

Aubrey Beardsley

*A Catalogue of his
Drawings*

8/5/22

The Bancroft Library

University of California • Berkeley

Gift of

THE HEARST CORPORATION

Hearst Memorial Library

Case No. ----- Shelf No. U-1B
Drawer No. ----- Inventory No. 7470/6

**"NOT TO BE REMOVED FROM LIBRARY
WITHOUT PROPER AUTHORITY."
PROPERTY OF HEARST CORP.**

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

List of Drawings by
Aubrey Beardsley

Compiled by
A. E. Gallatin



New York
M. F. Mansfield & A. Wessels
1900

NOTE.

In 1897 Leonard Smithers of London published a list of Beardsley's drawings compiled by Mr. Vallance, in connection with an album of his drawings.

This present list is intended to supplement Mr. Vallance's, and contains no item mentioned by him. Besides these additions there is a list of articles on Beardsley that have appeared in different periodicals (none mentioned by Mr. Vallance are included).

A. E. G.

NEW YORK, December, 1899.



“A Second Book of Fifty Drawings.”

New York : John Lane, London : Leonard Smithers, 1899.

Including a photograph of Beardsley taken by Mr. W. J. Harper, and a one-page prefatory note by the London publisher. A part of the “Savoy” drawing, “A Footnote” (portrait of the artist) used as cover design. The hitherto unpublished drawings in this album are as follows :

1. “Portrait of the Artist.”
2. “Joan of Arc in the field.”
3. “A Book Mark.”
4. “The Witch of Atlas.”
5. “A Frontispiece for Balzac’s Contes Drôlatiques.”
6. “Manon Lescaut.”
7. “A Scene from Manon Lescaut.”
8. “Madame Bovary.”
9. “A Scene from Madame Bovary.”
10. “Beatrice Cenci.”
11. “Die Götterdämmerung.”
12. “Phèdre.”
13. “La Dame Aux Camélias.”
14. “Madame Réjane.”
15. “The Procession of Joan of Arc.”

These fifteen drawings are in the possession of Mr. R. B. Ross and reproduced by his permission. They were drawn in the years 1889-1890. Several of these drawings are included in Mr. Vallance's item, "Scrap Book, containing various early sketches, studies, etc., unpublished. Property of R. B. Ross, Esq."

Then follow three photogravures, "Adoramus Te," "A Christmas Carol," and "A Head." These drawings were made in 1892, and belong to the Reverend Alfred Gurney.

Two drawings, "Incipit Vita Nova" and "The Litany of Mary Magdalen." Drawn in 1892. Both by permission of Mr. More Adey.

"Madame Réjane." Drawn in 1893. Madame Réjane is holding a fan on the right-hand side of drawing.

Vignette for Mallarme's "L'Après-Midi d'un Faune." Drawn in 1892.

"A Suggested Reform in Ballet Costume." (Unfinished drawing.) By permission of Mr. Joseph Pennell.

Cover Design for "The Forty Thieves."

Frontispiece for "Venus and Tannhäuser."

"Lysistrata Haranguing the Athenian Women." This is a part of one of the "Lysistrata" drawings mentioned in Vallance's list.

"Messalina Returning from the Bath." Drawn in 1897.

"Messalina." From a water-color painted in 1895.

"La Dame aux Camélias." A sketch in water-colors. Painted in 1897, on the fly-leaf of a copy of "La Dame aux Camélias," which was given to the artist by Alexandre Dumas, fils.

A Third Book of Fifty Drawings.

Announced in the Fall, 1899, catalogue of Leonard Smithers' books.

"The Early Work of Aubrey Beardsley."

New York and London: John Lane, 1899.

With a prefatory note of eighteen pages by H. C. Marillier, and two photographic studies of Beardsley by Frederick H. Evans. This book contains about 160 drawings, of which 24 are published for the first time. These drawings are :

- "Hail Mary." *Pencil Sketch.*
- "Perseus and the Monstre." *Pencil.*
- "Figure of a Child." *Pencil and Ink.*
- "Perseus." *Ink.*
- "Two Figures from Back of 'Perseus.'" *Pencil.*
- "Two Figures in an Attic." *Ink and Wash Sketch.*
- "The Procession of Jeanne D'Arc." *Pencil.*
- "Sandro Botticelli." *Pencil.*
- "An Angel with an Organ." *Pencil.*
- "Vignette of a Ship." *Ink.*
- "The Toilette of Salome." Unpublished drawing for "Salome."
- "John and Salome." Unpublished drawing for "Salome." (A few copies of these two "Salome" drawings, together with another state of "Enter Herodias," were privately printed in 1894.)

- “Sketch for Cover of ‘Salome.’”
- “Portrait of the Artist.”
- “Portrait of Mr. Harland.”
- “A Poster Design.” Woman holding child aloft in her right hand.
- “Cover Design for ‘The Yellow Book.’”
Woman examining books.
- “Design for a Book Cover.” A satyr reading to a woman; very like a catalogue cover for Smithers.
- “Title-Page Ornament.” In “A Second Book of Fifty Drawings” this is called “Madame Réjane.”
- “Maitresse D’orchestre.” Same motif as grotesque on page 53 of “Bon-Mots of Foote and Hook.”
- “Messalina.” Same as drawing in “A Second Book of Fifty Drawings.”
- “Title-Page Ornament.” A nude figure playing on a base viol.
- “Black Coffee.” Six copies were bound up in “An Evil Motherhood,” and then recalled.
- “Autumn.” A design for a Calendar.
Frontispiece and Title-Page design for “Venus and Tannhäuser.” The Cover Design of “The Early Work” is adapted from these drawings.
- “A Nocturne of Chopin.” A wash drawing of two seated women and a man standing.

“Ben Jonson. His Volpone: or the Foxe.”

A new edition, with a critical essay on the author by Vincent O’Sullivan; and a frontis-

piece, six initial letters (one repeated), and a cover design by A. Beardsley. (These initial letters are reproduced in half-tone from the originals, which are in pencil.) With a eulogy on the artist by Robert Ross. London: Smithers, New York: Lane, 1898. There are two editions of this book, one of 1000 copies on art paper and another of 100 copies on Japan paper, containing an extra set of illustrations in large size, printed in photogravure. A prospectus containing the frontispiece enlarged was issued.

“Aubrey Beardsley.”

By Arthur Symons. London: At the Sign of the Unicorn: 1898.

An essay reprinted from *The Fortnightly Review* of May, 1898. This book includes three portraits of Beardsley, a photogravure copy of a painting by Jaques Blanche, and two photographs, one by F. Hollyer and one by W. J. Hawker. Six drawings are also bound up in this book, two for the first time published, by permission of Mr. André Raffalovich.

“Le Débris d'un Poète.”

“The Mirror of Love.”

The other four drawings are :

1. “Isolde.”
2. “The Wagnerians.”
3. “The Mysterious Rose-Garden.”
4. “The Dancer's Reward.”

First from “The Studio”; second and third from “The Yellow Book”; fourth from “Salome.”

Six Drawings Illustrating Théophile Gautier's romance "Mademoiselle de Maupin."

1. "Mademoiselle de Maupin."
2. "D'Albert." (A Vignette.)
3. "D'Albert in Search of His Ideals."
4. "The Lady at the Dressing-Table."
5. "The Lady with the Rose."
6. "The Lady with the Monkey."

Fifty sets of these drawings were issued in 1898, in folio size, by Smithers, in a portfolio; 130 copies of the first drawing were printed in colors. A copy of "Mademoiselle de Maupin" was bound up in each copy of "A Second Book of Fifty Drawings," but with smaller margins.

"The Rape of the Lock."

A reprint of the crown 4to size published in 1896 by Smithers, in demy 16mo size, with a new cover design by Beardsley, London: Smithers, 1897, New York: Lane, 1898. A prospectus with the drawing, "The Baron's Prayer," was issued.

"Le Morte d'Arthur."

A reprint of the 1893-94 edition in two and three volumes, which contained 20 illustrations and 548 ornaments (some repeated), into an edition of four small volumes, each containing a photogravure as frontispiece selected from the former edition. London: J. M. Dent, 1897.

Brief outlines of Beardsley and his work in :

“Hazelle’s Annual ” (English)
for 1895.

“Who’s Who ” (English)
for 1898.

“The International Year Book.”
Dodd, Mead & Co., New York, 1899.

In the following books a number of Beardsley’s better known drawings are reproduced.

“Posters in Miniature.”
New York: R. H. Russell, 1896.

The drawings are :

Outline Portrait of Himself.

Cover “Savoy” No. 1.

Avenue Theatre Poster.

“Savoy” Christmas Card.

“La Dame aux Camélias.”

“Pseudonym and Autonym Libraries,”
Poster.

“Isolde.”

“Picture Posters.”

By Charles Hiatt. London: Bell, New
York: Macmillan, 1896.

The Avenue Theatre poster and poster
for “The Yellow Book” (Girl in
Field) reproduced.

“The Modern Poster.”

New York: Scribner's, 1895.

“La Dame aux Camélias.” This drawing is called “Cover for Lane's Publications” in this book and in “Posters in Miniature.” It was not used for this purpose, however, but as a drawing for “The Yellow Book” (Vol. III).

“Pen Drawing and Pen Draughtsmen.”

By Joseph Pennell. London and New York: Macmillan, 1894.

Beardsley's work is remarked on and “The Peacock Skirt” from “Salome” is reproduced.

“Modern Illustration.”

London & New York: G. Bell, 1895.
By J. Pennell.

Beardsley's work is remarked on and “La Comédie aux Enfers” is reproduced.

“The Reign of the Poster.”

A pamphlet by C. R. Bolton. Boston: W. B. Jones, 1895. Two of Beardsley's drawings reproduced:

“Pseudonym and Autonym Libraries,”
Poster.

“Children's Books,” poster (very small).

Catalogue of Mechanics Fair Poster Exhibition.

Boston, October, 1895. The "Children's Books" poster reproduced.

"The Land of Heart's Desire."

By W. B. Yeats. Chicago: Stone & Kimball, 1897. The left-hand part of the Avenue Theatre poster used as a frontispiece.

This was one of the two plays the Avenue Theatre poster was used for.

Stone & Kimball's "Book-List."

A "Salome" drawing reproduced.

W. C. Whitehead's "List of Posters."

Several Beardsley posters catalogued in this catalogue which was privately printed at Cleveland in 1895.

"The Art of Aubrey Beardsley."

The dummy of a book which M. F. Mansfield, the New York publisher, intended to publish in 1898, but never did. The article on Beardsley by Max Beerbohm in the May, 1898, "Idler," was to have been republished with a

number of his drawings, including the bookplate of Mr. Propert published in "The Yellow Book," printed in red on Japan paper to be mounted on inside of cover. A few (book-plates) were printed in this manner.

A list of the more important magazine articles that have appeared on Beardsley.

"The Idler."

March, 1897. (London: Chatto & Windus.)

An article, "Mr. Aubrey Beardsley and His Work," by Arthur H. Lawrence. This article, which is an interview, is illustrated by a portrait of Beardsley reproduced from "A Book of Fifty Drawings," one by Fred. Holl- yer, a photograph of his sister, Miss Mabel Beardsley, and the following examples of his work :

"A Headpiece." (From title-page of "Morte d'Arthur.")

"The Moska." (From No. 1, "Savoy.")

Frontispiece to "A Book of Bargains."

"The Battle of the Beaux and Belles." (From "The Rape of the Lock.")

"Merlin." (From "Morte d'Arthur.")

"The Coiffing." (From No. 3, "Savoy.")

The Avenue Theatre Poster.

"Les Passades." (From "To-Day.")

- “La Femme Incomprise.” (From “To-Day.”)
- “Atalanta.”
- “Portrait of Madame Réjane.”
- Silhouette of himself.

“The Idler.”

May, 1898. (London: J. M. Dent.)

An article, “Aubrey Beardsley,” by Max Beerbohm. The illustrations are as follows:

- “The Finding of the Holy Grail.”
(From “Le Morte d’Arthur.”)
- “Ali Baba in the Wood.”
- “Merlin taketh the Child Arthur into his keeping.” (From “Morte d’Arthur.”)
- “The Return of Tannhäuser to the Venusberg.”
- Nine small drawings from the “Bon-Mots” series.

“The Studio.”

(London.) “The International Studio.”
(New York.) June, 1898.

An article by Gleeson White, “Aubrey Beardsley. In Memoriam.” The illustrations are as follows:

- Head of Réjane. (Reproduced in red.)
- Woman on Horse (Chopin, Ballade III) (Very deep crimson and gray).
- Cover design for “Studio.”
- “Hail Mary.” “Venus.”
- Satyr reading to a woman. (See “The Early Work.”)

“The Catholic World.”

May, 1899.

An article of 13 pages, “Aubrey Beardsley : A Reconstruction.” By Louise Imogen Guiney. The pencil drawing, “Hail Mary,” reproduced in half-tone on cover.

“The Critic.”

May, 1899.

An article, “Aubrey Beardsley’s Strange Art,” being a review of “The Early Work”; with the following illustrations from it :

Design for cover of “Yellow Book,”
not used.

Miss Terry in “Becket.”

Design for Book-Cover.

“Atalanta.”

“Black Coffee.”

A Poster.

Miss Letty Lind.

“The Poster.”

(English, the American paper under same name never published a Beardsley drawing.)

No. 2. The Avenue Theatre poster reproduced with two pages of text by H. R. Wolstyn.

“ 3. An article by Charles B. Cochran, “Aubrey Beardsley at School.” Two illustrations from “The Pied Piper of Hamelin,” drawn by Beardsley at the

age of 15, and the Holywell Street drawing. (First time published.)

No. 4. The Singer Poster. (First time published.)

“ 6. “Ali Baba.” A Review of “A Second Book of Fifty Drawings,” by Edgar Wedlock.

Drawings :

“Madame Réjane.”

“The Death of Pierrot.” (Originally published in “The Savoy.”)

“The Book Buyer.”

Feb. 1895. No. 10 of “Book Illustrators,” “Aubrey Beardsley.” An article by Herbert Small. The illustrations are two photographs of Beardsley, the “Children’s Books” poster, a “Morte d’Arthur” drawing, and a small grotesque from “Bon-Mots of Samuel Foote and Theodore Hook,” which was issued in 1894. Here it is titled: “Caricature of Max Beerbohm, hitherto unpublished.”

Oct. 1898. An article, “Some Personal Recollections of Aubrey Beardsley.” By Penrhyn Stanlaws. The illustrations are a sketch of Beardsley by Stanlaws and a drawing described in Vallance’s list as “Marked Pierrot and Female Figure, small square in black and white, published in ‘To-Day.’”

June 1899. An article, “The Memorial of Aubrey Beardsley,” by W. S. M.

This is a review of "The Early Work" and "A Second Book of Fifty Drawings." It is illustrated by the following drawings:

- "Madame Réjane."
- "The Death of Pierrot."
- "La Dame aux Camélias."
- Caricature by Himself.

"Metropolitan Magazine."

August, 1896.

An article, "Aubrey Beardsley, the Artist of Decadence," by W. J. Randall. The following drawings from "The Rape of the Lock" are reproduced:

- "The Toilette."
- "The Billet-doux."
- "The Baron's Prayer."
- "Battle of the Beaux and Belles."
- "The Rape of the Lock."
- "The Dream."
- "The Barge."
- "The Yellow Book" drawing, "L'Education Sentimentale." The book-plate for Mr. Propert is also given, though incorrectly, as "A Beardsley title-page."

"St. Paul's."

Apr. 8, 1899.

An article, "Some Thoughts on the early work of Aubrey Beardsley." By Hal Dane. Two "Early Work" drawings are reproduced:

- "A Nocturne of Chopin."
- "A Night Piece."

April 9, 1898.

Title-page to "Savoy." No. 1.
A Grottesque Watering the Earth.
A drawing from "Morte d'Arthur."

"The Art Interchange."

April, 1899.

A note on Beardsley and the following illustrations :

Outline portrait of Himself.
A photograph of Beardsley.
"The Coiffure." (From "The Savoy.")

"Currier Français."

May 21, 1899. Reproduced : —

"Messalina" (on stairway).
"Death of Pierrot."
"Ali Baba."

"The Black Book."

Vol. I. No. 1. Contained "A Dialogue in Black." By Merriam Bliss. A pen and ink drawing of Beardsley and a drawing "The Lady in Sable," attributed to Beardsley, but not by him, accompanied this article.

"Revue Illustrée."

An article on Beardsley by Tristan Klingsor. A new portrait, and five drawings: "Réjane," two "Rape of the Lock" drawings, "Lady Gold's Escort," and a "Salome" drawing.

Minor Mention.

“The Studio.”

No. 2, large folding-plate of the “Joan d’Arc Procession,” which was afterwards reproduced in “A Second Book of Fifty Drawings.” No. 36, an Invitation Card for a Smoker given by John Lane. September, 1899, a short note on “The Early Work.” October, 1899, short note on “A Second Book.” December, 1899, drawing, “Atlanta.”

“The Inland Printer.”

October, 1897, cover of “A Book of Fifty Drawings,” reproduced. September, 1898, a short note by Percival Pollard and a portrait by Felix Vallatton from the “Revue Blanche.”

“The Critic.”

July, 1896.

“The Toilette,” from “The Rape of the Lock,” reproduced, with a short note on the drawings in this book.

“Bradley: His Book.”

June, 1896.

“The Rape of the Lock,” reproduced, also title-page “Platonic Affections.”

“The Echo.”

Vol. I.

1. A Brief Biographical Sketch.

3. Outline Portrait of Himself and small "Morte d'Arthur" drawing.
5. Portrait of Andreas Mantegna.

Vol. II.

2. "Isolde" and two "Keynote" title-page designs.
7. The "Savoy" Christmas Card.

Vol. III.

- 4 & 5 (double number). Cover of "Savoy" for April, 1896.

"The Outlook" (English).

April 8, 1899.

A one-page article by A. K., reviewing "Aubrey Beardsley," "The Early Book," "A Second Book of Fifty Drawings," and "Volpone."

New York "Herald."

April 9, 1899.

A one-page review of "The Early Work," with two illustrations from it: "A Suggested Reform in Ballet Costume," "Maitresse d'Orchestre."

"Chap Book."

No. 1: "Yellow Book" poster (Girl in field). No. 8: A photograph of Beardsley.

"Illustrated American."

August 25, 1894.

Golf costume drawing, reproduced on cover and also inside.

Leslie's Weekly.

March 28, 1895.

"Pseudonym and Anonym Libraries" poster reproduced. August 6, 1896, Portrait of Beardsley, article on Beardsley, and Golf costume drawing.

New York "Evening Telegram."

April 11, 1898.

Two drawings reproduced, "Ali Baba in the Wood" and "The Billet-Doux."

"Godey's Magazine."

September, 1896.

Two drawings reproduced, the design for "Poor Folk" and the one for "Keynotes."

New York "Times" (Saturday Review).

May 27, 1899.

Review of "The Early Work." (Through 1898-1899 many notes on Beardsley.)

"Form."

April, 1898. Short note.

New York "Evening Post."

May 4, 1899. Short note.

"Literature."

March 10, 1899. Short note.

Boston "Herald."

Apr. 21, 1895.

"Children's Books," poster and article,
"Clever Beardsley."

"Engraver & Printer."

January, 1895.

"Pseudonym and Autonym Libraries" poster
reproduced.

"The Book-Buyer."

October, 1896.

The outline portrait of Himself reproduced.

New York "Journal."

May 10, 1896.

A "Salome" Drawing.

"Fancy Portrait in Bed." (From "Yellow Book.")

June 10, 1896.

"Les Revenants de Musique."

"Siegfried."

"Emile Zola."

"The Rape of the Lock."

April 8, 1898. (Evening edition.)

The Silhouette portrait of Himself.

New York "World."

February 16, 1896.

"Toilette of Helene."

December 9, 1894.

"Pseudonym and Autonym Libraries"
poster.

November 18, 1894.
"Fancy Portrait in Bed."
November 18, 1895.
"Wagner and the Wagnerians."
September 20, 1896.
"Woman in White."
November 18, 1896.
Title-page of "Savoy." No. 2.
"The Wagnerites."
"La Dame aux Camélias."
"Parles Diéux Journeux."
May 24, 1896.
"A Footnote."

"Town Topics."

August 24, 1899. Short Note.

"Harvard Lampoon."

"A Night Piece," re-drawn.

Boston "Evening Transcript."

February ?, 1895. (A note on Beardsley.)

New York "Evening Sun."

March 17, 19, 1895. April 8, 1899. (Notes on Beardsley.)

"Black and White."

March 26, 1898.

Silhouette Portrait.

"Clips."

July 16, 1896.

"A Footnote."

July 2, 1896.

“Comédie aux Enfers.”

“Life.”

(About May, 1894.)

“L’Educational Sentimental.” (From
“Yellow Book.”)

“The Broadway Magazine.”

June, 1898.

“Ali Baba.”

“Billet-Doux.”

Two “Bon-Mots” Drawings.

“Sketch.”

March 23, 1898.

“Scarlet Pastorale.”

April 10, 1895. An article, “Little
Beardsley.”

Chicago “Inter Ocean.”

November 22, 1896.

Three “Morte d’Arthur” Drawings.

“Red Letter.”

No. 1. (August, 1896.) Note.

“The Art Student.”

December, 1894.

A “Salome” Drawing.

New York “Tribune.”

September, 20, 1896, January 3, 1897.
(Notes on Beardsley.)

“Magazine of Art.”

December, 1896.

A short article on Beardsley, and the following drawings reproduced :

The outline portrait of Himself.

Cover Design of “Morte d’Arthur.”

An initial, a tail-piece, and a full-page drawing from “Morte d’Arthur.”



*One Hundred Copies printed
in December, 1899, at
the De Vinné
Press*

NC 242

B3G3



