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2 Oz Dahlias \$3.00  
12.57  
SPRING, 1856.

# A LIST OF PLANTS,

CULTIVATED AND SOLD BY

## GEO. C. THORBURN,

NEWARK, N. J.,  
NEAR NEW YORK.

**Dahlias, Fuchsias, Choice Show Geraniums (Pelargoniums), Scarlet Flowered Geraniums, Variegated Leaved and Seented Geraniums, Verbenas, Petunias, Heliotropiums, Carnations, Picotees, Pinks, Chrysanthemums, &c.**

Every plant in this Catalogue has been grown from the choicest and best authenticated varieties, both from abroad and at home. Of the former, no expense has been spared to procure the very best; and all are WARRANTED as described. Those who are unacquainted with individual varieties, and leave the selection to the proprietor, may rely on his best judgment and liberality.

NEWARK, 1ST APRIL, 1856.

## NEW DAHLIAS.

These all took numerous and FIRST CLASS prizes in 1855 at the leading shows of England, France, and Belgium.

Those marked \* are Fancy or Variegated Dahlias.

- |  | Per plant, | \$ cts. |
|--|------------|---------|
| <b>Annie</b> (Rawlings), the finest lilac ever raised. This flower was a competitor at Slough, where nearly every new Dahlia was exhibited, and pronounced <i>the model</i> , obtaining the prize as the best seedling of the day, | 2          | 00      |
| * <b>Baron Alderson</b> (Perry): this is a very novel flower; bright orange, with a distinct white tip on each petal; large, full, and very constant; should be in every collection, <i>extra</i> .....                            | 2          | 00      |
| <b>Beauty of Bath</b> (Bush), very fine, rich, deep yellow; was produced by the successful raiser of "Robert Bruce," and, like it, will become a general favorite, <i>extra</i> .....  | 2          | 00      |

	Per plant,	\$ cts.
* <b>Butterfly</b> (Salter), yellow, striped and spotted with red; one of the most striking fancy flowers of the season. ....	2	00
* <b>Carl</b> (Tople), a very fine mottled flower .....	1	50
* <b>Cockatoo</b> (Walters), deep, pure purple, with white tip; good form, noble show flower, <i>extra</i> .....	2	00
* <b>Comet</b> (Keynes), yellow ground, with pink edge, <i>extra</i> . ....	2	00
<b>Cossack</b> (Rev. Mr. Fellowes), bright carmine, very large, with close center; excellent show flower .....	1	50
* <b>Cuckoo</b> (Salter), extra fancy, finely variegated. ....	2	00
<b>Empress</b> (Prockter), white, delicately shaded with peach lilac; constant and first rate exhibiter .....	2	00
<b>Espartero</b> (Turner), bright red, in the form and style of "Sir C. Napier," but several shades deeper and more erect, <i>fine</i> .....	2	00
<b>Haidee</b> (Mignet), bronzed lilac, with gold points; very full, high center, quite novel in color; good form .....	2	00
* <b>Jonas</b> (Smith), rose, striped with maroon, <i>extra fine</i> . ....	2	00
* <b>Lady Folkestone</b> (Keynes), buff yellow, tipped with purple; quite first rate in every particular, <i>extra</i> .....	2	00
<b>Lord Bath</b> (Wheeler): this is a noble variety, possessing the fine qualities of "Gem of the Grove," but much larger; color, deep maroon; form unsurpassed. ....	2	00
* <b>La Phantasie</b> (Cailloux), extra fancy; a gem .....	2	00
<b>Mrs. B. Stowe</b> (Dodd), blush; finest ever offered, <i>extra</i> .....	2	00
* <b>Miss Herbert</b> (Dr. H.), silvery lilac, tipped with white; constant and very fine; superior to "Flora McIvor". ....	2	00
* <b>Miss Frampton</b> (Rawlings), blood red, tipped with white; unrivaled fancy flower; a gem, <i>extra</i> .....	2	00
* <b>Pigeon</b> (De Kniff), rosy bronze, tipped with white; one of the finest fancies of the season; numerous prizes .....	1	50
<b>Pre-eminent</b> (Fellowes), rich deep plum, of great depth and substance; one of the finest darks ever raised .....	2	00
<b>Ringleader</b> (Holmes), a bright ruby, of medium size, with petal and outline perfect. Received the first prize at South Bucks and Slough; 24 blooms exhibited at once .....	2	00
<b>Robert Bruce</b> (Bush), rich dark amaranth; exquisite form. ....	1	50
<b>Rose Unique</b> (Alexander), novel bright rose: exquisite form .....	2	00
<b>Ruby Queen</b> (Keynes), bright, clear ruby; splendid form, and constant; one of the most successful of 1855 .....	2	00
* <b>Surpriser</b> (Oakley), dark crimson, tipped with white, in the style of "L'Empereur de Maroc;" constant and fine .....	2	00
<b>The Nigger</b> (Fellowes), the darkest flower yet raised; very double and constant .....	2	00


Plants of the above ready for delivery 1st May.

The following STANDARD varieties of DAHLIAS—the cream of last season—are every one of superior quality, and fit to compete at any exhibition. \$1 each; \$10 dozen.

\***Abbe Bouquillon**—scarlet, tipped with white; *showy*.

\***Admiration**—white and scarlet, beautifully blended; superb flower.

- \***Amazone**—superb yellow, margined with carmine; *extra*.  
 \***Amabilis**—salmony pink, ticked with rosy purple; large, showy.  
 \***Attraction**—clear white, laced with amaranth; *extra fine*.  
 \***Constancy**—yellowish buff, tipped with red; fine form.  
**Col. Baker**—clear sulphur; good.  
 \***Duchesse de Brabant**—white, edged with purple; good form and habit.  
**Duc de Rohan**—bright scarlet; large and fine.  
**Dhwala Girl**—coppery red; cushion eye and fine cupped petals.  
 \***Fanny Keynes**—fawn, edged with pink; very superior flower.  
**Glory**—bright scarlet; dwarf.  
**Golden Eagle**—golden orange, unique color; noble flower.  
 \***Gloire de Kain**—white, striped and spotted with maroon; one of the most beautiful fancy flowers; fine.  
 \***Henrietta**—bluish violet, tipped with white, fine; *rather late*.  
**Hoste Luizet**—vivid orange scarlet, no center; *extra fine*.  
**Indispensable**—splendid yellow; a large, noble flower.  
 \***Imperatrice Eugenie**—pure white, margined with amaranth purple, exquisite form; beautiful fancy flower.  
**King of Yellows**—light yellow; most superb in form, size, &c.  
**Le Phare**—splendid scarlet; noble flower.  
 \***Leader**—reddish lilac, striped and ticked with crimson; *extra*.  
**Lady Mary Labouchere**—white, edged with lavender; *fine*.  
**L'Imperatrice**—rosy salmon; small, neat flower, and very constant.  
**Mdlle. Brimeux**—white, tipped with lavender; full and fine.  
**Mignardise**—white ground, purple flaked and spotted, like a Carnation; very free bloomer; *extra*.  
 \***Moliere**—scarlet, tipped with white.  
**Miss Susan Sainsbury**—white, with rosy tip; neat and free.  
**Mrs. Charlotte Mason**—beautiful blush white; remarkably close, well formed.  
**Mrs. Rawlings**—blush; a beautiful waxy-like petal, fine.  
**Oriflamme**—splendid orange, exquisitely cupped; *extra*.  
**Port Royale**—amber, edged with crimson; *extra*.  
**Prince Jerome**—dark purple; very full and globular.  
 \***Prince Napoleon**—cinnamon, tipped with yellow; first rate form.  
**Pius IX Rentree**—dark amaranth; very large, fine habit.  
 \***Reine des Fleurs**—rosy purple and white; *extra fine*, and free.  
**Rosea Elegans**—rosy lilac; exquisite form; a splendid flower.  
**Rachel Rawlings**—peach blossom; unrivaled form; *extra*.  
**Roundhead**—buff; one of the finest in cultivation.  
**Sarai**—rosy lilac; rather uncertain, but when caught *extra*.  
 \***Triumph de Roubaix**—base of the petals amber, running into pink, and tipped with white; a most unique and beautiful flower; taken numerous prizes all over Europe; *extra*.  
**White Standard**—penciled white; large and full.  
**Topsy**—white, edged and mottled with purple; early and fine.

 The following DAHLIAS at \$5 per dozen, all reliable fine sorts.

- \***Adeline**—primrose, flaked and spotted with crimson; showy and fine.  
**Autocrat**—rich rosy scarlet; constant.

- Barmaid**—white, beautifully edged with pink; fine.
- Beauty of Hastings**—blush, laced with rosy lilac; free and fine.
- Beauty of Kent**—a large, showy white, deeply edged with purple; rather tall, mottled, and tipped.
- Beauty of the Grove**—buff, edged with crimson; large and fine.
- Belle de Paris**—blush, tipped with lavender.
- Bob**—vivid scarlet; large, showy flower; rather late.
- \***British Queen**—white, tipped with rosy purple.
- Beaute de Massifs**—dark scarlet, dwarf; good habit.
- \***Bijou de Closhault**—singularly mottled and tipped lilac and white; showy.
- Blanchefleur**—fine white, superior form; best white.
- Cheltenham Queen**—blush white; useful, good flower.
- Claude Lorraine**—rich, velvety crimson; exquisite form.
- \***Claudia**—a noble flower; violet purple, tipped with clear white.
- Duchess of Kent**—yellow, edged and tipped with white.
- \***Elizabeth**—amethyst lilac, tipped with white; splendid form.
- Fame**—maroon; cupped petals.
- Fearless**—silvery lilac; fine.
- \***Floral Beauty**—crimson, shaded with pink; beautiful.
- \***Flora McIvor**—ruby purple, tipped with white; fine.
- Garlingo**—purple; good form and constant.
- \***Gasperine**—nearly black, with clear white tip.
- Gem**—bright cherry; exquisite form; every flower good.
- Gem of the Grove**—deep crimson purple; very dark and fine.
- George Glenly**—large yellow; a fine bold flower, rather flat.
- Gen. Faucher**—cinnamon, shaded with crimson; large and extra fine.
- Grand Duke**—novel bluish lilac; novel color and fine form.
- Hippolite**—dark plum, shaded; large and fine.
- Henry Cargill**—straw, tipped with lilac.
- Hon. Mr. Herbert**—buff, edged with pink.
- Jaune de Passy**—light yellow; good form, and constant.
- Joshua Longstreth**—sometimes called "Grant Thorburn,"—rosy lilac, very large and fine; the best of its class.
- Indispensable White**—large, showy, blush white.
- King of Dahlias**—velvety crimson, shaded nearly black.
- Kant**—clear white, good form; very pretty small flower.
- \***Kossuth**—scarlet, tipped with white.
- Lilac King**—extra lilac; rather late.
- Lady Cathcart**—blush white, laced with lilac; very full.
- \***Lady Flora**—yellow, tipped with crimson; extra.
- La Rosiere**—rosy lilac, tipped with crimson, and flaked.
- Miss Caroline**—white, slightly tipped with lavender.
- \***Miss Wentworth**—delicate blush lilac, shaded with rosy crimson; well formed and large; one of the very best.
- \***Miss Bathurst**—lilac, tipped with white; novel flower.
- Mont Blanc**—large, clear white.
- \***Mrs Hansard**—yellow, tipped with clear white; fine.
- \***Mrs. James**—ashy rose, tipped with white; exquisite form.

- Malvina**—white, edged with rosy crimson.
- Morning Star**—orange scarlet; splendid and constant.
- Miss Vyse**—white, tipped with lavender.
- \***Mons. Affree**—cherry, tipped with white; rather shy, but a flower of the most exquisite beauty.
- Magnificent**—amethyst purple; noble show flower.
- Niobe**—white, with lilac edge; dwarf; very pretty.
- Pontiac**—very dark; excellent form.
- \***Princess Charlotte**—violet purple; clear white tip.
- Prince Albert**—pearl, edged with lavender; extra.
- Queen**—peach pink; exquisite form.
- Queen of Beauties**—a splendid light flower; wants a long season.
- Queen of Whites**—extra white; dwarf.
- Rainbow**—rosy salmon, tipped with white.
- Red Gauntlet**—rich, deep red; cupped and fine.
- Richard Cobden**—crimson, shaded; extra fine.
- \***Roi de Pontille**—rich crimson amaranth; peach tip; *fine*.
- Rosetta**—delicate rose; fine.
- \***Reine des Belges**—dark lilac, striped with crimson; *fine*.
- Resplendent**—useful scarlet.
- Satirist**—dark purple, shaded; fine and constant.
- \***Star of the West**—creamy white, tipped with cherry; free and fine.
- Star of Meidling**—yellowish buff; good.
- Sir C. Napier**—unsurpassed red; extra.
- Sarah**—mottled violet and crimson; useful, good flower.
- Sir R. Whittington**—superb crimson; extra.
- Scarlet King**—scarlet lake; early and fine.
- Summit of Perfection**—splendid plum; beehive form; extra.
- Star**—white, tipped with crimson.
- Striata Perfecta**—lilac ground, ticked and flaked with scarlet.
- Tom**—crimson, tipped with bronze; *fine*.
- Unanimity**—yellow, flaked with scarlet; unique and fine.

☞ Plants ready for delivery the 10th May. They may be transplanted into the ground till the middle of June, and the roots taken up for exportation any time after 1st November.


DAHLIAS delight in a rich loamy soil; they cannot be too highly manured with *well de. composed Cow manure*. During a season of drought, water them twice a week with manure water; thin out superfluous branches, and see that they are well secured to strong stakes. They are best preserved in winter potted in dry sand, and placed safe from damp, fire-heat, and frost.

## FUCHSIAS.

NEW SORTS.—The three first named are the new and beautiful WHITE COROLLA Fuchsias, now first sent out in this country, and must rank prominently among the novelties of the season, reflecting credit on the late Mr. Story, of Devonshire, "adding to the many tropbies so worthily earned by the untiring zeal of that gentleman, as an energetic Fuschia amateur and hybridizer. It is not to be supposed that this new feature was obtained, even in its present form, by a single effort. Mr. S. raised, some years

since, a small variety of this much-desired class, which, beyond having a *white* corolla, was considered of no value; it, however, seemed to inspire its fortunate owner with a desire to improve; and by well-directed operations, after two or three generations of seedlings, varieties possessing improved form, good substance, and commendable habit, rewarded the skill of the persevering operator." They are now propagated and ready for delivery; will flower in June, and can be made splendid specimens for the fall exhibitions. If removed to the conservatory, they will flower up to Christmas. The conservatory (or, if *out of doors*, a well screened north aspect) is, doubtless, the best place for Fuchsias; even in summer, if screened from the noonday sun and the atmosphere kept close and moist, they will flower in the greatest strength and profusion. The graceful beauty of such sorts as "Duchess of Lancaster," "Clapton Hero," "Cartonii," "Glory," "Jeanne d'Arc," "Macbeth," "Nil Desperandum," "Omar Pacha," "England's Glory," "Lady Franklin," "Perfection," and others, is surprising, and every care bestowed upon them is repaid ten-fold. They are not more difficult to cultivate than the Pelargonium, and are certainly not inferior in beauty, and excel in *gracefulness* that truly regal flower.

	Per plant,	\$ cts.
<b>Empress Eugenie</b> (Story), wide, reflexed sepals of a rosy crimson, with a violet shading; corolla <i>fine white</i> ; graceful habit and beautiful foliage,	1	00
<b>Queen Victoria</b> (Story), splendid wide sepals, finely reflexed, of a bright scarlet crimson, with a lovely clear <i>white corolla</i> ; fine foliage and superior habit ( <i>London price</i> , £1 1s.)	1	00
<b>Lady of the Lake</b> (Story), fine deep crimson tube and sepals, with <i>blush-white</i> corolla; graceful habit	1	00
<b>Florence Nightingale</b> (Luccombe & Pince), brilliant scarlet tube and sepals, well reflexed; corolla <i>white</i>	1	00
<b>Prince Albert</b> (Banks), scarlet crimson sepals, well reflexed; rich violet corolla; this flower is perfection itself.	1	00
<b>Omar Pacha</b> (Smith), tube short and stout; sepals well reflexed, of bright waxy crimson scarlet; corolla intense violet purple; large flower of extra shape; fine dwarf habit; <i>extra</i>	1	00
<b>England's Glory</b> (Harrison), clear white sepals, with large and beautiful rosy scarlet corolla; extra; noble flower.	1	00

 From the above, a choice of any six for \$5.

The following select older varieties of FUCHSIAS are all of the first quality, and, as a general collection, unsurpassed.

- Aspasia**—crimson tube and sepals, purple corolla; very free and fine.
- Autocrat**—a large, bold crimson, with rich plum corolla.
- Cartonii**—coral tube and sepals, purple corolla; very free and fine.
- Collegian**—long crimson sepals, purple corolla.
- Coralinna**—large crimson, with rich purple corolla, good.
- Clapton Hero**—glossy crimson, large plum corolla; noble.
- Devonia**—white tube and sepals, light purple corolla.
- Duke of Wellington**—crimson sepals, finely reflexed; lilac-stained corolla.
- Duchess of Lancaster**—white tube and sepals, well reflexed; lovely violet corolla; very large and fine.
- Diademe de Flora**—blush white sepals, with rosy-pink corolla stained with violet; large, showy variety.
- Dr. Lindley**—deep coral crimson, exquisite plum-purple corolla.
- Empress**—clear white, crimson corolla; fine.



- Glory**—crimson-scarlet tube and sepals, elegantly reflexed, with shaded violet corolla; one of the very finest; *extra*.
- Hendersonii**—tube and sepals, deep crimson; the corolla a globular mass of purple; fine weeping habit.
- Incomparable**—white tube and sepals, lilac corolla.
- Jeanne d'Arc**—rich waxy white, rosy corolla; *extra*.
- Kossuth**—dark crimson sepals, purple corolla; showy.
- Lady Franklin**—large white sepals, purple corolla; fine.
- Gem of the Season**—crimson tube, purple corolla.
- Mrs. Patterson**—large white, with beautiful lilac corolla.
- Macbeth**—fine, large, dark; good habit and free.
- Madame Sontag**—very pretty white, pink corolla.
- Nil Desperandum**—bright crimson sepals, superb purple corolla; very free.
- Prince Arthur**—clear white tube and sepals, rosy corolla; robust habit.
- Premiere**—rich crimson sepals of great breadth, purple corolla; fine.
- Perfection**—splendid crimson, with large indigo-blue corolla; an unsurpassed variety, and a mass of flower the whole season.
- Psyche**—neat white, with bright rosy corolla; very free.
- Princes**—bright rosy crimson, purple corolla; fine drooping habit; very graceful;
- Sir John Falstaff**—crimson sepals, large globular purple corolla.
- Standard of Perfection**—crimson, with fine purple corolla.
- Splendidissima**—rich scarlet sepals, dark corolla.
- Trentham**—an immense dark flower; fine drooping habit; novel and fine.
- Telegraph**—well reflexed waxy scarlet sepals, violet corolla; *fine*.
- Vesta**—waxy white, with novel lilac corolla; pleasing variety.

A selection of 12 from any of the above, \$5. 6 for \$2 50.

FUCHSIAS are readily propagated by cuttings, in sand, with a mixture of peat. To grow the plants to bloom all summer, they should be started in February, in the greenhouse, first in *small* pots, and shifted, when the roots completely fill it, into a mixture of fresh loam, peat, or leaf mold from the woods, well-rotted manure, and a little sand; mix thoroughly and break finely (*not sift*) with the spade or trowel; give the roots good drainage, place them in the warmest part of the greenhouse, and water frequently; as the warmth of summer approaches, and the greenhouse or conservatory becomes empty of plants, place your Fuchsias in the most favored position, shading them with a mat or cotton awning from the sun, after 10 o'clock in the morning, which remove at 5 P. M., unless the sun is off sooner. This treatment, with a gentle syringing of the foliage twice a day—which, if carefully done, does not materially injure the flowers—will give an abundant bloom all summer and autumn. There is no class of plants more graceful and elegant. The striking contrast of white, carmine, rose, and purple, renders the *tout ensemble* perfectly charming. Gradually lessen watering after the 1st October, and by November merely give moisture enough to preserve vitality; place them in some out-of-the-way part of the greenhouse, on a dry shelf, and water very sparingly, till February, when they may be started again.

## GERANIUMS,

(PELARGONIUMS.)

G. C. T. begs to inform amateurs favoring him with their orders, that they may rely upon his selecting such sorts as he knows will please, the flowers of all having been carefully reviewed after being imported.

## CLASS I.—CHOICE SHOW GERANIUMS.

\$5 per dozen, except priced. (\*) are Fancy Geraniums.

Per plant, \$ cts.

- Aspasia**—a large maroon-topped flower, edged with rose; lower petals delicate rosy lilac; fine robust habit, and free.
- \* **Anais**—rich purple, clouded with crimson and veined with lilac.
- Ajax**—purple, with fine deep rose; novel, showy flower.
- Auguste Mieliez** (Odier), salmon pink; deep maroon blotch, extra fine; one of the new French five petaled varieties ..... 2 00
- Alarm**—a useful rosy purple; showy.
- Belle of the Village**—rich rose, with white throat; free bloomer, and of long continuance; fine.
- Berangaria**—clear white, with rosy crimson spot.
- Bride of Abydos** (Wood), fine white, with extra crimson blotch on top petals; excellent shape and good habit ..... 2 00
- Bridegroom**—upper petals deep rose; delicate white throat.
- Beatrice**—top petals black, margined with crimson; bottom petals mottled rose; fine habit and good foliage.
- Camille**—large white, with violet blotch; useful, good flower.
- Champion of Devon**—a noble flower, of a peach pink; fine large top petals, and feather blotch; lower petals rose, white throat; *fine*.
- \* **Clouded Perfection**—nearly black, margined with white and penciled with purple.
- Confidence**—good rose; fine habit and free bloomer.
- Claudiana**—bright salmon, with deep rose spot, and delicately margined with pink; dwarf habit, and free.
- Carlos** (Hoyle), a first-rate large trusser, with dark spot; the margin shaded rose; an extra fine variety ..... 1 00
- Castor**—crimson scarlet, rich dark spot.
- Conspicuum**—fine rosy crimson, with velvety maroon spot; medium size; an attractive variety.
- Constantia**—shaded rose, good crimson spot.
- Dorcas**—one of Mr. Beck's fine varieties; blush white, with dark spots.
- Elegans**—a noble, bold flower; top petals velvety crimson, almost black, finely laced with pink; lower petals rosy crimson, shaded with lilac; fine habit; *extra*.
- Enchantress**—large white; top petals clouded with purple, lower petals white; showy.
- Exactum**—clear white, with dark top; fine dwarf habit, and long-continued bloomer; fine.
- Empress** (Beck), rich vermilion, with fine crimson spot and beautiful pink margin; very fine and distinct ..... 2 00
- \* **Evening Star** (Henderson), a beautiful flower, of a rich rosy crimson; dark, and fine habit ..... 2 00
- Fidelia** (Beck), purple, with clear white center; *extra* ..... 3 00
- Grandiflora**—chocolate ground, with rich crimson spot.
- Grenadier**—bright rosy scarlet, dark blotch.

Per plant. \$ cts.

<b>Grandissima</b> —light rosy crimson; good form and habit.	
<b>Incomparable</b> —vivid rosy scarlet, black spot; fine.	
<b>Jeffersonii</b> —small, neat rosy lilac, with crimson spot.	
<b>King</b> —dark rose; dwarf, robust habit; good.	
<b>Leah</b> (Beck), pinkish salmon, clear white eye, early; fine	2 00
<b>Leonora</b> (Hoyle), warm pink, fine dark spot; extra	2 00
<b>Lady Clementine</b> —delicate pink, with rosy spot.	
<b>Lyra</b> —rosy lilac, with dark spot; free and fine.	
<b>Magnet</b> (Hoyle), scarlet crimson, black blotch; small, neat, fine	1 00
<b>Mochanna</b> (Hoyle), beautiful rose, with white center; large dark blotch on upper petal; fine	1 00
<b>Monteith</b> —crimson purple.	
<b>Magnificent</b> —crimson scarlet; noble flower.	
<b>Miss Holford</b> —rosy lilac; good distinct spot.	
<b>Meleager</b> —beautiful deep rose, with fine dark top.	
<b>Nonsuch</b> —rosy pink, spotted and feathered with rosy lilac.	
<b>*Nosegay</b> —purplish lilac, blotched and penciled with purple.	
<b>Norah</b> —fine rose, with rich maroon spot; neat and pretty.	
<b>Omar Pacha</b> (Hoyle), large, bright crimson scarlet, dark blotch on top; scarlet margin; extra	3 00
<b>Optimum</b> (Foster), lower petals bright crimson, with large glossy black blotch on the top petals; extra	2 00
<b>Othello</b> —bright rose, with dark spot.	
<b>Orion</b> —vermillion scarlet, with black feathery spot on top petals.	
<b>Pandora</b> (Turner), lower petals, crimson; dark maroon top, edged with crimson; very free and constant	3 00
<b>*Prima Donna</b> —lavender, veined with purple; dark spot.	
<b>Prince of Orange</b> —blush white, good spot; small.	
<b>*Princesse Marianne</b> (Glutson), delicate rose, margined with white	1 00
<b>Rachel</b> (Foster), maroon, top petals margined with crimson; lower petals, rosy crimson; extra	2 00
<b>Rosa</b> (Foster), beautiful smooth flower, with clear white center; color, salmon rose with amaranth spot	1 00
<b>*Rembrandt</b> (Gaines), beautiful pink, with rich maroon blotch margined with lilac; distinct and fine	1 00
<b>Rosy Circle</b> —rich salmon rose, fine crimson spot, white throat.	
<b>Serena</b> (Hoyle), lower petals purplish rose; top petals nearly black, with a shading of lilac; white center; extra	3 00
<b>Suzette</b> (Odier), fine rich rose, with grand dark spot	2 00
<b>Topsy</b> (Hoyle), very striking, novel flower; lower petals, bright shaded rose, with clear white center; top petals, black; free and constant; extra	3 00
<b>Tri-color</b> (a hybrid Cape variety), lilac and crimson, with smooth lanceolate foliage; a pleasing variety	1 00
<b>Virginia</b> (Hoyle), a fine-shaped white; dark top petals	1 00
<b>Wearei</b> —good rose, dark spot,	


## CLASS II.—SCARLET HORSE-SHOE GERANIUMS.

For bedding out, or flowering in pots, vases, or rustic baskets; are of a dwarf habit, and a mass of bloom from May to October; many have finely variegated foliage in addition to their brilliant bloom. Few plants are more desirable. \$2 per dozen, except priced.

	Per plant,	\$ cts.
<b>Attraction</b> (Lee), brilliant scarlet flowers, beautiful white variegated foliage with red on leaf; dwarf habit; extra . . . . .	1	00
<b>Admiral Von Tromp</b> —rich crimson scarlet; fine truss.		
<b>Beauty of Combe Bank</b> —intense scarlet, immense truss, often a hundred flowers in a head; beautiful foliage and good habit . . . . .	1	00
<b>Beauty of the Parterre</b> —well-marbled leaves, salmon flowers . . . . .		50
<b>Brilliant</b> (Lee), a deep, well-formed scarlet, of good size; silver-laced leaves; free flowering and fine habit; extra . . . . .	1	00
<b>Chepstead Beauty</b> (Smith), fiery scarlet of great size, extra fine truss, foliage beautifully shaded; dwarf; extra . . . . .	1	00
<b>Cerise Unique</b> —fine truss of cerise vermilion, white flower stalk, the axles bright pink, fine shaded foliage; <i>extra</i> .		
<b>Cerito</b> —salmon-rose, beautiful large head of bloom, the foliage light green, with handsome horse-shoe ring; extra . . . . .	1	00
<b>Commander-in-Chief</b> —fine style of growth; dwarf, with dark horse-shoe shade; light scarlet flowers, white stem; <i>extra</i> .		
<b>Capt. Darley</b> —large rosy salmon; good bedder.		
<b>Cottage Maid</b> —bright rosy scarlet; good bedder.		
<b>Clifton Scarlet</b> —bright scarlet; superior flower and dwarf.		
<b>Dazzle</b> —splendid brilliant scarlet, exquisite form, with very broad horse-shoe on circular leaves; extra fine . . . . .		50
<b>Defiance</b> —large truss, pretty convolvulus shaped flowers, very free bloomer and bright color; one of the finest.		
<b>Flower of the Day</b> —foliage bright green, broadly feathered with white; flowers pale scarlet, elegant habit; fine vase or pot variety.		
<b>Golden Chain</b> —gold variegated leaf, scarlet flower; extra . . . . .	1	00
<b>Ingramii</b> —large scarlet; early.		
<b>King of Nepaul</b> —vivid scarlet, fine velvety texture, an immense bloomer; dwarf, and of the most distinct shaded foliage; <i>extra</i> .		
<b>Kingsbury Pet</b> —delicate waxy salmon; fine . . . . .		50
<b>Life-Guardsman</b> —elegant foliage, slightly cupped, with nice horse-shoe mark; large beautiful scarlet flowers; <i>extra</i> . . . . .	1	00
<b>Lucia Rosea</b> —pretty pink bedder, bright rose color, and dwarf.		
<b>Mountain of Light</b> —silver-white leaves, partially variegated with green, flowers light scarlet; a rare and novel variety, only suited for pots or vases, the foliage being too delicate for exposure in a bed . . . . .	1	00
<b>Manglesii</b> —pretty feathered green and white leaf; pot		
<b>Oriflamme</b> —dazzling scarlet of fine form and substance, shaded foliage; one of the very finest; extra . . . . .		50
<b>Princess Alice</b> —bright pink, with clear white eye; fine . . . . .		25
<b>Perpetual</b> —bright scarlet; forces well in winter.		
<b>Pride of the Show</b> —large, fine scarlet; extra.		

Per plant, \$ cts.

<b>Punch</b> —large, grand scarlet; unsurpassed.	
<b>Queen of Summer</b> —free flowering, light scarlet.	
<b>Scarlet Perfection</b> —rich velvety-orange scarlet.	
<b>Tom Thumb</b> —dwarf scarlet, good bedder.....	per dozen 1 50
<b>Tom Thumb's Bride</b> —bright rose-pink, good pot plant.....	each 50
<b>Tom Thumb's Master</b> —a fine showy scarlet, in way of "Punch," .....	25
<b>Trentham Rose</b> —bright rosy salmon, very large and fine.....	1 00
<b>Trentham Scarlet</b> —very free flowering scarlet; good.	
<b>White Horse-Shoe</b> —blush white flowers.	

 Few plants exceed, in beauty and brilliancy, the Scarlet Geranium; either in beds or pots they enliven the garden and balcony all summer, and if removed in-doors by the 1st of November, they will continue to flower nearly all winter. They are readily increased from cuttings in August and September.

### CLASS III.—HYBRID AND SCENTED BEDDING GERANIUMS.

<b>Pretty Polly</b> (Henderson), orange salmon, with intense crimson spot on the upper petals, surrounded with orange scarlet; fine scented foliage, erect habit; a most beautiful and highly desirable plant, flowering all summer and autumn.....	1 00
<b>White Unique</b> (Henderson), large broad serrated foliage, of a pleasant balm scent; flowers in white trusses all summer.....	1 00
<b>Virgineum</b> (Henderson), large white, splendid variety for bedding; little or no spotting; bedded, it is a sheet of white.....	1 50
<b>Rollisson's Unique</b> —rich crimson, fine bedder.....	50
<b>Bergamot</b> —the highest scented Geranium grown; extra.....	25
<b>Odoratissima</b> —(apple scented) pleasing pot variety.....	25
<b>Erectum</b> ; or, Nutmeg.....	25
<b>Rose-scented</b> —large leaf.....	25
<b>Rose-scented</b> —fine cut leaf.....	25
<b>Penniroyal-scented</b> —pretty skeleton leaf and high scent.....	25
<b>Ivy-leaved</b> —runner.....	25
<b>Shrubland Pet</b> —a dwarf, sweet-scented variety, with small, pretty, thick-set foliage; neat crimson-striped flowers.....	per dozen 1 50
<b>Gibbosum</b> ; or, Gouty-stalked—a curious Cape variety.....	each 1 00
<b>Ardens Major</b> —fine rich scarlet (Cape).....	1 00

## HELIOTROPES.

\*2 per dozen, except priced.

<b>Albicans</b> —very fragrant and fine.	
<b>Beauty of the Boudoir</b> —the finest pot or garden variety in cultivation; violet blue, with light eye, of the most exquisite perfume, fine foliage, and extra habit; raised in England by Mr. Henderson, and now first sent out here; extra.....	50

	Per plant, \$ cts.
<b>Corymbosa</b> —a fine, fragrant pot variety.	
<b>Gem</b> —dark purple, fine eye, and superior habit.	
<b>Grandiflora</b> —a very robust shrubby variety, large flowers; late.	
<b>Intermedia</b> —the common variety; good bedder. . . . .	per doz. 1 50
<b>Lucien Tardif</b> —a pleasing variety, in the way of "Gem;" flowers late, but when removed into the greenhouse is a mass of bloom all winter, and being delightfully scented, is well adapted for bouquets. . . . .	25
<b>Reptans</b> —a charming Heliotrope, of a trailing habit and incomparable perfume, resembling the air wafted from a bed of violets; flowers in balls, of a bright lilac; good eye and well set. . . . .	25
<b>Reptans Major</b> (Thorburn), a seedling from "Reptans," larger and more upright, equal in perfume; <i>extra</i> . . . . .	50
<b>Souvenir d'Erroubly</b> —good dark color and habit.	
<b>Souvenir de Liege</b> —a fine robust variety with immense truss, showy foliage, good scent; <i>extra</i> .	
<b>Voltaireanum nanum</b> —very dwarf, dark violet bloom; good sort for pots.	

☞ HELIOTROPES are not safe out of doors till the end of May.

## V E R B E N A S .

The undermentioned NEW varieties will be ready for delivery on 1st May, and are much the finest ever brought together in this country; they are from the best collections of England and France, and were all tested in our climate the last season; they are, moreover, WARRANTED to answer description.

<b>Empress of France</b> (Edmonds), salmon pink, large deep crimson center, the flowers large and of fine form, noble truss, elegant foliage, and spreading habit; <i>finest fancy Verbena ever raised</i> . . . . .	50
<b>Brilliant de Vaise</b> (Rougier), fine crimson scarlet, white eye; habit of "Defiance," but twice the size and more robust; <i>finest self Verbena ever raised</i> . . . . .	50
<b>Lord Raglan</b> (Banks), cherry scarlet, large lemon eye, lovely color, large and of exquisite form; <i>extra</i> . . . . .	50
<b>Arsine Bougard</b> (Chauviere), peach lilac, conspicuous purple eye, very large and fine; <i>extra</i> . . . . .	50
<b>Alice</b> (Smith), clearest white, bright violet eye; <i>extra</i> . . . . .	50
<b>Athlete</b> (Rev. T. F. Wardwell) peach, slightly stained with lilac, white eye; immense size and very free; <i>extra</i> . . . . .	50
<b>Eblouissante</b> (Chauviere), rich damask scarlet; <i>extra</i> . . . . .	50
<b>Flirt</b> (Wardwell), delicate pink, with clear white center, feathered; <i>extra</i> fine, good habit and free. . . . .	50
<b>Francis Rousseau</b> (Chauviere), rose, edged with white; a very beautiful and distinct variety, good foliage and nice habit . . . . .	50
<b>Hector</b> (Chauviere), violet amaranth, fine truss. . . . .	50
<b>Honeysuckle</b> (Tiley, of Bath), rich dark crimson, shaded with violet, having a delicate Honeysuckle odor. . . . .	50
<b>Islington Rival</b> (Smith), rosy scarlet, white eye; fine . . . . .	50

	Per plant, \$ cts.
<b>King of Scarlets</b> —fiery scarlet, a most brilliant color, with fine lemon eye; well adapted for root pyramids, vase, or rustic basket . . . . .	50
<b>Kurtz' Defiance</b> (Buist), "flowers in beautiful pyramids, of a fine rosy white, each flower nearly as large as a half dollar;" thus described and exhibited before the Pennsylvania Horticultural Society, in Philadelphia, where it received honorable mention and had crowds of admirers . . . . .	50
<b>Mrs. D. Tyssen</b> (Robinson), neat white, carmine eye . . . . .	50
<b>Purple King</b> (Mockett), large purple, fine and very free. . . . .	50
<b>Prince of Wales</b> (Bragg), rose, mottled with lilac; <i>fine</i> . . . . .	50
<b>Sarah</b> (Garrard), finely striped white and lavender, in the way of "Madame Lemounier," . . . . .	50
<b>Silistria</b> (Smith), pale lilac, shaded with rose; large and compact. . . . .	50
<b>Ultra-marine</b> (Wardwell), splendid intense blue; extra . . . . .	50

 A selection of one dozen from any of the above, \$5.

The following approved sorts, \$1 50 per dozen; \$10 per 100; \$5 per 50.

- Anna Cora Mowatt**—a splendid flower; rosy purple, with large crimson eye.
- Auricula**—lilac blue; fine pot variety.
- Admiration**—bright purple, light eye; extra.
- Blue Defiance**—bluish lilac; good habit and free.
- Black Warrior**—deep indigo; strong grower and good habit.
- Brill's Goliath**—rich violet; a superior flower.
- Defiance**—a well-known splendid scarlet; extra.
- Defiance Unique**—rich crimson scarlet.
- Eliza**—pink; free, good variety.
- Fair American**—fine white; best of its class.
- Florence**—rosy blush; dark eye.
- Gen Taylor**—rosy crimson; a most superior French variety, of extra form and robust habit; fine.
- Gen. Scott**—bright novel red; extra.
- Henry Clay**—dark ruby; black eye.
- Heroine**—bluish lilac; free and pretty.
- Hyperion**—amethyst lilac; white eye.
- Incomparable**—cherry, with rich amaranth stripe; *extra*.
- Jeanie Deans**—pink; rosy crimson eye.
- Louise Mieliez**—peach pink; rosy eye; fine and early.
- Macrantha**—rosy pink, carmine eye.
- Madame Gournay** (or Harlequin)—mottled pink and white; good.
- Madame Clouet**—shaded crimson.
- Madame de Seville**—damson purple; fine.
- Madame Schmidt**—fine rich scarlet; extra.
- Madame Lemcunier**—rose and white, distinctly striped; fine.
- Mons. Caprice**—rosy lilac.
- Montague**—bright pink; showy fine variety.
- Mazepa**—rosy lilac, spotted and splashed with claret, large.

- Magnificent**—dark purple; good.  
**Milindres Major**—bright scarlet; good vase variety.  
**Madame Luther**—lilac, suffused with purple.  
**National**—bright rosy crimson.  
**Orb of Day**—crimson scarlet; free.  
**Parfum Madelaine**—pale lilac, striped.  
**Purity**—white, slightly tinged with lavender.  
**Pet**—peach lilac, with fine crimson eye; *extra*.  
**Purple Perfection**—bright purple; useful bedder.  
**Phenomenon**—splendid dark scarlet.  
**Queen Victoria**—peach pink; ruby eye.  
**Robusta**—lavender, purple center.  
**Salamander**—intense scarlet, black eye; *extra*.  
**Striped Eclipse**—pink, edged with white.  
**Sunset**—rosy crimson, good eye.  
**St. Marguerite**—mottled carmine, lake center; *extra*.  
**Thalia**—clear white.  
**Triumphans**—fine dark lilac; superior habit.  
**Uncle Tom**—darkest flower out.  
**Urania**—fine bluish lilac, distinct eye.  
**Vesta**—creamy white.  
**Violet Queen**—bright lilac, clear white eye.

Verbenas may be planted out of doors any time after 1st May. They delight in a *fresh* rich soil and a warm exposure; should the weather be dry in midsummer, water moderately every evening. They are readily propagated from cuttings in September, and will strike in sand in ten days; or they may be increased by taking up the rooted runners; place in *small* pots of good compost, and when *filled with roots*, transplant into larger, and plunge in the ground in a warm exposure; by the middle of October these will be strong, vigorous plants; take up and place in the greenhouse, close to the glass; they will flower in a short time; but are more useful for propagating from cuttings during winter, to have a good supply for the garden beds the ensuing season. In winter, avoid too much damp, and do not keep them very warm; of course to be very carefully kept from frost, which checks them for a long time.

## P E T U N I A S .

The following are from the first European collections, as also American seedlings. As a class of summer flowers they well repay the small care required; are a mass of gay bloom from June to November, whether planted in beds, patches, pots, or vases. \$2 per doz., except priced.

	Per Plant.	\$ cts.
<b>Ajax</b> —rosy purple, veined with puce .....		25
<b>A amazon</b> —crimson, veined with amaranth; glossy, fine dark flower.....		25
<b>Albina</b> —pale lilac, veined with pink.		
<b>Charmer</b> —deep blush, veined with crimson.....		25
<b>Crimson King</b> —fine crimson, black throat; <i>extra</i> .		
<b>Clio</b> —beautiful light veined rose.		
<b>Enchantress</b> —peach, suffused with rose; very large showy flower, and free.		
<b>Eclipse</b> —rosy pink, delicately veined.		
<b>Eugenia</b> —lilac, veined with purple.		



Per Plant. \$ cts.

<b>Hans Holbein</b> —large, deep crimson.	
<b>Harmonia</b> —large, showy, delicate white, spotted and splashed with bluish lilac.	
<b>*Island Queen</b> —pink, with white throat; fine.....	25
<b>Madame Traffand</b> —large shaded maroon; extra .....	25
<b>Novelty</b> —blotched lilac; distinct.	
<b>*Neatness</b> —small pretty flowers; mulberry, veined with purple.....	25
<b>*Pride of Woodstock</b> —pale peach, fine rosy lilac throat, large, fine, and immense bloomer; extra.....	25
<b>Prince of Wales</b> —bright purple; large showy flower, and free.	
<b>*Rosea</b> —bright rosy pink, white center; free and fine.	
<b>*Rubicon</b> —rich lilac ground, deeply veined with purple; fine,.....	25
<b>Shrubland Rose</b> —large, rosy red; fine.	
<b>Silver Queen</b> —glossy blush, with fine dark eye.....	25
<b>Striata</b> —veined rosy purple.	
<b>Smithii</b> —brilliant rose; immense flowerer.	
<b>Surprise</b> —lilac, suffused with purple; free and fine.....	25
<b>White Giant</b> —large clear white, dark throat, fine bedder.	
<b>*Victor</b> —ashy rose, veined with purple; good.	

 The above set of 26 sorts, one each, \$5.

\* American seedlings.

PETUNIAS are increased from cuttings; the best time is late in the summer, and from plants that have been headed down for that purpose. Plants taken up in autumn, and kept in the greenhouse, will increase abundantly from cuttings during winter. When from seed, sow in March in frame or pots, and in the garden-bed during May. Young stock should be preserved, as old plants are apt to die out.

## ANTIRRHINUMS.

The following *fine* new sorts, imported last season, have proved superior to any yet introduced, being very distinct, and flowering freely the whole season, commencing in July, continuing till November, and if carefully potted, will enliven the conservatory till after Christmas. Antirrhinums are readily increased from cuttings, or seed sown in Spring, and transplanted into pots or bedded out; if the seed is sown very early in-doors, they will flower the first season; the quality of such depends on the character of the seed; the improving of which has been brought to great perfection in England. It may be well to inform those not acquainted with botanic names, that the more common or specific name is "Snapdragon," the original color of which is a dull purple or crimson; but by care they have been brought to their present fine state.

- Adela** (Henderson), rosy purple, with white tube, a bright beautiful color and erect habit; *extra*.
- Hendersonii** (Henderson), white, each petal marked with bands of deep carmine, quite distinct from any other; *extra*.
- Jenny Jones** (Henderson), crimson and white, with yellow eye; a fine, bold flower.
- Lord Raglan** (Henderson), veined lilac and white; exquisite form; a first rate, beautiful flower; *extra*.

 The above set of four new sorts, \$2; singly, 50 cts.

Also, the following approved sorts of last year.

- Beaute Parfait**—crimson and white.
- Delicatissima**—pink and orange, white tube.

- Espartero**—rich crimson, large, showy.  
**Elegans**—cream, veined with rose.  
**Lucille**—fine large crimson, with yellow lip.  
**Orlando**—white, crimson, and salmon.  
**Splendidissima**—rosy crimson and white, rich, yellow lip.  
**Tricolor**—white and crimson.

 The above set of eight, \$1 50; singly, 25 cents.

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## S A L V I A S .

A class of plants well calculated for bedding out; flowering all the season, but particularly showy during autumn.

- Amabilis**—azure blue varied with lavender; very early, and continues to flower till late in autumn; handsome serrated foliage; *extra*.  
**Fulgens** (or Mexicana), rosy scarlet; fine, and flowers during winter.  
**Lambonine**—dark rich purple; very fine bedder.  
**Lilleana**—light blue; good greenhouse variety.  
**Leucantha**—violet purple, with lilac top; perfect velvety head.  
**Patens**—bright blue.  
**Splendens Major**—superb scarlet.

25 cents each; \$2 per dozen.

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## C H R Y S A N T H E M U M S .


Selected with care from the finest collections in France and England; those with (\*) are the POMPONE or Lilliputian varieties, with neat, small, double, daisy-like flowers, well adapted for pot culture. The twenty first following are new varieties imported 1856, and are both new and peculiarly beautiful.

- Annie Henderson**—yellow; commences flowering in September.  
**Annie Salter**—one of the finest globe yellows; bright and free.  
**Astre de Jour**—Anemone; blush white, and rosy pink.  
**\*Berroe**—cinnamon, changing to pale yellow; fine and free.  
**\*Brilliant**—orange red, fine petals, free; *extra*.  
**Duchesse d'Abrantes**—rose; fine.  
**Eclipse**—lemon, with yellow center, half Anemone form; early and very free, a good pot plant; *extra*.  
**Gerbe d'Or**—large, splendid yellow; finer than "Temple de Solomon."  
**\*Louise Picton**—light, delicate lilac tip; fine.  
**L'Emir**—deep crimson-red, incurved and full; *extra*.  
**Marguerite d'Anjou**—yellow orange, Anemone, large; *extra*.  
**\*Nonsuch**—bright golden yellow; fine.  
**Plutus**—bright deep yellow; superb.  
**Princess Marai**—rose; *extra* fine.  
**\*Reine des Anemones**—white *Miniature Anemone*; beautiful center.  
**\*Riquiqui**—fine purple; *extra*.  
**\*Triumph**—golden yellow; fine.

\***Uranie**—amaranth, penciled with white.

**Vesta**—pure white; very fine.

\***Zephyr**—lemon color.

 The above set of 20 new sorts, \$8.

The following CHRYSANTHEMUMS—standard approved sorts.

- \***Adonis**—fine rosy-purple, changing to white.
- \***Autumna**—buff yellow, half globe.
- \***Argentine**—fine early white, free.
- \***Asmodee**—yellow and carmine.
- \***Atropos**—bright carmine, dwarf and free.
- \***Asterias**—blush, tipped with lilac.
- \***Augustinus**—blush white, tipped with pink.
- \***Andromeda**—yellow.
- \***Anne Boleyn**—light orange.
- \***Avocat**—blush white.
- \***Bijou d'Horticole**—fine creamy white, early.
- \***Bob**—rich crimson-scarlet, very full; free and early.
- \***Bouton d'Argent**—a little gem of a white, beautiful form.
- \***Bouton de Versailles**—mulberry and pink.
- \***Beaute Toulousaine**—rosy purple, fine.
- \***Cedo Nulli**—very pretty blush white.
- \***Circe**—fine rose, free and good.
- \***Cocardeau**—orange yellow.
- \***Cybele**—bright golden yellow, extra.
- \***Croustignac**—brownish yellow, mottled with carmine; very small.
- \***Drine Drine**—dwarf golden yellow, free and extra fine.
- Duke**—splendid white, extra.
- \***Etincelle**—rosy lilac, edged with yellow.
- \***Etoile du Matin**—orange yellow; small, pretty flower.
- Fleur de Maria**—*Anemone*, white; large and fine.
- \***Feu de Follet**—crimson red, fine.
- Folichonne**—white, partially striped with yellow.
- \***Hendersonii**—early dwarf yellow: August.
- \***Ixio**—yellow, tipped with crimson.
- \***Jonquille**—clear Jonquille yellow, fine.
- \***Lenoir's Mignonette**—beautiful mulberry; exquisite, early.
- \***La Jongleur**—rich bronzy orange, fine.
- \***La Fiancee**—silver white; one of the best.
- \***Leon Lequay**—lilac purple, fine.
- Lady Talfourd**—splendid white, in clusters; extra.
- \***La Gitana**—white, edged with cherry; fine.
- \***Madame Roussellon**—blush, tipped with dark rose; extra.
- Marabout**—novel fringed white, early and free.
- \***Mrs. B. Stowe**—orange bronze, fine.
- Madame Poggi**—bright chestnut, large and very fine.
- \***Modele**—white, extra.

- \***Madame Petruzes**—lilac roseate, extra.  
**Madame Chauviere**—beautiful quilled white, early and fine.  
 \***Maria Vouzel**—fine rosy pink.  
 \***Mignonette**—rich yellow, shaded with cinnamon; extra and dwarf.  
**Madame Lebois**—buff cream, incurved petals.  
 \***Madame Adele Bernard**—violet, amaranth and white; extra.  
 \***Minimum omnium**—very smallest in cultivation, white.  
 \***Madame Helene d'Elkinger**—pearl color, globosa form; small.  
**Mons. Byron**—orange.  
 \***M. J. Pascall**—creamy white, cinnamon border, new color; fine.  
 \***Madame Schmidt**—fine rich dark.  
 \***Nelly**—good white, yellow center.  
**Ne Plus Ultra**—peach lilac; large, full flower.  
 \***Ninon d'Enclos**—white, tipped with blush; fine.  
**Orion**—canary yellow, early.  
**Pio Nono**—bright red, large and distinct.  
**Prince Jerome**—fringed blush, novel fine flower.  
 \***Perfecta**—delicate rosy pink, fine form; extra.  
 \***Piquillo**—rosy carmine, neat and dwarf.  
**Pallas**—crimson red, with pale center  
**Queen of England**—large showy blush-white.  
 \***Regulus**—orange red, early.  
 \***Rose Pompone**—rosy blush.  
 \***Roi de Lilliput**—cinnamon and orange red, good form.  
 \***Sacramento**—splendid orange yellow, first rate.  
 \***Solfatarre**—fine clear canary yellow, early and good.  
 \***Surprise**—deep rose and white, extra.  
**Temple de Solomon**—large golden yellow, extra.  
**Theresa**—fine rose.  
 \***Vestale**—silver white, extra.  
 \***Veleda**—creamy white, fine form and free; extra.  
**Versailles Defiance**—bright rosy lilac, extra.

☞ A selection from any of the above, \$3 per dozen; 50 varieties, \$10.

## MISCELLANEOUS.

Those with (\*) denote running plants.

- Carnations and Picotees**—(*laced edges*) by name and color, from the finest collections in England. \$6 per dozen.  
**Good Seedling Picotees**—\$1 50 per dozen, for bedding.  
**Pinks** by name—exquisite sorts; finest European, \$3 per dozen.  
**Phloxes** by name—fine exotic sorts, \$2 per dozen.  
**Weeping Cypress** (*Cupressus funchus*)—50 cts., \$3, \$10; will not winter out north of Charleston; is a splendid evergreen.  
**Deutzia gracilis**—a neat, compact, dwarf hardy shrub, with delicate white *snow-drop* like flowers; blooms early, on which account it forces admirably. 25 to 50 cents.

**Forsythia viridissima**—a very early flowering shrub, from China, with singular crumpled yellow flowers and handsome foliage; is a very ornamental shrub on the lawn or near the house, of rapid growth and good habit; hardy. 25 to 50 cents.

**Weigela rosea**—a very desirable hardy shrub, with masses of rose-colored syringo-like flowers in May. 25 to 50 cents.


**Hydrangea Japonica variegata**—in appearance and habit like the common *Hydrangea Japonica*, with this marked difference, the foliage being distinctly and broadly silver variegated; hardy; flowers pale blue or pink, according to the soil. 50 cents to \$2.

**Hydrangea hortensis fl. pleno** (Double flowered *Hydrangea*), a remarkable plant, with double flowers, very rare; small plants, \$2.

**Cuphea platycentra**—with scarlet pendant blossoms, very pretty in pot or ground. 25 cents; \$2 per dozen.

**Calceolaria**—"Nobey;" bright yellow. 25 cents; \$2 per dozen.

—————"Sultan;" rich crimson. 37 cents; \$3 per dozen.

 The above *Calceolarias* are fine bedders, flowering profusely.

**Calceolarias**—\$3 per dozen. These are raised from the most superb London collections, the seeds saved from all the best named flowers; nor are any but the most brilliant and varied selected for this purpose, so as to insure as much as possible the least number of pale-colored flowers; the plants are in strong condition, and will flower along May and June.

**Cinerarias**—25 to 50 cents, by name.

\***Cobea scandens**—large purple flowers. 37 cts. each; \$4 per doz.

**Fine Hollyhocks**—from Chater, Parsons, Paul, and other famous growers in England (and R. Veitch, of Conn.); are, under name and color, \$5 to \$10 per doz.

\***Lophospermum spectabile**—a pretty runner, with soft velvety foliage and bright crimson Fox-Glove-like flowers. 25 cents.

\***Manettia glabra**—with scarlet trumpet-flowers, showy and fine.

**True Double Catch-Fly** (*Silene rosea plena*)—a valuable, hardy, herbaceous perennial; producing in May and June a mass of bright rosy carmine flowers in spikes, very double; it is not inferior to a fine Scarlet Brompton *Stockgilli*. 37 cents each; \$3 per doz.

**Lychnis dirca rosea pleno**—with large, double pink flowers. 25 cts.

\***Thunbergia alata, aurantiaca, et alba**—producing all the season a profusion of buff, orange, and white blossoms. \$1 50 per dozen.

\***Maurandia semperflorens**—darker blue, and larger than *M. Barclayana*.

\*————— **Barclayana**—blue.

\*————— **Rosea**—pink.


\*————— **Alba**—white. \$1 50 per dozen.

**MAURANDIAS** are among the prettiest of summer runners; are a mass of flower all the season, and rapidly cover wire-work, trellis, or brush; the flowers are very showy and of long continuance.

\***Pharbitis ostrina**—an elegant twining plant, with purple and slate-colored flowers, numerous produced in a little compass; a suitable twiner for piazza or trellis; the flowers, which are of a *Convolvulus* form, are very striking, and larger than the "*Ipomea Learii*." 25 cents each; \$2 per dozen.

**Galardia picta**—showy yellow and crimson flowers. \$1 50 per dozen.

- \***Ipomea Learii**—fine azure blue flowers, of a large size; produced on spurs, often seven or eight in a cluster; fine runner. 25 cents each.
- \***Ipomea ficifolia**—mulberry-blush flowers; a continued bloom from September to November. 25 cents.
- Heartsease, or Pansies**—from the finest foreign sorts. \$2 per dozen.
- Lobelia fulgens insignis**—pretty bedding plant, with spikes of bright scarlet flowers. \$2 per dozen.
- g. acilis**—trailing, with numerous blue flowers. \$1 50 per dozen.
- Mimulus moschatus**—(Musk plant.) \$1 50 per dozen.
- Ageratum cerulea and alba**—blue and white, flowers all summer; a very showy bedding plant until late in autumn. \$1 50 per dozen.
- Striped Alyssum**—a perennial variety, with silver striped leaves and white flowers; rare. 50 cents.
- Vinca rosea and alba**—an unequalled bedding-out plant, to treat as an annual; by turning out the plants 1st June, on a warm exposure and rich sandy loam, they will commence flowering within a month, and continue till frost a mass of flower. \$1 50 per dozen.
- Dielytra spectabilis**—(See cover.) 37 cents; \$3 per dozen.
- Campanula pyramidalis**—blue Pyramidal Bell Flower. 50 cents.
- Rose-scented Geraniums**—for bedding. \$1 50 per dozen.
- Nutmeg-scented Geraniums**—\$1 50 per dozen.
- Apple-scented Geraniums**—(odoratissima.) 25 cents each.
- Double Feverfew**—a fine variety, very pure white and compact double flowers; improved sort. \$1 50 per dozen.
- Lemon Verbena**—(Aloysia citriodora.) 25 cents each; \$2 50 per dozen.
- Veronica Andersonii**—with glossy lanceolate foliage, and spikes of blue flowers; fine autumnal plant, and continues a long time. 25 cents.
- Veronica variegata**—similar to "Andersonii," except that the flowers change to white, rendering it very attractive. 37 cents each.
- Mimulus or Monkey Flower**—a tribe of very pleasing trailing plants, with broad foliage and striking yellow flowers with rich crimson spotting on the lip; they merely require a close moist situation to continue flowering for months. 25 cts. each; \$2 50 per dozen.
- Lilium lancifolium speciosum**—\$1 each.
- Finest Double Tuberoses**—\$1 50 per dozen.
- Gladiolus Gandavensis, &c.** \$1 50 per dozen.
- Amaryllis formosissima**—crimson velvet petals, powdered with gold, a very striking flower. \$1 50 per dozen.
- Roses**—a collection of the leading sorts, \$5 to \$10 per dozen.
- Fahnestock's Augusta Rose**—\$1 each.
- Fortune's Yellow**—50 cents, &c.

 **ORDERS** addressed to **NEWARK, N. J.**, will meet prompt attention. Reference required from unknown correspondents.