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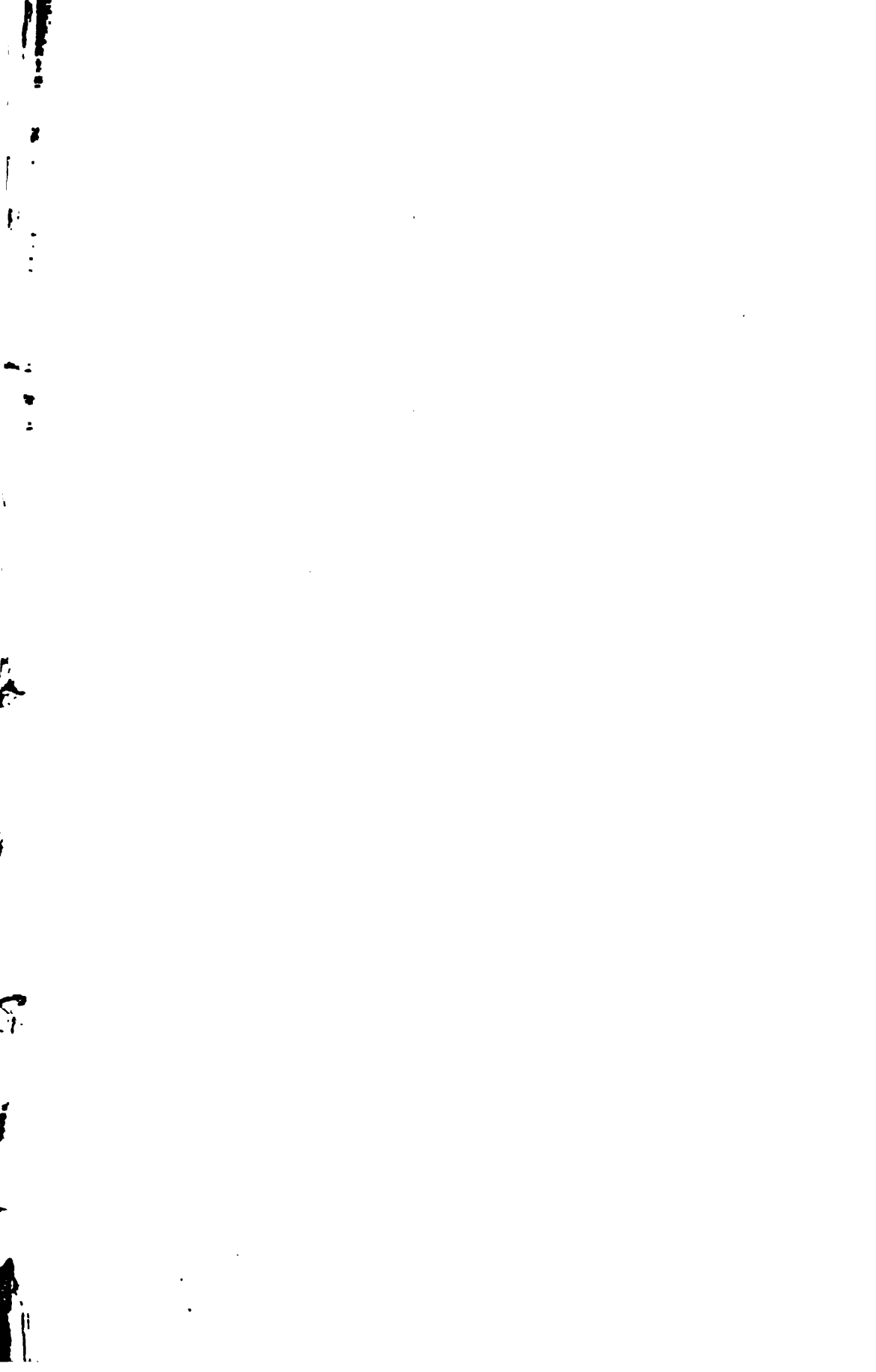
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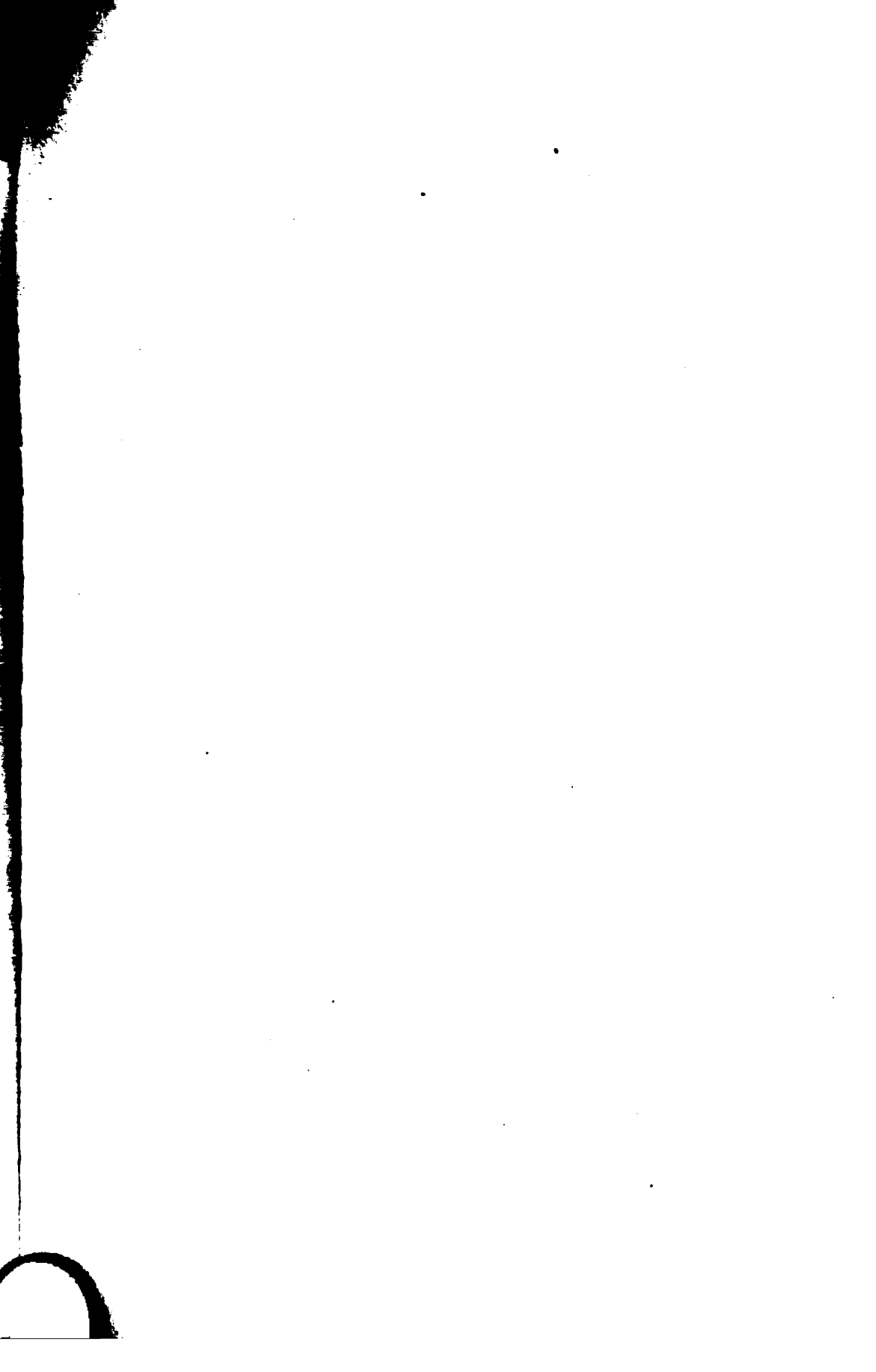


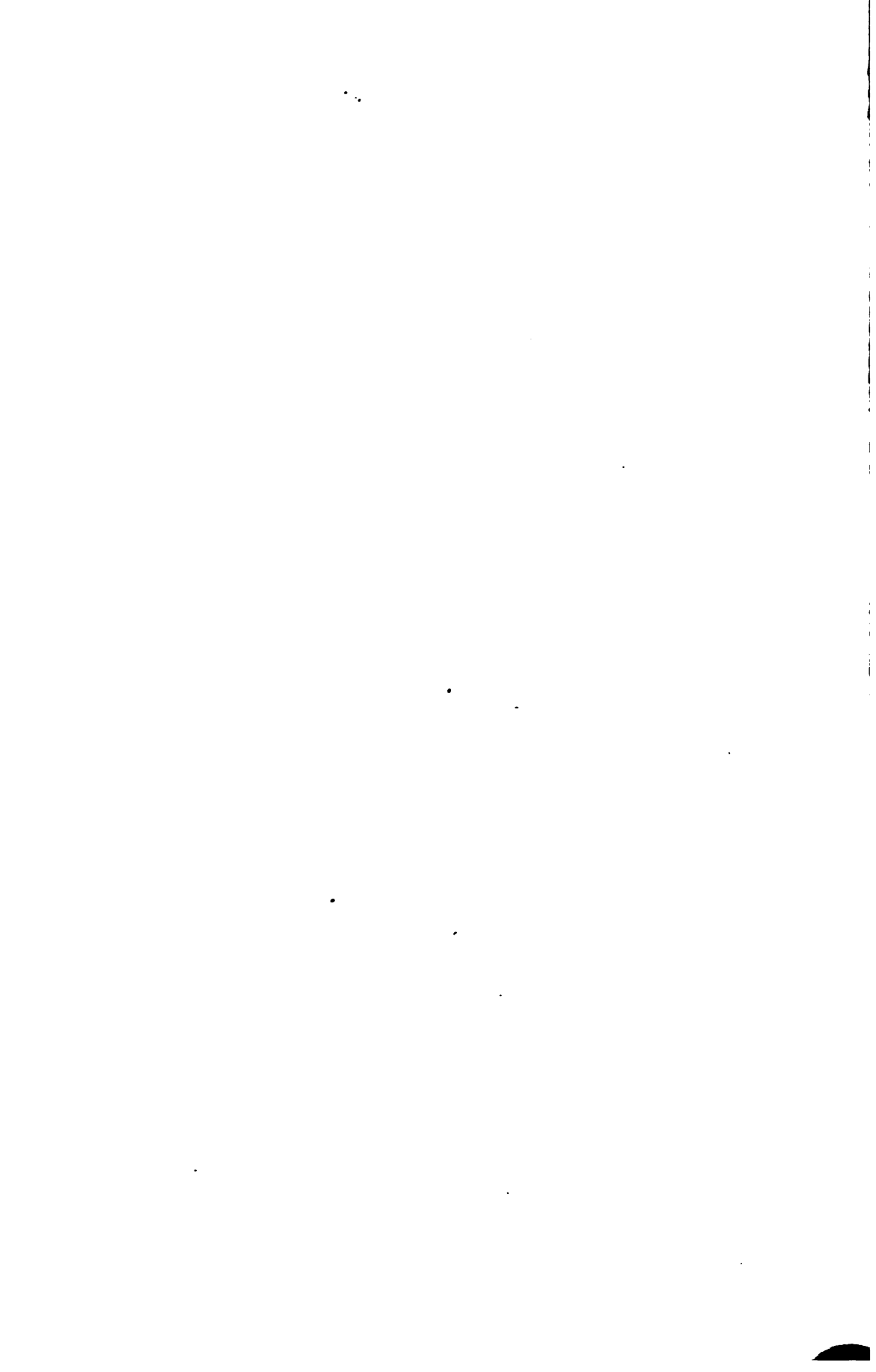
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# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

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# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXII.

JANUARY, 1901.

No. 1.



From "St. Peter's Umbrella." Copyright, 1900, by Jarrold & Sons.  
Published by Harper & Brothers.

IN ITS SHADE.

## St. Peter's Umbrella.

KALMAN MIKSRAETH, a fellow countryman of Maurus Jokai, is known in Europe as the writer of certain dainty and humorous short stories, idylls of Magyar folk life, which, however, have never been translated into English. It is one of his longer works that is here presented to the reader, a romance with a decided flavor of comedy, quaintly woven out of the legends and superstitions which so abound in those out-of-the-way Slovak villages. The most important part in the story is played by a ragged red umbrella to which the villagers ascribe miraculous powers, and which leads the hero a merry dance in quest of the fortune he believes it will bring him—as, indeed, it does, though the fortune consists not in gold and silver, but in the pretty girl who becomes his wife. The translator has done his work well; he has managed to preserve the idiomatic flavor of the original, and that is always an achievement. Altogether, though it

is a slight thing, "St. Peter's Umbrella" is an amusing glimpse into the lives of those far-off Magyar peasants, a curious people, so contented among their barren mountains, so childlike and credulous, and yet in some ways oddly wise and sly. Translated from the Hungarian by B. W. Worswick. (Harper. \$1.50.)—*Commercial Advertiser*.

## Alice of Old Vincennes.

WHAT graceful diction, vivid description and impassioned sentiment in conjunction with rich historical and imaginative materials can do for a novel has been done in "Alice of Old Vincennes," by Maurice Thompson. It is a historical novel of the Northwestern Territory of America a hundred and twenty years ago. The scene is laid at Vincennes, on the banks of the Wabash. A beautiful, plucky heroine with a charming if also tantalizing mystery about her birth, a picturesque priest who is also an accomplished man of the world, a successful trader

with the Indians, a few Indians and several British soldiers of contrasting types, are the leading actors in the narrative, and the account of their doings is wildly exciting and very instructive as a picture of the times. Mr. Thompson finds good in even the most villanous old Indians. He pictures them in all their repulsiveness, and then makes the beauty of their natural traits challenge the reader's admiration. There are few women characters in the book, and those few are well presented; but when the author wishes to reveal human motives he does it best in his men characters. One charm of the novel is in the gems of thought and of description scattered all along the narrative, while the diction is always distinguished for its graceful appropriateness. (Bowen-Merrill Co. \$1.50.)—*The Beacon*.

#### Oliver Cromwell.

MR. MORLEY simply designated his life of Oliver Cromwell as a sketch. Many critics have seen in it more than a biography, in fact, a history, being a faithful picture of the conditions of the Cromwellian period, the causes which led up to the Protectorate and the influences which it transmitted to future generations in Great Britain. It is said that Mr. Morley wrote his life of Cromwell for the purpose of finding relaxation from his task of putting together the monumental Gladstone biography. He had long been known as one of the most cultured members of the House of Commons, and as editor of *The Fortnightly Review* he proved himself a man of many and varied achievements not only in politics, but in the more serious departments of history and biography. He had



"Oliver Cromwell," by John Morley. Copyright, 1900, by The Century Co.

SIR HARRY VANE.

already written "Edmund Burke," "Rousseau," and "Voltaire," which not only placed him in the front rank of English biographers, but caused him to be regarded on the Continent as a conscientious student of French history. It is said to have been the success of these books which moved the editor of *The Century* to request Mr. Morley to undertake the life of Cromwell several years ago. After its first announcement in August, 1899, it was awaited with considerable expectation until its appearance in the following November as a serial in the magazine. (Century Co. \$3.50.)—*N. Y. Times Saturday Review*.

#### The Literary History of America.

A FEW weeks ago we discussed, in the light of Mr. Stedman's "American Anthology," the single century of literary activity that has produced practically all of the poetry that we cherish as our American national possession. It is to the larger subject of our entire literature, now that three full centuries of its course have been rounded, that attention is directed by the present discussion, for which occasion has been furnished by the appearance of Professor Barrett Wendell's "Literary History of America." The plan of the series of literary histories for which this work has been written, and of which it is much the most important volume thus far published, calls for far more than a collection of biographies, bibliographical annals, and critical commentaries. It calls, indeed, for a history no less faithful to the service of Clio than the histories whose titles are modified by no qualifying adjective; but it calls at the same time for a shifting of the point of view that will bring literature, rather than politics or strategics, into the foreground. Such a treatment of English history has been attempted by the distinguished French scholar, M. Jusserand; such a treatment of American history is now given us by Professor Wendell. It is only when discussed from this standpoint that American literature is given its full significance, for its absolute æsthetic value could well be greater than that which it has for the interpretation of the national development, or for the appeal which it makes to the national consciousness.

"The literary history of America," says the author, "is the story, under new conditions, of those ideals which a common language has compelled America, almost unawares, to share with England."

We have never seen a better statement than is now given us by Professor Wendell of the indissoluble unity of English and American lit-

erary expression. . . . It is in this spirit that Professor Wendell has dealt with the three completed centuries of American literature, not minimizing the individual peculiarities of writers or the special characteristics of groups, nor failing to recognize Americanism as a trait where it really exists, but keeping ever in mind the correlations of English and

analysis of our literary past. It remains to add that he has produced incomparably the best history of American literature thus far written by anybody, a history that is searching in its method and profound in its judgments, on the one hand, and, on the other, singularly attractive in the manner of its presentation. (Scribner. \$3.)—*The Dial*.



From "More Famous Homes of England."

Copyright, 1900, by G. P. Putnam's Sons.

#### THE STUDY OF THE ROSSETTIS.

American history, and the fundamental unity of the two peoples as expressed in their institutions, their laws, their social and ethical outlook. . . .

This line of thought may be pursued down into the history of our literature during a considerable part of the century just ending, and it was not until we had a great national experience of our own that we produced a body of literature not closely associated with the earlier types of literature in our ancestral home. Up to the mid-century period when our literature first allied itself with a burning national issue, and became more distinctly American than it ever could have been before, there continued to be reversion to manners and forms of expression that were long outworn in England. Space forbids us to continue the subject any farther, but enough has been said to show how fruitful a formula has been applied by Professor Wendell to the

#### Fuller's "The Last Refuge."

At times in the vast mass of literary production there appears a notable effort, one possessing the qualities of long life, profound reflection, and intense art. Such a work is this of Mr. Fuller. So elusive is the beauty, so delicate the modeling, so infinitely sweet, subdued, and tender the shading and conception, that the flavor escapes us and we can do no more than describe the book in inadequate generalities. "The Last Refuge," is that ideal which every human heart builds for itself and strives to attain "a wood beyond the world," "the isles of the blest," Shelley's "ivory palace in the midst of the crystal sea." The tale of the search and the searchers brings before us the various types and molds of thought cast by bitter sorrow and anguished longing after the unattainable.

As a work of art and weighed solely for its felicity, grace, and import, the book stands



From "The Frigate 'Constitution'." Copyright, 1900, by Houghton, Mifflin & Co.

#### THE "CONSTITUTION."

almost alone, a glittering dust of golden speech and a "riot of sweet sounds." Greece, Rome, Italy, atmosphere and soul, are re-incarnated and placed pulsing before the eyes. The spirit is that of some old tapestry with forms to match, a page from a new "Arabian Nights," a scene from a tragedy, sweet and quaint, or, if you will, a Watteau thing, with depth of soul unknown to Watteau. All this is blended with a wizard's skill and woven in cloth of gold. The book will probably have no general popularity, but it can disappoint none and will give joy to many. (Houghton, Mifflin & Co. \$1.50.)—*Public Opinion.*

#### The Half-Hearted.

To say that Mr. John Buchan's novel, "The Half-Hearted," is a "psychological study," would be to arouse in the breasts of many novel readers a dark, but unfounded suspicion; to describe it as a splendid story of adventure would be paying tribute to but a part of its sterling merit, for it is a book far above the average, out of the common in conception, and very well written. Englishmen have been warning each other for some time against possible dangers at home and abroad, and this novel, whether that danger be imaginary or not, will probably be taken into consideration as one of the ablest efforts in this direction, whatever be the need of its cry. But it will hold the attention of readers on this side of the Atlantic as well, for, apart from its purpose, it tells an excellent story, well bred in its early chapters,

with the stamp of the true breeding of the English upper classes, remarkable for its descriptions of the Scotch country, while in its closing episode it tells as vivid a tale of intrigue and adventure as we have seen in many a day, closing with a critical episode in the history of England in India—a bit of prophesy and phantasy that is based so firmly upon present-day political possibilities that it may well be accepted as true.

The hero of this story is the "half-hearted" man of the title. Over-educated, the last of a long line, with a face "keen, kindly, humorous, cultured, with strong lines ending weakly, over-bred, fine and finical," he lacks self-confidence, initiative, independent strength. He will do his duty when led to it, but is unable to see it, to seek it. Thus he loses the seat in Parliament for which he stands, and the girl he loves; thus he is overmatched in the struggle with the crafty Russian agent in the hill country on the northern frontier of India, whither he has gone to serve his people in an unofficial capacity, to be honored if he succeeds, denied if he fails. He has visited the region in the days of his youth, for the sake of sport, has even written a book about it. And this is deemed sufficient qualification for his more serious mission, for England has no secret service men in the guise of scientific explorers as Russia has.

Mr. Buchan touches upon many things that are dealt with time and again in contemporary English novels—an aristocracy still holding in its hands the reins of government, but no longer able to serve it as it has done in the past; a different class of men—social parvenus, men of uncouth manners, mere clever, self-seeking adventurers or true patriots, pushing to the front to take from them the burdens and the honors of the mighty empire's high places—we have met them before in many stories, but this author presents still another view of the revolution that has been going on for many years, the view of an intelligent spectator, who looks below the surface, and traces general movements to the individual units that produce them, and the mental, and even physical, causes underlying them. Therefore, his characters are less individuals than types. They will be remembered less for themselves, than for what they represent, a nation that, notwithstanding recent humiliations, still is the greatest empire of the modern world, with the strength within it unimpaired, notwithstanding vacillation and passive drift of policy, to rise at the critical moment and assert

its supremacy, as it does in the "half-hearted" gentleman of this story, whom Mr. Buchan presents as the type of its old-time well-born leaders. (Houghton, Mifflin & Co. \$1.50.)—*Mail and Express*.

#### African Nights Entertainments.

For the present the scene in which Mr. A. J. Dawson places his short stories, "African Nights Entertainments," namely Morocco and the West Coast of Africa, has the merit of being fairly novel. That merit it will not have long, we fear, for no fewer than three long romances have come to our notice within a fortnight whose authors have picked out the Morocco of the past or of the present as a place where their fancy might roam in safety, with no check of accurate knowledge on the part of their readers. Mr. Dawson, however, has seen a good deal of the country along the coast and of the queer jetsam from Europe that drifts to it. His stories about them and the Moorish people with whom they come in contact are therefore entertaining, though not always pleasant, and usually forcible. To be sure he drops into incongruous English once in a while and the excellent models he follows are hardly concealed. The Moorish judgment carried out by Prince Djalmak on a very bad Jew in London recalls to mind at once the doings of Prince Florizel, and in the very title, "Out Past the City Gates," suggests Mr. Kipling. It is only the Kipling of the "Gadsbys" and the loves that step over the bounds of race, however, of whom any trace will be found. If the reader begins one of Mr. Dawson's stories he will, nevertheless, pass over these flaws and read to the end. It was unavoidable, perhaps, in a part of the world where civilization has merely a foothold that there should be entanglements between persons of different color.

Miscegation plays a great part in the story Mr. Dawson tells of the treatment of Oscar Brierly. That impressionable young man of high moral purpose on reaching Lagos, whither his commercial house had sent him, undertook to console a young English woman who had married a black man in Liverpool. The latter had been admitted to the bar in England and was the leading lawyer in Lagos, but brutal and jealous. Brierly's friends to avert blood-

shed filled the young man up with drink and sent him off to a friendly chief in the back country, but the chief had a pretty daughter whom the impressionable youth fell in love with, and just as a scheme to get him transferred was going to be carried out he married the black princess and was sent to Old Calabar, where the few whites will have nothing to do with him and where he is likely to stay forever. Another young Englishman who went to the Oil rivers was more lucky. He fell in love with an Accra princess and asked her to marry him. But she loved him and when she saw that he understood the mistake he had made she sold herself to a Moorish trader and was taken far away. There are plenty of stories about Moors, in and out of Morocco, as well as of the Europeans who live in their land, in Mr. Dawson's book, stories both savage and sentimental, and they are all well worth reading. This adds a specially excellent one to the long list of books that have made the East almost as familiar as our own land to those who have read faithfully the many works of history and fiction published during the past few years. It has become true that almost everything can be learned from faithful fiction reading. (Dodd, Mead & Co. \$1.50.)—*N. Y. Sun*.



From "The Idiot at Home." Copyright, 1900, by John Kendrick Bangs. Published by Harper & Brothers.

**The Century Book of the American Colonies.**

UNCLE TOM DUNLAP and his peripatetic party of nephews and nieces, intent on absorbing American history on the various spots where it had its birth, have become a veritable institution, and young folks with a taste for serious reading would probably regard 1900 as "an off year" if it failed to bring forth a new book in this popular series. "The Century Book of the American Colonies," by Elbridge S. Brooks, is the fourth—and one of the most interesting—of the author's volumes in which the pill of historical fact is sugared with the story of a holiday pilgrimage personally conducted by a sprightly and well-equipped instructor. A wide field is covered in the present work, the trips, talks, and pictorial illustrations ranging from New Orleans and Florida to New York and the New England coast as far north as the State of Maine, and dealing with the physical hardships, military struggles, religious persecutions and political revolutions that marked the settlement and growth on American soil of communities of Spaniards, Britons, Frenchmen, Hollanders, etc., with the ultimate triumph of English institutions. Mr. Brooks deserves well of Young America. (Century Co. Decorative cover design by T. Guernsey Moore. 9¾ x 7½ inches. \$1.50.)

**Foes in Law.**

"FOES IN LAW" shows that its author can be herself again on occasions, at least more than at one time seemed probable. This story is almost a relapse into the early manner that, in the late sixties or the early seventies, kept a large number of novel-readers amused and interested. The use or abuse of the present tense, so vapid in other writers, was somehow redeemed by Miss Broughton's handling. It suited her brisk description and action. The new story has more than a mere remnant of the vivacity and sprightliness belonging to the old days. The characters are all natural and unstrained, or but little exaggerated. The sisters-in-law, Mrs. and Miss Trent, are a well-contrasted pair of "mutual scourges." Miss Trent has to bear the very sudden invasion of her brother's and her own home by his relatives in law. She is young, but with a vein of primness, and if the part she plays is ungrateful, it is not altogether inexcusable while human nature is what it is. The members of the family in law are loud and numerous, "trying" invaders and inmates, especially from the point of view of the invaded. But they are rather fascinating to read about, and their happy-go-lucky attitude towards life is piquant. The dialogue is pointed, and the people are drawn with originality. (Macmillan. \$1.50).—*Athenaeum*.



From "The Century Book of the American Colonies."

Copyright, 1900, by The Century Co.

SITE OF WATCH-HOUSE, PLYMOUTH.



From Flake's "Old Virginia and Her Neighbors."

## POCAHONTAS.

**Mountain Playmates.**

FOR the first eleven chapters this book appears to belong to the large and increasing class of literature prompted solely by what an English writer has recently called "the cult of the county." It is to chronicle two townspeople's doings upon an abandoned farm in the White Mountain region, and is told with the gusto that goes with a first time, a novel experiment, and a self-conscious abandonment to unconventional life. Everything is in the nature of a surprise--the primitive methods of the rural shopkeepers, the bald and dreary aspect of New Hampshire farmhouses, the dangers of a wasps' nest, the pleasures of blueberrying, the resemblance of bird notes to human language, the whole Summer pageant seen with unaccustomed eyes. A certain loquacity and tendency to moralize mar the style of the writer, whose frank egoism is not offensive, but who lacks the simple and inexhaustible passion for the kind earth and the beauty thereof by which such nature lovers as William Morris was, have been inspired. There are hints throughout, however, which show kinship with Morris on the side of his most

remarkable quality--his joy, that is, in working with his hands. The author not only luxuriates in planning but in creating her home. She hesitates neither to take the job of shingling the house out of the hands of the workmen, nor to burn over the grass lands, nor to do genuine woodsman's work in the forest. She comes near realizing the Morris ideal, in fact, of the workman who takes the same pleasure in his handiwork, however humble, that an artist takes in his art. And the twelfth chapter proves her title to fellowship with the great Kelmscott Company. It is called "The Enchanted Rug," which rug turns out to be the native "hooked" rug of New England transformed by the taste and somewhat hastily acquired skill of the author into a handsomely designed and colored carpeting, "hooked" by the villagers, and attracting the attention of art loving urbanites.

After a number of summers in their chosen region, the "Playmates," as they dubbed themselves, decided to try a winter in the country. The value of the author's report concerning its charm may possibly be affected by her warmth of heart, or even more by her

warmth of blood, but her personal impression prompts her to "boom" her little corner of New Hampshire with all the ardor of a Western pioneer. "I believe the time will come," she says, "when invalids will seek this region because of its equable, moderate temperature. I know nothing equal to it elsewhere, for, though there are other places that are milder, this advantage is offset by an excess of rain and cloudy weather. Those places which have, perhaps, as many clear days, suffer either extreme cold or drought. This climate combines the blandness of New York City with the clear, invigorating weather of the Northwest." "I presume," she wisely adds, "this condition does not exist throughout the State, as our situation is peculiarly favorable, in that the mountains and foothills of Maine on the east shelter us from the dreaded coast storms, and the Sandwich and White Mountain ranges on the north and west cut off the inland storms and cold waves that are bred in the lake region and Canada, so that in our vicinity we have only our own weather to contend with."

It will probably be many a year before New Hampshire has a historian at once so gifted and so devoted as old Hampshire had in the great Gilbert White, but when he comes he will have no difficulty in finding an interval that will amply repay his study, and may be made a blossom like the rose upon the pages of a natural history. In the meantime such forerunners as Mrs. Albee are making the public acquainted with the advantages of the rugged little State as a place in which to lead "an idyllic life in isolated retirement, where there is light and space enough for the soul to expand." (Houghton, M. \$1.50.)—*N. Y. Times Saturday Review*.

#### The Courtesy Dame.

LORD BOSTERN, doomed by inherited disease to early death, opens up the story of R. Murray Gilchrist's "The Courtesy Dame" by running away with the ill-used stepdaughter of a publican. Anne Witchett, a yellow-haired, blue-eyed beauty of the Peak Country, a hoiden of sixteen, with the Derbyshire dialect strong on her lips and the spirit of rebellion strong in her heart, had just roused herself to the pitch of fleeing from her cruel stepfather when Lord Bostern is brought by accident on the stage of her little tragedy. He saves the situation—for she was preparing to be off with an unromantic butterhuckster—by carrying her away in his carriage, and she passes straight into his life and into the recesses of this story. It is a

good story; there is a swing in it, and a certain artistic touch in the manner of telling it, part of which manner has come from the reading and assimilation of excellent living masters of fiction. Anne Witchett is the "courtesy dame"—a pretty title in itself, which seems to suit the pretty Derbyshire hoiden, who in three years becomes a bewitching siren under the chivalrous care of the moribund lord. The sting of the title scarcely applies to her—the women go on saying that it does, but the men look in her eyes and know better. She is charmingly drawn, and so is poor Lord Bostern. There is a whole love story between the two, delicately handled and very pathetic in parts. It is not the only love story in this book, and we have not so much as entered on the plot, which is perhaps a little too elaborate to sort with the natural human play of the narrative. (Dodd, Mead & Co. \$1.50.)—*Athenaeum*.

#### The Fourth Generation.

SIR WALTER BESANT returns in his latest novel to a theme with which he has already made his readers familiar, the effect of heredity on the lives of "the third and fourth generations." But Sir Walter treats his subject a little more hopefully than it has been treated by the author of "Ghosts," and many another morbid romancer and dramatist of the day. He quotes for us "a very fine passage" from "one of the finest writers possible," Ezekiel to wit, on the subject of children's teeth being set on edge: "As I live, saith the Lord God, ye shall not use this proverb any more. Behold, all souls are mine: as the soul of the father, so also the soul of the son is mine. The soul that sinneth, it shall die. But if a man be just, he shall surely live." These words give courage to the hero of "The Fourth Generation" when he finds himself caught in the toils of a grim family history. The central figure of the story is very striking, a white-bearded English squire of ninety-five, six feet four in height, who was smitten seventy years ago by a torpedo-stroke of calamity from which he never recovered. He neglected his children, his place went to rack and ruin, he refused to speak, but his agents nursed his property until he was worth over a million, so that three generations of descendants were constantly working sums in simple interest—which they called compound—to discover how much the old man would cut up for. One of them was a Board School teacher, but she also worked out many thousands of sums at the bidding of a greedy



relative, ignorant of the fact (we do not suggest that Sir Walter is ignorant of it) that algebra provides a means of approximating to the value of the accumulations in about five minutes. The hero was a proper and an innocent young man, who had been brought up in ignorance of the family skeletons; but suddenly in the course of a few days, with all the dramatic artificiality of the Book of Job, whole cupboardfuls of skeletons were let loose on him—"poor relations, family scandals, and humiliations and all"—until nothing by the prophet Ezekiel and the companionship of a nice young woman could have saved him from despair. The plot is elaborated in Sir Walter Besant's accustomed and attractive way. It is full of incident and characterization; there is much that would not have been likely to happen in actual life; but it all holds the attention, and the reader will follow the various turns of the story with keen interest to the end. (Stokes. \$1.50.)—*The Athenaeum*.

counteract the bold political schemes of Russia. He meets two women who both make him do much thinking and feeling. Battle, murder and sudden death fill the pages that



From "In the Name of a Woman."

Copyright, 1900, by Arthur W. Marchmont. (Stokes.)

**SHE FIRED TWO SHOTS IN RAPID SUCCESSION.**

**In the Name of a Woman.**

ARTHUR W. MARCHMONT has established his position with the reading world by the spirited stories entitled "By Right of Sword" and "A Dash for a Throne," and his new romance "In the Name of a Woman" falls short of his former successes in no iota of fire, plot and smooth English. Roumania is the scene and intrigues and counter intrigues between the ruler of that suffering land and the secret servants of the Russian tyrants make a story that is bewildering in its wealth of incident and full of the romance of restless lovers.

The hero finds himself in Roumania, entrusted with an English political mission to

tell of the unquiet hours of the sovereign that sits temporarily upon the Minor Throne of an Austrian dependency, but the end is a cheerful picture of a sunny English home conquered after the hero has done many brave deeds in the name of a woman.

"All is warmth, peace, love and rest in my English life now; and as I glance at my dear ones, I thank Heaven with fervent gratitude that they are not destined to aspire to the dangerous splendor and evanescent glory of a Minor Throne." (Stokes, \$1.50.)



From "Autobiography of a Tom-Boy,"  
Doubleday, Page & Co. Copyright, 1900, by

STOPPING AT A PUMP THAT STOOD THERE.

### The Gateless Barrier.

ONE of the most effective ghost stories that have ever been written is "The Gateless Barrier," by Lucas Malet. The author—in real life Mrs. St. Leger Harrison, daughter of Charles Kingsley—in this novel shows that she has inherited a rich measure of her father's talent for portraying the aspirations of the human soul for a large, complete life. The hero is an irreproachable young Englishman, Lawrence, who though seemingly possessed of everything heart can wish—wealth, talent, and a wife whom he considers perfect in her place—is conscious that the best in him has never been given out to the world. He feels that he has not written the best that he can, has perhaps not even given the best love of which he is capable. He is called to the deathbed of his uncle in England, and while in the uncle's home, soon to become his own, he meets and falls in love with the ghost of the house. This mere clew by no means reveals the clever, original plot. That involves the question of the re-embodiment of souls on earth after death. One of the most impressive scenes in the story is that showing the hero as he watches a procession of forms sweep by him, picturing the myriad bodies in which his soul has previously lived. The heroine's great love made her reject the life for which she was destined and return to her old

haunts in search of her lost love. Him she finds in Lawrence—the reader must turn to the book itself in order to enjoy the story. Its originality, its delicate turns of thought and exquisite portrayal of real, complete love, the love that loves "with all the passions of the unstable flesh, as well as the pure and immutable passion of the soul," can be comprehended only by reading the book itself. The plot, sublime and strong as it is, is as nothing without the author's inimitable clothing upon of description, character portrayal and majestic leading up to the superb climax. The book stirs the soul with highest longings. It thrills the blood with the true ghost atmosphere. If the reader wants an entirely new, powerful combination of sensations, he will find it by perusing this book. (Dodd, Mead & Co. \$1.50.)  
—*The Beacon.*

### Battling for Atlanta.

THE third volume in *The Young Kentuckians Series* is "Battling for Atlanta." The former volumes, "General Nelson's Scout" and "On General Thomas' Staff," *Inter-Ocean* readers have thoroughly enjoyed. The first tale of the series introduces the reader to the discordant conditions in Kentucky in 1860 and '61. The second carries the young hero to Corinth, Stone River, Chickamauga, Lookout Mountain and Missionary Ridge, while this, the third, gives details of the brilliant campaign in which the Union forces under General Sherman encountered the Confederate forces, commanded at first by General Joseph E. Johnston, and later by General Hood. At the time Fred Shackelford, a mere youth in "General Nelson's Scout," and only a little older "On General Thomas' Staff," is now a young man of 21, and, fitly enough, an affair of the heart, in which a charming daughter of the Confederacy is the party of the second part, cuts a considerable figure in the present volume. Clean, wholesome, hopeful, glorifying the victories of the boys in blue, yet appreciating the courage of their foes, this new volume is sure of a welcome from young and old.

The plan of the author is to set forth the historical facts with accuracy as a framework for each story, and then in addition make the wonderful incidents, accidents, and escapes so true to the actual life at the time as to seem real. Every old veteran in either army knows that the best romance was never more thrilling and exciting than the stories

of real happenings told about the camp fires during those perilous days. The movements of the armies, the maneuvering, the skirmishing, are all pictured with rare fidelity. The old veteran will enjoy it as much as will the younger members of his household, for it will recall memories that will live with him to the longest day of his life. The hero's daring flights through Georgia, pursued by bloodhounds, and the horrors of Andersonville are not overdrawn, for even more tragic events were every week being enacted, and were discussed in common talk, as the men smoked their briar woods about camp fires, or rested in their tents. The gray-haired veterans could not select more charming reminders of the days gone by for the home-reading circle than this book and the others of the series. In addition to the spirited, well-told text, the book is more than usually handsomely illustrated. Every picture tells its story, and tells it artistically and pointedly. The volume is written in no vindictive and hateful mood to the brave men of the Confederacy, and those once enemies, now friends, will enjoy its stirring chapters. (McClurg. \$1.25.)—*Chicago Inter-Ocean*.

#### South America.

FRANK G. CARPENTER, the author of this book, is the widely travelled journalist whose letters from many lands are familiar to every newspaper reader. On his South American trip, the results of which are here set forth, Mr. Carpenter travelled 25,000 miles, starting from Panama, going down the Pacific coast, returning by the Atlantic Ocean, and ending his journey in Venezuela. The chapters are freshly written descriptions of scraps of the journalist's observations. There is not a page in the book that is not thoroughly readable, informing, and interesting, but no one subject receives more than the most hasty reference. This, we know, is all that the author could give within the scope of his book, but it seems a pity that his store of information could not be utilized so that we should know all there is to know about some one subject.

Of the Indians of various localities, Mr. Carpenter has taken particular note. Of the Indians of Ecuador he has a good deal to say, and one interesting piece of information is that relating to the Jivaro tribe, whose principal industry is the ingenious curing of human heads, the bones being removed, and the skin shrunk to about one-fourth of the normal size without destroying the general

appearance of the living original. The Araucanian Indians, once the possessors of Chile, have a chapter to themselves, and they deserve it, because of the peculiarity of their customs, among which their treatment of the dead is most singular. When a member of a family dies, the body is not hurriedly buried in the ground where the departed would become lonesome. It is kept about the house, the family talking to it as though it were alive, but gradually paying less and less attention to it until it is thought that the dead has been "weaned," so to say, from his material surroundings, and the body is then buried. In the three unusually interesting chapters on the "tail end" of our hemisphere there are two more interesting bits of information regarding aborigines. The Alacalufs of Smyth's channel, we are told, have no chiefs or tribal relations of any kind whatever, the only organization being by families. This is an extremely rare condition of things, and we hope that Mr. Carpenter is sure of his facts. In these same chapters a number of the most revered traditions of the school geographies are destroyed. Tierra del Fuego is not a land of snow and ice, but a well-wooded country with plenty of grass for its sheep and cattle, and a climate like that of northern Europe. Moreover, the Onas Indians, the Patagonian giants of the geographies, are men of ordinary size, averaging only about six feet.

Besides his running descriptions of the people, manners, customs, Mr. Carpenter usually throws in a few paragraphs of industrial information. (Saalfield. \$3.)—*Public Opinion*.



From Herford's "Overheard in a Garden."

THE TULIP AND THE ROSE.



From "Brothers of the Coast." Copyright, 1900, by Charles Scribner's Sons.

**HIS COURAGE DID NOT FAIL.**

**Falaise, the Town of the Conqueror.**

Mrs. Dodd tells us, first of all, of a ride across the Caen plains in a charabanc. We get glimpses of the roadside; reflections on the disappearance of classical poses and other charming things among milkmaids; a glance at several Beaux Arts students from Illinois, who go chattering by on their bicycles; occasional breaths of air, flashes of color, and suddenly the château of Falaise. This part of the book is written in a sprightly and picturesque manner. Movement and musing are jumbled together in an irrelevant and somewhat incongruous way; but this is a natural part of Mrs. Dodd's vivacity of style. She indulges in rather violent contrasts at times, and has no scruple about intruding modern figures into mediæval scenes, or about dovetailing poetry with prose, as, for example, "Only the stars and a few trembling gas jets below them were lighting the town."

Once in Falaise Mrs. Dodd settles down to tell the "story of Arlette." Arlette had "a girlish, graceful figure," and "eyes lucent with goodness" that met the eyes of Robert, Count d'Hièmes. Robert became Duke of Normandy and at his death proclaimed his

and Arlette's son William as his heir. The author relates in a vivid manner the story of William's boyhood, his capture of Falaise, his campaigns against the rebels in his domain, and finally his conquest of England, by which he changed his name from William the Bastard to William the Conqueror. The rest of the book deals with the history of the great fair, the château of Falaise and the Falaise of to-day. The fair was established by Robert in the eleventh century, and is still held. The château of Falaise, first mentioned in the ninth century, has passed through many changes. The dramatic events which took place in it and the famous people who lived in it make it a fascinating goal for the traveller. As for the Falaise of to-day, it contains some modern streets, one named after Victor Hugo; several squares, and the two charming churches—Sainte Trinité and Saint Gervais. There are also several new châteaux and other signs of modern times. Mrs. Dodd's pleasant little book contains several illustrations from photographs. (Little, Brown & Co. \$2.)—*N. Y. Tribune.*

**Richard Yea-and-Nay.**

It was reserved for Maurice Hewlett, with his miracle-working pen, to make one living, breathing man of the two shadowy images of Richard the Lion-Hearted that have long flitted before the popular fancy; the Richard of legend and romance, the troubadour, the jousting, the spotless crusading knight, and the Richard of history, the treacherous son, the faithless husband, the worthless king, who uttered but one English word in all his life, and that a curse; who spent but six months in his English kingdom, and those to ravage it with fire and sword. "Of him, therefore, torn by two natures, cast in two molds, sport of two fates; the hymned and reviled, the loved and loathed, spendthrift and miser, king and beggar, bond and free, god and man; of King Richard Yea-and-Nay, so made, so called, and by that unmade, I thus prepare my account." With these words Mr. Hewlett begins his remarkable romance, which, after all, is less romance than mediæval realism. For he throws no glamour over the savagery of men and their evil deeds in those dark days; even the crusader's holy armor cannot hide his black heart. The story of the dual nature and the dual life of Richard is told in two parts: The Book of Yea and The Book of Nay. The first records his doings in France prior to his crusade, his quarrels with his father, with the Count of Toulouse and Philip, King of France; his

repudiation of Philip's sister, Alois; his father's death, his own coronation, and his betrothal to Berengere of Navarre. In the second we follow his crusade, his dealings with Philip, with Tancred of Sicily, with Saladin, with Conrad of Montferrat, his pilgrimage on foot to Vienna, his imprisonment and ransom, his second coronation, and his five years' war with Philip. Through it all runs the story of his love for Jehane, the "rose of Picardy." Mr. Hewlett has grouped with wonderful skill the incidents whose value is chiefly historical, and dwelt upon those that are vital to the dramatic unfolding of the story. If he has taken some liberties in shifting dates, as he has, notably that of the repudiation of Alois, it has been only because art demanded the sacrifice. And if the exquisite idyl of the love for Jehane is not history, it is the very best of Hewlett; and, withal, he has given us a picture of the period as true as those wrought into tapestry by the fair ladies whose lords were off crusading.

It is a liberal education to read Mr. Hewlett's books. He has all the erudition and classic English of Walter Pater and with it a fire, poetry and "humaness" all his own. (Macmillan. \$1.50.)—*Public Opinion*.

#### Life of Dwight L. Moody.

MR. W. R. MOODY'S biography of his famous father—"The Life of Dwight L. Moody" (Fleming H. Revell Company) is much better than the preliminary announcements of it might have led one to expect.

The book, indeed, is in excellent taste throughout and is agreeably written. It should

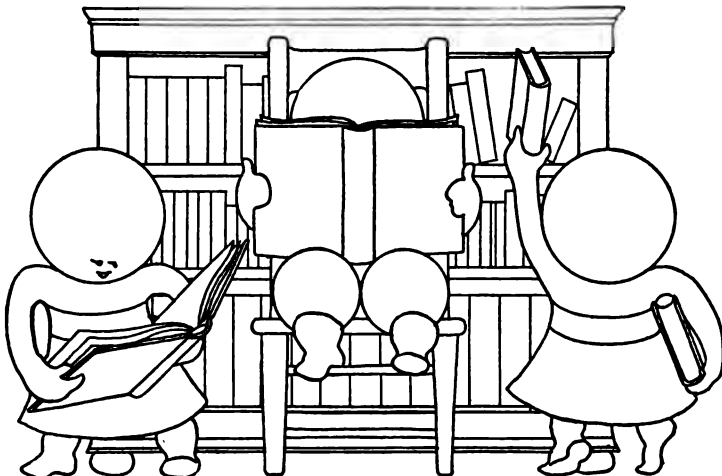
prove a monument to the memory of one of the most extraordinary men of our times.

Born in the little village of Northfield, Mass., and orphaned at an early age by the death of his father, Dwight L. Moody had to face the struggle of life with few advantages of education. When a mere boy he went out to Chicago, and there, like Aladdin of old, he came face to face with a Fisherman. But it was no evil genius of fiction whom he thus confronted. It was the Great Fisher of Men.

According to their various moods, their various outlooks upon the world, their various estimates of the modern Aladdin, men gave different names to this lamp. Some called it faith, some earnestness, some business acumen, others—plain folk who use plain words—just mere horse sense. But whatever men thought of the lamp, they all agreed that it shone with exceeding brightness in the dark places that needed it most.

They noted another fact that seemed to kin it with Aladdin's lamp of yore. Wherever its possessor—grew into a fisher of men himself—went, through the Western States, Great Britain, or back again in this country, some visible memorial sprang up in his wake. Young Men's Christian Associations were housed, and oftentimes splendidly housed. Churches, halls and other buildings rose at his bidding. He went back to the little village in which he had been born and straightway he transformed it into something that it is hardly exaggeration to describe as an earthly paradise. He made the desert to blossom as the rose.

But Mr. Moody's life is too familiar in its outlines to need recapitulation in a mere review. (Revell. \$2.50.)—*N. Y. Herald*.



From "The Goops."

Copyright, 1900, by Frederick A. Stokes Co

### Another Work on Jefferson.

So much has been said and written on the life, character, work and political career of Thomas Jefferson that it might appear a labor of supererogation in these days to add anything to the sum total of human knowledge on the matter. Yet there appears to be a certain fascination about the subject which lures investigators to attempt to bring out new views of his character or new phases of the influence he exerted in the creation of this nation, and the impression he stamped upon our national existence. An additional work of this kind has just made its appearance. It is from the pen of S. E. Forman, Ph. D., and is entitled "The Life and Writings of Thomas Jefferson." It is his treatment of the latter portion of his subject that will be of chief importance, as his work places within easy reach of all everything of importance that the great statesman has written on every subject that he has publicly discussed.

Up to the present these writings and theories have been scattered through many costly volumes, many of which are to be found only in private possessions or in public libraries in large cities, but are inaccessible to the great body of the people. Even if accessible it would be only at great pains, and after much labor the average reader could find what he wanted. The chief merit of the work under review is that it arranges concisely and systematically everything of value which Jefferson has written, and presents it in such form that anyone may instantly and without trouble place his finger upon it. The author of the work has at great pains gone through the voluminous correspondence and the numerous state papers of Jefferson, and wherever a significant passage has been found it has been classified and placed in this volume. The subjects have been alphabetically arranged, so that any particular passage that may be desired can be found in a moment. On this account the work must prove of great value to the student, the statesman, the historian or anyone who may have occasion to refer to Jefferson's opinions and teachings.

Accompanying this arrangement of Jefferson's writings is a brief biographical sketch of the author of the Declaration of Independence. In this sketch the author has attempted to avoid controversy of any kind. His aim has been to state the facts in a fair, unprejudiced manner, and in this he has succeeded admirably. He passes under rapid review the school and college days of the

subject of his sketch, presents him as a farmer and lawyer, and then, at considerable length, dwells upon his career as a politician and a statesman, concluding with a summary of his career after he had retired from the arena of active life. The whole work will be found one of great interest and much value. (The Bowen-Merrill Company. \$1.50.)—*Chicago Evening Post*.

### A Book for All Readers.

We are afraid Mr. Ainsworth R. Spofford's book will not reach "all readers," but it would be well for them if it did, for in it is the wisdom of a long experience devoted to the history of books, their collection, housing, care, use, and distribution.

Mr. Spofford for many years the Librarian of Congress. If the "changes and chances of this mortal life" have in a measure shelved him, he is by no means a "back number," so long as he can bring forth such fruits of advice and instruction as this volume displays.

First of all, it is a book for all book lovers; second, for all book collectors; third, for all who handle books either to sell, lend, or safeguard them. It is largely professional, and somewhat technical, but its style is easy and always clear; it is full of information, and every intelligent person will find it interesting, instructive, and helpful in a great many ways.

It begins with those first principles—the choice of books. It discloses the art of buying books, it shows how to shelve and inscribe them; it guards against their enemies and pests; it fixes the rank of the pamphlet and the periodical; it expounds the fine art of reading and the accompanying gift of remembering what we read; it has a number of chapters on libraries, both historical and practical, chapters of great importance considering the rapidity with which the public library is spreading over the country. And then in this connection it goes into the details of library structure and arrangement, classification, cataloguing, and administration, with sound and sensible remarks adequate to set up a library and keep it going on a generous and judicious basis. The chapters on rare books and on bibliographies are full of valuable facts and figures, and an index brings the whole within the easy reference of the reader. In these days when libraries spring up as the fabled gourd the book is needed. (Putnam. \$2.)—*Boston Literary World*.

**Tangled Flags.**

MR. GUNTER'S new novel has made its appearance after being twice postponed, to increase its first edition, something that rarely happens, but when it does, indicates that the title has excited interest in the public mind.

We are inclined to the opinion that the book will be even more successful than its name, though seldom has a more appropriate title been given to a novel; in its vivid pages the banners of the civilized world twist themselves about each other in the mighty tangle of military achievement and emulation.

Added to its other properties the book has a strong commercial moral, showing as it does the danger of selling to barbarous nations the modern arms and munitions of war, there is such a blissful uncertainty upon whom the uncivilized may direct their deadly fire.

The death of the great Yankee manufacturer of machine guns is almost humorous, though intensely pathetic as he exclaims: "Plugged by my own bullet," and then looking at the tremendous slaughter of his marvellous weapon pays a tribute to his own invention by sighing, "Ain't my thirty calibre a hummer to slay" as he falls under its fire.

But the American mechanic is not the only striking personage who lives in Mr. Gunter's novel, for the author's situations are too vivid to be regarded save as life itself. The peculiar nobility, oriental in its way, however, that is embodied in the character of Osuri Katsuma, the Japanese captain who has been educated at West Point, will in its military pathos rival that of the "Knight without fear and without reproach," and his deeds of valor stand forth as strongly as any of Dumas' heroes, even more so, for the French novelist's gentlemen of the sword were supreme egotists, while the champion of Dai-Nippon is as unselfishly modest as he is gloriously undaunted. The characters of the oriental adventurer and his sister who conceals opium smuggling under missionary aspirations are uniquely and strikingly original. Imogene's death at the hands of the superstitious Nihonese boy who thinks she has dealings with the Kami will perhaps be thought deserved, though she had one woman's virtue, the one that all women have, she loved. But we will venture to say that when the woman raises the tangled flags of all nations that drape the body of the Japanese and cries,

"You all claim him; but he died for me and he is mine—even his glory!" there will be few readers' eyes not dimmed with tears.

The action of the book has a romantic, almost poetic setting; for weird yet fairy-like beauty note "The Feast of Belshazzar," given at the Kiosk on the White Lotus Lake, with the entry of the sweating Coolie runner bringing news of the battle which can be heard rumbling and thumping seven miles away.

As for comedy, read the attack of the polyglot child who curses in four different languages, the suitor who dares to kiss his "*liebe mütter*," and you will laugh till your sides are sore.

Altogether "Tangled Flags" is a book well worthy to begin the literature of the new century. (The Home Publishing Company. \$1.25; pap., 50 c)

**Familiar Fish.**

EVERYBODY knows that fishing is a fascinating sport to the initiated, but with such a book at hand as "Familiar Fish," by Eugene McCarthy, even those who previously have not known the joys of the angler's art may speedily enter with zest into the pastime of going a-fishing. The full title of the book describes the text exactly. It is: "Familiar Fish, Their Habits and Capture, a Practical Book on Fresh Water Game Fish." The short lesson in advance on the subject ought to be read by every user of a fish hook the country over. It is practical, shrewd, attractive, and contains a warning that ought to be heeded in all fishing haunts. The author very briefly puts the would-be fisherman in the way of learning quickly and pleasantly the "how," the "when," and the "where" of fishing. He refers to the game laws, and other matters of equal importance to anglers. He says: "Study the art a little and practice it much," and his whole book is written with this advice in view, giving only the most pertinent directions and descriptions, but including in them all essential directions for tackle and other outfit, time of going and general behavior. The object of the book is to get men near nature and the chapters are planned to give a man intelligent interest in all that concerns fish, their habits and their haunts. It is beautifully illustrated and contains a pointed introduction by Dr. David Starr Jordan, president of Leland Stanford Junior University. (Appleton. \$1.50.)—*The Beacon*.

## Readings from New Books.

### Jimmy.

I NEVER knew a man with such a marvellous ear. If he went to a comic opera he would come straight home and play all the lyrics without a false note. He played Chopin by ear; he used to sit for hours extemporizing the most weird, fantastic, tantalizing music. He ought to have made his fortune. Instead of that he went into consumption and died—for want of proper food.

Now and again some one sent him a postal order. He never said who. He was a bit of a mystery. They were only small orders—under a pound, as if they had been scraped by some woman out of the house-keeping money, or her dress allowance. But I never knew. The last one he had was for fifteen shillings. He was on his last legs. The steward of the inn, who was most forbearing—because it was Jimmy—had sent a deprecating note in to say that he must dis-train if something, ever so little, was not paid on account of the year's rent. Mrs. Morey had left him at last. Even his top hat was rough. Yet what do you think he did? Went out and bought a bath sponge for fifteen and six, promising to leave the sixpence next time he was passing.

I met him on the stairs and he displayed the sponge proudly.

"Only fifteen and six! Dirt cheap, isn't it? It would be unpardonable extravagance to let a chance like that slip, wouldn't it? And I wanted a bath sponge; the one I've got isn't nearly big enough. Come up to my place. We'll put it in water. Just you watch how it swells!"

You may say bluntly that he was a fool. Of course he was. But it is the fools and the failures who win our hearts.

We went up to his rooms. He put the sponge to swell and sat down to the piano and forgot all about it. I should like to hear Jimmy play music-hall songs again; nothing was ever so charming. He knew them all. He used to sing the refrains in a thin, shrill voice, accompanying in his own wonderful way. Everything he touched became classic. (Holt, \$1.25.)—From *Dudenev's "Men of Marlowe's."*

### A Boston Salon.

SAINT BERMUDA'S promised gathering of exalted spirits surpassed even his own personality in unique entertainment. Many of Frances Thurlston's coterie were present, but the predominating element was representative of the Cambridge Conferences and the Theosophical cult. At one side of the room stood a young man whom at first I mistook for a mulatto. He was surrounded by women, upon whom he cast rather weary glances out of large, innocent, bovine eyes. He spoke seldom; whether from lack of words or opportunity, one could not say at a glance.

"You have not met Swami!" exclaimed Saint Bermuda. "His is a grand soul. He is teaching us, in the words of my friend, Hamilton Mabie, that 'Culture's distinctive

characteristic is not extent, but quality of knowledge; not range, but vitality of knowledge; not scope of activity, but depth of life. Swami is a grand soul!"

"But who is Swami? And why do the women swarm so?" I persisted.

"Boston bees about a Hindoo flower, sucking spiritual honey," interposed Bradley.

"A Hindoo priest, you mean?"

"Exactly; or idol, I should say, to look at the worshipping women," he replied with serious disdain.

"How can they act so over any man?" sniffed Frances.

"Ah! he is a grand soul, Miss Thurlston," replied Saint Bermuda. "Are you not inspired in his presence, as his followers are, in the words of our great poet, Lowell, to

"Be noble! and the nobleness that lies  
In other men, sleeping, but never dead,  
Will rise in majesty to meet thine own?"

"I can't say that I am," replied Frances, with scorn. "He looks bored as the baby lion at the Zoo used to when the women patted him and tried to kiss him."

"That is but Swami's bodily fatigue," exclaimed a feminine Theosophist standing with us. "His eternal ego, his spiritual essence, grasps and holds the higher life ever before our more backward being. Nirvana stands as a mountain-top before his gaze. His spirit rises slowly toward that eminence under transitory forms and—"

"As my friend John Fiske says," interrupted Saint Bermuda, "when God revealed himself to his ancient prophet he came not in the earthquake nor the tempest, but in a voice that was still and small; so that divine spark, the soul, as it takes up its abode in this realm of fleeting phenomena, chooses—" (L. C. Page & Co. \$1.25.)—From *Allston's "Her Boston Experiences."*

### My Tea-Kettle.

THERE is inborn in most of us a tendency to invest inanimate objects with a personality and character of their own, and love or hate them accordingly. As for myself, the class of goods that have most power to stir my emotions are the metal objects that are to be found in an ironmonger's shop.

It is three years now since I bought a kettle for anything but purposes of the strictest use. For I had a narrow escape of becoming a monomaniac on the subject, and deemed it prudent to suppress my kettle-buying propensities. I was recovering from a serious illness when, in the early days of my convalescence, a friend brought me a present of a kettle. "I know you like kettles," she said, "and when I saw this this morning in a shop window I could not resist going in and buying it for you;" and she produced from a piece of brown paper the most bewitching kettle I had ever seen. It was small and round and shapely, and very delicately enamelled in white, with a fine blue line. But there was something about its expression that inspired love at first sight, and I promptly fell in love with it. I held out trembling hands for it, like a child who sees within



reach a coveted toy; and for the next hour it sat beside me on the bed, dozing cosily in a little nest of the bedclothes, while I handled and fondled it, took the lid off, and put it on again, and every now and then picked it up to look at it from a different point of view. I had it filled with water and put on the fire to boil for tea, and lay watching it from my bed as it reposed on the embers, thinking how charming it looked. When the silence of the room was broken by its beginning to sing in a cooing, purring sort of voice, I was so moved that tears started to my eyes, and when it began jubilantly to bubble, I laughed from sympathy. Tea was made with it, and it seemed to me that no tea had ever tasted like it before. It had a subtle flavor that was perfectly unique.

From the day it entered my room I positively adored that kettle. Whether it cast a spell over me, or whether it arose from a disordered state of my imagination, I do not know. But nobody I have ever come across, either in or out of a sick room, could shed such a feeling of warm cosiness and comfort as that diminutive kettle when it sat cooing on the hob. I lay and watched it all day long. I counted the hours till I could ask nurse to fill it with water and set it to boil. I listened with suspended breath for its first little purr. If it was allowed to boil over without being lifted off at once I felt nearly frantic. I was in a fever of impatience, as soon as the tea was made, till it had been sent off to the kitchen to be cleaned, fearing that the black might sink in, if it was left too long; in an agony of suspense till it came back again, and perfectly miserable if it stayed away five minutes longer than usual. I used to comfort myself with the thought that I should clean it myself when I was well enough—twice, three times, all day long if necessary, so that it need never leave my side. I grew more wrapped up in it every day. (Putnam. \$1.50.)—From *Dew-Smith's "Diary of a Dreamer."*

#### English and American Patriotism.

"WHAT comes next?" asked Rose, looking at the programme that she had tacked to the wall in the companionway. "Oh, 'God Save the Queen,' You must go and sing with the English while I round up the stray Americans on deck and have them in their places for 'The Star-Spangled Banner.' There are a hundred and ninety-three of us and only sixteen of you, so go and sing your best."

The band struck up "God Save the Queen," and the English people all over the audience by twos and threes rose to their feet and sang valiantly. Even scattered as they were they made a goodly volume of sound, and every word could be heard distinctly.

"That was fine!" cried Rose to Sir Arthur, as she passed him a moment later. "I never heard the words to your hymn before. We always sing 'America' to it here."

There was a moment of hesitation when the opening bars of "The Star-Spangled Banner" rang out. One or two Americans started to rise, and Shirley Hollenden shouted:

"Everybody will please rise and sing 'The Star-Spangled Banner.'"

That was all that was necessary. In a moment some two hundred Americans were on their feet, and in a mighty burst of song the first line rang out:

"Oh, say can you see by the dawn's early light  
What so proudly we hailed at the twilight's last  
gleaming?"

On the third line the singers palpably weakened. Men looked nervously at their wives, and mothers whispered to their children, "What's the next line?"

On the fifth line there were only about twenty people singing the words. The others were singing "tum-ti-tum" and "la-la-la." The band played louder in order to cover up the singers' deficiency.

On the seventh and eighth lines everybody remembered and sang at the top of their voices:

"Oh, say does the star-spangled banner yet wave  
O'er the land of the free and the home of the brave?"

The Americans saw defeat staring them in the face, and would have been glad to sit down at the end of the first stanza, but the band, without waiting for the orders, struck up the second, and only two voices responded—a beautiful tenor, Townsend's, and Rose's girlish soprano. Some of the others attempted to hum with them, but soon left off, and the two sang alone. Rose's cheeks were burning, but she sang steadily, and Townsend seconded her bravely, although it was a trying ordeal.

At the end of the second, most of the Americans drifted out of the doors nearest them.

"Is that enough?" whispered Townsend.

"No," she answered sharply, "I am going to sing it all the way through!"

And she did, with Townsend's help. The English watched her with admiration, but when she finished there were not over half a dozen Americans left standing to support her. The others had either sat down or gone on deck.

As she finished singing she turned and faced the half-empty room with blazing eyes. The English and foreigners had remained through courtesy and applauded generously. But the girl's whole face quivered with shame and anger.

She walked down the aisle with her head held high. Townsend followed her, longing to say something to comfort her, but not daring. As she passed up the companionway she glanced at the programme she had tacked up there and it read:

"'God Save the Queen,' sung by the English.

"And God help

"'The Star-Spangled Banner,' sung by the Americans."

Some one had written in those three words. (Harper & Bros. \$1.50.)—From *Bell's "The Expatriates."*

## The Literary News.

An Eclectic Monthly Selection of Current Literature.

EDITED BY A. H. LEYPOLDT.

JANUARY, 1901.

### NOTES ON SOME NOVELS OF 1900.

It seems the course of wisdom to say first of all, that the notes here gathered upon a few of the novels of the last year are presented as frankly a personal selection. To those who have that ambition, is left the task of ruling upon "the best" novels of 1900—for in truth, that is a ruling that Time alone can make, and his decisions can seldom be prejudged. "The best books" is a phrase beloved and familiar, but what it really means, within certain canons, is "the books that are the best to me." Did any one ever read any one of the perennial lists of the "ten best books for grandparents," or the "twenty-five best books for girls from sixteen to sixty years of age," without immediately disagreeing and making, mentally or on paper, a substitute list? One doubts it; and so, while the conviction remains that the books now placed in the front rank are among the best books and the most striking books of the year just closed, we disclaim any counsel of perfection and are willing that Ephraim should be joined to his idols, if he does not care for ours.

Of the novels of the year past, in general, a word may be said. So far as statistics are concerned, the total number of novels published during the year is recorded for the United States as 1278, but of these only about 600 are new books, the remainder being new editions or reprints in cheap series. Indeed the total number of new novels seems to have been somewhat less than the figures of the year preceding, though the year was notable as a year of great activity in bookselling, and of heavy "runs" upon special books. What has been especially apparent in reviewing the field of fiction as a whole has been the absence of any dominating type and the very wide variety of conception, subject and treatment represented. On the whole, it certainly seems that the average of achievement is a good one, that the standards set are high, and that there is a sincerity and enthusiasm of spirit that is most hopeful. What one misses most is the element of humor. There is satire in plenty, especially satire of a diluted, literary, sort of quality; but sincere, spontaneous humor, that sets proportions right and rubs off the veneer of self-con-

sciousness, is a rare thing nowadays. The English books show, on the whole, a riper art and a broader knowledge of life than do those of American writers, with one or two exceptions; but there is a freshness and vitality about some of the new American novels that is entirely delightful. In the American novels also the tendency is marked to break away from conventional modes and strike out independently into the freehold of fiction—a good and encouraging sign, provided that with independence there can also be developed a riper and more perfect art of expression.

There are two books that stand out in the front rank of the novels of 1900—Joseph Conrad's "Lord Jim," and Maurice Hewlett's "Richard Yea and Nay."

"Lord Jim" is a study of a man's soul, remarkable for its force and insight. The setting is the Far East, with its mingling of ideals and barbarism, trade and adventure. There is one central figure, that of the man whose defect of character wrecks his life. He is young, with ambitions and ideals, and with his fate to command. But there is the fatal flaw, the one black speck at the heart that cannot be eradicated, and when the time of test comes there is ignominious failure, never to be retrieved or forgotten. The story is told in an odd involved fashion—a story within a story and sometimes again within another story; it is weakened by too much style, and by a prolonged playing about minor points; but as a whole it rises triumphant over hindrances as a "human document" of great subtlety and power.

Indeed most of the striking English books of the year possess this character of "human documents." That is what we have in Hewlett's romance of Richard Cœur de Lion, to whom he applies the old Troubadour nickname of "Richard Yea and Nay." There is no one who brings to the historical novel the equipment and temperament that Mr. Hewlett brings to it, or can make of it the brilliant, throbbing reality that it becomes under his touch. He shows us men and women of a ruder age, when faith was a passion, and wills were uncontrolled, and self-consciousness an undeveloped art. Mr. Hewlett's Richard is a fierce figure, crafty and bold, keen of wit, relentless, variable; and with him is matched the figure of the Countess Jehane, whose love carries self-devotion into self-abasement, who is at once his inspiration, his guardian, and his ruin. In its facts, the romance is an historical chronicle of remarkable accuracy, but that value is slight beside the spirit and the

power that give to these shadowy figures of the old tapestries the flame of life and purpose.

Intensity of feeling, but of a different sort, breathes from the little volume of "An Englishwoman's Love-Letters." These are full of delicacy and a most touching pathos; but they seem almost too poignantly intimate for all the world to gossip over. This book, next to its revelation of tenderness is marked by that air of refinement, of familiarity with the flower of social life, of art, and literature, that we find in "The Etchingham Letters" and in many of Mrs. Humphry Ward's books.

"A human document," again, is what Barrie has given in his last novel "Tommy and Grizel," a book that mingles strength and weakness, brilliancy and trivial sentimentality, in exasperating confusion. In "Sentimental Tommy" there was the foundation of this study of the artistic temperament, that Mr. Barrie now develops with what becomes almost a passion of contempt and pitying anger. Tommy is a "temperament," not a character; what we call the temperament of the artist, colored by the emotion of the moment, investing each impulse and each defect with a rosy glow of self-deception, but yet (and here the tragedy) too keen not to pierce through that self-deception and know the shallows of his own soul. One cannot but feel deeply the truth and insight of the conception, and gasp now and then as in some subtle scene the veil is torn from one's own inner self—for there are few of us that have not a touch of Tommy in our hearts—but the book is marred by an excessive sentimentality and an exaggeration of tone that becomes tiresome; while the end is a savage breaking loose of satire and scathing irony, that turns the whole structure to ruthless grotesque.

Temperament once more is the keynote of Mrs. Ward's novel "Eleanor." In its main lines it is a story of a woman's love, turned into fierce jealousy, and conquered by nobility of soul. With this, there is a study of another woman, younger, simpler, and of stronger fibre; and the setting is Italy, painted with softness of tint that is nevertheless clear and satisfying. There is a man of course, but he counts for very little, and is not firmly drawn. The interest of the story centers in its study of two women, both good and striving to be better, and one racked by bodily weakness and torn by bitter passions.

In the first rank of the American novels of the year there must be place, need one say, for Mary Johnston's charming romance "To

Have and To Hold." We may smile, if we will, at the stormy ways through which the path of true love winds in these vivid pages; but there is a fine buoyancy, a free poetic spirit, about the book that must soften and delight the most dyspeptic critic. Never was a fair heroine so beset with troubles, and certainly never did a devoted lover earn so hardly his right to carry out the promise of the title. But she is always fair and stately, and he is never daunted; and if there be a generous portion of melodrama to the story, it is nevertheless brilliant, fresh and vigorous, with a real touch of power, and a youthful and gracious charm.

These same pleasant qualities stand out in another capital story—Booth Tarkington's "Gentleman from Indiana," one of the best American novels of the day. It is keen and clever, intensely interesting, with a ready play of humor. The story of the young fellow stranded in the forlorn Hoosier town, building from his little country newspaper a stepping-stone to success and political power, has been proved fact in most of the States of the Union; the dramatic scenes of the White Cap plottings are grimly possible enough; and though one must draw the line at the amazing feats of feminine journalism performed by the heroine, still one may smile in tolerance of them and be thankful for freshness and youthful spirit of it all.

It is impossible to linger over other books that one would gladly note. There are many that have originality, force, or charm, and each reader may choose them for himself. Among them are Mrs. F. A. Steel's novel of life in India, "The Hosts of the Lord," full of the color and spirit of the native world, and marked by dramatic power; Tolstoi's "Resurrection," in its authorized English translation; Eden Philpott's "Sons of the Morning," lighted by abundant humor, and excellent in character drawing; Judge Robert Grant's "Unleavened Bread," which possesses permanent qualities of analysis and observation, containing a representative of a familiar type—the "new" woman; Henry Harland's brilliant romance "The Cardinal's Snuff-Box"; Zangwill's political novel "The Mantle of Elijah"; Stockton's "Bicycle of Cathay"; and Ellen Glasgow's excellent story of Southern life, "The Voice of the People."

Few corners of the world are left untouched by the novelist of to-day, and there are few phases of life and thought and experience that do not find their record in the fiction of the year gone by.

H. E. H.

## Survey of Current Literature.

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An American engineer, born at Lawrenceburg, Ind., May 23, 1820, died at Nassau, Bahama Islands, March 8, 1887. He designed and constructed a number of United States ironclads and mortarboats for use on the Mississippi River during the Civil War; also was employed by Congress in deepening and rendering permanent the channel of the Mississippi by means of jetties.

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#### FICTION.

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ALLEN, GRANT. Linnet: a romance. New Amsterdam Book Co. por. 12°, \$1.50.

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BLOK, PETRUS JOHANNES. *History of the people of the Netherlands*. pt. 3, *The war with Spain, the prologue, 1559-1568; the revolt, 1568-1609; the truce, 1609-1621*; tr. by Ruth Putnam. Putnam. 8°, \$2.50.

Proceeding with the story of "The people of the Netherlands," says the translator, Prof. Blok devotes vs. 3 and 4 to an account of the eighty years' war. His narrative covers the history of the revolt against Spain, 1568, to the treaty of Munster, 1648. The years 1559-1568, he treats as forming the prologue of the struggle to independence. According to Prof. Blok's plan this material was to be included in one volume of the English version, in which the greater weight is given to social and economic conditions than to the political affairs of the people, but the subject demanded closer study and more detail; therefore part 3 now comprises v. 3 and half of v. 4 of the original from 1559 to the end of the Truce, 1621.

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Author is member of the U. S. Catholic Historical Society. While searching the Vatican secret archives for facts in the history of Alexander vi. he chanced upon records leading him to conclude that there must have been missionary settlers in America long before Columbus. This clue he has followed with persistency. The trend of his work is religious, but he has been just to the social, civil and political interests of the aborigines and of the European emigrants. Archives and manuscripts consulted (2 p.); printed literature consulted (.23 p.); authors quoted (10 p.); elaborate chapter headings take place of index.

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**UNITED STATES catalog: books in print, 1899;** ed. by G. Flavel Danforth and Marion E. Potter. H. W. Wilson. 4°, \$12.50.

This work is the result of two independent compilations, and is sold in one or two volumes. The members of the "Cumulative Index" staff under Marion E. Potter are the original compilers of the first part or "Author index," while Mr. G. F. Danforth, librarian of the state University of Indiana, Bloomington, Indiana, is the compiler of the second part of "Title index," the one supplementing the other, and having been carefully compared by both editors. The "Author index" of 755 pages gives in one alphabet, under author, or title where the book is anonymous, the books in print of over 450 well-known publishing houses, besides the books of about 1500 occasional publishers and printers, making approximately one hundred and fifty thousand entries. In the author or title entry, price, edition and publisher are given—there are also brief series entries and ample references. A directory of publishers covers fifteen pages, and there is a classified index to the advertising pages included in the volume.

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LOEB, JACQUES, M.D. Comparative physiology of the brain and comparative psychology. Putnam. il. 8°, (Science ser.; ed. by J. McKeen Cattell and F. E. Beddard.) \$1.75.

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OMAR KHAYYAM. Rubaiyat; tr. by E. Fitzgerald; with a commentary by H. M. Batson and a biographical introd. by E. D. Ross. Putnam. 12°, hf. leath., \$1.50.

The purpose of this edition is to help if possible those who on their first introduction to Omar Khayyam find it difficult to understand Fitzgerald's rendering.

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WOOD, ROB. CROOKE. Confederate handbook; a compilation of important data and interesting and valuable matter relating to the war between the states, 1861-1865. Graham Press. pl. pors. 8°, pap., 25 c.

#### THEOLOGY, RELIGION AND SPECULATION.

AIKEN, C. FRANCIS. The Dharma of Gotama the Buddha and the Gospel of Jesus the Christ: a critical inquiry into the alleged relations of Buddhism with primitive Christianity. Marlier & Co. 12°, \$1.50.

This work is partly the outcome of a series of lectures on Buddhism delivered by Prof. Aiken in the Catholic University of America, Washington, D. C. It has been written to meet a want keenly felt in the field of Christian apologetics. "The specious attempts," the author says, "to lay the gospels under obligation to Buddhist teaching have shaken the faith of not a few Christians. The need of a thorough refutation is imperative."

BRADFORD, AMORY HOWE. The age of faith. Houghton, Mifflin & Co. 12°, \$1.50.

A practical interpretation of "the Fatherhood of God and the Brotherhood of Man." The author is an optimist, and contends that the present age is one of faith rather than doubt. Most interesting are the chapters on

"The basis of optimism," "Brotherhood," "Punishment or discipline," "The immortal life," and "The teacher for all ages."

HILLIS, NEWELL DWIGHT. Influence of Christ in modern life; being a study of the new problems of the church in American society. Macmillan. 12°, \$1.50.

LITTLE, W. J. KNOX, (Canon.) Holy matrimony. Longmans, Green & Co. 12°, (Oxford library of practical theology; ed. by Rev. W. C. E. Newbolt and Rev. Darwell Stone.) \$1.50.

The object of the Oxford Library is to supply some carefully considered teaching on matters of religion to devout laymen. The present volume has chapters on the importance of marriage; the religious aspect of the family; the morality of the old world; the moral reform of Christianity; the various aspects of marriage; the essential characteristics of Christian marriage; the question of marriage with near of kin; the moral obligations of marriage; the consequent duties of marriage, etc.

ROBINSON, MARGARET BLAKE. A reporter at Moody's. The Bible Institute Colportage Assoc. por. il. 12°, 50 c.; pap., 35 c.

An account of some of the work done at the Bible Institute in Chicago.

STRONG, JOSIAH. Religious movements for social betterment. Baker & Taylor Co. 12°, 50 c.

An essay prepared as a special contribution to the United States Exhibit of Social Economy at the Paris Exposition, where it was awarded a gold medal. The writer says of it, "It is hoped that pointing out the secret of success of the most notable religious movements of the present generation will serve to indicate the causes of failure on the part of so many churches to reach the multitude with saving influence."

#### SPORTS AND AMUSEMENTS.

MILLER, FRANK E. Indian club-swinging, one, two, and three club juggling. Saalfield Pub. Co. por. 12°, \$1.

The object is, first, to introduce a simple nomenclature for club-swinging and club juggling; second, to present the work in such a way that it can be given on the gymnasium floor; third, to provide exercises for those that care to practice advanced club-swinging and juggling.

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#### Books for the Young.

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BLAND, Mrs. HERBERT, ["E. Nesbit," *pseud.*] The book of dragons; il. by H. R. Millar; decorations by H. Granville Fell. Harper. 12°, \$1.50.

Eight fairy tales; illustrated in colors.

CHARLES, L. Fortune hunters of the Philippines; or, the treasure of the Burning mountain. Mershon Co. il. 12°, (Boy's own ser.) 50 c.

Relates the adventures of three wide-awake American lads who became possessed of an

ancient Spanish document pertaining to a treasure of diamonds said to be secreted near the crater of one of the burning mountains of our new possessions. The three lads journey from San Francisco to Manila, and from Luzon to another island and far into the interior, meeting many strange people and surprising adventures.

DUNN, BYRON A. *Battling for Atlanta*. A. C. McClurg & Co. il. map, 12°, (Young Kentuckians ser.) \$1.25.

This, the third of the *Young Kentuckians Series*, deals with the great campaign under General Sherman that resulted in the capture of Atlanta, the gate city of the South. The same boys that appeared in the previous volumes are again the characters, but several years older. For this reason the volume is not so juvenile in character as the preceding ones.

FOX, FRANCES MARG. *Farmer Brown and the birds*; il. by Etheldred B. Barry. L. C. Page & Co. 12°, (Cosy corner ser.) 50 c.

Because Farmer Brown kills a harmless little Jenny Wren, the birds bring his case before a judge and jury of birds to decide what shall be done with him. In the course of the trial the birds' side is well set forth. It is shown that if it were not for their constant war upon insects, life on a farm would scarcely be endurable, nor would it be possible to grow fruit and other eatables in abundance. The King bird, the eagle, decides to banish the birds from the farmer's domain leaving him to the mercy of the bugs and insects.

HANCOCK, H. IRVING. *Aguinaldo's hostage; or, Dick Carson's captivity among the Filipinos*. Lee & Shepard. il. 12°, \$1.25.

Mr. Hancock was war correspondent for *Frank Leslie's Weekly*; he has made use of his experience in the Philippine Islands in writing this story. The young hero is saved from death by Aguinaldo, and is used as an attendant by a Filipino surgeon. The war in the islands is told as only an eye witness could tell it.

MANSERGH, JESSIE, [Mrs. G. De Horne Vaisey.] *Sisters three*. Cassell. 12°, \$1.25.

A simple story of the joys and sorrows of three English girls, living in the country with their father, a gifted but somewhat absent-minded writer of stories. Visits to London, violin lessons, and love experiences are included in the narrative.

MARTIN, Mrs. HERBERT. *Jock's ward*. R. F. Fenno & Co. 12°, \$1.

Jock was a London "gutter snipe" who had been kindly treated by a shoemaker belonging to a sect that believed wholly in prayer to cure disease. His only son died of pneumonia, he was accused of manslaughter and imprisoned. He comes out dazed, having lost faith in everything. Jock takes him into the country, works and slaves for him and he is known as "Jock's ward." Pure religion and church systems are contrasted.

PARKER, W. GORDON. *Rival boy sportsmen; or, the Mink Lake regatta*; il. by the au-

thor. Lee & Shepard. il. 12°, (Deer lodge ser.) \$1.25.

In this story Grant Burton, hero of the previous volume, returns to school vastly improved by his experiences. Through his leadership another club of enthusiastic young sportsmen is formed, not hostile to the first, described in previous volumes, but in friendly rivalry, in pursuance of which they engage in a series of contests, including a hunting match, a fishing match, boat race, etc.

REMY, JEAN S. *Lives of the presidents; told in words of one syllable*. A. L. Burt. il. 4°, (Burt's one syllable ser. for little folks.) 50 c.

ROE, NORA A. M., [Mrs. Alfred S. Roe.] *Two little street singers*; il. by Bertha G. Davidson. Lee & Shepard. 12°, \$1.

The little singers are "Rita" and "Jimmy," who pass for the children of "Tonio," with whom they travel, and for whom they earn many pennies by singing and dancing with their tambourines. There is a mystery in their lives which is straightened out.

SLOSSON, ANNIE TRUMBULL. *Story-Tell Lib*. Scribner. 16°, 50 c.

"Story-Tell Lib" was the nickname the villagers gave to a little lame girl, who had a wonderful gift of story-telling. The author tells how she met her, and gives some of the little stories, fables, parables, or allegories which she heard "Story-Tell Lib" relate.

STRATEMEYER, E. *Between Boer and Briton; or, two boys' adventures in South Africa*; il. by A. B. Shute. Lee & Shepard. 12°, \$1.25.

Primarily relate the adventures of two boys, one an American and the other English, before and during the first eight months of the war between Great Britain and the two South African republics. The tale follows the movements of both sides in and around Ladysmith, at Kimberley, in the vicinity of Mafeking, and during the victorious march of Lord Roberts on Pretoria.

STRATEMEYER, E. *True to himself; or, Roger Strong's struggle for place*; il. by A. B. Shute. Lee & Shepard. 12°, (Ship and shore ser., no. 3.) \$1.

The story of a typical American country lad and his sister who by an unhappy combination of events are thrown upon their own resources. Their father is in prison unjustly accused of forgery, but Roger in time finds the real criminal.

TAPPAN, EVA MARCH. *In the days of Alfred the Great*; il. by J. W. Kennedy. Lee & Shepard. 12°, \$1.

A life of Alfred the Great, told in story-form for young people. While simply written, it claims to be historically accurate.

WYSS, J. RUDOLF, and MONTOLIEU, J. I. P. *Baronne de Swiss family Robinson*; retold in words of one syllable, by J. C. G. A. L. Burt. il. 4°, (Burt's one syllable ser. for little folks.) 50 c.

## Aftermath of Christmas Books.

*Fleming H. Revell's Books on China.*—The eyes of all the world are on China. A great reshaping of the whole political earth hangs upon China. Books on China are the books of the hour, and all young men should be encouraged to read them. The Revells have *China's Only Hope*, an appeal to her greatest Viceroy (50 c.); *The Chinaman As We See Him*, by Ira M. Condit (\$1.50); *The Situation in China*, by Robert E. Speer (10.); *Chinese Characteristics and Village Life in China*, two remarkable books by Dr. Arthur N. Smith, and a very important new book by Dr. W. T. Martin, telling all the horrors of *The Siege in Peking*, and the great questions that China has put to all the civilized world (\$1.50).

*Fleming H. Revell's Successful Books.*—Newell Dwight Hillis' great successes are *Great Books as Life-Teachers*, in its 14th thousand (\$1.50); *The Investment of Inyence*, in its 15th thousand (\$1.25); and *A Man's Value to Society*, in its 25th thousand (\$1.25). The 20th thousand speaks for the appreciation in which Hugh Black's *Friendship* is held, a gift-book always appreciated and a fine specimen of bookmaking in its various styles of dress, ranging from cloth to full Persian morocco (\$1.25; \$2.50). *Verbeck of Japans a Citizen of No Country*, by William Elliot Griffis, tells the story of the missionary life-work of Guido Fridolin Verbeck, one of the greatest of the makers of New Japan (\$1.50); *Catherine Booth of the Salvation Army*, by W. T. Stead, would be appreciated by all who can appreciate the work of this devoted woman (\$1.25); and the Revells have two year-books, always one of the most popular gifts, in *The D. L. Moody Year-Book* (\$1), and in *Practical Portions for the Prayer-Life*, arranged by the Rev. Charles A. Cook (\$1.25).

*My Winter Garden.*—Mr. Thompson spends his winters on the shores of the Gulf of Mexico, and revels in the balmy climate that enables him to pass most of his time out of doors. An intelligent observer of birds and bees and trees and flowers, he writes enthusiastically of the fauna and flora of this earthly paradise. An archer of long standing, and an experienced raconteur, he draws the long bow with a skill that endears him to the lover of good stories, if not to the feathered folk of Bay St. Louis or the neighborhood of Tampa. And as a diligent and discriminating reader of the best books in the literature of Greece and Rome and France and England and America, he cultivates in his Winter Garden not merely the plants that perish, but the flowers of thought that flourish perennially. A glimpse of the author's Winter Garden is given in a colored frontispiece. (Century Co. \$1.50.)

*Fiction Published by Charles Scribner's Sons.*—In the front rank stands J. M. Barrie's brilliant novel, *Tommy and Grisel*, in which the career of "Sentimental Tommy"

is carried through manhood, and the phases of the "artistic temperament" are depicted with insight, pathos and humor. A stirring historical romance is *The House of Egremont*, by Molly Eliot Seawell, telling of the exiled Stuarts and their loyal followers; under the title *Afield and Avoat* Frank Stockton has gathered eleven tales of "love and water," full of his quaint humor and pseudo gravity; E. W. Hornung has written in *Peccavi* a striking story of sin and expiation; and in *Old Fires and Profitable Ghosts*, by Quiller Couch, are shown again the dramatic force and local color that won so high a place for "Q's" romances and Cornish tales. Present day American life is the theme of John Fox's new novel, *Crittenden*, which carries its hero through the recent Spanish war; and a similar subject has been chosen by Alexander Black for his new novel, *The Girl and the Guardsman*, in which service in the Philippines is worked effectively into the plot. Mr. Black's book has many full-page illustrations and decorative designs. For those who appreciate subtle analyses and the hidden tragedies and dramas of the emotions there is Paul Bourget's last volume, *Domestic Dramas*, which has been translated by William Marchant. (ea., \$1.50.)

*J. B. Lippincott Company's Successful Fiction.*—Very clever novels were published last year by the Lippincotts. *Marr'd in Making*, by Baroness von Hutton, author of *Miss Carmichael's Conscience*, is remarkable in that Beth, the woman so daringly depicted in its pages, is perfectly frank and merciless to herself, and the hidden springs of a nature fascinating and bizarre are laid bare before the reader (\$1.25). In *Boy*, her latest work, "Marie Corelli is at her best," says the *N. Y. Times Saturday Review*. "As a study of the effects of good influences in overcoming the tendencies of heredity it is thoughtful and will add to the solidity of the author's reputation (\$1.50). *Ray's Daughter* is a story of Manila by Captain Charles King, which the *Boston Gazette* pronounces "second to none he has written." The heroine goes as Red Cross nurse to the Philippines, where she is wooed by a gallant American officer (\$1.25). John Stranger Winter's *A Self-Made Countess* is as vivacious and wholesome as *Bootle's Baby* (\$1.25). Herbert C. MacIlvaine's *Fate the Fiddler* is laid in the great island continent of Australia, and is said to be specially a man's book (\$1.50); *Madame Bohemia*, by Francis Neilson is the story of an ex-prima-donna in New York artistic society in the fifties (\$1.50); *The Sign of the Seven Sins*' by William Le Guens, has its scene in the gambling circles of Monte Carlo (\$1.25); *The Red Men of the Dusk*, by John Fennimore, is a romance of the days of Cromwell (\$1.50); *That Mainwaring Affair*, by A. Mavnard Barbour, deals with a murder, mistaken identity and sharp detective work (\$1.50); and *Rue With a Difference* is one of Rosa Nonchette Carey's pretty domestic stories (\$1.25). All these novels are artistically illustrated.

## Magazines for January.

Articles marked with asterisk are illustrated.

*Atlantic*: The reconstruction period: the reconstruction of the southern states, Woodrow Wilson.—The time-spirit of the twentieth century, Elizabeth Bisland.—The Empress Dowager, R. Van Bergen.—Penelope's Irish experiences, III., Kate Douglas Wiggin.—The growth of public expenditures, Charles A. Conant.—A letter from England, R. Brimley Johnson.—A gap in education, H. D. Sedgwick, jr.—The difficult minute, R. E. Young.—A glimpse of Pittsburg, William Lucien Scaife.—The brute, William Vaughn Moody.—The tory lover, X-XII., Sarah Orne Jewett.—In the last days of the confederacy, Sarah Matthews Handy.—The Esmeralda herders, Elia W. Peattie.—Rowland Robinson, Julia C. R. Dorr.—The child in the library, Edith Lanigan.—Sky-children, Jefferson Fletcher.—The final quest, Alice Brown.—Fiction, new and old: Mrs. Ward's later novels, Tommy and Grizel, The Hawthorn Brontë, Stockton's novels and stories.—Two lives of Cromwell, Rollo Ogden.—The *Contributors'* club: Cant in criticism, a back number, sine qua non, dilemma of the modern poet.

*Catholic World*: Leo XIII's message to the twentieth century.—The encyclical letter of Leo XIII., Rev. A. P. Dole, C.S.P.—Saint Paul the Apostle and our modern life, Rev. Joseph McSorley, C.S.P.—Sweetheart Abbey,\* Agnes C. Storer.—The tides, William Seton, LL.D.—The buried casket, Ethel Nast.—The two ways,\* (poem.)—Dogma and dogmatism, E. F. G.—The story of Whittier's Countess,\* Mary E. Desmond.—Christ, the true civilizer, K. F. Mullaney.—A winter night, (poem), James Buckham.—The Catholic Women's Association,\* Louise Girod.—Sorrow's epiphany, (poem), Mary Blake Morse.—The mother of John, Minnie Sarsfield Gilmore.—A New Year,\* (poem), Charles Hanson Towne.

*Century Magazine*: A comedy of conscience,\* S. Weir Mitchell.—Storm song of the Norsemen,\* Mildred T. McNeal.—The United States Patent Office,\* E. V. Smalley.—Aftermath, Hildegard Hawthorne.—The helmet of Navarre VII.,\* Bertha Runkle.—The orient, Richard Hovey.—Running the cañons of the Rio Grande,\* Robert T. Hill.—Hamlet's castle,\* Jacob A. Riis.—How darest thou wait?, John Vance Cheney.—The man who went with the place,\* Margaret L. Knapp.—The wolf, John H. Boner.—Shadow and sunlight in East London,\* Sir Walter Besant.—The march of progress,\* Charles W. Chesnut.—"Under the sun," Charles Roswell Bacon.—Examples of American portraiture, IV., a family group, painted by George De Forest Brush.—Stephen Phillips,\* Edmund Gosse.—What the government costs, Carroll D. Wright.—Her mountain lover, III.,\* Hamlin Garland.—Besieged in Pekin,\* Cecile E. Payen.—Some Americans abroad, I., Charles Battell Loomis.

*Contemporary Review* (December): Chinese foreign policy, John Ross.—Russia's foreign policy, by a Russian Publicist.—Max

Mueller, Andrew Lang.—Exploration of Crete, D. G. Hogarth.—The philosophy of a saint, H. W. Massingham.—Mr. John Morley's Cromwell, Samuel Gardiner.—The crucifixion and the war in The Creation, W. W. Peyton.—Social future of England, William Clarke.—Missionaries and governments, Louise C. Brown.—A philosophy of sport, H. Graves.—The outlook in Austria: a dream, S. Schidrowitz.—Genesis and outlook of religion, Goldwin Smith.

*Fortnightly Review* (December): A cabinet of commonplace, Calchas.—The cyclist soldier, H. G. Wells.—The future of the liberal party, Lord Rosebery's chance, J. A. R. Marriott.—The German Emperor, Ludwig Klausner-Dawoc.—Society's duty to the tramp, William Harbutt Dawson.—The housing question and the L. C. C., Charles Sheridan Jones.—The Scottish University crisis, William Wallace.—Maeterlinck's latest drama, Count S. C. de Soissons.—A plea for peace: an Anglo-Russian alliance, J. W. Gambier.—Imperial federation: the condition of progress, Edward Salmon.—From an eighteenth century escritoire, Ethel M. M. McKenna.—The autumn's books, Stephen Gwynn.—The sportsman's library: some books of 1900, F. G. Affalo.—St. Gervasse of Plessy, Maurice Hewlett.—Correspondence: 1, Disillusioned daughters, Miss Beale; 2, The London school board, J. R. Diggle.—The wedding guest, J. M. Barrie.

*Forum*: The Liberal party in England, by an English Liberal.—Panama and Nicaragua canals compared, Arthur P. Davis.—The District of Columbia in its centennial year, Henry B. F. Macfarland.—New problems of immigration, Prescott F. Hall.—The new Congressional apportionment, Henry Gannett.—Fall of Pekin, Rev. Gilbert Reid.—Is the college graduate impracticable?, Robert Ellis Jones.—Smokeless cannon powder: recent discoveries, Hudson Maxim.—A new industry brought by an insect, L. O. Howard.—Purpose of civil service reform, Henry Loomis Nelson.—Max Müller and his work, A. V. Williams Jackson.—A century of American poetry, Oscar Lovell Triggs.

*Harper's Magazine*: Colonies and nation,\* Part I., Woodrow Wilson.—The right of way (a novel), Part I.,\* Gilbert Parker.—My Japan,\* Poultney Bigelow.—The last lynching in Cimarron\* (a story), Cyrus Townsend Brady.—Cherry, a romance, Part I.,\* Booth Tarkington.—Etchings (poem), William Hamilton Hayne.—A mixed proposal,\* W. W. Jacobs.—Psyche winged (poem), Charlotte Elizabeth Wells.—Dr. Gowdy and the squash\* (story), Henry B. Fuller.—Solitude (poem), Mary Robinson.—The old Cabildo of New Orleans, Grace King.—Little friend coyote, an Indian folk-tale,\* G. B. Grinnell.—The window of Dun-Angus\* (story), Alice L. Milligan.—The black bear\* (poem), Francis Sterne Palmer.—A wilderness lullaby\* (poem), Helen W. Ludlow.—Love-letters,\* Part III., conclusion, Victor Hugo.

*Lippincott*: When blades are out and love's afield (complete novel), Cyrus Townsend Brady.—Poverty (poem), Clinton Scollard.—Washington: a predestined capital,

Anne Hollingsworth Wharton.—The personal equation, James Gardner Sanderson.—Devotion (poem), Hildegard Hawthorne.—The transient stars (a quatrain), Dora Read Goodale.—Talks with Chinese women, Part I.: Ah Quai, Lily Howard.—Winter dawn (poem), Albert Bigelow Paine.—The day of the president's message (story), Edwin L. Sabin.—Odd clubs, Lucy Monroe.—The trouble at Beaulieu, A. E. W. Mason.—How the horse travelled, Elliott Flower.—Sarah Bernhardt in her teens, Albert Schinz.—Books of the month.—Walnuts and wine.

*Nineteenth Century* (December): The strategical value of the channel islands, William Laird Clowes.—"Balfourian amelioration" in Ireland, Right Hon. Horace Plunkett.—Thomas Henry Huxley, Leslie Stephen.—Recent science, Prince Kropotkin.—The rôle of women in society: I., In eighteenth-century France; II., in nineteenth-century England, Hon. Lady Ponsonby.—The defective addition to our company law, Judge Emden.—A visit to the Boer prisoners at St. Helena, Mrs. John Richard Green.—The poet's end, Frederick Wedmore.—Present-day progress in India, Protap Chunder Mo-

zoomdar.—"The sources of Islam," Sir William Muir, K.C.S.T.—Negligence in recruiting, Capt. P. G. Elgood.—The return of the exile: a retrospect, Sir Charles Roe.—The newspapers, Sir Wemyss Reid.—The usages of war in South Africa, John MacDonald, C.B.—Are we really a nation of amateurs?, Right Hon. Sir Herbert Maxwell, Bart., M.P.—Lord Rosebery on the dangers to British trade, Henry Birchenough.

*Scribner's*: Modern Athens,\* George Horton.—A day together, Mary Tappan Wright.—A prayer of old age (poem), Robert Bridges.—No sinecure—more adventures of the amateur cracksman,\* E. W. Hornung.—Resurgam (poem), Grace Ellery Channing.—Winchelsea, Rye, and "Denis Duval,"\* Henry James.—Russia of to-day: III., The Caucasus,\* Henry Norman, M.P.—A comparison of the armies in China,\* Thomas F. Millard.—Auguste Rodin,\* W. C. Brownell.—The fight against advertising disfigurement, Arthur Reed Kimball.—The plague ship—a story of the China coast, Stephen Bonsal.—The stars (sonnet), Marguerite Merington.—The point of view.—The field of art.\*

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# The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shade tree, and therewith pass away the tedious hours.

VOL. XXII.

FEBRUARY, 1901.

No. 2.



From "Gold Seeking on the Dalton Trail."

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## RAFTING DOWN THE NORTH ALSEK.

### The Colombian and Venezuelan Republics.

WILLIAM L. SCRUGGS, late Envoy Extraordinary and Minister Plenipotentiary of the United States to Colombia and Venezuela, has written an important book on "The Colombian and Venezuelan Republics," with notes on other parts of Central and South America. This has been brought out with three colored maps and ten full-page illustrations.

The author, in his official capacity, had exceptional opportunities for studying these countries and their people. He describes their climatic conditions; and many of the places which have been considered unhealthy by those who are ignorant of the facts he finds the reverse. His experience of twenty-five years has led him to know exactly those localities which are to be avoided by strangers. The magnificent mountain scenery of the Magdalena Valley and the gorgeous trop-

ical scenery and luxuriant vegetable life are described at length. The great difficulties of transportation are dwelt upon; and he points out the need of better conditions, which would lead to the development of the magnificent resources of the countries.

The volume contains chapters on the Agricultural Products of Venezuela, on the Guayana Boundary Question, the Isthmus of Panama, and Panama Canal projects, the Rights and Duties of Foreign Residents in South America, the Monroe Doctrine, the Venezuelan Arbitration Award of 1899, etc. The book should be invaluable to a person intending to travel or settle in South or Central America, for it contains much practical advice upon the best methods of dealing with the native population and the best parts of the country in which to settle. (Little, Brown & Co. \$2.50.)



Reproduction by *The Beacon* from "Life of Phillips Brooks."

PHILLIPS BROOKS AND HIS MOTHER  
FROM FAMILY GROUP IN 1862.

### Life of Bishop Brooks.

THIS is a great life of a great American citizen. Not in vain has the public waited seven years for this biography, whose materials were partly in hand for the work which was to have been done by Rev. Arthur Brooks before his death, so soon following that of his brother.



Reproduction by *The Beacon* from "Life of Phillips Brooks."

PHILLIPS BROOKS AT THE AGE OF FORTY.

One vital and helpful quality that was characteristic of Phillips Brooks is plain in this full-length living portrait of the man as he was—his lively and abounding humor, his perennial power to see and enjoy the sane and saving fun that accompanies this serious business of living. He had a Shakespearian joy in nonsense, and, although he seldom talked it out fully, except to children who know its value, there are constant glints and glimpses of it in his letters to all his friends. A great many of these are given in the 1600 pages of these two bulky volumes

They bring the reader very near to their subject, especially in his letters to close, life-long friends.

The "Life" is a book greatly like its subject, greater than sects or creeds or doctrines. Prof. Allen has not sought to make

or unmake any ecclesiastical point. He has tried faithfully and succeeded admirably in the task of presenting the large-souled, pure-lived, strong, saintly human man who lived and loved, and conquered, and died at the age of fifty-seven, after having preached with superb oratory for more than thirty years a simple, practical every-day religion of the spirit to the men and women of his time.

When Phillips Brooks was ordained bishop in Boston, fifteen months before he died, Bishop Potter preached the ordination sermon. Six words that he said, not recorded in this book in the appreciative mention made of his "eloquent and felicitous words to the bishop-elect," were like the voice of the people. They were certainly unusual words, and doubtless unpremeditated. Bishop Potter had made his speech, and had recalled their youthful days together at the Virginia seminary where as young men both had prepared for the ministry. Then he looked at Phillips Brooks, who had risen in his place in a front pew before the vast audience as the address grew personal, and stood looking at his old friend in the pulpit of Trinity Church, that had long been his own. And Bishop Potter said:



Reproduction by *The Beacon* from "Life of Phillips Brooks."

PHILLIPS BROOKS AT THE AGE OF TWENTY-TWO.

"I love you through and through."

An eloquent preacher, a great orator; these would probably be the words wherein those who have not yet read Prof. Allen's "Life" would speak of Phillips Brooks. But the effect of the book upon the understanding is very much the effect of that week of Monday talks in lower New York multiplied a million-fold. He appealed to men, because in his own strong, pure personality he assured them of his absolute personal knowledge of the thing every human spirit hungers for—certainty of communion with the source of spirit, with the Father of souls.

Phillips Brooks knew the modern world, and was in touch with its science, literature, art, philosophy, its luxury and its progress. He knew the thoughts and ambitions of his time; he knew, too, with an intense and unimpeachable sincerity in his power to impart it, that these are all but part of the great organic body whose health is life, is eternal spirit. His conviction was as absolute that "the way and the truth and the life" are to be found in the personal power of Christ. He did not believe that abstract truth alone moves the higher orders of minds. That he declared to be "the conceit of culture." "Yes, it is the personal power that is mighty in the world." (Dutton. 2 v. \$7.50.)—*Mail and Express*.

#### Reminiscences of Oxford.

WE have in "Reminiscences of Oxford," by the Rev. W. Tuckwell, whose name is new to us, though it figures on his title-page in connection with several books of which he is the author, a collection of personal recollections which possess a greater charm than the intellectual importance of the names about which they cluster seems to warrant,

and which must come in a measure from the manner of life depicted rather than the men who adorned and vitalized that life, which in its last analysis was scholarship pure and simple, scholarship and nothing else. Mr. Tuckwell's reminiscences date back to the thirties, the earliest, we suspect, being rather second-hand traditions than first-hand bona-



From Tuckwell's "Reminiscences of Oxford."

Cassell & Co., Limited

#### A VIEW FROM TRINITY COLLEGE, OXFORD.

vide, personal recollections—a period when Oxford differed in many ways from the Oxford of to-day, and which is chiefly interesting now as the seed-sown soil of studies which, tentative then, have since become sciences, and which are its noblest outcome, one of the chapters describing "Prescientific Science" and another "Scientific Science."

One of the most remarkable, if not, indeed, the most remarkable, of all the characters who figure in Dr. Tuckwell's "Reminiscences" was Mark Pattison, his analysis of whom is a masterpiece of intellectual portraiture. (Cassell. \$2.50.)—*Mail and Express*.

### The Riverside Biographical Series.

THE special attention now given to American history makes it very desirable that students should be able to supplement the study of histories like Mr. Fiske's with a better acquaintance with the men and women who have made history. In a democratic republic the growth of the nation can be traced in many important respects in the lives of the leaders of the people, in the state, in the army or navy, in the church, in letters, science, invention, art, industry, exploration, pioneering, or in any of the diverse fields of human activity. The *Riverside Biographical Series* has been planned to supply this need. Each biography will be written by a person peculiarly qualified to write it with full knowledge, discrimination, and literary skill. It is proposed to issue monthly, during the school year, compact, readable, biographic studies of one hundred pages, or thereabout, and it is hoped that ultimately this series will form a Biographical History of the United States.

During the school year of 1900-1901 the subjects of these volumes will be Benjamin Franklin, Thomas Jefferson, Andrew Jackson, James B. Eads, Peter Cooper, William Penn, Lewis and Clarke, Ulysses S. Grant. The

volumes will contain a hundred pages or more, will be 16mo in size, and will appear in two editions—one for school use, and one with photogravure portrait and in library style for the general public.

The volumes already issued are "Andrew Jackson," by William Garrott Brown; "James B. Eads," by Louis How; and "Benjamin Franklin," by Paul Elmer More. The next to come are "Peter Cooper" and "William Penn." The series has already secured popular favor and its merits are far beyond the comprehension of the populace. The idea is excellent and the books carry it out well. (Houghton, Mifflin & Co. ea., 75 c.)

### History of Scotland.

It is perhaps not unusual for a man of letters to be tempted from his accustomed domain into historical writing. Like Carlyle, Macaulay, and many others, Mr. Andrew Lang has shown his versatility in a new light by bringing out a volume of serious history. The first volume of his "History of Scotland" has not the excuse of passionate inspiration which explained Carlyle's account of the French Revolution; neither is it, nor is it intended to be, the masterpiece of literary history which Macaulay's laborious effort resulted in. The *raison d'être* can only be found in Mr. Lang's love for his home people, and his interest in their romantic past. The volume is nevertheless history in its best sense, written with all the sympathy of an enthusiast, with all the thoroughness of a scholar, and with the truthful impartiality of the historian. Indeed, while the book bears evidence of careful investigation into ancient documents and manuscripts, the reader's most lasting impression is of Mr. Lang's desire to be absolutely fair and just in his conclusions. Of course there are many times when the historian's careful examination shatters some ideal of Scottish romance, yet with apparent unwillingness and regret. The truth will out, however, as when the author finds himself compelled to state the barbarities of Wallace, or the many treacheries of Robert Bruce in his earlier days. The book is by no means easy reading. This does not arise from any mustiness



From Riverside Biographical Series.

Copyright, 1900, by Houghton, Mifflin & Co.

PETER COOPER.



of ideas or of facts, but rather because of the multiplicity of details incorporated into the history. Yet as one reads on and becomes accustomed to the method pursued, this difficulty gradually disappears. In spite of the detailed method of statement, there has been created for the Scottish people, and for each period, an atmosphere in which men and events are seen with true and clear vision. This is the best feature of the book, and one attempted by most historians only in the form of separate and didactic statement. Here it is not stated at all, but it is woven, with fine technique, into the web of story. Details soon pass from the memory; but a knowledge of the temper and characteristics of the Scottish people will remain to all readers of this history. Volume I covers the period from the Roman occupation to the murder of Cardinal Beaton. (Dodd, Mead & Co. v. 1. \$3.50.)—*The Dial*.



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### Short Story Writing.

A PRACTICAL treatise on the art of the short story, designed to present concretely the rules of that art. It is a working manual, not a collection of untried theories; it is based upon deductions made by the author in the course of some years as a student, writer and critic of short stories, and it tells how to write a story that will meet the requirements of contemporary editors. Mr. Barrett traces the development of the short story idea from the moment of its conception in the author's brain, through its various stages of elaboration and growth, till it is a complete and perfect story, ready for editorial judgment. After defining the short story and analyzing its general nature, he presents a practical working classification. He then discusses the necessity and treatment of the plot, the influence of the title on the success of the story, and the use and abuse of facts in fiction. The proper handling of the characters, as regards description, action and conversation, is carefully explained. The several methods of telling the story are stated and considered at length, and the treatment of the beginning, the story proper, the climax and the conclusion receives especial attention.

Though primarily didactic, the book is writ-

WILLIAM PENN.

ten in an entertaining style, and will prove of interest to every student of general literature. (Baker & Taylor. \$1.)

### The Biography of a Baby.

MISS MILICENT SHINN has already proved her remarkable gifts for observing children and describing their development. This book makes an original and important contribution to child-study. It records carefully but in popular style her observations on her niece during the first year of the baby's life. She studied the development of sensation and consciousness, of emotion and intelligence, of sight and hearing and talking, of voluntary motion—and much besides. Miss Shinn is so strong in psychological research that her previous writings in regard to children have been widely quoted by some of the foremost writers on Psychology. This equipment lends to Miss Shinn's present book a positive scientific value, while her popular treatment makes it interesting to the general reader who has a proper regard and inquisitiveness concerning babies. It cannot fail to repay study in multitudes of households. (Houghton, Mifflin & Co. \$1.50.)

**House of Egremont.**

IN another moment his eyes were free, and he found himself alone upon a hillside, and on the ground by him a small portmanteau containing clothes and a considerable sum of money. As he would not accept of

woods solemnly dark, the river making its way musically through copses and thickets, and then resting silently in broad black pools. Before him on the crest of a gentle hill was a group of rustling elms, that he knew lay between him and the view of the mansion.



From "The House of Egremont."

Copyright, 1900, by Charles Scribner's Sons.

HERE ARE PEN, INK, AND PAPER.

his liberty any other way, King William had simply flung him out of prison.

Roger recognized his surroundings at once. He was at Egremont. The night was radiant with moon and stars, and before him was a great rich, beautiful moonlit landscape, the line of distant hills rising cloud-like upon the faint horizon, the masses of

Dashing through the trees he came in full sight of his home, lying in the plateau below. The house was lighted up, although it was late, and he could see servants and many persons moving about. Evidently some festivity was in progress. The rows of great windows blazed brilliantly, and the faint echo of music and the beating of the feet of the dancers was borne on the wandering wind of night. Roger Egremont stood and watched it, with a face pale with imprisonment, and pale with unspeakable wrath and anguish. The dazzling moon showed him that the oak avenue was gone, every tree cut down, and he struck his hands together in an agony of rage at what he considered robbery and mutilation of what was his. They thought, no doubt, that he would go, like a beaten hound, and ask his half-brother for a dole of money and a roof to shelter him. Such indeed had been the King's hope, knowing very well that it would be as much as Hugo Egremont's life was worth, in the state of feeling of the country, to refuse a share of all he had with Roger. But Roger was of

the temper which will have all or nothing. He would make no terms with those who had robbed him.

After an hour or two of anguish he became calm. One of the things which he had found out, as the result of his newly-acquired knowledge of books, was that he had more control over himself, more philosophy in



From "Eccentricities of Genius."

Copyright, 1900, by G. W. Dillingham Co.

MAJOR J. B. POND.

short. He knew, sad as was his own case, that there had been worse. He recalled them to his mind, and fortified himself with them.

He awaked with the break of day. If the sight of Egremont by moonlight had pierced his soul with its beauty, it seemed to him even more beautiful in the still, pale loveliness of the early dawn. A faint rosy light lay over the green fields and stately woods. The larks and thrushes—Egremont had ever been celebrated for its birds—made themselves heard in sweet, soft chirpings before bursting into full-throated song. The deer, red and dun, came forth from the dells and thickets in the park, and tossing their delicate heads sniffed the freshness of the morning.

Roger Egremont noted all these things with a heart near to breaking. They had been his, and they were his enemy's—and that enemy was the half-brother he had befriended. (Scribner. \$1.50.)—From *Seawell's "The House of Egremont."*

### The Eccentricities of Genius.

EVERY consideration bids one characterize this as a remarkable book. It has a thousand charms, one might say, and a thousand points of interest. It is full of striking gems of thought, rare descriptions of men and places; biographical bits that delight one by their variety, and the distinction of those alluded to. From a literary view it is as interesting as Disraeli's famous "Curiosities of Literature."

Major Pond has had intimate relations with nearly all the orators, statesmen, travellers, soldiers, authors, and clergymen of our time. He has known them, talked with them, managed their tours as platform speakers, and in his capacity as friend, associate, and manager of so many unique and notable personages, has been enabled to make of himself a veritable Boswell in manifold, recording the words and acts of scores of great ones in all walks of life.

This book abounds in personal sketches of

famous men and women, and the sketches are so picturesque in expression, so vivid in portrayal, and so interesting as a whole, that one finds it hard to believe that one mind could retain intact without confusion so vast a collection of personal impressions, each as differentiated from the other as the characters of the men and women written of were themselves diverse and different. As a collection of memoirs alone, this volume is delightful because so many men are written about whose names are household words to us; such names, for instance, as Gough the evangelist, Walt Whitman the poet, Anthony Hope the novelist, Henry Irving the actor, Talmage the pulpit orator, Sumner the statesman, Stanley the explorer Ingersoll the lecturer, and a long list of other men whose silver tongues have won for them a place in the hearts of the masses in this and other lands—stars of the platform and the lecture forum. Major Pond tells some delightfully frank and pleasing stories relative to the careers of these noted men, and as he is acknowledged to be one of the most charming raconteurs of our age, it can be imagined how entertaining his references are. He seeks in each reference to bring to the fore the personal peculiarities of the men and women he consorted with so intimately, and thus, his sketches being near to life, gives to them a permanent value as aids to biographical study.

We have already culled from Major Pond's book a few names in the long list of distinguished sons who have made American platforms eloquent with fluent and pleasing speech during the past generation, but there are distinguished daughters, too. Among these we note Susan Anthony, Charlotte Cushman, Anna Dickinson, Miss Livermore, and a number of other ladies equal in talent and fame.

In some respects this remarkable book reaches the plane of a history. It does this inasmuch as it recounts details of localities and many graphic events that transpired in them. When you identify world-celebrities with noted places you create a connecting link between history and biography, and the annals of historic localities and this sort of writing is of the utmost worth, as well as the utmost interest.

The hundred or more illustrations in this volume are mostly published for the first time, and they add singular interest to the text. The whole book is of a class which Americans love to cherish as presenting a storehouse of facts respecting personages grown dear to the American household. (Dillingham. \$3.50.)—*Philadelphia Item.*

### Mr. Dooley's Philosophy.

AFTER reading this third volume of Mr. Dooley's comments on men, manners, and events, we feel tempted to put him at the head of the humorists of all time. No exact parallel to his peculiar quality occurs to us. As caustic as Swift, as merrily trenchant as Montaigne, as drolly unexpected as Mark Twain, as unsparing as Thomas Nast, he has powers all his own, insight like a revealing flash, humor as brilliant and pervasive as sunshine, observation as relentless as a microscope. He detects and formulates with unerring accuracy the peculiarities of foreign nations; and treats French and British, German, Boer, and Filipino, with delightful and familiar impartiality as though they lived along his daily walk in Chicago.

A variety of subjects are touched in this new volume, varying from "grave to gay, from lively to severe," and ranging from one end of the earth to the other. The book opens with the review of "Tiddy Rosenfeld's" celebrated campaigning record, which Mr. Dooley thinks should have been entitled "Alone in Cuba."

One of the most entertaining chapters is that entitled "The Boer Mission." It ends with this memorable sentence: "Te' enthusiasm iv this country, Hinnessy, always makes me think iv a bonfire on an ice-floe. *It burns bright as long as ye feed it, an' it looks good, but it don't take hold somehow on the ice.*"

—a sentence which contains a terrible truth, as many popular idols from Kossuth down could testify.

The papers on "The Education of the Young" and on the "President's Message" are so delightful that we should like to quote them hadily did space permit. But something must be left for the buyers of the book, and we forbear. (Russell. \$1.50.)—*Boston Literary World.*

### L'ENVOI.

A HUNDRED buds into blossoms grew;  
The blight killed some ere the night wind blew;  
Some lingered and gained but ill repute;  
Only one came to the perfect fruit.

A hundred seeds from the branches fell;  
How many were lost I cannot tell;  
Some throve for a while and were fair to see;  
Only one grew to the perfect tree.

I flung to the air some songs of mine;  
And little I cared for the ninety and nine;  
I thought of the one that might descend  
And flourish, perchance, in the heart of a friend.  
(Putnam. \$1.25.)—*From Cole's "In Scipio's Gardens and Other Poems."*



From "Our Players' Gallery." Copyright, 1900, by Meyer Bros. & Co.  
ANNA HELD.

### Our Players' Gallery.

MESSRS. MEYER BROTHERS & Co. have certainly every reason to feel confident that they have started a magazine that before long will count among its subscribers every "matinée girl" of the land. The intense pleasure it will give them to know that every other month will bring them upwards of forty portraits of the men and women they have seen upon the boards, together with information, anecdotes, and gossip about them, as well as criticism and knowledge regarding their special talents for the rôles in which they will be pictured.

The first number lies before us. It is meant especially to show the fine quality of the reproductions of photographs, and is published without text. The second number has been enlarged with interesting reading matter, and we are promised that the third number will devote a full page to each artist, reproducing the photographs in the best characters and furnishing a complete biography. Sixteen pages will be given each month. A year's collection of such photographs will make

an actors' album of great value not only for the half-hysterical admiring girls, but for all students of drama.

Among the actors already pictured are Julia Marlowe, beautiful as Barbara Frietchie, Mrs. Gilbert, Joe Jefferson, Mary Mannering in six characters, Ada Rehan, Olga Nethersole, Mme. Modjeska, Maude Adams as "Juliet" and as "L'Aiglon" and as "The Little Minister;" Ellen Terry, Sir Henry Irving, and the two favorites we have chosen for reproduction.

It may be confidently asserted that this magazine needs only time to make its successful entry into every home of culture. It is the handsomest, most practical, most reliable and most up-to-date gallery of leading actors and actresses. In these days when theatre has almost crowded out dancing and all other amusements a magazine of this kind needs only to be properly brought to the right people to be a pronounced and lasting success. The

price is only nominal—25c. a number. (Meyer Bros. & Co.)



From "Our Players' Gallery." Copyright, 1900, by Meyer Bros. & Co.

EDNA MAY.



Courtesy of D. Appleton & Co.

### Edward Eggleston.

CLERGYMAN, novelist, and educational writer, Mr. Edward Eggleston will be longest remembered as an American historian. He has already rendered great service to the student of our national life and its development; he promises to do still more, for he is in the fulness of his majority, in the best period of man's intellectual power—he is sixty-three. Born on December 10, 1837, at Vevay, Ind., Mr. Eggleston entered the ministry in 1857, travelling circuit in the southeastern part of his native State, and later in Minnesota, his experiences of nearly a decade in this calling resulting at a later date in his novel, "The Circuit Rider." Mr. Eggleston was a journalist during the years 1866-1872, being connected in diverse editorial capacities with several papers, among them the *Independent* of this city. In 1874-79 he was pastor of the Church of Christian Endeavor in Brooklyn, when he retired from the ministry to devote himself entirely to literature. His first novel, "The Hoosier Schoolmaster," had already appeared in 1871, "The End of the World" in the following year, "The Mystery of Metropolisville" in 1873, and "The Circuit Rider" in 1874. "The Faith Doctor" appeared in 1891. With his school "History of the United States and Its People," his "Household History," and "First Book of American History," Mr. Eggleston entered upon the field in which his real services to his countrymen were to be rendered.

A few years ago appeared "The Beginners of a Nation," the first volume of his projected "History of Life in the United States," which promises to become one of the world's great historical works. The study of events is currently considered "history," but below these events lie their causes, the life of a people in its origin, development and growth. It is this deeper, less tangible, because all

pervading, history that Mr. Eggleston has chosen for his field. The second volume of his study was published last year. It deals with "The Transit of Civilization from England to America in the Seventeenth Century."

Mr. Eggleston gives life to the past. Erudite, he is never dry; forced, after the lapse of two centuries, to reconstitute from meagre fragments one connected whole, he never confounds testimony with evidence, nor allows his imagination to obscure his logic. He is a scientific historian with an artistic method—entertaining, informing, interesting, and reliable. His "History of Life in the United States" is destined to become one of the standard works of our historical literature. (Appleton. \$1.50.)—*Mail and Express*.

### Eleanor.

I HASTEN to record my own impression, after reading the skilfully reserved and extremely beautiful winding up of "Eleanor" that no discerning reader can be disappointed therewith, and that the new romance is, upon the whole, altogether the finest thing that Mrs. Ward has done.

Yet "Eleanor" will be a surprise, in some ways, to those who have not followed attentively, in its author's later work, the gradual alteration of her method and the new development of her distinguished talent. It will hardly, I suppose, be disputed that, at a time when there are multitudes of women at work



Courtesy of Harper & Brothers.

THEODORE BURT SAYRE, AUTHOR OF "THE SON OF CARLEYCROFT."

in the literary mills, turning off, with reasonable success, many kinds of skilled labor which used to be supposed impossible for any woman, Mrs. Ward's place in the honor list is among the very few double-firsts of her sex: with Charlotte Brontë, certainly, and George Sand, and Matilde Serao; and only a little lower than Emily Brontë and Mrs. Browning and George Eliot.

In "Eleanor" one is tempted, in the glow of one's first enthusiasm over the delicate and restrained yet infinitely moving conclusion of the story, to say that there is no flaw whatever. The loveliest feature of it, as a psychological study, is the noble reaction of the two women upon one another. Let us do justice, after all, to the uneasy age in which we live; whose fads do fret, whose manners displease, whose hitherto unheard-of claims and innovations often fairly appal us. Women are less petty, upon the whole, than they were—let us say in the days of Miss Austen. Never before our time would the invigorating truth have been instantly and wisely recognized of the great scenes between Dinah and Hetty in "Adam Bede," between Dorothea and Rosamund in "Middlemarch," between Eleanor and Lucy in the last chapters in Mrs. Ward's new story.

Mrs. Ward introduces us to one peculiarly fine type of Italian womanhood in the Contessa Guerrini. She is a minor character, indeed, and comes rather late into the story, but, as not infrequently happens, the figure on the second plane seems drawn with a firmer and more expert hand than even those foremost ones on which a more anxious industry has been bestowed. A brave, wise woman is the old countess—a woman of the oldest race and the youngest sympathies.

The scene of "Eleanor" all passes in rural Italy: first, among the storied hills to the south of Rome; later, in the sylvan tract that is dominated by the isolated Arx of Orvieto, and the rarely explored nooks and valleys of that minor mountain range which culminates in the visionary peak of Monte Amiata.

But Mrs. Ward has done more and better than faithfully to reproduce upon her English



From "Eleanor."

Copyright, 1900, by Harper &amp; Brothers.

## LUCY FOSTER.

canvas the finest stage setting ever yet provided for every possible act in the human drama. Her eloquent dedication of the book to the country shows that hers is no mere sentimental infatuation, but a tried and sacred love; and the same exceptional experience which enabled her to handle with so masterly a freedom, in "Helbeck of Bannisdale," the sore problem presented by the clash of hoary faith with modern thought assists her to understand and analyze, as few outsiders have done, the desperate and still undecided struggle between the old church and the new state in Italy. Here all her learning tells, and tells as learning should; not loudly, vauntingly, imperiously, but with the still small voice that wins to a wider comprehension and a more sincere and searching charity. (Harper. \$1.50.)—*Extract from Atlantic Monthly.*

### Yesterdays With Authors.

ALTHOUGH a pleasing writer of prose and verse, it is less as a maker of literature than as a student, friend and promoter of it that James T. Fields is remembered. At the early age of twenty-one Mr. Fields became a partner in the publishing house of Allen & Ticknor, which then changed its name to Ticknor

the guest of Charles Reade, who was the bursar of Magdalen College at the time. Mr. Fields thus stood in a three-fold relation to literature, for the greater part of his life was devoted to a pursuit that advanced the material interests of authors; he was their steadfast friend; and, moreover, he was one of them himself. Of all his author-friends Mr. Fields possessed precious remembrances.

In 1873 he published his "Yesterdays with Authors," of which the first holiday edition was prepared in 1880, when twenty-two editions had already been exhausted. The book in which Mr. Fields wrote in such informal and genial manner of the many eminent authors he had known personally was received with unusual favor in England, and for twenty-eight years has continued among the most charming works of literary reminiscence. The paper on Wordsworth has continued to date the model of a clear and forcible sketch of a man of genius.

The book is too well known, too dear to so many of us to need one word of description. It is good to know that the new edition brought out during the holidays met with satisfying reception. It is also interesting to note that this book is still published by Houghton, Mifflin & Co., the direct descendants of the old Ticknor & Fields firm. If ever in doubt what to give a friend who truly loves books, try one of the holiday issues of James T. Fields' "Yesterdays with Authors." (Houghton, Mifflin & Co. \$3.50.)



From "In the Hands of the Red Coats." Copyright, 1900, by Houghton, Mifflin & Co.

### THE CHASE.

& Fields, an imprint which appeared upon the first works of some of the choicest spirits among American authors.

In the course of his various visits to Europe, the first of which he made in 1847, Mr. Fields formed the acquaintance of the venerable poet Rogers, Wordsworth, Wilson, Landon, Tennyson, Mrs. Jameson, John Kenyon, Barry Cornwall, Miss Mitford, Leigh Hunt, Dickens, Thackeray, Charles Reade, the Brownings, De Quincey, Wilkie Collins, and George Eliot. With many of these he formed intimate friendships, and, at Oxford, he was

### The Peace Conference at The Hague.

THE Hague Conference has completely passed out of sight amid the clash of arms of the past fifteen months, and even at the time it was sitting there were few persons who thought that it was anything more than a Utopian dream. That this notion prevailed was largely due to the attitude maintained by some members of the Conference towards the Press. Journalists were not admitted, and as the diplomatists were unsympathetic and in some cases even hostile to the journalists at The Hague, the newspapers withdrew their





Courtesy of Charles Scribner's Sons.

PROFESSOR BARRETT WENDELL.

representatives, and little notice was taken of the Conference. The author of this book, Mr. Frederick W. Holls, was one of the American members of the Conference, and it is his conviction that at The Hague a great and glorious result was accomplished not only in the humanizing of warfare and the codification of the laws of war, but, above all, in the establishment of a permanent International Court of Arbitration. The official records of the Conference have not yet been published in the English language, and Mr. Holls' aim has been to tell what took place with sufficient fulness for the student of international law without making the book too technical for the general reader. Particular attention has been paid to the action of the British and American Governments and their representatives at the Conference. The work of the various committees is given very fully, and by the help of the Table of Contents and of the Index any point can be referred to at once. The book is invaluable to students of international law and publicists generally. (Macmillan. \$3.)—*The Academy*.

#### Herod.

If there were any doubters whether Mr. Phillips could repeat the success of "Paolo and Francesca," their doubts must have been allayed by the production of "Herod," on which now follows publication. Yet repetition, the thing to be most feared, there is none. "Herod" is in some respects not so good, in some respects better, or at least more striking; but it is in every respect different. In the former play four persons claimed and held an interest; in "Herod" there is only one. There is Herod who lives, breathes, and burns till the final frost benumbs him;

there are other personages, none of whom matter. Owing to the scope of the play—and it is marvellous to consider how much Mr. Phillips has packed into three acts—Herod was bound to dominate, to be the only personality who mattered except Mariamne. She is never so real as in the last act. A great actress might put a body and soul into the part, but it would be her achievement, not that of Mr. Phillips. One felt that on seeing the part played; one is sure of it on reading the book. The truth is that Mr. Phillips has not really thought about Mariamne; he had the story to go on; he has conjectured more or less what happened; he takes a guess now and then at Mariamne's feelings; but he has thought all the time of Herod, Herod, nothing but Herod. And the result is, as we have said, a drama of one person; but it is no small achievement to have recreated one of the world's great men. Herod is as real as Faustus, as Shylock, as Antony. . . .

What I have tried to do is to interpret what seemed least obvious and most admirable in the conception of the finest part in this noble piece of dramatic poetry, the like of which has most certainly not been given since the days of Shakespeare and his fellows. (Lane. \$1.50.)—*The Contemporary Review*.



Courtesy of Charles Scribner's Sons.

CYRUS TOWNSEND BRADY.

### Newest England.

It is an interesting account of the reforms, innovations and experiments recently made in New Zealand which is offered us in the book called "Newest England" by Henry Demarest Lloyd. The author went to New Zealand, he tells us, to see what had been accomplished by certain political methods in the country where in those methods have had a trial. Unquestionably New Zealand may be looked upon as the "experiment station" of advanced legislation. Reforms that elsewhere are only talked about this far away insular commonwealth has actually attempted. It must, indeed, be recognized that, of everything done in this remote corner of Australasia, the germs were stored in the older parts of the world. In the whole list of New Zealand reforms there is nothing bizarre, nothing that has not been outlined in the evolution progressing even in monarchical countries, but it was the good fortune of the New Zealanders that they could make the history sighed for elsewhere, without making the revolutions for fear of which men do nothing but sigh. Not that the Newest England is depicted as a Utopia. That New Zealand is no paradise is evident from

the fact that honest, industrious people could reach the age of 65, after having lived twenty-five years in the archipelago, and yet need an old age pension. The other day, when the author of this book was visiting the country, he found the press and the people anxiously discussing a decrease of the birth rate, a decrease manifestly due to an economic pressure which makes people afraid to have children. Then again, it was but a few years ago that the reports of the Colonial Secretary of Labor were very gloomy revelations; at that time the streets of the larger towns were swarming at night with young men and women unable to obtain employment. There is, too, a sheep ring, and there is a coal ring, in New Zealand, and there are indications of a timber ring, and of a combination against the sheep farmers among the great meat-freezing exporters. There is not one of the new institutions dealing with land, labor, taxation, finance and government industry which is not acknowledged by our author to be lame somewhere, but he submits that, for experimenting, it may be said that, though lame, it still moves, and moves faster in New Zealand than elsewhere. It is not pretended by the inhabitants of Newest England that they have reached any final "social solution." All they claim is that they have tried to find solutions, and they believe themselves entitled to report progress. In fine, Mr. Lloyd, while not describing the New Zealanders as the most civilized, the most happy and the most prosperous people in the world, thinks that they may fairly be termed the least uncivilized, the least unhappy and the least disinherited. The author's "Country Without Strikes" may also be read with profit. (Doubleday, Page & Co. \$1.50.)—*N. Y. Sun.*

### In and Around the Grand Canyon.

AMERICAN interests in the Grand Canyon has greatly increased in the last few years, and the wonders of this sublime spectacle are now visited by great numbers of people. The present work, by George Wharton James, is not an ordinary book of hasty travel and hurried description, but the growth of ten years' visits by the author, during which he has explored the many wild and picturesque trails of the Canyon, and has been tireless in his work of gathering together all the local history concerning these regions. He has followed carefully all possible traces of the early explorers, and relates, often in their own fresh, vivid words, the records of their



From "Idle Idyls."

Copyright, 1900, by Dodd, Mead & Co.

EVE.

thrilling adventures and hairbreadth escapes—adventures so wild that they rival those we read in the most sensational fiction. These dramatic and stirring narratives are, however, stern facts, taken from government records, and are absorbing in interest. The author himself has met with many perilous experiences, and tells them well. He finds the scenery magnificent beyond description, the Indians and their legends and customs picturesque, and the life of a traveller and explorer fascinating in spite of its hardships. The illustrations are reproduced from photographs taken on the spot. (Little, Brown & Co. \$3.)

#### Apes and Monkeys.

WHATEVER Mr. R. L. Garner has to say about our kinsfolk, the *Quadrumana*, is reasonably certain to be of interest. "Apes and Monkeys, Their Life and Language," is his most important popular account of his recent work in searching out the psychology of the brute creation nearest us in development, physical and intellectual. It contains a brief narrative of his stay in the wilds of Africa during his attempts to catch the speech and observe the manners of the manlike apes in the open forests. The account of the words and vocal articulations used by these animals for the conveyance of ideas is, it may be presumed, to be followed by a less popular and more scientifically exact work on the subject. It is to be noted with regret that Mr. Garner appears to be so unfamiliar with the study of phonetics that he has gone to the pains of inventing a system of notation for the sounds used by his brute companions, when Mr. Alexander Graham Bell's "visible speech" would have answered every purpose better. Mr. Garner says of one of his chimpanzees

(page 116) that he "succeeded in teaching him one word of human speech," a statement not borne out by his fuller account of the experiment (pp. 135 *et seq.*) Dr. Edward Everett Hale provides an interesting introduction for the book, which is handsomely designed and illustrated. With this book "The Curse of Intellect," by Lady Cecil, would be interesting. (Ginn & Co. \$2.)—*The Dial*.



From "Apes and Monkeys."

Copyright, 1900, by Ginn & Co.

#### GORILLA MOTHER WITH YOUNG.

#### The Romance of Gilbert Holmes.

MARSHALL MUNROE KIRKMAN has written a bright romance of early Illinois of the Mississippi River as it was two-thirds of a century ago. Abraham Lincoln and Jefferson Davis figure in his pages.

The historical characters are among the strongest and most convincing in the book. Black Hawk appears on the scenes in the early chapters in a heroic *role*, and Mr. Kirk-

man further champions the cause of the abused Sac chief elsewhere in the story.

Mr. Kirkman locates the birthplace of his hero "on the borders of a rolling prairie in the great State of Illinois, near the spot where the Big and Little Sandy mingle their shallow waters to form the wandering Mauvaise Terre." The scene of action soon shifts to the Mississippi River, where the author has sought to reproduce the famous and now vanished life of the great steamboat era. His descriptive powers are good



FRANK SCHELL BALLENTINE.

and what he lacks in dramatic terseness is compensated for by his graphic powers and by the skilful use of a sunny romantic atmosphere. (World Railway Pub. Co. \$1.50.)

#### Modern Readers Bible.

THESE two clearly printed and prettily bound volumes are a first instalment of a new edition of the New Testament "in modern form and phrase." The first volume gives the Gospel of St. Mark; the second contains St. Matthew, together with the Epistles of St. Peter, St. Jude and St. James, which Mr. Ballentine considers to belong to the same period. The third volume is to contain the Gospel according to St. Luke and the Acts of the Apostles; the fourth and fifth will give the Epistles of St. Paul, including the Epistle to the Hebrews; and in the sixth volume the Gospel, the Epistles and the

Revelation of St. John will be published together. In the opinion of the editor and translator, "this grouping gives us a historical view of the New Testament, and an appreciation of its several parts, and the group as a whole, which we cannot otherwise get. The historical perspective is good, and the result of such a reading highly satisfactory."

Mr. Ballentine's translation is both pleasing and edifying. It is another illustration of the fact that any faithful and reverent translation, on whatever particular plan it may be made, is a publication of the Word of God and must tend to edification. In addition to the translation, Mr. Ballentine gives an appendix of copious notes, some of which are really admirable. (Whittaker, ea., 50 c.; \$1.)—*The Church Standard, Philadelphia.*

#### The Dream Fox Story Book.

UNLIKE Mrs. Wright's other books, the "Dream Fox" is not a nature story, but the wonderful adventures of a boy nick-named Billy Button, who, after sticking "tongue pins" into his mother and going to bed in disgrace, spent the time between New Year's eve and the next morning in the company of a Dream Fox and a Night Mare. The action of the book is vigorous, rapid and full of humor, the Ash-Barrel Cat and the Barber's Parrot undoubtedly ranking with the March Hare and the Mock-Turtle. The illustrations are closely in touch with their subjects and are in Mr. Herford's best vein, while the origin of the game of the day as told in the chapter entitled "Golf the Mad" will interest older people.

A slight idea of the contents of the book may be gained from the headings of the twelve chapters: How Billy Button met Peter Piper—The Dream Fox Appears—The Sad Elopement of Wool Bridget—The Ash-Barrel Cat—How Billy-Cat Did the Donts—The Barber's Parrot—What Became of the Old Year—On the Road to the Castle of Time—The Power House—How Billy Pressed the Button—Golf the Mad—Things that Are Not What They Seem. The cover, presenting the Dream Fox outlined against the moon and riding on the Night Mare, is printed in colors from the fantastic and striking design of Berkley Smith. The book is illustrated with 80 drawings by Oliver Herford, which, combined with the text of the clever author of "Tommy Anne and the Three Hearts," "Citizen Bird," etc., furnishes a children's book of rare delight. (Macmillan, net. \$1.50.)

### An Englishwoman's Love Letters.

"AN Englishwoman's Love Letters," just published by Messrs. Doubleday, Page & Co., has attracted wide attention in England, as published love letters are bound to do. They are said to be genuine, but there is some doubt as to this, one paper going so far as to suggest that they are the work of the author of "Elizabeth and Her German Garden." They are certainly clever enough to have been written by "Elizabeth," and almost too clever to be real love letters, notwithstanding the passion that breathes through their lines. The letters are addressed to a young Englishman to whom the writer was engaged to be married. He seems to have been quite an ordinary person, who preferred rabbit shooting to more intellectual amusement and who found no pleasure in reading any books except romances of Dumas. It is no unusual thing for a brilliant woman to idealize an ordinary man. The writer of these letters put her lover upon a pedestal, a position that he could not occupy gracefully. Her love and brilliancy seem to have overpowered him, and he left her without a word of explanation. Here is an extract from one of her letters, which shows their quality:

"I *will* die, because in no other way can I express how much I love you. I am possessed by all the despairing words about lost happiness that the poets have written. They go through me like ghosts: I am haunted by them: but they are bloodless things. It seems when I listen to all the other desolate voices that have ever cried, that I alone have blood in me. Nobody ever loved as I love since the world began."

This is literature, and it is love. (Doubleday, Page & Co. \$1.50.)

### A Bicycle of Cathay.

A THOROUGHLY original mind is so rare that it is not remarkable that Frank R. Stockton has come to hold so unique a place in the literature of our time. However trivial the particular theme that he may happen to choose, it can always be said that he treats it in a way peculiarly his own, and one rarely needs to read more than a few sentences before coming upon a purely Stocktonian turn of thought, which reveals the authorship quite as surely as the signature does. In his way he is quite as individual as Mark Twain, and his humor is as distinctively American. While it is likely that in the time to come Mr. Stockton will be best known by his short stories,

it is also true that his whimsical manner is admirably adapted to a longer work of an easy-going, fluent sort, in which a great deal of space is given to the droll narrative of trifles strung together by the slenderest of threads. It may be that the thread is too tenuous to last well, and that the longer tales will be the first to succumb to the ravages of time, but meanwhile let us be duly thankful that we have them.

"A Bicycle of Cathay," which appeared as a serial in Harper's, is a thoroughly typical piece of work, from the punning conceit of the title-page to the end. In one sense incredibly little happens. A country school teacher goes on a bicycle tour, meets three attractive young women one after the other, and returns after all to the pretty doctor's daughter who had thoughtfully given him the quinine pills for his journey. Few writers would have the hardihood to construct a novel on so slight a frame. But Mr. Stockton fills up the narrative with such an easy flow of incident and such a variety of absurd situations that the reader is insensibly beguiled from page to page. The story is told in the first person, and it needed a delicate touch to make the handsome school teacher tell without offence how these four pretty young women surrendered to his charms at first sight. What with sudden showers, bicyclists with sprained ankles, wandering trained bears and other such small incidents as may befall a bicyclist in a commonplace country like Cathay, where only the young women are dangerous, the reader's time is filled most pleasantly. (Harper. \$1.50.)—*Mail and Express.*

### St. Nicholas Book of Plays and Operettas.

THIS is a collection of plays in prose and verse—some of them, as the title indicates, accompanied by music—which have appeared from time to time in the pages of *St. Nicholas* during the entire life of that young folks' magazine. It includes such favorites as "The Ballad of Mary Jane," a shadow-play, by Henry Baldwin, which can be performed in any parlor, and which in the present volume is illustrated with silhouettes; Dr. Edward Eggleston's "House of Santa Claus," a Christmas fairy-show; and Elbridge S. Brooks's "The Land of Nod," an operetta. A veritable treasure-house of amusement for long winter evenings. The book is handsomely printed, and has a tinted title-page and an attractive colored cover by T. B. Hapgood. (Century Co. \$1.)

# The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

FEBRUARY, 1901.

## THE BOOKS OF 1900

WHILE every magazine and newspaper in every country is giving its readers statistics regarding the book production of the year that ended a century the thoughts come and stay: Which of the books born in 1900 will be alive in the year 2000? Which show the elements even of the life of an ordinary generation? What has been added to the literature of the world that will elevate, inspire and comfort our children and children's children?

Book-life is as mysterious and uncertain as human life!

We give below a table of statistics comparing the book production of last year and the year 1899. A special feature of 1900 was the new lease of life taken in new garments of the books that really have lived for many generations. The good novels, the well-loved poets, the many "books that are books" which the publishers have had edited by experts and made ready for the shelves of the steadily increasing libraries, outnumbered the new books in their special classes—a great lesson to those who read the signs of the times!

CLASSES.	1899.		1900.	
	New Books.	New Editions.	New Books.	New Editions.
Fiction .....	749	183	616	662
Law .....	454	35	513	30
Juveniles .....	434	14	482	45
Education .....	387	32	431	210
Theology and Religion .....	393	27	411	37
Political and Social Science .....	226	12	258	11
Biography, Correspondence .....	288	22	225	49
History .....	246	22	221	36
Poetry and Drama .....	302	31	192	208
Literature and Collected Works .....	304	42	187	356
Physical and Mathematical Science .....	176	28	160	24
Description, Geography, Travel .....	190	28	150	42
Medicine and Hygiene .....	120	33	146	72
Fine Arts; Il. Gift Books .....	194	20	145	22
Useful Arts .....	99	24	122	31
Philosophy .....	63	10	91	10
Domestic and Rural .....	55	3	64	12
Sports and Amusements .....	43	5	44	7
Humor and Satire .....	26	1	32	2
Totals .....	4749	572	4490	1866
		4749		4490
		5321		6356

Within the last few years it has been proven that the first popularity of a book has absolutely nothing to do with its final place in literature. The psychology of the reading craze that has made all the world wonder as novel after novel found its 100,000 readers and some

two, three and four times that number is worthy of study. An American writer has recently sought the aid of scientific phraseology to explain the mystery. He says: "Such phenomena indicate an interruption of the action of the higher brain centres and, in consequence, an undue activity of the lower brain centres;" and he thinks that a diffused hypnotic suggestion is at the bottom of the big sales enjoyed by many novels of the past few years.

Under these conditions it is cheering to find the publishers depending upon healthy brains enough to make it profitable to bring out the literature which has established its claim to permanence.

Humor was almost entirely absent from the books of 1900. Bangs, Stockton, and "Mr. Dooley" gave us some studies of human nature with this rare element of life, but as a rule all was serious, although not as hopeless and pessimistic as in some of the years gone by.

The year brought several fine biographies of men who have left the world wiser, brighter and better; and books on art, music, and drama appeared which will prove of permanent benefit to those who study diligently as well as to those who only enjoy. Musicians and actors and actresses received special attention.

Thirty-five books dealt specially with woman, her place in the world, her rights and duties, her chances in business, her privileges at home, her means of making herself beautiful physically and mentally, and her great opportunity to right many wrongs in the opening century.

Fifty-three volumes were published on South Africa, the Boers and President Kruger, and twenty-five treated of China, many of them taking their origin in the new political problems that make all information about these countries of vital importance.

The literature of science, especially of applied science, received very important additions, and all the various inventions connected with electricity may be studied with profit in the books of 1900.

Next month we shall give a list of one hundred books chosen from the 4500 new books of last year, which may be of use to those who wish to buy books worth keeping as well as reading. Libraries are excellent makeshifts to many, but they can never take the place of a well-stocked book-case which has been filled slowly and steadily with regard to individual interests and tastes, and better than all—at some personal sacrifice.

## WORKS ON QUEEN VICTORIA AND HER REIGN.

THE death of Queen Victoria will no doubt bring out a large number of new books, and the re-issue of old ones, dealing with her life and reign. Notwithstanding the apparent numerous proofs to the contrary, the Queen was averse to having pictures and photographs made of herself—granting the privilege to painters and photographers very rarely and at long intervals. Also but few literary works concerning her personality were made public with her permission. Notable among these, as it was also the first, was the volume entitled "Leaves from the Journal of Our Life in the Highlands, 1848-1861," describing the Queen's visit to Scotland with the Prince Consort, just before the death of the latter. The work, which was edited by A. Helps, was published in this country by Harper & Brothers.

The most intimate life of the Queen ever published was that which appeared "by royal authority," at the time of the Diamond Jubilee in 1897. This was prepared at Windsor by the Queen's librarian, Richard R. Holmes, and published in this country by the Century Company. It is declared that the Queen herself read the proofs of this book. Unfortunately for the would-be purchaser but few copies now remain unsold of the very limited edition.

All the publishers having books about Queen Victoria will bring them to the front once more, and many new volumes will also probably be put on the market. The number of books treating of the Victorian era is very large, as these books cover the political and literary history of England during sixty-four years. We give below the books published in America that deal specially with the personality of Queen Victoria as entered in the American Catalogue and Publishers' Weekly Record to date:

Arnold, E. Victoria, Queen and Empress: the sixty years. (Poem.) 1897. 50 c. Longmans.  
 Austin, Alfred. Victoria. [Jubilee ode.] 25 c. Macmillan.  
 Chegwidden, T. C. Victoria Britannia; or, celebrate the reign: plan for celebrating the reign of Queen Victoria by the inauguration of political changes in the British constitution. 1879. 75 c. Barnes.  
 Choral songs in honor of Queen Victoria. \$8. Macmillan.  
 Craik, Mrs. D. M. Fifty golden years: incidents in the life of Queen Victoria. 1887. \$2.50. Tuck.

Dagleish, W. S. Life of Queen Victoria. \$1. Nelson.  
 Doran, J. Lives of the Queens of England of the house of Hanover. 1890. 2 v. \$2.50. McKay.  
 Fawcett, M. G. Life of Her Majesty, Queen Victoria. 1895. \$1.25. Roberts; Little, Brown & Co.  
 Graham, P. A. Victorian Era. 1897. \$1. Longmans.  
 Greenaway, Kate. Queen Victoria's jubilee garland. 1887. 50 c. Routledge.  
 Greville, Charles C. F. *Same*. Pt. 2, Journal of the reign of Queen Victoria, 1837-1852. 1885. 2 v. \$4. Appleton.  
 — *Same*. Pt. 3, Journal of the reign of Queen Victoria, 1852-1860. 1887. \$2. Appleton.  
 Greville, Charles C. F. Greville memoirs: journal of the reigns of King George iv., King William iv., and Queen Victoria. 8 v. ea., \$2. Longmans.  
 Hall, A. D. Victoria, Queen and Empress. 10 c. Street.  
 Henry, Mrs. S. M. I. Victoria. 60 c. Methodist Bk. Concern.  
 Hodge, Mrs. K. Fifty years a queen. (Jubilee ed.) 1887. \$1. Belford, Clark & Co.  
 Holmes, R. R. Queen Victoria. Subscription, pap., \$15. Century Co.  
 Humphrey, Mrs. F. A. Queen Victoria at home. 1885. 50 c. Lothrop.  
 Kirton, John W. True royalty: life of Queen Victoria. 1888. \$1. Ward, Lock & Co.  
 Lippincott, Mrs. S. J. Queen Victoria: her girlhood and womanhood. 1883. \$1.50; \$2. J. R. Anderson & Allen.  
 Low, F. H. Queen Victoria's Dolls. \$5. M. Ward.  
 Marsh, C. and O'R. L. E. Our sovereign lady. 1887. 50 c. Randolph.  
 Morris, C. Queen Victoria: her sixty years' reign and Diamond Jubilee. subs., \$1.50; \$2. W. W. Wilson.  
 Private life of the Queen, by a member of the Royal Household. \$1.50. Appleton.  
 Smith, George B. Life of Queen Victoria. (Jubilee ed.) 1887. \$3. (People's ed.) 1887. \$1. Routledge.  
 Tooley, Mrs. Sa. A. Personal life of Queen Victoria. 1897. \$2. Dodd, Mead & Co.  
 Tullock, W. W. Story of the life of Queen Victoria. 1887. \$1.25. Armstrong.  
 Valentine, Mrs. Laura Jewry. Life of Victoria, our Queen and Empress; for children. 1897. bds., 50 c. Warne.  
 Victoria, *Queen*. Leaves from the journal of our life in the Highlands, 1848-1861. \$1.75. Harper.  
 Victoria, *Queen*. More leaves from the journal of a life in the Highlands, 1862-1882. 1884. \$4. Scribner.  
 — *Same*. 25 c.; 15 c. Harper.  
 Ward, Thomas H. Reign of Queen Victoria. 1887. 2 v. ea., \$4. Cassell.  
 Williamson, D. *Same*. Large-pap. ed. net, \$18. Macmillan.  
 Williamson, D. Queen Victoria: a souvenir of the record reign. 1897. leath., 50 c. Ward, Lock & Co.  
 Wilson, R. Life and times of Victoria. 2 v. ea., \$3. Cassell.

### Readings from New Books.

#### Remembering Happier Things.

THEIR eyes met and read for a moment all the awe of destiny. They strolled along in silence, with only the solemnity of the sea between them.

"It is difficult to say," he finally murmured, "just how fatal remembrance may be. What to one is an obstacle, to another is a stepping stone. You and I are different only in this, you leap impedimenta, I painfully climb over them."

She was ready-witted enough now to answer him in his own strain. She was also somewhat moved.

"Ah, leaping may make one breathless enough and tear one up sadly inwardly and outwardly. You have, at any rate, succeeded, while, to-day, I feel as if I had failed."

"I fervently hope," he said, "it is but a mood, for you were not born to be frustrated."

"And you are happy?"

He hesitated.

"What is happiness?"

"Oh, gratified ambitions," she said promptly; "they alone give it. The affections torment."

"To me happiness seems a scope for the highest uses of our activity for the development of our best aptitudes and talents. I found this, I suppose, when I embraced the military career, and therefore I am—happy."

"Then you agree with me that love—"

"Is torture? Yes, the selfish side of it. The wanting those we love to love us back again; to live the life we plan for them, not theirs; to minister to our pride, caprice and comfort. The love which knows no price, asks no reward, looks for no gratitude—that alone has dignity, that alone has value."

It was hard for her to soar, she had so clipped her wings; but the rudiments, it seems, are in us all—hers pushed for a moment to the light.

"I think I understand you," she said quite softly. "That would be patriotism, philanthropy, religion; things that are noble and do not debase; things that for an instant uplift us out of ourselves, out of our squalor, to the stars."

He looked at her astonished. "When you left me, Gabriella, I had time to think of all these things long and bitterly. I knew I had but tried to cripple you, never to help you; I was all to my own aims and hopes. I was so young! I thought women were meant to further these. Dunham! What folly! I ought to have guessed you were made for the world. What an egotist, what a fool I was!"

"No, never that, and always generous." She began to feel somewhat exhausted, as people of the plain are wont to feel on mountain heights. She brought him back to lower latitudes.

"Here's my carriage. It is late. I will not ask you to come to me to-night; I will first call upon your wife and daughters. I may do so, *n'est ce pas?*" she said simply.

"They will be charmed and honored." He lifted his hat.

The footman sprang to the box, the horses pranced to the coachman's teasing whip. Mrs. Clyde waved her parasol.

"Yet once she had leaned to his kiss,  
And once he had known her tears."

(Appleton. \$1.50.)—From *Julien Gordon's "Mrs. Clyde."*

#### Mark Pattison.

PURITANISM, Anglicanism, Catholicism had successively widened his religious conceptions, each in turn falling from him like a worn-out garment, till he became Pantheist on the positive side, negatively Agnostic. Religion he esteemed as a good servant but a bad master; the idea of Deity, he told one of his querists, was "defecated to a pure transparency." Faith he defined as "belief in the unproved;" and what he could not prove that he would not believe. This discrepancy between esoteric conviction and professional status troubled him not at all. He acknowledged to Thorold Rogers, who had abandoned the Anglican ministry, his own disbelief in what those who hold them call the fundamental verities of Christianity; but said that as a young man he had adopted in good faith the doctrines of the English Church, had shaped his life to meet its demands, was too old now to make a change injurious to himself. It left him cynical. He declined to acknowledge the obligation of self-sacrifice; pronounced Montaigne's dictum, that to abandon self-enjoyment in order to serve others is unnatural and wrong, "a refreshing passage;" quoted with approval Goethe's paradox, "I know not myself, and God forbid I ever should." In his sister Dora's heroism, which, in spite of Miss Lonsdale's book, all England honored, he saw only self-glorification and misdirected energy. He lectured once at Birmingham while she was combating smallpox at Walsall; she came over to greet him, not having seen him for years. "What, Dora!" was his only salutation, "still cutting off little Tommy's fingers and little Jemmy's toes?" It left him pessimist. As student of history and politics he had seen one after another millennium prevented by the thwarting spirit which, *saevo laeta negotio*, loves unweariedly to spite humanity; Hellenic civilization in one century, "New Learning" in another, political reform in his younger days, social emancipation in his maturity. He refused to believe in the progressive happiness of mankind, and laughed to scorn the amiable Tennysonian commonplace that good will be the final end of ill. It left him, happily, as it found him, a devotee of knowledge. He was as nearly omni-erudite as man can be in omni-parient days: one who knew him well said of him that you may dig into any portion of his mind with certainty of turning up a nugget. In the book-lined gallery which opened out of his drawing-room he would sit or stand, in the short morning coat which he affected as a dinner dress, the centre of a group of guests, picked men from many walks of thought, scientist, esthetic, literary: as each proffered his own patented topic Pattison would take it up and handle it with swift, clear, exhaustive analysis, ending always with an apologetic, "But, you know, it's not my subject." (Cassell. \$2.50.)—From *Tuckwell's "Reminiscences of Oxford."*



### Jim and His Jewel.

ROMANCE had singled Jim for its own—and that was the true part of the story, which otherwise was all wrong. He did not hide his Jewel. In fact, he was extremely proud of it.

"It comes to me now that I had, on the whole, seen very little of her. What I remember best is the even, olive pallor of her complexion and the intensely blue-black gleams of her hair, flowing abundantly from under a small crimson cap she wore far back on her shapely head. Her movements were free, assured, and she blushed a dusky red. While Jim and I were talking, she would come and go with rapid glances at us, leaving on her passage an impression of grace and charm and a distinct suggestion of watchfulness. Her manner presented a curious combination of shyness and audacity. Every pretty smile was succeeded swiftly by a look of silent, repressed anxiety, as if put to flight by the recollection of some abiding danger. At times she would sit down with us and, with her soft cheek dimpled by the knuckles of her little hand, she would listen to our talk; her big clear eyes would remain fastened on our lips, as though each pronounced word had a visible shape. Her mother had taught her to read and write; she had learned a good bit of English from Jim, and she spoke it most amusingly, with his own clipping, boyish intonation. Her tenderness hovered over him like a flutter of wings. She lived so completely in his contemplation that she had acquired something of his outward aspect, something that recalled him in her movements, in the way she stretched her arm, turned her head, directed her glances. Her vigilant affection had an intensity that made it almost perceptible to the senses; it seemed actually to exist in the ambient matter of space, to envelop him like a peculiar fragrance, to dwell in the sunshine like a tremulous, subdued, and impassioned note. I suppose you think that I, too, am romantic, but it is a mistake. I am relating to you the sober impressions of a bit of youth, of a strange uneasy romance that had come in my way. I observed with interest the work of his—well—good fortune. He was jealously loved; but why she should be jealous, and of what, I could not tell. The land, the people, the forests were her accomplices, guarding him with vigilant accord, with an air of seclusion, of mystery, of invincible possession. There was no appeal, as it were; he was imprisoned within the very freedom of his power, and she, though ready to make a footstool of her head for his feet, guarded her conquest inflexibly—as though he were hard to keep. The very Tamb' Itam, marching on our journeys upon the heels of his white lord, with his head thrown back, truculent and be-weaponed like a janissary, with kris, chopper, and lance (besides carrying Jim's gin); even Tamb' Itam allowed himself to put on the airs of uncompromising guardianship, like a surly, devoted jailer ready to lay down his life for his captive. On the evenings when we sat up late his silent, indistinct form would pass and re-pass under the verandah, with noiseless footsteps, or lifting my head I would un-

expectedly make him out standing rigidly erect in the shadow. As a general rule he would vanish after a time, without a sound; but when we rose he would spring up close to us as if from the ground, ready for any orders Jim might wish to give. The girl, too, I believe, never went to sleep till we had separated for the night. More than once I saw her and Jim through the window of my room come out together quietly and lean on the rough balustrade—two white forms very close, his arm about her waist, her head on his shoulder. Their soft murmurs reached me, penetrating, tender, with a calm, sad note in the stillness of the night, like a self-communion of one being carried on in two tones. Later on, tossing on my bed under the mosquito-net, I was sure to hear slight creakings, faint breathing, a throat cleared cautiously—and I would know that Tamb' Itam was still on the prow. (Doubleday, Page & Co. \$1.50.)  
—From Conrad's "Lord Jim."

### What Need a Woman Know?

It would be futile to attempt to relate the history of Elisabeth Farrington without telling in some measure what her school-days did for her; and it would be equally futile to endeavor to convey to the uninitiated any idea of what that particular school meant—and still means—to all its daughters.

When Elisabeth had left her girlhood far behind her, the mere mention of the name. Fox How, never failed to send thrills all through her, as God Save the Queen, and Home, Sweet Home have a knack of doing; and for any one to have ever been a pupil at Fox How, was always a sure and certain passport to Elisabeth's interest and friendliness. The school was an old, square, white house, standing in a walled garden; and those walls enclosed all the multifarious interests and pleasures and loves and rivalries and heart-searchings and soul-awakenings which go to make up the feminine life from twelve to eighteen, and which are very much the same in their essence, if not in their form, as those which go to make up the feminine life from eighteen to eighty. In addition to these, the walls enclosed two lawns and an archery-ground, a field and a pond overgrown with water-lilies, a high mound covered with grass and trees, and a kitchen-garden filled with all manner of herbs and pleasant fruits—in short, it was a wonderful and extensive garden, such as one sees now and then in some old-fashioned suburb, but which people have neither the time nor the space to lay out nowadays. It also contained a long, straight walk, running its whole length and shaded by impenetrable greenery, where Elisabeth used to walk up and down, pretending that she was a nun; and some delightful swings and see-saws, much patronized by the said Elisabeth, which gave her a similar physical thrill to that produced in later years by the mention of her old school.

The gracious personality which ruled over Fox How in the days of Elisabeth had mastered the rarely acquired fact that the word *educate* is derived from *educo*, to *draw out*, and not (as is generally supposed) from *addo*, to *give to*; so the pupils there were trained

to train themselves, and learned how to learn—a far better equipment for life and its lessons than any ready-made cloak of superficial knowledge, which covers all individualities and fits none. There was no cramming or forcing at Fox How; the object of the school was not to teach girls how to be scholars, but rather how to be themselves—that is to say, the best selves which they were capable of becoming. High character rather than high scholarship was the end of education there; and good breeding counted for more than correct knowledge. Not that learning was neglected, for Elizabeth and her school-fellows worked at their books for eight good hours every day; but it did not form the first item on the programme of life.

And who can deny that the system of Fox How was the correct system of education, at any rate, as far as girls are concerned? Unless a woman has to earn her living by teaching, what does it matter to her how much hydrogen there is in a drop of rain-water, or in what year Hannibal crossed the Alps? But it will matter to her infinitely, for the remainder of her mortal existence, whether she is one of those graceful, sympathetic beings, whose pathway is paved by the love of man and the friendship of woman; or one of that much-to-be-blamed, if somewhat-to-be-pitied, sisterhood, who are unloved because they are unlovely, and unlovely because they are unloved. (Appleton. \$1.50.)—From Fowler's "The Farringdons."

#### A Haunt of Ancient Peace.

SUNNINGWELL, as the Mores knew it, was known to few. But Sunningwell Minster was known to all antiquarians and architects. The old brown church, dedicated to St. Augustine, stood under the Castle Hill amongst and above the old brown houses of the town, occupying a broad, level space some three hundred yards long, into which the "rustic cackle of the bourg" never intruded. Sunningwell Close was, like many other English closes, a place of ancient greensward, lime-trees, and old houses, some venerable, some respectable, and all peaceful; afternoon quiet, solemn bells, clerks and clerical birds, so like each other that you would not have been surprised to see a minor canon fly up into a gargoyles mouth with a straw in his beak, or a grey-headed jackdaw put on a surplice and hood, and walk behind the verger with the silver mace; and the very starlings seemed to have been hatched in the same nests as the chorister boys who shot at them with their catapults.

The population of the Close was of the type usual in closes. A courteous and dignified dean, who had been a college tutor at Oxford, and had a reputation of having been a fine scholar, and being at present a somewhat difficult person to deal with. Canons and canons' wives, well connected and well benefited; minor canons who looked forward to chapter livings, and those whom Mr. More called "the inferior clergy," chapter officials and humbler dependents, who discharged levitical offices in and out of the Minster; for all of whom the Minster was a centre of in-

terest, a magnet to retain them in this particular spot, and a supply of daily occasion. The details might be petty and obscure, but Sunningwell Close was an epitome of greater things, and in a limited compass the tradition of a sober-suited religion, and the use and wont and historic dignity of the Church of England, was there. Go to Rome and Seville, and for all the gorgeous vestments and processions, you will find nothing more dignified and sedately religious than the English cathedral, with its daily services and its quiet precincts, hallowed as it is moreover by the pure and peaceful traditions of English domestic life. We may wish that more of the ancient grandeur of ritual had been spared by the Reformers, and that much had been preserved which Geneva and Frankfort could not endure. We should have been better off now if the brotherhoods of Glastonbury, Reading, and St. Albans had been reformed, not abolished. Philip More always spoke of the suppression of the monasteries as "the stupidest thing in English history. The monastic system," he said, "with its good and its evil, is gone, and we cannot restore it if we would; but the English Cathedral and Cathedral Close, like the English Constitution, has weathered the storms of the sixteenth and seventeenth centuries, and still remains, a 'soft green isle' in the waste of years." (Dutton. \$1.50.)—From Cornish's "Sunningwell."

#### Foreword to Winsome Womanhood.

"O Lord and Master of us all,  
Whate'er our name or sign,  
We own Thy sway, we hear Thy call,  
We test our lives by Thine."

THIS little book has been written for women, with a wish and hope that it may prove suggestive and helpful to the girl in her teens, who faces so many problems, and stands before an unknown future, to the older woman bearing the responsibilities of middle life, and to her whose outlook is toward the setting sun. God is so good to us all in these days of large movement and increasing privilege, that more than ever before we owe to Him a debt of grateful love.

Our whole-hearted devotion is not too much to offer him. It is our highest honor that we may work for God in this world of His, and that every day may be a stepping-stone toward heaven.

I have called the book "Winsome Womanhood" because it is my firm belief that we are strongest as we are gentlest, that the "loving are the daring," and that the ideal Christian woman should be especially serene, tender, and full of charm. In the Twentieth Century, with Martha, she may be enterprising, busy, and efficient, but with Mary also, she shall find time at the Master's feet.

Never has there been a greater occasion for the Christian woman to take a firm stand for the principles which she has avowed. Never in our modern days has society so insidiously opposed the claims of simple Christianity. The opportunity not only invites; it is urgent and imperative, and women cannot evade it. May all who read these pages accept the Lord Jesus as their Master and Friend. (Revell. \$1.25.)—From Sangster's "Winsome Womanhood."

## A PEDIGREE.

A TALE of the Gibson Man I'll tell,  
 And how he met his fate.  
 Now the Gibson Man was a Howling Swell  
 And he always dressed exceedingly well;  
 And his height was six feet eight.  
 One day he met a Beardsley girl,  
 Who set his manly heart awhirl,  
 She was dressed in a splash,  
 With a splotch for a sash,  
 And her hair in a snaky curl.  
 They met by chance in a motley crowd,  
 The Gibson Man politely bowed.  
 The Beardsley smiled in queer designs,  
 And writhed herself in eccentric lines.  
 And when she began  
 To swirl her fan  
 She captured the heart of the Gibson Man.  
 Well, he made the Beardsley girl his wife,  
 And they both lived happily all their life,  
 And their dear little children are perfect jewels,  
 They're seen in pictures of Peter Newell's.

## An Improvised Santa Claus.

ONE Christmas day I left my family at one o'clock in the morning. Christmas salutations were exchanged at that very sleepy hour, and I took the fast express to a certain station whence I could drive up country to a little church on a farm in which there had never been a Christmas service. It was a bitter cold morning, deep snow on the ground, and a furious north wind raging. The climate is variable indeed out West.

I hired a good sleigh and two horses, and drove to my destination. The church was a little old brick building right out on the prairie. There was a smouldering fire in a miserable, worn-out stove which hardly raised the temperature of the room a degree, although it filled the place with smoke. The wind had free entrance through the ill-fitting window and door-frames, and a little pile of snow formed on the altar during the service.

After service I went to dinner at the nearest farm-house. Such a Christmas dinner it was! There was no turkey, and they did not even have a chicken. The menu was corn-bread, ham, and potatoes, and few potatoes at that. There were two children in the family, a girl of six and a boy of five. My wife had put up a lunch for me—fearing that I might not be able to get anything to eat—in which there was a small mince-pie turnover; and the children had slipped a small box of candy in my bag as a Christmas gift. I produced the turnover, which by common consent was divided between the astonished children. Such a glistening of eyes and smacking of small lips you never saw!

"We didn't have any Christmas this year," said the small maiden. "Last year mother made us some potatoe men" (i. e., little animal and semi-human figures made out of potatoes and matches, with buttons for eyes; they go into many stockings among the very poor out West.)

"But this year," interrupted the boy, "potatoes are so scarce that we couldn't have 'em. Mother says that next year perhaps we will have some real Christmas."

They were so brave about it that my heart went out to them. Children and no Christmas gifts! Only the chill, bare room, the wretched, meagre meal. Finally something occurred to me. After dinner I excused myself and hurried back to the church. There

were two baskets there which were used for the collection—old, but rather pretty. I selected the best one. Fortunately I had in my grip a neat little "housewife" which contained a pair of scissors, a huge thimble, needles, thread, a tiny little pin-cushion, an emery bag, buttons, etc. I emptied the contents into the collection basket, and garnished the dull little affair with the bright ribbon ties ripped off the housewife, and went back to the house.

To the boy I gave my penknife, which happened to be nearly new, and to the girl the church basket with the sewing-things for a work-basket. The joy of these children was one of the finest things I have ever witnessed. The face of the little girl was positively filled with awe as she lifted from the basket, one by one, the pretty and useful articles the housewife had supplied, and when I added the small box of candy that my children had provided me, they looked at me with feelings of reverence, almost as a visible incarnation of Santa Claus. They were the cheapest and most effective Christmas presents it was ever my pleasure to bestow. I hope to be forgiven for putting the church furniture to such a secular use. (Scribner. \$1.25.)—From Brady's "Recollections of a Missionary in the Great West."

## The Home of Joan of Arc.

JUST beyond the church is the Joan of Arc cottage, an ugly building which has no charm in itself or in its surroundings. It looks more like a big shed than anything else, for the roof all slants one way from a very high wall at the front to a very low one at the back. The inside is kept as a museum, and it has all a museum's blankness and stiffness, with no suggestion of its ever having been occupied as a home. The old garden at the rear, with its narrow paths and little plots of flowers and vegetables, happily has a real touch of humility. You can fancy it is not unlike what it was in Joan's day, and the mind easily calls up the scene in those twilight hours of long ago when the simple shepherd maiden stood in this selfsame garden and heard mingled with the ringing of the bells from the near church those mysterious voices speaking to her.

Three-fourths of a mile to the south of Domremy, on a hill slope overlooking the broad levels of the valley, stands a basilica with a slender golden spire, marking the spot where tradition says Joan first received the command from her voices to join the army and deliver France from its enemies. In the near view the building has a pomp and pretension not at all in keeping with its rural surroundings nor with the simple character of the peasant girl it glorifies. I only saw it once when it seemed to me truly beautiful and impressive. Conditions favored. It was late in the afternoon, and the lower part of the basilica was shadowed by the steep western hill, while the golden spire, touched by the rays of the evening sun, became a wand of flame against the sky. (Macmillan. \$2.25.)—From Johnson's "Along French Byways."

## Survey of Current Literature.

**Order through your bookseller.**—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

### ART, MUSIC, DRAMA.

STEARNS, FRANK PRESTON. Four great Venetians: account of the lives and works of Giorgione, Titian, Tintoretto, and Il Veronese. Putnam. il. 12°, \$2

### BIOGRAPHY, CORRESPONDENCE, ETC.

POTOCKA, Countess ANNA, [formerly Anna Tyskiewicz.] Memoirs of the Countess Potocka; ed. by Casimir Stryiński; authorized tr. by Lionel Strachey. Doubleday & McClure Co. il. por. facsim. map, 8°, \$3.50.

The writer of these amusing reminiscences was the great-grand-daughter of the last king of Poland. Born Anna Tyszkiewicz, she married at twenty-six the Count Potocka. Her life was spent at Warsaw and Paris, meeting many historical personages of Poland, Russia and France. Her early remembrances go back to 1794 to the third partition of Poland, and the incorporation of what was left of that country with the Russian Empire. She died at the age of ninety-one in Paris, her *salon* there being one of the notable ones of the Second Empire. She met Napoleon in Warsaw and afterwards in Paris, and gives amusing details of the Emperor and his family, Marie Louise, etc. Illustrated by many portraits, views, etc.

TERHUNE, Mrs. MARY VIRGINIA HAWES, ["Marion Harland," *pseud.*] Hannah More. Putnam. por. 12°, (Literary hearthstones.) \$1.50.

This volume and the one on "John Knox" which follows, are the successors of "Charlotte Bronte" and "William Cowper," by the same writer. They come put up together in a neat box, but may be bought separately. They are studies of the home life of two celebrities, written in a popular style, interspersed with many anecdotes. Hannah More, an English religious writer, was born in 1745, died in 1833. John Knox, the great Scottish reformer, statesman and writer, was born in 1505 and died in 1572.

TERHUNE, Mrs. MARY VIRGINIA HAWES, ["Marion Harland," *pseud.*] John Knox. Putnam. por. 12°, (Literary hearthstones.) \$1.50.

### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

MITFORD, ALGERNON BERTRAM FREEMAN The *attache* in Peking. Macmillan. 12°, \$2.

A series of letters written in 1865, by an *attache* of the English legation at Peking, and the author of "Tales of old Japan," "The bamboo garden," etc. The old order changes so slowly in the Orient, that they are still a faithful record of the life which was led by those whose duties lay, as the Chinese say, "within the walls." Their subjects are Hong-Kong, Canton, Shanghai, the Peiho River, Peking, the Prince of Kung, a temple hotel, a state funeral, the summer palace, a mandarin at home, Emperor Chien Lung, how mandarins are made, etc.

SAVORY, ISABEL. A sportswoman in India: personal adventures and experiences of travel in known and unknown India. Lippincott. il. 8°, \$4.50.

The narrative takes one through some of the most noted scenery and places of India—Peshawur, the Khyber Pass, Dalhousie, Chamba, Kashmir, Delhi, etc., and gives impressions both of native and Anglo-Indian life. The hunting experience includes pig-sticking, hunting for red and black bears, tiger-shooting, elephants and some smaller game.

### DOMESTIC AND SOCIAL.

MARDEN, ORISON SWETT. Good manners: a passport to success; with the assistance of Abner Bayley. T. Y. Crowell & Co. 12°, (What is worth while ser.) leatherette, 35 c.

MARDEN, ORISON SWETT. The hour of opportunity; with the assistance of Abner Bayley. T. Y. Crowell & Co. 12°, (What is worth while ser.) leatherette, 35 c.

Advice to young men in business life. Illustrated with many telling anecdotes.

### EDUCATION, LANGUAGE

OLERICH, H. Viola Olerich: the famous baby scholar: an illustrated biography. Laird & Lee. sq. 16°, 60 c.

The story of a little girl born in Des Moines, Iowa, Feb. 10, 1897, who was adopted by Prof. Olerich and his wife on Oct. 14, 1897. Prof. Olerich was School Superintendent in Iowa; his chief object in adopting a child, was to test, in a practical way, a new theory of education, which he believed to be much superior to any educational system which has heretofore been used. The methods used are described showing how before her third birthday she counted among her accomplishments, reading, writing, drawing, a fair smattering of French and German, a knowledge of geometrical figures, etc.

### FICTION.

BULLEN, FRANK T. With Christ at sea: a personal record of religious experiences on board ship for fifteen years. F. A. Stokes Co. 12°, \$1.50.

The author of "The cruise of the *Cachalot*" and "Log of a sea waif," says of his latest book, supposed to be the personal observations of a fo'c's'le hand, "I have tried to give a plain real picture of religious life at sea." His sketches are entitled: Religious life in the fo'c's'le; Godless days; The dawn; New sailing orders; Halcyon days; Testing time comes; Halting on the upward way; A long-felt want supplied; A dip into Tartarus; Mountain and valley; A steady setback; An appalling voyage; And last.

CLARK, IMOGEN. The heresy of Parson Medicott. T. Y. Crowell & Co. 12, (What is worth while ser.) leatherette, 35 c.

A plea for tolerance in the form of a story. Parson Medicott broadens mentally as he grows old, and condones many innocent acts

he had previously condemned. Some of his parishioners find fault with him and criticise him, but the old man is unmindful of the rancor, and he pursues the even tenor of his way with the trusting heart of a child.

**DILLINGHAM, FRANCES BENT.** A Christmas tree scholar, and other stories. T. Y. Crowell & Co. il. 12°, (Sunshine lib.) 50 c. Eleven stories for as many holidays in the year.

**DOUGLAS, AMANDA MINNIE.** A little girl in old Washington. Dodd, Mead & Co. 12°, \$1.50.

The "little girl" of this story is Annis Bouvier, whose mother makes a second marriage when Annis is about six years old. Annis gets a new father in Squire Mason, whom she learns to love, and the Mason children receive their new mother with flattering enthusiasm. The doings of the young people, who fall in love and marry as they grow up, and go to Washington, and attend balls at the White House, are interestingly related. The story opens in Virginia just before the war of 1812.

**GORDON, C. W.**, ["Ralph Connor," *pseud*] Beyond the marshes. Revell. 12°, (Ideal messages ser.) bds., net, 25 c.

**MARCHMONT, ARTHUR W.** In the name of a woman: a romance; il. by D. Murray Smith. F. A. Stokes Co. 12°, \$1.50.

**MUNROE, KIRK.** Under the Great Bear; il. by Howard Giles. Doubleday, Page & Co. 12°, \$1.25.

The hero, a young mining engineer, is wrecked in mid-ocean; but he is rescued and makes his way to Newfoundland, where he soon becomes involved in difficulties with an English and French war-vessel on account of the illegal lobster trade in which his friends are engaged. Further on he has a series of exciting adventures on icebergs and with Indians and Eskimos.

**REEVES, IRA L.** Bamboo tales. Hudson-Kimberly Pub. Co. il. 16°, 75 c.

Stories of the Spanish-American war entitled: How the Spaniards campaigned in Luzon; "Cougar" Daly; A dying Spaniard's request; Benito; The army mule; Comedy and carnage; How I saw Aguinaldo; What the wounded say and do; The fight of "Father Time"; Camp alarms; An encounter with Bolomen; "Carabao Bill"; "Paterno" the disgraced mascot.

#### HISTORY.

**ANDREWS, C. M.** Historical development of modern Europe from the Congress of Vienna to the present time, 1815-1897. Students' ed. 2 v. in 1 v. Putnam. map, 8°, \$2.75.

**BROOKS, ELBRIDGE STREETER.** The century book of the American colonies: the story of the pilgrimage of a party of young people to the sites of the earliest American Colonies; introd. by F. J. De Peyster. Century Co. il. 8°, \$1.50.

Beginning with Florida and Louisiana our old friends Uncle Tom Dunlap and his nephews and nieces, visit the first settlements of the colonies, along the coast to New York

and through the New England States to the State of Maine. The history connected with these places is interestingly related, and the early struggles, physical hardships, religious persecutions of the settlers fully dealt with.

**DELLENBAUGH, F. S.** North Americans of yesterday: a comparative study of North-American Indian life, customs, and products on the theory of the ethnic unity of the race. Putnam. 8°, net, \$4.

The basis of this volume is eight lectures given before the Lowell Institute in Boston in 1894. The author went among the Western tribes of Indians with the second Colorado expedition with John Wesley Powell, founder of the Bureau of American Ethnology. He treats the Indians as a by-gone race. The author desires to rouse students to collect material that is now obtainable, but which will shortly be gone forever and to arouse a deeper public interest in the gathering of this material. His dissertations on the material already collected form an important feature of his book.

**LIVERMORE, T. L.** Numbers and losses in the Civil War in America, 1861-65. Houghton, Mifflin & Co. 8°, net, \$1.

**NASH, VAUGHAN.** The great famine and its causes: photographs by the author. Longmans, Green & Co. map, 12°, \$2.

Letters originally published in *Manchester Guardian*.

**ROBINSON, ALBERT GARDNER.** The Philippines, the war and the people: a record of personal observations and experiences. McClure, Phillips & Co. 8°, \$2.

An historical summary of the Philippines, with a consideration of social and industrial conditions and a study of native character. The most of the material was originally contributed to the New York *Evening Post* in the form of letters, by a staff correspondent. The time covered is from 1899-1900.

#### LITERARY MISCELLANY COLLECTED WORKS, ETC

**ARBUTHNOT, G., ed.** Shakespeare sermons preached in the Collegiate Church of Stratford-on-Avon, [1893-1900.] Longmans, Green & Co. il. 12°, \$1.

It has been a custom for several years past of the Rev. George Arbutnot, Vicar of the Collegiate Church, Stratford-on-Avon, to invite eminent preachers to address from the Shakespeare pulpit the audiences that assemble in commemoration of the birth of Shakespeare. These addresses are called "Shakespeare sermons."

**BRONSON, WALTER COCHRANE.** A history of American literature; designed primarily for use in schools and colleges. Heath. 16°, 80 c.

**FISH, DAN., comp.** Lincoln literature: a bibliographical account of books and pamphlets relating to Abraham Lincoln. Published by the Board Minneapolis Public Library. 8°, pap., \$3.25.

#### NATURE AND SCIENCE.

**BALCH, EDWIN SWIFT.** Glacières; or, freezing caverns. Allen, Lane & Scott. il. pl. diagrams, 8°, \$5.  
Bibliography (3 p.).

**BENHAM, W. G.** Laws of scientific hand reading: practical treatise on the art commonly called palmistry; il. from life. Putnam. 8°, net, \$5.

The author is a successful business man who has quietly and carefully studied palmistry as he might study economics or theology. By studying thousands of hands and tracing careers of their owners he has finally formulated as a science the exact laws of nature as written on human hands. He deprecates using the art of palmistry as a pastime, but thinks it should be studied carefully to teach people to know themselves and choose vocations in accordance with their natural gifts.

**BRYDEN, H. A.** Animals of Africa. Dutton. il. 12°, (Lib. for young naturalists.) \$2.

**MARYON, MAUD.** How the garden grew; il. by Gordon Browne. Longmans, Green & Co. 12°, \$1.50.

Supposed to be the impressions and experiences of a young woman who spent the four seasons in an attempt to restore a desolated English flower garden. Some practical hints are contained.

#### POETRY AND DRAMA.

**BURNS, ROB.** Complete poetical works; with biographical introd., notes and glossary. T. Y. Crowell & Co. 2 v., il. por. 8°, per set, \$4.

The present two-volume edition consists of a text carefully compared with all the most reliable editions, and is claimed to be the completest ever published, as it contains several poems recently discovered. A carefully written biographical sketch is based on authentic records, and places the poet's life and character before the reader in a kindly light. There is a full index to the poems and also an index to the first lines. Also a full and excellent glossary.

**BURTON, R.** Ballad of the unsuccessful. Small, Maynard & Co. unsp. sq. 12°, pap., 35 c.

**COLE, S. VALENTINE.** In Scipio's gardens and other poems. Putnam. 12°, \$1.25.

**PHILLIPS, STEPHEN.** Herod: a tragedy. J. Lane. 12°, \$1.50.

#### THEOLOGY, RELIGION AND SPECULATION.

**HALLOCK, GERARD B. FLEET, D.D.** The model prayer. T. Y. Crowell & Co. 12°, (What is worth while ser.) leatherette, 35 c.

Dr. Hallock discourses on the "Lord's prayer," but calls attention especially to the fact that Christ did not say, "Use this form of prayer," but rather "After this manner pray."

**MACGREGOR, G. HOGARTH CARNABY.** When thou hast shut thy door; or, the quiet hour. T. Y. Crowell & Co. 12°, (What is worth while ser.) leatherette, 35 c.

How to spend the time, which the writer thinks every Christian ought to devote each day to meditation and communion with God.

#### HUMOR AND SATIRE.

**BURGESS, GELETT.** Nonsense almanac, 1901. F. A. Stokes Co. unsp. 8°, pap., 50 c.

#### Books for the Young.

**BEARD, DAN. CARTER.** The jack of all trades; or, new ideas for American boys. Scribner. il. 12°, \$2.

Under "Fair weather ideas" and "Rainy day ideas," the author of "The American boys' handy book" offers another work, to help occupy boys' leisure time, and not only amuse them but instruct them, and give them facility with their hands and in handling tools. The first part has chapters on: Tree-top club houses; Hunting without a gun; The back-yard zoo; A back-yard fish-pond; Pigeon lofts and bantam coops; How to make a back-yard aviary; A boy's back-yard workshop, etc. Part second describes a homemade circus; How to prepare and give a boy's chalk-talk; A circus in the attic; How to make a panorama show, etc.

**GILDER, JEANNETTE LEONARD.** The autobiography of a tomboy; pictures by Florence Scovel Shinn. Doubleday, Page & Co. 12°, buckram, \$1.25.

The story of a bright, high spirited adventurous girl, from the time she is a small "mite" of four, until the end of her school days. It is told in the first person, and is probably a personal leaf out of the life of one of the editors of *The Critic*.

**MACKAIL, J. W.** The little Bible: being the story of God's chosen people before the coming of our Lord Jesus Christ upon earth; written anew for children. Doubleday & McClure Co., [for sale by Doubleday, Page & Co.] 12°, \$1.

A new edition of the author's "Biblia innocentiium" containing the Old Testament stories rewritten for young people yet without making the text at all colloquial or departing more than necessary from the original.

**FROST, W. H.** Fairies and folk of Ireland; il. by Sydney Richmond Burleigh. Scribner. il. 12°, \$1.50.

A re-telling for young and old of the myths and legends of Irish folk-lore, after the manner of his "Wagner story book," "The knights of the round table.

**SHAKESPEARE, W.** Beginner's Shakespeare: No. 1, Comedy of the tempest; abridged and ed. by Sarah Willard Hiestand; il. after drawings by F. A. M. Retzsch. Heath. por. 12°, (Heath's home and school classics, no. 1.) 25 c.; pap., 15 c.

This volume of Shakespeare is the first of the works of the dramatist to be edited for young people by Sarah Willard Hiestand; it is also the initial number of Heath's "Home and school classics," which embraces "Story school classics for children," and "Young readers classics." The "Home and school classics" contains already a number of books chosen from the world's classics; it will be added to in the future regularly. As a rule the books will be printed entire; where expurgation may be required it will be done with as little change or omission as possible. Each book contains or will contain a brief account of its author, and of the noteworthy facts in connection with the work itself. See other titles in series under Young, Mulock, Goldsmith, Hamerton, Browne.

**Magazines for February.**

Articles marked with asterisk are illustrated.

*Atlantic*: The conditions of the reconstruction problem, Hilary A. Herbert.—The new industrial revolution, Brooks Adams.—The last phase of Napoleon, Goldwin Smith.—A plea for New York, J. K. Paulding.—The Tory lover, XIII.-XVI., Sarah Orne Jewett.—The essence of American humor, Charles Johnston.—Confessions of a minister's wife.—Mr. Smedley's guest, E. S. Chamberlayne.—Outlook, John Hall Ingham.—Penelope's Irish experiences, IV., Kate Douglas Wiggin.—Making the crowd beautiful, Gerald Stanley Lee.—The eleventh hour, Basil King.—The great preacher (Allen's Life and Letters of Phillips Brooks).—A century of American diplomacy, S. M. Macvane.—Two books about Italy, Harriet Waters Preston.—Reminiscences of Huxley, John Fiske.—On a soldier fallen in the Philippines, William Vaughn Moody.

*Catholic World*: Sweeter than all (poem), Caroline D. Swan.—The Catholic church and the future, Hon. Judge Cortright.—The story of a rivalry, Roscelyn Bayard Lee.—The first snow (poem), Aloysius Coll.—The port of coffins,\* E. C. Vansittart.—The forbidding of the marriage, Edward F. Garesche.—A song of the sea (poem),\* Julian E. Johnstone.—The church as she is, and as we present her, W. F. P. Stockley.—The painter of Heaven,\* Mary F. Nixon-Roulet.—French Canadian life and literature, Thomas O'Hagan, M.A., Ph.D.—Timeliness of St. Paul's teaching, Rev. Ward Hunt Johnson, C.S.P.—From a Greek island,\* Clare Sorel Strong.—Dr. Shields' Defense of revelation, Rev. James J. Fox, D.D.—The unification of the Ursulines.

*Century*: Humor and pathos of the savings bank,\* Richard Boughton.—At third hand: a psychological inquiry, William Dean Howells.—Some Americans abroad, II., "The man from Ochre Point, New Jersey,"\* Charles Battell Loomis.—The people at the top of the world, a tour through Siberia in search of Andrée, I., Jonas Stadling.—The helmet of Navarre, VII. (begun in August),\* Bertha Runkle.—The helping hand in East London, by the author of "All sorts and conditions of men," etc.,\* Sir Walter Besant.—A council of six,\* Henry Holcomb Bennett.—The steel industry of America,\* Robert H. Thurston.—"I have been blind so long," Lulu W. Mitchell.—The Lannigan system with girls, by the author of "The cat and the cherub," etc.,\* Chester Bailey Fernald.—A remarkable American: Dr. William Pepper,\* Francis Newton Thorpe.—The steer with the marked hoof,\* Walter H. Armsby.—The play devil,\* Earle Ashley Walcott.—Examples of American portraiture, IV., portrait of the Honorable Alanson W. Beard,\* painted by Frederick P. Vinton.—The women: a monologue by the author of "Sonny," etc.,\* Ruth McEney Stuart.—An old world wooing, the prize story in *The Century's* third competition for college graduates, Adeline M. Jenney, B.A.—Her mountain lover, IV. (begun

in November),\* Hamlin Garland.—An English passion play, Rebecca Harding Davis.—Nikko, Lilla Cabot Perry.—Is sentiment declining?, by the author of "Women of the French salons," Amelia Gere Mason.—Topics of the time: An old story with a new moral—A humorist to the rescue—Enlargement of the White House.—Open letters: Cole's old English masters; Sir Edwin Landseer (John C. Van Dyke).

*Contemporary Review* (January): The Chinese wolf and the European lamb, E. J. Dillon.—Mr. Phillips' "Herod," Stephen Gwynn.—The war office, Togatus.—England and Russia, J. Novicow.—Farmers' villages, D. C. Pedder.—The suffering God, a study in St. Paul, Emma Marie Caillard.—Dublin University and the Irish Catholics, John H. Pigot.—Shamanism, J. Stadling.—Cycles and motors in 1900, Joseph Pennell.—Women on education authorities, Laura E. Ridding.—Concerning French and English, Augustus Breal.—The Scottish church and the Scottish people, A. M. Fairbairn.

*Fortnightly Review* (January): Ireland and Irish land once more, T. W. Russell.—Will England last the century?, Calchas.—Lord Rosebery and the Liberal Imperialists.—The painters of Seville, Arthur Symons.—Maurice Hewlett, Frederick Harrison.—The dawn of a reign, Giovanni Dalla-Vecchia.—Sir Arthur Sullivan, Vernon Blackburn; J. Comyns Carr.—An open letter to the Right Hon. the Secretary of State of the Home Department, Hon. Stephen Coldridge.—A forgotten prophet, W. S. Lilly.—The "Fortnightly"—a retrospect.—Lord Rosebery's "Napoleon," Judge O'Connor Morris.—The concert in China, Diplomaticus.—The Transvaal question from the Mussulman point of view, Ismail Kemal Bey.—Technical education for girls, Honnor Morten.—"Herod" at Her Majesty's Theatre, Senex.—Correspondence.—The housing question and the L. C. C., David S. Waterlow.—China and reconstruction: November, 1900, Robert Hart.

*Forum*: Rehabilitation of the Democratic party, an ex-Democrat.—Nationalization of the State Guards, Gen. T. M. Anderson.—The spellbinders, Hon. William D. Foulke.—Four legs and two legs, Major Henry A. Greene.—Lessons of the election, Willis John Abbot.—The anti-scalping bill, Hugh T. Mathers.—The negro and education, Kelly Miller.—Laws and usages of war at sea, Capt. C. H. Stockton, U. S. N.—Sheep and the Forest Reserves, Charles S. Newhall.—The status of Porto Ricans in our polity, Stephen Pfeil.—The Monroe doctrine and the Hay-Pauncefote treaty, James G. Whiteley.—Should woman's education differ from man's?, Charles F. Thwing.—American trade-unions and compulsory arbitration, Walter MacArthur.—The dark in literature, Prof. Richard Burton.

*Harper's*: Colonies and nation, Part II,\* Woodrow Wilson.—Before night, The Hon. Eleanor Norton.—Captain Rogers: a story,\* W. W. Jacobs.—Two friends (poem), John Vance Cheney.—The right of way: a novel, Part II. (conclusion),\* Booth Tarkington.—

The girl who was the ring: Indian folk tale,\* George Bird Grinnell.—Making progress: a story,\* Grace King.—Questions of usage in words, Brander Mathews.—Natchez's pass: a story,\* Frederick Remington.—Victor Hugo, artist, Part II,\* Paul Meurice.—Love-letters, Prince Bismarck.—The recovery: a story, Edith Wharton.

*Nineteenth Century and After* (January): Midnight, December 31st, 1900, Stephen Phillips.—A new century and an old riddle, Hon. Mrs. Chapman.—England's peasantry—then and now, Rev. Dr. Jessopp.—The admiralty and submarine boats, Edmund Robertson.—On Spion Kop, L. Oppenheim.—Scientific use of hospitals, Sir Michael Foster.—The rôle of women in society, II, Hon. Lady Ponsonby.—"The sources of Islam," Moulvie Raffüdden Akmad.—Hooliganism, John Trevarthen.—A day of purification, Henry Jephson.—The Nicaragua canal question, Robert Bromley.—Varying ideals of human beauty, Hon. John Collier.—Current politics: (1) a Liberal view, Sir Wemyss Reid, (2) a Conservative view, Sidney Low.—The Catholic doctrine of indulgences, The Bishop of Newport.—Note on the Papal indulgence at Oberammergau, The Editor.—Lord Roberts on army reform.

*North American*: To the person sitting in darkness, Mark Twain.—Musings upon current topics, Benjamin Harrison, formerly President of the United States.—John Marshall, statesman, H. C. Lodge, United States Senator from Massachusetts.—What England ought to do, A Continental Observer.—American troops in the light of the Pekin expedition, Captain Crozier, U. S. A.—Legal safeguards of sanity, Allan McLane Hamilton, M.D.—Causes of the conservatism of England, Augustine Birrell.—Practical efficiency of the banking law, J. B. Forgan, president of the First National Bank, Chicago.—Plight of the Democratic party, Perry Belmont.—The south and the negro, Marion L. Dawson.—"Substitutes for ship subsidies:" a reply, A. R. Smith.—The great religions of the world, VI, Sikhism and the Sikhs, Sir Lepel Griffin, K.C.S.I.—Mark Twain: an inquiry, W. D. Howells.—Victoria and her reign, Lady Jeune.

*Scribner's*: Russia of to-day, IV, Central Asia,\* Henry Norman.—The angel at the grave, Edith Wharton.—The reward (poem), Marie van Vorst.—The stage reminiscences of Mrs. Gilbert,\* Anne Hartley Gilbert.—The Greek galley (poem), George Cabot Lodge.—Punishment and revenge in China, Thomas F. Millard.—Modern Athens, second paper,\* George Horton.—The place of abandoned gods, Arthur Colton.—A jubilee present—more adventures of the amateur cracksmen,\* E. W. Hornung.—Coming rain (poem), Joseph Russell Taylor.—The sons of sleep (poem), Josephine Dodge Daskham.—Carcassonne,\* Ernest C. Peixotto.—Albi,\* Ernest C. Peixotto.—The sense of nonsense, Carolyn Wells.—The point of view: The decline of hatred.—Why commercialism?—The unconscious æsthetic education.—The field of art: architectural practice, mutuality, not individuality.

## Literary Miscellany.

SCOTT'S "IVANHOE" REJECTED.—The best literary joke of the season in England is a batch of alleged opinions of the readers of certain London publishers to which a type-written copy of "Ivanhoe" was sent for examination under a title which is now so taking with manufacturers of historical fiction, "When John Was England's King."

COLLIS P. HUNTINGTON WAS "RESPONSIBILITY."—The death of Collis P. Huntington, says the *N. Y. Sun*, makes it proper to say now that he was the "responsibility" who offered through the *Sun* a year ago the prizes of \$700 in what was widely known at the time as "The Man Without the Hoe" competition. That Mr. Huntington's prizes did not elicit any poetical production adequate to his own ideal was to be expected. The incident, however, is not the less honorable to his memory.

HOPKINSON SMITH AND "UNCLE TOM'S CABIN."—Mr. F. Hopkinson Smith, in an address recently delivered at Newton, Mass., the last home of Mrs. Harriet Beecher Stowe, made the following statement concerning her greatest work: "Uncle Tom's Cabin" is the most vicious book that ever appeared. It compares with Kennan's first book on Russia. I could go into the prisons of the north today and write a similar book. The book precipitated the war and made the North believe nothing but the worst of the South. We are not an inhuman people; we are all alike, we are Americans. It was an outrage to raise the North against the South. The book was an appalling, awful and criminal mistake."

LITERARY PRESCRIPTIONS.—For action read Homer and Scott.

For conciseness read Bacon and Pope.

For sublimity of conception read Milton.

For vivacity read Stevenson and Kipling.

For imagination read Shakespeare and Job.

For common sense read Benjamin Franklin.

For simplicity read Burns, Whittier and Bunyan.

For smoothness read Addison and Hawthorne.

For interest in common things read Jane Austen.

For humor read Chaucer, Cervantes, Rabelais and Mark Twain.

For choice of individual words read Keats, Tennyson and Emerson.

For the study of human nature read Shakespeare and George Eliot.

For loving and patient observation of nature read Thoreau, Burroughs and Walton.

GEORGE MEREDITH.—"Mr. George Meredith," says M. A. P., "is perhaps the handsomest man in England. Even judged from the way he dresses, he has great artistic instincts, his coat being silver gray, in harmony with his beard and hair and in perfect sympathy with his rose-toned complexion, which is so fresh as to be almost like a child's. He lives in one of the most beautiful spots in the whole of England—Box Hill, Dorking. At the present



moment he is writing verse and not prose. He is a brilliant talker and is one of the few great men who talk as well as they write. From his looks you would judge him to be a pessimist, but from his conversation you are quite sure that he is the reverse. Life to him is an ever present joy; he loves every moment of it. Once he was asked if he were not bored with being so much alone. He quickly answered 'Bored! Never! Why should I be bored if I have the intelligence to think?'

**THE ORIGINAL LAURIE.**—The original of Miss Alcott's character of "Laurie," in "Little Women," says the *N. Y. Times Saturday Review*, has always been thought to be Ladislas, a Polish boy. Now, however, the truth, always suspected, comes out, that the Polish boy was only a very small part of "Laurie." The real "Laurie" turns out to be an American boy who lived in Concord, was Miss Alcott's playmate, and then moved out to Kansas. To this boy in his Western home Miss Alcott wrote regularly some of the most delightful letters that ever came from her pen, and in one of her last she acknowledges to him that he is the original "Laurie." All of these letters will now be published for the first time in the *Ladies' Home Journal*, which has secured them. They will be edited by "Laurie" himself, who is Mr. Alfred Whitman, now a successful and prominent lawyer in Kansas. The letters are said to give just that insight into Miss Alcott's loving character for which her admirers have so long waited.

**A CROSS FOR RUSKIN'S GRAVE.**—The work of carving the cross which is to be placed over Ruskin's grave at Coniston has begun. The cross is a free adaptation of the Ruthwell Cross, says *The Athenæum*, a fine early English model, and it is of hard greenstone from the Tilberthwaite quarries. The cross is nine feet tall, and the only words inscribed on it will be Ruskin's name and the dates 1819-1900. The qualities and achievements of Ruskin will be indicated entirely by pictures, and we fear that this method is being overdone. It would take nearly half a column of our space to enumerate the carvings and their meanings. One side alone is to bear the burden of all this: "The west side, looking towards the mountains, represents his ethical and social teaching. At the bottom is the parable of the workmen receiving each his penny from the Master—'Unto this Last.' Then a design of 'Sesame and Lilies,' and, in the middle, 'Fors Clavigera,' the Angel of Fate holding the club key, and nail, which every reader of his works will easily recognize. Over that is the 'Crown of Wild Olive,' and at the top 'St. George and the Dragon.'" All that to recognize easily!

**"QUINCY ADAMS SAWYER."**—Apparently the custom, so conspicuous in New York, of decorating a shop window with interesting relics of a popular book has been transmitted to Boston, says the *N. Y. Times Saturday Review*, for we hear that the window of the Old Corner Bookstore, at School and Wash-

ington Streets, has thus been made attractive to readers of "Quincy Adams Sawyer," by Charles Felton Pidgin. The artist's water-color sketches of some of the principal characters and incidents of the book are shown there and are attracting much attention. One sketch shows Silas Putnam mounted on the ridgepole of his barn, in his night clothes, on a cold night, blowing his trumpet for Gabriel's call in anticipation of the end of the world. Another shows Quincy and Alice Pettengill singing a love song. There is Obadiah Strout, the village singing master, in his extraordinary rig when he led the chorus in singing his "immortal" composition, "Hark and Hear the Eagle Scream." The best of the collection is that showing Zekiel Pettengill and Huldy Mason sitting before the fireplace in loving embrace, with their backs to the observer, with the faces of the old folks looking in the door reflected in the mirror over the mantelpiece. There is also a pretty country picture of Hiram Maxwell and Mandy Skinner drawing water at the old-fashioned well. The C. M. Clark Publishing Company finds from the reports of some of the leading booksellers that though their first publication, "Quincy Adams Sawyer," has been out only since November 5, in some stores their novel was first and in some second in the list of best-selling books in December. The great popularity of the book is shown by the fact that, after disposing of the first edition of 5000 and the second edition of 10,000, the publishers are now selling the third edition, the extraordinary demand for which necessitated an issue of 50,000 copies.

#### RUBAIYAT OF RUBAIYAT COLLECTORS.

AND as the Cock crew, One who stood before  
The Threshold of mine House, beat hard the Door,  
Cried, "Open! Lover of Old Books, I bring  
Your aching Shelves one rare Edition more!"

Whether at Mosher's or at Roycrofton,  
Whether the Type in Black or Ruby run,  
Squeezed from the oozing Presses Drop by Drop,  
The printed Leaves keep falling, one by one.

Some Book of Verse that no Collectors know  
Save only Me! With it afar I'd go  
And hide it, singing, in the Wilderness,  
Return, and mount the Tavern-Roof, and crow!

Some for the Glories of this World must sigh,  
And some for Riches tell the strenuous Lie;  
Oh, let the Cook, the Cash, the Credit go,  
A Miser of rare Volumes let me die!

Myself when young did eagerly frequent  
The Stalls antique, and many Shelves spent;  
Now Tier on Tier de Luxe Editions rise,  
And I upon the Quest am still intent.

Once I remember stopping to address  
A Printer sweating o'er his noisy Press,  
"What print you?" With his half illiterate Tongue  
He leaned unto my ear and murmured "Guess!"

And when the Author of the Final Book  
Shall write the Lines whereon no Man may look,  
That single copy of the Wiser Word  
I'll steal from Heaven by any Hook or Crook!

—JOHN ALBERT MACY in *N. Y. Times Saturday Review*.

### Freshest News.

CHARLES SCRIBNER'S SONS make the always-welcome announcement that Henry James has a new story ready. It is entitled "The Sacred Fount," and presents a clever series of character studies of a group of English men and women who meet for a few days at an English country house. A striking picture of contemporary English social life is given. Two new volumes are ready in the *Music Lovers' Library*, "The Opera Past and Present," by W. F. Apthorp; and "Choirs and Choral Music," by Arthur Mees.

FORDS, HOWARD & HULBERT are the publishers of "Nature's Miracles," by Elisha Gray, the noted electrician, whose sudden death has just shocked the scientific world. The work is in three volumes: Vol. I, Earth, air, water; Vol. II, Energy, heat, light, sound, explosives; Vol. III, Electricity and magnetism. The volumes contain familiar talks on science—untechnical, lucid and fascinating in style. Professor G. Frederick Wright, author of "The Ice Age in America," wrote to Mr. Gray: "I have been fairly amazed at the penetration of your insight into the subtle interconnections of the various sciences with each other." The work is just what the average reader needs who wishes to be educated or who wishes to brighten up knowledge previously acquired.

MARLIER & COMPANY, Boston, published several books last year that deserve a careful reading. In fiction they have "My New Curate," a story by the Rev. P. A. Sheehan; "Weighed in the Balance," by Christian Reid; and "The People of Our Parish," by Lelia Hardin Bugg; in poetry and literature there are "Studies in Poetry: Critical, Analytical, Interpretative," by Thomas O'Hagan; and "Cithara Mea," poems, by the author of "My New Curate." History and biography are represented by "Episodes of Catholic History;" "Was Savonarola Really Excommunicated?" an inquiry by Rev. J. L. O'Neil; and "Blessed Raymond of Capua," by Father Hyacinth M. Cormier. Charles Francis Aiken has an important contribution to the literature of theology in "The Dhamma of Gotama, the Buddha and the Gospel of Jesus Christ."

THE ROBERT CLARKE COMPANY brought out last year several books that have already been brought to the attention of our readers, but that have not yet had time to work their way to those who will receive them with appreciation and gratitude. Among the more important publications of the closing century

were Moorehead's "Prehistoric Implements," a reference book of all weapons, ornaments, utensils, etc., of ancient man in the United States; "Recollections of a Lifetime," by Gen. Roeliff Brinkerhoff; "Shaksper Not Shakespeare," by William H. Edwards; "Songs of American Destiny," a vision of New Hellas, by William Norman Guthrie, one of the most remarkable volumes of poetry published in America for many years; and "Ye Gods and Little Fishes," by James A. Henshall, a satire on the present greed for gold. A tenth edition is just ready of "Etidorpha," by John Uri Lloyd.

HOUGHTON, MIFFLIN & Co. call special attention to their two notable volumes of the literature of the Victorian era, "Victorian Poets" and "A Victorian Anthology," Edmund Clarence Stedman's great contributions to the history of English literature in the long reign just ended. The first book was revised and extended by a supplementary chapter to the fiftieth year of the period under review, and it has now reached its thirtieth impression. Of the "Victorian Anthology" there are still a few copies remaining in the large paper edition in two octavo volumes. During February the publishers will bring out "The Life and Literature of the Ancient Hebrews," by Lyman Abbott; "The New Epoch for Faith," by George A. Gordon; and three novels, entitled "The Turn of the Road," by Eugenia Brooks Frothingham; "A Pillar of Salt," by Jennette Lee; and "The Light of the World," an Easter story by Herbert D. Ward.

D. APPLETON & Co. bring out a new edition of "The Private Life of the Queen," by a member of the Royal Household, of which the *Living Church* has said: "We can commend the book with the highest praise to all readers." They will also have a most welcome book on "The Private Life of King Edward VII. (Prince of Wales), 1841-1901," an authoritative account of the new king's daily life. Among their recent successful novels are Julien Gordon's "Mrs. Clyde;" Hamlin Garland's "The Eagle's Heart;" William E. Barton's "A Hero in Homespun;" F. Anstey's "A Brass Bottle;" Miss Fowler's "Cupid's Garden;" Max Pemberton's "Footsteps of a Throne;" Guy Boothby's "My Indian Queen;" and J. A. Altsheler's "In Circling Camps." "David Harum" has reached its 510th thousand. The third edition of "Thomas Huxley's Life and Letters" is already called for. Herbert A. Giles' "His- of Chinese Literature" forms the tenth volume in the *Literatures of the World Series*.

**ELISHA GRAY,** the noted electrician, whose sudden death has just shocked the scientific world, has left a legacy in his delightful trio of volumes on

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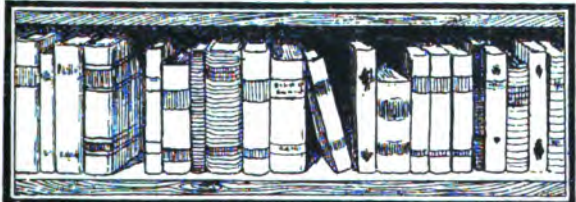
# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

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MARCH, 1901

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# The Literary News



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VOL. XXII.

MARCH, 1901.

No. 3.



From "Private Life of King Edward VII."

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OSBORNE HOUSE, ISLE OF WIGHT.

## The Private Life of King Edward VII.

THIS sketch of the intimate life of England's new sovereign is presented with much sympathy and with great discretion. It brings the reader into close relationship with the man, showing him where he has touched the public heart, recounting at close range his life at Sandringham, in the country, at Marlborough House, as a student, observer, and churchman; as a husband and father, as the arbiter of fashion and the patron of the race track. From this volume, which is said to be written by "a member of the royal household," we make a few extracts which cannot fail to have wide interest at this time:

"It is difficult to say whether the Prince is at his best among the people or in society. Those of the humbler classes who have come in contact with his Royal Highness are invariably brought to regard him with the deepest affection and respect. They feel, when they are talking to him, that they are laying their troubles before a man who is absolutely sympathetic and genuinely anxious to alleviate them. It has been the Prince's lot to receive many scores of depu-

tations of workingmen, and he will show their representatives as much courtesy as he would an assembly of crowned heads. He makes it a rule to enter fully into the subjects of such addresses, and frequently by his influence will achieve for a little band of workers the end that they themselves are unable to bring about. When this is impossible, he will assure them in the kindest way that their wishes have his fullest sympathy, and that he will see them again at any time. More than once the excellent advice that he has given the working classes has proved of infinite use and advantage to them.

"When his position and the exigencies of his life are taken into consideration it cannot be said that the Prince is extravagant with his clothes, and perhaps it is the fact that he possesses the largest wardrobe in the world of uniforms and state robes that induces him to restrict himself in the matter of what may be called mufti. But what is wise economy in a Prince might be considered undue extravagance in a subject. It must be remembered that, as a matter of course, the Prince's

wardrobe includes every variety of attire for ordinary and for special use, so that suits for wear in town, or adapted for smart and quiet race meetings, are in abundance. His valets have charge of all shades and makes of tweeds, checks, shooting, fishing, and riding equipment and Norfolk suits, which the Prince's example has made so popular for country use. There also are clothes used only for travelling, light, cool suits for wear at foreign watering places the Prince visits annually, besides fine furs and overcoats of every pattern and texture.

"His sympathy for others has always been singularly acute. When an accident occurred to a sailor on the *Serapis* he was as deeply grieved as if it had injured one of his own relatives, and failed to shake off the shock he had sustained for several days. While visiting Holland in his yacht he went over from Flushing to Middleburg and made some purchases at a bric-a-brac shop. When the old Jew who kept the shop came on board with the goods it was apparent that he had discovered who his new customer was. He was dressed in his best clothes, and seemed loath to part with his goods except to the purchaser. The Prince very soon saw what the man wanted, and good-naturedly extending his hand greeted the old fellow with, 'I am the Prince of Wales.'" Appleton. \$3.)—*From N. Y. Times Saturday Review.*

### The Song of a Heart.

"THE SONG OF A HEART," by Helène Hall (Mrs. Gen. H. V. Boynton), is a journal in which entries are made only each Christmas, running from 1852 to 1896. It is a domestic study, dealing ostensibly with married love, but really serving as an excuse to pronounce judgment on many matters of ethics and science that are evidently a little above the writer's grasp. Her conclusions are not infrequently accurate in these matters; but there is the evident leap by which she reaches them.

There is much admirable and apparently earnest piety in the journal; but it does not seem to ring true after reading the incident on page 47, where the thought of the sufferings in Libby prison—for which sufferings she admits knowledge that he was not to blame—prevents the writer from relieving the loneliness of the "rebel prisoner" by a few kind words, as she had been impelled to do. This gives a theoretical aspect to all the professions of Christianity contained in the rest of the book, and produces a sense of incongruity—not to say of unconscious hypocrisy.

The affectation of the title is rather unfair to the book, which, whatever its faults, is natural in style and method. There may be pleasure and even profit to be found in a perusal of "The Song of a Heart." (R. Clarke Co. \$1.25.)—*N. Y. Sun.*



From "Private Life of King Edward VII."

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### A Garden of Simples.

IN the old days, Mrs. Martha Bockée Flint reminds us, it used to be the custom to administer tea made from the burrs of the Virginia stickseed for otherwise incorrigible cases of forgetfulness. Her whole book serves the same purpose, for no one can fail to retain such impressions as he gains from even glancing at the old-fashioned binding and paper label of "A Garden of Simples." It is such a book as Jeffery taught us to love, filled with all the delicate spirituality which Nature wears when seen with loving eyes, and imbued throughout with the charm of an elder day. The interests are often confessedly literary, as in the chapters on "A Posy from Spenser," or the "Flowers of Chaucer's Poems." From that they wander to delicately material things — such as honey, most poetic of human aliments, or "The Secrets of a Salad," no light topic to those who know. The history of America is not to be neglected in so eclectic a work, as little essays on "Liberty Tea" and "Indian Plant Names" attest. We can hardly imagine a pleasanter gift to a charming woman, nor a more charming woman than she to whom such a book makes its full appeal. (Scribner. \$1.50.)—*The Dial*.

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From "The Opera Past and Present."

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VERDI.

he aimed rather for the heart than the head, and when it comes to a question between love and scholarship or love and cleverness, we all know where the palm rightfully belongs. Hence Dickens's works are to be found everywhere, from the cottage in which a volume or two of his and the Bible constitute the library, to the institutions containing thousands and thousands of tomes. Almost as much as Shakespeare he runs the gamut of human nature. The present edition, whose text is that of the last one revised by the author, has but one fault. The paper is too thick for volumes necessarily so large anyway, and the books therefore are a trifle unwieldy. Aside from this they are perfect, containing all the original illustrations by Browne, Cruikshank, Seymour and a host of other artists. The purpose of the publishers to supply a definitive edition of Dickens's works at a moderate price cannot be too highly commended. Each book is sold separately or the set can be purchased by subscription. Eight volumes have already been issued and the others are to follow at the rate of two a month. (Scribner. ea., \$1.50.)—*The Beacon*.



From "America, Picturesque and Descriptive."

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## CAPE ANN.

**America, Picturesque and Descriptive.**

EVERYTHING that helps to give, in a compact and popular form, a comprehensive knowledge of this great country ought to be welcomed as a valuable addition to current literature. This is precisely what Mr. Joel Cook has done for us in three most interesting and readable volumes. The work depicts in detail the natural beauties of the United States, at the same time setting forth in the light of thorough knowledge the historical associations connected therewith. Seventy-five full-page photogravures of the most striking scenery and of the most celebrated places of the country illustrate the work, which is prepared throughout in the highest style of typography, making it a truly sumptuous work of art. The first volume describes the early settlements along the James River, and the more striking characteristics of the region, including Virginia, Maryland, Pennsylvania and adjacent territory, diverging westward, by way of Chicago, and ending at Yellowstone Park. The second volume concerns itself in graphic and picturesque detail with the great city of New York, embracing the environment of the Hudson River and Long Island Sound, and covers also what is peculiarly striking in New York State itself, the bleak Berkshire Hills, Lake Champlain, Niagara, the St. Lawrence River, and the quaint and ever-interesting region of lower Canada with its French-speaking inhabitants. In the third volume may be found a most timely and at-

tractive description of Alaska, limitless in resource and possibilities. The critical Myron W. Hazelton ("M. W. H." of *The Sun*) has thought the book worthy of a four-column notice, but to truly appreciate its beauties it must be seen. This is a book to send to some friend in Europe. (Coates. \$7.50; \$15.)

**The Weird Orient.**

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ists. After a prolonged service in Morocco, engaged in the educational work of the two societies, Mr. Iliowizi lived for a year at Gibraltar, and then came to America to devote himself to the ministry of the Jewish Church, and is now the spiritual head of a large congregation of his own people.

Mr. Iliowizi has hitherto contributed principally to the literature of his race, being known among Jews by several works, most widely, perhaps, by a volume of stories of Russian life, under the title of "In the Pale," recently published by the Jewish Publication Society of America for its subscribers. In the series of Eastern tales, comprising the present book, which appeals to a larger audience, he has the special advantage, not only of a lengthened residence among Eastern peoples, but that he is himself of an Oriental race, of a heredity highly tinged by the tenets of one of its most mystical sects, and personally is of a strongly Semitic type of mind, tempered by the maturing of his powers in the clear atmosphere of the New World intellectual life. He has, therefore—or ought to have—exceptional facilities for interpreting to the West the mind and heart of the East.

The mystery of the great desolate desert stretches, with their overpowering solemnity of deadly silence, has from time, immemorial exercised a most powerful influence upon the imagination of those who frequent them; and their optical illusions are often so curious and so startling as to afford easy explanation of the legends of hidden and phantom cities, such as are told here and elsewhere, and indeed of much else beside. Stories similar to "Sheddad's Palace of Irem," and that of the vanishing city of the Peri in "The Cræsus of Yemen," are frequently met with.

The gloominess of the mountain regions, especially that of the Sinaitic Peninsula, has also had a profound influence in giving color to the legendary lore of the middle Orient; and this combination of desert and mountain influences perhaps largely account for what is distinctively peculiar in the mysticism of the East, and for much that will be found in this book. In the great rush of books at the close of the year this volume did not come into its own. (Coates. \$1.50.)

### Recollections of a Lifetime.

"RECOLLECTIONS OF A LIFETIME" is from the pen of General Brinkerhoff, an American citizen whose name is not familiar in Europe. He states in the preface that, as Grant, Sheridan, Sherman, Blaine, and others of his contemporaries have penned their recollections, he is impelled to follow suit, and he thinks that, if his example be followed, a valuable



From "The Weird Orient."

Copyright, 1899, by Henry Iliowizi.

"THERE SPRANG, LIKE IRIS FROM THE CLOUDS,  
A SMILING HEBE."

service will be rendered to succeeding generations. Posterity would not lose much if books such as this were printed for private circulation only. Yet General Brinkerhoff's life is full enough of incident to justify the insertion of a brief narrative in a dictionary of biography. He has good reason, however, to be proud of his family, which is of Huguenot extraction. Ten generations have been born on American soil, and of those who have

descended from the Brinkerhoff who landed on Manhattan Island in 1638, numbering nearly two thousand, not one is known to have been convicted of a criminal offence, while it is rare for one who has attained middle life to have failed in becoming the member of a Christian church. General Brinkerhoff has been a schoolmaster, a lawyer, the editor of a newspaper, a soldier, a banker, and, finally, a philanthropist. He devoted himself to prison reform in the last stage of his career, and his labors in the cause which has had Howard as its brightest ornament appear to have been alike self-sacrificing and successful. His life has been pleasant, unclouded at home, and congenial in business. Writing in his seventy-second year, he expresses his satisfaction at having married at twenty-four a wife of eighteen, and at having lived to see his children "grow to full maturity" without giving him an hour of uneasiness. He has been an active member of the Board of State Charities of Ohio, the

members of it receiving no salaries, and having no motive for the rightful discharge of their duties, "except the love of God and humanity, and our duty to the State." He says that, though best known as "a prison man," he is sure that the best work he has attempted "has been for the defective and dependent classes, and especially for homeless children." We have learned from the perusal of this book, despite its defects, to respect and admire the author. (Robert Clarke Co. \$2.)—*Athenaeum*.

#### Quicksand.

As a literary craftsman Hervey White betrays marked ability, also an intimacy with the weakness of the human heart which is, to say the least, unusual. It is evidently intended to be a novel with a purpose; many readers will dub it a problem novel. It presents an unmerciful study of the life-history of a whole family of the farming class of New England—presumably of a date somewhat remote from the present—brought up in commonplace environment and stultified by a pitiful religious outlook. The mother dominates the whole family, husband included. In order to hide the result of an erring, ignorant young daughter's act, and baffle her neighbors, the woman sacrifices the rest of her family and crushes their natural affections; and, while dragooning them into her own conceptions of religion, lives a lie which maims them all and ends in ruin. In picturing the blind self-will of the mother, the interrelations of the whole family, and the reactions upon one another of the unnaturally repressed lives, the author works out a psychological study as powerful as it is repellent. The situations are handled without gloves. A story of unquestioned power, it is not a pleasant one to read. The hero at first seems weak and sometimes uninteresting, but a careful reading shows the very fine psychological and literary work the writer has put into the delineation of his complex character. He is the victim of a most interesting heredity and a false position. (Small, Maynard & Co. \$1.50.)—*The Outlook*.



From "The Works of Virgil."

TOMB OF VIRGIL.

David McKay.

### The New Alta Library.

No little time and care has been given to the selection of the library, which now numbers 256 volumes of popular and standard books, with a view to gathering a representative collection of best books by the world's great authors.

The publishers' purpose has been to make a series of books, not only excellent from a literary point of view, but so well constructed mechanically that even the fastidious book-lover will not object to possessing them. They are shapely and generous 12mos, uniform in size, of clear, readable type, and carefully printed on handsome paper, especially made for the series. In binding, every detail has been looked after. The sheets are carefully folded, and the sewing is done in such a substantial manner that the books will readily open without breaking in the back. Of the 255 titles, 106 are not to be found in any other publisher's line of 12mos, and 95 titles have been added to the line this year. A simple, but effective cover design, with distinct title lettering, has been chosen, and the series will be bound in ribbed cloth flat back, with head bands and burnished gilt tops. Each book wrapped in a printed paper jacket. (Henry T. Coates & Co. ea., 75 c.)

### Lords of the North.

THE author of "Lords of the North" is a well-known journalist both in this country and abroad. Ill health interrupted a university course and sent the author riding across the plains. Writing was taken up as a diversion. From this it became a life's work. Since then editorials and special work have appeared in the leading magazines, newspapers and other periodicals of this country and England. A masterly series of war articles in the *London Illustrated News* was followed by special articles on the "Fisheries and Life in Newfoundland and Labrador" for the *Westminster Review*. In this country the author has ranked among the foremost writers and special correspondents for the *N. Y. Evening Post*, the *Sun*, the *Review of Reviews*, the *New York Herald*, and many other papers. Miss Laut was the first woman to invade the camps of the Rocky Mountains and British Columbia. It was here that she wrote her descriptions of mining life in the wilds of the West. Not only was she the first woman in many of these distant points, but was the first correspondent for any paper. In speaking of her life among the miners she

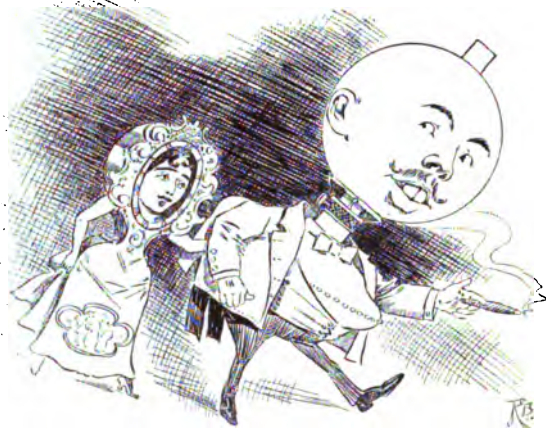


Courtesy of J. F. Taylor Co.

MISS LAUT.

says, "It was here I first came in contact with man in the rough, and learned to appreciate the chivalry and courtesy of a class receiving small credit for such traits, and this, though I was entirely alone, without one instance of disrespect or annoyance." When her articles first appeared many of the mining journals did not know that a woman was writing them, and in speaking of them in terms of highest praise they wondered why other Eastern writers did not leave off their ridiculous, artificial descriptions and picture mining life as it really was, like the *man* whose articles were appearing in the *Free Press*, *Evening Post*, etc. These articles were followed by the reports of the International Commission written for the *N. Y. Evening Post*, the *Montreal Herald* and the *Review of Reviews*.

"Lords of the North," says the *Brooklyn Daily Eagle*, is not only a strong novel, worthy to take high place among the literary offerings of the year, and to claim one of the highest places among those recent works of fiction which have been written around historical events, but its strength is thrown into relief by the charming delicacy of sentiment and of expression which shows upon every page. The philosophy of the book is clothed in imagery which is as convincing as it is chaste. The dialogue is vividly natural; the principal characters introduced by the author are satisfyingly real. (Taylor. \$1.50.)



From "Stage Lyrics."

Copyright, 1900, by R. H. Russell.

"WON'T YOU ELOPE WITH ME?"

#### THE NAUGHTY LITTLE CLOCK.

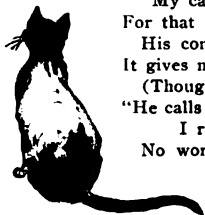
THERE once was a frivolous and giddy little clock,  
A little French clock rather gay,  
Very trim and very neat, but a creature of deceit  
When you wished to know the time of day;  
Its goings-on would shock the old hall clock,  
Till it held up its hands aghast.  
I'm sure, to tell the truth, it went wrong in early  
youth,  
Had a natural inclination to be fast.

"Tic-toc! tic-toc!" said the silly little clock,  
"O life in this house is slow,  
So cold and grim, very dull and prim—  
I'm getting run down I know."  
So she sighed all day for a life more gay,  
She longed for a shady past,  
This naughty little, haughty little clock—tic-toc—  
That had an inclination to be fast.

"I'm quite wound up," declared the giddy little clock,  
"I'm weary of the mantel-shelf;  
For years I've had to chime to give other folks a time,  
Now I'd like to have a time myself.  
I would even run away with a terrible rouse,  
If he'd show me the town's great sights."  
So she took up with the lamp, an incorrigible scamp,  
Who always smoked and went out nights.

"Tic-toc! tic-toc!" said the foolish little clock;  
"Oh, won't you clope with me?  
I'm yours from to-day if you'll take me away  
Where something of life I'll see."  
So they ne'er came back, and the bric-a-brac  
Had scandal enough at last,  
In gossiping about the little clock—tic-toc—  
With inherited ambition to be fast.

"I will hide my face," said the foolish little clock,  
"My case is a scandal quite,  
For that shady lamp stays out all night;  
His conduct is dreadfully light.  
It gives me wheels in my head," said she.  
(Though 'twas slang that she did not like;)  
"He calls me a slow old thing; he won't answer when  
I ring;  
No wonder that I'm going to strike."





"Tic-toe! tic-toe!" said the lonely little clock,  
 "I wish I had not left home.  
 I'd rather be straight than up to date,  
 And I never again will roam."

So now she's there on the mantel-shelf,  
 A lady who has a past.  
 No reputable bric-a-brac will speak to her,  
 That little clock that used to be so fast.

(Russell. \$1.50.)—From "Stage Lyrics."

**An American Engineer in China.**

"AN AMERICAN ENGINEER IN CHINA," by William Barclay Parsons, has attracted considerable attention in Europe on the part of those interested in commercial development. Mr. Parsons has shown possibilities of American enterprise in the Orient, and doubtless European economists are learning some lessons for their own countrymen. A well-known French savant has applied for the right of translation and publication in France of Mr. Parsons' book.

When William Barclay Parsons was in China a few months ago making investigations for the American railway syndicate, he made the acquaintance of many of the leading officials who have recently come to public notice through the Boxers' uprising. On one occasion Mr. Parsons had the remarkable opportunity to take a photograph of the members of the foreign office, together with Minister Conger, and since the publication of his book in which the picture appears the following interesting facts regarding these officials have come to light:

Hsu Yung-i was beheaded by order of the Empress during the siege of Peking.

Wang Wen-shao died from exposure during the flight of the Imperial party.

Chao Shu-chiao is one of the officials whom Minister Conger thinks should be beheaded.

Yu Keng has recently been appointed Chinese Minister to France and is now in Paris. Everything that can add to accurate knowledge of China must be eagerly welcomed. (McClure, Phillips & Co. \$1.50.)

**The Story of Nineteenth Century Science.**

THE effect on the mind of Mr. Williams' "Story of Nineteenth Century Science" is one of incomparable charm. We find logical arrangement and scientific sequence in the chapters where he describes in popular and readable form the advance in the world of science from astronomy to psychology, from Herschel's mighty flights into the infinity of space down to the latest attempts of man to obey the command, "Know thyself," the last most difficult task of the ages. When we say that this is a popular work, it must not

be assumed that it is lacking in the accuracy of scholarship. It has that quality definitely; it is also simple, direct, not burdened by technicalities, which are not readily "understood of the people," and are therefore avoided in this enthralling story. It is told so that all may read, may enjoy, may feel the stir and thrill of cosmic forces, may almost smell "stardust" as the earth sweeps up millions of tons of it in its journey through

space. There are nearly four-score portraits of famous scientific men in this book, in addition to many other illustrations—a mastodon and a waterspout, a refractor and the skeleton of the ancestral four-toed horse are acutely interesting pictures when Mr. Williams explains them.

The story opens brilliantly with the Roentgen ray, and tells how Humphrey Davy and Thomas Wedgwood got to the brink of the same discovery in 1801. The author then plunges at once into a swift review of each main department of science in the closing days of the eighteenth century, and of the chief scientific legacies of that century to its successor. The review of the studies of the nervous system and physiological psychology by Gall, Desmoulins, Bell, Helmholtz, Fechner, Wundt, Braid and Charcot is a special feature of the book. (Harper. \$1.50.)—*Mail and Express.*



From "An American Engineer in China." McClure, Phillips & Co. Copyright, 1900, by

FOUR MEMBERS OF THE TSUNG-LI YAMEN AND MR. CON-  
 GER IN THE COURTYARD OF THE YAMEN.

From left to right they are: Hsü Yung-i, Wang Wen-shao, Chao Shu-chiao, Mr. Conger, Yu Keng.



From "Babs the Impossible."—Copyright, 1900, by Sarah Grand. Published by Harper & Brothers.

### BABS.

#### I Suppose You Know What Hope Is?

"You must be a singularly apt pupil," he observed.

"Miss Minton wouldn't say so," she rejoined. "But don't you try to teach me things. I don't want to learn. I know already that two and two make four, but I don't feel any the better for it."

"What do you mean by better?"

"Can't say," said Babs.

"You can't express it," he suggested.

She nodded.

"The kind of thing my governess teaches me—no, not the things, not the facts themselves, but what she wants me to think about the facts—that's it, or as near as I can come to it—all that kind of teaching seems to put out something else that I have in me which is much more enthralling, much better worth cultivating, than my mind. There's more pleasure in it, too, and more power. When I hear of Henry VIII. and his wives, it only makes me think horrid thoughts; but when some one says something like—like—

"For, while the tired waves, vainly breaking,  
Seem here no painful inch to gain,  
Far back, through creeks and inlets making,  
Comes silent, flooding in, the main."

"I feel—oh!" She hugged herself. "You don't see much in that, perhaps; but there is. There is infinity in it. When it comes into my mind, I glow and am glad. I expand. There is pleasure in every inch of me; and it is as if I filled out and grew bigger, so that there might be more inches of me to be resolved into bliss. And why? Not for the words themselves, certainly, but for what they contain."

"How do you mean, Babs?"

"What there is in them, you know," she answered.

"But what is there in them?"

"Why, man, there is *hope* in them, isn't there? I suppose you know what hope is?" she inquired, ironically.

"It is something different in each case," he answered. "How do you define it?"

"As a foretaste, for one thing," she answered. "It is our first glimmering of good things in store for us; it is pleasant expectation. No one can be quite wretched who has something to look forward to. But it doesn't last long, does it? I wish it did—hope, I mean. It soon becomes certainty, because of that something else, you know, in one's self—in myself, which, when I greatly desire anything, gives me an assurance—makes me know whether I shall get it or not. But sometimes it keeps me in suspense," she qualified, "because I cannot command it."

"What is it like, Babs—that 'something else'?"

"It has to do with tokens, signs, wonders, premonitions, and such like foolishness, as people call it. And there is, besides, the voice—the voice that speaks to me—here," she clasped her hands on her chest—"here, in myself, directing me."

They took a turn in silence.

"Babs," said Cadenhouse, at last, impressively—"Babs, do you know that those whom that voice addresses are called to be of the elect?"

"I know nothing," said Babs. "But those are the things that I want to know. I want to know about this pleasure, and this power—this something in me. Is it to be cultivated? Can I get at it to control it?"

"Of a surety."

"How?"

"By self-denial, by teaching, by training, by leading the life. But you are too young, Babs," he broke off. "By-and-by, when you are older, you shall hear more of these things."

"But if I lead the life, will *all that* cease to be vague and elusive?"

"*All that*, I promise you, will become as clear as the piece of knowledge you scoffed at just now—the fact that two and two make four. But I must leave you; it is getting late."

"No, no," she pleaded. "Do stay—do tell me more."

She clasped her hands round his arm in her eagerness to detain him, and raised her angelic face to his.

Cadenhouse hastily disengaged his arm and fled. (Harper. \$1.50.)—From Sarah Grand's "Babs the Impossible."

**Eastover Court House.**

THE series of twelve American novels to be published during 1901 by the Harpers begins well with "Eastover Court House." Henry Burnham Boone and Kenneth Brown, the collaborators in this book, have sought to sketch conditions as they are in a Virginian neighborhood generally faithful to the traditions of "befo' the wah," but having some relations with the movement of American life outside the county. They are realistic to a certain degree. But romance pervades the book, and there is incident enough to satisfy even the novel reader who asks first of all for excitement in his fiction. The impoverished estates so familiar in novels of Southern life are described, and they are inhabited by types such as have also been encountered before—the unbusinesslike and chivalrous gentleman, and the dark, quick-tempered, not altogether admirable hero who threatens to go to the dogs, but proves in time that he is really worthy of the nicest girl round about. There is the handsome wife, ill-mated and a great troubler of hearts, generally. She almost elopes, but thinks better of it and in due course reaps her reward. A handsome Englishman with a title in prospect has something to do with her fortune before the reader gets through with them. These things are all rather conventional properties, to be sure, yet Messrs. Boone and Brown have communicated some freshness to them, and their work gives pleasure. Let us hope that their followers in this series will keep up to their standard. The twelve should be a fine addition to stories of American conditions that must be quickly described in their constant change. (Harper. \$1.50.)  
—N. Y. Tribune.

**The Infidel.**

THE character of the heroine is one of the most satisfactory that Miss Braddon has conceived in a long series of works which have shown an increasing tendency to substitute more or less of psychology for the incidental sensation of her earliest successes. Antonia is the daughter of a disfrocked parson and of an Italian peasant. From the latter she derives grand physical beauty, and a certain bluff honesty which is her safeguard no less in the squalid days when she acts as collaborator to her father, Grub Street hack in the time of the second George, than when by her romantic marriage to Lord Kilrush—who,



From "Babe the Impossible." Published by Harper & Brothers. Copyright, 1900, by Sarah Grand.

"YOU GIVE ME NOTHING BUT NATURE, AND I'M HUMAN."

having attempted to seduce her into a less regular relation, atones by marrying her on his deathbed—she is suddenly launched on the great world of London. A disturbing element arises in the person of her husband's first cousin, who has abandoned a career in the army in order to support John Wesley in his crusade of those days. This young man tries the staunchness of Antonia on two sides. He falls in love with her, and although he has married a "converted" daughter of the people, there is something in her heart which nearly plays her false; and having enlisted her in aid of his missionary work, he endeavors also to enroll her in the ranks of Evangelical Christians. The eighteenth-century coloring is adroitly handled, and the many actors in the scene well differentiated. Some descriptive passages, like the scene where the Limerick mob crowds round the midnight funeral of Lord Kilrush, and the contrast between the "grand tour" in Antonia's days and now, are in Miss Braddon's best manner. (Harper. \$1.50.)—*The Athe-neum*.

#### The New Epoch for Faith.

"THE NEW EPOCH FOR FAITH" is the latest work of Rev. Dr. George Angier Gordon, one of the most noted American preachers, and minister of the Old South Church of Boston. The volume is an outgrowth of the author's lectures in 1900, in the Lowell Institute of Boston—an endowed lectureship which has brought forth some of the most notable expressions of progressive religious thought of this country. The chapters cover: Things Assumed; The Advent of Humanity; The New Appreciation of Humanity; The Discipline of Doubt; The Return of Faith; The New Help from History; Things Expected.

The central purpose of the book is to interpret for Christian faith the chief significance of the nineteenth century. This significance the author finds already indicated in a remark of the late Prof. C. C. Everett, to the effect that the reformation of the last third of the nineteenth century has been greater than that of Luther's time, because it has been a transition from the letter of religious dogma to the spirit of Christian principle. It is clear, broadly liberal and progressive, and is marked throughout by the same vigor and hopefulness that mark all of Dr. Gordon's works. (Houghton, Mifflin & Co. \$1.50.)

#### The Life and Literature of the Ancient Hebrews

By Dr. Lyman Abbott is based on lectures delivered in Plymouth Congregational Church, Brooklyn, and in the Lowell Institute course, Boston. The author is well known as a champion of progress in religious thought, and he herein places before the lay student and general reader the results of the higher critical study of the Old Testament.

The old Bible is regarded as a library of sixty-six books, and is studied independently of questions of inspiration. A scientific and literary examination is made of the history, poetry, drama, fiction, folk-lore, philosophy, theology, and ethical culture of the ancient Hebrew people as disclosed in the several books of their scriptures; and from this study results an undogmatic but highly spiritual and deeply vital interpretation of Old Testament truth and teaching. The book subserves distinctly the needs of deep and well founded spiritual life, and exemplifies the increased value which critical study gives to the truths of Hebrew sacred literature. (Houghton, Mifflin & Co. \$2.)

#### The Inhabitants of the Philippines.

THIS book is a description of the inhabitants of the Philippines and a great deal more. One hundred and eighty-eight pages are given to a detailed account of the appearance, dress, religion, customs and the habitat of the various tribes and races of the islands. Suggestions as to the utilization and development of the agricultural and industrial resources are also added. To these 188 substantive pages 200 prefatory ones have been added, covering the history of the islands, their political organization under the Spaniards and their grave mishandling by the United State Government and army. The reader gets the impression—how correctly we cannot say—that Mr. Sawyer had long been collecting materials for and writing a scientific monograph on the inhabitants of the Philippines, and then was moved to prefix an opportune enlargement of the original work. His fourteen years of residence in Luzon with full command of the Spanish language and the close contact with all classes of people involved in the practice of his profession of a civil engineer peculiarly qualify him for his task. The spirit of the book is displayed in the first sentence of its preface: "The writer feels that no English book does justice to the natives of the Philippines, and

this conviction has impelled him to publish his own more favorable estimate of them."

Throughout the book the author takes issue with John Foreman and Professor Worcester, and the reader is at a loss to know how to "decide when doctors disagree," for certainly by the extent and intimate character of his knowledge Mr. Sawyer puts himself in the same class with the authorities whom he finds unduly censorious.

Reviewing as it does the whole field, political, industrial and ethnological, this is perhaps the most instructive and interesting single book on the Philippines. (Scribner. \$4.)—*Baltimore Sun*.

houses, churches, and other buildings. On some of the walls we found pictures that had been painted there before the destruction of the city, and they were still bright and beautiful. The calamity must have happened about noon, since the excavation found whole families, in a petrified state, sitting at the table. Many others were found on the streets, and some just outside the gates of the city. Dogs, carriage wheels, bread, and many other things were found in the same petrified condition. The city was covered to the depth of about twenty feet. A portion of the covering was formed by subsequent eruptions, but the first catastrophe buried the city



From "Romance and Rome.

Copyright, 1900, by The Abbey Press.

"IF WHAT YOU TELL ME IS LOVE, THEN I DO NOT LOVE."

### Pompeii.

As Pompeii was a Greek colony at the time of its destruction, I had expected to find relics of some beautiful buildings, but in that I was disappointed, as the architecture resembled the Italian style. The front room of the first story of nearly all the houses, even of many private mansions, was used as a shop, and the residence part was entered from the street by a narrow hall, which led back to a court about twelve feet square, in the centre of which was a large basin to catch the rain. Connected with the court were small bedrooms, used by the servants, while the family slept upstairs.

While the frames, as well as part of the walls of the buildings, had been crushed, we could readily distinguish the hotels, bath

entirely from view, and it was consigned to oblivion during the Middle Ages. In 1748 a peasant, in sinking a well, found painted chambers and other objects of interest, which gave the first hint of Pompeii's location. The most remarkable specimens of Roman art were the metal stamps used by the tradesmen to mark goods, and to impress letters on wax for the purpose of teaching the children to read. Of course, there was nothing in that, but it seems that a people so highly civilized and familiar with the art of printing to the extent of forming names ought to have thought of applying it to the purpose of spreading knowledge over the world which would have made impossible the darkness of the Middle Ages. (The Abbey Press. \$1.)  
—From Edward's "Romance of Rome."

### Quincy Adams Sawyer.

CHARLES FELTON PIDGIN'S story of New England home life is fast nearing the 100,000 figure, and its sale seems to increase in a steady ratio. The book was inspired, as the author has confided to us, by Lowell's poem, "The Courtin'," and it has been "respectfully dedicated to the memory of the late Hon. James Russell Lowell."

The story is laid in a representative little New England town in the vicinity of Boston, and the many characters introduced in its 586 pages are such as lived and moved and had their being in such little New England towns about two decades ago.

The author has succeeded better with his women characters than with the men.

The hero is a young lawyer who has been a spoiled darling of fortune, the son of a rich father and a doting mother. He has brains and ambition, but he is tempted to give his time and strength to profitless amusement, and suddenly loses health and freshness and is thought to need change. He goes to the little rural town of Eastborough and imme-

diately falls among people that stir his better nature, wake up his manhood and make him desire to be all his birth and circumstances have fitted him to become. A lovely blind girl proves his best help and inspiration.

She shows talent for writing, and under the pseudonym of "Bruce Douglas" writes a story that touches many lives.

Her father, an old resident named Pettin-gill, is the philosopher of the little town, and his various theories of life, though sometimes startling, make his hearers think and spur them on to move onward from the grind and commonplace of average village existence.

The book has mystery and surprise enough to keep the interest ready for the coming page. The author's great purpose is to show the true dignity and the great privileges and capacities of American manhood.

It is good to think that a book so wholly devoted to bringing out the best of people should be proving such a great business success as well.

The illustrations are interesting and original, but they are photogravure, so we recommend them in their book form, for reproductions are very unsatisfactory. We give a portrait of the author and congratulate him heartily on the success of his American story. Every book that serves to put on record a phase of life so fast passing away is to be heartily welcomed to its place among distinctly American books. (Clark Pub. Co. \$1.50.)



Courtesy of C. M. Clark Pub. Co.

CHARLES FELTON PIDGIN.

### Old Fires and Profitable Ghosts.

"OLD FIRES AND PROFITABLE GHOSTS" consists of stories of "revenants; persons who, either in spirit or in body, revisit old scenes, return upon old shelves or old emotions, or relate a message from a world beyond perception." Mr. Quiller-Couch here, as ever, is the master of an exquisite art. Rarely absent from his work, we think it more persuasively present when his revenants are bodily than when they are spiritistic. In spite of his ghosts being introduced as "profitable," we find them on the whole less so than the "Old Fires"—and, moreover, less imaginative. Every-day material, as this accomplished writer treats it, is weird

enough and poetic enough without his summoning the supernatural to its intensifying. We are not sure that there does not lurk a subtler thrill in the figure of the Prophet Elisha in his old age coming painfully over the rough mountain path to the Plain of Jezreel and meeting again the Shunammite woman, than in the ghostly night ride of the living man and his dead friend into the place of departed spirits. "The Penance of John Emmet," though told with more clumsy involution than is the wont of "Q.," is a story that strikes home as true to the point of inevitability. "The Lady of the Red Admirals" is a charming example of the author's lighter touch at its best. "The Singular Adventure of a Small Free-Trader" is another. In one of the sketches the Wandering Jew appears in Cornish setting, wearing the new form with the old fascination. But whichever story makes the closest appeal to the reader, he will hardly fail to find somewhere the power, poetry, and dramatic instinct without morbidity of which a book by this writer always holds the promise.

Few, if any of our writers do better work than Quiller-Couch. He has accurate knowledge of his subject, strength, virility, pathos, imagination and all that goes to make original writing, and with it all he has the perfect technique that satisfies and rests his readers. (Scribner. \$1.50.)—*The Nation*.

#### The Philippines.

MR. ROBINSON'S letters from the Philippines to the New York *Evening Post* are here published in book form. The revision of the letters has been very slight, and they thus retain the impressions of time and place and immediate view point. The author freely admits that the book is in its general tenor a pro-Filipino argument, but he also asserts, and his text bears him out, that he has tried to state the facts as he found them. The reader thus has a basis for the formation of his own opinions, which may or may not be the same as Mr. Robinson's. It is to be re-



From "Opera Past and Present."

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GLUCK.

membered, however, that the correspondent acting, we have no doubt, merely under instructions to tell the truth, was in the employ of a newspaper that is violently opposed to the American policy in the Philippines, and that this may have colored his conclusions, if not his selections of the facts. He mentions in one place that a reader of Bryce's "American Commonwealth" might be able to select passages from that book which would go to prove that the United States was composed of a very inferior people under an inferior government. We are not sure that he has not failed to see and recite some facts which are unfavorable to the Filipinos. Other correspondents of newspapers of another policy have had the same opportunities for observation as Mr. Robinson had and have told a very different story. We are certain of one thing, and that is that Mr. Robinson had made an effort to state only the truth as it was impressed upon him. (McClure, Phillips & Co. \$2.)—*Public Opinion*.

### The Turn of the Road.

"THE TURN OF THE ROAD," by Eugenia Brooks Frothingham, is the story of the ambition and love of an American girl of a fine type. Beautiful in person and gifted with a voice as beautiful as herself, she puts aside the love of the unusually chivalrous and devoted man who is the hero of the story to pursue an ambitious musical career abroad. Her lover's devotion does not relax until a great personal misfortune overtakes him, which, in his opinion, precludes him from again asking her to accept him as her husband, and forbids the quest which had for some time taken him yearly to Paris.

Meanwhile the girl completes her studies, and in several musical capitals of the Continent wins great appreciation. But she fails to gain the hearts of her hearers, for her soul is unawakened, and her singing, though brilliant and artistic, is intellectually cold and without warmth of heart.

"Successful," only in the conventional sense of the word, she returns home for her American debut, and here, for the first time, learns of her lover's misfortune and the reason of his renunciation. In a revulsion of feeling that carries the story into an impassioned dignity, her most womanly instinct is awakened; and at last she confers not only happiness upon her lover, but discovers for herself the true secret of life, and, with the coming of love, wins a tremendous success in her art.

The story is bright, is written with vivacity, is touching in its emotional interest, and is strong and high in the quality of its passion. (Houghton, Mifflin & Co. \$1.50.)

### Stringtown on the Pike.

"STRINGTOWN ON THE PIKE" is a story of Northern Kentucky, the author having spent his boyhood in that section. It was not written for publication, but to record for another generation the life, vicissitudes, characters and superstitions of a Kentucky town in the time of the Civil War. But at the earnest solicitation of the publishers (who heard of its existence) the author consented to its publication. The story ran serially in *The Bookman*, and its effect was so deep and so instant that before the date of publication in book form 10,000 copies had been sold, a remarkable record for an author almost unknown.

Within seven weeks from the date of publication seven editions have been needed to

supply the demand. The story is marked throughout by a freshness, a vigor, and a fire that are not often found in contemporary fiction.

It is essentially a dramatic story, and situation follows situation with a swiftness that keeps the reader keyed up from the time that he first meets "Sammy" in Bloody Hollow until he takes leave of the heroine at the gate of the Kentucky Convent in Nazareth. A fine vein of mysticism permeates the book, and in its portrayal of those types of character that help to make up so many Western and Southern towns—the parson, the colonel, the slave, the soldier, the negro—the book is quite alone in its class.

Faith in American literature should be strengthened by the appearance of this novel, and by its immediate success! (Dodd, Mead & Co. \$1.50.)

### Daunay's Tower.

THOUGH based on a rather improbable foundation, Miss Adeline Sergeant's new novel, which, be it said at once, shows no falling off in regard to vigor and imagination, deserves to be welcomed as a piece of fiction above the average merit. One dark and stormy night Jane Arnold received, while standing at the entrance to John Daunay's queer dwelling-place in Cumberland, from Dr. Lechmere's hands, a new-born baby, and with it all necessary instructions. For no less than eighteen years the father made no sign of affection for or interest in his child, though he paid all charges regularly and appointed Lechmere to examine the little Annabel at frequent intervals. Great was the consternation when John Daunay appeared upon the scene, and bluntly demanded of his daughter that she should express her willingness to marry her cousin, Jocelyn Daunay. This, while, as it were, blindfolded, the girl refused to do. As a matter of fact, there was in her heart an affection for Dr. Lechmere, whose forty-seven years sat lightly upon him, which might easily have changed into an ardent love if it had been in the slightest degree encouraged. Poor Lechmere, though he secretly worshipped Annabel, had a black mark against him, and therefore shrank from indulging his heart at the expense of honor. How Annabel reached to happiness at last, after treading thorny paths, it is not for us to tell. "Daunay's Tower" will not disappoint Adeline Sergeant's admirers, who are legion. (Buckles. \$1.25.)—*London Literary World*.



# The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MARCH, 1901.

## ONE HUNDRED BOOKS TO READ.

"I WISH I had something to read," "I never know what to take when I see a lot of books," "Do give me the names of some good new books." How often we hear the average reader express this longing and uncertainty.

Book lists seem at best such an absurdity. The people who look to them for guidance seldom can appreciate the really important books, and to make a list of books not of real merit seems waste of time and space. Of course a selection of 100 books from the 5000 of a year must at least be arbitrary and largely tinged with the personal equation.

Every reader has special tastes and interests aside from general literature. Whether the leaning be for nature, education, fine arts, religion, theatre, poetry, political economy, etc., it is easy to find the books in any special line by applying to a library or bookseller.

This list is intended for those who desire to get a fair idea of the better books of 1900 in general literature. Every book in the list is worth reading; many are worth buying and keeping. Whether they will live, the next ten years will decide.

### FICTION.

- Allen, Grant. Hilda Wade. \$1.50. Putnam.  
 Allen, Ja. Lane. Reign of law. \$1.50. Macmillan.  
 Bacheller. Eben Holden. \$1.50. Lothrop.  
 Barrie. Tommy and Grizel. \$1.50. Scribner.  
 Barry. Arden Massiter. \$1.50. Century.  
 Benton. Geber. \$1.50. Stokes.  
 Bower. John Thisselton. \$1.50. Holt.  
 Braddon. The infidel. \$1.50. Harper.  
 Connor, Ralph. Black Rock and Sky pilot. \$1.25. Revell.  
 Corelli. The master Christian. \$1.50. Dodd, M.  
 Crawford. In the palace of the king. \$1.50. Macmillan.  
 Dake. A strange discovery. \$1.25. H. I. Kimball.  
 Fuller. The last refuge. \$1.50. Houghton, M.  
 Garland. The eagle's heart. \$1.50. Appleton.  
 Goss. Redemption of Frederick Corson. \$1.50. Bowen-Merrill.  
 Grant. Robert. Unleavened bread. \$1.50. Scribner.  
 Harland, Henry. The cardinal's snuff-box. \$1.50. Lane.  
 Harland, Marion. Dr. Dale. \$1.50. Dodd, M.

- Hewlett. Richard Yea and Nay. \$1.50. Macmillan.  
 Hope, Anthony. Quisanté. \$1.50. Stokes.  
 Johnston. To have and to hold. \$1.50. Houghton, M.  
 Lloyd. Stringtown on the Pike. \$1.50. Dodd, M.  
 Merriman. Isle of Unrest. \$1.50. Dodd, M.  
 Mitchell. Dr. North. \$1.50. Century.  
 Munn. Uncle Terry. \$1.50. Lee & S.  
 "Ouida." Waters of Edera. \$1.50. Fenno.  
 Phillpotts. Sons of the morning. \$1.50. Putnam.  
 Pidgin. Quincy Adams Sawyer. \$1.50. Clark Pub.  
 Potter. Uncanonized. \$1.50. McClurg.  
 Raine. Garthowen. \$1. Appleton.  
 Steel. Hosts of the Lord. \$1.50. Macmillan.  
 Tarkington. Monsieur Beaucaire. \$1.25. McClure, P.  
 Thompson. Alice of old Vincennes. \$1.50. Bowen-Merrill.  
 Twombly. Kelea, the surf-rider. \$1.50. Fords, H. & H.  
 Ward. Eleanor. \$1.50. Harper.  
 White, Hervey. Quicksand. \$1.50. Small, M.

### MISCELLANEOUS LITERATURE.

- Allen, A. V. G. Life and letters of Phillips Brooks. 2 v. \$7.50. Dutton.  
 Bennett. Monitor and the navy under steam. \$1.50. Houghton, M.  
 Bowker. Arts of life. \$1.25. Houghton, M.  
 Bryce. Hudson Bay Company. \$4. Scribner.  
 Buell. Paul Jones. 2 v. \$3. Scribner.  
 Burroughs. Light of day. \$1.50. Houghton, M.  
 Byrn. Progress of invention in the 19th century. \$3; \$4. Munn.  
 Cannon. Clearing houses. \$2.50. Appleton.  
 Carpenter. South America. \$3. Saalfeld.  
 Cerfberr. Compendium to Balzac's Comedie humaine. \$1.50. Gebbie.  
 Chadwick. Theodore Parker. \$2. Houghton, M.  
 Cook, F: A. Through the first Antarctic night. \$5. Doubleday, P.  
 Cook, Joel. America. 3 v. \$7.50; \$15.  
 Corbett. Successors to Drake. \$6. Longmans.  
 Cornford. R. L. Stevenson. \$1.25. Dodd, M.  
 Crawford. Rulers of the South. 2 v. \$6. Macmillan.  
 De Roo. Hist. of America before Columbus 2 v. \$6. Lippincott.  
 Edwards. Shaksper not Shakespeare. \$2. R. Clarke.  
 Eggleston. Transit of civilization. \$1.50. Appleton.  
 Flammarion. The unknown. \$2. Harper.  
 George, H.: jr. Life of Henry George. \$1.50. Doubleday, P.  
 Giddings. Democracy and empire. \$2.50. Macmillan.  
 Godwin. Sonnets of Shakespeare. \$1.50. Putnam.  
 Henderson. Side-lights on English history. \$5. Holt.

Holcombe. Real Chinese question. \$1.50.  
Dodd, M.  
Howells. Literary friends and acquaintance.  
\$2.50. Harper.  
Huneker. Chopin. \$2. Scribner.  
Huxley, L. Life and letters of Thomas Hux-  
ley. 2 v. \$5. Appleton.  
Jackson. James Martineau. \$3. Little, B.  
Iles. Flame, electricity and the camera. \$2.  
Doubleday, P.  
Lang. History of Scotland. v. 1. \$3.50.  
Dodd, M.  
Le Gallienne. Rudyard Kipling. \$1.25.  
Lane.  
Lidgey, Charles A. Wagner. \$1.25. Dutton.  
Mabie. Shakespeare. \$6 (now reduced.)  
Macmillan.  
Macdonnell. Sanskrit literature. \$1.50.  
Appleton.  
McMaster. People of the U. S. v. 5. \$2.50.  
Appleton.  
Mahan. The problem of Asia. \$2.  
Little, B.  
Maxwell. Life of Wellington. 2 v. \$11.  
Little, B.  
Meynell. John Ruskin. \$1.25. Dodd, M.  
Moorehead. Prehistoric implements. \$3.  
R. Clarke.  
Morley, John. Oliver Cromwell. \$3.50.  
Century.  
"Ouida." Critical studies. \$2. Cassell.  
Parsons. An American engineer in China.  
\$1.50. McClure, P.  
Philippi. Ascent of Mt. St. Elias (Alaska.)  
\$12.50. Stokes.  
Pierson. Forward movements of the last half  
century. \$1.50. Funk & W.  
Reinsch. World politics at end of 19th cen-  
tury. \$1.25. Macmillan.  
Robinson. The Philippines. \$2.  
McClure, P.  
Rosebery, Lord. Napoleon, the last phase.  
\$3. Harper.  
Scruggs. Colombian and Venezuelan repub-  
lics. \$2.50. Little, B.  
Shaler. The individual. \$1.50. Appleton.  
Slocum. Sailing alone around the world. \$2.  
Century.  
Spahr. America's working people. \$1.25.  
Longmans.  
Spears. American slave trade. \$2.50.  
Scribner.  
Spielmann. John Ruskin. 2. Lippincott.  
Stedman. American anthology. \$3-\$10.  
Houghton, M.  
Strong. Expansion under new world condi-  
tions. \$1; 50 c. Baker & T.  
Tolstoi. Slavery of our times. \$1.25.  
Dodd, M.  
Waliszewski. Russian literature. \$1.50.  
Appleton.  
Wells. Theory and practice of taxation. \$2.  
Appleton.  
Wendell. Literary history of America. \$3.  
Scribner.  
Whiteing. Paris of to-day. \$5. Century.  
Whitney, Mrs. The integrity of Christian  
science. \$1. Houghton, M.  
Wilkinson. War and science. \$3.50.  
Dodd, M.  
Williams. Story of 19th century science.  
\$2.50. Harper.  
Workman. In the ice world of Himalaya.  
\$4. Cassell.

## Magazines for March.

Articles marked with asterisk are illustrated.

*Atlantic*: Democracy and efficiency, Wood-  
row Wilson.—Mr. McKinley as President,  
Henry B. F. Macfarland.—Penelope's Irish  
experiences, v., Kate Douglas Wiggin.—John  
Marshall, James Bradley Thayer.—A letter  
from Germany, William C. Dreher.—The  
flutes of the god, Edith M. Thomas.—The  
Freedmen's bureau, W. E. Burghardt Du  
Bois.—On the road to Crowninshield, Dora  
Loomis Hastings.—The Tory lover, xvii-  
xxi., Sarah Orne Jewett.—Love the conqueror  
came to me, Robert Underwood Johnson.—  
Animals in literature, George S. Hellman.—  
Mademoiselle Angele, Roy Rolfe Gilson.—  
The cities of the world, William Prescott  
Foster.—British confederation, J. W. Root.—  
Three centuries of American literature, Will-  
iam Morton Payne.—Recent verse: Mrs.  
Fields's Orpheus.—Mrs. Dorr's Afterglow.—  
Miffin's The fields of dawn and later sonnets.  
—Moody's The masque of judgment.—Miss  
Peabody's Fortune and men's eyes.—Phillips's  
Herod.—How to write a novel for the masses.  
—Charles Battell Loomis.—Give the country  
the facts.—The *Contributor's* club: A brook  
idol.—When I was a boy.—Parkman's tenaci-  
ty.—A rainy Sunday in Rome.—Victoria  
(1819-1901.)

*Catholic World*: Religious communities and  
their critics.—"Hail, Rabbi" (poem), Rev.  
William P. Cantwell.—Music as a civilizing  
agency, Carina Campbell Eaglesfield.—At the  
bier of the crucified,\* Anna Sprague McDon-  
ald.—Hugo's praise of love, Rev. Joseph  
McSorley.—By Calvary (poem), Michael  
Earle.—A modern martyrdom, Sara F. Hop-  
kins.—The heart of Brittany,\* Rev. James M.  
Gillis.—A study in Hagiology, Rev. James M.  
Gillis.—Mary to Christ on the cross (poem),  
Nora Rylman.—Some interesting facts about  
the Catacombs,\* Rev. Monsignor Campbell.  
—Good Friday (poem).—The true landing-  
place of Columbus,\* F. MacBennett.—Thomas  
Henry Huxley, Rev. James J. Fox.

*The Century*: To Austin Dobson, F. B. F.  
—Shopping in New York,\* Lillie Hamilton  
French.—To a book-worm, John H. Finley.  
—Surābhi, Flora Annie Steel.—Impressions  
of Japan, Rt. Rev. Henry C. Potter.—"Toiler,  
canst thou dream?" (poem), Lulu W. Mit-  
chell.—Fée,\* Elizabeth Stuart Phelps.—Down  
the Rhine, Worms to Coblenz,\* Augustine  
Birrell.—The helmet of Navarre,\* viii., Ber-  
tha Runkle.—Some Americans abroad, the  
expatriation of Jonathan Taintor,\* Charles  
Battell Loomis.—The mining of iron,\* Wal-  
don Fawcett.—Personal recollections of Jo-  
hannes Brahm,\* George Henschel.—Her  
mountain lover, v., Hamlin Garland.—The  
last hunt of Dorax,\* Olive Huck.—The peo-  
ple at the top of the world: a tour through  
Siberia in search of Andrée,\* ii., Jonas Stad-  
ling.—Snow-birds, John Burroughs.—Daniel  
Webster: Webster as a leader of the Opposi-  
tion,\* John Bach McMaster.—The flight of  
the Empress Dowager, Luella Miner.—D'ri  
and I,\* i., Irving Bacheller.—Topics of the  
time: Fighting and free speech.—An oppor-

tunity for good citizenship.—Superstition, science, and religion at the beginning of the twentieth century.

*Contemporary Review:* The Queen, Mrs. Emily Crawford.—Lord Wolsey as commander-in-chief, Nemo.—The influence of Europe on Asia, Meredith Townsend.—Science in agriculture, Sir Edmund Verney.—Russia and the open door, A Russian Publicist.—Christianity and public life, D. S. Cairns.—Berlioz, Ernest Newman.—Mr. Leslie Stephen's "English Utilitarians," William Graham.—National military reform, Col. F. N. Maude.—Co-operators, the state, and the housing question, Gilbert Slater.—The novels of Mr. Rene Bazin, Edmund Gosse.

*Fortnightly Review* (February): Railway reform in Great Britain, Rudyard Kipling.—South African politics, dramatis personæ, Geoffrey C. Noel.—"The golden bough," Andrew Lang.—Great armies and their cost, Major Arthur Griffiths.—Ireland in 1901.—China and non-China, Sir Robert Hart.—Military cycling—after Mr. H. G. Wells, Lt.-Col. Eustace Balfour.—Coventry Patmore, Virginia M. Crawford.—War office reform: 1, Army reform from a battalion point of view, Lt.-Col. R. A. L. Pennington; 2, The uses and limitations of an army league, Col. J. G. B. Stopford.—The crux in South Africa, Calchas.—"Death"—a sonnet.—Colonial problems: 1, Some West Indian grievances, Sir Augustus Adderley; 2, The Newfoundland question, is a present settlement with France desirable?, Beckles Willson.

*Forum:* British rule in the Dominion of Canada, Sir John G. Bourinot.—What of the Democratic party?, Hon. Charles Denby.—The growing powers of the president, Henry Litchfield West.—Labor conditions in Switzerland, Walter B. Scaife.—The superintendent from the primary teacher's point of view, Alice Irwin Thompson.—"Tabloid journalism": its causes and effects, A. Maurice Low.—Homicide and the Italians, Napoleone Colajanni.—The hopes and fears of Russia, Felix Volkhovskiy.—The Boer war: a study in comparative prediction, Herbert E. Horwill.—The nations in competition at the close of the century, Jacob Schoenhof.—The Machiavelli of Chinese diplomacy, Robert E. Lewis.—Career of King Edward VII., J. Castell Hopkins.

*Harper's:* Seville,\* Arthur Symons.—The soft-hearted Sioux\* (story), Zitkala-Sa.—The portion of labor:\* a novel, Pt. I., Mary E. Wilkins.—The hills o' Skye (poem), William McLennan.—Colonies and nations,\* Pt. III., Woodrow Wilson.—Thicker than water\* (story), Melville Chater.—The records of the snow.—The street of Beauport (poems), Francis Sterne Palmer.—Colonel Starbottle for the plaintiff (story), Bret Harte.—The John Day Fossil beds,\* John C. Merriam.—The trust issue at Stonetop\* (story), Lynn Roby Meekins.—Voice of the mountain (poem), John Vance Cheney.—In the Box Cañon of the Gila\* (story), Cyrus Townsend

Brady.—The poet (poem), Lulu W. Mitchell.—The right of way,\* Pt. III., Gilbert Parker.—The moving finger\* (story), Edith Wharton.—Nature of life after death, James H. Hyslop.—Song of a Buddhist lover (poem), Charlotte Elizabeth Wells.—Editor's Easy Chair: Mme. Bernhardt's "Hamlet."

*Nineteenth Century and After* (February): An epitaph.—Victoria the Good: a sonnet, Sir Theodore Martin.—Last month.—The Queen, Sir Wemyss Reid.—My ways and days in Europe and India, His Highness the Maharajah Gaekwar of Baroda, G.C.S.T.—The economic outlook in the Transvaal, Arthur B. Markham, M.P.—Clearing Natal, L. Oppenheim.—Sham *versus* real home defence, Col. Lonsdale Hale.—Our absurd system of punishing crime, Robert Anderson.—A plea for the soul of the Irish people, George Moore.—The Roman Catholic doctrine of indulgence, Herbert Paul.—"Pi-Pa-Ki, or San-Pou-Tsong," Prof. Hutcheson Macaulay Posnett.—The highest grade board schools, Sir Joshua Fitch.—What were the Cherubim? Rev. Dr. A. Smythe Palmer.—Official obstruction of electric progress, J. A. Fleming.—"The sources of Islam" (a letter to the editor), Rev. W. St. Clair-Tisdall.—The question of the native races in South Africa, John Macdonnell.

*North American Review:* The Pope's civil principedom, the Most Rev. John Ireland.—Musings upon current topics, II., Benjamin Harrison.—Matilde Serao, Henry James.—Business situation and prospects in the United States, Charles R. Flint.—Protestant foreign missions: a retrospect, the Rev. Judson Smith, D.D.—The independence of Cuba, Frank D. Pavey.—The King of England, Sir Charles W. Dilke, Bt., M.P.—Some perils of the postal service, I., Henry A. Castle.—Recent discoveries in Greece and the Mycenaean age, Charles Waldstein.—Municipal ownership of natural monopolies, Richard T. Ely.—The great religions of the world, VII. Positivism: its position, aims and ideals, Frederic Harrison.—The recent dramatic season, W. D. Howells.

*Scribner's:* Along the east coast of Africa,\* Richard Harding Davis.—The fate of Faustina—more adventures of the amateur cracksman,\* E. W. Hornung.—A battle and a quarrel, Frederick Palmer.—Among the immigrants,\* Arthur Henry.—The stage reminiscences of Mrs. Gilbert, II.,\* Anne Hartley Gilbert.—Russia of to-day, V., M. de Witte and the new economic régime,\* Henry Norman.—Our two uncles,\* Sydney Herman Preston.—The transformation of the map (1825-1900), with comparative maps from material furnished by the author, Joseph Sohn.—The English language in America, Brander Matthews.—Gretchen (poem).—The settlement in China, Thomas F. Millard.—The point of view: Machinery and the real culture—The "artistic" writers—Specialization and the growth of talent.—The field of art: French architectural decoration\*: The Sèvres manufactory at the Paris Exposition, Alexander Sandier.

## Survey of Current Literature.

**Order through your bookseller.**—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

### ART, MUSIC, DRAMA.

APTHORP, W. FOSTER. The opera past and present: an historical sketch. Scribner. il. 12°, (Music lover's lib.) net, \$1.25.

*Contents:* Beginnings; The European conquest; Gluck; Mozart; The Italians; The French school; The Germans; Wagner; The development of the art of the opera-singer; The present.

FRY, ROGER E. Giovanni Bellini. Longmans, Green & Co. il. sq. 8°, (Artists' lib., no. 2.) net, \$1.

This noted artist of the Venetian school was born after 1427 and lived until 1516. Among his pupils were Titian and Giorgione.

HOLMES, C. J. Hokusai. Longmans, Green & Co. il. sq. 8°, (Artist's lib., no. 1; ed. by Laurence Binyon.) net, \$1.

"The artist's library" is a series of monographs upon famous artists of all times and countries—including brief biographies with account of their works. The present volume is dedicated to a Japanese artist of the beginning of the 19th century. Twenty plates reproducing some of his most characteristic designs are bound in the volume. The other volumes of the series so far issued are Giovanni Bellini, by R. E. Fry; Altdorfer, by T. S. Moore; and Goya, by W. Rothenstein, all recorded in this list.

LA FARGE, J. Considerations on painting. Macmillan. 12°, price changed to net, \$1.25.

MILLER, FRED. Art crafts for amateurs. Truslove, Hanson & Comba. il. 12°, \$2.

The author's aim has been to take the leading art-crafts, and to approach them, from two points of view—that of the practice of scheming for and designing for them. *Contents:* A method of study; Wood carving; Beaten metal work or repousse; Clay modelling and metal work in relief; Enamelling and enamelled jewellery; Bookbinding and leather work; Inlaying and stained wood decoration; Gesso, or painting in relief; Fret work; Needlework, planning and designing; Animal forms in decoration; Stencilling; Poker work or wood and leather; Decorative painting for rooms and furniture.

MOORE, T. STURGE. Altdorfer. Longmans, Green & Co. il. sq. 8°, (Artist's lib., no. 3.) net, \$1.

Albrecht Altdorfer, 1488-1538. German painter and engraver. Works chiefly in Munich. "Battle of Arbela" most celebrated. For engraving ranks next to Albert Dürer.

ROTHENSTEIN, WILL. Goya. Longmans, Green & Co. 8°. (Artist's lib., no. 4.) net, \$1.

Francisco Goya of Lucientes. Spanish painter, 1746-1828. Etcher called Hogarth of Spain.

WEALE, W. H. JAMES. Hans Memling. Macmillan. il. 8°. (Great masters in painting and sculpture.) \$1.75.

### BIOGRAPHY, CORRESPONDENCE, ETC.

CASTEGNIER, Mme. H. and G. Le Duc de Reichstadt avec notes en Anglais. W. R. Jenkins. pors. 8°, pap., 50 c.

A sketch of the life of Le Duc de Reichstadt in French.

FITHIAN, PHILIP VICKERS. Philip Vickers Fithian, journals and letters, 1767-1774, student at Princeton College, 1770-72, tutor at Nomini Hall in Virginia, 1773-74; ed. for the Princeton Historical Assoc., by J. Rogers Williams. Princeton University Library. c. il. 8°, net, \$3. [Ed. limited to 500 copies.]

The story of Fithian's life in Virginia as tutor in the household of Robert Carter of Nomini Hall during the interesting period prior to the Revolution, is graphically told, and forms one of the most vivid, and from the historical standpoint, most useful pictures of the place and time in existence. He lived here a neighbor to and a frequent guest of the Lees of Stratford and Lee Hall, the Turbervilles, Washingtons, Taylors, and other families of the Northern Neck. Besides these families he mentions many others equally famous. The notes include biographical and genealogical sketches of many of these families.

HODGES, G. William Penn. Houghton, Mifflin & Co. por. 16°, (Riverside biographical ser., no. 6.) 75 c.

JACKSON, S. MACCAULAY. Huldreich Zwingli, the reformer of German Switzerland, 1484-1531. Putnam. il. por. map, 12°, (Heroes of the Reformation, no. 5; ed. by S. Maccaulay Jackson.) \$2.

MERWIN, H. CHILDS. Thomas Jefferson. Houghton, Mifflin & Co. 16°, (Riverside biographical ser., no. 5.) 75 c.

POSCHINGER, MARGARETHA V. Life of the Emperor Frederick; ed. from the German; with introd. by Sidney Whitman. Harper. por. 8°. \$2.50.

An intimate narrative of the famous "Unser Fritz" of Germany, son of the Emperor William I., from his birth, in 1831, to his untimely death, just after his coronation in 1888. The contents of the volume include conversations, letters, and personalia of monarchs, soldiers, savants, statesmen, and men of letters, during the last half of the nineteenth century.

PRIVATE life of King Edward VII. (Prince of Wales, 1841-1901), by a member of the Royal household. Appleton. por. 12°. \$1.50.

RAYMOND, ROSSITER W. Peter Cooper. Houghton, Mifflin & Co. por. 16°. (Riverside biographical ser., no. 4.) 75 c.

STEPHEN, LESLIE. The English Utilitarians. In 3 v. v. I, Jeremy Bentham. Putnam. 8°. per set. \$10.

A sequel to the author's "History of Eng-

lish thought in the eighteenth century." The English Utilitarians, of which he gives an account, were a group of men who for three generations had a conspicuous influence upon English thought and political action. Jeremy Bentham, James Mill, and John Stuart Mill were successively their leaders. The present volume is devoted to Bentham, his life, philosophy, doctrine, social problems he found confronting him, etc.

WILSON, Mrs. ASHLEY CARUS. Irene Petrie: a biography: a woman's life for Kashmir. Revell. il. 12°, \$1.50.

#### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

HALLAM, JULIA CLARK. Story of a European tour. Published by the author, Julia Clark Hallam. il. 16°, 75 c.

A woman tourist's impressions of Oxford, Old Westminster, St. Paul's, Queen Victoria, and other noted scenes and celebrated personages of London; with descriptions of visits to celebrated museums and picture galleries of England, France, and Italy, and a record.

LAY, W., and HUSSEY, CYRUS M. A narrative of the mutiny on board the ship *Globe* of Nantucket in the Pacific Ocean, Jan., 1824, and the journal of a residence of two years on the Mulgrave Islands, with observations on the manners and customs of the inhabitants, by W. Lay of Saybrook, Conn., and Silas M. Hussey of Nantucket, the only survivors from the massacre of the ship's company by the natives. Published by W. Lay and C. M. Hussey. 12°, 75 c.

A reprint of a work published in 1828. It deals with a real case of mutiny.

MCLEAN, R. R. Highlanders at home; or, Gaelic gatherings. F. A. Stokes Co. col. il. 12°, \$2.50.

NORTON, ALBERT J. Complete handbook of Havana and Cuba; containing information for the tourist, settler and investor; also an account of American military occupation. Rand, McNally & Co. \$1.50.

ROBERTS, C. G. DOUGLAS. Appleton's Canadian guidebook. Appleton. il. maps, 12°, price reduced to \$1.

VIVIAN, HERBERT. Abyssinia: through the lion-land to the court of the lion of Judah. Longmans, Green & Co. 8°, \$4.

WARNER, ROB. TOWNSEND. Winchester. Macmillan. il. 12°, (Handbooks to the great public schools.) \$1.50.

WORCESTER, DEAN CONANT. The Philippine islands and their people. New cheaper ed. Macmillan. 8°, \$2.50.

#### DOMESTIC AND SOCIAL.

AYER, HARRIET HUBBARD. Harriet Hubbard Ayer's book: a treatise on the laws of health and beauty. Home Topics Book Co. il. 8°, \$2.50.

The writer discourses upon the will o' the wisp; beauty; the art of remaining young; the sin of dowdiness; the well-groomed woman; cleanliness the handmaid of health and beauty; the hair; scalp massage: the

complexion; the eyes and eyebrows; the nose; the ear; the mouth and teeth; the arms, shoulders, neck and bust; the perfect woman; the corset; the hand; the foot and foot gear; foot massage; late hours and dissipation; physical culture; how to sleep, etc. Many carefully tested formulas hitherto unpublished, for improving the looks, etc., are also given.

#### FICTION.

BARTON, W. ELEAZOR. A hero in homespun: a tale of the loyal South. New issue. Appleton. 12°, (Appleton's town and country lib., no. 295.) \$1; pap., 50 c.

BOCCACCIO, GIOVANNI. Tales from the Decameron. Cassell. 24°, (Cassell's national lib., new ser., v. 8, no. 390.) pap., 10 c.

BOONE, H. BURNHAM, and BROWN, KENNETH. Eastover Court House: a novel. Harper. 12°, \$1.50.

CRANE, ALICE ROLLINS. Smiles and tears from the Klondyke: a collection of stories and sketches. Doxey's. il. 12°, \$1; pap., 50 c.

CRUGER, Mrs. JULIA STORROW, [Mrs. Van Rensselaer Cruger; "Julien Gordon." pseud.] Mrs. Clyde: the story of a social career. Appleton. 12°, \$1.50.

DICKENS, C. Works. Authentic ed. In 21 v. v. 1-8. Scribner, [imported.] il. 8°, ea., \$1.50.

Contents: v. 1, Posthumous papers of the Pickwick Club, il. by Seymour and Phiz. 9+675 p. v. 2, Tale of two cities, il. by Phiz. 14+297 p. v. 3, Adventures of Oliver Twist, il. by S. Cruikshank. 18+346 p. v. 4, Christmas books, il. by Landseer, Maclise, Leech, Tenniel, Stanchfield, and others. 397 p. v. 5, Life and adventures of Nicholas Nickleby, il. by Phiz. 20+702 p. v. 6, Life and adventures of Martin Chuzzlewit, il. by Phiz. 16+713 p. v. 7, Dealings with the firm of Dombey and Son, wholesale, retail and for exportation, il. by Phiz. 16+742 p. v. 8, The old curiosity shop, il. by Cattermole, Phiz and others. 6+511 p. The text is printed from the edition carefully revised by the author in 1867 and 1868 for Chapman & Hall, who are also the English publishers of this edition.

DIDIER, C. The romance of l'Aiglon: tr. from the French of Carolus [pseud.] by J. P. Wilson. Authorized ed. Brentano's. 16°. net, \$1.50; pap., net, \$1.

DOWNING, HALL. Nell Gwynne of old Drury our lady of laughter: a romance of King Charles II. and his court. Rand, McNally & Co. 12°, \$1.25.

ELIZABETH and her German garden. Laird & Lee. 12°, (Pastime ser., no. 96.) 75 c.; pap., 25 c.

ELSHEMUS, I. M. Sweetbrier. Abbey Press. por. 12°, \$1.

A story with an American setting, of sentimental and artistic interest. The hero is a poet, his verses being scattered throughout the book.

- ENGLISHWOMAN'S (An) love-letters. Complete authorized ed. [Cheaper ed.] Doubleday, Page & Co. 16°, 50 c.
- ENGLISHWOMAN'S (An) love-letters. Laird & Lee. 1 il. 12°, (Pastime ser., no. 97.) 50 c.; pap., 25 c.
- ENGLISHWOMAN'S (An) love-letters. J. S. Ogilvie Pub. Co. 12°, 50 c.; pap., 25 c.
- FORD, PAUL LEICESTER. Janice Meredith: a story of the American Revolution. Mary Mannering ed. Dodd, Mead & Co. il. 12°, net, \$2.
- GREENLEAF, SUE. Wed by mighty waves: a romance of ill-fated Galveston. Laird & Lee. il. 12°, (Lib. of choice fiction, no. 26.) pap., 25 c.
- GUNTER, ARCHIBALD CLAVERING. Tangled flags: a novel. Home Publishing Co. 12°, (Welcome ser.) \$1.25; pap., 50 c.
- HARTT, Mrs. IRENE WIDDEMER. On the Charleston. Abbey Press. por. 12°, \$1. A story of naval service in the Philippines.
- HAYES, F. W. Gwynett of Thornhaugh: a romance; il. by the author. F. M. Lupton Pub. Co. 12°, \$1.25. A number of the characters of "A Kent squire," by the same author, reappear in this historical romance. The scene shifts from France to England; the time is the early part of the eighteenth century.
- HECTOR, Mrs. ANNIE FRENCH, ["Mrs. Alexander," pseud.] A missing hero. R. F. Fenno & Co. 12°, \$1.50. A love story with its first scenes in London; the latter part of the story has a South African background. The time is some twenty-five years ago.
- JAMES, H. The sacred fount. Scribner. 12°, \$1.50.
- LAUT, A. C. Lords of the North. J. F. Taylor & Co. 12°, \$1.50.
- LOVE. McClure, Phillips & Co. il. 16°. bds., 50 c. Contents: Love in a fog, by Hester Caldwell Oakley; The captain of the *Aphrodite*, by Elmore Elliott Peake; The state against Ellsworth, by W. R. Lighton; Oltenhausen's coup, by J. Walker Harrington; Accordin' to Solomon, by Mary M. Mears.
- MACFALL, Mrs. HALDANE, ["Sarah Grand," pseud.] Babs the impossible; il. by Arthur I. Keller. Harper. il. 12°, \$1.50.
- PACHECO, MARY. The new Don Quixote: [a story.] Abbey Press. 12°, \$1.
- PRICE, ELEANOR C. The heiress of the forest: a romance of Old Anjou. Crowell. 12°, \$1.50. Although Louis XIV., Madame de Montespan and Madame de Maintenon play their parts in this story, it is a romance pure and simple. The scenes are for the most part laid in and around the chateau of the Marquis de Montaigle. The whole action concerns itself with the young Mademoiselle de Montaigle, who is the heiress to her father's vast possessions.
- RAWSON, Mrs. STEPNEY. A lady of the regency. Harper. 12°, \$1.50. June Cherier plays the connecting link between the historic and fictitious personages introduced in this story of the Regency of George IV. after he had divorced his wife, Caroline of Brunswick. The young ill-fated princess Charlotte Augusta's love story is worked cleverly into the plot. The descriptions of the life of the intriguing court and the life of the people taxed to starvation to feed the profligate Regent are accurate. The portrait of Queen Caroline challenges history in many incidents.
- ROBINSON, ROWLAND EVANS. • Sam Lovel's boy. Houghton, Mifflin & Co. 12°, \$1.25. Sam Lovel is a well-known hero of the author's. The present story tells of Sam Lovel's son from the time when Gran'ther Hill assisted at naming him until he entered the Union Army. The book is full of nature lore, and experiences in hunting and fishing.
- SAVAGE, R. H. The King's secret: a novel. Home Pub. Co. 12°. (Welcome ser., no. 63.) 12°. \$1; pap., 50 c.
- SERGEANT, ADELINE. Daunay's Tower: a novel. F. M. Buckles & Co. 12°, \$1.25. Daunay's Tower was situated in the mountain fastnesses of Cumberland, Wales. Its proprietor one bleak night handed a baby girl to her mother's half-sister and for eighteen years this noble woman and the county physician taught the girl to be a good woman. Then the father claimed her, but made conditions she refused. Mystery and plot first developed, then unravelled, finish the story.
- WHITE, PERCY. The heart of the dancer. R. F. Fenno & Co. 12°, \$1.50. The love story of a dancer; the scenes are in England and Italy.

## HISTORY.

BITTINGER, LUCY FORNEY. The Germans in Colonial times. Lippincott. map. 12°. \$1.50.

A history of German emigration in Colonial times. Beginning with a study of conditions which led to the exodus of noted Germans such as Christopher Dock, Count Zinzendorf, Conrad Weiser, and others who were founders of religious movements in the American Colonies, the author follows with an account of William Penn's visit to Germany and traces the origin of the Labadists, the Moravians, the Dunkers, etc., who settled in Pennsylvania, Georgia, and North Carolina. The part of the Colonial German in the American Revolution is also defined.

BOURINOT, Sir J. G. Canada under British rule, 1760-1900. Macmillan. 12°. (Cambridge historical ser.) net, \$1.50.

DAY, Rev. E. Social life of the Hebrews. Scribner. 12°, (Semitic ser., no. 3; ed. by Ja. Alex. Craig.) net, \$1.25.

Divided into two parts: The time of the judges and The time of the monarchy. The appendix contains eight brief papers on: Harmony of passages relating to the settlement; The matriarchate; The Philistines; The Hittites; The Amorites; The spirit of

Yahweh; The patriarchal stories of Genesis; Primitive covenants among Semitic people. Index.

GRANT, A. J. The French monarchy, (1483-1789.) Macmillan. 2 v. 12°, (Cambridge historical ser.) net, \$2.25. pap., 5 c.

INVENTION of the steamboat. Directors of Old South Work, Old South Meeting House. 16°, (Old South leaflets, no. 108.)

LATIMER, Mrs. ELIZ. WORMELEY. The last years of the nineteenth century: a continuation of "France in the nineteenth century," "Russia and Turkey in the nineteenth century," "England in the nineteenth century," "Europe in Africa in the nineteenth century," and "Spain in the nineteenth century." A. C. McClurg & Co. pors. 8°, \$2.50.

MAULDE, LA CLAVIERE R. DE. Women of the Renaissance: a study of feminism; tr. by G. Herbert Ely. Putnam. por. 8°, \$3.50.

The author recounts the history of a woman of the Renaissance period from her marriage as a young girl to her final escape from the husband's yoke as a more or less pious widow. He then goes on to show how women of the Renaissance comported themselves in their social relations and activities; their attitude in regard to sports, books, music and the theatre; their conversational abilities and their qualities as literary writers; how their influence affected the politics, the morals, the literature, the art, and the religion of their time.

STREATOR, MARTIN LYMAN. The Anglo-American alliance in prophecy; or, the promises to the fathers. In 2 v. v. I. Our Race Pub. Co. map. 8°, \$2.

This work the publishers claim "throws the search-light of prophetic truth into the great national and international questions of the age." They further say: "Anglo-Israelites around the world will find delight in perusing the volumes. Those not familiar with the prophecies relating to the origin, course, and destiny of the Anglo-Saxon race will be surprised to find that the Bible contains simple and explicit prophecies concerning the salient facts in the history of the British and American peoples. Among these are found prophecies relating to the destruction of the Spanish Armada, the landing of the Pilgrim Fathers, the American Revolution, the emancipation proclamation, the great rebellion, and the Spanish-American war."

THEORPE, FRANCIS NEWTON. Constitutional history of the United States, 1765-1895. Callaghan & Co. 3 v. 8°, net, \$7.50.

WALKER, WILLISTON. The Reformation. Scribner. 12°. (Ten epochs of church history, v. 9.) net, \$2.

#### HUMOR AND SATIRE.

LAMPTON, W. J. Yawps and other things. H. Altemus Co. 8°, \$1.

Humorous poems on the topics of the day are entitled "Yawps," some miscellaneous verses come under the heading of other things. These rhymes were first published in the *New York Sun*. The author is a cousin of Mark Twain.

#### HYGIENIC AND SANITARY.

KING, MARY PERRY. Comfort and exercise: an essay toward normal conduct. Small, Maynard & Co. \$1.

#### LITERARY MISCELLANY, COLLECTED WORKS, ETC.

GASPARY, ADOLF. History of early Italian literature to the death of Dante; tr. from the German; with the author's additions to the Italian tr., (1887,) with supplementary biographical notes, (1887-1899,) by Herman Oelsner. Macmillan. 12°, (Bohn's standard lib.) net, \$1.

GILES, HERBERT A. History of Chinese literature. Appleton. 12°, (Literatures of the world ser.) \$1.50.

The author says, "this is the first attempt made in any language, including Chinese, to produce a history of Chinese literature." The present work is an introductory study, a large part being devoted to translation in order to enable the Chinese author to speak for himself as far as translating will permit. This plan was followed at the suggestion of Mr. Gosse, editor of the series. The time covered is from 600 B.C. to A.D. 1900, beginning with the feudal period and ending with the Manchu dynasty. Bibliographical note (1 p.).

HUGHES, JA. LAUGHLIN. Dickens as an educator. Appleton. 12°, (International education ser., v. 49.) \$1.50.

KASTNER, L. E. and ATKINS, H. G. Short history of French literature. H. Holt & Co. 12°, net, \$1.25.

Introductory study of French literature, intended to fill the gap that exists between the numerous primers of French literature and the works of Saintsbury and Dowden. Authors of third and fourth are given very little consideration, while writers of first rank are given much space, the author thus indicating their relative importance. Biographies of principal authors with brief summaries of their important works are given in smaller type. Index.

MABIE, HAMILTON WRIGHT. William Shakespeare, poet, dramatist and man. New cheaper ed. Macmillan. 8°, net, \$3.50.

MATTHEWS, JAMES BRANDER. Notes on speechmaking. Longmans, Green & Co. 50 c.

MATTHEWS, JAMES BRANDER. The philosophy of the short story. Longmans, Green & Co. 50 c.

NATIONAL Congress of Mothers, Committee on Literature. List of books for children; classified and graded with a few general suggestions as to children's reading. Press of G. Lasher. 16°, pap., 10 c.

NATIONAL Congress of Mothers, Committee on literature. Suggestive books for mothers. Press of G. Lasher. 24°, pap., 5 c.

SELFE, ROSE E. With Dante in Paradise; readings from the "Paradiso." Cassell. il. 12°, 75 c.

An attempt to present in a simple form some of the many lessons contained in Dante's "Paradiso."

**MENTAL AND MORAL PHILOSOPHY.**

DICKINSON, G. LOWES. The meaning of good: a dialogue. Macmillan. 12°, net, \$1.25.

LINCOLN, DANIEL F. Sanity of mind and of the means to its development and preservation. Putnam. \$1.25.

NEAL, E. VIRGIL, and CLARK, C. S., eds. Hypnotism and hypnotic suggestions; a scientific treatise on the uses and possibilities of hypnotism, suggestion and allied phenomena; by thirty authors. New York State Pub. Co. 8°, \$3.

Some of the contents: Hypnotism by direct suggestion, by E. W. Scripture; Suggestion as used and misused in curing disease, by W. P. Carr; Some unnoted aspects of hypnotism; Animal hypnotism, by Rob. M. Yerkes; How to control people in their waking state, by E. Virgil Neal; Hypnotism, by Carl Sextus; Suggestion in trance phenomena; Suggestive therapeutics, by T. F. Adkin; Personal magnetism, by C. S. Clark; History of hypnotism, by Max Dessoir, etc.

SOULSBY, LUCY H. M. Stray thoughts on character. Longmans, Green & Co. \$1.

**NATURE AND SCIENCE.**

BICKERTON, A. W. The romance of the earth. Macmillan. 12°, 80 c.

BRIGHAM, ALBERT PERRY. Text-book of geology. Appleton. il. 8°, (Twentieth century text-books.) \$1.40.

An elementary treatise for secondary schools. The three parts are devoted to: Dynamical geology; Structural geology; and Historical geology.

BYRN, E. W. Progress of invention in the nineteenth century. D. Van Nostrand Co. il. 8°, \$3; hf. mor., \$4.

CONN, HERBERT W. The method of evolution: a review of the present attitude of science toward the question of the laws and forces which have brought about the origin of species. Putnam. 12°, \$2.

Prof. Conn, who in a previous work summarized for the popular reader the evidence for and against the general theory of organic evolution, has now brought the subject up to date by reviewing the present attitude of science toward the various evolutionary theories. The work gives an especially full account of the theories of heredity inaugurated by Weismann, and of the very great changes that they have produced in the view which biologists take to-day in regard to all phenomena connected with evolution and development.

ECKSTORM, FANNIE HARDY. The bird book. Heath. il. 12°, buckram, 60 c.

The arrangement of the book has two ends in view: to adapt the study to the school year, and to present it so that when the pupil begins field work he shall be able to do it with some general idea of what is worth observing. Divided into four parts: 1, Water-birds in their homes; 2, Structure and comparison; 3, Problems in bird life; 4, Some common land-birds.

GREER, JULIAN. Twenty-five minutes with palmistry. Abbey Press. il. 12°, 25 c.  
A simple outline, that any one can understand, of the so-called "science of palmistry."

**POETRY AND DRAMA.**

GOULD, ELIZABETH LINCOLN. The "Little men" play: a two-act, forty-five minute play; adapted by Elizabeth L. Gould from Louisa May Alcott's story "Little men": with pictures by R. B. Birch. Little, Brown & Co. pl. 12°, bds., 50 c.

THAW, ALEX. BLAIR. Poems. J. Lane. 12°, \$1.50.

WYNNE, C. WHITWORTH. Ad astra: a poem. J. Lane. 8°, net, \$1.25.

**POLITICAL AND SOCIAL.**

BUELL, C. E. Industrial liberty; our duty to rescue the people of Cuba, Porto Rico and the Philippine islands from the greatest of all evils—poverty. C. E. Buell. sq. 24°, pap., 10 c.

CUNNINGHAM, W., D.D. Essay on western civilization in its economic aspects (medieval and modern times.) Macmillan. 12°. (Cambridge historical ser.) net, \$1.25.

GREGORY, DAN. SEELYE. The crime of Christendom; or, the eastern question, from its origin to the present time. Abbey Press. por. maps. 12°, \$1.50.

Contents: Introductory. Constantinople and the Eastern question; The Greek Revolution; The Crimean war—its aims and results; The Slavic crisis and the Russo-Turkish war of 1877-78; The Armenians in the Eastern question; The Armenian crisis and massacres; The latest phase of the Eastern question; Conclusions, possibilities, and responsibilities.

GUNTON, G. Trusts and the public. Appleton. 12°, \$1; pap., 50 c.

GUNTON, G., and ROBBINS, HAYES. Outline of social economics. Appleton. 12°, net, 75 c.

LASSALLE, Ferdinand. Science and the workingman: an argument in his own defense before the criminal court of Berlin. [Also] A translation of *Die Wissenschaft und die Arbeiter*, by Thorstein Veblen. International Lib. Pub. Co. 16°. (International lib., v. 2, no. 17.) pap., 25 c.

MYERS, GUSTAVUS. The history of Tammany Hall. Published by the author, Gustavus Myers. 12°. \$1.50.

PEARSON, KARL. National life from the standpoint of science: an address delivered at Newcastle, Nov. 19, 1900. Macmillan. 12°, 80 c.

RANDOLPH, CARMAN F. Law and policy of annexation; with special reference to the Philippines; with observations on the status of Cuba. Longmans, Green & Co. 8°, \$3.

"The annexation of the Philippines is the immediate reason for this book, which, in dealing with the event itself, advocates with-



drawal of our sovereignty from the islands, and suggests a method for its accomplishment. In the larger and permanent purpose of the book the event is but the text for a general discussion of annexation, with regard to the policies proper for the guidance of the United States in the matter of enlarging their territory, and to the obligations that go with their sovereignty."—*Preface*. Author is a member of the New York bar; has written "The law of eminent domain."

**RULLKOETTER, W.** The legal protection of woman among the ancient Germans: a dissertation submitted to the faculties of the graduate schools of art, literature, and science, in candidacy for the degree of doctor of philosophy. University of Chicago Press. 8°, pap., \$1.

In studying a history of the people the position assigned to woman, says the author, is of eminent significance, the laws and customs governing her relations to the family and to society at large he believes are indicative of the social organization of the nation which she represents. Recognizing woman as a primary force in social evolution, Mr. Rullkoetter confines himself to facts relating to the status of woman in the early historic period when purely Germanic ideas were dominating social life.

**THOMAS, W. HANNIBAL.** The American negro: what he was, what he is, and what he may become: a critical and political discussion. Macmillan. 8°, \$2.

**WARNE, FRANK JULIAN.** Anthracite coal strike. Amer. Acad. of Political and Social Science. 8°. (Publications of the society, no. 292.) pap., 35 c.

**WILLIS H. PARKER.** History of the Latin monetary union: a study of international monetary action. University of Chicago Press. 8°. (Economic studies of the Univ. of Chicago, no. 5.) \$2.

The object of this study has been (1) to furnish an impartial historical account of the various steps taken by the Latin Union especially so far as concerns its treatment of the silver question; and (2) to see how far such an account will furnish support for certain current notions regarding the monetary problem as effected by the action of the Latin Union. The book aims to be nothing more than a historical monograph, and makes no effort to enter into the merits of the monetary question as such. Bibliography (6 p.)

**WU TING-FANG.** Causes of the unpopularity of the foreigner in China. Amer. Acad. of Political and Social Science. 8°. (Publications of the society, no. 291.) pap., 15 c.

#### SPORTS AND AMUSEMENTS.

**MIESER, JACQUES, ed.** Chess endings from modern master play; with notes. G. Routledge & Sons, Ltd. 16°. 60 c.; bds., 40 c.

#### THEOLOGY, RELIGION AND SPECULATION.

**BINGHAM, JOEL FOOTE.** Christian marriage: the ceremony, history and significance; ritual, practical and archæological notes, and the text of the English, Roman, Greek and Jewish ceremonies. Dutton. \$2; \$2.50.

**GORDON, G. ANGIER, D.D.** The new epoch for faith. Houghton, Mifflin & Co. 12°. \$1.50.

**LEACH, CHARLES.** Mothers of the Bible. Revell. 12°, (Red lib.) net, 30 c.; pap., 15 c.

**MOODY, DWIGHT LYMAN.** Calvary's cross: a symposium planned by D. L. Moody. Revell. (Red lib.) net, 30 c.; pap., 15 c.

**PELOUBET, F. N., D.D.** Teachers' commentary on the Gospel according to St. Matthew. Oxford Univ. Press, (American Branch.) il. 8°, cl., \$1.25.

As the author of "Select notes on the International lessons," Rev. F. N. Peloubet has been for many succeeding years favorably known to Bible students. Of the present work, which has the same general purpose as "Select notes," he says in his preface: "The aim is to present in the light of the latest and best scholarship, and of the best modern methods, the life, the character, the teachings, and the mission of Jesus the Christ, as witnessed and recorded by the Apostle Matthew, so clearly, so simply, so practically, so suggestively, that people of even ordinary intelligence and culture may possess the best there is on the subject in the most attractive and helpful form; and that teachers, leaders of prayer-meetings, pastors, heads of families, and Christian workers of all denominations may be aided in accomplishing their work."

**WILSON, J.** The new dispensation at the dawn of the twentieth century. Lemcke & Buechner. 8°, \$1.50.

What the writer calls "the new dispensation" is liberty of thought and action in every individual. He may be called an agnostic--as he says he has no proof that there is a god, a heaven or hell, or a devil. Nor does he believe the Bible is the inspired word of God, given us for our guidance in this life. Orthodox beliefs generally he finds impracticable. His views set forth embrace a good ethical system. He has chapters on the Bible; Sacrifices; Government; Education; Wealth; Waste; Gifts; Destiny, etc.

#### Books for the Young.

**BARING-GOULD, SABINE.** Virgin saints and martyrs: il. by F. Anger. Crowell. 12°. \$1.50.

Eighteen sketches, beginning with Blaudina, the slave girl of Lyons, a Christian martyr of the second century, and ends with that nineteenth century martyr to duty, Dorothy Pattison, known as "Sister Dora." The book is filled with an extraordinary amount of curious and captivating lore, gathered from all sorts of out-of-the-way sources.

**RASS, FLORENCE.** Stories of pioneer life, for young readers. Heath. il. 12°. 40 c.

**SANBURN, EDGAR.** Hero patriots of the nineteenth century. Crowell. por. 12°. \$1.50.

In seven chapters the exploits of more than a dozen patriotic soldiers are recounted; among the names are Martin Diaz, Andreas Hofer, Simon Bolivar, Bozzaris, Abd-El-Kader Schamvl, Daniele Man'in, Giuseppe Garibaldi, and others.

**Freshest News.**

D. APPLETON & Co. have just ready "A Sailor's Log," which will attract great attention when the name of its author is announced; "A Landmark History of New York," by Albert Ulmann, a New York merchant; and another of those little manuals by Alfred Ayres intended for the use of those who desire to write and speak correctly. The title is "Some Ill-Used Words," of which the double-meaning is justified by the subject-matter.

CHARLES SCRIBNER'S SONS have just issued four works of fiction which will be fully noticed in next issue. "The Sacred Fount," by Henry James, is the study of the influence exerted upon each other by a group of people of the English leisure class spending a few days at an English country house; "The Inlander" is a new Kentucky story by Harrison Robertson; "God's Puppets," by Imogen Clark, is a tale of Old New York in the middle of the eighteenth century; and "The Shadow of a Man," by E. W. Hornung, deals with Australian life, and has an absorbing plot and fine literary quality.

MCCLOURE, PHILLIPS & Co. will publish shortly Mr. Edward E. Sothorn's "Prompt Book on Hamlet," as it was prepared for his own successful production for the first time at the Garden Theatre, New York, on September 17, 1900. The publishers have endeavored to make this book in every way worthy

of the play and the production. The format is the same as that of the Mansfield edition of "King Henry v.," which they published recently, and it is printed on toned deckle-edge paper. Sixteen half tones illustrate the volume, eight of which show Mr. Sothorn and Miss Harned as Hamlet and Ophelia, the rest exhibiting whole scenes in the play. The cover design is the most elaborate ever attempted on a book of this character, being a representation in six colors, on imitation Japan vellum, of the burial of Ophelia, and is the work of a distinguished English artist.

HOUGHTON, MIFFLIN & Co. have just ready among their new fiction "King's End," by Alice Brown, a story of New England life full of humor and fine characters; "The Light of the World," by Herbert D. Ward, the story of a skeptical lawmaker, who, after death, witnesses the death of Gordon at Khartum and the resurrection of Jesus; "The Curious Career of Roderick Campbell," by Jean N. McIlwraith, a Scotch historical novel; "Dog Watches at Sea," by Stanton H. King; and "A Pillar of Salt," by Jeannette Lee, the story of a passionate inventor and his unsympathetic wife. They have also just ready "The French Academy, Corneille," by Leon H. Vincent; "Poems," by William Vaughn Moody; "Falstaff and Equity," by Charles E. Phelps, a book on the humor and legal knowledge of Shakespeare; and the fourth edition of Oscar Fay Adams's "A Dictionary of American Authors. Rolfe's "Satchel Guide for Europe" is also ready for tourists in 1901.

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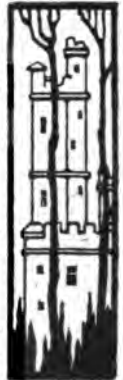
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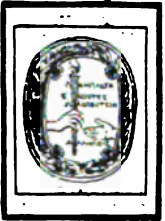
# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

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# D. APPLETON & COMPANY Published on March 15:

## BETSY ROSS.

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# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXII.

APRIL, 1901.

No. 4.



From "The Old New York Frontier."

Copyright, 1901, by Charles Scribner's Sons.

## AN INDIAN FORT IN CENTRAL NEW YORK.

### Max Müller's Autobiography.

READERS of "Auld Lang Syne" will await eagerly "My Autobiography: a Fragment," by Max Müller, which the Scribners will soon publish. The book was left in somewhat fragmentary condition on the death of the author, and now appears under the editorial supervision of his son. This story of a scholar's life is carried from Müller's earliest childhood to 1848, the height of the Tractarian movement. It is a leisurely book, abounding in incidental comment and in anecdotal interest. Four portraits of the author, at different ages, besides those of his father and mother, are successfully reproduced in photogravure. Characteristic of the more serious side of the book is Müller's judgment on the Tractarians, most of whom he knew well. The whole movement seemed to him too secret, too mystical, and too much given over to trivial questions of ritual. In the

midst of the commotion he saw little of what he called religion.

My practical religion (he writes) was what I had learnt from my mother; that remained unshaken in all storms, and in its extreme simplicity and childishness answered all the purposes for which religion is meant. Then followed, in the Universities of Leipsic and Berlin, the purely historical and scientific treatment of religion, which, while it explained many things and destroyed many things, never interfered with my early ideas of right and wrong, never disturbed my life with God and in God, and seemed to satisfy all my religious wants. I never was frightened or shaken by the critical writings of Strauss or Ewald, of Renan or Colenso. If what they said had an honest ring, I was delighted, for I felt quite certain that they could never deprive me of the little I really

wanted. . . . Suppose it was proved to me that Christ could never have given leave to the unclean spirits to enter into the swine, what was that to me? Let Colenso and Bishop Wilberforce, let Huxley and Gladstone fight about such matters; their turbulent waves could never reach me in my safe harbor. I had little to carry, no learned impedimenta to safeguard my faith. If a man possess this one pearl of great price he may save himself and his treasure, but neither the tinselled vestments of a Cardinal nor the triple tiara that covers the head of the Church will serve as life-belts in the gales of doubt and controversy. (Scribner. \$2.)—*Evening Post.*

### A Soldier of Virginia.

"A SOLDIER OF VIRGINIA: A TALE OF COLONEL WASHINGTON AND BRADDOCK'S DEFEAT," by Burton Egbert Stevenson, is a story of the struggle between French and English for



From "A Soldier of Virginia." Copyright, 1901, by Houghton, Mifflin & Co.

"I DO NOT LOVE HIM, TOM."

possession of the Ohio Valley. It is strong in style, and its events have the force of actuality. It presents Washington at the beginning of his career, and pictures Braddock and his disastrous campaign against Fort Du Quesne, besides telling a winsome love story.

The narrative introduces the reader to social and military life in Virginia of the period just antecedent to the Revolution. Washington is the hero's best friend, and they are associated in the unfortunate Fort Necessity expedition against Fort Du Quesne. They later take part in Braddock's campaign; and the absurdly conducted advance across the mountains into the Ohio valley and the crushing defeat administered, with victory almost in hand, are vividly described.

Franklin is seen playing a characteristic part at a critical juncture in the story, and Dinwiddie traverses the stage a very real figure. A slave insurrection is dramatically treated, and the defense of a plantation against a French and Indian attack, in which Washington comes to the rescue, and the hero wins the lady who had before seemed lost to him, indicates the perils of border life in Virginia not many years before the Revolution. The picture of Virginia society, as it then existed, is a true one, and the accounts of Braddock and Washington make them wholly life-like figures. (Houghton, Mifflin & Co. \$1.50.)

### Your Uncle Lew.

WITH an eye to the remote chance that some reader of the present story knows of a little book printed in paper covers in 1885 under the title of "The Autobiography of an Old Sport," the author seizes upon the liberty of a foreword to declare the fact that the anonymousness of that simple effort covers his handiwork. The preparation of that character sketch was his contribution to a friendly undertaking having for its object the deliverance of the old man who was the hero of the narrative from the veritable pangs of want. Inasmuch as the publication, sold from the overcoat pocket of "the old sport," served to lift the last months of his life out of the shadows into the sun, and finally to lay what was mortal of him under a modest stone, its original and worthiest design was happily fulfilled. Its drolleries, its oddities, its anecdotal tidbits—transcripts from the everyday speech of a Yorick in the flesh—were bound to be marked for possible employment in a work of fiction, and for that use at an opportune future were they re-

served. Now, after fifteen years' seasoning, such part of the narrative as seemed available for more presumptuous exploitation has been put between these covers, excised, modified, and elaborated to the present purposes. If of the two or three hundred copies originally circulated there be now a stray example, its owner will be able better to note where truth ends and fiction begins in this story; for aside from resort to "The Autobiography of an Old Sport," there is a grain of truth herein—as for example, the essential facts regarding the origin and discovery of the Cardiff Giant. The author believes, in fact, that in no other form is to be found the true history of that most audacious of humbugs. Keen delight has been taken in her unmasking it. The giant, it must not be forgotten, was an American. Its ill-fame is a blot on our national honor. There may be those among our critics who still contend that it

is a symbol of our national spirit. To confound such as these it has been attempted in the following pages to set forth a man of flesh and blood, as rough hewn as the Cardiff Giant, but a man, worthy to be called "natural born"—that happy, though little used, description of the native American to be found only in the fifth section of Article II. of the federal Constitution wherein are defined the qualifications of those citizens who are eligible to hold the office of President of the United States.

The author is aware that to have written a story of Central New York is to have awakened the ghost of "David Harum"—a kindly apparition in this instance, however, for the author has but to listen with his memory to hear the tone of Edward Noyes Westcott and the gentle words with which he encouraged him. By the quaint veracities of "The Autobiography of an Old Sport" Mr. Westcott was quickly struck. (Stokes. \$1.50.)—*Preface to Sherlock's "Your Uncle Lew."*



From "Your Uncle Lew."

Copyright, 1901, by F. A. Stokes Co.

"ALL ELSE TOOK SECOND PLACE."

### The Sentimentalists.

THE name "Sentimentalist" is applied by Arthur Stanwood Pier to his hero and heroine; he conceives of the first as "a sensualist restrained by morality and therefore a sentimentalist;" of the heroine as "a sentimentalist feminine, a sweeter, less selfish being than the masculine equivalent." The hero, however, as the author admits, "like many another sentimentalist, never so truly touched the sublime as when gorging himself on humble-pie." The book will be a success, not only in spite of its binding, but also in spite of hero and heroine rather than because of them. The reader will not care so much about their sentimentalism as he will for the capital descriptions of athletic life here and there, as, for instance, Vernon's joy in swimming; the sympathetic pictures of Lake Champlain and Maine coast scenery; above all, the felicitous delineation of minor characters, mostly taken from Boston society; indeed, it is not hard to trace in them the peculiarities of certain well-known social

leaders in that place. While these minor characters seem more successfully drawn than are the major—the author's strokes apparently truer and more telling—all the characters might have been still more clearly set forth, and the plot a little more cohesively dramatic. It is rather gratuitous, nevertheless, to pick flaws in so generally excellent a story—one which admirably fits the capital plan of the publishers in giving each month to the public a distinct portrayal of a certain phase of American life. (Harper. \$1.50.)—*The Outlook*.



Courtesy of R. H. Russell.

SARAH BERNHARDT AS L'AIGLON.

### Betsy Ross.

MR. HOTCHKISS deals with much more than the American flag in "Betsy Ross," wherein he introduces us to the maker of that flag, receiving her commission to set to work upon it and playing in her way the part of a devoted patriot. A "Prelude" to the novel exhibits the marooning of a band of pirates by five of their comrades, and in the first chapter a survivor of the terrible experience enters Philadelphia to cause all manner of woe. There is a duel, there is a murder, there are

misunderstandings galore, and somehow Betsy Ross, who is portrayed as the daughter of a reformed rascal, of course innocent of her father's past, finds her fate linked to all these sinister happenings. The plot is deftly put together. The flag episode counts, but it is not brought too pervasively into the book. The fiendish pirate who is such a source of misery occupies the stage more than once, and while General Washington is naturally among the characters he is not allowed to take up too much of the reader's attention. Betsy's love affair successfully disputes for our interest with her making of the flag, and her history, as Mr. Hotchkiss cleverly tells it, is packed with varied and exciting interest. (Appleton. \$1; pap., 50 c.)—*N. Y. Tribune*.

### War's Brighter Side.

"WAR'S BRIGHTER SIDE," by Rudyard Kipling, A. Conan Doyle, Lord Stanley, Julian Ralph, H. A. Gwynne, Percival Landon, and others is invested with a unique interest, both by the singularly attractive quality of the contents, which include the stories, poems, and sketches of some of the most popular modern authors, and also by the peculiar conditions under which these stories were written.

When the British army was at Bloemfontein, preparing for the march to Pretoria, Lord Roberts took advantage of the presence of the most brilliant group of writers ever brought together by journalistic requirements, and requested them to make a newspaper for the army. The result was something which deserves to be called unique. The four editors—Kipling, Ralph, Gwynne and Landon—selected Mr. Ralph to act as editor of this book, which contains the best of the stories and poems contributed to *The Friend*, and also presents a picture of the novel conditions under which the paper was prepared. The humorous and exasperating features of newspaper editing and publication in the field are vividly sketched by Mr. Ralph, who has improved to the full the delightful opportunities afforded by the strange experiences of this rare board of editors. The illustrations include portraits of the editors in the field and at work in their improvised sanctum, one of Kipling's proofs as it was returned to the Dutch compositor with vigorously uncomplimentary notes by the author, and many other full-page pictures. A book so rich on the literary side, and so picturesque and extraordinary in the circumstances of its origin, comes with a relish of its own which will be keenly appreciated. (Appleton. \$1.50.)





From Daudet's Works.

Copyright, 1900, by Little, Brown &amp; Co.

## DAUDET AND HIS SECRETARY.

**A Sailor's Log.**

HERE is the most picturesque book of the sea which we have had of recent years. Admiral Evans, who is known to every American, has been in active sea service almost throughout a long and stirring career which has included two wars, a near approach to war in Chile, an exciting campaign against piratical sealers in Alaskan waters, and adventures and strange experiences in every quarter of the globe. His earlier years afford a charming picture of Virginian life before the war, from which the reader passes to thrilling incidents of Indian fighting and buffalo hunting on the plains, while the boy was on his way to Utah to qualify for an appointment at Annapolis. The approach of war, the varied phases of service, the bloody and dramatic assaults upon Fort Fisher, and the picture sketched incidentally of the gallant young officer undaunted by wounds, offer chapters of most vivid interest. In the pages which follow the reader passes from hunting trips in China, adventures with cobras in Singapore, or war clouds in Japan, to tales of ghosts in the Mediterranean and land cruises in Liberia and southern Africa. An inner view is given of the acute Chilian difficulties which so nearly led to war, and an-

other fresh chapter of history is told in the graphic accounts of the clever strategy and ceaseless vigilance which demoralized the pirates of the north on the sealing grounds. The reader is introduced to the inception of the new navy, to the development of the ordnance department and work of the Lighthouse Board, and to other phases of professional work which are sketched in language singularly eloquent, simple, and graphic. At the opening of the Kiel Canal Admiral Evans saw much of the German emperor, and personal recollections of the Kaiser fill many most entertaining pages. A poem by Kipling, and a fresh sketch of intimate experiences in the Spanish War, are among the many brilliant features of this remarkable book. "A Sailor's Log" depicts the old navy under sail and the transition to the navy under steam, and the modern battleship. As a midshipman Admiral Evans learned to go aloft and furl sails; as a captain he has commanded the cruiser *New York* and the battleships *Indiana* and *Iowa*. His book suggests the extent and value of a naval officer's work. It is a book of historical importance, and it is a peculiarly intimate, vivid, and personal story of a most varied and picturesque career. (Appleton. \$1.50.)



Courtesy of McClure, Phillips & Co.

ELMORE ELLIOT PEAKE.

### The Darlings.

IN Mr. Elmore Elliott Peake's successful novel, "The Darlings," the location of the scene was not made known. Mr. Peake had been employed in the railway office of one of the smaller lines in the South, and it is but natural that his knowledge of railroad life appears in this story. Not long ago Mr. Peake received the following letter, which seems to throw some light on the location of the scene:

"I have recently read your book, 'The Darlings,' with a great deal of interest. I found not a dull paragraph in it, although I did skip one. It was about the scenery, and I could not wait to see it for going after Miss Carol.

"But I do not write to express my appreciations, many though they are, which is perhaps the best reason for not doing so.

"In the first sentence of the opening chapter of your book, you speak of the 'High Point, Randleman, Ashboro, and Southern Railway.' These names are familiar to me. On the Southern Railway in Central North Carolina is the town of High Point. From here a branch road extends to Ashboro, and between the towns is the village of Randleman. This led me to suspect at first that the scene of your story must be laid in this part of the country, but I became more convinced of it as I read, because the life portrayed in your book is really a perfect picture of life in a little North Carolina town. Whether you intended it or not, you are the first to portray this life, I think. The scant current literature concerning this State deals mostly with extreme types of mountaineers, negroes, etc.—not a bad sort, maybe, but not the best. Is it a foundation of fact for your plot?" (McClure, Phillips & Co. \$1.50.)



Courtesy of McClure, Phillips & Co.

WILLIAM BARCLAY PARSONS.

### The Author of An Engineer in China.

WILLIAM BARCLAY PARSONS, whose picture is shown herewith, is better known as an engineer than as an author. Mr. Parsons, however, has a happy faculty of being able to tell in attractive language about what he sees, and his experiences have enabled him to see much. Two years ago Mr. Parsons led a party of American engineers into the interior of China to survey a route for a possible American railway in that country. How he succeeded is already a matter of history. He made his way through the closed province of Hunan, being practically the first white man to accomplish this, and mapped out a route of nine hundred miles of railway. Mr. Parsons took notes throughout his journey and also made several hundred photographs. The notes he has elaborated into an attractive volume called "An American Engineer in China" and the best of his photographs have been used to illustrate the book. McClure, Phillips & Company are his publishers. \$1.50.

### The Century Company's New Books.

THE month of April will give us many new publications that have mostly gained a host of readers during their progressive course in the *Century Magazine*. "Her Mountain Lover," by Hamlin Garland, is a story of picturesque contrasts, and its hero suggests a masculine counterpart of "Daisy Miller." A young Colorado ranchman is sent to London to place an interest in a Western mine; his unconventional manners make friends for him in England, and his affections become somewhat "entangled." Great charm is given to the story by the breezy character and humorous speech of the hero. The story ends in the mountains of Colorado, where "Jim" wins the love of a

charming American girl and returns to the "high country" for which his soul longed during his exile in England. (\$1.50.)

"The Wizard's Knot," by William Barry, author of "Arden Massiter," is a graphic picture of life in Ireland. The author is a well-known Catholic priest and theologian, a graduate of the English College in Rome, long professor of theology at Birmingham theological college, a lecturer, traveller, student and thinker. His books have won the regard of thoughtful people. In "The Wizard's Knot" the strong literary force that characterizes all of Dr. Barry's writings is a distinctive feature. The knot is a tangled one, and the book teems with incident and adventure. (\$1.50.)

"Owen Bowen's Legacy," by Edwin Asa Dix, author of "Deacon Bradbury" has been read by many thousands of people during the past year, and a new book by the same author will at once command attention, especially as some of the characters in "Deacon Bradbury" have been introduced in the present book and the scene of the story is laid in the same New England village. An old recluse, dying, leaves his little estate of \$5000 to be disposed of by three trustees to the most worthy person in the town, a year later. The one who seems the least worthy in the beginning is unanimously awarded the gift in the end. The story is exceedingly full of humor and strong character studies. (\$1.50.)

"The Prince of Illusion," by John Luther Long, is the tale of a little blind boy whose illusion is his belief that he is a prince. How the mother keeps him always unconscious of his squalid surroundings is the story. There are several others in the book, including "Dolee," "The Dream Woman," "Ein Nix-Nutz," etc. The author's previous book, "Madame Butterfly," has not only been successful, but has been made the subject of a popular play and will soon be made into an operetta. (\$1.25.)

"East London," by Walter Besant, is a book of extraordinary interest, describing life among the toilers, with chapters on "The City of Many

Crafts," "The Factory Girl," "The Houseless," "The Submerged," etc. It is a book which is not only an important contribution to sociology, but which has an interest of its own altogether apart from its value as a study. In subtle penetration and delineation of motives it suggests Dickens's "Uncommercial Traveller." The book is very beautifully illustrated with character studies by Phil May and L. Raven-Hill, and views by Joseph Pennell. (\$3.50.)

"The Helmet of Navarre." This is the story, by Miss Bertha Runkle, which has been appearing serially in *The Century Magazine* and has attracted wider attention and been more highly praised than any of its predecessors. As the first book of a young writer, it is certainly remarkable. *The Critic* calls it "a remarkable performance, not only for a young writer, but for a writer of any age." It is a narrative of intense and sustained interest. The scene is laid in Paris during the investment of the city by Henry of Navarre, and the story occupies but four



From "The Helmet of Navarre"

Copyright, 1899. The Century Co.

"WE CLIMBED OUT INTO A SILK-MERCER'S SHOP."

days of the week preceding Henry's entry to give his formal adherence to the Catholic Church. The author's remarkable fertility of invention crowds the story full of plot and subplot natural to the violent times, to the clash of faiths, and to the rivalry for the hand of a court beauty known as the "Rose of Lorraine." It is a fresh, engaging and well-sustained addition to romantic fiction. The book contains twelve pictures by the famous illustrator, André Castaigne. \$1.50.)

#### The Green Flag and Other Stories.

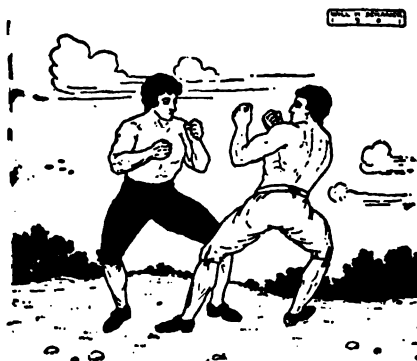
McCLURE, PHILLIPS & Co. have issued a unique circular, with a poster of similar design, which directs attention to a stirring tale called "The Croxley Master," included in A. Conan Doyle's latest collection of short stories which bear the name, "The Green Flag and Other Stories of War and Sport." The design is a reproduction of an old print engraved by I. Grozer, after a drawing by C. R. Ryley, which shows Daniel Mendoza, champion of England, and Richard Humphreys in their boxing match at Doncaster, on September 29, 1790, in which the champion won a decisive victory.

The quaint artistic crudity of this old print takes its subject out of the realm of the disreputable present of prize fighting and suggests, as a vulgarly realistic photograph of two modern bruisers could not do, the more heroic side of pugilism. This is as it should be, for "The Croxley Master" is not a story of two "pugs," but tells how a young medical student who had been a famous amateur athlete took the only way open to him to earn sufficient money for the completion of his education. His employer, a physician; his friends—everybody, had refused to aid him financially; therefore, as

a last resort he agreed to meet an ex-professional, the Master of Croxley, in a glove contest for a hundred pounds—the amount he needed to take his degree. The story of this battle is without doubt the most dramatic tale of its kind ever written. (McClure, Phillips & Co. \$1.50.)

#### King's End.

How many years—nay, how many decades of years—have elapsed since the United States has produced a love story preaching nothing, proving nothing, illustrating no period of history? It is so much easier to mingle one's theories with the thread of one's fiction; to draw one thread of destiny slightly, to leave another slack, that one's sociological ideas may be better exemplified by the villain's evil fate or by the heroine's happiness! It is so difficult to forget the mighty current of world interests and to note only the fate of two insignificant splinters in the ship of state, and it is so consoling to thrust slyly at President, Congress or Governor of whom one disapproves! But here is Miss Alice Brown's "King's End," as plainly and simply a love story as "The Courtin'" itself; in fact, were not the title pre-empted, Miss Brown might very well have adopted it, for her hero is as "clean grit and human natur'" as "Zekle" himself, and her heroine is the Huldy of to-day, better instructed, wider in vision, but the same Huldy, coy, provoking, evasive until betrothed, she begins, as her lover dryly tells her, to think his thoughts and make a little god of him. Both of the pair are wooed by others, and dispose of the wooers in ways entirely original, the man displaying sufficient diplomacy for an Ambassador in evading the young person who has marked him for her own. The other characters, all more or less quaint, are strictly subordinate to the principals, but any one who chooses to make the comparison will find each one perfectly distinguished from the village characters in Miss Brown's former books. The straggling little country village of King's End is the home of as many and as varied personalities as a lesser artist would find in a far broader field; and idyllic though the tale may be, it does not lack the touch of human passion. Miss Brown has not studied her country folk from the ground of superiority where dwells Miss Wilkins, but on equal terms as fellow-beings. Therefore, she has seen their best, and any reader capable of taking a similar attitude will find it very good. (Houghton, Mifflin & Co. \$1.50.)  
—*Times Saturday Review.*



From "The Green Flag." Copyright, 1901, by McClure Phillips & Co.



From "King of Honey Island."

Copyright, 1893, '98, '96, by Robert Bonner's Sons (G. W. Dillingham)

## A SUSPICIOUS SAIL.

**G. W. Dillingham Co.'s New Books.**

MAURICE THOMPSON'S "The King of Honey Island" has been brought out since the death of this lamented writer and is having a large sale, having already reached the 35th thousand (\$1.50). "Norman Holt," a story of the Army of the Cumberland, is one of General Charles King's historic fiction which tells the story of the Army of the Cumberland during the gigantic contest between the great armies in the Civil War (\$1.25). "Were You Born Under a Lucky Star?" by Charlotte Abell Walker, is another of those books that pry into the future that always are so eagerly welcomed by that large class that is willing, though often doubting, to hear all the coming years have in store for them of business and matrimonial possibilities (\$1.50).

"The Toltec Savior," by Mrs. John Ellsworth Graham, is a novel descriptive of the lost arts and treasures of ancient Mexico (1.50); William Trevelyan Browne has in "Joy-Bells" a collection of charming and cheerful poems (\$1.50); and in his "A Reply to the Man with the Hoe" a bright optimistic view of the life of the laborer (50 c.). Cutcliffe Hyne's "A Master of Fortune" gives the further and even more thrilling adventures of "Captain Kettle" (\$1.50); "The Crossroads of Destiny," by John P. Ritter, is a story of the chivalry of the fifteenth century (\$1.25); and a book dealing with everyday life among farmers and introducing a character worthy to rank with David Harum and Eben Holden is "John Winslow," by Henry D. Northrop (\$1.50).

**The Curious Career of Roderick Campbell.**

"THE CURIOUS CAREER OF RODERICK CAMPBELL," by Jean N. McIlwraith, is an historical novel and a novel of adventure, and it is also a character study. It is clear in style, rapid in movement, genuine in historical interest, and full of good-natured humor.

The story opens in Scotland in 1745, where a humorous Highland piper and his hot-headed nephew take up arms for the Pretender—the latter of the two for love of an ardent little Jacobite far above him in station. Prince Charlie is here seen at his best—a very winning figure; but after the defeat of Culloden the scene shifts to America, where the old man leads a trading life among the Canadian Indians which charms by its novelty and freedom, while the younger becomes an officer in the French army struggling with the English for possession of "New France." Here, too, comes the little Jacobite lady under circumstances of romantic interest; and here she is found by her lover and wooed in a manner becoming a chivalrous love story.

Legardeur de St. Pierre, a noted Western explorer of the time, and Bougainville, then aide-de-camp to Montcalm, but destined to become the greatest navigator of his day, are seen in excellent living portraits. On Montcalm, the defeated hero of Quebec, informing side-lights are thrown; and Washington, then a major of colonial militia, is seen briefly but vividly at Fort-le-Bœuf on his embassy of warning to the French occupants of the Ohio valley. (Houghton, Mifflin & Co. \$1.50.)

**Dog-Watches at Sea.**

"DOG-WATCHES AT SEA," by Stanton H. King, is the plain tale of twelve years before the mast. The author, now superintendent of the Sailors' Haven, Charlestown, Mass., left home at twelve years of age, and for twelve years thereafter "went down to the sea in ships." Six of these years were spent in the merchant marine and six years in the naval

relieved now and then by voyages in sunny latitudes and visits to interesting ports, and the comradeship of shipmates. Throughout the book there is a strain of humor and of sailor's cheerfulness; and there are fo'c's'le tales, brief anecdotes, and descriptive bits about strange sights in strange ports, told in a terse, homely style, that, with vivid impressions of navigation and seamanship, give the book a strong flavor of "the old salt sea." (Houghton, Mifflin & Co. \$1.50.)

**The Sacred Fount.**

IF to prevent nine out of ten readers from understanding what in the world he is driving at be the sign of greatness in a writer, then Mr. James is the greatest novelist of this or any other age. There was a time when Mr. Henry James was not as enamoured of literary fogs as to-day he appears to be. It causes in us no sense of shame to confess that by the time we had examined the first hundred pages in "The Sacred Fount" we were not at all sure whether we were in full possession of our senses. Matters did not grow less perplexing as we travelled laboriously to the end of this bewildering book, which we begin to think is an elaborate joke played upon the reading public by a novelist anxious to see what is the extent of his worshippers' credulity. At any rate, it is quite certain that the rampant vagueness of "The Sacred Fount" is an offence against art. Nevertheless, we fully expect to hear it praised for clarity, since the illogical



From "The Curious Career of Roderick Campbell." Copyright, 1901, by Houghton, Mifflin & Co.

**STOPPING HERE AND THERE TO FISH.**

service of the United States. The author's story of these years is not a "romance of the sea," but a realistic account of life in fo'c's'les and on berth-decks. It is narrative in form, describing in the frankest way the actual life at sea and on shore of seamen and blue-jackets, their work and play (the one apt to be as rough as the other), their sufferings from hardships of wind and weather, and the all too frequent inhumanities of the officers,

idolater (with whom the blackest black is the whitest white) is still at large. It would puzzle the most ingenious to describe the story of "The Sacred Fount." There is no plot. Some ladies and gentlemen go to stay at a house in the country, where they sit themselves down to a debauch of garrulity, though without justifying their behavior in the slightest degree. If the admirers of Mr. James fail to detect spots upon what we may call his latest

sun, they will, indeed, be interesting material for the psychologist. We have no need to praise the manner in which Mr. James covers his pages with fine English, or to describe how cleverly he uses his familiar instruments. But we refuse to spare breath in protesting against his plague of obscurity. Because we shrink from believing that Mr. Henry James is, as it were, hag-ridden, and, therefore, powerless, we prefer to think the idol is amusing itself at the expense of the idolaters. But how the idolaters will wince at this theory! (Scribner. \$1.50.)—*London Literary World*.



Courtesy of Charles Scribner's Sons

GEORGE C. HAZELTON.

**Scribner's Newest Fiction.**

REVERSING the usual process, George Hazleton, Jr., has used for his story "Mistress Nell" the same material out of which he has already constructed the very successful play of the same name. The story of "Mistress Nell Gwyn" and the "Merry Monarch" is told with such spirit and such wit as hold the attention from the outset. Mrs. Edith Wharton has again written enough stories to fill a volume called "Crucial Instances," which have all the wonderful vitality of "The Greater Inclination;" "God's Puppets," by Imogen Clark, gives a vivid picture of New York City in the middle of the eighteenth century, which forms an effective setting for the interesting human drama presented.



Courtesy of Charles Scribner's Sons.

ALBERT SONNICHSEN.

Zack has given another example of her



Courtesy of Charles Scribner's Sons.

HARRISON ROBERTSON.

varied and peculiar power in "The White Cottage," and among the stories of action that teach fact will appear Frederick Palmer's "The Ways of the Service," illustrated by Howard Chandler Christy, romances of military life in the Philippines, bringing into juxtaposition our regular army men and women on the one side and the natives and insurgents on the other. The American army women especially are portrayed with uncommon skill in this volume of stories. The author is the well-known war correspondent. A dramatic story of love and jealousy, the scene of which manifestation of unchanging human nature is Louisville, Kentucky, is by Harrison Robertson, author of "Red Blood and Blue." The characters are strongly drawn types, the action is brisk, the situations are full of intense emotional interest.

Paul Bourget's "The Disciple" tells the story of the demoralization involved in the philosophy of utter skepticism; "Arthur Colton's "The Delectable Mountains" is a series of charming tales of the Connecticut hills; E. W. Hornung's "The Shadow of a Man" dramatically and effectively makes use of mystery; and mystery also is the foundation of Hildegard Brooks's "Without a Warrant." Indeed the array of new fiction bearing the Scribner imprint reveals almost every phase of the gentle art of novel-writing, running the gamut from the subtle analysis and intangible suggestion of "The Sacred Fount" to the simple love story "understood of the people." (Scribner. ea., \$1.50.)

### General Meade.

"GENERAL MEADE," by Isaac R. Penny-packer, is a new volume in the *Great Commanders Series*. This discriminating, compact, and interesting study of the victor of Gettysburg forms one of the most important volumes in this successful series of military biographies. The career which the author traces is one of singular consequence, including as it did the experiences of the Mexican War, and service as brigade commander in 1861, the vicissitudes of the Peninsular campaign, and the arduous responsibilities of division commander at Antietam, corps commander at Fredericksburg, and the command of the Army of the Potomac at Gettysburg and afterward. The basis of this biography has been found in the official records of the Union and Confederate armies. A forcible argument is presented to show that General Meade was underrated by the commander-in-chief, and that he was entitled to the promotion given to another. The aid of the Gettysburg National Park Commission and of Colonels Nicholson and Cope has resulted in securing many maps, measurements, and other information relative to the battlefield of Gettysburg. In the account of this tremendous conflict, as in other portions of his succinct and instructive volume, the author's clear, discriminating, and forcible treatment enhance the interest of the great themes pictured in this important book. (Appleton. \$1.50.)

### Among the Filipinos.

"TEN MONTHS A CAPTIVE AMONG FILIPINOS" is a narrative of adventure and observation during the imprisonment of the author, Albert Sonnichsen, by the insurgents of Luzon. Mr. Sonnichsen was captured within the Filipino lines in January, 1899, and he was a wandering captive for nearly a year from that date, traversing six of the western provinces of Luzon, and covering about three hundred miles. In November, 1899, Mr. Sonnichsen, who had been joined by the party of prisoners captured with Lieutenant Gilmore, made an attempt to escape and actually reached Vigan, where, after further imprisonment, he was rescued when the *Oregon* took that place. The narrative is interesting in itself, and its intrinsic merits are of course enhanced by the author's observations of native life and character. Mr. Sonnichsen and his fellow captives were treated humanely and, sometimes, generously; the author has no complaint whatever to make

on this score, and he concludes his story with the statement that "those who really have come in sufficiently close contact with the Filipinos to know them, and are enabled to judge them without prejudice, can not but admit that they are as entitled to be called civilized as other nations, and even more so than some whose representatives we receive at our capital and accord the same honors as those of the most polished nations." The form of this statement might be seriously objected to, but it shows clearly that a year's close acquaintance with the natives of Luzon have led the author to form a much more favorable opinion of them than is commonly held by those who judge merely from the opinions of others. (Scribner. \$2.)—*Public Opinion.*

### A History of the Philippine War.

COMING at a time when criticism of the Administration's consistent and firm policy in the Philippines is at its height, "Harper's History of the War in the Philippines" is of more than ordinary interest. Bearing in mind the large share of the burden which our volunteer troops have borne in the actions of the campaign, the publishers have included in its rosters of volunteer regiments (officers and men) that have served in its battles. The volume not only contains the accounts of every action, written by such trained war correspondents as Frank Millet, William Dinwiddie and John F. Bass, but in addition embodies in each case the commanding officer's account of such action. In this way Admiral Dewey, Gen. Merritt, Gen. Greene, Gen. Otis, and Gen. Lawton may all be considered contributors to it, and the book becomes in some sort an official publication. As a preface to the minute account of events which have taken place in the islands since the beginning of our war with Spain, the volume embodies a history of the islands from their discovery by Magellan up to that time.

As a specimen of modern bookmaking, this book is no less notable than as a contribution to history. It contains twenty-six full-page illustrations in colors and more than one thousand pictures in black and white from photographs and sketches by Harper & Brothers' special artists in the field. There are also many official maps, War Department charts, reproductions of Filipino proclamations, old documents, etc. The volume is bound in khaki cloth and lettered in silver and blue. (Harper. \$10.)—*Mail and Express.*



**W. A. Wilde Company's New Books.**

A ROUND half dozen of good stories and useful books in art and Bible study are among the W. A. Wilde Company's recent contributions to the literary supply of the day. The stories all deal with scenes of American life, historical and modern, and include Amy Blanchard's charming tale, "A Daughter of the Revolution;" "The Godson of Lafayette,"

**Scribner's Miscellaneous Books.**

A BOOK to enjoy and think about is "Ten Years a Captive Among the Filipinos," by Albert Sonnichsen, a narrative of adventure and observation during imprisonment on the Island of Luzon, during part of which he served as schoolmaster to native children. Three intensely personal books are Max Müller's "My Autobiography;" Cyrus Town-



From 'Laurie Vane.'

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"HE DUG HIS HEELS INTO THE HORSE'S SIDE."

by E. S. Brooks; "With Preble at Tripoli," by James Otis; "The Prairie Schooner," a story of the Black Hawk Indian war, by W. E. Barton; "The Pathfinders of the Revolution," by W. E. Griffis; "Reels and Spindles," dealing with life in a mill town, by Evelyn Raymond; and "Laurie Vane," a stirring story, full of dramatic incident. There is also the ever useful volume of "Peloubet's Select Notes," commenting on the International Sunday-school lessons; and "The Painters' Gospel," by Henry Turner Bailey.

send Brady's "Under Tops'ls and Tents;" and "Mrs. Gilbert's Reminiscences." All the books will be fully noticed in subsequent issues. An absorbing history is "The Old New York Frontier," by Francis W. Halsey, describing the Susquehanna frontier of New York in the 17th and 18th centuries in the brilliant style of the editor of the *Times Saturday Review*. Two studies in literature are "Masters of French Literature," by George M. Harper, of Princeton University; and "The Historical Novel and other Essays," by

Brander Matthews. Robert Louis Stevenson's "Aes Triplex," that little gem from his "Virginibus Puerisque," is issued separately, uniform with his "Christmas Sermon," which won such favor last fall. It makes a very pretty Easter booklet.

#### French Life in Town and Country.

Miss LYNCH is an Irishwoman. She was educated in a French convent, has long been a resident of France, and is thus enabled to write with intimate knowledge on "French Life in Town and Country." Her book is particularly notable. It is the first of a series describing the home and social life of various European peoples—a series long needed and sure to receive a warm welcome. Miss Lynch's style is frank, vivacious, entertaining, captivating, just the kind of a book which is not at all statistical, political, or controversial. The excitement just now concerning the Nationalist-Royalist revolutionists gives point to Miss Lynch's comment on the odious character of this element in French politics: "I have seen in the eyes of my Nationalist friends, devout Catholics and Conservatives, . . . a gleam of joy when one night the late roars of the newspaper boys led us to fear that the President had been murdered." "'On a assassiné Emile!' they shouted, leaping to their feet and flinging down their cards." The author's comments on French country life and manners are more instructive than her comments on life in the capital, but any one who has dipped beneath the surface of social life in Paris will note with satisfaction her testimony to one truth—namely, that our happiest and most lasting impression lies, not in the rich, but in the poor and populous quarters. Miss Lynch also emphasizes the pleasantest feature of Paris—that people of small means can live there both decently and economically. A special excellence of her book, reminding us of Mr. Whiteing's, lies in her continual contrast of the English and the French, and she thus sums up her praises: "The English are admirable; the French are lovable." (Putnam, net, \$1.20.)—*The Outlook*.

#### The Heritage of Unrest.

"THE HERITAGE OF UNREST" is a strong story of army frontier life in the seventies. As indicated by its title, the chief interest of the story lies in its working out of a problem of heredity. In truth, upon hero as well as upon heroine has fallen a "heritage of unrest," but the development of the results of two strange psychic inheritances proved too much for the author, and she rather abandons Cairness; he might almost as well have had an ordinary ancestry. Felipa, the child of a white man and an Apache squaw, a girl bearing slight physical trace of her Indian descent, reared in ignorance of it, educated, intelligent, beautiful, holds the centre of the stage from first to last, and in her the author illustrates the power of heredity, the mother's savage race calling, calling with compelling voice through every barrier of civilized blood and environment. Felipa is a strong creation, with her Apache under-soul, her subconscious thirst for cruelty, her indifference in the presence of suffering, her wild moments of atavism, and, at the same time, her unflinching truth and courage, her absolute loyalty, her capacity for sacrifice. She is not lovable, but she commands an almost unwilling admiration. The author, mindful of the law of "Like unto like," has ended the romance in the happiest way. Death was kind, kinder than life.

The question that remains is, How true is this portrayal? The case of Heredity vs. Environment is long in settling, and has always fascinated poets and novelists.

In regard to this insufficiently investigated subject of heredity, we can but feel that we are not yet ready for the question, and are hence incompetent to decide whether our author is right in ascribing such potentiality to Felipa's Apache strain. Be that as it may, she is a character of much originality and force, and is well supported by the fine figure of Landor and by the others of less importance, but of distant vitality, that move upon the stormy stage. (Macmillan. \$1.50.)—*Times Saturday Review*.



From "Her Mountain Lover"

Copyright, 1901, by The Century Co.

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

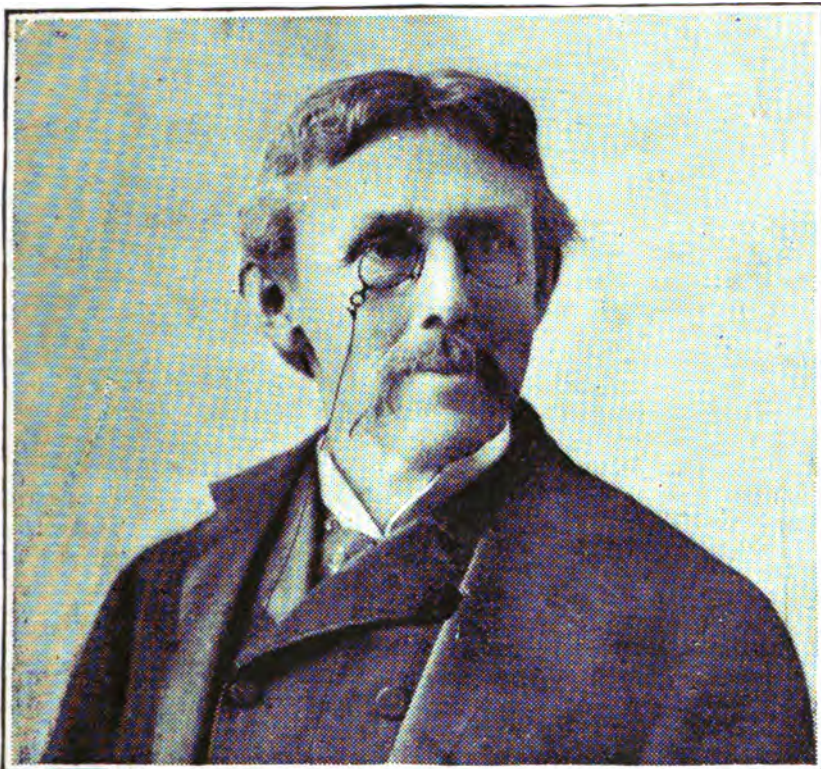
APRIL, 1901.

### MAURICE THOMPSON.

A MAN of many and varied talents was Maurice Thompson, whose death on February 15 is so truly regretted, especially by those who learned to look for his fascinating books and writings long before "Alice of Old

tion as chief engineer on a railroad in Indiana, and later practised law at Crawfordsville. In 1878 he was elected to the State Legislature, and in 1888 he was a delegate to the National Democratic Convention at St. Louis. From 1885 to 1889 he was State Geologist of Indiana.

In 1867 he explored Lake Okeechobee, Fla., making a list of its birds, animals, and plants, and, afterwards, he made ornithological explorations of the Okefinokee swamp, the Terre aux Bœufs, the islands of southern Louisiana, and the hill countries of Ala-



Courtesy of Bowen-Merrill Co.

MAURICE THOMPSON.

Vincennes" had made his name known from ocean to ocean. Mr. Thompson was an authority in natural science, Greek poetry and old French. He had studied law and was a builder of railroads. He was also a soldier and had often faced death upon battle-fields. Above all he was a poet and a most lovable man.

Maurice Thompson was born in Fairfield, Md., in 1844, and was educated in Georgia as a civil engineer, receiving special training in Greek, Latin and French. During the rebellion he served in the Confederate army. When peace was restored he secured a posi-

bama, Mississippi, and Georgia, accumulating a vast amount of valuable scientific information.

While he had entered the war ardent in the cause of the South, it was not long until Thompson realized that he was fighting for a cause that must eventually lose. Some time since in a public address he remarked: "During the last year of the struggle the feeling was growing within me that we were battling against the nineteenth century, and that even if we should whip the North we could not drive back the whole phalanx of progress."

In one of his well-known poems he expresses the same idea even more strongly, as follows:

I am a Southerner;  
I love the South; I dared for her  
To fight from Lookout to the sea,  
With her proud banner over me;  
But from my lips thanksgivings broke,  
As God in battle thunder spoke,  
And that Black Idol, breeding drought  
And dearth of human sympathy  
Throughout the sweet and sensuous South,  
Was, with its chains and human yoke,  
Blown hellward from the cannon's mouth,  
While Freedom cheered behind the smoke.

When the war was over the Thompsons were practically ruined, being left "land poor," their once valuable plantations being rendered worthless by the altered social conditions. Mr. Thompson often related that his desire for study was in nowise abated by his financial inability to purchase the needed books. He determined to have them, and he won them by his skill as a hunter. He roamed the woods, and by the sale of game secured the money to purchase quite a number of the books which to-day hold the most honored position in his library.

Mr. Thompson began writing for publication in 1873. He had written before this, but he considered the publication of his poem, "At the Window," in the *Atlantic Monthly*, as his beginning. The "Witchery of Archery" was written in 1877, and his first novel, "A Tallahassee Girl," in 1881.

In his recent book, "The Hoosiers," Meredith Nicholson writes lovingly of Maurice Thompson. For instance, Mr. Nicholson writes: "There is a great deal of the Indiana landscape to be found in Mr. Thompson's poems, though he often looks southward to the north Georgia hills and to Florida. Servile descriptions he does not give, but against backgrounds traced with great delicacy and beauty, he throws suddenly, and for a moment only, some fleeting spirit of the woodland. There is in his language 'the continual slight novelty' which is indispensable in poetry that is to haunt and taunt the memory. . . . It is a pleasure to find a poet to whom America is so satisfactory as a field that he dares to set up the mockingbird against the nightingale."

Mr. Thompson's family relations were exceptionally happy. He married his wife, Alice Lee, the daughter of an Indiana railroad man, when she was a very young girl, and she has always given him great assistance in his work.

"Alice of Old Vincennes" has sold almost its first quarter of a million copies. It is now to be dramatized by E. E. Rice, and the novel and play should insure a comfortable living for his family.

The trend of Mr. Thompson's thoughts is expressed in the few lines he wrote shortly before his death:

So, when I fall like some old tree,  
And subtle change makes mold of me,  
There let earth show a fertile line  
Where perfect wild flowers leap and shine.

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## Readings from New Books.

### True Natural Grace.

TRUTH witnessed her first theatrical performance in Van's Company, and her first orchestral concert under Mrs. Adams's gracious patronage. Beethoven's Fifth Symphony, though she could not understand its construction, not even from the analysis of the learned programmer, came to her as a revealed world of ethereal quicksilver, which promised infinite revelations to come. But at Duse's unspeakable restraint of passion in the ever-new study of Camille, she felt that her heart was broken forever. The effort she made to keep from weeping aloud almost exhausted her. On her way home in the carriage, she could not speak to Van, but held his left hand in a grasp that numbed it. She did not dare to bid him good-night at the door of her chamber, but in the morning told him gravely that she felt her one chance of gaining immortality was to become a tragic actress.

In accordance with this desire, Mrs. Adams took her one morning to the parlors of a Mrs. Sibyl Janes, who was then conducting a series of classes in Boston. Perhaps the most vivid impression of all Truth's career up to this point was made by her hour's conversation with this remarkable woman. Born in some little Western town, hardly yet thirty years old, with brown hair caught up like that of a Greek goddess, short of stature, with step springing as a deer's bound, her thought struck out with the clear keen blast of practical absoluteness. It swept clean away both low-lying theosophic miasmas, and the glittering cirrus flock of philosophic categories, and talked God-sense out of the familiar ultimate blue.

With a graceful apology to Mrs. Adams, she led Truth to an inner room. "So you want to become an actress?" she said smiling. "It is my business to tell people how. Determine to express harmoniously every faculty of your being! That is the secret, and whether you practice it on the boards or in a drawing-room, you will find it your best watchword. Walk down fearlessly into the footlights of people's eyes! Birds always sing in tune, and their wings are graceful with the curves of least resistance. A drawing-room is the chief of all dramatic stages. Each character can exhibit its whole self at the moment of entrance. Stop jerking! And breathe slowly and calmly, as if you were taking the whole world into your lungs! When you have got it there you can float. Don't stop to think what you are going to say! Don't coop up your thoughts in your dressing-room; throw yourself out with them, and let them fly freely! Words will grow on them like feathers—then you can skim any wave without touching it. Now, walk across the floor with me! There! No!—don't you see? You hitch at the waist, as if you wanted to go two ways at once! Planets don't wobble; they oscillate! Now, come right across to me as if you were a planet! Gli-i-de! No; again! Focus on me! Think only that you would rather shake my hand than do anything else in the world! Suppose me to be your dearest friend, who has suddenly appeared! Your grandmother, yes!

Come, now! Straight as a bee to a flower! There you are! You're an actress already! Don't you see, the only use of living is to fill each moment with your singleness of soul? (Little, Brown & Co. \$1.50.)—From McCall's "Truth Dexter."

### Rose-Growing.

ROSES! He found himself humming: "I shall never again be friends with roses," and then, having to speak the truth, forgotten it for many days, he opened his manuscript volume and wrote therein to this effect:

"World that was once a garden—  
Where is the Rose?  
Where has the Nightingale gone?  
It has followed the Rose.  
Where is the face that once lit,  
Like a flower, at the Nightingale's song?  
Gone with the Rose and the Nightingale,  
Gone with the song."

But though he was rather pleased with these lines, he realized that their sincerity, so to say, was retrospective. He no longer felt like that. Indeed, the world was once more becoming a garden. If the roses were scarcely budding as yet, he realized that they were still alive. The winter had not killed them, after all. And if the roses came back, the nightingales must follow, But what of

"The face that once lit,  
Like a flower, at the Nightingale's song?"

Well, who knows! Perhaps he had been mistaken in thinking that the world held only one beautiful face.

At the same time Wasteney's well knew that it was to no face that he was to owe his emancipation, if that emancipation was ever to come about. His imperious possession was to be cast out by no rival possession. He knew that in any strife of faces there would never for him, as long as he lived, be any face that would seem more lovely than the face of Muriel. He could not, would not, rob that face of its beauty; he was determined only to rob it of its power over his life. This he had willed, vaguely and brokenly indeed; but, however feebly we will, if we will really, good or bad powers of the air hasten to help us—and we have seen how Wasteney's was being helped. He was being helped by the reawakening in himself of divine forgotten instincts, instincts that forbade him any longer to treat his life merely as his own; to use, or waste, or give away, as he pleased. Larger laws of his nature were reasserting themselves, to which even Muriel must bow. Like some statesman who dare not wreck his country for a mistress's smile, so Wasteney's slowly realized once more his duties to his own soul.

He was a man, he was an artist, he was—perhaps—an eternal spirit, liable to render an account of his stewardship before the throne of some mysterious lord of life, who, having given all, had surely a right to demand something in return.

One owed it even as a courtesy to the Divine Unknown to make some little of this beautiful gift of life. Yes! Life was beautiful—beautiful, in spite of all. Of course, it was beautiful! It was the merest priggishness of pessimism to deny it. (Little, Brown & Co. \$1.50.)—From Le Gallienne's "Love-Letters of the King."

## Magazines for April.

Articles marked with asterisk are illustrated.

*Atlantic*: Politics and the public schools, G. W. Anderson.—The anthracite coal crisis, Talcott Williams.—The weaker sex, F. J. Stimson.—The Reconstruction Period: Reconstruction in South Carolina, Daniel H. Chamberlain.—Penelope's Irish experiences, vi., Kate Douglas Wiggin.—The State of Washington, W. D. Lyman.—Dante's quest of liberty, Charles A. Dinsmore.—The passing of mother's portrait, Roswell Field.—The trailing arbutus, John Burroughs.—The renaissance of the tragic stage, Martha Antstice Harris.—The Tory lover, xxii.-xxv., Sarah Orne Jewett.—The fountains and streams of the Yosemite National Park, John Muir.—Two schools, Henry Van Dyke.—The household of a Russian prince, Mary Louise Dunbar.—An unfinished portrait, Jennette Lee.—The next step in municipal reform, Edwin Burritt Smith.—Fire of apple-wood, M. A. De Wolfe Howe.—April lyrics.—The contributors' club; Women and politics; The fallow field; Mrs. Fiske's acting.

*Catholic World*: An Easter idyll\* (poem), Alice F. Schmall.—The report of the Taft Philippine Commission, Rev. John T. Creagh, J.C.D.—The Brook farm movement viewed through the perspective of half a century,\* Anna M. Mitchell.—For Easter day (poem), Charles Hanson Town.—"Their eyes were held," Eugenie Uhlrich.—The pathological and therapeutic value of music, Carina C. Eaglesfield.—The city of the kings,\* M. MacMahon.—The human side of a saint, Father Cuthbert, O.S.F.C.—Poverty's child\* (poem), Albert Reynaud.—Bishop Baraga, the apostle of the Chippewas,\* Rev. W. Elliott, C.S.P.

*Century*: Dolce,\* John Luther Long.—Down the Rhine, iii., Koblenz to Rotterdam,\* Augustine Birrell.—The helmet of Navarre,\* ix. (Begun in August), Bertha Runkle.—The crack in the headboard,\* Edwin Asa Dix.—The transportation of iron,\* Waldor Fawcett; The run,\* Henry Milford Steele.—The rose of life, Charles G. D. Roberts.—The great heresy trial of the Rev. Epaphroditus Plummer,\* Caroline Abbot Stanley.—The coming of the Phoebe-Bird, John Burroughs.—Fashions in literature, Charles Dudley Warner.—Old manor-house gardens,\* Rose Standish Nichols.—An optimist, Lulu W. Mitchell.—"Fair Ines," Eva Wilder Brodhead.—A story of Bleecker street,\* Jacob A. Riis.—A woman's experiences during the siege of Vicksburg, Lida Lord Reed.—D'ri and I, ii. (Begun in March), Irving Bacheller.—Malaria and certain mosquitos,\* L. O. Howard.—Personal reminiscences of Queen Victoria.

*The Forum*: Preliminary report of the Isthmian canal commission, Aldace F. Walker.—The English poor-law, Thomas Burke.—The radical movement in the Democratic party, Hon. William C. Mains.—Why not three hundred million people?, O. P. Austin.—Notes on Italian politics, H. Remsen Whitehouse.—Our neglected and prospective inland waterways, Alexander Hume Ford.—The

Hague Peace Conference, Edward Everett Hale.—Prohibition in Kansas, ex-Senator W. A. Pepper.—Limitations of monopoly, Edward Sherwood Meade.—The case for the South, Josiah William Bailey.—The grange, Kenyon L. Butterfield.—The search after novelty in literature, Albert Schinz.

*Harper's*: The sepulchre in the garden,\* John Finley.—The portion of labor: a novel, Part II., Mary E. Wilkins.—Inspiration (poem), Hildegarde Hawthorne.—Serpent-worshippers of India,\* Walter H. Tribe.—The point at issue\* (story), William Farquhar Payson.—The Australian squatter,\* H. C. Mac Ilvaine.—Colonies and nation,\* Part IV., Woodrow Wilson.—The medicine grizzly bear:\* an Indian folk-tale, George Bird Grinnell.—The right of way\* (novel), Part IV., Gilbert Parker.—Shadows on the grass (poem), Elizabeth W. King.—Extracts from Adam's diary, translated from the original manuscript, Mark Twain.—Optim (poem), Virginia Frazer Boyle.—There shall be no misunderstanding\* (story), Hildegarde Hawthorne.—The Chohan bride\* (story), A. Sarath Kumar Ghosh.—The rise of Berlin, Sidney Whitman.

*Lippincott's*: Mysterious Miss Dacres, Mrs. Schuyler Crowninshield.—Persephone, Florence Earle Coates.—Our village improvement society, Eben E. Rextord.—A hazing interregnum, Cyrus Townsend Brady.—The pipers of the pools, Charles G. D. Roberts.—Bees in Royal Bonnets, F. L. Oswald, M.D.—The enterprise of Flora, Francis Gribbie.—A cherry-bud in a foreign hand, Adachi Kinnoosuké.—The last sonata, Clinton Dangerfield.—The bluebird, Madison Cawein.

*Nineteenth Century and After* (March). The civil list, Edmund Robertson.—Church reform: why not begin with the parish? Lord Bishop of Hereford.—South African Hospitals Commission, Frederick Treves.—Sham *versus* real home defence, A. Conan Doyle.—The admiralty *versus* the navy, H. W. Wilson.—The drama in the English provinces, Henry Arthur Jones.—Imperial civil service: a suggestion from Australia, Edward E. Morris.—Verdi, Edward Greig.—The British workman and his competitors, William Woodward.—Strata in the Roman forum, Giacomo Boni.—Some American impressions of Europe, Philip Alexander Bruce.—Monarchy in the nineteenth century, Sidney Low.

*Scribner's*: Southern mountaineer,\* John Fox, jr.—A day with a tramp,\* Walter A. Wyckoff.—Mrs. Gilbert's Stage reminiscences,\* Skipper, the story of a blue ribbon horse,\* Sewell Ford.—The amateur cracksmen,\* E. W. Hornung.—A chase over night between two Gloucester fishing schooners, J. B. Connelly.—The Union and Billy Bell, Robert Alston Stevenson.—Nausicaa, a story of Connecticut village life, Arthur Colton.—The marvels of science: a story of dialogue between young lady and a phonograph,\* George A. Hibbard.—Two centres of Moorish art,\* Edwin Lord Weeks.—Cardes, the old French town,\* E. C. Peixotto.—The story of a painted ceiling, Will H. Low.—Poems by Marguerite Merington, Charles Henry Webb, H. A. Powell, and John Cadmus.

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Sketches of the following composers: Palestrina, Scarlatti, Handel, Bach, Marcello, Pergolese, Gluck, Haydn, Mozart, Beethoven, Weber, Meyerbeer, Rosini, Schubert, Berlioz, Chopin, Mendelssohn-Bartholdy, Schumann, Liszt, Wagner.

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**MILLAIS, J. GUILLE.** The old fowler in Scotland; with a frontispiece in photogravure after a drawing by Sir J. E. Millais, and 11 from the author's drawings and from photographs. Longmans, Green & Co. 4°, bds., \$12.

**TAPPER, T.** First studies in music biography. Theodore Presser. il. por. sq. 16°, \$1.50.

### BIOGRAPHY, CORRESPONDENCE, ETC.

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**THOMPSON, CLARA LINKLATER.** Samuel Richardson: a biographical and critical study. M. F. Mansfield & Co., [imported.] il. por. 12°, net, \$2.25.

**WASHINGTON, BOOKER TALIAPERRO.** Up from slavery: an autobiography. Doubleday, Page & Co. por. 12°, \$1.50.

This volume is the outgrowth of a series of articles dealing with the incidents in Mr. Washington's life, which were published consecutively in the *Outlook*. It tells of his life from the days when he was a little slave until the present, when he fills the principal's chair at Tuskegee, an educational institution founded by himself, for the betterment of his own people.

### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

**BARTLETT, W. A., D.D.** Ober Ammergau and other places. G. C. Prince & Son. il. 12°, 75 c.

Sketches of European travel entitled: Three great services in London; Windsor Castle and Gray's elegy; On the Rhine and a Sunday in Germany; The mountains of God; Ober Ammergau; Nine days in Paris.

**BURDETT-COUTTS, W.** ASHMEAD-BARTLETT. Sick and wounded in South Africa; what I saw and said of them and of the army medical system. Cassell. 12°, pap., \$1.25.

"The object of this book, which is published before the issue of the Report of the Hospitals Commission, is to place on record in a complete form the case I have brought forward against the medical arrangements in the South African war, which led to the appointment of the Commission. It therefore contains everything I have said or written on the subject in public."—*Preface*.

**CLARK, FRANCIS E., D.D.** A new way around an old world; il. from photographs. Harper. por. 12°, \$1.50.

Describes the last six weeks of a long journey undertaken in the interests of the Young People's Society of Christian Endeavor, of which the author is President. Dr. Clark and his family was the first American party that went around the world through Europe and over the Trans-Siberian Railway. He gives a vivid picture of this great railway and the country through which it passes; the book is illustrated from photographs.

**DUTT, W. A.** Highways and byways in East Anglia; il. by Jos. Pennell. Macmillan. 8°, (Highways and byways ser.) \$2.

**LYNCH, HANNAH.** French life in town and country. Putnam. il. 12°, (Our European neighbours ser., no. 1, ed. by W. Harbutt Dawson.) net, \$1.20.

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PERCIVAL OLIVE. Mexico City: an idler's note-book. H. S. Stone & Co. il. 16', \$1.25.

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PLACES I have visited. Dodd, Mead & Co. 12°, \$1.

A blank book made upon the same plan as "Books I have read." There are blanks to make an index of places visited, and other blanks for date of visit, name of place, persons party consisted of, length of visit, historic and literary associations, general impressions, incidents of the journey, etc.

RALPH, JULIAN. An American with Lord Roberts. F. A. Stokes Co. 12°, \$1.50. Records of the South African war.

ROBINSON, C. H. Nigeria, our last protectorate. M. F. Mansfield & Co. il. map, 12°, \$2.

The author is Canon Missioner of Ripon and lecturer in Hausa in the University of Cambridge. "Nigeria" is a new possession of Great Britain in South Africa, known heretofore as the Niger Territories. Contains chapters on: Hausa origins; The Hausa soldier; Travelling in Nigeria; The Royal Niger Company; Missionary enterprise; The Hausa association; Kano market; African fever; Hausa literature; Mohammedanism. With appendices on the Hausa Association and on the recent proclamation of the English Protectorate in Nigeria.

ROLFE, W. JA. Satchel guide for the vacation tourist in Europe: a compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy; rev. annually; ed. for 1901. Houghton, Mifflin & Co. blank p. map, 16°, leath., net, \$1.50.

SONNICHSEN, ALBERT. Ten months a captive among Filipinos: a narrative of adventure and observation during imprisonment on the Isle of Luzon, P. I. Scribner. por. map, 8°, \$1.50.

It was as quartermaster of the *Zealandia*, one of the four transports of the second expedition from San Francisco to Manila in 1898, that the writer left his native land for the distant Philippines. He was made a prisoner the following year. His book tells the events of his imprisonment, his escape, etc., with a great deal about the Filipinos themselves.

VACHELL, HORACE ANNESLEY. Life and sport on the Pacific slope. Dodd, Mead & Co. il. 12°, \$1.50.

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Pictures and blanks with highly ornamental borders make up a gift-book for a bride; there are spaces for photographs of the bride and groom, their relatives, etc., for date of first meeting and engagement; for a list of engagement and wedding gifts, date of wedding, etc.; a blank marriage certificate, a page for the names of guests, etc.

HOLT, EMILY. Encyclopædia of etiquette: what to write, what to wear, what to do, what to say: a book of manners for everyday use. McClure, Phillips & Co. il. 8°, \$2.

Chapters on: Introductions; Calls; Cards; Dinners; Table manners; Balls; Weddings; Luncheons and breakfasts; Theatre and opera; Visiting and house parties; Receptions; Musicales; Garden parties; Funerals; Christenings; Bachelor hospitalities; Sport; In public; Correspondence; Children; Servants.

PHILLIPS, W. B. How department stores are carried on. Dodd, Mead & Co. 16°, 50 c.

The author writes from several years' practical experience, having been closely identified with the policy adopted, and with all the details of system employed, in running one of the largest department stores in the United States. His chapters give in detail an account of the management, the system, advertising, the buying organization, receiving goods, taking care of stock, serving customers, making out checks, cash office, the mail-order business, filing correspondence, special orders, keeping employees' time, employing help, paying wages, etc.

WILLIAMS MARY E., and FISHER, KATHARINE ROLSTON. Elements of the theory and practice of cookery: a text-book of household science for use in schools. Macmillan. 12°, net, \$1.

#### FICTION.

BECKE, L., and JEFFERY, WALTER. The tapu of Banderah. Lippincott. 8°, \$1.50.

Fifteen short stories of the southern Pacific, Australia, etc.

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with the Boers in South Africa. A secret society representing a great European power conspires to humiliate England. Its instrument is a beautiful unscrupulous woman, whom they establish in London, surrounded by every luxury. She is to discover a cabinet secret by any means, however wicked. The narrative is a series of wild plots and adventures.

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A story that carries the reader from the closing incidents of the French Revolution, through various campaigns of the Napoleonic wars, to the final scene on a family estate in Germany.

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The hereditary prince of a German Grand-duchy, while on a summer hunting tour in Scotland, carefully guarded by a trusted court official, falls in love with the beautiful daughter of an English Colonel both devoted to salmon fishing. The colonel's wife does some politic match-making. King Edward VII. while Prince of Wales gives excellent advice to the lover-prince, but in spite of all he makes "the royal exchange" of the little kingdom for the hand of the woman he can only raise to be a countess.

DOUGLAS, AMANDA MINNIE. *A question of silence*. Dodd, Mead & Co. 12°, \$1.50.

A story of hereditary insanity. A doctor believes his wife has succumbed to the family doom because she has constantly heard of it. His theory is that a firm will or silence on the subject would preserve many from the hereditary disease. To verify this theory he substitutes an adopted child for his own and brings up his own as a child of adoption. The scene is some eastern American city not specially designated.

DRUMMOND, HAMILTON. *A king's pawn*. Doubleday, Page & Co. 12°. \$1.50.

Henry of Navarre is the central figure of this picturesque romance; it is founded on a journey taken by the king, with two gentlemen of his court and a squire into Spain during the time of her differences with France. In spite of the fact that the party travels incognito, it manages to fall into all manner of dangerous and seemingly fatal predicaments—a vendetta with which a Spanish woman pursues one of the king's companions forming one of the leading motives.

EDSON, MILAN CHAPPEL. *Solaris farm: a story of the twentieth century*. Published by the author, Milan C. Edson. por. 12°. \$1.25; pap., 60 c.

While the author discusses many leading questions of the day, the purpose of his novel is to advocate co-operation; firstly as a solution of the difficulties of the agricultural population, and secondly as the best thing for humanity in all avenues of business. Solaris Farm is a co-operative farm of about five thousand acres, whereon about two hun-

dred and fifty families settle and work out the many problems which the author desires to discuss.

EDWARDS, ALMUS HUGH. *Romance and Rome* (historical). Abbey Press. por. il. 12°, 50 c.

A love story with American characters, having its scene in Rome; many of the famous sights of Rome are described.

FORSSLUND, M. LOUISE, [M. Louise Foster.] *The story of Sarah*. Brentano's. 16°, \$1.50.

The scene is a bewitching inlet of the Great South Bay on the Long Island Coast. It was settled by the Dutch and the old habits of the settlers still influence the inhabitants. Sarah is a woman of fine character connected with the members of the life-saving station. The work of the life savers plays an important part in the story.

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HAWTHORNE, NATHANIEL. *The scarlet letter*. Dodd, Mead & Co. il. 8°, (Bookman's classics.) \$1.50.

HINKSON, Mrs. KATHARINE TYNAN. *A daughter of the fields*. A. C. McClurg & Co. 12°, \$1.50.

An Irish story. A hard-working farmer's wife after guarding her husband who drinks until his death, herself undertakes the management of the fields. Her daughter has been sent to a convent in France and her mother's dream is to have her a fine lady without knowledge of her mother's life. But the daughter returns, learns from a faithful old servant of her mother's sacrifice and insists upon relieving her of her outdoor work. The young lord of the manor is drawn to the daughter of the fields.

HORNUNG, ERNEST W. *The shadow of a man*. Scribner. 12°, \$1.25.

A story of the Australian bush. Moya Bethune, "the belle of Toorak," is about to marry a Mr. Rigden, and is spending a few days at his sheep farm, chaperoned by her brother, when a series of misunderstandings occurs, which threaten to be fatal to their future happiness. The unravelling of the mystery carries the reader through many scenes of bush life, full of local color.

HUME, FERGUS W. *A traitor in London*. F. M. Buckles & Co. 12°, \$1.25.

The Boer war is the leading motive of a modern novel. Among the characters are an Englishman, who is a traitor to his country, and sells government secrets to a Boer spy who lives in London; and an attractive young girl who marries an English captain who is called at once to South Africa. The mystery of the story is a murder, one person after another being suspected of having committed it.

- HUMPHREY, ZEPHINE.** The calling of the apostle. Bonnell, Silver & Co. 12°. 75 c.  
 Stories entitled: The calling of the apostle; A race of aristocrats; The pleasures of tragedy; The ills this flesh is heir to; The happy farmer; The spirit of democracy; The voice of the muse.
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- KING, C.** In spite of foes; or, ten years' trial. Lippincott. 12°, \$1.25.
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 By the author of "The scripture reader of St. Mark's." A story which has its scene chiefly in Russia. Two English boys and an English girl, who are orphans, go to live in Russia, with an aunt who has married a Russian Prince. There is love and intrigue of quite a dramatic quality woven into the narrative, which ends with several marriages.
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- NAYLOR, JA. BALL.** Ralph Marlowe: a novel. Saalfield Pub. Co. 12°, \$1.50.  
 The hero, a practicing physician in a flourishing Ohio town, goes to the little town of Babylon, Ohio, to become assistant to a doctor and dispensing chemist. The reason for this is the mystery of the plot. Ralph Marlowe makes himself a power in the community. He is opposed to drink and gambling and very independent in politics and social duties. An oil-boom comes to Babylon and many other changes follow.
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A MONTHLY ECLECTIC REVIEW OF  
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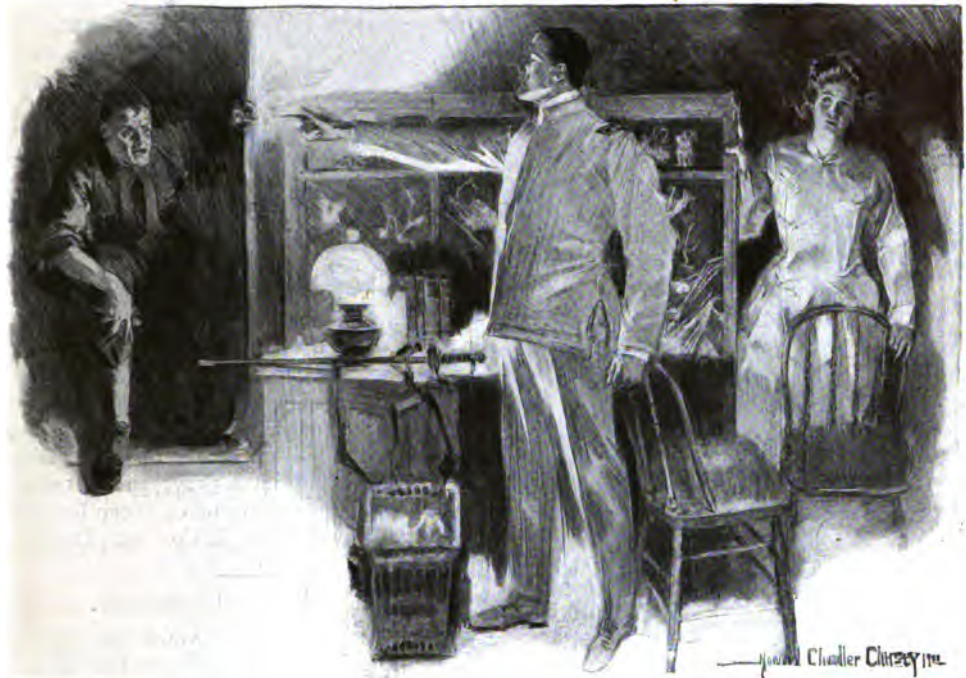
# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXII.

MAY, 1901.

No. 5.



From "The Ways of the Service."

Copyright, 1901, by Charles Scribner's Sons.

"GO INTO THE SERGEANT'S OFFICE. YOU ARE UNDER ARREST."

## The Ways of the Service.

WHILE the claim that Mr. Frederick Palmer has in his "The Ways of the Service" presented a hitherto undiscovered type of American womanhood seems highly questionable, he is doubtless to be congratulated upon what he has given us in the volume in question—a new and taking setting. Still, one must in all fairness recall that several respectable and highly industrious manufacturers of marketable fiction have pretty thoroughly exploited the army woman long before now. The type that apparently is most in favor seems to have a certain kinship to those somewhat superficially constructed ladies of Mr. Kipling's. They are never very complex, never very searchingly presented. Mr. Richard Harding Davis has perhaps added a little to the tradition that Mr. Palmer accepts and revivifies so airily. There is the same little insistence upon the drawing room proprieties; one never is permitted to lose the feeling that he is still "in our set";

even war, in the little dramas in which Mr. Palmer's engaging personages figure, lays aside his grim-visaged front and takes on company graces. Yet one must not fancy there is not fighting and to spare. The mortality, particularly among the Filipinos, mounts up frightfully in some of the stories. But you never feel disturbed; it is all accomplished somehow in a manner that will never shock the most delicate susceptibilities.

After all that, it goes without saying that Mr. Palmer has gotten out a book that will undoubtedly be read with pleasure. He has a gift of easy, rapid narrative that will likely find many admirers. But, as has been said, his greatest achievement, it would seem, is in first having realized the picturesque and romantic possibilities of our occupation of the Philippines, and in having turned those possibilities to account. As one writer puts it, in speaking of Mr. Palmer's work:

"You cannot keep an army or navy offi-

cer's wife away from his station. General Otis tried to, and failed. The fair enemy only laughed at him, and told him that their husbands only were under his orders. One wife, coming by the first merchant steamer that could bring her from Hong Kong, was housekeeping in Manila two weeks after our occupation. There are many more American women in the Philippines now than there ever were Spanish women.

"That is why our officers are more confident than the Spaniards," Mr. Palmer's Mrs. Gerlison told General Otis.

"Scores of women are making homes for their husbands in remote garrison towns which as yet have none of the comforts of India. Many of them have been under fire; not a few have seen their husbands brought in dead or wounded after the engagement which they had watched in helpless anxiety. When officers could not go home to get married their sweethearts have come to them—and thereby hangs more than one tragedy."

It is in such conditions and among the bizarre, half barbaric life of the islands that Mr. Palmer has found his themes. That he has made much that is graceful and attractive of them there can be no doubt, and though some may feel the haunting lack of a more vigorous hand, the book should prove one of the most popular volumes of short stories that have recently come to hand.

It is sympathetically illustrated by Christy. (Scribner. \$1.50.)—*N. Y. Evening Telegram.*

#### **Saintsbury's History of Criticism.**

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In his preface the author outlines the aim he has had in view. This is, briefly, to co-ordinate the available important material, into what may be called an atlas of literary criticism, for the use of students of literature and of criticism, giving in one compact whole data and information that must otherwise be slowly and painfully gleaned. Such a work concerns itself little with the æsthetics or polemics of criticism, so-called. It is concerned with tracing and defining criticism itself—"the attempt, by the examination of literature, to find out what it is that makes literature pleasant, and therefore good; the discovery, classification and as far as possible

tracing to their sources, of the qualities of poetry and of prose, of style and metre, the classification of literary kinds, the examination and 'proving,' as arms are proved, of literary means and weapons."

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#### **In the House of His Friends.**

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**Professor Edward Dowden.**

PROFESSOR EDWARD DOWDEN, the author of "Puritan and Anglican Studies in Literature," which has just been published, was born at Cork, May 3, 1843. He was educated by private tutors, and at Dublin University. There

erature" (1872) contains several fine critical essays, and in "Transcripts and Studies" (1888) the paper on Victorian literature is one of the most illuminative studies of a period written by a contemporary critic. His "Life of Shelley" (1886), though rather



Courtesy of Henry Holt & Co.

PROFESSOR EDWARD DOWDEN.

he was appointed Professor of English Literature in 1867. He was Clark Lecturer in English Literature at Trinity College, Cambridge, from 1893 to 1896; and is trustee of the National Library of Ireland, president of the English Goethe Society, and a commissioner of National Education in Ireland. His present wife, whom he married in 1895, is a daughter of the Very Rev. John West, Dean of St. Patrick's, Dublin. Professor Dowden's most successful book, "Shakespeare: His Mind and Art," was published in 1875; and, despite its many competitors, still holds the field and sells steadily. His "Studies in Lit-

erature" (1872) contains several fine critical essays, and in "Transcripts and Studies" (1888) the paper on Victorian literature is one of the most illuminative studies of a period written by a contemporary critic. His "Life of Shelley" (1886), though rather

roughly handled by Matthew Arnold, is the standard authority. In 1896 he delivered a series of lectures on "The French Revolution," in connection with the sesquicentennial celebration of Princeton University. He was very popular in America, and speaks warmly of his reception in this country. "Puritan and Anglican" is written in his broad, interesting style, and is full of insight and wisdom. Professor Dowden is a born critic, but he loves all literature, and though always doing his duty and pointing out the weak places of his subject, he is ever warm and ever kindly. (Holt. \$2.)



From "A Carolina Cavalier."

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## THE INTERVIEW WITH TIGER BILL.

**A Carolina Cavalier.**

"PATRIOTISM, and an unflinching sense of honor—love and heroic devotion—these alone are my themes," says George Cary Eggleston, in the "Foreword" to his new romance of Revolutionary days. And these qualities stand out in strong relief against the background of plots and counterplots, political and private, in which the fortunes of the "Colonial Cavalier" are involved. The story concerns itself mainly with a proud old Carolina family, in the troubled days of 1779, when that state was nearly desolated by the British troops. It opens with the return from England of Roger Alton, the eldest son, who hastens home to cast in his lot with the patriot army. His love story, and that of his twin sister Jacqueline, runs a troubled

course, amid war's alarms, overshadowed by the malevolent machinations of a vindictive uncle of one of the lovers—"Tiger Bill Barnegal"—who holds a family secret that seems likely to wreck the happiness of both young couples. There is heartache for all of them, but courage and single-hearted devotion carry them through their trials, and Mr. Eggleston proves at the last that he knows how to create a "happy ending." The story shows careful study of old Carolina records, and in addition to its stirring Revolutionary atmosphere, it gives a delightful picture of life on one of the great patriarchal estates of the Old South. The book is beautifully printed, and C. D. Williams has drawn a delightful series of illustrations. The exterior of the book is wholly tempting. (Lothrop. \$1.50.)

**The Author of The Helmet of Navarre.**

MISS BERTHA RUNKLE is the youngest of the American authors whose pens have made them famous within the past few years. When she wrote "The Helmet of Navarre" she was little more than twenty years of age, yet the manuscript of her romance was read with enthusiasm by the editors of *The Century*, and has attracted wider and more favorable attention than any other story that has ever appeared serially in that magazine. Many applications have been made for the author's portrait, but no one has succeeded in overcoming her aversion to its public use; and details of her biography are almost equally difficult to obtain. As a matter of fact, there is little to record. Miss Runkle is the only child of Mrs. L. G. Runkle, a well-known New York journalist. She is a native of New Jersey; never went to kindergarten as a child, nor to college as a young

woman; has travelled little, and has never been to France—a fact which, she herself suggests, may account for her laying there the scene of her romance. "The Helmet of Navarre" is a maiden effort at fiction writing; but a striking poem, "The Song of the Sons of Esau," appeared over her name in Charles Dudley Warner's "Library of American Literature" some years ago, and is included in Mr. Stedman's "American Anthology," and once or twice in "The Helmet" she shows her skill in the forms of verse-writing popular in France in the sixteenth century. To *St. Nicholas* for December, 1900, Miss Runkle contributed a short story, "The Sorcery of Hal the Wheelwright," the scene of which is laid in the England of Henry V. As she is in no haste to take advantage of the popularity of her romance, it may be several years before a new work from her pen is published.

"The Helmet of Navarre" is a story of France when Protestants and Catholics were engaged in their most desperate struggle for supremacy, but the clashing of the creeds is merely an incident in the telling of a tale of love and adventure. The hero, the Comte de Mar, is a young nobleman whose father, the Duc de St. Quentin, sides with the Huguenot Henry of Navarre, who at the time holds Paris in siege; the heroine, Mlle. de Montluc, "The Rose of Lorraine," is of the house of Mayenne, the head of the Catholic League; and the tale is told in the first person by Félix Broux, a page in attendance on the lover. The action of the play is confined to four days of the week preceding the Sunday on which Henry III. declares his adhesion to Catholicism.

Ever since this story began in *The Century* it has been eagerly looked for month by month. Advance orders are phenomenally large, and the first edition has reached the enormous figure of 100,000 copies. Miss Runkle has kept both imagination and history well in hand. Miss Runkle's text is brilliantly illustrated by the Franco-American artist, André Castaigne. (Century Co. \$1.50.)

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From "The Helmet of Navarre."

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THE FLORENTINES IN THE HOTEL DE MAYENNE.

### The Successors of Mary the First.

It is always an event when a new volume comes from the pen of the writer who first won fame as the author of "The Gates Ajar." We note that her married name of Ward is no longer added on her title-pages by Mrs.



From "John Vytal." Copyright, 1901, by Harper & Brothers.

JOHN VYTAL.

Elizabeth Stuart Phelps, and this is well, for Mrs. Ward is a name associated in the popular mind only with the English writer whose popularity is of more recent growth than that of the New England woman who now again holds her public with her father's instead of her husband's name.

Her new book was written chiefly to en-

ertain, although there is a good deal of seriousness in this tale of difficulties with domestics and cookery. The production of her religio-social love story, "A Singular Life," and of her strong and beautiful book with a poor title, "The Story of Jesus Christ," proved to be a good deal of a strain upon the strength and energies of one whose life has been, in the main, a good deal of a contest with ill health. "The Successors of Mary the First" was evidently written as a relaxation, and that is what one gets in reading it. Miss Phelps would not be herself, however, without painting a little moral to adorn her tale, and the moral of this one seems to be that the only solution of the domestic problem in the average American household is the employment of "lady help," more or less educated women with a talent for homemaking. The record of the year-long trials of a high school principal's family, between the departure of an old-fashioned loyal servant, who had lived in the house for thirteen years, and the arrival of the new style domestic angel, who brought order out of chaos, makes the story. There is a lively sense of the comedy as well as the tragedy of domestic difficulties, and a prevalent type of parent-ruling American woman-child is clearly depicted in Hazel Hollis, daughter of the family who employ, one after another, the amusing, the incapable, the absurd "Successors of Mary," who file through the book as if in a bad dream—or in the average suburban or country household in this country. (Houghton, Mifflin & Co. \$1.50.)—*Mail and Express*.

### The Humming-Bird of Ocean.

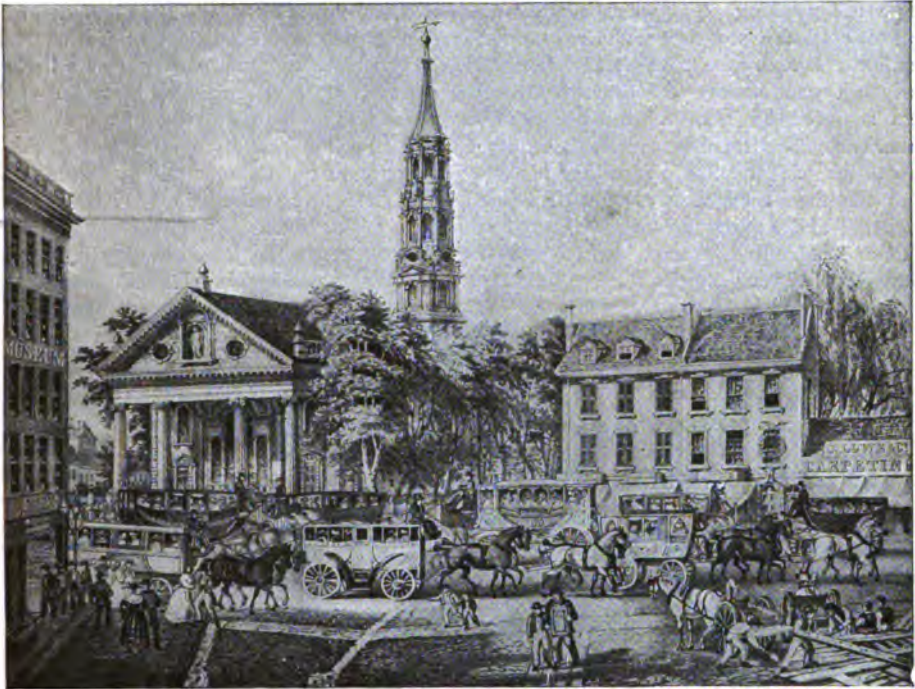
As the tarpon is to the fish that swim in Atlantic waters, so is the tuna to the finny tribes of the Pacific. Conceive, if you can—for imagination staggers behind reality—a gigantic mackerel from five to seven feet in length, and weighing from one to three hundred pounds, a marvel of strength, speed, symmetry, and color, which bears about the same relation to the coarse and monstrous black bass that the royal Bengal tiger does to the hippopotamus, or Phœbus Apollo to Daniel Lambert!

My introduction to this prince of the Pacific was on this wise. My brother and I were trolling for yellow-tail off the Island of Santa Catalina. The sun had just risen above the low fog-banks that obscured the mainland, and was dispersing with gentle authority the children of the mist that loitered upon the face of the waters. Around us, in

palest placidity, was the ocean—vast, vague, and mysterious; abeam, snug in the embrace of bare brown hills, slumbered the tiny town of Avalon. We could see plainly the red facade of the big hotel, the gleaming canvas of a thousand tents, and, dotting the surface of the bay, long rows of pleasure boats, gay with white, green, yellow, and blue paint, whose reflected colors danced and sparkled with joyous significance; for these tender tints, resolved into song, murmured a rondo of recreation and rest—a measure enchant-

### A Landmark History of New York.

AMONG the new books is "A Landmark History of New York," by Albert Ulmann, who has treated the city's story from a novel point of view. Instead of following the customary plan of dealing with facts and alluding incidentally to historic sites, the author has described a series of excursions to old landmarks and woven the history about them. The erection of tablets within recent years in many parts of the city has helped materially to identify important sites, and to



From "A Landmark History of New York."

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VIEW OF ST. PAUL'S CHURCH AND THE BROADWAY STAGES, 1831. FROM A LITHOGRAPH PRINT IN VALENTINE'S MANUAL FOR 1861.

ing to the ears of work-a-day Californians, whose holidays are so few and far between.

Suddenly, out of the summer sea, a flying-fish—the humming-bird of ocean—flashed athwart our bows; and then, not a dozen yards distant, the waters parted, and a huge tuna, in its resplendent livery of blue and silver, swooped with indescribable strength and rapidity upon its quarry, catching it, *mirabile dictu!* in mid-air.

"Yes," said our boatman, his white teeth in curious contrast to his lean, bronzed face—"yes, messieurs, that is a tuna, a two-hundred-pounder, at least!" (Dodd, Mead & Co. \$1.50.)—From Vachell's "Life and Sport on the Pacific Slope."

give a definite sense of realism to the story of the past. To make a tour of these memorials in their proper order and relate the interesting events connected therewith is the plan of the book. Copies of old prints and rare maps, and many plates made from recent photographs, help to emphasize the landmark feature of the work. A special effort has been made to render the story interesting and attractive to the young. The careful reproduction of inscriptions, the exact location of historic sites, an explanation of the origin of street names, and a comprehensive bibliography and list of references, must prove of value to the teacher and student. (Appleton. \$1.50.)

**Philbrick Howell.**

"PHILBRICK HOWELL," by Albert Kinross, whose sparkling story, "An Opera and Lady Grasmere," was recently issued, may be described as both earlier and later in date than either of the last two volumes that Mr. Kinross has published in the United States. The book was begun in 1894, put aside for the three months during which the author wrote his "Fearsome Island"; then taken up afresh to be again laid aside during the five months occupied by "An Opera and Lady Grasmere." "Philbrick Howell" had already absorbed three full working years when Mr. Kinross was offered the associate editorship of the London *Outlook*, a post which he relinquished early last year, mainly to follow up the success achieved by some of his fiction. His American publishers in particular encouraged him to take this step. On regaining his freedom his first thought was for "Philbrick Howell," and setting to work with a "fresh eye" and a hand quickened by two years of journalism, in four months the book was fin-

ished and ready for publication. Mr. Kinross regards "Philbrick Howell" as his one representative contribution to modern fiction. (Stokes. \$1.25.)

**The Wizard's Knot.**

THE charm of Dr. Barry's writing has never been more marked than in his present excursion into the region of Irish romance. Such a figure as the hedge schoolmaster, Cathel O'Dwyer—with his Greek scraps and old Irish apophthegms, his references to Deirdre (Naesi was surely her lover, not her brother, Dr. Barry) and the children of Lir, his appeals to the wisdom of Cormac Mac-Art in daily matters, his power as a herbalist and adept in all spells and *geasan*—makes an admirable representative of the traditional lore which underlies so much superficial ignorance in the Celtic-speaking people; while such scenes as that of the May Day incantation, which involves the hapless actors in the tragedy at the castle in the mystic Wizard's Knot, give a setting to the action of the story

altogether harmonious and effective. Never surely, since Deirdre and Naois, was there so hapless a pair of lovers as Sir Philip and his noble-hearted peasant girl, never more cruel bonds to fate than his since the days of the Atridæ; and the Christian sanction of their union on Philip's deathbed is a stately but inconsequent addition of something quite modern in contrast to the naturalism of most of this Celtic romance. There are many fine descriptive passages—one of the most lurid being the picture, not overdrawn, of the terrible days of the famine which shadow the close of the story. Books follow each other so rapidly that such good ones even as Barry's "Arden Massiter" and "The Two Standards" get no time to come into their own. (Century Co. \$1.50.)

—*Athenæum*.



From Crockett's "The Silver Skull."

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"'CERTAINLY I WILL OBEY YOU,' SAID I, 'YOU ARE THE CHIEF.'"





From "The Theatre." Copyright, 1901, by Meyer Bros.

MISS BERTHA GALLAND.

### The Theatre.

"THE THEATRE" is the title of a new and handsome publication devoted to the stage which has just made its appearance. It will be issued monthly, and each number will contain many portraits of the actors and actresses of the hour and pictures and scenes from all the principal plays. Its publishers purpose making it the most complete and elaborate chronicle of the stage ever seen in this country.

The current number has a beautiful cover, bearing a portrait of Miss Bertha Galland, who will star next season under Daniel Frohman, printed in six colors and containing forty fine portraits and many scenes from the plays, etc. In the number also are many autograph endorsements of "The Theatre" from such prominent artists as Richard Mansfield, Julia Marlowe, Jean and Edouard de Reszke, E. H. Sothern, M. Coquelin and Mme. Modjeska; also from Charles and Daniel Frohman and Maurice Grau. "The Theatre" is edited by Arthur Hornblow. The first number gives promise that it will fill an important place among the favorite reading of theatre-goers. (Meyer Bros. \$2.50 per year.)

### A Little Grey Sheep.

MRS. BEATRICE MAXWELL HERAPATH, a London playwright, is the "little grey sheep" according to appearances, although she is a white lamb on the altar of love's sacrifice in reality. Four very black social sheep of the English upper classes revolve about her, and she revolves about them, dropping her writing at any time to spend weeks or months looking after their interests in their country houses, while the rent for her London flat goes on just the same. When her play succeeds, and the actors who made it go are in-

vited with her to a country house, Mrs. Herapath, "Beechey" to her friends, lends Nancy Russell things out of her own wardrobe.

That is one of the most naively unconscious touches in the story, which is a dangerously readable one, luring the reader on into a contemplation of many impossible and possible situations between married, unmarried, would-be married, and ought-to-be-married people. Mrs. Herapath has a naughty husband, whom she leaves, and a beautiful girl cousin, Nina, for whom she helps on a match with Claude Cobhouse, the one man she herself was "born to love." Nina had been very much in love with Sir George Marston, the blackest sheep in the book, a disreputable sponge and general blackleg, and on his return from abroad there is an Adelphi domestic tragedy going on between meals, as Nancy Russell puts it.

Everybody here likes best somebody he or she should really not be devoted to, and Beechey is the only one of all who sees the world as it is, loves unselfishly and purely, and does her best to straighten things out.

Mrs. Hugh Fraser is a sister of Marion Crawford and shares the family ability to tell a story wherein the characters seem desperately alive and human in the reading, even if they do not get themselves definitely well remembered. (Lippincott. \$1.25.)  
—Mail and Express.



From "When Blades Are Out." Copyright, 1900, by J. B. Lippincott Co.

"I MARRY YOU BECAUSE I LOVE YOU."

### Monsieur Beaucaire's Success.

THE success of "Monsieur Beaucaire," Booth Tarkington's last book, was assured as soon as it was published, and it will not be a surprise to those who have read the book to learn that it is now in its forty-first thousand. The publishers are confident that it will pass the one hundred thousandth mark. In some ways the success of this little book is remarkable, and yet the publishers state that no one has offered any objection to the volume, though objection was to be expected because the story was not as long as the ordinary novel. As has already been announced, Mr. Tarkington has dramatized the book and Richard Mansfield will give the stage presentation of it early next fall. For some time Mr. Tarkington objected to the publication of the book in England, perhaps because he felt that the book reflected somewhat on English society of the time. His objections, if he had any, however, have been overcome, because the English edition is now on the market, and the book is making considerable stir in reading circles in London. (McClure, Phillips & Co. \$1.25.)

### Like Another Helen.

THE Cretan insurrection of three years ago is a bit of very modern history, but in depths of pathos, tragedy, and picturesqueness few of the subjects or periods long exploited in the historical novel can equal the terrible drama played out in that distant isle. It is to this drama that George Horton introduces us in his novel "Like Another Helen"—one of the most vivid and haunting romances of the year. There is no scene in the book that might not have been drawn from the personal observation of some eye-witness of that bloody tragedy of Turkish oppression, yet the story opens a new field in fiction, and carries the reader from simple romance to tragic suffering and finally to peace. It deals mainly with the experiences of two young fellows who go to Crete to join the patriot cause—one, John Curtis, an American, who plans to write a book on the Cretan subject; the other, Lieut. Peter Lindbohm, "of the Swedish or any other army," who has espoused the Cretan cause with enthusiasm. By the hazard of war their lot is cast in with that of the dwellers in a little Cretan village, simple-minded Christian folk, full of the kindness and hospitality. It is here that the beautiful maiden Panayotes, "like another Helen, fires another Troy," and through her beauty draws down upon her home and kins-

men the fearful doom of the Turk. We follow her fate, as through scenes of terror and suffering she is borne to the harem of her captor, while the two companions in arms, dazed and almost despairing, set forth at last to rescue her with the energy of love and youth. How they fared and to which was granted the reward of constancy and faith the reader must discover—and in the process he will learn that "true romance" is of no period, but abides yesterday, to-day, and to-morrow for those who can discern it. (Bowen-Merrill Co. \$1.50.)

### The Great Ohio Novel.

AMONG the popular fiction writers of the day may be particularly noted Dr. James Ball Naylor, who is surely and steadily forging to the front. He is a diligent worker, and has, in his quiet way, for some years been giving to the public choice bits of prose and verse, but it is through his recent novel, "Ralph Marlowe," that he has been brought prominently before the American readers. Just one month ago "Ralph Marlowe," an entrancing tale of Ohio village life, was placed on the market, and during that short time it has won for its author a place in the foremost ranks of fiction literature, now being the third best selling book in New York City. Since March 1st 15,000 copies have been sold.

The best reviewers are comparing it, and not disparagingly, with "David Harum," "Eben Holden," and other works of this class. "Ralph Marlowe" is as pleasing as "David Harum," and has the sweetness and richness of "Eben Holden." "But 'Ralph Marlowe' while in some respects inferior to 'David Harum,' is in other important features far superior to it. 'Ralph Marlowe' has a greater variety of interesting characters, a much better plot, and excels in its dramatic situations." "A novel which has many of the charms of 'David Harum,' and which in its wit and drollery of character portraiture is in places superior." "Dr. Barwood (a prominent character of 'Ralph Marlowe') in mental and moral make-up is no whit the inferior of Westcott's 'David Harum.'" But whatever may be said of the book as a whole, Dr. Naylor undoubtedly is without a rival in his vivid, realistic pen-pictures of village characters, and has given us a true picture of life in the Buckeye State rural districts. The great central field of rustic Ohio—the region where presidents and other statesmen are turned out without an effort—is practically monopolized in fiction by Dr. Naylor's in-

imitable "Ralph Marlowe." In fact, the plot of this story is laid but a few miles south of the Canton home of President McKinley, and appropriately enough the excitement, buzz and suspense of a great campaign figures conspicuously in the novel.

Dr. Naylor has always lived in the Ohio State, in the beautiful Muskingum Valley, and

Dr. Naylor has certainly done. His book is replete from cover to cover with true character drawings, and Jep Tucker, the talkative and unquenchable yarn-spinner, hostler to old Doc Barwood, will, all by himself, afford you a full week's amusement. His bright witticisms run through the entire book and relieve what might have been a sombre tale. The



Courtesy of the Saalfield Publishing Company.

DR. JAMES BALL NAYLOR.

has given us some very happy thoughts in verse descriptive of his home valley's loveliness and picturesqueness. The following even seems to have a touch of the famous Riley in it:

"Over yander where the willers,  
Lop the'r branches in the pool,  
An' the waves 're gently lappin'  
Sort o' lazy-like an' cool——"

Living as he has among the simple country folk, he has with wonderful accuracy caught their ambitions, their hopes and their fears, and given them to us in "Ralph Marlowe" as none other could. To know the monotonous village life, the little excitements, trials and sorrows, which sometimes grow to tragedies, one must live in the midst of them—and this

"subdued husband" will certainly extend to poor Jep his heartiest sympathy when he hears him say: "I'm gittin' thinner a katydid—nothin' left but the runnin' gears. Didn't have nothin' fer breakfast; warmed it over fer dinner, and had what was left fer supper."

But the book is not all froth, but has, as Margaret E. Sangster says, "Much good work in it." In the hero, Ralph Marlowe, we have a strong picture of ambitious, upright, American manhood, and it will be a dull reader who does not find "Ralph Marlowe" interesting—intensely interesting at times. The man who regrets spending money for this book surely must be, to quote from "Ralph Marlowe"—"Closer than a number eight foot in a number six shoe." (Saalfield Pub. Co. \$1.50.)



From "Uncle Terry."

Copyright, 1900, by Lee &amp; Shepard.

## UNCLE TERRY AND TELLY.

**Penelope's Irish Experiences.**

"An' there," sez I to meself, "we're goin' wherever we go;  
But where we'll be whin we git there, it's never a know I'll know."

THESE lines by Jane Barlow, Mrs. Wiggin's "first Irish friend," to whom she dedicates her latest book, indicate more potently than a long dissertation the spirit in which Penelope, the married, and her friends, Francesca, the engaged, and Salemina, the last one to be "settled," go about sightseeing on Erin's green and inconsequent isle. Having invaded Ireland with a joyous lack of definite plans of travel, they are not put to any of the trials which fall to the lot of voyagers who expect everything to be on time and in apple-pie order in that land of the other sort of thing.

The reader is, first of all, made to believe that it is entirely true that the three women who chanced to be together in England one summer, and in Scotland the next, should travel together in Ireland the third, without

any intention whatever to write an itinerary of the British Isles, or to be subjects of a series like the Rollo books. It is easy to be at least temporarily convinced and to fall under the spell of the "I," Mrs. Wiggin's leading lady in these amusing dramas of travel. Every one who has laughed over the adventures of her three travellers elsewhere in the United Kingdom will laugh again at and with them over all that befell in "Penelope's Irish Experiences."

A stranded Yankee girl, out to see the world, with little sense and less money or health, was thrown upon the kindly mercies of the three, who employed her as a lady's maid, and spent a good deal of their time in waiting upon Benella, "a name like a flavoring extract." She was but one of the manifold trials and amusements that beset them as they wandered over Ireland, all of which are set down with Mrs. Wiggin's own light-hearted grace and

wit, together with a good deal of succinct, portable information about Ireland, and a number of very tellable and laughable anecdotes about the beguiling inhabitants of Blarney land. (Houghton, Mifflin & Co. \$1.25.)—*Evening Telegram.*

**Uncle Terry.**

AMONG novels that have won their way solely by virtue of their quality one of the most notable is "Uncle Terry," which, published six months or more ago, practically unheralded, has gone steadily from one edition into another on the strength of its freshness of touch and its store of quaint philosophy. Charles Clark Munn evidently knows his New England, and this is as vivid a presentation of Yankee scenes and Yankee character as we have seen in many a day.

"Uncle Terry," the quaint and kindly keeper of "The Cape" lighthouse, is the central figure of the tale—the philosopher and *confidant* who shares in the joys and troubles

of the four young people whose love stories make the main current of the plot. One among them, indeed, is his special charge—a waif rescued from a wrecked ship—and the unravelling of the fair Etilka's history is an element of dramatic interest. Nearly all the scenes are laid along the Maine coast, on the rocky islet where "Uncle Terry" kept guard, or in the little village of Sandgate, nestling under the shadow of the Green Mountains, and the whole book is full of the spirit of out-of-doors and of wholesome youth. The lifelikeness of its scenes and characters will be recognized by thousands who are familiar with the shores of Maine, while the double love-story, with its well-conceived plot and skilful development, will appeal to all who acknowledge the spell of romance. The women characters of the book from Uncle Terry's wife Aunt Lissy to dear Telly are specially fine. A great relief from the problem novel. (Lee & Shepard. \$1.50.)

#### Sir Christopher.

MARYLAND seems to have become a favorite field for romancers. We have had "A Maryland Manor," "The Tower of Wye," and now "Sir Christopher" comes in advance sheets from Boston. The author is already known to us by her "Colonial Cavalier" and "The Head of a Hundred." Readers of the later book will find in "Sir Christopher" the sons and daughters of the settlers of 1622. The scene of the present story is in part laid upon the James River, but the real action takes place in Maryland and its events centre about St. Mary's, once the capital of the Palatinate. But now on the bluff where the town stood is naught but "a church, a school,

a huddle of gravestones and an obelisk raised to the memory of Leonard Calvert." The time of the tale is that when King and Parliament, Protestantism and Catholicism, were in the death grapple in England. In Maryland at each other's throats stood Catholic and Protestant, Cavalier and Roundhead, Marylander and Virginian. The story makes much of the turbulence of the times. The plot, though slight, is well sustained; the movement of the story is rapid and the interest continuous. The tale is first and last a love story, and the author's conceptions of the differing varieties of the gentle passion furnish a psychical study of no mean value. The story is well worth reading. (Little, Brown & Co. \$1.50.)—*Baltimore Sun*.



From "Sir Christopher."

Copyright, 1901, by Little, Brown & Co.

### The Disciple.

HERE is that excellent rarity in books—a story which one may read who runs at his pages, a volume full of volumes for him who mixes thought with his reading. M. Bourget dedicates his book to “my young countryman,” whoever he be, in France, and throws from his preface the admonishment of Dumas that “God, nature, work, marriage, love, children . . . must live, or you will die.” Then he sets in his story a trap for the materialist philosopher and psychologist who believes only what he sees; who absorbed in self and analysis, takes care that he sees not too much; who coldly considers of the experiences instituted by nature that “some are useful to society and are called virtues, others are injurious and are called crimes.” “He would be less dangerous if he were a scoundrel,” said the Judge of Adrien Sixte, who enlarges on this positivism, in “The Disciple.” And the Judge added, “He might easily cut off his disciple’s head with his paradoxes.” Now, Sixte is a famous philosopher, as M. Bourget has him, and the disciple is Robert Greslon, aged from twenty to twenty-two, who develops from analysis to scoundrelism and worries the good Adrien by seeming to drag that sage’s mind and tenets with him. Obeying the mandate to “multiply psychologic experiences,” he begins experiments upon the open mind of a young girl in the family with which he lives as a tutor. It is easy to guess what happens—how his journal of observation becomes a diary of love.

The story is wonderfully told, and so clearly that it has not suffered in translation from the French: The analysis of human thought, motives and emotions is marvellous. (Scribner. \$1.50.)—*N. Y. World.*

### The Crimson Weed.

“REVENGE is a kind of wild justice which the more man’s nature runs to, the more ought law to weed it out”—so said Lord Bacon, and revenge is “the crimson weed” whose wild havoc in the soul is depicted in this vigorous and original story. Christopher St. John is a new name on the publishers’ lists, but if this is indeed a first essay in the field of fiction it sets an enviable standard for its author. There are truly permanent elements in this striking work—lifelike characters, a grim logic of events, and sincere human passion. The theme is a sombre one—that of a woman basely deceived and abandoned, gathering together all her energies to live the residue of her life with dignity and self-abnegation. It is in the heart of her son that the “crimson weed” brings forth its tares, when grown to man’s estate, he learns for the first time the secret of his birth and of his mother’s bitter suffering, and recognizes the author of her griefs in the rich and famous Royal Academician, a man of family, and of standing in London’s social and literary world. There is a breath of Southern passion and melancholy over the tale, and the early scenes, in the old Italian villa where Maria Rabucco’s ordeal of betrayal and suffering is fulfilled, are full of dramatic power and genuine feeling. The latter part of the book passes mainly in London, where the fierce conflict of passions that rages in the soul of the wronged son is portrayed with force and pathos, while at last the pending tragedy is softened, and in part averted, by the influence of the mother’s love and devotion. The book is full of fine passages and poetic fervor, and it is a welcome addition to the fiction of the year. (Holt. \$1.50.)



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HOUSE IN STOKE NEWINGTON IN WHICH EDGAR  
ALLAN POE LIVED.

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MAY, 1901.

### CHARLOTTE MARY YONGE, 1823-1901.

WITH the passing of the Victorian era there has come also to a close a life that was, perhaps, not second to that of the Queen herself, in its influence upon English womanhood. The death of Charlotte Mary Yonge, on March 17, at her life-long home in the quiet little English village of Otterbourne, was an event of no special significance in literary circles, or even to the majority of modern readers. But Miss Yonge was a moulding force in the life of at least two generations of her countrywomen, while her name in the literature of her time may well stand with those of Mrs. Oliphant and Anthony Trollope. All her work—and her literary activity during her long life was prodigious—was inspired by high ideals and a noble purpose, yet it was never dully didactic, nor did her unswerving conviction that there was but one chosen path through the world ever narrow into the grooves of petty bigotry.

Miss Yonge's own life was passed in the midst of those peaceful English home scenes of simple pleasures and "good works" that live again in so many of her books. The only daughter of a country gentleman and magistrate, William Crawley Yonge, her ancestry reached back for many generations in Hampshire. She was born on August 11, 1823, at "Elderfield," the home where all her busy life was spent. But two miles distant was Hursley Vicarage, so closely associated with John Keble, the author of "The Christian Year." Mr. Keble's appointment to Hursley was made when Charlotte Yonge was twelve or thirteen years old. She came at once under his instruction and influence, looking up to him during thirty years of friendship with a reverential affection and respect; and she says, "I am sure that no

one else, save my own father, had so much to do with my whole cast of mind."

It was to the friendly critics at Hursley that in 1845 was submitted the manuscript of Miss Yonge's first published tale, "Abbey-church"; and thereafter for twelve or fifteen years all her literary work was talked over with Mr. and Mrs. Keble, and her manuscripts submitted to their revision and suggestion. With Charlotte Yonge writing was an inborn taste; the lack of child companions set her imagination to weaving tales of large families of children, and even in her early "teens" all spare moments were devoted to scribbling stories, "with some ambition to



From Harper's Weekly.—Copyright, 1901, by Harper & Brothers.

CHARLOTTE M. YONGE.

see them in print." Her first book, "Abbey-church: or, Self-Control and Self-Conceit," was published when she was twenty-one years old, and it was followed by several other tales for young people imbued with what was then the High Church teaching of the Church of England, and by two volumes of tales from English history for children. But it was not until 1853 that, as she says, "authorship became a vocation, though never less of a delight, and, I hope I may say, a conscience." This recognition of her vocation came with the publication of her novel, "The Heir of Redclyffe," which attained instant popular

success, and made its author's name a household word. Though surpassed in some respects by many of her later novels, this has remained Miss Yonge's most famous book, and it has long ranked with "John Halifax, Gentleman," as the best representative of its type. For forty-seven years after its publication there came from that busy pen an unceasing stream of tales and novels of English life, of historical incident, or of Biblical character; serious biographical, historical and miscellaneous writings; and manuals of church teaching or devotional compilations so frequent and various that a full record has, we believe, never been attempted. For thirty years of this period Miss Yonge held the editorship of *The Monthly Packet*, an English church magazine for girls, in whose pages many of her best stories first

appeared. This charge she resigned in 1898, and the magazine itself has now been discontinued.

The amount of literary work that Miss Yonge accomplished is amazing. Taking only her better known books, the tale is hardly less than one hundred and fifty; and it is probable that a more careful record would show at least two hundred. Following "The Heir of Redclyffe" came some of her best loved stories of English life—among them "Heartsease," "The Daisy Chain," with its sequel, "The Trial," "The Young Stepmother," "The Clever Woman of the Family," the "Beechcroft" books, "Magnum Bonum," and "The Pillars of the House," in many of which the same characters appeared and an actuality of scene and action was maintained akin to Trollope's creation of the county of Barset. With these were mingled the historical tales, in which some of her very best work was done: "The Dove in the Eagle's Nest," most charming and perfect of its kind; "The Chaplet of Pearls," with its sequel, "Stray Pearls"; "The Caged Lion," "The Little Duke," "The Lances of Lynwood," "The Danvers Papers," "Unknown to History," "A Reputed Changeling," and others, presenting varied periods and incidents, mainly in English history, with a vitality, a carefulness in coloring and detail, and a breadth of view that are often lacking in far more pretentious work. There were novels of still a different tenor, paraphrasing with ingenuity and charm some old mythological theme, among which the best was probably "Love and Life," a touching little romance, clothing in eighteenth century garb the story of Cupid and Psyche; while "My Young Alcides" was a clever rendering in modern form of the Herculean legend, and in "A Modern Telemachus" the adventures of the son of Ulysses gave the suggestions for plot and character development. Among her more serious work a first place has been given to the careful and most interesting "History of Christian Names and Their Derivation," published in 1863, which is still a standard in its field; her histories for young people, the series of "Cameos from English History," the "Book of Golden Deeds," and "Book of Worthies," all earned an enduring popularity; and in biography she published the valuable "Life of John Coleridge Patteson, Missionary Bishop of the Melanesian Islands," and several other volumes of religious biography. This is but a passing glance at some of the fruits of that indus-

trious life. In addition there were constant and varied contributions to *The Monthly Packet*, the admirable series of "Scripture Readings for Schools and Families," religious manuals, and a special series of tales for younger children, not so widely known as they deserve to be, to which she had added one volume a year for the past fifteen years.

With Miss Yonge "conscience," as she says, was indeed the keynote of her work. She kept herself absolutely apart from modern publicity, publishing her books for over twenty years anonymously, or only as "by the author of 'The Heir of Redclyffe'"; and she found simple happiness in her lifelong home, amid the daily routine of her work, her religion and her charities, with cherished friends, many of them her own "goslings" of the early *Monthly Packet* days, and with her love of nature and natural history as a perennial recreation. The money earned through her writing, Miss Yonge regarded as committed to her, in trust, for helping other people and for church work. The profits of "The Heir of Redclyffe," £2000, she devoted to the fitting up of a missionary ship, *The Southern Cross*, for Bishop Selwyn, of Melanesia. In the same way from the returns of "The Daisy Chain," she gave a like sum toward the establishment of a missionary college for Bishop Selwyn in Auckland; and throughout her life her aid was ready and certain in the cause of the Church of England, in whose service the Archbishop of Canterbury once said she was veritably "an old admiral of the blue."

Upon the qualities and characteristics of Miss Yonge's books it is impossible to linger, as we should like to do. Let us admit at once that the spirit of the time has changed, and that much that she wrote has lost its appeal to the reader of to-day. Her large families of earnest, spiritually-minded young people, striving for high ideals and the mastery of self, take us back to the days when the worst crime for a maiden was "unmaidenliness," when the giving of alms and blankets and puddings and catechisms had not been superseded by "settlements" and "slum work," when young ladies painted in water colors and made "decalcomanie," and when, as Margaret says in "The Daisy Chain," "We all know that men have more power than women." But over and despite their atmosphere of past conventions and particularities there rise a triumphant vitality, a purity and a moral beauty that will long endure. Miss Yonge's characters throughout are lifelike. Over-perfect some



of them may be, but never artificial, and she has drawn with unerring touch a host of individualities, all differentiated, and all alive and absolutely real and consistent in character-development. It is not possible to estimate how strong and helpful was the influence Miss Yonge's books exerted over English girlhood, but it left its definite impress upon the social life of that day. Nor was her influence felt only by the gentle "goslings" of the *Monthly Packet* or the disciples of the Tractarian movement. Burne-Jones and William Morris are examples of the strong and brilliant spirits that felt its force. In Mackail's life of Morris we are told of a book "which exercised an extraordinary fascination over the whole group, and in which much of the spiritual history of those years may be found prefigured—'The Heir of Redclyffe.' In this book, more than any other, may be traced the religious ideals and social enthusiasms which were stirring in the years between the decline of Tracta-

rianism and the Crimean war. The young hero of the novel, with his overstrained conscientiousness, his chivalrous courtesy, his intense earnestness, his eagerness for all such social reforms as might be effected from above downwards, his highstrung notions of love, friendship, and honor, his premature gravity, his almost deliquescent piety, was adopted by them as a pattern for actual life, and more strongly perhaps by Morris than by the rest, from his own greater wealth and more aristocratic temper. Yet Canon Dixon, in mentioning this book as the first which seemed to him greatly to influence Morris, pronounces it, after nearly half a century's reflection and experience, as 'unquestionably one of the finest books in the world.'

At such a verdict one must hesitate. Miss Yonge's books will never take a high place in "the literature of the world"; but if spiritual beauty, moral earnestness and high ideals count for anything, her name has won a lasting place in the honor roll of English writers.

H. E. H.

### Literary Miscellany.

**DESCENDANTS OF DANIEL DEFOE.**—The last direct male descendant of Daniel Defoe, the author of "Robinson Crusoe," has just died in England, says the *N. Y. Tribune*. He was in his eighty-second year and was receiving outdoor relief from the workhouse.

**STANDARD vs. MODERN NOVELS.**—While the economics of the novel are engaging the attention of some observers, others are asking whether the novel, as a literary form, is in a healthy state. The *Outlook* has addressed several questions in this sense to publishers. To the question, "What canon or standard, if any, do the publishers of to-day look to in selecting fiction for issue to the public?" Mr. Murray replies as follows:

"No work of fiction can really be judged until it has been out, say, six or eight years.

"No book written to suit a passing fashion, and colored with the tint of some *ism* or psychological 'question of the day' (as a cook colors jellies and cakes), is ever likely to have permanent value.

"If any one wishes to test the books of to-day, let him or her keep up a close acquaintance with, *e. g.*, 'Robinson Crusoe,' the 'Waverley Novels,' Dickens, Thackeray, and George Eliot. It is extraordinary how much modern work crumbles under this test."

**"BEN HUR" IN GREEK.**—General Lew Wallace's story, "Ben Hur," which has probably passed through more editions, says *Current Literature*, than any other novel of its time, may soon be published in Greek. General Wallace recently received a request from a Greek gentleman of Constantinople for his permission to make the translation. The would-be translator's letter to General Wallace is not without interest. "Some time ago," he says, "a friend of mine gave me a German book, advising me to read it with attention. I never

read novels, so I intended to give it back without having opened it. But then one day being unoccupied I took it carelessly and began to read it, and it impressed me so much that I read it again and again, and did not fail to translate parts of it to my father and brothers. I looked for a Greek translation of it, but there is none. From that time the idea has possessed me to translate 'Ben Hur' into Greek, and for this it is my duty to ask your Excellency's permission. I am sure all Greeks will enjoy it as I enjoyed it."

**MR. HEWLETT'S STYLE.**—Much has been written about Mr. Hewlett's style, says the *Times Saturday Review*. Here is Frederic Harrison's view: "Mr. Hewlett's style is at any rate his own; it is part of his very skin and bone, as completely a part of his nature as were the styles of Carlyle or Macaulay. There is no trace of trick or imitation about it. It is a style of singular terseness, of bold imagery, of keen stroke. It admits phrases artificial, harsh, obscure; if you please—forced metaphors, obsolete and new-coined words not a few. I cannot deny that this constitutes mannerism; and as I have said, I loathe mannerism as I do the reek of stale tobacco. But that mannerism which is a real part of the man's brain, bred from a laconic temper, a native turn for imagery, and a personal savor in the toothsome phrase—this we have to take as we find it, even as we take the epigrams of Tacitus, the euphuism of Sir Thomas Browne, or the tropes and nicknames of Carlyle. I do not pretend that Maurice Hewlett has earned the right of these great masters of language to force upon us his linguistic fancies; but I find, even in many of them which I frankly regret, a scholarship, a wealth of diction, and a picturesque personality, which I am forced to admit are extenuating circumstances, even at the bar of an average jury with conventional canons of English prose."

## Survey of Current Literature.

**Order through your bookseller.**—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

### ART, MUSIC, DRAMA.

**DURER, ALBERT, (il.)** The Apocalypse; sixteen designs by Albert Dürer; with accompanying text selected from the "Revelation of Saint John the Divine"; introd. by Fitzroy Carrington. R. H. Russell. 8°, \$2.50.

**GALLUS, A.** Sarah Bernhardt; her artistic life, by A. Gallus, with numerous autograph pages, especially written by Mme. Bernhardt. R. H. Russell. il. facsim., 4°, pap., 50 c.

**GILBERT, Mrs. ANNE HARTLEY, [Mrs. G. H. Gilbert.]** Stage reminiscences of Mrs. Gilbert; ed. by Charlotte M. Martin. Scribner. pors. 8°, net, \$1.50.

These reminiscences cover a career on the American stage of over fifty years and include many delightful anecdotes and personal details of J. W. Wallack, Burton, Brougham, John Wilkes Booth, Mrs. J. Wood, James Lewis, Augustin Daly, Clara Morris, Fanny Davenport, John Drew, and other dramatic celebrities. Profusely illustrated with portraits of actors mentioned in the text.

**HAPGOOD, NORMAN.** The stage in America, 1807-1900. Macmillan. 12°, \$1.75.

Interesting descriptions and analysis from a literary standpoint of the plays and acting to be seen at present on the American stage. The seventeen chapters are entitled: The syndicate; The drama of ideas; Our two ablest dramatists; Fatal endings; Broad American humor; The drama and the novel; Our only high class theatre; Recent Shakespeare comedy and tragedy; Ibsen; Foreign tragedy; Goethe, Schiller, Lessing; Rostand; Pinero, Shaw, and Jones; Other British importations; From the French; Histrionic and literary sideshows. Much of the matter has appeared in the *Commercial Advertiser* and the *Bookman*.

**ILLUSTRATED (The)** American stage: a pictorial review of the most notable recent theatrical successes, with many drawings and portraits of celebrated players. R. H. Russell. 4°, bds., \$2.50.

Contains costume pictures of Maude Adams in "L'Aiglon," Mary Manning as "Janice Meredith," John Drew as "Richard Carvel," Annie Russell in "A royal family," William Gillette in "Sherlock Holmes," Julia Marlowe in "When Knighthood was in flower," the Empire Company in "Brother officers," Olga Nethersole in her favorite rôles, Maude Adams in "The little minister," and other scenes out of recent plays.

**MAY, EDNA.** Edna May in "The girl from up there"; a pictorial souvenir. R. H. Russell. 4°, pap., 25 c.

**NETHERSOLE, OLGA.** Olga Nethersole: a collection of pictures representing Miss Nethersole in some of her most notable impersonations, together with drawings by C. A.

Gilbert, M. Strauss and F. Halsey. R. H. Russell. 4°, pap., 25 c.

**PHILLIPPS, EVELYN MARCH.** Pintoricchio. Macmillan. il. 12°, (Great masters in painting and sculpture.) \$1.75.

**RUSSELL, ANNIE.** Annie Russell in "A royal family," as produced at the Lyceum Theatre, New York. R. H. Russell. il. pors. 8°, pap., 25 c.

**SCHUYLER, EUGENE.** Italian influences: [essays.] Scribner. 8°, net, \$2.50.

**STONE, MARY AMELIA.** Development of painting in the sixteenth century; il. by W. Satterlee and C. W. Pancoast. Bonnell, Silver & Co. 12°, \$1.50.

*Contents:* Italian art; Niccola Pisano; The Medici; Giotto; Masaccio and Francia; Perugino and Signorelli; The Venetian school; Titian and his co-workers; Leonardo Da Vinci; Correggio; Michael Angelo; Raphael.

### BIOGRAPHY, CORRESPONDENCE, ETC.

**BAX, ERNEST BELFORD.** Jean-Paul Marat, the people's friend. Small, Maynard & Co. il. por. 8°, \$2.50.

**BISMARCK-SCHONHAUSEN, C. E. LEOP. O., Prince v.** Love letters of Bismarck: being letters to his fiancée and wife, 1846-1889; authorized by Prince Herbert von Bismarck; tr. from the German under the supervision of Charlton T. Lewis. Harper. pors. 8°, \$3.

These letters, which were written while in the Prussian Parliament, and the Federal diet, also while Bismarck was minister, president, and imperial chancellor, are notable for observations of men and nature, for graceful descriptions, and for the revelations of Prince Bismarck's strong personality.

**BROWN, ABRAM ENGLISH.** Faneuil Hall and Faneuil Hall Market; or, Peter Faneuil and his gift. Lee & Shepard. il. pors. 8°, \$1.50.

This volume includes a biography of Peter Faneuil and his sister, as well as the history of Faneuil Hall and Market, which he presented to the city of Boston. The many historical events connected with this noted building are outlined.

**FAWCETT, MILLICENT GARRETT.** Life of Her Majesty, Queen Victoria. New ed.; introd. by Mrs. Bradley Gilman. Little, Brown & Co. por. 12°, \$1.

First published in 1895, by Roberts Bros. This new edition has been enlarged by an introduction by Mrs. Bradley Gilman, a chronological table of the events which occurred in Victoria's reign, a list of the eighteen Prime Ministers, and a list of all the members of the Royal Family. Illustrated with portraits of the late Queen, the Prince Consort, Edward VII., and Queen Alexandra.

**JOHNSTONE, ELIZ. LICHTENSTEIN.** Recollections of a Georgia Loyalist; written in

- 1836; ed. by Rev. Arthur Wentworth Eaton. M. F. Mansfield & Co. por. 12°, \$1.50.
- The "recollections" were written in 1836 by Mrs. Johnstone, then aged seventy-two. As her reminiscences show, she was born and married in Georgia; at the time of the Revolutionary War was obliged to flee to Florida, thence went to Scotland, next settled in the West Indies, and at last became with many other Royalists or Tories, till the time of her death, a resident of Nova Scotia.
- JOYCE, J. ALEX. Oliver Goldsmith. Neale Co. por. 16°, bds., \$1.  
A biographical sketch.
- PASTON letters, 1422-1509 A.D.: a reprint of the edition of 1872-5, which contained upwards of five hundred letters, etc., till then unpublished, to which are now added others in a supplement after the introduction; ed. by Ja. Gairdner. Macmillan. 4 v., 12°, \$8.
- SLATTERY, C. LEWIS, (*Dean*.) Felix Reville Brunot, 1820-1898: a civilian in the war for the Union, President of the first board of Indian commissioners. Longmans, Green & Co. por. 12°, \$2.  
Mr. Slattery says that this biography "is much more than the record of a good man. In the Civil War and in the solution of the Indian question Mr. Brunot's life touched the life of the nation; and, in so far forth, his life is a fragment of the nation's story."
- DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.**
- BESANT, Sir WALTER. East London; il. by Phil May, Jos. Pennell and L. Raven-Hill. Century Co. il. 8°, \$3.50.  
East London is that part of Greater London given over mostly to the very poor and is a city in itself. "It is my task," the author says, "to lay before my readers some of the aspects of this city which may redeem it from the charges of monotony and unloveliness." This he does with many charming illustrations in chapters entitled: "What East London is," "The city of many crafts," "The pool and the riverside," "The factory girl," "The key of the street," "The alien," "The houseless," "The submerged," "The memories of the past," "On sports and pastimes," "The helping hand."
- BORCHGREVRINK, C. E. First on the Antarctic continent: being an account of the British Antarctic Expedition, 1898-1900. Scribner. il. por. maps, 8°, net, \$3.
- CAVE, H. W. Golden tips: a description of Ceylon and its great tea industry; il. from photographs by the author. Scribner, [imported.] 8°, net, \$4.
- DAWSON, W. HARBUTT. German life in town and country. Putnam. il. 12°, (Our European neighbors, no. 2.) net, \$1.20.  
Chapters on: What is the German's Fatherland?; Social divisions; The "Arbeiter"; Rural life and labor; Military service; Public education; Religious life and thought; Woman and the home; Pleasures and pastimes; The Berliner; Political life; Local government; The newspaper and its readers.
- DEASY, H. H. P. In Tibet and Chinese Turkestan: being the record of three years' exploration. Longmans, Green & Co. il. por. map, 8°, net, \$5.
- MEAKIN, BUDGETT. The land of the Moors: a comprehensive description. Macmillan. il. map, 8°, \$5.
- WILSON, EPIPHANIUS. Cathedrals of France; popular studies of the most interesting French cathedrals. The Churchman Co. il. 4°, \$3.
- EDUCATION, LANGUAGE, ETC.**
- SMITH, NORA ARCHIBALD. The message of Froebel and other essays. Milton Bradley Co. 12°, 50 c.  
*Contents:* The message of Froebel; The spirit of reverence; Training the imagination; The unsocial child; The children's guild of play; The guild of the brave poor things; The social inclosure of childhood; Dame Nature's play-school; Shooting folly as it flies; The personality of the kindergarten training teacher; Our nursery tales, to-day and yesterday.
- WILLIAMS, J. FISCHER. Harrow. Macmillan. 12°, (Handbooks to the great public schools.) \$1.50.
- FICTION**
- ALLEN, Mrs. W. The love letters of a liar. Ess Ess Publishing Co. 24°, im. leath., 50 c.
- ARISTOCRATS (The): being impressions of the Lady Helen Pole during her sojourn in the Great North Woods, as spontaneously recorded in her letters to her friend in North Britain, the Countess of Edge and Ross. J. Lane. 12°, \$1.50.  
Lady Helen Pole accompanies her brother Bertie and an elder sister to the Adirondacks; the brother is in search of health and passes a summer there. They are children of an English Duke and are "The aristocrats" of the story which is told in letters. Lady Helen's impressions of the people she meets and of the country generally are amusing; her many love experiences add to the narrative; also her unorthodox opinions on many social subjects.
- BARR, Mrs. AMELIA EDITH HUDDLESTON. Souls of passage; il. by Emlen McConnell. Dodd, Mead & Co. 12°, \$1.50.  
A story of reincarnation.
- BARRY, W. The wizard's knot. Century Co. 12°, \$1.50.
- BRADY, CYRUS TOWNSEND. Under tops'ls and tents. Scribner. il. 12°, \$1.50.  
Narrates the author's experiences in the army and navy, and also gives several stories based upon historical incidents of heroism and danger. These experiences cover a wide range of life, from the skylarking of the cadets at Annapolis to some heart-rending scenes in the war with Spain. By the author of "For love of country," and other romances.
- BROOKS, HILDEGARD. Without a warrant. Scribner. 12°, \$1.50.  
A novel of the present with its scene in the south. The story is told by the heroine, Kate Harlowe, whose adventures in the hands of the mysterious shooting party take the reader through many scenes of high comedy.
- CAMPBELL, Mrs. HELEN STUART. Ballantyne: a novel. Little, Brown & Co. 12°, \$1.50.  
Although the events in which the hero Ballantyne figures occur partly in England,

the story is distinctively American. The heroine is an American girl who goes to London because she is disappointed with her own country and thinks it fails to come up to ideal standards. Its hero, Ballantyne, though American by inheritance, has been brought up in an English home by a mother whose one wish is that he shall never visit America. But to Ballantyne America has been an ideal, and to him it stands for everything which is free and high.

**CORVO, T. BARON.** In his own image. J. Lane. 12°, \$1.50.

An English artist living near Rome has these stories related to him by his young Italian attendant named Toto. They are oftener amusing than serious, being about monks and their weaknesses and superstitions, Italian legends, and many phases of life and thought of the Italian peasantry. Six of the tales appeared in *The Yellow Book* of 1895-96.

**CRADDOCK, FLORENCE NIGHTINGALE.** The soldier's revenge; or, Roland and Wilfred. Abbey Press. 12°, \$1.

A novel describing cadet life at West Point at the beginning of the Civil War.

**CROCKETT, S. RUTHERFORD.** The silver skull: a romance; il. by G. Grenville Manton. F. A. Stokes Co. il. 12°, \$1.50.

**DANIELS, GERTRUDE POTTER.** The Warners: an American story of to-day. Jamieson-Higgins Co. 12°, \$1.25; pap., 50 c.

**DELANOY, Mrs. M. FRANCES HANFORD.** Serious complications; il. by Marion Hanford Eddy: [a story.] Abbey Press. por. 12°, \$1.

**DIX, EDWIN ASA.** Old Bowen's legacy: a novel. Century Co. 12°, \$1.50.

By the author of "Deacon Bradbury." A study of New England character and conditions, the scene being laid in the same fictitious village as "Deacon Bradbury"—Felton, Vermont, some of the same characters re-appearing.

**ELIOT, GEORGE, [pseud. for Mrs. J. W. Cross.]** Adam Bede. J. Lane. 16°, 50 c.; leath., 75 c.

**ELIOT, GEORGE, [pseud. for Mrs. J. W. Cross.]** [Works.] Personal ed. v. 1, Adam Bede; biographical introd. by Esther Wood. Doubleday, Page & Co. il. por. 8°, \$1.50.

Mrs. Wood has written for each volume of this new edition of George Eliot's works an introduction, showing how the story came to be written, placing the originals of the characters and describing the country and people among whom the author lived and who had so much influence on her work. The many illustrations show dozens of striking pictures made famous by the writer's pen. There are also two quite new and hitherto unpublished portraits of George Eliot and Robert Evans.

**ELLIS, J. BRECKENRIDGE.** Garcilaso. A. C. McClurg & Co. 12°, \$1.25.

Spanish life and character are the themes of this romance of the close of the fifteenth century. The earlier scenes are laid in the "city of silk," before the beleaguered walls of Granada, and later the hero escapes the

Inquisition by joining the Columbus expedition. In Garcilaso the author has presented a portrait of the Spanish hidalgo, ignorantly religious, haughtily courteous, arrogantly brave. By the author of "The dread and fear of kings."

**EMBREE, C. FLEMING.** A heart of flame; il. by Dan. Smith. Bowen-Merrill Co. 12°, \$1.50.

"The story of a master passion," the author also calls this romance. A story of great wrongs and of supreme love. The scene is Mexico.

**ENGLISHWOMAN'S (An) love-letters.** M. F. Mansfield & Co. 16°, vellum, net, \$1.

**FRIEDMAN, I. KAHN.** Poor people: a novel. Houghton, Mifflin & Co. 16°, (Riverside pap. ser.) pap., 50 c.

**GALLON, TOM.** The second Dandy Chater. Dodd, Mead & Co. 12°, \$1.50.

A story of adventure, intrigues, and unexpected denouements. The second Dandy Chater was known as Philip Crowdy (though that was not his name), and the real Dandy Chater had been foully murdered at almost the identical moment that Philip made his appearance in the vicinity of Chater's home in pursuit of him. The remarkable feature in the case was that the two men's faces were alike in every particular, down to the smallest detail. Philip, therefore, determined to assume the identity of the murdered man.

**GARLAND, HAMLIN.** Her mountain lover. Century Co. il. 12°, \$1.50.

**HAGGARD, H. RIDER.** Lysbeth: a tale of the Dutch. Longmans, Green & Co. il. 12°, \$1.50.

The scene of this novel is chiefly in the city of Leyden; the time 544. It is the story of the trials, adventures, and victories of a burgher family of the generation of Philip II. and William the Silent.

**HAZELTON, G. C., jr.** Mistress Nell: a merry tale of a merry time (twixt fact and fancy). Scribner. por. 12°, \$1.50.

This story of Charles II.'s reign and Nell Gwynn is an enlargement of the author's own play of the same name, produced by Henrietta Crosman.

**HORTON, G.** Like another Helen; il. by C. M. Relyea. Bowen-Merrill Co. 12°, \$1.50.

**HOTCHKISS, CHAUNCEY C.** Betsey Ross: a romance of the flag. Appleton. 12°, \$1.50.

**JOHNSON, OWEN.** Arrows of the Almighty. Macmillan. 12°, \$1.50.

**JOHNSON, STANLEY EDWARDS.** The temper cure: [a story.] Abbey Press. 12°, 50 c.

**KNIGHT, G.** A son of austerity; frontispiece by Harrison Fisher. Bowen-Merrill Co. 12°, \$1.50.

A simple story of English life.

**LAGERLOF, SELMA.** From a Swedish homestead; tr. by Jessie Brochner. McClure, Phillips & Co. 12°, \$1.50.

Short stories entitled: The story of a country house; Queen at Kungahalla; Old Agnete; The fisherman's ring; Santa Caterina of Siena; Our Lord and St. Peter; The flight into Egypt; The Empress's money-chest;

The peace of God; A story from Halstanäs; The inscription on the grave; The brothers.

LONG, J. LUTHER. The Prince of Illusion. Century Co. 12°, \$1.50.

A collection of short stories. The one which gives its name to the book is the tale of a little blind boy who for a long while believes himself to be a prince. His mother's devices to keep him unconscious of his squalid surroundings make a large part of the story. The other stories are "Dolce," "Ein Nix-Nutz," "The Honorable Christmas," "Gift of Yoshida Aramidzu," "Dizzy Dave," "The house trade," "Jane an' me," and "The dream woman."

MACGRATH, HAROLD. The puppet crown; il. by R. Martine Reay. Bowen-Merrill Co. 12°, \$1.50.

The scene of this romance is laid among the picturesque unrealities of a little border kingdom found on no map. Leopold, a poet and philosopher, is, by the consent of Austria, the king. His brother, Duke of a nearby Duchy, crafty, ambitious, unscrupulous, plots for possession of the crown, the result being a series of clever intrigues and dashing adventures. There is a charming young Princess loved by an honorable, manly young fellow, who largely influences the plot.

MEYER, ANNIE NATHAN. Robert Annys, poor priest: a tale of the great uprising. Macmillan. 12°, \$1.50.

MEREDITH, ELLIS. The master-knot of human fate. Little, Brown & Co. 12°, \$1.25.

A man and woman through an unexpected convulsion of nature, are supposed to be the only living human beings left alive on this continent. They find themselves in a beautiful park surrounded by the sea. There is a house, some live stock, fruit, vegetables growing, etc. The place is supposed to be the Crystal Park, near Manitou, Colorado. A problem confronts this deserted pair, which is the point of the story. It is worked out with much poetry and interest.

MOORE, FRANK FRANKFORT. Nell Gwyn—comedian: [a novel.] Brentano's. pors. 12°, \$1.50.

MUMFORD, ETHEL WATTS. Dupes. Putnam. 12°, \$1.25.

The "dupes" are New York society people who fall under the spell of a quasi-theosophical mystic.

NORRIS, FRANK. The octopus: a story of California. Doubleday, Page & Co. 12°, \$1.50.

OSBORNE, DUFFIELD. The lion's brood; il. by Walter Satterlee. Doubleday, Page & Co. 12° \$1.50.

The dramatic incidents attending the famous Italian campaign of Hannibal are woven into this story of love and romance. "The lion's brood," it will be remembered, was the sons of the old Carthaginian leader, Hamilcar, and as children they were sworn enemies of Rome. Hannibal took his oath on the altar at the age of nine, and became leader of the Carthaginian armies at twenty-eight, afterward to be the greatest general of all time.

PAIN, BARRY. Another Englishwoman's love-letters. Putnam. 12°, \$1.

An amusing parody on "An Englishwoman's love-letters" as well as a clever satire on certain modern methods of promoting publishing booms.

PALMER, F. The ways of the service; il. by Howard Chandler Christy. Scribner. il. D. \$1.50.

Contents: Ballard; The romance of private Saunders; As man to man; A battle and a quarrel; Against his own people; Marrying out of the army; The taming of the captain; Mrs. Gerlison's own story.

PAYNE, WILL. The story of Eva: a novel. Houghton, Mifflin & Co. 12°, \$1.50.

POST, MELVILLE DAVISSON. Dwellers in the hills. Putnam. 12°, \$1; pap., 50 c.

The scene of this story is laid amidst the hills of West Virginia. Many of the incidents are based upon actual experience on the cattle ranges of the south.

ROPES, ARTHUR and MARY E. On Peter's Island. Scribner. 12°, \$1.50.

A Russian story. It is incidentally an animated picture of the varied life in St. Petersburg during the '80s, and the characters that figure in it, notably two Americans and a Polish adventurer, are typical and boldly drawn. The main interest is the thread of love and adventure that follows the narrative through exciting scenes of political conspiracy and social intrigue.

SAWYER, JOSEPHINE CAROLINE. Every inch a king; the romance of Henry of Monmouth, sometime Prince of Wales. Dodd, Mead & Co. 12°, \$1.50.

The hero of this novel is Henry v. of England while Prince of Wales; the aim in writing it has been to prove that his character has been greatly misjudged. The romance is founded entirely upon fact.

SCOTT, Sir WALTER. Waverley novels. Thistle ed. Harper. il. 12°, subs., \$24; hf. leath., \$48.

SHERLOCK, C. REGINALD. Your Uncle Lew: a natural born American: a novel; with a frontispiece by B. West Clinedinst. F. A. Stokes Co. 12°, \$1.50.

SWAN, MYRA. Ballast: a novel. Longmans, Green & Co. 12°, \$1.50.

English in scene and character. The story of a young girl who sacrifices her life's happiness in an attempt to rescue a sister from intemperance.

VALDES, A. PALACIO. The fourth estate; authorized tr. from the original; by Rachel Chalice. Brentano's. 12°, \$1.50.

The town of Sarrio in the Spanish coast is the background to a love story that has an unexpected interruption. The amusing sayings and doings of the notables of Sarrio and the rivalries of two newspapers with the eccentricities of their editors lighten the sad scenes of the love story, the whole forming a vivid picture of middle class Spanish life of to-day.

WHARTON, EDITH. Crucial instances. Scribner. 12°, bds., \$1.50.

Seven short stories: The Duchess at

prayer; The angel at the grave; The recovery; "Copy," a dialogue; The Rembrandt; The moving finger; The confessional.

**WILKINS, MARY ELEANOR.** Understudies: short stories. Harper. il. 12°, \$1.25.

Miss Wilkins' purpose is to show that men and women resemble flowers and animals in their characteristics, hence these short love stories of animal life. The titles are: The cat; The monkey; The squirrel; The lost dog; The parrot; The doctor's horse; Bouncing; Prince's feather; Arethusa; Mountain-laurel; Peony; Morning-glory.

#### HISTORY.

**BROWN, ALEX.** English politics in early Virginia history. Houghton, Mifflin & Co. 12°, \$2.

A careful study of the sources of the American government, and especially of the conditions under which the colonies established political institutions. Included is a close study of the relations of English policies and politics to the colonies. By the author of "The genesis of the United States." etc.

**CRAIK, Sir H.** A century of Scottish history; from the days before the 45 to those within living memory. Scribner, [imported.] 2 v., 8°, \$7.50.

**ELLIS, HAVELOCK.** The nineteenth century: an Utopian retrospect. Small, Maynard & Co. 12°, \$1.25.

**KIMM, SILAS CONRAD.** The Iroquois: a history of the Six Nations of New York. [Published for the author, S. C. Kimm,] by Press of Pierre W. Danforth. por. 12°, pap., 50 c.

Brings together material gathered here and there, often from sources not available to the general reader, relative to the powerful confederacy of the Six Nations of Indians, which controlled for many years the polity of all the tribes living in the limits of what is now the North Central States of our country. Information is given about their origin, their name and location, government, home life, legends, worship, relations with other tribes, etc.

**MIDDLETON, EDMUND.** The doomed Turk, the end of the "Eastern question:" a series of ten essays reviewing the historical evidences in parallel with the prophecies, foretelling the fortunes of Esau (The Turk) and Jacob (The British), showing that the "birthright" and the "Eastern question" are identical. Abbey Press. por. 12°, 50 c.

**SMITH, HELEN AINSLIE.** The thirteen colonies. In 2 pts. pt. 1, Virginia, Massachusetts, New Hampshire and New York. pt. 2, New Jersey, Delaware, Maryland, Pennsylvania, Connecticut, Rhode Island, North Carolina, South Carolina, Georgia. Putnam. 2 v., 12°, (Story of the nations ser., nos. 60 and 61.) ea., \$1.50; hf. mor., \$1.75.

The story of each of the thirteen American colonies from its first settlement to the Declaration of Independence. Written for the general reader rather than for the special student.

**ULMANN, ALBERT.** A landmark history of New York; also the origin of street names and a bibliography. Appleton. 12°, \$1.50.

To learn something about the history and historic sites of New York City a plan of Saturday afternoon excursions is made up between a father and his three children of eleven, twelve, and fourteen, and a friend, Professor Williams, that they call the "walking historian." They visit together various places of past or present interest, the facts about them being evolved in conversations. Bibliography (12 p.) An explanation of street names.

#### HUMOR AND SATIRE.

**JEROME, JEROME KLAPKA.** The observations of Henry. Dodd, Mead & Co. il. 12°, \$1.25.

**McHUGH, HUGH.** John Henry. G. W. Dillingham Co. il. nar. 16°, buckram, 75 c.

Amusing monologues by John Henry at the theatre, in a street car, on butting-in, in literature, on would-be actors, and his reflections while palying pool and progressive euchre.

**PARKS, S. C.** The great trial of the nineteenth century. Hudson-Kimberly Pub. Co. 12°, \$1.

The author reports a dream trial of President McKinley for making the Philippine war; the supposed speeches of each member of the jury that tried the case, in vindication of the verdict, which had been bitterly assailed, are given. The jury were Aristides, Alfred the Great, Cincinnatus, Henry Clay, General Grant, Jefferson, Lincoln, Lafayette, Washington, Madison, Tolstoi, and Bishop Simpson.

#### HYGIENIC AND SANITARY.

**HAMILTON, HAROLD.** Cigarettes: a fair and unbiased statement concerning this growing evil by a reformed victim; il. by G. Rodgers. Helman-Taylor Co. il. unp. 8°, pap., 25 c.

A protest against the use of cigarettes. Printed in red ink, with marginal illustrations in black ink.

#### LITERARY MISCELLANY, COLLECTED WORKS, ETC.

**BAILDON, H. BELLYSE.** Robert Louis Stevenson: a life study in criticism. A. Wessels Co. pors. 12°, \$1.75.

A series of articles on Stevenson, by a lifelong friend, entitled: His literary achievement; Childhood and youth; Student, advocate, and author; Love, marriage, and after; Formative influences; Early travels and essays; Critical essays; The teller of tales; Bright verse and grim fable; Stevenson and Scott; Essays and romances; The little people; Work at Vailima; Stevenson as a letter-writer; Conclusions. Bibliography (4 p.). Index.

**CRAIGIE, Mrs. PEARL MARIA TERESA.** ["John Oliver Hobbes," *pseud.*] A birthday book from the writings of John Oliver Hobbes; selected and arr. by Zoe Proctor. J. Lane. 12°, \$1.50.

Selections from "The tales of John Oliver Hobbes," "The gods, some mortals, and Lord Wickenham," "The herb moon," "The school

of saints," "The ambassador," "Robert Orange," and other works of the author.

**EARLY English printed books in the University Library, Cambridge, 1475-1640.** v. 1, Caxton to F. Kingston. Macmillan. 8°, (Cambridge Univ. Press ser.) net, \$5.

**GREGORY, Lady.** *Ideals in Ireland.* M. F. Mansfield & Co. 12°, net, \$1.50.

The editor's object in collecting these articles is to show "to those who look beyond politics and houses, in what direction thought is moving in Ireland." *Contents:* Nationality and imperialism, by A. E.; The battle of two civilizations, by D. P. Moran; Literature and the Irish language, by George Moore; What Ireland is asking for, by Douglas Hyde; The great enchantment, by Standish O'Grady; The literary movement in Ireland, by W. B. Yeats.

**LITERARY year-book and Bookman's directory, 1901;** ed. by Herbert Morrah. Francis P. Harper. 12°, \$1.25.

Pt. 1 contains calendars; a history of the year's work, 1900; papers entitled *Agreements*, by C. Weekes; *The author's pension fund*, by Anthony Hope Hawkins; *A note on R. D. Blackmore*, by Eden Phillpotts; *The book sales of 1900*, by Frank Rinder; *Copyright*, by Warwick H. Draper; *A note on the drama*; *Obituary*, by M. R. Hoste; *On the making of books*, by C. T. Jacobi. Pt. 2 gives lists of artists, authors, press cutting agents, book-printers, bookbinders, booksellers, literary clubs, etc.

**MOULTON, C. WELLS, ed.** *Library of literary criticism of English and American authors.* In 8 v. v. 1, 680-1638. Moulton Publishing Co. 4°, \$5; hf. mor., \$6.50.

Beginning with the *Beowulf* 680, nearly two hundred writers and their works are quoted and described through extracts from the works of contemporary and modern critics, the volume ending with Sir Robert Ayton, 1570-1638. The complete work will comprise eight volumes, and will include the names of all English and American authors. Each author is treated chronologically—in most cases beginning with contemporary criticism and ending with some living authority. Thus under the head of Geoffrey Chaucer, the first articles are by Deschamps and Gower, written in the twelfth century, and the concluding criticisms are by Lounsbury, Courthope, Poliard, Corson, Saintsbury, and Skeat. Each volume will contain an alphabetical table of contents, and in the last volume copious indexes will follow the regular text.

**PHELPS, C. E.** *Falstaff and equity: an interpretation.* Houghton Mifflin & Co. 12°, \$1.50.

A book about the humor and legal knowledge of Shakespeare. It is based upon the interpretation of Falstaff's remark, "There is no equity stirring," which the author takes as an example of Shakespeare's more subtle humor, and interprets it with minute knowledge of the Shakespearian criticism and legal acumen. He shows how Shakespeare became familiar with law, particularly with equity; his book will have a special interest for lawyers who are students of Shakespeare, on ac-

count of its wealth of curious learning and its excellent legal method of exposition and argument. The writer is judge of the Supreme Court of Baltimore and author of "Judicial equity," etc.

**PROGRESS (The) of the century;** by Alfred Russell Wallace, W. Ramsay, W. Matthew Flinders Petrie and others. Harper. 8°, \$2.50.

*Papers on:* Evolution, by Alfred Russell Wallace; Chemistry, by William Ramsay; Archæology, by W. M. Flinders Petrie; Astronomy, by Sir Jos. Norman Lockyer; Philosophy, by Edward Caird; Medicine, by W. Osler; Surgery, by W. W. Keen; Electricity, by Elihu Thomson; Physics, by T. C. Mendenhall; War, by Sir C. Dilke; Naval ships, by Alfred T. Mahan; Literature, by Andrew Lang; Engineering, by Thomas C. Clarke; Religion, by Cardinal Gibbons, A. V. G. Allen, Richard J. H. Gottheil, and Goldwin Smith.

**SCHUYLER, EUGENE.** *Selected essays; with a memoir by Evelyn S. Schaeffer.* Scribner. por. 8°, net, \$2.50.

**STEEVENS, G. WARRINGTON.** *Things seen: impressions of men, cities, and books; selected and ed. by G. S. Street; with a memoir by W. E. Henley.* Bowen-Merrill Co. 12°, \$1.50.

*Contents:* The new humanitarianism; From the new Gibbon; What happened in Thesaly; The monotype; Mr. Balfour's philosophy; Little Eyolf; Zola; The new Tennyson; Words for music; The futile Don; At twenty-four; A fable of journalists; The Dreyfus case; The jubilee; The feast of St. Wagner; In search of a famine; "During her majesty's pleasure"; In the country of the storm; The Derby; The Cesarewitch.

**VINCENT, LEON H. Corneille.** Houghton, Mifflin & Co. nar. 12°, (Brief studies in French society and letters in the xvii. century, no. 3.) \$1.

The third volume of Mr. Vincent's series of essays on French society and letters in the seventeenth century. Deals with the picturesque days when the drama was Cardinal Richelieu's chief relaxation and Corneille was easily first of the dramatists of his time. Gives an interesting appreciation of his genius and successes. Bibliographical note. (6 p.).

**VINCENT, LEON H. The French Academy.** Houghton, Mifflin & Co. nar. 12°, (Brief studies in French society and letters in the xvii. century, no. 2.) \$1.

A brilliant period in French literature is the subject; gives sketches of Chapelain Vingelas, Claude Favre, Baudoin, L'Estoile, Pellisson, and other founders of the French Academy. Bibliographical note (6 p.).

**WELLS, B. WILLIS.** *Modern German literature.* 2d ed., rev. and enl. Little, Brown & Co. 12°, \$1.50.

First published in 1895. The last chapter of the former edition has been discarded altogether. Two chapters are substituted for it—one dealing with the literature from the rise of the young German school to the French war, another with the first generation of Imperial Germany.

## NATURE AND SCIENCE.

**BENNETT, ELLEN H.** Astrology: science of knowledge and reason: a treatise on the heavenly bodies in an easy and comprehensive form. [New ed.] Published by the author, Ellen H. Bennett. por. 12°, \$3. "After many years' experience," the author says, "I have found the laws of astrology unerring, and in editing this work my chief object has been to render it useful to the student of astrology, and so by forwarding the science, to promote the general interests of humanity." Some of the headings to the forty chapters are: An historical review; Origin of the days of the week; Chronology, or the art of measuring time; Cosmogony, or creation of the world; Destiny; Eleusinian mysteries; The heavens; The planets and their significations; Astrology and medicine, etc.

**BICKERTON, A. W.** The romance of the heavens. Macmillan. 12°, \$1.25.

**FERRI, ENRICO.** Socialism and modern science (Darwin—Spencer—Marx); tr. by R. R. La Monte. International Library Pub. Co. 12°, (International lib.) \$1.

**MOWBRAY, J. P.,** ["J. P. M.," pseud.] A journey to nature; [decorated by C. E. Hooper.] Doubleday, Page & Co. 8°, net, \$1.50.

A series of papers originally contributed to the *New York Evening Post*, making a continuous narrative. The tale deals with a Wall Street man whose doctor orders him to give up work and go to the country to live. The narrative of how he becomes acquainted with Nature for the first time and of the delicate romance that creeps into this primitive life is told with freshness and charm.

**NANSEN, FRIDTJOF, ed.** The Norwegian North Polar expedition, 1893-1896: scientific results. v. 2. Published by the Fridtjof Nansen fund for the advancement of science. Longmans, Green & Co. net, \$12.

*Contents:* Astronomical observations arranged and reduced under the supervision of H. Geelmuyden; Terrestrial magnetism, by Aksel S. Steen; Results of the pendulum observations and some remarks on the constitution of the earth's crust, by O. E. Schiot.

**PHIPSON, T. LAMB.** Researches on the past and present history of the earth's atmosphere, including the latest discoveries and their practical applications. Lippincott. 12°, net, \$1.

To a great extent this little work is the result of the author's own observations, which have spread over a considerable number of years; but he has also availed himself largely of the labors of others. The volume contains the results of the latest discoveries connected with the vast aerial ocean which encircles the earth; the physical and chemical properties of the air; its geological history as far as it can be traced with the remotest ages of the past, and the useful deductions that can be drawn from all these facts.

**THOMPSON, ERNEST SETON-, (il.)** Bird portraits; with descriptive text by Ralph Hoffmann. Ginn, 4°, \$1.50.

Twenty large pictures of birds drawn by

E. Seton-Thompson; they are fully described by Ralph Hoffmann's text.

## POETRY AND DRAMA.

**BINYON, LAURENCE.** Odes. M. F. Mansfield & Co., [imported.] 12°, net, \$1.25.

**DAY, SARAH J.** From mayflower to mistletoe: [poems.] Putnam. 12°, \$1.

**EDWARDS, OSMAN.** Japanese plays and play-fellows; with 12 col. pls. by Japanese artists. Lane. 8°, net, \$3.50.

The writer has devoted himself chiefly to theatrical matters, although there are essays about other subjects into which are woven personal reminiscences. *Contents:* Behind the scenes; Religious plays; Popular plays; Geisha and Cherry-Blossom; Vulgar songs; Taking the waters; Playing with fire; Afternoon calls; The scarlet lady.

## POLITICAL AND SOCIAL.

**CLARKE, ALLEN.** Effects of the factory system. M. F. Mansfield & Co., [imported.] 16°, net, \$1.25.

This study was made chiefly in Lancashire, England. There are introductory chapters on the modern factory system and contemporary events and the country of the cotton trade, followed by Lancashire as it is and was, the unhealthiness and the dangers of the factory system; Female factory workers; Effects of the factory system on children; Infant mortality in factory towns: Wages and the future.

**GOODENOUGH, Rev. G.** The handy man afloat and ashore. Small, Maynard & Co. il. 12°. \$1.50.

**SMITH, EDWIN BURRITT.** The Constitution and inequality of rights. Amer. Anti-Imperialists' League. 8°, pap., n. p.

First published in the *Yale Law Journal* for February, 1901, from which it is reprinted by permission. The author's deduction is: "Nothing short of equality of rights for all men as men in all places within the jurisdiction of the United States can be the purpose of American law."

**WILLOUGHBY, W. FRANKLIN.** State activities in relation to labor in the United States. The Johns Hopkins Press. (Johns Hopkins Univ. studies, ser. 19, nos. 4-5.) pap., 75 c.

Six papers on: Bureaus of statistics of labor; Employment bureaus; The inspection of factories and workshops; Regulation of the sweating system; The inspection of mines; Industrial conciliation and arbitration.

**WOOD, H.** Political economy of humanism. [New ed.] Lee & Shepard. 12°, \$1.50.

In 1894 the author issued a work entitled "The political economy of natural law." The present volume, under a change of name, contains much of the same matter (revised), with two additional chapters upon current topics of special interest, namely, "Gold production and values" and "Social experiments in Australasia."

## THEOLOGY, RELIGION AND SPECULATION.

**BRADFORD, COLUMBUS.** Birth a new chance. A. C. McClurg & Co. 12°, \$1.50.

The author holds that the human personality does not leave the body at death, but



that the germ of life persists, and in due time reappears in another body. He argues that the ultimate perfection of the race will result from the gradual amelioration of the individuals through successive lives. The author supports his arguments by quotations from the Scriptures—assimilating and harmonizing with his religious views the latest teaching of science and philosophy.

LE GALLIENNE, R. The beautiful lie of Rome.

M. F. Mansfield & Co. nar. 12° bds., \$1.

A protest against Romanism, called forth by the writer finding a paragraph in an English evening paper saying that "Lady Diana Templemere," an old friend, is about to join the Church of Rome.

ROBERTS, C. M. Treatise on the history of confession until it developed into auricular confession, A.D. 1215. Macmillan. 12°, (Cambridge Univ. Press ser.) net, \$1.

### Books for the Young.

CUSTER, Mrs. Eliz. B. The boy General: story of the life of Major-General George A. Custer, as told by Eliz. B. Custer in "Tenting on the plains," "Following the guidon," and "Boots and saddles"; ed. by Mary E. Burt. Scribner. por. 12°, (Scribner's ser. of school reading.) net, 60 c.

DRYSDALE, W. The young consul: a story of the Department of state; il. by C. Copeland. W. A. Wilde Co. 12°, (United States Government ser., no. 2.) \$1.50.

This is the second volume of the *United States Government Series* and takes up in story form the workings of the State Departments. Through the influence of official friends, and by hard work on his own part, the young hero of the story wins an appointment as vice consul to Marseilles, France.

This is the means by which the reader is introduced to the methods of the consular service.

KALER, JA. OTIS, ["James Otis," *pseud.*] With Porter in the *Essex*: a story of his famous cruise in southern waters during the War of 1812. W. A. Wilde Co. 12°, (Great admiral series, no. 3.) \$1.50.

A graphic account of Commodore Porter's famous voyage around Cape Horn during the War of 1812, when he wrought such havoc to British shipping interests, and only lowered his colors when overpowered by a vastly superior force.

POMEROY, HELEN. The new Swiss family Robinson; or, our unknown inheritance. Abbey Press. 12°, \$1.

SEAWELL, MOLLY ELLIOTT. Laurie Vane and other stories. W. A. Wilde Co. il. 12°, \$1.

*Contents:* Laurie Vane; The schoolmaster; Uncle Jerry, and the bad boy; Crying Tommy; A boy of 1775.

STRATEMEYER, E. Under MacArthur in Luzon; or, last battles in the Philippines; il. by A. B. Shute. Lee & Shepard. 12°, ("Old glory" ser., no. 6.) \$1.25.

The sixth and last volume of the *Old Glory Series*, a line of tales depicting adventures of our army and navy during the war with Spain and the rebellion in the Philippine Islands.

WAITE, GERTRUDE R. MITCHELL. How Tommy was cured of crying, and other rhymes for the little ones; il. by Bernice Roberts Mackin. Abbey Press. 8°, 50 c.

YOUNG, KATHARINE A. Early days in maple land; il. by Arthur Henning. Ja. Pott & Co. 12°, 50 c.

### Freshest News.

THE HOME PUBLISHING COMPANY, in response to many requests, will issue this month a special edition of 100,000 copies of Archibald Clavering Gunter's "Mr. Barnes of New York," and new editions of all his other writings.

THE CENTURY Co. have ready "The Helmet of Navarre," the greatest hit ever made by a serial in the *Century Magazine*, which has certainly contained some wonderfully popular serials. The first edition of Miss Runkle's story in book form is 100,000 copies.

GEORGE ROUTLEDGE & SONS have now ready Howard Thurston's "Card Tricks," a very advanced and complete book on card manipulations, very fully illustrated; and they will shortly issue Downs' "Modern Coin Manipulations," embracing all the sleights and manipulations invented and known.

CHARLES SCRIBNER'S SONS have just issued "God's Puppets," a story of old New York, by Imogen Clark, which is pronounced a noble story by the *Boston Journal*, and of which the *Brooklyn Daily Eagle* says: "The touch of human nature is there in all its fulness, and such touches, so all too rare in recent

fiction, stand forth immaculate. They go to the heart, and the heart touched, criticism is vanquished."

THOMAS Y. CROWELL & COMPANY printed a first edition of 5000 copies of their new Kentucky story, "Juletty," but they report that these have all been spoken for, and a second edition of 5000 copies has been ordered. Ten thousand copies before publication is an unusual record for the first book of a new writer, and "Juletty" will undoubtedly be among the books most called for during the coming season.

DODD, MEAD & Co. have just ready "Empresses of France," by H. A. Guerber; "Etidorpha," by John Uri Lloyd, author of "Stringtown on the Pike;" "The Eternal Guest," by J. A. Stewart; "Children's Sayings," by William Canton; "The Pronunciation of 10,000 Proper Names," by Mary Stuart and Maryette Goodwin Mackey; "The Beloved Son," by M. Rye; and "The Shadowy Waters," by W. B. Yeats.

HOUGHTON, MIFFLIN & Co., will issue shortly "Substitutes for the Saloon," by Raymond Calkins, describing the methods by which intelligent reformers are seeking to fight the alcoholic evil; "Everyday Birds," an elementary study for children, by Bradford Torrey;

and three new volumes in the *Riverside Biographical Series*: "John Marshall," by James B. Thayer; "Ulysses S. Grant," by Walter Allen; and "Lewis and Clark," by William R. Lighton.

LOTHROP PUBLISHING COMPANY have just ready "The Dream of My Youth," by E. P. Tenney, an out-of-door book; "Jack Morgan," by W. O. Stoddard, a story of the Ohio border when Commodore Perry won his glorious victory on the lake; and "How They Succeeded," by Dr. O. S. Marden, editor of *Success*, life stories of such men and women as Rockefeller, Carnegie, Vreeland, Julia Ward Howe, Helen Gould, etc. All these books have a bright, fresh, attractive look.

LITTLE, BROWN & Co. printed a third edition of Mrs. Maud Wilder Goodwin's "Sir Christopher," a romance of colonial Maryland in 1644, before publication. Among their May publications will be "A Daughter of New France," by Mary Catherine Crowley, a story dealing with the life of Cadillac and his founding of Detroit; "When the Gates Lift Up Their Heads," a powerful novel of the South in the early seventies, by Payne Erskine; and Mrs. Anna Bowman Dodd's new book, "The American Husband in Paris."

HENRY HOLT & Co. have just issued the fourth enlarged edition of Prof. Kuno Francke's "Social Forces in German Literature," which they now call "History of German Literature as Determined by Social

Forces," and in its new form the book gives more detailed attention to the works of Sudermann, Hauptmann and Wildenbruch. The Holts also announce Carl Bücher's "Industrial Evolution," translated by Dr. S. Morley Wickett, of Toronto University; new editions of Dr. R. Osgood Mason's "Hypnotism and Suggestion in Therapeutics, Education and Reform," and of "The Open Door," a delightful collection of verse; and a new novel by George Gissing, entitled "Our Friend the Charlatan."

D. APPLETON & Co. have half a dozen books of unusual promise. Wide popularity is certain for "A Sailor's Log," in which Rear-Admiral Robley D. Evans ("Fighting Bob") gives his recollections of forty years of naval life, covering two wars, a campaign against the Alaska pirates, hunting trips in China, and service in every quarter of the globe. Martin A. S. Hume has an historical study of great interest on "The Spanish People, Their Origin, Growth and Influence"; in the *Great Commanders Series* the "Life of General Meade," by Isaac R. Pennypacker, is a valuable contribution; and timely interest attaches to the volume showing forth "War's Brighter Side," edited by Julian Ralph, and containing contributions by Kipling, Conan Doyle, and others. There is also Albert Ulmann's excellent "Landmark History of New York"; and a *New Popular Colored edition* of Chapman's "Bird-life," which will be welcomed by all nature-lovers.

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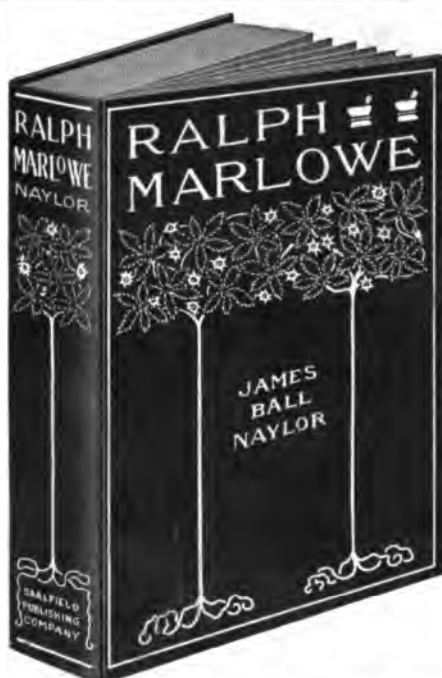
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A MONTHLY ECLECTIC REVIEW OF  
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VOL. XXII.

JUNE, 1901.

No. 6.



Courtesy of Bowen-Merrill Co.

## The Puppet Crown.

In the flood of new historical romances, to write a story that stands out conspicuously above the others is to possess talent of an unusual kind, and such talent belongs to Harold MacGrath, a new Western author, who has just written "The Puppet Crown." It is published by The Bowen-Merrill Company, of Indianapolis, which seems to have a divining rod that indicates the new authors of ability. It is only a few days ago that George Horton's "Like Another Helen" was noticed as from this company's press, and now comes this finer story by an unknown author, for which it is safe to predict a great success. The story is reminiscent of Stevenson's "Prince Otto" in a certain airy persiflage and genial cynicism and in the comic opera quality of the little Continental kingdom that is the scene of its remarkable plot.

It strongly suggests Anthony Hope's "The Prisoner of Zenda" in the kidnapping of certain important characters and in the portraiture of the youthful hero who is an American. But these resemblances do not detract from its originality; for original it is in plot, in characters and in style. Something there is of the same power of revealing the loneliness, the heartache and the unsatisfied longings of royalty that throbs in Daudet's "Kings in Exile." The whole plot turns on the misery of a king who has sold his birthright for a crown that is only a symbol of his own impotency. He is a puppet in the hands of a confederation of great powers, who permit him to rule because he is an idealist and a dreamer, and, they know, will finally allow the kingdom to fall into their hands as a protectorate.

"The Puppet Crown" shows no traces of the hand of a beginner in fiction. The style is terse, strong and clear, the narrative is well sustained, and the dialogue would do no discredit to Anthony Hope, the master in this branch of the story-teller's art. The characters are mostly real people. The only one who impresses the reader as not exactly true to life is Fitzgerald, who could scarcely have spent years in the British army in India and come out of it with so little experience of women and their ways. All the incidental description is strictly subservient to the story, but it is finely done. And the last two chapters which describe the scene in front of the throne when the Duchess' ambition is balked, and that other scene of Maurice's death, are worthy of any living writer of romance. As a whole, "The Puppet Crown" is the kind of book which takes all one's adjectives to tell about.

Mr. Frank Baum, the author of "Father Goose," who was born in Syracuse, Mr. MacGrath's native city, says: Mr. MacGrath is a fine fellow; young, tall, slender, loving all good things—a cup, a pipe and a loyal friend. He has no literary affectations, no purple impressions, and does not seriously believe that he is making permanent contributions to the world's best literature. "The Puppet Crown" will make him famous." (Bowen-Merrill Co. \$1.50.)—*San Francisco Chronicle*.

### East London.

REGARDED as a whole, the condition of the varied populations of East London is, while no doubt melancholy enough, less hopeless

and less degraded than jaundiced misanthropes like Carlyle would have us believe. That the majority of the inhabitants of East London are industrious, reputable, worthy of respect, is clearly proven by his second chapter, "The City of Many Crafts."

What the East London of to-day is Sir Walter Besant depicts in his straightforward way in his chapters on "The Factory Girl," "The Key of the Street," "The Houseless," "The Submerged," "The Helping Hand" and "The Alien," in the last of which he considers its Hebraic population, warming with his subject into a passage of pure literature:

"For my own part, I like sometimes to sit in the synagogue on the Sabbath and listen to the service which I do not understand. For it seems to explain the people—their intense pride, their tenacity, their separation from the rest of the world. Their service—I may be mistaken—strikes upon my ears as one long, grand hymn of praise and gladness. The hymns they sing, the weird, strange melodies of the hymns, are those, they allege, sung when Israel went out of Egypt; they are those which they sang when in the Red Sea the waters stood up like a wall on either side to let them through; they are those which were sung when Pharaoh's host lay drowning and the walls of water closed together. The service, the reading, the hymns, the responses—they are all an assertion that the choice of the Lord hath fallen upon these people; the Lord their God hath chosen them. Let no one speak of Jews until he has listened to their service. By their worship the mind of a people may be discovered." (Century Co. \$3.50.)—*Mail and Express*.



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From "Julett."

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**THE FOX HUNT.**

color and the beauty of the bluegrass; John Fox, jr., has given us the fine types and the hardy manhood of the mountains, and Harrison Robertson, in his latest book, has depicted the city life.

But Allen, Fox and Robertson have not embraced the whole State; they have not traversed in their books all the ground. It has

deed, far from having any trace of anguish, it is a fresh, virile, colorful story, teeming with life and alive with action. Readers of the *Courier-Journal* will need no introduction to Mrs. McElroy. Some years ago a series of articles by her on the knob country caused wide and favorable comment. With this, her first book, she takes her place as a

Kentucky novelist, and to be a genuine Kentucky novelist in these days means something more than a passing writer of stories.

There is something peculiarly suggestive of Southern life in the title of Mrs. McElroy's book. "Juletty" has a twang of the old days, of that long-gone régime which counted women as its fairest adornment. "Juletty" is truly a story of old Kentucky, with a great deal of the color and the flavor of the soil. The author knows her country, she knows her people, and when she writes it is with the fullest understanding.

It is a stirring narrative, and one to be followed with keen interest to the close. The story is essentially one of action. The author wisely puts into her book the moonshiner, always a picturesque character, a bold, hard, brave, misunderstood creature, with the heart of a lion, but with the warfare of the savage. But he gives a book strength and vigor even if he does not lend it grace.

A striking incident of this book is the race of a pair of horseback riders with an L. & N. train in Warren county. Of course the horsemen win, but it furnished an incident of thrilling action and excitement.

Much of the action is in Warren county, which has never before achieved the dignity of a place in fiction.

There must be a word about Juletty herself. She is a Kentucky girl, pure and simple, fragrant as a wild rose, the sort to delight man. (Crowell. \$1.50.)—*Louisville Courier-Journal*.

### Woman's Book of Sports.

VOLUMES have been written on each of the sports briefly treated in this little book, and Mr. Paret is far from putting it forward as anything but a collection of lessons for beginners, made as simple, as direct and as elementary as possible. He has discerned in the great library of sporting treatises a lack of guidance specially adapted for women, which he has attempted to supply. "Women's faults are not always men's faults," he observes truly, and he has aimed to give his instruction from this point of view. Within the limits he has set for himself it would have been impossible to impart more than a few of the necessary elementary hints for beginners on the variety of subjects treated. It must be said that while Mr. Paret has not gone deeply into the requirements of the sports he discusses, he has succeeded in giving much useful advice, and has written in a suggestive and attractive manner that makes his book of real value. Giving little, he has made almost everything he does give significant. He treats of golf, lawn tennis, catboat sailing, swimming, bicycling, basketball and physical exercise and development in general. He has also added a chapter on "men's sports from a woman's viewpoint," for the poor woman who has not the courage to confess her ignorance on the field or whose escort has not the patience to explain.

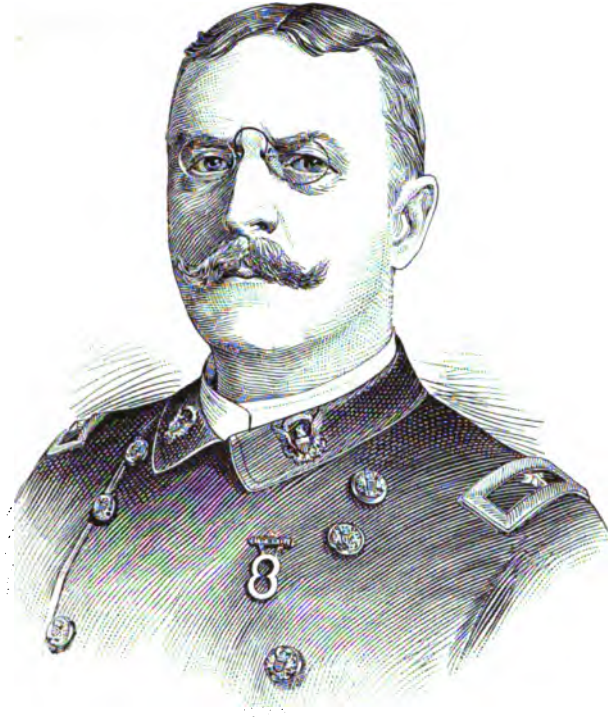
Mr. Paret is careful to inculcate moderation in all things, especially in the more ac-



From "The Woman's Book of Sports."

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Courtesy of G. W. Dillingham Company.

GENERAL CHARLES KING.

tive sports, such as lawn tennis. While this is one of the best forms of physical exercise, "no woman ought to play tennis much until she is thoroughly satisfied that her heart is in no way affected." Nor can tournament play be much recommended for women, since a long match in hot weather is often a severe strain. So, too, in bicycling, is moderation a necessity, as are properly adjusted saddle and handlebars, and in every sport a loose, free costume, though it is only with a certain hopelessness that Mr. Paret discountenances the use of corsets. Basketball is one of the most valuable games for young women, being almost the only one of the team games played by men that is available for them. The element of team play in it is one of the most profitable things for young college women to learn, though one of the most difficult; and it is sad to learn that experienced teachers of the game have found that the spirit of mutual assistance, of "sticking together," is one of the qualities most notably lacking in the sex.

The hints contained in the chapters on sailing will be found particularly useful to women. Quite a little essay is also given upon fairness and generosity among women. (Appleton. \$1.50.)—*N. Y. Tribune*.

#### Norman Holt.

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The tales of combat are as inviting as their titles: "How the Lord of Ternant and the Spanish Esquire Galiot de Belhasin Fought on Foot and Horseback for Knightly Honour"; "How the Admirable Crichton Fought with a Brave at Single Rapier and Slew Him, and How Afterward He Was Slain with Unfair Advantage," etc. (Scribner. \$4.)—*Mail and Express*.

### With Both Armies in South Africa.

No volume of Richard Harding Davis has excited so much discussion and such bitter criticism as his description of the struggle for liberty now being waged in South Africa. In the language of the immortal Lincoln, "men do not like to be told the truth when it conflicts with their purposes"; and there are a good many persons or rather a few noisy persons in this country engaged in questionable ventures themselves who will tell you that Mr. Davis was snubbed by the English authorities in South Africa, that he is an hysterical sentimentalist, that he distorts facts to make fiction; in brief, that his representation of the condition of affairs in the Transvaal is untrue.

Now the truth is that Mr. Davis had everything to lose and nothing to gain when he shifted his sympathies from Briton to Boer. While he had that compassion for the under dog which a sense of fair play in this particular quarrel makes imperative, he had many more reasons for shutting his eyes to the injustice of the English cause and extolling its plausibility.

Mr. Davis would never have espoused the cause of the Afrikanders with such enthusiasm had his heart not been profoundly stirred by the purity of their motives and the immense sacrifices they are willing to make for their principles.

The book is written with all the charm and originality of expression of which Mr. Davis is capable, and here for the first time in his capacity as an author he employs the weapon of sarcasm with deadly effect. We knew that he could write delightful love stories and travel sketches, that he had a keen sense of the dramatic and picturesque in everyday life, that he saw possibilities of the ideal hidden beneath the commonplace, and that his style was as forceful and clean as his ethics. But we did not suspect him of a latent talent for sarcasm as keen as it is true.

Beginning his observations with Buller's famous column, Mr. Davis describes proceedings from the siege and relief of Ladysmith until after the fall of Pretoria with a fairness which should put his British critics to shame. Denouncing our own quarrel in the Philippines as wrong, Mr. Davis is equally severe in his condemnation of the spirit which makes a man like Kipling call the shooting of the Afrikanders "pig-sticking." More than any of his charming stories this passionate appeal for "the principle for which our forefathers fought" entitles the young American to the laurel leaf. (Scribner. \$1.50.)—*The Beacon*.

**W. J. Stillman's Autobiography.**

WE have had a great deal of biographical and autobiographical literature during the last few years, but nobody has given us a more entertaining book than Mr. William James Stillman, whose "Autobiography of a Journalist" is published in two volumes. The author is well known to his countrymen as probably the highest living authority on the recent history of Crete, of Continental Greece and of the Slavonic populations in the Balkan peninsula, and it is doubtful whether any other American or Englishman has so intimate a knowledge of Italian politics, a knowledge which Mr. Stillman has had exceptional opportunities for acquiring, having been for many years the correspondent of the *London Times* at Rome. He is a man of many accomplishments and wide sympathies. He began life as an artist, and it was only when his eyesight partially failed that he took to journalism. If not himself a scientist and philosopher, he has been a close and cherished friend of philosophers and scientists, such as Emerson, Jeffries Wyman, Agassiz, Gray and Owen. He has been a revolutionist in his day, and his vocation has made him acquainted with many statesmen in many countries. Of poets and men of letters he has personally known almost all that have shed lustre on the last half century, with the exception of Tennyson and Matthew Arnold. He is a man of

keen impressions and original ideas, which he expresses with frankness and without pre-occupation as to the effect of his candor upon himself. For portraiture he has a striking gift with the pen as well as with the brush, and the result is that a gallery of portraits of more or less distinguished men and women may be found in his interesting pages. It is only by reproducing some of these that we could give an inkling of the book's attractiveness. (Houghton, Mifflin & Co. 2 v., \$6.)—*The N. Y. Sun*.

**Human Nature in the Rough.**

"DWELLERS IN THE HILLS," by Melville Davisson Post, is a vivid, stirring picture of life in the Virginia cattle country. It has a virility and freshness about it that are to be expected of life in the hills.

It is a story made up of bone and brawn, of courage and action. To its rugged strength a rich beauty has been given by touches of delicate fancy that tint it throughout with love and tender romance as the glow of sunset tints the rugged hills.

An especial charm of the book lies in the close familiarity with animal life into which the reader is introduced. Horses are characterized as deftly and in almost as great detail as are the human figures. Horses they are, too, worth knowing about—thorough-



From "German Life in Town and Country."

Copyright, 1901, by G. P. Putnam's Sons.

breeds that are loved and cared for as tenderly as are children.

There are many scenes in which the reader finds indefinable charm. The plot is simple. The glories of the hills and the zestful life among them make the book. It is one that will be read to the end with ever-increasing interest and then put within convenient reach to be read again. (Putnam. \$1.50.)

#### In the House of His Friends.

ONE of the most thrilling episodes of American political and military history has waited forty years for the pen of the novelist!

In this most startling story the veil is lifted at last which clouded the White House and War Department in the dark days of '61.

Presidents, great senators, mighty commanders, splendid women have passed away, and this exciting event has never been fitly described—an occurrence as tragic as the mutiny of the U. S. brig *Somers*, and an outrage of far-reaching results!

On October 22, 1861, at Ball's Bluff, thirty-three miles from Washington, a splendid Union force was mysteriously defeated, the fragments driven back into Maryland, and fifteen hundred men were needlessly butchered or captured.

The inner life of the White House, the last



From "The Heart of Flame." Copyright, 1901, by Bowen-Merrill Co.

THE HEROINE.



From "Mousme." Copyright, 1901, by F. A. Stokes Co.

#### MOUSME

days of Winfield Scott, deep intrigues of senators and army commanders, and the terrible mental struggle with which Lee gave up his United States rank—all these startling scenes are here depicted from sources not to be reached by the general public.

The daring schemes of friend and foes, the betrayal of a gallant soldier "in the house of his friends," his later persecutions, his romantic career abroad, and all the inner secrets of the causeless defeat of the first "Bull Run" are woven herein into a weird romance which for depth and pathos cannot be surpassed in the annals of our land. A book to fix the breathless attention of every reader. (Home Publishing Co. \$1.25.)

#### The Compleat Bachelor.

THIS delightful series of papers describing the social experiences of Rollo Butterfield, bachelor, first saw the light in *Harper's Bazar*. They are collected and presented—the whole fifteen of them—in a delightful, dainty-covered volume, a work of art, really, to which no bachelor can justly be entitled. But, then, we who are in the secret know that Rollo's reformed; that he ceased to be a tease to his sister Caroline; that he finally merged from his world of epigram, of feigned emotion for happily married woman friends, of Mrs. Chatterton and Mrs. Carmichael and the rest—merged from these into a little romance of his own and there finished his papers. There won't be a better summer book out this season than this volume of Oliver Onions's witticisms and sentimentalities and repartee. This might as well be said at once and for all. (Stokes, \$1.25.)—*Baltimore Sun*.

### The Tower of Wye.

IN these days when the production of the historical novel is unlimited by numbers or quality, it is a distinct triumph to instill originality into a book of this class and to avoid conventional treatment and atmosphere. Mr. Eabcock's book is in many ways original;

these two are some seventy damsels, who journeyed that they might be wives to the planters. With this very erratic freight it is small wonder that there are many mishaps and that the expedition almost comes to woe. The author has, however, made excellent use of his material and has clothed the whole ad-



From "The Tower of Wye."

Copyright, 1901, by Henry T. Coates & Co.

### OUT OF THE CORE OF THE SUNSET.

the story is not one in which the smell of powder and the sight of gore predominate. That is, these latter properties are not so insistent as to obscure all other details; the merit and delight of the book exist not in the study of belligerents, but in the acute and faithful picture of life in early colonial days, and of the limitations and conditions of the settler's existence. The story has to do with the fortunes of two young men, sent out by a London firm to the colony on Kent Island in Chesapeake Bay. Accompanying

venture in a charming, innocent humor. The style of the book is excellent, and there is no inconsiderable amount of true dramatic situation which flames forth at unexpected moments. The atmosphere of the time is a vital part of the story, and this is so handled that it becomes almost a reality, the author succeeding at moments in relieving us of present impressions and taking us back to the time when Virginia Dare roamed the waters and forests and when nature was vast to the colonist. (Coates. \$1.50.)—*Public Opinion.*

### The Luck of the Vails.

LONDON life, with which Mr. Benson has so often dealt, is to a certain extent pictured in "The Luck of the Vails." But in the general plan of the book, in most of its incidents and altogether in its atmosphere he has set himself to the task of giving the reader sensations of a romantic and even thrilling order. The "Luck" is a wonderful specimen of the goldsmith's craft, in the possession of the Vails for hundreds of years. The modern young representative of the house rejoices in the "Luck" until he learns the significance attached to it by a superstitious reading of the legend it bears. The motive is as old as the hills. The reader knows at once that Lord Harry has troubles ahead of him. But he trusts the novelist to see that joy is not altogether missed, and yields himself to the enjoyment of an exciting narrative of crime, mystery and other highly diverting elements of fiction. The tale is very well told. One grows a little weary of the obtuseness shown by the central figure, but then one remembers that when a mystery is afoot in a modern novel convention permits the hero to remain oblivious to matters obvious to every one else. There can be, indeed, no quarrel with Mr. Benson for simply doing over again what countless novelists have done before him on the plane of clever sensationalism. The fact remains that he is clever. The story is a distinct advance on "Dodo," but retains the snap and brightness of that favorite novel while showing distinct advance in method. (Appleton. \$1.50.)—*N. Y. Tribune.*

### Dreyfus's Own Story.

THAT the man who gave his name to the most celebrated affair of the past decade should know less of that affair than the news-boy who cried it in the streets, that he should spend five years of his life in absolute ignorance of all that concerned him most vitally, in ignorance of the demands the outraged justice of two continents made on his behalf, is the most impressive thing revealed in the book before us. The story is remarkable for what it discloses of the man himself; one must look elsewhere for expert opinion on the far-reaching and involved affair. He finds here the story of the man in the dark, who on his return to France in 1899 knew no more than on the day he was sent into exile.

Alfred Dreyfus's "Five Years of My Life: 1894-99" is made up of his own simple, straightforward narrative, as convincing as it is unpretentious, of the letters that passed between himself and his wife, and of the diary he kept for her while on Devil's Island. He makes no direct appeal for sympathy, but it is impossible to read the story of his sufferings unmoved. He has apparently nerved himself to write calmly of his crowning humiliation, the public degradation of January 5, 1895. He says: "I underwent the horrible torture without weakness." At the close of this day of torture he writes to his wife: "I have made the greatest sacrifice that can be made by an honest man." There seems to be no bitterness in heart for the people who reviled him. He adds: "In their place I could not



From "A New Way Around an Old World."

Copyright, 1901, by Harper & Brothers.



From "The Personal Edition of George Elliot."

Copyright, 1901, by Doubleday, Page &amp; Co.

ELIZABETH EVANS, THE ORIGINAL OF DINAH MORRIS.

have restrained my contempt for an officer branded a traitor to his country."

The story of the prisoner's life on Devil's Island, as preserved in his diary, is a heart-breaking record of endless days and sleepless nights, of the struggle to live and to keep alive the desire for life. The following is a characteristic entry:

Dreyfus does not attempt to report the sessions of the Rennes court martial. He simply says: "In spite of the plainest evidence, against all justice and equity, I was condemned. And the verdict was announced with extenuating circumstances." Dreyfus signed his demand for revision on September 9, 1899. A pardon was offered him on condition that he withdraw his demand for revision, which he eventually accepted. "The government of the republic gives me back my liberty. It is nothing to me without honor. . . . I want all France to know by final judgment that I am innocent." The story throws but little or no light on the complicated plot of the "affaire Dreyfus," but it is a splendid monument to his courage, manliness and honor. (McClure, Phillips & Co.)—*Public Opinion*.

### Masters of Men.

MR. MORGAN ROBERTSON'S book is very refreshing. Briefly the story is of a boy, strong, generous, honest, good-natured in the main, but quick to take fire, withal primitive, who under a misapprehension is expelled from school, and then goes to sea. For a considerable period afterward life is but one long misapprehension for Dick Halpin—his nature, entirely run to strength, lacked the insight and subtlety which a lesser man, or one with education would have possessed, and this in connection with an odd twist given to circumstances by Providence complicated things badly for Dick. Finally he is "shanghaied" with his superior officer, whom he disliked utterly—another mistake—and the two men have an exciting but not altogether pleasing time. However it had the effect of broadening and sending Dick to fame and the girl he loved, eventually. It is a strong story, strongly written, possessing not a little of the breadth, openness and force of the sea, and in no part does it weaken. In a word it has all the fine vigor and healthfulness that a tale of the sea and manhood ought to have. (Doubleday, Page & Co. \$1.50.)—*The Day's Work*.

### Religion in Literature and Religion in Life.

THIS is a very thin book, only fifty-nine pages, and two of these hardly filled. Small measure, one would think, and console himself that the price is small. But do not undervalue the little volume, for it is the best piece of bookmaking among the brochures of the year. Despite its small size and price, it is a book of perfect presswork (Merrymount Press). It is a book of beautiful binding and withal it is a book worth reading. Of it is said:

Dr. Stõpford Brooke, whose "Primer of Literature" has become a handbook for thousands of eager students, delivered in 1899 two lectures in the three chief university cities of Scotland; they attracted wide attention and have been revised by the lecturer for publication in book form. He first defines what he means by "literature," showing that the subject should be noble, the matter weighty with thought and feeling, the manner graceful, temperate and beautiful, and the form so harmoniously composed as to give the reader pleasure. Imagination he calls the life of literature. This life, the force of which is always young, passing like a spirit into men, pleasing and kindling them, bearing witness to truth and beauty, continues age after age, like a living voice, inspiring and exalting, consoling and blessing. He believes that at the head of literature stands poetry, and therefore, since the subject is almost infinitely broad, he confines himself to the poetry of the past eighty years. By religion he means that set of ideas or that one idea which a great writer, speaking as the mouthpiece of thousands of men, puts forward as the highest aim of life, as the expression of that which he desires to worship in thought and with passion, to which he desires to conform his own life, which he urges on others, and for the promotion of which he and all who think and feel with him bind themselves together into one body. He shows how this broad and all-embracing religion caused Burns to revolt from the "terrible religion of Calvinism," how Wordsworth adopted the ideas of liberty, equality and fraternity, how Byron stood for truth and honesty against lies in society, state and church, how Shelley revealed the masterhood of love, how Keats showed men the beauty of idealism, how Erowning and Tennyson preached the religion of love and the eternity of love, how Arnold and Clough and (in prose) Carlyle exemplified the religion of duty. He gives a

most vivid, though succinct, picture of the effect which the evolution theory had on poetry and religion and then of the reaction which brought forward the work of Rossetti and Morris and Swinburne. He ends with a cry for a noble religion that will come through the Brotherhood of Man when made religious by being based on the Fatherhood of God. The second lecture is the complement of the first, and shows what we must do to round out a perfect life in goodness, love and beauty. Both of the lectures are certainly among the notable and most inspiring utterances of the day. (Crowell. 60 c.)—*Baltimore Sun*.

### The King's Deputy.

IN the great mass of romantic literature that is being turned out it is really quite refreshing to find a novel in which there is nothing glaringly improbable and in which the hero does not have hairbreadth adventures at every step. This story is that of a young Irish gentleman, Theobald Dillon by name, from Galway, coming up to Dublin to take service under the viceroy. He has the misfortune to fall in love with a fair revolutionist, which fact not only tends to place him under the suspicion of both parties, but causes him to incur the enmity of a rascally cousin of his, whose affections have been set upon the same lady. He is sorely tried between his duty to the Royalist party and his desire to shield his lady love, Beatrix Yelverton, from the consequences of her participation in the revolutionary plot. Through a lucky chain of circumstances he is finally enabled to thwart the diabolic designs of his cousin, who has not only attempted to disgrace and ruin him in the eyes of the viceroy, but has even tried to take his life. When the plot against the government is discovered and the conspirators arrested he obtains, through the good offices of the vicereine, whose friendship and gratitude he has won, a pardon for the lady of his choice, and is himself raised to the rank of baronet. As may be seen from the foregoing, the material of which the story is composed is not of any extraordinary originality, but its charm lies in the interesting and convincing picture of political and social life in Ireland during the Duke of Rutland's régime, and in the successful use by the author of the quaint style of narrative, thoroughly in keeping with the age to which the story is supposed to belong. (McClurg. \$1.25.)—*Commercial Advertiser*.



### A Thunder-Storm in Australia.

ABOUT four o'clock black thunder-clouds massed themselves to the north and began an onward march in force. In an hour's time they had wholly overspread the sky, and then the battle of the elements began. From east to west a flash of lightning zig-zagged its way and a distant peal of thunder sounded a deep warning. Toland and Joe ran up to the cottage to escape the deluge that seemed to be at hand, and joined Ruth and Mabel on the verandah. Nearer and nearer drew the artillery of the storm, while in the darkening sky black clouds rolled over one another in charging squadrons. Then a splash of rain fell, and the drops were red like blood from the dust overhead that had been whirled up five hundred miles away. In a few seconds it ceased and there was a dead silence. Then right across the north darted a swift gleam of flame, followed by a thunderclap that made the little party shrink. Flash followed upon flash, peal upon peal; the forked lightning ran here and there, slashing the black pall with sword-strokes of fire; the skies resolved themselves into one wild turmoil; below, the wind howled with increasing fury.

"Hurrah! here it comes!" shouted Toland, above the roar of the storm, as a torrent of rain descended.

Ruth framed a silent prayer of thankfulness. Mab and Joe rushed inside to fasten the banging doors and windows.

For about ten minutes the rain pelted down and then suddenly ceased, while at the same time the wind dropped.

"Hang it!" said Toland, "I hope that's not all we're going to have."



From "Harold's Explorations." Copyright, 1901, by D. Appleton & Co.

#### ALL OF A FLUTTER.

"Oh, it can't be," replied Ruth. "Why, look at the sky!" Almost as she spoke a puff of wind blew off her hat.

"The wind has changed," he said as he picked it up. "We were sheltered before. If it goes round to the south it will be over."

Husband and wife anxiously watched the progress of the storm. Every moment it seemed as if a deluge must fall, and at the same time they feared to see the clouds driven back from the south, the quarter from which rain never came. The wind for a while veered towards all quarters, and at last it seemed to make up its mind and blew steadily from the south. It increased in fury till it whistled and howled through the tree-tops and round the cottage. The advance of the rain-clouds from the north was checked, and then turned into a rout. At first they were driven back in mass, but, when the fierceness of the onslaught increased, they were dispersed in all directions and hurried from the sky in thunder-growling fragments.

Blue sky appeared here and there and everywhere, and in an hour not a rain-cloud was to be seen. Then the south wind, having done its work, sank to a cool and pleasant breeze.

"By Jove! that's hard luck," said Toland, in bitter disappointment, as all hope of rain and salvation from loss disappeared. Ruth felt inclined to cry and took his arm affectionately.



From "Our Bird Friends."

Copyright, 1899, by Cassell & Co.

BLACKBIRD "WETTING ITS WHISTLE" AFTER A SONG.

"It may rain before long, dear; one never can tell."

"This sort of thing is the sure sign of a big drought. It's all up with the crops now," replied Toland, gloomily. (Cassell & Co. \$1.25.)—From *"The Wisdom of Esau."*



From "Marie Bashkirtseff." Copyright, 1901, by F. A. Stokes Co.

#### MARIE.

#### Last Confessions of Marie Bashkirtseff.

As it was through my instrumentality, says Miss Gilder in the *New York Journal*, that Marie Bashkirtseff was introduced to the American public, it is not, perhaps, unnatural that I should be asked to write a few words of introduction to this volume of her "Confessions."

There have been other women who have written as intimately of themselves as Marie Bashkirtseff, notably Sonya Kovalevsky, but none whose journals have been read to the same extent or who have made the same impression. It is not only for her frankness that Marie Bashkirtseff's name has become a household word, but for the circumstances that surrounded her life. In her short story romance and pathos were equally blended. The story of her precocity, her talents, her early death, caught the public attention and touched the public heart.

The first English edition of the journal of this young artist was published in 1889. I asked Mrs. Serrano to make the translation, and, with some difficulty, induced Cassell &

Co. to publish it. The head of the American house to whom I took the translator's manuscript was very doubtful of the book's success, but I was confident of it, and he yielded to my persuasion.

When the sales ran up to a quarter of a million copies within a few months there was one prophet who was not without honor in her own country. The newspapers, the reviews, the magazines, all discussed the book at length. No writer considered himself too great a man to discuss this remarkable Russian girl. Gladstone took pages of the *Nineteenth Century* in which to praise the journal, while writers in the *Century Magazine* and the *Atlantic* hailed the journal as something unique in literature.

In this new volume of Marie Bashkirtseff's "Confessions" there is no falling off in interest. The entries in this journal have all of her characteristics.

Perhaps the most striking pages of this volume are those devoted to the letters that passed between Marie and Guy de Maupassant. She had never seen the novelist, nor had he ever seen her. She only knew him by his books; a knowledge, one would think, that scarcely invited the confidence of a young girl.

This young girl, however, was exceptional. The very fact that Guy de Maupassant was just what he was excited her interest, an interest altogether intellectual. She wanted to write to him and to receive his letters, just as a naturalist wants to catch a new and strange insect in his net. She felt a scientific kind of interest in this new specimen. Her first letter to him was short, but it must have piqued his curiosity. "I only know," she wrote. "that you are young and that you are unmarried—two essential points. But I warn you that I am charming; this sweet thought will encourage you to reply." Maupassant's reply showed that he wanted to know more of his fair correspondent. She will tell him nothing. So he tries to "force her hand" by making believe that he thinks her a man or a plain old woman. She only humors the guess and plays with him.

"You may," he writes, "be a young woman of literary society, and hard and dry as a mattress." Again, "Are you worldly or sentimental? or simply romantic? or again, merely a woman who is bored and wants distraction?" She only chaffs him in her reply. What Maupassant says about himself is interesting, and undoubtedly true:

"I take everything with indifference, and I pass two-thirds of my time in profound boredom. I occupy the third third in writing lines

that I sell as dear as possible, distressing myself at being obliged to play this abominable part which has given me the honor of being distinguished—morally—by you."

All this must have been very entertaining to Marie. But what is more, it gave her the excitement which she craved, and without which she was unhappy. Of course, she was abnormal. Neither mind nor body was in a natural condition. She could not have lived. You feel that with her first letters. Girls such as she was never become old women. If she had not written about herself and indited epistles to people whom she had never seen she would probably have been a victim to morphine. Such a nature as hers was bound to be the slave of habit. She had the pen habit—she had to write to relieve herself—in her journal, to strangers, it mattered little, so that she could talk about herself, her appearance, her emotions, love which she never felt, anything so that she was in the glare of the limelight.

Her death was pathetic, but her life was pathos itself. (Stokes. \$1.50.)

#### Life of the Bee.

ONE of the most curious of books that have appeared in many months is "The Life of the Bee," by Maurice Maeterlinck, issued recently. From one point of view it is a nature book—a conscientious and intimate study of bee life, showing not only diligent reading, but close personal observation. It is all this, but it is also a great deal more. Maeterlinck is one of those rarely gifted minds who cannot treat even of commonplace things without striking out some new flash of light from them; while with a subject like that of the bee, with all the interest of its complex social life, the unfathomed questions of what these little creatures know and think and feel, the delicate hair line of division between reason and instinct, Maeterlinck has a theme from which he has developed a sort of prose poem full of dreamy yet subtle philosophy of life and life's mysteries. The manner in which he makes the bee a symbol and a lesson is well illustrated in the following passage:

"The bees know not whether they will eat the honey they harvest, as we know not who it is shall reap the profit of the cerebral substance we shall have formed, or of the intelligent fluid that issues therefrom and spreads over the universe, perishing when our life ceases or persisting after our death. As they go from flower to flower collecting more honey than themselves and their offsprings

can need, let us go from reality to reality seeking food for the incomprehensible flame, and thus, certain of having fulfilled our organic duty, preparing ourselves for whatever may befall. . . . A time will come when all things will turn so naturally to good in a spirit that has given itself to the loyal desire of this simple human duty that the very suspicion of the possible aimlessness of its exhausting effort will only render the duty clearer, will only add more purity, power, disinterestedness and freedom to the ardor wherewith it still seeks." (Dodd, Mead & Co. \$1.50.)—*Commercial Advertiser*.

#### Home Thoughts.

THE publication of this volume was suggested by the many requests that the essays which (under the above title) have attracted so much favorable notice in the *New York Evening Post*, of whose Saturday supplement they have been a leading feature, should be reprinted in a form which might give them permanence. The sympathetic chord which they have struck has vibrated warmly because of the simple sincerity with which they have dealt with all the elemental conditions which make for happiness in a true home. The interdependent relations of husband and wife, parent and child, and the broad field of domestic government, give the chief themes.

They seem to have met a want, and to have achieved a success of affection among those who were anxious to raise the standard of family life to its highest plane. They are eminently the product of thinking and living. Experience, not theory, is their basis. The book is a distinct cry to pause and consider what the threatened destruction of home-life may mean to the nation. (A. S. Barnes & Co. \$1.50.)

#### THE SERENADE.

Hide, happy damask, from the stars,  
What sleep enfolds behind your veil,  
But open to the fairy cars  
On which the dreams of midnight sail;  
And let the zephyrs rise and fall  
About her in the curtained gloom,  
And then return to tell me all  
The silken secrets of the room.

Ah, dearest! may the elves that sway  
Thy fancies come from emerald plots,  
Where they have dozed and dreamed all day  
In hearts of blue forget-me-nots.  
And one perhaps shall whisper thus:  
Awake! and light the darkness, Sweet!  
While thou art reveling with us,  
He watches in the lonely street.

(B. F. Johnson Publishing Co. \$1.50)—  
From "The Poems of Henry Timrod."

# The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JUNE, 1901.

## BOOKS FOR OUT-OF-DOORS.

"A BOOK of verses underneath the bough," was needed to make the earthly paradise of the old Tentmaker. And for all those who look forward to summer days near to Nature's heart, books are a necessary vacation equipment. Not "verses" especially, though there is always a place for the cherished volume of poetry or the beloved romance; but books for out-of-doors, that shall invest the common living and growing things of grove and meadow and sea beach with charm and interest and that open to us the pages of Nature's great Wonderbook. Books, too, that shall aid us to make the best of the too-short days, so full of strength and beauty for mind and body, it we but know how to use them, and equip us for the exercise of those out-door arts and crafts that are an unfailing novelty and delight. There is a goodly array from which to choose, so goodly, indeed, that choice is difficult, and the gleanings in the field, here presented, may aid in selection. Let the books chosen fit the "personal equation" of their user, let them touch upon some old hobby, or create some new one; but let them at least open vistas in more than one of the broad fields of nature knowledge and out-door life, if you would make your summer outing most truly a present delight and a happy memory.

### BOOKS ON NATURE.

- Adams (J. C.), Nature studies in Berkshire, *Popular ed.*, net, \$2.50.....Putnam  
 Allen (G.), In nature's workshop, net, \$1.50.....Mansfield  
 Arnold (A. F.), The sea-beach at ebbtide. net, \$2.40.....Century  
 Atkinson (G. F.), First studies in plant life, 70c.....Ginn  
 Ball (Sir R. S.), The story of the heavens, *new cheaper ed.*, \$3.50.....Cassell  
 Bennett (I. D.), An American book of gardening, \$2.....Stone  
 Bickerton (A. W.), The romance of the earth, 80c.....Macmillan  
 — The romance of the heavens, \$1.25.....Macmillan  
 Bignell (E.), Mr. Chupes and Miss Jenny, \$1.....Baker & T. Co  
 Boyle (W. R. C.), Seven gardens and a palace, \$1.50.....Lane  
 Burroughs (J.), Squirrels and other fur-bearers, \$1.....Houghton, M  
 Chapman (F. H.), Handbook of birds of Eastern North America, *Lib. ed.*, \$3; *pocket ed.*, \$3.50.....Appleton  
 — Bird-life, *popular ed. in colors*, net, \$2.....Appleton  
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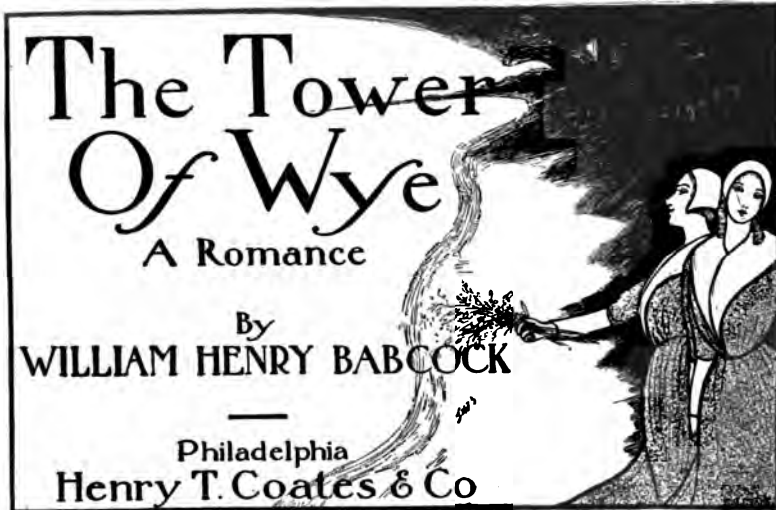
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A MONTHLY ECLECTIC REVIEW OF  
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# The Literary News

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VOL. XXII.

JULY, 1901.

No. 7.



From Landor's "China and the Allies."

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JAPANESE ARTILLERY SHELLING THE EAST GATE OF PEKIN (ONE GUN BEING FIRED).

## China and the Allies.

THE grandson of Walter Savage Landor has already shown the ability of the stock from which he springs. As the most indefatigable of travellers, he has paid with his own person the penalties of his adventurous spirit. If he did not reach Lhasa it is not because he was afraid to face the danger. Maimed, tortured and crippled, it was almost by a miracle that he was not killed. In "China and the Allies" Mr. Landor presents a thorough review of the recent military operations in China, and gives an account of the events preceding them. Present at the capture of Tien-Tsin, Mr. Landor was the first European not bearing arms who entered the Forbidden City. With his wonderful linguistic capabilities he was enabled to obtain information at first hand. The author gives a comprehensive idea of the origin of the troubles. He shows the true nature of the Boxer movement, and gives precise translations of the Boxer circulars and posters. The movements of the allies are carefully followed, and their acts are criticised. Looting is discussed, and the love of greed is descanted. Sometimes Mr. Landor does not mince his words, and

when he thinks that there is fault to be found he does not hesitate to write about it. The victim of the rage of Buddhism, Mr. Landor tells how the priests fan the people into fury. The much-veiled question of missionary influence for good or evil is argued. The author believes that, contrary to the recently expressed opinion, the Americans, whether as missionaries or soldiers or traders, are as much hated by the Chinese as are those of European origin. Absorbed as was the general public with the Peking troubles, it does not know of the defence made by Bishop Fabier, of the Pao-tang Cathedral. "China and the Allies" is to be deemed as both comprehensive and authoritative. In an illustrative sense the work done is thorough. An artist himself, Mr. Landor has selected his photographic views, and there are many original drawings by the author. Sad and distressing are some full-page Chinese prints, reproduced from the originals, showing the various forms of torture devised by the Chinese for the punishment of foreigners. (Scribner. 2 v., \$7.50.)—*Saturday Times Review.*

### A Subaltern's Letters to His Wife.

IN the fast-growing literature of the South African war, "A Subaltern's Letters to His Wife" deserves to take a very high place. Vivid and picturesque, it comes with a certain freshness upon a jaded public. It is not sentimental; it does not profess to give us the full story of the war, nor does it even go into military operations with any great detail. It is rather a collection of short and very striking essays upon such points as the nature of the Boer, the appearance of his country, army reorganization, the British soldier, and the work of the Colonials. Its writer, from internal evidence, clearly served in Rimington's Guides, and is an Etonian. Yet he has managed to shed most of the ordinary British prejudices. He gives us the views of an educated, unbiassed Englishman, and what he has to say deserves study, not only because of its great intrinsic interest, but also because of its bearing upon the vast problem of army reform. Of our army he is an unsparing, perhaps sometimes a too severe critic. "Under our present system of training," he writes, "regular troops are made inferior to irregulars."

On the most interesting problem of war, the psychological effect of danger upon the individual, the "subaltern" has much that is of deep interest to say. His view is not the ordinary view. The more knowledge men gain of war the less they like it. "Two or three men who had been wounded were unanimous in declaring that the first real demand on their courage was made on going into ac-

tion for the first time after their wound, but this feeling soon passed off. The burnt child dreads the fire, but the child who has never been burnt displays extraordinary courage in its treatment of kettles and fireirons." The popular pictures of men panting for the fray apply only to recruits and new levies. The man who knows what battle is does not pant for it. No one should miss this book. The "subaltern" is enthusiastic for his irregulars, and has high praise for the C. I. V. and volunteers. His scorn and bitterness are reserved, and rightly reserved, for the Little England politicians at home. (Longmans, Green & Co. \$1.25.)—*Books of To-day and To-morrow.*

### War's Brighter Side.

AT Bloemfontein, on the 15th of March last year, Julian Ralph and three other foreign correspondents were invited to a private interview with Lord Stanley, the British censor of the press. "Gentlemen," said Lord Stanley, after the door had been closed and locked, "Lord Roberts wants to have a daily newspaper published for the entertainment and information of the army while we are here. You four men are asked to undertake the work. Will you do it?" Such a question, so asked, could have, of course, but one answer; the four correspondents united in the answer, and the newspaper called *The Friend* was the result. As one of its editors, Mr. Julian Ralph, well known to American readers of the Harper publications, gives an account of it in this volume, the best part of the account



From Landor's "Chins and the Allies."

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PHOTOGRAPH TAKEN BY THE AUTHOR WHILE RIDING BESIDE RUSSIAN GENERAL REVIEWING ALLIED TROOPS.



From "War's Brighter Side."

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## JULIAN RALPH.

**With the Wild Flowers.**

being the bulk of the book which is matter extracted from the columns of the paper itself. Practically the whole best part of the paper is thus laid before the reader in these 479 pages, including contributions from Mr. Kipling, Dr. A. Conan Doyle, and others, with facsimiles of their manuscripts and corrected proofs, and one reduced facsimile of a whole page of the paper itself, and with a few illustrations and other features which impart historic life-likeness to the work. Nothing could so admit the reader to an inside view of war-experiences in South Africa as a publication like *The Friend*. Its pages were full of the daily life of camp and field and hospital, and it is like a visit to the headquarters of the staff, to the trenches, and to the bedside of the wounded and dying, to turn the pages of this reprint. If war has a "brighter side" it shows itself certainly in the pleasantries, the generousities, the civilities, the passing amusements and recreations, the exhibitions of courage, unselfishness, and sacrifice, and of the humanities in general, which find their chronicle in this form. (Appleton. \$1.50.)—*Boston Literary World*.

"WITH THE WILD FLOWERS FROM THE PUSSY WILLOW TO THE THISTLEDOWN" is exactly what its author wishes it to be—a charming "rural chronicle of our floral friends and foes, describing them under their familiar English names." The volume in hand is a revision of the first edition of Maud Going's work, issued seven years ago. She has brought her studies down to date in the matter of plant discoveries, has added some new facts and increased the usefulness of the profuse line engravings by the insertion of several beautiful half-tones. The author has preserved, as far as possible, the story style of treating her subject, passing the technical manner along with the technical names. A bit of a quotation from the chapter "Unbidden Guests" conveys an idea of Miss Going's way of telling her stories:

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are carried hither and thither by the breezes. When the guests arrive they are entertained with a feast of nectar. The invited guests are moths, butterflies, humming birds, beetles, wasps, and, chief, though last, the busy bees. A few flies are also favored with invitations. The hospitalities of the flowers are only too highly appreciated, and they are sponged upon by a host of undesired guests. Ants, and indeed all crawlers, are neither wanted nor welcomed. It seems that poor people who have to walk are regarded with some contumely, even in the vegetable world."

Whether he be a youth studying the flowers or a book lover sated with humanity and turning back to nature—comfortably in his library easy chair—the reader of this book is pretty sure to be pleased with its quaint humor and its fine sympathy. (Baker & Taylor Co. \$2.)—*Chicago Inter-Ocean.*



From "With the Wild Flowers."

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LADY'S-SLIPPER.

### Talks on Civics.

THE reviewer is disgusted with the majority of the many books that have recently been devoted to "Civics" or "Civil Government." With few exceptions books upon this subject are mere compilations and are of indifferent merit. They present a mass of indigested facts and contain little, if any, original thought. Their sale has not resulted on merit, but through the efforts of their publishers they have been foisted upon the public through the ignorance or dishonesty of purchasing officers. The book before us is distinctly apart from the class of text-books mentioned. We find in Mr. Holt's "Civics" a radical departure from the usual text-book upon political subjects. This departure is caused chiefly by the use of the Socratic method of presentation, by the inclusion of material hitherto not treated in books of this sort, and by the constant and successful effort of the author to influence the student. Whatever the faults of the question-and-answer form of presentation, it has one advantage that is undeniable—it holds attention. From a modern pedagogical standpoint the selection of the Socratic form is, however, open to serious criticism.

The work is divided into three parts, respectively entitled "Functions and Influence of Government," "The Promotion of Convenience," and "Taxation." Before Part I. the author has wisely included a preliminary survey of the subject in which he succinctly and yet with sufficient detail discusses the functions and influence of government, geographical divisions of government and the departments of government. From this synopsis of the contents of this volume it may be gathered that the book is radically different in scope from any volume published upon "Civil Government" or "Politics." It is so much more. It might well have been called "Citizenship," for within its covers the book contains the sum of the rules

that make for successful accomplishment of the duties that confront men in their relations with each other and with the government. All persons will not agree with Mr. Holt in his views of the functions of government, of currency and of taxation, but whether conceding or not, readers will admit the clearness and force with which the author has presented his views upon many disputed propositions. The work will prove of interest to all students of governmental functions, and it will be of equal interest to those desiring to study the application of the usual laws that govern human activities. "Civics" is a decided addition to our literature upon the subject. (Macmillan. net, \$1.25.)—*N. Y. Times Review.*

### John Thisselton.

THERE is something edifying, as we all know, in the spectacle of a strong man struggling with adversity. John Thisselton, the hero of Miss Bower's novel, is a very strong man, and the blows of fate that fall upon his head are heavy indeed. First, his father brings an intolerable stepmother into the house. Then this house, which has been in possession of the Thisseltons for generations, is placed by fell circumstances just out of the reach of the man who wishes to live in it, the strong John aforesaid. And, as though this were not enough, the father who has done so much to injure him dies and leaves him a letter which shows him that he ought never to marry. This news gains an exquisitely bitter edge through the fact that if John leaves no heir the house will naturally go to the hated son of the hated stepmother. Here is a tangle with a vengeance. But Miss Bower manages it with a deftness that is the more admirable inasmuch as the plot seems loosely put together and it is really very difficult to see how she is going to work out her problem. She works it out in a way to keep the interest alive from the first page to the last, though the treatment which she gives to two of the characters at the climax is not altogether convincing. The main point, however, is the fate of John Thisselton, and that is handled with so competent a touch that the slight error in judgment to which we have referred is easily overlooked. This is the book which in England bears the title of "The Puppet Show." The American title is a better one and it is worth remembering, for the book has merit. It raises pleasant anticipations of Miss Bower's next publication. (Holt. \$1.50.)—*N. Y. Tribune.*



From "The Home-life of Wild Birds." Copyright, 1901, by G. P. Putnam's Sons.

### CHESTNUT-SIDED WARBLER FAMILY.

#### A Daughter of the Veldt.

"A DAUGHTER OF THE VELD," by Basil Marman. The scene of this story is laid in South Africa: time of introduction, 1874—that is to say, before the war. Had the book been published before the war it is more than probable that there would not have been so much general ignorance touching the country and the people; for the land and its inhabitants are portrayed with a realism which is as powerful as it is occasionally cruel.

The story proper is cleverly sandwiched in between a prologue and an epilogue. The former alone contains more startlingly strong situations than are made to serve for many a long novel. The hero is a clergyman of a type not rarely met with in fiction and in real life—a professional clergyman whose life is little, if any, influenced by the doctrines which he preaches to others. He is attentive to and is loved by an unsophisticated, although a shrewd, country girl. He yields to her charms, while promising himself that he will forsake her. At first it is not his intention to do the girl any more grievous wrong than the casting away of her love as soon as it is convenient; but by the pressure of circumstances which he was too weak to resist, and which the girl did not care to resist, he be-

came the father of her child. Basely and in cold blood he left the mother and child to their fate. The child is the daughter of the veldt. The story deals with her life, wherein is woven much of the lives of other actors in the drama. The sickening, licentious life of the half-breeds and others of South Africa is painted in appalling colors. There is a power and directness in the language which augurs well for future work. (Henry Holt & Co. \$1.50.)

**The Game of Squash.**

THE game of squash reckons its players by thousands. All the larger English schools and universities and many private houses have their squash courts. The game is of the greatest value. It trains the beginner in many of the essential elements, not only for this game but also for racquets. It gives him a superior wrist development, trains his eye, teaches the angles of the court, and gives him good judgment. This book is essentially practical. It shows the advantages of the game for all classes, including ladies, boys and business men as well as athletes.

Eustace Miles has also shown in this book how squash courts can be built, of what size they should be, and how much they will cost. He suggests how several people can subscribe together and form clubs and build squash courts; and how for the building of such courts they can utilize walls, rooms and open spaces which would otherwise be useless. He has tried to show how the game can be learned; the right position of the feet and

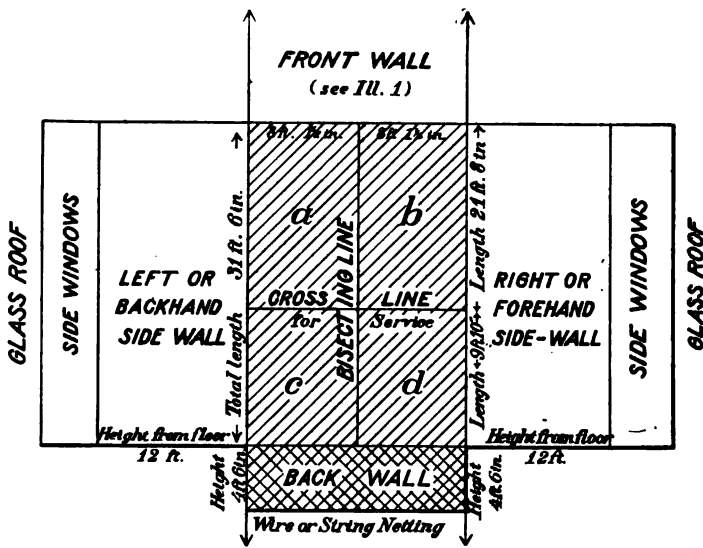
body are given for all strokes; a number of exercises are suggested which are both helpful in themselves and almost indispensable for learning the game. These exercises require little or no apparatus and can be practiced at odd moments.

This book points out how squash is a natural preparation for tennis, racquets, lawn tennis and hand-fives, and how it can thus remove much of the drudgery of laying solid foundations for these games. The value of handicaps is insisted upon for the purpose of bringing players together, however unequal they may be, in order that each may play his best game and at the same time improve it wherever it is weakest. Certain new handicaps are suggested.

Squash is a game of skill and endurance, and not mere exercise, and has been taken up enthusiastically by many of the busiest men in New York and elsewhere. It is destined to be one of the games of the future for America, especially for such times of the year when athletic sports in the open air are impossible. (J. F. Taylor Co. \$1.50.)

**When the Gates Lift Up Their Heads.**

No novel relating to the South since the war has been told more naturally or forcefully than "When the Gates Lift Up Their Heads," by Payne Erskine, who seems to have an intimate knowledge of both the white people and the negroes in what is called the Black Belt in the United States. The scene of this tale is laid in a small mountain town in North



From "The Game of Squash."

Copyright, 1901, by J. F. Taylor Co.

PLAN OF SQUASH GROUNDS.

Carolina, in the seventies, and the life in this place, with its blending of the old and new, its reminiscences of slavery, the poverty of its old families, and the changes that have been brought about by Northern settlers and visitors is portrayed with undoubted truthfulness

come of a condition of things that resulted from a national sin, the consequences of which were not entirely wiped out by the emancipation proclamation of Abraham Lincoln. Whether the race problem will ever be settled after the fashion suggested in this book



From 'A Daughter of New France.'

Copyright, 1901, by Little, Brown & Co.

HE HURLED IT AT THE FOPPISH LIEUTENANT.

ness, and with an artistic distribution of light and shade. The characters introduced, both white and black, are skilfully drawn and contrasted, and the dialogue is bright and strikingly adapted to the individualities of those who speak it. The incidents are often intensely dramatic, and are the necessary out-

is a question, but a difficult subject is treated in the story with a delicacy and restraint that is admirable. This book is one that deserves attention from thoughtful people, as well as from those who enjoy a really well told story. (Little, Brown & Co. \$1.50.)—*Boston Evening Gazette*.

### Royal Academy Pictures.

"ROYAL ACADEMY PICTURES" has, since the date of its first issue, occupied a unique position on account of the superb reproductions which it contains, and the representative character of the works selected. It is thus rendered an authoritative, comprehensive, and worthy record of the Royal Academy; and



From "Royal Academy Pictures."

(Cassell.)

#### MUSIC IN THE PINES.

By G. H. Boughton, R.A.

this year's issue will fully sustain the reputation of preceding editions. By the courtesy of members of the Royal Academy, Messrs. Cassell & Company are enabled to produce a work celebrated throughout the world as the only worthy representation of the exhibition at Burlington House, and remarkable as containing reproductions of notable Academy pictures which appear in no other publication. Every care is taken with the reproduction of the pictures to obtain the most artistic effect, and the style in which they are brought out, printed on fine art paper, will fully satisfy the taste of the most exacting. Moreover, the pic-

tures are reproduced on a scale sufficiently large to enable purchasers to form an excellent idea of the originals.

The bound volume for 1901 is now ready. It contains 200 pictures  $9\frac{1}{4} \times 12\frac{1}{4}$ , including five Rembrandt photogravure plates of representative pictures. *The Scotsman* says: "To those who cannot go to London to see for themselves, 'Royal Academy Pictures' gives an excellent idea of the design and execution of the leading works of art of the year, while to those who have seen the Academy it forms an admirable souvenir of their visit." (Cassell & Co. \$3.)

### The Column.

In this striking novel Mr. Marriott has set a high standard for his future work. "The Column" is a peculiar story in that it is an unusual story, unlike any recent publication we can call to mind. There is a charm of mystery about the tale—the natural and supernatural blended, and that so skilfully that the workmanship is never in evidence; in fact, in the blending of the real with the fanciful this story is pleasantly reminiscent of the work of Hawthorne. In the portrayal of the few characters—all too few when more might as well have been drawn—that play their parts in the story, our author has given to each life individuality and soul. Even the Column (a marble monolith, transported by Hastings from Greece to his England home, which gives to the book its title), though it stands the silent spectator of the events that make up the story, seems itself to have life and mystery. One expects it to speak, sooner or later to break the silence it has kept for centuries, for it is most certainly one of the characters in Mr. Marriott's book. To Daphne and her father it is a real, live thing—too real in its influences over their lives to be disregarded. To justly classify this story is difficult. It might have been called a love story, but it lacks the essential—love. It is too delicate a piece of work to be called a romance. Perhaps as a picture of life—life as seen when human, emphatically human, beings lay aside their masks so that the observer can look into their very souls—the book can best be understood and consequently most appreciated. Daphne, by birth the daughter of an atheist, by temperament and habits the child of nature, is a decidedly unique character. She is not a woman, neither is she an old enough girl to assume the responsibilities required of a wife. Yet it is while Daphne is just such a girl (the word is scarcely adequate) that she, partly through her father's



mild persuasion and her own ignorance of the true meaning of wifehood, but primarily because of the coincidence of her meeting with Waring at the foot of the Column, consents to become his wife. Waring is a reformer; the can't-see-the-beam-in-his-own-eye sort. He has been actively engaged in London trying to uplift the "unfortunate"; at the same time he has been actively engaged in a flirtation with another fellow's wife—a woman who came frequently to the mission to help in the "uplifting." But for Daphne he gives up the woman in town, and settles down to life in the country, where he intends to allow his soul to grow. But here it is that he makes a miscalculation. In town his married woman friend would have developed him—the evil in him, if not the good—while the country girl, his wife, tries simply to avoid him. She sees her error. She realizes that this man could not really have been intended for her—except all marriages be predestined unhappiness. At this state of their relations, business calls him to London. Of course he meets his former friend again, and they find that they are but little changed because of the separation. At the same time Daphne's former chum, now a promising sculptor, returns home. Here is a situation that promises excitement. The reader half expects a compromise on the part of Daphne. But then, suddenly, the author lets fall the curtain (Lane. \$1.50)—*Baltimore Sun*.



From "Mrs. Gilbert's Reminiscences." Copyright, 1900, by Charles Scribner's Sons.

JAMES LEWIS.



From "Mrs. Gilbert's Reminiscences." Copyright, 1900, by Charles Scribner's Sons.

MRS. GILBERT.

### The Abandoned Farmer.

UNPRETENTIOUS, lively and racy is the piece of humor with which Mr. Preston has followed up the success of his still fondly remembered "Green Pigs." The "Abandoned Farmer" is a most engaging person. He is the truly American husband and father, boundlessly indulgent and a little ashamed of it; satirically but affectionately cognizant of the feminine inconsistencies of his wife; a laughing philosopher with a kind heart. Add an American wife with the painfully acute and troublesome conscience generally attributed to her in our current fiction, and a small American child to whose will, health, comfort and whims everything is made to bend by his devoted parents—and we have the chief characters in this amusing book. They rent a place in the country, and it is on the contact of the city man with country neighbors and country customs that comic passages turn. The brilliant idea of making a farm pay by saving up the money that might be spent on it is the contribution of the hero's wife, and he acts upon it to the great advantage of the family. The keeping of chickens, the purchase of a cow, the hiring of a "useful man" all provide material for mirth, and the author lets no chances escape him. It is the pleasantest book of the kind we have seen for many a day. (Scribner. \$1.25.)—*N. Y. Tribune*.

### The House of de Mailly.

It is certainly an interesting and remarkable literary coincidence that the two best and most popular historical novels of the year should have been written by young women barely out of their teens, and that both stories should deal with picturesque phases and events of French history.

There the analogy ceases, however, for Miss Runkle's story, "The Helmet of Navarre," is a bold, swashbuckling tale of adventure, with the clash of swords on every page, while Miss Margaret Horton Potter's novel, "The House of de Mailly," is a love idyl—a field flower that springs up and buds and blossoms in the most brilliant and corrupt court of Europe.

Miss Potter lays the scene of her story in the time of Louis xv. Mary Anne de Mailly, newly created Duchess de Chateauroux, more than queen in superb beauty and insolence, reigns as the King's favorite and in "the little apartments" holds her court of the dissolute men and women who make up the high society of that time.

The story is an interesting one, well told, and with a distinct flavor of the time and scenes it portrays. The stage is always crowded with figures, flashing in brave attire and scintillating wit and epigrams; there are

plots and counterplots, and you breathe in the spirit of the feverish gayety, the artificiality, the unrest and the intrigue of a court where each hand was scheming for its own advancement and power. (Harper. \$1.50.)—*N. Y. Journal.*

### The Silver Skull.

AMONG the romances of the day there are none more picturesque and stirring than "The Silver Skull," by S. R. Crockett. In its wealth of incident it is continuously absorbing, and the characters are strictly in harmony with their romantic surroundings. The author in his youth spent a great deal of his time in Italy, and is therefore familiar with the localities which he pictures so admirably, and it was his fortune to meet with the sons of the men who had fought the government forces, and Gaetano Vardarelli, who is with his brothers so convincingly reproduced in this story. It is founded principally on material gathered by Mrs. E. M. Church, wife of the present Canon Church of Wells, England, whose uncle, Colonel Richard Church, destroyed the power in Apulia of Cro, the degenerate Priest with the Red Eyes, who was the moving and organizing power of the secret order, the Decisi, whose emblem was



From "The House of de Mailly."

Copyright, 1901, by Harper & Brothers.

SURROUNDED BY A GROUP OF PICKANINNIES.

the Silver Skull. The mother of the Vardarelli is a highly dramatic figure in a group of characters that are singularly well defined, not forgetting the English General Church. Don Ciro seems to be a little too melodramatic to be entirely natural, but he is, nevertheless, not easily forgotten in the gallery of remarkable portraits that is presented in the romance. The love story that throws a ray of light amid the surrounding gloom is prettily and delicately told, and is a welcome relief to the more sombre but never uninteresting passages. The tale is well worth reading. It is thrilling and full of action. The volume also contains a short tale with the somewhat startling title, "Maria Ferrona, Murderess and Saint." (Stokes. \$1.50.)—*Boston Evening Gazette.*

### The Crisis.

FOR over a year the expectation of the novel-reading public has been aroused by the repeated announcement concerning Winston Churchill's "Crisis." All have looked forward to its publication as the literary event of the month in which it should appear. The book is now out, and the question suggests itself, Has Mr. Churchill redeemed the promise of "Richard Carvel?" Taking the book as a whole, we should say that he has more than done so. The "Crisis" is the better work of the two, better because its movement is swifter, its incidents are less disconnected, its detail is better managed, and withal its literary workmanship is superior to the former production. The "Crisis" deals with St. Louis society at the outbreak of the Civil War, but life in St. Louis, vivid as are its pictures, stirring as are its scenes, forms but a background to the real characters of the work. The book is in itself a glorification of Lincoln and Sherman, and, in the words of the author, "this book is written of a time when feeling ran high. It has been necessary to put strong speech into the mouths of the characters. The breach that threatened our country's existence is healed now. There is no side but Abraham Lincoln's side, and this side, with all reverence and patriotism, the author has tried to take." Despite the fact, however, that the book is extremely partisan, that it is Union in sentiment and expression, that it is written in the firmest spirit of justification of all that the North desired and accomplished, yet it is in no wise unfair to the South or its people. It is in the treatment of the two sections that the reviewer confesses himself in doubt. He is unable to endorse the genuineness of Mr. Churchill's professions of appre-



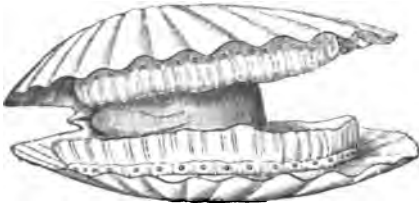
Courtesy of The Macmillan Co.

WINSTON CHURCHILL.

ciation of the adherents of the Lost Cause. But this has little effect upon the story; if it is not right, it seems right. The hero of the "Crisis," Stephen Brice, is of Puritan stock. He comes to St. Louis at a time when that city is in a state of turmoil from the contentions of factions. He enters the office of an attorney of the most advanced Union type—Judge Whipple. The heroine, Jenny Carvel, a descendant of Richard Carvel, "hates Yankees." She is loved by the hero, and by her cousin, Clarence Colfax, as well as by the villain of the story, a New Englander named Eliphalet Hopper, and many others. The love element in the "Crisis" is strong and well worked out, but it, as well as everything else in the book, is subordinated to the purpose of the story, which is the glorification of the Union leaders. Every adventure between the outbreak of the war and its final close redounds to the credit not only of a Union man, but of Union principles, and the climax of the story is the triumph of Stephen in winning Jenny Carvel from his rival—Clarence—whom he saves from death as a spy by intercession with Lincoln, and even this climax is made to turn to the advantage of the President. To those curious to know what the "Crisis" means the book itself must answer; all that we will say is, it has a triple significance. (Macmillan. \$1.50.)—*Baltimore Sun.*

### The Sea Beach at Ebb-Tide.

"THE SEA BEACH AT EBB-TIDE," by Augusta Foote Arnold, might have for a subtitle "How to Know the Seashore." It describes the animals and plants of the beach. It is a guide for the amateur collector and student of shore life in all its forms, giving just the information which he needs in order to iden-



From "The Sea Beach at Ebb-Tide." Copyright, 1901, by The Century Co.

PECTEN OPERCULARIS, SHOWING THE OCELLI, OR EYES, ON THE TWO EDGES OF THE MANTLE.

tify the specimens which he gathers and to form some idea of their characteristics and habits. It is not technical and yet is scientific enough to furnish a good foundation for wider technical knowledge; and it is popular without being superficial or trivial. The field which it covers—the beach at ebb-tide—is an exceedingly interesting one—interesting to every one who visits the shore—yet it has never before been described in this practical and popular way.

The author gives careful directions with regard to collecting—telling what to look for and where to find it; what methods and tools to use in securing specimens; and how to preserve them when they are found. This and



From "The Sea Beach at Ebb-Tide." Copyright, 1901, by The Century Co.

CASSIOPEIA FRONDOSA.

much more in the way of practical information and suggestion is contained in a very readable and interesting introduction. The body of the work is divided into two sections. In the first are described the seaweeds which are found upon Atlantic and Pacific beaches; and in the second an elaborate account is given of a very large number of the

curious animal forms which inhabit the rocks, sands, and shallow waters within reach of the collector's hand or net. Both parts are profusely illustrated with engravings and half-tone reproductions of specimens—six hundred in all.

"Among the volumes," says *The Commercial Advertiser*, "which are simply and frankly nature studies, and which are being issued in praiseworthy abundance this season, is 'The Sea Beach at Ebb-Tide,' by Augusta Foote Arnold, which has every appearance of being a valuable as well as readable book of reference. To those who are fortunate enough to take an interest in the sea-mosses, the starfish and other lower forms of life which are to be found any summer day between the tide-marks upon our seashores, there is an inexhaustible source of pleasure on a stretch of ocean beach undreamed of by many who weary of the endless monotony of sand and sea. The present volume is well adapted for stimulating an interest in this branch of natural science, and the author's classification of the different seaweeds and mosses according to their color gives a simple and practical means for ready identification which should be appreciated by the novice. The generous profusion of illustrations, embracing over six hundred different specimens, adds much to the worth of a book which deserves to become as customary a sight at the seaside resorts as the familiar red cover of a Baedeker in foreign art galleries or along the Rhine." (Century Co. net, \$2.40.)

### Our Ferns in Their Haunts.

WILLARD NELSON CLUTE, the author of the valuable and fascinating volume entitled "Our Ferns in Their Haunts," is editor of the *Fern Bulletin*, of which eight volumes have already been issued, containing almost all the important information on ferns that has found its way into American periodicals.

In this book he has paid especial attention to the haunts, habits, uses, folk-lore, structure, growth, abundance, distribution and varieties of the ferns, covering a greater range and including more species than are mentioned in any other similar work. Every common or English name is given, together with the scientific names of both the old and "new" nomenclatures, with a discussion of the origin and application of these names. It contains the only illustrated key to the families ever printed, and by the aid of this even a child can identify any species. It is written in untechnical language, though strictly in accord with the best scientific opinion. The illus-

trator is William W. Stilson, and he has supplied more than two hundred beautiful illustrations in color, in wash and in pen and ink, and these have been engraved with the utmost care. Mr. Stilson has drawn nearly all of his illustrations directly from the living plants, and he and the author have made special excursions to the haunts of the rarer species of our ferns.

Few families of plants are at once so en-

#### Houghton, Mifflin & Co.'s Outdoor Books.

AMONG summer books must be included, beyond question, those which relate to nature and to birds, comprehensively, outdoor books; and among these are none which are in every way better worth reading, than those written by Thoreau. For many a year now his books have been read by increasing numbers of those who are instructed and delighted by his views of nature and by the original



"Grew a little fern leaf  
green and slender,  
Veining delicate and  
fibres tender;  
Waving when the wind crept down so  
low;  
Rushes tall, and moss, and grass grew round it,  
Playful sunbeams darted in and found it,  
Drops of dew stole in by night and crowned it."  
—M. B. BRANCH.

From "Our Ferns in Their Haunts."

Copyright, 1901, by F. A. Stokes Co.

thusiastically admired and so little known as the fern family, which is strange, as ferns are probably easier to identify than flowering plants when one knows how, and the knowing how may be acquired with less labor. Thus far the student who has desired to go deeper into the subject has been obliged to seek his knowledge in many books and periodicals. A volume which would bring these scattered facts together in convenient form has been greatly needed. Nothing more tempting has yet been offered fern lovers than the pretty book that is a guide to all the native species of the United States. Nothing will be so useful to yourself and make you so interesting to all fern lovers near you as a copy of this book among the things you pack for the summer, and it will be a new delight each day. (Stokes, net, \$2.15.)

quality of his thought both on nature and on human life.

Of quite similar attraction are the books by John Burroughs, which deal with nature and with men, especially with the poets, but have a more decided tendency to the observation and treatment of birds. In their special department of writing, the books of Mr. Burroughs may well be accounted classic. The fine observation and the sympathetic description can hardly fail to charm appreciative readers for many and many a year.

Still more devoted to the world of birds is Bradford Torrey; and the careful observation and the patient persistence in detecting the fine qualities of his birds, together with the literary skill with which he writes of them, give to his books a very delightful character. His latest book, just published, on

"Everyday Birds," is of special interest to beginners in bird-study and contains twelve colored pictures reproduced from Audubon. (\$1.)

Especial attention may be invited to Mrs. Miller's "A Second Book of Birds," just published, devoted to scores of bird families, and, from its simple treatment, of special interest to children and to adults whose bird education is defective. It is finely illustrated, and many full-page pictures drawn by Louis Agassiz Fuytes and printed in colors are uncommonly life-like—one can almost see the birds in their happy movements and hear them sing. (\$1.)

Expert judges commend Miss Merriam's "Birds of Village and Field" as one of the best and most helpful of bird-books. Its descriptions are very clear and it has more than 300 illustrations. Her other books are among the most attractive for students and lovers of birds. (\$1.)

A new book full of interest, though devoted to a single bird family, is Mrs. Eckstorm's "The Woodpeckers," which tells all about this group of birds in a remarkably fresh and engaging style, and pictures them as well. (\$1.)

Readers of the *Atlantic Monthly*, says the *Mail and Express*, will recall with pleasure three articles on "Content in a Garden," written last year by Mrs. Candace Wheeler, who mingled gardening and literature in a delightful fashion. Her garden was, or is, in the Catskills. She writes with poetic delight of the grouping of flowers and the massing of bloom and color, and with a kindly, half-humorous interest in interpreting the possible moods and dispositions of flowers. This philosophy of gardening adds a new zest to the familiar interest in bulbs and buds, slips and cuttings, beds and paths. Mrs. Wheeler has added one or two chapters to those printed in *The Atlantic*, and her daughter, Mrs. Keith, has drawn several charming designs. The book is daintily printed. (net, \$1.25.)

#### Story of Eva.

WILL PAYNE, who we are informed is a woman writer, has done a real service to literature and to society in publishing this very noteworthy novel. "The Story of Eva" is the realistic unfolding of a chapter of life, a story told with a clear insight into character, with directness, incisiveness, and vivacity. Our interest is challenged from start to finish. We must add, however, that the interest is greater in the first than in the last chapters, because a number of unnecessarily sentimental and theatrical incidents occur towards the close which mar the naturalness of

the plot, and also perhaps because we may be slightly nerve-worn at the apparent stress laid upon a latent taint of vulgarity. The best scenes are those wherein the existence of the women workers in a great Chicago publishing house is described; and this part of the book is a true and sincere work of art. Eva is a well-meaning Nebraska girl with a fine physique and limited ideas. The story of her development seems to us almost as well done as that of Selma in Judge Grant's "Unleavened Bread." Eva chooses to live her own life in her own way, regardless of either ecclesiastical or legal marriage sanction. Our principal disappointment, however, is that she should have fallen in love as she did. The plot would have been at once more artistic and more moral if it had not "ended happily." (Houghton, M. & Co. \$1.50.)—*The Outlook*.

#### The Seal of Silence.

A PATHETIC interest is attached to this book, the first and last by the author, who died in February, only twenty-five years old. "The Seal of Silence" proves, indeed, that the public has in him sustained a loss already deeply felt by those who knew him, as the few words of preface by his friend A. F. indicate; for it is a book which shows more than promise: it shows a knowledge of life and a genuine sense of comedy remarkable in one so young. The best feature about the book is the large-minded tolerance with which the characters are treated; the author's power of humorous appreciation allowed him to look even at his villains from an internal standpoint, as it were, and not to make their actions appear unmeaningly outrageous from an inability to express their point of view. Every one of the characters lives, and is not a mere machine for working off action necessary for the plot. The weakest part of the book is the construction of the plot. To the expert novel-reader the dénouement is evident from the beginning; but that is just one of those points which could easily have been cured by experience in novel-writing. What could hardly be improved are such scenes as those which show the gradual infatuation of the susceptible Bobby, his meetings with his Oxford friends, and, above all, the delightful explanation between him and Winifred; or the part of Mr. Robjohns as an inquisitive *deus ex machina*; or, to turn to more serious matters, the character of Rutherford and the strength of Winifred's love. The book amply justifies A. F.'s feeling and unpretentious tribute of sorrow to his friend. (Appleton. \$1; pap., 50 c.)—*The Athenaeum*.

**In Search of Mademoiselle.**

AFTER drawing pictures for the books of many other men, Mr. Gibbs has written a novel to which to draw his own pictures. It is a novel of adventure. But it is founded on events of that period in history when the French and the Spanish strove for the mastery of Florida, and the soil of the peninsula drank much blood of white man and red man as well. Sydney Killigrew, a young and giant Englishman, gets into the trouble on the French side through various fortunes of the sea. It is so that he first meets Mademoiselle, who is Diane La Notte, and who is thereafter in many perils, including those of Indian captivity. It falls to the lot of Master Sydney to be at her rescue—to plan and accomplish that, indeed—and in telling you how he does this, and how he fares in battle, in storm and in love, as Mr. Gibbs lets him tell, he spins a yarn of mighty interest. Mr. Gibbs knows his wrestling as well as his pencils. A description of a bout on deck at midnight between young Killigrew and another giant, Don Diego de Bacan, is an especially thrilling bit in a book entirely of stirring quality. (Coates. \$1.50.)—*N. Y. World*.

**Abraham Lincoln: His Book.**

HEBREW fashion, one must turn to the end for the beginning of the little volume entitled "Abraham Lincoln: His Book." In this latter portion Mr. J. McCan Davis elucidates the origin and use of what goes before, which proves to be a scrap-book made up by Lincoln from newspaper reports of his speeches, chosen with a view to showing how far he went in advocating freedom for the black man. The right to the fruits of his own labor was firmly insisted upon, but neither social nor political equality was demanded for him or even favored. These clippings are reproduced in facsimile along with Lincoln's own hand explaining the source of each—all for the benefit of Capt. J. N. Brown, who was running for the Illinois House in 1858, and was handicapped by his known friendship for Lincoln and the Democratic misrepresentation of the latter's views on negro equality. What we have, then, is a close copy, even to the rubbed cover, of Capt. Brown's pocket companion in the campaign which went against him. Mr. Lincoln, it need not be said, appears in this series of extracts both candid and consistent, but far below the humane height reached in his second inaugural. One from his debate at Charleston with Douglas on

September 18, 1858, stands last and lowest, as he would deny the negro the right either to vote, to hold office, to sit on a jury, or to intermarry with white people, and would have him always kept in the inferior position designated by nature. In a striking passage from the Chicago address of July 10, 1858, which parallels the "perfectionism" of Garrison, Lincoln holds up the Declaration, with its assertion of human equality, as the ideal to be pursued; but in the accompanying note to Capt. Brown he halts at attainment, while insisting that Congress has a free hand in the Territories, where, politically speaking, "a state of nature *does* exist. In them, Congress lays the foundation of society." He would, with Henry Clay, keep the declaration of equality "in view as a great fundamental principle," but only to the extent of refusing to incorporate slavery in a new commonwealth. Whoever will study this collection will prize the volume not merely as a curiosity of manufacture, but as an aid to reflection on a national doctrine, to which only lip-service is still rendered. (McClure, Phillips & Co. \$1.)—*The Nation*.

**Antonia.**

WITH ready confidence the author refers us to the historians of the period for proof of the possibility of this story of days when the Dutch West Indies Company held sway from the sea to the source of the Hudson River. That point shall be undisputed. In "Antonia," whatever be the possibilities or probabilities involved, we have a charming love story, told with absolute simplicity. There are Indians always in the background and sometimes right in front. Not too savage savages, always ready to listen to a beguiling word from the smooth tongue of Johannes van Blerckom, who is very evidently one of the handiest young Dutchmen to be found in New Amsterdam or old Albany—the latter, Rensselaerswyck by history and this fiction. Antonia and Johannes come to the new world together, she, unknown to him, a wife coming to join her aged husband. Because he, in his unsuspecting, says a word of love to her on board, she brands him "coward," and they speak no more till there is the emergency of an Indian uprising five years later. It is quick judgment. But there is Spanish blood in Antonia, and, besides, things come right in the end, after she has been a widow. It is agreeable not to meet a problem in all this book. Moreover, the binding is a gem in design and colorings. (L. C. Page & Co. \$1.50.)—*N. Y. World*.

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JULY, 1901.

### SIR WALTER BESANT.

SIR WALTER BESANT'S tireless industry and painstaking stopped just short of the genius that the whole world must acknowledge, but although he has left no one work that will

later Tennyson, Carlyle, Ruskin, Maurice, and Kingsley, and learned true, proportioned views of man and his world which he afterwards worked into novels that have entertained thinking people and given them helpful and hopeful views of life.

Mathematics and theology became Besant's favorite studies, and his devotion to the most positive and most theoretical of all learning characterized the man, and kept him always imaginative and thoroughly well-informed on every subject he handled. Destined for the



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### SIR WALTER BESANT.

stand out through the ages as a great contribution to English literature, he has left a greater amount of work of a higher average of true merit than perhaps any one writer of his generation. Walter Besant was born in Portsmouth in 1838. He did not struggle with poverty. His father was a well-to-do merchant who desired his sons to have professions and sent all three of them to the best schools and to Cambridge University. From earliest youth Besant was surrounded with good books and he read Shakespeare, Milton, Pope, John Bunyan and Addison, and

church, he had qualms of conscience on many points, and after taking high honors in mathematics at Cambridge, he began his career as Senior Professor of Mathematics to the Royal College in the Island of Mauritius. After seven years he returned to England and decided to remain there and devote himself to letters.

After years of unremittent work he produced his first book in 1868, "Studies in Early French Poetry," a subject he had studied exhaustively in Mauritius, and he had the good fortune to have his first book accepted by the



Macmillans. During this time Besant was secretary of the Palestine Exploration Fund, and did hard and telling work in this office. In 1871 Besant entered into a literary partnership with James Rice, which lasted until Rice's death in 1882, and together they wrote the books by which Besant's name is known to the largest circle of readers.

Besant was the writer of the firm, while Rice conceived the plots and arranged for the publication of the books after they were completed.

No writer since Dickens has written novels that have so aimed at bettering the condition of the poor, and Besant also did telling work as champion of authors, and became first chairman of the Society of Authors, by which a much better understanding has been brought about between authors and publishers. Recently Besant has chiefly written on the British Empire and on London. His last published book on "East London" appeared in the spring. Walter Besant became Sir Walter in 1895 at the time of the Queen's Jubilee, an honor conferred in appreciation for his literary work and his constant efforts for the improvement of the people, to which the "People's Palace" is a more lasting monument. In 1893 Besant visited the United States, and his feeling towards America was always of the warmest. A historical novel entitled "The Lady of Lynn" will be issued by Dodd, Mead & Company in the fall, and D. Appleton & Co. are about to bring out "The Story of King Alfred." It is said that Sir Walter had written practically all he proposed doing for "The Survey of London," which will be brought out by others. Death claimed this popular and well loved author on June 9, after a very short illness.

#### THE WRITINGS OF SIR WALTER BESANT.

- BESANT, Sir Walter. Alabaster box. 1900. \$1.50. Dodd, Mead & Co.  
 — All in a garden fair. '83. pap., 20 c. Harper.  
 — Armored of Lyonesse. '90. \$1.25; pap., 50 c. Harper.  
 — Art of fiction. '84. 50 c. Cupples.  
 — Bell of St Paul's. '89. pap., 35 c. Harper.  
 — Beyond the dreams of avarice. '95. \$1.50. Harper.  
 — Captain Cook. '90. 75 c. Macmillan.  
 — Changeling (The). '98. \$1.25. Stokes.  
 — Chaplain's secret. '91. pap., 25 c. Neely.  
 — Children of Gibeon. '90. pap., 50 c. Harper.  
 — City of refuge. '96. \$1.50. Stokes.  
 — Coligny. '79. pap., 25 c. Harper.  
 — Demonic. '90. pap., 50 c.; \$1. Munro.  
 — Dorothy Foster. '86. \$1. Dodd, Mead & Co.; Harper.  
 — Dorothy Wallis: an autobiography. '92. \$1.50. Longmans, Green & Co.

- BESANT, Sir Walter. Eulogy of Richard Jefferies. '88. \$2. Longmans, Green & Co.  
 — Fifty years ago. '88. \$2.50. Harper.  
 — For faith and freedom. '88. pap., 50 c. Harper.  
 — Fourth generation. \$1.50. Stokes.  
 — French humorists, from the 12th to the 19th centuries. '74. \$2.50. Roberts.  
 — Fountain sealed. '97. \$1.50. Stokes.  
 — Glorious fortune. '83. pap., 10 c. Munro.  
 — Herr Paulus. '88. pap., 35 c. Harper.  
 — Holy Rose. '87. pap., 20 c. Harper.  
 — Humbling of the Memblings. pap., 10 c. Munro.  
 — In deacon's orders. '95. \$1.25. Harper.  
 — In luck at last. pap., 20 c. J. W. Lovell.  
 — Inner house. '88. pap., 30 c. Harper.  
 — Ivory gate. '92. \$1.25. Harper.  
 — Katharine Regina. '87. pap., 15 c. Harper.  
 — Lament of Dives. '89. pap., 25 c. Lovell.  
 — Let nothing you dismay. '83. pap., 10 c. Lovell; Munro.  
 — Life and achievements of E. H. Palmer. '83. \$3. Dutton.  
 — History of London. '92. \$3. Harper.  
 — Same. Abridged ed. '93. 75 c. Longmans, Green & Co.  
 — East London. 1901. \$3.50. Century Co.  
 — South London. '98. \$3. Stokes.  
 — Westminster. '95. \$3; \$4. Stokes.  
 — Master craftsman. '96. \$1.50. Stokes.  
 — Orange girl. '99. \$1.50. Dodd, Mead & Co.  
 — Pen and the book. '99. \$2.40. Scribner.  
 — Rabelais. '79. \$1. Lippincott.  
 — Rebel queen. '93. \$1.50. Harper.  
 — Revolt of man. '82. \$1. Holt.  
 — Rise of an empire. '98. 50 c. Mansfield.  
 — St. Katharine's by the Tower. '91. \$1.25; pap., 60 c. Harper.  
 — Self or bearer. '85. pap., 15 c. Harper.  
 — Studies in early French poetry. '68. \$2.50. Macmillan.  
 — To call her mine. '87. pap., 20 c. Harper.  
 — Uncle Jack and other stories. '85. pap., 25 c. Harper.  
 — Verbena Camellia Stephanotis. '92. pap., 50 c. Harper.  
 — World went very well then. '88. \$1.25; pap., 25 c. Harper.  
 — editor. Makers of history. 10 v. ea., 75 c. Caldwell.  
 — and others. My first book. '94. \$2.50. Lippincott.  
 — and Palmer, E. H. Jerusalem, the city of Herod and Saladin. '99. \$3. Lippincott.  
 — and Pollock, W. H. The charm and other drawing-room plays. '95-'97. bds., \$1. Stokes.  
 — and Rice, Ja. All sorts and conditions of men: an impossible story. '82. pap., 20 c. Harper.  
 — By Celia's arbor. '78. pap., 50 c. Harper.  
 — Captain's room. '82. pap., 10 c. Harper.  
 — Case of Mr. Lucraft, and other stories. '82. pap., 10 c. Munro.  
 — Chaplain of the Fleet. '81. pap., 20 c. Harper; Munro.  
 — Golden butterfly. '77. pap., 75 c. Harper.  
 — Sir Richard Whittington, Lord Mayor of London. '96. 75 c. Caldwell.  
 — Love finds the way. '84. pap., 10 c. Munro.  
 — Monks of Thelema. '78. \$1.50; pap., 50 c. Rose-Melford.  
 — Over the sea with the sailor. '82. pap., 10 c. Munro; Ogilvie.

- BESANT, Sir Walter. Ready-money Mortiboy. '79. \$1.25. R. Worthington.  
 — Seamy side. '80. pap., 50 c. Appleton.  
 — Shepherds all and maidens fair. '78. pap., 25 c. Harper.  
 — Sir Richard Whittington, Lord Mayor of London. '81. \$1. Putnam.  
 — So they were married. '82. pap., 20 c. Harper.  
 — Sweet Nelly, my heart's delight. '79. pap., 10 c. Harper.  
 — Ten years tenant. '83. pap., 20 c. Munro.  
 — 'Twas in Trafalgar's Bay. '79. pap., 20 c. Harper.  
 — When the ship comes home. '77. 25 c. Harper; Lovell.  
 — With harp and crown. \$1.50. Dodd, Mead & Co.

### Magazines for July.

Articles marked with asterisk are illustrated.

*Atlantic*: King Alfred, Louis Dyer.—Sixteenth-century trusts, Ambrose Paré Winstoa.—A letter from Italy, H. D. Sedgwick, Jr.—The limits of the stellar universe, T. J. J. See.—The works on the schooner "Harvester," George S. Wasson.—The New England woman, Kate Stephens.—Aspects of the Pan-American Exposition, Eugene Richard White.—Two generations of Quakers: an old diary, Logan Pearsall Smith.—Recollections of a Quaker boy, Rowland E. Robinson.—The steel-engraving lady and the Gibson girl, Caroline Ticknor.—The cardinal virtues, William De Witt Hyde.—The Reconstruction Period: New Orleans and reconstruction, Albert Phelps.—Mr. William Vaughn Moody's poems.—Outdoor poems.—The Contributors' Club: The anniversaries of King Alfred and Julius Cæsar.—A foreshadowing of the supreme court decision.

*Century*: Working one's way through women's colleges, Alice Katharine Fallows.—My garden, Anna Lea Merritt.—The true story of Harman Blennerhassett, Mrs. Blennerhassett-Adams.—The fugitive, Arthur Stringer.—The bobolink, Le Roy T. Weeks.—The making of a marchioness, II., Frances Hodgson Burnett.—My heart hath a song, Ethel M. Kelley.—Impostors among animals, William M. Wheeler.—Cole's engravings of old English masters, Timothy Cole.—A lion among ladies, Anne D. Sedgwick.—The "millenary" of King Alfred at Winchester, Louis Dyer.—Alfred, Ellen Dean Smith.—The Venezuelan boundary controversy, Grover Cleveland.—A masquerade, Theodosia P. Garrison.—A hope deferred, Josephine D. Daskam.—Mrs. McCafferty's mistake, Seumas Macmanus.—An escape from the Chateau de Joux, William Gerod.—D'ri and I, Irving Bacheller.—A notable masterpiece by Millet, Frederick Keppel.

*Contemporary Review*: The government education bill, E. Lyulph Stanley.—The economic decay of Great Britain, II.—But are we decaying?, H. Morgan Browne.—Reading for the young, H. W. Weisse.—The science of comparative literature, H. Macaulay Posnett.

*The Fortnightly Review*: The federal con-

stitution of Australia, H. Macaulay Posnett.—A censor of critics, Arthur Symons.—England and France: 1. The conditions of Franco-British peace, by Baron Pierre de Coubertin; 2. A general treaty of arbitration between Great Britain and France.—Russia and her problem: 1. Internal, Calchas.—Eros in French fiction and fact, by the author of "An Englishman in Paris."

*Forum*: A plea for the integrity of China, W. C. Jameson Reid.—The sale of Texas to Spain, Henry S. Boutell.—Medical practice and the law, Champe S. Andrews.—The shortened college course, Charles F. Thwing.—The corrupting power of public patronage, Oscar W. Underwood.—Higher technical training, Jacob Schoenhof.—The movement for a shorter working day, W. MacArthur.—The ethics of loot, Gilbert Reid.—The Liberal party and English democracy, Hattie E. Mahood.—Is the elective system elective?, John Corbin.—Religious journalism in England and America, H. W. Horwill.—Certain failures in school hygiene, R. Clark.—A plea for architectural studies, Prof. A. D. F. Hamlin.

*Harper's*: Newport in summer,\* Eliot Gregory.—A lion in the way,\* George Hibbard.—The portion of labor,\* Mary E. Wilkins.—The new Eve to the old Adam, Annie L. Muzzey.—Municipal art in Paris, Charles Mulford Robinson.—The right of way, Gilbert Parker.—The wisdom of the serpent, Duffield Osborne.—Pawns, E. S. Chamberlayne.—His primeval conscience, Jennie Bullard Waterbury.—The Buddhist discovery of America,\* John Fryer.—The fourth gentleman, E. Duvall.—Silence, Charlotte E. Wells.—A plea for cultivating the English language, Alfred Ayres.—Mahnet, W. A. Fraser.—Her protest, Curtis Hidden Page.—If you would address, C. H. Webb.—The scope of modern love, Henry T. Finck.—The baby: a chronicle of Putnam Place, Grace Lathrop Collin.—The tropical renaissance, Sylvester Baxter.

*The Nineteenth Century*: British pessimism, Andrew Carnegie.—Impressions of America, Frederic Harrison.—The religion of the Boers, Dr. Wingman.—The pressing need for more universities, Prof. Ernest H. Starling.

*Review of Reviews*: Count Tolstoi in thought and action, R. E. C. Long.—Preserving the Hudson palisades.\*—The Washington Memorial Institution, Nicholas Murray Butler.—The Russian problem in Manchuria, G. Frederick Wright.—New phases of polar research, Cyrus C. Adams.

*Scribner's*: A tour in Sicily, Rufus B. Richardson.—Parkman at Lake George, Francis Parkman.—A memory, Marguerite Merington.—Uncle David, Leroy Milton Yale.—Krag, the Kootenay ram, Part II., Ernest Seton-Thompson.—When Gitchigamme warned the Muscovite, Sewell Ford.—Some famous orators I have heard, George F. Hoar.—Passages from a diary in the Pacific—Tahiti, John La Farge.—The delta country of Alaska, G. R. Putnam.—Homesick (poem), Julia C. R. Dorr.—The diary of a goose girl, Kate Douglas Wiggin.—Matthew Arnold, W. C. Brownell.—Dawn at Venice, Martha C. Dickinson.

### Readings from New Books.

#### *SHE HAS SENT FOR ME, AND I GO.*

"AYE, you begin to see it now," he cries vehemently. "You see why I have stuck to Paris these three years, why I could not follow my father into exile. It was more than a handful of pistoles caused the breach with Monsieur; more than a quarrel over Gervais de Grammont. That was the spark kindled the powder, but the train was laid."

"Then you, monsieur, were a Leaguer?"

"Nay, I was not!" he cried. "To my credit,—or my shame, as you choose,—I was not. I was neither one nor the other, neither fish nor flesh. My father thought me a Leaguer, but I was not. I was not disloyal, in deed at least, to the house that bore me. Monsieur reviled me for a skulker, a *fainéant*; *nom de diable*, he might have remembered his own three years of idleness!"

"Monsieur held out for his religion—"

"Mademoiselle is my religion," he cried, and then laughed, not merrily.

"Pardieu! for all my pains I have not won her. I have skulked and evaded and temporized—for nothing. I would not join the League and break my father's heart; would not stand out against it and lose Lorraine. I have been trying these three years to please both the goat and the cabbage—with the usual ending. I have pleased nobody. I am out of Mayenne's books; he made me overtures and I refused him. I am out of my father's books: he thinks me a traitor and parricide. And I am out of mademoiselle's: she despises me for a laggard. Had I gone in with Mayenne I had won her. Had I gone in with Monsieur I was sure of a command in King Henry's army. But I, wanting both, get neither. Between two stools I fall miserably to the ground. I am but a dawdler, a do-nothing, the butt and laughing-stock of all brave men."

"But I am done with shilly-shally!" he added, catching his breath. "For once I shall do something. Mlle. de-Montluc has given me a last chance. She has sent for me, and I go. If I fall dead on her threshold, I at least die looking at her." (Century Co.)—From *Bertha Runkle's "The Helmet of Navarre."*

#### *SEEKING FOR THE LIGHT.*

UPON this dog-day morning, we walked the early hours shrouded in mist. Once the clouds suddenly opened and the head of Lafayette looked out from a background of blue; then the shifting mists concealed it. This ecstatic vision accorded well with the tenor of our thoughts and words as we followed a veiled path through meadows, seeking for the light as plants for the sun.

"Is there not a ground swell of the sea, an undulating movement of a myriad leagues of surface, as distinguished from the dash of individual waves? So," I said, "there is a ground tone of the human soul, the will, the purpose, which we distinguish from single impulses or acts. I desire most of all that in its pulsation the ground tone of my life may be in unison with God."

"Is it not life at its ideal when we are on the same plane with Him?"

"It is so that we may rise above ourselves, and receive new life from the Life Infinite."

"I will daily compare myself with Him, and gauge my daily relations to the Ideal character which He has revealed, in place of measuring myself with the frail and the finite."

"Do you then belittle the Infinite, and compare yourself with a finite God?"

"How can we know the Infinite except through the limitations He has Himself set in revealing Himself in nature, and in man, and in human history, and in the Bible story? As to his moral attributes, is not Jesus Christ the only God we know, and the only standard to measure by? In him I can accurately measure the Infinite by an Infinite standard, as to moral life."

"Do dry dogmatic formulas, relating to the scientific idea of God, offer to struggling humanity the intense and irresistible attraction of a divine life dwelling among us?"

"If the finite soul hungers after the Infinite it is because it is made so."

We slept that night and the night following upon the top of the mountain. Is there but one mountain in the range?

It was a night of snow and frost. But the first evening and first morning gave us matchless cloud views, the vapor hanging like a gigantic fleece over all the hillsides. The afternoon sun shone down through rifts into the green valleys below. Could we ever weary of beauty in the making? (Lothrop Pub. Co. \$1.)—From *"The Dream of My Youth."*

#### *PEACE AT THE LAST.*

A ROBIN'S song filled the silence, and breath of autumn crept in opal hazes among the gray tree-trunks. Then there came rolling coils, wheels, and the chocolate and yellow chariot of Sir Archer Baskerville passed the orchard gate. Mrs. Gilbert did not turn, nor had the occupants of the carriage seen her in the dusk, but a footman upon the box observed Mary Gilbert, bid the coachman stop, and dismounting, explained to his master that she whom he sought was hard by among the fruit-trees. Well pleased to learn the fact, Sir Archer alighted, bid his coachman drive to the end of the lane, entered the orchard and approached the woman standing there. He uncovered his head as he reached her side.

"Mary Gilbert," he said, "I have come to know whether it may be peace between us at the last, or whether it is too late?"

He half offered his hand, and she took it and held it for a moment.

"Man! man!" she answered, "do you need to ask me? Do women like me make war on those that loved them? I have prayed for this through many years."

"It is peace. You forgive me? No need to ask that either. May the Lord God be as generous to me as you have been, for my record is evil. But I will atone as I can. The past is past, and past praying for. The future—they shall be man and wife if they keep in that mind. I only ask for time."

"And I have said to them that you were very wise to ask it. I upheld you with all my might,

Both will face life stronger and wiser for that waiting."

"But should I pass away before the time, may I ask you to carry out my wishes?" he said.

"'Tis done," she answered. "The boy and girl stand with faces to their duty. They desire to justify themselves in your eyes and in the sight of all, and show what manner of man and woman they be."

"And you have forgiven my wickedness?"

"These forty years."

He bowed again.

"Your sad and penitent friend henceforth," he said.

Once more she extended her hand to him, and he took it between his own and bent slightly over it. Then he walked slowly away, and the orchard gate fell too noisily behind him. His carriage drove up to him, and he entered it and was gone.

To the woman mists hiding memory arose and diminished, as clouds ascend and vanish above some summer river at dawn; and clear beneath them shone forth—no picture of this man under his burden of threescore years and ten, but the passionate youth he had been, and the frantic figure of him as last he swept away from her, near half a century ago.

Now there had come peace between them, and from her soul arose a high song of thankfulness for ancient prayers answered at last. (Doubleday, Page & Co. \$1.50.)—From *Phillipotts' "The Good Red Earth."*

#### YOUNG PEOPLE OF TO-DAY.

"I'm glad that my chatter amuses you, Mr. Weatherly."

"It does so to a very great extent. I have always felt a sincere interest in young people; and as I have never had a child of my own, I delight to surround myself with young persons not of my own household. My quarrel with the young people of to-day is that they are not young enough."

"Do you think that we are too advanced?"

Quite so, quite so. Nowadays young women are always bothering their pretty heads about abstruse social problems or the higher mathematics; but when I was young they had more important things to think of—such as their latest sweethearts and their newest bonnets."

"But we still have bonnets and sweethearts, as well as social problems and higher mathematics," I argued. "We may love Rome more than we used to do, but not Cæsar less."

"Perhaps so, perhaps so, my dear. You doubtless still go in for bonnets and sweethearts, but what bonnets!—and what sweethearts!—compared with those the girls had in my young days."

"Do you think them so very inferior?"

"Inferior beyond expression! Of course I cannot see these things for myself; but my Rachel reads to me descriptions of the same now and again in some modern book or news paper, and they make me feel positively unwell."

I laughed.

"When I was young," continued Mr. Weatherly, "a bonnet was—well, a bonnet;

and I can assure you that it placed an almost insurmountable barrier betwixt oneself and the young woman concealed in the depths of it."

"Like Truth at the bottom of a well."

"Precisely. To-day, as far as I can gather, an impossible butterfly makes a nest of lace under the shadow of an artificial rose; and there is your bonnet!"

"It seems like a falling off, I confess," I said. "And what about the sweethearts?"

"There, my dear Ethel, the decadence is even more lamentable. In my time a young man fell in love with a young woman, and never rested till he had made a suitable home for her. Now a young man makes—at his leisure—a suitable home; and then, when he is middle-aged, furnishes it with the woman of his acquaintance who bores him the least."

"What an awful description!"

"But," he continued, "to make up for not feeling love, modern people talk about it; just as they indulge in senseless conversation about medical science to make up for their lack of health and strength. We have more love stories than we used to have, but less love; just as we have more dentists than we used to have, but fewer teeth." (Appleton. \$1.50.)—From *Fowler's "Cupid's Garden."*

#### THE CEREMONY.

AFTER vespers, on the Friday Heaven's choice of him who should become the Christ was to be made, the whole of San Rafael, including Dolores, was gathered in high time at the church door; and even after Father Maria de Jesus had passed in through the yielding crowd, they lingered, while he might robe, wondering how the choice was to be indicated.

"I believe he is going to be transfigured," declared Oestocris.

Already she had declared that several times, each time looking pointedly at her son Pæz with an expression in her eyes as if she already saw his face shine as the sun and his raiment white as the light.

"No," objected Cristoke unsympathetically, "there won't be any transfiguration to-day. If there is any, it will come later, after the fast has commenced. I don't feel as if anything of that kind was going to happen to-day."

"But who do you think it will be, Cristoke?" asked one dark, gaping youth.

"Who do you think it will be?" asked Pan-chita at the same time.

They all spoke subduedly, as people who were about to be put to a test.

"I trust that Our Lady of Continual Blessing will grant my prayers. I have said five hundred rosaries to her. And I am old enough to die," answered Cristoke solemnly.

"But why should he die?" asked Dolores of the woman next her. "What do you do to the one that is chosen?"

She had not heard the sermon; and down in the valley only rumors of the cross-bearers' festival had reached her. But as she asked they began to push into the church, and she had no answer.

Cristoke's was the one white head among

the many dark, shiny polls of the men on the right. Underneath his seat on the back bench (where he saw everyone, and everyone would have to turn to see him), his yellow dog lay on the dirt floor. When there was a pause he could be heard, now beating with his tail on the ground, now rhythmically snoring.

The congregation sang the responses in Latin. Only one or two could be read, but the priest had taught them by heart. They were so well practiced in the beautiful monotony of plain chant that their strong voices, blending harmoniously, holding well the long notes, rose and fell in unison. The litanies in Spanish everyone knew. This afternoon they said one after another of them, until there was no one who didn't feel so heartily the appeals to San Rafael, to all the saints, to Our Lady of Santa Fe, and Our Lady of Perpetual Succor, to the Blessed Spirit, and to Christ Himself, that his feelings were not shining out from his black eyes, at the last note, when Father Maria de Jesus turned with dignity towards the altar. Kneeling on the step he reached out his arms and rested his hands on the altar's edge as he prayed. The Penitentes were all on their knees; every eye was fixed on the white-robed figure. When they saw, after some space of silence, a slight movement of his cope, they made the sign of the cross. Then most of them took their rosaries; and the women sinking back on their heels, leaned against the benches. Everyone said his beads, while the Father in his clear, deep voice intoned the prayers. (Bowen-Merrill. \$1.50.)—*From How's "The Penitentes of San Rafael."*

#### TREE DAY AT WELLESLEY.

TREE Day dawned clear, as Tree Day always dawns. But alas for Wellesley traditions! No sooner had the freshmen marched sweetly and proudly forth, in all the gaudy splendor of a mardigras procession, than sudden twilight fell upon hills and hollows, and the splashing rain scattered some twelve hundred women in a mad rush for the nearest shelter. A motley collection of scampering figures it was—faculty, alumnae, and students, figures in academic cap and gown racing with long-stepping Japanese maidens who a moment before had been mincing along with fluttering fans. Mardigras jesters ran with trustees, and jeering sophomores in fantastic garb chased the crestfallen freshman aids and orators, whose faces were as pathetic as their damp muslin, into the shelter of the thronged College Hall corridors. When it was too late for the fun to be continued, the sun shone again, and Charlotte, still happy in her bedraggled gaudiness, wandered off toward Stone Hall and the border of the lake. She bailed out a boat that was locked to the little pier, and seated herself in the far end to think and wonder. Her mind was full of the pageant she had seen, and for a brief moment, been a part of. The late sun shining warmly on dripping leaves and meadow grass quickened her thought of how it would have looked finally—that winding procession along the smooth campus, of black-gowned seniors,

and Japanese juniors, and farcical sophomores caricaturing the departments of the college, and, last of all, that long, handsome line of freshmen, in their rich and sparkling costumes of every imaginable design. She drew forth a block of paper and a ten-cent fountain pen that she had hastily borrowed at college, and wrote to Charlie just how she thought it would have been. It seemed unkind, besides spoiling the story, to tell him that there had never been any such procession, so she wrote on enthusiastically, at the bewildering beauty of a real Wellesley Tree Day. The dances were the very nicest part of it, she said, and the freshman dances were the prettiest of all. They did it out of doors on the green grass at the foot of the hill, and there was a figure where one girl had to dance alone before all the people. She danced forward and backward, and she turned round and round slowly in her long yellow skirts, and everybody clapped and cheered, and the girl, she got so hot, and dizzy, and flurried, with all the people watching, but she was happier than she had ever been before in her life. And could he guess who that pretty dancing girl was? Because if he couldn't, she was not any more than his loving little Cherry. (Richard G. Badger & Co. \$1.50.)—*From Cook's "Wellesley Stories."*

#### FOR A CHRISTMAS CHILD.

TREMBLING again, but this time with fear as well as anger, the lone woman caught at her treasures, and drew them into her own room swiftly. Kneeling down, she dragged forth some newspapers stuffed inside the left boot, with heart thumping hard and shaking fingers. Then she opened the parcel upon the lid of an old trunk.

Surely—yes! There was a roll that felt heavy and hard.

A mist swam before Sarah's eyes as she opened it, counted the separate small piles, each wrapped in paper—ten of them. But were there twenty shining gold pieces in each? Yes, yes, yes—no! One sovereign was missing. She counted once more, feverishly. It was there: all were right.

And the gloves? They had *felt* right; so she had been less anxious. Still the miser hastily reassured herself. A banknote for a hundred pounds rolled small and inside each finger—ten in all. Beneath the bonnet lining eight more were secreted.

All were safe! Every sovereign, each note!

Ah—h! A terrible pang shot through poor Sarah as she crouched over the fire; cold drops came on her brow.

"Surely," she thought faintly, "this must be the beginning of the end." The pain passed for the time; but the thought stayed.

"Little dear! and he is giving his sixpence, his all, to some other child to-morrow," she reflected, "whilst here is my talent in a napkin hidden all these many years, useless."

And Sarah Crosby sat and thought and thought.

At last a great resolve came into the woman's mind. (F. M. Buckles & Co.)—*From "The Luck of a Lowland Laddie."*

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JACK, JA. W. Davybreak in Livingstonia: the story of the Livingstonia mission, British Central Africa; rev., with an introd., by Rob. Laws, D.D. Revell. map, il. 12°, net, \$1.50.

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#### Literary Miscellany.

OWEN JOHNSON.—The author of the novel "Arrows of the Almighty," which is published by the Macmillan Company, according to the *Evening Telegram* is the grandson of Judge Nimrod Johnson, who was at one time a law partner of Governor Morton, the war Governor of Indiana. His is an old Indiana family, a member of which, Henry N. Johnson, represented Indiana in Congress not so long ago. This is Mr. Owen Johnson's first appearance as a writer. He was chairman of the *Yale Literary Magazine*, and was in the class of 1900.

JEREMIAH CURTIN, TRANSLATOR OF "QUO VADIS."—It seems that "Quo Vadis" has a sequel which is now being put into English by Mr. Jeremiah Curtin. It will first make its appearance in this country in serial form, probably covering a year or more. Concerning the translator, it may be added that he has just returned from a trip around the world, and is now staying in Chicago. He is also at work on a volume descriptive of his travels, and on another pertaining to the "Buriats" of Russia. This people is said to be the only real primitive Mongolian tribe in existence.

HOW WOMEN SHOULD DRESS FOR TENNIS.—J. Parmlly Paret in "The Woman's Book of Sports," published by the Appletons, tells women how to dress for tennis, as follows:

"As to dress for women in tennis, a short skirt is absolutely necessary in order to run about the court with any freedom. One or two of the best American players wear starched skirts of white duck, quite short, and they keep out of the way of the legs better than anything else—an important point to be considered in any game where running about and quick turns give the skirts a tendency to wind around the knees in a way that makes it impossible always to start quickly. A loose waist, preferably a shirt waist, is also necessary to give freedom in the use of the arms, and it is much wiser to play without corsets, if possible, although it must be admitted that few women do so."

MISS GWENDOLEN OVERTON.—The following particulars regarding Miss Gwendolen Overton, the author of "The Heritage of Unrest," one of the best novels of the present season, are taken from the San Francisco *Argonaut*:

"Miss Overton is an American, and is from a long line of ancestors of that nationality. She was born at a United States military post on the plains, is about twenty-five years of age, and has spent much time among the people and in the environment she has used as a background for her story. She speaks French and Spanish, has lived abroad, and was educated principally in Paris. She was considered one of the finest horsewomen in the army. Her first story was printed in the *Evening Star*, of Washington, D. C., about 1890 (apparently at the age of fourteen). Since then she has been a frequent contributor of short stories to the *Argonaut* and many Eastern magazines. Miss Overton resides in Los Angeles."

**Freshest News.**

MISS EUGENIA BROOKS FROTHINGHAM'S novel, "The Turn of the Road," which was published in February last, has reached the tenth thousand, and the demand for it seems larger than ever.

THE HOME PUBLISHING COMPANY have just ready "In the House of His Friends," a new novel by Richard Henry Savage, dealing with the dark days of 1861, when the events recorded in this story clouded the White House and the War Department. A book to be read with "Henry Bourland" and "The Crises."

HENRY T. COATES & Co. have just ready "A Summer Hymnal," a romance of Tennessee, by John Trotwood Moore, author of "Ole Mistis"; and "Crankisms," by Lisle de Vaux Matthewman, biting, cynical satire complemented by delightfully witty drawings by Clare Victor Dwiggin, of which we hope to show one or two in our next issue.

J. F. TAYLOR & Co. have just issued "A Drone and a Dreamer," an American love story, by Nelson Lloyd, the author of "The Chronic Loafers," a novel of Pennsylvania; and "The Van Dwellers," by Albert Bigelow Paine, the author of "The Bread Line," a humorous account of a simple honest family in their strenuous quest for a home in New York.

FREDERICK A. STOKES COMPANY have now ready "Our Ferns in Their Haunts," a guide to all the native species, by Willard Nelson Clute, with more than 200 illustrations by

William W. Stilson. The book is written in untechnical language, though strictly in accord with the best scientific opinion. The author is the founder and first president of the only American society for the study of ferns. The book contains eight full-page plates in colors.

D. APPLETON & Co. will shortly issue "The Beleaguered Forest," a novel by Ella W. Peattie; "The Seal of Silence," by Arthur R. Conder, who, like the author of "David Harum," died before the publication of his first book, which is pronounced a great success in England. "The Story of Books," by Gertrude B. Rawlings, will be the new volume in the series which has so richly justified its title, *Appleton's Library of Useful Stories*. Admiral Evans's "A Sailor's Log" has had its sixth printing.

CHARLES SCRIBNER'S SONS have published "American Leaders and Heroes," a preliminary text-book in United States history, by Wilbur F. Gordy; "The Confederate States of America, 1861-1865: a Financial and Industrial History of the South During the Civil War," by John Christopher Schwab; "The Great Epic of India," by Edward Washburn Hopkins; and "Research Papers from the Kent Chemical Laboratory," edited by Frank Austin Gooch, the last three being the first of a series of works to be issued in connection with the Yale bi-centennial anniversary. The second edition of Sydney Herman Preston's "The Abandoned Farmer" is already on the market; and Edith Wharton's "Crucial Instances" is coming into its sure and lasting success.

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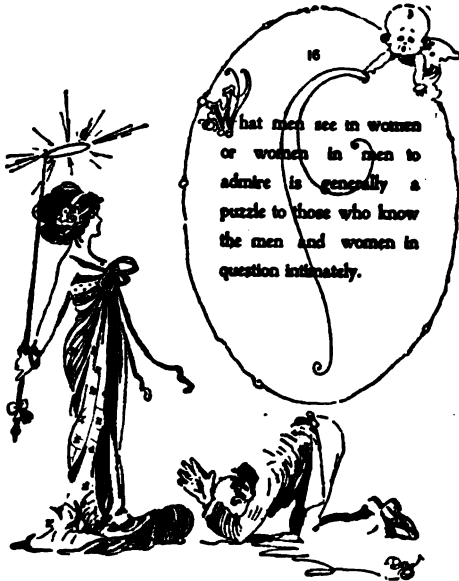
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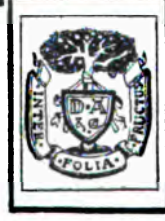
# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

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# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shade tree, and therewith pass away the tedious hours.

VOL. XXII.

AUGUST, 1901.

No. 8.



*John Fiske*

Courtesy of Houghton, Mifflin & Co.

## JOHN FISKE.

THE work of the brilliant man whose life was cut short on Thursday, July 4, says *The Nation*, is doubtless best described as that of a purveyor of knowledge to the commonalty. John Fiske's mind was powerful, but not originating. He knew what true learning was, and where it was; and it was his delight and highest function to go into the workshops of the great laborers in philosophy and in history, and come out to tell the world what they were doing. He was essentially a lecturer.

"Child of an age that lectures, not creates,"

said Lowell of himself, ruefully. But lecturing may be made so much of a fine art that it may almost be said to be itself creative. It was so in Fiske's hands. For mastery of his subject without dullness, for lucidity and charm and fresh enthusiasm, we probably have never had his like—at least, in the abstruser philosophical and historical subjects which it was his joy to expound and illuminate.

His chosen and successful rôle was thus that of a popularizer of useful knowledge. His early writings in elucidation of Herbert Spencer, for example, probably had ten readers in this country where the original works of the evolutionary philosopher had one. The reason was that Fiske had the gift of exposition, and was able, by his style, as no man ever accused Spencer of being, to make philosophy as musical as is Apollo's lute. If Huxley was, as he boasted, the "bull-dog" of Darwin, Fiske was the mocking-bird of Spencer. And to him, above all lecturers and interpreters, may rightly be applied Coleridge's famous distinction between "popularize" and "plebificate." John Fiske was no smatterer. If it is true that other men labored and he entered into their labors, it was by no royal road. He went to the sources as well as they; he was able to check off their work, and so to escape the danger of their leading him around by the nose. His own industry was enormous, his reading of a tremendous sweep, his passion for investigation like a living fountain

within him, and his curiosity ever unsated. So it was the real thing he gave out to the public—genuine scholarship, first-hand information, and not the mere echo of his authorities.

His fruitful labors in American history will be his best bid for remembrance. The fashion of philosophy changeth, and his writings on speculative evolution are already left behind. Yet it was the evolutionary principle applied to history which, with his unflinching inquiry and ransacking of the sources, made Fiske's books on our own history the fresh and effective contributions they are. He looked everywhere for historical continuity, for orderly development, for inheritance of political institutions as well as of blood, and for their natural variation under a changed environment. We presume that no other man did so much to correct the old popular notions about the philosophy of the American Revolution. To Fiske, as to the clearest-headed English writers, as to Lecky, Sir George Trevelyan, and John Morley, the Revolution of the American colonies was simply an episode in the historic English struggle for liberty. No doubt it was the conception of evolution, firmly fixed in Fiske's mind by the studies of his young manhood, which enabled him afterwards to throw such illumination upon the beginnings of our national life.

For such a work as he wrought, two conditions are necessary. First, you must have a kind of incurable boyishness in your great popularizer. He must take a simple delight in his own discoveries and acquisitions. He must be as naïf as a child in bringing forward his treasures for the public to inspect. With this must go an unflinching spring of activity, a hunger for work, and a kind of glad irresponsibility for everything except the peculiar labors he delights in. This was confessedly Fiske's temperament; and to supplement it there existed just what he needed, and without which his career would have been impossible—namely, his predestined audience. He had, in other words, a vast and growing reading and listening public, imperfectly instructed, but eager to learn. It was aware, in a vague way, that new thoughts were astir in the world, that science had made vast strides, and that history was being rewritten; but it had no man, till John Fiske came along, to act as a trusty intermediary between sound learning and popular misapprehension. It was, therefore, a beautiful instance of adaptation to environment which John Fiske presented. He knew the best that was thought written; he had a pre-eminent faculty for

setting forth what he knew; and more and more thousands of people looked up to him to be fed. Unquestionably he reached and influenced greater numbers than could have been touched by his personality if he had chosen to be a regularly attached professor in the university. His forte was, as we have said, lecturing. After hearing him you would not say, as Lowell said was your impression after hearing Emerson lecture, that "something beautiful had passed that way"; but you would say that such an expository gift, such lucidity combined with such learning, marked their possessor out as a prince of his art.

WRITINGS OF JOHN FISKE.

- FISKE, John. American political ideas. \$1. Harper.  
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 — Gunton, J. W., Sheldon, R., and others. Sociology. \$2. J. H. West.  
 — Schurz, C.; Russell, W. E., and others. Presidents of the United States, 1789-1894. \$3.50; \$6. Appleton.

John Fiske's untimely death will not delay the appearance of an important work to which his last few years were devoted—his "History of the Two Americas"—as his contribution to the *History of All Nations* under the editorship of Prof. Wright, of Harvard. Mr.

Fiske had finished the proof-reading of his first two volumes, "The Colonization of the New World" and "The Independence of the New World," while the third volume "The Modern Development of the New World," was left in a complete state, excepting the index. The twenty-four volumes of the series

#### Last Years of the Nineteenth Century.

THE writing of contemporaneous history is confessedly a task of great delicacy and difficulty. At the best it can hardly be more than a collection of material, the arrangement of which in proper proportion and perspective and the treatment of which in any true ju-



From "Last Years of Nineteenth Century."

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#### EMPRESS OF RUSSIA.

of which it forms a part will appear next autumn.

Professor Fiske had accepted the invitation of a committee of Englishmen to deliver an address at the King Alfred millenary at Winchester this summer, and had arranged to sail for England early this month.

*The Atlantic Monthly* for August contains an excellent estimate of John Fiske, probably written by the editor, Bliss Perry; *The North American* has an article by Mrs. Van Rensselaer on Mr. Fiske's Dutch and Quaker colonies in America; *The Critic's* contribution is by George L. Beer; John Graham has written on Fiske for *The Review of Reviews*, and Edward Cary for *The Book Buyer*.

cial sense must be deferred. Mrs. Latimer is not dismayed, however, by the embarrassments of the undertaking, and in her "Last Years of the Nineteenth Century" has added another volume to a useful series. She has concisely sketched the leading movements in the world's history during the last twenty-five years, grouping them in six parts, namely: France, Russia and Turkey, England, Africa, Italy and Austro-Hungary, and Spain. Rapidly, and with a commendable degree of accuracy and fairness, she has reviewed the great events around these pivotal points, and her chapters will be found useful for reference apart from their mere interest as reading matter. There is a good index. (McClurg, \$2.)—*Boston Literary World*.



From "The Bolivian Andes."

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## PANAMA CATHEDRAL.

**The Bolivian Andes.**

IN this volume Sir Martin Conway has added to his already world-wide fame as a mountain climber. His observations and adventures make interesting reading, partly because his style is pleasant and easy, partly because he describes a part of the world that is little known. Unless, however, the reader happens to be an enthusiast on the subject of mountain climbing—a sport in itself—the information here given regarding the general nature of the countries traversed and their people will be the matter of greatest interest. About the harshest thing Sir Martin has to say of the people is that they take too many holidays, while of their country he cannot say too much in praise so far as its resources are concerned. The mines, forest, and communications of Bolivia are mainly undeveloped, and the author found that "it was the desire of men of all parties to attract foreign, and particularly English and United States, capital to open up the great wealth of the country." Gold, silver, copper, tin, antimony, and the other metals exist in profusion. The india-rubber forests beyond Sorata are described at length because the author believes that it is "as a portal to a great gold region, not improbably as rich and important as the Rand, that Sorata is destined to attain world renown sooner or later." And the explorer heard no complaints of unfair treatment of investors by the government.

The activity of the Germans in South America is an old story. Sir Martin adds another chapter to it. At La Paz and in its

neighborhood he found only three Americans and Englishmen, the foreign colony was composed almost entirely of Germans engaged in retail trade. But at Aruro, on his way to the coast, there were forty Englishmen managing mines or machinery. "Speaking generally, this was characteristic of South America: where work was to be done involving the management of men in any numbers, or of machinery, there was generally an English-speaking person in control; whereas, where it was a question of selling cheap goods to suit the local trade and requirements, such trade was in the hands of the Germans. Germany has learned what England has not learned, the profitableness of exploring her shop-keepers."

Illustrations from photographs add to the value and attractiveness of the volume. (Harper. \$3.)—*Public Opinion.*

**Westerfelt.**

THE sixth issue of Harper's twelve American novels for 1901 is Will N. Harben's "Westerfelt." This novel is saturated with the spirit of contemporary life in rural Georgia, in what the author has called "the Cohutta section." The story opens with immediate interest, the supposed heroine dying in the second chapter by her own hand, and the real heroine appearing later. The hero, John Westerfelt, whose thoughtless fickleness has been the cause of the tragedy, is stricken with remorse. He leaves the village and goes to Cartwright. In a hand-to-hand fight with a Georgia moonshiner, Toot Wambush—



which is described with thrilling realistic effect—Westerfelt is injured and carried into the "hotel," where he is kindly cared for by the proprietress, Mrs. Floyd, and her daughter Harriet. Harriet has received some attention from Toot Wambush, the moonshiner, and Westerfelt, who is of a superior family, fights against his infatuation for Harriet because he believes her capable of loving such a desperado as Wambush. The Whitecaps appear in the story, and Westerfelt is saved from them by the spirit and fidelity of Harriet, who conceals from him the fact that she loves him. There are misunderstandings and lovers' meetings, and a fine account of a Georgia revival, with many realistic scenes native to these neighborhoods. There is no negro dialect. The story is handled throughout with unusual strength and *finesse*. (Harper. \$1 50.)

#### Understudies.

MISS WILKINS, whose curt, bright observation and snappy idiomatic expression have never impressed us so favorably in her labored novels as in her sketchy stories, is at her best, we think, in the dozen curious little stories which she has grouped together here as so many delineations of the lives and hearts of the animate and inanimate people of nature—cats, monkeys, squirrels, parrots among the former, and mountain laurels, peonies and morning-glories among the latter, and to which she has imparted enough of humanity in the abstract, or enough of certain types of men and women in the concrete, as to justify her in presenting them to us as their

Understudies. These stories belong in a measure to the fabulous narrations which, originating at an early period among the peoples of the far East, have reached us as the productions of Pilpay, Æsop, and others, but with such differences that they may now be said to be their distant, if not their poor relations. They do not impress us as representing the healthiest and best aspects of human beings—their impulsive actions, their good nature, as one may say, but their darker qualities, their meanness and their malignity, and the verisimilitude is not a pleasant one, for through all the cleverness of these studies we feel, or fancy we feel, an indefinable bitterness, a sense of contemptuous scorn, a depressing, painful cynicism. We may not wholly disown, but we certainly dislike our, or shall we say Miss Wilkins's "Understudies." (Harper. \$1.50.)—*Mail and Express*.

#### Talks on Civics.

THE aim of this book is certainly commendable, and the author is well qualified for the work that he has undertaken. He is thoroughly informed, he is a clear thinker, and he writes in a plain and forcible style. It is an ambitious design—to declare the whole duty of the citizen—but it is carried out with as much success as could reasonably be anticipated; perhaps with more success than any similar attempt has attained. Whatever shortcomings may be observed are to be attributed more to the vast scope of the undertaking, and to the controversial nature of many of the subjects treated, than to any deficiency in



From "The Bolivian Andes."

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the author's equipment. He has a well-defined body of political principles, derived from his own reflection on the doctrines of the soundest of teachers, and he applies them consistently and conscientiously. He deserves to be honored as a patriot; for no better service can be rendered to the country than to teach its citizens how its institutions have been developed. No country, Mr. Holt observes, has been cursed so much as ours by political quackery—especially the quackery which proposes immediate cures by legislation for the abiding ills resulting from human weakness and ignorance. All our beneficent institutions have been evolved through the long and painful struggles which have produced character and morality, yet there is scarcely one, from a stable currency down to the very right of accumulating property, that has lately escaped a strong attempt to overthrow it, and to substitute some invention bearing a new name, but really a form of some protean error as old as history. Against these perennial fallacies Mr. Holt girds himself like a man, and exposes them valiantly.

Mr. Holt professes to use the Socratic method only in a modified form; but his method differs materially from that of Plato. That accomplished cross-examiner was in the habit of leading his pupils on until they confuted themselves and thus discovered their errors. Mr. Holt's pupil is omniscient; the teacher has only to broach a subject in order to let on a gush of knowledge. Mr. Holt defends his method with so much modesty as to make us quite willing to concede that it has certain advantages. In fact, we have found his book much more readable than its form led us to expect.

Possibly there would have been a gain in omitting the summary of the law of real and personal property, contracts, etc., and giving more space to the defence of doctrines which are widely controverted. Nevertheless, Mr. Holt is not to be regarded as attempting to make every man his own lawyer, and his presentation of the law is lucid and interesting. We can heartily recommend his book to young and old as containing a social philosophy of the best kind; animated with the spirit of benevolence as well as justice, free from cant and from fallacy, and practical because based on experience. Even those who do not accept all its conclusions will be benefited by observing how they are reached. To put such a book in the hands of an intelligent boy will do much to make him a good citizen. We may add that, in spite of its polemics, the

tone of the book is highly optimistic. (Macmillan. \$1.25.)—*N. Y. Evening Post*.

#### Joscelyn Cheshire.

Do you tire of historical romances? All that is good in human nature, love of country and of our kind rises to greet this beautiful love-tale of the Revolutionary era in North Carolina. It might have happened in some other good borough of the Colonial South with social ties binding its people to Old England and furnishing the favorite situation of Loyalist and Rebel at most uncivil war and in desperate love with each other. Here the Tory girl does not find her heart fully for five long years. For such a dreary spell Richard Clavering, Continental scout and spy, knows hairbreadth escapes and confinement in pestilential ships and wounds and the deeper agony of hopes disappointed by "my lady Disdain." What matters it if these Grahams, Camerons, Strudwicks, Ruffins, and, above Joscelyn Cheshire herself, met in no such grouping in those brave days of old; if indeed, scarcely one, if any individual, owning those historic names, was then in the aristocratic little town? Of course the external facts of the Revolutionary struggle are correctly told and it is a good stroke of the author, herself of North Carolina stock, to throw on her canvas some of the interesting traits that have marked these accomplished families in later days. The intellectual energy, the taste, the distinction of person and character that belong to the line of the present Bishop of North Carolina, are reflected backward upon Joscelyn Cheshire.

Some incidents are strongly done—the spy's intrusion into Howe's headquarters and his assumption of the British aide-de-camp's role under cover of night and the stolen cloak; the horrors of the prison hulks of Wallabout Bay, off Staten Island; the Cornwallis-Tarleton march through Middle Carolina; the demonstration of the Loyalist element.

But the golden thread that connects it all and holds our interest in a book whose opening seems to be only conventional and correct is the fine art, the touch of grace, in dealing with the great passion in man and woman. The willful sweet girl and her hero are full of life. The author, Sara B. Kennedy, has the subtle gift that analyzes and depicts the mood, the despair, the triumph of love held long at bay. We commend the book as wholesome and vivid and true in feeling. (Doubleday, Page & Co. \$1.50.)—*Baltimore Sun*.

### A Princess of the Hills.

DEEP buried in the magazines of some forty years ago are scores and hundreds of heroes who protested that they would marry their own true love with the primrose face, and that the Marquise de Carabas might, to put it briefly, suit herself with another young man.

the beautiful heroine of Mrs. Burton Harrison's "A Princess of the Hills," and to add to her perplexity she has two other suitors besides the English peer who loves her truly, and the Italian soldier whose apparent indifference leads her to accept her American Cophetua, scorning a middle-aged Italian



From "A Princess of the Hills."

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"THERE'S FIORE NOW."

They were lovely and pleasant in their lives, those youths, and in their death they are not divided from the primrose-faced young person, who would make no figure whatsoever at golf or tennis, and illuminate no box at the horse show, but neither they nor she ever dreamed of a beggar maiden who, given her choice, would hesitate between King Cophetua and another beggar. Yet thus hesitates

suitor. The reason of this somewhat extravagant outpouring of homage at her shrine is a quite extraordinary loveliness, and some natural cleverness, combined with an endowment of hard Italian common sense, enabling her to judge all the men justly, with no prejudice as to youth or nationality. Her final choice is an astonishment to the reader, and to her lovers, and probably to herself, but it is the result of

this same common sense, although she names it love.

The scene of the story is a mountain village but slightly affected by the locust swarm of tourists, and the course of the narration is broken by tales of village life vivaciously recounted by a peasant woman of the best type, pious, clean, and frugal, and full of that lively

readers and labelled with real names must be a relaxation and a delight, and the effects are pleasantly perceptible in the narrative and descriptive passages of the book. If the conversations are no better than those in her American novels, it is because perfection cannot be improved. (Lothrop. \$1.50.)—*Times Saturday Review*.



From "The Second Book of Birds."

Copyright, 1901, by Houghton, Mifflin & Co.

THE SCARLET TANAGER.

curiosity as to incidents and men which finds life supremely interesting and brings happiness even in misfortune. It need hardly be said that she and all the minor characters are as carefully drawn as the principals, for Mrs. Harrison is no novice in art. That this is her best book is to be ascribed to the freedom of touch and treatment resulting from release from all obligation to consider what may be read into the story by critics or by persons fancying themselves reflected in it. To leave modern New York behind and to take a flight among folk who will not be recognized by

**The Potter and the Clay.**

"THE POTTER AND THE CLAY," by Maud Howard Peterson, is the vividly told tale of an American girl loved by two British soldiers. One prizes her above his honor, while the other's attitude toward her is love with honor. It is a problem novel, yet, a novel all action. The heroine must choose between two heroes—one strong enough to risk his love for his duty, the other strong enough to risk his duty for his love.

The title of the book is from a verse in the "Rubaiyat," and the testing of the interwoven

lives of the three leading characters gives the framework of a strong and beautiful story. The scenes of the story are laid in an American coast fort, in London and Scotland, in an English post in India and a stricken cholera camp among the hills. Romance and description vie with masterly character-sketching to make the story absorbing. (Lothrop. \$1.50.)

### Lucy Cleaver McElroy.

Mrs. McELROY, author of "Juletty," fell from her horse ten years ago and has not for one minute since been free from pain, the fall resulting in a spinal trouble that is incurable. For two years she lay on a bed of pain, and for two more sat in a wheel chair, and though at times she is now able to walk, much of her time is spent in one or the other. When told by her father and brother (the latter also a brilliant young physician) that she would never again be well, but might live to old age so nearly helpless, she asked to be left alone. Then in the solitude of her own room she fought the battle of horror and came off victor; her husband and his sister, who attend her constantly, assert they have never heard her groan nor murmur at her fate.

She is the light and life of her household, and a stranger would never suspect her suffering. Her laugh is merry and frequent, her busy mind plans all pleasures and duties for her family, directs housekeeping, sewing, and all a mother's affairs. She has written for newspapers and magazines for several years. When asked how she could do it when she already had enough of work—and more than



*Lucy Cleaver McElroy.*

Courtesy of T. Y. Crowell & Co.

enough of pain—she answered: "I must help; I must do my part for the children; this will help a trifle toward educating them."

It is this woman, whose daily life is to all beholders a lesson in patience, endurance, and true unselfishness, and to her family a benediction, who has written "Juletty." Written it lying on her couch; when the nervous fingers refused to hold pen or pencil, and she picked out with one hand the long pages on a typewriter. While she has much of sympathy with the New Woman, and has done some of her work through necessity, in her heart she is an old-fashioned, home-keeping, home-loving person. In person she is petite; has large blue eyes (the most expressive in the world), and a wealth of golden brown hair.

"Juletty" is Mrs. McElroy's first book, and was first offered to Messrs. Thomas Y. Crowell & Company, and was immediately accepted. Recognizing the merits of the story and impressed by the picturesque setting, the publishers employed Mr. W. E. Mears, a young artist of unusual ability, to make a series of drawings to illustrate the book. As a preliminary, Mr. Mears thoroughly explored Lebanon and the surrounding country. His sympathetic and spirited pictures admirably supplement the author's brilliant work.



Courtesy of The Lothrop Pub. Co.

MAUD HOWARD PETERSON.

### A Summer Hymnal.

THIS is a pretty little idyl of southern life, by the author of "Ole Mistis." It is a love story in part, a sort of etherealized love story in which all every-day details are lost sight of in a cloud of poetic reflections about the birds and trees and flowers. There is a poem at the beginning of every chapter, and the characters are continually dropping into prose poetry in their conversations and meditations with the greatest facility. It is rather too sentimental, at times even tiresome, but still it is genuinely attractive in its fresh and true appreciation of all that is beautiful in out-of-door life, and particularly in the love of animals that shows in every line almost. As for the slender thread of plot it hinges upon Ned Ballington's love for a charming and penniless girl, Thesis, who, on her part, feels herself forced, in order to save her uncle from bankruptcy, to marry another man, whom she hates. Ned, in desperation, engages himself to her cousin, Bernice, and then on the eve of the wedding deliberately gets himself injured in a driving accident because he cannot face marriage with any one but Thesis. Bernice releases him, and in the end he gets well, Thesis is saved from her unwelcome wooer and it all ends properly. The story closes with a dramatic chapter in which Ned drives his beautiful racing filly, Marjorie, to Nashville on a dark night, forty miles in two hours, to rescue Thesis from her forced marriage. It is very thrilling, but one wonders why Ned didn't go quietly down to the station and take the train for Nashville, as another of Thesis's friends did, instead of half killing his cherished mare in that heroic but unnecessary ride. (Coates. \$1.25.)—*Commercial Advertiser*.

### Author of the Kidnapped Millionaires.

FREDERICK UPHAM ADAMS, author of the newspaper Wall Street story, "The Kidnapped Millionaires," was born in Boston, December 10, 1859. From his father he received a thorough mechanical education, and in 1880 became a designer of machinery in Chicago. He improved and perfected many of the mechanical devices now accepted as standards. A threatened loss of eye-sight compelled him to abandon his profession, and in 1883 Mr. Adams accepted a position on the *Chicago News*. He became a student of labor and social problems, and for a number of years was in charge of the labor department of the *Chicago Tribune*. He participated in the stirring events incident to the Anarchist

outbreak of 1886, and in the series of great strikes which marked this period. The routine of an active newspaper life did not suppress the natural inventive genius of Mr. Adams. In 1885 he invented the electric light tower, which at one time promised to become the accepted method of lighting cities. He sold these patents and subsequently invented the single-arm electric lamp-post, which is the standard in most American cities. In 1892 Mr. Adams was placed in charge of the literary and press work of the western branch of the Democratic National Committee, and displayed such tact and executive ability that he was appointed chief of the Literary and Press Bureau in the campaign of 1896. In the following year he founded the *New Time*, a magazine of social reform, and continued as its editor until it was consolidated with the *Arena*. Prior to this Mr. Adams wrote "President John Smith," which was first published as a serial in the *Chicago Times* and later in book form. This book attained a circulation of 125,000, and is a forcible and thoughtful contribution to the literature of constructive political economy. As a writer Mr. Adams possesses the rare advantage of combining a thorough knowledge of scientific and technical matters with a pleasing literary style, and the gift of imagination. Mr. Adams' writings disclose a fine vein of humor, and at times a discreet use of those dangerous weapons, sarcasm and satire. As an inventor Mr. Adams bids fair to take a front rank. In the spring of 1900 he constructed a passenger train of seven cars built to avoid atmosphere resistance. This train was tested between Philadelphia and Washington, and broke all the world's records, attaining the startling sustained speed of 103 miles an hour. The train was an experimental one, and plans are now in progress for the perfection and adoption of Mr. Adams's plans. (Lothrop Pub. Co. \$1.50.)—*Baltimore Sun*.

### Valencia's Garden.

THE story which Mrs. Crowninshield tells in "Valencia's Garden" is simple enough in its main outline, being merely that of a young English girl, who, left unprovided for by the death of her father, emerges from the convent in which she was residing to be married to an elderly French Count, to whom her welfare and person had been confided, and what came of this marriage from the temperament of the girl-wife, frank, fresh, natural, impulsive, and every way charming, and that of her aged bridegroom, who cherished an uncon-



Courtesy of McClure, Phillips & Co.

MRS. SCHUYLER CROWNINSHIELD.

scious sentimental passion for an artificial and malicious widow of his own age, and the drowsy, inactive, incurable temperaments of two or three members of his family, a brother, a sister, and so on, who share his household, his habits, and his careless indifference to his young wife, the whole forming a menagerie of inherited conventionalities, prejudices, absurdities, whimsicalities, and good breeding, the like of which could exist nowhere but in the provincial parts of France and among its old noblesse and the best bourgeoisie.

The personal story of Valencia is a lovely one, she is so girlish in her feelings and so womanly in her conduct, but not on the whole so curiously and so irritatingly interesting as the personality of the staid, proper, kindly, gracious, exasperating French men and women who surround her and mould her life, but not her character and her destiny. Students of national manners will find much to admire and remember in "Valencia's Garden." (McClure, Phillips & Co. \$1.50.)—*Mail and Express.*

### The Beleaguered Forest.

ORIGINALITY, imagination and womanliness have been sadly missing in the fiction of the year, and the new story by Mrs. Elia Wilkinson Peattie, in which all these most alluring qualities of romance are so conspicuous, comes at a time to be received with rejoicing. The author of "The Judge" and "The Mountain Woman" had already given promise of satisfying literary work to come, but she has more than fulfilled such promise in "The Beleaguered Forest," a story of the vast pine woods of Northern Michigan.

Two years ago Mrs. Peattie had the misfortune of losing by fire the accumulated treasures of her literary life. "Wildwood,"

an old log cabin on her father's place at South Haven, Mich., whence most of her work dated, was totally destroyed. Here were written "The Rose Jar," "A Shylock of the Sandhills," and other stories; and here went up in flame two nearly completed novels, "The Beleaguered Forest" and "The Maker of Gods." several score of stories, twenty lectures, and hundreds of beginnings, character sketches, scraps of conversation, and the like, written out and pigeon-holed for future use. The work of years, to say nothing of furniture, pet curios, books, and the quaint little cabin in its beautiful grove by the lake, vanished. Out of these ashes Mrs. Peattie has resurrected "The Beleaguered Forest."

It is the story of a young girl of artistic nature and many gifts who became erratic, emotional and dissatisfied owing to total lack of guidance and control. In the midst of a summer camping expedition with people all outside the pale of commonplace the girl learns that her money is gone. She dreads returning to an uncongenial stepmother, wishes to escape an unloved lover, and accepts without hesitation the offer of the owner of large forests in the North to become his wife.

Her life in the forest where she is the only woman, her husband's fatal secret, her worship of the trees, her development of musical



Courtesy of D. Appleton & Co.

MRS. ELIA W. PEATTIE.

original  
but to-  
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& Co.

genius and great love of domestic duties make a story that leaves a deep poetic impression.

Mrs. Peattie was born in Kalamazoo while her father was fighting for the North in the Civil War. She was raised in Michigan and Chicago, and was married early to a newspaper man. A wide experience in travelling all over our dominions has given invaluable help in securing literary proportion, contrast, and accent. For several years she has been a successful contributor to Western papers and to the leading American magazines. All this work has brought a goodly reputation as a capable and vigorous writer on Western life. (Appleton. \$1.50.)

### The Seal of Silence.

THIS is one of those stories whose cleverness you do not half appreciate until you try to summarize them. A summary, even an elaborate one, sounds simply preposterous, while in the story itself the half dozen eccentric characters who hold the centre of the stage are drawn so graphically and so well that their strange and erratic performances are accepted as at least plausible. Curly and Rutherford are cousins and enemies, for Curly has done his cousin one of the greatest favors and greatest injuries that one man can do another: he saved him from death at the hands of African savages, and he robbed him of the woman he loved, having wooed her, married her and three years later buried her among the veldts and kopjes of the Transvaal. It was not until after the widower returned to England, to forget his grief, and incidentally to take out patents for a new preparation of dynamite, that the cousin learns that Curly had all this time had another wife living in England, and that the little South African bride, now dead and buried, had no rightful claim to her title. Rutherford follows on the next steamer and hastens to his cousin's news, but is outstripped, by a few seconds, had devoted to Curly, who runs to warn Decer, and dies of heart failure while gasping received his warning. Imagine the scene which in 1885: The dismal, stormy night; the two Chicanos meeting in the old-fashioned country of then; Curly's bag of dynamite on the stand; table between them and the body of dead lad lying unnoticed under a cloth in in 1885 corner. The quarrel rages between them, Chicanos Rutherford, goaded past endurance by and cousin's mocking manner, fires at him years -blank, sees the body collapse on the of the flees from the house with the brand of the s

a murderer upon him, and a few minutes later is startled by a deafening roar as Curly's newly invented dynamite explodes, effectually removing all evidence of his crime, and imprints upon him "the seal of silence." As all this summarizes only the opening pages of the story, it is apparent that there is a goodly allotment of melodramatic situations in store for the reader who likes that sort of thing. The book is raised above mediocrity by a fund of whimsical humor which makes one feel that the late author, Arthur R. Conder, who did not live to see his story in print, must have been a man who could prove himself upon occasion a very pleasant companion. (Appleton. \$1; pap., 50 c.)—*Commercial Advertiser*.

### Content in a Garden.

MRS. CANDACE WHEELER'S volume "Content in a Garden" is an exquisite creation. It is rare that a book is endowed with such complete and satisfying charm. An artist by nature and culture has set hand and thought to its production, and the result is an original and finished bit of work. We might call it a symphony in green, were the term not too pretentious for an effect so simple and unaffected. The entire book, except the paper and the print, is dressed in shades of chlorophyll, the substance which gives color to the stem and the leaf of the plant. The cover, the leaf edges, the drawings, the marginal lines, are all in these soft, harmonious tints. Another pleasing feature is the novel arrangement of the text, which, confined to the inner portion of the page, leaves broad free spaces at the sides and bottom. These give room for Dora Wheeler Keith's decorations, consisting of graceful sprays of flowers taken from specimens in the author's garden. The text itself is the overflow of a woman's delight in the manifold beauty pervading the floral kingdom. It is interesting and stimulating, impressing on the reader the happiness to be had in the possession of a garden, in the thought and the labor devoted to it, and in the possibilities of æsthetic development that arise from an intelligent study of the subject. To Mrs. Wheeler a garden is a genuine art work, after the manner of a painting, and in the massing and grading of colors should be as carefully and correctly studied. There is much valuable suggestion in her statements, and this, with their attractive setting, renders her book a veritable treasure. (Houghton, Mifflin & Co. \$1.25.)—*The Dial*.



**Long Live the King.**

MR. BOOTHBY abandons for the moment the astounding Dr. Nikola, who is at any rate his own invention, and turns in "Long Live the King!" to the romantic theme on which

nonia; how he is going to be plunged into despair and ultimately set upon a throne with a radiantly beautiful queen by his side. It may be said in defence of Mr. Boothby, however, that he has taken greater pains with this



From "The Child of the Sun."

Copyright, 1900, by H. S. Stone &amp; Co.

**TWO BEAUTIFUL INDIAN CHILDREN.**

countless novelists have been playing more or less satisfactory variations ever since Stevenson and Anthony Hope showed them its value. This time it is the Kingdom of Pannonia that gets itself planned out in no man's land in order that a princeling may not only be shown engaged in all manner of adventures, but may be given a local habitation and a name. It is not the most amusing reading in the world. We know in advance just what is going to happen to Prince Paul of Pan-

nia; how he is going to be plunged into despair and ultimately set upon a throne with a radiantly beautiful queen by his side. It may be said in defence of Mr. Boothby, however, that he has taken greater pains with this story than with some of his more original productions. The narrative is well put together and the style is less aggressively slipshod. He is, of course, still fertile in the contrivance of exciting situations. The book is full of incident. If the reader will forget "Prince Otto" and "The Prisoner of Zenda" he may manage to spend a tolerable hour with "Long Live the King!" Comparisons are never profitable. (H. S. Stone & Co. \$1.25.)—*N. Y. Tribune.*

### The Jewish Encyclopedia.

THE first volume of "The Jewish Encyclopedia"—there are to be twelve in all—has just reached us from the press of the Funk & Wagnalls Company. The history of the making of any book is interesting; that of as important a publication as this is particularly so.

Monumental is the only word to apply to an undertaking of this character, which has already occupied the attention of more than four hundred European and American scholars for three years, and they are now but at the beginning of their task.

Briefly, the work is designed to be a complete history of the Jews and Judaism. The history, biography, sociology, literature, theology, philosophy—all, in a word, that has gone to the making of this unique people, is to be presented authoritatively and completely.

From the pamphlet which accompanies this first volume we learn that Dr. Isidore Singer is the originator of the undertaking. Before crossing the Atlantic and seeking in America a chance to develop the crowning idea of his life—the publication of a Jewish encyclopedia—he endeavored to interest his co-religionists abroad in this project. In Berlin a few German scholars, whose studies prompted them to sympathize with the undertaking, were called together as the result of Dr. Singer's prior communications with F. A. Brockhaus, a publisher of Leipsic. Dr. Singer, at that time a resident of Paris, crossed the frontier, and, going to Berlin, presented his plans and received unqualified encouragement and support from the eminent scholars present. But a publisher had to be found, and to assure the success of the undertaking he must be able and willing to risk at least two million marks. Brockhaus asked guaranties, but those no one was prepared to give. So Dr. Singer, returning to France, sought anew for a publisher sufficiently enterprising to embark in the vast undertaking. Beyond securing the good-will of a number of prominent French scholars of various creeds nothing definite was accomplished; and the intense anti-Semitic feeling that was then revealing itself in connection with the Dreyfus case rendered his further search in France a hopeless one. Acting on the advice of the venerable Zadoc Kahn, the chief rabbi of France, Dr. Singer, ceasing the publication of *La Vraie Parole*, a journal issued by him in opposition to Drumont's *La Libre Parole*, turned his eyes westward, hoping to find in the United States the realization of his hopes.

Arriving in New York, Dr. Singer immediately set out on the task of finding a pub-

lisher, although hampered by the very slight knowledge he possessed of the English language. Repulsed here, rejected there, his hopes were well-nigh shattered, when a street car advertisement of the Standard Dictionary suggested the possibility that its publishers might look with favor on his project. On them he called, and after various interviews the Executive Committee of the Funk & Wagnalls Company agreed to embark on what may be justly considered a *magnum opus*.

So much for the history of the work. That it will be carried to triumphant conclusion this first volume affords an ample guarantee. (Funk & Wagnalls Company. 12 v., v. I. \$7.)

### The God of His Fathers.

THE friends of Scruff Mackenzie and of Malemute Kid will welcome "The God of His Fathers." Probably all writers of the short story laid in distant lands fervently wish that Kipling had not, as was said of Shakespeare, "had the idea first." It is inevitable that the "Plain Tales" should unconsciously exist in our minds as a bed of Procrustes on which to measure all similar attempts; and this is obviously unfair. Jack London has, however, unusually little to fear from the comparison. His eleven stories in this volume are vivid, concise, and dramatic. If they are sometimes coarse, generally disagreeable, and always cynical and reckless, this is nothing peculiar to him. The only missionary brought on the scene is—unlike Father Roubeau, in "The Son of the Wolf"—a coward and a renegade; but is not the poor missionary always fair game? The unsophisticated reader may wince at the calmness with which the institution of "Northland wives" is treated, but at least it is no worse than a "Burmese marriage." Jack London has one great advantage over his Anglo-Indian prototype: in describing his favorite Yukon country he deals with a state of things less known to the civilized world. If Kipling has made us feel the horrors of heat, this writer fully impresses upon us the cruelty of cold. Whether the stories are humorous, blood-curdling, or pathetic—and it may be noted that the best in the book, "Grit of Women," belongs to the third class—they have a wild, elemental savagery which is positively thrilling. A certain amount of tall talk, especially "spread-eagleism," might profitably be omitted, and the tone of the whole will jar on many readers. But if any one wants to be interested, amused, and thoroughly stirred, he cannot do better than read this volume. (McClure, Phillips & Co. \$1.50.)—*The Nation*.

### From the Unsounded Sea.

HERE is a new writer whose remarkable imaginative quality comes as a refreshing contrast to purely realistic fiction. The power of her strange fantastic tale is undeniable. The mystery of the sea, suggested at the opening, is carried through a series of weird scenes, and finds an explanation in part in a thrilling climax. The author will achieve the success due to the creation of an original, intense, and moving romance of the sea.

Miss Blissett is the only daughter of a military officer. As quite a child she told long stories to her toys, making them act out the parts in the tales; but later on, when she could write, developed a decided talent for versification. She commenced her literary career by contributing short stories to the English magazines, and her first effort in book form, "The Wisdom of the Simple," was published in London in 1896, and was well received. This work was followed in 1898 by "The Concert Director." In 1899 a third novel from her pen, entitled "Brass," appeared.

"From the Unsounded Sea" will be published simultaneously in America and England. Miss Blissett's short stories have appeared from time to time in *Blackwood*, *Temple Bar*, and most of the leading English monthlies, and her work generally has attracted much favorable attention. (Appleton. \$1; pap., 50 c.)

### Penelope's Irish Experiences.

OF course with Penelope falling a victim to the tiny god in the first volume, and Francesca in the second, all intelligent readers knew there had to be a third book for Salemina, and so "Penelope's Irish Experiences" comes rather as an expected and foregone conclusion than a very great surprise. In this volume Mrs. Wiggin again exercises her delicate play of fancy, and her happy, jovial conviviality which embraces in its pleasant intimacy all who read the book, and carries them buoyantly along with her three travellers. Still it may be that, being the third in a series, the freshness of Mrs. Wiggin's style has become too familiar to us to be greeted with the old glad surprise upon reading it, or, again, it may be that Penelope and Francesca, having their hearts in "The States" and up among the waving heather, are not quite themselves and see things from a different point of view—perhaps with less keenness of perception, rather looking with wistful eyes across the blue waters to America and Scotland. However, the book contains much

of the delicate atmosphere of Ireland, and there are pretty bits of fancy that sparkle in its pages like dewdrops. Then, too, there is the derelict, otherwise Miss Benella Dusenberry, an absolutely new character whose New England peculiarities shine brilliantly against a background made for them by the careless shiftlessness of the Irish peasantry.

That this is the last volume we are sure, for is not Salemina married now? The book is prettily bound, all in green—so suggestive of the Spring as well as of the Emerald Isle—with the "three-leaved shamrock" dotting its face, and the lettering in gold—for all the world like sunshine on the grass. (Houghton, Mifflin & Co. \$1.25.)—*Saturday Times Review*.

### My Master.

THOUGH there are some critics who claim to have seen selfish and acquisitive charlatanism underneath Vivekânanda's yellow turban, yet any one at all interested in Oriental philosophy must read his last book, "My Master," with a sense of its merit as a vivid biographical sketch. The "Master," Ramâkrishna (1833-1886), is considered by thousands of Hindus to have been the latest incarnation of God.

The story of his life as a boy in the Brahmin temple, of his religious ecstasy and renunciation, and of his influence on all the differing Hindu sects is an exposition of the religion which is "realization."

Some of Vivekânanda's characterizations of India are striking. For instance: "There (in India) lives the only race in the world which, in the whole history of humanity, never went beyond their frontiers to conquer any one, who never coveted that which belonged to any one else, and whose only fault was that their lands were so fertile and their wits so keen that they accumulated wealth by the hard labor of their hands, and so tempted other nations to come and despoil them."

"Asia produces giants in spirituality just as the Occident produces giants in politics."

"To the Oriental, the Occidental is a dreamer, playing with dolls of five minutes, and he laughs to think that grown-up men and women should make so much of a handful of matter which they will have to leave sooner or later."

The latter half of the book is a reprint of Mazoomdar's impressions of this wonderful Hindu. Though a Christian, Mazoomdar calls Ramâkrishna his teacher, and bears out Vivekânanda's testimony of his greatness. (Baker & Taylor Co. 50 c.)—*Chicago Tribune*.

### The Great War Trek.

THIS little book is the more or less desultory account—logbook, Mr. Barnes himself calls it—of the adventures of an American war correspondent in South Africa. It does not pretend to military or historical importance, but the author's personal opinions and impressions are modestly stated and have the interest of an unbiassed point of view. A minority, but a large minority, he says, of the Boer farmers of the older generation can neither read nor write; "they live by the Word of God, and are ruled by the precepts of Judea; they think like men of the Reformation; they act under these influences like the people of long past centuries. A plague of locusts is a visitation of the wrath of the Almighty. Should they perish as a nation, it is God's will!" They believe beyond question that the triumph of the British means the confiscation of their houses and lands, and the loss of their personal liberty. In captivity they sing in their tents psalms with a strange cadence that shifts from the major to the minor key, plaintive songs with primitive music sung by their ancestors and handed down through centuries. One family the author describes as fairly illustrative of the quasi-civil aspect of the war:

"Like all Boer families, it is large—no man can afford a small family in South Africa—and it is spread out with relations and connections everywhere. The old man—well over eighty—determined to remain neutral; he owned ten thousand acres in the colony, and as much more in the Free State. . . . Boer neutrality consists in not being found with a gun. Three of old Scoltz's sons were fighting with the Free State forces, but their farms were entirely over the border; another son, named Jeppe, I knew very well. He lived with his family inside our camp lines at Modder, and both he and his wife, the daughter of a Boer Field Cornet, were very decent people. Jeppe owned 8000 morgen (16,000 acres). He had stayed to look after it, and professed the utmost loyalty—incidentally he made money selling milk and produce to the soldiers. He has also a big claim against the Crown for damages—the camp was mostly on his land. But his servant told my servant Peterson that it was his horse that fetched the dynamite that blew up Modder River bridge. I suppose Jeppe was disconsolate at the destruction of so much British property. The commandants used to meet at his house, which must have annoyed him greatly, some of them being near relatives."

Mr. Barnes's general impression of the Boer character is not an unfavorable one, and he holds a belief that is very popular in England—namely, that the Boers have only to know more of English rule to appreciate its blessings. (Appleton. \$1.50.)—*N. Y. Times Saturday Review.*

### The Making of Christopher Ferringham.

THE American Colonial period has proved unexpectedly rich in the material for romantic fiction. Its annals are dull and uninteresting only to the undiscerning eye, and we have had of late numerous illustrations of the fact that it needs but a touch of the imagination to light up the history of our national beginnings, and to awaken our deepest interest in the life of those early days. The latest novel to deal with this period is one of the best that have yet been produced. It is entitled "The Making of Christopher Ferringham," and is the work of Miss Beulah Marie Dix. The colony of Massachusetts Bay is the scene of this story, and the time is that just preceding the Restoration. Christopher is a young cavalier, possessed alike of the vices and the generous qualities of his class, sent to Massachusetts after the defeat of his cause, and placed under the tutelage of his uncle, a Puritan magistrate. His conduct is a stumbling-block and an offence to the godly townfolk of Meadowcreek, and he seems, indeed, to be about as graceless a scamp as is often found anywhere. There is a young woman, however, in his uncle's family whose sympathies turn toward him in spite of herself, and it is his love for her that gradually transforms his character and redeems him from his reckless mode of life. As the title informs us, the story is of Christopher's "making," by dint of his love and of the disciplinary environment against which he vainly chafes. After a long series of escapades and exciting adventures, he grows up to be a man in the best sense of the word, and is happily united to the young woman who has been his good angel. The author's study of the Puritan life and character is both painstaking and just. She does not spare its unlovely aspects, but she recognizes at the same time its strength, and even the humanity that remains at its heart, in spite of its stern repression of most of the natural instincts. Miss Dix has given us a deeply interesting book, rich in incident and full-blooded in sympathy. It has about equal value as a work of fiction and as a historical study of what is perhaps the most fascinating phase of our colonial experience. (Macmillan. \$1.50.)—*The Dial.*

**A Drone and a Dreamer.**

A HEALTHY, happy book is again offered by Nelson Lloyd, author of "The Chronic Loaf-er," in his new story, "A Drone and a Dreamer." It is the tale of a happy summer spent on a farm, where one of the chief occupations was tracing the relationship of a widely-related family. Another chronic loafer, "with an income so small as to just satisfy all my real needs, and so large as to remove all necessity for work and to kill ambition," is sitting in his annual quandary balancing the advantages of various ways of killing the summer, when his friend invites him to a Pennsylvania farm that has become his by inheritance. Another man joins them, and the trio are the "leading gentlemen" in the drama that results. The leading lady is the daughter of a physician, who during summer spends more time in fishing than in doctoring. The greater part of the other characters are married and intermarried Marcys, who are described with true humor. The old bachelor who has been coaxed to the farm becomes the *deus ex machina* of the little plot.

As a study of characters the book is a great success, and it is specially suited for reading aloud, a kind of book much needed on rainy summer days. A large first edition was sold before publication, and a second is now ready. (J. F. Taylor & Co. \$1.50.)

**For the Blue and Gold.**

HERE we have another of those fascinating college stories beloved by every healthy mind of either sex. It is a tale of life at the University of California, full of adventure and spirit. The student in whom the interest specially centres is John Rawson, "twenty-three years of age and past, who stands six feet two and a half in his stockings and tips the scales close to one hundred and eighty-five pounds." His father's family had come to California from the East during the gold boom, but the father had lived to become poor, and John's services were needed to help support the family until he had reached the mature age of twenty-three. Then his great longing for study found a way, and his father put nothing in it.

The virtues and vices of college students are shown, and sometimes a little note of criticism slips into the well-told tale. College sports of every kind are described in detail, and many of the circumstances that make or mar character.

The publishers have made a pretty book. The author's name is Joy Lichtenstein. It is doubtless a record of personal reminiscences,

and it is dedicated "to my wife." (A. M. Robertson. \$1.50.)

**Salathiel Under a New Name.**

It may truly be said of "Tarry Thou Till I Come; or, Salathiel, the Wandering Jew," that it is one of the greatest historical novels that was ever written. When we compare this work with the productions of the majority of the novelists of the present day we can only wish that they would study the lesson that Croly mastered. The story of the "Wandering Jew" is an old one, and has appeared in many forms since in the thirteenth century Matthew, of Paris, first gave it to the world, but in no form that the tale has appeared has it been so stirring, so passionately powerful as in the romance of Croly. The novel was first published in 1827, and was at once acclaimed by critics as a masterpiece. Several editions were published, but gradually the public lost sight of the work, and for half a century it has been known to comparatively few readers. It may be said to be unknown to the present generation. The new edition has been prepared with great care. The numerous typographical errors that had crept into the various early editions have been corrected, illuminating illustrations have been prepared by Thulstrup, and the publishers have given the book a dress worthy of the novel. In the introduction and appendix are to be found matter relative to the second coming of Christ, an underlying *motif* of the book, also a series of letters from over thirty Jewish scholars, giving their opinions as to Jesus of Nazareth.

The story covers a period from the crucifixion to the fall of Jerusalem, a period which, in the annals of history, stands out with great dramatic force. Salathiel, the hero, is doomed to wander till the second coming of Christ. In a moment of blind fury he aids in bringing the Master to the cross, and Christ utters against him the words of condemnation, "Tarry Thou Till I Come," which doomed him to immortality on earth—for the Wandering Jew still wanders. It is this ceaseless wanderer who tells the story of these years, reviewing the successive and ever-deepening phases of his life at this time.

The work abounds with strong situations. The reader will now and then be reminded of some of the more striking passages in two or three of the popular religious novels published in the past decade. But, as it is not given even to great genius to remember forward the reader may readily detect the plagiarism. (Fung & Wagnalls. net, \$1.40.)  
—*Baltimore Sun*.

# The Literary News.

— *Weekly Monthly Review of Current Literature.*

EDITED BY A. H. LEYPLDIT.

AUGUST, 1901.

## READING FOR OTHERS.

EVERY magazine and newspaper has lists of books that have been prepared by committees or by the vote of subscribers for the guidance of readers and as helps to a recognized appreciation of the best books of the world, or the best fiction, or the best ten books for a desert island, or the best books for girls, for boys, for the summer, etc. Is all this really profitable and does it work for true culture and encourage individual criticism and promote the capacity to judge books?

There are many sides to all these questions. Like all other things in this twentieth century, reading has been made too easy. People are begged and implored to read and they idle away their time over books just as they do over their employments and recreations.

Among the really good lists prepared is that of the New York State Library, which gives the annotated titles of 250 books of the year 1900. These the reading committee think should be bought by every good public library and read by average readers. It is a fair and representative list chosen without regard to the reputation of authors or publishers on the merits of the books.

From it we have selected fifty titles of books worth buying for a private library where they could be read with leisure and kept as companions. Library books are read too fast and changed too often. How many books are bought that have pleased library readers?

### FIFTY BOOKS OF 1900.

- Allen, J. L. *Reign of law: a tale of the Kentucky hemp fields.* \$1.50. . . . . Macmillan  
 Barton, W. E. *Pine knot.* \$1.50. . . . . Appleton  
 Blashfield, E. H. *and E. W. Italian cities.* 2 v. \$4. . . . . Scribner  
 Bradley, A. G. *Fight with France for North America.* \$5. . . . . Dutton  
 Buell, A. C. *Paul Jones.* 2 v. \$3. . . . . Scribner  
 Byrns, E. W. *Progress of invention in the nineteenth century.* \$3. . . . . Munn  
 Chapman, J. J. *Practical agitation.* \$1.25. . . . . Scribner  
 Cornford, L. C. *Robert Louis Stevenson.* \$1.25. . . . . Dodd, Mead & Co.  
 Cornish, F. W. *Sunningwell.* \$1.50. . . . . Dutton  
 Cox, J. D. *Military reminiscences of the Civil War.* 2 v. \$6. . . . . Scribner  
 Crawford, F. M. *Rulers of the South: Sicily, Calabria, Malta.* \$6. . . . . Macmillan  
 Davidson, Thomas. *History of education.* \$1. . . . . Scribner  
 Doyle, A. C. *Great Boer war.* \$1.50. . . . . McClure, Phillips & Co.  
 Earle, Mrs. A. M. *Stage-coach and tavern days.* \$2.50. . . . . Macmillan  
 Eggleston, E. *Transit of Civilization from England to America in the seventeenth century.* \$1.50. . . . . Appleton  
 Ely, R. T. *Monopolies and trusts.* \$1.25. . . . . Macmillan  
 Farnham, C. H. *Life of Francis Parkman.* \$2.50. . . . . Little, Brown & Co.  
 Fiske, John. *Mississippi Valley in the Civil War.* \$2. . . . . Houghton, Mifflin & Co.  
 Fox, John, jr. *Crittenden: a Kentucky story.* \$1.25. . . . . Scribner  
 Glasgow, Mrs. E. A. G. *Voice of the people.* \$1.50. . . . . Doubleday, Page & Co.  
 Hughes, R. *Contemporary American composers.* \$1.50. . . . . L. C. Page & Co.  
 Huxley, L. *Life and letters of Thomas Henry Huxley by his son.* 2 v. \$5. . . . . Appleton  
 Iles, George. *Flame, electricity and the camera.* \$2. . . . . Doubleday, Page & Co.  
 Johnston, Miss Mary. *To have and to hold.* \$1.50. . . . . Houghton, Mifflin & Co.  
 Lang, Andrew. *History of Scotland from the Roman occupation.* Vol. 1. \$3.50. . . . . Dodd, Mead & Co.  
 Mahan, A. T. *Problem of Asia and its effect upon international policies.* \$2. . . . . Little, Brown & Co.  
 Morley, J. *Oliver Cromwell.* \$3.50. . . . . Century  
 Mumford, J. K. *Oriental rugs.* \$7.50. . . . . Scribner  
 Phillpotts, Eden. *Sons of the morning.* \$1.50. . . . . Putnam  
 Pierson, A. T. *Forward movements of the last half century.* \$1.50. . . . . Funk  
 Reinsch, P. S. *World politics at the end of the nineteenth century.* \$1.25. . . . . Macmillan  
 Rosebery, A. P. P., Lord. *Napoleon, the last phase.* \$3. . . . . Harper  
 Sawyer, F. H. *Inhabitants of the Philippines.* \$4. . . . . Scribner  
 Scidmore, E. R. *China, the long-lived empire.* \$2.50. . . . . Century  
 Shaler, N. S. *The individual: a story of life and death.* \$1.50. . . . . Appleton  
 Shiinn, M. W. *Biography of a baby.* \$1.50. . . . . Houghton, Mifflin & Co.  
 Simmons, W. E. *The Nicaragua Canal.* \$1.25. . . . . Harper  
 Slocum, Joshua. *Sailing alone around the world.* \$2. . . . . Century  
 Sneath, E. H. *The mind of Tennyson.* \$1.25. . . . . Scribner  
 Spahr, C. B. *America's working people.* \$1.25. . . . . Longmans  
 Spears, J. R. *American slave trade.* \$2.50. . . . . Scribner  
 Stedman, E. C., ed. *An American anthology. 1787-1899.* \$3. . . . . Houghton, Mifflin & Co.  
 Steel, Mrs. F. A. *Voices in the night.* \$1.50. . . . . Macmillan  
 Stoddard, F. H. *Evolution of the English novel.* \$1.50. . . . . Macmillan  
 Tarbell, I. M. *Life of Abraham Lincoln.* 2 v. \$5. . . . . Doubleday, McClure & Co.  
 Thompson, Maurice. *Alice of Old Vincennes.* \$1.50. . . . . Bowen-Merrill Co.  
 Ward, Mrs. M. A. *Eleanor.* \$1.50. . . . . Harper  
 Wendell, Barrett. *Literary history of America.* \$3. . . . . Scribner  
 Williams, H. S. *Story of nineteenth century science.* \$2.50. . . . . Harper  
 Zangwill, Israel. *Mantle of Elijah.* \$1.50. . . . . Harper

## Readings from New Books.

### RUSKIN AND HIS FRIENDS.

RUSKIN'S fame was already old, and he still young, when on the Lake of Geneva he met his American reader, Charles Eliot Norton—"my second friend after Dr. John Brown: . . . my first real tutor." This friend was of his own age, but a greater reader, Ruskin found, and a better scholar. In 1888, writing "Praeterita" at Sallenches, he says in regard to this friendship:

"I can see them at this moment, those mountain meadows, if I rise from my writing-table . . . ; yes, and there is the very path we climbed together, apparently unchanged. But on what seemed then the everlasting hills, beyond which the dawn rose cloudless, and on the heaven in which it rose, and on all that we that day knew, of human mind and virtue—how great the change, and sorrowful, I cannot measure."

There is a great deal, in these last of all volumes, about preachers to whose sermons Ruskin listened in his youth, and about monks and friars whom he then visited abroad. And in this connection I must extract a charming passage from one of the letters, of thirty years later, to Miss Beaver, from Assisi:

"The sacristan gives me my coffee for lunch in his own little cell, looking out on the olive woods; . . . and then perhaps we go into the sacristy and have a reverent little poke-out of relics. . . . Things that are only shown twice in the year or so, with fumigation! all the congregation on their knees—and the sacristan and I having a great heap of them on the table at once, like a dinner-service!"

But he lived to see another kind of Italy. He hoped never again to hear the summer evening noises of an Italian town as they appalled his indignant ears in one of his last Italian summers—a summer of the long foretold and long desired days of political unity. Tearing to pieces and restorations he was compelled to see under the various political conditions of half a century. More inevitable things than these, in all countries, displeased him; howbeit he resigned himself, many years after the invention of railways, to main lines. It was the byways of the rail that he thought unnecessary and unnecessarily destructive:

"There was a rocky valley between Buxton and Bakewell, divine as the Vale of Tempe; you might have seen the gods there morning and evening—Apollo and all the sweet muses of the Light. You entreprised a railroad. . . . you blasted its rocks away. . . . and now every fool in Buxton can be at Bakewell in half an hour, and every fool in Bakewell at Buxton."

The last phrase of the last volume (1889) closes a remembrance of Forte Branda, the waters Dante remembered in the streamless place. With Charles Norton, Ruskin had drunk of those sweet waters under the arches that hooded the head of Dante; and, as it chances, these last of all words composed by Ruskin end, in Dante's way, with "the stars."

"Mixed with the lightning," he says of the freffies of one of those Italian summer nights, "and more intense than the stars." After this he wrote no more. But the last extract here shall be from the notes on a Turner exhibition in 1878, written just before the gravest illness of his life:

"Oh that some one had told me in my youth, when all my heart seemed to be set on these colours and clouds that appear for a little while and then vanish away, how little my love of them would serve me when the silence of lawn and wood in the dews of morning should be completed; and all my thoughts should be of those whom, by neither, I was to meet more!" (Dodd, Mead & Co. \$1.25.)—From Meynell's "John Ruskin."

### THE HAUNTS OF PETER STIRLING.

It is related of ex-Mayor Gilroy that he read "Peter Stirling" during an ocean voyage from England to this country, and that after his arrival, when seated among his friends one evening, he took up the book and pointed with his finger to the different parts which treated of politics, emphasizing the gesture with the forcible and eloquent words, "Isn't it all damn so?" Than this Mr. Ford could ask no higher praise. Another very typical case is that of a former New Jersey county clerk, who confesses that during the last three or four years he has been reading "The Honorable Peter Stirling" through on an average of once every three months. He has been a lifelong politician. The primary is his workshop. The devices, the trickeries, the stratagems of politics, are to him the tarts of the pastry-cook, only in this case they have in no wise lost their crispness and flavor. He is not a bookish man, and lighter fiction does not appeal to him. A man on the high road to fifty cannot forever be snivelling over the woes of Rudolph and the lamentations of Regina; he is one of a class seriously to be reckoned with; and to no one who has a sturdy belief in the future of American literature his simple but eloquent preference for a book which commands attention only as striking into a very vital phase of life which has hitherto been deemed beneath literary treatment is infinitely more significant than the applause of high-school sentimentalists or the cackling of the "culture clubs."

At the angle made by the running together of Worth and Park Streets is, as any one with the slightest pretension to an acquaintance with New York knows, the little triangular park which marks the site of what was once the Five Points. It was there, about 1874, that Peter Stirling made friends with the tenement-house children and took the first step toward the achievement of his career. The park lies directly to the east of the Broadway building in which he had his office. "It had no right to be there, for the land was wanted for business purposes; but the hollow on which it was built had been a swamp in the old days, and the soft land, and perhaps the unhealthiness, had prevented the erection of great warehouses and stores, which almost surrounded it. So it had been

left to the storage of human souls, instead of merchandise, for valuable goods need careful housing, while any place serves to pack humanity." While there remains much to remind us of the conditions of twenty-five years ago, the comparatively recent construction of the greater park, only a stone's throw distant, has done a great deal toward the reclamation of the quarter. A few hundred yards to the west of this little park we find on Centre Street the saloon of Dennis Moriarty, "Peter's staunch friend and political henchman." (Dodd, Mead & Co. net, \$1.35.)—*From Maurice's "New York in Fiction."*

#### DUTIES OF A MAN OF MEANS.

T. But are there not other ways than politics in which a man of leisure can reciprocate what the community is doing for him?

P. Certainly, there are all sorts of charitable and educational and artistic institutions, and necessities for new institutions, that need his time even more than they need his money.

T. But suppose he amuses others while he amuses himself—horse-races, yacht-races and that sort of thing?

P. Very well, if that's the best he can do, and all he can do.

T. Compared with other countries, does America get her share of service in politics, charity, education, public improvements, the arts, and even amusement, from her men of leisure?

P. No; in older countries, such duties are matters of course in the education of the more fortunate classes.

T. But here, as we are all free and equal and govern ourselves, is our need of a class to attend to such duties as great as the need of the older countries?

P. Much greater: we govern ourselves very badly. Though the Old World sometimes sends us a Carl Schurz, a Godkin or a Franz Sigel, we are still the dumping-ground for the refuse population; and we have no class of hereditary politicians and men of public spirit, and no long and wealthy past sending us a rich inheritance of charitable, educational and artistic institutions.

T. Then as to the American man of leisure who satisfies himself by merely giving money, neglects his other duties, and devotes himself to mere selfish sports and luxury, what shall we say of him compared with the European who does the same thing?

P. The American man of leisure who neglects his duties to the community is just as much more blamable than the European one, as our civilization is younger and less developed than the European one.

T. What is the relation of such a man, anywhere, to his fellow-men?

P. A man, rich or poor, who does not do his fair share of the world's work, is simply one of "the dependent classes"—he depends on others while giving no adequate return.

T. Why is not his money an adequate return?

P. It is, but unless he made it himself, he is merely dependent on the man who made it, whether than man be alive or dead. Depend-

ence does very well for children, but it's disgraceful in a man. (Macmillan. \$1.50.)—*From Holt's "Talks on Civics."*

#### SEVENTEENTH CENTURY LIBRARIES.

THE survivors of seventeenth century libraries let us know what the old books were like. There was the princely tome in folio, sometimes at least stoutly corded and honestly bound in good leather; now and then it was gilded and richly tooled. Then there were small quartos thick and small quartos thin, some bound and tooled, but many stitched and home-bound by the owner in parchment sewed through and through by strings of sheepskin or clad in scraps of old missals or merely covered with leaves of old books. Below this the sizes and shapes are too various and often too nondescript to be set down, running all the way to twentyfourmos, or something of the sort. Regularity in size or shape was not important in libraries that usually were not shelved but stored in chests. If there were Latin works, there would be many in parchment cover, or if from the Rhine country some would be elaborately stamped in pigskin and held together by ockumy clasps. A few manuscripts one would be pretty sure to find—a diary or a journal of travel, or a controversial tract, or some poems innocent of print. From college the owner brought in his own handwriting a carefully copied digest of logic, metaphysics, divinity, with arithmetic, or geometry. He may have added some rules and diagrams for land surveying. Many of the manuscripts were transcripts of printed books not easily come by in those days. Some professional men of the time saved money and learned their texts by transcribing from books borrowed from others; and lawyers bound later laws in manuscript in the same volume with printed statutes. Works on alchemy, with some on the art of war, have come to us in transcripts. The elegance of the old decorative "secretary's hand," learned by patient application under a writing master or his usher, shames the slovenliness of modern scribbling, and sometimes excels in beauty the fine old typography which carried over the traditional taste and painstaking of the mediæval copyist into a rare mechanical art. (Appleton. \$1.50.)—*From Eggleston's "The Transit of Civilization."*

#### THE YELLOW LOCUST.

ALL trees to me are beautiful—I love them all—but none appeal to me so strongly as the yellow locust, that silent and unselfish coverer and protector of barren places, who lifts his garlanded head above the neglected spots which other trees, having exhausted, lover-like, now shun, spangling the seared and blistered earth with his cream-bell clusters, moistening it with his tears, soothing and shading it with the shadow of his own sweet grief. Ah! what a Samaritan, among trees, he is, giving his life to the stricken places of earth, his heart's perfume to those that know no other sweetness.

And so I love this tree, because of all the



trees of the forest, this rugged worker is one of the few which sends up to his Maker the incense of his soul—a tree-prayer, wafted from the heart of a blossom to the soul of a star.

And why is this? Why should this wrestler with a stunted soil—this farmer-tree, good anywhere from the fence-post of poverty to the flag-staff of sentiment—alone be the one to pay back in sweetness the tribute of his heart for the beneficence of life? The oak, the elm, the ash, the beech—these and many others are stronger, more prosperous, handsomer, better bred, more aristocratic, so to speak. They require a richer surface, a deeper soil. Their palates, forsooth, are finer, and they need a daintier morsel to crush beneath their tongues. But where is their perfume? Where is their tribute?

To the careless passer-by, who judges trees as he does men, the homely locust would scarcely be noticed. It is only when the Silent Questioner of Hearts points his finger at each and asks for their talent that the rugged locust, with his bell-shaped blossom, stands out, the poet among them all—the tribute-bearer of a struggling world to the silent stars.

Aye, and I have wondered at this—that flint and clay should bring the strength, toil and trials the blossoms: that worth should be the perfume the crucible of pain extracts from the lilies of labor; that sorrow alone should be able to gather up the soul-cells of sweetness and toss them back to a yearning world. (Coates. \$1.50.)—From "*A Summer Hymnal*."

#### THE FOES OF REPUBLICS.

REPUBLICS cannot survive when the statesmen become demagogues, when politics are corrupted, and when true and self-sacrificing patriotism disappears. Athens and Rome and Venice and France have taught the world unmistakable lessons at this point. When laws cannot be enforced, and when officers of the law connive at criminal infractions of the law: when public sentiment cannot be aroused and does not resent insult, but consorts with cruel enemies—then republics speedily disappear.

We are rapidly coming to be a nation of cities. There is a slumbering volcano under nearly every city in this nation to-day. Good men must go into politics, or our nation is doomed. Public treasuries are looted, vice is practically licensed and under police protection, franchises become personal property, which rightfully belong to the municipality, and immoralities are universal. All this because the busy, moral, lofty-spirited, and patriotic citizen has, as he thinks, neither time nor inclination to concern himself about political affairs. Just as it takes a man to make a soldier, so it takes men, true men, to make worthy citizens. There are many men who would willingly bear arms and go to the front in defence of the flag, who fail to recognize the virulence of the attack of these internal foes. We would better voluntarily destroy these enemies now than to wait until we will be compelled to fight in self-defence.

Republics are doomed when citizens become impure, when reverence cannot be found, when the temples are neglected, and the altars of worship are thrown down, and when a nation no longer produces mothers. The Anglo-Saxon mother has made England and America. When the mother-spirit dies a nation deserves to disappear. It is a familiar classic that upon one occasion, when Cæsar saw Roman women carrying dogs in their arms, he stingingly inquired whether the women of Rome no longer bore children. (Eaton & Mains. \$1.25.)—From *Locke's "Freedom's Next War for Humanity."*

#### A DEAR VISIONARY DREAMER.

"I AM involved in a plan which I hope to make plain, first to myself and then to the world, by which we may avoid, first, the use of slave products, and then the use of all articles which involve the murdering, enslaving, or robbing of dumb animals."

"Well, father, and what will you leave us to eat and wear?"

"I do not claim as yet to have developed the theory consistently. I spoke of eggs. Technically, my theory would exclude them, as involving either slavery, robbery, or murder, or perhaps all."

"O father, I shall be in State's prison before supper time at this rate!"

"But even if the theory be fully carried out we shall not suffer. We shall live upon corn, wheat, nuts, fruit, maple sugar, sorghum, oil of the cotton seed, which is far more wholesome than lard—"

"But cotton, father, is a product of slave labor."

"My child, by the time the world is ready to adopt this theory there will be no human slavery."

"I quite agree with you, father. The millennium will be well advanced by that time. But as for our clothes?"

"Cotton, when that is freed from the incubus of slavery; paper, which civilization will surely come to use more and more; straw of different grades and corn husks, for hats of different kinds; and, most of all, flax—the blue-flowered, hand-wrought flax—a small field of which, easily within the care of a man using only his own arms with hoe, and flail, and break, and a woman with spinning wheel and loom, will clothe a family in comfort, aye, with the vesture of kings; for with native dyes it may be of varied hue. The meanest man that lifts his head in self-respecting manhood may lift his hands guiltless of blood or the spoil of his fellow-men or the dumb animals about him and stand clothed not only in purple and fine linen, but clad also, as Solomon in all his glory was not clad, in innocence and righteousness."

It was thus that John Howard Buzbee mingled his chimerical visions with prophetic insight, and from shallow and impractical reasoning rose in the joy of argument, and the warmth which argument always brought to him, into something like eloquence. Barbara ceased to laugh, and looked at her father. There he stood in the simplicity of his child-

like soul, that at threescore years was guileless as in infancy, a simplicity that caused his daughter many a merry laugh at his inconsequentiality, his hopeless inability to cope with the problems of life, and Barbara looked at him and loved him. He was impractical, he was visionary, but he was learned, eloquent, unselfish, and without fear or reproach. He had met the world at its worst, and was not blackened by its pitch, nor soured by its rebuffs, nor made hateful by its hatred. He stood in the rough, almost uninhabitable cabin on the Sunday before the school began, dressed in his best, which was so poor and plain, but he looked a gentleman, every inch, and her heart went out to him. She flung herself into his arms, kissed him again and again, crying:

"O father, father! My dear, dear, lovely, loving father! Forgive me for laughing at you, and annoying you with my arguments. I'm not good enough to understand you, father, and the world is not good enough. You're a dear, dear, impractical, visionary old dreamer, so the world thinks; but you're the dearest, truest, bravest, kindest man that ever lived, and I'm proud of you, father; I'm proud of you!" (Appleton. \$1.50.)—*From Barton's "Pine Knot."*

#### A DARK HOUR.

ALL at once, as a newly-come light snow is shaken from a tree by a gust of wind, the sight of this place, and the memory of Billy's voice, as she had come to him here, shook from him all that shallow belief in the retrieval of himself which he had felt a moment before. In an instant he was unmanned. Heart and soul cried out for this woman who loved him and whom he loved. A demon of a wish darted through him—a wish that, having pushed Hildreth towards death, he had not pulled him back. Why had he saved him? Let that man be careful and not come in his way again. From a man with high aspirations, Meloon became a furious animal whose mate has been torn from him. It was as if he had fangs and claws with which to destroy. When he recalled how Billy had said, "I love you," but a few hours before, he could have gnashed his teeth. His eyes burned. Everything about the whole affair was maddening. That he should have visited the girl at her hotel and should not have spoken—even then it was not too late; but when he had gone back she told him she had just married Hildreth. Then he was as much too late as if years had passed.

Still he must bear everything; somehow, well or ill, he must bear everything; and like a man, not like a beast. These words, though they passed through his mind, had no apparent effect upon him.

He sprang along the road, between the banks of snow. He had a fancy that he was like a brakeman who tried to make the brakes take a grip on the speed of the wheels. Perhaps, if Meloon had been younger, his nature would have been more pliable.

"There are a thousand things to live for,"

he cried. 'How has the world changed since before I saw her? It has not changed by a hair's-breadth; I'll get comfort out of it yet. I won't be defrauded because I've met that girl."

Far off, down below, he heard a dog bark. The sound came sharply in the still air. That was Billy's dog. Very well, he would shoot Billy's dog; he wouldn't have the creature about where he could see him.

She had said she would surely come for him. Let her come! He would tell her that there were some things that he could not endure—a man could not bear everything—and Lotos was one of those things. Then she would grieve, but he could not help that; she must grieve. It would be Hildreth's place to comfort her when she was sorry. Here Meloon shut his hands hard; but he opened them again, flung them forward and outward, and laughed loudly.

He was walking fast all the time, and now he was not more than half a mile from his home. He would presently be at the gate that led into the lane. He met no one; he had some luck left, then.

A shape was galloping up among those scattering pines and birches—a tawny bulk that loped in long reaches over the snow, that jumped a wall and tumultuously threw itself upon Meloon, eager tongue and breath going warmly over the man's face. It was Trooper, half crazed with joy.

Meloon knelt down on the snow; he put his arms about the dog and pressed his face on the thick yellow hair of his neck. Something seemed to break in him, and the man began to cry and sob like a child. (Harper. \$1.50.)—*From Pool's "The Meloon Farm."*

#### MAURICE THOMPSON.

He would have holiday—outworn, in sooth,

Would turn again to seek the old release,

The open fields—the loved haunts of his youth,

The woods, the waters, and the paths of peace.

The rest—the recreation he would choose

Be his abidingly! Long has he served

And greatly—aye, and greatly let us use

Our grief, and yield him nobly as deserved.

Perchance—with subtler senses than our own

And love exceeding ours—he listens thus

To ever-nearer, clearer pipings blown

From out the lands of Theocritus.

Or, haply he is beckoned from us here,

By knight or yeoman of the bosky wood,

Or, chained in roses, haled a prisoner

Before the blithe, immortal Robin Hood.

Or, mayhap, Chaucer signals, and with him

And his rare fellows goes pilgriming;

Or Walton signs him, o'er the morning brim

Of mystic waters, midst the dates of spring.

Ho! Wheresoe'er he goes or whosoe'er

He fares with, he has bravely earned the boon.

Be his the open, and the glory there

Of April buds, May blooms and flowers of June!

Be his the glittering dawn, the twinkling dew.

The breathless pool or gush of laughing streams.

Be his the triumph of the coming true

Of all his loveliest dreams!

—JAMES WHITCOMB RILEY in *Chicago Times-Herald*

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A sketch of a modern Japanese artist, with examples of his work.

HIGGINSON, T. WENTWORTH. American orators and oratory: being a report of lectures delivered by T. Wentworth Higginson at Western Reserve University, under the auspices of the Western Reserve Chapter Daughters of the American Revolution. Cleveland, O., for sale by Mrs. C. W. Merrill. por. il. 8°, \$1.50.

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School for the Deaf; and Paul Binner's methods of teaching the deaf speech and lip-reading.

BURTON, R. John Greenleaf Whittier. Small, M. & Co. 24°. (Beacon biographies.) 75 c. A brief biography, with a bibliography (4 p.).

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Contains the account of two separate journeys in Armenia, the first extending from August, 1893, to March, 1894, and the second from May to September, 1898. The book is principally a record of Mr. Lynch's extensive travels in this little-known country during recent years, and an attempt to enlarge our knowledge of the geography and physical features. At the same time it inquires closely into the condition of the population, and deals with those problems of an economical and political nature which are likely in the future to occupy the attention of Europe. Illustrated with 197 illustrations in tints, reproduced from photographs and sketches by the author. A classed bibliography (26 p.).

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Mr. Lowery does not attempt to give a complete history of the Spanish settlements within the present territory of the United States, but limits his narrative to the work of the pioneers who, using Mexico, Cuba, and Porto Rico as bases, penetrated to the country lying north and west. It is a most interesting record. On the one hand there is presented the selfish lust for gold, and on the other hand the unselfish devotion of the friars in their efforts to convert the natives.

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**RUSSELL, Lady CONSTANCE.** Swallowfield and its owners. Longmans, Green & Co. por. il. por. 4°, \$14.

The ancient park or chase of Swallowfield in Berkshire was in the hands of the English crown from an early date, and its history is connected with the names of several kings and queens and princesses of England from Katherine, the dumb child of Henry III. to

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STARR, F. Notes on Mexican archæology. University of Chicago Press. 8°, pap., 25 c.

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FIELD, EUGENE. The Tribune primer. Mutual Book Co. 16°, 30 c.; pap., 15 c.

GIRDNER, J. H. Newyorkitis. Grafton Press. 12°, \$1.25.

The writer's argument is that a very large percentage of all sorts and conditions of people on Manhattan Island lead an artificial life. The result being a peculiar condition of mind, body and soul, which he describes under the title of "Newyorkitis." "Newyorkitis," he says, "is a disease in which mind, soul, and body have departed more or less from the normal."

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The author's argument opens with three chapters on: Kinship between religion and poetry; Religion and literary inspiration; The genuine and superficial religious element. To illustrate his subject, he analyzes and quotes Edmund Spenser's writings, "Marlowe's "Faustus," Shakespeare's "Tempest," Milton's "Comus," "The ancient mariner," Tennyson's "In memoriam," and Browning.

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CLUTE, WILLARD NELSON. Our ferns in their haunts: a guide to all the native species; il. by W. Waworth Stilson. Stokes. 8°, \$2.15.

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LODGE, OLIVER J. Signalling across space without wires: being a description of the work of Hertz and his successors; with additional remarks concerning the application of telegraphy and later developments. 3d ed. Van Nostrand. il. diagrams, 12°, \$2.

RICH, A. B. Our mean neighbor the mosquito. Abbey Press. 12°, 50 c.; pap., 25 c.

The author is a clergyman who, after more than thirty years of ministerial and pastoral work in New England, made his home in rural New Jersey, where he has spent two years in the study of the mosquito. His book is a spirited narrative of work and results. Divided into five chapters on: The egg; The larva; The pupa; The female mosquito; The male mosquito.

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HOLMES, OLIVER WENDELL. Complete poetical works. Library ed., il. with photogravures. Houghton, Mifflin & Co. 8°, \$2.50; hf. cf., \$5.

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Short poems by the author of "The epic of Hades."

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RUSSELL, C., and LEWIS, H. S. The Jew in London: a study of racial character and present-day conditions; two essays prepared for the Toynbee trustees; introd. by Canon Barnett; preface by Ja. Bryce. Crowell. map, 12°, \$1.50.

This volume is provided with a map of the East End, London, showing the proportion which the Jew bears to the population of London, and that the problem that faces England is sufficiently serious. Mr. Russell, the author of the first essay, spent a year in and about Whitechapel, visiting at the homes, clubs and meeting-houses of the Jews. He amassed a great quantity of facts which he has embodied in his essay. Mr. Lewis, who is himself a Jew, has had even more special and protracted experience and adds many very valuable observations made from the inside.

VAN METER, H. H. The truth about the Philippines: a reference review from official records. G. M. Hill Co. 12°, \$1; pap., 25 c.

#### SPORTS AND AMUSEMENTS.

DAY, T. FLEMING. On yachts and yacht handling. Rudder Pub. Co. 16°, (Rudder "on" series.) buckram, \$1.

Contents: On seamanship; On boats in general; On one-man boats; On sea-going boats; On rigs; On sail as an auxiliary; On reefing; On anchors and anchoring; On rigging and stranding.

INGRAHAM, FRANK A. Ingraham's United States yachting directory, 1901. F. A. Ingraham. 12°, \$2.

Contents: A complete list of yachtsmen, yacht owners and non-yacht owners, residing in the United States, who are active members of the prominent yacht clubs in America, together with their address and principal clubs

to which they belong, compiled for the convenience of yachtsmen and business men.

MILES, EUSTACE. The game of squash. J. F. Taylor & Co. il. maps, 16°, flex. ooze levant, net, \$1.50.

YACHTSMAN'S annual guide and nautical calendar, 1901; comp. by M. J. Riley. J. K. Waters Co. 8°, \$2; pap., \$1.

#### THEOLOGY, RELIGION AND SPECULATION.

FOLK, EDGAR ESTES. The Mormon monster; or, the story of Mormonism; with a full discussion of the subject of polygamy; with an introduction by G. A. Lofton. Revell. 8°, \$2.

LITTLE, G. O. The royal houses of Israel and Judah: an interwoven history with a harmony of parallel passages. Funk & Wagnalls Co. 8°, \$3.

SINGER, ISADORE, and others, eds. Jewish encyclopædia: a descriptive record of the history, religion, literature and customs of the Jewish people from the earliest times to the present day; prepared by more than four hundred scholars and specialists under the direction of Cyrus Adler, J. Funk, D.D., Frank H. Vizetelly and others. In 12 v. v. 1, Aach-apocalyptic literature. Funk & Wagnalls Co. il. 4°, subs., per v., \$7; hf. mor., \$9.

When complete, this work will comprise twelve volumes, which it is estimated will aggregate eight thousand pages, with about two thousand illustrations, many of which will be richly colored. It will be the combined work of more than four hundred European and American scholars, and will be produced under the direction of an editorial board of leading American Jewish and Christian scholars and Hebraists. This Board is assisted in its labors by an American Board of Consulting Editors representative of all phases of Jewish thought and practice, and by a Foreign Board of Consulting Editors composed of recognized authorities of Jewish lore in the old world.

SMITH, W. Smith's Bible dictionary, comprising antiquities, biography, geography, natural history, archæology and literature; comp. from Dr. William Smith's "Dictionary of the Bible." [Rev. ed. by Ja. P. Boyd and others.] A. J. Holman & Co. 8°, \$1.50; shp., \$2.25.

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### Books for the Young.

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GOULD, ELIZABETH, LINCOLN. The "Little women" play: a two-act forty-five minute play, adapted by Elizabeth L. Gould from Louisa M. Alcott's famous story, "Little women," with pictures by R. B. Birch. Curtis Pub. Co. 12°, bds., 50 c.

TOMLINSON, EVERETT TITSWORTH. Old Fort Schuyler. American Baptist Pub. Soc. il. 12°, (Blue and Buff ser., no. 2.) \$1.25.  
The story of the siege of Fort Schuyler in 1777; two brothers of sixteen and eighteen years take part in it; for young people.

## Magazines for August.

Articles marked with asterisk are illustrated.

*The Atlantic*: Reciprocity or the alternative, Brooks Adams.—Reminiscences of a dramatic critic, i., Henry Austin Clapp.—Going down to Jericho, Paschal H. Coggins.—For England, William Watson.—The Tory lover, XL-XLV, Sarah Orne Jewett.—The isolation of Canada, J. D. Whelpley.—The life on the table, R. E. Young.—The prince of biographers, P. A. Sillard.—Tzinchadzi of the Catskills, Abraham Cahan.—Audrey, x.-xii., Mary Johnston.—Hephæstus, Arthur Stringer.—A point of honor, Ellen Duvall.—The new provincialism, Arthur Reed Kimball.—The judgment of Venus, Duffield Osborne.—Ad Astra, Thomas Walsh.—The spiral stone, Arthur Colton.—The amateur spirit.—Our brother, the mountain, Florence Converse.—Quests, Margaret Vandegrift.—John Fiske.—The Contributors' Club: "And others."—On brief biographies.—That jack rabbit sonnet.—The nude in museums.—Literature and patronage.

*Catholic World*: The work of races in the world's religious history, H. C. Corrance.—Reflections for ordinary Christians.—Some religious temples in India,\* Rev. S. Vas.—The sculptor's story, Marie Donegan Walsh.—A novel "Pasteur Institute" in Ireland, James Murphy.—The letters of Cardinal Newman, Rev. William Henry Sheran.—Helena Modjeska (portrait), Charles J. Phillips.—The first Christian nun, Nina De Garmo Spalding.—The preservation of the missions in Southern California,\* E. H. Enderlein.—The Indians since the Revolution, William Seton.—A glimpse of Panama, old and new,\* M. McMahon.

*Century*: Midsummer in New York,\* Mrs. Schuyler Van Rensselaer.—America's agricultural regeneration of Russia,\* Alexander Hume Ford.—The Paris Commune, thirty years after, William Trant.—Alleged luxury among college students, William R. Harper.—Before the storm, Mary Olcott.—Love's hour, Mary Ainge De Vere.—Photographing by the light of Venus,\* Dr. Wm. R. Brooks, F.R.A.S.—Venice gardens,\* Lee Bacon.—Caliban, Alfred A. Wheeler.—Père Raphael,\* George W. Cable.—A Venetian garden,\* H. G. Dwight.—Mrs. Thankful's charge,\* Noah Brooks.—Cole's engravings of English masters: a frosty morning; painted by J. M. W. Turner; engraved on wood by Timothy Cole.—The wanderers,\* Josephine Dodge Daskam.—A half-time boy and a goat.\* Anna Lea Merritt.—Lines to Faustine, Arthur Colton.—What a train despatcher does,\* Charles De Lano Hine.—In city pent,\* William Watson.—The simplification of English spelling, Brander Matthews.—Impressions of India: the east of to-day and to-morrow, Rt. Rev. Henry C. Potter, LL.D.

*Contemporary Review*: Foreign policy of Lord Rosebery.—Cost of British and foreign armies, W. E. Cairnes.—Is Great Britain living on its capital?—Dillettantism in French literature, De Soissons.—Liquor problem in the Transvaal.

*Fortnightly*: The bores of Jane Austen, Rowland Grey.—A sportsman on cruelty to animals, F. G. Aflalo.—Commercial rivalry with America, Benjamin Taylor.—Cheapening of useful books, William Laird Clowes.—Social tyranny of "bridge."

*Forum*: The failure of the two-party system, Albert Watkins.—The government exhibit at Buffalo, F. W. Clarke.—The President's tour, Henry Litchfield West.—Defects in our pension system, Francis E. Leupp.—Statistical blunders, Henry Gannett.—The American workman's "Golden age," W. J. Ghent.—The uses of speculation, Charles A. Conant.—The Spanish Treaty Claims Commission, J. I. Rodriguez.—Pacification by arson, Exul.—The metric system and international commerce, Prof. J. H. Gore.—Is the actor illiterate?, Stuart Robson.—Moses Coit Tyler, Prof. W. P. Trent.

*Harper's*: The cleansing of the lie: a story,\* Alfred Ollivant.—The wonder of the world (poem),\* Ernest Rhys.—A pilgrim: a story,\* Robert W. Chambers.—A hundred years' war of to-day,\* Ralph D. Blumenfeld.—The princess and the poet: a story,\* Stewart Edward White.—The birth and death of the moon,\* Edward S. Holden, LL.D.—Liebchen; a story,\* Arthur Colton.—The cast of the apple: a story,\* Maurice Hewlett.—The boy, Annie Hamilton Dounell.—August days, John Burroughs.—The English of the English, Julian Ralph.—An old country house,\* Richard Le Gallienne.—An old London folk tale,\* Moncure D. Conway.—The imp disposes: a story,\* Josephine Dodge Daskam.—The withered rose (poem),\* Edward Willard Watson.—The passing of a shadow: a story, Mary Applewhite Bacon.—Editor's easy chair (Hall of Fame), William Dean Howells.

*Lippincott's*: The lifting of a finger, Ina Brevoort Roberts.—The time of the singing of birds, Phæbe Lyde.—"Philosophy 4," Owen Wister.—Found, Florence Riley Radcliffe.—A goddess on a pedestal, Maud Appleton Hartwell.—Raindrops, Agnes Lee.—Brother Pidgley saves the day, Cyrus Townsend Brady.—Conventionalities, Grace F. Penny-packer.—A rose and a thorn, Henry Collins Walsh.—The intervention of gran'pap, Ella Middleton Tybout.—Midnight, Mary Forney Thunder.—The mortification of the flesh, Paul Laurence Dunbar.

*Nineteenth Century*: Romanisation of Ireland, Prof. Mahaffy.—The cause of the children, Countess of Warwick.—Dissent in the Victorian era, Rev. J. Guinness Rogers.—Strange origin of "the Marseillaise," Karl Blind.—Marriage of Mrs. Fitzherbert and George IV., John Fyvie.

*North American*: Status of our territorial possessions: Insular cases, Geo. F. Edmunds.—Supreme court and the dependencies, Geo. S. Boutwell.—The world's national indebtedness, O. P. Austin.—John Fiske and the history of New York, Mrs. Schuyler Van Rensselaer.—How trade unionism affects British industries, Benjamin Taylor.—The simple logic of Christian science, W. D. McCrackan.—Anticipations, III.: The passing of democra-



cy, H. G. Wells.—An exemplary citizen, W. D. Howells.

*Scribner's*: A derelict,\* Richard Harding Davis.—Benjamin Parrot's fancy, "Zack."—Phoebus on Halzaphron,\* A. T. Quiller-Couch.—Rural New York City,\* Jesse Lynch Williams.—A little savage gentleman,\* Isobel Strong.—From Reykjavik to Gloucester,\* James B. Connelly.—The Memphis Packet,\* Willis Gibson.—The object of the federation,\* Octave Thanet.—The field of art: the new heritage of painting of the nineteenth century, Frank Fowler.

### Literary Miscellany.

SIR WALTER BESANT has left an autobiography. It was completed in November last, and will soon be brought out in England and America.

EDWARD FITZGERALD had an odd habit of cutting out all the parts of a book which interested him and binding them together. A copy of Crabbe Robinson's "Diary" treated by him in this fashion has just been sold in London.

SIENKIEWICZ'S "Quo Vadis?" has, it appears, greatly pleased the Pope, who, after he had finished it, sent a complimentary letter to the author. He also sent him a marble tablet of the time of the Emperor Constantine, recently found in the Ostriano Cemetery.

THE CRUCIFIXION IN "THE PENITENTES."—In answer to the repeated criticism that "The Penitentes," one of Bowen-Merrill's new publications, is overdrawn and that the attempted crucifixion, as described in the story, never did and never could occur in free America, it may interest some, says the *Times Saturday Review*, to hear what *The Evangelical Herald* has to say: "The Penitentes live in the San Luis Valley, in the State of Colorado, and have attempted the practice of their peculiar religious rites in the last few years. One nearly related to the writer of this review was witness to their practice as late as 1882."

THE AUTHOR OF "CHIMMIE FADDEN."—Although a native of Ohio, and despite the fact that Mr. Townsend's early literary influences and environment were entirely those of the Pacific coast, there are few writers to-day whose work belongs so wholly to New York or who write so spontaneously and sympathetically of its comedy and tragedy. Bunner and Matthews, Janvier and Cahan, Davis and Fawcett, and Henry Harland have made certain localities distinctively their own; but the Bend belongs indisputably to the creator of "Chimmie Fadden." He is at home in other quarters of the city—and of the globe—but his heart is not there; he likes the Bend best of all. And in no other bit of work has he reproduced for us so accurately and sympathetically the local color of this tangible familiar background as in "Days Like These."

A VICTIM OF CIRCUMSTANCES.—It is interesting to note that "A Victim of Circumstances" was actually written in lead pencil on pink paper and bound in black velvet covers by the author when she was only fifteen. Two years later Miss Anthony reread it and,

overcome by shame at her girlish effusion, ruthlessly destroyed it. Since then she has rewritten the story twice, and in the process the original conception of the tale has changed very much. "The characters and incidents," she says, "are so altered that no one but myself could recognize them, and yet, in a way, it is the same old book." She has lived so much with the characters that they have become her intimates and seem like old relatives. The courage which, in a writer so young, led her to destroy more than once her first book, is a promising feature for the quality of work which we are given to understand distinguishes "A Victim of Circumstances."

ELLIS MEREDITH, author of that capital story, "The Master-Knot of Human Fate," is a Western journalist. According to the *New York Journal*, she received her newspaper training under her father when he was managing editor of the *Rocky Mountain News*, of Denver, and since then has been doing editorial and special work. As she herself puts it, "I am supposed to be rather good at political stuff." In regard to "The Master-Knot of Human Fate" Ellis Meredith writes: "The idea is absolutely my own, and whatever else it may lack it cannot be said that the plot is not striking and original. It is not a purpose novel, though it is a problem novel. Having a somewhat fantastic motif, I have tried to make the story as convincing as possible." The scene of her book is laid at Crystal Park, about four miles from Manitou, Col., and about ten miles from Colorado Springs. In this mountain park the author places the two characters of her story, and supposes the surrounding country to be submerged by a deluge. The situation that follows is unique and the problem—"the Master-Knot"—of the story has attracted much attention.

TOLSTOI LITERATURE.—The amount of literature already devoted to Tolstoi, says the *Literary Digest*, is very large. A Russian journal, quoted in the *Etats-Unis*, says that a writer in commemoration of the approaching jubilee of Tolstoi's half century of work has compiled a list of translations and criticisms that have appeared in some forty languages and dialects. The first non-Russians to notice him were the Greeks (1870). Then follow Slovaks, Servians, French (1877); Hungarians, English, Danes, Czechs, Germans (1882), and many others, including the Croats, Little-Russians, Finns, and the writers of several Slavic dialects. American versions appear in 1886, Dutch and Italian in 1887, Spanish in 1889, Turkish and Syrian in 1894, Wendish in 1895, Chinese, Japanese, Yiddish and old Hebrew still later. In the number of publications, German takes the first place with 218. The French publications number 159, the British 75, the Spanish 38, the American 32. There have been four publications in Swiss-German, Yiddish, and Japanese, two in Chinese, 34 in Swedish, 27 in Danish, 6 in Norwegian, 18 in Greek, 11 in Italian, 26 in Finnish, 66 in Bulgarian, 69 in Servian, 141 in Bohemian or Czech, and 82 in Slovak.

APPRECIATION OF SIR WALTER BESANT.—George Meredith, president of the Society of

Authors, sent the following appreciation of Sir Walter Besant, its late editor, to the *Author*, the publication of which has been temporarily suspended by his death:

"Our society has to sustain a heavy blow in the death of Sir Walter Besant; and although vitality breathes from a bright example, such a loss may well seem to us at the moment irreparable. It is hard to speak of him within measure when we consider his devotion to the cause of authors, and the constant good service rendered by him to their material interests. In this he was a valorous, alert, persistent advocate, and it will not be denied by his opponents that he was always urbane, his object being simply to establish a system of fair dealing between the sagacious publishers of books and the inexperienced, often heedless, producers. How unselfishly, with how pure a generosity, he gave his valuable time to the previously neglected office of adviser to the more youthful of his profession, may be estimated by a review of his memorable labors in other fields. They were vast and toilsome, yet he never missed an occasion for acting as the young author's voluntary friend in the least sentimental and most sensible manner. He had no thought of trouble or personal loss where the welfare of his fellow-workers was concerned. We have lost in him the very beating heart of our society, and it is by holding his name in grateful remembrance that we may best hope to have something of his energies remaining with us."

ERNEST SETON-THOMPSON.—The author known as Mr. Ernest Seton-Thompson, whose stories of wild animals have gained him such widespread popularity, is really, says the *Mail and Express*, Mr. Seton by name, the "Thompson" having been assumed under romantic circumstances by a progenitor. The author's earlier stories were signed Ernest Seton, though his present reputation is completely identified with the hyphenated surname. Mr. Seton-Thompson, as he will probably still be known, was born in the north of England. When he was eighteen he started for London to study art and natural history. He was the youngest student who ever got a life ticket to the British Museum. This was at first refused him by the officials of the museum because of his youth, but he finally wheedled it out of them. In London he was hungry but happy, as he declares, living in a dark hall bedroom, and spending only £80 in two years and a half. By the end of that time his friends thought he was dying with consumption, the fact being that he was only hungry. They sent him to Manitoba, where he began to realize his dream of being a naturalist. In 1883 he came to New York with \$2.63 in his pocket. He lived on rolls and water from the Madison Square fountain. At last he found work at \$5 a week drawing lithographs. His first raise came through the opportunity to draw a raven for a cigar advertisement. Mr. Seton-Thompson does not draw advertisements now. The popular author-naturalist is about forty years old, and lives in New York. He resembles Paderewski in appearance as much as it is possible for an Englishman to look like a Pole—except that his hair is dark.

### Freshest News.

THE LOTHROP PUBLISHING COMPANY have deferred the publication of Francis Churchill Williams's novel, "J. Devlin, Boss," until next week. This book has been long expected, and has had some good advance praise from those who have seen the manuscript.

A. M. ROBERTSON, San Francisco, Cal., has just issued "For the Blue and Gold," a tale of life in the University of California, by Joy Lichtenstein, an excellent story of the work and play of college life. The book appeals to young and old, and is specially adapted for school libraries.

LAIRD & LEE, Chicago, have just issued a nest of dainty and useful pocket manuals, consisting of "The Webster Dictionary," "The French-English Dictionary," "The Spanish-English Dictionary," "The German-English Dictionary," "The Cyclopedic Question-Settler," and "Electric Sparks," a complete teacher in matters electrical. The dictionaries are all indexed and contain the latest words and most popular idioms in the four leading languages. The volumes are well printed and attractively bound, and retail as a set at \$2.50.

D. APPLETON & Co. have a very interesting book in Elinor McCartney Lane's "Mills of God," which will be fully noticed in our next issue. It is a romantic story of Virginia and England in the last half of the eighteenth century. Among its characters are George iv., Goethe, Tom Moore, and Sheridan. The ever-popular Maxwell Gray has written another story of English country life under the title of "Four Leaved Clover"; the American romance "The Beleaguered Forest" is noticed elsewhere in this issue; and Mrs. W. K. Clifford introduces English and Continental characters into her new story, "A Woman Alone," a new issue in *Appletons' Town and Country Library*. To the *Library of Useful Stories* there are two notable additions: "The Story of King Alfred," by Walter Besant; and "The Story of Books," by Gertrude B. Rawlings.

HOUGHTON, MIFFLIN & Co. brought out this spring an unusual number of unusually fine works of fiction. The hottest part of the summer is upon us when afternoon siestas are as much *de rigueur* as morning baths and evening walks. Among books just fitted to make an afternoon pass perfectly are Miss Frothingham's "The Turn of the Road," a romance of a singer; "King's End," Miss Alice Brown's breezy story of New Hampshire people; "The Story of Eva," Will Payne's novel of Chicago life; "Miss Pritchard's Wedding Trip," in which Mrs. Clara Louise Burnham gives fresh touches of summer travel; and "The Successors of Mary the First," a story by Mrs. Phelps-Ward, about domestic servants and their capacity to destroy all bliss, summer or winter. In "The Curious Career of Roderick Campbell" Miss Jean McIlwraith tells of the times of the Pretender in Scotland; and in "A Soldier of Virginia" Burton Egbert Stevenson has written a historical novel of Washington's time.

## Books for Summer Travellers.

D. APPLETON & COMPANY, New York.

### APPLETONS' GUIDE BOOKS.

**Appletons' General Guide to the United States and Canada.** Edition of 1901. With numerous maps and illustrations 12mo, flexible morocco, with tuck, \$2.50. (Part I., separately, NEW ENGLAND AND MIDDLE STATES AND CANADA; cloth, 75 cents. Part II., SOUTHERN AND WESTERN STATES; cloth, 75 cents.)

**Appletons' Guide-Book to Alaska.** By Miss E. R. Scidmore. New edition, including an Account of the Klondike. With maps and illustrations. 12mo, flexible cloth, \$1.00.

**A Landmark History of New York.** By Albert Ulmann. With many illustrations. 12mo, cloth, \$1.50.

Mr. Ulmann describes a series of excursions to many of them and has woven the history about them. In this book the reader makes visits in sequence to the old Dutch Settlement, the early English colony, the city as it was before the Revolution, and so on down to the present time. Copies of rare prints and maps and many plates made from recent photographs illustrate the work.

**Appletons' Dictionary of [Greater] New York and Vicinity.** With maps of New York and vicinity. Square 12mo, paper, 25 cents net.

**Puerto Rico and Its Resources.** A book for Travellers, Investors, and others, containing full accounts of Natural Features and Resources, Products, People, Opportunities for Business, etc. By Frederick A. Ober, author of "Camps in the Caribbees," "Cruzo's Island," etc. With maps and illustrations. 12mo, cloth, \$1.50.

A. S. BARNES & CO., New York.

**Switzerland, Annals of.** By Julia M. Colton. Illustrated. 12mo, cloth, \$1.25.

**The Rhino, Legends of.** By H. A. Guerber. Illustrated. 12mo, cloth, gilt top, \$1.50 net.

**A Cap Cod Week.** By Annie Eliot Trumbull. 12mo, cloth, \$1.00.

BRENTANO'S, New York.

**My Ocean Trip.** By E. J. Cadigan. Illustrated with signals and flags printed in colors, and with blank pages for memoranda. 12mo, cloth, \$1.00.

A work appealing especially to tourists and travellers, arranged for the record to be kept of an Ocean Voyage. In addition there are many items of interest, such as a complete code of signals, series of games for shipboard, entertainments, pages for the autographs of fellow passengers.

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**Dictionary of the English and German Languages.** By J. E. Wessely.

**Dictionary of the English and French Languages.** By J. E. Wessely.

**Dictionary of the English and Italian Languages.** By J. E. Wessely.

**Dictionary of the English and Spanish Languages.** By J. E. Wessely and Girones.

THE CENTURY CO., New York.

**A Handbook of English Cathedrals** By Mrs. Schuyler Van Rensselaer. Richly illustrated by Joseph Pennell. 500 pages, cloth, \$2.50; leather, \$3.00.

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JOHN P. MORTON &amp; CO., Louisville, Ky.

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# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

1901

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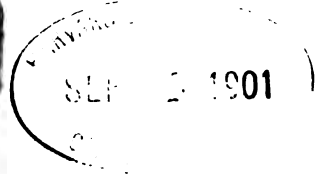
# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shade tree, and therewith pass away the tedious hotness.

VOL. XXII.

SEPTEMBER, 1901.

No. 9.



Frontispiece of "Foma Gordyeff." Copyright, 1901, by Charles Scribner's Sons.

MAXIME GORKY.

## MAXIME GORKY.

A CABLEGRAM reached the Scribners the other day from Nizhni-Novgorod in Eastern Russia, signed "Gorky" and containing the single word "Accepted." This means the introduction to America of a Russian novelist who one year and a half ago was unknown to any except his personal friends, but whose appearance now at the opera or other public gathering in Moscow is the signal for a vociferous public ovation.

In his native land he is hailed as the successor of Tolstoi and in France his stories are read in translation from sea to boundary line. And all this within little more than a year.

The young man who has so quickly solved the problem of success is Maxim Gorky. The novel which Isabel Florence Hapgood has translated is entitled "Foma Gordyeff"; it is the most distinguished of the stories he has had time to publish within his brief period of

fame; it has made him his reputation both in Russia and France.

When Prince Kropotkin was over here this spring he told a New York *Tribune* reporter all about young Gorky, who doesn't know how to take the praise that is pressed upon him. He is embarrassed by his popularity. Once when the audience at the theatre stood up and cheered his entrance into a box, he got angry, for he felt that this was too much.

"I'm not a ballet dancer or a Venus of Milo," he shouted, getting red in the face. "What are you staring at me for? Keep your eyes on the stage."

Everybody laughed and cheered the louder, and poor Gorky was much confused over his outbreak and the failure of it.

Gorky's father was an upholsterer and died when the boy was five years old. The young author is about thirty-two now, by the way. He was hired out in a shoe shop, ran away,

*Nizhni-Novgorod  
3 Mai 1901*

*Monsieur,*

*Ayant reçu votre honorée lettre je m'empresse de vous répondre, que je reconnais Messieurs Scribner et C<sup>ms</sup> les seuls éditeurs comme traducteurs de vrais oeuvres du russe en anglais aux Etats Unis.*

*Agitez, Monsieur, mes bien sincères salutations*

*Maxim Gorky*

Courtesy of Charles Scribner's Sons.

LETTER AUTHORIZING CHARLES SCRIBNER'S SONS TO PUBLISH GORKY'S WORKS IN THE UNITED STATES.

apprenticed to a draughtsman, ran away, put at the making of wooden saints, hired out as cook's boy on a steamer and then made gardener's assistant. He also peddled apples, worked on a dock, sawed wood and acted as porter. Then he went to Tzaritzyn and was watchman on a railroad. He tried to go into the army but they refused to accept a tramp.

He sold beer for awhile, then was hired by a lawyer, but tramped off to Tiflis where he worked in a railroad shop and published his first novel in a local paper. Then he wandered back to the Volga, and at Nizhni-Novgorod lived by selling sketches to the newspapers. In this way he met the writer Vladimir Korolenko, one of the most brilliant men of Russian letters, and developed rapidly under his guiding hand. He attracted no attention until he suddenly sprang into prominence.

"The favorite author with Young Russia," writes Christian Brinton in the *Critic*, "is Maxim Gorky, ex-baker's apprentice and tramp, who in his wanderings over the face of Russia has seen and has remembered. The *Mjestyain* is his hero, the itinerant shoemaker or tinsmith, the *Cosiaky* or bare footed. Gorky's pages are full of bitter protest and passionate lyricism."

Surely Tolstoi's successor, if he really proves to be what Russia now proclaims him, is one of the most romantic figures in the Republic of Letters. (Scribner. \$1.)

**A Woman Alone.**

THIS volume, the first from Mrs. Clifford's pen since 1896, if we mistake not, consists of a novelette and two shorter stories, the first of which is in her best manner, filled with a deep knowledge of life, a simple drama of one woman's heart sufficing to keep the reader interested from first to last. It is simply told, well told, with that synthetic psychology which does not split hairs or revel in ingenious analyses, but proceeds unhesitatingly from development to development, sure of its effect, in which, notwithstanding the larger outline, not a link is missing. This is a good work, indeed; and the two minor stories lose in merit only because they are placed side by side with this convincing piece of a matured art. (Appleton. \$1; pap., 50 c.)—*Mail and Express*.

**The Serious Wooing.**

THERE is always one comfort about all of John Oliver Hobbes' (Mrs. Craigie's) stories—you pick them up with the assured conviction that you are about to be not only introduced into the very heart of fashionable society, but a society in which everybody talks in epigrams and says the brilliant and witty things that people ought to say, but which they so seldom do say in real life.

Her new novel, "The Serious Wooing," is no exception to this admirable rule. Its per-

sonages belong to the inner circle of the smart set in London, and their conversation is distinctly worth repeating.

Moreover, in this case, the problem they discuss is the intensely interesting one of whether it takes love or a license to constitute true wedlock—whether it is more moral to marry without love or to love without the formality of marrying.

No mere outline of the plot can give any idea of the charm of the story. Every page bristles with wit and scintillates with epigrams, but it is like champagne—one must drink it in as it comes from the bottle.

It does not bear being given at second hand. Still, for all that, it is always a temptation, to quote Mrs. Craigie, and nothing could be happier than this description of a Sargent portrait:

"There were three famous portraits of Lady Shortclough. One by Sargent gave her all the nervous vivacity of an American woman. She would appear but two degrees removed from the intangible, the face elongated, the eyes gray, bright, verging on a gaudy blue.

"One pale, stark hand holds pitifully a green ribbon as though it were dear life barely worth the clutch, her limbs lost in a masterly brush work signifying Brussels lace. 'That's not a passable carcass,' said one base fellow at the private view."

Among the epigrams are these:

"I will live alone. I can digest the whole world at a gulp, but I won't be spied on while I swallow it."

"Neither ever misread a letter, undervalued a favor, overdid a kindness, neglected a rising power or dropped too hurriedly a falling one."

"People are like metal interests—they come up again."

"A tactful lover is not born, but made by long training in the arts of courtship."

"Religion with you is a Sunday etiquette—nothing else."

"Women in love are at their best. Men in love labor under every disadvantage."

"Most of the world's sorrow is caused by the blindness of the unimaginative."

"I have seldom met a reformer who did not have a personal grudge against one of the Ten Commandments."

"Religion is mainly for the discontented, and governments encourage it because, on the whole, it keeps the poor resigned and the rich terrified."

Epigrams, of course, prove nothing, and Mrs. Craigie does not settle the ethics of the matrimonial problem she raises, but she has given us an intensely interesting and vital story in "The Serious Wooing." (Stokes. \$1.25.)—*N. Y. Journal*.



From "Foma Gorlyeeff."

Copyright, 1901, by Charles Scribner's Sons.



Courtesy of F. A. Stokes Co.

JOHN OLIVER HOBBS.

#### Our Friend the Charlatan.

MR. GISSING is distinctly felicitous in the choice of title for his latest book, says the *New York Commercial Advertiser*. "Our Friend the Charlatan," he says, by way of familiar introduction, quite sure that we shall all recognize the hero as an acquaintance of long standing. And while we may not altogether agree with the author in the justice of the term "charlatan," we feel that we do know the Dyce Lashmar of his story very well indeed. He is not by any means the smooth, plausible hypocrite which we expected at the outstart to find, but rather a man endowed with an unfortunate obliquity of moral vision and an unbounded capacity for self-deception. Starting in life with all the outward qualifications for success—a pleasing presence, a contagious enthusiasm, an air of sincerity that carries conviction—he lacks those finer moral qualities and that steadfastness of purpose which are the prime requisites of achievement. He is one of those men who are quick to catch another person's viewpoint, deftly swerve around to it, adopt it as their own and enlarging upon it burst into flights of lyric eloquence that convince the listener that here at last is the "coming man." At the outset of the story Lashmar has just read and absorbed a new theory of government by a French writer, "the bio-sociological theory," and brooded over it, tried it on some of his friends with marked success, and ended by making it his own—so much his own that it seems to him that to acknowledge the real source of the theory would be "a flagrant injustice to himself." This theory opens up the possibility of a new career, just at a time when his father's straitened circumstances has cut short one source

of his revenue and his one pupil's departure for boarding-school interrupts another.

It really makes very enjoyable reading to see how deliberately and irrevocably Mr. Gissing's clever hero over-reaches himself. And when, coupled with his duplicity in love, comes the revelation of his indebtedness to the French author for all his high-sounding eloquence, all his visionary schemes for revolutionizing English politics in accordance with this wonderful "bio-sociology" came to an end, and, shorn of greatness and robbed of his coveted heiress, he is forced to fall back upon the humble fortune and freckles of Iris Woolstan, one feels that the fitness of things has been well preserved. Mr. Gissing is one of the few writers to-day whose books are worth a leisurely and careful reading; and "Our Friend the Charlatan" is distinctly one that it is a pleasure to linger over and to discuss.

Mr. Henry Harland waxes enthusiastic in writing of "Our Friend the Charlatan": here is a book every movement of which is thought and felt and wrought. Of how many contemporary works of fiction could the same be said? And it is wrought in a manner that compels attention—you will hardly put the book down till you have finished it. And then—you will not send it to Booksellers' Row. You will place it on your shelves, above the shelf on which you have placed Zola, below the shelf on which you have placed Turgéneff—but near Turgéneff, in the same corner of your book-room. (Holt. \$1.50.)



Courtesy of Henry Holt & Co.

GEORGE GISSING.

**Cinderella.**

THE curse of overproduction has cast its blight upon S. R. Crockett. The constant and regular issue of his periodical novels has given the public the impression that S. R. Crockett, unlimited, must be added to the list of literary book foundries of which Andrew Lang,

constructed on so admirable a plan that the reader becomes more and more absorbed until the climax. This ends the work—"Cinderella" is not a great work—Crockett is not a great writer—but it is an admirable story. We do not care so much for the greatness of works as for their peculiar appeal to ourselves.



From S. R. Crockett's "Cinderella."

Copyright, 1901, by Dodd, Mead & Co.

SHE WAS SO HAPPY THAT IT MUST BE WICKED.

unlimited, is easily at the head. Yet S. R. Crockett has given us not a few novels that were well worth reading, and this has caused us to regret the more bitterly the trash that he has published. We have before us "Cinderella," and it is one of the best—if not the best—stories that Crockett has given us. It is in his most satisfactory style and at its best this style ranks very high. It is a novel that has much human interest, and is so admirably

"Cinderella" has a personal appeal. The characters take us into their confidence, and however they err or whatever they do we feel that their actions are closely related to what we might have done under the same circumstances.

The story is of a somewhat conventional type—none the worse for that. It tells us of a motherless girl whose sole possession is a bag of rubies brought from Burma by her

father, who, after leaving the precious stones with her grandmother, returns to the mines. The death of the grandmother leaves the girl without a loving heart to shield her from the scoundrelly uncle and aunt by whom her life is rendered miserable. Their villainy reaches its climax when her arrest is caused by them on the charge of stealing a ruby from the collection which the uncle had stolen from her. Of course, to end the book with this incident would not have done at all, and lords and lovers and the absent father come on the stage with a rush. Beauty is rescued from her plight, the wicked are justly punished, the marriage bells ring and all is happy ever afterward. (Dodd, Mead & Co. \$1.50.)—*Baltimore Sun*.

#### Substitutes for the Saloon.

THE striking point about this book of Raymond Calkins is its sheer good sense. There are men who frequent saloons because they want alcohol; there are men who frequent saloons because they want company, and who drink more than they wish to and when they do not wish to, rather than be left in solitude. It is very wisely for this second class of men only that the author seeks to find efficient substitutes for the saloon. He discusses such substitutes as have already been tried—Clubs of the People, Clubs for the Peo-

ple, the Mission, the Settlement, the Young Men's Christian Association, Lunch Rooms and Coffee Houses, English Temperance Houses—and makes a number of suggestions for their improvement, notably in the matter of choice location, furnishings, supply of gymnasia, and organization of amusements.

The book is so free from impractical speculation that it is almost misleading to speak of the author's "ideal," though he has an ideal, namely, to make the saloon so far as possible, by legislation and otherwise, a place for drinking simply, not for lounging, and to supply the people with places of meeting in which they will find as nearly as may be all the attractions of the saloon and none of its temptations to excess. (Houghton, Mifflin & Co.)—*The Nation*.

#### The Tory Lover.

FEW honorary degrees conferred by the colleges this summer have been more fitly bestowed than the degree of Doctor of Letters given by Bowdoin College to Miss Sara Orne Jewett. The long list of her books, every one stamped with uncommon observation, freshness of humor, delicate sympathies, and literary charm, amply justifies the distinction granted her. Additional proof of her right to the honor is afforded in her new story, which shows her in a new field and with even



From "For the Blue and the Gold."

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greater range of imagination and fuller literary power than anything she has written before. "The Tory Lover" is a very interesting love-story in an historical setting. The time is that of the Revolution, and Paul Jones figures prominently in the drama. The scenes include Portsmouth and Berwick, which Miss Jewett knows so intimately, England and France. The lover, Roger Wallingford, is Tory by tradition, but goes out as lieutenant with Paul Jones from partial conviction of the justice of the patriot cause and entire conviction of the loveliness of Mary Hamilton—which every reader will heartily applaud. The story has plenty of stirring incident and dramatic interest; but it nowhere "o'ersteps the modesty of nature"; it is marked by the quiet dignity, the reassuring sincerity, and the exquisite literary style which characterize all of Miss Jewett's work. It tells an admirable story of courage and devotion to country, and is at once strong, brilliant, spirited, graceful, and true. (Houghton, M. & Co. \$1.50.)

#### J. Devlin—Boss.

A NEW book by a new author. No, not an entirely new author nor one without considerable literary reputation. Though Mr. Francis Churchill Williams has just given us his first novel, he has already made a name for himself by the clever articles he has contributed to contemporary magazines. "J. Devlin—Boss" is an excellent story. There is not a dull page from cover to cover.

The field of politics offers much attractive material to the novelist. Several volumes have been devoted to it within six months. Mr. Williams' book is, however, the first success. It is a success because it is vivid in description, abundant in incident, rapid in movement, and, above all, it is absolutely true to life. It is a story of human beings, and as such appeals to all those who are weary of the straw-stuffed figures of the average author who draws more often upon his imagination than upon his knowledge. In fact, too few have the knowledge of that of which they would have us believe they are masters.

"J. Devlin—Boss" is a romance of politics; we object to the word romance, but it matters little whether we call this book a novel or a romance. The story tells of a boy born of the poorest parents who, by indomitable pluck and native shrewdness, becomes "the absolute political boss of a large city"—Philadelphia. It tells of the boyish love that survives to the end. It tells of the absolute faith that may be placed in a man's word.

This is not all, not half, not one-tenth. The book is full of incident. There is the struggle of the ward politicians, the blackmailing of J. Devlin, the contest for the Presidency when J. Devlin swings his State and the national convention for James A. Garfield. We have stirring pictures of the run on the bank



From "J. Devlin—Boss." Copyright, 1901, by Lothrop Pub. Co.

J. DEVLIN—BOSS.

and we have sweet and charming glimpses of the enduring and honest affection of a strong man for his neighbor's wife—his boyhood's playmate. The book has, too, another love story, with an ideal ending, but we will leave the reader to discover this for himself. A first-class book is "J. Devlin—Boss." (Lothrop. \$1.50.)—*Baltimore Sun*.



Courtesy of D. Appleton & Co.

ELINOR MACARTNEY LANE.

### The Mills of God.

IT is a good novel in comparison with even the best in current American fiction. Miss Elinor Macartney Lane, its author, is a young Southerner who in this, her maiden effort, easily takes her place among the Churchills and the Johnstons and the Runkles who are doing notable though not immortal work.

But Miss Lane's book is an ambitious one. Even more than "Richard Carvel" it challenges comparison with Thackeray and more specifically with Thackeray's masterpiece, "Henry Esmond." It is set to the same key as "Esmond." The very cadence of the sentences remind you, though with a distinct loss in the reminiscence, of the harmonies of the master. The characters are modelled after his. Lady Elinor Grafton, the heroine, is a blend of Beatrix Esmond and of her mother. She has the splendid wilfulness of the one, held in leash, save in one deplorable moment, by the patient virtue of the other. Robin Killduff, the supposed narrator of the story, is vaguely reminiscent, now of Henry Esmond and now of William Dobbin. As to Henry Lord Bedford he is a reincarnation of Lady Esmond's first husband.

Take the book, then, merely as one of the offerings of the hour. As such it is creditable in performance and excellent in promise. The characters, if not altogether original, are carefully and artistically limned. Lady Elinor herself is instinct with vitality. Her charm is vividly set before the reader. Her heirloom of lawlessness, enclosed in a natural purity of body and mind, is a careful study in heredity and environment.

An illegitimate daughter of George IV.—this secret is not revealed until the story is well under way—she is in her own right a queen among women. Her very audacities have a regal radiance. Married at seventeen, through her mother's influence, to a man old enough to be her grandfather, she seems destined to unhappiness, and she works out her destiny. A conversation between her husband and herself very early in the book is full of portent.

"Do you believe in the Ten Commandments?" she asks Sir William Grafton.

There was a twinkle in the latter's eyes, reports the chronicle, as he answered:

"I believe in them, for most people. They are a very good thing for me, for instance."

"Oh! you," returned the lady lightly, and I could but think with a bit of disdain, as if the exuberance of her nature cried out against the dryness of his; "you could keep twelve or fourteen just as well as ten, you are so good, but as for me—I find them a great drawback. Life might be a very tolerable thing if Moses had broken them once for all!"

When she comes to break one of them, however, in a sudden surrender of overwhelming passion to a contemptible booby whom she desperately loves, she has to rue the sequences. Chief among the sequences is a son, who is not Sir William Grafton's. Around this boy the tragedy revolves.

The scene, which begins in Virginia, shifts to England and Continental Europe, and then returns to Virginia, where the final expiation is met. Through her after life Lady Elinor preserves a flawless impeccability and a repentant heart. She has fallen, but she rises again and through it all she never forfeits the esteem of the reader.

The English episodes are framed in the setting of the royal court, with the future George IV. as one of the conspicuous figures, and Tom Moore, Sheridan and others among the minor characters. Napoleon and Goethe are introduced incidentally in the Continental scenes, but are not needed to keep the interest. (Appleton. \$1.50.)—*N. Y. Herald.*



### Sister Teresa.

"SISTER TERESA," by George Moore, like its predecessor, "Evelyn Innes," will be sure to create much debate as well as adverse criticism. It is a remarkable book, and the ordinary canons of criticism do not apply. It is a brave book, taking cognizance of things as they are, without deference to the chaste feminine mind, which, by passing the truth by as undesirable, hopes to frown it out of existence. The book is a continuation of the story of "Evelyn Innes," that highly organized being who, physically, spiritually, and intellectually, exceeded in ardor and power the ordinary person, and who added to her enormous capacity for enjoyment one distinct talent.

She was a singer. The circumstances, under which she set aside a great reputation and entered upon a quest for the cure of world-weariness is related in the previous volume. In this is told the story of her life in the convent, and how she achieved the ecstasy of religion, and how it failed her, till she was swept back and almost submerged again in the turbulent sea of her own desires. The author probably overstated the facts in stating that Evelyn was received into a religious order devoted to the adoration of the sacraments. Still the book remains a marvel of psychological interest. The author is undoubtedly one of the boldest literary leaders of the day. (Lippincott. \$1.50.)—*Pittsburg Post*.



From Plidgin's "Blennerhassett."

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AS THE PIRATES REACHED THE DECK, THEODOSIA GRASPED A CUTLASS.

**Crankisms.**

THIS is a remarkably clever book—clever in text and in illustrations. It is made up of satirical aphorisms that give us in concentrated form and in brilliant fashion much that we know and need to be reminded of. We will laugh at the pages before us, but we will think more than once of that which they contain. Is not this epitomized wisdom—"We rashly demand that the devil shall have his due, forgetting that if that gentleman gets all that is coming to him it will go badly with some of us," and this: "If man were so constituted that he could pat himself on the back gracefully or kick himself effectively, he would spend most of his spare time doing one or the other," and this: "It is not to be expected that the average man should know what a real woman is like—he so rarely sees one," and this: "Trust in God, but keep a sharp lookout on your friends." This book is in fact one of those bright little volumes whose natural place is on a desk or table

where it may be taken up and read as the spirit moves. It is one of the few books that may be read over and over again and still present something worth reading again. The illustrations are by Clare Victor Diggins. (H. T. Coates. \$1.)—*Pittsburg Post*.

**When the Land Was Young.**

A NOVEL of action and contrast is Lafayette McLaws's romance of buccaneer days entitled "When the Land Was Young." The time is in the days when Englishmen and Spaniards fought for the Florida border. No better, more fascinating, more illuminating picture of these days can be given, and withal a hero and a heroine who absorb the reader with picturesque and dramatic interest. Sir Henry Morgan, Pirate and Governor, is drawn true to life, and Indians, pirates, colonists and cavaliers appear in rapid contrast.

The gay court at Versailles is beautifully pictured, and the story is intensely interesting. (Lothrop. \$1.50.)



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We are quite able, while hating sin, to pity and be charitable to the sinner—when we happen to be the sinner concerned.



From "D'ri and I."

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## D'RI AND I.

**D'ri and I.**

THE author of "Eben Holden" has written a second story which promises to make his first book look to its laurels. It is a border tale of the War of 1812 and the scenes are laid in the same North Country which was depicted in "Eben Holden," extending, however, beyond this to the French domain in Canada. Its appearance in serial form has called forth the highest praise in representative criticism and there is no doubt but that Mr. Bacheller has created in "D'ri" another character equally interesting with his famous "Uncle Eb." The story is full of action and is drawn with skilful appreciation of the three types represented, French, English and American. There are two French demoiselles in the plot measuring the limit of attractiveness, and with the sturdy homely character of "D'ri" for a background, the contrast is most pleasing. Above sixty thousand copies have already been sold. (Lothrop. \$1.50.)

**Our House-Boat on the Nile.**

MRS. HENRY BACON tells the story of a voyage of several weeks on the Nile in a dahabayah, in the late fall of 1899 and the early part of 1900. The voyage began about six miles above Assouan and extended some two hundred miles, returning then to the starting-point. The whole trip was between the first and second cataracts. Mrs. Bacon describes the difficulties of hiring and fitting the boat; the character of the crew; daily life on board; the sights along the shores; explorations of old temples; excursions into the desert; and the natives as she saw them. Mr. Bacon's illustrations are attractive in subject and admirable in treatment; and these, with Mrs. Bacon's description of the voyage, make a book of much interest. It will be useful for those who intend to make similar trips, and attractive to those who have already had the experience. The book is illustrated by Henry Bacon. (Houghton, M. & Co. net, \$2.)



Courtesy of Saalfeld & Co.

JAMES BALL NAYLOR.

### The Sign of the Prophet. THE PROPHET.

THE grotesque figure was that of the Prophet. He ascended a small platform to the right of the door of the council-lodge, and stood looking out over the heads of torch-bearers, musicians, and chiefs. The glare of blazing torches fell upon him. A buffalo robe enveloped his body. The horns surmounted his head and gave him a demoniac aspect. The tail of the animal, whose skin he had assumed, trailed upon the ground behind him. His hideous, repellent face—in which shrewdness, avarice, and cruelty were reflected—was striped and smeared with black and yellow paints. From nose and ears depended large silver crescents; and around his neck was a string of bears' claws. His one eye twinkled balefully.

For a full minute he stood with folded arms. Then he slowly raised his right hand toward the black heavens. As he did so, a ring upon his index finger caught the rays of the red and smoking torches and emitted a fitful stream of sparkles.

"The Sign of the Prophet! The Sign of the Prophet!" wailed and sobbed the throng of savages.

Many of them prostrated themselves to the

carth, some in convulsions—frothing at the mouth and gibbering incoherently; others in a state of cataleptic rigidity—their eyes wide open and staring, their limbs immovably fixed.

The Prophet's lips moved; but no words came forth. He was praying. At last he dropped his arm to a horizontal position, and, slowly and impressively moving his hand from side to side, began in low-pitched, resonant tones:

"Arise, children. I come to you with a message from the Great Spirit."

The grovelling braves got upon their feet, and, leaning forward, listened eagerly to every word that fell from his lips.

He continued:

"The forests and streams belong to the redmen. The Great Spirit gave them to his wild children. The palefaces have stolen our lands. The Great Spirit is displeased with his children that they have tamely submitted. All this you have heard before. The time has come for action. You must strike a blow to recover your own. The palefaces are without the gates. They come to take from us the little we have left. This is holy ground—the feet of our enemies shall not defile it. They come at a time when your great leader—the noble Tecumseh—is absent. They think to force you to submit to their propositions. They demand a council. We have promised to meet them. But we shall meet them tonight—not to-morrow. We shall take with us the *tomahawk*—not the *peace-pipe*. Our guns shall speak for us. My children, the Great Spirit sends you this message."

Tenskwatawa paused to note the effect of his words. The warriors silently gripped their weapons and, with blazing eyes, waited for him to proceed. Pitching his voice in a higher key, he resumed:

"The black man has returned to the palefaces. I have put a spell upon him—he will perform his mission. Ere the turn of the night the great paleface chief will be in the spirit land, with his fathers. Then will fear seize upon his warriors. In the early morning, my children, you will fall upon them and destroy them. The Great Spirit has promised me the victory. Darkness will shelter the redmen—while a great light will reveal the palefaces. I have brewed a drink of which each of you shall sip—and shall not taste death. Bullets shall pass him by—and long knives shall refuse to harm him. The Great Spirit has promised—and I have told you. I have put a spell upon the palefaces. Already one-half of them are dead or crazy. The vic-

tory shall be yours—the Great Spirit has promised.”

Again he paused, his one eye fixed upon the sea of dusky faces before him. The braves stood spellbound—awed to silence by his words and manner. Raising his voice to the highest pitch, he cried:

“If there be a coward among you, let him eat dirt and stay with the squaws. I would lead you myself, but the Great Spirit forbids. But my power shall be with you—my sign shall accompany you. See!”

Again he raised his right hand; and again the ring upon his finger scintillated daz- zlingly.

“The Sign of the Prophet! The Sign of the Prophet!” was the awe-stricken whisper of the multitude. (Saalfeld, \$1.50.)—From Naylor’s *“The Sign of the Prophet.”*

### The Voyage of the Ithobal.

ITHOBAL is a sea captain of Tyre, who takes service with Neku, King of Egypt, to explore the unknown waters beyond the Red Sea. After picturesque scenes at Tyre, where he buys in the slave market, with a priceless pearl, an African princess, made captive in the Dark Continent, and alone knowing its secrets, he builds three ships at Suez and sets forth.

All this is minutely described, together with full details of the voyage of fifteen thousand miles round Africa. Returning, with two out of the three ships, after numerous and exciting adventures, which bring out almost every feature of African life and scenery, Ithobal relates the story of his enterprise, in a dis- course of seven days, before the throne of Pharaoh, who loads with honors the success-



From "The Voyage of the Ithobal."

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ful captain, the Princess (his wife), and his crews. It is the opinion of many who have read the work that the poet has never done anything better than this prophetic and imaginative production, which is at once forceful and original, but most faithful to fact, reality, and geography.

"The Voyage of Ithobal" is mainly composed in the same metre as the "Light of Asia" and the "Light of the World." It is a circumstance of interest that the poem has been entirely dictated during a visitation of that blindness which has come upon the author, Edwin Arnold. (Dillingham. \$1.50.)

#### Our Lady Vanity.

"We are all puppets of our Lady Vanity, who pulls the strings and leads us many a dance," says Mrs. Ellen Olney Kirk in her new novel, which is even fuller of movement and interest than any of her other books. The characters are not many, but they are strong and well defined, and the action and motives are such as rouse keen sympathy and elicit feeling. It is actually the story of a self-made man who has lived outside of the glittering world of society, but who is ambitious for his son. This son's marriage is the culmination of two ambitions, and will be followed with strong interest to its sequel. There is satire in the story, also genial philosophy and wise humor; and Mrs. Kirk's readers will thank her heartily for returning to her old field. The book is illustrated by Mr. and Mrs. Charles H. Woodbury. (Houghton, M. & Co. \$1.50.)

#### The Story of Books.

GERTRUDE B. RAWLINGS'S little volume belongs to *The Library of Useful Stories*, and is a good specimen of the popularization of literature. It deals chiefly with the history of modern books—understanding by the term "modern" the period from the Middle Ages onward. Indeed, with early printing the book ends, save for a chapter on bookbinding, and one on the production of books (from a technical standpoint) at the present day. Facsimiles of pages from some of the most famous early books add to the interest of the volume. Among these is an exquisite page from the famous Irish "Book of Kells," one of the most beautiful decorative books ever produced—a treasure and treasury of labor, fine taste, fancy, and skill. Not so much can be said of Caxton or his follower, Wynkyn de Worde, whose productions are merely rare and curious as examples of the first printing-

press in England. One rude cut, from Caxton's "Catho," of boys learning their grammar, is a curious picture of the truly awful sway exercised by a mediæval teacher. The unhappy scholars, so far as one can discern from the illustrations, are reciting their lesson humbly on their knees; while the master sits royally in his chair, with uplifted admonitory finger, and in his right hand the birch—a goodly birch, of the proportions of a besom—reposes sceptre-wise on his shoulder. No pupil but must behold and tremble. The second chapter gives extraordinary details on the grossly indifferent treatment of books in many monasteries—chiefly Eastern—which had fallen from their pristine literary activity, and the curious recoveries of MSS. from the base uses to which they had sunk.

An unpretending and efficient little book. (Appleton. net, 35 c.)—*The Academy*.

#### The Confederate States of America, 1861-1865.

PROFESSOR SCHWAB seems to have taken up originally the task of investigating the finances of the Confederate States, and to have been drawn irresistibly into the wider field of the economic and social condition of the South during the war. It could hardly have been otherwise. Closely linked with the finances of the central government were those of the States and municipalities. Then followed the operations of banks, railroads, and private corporations, all dovetailed with the public ones. Finally, the industries and morals of the people were affected more or less by the irredeemable currency that served as the medium of exchange during the period, and could not be left out of the account. Hence the title of the book is properly "The Confederate States of America," as the author has it, rather than the "Confederate Finances." With military operations he does not concern himself except as they reflect upon financial conditions from time to time. While the finances of the Union have been subjected to very careful examination by Adams, Mitchell, Bolles, and others, those of the Confederacy have been scarcely glanced at. Capers's "Life of Memminger" is a meritorious work in biography, but it does not take the place of a history of the Confederate Treasury.

That the author wins a high rank in both economical and historical writing, will, we think, be the verdict of all persons competent to pass judgment on a treatise of this kind. Moreover, the work needed to be done. It is remarkably free from errors. (Scribner. net, \$2.50.)—*N. Y. Evening Post*.

## Readings from New Books.

## A MEAN COMRADE.

"ON the night before the battle of Saratoga I made a *reconnoissance*, and learned quite accurately the number and position of the enemy. I was on my way to the headquarters of General Gates to give him the particulars I had gained, when I met Wilkinson, who, in company with some brother officers, was returning from a drinking bout. I informed Wilkinson of my discovery, and, being anxious to reach my regiment, asked him to carry the news to General Gates. Wilkinson promised to do this, and he kept his promise; but in his recital he made no mention of me, taking to himself all the credit for the results secured by the reconnoitre."

Here General Jackson could restrain his feelings no longer: "The next day the battle took place, and the page of American history which records it is bright with the light of victory. It is shameful that an ignoble act should be so closely connected with an illustrious achievement!"

After this interruption, Colonel Hardin continued his narrative: "General Gates naturally felt greatly indebted to Wilkinson. He chose him to bear his report of the victory to Congress, then sitting at York, Pennsylvania. Wilkinson was three weeks making the trip, and the news was a week old when he delivered the report. At the same time he also presented a letter to Congress which Gates had intrusted to him. It contained a recommendation from the General that Wilkinson be made a brigadier-general, as well as a suggestion that Congress should further reward him by presenting him with a sword."



From "A Drone and a Dreamer." Copyright, 1901, by J. F. Taylor & Co.

## J. F. Taylor &amp; Co.'s New Books.

THESE publishers seem specially fortunate in their selection of books. "Trinity Bells," "Lords of the North," "Parlous Times," and "Little Leather Breeches" have all been pronounced successes. And now again they have two volumes that have every element of success within their pretty covers. "A Drone and a Dreamer" we praised last month as a healthy, happy book, and since we wrote, the papers throughout the country have said some very flattering things about Nelson Lloyd and his latest work. The *N. Y. Times Saturday Review* "at once and unreservedly acknowledges the singular merits of Mr. Lloyd's clever story." The *Denver Republican* says: "There was a freshness about 'The Chronic Loafer' that caused people to wonder if the author could preserve the same charm in the second book. This shows that his success in letters was not the result of chance, but of well-grounded literary ability." The *Syracuse Herald* says: "Not in many days have we seen so excellent a mixture of the grave and the gay as is to be found in 'A Drone and a Dreamer.'"

"The Van Dwellers" is by Albert Bigelow Paine, who wrote "The Bread Line." It gives the story of the quest for a real home, and all the complications that arose between landlord, janitor, moving man and the little family that longed for a home. The humor is delicious, and many a laugh rests within the covers of the latest addition to the successes of J. F. Taylor & Co. "A Drone and a Dreamer" is \$1.50; "The Van Dwellers" 75 c.



From "The Van Dwellers."

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OUR IRATE JANITOR.

Here General Jackson's indignation again got beyond bounds. "If it had been my duty to present the sword to him, I would have had it made into a corkscrew first." This remark drew forth a hearty laugh from the greater part of the company.

Hardin continued: "The rank of brevet brigadier-general was accorded him, but the resolution relating to the sword was defeated. This adverse action was due to a remark made during the debate by Dr. John Witherspoon. In his broad Scotch accent he convulsed the house by saying, 'I think ye'd better gie the lad a pair of spurs.'"

"You can't fool a Scotchman," cried Jackson, "and it turned out that Wilkinson could not fool his brother officers. News travelled slowly in those days, but Wilkinson's contemptible act was soon noised throughout the country, and forty-nine brigadier-generals of the Continental Army joined in a protest to Congress against his being allowed to retain a rank so dishonorably acquired. The force of public opinion was too much for Wilkinson, and he was obliged to resign his brevet. If my name had been George Washington I would have had him cashiered and dismissed the service. Excuse me, Colonel," he said, turning to Hardin, "for taking the words out of your mouth, but I could not help it."

"I think you can tell the rest of it, General, much better than I can," said Hardin.

"In spite of all," Jackson went on, "he profited by his acts of meanness. He was made Adjutant-General, then Secretary of the Board of War, of which Gates was a member."

"His conduct was surely very reprehensible," remarked Captain McVea, "but the effect of one wrong may often be retrieved by subsequent good ones."

"My young friend," said Jackson, restraining his rapidly rising wrath, "you evidently do not know much about the career of the man whose cause you are supporting. Instead of doing better, he went from bad to worse, and he has never stopped in his downward course. Perhaps you do not know that he was connected with the Conway Cabal, the purpose of which was to have Gates supersede Washington; but the rum bottle played him false again, and, while under its influence he let the cat out of the bag to Lord Stirling, and the scheme, to call it by no worse name, was frustrated." The General now grew eloquent. He was full of his subject and could retain a sitting posture no longer. He arose, and as he did so the company fell back from too close proximity to his outstretched arms. Raising his voice until it could have been heard upon the street by passers-by, he said: "From the time Wilkinson told the cowardly lie by which he sought to deprive my brave brother officer here," pointing to Hardin, "of the credit due him, he seems to have lost all sense of moral discrimination. The voice of his conscience is either silent or dead. From that time he has seemed to regard the world as his oyster, to be opened either by his mendacious tongue or his dishonored sword." (C. M. Clark Pub. Co. \$1.50.)—From *Pidgin's "Blennerhassett."*

#### DONALD'S OLD ROOM IS YOURS.

"WHERE ah yue stopping?" she asked.

"At Scrapp's."

"Oh, John! That horrible place! Come here and stop. We-all can't due foh yue like we used tue, but ouh doahs ah never closed tue old friends."

"Will you let me come as you would Dick or Donald, were he here now? Will you let me pay my way and be no burden to you?" he asked eagerly.

She drew away the hand he had taken, and a shadow crept over her face in a crimson flush. "I neva' meant so," she said. "We neva' have kept bo'dahs, ma and I. We neva' could due that."

"Why, no, of course!" he exclaimed instantly. "I only meant—" He hesitated. "I can make it right some other way," he thought. "But there! It is like you to take pity on me in that way. I need it, too. It is a confoundedly dismal place there."

Miss Katherine rose, and stood before him, slight and straight, her head lifted like a queen. "Yue ah General Mahshall's son," she said. "Youa rightful place is with youa fatha's old friends. Ouh grandfatha's came tue No'th Carolina from Virginia togetha' and bought their plantations joining, and lived and died as friends. Ouh fatha's fought in the same ahmy, and died on the same day, and were always like brothahs, and youa rightful place is heah. Yue bring youa boxes this evening, and Donald's old room is youas. Come in now and see ma."

John's eyes glistened. He felt like kissing her again. "I will do what you say," he replied, following her to the house. "I will obey you as I used when a boy. I believe you were the only being I ever did mind implicitly in those days." They both laughed.

"Yue and Donald did have right good times," she said.

Her mother sat in a large cushioned chair with her hands folded in her lap, and her eyes closed.

"Ma is asleep," said Miss Katherine, softly.

"No," said the old lady, sitting erect. "Who is with you, Katherine?" Her eyes were turned toward them. John never would have thought her blind but for a turn of the head as if she were listening rather than seeing.

John came close to her chair. "It is the boy who used to come to your house with Donald and turn everything topsy-turvy, who wore your wedding-dress in a pantomime, who used to play ghost at midnight to frighten the negroes; the boy who used to drop in on you at five in the morning from a coon hunt, dragged and tired and hungrier than the coon himself, because he did not want to go home and be reprimanded by his mother. Have you still a place for him in your heart?"

She rose, trembling a little. "I know the voice," she said, "but it is not the boy's voice, it is the voice of his father."

John took one soft hand in his, and she then sank back in her great-chair and covered her face with her hands.

Katherine placed a chair for their guest. "Why, ma," she said, "ar'n't yue going tue give John a welcome?" (Little, B. \$1.50)—From *"When the Gates Lift Up Their Heads."*



# The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

SEPTEMBER, 1901.

## THE KING ALFRED MILLENNARY.

A GREAT celebration of the millennial of the birth of Alfred the Great was held at Wantage, in Berkshire, England, in 1849. According to the commonly accepted authorities the liberator of Saxon England from the Danes died in 901, and it has been thought fitting by the historical societies of the English speaking world to hold an even more impressive commemoration of his death at Winchester, England, which was the capital of Wessex, in the southwest of England, a compacted body politic first fashioned under Alfred's rule by and for English speaking people. A magnificent monument by Thornycraft is to be dedicated on the 26th of October, and delegates from the universities have been appointed to meet the learned societies that will unite at Winchester to recall to the world the work done for freedom and learning more than 1000 years ago, before America had even been dreamed of.

It is about two years ago since the first steps were taken towards this celebration. At that time Sir Walter Besant was invited to address the people of Winchester and kindle their enthusiasm to invite the world to help them do honor to the king from whom King Edward VII., soon to be crowned, is a direct descendant. The mayor of Winchester, Mr. A. Bowker, brought out a "Book of Essays on Alfred," based upon modern examination into the condition of England during the ninth century, and used Sir Walter's address as introduction. It is sad to think that Besant was not permitted to live long enough to attend this year's festivities, for he had devoted much time to educating the people to understand all King Alfred meant to England and the English people, now so widespread throughout the earth.

Besant had almost finished a book which has just been published by the Appletons in their delightful *Library of Useful Stories*. Besant kept in view the uneducated and the working people in writing his "Story of Alfred the Great." Speaking of the address he had delivered before the scholars and divines at Winchester, he says: "I desire to stand before a larger audience in a wider theatre. I

desire to fill that theatre with the people to whom at present King Alfred is but a name, if even that. I should like if it were possible to see before me, in imagination, tier beyond tier, stretching far away in the distance, circle beyond circle, millions of white faces intent upon the story of the English king.

"I would rather write a book for the people than anything else that the world can offer. He who reaches the heart of the people becomes and continues an abiding force. Think of the influence for two hundred years and more of "The Pilgrim's Progress!" In the name, then, of everything that is dear to us and profitable to us; in the name of godliness, patience, resolution, frankness, wisdom and self-sacrifice, let us endeavor to make Alfred better known to his great-great-grandchildren. We are all his great-grandchildren. Our ancestors of a thousand years ago numbered all the people of Wessex, Kent and Sussex, and among them the royal line of Cerdic, with Alfred as the common great-grandfather."

And he has made this story very interesting. It should be widely read, and will certainly make readers wish to know more and more of Alfred. To help them towards knowing the little that exists we append a list of Alfred literature:

- Alfred the Great. Life. '57. 60 c.  
So. Methodist.  
Assers. Life of King Alfred. [In "Six old English chronicles."]  
Besant, Sir Walter. Story of King Alfred. (Library of useful stories.) 1901. 35 c.  
Appleton.  
Bowker, A., ed. Alfred the Great. '99 \$1.75. Macmillan.  
Harrison, F.: The writings of King Alfred. Address delivered at Harvard College. Mass., March, 1901. pap., 25 c.  
Macmillan.  
Hawkins, Walter, and Smith, E. T. Alfred the Great. 1901. \$1.25. Mansfield.  
Hughes, T.: Alfred the Great. '71. \$1.75. Macmillan.  
Knight, A. G. Life of King Alfred the Great. '85. \$1.60. Cath. Pub. Soc.  
Lappenberg's Hist. of England under Anglo-Saxon kings.  
Macfadyen, Dugald. Alfred, the West Saxon king of the English. (Sainly lives ser.) 1901. \$2. Dutton.  
Page, H. Alfred the Great.  
Palgrave, F. History of the Anglo-Saxons.  
Pauli, R. Life. \$1.75. Little, B. & Co.  
Pollock, Sir F.: Lecture on King Alfred.  
Tappan, Eva March. In the days of Alfred the Great. 1900. \$1. Lee & Shepard.  
Turk, M. H. Legal code of Alfred the Great. '93. \$1.05. Ginn.  
Turner, Sharon. History of the Anglo-Saxons. v. 2.

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HALL CAINE'S much-talked-of book, "The Eternal Quest," is just ready. It gives a vivid picture of modern Rome at the time of the Pope's Jubilee of 1900. Conversation is Hall Caine's great forte, and the conversations in "The Eternal Quest" treat of many problems.

CHARLES SCRIBNER'S SONS have been named by Maxime Gorky, the young Russian writer whose work is now attracting so much attention, as the authorized publishers in America of his books. They will publish at once his novel, "Foma Gordyeff," translated by Miss Isabel Hapgood.

FREDERICK A. STOKES Co. have in preparation a new volume by Gelett Burgess, entitled "The Burgess Nonsense Book," a collection of all Mr. Burgess's nonsense verses and stories which have appeared in *The Lark* and other publications, together with his quaint and original illustrations.

A. M. ROBERTSON, San Francisco, Cal., has just issued "For the Blue and Gold," a tale of life in the University of California, by Joy Lichtenstein, an excellent story of the work and play of college life. The book appeals to young and old, and is specially adapted for school libraries. We print on page 262 of this issue an illustration from the book which we noticed in our August issue.

HOUGHTON, MIFFLIN & Co. will publish on September 20 Miss Sarah Orne Jewett's novel, "The Tory Lovers," which is at once the longest and strongest book Miss Jewett has yet written. It is a story of the Revolution, in which Paul Jones figures and the exploits of his *Ranger* on the seacoast of England lend a vivid light to it. The spirit of the epoch is said to be finely reproduced. The book will contain several illustrations by Mr. and Mrs. Charles H. Woodbury.

LITTLE, BROWN & Co. are getting out a *Pocket edition* of Balzac's novels in Mrs. Wormeley's fine translation. It will be in thirty volumes, and may be subscribed for through any bookseller. Four a month of these volumes are to appear. It is really good news to hear that this house will re-issue Mrs. Curtis's once so brilliantly successful drama entitled "The Spirit of '76." The prophecies of its delightful dialogues have been realized in truly startling manner.

D. APPLETON & Co. recently issued a book that has not yet had time to reach the many awaiting just the information, criticism and warning it conveys in a clear, convincing and impressive manner. "Some Ill-Used Words" is the clever title chosen by Alfred Ayres for his latest contribution to the perfecting of the art of "reading, writing and speaking the English language correctly." Mr. Ayres is a born instructor. He has the gift of imparting knowledge so that it stays in the mind and is remembered whenever the need for it recurs. The ill-used words at which the book is specially levelled are anticipate, anxious, financial, hurry, former, latter, etc.,

words inappropriately used by "well-nigh everyone that uses the English language." The examples used to enforce his rules have been chosen by the author with great ingenuity.

J. B. LIPPINCOTT COMPANY will publish in the early autumn, in connection with Chapman & Hall, of London, a new edition, in twenty volumes, of the novels of Samuel Richardson, reprinted from the edition of 1811, and illustrated by E. F. Burney; "Lives of the English Saints," by Cardinal John Henry Newman, in six volumes, lavishly illustrated with photogravures; "Music and Its Masters," by O. B. Boise, of Berlin, illustrated with portraits; also, the second of Archdeacon Sinclair's practical and interesting addresses to young people, entitled "Unto You, Young Women," which will form a companion volume to the very popular "Unto You, Young Men." Two volumes of fiction which the Lippincotts announce for publication in the fall, are a story of Huguenot life in old New York, by Amy E. Blanchard, entitled "Because of Conscience," and "Yorke, the Adventurer," a series of stirring tales of the South Seas, by Louis Becke.

C. M. CLARK PUBLISHING Co. will publish on September 6 Charles Felton Pidgin's long-expected novel, "Blennerhassett," in which Aaron Burr and his daughter Theodosia, Alexander Hamilton, Thomas Jefferson, and Harman Blennerhassett and his wife Margaret play important parts. One of the features of "Blennerhassett" will be an excellent reproduction of an original miniature of Harman Blennerhassett. The miniature was painted in London, in 1796, just before he sailed for America, and it is now in the possession of his great-grandnephew, Dr. Francis C. Martin, of Boston. It is used by his permission. The reproduction is a photo-engraving printed in sepia on a plush tinted card. They have in preparation another book, entitled "Miss Petticoats," the story of a country girl who, after living a life of dissipation, marries a young minister through whose gospel work in the slums of a great city she has been reclaimed.

THE CENTURY COMPANY has in preparation four novels, each of which is its author's first serious contribution to fiction. These stories are: "Mrs. Wiggs of the Cabbage-Patch," by Alice Caldwell Hegan; "An Oklahoma Romance," by Helen Churchill Candee, which is said to deal with complications in love and land claims; "Tom Beauling," a "story of today," by Gouverneur Morris; and "Mistress Joy," the joint production of two Southern newspaper writers, Grace MacGowan Cooke and Annie Booth McKinney. The writers of "Mistress Joy" have laid the scene of their story in the closing years of the eighteenth century, and have added one more book to the growing list of novels dealing with Aaron Burr. They will put out in October Dr. S. Weir Mitchell's new novel, "Circumstances," a tale of modern life and character, having some of the introspection of the author's "Characteristics" and "Dr. North." The continued and increasing popularity of Dr. Mitch-

ell's fiction has led to the publication of a new and uniform edition of his works.

LOTHROP PUBLISHING COMPANY have just published Irving Bacheller's second long story, "D'ri and I," a border tale of the War of 1812. The scenes are laid in the same North Country which was depicted in "Eben Holden," extending, however, beyond this to the French domain in Canada. Its appearance in serial form has called forth high praise of representative criticism, and there seems to be no doubt that Mr. Bacheller has created in "D'ri" another character as interesting as his "Uncle Eb." The story is full of action, and is drawn with a skilful appreciation of the three types represented—French, English and American. Above sixty thousand copies of the book were marketed three weeks before the day of publication. They have also just ready "When the Land Was Young," by Lafayette McLaws, a romance of the buccaneer days when Englishmen and Spaniards fought for the Florida border. Both books have full-page illustrations printed in colors. For the convenience of the trade in New York City and vicinity they will have an exhibit of their new books at Room 574 of the Broadway Central Hotel, 667 Broadway, opposite Bond Street, until November 1. M. L. W. Adam is in charge, and will be glad to meet his friends.

SAALFIELD & Co. have just issued "At the Sign of the Prophet," by James Ball Naylor, author of "Ralph Marlowe." The story deals

thrillingly with events preceding and during the War of 1812, and chiefly with the effort of General William Henry Harrison (then Governor of Indiana Territory) to restrain the rising of the Indians in the Maumee Valley and on the upper waters of the Wabash, under their Chief, Tecumseh, and his one-eyed brother, Tenskawatawa—"the Prophet." The novel deals with an important era in American history, and with the lurid events preceding the period of settlement in the Middle West. Tecumseh's plans were defeated by the Battle of Tippecanoe, and it brought about an alliance between the great chief and his warriors and the English in Canada, which cost Tecumseh his life at the Battle of the Thames during the war. The plot of the story is well devised and admirably worked out, while the characters are strongly depicted, and act their parts in the drama of the times with great bravery and resolution. The romance parts are interestingly blended with the historical, and pathos is given to the narrative not only by the blood shed and the rigors endured by both redmen and whites, but by what happens to the early heroine of the story—Amy Larkin Hilliard, and her unhappy fate in the absence of her hero-lover during the campaign. There is also a beautiful, French-Anglo ward of the Prophet, who figures charmingly in the tale; and a faithful Indian scout, "Bright-wing," who is a close comrade of the hero, Ross Douglas, prominent in the story. Nor is the element of humor lacking.



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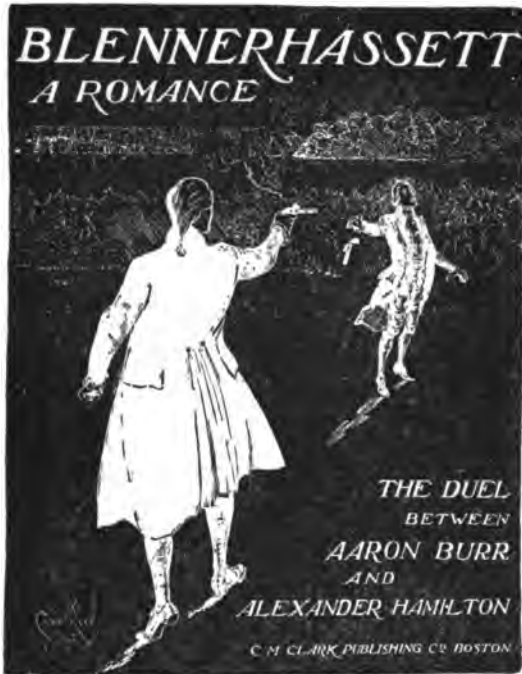
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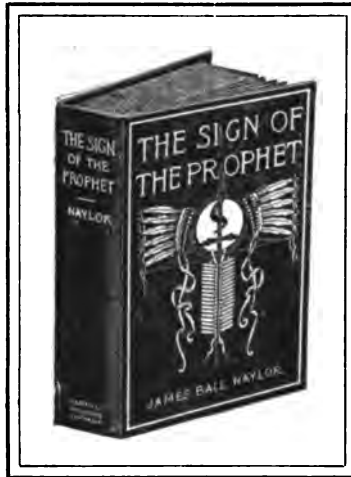
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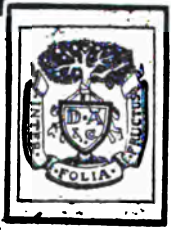
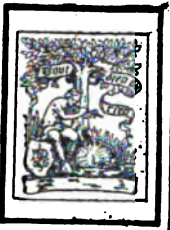
# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
 CURRENT LITERATURE ILLUSTRATED.

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# D. APPLETON & COMPANY'S

## Preliminary Autumn Announcements

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D. APPLETON & COMPANY, Publishers, NEW YORK

# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXII.

OCTOBER, 1901.

No. 10.



Courtesy of Bowen-Merrill Co.

## LAZARRE.

In "Lazarre," we have a new treatment of a theme dear to romancers who claim to be "historical." Mrs. Catherwood, taking up anew the mysterious disappearance of the young son of Louis XVI. and Marie Antoinette, sends the child from France to America, via London, in the care of a dependable French refugee. Whether or not the author has been affected by the now-well-known story of the American claimant is not to be determined; but it is certain that she not only saw but found material for a good novel of the now-popular pattern in the character of the youth who, raised among Indians of

the Lake George region, was induced to put himself forward as the rightful king of France. He was but one of a dozen similar pretenders, and one of the least plausible; for he bore unmistakable traces of Indian ancestry, and no trace of the Bourbon line from which he claimed descent.

We are introduced to the protagonist in London, where he is shown as the more than half-witted charge of a French artist. Left alone to play in front of the numerous shops that had been opened in the very church-building of Saint-Bartholomew's ("Saint-Bat's"), he is set upon and attacked by a lot

of chubby-faced, healthy-looking London children, and is defended from their attack by a little French girl of about his own age, called Eagle, the daughter of a noble refugee. It is explained in a conversation between the girl's father and uncle, that the royal child has been tortured into imbecility by his gaolers. The artist in whose charge the lad is refuses to give any information—indeed, refuses formally to admit that the child is the dauphin. We next find the lad, grown into handsome young manhood, and freed from the mental affliction by a shock, a leader among Indians of the Lake George region. That he is of superior birth and a sacred charge is known to some of them. Eventually, he again meets Eagle; and she finds her fate in the person of the helpless lad she had defended years ago at "Saint-Bat's." The kingdom of France, at last, is offered him; but he refuses it.

Mrs. Catherwood's novel is above the average of its type: it is for each reader of this review to judge for himself or herself as to the exact value of this pronouncement. There is a lot of interesting American history woven into the direct tale about Lazzar (the name given him by the Indians) and Eagle; and the book is marked by picturesque movement. (Bowen-Merrill Co. \$1.50.)—*N. Y. Times Saturday Review.*



From "The Making of a Marchioness." Copyright, 1901, by F. A. Stokes Co.

LADY AGATHA SLADE.

### The Making of a Marchioness.

It is two years since Mrs. Frances Hodgson Burnett (now Mrs. Stephen Townsend) has published a story. "The Making of a Marchioness" is in her most charming vein. The scene is laid in an English country-house to which the hostess has invited Emily Fox-Seton, a girl of thirty-two, who since the death of her parents has earned her daily bread by doing the onerous little duties of social life (addressing invitations, shopping, attending to troublesome errands, doing all the work of entertainments for charitable purposes, etc.) Emily is of a sweet, contented disposition and goes through her hard days of waiting upon the rich feeling that everyone is kind and good to her. She has a room in London with a mother and daughter who were formerly servants to her parents. She is their idol and they make her lonely life comfortable by thoughtfulness and attention.

The invitation to the real country, to a perfectly appointed house makes Emily forget for awhile how very tiring may be the social duties imposed on her to enable the lady of Marlowe Court to pose as an omniscient hostess and a self-sacrificing philanthropist. Among the guests is the Marquis of Walderhurst, a cousin of the hostess, a confirmed bachelor of fifty upwards. Emily watches what she thinks his attentions to two beautiful guests and helps them to beautify and plan to attract him.

One day Miss Emily is sent four miles for a fish. She hears bad news and on the hot walk back begins to cry. She is found by the Marquis who has scolded his selfish cousin and gone to seek her.

A thoroughly womanly woman and a wholly unselfish one is what his lordship has been seeking for half a century. The publishers have made an exquisitely pretty book. We show one of the girls whom the Marquis passed by in making his choice of a marchioness. The illustrations are by Charles D. Williams, and the book has decorated title-page, borders, initials, headpieces and tailpieces by A. K. Womrath. (Stokes. \$1.10.)

### Amos Judd.

THE great successes made by the books which Charles Scribner's Sons for successive years have put out with illustrations in color, notably "Santa Claus' Partner" and "The Old Gentleman of the Black Stock," have fortunately led them again this season to beautify

in the same artistic and attractive manner another of their popular works of fiction. The story chosen this time is "Amos Judd," by J. A. Mitchell, the editor of *Life*, which first appeared in 1895. In it Mr. Mitchell transplanted a Rajah of Northern India into the

### The Cavalier.

IN a year that has brought forth many novels devoted to the Civil War, "The Cavalier," George W. Cable's new novel, will be submitted to comparison and criticism. It is positively asserted by those who know that



From "Amos Judd."

Copyright, 1895, 1901, by Charles Scribner's Sons.

"I THANK YOU, BULL, FOR CHASING ME INTO MOLLY CABOT'S HEART."

quaint environment of an old Connecticut town. He appeared as a small boy, and was given a typical New England education, ending with a course at Harvard University. The love story of his young manhood we remember as wholly delightful. In its new dress this pretty tale will have eight illustrations in color by A. I. Keller. (Scribner. \$1.50.)

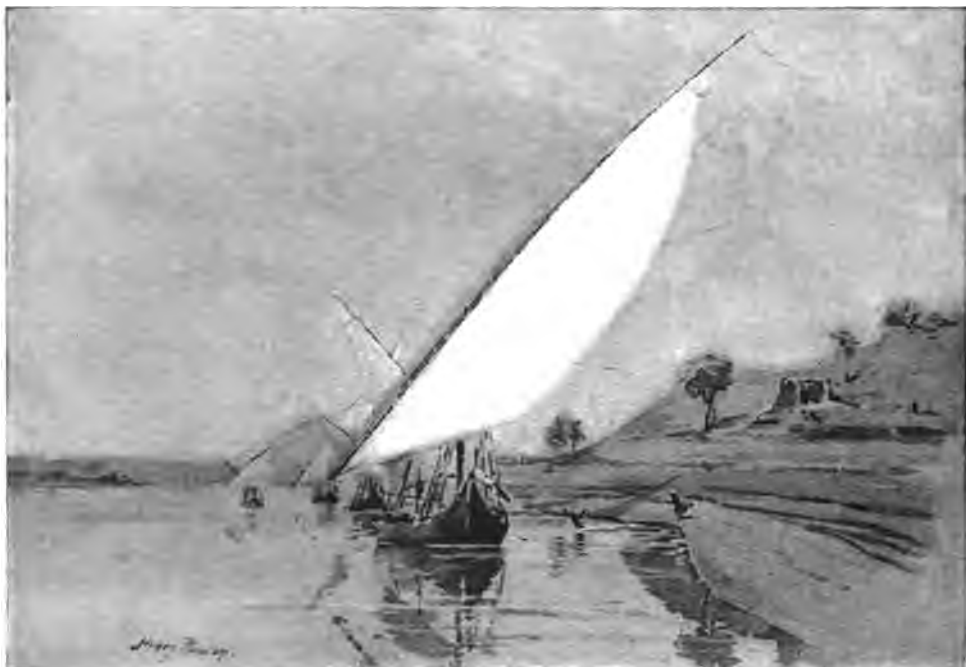
Mr. Cable is an authority in the history of our great struggle, and that he is pastmaster in the art of fiction is conceded by the most exacting critics. The book is dramatic and lends itself to illustration. Howard Chandler Christy has furnished eight full-page pictures which are said to be among the most carefully executed work he has yet done. No one

ever makes a mistake that buys the work of George W. Cable. Negroes, of course, appear in the tale and some Southern dialect, and who can touch Mr. Cable in describing the easy-going, refined, careless life of the Southern aristocracy "before the war." (Scribner. \$1.50.)

#### Houghton, Mifflin & Co.'s Newest Books.

LAST month we noticed Sarah Orne Jewett's "The Tory Lover," and Lee Bacon's "Our Houseboat on the Nile," from which two books we show pictures this month. We

tion it so richly merits. (\$2.50.) There is a new *Riverside* edition of "The Works of Shakespeare," edited by Richard Grant White, of whom there is a preliminary sketch. This is a compact, scholarly and satisfactory Shakespeare. (3 v., \$7.50-\$15.) There are popular editions of Bret Harte's "Stories and Poems," (6 v., \$10,) and of "Mrs. Stowe's Stories," (6 v., \$10,) which will make a most desirable addition to any library, public or private. There is also a popular edition of Elizabeth Stuart Phelps Ward's "Story of Jesus Christ," of which *The Congregationalist* says: "The



From Bacon's "Our Houseboat on the Nile."

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#### RUNAWAY GHIASHAS.

are pleased to notice that all the papers are speaking of these books in highest terms.

This celebrated house is bringing out books so fast and they are all so good that choice for special notice is difficult, while it is quite impossible to give the necessary space to notice them as they deserve. We therefore give a general mention of those that have appeared, and shall month by month endeavor to do justice to one or more, giving illustrations and notices from leading papers.

The recent death of Crispi, insurgent, exile, revolutionist and statesman, lends a special interest just now to the late William J. Stillman's careful study of the remarkable career of the Italian statesman, which was published at a season when it did not receive the atten-

progress of the story from opening to climax is like the flow of a strong, increasing stream. Instead of merely rewriting a familiar narrative in new phrases, Mrs. Ward has enabled the reader to enter in unusual degree into the spirit of the Lord himself, to live his human life again with him." (\$1.25.) To the *Cambridge Classics*, already comprising thirty volumes, have now been added Hawthorne's "The House of the Seven Gables" and "The Marble Faun"; and John Hay's "Castilian Days." (ea., \$1.) Frank Strong has written a book on "The Government of the American People." (65 c.) Arlo Bates has furnished a second series of Talks on Writing English" (\$1.30); and Charles A. Dinsmore treats of "The Teachings of Dante." (\$1.50.)





From "Chester Edition of Charles Kingsley's Works."

CHARLES KINGSLEY.

### Chester Edition of Charles Kingsley's Works.

A GOOD illustrated edition of "Charles Kingsley's Novels, Poems and Life" will not go begging. It is in fourteen volumes, with introductions by the author's son, Maurice Kingsley. The illustrations are photogravure, printed on Japanese paper, and are from paintings by Zeigler, portraits by Reich and others, photographs, etc. It is so the fashion to read the last new book, and this is so soon followed by other last new books, that our younger generation is not taking time to get acquainted with the books that made their fathers think. Charles Kingsley was a great force in his day. As a preacher he was vivid, eager and earnest, equally plain-spoken and uncompromising when speaking to a court's congregation or to his own village poor. As a novelist his chief power lay in his descriptive faculties. "Yeast" and "Alton Locke" were written out of the heat of strong convictions, and dealt in a brilliant manner with great social questions of the day. Kingsley was called the Christian socialist and the



From "Westward Ho!" Copyright, 1901, by J. F. Taylor &amp; Co.

GARDEN SCENE.

athletic Christian. "Westward Ho" has been read in every language in every land. "Hereward, the Wake," "Hypatia," and "Two Years Ago" contain some of the finest word-painting in the English language. Kingsley's "Life and Memories," in two volumes, was written by his widow after his death in 1875. Kingsley was witty, humorous, full of vitality and boyish fun, and his novels should not be neglected for newer, less lasting literature. (J. F. Taylor & Co. 14 v., ea., \$1.50.)

### The Eternal City.

THERE have been many stories written about Rome. Madame de Staël, Hans Christian Andersen, F. Marion Crawford and others have all tried their pen in depicting the seven-hilled metropolis of the Tiber, but none have produced a more marvellous piece of word-painting than Hall Caine in "The Eternal



From "Hereward, the Wake." Copyright, 1901, by J. F. Taylor &amp; Co.

A CITY STREET.

City." The glamour, the mystery, the pageantry, the sadness, the joyousness of Rome are in the work, and the color and life of the historic place are reproduced with a fidelity and realism that never for a moment detract from the picturesque or romantic value of the tale. As a background for his romance of ideal conditions that may exist in the future Mr. Caine has used Rome with remarkable literary and artistic skill. He has pictured the capital as it exists to-day outwardly, with, perhaps, the vision of the seer in regard to what it may be in coming years as the centre of a social life in which the brotherhood of man will be universally recognized. The struggle between absolutism in its dying moments and the will of the people which has



From Beant's "King Alfred the Great." Copyright, 1901, by D. Appleton & Co.

STATUE OF KING ALFRED AT WINCHESTER.

been steadily accomplishing its purpose of uprooting despotism is described in these pages with genuine force and feeling. We may not agree with all the theories suggested in this volume, but we must acknowledge the power of their presentation. Mr. Caine's style is virile, concise and impressive. His short, sharp sentences describe vividly scenes and people, and though we are asked to transport ourselves into the future and imagine what is to be, we never for a moment think that we are not looking upon a real existence. The hero, David Rossi, is a remarkable creation. He looks to the establishment of a Christian democracy in the heart of Rome that will unite with the church in bringing about a social millennium, and one cannot well help sympathizing with his aspirations and somewhat fantastic efforts at reformation. The heroine is also a vital character who believes that love is all, and that it is the supreme creator of good in this world. Aside from its peculiar ideas "The

Eternal City" is a vigorous and continually absorbing novel. It is long, but it is full of unabated vigor throughout. Its incidents and situations are highly democratic and it is crowded with strange and unexpected climaxes, brought about naturally by the forcefully drawn personages who figure in the tale. It is a book to remember. (Appleton. \$1.50.)  
—*Boston Evening Gazette*.

**The Life of the Master.**

DR. JOHN WATSON, better known as Ian Maclaren, has produced in the "Life of the Master" a work deeply reverential in feeling, noble in sympathy, and pregnant in meaning. It has been prepared with the full knowledge of a scholar, but its scholarship is never obtrusive. Dr. Watson's method has been to take the vital and human results of learning and to use them in enriching and illuminating the narrative. Thus the whole story remains simple indeed, though it is enhanced by the new light of scholarship. The author enters into no controversy over questions of dogma, but dwells instead upon the great ethical teachings which Christ gave to the world by which human society and governments have been changed. Dr. Watson's "Life of the Master" is a work which will help men to realize, if they have never realized it before, that the best in their lives has its origin in the teachings of the gentle Galilean.



From "The Life of the Master." Copyright, 1901, by McClure, Phillips & Co.

"THY SINS ARE FORGIVEN."



From "Careers of Danger and Daring."

Copyright, 1900, by The Century Co.

**"BIG JOHN" STEERING A BOAT THROUGH THE LACHINE RAPIDS.**

The illustrations have been made an especial feature, as they were when the work appeared serially in *McClure's Magazine*. As is well known, they are by Corwin Knapp Linson and were painted in Palestine during the artist's two years' stay in that country. (McClure, Phillips & Co. net, \$3.50.)

**Circumstance.**

DR. S. WEIR MITCHELL'S new novel, "Circumstance," is a masterpiece of that fiction which describes modern life and character. Beginning deliberately, the book develops into a genuine novel of plot and action. It is, indeed, a picture of American society unsurpassed for accuracy, reality, and range of observation, while, like all of Dr. Mitchell's work, it is genial in tone and rich in the little philosophies and larger ethics of life. The affairs of a group of relatives and friends in an American city (Philadelphia) are chronicled as affected by the actions of a clever, attractive, unscrupulous, adventurous woman. The reader becomes absorbed in the personal idiosyncrasies, character development, and the destinies of a number of men and women, clearly and entertainingly individualized, all of whom play interesting parts in a curious social drama. One feels that each actor has been sketched from the life. As a matter of fact, all the leading characters have their prototypes in people the author has known, some of them, however, being based on his observations of several similar persons, the result in each case being a composite portrait of singular force and

comprehensiveness. A critic who read "Circumstance" before publication declares it to be "a masterly book, one of the most living and important works of fiction written by any American." Its popularity is a foregone conclusion. (Century Co. \$1.50.)

**Careers of Danger and Daring.**

CLEVELAND MOFFETT shows very convincingly that one need not join the army, or go to Africa and hunt big game, in order to lead a life that calls for all the pluck and nerve the average man possesses. In fact, the men of whom he writes must have considerably more coolness and courage than the average, to carry them through the perils to which their various callings keep them almost constantly exposed. What one must face who becomes a Steeple-Climber, a Deep-Sea Diver, a Bridge-BUILDER, a Pilot, a Fireman, or a Locomotive Engineer, we are told in this book with a vividness of phrase and picturesqueness of illustration that leave nothing to be desired. The author's fancy has led him to climb steeples that swayed in the wind, and bridges that seemed to reach from cloud to cloud; he has also yielded to the temptation to go down under the water in a diving-suit; yet there is as much to thrill the reader in the experiences he relates at second hand as in those that he describes from memory. But this only shows that he has the gift of imagination as well as of literary skill. Striking as are the illustrations by Jay Hambidge and George Varian, they do not make the text tame by contrast. (Century Co. net, \$1.80.)



From "Her Tory Lover." Copyright, 1901, by Houghton, Mifflin & Co.

MARY HAMILTON.

#### Life Everlasting.

IN breadth of thought and force of conviction Mr. Fiske's contribution to the literature on this momentous subject is equal to the most weighty of the many volumes that have preceded it. His argument is on the line of evolution, inferring from what man has already become by the play of the infinite force in whose beneficent hand he is that the logical next step in his progress is the attainment of the life everlasting. His little book is great in the grasp of principles and in the vastness of the future which it prophesies for humankind. Like Mr. Fiske's volumes on "The Idea of God," "The Destiny of Man," and "Through Nature to God," its power and value are out of all proportion to its size. It has a profounder interest from the fact that the writer has now tested the truth of his argument. (Houghton, M. & Co. \$1.)

#### Life on the Stage.

MISS CLARA MORRIS has been a great actress and now it appears that her genius is not confined to the histrionic art, for she is likewise a remarkable writer. Her book of reminiscences, bearing the title "Life on the Stage," is not only a notable contribution to our biographical literature, but it offers such interesting and truthful pictures of the famous men and women whom the public vaguely knows only as members of an unreal and mimic world that the work is a classic of American stage biography. The same sensitive, emotional quality, the same vitality and imaginative power, the same subtle in-

sight into the heart that Miss Morris showed as Miss Multon or Camille, appear here, with many other and lighter traits added. Now, also, the world is to get the benefit of those high spirits which no suffering could quench, of that wit and humor of which the public saw little suggestion in her serious dramatic efforts.

It is difficult to believe that Miss Morris has not had a life-long training in literature. With a style of perfect assurance, she writes of many well-known people in whom the world is interested, of the Booths, of Barrett, of Augustin Daly and his Company in their prime, of Jim Fisk and of Jay Gould; but the magic of the narrative causes the reader to be as much entertained by some one of whom he never heard as he is by the most famous person she mentions. It is the gaiety and tenderness and peculiar frankness of the narrator which are the best sources of pleasure. Biography ought to be the best reading in the world, and sometimes it is; but too often the great man cannot write, and neither can the person chosen to write about him; but once in a while there is the combination of a distinguished personality, a full and varied career, and a pen that can portray the fascinating reality. This felicitous combination is found in Miss Morris's volume of reminiscences. (McClure, Phillips & Co. \$1.50 net; postpaid, \$1.62.)

#### The Lady of Lynn.

DRAMATIS personæ: Molly Miller, an orphan, a bright, winsome, whole-souled, unsophisticated young woman, who inherits a princely fortune and is not a bit spoiled by it.

Captain Crowle, her guardian, an old sea



From "Life on the Stage." Copyright, 1901, by McClure, Phillips & Co.

CLARA MORRIS.

captain, genial, unsuspecting, easily deceived, not easily corrupted.

Jack Pentecross, the chief officer under Captain Crowle of Molly's ship, *The Lady of Lynn*, hero and autobiographer, and, of course, Molly's lover.

Lord Fylingdale, a wicked, wicked noble-

cided that his ward shall marry a nobleman. He therefore welcomes the advances of the wicked, wicked lord. That gentleman has been instigated by his secretary, Semple, to lay siege to Molly's hand. And what grudge has Semple against the heiress? Merely that in his boyhood he had dared to woo her with



From "The Lady of Lynn."

Copyright, 1901, by Dodd, Mead & Co.

"'TIS A GENTLEMAN BORN AND BRED, TO LOOK UPON."

man—drunkard, spendthrift, gambler, libertine.

Samuel Semple, poet by self-election, by profession secretary to Lord Fylingdale.

Walking gentlemen, walking ladies, beaux, belles, flunkeys, tradesmen, etc.

Time—The middle of the eighteenth century.

Scene—Lynn, a seaport town in England.

The argument—Captain Crowle has de-

verses, and had been soundly thrashed for his impudence by Captain Crowle.

With Semple and other scoundrels to assist him, Lord Fylingdale invents a "spa" at Lynn. By a cunning plot honest Captain Crowle is inveigled into innocent participation in plans that bring disaster on his ward. The quiet seaport is suddenly invaded by wealth and fashion from the town.

At the opening ball Molly arouses the jeal-



"There she stood in the snow with head high, listening anxiously."

Copyright, 1901, by The Century Co.  
From "Wild Life Near Home."

ousy of great ladies and the passions of great men. One of the latter abducts her. She is rescued by Lord Fylingdale. Partly out of gratitude, partly through a conviction that he is all that is admirable, she accepts his offered hand. On the very eve of her marriage (planned to be a secret one) she learns his true character. She stays away from church. Another woman masquerades in the domino she should have worn and signs her name to the register. The world is deceived into the idea that Lord Fylingdale has married Molly. The law is on his side. He obtains her fortune, though not her person. Intricate complications ensue. In the end Lord Fylindale dies, everybody confesses everything, and Jack wins Molly, with the remnant of her fortune, which her pseudo husband had reduced by his dissipation.

Walter Besant's last novel will be welcomed by all his devoted readers. (Dodd, Mead & Co. \$1.50.)—*N. Y. Herald.*

#### Wild Life Near Home.

DALLAS LORE SHARP has discovered that nature is ready to meet her votaries more than half way; that bird life, for instance, is more abundant along the country highroad than in the heart of the forest. What he has seen of birds and fishes, rabbits and 'possums, muskrats, squirrels, etc., is what lies within easy reach of his own doorstep, always within the compass of a day's walk. But to find near at hand as much as he has found, one must have keen eyes and inexhaustible patience. Some of us may be as patient as Mr. Sharp, and even as keensighted, but to write as he does of "Persimmon Time," "Mus'rattin'," "The October Moon," "A Buzzard's Banquet," "Some Snug Winter Beds," etc., one must have sympathy,

fancy, scholarship, humor, and the gift of style; for nothing could be farther from the mere jottings of a naturalist than these mellow and well-rounded papers. The book has a distinctive cover, and is sympathetically illustrated by Bruce Horsfall with head-and-tail-pieces, marginal sketches, and full-page pictures, to the number of a hundred and more, several of which are printed in tints. The cover bears an appropriate and artistic design in white, red and black, printed on a blue-gray background. (Century Co. net, \$2.)

#### Tristram of Blent.

MR. ANTHONY HOPE is several writers in one. He can write the novel of adventure in a way that puts other contemporary storytellers in the shade. Then, again, he can write novels of modern society as no one else can write them. I do not mean by this that I particularly admire him as the author of "The God in the Car," or of his last new book, "Tristram of Blent"; for I have never been able to take very much interest in the former of the two stories, and I have found the latter somewhat dull, in spite of its cleverness. But this is only my idiosyncrasy. The public appreciates Mr. Hope as a writer of realistic novels concerning men and women; and, doubtless, it is entirely right in so doing.

"Tristram of Blent" is certainly a book that deserves to be read. It shows a wonderful insight into character; and it is full of the brilliant and subtle conversation in which Mr. Hope so easily excels his rivals. To my own taste, "The Prisoner of Zenda" and "Rupert of Hentzau"—I have forgotten precisely how that entertaining person spelled himself—are much more delightful than Mr. Hope's more serious books; but, then, I have always pre-

ferred stories in which something happens to stories which deal in psychology. This is, of course, a low and unrefined taste; but I fancy that a good many people share it with me. (McClure, Phillips & Co. \$1.50.)—*Philadelphia Times*.

#### The Vacation Record.

THE FREDERICK A. STOKES COMPANY has issued a novelty in summer publications under the title of "The Vacation Record." Every person who takes advantage of the outing season should possess this book.

There are pages for a diary of the journey, outing notes, photographs, autographs, frivolities, important events, newspaper clippings, and the return. Each page is ruled and headed so as to make a proper division of the events which comprise the average summer holidays.

The whole creation is a decided novelty and when filled will be a valuable souvenir to the possessor. The paper is of fine quality, intended to last indefinitely. There are facsimiles of water color paintings, and engravings after wash drawings by Frederick M. Spiegle interspersing the book. (Stokes. 75 c.)—*N. Y. Journal*.

#### A Maryland Manor.

FREDERIC EMORY is one of the most indispensable employes of the Department of State. He is chief of the Bureau of Statistics, and he has by much editing and good judgment made the consular reports most valuable to merchants and traders not only in the United States but in Europe. If, as is stated, our consular reports are more varied and accurate than those of any other country, it is due almost entirely to the careful attention which Mr. Emory has given to this work.

But Mr. Emory evidently has had other ambitions. A novel from his pen has just appeared, and, being his first, it is natural that the scenes should be laid in his native State. "A Maryland Manor" is the title of the story, and those who are interested in plantation aristocracy and the conditions in the South be-

fore the war will find it a fascinating tale. The manor in question is owned by Colonel Cheston, a most lovable and typical character, who, from incompetency and general shiftlessness, has allowed the estate to go to ruin. In his extremity he has mortgaged the place to a lawyer, who has by unscrupulous methods become rich, although he is always referred to as "poor white trash," and not received by any of the quality of the place.

The colonel has a brother, the black sheep of the family, who, as the story opens, has returned after many years' absence with a girl whom he passes off as his daughter. He does this in order to gain an inheritance which has been left in trust for his wife. One can readily see the downfall of the colonel when two villains, such as the lawyer and the brother prove to be, undertake to encompass it. It would not be fair to the author to divulge the entire plot, but we confidently recommend the story to our readers: (Stokes. \$1.50.)—*Chicago Record-Herald*.



From "The Night-Hawk."

Copyright, 1901, by F. A. Stokes Co.

"HERE COMES THE NIGHT-HAWK."

### The Ruling Passion.

THERE is a great public who receive everything Dr. Henry Van Dyke writes with acclamation, and a chosen public who understand and grow more and more enthusiastic as they study the broader grasp and greater distinction of every succeeding book that Dr. Van Dyke prepares for his readers. He has now ready tales of nature and human nature which he combines under the title "The Ruling Passion." The new volume has all the indescribable charm of "Little Rivers," "Fisher's Luck," "The Toiling of Felix," and the many other poetic gems in which Dr. Van Dyke teaches his hopeful, ideal, inspiring views of life and displays his talent at finding "good in everything." The publishers have made a beautiful book, with illustrations in color by Walter Appleton Clark. (Scribner. \$1.50.)



From "The Ruling Passion." Copyright, 1901, by Charles Scribner's Sons.

"SHE REFUSED POINT-BLANK."

### The Pocket Balzac.

IF in the history of letters there is written but one name that is certain to endure, we are inclined to think that, put to a choice, we should select the name of Honore de Balzac for such permanency. There may have been greater writers; there may even have been greater novelists, but there have been none, in our judgment, who have so completely possessed the conditions of survival. Shakespeare himself is not more truly of all time than is Balzac.

IT has not been until of comparatively late years that Balzac has received in America the attention which is his due—perhaps he has not yet received it. We know his name and the titles of his works—at least some of them—and we have a vague idea that he was great; but we do not know him. He does not look interesting at a casual glance; and so we have passed him by. It is hoped that this state of affairs will not continue.

IT is with sincere pleasure, both for its significance and its promise, that we have noted a tendency among American publishers of late to issue editions of Balzac's works. One of the best of these editions is that of Messrs. Little, Brown & Co., the first four volumes of which have been just issued, and lie before us as we write. It will be complete in thirty volumes, four of which will be issued each month, any volume being purchasable separately. The first four volumes comprise: I. "Pere Goriot, and the Marriage Contract;" II. "Two Young Married Women, and Albert Savarus;" III. "Fame and Sorrow, and Other Stories;" IV. "Modeste Mignon, and A Daughter of Eve." The edition is well printed on good paper, each volume having a frontispiece, and the mechanics are altogether excellent. Though it is of small size, as is implied in its name of "The Pocket Edition," the type is clear and sufficiently large, and its moderate price brings it within the reach of everyone having a library of any pretensions. The translation is by Katherine Prescott Wormeley, and needs no encomium for those who are acquainted with this lady's work.

IT is earnestly to be hoped that this edition will meet with the recognition that it deserves, and that American readers will avail themselves of this opportunity to become familiar with the works of the great French novelist. Those who really admire the great mass of the fiction of the present day cannot be expected to appreciate the "Human Comedy," and may well spare themselves the fatigue of trying to wade through it; but





Courtesy of Drexel-Biddle.

A. J. DREXEL-BIDDLE.

those whose taste in fiction is of higher degree, and who yet, through accident or neglect, have failed to add to their list of favorite authors the name of Honore de Balzac, should not delay to repair their fault in this wise and to read—aye, and study—the works of him who combined in himself every attribute of the ideal writer of worthy fiction. (Little, Brown & Co. 50 v., ea., \$1.50.)—*Pittsburg Post*.

#### The Land of the Wine.

IN "The Land of the Wine," by Mr. A. J. Drexel-Biddle, it has been the aim of the writer, he assures us, to present "a faithful and reliable description of the Madeiras, and to treat their history as somewhat distinct from that of their mother country, Portugal." The "catching" title that he has given his book is well chosen since it embodies the fact that the world-wide fame of these islands is derived altogether from their product of wine.

The inspired psalmist sang of "the wine

that maketh glad the heart of man"; and a notable miracle of the Christ upon the earth was to make wine of water which was pronounced "the best" of the wedding feast. The grape is a delicious fruit in many lands and climates, but there are certain spots where the conditions of soil and water and atmosphere combine to give a richness and flavor to the juice of the grape not found elsewhere. The Madeira islands have for generations been famous for such reasons. The wine product of the island first came into especial favor about the middle of the eighteenth century, when an Englishman introduced improved methods in its manufacture, and for nearly one hundred years Madeira wines were the choice wines of the world. They are still highly valued, but the world's supply of palatable wines being no doubt much larger than it was a century ago, the demand for this island product has greatly fallen off.

This work, however, in two large handsome volumes, tells us of far more things in connection with the islands than the extent and

quality of their vinous product. It covers the history of the islands from the earliest record of their discovery in the fourteenth century down to the present time, tells of the mode of travel in the islands and of locations that appeal to the tourist, of the geological formations of the islands, their climate and commercial products, their flora and fauna, and of the characteristics and customs, the religion and laws of the people that live there. The aim of the historian has evidently been to attain accuracy of details, and he has selected his material with care. The work includes far more than the usual impressions of a tourist. Having leisure, and recognizing the importance of an accurate history, Mr. Biddle has devoted, he tells us, twelve years of study to the preparation of the work. He has examined all the literature bearing upon his subject; has lived among the people and learned the conditions of the island by direct observation. (Drexel-Biddle. 2 v., net, \$7.50.)—*Chicago Inter-Ocean*.

#### General McClellan.

UNLESS one happens to be what used to be called "a McClellan man" he will be surprised to find this biography in a series of lives of great commanders, and this surprise will not be lessened as he reads General Michie's pages in *Appleton's Great Commanders Series*. We are told that McClellan was "constitutionally weak" in "developed strategic sense" and also in "that comprehensive mental grasp and range by which every detail essential to success had been antecedently studied out." Considering the next great qualification of a successful commander, the ability to employ his forces to the best advantage, General Michie says that "we may search in vain for a single illustrative example that would indicate the possession by McClellan of decided tactical ability." Furthermore, "the emotional and imaginative side of his nature unduly affected his judgments with vacillating indecision, accentuated his constitutional timidity as a commander, weakened his determination by strengthening his prudence, and eventually robbed him of the fruits of victory at the supreme moment." These statements, which, in our opinion do not exaggerate McClellan's defects, effectually dispose of his claims to a place among "great commanders."

But whatever may be the judgment of history with regard to McClellan's qualifications in the domain of strategy and tactics, "there will be no divided opinion with respect to his talents as an organizer, and the wonderful

power he possessed of implanting in the hearts of his soldiers a personal affection and devotion that has never been excelled." Granting this, it is well to remember that Lee was the equal of McClellan in this respect with this important difference, that he exerted his influence upon the battlefield in critical moments, while McClellan never did. Nevertheless, General Michie is of the opinion that McClellan's organization of the Army of the Potomac was a service, in the light of subsequent events, which entitles him to the gratitude of the nation.

Aside from brief personal details, General Michie's book resolves itself into a history, and from a military point of view an excellent history of the first two years of the war of the rebellion in the east. Maps and battle plans greatly assist the descriptions of important engagements. (Appleton. \$1.50.)—*Public Opinion*.

#### Without a Warrant.

HILDEGARDE BROOKS' "Without a Warrant" is a well written, convincing, yet, paradoxical as this may seem, an altogether impossible tale of adventure which keeps the reader wondering what will happen next. The scene is laid in Georgia, and the plot hinges on the kidnapping of a young woman, incident to her defence of a man whom the heavy villains are trying to kill in revenge for his murder of the brother of one of them.

The heroine, Kate Harlowe, who is of an age to make a man's fancy seriously turn to thoughts of love, is haled off by the gang, all of whom are perfect gentlemen, even though for the sake of their safety they have her don boy's clothes and cut off her beautiful, shining locks. Of course during the three days of her bondage the leader, one Colonel Tarr, of fascinating manners, falls in love with her, and all her wrath and contempt of a would-be murderer melts before his charm, which, plainly, no woman could have withstood, so she is not to be criticised for precipitancy. Miss Harlowe, better known in the story as Jack, to fit the part, at last escapes, but meets the Colonel the next day, and at the same time the man whom they have pursued, and who has hitherto eluded them. Then the poor Colonel is told to choose 'twixt love and duty, as it were, for Miss Harlowe will have none of him if he kills the man.

The Southern atmosphere of the story is cleverly given and the characters are well presented. (Scribner. \$1.50.)—*N. Y. Evening Telegram*.

**Men and Letters.**

THIS is the real thing—a book written by a born man of letters—a book which is no mere passenger, but a friend to live with and consult, one, too, that has all the traditions of good company. For Mr. Paul's volume brings with it a whiff of Holland House atmosphere; it gives us a sense of the brilliance and penetration, the acumen and cordiality, the knowledge of books and personages, that made Lord Holland's table famous.

Mr. Paul has given us thirteen essays, and we wish there were more. They are all of them literary appreciations, and, for ourselves, we prefer those (the larger half) that deal with a single figure. But we except "The Art of Classical Quotation," which contains some of the author's most suggestive pages. He is, at his best, a master of the art of allusion, and the subject of quotation gives scope for the richness of his reading and the delicacy of his scholarship. This essay, together with those on Sterne and Gibbon, Lord Halifax, "the great Tractarian" and Cicero, "the father of letters," are our personal favorites. They provide us with that rare literary sensation, that Epicurean ease at our inn, which we never expect and seldom receive. Mr. Paul possesses what, for want of a better term, we must call the gift of intellectual topography, and he takes us by short cuts into the middle of a man's mind.

Mr. Paul's sparkle is that of old wine, and he decants it into bottles of alluring shapes. His sense of form finds a vent in epigrams, some of which are far-reaching. "The doors of Cranford," he says in "the Victorian novel," "open on the street. The windows open on the infinite." Or, again, in the same essay: "To dwell upon snobbishness is to run the risk of promoting it, because it consists in a morbid consciousness of things which have only an imaginative existence." (John Lane. \$1.50.)—*The Monthly Review*.

**When Love Flies Out o' the Window.**

WITH the exception of a few old-fashioned clergymen and some Puritanical laymen, people are willing to believe that, while the stage is bad, it is not altogether bad. The credulity of this majority of the people is not rash enough to lead them to believe that everything about the stage is good, but they accept the statement of friends of the drama that there is good scattered among the bad. But authors as a rule, because they believe that by appealing to the baser emotions of their readers they will do more to advance

the commercial success of their products, delight to paint the stage as the favorite child of Satan and its players as veritable demons. It is with pleasure that we read a more cheerful story of stage life in Mr. Merrick's "When Love Flies Out o' the Window." In the book before us we have the picture of an actress who is dangerously near to being an angel, and yet is simply a chorus girl. She is so innocent that she signs a three months' contract to sing at a low restaurant in Paris; she is so innocent that she allows a man to buy her clothing and pay her rent—in fact, she is about as helplessly innocent as Alice in "Ernest Maltravers," with the additional innocence that she does not make the blunder made by the heroine of Bulwer's story. Of course, the book is more or less of a fairy tale; but it is the pleasant sort of fairy tale that makes good reading for the mature reader. The imagination is not taxed too severely, probability is but seldom overlooked, possibility never. Then, too, there is displayed an intimacy with stage folks, stage talk and stage habits that will please the average reader, for few other, if any, subjects interest the general public more than stories of stage life, whether proper or scandalous. The book is well worth reading. (Appleton. \$1.)—*Baltimore Sun*.

**The Deacon's Second Wind.**

ARCHIBALD CLAVERING GUNTER'S new novel entitled "The Deacon's Second Wind" is a rural story with metropolitan embellishments. The fortunes of the Deacon's family depending on his daughter, who has left the country to become famous in New York, lend a touch of pathos to a narrative that is humorous in many parts.

The story of the artist boy breaking the Sabbath Day to manufacture what the Deacon considers a graven image, and producing a Marble-headed Man is perhaps one of the funniest ever put into a novel. In addition we are assured it is not a creation of the imagination, but a relation of certain facts in the life of one of the best known artists in New York City.

Though most of the scenes of the story have a rural air, there is a good deal of city atmosphere about the book, especially in the last chapters; as well as in that little pathetic touch of a man in the Knickerbocker Club, who thought there were too many men holding down chairs in the club—and went out in a swamp to die for his country. (Home Publishing Co. \$1; pap., 50 c.)

### John Kimberley Mumford.

THE author of "Oriental Rugs," passing judgment on his own book, after its first edition had been sold, said that he considered it the most thorough piece of newspaper work he had ever done. In the absence of all else, this estimate of the book might stand as condensed autobiography. More than half of Mr. Mumford's life has been passed in newspaper work. At fifteen he had the first employment on the staff of the *Syracuse Standard*, and combined the editing of the Associated Press reports with the study necessary to entrance into Princeton University. During his college course he served as correspondent of a New York paper, and was a member of the *Princetonian* staff and editor of the *Princeton Tiger*. Leaving the university, he returned to printer's ink and late hours, becoming travelling correspondent of a metropolitan daily. During these years, 1887-1893, he began his studies of Oriental life and languages, which eventually led to the writing of "Oriental Rugs."

Mr. Mumford's first plan for that handsome and exhaustive standard work was that of a small handbook, which should furnish a clear general idea of the rugs now purchasable, a thing which none of the huge foreign works extant professed to do, or did; but, as is often the case, the subject grew in importance and extent as he entered deeper into its study. The work was done in the scant hours of leisure of the busy newspaper man; it was entirely suspended during the Spanish war, in which Mr. Mumford represented his paper on General Shafter's staff.

On his return to New York in the fall, badly undone by an attack of yellow fever, Mr. Mumford set seriously to work upon his scattered pages of manuscript, his notes and memoranda. The late Stephen Crane, whom he had met in Cuba, had advised him to finish his book at once, and, shortly before his death, manifested his interest in its fortunes by sending the author a number of photographs of rugs in the British Museum. For two years Mr. Mumford was entirely absorbed by the book, and the enormous amount of research, technical study and collateral reading it required. Then he submitted it, in its original form, to Messrs. Charles Scribner's Sons, who accepted it at once. After arrangements for its publication had been completed, Mr. Mumford continued to work upon it, and, by correspondence with persons in the Orient, as well as by inherent evidence, became convinced that the most important part of the book, that bearing upon the rugs of Persia, was not wholly accurate, and that, if the

dealers in Constantinople were conversant with the Persian phase of the subject they had made a business of concealing the fact. In April of last year he visited the office of his prospective publishers, and asked them how long they could wait for the manuscript and be sure of getting the book on the market in the fall. They said that any time in July would do, and were surprised when he said that in such case he would start at once for Persia. But Mr. Arthur Scribner insisted, with a commendable degree of caution, that a duplicate of the manuscript should be left in the firm's safe, to guard against emergencies. This was done, and a part of the rugs selected for the color plates. The journey to Persia was made with the expedition characteristic of newspaper expeditions. Mr. Mumford returned to New York with the information he wanted on the 19th of July, rewrote a large part of the book during the ensuing ten days, got together the remaining rugs, and handed in the finished work on the 29th of July, one day ahead of the time limit fixed. (Scribner. \$7.50.)—*Commercial Advertiser*.

### The World of Graft.

IN "The Powers that Prey" Josiah Flynt treated the criminal world as the subject of fiction. The present work is an attempt to describe more systematically the underground life of our cities and the evil partnership of criminals and police. In the main the author's views are put into the mouths of tramps and crooks of all sorts who are kind enough to explain to him—at least from an authoritative point of view—how the "world of graft" should be controlled and limited. Now and then the complaisance of these wicked gentlemen makes a pretty strong claim on our credulity, and we wonder how much of their talk is still the novelist's work rather than the historian's. But, one way or the other, it remains an undoubted fact that Mr. Flynt knows more of this phase of city life than almost any other man living who does not himself belong to the "world of graft." The effect of these studies of the under world, of which Mr. Flynt has given us the most notable examples, is at once to fascinate and to repel. The imagination is inflamed by these pictures of a life so completely hidden to most men, while at the same time there is an avulsion of the mind from a theory which would represent the honest workaday people of the world as helplessly crushed between the upper and nether millstone of the overrich and the criminal. (McClure, P. & Co. \$1.25.)—*The Independent*.

**Edward and Walter Bache.**

A DELIGHTFULLY-WRITTEN memoir of two illustrious English musicians is published by James Pott & Co. with the title "Brother Musicians"; it is by Miss Constance Bache, and tells the story of the lives of her two brothers, Edward and Walter Bache. The elder was one of the most original of the English composers of his time, and we may be sure he would have accomplished much, both in the direction of creating new music and of helping forward the work of reviving music in England, had he been spared a little longer. He was born in 1833 and died of consumption in 1858. His brother, who was nine years younger, lived till 1888, and in the thirty years that divided the death of one from the death of the other, the whole aspect of music in England had undergone a complete change. The brothers seem not to have been much alike; the elder had the faculty of humorous observation, the younger indomitable perseverance. Edward's letters from abroad tell of amusing experiences, and show only too bitterly how difficult it was for a young composer to get a hearing; Walter lived through the early struggles of the renaissance of music, and was himself instrumental in bringing about the change. Through good report and evil report he persisted in the self-imposed task of bringing the more advanced compositions of Liszt before the British public, and his annual concerts cost him sums which were only made up by months of arduous teaching. One may wish that the cause he took up had been better worthy of his devotion, but that devotion must command our respect. Miss Bache has accomplished her work with skill, taste, and enthusiasm, and the book is altogether worthy of the attention of all who really care for music. (Pott. \$1.50.)—*Monthly Review*.

**Ralph Waldo Emerson.**

MR. FRANK B. SANBORN'S "Emerson" differs from nearly all the other "Beacon Biographies," in being deeply colored by the personal intimacy of the writer with his subject. Hence less of vague generalization, more of remembered incident and speech. There is the usual over-emphasis on the earlier life, as if Mr. Sanborn were not conscious of his restricted space until his book was half written and the story of Emerson's literary career hardly begun, with the beginning of his own acquaintance with Emerson far in the future. But, happily, there are many reflections back from this upon the earlier years. These and the later recollections give the sketch its prin-

cipal importance. There is a critical opening, and some critical observations at the end, but the book is much richer for Emerson's traits and characteristics, and for his relations to Ellery Channing, Thoreau, and Alcott, than as a criticism of his genius. First of all, we are invited to admire the certainty with which we meet his thought on every road we take. That is fine self-praise where Emerson writes, "It is not the masters who spin the ostentatious continuity." Yet Mr. Sanborn regrets that Emerson did not earlier set about his "Natural History of the Intellect," which, in his old age, was formidable to him and disappointing, and broke his failing strength. There is not the exaggeration of Alcott's relation to Emerson that many will expect. But a notable tribute to Alcott in "Nature" is pointed out, and there is no mistake where Alcott's account of Emerson's oratory is quoted, flowering at the top into some of Ellery Channing's most memorable lines. It is Mr. Sanborn's judgment that Emerson's anti-slavery action cost him more ostracism than his religious heresy. An interesting comment on Mr. Sanborn's extremely doubtful suggestion that Emerson left the pulpit because the Unitarians were a little sect, is Dr. Channing's remark, "If the Unitarians were not a little sect, I would not be a Unitarian." (Small, Maynard & Co. 75 c.)—*Mail and Express*.

**Deborah.**

THAT mysterious and seldom explored chasm which lies between the Old Testament and the New holds as dramatic a chapter of Eastern history as is on record, the revolt of the Hebrews under Judas Maccabæus against foreign domination. To this episode Dr. James M. Ludlow has gone for the materials of his tale. Judas himself appears in it in the lineaments of truth, as do also Antiochus Epiphanes and Mattathias and his sons; but Deborah, the lovely daughter of old Elkiiah, the Nasi or head of the Sanhedrin at Jerusalem, is a fiction of the author's own creating:

"The girl was apparently about seventeen years of age, tall and lithe, with sufficient muscle to give that exquisite grace which only accompanies strength. Her hair, bound about the temples with a single fillet of silver, fell in wavy profusion of jet black upon a white linen chiton. This was gathered at the shoulders, and left fully exposed a neck which might have illuminated a copy of Solomon's Song. Beneath the breasts the garment was girdled with a rope of golden

threads, and thence fell below the knees. Her ankles were wound with long white sandal lacings, which were in harmony with the silver band that bound her brow. Her arms were bare. In her haste she had not put on her outer garment, and thus stood revealed in a more exquisite modelling of nature than she would have chosen had she known that she was to be beneath so critical an eye."

The book opens with two chapters contrasting the luxurious splendors of Antioch under Epiphanes the Glorious with Jerusalem the fallen, ground under the heel of the oppressor. A young Greek soldier, Dion, enlisted under the banner of Antiochus, plays a prominent part in the action, which is that of Jew against Syrian, helplessness against power, gentleness against force, purity against passion. A rather lurid light lies on the scene. The paraphernalia is of oriental novelty and richness, and the style befits the theme. Dr. Ludlow has achieved a good measure of success in a field where failure has overtaken many others, and for those who enjoy historical romances of this distant interest in time and space "Deborah" has something to offer. (Revell. \$1.50.)—*Boston Literary World*.

### Three Plays for Puritans.

Of these plays by Bernard Shaw far the most effective is "The Devil's Disciple," which has been seen in New York as well as in London, and has excited all sorts of discussion as to its ethics, morals, and art. Into this discussion Mr. Shaw plunges in his preface with characteristic vivacity. "Cæsar and Cleopatra" could hardly be expected to be a success in this author's hands, for, with all his cleverness, he does not swing the grand style nor deal easily with classic tragedy. "Captain Brassbound's Conversion" is an amusing farce-comedy, much injured by Mr. Shaw's insistence upon his own theories as to dialect-rendering—theories eagerly defended in his preface. In fact, we may as well frankly confess that this preface is by all odds the most interesting part of the book. In it the author answers the natural question as to his title, "Why for Puritans?" by urging the Puritans to rescue the theatre again "as they rescued it before, when its foolish pursuit of pleasure sank it into profaneness and immorality," and declares that he is and always has been a Puritan in his attitude toward Art. Thereupon he begins a whimsical, paradoxical talk about managers and playwrights, which is quite delightful if it

is not taken too seriously. Thus he avows himself a charlatan who "first caught the ear of the British public on a cart in Hyde Park," and declares: "I am ashamed neither of my work nor of the way it is done. I like explaining its merits to the huge majority who don't know good work from bad. It does them good and it does me good, curing me of nervousness, laziness, and snobbishness. I write prefaces as Dryden did, and treatises as Wagner, because I *can*; and I would give half a dozen of Shakespeare's plays for one of the prefaces he ought to have written." Thereupon he enters into an excellent analysis of his own plays, hitting them some hearty raps, and from under all his persiflage and assumed charlatanism suggesting some excellent theories of art and literature. (H. S. Stone & Co. \$1.50.)—*The Outlook*.

### Arrows of the Almighty.

"ARROWS OF THE ALMIGHTY," by Owen Johnson, is a clear-cut demonstration of the fact that a soldier may be a patriot and a hero without once firing a gun is proved in that part of this story which deals with the history of John Gaunt's work in the Commissary Department in the Civil War. Gaunt stands like a rock between the United States and the horde of contractors who are plundering the people, and his fight involves danger and injury almost worse than death. The incidents of this heroism are dramatic in themselves and are dramatically told. In other ways, also, the story is of more than ordinary interest. In manner and method it follows what present-day writers are apt to think the old-fashioned style of tracing the hero's character-development and personal experiences from boyhood onward, but there are many readers who like the method of "Pendennis" as at least an occasional change from the touch-and-go, slight and sketchy fashion of recent fiction. "Arrows of the Almighty" is rather leisurely in its earlier half, but it has humor and point in its dialogue, a variety of well-contrasted characters with real substance in them, and some careful temperamental studies. The scene shifts from Maryland before the war to Cleveland at the outbreak of hostilities, and then back to Baltimore, where the commissary incidents take place. Faults of construction and proportion are to be looked for in the first effort in fiction of a quite young writer, but to our taste these faults are fully compensated for here by freshness and vividness of manner. (Macmillan. \$1.50.)—*The Outlook*.

## The Literary News.

A Scientific Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

OCTOBER, 1901.

### OUR DUTY TO THE OLD BOOKS.

It is an old story that as we advance in years we are inclined to grumble at the new and to find all that is worth admiring in the old—be it in customs, manners, food or books. We do not wish to make sweeping assertions about the books of the hour, but to say a few words to a few readers, hoping to make them think, refute our statements if they can or else be a little warned of the consequences to real literature of the present practice of "booming" books which the publishers have brought to a fine art, aided and countenanced by authors who are prostituting their talents and surely and not slowly ruining their reputations, driven by the spirit of commercialism that demands and supplies regardless of any higher purpose than to make money.

When we compare the old with the new we see authors who had a message that upheld them through persecution, poverty and sickness, writing and re-writing with the exacting taste and endless patience of true genius, then offering their dearly loved brain children to publishers, refusing to alter a line or change a thought, no matter what the reward in mere money—as against authors who sit and wait to be told what a publisher thinks will sell, and then writing it to order as fast as material can be collected and as stenography and typewriting can turn it out. Then the author furnishes a little sketch of himself, his habits and private likes and dislikes, which, with his portrait, is used in advertising his coming book broadcast through the land. High-priced talent makes up such advertising; it is read by the army of newspaper readers, and they (especially the women) begin to want to see a publisher's wares as they do those of any advertiser of fashionable wearing apparel. They rush in and buy the book of the hour and read it regardless of their personal tastes and wants, just as they wear a fashionable bolero jacket when they are fat and yard-long waists when they are thin. The book is a success for the publisher for a few months. Has it helped to make readers that will always want to read and will learn to choose books for themselves? Has it made the au-

thor sure of an audience when he again sells his name?

The bulk of readers read only novels, and it is chiefly novels that are advertised into their hands. But then the books on which the reputation of the great authors rests were also largely novels. Walter Scott, Thackeray, Dickens, George Eliot, Charlotte Brontë, Balzac, Georges Sand also wrote novels, but they were novels that are to-day full of the human nature that is always the same, and full of enduring truth that will appeal to every generation. Authors should reflect that when they write a book about some little question of the hour they are doing nothing to insure enduring reputation. Their work must be understood by future generations, and it must have the style that takes time if it is to brave time and change of fashion and interests.

Slowly and surely the days of success that rests on advertising are departing. The great public can never be fooled beyond a certain time. There will be a reaction. We cannot help hoping that for a time it will be toward the old books. In this direction also the publishers are doing their duty. The new editions of the old standards are as nearly perfect as good machinery can make them. Let the authors and readers of to-day pause a while and read the old books. The authors will find it restful to read instead of writing against time, and the younger generation will be surprised to find how much they enjoy the books that were written when their parents were children.

Would that we could find some old-fashioned lovers of good fiction to "boom" the old novels in a way to attract a younger generation.

THE October magazines were almost all on the press when President McKinley died, on September 14, so that the terrible event has not yet received notice in several of the periodicals. The *Atlantic* stopped its presses to give fitting notice to the death of the President. The articles dealing with the life and death of William McKinley thus far are as follows: *Catholic World*, The undoing of William McKinley, President, Rev. A. P. Doyle.—*Criterion*, William McKinley: an appreciation, Dr. Rob. S. MacArthur.—*Forum*, William McKinley, Henry L. West.—*North American Review*, The anarchists and the President, Charles Johnston; Congress and anarchy: a suggestion, S. C. T. Dodd.—*Sewanee Review*, President McKinley.—*Review of Reviews*, The last days of President McKinley, Walter Wallman; The character of William McKinley, Henry B. F. Macfarland; President McKinley's address at Buffalo, September 5.

## Survey of Current Literature.

**Order through your bookseller.**—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

### EDUCATION, LANGUAGE.

**BATES, ARLO.** Talks on writing English. 2d ser. Houghton, Mifflin & Co. il. 12°, net, \$1.30.

Made up from material used in a course of lectures given in the Lowell Free Classes as supplementary to the author's previous "Talks on writing English." The book takes up many of the more delicate matters of composition, which would have been out of place in the earlier course, such as "Little foxes," the faults which spoil writing; Composition and revision; Participles and gerunds; Parallel construction; The topic sentence; Paragraphs; The point of view; Figures; Exposition; Description; Narration; Dialogue; Punctuation; Letter-writing, etc.

**EDWARD, W. A.** The self-educator in Latin; ed. by J. Adams. Crowell. 12°, (Self-educator ser.) 75 c.

**KNIGHT, JA.** The self-educator in chemistry; ed. by J. Adams. Crowell. il. 12°, (Self-educator ser.) 75 c.

**MATHEWS, JA. BRANDER.** Parts of speech: essays on English. Scribner. 12°, net, \$1.25.

Fourteen essays: The stock that speaks the language; The future of the language; The English language in the United States; The language in Great Britain; Americanisms once more; New worlds and old; Naturalization of foreign words; The function of slang; Questions of usage; An inquiry as to rime; On the poetry of place-names; As to "American spelling"; The simplification of English spelling; Americanism—an attempt at a definition.

### FICTION.

**AGNUS, ORME.** Jan Oxber; il. by Bertha Newcombe. Page. 12°, \$1.  
A story of Wessox, England.

**AGNUS, ORME.** Love in our village; il. by Bertha Newcombe. Page. 12°, \$1.  
Four stories of rural England.

**ANTROBUS, SUZANNE.** The king's messenger: a novel. Harper. 12°, \$1.50.

A romance of old New Orleans at the beginning of the 18th century, when Louisiana was a French colony. Madame Jeanne Poché arrived in New Orleans bearing a secret packet from the king endangering the life of a man she had learned to love. The intrigues of war and the gay life of the French colony are mingled in a highly romantic story.

**BABCOCK, BERNIE.** Justice to the woman. McClurg. 12°, \$1.25.

The heroine of this novel was ruined by a politician of a western city, where women vote, under a promise of marriage. While he is courted by society, she, with her child,

sinks to the very depths of poverty and misery. The final fate of the man and woman shows that justice still dwells in the world.

**BENSON, B. K.** A friend with the counter-sign. Macmillan. il. 12°, \$1.50.

A story of the Civil War, like the author's previous story, "Who goes there?" Berwick, the hero, after escaping from the Confederates, whom he has been forced to serve because of a peculiar mental condition, becomes a spy for Generals Meade and Grant. He has many personal experiences of rare interest, being forced to endure battle in the ranks of his enemies for whom he feigns to fight; he encounters peril by flood, on field, and in fire; but above the personal interest there supervenes a political intrigue which Berwick discovers and counteracts—an intrigue which has for its end the success of the Southern Confederacy through adequate means.

**BESANT, SIR WALTER.** The Lady of Lynn. Dodd, Mead & Co. il. 12°, \$1.50.

**BLAND, Mrs. HERBERT,** ["E. Nesbit," *pseud.*] The Wouldbegoods; il. by Reginald B. Birch. Harper. 12°, \$1.50.

The Bastable family were the characters of "The story of the treasure seekers," published in 1899. The first instalment of their adventures closed with the coming of a rich uncle from India. He ended their poverty-stricken condition, and in this story they are living in a handsome house with plenty of pocket money and fine clothes. They are still full of mischief—their fresh adventures making the story. They have with them two little visitors. To help each other on the way to reformation they organize the society of "The Wouldbegoods."

**BOOTHBY, GUY.** My strangest case. Page. 12°, \$1.50.

A detective story. It has to do with buried treasures stolen from the ruined palaces of a forgotten city in China by three adventurers, one of whom tricks his partners and escapes with the hard-won spoils. From the east the scene shifts to London, Paris, and Italy, in the endeavor by the hero (the detective) to track the principal adventurer and restore to the latter's partners their portion of the stolen treasure.

**BULLOCK, SHAN F.** Irish pastorals. McClure. Phillips & Co. il. 12°, \$1.50.

A number of sketches of the Irish peasantry—both humorous and pathetic.

**BURTON, J. BLOUNDELLE.** The year one: a page of the French Revolution. Dodd, Mead & Co. il. 12°, \$1.50.

Paris during the French Revolution is the scene. A daughter of the nobility forced by her father to marry an unworthy husband endeavors to leave him during the first year of the Reign of Terror, aided by an English



lieutenant of the navy. A woman enemy discovers the plan and the fugitives are captured and imprisoned, charged with high treason. The scenes in Paris during that fearful time of hardship and suffering are described with realism.

CADRE, HALL. The eternal city. Appleton. 12°, \$1.50.

CHAMBERS, ROB. W. Cardigan: a novel. Harper. il. 12°, \$1.50.

The story opens at the residence of Sir William Johnson, where the hero Cardigan is being brought up with Sir William's children. In the same house is "Silver Heels," who becomes the heroine of the love story. The early chapters have to do with the life of Sir William Johnson, with couriers, Indians, Englishmen, and Frenchmen of the frontier. The scene later moves eastward, and the story finally ends with a description of the Concord fight, 1775.

CRAIGIE, Mrs. PEARL MARIA TERESA, ["John Oliver Hobbes," *pseud.*] The serious wooing: a heart's history. Stokes. 12°, \$1.50.

CROMIE, ROB. Kitty's Victoria cross. Warne. 12°, \$1.25.

Two pretty Irish girls and two English officers, stationed at Innisboffin, and an American millionaire are the leading characters. The narrative deals chiefly with love making, though there are fights between the English soldiers and the Irish peasantry, which end in a tragedy.

DRUMMOND, HAMILTON. The seven houses: a romance. Stokes. il. 12°, \$1.50.

A romantic story of love and priestly intrigue by the author of "The king's pawn." Embraces a striking description of the devastation of the plague in a provincial French town.

FARQUHAR, ANNA, ["Margaret Allston," *pseud.*] Her Washington experiences as related by a cabinet minister's wife in a series of letters to her sister; il. by T. De Thulstrup. Page. 16°, (Page's Commonwealth ser., no. 2.) \$1.25.

By the author of "Her Boston experiences," the first volume of the series. First appeared in the *Ladies' Home Journal* under the title "The inner experiences of a cabinet minister's wife." In nineteen brilliantly "newsy" letters describes six months of Washington life during the height of the political season.

GERARD, DOROTHEA, [Madame Longard de Longgarde.] The million. Dodd, Mead & Co. 12°, \$1.50.

A story of to-day with scene laid in Galicia, Austria. The owner devoted twenty-five years to accumulating the million intending to spend it in Vienna and secure a brilliant match for his only daughter. Fate determined otherwise, and the million intended for pleasure and worldly aggrandizement finally went to found an orphanage for motherless girls carried on under the guidance of the ecclesiastical authorities.

GILMAN, BRADLEY. Back to the soil; or, from tenement house to farm colony: a circular

solution of an angular problem; introd. by E. Everett Hale. Page. 12°, \$1.25.

"This book," the preface says, "aims at setting forth the hopeful possibilities of country life, in contrast with the forlorn and desperate actualities of the crowded life of our larger cities. It depicts, in fiction form, the concrete conditions under which country life should be undertaken; and it points out many of the resources and opportunities of the country, which thus far have been overlooked."

GRAHAM, J. The great god success: a novel. Stokes. 12°. \$1.50.

The hero is a journalist of the very modern type. The novel has to do chiefly with a "big" newspaper office, and gives an inside view of "yellow" journalism.

HAWKINS, ANTHONY HOPE, ["Anthony Hope," *pseud.*] Tristram of Blent: an episode in the story of an ancient house. McClure, Phillips & Co. 12°, \$1.50.

Harry Tristram of Blent grows to maturity in the possession of a name and estate in modern England, which are proved not his according to a legal technicality founded on the difference of twelve days between the English and Russian calendars. When it is proved to him that his beautiful cousin is the rightful heiress he determines to hold his possessions at any cost. After he meets her he changes and yielding all, starts out to earn his own living. The story brings in many characters and events before Harry finally returns to Blent.

HOCKING, JOS. "Lest we forget": a romance of a fateful period. Advance Pub. Co. il. 12°, \$1.25.

A story of the times of Queen Mary, called by her enemies "Bloody Mary"; the story is one of religious persecution and martyrdom, ending with the ascension of Queen Elizabeth to the throne of England. Many historical characters are introduced; the hero is a youth of noble family, who is persecuted for adopting the Protestant faith.

HORNUNG, ERNEST W. Raffles: further adventures of the amateur cracksman; il. by F. C. Yohn. Scribner. il. 12°, \$1.50.

Contents: No sinecure; A jubilee present; The fate of Faustina; The last laugh; To catch a thief; An old flame; The wrong house; The knees of the gods.

JOHN, ALIX. The Night-hawk: a romance of the '60's. Stokes. 12°, \$1.50.

The *Night-hawk* was a Confederate blockade-runner, commanded by Captain Arthur, an ex-English navy officer. His successful voyages to Halifax, Nassau and Bermuda are rich in adventure. A leading character is a beautiful southern woman, who acts as a spy.

JORDAN, ELIZ. G. Tales of the cloister. Harper. por. il. 12°, (Portrait collection of short stories, no. 4.) net, \$1.15.

Ten short stories depicting life in American convents; their titles are: From out the old life; The surrender of Sister Philomene; As told by May Iverson; Her audience of two; The girl who was; Belonging to the third order; Under the black pall; Between darkness

and dawn; The ordeal of Sister Cuthbert; Saint Ernesta and the imp.

KIPLING, RUDYARD. *Kim*. Doubleday, Page & Co. il. 12°, \$1.50.

KIRK, Mrs. ELLEN OLNEY, ["Henry Hayes," *pseud.*] *Our Lady Vanity*. Houghton, Mifflin & Co. 12°. \$1.50.

LAWRENCE, ALBERT LATHROP. *Juell Demming: a story*. McClurg. 12°, \$1.25.

Juell Demming was found in the woods of Michigan suffering from typhoid fever. He was unconscious and was taken to the house of a young school teacher living with a widowed mother and nursed for weeks without betraying any facts about himself. Later he became editor of the country newspaper and many political ideas are woven into the story. He turned out to be of Canadian birth and the dream of his life was to do away with hard feelings between English and American citizens.

LOONEY, LOUISA PRESTON. *Tennessee sketches*. McClurg. 16°, \$1.

*Contents*: The member from Tennessee; In the face of the quarantine; Aftermath of the old regime; Jared Kerr's children; Joe's last testament; Places of power; Gray farm folk.

LOW, A. MAURICE. *The supreme surrender: a novel*. Harper. 12°, (American novel ser., no. 8.) \$1.50.

Washington with a newly elected President and an impending war is the background of a love story having for its hero a brilliant and ambitious Senator, who, though married, falls in love with a clever young girl, who has original views regarding matrimony. With their story some insight is given into American politics, and scenes are portrayed from the social life of the capitol.

LUDLOW, JA. MEEKER. *Deborah: a tale of the times of Judas Maccabaeus*. Revell. 12°, \$1.50.

A picture of Israel in the days when King Antiochus, self-styled, Epiphanes the Glorious, ruled over Syria, and his soldiers, under the cruel and sensual Apollonius, made life difficult for the patriot Jews in the Holy Land. The story is one of martyrdom, suffering, and bitter strife, with a heroic Jewish maiden for a central figure. By the author of "The captain of the Janizaries."

MAJOR, C. *The bears of Blue River*. Doubleday & McClure Co. 12°, net, \$1.25.

The author of "When knighthood was in flower" has written a story of adventure in Indiana, in the early '20's, when that state was a frontier wilderness and the woods were infested with bears, catamounts, and other wild animals. The little hero, Balsar Brent, lives on the east bank of the Big Blue River; he begins shooting bears with his father's gun when only thirteen. The book includes a most remarkable series of bear stories, which old or young may enjoy.

MERRICK, LEONARD. *When love flies out o' the window*. Appleton. 12°. (Appleton's town and country lib., no. 303.) \$1; pap., 50 c.

Scenes from theatrical and literary life are woven in a simple tale of love and loyalty.

The hero is a writer of novels; the heroine a prima donna of opera bouffe; the story shifts from London to Paris and thence to New York.

PIDGIN, C. FELTON. *Blennerhassett; or, the decrees of fate: a romance founded upon events in American history*; il. by C. H. Stephens. C. M. Clark Pub. Co. 12°, \$1.50.

PRICHARD, Mrs. K. and HESKETH, ["E. Heron," *pseud.*] *Karadac, Count of Gersay: a romance*. Stokes. 12°, \$1.50.

A story of the Normans and Saxons of the Conquest era.

PRIOR, JA. *Forest folk*. Dodd, Mead & Co. 12°, \$1.50.

Sherwood Forest in Nottinghamshire, England, the scene of many of the exploits of Robin Hood, was also one hundred years ago the scene of wild riots caused by the introduction of machinery. Tant Rideout, arrested for machine breaking, was not so black as he was painted. His story is full of incident. He finally left his forest home and enlisted under Wellington for the Spanish campaign.

REED, ELEANOR C. *The battle invisible, and other stories*. McClurg. 12°, \$1.25.

Five short stories of farm and country life, by a new Chicago writer. Their titles are: *The battle invisible*; *Patience and prudence*; *Transplanted*; *Tolliver's fool*; *The widow Perkins*.

SERGEANT, ADELINE. *The flame in the socket: a novel*. Rand, McNally. 12°, (Oriental lib., no. 39.) pap., 25 c.

SOMERVILLE, H. *Jack Racer; decorations by Anne Goldthwaite*. McClure, Phillips & Co. 12°, \$1.50.

Jack Racer was very popular in the typical little western prairie town of Pekin. After seeming to everybody to be living entirely for pleasure, he is admitted to the bar and his uncle starts a political boom in his favor: The day before election an accusation is made. Jack cannot clear himself without grieving his mother. He loses the election but keeps the respect of his critical fellow citizens.

STANLEY, H. A. *The backwoodsman: the autobiography of a continental on the New York frontier during the Revolution*. Doubleday, Page & Co. 12°. \$1.50.

A story of the New York frontier during the Revolutionary war. Not only is the history of this period given with accuracy, but the writer recreates the picturesque scenes of camp and battlefield in the Mohawk valley with great clearness, at the same time offering a picture of the wood-life of the rangers and the wild Indian existence.

STEPHENS, ROB. NEILSON. *Captain Ravenshaw; or, the maid of Cheapside: a romance of Elizabethan London*; il. by Howard Pyle. Page. 12°. \$1.50.

Portrays vividly the kind of life lived by the common people in the days of Elizabeth. No royalty or nobility appear. Captain Ravenshaw was a soldier dismissed from the army for rioting and fighting. In the midst

of the turmoils in which he delighted he saw the maid of Cheapside. He agrees to act as go-between to plan a match between a jeweller's daughter and a friend. After many exploits showing the wild life of that day his heart is touched; he forswears his "roaring reputation" and becomes a gentleman once more.

STODDARD, ELIZ., [Mrs. R. H. Stoddard.] The Morgesons: a novel. Library ed. [New issue.] Coates. 12°, \$1.50.

STODDARD, ELIZ., [Mrs. R. H. Stoddard.] Temple House: a novel. Library ed. [New issue.] Coates. 12°, \$1.50.

STODDARD, ELIZ., [Mrs. R. H. Stoddard.] Two men: a novel. Library ed. [New issue.] Coates. 12°, \$1.50.

STURGIS, JULIAN RUSSELL. Stephen Calinari. Scribner. 12°, \$1.50.

The scene is laid in Oxford, London, and Constantinople during the Russo-Turkish war of 1877. The hero offers a psychological study of a nature half Oriental, half English, in which good and bad traits hold equal prominence. Offers contrasts of scheming political, fashionable and quiet English home life. The author is the son of Russell Sturgis connected with the famous London banking house of Baring Bros.

SUTCLIFFE, HALLIWELL. Mistress Barbara. Crowell. il. 12°, \$1.50.  
A Yorkshire love tale of 1830.

VILLER, FREDRIK. The black tortoise; being the strange story of old Frick's diamond; from the Norwegian by Gertrude Hughes Brækstad. Doubleday, Page & Co. 12°, \$1.50.

The mysterious theft of a black diamond set as a tortoise is the story; the detective business is very good.

WHITE, PERCY. The grip of the bookmaker. Fenno. 12°, \$1.50.

WHITE, STEWART COWARD. The Westerners. McClure, Phillips & Co. 12°, \$1.50.

WOODROFFE, DAN., [pseud. for Mrs. J. C. Woods.] Tangled trinities. Dodd, Mead & Co. 12°, \$1.50.

A satire on English country life. Asta Steele has spent the first fifteen years of her life on the Island of St. Lucia, the home of her father's people, and is then transplanted to the vicarage in an English village, where her father becomes vicar after years of service as chaplain in the English army. The girl is given religious training in the church of England, but is utterly unable to grasp the English idea of life or to reconcile the inconsistencies (according to her primitive ideas) which confront her on every side.

**LITERARY MISCELLANY, COLLECTED WORKS, ETC.**

FIELDING, H. Works. Illustrated library ed. Publishers' Plate Renting Co. 7 v., il. 12°, \$7; hf. leath., \$10.50; hf. cf., \$14.

HARTE, FRANCIS BRET. Stories and poems. Popular ed. Houghton, Mifflin & Co. 6 v., 12°, \$10.

RAWLINGS, GERTRUDE BURFORD. The story of books. Appleton. il. 16°, (Library of useful stories.) net, 35 c.

Contents: Introductory; Preservation of literature; Books and libraries in classical times; Books in mediæval times; Libraries in mediæval times; The beginning of printing; Who invented movable types?; Gutenberg and the Mentz press; Early printing; Early printing in Italy, England, Scotland, Ireland; Book binding; How a modern book is produced.

SHAKESPEARE, W. Complete works. New riverside ed.; with glossarial, historical and explanatory notes by R. Grant White. Houghton, Mifflin & Co. 3 v., 12°, \$7.50; hf. mor., \$15.

STOWE, Mrs. HARRIET BEECHER. Stories. Popular ed. Houghton, Mifflin & Co. 8 v., 12°, \$10. (Sold only in sets.)

**POLITICAL AND SOCIAL.**

BOIES, H. MARTYN. The science of penology: the defence of society against crime; collated and systematized by H. M. Boies. Putnam. 8°, net, \$3.50.

Pleads for a more rational treatment of the violators of law; and aims to assist those who make and execute the law in the discharge of their duties, by presenting a complete plan to which all details can be adjusted. Contents: Science of penology defined; The criminal class; Crime; The detection and identification of criminals; Criminal codes; The defense of society, and state control of criminals; Legal penalties; Reformation of criminals; Drunkards and prostitutes; Criminal insane and insane convicts; Police prevention—prohibition of the marriage of the unfit; Presumptive criminals; Education of children in public schools; Kindergartens and orphanage training, etc.

CROSBY, J. SHERWIN. Government: an inquiry into the nature and functions of the state disclosing general principles involved in questions of taxation, money, labor, capital, etc.; also showing the relation of civil power to morals and social progress. Eckler. por. 12°, (Lib. of liberal classics, v. 7, no. 73.) pap., 25 c.

HADLEY, ARTHUR TWINING. The education of the American citizen. Scribner. 8°, net, \$1.50.

Magazine articles and addresses, by the President of Yale University, arranged in a continuous series, entitled: The demands of the twentieth century; Our standards of political morality; Government by public opinion; Formation and control of trusts; Socialism and social reform; Relation between economics and politics; Economic theory and political morality; Ethics as a political science; Political education; Relation between higher education and the public welfare, etc.

HOXIE, C. DE FOREST. Civics for New York state. Amer. Book Co. maps, diagrams, 12°. \$1.

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University by the class in English literature. Col. Richard Henry Savage has about finished a new novel entitled "The Mystery of a Shipyard," a story of the collision of Russia and England in 1885. Russian scenes are described with spirit, for the author was eyewitness of much that he relates. Archibald C. Gunter's "The Deacon's Second Wind" is noticed elsewhere in this issue.

LITTLE, BROWN & Co. have some very important books for the fall season. The *Pocket edition* of Balzac is noticed elsewhere in this issue. Lilian Whiting's new book, entitled "The World Beautiful in Books," will be similar in treatment to the three volumes already published of "The World Beautiful"; Miss Alcott's "Little Men" will be brought out in an *Illustrated Holiday edition*, with fifteen full-page pictures by Reginald B. Birch; and Mrs. Maud Wilder Goodwin's "White Aprons" is also to be illustrated. A long-expected book is Captain Alfred T. Mahan's "Types of Naval Officers," with some remarks on the development of naval warfare during the eighteenth century; and Lafcadio Hearn has prepared another of his delightful Japanese books, to be entitled "A Japanese Miscellany." The books for children will be noticed in a later issue.



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"The Chronic Loafer." The new edition will be issued shortly. William Heinemann has secured the London market for both of these books, and has included them in his *Library of American Authors*. "The Chronic Loafer" has scored a great success in England. "A Drone and a Dreamer" is now in its third edition in this country.

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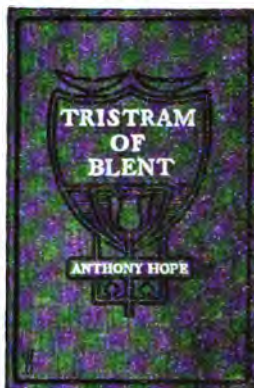
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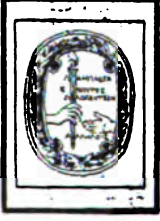
# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

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# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

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VOL. XXII.

NOVEMBER, 1901.

NO. 11.

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Courtesy of Dodd, Mead & Co.

LUCAS MALET.

## Sir Richard Calmady.

THE lady who prefers to be known as Lucas Malet obtained almost immediate recognition when she wrote "The Wages of Sin." It was not precisely a great novel, but it was certainly full of promise. Since then she has published several books, but they have not fulfilled the promise of "The Wages of Sin." At least that has been the opinion of some of the critics, and—though that is of very little consequence—I have fully shared it. But in her new book, "The History of Sir Richard Calmady," she has evidently found herself. The press has been almost unanimous in hailing it as a great novel. Certainly it is a great advance on anything that Lucas Malet has yet written, not excepting "The Wages of Sin."

"Richard Calmady" is purely a psychological novel. It is the study of the soul of a cripple who revolts against his misfortune.

It is a very long book, but Lucas Malet requires length and breadth. The book is not padded, and it would be difficult to select a page that need be omitted. It impresses one as a book which has been long in the writing, and with which the author has taken infinite pains. No one can fail to see that it is the work of an artist. It is not only interesting from first to last, but it is thoroughly well written. The author has a style of her own, and she knows when to prune it and when to permit to blossom. I do not know of any English novel of the last twelve months which so thoroughly deserves respectful treatment as does "Richard Calmady." It is strong and tender, and it will place the author very high up on the roll of living English novelists.

I am writing this rather against my own prejudices, for to me the psychological novel

is unattractive. But the merit of "Richard Calmady" is so conspicuous that it would overcome almost any prejudice. In its way Mrs. Humphry Ward's last book was purely psychological, but one has only to compare it with Lucas Malet's book to see the great superiority of the latter in every possible respect. The psychology of the one is uninteresting because the reader, who is not an admirer of Mrs. Ward through thick and thin, cannot feel interested in the characters who are dissected. Lucas Malet's psychology interests the reader, whoever he may be, because the characters that live and move in "Sir Richard Calmady" are men and women of flesh and blood, whom we should be glad to meet in real life.

Lucas Malet ought to be abundantly satisfied with the praise that the book has received. (Dodd, Mead & Co. \$1.50.)—*N. Y. Times Saturday Review.*

#### Papa Bouchard.

THE prosperous, good-natured and absurd worthy who gives his name to Miss Seawell's little volume, "Papa Bouchard," makes an amusing companion for an hour's reading. He is an unconsciously quaint Frenchman. "He was rather younger looking, with his clean-shaven face and wiry figure, than most men of his age, but, thanks to Mlle. Celeste, he patronized the same tailors that had made for his father and his grandfather. Their cut and style indicated that they had been



From "Papa Bouchard." Copyright, 1901, by Charles Scribner's Sons.

SHE HAD ASKED HIM TO BUTTON HER GLOVE.

tailors to Cardinal Richelieu and others of that time, and they dressed M. Bouchard in coats and trousers and waistcoats of the pliocene age of tailoring. As for his hats, they might have been dug out of Pompeii, for any modernity they had, and the result was that M. Bouchard's back and legs looked about seventy-five, while his face looked little more than forty." The habits of the man are as conservative as his clothes, but he suddenly craves distraction—and he finds it. The adventures into which he is plunged are narrated in a vein of rattling farce. They are ingeniously devised, too. "Papa Bouchard" is a spirited, clever piece of fooling, and the author's vivacity is sharply emulated by Mr. Glackens, the illustrator, who has produced a number of amusing drawings for the book. (Scribner. \$1.25.)—*N. Y. Tribune.*

#### Dog Watches at Sea.

MR. STANTON H. KING has for the past eight years been engaged in missionary work among the seamen entering the port of Boston. During this time he has entertained many audiences in the New England States by relating to them his experiences as a sailor. His friends had so persistently urged him to put his stories before the public in book form that he at last decided to do so, and under the title "Dog Watches at Sea" his book was published.

Mr. King was born at Payne's Bay, St. James Parish, on the island of Barbados in 1867. He was educated in the public schools of Barbados, but his schooling ended at the age of twelve years, when he began his career as a sailor. During the twelve years he followed the sea he served some time on almost every kind of vessel, but the greater part of his experiences are those that tell of the hardships on a deep-water American ship. He served six years in the United States Navy, having made a cruise of three years on the U. S. S. *Alliance*, during which time he visited many ports. He was also on the *Tallapoosa* and *Kearsarge*.

There came a time in his life when Mr. King desired to fit himself to be of some service to the men of the sea, whose life he knew so well. With this object in view, he was for more than two years a student at Mount Hermon, Mr. Moody's school for young men, from which place he was called by the Episcopal City Mission, of Boston, to the Sailor's Haven, Charlestown, of which he has been superintendent for nearly two years.

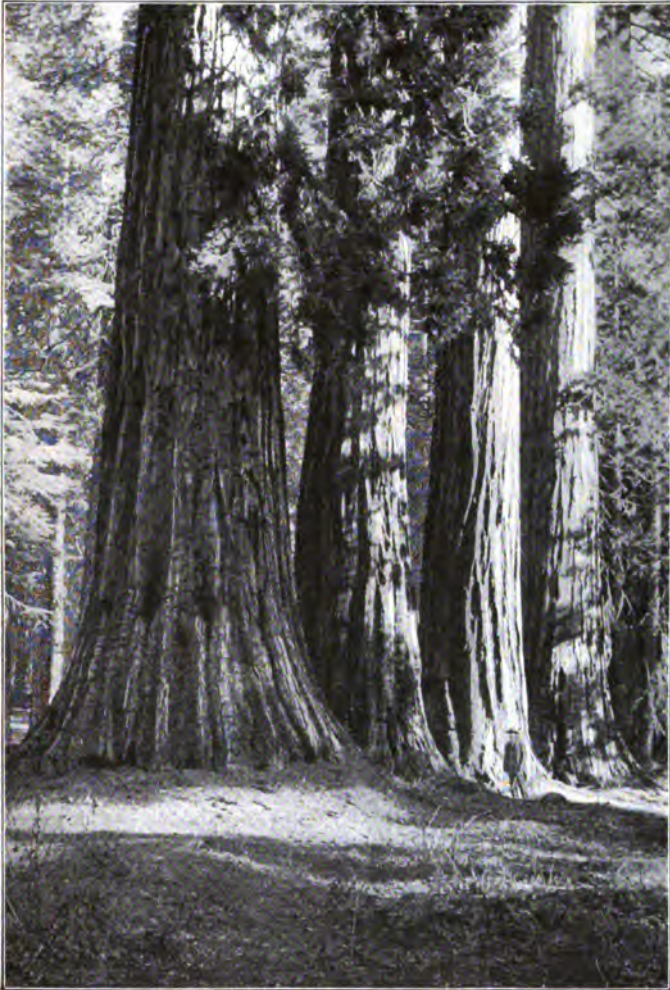
"Dog Watches at Sea" may be relied upon as accurate and truthful. (Houghton. \$1.50.)

### Our National Parks.

JOHN MUIR, the author of "The Mountains of California," a scientist of world-wide reputation, here writes of the great Western parks of America—the Yellowstone, Yosemite, General Grant, and Sequoia National Parks. He describes their majestic features—mountains, cañons of unequalled vastness, and forests; also their trees and flowers, beasts and

### A Paladin in Khaki.

"A PALADIN IN KHAKI," a novel of love and adventure, clearly written, well built and forcible, by H. S. Canfield, author of "Down by the Rio Grande," is just issued by Jamieson-Higgins Co. President Theodore Roosevelt and such historic figures as Governor-General Wood, Major-General Henry W. Lawton, Maximilian Luna, that gallant New Mexican



From "Our National Parks."

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### THE GUARDSMEN: MARIPOSA GROVE.

birds, fountains and rivers. No other man knows these parks so fully as Mr. Muir, no one more enthusiastically admires and enjoys their marvellous beauty and grandeur, and no other could describe them so accurately and so well. His book is illustrated from photographs, many of them taken in artistic manner by Mr. Muir himself. (Houghton, Mifflin & Co. net, \$1.75.)

of Spanish blood, who gave his life to America, are introduced. The scenes shift from Chicago to a ranch in the far West, thence to San Antonio, Texas, and Cuba. The publishers call attention especially to the chapter, "A Man That's Been Handled and Made." It is a "bucking broncho" chapter, and there is nothing just like it in English literature. (Jamieson-Higgins. \$1.)



From "The Private Life of the Sultan."

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## DOLMA-BAGTCHE PALACE, THE MOST BEAUTIFUL IN CONSTANTINOPLE.

**Private Life of the Sultan.**

MR. GEORGE DORYS has not pleased Abdul Hamid by publishing in France a book on "The Private Life of the Sultan." Indeed, he has so far displeased him that he has been condemned to death by a Turkish court acting under instructions from the Sultan. Luckily for Mr. Dorys, he took care to place himself out of the jurisdiction of the Sublime Porte before publishing the book. Abdul Hamid has appealed to the governments of the different countries in which it has appeared, but so far has only enlisted the censorial offices of Sweden. The appeal made to France met with such vigorous opposition from the Paris press that the government found itself powerless to act, even if it had wished to. Mr. Dorys is a young Greek, whose father, the late Prince Samos, was one of the Sultan's ministers and at one time governor of Crete. He himself spent his childhood in the Yildiz Palace. The way in which he has used the material is not in sooth calculated to win the affections of Abdul Hamid.

He depicts him as a monster, hated and detested by his own family and offspring; another Borgia, the self-appointed executioner of many innocent persons in his own palace, to say nothing of the thousands believed to have been massacred by his orders in the streets of his capital and in the provinces;

the jailer of his own brother, the unhappy Mourad v., whose throne he usurped; the strangler of Turkey's new-born constitution; a poltroon, afraid of his own shadow; a miser, leaving his own family in straits while he himself is immensely rich; an ignoramus, unable even to spell correctly, yet possessing "Chinese" cunning and stopping at nothing to accomplish his purpose; a terror-stricken monomaniac, hourly expecting the assassin's knife or bullet; a nervous wreck, kept alive only by immense power of will, and eccentric to a degree not far removed from that of the crazy King Ludwig of Bavaria. (Appleton. \$1.50.)—*N. Y. World.*

**The Secret Orchard.**

THE authors of "The Secret Orchard" adopt in that book a new key. They have dealt with strenuous motives before, but their most characteristic mood has been the mood of comedy; their prevailing atmosphere has been the sunny, joyous atmosphere of "Young April." In the new book all this is changed, and the scheme is tragical throughout. Mr. and Mrs. Castle are not to be balked of their love of beauty, however, and so the painful drama which they have to relate is set in a lovely scene; the action embraces some charming figures, it is handled with the nimble, graceful touch inseparable from their

work, and the ugliness of the central situation is made the more impressive through the evocation of a certain sort of incongruity in it. Everything in the circumstances of the handsome young Duke of Cluny is calculated to counteract the sinister influence of the Stuart blood in his veins. The Chateau de Fitzroy, his home, is a casket of jewels set in one of the most exquisite landscapes of France. It is presided over by a beautiful wife, an American, who rewards his love by something like adoration. He has faithful friends. He has wealth. He ought to be happy. But the ancestral weakness overtakes him. He remembers the Scriptural words, "Stolen waters are sweet, and bread eaten in secret is pleasant," but he forgets that for indulgence in these pleasures he must pay a heavy penalty. A chance meeting with a beautiful and curiously sophisticated girl involves him in complications which, with the easy morality of his race, he thinks can be thrown aside and forgotten. But the purpose of the authors of "The Secret Orchard" is not simply to contrive an effective story, but to show the force with which retribution smites the offender against truth. The recalcitrant duke returns to his chateau only to find the object of his passing fancy installed there as the adopted daughter of his wife!

It is an exciting crisis, and to the management of it Mr. and Mrs. Castle bring all their skill.

Rapidity of movement is one of the best qualities of "The Secret Orchard," which is in essence dramatic, the obvious intention being to let the events of the plot speak for themselves, and this they do with admirable effect. The dialogue, distributed among half a dozen characters, is never redundant, but serves as the natural expression of the development of the plot. "The Secret Orchard" wants, necessarily, the blithe, debonair and intensely happy tone of most of the preceding books by Mr. and Mrs. Castle. But in taking a new departure they have demonstrated once more their inventive resource, their literary skill. (Stokes. \$1.50.)—*N. Y. Tribune.*

### The Victors.

THE Great American Novel, so frequently referred to by the Press, will be looked for in vain. It never can be written, because America is so vast, its interests are so various, its activities so far-reaching, that even Honore de Balzac, with all his forty or sixty vol-

umes, could have done little more than draw the outlines of such a civilization, had he been born a citizen of the United States instead of a citizen of France. The present volume, then, is merely a slight sketch of certain incidents that have come within range of my own limited observation and experience. It has been written and revised during the past five years, on the island of Manhattan in Eastern America, the island of England in Western Europe, the island of Capri in Southern Italy and the Island of Islay in the Highlands of Scotland. Working on these islands, I have attempted to depict, in a measure, certain affairs that are supposed to interest a continent, aspiring to be the accurate reporter which early newspaper discipline exacted, rather than the imaginative novelist, so deservedly popular in our day.

The title comes from Andrew Jackson's doctrine "To the victors belong the spoils." Municipal government now so much before the people plays a great part in the book and another live issue in the interesting novel is "Christian science." (Stokes. \$1.50.)



From Barr's "The Victors."

Copyright, 1901, by F. A. Stokes Co.

"I'LL TAKE THIS SHANTY," SAID THE BOSS.

### Personal Recollections of John M. Palmer.

GENERAL GOVERNOR-SENATOR JOHN M. PALMER, who died just one year ago at the age of 83, left a volume of "Personal Recollections" which he had but just completed. It was the filling and rounding out of an eminently public-spirited, earnest and useful life.

Such personal reminiscences are a specially valuable contribution to the materials of history, particularly in furnishing inside views and local coloring, thus helping the historic imagination in giving intelligible realism to critical events.

John M. Palmer was as distinctly an Illinois product as was Stephen A. Douglas or Abraham Lincoln, although neither he nor they were born in the State. Palmer, like Lincoln, was a native of Kentucky. His father left that State because of his abhorrence of the essentially barbarizing effects of the institution of slavery. Moreover, the glorious prairies of Illinois had a powerful fascination for him. It was a home of honest, earnest toil, in doors and out. The mother, besides providing the daily food, spun and wove and made the clothing for herself, husband and seven children. He was among the very first students in the first college ever organized in the State, Shurtleff College, in Alton. It was plucky business, but he did not shirk from the hardship or the self-denial.

Soon after getting started in his law practice, he got into politics and was sent to the legislature. Stephen A. Douglas was his hero. But when Douglas sold himself to the slave power and championed the repeal of the Missouri compromise, opening the territories to slavery, Palmer broke with him and became one of the early leaders in the movement which presently issued in the formation of the Republican party.

Palmer continued to work with the Republican party until the election of Hayes as President, when he and Senator Trumbull went over to the other side, believing that Tilden had been deprived of the election by fraudulent manipulation. In 1896, when Bryan was first nominated, Palmer went with the "honest-money" Democrats, and at the Indianapolis national convention was made the forlorn-hope candidate of that portion of his party.

In the army, General Palmer rendered conspicuous services, and was appointed by President Lincoln to the command of the department of Kentucky. After the war he was chosen Governor of Illinois and later United States Senator.

Mr. Palmer had a keen sense of justice and profound sympathies for the poor and the oppressed. He was a bold and ardent advocate of equal rights for the negroes. He maintained that the suffrage was of the utmost importance to the negro, specially in securing for him respect for his rights as a man and an American citizen.

General Palmer has in this exceedingly interesting volume told the story of his life with dignity, frankness, modesty and good taste. It will for very many years remain a personal historic document of very distinct value. The reader may think the author sometimes mistaken in certain political judgments, but no one can read the book without being impressed with the splendid moral qualities of the man. (Robert Clarke Co. net, \$3.)—*Chicago Post*.

### A Buckeye Baron.

W. A. PAXSON, a member of the Greene County, Ohio, bar, and a writer and poet of no mean repute, is giving us of his best in a very pleasing story, told in his own natural style, under the suggestive title of "A Buckeye Baron." The scenes of the story are all of Ohio conception, mostly in and about those romantic and picturesque spots along the Miami River between Clifton and Yellow Springs. The work is illustrated by photo-gravures and pen and ink drawings of a number of the most beautiful places thereabouts. The time of the story is about the beginning of the Civil War, and the descriptions of the manners and customs of Ohio people at that time will surely bring to mind many almost forgotten scenes, and will be a delightful book for the winter evening or the summer hammock. (R. Clarke Co. \$1.50.)

### Warwick of the Knobs.

JOHN URI LLOYD has written another powerful tale of Stringtown, Boone Co., Kentucky. Northernmost Kentucky, or "the knob region," again furnishes us the scene of a powerful novel. Warwick is a great character in fiction. One by one misfortunes fall upon his home, until there rests a stain upon his name which blood alone can erase. The events that come in rapid succession to the house of Warwick involve the reader in their mazes. No longer an onlooker, he takes part in the struggles here so well depicted. The errors and the good qualities of these people become his own. His heart throbs for Mary, as tears spring to her eyes

while she records her story of wrong; and when Joshua, as her avenger, starts for the North, the reader acquiesces in his cause and anxiously awaits his return. The courage of Joshua, "the coward," in that hour of trial, like a gem stands out above every other incident in this novel of tragic events. With this unexpected final touch the dramatic chapters close, leaving the reader with old man Warwick and his Bible, and Mary and her cradle, together, in their home on the Knob. Amid the stirring scenes of the Civil War we catch a glimpse of Morgan, the great Confederate general; we see again the real Southern home; feel its love and hospitality, and breathe its atmosphere of true Southern patriotism.

### John Charity.

THE opening chapters of Mr. Vachell's story present English characters in an English scene; but soon the action is shifted to the California of the thirties, where John Charity and his foster brother Courtenay Valence, with the latter's wife Letty, become involved in the stormy events from which the future commonwealth of the Pacific slope was ultimately to emerge. It is a rattling tale, full of surprise and adventure, with characters in it that are well conceived and well drawn. The author's figures of speech are sometimes, a little dubious. It is scarcely felicitous to say of even a fat dowager that "her voice sank to a whisper mellow as mayonnaise." When Mr. Vachell flings



From John Uri Lloyd's "Warwick of the Knob."

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#### BAPTISMAL POOL IN GUNPOWDER CREEK.

Warwick is a "hard shell" Baptist preacher who inclines more strongly to the revengeful parts of the Bible than to its messages of peace and forgiveness. The first edition of the book was 20,000 copies. It promises to be a great success.

John Uri Lloyd's first novel, "Etidorhpa," or, the end of the earth, gave promise of rare imagination and a great underlying seriousness of character. His later stories have confirmed these promises, and this his latest is full of nuggets of truth and wisdom. (Dodd, Mead & Co. \$1.50.)

his hero into a duel that gallant young man talks about his opponent's blade piercing "my pectoral and latissimus dorsi muscles," which form of speech is enough to make the great romancers turn in their graves. But these are small matters. First and last "John Charity" moves with a sprightly pace; it has the true spirit, and is as readable a story of love and tragedy as the devotee of contemporary fiction could desire. One brief passage describes so prodigious a feat of horsemanship that we must quote it:

"The fellow, I must confess, could ride

like a centaur, and performed a most extraordinary feat. I saw him take a silver salver laden with glasses filled to the brim with champagne; then he spurred his horse to a full gallop, pulled the beast onto its haunches before it had gone fifty yards, and served the wine to us. Not a drop had been spilled!!!!!" (Dodd, Mead & Co. \$1.50.)

### The Right of Way.

"THE RIGHT OF WAY," by Gilbert Parker, is through and through a fascinating story. Vivid interest is sustained throughout every chapter. You cannot lay it down at any point, as you can many novels of the day, confident that the affair of the hero is going to come out all right. The suspense is not



From "Doris Kingsley."

Copyright, 1901, by G. W. Dillingham Co.

"YOU CANNOT TAME THE MOUNTAIN LION," HE SAID.

### Doris Kingsley.

EMMA RAYNER has already given us two historical novels of great merit in "Free to Serve" and "In Castle and Colony." Her new book deals with South Carolina just before the Declaration of Independence and describes with practised touch the cultured life of the well-to-do aristocrats of the South and their divided minds as to their loyalty to old England and their great yearning to be free and self-governed in their new home on land so far from England and her government.

Love is the keynote of a story full of sweet and pleasant incidents and also full of rumors and shadows of war. The publishers have made a pretty book with many artistic illustrations. (Dillingham. \$1.50.)

of the author's forcing, and perfectly transparent, but it lies in the hero's character, and you do not know any more than he does what his future is going to be. Nor does the author give you the clew, though he has the man absolutely in hand. There is no wavering on the author's part, but there is on yours. You cannot lay the book away for a moment, so critical, vital, overwhelming is your interest in the struggle.

Do you like Charley Steele—"Beauty Steele," as his familiars call him? That is beside the question. He subjects you, dominates you, flouts you, fascinates you by turns. And to the last he is something of a mystery. You may never like him, for he may preserve toward you that same aloofness, that contemptuous attitude, that non-intime air that



made him the most admired, most hated and most feared lawyer in Montreal. You cannot hate or despise him, spite the fact that he is a drunkard, an atheist and heaven knows what else. After following his strange and obscure fortunes and seeing his perpetual inner conflict, you are most apt to be immensely sorry for him.

There is too much analysis of character in "The Right of Way" to make it easy to sum up the book in a few words. The story has abundant individuality. It is artistically constructed and wrought out. Its characters are sharply distinguished. They never jostle each other. With all these merits, with a hero accused from birth with a too-inquiring mind, nevertheless, common humanity lives its ordinary, and, in this case, idyllic life in the pages of "The Right of Way." (Harper. \$1.50.)—*Chicago Record-Herald*.

#### The First Men In the Moon.

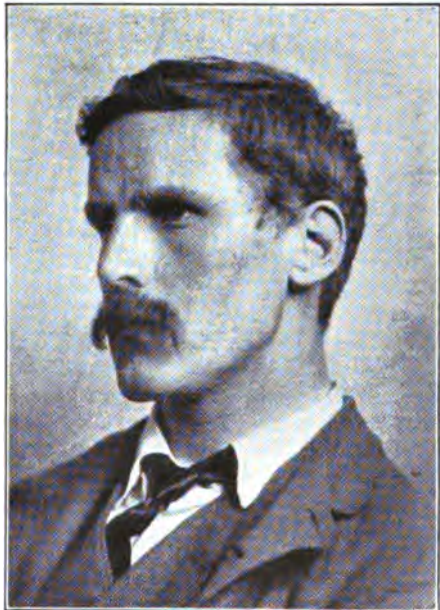
THERE is probably no other living writer than the author of "The War of the Worlds" whose brain possesses that abnormal twist requisite to the production of such a story as "The First Men In the Moon." The conception of a planet peopled by a race of articulated creatures, gigantic insects, endowed with something akin to human intelligence, whose entire life is passed not upon the moon's surface, but miles below it, in chambers and passages hollowed out after the fashion of a colossal ant hill—all this described with that touch of verisimilitude which is the one thing which makes H. G. Wells readable, gives an uncanny, at times almost ghastly, effect that makes this moon story the most weird and striking of anything that he has written since the days of "The Time Machine." He takes us on endless rambles through these vast lunar caverns, lit only by the pallid rays that come from streams of liquid blue fire, and shows us a world in which the forests are colossal growths of pink and blue and green mushrooms and the commonest utensils of every-day life are made of solid gold. It is a curious, whimsical book, and, as usual, Mr. Wells has been doubly fortunate in having a sympathetic illustrator. Mr. Hering's pictorial interpretations of the text are thoroughly in keeping with the whole spirit of the thing and make the various phases of this imaginary moon life sufficiently vivid to haunt one with the persistence of a nightmare. (Bowen-Merrill Co. \$1.50.)—*N. Y. Commercial Advertiser*.

#### Stephen Calinari.

A STRIKING story of English life, describing the development of a young man from boyish arrogance and self-confidence to self-realization and manly strength. Part of the action takes place in Turkey at the time of the Russo-Turkish war, and the scenes of the campaign and the surrender are well portrayed. An effective comparison is made between the false, exotic life of London "society" and the quiet naturalness of the country village where the girl lives whom Calinari finally marries. It is a problem novel of a most agreeable sort, dealing with the inevitable problems that confront a young man of an idealistic temperament in a busy, commonplace world. (Scribner. \$1.50.)—*The Beacon*.

#### Washington—the Capital City.

ONE of the important books of the year is "Washington—the Capital City," by Rufus Rockwell Wilson, whose "Rambles in Colonial Byways" proved a delight to the general reader and a mine of trustworthy information to the student. Everything in the United States drifts to Washington and to it come the great of all the nations. Mr. Wilson describes the federal city geographically, politically and from its social side, and all his interesting text is illustrated with authentic pictures, some of them very hard to get at. (Lippincott. 2 v., \$3.50.)



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GRAHAM BALFOUR,

Author of "The Life of Robert Louis Stevenson."

### The New Americans.

THE title of Mr. Alfred Hodder's novel, "The New Americans," describes the story, whereas the title under which it was at first announced, "The Heirs of Yesterday," did not. This latter title has been recently used on a novel, so the change will be satisfactory in every way. It has been said in derogation of the realism of Balzac that all his *dramatis personae* are people of genius, are at least far above the average in energy and intelligence. The same criticism may be brought against the *dramatis personae* of this novel. The justification lies in the fact that the book deals with the new generation in the new America; with their energy, their confidence, their audacity, their gayety and intelligence, their sheer determination "to have their fling," their sense that they are the children of a nation rising in power. The plot turns on the conflict between the purposes and ideal of the old generation and of the new, on the conflict between the purposes and ideals of the women of the new generation and of the men, on the hard unsentimentality which for the present distinguishes both the men and women of the new. The hero and the heroine are a Benedick and a Beatrice, in that they both "made light of love"; a Benedick and Beatrice who have made light of it too long and have been taken in its snare too late for the "course of true love to run smooth." (Macmillan \$1.50.)

### The Death of the Gods.

THE name of Dmitri Merejkowski (why does his translator, Mr. Herbert Trench, spell it in French fashion?) is strange to the English reader, but he has been some time before the Russian public; he is not only a novelist, but a poet and the husband of the gifted songstress who writes under her maiden name of Zenaïda Gippius. "Christ and Antichrist: (1) The Death of the Gods" (Constable & Co.) is the first instalment of a trilogy in which the antagonism between pagan and Christian ideas is worked out according to a theory of the author's. This volume deals with the life of Julian the Apostate. The success of the novel of Sienkiewicz, "Quo Vadis?" seems to have contributed in some way to the writings of M. Merejkowski. He represents the Christian spirit as invading the soul of Julian. His struggle against it is both mentally and politically a failure; but he interests us, and our interest is increased when we see his bust at Rome and his statue at Paris. His is a striking per-

sonality. M. Merejkowski has essayed to describe the death scene of the Apostate at the end of chap. xix. Among the historical personages introduced is Ammianus Marcellinus, whom we never expected to see in a novel—a valuable writer, full of ethnological hints, but with the most tortuous and disagreeable of styles. He accompanied Julian on his Persian expedition, as we know from history. M. Merejkowski shows himself a good classical scholar, as indeed we might expect from a translator of *Æschylus*, *Sophocles*, and *Euripides*. The book abounds with vigorous passages. The struggle between Christ and Antichrist is further developed in the second volume of the trilogy, which deals with the Renaissance and has Leonardo da Vinci for its hero; the third is devoted to Peter the Great. It is Russia, according to our author, which is to bridge over the abyss between Christ and the Uebermensch such as Nietzsche describes. It is in mystic productions of this sort that the Slavonic intellect seems to delight. (Putnam. \$1.50.)—*The Athenæum*.

### Anting-Anting Stories.

FOLLOWING upon the historical and geographical compilations about the Philippines come the personal narratives of correspondents and other persons called to the islands by the war, and these in turn are now succeeded by fiction in a Filipino setting. The ground is fertile and should yield a rich crop of adventures, of racial peculiarities, of Spanish and Tagal tradition and history. Unluckily in fiction as in the other arts it is not the material so much as the artist that counts. The field is open for a Kipling, but the fields are many and the would-be Kiplings more, and the Philippines may have to wait a long time for the real one to come. It certainly is not Mr. Sargent Kayme, whose "Anting-Anting Stories and Other Strange Tales of the Filipinos" are published by Small, Maynard & Co. That does not prevent his stories from being readable, with plenty of local color and picturesqueness. They present some aspects of our soldiers' lives in those strange lands that were well worth bringing out. Some are pleasant, others, like "The Fifteenth Wife" and "The Conjure Man of Siargao," much too hideous. Brutal things have to be told sometimes; but very often it is just as well not to tell them. There is talent in the stories, and the field is new. We wish the author were a little more careful with the English language. (Small, Maynard & Co. \$1.25.)—*The Sun*.

**Mistress Brent.**

THIS charming and powerful colonial romance, by Lucy Meacham Thruston, deals with the early days of Maryland when Calvert, brother of Lord Baltimore, was its governor. Margaret Brent, a woman of the Queen Elizabeth type, came out to the New

**Social Life in Washington.**

MISS ANNA FARQUHAR has reprinted a series of letters first published in one of the women's weeklies in book form with the title "Her Washington Experiences." They tell the tale of life at the national capital in a convincing manner, using the device of



From "Mistress Brent."

Copyright, 1901, by Little, Brown &amp; Co.

"TIS WHAT MARYLAND IS DESTINED TO BE."

World in the same spirit of adventure that had sent her masculine friends and kinsmen out to settle, wishing to take land, build, manage her own estates, and live her own life. She is the central figure, and a very human one, of a romance which abounds in adventure, is strong in characterization, and highly dramatic, which includes a charming love story, and is of importance in regard to the light it throws upon the settlement of Maryland. (Little, Brown & Co. \$1.50.)

letters from the wife of a Cabinet officer to her sister in a Western home. There is an interesting romance running through them, one which shows considerable ingenuity and knowledge of human nature. There appears to be nothing in Washington political society which makes men and women the better for submitting to its absurd conventions, and the hint of the extent of British influence there is surely cause for regret. (Page. \$1.25.)—Chicago Post.



From "The Book of Sport."

Copyright, 1901, by J. F. Taylor &amp; Co.

## FOUR PRANCING STEEDS.

**The Quiberon Touch.**

CYRUS TOWNSEND BRADY stands at the head of contemporary writers of sea romances. This is the first novel of the sea that he has written for over two years, and it is the longest and most picturesque and stirring tale he has offered to the public. Here is a fresh field: readers will meet "the great Lord Hawke" and his picturesque environments for the first time, it is believed, in fiction. Mr. Brady has spent much time in the consideration of his theme, and his local coloring is singularly vivid. His hero, an eighteenth-century American serving in the English navy, in English waters and at Quebec, passes through a series of engrossing adventures that culminates in that wonderful conflict on the Brittany coast which showed the power of "the Quiberon touch."

The gallant fighting on sea and land, so brilliantly sketched in these pages, is accompanied and softened by a charming love tale. As a love story alone, this romance exhibits a piquant and fascinating quality that will move the sympathies and interest of readers.

As a sea romance, the tale shows a broader canvas and bolder touch than the author has used before. His sea fights are superb in their graphic power, and for the first time Mr. Brady pictures the movements of a fleet instead of the actions of single vessels. It is probable that not since Cooper's sea masterpiece, "The Two Admirals," has any American writer essayed this bold and difficult task.

Mr. Brady, it is hardly necessary to say, has handled with consummate skill the thrilling episode that forms the core of the tale; but "The Quiberon Touch" is not only delightful history—it brings with it the genuine savor of the salt and the very breath of the waves. Mr. Brady has the true artist touch, that makes his readers see and feel. (Appleton. \$1.50.)

**The Book of Sport.**

THIS great publication represents a serious and dignified attempt to make the best possible book on amateur sport, and no expense has been spared on any detail of its manufacture. To have value of a permanent character it was necessary that the work should be the exponent of one strong idea. That idea has been that those who have earned their success were best qualified to place a correct valuation on the achievements of the past, advise as to methods, compare performances, decry unfortunate tendencies, and, from their own experiences, point out the lessons for the future. Many of the chapters are very personal and frank, and some things which needed to be said are clearly set forth, but from the first page to the last there has been but one consideration—the best sport and all that is most worthy of it.

The work is edited by William Patten and written by the following experts: Miss Ruth Underhill, Miss Beatrix Hoyt, Herbert M. Harriman, Findlay S. Douglas, John E. Cowdin, Foxhall Keene, H. L. Herbert, Lawrence M. Stockton, Geo. Richmond Fearing, Jr., H. H. Hunnewell, Jr., Eustace H. Miles, T. Suffren Tailer, Edw. La Montagne, Sr., Malcolm D. Whitman, Holcombe Ward, J. Parnly Paret, Oliver H. P. Belmont, Ralph N. Ellis, Col. John Jacob Astor, Albert C. Bostwick, Herman B. Duryea, W. P. Stephens, and Irving Cox.

The only counterpart of this work is the English *Badminton Library*. Nothing could be better as a Christmas gift to some friend that loves sport. It takes money to buy it, but it is almost a necessary addition to any fine library of sport. The portraits of champions and the many illustrations make it a work of art as well as sport. We show two of the graceful marginal illustrations. Print, paper, binding—all is artistic and appropriate. (J. F. Taylor & Co. \$40-\$400.)

### The Warners.

GERTRUDE POTTER DANIELS has written an excellent story concerning the working classes, which is a direct attack on trusts. Miss Potter belongs to the most exclusive circles of Chicago, but she has studied the workmen to good effect and is very just in her judgment of them, showing their right demands and their great mistakes with equal fairness.

The hero is a newsboy who after long struggle with poverty in the streets gains a position in a factory where he meets a socialist who has always lost his work through his ungovernable temper, and a stenographer with whom he falls in love. Kirby helps Warner educate himself and hard work enables him to save up and buy land on which there is an oil well. He marries and until his child Betty is ten years old all goes well. Then arrives a capitalist who offers to buy the oil plant and trouble begins. The capitalist also has a son, an idle, rich young fellow who later makes great trouble for all the Warners. When Cyrus Warner has been reduced to frenzy by injustice and the sufferings of his wife and daughter his old friend Kirby again gains ascension over him and together they plot murder. It is a thoroughly up-to-date showing of the evils of speculation and the anarchy born of long ill-usage by the rich. (Jamieson-Higgins Co. \$1.25; pap., 50 c.)

### Life on the Stage.

THE personal reminiscences of Miss Clara Morris which ran serially in *McClure's Magazine* are in book form even more valuable, for, taken altogether, these chapters contain an unusually rich amount of material, dealing not only with the special circumstances of Clara Morris's career but with stage life and stage characters in general. The anecdotes are many, and many of them are good. The character sketches of the noted actors and actresses whom Clara Morris knew are good when they are illustrated by anecdote. In direct appreciation and analysis of characters the famous actress is not so successful, a lack resulting from her constantly sentimental attitude which forces her always to see the "bright" and "good" side of things. The emotionalism naturally, perhaps, to be expected from an actress of her character runs indeed throughout her book. She tells the tale of her early struggles with vivacity, energy and good humor, but the over-express-

sive sentence is very frequent. She talks of "Saint" Edwin Booth, for instance, and dwells upon lovely and unselfish traits of character so much that we sometimes are inclined to doubt her judgment in matters of sentiment. And yet other parts of the volume show her judgment to be excellent. Much of her comment upon old and present conditions of the stage is uncommonly intelligent. In an early chapter, for instance, she speaks well of a general difference between actors of to-day and those of about the year 1865. Actors



From "The Warners." Copyright, 1901, by Jamieson-Higgins Co.

GERTRUDE POTTER DANIELS.

then had poor salaries, had no social standing, worked harder, were not clubmen, but devoted themselves to study and knew their Shakespeare well. They had a great respect for their profession. "Their constant association," she writes, "of mind with Shakespeare seemed to have given them a certain dignity of bearing as well as of speech." The actors to-day, Clara Morris thinks, having to act so often in plays made up of "smartest wit and cheapest cynicism, mere froth and frivolity," have become affected by the character of their work. "They guy everything and everybody . . . have grown utterly flippant." (McClure, Phillips & Co. \$1.50.)—*Mail and Express*.



From "Shelley's Complete Poems." Copyright, 1901, by Houghton, Mifflin & Co.

PERCY BYSSHE SHELLEY.

### Encyclopedia of Etiquette.

THIS is not a snobbish book, but a very sensible, useful, well-arranged volume. If it gives some advice and many directions that seem almost too familiar to need setting down in black and white, it must be remembered that it professes to be an encyclopedia of etiquette, and that it is the province of encyclopedias to tell the things that everybody knows, as well as those that are only known to a few, or are temporarily forgotten by those who suppose that they know them quite well.

Therefore it is fair play for an encyclopedia of etiquette to embody in its pages the information that the knife should not be used to convey food to the mouth, or that one does not wear his overcoat into a drawing-room at an afternoon reception.

Nobody need linger over things he already knows, but in our changeful social world there are always thousands of people who wish to learn many things in regard to usages concerning which they are doubtful, and other thousands who might improve their "form," and so serve the cause of patriotism, by taking thought of the customs of well-behaved people.

This book is not didactic or foolish, or superlatively "exclusive." It describes good usages in American society, which word covers, in the author's conception of it, the

social life and enjoyments of many people who are not possessed of great fortunes, or leaders in exalted spheres.

In several cases differing American and English usages are given, with the sensible comment that in the United States the American way should be unquestionably preferred. The whole subject of calls and cards is handled with discrimination, dinners are discussed with simplicity and sense, and there are chapters on visiting and house parties, receptions, musicales, theatres and the opera, garden parties, christenings, and even funerals, correspondence, children and servants. (McClure, Phillips & Co. \$2.)—*Mail and Express.*

### Shelley's Complete Works.

THIS edition of "Shelley's Complete Poetic and Dramatic Works" follows the lines of the *Cambridge Edition* of Longfellow, Tennyson, Browning, and others heretofore published and received with great favor. It is based on the *Centenary Edition* of Shelley, issued a few years ago, which was fuller than any edition previously brought out. The perfect flower of Shelley's genius is represented here, and special care has been taken to secure accuracy of text. Professor Woodberry, who is second to no American man of letters in the knowledge, scholarship, and taste requisite to produce a thoroughly satisfactory edition of Shelley, has edited this, and supplied a biographical sketch, and notes wherever needed. The book is admirably equipped both for the student and lover of poetry. It is edited with a biographical sketch and notes by George E. Woodberry, of Columbia University, the author of "Edgar Allan Poe" in the *American Men of Letters Series*. It has numbered lines, indexes to titles and first lines, a portrait and an engraved title-page with a vignette. (Houghton, Mifflin & Co. \$2-\$6.)

### Blennerhassett.

MR. PIDGIN is best known to the general reader as the author of "Quincy Adams Sawyer," a book whose sale was satisfactory both to publisher and the author—we do not venture to speak of the feelings of the purchaser. Mr. Pidgin has now advanced a step in his art, for "Blennerhassett," with all its crudity and weakness, contains not a few pages in which we forget the faults of this faulty book in our interest in the story. Yet, taken as a whole, the romance will be of interest to several classes of readers. Stu-

dents of American history will be surprised to find in Mr. Pidgin's work a new conception of many prominent figures in American history. They will find another Burr than that of history, and they will be somewhat startled at the pictures of Hamilton and

As a novel the book needs severe pruning; pages of dull and purposeless sentences should have been cut out; then, too, Mr. Pidgin should have taken an elementary course in English composition before he began to write "Blennerhassett." But aside



From "Blennerhassett."

Copyright, 1901, by C. M. Clark Publishing Co.

#### AARON BURR AS AN INDIAN.

Jefferson drawn by our author. It is in his conception of these three men that Mr. Pidgin must rest his claim to be a student of American history. His readers may not all agree that Hamilton was a vain intriguer, that Jefferson was a vindictive deceiver, that Burr was one of the greatest of Americans. Yet, even in their disagreement, readers will be interested in the pictures Mr. Pidgin has drawn.

from its atrocious style and its prolixity "Blennerhassett" will be readable to the few and interesting to the many. The duel with Hamilton, the adventures on the Ohio, the flight through the wilderness, the great treason trial, the story of Theodosia Burr and the pirates are all stirring incidents, which lose little of their interest by reason of their being well known to students. (C. M. Clark Pub. Co. \$1.50.)—*Baltimore Sun*.

**Balzac's Works.**

THE "Complete Dramatic Works of Balzac" have been rendered into English by E. Valcourt Vermont and have been issued by Laird & Lee in two volumes, illustrated with reproductions from the first edition of 1855. The volumes also contain photographs of Rodin's and Falguiere's statues of Balzac.

**Botticelli.**

THE text of this work on Botticelli is sufficiently appreciative to satisfy the most exigent worshippers of this master who has so long been, in Pater's phrase, the object of "a special diligence and a consideration wholly affectionate." In the dearth of details concerning Botticelli's personal career the au-



From Balzac's Works.

Copyright, 1901, by Laird &amp; Lee.

**PERE GORIOT.**

These plays of Balzac are not nearly as well known as his novels, but are full of just as original characters and show the same inimitable wit and wisdom of this great student of human nature. (\$2.50.) The same publishers bring out five of Balzac's novels: "Catherine de Medici," "The Lily of the Valley," "Cousin Betty," "Eugenie Grandet," and "Pere Goriot," which are sold separately or in sets at the rate of 75 c. per volume. (Laird & Lee.)

thor is driven to tracing the psychological development of his life by means of his Madonnas. In the deepening of insight and expression in the rendering of Mary's physiognomy he does not hesitate to find proof of Savonarola's influence over Botticelli, although in order to substantiate his theory he is obliged to change the dates of a number of the Madonnas, making them ten years later than they have previously been dated. He finds it quite impossible to accept Vasari's



statement that Botticelli produced nothing after coming into contact with Savonarola, and contends that, on the contrary, the spiritual and emotional Virgins of Botticelli are as directly the outcome of the teaching of the monk Savonarola as are Michael Angelo's profoundly intellectual conceptions of the Madonna.

The descriptions of individual works of the master are as illuminating as was to be expected from so passionate a student of his art. The extremely interesting explanation of the two paintings in the Sistine Chapel, "The Sacrifice of the Lepor" and "The Punishment of the Rebellion of Korah," which had already been given to the public, is repeated in considerable detail, and the Dante illustrations are elaborately discussed. As in the case of the earlier numbers of this admirable series, the pictures are the important element, so far as the general reader is concerned. Perhaps because Botticelli is a master easier than others to present satisfactorily by reproductive processes, the reproductions in this volume seem extraordinarily good. They represent quite fully the splendid range of the master's intensely individual genius, and include the two noblest religious pictures he produced, the "Lamentations," in the Poldi-Pezzoli Gallery, at Milan, and the similar but more dramatic "Lamentation" at Munich, in both of which the author traces the artist's debt to Savonarola. (Lemcke & Buechner. \$1.25.)—*N. Y. Times Saturday Review.*

#### Two Novelists—Past and Present.

J. M. BARRIE and Samuel Richardson! There could hardly be a greater contrast than that between the brilliant, variable, "Sentimental Tommy" of our own day, and the sober, formal eighteenth-century printer-novelist, and it is a curious illustration of the place that the novel has taken in the public mind that there should appear almost at the same time and from the same publisher volumes devoted to two such diverse masters of the art. But to-day is of all others the day of the novelist, and there is sure to be a wide audience to these interesting additions made by M. F. Mansfield & Co. to literary biography and criticism.

In "Samuel Richardson" (net, \$2.25) Clara Linklater Thomson has produced a careful and scholarly study, both biographical and literary, of "the father of the English novel." She gives a most clear and interesting portrayal of Richardson's character, of his rise from an apprentice to master printer,

and of the wide circle of friends, admirers and feminine confidantes that centred about his amiable and didactic genius. This is followed by critical appreciations of Richardson's three great books—"Pamela," "Clarissa Harlowe," and "Sir Charles Grandison;" by a study of Richardson's art, and his influence upon English letters, and by a useful bibliography. There is an excellent portrait, a good index, and the work as a whole is of really permanent value in its field.

Mr. J. A. Hammerton's simple and unpretentious presentation of "J. M. Barrie and His Book" (\$2) sounds throughout the pleasant note of personal friendship and admiration. It is a somewhat random collection of studies, showing us Barrie's early days at college and in journalism, his beginnings in literature and steps to fame, touching upon his knowledge of boys, his insight into women, his personal characteristics, and giving an interesting glimpse of the true history of the "Auld Lichts" controversy. Much of the material is gathered from personal reminiscence, and all of it is touched with Barrie's own delightful humor. There is an excellent frontispiece portrait, and the attractive volume, with its approximate thistle cover design, will be welcomed by all who have sighed and smiled over "The Little Minister" and his people.

#### The Songs of the Troubadours.

THE taste for Provençal literature has its ups and downs. There was a deal of enthusiasm over the troubadours and their songs in the second quarter of the past century, and the interest revived a generation back when Mistral became known. The fluctuations in popular regard for the literature have been marked in France, so it is but natural that they should have occurred among English readers as well. Nowadays, though more persons study Provençal scientifically than ever, probably, the language and the literature have fallen into the shade in society. Prof. Lewis F. Mott, of the College of the City of New York, has written a thoughtful and interesting little book on "The Provençal Lyric," in which everything is told that the general reader would care to know about the subject. His versions of the troubadour songs are unpretentious; whatever they may lack in poetical finish they make up for in accurate rendering of the originals. It is a curious phase of sentiment and of social life that he describes. (W. R. Jenkins. 75 c.)—*N. Y. Sun.*

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

NOVEMBER, 1901.

### ALL CHILDREN LOVE BOOKS.

EVERYBODY is beginning to "talk Christmas," which is synonymous with "What shall I give"? Everybody is also counting over the money saved through the year for Christmas presents and dividing it by the number of friends to be remembered. Every one is watching every one to find out a wish or a hope that may be satisfied at Christmas. Comparatively few of the vast army of Christmas givers know how their work might be simplified and how much more sure they would be to please, not to speak of the great saving in money they might gain if they made up their minds for just one Christmas to give only books.

To give books, and "to give the right book to every friend," takes much thought and presupposes more than a desultory acquaintance with our friends and with books; but the work of giving books may be done chiefly in a comfortable room at home, and does not necessitate the rushing and crowding that other gifts too often do.

A month before Christmas you can go into a bookstore and get catalogues and bulletins that give lists of all the newest books, with descriptive notices and illustrations, which you can take to your home and ponder over and mark a book for every friend to whom you wish to give pleasure.

Then one morning, in a good bookstore, can settle all your Christmas shopping.

And when it comes to providing for the children, books outweigh all other forms of giving pleasure. From the age of six months babies can be kept happier with a book than with any other toy, provided there is some one knows how to show a book. "There's the rub!" Children will love books just in proportion as those who are with them know how to awaken this love. First their eyes must be attracted, and to-day the books please the eye in almost every case. Then children must be told what pictures mean. How they listen and how they delight in hearing the same story over and over, and if without the slightest variation how much better they like it! There is great art in reading to children, and if one has this art it is marvellous how

soon they become interested in really good literature, and how much they understand of books that seem far beyond their development.

Poetry especially fascinates children, even when to them it is mostly sound. This is very interesting to watch. I see now two little tots in red flannel night clothes reciting "Friends, Romans, countrymen," having heard it day after day recited by an enthusiastic aunt, who had revelled in the great Shakespeare revival at Booth's theatre in New York. And to go from the sublime to the ridiculous, I can still hear a little mite of four reciting "The Adventures of Two Dutch Dolls and a Golliwog" in the very tones she had caught from a young Irish nurse, and going through page after page without a break in rhythm, although the words often conveyed only sound. "The Ride of Paul Revere" and "The Courtship of Miles Standish" have inspired children to learn history and made them feel acquainted with descendants of the *Mayflower* heroes. It is a great pity to write down to children. They love the best, but of course it must be brought to them in the best manner. For children who have the great blessing of enthusiastic parents and guardians no books are better than fine editions of the poets, with engravings of merit. All healthy children love fairy stories, and what beautiful books of fairy tales may be put among their Christmas gifts! Then every child, besides the tastes of its race and age, has personal likes and longings. These can be met in histories, books on animals, plants, and fascinating knowledge of sea and sky. Be sure everything you give a child is well written; that is the one great requisite.

A book that is his own, with his name written in it, will delight a child more than any toy. Try it!



From "The Book of Sport."

(J. F. Taylor & Co.)

## Survey of Current Literature.

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### ART, MUSIC, DRAMA.

CARPENTER, J. E., *ed.* Sailor songs: new naval song book; cont. the latest popular songs. Warne. 24°, 50 c.

CARPENTER, J. E., *ed.* Soldier songs: new military song book; cont. the latest popular songs. Warne. 24°, 50 c.

FORSYTHE, CLARENCE. Old songs for young America; harmonized by Clarence Forsythe; decorated by B. Ostertag. Doubleday, Page & Co. obl. 8°, net, \$2.

Miss Ostertag has collected thirty-six American "classics" (such as "Yankee Doodle," "London Bridge," "King William was King James's Son," "Pop Goes the Weasel," and all others so intimately connected with everyone's childhood recollections) and has drawn for them charming illustrations in color and black and white. The original airs have been carefully taken down and harmonized by Mr. Forsythe, the arrangement being such that the children themselves can play them.

HOPPIN, JA. MASON. Great epochs in art history. Houghton, Mifflin & Co. il. 8°, \$1.75.

Professor Hoppin, who for more than a score of years held the chair of Art in Yale University, here brings his knowledge and enthusiasm to treating four important epochs in the art of the world, namely, the periods of "Italian religious painting," "Greek sculpture," "French Gothic architecture," and "English pre-Raphaelitism." His work is of appreciation rather than criticism, though full of critical knowledge. Professor Hoppin says of his aim in this book: "I have not been so eager to bring out new things as to bring out new beauties in old things that the world has consented to call beautiful."

STEINMANN, ERNST. Botticelli; tr. by Campbell Dodgson. Lemcke & Buechner. il. 8°, (Monographs on artists.) \$1.50.

STRANG, LEWIS CLINTON. Famous actors of the day in America. 2d ser. Page. pors. 16°, (Stage lovers' ser.) \$1.50.

Sketches of the following actors, and the plays they appeared in during the seasons of 1899-1900 and 1900-1901: E. H. Sothern, J. Drew, N. C. Goodwin, J. B. Mason, Fritz Williams, W. Gillette, Edwin Arden, R. Mansfield, W. Faversham, Stuart Robson, Ja. O'Neill, Ja. A. Herne, F. Arbuckle, J. Hare, W. H. Crane, H. Miller, J. Blair, H. Jewett, E. S. Willard, L. Mann, and C. J. Richman.

### BIOGRAPHY, CORRESPONDENCE, ETC.

ADAMS, J. A., ["Grapho." *pseud.*] Victoria: maid, matron, monarch. Advance Publishing Co. 12°, 50 c.

BOSWORTH, G. F. Alfred the Great, his life and times; introd. by F. S. Marvin. Macmillan. 12°, 40 c.

DODGE, MARY ABIGAIL, ["Gail Hamilton," *pseud.*] Gail Hamilton's life and letters; ed. by H. Augusta Dodge. Lee & Shepard. 2 v., pors. 12°, \$5.

The noted writer, Mary A. Dodge, known to the world as "Gail Hamilton," was throughout her life in the habit of writing frequent letters to her family and friends, minute in description and keen in criticism. These letters not only present her life more fully than it could be told by another, but deal most intimately with literary and political leaders of her day. They are introduced by a letter from her friend, J. G. Whittier, and a biographical sketch by Harriet Prescott Spofford.

DŪRYS, GEORGES, (*pseud.*) The private life of the Sultan of Turkey; tr. by Arthur Hornblow. Appleton. il. por. 12°, \$1.20.

FRANCIS, Sir PHILIP, [and others.] The Francis letters: letters of the late Sir Philip Francis and members of his family; ed. by Beata Francis and Eliza Keary; with introductory note on the Junius controversy by C. F. Keary. Dutton. 2 v., il. 8°, net, \$7.50.

GOULD, ALICE BACHE. Louis Agassiz. Small, Maynard & Co. por. 24°, (Beacon biographies.) 75 c.

HARRISON, MITCHELL C., *comp.* New York state's prominent and progressive men: an encyclopædia of contemporaneous biography. New York Tribune. 2 v., pors. 4°, hf. leath., n. p.

LEONARD, J. W., *ed.* Who's who in America: a biographical dictionary of notable living men and women of the United States, 1901-1902. A. N. Marquis. 12°, \$2.75.

MCCABE, JOS. Peter Abélard. Putnam. 12°, net, \$2.

Peter Abélard was born towards the close of the 11th century; he was one of the keenest thinkers and boldest theologians of his time. While a Benedictine monk he loved Heloise, an abbess. Their romance was given to the world in "The letters of Abélard and Heloise." Father McCabe gives a detailed account of Abélard's life and of his theological position towards his contemporaries. He also throws the light of scholarship on Abélard's much misunderstood personality.

MASSON, D. Chatterton: a biography. New rev. ed. Dodd, Mead & Co. 12°, net, \$1.75.

Published originally in 1856 as part of a volume of collected essays; has been for a long time out of print. The present edition has been revised throughout, and the concluding chapter much enlarged.

MICHIE, PETER S. General McClellan. Appleton. por. 12°, (Great commanders ser., no. 16.) net, \$1.50.

MOLLOY, JOS. FITZGERALD. The Queen's comrade: the life and times of Sarah, Duchess

- of Marlborough. Dodd, Mead & Co. 2 v., il. pors. 8°, \$6.50.
- Sarah Jennings, first Duchess of Marlborough, was born in 1660 and early became the most intimate friend of the Princess Anne, over whom, after her accession to the throne, she exercised the greatest influence. In this record of her life pictures are given of the courts in which she figured—she saw six reigns—the incidents that amused or the storms that shook them, and the characters that played important parts as kings or queens, princes and princesses, and their attendants.
- MONTGOMERY, FRANK A.** Reminiscences of a Mississippian in peace and war. Robert Clarke Co. por. 8°, \$5.
- The writer lived for seventy years in Mississippi. During the Civil War he was an officer in the Confederate Army and afterwards a member of the Legislature, and for one term a judge of the Fourth Circuit Court. His reminiscences include his life as a young man and Mississippi life as it then was, with accounts of the war as he saw it, the reconstruction period, etc.
- MORRIS, N. MURRELL.** The Rt. Hon. Joseph Chamberlain: the man and the statesman. Dutton. il. 8°, \$5.
- PALMER, J. McAULEY.** Personal recollections of J. M. Palmer: the story of an earnest life. Robert Clarke Co. pors. 8°, net, \$3.
- General Palmer will be recalled as the Presidential candidate of the National (gold standard) Democrats in 1896. He lived through the greater part of a century, and for the last fifty years had taken part in some of the most important political events which have transpired in his state [Illinois] and in the nation. He served with honor through the Civil War, was an ex-Senator and a lawyer of repute. Many of his public speeches are embraced in this volume, which also gives full details of his long and eventful life.
- PIGOU, ARTHUR CECIL.** Robert Browning as a religious teacher: Burney essay for 1900. Macmillan. 12°, (Cambridge Univ. Press ser.) net, 80 c.
- PRATT, SILAS GAMALIEL, ed.** Lincoln in story; the life of the martyr president told in authenticated anecdotes. Appleton. 12°, 75 c.
- SANDERS, E. K.** Fenelon, his friends and his enemies, 1651-1715. Longmans, Green & Co. por. 8°, \$4.
- Divided into two parts: pt. 1 is devoted to Fenelon and the controversies of the church, pt. 2, Fenelon in exile. "In this endeavor," says the author, "to portray the figure of François de Fenelon, Archbishop of Cambrai, it has been my desire to discover and set forth the truth, and not to shroud and overwhelm him with the glories of a perfection to which he did not attain."
- STRANG, LEWIS CLINTON.** Famous actresses of the day in America. 2d ser. Page. pors. 16°, (Stage lovers' ser.) \$1.50.
- Twenty sketches and portraits of Julia Marlowe in melodrama, Henrietta Crosman, Mary Shaw and "Ben Hur," Maude Adams in "L'Aiglon," Amelia Bingham, Ida Conquest, Phœbe Davies, Mrs. Fiske as Becky Sharp,
- Hilda Spong, Annie Russell in light comedy, Valerie Bergere, Mary Manning, Mrs. Leslie Carter, Anna Held, Sarah Cowell Le Moyne, Mary Sanders, Ada Rehan, Elizabeth Tyree, Grace George, Margaret Anglin, Viola Allen and Maxime Elliott.
- TAPPAN, EVA MARCH.** In the days of William the Conqueror. Lee & Shepard. 12°, \$1.
- Tells the story of William the Conqueror in the same style and with the same historical accuracy as the author's "In the days of Alfred the Great."
- THOMSON, CLARA.** George Eliot. Small, Maynard & Co. 16°, (Westminster biographies.) 75 c.
- WELCH, Rev. A. C.** Anselm and his work. Scribner. 12°, (World's epoch makers.) \$1.25.
- A biography of Saint Anselm, born at or near Aosta, Italy, 1033; died at Canterbury, April 21, 1109. He was a monk at Le Bec; afterwards prior; was also Archbishop of Canterbury, 1093-1109. He was a writer and preacher, chiefly on theological matters.
- WILDMAN, EDWIN.** Aguinaldo: a narrative of Filipino ambitions. Lothrop. il. pors. 12°, net, \$1.20.

## DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

**ALLEN, GRANT.** Florence. 2 v., il. 16°, (Travel lovers' lib.) \$3.

The author's aim is "to supply the tourist who wishes to use his travel as a means of culture with such historical and antiquarian information as will enable him to understand, and therefore to enjoy, the architecture, sculpture, painting, and minor arts of the town he visits." Profusely illustrated with reproductions of photographs of pictures, statuary and architecture.

**BACON, LEE, [Mrs. H. Bacon.]** Our houseboat on the Nile; il. from water colors by H. Bacon. Houghton, Mifflin & Co. 8°, \$1.75.

**BARNARD, Lady ANNE.** South Africa a century ago: letters written from the Cape of Good Hope (1797-1801); ed. with a memoir and brief notes by W. H. Wilkins. Dodd, Mead & Co. por. 12°, \$2.50.

Lady Anne Lindsay was the authoress of the ballad of "Auld Robin Gray." She became Lady Barnard through her marriage with Mr. Andrew Barnard. Mr. Barnard was the first Secretary of Cape Colony. This series of letters written from there to her friend, Lord Melville, are full of personal sketches.

**BORROW, G.** Wild Wales: its people, language and scenery. Putnam. 12°, \$2.

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**GLIMPSES of the rainbow city** Pan-American Exposition at Buffalo; original photographs; with full descriptions of buildings, monuments, statuary, promenades, night illuminations, Midway attractions, etc., etc. Also views of Paris Exposition, 1900; and

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- HAGGARD, H. RIDER. A winter pilgrimage: being an account of travels through Palestine, Italy and the Island of Cyprus accomplished in the year 1900. Longmans, Green & Co. il. 8°, \$4.
- HORTON, G. Modern Athens; il. by Corwin Knapp Linson. Scribner. 8°, \$1.25.  
A graphic description, richly illustrated, of modern Athens; its streets, its picturesque people, its houses, theatres, etc., are all depicted by one who lived there many years while in the diplomatic service. Mr. Horton is the author of "Like another Helen."
- LORIMER, NORMA. By the waters of Sicily. Pott. 12°, \$1.75.
- SKEEL, CAROLINE A. J. Travel in the first century after Christ; with special reference to Asia Minor. Macmillan. 12°, (Cambridge Univ. Press ser.) net, \$1.25.
- SYKES, ELLA C. Through Persia on a side-saddle. New rev. ed., with an introd. by Sir F. Goldsmid. Lippincott. il. map, 8°, \$2.
- TORREY, BRADFORD. Footing it in Franconia. Houghton, Mifflin & Co. 12°, \$1.10.
- TOWNSEND, MEREDITH. Asia and Europe: studies presenting the conclusions formed by the author in a long life devoted to the subject of the relations between Asia and Europe. Putnam. 8°, net, \$2.50.  
Some of the contents: The influence of Europe on Asia; Islam and Christianity in India; Will England retain India?; The charm of Asia for Asiatics; The mental seclusion of India; The great Arabian; Racial hatred in Asia; Arab courage; Indian abstemiousness; The Asiatic notion of justice; The case of Hindooism; The variety of Indian society; The vastness of calamities in Asia; The Arab of the desert; Why Turkey lives; The future of the negro, etc.
- UNGER, F. W. With "Bobs" and Krüger: experiences and observations of an American war correspondent in the field with both armies; il. from photographs taken by the author. Coates. 12°, \$2.  
Mr. Unger was present at Lord Roberts' early operations, and was then sent secretly by Mr. C. Arthur Pearson to correspond with his paper [*London Daily Express*] from the Boer side. His experience, as representative of an English paper with the Boer army, was perhaps unique, and he has given an absolutely truthful account of events as he saw them.
- WELLBY, MONTAGU SINCLAIR. 'Twiixt Sirdar and Menelik: an account of a year's expedition from Zeila to Cairo through unknown Abyssinia. Harper. il. por. 8°, net, \$2.50.
- DOMESTIC AND SOCIAL.**
- HALL, G. F. Pitfalls of the ballroom; with preface by Sam P. Jones, the evangelist. Laird & Lee. por. 12°, 75 c.; pap., 25 c.  
A strong argument against dancing, from a religious point of view.
- KINGSLAND, Mrs. BURTON. Etiquette for all occasions. Doubleday, Page & Co. 12°, \$1.50.  
*Contents:* Introductions; Salutations; Invitations and announcements; Weddings; Visiting-card conventions; The etiquette of calling; Afternoon teas; Introducing a girl to society; Breakfasts; Luncheons; Suppers; Dinners; Balls and dances; Chaperons; Engagements; Wedding preparations; The day of the wedding; Entertaining in the country; Entertaining in the town; The duties of a guest; Dress for women; Proper dress for men; Conversations; Social correspondence; Suggestions to young men; Home courtesy; Christenings; Wedding anniversaries; Funerals; Foreign etiquette.
- REED, MYRTLE. The spinster book. Putnam. 12°, \$1.50.  
Essays embracing the author's views of spinsterhood. *Contents:* Notes on men; Concerning women; The philosophy of love; The lost art of courtship; The natural history of proposals; Love letters, old and new; An inquiry into marriage; The physiology of vanity; Widowers and widows; The consolations of spinsterhood.
- THREE hundred and sixty-five breakfast dishes: a breakfast for every day in the year; selected from Mrs. Lincoln Lemcke and others. Jacobs. 16°, 40 c.
- YALE, LEROY MILTON, and POLLAK, GUSTAV, M.D. The century book for mothers: a practical guide in the rearing of healthy children. Century. 8°, \$2.  
*Contents:* pt. 1, The general care of children, including chapters on "The preparation for motherhood," "The new baby," "Dress and clothing," "The evidences of illness," etc. Pt. 2, Questions and answers covering all possible perplexities of daily nursery life. These are the questions actually put by mothers to the editors of *Babyhood*, with their answers—all systematically arranged and readily accessible.
- EDUCATION, LANGUAGE, ETC.**
- ADAMS, J., ed. The self-educator in French. Crowell. 12°, (The self-educator ser.; ed. by J. Adams.) 75 c.  
The object of the "Self-educator" series, which includes works on French, German and Latin, as well as chemistry, is to meet the needs of students who are either unable or unwilling to attend classes in these subjects. Every care has been taken to make each book a complete survey of its subject, not depending upon any parallel work or tutor for its elucidation. It begins at the very first of its subjects and proceeds by easy stages, explaining as it goes in a way that any intelligent student will understand.
- ADAMS, J., ed. The self-educator in German. Crowell. 12°, (Self-educator ser.) 75 c.
- FITZGERALD, JOS. Word and phrase: true and false use in English. McClurg. 12°, net, \$1.25.  
During the time that the author was assistant editor of *The North American Review* and *The Forum*, where his work was largely revision and correction on articles printed in these periodicals, he formed a

habit of scrutinizing words and phrases and making notes, the outcome of which is the present work.

**GREENOUGH, JA. BRADSTREET, and KITTREDGE, G. LYMAN.** Words and their ways in English speech. Macmillan. 12°, net, \$1.10.

The authors' purpose is to answer the thousand questions which intelligent persons who are not linguistic scholars are continually asking with regard to their mother tongue. After a brief account of various theories of the origin of human speech, the poetical nature of the language-making faculty is explained and illustrated. Different kinds of language are then distinguished—literary, technical and colloquial. Slang is fully discussed, and the identity of its processes with those of legitimate discourse is pointed out. Special chapters are devoted to fashions in speech; to words from the names of animals, and from those of persons and places; to the complex sources of our vocabulary; to the conventional nature of language, etc. Every point is illustrated by examples.

#### FICTION.

**BARR, Mrs. AMELIA EDITH HUDDLESTON.** The lion's whelp: a story of Cromwell's time; il. by Lee Woodward Zeigler. Dodd, Mead & Co. 12°, \$1.50.

A romance of the middle of the seventeenth century, which follows the fortunes of two families living not far from London, each on its own estate, the De Wicks, devoted to the Royalist cause, and the Swaffans, adherents of Oliver Cromwell, "The lion's whelp," through whose courage, incorruptible honesty of purpose and indomitable stand for freedom, England's Lion attained a yet prouder position in the estimation of the nations of the earth.

**BARR, ROB.,** ["Luke Sharp." *pseud.*] The victors: a romance of yesterday morning and this afternoon. Stokes. 12°, \$1.50.

The title is taken from William L. Marcy's famous phrase, "to the victors belong the spoils." The leading character is the political leader of his party in New York and is a frank and unscrupulous exponent of the spoils system. A realistic picture is offered of his career as a "boss." Christian science is also one of the subjects considered.

**BECKE, L.** Yorke the adventurer, and other stories. Lippincott. 12°. \$1.50.

*Contents:* Yorke the adventurer; The Colonial mortuary bard; "Reo," the fisherman; The black bream of Australia; "Martin of Nitendi"; The river of dreams; "Old Mary"; Five-head creek; Fish drugging in the Pacific; John Corwell, sailor and miner; Poisonous fish of the Pacific Islands.

**BURNETT, Mrs. FRANCES HODGSON, [now Mrs. Stephen Townesend.]** The making of a marchioness; il. by C. D. Williams. Stokes. 12°. \$1.10.

Emily Fox-Seton was a girl of good birth left penniless upon the death of her parents. She rents London lodgings with old servants of her mother's and earns a living doing errands for rich people and helping them in their philanthropies. While at a country-house, she meets the Marquis of Walder-

hurst, who finds in her a wholly unselfish, contented, womanly woman and makes her a marchioness.

**CABLE, G. WASHINGTON.** The cavalier; il. by Howard Chandler Christy. Scribner. 12°, \$1.50.

**CAMERON, Mrs. EMILY SHARP LOVETT.** Bitter fruit: [a novel.] Brentano's. 12°, \$1.25.

**CASTLE, AGNES and EGERTON.** The secret orchard; il. by C. D. Williams. Stokes. 12°, \$1.50.

The scene is laid in a chateau, a short distance from Paris, and the leading character is Duc de Cluny, descendant of the Royal Stuarts. His wife, Helen, is an American girl of an aristocratic Southern family. These two characters, with Joy, a young girl whom the Duchess wishes to adopt and whose life has been strangely interwoven with theirs, are the centre of this romantic story.

**CATHERWOOD, Mrs. MARY HARTWELL.** Lazzarre; il. by André Castaigne. Bowen-Merrill. 12°, \$1.50.

**COUCH, ARTHUR T. QUILLER, ["Q." *pseud.*]** The Laird's luck, and other fireside tales. Scribner. 12°, \$1.50.

*Contents:* The Laird's luck; Three men of Badajos; The two scouts; Midsummer fires; Captain Dick and Captain Jacka; The poisoned ice; D'Arfet's vengeance; Margery of Lawhibbet; Phœbes of Halzaphron.

**CROCKETT, S. RUTHERFORD.** Love idylls. Dodd, Mead & Co. 12°, \$1.50.

A collection of short stories.

**CROSS, Mrs. ADA CAMBRIDGE.** The devastators. Appleton. 12°, (Appleton's town and country lib.) \$1; pap., 50 c.

In England of the present day the devastators, a handsome man and a beautiful woman, spoil two homes. Peggy Le Marchand comes from Australia with her family that her brothers may be educated in England. She is true and lovable and all a girl should be, but she has not beauty and cannot hold her own against a bewitching widow. The author almost holds the opinion that no beautiful woman can be trusted and that all men will wander off if a woman takes time from them to do her duty by her children.

**DASKAM, JOSEPHINE DODGE.** Fables for the fair. Scribner. 3q. 16°, bds., net, \$1.

**DUER, CAROLINE.** Unconscious comedians. Dodd, Mead & Co. 12°, \$1.50.

The characters are restless society people; the action takes place in this country, on shipboard and abroad.

**EMERSON, EVALYN.** Sylvia: the story of an American countess. Small, Maynard & Co. il. 12°, \$1.50.

A love story: a novelty in the make-up is twelve ideal portraits of the heroine pictured by as many American artists. Readers are asked to express their preference, a prize being given under conditions set forth.

**FOSTER, MAXIMILIAN.** In the forest: tales of wood-life. Doubleday, Page & Co. 12°, \$1.50.

Nine tales dealing with the lives of the

larger animals in the forest wilds. The author does not attempt to make the animals talk, but in a series of vivid and dramatic pictures puts before the reader the daily life and experiences of these wood folk.

**FOWLER, EDITH HENRIETTA.** The world and Winstow. Dodd, Mead & Co. 12°, \$1.50.

Winstow was a quaint old country town near the English Channel. A little old-fashioned girl and her playmate, a wonderfully clever boy, grew up among old people, and the story shows knowledge of the sorrows and delights of unconventional children. By the author of "The professor's children."

**FOX, J., jr.** Blue-grass and rhododendron: outdoors in old Kentucky. Scribner. 12°, net, \$1.75.

A dozen short stories, namely: The southern mountaineer; The Kentucky mountaineer; Down the Kentucky on a raft; After Br'er Rabbit in the Blue-grass; Through the Bad bend; Fox-hunting in Kentucky; To the breaks of Sandy; Br'er Coon in old Kentucky; Civilizing the Cumberland; Man-hunting in the Pound; The red fox of the mountains; The hanging of Talton Hall.

**FRASER, W. ALEXANDER.** The outcasts; il. by Arthur Heming. Scribner. 12°, \$1.25.

Another animal story by the author of "Mooswa." The scene is on the southern prairie, close to the Montana borderland.

**GREENE, Mrs. SARAH PRATT McLEAN.** Flood-tide. Harper. 12°, \$1.50.

A story of primitive life in a coast town of Maine. By the author of "Vesty of the Basins."

**GRINNELL, G. BIRD.** The punishment of the stingy, and other Indian stories; il. by E. W. Deming. Harper. 16°, (Portrait collection of short stories.) \$1.15.

Indian folk-lore tales. Some of the titles are: The stories and the story-tellers; The bluejay stories; The punishment of the stingy; Bluejay, the imitator; Bluejay visits the ghosts; The girl who was the ring; Little friend Coyote, etc.

**HARRISON, Mrs. MARY KINGSLEY,** ["Lucas Malet," *pseud.*] The history of Sir Richard Calmady: a romance. Dodd, Mead & Co. 12°, \$1.50.

**HEWLETT, MAURICE H.** New Canterbury tales. Macmillan. 12°, \$1.50.

*Contents:* The prologue; The Scrivener's tale of The Countess Alys; Dan Costard's tale of Peridore and Paravail; Captain Salomon Brazenhead's tale of The half-brothers; The prioress of Ambresbury's Tale of Saint Gervase of Plessy; Master Richard Smith's tale of The cast of the apple; Percival Perceforest's tale of Eugenio and Galeotto.

**HORTON, G.** The tempting of Father Anthony. McClurg. 12°, \$1.25.

Father Anthony is the son of a village priest, and aspires to emulate his patron saint by foreswearing the joys of the world and leading an ascetic's life. The events which cause him to abandon his ambition are described in a story of modern Greece, by the author of "Like another Helen."

**JEWETT, SARAH ORNE.** The Tory lover; il. by Mr. and Mrs. C. H. Woodbury. Houghton, Mifflin & Co. 12°, \$1.50.

**LLOYD, J. URI.** Warwick of the Knobs: a story of Stringtown County, Ky.; with photographic il. of Knob Co. Dodd, Mead & Co. 12°, \$1.50.

The Knobs of Kentucky during the Civil War were the scene of many encounters between soldiers of the North and South. The time is 1862 and General Morgan and his men influenced the life and home of Warwick, a "hard-shell" Baptist preacher with two sons in the Southern army. Warwick's daughter endures as much as father and brothers in the strangely dramatic and pathetic incidents that make the story. By the author of "Stringtown on the Pike."

**MACDONALD, RONALD.** God save the king. Century. 12°, \$1.50.

A story by the author of "The sword of the king," covering a period in English history a little earlier than the former. The hero a young Royalist befriends, at a critical moment, the defeated and wandering Charles II., before the king's escape to the continent after the battle of Worcester.

**MATHEWS, FRANCES AYMAR.** My Lady Peggy goes to town; il. by Harrison Fisher. Bowen-Merrill Co. 12°, \$1.25.

A gay and sparkling tale of the days when George the Third was king. Lady Peggy has a series of spirited and amusing adventures in London.

**MERWIN, S.** The road to Frontenac. Doubleday, Page & Co. il. 12°, \$1.50.

A romance of Quebec and the St. Lawrence in the latter part of the seventeenth century.

**MITCHELL, SILAS WEIR, M.D.** Circumstance. Century. 12°, \$1.50.

**MOLESWORTH, Mrs. MARY LOUISE,** ["Ennis Graham," *pseud.*] Miss Bouverie; il. by Lewis Baumer. Lippincott. 12°, net, \$1.20.

An inheritance which Laura Drew's father has often told her belonged morally to her cousin, Hugh Sydney, although legally hers, is the propelling motive of the story. Laura's efforts over many years to give part of her fortune to her cousin, who enters the English army, and his determination never to accept it, come to an unexpected ending with a wedding.

**MOORE, FRANK FRANKFORT.** A nest of linnets. Appleton. 12°, \$1.50.

An eighteenth-century romance, in which music is largely discussed. The incidents and adventures of the romance are witnessed, shared in or gossiped about by brilliant figures of the time, as Sheridan, Walpole, Selwyn, Dr. Johnson, Goldsmith and others.

**MORRIS, GOUVERNEUR.** Tom Beauling. Century. 16°, \$1.25.

The hero of this romance is a rolling stone; the scene of the story changes from New England to Hong Kong; from Hong Kong to Westchester Co., New York; and from the shores of Long Island Sound to the interior of India.

**NAYLOR, JA. BALL.** The sign of the prophet: a tale of Tecumseh and Tippecanoe. Saalfeld Pub. Co. 12°, \$1.50.

**NOBLE, ANNETTE LUCILLE**, with the collaboration of Grace Lothrop Collin. A crazy angel. Putnam. 12°, (Hudson lib.) \$1; pap., 50 c.

The author describes a complex character under this title, which she takes from one of Goethe's letters, where he says, "My daughter-in-law is a kind of crazy angel."

**PAINE, ALBERT BIGELOW**. The van dwellers: a strenuous quest for a home. J. F. Taylor & Co. 12°, 75 c.

The problem of living in New York City is very humorously worked into a realistic story by the author of "The bread line." Landlords, janitors, moving men, troubles of heat, water, elevators, rents, advantages of up-town and down-town, servants, and everything in which the comfort of life depends of those who dwell in flats and apartments are described.

**PARR WALTER**. Shacklett: the evolution of a statesman. Appleton. 12°, \$1.50.

**PHILPOTTS, EDEN**. The striking hours. Stokes. 12°, \$1.50.

Fourteen short stories.

**SEAWELL, MOLLY ELLIOT**. Papa Bouchard; il. by W. Glackens. Scribner. 16°, \$1.25.

"Papa Bouchard" lives with a maiden sister and a profane parrot in a very quiet flat on a very quiet street of Paris. Tired of his dull life, he suddenly rebels and moves into a furnished flat in a gayer locality. A succession of amusing complications is the result.

**SERGEANT, ADELINE**. My Lady's diamonds. Buckles. 12°, \$1.25.

One moonlight night my Lady Rockingham's diamond necklace is stolen. A young girl engaged to Lady Rockingham's nephew is suspected under extraordinary circumstantial evidence. The whole story is devoted to tracing suspected people. Railroad accidents, jealousy and many unforeseen events finally establish the guilty person beyond all doubt.

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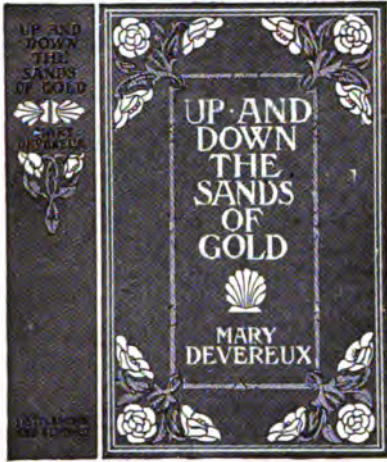
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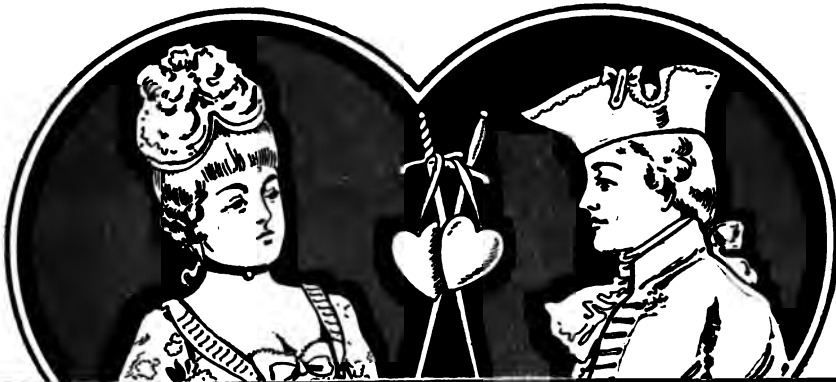
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VOL. XXII.

CHRISTMAS, 1901.

No. 12

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"AH, PEGGY, MY ADORED ONE," SAID HE.

## Holiday Gift-Books.

*My Lady Peggy Goes to Town.*—Had she known all that was to befall her there, Lady Peggy would never have gone to town. And in that case, dear heart! what a joyful, graceful swirl of chronicling we should have missed from Mrs. Frances Aymar Mathews' delightful pen. To speak right out in the literary meeting, the *N. Y. World* says, the book of the gallant Peggy is the season's breeziest contribution to the library of pure fancy. Peggy goes to town because she has mistakenly broken a faithful lover's heart and would mend it, forsooth. It is her first trip away from Kennaston Castle, and London is a big place even in those days of Beau Brummel and his ready wits. Yet My Lady and her maid Chockey come to no ill on the

mail coach, and they are duly set down before the humble lodgings of the runaway's scribbling brother, Lord Kennaston, bohemian and roysterer in preference to country gentleman. Then the unexpected things begin to happen. Kennaston dawns on sight, swaggering home with a dozen beplumed, besworded, and singing comrades. With them all, of course, the heart-broken lover chanting sweetly at the top of his voice. Behold then, shortly, the fruits of a lightning transformation and a madcap impulse, and for the rest of the story we do not deal with a seeming Peggy at all. In place of My Lady, witness a tall, slender, dashing chap—Sir Robin McTart till the real Sir Robin makes that impossible—who gets to swords with

Sir Percy de Bohun and is wounded; gives Beau Brummel a new point on cravats; escapes the gallows through a miracle (and Sir Percy) after routing a famous highwayman by pure gallantry; saves the life of Peggy's lover by good shooting—and faints dead away on the heath, homeward bound when it is the author's time for Peggy to be revealed. A dear, dashing girl of her times is Peggy. There is no insurance against the personal loss of the reader who fails to make her acquaintance. Harrison Fisher has made the pretty illustrations. (Bowen-Merrill net, \$1.25.)

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March family. Possibly we have sighed for a school like "Plumfield" where Jo, grown older, is trying to decide which she likes best "writing or boys." The familiar "Little Women" appear again and again in the pages of "Little Men." There are Meg and her two children, Demi and Daisy, devoted to each other, Demi studious and quiet, Daisy happy in her miniature kitchen, where after school hours she stews and bakes all manner of mysterious morsels. Laurie (what girl's heart does not flutter at the name!) is the fairy god-father, Uncle Teddy, of the "Little Men," never more happy than when using his time and money to brighten and encourage their lives. Little, Brown & Co. have done well in selecting "Little Men" for their special holiday book this year. Rarely are illustrations so in sympathy with the spirit of the book as these by Reginald B. Birch. Happy the child who finds this book in his pile from Santa Claus! (Little, Brown & Co. \$2.)

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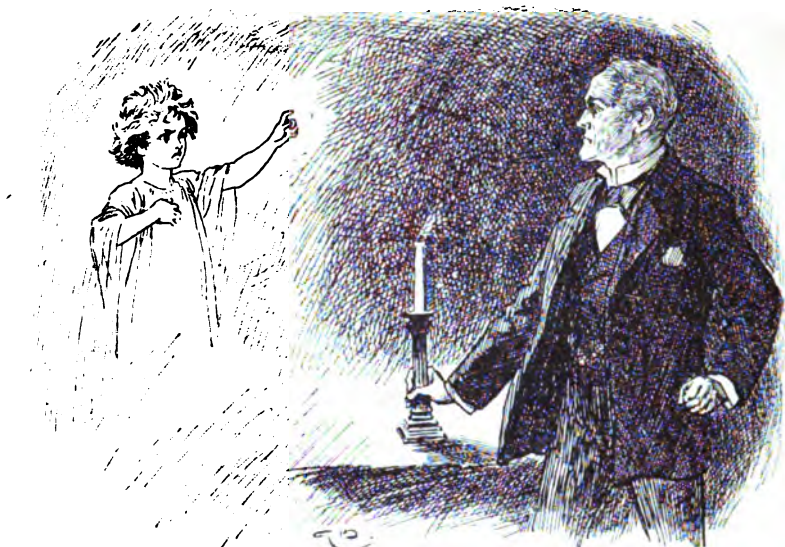
## PISA: THE EMBANKMENT.

of his "Birds in the Bush," "The Footpath Way," "A World of Green Hills," and the rest. Like the others, this is full of talk of plants, berries, fine prospects, and, especially, of birds. Whenever and wherever Mr. Torrey goes forth, "the time of the singing of birds is come." The publishers have made them beautiful. (Houghton. net, \$1.10.)

*Travel in Holiday Dress.*—For the special Holiday edition of his ever delightful *Italian Journeys*, Mr. W. D. Howells has carefully revised his work and written a new preface. The special Holiday features of the book, aside from its artistic typography and attractive binding, are the designs made for it by Mr. Joseph Pennell. These consist of forty-eight full-page pictures, and about twenty text illustrations, all made by Mr. Pennell during a visit to the various cities described by Mr. Howells. Among the full-page pictures are views of the Castle at Ferrara, the great fountain at Bologna, the harbor of Naples, the tunnel of the grotto at Posilippo, the road to Pompeii from Castellamare, the Brindisi Gate and the Street of the Tombs at Pompeii, the Gate of Capri, and Monte Cassino. (\$3.) *New Tales of Old Rome*, like the earlier books from Professor Lanciani, "Pagan and Christian Rome" and "The Ruins and Excavations of Ancient Rome," has the authority of profound scholarship and the attractiveness given by an eager, robust, and active nature. The book is equipped with abundant maps and drawings and embellished with a wealth of illustration. (net, \$5.) The new Holiday edition of *In the Levant* is embellished with a portrait of Charles Dudley Warner, and twenty-four full-page photo-

gravures of historic buildings and scenes, including views of Jerusalem, the Damascus Gate, the Pool of Siloam, Nazareth, the Ruins of the Temple of Diana, the Mosque of St. Sophia, the Acropolis, and the Temple of Jupiter. (\$3.) Another land of sunshine and ancient lore forms the background of Mrs. Lee Bacon's delightful narrative of *Our Houseboat on the Nile*. Both in text and illustrations this fascinating volume bears the flavor of Egypt. It tells of an eventful journey in a houseboat between the first and second cataracts of the Nile, and its curious and picturesque incidents are portrayed in twelve striking full-page drawings by Henry Bacon. (Houghton, M. & Co. net, \$1.75.)

*The Ruling Passion.*—Each of the eight short stories making up this volume illustrates some passion of the human heart—the passion, it may be, of romantic love, or of music, nature, strife, revenge, pride, friendship, loyalty or duty. Dr. van Dyke is a master craftsman. He never wastes a sentence or a word, and these tales are instinct with life as interpreted by one who has seen and thought much and who brings to his pages the illuminating power of a refined yet spontaneous imagination. Dr. van Dyke has called upon Canada in all its seasons to furnish him with the setting for his tales of "nature and human nature." *The Ruling Passion* is a volume instinct with the purity and austerity of Greek feeling and the beauty of Greek form. The illustrations, and there are many, are in color from the pencil of Walter Appleton Clark, and the book is as exquisite to the eye as to the fancy and understanding. (Scribner. \$1.50.)



From "The Man Who Knew Better."

Copyright, 1901, by D. Appleton &amp; Co.

"ANDREW JUDKIN—LOOK AT ME!"

*The Man Who Knew Better.*—So few books published at the Christmas season have to do with Christmas that a warm welcome should await *The Man Who Knew Better: a Christmas Dream*. With his first story, "Tatterley," published some four years since, Tom Gallon gained recognition as one who was a worthy follower of Charles Dickens in revealing sweetness and light in darkened lives and sordid surroundings. In his latest story he has given us a Christmas book in the sense in which Dickens gave "A Christmas Carol" and "The Chimes." The "Scrooge" of this Christmas dream is Andrew Judkin, the cold, successful man of affairs, secure in his riches, bitterly hard in his complacent philosophy of worldliness—giving to all suggestions that there are things higher than money and business to be found in life, the quick, scornful assurance, "Don't tell me! I know better." Against this phrase his friends and his enemies bring up as surely as the persuasive reasoner stranded against Scrooge's "Good Afternoon." It is an old-time story in which all good is rewarded, all evil punished, and we catch a glimpse of Andrew Judkin, starving and penniless, learning the value of love and goodness. A wholesome leaven of merry humor is furnished by the hero's brother, Bob, the kindly little actor-manager who, when he inherits his rich brother's fortune, shares his comfort and gratitude with all his little band, and the good cheer and happiness he distributes culminates in a great Christmas dinner at the players' booth. Gordon Browne has made for it a series of charming drawings, and there are artistic vignette head-and-tail pieces, while in typography and binding no detail of good work is lacking. To all who would give in their Christmas offering a whiff of the very spirit of the Christmas season *The Man Who Knew Better* is at once an opportunity and a delight. (Appleton. \$1.50.)

*Home Thoughts* by "C."—If you haven't read *Home Thoughts* you have missed the literary treat of the year. A notable critic compares its style to that of Washington Irving and George William Curtis. It isn't a continuous story, you can read a chapter at a time. It is exceedingly interesting in every line, and touches deeply that which is nearest and dearest to us all. No recent book is so valuable as a help to right thinking and right living as this one. Considerable interest has been aroused as to the identity of the author—"C." Most reviewers are of the opinion that the writer is a woman, but the point of view sustained throughout the book leads a minority to believe the author a man. One gentleman writes: "The identity of 'C' has been so effectually hidden that I haven't the hardihood to ask that it be revealed, but am emboldened to inquire whether 'C' be a man or a woman. An answer will materially add to the peace of mind of your anxious obedient servant." This book has been cordially received in England, that "land of homes," and Sir Edward Russell, editor of the *Liverpool Daily Post*, in an enthusiastic editorial on the book, likens the author to Oliver Wendell Holmes and George William Curtis. The *London Literary World* accords the highest praise to its "ripe wisdom and valuable sayings," and in this country it is already in its third edition. Certainly no more suitable or acceptable Christmas offering can be found for maid or matron than this charming and helpful book. Its essays touch upon varied aspects of home life—love, marriage, the management of a home, the care of children, social ethics and domestic relations—pointing out the shallows and quicksands of our modern American life, and setting forth gracefully and effectively the best ideals and the highest standards. The fourth edition is on the press. (Barnes. \$1.50.)



*Seton-Thompson's Holiday Books.*—The most important work of Mr. Seton-Thompson since his "Wild Animals I Have Known," fully equalling that most popular book in size, and resembling it closely in character, solidity, illustration and general worth, is *Lives of the Hunted*. It contains a true account of the doings of six quadrupeds and three birds, and includes all the animal stories Mr. Seton-Thompson has written since his last book, together with several that have never appeared in serial form. It is more fully and richly illustrated than any previous book with his own inimitable drawings, of which there are more than two hundred. There are many full-page illustrations, and nearly every type page will be ornamented with the delightful marginal sketches characteristic of this artist's latest work. It is worth noting that "Wild Animals I Have Known" has sold to date nearly 100,000 copies, and the peculiarity of its sale has been that the older the book has grown the more its popularity has increased; in fact, each season since its publication its circulation has nearly doubled that of the season just previous. The new book has two hundred illustrations all full of life and poetry (\$1.75). A portfolio of the best of Seton-Thompson's artistic work has also been prepared under the title *Pictures of Wild Animals*. It consists of twelve reproductions of drawings, each 10 x 14 inches in size, mounted on boards 14 x 21 inches in size. (Scribner, net, \$6.)

*The Cavalier.*—The versatility and the fine art of George W. Cable have been abundantly illustrated by a series of volumes, almost matchless in their way in American literature; but even those who have the fullest knowledge of Mr. Cable's capacities will be surprised by the new and vigorous manner of his novel, *The Cavalier*, which is now published in book form without previous serial publication. Mr. Cable sets the scene for his story during the summer of 1863 in Copish County, Mississippi, a region which was at that time fought over, back and forth, by the scouts of both the Confederate and Federal armies. It may be recalled that in his youth Mr. Cable was for a time in the Confederate army, and his vivid recollections of his own experiences evidently have furnished him with much material for this stirring narrative. The tale is one of intense dramatic action, as well as one full of that poetic sentiment which is the charm of Mr. Cable's novels. There has never been a story of the Civil War like this one, and the dramatic crisis of the tale

will give fullest satisfaction. The book is illustrated by Howard Chandler Christy. (Scribner. \$1.50.)

*Winsome Womanhood.*—What is more needed in the world to-day than "winsome women," young or old? Daily the number increases of bright women, learned women, capable women, independent, fearless, eccentric women—but where are the "winsome women," whose faces show peace and content, whose manners come straight from warm, unselfish hearts, whose sympathy understands every sorrow, whom just to have near one is "such a comfort"? All the attention given to higher culture, the clear logic with which woman now measures off the claims of church and state and family, the busy unrest with which she works as reformer, missionary and social success have stolen much from woman's "winsome womanhood." It is a pity even when woman is young and fresh and outwardly beautiful, but it is sad beyond words when woman grows old and all the beauty that she can hope for must come from within. Where do we now see the dear, quiet, gracious, beautiful old ladies of a generation back? They made the whole world better, and no reforms, or education or new plans of righting old wrongs will have such lasting effect for good upon the world as good, quiet, "winsome womanhood." Mrs.



From "Lives of the Hunted."

Copyright, 1901, by Charles Scribner's Sons.

BUT JOHNNIE WANTED TO SEE.



From William H. Gibson. Copyright, 1901, by G. P. Putnam's Sons.

ALL WAS PEACE.

Sangster, herself a "winsome woman" and a great influence for good among women, in *Winsome Womanhood* gives her secrets for attaining woman's highest possibilities. (Revell. Large paper, il., net, \$2.)

*William Hamilton Gibson.*—As artist, naturalist and author, John Coleman Adams has portrayed his subject. William Hamilton Gibson, besides winning many feet into those "highways and byways" whose charms he taught us to feel, was fortunate in his exceptional ability to bring nature to the very eyes of men in the work of his pencil, with which he made luminous—literally "illustrated"—his pages. He possessed a personality of singular charm and forcefulness, a career quite marvellous in its swift and sure achievements, and a genius as rare as it was versatile. Mr. Adams is well fitted to write this biography, his earlier work, "Nature Studies in Berkshire," having proved him to be an ardent disciple of "outdoors." The handsome book has twenty-eight full-page illustrations from Gibson's works. (Putnam. net, \$2.)

*Historic Mansions of Great Britain.*—Under the separate titles "Famous Homes," "More Famous Homes" and *Other Famous Homes of Great Britain* A. H. Malan has prepared three volumes of authentic descriptions of thirty-six noted British homes, for which there are nearly six hundred illustrations. The *N. Y. Tribune* says, "they are without exception the best ever published to give a general idea of the famous homes which are discussed in these volumes." Each volume is complete in itself and together they form a royal gift. (Putnam. 3 v., ea., net, \$6.50-\$25.)

*Historic Towns of the United States.*—A

unique and valuable contribution to the literature of our national origins are the four volumes of *Historic Towns of the United States*, edited by Lyman P. Powell. Together they contain over six hundred illustrations. "New England," with introduction by George P. Morris; "The Middle States," with introduction by Albert Shaw; and "The Southern States," with introduction by W. P. Trent, have already met with great praise. This year comes *Historic Towns of the Western States*, with introduction by R. G. Thwaites, whose historic work on "The Jesuit Relations" has given him a standing among the expert historians of the world. A valued friend in any of these four sections of the United States might be made happy by one of these volumes. (Putnam. 4 v., ea., net, \$3-\$7.50.)

*Our European Neighbors and Feudal Chateaux.*—Modern American garb gives place to starched ruff and satin doublet, the rough cabins of the pioneer or the many-storied business block change to the luxurious castles of renaissance France, and we find ourselves under the charm of the *Romance of the Renaissance Chateaux*. Mrs. Elizabeth W. Champney has followed up the success of her book on the "Feudal Chateaux" by this study of the castles of France in the period of awakening after the Dark Ages. Every stone and beam tells some tale of love or hate, of religious devotion or party violence. With these magnificent piles as a background we see the brilliant throng crowd by, and perhaps, we secretly rejoice that our lot is cast in this safer, if less romantic, age of the twentieth century (net, \$3.) *Our European Neighbors*, edited by William Harben Dawson is a series of books descriptive of the home life of Continental peoples, by authors whose long residence on the Continent enables them to write with fulness of knowledge and with impartiality. The books are not statistical, political, or controversial, but describe such phases of life as are peculiar to each country. "French Life," "German Life" and "Russian Life" are already well-known and now *Dutch Life in Town and Country*, by P. M. Hough, is added to the series. All the critical papers have spoken most highly of this series of books which must appeal equally to those who have travelled and those who wildly hope to do so. (Putnam. net, \$1.20.)

*The Mohawk Valley: Its Legends and Its History.*—W. Max Reid has here made a written record of oft-told tales which hitherto were widely scattered. The book deals with the period embraced between the years 1609 and 1780. Many characters of national interest figure prominently in the book, while war-like Mohawks, black-robed Jesuits, French officers and early English settlers live again in its pages. The valley was the scene of the exploits of "The Last of the Mohicans" and its wonderful companion stories. Photographs by John Arthur Maney, and sketches of persons, places and events profusely illustrate the volume and aid the imagination of the reader as he follows the record of the historic and picturesque valley. (Putnam. net, \$3.50.)

*Wild Life Near Home.*—To the lover of outdoors, says *The Beacon*, Dallas Lore Sharp's book comes with the irresistible appeal of a veritable revelation. Birds, fish, muskrats, opossums, rabbits and squirrels are not to him mere subjects for scientific discourse, but he writes of them with genuine sympathy, drawing upon an apparently inexhaustible store of observation, wit and fancy to give substance and color to his pages. The author derives his material from New Jersey scenes, but the book has a literary charm that makes it as cosmopolitan as the essays of the sage of Selborne. Rarely if ever has a book of outdoor life been so beautifully gotten up. The pictures in half tone from drawings by Bruce Horsfall are dainty bits of realism; and the heavy supercalendered paper, broad margins and decorative cover are all in keeping with a book that one may turn to again and again in unwearied delight. (Century Co. \$2.)

*William Mason's Memories of a Musical Life.*—The music-lover will find a rich mine of enjoyment here. The author of this book, Dr. William Mason, has long been the dean of the musical guild in America, and both as a pianist and composer he has an international reputation. His reminiscences begin over fifty years ago, and almost all the famous musicians who have lived in his day are the subjects of anecdote or criticism, or both. The line of celebrities extends from Meyerbeer, Schuman, Moscheles, Wagner and Liszt (with whom the author studied), through Rubinstein, von Bülow, Wieniawski, Joachim, Remenyi, etc., to Paderewski, Slivinski, Josef Hofmann, and Ernst von Dohnanyi, with frequent reference to the great opera-singers of the period. The illustrations include photographic and other portraits, and many facsimiles of musical autographs from the pens of eminent composers. All these are "tipped in," on different paper from the text, and in their variety, beauty, rarity and intrinsic interest constitute a feature of extraordinary value. No music-lover's library will be complete without a copy of this book. (Century Co. net, \$2.)

*Dr. S. Weir Mitchell's Circumstance.*—A novel, strong in plot and action, and as a picture of American society unsurpassed for accuracy, reality, and range of observation. Like all Dr. Mitchell's work, it is genial in tone and rich in the little philosophies and larger ethics of life. The affairs of a group of relatives and friends in an American city (Philadelphia) are chronicled as affected by the actions of a clever, attractive, unscrupu-

lous, adventurous woman. The reader becomes absorbed in the personal idiosyncrasies, character development and the destinies of a number of men and women, clearly and entertainingly individualized, all of whom play interesting parts in a curious social drama. One feels that each actor has been sketched from the life. A critic who read *Circumstance* before publication declares it to be "a masterly work, one of the most living and important works of fiction written by any American." Its popularity is a foregone conclusion. (Century Co. \$1.50.)

*Careers of Danger and Daring.*—A book that will appeal to every one who has red



From "Wild Life Near Home."

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IT WAS ONE OF THOSE CATHEDRAL-LIKE CLUMPS.

blood in his veins—capitally written and full of adventure and daring deeds—is Cleveland Moffett's *Careers of Danger and Daring*, with illustrations by Jay Hambidge and George Varian. Among the careers described and pictured are those of the steeple climber, the deep sea diver, the balloonist, the pilot, the bridge builder, the city fireman, the wild beast tamer, the aerial acrobat, the dynamite worker, and the locomotive engineer. The book is in rich cloth binding and appeals to all ages. (Century Co. net, \$1.80.)

*A Book for Mothers.*—*The Century Book for Mothers*, by Dr. L. M. Yale and Gustav

Pollak, on very careful examination by *The Nation* discloses no flaw. It is a collection of extraordinarily sensible essays upon the general care of young children, supplemented by a large number of anxious questions and intelligent answers received and given by the conductors of a magazine (*Babyhood*) devoted to that subject. The discussion is judicious and the conclusions are clearly expressed. A good table of contents and a complete index render any part of this well-made book available at once. (Century Co. net, \$2.)

*St. Anthony in Art.*—Who that has wandered through the galleries of the Christian world can forget the pictures of St. Anthony in his struggles against the temptations that beset all humanity. The great artists have put much of their immortal work in their imaginative portraits of the man who left the wealthy cultured world of Egypt to embrace a life of poverty and live hunted and in caves while he was teaching his followers of the only riches worth striving for, that no earthly reverses can take away. Mary F. Nixon Rolet, author of "A Harp of Many Chords" and "With a Pessimist in Spain," has prepared a volume of sketches of which the first, *St. Anthony in Art*, gives title to the book which further contains "The Religious Paintings of Tintoretto," "Music's Sainly Votary," "The Angel Painter," "Angels in Art," "A Sainly Scholar," "Famous Assumptions," "The Painter of Heaven," and "The Painter of the Virgin." The paintings of great artists bearing on these subjects are described with scholarly knowledge and religious enthusiasm and her glowing text is illustrated with reproductions from the masters. The book with its rich cover design is among the handsome gift books of the year. (Marlier & Co. \$2.)

*Marlier & Co.'s Christmas Books.*—A book that every woman will want to read is *The Perfect Woman*, translated by Zephirine N. Brown, from the French of Charles de Sainte-Foi. It cannot fail to awake a sense of the beauty and dignity of true womanhood; it points out that every woman has a mission to perform in the world and specially impresses how necessary to a true woman is a lively Christian faith to inspire her daily duties and give her sense of her responsibilities (net, \$1). Every good thing that can be said, has been said of *My New Curate*, by the Rev. P. A. Sheehan, and in its twelfth edition it will be eagerly welcomed by new and old readers. (\$1.50.)

*The New and Enlarged Edition of Webster's International Dictionary.*—This new edition brings Webster abreast of the growth of the language, and again confirms it in its position as the one great standard authority. To meet the growth of the language the publishers have added a supplement of 25,000 words that have come into literary use. This supplement has been prepared under the direct supervision of Dr. W. T. Harris, United States Commissioner of Education, as editor-in-chief, who has been assisted by a large corps of eminent specialists. The typographical excellence has been preserved by the

making of an entirely new set of plates for the whole book. The international is a royal quarto volume of 2364 pages, and contains 5000 illustrations. In its various attractive and substantial bindings it makes an ideal Christmas present. G. & C. Merriam Co., the publishers, of Springfield, Mass., also publish "Webster's Collegiate Dictionary," the largest of the abridgments of the international. This handy volume (size, 7 x 10 x 2½ inches) contains 1100 pages and 1400 illustrations. (G. & C. Merriam Co. \$10-\$18.)

*Frederick Warne & Co.'s New and Old Books.*—Novels are the order of the day and these publishers have some very good ones. *The Presumption of Stanley Hay*, by Nowell Cay, is said by the London *Athenæum* to have at least one strong situation, and a good end which should satisfy the most exacting (\$1.25); *Kittie's Victoria Cross*, Robert Cromie's new Irish romance, has its scene and pretty plot in an Irish fishing village (\$1.25); and *My Friend Anne*, by Jessie Armstrong, a story of the sixteenth century, with original illustrations by G. Demain Hammond, tells the ever fascinating story of King Henry VIII. and Anne Boleyn (\$1.25). The old books make the best gifts, and what can ever please as a set of the *Bedford Shakespeare* does? In every style of binding and put up in boxes and cases of wood and leather of every color, this Shakespeare makes one of the handsomest of gifts. Ask to see it if you want something for your dearest friend. (Warne.)

*Frederick A. Stokes Company's Fiction.*—Of the writing of novels there is no end, nor is one to be desired when such a book appears as Mrs. Burnett's *The Making of a Marchioness*, issued in prettiest form and telling of the poor girl who married the prince, despite the fact that there were princesses longing and scheming for his heart and hand (net, \$1.10). There is also *The Secret Orchard*, by Agnes and Egerton Castle, a story of dramatic intensity dealing with sin and its consequences, the action taking place in a beautiful chateau near Paris (\$1.50); and *The Serious Wooing*, in which "John Oliver Hobbes," (Mrs. Craigie,) shows with sparkling epigram and brilliant description the evil of the marriage of convenience. *The Victors* is a thoroughly beginning-of-the-century novel, by Robert Barr, dealing with New York politics and Christian Science. (\$1.50.)

*Calendars and Picture Gift Books.*—This year's display of calendars for which the house is famous bewilders one; among the hundred and fifty varieties made both at home and abroad the question of selection is difficult because all are so beautiful. Ancient and modern art are represented in photogravure reproductions; Maud Humphrey's charming talent is shown in a collection of lovely aquarrelles; and there are also calendars for lovers of the stage, of dogs, of horses, of flowers, and what not else. Poetical and most humorous in spirit is *The Burgess Nonsense Book*, a collection of Gelett Burgess' contributions to *The Lark* accompanied by his original drawings (net, \$2.15). *The Nonsense Almanac for 1902* is also by him. (Stokes. 50 c.)

*Neighbors of Field, Wood and Stream.*—This book by Morton Grinnell, with forty-five illustrations, is a book for lovers of nature in our Northern States, particularly at the east. The author, says the *Pittsburgh Post*, has hit on the plan of endowing birds, beasts and fish, of every month of the year from January to December, with the attributes of human intelligence and speech, and thus gives the subjects of zoology and ornithology a real and living interest. Heroes are made of some and villains of others, according to their natures. The book takes one through the year with nature's children, and is in-

*Naples: Past and Present.*—For travellers in retrospect or in anticipation, there is *Naples: Past and Present*, by Arthur H. Norway, whose charming book on Devon and Cornwall has already commended him to our interest. He does not repeat trite information, but out of a wealth of investigation and personal observation presents a most delightful view of Naples and neighboring places, of which many half-tone illustrations offer tempting glimpses. In this work Mr. Norway has taken up the world of thought and knowledge untouched by the popular works on this subject, and has taken care not to



From "Naples: Past and Present."

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#### THE PIAZZA DEL MUNICIPIO.

tended to make known to the younger generation and to nature lovers of all ages, the habits and home life of some of our unseen neighbors. It is admirable in design and execution. The photographs are generally reproductions from life. The book is one that can be well held in reserve for the holiday season. (Stokes. net, \$1.30.)

*Other Nature Books.*—Alice Lounsberry describes *Southern Wild Flowers and Trees*, with numerous illustrations, both in color and black and white—a treasure of botanical information (net, \$3.65); and there is the American fern book, *Our Ferns in Their Haunts*, by Mr. W. N. Clute, the acknowledged authority, containing descriptions of all the species found east of the Rocky Mountains, with 200 plates and drawings in illustration (net, \$2.15). Two fine books for gift purposes are *A Guide to the Wild Flowers* and *A Guide to the Trees*, the first in its eighth thousand, the second in its fifth, both illustrated with full-page colored plates by Mrs. Ellis Rowan. (Stokes. ea., net, \$2.60-\$3.65.)

repeat the information given in them. There is a very useful appendix, however, with hints and suggestions which will aid the reader in looking up works of reference upon this, one of the most interesting cities of the world. Pompeii, Capri, and other neighboring places are included in this work. (Stokes. 2 v., boxed, net, \$4.35-\$8.70.)

*The Edinburgh Shakespeare.*—Frederick A. Stokes Company delight the hearts of all book-lovers with their beautiful *Edinburgh Shakespeare*. It will be issued in forty folio parts, each complete in itself, but so paged that they can be bound in ten volumes. Under the editorship of W. E. Henley this edition will adhere as closely as possible to the First Folio of 1623, and will also contain portraits of contemporaneous actors and dramatists. Printed in clear black type on hand-made paper, it will be issued part by part in a limited edition only, of which there are 360 copies for America. The cost of each part will be net, \$2. This house also has the *Complete Works of Shakespeare* in four volumes, boxed (\$3.50-\$6.50).

*Thomas Nelson & Sons' Bibles and Prayers and Hymnals.*—The latest addition to the vast array of Bibles controlled by Thomas Nelson & Sons is *The American Standard edition of the Revised Bible*, with carefully selected references and topical headings, prepared by the American Revision Committee. This has been recognized as "the most important volume that American scholarship has produced." It is offered in long primer type, in all styles of binding, and at prices varying from \$1.50 to \$9. *Nelson's Teachers' Bibles* have long held their own in the favor of clergy, Bible teachers and students; but their *Popular series of Teachers' Bibles* in which the "helps" are arranged in alphabetical order, entitled *The Concise Bible Dictionary*, with numerous illustrations, Combined Concordance and Indexed Bible Atlas, is a marked advance, and the greatest improvement made in Teachers' Bibles since they were originated. The India paper long primer self-pronouncing edition of this series is a marvellous example of Bible printing on India paper. There are also new editions of the favorite *Nelson's Searchers' Bibles*, with reference Bible, combined concordance and twelve indexed maps; *Reference Bibles* in all sizes, *Text Bibles*, with and without illustrations; *Testaments* in great variety of type; *Apocrypha* in a long primer self-pronouncing edition, bound separately or combined with the long primer self-pronouncing *Text Bible*, and *Revised Apocrypha*, bound separately or combined with the *Revised Bible*. These, with the *Prayer-books and Hymnals* are bound in all kinds of leather, and may be found in styles, type and binding to suit all tastes.

*The New Century Library.*—From Thomas Nelson & Sons come the beautiful pocket-size volumes of the *New Century Library*, that marvel of modern bookmaking, which has won its way to the hearts of book lovers in every English speaking land. In this exquisite and convenient form are issued the works of *Dickens*, *Thackeray* and *Scott*, each novel complete in a single volume,  $4\frac{1}{4} \times 6\frac{1}{4}$  inches in size and no thicker than an ordinary magazine. It is "Nelson's India paper" that makes these volumes possible, and that en-

ables them to be printed from new long primer type, clear and easy read. No more desirable library set can be imagined than the works of one of these three great novelists in this charming form—which is as convenient for odd minute reading on train or trolley car as for comfortable easy-chair enjoyment. The *Thackeray*, now complete, comes in fourteen volumes, and *Dickens* in seventeen volumes, sixteen of which are now ready, and *Scott* in twenty-five; and they may be had in cloth, in limp leather, and leather boards, while the completed *Thackeray* is available in cases in special binding. (Nelson. \$1-\$1.50.)

*D. Appleton & Co.'s Nature Books.*—Superb nature books, several of them illustrated in colors, are available as Christmas gifts. Frank M. Chapman has earned his place in the American Museum of Natural History in New York City as the leading writer upon birds. His *Bird Life* is already a classic, and is now brought out with the birds in natural colors, reproduced by the most careful and artistic lithography from Seton Thompson's drawings. It presents the portraits, names, and addresses of the familiar birds of eastern North America, with such information concerning their comings and goings as will lead to their being found at home. (net, \$2.) New editions are also ready of F. Schuyler Mathews's *Familiar Trees and Their Leaves* (net, \$1.75), and of his *Familiar Flowers of Field and Garden*, with twelve orthochromatic photographs of characteristic flowers by L. W. Brownell, and over 200 drawings by the author. (net, \$1.40.) Garrett P. Serviss's new book on *Other Worlds, their Nature and Possibilities in the Light of the Latest Discoveries*, summarizes what is known on his subject. With helpful illustration, the most interesting facts about the planets Venus, Mars, Jupiter, Saturn, etc., as well as about the nearest of all other worlds, the moon, are presented in a popular manner, and always from the point of view of human interest—a point that is too seldom taken by writers on science. (Appleton. net, \$1.20.) *Insect Life*, by John Henry Comstock, professor of entomology in Cornell University, is also ready in a new edition. (net, \$1.75.)



From "Nelson's Teachers' Bible."

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PSALTER FRAGMENT, FROM SEPTUAGINT, PSALMS 11.7 TO 15.4.

The earliest manuscript of any portion of the Bible at present known to be in existence. Found in Egypt in 1892. Now in the British Museum.

*D. Appleton & Co.'s Fiction.*—A book to the average reader means a novel, and people more and more enjoy good novels, no matter how teachers and critics may warn against their enervating effect. A long list of really good novels bear the Appleton imprint. *The Eternal City*, by Hall Caine, is the novel of democracy. It is a brilliant sociological study of the outcome of present conditions and the scene is Rome, a city with which the author has long acquaintance. Cyrus Townsend Brady stands at the head of contemporary writers of sea romances. *The Quiberon Touch* has for hero an eighteenth century American serving in the English navy, in English waters and at Quebec, and the story is not only delightful history, but brings with it the genuine savor of the salt and the very breath of the waves. (\$1.50.) The publishers of "David Harum" present the only other story written by Edward Noyes Westcott, who in *The Teller* drew upon his practical knowledge of life in a bank. A biography of the deeply lamented author, written by Mr. Forbes Heermans, appears in the book. *Shacklett* is a story of American politics, by Walter Barr; *A Nest of Linnets*, by F. Frankfort Moore, has a delicate eighteenth century atmosphere; *The Wage of Character*, by Julien Gordon, depicts modern society in New York City and Washington. (ea., \$1.50.) Frank T. Bullen in *The Apostles of the Southeast* gives a graphic picture of a side of a sailor's life that is almost unknown; and *Shipmates*, by Morgan Robertson, is a volume of salt-water fiction, full of the adventures and mysteries of sea life. (\$1.50.)

*The Great People's Series.*—The aim of the new historical series, edited by Dr. York Powell, professor of modern history at Oxford University, is to give in a series of well-printed, clearly written, and readable volumes a view of the process by which the leading peoples of the world have become great and earned their title to greatness, to describe the share each has contributed to the common stock of what, for a better term, we call civilization. It will, for instance, try and show how populations such as dwelt in the lands we now call France and Spain gradually come to be peoples with peculiar and characteristic nationalities of their own, and how all through the progress of their development they influenced other peoples materially, morally, and mentally, whereby certain elements of our own present-day lives and circumstances may be accounted for. Thus far published are *History of the Spanish People*, by Dr. Martin A. S. Hume; *French People*, by Prof. Arthur Hassall; and *Russian People*, by J. Fitzmaurice Kelly. (Appleton. ea., \$1.50.)

*Maude Adams.*—This is the simple title of a neat little volume, not more than pocket size, in which, says the *N. Y. World*, Acton Davies, dramatic critic, has written with a friendly pen of the favorite American actress who dared be a more popular "Aiglon" than Bernhardt. The book tells very prettily the story of Miss Adams's life and ambitions. The illustrations show the little actress in almost the complete series of her impersonations. (Stokes. net, \$1.10.)



From "Blue Grass and Rhododendron." Copyright, 1901, by Charles Scribner's Sons.

#### IN THE WOODS.

*Blue Grass and Rhododendron.*—This book of most captivating title, by John Fox, Jr., an author who has been growing greatly in public favor, is planned for that class of splendidly illustrated books which always finds a popular demand. In character it may be classed with the outdoor sketches of Henry van Dyke, which it resembles in distinction and beauty. It will contain many homely Kentucky sketches of the sort that brought Mr. Fox his first literary reputation, including lively sporting scenes, glimpses of fox, coon and rabbit hunting, with much else that will throw the picturesqueness, the romance and the beauty of Kentucky life into strong relief. Mr. Fox's text is worthily illustrated by F. C. Yohn, Jules Guerin, W. A. Rogers and others. (Scribner. net, \$1.75.)

*Amos Judd.*—The successes scored by two books which the Scribners have put out for successive seasons, with illustrations in color, namely, "Santa Claus's Partner" and "The Old Gentleman of the Black Stock," have led us to continue this artistic and most attractive handling of one book of good fiction for a holiday run. The story we have chosen for this season is *Amos Judd*, by the editor of *Life*. This is a tale of delicate fancy with a strongly handled element of mysticism and a charming treatment of the love interest. It is fully illustrated by A. I. Keller in the manner of "The Old Gentleman of the Black Stock," the vigorous drawing of this artist being enforced by delicate use of color in the printing. (Scribner. \$1.50.)

*D'ri and I*.—The North Country; that quaint, strong, noble character, Eben Holden; and Irving Bacheller, made the year 1900 memorable in literature. This same Northland standing over against the rugged New England frontier is the home of *D'ri*, as staunch a man as ever stood in life, and in Mr. Bacheller's hands, by his indescribable touch

*I* in most attractive form. Eight exquisite photogravure illustrations in color, from the admirable drawings of F. C. Yohn, reproduce some of the most dramatic moments of the book with accuracy of historical detail and artistic spirit. The cover design in scarlet and gold is made still more attractive by a vignette, in miniature, of the pretty heroine. (\$1.50.)



From "*D'ri and I*."

Copyright, 1901, by Lothrop Pub. Co.

"I COULD NOT FOR THE LIFE OF ME TELL WHICH OF THE TWO CHARMING GIRLS I LOVED THE BETTER."

of genius, another creation in fiction. But he is only the centre of the picture, while around him is woven a romance that is delightful and adventures that are thrilling. Love, valor, war, devotion, humanity, loyalty, and humor are blended in one beautiful story. Side by side are the Yankee and the Cavalier, trackless forests and courts of fair women, wit that sparkles and pathos that brings tears to the eyes. In a word, it is Irving Bacheller in a border-tale of 1812! Perry's Victory on Lake Erie has never been told as here. The Lothrop Publishing Company issue *D'ri and*

political adventure, with the local "boss" as the central figure. In its keen, illuminating description of the life which is so vital a feature of the machinery of any large city, the book is worthy a place beside "*The Honorable Peter Stirling*." Jimmy Devlin himself, a figure almost unique in contemporary literature, is a creation for which the author deserves our hearty thanks. A charming love story inwoven with this tale of stratagem and spoils is not the least delightful portion of a book which will find its way to many a Christmas bookshelf. (\$1.50.)

Fiction issued by the Lothrop Publishing Co.—*When the Land Was Young*, by Lafayette McLaws, has a heroine who should captivate the hearts of every reader. Masquerading as a boy, she dashes into the scenes of the days when Englishmen and Spaniards fought for the Florida border, and buccaneers sailed the Spanish main. In *The Potter and the Clay*, by Maud Howard Peterson, holiday givers are offered a novel of to-day, with a verse from the "Rubaiyat" as its motive. Another novel of to-day is found in *A Princess of the Hills*, by Mrs. Burton Harrison, a dramatic love story of Italian life. From George Carey Eggleston there is *A Carolina Cavalier*, a strong and delightful romance of Revolutionary days, to which the artistic binding and the attractive drawings by C. D. Williams lend additional charm. From John Habberton, the genial author of "Helen's Babies," comes *Caleb Wright*, a character sketch of a Western war veteran, remarkable for its humor, strength and pathos; while *The Kidnapped Millionaires*, a humorously imaginative tale of Wall Street and the Tropics, by Frederick Upham, will solve the difficult problem of what kind of book to give a level-headed business man. (ea., \$1.50.)

*J. Devlin—Boss*.—The Lothrop Publishing Co., which is making a notable specialty of choice fiction, should be congratulated upon adding to literature so stirring and original a contribution as *J. Devlin—Boss*, by Francis Churchill Williams, a realistic story of American



*J. F. Taylor & Co.'s Gift Books.*—A wonderful book, for which, however, you must "put money in thy purse," is *The Book of Sport*, gotten up under the auspices of J. Pierpont Morgan, written for lovers of sport by lovers of sport. It is an American Badminton, superbly done, and each illustration is a work of art. (\$20-\$400.) *The Chester Edition of Charles Kingsley*, in fourteen volumes, illustrated with forty-two plates, printed on Japanese paper, from paintings by Zeigler and from portraits by Reich and others, makes a fine Christmas gift for those who all their lives have loved "Hypatia," "Westward Ho" and "Alton Locke." The introductions, by Maurice Kingsley, the son of the novelist, are particularly interesting and valuable. (14 v. \$20-\$45. ea., \$1.50.)



From "Ordeal of Elizabeth." Copyright, 1901, by J. F. Taylor & Co.  
ELIZABETH.

*J. F. Taylor & Co.'s New Fiction.*—*The Great White Way*, says Josiah Slocum, Mariner, is the best thing of the sort I have seen since "Gulliver's Travels." It is Albert Bigelow Paine's account of an unusual voyage of discovery and some romantic love affairs amid strange surroundings, which he claims to have received from one Nicholas Chase, promoter of the expedition of adventure and exploration to the South Pole. The book is illustrated by drawings by Bernard J. Rosenmeyer and sketches by Chauncey Gale, together with maps which give quite an idea of this really unknown land (\$1.50). The same author gives us *The Van Dwellers*, dedicated to all who are living in, have lived in or will live in flats, a book appealing specially to inhabitants of large cities who exist under the tyranny of the landlord, the janitor and the moving man (75 c.). *A Drone and a Dreamer* (\$1.50) and *The Chronic Loafer* (\$1.25), both by Nelson Lloyd, tell American love stories with spirit and contagious humor; *The Ordeal of Elizabeth*, a story of social life in New York, is full of human interest and sympathy (\$1.50); and there is a new illustrated edition of Mrs. Prentiss's *Stepping Heavenward*, brought out as a companion volume to Mrs. Barr's *Trinity Bells*. (ea., \$1.50; 2 v., boxed, \$3.)

*Charles Dana Gibson's Christmas Book.*—Eagerly awaited from year to year is Charles Dana Gibson's presentation volume, and every girl's heart flutters with the hope that some devoted friend will lay it on her Christmas table. The new Gibson book is *A Widow and Her Friends*. It consists of a pictorial history of the life of a fascinating young widow, depicted in Mr. Gibson's most skilful style, with over thirty delightful new drawings which have not been printed heretofore. The new drawings complete the story of "the widow," which is here told in full for the first time. These pictures, together with a selection from the artist's most recent and best work, make a most attractive volume of over ninety drawings, unsurpassed in beauty and brilliancy. They are exquisitely printed on heavy plate paper, and bound in Japan vellum, with a striking cover design by Mr. Gibson. The size is 12 x 18 inches, and each copy is enclosed in a decorated box. (Russell. \$5.)

*Anthony Hope's Dolly Dialogues.*—A handsome *edition de luxe* of Anthony Hope's well-known dialogues is forthcoming for the holidays, to which a number of new ones have been added, written with the sparkle and wit which characterize all his writings. The additional numbers, which have been written especially for this edition, abound with the salient humor which brought the first dialogues into such immediate popularity. Fifteen beautiful full-page drawings by Howard Chandler



From "A Widow and Her Friends." Copyright, 1901,  
by R. H. Russell.

THE WIDOW.

Christy. Handsome type, page and paper, and most attractive binding make up a delightfully complete and artistic volume. (Russell. 6 x 9 in., \$2.50.)

*R. H. Russell's Holiday Books.*—Everything bearing R. H. Russell's imprint has a holiday look and "feel." This publisher makes choice very hard work. There is no good and better; it is all best. One of the most amusing books of the year is George Ade's *Forty Mod-*

*ern Fables*, sarcastic narratives of ourselves as others see us, beautifully printed in imitation of the old style books of fables and fittingly bound. (\$1.50.) Also dealing with what all the world is doing and thinking is F. P. Dunne's new book, *Mr. Dooley's Opinions*, in which Mr. Dooley treats with his keenness and imperturbable good nature such subjects as the "Anarchist," "Fame," "Lying," "Christian Science," etc. (\$1.50); and *The Merry-Go-Round*, by Carolyn Wells, a charming little volume of verses, abounding in spirited satire and amusing parodies, very cleverly illustrated by Peter Newell and F. Y. Cory (\$1.50). *The Old Farm*, by Rudolf Eickemeyer, Jr., is made up of beautiful quotations from the poets and charming pictures of scenes around an old farm (\$2); there is a new book of E. W. Kemble's *Pickaninnies*, with thirty beautiful full-page illustrations of picturesque and humorous negro children (\$2); and a most ambitious and highly successful addition to art works is *American Girls*, by Thomas Mitchell Peirce, a series of seven bewitching types of the American girl, showing her at her best, whether yachting, playing golf, at home or in the ballroom. Reproduced in photogravure, each copy printed by hand and mounted on gray board and enclosed in a very handsome portfolio. (The set is \$7; single prints \$1.50 each; a limited number of hand-colored prints, signed by the artist, is \$35 a set; single prints \$6.) *Opera Singers*, by Gustav Kobbé, is a large pictorial souvenir containing nearly one hundred beautiful pictures of famous singers in favorite rôles, with biographical sketches of many of the greatest opera singers of the day (\$1.50).

*Little, Brown & Co.'s Holiday Books.*—In *The Maids and Matrons of New France*, by Mary Sifton Pepper, is a thorough study of that newer France founded by the pioneer women of Acadia, Quebec and Montreal. The hardships and adventures of the brave and noble women who left lives of comfort and luxury to dwell in the unsettled regions of Canada are the theme of a narrative full of charm and interest and of undoubted historic value (net, \$1.50). A new book by Lafcadio Hearn, no matter what its subject, is always assured of a warm welcome. This year the well-loved author has come still nearer the heart of the Orient in *A Japanese Miscellany*, a collection of strange stories, so-called, of folk-lore gleanings and of studies here and there throughout Japan, all of which are invested with that quaint charm so familiar to Mr. Hearn's ever-growing public (net, \$1.50). Another book assured of a most generous reception is *The World Beautiful in Books*, by Lilian Whiting, a volume similar to the three previous issues of "The World Beautiful," and filled with much of that which is highest and most beautiful in literature. In fiction also are *Up and Down the Sands of Gold*, by Mary Devereux (\$1.50), and *Lassie*, a new book by the writer of "Miss Toosey's Mission" and "Laddie" (\$1). An American seashore town is the scene of Miss Devereux's new romance, which is filled with strong local color and depicts the life pursued by the old sailors of the New England coast. An ideal gift book in its kind is *Joy and Strength for*

*the Pilgrim's Day*, by Mary W. Tileston, compiler of "Daily Strength." The present work is arranged in similar form, and will surely meet with a warm welcome from the many to whom "Daily Strength" was a spiritual treasure trove. (net, \$1.25.)

*The Pocket Balzac.*—Miss Wormeley's unsurpassed rendering of *The Comédie Humaine* of Balzac is the result of fifteen years of study, combined with unrivalled ability as a French translator. Thousands of testimonials from the most competent English and American critics testify to her accuracy and ability, and to her insight into this great French author. The set is in thirty volumes, printed in large clear type and illustrated with photogravure frontispieces by Goupil from original pictures by noted French artists, including Wagrez, Jeannot, Georges Cain, Adrien Moreau, George Roux, Desrousseaux, Maximilienne Guyon, Albert Fourié, Jules Muenier, etc. The handiness and lightness of the books will, it is believed, be very attractive to book-lovers. (Little, Brown & Co. ea., \$1.25.)

*James Russell Lowell: a Biography.*—Since the death of Lowell, in the summer of 1891, Horace E. Scudder has been at work upon this full, orderly and definite biography of James Russell Lowell, now issued in time for the holiday bookbuyer by Houghton, Mifflin & Co. The imprint of the Riverside Press stamps the two volumes in which the life appears as the best that can be offered in book-making—type, printing, paper, margins, illustrations and binding all combined to form the one fitting setting for Mr. Scudder's scholarly literary work. His task was difficult; its performance is very satisfactory. With just appreciation Mr. Scudder has studied and presented Lowell as poet, critic and patriot, and has reviewed his work as essayist, as first editor of the *Atlantic Monthly* and editor of the *North American Review*, as professor at Harvard College and as minister to Spain and England. With unerring good taste he also reveals the intimate side of Lowell's life, giving a specially valuable appreciation of the two rare women who in succession blessed Lowell's home and so strongly influenced his literary life. Lowell's life was so intimately connected with the lives of all who have made great names in American literature that his biography is full of interest outside of that which concerns only himself. His casual remarks upon all the men of his day give true and lasting mental and spiritual portraits of Emerson, Dr. Holmes, Longfellow, Motley, Hawthorne, Poe, Mrs. Stowe and many more, and to a younger generation Mr. Scudder's work will be of enduring profit. Whatever estimate time will make of James Russell Lowell's place in American literature it will never be denied that for versatility of powers he has had few superiors in any literature. To a friend who is old enough to know the meaning of all Lowell wrote and to one who is collecting and treasuring, and, above all, reading American literature, give Mr. Scudder's *James Russell Lowell: a Biography*. (Houghton. 2 v., \$4; large-pap., \$10.)

*Lazarre*.—A woman, and not a prodigy, but an experienced writer has written "the book of the year." This time it is a romance which swings into popularity because it is a good story, well told, and not by reason of flamboyant advertising, or judicious booming of tale and author. *Lazarre* is by Mary Hartwell Catherwood, who has multiplied her readers by the thousands with this new story. It has the flash of steel, the ring of swords, the boom of cannon, the shouts of battle, the intrigue of statecraft—as vivid, as true as ever man put into vigorous prose. And it has rich heart interest—the flash of eyes, the low-spoken word, the whispered vow, the snap of repartee, the happiest sort of description—as only a woman can put these things on paper. *Lazarre* is woven around what many people consider a well-founded legend that the Dauphin of France, the eldest son of the ill-fated Louis XVI., did not die in prison, but was spirited to this country and ended his days here, after some romantic episodes in his life. "Mary Hartwell Catherwood," says the *Baltimore American*, "has written in *Lazarre* the best historical novel a woman has written in many years, and a vastly better one than most of the men have produced in the same time." (Bowen-Merrill. \$1.50.)

*Bowen-Merrill Company's Illustrated Books*.—The many poems by James Whitcomb Riley, in which are mirrored his love of the great outdoors, are now collected in a beautiful illustrated edition, entitled *Riley Farm Ballads*, uniform with "Riley Child Rhymes" and "Riley Love Lyrics." The book is profusely illustrated by Mr. Vawter, whose pictures reflect with remarkable sympathy the spirit of the text. Among the poems are "Knee Deep in June," "Old-Fashioned Roses," "When the Frost is on the Pumpkin," "The Tree Toad," and many more of equal worth and popularity. (net, \$1.) A sumptuous gift edition of *When Knighthood Was in Flower*, to be prized as the "Julia Marlowe edition," is printed on a special deckle paper in two colors and profusely illustrated with engravings from scenes in the play. Undoubtedly it is to be one of the most popular books of the holiday season. (Boxed, \$2.50.)

*More Bowen-Merrill Fiction*.—*Rosalynde's Lovers*, by the lamented Maurice Thompson, author of "Alice of Old Vincennes," is published with many illustrations by G. Alden Peirson, who made a trip to the places described and drew the actual surroundings of the author's pretty story. *Rosalynde Banderet*, the heroine, is winsome and artless, her loves are human and manly, and her final

happiness is ours. Mr. Peirson's many pictures are entirely worthy (\$1.50). In *The First Men in the Moon* Mr. H. G. Wells describes conditions having nothing to do with life as we know it, but his art is so sure, says the *N. Y. Tribune*, that he is as plausible as any novelist dealing with affairs in the next parish. It is a far cry from the genial fan-



From "Lazarre."

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## FORTUNE WAS WITH HIM.

tasticalities of Jules Verne to the serious speculations of this follower in his footsteps. Mr. Wells has the equipment of a born romancer. He likes to let his imagination wander. He likes to tell a story. But, even in his most adventurous moods he is the grave observer of human nature and social phenomena; there runs through his novel of amazing happenings the same strain of wistful solicitude for the good of the race which we find in his most scientific discussions of practical topics. If Mr. Wells were to give us half a dozen more moon books we would not complain. (\$1.50.)



From "The Fireside Sphinx."

Copyright, 1901, by Houghton, Mifflin &amp; Co.

## A CHARACTER STUDY.

*Junk*.—C. M. Clark Publishing Co. have found in Leon Lempert's *Junk* what they aptly describe as "a book to stagger sorrow." Its title is indicative of the hodge podge of its contents. The humorous verses and illustrations that make up this unique volume should give their creator a conspicuous place in the list of American humorists and cartoonists. Characterized as "pathetic and otherwise, but mostly otherwise," they touch upon varied phases of every-day experience and hit off amusingly popular foibles and interests. The catchy verses are accompanied by over one hundred grotesque illustrations attractively printed in colors, and no pains have been spared to express in every detail the laughter-provoking genius of the "instigator," as Mr. Lempert styles himself. *Junk* will undoubtedly be a notable factor in adding to the gayety of the present holiday season. The book has been recommended by the medical fraternity as a sure cure for "weeps." (\$1.25.)



From "Junk."

Copyright, 1901, by C. M. Clark Pub Co.

## CATERWAULING.

*Blennerhassett and Quincy Adams Sawyer*.—In view of the amazing success of *Blennerhassett*, the Aaron Burr romance which has already gone through five editions of 20,000 each, it is interesting to recall these words from page 498 in *Quincy Adams Sawyer*, which was written by Mr. Pidgin, the author of *Blennerhassett*. He is telling of the suc-

cess of the latter novel as written by Alice Pettengill, the blind girl in the New England story, and this is what he said: "The publication of *Blennerhassett* has been heralded by advance notices that appeared in the press during the month of October. These notices had been adroitly written. Political prejudices, one notice said, would no doubt be aroused by the statements made in the book, and one newspaper went so far as to publish a double-leaded editorial protesting against the revival of party animosities buried more than two generations ago. The heaven worked, and when the book was placed in the stores on the eleventh of November the demand for it was unparalleled. Orders came from all over the country for it, particularly from the State of New York, and the resources of the great publishing house of Hinckley, Morton & Co. were taxed to the utmost to meet the demand." Mr. Pidgin's predictions were all right with the exception of the name of his publishers and the date of publication. Even to the detail of the double-leaded editorial he was correct. He might have gone farther and predicted truly that several newspapers in America discussed the book editorially. Among the familiar figures in current fiction few have made more friends for themselves than *Quincy Adams Sawyer*, whose experiences with the Mason's Corners folks have been so vividly chronicled by Charles Felton Pidgin. The book has been hailed as "the best New England story ever written;" its local color, quaint character depiction, and dramatic interest give it unusual value as a portrayal of American life; and its popularity is likely to carry it triumphantly to the fore through the holiday season, despite the array of newcomers in the field. (C. M. Clark & Co. ea., \$1.50.)

*The Fireside Sphinx*.—Everything Agnes Repplier writes is a finished work of art. One feels so sure that she has studied her subject and her literary style is so sure and so smooth. Here she has studied cats from their origin in Egypt to their homes at American firesides, and Miss E. Bonsall has finished illustrations to further illumine the bewitching text. There are four full-page studies of "pussy" and seventeen text and decorative illustrations, remarkable for skill and grace. (Houghton. net, \$2.)

*Books of Travel and Description.*—Henry T. Coates & Co. offer a most attractive collection of books to the lovers of foreign lands, whether "globe trotters" or fireside travellers. Foremost among these works is *London: Historic and Social*, by Claude de la Roche Francis, who has procured his material by exhaustive research in old records, supplemented by two years' residence in the heart of that fascinating city, absorbing in its historical and romantic associations as well as studying its present conditions. Fifty full-page photogravures richly illustrate the two volumes, and the three editions, including a

*Herald*, retain a perennial hold upon a small but select audience. Indeed, she is emphatically the intellectual man's novelist. From two generations of writers, from Nathaniel Hawthorne to William D. Howells, these three novels—*Two Men*, *The Morgesons* and *Temple House*—have received the meed of heartiest praise. Hawthorne said of *The Morgesons* that it seemed to him "as genuine and life-like as anything that pen and ink can do." Howells has praised the refined and subtle beauty of the trio, and pointed out why they were caviare to the general. Now comes a new edition nicely printed and neatly



From "Scotland: Historic and Picturesque."

Copyright, 1901, by H. T. Coates & Co.

#### AN OLD LYCH-GATE.

limited *de luxe*, give variety in binding. (2 v., \$5; \$10.) Somewhat akin are Charles Johnston's *Ireland: Historic and Picturesque*, and Miss Maria H. Lansdale's *Scotland: Historic and Picturesque*, both valuable additions to the historical and descriptive accounts of these parts of Great Britain where history has been made fast. In both these books full-page photogravures give alluring glimpses of the natural beauties of the land. Although Ireland has been written about by many writers it has never been done so effectually and sympathetically as by Mr. Johnston. Commencing with the dolmens and round towers of unknown history, Mr. Johnston has brought his subject down to the present time, omitting nothing which could add to the interest and charms of the Emerald Isle. (\$3; \$7.) Scotland is the most interesting and picturesque country in Europe. Poetry and romance has made its lochs and mountains famous the world over. Miss Lansdale has entered fully into the spirit of her subject. (Coates. 2 v., \$5; \$10.)

*Mrs. Elizabeth Stoddard's Novels.*—Mrs. Elizabeth Stoddard, wife of the poet-critic, has added to the lustre of the family name by writing three novels which, says the N. Y.

bound in red and gold. An introduction by Edmund Clarence Stedman is full of interest and point. "Mrs. Stoddard's novels," he says, "appeal to us through a quality of their own. Written, I think, without much early practice, yet with experience of life, their strong original style—unmistakable as a human voice—is that of one with a gift, and the writer's instinct produces effects which a mere artist tries for in vain. Style, insight, originality make books like *Two Men* and *Temple House* additions not merely to the bulk of reading, but to literature itself, as distinct in their kind as 'Wuthering Heights' and 'Margaret,' or even as 'Pere Goriot' or 'Richard Feverel.'" (Coates. 3 v., ea., \$1.50.)

*Henry T. Coates & Co.'s Fiction.*—For lovers of fiction we have "Captain Bluit," by Max Adler (\$1.50); and another edition of Maitland's "Pilgrim and the Shrine" (75 c.) More recent novels include "By the Higher Law," an exciting novel of New York society, by Julia H. Twells, jr. (\$1.50); "A Summer Hymnal: a Romance of Tennessee," by John T. Moore (\$1.25); and two stories of colonial America, "The Tower of Wye" (\$1.50), by William H. Babcock, and "In Search of Mademoiselle," by George Gibbs (\$1.50).



From "Deborah." Copyright, 1901, by Fleming H. Revell Co.  
DEBORAH.

*With "Bobs" and Kruger.*—No book on the Boer war, says the *Boston Gazette*, is likely to attract so much attention as *With "Bobs" and Kruger: a Narrative of Personal Adventure*, by Frederic W. Unger. The situation while he was in South Africa is portrayed with great clearness, conciseness and comprehensiveness, and all that passed under his observation is detailed with a closeness and accuracy that makes a decided and lasting impression. Mr. Unger was the war correspondent for the *London Daily Express*, and not the least interesting portions of his experiences relate to the difficulty which he met with in trying to obtain a foothold as a writer for the press from the scene of conflict. Mr. Unger's sympathy is evidently with the Boers in an unequal struggle, but he is eminently fair in his treatment of England and gives things from her viewpoint without unjust reflections and deductions. The text is enriched with more than one hundred and fifty half-tones from the author's own photographs, and they add materially to the interest of a work well worthy of preservation. (Coates. \$2.)

*Bridge Whist: How to Play It.*—This little book by Leonard Leigh should be in the hands of every lover of cards as a harmless diversion. It is an exceedingly useful little manual for the use of those who are interested in or desire to become acquainted with the game which has of late achieved such popularity in England. The author describes the method of playing the game, of counting and other details, and gives excellent advice upon the play. Bridge whist has not yet become subject to absolute convention, but there are certain principles which it is indispensable to know, if one would become an acceptable partner in this game, and some of these can be found in the book under review. (Coates, \$1.)

*The Man from Glengarry.*—What a crowd of readers are just waiting for the welcome news that the author of "Black Rock" and "The Sky Pilot" has another story for them. *The Man from Glengarry* is a tale of the lumbermen on the Ottawa River in the great Northland of British America. The opening scenes are in that Eastern peninsula of Ontario known as the Indian Lands; the later ones in British Columbia, that Empire of the West first opened up in fiction by Ralph Connor. They are wild and pastoral by turns; the lumber camp and river alternating with the quiet home life of the Highlanders. Among them stands out in bold relief *The Man from Glengarry*. At first a turbulent boy, his sturdy Scotch blood boils as did that of his Covenanters ancestors. The boy becomes a man. The sledge-hammer blows continue. The action is not less prompt. He fights the great fight that strong men must put up if they would retain their manhood. The control of self develops the boyhood charm into a maturity of character which once known can never be forgotten. It is full of local color and the types of Scottish Highlander, French Canadian and American character are drawn with the real power of this literary master. The story itself is a magnificent effort—thrilling, inspiring and ennobling. It is easily first among the author's works, and to have distanced "The Sky Pilot" is of itself a great achievement. Realizing how firm a place Charles W. Gordon (Ralph Connor), the pastor of the young and growing St. Stephen's Church in Winnipeg, holds in the hearts of those who have laughed and wept with the men and women they learned to know in "Black Rock" and "The Sky Pilot," the publishers have printed 60,000 copies of *The Man from Glengarry*, and already have begun to print more. You will satisfy every one to whom you present this book as a Christmas offering. It is a distinct contribution to the history of pioneer life in America. (Revell. \$1.50.)

*F. H. Revell Co.'s New Books.*—Of irresistible power is *Deborah*, a tale of the times of Judas Maccabæus, written by James M. Ludlow, which has met with highest praise from such men as Newell Dwight Hillis, Oscar S. Straus and Bishop John F. Hurst. It is written by the author of "The Captain of the Janizaries." Is not that enough? (\$1.50.) Books on the Far East are a specialty with F. H. Revell Co. For those interested in the questions now stirring the civilized world buy *The Lore of Cathay*, by W. A. P. Martin, a companion volume to his "Cycle of Cathay" (il. \$2.50); *China in Convulsion*, by Arthur H. Smith, who was in Peking during the siege (2 v., il. net, \$5); and *Constantinople and Its Problems*, by Henry Otis Dwight (il., \$1.25). Other books available for Christmas gifts are *Culture and Restraint*, by Hugh Black, a companion volume to his ever popular *Friendship* (\$1.50); *David, the Poet and King*, by Newell Dwight Hillis, illustrated by Louis Rhead, in two colors (75 c.); and *Last Words of Distinguished Men and Women*, compiled by Fred-eric Rowland Marvin. (\$1.50.)

*Henry Holt & Co.'s Miscellaneous Books.*—Perhaps the most suitable book for the holidays issued by the firm this year is *Literature and Art*, being the fourth volume of Champlin's very popular *Young Folks' Cyclopaedia*. The illustrations (of which there are some 270) are a special feature of the book (\$2.50). Two important contributions to the history of English literature by eminent writers are Prof. Dowden's *Puritan and Anglican; Studies in Literature* (2d impression, \$2 net) and Prof. Beers' *English Romanticism in the Nineteenth Century* (\$1.75 net, postage 15 c.), being somewhat in the nature of a continuation of the author's highly esteemed *English Romanticism in the Eighteenth Century* (3d impression, \$2). Prof. Beers' later volume includes sketches of the movement in France and in Germany, and as he assures us in his preface, that romantic literature in the nineteenth century was "at least twenty times as great as that of the eighteenth, both in bulk and in value." This should indicate that the attractiveness of the new volume should be even greater than that of the earlier one. Another valuable volume of literary history is *The Life and Works of Schiller*, by Prof. Calvin Thomas, of Columbia, a sumptuous volume of nearly five hundred pages, with a few portrait illustrations in photogravure. The author, known more especially as a Goethe scholar, here attempts to portray Schiller "on a scale large enough to permit the doing of something like justice to his great name, but not so large as in itself to kill all hope and chance of readableness." The author's aim is to look at Schiller in a large way, in the light of a century's criticism. Another volume devoted to a master poet is *Selections from Dante's Divina Commedia*, chosen, translated, and annotated by Richard James Cross, the original and translation of opposite pages. Mr. Cross's selection and translation is admirable as is the exquisite Florentine binding of this neat little book (\$2 net). *American Political History to the Death of Lincoln*, popularly told by Viola A. Conklin, is a work that should prove valuable to all who are interested in American history. It opens with chapters on the Old Dominion, the New England Theocracy, the Beginning of the Struggle for Constitutional Liberty, A United Resistance, A Continental Question, etc. (\$1.50 ed., net). Buecher's *Industrial Evolution* is another important work that is said to be decidedly interesting reading even to those who would avoid most economic treatises. Dr. R. Osgood Mason has followed up his popular *Telepathy and the Subliminal Self* (5th impression, \$1.50) with a volume on *Hypnotism and Suggestion in Therapeutics, Education and Reform*, which is already in its second impression. Prof. N. L. Britton's *Manual of the Flora of Canada and the Northern States*, is a work which despite its thousand odd pages is not unwieldy, and will serve as a cyclopaedia of its subject for the general reader. The author's presentation of his subject is said to be as delightful as it is skilful (\$2.25 ed. net). The demand for the truly remarkable *Courtot Memoirs* (3d impression, \$2) still continues steady.

*The Land of the Wine.*—The land of the wine, that is, the Madeira Islands, are described and pictured from every point of view in these two volumes. A. J. Drexel Biddle is an enthusiast, says *Public Opinion*, and clothes his subject in romance and legendary lore, having due regard at the same time for exactness in historical matters and precision in setting forth facts regarding the present condition of the islands and their resources. Volume I. is general in scope, covering the history of the islands (Mr. Biddle here accepts the romantic story of their discovery by Robert a Machin on his elopement with Anna d'Arfet), information for the visitor to the islands, and chapters on their geography, geology, and climate. Volume II. treats of the natives, their characteristics, religion, laws, and customs; commerce, flora, the vine, and the wine, and other industries, and the fauna of the Madeiras. Just the thing to give your town library. (Biddle. 2 v., net, \$7.50.)

*Drexel Biddle's Books.*—Under the title *A Second Century Satirist* Winthrop D. Sheldon has presented dialogues and stories from Lucian of Samosata, whose philosophy bears strikingly upon the affairs of this later day (\$1.50). Aretta Roy Aldrich's helpful exposition of *Life and How to Live It* has gone into a second edition (net, \$1); and for disciples of athletics there is Robert Fitzsimmons' manual on *Physical Culture and Self Defense*, the authority of which no one will impugn, and which is a veritable encyclopaedia of information on physical development and "the manly art" (net, \$1). Howard Sutherland's poem-idiyll, *Jacinta*, is already in its second edition (75 c.), and under the title *Biggs's Bar* he has gathered a characteristic collection of *Klondyke Ballads* (75 c.); while a charming holiday souvenir is offered in Mrs. Joseph Drexel's artistic *Shakespeare Calendar* for 1902. (\$1.)



From "The Land of the Wine." Copyright, 1901, by Drexel Biddle.

**Still Another Set of Charles Dickens.**—Oxford University Press (American Branch, Henry Frowde,) by an arrangement with Chapman & Hall, London, owners of the Dickens copyrights, have issued for the holiday trade a complete pocket edition of the *Works of Charles Dickens*, which includes all the additional stories and sketches that appear in the *Gadshill* and in the *Authentic editions*. At the beginning of each book is printed a list of the principal characters which appear in the volume. Upwards of six hundred illustrations are in the set, chiefly reproductions from the original drawings by Seymour, "Phiz," Cruikshank, Landseer, Leech and others whose names are identified with the great English story-teller. The books are printed on the famous "Oxford India paper," which keeps them within the bounds of dainty shape and offers the clearest type on its thin, soft but opaque pages.

**Bibles and Prayers and Hymnals of Oxford University Press.**—The house, as always, is rich in Bibles, prayer-books and hymnals, and in many learned works on ancient lands and inscriptions intended for students of the Scriptures and history. The newest Bible is "The New Century Bible," brought out with annotations under the general editor, Walter F. Adeney. "Matthew" and "Luke" are ready and the other volumes will follow in rapid succession, each complete in itself, with maps and notes in both authorized and revised versions. What will be universally conceded to be the very best commentary on the New Testament for Sunday-school teachers and practical Christian workers is "The Teachers' Commentary," by Rev. F. N. Peloubet, past-master in explaining Sunday-school lessons to teachers and scholars. "Matthew" and "The Acts" are now ready. "Reference Bibles," "Pronouncing Bibles," "Two Version Bibles," "Interleaved Bibles," "Old Testaments" and "New Testaments" are made ready in every style of binding that fitness, good taste, skilled imagination and unlimited

means can devise. If possible the prayer-books and hymnals offer even more variety in colors of leather, ornamentation of gold, silver and ivory, handles of every design and a finish of detail that is simply bewitching. Choice is almost impossible. The Paris Exposition of 1900 singled out the *Oxford Elongated Red Rubric editions* as the gems of all the house provides, and awarded the medal for bookbinding and "Oxford India paper." There are also "Oxford" illustrated prayer-books in all sizes and bindings.

**G. P. Putnam's Sons' Miscellaneous Books.**—Are you quite at a loss what to buy in the book line? Look at the Putnam books. An enviable trait it is to be able to see both sides of a question, and this Miss Myrtle Reed seems to have done. After writing two charming volumes of "Love Letters of a Musician" she now presents the reverse side. *The Spinster Book*, full of unique and entertaining observations on the unmarried state, will commend itself as a suitable gift not only for waiting Mariannes but for bachelors and Benedicks (\$1.50). It is an unusual occurrence in this practical age for a volume of poems to arouse the general interest that has been accorded to Dr. William H. Drummond's *The Habitant*, of which 25,000 copies have been sold. And, therefore, his new collection, *Johnnie Courteau and Other Poems*, dealing with the same simple Canadian woods people, will be sure of a welcome (\$1.25-\$10). In the field of biography there is a notable addition—a *Life of Richard Wagner*. Mr. W. J. Henderson, the well-known New York musical critic, has not aimed at producing a critical biography, but instead has tried to show us the man Wagner first, then the man in his works (\$1.60). Another nature book is *The Home of the Wild Birds*, by F. H. Herrick, who graphically explains a new method for studying and photographing them. China collectors will welcome the second edition, revised and enlarged, of Edwin Atlee Barber's valuable *Pottery and Porcelain of the United States*, with its lavish illustrations (net. \$3.50); while much riches in little room are packed in W. H. P. Phyfe's valuable cyclopedic handbook, *5000 Facts and Fancies* (net. \$5).

**Holiday Editions of Prose and Verse.**—Houghton, Mifflin & Co. have editions of the standard writers in most beautiful editions. *The Illustrated Library Edition of Dickens* is complete and is furnished with admirable introductions to the several novels by E. P. Whipple whom the *London Spectator* pronounced "one of the most subtle, discriminating and profound of critics. (29 v., ea., \$1.50.) In the *Cambridge Edition of the Poets Shelley* has just been published, edited by Prof. George E. Woodberry. There is a unanimity of opinion that these single-volume editions of the great poets are marvels for accuracy of text, value of notes and biographies and beauty of mechanical execution. Longfellow, Whittier, Lowell, Holmes, Tennyson, Mr. and Mrs. Browning, Burns, Milton, Scott, Keats, and Shelley can now be had in this shape. (ea., \$2-\$6.)



From "Bible Helps." Copyright by the Oxford University Press.

A CYLINDER OF ESARHADDON, KING OF ASSYRIA,  
B.C. 681-668.



*Peloubet's Select Notes on the S. S. Lessons.*—W. A. Wilde Company have that most welcome and useful of annual offerings to the Sunday-school or Bible class teacher—Peloubet's *Select Notes*, now in its twenty-seventh year. Certainly this careful exposition and commentary on the international Sunday-school lessons has stood triumphantly the test of time, and year after year, for more than a generation, has become more firmly fixed in the favor of all Sunday-school workers as one of the clearest and most concise interpretations of Bible truths ever published. No Sunday-school teacher or older scholar can afford to be without its helps and guidance (\$2). A. F. Schaffler, past master in instructing teachers, offers two books for the assistance of faithful workers in the Sunday-school—*The Teacher, the Child and the Book*; and *Ways of Working*, revised and enlarged, showing what constitutes success in Sunday-school work, how it may be won and how it is often lost. (ea., \$1.)

*Nehe.*—This story gives a picture of Persian court life during the reign of King Artaxerxes. With his mother, the young hero, Nehe, had been captured in his home city of Jerusalem, and brought to Susa to be a slave in the King's household. His mother was placed in the King's harem, and he himself, through his faithfulness, won the King's confidence and was made his cupbearer. The intrigues and dangers of an Oriental court are vividly portrayed, and the zeal and ability of the young hero as a leader of his people in the rebuilding of the walls of Jerusalem are brilliantly set forth. The book is a thoroughly readable one—the story is strong and holds the reader to the end, while the facts necessary to such a book are so introduced that they lend interest to the story rather than detract from it. The book is on the borderland between books for the young and books for adults, and will prove interesting to readers of every age. Anna Pierpont Siviter is the author. (Wilde. \$1.50.)



From "Nehe."

Copyright, 1901, by W. A. Wilde Co.

"YOU KNOW MY MOTHER!" SHE GASPED, "MY MOTHER!"

*The Thumbnail Series.*—Every one knows the exquisite little books in embossed leather bindings bearing this name. Each year brings us two more. This Christmas we may buy and we certainly hope to receive *Lincoln: Passages from His Speeches and Letters*, with introduction by Richard Watson Gilder; and *Odes of Horace*, translated by various authors, and collected and edited by Benjamin F. Smith. (ea., \$1.) The volumes of the *Century Classics* are uniform in appearance, averaging about 400 pages, tall 12mo, with gilt top, the binding (in cloth) being stamped with a distinctive design and lettered in gold. The books are printed on pure rag paper made especially for this series. The new issues of this series so specially fitted for presentation purposes are *The Autobiography of Benjamin Franklin*, with introduction by Prof. Woodrow Wilson; Charles Kingsley's *Hyppatia*, with introduction by Edmund Gosse; *Tales by Edgar Allan Poe*, with introduction by Hamilton Wright Mabie; and Ruskin's *Sesame and Lilies* and *A Crown of Wild Olive* in one volume. (Century Co. ea., \$1.25.)

*The Life of the Master.*—A life of Jesus by Ian Maclaren will appeal to a very large constituency at the Christmas season! In reading *The Life of the Master*, one is struck not less with Dr. Watson's erudition and power than with his intense desire to show the Man of Sorrows as the Comforting Friend and the Pitiful Saviour. In his endeavor to present a living history of Christ,

*Boswell's Life of Samuel Johnson.*—This classic is issued by McClure, Phillips & Co. in three large volumes in connection with J. M. Dent & Co., of London. There is a topographical introduction by Austin Dobson, and the work is edited by Arnold Glover, who contributes notes and index. In the illustrations, many of which have been selected by Mr. Dobson, an attempt is made to insure a lasting record of the fast disappearing localities connected with Johnson and his time by means of a series of nearly one hundred drawings by Herbert Railton, based on such localities as are still in existence and on old topographical engravings. The volumes are also illustrated with a series of photogravure portraits of Johnson and his contemporaries. (McClure, P. 3 v., set, net, \$9-\$18.)

*Clara Morris's Life on the Stage.*—Books devoted to theatrical reminiscences and biography are always popular if well done, and this can certainly be said of Clara Morris's *Life on the Stage*. Barring a profusion of details about her very early life in Cleveland, when we get to the realities of her stage training and experience the book is one of great interest with much relishable information for those fond of the theatre and its belongings. After a brief engagement at Cincinnati Clara Morris flashed on the metropolis under Augustin Daly's management. "Her relations with him and his company," says the *Pittsburgh Post*, "are told in a vivacious way that well repays reading. Clara Morris was unquestionably one of the greatest of America's emotional actresses and her story is admirable in matter and manner." (McClure, Phillips & Co. net, \$2.)

*McClure, Phillips & Co.'s Fiction.*—First and foremost there is an edition in leather binding of the ever fascinating *Monsieur Beaucaire* (boxed, \$2). Tolstoi's masterpiece *Anna Karenin*, appears in a new translation from the Russian by Mrs. Garnett. (2 v., net, \$4.) I. K. Friedman's strong story, *By Bread Alone*, is a remarkable picture of life among the toilers in a great steel foundry (\$1.50). Mrs. Wood's *Sons of the Sword* pictures the Napoleonic period (\$1.50); and *Tristram of Brent*, by Anthony Hope, a story of England, sweeps on to its unexpected climax with the author's irresistible energy and magnetism (\$1.50).

*Colonial Fights and Fighters.*—Another interesting book from the pen of Cyrus Townsend Brady, is *Colonial Fights and Fighters*. This volume is the second of a series, uniform in treatment and purpose, of which *American Fights and Fighters* was the first. It consists of a collection of stories of exploration, adventure and battle on the American continent prior to the war of the Revolution. It contains, with other interesting matter, a new estimate of the character and career of General Braddock. It is at variance with the opinion usually entertained by historical writers, and shows that Mr. Brady's "stories" are written only after careful research and after the consideration of a wide range of data. The illustrations are admirable, historical and artistic. (McClure, Phillips & Co. net, \$1.20.)



From "Colonial Fights and Fighters." Copyright, 1901, by McClure, Phillips & Co.

#### THE MASSACRE AT LACHINE.

Dr. Watson has been immeasurably helped by the artist, Mr. Corwin Knapp Linson, whose illustrations make the volume a veritable art treasure. Mr. Linson was commissioned by the publishers, Messrs. McClure, Phillips & Co., to go to the Holy Land and there study first-hand the scenery and the people. The illustrations are in richest tones—lovely mauves, deep reds, ethereal blues, soft greens and palest pinks. Sky and lake, hillside and valley palpitate with the light and warmth of the Orient. Aside from the full-page colored illustrations there are initial letter head-pieces in black and white for each chapter, depicting New Testament scenes, while the title-page is ornamented with scrolls and elaborate lettering in red and black. As an example of bookmaking this work is very close to perfection. (McClure, Phillips & Co. net, \$3.50.)

**Henry Holt & Co.'s Recent Fiction.**—One of the most striking and imaginative romances published for many years is *Thyra*, a *Romance of the Polar Pit*, by a new American author, Robert Ames Bennet. It tells of the adventures of some explorers of to-day, who find in a great depression of the earth near the Pole, still surviving in the earlier climate, wild beasts, hitherto only known to paleontologists, and the hardy descendants of a lost expedition of Scandinavians of many centuries ago. In the romance that ensues, the mystery and suspense are most cleverly sustained. The work of the author has been happily aided by the illustrator, Mr. E. L. Blumenschein, whose illustrations, one of which we reproduce, are not only artistic but very striking (\$1.50). George Gissing's *Our Friend the Charlatan*, appears to have won practically unanimous praise from the discriminating, and may fairly be called his strongest work. It has been proclaimed "worth a dozen of the futile stories that are boomed into the hundred thousands," and shows a greater literary finish than is often found in the fiction of the day. It's well-rounded characters and brilliant dialogue are its most notable merits. In Dyce Lashmar, the charlatan, we have a study of an intensely human type. The tale is of English life, but the theme of charlatanism is so strongly developed that no boundaries confine its interest (\$1.50). Mrs. Albert N. Wood, wife of Lieutenant Albert N. Wood, U. S. N., in *Shoulder Straps and Sun Bonnets*, a volume of stories of naval officers and civilians, shows strongly the influence of the *Zeitgeist*, especially in her naval tales, the opening one being laid in the Philippines today. The merit of her book is proven by the fact that most of its contents has appeared in our leading magazines (\$1.50). *The Wooing of Sheila*, by Grace Rhys, based on the theme that "there is no living creature so cruel to sinners as a sinless young maid," is an Irish love story of refreshing charm, notable for its remarkable portrayal of Celtic temperament and atmosphere (\$1.50). The perennial *Rupert of Hentzau*, by Anthony Hope continues to enjoy a unique popularity, having been printed three times this year, and having sold over half as many copies again as it did the year before (\$1.50); and the same author's love story, *Father Stafford*, has been brought out in a new edition, uniform with *Rupert* (\$1.50).



From "Thyra."

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THEY DRAGGED THEIR VICTIMS UP THE CRIMSON STEPS.

**Harper & Bros. Holiday Books.**—When choosing holiday gifts ask to see *Heroines of Fiction*, by William Dean Howells (2 v., \$3.75); R. A. Alger's *Spanish-American War* (\$2.50); *Alice's Adventures in Wonderland*, illustrated by Peter Newell (\$3); *Confessions of a Caricaturist*, by Harry Furniss (net, \$2.50); *Life of Queen Victoria*, by the Marquis of Lorne (\$3); and *A Japanese Nightingale*, by O. Watanna (net, \$2). For other books consult the lists in this issue.

**J. B. Lippincott Co.'s Holiday Books.**—Try to think to whom you can give the illustrated edition of Marie Corelli's *Barabbas* (net, \$3.50); *The True Thomas Jefferson*, by William E. Curtis (net, \$2; \$5); *George Eliot's Novels*, in 10 volumes (ea., \$1.25; \$1.50); *Ainsworth's Novels*, in 20 v. (\$20); Boswell's *Johnson*, in 6 v. (net, \$12); and May Baldwin's *A Popular Girl* (net, \$1.20). Also what young person wants *Grimm's Fairy Tales* (\$2.50); A. Home's *Out of Bounds* (net, \$1.10); and Mrs. Molesworth's *Miss Bouverie* (net, \$1.20).



From "The Splinter Book."

Copyright, 1901, by G. P. Putnam's Sons.



From Peary's "The Snow Baby."

Copyright, 1901, by Frederick A. Stokes Co.

LITTLE MISS PEARY.

### Books for Young People.

*Arctic Young Folks.*—We all have heard of the little white baby who was born "farthest north," and whose early months were spent near the North Pole; Aphoomikaninny, *The Snow Baby*, she was called by the Eskimos. Her mother, Mrs. Josephine D. Peary, the wife of the commander of the expedition, has now written a delightful account of "The Snow Baby's" first home; of the strange huts of skins and wood in which they lived; of the dogs and queer animals, her playmates; of the brown-faced men and women and children who gaped in wonder at the little white baby; of the long Arctic night, lasting for months when the sun never rose; of the happy life of this pet of the white man's expedition. The story is illustrated by many photographs, which make the Arctic life very real and assure us that the snow baby was a dear, lovable baby girl (net, \$1.30). *Urchins at the Pole* is quite different from the story of a real urchin near the Pole referred to in the description of *The Snow Baby*. The

Urchins are curious little sea-creatures bearing, perhaps, the same relation to the deep as is borne by the Brownies to *terra firma*. At the suggestion of a mermaid friend, they decide to close up their house and to board at the Pole where it is never too warm and there's plenty of ice. (Stokes. net, \$1.10.)

*A Thoroughbred Mongrel.*—Every lover of dogs, says *The Beacon*, will succumb at once to the tender sympathy, the rollicking humor and the spontaneous pathos of *A Thoroughbred Mongrel*, by Stephen Townesend, with introduction by Frances Hodgson Burnett. It is a story of the experiences and observations of a certain Skye named Hett, told ostensibly in her own words, and every incident has lifelike reality. Any human should be glad to get a view of fellow humans from the canine standpoint, and this view *A Thoroughbred Mongrel* unquestionably gives. The volume, illustrated by J. A. Shepherd, is already in a second edition. (Stokes. \$1.25.)

*Frederick A. Stokes Company Juveniles.*—A most attractive holiday book is *Bright Days Through the Year* (net, \$1.30), which is also issued in two parts, each containing half the text and half the color-plates, under the titles *Happy Days for Little Folks* and *Little Holiday-Makers* (ea., net, 90 c.). The plates are reproductions of exceedingly pretty water-colors by Frederick M. Spiegle, representing children at play at different times of the year—Christmas, St. Valentine's Day, Fourth of July, etc. Miss Mabel Humphrey has written the text for each picture, and the books are bound in bright covers. *The Surprise Book* is also most entertaining, both for its amusing verses by Nell K. McElhone and the clever full-page pictures in black and white by Albertine Randall Wheelan (net, \$1.30). *Bunny* has a second series of his "Foxy Grandpa" pictures which gave so much pleasure last year, and *The Further Adventures of Foxy Grandpa* continue the fun devised by the author, John Howard Jewett (75 c.). Upwards of 20,000 of the first series were sold during the last holiday season. For those who love tabbies we recommend Louis Wain's humorous drawings in *Cats*, wherein pussy is shown in all kinds of amusing situations (net, \$1.10). We can always honestly welcome more fairy stories, and this year we have not only a new edition of *Andersen's Fairy Tales*, charmingly illustrated by Gordon Browne (net, \$1.75), but also an original collection by Herbert Quick, called *In the Fairyland of America*. These are chiefly about Indian fairies and their animal playmates based upon the stories of Indian folk-lore. Mr. Edwin W. Deming has added many full-page half-tones (net, \$1.30).

*Juveniles of D. Appleton & Co.*—A biographical work that readers of any age will find delightful is *In the Days of Audubon*. This historical figure belongs naturally to Hezekiah Butterworth's "Stories of Great Americans," and the tale he tells is of special interest to bird lovers and nature students, as well as to students of history. He traces the adventures of Audubon, the great American ornithologist, and his son, who was his faithful companion in the woods, and the painful vicissitudes he underwent before his pictures of birds were appreciated. His consideration of him as the "protector of birds" will give strong encouragement to the many Audubon societies in the process of forming. In an appendix he gives directions for the organization of Audubon societies, for studying the habits of birds, etc. The illustrations add largely to the attractions of the work (\$1.50). A jolly book is *Captain of the Crew*, by Ralph Henry Barbour, so favorably known to boys fond of athletics through "For the Honor of the School" and "The Half-Back." *Captain of the Crew* is one of those fresh graphic, delightful stories of school life that appeal to all healthy boys and girls. The author sketches skating and ice-boating and track athletics as well as rowing. His glimpses of training and his brilliant pictures of the great race will give this capital tale an enduring popularity. In it, too, as in the previous volumes of the series, a plea is made for honesty and simplicity

in sports (\$1.50). *Lincoln in Story*, the third volume, was primarily written for boys and girls, but their elders are finding great mental enjoyment in its pages. It tells the life of the martyr-President through authenticated anecdotes, illustrating the salient points of Lincoln's career. The editor, Silas G. Pratt, was a contemporary of Lincoln's, and early learned to love and revere this great man—writing with sympathetic fervor. (Appleton. \$1.50.)

*The Master Key.*—L. Frank Baum, who is very much in evidence this fall with new books for the thousands of little ones who devoured his "Father Goose," admits that first of all he writes for his own children, and they, he says, are his best and severest critics. But Mr. Baum's ability and charm are not alone for his toddlers. As his children grow older, his stories keep pace. His latest book, *The Master Key*, is dedicated to his son, Robert Stanton Baum; and the story is one for boys—all boys who love good wholesome adventure and exciting incident. It is a marvellous conception, says the *San Francisco Bulletin*, this strange story of the electrical demon—treating of powers that dominate all nature, and written for the eager, alert and striving American boy. (Bowen-Merrill. net, \$1.20.)



From "Captain of the Crew." Copyright, 1901, by D. Appleton & Co.

A WINNER BY TEN YARDS.

*Little, Brown & Co.'s Books for Young People.*—A new book by Lily F. Wesselhoeft is called *High School Days at Harbortown*. It is in somewhat of a different vein from "Sparrow the Tramp" and "Doris and Her Dog Rodney," being written for the entertainment of boys and girls of twelve to sixteen (net, \$1.20). *Teddy, Her Daughter* is a sequel to "Teddy, Her Book" and "Phebe, Her Profession," all by Anna Chapin Ray. Teddy (Theodora) as a mother is a winning, sweet woman, with high and pure ideals for her lovable daughter (net, \$1.20). Another sequel to a former holiday success is *Brenda's Summer at Rockley*, by Helen Leah Reed, the former volume being called "Brenda, Her School and Her Club." The scenes are laid at the best-known points of the famous North Shore of the Massachusetts Coast (net, \$1.20). *Holly-Berry and Mistletoe* is a Christmas romance of 1492, by Mary Caroline Hyde, author of "Christmas at Tappan Sea," with twelve illustrations by Reginald B. Birch (net, 80 c.). John Preston True's "Scouting for Washington" has a sequel in *Morgan's Men*, a continuation of Captain Stuart Schuyler's adventures. This work deals with the Revolutionary campaign in South Carolina (net, \$1.20). *The Story of a Little Poet* is a distinctly original child's story by Sophie Cramp Taylor, reading like a real biography (net, \$1.20). *The Magic Key*, by Elizabeth S. Tilley, is a rollicking extravaganza. The narrative is wildly exciting and amusing (net, \$1). *The Captain of the School* deals with a large family of children whose parents had died, and who were left wholly to their own devices. The main character is "Bobby," the "Captain of the School" (net, \$1.20). Edith Robinson is the author. Probably the most "Christmasy" book on Little, Brown & Co.'s catalogue is *As the Goose Flies*, by Katherine Pyle, author of "The Christmas Angel." The little girl who is the heroine, in her fancy goes through the wall of the nursery and in a flight on Mother Goose's gander happens upon many of the nursery characters of Mother Goose and the favorite fairy tales (net, \$1.20).



From "As the Goose Flies." Copyright, 1901, by Little, Brown & Co.

THE GOOSE GIRL.

*W. A. Wilde & Co.'s Books for Young People.*—Whoever strikes the publications of this firm in his Christmas shopping can sit quietly down and pick out a book for a young person of his acquaintance of almost any age and of quite every taste. James Otis gives a bit of the war of 1812 in *With Porter in the Essex*, telling the story of his famous cruise in Southern waters (\$1.50); Amy E. Blanchard covers the same ground in *A Heroine of 1812*, a Maryland romance full of local historical color (\$1.50); Frederick A. Ober describes adventure in the Island of San Domingo in *The Last of the Arawaks*, under which name is designated a group of West India islands under the despotic power of President Heureaux (\$1.50); and Mollie Elliott Seawell, in *Laurie Vane and Other Stories*, has a little collection of very bright short stories chiefly on nautical subjects (\$1). Three typical American boys figure in *Fighting Under the Southern Cross*, a story of the Chile-Peruvian war, by Claude H. Wetmore (\$1.50); Western Massachusetts appears in all its beauty in *Winifred West*, by Blanche M. Channing, who interweaves violin music with her pretty tale (\$1); and Mary F. Leonard takes her readers to Louisville, Ky., and introduces them to *The Spectacle Man* (\$1). Two exciting summers in China are described by Dr. W. E. Griffis, who again proves by *In the Mikado's Service* how thoroughly he knows his subject and how expert he is at making fact fascinating by fiction (\$1.50); and all will welcome the second volume in the *United States Government Series* which is devoted to *The Young Consul*, a story of the State Department by William Drysdale. Born of Southern parentage, the young hero of the story found his way into official life in Washington, and on the recommendation of officials having knowledge of his sterling character and unusual ability he was given the appointment of vice-consul to Marseilles, France. Here he was brought into touch with the various methods employed by the State Department, and through his discretion he gained the confidence of the Department. (Wilde. \$1.50.)

*Thomas Nelson's Son's Books for Young People.*—Young people can learn much in a most pleasant way in the books provided by the Nelsons. *Held to Ransom*, by F. B. Forster, is a story of Spanish brigands (\$1.75); *In Fair Granada* is a new historical tale by E. Everett-Green (\$1.50); *For the Faith*, by the same author, tells a story of the time of the Reformation in England (\$1.25); and *For the Colors*, by Herbert Hayens, gives an immense amount of information about the army in peace and war (\$2). Purely for entertainment are *Madamscourt*; or, *the Adventures of a Fugitive Princess*, by H. May Pointer (80 c.); *The Cape and Its Story*; or, *the Struggle for South Africa*, by M. Douglas (\$1); *A Week at the Farm*, illustrated in color (\$1); *Rhoda*, a tale for girls, by E. L. Haverfield (\$1); *A Sister of the Red Cross*, a tale of the South African war, by L. T. Meade (\$1.25); and a long list of fairy tales, picture books, and toy books ranging from 25 c. to \$2. (Nelson.)

*Henry T. Coates & Co.'s Juveniles.*—Horatio Alger, Jr., each year provides a book for the young people with whom he has attained distinction as one of the most popular writers of books for boys in America, and a new book by him is sure to meet with a hearty reception. "His books are not only interesting as stories," says the *Boston Commonwealth*, "but they stimulate and encourage every earnest boy in his efforts to rise in the world, and strengthen his will to persevere in well-doing. They are so real that every one, young or old, delights to read them, and the counter-

educational value as well as interest to children (\$1); *The King's Rubies*, by Adelaide Fuller Bell, narrates the doings of natural, healthy children (\$1); and *Four Little Indians*, by Ellamary Coates, illustrated by Will H. Richardson, is highly praised by Mrs. Louise E. Hogan, who says: "*Four Little Indians* is a capital book for boys and girls who love fun, and there is nothing reprehensible. I read it aloud to a boy, and we laughed so at times that we could not go on with the book. My auditor said, 'That's what I call a good book.' I think it would be a seller." (Coates. \$1.)



From Castlemon's "Floating Treasure." Copyright, 1901, by Henry T. Coates & Co.

"IF YOU COME OVER THE FENCE I'LL REPORT YOU."

parts of their various characters may be found in every large city" (\$1). Harry Castlemon's name on *Floating Treasure*, a story for boys, is a sufficient guarantee that the story will deeply interest young readers. He is well posted as to boy nature, and his tales are never marked by dull pages (\$1.50). *Red Eagle: a Tale of the Frontier*, by Edward S. Ellis is a volume of stories dealing with pioneer life, and although the conditions are idealized and the dangers forgotten in the glamour and picturesqueness which are thrown around them, yet it is better when they are presented in the form which Mr. Ellis gives to them than in an ultra-sensational and often harmful shape (\$1.50). *Dear Days, a Story of Washington School Life*, by Armour Strong, should be of edu-

*J. F. Taylor & Co.'s Juveniles.*—Mrs. Gabrielle E. Jackson needs no introduction to young people. *The Colburn Prize*, illustrated by Mabel Humphrey, is a story of mutual sacrifice by two school friends, and is the last and best work of the gifted author of "Denise and Ned Toddles" and "Pretty Polly Perkins." Mrs. Jackson's stories in *St. Nicholas Magazine* have won for her a warm place in the hearts of girls throughout the country (\$1). What Mrs. Jackson is to girlish hearts Eva Lovett has made herself to the boys of the land, and *The Billy Stories*, telling of the brave little hero as pirate, author, rough rider, etc., will be keenly enjoyed by every boy, and also by many of the older boys into whose hands they will come. Spirited half-tones and line cuts brighten up the pages (\$1).



From "Sea Children." Copyright, 1901, by R. H. Russell.

#### A BANQUET.

*R. H. Russell's Juveniles.*—Every one will welcome the fitting setting which is this year given to Charles Kingsley's *The Heroes*, that charming version of Greek fairy tales, illustrated by M. H. Squire and E. Mars with sixty brilliant drawings, of which twenty-four are full pages in color (\$2.50); *Sea Children*, by Walter Russell, is a veritable sea "Jungle Book" about children that live at the bottom of the sea, illustrated with twelve full-page half-tone drawings and 170 pen-and-ink sketches of the marvellous fishes, creatures and plants of the ocean. The artist has spent much time in the careful study of his subject, and has so interwoven his story with natural history truths as to make the book an interesting study of the sea as well as a fascinating tale (\$2); and *Big Book of Horses and Goats* is an ideal child's picture book, illustrated in color by Edward Penfield (\$1.50). Other perfectly fascinating children's books are *Yankee Doodle Gander*, by Otto von Gottschalk, illustrated in bright colors (\$1.50); *Mother and Baby*, beautiful lullaby poems, by Mary D. Brine, songs from the heart of a mother, illustrated with pictures chosen from the master paintings of the world of mothers and children (\$1.25); *Ten Boys From Dickens*, selected from "Dickens's Works," by Kate Dickinson Sweetser, and illustrated by George Alfred Williams (\$2); and *Nightmare Land*, by G. Orr Clark, verses for children, for which Love Goodwin has made upwards of 100 full-page illustrations, many of them in color (\$1.50). *Animal Folks*, by Raymond Fuller Ayers, consists of twenty clever stories, told in a manner showing an intimate knowledge of the habits of animals (\$1.25). Do not forget to ask your bookseller to show you R. H. Russell's books.

*W. W. Denslow's Mother Goose.*—This is a book that will gladden a child's heart, or indeed anyone's heart. Old and young will be glad to renew their acquaintance with the old lady in her new and gorgeous garb. W. W. Denslow, the artist, is best known as the illustrator of "Father Goose," a book which gained for him nothing less than fame. This volume, his illustrated "Mother Goose," contains his latest work in the field in which he has displayed his greatest ability. It is printed in four colors in bold, flat impressions with single outlines, producing an effect which will be readily enjoyed by the little ones, while the older readers will recognize the art that can bring about these harmonious and humorous effects by such simple treatment. The artist has chosen only those merry jingles which are best known and most worthy of preservation. The pictures accompanying the text, while comical, are entirely free from cheap vulgarity. The fourth edition is already on the market. (McClure, Phillips & Co. \$1.50.)

*The Century Company's Juveniles.*—The Century Company have two new books for the boys and girls in the dainty, charming bindings this house is noted for. The first is *A Frigate's Namesake*, by Alice Balch Abbott, a true, wholesome story for girls. It is one long breath of patriotism. The little heroine is oddly named after the famous U. S. frigate *Essex*, that did such fine work in our war of 1812. She is full of interest in the United States Navy, and never tires of hearing and reading about the brave deeds of our bluejackets. Her delight in all affairs pertaining to the navy brings her many friends and some charming and touching experiences. The pretty book is illustrated by George Varian, whose spirited pictures will be remembered by those who have read the story as a serial in *St. Nicholas*. (net, \$1.) A bright, strong book for boys, based



From "Denslow's Mother Goose." Copyright, 1901, by McClure, Phillips & Co.



From "Careers of Danger and Daring." Copyright, 1901, by The Century Co.

#### THE BALLOONIST.



upon the rivalry between two aspirants for an athletic trophy is offered in *The Junior Cup*, by Allen French. While the material basis of the book is the winning of a silver cup, the studies of character and the thorough understanding of the life of Young America give the book a special value. The scenes are laid partly in a summer camp and partly in a boarding-school, where the plot reaches its climax. Illustrated by B. J. Rosenmeyer (net, \$1.20). Never forget *St. Nicholas* (subs., \$3) in looking around for a present for a family, and if the family has the set of this artistic magazine this year an index to its treasures will prove a gift beyond all others.

*Lothrop Publishing Company's Juveniles.*—George Cary Eggleston cannot write a dull

*Adventures* a most delightful travel story. Paul Travers, a young Chicago lad, sets out on a tour, determined to tramp his way around the world and pay his own expenses as he goes. The dangers he met on land and sea, the sights he saw, and the methods by which his plan is carried out are told in a straightforward, simple, and absorbing style (\$1.25). *Jack Morgan*, a boy of 1812, comes from W. O. Stoddard. Indians, scouts, frontiersmen, British soldiers, earnest women and brave men crowd its canvas, offering a picture full of color, and almost electric with action (\$1.50). Elbridge S. Brooks follows up "With Lawton and Roberts," by *Under the Allied Flags*, carrying on the story of Ned Pevear, the plucky young American in China during the Boxer revolt. He is described fol-



From "A Frigate's Nameakt."

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#### ALERT AND ESSEX.

book. His latest story has its scene in the Virginia mountains, having for name *Camp Venture*. The adventures of a party of boys, who have undertaken to fill a contract to cut and deliver to a new railroad company a large supply of logs for ties, which they are to cut and "chute" down from a mountain top, form the subjects. Scrimmages with the "moonshiners" and other exciting incidents are woven in the narrative (\$1.50). A good story of thrilling adventure recommended to girls and boys is *An Aerial Runaway*, by William P. and Charles P. Chipman. Two boys make an involuntary voyage in a balloon, landing finally on a mountain top in South America (\$1.50). Mr. Samuel T. Clover, the editor-in-chief of the Chicago *Evening Post*, has given in *Paul Travers'*

lowing the allied flags of the international forces as they fight their way from Taku and Tien-Tsin to Peking. Too much stress cannot be laid on the worth and importance of Mr. Brooks' late historical stories (\$1.25). *Animals in Action*, compiled from the German, is a handsomely illustrated work, that could not fail to give enjoyment to every member of the family, from the youngest to the oldest. Besides the interesting text, there are one hundred full-page half-tone illustrations by Specht (\$1.50). "Pansy" has her annual offering in *Mag and Margaret* (\$1.50); and every healthy boy and girl will like to read of events in the lives of successful men like Wanamaker, Rockefeller, Carnegie, etc., which they may do in *How They Succeeded*, by Orison Swett Marden (\$1.50).

*G. P. Putnam's Sons' Juveniles.*—The Putnams have a companion volume to Mrs. Balington Booth's "Sleepy Time Stories" of last year, which promises to be as popular as its predecessor. *Lights of Childland* it is named, being a collection of pretty, charmingly quaint stories for the rainy afternoon, for the fireside, and for bed-time. The illustrations by Antoinette Farnsworth-Drew are graceful sketches in black and white in sympathy with the text, the frontispiece being printed in color (net, \$1.35). Their second book in importance is *Royal Rogues*, by Alberta Bancroft, with illustrations by Louis Betts. *Royal Rogues* is a collection of fairy tales with the quality which makes a children's book win the hearts of grown-ups. The heroes are merry twin rogues, king's sons, of course, but with a strain of fairy blood in their veins (net, \$1.35). Thomas West Hammond's *On Board a Whaler* is a boy's book, thrilling with the adventures common to the old-time whaler's



From "Aboard a Whaler." Copyright, 1901, by G. P. Putnam's Sons.

"THE OLD FLAG ONCE MORE."

life. It is a record of personal experience in a cruise through southern seas, put into story form. The full-page illustrations by Harry George Burgess are very stimulating to the imagination, being full of force and dash (net \$1.35). *Boys of Other Countries* is a work of Bayard Taylor's that first became popular some twenty-five years ago. Half a dozen stories of boys of Sweden, Turkey, Iceland, and other countries represent its original contents. This new, revised edition

has been enlarged by the addition of Taylor's *Studies of Animal Nature*, delightfully in harmony with the present trend of the reading world (\$1.25). The daughter of Archbishop Benson, and a sister of the author of "Dodo"—Miss Margaret Benson—is a claimant for literary fame in *The Soul of a Cat, and Other Stories*. All ages may find amusement in these clever animal stories, and in the artistic designs of Madame Henriette Ronner that illustrate them. "The Torpid and the Ill-Bred Cat," "Matilda the Parrot," "The Conscience of a Barn-door Fowl," a few of the titles, show the character of the book (\$1.25). Fine books for young people may also be found in the *Stories of the Nation*; the *Heroes of the Nations*, and the *Men of Energy Series*. (Putnam. ea., \$1.50.)

*Fleming H. Revell Co.'s Juveniles.*—This year the Revells offer a complementary volume to "Chinese Mother Goose Rhymes," by Isaac Taylor Headland, their great success of last year. The new book is called *The Chinese Boy and Girl* and has more than 150 illustrations besides border decorations and embellishments of all kinds. Its list of Chinese toys and games will be a revelation to young Americans. (net, \$1.) Amy Le Feuvre, a name to conjure with among girls, this year has ready for them *Cherry, the Cumberer that Bore Fruit*, which impossible as it may be, seems even better than her best so far. (net, \$1.) On the borderland between books for old or books for young people will be a volume of stories entitled *My Host the Enemy, and Other Tales of the Northwest*, by Franklin Welles Calkins, which are full of the wild free air of the prairie and in which is sometimes heard the whoop of the Indian. (\$1.50.)

*Girls' Home Companion.*—This old favorite, edited by Mrs. Valentine, remains without a rival. In the new edition for this year many changes have been made. Our girls have become proficient in many outdoor sports which are now included in the volume. It is full of suggestions for a girl's physical and mental recreation. Everything needed to make a girl delightful in her home can be found in its pages. (Warne. \$2.)

*The Bunkum Book.*—Written by Aubrey Hopwood and illustrated by Maud Trelawny, *The Bunkum Book* will appeal to all the children fond of wonders and things that cannot be. The rhythm of the verses that tell of the plans to right all the things that were "topsy turvy" is very catchy, and will lodge in the children's memories and afford opportunity to point them many a moral in its gay, delightful verses. (Warne. \$2.)

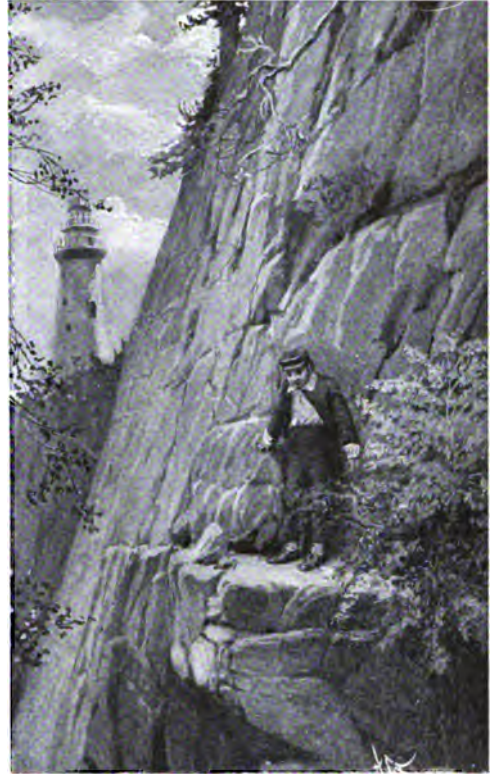
*Bewitching Books for Tiniest Tots.*—Lear's *Nonsense Songs and Jumbles*; *Treasures for Little Children*, *Jumble Book* by Aunt Louisa for Little Folk; lots of *Toy Books* and the dear Kate Greenaway's *Painting Books* which now are doubly dear since we hear at the Christmas season that she can paint no more. A new fairy story of London town called *Gobbo-Bobo: the Two Eyed Griffin*, by H. Escott Inman, has many illustrations by E. A. Mason. (Warne. \$1.25.)

**Runaway Robinson.**—Allow us to introduce you, says the *Mail and Express*, to Robinson, a cousin to Huckleberry Finn, and distant relative of Alice in Wonderland. Mr. Snyder has succeeded in stringing together clever bits of bright prose, verse, parodies, doggerel and general nonsense, the whole forming about as much of a plot as the average comic opera. But this fact is immaterial, for the lad who reads between the lines will enjoy the story hugely. He may meet old friends, such as the family of doleful oysters, the always busy bee, Tweedledum and Tweedledee, but, on the other hand, he will be racked with emotion at the tale of the melancholy Wangdoodle. Then, to contradict this sorrow, his heart will throb with joy at the peregrinations of the bold and runaway hero, who, among other hair-raising escapades, finds himself in a fog on the raging deep, bravely encouraging his miserable companion, Xury. George R. Brill has made excellent illustrations for this entertaining text. The book is already in its fourth edition. (Biddle. \$1.20.)

**New Henty Books.**—George A. Henty presents three new volumes, relating to English campaigns either in India or Africa. The story in each case revolves around the familiar boy hero of about seventeen, exceptionally brave and generous, and exceptionally lucky in finding chances for distinguishing himself. *With Roberts to Pretoria* is a story of the Boer war, full of a present-day interest, in which Mr. Henty gives a wonderfully accurate description of Lord Roberts's campaign to Pretoria. Another of the Henty books is *At the Point of the Bayonet*, a story of the Mahratta war—a war in which the power of the great Mahratta confederacy was broken. *To Herat and Cabul* relates to the first Afghan war, a dark story of English defeat in India in the early days of the first half of the past century. The adventures of the young hero of this story are even more thrilling than those of the previous tale—Mr. Henty placing him in unusually novel and hazardous positions, from which he is allowed to make the most marvellous escapes. (Scribner. ea., net, \$1.25.)

**Noah Brooks' Christmas Books.**—The absorbing story of the famous Lewis and Clark exploration (1802-4) of the vast Northwestern Territory, acquired under the Louisiana Purchase, is here compiled under the title *First Across the Continent* with the special view of interesting young readers, the author's best effort having been expended in making this bit of adventurous history as entertaining as any fiction. The book is especially timely in view of the Louisiana Purchase and Lewis and Clark Commemorative Expositions to be held shortly at St. Louis and at Portland, Oregon. (net, \$1.50.) Boy life in a New England village forty or fifty years ago has never been portrayed more faithfully or more vividly than in *Lem: a New England Village Boy, His Adventures and Mishaps*, this wholesome tale of Lem Parker and his chums. Full of fun and adventure, the story has the reality that makes the strongest appeal to boys. (Scribner. net, \$1.)

**Some of Charles Scribner's Sons' Juveniles.**—A stirring book for boys and men by a new painter of Western life is *The Outlaws of Horseshoe Hole*, a story of the Montana Vigilantes, by Francis Hill, with illustrations by Rufus S. Zogbaum (net, \$1); *A Son of Satsuma; or, With Perry in Japan*, by Kirk



from "Lem."

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THERE HE WAS, FAR ABOVE THE ROCKY SHORE.

Munroe, deals with one of the most interesting episodes in our national history (net, \$1); *The Story of Manhattan* is told in a manner charming to young people by Charles Hemstreet, who narrates of the city he loves from Colonial times to the present day and whose text is abundantly and appropriately illustrated (net, \$1); and Josephine Dodge Daskam has added two characters to the world of juvenile fiction in the *Imp and the Angel*, seven stories that show rare insight into the child-nature. Don't overlook the books that have made for themselves a place in children's hearts in former years and which are this year ready in new covers and some at reduced prices. *Hans Brinker; or, the Silver Skates*, can now be had in the beautiful *New Amsterdam edition* with Doggett's 100 pretty illustrations at \$1.50; and James Baldwin's three famous books—*The Story of the Golden Age*, *The Story of Siegfried*, and *The Story of Roland*—are all again available, and what new books can please more than these versions of the great national sagas. (ea., \$1.50.)

*Houghton, Mifflin & Co.'s Juveniles.*—Mrs. M. E. Davis in *Jaconetta: Her Loves* has caught the spirit of a bright, imaginative child who lives in a little world of romance all of her own creation. Her loves range from the village blacksmith to a red sugar lion, but they are absorbing affairs for little *Jaconetta*. The story is not only an interesting child study, but an excellent picture of plantation life in one of the Gulf States just before the Civil War. (net, 85 c.) In *The Golden Arrow* Miss Ruth Hall continues in the field of American historical studies in which she has already won a genuine success. It is a tale of the American Colonies between 1635 and 1660. It introduces Anne Hutchinson and many Indians. It is full of action and the zest of great events. (net, \$1.25.) Eva March Tappan in *Old Ballads in Prose* gives modern versions of "Willie Wallace," "King John and the Abbot," "How Robin Hood Served the King," etc., and carries out her plan delightfully (\$1.10); and Miss Tappan in *England's Story* also tells for younger readers the story of England from the invasion of Julius Cæsar to the present day, and her accurate condensed history is enlivened by many illustrations. (net, 80 c.)

For girls "standing with reluctant feet" on the threshold of womanhood a specially charming book is *Her Sixteenth Year*, by Helen Dawes Brown, which gives the further record of "Little Miss Phœbe Gay." (\$1.)

*The Lonesomest Doll.*—One of the most popular books of last year, for children, was *The Book of Saints and Friendly Beasts*, by Miss Abbie Farwell Brown, a book quite worth being kept in mind at this holiday season. Miss Brown now tells a winning story of *The Lonesomest Doll*. "It has the charm," says *The Beacon*, "of a fertile fancy and the relish of originality. A royal doll dressed in costly robes and wearing magnificent jewels—a doll so grand that even her mistress, the young princess, is seldom permitted to handle her—makes a fine theme for just the sort of story children love. Princess and peasant girl peacefully play in a flower bedecked garden; and into a dismal forest bold robbers try to escape with their double prize, the little princess and the lonesomest doll, and the lonesomest doll saves the life of the princess. It is all charmingly told, with a refined humor that is irresistible." (Houghton, M. & Co. net, 85 c.)



From "The Lonesomest Doll."

copyright, 1901, by Houghton, Mifflin & Co.

"SEE WHAT I HAVE FOUND."

The following names and figures refer to the publishers and to the pages on which may be found descriptive notices of their more prominent books:

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## Some New Books for the Holiday Season.

- Adams, F. U., The kidnapped millionaires. 8th thousand. \$1.50.....*Lothrop*
- Adams, J. C., William Hamilton Gibson. \$2.50.....*Putnam*
- Adeler, Max, Captain Blüht. II. \$1.50.....*Coates*
- Añalo, F. G., Sport in Europe. II. *Net*, \$10.....*Dutton*
- Ainsworth, H., Novels. 20 v. \$20.....*Lippincott*
- Airy, Charles H. II. \$50; \$25.....*Scribner*
- Alger, R. A., Spanish-American war. *Net*, \$2.50.....*Harper*
- American authors and their homes. II. *Net*, \$1.25.....*Pott*
- American novel series. 12 v. *Es.*, \$1.50.....*Harper*
- American sportsman's library (Whitney). 10 v. *Macmillan*
- Armstrong, Sir W., Life of Turner. 60 repro. of Turner's works. \$40. Jap. pap., \$80.....*Scribner*
- Atherton, G., The Conqueror (Alex. Hamilton). \$1.50.....*Macmillan*
- Babcock, W. H.; Tower of Wye. II. 6th thousand. \$1.50.....*Coates*
- Bachelor, I., D'ri and I. II. 100th thousand. \$1.50.....*Lothrop*
- Bachelor, I., Eben Holden. 26th thousand. \$1.50.....*Lothrop*
- Bacon, A. M., Japanese girls and women. *Holiday ed.* II.....*Houghton, M*
- Bacon, Lee, Our house-boat on the Nile. II. *Net*, \$1.75.....*Houghton, M*
- Baldwin, May, A popular girl. *Net*, \$1.50.....*Lippincott*
- Balfour, Life of Stevenson. 2 v. \$4.....*Scribner*
- Balsac, Dramatic works. 2 v. Boxed, \$2.50.....*Laird & L*
- Balsac, Works, Miss Wermey's translation. (Pocket Balzac.) 30 v. *Es.*, \$1; \$1.25.....*Little, B*
- Balsac, Works. *Temple ed.* 40 v.....*Macmillan*
- Barber, E. A., Pottery and porcelain of the U. S. 200 il. *Net*, \$3.50.....*Putnam*
- Barr, R., The victors. \$1.50.....*Stokes*
- Beers, H. A., English romanticism in the 19th century. *Net*, \$1.75.....*Holt*
- Bennet, R. A., Thyra: a romance of the Polar pit. II. \$1.50.....*Holt*
- Benson, M., The soul of a cat. II. by Ronner. *Net*, \$1.25.....*Putnam*
- Bible, Temple. 24 v. II. *Es.*, 40c.; 60c.....*Lippincott*
- Bibles, See *Nelson; Oxford Univ.; Pott.*
- Biddle, A. J. D., Land of the wine. Madeira Islands. 2 v. II. *Net*, \$7.50.....*Biddle*
- Boswell's Johnson. 6 v. *Net*, \$12.....*Lippincott*
- Boswell's Johnson. (Arnold Glover ed.) 3 v. *Net*, \$9. Large paper, \$18.....*McClure*
- Boutwell, G. S., Reminiscences. *Net*, \$3.....*McClure*
- Brady, C. T., Quiberon touch. \$1.50.....*Appleton*
- Bronte sisters, Works. *Temple ed.* 12 v. *Macmillan*
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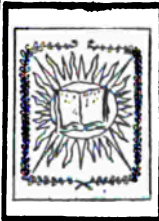
# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

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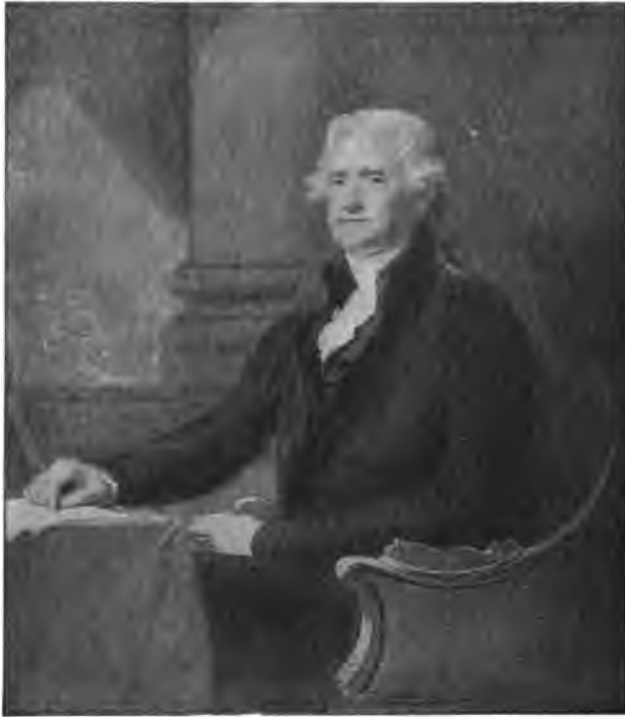
# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXIII.

JANUARY, 1902.

No. 1.



From "The True Thomas Jefferson."

Copyright, 1901, by J. B. Lippincott Co.

THOMAS JEFFERSON.

## The True Thomas Jefferson.

FOR this series publishers as well as William E. Curtis, the author, deserve thanks. Our political fathers were too really worthy of their place in history to be associated with mythology. Yet that there was danger of Washington, Franklin, and William Penn becoming in part, at least, the kind of creatures that local exaggeration and ignorance have made of Davy Crockett or Israel Putnam, must be acknowledged. After Renan must come the critical scholar. After controversies, the facts.

Here then is a book for both enjoyment and for study. The illustrations comprise, besides historic buildings and portraits, pictures which give insight to the mind of this "most picturesque character in American history." We see facsimiles of his seal and coat of arms, his marriage bond, the home which he designed, parts of his code of etiquette, account book, Bible, and index thereto,

and we have a calendar of events and a first class index. The author has made good his claim to present a series of sketches of a remarkable man as graphic and as accurate as possible, without partisanship or prejudice. From public and all other accessible sources the information gained is presented in this volume so arranged that the reader may see the man as he actually was, and not as his friends or enemies represent him. It shows that beyond controversy the main purpose of his life was to build a nation upon this continent, with human freedom and equality as its foundation.

Jefferson was well worthy of the critical examination of historic materials which Mr. Curtis has so faithfully, we might say, lovingly, given in this fascinating volume. He was one of those strong men who are willing to be charged even with inconsistency, in order to grow, and live up to the highest truth. (Lippincott. \$2; \$5.)—*Boston Literary World*.

### The Making of an American.

STRICTLY speaking, it is autobiography which Mr. Riis gives us; but that is only one form—and to some persons the most pleasing—of biography. Definitions aside, the book is one of unusual interest. It is written with a frankness that is most engaging. Mr. Riis's name and work should be well known. It was he who wrote that remarkable account of the lives of the poor in New York—"How the Other Half Lives." And he has devoted himself to alleviating the burdens of the "other half" in the most practical fashion. He knows what they are because he has borne them. The story of his early struggles is all set down here. The author was born in Denmark in 1849. He came to New York in 1870, partly because the girl he loved had refused to engage herself to him. His father was schoolmaster in a small Danish town, but the boy would not follow a professional career, and learned the trade of a carpenter. His early experiences in New York were disheartening. He discovered that employment was uncertain. For several years he drifted about engaging in many unlucky ventures. He went to Philadelphia and to Buffalo. It must be admitted that he himself may have been in part responsible for his misfortunes. He seems to have been rather "bumptious" on more than one occasion. Certainly he never hesitated to speak out his mind. It was when he began newspaper work that he found his true metier. He was able presently to secure a small weekly paper in Brooklyn, which he afterwards sold to advantage, getting money enough to go back to Denmark and marry the girl whom he had once despaired of winning. Then he returned to New York and obtained a place as police reporter on the *Tribune*. It was here that the social conditions of the city became familiar to him. The chapters dealing with his experiences with the police and his efforts to clean the pestilent slums make most interesting reading. Mr. Riis never lacked either moral or physical courage, and under such conditions the victory was sure to come. Of Mr. Roosevelt and his work as Police Commissioner there is an enthusiastic account; nor is much charity expressed for the officials that opposed him. The book is full of quotable passages, but here it can only be commended in general terms. The illustrations add to the effectiveness of the text. It is worth while to observe in conclusion that all who are seriously interested in the social problems of a large city should by no means fail to read what Mr. Riis has

written; the personal note in these pages makes them even more convincing than the earlier volumes from his hand. (Macmillan. \$2.)—*Providence Sunday Journal*.

### James Bryce's Latest Essays.

IN a volume of more than nine hundred pages the New York branch of the Oxford University Press has published a collection of sixteen essays under the general title of "Studies in History and Jurisprudence," by James Bryce, D.C.L. None of these studies has previously appeared in print except two, namely, one relating to the Constitution of the United States, and one to the respective Constitutions of the two Dutch republics in South Africa. Even these have been enlarged and revised. The purpose of all the essays is to bring out the importance, sometimes overlooked, of the constitutional and legal element in history, and to present topics which, because somewhat technical, often repel people by their apparent dryness, in a way which shall make them at least intelligible to readers who have no special knowledge of law. The first paper in the volume embodies a detailed comparison of the Roman Empire with the British Empire in India; it will be read with interest by those who would forecast the destiny of the British rule in the Indian Peninsula. Another essay is devoted to "Primitive Iceland." In it the primitive constitution of the Icelandic republic is examined. In still another essay the author outlines the treatment of marriage and divorce in Roman and English law, and points out how American legislation has tended to adopt the view of the institution of marriage which was taken by Roman lawgivers under the later republic and under the empire, even after Christianity became the State religion. In other papers, again, such questions as the nature of sovereignty, the law of nature, the methods of legal science and the relations of law and religion are discussed. We think, however, that most American readers will wish especially to hear what the author of "The American Commonwealth" has to say about the conceptions of the Constitution of the United States associated with the names of Hamilton and Tocqueville; about the Constitutions of the Orange Free State and the South African Republic, and about the latest experiment in federal organic law, the Australian Constitution. We shall therefore handle these questions in detail. (Oxford Univ. Press. \$3.50.)—*The Sun*.

. **Aguinaldo.**

EDWIN WILDMAN'S "Aguinaldo" is a seasonable book. The account of the hostilities not yet closed is condensed, but clear, and is combined with descriptions of what was going on in the towns, and almost equally blended of incidents that seem stolen from a Gilbert opera and actions that ought to be in a Kip-

and as it is they upon whom the final settlement of the Filipino problem will devolve they should be encouraged to read it. They can hardly be expected in examining newspaper accounts to distinguish between the work of the American journalist and of the syndicate of newspaper writers maintained at Hongkong by the Filipinos. Mr. Wildman, the



From Wildman's "Aguinaldo."

EMILO AGUINALDO.



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FILIFE AGONCELLO.



ALEJANDRO PATERNO.

ling story. The grim truth that Americans are dying daily and that American treasure is daily wasted because of the antics of the Malay, is not kept in the background, and neither are the Filipino proclamations with their comical likeness to similar documents issued in South Africa. The accusations of savage cruelty, the prophecies of immediate retirement, the assertions of defeat, disease, disorder, of lack of support at home, and of dissension in the army abroad are so entirely Boer-like that one is almost ready to believe that there is a Boer-Filipino literary syndicate. In his early chapters Mr. Wildman gives biographies of the heroic Rizal, Pardo de Tavera, Areliano Mabini, Paterno, and other leaders, and many of Aguinaldo's speeches and despatches are printed at length. Portraits of many insurgents and pictures of scenes in the cities and on the field illustrate the book, which is well bound in a simple fashion. It is written for adults, but children too old to take their history sugar-coated will enjoy it as much as their elders,

truth being within his own personal knowledge as Vice-Consul at Hongkong and as war correspondent in the archipelago, knows the truth and has no reason to conceal or to garble it. (Lothrop. \$1.20.)—*N. Y. Times Saturday Review.*

**The Man from Glengarry.**

WITH this book Mr. Connor steps into the assured position of a thoroughly "practised hand," who has found his public and gauged its taste to a nicety. His two previous novels were very successful, and "The Man from Glengarry" attained success before the day of publication. You may guess accurately at this new book from the preface. It is about the forests of Western Canada, and Mr. Connor says: "The men are worth remembering. They carried the marks of their blood in their fierce passions, their courage, their loyalty; and of the forest in their patience, their resourcefulness, their self-reliance. But deeper than all, the mask that reached down to their hearts' core was that of their faith, for in



Courtesy of Fleming H. Revell Co.

"RALPH CONNOR."

them dwelt the fear of God. Their religion . . . was the biggest thing in them. . . . In the Canada beyond the lakes, where men are making empire . . . such men are needed. For not wealth, not enterprise, not energy can build a nation into sure greatness, but . . ." etc., etc. All which is no doubt perfectly true. We begin with a fight between rival gangs of lumbermen. "Black Hugh had a temper fierce and quick, and when in full flame he was a man to avoid, for from neither man nor devil would he turn. The only man who could hold him was his brother, Macdonald Bhain, for, strong man as he was, Black Hugh knew well that his brother could with a single swift grip bring him to his knees." The warfare is Titanic for many pages, and then we arrive at a pleasantly contrasting chapter, entitled "The Manse in the Bush." "Eight years ago the minister had brought his wife from a home of gentle culture . . . to this home in the forest. There, isolated . . . deprived . . . she gave herself without stint to her husband's people, with never a thought of self-pity or self-praise. By day and night she labored. . . ." Then again we are amid perils, and witness a "ride for life." "For answer there came from behind them the long, mournful hunting-cry of the wolf." So the tale runs till we come to a chapter entitled "Her Clinging Arms." "The treacherous moss slipped under Maimie's feet, and with a piercing shriek. . . . Like a flash Ronald . . . with a trick learned as a boy in the Glengarry woods, swung himself

clear over the edge. . . ." Nevertheless, it was another girl that Ronald married, an admirable creature named Kate. On the last page but one Ronald thought Kate loved another, but on the last page Kate corrected this misapprehension. The book is workmanlike; it has a sure and self-confident touch. It does not in the least belong to literature, but one is glad to see a popular novel with some shapeliness and craftsmanship to its credit. (Revell. \$1.50.)—*The Academy*.

#### American Traits.

"AMERICAN TRAITS, FROM THE POINT OF VIEW OF A GERMAN," is the legend prefixed to a series of five essays about the Americans and the Germans—education, scholarship, women and American democracy—written by Hugo Munsterberg of Harvard University. The first three essays have been previously published in the *Atlantic Monthly* and the last two in the *International Monthly*. All have provoked discussion, and many comments have been passed upon them. Reformers in education have resented his criticism of American methods and the trenchant manner in which he has passed judgment upon pet theories, and defenders of American women and intelligent upholders of our unique institutions have resented his criticisms and comparisons.

A preface to this interesting arraignment of American traits explains the eminent writer's position and removes the suspicion of dogmatic prejudice and carping criticism which has been laid at his doors. Professor Munsterberg would stand in the light of a German who has pitched his tent among Americans and become interested in the differences between Americans and Germans. He feels that even "the protectionists of na-



Courtesy of The Literary Era. (Funk &amp; Wagnalls Co.)

HUGO MUNSTERBERG.

tional civilization ought not to favor a prohibitive tariff on foreign ideals." He acknowledges that he sees through German eyes, but it is that very peculiarity which enables him to note contrasts. It is his aim to point out those features only of American life on which a comment in the light of European ideals seems allowable.

In Germany all efforts at the solution of the woman question strengthen and re-enforce the family idea. The aim of the German woman is to further the interests of the household, while the educational system of American women gives rise to an anti-domestic feeling, and the American woman makes every effort to escape from the household. The advance of women in public life is said to have the effect of removing responsibilities from the shoulders of men, and the conclusion is reached that "the American system injures the national organism, not only because it antagonizes the family life, and thus diminishes the chances for the future bearers of the national civilization, but it has, secondly, the tendency to feminize the whole higher culture, and thus to injure the national civilization itself."

Conditions have been such that the energy of the American man has been needed to assist in the material development of the country. Accordingly "it was then the special mission of the American woman to become the bearer of the higher, inherited culture of the nation by the artificial development of an intellectual superiority over man." When the sources of national prosperity are firmly grounded the vicarious work of women will come to an end and man assume his share in the spiritual culture of his country.

The entire series of essays is written in easy, graceful English. (Houghton, M. & Co. \$1.60.)—*Chicago Evening Post*.

### The Works of Alexander Dumas.

It is always unfortunate that the name of a translator of a standard work is not placed upon its title-page. The translator or the translators of this new edition of Dumas are not named, and we are obliged to be satisfied with the publishers' statement that "the translations have been newly and specially made, and are of the highest literary flavor." Ten volumes make up the set. They are of capacious dimensions but not bulky, are printed in close type with moderate margins, and with edges trimmed. Ten photographs, with a generous number of half-tones, constitute the illustrations; the binding is green

cloth stamped in gilt. Altogether it is a good, substantial, low priced, and serviceable edition of the great French romancer. Each story has its introduction, with either biographical or critical matter, and Mr. Frank T. Merrill has had a hand in the illustrations. All the works entitled to bear the name of "Dumas & Co." could not, of course, be embraced within any series of ten volumes, but this is a representative collection. (Crowell. \$10.)—*Boston Literary World*.



From "Guy Raffles" in *New Century Library*.  
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**Marietta, a Maid of Venice.**

PLEASURE and satisfaction always follow the reading of the novels of Marion Crawford. A conscientious artist thoroughly trained in his art, the reader is certain to find a story of inherent interest, told easily, fluently and with a nice understanding of proportion and with no loose ends in the plot, whether it is simple or complex in its structure. Only the realization of the enormous number of novels of which these things cannot truthfully be said will enable the reading public to understand how high a rank this American writer holds among his fellows.

In "Marietta, a Maid of Venice," the scene is laid in Mr. Crawford's favorite Italy and in the city which successfully disputes with Paris and London the interest of the world of travellers. The time is the later fifteenth century, when Venice was the forefront of European civilization and industrial progress. The interest lies almost wholly among the glass workers of Murano, then easily the most important manufacturing interest in the republic, but is diversified by a glimpse into the aristocratic life of the period, with all its pride and luxury, and among the more important characters are a Grecian pirate captain and his slave, a Georgian captive of surpassing beauty.

The hero, a Dalmatian servant of the leading glass blower of the Murano, and the heroine, daughter to this same manufacturer, are historical personages, as Mr. Crawford is at pains to explain in a note at the close of his book. But "Marietta" is not an historical novel, as the phrase is understood nowadays. It is a cheerful romance with an atmosphere derived from study of a bygone age, but the interest is entirely peaceful, not to say industrial, and there is no attempt to prove that men and maidens grew to be of larger stature or profounder passions than than now. Life seems to be more interesting at that time than this, but only because the reader will compare his own life with that of the folk at Murano. If Mr. Crawford's own contemporaneous novels of "The Ralstons," for example, be taken into account, it is doubtful whether we are not living in the more interesting epoch of the two in his pages, as we certainly are in fact.

"Marietta" may be cheerfully commended to all lovers of lighter literature. It is certain to amuse, and the no small amount of instruction in it will be absorbed without the slightest reference to it as instruction. (Macmillan. \$1.50.)—*Chicago Evening Post.*

**The Portion of Labor.**

MISS MARY E. WILKINS'S "Portion of Labor" is a study and picture of life in a New England factory town. A difficult subject to treat without tedium, bias, exaggeration or false sentimentality. We wish not to overpraise Miss Wilkins; mere compliment or excess of it would be particularly inept in the case of a writer of so fine a moderation and balance. In the book, her divination of character, her intuition of mixed motives and of the complicated and obscure springs of passion and action, the exactness and subtlety of her observation are unmistakable on every page. We have heard that some of the New England folks don't like Miss Wilkins's New England folks. Perhaps the New England folks, habitually chary of fine phrases, long for butter and molasses and like to see their angles rounded and their wrinkles filled in. We all do. We all secretly or openly admire ourselves and want to be painted in a heroic pose.

Well, Miss Wilkins is no flatterer. We have a profound respect for the large justice and the large charity of her view. The heroine's mother, Fanny and Aunt Eva are rather coarse and vulgar people, explosive, violent, lacking the self-repression of the best New England type, lacking the patience of Andrew Brewster, lacking the iron will of that admirable and hard-to-get-along-with woman, Grandma Zelotes. But Fanny and Eva have such a capacity of passionate and fanatical love, such a flame of poetry burns inside their somewhat dull and sordid natures, that you can't help liking them. There is a lot of people in the book, and every one stands out clear, sharp, alive. Miss Wilkins's characters are real people with blood and bowels. Novels are long and time is fleeting, and the experienced novel reader has acquired a speed that would make Mr. Fournier dizzy; but we know all the portioners in "The Portion of Labor." We can pass an examination in it. The personages are so salient and individual that you know and remember them. Abby Atkins, Maria Atkins, Sadie Peel with her hankering for a "near seal" coat; the labor spouter with his mouth of thunder; even John Sargent, who is not important in the story, but a mighty "likely" man.

We don't know what Miss Wilkins is called in the jargon of the day—naturalist, realist, veritist. It is enough that she is an artist.

The strongest and surest work of a sure and a strong hand. (Harper. \$1.50.)—*The N. Y. Sun.*

**The Lion's Whelp.**

MRS. AMELIA E. BARR has done some of her most excellent work in "The Lion's Whelp," a story of Cromwell's time for which Lee Woodward Zeigler has furnished some very spirited pictures. The novel fol-

**Robert Annys: Poor Priest.**

MRS. MEYER'S "Robert Annys" is a strong, fine-intentioned story of a day of great interest in human history, of the time, half a thousand years ago, when the followers of Wyckliffe, the "poor priests" of England,



From "The Lion's Whelp."

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"NOW LET GOD ARISE!"

lows the fortunes of two families living not far from London, each on its own great estates, one family devoted to the Royalist cause and the other adherents of Cromwell—"the lion's whelp." Mrs. Barr's great gift as a story-teller is recognized by all, but her very fine equipment for accurate historical writing can of course only be measured by a smaller constituency. The illustrations are unusually good for a work of fiction. (Dodd, Mead & Co. \$1.50.)

went forth among the people, clad in coarse russet sacking, to proclaim freedom and religious liberty, and to make an effort to stem the tide of abuses of Holy Church. "Wyckliffe's ashes spread abroad" from Severn to the sea seemed at the time to disperse the concentrating forces that stirred the people. The uprising of the English peasantry failed; they were not yet ready for success, but from "that wonderful outspeaking" of their heart came an influence that remains.

In the character of Robert Annys the author has embodied the struggling elements of the character of that day. He was a pupil of Wyckliffe, a follower of John Ball, a priest convinced that the religion of Christ meant simplicity and truth, charity, humility and the recognition of divinity in sincere human affections and relations. Every one of his beliefs was assailed from without by the Church of Rome that endeavored to bring him back into the fold and clothe him with power to serve its power, from within by the tumultuous surprises of his own nature. This large and difficult motive is handled with commendable success. Robert Annys is presented as a living man, moving through his struggles and successes, his failures and triumphs, as a soul whose divine spark is unquenchably alight, excessively human, too, typical of humanity, yet not at all insisted upon as a type. There are, however, several emotional scenes in which the author's evident determination to be psychologically and physically accurate in analysis brings the critical reader dangerously near revolt, near a questioning of taste, a suspicion that even in a dramatizable novel certain fashions of description of Thomas Hardy are impossible for other writers, and not always possible even for him.

Very good and joyful things in this book are those that deal with the earth, the fields and man's life close to the soil, "the goodly brown soil, the living green of the earth." There is here an intense modern sense of the symbolic beauty and healthful stimulating power of life in the open, where the air is pure and fresh, redolent of growing crops, or

the good salt smell of the sea, tingling with activity. But even more than these to make for success with readers of to-day is the mingling of history and polemics. A historical novel that is filled with texts of Scripture used in conversation, one that forsakes battles of the sword for those battles for faith and freedom that were waged between Rome and the English people before the Reformation, intricate contests of intrigue and temporal power against the divine spark in mankind—this is fairly certain to rouse interest in a public keenly sensitive to the advantages of gaining psychical stimulus and information and enjoying in fiction the fruits of scholarship and long research, such as this book indubitably shows. (Macmillan. \$1.50.)—*Mail and Express*.

#### American Authors and Their Homes.

Gossip about authors plays a large part in current literature. Here no less than twenty-two persons, who employ the pen with more or less success, chat amiably about their books, or submit to descriptions of their careers and present surroundings. The compiler, Francis Whiting Halsey, of the *N. Y. Times Saturday Review*, has a catholic taste. He includes Mr. Stoddard and Mr. Bangs, Mr. Howells and Mr. Paul Leicester Ford. Here, too, appears Mr. Carnegie on the strength of "Triumphant Democracy." Illustrations of the authors' homes and in one or two cases portraits of themselves accompany the text. The book is as well done on the whole as anything of the kind needs to be. It does not appeal to a critical taste; but there are thousands of per-



From "American Authors and Their Homes."

Copyright, 1901, by James Pott & Co.

"SLABSIDES," MR. BURROUGHS' SUMMER HOME.



sons who do not possess that and yet are pleased to be admitted to the intimacy of the authors who have amused them. Mr. Halsey is gratified to think that his heroes live in better houses than many of their predecessors did. Whether they write better is another question. (James Pott & Co. \$1.25.)—*Providence Sunday Journal*.

#### Valencia's Garden.

ANY one who will take us out of doors in a pleasing book of fiction renders a service, and in "Valencia's Garden" Mrs. Schuyler Crowninshield renders a double service. The garden in Southern France gives one visions of rioting roses and mignonette, and honeysuckle and all manner of old-fashioned posies; and beyond that is the charm of Valencia herself, a young person of about eighteen, married out of her convent to the ancient and honorable Count d'Alene. Valencia is of American parentage, and had roamed with an indulgent father from France to Italy to Cairo. Her English is in French idiom, and very pleasing idiom it is. But when her father died it was thought best that she should be the Countess d'Alene. She lived in the old castle of her husband's inheritance, dating from the days when the d'Alenes were robber knights. But she was lonely, and there was no one in the ancient house to amuse or interest her. So Valencia flew to her garden. "Mes fleurs," she called aloud, joyously. "Mes fleurs, you are the only things that belong to me alone, to me alone! You are mine, all mine!"

But the charm of the story is in wholesome, young, out-of-doors Valencia, with her garden, and her wonderful necklace, and her turquoise rings "of the blue." Almost I had commended her to the reading of the Young Person, but there is the intrigue! I had forgotten that. (McClure, Phillips & Co. \$1.50.) *Evening Telegram*.

#### The Old Knowledge.

THE most notable characters of Mr. S. Gwynn's novel are by no means the hero and heroine—in a conventional sense. Millicent Carteret is a bright and attractive young woman—an art student with a touch of the unconventionality which is looked upon as part of the necessary equipment of an art student—and Frank Norman is a pleasant and chivalrous young fellow, but they are more or less the stock puppets of the love-story showman. Here, however, they are set amid very impressive surroundings and in relation to some more noteworthy characters. Mr.



Courtesy of Houghton, Mifflin & Co.

*Aliee Brown.*

Gwynn has before shown how well he knows his Donegal, and here he makes the country which he evidently loves very real to his readers; and what is more, he makes those readers realize something of the mystical beliefs—he objects to calling them superstitions—of the Donegal peasantry. Millicent Carteret goes alone to Ireland on a sketching holiday, and puts up at the cottage of the homely hospitable peasant woman Margaret Coyle; out fishing she meets young Norman, and through him gets to know other people of the neighborhood, and most notably a young man employed by the County Council to spread a knowledge of bee culture. This young man, Owen Conroy, is a strikingly drawn character, typifying in himself much of that mystical belief which has been referred to: he is a seer of strange things, and gifted with a native power of painting impressionist notes of the strange people of his visions. He haunts the imaginative reader with something of the power with which he impressed Millicent, and would alone suffice to give distinction to Mr. Gwynn's novel, which is interesting, if slight, in its story, and careful in style. (Macmillan. \$1.50.)—*The Athenaeum*.



Courtesy of T. Y. Crowell &amp; Co.

HALLIWELL SUTCLIFFE.

**Mistress Barbara.**

THE character novel, pure and simple, has been so overshadowed of late by historical romance and tales of adventure, that Halliwell Sutcliffe's "Mistress Barbara" furnishes an agreeable contrast. It is a pleasant story, pleasantly told, revealing careful workmanship, and breathing a love of nature and humanity. The scene of action is laid among the woollen mills of Yorkshire in 1830. The hero, a mill owner, is given a chance to prove his mettle during a strike among the woolcombers. The conditions prevailing among the underpaid, ill-used mill hands, and the appalling sacrifice of child life in the mills, are vividly and touchingly portrayed. The episodes, local color and quaint, racy dialect impress the reader as lifelike and true to the period. A strong touch of humor is given in the character of Tim o' Tab's, as original and droll a creation as has appeared between the covers of a book for many a day. The gallant old squire and the master of Goit Mill are clean-cut, genuine figures, and little Mistress Barbara is a sweet and dainty bit of femininity. The book is essentially a love story, sane and wholesome in tone, not without a certain strength, and, on the whole, eminently readable. (Crowell. \$1.50.)—*Brooklyn Times*.

**The Benefactress.**

THOSE who have read "Elizabeth and Her German Garden" will eagerly welcome another book by the anonymous author of that delightful work. Nor will their pleasure be lessened by the fact that it has been whispered that the author whose anonymity has been so well preserved is a person of title. Be this as it may, it is quite certain that she—we assume the sex—is a very clever writer. Of course, cleverness, when unaccompanied by any other quality, palls after a time; but most people will thoroughly enjoy "The Benefactress." It is, as a matter of course, a story of Germany; and it is evident that the author is completely at home amid the scenes which she describes. The plan of the book turns upon a scheme of a rich young Englishwoman to do good and her consequent trials and difficulties; and the humor throughout is so fresh and bright that the reader is kept in a constant state of merriment. It is hardly a book to be read without pauses, since too many sweets will cloy; but there may be those whose mental palate can stand a prolonged diet of such pabulum as is provided by the author, and they will perhaps find the greatest enjoyment of any of her readers. Of course, there is a love story to make the book interesting to those who look for something more than humor; but really there is nothing but the humor that merits much praise. We cordially commend the book to all who appreciate fun that is never rollicking yet always adequate. (Macmillan. \$1.50.)—*The N. Y. Sun*.

**Heroines of Fiction.**

THE field covered in these two volumes is one peculiarly suited to Mr. Howells's special attainments and accomplishments, a field in which he is entirely and easily at home, and through which he leads the reader with a confidence begotten of familiarity and intelligence, warmed with sympathy, and with a critical purpose directed by a truly benevolent regard for the needs of his readers. There are few writers of modern fiction so well acquainted with all fiction as Mr. Howells, or so competent to set forth their personages with the realism of colored portraiture and the effects of actual life. What the author has done over and over again with the realities amidst which he moves, he has here done with the fictions of Miss Burney, Jane Austen, Scott and Bulwer, Dickens and Trollope, Kingsley and Charles Reade, Hawthorne and George Eliot, Thomas Hardy and William

Black, and a few others. His friend, Mr. Aldrich, of course, is not neglected, two of Cable's heroines come in for study, and Mrs. Humphry Ward brings up the procession.

The forty chapters of the two volumes are in fact so many critical studies of authors' ways and means in the delineation of womanly character, and they suffice to throw a vivid light upon the full breadth of the pages under examination. Kingsley's *Hypatia*, George Eliot's *Maggie Tulliver*, Trollope's *Mrs. Proudie*, Mr. James's *Daisy Miller*, Aldrich's *Margery Daw*, Miss Burney's *Evelina*, Scott's *Rebecca*, all of course appear.

It is pleasant to find Mr. Howells doing full justice to Trollope, a novelist who has too soon fallen out of fashion, and to whom it is to be hoped the novel readers of to-day will return after the present glut of commonplace fiction is over. In all fiction Mr. Howells doubts if there is a lovelier or sweeter "conscience story" than that of "The Warden."

These two volumes would make an excellent introduction to the reading of what is best in English fiction, and indeed they would make an admirable course of post-graduate study in the same department of English literature. The books are well printed and plentifully illustrated with ideal portraits in half-tone. (Harper. 2 v., net, \$3.75.)—*Boston Literary World*.

### Story of Sarah.

"SOMETHING of time is behind us," says the author of "Richard Yea-and-Nay;" "we are conscious of a world replete, and may assume that we have digested part of it." This is an aspect of the truth which the historian of Sarah does not seem to have considered very carefully. It takes her twenty-eight finely printed pages to give a description of the Dutch-American village where her hero lived. This detailed account opens the book, and to those who have the Anglo-Saxon love for beginning in the middle of things seems laborious and unnecessary. The same deliberation is noticeable in other parts of the book, and seems rather to belong to the days when time was not money and people could sit hour after hour, with rapt faces, listening to the endless song of the minstrel. The nineteenth century temperament is not so patient. It skips, and blessed is the author who does the skipping for the reader. Miss Forslund has not this gift. Except for this retard movement, which

often interferes with the forward sweep of the plot, "The Story of Sarah" has much to commend it. Humor and pathos are woven into it, good people, bad people and unfortunate people, consistent to her hypothesis, the author passes each one under her microscope, and nothing of outward appearance or inward character she deems too unimportant to set down. The wealth of detail is somewhat overwhelming, and obscures the merits of a really good story. The principal event in the book is a murder, which Sarah is supposed to have committed. But any number of exciting things happen beforehand, and her entrance to the jail is only the signal for more to follow. After sorrow and retribution her innocence is proved, and she marries the man who has always loved her, and whom she has learned at last to love. The book closes with a scene in the village of the hero, where it began. In glasses of anise wine, in his mother's garden, he and his bride drown their troubles, and win the blessing of his Dutch mother and father. (Brentano's. \$1.50.)—*Commercial Advertiser*.



From "Mistress Barbara." Copyright, 1901, by T. Y. Crowell & Co.

IN THE STOCKS.

**Burroughs-Harriman Alaskan Expedition.**

To charter a steamer for a visit to that sub-Arctic wonderland whose purchase marked the first step in American expansion beyond the limits of what is now the United States, is a thing that anyone might dream of doing, though none but a millionaire could make the dream come true. Such a project entered the mind of Mr. Edward H. Harriman; and when he found that the safety and comfort of his family and intimate friends called for a larger ship than they could fully occupy, he took counsel with expert advisers, and selected a group of scientists eminent in their several specialties, and invited them to become his guests on a holiday trip to be made on ideal conditions.

Mr. Burroughs went along as chief chronicler of the expedition—the one man best qualified to tell the story with scientific accuracy and literary charm. John Muir was there to study and describe the glaciers—and who so competent to deal with those prehistoric monsters? Professor Brewer of Yale talks about the weather, and Professor Fernow of Cornell betrays the secrets of the trees. George Bird Grinnell, who knows the American aborigines like a book, writes of the Indians and Eskimo. Professor Dall, the palæontologist, needed no urging to revisit his favorite stamping-ground. Besides these and other noted experts, the ship carried two photographers, two stenographers, a physician, with an assistant and a trained nurse, a shepherd and a flock of sheep, beef on the hoof, turkeys, chickens, a milch cow and a span of horses, camp equipment, cameras, steam and naphtha launches—pretty much everything, indeed, except an automobile and a stock-ticker. Two whole months were spent in botanizing, “bug”-hunting, studying the glaciers and the natives, taking photographs (five thousand of them), seeing sights and listening to legends, learning about the Klondike, making a two-hours’ visit to our next-door neighbor, Siberia, and coming back to Seattle and civilization without an accident of any sort, and with three tons of coal left unburnt in the bunkers. Big-game hunting had been one of the original objects of the trip, but it was almost wholly abandoned to accommodate the scientific pursuits it would have interfered with. Mr. Harriman was so fortunate, however, as to bag a Kadiak bear, and to discover a hitherto unknown glacier, which was very properly named in his honor. The record of the trip, edited by C. Hart Merriam, is in every way a worthy one, abounding in information, teeming with colored plates, photo-

gravures, pen-and-ink drawings and maps, and printed and bound in a fittingly simple but handsome form, and at a reasonable price, though too high a one to admit of its reaching any but the well-to-do. (Doubleday, Page & Co. \$15.)—*The Critic*.

**Mr. Hapgood's Washington.**

GEORGE ELIOT long ago formulated the rule which governs modern biographers. “It was the fashion of old,” she says, writing of Savonarola, in “*Romola*,” “when an ox was led out for sacrifice to Jupiter, to chalk the dark spots and give the offering a false show of unblemished whiteness. Let us fling away the chalk and boldly say—the victim was spotted, but it was not therefore in vain that his mighty heart was laid on the altar of men’s highest hopes.”

Mr. Hapgood might have made that paragraph the text of his biography of Washington, not that he finds his subject a man of many or virulent faults, or that he takes pleasure in giving undue prominence to the seamy side of a great character; his aim is not partisanship, but portraiture. He belongs to the school of students to whom the human mind, with its central motives and lesser inclinations, is the most fascinating storehouse of interest in the world. Fortunately he is well equipped for giving the results of his search for the much-talked-of “real” Washington. He has the gift of making the man live before us through many citations from contemporary writers, without falling into the error of quoting too much and making the book appear like a collection of notes for a biography instead of a finished work. In this nice sense of the proper proportion between illustrative quotations and his own deductions from them lies Mr. Hapgood’s undoubted gift as a biographical writer—looking at his work from the point of view of literary construction. Looking upon its more human side, it is equally sound, seeming absolutely fair, and yet giving a vivid sense of Washington’s personality, of a character not without blemishes, yet so ruggedly great that it could bear a much larger weight of imperfections.

The reader of Mr. Hapgood’s book is left with the feeling that no one else in the space of a single volume has succeeded in giving so full and fair an insight into the character of the man. He gives attention to the formative years of Washington’s life, and speaks of him as far as possible in his human rather than in his official character. (Macmillan. \$1.75.)—*N. Y. Times Saturday Review*.

### Constantinople and its Problems.

THIS is a work of intense interest, by a master hand, fascinating in style, skilful in grouping of subjects, showing on every page thorough knowledge, keen penetration, warm sympathy, and judicial balance of mind. Dr. Henry Otis Dwight has lived many years in the city which is the centre of the world. He is under the spell of its beauty, while awake to the dangers and prospects that make thrilling the life of a resident Western man in Constantinople, despite Mohammedan monotony.

color that we see these as if we were there. Dr. Dwight believes in reviving the spirit and influence, if not the form, of the ancient book-writer's guild in Constantinople, and is happy over the awakened taste of the Turkish people for reading. Those who enjoyed, during the Russo-Turkish war and occasionally later, the sparkling letters in the *Tribune* from Constantinople, will recognize in this book the same master hand which lays open before us the throbbing heart of Turkey. (Revell. \$1.25.)—*The Critic*.



From Bradley's "Owen Glyndwr."

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### GLYNDWR'S MOUNT, GLYNDYFRDWY.

Unfulfilled promises of strength are characteristic of Islam, and the city of the golden horn furnishes many illustrations of this truth. He reveals to us the strength and the weakness of the religion, whose highest earthly representative is the Sultan. The author knows well the power of the Turkish woman, also her charms, her tongue and its uses, her ignorance and heathenism, and her influence over men, but he knows also what education will do for her. He has little faith in the power of merely commercial civilization to elevate, believing it to be a vain hope that civilization alone will lift the people to a better life. He pictures the schools and school teachers, and his words have such light and

### Letters of John Richard Green.

WE little knew before the appearance of the admirably edited "Letters of J. R. Green" that behind the brilliant pages of the "History of the English People" was a man as brave, as loyal, as humorous, as lovable as Tusitala. Wisely Mr. Leslie Stephen has kept in the background, and allowed Green himself to speak. The result is a fascinating biography in letters of a writer who was in some respects a great historian and in many respects, as Tennyson called him, a "jolly vivid man."

The later letters, mainly to Freeman, are naturally the most absorbing. Green dragged through his Oxford course with an increasing hatred of his college, and in his clerical career

he was so confined and pestered in a dull routine that for all his brave light-heartedness he was not unwarrantably rebellious. But later, when the "Short History" was being written and rewritten and again rewritten, he corresponded with delightful force and freedom. His letters have not the charm perhaps of Stevenson's or Lowell's, but a charm, nevertheless, that makes the writer delightful and cheering to know as a man. He kept always the love of children that caused him early to accept a curacy, because a little child for fear of losing him had tied his leg fast to a table when he had come to decline the appointment; a notable vein of humor, growing mellow with time; the courage and sympathy, akin to Stevenson's, voiced thus when he knew he was doomed to invalidism: "I am not so scared as some people might be; my only regret is that I have not done more in my life if it is to be a short one." "What seems to grow fairer to me as life goes by is the love and peace and tenderness of it; not its wit and cleverness and grandeur of knowledge, grand as knowledge is, but just the laughter of little children and the friendship of friends and the cozy talk by the fire-side and the sight of flowers and the sound of music."

The letters throw light on the literary activities of the seventies; they show Green's method of work; they are not lacking in trenchant criticism; they contain much ripe wisdom and a constant coloring of ready humor; they are written in a graceful, natural style; but their chief excellence is an undercurrent of sunny, courageous optimism. Green, like Stevenson, was an inspired apostle of cheerful doing. (Macmillan, \$4.)—*World's Work*.

#### The Lore of Cathay.

To the author of "A Cycle of Cathay," which was a mirror of the contemporary social life of the Chinese people, we are indebted for an equally trustworthy account of their intellectual achievements, which is presented in a volume entitled "The Lore of Cathay." What is here set forth is the outcome of original researches, presented exclusively among native authorities. The writer, Dr. W. A. T. Martin, has turned to account the exceptional opportunities which he has enjoyed as President of the Chinese Imperial University, and for some time he has been recognized as among the first, if not the first, of living sinologues. He points out in

a preface that, to prevent repetition of the outrages, which recently have been perpetrated in Peking and elsewhere in the Middle Kingdom, it is indispensable to cultivate a fellow feeling between China and the rest of the world. To that end individual foreigners must be at liberty to interchange thought in Chinese territory with individual Chinese. To the intellectual interaction, however, which should be the capital aim of Western diplomacy, a mutual intellectual comprehension is essential. If China is to become a part of the family of civilized States, not only must the Chinese learn to grasp Western ideas, but Chinese thought, the principles which lie at the basis of Chinese history and life, must in turn be understood by Europeans and Americans. It was to further such mutual comprehension that the studies embodied in "The Lore of Cathay" were undertaken.

The volume before us is divided into five parts, dealing respectively with China's contribution to the arts and sciences; with Chinese literature; with the religion and philosophy of the Chinese; with education in China and with Chinese history. (Revell, \$2.50.)—*The N. Y. Sun*.

#### Blue Shirt and Khaki.

THE American soldier, fresh from his workshop, college, ranch, or the mining camp, and the British soldier, born with his respect for birth and royalty, are here made to stand up face to face and contrasted from one end of their career to the other in their personalities, outfits, trainings and habits. The author has studied both types from life in Cuba and South Africa. He has familiarized himself with actual soldiers and leading officers, American, British and Boer, and his volume, though not a large one, is packed like a soldier's kit with solid, accurate, vivid information respecting the similarities and the differences between the personnel, manhood, the makeup, and the mettle of the three classes referred to. The selection of recruits, the standards of estimate, the methods of training, drill, and discipline, the "rules of the road" in the field, on the march, and in battle, comparison of fighting qualities, organization, administration, care of the wounded, duty to the dead, and actual service in the field, in the trenches, and under fire, are the main subjects of Mr. Archibald's intelligent, acute, independent, critical, and judicial study. The verdict is on the whole favorable to the American soldier, as perhaps would be expected.

though there are points in which he may learn from his British and even his Boer brother. There is enough of historical personality and actual incident in the book to give to the whole an atmosphere of realism, which is greatly enhanced by the numerous and spirited half-tones reproduced from kodak plates; but the constant interweaving of theory with the practical gives the book an instructive value that will be quickly recognized by the student of the art of war and by all interested in the study of military character and life. (Silver, Burdett & Co. \$1.50.)—*Boston Literary World*.

#### Nigger Baby and Nine Beasts.

THIS is a delicious collection of animal stories by Alina Florence Porter, fresh with California mountain air, and full of all the natural poetry of the outdoor romping life of a little girl who enjoyed the sympathetic affection of dumb creatures. The book rings true. If there is fiction in these tales, it must be chiefly in some of their minor decorative effects. It is one of the books that grown-ups enjoy as well as young people, perhaps even more; for it is genuinely reminiscent of the joy of childhood, whose memory stays in the heart.

This author's childhood was spent in high Sierra forests, on wide Southern ranches, in close communion with affectionate beasts, wild and tamed. There was an understanding between them and herself, a sympathy that none of the men who worked for the father of this motherless little girl ever doubted in the least. Nigger Baby was the name she gave to the black colt of her favorite mare Princess; the story of her intimacy with these sweet and spirited beasts is one of wild and touching beauty. In spite of a haunting incredulity, it is still strangely and delightfully believable. No fairy tale exceeds in symbolism the story of the small girl's wild ride through the moonlight at the special invitation of the young mare, who came and awakened her at midnight, begging her to come out "for to admire and for to see" the witchery of the mountain world.

Angel, a wicked black crow; Diablito, a devoted burro; Thor, a bear beloved, and Beauty, a dog who had a mission, are among the most lovable animals in this book. Its great attractiveness lies in its showing forth of the power of truth and love over dumb members of the animal creation, and in the kinship proved between them and a small

maid with a great woman's soul, who loved them well. If the stories had been pruned and edited, they would have been nearer literature; but the book is such a live and lovely expression of a little-described sort of life that it is not worth while to tell in what ways it falls short of the graces of style and form shown in a kindred work—in "The Golden Age." (Ess Ess Pub. Co. \$1.50.)—*Mail and Express*.

#### Lysbeth.

MR. HAGGARD has deserted his romantic and savage South African background in this, his latest novel, and written instead an historical romance of the Netherlands in the days of Spanish persecution in 1544. Perhaps he does not care to write of his familiar vaelts and kopjes now that they are the scene of strife between Boer and Briton; but be that as it may, we miss the weird conceptions he was wont to serve us in this comparatively unexplored field of fiction. Nevertheless his story of the days of William the Silent, the Duke of Alva and Philip II. is full of incident and adventure. He does not introduce the rival rulers of Holland and Spain into his pages after the tiresome fashion of most historical novelists, but traces their movements by the life of a Dutch family and a Spanish adventurer who is one of the most villainous villains ever known. The story teems with plots and counter-plots, spies and their greed of gold, religious intolerance and persecution, hairbreadth escapes and all the accessories of excitable and entertaining fiction.

Mr. Haggard's style of writing is well known to the general public, and is not modified or altered by a shift of scenes. He falls, of course, far short of such writers as Poe and Stevenson in his tales of adventure and bloodshed. But leaving literary merit out of the question, he is one of the few writers of to-day—perhaps the only one—who can serve up romantic stories in the romantic style. He can give us a novel full of adventure, but not stuffed with it. He can excite our interest and curiosity and enthusiasm without arousing also a latent sense of shame that we are so intensely entertained by what he has to say. His "Lysbeth" is a pretentious effort, but it is done in an unpretentious, straightforward manner, and its subject-matter cannot fail to be interesting to every one. The book is absorbing, yet rational, and ought to be immensely popular. (Longmans. \$1.50.)—*The Beacon*.

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JANUARY, 1902.

### NOTES ON THE FICTION OF 1901.

THE thoughtful novel reader will do well to pause on the opening of another year and, laying aside his newest book for an hour or two, try to arrive at some general conclusions, personal though they may be, as to the fiction of the past year. The last analysis can hardly be reached in a twelvemonth, but the prevailing trend of thought can to a degree be traced and a comparative estimate of the passing and the permanent be made. Laying aside the book *per se* perhaps the most striking feature in this year's literary history has been the unprecedented "booming" of new novels. Whether a book is of real value seems of no importance: from the publisher's point of view the new book must "sell." And so advertisements, glaring and insistent, containing alluring notices from favorable criticisms, and astounding records of sales, are inserted in newspapers and magazines, are posted on street signs and trolley cars. It is needless to point out the slight importance which can be placed upon the numerical success of a book, the sale of which is fostered by this method. It is comforting to our discriminating novel reader, when confronted with some of the recent successes in fiction, to reflect that the opinion of to-day's majority may not be the verdict of ten years hence.

In considering the fiction of the year aside from the numerous historical novels, most of which deserve little comment, there is observable a decided inclination towards the subjective rather than the objective style—man acted upon by events, not the narration of the events themselves. Among a number of most interesting stories of this type, "Sir Richard Calmady," by Lucas Malet (Mrs. Harrison), stands easily first. That it is written with power and purpose none can deny; that it is either pleasant reading or suitable for younger minds none can affirm. Richard Calmady possessing all that is best of wealth, position and mental attainments is rendered a pitiable and repulsive figure from his birth by a crippling and dwarfing deformity. Not even the sheltering love of his mother can blunt the edge of his deprivation, once his childhood is past, and thinking himself cut off from the legitimate hopes and

certainities of other men of his position, and largely endowed with the capacity both for pleasure and suffering, Richard plunges into the gratification of his lower nature, from which eventual release is hardly won. This, in short, is the groundwork of the story. The realism is sometimes overpowering—a tortured soul even less than a tortured body is not an exhilarating spectacle; but the interest is absorbing and sustained, though the book is far too long and detailed descriptions are given of matters far better only hinted at. In *Lady Calmady* Mrs. Harrison portrays a woman altogether consistent and admirable, a study of mother-love of rare loveliness added to strength, and there are many subsidiary characters depicted with discernment and truth.

For another psychological study we are indebted to Miss Gwendolen Overton whose "Heritage of Unrest" despite its crudities came as a genuine surprise and pleasure last spring. Here is shown the contest between inherited tendencies and environment. The daughter of a careless United States soldier and of an Apache Indian woman is subjected to the refinements of education and high associations; but the Apache characteristics remain—the stoicism and cruelty as well as the faithfulness and devotion to those loved. Despite the girl's beauty and the accessories of dress and surroundings it is the Indian squaw who is striving withal to fulfill the obligations of domestic and social relations, and who dies like an Indian brave at the end.

Dealing also with character more than incident is Gilbert Parker's "The Right of Way," with a clever but dissipated Montreal lawyer as the principal figure. Charley Steele's life was cut sharply in two by a sudden catastrophe and under a new name in a Canadian village the brilliant man of the world works out his own salvation, actuated by unselfish and lofty purpose. He rings true in the utter self-abnegation of his apparently blasted life. There are also charming bits of character painting in *Rosalie* and the French-Canadian priest. In striking contrast to the wholesomeness and saneness of this book is the pessimism and morbidness of "Foma Gordyeeff," the work of the young Russian novelist Gorky, whose own life has been one of bitter struggle against poverty and ignorance. He shows a picture of modern Russia in the lowest ranks of life and among the newly-rich, saturated with misery, vice and hopelessness, unilluminated by a single brightening gleam. That the story has strength, and in the original no doubt pos-



sesses literary merit may be conceded, but such an accumulation of dreariness can hardly prove profitable or even pleasurable reading.

One hesitates either to include or to omit Caine's "Eternal City," the publication of which was so fortuitously advertised by a lawsuit. Mr. Caine is undoubtedly sincere in his avowed purpose of thus preaching the brotherhood of man, but that the medium chosen is melodramatic and unconvincing one is forced to admit. The style is prolix, and there is an absurd mingling of high aims and nauseating immorality. The overthrow of imperialism, militarism, and the temporal power of the Pope are mixed with perfervid love passages and scenes in Roman society life. Mr. Caine has aimed too high and hit too low.

Certainly one of the most entertaining books lately published is Dr. Weir Mitchell's "Circumstance," a novel dealing with Philadelphia society thirty years ago, and replete with charm of clear-cut description and keen observation of men, women and motives. It is a cultured circle we here meet, almost too well-bred to recognize the machinations of the adventuress whose schemes form the slight plot of the story. A senile man of means is her tool and would eventually have become her victim but for the clear-sighted determination of a young society woman who completely outwits her.

In turning to Kipling's "Kim" one must entirely readjust one's point of view, must divest oneself of twentieth century problems, and throw oneself mentally into the outdoor life of India which Kipling knows so well. "Kim" has been well called "a kinematograph of a people." It is a tale without plot or love motive, merely a brilliant series of pictures of India wherein the Hindoo and the Englishman, the Bengali soldier and Thibetan lama, jostle one another along the teeming Grand Trunk Road. Kim, the waif, is the son of an Irish Tommy Atkins, who, dying, committed his baby son to the care of an ignorant native woman, also entrusting her with a precious packet containing proofs of Kim's identity. Kim, the "Little Friend of all the World," grows up like any other native boy, abnormally keen, wholly self-reliant, showing the duplicity and craftiness of the Oriental. When fourteen years old he attaches himself as the *chela*, disciple, of a Thibetan lama who has left his monastery in the hill-country to pursue the search for the River of Life, bathing in which will release him from the Wheel of Things. That Kim is discovered by mem-

bers of his father's old regiment and is later sent to an English school; that he proves an apt pupil and has sure promise of success in the English Secret Service, are really unimportant save as the incidents give opportunity for graphic pen pictures of the fermenting native life of India. As a portrayal of such conditions "Kim" deserves utmost appreciation, albeit Mr. Kipling's style is often so Eastern as to be somewhat unintelligible to one unacquainted with the imagery and picturesqueness of Indian expression; still one is much inclined to doubt whether Kim, the Lama or the Babu will join the ranks of Kipling's immortals who include Morrowbie Jukes, the Man who would be King, Mulvaney, Learoyd and Ortheris.

Mr. Maurice Hewlett in his "New Canterbury Tales" maintains his reputation for vivid portrayal of times and manners now long past. Sometimes coarse in tone? yes, one grants it; but, then, so were the times; coarse, lacking modern refinements of speech and action. But this cannot do away with Mr. Hewlett's amazing charm. He tells a story with graphic force, his style is varied and vivid; and his characters are intensely alive and endued with the spirit of the fifteenth century—a time when might was right and religious fervor was strangely intermixed with unbridled passions.

Among the shoals of historical novels of the year two seem to demand some special recognition—"The Crisis" and "The Helmet of Navarre." "The Crisis," by Mr. Winston Churchill, may or may not outlive its present popularity. As a picture of the storm and stress period of American history it has undoubted accuracy, though the characters of our national heroes do not always stand the test of Mr. Churchill's nearer view. President Lincoln, for one, hardly gains in dignity of character or heroism of life in Mr. Churchill's presentment of him. There is too much "story-swapping," too little of the real man behind. Among the fictitious characters one may be permitted to long for less perfection in Stephen Brice, the hero of the novel. He is a pattern made up of so many virtues, that unregenerate human nature finds itself turning with relief to hot-headed Clarence Carvel, the Southern aristocrat who dared all and lost all in the fight for the Confederacy. Taken as a whole, however, "The Crisis" is far beyond the average of novels based on the Civil War, not the least of its merits being the author's impartial treatment of both sides of the contest.

"The Helmet of Navarre," the second of

the popular historical romances, commends itself to lovers of adventure pure and simple. Its youthful author, Miss Bertha Runkle, has studied her French history to good purpose and has imbibed liberal draughts of Dumas, Weyman and Doyle, and, as the result, there is a narrative of the events of four days which leaves one fairly breathless. Those were stirring times when Henry of Navarre knew not whether he were Catholic or Huguenot, and all those connected with his fortunes must have found little chance to cultivate the gentler arts of life. Count Etienne de Mar, the hero, was neither "a laggard in love nor a dastard in war," and so both he and his lady-love won each other, having risked innumerable perils.

Limitations of space preclude more extended reference to many other stories, each in its way having fulfilled the chief purpose of fiction—to amuse, to interest, to divert. Perhaps some of us take our novels, like ourselves, too seriously, and perhaps he who reads romances for pleasure only, not for instruction in ethical, religious, social or historical questions, may have much right on his side.

E. A.

## GOOD FICTION IN 1901.

- |  |                |
|--|----------------|
| Benefactress (The). \$1.50.                            | Macmillan.     |
| Cable, G. W. The Cavalier. \$1.50.                     | Scribner.      |
| Castle, Agnes and Egerton. The Secret Orchard. \$1.50. | Stokes.        |
| Catherwood, Mary H. Lazarre. \$1.50.                   | Bowen-Merrill. |
| Crawford, F. Marion. Marietta. \$1.50.                 | Macmillan.     |
| Friedman, I. K. By bread alone. \$1.50.                | McClure.       |
| Gissing, G. Our friend the Charlatan. \$1.50.          | Holt.          |
| Gwynn, Stephen. The old knowledge. \$1.50.             | Macmillan.     |
| Haggard, Rider. Lysbeth. \$1.50.                       | Longmans.      |
| Hobbes, J. Oliver. A serious wooing. \$1.50.           | Stokes.        |
| Hodder, Alfred. The new Americans. \$1.50.             | Macmillan.     |
| Jewett, Sarah Orne. The Tory lover. \$1.50.            | Houghton.      |
| Ludlow, Ja. M. Deborah. \$1.50.                        | Revell.        |
| Maartens, Maarten. Some women I have known. \$1.50.    | Appleton.      |
| McCutcheon, G. B. Graustark. \$1.50.                   | Stone.         |
| Merejkowski, Dmitri. The death of the gods. \$1.50.    | Putnam.        |
| Moore, G. Sister Teresa. \$1.50.                       | Lippincott.    |
| Naylor, Ja. B. The sign of the prophet. \$1.50.        | Saalfield.     |
| Norris, Fk. The octopus. \$1.50.                       | Doubleday, P.  |
| Thruston, Lucy M. Mistress Brent. \$1.50.              | Little, B.     |
| Van Dyke, H. The ruling passion. \$1.50.               | Scribner.      |
| Wells, H. G. First men in the moon. \$1.50.            | Bowen-Merrill. |
| Wharton, Mrs. Edith. Crucial instances. \$1.50.        | Scribner.      |
| Wilkins, Mary E. Portion of labor. \$1.50.             | Harper.        |
| Zack. Tales of Dunstable Weir. \$1.50.                 | Scribner.      |

## Readings from New Books.

## THE FRENCH "SALON."

THEIR sports, like their clubs, the French have borrowed from England, and, according to the point of view, have improved or disfigured these noble institutions; but their *salon* is their own. No other race has even tried to compete with them on this famous ground, for the reason that no other race has the art of general conversation. You must have the instinct of good conversation, be yourself something of an artist in it, be able to bring attention, a readiness of wit and intelligence and information, demanded in this national pastime. The French speak well because they know how to listen well. With them there is no such thing as talking down the company. The deference given is duly claimed and granted, and the first thing that strikes you in a *salon* is the complete absence among the men of that vexatious British habit of lounging. Frenchmen in their families do not lounge as Englishmen lounge in strange drawing-rooms. I once heard a Russian woman who had sojourned in both countries say, "*Les Anglais n'ont pas le tenue.*" And this is true. An Englishman who counts himself a gentleman will put his feet on railway cushions when women are present, he will sprawl before women in rooms, keep his hands in his trousers pockets while talking to them, nurse his foot at an afternoon call—in a word, do everything but sit on the chairs or seats of civilization in a simple and inoffensive attitude. Not one of these things have I ever seen Frenchmen do, even in intimacy. Their correctness in a drawing-room is scrupulous. Familiarity is the very last thing they suggest, though the house you meet them at may be one they have been in the habit of visiting once a week at least for many years. Englishwomen to whom I have remarked this peculiar characteristic of their countrymen retort that the behavior of Frenchmen in dining-rooms is as inferior, compared with that of their compatriots as ever could be the behavior of Englishmen, tested by the same standard, in drawing-rooms. I willingly admit the accusation, and I confess I should find both races more delightful if each borrowed the best of the other, and so mended their ways and became perfect. I do not care on which side the lesson begins, if only Frenchmen will eat as well as Englishmen, and Englishmen will imitate the perfect "tone" of the Frenchman in a drawing-room. The niceties observed by each in its sphere are equally admirable and equally necessary if we are ever to arrive at that undefinable and still distant state called civilization. But to hear the Anglophobe in France (or, still worse, read him), and the Gallophobe in England talk of one another, it might be believed that these two great races stood farthest off from the goal we all aspire to reach instead of being both in their several ways nearest to it. (Putnam.)—From Lynch's "*French Life in Town and Country.*"

## A FATHER'S ADVICE.

"Look about and see what people are like in the world. You can't live alone, without friendship. . . . Now, I have been friends with your godfather these twenty years, and have profited greatly by his good sense. So do you try to make friends with those who are better, cleverer than yourself. You'll get rubbed up, in the company of a good man . . . just as a copper kopék does against silver, and then you will pass for a twenty-kopék piece yourself."

And, laughing at his own comparison, Ignát added, seriously:

"I'm joking. Try not to be artificial, but genuine . . . and have some mind of your own, even if it isn't much. Well, and did they set you many lessons?"

"Yes!" sighed the boy, and a heavy sigh from his aunt resounded like an echo.

"Well . . . study. Don't be worse at learning than all the rest. I'll tell you what—in school—even if there were twenty-five classes—they teach nothing except how to read, write and cipher. You can learn divers nonsense in addition—which God forbid! I'll flog you if. . . . If you smoke tobacco, I'll cut off your lips."

"Remember God, Fómushka," said his aunt. "See to it that you do not forget our Lord."

"That's true! Respect God and your parents. But what I want to say is, that the school books are a small matter. You need them, as a carpenter needs an axe and a plane . . . they are implements . . . but they don't teach in school how the implements are to be used in one's business. Do you understand? Let's put it this way: an axe is placed in the hand of the carpenter, and with it he must square off the plank. The hands and the axe are not enough by themselves, in addition he must know how to strike the wood, and not his foot. Reading and writing are placed in your hand, and with them you must build your life. . . . So it appears, that books alone do not suffice for such an undertaking; you must also know how to make use of them. . . . And that knowledge is precisely the thing which will be more clever than all the books, and in the books not a word is written concerning it. That is something which you must learn from life itself, Fomá. A book is a dead thing, grasp it as you will, tear it, break it—it will not shriek. But life!—as soon as you walk unsteadily, or take up an irregular place in it—it will yell at you with a thousand voices, and will smite you, to boot, and knock you off your feet."

Fomá, with his elbows propped on the table, listened in silence to his father, and under the influence of the powerful tones of his voice, pictured to himself, now a carpenter engaged in hewing a beam, now himself: cautiously, with arms outstretched before him, he seemed to be creeping over unstable ground toward something huge and living, and to be desirous of seizing hold of this terrible something.

"A man must take care of himself, for the sake of his affairs, and must know the road to his business thoroughly well. . . . A man, my dear fellow, is just like the pilot on a

ship. . . . In youth and in flood-tide, go straight ahead! The water has receded—then look out; there is a shoal here, a snag there, in another place a rock; all these things must be calculated and avoided, if one is to reach the wharf safely." (Scribner. \$1.)—From "*Fomá Gordyéeff.*"

## A TALE OF TAILS.

WHEN the news of the strike on Klondyke was made I took the fever as bad as anybody and determined to go there over the ice and stake a claim.

I had five lively Malamute dogs, the same ones you see curled up in the snow there, and so I loaded a light sled with a tent, provision sufficient for four days, a small stove, blankets, an extra pair of mitts and moccasins, and, hooping to the dogs, started off.

I started about five o'clock in the morning. The moon was still high in the sky; the stars clustered brilliantly around her and the north light swung a white veil around them as though they were brides awaiting admission to heaven.

The second day out, a snow storm blew up. It lasted for several hours, and the trail became so soft with wet snow that I could progress along it only with difficulty.

Every little while we had to rest; by degrees our provisions began to run short, and, finally, when we were yet but a little way on our journey, there was nothing left to cook except the bags that had contained our food. Hour after hour I chewed the cud of reflection, but the poor dogs were at a disadvantage. Being Eskimo dogs their education had been sadly overlooked, and by the pleading look in their green eyes I saw how hungry they were and how they looked to me to provide them with something to eat.

One after another they began to soldier in the traces, and it soon became apparent that unless their jaws were soon set in motion their little legs would also have to go "on strike."

For hours I pondered over the problem. At last an idea struck me. I made a camp, lit a fire, and, as soon as the dogs were assured that it was to be a "bluff" dinner they snarled in chorus at me and immediately fell asleep. Then I sharpened my knife and in a twinkling had cut off their beautiful tails, without even awakening them.

I melted snow, put my kettle on the stove, and soon the five tails were bubbling and steaming, emitting so fragrant an odor that my mouth began to water, and I was in danger of suffocation by freezing down the throat.

When everything was ready I called the dogs by their respective names—Tschu-tschu, Yukon, Swatki, Chief, Musha—and as they awoke they looked inquiringly at one another as though saying, "Is this a dream?"

Without loss of time I fed to each dog its own tail, and the broth was so invigorating that when once they were in the harness again they pulled me all the way to Dawson without stopping—a matter of over a hundred miles! (Doxey's. cl., \$1; pap., 50 c.)—From Crane's "*Smiles and Tears from the Klondyke.*"

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**PADEREWSKI, IGNACE JAN, ed.** Century library of music; ed. by I. J. Paderewski; associate editors: Fanny M. Smith, B. Boekelman. In 20 v. Century. il., with music. por. f°, subs., cl., per v., \$2; hf. mor., \$4.

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Contains not only the recipes for a large number of inexpensive invalid dishes, but also directions how to prepare food for the sick, and the small but essential precautions to be taken lest in any way it be made distasteful or injurious to the invalid.

MANNERING, ANNE R. First principles of nursing. Little, B. 16°, net, \$1.

The writer is a graduate of the City Hospital of Quincy Training School. She has endeavored in this little book to make known the first principles of nursing in as simple a manner as possible, and to set down a few rules to follow in the most common accidents and emergencies.

MOWBRAY, J. P. The making of a country home. Doubleday, P. 8°, net, \$1.50.

The story told under this title, claims only to be the record of an ordinary man's experience and success in his efforts to make a home for himself in the country. *Contents:* Castles in the air; The search; The householder; On her own threshold; The incipient garden; The day of small things; In which John entertains an angel unawares; In which the tempter enters; The raising of the roof; Recompense; Winter's warnings and discomforts.

PARKER, BARRY, and UNWIN, RAYMOND. The art of building a home: a collection of lectures and illustrations by Barry Parker and Raymond Unwin. Longmans, Green & Co. 8°, \$3.75.

*Contents:* Of the smaller middle class house, Of the dignity of all true art, and Of our education in art, three essays by Barry Parker; the next four essays are by R. Unwin, namely, Of art and simplicity, Of furniture; Of building and natural beauty, and Of co-operation in building; Of the art of designing small houses and cottages is by Barry Parker and Raymond Unwin. Illustrated with numerous plates.

#### EDUCATION, LANGUAGE, ETC.

BRIGGS, LE BARON RUSSELL. School, college and character. Houghton, M. 16°, net, \$1. Essays entitled, Fathers, mothers, and freshmen; Some old-fashioned doubts about new-fashioned education; College honor; Some aspects of grammar-school training; The transition from school to college.

CHEENERY, SUSAN. As the twig is bent: a story for mothers and teachers. Houghton, M. 12°, net, \$1.

A book of special interest to parents of young children. It treats of the first seven years of the child's life, and deals largely with the cultivation of character, the teaching of truthfulness, obedience, honor, and reverence. It is an account of a visit to a young mother, and of the conversations that naturally turned on children and the wisest course to start them well on their journey.

PINLOCHE, A. Pestalozzi and the foundation of the modern elementary school. Scribner. 16°, (Great educators ser.; ed. by N. Murray Butler.) net, \$1.

Pt. 1 is devoted to a biography of Pestalozzi. Some of the chapters of part 2 are: Education from the social point of view; Aim and theory of education; On the education of lower classes; Private education and public education; Criticism of the existing methods; Moral and religious education; Other doctrines; Pestalozzi on his own work. Pt. 3 Pestalozzi's influence on Germany, especially in Prussia; His influence in other countries. Bibliography (2 p.).

SEARCH, PRESTON W. An ideal school; or, looking forward. Appleton. 12°, (International education ser., no. 52.) net, \$1.20.

Mr. G. Stanley Hall says in his introduction, "The author, who has had an unusually wide, varied and successful experience, has deliberately laid aside the burden of administration, refused many attractive openings, and taken a year off to state, with more deliberation and completeness than before, the educational faith that is in him, and has done so in a way that is sure to place him before the public as the leader of individualism in the sub-collegiate grades. . . ."

SHELDON, H. D. Student life and customs. Appleton. 12°, (International education ser., no. 51.) net, \$1.20.

Aims to be a general introduction to the subject of student life, and as such presents only the main outlines. Begins with the mediæval universities and includes German, English, Scottish universities, student life in colonial colleges and during the revolutionary period and transition period and the modern period. Classed bibliography (45 p.) Index.

#### FICTION.

ANDREWS, CHARLTON. A parfit gentil knight. McClurg. il. 12°, \$1.50.

The title, derived from Chaucer, describes the hero of this romance—the Count of Chabanes—who shows himself to be the finest type of the gallant gentleman of the period, without fear and without reproach. The incidents of the story take place during the reign of Charles IX. of France, the days of

constant strife between Catholics and Huguenots, when intrigues and assassinations were every-day affairs.

**BANGS, J. KENDRICK.** Over the plum-pudding. Harper. il. por. 12° (Portrait collection of short stories, v. 6.) net, \$1.15.

A group of the author's latest short stories, many of them having been written especially for the Christmas season, entitled: "Over the plum-pudding;" Bills, M.D.; The flunking of Watkins' ghost; An unmailed letter; The amalgamated brotherhood of spooks; A glance ahead; Hans Pumpernickel's vigil; The affliction of Baron Humpfelhimmel; A great composer; How Fritz became a wizard; Rise and fall of the poet Gregory; The loss of the *Gretchen B.*

**BAYLY, ADA ELLEN.** ["Edna Lyall," *pseud.*] In spite of all: a novel. Longmans, G. 12°, \$1.50.

A romance of Cavalier and Puritan during the English Civil War of the seventeenth century.

**BLISSETT, NELLIE K.** The most famous Loba: a romance. Appleton. 12° (Appleton's town and country lib., no. 305.) \$1; 50 c.

A romance of Carcassonne, a picturesque tale of knights and ladies and troubadours in the thirteenth century, and most of all a story of the beautiful and passionate Loba, daughter of the Sieur de Cabaret.

**BOOTHBY, GUY.** "Farewell, Nikola." Lippincott. il. 12°, \$1.50.

The hero, Dr. Nikola, has already appeared in "Dr. Nikola," published in 1896, in "The lust of hate" (1898), and in "Dr. Nikola's experiment" (1899). This story is laid in Venice. The marvellous doctor again brings to bear all his medicine and hypnotism. At the end he is supposed to have left the world and to inhabit a lonely monastery. Many of the characters of the former stories feel the doctor's influence once more in this.

**BROWN, ALICE.** Margaret Warrener. Houghton, M. 12°, \$1.50.

The scene is an old-fashioned street in the west end of Boston. Margaret Warrener's husband is more or less drawn away from her by the influence of an unscrupulous woman; but Margaret, instead of throwing up her hands in helplessness, stands by him to the end, and dominates the situation. The characters are of Boston artistic circles, and though the story is tinged with pain, it teaches the triumph of the spirit.

**CHAMPNEY, Mrs. ELIZ. WILLIAMS.** A daughter of the Huguenots. Dodd, M. il. 12° (Dames and daughters of colonial days.) net, \$1.35.

The little Huguenots settlement of New Rochelle in America in Colonial times is the scene of the story. The author, however, gives a backward glance to the series of events which led to this transplanting of her heroine and her family from La Rochelle, France, and traces with her the influence of family traditions of the religious wars upon the exiles. While Yvonne, "the daughter of the Huguenots," is an imaginary character, the events through which she moves are historic.

**CHAMPNEY, Mrs. ELIZ. WILLIAMS.** Romance of the Renaissance châteaux. Putnam. 8°, net, \$3.

Ten romances culled from the chronicles of the old châteaux of France of the renaissance period. Illustrated with six full-page photogravures, and thirty-two full-pages other than photogravure. Partial list of books consulted (.4 p.).

**CHESNUTT, C. WADDELL.** The marrow of tradition. Houghton, M. 12°, \$1.50.

Upon a background of contemporary southern life the author of "The conjure woman" has written a strong novel. The story involves the fate of a child for whom its parents foresee a bright future, but for whom a superstitious old black nurse sees grave misfortunes ahead—a fancy which seems curiously borne out by an adverse fate.

**COLERIDGE, M. E.** The fiery dawn. Longmans, G. 12°, \$1.50.

The struggles of the French Legitimists to seize the throne of France for the Comte de Chambord, sometimes called Henri Cinq, is the central motive. The story is one of constant action and intrigue, with a hero whose birth remains a mystery to the end. The scene is mostly outside of Paris, in the provinces in the early days of the 19th century.

**COLTON, ARTHUR.** The debatable land: a novel. Harper. 12° (American novel ser., no. 12.) \$1.50.

The time is that of our Civil War, the scenes in New England and the South. It is the story of a girl, Helen Bourn, who goes as a nurse to the war, where her two lovers, Gard Windham and Morgan Map, are fighting in the ranks.

**CROCKETT, S. RUTHERFORD.** The firebrand. McClure. 12°, \$1.50.

A stirring story, moving in Spain at the time when the followers of Maria Christina and those of Don Carlos are contesting the right of succession to the throne. The hero, a lovable, hot-headed young Scotchman, appropriately named the "Firebrand," becomes involved with two friends in a Carlist plot to abduct the Queen Regent and little Isabella. The story is full of incident and excitement, and chronicles the love tale of the Scotch hero and his Spanish sweetheart.

**DAVIS, W. STEARNS.** God wills it: a tale of the first crusade; il. by L. Betts. Macmillan. il. 12°, \$1.50.

Pope Gregory VII. when dying called on his followers to vow to go on the crusade "When God wills it." This became the battle cry between 1094 and 1099 A.D. The story shifts from Palermo to Sicily, to Auvergne in central France and thence to Syria. The fanaticism of the Christians and the Moslems, and the belief that heaven could be won by sword-play underlie the plot. Godfrey of Bouillon, Tancred, Peter the Hermit, and Pope Urban II. are among the characters.

**ELLIOT, SARAH BARNWELL.** The making of Jane: a novel. Scribner. 8°, \$1.50.

Impoverished by the Civil War, the parents of Jane consented to her leaving the large and

growing family to be adopted by a cousin of her father in New York. Fresh from her Southern home the poor child suffered much while she was being made into her cold, conventional aunt's ideal of a lady. At nineteen the girl awoke to her aunt's treachery and cruelty; she escaped and tried to earn a living. There is much philosophy upon the true sphere of woman and upon how largely women are themselves responsible for their false position in the social economy of the age.

**FARQUHARSON, A. C.** *St. Nazarius.* Macmillan. 12°, \$1.50.

St. Nazarius was a monastery in a German forest. The Count of Oldenburg, after his father's death, desired to make restitution to his brother's son, and found him under the care of a priest in St. Nazarius. The Count's son and the cousin become closer than brothers. They are both educated at the monastery, and the story offers a remarkable psychological study of their wholly different natures. Love comes in time, and the cousins sacrifice themselves for each other's happiness. The priest is a character of great originality.

**FORD, PAUL LEICESTER.** *A house party: an account of the stories told at a gathering of famous American authors, the story tellers being introduced by Paul Leicester Ford.* Small, M. 12°, \$1.50.

A dozen short stories, by well-known authors, published anonymously. The publishers offer a prize to the successful guesser of the highest number of names of the true authors.

**FULLER, H. B.** *Under the skylights.* Appleton. 12°, \$1.50.

**GILSON, ROY ROLFE.** *When love is young: a novel.* Harper. 12°, (American novel ser., no. 11.) \$1.50.

A love story.

**GORKY, MAXIM.** *Orlôff and his wife: tales of the barefoot brigade; tr. from the Russian.* (15th ed., 1901,) by Isabel Haggood. Scribner. por. 12°, \$1.

*Contents:* Orlôff and his wife; Konováloff; The Kahn and his son; The exorcism; Men with pasts; The insolent man; Vârenka Ole-soff; Comrades. All of these stories except one portray the vagabonds whom Gorky has met in his tramp-life in Russia.

**GRAYDON, W. MURRAY.** *The princess of the Purple Palace.* McClure, P. 12°, net, \$1.10.

The scene is laid in Pekin during the memorable siege of the summer of 1900. The hero is a seventeen-year-old American boy who is endeavoring to reach a place of safety within the Legation quarters, which are surrounded by Boxer hordes. He meets another American lad of his own age, and together they pass through many dangers and finally reach their destination.

**H., A., ed.** *Lauriel: the love letters of an American girl.* Page. il. 12°, \$1.50.

A young girl of Orange, N. J., living the independent life of rich American girls, begins correspondence with the brother of her chum at college by inviting him to her father's house. Royal Strong is among the workers of the world. Lauriel, after a time resists all plans made for her to marry wealth and posi-

tion and becomes the wife of Strong. Her letters, changing from bright flirtation to earnest love are written from Orange, Europe and the American Legation at Tamia, Morocco.

**HABBERTON, J.** *Caleb Wright: a story of the west.* Lothrop. 12°, \$1.50.

A story of life in a typical far Western town—Claybanks—one of the places in which every one is poor and out of touch with the great world, yet self-reliant and not doubting that "some day" the natural resources of the vicinity will make Claybanks a "boom town" and later a city, after the manner of many another Western town. It is a faithful story of back-country life, with some pathos, a suggestion of hardship, and also a lot of genial humor.

**HICHENS, ROB. SMYTHE.** *The prophet of Berkeley Square.* Dodd, M. 12°, \$1.50.

The "prophet" was Mr. Hennessey Vivian, whose admiration for a great astronomer had led him to study the stars, and in their light he had ventured to make two prophecies, each of which, to his utter amazement, was fulfilled to the letter. The responsibility thus acquired weighed heavily upon him, and brought in its train such harrowing experiences as to result finally in the absolute abandonment of any intercourse with the heavenly bodies. The whole thing is absurd and abounds in droll "hits" at many of the fads of the day.

**JACOBS, W. W.** *Light freights.* Dodd, M. il. 12°, \$1.50.

These delineations of the trials, the pleasures and the point of view of the sailorman, both ashore and afloat, are justly considered the best work that Mr. Jacobs has done along this line, and are screamingly farcical.

**JANVIER, T. ALLIBONE.** *In great waters: four stories.* Harper. il. 12°, \$1.25.

The titles of the four stories are: The wrath of the Zuyder Zee; A Duluth tragedy; The death-fires of Les Martignes; A sea up-cast.

**KEIGHTLEY, S. ROB.** *A man of millions.* Dodd, M. 12°, \$1.50.

**KING, BASIL.** *Let not man put asunder: a novel.* Harper. 12°, (American novel ser., no. 10.) \$1.50.

A clever study of the divorce problem.

**LEFEVRE, EDWIN.** *Wall St. stories.* McClure, P. 12°, \$1.25.

*Contents:* The woman and her bonds; The break in turpentine; The tipster; A philanthropic whisper; The man who won; The lost opportunity; Pike's Peak or bust; A theological tipster.

**MACKIE, PAULINE BRADFORD.** [*Mrs. Herbert Muller Hopkins.*] *The Washingtonians.* Page. il. 12°, \$1.50.

Deals with Washington official society in the early sixties.

**MAGEE, KNOX.** *Mark Everard: a romance.* Fenno. 12°, \$1.50.

The story has its setting in the days of Charles II., the interest centering in many historical characters.



**MODERN (A) Antæus;** by the author of "An Englishwoman's love letters." Doubleday, P. 12°, net, \$1.50.

A strong novel of character, in a setting of modern English country life. Antæus of Greek mythology was the son of Earth and Water. The modern Antæus (Tristram Gaveny by name) is a child of Nature. His nickname is "Tramp," on account of his youthful wanderings. He lives in himself, and develops a weird imagination. His brief school career terminates in triumphant rebellion. Withal, he is a manly, wholesome, clean-minded, brave and altogether lovable fellow.

**MONTRESOR, FRANCES.** Frederica, the alien: a story of middle age. Appleton. 12°, \$1.50.

The scene is laid partly in England, and there are glimpses of South America. The love of a mother for a prodigal, the self-sacrifice of a woman, and the mingled motives of an adventurer, are all sketched with the delicacy, penetration, and grasp that have distinguished this author's work.

**MUNRO, NEIL.** The shoes of fortune. Dodd, M. 12°, \$1.50.

A tale of adventure, the action taking place in Scotland and France and to some extent upon the sea, the period being 1755. The hero, Paul Greig, inherits from his uncle the so-called Shoes of Fortune, which have been worn by their late owner in many wanderings, and are credited with magic qualities of inspiration and stimulation.

**NOBLE, EDMUND, and PIMENOFF, LYDIA LVOONA.** Before the dawn: a story of Russian life. Houghton, M. 12°, \$1.50.

The scene of this novel is laid in Russia thirty years ago, when the empire was seething with political excitement, reforms were clamored for, plots were forming on all sides, students were being exiled, and education itself was regarded with suspicion. In this "storm and stress" of affairs the story is laid. The conflicts between the government and the friends of reform, the police surveillance, the spy system, the secret arrests and exile, all are clearly portrayed. Under all runs a strong current of romance.

**RYAN, Mrs. MARAH ELLIS.** That girl Montana. Rand, McN. il. 12°, \$1.50.

A story of the west, with a love element and some detective business.

**ROHLFS, Mrs. ANNA KATHARINE GREEN, [Mrs. C. Rohlf.]** One of my sons. Putnam. il. 12°, \$1.50.

The person who relates this marvellous tale of detective work was called by a child into a rich New York mansion in time to receive a paper from its dying master. The coroner decided death was caused by prussic acid. A peculiar document led to the belief that the man expected to die at the hands of one of his sons. Circumstantial evidence of the most minute kind brings the searchers in contact with many phases of New York life. Detective Gryce at last brings the wholly unsuspected criminal to confession.

**ROSEGER, P. KELTENFEIER.** The God seeker:

a tale of old Styria; authorized tr. by Frances E. Skinner. Putnam. 12°, \$1.50.

The principal events are founded on historical facts. In the year 1493, in a remote part of the Styrian Alps, the little village of Tragos was excommunicated from the Catholic church and outlawed for a crime committed by one member of the parish. Describes the unhappy period through which the inhabitants passed; their God having been taken from them, they were ruled by their own misguided natures.

**SCOTT, HUGH S.,** ["Henry Seton Merriman," *pseud.*] The velvet glove. Dodd, M. il. 12°, \$1.50.

A story dealing with the endeavor of the Jesuits to secure the fortune of a young girl by forcing her into religion. The money thus secured is to be devoted to the needs of the Carlists, whom the Jesuits are pledged to help. The action takes place in the Pyrenees about 1870 and the characters are all Spanish.

**SPEARMAN, FRANK H.** Held for orders: being stories of railroad life. McClure. il. 12°, \$1.50.

*Contents:* The switchman's story, Shockley; The wiper's story, How McGrath got an engine; The roadmaster's story, The spider water; The striker's story, McTerza; the despatcher's story, The last order; The nightman's story, Bullhead; The master mechanic's story, Delaroo; The operator's story, De Molay four; The trainmaster's story, Of the old guard; The yellow mail story, Jimmie the wind.

**TOLSTOI, Count LYOFF NIKOLAIEVICH.** Tales from Tolstoi; tr. from the Russian, with biography of the author, by R. Nisbet Bain. Page. por. 12°, \$1.50.

The twelve tales contained appeared originally in the nurses periodical *Misericordia* during 1891-1899. The titles are: Master and man; How much land does a man require?; How the little demon earned his stolen crust of bread; Where love is there God is also; The candle, or, how the good Muzhik overcame the evil overseer; Neglect a fire and it will overmaster thee; Two old men; What men live by; God sees the right though he be slow to speak; The grain that was like an egg; Three old men; The godfather.

**TOPELIUS, ZACHARIAS.** The king's ring: being a romance of the days of Gustavus Adolphus and the thirty years' war; from the Swedish by Sophie Ohrwall and Herbert Arnold. Page. por. 12°. \$1.50.

**WATSON, H. BRERETON MARRIOTT.** The house divided: a novel. Harper. 12°, \$1.50.

**WEBSTER, H. KITCHELL, and MERWIN, S.** Calumet "K"; il. by Harry C. Edwards. Macmillan. 16°, \$1.50.

An exciting story, in which the winning or losing of a big wheat deal in Chicago depends on the building of a two-million-bushel grain elevator against time, rivals, and a "walking delegate."

**WHITE, ELIZA ORNE.** John Forsyth's aunts. McClure, P. 12°, \$1.25.  
New England sketches, forming a contin-

uous story entitled: John Forsyth's aunts; The conversion of Miss Deborah; Mr. Gray's rival; The Newhall farm; Cowslip; An old lover; A neighborhood romance; A summer outing; Miss Deborah's garden; A struggle for independence; A taste of freedom.

WHITE, W. ALLEN. Stratagems and spoils: stories of love and politics. Scribner. il. 12°, \$1.50.

*Contents:* The man on horseback; A victory for the people; "A triumph's evidence;" The mercy of death; A most lamentable comedy.

WOODS, MARGARET L. Sons of the sword: a romance of the Peninsular war. McClure, P. 12°, \$1.50.

YEATS, S. LEVETT. The traitor's way: with frontispiece by W. B. Gilbert. Stokes. il. 12°, \$1.50.

The scene of this novel is laid at the time of the terrible struggle between the Huguenots and the Catholics in France, just before the massacre of St. Bartholomew.

#### HISTORY.

BROWNING, OSCAR. History of Europe in outline, 1814-1848; from the restoration of the Bourbons to the fall of the monarchy of July. Macmillan. 12°, \$1.

CAPE (The) and its story; or, the struggle for South Africa; by the author of "Breaking the record." Nelson. il. 12°, \$1.  
A brief history of South Africa.

HASSALL, ARTHUR. The French people. Appleton. 12°, net, \$1.50.

In accordance with the general plan of the series, this work presents the evolution of a people. The method is modern, and although the sources, development, and transitions of a great race are fully indicated in a comparatively small compass, the author's aims and results differ widely from the set record of political, dynastic, and military facts which are chronicled in the dry language of the usual handbook.

HOSMER, JA. K. A short history of the Mississippi Valley. Houghton, M. pors. 12°, net, \$1.20.

After sketching the vastness and fitness of the Mississippi Valley for a great history, Mr. Hosmer tells of the coming into it of the Spaniards, the French, and the English; and describes the conflicts and the changes of control until the Americans were masters. The narrative includes brilliant individual actors, Coronado, La Salle, Boone, G. R. Clarke, Jackson, Farragut and Grant.

OLDROYD, OSBORN H. Assassination of Lincoln: the assassination of Abraham Lincoln, the flight, pursuit, capture and punishment of the conspirators; with introd. by T. M. Harris. O. H. Oldroyd. il. por. 12°, \$1; De luxe ed., 12°, il. por. \$5.

PARKER, E. H. China, her history, diplomacy and commerce, from the earliest times to the present day. Dutton. maps, 8°, net, \$2.50.

SMITH, ARTHUR H. China in convulsion. Revell. 2 v., il. maps, 8°, net, \$5.

SOWELL, A. J. Early settlers and Indian fighters of southwest Texas: facts gathered from survivors of frontier days. Jones. il. 8°, \$3.

The numerous brief biographies contained in this volume aim to recite what is yet the unwritten history of life on the border, especially in southwest Texas. "Many brave and heroic men," the author says, "have lived and died, and did their country glorious service upon the frontier of Texas, whose names as yet have found no place in history. They were the men who cut the brush and blazed the way for immigration, and drove the wild beast and wild men from the path of civilization."

TALLENTYRE, S. G. The women of the salons, and other French portraits. Longmans, G. pors. 8°, \$4.

Sketches and portraits of Madame Du Defaud, Mlle. de Lespinasse, Madames Geoffrin, D'Epainay, Necker, De Stael, Recamier, De Segigne Vigece Le Brun, and the mother of Napoleon.

WILSON, RUFUS ROCKWELL. Washington the capital city and its part in the history of the nation. Lippincott. 2 v., il. 12°, net, \$3.50.

While sketching the rise of Washington from a wilderness hamlet to one of the most beautiful capitals in the world, the author has also attempted adequately to portray the political growth and development of the republic. Washington, Jackson, and Lincoln, Webster, Clay, and Calhoun, Seward, Chase, and Sumner, so deeply identified with the history of the capital, have in this volume the place that by right belongs to them. Liberal use has been made of anecdote. The volumes have been generously illustrated from old prints, oil paintings, etc.

WOODS, KATHARINE PEARSON. True story of Captain John Smith. Doubleday. il. por. map, facsimiles, 12°, net, \$1.50.

The primary endeavor of the writer has been to present the true story of a remarkable man with absolute fairness to all concerned. Her second has been to substantiate Smith's account of himself as far as possible by summoning the testimony of contemporary history, enclosing, so to speak, his autobiography in a framework of the manners and customs of the times, and thus demonstrating its thorough credibility. The third object, and not the least important, has been to still once and for all those disturbing voices that have of late been busy in aspersing his memory.

#### LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BEERS, H. AUGUSTIN. History of English romanticism in the nineteenth century. Holt. 12°, net, \$1.75.

The present volume is a sequel to "A history of English romanticism in the eighteenth century," published by Holt, 1899. *Contents:* Walter Scott; Coleridge, Bowles, and the Pope controversy; Keats, Leigh Hunt, and the Dante revival; The romantic school in Germany; The romantic movement in France; Diffused romanticism in the literature of the nineteenth century; The pre-Raphaelites; Tendencies and results.

**BIRRELL, AUGUSTINE.** Essays and addresses. Scribner. 16°, net, \$1.

John Wesley; What then did happen at the Reformation?; The Christian evidences; The ideal university; Walter Bagehot; James Anthony Froude; Robert Browning; Is it possible to tell a good book from a bad one?; The House of Commons; Sir Robert Peel.

**GARNETT, R.** Essays of an ex-librarian. Dodd, M. 12°, net, \$1.75.

*Contents:* On translating Homer; The date and occasion of "The tempest"; The poetry of Coleridge; Shelley and Lord Beaconsfield; The story of Gycia; The love story of Luigi Tansillo; Beckford's "Vathek"; Thomas Moore; Thomas Love Peacock; Matthew Arnold; Ralph Waldo Emerson; Shelley's views on art.

**HARKINS, E. F.** Little pilgrimages among the men who have written famous books. Page. pors. 16°, \$1.50.

Biographical sketches of William Dean Howells; Bret Harte; Mark Twain; Lew Wallace; George W. Cable, Henry James; Francis Richard Stockton; Joel Chandler Harris; S. Weir Mitchell; Robert Grant; F. Marion Crawford; James Lane Allen; Thomas Nelson Page; Richard Harding Davis; John Kendrick Bangs; Hamlin Garland; Paul Leicester Ford; Robert Neilson Stephens; Charles D. G. Roberts; Winston Churchill.

**HEMSTREET, C.** Reporting for the newspapers. Wessels. 16°, 75 c.

Aims to give an idea of what the work of the reporter really is. *Contents:* Reporting; What is news; The news collected; The reporter at work; A news story analyzed; Evidence, how written; Beginning the story; Writing the details; Conventional expressions; Preparation of copy.

**SAINTSBURY, G. E. BATEMAN.** The earlier Renaissance. Scribner. 12°. (Periods of European literature, no. 5.) net, \$1.50.

*Contents:* The harvest-time of humanism; The zenith of the Cinquecento; From rhetoric to pleiad; The school of Elizabethan literature; The German vernacular; The changes of European drama; The revival of criticism; The minor literatures.

**SINGLETON, ESTHER, comp.** Love in literature and art. Dodd. il. 8°, net, \$1.60.

A collection, from the great dramatists and novelists, of scenes, avowals and moods of love, and the varieties of expression—tender, bashful, sorrowful, revengeful, humorous. It shows how love has been treated in literature, from the ancient writers, through the mediæval romances and great dramas, down to the novel of to-day. The illustrations are reproductions of pictures made by the great master of art from Raphael to Burne-Jones. The authors include Ben Jonson, Shakespeare, Marlow, Moliere, Sir Walter Scott, Dickens, Thackeray, Gautier, Balzac, etc.

**THOMAS, CALVIN.** Life and works of Friedrich Schiller. Holt. 8°, net, \$3.25.

**VOLTAIRE, FRANCOIS MARIE AROUET DE.** Works: a contemporary version, with notes,

by T. Smollet; rev. and modernized new translations by W. F. Fleming, and an introduction by O. H. G. Leigh; a critique and biography by J. Morley. Collectors' ed. E. R. Du Mont. 42 v., il. por. facsim., 8°, subs. [In various bindings; apply to pubs. for price.] Ed. of 110 sets.

*Contents:* v. 1, Introductory and biographical. Victor Hugo's oration. Candice. Poetical dissertations. v. 2-4, Romances. v. 5-14, A philosophical dictionary. v. 15-19, The dramatic works of Voltaire. v. 20-21, History of Charles XII. v. 22-23, Age of Louis XIV. v. 24-30, Ancient and modern history. v. 31-32, Annals of the empire. v. 33, History of the war of 1741. v. 34-35, History of the Russian empire under Peter the Great. v. 36, The Lisbon earthquake, and other poems. v. 37, Essays on literature, philosophy, art, history. v. 38, The Henriade: letters and miscellanies. v. 39, Short studies in English and American subjects. v. 40-41, The maid of Orleans [La pucelle d'Orléans.] v. 42, A biographical critique of Voltaire, by John Morley.

**WHITING, LILIAN.** The world beautiful in books. Little, B. 16°, net, \$1.

The author seeks in a series of essays to bring within easy grasp much of that which is highest in thought and perfect in beauty in literature. Similar in treatment to Miss Whiting's three volumes of "The World beautiful."

#### MENTAL AND MORAL PHILOSOPHY.

**BLACK, HUGH.** Culture and restraint. Revell. 8°, \$1.50.

"Two opposing methods present themselves to us as the secret of life, which may be indicated by the words self-expression and self-repression; or, the method of culture and the method of restraint. . . ." "Both sides seem to represent facts of human nature and of history, and claim to be considered in any complete plan of life. This book is an attempt to do justice to both, and to find a great reconciling thought which may combine both, while at the same time it saves them from the inevitable failure which awaits them when each is taken by itself."

**NICOLL, W. ROBERTSON.** ["Claudius Clear," *pseud.*] Letters on life. Dodd. 8°, net, \$1.75.

Dr. Nicoll, the widely known English critic and editor of the *British Weekly*, *Bookman*, *Expositor*, etc., has here gathered together and put into book form a collection of his papers, essays, etc., many of which appeared under his well-known pseudonym, "Claudius Clear."

**PALMER, G. HERBERT.** The field of ethics: being the William Belden Noble lectures for 1899. Houghton, M. 12°, net, \$1.10.

The author is professor of philosophy at Harvard University. He tries to fix the place of ethics in a rational scheme of the universe. The task of ethics, he explains, is to analyze consciously directed conduct. There are six letters subdivided into ethics and the descriptive sciences; ethics and the law; ethics and aesthetics; ethics and religion—affinities; ethics

and religion—divergencies; conclusion showing that ethics is unsystematically presented in common life as morality, giving terms descriptive of a moral being, and closely defining ethics.

STONE, MARGARET MANSON BARBOUR. A practical study of the soul. Dodd. 12°, net, \$1.35.

STRONG, JOSIAH. The times and young men. Baker. 16°, net, 75 c.

A short but practical philosophy of life to aid the young in steering a successful course amid the conflicting currents of modern change.

WAITE, C. B. Herbert Spencer and his critics. C. V. Waite & Co. 12°, \$1.

The purpose of this work is, first, to give a brief but complete view of the "New philosophy" of Spencer; secondly, to state the salient points of the principal criticisms which have been made upon it; giving such extracts as may best elucidate the points made; and finally, to examine the doctrine of the "Unknowable"; especially in reference to the claim that is made, that this doctrine is sufficient to effect a reconciliation between science and religion.

#### NATURE AND SCIENCE.

BRITTON, NATHANIEL LORD. Manual of the flora of the northern states and Canada. Holt. 16°, \$2.25.

LONG, Rev. W. Jos. Beasts of the field; il. by C. Copeland. Ginn. 12° \$1.75.

Since the publication of "Ways of wood folk" and "Wilderness ways," and the more recent "Secrets of the woods," many requests have come to publishers and author for better and more fully illustrated editions of these studies of life in the woods and fields. It is chiefly in answer to this demand that these two volumes, "Beasts of the field" and the one following, "Fowls of the air," have been prepared. They include most of the previous sketches, with enough new material to give variety and a wider range of acquaintance with the wood folk.

LONG, Rev. W. Jos. Fowls of the air; il. by C. Copeland. Ginn. 12° \$1.75.

LUCAS, F. A. Animals of the past. McClure, P. il. 12°. (Science for everybody.) net, \$2. Contents: Fossils and how they are formed; The earliest known vertebrates; Impressions of the past; Rulers of the ancient seas; Birds of old; The dinosaurs; Reading the riddles of the rocks; Feathered giants; The ancestry of the horse; The mammoth; The mastodon; Why do animals become extinct?

SERVISS, GARRETT P. Other worlds: their nature, possibilities and habitability in the light of the latest discoveries. Appleton. 12°, net, \$1.20.

The point of view of this book is human interest in the other worlds around us. It presents the latest discoveries among the planets of the solar system and shows their bearing upon the question of life in those planets. It points out the resemblances and the differences between the earth and the

other worlds that share with it in the light of the sun. It shows what we should see and experience if we could visit those worlds.

TUNZELMANN, G. W. Wireless telegraphy: a popular exposition. Scribner, [imported.] il. 12°, (Contemporary science ser.) 75 c.

#### POETRY AND DRAMA.

BROWNELL, ELIZ. B., ed. Dream children; ed. and il. by Eliz. B. Brownell; introd. by Clara E. Laughlin. Bowen-M. 12°, net, 95 c.

Sketches of "dream children" in prose and verse from the works of Charles Lamb, Whittier, Andersen, James Whitcomb Riley, Longfellow, Eugene Field, Lewis Carroll, Dickens, George Eliot, and others equally famous.

BURROUGHS, J., ed. Songs of nature. McClure, P. por. 12° \$1.50.

A collection of the best poems in English literature which have nature as their inspiration.

MARKHAM, EDWIN C. Lincoln, and other poems. McClure, P. por. 12°, net, \$1.

The first collection of Mr. Markham's verse since the appearance of his "The man with the hoe and other poems." Some of the poems have appeared in leading magazines and periodicals, and have to do with the problems, the hopes and the disappointments of life.

SMITH, N. Hymns historically famous. Advance Pub. por. 12°, \$1.25.

Taking the more popular and useful of our hymns, the writer gives a connected story of the lives of the authors, the origin of the hymns, with incidents of interest, illustrating their influence.

#### POLITICAL AND SOCIAL.

ABBOTT, LYMAN. The rights of man: a study in twentieth century problems. Houghton, M. 12°, net, \$1.50.

Twelve lectures given before the Lowell Institute of Boston. The titles are: The conflict of the centuries; The growth of Democracy; Political rights; Industrial rights; Educational rights; Religious rights; The American democracy; American domestic problems; American foreign problems; The perils of democracy; Safeguards; The goal of democracy. Bibliography (3 p.).

BOLLES, J. A. Under reckless rule. Abbey Press. 12° 75 c.

The sub-title calls this "a concise and practical study of present tendencies in our states, cities and towns toward extravagant, unnecessary and mixed government and excessive taxation, and the demand for better citizenship as the remedy."

HART, ALBERT BUSHNELL. Foundations of American foreign policy; with a working bibliography. Macmillan. 12°, net, \$1.50.

JAMES, JA. ALTON, and SANFORD, A. H. Government in state and nation. Scribner. 12°, net, \$1.

The subject-matter presented partially represents the plan pursued by the authors as teachers of civil government for a number of years in secondary schools. A study of the

actual methods by which the affairs of government are conducted gives constant interest to the work, and consequently the practical side has been emphasized. Many problems besides those presented in the supplementary questions may be worked out from the official reports.

MCCARTHY, C. H. Lincoln's plan of reconstruction. McClure, P. 8°, net, \$3.

The writer considers his subject in twelve chapters: Tennessee; Louisiana; Arkansas; Virginia; Anti-slavery legislation; Theories and plans of reconstruction; Rise of the congressional plan; An attempt to compromise; The electoral vote of Louisiana; Senate debate on Louisiana; Incidents of reconstruction; Culmination of the presidential plan.

MUNSTERBERG, HUGO. American traits from the point of view of a German. Houghton, M. 12°, net, \$1.60.

#### THEOLOGY, RELIGION AND SPECULATION.

FISKE, J. Life everlasting. Houghton, Mifflin & Co. 16°, \$1.

ORR, JA., D.D. The early church, its history and literature. A. C. Armstrong & Son.

il. 16°, (Christian study manuals; ed. by Rev. R. E. Welsh, no. 1.) 60 c.

This series of Christian study course is intended to serve a double purpose—(1) Primarily to provide manuals adapted for the higher religious instruction of senior classes, Christian Endeavor societies, and Bible students generally in church, seminary and college, and (2) at the same time to present to the general reader and the private student readable introductions to the study of Christian truth and history.

OUGHTON, C. M., M.D. Crazes, credulities and Christian science. E. H. Colegrove. 12°, \$1.

A criticism upon a few of the palpable and self-evident errors, glaring absurdities and dangerous teachings of "Science and health." Preceded by a short sketch of the crazes and credulities that have possessed mankind.

PARKHURST, C. H., D.D. The sunny side of Christianity. Revell. 16°, net, 60 c.

Five discourses, entitled: Love in the heart versus phosphorus in the brain; Love as a theory and love as an experience; Acquiring the love lesson; Love considered as a lubricant; Loving a means of knowing.

#### Aftermath of Christmas Books.

*Balfour's Life of Stevenson.*—This important work acquires an official character by reason of the influence and assistance of the family of Mr. Stevenson. Mr. Balfour, the author, is a cousin who spent nearly a year with Stevenson at Samoa. He has had placed at his disposal all available materials for a complete and illuminative history of this unique character in modern literature. Unpublished manuscripts and letters, diaries of travel, and reminiscences by friends will all contribute to the perfection of this work, which will also contain a valuable fragment of autobiography found after Stevenson's death among his papers. This fragment deals with his earlier years. The *Life* is designed as a record of Stevenson's career and a study of the development of his character. It aims also to record the successive expressions of his most varied and fascinating personality. It is also specially intended as a study in portraiture, a supplement to the letters, as they are a supplement to the published works of the author. It treats essentially of Stevenson the man. (Scribner. 2 v., net, \$4.)

*Houghton, Mifflin & Co.'s Fiction.*—Fiction is the one form of literature appreciated by every reader and fiction of the highest merit is ready from the presses of Houghton, Mifflin & Co. *The Tory Lover*, by Miss Sarah Orne Jewett, who this year received the degree of Doctor of Letters from Bowdoin College, gives incontestable proof of her right to such honor. It is an interesting love story of the time of the Revolution and Paul Jones figures prominently in the drama. It is beautifully illustrated by Mr. and Mrs. Charles H. Woodberry. (\$1.50.) *Margaret Warren*, by Alice Brown, is a story of Boston artistic circles (\$1.50); Charles W. Chesnut's *Marrow of Tradition* is a story of the difficult problems which confront the South, the greatest of which is the race problem (\$1.50); *Our Lady Vanity* gives a strong picture of

modern American society life (\$1.50); *Before the Dawn* is a story of Russian life, by Pimenoff-Noble (\$1.50); and *A Lighthouse Village*, by L. L. Sibley, tells a sympathetic story of the New England coast (\$1.25.) Scarcely fiction, but still a work of pure imagination is Mrs. Elizabeth Stuart Phelps' *Within the Gates*, telling in dramatic form of a man who died without having cared for the "things unseen" and what befell him afterwards. (\$1.25.) There is also an edition of the novels of Mrs. Stowe in eight volumes, sold only in sets (\$10.)

*Colonial Novels.*—Mrs. Maud Wilder Goodwin's Colonial stories are among the very best that comes to us in historical fiction. *Sir Christopher* is a romance of Maryland in 1644; *The Head of a Hundred* deals with the Colony of Virginia in 1622 and there is also a fine description of the Court of Charles II. Specially for this season is a reissue of *White Aprons*, a romance of Bacon's Rebellion in Virginia in 1676, with five full-page illustrations by Clyde O. Deland, Violet Oakley, and other artists. "This is a beautiful story, sweet and inspiring," says the *N. Y. Times*; and *The Review of Reviews* says, "its fidelity to the conditions prevailing in the Virginia Colony at the time is carefully sustained." Lucy M. Thruston in *Mistress Brent* has written a charming and powerful Colonial romance of the early days of Maryland when Calvert, brother of Lord Baltimore, was its governor. Margaret Brent, a woman of the Queen Elizabeth type, came out to the New World in the same spirit of adventure that had sent her masculine friends and kinsmen out to settle, wishing to take land, build, manage her own estates, and live her own life. She is the central figure, and a very human one, of a romance which abounds in adventure, is strong in characterization, and highly dramatic, which includes a charming love story, and is of importance in regard to the light it throws upon the settlement of Maryland. (Little, Brown & Co. ea., \$1.50.)

### Magazines for January.

*Atlantic*: On reading the *Atlantic* cheerfully, B. P.—Recollections of the twentieth century, John B. Clark.—The outgoing of the tide, John Buchan.—What is the real emancipation of woman?, William M. Salter.—A toast to our native land, Robert Bridges.—Some Southey letters, Harold S. Scott.—Audrey, xxvi.-xxviii., Mary Johnston.—England in 1901, R. B. Johnson.—The passage, George Cabot Lodge.—New powers of the national committee, Rollo Ogden.—The purification of Cornbury, Rowland E. Robinson.—Robert Louis Stevenson, Bradford Torrey.—Divination by statistics, Winthrop M. Daniels.—The curl, Ethel Wheeler.—Recent progress in astronomy, T. J. J. See.—The causes of Pennsylvania's ills, A Pennsylvania Quaker.—Inheritance, Grace Ellery Channing.—Mr. Hewlett's Canterbury tales, Frank J. Mather, Jr.—Books old and new, H. W. Boynton.

*Century*: The gentleman of the plush rocker, Ruth McEney Stuart.—A few neighbor-children, James Whitcomb Riley.—Eliph Hewlitt, castaway, Ellis Parker Butler.—Policeman Flynn's adventures, Elliott Flower.—New Year's Day twenty years ago, Charles Battell Loomis.—The old stage coach of the plains, Frederic Remington.—Some of our wise virgins, Lillie Hamilton French.—Midwinter, Sophie Jewett.—Thackeray in the United States, James Grant Wilson.—The settlement of the west, Emerson Hough.—Poems: i., The old doll; ii., Water magic, Edith M. Thomas.—Two women of the eighteenth century, Charles Henry Hart.—Prize contributions in the century's competition for college graduates of 1900: Poem: Actaeon, John Erskine.—Story: The poppies and the wheat, Katharine Fullerton.—Essay: Huxley as a literary man, James E. Routh, Jr.—Poems: i., If I could glimpse him; ii., The rattlesnake; iii., Sundown, John Charles McNeill.—Electric transit in London and Paris, Isaac N. Ford.—Watch-night at Trinity, Harriet Prescott Spofford.—Barbarossa, Cyrus Townsend Brady.—To my mother, John Allan Wyeth.—Their native correspondent, Arthur Ruhl.—The rescue, Anne Douglas Sedgwick.

*Cosmopolitan*: Winter sport, Harry T. Clinton.—The last of the red race, William R. Draper.—Putting on grand opera, Gustav Kobbé.—Picture photography, Richard Stearnes.—A saga of 54, Herman Whitaker.—The story of Theodore Roosevelt's life, John B. Walker.—Cupid's practical joke, Frances C. Baylor.—Mr. Sun's story, (verse), Richard Le Gallienne.—Railroads, co-operation and the building of States, E. C. Machen.—A play with royal actors, Helmet Stag Archer.—John Barrymore's work, Hjalmar H. Boyesen 2d.—An interesting personality, Elbert Hubbard.—Fan Fan, Grace F. Bird.—Free school books, Elisha B. Andrews.—Her father's wife, Maarten Maartens.—The future of the English-speaking world, W. T. Stead.

*Critic*: Ballade of Beaucaire, Beatrice Hanscom.—John Richard Green, George L. Beer.—The English reviews, Arthur Waugh.—The

drama, J. Ranken Towse.—Dickens and his illustrators, B. W. Matz.—Dickens in memory, George Gissing.—Even yet, (verse), William C. Wilkinson.—Essays worth reading, A. I. du P. Coleman.—Copyright procedure; some misapprehensions, Herbert Putnam.—The making of Jacob A. Riis, Joseph B. Gilder.—Some of the more important novels, Cornelia A. Pratt.—Real conversations, William Archer.—The holy pump, condensed by G. E. M.—Books of to-day and books of to-morrow, Arthur Pendenys.

*Forum*: The military duty of the engineering institutions, Rear Admiral George W. Melville.—A new era in Mexico, Prof. Paul S. Reinisch.—The place of geography in the elementary schools, Hon. W. T. Harris.—Problems of our educational system, W. De Witt Hyde.—The Americanization of England, Earl Mayo.—Problems of irrigation legislation, Prof. Elwood Mead.—Reciprocity with Canada, Hon. John Charlton, M.P.—The Philippines and our military power, John F. Shafroth.—The Chinese in America, Sunvowe Pang.—The rake's progress in tariff legislation, Jacob Schoenhof.—Our honor and

*Lippincott*: Naughty Nan, John L. Long.—Doubt, the revealer, William R. Thayer.—The passing of the Pope, Mrs. Belloc-Lowndes.—Rouen: in the prison of Joan of Arc, Florence E. Coates.—The mother, Louis Zangwill.—The tempter, Edmund V. Cooke.—Music of Shakespeare's time, Sidney Lanier.—Outlines, John B. Tabb.—A roadway, Paul L. Dunbar.—A fair exchange, Will N. Harben.—The seal of silence, Albert P. Terhune.

*McClure's*: Army Jack, W. J. Carney and C. Thomas.—The forest runner, Stewart E. White.—English statesmen and rulers, George W. Smalley.—Telegraph talk and talkers, L. C. Hall.—A deputation to the king, Robert Barr.—In and 'round the great pyramid, Cleveland Moffett.—David Crockett, Cyrus T. Brady.—Individualism, William H. Hayne.—Edgar, the choir boy uncelestial, Josephine D. Daskam.—The one who thought, James Barnes.—The demon in the canon, H. W. Phillips.—Magic of the past, Paul Kester.—Cuba's need, Marion Wilcox.—Mr. Howells as a critic, Prof. Brander Matthews.

*National Magazine*: Affairs at Washington, Joe Mitchell Chapple.—Official society, past and present, Catherine Frances Cavanagh.—William McKinley as I knew him, Senator Marcus A. Hanna.—Life's fun and philosophy: department, Nixon Waterman.—Phases of the world's affairs.—The treasure of Half Moon Island, Henry Rightor.—Dream-money, Frank L. Stanton.—How the Lord provided, Lillian V. Lambert.—At the sign of the star, Anna Cosulich.—Prayer, (poem,) Joaquin Miller.—A chat in the smoking car, Frank Putnam.—Studies of books and their makers: department.—The isthmian canal, the subsidy bill, and a mighty navy, John C. Coombs.—Triumph of an American inventor, Mitchell Mannerling.

*North American Review*: The mystery of justice, Maurice Maeterlinck.—Political aspect of Cuba's economic distress, Josiah

Quincy.—An unrecognized factor in our commercial expansion, Albert Halstead.—Consolidated labor, Carrol D. Wright.—The inadequate powers of the Inter-State Commerce Commission, E. P. Bacon.—America's inferior place in the scientific world, Carl Snyder.—Filipino views of American rule, Dr. T. H. Pardo de Tavera, Benito Legarda, and José Ruiz de Luzuriaga.—The sugar question in Europe, Yves Guyot.—Ireland's industrial revival, M. J. Magee.—Need of a permanent census office, W. R. Merriam.—The Anglo-French-American shore, P. T. McGrath.—National debts of the world, v., The Russian debt, A. Raffalovich.—Some new volumes of verse, W. D. Howells.

*Scribner's*: The American "commercial invasion" of Europe, Frank A. Vanderlip.—Sub umbra lilorum, Edith Wharton.—The treaty-making powers of the Senate, Henry Cabot Lodge.—A revelation in the Pennyrile, Ewan Macpherson.—The paths of death, Harriet Prescott Spofford.—The harvest, Jesse Lynch Williams.—A Gainsborough lady, Marguerite Merington.—The boomer, Albert

Bigelow Paine.—The wooden Indian, Albert Ellsworth Thomas.—When Christ was born, Florence Earle Coates.—Military parades and parade training, David B. Macgowan.—Progress, Quatrain, Tom Masson.—The fortunes of Oliver Horn, F. Hopkinson Smith.—Song, Marie Van Vorst.

*World's Work*: The march of events.—The new Pacific empire, George H. Fitch.—The adventures of American goods abroad, Henry H. Lewis.—To reorganize the consular service, Gaillard Hunt.—Our new horizon, Fredric Emory.—"American machinery forever"—in Spain, Edward Lowry.—The new farming and the new life, Mary C. Blossom.—A day's work on a cattle ranch, Earl Mayo.—Our special partner, England, Ulysses D. Eddy.—More stories of the American invasion of England, An American in England.—The bureau of American republics, W. Woodville Rockhill.—Merchantmen twice as big as men-of-war, Arthur Goodrich.—Incidents in American diplomacy, Chalmers Roberts.—The hopes of Pan-Americanism, Oscar King Davis.

### Literary Miscellany.

MRS. HUMPHRY WARD has nearly finished her new novel, and it is to appear as a serial in the spring.

MISS JOHNSTON'S "Audrey" is a long story—the serial publication will not be completed until next spring.

MOST VOLUMINOUS ENGLISH WRITER.—The Rev. S. Baring-Gould, who is leaving his Devonshire rectory for a long rest out of England, holds one of the most remarkable records in English literature. He is the most voluminous of living English writers.—*Chicago Post*.

THE CHEVALIER OF PENSIERI VANI.—Apropos of Henry B. Fuller's latest story, Richard Le Gallienne is moved to say that "The Chevalier of Pensieri Vani"—the delightful book which first made his name—is likely to take its place among the few American classics of a period not overflowing with classics." We cordially indorse what Mr. Le Gallienne says.—*N. Y. Times Saturday Review*.

BERTHA RUNKLE is the youngest of the American authors whose pens have made them famous within the last few years. When she wrote "The Helmet of Navarre" she was little more than twenty years of age, yet the manuscript of her romance was read with enthusiasm by the editors of *The Century*, and has attracted wider and more favorable attention than any other story that has ever appeared serially in that magazine.

OUIDA GROWING OLD.—"Ouida," as Mlle. de la Ramée prefers to call herself, is now an elderly lady, but she still affects the white muslin frocks and pale blue ribbons of a bygone era. She is the autocratic queen of a large circle of admirers at Florence, where she has an ideal home and an extraordinary

collection of dogs. "Ouida" does not like England or English life and food, and not infrequently at London dinner tables has asked for cold roast beef and beer, that being the level, she says, on which she places English cookery.—*Commercial Advertiser*.

LITERARY vs. OTHER MANUFACTURERS.—There is a story that Mr. Kipling has \$9,000 for the serial rights of his novel "Kim." He retains the copyright also. This tale will be heard with astonishment, of course; yet if it were a new and remarkably popular brand of soap or baking powder nobody would wonder. Why should there be in existence that queer feeling that authors ought to live on a pittance and leave their families nothing when they die? A successful author must eat, wear clothes and sleep under a roof, as must a successful soap manufacturer.—*N. Y. Tribune*.

VICTOR HUGO AND THE NEW GENERATION.—We have referred several times to the forthcoming celebrations in Paris of the centenary of Victor Hugo's birth. It is stated—we know not with what authority—that Gerhart Hauptmann, Gorky, and Mr. Kipling are to be invited to attend as representatives respectively of German, Russian, and English literature. Commenting on this a contemporary says: "It might make an interesting exercise for readers of the *Academy* to compose imaginary addresses by these three writers upon the genius of Hugo." Rather too stiff an exercise, we fancy.

AUTHOR OF THE LIFE OF A BEE.—A writer in the London *Daily Mail* gives an interesting account of a chat with the Belgian author, M. Maeterlinck. To the author of "The Life of a Bee" there is no life comparable to that of the student. Surrounded by his books he is perfectly happy, and the premiers, receptions and other social happenings of the French capital rarely draw him from his seclusion. When M. Maeterlinck is not in

Paris or Brussels, he is usually in London. His favorite English actress is Mrs. Patrick Campbell, and among British authors he admires the works of Swinburne, Meredith, Kipling and Hardy.—*Commercial Advertiser*.

JOHN OLIVER HOBBS ON HER BOOKS.—Mrs. Craigie—otherwise John Oliver Hobbes—when asked her opinion as to her best book, returned this deft reply: "I think that each one of my books is my best in its own way—this means that another writer might have done them better, but I could not. I have never written anything which I did not think absolutely true according to my own experience or my own observation or my own knowledge. Where truth is aimed at there can be no degrees of comparison—it is either hit or miss. I admit that it is extremely difficult to decide this point—in such cases the critic and the criticised must possess equal knowledge.

"As a reader my impulse is to accept a new thought or a new point of view—not because originality is rare—but because one can never know too much about idiosyncrasies. Where I find imaginings, happenings, statements altogether opposed to the unalterable facts in human nature, I infer that the author is writing falsely to please others and is suffering himself proportionately."—*N. Y. Tribune*.

SIENKIEWICZ AT HOME.—Some of the Polish papers give interesting particulars of the private life of Henryk Sienkiewicz, the author of "Quo Vadis," etc. He lives in Warsaw, occupying with his daughter and mother-in-law the second story of a tenement house. He is a widower. The rooms are very simply furnished in old fashioned style. Many pictures, the gifts of friends, cover the walls. The study of Sienkiewicz is a large, light and airy room, containing a commodious writing table and many well filled bookcases. A life-size picture of the deceased wife of Sienkiewicz hangs on one wall, and hunting trophies on the others. Sienkiewicz begins his day between 9 and 10 a.m. He breakfasts on tea and a few slices of ham or roast beef. He then works till 2 p.m., but drinks a cup of coffee with two or three raw eggs in the interval. Sienkiewicz is not particular as to what he eats, but the table must be prettily laid out and the service elegant. A little white wine mixed with water is the author's general beverage. Often he takes no wine at all. From 3 to 4 p.m. Sienkiewicz receives visitors, but never returns their calls. Only the most intimate friends are honored by his frequenting their houses. When he wishes for entire solitude he goes abroad, where he will meet only strangers. Toward 6 p.m. Sienkiewicz takes a walk, coming home again punctually at 8 o'clock. Supper is then served, one warm dish, cheese, fruit and a glass of tea. From 9 to 12 p.m. work is resumed, generally private correspondence and preliminary studies for his works. He is a very affectionate father; his wife was taken from him very early, leaving a son and a daughter. Sienkiewicz has a passion for "pig sticking," and accepts every invitation to a boar hunt.—*N. Y. Tribune*.

### Freshest News.

LITTLE, BROWN & Co. published in this country on January 1 volume VII. of William Laird Clowes's history of "The Royal Navy." This volume, the last but one of the set, contains President Theodore Roosevelt's chapter of 180 pages on "The War with the United States, 1812-15."

THOMAS Y. CROWELL & COMPANY will publish shortly a new novel by Lucy Cleaver McElroy, author of "Julety." The title of the new novel is "The Silent Pioneer," and the story has for its setting old Kentucky in the time of Daniel Boone. The manuscript for this new novel was completed shortly before the death of Mrs. McElroy, which occurred on December 16 last.

McCLURE, PHILLIPS & Co. have in preparation "The Blazed Trail," by Stewart Edward White, the author of "The Westerners," a novel in which he continues his vigorous delineation of Western life. "The Westerners" deals with the miner; "The Blazed Trail" deals with the woods and the woodsman. Mr. White has in mind a series of Western novels which, when completed, will portray the Cowboy, the Prospector, the Miner, the Woodsman, the Riverman, the Promoter, the Land-looker—the most picturesque characters in the winning of the West.

D. APPLETON & Co. will have ready this month "Britain and the British Seas," by H. J. Mackinder, which is the initial volume in *Appleton's World Series*; "Financial Crises," by Theodore E. Burton; "Bookbinding and the Care of Books," a handbook for amateurs, bookbinders and librarians, by Douglas Cockerell; a new historical novel by Chauncey C. Hotchkiss, entitled "The Strength of the Weak," which deals with the period of the French and Indian Wars; "A Fool's Year," by E. H. Cooper, which will appear in *Appleton's Town and Country Library*; also, new editions of "Personal Memoirs of Philip Henry Sheridan," in two volumes; of Maclay's "History of the U. S. Navy," in three volumes; and of "Sunday Legislation," by Dr. A. H. Lewis. They will publish soon a new novel by Frank R. Stockton, entitled "Kate Bonnet," a bizarre and whimsical tale of an amateur who aspires to become a professional pirate; of his daughter, who is the heroine of the book, and of her lovers, and their attempts to lead the father back to paths of rectitude; and of a Scotch Presbyterian, who persists in endeavors to save the soul of the diletante pirate. They also announce "Love's Itinerary," a romance of the eighteenth century, by J. C. Snaith, author of "Mistress Dorothy." The new *Artistic Crafts Series*, which is to be started with Douglas Cockerell's manual on "Bookbinding," will shortly receive further additions in handbooks on "Gold and Silver-smith's Work," by H. Wilson; and one on "Cabinetmaking," by C. Spooner. W. R. Lethaby, a director of the London City Council Central School of Arts and the Crafts, and Professor of Design at South Kensington, will act as general editor of the series.



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# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

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In view of the discussion regarding the observance of Sunday, and the arguments pro and con the opening of saloons and the recognition of various forms of recreation, it becomes peculiarly important to know the exact status of American sentiment as defined in our laws. The appearance of this new edition has a special timeliness in New York, and it is believed that there is no other volume which summarizes this important subject in a form so succinct yet comprehensive.

## Britain and the British Seas.

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## A Fool's Year.

A Novel. By E. H. COOPER. No. 308, Appletons' Town and Country Library. 12mo, cloth, \$1.00; paper, 50 cents.

This story of English social and racing life introduces among other striking figures an American millionaire whose remarkable exploits on the turf involve some peculiar complications. It is possible that some attempt at quasi identification may be made by American readers, but for this the writer affords no justification. The story is one of incident and odd complications, and its interest is unflagging.

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# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXIII.

FEBRUARY, 1902.

No. 2.



from "St. Anthony in Art."

Copyright, 1901, by Marlier & Co

## SAINT CECILIA.

### St. Anthony in Art.

TYPICAL of the temptations that beset humanity are the "fightings within and fears without" to which St. Anthony was subjected in order that his spirit might rise triumphant from its trials. These temptations, half actual, half legendary, have been the inspiration of many a painter's fancy and as the result the art treasures of Europe have been enriched by imaginative portraits of the man who left the wealthy cultured world of Egypt to embrace a life of poverty.

It has been a labor of love for Mrs. Mary F. Nixon-Roulet, author of "A Harp of Many Chords" and "With a Pessimist in Spain," to prepare this notable collection of reproductions of famous paintings accompanying which is her scholarly and illuminating description. The title sketch of "St.

Anthony in Art" is followed by other chapters on "The Religious Paintings of Tintoretto," "Music's Sainly Votary," "The Painter of Angels," "Angels in Art," etc. "Music's Sainly Votary," St. Cecilia, is an especially charming chapter of whose face as pictured by Hofmann, Mrs. Nixon-Roulet writes:

"It is the ideal Saint and artist: a head crowned with the martyr's crown; hair softly parted; a placid brow; pure eyes, which look listeningly away, as if hearing melodies more sweet than earthly sounds; features of beauty and nobility; a perfect throat, modestly veiled; garments rich and rare, as befitted her rank; a white hand, with slender fingers grasping her organ—all this is Hofmann's St. Cecilia, but this does not tell the half.

There is so much of the truest beauty, that of the soul, such purity, such sweetness, such warmth, and yet such heavenliness in this most womanly of saints." (Marlier & Co. \$2.)

#### The Methods of Lady Walderhurst.

MRS. BURNETT'S "The Making of a Marchioness" recounted the pretty love story (all the more attractive because of its improbability) of Emily Fox-Seton, the well-born but poor girl who won the hand and heart of the rich Marquis of Walderhurst. It was of course inevitable that such an extraordinary course as that of the Marquis should bring direct consequences not altogether happy, and these results Mrs. Burnett now relates in "The Methods of Lady Walderhurst."

The plot hinges a good deal upon the laws of primogeniture as they exist in England, and the evils that sometimes come from them. But charming Lady Walderhurst lives through the plots made against her; her sincerity, sweetness of disposition and trustfulness outwitting the schemes of her husband's worldly-wise family and friends; and her married life serves as another example of the ultimate happiness of a marriage where other desires than worldly ambition are gratified. (Stokes. \$1.25.)



From "The Methods of Lady Walderhurst." Copyright, 1901, by Frederick A. Stokes Co.

LADY WALDERHURST.

#### The Velvet Glove.

MR. MERRIMAN, as he has shown us before, knows how to conduct a story with decision and force, and in "The Velvet Glove" these qualities have not failed him. The scene is modern Spain, the actors are Spaniards, and the whole atmosphere is Spanish. From the murder in the first chapter to the pretty love matter in the last, the interest is artistically and naturally sustained, and we have no quarrel of any kind with the story. Nor have we, perhaps, anything amounting to a quarrel with the characters, although they by no means wholly satisfy us. The Jesuit and Carlist, Evasio Mon, he of the velvet glove, is never quite alive to our fancy; neither are the Sarrions, father and son. Of these latter we are continually being told by Mr. Merriman that they were quiet, strong men, the younger being wholly a man of action. This assurance is thrust upon us so continually that we begin to feel that the author suspects his power to prove his assertion. And to some extent he does fail to prove it, for though Marcos-de Sarrion is always brilliantly successful against the arch-plotter, Evasio Mon, his success hardly moves us as human achievement. Marcos, in short, is too immaculate and remote. Juanita, on the other hand—a girl in her teens, who is the object of all the plotting—is always charmingly natural; she, unquestionably, is the success of the book. (Dodd, M. \$1.50.)—*The Academy*.

#### Types of Naval Officers.

THE latest work by Capt. A. T. Mahan is a volume entitled "Types of Naval Officers Drawn from the History of the British Navy." After an introductory chapter in which the author describes the conditions of naval warfare at the beginning of the eighteenth century, he proceeds to exemplify the spirit and the form of the process which that warfare was to undergo in two chapters respectively devoted to Hawke and to Rodney. Next follow studies of Howe and Jervis, considered as general officers, the former being pre-eminently a tactician and the latter a disciplinarian and strategist. The book concludes with estimates of Saumarez and Pellew, the former being regarded as a type of the fleet officer and division commander, the latter as a type of the frigate captain and partisan officer. It is especially Hawke and Rodney who are presented as personifications of professional ideas and tendencies, the progress of which may now be recognized as a gen-



From "Types of Naval Officers."

Copyright, 1901, by Little, Brown &amp; Co.

RICHARD, EARL HOWE.

eral characteristic of their period. Their relation to naval advance was that of men who, by innate force of insight, detected the need of changes and reforms, for which the time was ripe, and upon the embodiment of which in practice the healthful development of the naval profession was to depend. (Little, B. net, \$2.50.)—*N. Y. Sun*.

#### Woman in the Golden Ages.

THE volume which the author, Mrs. Amelia Gere Mason, says has come as a "labor of love" from her pen, is one more witness to the beautiful workmanship which love inspires. It is larger in scope than her volume on "Women of the French Salons," but, like the earlier work, is scholarly enough to be authoritative without being compendious enough to be dull. How hard it must have been for a modern woman to write of Sappho and the First Woman's Club, and frankly to admit that the secretary of that club did not engrave her minutes on stone for the benefit of her nineteenth-century sisters! Or to en-

ter in imagination the First Salon, held by Aspasia in the house of Pericles, and not add to her page a fanciful line which might be mistaken for history! Yet Mrs. Mason has done all this. She says unmistakably, "So much we know; the rest we can only guess." To this wisdom of keeping her historical conscience clear, she has added that of choosing a sensible point of view. She discusses the women of the early and the later ages of Greece and Rome, of the early Church, and of the Renaissance, not in their relation to any narrow phase of the "woman question," but as all-around beings who have husbands, children, homes, and social graces, as well as political possibilities. How true a perspective she gains by such a treatment, is made evident by her closing chapter on the present day Woman's Club. A more just and wholesome estimate than this of the gains and losses of the modern woman, it would be difficult to find. But with all her scholarliness and wisdom, the author does not forget that "it is necessary also to please." Her writing is never heavy, and her wit is often

deliciously caustic. Her sense of selection is unerring, and saves her work from being crowded and encyclopædic. The club woman who has a paper to write may think the chapters discursive, and the historic thread of "this from that" too slightly traced. But he who reads for enjoyment will find ample amends in the delicately appreciative pictures of the women of the past, and the pungent comments on the times in which they lived. (Century. net, \$1.80.)—*The Dial*.

#### 'Twixt Sirdar and Menelik.

THE latest book about Abyssinia which has appeared in the English language is the volume entitled "'Twixt Sirdar and Menelik," by the late Capt. M. S. Wellby. This is an account of a year's expedition from Zeila, on the Gulf of Aden, to Cairo, through unknown sections of Abyssinia. To the narrative is prefixed an outline of the life of the author, who, although he was but 34 when he was killed in South Africa, had already acquired distinction as an explorer. In 1894, being then captain of the 18th Hussars, he investigated and mapped out much ground previously untrodden in Somaliland. In the following year he undertook a second expedition to Somaliland, and penetrated as far as the Dolbahanta country. In 1896 he travelled from Cashmere through northern Thibet, Mongolia and China to Peking. The record of this journey is set forth in his book "Through Unknown Thibet," which forms his first permanent contribution to geographical science. In 1897 he returned to India and took part in the Tirah campaign. In September, 1898, he came to Abyssinia, and joined at Harrar Capt. Harrington, the British agent at the Court of the Negus. He accompanied Harrington on his journey to Adis Ababa, the present Abyssinian capital, and there so commended himself to the Emperor Menelik that he obtained leave to travel through every part of that sovereign's dominions. On the 18th of December, 1898, he started without any white companions on the journey described in the book before us through unexplored parts of Abyssinia, and through "the devil-infested country of Walamo," to Lake Rudolf, whence he passed on in a northwesterly direction to the Sobat River, coming in touch at Fort Nasser with the Anglo-Egyptian forces, and subsequently proceeding to Khartoum and up the Nile to Cairo. In the opinion of Capt. Harrington, who contributes an introduction to the narrative, Capt. Wellby's journey from

Adis Ababa to Fort Nasser deserves to rank as one of the finest achievements in African exploration. (Harper. net, \$2.50.)—*N. Y. Sun*.

#### Under the Skylights.

THERE is a gust of Western ozone in this work by Henry B. Fuller who established his reputation by "The Chevalier of Pensierivani" and "The Cliff Dwellers." In this book he gives a vigorous picture of art and the Bohemian atmosphere in which its devotees exist "under the skylights" of studios in an unnamed Western city. Here we find the young country author, Abner Joyce, who has made a hit with his first book "This Weary World," and who has come to the city filled with enthusiasms and antagonisms, all of which are acted upon by the blighting amenities of society and love. "Little O'Grady," the hero of the second story, works in plastina, and bubbles over with fierce enthusiasm for his betters' work. He sizzles all the time with the most human Celtic emotionality. The "Grindstone" is a bank, whose new building offers unlimited possibilities for the decorative artist. How the hopes of the "Bunnies" are stirred; how they are miserably blasted by Philistine consideration; how little O'Grady forces his way into the very council-chamber of the directors and delivers a huge piece of his incandescent mind to them, till he is thrown out; and how the one genius in the Bohemian crowd, finally, with the little Irishman's aid, marries a sweet girl, is extremely entertaining.

Mr. Fuller's humor is quite his own. Like Henry James's, it "smells of the lamp," but his causticity is more robust. He knows human nature, and his character drawing has free but just lines. (Appleton. \$1.50.)

#### Studies of Trees in Winter.

MISS ANNIE OAKES HUNTINGTON has written in her "Studies of Trees in Winter" a nature book which is as good as it is novel. Professor Sargent, of the Arnold Arboretum, in a cordially appreciative introduction, observes that to the real lover of trees they are equally beautiful and interesting at all seasons of the year; but, he adds, "almost every tree has some special and peculiar beauty which is seen to the best advantage in winter." The fact is so obvious that it is surprising that it has not influenced more writers among the many who have of late years been engaged in popularizing the study of trees.



A better teacher than Miss Huntington could not be desired. She knows how to write in a manner at once interesting and absolutely practical and lucid. She realizes that, besides the special charm that a tree has in its winter

#### The God Seeker.

THIS book, by Peter Rosegger, which comes under the guise of an historical novel, has the atmosphere of a fairy tale of the people, full of mysticism and wonder, and at the same



From "Studies of Trees in Winter."

Copyright, 1901, by Knight & Millet.

#### LIQUIDAMBER.

aspect, it presents, when leafless, remarkably tangible means whereby its identification may be compassed by the student. Her helpful text is strengthened by illustrations reproduced by the half tone process from notably clear photographs. Some of the plates showing buds, thorns, leaves, and so on, are printed in color. The book is handsomely printed and stoutly bound, though the cover design is hardly as artistic as it might be. Still taste at best is a wholly personal equation. Many may like this cover. (Knight & Millet. net, \$2.25.)—*N. Y. Tribune.*

time fantastically real, with homely little details scattered throughout it, and shrewd flashes of human nature. It is as though some one had really found an old record of the doings in the valley of Trawies, and had translated it into modern turns of thought, as well as into modern phraseology. The principal events of the story the translator, Mr. Francis Skinner, tells us, are founded on historical fact. But there is a curious and elusive glamour about the book that adds to its charm, while it robs it somewhat of historical verisimilitude. The author is at no

great pains to make a closely connected plot, but rambles from one end of the Tarn forest to the other. As in "The Forest Schoolmaster," there is a singularly true feeling for nature in the story. The woods and hills are no mere drop scene, but are an integral part of the tale. All in all it is a curious tale, a breath from the Middle Ages, superstitious and devil-ridden. It differs from all other historical novels in the utter lack of a resourceful and beautiful heroine and an unvanquished hero. (Putnam. \$1.50.)

#### Colonial Prose and Poetry.

MR. WILLIAM P. TRENT and Mr. Benjamin W. Wells, the editors of this interesting compilation, draw attention to the fallacy in the point of view of feeling that our early literature was crude because of the sterner duties made necessary in fighting Indians and planting corn. "Our colonial writers bear comparison with those of any other race under similar conditions. Many who have gone to them with a smile have remained to be edified. In the earlier period men lived earnestly if not largely; they thought highly if not broadly, they felt nobly if not always with magnanimity. Resourcefulness, self-reliance, individuality, were the virtues fashioned by primitive circumstances, and these asserted themselves in the later period as more enduring elements in the national character than the cavalier traditions of Virginia or the Puritanism of New England." (Crowell. 3 v., ea., 75 c.)

#### While Charlie was Away.

Mrs. BIGELOW tells a wonderfully vivid story of a woman in London "smart" life whose hunger for love involves her in perils, but finds a true way out in the end. Her tale is remarkable for its picture of the feverish craving for excitement, the constant demands of a vanity that fears a loss of attractiveness, and the pathetic underlying desire for real love, that are so cleverly suggested in the leading character and illustrated in other figures of the London social environment. The book is witty and entertaining, but it goes deeper than entertainment, and the tale and its suggestions will impress every reader. (Appleton. 75 c.)

#### Before the Dawn.

"BEFORE THE DAWN," a story of Russian life, by Pimenoff-Noble, is, as the sub-title indicates, a romance of Russia in the seventies. The author has drawn a forcible picture of Slav morals, society and government, where "the individual is nothing, the system everything." A double romance and a cleverly treated crime holds the attention, but it is not wholly because of these situations, full of Russian atmosphere as they are, that the book proves interesting. The author, as readers of his "Russia and the Russians" know, has a close knowledge of the country, and in this story his wife, a Russian by birth, is his collaborator. They have depicted the political excitement of thirty years ago and the dangerous results from plotting for reform.



From "Russian Life in Town and Country."

Copyright, 1901, by G. P. Putnam & Sons.

Prominence is given to the great enthusiasm of Russian students for serious study. There is a literary quality to the conversations not common to the average story, and one feels a certain fascination in following the fortunes of the two high-minded lovers whose drama is played among scenes of social corruptions and a barbarous system of punishment. It is a book not to be hurriedly read and then forgotten. The story has the force of truth, and the pictures of Russian life are full of local color. (Houghton, Mifflin & Co. \$1.50.)—*Bookseller, Newsdealer and Stationer.*

### Horace Scudder.

HORACE E. SCUDDER, who for many years was connected with the great publishing house of Houghton, Mifflin & Co., died at his home in Cambridge, Mass., on January 11, after a severe illness of two months' duration. About four weeks ago he was considered out of danger, but on Friday, January 10, he had a relapse, became unconscious and continued in that condition to the end.

Mr. Scudder was born in Boston, October 16, 1838, of an old and honored family which for two generations has been distinguished for intellectual, social, and moral worth. He was one of six brothers, one of whom is Samuel H. Scudder, the assistant librarian of Harvard and a scientific authority in the field of entomology.

Mr. Scudder was a Boston Latin School boy and graduated from Williams College in 1858. After leaving college he spent a short time in travelling, and then for three years taught school in Brooklyn. His brother having died on the threshold of a most promising career as missionary in India, Mr. Scudder wrote his memoir and through his acquaintance with Mr. Houghton had it brought out by the then new firm of Hurd & Houghton, in 1864, under the title "Life and Letters of David Coit Scudder." In 1867 he took charge of the *Riverside Magazine for Young People*, and when it was discontinued he became a member of the firm of Hurd & Houghton, but retired a few years later from active business to devote himself wholly to literature. For nearly forty years he had done literary work of great excellence for that firm and its successors as author, editor, and compiler.

In 1890 Mr. Scudder became editor of the *Atlantic Monthly*, succeeding Thomas Bailey Aldrich. He retired from this position in 1898 to give undivided attention to his last



Courtesy of Houghton, Mifflin & Co.

HORACE E. SCUDDER.

great work, "The Biography of James Russell Lowell," which appeared last fall and has been received with acclamation on both sides of the Atlantic. Mr. Scudder was an indefatigable worker and his acknowledged books make a long list. Among them are "Seven Little People and Their Friends;" "Dream Children;" "Life and Letters of David Coit Scudder;" "Stories from My Attic;" "The Dwellers in Five Sisters Court;" "Men and Manners in America a Hundred Years Ago;" "Recollections of Samuel Breck;" "Stories and Romances;" and the five "Bodley Books" which are among the very best children's books; "The Book of Fables;" "Men and Letters;" "George Washington," etc. With Marie Hansen-Taylor he edited "The Life and Letters of Bayard Taylor," and he also edited "American Poems" and "American Prose." He was one of the writers on Bryant and Gay's "History of the United States," and on the "Memorial History of Boston," and he published two school histories of the United States.

Mr. Scudder received the degree of Lit.D. from Princeton University on the occasion of its 150th anniversary.

### When a Witch is Young.

WITH a charming woodland love scene hardly less naive and poetically charming than certain of those between Rosalind and Orlando in the Forest of Arden, and a color and freshness of treatment quite lacking in most stories of early life among the Puritans of Massachusetts, "When a Witch is Young," by "4-19-69," is an example of the novelist's art that appeals to the reader's sentiment and intelligence throughout. The sombre and repellent feature of witchcraft, the rock on which many literary ventures have been hopelessly shipwrecked, is used only as a brief incident and in the most dramatic manner for the height of action. Witty scenes, at the courts of Charles II., James and William of Orange, and the very beau ideal of a sea rover for a hero, give variety to the scenes, in which figure two braggart, but brave and childishly simple and affectionate, henchmen—objects of the hero's humorous, yet pathetic, care throughout. The little Puritan heroine is one of the sweetest and most steadfast to be found in all fiction. (Fenno. \$1.50.)—*N. Y. Journal.*

### Eugene Field.

MR. THOMPSON has written the life of his friend in accordance with Field's own idea of a perfect memoir, namely, that it should contain no facts that might interfere with its being novel and interesting reading. If we accept this standard we must admit that this work comes very near the mark of perfection; it is lively reading from first to last—a collection of some of the most amusing anecdotes that ever clustered about the life of one man and a reflection of one of the oddest personalities in the hall of literary fame. Yet while we have been entertained and amused we cannot help feeling that we have seen too much of Field, the buffoon, and too little of Field, the dreamer. Mr. Thompson, however, warns us in the beginning that he is going to write of the man, not the author. He holds that what was deepest and sweetest in Field's nature found expression in lullaby and song or in the life *intime* of the home, that for his friends and the world at large he played the clown and jester; consequently throughout these pages he wears the motley. Mr. Thompson, then, writes only of the Eugene that "he knew and loved," with a frankness and candor that would delight Mr. Henley. He knew his subject intimately, both as boon companion and as

fellow worker on the Chicago *Daily News*, and is prepared to sift for us much of the accepted Fieldiana. Field's self-revelations were not to be trusted, and if he had undertaken to write his autobiography it would probably have been, as his biographer avers, the most remarkable work of fiction in American literature.

In the closing chapters of Mr. Thompson's work Field begins to reveal himself as something more than a bundle of contradictions and irresponsibility. The man seems more akin to the poet, and the long list of the good and great who delighted to call him friend testifies that the masque of jester did not conceal a true heart and a gentle spirit. (Scribner. 2 v. \$3.)—*Public Opinion.*

### Thomas Hardy's Poems.

No one can say of Mr. Thomas Hardy's pessimism that it is less in his second volume than it was in his first, and I, for my part, could not wish it less, for pessimism may be a very good thing, if not a cheerful. It is apt, at least, to be spontaneous and honest after one gets to fifty, and ashamed of the follies of forty—in others. There is, possibly, too much unreasoned gayety in a world where death is, and youth fades and love passes, often before death comes. Pessimism can commonly give a reason for itself, and optimism at most only the excuse that it is a fine day, or its dinner has agreed with it. But even pessimism without cause, if it results in poetry like Mr. Hardy's, is justifiable, and if it is his increased pessimism which has made "Poems of the Past and Present" better than "Wessex Poems," one must wish it to abound in him more and more. In the meantime, I have been reading his new book with the solid comfort which sometimes only solid gloom can bring, and I have felt very curiously in his poems the qualities which, in more dramatic appointments, affect me finally from his fiction; it is as if I had been reading all his novels over again. The humor, indeed, except in the sparsest glimmers, is absent, for one can hardly call the grim mocking in certain of the pieces by that kindly name, that almost weakly sentimental name; and there is no compensation in the way of the smoother and sleeker shapes of beauty, though if one likes such forms of it as do not know themselves from truth, one will not want for joy in these joyless portraits and landscapes. (Harper. net, \$1.60.)—*William Dean Howells, in the North American Review.*

**Lachmi Bai.**

CAPTAIN WHITE is an English officer, an old school-mate and life-long friend of Rudyard Kipling, and the author of many short stories of army and native life in India.

**The Real Latin Quarter of Paris.**

THERE is a seductive charm about that famous Bohemia of Paris—the Latin Quarter—which most persons know only by reputation. Wherein this charm consists is but vaguely



From "Lachmi Bai."

Copyright, 1901, by J. F. Taylor &amp; Co.

"LACHMI BAI! LACHMI BAI! RANI OF JHANSI!" THEY CRIED.

In "Lachmi Bai" he has written an historical novel dealing with the Sepoy Rebellion in a vivid, frank and truthful manner and giving a fairer picture of the Indian point of view as well as the English side than any novel yet published. Lachmi Bai has been called by the English historians, the "Jeanne D'Arc of India," and she well deserved the title. It was her brains, energy and unceasing courage which enabled the native princes to rise against the English and strike the blow for freedom. (J. F. Taylor. \$1.50.)

understood. The casual visitor, who has wandered through the Quartier, or who, perhaps, has been so fortunate as to be taken through it by one who knows it, can not tell you of its fascinations. He can not portray its life, or interpret its spirit. He can not give you any of the real atmosphere of the place, or the true inwardness of its throbbing, sad-and-gay existence. It would be even more impossible for a native, or one who has spent all his life there, to give you the kind of a picture which would appeal to your ap-



Courtesy of Charles Scribner's Sons.

EDITH WHARTON.

preciation, your imagination, your emotions. He is a part of it; all is natural and familiar to him and arouses no surprise or curiosity. He does not see the contrasts, or the unique manifestations of life in their full color values. But the one who can best tell you the story and paint the picture is the one who has gone from other surroundings and habits, and has stayed to see and to study with eyes and ears open, with senses alert, sympathies keen, and with a quick appreciation of all that will appeal to the uninformed outsider.

And this has been done by Mr. F. Berkeley Smith, the son of F. Hopkinson Smith, who has put the seeing, and hearing, and feeling of ten years of intimacy with the *real* Latin Quarter into his book. After reading it a visit to the Latin Quarter of Paris can be omitted, if need be, with far less actual loss in the way of information, or it can be indulged in with far greater enjoyment than heretofore. (Funk. net, \$1.20.)

#### Tales of Dunstable Weir.

In her new book "Tales of Dunstable Weir," "Zack" gives us a collection of village tales of varying length, told in the quaint language of her own district, which she has so thoroughly made her own. The immense simplicity of the folk, their narrow experiences and their unintentional irreverences are set down with amazing skill. The wanderings of "the lad" in foreign parts, a poor sort of fellow, as he seemed to most, but, in the old foster-mother's estimation, "a gentleman he is and always will be," for "he has the blood in him," are undertaken on the large sum of 8s. 3d. As he ties it up in a corner of his handkerchief, "He'll see travel wi' that," mother said, "the blood hasn't stirred him for naught." When Aunt Flint in a moment of

harshness exclaims: "Don't waste time in blaspheming. Be thankful that, if mixed we are, the mixing was done by higher hands than ours;" the mother retorts, with queer, unconscious freedom: "And they but 'prentice, with all reverence be it spoke." When the usually silent Martin replied to the squire, who was impressing on his tenants their obligation to "vote straight," that "What was straight for one wasn't always straight for t'other." "the village held that for a silent man, he had said a deal too much." It is this accurate observance of village character that gives value to these stories rather than the outline of the tales themselves, yet there is a sort of pathos in "Benjamin's Parrot's Fancy," and "The Hall and He," which makes up for the slight difficulty in construction which we feel has been experienced by the writer. (Scribner. \$1.50.)—*Literary World*.

#### The Story of Tonty.

MESSRS. A. C. McCURG & Co. have published a most attractive new sixth edition of "The Story of Tonty," with illustrations by Enoch Ward and a new foreword by its gifted author, Mary Hartwell Catherwood. "A statue of Robert Cavalier de la Salle," to quote Mrs. Catherwood, "given by Judge Lambert Tree to the city of Chicago, stands in Lincoln Park, in that metropolis. During strenuous days of the past winter the writer of this book went every morning to look at the stern bronze face set southward. Faith sometimes fails us; and she said to herself:

"What is the use of trying to make the past live again? Does this generation care anything about vanished strength spent in the development of the country it enjoys? I greet you, Sieur de la Salle. But among the millions who have crowded on your footsteps, what other notices or thinks of you?"

Behold that very moment, a horseman reined in, and gazed at the figure as he moved by. Then some children gathered at the base, and studied the name. Afterwards a group of women did him at least the homage of curiosity. A wheelman like a swallow, darted across the open space, and seeing, was obliged to remember. So a dozen, a score, fifty—which later hours of the day perhaps multiplied to hundreds—passed and learned the ever-present lesson.

Our people do not forget. They are learning to remember. Whether history is the fashion or not the fashion, the people—in the stress and rush of living—are truly harking back more and more to their past, for a deeper comprehension of their present." (\$1.25.)

**Cecil Rhodes.**

No man of the last half century has been more misunderstood than Cecil Rhodes. He has suffered not less from the vilifying of his detractors, who could see in him little else than a money-grabbing adventurer or an unscrupulous politician than from the exaggerated praise of his admirers.

the work from long study of local conditions, as shown in his earlier "History of Rhodesia," as well as from personal knowledge of the man Rhodes himself, and he now discloses himself as a forceful and discriminating biographer, not blinded by enthusiasm but patiently balancing values in this portrait of the central figure of South African history. He



From "Cecil Rhodes."

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## CECIL RHODES.

Throughout this conflict of opinion Mr. Rhodes has preserved an unconcerned, unswerving demeanor, confident of the ultimate outcome of his far-reaching plans, for "when he has set his mind on the attainment of any object, he achieves his purpose sooner or later." It is most fortunate, however, that some authoritative account of Mr. Rhodes' career has now appeared both for the better understanding of the man and for the further elucidation of South African problems. Mr. Howard Hensman is fully equipped for

acknowledges at the outset that Mr. Rhodes is a mass of inconsistencies and contradictions, not to be judged by any cut-and-dry standards, but he shows indubitably that the underlying, engrossing ambition of Rhodes' life to which all his efforts have been directed has been the expansion of the British Empire in Africa. He has amassed a great fortune; has organized colonization schemes and furthered them step by step; has held most important posts in the Cape government; has taken aggressive positions in both financial and politi-



From "Colonial Furniture in America."

(Copyright, 1901, by Charles Scribner's Sons.

## MANTLE.

cal matters; but all these activities have been but the means towards an end—an Imperialism out-reaching the limits of South Africa. Of the career of the man who "thinks in empires" Mr. Hensman writes with absorbing interest, not always commending but striving to preserve a just and accurate view of him who to a large degree epitomizes South African history. (Harper. net, \$5.)

#### Colonial Furniture in America.

MR. LUKE VINCENT LOCKWOOD, the author of "Colonial Furniture in America" is a well-known New York expert and a private collector of many years' experience. Mr. Lockwood has devoted the last seven years to special studies and examinations for the present work, and has laboriously studied all inventories and contemporaneous records he could discover, the available newspapers, works on furniture, architecture and interior woodwork by English, French, German, Italian and American writers, general and commercial histories, books on manners and customs, ancient dictionaries, books on ancient and modern design, and many other writings bearing directly or remotely on the subject, beside making exhaustive examinations of specimens of furniture in public and private collections and in homes in many parts of the country.

He has here produced a book which sums up the knowledge on this whole subject once for all, and he has so treated it, always from the evolutionary point of view, as to make apparent the natural development of each style as well as its effects upon the styles of

succeeding periods. Thus it is that, not only the student, but the interested general reader as well, continually sees the whole in natural perspective as he acquires the intimate knowledge of style and period in detail. (Scribner. net, \$7.50.)

#### Victorian Prose Masters.

We have here a collection of serious and well-considered critical essays upon Thackeray, Carlyle, George Eliot, Matthew Arnold, Ruskin, and George Meredith. The work is of a grade which invites comparison with the best critical writings. Mr. Brownell's affiliations are, in a general way, with the tradition of Sainte-Beuve and Matthew Arnold. He does not adopt Sainte-Beuve's intensive method of approach, and he does not exhibit Arnold's peculiarities of tone and manner, but his criticism is like the criticism of these masters in that it is neither impressionist nor academic. It evinces, indeed, both information and taste; it is guided by a purpose, and tempered with geniality.

The schematization is pretty much the same in all the six papers. Each begins with a section upon the vogue of the author under consideration, and then, by study of his personality, style, and ideas, attempts to reconsider earlier judgments in order to assist the orientation of twentieth-century criticism by a summary characterization and definition of the most typical prose writers of the Victorian age. There are few contemporary critics who would have ventured this difficult and delicate task so boldly, or who could have brought it to a completion so prosperous. (Scribner. net, \$1.50.)—*The Nation*.



**With Lead and Line Along Varying Shores.**

THE prevailing tone of Mr. Charles Henry Webb's new book of poems, says the *N. Y. Tribune*, is one of blitheness and content. The spirit of this writer is free and happy, and his style has the elasticity which in such circumstances we would expect. There are some grave passages in the little volume; here and there we meet a meditative strain, a touch of tenderness, a gleam of delicate sentiment. But although Mr. Webb can be effectively strenuous, as in "Ishmael," or in "A Requiem for the Dead Leader," a tribute to John Brown that strikes a brave and ringing note, the most characteristic things here are light, deftly turned verses, in which we think first of the author's sunny vivacity. Some of the best illustrations—too long to quote—are to be found among the occasional verses addressed to Mr. Stedman, Mr. Jefferson, Mr. Stockton and the Authors' Club, and one of the nimblest and most readable of Mr. Webb's compositions is "The Beautiful Ballad of Lady Lee," a charmingly gay and humorous piece of writing. In all his verses he has spontaneity, gives us good workmanship and good thoughts, and is wholly readable. (Houghton, M. \$1; net, \$1.25.)

**Swiss Life in Town and Country.**

"SWISS LIFE IN TOWN AND COUNTRY," continuing Putnam's *Our European Neighbors Series*, is a most readable as well as thoughtful book by Alfred T. Story. Unlike the summer tourist, Mr. Story finds more in that wonderland than mountains, lakes and hotels. He has lived the life of the people, has observed them at close quarters, and has learned to divine the distinctive characteristics of the varying types of mountaineers. The keynote of Swiss life he has found to be its "simplicity and sincerity." Journeying here and there under Mr. Story's guidance, we also in some degree appreciate the charm of this intimate knowledge, to which a remarkably good set of illustrations add much enlightenment. The volume is one of the prettiest of the series. (Putnam, net, \$1.20.)

**Count Hannibal.**

MOST readers of fiction doubtless still remember vividly the thrill of pleasure they experienced, not so very many years ago, when they chanced upon Stanley Weyman's first notable success, "The House of the Wolf." The historical atmosphere, the engrossing narrative, the dramatic episodes, and the style, which, if not distinguished, was yet characterized by nerve and nervous energy, marked this brief tale as something unique at the time of its appearance. Of all the writers who have endeavored to follow in the footsteps of Dumas, Weyman alone has succeeded in mastering the manner as well as the style of this particular form of historical novel.

In "Count Hannibal," his latest story, Mr. Weyman has again laid the scene in Paris at the Court of Charles IX., during the fateful week of St. Bartholomew. The main thread of the plot involves the wooing and winning of a noble Huguenot lady by Count Hannibal de Tavannes, who, though a Catholic, loves not the priests, and whose position is se-



From "Swiss Life in Town and Country." Copyright, 1901, by G. P. Putnam's Sons.

HERDSMAN OF APPENZEL-INNER-RHODEN.

cure, since he is brother of the King's Marshal. The story does not lag for a moment; there is constant, unremitting action, with unending intrigue, plenty of sword play, and the usual number of bloody battles and reckless deeds of daring with awful odds. The style is as dramatic and picturesque as befits so stirring a tale, while there are two or three descriptions that are really unusually fine. (Longmans, G. \$1.50.)

#### Shipmates.

WHEN Mr. Morgan Robertson writes of the sea, the tang of the brine and the snap of the sea breeze are felt behind his words. "Shipmates" is the most diversified work of fiction this virile sea writer has given us. The adventures and mysteries of sea life, the humors and strange complications possible in yachting, the inner tragedies of the foks'l, the delightful adventures of Finnegan in war, and the original developments in the course of true love at sea, are among the vivid pictures that make up a volume so vital in its interest and dramatic in its situations, so delightful in its quaint humor and so vigorous and stirring throughout, that it will be read by sea lovers for its full flavor of the sea, and by others as a refreshing tonic. There are also some thrilling glimpses of life on an American "hell-ship" that should prompt an inquiry into the abuses of which the author gives extraordinary pictures. (Appleton. \$1.50.)

#### Rosalynde's Lovers.

THIS story, by Maurice Thompson, was, it is understood, the only piece of fiction from his pen unpublished at the time of his death. It is a pleasing, graceful tale; a love story, pure and simple, in which the incidents related have a bearing on the fate and fortunes of the lovers. The scene opens in Indiana, where, on a country road, enjoying a bicycle ride, the young man and woman whose lives become entangled have, by chance, their encounter. The town, "Hawford," in which many of the events take place, has certain features which suggest that Mr. Thompson had Crawfordsville in mind when portraying it. The incidents are not many or in any way dramatic or unusual. In fact, it is quite the old-fashioned, conventional love story, in which a certain amount of anxiety and heart-ache are experienced by the lovers, but no heart-breaks or unnecessary miseries. Because of this consideration for the characters themselves, as well as for sympathetic read-

ers, it is a refreshing variation from the prevailing tendency in current fiction to tragedy and harrowing situations. (Bowen-Merrill Co. \$1.50.)

#### Alfred Tennyson.

MR. ANDREW LANG, who has contributed a volume to the series of monographs on modern English writers which was begun a year ago, is in perfect harmony with his theme. He has an unailing sense of measure; what he has to say is generally fresh and always reasonable, and, best of all, his style is one which makes the perusal of any book of his a pleasure. In this short critical biography of the late Laureate he eschews frivolous personalia, and he ignores the pragmatic impertinence of the commentators. "The works of the localizers I have not read," he says. "Tennyson disliked these researches, as a rule, and they appear to be unessential and often hazardous." In other words he has gone for his material to the authorized biography written by the present Lord Tennyson and to the works themselves, believing it to be better "to give one's own impressions of the poems, unaffected by the impressions of others." Mr. Lang's opinions are mostly favorable, but he writes as an independent critic, and there is no lack of stimulating discussion in his volume. (Dodd, M. net, \$1.)

#### The Alien.

THIS is an interesting and sympathetic story. The plot is not original, but originality of plot is not absolutely necessary for a novel. The incidents of life repeat themselves incessantly; but their accessories and the manner of their repetition vary perpetually. And it is upon the treatment of a subject a good deal more than upon the subject itself that the final success of a work of fiction depends. In "The Alien" the skeleton of the plot consists of the attempt by an illegitimate son to impersonate his dead half-brother. This impersonation of the dead by the living has been done before; but its treatment here is fresh, individual; and until almost the end, when a regrettably unconvincing murder is introduced to bring about the climax, without any too sensational or melodramatic incident.

"The Alien" is the kind of novel of which one wishes there were more. Cleverly thought out, and full of sympathy and observance, it is a book suited to all kinds and sorts of people. The interest of the story, without being unendurably exciting, is never allowed to flag, while the quality of its character

drawing gives it a delicate atmospheric beauty by no means common. Even the sinner is sympathetic, which, after all, is as it should be. For certainly the number of sympathetic sinners in the world is greater than that of the totally depraved, let alone that a sinner

#### Idyls of the Gass.

THESE "Idyls of the Gass" (the "Gass" is the Judengasse or Jews' street) are a contribution to sociology. Besides their intrinsic interest, they give a very full and attractive account of the life of the German Jews before



From "A Nest of Linnets."

Copyright, 1901, by D. Appleton & Co.

"YOU THINK I AM THE MAN TO STAND TAMELY BY AND SEE  
YOU MARRY HIM OR ANY ONE ELSE?"

with redeeming qualities is a more interesting study than a sinner unadorned by a single inconsistent quality of grace. A novel may be great that is a mouthpiece of denunciation or exposure. Nevertheless, it can scarcely be said to fulfil the proper purpose of fiction, which is above all to beguile and recreate. Miss Montresor's book is not a page untampered with from life, but it is a well-written story. (Appleton. \$1.50.)—*The Academy*.

culture and education broke down much of the older tradition. The mainstay of the Idyls is the character of Margam, the grandmother of the Ghetto; and an attractive study she makes, with her shrewdness and charity, and her pride in and love for her grandson Shimmelé. In such a book as this it is the atmosphere that counts, and Miss Wolfenstein has succeeded in giving the atmosphere of the old Jewish life with remarkable success. (Jewish Pub. Soc. \$1.25.)—*Literary Digest*.

## The Literary News.

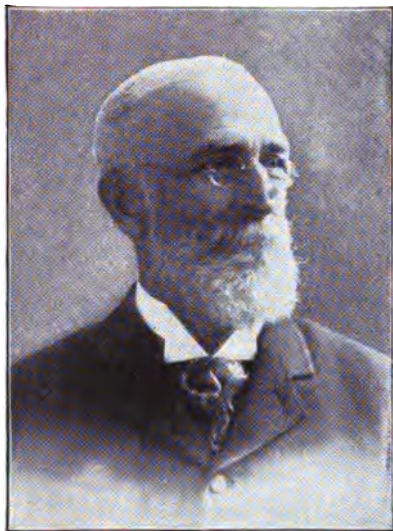
An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

FEBRUARY, 1902.

### ELBRIDGE STREETER BROOKS.

ELBRIDGE STREETER BROOKS, author, and editor of the Lothrop Publishing Company, of Boston, died on the morning of January 7, at his home, 44 Walnut Street, Somer-



Courtesy of Lothrop Pub. Co.

### ELBRIDGE STREETER BROOKS.

ville, Mass. Mr. Brooks was the son of the Rev. Elbridge Gerry Brooks, a leading Universalist clergyman, a man of strong intellect and uncompromising opinions; notably in the slavery crisis. His mother, Martha Fowle, was a Munroe of the Lexington family. Of the seventy "minute men" in line on Lexington Green, eleven were her relatives, and of those whose names are inscribed on the monument three were her blood relations. Ensign Robert Munroe was her great-uncle, and on the paternal side Mr. Brooks's grandfather was a privateer in the War of 1812. His middle name of Streeter was that of a leader of early Universalism known as "Father Streeter."

Mr. Brooks was born in Lowell, Mass., April 14, 1846. His father subsequently had parishes in Bath, Me., and Lynn, Mass. When Mr. Brooks was thirteen years of age the Brooks family moved to New York, where the father became pastor of the Sixth Universalist Church. Young Streeter attended public schools until 1861, when he entered

the Free Academy, now the College of the City of New York. Leaving in the middle of his junior year, his active life was begun as a clerk in the medical department of D. Appleton & Co. For fifteen years Mr. Brooks (with the exception of a short period of activity in connection with a printing house and in an effort to establish a Universalist young men's association on the lines of the Y. M. C. A.) was connected in the various departments of the publishing business, holding positions in the publishing houses of J. P. Ford & Co. and Sheldon & Co. In the fall of 1876 he took charge of the English educational and subscription department of E. Steiger & Co., remaining there until December, 1879, when he joined Mr. Frederick Leypoldt to develop the *Index Medicus*, then just begun, and to assist in several other new publishing enterprises. While in the office of *The Publishers' Weekly* his life work was unconsciously begun with the composition of several operettas—"The Land of Nod," "False Sir Santa Claus," etc.—written for the Sunday-school of his father's former church in New York. The subsequent publication of these in *St. Nicholas* so evidently delighted young readers and became so popular that his attention at once was turned more particularly to juvenile work. In the early eighties he became a member of the editorial staff of the *Brooklyn Daily Times* as reviser, literary editor and dramatic critic. In 1885 he was invited to become assistant editor of *St. Nicholas*. In 1887 he became editor and a member of the newly-formed corporation of D. Lothrop & Co. He remained in that position until the death of Mr. Lothrop and the business troubles of the house in 1892, in which he lost considerable money. When the concern was reorganized in January, 1895, he assumed the post of literary adviser, which he held up to the time of his death. During all these years he continued to make his home on historical Prospect Hill, which had an attraction for him as the early home of his mother.

Mr. Brooks's judgment of books and his ability to determine their commercial value have been displayed in the number of successful books which the Lothrop Company has published in recent times. It was his recognition of the more popular features of Mr. Bacheller's manuscript of "Eben Holden" that started the book on its important career.

He was always a busy writer, and his object seemed to be to instruct and interest the young people. His first book was a labor of love, a life of his father, published in 1881. Since then he wrote forty-one other

books, chiefly for children. His first marked success was his series of "Historic Boys" and "Historic Girls," in *St. Nicholas* in 1885 and 1886. In December, 1891, he wrote a prize story published in the *Detroit Free Press*, entitled "A Son of Issachar," of which Mr. Brooks said: "It was written to see if a religious novel would have a chance with a secular public, and the result easily proved that such was possible. I maintained, as is seen in the case of 'Ben Hur,' that there is no ground so favorable for a real romance as Bible history."

The titles of his books are "Life Work of Elbridge Gerry Brooks," 1881; "In No Man's Land," 1885; "Historic Boys," 1885; "In Leisler's Times," 1886; "Chivalric Days," 1886; "Storied Holidays," 1887; "Historic Girls," 1887; "The Story of the American Indian," 1887; "The Story of New York," 1888; "The Story of the American Sailor," 1888; "The Story of the American Soldier," 1889; "A Son of Issachar," 1890; "The True Story of the United States of America," 1891; "The True Story of Christopher Columbus," 1892; "Heroic Happenings," 1893; "The Century Book for Young Americans," 1894; "The Story of the Government," 1894; "The True Story of George Washington," 1895; "A Boy of the First Empire," 1895; "Great Men's Sons," 1895; "The Story of Miriam of Magdala," 1895; "The Boy Life of Napoleon," 1895; "Under the Tamaracks—A story of Thousand Islands," 1896; "The True Story of Abraham Lincoln," 1896; "The Century Book of Famous Americans," 1896; "The Long Walls—A ruin hunt in Greece," 1897; "The True Story of U. S. Grant," 1897; "The Century Book of the American Revolution," 1897; "The True Story of Benjamin Franklin," 1898; "A Son of the Revolution," 1898; "The Master of the Strong Hearts," 1898; "The True Story of Lafayette," 1899; "Historic Americans," 1899; "Stories of the Old Bay State," 1899; "On Woodcone Island," 1899; "In Blue and White," 1899; "The Story of the Nineteenth Century," 1900; "A God-Son of Lafayette," 1900; "With Lawton and Roberts," 1900; "The Century Book of the American Colonies," 1900; "In Defense of the Flag," 1900; "Animals in Action," 1901; "Under the Allied Flags," 1901.

Mr. Brooks was a member of the Authors' Club of New York, the originator and a director of the Boston Authors' Club, along with Mrs. Mary Alden Ward and Sam Walter Foss. He received the degree of master of arts from Tufts College in 1897.

WHO READS THE BOOKS?

It has been officially put on record that the publishers of the United States brought out 8141 books during 1901. It has also been officially stated that the booksellers and the book departments of other business houses marked 1901 as an exceptionally prosperous year. Books sold last year. Who bought them? Who read them? What have they done with them?

We reprint from *The Publishers' Weekly* the statistics of the year and those of 1900 for comparison:

CLASSES.	1900.		1901.	
	New Books.	New Editions.	New Books.	New Editions.
Fiction.....	616	662	914	1320
Literature and Collected Works.....	187	356	297	433
Juvenile.....	482	45	434	161
Education.....	431	210	523	31
Law.....	513	30	480	60
Theology and Religion.....	411	37	476	57
Poetry and Drama.....	194	208	274	174
Biography, Correspondence.....	225	49	340	88
Medicine, Hygiene.....	146	72	186	106
Physical and Mathematical Science.....	160	24	250	42
History.....	221	36	264	19
Political and Social Science.....	258	11	244	13
Description, Geography, Travel.....	150	42	202	18
Fine Arts: II. Gift Books.....	145	22	157	59
Useful Arts.....	122	31	160	37
Philosophy.....	91	10	96	18
Sports and Amusements.....	44	7	64	6
Domestic and Rural.....	64	12	57	8
Humor and Satire.....	32	2	42	4
Works of Reference.....	..	..	30	1
Totals.....	4499	1866	5496	2645
		4490		5496
		6356		8141

Almost all of the departments show an increase—all naturally being influenced by the great activity of the year. There is a slight falling off in numbers from the previous year in the classes of Education, Law, and Political and Social Science, but all others are far in advance of any other publishing year. Notably so are the classes of Fiction, Literature and Collected Works, Juvenile Fiction, Poetry, and Biography.

The first restful thought in glancing at this table comes from the statement that 5496 covered the new books of the year, and that 2645 books had proved of sufficient merit to live and to be wanted in new editions.

Year by year the new editions of the standard books are made more beautiful externally by excellent print, good paper and tasteful bindings, and more valuable intrinsically by careful, learned editing, new knowledge of the period they cover and details of the author's fitness to deal with his subject. The collected works of the great novelists and

essayists are among the most profitable of publishing enterprises. These are not bought only by those who know their value. Happily nowadays books are the correct thing in certain rooms of a house, and many of these collected works of authors find purchasers in bulk among those who have left *carte blanche* to a furnisher to put in everything that money can buy that others deem important in making ready "an establishment."

Space has become such a luxury in large cities that the room the books take is a serious consideration for occupants of apartment houses, and would seem to have much to do with the popularity of circulating libraries.

But to the large majority of readers (by courtesy) only the new, newer and newest publications of a year are of the slightest interest. They wish to read what they see advertised or what they know some one else has read. But experience proves that their interest hardly hurries them to buy the books they want so much. When girls want *matinée* tickets, candy and the hundred and one little extras of the toilet which run so quickly into money, they buy them. When they want a book they borrow it from a friend, or they run to a library and spend some weeks complaining about library methods until the coveted volume falls to their share. Many argue that a book is no good after they have read it, so they do not like to spend money for it. They do not state how the *matinée* and the candy differ in this respect.

The chief readers of new books are women. Men have their papers, and when they read books they prefer to read something that has already a recognized place in literature. Newness and clever advertising placed many books last year that will not be heard of a year hence. The novel writers have become as keen business men as the bankers and "promoters," and the kind of fiction they are turning out is not improving the minds of readers and fitting them for better.

The year was a good business year for ephemeral literature. The great difficulty is to supply enough of the newest to the constantly growing class of idle readers. The bulk of the reading matter turned out in such haste must be trash and really not worth keeping. What becomes of the books? "Where do the pins go?"

The fiction of merit was noticed in January, and twenty-five books that stand out in the other branches of literature will be spoken of in March.

## Readings from New Books.

### THE DIGNITY OF WOMANHOOD.

FEW indeed are the men who understand and appreciate the dignity of womanhood. Many of them think a woman an inferior being, unmistakably destined by her very nature to be the slave of man. It is true, indeed, some are willing to look upon her as appointed by Providence to adorn their lives and exert a charm over them; but this point of view, though apparently nobler, is scarcely more honorable for woman, and fails none the less to recognize her nature and dignity. However, many women, by a deplorable delusion, carry their pretensions and thoughts no higher. It is enough for their intellects and their hearts to believe themselves elected solely to embellish the life of man and to preserve him from sorrow and ennui. It is even true to say that the mistakes and sufferings of the majority of them proceed from the fact that they do not sufficiently understand the aim and mission assigned them by Providence, and that they do not adequately esteem themselves in their own eyes. For the respect they have for themselves is at once both the warrant and measure of that which men bear to them; and the woman who does not know how to command the respect and esteem of man is very near being culpable and unhappy. . . . Woman should fully understand the nature and importance of her mission, since on the manner in which she shall accomplish it, depends, perhaps, in great part the future of our country. If men make the laws, it can be said that women make the morals; and if it is true that laws have in the long run a great influence on morals, it is none the less true that morals react in time on laws, so that it would be difficult to say what function is the more important to society, that of woman, who shapes the morals, or that of man, who makes the laws. (Marlier & Co. net, \$1.)—From *Sainte-Fo's* "The Perfect Woman."

### PETRINA'S CHOICE.

It was with unconscious relief that she turned from Lechmere to Vassall. However much she liked the complex, she preferred simplicity in men; and, as she looked over at the man of her choice, standing by Mrs. Faneuil in the grass, she felt, with satisfaction, that she could read him easily. Had she met him in Cairo, Constantinople, or St. Petersburg she would have known him to be of that special Anglo-Saxon type which is brought forth by New England, trained by Harvard, and indelibly stamped by Boston. Petrina passed over his fair but sun-browned good-looks and his rather negligent attire as circumstances of no importance; but she liked to observe his intellectual forehead, his thoughtful eyes, his straight nose, and sensitive nostrils. These, she felt, were points by which you could judge a man. She might have considered the mouth too stubborn, only that it was nearly hidden by a long, fair mustache; but she was aware that the ascetic, clean-shaven cheek, and the square-set chin

were marks of a character bound to fight and work, and not to tread the primrose path of dalliance. That was not quite what she wanted; but then she would have had less interest in finding a husband already perfect in the grades it would be her pleasure to impart. Petrina believed that the best plan in marriage was to take a man, more or less unformed, and mould him. She knew that Vassall had pursuits for which she did not care: he was much occupied with the improvement of municipal politics in America, and with prison reform all over the world; he even wrote articles and attended conferences in which these unfashionable subjects were treated seriously. She had no positive objection to that, but she found it unnecessary to the ends she had in view. She did not see him as other people did. He never appeared to her as a rising lawyer, or as a promising fellow who might take a high place in public life. He was only a nice-looking, well-bred, honest young man, who had somehow managed to touch her heart.

Moreover, she acknowledged him to be her equal, and her equals she found rare. She had long meant to marry, and to marry one of her own countrymen. She had declined already more than one decorative name and picturesque ancestral background in order to carry out this patriotic principle; but up to the present she had seen no one worthy to erase the Faneuil name, and spend the Faneuil money, and walk as prince-consort at her own left hand. (Harper. \$1.50.)—*From King's "Let Not Man Put Asunder."*

#### THAR'S NOTHIN' LIKE EXERCISE.

"So you never hears of Grief Mudlow?" he continued, as we strolled abroad on our walk. "I reckons mebbly you has, for they shore puts Grief into a book once, commemoratin' of his laziness. How lazy is he? Well, son, he could beat Mexicans an' let 'em deal. He's raised away off east, over among the knobs of old Knox County, Grief is, an' he's that lazy he has to leave it on account of the hills.

"She's too noomerous in them steeps an' deecliv'ties," says Grief. "What I needs is a landscape where the prevailin' feacher is the horizontal. I was shorely born with a yearnin' for the level ground." An' so Grief moves his camp down on the river bottoms, where thar ain't no hills.

"He's that mis'rable idle an' shiftless, this yere Grief is, that once he starts huntin' an' then decides he won't. Grief lays down by the aige of the branch, with his moccasins towards the water. It starts in to rain, an' the storm pronounces down on Grief like a mink on a settin' hen. One of his pards sees him across the branch an' thinks he's asleep. So he shouts an' yells at him.

"'Whoopee, Grief!' he sings over to where Grief's layin' all quiled up same as a water-moccasin snake, an' the rain peltin' into him like eternal wrath; 'wake up thar an' crawl for cover!'

"'I'm awake,' says Grief.

"'Well, why don't you get outen the rain?'

"'I'm all wet now an' the rain don't do no hurt,' says Grief.

"An' this yere lazy Grief Mudlow keeps on layin' thar. It ain't no time when the branch begins to raise; the water crawls up, about Grief's feet. So his pard shouts at him some more:

"'Whoopee, you Grief ag'in!' he says. 'If you don't pull your freight, the branch'll get you. It's done riz over the stock of your rifle.'

"'Water won't hurt the wood none,' says Grief.

"'You Grief over thar!' roars the other after a while; 'your feet an' laigs is half into the branch, an' the water's got up to the lock of your gun.'

"'Thar's no load in the gun,' says Grief, still a-layin', 'an' besides she needs washin' out. As for them feet an' laigs, I never catches cold.'

"An' thar that ornery Grief reposes, too plumb lazy to move, while the branch creeps up about him. It's crope up so high, final, that his y'ears an' the back of his head is in it. All Grief does is sort o' lift his chin an' lay squar, to keep his nose out so's he can breathe.

"An' he shorely beats the game; for the rain ceases, an' the branch don't rise no higher. This yere Grief lays thar ontill the branch runs down an' he's high an' dry ag'in, an' then the sun shines out an' dries his clothes. It's that same night when Grief has drug himsef home to supper, he says to his wife, 'Thar's nothin' like exercise,' an' then counsels that lady over his corn pone an' chitlins to take in washin' like I relates." (Stokes. \$1.50.)—*From Lewis's "Wolfville Days."*

#### MAURICE HEWLETT.

[After Reading His "Richard Yea-and-Nay."]

We leap into the saddle, grip the reins,  
And kiss the velvet flank with golden spur,  
And then, like great, lost winds, we rush with her,  
The fair Jehane, through lawless war's domains!  
Here's love, with bloody tears, that groans and strains:  
Here's valor, that the soul's foundations stir;  
Here's sacrifice, that life's prized windows blur,  
As we ride over Saladin's wide plains!

We hear the swish of twice ten thousand blades;  
We feel the hurricane of Norman wrath;  
We see the English wolves at Moalem throats!  
And then we dream of far-off Norman glades,  
And walk with love along the primrose path,  
As Richard's song above the tower floats!

Ye novelists of Britain, hide your heads!  
Back to the woods, with large but nimble feet!  
For here's your master swinging down the street,  
With sword in hand, to cut your fame to shreds!  
Back to your caves! and into your straw beds!  
And nevermore upon this planet bleat!  
Content your stomachs now with uncooked meat:  
The banquet hall's for him whom genius weds!

Ye write with pens; this New Man with a sword;  
Ye write with ink: and he with blood and tears;  
Ye from the head: and he from the head and heart!  
He fronts his work like Richard, his great lord,  
Or like a god who rules starred hemispheres,  
And not like greedy traders in a mart!

—JOHN ERNEST M'CANN, in *The Times Saturday Review*.

## Survey of Current Literature.

**Order through your bookseller.**—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

### ART, MUSIC, DRAMA.

ABNEY, Sir W. DE WIVELESLE. A treatise on photography. 10th ed., rev. Longmans, G. 12°, (Text-books of science.) \$1.75.

BALDRY, A. L. Hubert von Herkomer, R.A.: a study and a biography. Macmillan. 4°, \$15.

BEARDSLEY, AUBREY, (il.) Aubrey Beardsley's drawings to illustrate the works of Edgar Allan Poe. Stone. 4°, portfolio, net, \$5.

BELL, MALCOLM. Rembrandt Van Rijn. Macmillan. il. 12°, (Great masters of painting and sculpture.) \$1.75.

CAFFIN, C. H. Photography as a fine art: the achievements and possibilities of photographic art in America. Doubleday, Page. por. 8°, net, \$3.

The pictorial possibilities of photography are here treated from a sane and dignified standpoint for the first time. What can be done with the camera is shown, not by theorizing, but by actual examples of the work of the greatest American photographers, lucidly explained and commented on by the author. The book lays little emphasis on the mechanics of photography. Mr. Caffin's idea is to show the ambitious worker in this new art what is worth striving for, and how the masters of the camera attain it.

DAYOT, ARMAND. Beautiful women in art; from the French by H. Twitchell. Page. 2 v., il. por. 12°, (Art lovers' ser.) \$4.

In historical and chronological order the writer reviews the work of all the great painters and sculptors who have created beautiful women, either from life or from imagination. Reproductions of works from the most ancient times to the present day are given. Each volume contains a list of artists and an index of subjects. Richly bound in green and gold with medallion on cover.

DILKE, Lady EMILIA FRANCES STRONG. French furniture and decoration in the XVIIIth century. Macmillan. il. 8°, \$10.

FURNISS, HARRY. The confessions of a caricaturist; il. by the author. Harper. 2 v., 8°, net, \$10.

HARTMANN, SADAKICHI. History of American art. Page. 2 v., il. 12°, (Art lovers' ser.) \$4; \$10.

Contents: v. 1, American art before 1828; Our landscape painters; The old school; The new school; v. 2, American sculpture; The graphic arts; American art in Europe; Latest phases. The illustrations are reproductions of the works of representative artists and sculptors such as West, Tryon, La Farge, Whistler, St. Gaudens, Sargent and others.

HOLMES, C. J. Constable. Longmans. il. 8°, (Artist's lib., ed. by Laurence Binyon, no. 5.) net, \$1.

A biography of the English artist Constable, illustrated with twenty-four photographic examples of his art.

HURLL, ESTELLE M. Landseer: a collection of fifteen pictures and a portrait of the painter; with introd. and interpretation by Estelle M. Hurl. Houghton, M. 12°, (Riverside art ser., no. 9.) net, 75 c.

KING, PAULINE. American mural painting: a study of the important decorations by distinguished artists in the United States. Noyes. il. 8°, \$3.

KOBBE, GUSTAV. Opera singers; pictures with biographical sketches. Russell. \$1.50.

LOCKWOOD, LUKE VINCENT. Colonial furniture in America. Scribner. il. 4°, net, \$7.50.

PATER, WALTER, (tr.) The story of Cupid and Psyche; il. with reproductions in color of thirty-two famous drawings by Raphael. Russell. 4°, \$3.

PICTURES from *Forest and Stream*; 32 proof impressions selected from the *Forest and Stream*. Forest and Stream Pub. f°, \$2.

This volume comprises thirty-two pictures, handsomely printed on heavy plate paper, illustrating various phases of outdoor life and nature. There are reproductions of nine of Audubon's bird portraits, a series of the primitive hunting methods of the North American Indians, and pictures of shooting, fishing and yachting, and spirited portraits of the chief game animals of the continent.

ROULET, MARY F. NIXON. Saint Anthony in art, and other sketches. Marlier. il. 12°, \$2.

Sketches of art profusely illustrated from pictures of the old masters called: St. Anthony in art; The religious paintings of Tintoretto; Music's saintly votary; The painter of angels; Angels in art; A saintly scholar; Famous assumptions; "The painter of heavens"; The painter of the virgin.

WYLLIE, W. L. Marine painting in water-color; with 24 colored plates. Cassell. 4°, \$2.50.

### BIOGRAPHY, CORRESPONDENCE ETC.

BELL, Mrs. ARTHUR, [N. D'Anvers.] Lives and legends of the evangelists, apostles and other early saints. Macmillan. il. 8°, net, \$4.50.

BERTIN, GEORGES. Madame de Lamballe; tr. into English by Arabella Ward. A. S. Wiens. por. 8°, \$1.50.

The life of Madame de Lamballe, the devoted friend of Marie Antoinette. All the



interesting and pathetic details of her history are given, including her tragical death, during the reign of terror. The present volume is largely made up of unpublished documents and of articles taken from the newspapers of that day.

COPELAND, C. TOWNSEND. Edwin Booth. Small, M. por. 16°, (Beacon biographies.) net, 75 c.

GOWAN, S. Mary Queen of Scots and who wrote the casket letters. Pott. 2 v., il. 8°, net, \$7.50.

GREAT explorers. Marco Polo, Ferdinand Magellan, Mungo Park, Sir John Franklin, David Livingstone, Christopher Columbus. Nelson. il. 12°, 80 c.

Biographical sketches of the persons included in the title; also a chapter on "The story of Australia."

GURNEY, Mrs. GERALD. [Dorothy Frances Blomfield.] The childhood of Queen Victoria. Longmans. pors. 12°, \$1.75.

HALE, W. T. Great southerners: being a series of short sketches of statesmen, military captains, orators, jurists, preachers, men of literature, etc. v. I. Barbee & S. por. il. 16°, 65 c.

HALL, T. CUMING. John Hall, pastor and preacher; a biography by his son. Revell. 12°, net, \$1.50.

HILL, CONSTANCE. Jane Austen, her homes and her friends; il. by Ellen Hill. Lane. pors. 8°, net, \$6.

JAEGER, HENRIK. Henrik Ibsen: critical biography; from the Norwegian by W. Morton Payne. 2d ed., with a supplementary chapter by the translator. McClurg. por. 12°, net, \$1.50.

This book for some time has been out of print, owing to the destruction of the remaining copies by fire. Mr. Payne has written a supplementary chapter which gives an analysis of the six plays that Ibsen has produced since Jaeger's book was written. This makes the book a complete account of the life and writings of the great Norwegian.

JOHNSTONE, P. DE LACY. Muhammad and his power. Scribner. 12°, (World's epoch-makers.) \$1.25.

Muhammad lived from 570 to 632 A.D. The earlier chapters give a sketch of the land, the people and conditions in which the Arab prophet arose and the later chapters show how his successors prosecuted his work. An account is given of that wonderful Quran which is the charter of Islam. The preface gives a list of authorities (2 p.); there is a page of leading dates in the history of Muhammad, and a chapter on transliteration of Arabic words.

O'BRIEN, R. BARRY. The life of Lord Russell of Killowen. Longmans. por. facsimiles, 8°, \$3.50.

FIGOU, ARTHUR CECIL. Robert Browning as a religious teacher: being the Burney essay for 1900. Macmillan. 12°, (Cambridge Univ. Press ser.) price changed to net, 90 c.

RECAMIER, Madame Jacques, [Jeanne François Julie Adelaide Bernard.] Memoirs and correspondence of Madame Recamier; [also] Madame Recamier and her friends; from the French of Mme. Lenormant, by Josephine M. Luyster. New illustrated ed. Knight & M. 2 v., 8°, per set, \$3; ¾ levant, \$7.50.

STEVENSON, ROB. L. François Villon, student, poet and housebreaker. Mosher. 16°, (Brocade ser., no. 28.) pap., net, 75 c.

THOMPSON, SLASON. Eugene Field: a study in heredity and contradictions. Scribner. 2 v., pors. facsimiles, 12°, net, \$3.

TROWBRIDGE, J. Samuel Finley Breese Morse. Small, M. por. 16°. (Beacon biographies.) net, 75 c.

TYLER, J. W. The life of William McKinley, soldier, statesman and president; with an introd. by Hon. J. R. Young, and memorials by men of national prominence. Ziegler. pl. por. \$1.50; hf. mor., \$2.

WILKINS, W. H. Caroline, the illustrious Queen-Consort of George II. and sometime Queen-Regent: a study of her life and time. Longmans. 2 v., il. pors. 8°, \$12.

#### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BECKE, G. L. By rock and pool: on an Austral shore. New Amsterdam. 12°, \$1.50.

BINGHAM, D. The Bastille; with a preface by Ja. Breck Perkins. Pott. 2 v., il. 8°, \$5; \$10; de luxe ed., vellum, net, \$12.

The Bastille was the most famous of prisons. It was to France what the Tower of London was to England. The work of Mr. Bingham tells the history of the prison during four centuries, and describes the experiences of many of its most famous inmates. He has gathered much from the archives of the Bastille, which have been published in sixteen large volumes. Profusely illustrated with full-page photogravures.

BOLTON, C. E. A model village of homes, and other papers. Page. por. 12°, \$1.50.

Contents: A model village of homes; An English half holiday; Stage-coaching in England; Coffee-houses in Great Britain; The Sunday-school centenary, London; A fete of the French Republic; A visit to the World's Columbian Exposition, Chicago; The Great Lakes and the Mediterranean; Spanish rule and its end in Cuba; A college vacation at the front; How fine papers are manufactured; Entertainments for the people; The flags of all nations.

CHILDE, CROMWELL. Old New York downtown. Broun-Green Co. il. 8°, pap., \$1.

BURTON, Sir R. FRANCIS. Wanderings in three continents; ed., with a preface, by W. H. Wilkins; with a photogravure por. and il. by A. D. McCormick. Dodd, M. 8°, net, \$3.50.

A volume of posthumous essays revealing Mr. Burton in the aspects in which he was best known to the world—that is, as traveller and explorer. They cover the period from 1853 to 1870, the most active years of his life. The volume opens with an account of

his pilgrimage to El Medinah and Meccah; following are: A ride to Harar; To the heart of Africa; The city of the Mormons; A mission to Dahome; A trip up the Congo; The interior of Brazil; Through Syria to Palmyra.

**FOUNTAIN, PAUL.** Great deserts and forests of North America; with a preface by W. H. Hudson. Longmans. 8°, \$3.75.

*Contents:* The prairies of the Mississippi Valley; A short chapter on cow-punchers and cow-stealers, and such like; A day in a cypress swamp; A little about the Mississippi; Spiders and flies; The red men; A little bit of the desert, pure and simple; The Yosemite Valley, California and Colorado; The California and Colorado district.

**HAYDEN, ELEANOR G.** Travels around our village: a Berkshire book. Dutton. 8°, net, \$2.50.

**STODDARD, C. WARREN.** In the foot-prints of the padres: reminiscences of early days in California. A. M. Robertson. il. 12°, net, \$1.20.

#### DOMESTIC AND SOCIAL.

**HALL, MAUD R.** English church needlework. Dutton. 4°, net, \$4.

**HARDY, Rev. E. J.** Concerning marriage. Wessels. nar. 12°, 50 c.

*Contents:* The comedy of marriage—and the tragedy; When to marry; Whom to marry; On engagements; Some famous love affairs; Old bachelors and old maids; Social ambition; Social sins. By the author of "How to be happy though married."

**SAINTE-FOI, C.** The perfect woman; from the French of Charles Sainte-Foi, by Zephirine N. Brown. Marlier. 16°, net, \$1.

Advice to women; On the dignity and character of woman; On the mission of woman; On means whereby woman can accomplish her mission; On a religious life; On matrimony; On ill-assorted marriages; On the love of the world and pleasures; On luxury; On theatres and novels; On the desire of pleasing and on vanity; On the will and the spirit of sacrifice; On the choice of a friend; On duties to servants; On the education of youth, etc.

**WATERS, Mrs. W. G.** The cook's Decameron: a study in taste [200 recipes for Italian dishes]. Brentano's. 12°, \$1.

#### EDUCATION, LANGUAGE, ETC.

**LAURIE, SIMON SOMERVILLE.** Training of teachers and methods of instruction: selected papers. Macmillan. 12°, (Cambridge Univ. Press ser.) net, \$1.50.

**MAITLAND, F. W., GWATKIN, H. MELVILLE, POOLE, R. L., [and others.]** Essays on the teaching of history. Macmillan. 12°, (Cambridge Univ. Press ser.) net, 75 c.

**MUELLER, FRIEDRICH MAX, WHITNEY, W. D., HALDEMAN, S. S., and others.** Our accursed spelling: what to do with it. E. O. Vaile. por. sq. 8°, 35 c.; pap., 25 c.

The title of the book is taken from Bulwer Lytton's characterization of English spelling. The book contains the opinions on English

spelling of the greatest scholars in the science of philology, living or dead. In addition there is a chapter on the modifications of our alphabet recommended by the American Philological Association under the lead of Prof. W. D. Whitney, as a practical means of escape from the evils of our present spelling. A bibliography on the subject of spelling reform and a list of prominent advocates of the reform are supplementary features.

#### FICTION.

**AIDE, C. HAMILTON.** The snares of the world: [a novel.] Dutton. 12°, \$1.50.

**ALLEN, GRANT.** The backslider: stories. Lewis, Scribner & Co. 12°, \$1.50.

**BROWNE, G. WALDO.** The hero of the hills: a tale of the captive-ground, St. Francis, and life in the northern wilderness in the days of the pioneers; il. by H. W. Herrick. Page. 8°, (Woodranger tales, no. 3.) \$1.

While complete in itself, this story continues the adventures of the woodranger and his young companions. In the present volume the hero is John Stark, who, later, as General Stark, became so widely celebrated. For young people.

**DAVIS, R. HARDING.** In the fog; il. by T. Mitchell Peirce and F. D. Steele. Russell, il. 12°, \$1.50.

A modern detective story, with the scene in London. Illustrated with pictures in color.

**DRACHMANN, HOLGER.** Nanna: a story of Danish love, (*Paul og Virginie under nordlig Bredde*;) from the Danish; rewritten in English by Francis F. Browne. McClurg. 16°, (Tales from foreign lands.) \$1.

The story is of a fishing town, on a bay on the shore of the cold northern sea, whose inhabitants are grimly silent seafarers and simple villagers.

**FUNCK-BRENTANO, FRANTZ.** The diamond necklace: being the true story of Marie Antoinette and the Cardinal de Rohan; from the new documents recently discovered in Paris; authorized tr. by H. Sutherland Edwards. Lippincott. pors. 12°, \$1.50.

**GARDEN (The)** of a commuter's wife, recorded by the Gardener; il. in photogravure. Macmillan. 12°, \$1.50.

**GIFFORD, FRANKLIN KENT.** Aphrodite: the romance of a sculptor's masterpiece; frontispiece by Edwin H. Blashfield. Small. M. 12°, \$1.50.

The story of the progress of an American artist from the humblest beginnings to the achievement of recognition and success. The story opens in a little village on the Connecticut, and has its chief action and culmination on the Tiber. There are pictures of studio life in Rome; the interest centres in an exquisite Aphrodite and in the artist's inspiration to the creation of his masterpiece.

**HERRICK, ROB.** The real world. Macmillan. 12°, \$1.50.

**HYNE, C. J. CUTCLIFFE WRIGHT.** The derelict: a novel. Lewis, Scribner & Co. 12°, \$1.50.

MARCHMONT, ARTHUR W. For love or crown: a romance; il. by D. Murray Smith. Stokes. il. 12°, \$1.50.

The heroine of this romance is the daughter of a grand duke of a small Saxon principality, and is the heir to the throne in the case of the death of her weak-minded brother. There is a party opposed to her succession, and to secure her safety she is taken to England, where she becomes engaged to a young Englishman. His efforts to protect her against the intrigues of the two political parties make the story.

MITCHELL, J. A. The pines of Lory: a story; decorative designs by A. D. Blashfield. Life Pub. 12°, \$1.50.

POLLOCK, CHANNING. Behold the man: being a novel dealing with the dual personalities of the peasants who appear in the sacred performance at Ober Ammergau. Neale. 16°, \$1.

SAVILE, FRANK. Beyond the great South wall: a tale of adventure in the Antarctic continent; il. by Rob. L. Mason. New Amsterdam. 12°, \$1.50.

SILBERRAD, UNA L. Princess Puck. Doubleday, P. 12°, \$1.50.

The scene is laid in the atmosphere of the small English country town which the author knows so well, and it is full of the keen feeling for nature and the simpler things of life. The young girl whose nickname forms the title, is a genuine creation, full of character, strong and resourceful, yet always womanly and most lovable.

SNAITH, J. COLLIS. Love's itinerary. Appleton. 12°, (Appleton's town and country lib., no. 307.) \$1; pap., 50 c.

An earl's son after gambling away all his means, kills a man in a drunken brawl and just as he is escaping from justice meets his lady love, also an earl's daughter, who flies with him. They are privately married and then travel through the finest country of England, meeting with all kinds of adventures until all ends happily. Full of the highest spirits and a total disregard of conventionality.

VIGNY, ALFRED DE. Cinq-Mars; or, a conspiracy under Louis XIII.; tr. by W. Hazlitt. Little, B. 12°, \$1.50.

WHITE, MICHAEL. Lachmi Bai; the Jeanne D'Arc of India: [a historical novel.] Taylor. il. 12°, \$1.50.

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*Century*: In the century's "year of American humor": "A government of the people," J. W. Piercy.—Four negro songs: I., "The Possum and the Coon"; II., "Profession vs. Practice"; III., "The Stolen Melon"; IV., "The Catfish," John C. McNeill.—The Don't Hurry Club, Albert B. Paine.—An Irish mother, Elene Foster.—The book agent: a monologue, Beatrice Herford.—Chicago's great river-harbor, Elliott Flower.—The salon of the Princess Mathilde, Victor du Bled.—Poems of the west: By the rivers of gold, Alfred A. Wheeler.—The old Santa Fé Trail, Richard Burton.—Sierran lullaby, Marion W. Wildman.—Sunset in the Redwoods, John Vance Cheney.—A whiff of smoke, Herbert Quick.—Gilbert Stuart's portraits of men, I., George Washington, Charles H. Hart.—A visit to Mount Vernon a century ago: conversations with Washington, W. M. Kozlowski.—A desert romance, Frederic Remington.—The solitary, Florence Wilkinson.—Barbarossa, part V., Cyrus T. Brady.—Characteristic glimpses of Lincoln, Cicero T. Sutton.—The building of a cathedral, Roger Riordan.—The use of a cathedral, Rt. Rev. Henry C. Potter.—Browning in Venice, Katharine de Kay Bronson.—The bend of the road, Grace Denio Litchfield.—Little stories, S. Weir Mitchell.—Captain England, Gouverneur Morris.—The rescue, Anne D. Sedgwick.—"I shall not go as others do," Rennell Rodd.—White city and capital city, Daniel H. Burnham.—The improvement of Washington City, Charles Moore.

*The Chautauquan*: Highways and byways.—Our "dog in the manger" policy in South Africa, George B. Waldron.—Arnold's home, George N. Lovejoy.—Chick-a-dee-dee, Francis H. Herrick.—Woman suffrage in Colorado, William McL. Raine.—Formative incidents in American diplomacy, Edwin Erie Sparks.—A reading journey in central Europe, Henry C. Carpenter.—Critical studies in German literature, Robert W. Deering.—The king's candle, James Buckham.

*Critic*: The lounge.—The late William Ellery Channing, Annie R. Marble.—Interfer-

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*Everybody's Magazine*: The life of the deep sea, C. H. Townsend.—The littlest sister, Eleanor Hoyt.—Three ages: three graces, Alfred Ollivant.—The wind in the rosebush, Mary E. Wilkins.—Tangled up in Beulah Land, By an author.—A lasso duel, William Bulfin, (Che Buono).—Anarchy, Cesare Lombroso.—Wild-fowl of Wild-fowl, Herbert K. Job.—Fool's gold, Marion Hill.—Travelling one hundred and ten miles an hour, F. B. Behr and Arthur C. Johnson.—Belshazzar, William S. Davis.—Epitaph, Fullerton L. Waldo.—The temerity of Theodore, John Tompkins.

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*North American Review*: Conditions that discourage scientific work in America, Prof. Simon Newcomb.—How civil government was established in Porto Rico, Charles H. Allen.—The conference for industrial peace, Oscar S. Straus.—Launching a battleship from the Congressional ways, W. McAdoo.—The proposed Pan-American union, Prince A. de Yturbide.—Ivan Turgenev, Charles Whibley.—American travellers and the Treasury Department, F. W. Whitridge.—The oligarchy of the Senate, Maurice Low.—Government construction of reservoirs in arid regions, Lieut.-Col. H. M. Chittenden, U. S. A.—Wagner, Minna and Cosima, Gustav Kobbe.—Why not own the Panama Isthmus?, F. C. Penfield.—The militia force of the United States, J. D. Whelpley.—National debts of the world: VI.—The national debt of Japan, Yasu Fumi Sawaki.

*Review of Reviews*: The progress of the world.—Record of current events.—Some cartoons on international topics.—Leslie Mortimer Shaw, Johnson Brigham.—A new republic and its president.—President Butler of Columbia.—Wireless telegraphy and Signor Marconi's triumph, Carl Snyder.—Oklahoma and the Indian Territory as they are to-day, Charles Moreau Harger.—The Turkish situation, One born in Turkey.—The treatment of anarchism, Henry Holt.—A grain-buyers' trust: how Kansas farmers are meeting it, C. H. Matson.—Co-operative telephone service: a local experiment in Wisconsin.—Leading articles of the month.—The periodicals reviewed.—The new books.—Index to periodicals.

*Scribner's*: Washington a city of pictures, Francis E. Leupp.—A tryst, Winston Churchill.—The proposed isthmian ship-

canal, William H. Burr.—Flickerbridge, Henry James.—Uses, Edith Wharton.—Paul Troubetzkoy, sculptor, William Jarvis.—Crowned with glory and honor, Mary R. S. Andrews.—Good night, good day, Marrion Wilcox.—The American "commercial invasion" of Europe, Frank A. Vanderlip.—The fortunes of Oliver Horn, F. Hopkinson Smith.—"For sale—factory sites," Harvey M. Watts.—In Oklahoma, Cyrus Townsend Brady.—The nerve of the Upjohns, Francis Lynde.

*The World's Work*: The march of events: an illustrated editorial interpretation.—The islanders, Rudyard Kipling.—A newspaper with many functions, Bernard Meiklejohn.—The big trees of California, Richard T. Fisher.—The best governed city in the world, A Practical Municipal Officer.—The frontier gone at last, Frank Norris.—Agriculture under cloth, Arthur Goodrich.—Plain words on teachers' wages, William McAndrew.—A Gaucho's day's work, William Bulfin.—A great American olive branch, Helen Lukens Jones.—Carrying the mail furthest north, Francis H. Gambell.—The growth of our national feeling, Capt. Alfred T. Mahan.—An April ice jam, Judson Grenell.—Dr. Lyman Abbott, Hamilton W. Mabie.—Increasing railroad consolidation, M. G. Cunniff.—The successful prevention of strikes, Hugh H. Lusk.—Marconi's triumph, George Iles.

*The World's Work* for February contains Rudyard Kipling's latest verses, "The Islanders," which have aroused so much interest in their arraignment of Great Britain's policy and performance in the South African war, and their plea for conscription. The poem has been in part reprinted in the newspapers, but this is its first complete publication in this country.

THE development of *McClure's Magazine* from its first appearance in June, 1893, is described in "A Little Book About a Big Magazine," issued by the advertising department of McClure, Phillips & Co. Four months after the issue of the first number the magazine had 30,000 subscribers. Miss Tarbell's "Life of Lincoln," which began in November, 1895, added 40,000 subscribers in ten days, and by the twenty-fifth of the month 100,000 had been added. Since then the circulation has steadily increased.

*The Christian Herald* is offering its subscribers an opportunity to learn stenography, free of cost. Beginning with its issue of January 8, 1902, a lesson is published twice a month, making the course of thirty lessons extend throughout the year. The Pitman system has been selected as the simplest and most legible, as well as the one most generally used in English-speaking countries, as it is also the oldest, having been devised over sixty years ago by Sir Isaac Pitman. By special arrangement Isaac Pitman & Son, of New York, will conduct these lessons, presenting the new Twentieth Century revision of the Pitman system, so that step by step, the student can acquire the "Correspondence Style" used in law offices and business houses generally.



### Literary Miscellany.

DR. SVEN HEDIN has been writing during his Asiatic journey various letters to King Oscar and other friends, which show that he has been passing through some remarkable adventures. He will return to Europe early in the spring, and will presently find himself hard at work upon his new book.

THE EX-EMPRESS EUGENIE is said by *The Paris Journal* to be writing her memoirs—not for publication, however, but as a matter of record. After her death, this autobiography is to be deposited "in some public institution for the benefit of those who wish to consult them." This may be regarded as an eminently sane way of disposing of such a work.

BLACKMORE MEMORIAL.—The proposed memorial in Exeter Cathedral to Richard Blackmore, the author of "Lorna Doone" and "The Maid of Sker," is to be of the simplest character. It is to be merely a marble slab affixed to one of the walls of the interior, the slab bearing a medallion portrait of the novelist, with a brief inscription. About \$1000 has been subscribed for the purpose in England.

MR. HORNUNG'S NEW BOOK.—Though there is to be no more of "Raffles," says the *N. Y. Tribune*, there is to be no cessation of the activity of the inventor of that delightful rascal. Mr. Hornung has in preparation for publication by the Scribners a new novel called "At Large," to be expected in the early spring. In this he returns to the field of his earlier work in a measure—the adventuresome life of Australia. The scene of the novel is laid first in the southern colony and is then transferred to England. Mr. Hornung spent some years in Australia, and half a dozen of his earlier novels relate to that country.

THACKERAY'S COLONEL NEWCOME.—The ever beloved Colonel Newcome was, it is certain, formed upon the two Anglo-Indian officers, Major-General Charles Montauban Carmichael and Thackeray's stepfather, Major Henry Carmichael-Smyth. An interesting note from a nephew of these two officers is quoted by Mr. A. F. Baillie in his just published annals of the old Oriental Club, to which they—and Colonel Newcome and Mr. Joseph Sedley—once belonged. Mr. Carmichael writes: "When 'The Newcomes' were coming out I said to Thackeray, 'I see where you got your Colonel.' 'To be sure you would,' he replied, 'only I had to angelicize the old boys a little.'"—*N. Y. Tribune*.

VICTOR HUGO.—The centenary of the birth of Victor Hugo occurs on February 26, 1902, and that date is fixed for the inauguration of an imposing monument to the memory of the great French author. By that time also the "Musée Victor Hugo," thanks to the generosity and public spirit of M. Paul Meurice, will be in full working order. The museum will be at what was No. 6, Palace Royale, now Place des Vosges (of which an illustration is given in Mr. Wilnot Harrison's "Memorable Paris Houses"), where "Marion Delorme," "Hernani," "Les Feuilles d'Automne," "Les Chants du Crépuscule," and "Notre Dame de Paris" were written. The bust of Hugo by David d'Angers has

lately been presented to the Académie Française.—*Athenaeum*.

"LUCAS MALET" AND HER WORK.—The author of "The History of Sir Richard Calmady" is known in private life as Mrs. Mary St. Leger Harrison. She is, as is generally known, the younger daughter of the late Charles Kingsley. She was born at Eversley, in Hampshire, in 1852, and was married to the Rev. Mr. Harrison, who was for some time her father's curate, in 1876—the year after Kingsley's death. Her husband died four years ago, and since then Mrs. Harrison has lived mainly in London. Despite her early literary environment, it was not till 1882, when she was living in Warwickshire, that she published her first novel, "Mrs. Lorimer: a Sketch in Black and White." "Lucas Malet" has never been a prolific writer, and her total output, spreading over nearly twenty years, has only consisted of eight books, the best-known of which is "The Wages of Sin," which was written in Clovelly and published in 1891. Mrs. Harrison, who is half a Celt by descent, has been largely influenced by Balzac, de Maupassant, Daudet, Tolstoi, and Ibsen, and artistically her work has many points in common with the relentless realism characteristic of modern French fiction.—*N. Y. Times Saturday Review*.

WHY DO PEOPLE BUY POPULAR NOVELS?—It is a curious fact that no theatrical manager can tell whether a play will fail or succeed, nor can the shrewdest publisher predict the fate of a book. The public simply takes the bit in its teeth now and then and runs away with the play or book—why, nobody knows. Last fall the public was running away with a novel called "The Right of Way," by Gilbert Parker; and in order, if possible, to ascertain why, the publishers printed several advertisements in the daily press of the country asking readers to kindly say why they read this book. The replies were curious. From all over America and Canada came letters—1486 in all. These were carefully tabulated with this result:

711 said they had heard it favorably spoken of by friends who had either read it serially or in book form.

468 had seen it advertised or both advertised and reviewed.

114 had read reviews of it.

86 had read something the author had written previously and liked his style.

84 had read the serial themselves, and wanted the book in consequence.

23 replies gave frivolous reasons—"because they had the price," because "a fool and his money are soon parted," because "they were dull and wanted something exciting," because "they wanted something to talk about," because "they read all the new books," "they wanted to be up to date," etc., etc.

All this leaves the publisher pretty much where he started. But one thing is clear. While readers, in the long run, are the best advertisers, it is the review, and in some cases, as in this one, the serial publication at the outset, that sets them talking. In other words, the first vogue of the popular novel is due apparently to the man who reviews it.—*Harper's Weekly*.

### Freshest News.

THE report recently sent out from London, and published in certain Continental papers, that George Meredith was writing his autobiography, has been denied.

ENGLISH literary items include an announcement that Lord Wolseley is engaged upon his autobiography, and that in it he will touch incidentally upon the question of civilian control of the war office.

HENRY SOMERVILLE, the author of "Jack Racer," turns out to be Miss Mary Gay Humphreys, a New York magazine and newspaper contributor. Miss Humphreys is at present working on a second book which will continue the career of "Jack Racer" in the field of Illinois politics.

SWINBURNE is at work on the collected edition of his poetry, the time of publication, however, being indefinite. It is understood that in making the forthcoming collection he has relied more or less upon the judgment of his friend, Mr. Theodore Watts-Dunton, of whose critical acumen there can be little doubt.

C. M. CLARK PUBLISHING CO. will have ready in February "Hester Blair," by William Henry Carson, the story of a sweet and lovable girl of great originality of character. The publishers predict a sale equal to the phenomenal successes of "Quincy Adams Sawyer" and "Blennerhassett." In May they will issue "Miss Petticoats," also destined to be a seller.

HENRY HOLT & Co. announce a second edition of Dr. Osgood Mason's "Hypnotism and Suggestion in Therapeutics," and a new edition of Champlin's "Cyclopædia of Games and Sports." "Rupert of Hentzau," the sequel to "The Prisoner of Zenda," is selling better than when first published. Anthony Hope's novels are wonderfully successful in German and Spanish translations.

HARPER & BROTHERS will publish in February "Anticipations," by H. C. Wells, a serious study based on wide scientific research; "How to Get Strong," by William Blaikie, in a new and enlarged edition; a second edition of "Our Presidents," by A. K. McClure; "Cecil Rhodes," by Howard Hensman; and "The Siege of Lady Resolute," a story of the time of Louis XIV., by Harris Dickson.

CHARLES SCRIBNER'S SONS announce that Mrs. Wharton's long expected novel is at last in hand and may be looked for in February. It is entitled "The Valley of Decision" and will run to more than six hundred pages. The scene is laid in the Italy of the latter half of the eighteenth century, mainly at one of the little courts which were such epitomes of life and civilization. Many characters crowd the story.

BOOKER T. WASHINGTON'S autobiography, "Up from Slavery," has reached many beside English-speaking readers. Arrangements have been made for its publication in Switzerland in German, and in Finland in Finnish, and a special Spanish edition is soon to be published for Cuba. It has already appeared in Hindostanee, and the translations into the

French and German were among the first to be undertaken.

JOHN LANE has in preparation a new story by Henry Harland, whose name appears all too rarely on the publishers' lists to please those who admire his graceful and delicate art and fine feeling. It will be called "The Lady Paramount," and is said to be somewhat longer than his last, "The Cardinal's Snuff-Box." Nothing further is yet disclosed as to its character, except that it has the same tender and humorous spirit as the last story.

JOHN MORLEY has asked G. K. Chesterton to write the volume on "Browning" for the *English Men of Letters series*. The books thus far arranged for are as follows: "Richardson," by Mr. Austin Dobson; "Crabbe," by Canon Ainger; "Jane Austen," by Prof. Beeching; "Hazlitt," by Mr. Birrell; "Tennyson," by Sir Alfred Lyall; "George Eliot," by Mr. Leslie Stephen; "Matthew Arnold," by Mr. Herbert Paul; "Robert Browning," by Mr. Chesterton.

DOUBLEDAY, PAGE & Co. announce a "Variorum and Definitive Edition" of the verse and prose works of Edward Fitzgerald. This production will be an elaborate affair in seven large volumes, with a complete bibliography and interesting personal and literary notes by George Bentham, and a preface by Edmund Gosse. The printing, which is to be of the finest sort, has been entrusted to the Merrymount Press. There are to be three limited editions, of which one will be on a hand-made paper with a distinctive water-mark, and one on Japan vellum.

D. APPLETON & Co. have added to their long list of books covering all branches of human knowledge "Britain and the British Seas," by H. J. Mackinder, in the *Appleton's World Series*, giving a broad and comprehensive review of the position of Britain and the characteristics of the British seas. "Book-binding and the Care of Books," by Douglas Cockerell, the first volume in *The Arts and Crafts Series*, is also announced, as well as Dr. A. H. Lewis's timely book on "Sunday Legislation," while in fiction "A Fool's Year," by E. H. Cooper, appearing in *Appleton's Town and Country Library*, will be sure of a welcome.

J. B. LIPPINCOTT COMPANY have in active preparation for early issue "The Giant Fish of Florida," by J. Turner Turner, an account of experiences, illustrated with many remarkable photographic reproductions of fish in action; "The Sectional Struggle," by C. W. Harris, the present volume covering the period ending with the compromise of 1833; the third revised edition of "The Metallurgy of Gold," by T. Kirke Rose, edited by W. C. Roberts-Austen, which contains a new chapter on economic considerations; the second volume of "Central and South America," dealing with "Central America" and the "West Indies and Guianas," by A. H. Keane.

THE ROBERT CLARKE CO. have published "The Personal Recollections of John M. Palmer," who as lawyer, politician, soldier and statesman played an important part in Illinois history; "Fact and Fancy in Spiritualism, Theosophy and Psychical Research,"

by G. G. Hubbell, a work of great insight and scientific accuracy; Frank A. Montgomery's "Reminiscences of a Mississippian in Peace and War;" and a pleasing story by W. A. Paxson, entitled "A Buckeye Baron;" while charming bits of verse and prose by Laura G. Collins have been brought together under the title "The Little Marquise and Miscellanies in Verse and Prose;" and there is also a collection of poems, "The Old Hemlock and Other Symbols," by William Norman Guthrie.

HOUGHTON, MIFFLIN & Co. announce the early publication of Miss Mary Johnston's new romance "Audrey." Like "To Have and To Hold" and "Prisoners of Hope" it is a Virginian story, but it is laid in the 18th instead of the 17th century. The life of Colonial Virginia has been growing more rich and picturesque; we are introduced to the stately mansions that adorn the banks of the James River, and to the lively capital, Williamsburg. Typical figures include the witty Colonel Byrd (2d), of Westover, and his daughter Evelyn, the famous beauty. The orphan girl, Audrey, is, we believe, the most vital and fascinating personage created by Miss Johnston's imagination. Indeed, this latest story reveals everywhere maturity of observation, joined with a profoundly poetic interpretation of nature and of human passion.

SMALL, MAYNARD & Co. have announced the result of the guessing contest regarding the authorship of the stories in their book, "A House Party." The contest closed on December 31, a prize of one thousand dollars having been offered to the person first naming correctly the authors of the various stories. Many thousand guesses were received, but no one succeeded in naming correctly the authors of each of the twelve stories. The prize was awarded on January 6 to Mrs. Horace Silsby, of Seneca Falls, N. Y., who guessed correctly the authorship of eleven stories out of the twelve. A number of guesses were received which had ten names correct out of the twelve. The publishers have now opened a new contest, offering a prize of five hundred dollars, eligible to all but the winner of the first prize, to the person who first names correctly the story written by each author. All guesses in this contest must be in the hands of the publishers by May 31, 1902. The authors contributing to the volumes are announced as John Kendrick Bangs, George W. Cable, Paul Leicester Ford, Robert Grant, Mrs. Burton Harrison, Sarah Orne Jewett, Charles G. D. Roberts, Bertha Runkle, Frank R. Stockton, Ruth McEnery Stuart, Octave Thanet, Owen Wister. The introduction, as well as the connecting matter between the stories, was written by Mr. Paul Leicester Ford.

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VOL. XXIII.

MARCH, 1902.

No. 3.



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"IF YOU DO NOT PLAY IT WE SEPARATE FOREVER."

## The Fifth String.

AMONG the musicians and composers of this country none is better known or more justly popular than John Philip Sousa; he fills with us the place occupied in Germany by Strauss; without him, a summer at a watering-place would seem dreary and barren; and it is difficult to imagine how we ever contrived to march until Sousa set the measure for us. From the first time he came into public notice through the achievements of his genius, he has been generally regarded as secure at the summit of his profession; and, as everybody knows, his vogue in Europe is not less general and emphatic than it is here. Meanwhile, nobody was at the pains to inquire whether musical composition and the ability to lead a great orchestra were all that Sousa could do; and Sousa, with characteristic reticence and modesty, chose to keep the secret

of his other gifts to himself. But the other gifts were there; and in due season they have at last betrayed themselves. He has written and published a romance; it bears the title of "The Fifth String." To further enhance its attractiveness, it has been illustrated by no less able an artist than Howard Chandler Christy. He has done some of his best work for the little volume; and though the tale is good enough by itself, the pictures have the rare merit of not injuring our conceptions of the characters.

The volume is as pretty as it is little; the tale is short—brief as woman's love, and as delightful while it lasts. It might easily have been expanded to quadruple its present dimensions; but the author has had the rare self-command to use an economy of language as severe as is consistent with complete ex-

pression. He had a good central idea to begin with; in working it out, he has employed the simplest method imaginable, and has gone straight to the point with the fewest possible circumlocutions and side-issues. There is no sub-plot; there is just the plain story; it interests and moves us all the way through, and leads up to an entirely artistic and satisfactory conclusion. (Bowen-Merrill. \$1.25.)—*Phila. North American*.

#### The Giants' Gate.

MAX PEMBERTON, the maker of heroes of a modern day, who compare favorably with the tearing, riding, sword-and-lute-playing heroes of the elder Dumas, has brought one out of the gates of modernity in Jules Davignon, the hero of "The Giants' Gate." A young, handsome and able general in the French army, Davignon, rose to attempt his great ambition—to rule France as her Emperor—during the feverish times directly after the condemnation of the unhappy Dreyfus, while the name of Esterhazy was as yet scarce known in London, when Zola had accused no one, and when Mercier had yet to become the Grand Inquisitor. The plot of Mr. Pemberton's novel is based upon the plot of the conspirators—among whom Davignon was the only noble and true-minded man—to place the hero upon the throne of imperial France, relying upon the fanatical frenzy of love and admiration for "The Army!"

The picture of the conspiracy, as Mr. Pemberton draws it, is necessarily rather sordid. It had to be in order to form a background for the character of Davignon, who, as hero, combines in himself all the best attributes of the French and English nations.

The book opens with a well-made description of the anti-Jewish riots in Paris, in which the cream as well as the scum of the city joined. Amid this *emeute* General Davignon rescues an English girl, who is with her father, the old Earl, Lord Karn. He is the typical old English gentleman, commonplace as well as pleasing, while Kathleen is charming. Of course Davignon falls in love with her; visits her in England, going across the Channel in a marvelous submarine boat which is to make his fortune, his reputation and his throne; returns to France at a serious moment at what he considers to be the call of his country, and is dragged into rather than plunged into, the finalities of the intrigue of politics which lands him at last in prison instead of on the throne of France. Being looked upon as a mistaken and honest rather

than a wicked and designing offender, he is lucky enough to get off with a sentence of one year in a polite and comfortable military jail, and we leave him before his day of freedom, looking over the walls at his tender and devoted Kathleen, who waits for him on the outside. (Stokes. \$1.50.)—*N. Y. Press*.

#### Tales of the Spanish Main.

ROMANTIC dreams and stirring scenes are called up by the name of the Spanish Main, which is among the most eloquent in our language, says Mr. Mowbray Morris in the introduction to his little book, "Tales of the Spanish Main." He has retold some of the most interesting episodes of its early history in an entertaining way—a collection of stories of real adventure that boys will delight in, though they are not "written down" in the least to juvenile intelligence, and many of maturer years will relish them. Mr. Morris is careful as to the historical evidence, and has weighed it carefully. He begins with the story of Columbus and of Balboa's discovery of the Pacific—that "valiant, much enduring man," who met a fate like Columbus in return for his great services to his country. Still more delightful are the adventures of Drake and Hawkins; the former's secret plan to seize the "Treasure of the World"—the port of Nombre de Dios, where was garnered year by year all the rich harvest of the Peruvian mines—and all his other exploits that read more like a fable of romance than the sober facts that they are. The search for El Dorado was another of the adventurous quests of the time—the golden city of Manoa; more properly, the golden king, a very circumstantial figure to the contemporaries of Pizarro, and described by Oviedo as being "always covered with powdered gold, so that from head to foot he resembled an image of gold fashioned by the hand of a skilful workman."

So the legend grew, each fresh rumor, interpreted by the Spaniards in the light of their insatiable greed adding fuel to the flame; the kingdom took the name of the king, and for near two centuries and a half lured Spaniards and Englishmen to their deaths. Mr. Morris's chapter "In the Track of the Plate Fleets" tells of the vigorous onslaughts of the English navy on the Spanish treasure ships, of the plucky fight of the *Revenge* and the defeat of her commander, Sir Richard Grenville. And, finally, "The Brethren of the Coast," the buccaneers, are the subject of a most entertaining account; their insensate ferocity, their daring, their wild and picturesque lives and deaths. (Macmillan. \$2.)—*N. Y. Tribune*.

### The Mohawk Valley.

MR. W. MAX REID, says the *N. Y. Tribune*, is president of the Board of Trade in the flourishing little city of Amsterdam, N. Y., where he was born. He writes of the Mohawk Valley, therefore, as a man writes about his home. His book is not a history. It tells little of the settlement of the region with which it is concerned. There is nothing of the spread of populations, little of the conditions in which men existed. The life of the pioneer, his enthusiasms, the laws under which he thrived, what crops he raised and how he expended the products; what clothes women

figure in the pre-Revolutionary history of the valley. He died in 1774, escaping thus the necessity that would have confronted him, of taking arms against his old neighbors and leading the British forces against out settlements. His was a rough, strong nature. Irish by birth, he had wit, tact, and was a born leader of men, his talents and tastes qualifying him for success in the struggle for the control of natural resources and the subjugation of the savage owners. He left a name of much honor, around which legends have grown. His residences, Johnson Hall, at Johnstown, and Fort Johnson at Amster-



From "The Mohawk Valley."

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JOHNSON HALL, JOHNSTOWN, 1763.

wore, what books they read—all these things the reader will not find. But this criticism will not affect the author, because it is evident that he intended to tell none of these things. What he meant to do, and what he has done with success, is to give the history of different localities or objects of interest in the valley. In separate chapters he takes these subjects and discusses them exhaustively. In several instances he has succeeded in adding to our information, especially where he gives the results of his own research.

Sir William Johnson is the most striking

dam, are two of the most valuable remaining relics of the early time. Mr. Reid has pictured them well. On the whole, it may be said that his descriptions of Sir William and his families and demesne compose the best brief account that has appeared. Of some of the successors of this great man our author finds it difficult to say much that is favorable. Two pleasing features of this book are the graphic setting forth of many legends or traditions and the appreciative descriptions of the romantic scenery for which the Mohawk Valley is famous. (Putnam. net, \$3.)



Courtesy of D. Appleton & Co.  
HENRY FULLER.

#### Britain and the British Seas.

"BRITAIN AND THE BRITISH SEAS," by the editor of the World Series, H. J. Mackinder, M.A., is the first book in this series. It is a broad review of the position of Great Britain and the characteristics of the British seas. The author, one of Great Britain's best-equipped geographers, describes the structure of the islands, their physical history, weather, climates, racial and historical geography; and her industries, economic and strategic geography, and her world influence. Prof. Mackinder traces the change by which Britain has been transferred from Atlantis to Europe, and that which has shifted the British community from dependence upon the Continent to an outpost station of the new Europe beyond the ocean. Each volume of this series presents relief maps of the larger phases of the regions described, and they illustrate the relations of man to the grand features of physical geography. The results of natural science and economic development are indicated in the course of a treatment which, it is said, is constant in interest as well as instructive. (Appleton. net, \$2.)—*N. Y. Times Saturday Review*.

#### Bookbinding and the Care of Books

THIS is one of a series of handbooks on the artistic crafts that promises to be very welcome. The editor, Mr. W. R. Lethaby, contributes a short preface from which it appears that his general purpose is to provide useful text-books of workshop practice and incidentally to establish something of a standard of quality in those crafts that are of a more or less creative order; that is to say, those in which workmanship and design are more or less intimately associated.

The author of the present volume is Mr

Douglas Cockerell, a pupil of Mr. Cobden-Sanderson, and one who is well qualified to speak with authority on the art and craft of bookbinding. It is hardly necessary to say that he does not try to *teach* his readers how to bind books; that can be learnt only by long practice in the workshop, but a manual like this may be useful, and we believe that this one will be useful to supplement practical experience. It is to the binder, of course, that it is chiefly addressed, but it is not only to the binder that it will prove of value, for it contains much matter which not only he but every one who owns books or cares for books should know. A large number of excellent cuts illustrating the text are supplied by Mr. Noel Rooke and there are some good photographic reproductions of old and modern book covers. Altogether it is an admirable text-book. (Appleton. net, \$1.20.)—*N. Y. Evening Sun*.

#### Little, Brown & Co.'s Spring Books.

MESSRS. LITTLE, BROWN & CO. hold out promises of entertaining fiction for the spring buyer, with the scenes ranging from modern Egypt to pioneer America. "The Heroine of the Strait," from which we give an illustration, by Mary Catherine Crowley, is a story of early American days, when Detroit, the outpost town of civilization, was under siege by the fierce Indian chief Pontiac. The author has woven about the historical events a romantic tale of great intensity. "In the Eagle's Talon," by Sheppard Stevens, is also historical, but with Louisiana as its background at the time when the French were predominant, and introduces brilliant contrasting glimpses



Courtesy of Little, Brown & Co.

JOHN PRESTON TRUE.

of French court life. Florence Brooks Whitehouse has written a clever story of modern society in "The God of Things," the action taking place in Cairo, while another novel of to-day is by Frances Charles, whose "In the Country God Forgot" pictures the great Southwest with realism and subtle humor. Some of the recent successes of this firm are running into many editions. Sidney McCall's "Truth Dexter" is still delighting its readers as well as mystifying them as to the identity of its author; while there is a group of Colonial novels which catch and hold one's interest. Miss Crowley's "A Daughter of New France," Maud Wilder Goodwin's "Sir Christopher," and "Mistress Brent," by Lucy M. Thruston, all represent the sunny as well as the shady side of Colonial life. "Up and Down the Sands of Gold," by Mary Devereux, is a stirring present-day novel with strong love motive.

#### The Role of the Unconquered.

No less a personage than General Lew Wallace has found "The Role of the Unconquered" "animated, carefully arranged, dramatic, and unusually interesting." He has even gone further and said: "I take pleasure in commending it to the public." Mr. Booth Tarkington has also been pleased to say: "I found much enjoyment in it. It was like sitting at a good old-fashioned drama where 'all's well that ends well.'"

With such commendation Mr. Dalton's tale should doubtless fare well among lovers of romance. And, on the whole, it merits approval as fully as many another of its class. The tale is woven about Henry of Navarre's courtship of Marie de Medici. Naturally, there is incident and adventure to spare. Mr. Dalton's hold on character is of the vaguest, and despite the researches that he is said to have made, he can hardly be said to have caught the spirit of the time. The historical sense, the ability to make the dead past live again, are not to be had as the result of mere research, however thorough. Still, lack of these qualities has not prevented other recent historical romances from achieving great popular success, and there is no reason why Mr. Dalton's tale should prove any exception. (Dillingham. \$1.50.)—*N. Y. Evening Telegram.*

#### If I Were King.

IN dramatic form, with Mr. Sothorn in the leading role, Mr. McCarthy's story of the seven-day grandeur of François Villon is an

established success. In book form—a right pretty volume illustrated from photographs of Sothorn and his company—it gives every evidence that even while the novel was in the writing the play was the thing in the author's mind.

So this volume is really a book of the play.



From "If I Were King." Copyright, 1902, by R. H. Russell.

"IF I WERE TO DIE TO-MORROW, I SHOULD TELL YOU THIS TO-NIGHT, 'I LOVE YOU.'"

Its dialogue is dramatic. The intervals between spoken lines are filled with stage directions and descriptions tempered to Mr. McCarthy's literary smoothness.

There are advantages in this fashion of presenting the story. Incidents stand out

sharply. Pathos and humor present themselves without verbal diagrams. Pathos has no room in the terse lines. There is a dashing telling of the dashing tale of how Villon, poet, scamp, disreputable gallant and worse, had a day dream of a week that he was Louis XI.'s Grand Constable of France. Mr. McCarthy makes a pretty picture of Katherine de Vaucelles and of the love for her which is Villon's redemption—in romance. (Russell. \$1.50.)—*N. Y. World.*

#### Schley and Santiago.

THE student of history who desires to be well informed at first hand on the Schley controversy, from the time the admiral took command of the "flying squadron" at Hampton Roads until the sun went down on the shattered fleet of Cervera, will do well to read with care "Schley and Santiago." It is by George Edward Graham, who was with the admiral from start to finish in his great naval undertaking as the accredited correspondent of the Associated Press. He was in and of the great battle, as well as all the preliminary movements leading up to the great test of American and Spanish supremacy before Santiago on the 3d of July, 1898. The author's opportunities to witness and record history have rarely been excelled. He was qualified by an extended and striking newspaper experience, and besides that was aboard the *Brooklyn*, Commodore Schley's flagship, dur-

ing the entire five months of the war. The book has the unqualified indorsement of Schley and other naval authorities. The book has many illustrations of ship scenes from films taken by Mr. Graham, and these pictures eloquently supplement and make plain the text. The author makes the reader intimate with Schley as a man and in his social life aboard ship, as well as in his sterner duties as commander and the helpful aid to a defeated foe. Clearly he was one to be respected and loved, and, as Mr. Graham sets forth in his plain yet graphic story, it is no wonder he has achieved the respect, affection and admiration of the American people. (Conkey. \$1.50.)—*Pittsburgh Post.*

#### In the Footprints of the Padres.

A VOLUME of reminiscences of old California in the early days of statehood. The author made the journey across the isthmus in the late fifties to join his father in California, and recounts the trials of the way and the experiences after his arrival on the coast in very entertaining fashion. The later pages are occupied with the incidents of his more mature years, particularly his acquaintance with "Mrs. Theresa Yelverton," the heroine of a sensational suit before the House of Lords, in which the lady appeared on the floor of the chamber and pleaded her own case with vigor and effect. (A. M. Robertson. \$1.50.)—*Public Opinion.*



From "In the footprints of the Padres."

Copyright, 1901, by A. M. Robertson



Courtesy of Harper & Bros.

FLORENCE WILKINSON. (Taken in Brittany.)

### The Yellow Fiend.

"THE YELLOW FIEND," if it proves nothing else, proves at least that the miser of old, "clawing" his gold, is, after all, not quite so extinct as the dodo. People who care to concern themselves with the decline and fall of fictitious personages have probably given him up for lost, along with the wicked "baronite," the cruel uncle, the persecuted governess, and other old favorites. Mrs. Alexander brings him back in triumph, with the money bags, the skinny fingers, and the expected properties. Mr. Ardell has been embittered by dire poverty and the consequent loss of a beloved wife, so that when riches come to him, too late to save her, his mind has grown irretrievably warped and distorted. Gold becomes at once the god of his idolatry and the object of his aversion—in fact, his monomania. He lives alone with his housekeeper, a good creature who looks after his material comfort (and her own) so far as he will allow. To them comes the miser's unwelcome granddaughter, a penniless maiden all forlorn, who finds a friend in the housekeeper. Margaret is interesting and almost always natural. Two men fall in love with Margaret—a painter and another. The other is unfortunately already married *sub rosa*, as

it happens, to a friend of Margaret herself. The mystification is not very mystifying, but may pass. So, to be bald and brief, she in the end marries the painter. The love-making is not over exciting, but it will serve (with the rest) to occupy the reader in the usual manner of stories of the kind. (Dodd, M. \$1.50.)—*The Athenaeum*.

### Music and Its Masters.

IN "Music and Its Masters," Mr. O. B. Boise, a musician of international reputation, has endeavored, through showing the true nature of music and the conditions that are essential to its growth in breadth and significance, to incite amateurs to a more respectful consideration of its claims. All real students are familiar with the history of music, from the first pan-pipe to the elaborate perfection of the modern orchestra; so that this portion of his work, together with his treatise on the origin of music and the character of its action on intellect and emotion—favorite themes with æsthetic philosophers—are superfluous. His discussions on musical compositions, from Palestrina to the present day, are more *apropos*; and in his critical analysis of the works of the great musicians he is particularly successful in showing the special

intention of each master, the individuality, and, where possible, the underlying purpose of his art. It is not hard to discern that the author is a keen Wagnerian, and consequently holds a high opinion of Brahms and Tchaikovsky. The earnest study of any branch of learning broadens the perceptions; and when Mr. Boose formulates his reasons, tersely and precisely, for naming Bach, Beethoven, Schumann, Schubert, Mendelssohn, and Wagner, as the epoch-making musicians, we realize the true value of his critical ability. The book is pervaded by an enthusiasm which gives a peculiar zest to its critical portions; it is not technical in the ordinary acceptation of the term, although the mention of certain fundamental principles was necessary in forming a basis for the author's aesthetic theories. (Lippincott, net. \$1.50.)—*The Dial*.

#### Oxford Studies.

By the lamented death of John Richard Green, England has lost one of her most learned scholars and busy workers. His aim in life was constantly to be learning something new. During the course of his studies on historical subjects he kept producing minor articles and essays on many and varied topics. Among these a series of studies on the history and antiquities of Oxford was often in his thoughts. His first article, written in the *Oxford Chronicle* of 1859, was on "Oxford in the Last Century," and his earliest contributions to *Macmillan's Magazine*, in 1871, were on "Oxford and Its Early History." Of these essays, as Mr. Green wrote in one of his letters, "the thesis is twofold: (1) That the university killed the city, and (2) that the Church pretty well killed the university." These scattered papers Mr. Green desired at some time to weld into a connected history of the City of Oxford, in whose antiquities he, both as a native of the place and a student, was deeply interested. But his untimely death stopped his hitherto uninterrupted labors, and many projects for future works had to be left either untouched or partially completed. Mrs. Green and Mrs. Norgate, in the present volume, have collected and arranged in chronological order the essays on Oxford under the title "Oxford Studies." They are, necessarily, incomplete, fragmentary and sketchy, but they serve to give us a glimpse of what the history would have been had its author been able to carry out his long-cherished idea, and they are delightful reading throughout, affording charming glimpses into the life and customs of the city at various times. The papers on modern Oxford are full

of keen analysis of the present state of the old town and its university. (Macmillan. \$1.50.)—*N. Y. Times Saturday Review*.

#### Kate Bonnet.

THE pious Stede Bonnet, of Barbadoes, has turned pirate—all out of sheer devilry. No reason in conscience or common sense can be given for throwing up a life of respectable church wardening and substantial cow raising except a wild and wilful desire to be "just simply downright wicked." How he accomplishes his fell purpose, how he tears around over the Spanish Main, how the real pirates torment and badger him, how at last his mad ambition comes to an end at once good and bad—all these strange things are told in "Kate Bonnet," with Mr. Stockton's inimitable humor and ingenuity. This bloody ranger—as he likes to think himself—dies with the dismal distinction laid to soul that his reckless devilry has made him the shocking chief of the Brethren of the Coast, the king of freebooters and corsairs. This gay conceit gives to Mr. Stockton unlimited scope for the play of his subtle and infectious humor. Nothing could exceed the sly, irresistible humor of these scenes, in which anti-climax follows climax, and remorseless bathos humbles the proud spirit of man.

The merry but maidenly Kate, demure and deep, yet coy and cunning, is one of the most fascinating figures of recent fiction. Her search for her mad father, beset at every stage by a new lover of wild or serious mien—whether shanghaied farmer or sea rover or gallant officer in the king's gold lace—is a supremely humorous and exciting tale. This winsome creature is torn by conflicting emotions. On the one hand is filial love for one whose ridiculous behavior exposes her to the most embarrassing situations; on the other are maidenly affairs whose existence compromises now the loyalty of official society and again the fair name of the colonial farmers—all hungry aspirants for her bewildered favor. To have imagined a state of things so perplexing and so paradoxical was equivalent, with Mr. Stockton, to a riot of humor and caprice and diverting catastrophe.

All these incidents are offset and accentuated by the discreet but ludicrous amourettes of that modest limb, Lucilla of the bushes. She it was whose beauty shone through even the clumsy gunny-bags to which a cruel marooner's fate condemned her. Both these ladies make a draft on any man's chivalry that few can resist. (Appleton. \$1.50.)—*N. Y. Press*.



**Millionaires and Kings of Enterprise.**

THE fascination of the stories of men who have risen from obscurity to influence and wealth through force of character, sagacity and skill in the conduct of great enterprises

ever arisen before or elsewhere. The subject is a tempting one for the thoughtful student of men and economic conditions. In the meantime public curiosity and interest are fed by such biographical compilations as this of



From "The Heroine of the Strait."

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"WERE THOSE TEARS FOR ME, SWEETHEART, I WOULD BID YOU DRY YOUR EYES."

seems to be a never ending one. It has resulted in the compilation of numerous books describing the rise of the great American captains of industry, who are, with few exceptions, of this type. They have for the most part, made their own fortunes through their own power and intuitive grasp of the opportunities that presented themselves, in a country and in a century that have offered, doubtless, more of such opportunities than have

Mr. Burnley's, which is one of the most attractive in outward appearance, and one of the most careful in preparation, of the many that have made their appearance. There are many portraits in half-tone of varying degrees of excellence, the best being excellent reproductions of photographs and giving an adequate idea of the appearance of the men described. (Lippincott, net, \$6.)—*N. Y. Tribunc.*

### Musings By Camp-Fire and Wayside.

DR. GRAY'S "MUSINGS" form a delightful addition to the nature books that are making a goodly and a restful row upon our shelves. These papers appeared from time to time in *The Interior*, of which their author was long the honored editor, and were selected for publication only a few months before his death. The illustrations are re-

pressure of necessity is one thing—to call it "sport" is quite another. Not a few eloquent voices have of late years been raised in protest against the joy of killing. Dr. Gray's book makes an excellent addition to Du Maurier's, Stevenson's, Maeterlinck's, Stephen Townsend's, and others.

But the "Musings" are not altogether of Nature. There are wise words concerning problems of human nature; sensible views of Southern perplexities; an earnest protest against child labor in the cotton factories, with a fearless "bill of particulars" in regard to a special factory near Huntsville, Ala. There is a broad and pervasive Christianity; and the closing Musing, "At Eventide," when the writer evidently felt himself in the shadow—or the sunlight—of the great change, is full of comfortable reflection for all who are treading the same path. The old should read it for its brave sweetness; the young that they may grow old wisely and winsomely.

None can make Dr. Gray's acquaintance through his "Musings" without becoming cognizant of a large and tender personality and loving alike the book and its author. (Revell. \$1.50.)—*N. Y. Times Saturday Review*.

### The Argonauts.

MR. JEREMIAH CURTIN has set out to make the American public acquainted with a new Polish novelist, Mrs. Eliza Orzeszko, whom he calls "the greatest female writer and thinker in the Slav world at present." This claim is a safe one, as far as the average reader is concerned, who is probably unacquainted with the work of any other woman writer of Russia, Poland, or Bohemia. Without venturing to subscribe to Mr. Curtin's comparative dictum, we may at least say that "The Argonauts," which he has chosen out of some forty volumes to represent the work of this accomplished woman, is a novel well worth reading, and unexpectedly strong in its portrayal of character. The Argonauts are the seekers for the golden fleece, and in our modern world they are called money kings and captains of industry. These titles are fairly descriptive of Mrs. Orzeszko's Darvid, who is the central figure in her work. He is a man of iron will, commanding personality, and an extraordinary genius for the solution of business problems. These qualities have made him enormously wealthy, but in the process of acquiring fortune, he has neglected his human duties as husband and father, and in the end this neglect recoils upon him, to the



From "Musings by Camp-Fire and Wayside," Copyright, 1902, by Fleming H. Revell Co.

### IRON RIVER TRAIL.

productions of photographs taken by him, and are of peculiar artistic value.

The various "Musings" have many backgrounds, from the far South to the Alaskan snows. All take their readers close to the heart of the mighty mother, revealing, at the same time, the large and tender heart of their writer, who surely must have been among those who "pray best." Whatever sophistries the hunter may employ, to a sensitive soul "it is awful to have innocent eyes turned upon one in mortal agony, a harmless creature dying at one's hands." To take a life under the



Courtesy of The Century Co.

JOHN LUTHER LONG.

undoing of all his happiness. His suicide is the strictly logical outcome of such an existence; it takes the world by surprise, for he is at the height of his success, but the reader, who is shown what the world does not see, understands what it means to be brought face to face with the grim fact that life has been a failure in all its highest and holiest obligations. "The Argonauts" is a book that strikes no uncertain ethical note, and reveals a virile intellectual endowment on the part of the writer. (Scribner. \$1.50.)—*The Dial*.

#### Robespierre.

To students of the French Revolution Mr. Belloc is already known as the author of a brilliant sketch of Danton, which has earned him the gratitude of all those who take an interest in the personal side of history. The subject of the present volume possesses nothing like the intrinsic interest of Danton. Robespierre—the "sea-green incorruptible" of Carlyle—had in him none of that stuff whereof the giants of history are made. And the mind within was well matched to its dwelling-place. No strong passions or hot ideals burned within him. A formalist always, precise, pedantic, intolerably consistent, he passed through all the changing horrors of the most terrible six years in the annals of modern Europe, and preserved from first to last as the chief trait in his character an eminent respectability. That such a man should have been a protagonist in that tremendous drama is one of the strangest paradoxes in history. It is not the least of Mr. Belloc's merits that he succeeds

in making this paradox intelligible. It was not Robespierre the man that kindled such hot enthusiasm, and wielded such mighty powers; it was Robespierre the type of the Revolution. Mr. Belloc unites realistic description with skilful and subtle analysis, entering, as it were, into the fears and hopes, the passions and prejudices, the beliefs and doubts of the mob of Paris. He enjoys, in fact, many of the advantages of a dual nationality, and is well fitted to convey to English readers a comprehension of things French. In the two final chapters the interest of the story is intense, and the author is at his best. He supplies just such a narrative as an historical painter would seek to kindle his inspiration. (Scribner. net, \$2.)—*The Academy*.

#### Wolfville Days.

"WOLFVILLE DAYS," by Alfred Henry Lewis, is a continuation of his former volume "Wolfville," which met with well-merited success. "Wolfville Days" is the Old Cattleman's story, told in his own expressive language, of life in a Western border town.

Mr. Lewis knows his West—knows it clear to the heart—and it is a tribute to the power of his pen that he makes us feel the story through every page. The author of "Wolfville Days" frankly admits in his preface that he bears no love for the professional critic; yet we are poor guessers if even the jaded reviewer, sick of the very smell of printer's ink, does not find much to admire in this virile tale of the Old Cattleman. (Stokes. \$1.50.)—*Dry Goods Economist*.



Courtesy of The Century Co.

"JOSIAH FLYNT."

**Henry V.**

FROM the time of the "Gesta Regis Henrici Quinti" to the present, says *The Outlook*, the life and deeds of the great English mediæval hero have naturally appealed as attractive material to many biographers. Mr. Kingsford is the latest of these; his "Life" is in-

fortunate that, given this inspiring condition, there should be for its elucidation more abundant material than exists for most periods of history. Within two decades of Henry's death no less than three important biographies were written, while the Latin, English, and French chronicles of the time are full of him. Henry



From "Henry V."

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**HENRY V.**

cluded in that excellent series "Heroes of the Nations." Mr. Kingsford has many interesting things to say as to the physical, mental, social, and religious life, not only of England, but also of the Continent. The main impression which stands out after reading this biography is not so much one of Henry's personal worth as one of the nation's worth. The monarch was called to rule a people already conscious of their national unity. It is

was true to his lights, but, instinct with all the great traditions of the past, he did not and perhaps could not realize that Church and State were not to find their growth from restoration of old faiths and principles, but from the planting of new. At the same time, his was a strong hand, and loyally upheld whatever system of constitutional monarchy had come about under the Lancasters. When his hand vanished, that system perished, because

the Commons were hardly yet fit to exercise an independence which, in theory at least, they had acquired. One excellence of Mr. Kingsford's biography lies in the descriptive list of illustrations. This list contains valuable information which might have been of more immediate and practical worth if it could have been included in the various legends underneath the illustrations themselves. (Putnam. \$1.50.)

#### Audrey.

FROM Miss Johnston's previous work one has been led to expect much. Both "The Prisoners of Hope" and "To Have and to Hold" showed an intensity of feeling and dramatic instinct as well as a knowledge of conditions in early Virginian history, which aroused and held one's interest and promised much for future development. It is therefore a pleasure to find that in her latest book Miss Johnston has gained rather than lost in power. "Audrey" is written with no uncertain hand. Events follow the inexorable law of cause and effect; the different characters are drawn with clearness, and the contending influences at play in the lives of Audrey and Haward are consistently and forcibly indicated.

As in the earlier novels, Colonial Virginia is the background of the story although the period chosen is somewhat later when the early pioneer struggles have given place to greater security for life and possessions, and the Indian lurks as a menace only on the outskirts of the newly settled districts. Williamsburgh has become a flourishing town, the seat of the English governor, where the rich man's sons newly returned from English universities and foreign travel strive to introduce London manners and diversions. The evolution of the "F. F. V's." is clearly indicated for the Byrds and the Lees, the Randolphs and the Carters, and other names dear to the heart of a Virginian here appear as men already important in Colonial affairs.

Amid these surroundings yet having no part in them, Audrey grows up, friendless and unknown. Her parents were massacred by the Indians in their frontier home, and the baby girl, having miraculously escaped, was found by a rich young Virginian, Marmaduke Haward, and carried back to Williamsburgh, bearing no trace of her parentage, not even her father's name. Then Haward, having provided for her by placing her in the home of a supposedly worthy clergyman, agreeing to pay for her care and education, sailed away for England.

Such is the prologue to the tale taken up eleven years later when Haward returns, a mature and brilliant man, versed in all the culture and elegancies of the day, possessing amazing physical daring, and on the whole inspired by nobler motives than his training would naturally have developed. Audrey, meanwhile, has grown up a child of nature, happy only in the woods where she finds compensation for the ill-treatment and loneliness of her life. She is by no means ignorant, however, and has a wild beauty and sweetness of nature that attract the world-worn Haward whom she has idealized as her protector, her "knight without fear and without reproach." The inevitable follows—a love tale all charm and intensity, with honor and love battling against convention and worldly wisdom, and ending when happiness is within grasp in a tragedy so sad that one is almost inclined to quarrel with Miss Johnston for permitting it. The ending is in the highest degree heroic and wholly consistent, but the "pity o' t!" (Houghton, M. \$1.50.)

#### The Bi-literal Cypher of Sir Francis Bacon.

THERE were whispers in London last summer about the serious complications which might ensue if too much publicity were given to the "disclosures" made by Mrs. E. W. Gallup in her volume exhibiting the results of an application of a "Baconian" cipher to the works of Shakespeare. This ingenious American lady not only sought to prove that Bacon had written the plays commonly attributed to Shakespeare and other works credited to other authors, but indicated that there were things in the business hitherto undreamed of in any man's philosophy. Bacon was not only to be accepted as the author of Shakespeare, but as a decidedly close kinsman to the royal house of England, and so the whispers ran in this wise: "I wouldn't say anything about this if I were you. The fact is that I have it from a friend standing close to a certain august personage that that personage deprecates publicity in the matter as not unlikely to raise grave dynastic agitation." But murder will out, and, as Mrs. Gallup's book was procurable, in due course the storm broke.

It broke in the pages of "The Nineteenth Century and After," wherein W. H. Mallock discoursed with portentous gravity on the theme provided by Mrs. Gallup; it spread throughout the columns of the British press, and its trailing skirts have brushed our own shores. Something, perhaps compassion, seems to have kept the Gallupians from train-

ing their deadly guns upon the fabric of the British Empire. They are not unwilling that the throne should stand firm. But they have continued to rave with astounding fatuity about the question of the authorship of the plays and poems. The sudden recrudescence of the Baconian lunacy must remain one of those things which no man can pretend to understand. (Howard Pub. Co. \$3.75.)—*N. Y. Tribune.*

#### By Bread Alone.

"BY BREAD ALONE," by I. K. Friedman, is a book of ideals, all unsatisfied, and many even unexpressed. The very title is suggestive of the allegory of ellipsis. It is not "by bread alone," but "by every word that proceedeth out of the mouth of God," that the life of man, or social order, should be regulated. That these words of God are "liberty, fraternity, equality," and that the social order which they shall bring to birth is the "co-operative commonwealth," are implicitly the beliefs of the subtle propagandist who is the author.

He has adopted strange methods to spread his gospel. The obvious and outer purport of the novel is disillusionment of ideals and the adoption of a pessimistic attitude toward the betterment of present society. The inferential, inner meaning is the power of indomitable faith to remove the mountain, however mighty, of present social injustice. The "co-operative commonwealth" is confessedly a change from the present system so great as almost to overwhelm its promoters with the burden of proof. But the author claims, "Utopia belongs to humanity even as the mirage belongs to the desert," and he implies that the desperateness of the need justifies the miracle of the remedy.

The hero, Blair Carhartt, leaves the ministry and breaks his engagement to Evangeline Marvin, the daughter of a steel-mill owner, to take his place among the laborers in the mill. Here he becomes, to a large extent, a common workman in taste and feeling. By the power of his personality he becomes a labor leader. He strives to offset the dangerous teachings of the anarchists by preaching socialism. But his Utopia proves a mirage indeed to the hungry and thirsting workers, and after his failure as leader in a great strike, he is sent out from their world back into his own as a false guide, a man of words and not of deeds. His one victory has been the conversion to his belief of Evangeline, his discarded love. (McClure. \$1.50.)—*Lit. Digest.*

#### The Rights of Man.

DR. ABBOTT states as a fundamental political proposition the right of every man to his person, to his property, to his reputation, to his family and to his liberty—that is, his right to do what he will with his own so long as he does not infringe the similar rights of others. For the safeguarding of these rights governments exist. The basis of government is the universal instinct for self-protection and mutual protection; and that is a just government, whatever its form, which adequately protects the natural rights of its subjects. Neither the decision of a majority nor the consent of a minority can have the least effect on the fundamental question, What are human rights at home and abroad, and what measures may be justly taken to protect them? Just government, then, does not rest on the consent of the governed, and the rule of majorities is merely a device for reaching a standard of public conduct, necessarily imperfect, but reasonably satisfactory, among a people of intelligence and education in self-control. No man has a natural right to share in the administration of the government under which he lives. He has a right to be protected in his reputation, person, property, family and liberty. If a government fails to give him this, he has a right to agitate to change it, and, in the last resort, to rebel against it, but the fact that the government does not suit him, does not give him a vote, or does not ask his consent to the government, is no just ground for revolution. There is no form of government, from despotism to democracy, which is absolutely right. That is the best form which in a particular case best protects a people and promotes its welfare. In a certain state of civilization it may be a despotism, and in another a democracy. (Houghton, M. net, \$1.50.)—*N. Y. Tribune.*

#### Cynthia's Way.

ELIZABETH of the Garden, the bright, the shrewd, the humorous, has a rival—a rival whose humor is as trenchant and as wholesome as hers, and whose knowledge of German character is as complete. Mrs. Sidgwick's new novel, "Cynthia's Way"—her cleverest piece of work thus far—reminds us strongly of "The Benefactress." The English heroines are not unlike in womanly ideality and generosity; the German heroes show even more resemblance in character and circumstance. The same fresh, vivacious and femininely ironical style marks the two stories and wins upon the reader with irresistible beguilement. No one will put down the his-

tory of Cynthia, we imagine, until the last page is reached. It turns upon a theme which never fails to interest—the masquerading in poverty of the heiress who wants to be “loved for herself alone.” Bored to exasperation by the many selfish aspirants after her money-bags, beautiful Cynthia Blount insists on playing substitute for a governess friend in a Ger-

**The Great White Way.**

HAD Albert Bigelow Paine been able to realize one of the dreams of his life, he would have doubtless gone on the great British Antarctic Expedition of 1898-1900 with his friend Borchgrevink. Instead, he was forced to remain at home and content himself with weaving a romance out of his ideas of this vast



from "The Great White Way."

Copyright, 1901, by J. F. Taylor.

**"FROM OUR HIGH VANTAGE WE COULD COMMAND A VAST CIRCLE OF SUNLESS MELANCHOLY COLD."**

man family. In the consequent comedy she finds not only excitement and amusement, but work good for the soul and a heart shaking romance, ending in well founded bliss. All that might be expected in any properly constituted novel; what surprises and delights us in the book is a series of studies of the Teutonic nature that are vivid and spirited in a high degree. Not to be forgotten, either, are the little boy pupils who look so holy-sweet and are so impishly naughty. All these with divers minor characters, are sketched in with most attractive sprightliness and veracity. (Longmans. \$1.50.)—*N. Y. Tribune.*

snowbound region. His story of the practical real estate king, who after retiring from business to enjoy his fortune was persuaded to back a great Antarctic expedition, makes one of the most enjoyable and readable romances of the day. Chauncey Gale is a character only possible in American fiction. He is so full of native wit and humor, so typical of much that is meant by our expression—"a true American." The account of the expedition to the farthest south is a rare combination of fact and fancy. There is much that is true and practical. There is, however, the humorous side which we always hope for and usually find in Mr. Paine's books. (J. F. Taylor. \$1.50.)

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MARCH, 1902.

### BOOK REFLECTIONS.

It is safe to conclude from the preponderance of noteworthy biographical books over those of other classes of literature save fiction in 1901, that the "proper study of mankind is still man." The man behind his work, his character, his environment, all contributing to his development, make up an interest that requires neither historian nor psychologist to explain.

The last year has produced two altogether unusual and, in a way, similar autobiographies, Jacob A. Riis's "The Making of an American" and Booker T. Washington's "Up From Slavery," each being the outcome of conditions impossible anywhere else than in America where the mingling of so many nationalities has had a levelling tendency for the whole nation. Mr. Riis was born in Denmark, so that his Americanism has been the result of deliberate association and casting aside of inherited Continental standards. Poverty and love drove him from his Danish home, and at twenty-one years of age he landed in this dreamed-of New World, without friends, money or profession, but full of enthusiasm and pluck, confident that "a man would get shaken into the corner where he belonged if he took a hand in the game." For six years it was a hand to mouth struggle to keep hunger away; then came his first trials at newspaper reporting wherein was found his great opportunity. Is there a New Yorker who does not know of the outcome of Mr. Riis's *exposé* of the depths of wickedness and misery in the tainted Mulberry Bend; nor of the manifold agencies now working toward the betterment of the "other half" which have been largely the result of his determined struggle for the right to live and let live in the tenement-house districts? Mr. Riis tells his own story tersely, graphically, with an abounding optimism and humor.

A struggle against even more adverse conditions with race antagonism added to poverty and ignorance is shown in Booker T. Washington's "Up from Slavery." Born a slave on a Virginia plantation, what likelihood was there that he would become a leader of the emancipated negroes of the new South. Yet the power was latent in the little pickaninny, as Tuskegee Institute and the present

more hopeful condition of the blacks attest. Mr. Washington has much to tell that cannot fail to be of interest to his countrymen, and he tells it well.

Dealing also with a life of action is Rear-Admiral Evans's "A Sailor's Log." Few men of our navy have seen more active service than Admiral Evans, and he gives an entertaining account of his life afloat, during which he has seen his country emerge from an inferior position to one of growing importance among the naval powers of the world.

Arts and letters are represented by the biographies of three men interesting from a personal as well as a literary point of view. In Robert Louis Stevenson's life and John Richard Green's there was this in common—a grim struggle against ill-health, in both cases waged bravely, undauntingly and almost gayly. Graham Balfour, Stevenson's cousin, who was selected by the dead novelist's family to write the biography, has aimed less at producing a definitive "Life" than a work supplemental to Stevenson's "Letters." Doubtless to some this seemed hardly necessary, inasmuch as Stevenson had fully portrayed his own experiences in his correspondence; but in justice to Mr. Balfour one must acknowledge that his detailed biography gives a continuous story impossible in selected letters. Mr. Balfour evinces the spirit of a worshipper rather than a critic, but, then, that is a common fault among Tusitala's friends.

John Richard Green in his "Letters" which have been so satisfactorily edited by Leslie Stephen, discloses a personality full of charm and brightness, invincible pluck and enduring patience, "a jolly, vivid man," as Tennyson called him. In the "Short History" he had found his *métier* and along such lines he sought escape from the dull routine of university and clerical life, and from the restrictions of increasing invalidism. His friends numbered some of the foremost literary men of his day, to many of whom his "Letters" are addressed.

James Russell Lowell, of whom Horace E. Scudder has given a most satisfying biography, was unlike both Green and Stevenson in the opportunities of his life; neither physical nor financial difficulty impeded his work. His lot was cast in pleasant places, and success came early and accompanied him to the end. Mr. Scudder's work showing sympathy and discernment will be of lasting value as a biography of a man of great attainments and varied experience, closely in contact with men



important here and abroad. Reference to the biographical books of the year must surely include Mason's "Memories of a Musical Life," in which is found a remarkably interesting record of the trend of musical development in the last half century. Mr. Mason both as composer and pianist has been closely in touch with the famous musicians of the day of whom he has a great store of *personalia* to recount.

If biography is history individualized, then, conversely, history must be biography in the mass. But of important historical works there has been a dearth the past year. Thorpe's "History of the American People" is a reliable and readable working history, showing scholarship and some grace in style, while Bigelow's "Children of the Nations" throws much needed light on the colonization question. To Americans especially this work based on personal observation backed up by critical knowledge of the relation between colonies and the mother-country, is most helpful.

Among a number of books bearing on the Chinese situation A. H. Savage Landor's "China and the Allies" gives a fairly unbiased view of the Boxer uprising and from the literary side adds further proof of the author's power of description seen in his "In the Forbidden Land."

The year's record in books of travel carries one far afield, beyond the beaten tourists' tracks over the Alps, down the Rhine, or through English villages. Indeed, it is necessary in order to catch the interest of the beginning-of-the-century reader to have some new tale to tell of the "vision of the world and all the wonder that would be." Much that is novel and wonderful is found in the two-volume record of the "Harriman Alaska Expedition." This company of acknowledged experts in science, with full equipment for scientific research possessed every requirement for success. Even to the lay mind Mr. John Burroughs, who was made the chronicler of the expedition, tells an absorbing story; and there is also a wealth of scientific information in the book which establishes its importance as a record of systematic investigation.

Distinctly novel is the opinion held by Mr. J. C. Van Dyke in "The Desert." To him the desert is neither uninteresting nor relentless; but possesses a peculiar charm and allurements. There cloud effects can be seen in open splendor, and the atmosphere is pure, unsullied—not the world-used air of Europe breathed by countless millions from the be-

ginning of history. Such books in which literary facility is added to artistic appreciation open up new channels of thought.

Abyssinia has for years been *terra incognita* from which occasional accounts have sifted in of tribal warfare, or, latterly, Italian reverses. We are now indebted to the late Capt. M. S. Wellby, an English army officer and noted traveller, for an informing description of his trip throughout this land, even through "the devil-infested country of Walamo," under the special permission of King Menelik. Truth is stranger than fiction, especially in Abyssinia.

Closing a life of untiring, conscientious, and noteworthy literary effort along many lines, Sir Walter Besant's "East London" rounds out his work on "The History of London." Besant loved every stone of the city, and had made its history and development a life study. The East London he pictures is not the place of wickedness and hopelessness one has grown to consider it. He paints East London in grays, not blacks, where if life is hardworking and cheerless, it is by no means hopeless nor deprived. In connection with Sir Walter Besant it is not untimely to refer to his labor of love in connection with the King Alfred Millenary celebrated in Winchester last October. He it was who largely kindled the enthusiasm for this celebration, and towards that end, in order to reach the larger audience of the reading world, wrote "The Story of King Alfred" which was one of several important books on the subject published last year.

Prof. Hugo Münsterberg of Harvard University has striven to administer a wholesome corrective to American vain-glorying in his "American Traits From the Point of View of a German." While in many points we may be inclined to admit his criticisms, still in the main his deductions seem not fully borne out by American conditions. As a consistent German, believing in a paternal government, Prof. Münsterberg cannot fully comprehend the American ideal of "prosperity and equal opportunities for all" at which we have aimed as a nation, however disconcerting our shortcomings may appear to ourselves as well as to the foreigner. Nevertheless, we gratefully acknowledge much matter for reflection in these essays and a keen enjoyment of his lucid presentation of opinion.

Interesting contributions to current social science are Josiah Flynt's "The World of Graft" and Wyckoff's "A Day With a Tramp, and Other Days." Each is a study of the lower classes, wrought out from personal con-

tact; one shows the criminal class in several of our large cities, its depredations winked at by the police; the other supplements Mr. Wyckoff's experiences with "The Workers" in the West. Among other books bearing on present day problems, there is Calkins's "Substitutes for the Saloon," both timely and practical, and a collection of pertinent works on trusts, including Dos Passos's "Commercial Trusts," Clark's "The Control of Trusts," and De Rossignol's "Monopolies Past and Present."

Science claims a recent book that bids fair to be numbered among the classics of our language. Maeterlinck's "The Life of a Bee" shows such acute observation, exact scientific knowledge and profound philosophic thought on human life and its opportunities that one will turn to it again and again long after the season's books have ceased to interest. Not often does one read a book that can be unqualifiedly commended.

A retrospective glance at those works loosely classed for want of a better term under the heading Literary Miscellany, recall Howells's "Heroines of Fiction," wherein the author discourses most pleasantly and with his usual critical ability on the faults and virtues, the repulsions and attractions of familiar characters in English and American novels. Many of these heroines are endeared to us by life-long acquaintance in the world of books, and so we may shrink unwittingly lest some illusion of early days be dispelled. Mr. Howells deals gently, rest assured, with our dearest fancy, and Rebecca and Maggie Tulliver, Evelina and Marcella gain our more intelligent appreciation from his thoughtful analysis.

With Saintsbury's "History of Criticism" we may fittingly close these notes which are suggestive only of what a reader may find for himself among the creditable books of 1901. Prof. Saintsbury has found the critic since early Greek days a monster to be feared by himself more than by others. With consummate skill and rare scholarship he traces in this first volume the development of literary criticism to the end of the fifteenth century. From Greek criticism, as established by Aristotle and developed through the schools, he passes to Byzantine literature, and thence through the critical and literary history of the Latin and Mediæval periods, with special emphasis upon Dante and the precursors of the Renaissance, finding it a force making for good inasmuch as it served the ultimate purpose of preserving the form of literary beauty even through the darkness of the Middle Ages.

E. A.

ADDITIONAL BOOKS OF 1901.

- Archibald, J. F. J. Blue shirt and khaki. \$1.50. *Silver.*  
 Adams, J. C. William Hamilton Gibson. \$2. *Putnam.*  
 Aphorp, W. F. The opera past and present. net, \$1.25. *Scribner.*  
 Argyle, *Duke of*. Queen Victoria, her life and her empire. net, \$2.50. *Harper.*  
 Bacon, Lee. Our houseboat on the Nile. net, \$1.75. *Houghton.*  
 Baker, Ray S. Seen in Germany. net, \$2. *McClure, P.*  
 Beers, H. A. History of English romanticism in the nineteenth century. net, \$1.75. *Holt.*  
 Bismarck, *Prince v.* Love letters. \$3. *Harper.*  
 Brownell, W. C. Victorian prose masters. net, \$1.50. *Scribner.*  
 Bucher, Carl. Industrial evolution. net, \$2.50. *Holt.*  
 Burroughs, J., *comp.* Songs of nature. \$1.50. *McClure, P.*  
 Caffin, C. H. Photography as a fine art. net, \$3. *Doubleday, P.*  
 Curtis, W. E. True Thomas Jefferson. net, \$2; \$5. *Lippincott.*  
 Dawson, W. A. German life in town and country. net, \$1.20. *Putnam.*  
 Dreyfus, Alfred. Five years of my life. \$1.50. *McClure, P.*  
 Fiske, J. Life everlasting. net, \$1. *Houghton.*  
 Furniss, Harry. Confessions of a caricaturist. 2 v. net, \$10. *Harper.*  
 Garnett, R. Essays of an ex-librarian. net, \$1.75. *Dodd.*  
 Gilbert, *Mrs. Anne H.* Stage reminiscences. net, \$1.50. *Scribner.*  
 Hadley, A. T. Education of the American citizen. net, \$1.50. *Scribner.*  
 Haggood, Norman. George Washington. \$1.75. *Macmillan.*  
 Harriot, Clara Morris. Life on the stage. net, \$1.50. *McClure, P.*  
 Hassall, Arth. French people. net, \$1.50. *Appleton.*  
 Henderson, W. J. Richard Wagner. net, \$1.60. *Putnam.*  
 Hough, P. M. Dutch life in town and country. net, \$1.20. *Putnam.*  
 Howard, Clifford. Story of a young man. \$2.50. *Page.*  
 Lang, Andrew. Magic and religion. net, \$3.50. *Longmans.*  
 Lang, Andrew. Mystery of Mary Stuart. net, \$5. *Longmans.*  
 Lockwood, L. V. Colonial furniture of America. net, \$7.50. *Scribner.*  
 Mabie, H. W. Child of nature. net, \$1.80. *Dodd.*  
 Mahan, A. T. Types of naval officers. net, \$2.50. *Little, B.*  
 Mahan, A. T. War in South Africa. \$5. *Russell.*  
 Martin, W. A. P. Lore of Cathay. net, \$2.50. *Revell.*  
 Mathews, F. S. Familiar flowers of field and garden. net, \$1.40. *Appleton.*  
 Reid, W. Max. The Mohawk valley. net, \$3. *Putnam.*  
 Savage, Minot J. The passing and the permanent in religion. net, \$1.35. *Putnam.*  
 Serviss, G. P. Pleasures of the telescope. \$1.50. *Appleton.*  
 Sloane, W. M. The French Revolution and religious reform. net, \$2. *Scribner.*  
 Smith, A. H. China in convulsion. net, \$5. *Revell.*  
 Smith, F. Berkley. Real Latin quarter. net, \$1.20. *Funk.*  
 Tappan, E. M. England's story. net, 85 c. *Houghton.*  
 Thomas, Calvin. Life and works of Friedrich Schiller. net, \$3.25. *Holt.*  
 Thompson, E. Seton. Lives of the hunted. net, \$1.75. *Scribner.*  
 Thompson, Slason. Eugene Field. 2 v. net, \$3. *Scribner.*  
 Unger, F. W. With "Bobs" and Kruger. net, \$2. *Coxs.*

## Survey of Current Literature.

**Order through your bookseller.**—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

### ART, MUSIC, DRAMA.

**ATKINSON, ROB. W., and CARTER, ERNEST.** Songs of the Eastern colleges. Hinds & N. 8°, \$1.25.  
Words and music.

**BARBER, EDWIN ATLEE.** Anglo-American pottery: old English china; with American views: a manual for collectors. 2d ed., rev. and enl. Pub. by the author [for sale by] C. N. Caspar Co. il. 12°, net, \$2.

**GOTCH, J. ALFRED.** Early Renaissance architecture in England: a historical and descriptive account of the Tudor, Elizabethan and Jacobean periods, 1500-1625; for the use of scientists and others. Scribner. 8°, net, \$9.

**LONGFELLOW, V. P. P.** Applied perspective for architects and painters; with 108 il. Houghton, M. 4°, net, \$3.

**ROWLANDS, WALTER.** Among the great masters of painting: scenes in the lives of famous painters; with 32 reproductions of famous paintings. Estes. 12°, \$1.50; \$3.

The subjects of the thirty-two pictures and the accompanying interesting text are: Phidias, Pausias, Cimabue, Fra Angelico, Hugo Van der Goes, Leonardo Da Vinci, Raphael, Dürer, Correggio, Michael Angelo, Cellini, Titian, Palissy, Tintoretto, Callot, Rubens, Brauwer, Van Dyck, Guido, Velasquez, Rembrandt, Salvator Rosa, and others.

**SHELDON, F. MARTIN.** The practical colorist: a pathfinder for the artist printer. The Owl Press. il. 8°, \$3.

"This book is not a text-book on the science of lights and color. Only that of vital interest to the color printer has been taken from the science of chromatics; much of this science having been purposely omitted, that nothing should be introduced which could possibly tend to mystify or hinder. The laws governing the technique of color printing have been simply and plainly stated, and illustrated and even repeated in order to fix them indelibly upon the mind. . . . In fact, the book, from beginning to end, is one earnest plea, by precept and illustration, for simple, plain, neat and readable type and color effects."—*Preface.*

**WATERHOUSE, P. LESLIE.** Story of the art of building; with an account of architecture in America. Appleton. il. 16°, (Library of useful stories.) net, 35 c.

**WHERRY, ABINIA.** Stories of the Tuscan artists; il. from their works. Dutton. 8°, net, \$4.

**WODELL, F. W.** Choir and chorus conducting: a treatise on the organization, management, training, and conducting of choirs and choral societies. Presser. il. 12°, \$1.50.

### BIOGRAPHY, CORRESPONDENCE, ETC.

**ADDERLEY, JA.** Monsieur Vincent: a sketch of a Christian social reformer of the 17th century. Longmans. il. 12°, \$1.25.  
A brief life of St. Vincent de Paul.

**AUSTIN, MARY S.** Philip Freneau; the poet of the Revolution: a history of his life and times; ed. by Helen Kearny Vreeland. A. Wessels Co. por. 8°, net, \$2.50.

*Contents:* Revocation of the Edict of Nantes; New York in ye olden time; Huguenots in America; The founder and his family in America; Freneau's youthful days; Gen. John Morin Scott; Capture of the *Aurora*; Almost a decade of years; Freneau's political life; Peace after war; Freneau as an author; His family and relatives; The rising glory of America.

**BOWDOIN, W. G.** James McNeill Whistler, the man and his work. [Randolph R. Beam.] 8°, bds., net, \$1.50.

A biographical sketch of Whistler, with anecdotes of him; and a list of Whistler prints in the Avery collection at the Lenox Library.

**GRAHAM, H. GREY.** Scottish men of letters in the eighteenth century. Macmillan. 8°, net, \$4.50.

**HALL, T. CUMING.** John Hall, pastor and preacher; a biography by his son. Revell. 12°, net, \$1.50.

**HENSMAN, HOWARD.** Cecil Rhodes: a study of a career. Harper. il. por. 8°, leath., net, \$5.

**HOLMES, C. J.** Constable. Longmans. il. sq. 8°, (Artist's lib., ed. by Laurence Bin- yon, no. 5.) net, \$1.

A biography of the English artist Constable, illustrated with twenty-four photographic examples of his art.

**HUFFORD, D. ANDREW.** The real Ramona of Helen Hunt Jackson's famous novels. Huff- ford. il. 12°, pap., 30 c.; burnt yucca or redwood, 75 c.; burnt leath., \$1; burnt orangewood, \$1.25.

Tells the story of the real Indian girl, the heroine of "Ramona," and of the Spanish lady—the wife of an American army officer, judge and ranchman—who adopted and raised her. It tells who she now is, and where she lives, etc. The cover is of thin yucca palm wood, decorated by pyrographic etching and bound with a leather thong.

**LENNOX, Lady SARAH.** Life and letters of Lady Sarah Lennox, 1745-1826, daughter of Charles, second Duke of Richmond and successively the wife of Sir Thomas Charles Bunbury, Bart., and of the Hon. George Napier; also a short political sketch of the years 1760-1763 by H. Fox, first Lord Hol- land; ed. by the Countess of Ilchester and Lord Stavordale. Scribner, [imported.] 2 v., 8°, net, \$9.

LIVINGSTON, W. FARRAND. Israel Putnam, pioneer, ranger and major-general, 1718-1790. Putnam. il. 12°, (American men of energy.) net, \$1.35.

The writer has had access to some original sources of information relating to Israel Putnam which have never before been used in any formal presentation of his life. These documents include his official reports as a ranger or scout in the French and Indian war; the diary which he kept on his voyage to the south; his general orders in the Havana campaign and the American Revolution; and letters by his own hand or dictated by him at different periods of his life. Bibliography (8 p.).

PAGET, Sir JA. Memoirs and letters of Sir James Paget; ed. by Stephen Paget, one of his sons. Longmans. por. 8°, \$5.

These memoirs were written by Sir James Paget in the years 1880-1885. They tell chiefly of his early life; six chapters are given to the years 1814-1851; the rest of his life, with an account of his work in pathology, etc., is embraced in the second part.

PALGRAVE, MARY E. Mary Rich, Countess of Warwick, 1625-1678. Dutton. 12°, net, \$1.50.

ROSSETTI, HELEN M. MADOX. Ford Madox Brown. [Randolph R. Beam.] il. por. 16°, bds., net, 35 c.

A brief sketch of the English artist, Ford Madox Brown.

TAUNTON, ETHELRED L. Thomas Wolsey, legate and reformer; il. by T. R. Way. Lane. 8°, net, \$5.

#### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

CAPES, W. W. Scenes of rural life in Hampshire among the manors of Bramshott. Macmillan. 8°, net, \$2.75.

CAREY, W. Adventures in Tibet; including the diary of Miss Annie R. Taylor's remarkable journey from Ta-Chien Su through the heart of the forbidden land. United Society of Christian Endeavor. il. 8°, net, \$1.50.

The author, who is a descendant of William Carey, pioneer of modern missions, is a Baptist missionary in India, and a leader in Christian Endeavor work. One half of the book is devoted to Mr. Carey's description of the mysterious country and remarkable people who inhabit the land of the Llamas. The other half is a transcript of personal observations and experiences made by Miss Taylor during her dangerous and adventurous journey, 1892-1893.

GREEN, S. ABBOTT. Ten facsimile reproductions relating to old Boston and neighborhood. [G. E. Littlefield.] 8°, net, \$10.

The subjects are: Earliest American newspaper, 1690; Hubbard's map of New England, 1677; Rev. S. Willard's "Useful instructions," 1673; Earliest Boston imprints, 1675; Earliest medical work printed in America, 1678; Earliest book catalogue printed in America, 1603; Bonner's map of Boston, 1722; Earliest print of Harvard College, 1726; Plot of Cambridge Common, 1784; Butler's map of Groton, Mass., 1832.

HOPKINS, E. WASHBURN. India old and new, with memorial address. Scribner. 8°, (Yale bicentennial publications.) net, \$2.50.

KEANE, A. H. South America. New rev. ed. Lippincott. il. 8°, (Stanford's compendium of geography and travel.) \$4.50.

KOVALEVSKY, MAXIME. Russian political institutions; the growth and development of these institutions from the beginnings of Russian history to the present time. Univ. of Chic. Press. 8°, net, \$1.50.

Chapters on: The making of Russia; Old Muscovite institutions under the first dynasty; Muscovite institutions under the first three Romanovs; Russian political institutions in the 18th century; The reforms of Peter the Great, Catherine II., and Alexander II.—six chapters being devoted to these reforms; The past and present position of Poland in the Russian empire; and The past and present position of Finland in the Russian empire.

MARTIN, W. G. WOOD. Traces of the elder faiths of Ireland: a folk-lore sketch: a handbook of Irish pre-Christian traditions. Longmans. 2 v., il. 8°, \$12.

According to the author's foreword, the present work has been undertaken with the object of showing that there is a great literary opening for a writer who is capable of doing for Irish archæology what Prescott and Motley have done for history in general. Some of the material is reprinted from the *Ulster Journal of Archaeology*.

SLADEN, DOUGLAS. In Sicily. Dutton. 2 v., il. 4°, net, \$20.

STODDARD, C. WARREN. In the footprints of the padres. A. M. Robertson. 12°, net, \$1.50.

#### DOMESTIC AND RURAL.

CURTIS, ISABEL GORDON. Left-overs made palatable; how to cook odds and ends of food into appetizing dishes: a manual of practical economy of money, time, and labor in the preparation and use of food. Orange Judd Co. il. 12°, oilcloth, \$1.

PIERCE, ELLA A. The Hartley house cook book and household economist. Lentilhon. 16°, (Handbooks for practical workers in church and philanthropy; ed. by S. Maccauley Jackson.) 60 c.

Contents: Simple rules for housekeeping; Measuring and mixing; Cereals and macaroni; Vegetables; Vegetable soups; Meat; Poultry; Fish; Shellfish; Eggs; Cheese; Breakfast cakes and biscuits; Bread and rolls; Candy; Drinks, etc.

#### EDUCATION, LANGUAGE, ETC.

DEWEY, J. The educational situation. Univ. of Chicago Press. 12°, (Contributions to educ., no. 3.) pap., net, 50 c.

A paper setting forth the educational situation as it manifests itself in the three typical parts of our educational system.

KEMP, ELLWOOD L. History of education. Lippincott. 12°, (Lippincott educational ser., v. 3.) net, \$1.25.

LANG, OSSIAN, H., *ed.* Educational creeds of the 19th century. E. L. Kellogg & Co. 12°, 75 c.

SEELEY, LEVI. Foundations of education. Hinds & N. 12°, \$1.

A book to set young teachers to thinking. "My purpose," the writer says, "is not to point out errors so much as to indicate positive factors which should be incorporated into our training and comprise a more intimate part of our practice in directing childhood, both at school and in the home."

WRAY, ANGELINA W. Jean Mitchell's school: a story; illustrated with half-tone pictures from photographs, and with etchings from drawings by Amy Orcutt Brown. Public School Pub. Co. 12°, \$1.25.

The publishers offer this as a book on practical pedagogy; it is an ideal story of a school in its working order from month to month throughout a school year.

#### FICTION.

AMBER, MILES. Wistons: a story in three parts. Scribner. 12°, \$1.50.

Wistons was an estate in a remote corner of England. Here father and son had farmed for several centuries. The story has entirely to do with the owner or owners of Wistons—Robert Woolvenhurst, his son and grandchildren. Their love affairs and marriages are the chief events in a narrative which rarely strays from the limits of middle-class country life. The three parts are devoted to "Betty," "Robin" and "Esther and Rhoda."

COOPER, E. H. A fool's year: a novel. Appleton. 12°. (Appleton's town and country lib., no. 308.) pap., 50 c.; \$1.

CROKER, Mrs. BERTHA M. The cat's paw. Lippincott. 12°. (Lippincott's select novels.) \$1; pap., 50 c.

An English girl is lured to India to marry a man she had known in childhood. Forged letters and the photograph of another man (his cousin) are the bait, which wins her love for an ideal. When they meet in India she realizes the deception, and indignantly refuses to marry him. Without sufficient money to carry her back to England, she becomes the heroine of a remarkable series of adventures. She is a volunteer nurse in a plague hospital, a companion, a governess, etc, finally meeting and marrying the man whose photograph had been used as a decoy.

DALTON, TEST. The role of the unconquered. Dillingham. 12°, \$1.50.

A novel founded on the love story of Henry of Navarre (King Henry IV. of France) and Marie de Medici. The action is swift and dramatic. The scenes are mostly in Florence. Besides King Henry and Marie de Medici, the principal characters are the Duke of Savoy, Lucia, maid of honor to Marie, Rosny, prime minister of Henry, and other notable personages of the time.

EGAN, MAURICE FRANCIS. Belinda: a story of New York. H. L. Kilner. 12°, cl., \$1.

Belinda Murray is a young girl of fifteen who, with her grandmother, comes from Washington to live in New York City. Their

experience in dwelling in a tenement house is quite life-like. There is an interesting Catholic priest in the story, who makes good Catholics of the two chief characters.

FRENCH, ALLEN. The Colonials: being a narrative of events chiefly connected with the siege and evacuation of the town of Boston in New England. Doubleday, P. 12°, \$1.50.

An historical novel of the Great Lakes and of the Colony, of Massachusetts Bay at the very beginning of the American Revolution. The earlier chapters depict the Indian life and adventure in the wilderness, but the scene of the main part of the story is Boston—Boston at the time of the Tea-Party, of the Battle of Lexington, of the Siege.

HARRIS, H. E. The king of Andorra. Abbey Press. 12°, \$1.25.

The story has its setting in an imaginary little republic in the Pyrenees.

HORNUNG, ERNEST W. At large: a novel. Scribner. 12°, \$1.50.

Jack Edmondstone, returning to England, after making his fortune in Australia, finds another man, also from Australia, Miles by name, paying court to his old sweetheart and received with favor. Jack's discovery that this Miles is no other than the notorious bushranger and outlaw known as "Sundown," to a friendly act of whom years before he owes his fortune, leaves him in a dilemma from which he is disengaged only by the greatest ingenuity on the part of the author.

HOTCHKISS, CHAUNCEY C. The strength of the weak: a romance. Appleton. 12°, \$1.50.

The author has found some apt suggestions in the diary of a soldier of the New Hampshire Grants, and these actual experiences have been utilized in the development of the tale. The situation of an English youth holding a seignior in Canada at the beginning of the French and Indian wars provides a variety of incident and dramatic situation, which hold the reader in suspense. The historical features furnish merely a background. The story is one of love and daring and American courage, and the varying outdoor scenes which succeed each other as the tale unfolds provide a picturesqueness and zest which show the increasing power of the author.

MCCARTHY, JUSTIN HUNTLY. If I were king. Russell. il. 12°, \$1.50.

NORRIS, ZOE ANDERSON. The color of the soul. Funk & W. nar. 12°, bds., net, \$1.

A connected story is given in a series of sketches of newspaper and Bohemian life in New York. The misguided youth whose character is the central study of the novelette is represented as the exponent of both the socialistic and matrimonial theories of a certain much-talked-of radical professor.

SCOLLARD, CLINTON. The cloistering of Ursula: being certain chapters from the Memoirs of Andrea, Marquis of Uccelli, and Count of Castelpulchio; done into English by Clinton Scollard; il. by Harry C. Edwards. Page. il. 12°, \$1.50.

SINNETT, BROWN. Widow Wiley and some other odd folk. Dutton. 12°, \$1.50.

SOUSA, J. PHILIP. The fifth string; il. by Howard Chandler Christy. Bowen-M. 12°, cl., \$1.25.

TIDDEMAN, LIZZIE ELLEN. A humble heroine. Lippincott. 12°, pap., 15 c.

TUCKER, ELIZ. S. The magic key. Little, B. 12°, net, \$1.

WAGGAMAN, MARY T. Corinne's vow. Benziger Bros. 12°, \$1.25.

Corinne Meredith is a pretty American girl of eighteen, living with her young step-mother and half-sister at a French seaport town. The step-mother dies of consumption, but before dying extracts a vow from Corinne to be a mother to her young sister, and to sacrifice everything in life for her. The girl's father is reported lost at sea on his way to France, and his business a failure. Left penniless and friendless in a strange land, they have sad experiences, through which their religious training bravely supports them. For Catholic readers.

WHARTON, ANNE HOLLINGSWORTH. A last century maid. Lippincott. il. 12°, \$1.25.

#### HISTORY.

ALLGOOD, G. China war, 1860: letters and journal. Longmans. il. maps, plans, obl. 8°, \$5.

The letters and journal, which make up this volume, were given as they were originally written in 1860, on the road between Taku and Peking; they are illustrated with pictures, maps, and plans that have been redrawn from sketches made by the author and sent home to illustrate his letters. Although the letters are personal, they contain besides graphic descriptions of the country, an incidental history of the China war of 1860.

FITCHETT, W. H. The tale of the great mutiny. Scribner, [imported.] 12°, por. maps, \$1.50.

GRAHAM, ALEX. Roman Africa: an outline of the history of the Roman occupation of North Africa; based chiefly upon inscriptions and monumental remains in that country; with 30 reproductions of drawings by the author. Longmans. 8°, \$6.

GRAHAM, G. E. Schley and Santiago: an historical account of the blockade and final destruction of the Spanish fleet under command of Admiral Pasquale Cervera, July 3, 1898; with a personal narrative of the fight, by Rear-Admiral Winfield Scott Schley, U. S. N. Conkey. por. 12°, \$1.50. The publishers present this book as the first accurate, detailed account of the cruise of the Flying Squadron, the blockade of Santiago Harbor, and the destruction of Cervera's fleet, written by an unprejudiced non-combatant—Mr. G. E. Graham, war correspondent of the Associated Press, who was aboard the *Brooklyn*, Commodore Schley's flagship, during the entire five months of the Spanish-American war. Illustrated with photographs taken by the author during the cruise, and during the battle.

PHILLIPPS, L. MARCH. With Rimington. Longmans. 8°, \$2.50.

Author was a Captain in Rimington's guides, serving in South Africa during the later stages of the war there. The book consists of letters written home at the time.

RIDPATH, J. CLARK. History of the United States from aboriginal times to the present day. Grosset & D. 4 v. in 2 v. il. por. maps, col. charts, 12°, \$6.

SMEATON, OLIPHANT. The Medici and the Italian Renaissance. Scribner. 12°, (World's epoch-makers; ed. by Oliphant Smeaton.) \$1.25.

"My desire," the author says, "has been merely to supplement what I conceived to be lacking in the valuable works of Symonds, Roscoe, Armstrong, and Von Renmont, namely, the tracing of that continuity of aim which ran through the Renaissance patronage of the great house of Medici from the days of Cosimo, 'Pater Patriæ,' to those of Pope Clement VII."

TAUNTON, ETHELRED L. History of the Jesuits in England, 1580-1773. Lippincott. il. 8°, net, \$3.75.

#### HYGIENIC AND SANITARY.

DRESSLER, FLORENCE, M.D. Feminology: a guide for womankind, giving in detail instructions as to motherhood, maidenhood, and the nursery. Dressler. il. por. 8°, \$3.

HOFFMAN, HARRY C. Health and strength; or, every man his own physical director. Pub. by the author, Harry C. Hoffman. il. sq. 12°, pap., 25 c.

"This little work is in no wise intended to be a technical treatise, but is simply an endeavor to present in a plain, practical and easily understood manner those exercises which are particularly suitable for boys or girls, business or professional men, as well as the merchant or mechanic."—Introduction.

#### LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BATT, MAX. Treatment of nature in German literature from Günther to the appearance of Goethe's Werther. Univ. of Chicago Press. 8°, pap., net, \$1.

A dissertation submitted to the faculties of the Graduate schools of arts, literature, and science in candidacy for the degree of doctor of philosophy (Department of Germanic languages and literatures.) Bibliography (5 p.).

BROWNE, GORDON. Proverbial sayings. Stokes. il. 4°, bds., net, \$1.

BURKE, EDMUND. Works. Beaconsfield ed. In 12 v., v. 1-4. Little B. 8°, buckram, subs., per v., net, \$3.50.

CRAWFORD, FRANCIS MARION. Works. New uniform ed. Macmillan. 3 v., 12°, ea., \$1.50.

Contents: Sant' Ilario: The Ralstons: Adam Johnstone's son and A rose of yesterday.

GALLUP, Mrs. ELIZ. WELLS. The bi-literal cypher of Sir Francis Bacon discovered in his works and deciphered. 3d ed. Howard Pub. Co. por. 8°, \$3.75. Mrs. Gallup's claim is the discovery of the

existence of the bi-literal cipher of Francis Bacon, and that it runs through a considerable number of the original editions of the books of the Elizabethan era. The present volume is the result of nearly three years spent by Mrs. Gallup in examining and translating from these old books the hidden stories which they contain. These stories relate to much that was mysterious in Bacon's life, such as his claim to being the son of Queen Elizabeth, etc. Mrs. Gallup explains the cipher, how she found it, etc., and brings to bear what she considers "overwhelming and irresistible proof" that Bacon was the author of the plays and poems contributed to Shakespeare, to many lines known as Spenser's and Burton's.

**GALLUP, Mrs. ELIZ. WELLS.** The tragedy of Anne Boleyn: a drama in cipher found in the works of Sir Francis Bacon. Howard Pub. Co. por. 8°, \$1.50.

**GREENE, FRANCES NIMMO.** Legends of King Arthur and his court. Ginn. il. 12°, 60 c.  
After a study of the many different versions of the legends, the author decided to follow that of Tennyson. *Contents:* The marriage of Arthur and Guinevere; Gareth and Lynette; Launcelot and Elaine; The holy grail; Guinevere; The passing of Arthur.

**MINER, W. HARVEY.** Daniel Boone: contribution toward a bibliography of writings concerning Daniel Boone. Dibdin Club. 12°, bds., \$1.

The Introductory Note says: "The following list—in preparing which the method adopted by the late T. W. Field in compiling his valuable 'Essay towards an Indian bibliography' has been followed—includes all that could be found, after a lengthy and exhaustive research, that deals in any way with the life and adventures of Boone."

**WILSON, J.** ["Christopher North," *pseud.*] Christopher in his sporting jacket. McClure, P. 8°, net, \$2.25.

#### MENTAL AND MORAL PHILOSOPHY.

**DEWEY, J.** Psychology and social practice. Univ. of Chicago Press. 16°, (Univ. of Chicago contributions to educ., no. 2.) net, 25 c.

**JORDAN, W. G.** Kingship of self-control. Revell. 12°, bds., 50 c.

**JORDAN, W. G.** Majesty of calmness. Revell. 12°, bds., 50 c.

**ROYCE, JOSIAH.** The world and the individual. 2d ser., Nature, man, and the moral order. Macmillan. 8°, (Gifford lectures.) net, \$2.25.

**SINCLAIR, W. M., D.D.** Unto you, young women. Lippincott. 12°, net, \$1.

#### NATURE AND SCIENCE.

**BARNARD, C.** Two thousand a year on fruits and flowers; or, my ten rod farm and how I became a florist; to which is added, Five hundred a year from the strawberry garden; Farming by inches and with brains; and the Flower garden and how to manage it. Coates 12°, \$1.

**BRIDGEMAN, T.** Flower gardening. Coates. il. 12°, 50 c.

**DAME, LORIN L., and BROOKS, H.** Handbook of the trees of New England; with ranges throughout the United States and Canada; pl. from original drawings by Eliz. Gleason Bigelow. Ginn. il. 12°, \$1.35.

Gives a complete description, with full-page illustrations, of our native New England land trees. In order to facilitate comparison of one tree with another, the text is arranged in paragraphs, with such headings as Habit and Inflorescence. The illustrations cover every period of growth from bud to fruit, and are of themselves sufficient in most cases for the identification of the species. Although the work was written specially for New England conditions, it is applicable to a much larger area north and south.

**FABRE, J. H.** Insect life: souvenirs of a naturalist; from the French, by the author of "Mademoiselle Mori"; with a preface by D. Sharp; ed. by F. Merrifield; il. by M. Prendergast Parker. Macmillan. 12°, \$1.75.

**GRINNELL, G. BIRD.** American duck shooting; with fifty-eight portraits of North American swans, geese and ducks by Edwin Sheppard, and numerous vignettes in the text by Wilmot Townsend. Forest and Stream Pub. Co. il. 8°, \$3.50.

Deals with duck shooting, past as well as present, and with the different ways in which the sport has been and is practiced. It tells of an abundance of fowl in the land, not to be seen to-day, or perhaps ever again. It contains accounts of shooting, often by unwise methods, often to unnecessary excess; of shooting which has reduced the multitudes of our fowl from what they were to what they are. The book covers a wide range of territory. Profusely illustrated.

**ROSS, RONALD.** Mosquito brigades and how to organize them. Longmans. 8°, net, 90 c.

The object of the present work is to show how we can best wage war against mosquitoes. The information is based upon many years study of the subject.

**TROUGHTON, FELIX.** Classified list of minerals, precious and other stones. Abbey Press. 16°, 25 c.

Includes every known mineral and precious stone; to those interested in mineralogy, for whom the work is practically intended, it should prove a source of valuable information. The contents are arranged alphabetically.

**WHITE, GILBERT.** Natural history and antiquities of Selborne. Lippincott. 2 v., il. 8°, net, \$20.

#### POETRY AND DRAMA.

**LEMCKE, ERNEST E.** Creation, re-creation: [poems.] Privately printed. 16°, n. p.

Under "Creation" are given original poems in German, English and French; under "Re-creation," translations of poems into English, French and German. The author is senior of the firm of Lemcke & Buechner, successors to B. Westermann & Co.

O'CONNOR, MANUS, *comp.* Old-time songs and ballads of Ireland. Popular Pub. Co. 8°, \$2.

Ancient Irish songs and ballads comprising patriotic, descriptive, historical, and humorous gems. Characteristic of the Irish race.

SMITH, MAY RILEY. The lost Christmas, and other poems. Dutton. 16°, (Dainty ser.) pap., 50 c.

SYMONS, ARTHUR. Poems. Lane. 2 v., 8°, net, \$3.

#### POLITICAL AND SOCIAL.

CLOW, F. R. A comparative study of the administration of city finances in the United States, with special reference to the budget. Published for the Amer. Economic Assoc., by Macmillan. 8°, (Publications of the Amer. Economic Assoc., 3d ser., v. 2, no. 4.) pap., \$1.

HEROD, JOS. ROGERS. Favored nation treatment: an analysis of the most favored nation clause; with commentaries on its uses in treaties of commerce and navigation. Banks Law Pub. Co. 8°, shp., net, \$3.50.

KELLER, ALBERT GALLOWAY. Homeric society: a sociological study of the Iliad and Odyssey. Longmans. 12°, \$1.20.

"The study starts from two main working-hypotheses; first, that the evidence of Homer concerning the Homeric age is direct and accurate; and second, that this evidence has to do with a single culture-epoch, and, in the main, with a single people."—*Introduction*. Author is instructor in social science in Yale University.

#### THEOLOGY, RELIGION, AND SPECULATION.

CREIGHTON, MANDELL, (*Bp.*) The church and the nation: charges and addresses; ed. by Louise Creighton. Longmans. 12°, \$2.

DENNIS, JA. S., *D.D.* Centennial survey of foreign missions: a statistical supplement to "Christian missions and social progress," being a conspectus of the achievements and results of evangelical missions in all lands at the close of the nineteenth century. Revell. il. maps, obl. 8°, net, \$4.

HAWLEY, J. SAVAGE. Fearless Bible reading, a voice from the pews: being the plainly expressed views of a plain business man on the Bible inspiration and theology. 2d ed. Abbey Press. por. 12°, \$1.25.

"The creeds are the jails in which orthodoxy imprisons thought," so says the author, and this is the key-note of his work, which is a criticism of the books of the Bible, from a purely logical and common sense standpoint.

MCGIFFERT, ARTHUR CUSHMAN. The Apostles' creed; its origin, its purpose and its historical interpretation: a lecture with critical notes. Scribner. 8°, net, \$1.25.

NICOLL, *Rev.* W. ROBERTSON. The church's one foundation, Christ and recent criticism. Armstrong & Son. 12°, \$1.25.

Articles on: Christ and the newer criticism; The modes of access to Christ; The historical Christ; The sinlessness of Jesus; Resurrection of our Lord from the dead;

Christ's triumphant captives; The argument from the aureole; The Christ of dream; "Keep."

ROBINSON, ARTHUR W. The personal life of the clergy. Longmans. 12°, (Handbooks for the clergy; ed. by Arthur W. Robinson.) net, 90 c.

The volume is intended to be preparatory. The aim of the series is to promote the efficiency of clerical work.

SMYTH, NEWMAN. Through science to faith. Scribner. 8°, net, \$1.50.

Contains a course of lectures which were given before the Lowell Institute in Boston during the winter months of 1900-1901. It was their object to answer the inquiry "whether, through the science of the century which was then passing away, the coming age might enter into richer possession of the spiritual faiths which have been man's heritage through all the centuries."

#### USEFUL ARTS.

CHURCH, ARTHUR HERBERT. The chemistry of paints and painting. 3d ed., rev. and enl. Macmillan. 8°, \$3.

COCKERELL, DOUGLAS. Bookbinding and the care of books: a handbook for amateurs, bookbinders and librarians; with drawings by Noel Rooke and other il. Appleton. il. 12°, (Artistic crafts ser. of technical handbooks, no. 1; ed. by W. R. Lethaby.) net, \$1.20.

#### Books for the Young.

ALCOTT, LOUISA MAY. Little button rose. New ed. Little, B. 16°, (Children's friend ser.) bds., 50 c.

ALGER, HORATIO, *jr.* Making his mark; il. by Rob. L. Mason. Penn Pub. 12°, \$1.25.

A manly, resourceful lad, left to the care of a tyrannical stepmother, finds his home unbearable, and starts out in the world determined to make a place for himself, in which effort he scores a decided success.

AULNOY, MARIE CATHERINE JUMELLE DE BERNVILLE, *Comtesse d'*, and PERRAULT, C. Once upon a time. New ed. Little, B. 16°, (Children's friend ser.) bds., 50 c.

BOLTON, *Mrs.* SARAH KNOWLES. Our devoted friend the dog. Page. il. 8°, \$1.50.

Stories of the devotion of dogs to human beings; of dogs who saved persons from drowning, from fire, from burglars, etc., the gratitude of dogs, etc., with chapters on: Affection of animals for each other; Faithfulness of dogs; Intelligence of dogs; Devotion of human beings to animals; Hospitals and cemeteries for dogs; Cruel laws about dogs; How to care for animals, etc.

BROWN, HELEN DAWES. Her sixteenth year. Houghton, M. 12°, net, \$1.

Continues the story of "Little Miss Phoebe Gay."

DEWEY, BYRD SPILMAN. Bruno. New ed. Little, B. 16°, (Children's friend ser.) bds., 50 c.



## Literary Miscellany.

**DOUBLEDAY, RUSSELL.** A year in a yawl: a true tale of the adventures of four boys in a thirty-foot yawl from the log of Capt. Ransom. Doubleday, P. il, 12°, net, \$1.25.

Founded on an actual occurrence: the remarkable trip made by four boys in a thirty-foot yawl of their own construction. Starting from Lake Michigan, these adventurous young men sailed by way of canal and rivers to the mouth of the Mississippi. From thence they coasted along the Gulf Shore, rounded the end of Florida and made their way up the Atlantic coast to Norfolk, Philadelphia and New York (via the Raritan Canal).

**GILMAN, BRADLEY.** The kingdom of coins. New ed. Little, B. 16°, (Children's friend ser.) bds., 50 c.

**GREEN, EVELYN EVERETT.** In fair Granada: a tale of Moors and Christians. Nelson. il. 8°, \$1.50.

**PHELPS, ELIZ. STUART,** [now Mrs. Herbert D. Ward.] and Ward, Herbert D. A lost hero. New ed. Little, B. 16°, (Children's friend ser.) bds., 50 c.

**RICHARDS, MRS. LAURA ELIZ. HOWE.** Fernley House; il. by Etheldred B. Barry. Estes. 12°, (Three Margaret ser.) \$1.25.

While forming the fifth and last volume in the "Three Margaret series," this story may be read intelligently by itself. "Fernley House" is a delightful country estate, with grounds, garret, charming old furniture, and a mystery. It holds a summer party of young people and their chaperones and friends.

**SMITH, MRS. ELIZABETH THOMASINA,** ["L. T. Meade," pseud.] Girls of the true blue. Dutton. 12°, \$1.50.

**SMITH, MRS. MARY P. WELLS.** Four on a farm and how they helped; il. by Emlen McConnell. Little, B. 12°, net, \$1.20.

**SNYDER, C. M.** Runaway Robinson. Biddle. 8°, net, \$1.20.

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**WILLIAM SWAN SONNENSCHNEIN,** who is both author and publisher, well known as the compiler of "The Best Books," a classified dictionary containing over 50,000 titles of available books, has now in preparation a work on the origin and history of English phrases, current and obsolete, which will fill three volumes.

**MR. HENTY,** the story writer beloved by boys, is a vigorous, burly man of seventy years, who shows only in his bearded face the records of half a dozen campaigns. He went through the Crimea, fought with Garibaldi, marched to Magdala and Coomassie, and was the chronicler of three European wars. He works six hours a day for seven months of the year, and he dictates every word of his books to a stenographer.

"KIM" IN FRENCH.—M. Louis Fabulet, who has translated several of Mr. Rudyard Kipling's books into French, says the *N. Y. Times Saturday Review*, writes from Rouen: "I have the honor to tell you that according to the terms of my agreement with Mr. Rudyard Kipling 'Kim' could not appear in France before it appeared in England. Not one line of the translation has yet appeared, and I have just settled with the *Matin* to publish 'Kim' serially, beginning in January."

**JOSEPHINE DODGE DASKAM,** whose "Fables for the Fair" was published by Charles Scribner's Sons, has had, according to *The Bookman*, the unusual experience of never having received back her manuscripts from the publishers to whom they were sent. Commenting upon this, she remarks: "Perhaps if my work had had the help of being refused by eight publishers it might have run into the 300,000 stage subsequently, but as it was promptly and uneventfully accepted, I have no hope of its ever making much splash, not being great enough to be misunderstood."

**MR. HOWARD HENSMAN,** who wrote the new biography "Cecil Rhodes: a Study of a Career," is the son of the editor of *The Allahabad Pioneer*. He is a Manchester man, still in the early thirties, who has long been closely connected with English colonial affairs, and has been for years a personal friend of Mr. Rhodes. Mr. Hensman is now managing editor of *The Military Mail*, and is at present engaged in the compilation of an English Military Dictionary. The new biography is dedicated to the sister of Cecil Rhodes, who was of great assistance to Mr. Hensman in preparing the life of her famous brother.

"CARDIGAN."—The Walter Butler who figures in Robert W. Chambers's novel "Cardigan" was a real character, whose house is still standing near Sir William Johnson's mansion, just outside of Johnstown. Few people knew of the house or of its former owner until "Cardigan" was written; and thus the historical novelist pays his debt to history by reviving interest in former days and people. Butler figured prominently in the Cherry Valley massacre, where he spurred the Indians to deeds of unsparing ferocity, so that

even his father, John Butler, also of Butler's Rangers, was forced to complain of his son's uncompromising brutality.

**MAXIM GORKY.**—The growing popularity of Maxim Gorky seems to be causing the Russian authorities a great deal of anxiety. Plays founded on his romances are enthusiastically received in the theatres of Moscow and St. Petersburg, and it is feared that his literary influence will soon become greater, and, from the governmental point of view, more harmful than that of Count Tolstoy. Having learned that the novelist, who had already been ordered to leave St. Petersburg, was about to go to Moscow, where an ovation awaited him, the authorities sent some gendarmes to an intermediate station, with orders to uncouple the coach in which Gorky was travelling. His carriage, as is related in a Reuter despatch, was "attached to another engine and taken off in the direction of the Caucasus!"

**BOOTH TARKINGTON**, who is now at work upon a new novel which will be published within the coming year, is best known to the reading public as the author of "The Gentleman from Indiana" and "Monsieur Beaucaire." To the men who were acquainted with him at Princeton, however, Mr. Tarkington is known for many things. He was the soloist in the Glee Club, he managed and drew for one college publication, wrote for others, and he wrote and took a leading part in the opera presented by the Dramatic Club. Nowadays when a tall, broad-shouldered young man drops into the Princeton Club some recent graduate may whisper to his companions, "There goes Tarkington, the 'Monsieur Beaucaire' man;" but if the young graduate has ever been at one of the smokers which Mr. Tarkington has attended he's more apt to say, "That's Tark; the man who sings 'Danny Deever.'"

It is now announced that Mr. Tarkington is about to stand as Republican candidate for the House of Representatives in the Indiana legislature.

**HAUPTMANN A NOMAD.**—It is not generally known that Gerhardt Hauptmann, the young German dramatist, is a confirmed nomad. Loving nothing more than work and the quiet of family life, he yet finds it impossible to remain long in any given place. Wherever he elects to reside he must have his own house, and, if none proves suitable, he thinks little of building according to his tastes and whims. In rapid succession Herr Hauptmann has established himself near Schreiberhau among his beloved Silesian Alps, at Grunewald in the environs of Berlin, at Aguetendorf, and, some months since, he again moved, settling this time in Dresden. It now appears that Herr Hauptmann has just completed a fantastic residence at Blasewitz on the Elbe, not far from the Saxon capital. The ornamental features of this new structure are all inspired by motifs from "The Sunken Bell." On the capitals, in the tympani, and dotted about the roof are carved figures of "Nickelmann," "Rautendelein," and the wood sprites who gave such color to the most poetic and profoundly symbolical drama since "Peer Gynt."—*The Lounger in The Critic.*

## Magazines for March.

*Atlantic:* Bylow Hill, Part I., G. W. Cable.—England and the war of secession, Goldwin Smith.—An old-time March meeting, Rowland E. Robinson.—Vivisection, Henry C. Merwin.—The St. Isidor contract and pierre, Florence Wilkinson.—"Trusts" in the light of census returns, William R. Merriam.—Dante as lyric poet, William R. Thayer.—Confessions of a provincial editor, Paracelsus.—Singing wood, Harrison S. Morris.—The Philippines: The educational problem, F. W. Atkinson; The economic future, Charles A. Conant.—Only an episode, Part II., Eugenia B. Frothingham.—A Roman Waring, Charles E. Bennett.—Herbs, Lizette W. Reese.—Municipal self-government, Edwin B. Smith.—The exile, Emilie Ruck De Schell.—A letter from Germany, William C. Dreher.—Italian rhapsody, Robert U. Johnson.—Books new and old, H. W. Boynton.—Two books about poetry, William A. Neilson.—The Yale bicentennial publication, B.—Anthony Trollope, Gamaliel Bradford.

*Century:* The modern fable of the old fox and the young fox, George Ade.—De Cirque at ol' Ste. Anne, Wallace B. Amsbary.—The strike on the Schlafepplatz railroad, John Luther Long.—A Bavarian bric-a-brac hunt, Philip G. Hubert, Jr.—In Samoa with Stevenson, Isobel O. Strong.—The call of the sea, L. Frank Tooker.—A marionette theatre in New York, Francis H. Nichols.—Little stories, S. Weir Mitchell.—"Kinø James" of Beaver Island, Edward F. Watrous.—The old regime in the southwest, Albert E. Hyde.—An apostle to the American Indians, H. P. Nichols.—Personal recollections of Alfred, Lord Tennyson, W. Gordon McCabe.—"The rose light lingered on the hill," Winston Churchill.—A California bandit, O. P. Fitzgerald, D.D.—Jan Kubelik, H. E. Krehbiel.—The melting of the ice, Edith M. Thomas.—The improvement of Washington City, II., Charles Moore.—Shadows of wings, William P. Foster.—The rescue, IV., Anne Douglas Sedgwick.—The song of mystery, Edwin Markham.—Marconi and his transatlantic signal, Guglielmo Marconi.—The nature of the nerve impulse, Albert P. Mathews, Ph.D.

*Chautauquan:* Highways and byways.—Germany and her Polish subjects, by an American journalist.—Homeless thoughts (verse), Edith M. Nicholl.—Antique and modern French lace, Ada Sterling.—The United States of Brazil, Edwin A. Start.—Formative incidents in American diplomacy, XI.-XII., Edwin Erle Sparks.—A reading journey in central Europe, VI., Lincoln Hulley.—Critical studies in German literature, II., Robert Waller Deering.—Chautauqua reading course for housewives, Martha Van Rensselaer.—Farmers' institutes, Kenyon L. Butterfield.—Chautauqua junior naturalist clubs, John W. Spencer.—C. L. S. C. round table, Kate F. Kimball.—Current events programs and news summary.

*Critic:* The Lounger: *Pearson's Weekly* and Mr. Hall Caine come to a settlement; England to tax wedding presents; Mr. Paul

L. Ford and the bibliographer; Ivan the Terrible will be played by Mr. Richard Mansfield; *Literature* is absorbed by the *Academy*.—Charles Henry Webb, E. C. Stedman.—China at long range, J. P. Mowbray.—At Fano (poem), Rennell Rodd.—Great reviews of the world, No. 3 (German reviews), Wolf von Schierbrand.—Mrs. Fes. Hodgson Burnett at home, Charlotte Harwood.—Ecce Ibsen! with portraits and caricatures, Christian Brinton.—Dead level of intelligence, Gerald Stanley Lee.—Miss Johnston's "Audrey," M. H. V.

*Forum*: Some remarkable Russian engineering projects, R. E. C. Long.—Duties of a minister to China, Hon. Charles Denby.—True functions of a great university, G. T. Ladd.—Employers' liability in the United States, Prof. A. A. Bruce.—Why the Chinese should be excluded, Hon. Truxton Beale.—Why the Chinese should be admitted, R. Hutcheson.—German industrial corporations and the forcing of markets, W. Berdrow.—Merit system in Porto Rico, J. H. Hollander.—Ambassadors of trade, J. Gustavus Whitley.—Primary election movement, Albert Watkins.—Consolidation of schools, C. E. Blake.—Fire and the forest reserves, C. S. Newhall.—Educational value of World's Fairs, W. Ordway Partridge.

*Harper's*: The lineage of the English Bible, H. W. Hoare.—Grandmother, Roy Rolfe Gilson.—Sophistication, Jeannette B. Gillespy.—Our tree-top library, Richard Le Gallienne.—The question, Grace D. Litchfield.—The changeless, Mary A. Bacon.—A seashore laboratory, Henry F. Osborn, LL.D.—The story of King Julius, Arthur Colton.—Invisible beauty, Marcus Reed.—The old country (poem), Josephine D. Daskam.—Korea and her emperor, Alfred Stead.—The deserted village (continued), Edwin A. Abbey, R.A.—Love letters of Falstaff, James B. Cabeel.—Anarchism in language, Joseph Fitzgerald.—The morning was so bright, Josephine P. Peabody.—The Californian's tale, Mark Twain.—Ballad of the chimes, Harrison S. Morris.—The joy of gardens, Julius Norregard.—The point of view in fiction, Agnes Repplier.—Elizabeth: a story of the Oklahoma run, Eleanor Hoyt.—His apparition (novelette), W. D. Howells.—Measurements of science beyond the range of our senses, Carl Snyder.—A monstrous mood: (story), Marie Van Vorst.—The romance of the Koh-i-noor, A. Sarath Kumar Ghosh.

*International*: Military rule of obedience, Capt. Alfred T. Mahan.—Giosuè Carducci, Richard Garnett.—Contemporary French philosophy, Alfred Fouillée.—Decay of the belief in the devil, Fred C. Conybeare.—Fairy lore and primitive religion, William W. Newell.—Native American culture, A. H. Keane.—Our work in the Philippines, Charles A. Conant.—Chronicle of the month, Joseph B. Bishop.

*Lippincott's*: Wild oats, Francis W. Wharton.—A baby's laugh, Dora Read Goodale.—Elizabethan theatre, Prof. Felix E. Schelling.—The hill girl to her love, Willard Lynn.—Sins of the fathers, S. Weir Mitchell, M.D.—Differences, Paul Laurence Dunbar.—Isthmian canal from the beginning, Charles Mor-

ris.—Wayside conflict, Mabel N. Thurston.—At last, Elizabeth B. Esler.—Playmate of Patti, Augusta de Bubna.—Two "grandes dames" buried in Westminster Abbey, Mrs. E. T. Murray-Smith.—The wonder-music, Ethna Carbery.—Coals of fire, Alfred Stoddart.—The penalty, Frank Dempster Sherman.—Backyard gardens and window-boxes, Eben E. Rexford.—After all, Clarence Urmey.—Flemish home of the Trappist monks, John B. Osborne.—Finding of Martha, Paul Laurence Dunbar.—Courage, Blanche T. Heath.—Concerning some new books.—Walnuts and wine.

*North American Review*: Germany's political turning-point, Wolf von Schierbrand.—International arbitration and the Pan-American conference, Hannis Taylor.—Muscovite designs on Manchuria, L. Miner.—The banking and treasury system of the United States, J. H. Walker.—Some neglected naval lessons of the war, A Friend of the Navy.—The quality of emotion in modern art, Claude Phillips.—Chinese exclusion in Australia, Hugh H. Lusk.—The tuberculosis problem in the United States, S. A. Knopf, M.D.—Constitutional powers of the senate: a reply, W. H. Moody.—The question of the theatre, Brander Matthews.—The Philippines—after an earthquake, Stephen Bonsal.—National debts of the world, Harold Cox.

*Outing*: Drawing for "Skating on Dutch canals" (frontispiece), George Wharton Edwards.—The Indian hunter of the far Northwest, Tappan Adney.—The webbed feet of the North, Leonidas Hubbard, Jr.—Country life in the cotton belt, Leon Vandervort.—A gale off Cape Horn, Charles G. Davis.—Forest fables, iv., Aloysius Coll.—The tragic tale of two goats, William E. Carlin.—In the haunts of the hare, Edwyn Sandys.—Skating on Dutch canals, C. Edwardes.—The growth of game preserving, II., W. A. Baillie-Grohman.—The French and Italian schools of fence, Col. Arthur Lynch.—Indian blankety, George Wharton James.—The Paris automobile show, William L. Warden.—The story of the trapper, III., A. C. Laut.—The slandered frog, Lynn Roby Meekins.—The nuts of commerce, Robert Blight.—Some commonly misunderstood birds, Lynn Tew Sprague.—The sportsman's view-point, Caspar Whitney.—The game field, Edwyn Sandys.—Fishing for pike in March, William C. Harris.—Records and notable performances, Charles E. Patterson.

*Scribner's*: The heart of England, John Corbin.—The fortunes of Oliver Horn, xii., F. Hopkinson Smith.—The American "commercial invasion" of Europe, third paper, "England, France, Russia," Frank A. Vanderlip.—Renunciation (poem), Margaret R. Schott.—The bar sinister, Richard Harding Davis.—From one long dead (poem), Robert Bridges.—The launching of a university, Daniel C. Gilman.—Evening in March (poem), Albert B. Paine.—The echo of a boy, William B. MacHarg.—War and economic competition, Brooks Adams.—The sanctuaries of the Pennine Alps, Edith Wharton.—The emancipation of Theodoros, Clara B. Green.—A bridal memory, Frances B. Dillingham.

### Freshest News.

DODD, MEAD & Co. will soon publish a number of entertaining novels by well-known authors. "Hammie Sees 'em" "None But the Brave" tells a story of the American Revolution; Mrs. Henry Dunsen gives further proof of her skill as an interpreter of the "eternal feminine" in her "Spindle and Plough" while "Lord Alingham, Bankrupt," by Marie Manning, is a tale of the danger and success of international alliances; and Mrs. Alexander in "The Yellow Field" portrays the grasping miser with most startling realism.

Houghton, Mifflin & Co. will issue during the spring a new book by Kate Douglas Wiggin, "The Diary of a Goose Girl," "The Champion" by Charles Egbert Crawford; "The Desert and the Snow" by Mary Halleck Footes; "The Diary of a Saint" by Arlo Bates, as well as other novels by popular authors. They also have on hand a new edition of Norton's prose translation of Dante's "Divina Commedia," "The Life of John Ruskin" by W. G. Collingwood who has entirely rewritten his earlier two-volume work; "Stephen A. Douglas," by W. G. Brown, which appears in the *Riverside Biographical Series*; and "Nature and Human Nature," by Ellen R. Emerson.

D. APPLETON & Co.'s spring announcements cover widely differing fields. Their well-known *Great Peoples Series*, *Literatures of the World*, *Twentieth Century Text-Books*, and *International Education Series* all have

important additions, and a new series entitled *Appletons' World Series* is begun with "Britain and the British Seas," by H. J. MacLender. Theodore E. Burton has written a valuable book on "Financial Crises," Dr. A. H. Lewis has a timely work on "Sunday Legislation," and Charles E. Pascoe contributes a description of "The Pageant and Ceremony of the Coronation of Their Majesties King Edward VII. and Queen Alexandra," while among many novels Stockton's "Kate Bonner," Chamney C. Hitchcock's "The Strength of the Weak," Mrs. Everard Coates' "Those Delightful Americans," and Marley Roberts' "The Way of a Man" are sure to tempt the most jaded taste.

G. P. PUTNAM'S SONS announce for early publication "Social England," a record of progress by various writers; "The Scotchman: the Scot in North Britain, North Ireland, and North America," by Charles A. Hamm; a most timely work by A. H. Snow on "The Administration of Dependencies;" "The Famous Families of New York," by Margherita A. Hamm; and "The Art of Life," a study of women, by M. de Maulde la Clavère; while in social science they have Brinley's "The Basis of Social Relations," and "The Social Evil: with Special Reference to Existing Conditions in the City of New York," being the Report of the Committee of Fifteen. The new novels include "The Resurrection of the Gods," by Merejkowski; "Monsieur Martin," by Wyndham Carey; and "Typhoon," by Joseph Conrad.

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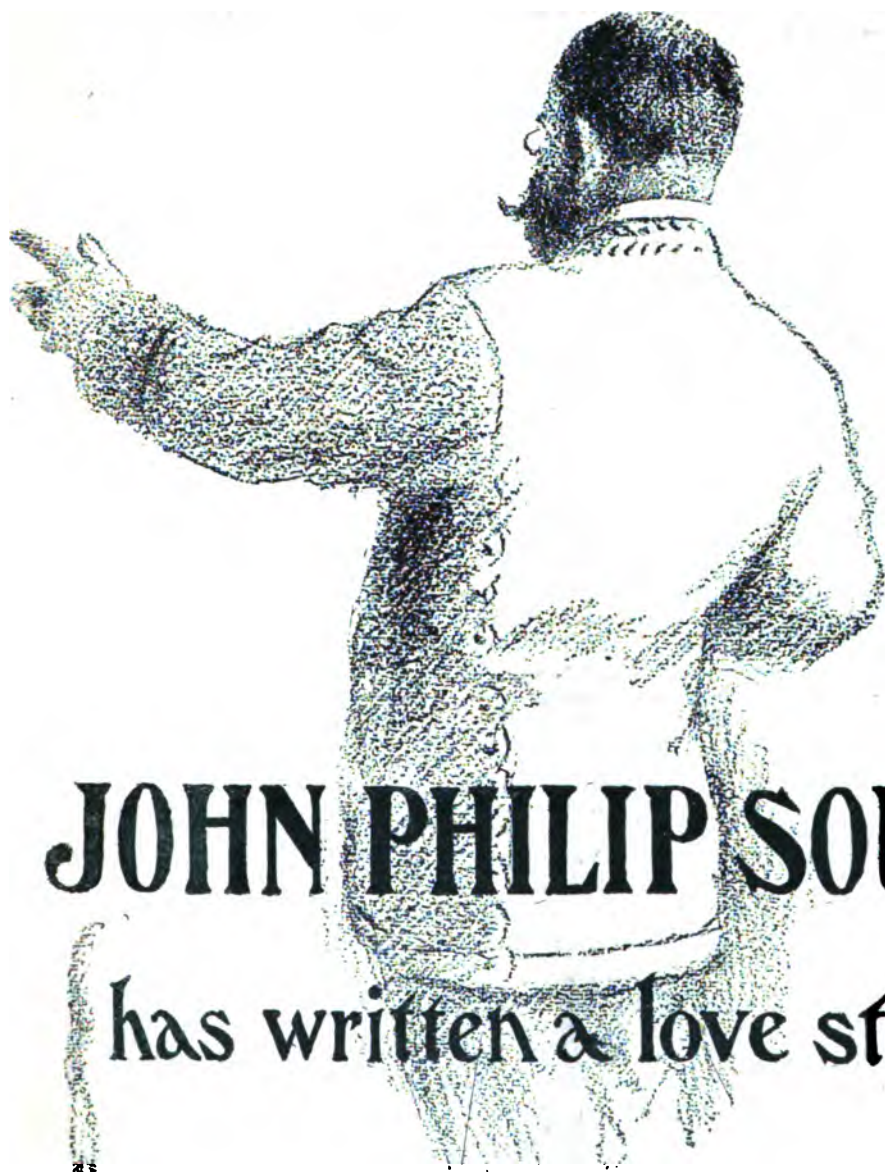
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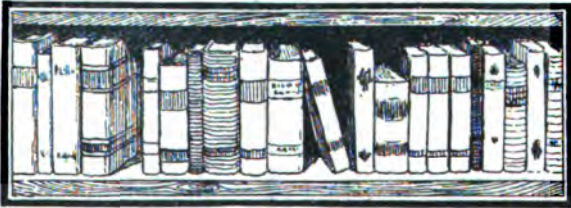
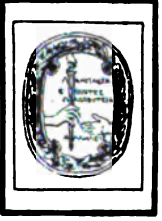
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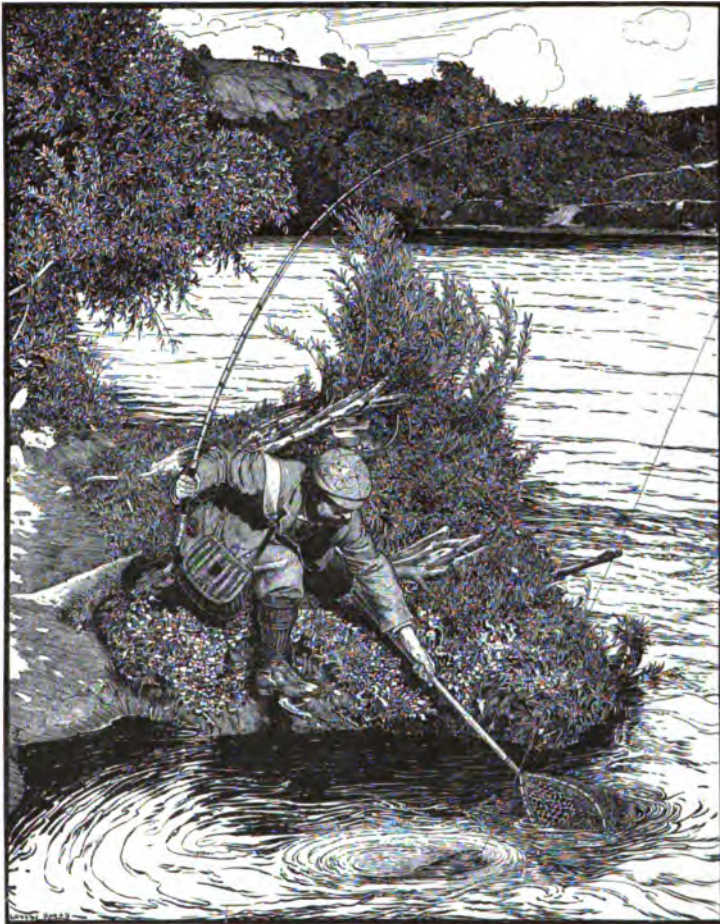
# The Literary News

In winter you may read them, ad ignant, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXIII.

APRIL, 1902.

No. 4.



From "The Speckled Brook Trout."

Copyright, 1902, by R. H. Russell

## THE END OF A STIFF FIGHT.

### The Speckled Brook Trout.

SPORTSMEN will feel impelled after reading "The Speckled Brook Trout" to overhaul their fishing equipment, to sort over their flies and select new ones, to examine rod and lines and net, and, then, to plan how they can escape from office or store for a few days' sport with rod and reel. The elusiveness of the quest adds to its charm; one must stealthily locate the speckled beauty, then insinuatingly woo him with captivating fly; and, at last, when His Highness has risen to the cast, comes the battle royal until skill and strength finally land the fish in the

net, and his captor again learns the difference between the weight of a fish in the water and out of the water. All of these joys Mr. Louis Rhead, with the co-operation of several angling experts, has portrayed in "The Speckled Brook Trout." There are illustrations many and various by Mr. Rhead and a fund of information regarding the brook trout, with hints for its propagation, capture and cooking—a veritable treasure-trove for the amateur as well as the expert angler, whether he fishes in Canada, or along the little brook near home. (Russell. net, \$3.50.)

### The Valley of Decision.

IN her first long story, "The Valley of Decision," Mrs. Wharton has struck her own note throughout and spoken with her own voice. The novel belongs to a small class rather than to the stories of universal significance and interest, and it is the work of an accomplished writer of unusual gifts rather than of a born story-teller; but it is individual and original in a high degree. It has not the reach and energy of the work of the masters of fiction, but it is rare and fine and full of distinction—curiously and lovingly wrought by a sure hand. The subject is one which evokes Mrs. Wharton's power of analysis, her instinct for seeing not the major forces in their direct play, but these forces penetrating society in a thousand indirect ways, modified and diverted and sent in new directions by a thousand minor forces and influences. It is the complexity of life which interests Mrs. Wharton, and that complexity was never more obvious or more perplexing than in Italy at the close of the eighteenth century, when the old order still ruled and the old society still wore its brilliant garb, while the revolution was undermining the foundations and the tremendous force of a long-repressed spirit was about to destroy and rebuild on a colossal scale.

Mrs. Wharton feels the full force of the irony of the contrast between the gilded weakness of the petty courts and the savage force which was soon to scatter them like leaves in a wintry blast; she pictures with sensitive skill the charm of manner, the grace of bearing, the beauty of background, the elegance of equipage, the old-world and old-time refinement of an order of life perfected by centuries of study of minor resources of social intercourse; she is in sympathy with the rising hope of the small group of emancipated men and women who found the air suffocating and who revolted against the injustice of a society which crushed the many in order that the few might cultivate the graces and vices without care of the morrow; and she recognizes the deep vantage and the immense service of the Roman church in this society on the one hand, and its worldliness, its indifference, its tyranny, its tacit acceptance of the corruption of the period, and its easy accommodation of religious standards to the tastes and morals of an accomplished but corrupt society.

This complex life, intensified by the Italian temperament, Mrs. Wharton has studied not only with thoroughness, but with insight and keen intellectual sympathy. She has divined

what was true and real in the old religion and the old society, and she has seen what was raw, thin, superficial, and abstract in the great movement which was to reconstruct Europe. As a study of character on a large scale, as a picture of manners, "The Valley of Decision" is a novel of notable charm and ability; based on adequate knowledge, dispassionate and just in presenting antagonistic ideals and methods, full of nice shading, of delicate distinctions, of those sidelights, skillfully shifted, which bring out the different aspects of a rich and varied experience, the different sides of a complex movement. (Scribner. 2 v., \$2.)—*H. W. Mabie, in N. Y. Times Saturday Review.*

### The Fighting Bishop.

"THE FIGHTING BISHOP" is likely to prove an agreeable surprise. It is that rarest of things—something new in the shape of fiction. The author's name is unknown among novelists, yet it seems that Herbert M. Hopkins has for some time been a more or less regular contributor to certain magazines. Still, he seems able to carry that handicap with ease, and his first essay in the field of fiction is cast along wholly original lines.

Were it not that it is announced as fiction, one might mistake "The Fighting Bishop" for the veritable annals of a Middle Western family. It is guiltless of anything in the nature of plot, in the ordinary sense of the term, and is not concerned with the working out of any central idea. The different members of a family are taken up and traced to their inevitable ends—simply, dispassionately, logically.

In reality there are half a dozen different stories bound together in the tale of "The Fighting Bishop." Such unity as the work has seems largely due to the interplay of character, of family sympathies and differences. The absence of any obvious attempts at literary airs and graces increases the illusion, and deepens the impression of sincerity and truthfulness. Mr. Hopkins' hold on character seems equally sure, and the figure of Bishop Ambrose in particular, among the many that crowd the pages—bigoted and tyrannical, yet widely tolerant—is a veritable achievement.

In a word, "The Fighting Bishop" is one of the most virile and telling pieces of fiction that has recently come from the press—for those who care for truth and sincerity. (Bowen-M. \$1.50.)—*N. Y. Evening Telegram.*

**The Fortune of Christina McNab.**

THIS most welcome novel is pure comedy, touched here and there, very lightly and delicately, with pretty, honest sentiment—a book worth reading and remembering with pleasure, a trifle, perhaps, without mission or “ism,” but a trifle worth recommending to one’s friends.

It is refreshing to meet with so canny, literal-minded a Scotch girl of the middle

**The Jew as a Patriot.**

Jews are men of no country, but Dr. Peters endeavors to show that they are not without patriotic feeling for the land they live in. He begins by showing that Columbus got his money for his famous voyage from the Jews—as others have got money since, not always from an unselfish motive on the part of the lender. Jews took part in the struggle of the American Colonies against the British Gov-



From "Kate Bonnet."

Copyright, 1902, by D. Appleton &amp; Co.

"TAKE THAT," HE FEEBLY SAID, "AND SWEAR THAT IT SHALL BE DELIVERED."

class as is Christina McNab, for we have had so much—so very much—of the kailyard deification of the fine, if outwardly dour, emotional side of the Scotch character.

This new author has a full measure of humor, and he employs it with effect in depicting the life of his heroine, who, on her simple father's death, discovers that she is an heiress with an income worthy of notice even in London. So she makes up her mind to have a duke, and breaks the news to her fiancé, a young Scotch electrician, who receives it with impartial appreciation of her canny motive—eighteen thousand pounds a year will buy a duke; why should she be content with an electrician? The book is clever in the fullest sense of that often loosely applied word of praise. It furnishes very real entertainment, gives rise to many a hearty laugh, and does not starve the novel-reader's legitimate hunger for sentiment without. (Appleton. \$1.)—*N. Y. Mail and Express*.

ernment, fought in the Mexican, Civil and Spanish Wars, and as citizens supported the cause of law and order. In the armies of Europe, too, the author tells us, the Jew has likewise been conspicuous. Some of Napoleon's greatest marshals were Jews. Some of the greatest soldiers of Germany and Austria were Jews by birth and inherited genius. The Jewish population of Europe is about 8,000,000. They contribute 350,000 men of the war strength of European armies. The proportion of Jews is greater than that of any other race. Nevertheless it might be difficult to show that the modern Jew, as a rule, has the martial characteristics of his ancestors of 2000 years ago and more. It is in trade and commerce that he has made his mark, and his success implies many admirable qualities with others not so admirable. On the whole the defence made by Dr. Peters, who is, by the way, a Baptist minister, is just and salutary. (Baker, T. \$1.)—*Providence Journal*.

### Captain Jinks, Hero.

BEING a "satirical novel," this book is confined to none of the ordinary rules of storytelling. Hence it is perfectly proper for a West Point officer to give the command "Eyes

Mr. Crosby's satire is merciless, and no part of our army system—even to the hazing and flirting at West Point—escapes his pen. (Funk & Wagnalls Co. \$1.50.)—N. Y. *World*.



From "Captain Jinks, Hero."

Copyright, 1902, by Funk & Wagnalls Co.

### THE PERFECT SOLDIER.

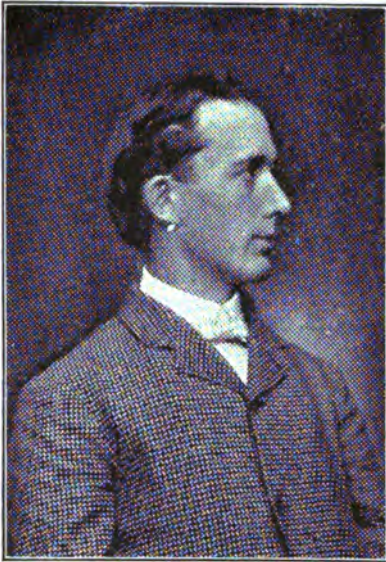
right!" as Mr. Crosby has him do it while his company is on the swing of the march.

"Captain Jinks" is a fling at American militarism and all that appertains thereto. Its hero is turned to thoughts of soldiering by the Christmas gift from his loving father of a box of lead soldiers. He graduates from the local cadets into the West Point corps, gets a commission in the Spanish War, invades the Philippines, becomes a colonel and has whimsical adventures all the way through. He ends his days in an asylum, crazed because he has failed to become a perfect soldier.

### Policeman Flynn.

MR. FLOWER has drawn in his "Policeman Flynn" a character into whose "actuality" it might be injudicious to inquire too curiously. This garrulous policeman may or may not have been drawn from life; he is hardly the kind of officer that would seem to be characteristic of "the force." But this need not concern us. The point is that all sorts of things happen to Flynn, that he deals with them after a quaint fashion, and that Mr. Flower has made his talk indubitably amusing. We may not have a veracious portrait here, of a credi-





Courtesy of The Century Co.

ELLIOTT FLOWER.

ble type, but we have so much comicality that we are sincerely grateful. (Century. \$1.50.)—*N. Y. Tribune.*

**The Art of Life.**

THIS is a book that may well find its place on those special little tables in their own rooms on which thousands of women keep for longer or shorter periods the volumes that are of personal, even if but passing, moment to their intimate life. These are seldom novels, with those who read many novels. They are usually helps to beauty of spirit, face or form, devotional books, poetry, gymnastic or metaphysical treatises, extracts or receipts for exercises of one kind or another. M. de Maulde's new book deserves the best rank among these intimate and much-read



Courtesy of G. P. Putnam's Sons.

M. DE MAULDE LA CLAVIÈRE.

volumes, and in due time a progress to the library book-table, and then an honored place on book-shelves where any may find it who care for good essays, well conceived in the original, and well interpreted by the translator. In his dedication to the Duchess d'Ursel, this gentle and cultured Frenchman calls his chapters "historical rather than philosophical," which is possibly an exquisite and deserved compliment to a woman who had given him ideas and shown him their flower in the art and practice of living. (Putnam. \$1.50.)—*N. Y. Mail and Express.*



Courtesy of Little, Brown & Co.

FLORENCE BROOKS WHITEHOUSE.

**The God of Things.**

MRS. FLORENCE BROOKS WHITEHOUSE has written an essentially modern story in "The God of Things" despite its setting in the Land of the Pyramids, and has shown herself as one of the new authors from whom we may hope much. Mrs. Whitehouse is a woman of varied attainments, with the polish of foreign travel superimposed on Boston culture and Maine upbringing. Her literary work so far has been confined to magazine articles and amateur plays—good training for more aspiring effort. In this first long story the shifting, kaleidoscopic life of Cairo, the meeting place of East and West, is portrayed with discriminating power, and the glimpses of Egyptian scenery, of which Mrs. Whitehouse has drawn charming sketches, show an artistic appreciation.

Twentieth century problems are lived out amid these old-world surroundings, giving proof yet again that there is nothing new under the sun, and that loving, erring human nature is much the same now as in Pharaoh's day. (Little, B. \$1.50.)

### The Leopard's Spots.

IN some respects the boldest and in many the bitterest book which has come from the presses in years is this offering of the preacher whose spirited sermons rang in the ears of New York congregations. Mr. Dixon's is "A Story of the White Man's Burden, 1865-1900." It is a treatment of the negro question from the Southern point of view. Only the form is fiction. The author guarantees the historical accuracy of his material bases.

In "The Leopard's Spots" there is no phrase to suggest that the writer is fighting the war over again. Certain results are accepted; others, that came with the carpet-bagging crimes of the ante-Reconstruction period, are dealt with in scorching terms. To Mr. Dixon's mind, at least, there is no compromise at the color line.

It is not probable that the preacher-author has overdrawn his pictures of the carpet-bag gangsters that overran portions of the South just after the surrender. His defence of the earlier form and intent of the Ku Klux Klan is also in accord with a general Northern understanding of that powerful organization. The later abuses of the Klan he admits. Mr. Dixon's book is the strong work of a strong man. It cannot escape discussion which will be often intemperate. Yet even

in its fierce swing and burning it carries as pretty a love story as one might care to read. North Carolina furnishes the scene of events. (Doubleday, P. \$1.50.)—*N. Y. World.*

### Jane Austen.

MISS AUSTEN's brother wrote of her that "no one could be often in her company without feeling a strong desire of obtaining her friendship, and cherishing a hope of having obtained it." We agree with Miss Hill that such a sentiment is fully shared by many whose only relation with one of the most individual of writers is through her books. Such will welcome the very pleasant volume of *personalia* which Miss Hill, with the patient enthusiasm of the true heroine-worshipper, has put together. It does not indeed add a great deal to the actual ascertained facts of Miss Austen's biography, although it rescues from a magazine article some little-known details as to a love story with a sad ending which played its part in her early life; but it makes such facts as there are infinitely more real and vivid to the imagination. The most important basis of Miss Hill's book is a personal pilgrimage made by herself through the various localities in which Miss Austen's quiet life was spent. With the zest



From "The Leopard's Spots"

Copyright, 1909, by Doubleday, Page & Co.

"THIS IS MY THRONE."

of a biographical explorer she tracks her subject from the birthplace at Steventon to the school at Reading, thence to the various houses occupied by the Austen family at Bath and Southampton, and finally to the cottage at Chawton and the little lodgings in Winchester where the novelist, already famous and still young, died. She devotes great pains to the identification of the scenes and persons mentioned in Miss Austen's letters, and to those which may be reasonably supposed to be more or less reflected in the novels. Nor are places the connection of which with Miss Austen's life, though slighter, is still interesting, forgotten. Thus a chapter is given to her visit to Lyme Regis, whose "Cobb," it will be remembered, is made the scene of that accident to Miss Louisa Musgrove which proved critical in the story of "Persuasion." The precise locality of Miss Louisa's fall, about which Lord Tennyson was excited when he in his turn went to Lyme Regis, is carefully described. Miss Hill writes well and brightly, with a close knowledge of her subject-matter, and she succeeds in escaping the touch of over-sentimentality which is often irritating in works of this kind. To write upon Jane Austen without any sense of humor would have been intolerable. Reproductions of family portraits and a number of capital sketches by Miss Ellen G. Hill, who apparently took part in the pilgrimage, add to the charm of this book, which provides real and abiding entertainment for Jane Austen lovers. (Lane. net, \$6.)—*The Athenæum*.

#### Spindle and Plough.

MRS. HENRY DUDENEY is one of the few women novelists who refuse to allow a devotion to some extravagant phase of "The Woman's Cause" to mar the effect of their realism. Mrs. Dudeney, indeed, as a writer of fiction is something like the feminine counter-part of Mr. Gissing, this difference being maintained, that while the man deals with the material sordidness of the human lot, the woman is concerned with the ugly cares that worry woman on her sexual side. The title of Mrs. Dudeney's new volume, "Spindle and Plough," is not a particularly happy or significant one; it seems designed merely to compare the heroine's occupation of landscape gardener with that of the usual "domesticated" woman. But the novel itself is marked by unusual originality and insight, analyzing, like two of the author's previous works, "Hagar of Homerton" and "The Maternity of Harriott Wicken," certain baulked instincts of motherhood, and contrasting more particularly the sensitive, virginal delicacy, the natural maternal stirrings



From "Eminent Actors in Their Homes." Copyright, 1902, by James Pott & Co.

#### MR. JEFFERSON AT HIS EASEL.

of a young girl who seems born an "ugly duckling" with the novel-fed romanticism and coarse man-hunting of the girl's pretty, helpless, baby mother. (Dodd, M. \$1.50.)—*Literary World*.

#### Eminent Actors in Their Homes.

THERE is an intense liking for *personalia* latent in us all on which Mrs. Hamm has counted in writing her "Eminent Actors in Their Homes;" and in the choice of subjects she has also perceived that the personality of those whom many of us know only from before the footlights is peculiarly interesting. It is to be feared that idealizing of heroes and heroines of "buskin and hose" is not confined to "matinée girls," nor, on the other hand, is the wholesale condemnation of the stage limited to puritanical divines. Therefore, one can accord a sincere welcome to Mrs. Hamm's collection of sketches of some of our noted American actors, wherein she shows the human healthy aspect of lives that are by no means as enchanting as they seem, but in which there is plenty of hard work, keen anxiety and strong temptation. Mrs. Hamm's interviews with different professional men and women are pleasant reading, and excellent illustrations give characteristic glimpses of artistic homes. (Pott. net, \$1.25.)

### Ulysses.

THERE were those who, after reading Mr. Phillips's "Paola and Francesca," preferred Dante's brief account of those unhappy lovers to Mr. Phillips's drama, for all its moments of exquisite tenderness and beauty. His "Herod" forced on us no comparison between it and a preceding literary form of great renown. But his "Ulysses" will seem to many a more daring venture than any that the old seafarer whom it names undertook at any time. Based on the great Homeric epic, it forces a comparison with that, which doubtless many will prefer to Mr. Phillips's dramatic rendering. But surely a poet may be infinitely less than Homer and yet exceedingly good. An improvement upon Homer was here as far from Mr. Phillips's thought as anything could be. From Homer's inexhaustible quarry he has taken his foundation stones, and he has built up from them a structure of abounding loveliness, both in its general conception and in its details. It is, indeed, most wonderful that the old story comes to us in this presentation as cool and fresh as if we had not before known of it. It has a twofold charm—that of Homeric recollection and that of the rare and poignant beauty of Mr. Phillips's characteristic quality of verse. In the allusiveness of the drama we take continuous delight, but that is a remembered joy. Quite different is the penetrating inwardness of which Homer's sturdy objectivity was quite as innocent as of our modern science.

Whatever the merits of "Ulysses" for dramatic rendering, as a reading poem it crowns all that Mr. Phillips has done heretofore with honor and permits the hope of even better things. (Macmillan. \$1.25.)—*John W. Chadwick, in N. Y. Times Saturday Review.*

### Financial Crises.

THIS valuable work combines theory, criticism, and statistical facts. In the theoretical part the author exposes some fallacies as to financial crises and panics, and offers a positive theory which appears to be reasonable and tenable. His analysis of partial gluts and of misdirected production as a chief element in producing crises and depression is an important feature. One notable point is the close association of rapid industrial progress with panics. Where industrial development is greatest, there is the largest likelihood of crises, according to the author, but he notes the great advance in recent years in the adoption of preventives of crises. Attention is

called to the greater prominence in recent years of periods of depression and also periods of prosperity, and the decreased prominence of sharp and severe crises or panics.

Another point of importance is the subject of export and import statistics, their varying relation and their significance as an index to prosperity. In a chapter on the indications of the approach of a crisis or depression, extended reference is made to the course of prices of iron and steel, and also to fluctuations in the stock market.

The author's connection with large business interests, his long experience as a lawyer, and his service in Congress, where he has been conspicuously identified with important committees, have afforded a wide and valuable equipment. His work might be said to be a practical handbook on the pathology of the body financial. There are diagrams, bibliography and index. (Appleton. net, \$1.40.)—*Chicago Inter-Ocean.*

### Anticipations.

IN "Anticipations" Mr. H. G. Wells, the author of some entertaining wonder books which eclipse Jules Verne in inventiveness, plays the seer, and tells us "of the way things will probably go in this new century"—how its generations will travel, subsist, enjoy and suffer, wage war, develop in morals and physique, and govern themselves, with the help of scientific progress and thought. "Our utmost aim," says the author, "is a rough sketch of the coming time, a prospectus, as it were, of the joint undertaking of mankind in facing these impending years. The reader is a prospective shareholder—he and his heirs—though whether he will find this anticipatory balance-sheet to his belief and liking is another matter."

Mr. Wells may prove a true prophet about many things, but at any rate he enjoyed himself while at work on "Anticipations." We can disagree with him about his more daring flights of the imagination, but we shall all be dead and gone before the event tests them. They are clever, so clever, indeed, that their audacity and dogmatism deprive one of breath, while the rolling volume of words has a stunning effect; but we prefer Mr. Wells in fiction that does not pretend to either logic or seriousness. If he were but partially right in his forecast of things what a valuable lieutenant he would make to a billionaire with a resolution as strong and boundless as Mr. Wells's imagination! Between them they would soon have all the money in the world. (Harper. net, \$1.80.)—*N. Y. Evening Sun.*

**Margaret Warrener.**

"MARGARET WARRENER," by Miss Alice Brown, stands noticeable among recent minor novels. It convinces at sight of the writer's divining power as to human motives, her un-

to be naming a hackneyed *dramatis personae*, but these are no hackneyed types, nor are they often impossible. The greatly aspiring and self-renouncing Margaret may do incredible things, but she is not incredible. The essen-



From "Audrey"

Copyright, 1902, by Houghton, Mifflin &amp; Co.

**AUDREY LEFT HER WARNING TO BE SPOKEN BY MACLEAN.**

derstanding of the blended weakness and strength that spoil lives, "quietly, without noise," as De Grignon says in the play, and of the tragedies that make noise and do not seem to spoil anything. The story is sufficiently interesting to float the human-nature study which constitutes the real strength of the book. It wavers from time to time, and taxes credulity, perhaps, in places, but not in a way to irritate. The scene lies in a metropolitan Bohemia (Boston, disguised by a gauze veil), where artists and writers work and play together. To enumerate the characters—poet, actress, painter, journalist—seems

tially noble Brandon, with his "nine or ten masquerading selves," is the novelistic guardian angel in a form that is new from its very truth to his more complex side. Perhaps his shoulder-wings are something over-prominent for so human a creature, but he is delightful. The central figure of darkness, the woman journalist, "promoter," and converter of blood into copy, plays the vampire with such plausible gleams of altruism that it was no wonder she attracted and warmed the breadwinners whom she intermittently helped. (Houghton, M. \$1.50.)—N. Y. *Evening Post*.



From "The Surprises of an Empty Hotel.

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## THE BATTLE OF THE LOCOMOBILES.

**Mastery of the Pacific.**

MR. ARCHIBALD ROSS COLQUHOUN'S "Mastery of the Pacific" describes how in the order of human progress the great western ocean has taken the place of the Mediterranean of the ancient world, with the rivalries of Rome and Carthage, and of the Atlantic of modern history, with England's naval wars with Spain and France and the development of American nationality and resources. It is an Englishman's book, but it does full justice to American energy, and I recommend it to readers anxious to keep abreast with the history of the times as it is made hand over hand. The author was born off the Cape of Good Hope, educated in Scotland and on the Continent, and trained in diplomatic service and in journalism, and, above all, by systematic travel in countries near and remote. Mr. Colquhoun has lived in India, Siam, Burmah, Mashonaland, South Africa, Central America, Tonquin, China, Japan and the Philippine Islands, and as a trained observer he has read the signs of the times, and forecast the competitive struggle of maritime Europe, the United States, Canada and Australia for the control of the Pacific, with its vast hives of Oriental population, as the impending conflict of the twentieth century. Hardly is the ink dry on his proofsheets before Lord

Lansdowne confirms his conclusions by publishing the text of an agreement admitting Japan into the circle of European alliances. Mr. Colquhoun is highly favored by the fortunes of diplomacy, and his book, with its chapters on Australia, the Philippines, China, Japan, German mercantile energy, Canada and the new American policies, contains deliberate reflection upon the supreme question of the moment—the control of the western ocean. (Macmillan. net, \$4.)—"I. N. F.," in *N. Y. Tribune*.

**The Surprises of an Empty Hotel.**

ONE can always count upon Mr. Gunter for a story with intense plot, startling situations and the charm that is said to surround those in "high life," and, therefore, in his last novel, "The Surprises of an Empty Hotel," one finds no disappointment. The scene is laid at Narragansett Pier during the gayest of summers. A locomobile plays the part of *deus ex machina* in an elopement, and the reader is kept in a constant state of "thrill" until the happy ending is reached. Altogether Mr. Gunter has well sustained his reputation. The pleasure of reading is greatly enhanced by the double-page illustrations—a decidedly novel feature. (Home Pub. Co. \$1.50; pap., 50 c.)

### Nine Unlikely Tales.

THERE are few writers for children who have so charming a play of fancy, and so dainty a touch in the treatment of her subjects, as Mrs. Nesbit. Her recent book, "The Wouldbegoods," dealt with a lot of real, live children—good, bad and indifferent—and was delightfully humorous and entertaining. These nine tales, however, introduce us to new friends from Fairyland; and we associate with kings and queens, princes and princesses, fairies, professors of magic, black and white, and many other exalted and mysterious persons.

"The Cockatoneau" was a remarkable bird whose laugh produced the most marvellous effects; and only when it was discovered that he would only laugh when tickled under the wings was a means found to prevent their recurrence. "Wherewithal to go to" is a place that nine children out of ten would like to visit; for there is found just exactly "what you want to have." "The Sums That Came Right" proved a source of serious embarrassment to a small boy who captured the heart of the Arithmetic Fairy; when he multiplied oranges, rabbits or elephants, he found the total number of these articles or animals awaiting him when he got home. But 7563 white rabbits make a little too much of a good thing, even for a boy who is fond of pets. These are mere samples of the subjects that are chosen; and we can safely say that no child who has tried any one of them will fail to desire more of the same kind. They are really charming little tales, reminding one more nearly of Grimm than of any other fairyologist, with much of the same quaint humor, and the faculty of bringing real and imaginary people and things into plausible conjunction. They are as good as anything of the kind known. (Dutton, \$1.50.)—*Phila. Times.*

### Dorothy South.

MR. EGGLESTON knows whereof he speaks when he tells us of Virginia "befo' de wa'." It was a land of small cities and large plantations, of open-handed hospitality and bigotted state pride, of beautiful women and high-bred men. What wonder, then, that Dr. Arthur Brent, the hero of "Dorothy South," succumbed to the charm of life on the Virginia plantation inherited from his uncle, and despite his Yankee upbringing and scientific profession found the attraction of Wyanoke plus Dorothy South well-nigh irresistible. Mr. Eggleston has drawn a character of rare sweetness and strength in Dorothy, and from the first aroused the interest of his readers in hinting at some overshadowing past in the life of this bright, winning Southern girl. The story throughout abounds in local coloring, and lacks neither incident nor charm in the telling. (Lothrop. \$1.50.)



From "Dorothy South."

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"SHALL WE HAVE ONE OF OUR OLD-TIME HORSEBACK RIDES 'SOON' IN THE MORNING, DOROTHY?"

### Napoleon's Letters to Josephine.

A GENERATION which has manifested a voracious appetite for the love letters of persons famous, infamous, and imaginary, should find the correspondence of Napoleon and Josephine full of the greatest interest. The fate of the latter, appealing, like that of Mary Stuart and other unfortunates, to the romantic sympathy of all readers, has induced a prejudice in her favor, which has undoubtedly led to a false impression of her character, and of the nature of the relations between herself and Napoleon. To this has been added the influence of enthusiastic, reckless, or mendacious memoirs and collections of apocryphal correspondence. Such were the letters published by Mme. Ducrest, in the twenties, of which Frédéric Masson says, "*pas une n'est authentique*," and those of Las Cases, whose work Lord Rosebery aptly calls "an arsenal of spurious documents."

The letters in the present collection, covering the years 1796-1812, have all seen the light before in other places. Most of the early love letters are taken from Charles Tennant's *Tour of 1821-2* and almost all the remainder from the collection published by Didot Frères in 1833. But here they are all brought together for the first time, and their value in their present form is very greatly heightened for the general reader by the short notes of contemporary events, inserted in the body of the book, between the various letters. The latter half of the volume is given up to very full and admirable commentaries by Henry F. Hall, upon each letter, and the circumstances surrounding the writing of it. To this feature of the work too much praise cannot be given. It is evidently the result of infinitely painstaking labor among original and contemporary papers, by a faithful student in love with his subject. (Dutton, net, \$3.)—*Public Opinion*.

### The Colonials.

"THE COLONIALS" is a book in which we have found more good qualities than fall to the lot of the majority of colonial novels. In the first place, it has a commendable tone of sincerity. Mr. French obviously believes in what he is telling, and makes the reader share in this belief. Secondly, the characters are carefully drawn and consistently developed. The hero is especially good. There is nothing of the swashbuckler about him. He is one of that quiet type of self-restrained, self-reliant American who never blusters and is never overhasty, but knows just what to do when the time comes, and does it. Indians, we sup-

pose, are a necessary evil in a colonial novel. Those that Mr. French gives us are decidedly above the average—certainly they are not Fenimore Cooper Indians. There is little of the scalping-knife and tomahawk and blood-curdling war cry. They are simply human beings, who, beneath the stoicism of their race, are quite capable of feeling and suffering like other people. Then, again, the situations are not, as a rule, overstrained.

Things do happen occasionally just in the nick of time to save the heroine, but the attendant circumstances are so carefully worked up that even the most startling cases of coincidence leave the impression that they might perhaps really have happened. The greater part of the story takes place in and around Boston during the days of Lexington, Concord and Bunker Hill, and the leading characters are concerned more or less closely with the stirring events of the Revolution. But even here Mr. French is careful to remember that he is not writing a pictorial history of the United States, but is recording the lives of a few individual men and women, and that his chief concern is with their thoughts and feelings rather than with the passing show outside. (Doubleday, P. \$1.50.)—*N. Y. Commercial Advertiser*.

### Melomaniacs.

"MELOMANIACS" is a curious book. While the brief compositions of which it is made have some of the characteristics of fiction, it would not be absolutely accurate to describe them as short stories; and, while they abound in criticism and satire, we can scarcely call them essays. They are rather the improvisations, now frankly whimsical and now almost serious, of a writer who cares for music and has considerable insight into many of its mysteries, but has also too keen a sense of humor to be learnedly mysterious himself. Mr. Huneker knows the masters, and we may be sure that at bottom he has a profound reverence for them. But he has no illusions about them, either, and his disposition to approach them in a merely sane and human mood is strengthened by what he has seen among modern music lovers, so-called, and modern musicians. So we have in this book a series of sketches in which he mingles witty ridicule of all those who debase the musical art by laying silly hands upon it, with constant flashes of that critical intelligence by virtue of which he cannot even let himself go in sheer fantastical speculation without being interesting. (Scribner, \$1.50.)—*N. Y. Tribune*.



**Hester Blair.**

FICTION moves in circles—often in ellipses, certainly so far as plots are concerned. The country maiden, the secret marriage, the lost certificate, and all the consequences of storm

the Yankee village maid, well educated, well poised, self-respecting and proud in her poverty, the equal in every fibre of her intellectual and social being of the man from Boston, with four generations of gentle ancestry



From "Hester Blair."

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"IT WAS NO TIME FOR TALK—ACTION, IMMEDIATE ACTION—  
WAS NECESSARY."

before the final sunshine, have served before, but have been long enough unused to have reacquired a certain measure of novelty.

Originality is ever relative. A writer is justified in the use of a subject, however old, by the treatment he gives it. Life itself, like fiction, repeats itself unconsciously. Mr. Carson, the author of this story, certainly did not for a moment stop to consider the novelty of his plot in fiction; he probably saw it in life, or invented it all anew, in novel surroundings, in circumstances that certainly alter the case. The Yankee fishing village,

behind him, is a far different creature from the conventional love-lorn English damsel, raised to a dizzying height of equality by the nobleman who weds her; and the villain misses the overpowering advantage of superior social standing. He "still pursueth her" here, but all the characters—the fishermen, the maiden who becomes a secret wife and an unacknowledged widow, the country lover—all of them are on a plane of social and intellectual equality not to be found in an English story. (C. M. Clark. \$1.50.)—*N. Y. Mail and Express.*

### The House with the Green Shutters.

THIS is a powerful and vivid presentation of the life of the lower middle classes in the little Scotch town of Barbie. The book is intensely Scotch, but there is nothing whatever of the "Kailyard" in it, and there is an absence of the somewhat insipid sentimentalism that in recent years has been a feature of these stories of Scotch life. The characters of the piece are drawn in all their nakedness, and with all their envy, hatred, malice, and uncharitableness. The picture of life in a Scotch provincial town is an unlovely one. The plot of the story—if there can be said to be any plot—is a very slender one, but the story in itself is intensely tragic, and we have seldom read a work of fiction in which the characters are drawn with a more powerful hand.

The book is altogether one of great power, and it is far above the usual fiction of the circulating libraries. There is humor—the slow, canny Scotch humor—in almost every page of the book, but the impression it leaves is, nevertheless, one of sadness and gloom. The characters of the piece have few redeeming features: there is no trace of anything like a love story, for the people of the little Scotch town seem to have no room for love, or even for Christian charity: they are

too much occupied in the discussion of the failings and backslidings of their neighbors, and we see, perhaps, too much of the "shadows" and too little of the "lights" of their lives. (McClure, P. \$1.50.)—*Literary World*.

### The Pagan's Cup.

MR. FERGUS HUME delights in the complex. On the part of the reader it requires a great deal of attention to follow the peculiar actions of his characters. There always are detectives more or less clever who figure in this author's romances. The master rascal never is wanting. Mr. Richard Pratt is the genius of thieves. To his other capabilities of the skeleton key and jimmy kind he adds that of being a collector of rarities. He has stolen a cup, said to be old Roman, and, being a generous scoundrel, he presents the cup in lieu of a chalice to a church in Calchester, and Calchester is a little out-of-the-way English town. Because no one is likely to live in prosy Calchester, it is there that Pratt establishes himself in a queer old house—and he furnishes his abode with the nice pictures and the antique furniture he has stolen. The plot of the story depends on the purloining of the cup or chalice, for Leo Haverleigh, a rather weak-minded young man, is believed to have stolen



From "Under My Own Roof."

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SOMETHING IN THE SPRING AIR BROUGHT CINCINNATUS OUT, AND HE CAME TO THE FENCE TO OFFER HIS ASSISTANCE.

it. There is a deep-laid plot arranged so as to prevent certain marriages, in which Sir Frank Hale and Mrs. Gabriel figure. The machinery used may not be precisely of the same kind as was worked in Mr. Fergus Hume's "The Mystery of a Hansom Cab," and so there is some variety in "The Pagan's Cup." (Dillingham. \$1.25.)—*N. Y. Times Saturday Review.*

#### Winstons.

THIS volume comes "as a bolt from the blue." It is an absolute surprise. We took it up carelessly, with no thought of that which was before us, for, indeed, it came unheralded. We laid the book down with the conviction, that is now a certainty, that we have read a masterly book—a book that will endure. The story is the most praiseworthy piece of fiction that has been issued for many a month. Its author has given us a novel whose characters are drawn so exquisitely that we hail Miles Amber (pseudo) as a genius. The story becomes absorbing after the first chapters have been passed, and the reader begins to realize the marvellous art that is spreading before him a panorama of scenes in which real men and women are moving. Here are no puppets to be pulled this way and that at the will of the author. Instead, the characters dominate the author and possess an individuality that makes us forget that we are not actually participants of the scene of which we read. The "Winstons" will appeal most powerfully to those to whom literature is loved for its sake and not because of the exhilaration that attends a mental orgy with novels of incident. "Winstons" will, though, appeal to all readers with the capability of distinguishing between the false and the true in literature. (Scribner. \$1.50.)—*Baltimore Sun.*

#### Zuni Folk Tales.

HERE is living literature, the mythology of the wonderful Southwest expounded with the accuracy of a man of science, the sympathy and insight of a poet. The folk-tales of the Zunis form a native mythology of great beauty and significance, which might readily have been lost, the advent of the white man's civilization not having tended to its preservation. Mr. Cushing was the Irving destined to gather these stories from living lips while still they were told with faith and charm, as the Alhambra tales were rescued from a threatening oblivion ere yet the last of the inheritors of those records had died.

Major Powell's admirable introduction serves as a guide-post to indicate the affiliation between early pagan worships elsewhere in the world and those of the peoples now generically known as the Amerinds. People interested in ethnology and in comparative religions must find a significant hint in the incident of the Seneca Indian, taken to Spain, educated as a priest, returned to America and relapsed into paganism, through whose varied impressions many Bible stories became compounded with Seneca folk-tales. It is doubtless nearly impossible to dissociate imported mythology entirely from the native Amerind myths anywhere, but the Zuni tales are sufficiently free from all admixture, to satisfy any common thirst for novelty, while overflowing with the poetry and symbolism of nature.

There are thirty-three of these tales in this book, with eleven capital plates illustrating the Zuni land and people, the frontispiece a striking portrait of the author. (Putnam net, \$3.50.)—*N. Y. Mail and Express.*

#### The Principles of Western Civilization.

MR. BENJAMIN KIDD is a philosopher trained in the British Civil Service, whose "Social Evolution" has been translated into German, French, Italian, Swedish and Russian, and placed by scholars in all countries on the same shelf with Herbert Spencer's works. His "Control of the Tropics," published four years ago, brought him into a commanding position, where he could take a comprehensive view of the principles of western civilization; and the new work appears simultaneously with the announcement of the alliance between England and Japan for the purpose of preventing the breaking up of China and any interference with freedom of commerce. "The Principles of Western Civilization" is a learned work, which carries social evolution to a further reach than has hitherto been attempted by writers of this school, and it opens the way for the conclusion that former ideals of State making and diplomatic intrigue have disappeared; that in the progress of the world the days of nationalities in the old sense are numbered; that the processes of western history are slowly but surely converging toward a stage where the struggle will lie between a few great systems of social order, and that a sense of community, different in kind, and also in intensity, from any that has ever existed before, is expressed in the work which progressive races are carrying forward. (Macmillan net, \$2.)—*"I. N. F.," in N. Y. Tribune.*

## The Literary News.

↳ Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

APRIL, 1902.

### VICTOR HUGO CENTENARY.

NATIONAL enthusiasm does not tend to sobriety of personal judgment, nor does the acclamation of the public indicate the final appraisal, and yet the recent Hugo Centenary presents an interesting picture not only to Frenchmen, but to those citizens of the wider world of books. This popular celebration is not a tardy recognition, however, of a great man's genius, for during a long life of eighty-three years Victor Hugo received in full measure the appreciation and applause of his fellow countrymen. A poem written during his childhood merited recognition which was only withheld by the *Académie* on account of his youth. His first drama, "Hernani," brought down a storm of praise and condemnation, and Hugo was recognized in the dramatic world as a power to be reckoned with; while his first novel, "Notre Dame de Paris," placed him in the foremost ranks of romancists; and as a poet he was hailed as the inspired voice of the people. Indeed, his literary career was an unbroken triumph. But—strange anomaly!—the aspirations of Hugo's life were not satisfied by literary fame; he longed for a great political career. A Royalist by birth and early training, he later became an uncompromising Republican, throwing his great power, literary and personal, into the furtherance of the anti-Royalist cause. Exile was the reward of his outspoken opposition to Louis Napoleon, the world being thereby the gainer, inasmuch as during his eighteen years' banishment on the Channel islands of Jersey and Guernsey he produced his great masterpieces, "Les Misérables," "Les Travailleurs de la Mer," "L'Homme Qui Rit," "Quatre-vingt-treize," and some of his most biting political poems. The latter years of his life were passed in his beloved Paris, where honors and reward were heaped upon him.

Not content with having expressed its pride in Victor Hugo's genius during his lifetime, it was decided by the French authorities to round out the century since his birth with a series of imposing ceremonies in Paris and elsewhere, and by establishing lasting memorials in his honor. The celebration in Paris, largely planned by M. Paul Meurice,

Hugo's friend and literary executor, began on February 26, Hugo's birthday, and extended through the three succeeding days. All classes took part in the different fêtes and ceremonies with truly French ardor, and for the time being Hugolatry was the correct form of worship.

The opening observance was an impressive ceremony held in the Pantheon under the auspices of the government, and attended by the French President and his cabinet, by diplomats and scientists, artists and writers, men of affairs and leaders of fashion. The Pantheon was richly draped throughout with dark blue velvet, and a bust of Hugo surmounting a mass of flowers was placed in the centre of the dome. The programme consisted of eulogistic orations, recitations from Hugo's poems by members of the *Comédie Française* and the singing of hymns based on Hugo's writings by a large choir. Later in the day occurred the unveiling and formal presentation to the city of the Hugo monument, executed in bronze and stone by Louis Barrias, and located in the Place Victor Hugo in the Passy quarter where Hugo lived for many years. During the following days there were concerts and receptions in the Hotel de Ville, balls and public illuminations, and the presentation to the nation of Hugo's house in the Place des Vosges.

At the same time in Rome and in far-away New York notable recognition was given of Hugo's birth. The city of Rome was presented with a bust of Hugo by the Franco-Italian League, accompanied by a flood of oratorical eulogy, while at Columbia University in New York a large meeting was held, with readings from Hugo's works, and addresses by Hamilton W. Mabie, Dr. Van Dyke and M. Leopold Mabileau.

In conclusion, it may be of interest to quote the discriminating criticism of Hugo's works by the eminent Frenchman, M. Paul Bourget, who writes as follows:

"In the enormous mass of these verses, plays, and romances distinctions will be made between what is excellent and what is less good, and the waste matter may be greater than the exalted enthusiasm of to-day foresees. Not only, however, do the unblemished masterpieces insure for the poet an undisputed place among the very foremost masters of his art, but true men of letters will always feel besides admiration a genuine reverence for the magnificent example of sustained energy which he gave for sixty years, and which made him, in Carlyle's sense, a veritable literary hero."

E. A.

### Readings from New Books.

#### THE GREAT AND ONLY KIPLING.

CINCINNATUS seldom comes over when Anastasia is with me, for, I regret to say, they are not good friends. I hoped that we might have an amicable evening, but it did not take them long to get into a quarrel over Kipling. The battle began when Cincinnatus took a book from one of his coat-pockets, and, remarking that he had been reading "the great and only," put it on the table near which he sat. It was certain "Ballads."

Anastasia rarely takes up a general challenge like that, and there would have been no "feud," as some of my forebears would have said, if Cincinnatus had not appealed directly to her, saying, "I believe you are an admirer of Kipling, Miss Winthrop."

"I enjoy him immensely," she replied.

"Ah! that's the thing," said Cincinnatus, foolishly. "Now, I wish I could get up an enthusiasm for an author who is popular and who is still alive and doing the thing the public likes. There must be a delightful stimulus in wondering what he is going to do next."

"Oh, there is," said Anastasia. "Quite like *The Fireside Companion* serials."

"I'm afraid that all the writers I care about are dead," Cincinnatus went on, innocently.

Now I knew that Cincinnatus was not boasting of his classical tastes; that he was, in fact, half poking fun at himself for being old-fogyish.

Anastasia probably did not know this. At all events, she said with suspicious meekness, "I fancied that you did not like live ones."

Cincinnatus was childish enough to be a little nettled at this. He said with dignity, "The Recessional, of course, is a fine poem."

Cincinnatus always makes a concession with an exasperating air of not liking to differ with a lady. At least, I used to think it exasperating; now I find an Old-World flavor in it which I rather like, especially as I feel myself able to differ manfully if I choose.

Anastasia, evidently, has not acquired a taste for the flavor; besides, she hates to have people over-praise "The Recessional." She thinks the Philistine likes it too well, and Kipling has done better work. She said flipantly that she preferred "Tommy" and the "barricks."

Cincinnatus was so shocked that he hastened to turn the subject, saying that his taste might be old-fashioned, but he confessed to a liking for sound suited to sense.

Anastasia's eyebrows moved. She thinks that Kipling suits sound to sense better than any one since Keats, and in a much wider field.

Cincinnatus went on courageously, quoting Pope's famous "Ajax strives," etc. "That is perfect of its kind."

"Yes," said Anastasia judiciously. Her ear for English is too good to let her despise the lines, but she hates their kind. "So, I believe, were the wigs and waistcoats of the period."

"Oh, but that isn't quite fair," said Cincinnatus, like a great boy. "Don't you really

like poetry to be poetical in its matter as well as in its manner? Are not Ajax and Camilla and even the mediæval robber gentry a little better company than Tommy This and Billy That?"

"Possibly, if we were limited to one or two classes of society in our selection of heroes and heroines. I like all kinds myself. There is a great deal of low life in Shakespeare, for instance."

"You can hardly argue from that," said Cincinnatus; and I hastened to add that Shakespeare is, like Scripture, nearly always equally effective on the side of the enemy.

So far, Cincinnatus had been admirably good-tempered, but when he confessed to a distaste for "Tomlinson," Anastasia said that a sense of humor was necessary to an appreciation of its tragedy, and the vicious little half-truth in the slur went home and made him sulky.

I interfered by telling the combatants that they were rivaling the famous Dickens and anti-Dickens controversy in "Cranford." Cincinnatus was really more to blame than Anastasia, but what is to be done when one's best friend and one's only true neighbor do not harmonize? (Funk & Wagnalls, net, \$1.20.)  
—From A. L. Rouse's "Under My Own Roof."

#### LUMBERING IN THE ADIRONDACKS.

ENOCH HOLME swung his torch before and behind, shooting out a pathway of red over the glazed whiteness of the snow. The tracks for the runners were well gravelled.

"All's well!" he shouted.

Azzy's team began the down-hill, the harsh gravel scarcely seeming to hold back the runners as the heavy load gathered to itself momentum with the grade. The steel shoes were braked with chains which ground savagely into the tracks, but even so Azzy's heart was in his throat as the horses galloped under the urging of the great load at their heels. All he could do was to guide them. Even if he had been able to check their speed, the logs would have crushed downward on them, dragging them under, in the onward rush of the big sled. Now for the curve and the side-hill. He gathered the reins tight into his hands and held them with wrists of iron.

"Whoa there, Punch! Steady, Judy, old girl!"

Enoch, on foot in advance, heard the ponderous swift load approach at the same time that he discovered just around the curve a defective layer of sand over the ice of the tracks. It was so thin here that it would scarcely retard the action of the runners. The sled would be shot forward with tremendous violence. The maddened horses would be crushed to death and Azzy— Good God, Azzy!

"Jump for your life!" he shouted, standing for one second directly in front of the plunging team as they pounded toward him. Then, catching an overhanging limb, he swung himself up the slope as the terrified horses dashed past him.

"Whoa there, Punch. Steady, Judy," called Azzy's brave young voice, as the runners slid

on the treacherous ice. The chained logs creaked and strained, impending forward.

Enoch, watching, saw the gigantic weight of them careening to the outside curve, as Azzy drew on the ineffectual lines. If he but made the turn the rest of the journey might be accomplished. But it was not to be. The inside runner was thrown up on the middle ridge. The sled over-balanced. The depth of the ravine was below. The struggling horses had the strength of kittens against the force of the overthrow. Over and over they crashed, horses and logs, with a fearful sound of riven chains and broken timber.

"In God's name, where is Azzy?" thought Enoch. He dared not look below.

When Azzy felt the load sway under him, when the nigh horse lost his footing, Azzy's eyes grew blind, and swift, merciful oblivion drowned his senses—a wave of the sea that sweeps over one when calamity is too awful. Then a sharp scratch roused the benumbed senses. A frozen branch tore across his face, and instinctively he flung up his hands to grasp—something. The sled was no longer beneath him. He hung, and a sound like thunder was in his ears. His eyes were tight shut, all his faculties were concentrated in that iron grasp of the something—when he heard his brother's voice, "Thank God, it is Azzy!"

Unconsciously his fingers lost their tension, and with surprising quickness Azzy found himself floundering in snow to his waist. He had dropped from the branch that swept above the road. Enoch stood above him, also the stranger, Dick. (Harper. \$1.50.)—*From Florence Wilkinson's "The Strength of the Hills."*

#### EPIGRAMS.

"If you cannot be clever, be careful."

"To know a great deal is a sign of intelligence. Not to know anything demonstrates even more wisdom—at times."

"After all, flattery is the coin of the world. Men and women alike exchange it, and the person who declares he 'never flatters' might as well confess himself penniless—unless he be the exception."

"Somnolence in society is a crime; better chatter like a magpie than blink like an owl."

"It takes not only humor, but sense, to enjoy a satirical story directed toward one's self."

"Society is composed of two classes: the forgetting and the forgot, and it sometimes happens that chance orders them to change places."

"A witticism is that clever thing you wish you had said, not listened to."

"Friendship between men and women is a beautiful possibility, if begun when both are about eighty."

"A snob is one who would rather tie the shoestring of a duke than shake hands with a hero."

"Experience is a good teacher, but she sends in terrific bills."

"Socially, who dines, pays; who shines, stays; therefore, my brothers, scintillate if you live upon the European plan."

(Altemus. 50 c.)—*From Minna T. Antrim's "Naked Truths and Veiled Allusions."*

#### Magazines for April.

*Atlantic*: The new army of the United States, Oswald G. Villard.—Bylow Hill, Part II, G. W. Cable.—Allegra, Agnes Repplier.—City sparrows, Frank D. Sherman.—The Pipes of Pan, Bliss Carman.—Pan-American diplomacy, John W. Foster.—A tale of Languedoc, Mortimer O. Wilcox.—The play and the gallery, Elizabeth McCracken.—The day's work of a forester, Paul G. Huston.—Prothalamion, J. E. Spingarn.—A Siberian Evangeline, Anna N. Benjamin.—Oliver Ellsworth and federation, Frank G. Cook.—Our state university, An Athenian.—Omaha, the prairie city, William R. Lighton.—Jane Austen, Ferris Greenslet.—Books new and old: Picture books and others, H. W. Boynton.—Prof. Thomas's Life of Schiller, Starr W. Cutting.—"Behold, I shew you a mystery," Mary T. Higginson.

*Century*: "The plains across" (the overland trip to California in the 50's), Noah Brooks.—Christus Consolator, Mabel Earle.—My golf, Charles Battell Loomis.—The dicentra, Joel Benton.—At the sign of the carboy: a chronicle of bottles (Collectors' series), Emma Carleton.—An acquaintance with Alexander II., by a witness of his assassination, from the memoirs of Hortense Rhea.—Recent discoveries concerning the Buddha, T. W. Rhys Davids.—The beautifying of village and town, Sylvester Baxter.—Little stories, III, Two men, S. Weir Mitchell.—Literary values, John Burroughs.—A friend of the fields (John Burroughs), Edwin Markham.—The song of the toad, John Burroughs.—The seamy side in the Philippines, Henry C. Rowland.—Disciplining the R. & O., Willis Gibson.—Personal impressions of Menelik, Oscar T. Crosby.—New trails in Abyssinia, Hughes Le Roux.—The rescue, v., by the author of "The Confounding of Camelia," Anne Douglas Sedgwick.—A hard road to Andy Coggins, Chester Bailey Fernald.—The man of destiny (Theodore Roosevelt), Clinton Dangerfield.—The difference ("Had Henley Died"), Florence Earle Coates.—The president of Columbia (Nicholas Murray Butler).—Chimmie Fadden: a discussion of L'Aiglon and woman, Edward W. Townsend.—Lee at Appomattox, E. P. Alexander.—The last days of Lee's army, Charles Marshall.—Personal recollections of Appomattox, John Gibbon.—Note on the surrender of Lee, Wesley Merritt.—Confessions of a wife, I., Mary Adams.

*Critic* Count Tolstoy—from the portrait by Repin, frontispiece.—The Lounger.—Browning's treatment of nature, Stopford Brooke.—Ruskin's Maria, W. G. Collingwood.—The great reviews of the world, No. IV., The Russian reviews, Victor S. Yarros.—What actors talk about when they are not speaking, R. Norman Gask.—Charles F. Lummis, author and man, Constance Goddard Du Bois.—Fame: verse, Samuel Valentine Cole.—The new humor, Burges Johnson.—The dream, J. Ranken Towne.—On wondering why one was born, Gerald Stanley Lee.—Mr. Phillips, Homer, and "Ulysses," Edith M. Thomas.—Novels worth reading: I., "Under the Skylights," Cornelia Atwood Pratt.—II., "The

House with the Green Shutters," Cornelia Atwood Pratt.—III., "Katherine Day," Louise Imogen Guiney.—Real conversations: Conversation x., with Mr. William Heinemann, William Archer.—The phenomenon of Sam Jones, Calvin Dill Wilson.—The romantic essay, Jennette Barbour Perry.

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ERNST, HAROLD, C., *M.D.*, *ed.* Animal experimentation: a series of statements indicating its value to biological and medical science. Little, B. 8°, net, \$1.50; pap., net, \$1.

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The substance of these essays was published in 1888-1890 in the *Nineteenth Century* and one of them in the *Forum*. Considerable new matter was introduced in this edition of '98, while the chapters on agriculture and the small trades had to be written anew. The work is "a discussion of the advantages which civilized societies could derive from a combination of industrial pursuits with intensive agriculture, and of brain work with manual labor."

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#### SPORTS AND AMUSEMENTS.

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ROTERBERG, A. Card tricks; how to do them, and sleight of hand; designed for parlor and stage entertainments for instruction of professionals and amateurs. F. J. Drake. 16°, pap., 25 c.

SMITH, COLIN. Bridge condensed. Scribner, [imported.] 16°, pap., 50 c.

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SAVAGE, MINOT JUDSON, D.D. The passing and the permanent in religion: a plain treatment of the great essentials of religion, being a sifting from these of such things as cannot outlive the results of scientific, historical and critical study, so making more clearly seen "the things which cannot be shaken." Putnam. 8°, net, \$1.35.

#### Books for the Young.

BLANCHARD, AMY ELLA. Twenty little maidens. Lippincott. il. 12°, \$1.25.

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WATSON, J., D.D., ["Ian Maclaren," *pseud.*] Young barbarians. Dodd, M. il. 12°, net, \$1.35.

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#### Literary Miscellany.

GILBERT PARKER has completed the dramatization of his very popular novel, "The Right of Way," which was published last autumn. No doubt the play will be produced in this country before long. Americans are hoping to see Richard Mansfield take the role of Charley Steele, a part which would suit him greatly.

BESANT MEMORIAL.—It has been decided, with the approbation of Lady Besant and of Mr. George Meredith, President of the Authors' Society, to place a memorial of the late Sir Walter Besant on the walls of the crypt of St. Paul's. The tablet will be executed by Mr. George Frampton, A.R.A., and will be placed next to the tablet commemorating Charles Reade.

DAVID HARUM.—D. Appleton & Company announce that the 90th edition of David Harum, published Feb. 1, brought the total publication of that book to over half a million, and also that an order has been placed for the 91st edition, which will bring the number of copies printed up to the enormous total of 650,500. With the close of the holiday season 88 editions had brought the total to 537,000, and during January two more editions were ordered, aggregating 13,500, making 550,500 in all.

SHERLOCK HOLMES.—Dr. Conan Doyle may have killed Sherlock Holmes to his own satisfaction, but there are abundant indications that it was not to the satisfaction of a large public. On the stage the invincible detective has thrilled audiences in this country, and is still doing so in London. A week ago he began to do it in Dutch, at the Grand Theatre, in Amsterdam, and within a month will do so in Berlin, Paris and Vienna. And this spring he makes his appearance again in "The Hound of the Baskervilles."

LAFCADIO HEARN, author of "A Japanese Miscellany," has had a most uncommon and romantic experience. His father was an Irish surgeon in the Seventy-sixth British Regiment, his mother a Greek lady from Cerigo. He was born at Leucadia, Santa Maura, Ionian Islands. He was sent to France at sixteen to be educated, came to America when nineteen, and found himself in New Orleans, where he did editorial work for ten years. In 1887 he visited the West Indies, with which he was charmed; went to Japan against his wish, but was quite reconciled to his fate, for he married a Japanese lady, studied Japanese people with marvellous success, and has produced books of rare charm and remarkable value. He is now lecturer on English literature in the Imperial University of Tokyo.

MR. GEORGE DOUGLAS, the young author of "The House With the Green Shutters," was born in Scotland in 1869. He comes of Scotch-Irish parentage, and spent his early life in a farming and mining community. At the age of eighteen he entered Glasgow University and neglected his classes to devote his time to reading. Not so much so, however, as to deprive him of all college honors,

for he won a \$4000 scholarship during the last year at this college. With part of this money he went to Oxford, and after going through the entire course, he proceeded to London, where, after suffering many keen disappointments, he succeeded in establishing himself as a man of letters. Mr Douglas is described as a tall man, broad-shouldered, with almost superhuman strength and a pleasant and agreeable manner. He is a great lover of walking and has tramped over a large part of the civilized world.—*N. Y. Journal.*

**MILL ON THE FLOSS.**—The fact that the copyright on "The Mill on the Floss" expired in March recalls some interesting circumstances in connection with its first appearance nearly forty-two years ago. On the manuscript of it George Eliot inscribed the following: "To my beloved husband, George Henry Lewes, I give this ms. of my third book, written in the sixth year of our life together at Holly Lodge, South Field, Wadsworth, and finished March 21, 1860." At first she thought of giving the story another name and wrote: "The Mill on the Floss," be it then! The only objections are that the mill is not strictly on the Floss, being on its small tributary, and that the title is rather a laborious utterance. But I think these objections don't deprive it of its advantages over "The Tullivers; or, Life on the Floss," the only alternative, so far as we can see." Later, from Italy, she wrote: "As for the 'Mill,' I am in repose about it now that I know it has found its way to the great public. Its comparative rank can only be decided after some years have passed, when the judgment upon it is no longer influenced by the recent enthusiasm about 'Adam.'"

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### Freshest News.

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**C. M. CLARK PUB. CO.** promise "Miss Petticoats" among their forthcoming books. Curiosity is already alert as to the identity of its author whom the publishers have called Dwight Tilton. The story is said to be full of heart interest.

**DODD, MEAD & CO.** will publish in the early part of the month Hamblen Sears's "None But the Brave," a story full of incident of the American Revolution. They also have on hand "Lord Alingham, Bankrupt," by Marie Manning; "The Sport of the Gods," by Paul Laurence Dunbar; and "At the Back of Beyond," by Jane Barlow.

**LITTLE, BROWN & CO.** have four attractive novels on the press with promise of early publication: "The Heroine of the Strait," an old Detroit romance, by Mary Catherine Crowley; "In the Eagle's Talon," by Sheppard Stevens, dealing with the early days of the Middle West; "In the Country God Forgot," a story of the Southwest, by Frances Charles; and "The God of Things," by Florence Brooks Whitehouse.

**LEE & SHEPARD** are following up the success of "Uncle Terry" by another book by the same author, Charles Clark Munn, entitled "Rockhaven." They also have on hand for early publication Edward Stratemeyer's "Lost

on the Orinoco," which will be the initial volume of the *Pan-American Series*; Edgar Pickering's "King for a Summer," another boy's book; "The Correspondent's Manual," for stenographers, typewriter operators, etc., by William E. Hickox; and a new edition at reduced price of P. C. Headley's historical biographies.

**McCLURE, PHILLIPS & Co.** announce that the reincarnation of Sherlock Holmes will occur in April with the publication of "The Hound of the Baskervilles." They also promise "The Blazed Trail," a story of a Michigan lumber camp, by Stewart Edward White; "Red Saunders," a tale of a cow-puncher, by Henry Wallace Phillips; a collection of stories of Georgia life by Joel Chandler Harris, entitled "The Making of a Statesman"; and "The Madness of Philip," under which title have been brought together Josephine Dodge Daskam's inimitable stories of child life.

**HENRY T. COATES & Co.** inaugurate the publication of the new *Griffin Series* with A. T. Quiller-Couch's "The Westcotes," a story of the Napoleonic Wars. They also announce "The Principles and Practice of Whist," by Lennard Leigh and Ernest Berg-holt; a new illustrated and revised edition of John Trotwood Moore's "Songs and Stories of Tennessee"; three most informing books on tea and coffee culture and blending, by Joseph M. Walsh, and a suggestive work by Louise E. Hogan on "Children's Diet in the Nursery and School." Max Adeler's "Out of the Hurly-Burly," with illustrations by A. B. Frost, will also appear in a new edition.

**R. H. RUSSELL** has in preparation for publication this spring "American Sea Fights," a portfolio of twelve facsimile reproductions in color of memorable naval fights from paintings by George Gibbs; "The True Napoleon: a Cyclopaedia of Events in His Life," by Charles Josselyn; "The Speckled Brook Trout, by Various Experts with Rod and Reel, edited and illustrated by Louis Rhead"; while of books relating to the stage, they announce Justin Huntly McCarthy's "If I Were King," Gustav Kobbé's "Opera Singers," "Little Italy," by Horace B. Fry, with portrait of Mrs. Fiske, and a beautiful illustrated souvenir of Madam Calvé. They also have Sir Edward Burne-Jones' illustrated edition of the "Song of Solomon."

**D. APPLETON & Co.** have issued a timely work in "The Living Races of Mankind," a popular illustrated account of the customs, pursuits, ceremonies, etc., of mankind throughout the world, by H. N. Hutchinson, J. W. Gregory, R. Lydekker and other famous scientists; while "The Nearer East," the second volume in *Appleton's World Series*, by D. G. Hogarth, sheds much light on the Balkan question and the problems centering around the eastern Mediterranean. "The Personal Memoirs of Philip Henry Sheridan" also appears in a new enlarged edition, with additional matter by his brother, Brig.-Gen. M. V. Sheridan, completing the account from 1871 to Sheridan's death, in 1888. Perhaps the most important work of fiction announced by the Appletons is Benson's "Scarlet and Hyssop," a novel of London society life in the style of the author's "Dodo."

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# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

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NUMBER 5

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# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXIII.

MAY, 1902.

No. 5.



From "The Mississippi Bubble."

Copyright, 1902, by Emerson Hough. (The Bowen-Merrill Co.)

LADY CATHARINE.

## The Mississippi Bubble.

JOHN LAW is one of the most strikingly picturesque figures which the record of the doings of mankind has preserved for us. He was plain John Law, of Lauriston, a Scotchman. He had none of the accidental aids of birth or estate, yet he probably achieved one of the most stupendous personal successes ever made by any man in so short a time. His rise was brilliant, daring and rapid. Out of the darkness of obscurity he flashed into the great light of a world's fame. He was but one of the vast crowd that flocked to Paris after the death of the Grand Monarch, but in a day he stood out from that crowd the focus of the eyes of Europe.

It is of this fascinating financier that Mr. Emerson Hough tells in his new novel, "The

Mississippi Bubble." John Law was the first great greenbacker; he was the father of fiat-ism. He knew the desperate condition of the French treasury, he dreamed of that nation's vast possessions in the New World, and with this knowledge and with this dream he went into action. The regent espoused his cause. Law was the man of the hour. He was the J. P. Morgan of his time. He became rich in a night, powerful in a day, and he scattered his largess with an open hand. His friends grew rich with him, and every man and every woman in France was his friend.

The story takes hold of the reader with the very first line, and there is no place to relinquish it, not even when Catharine says the last word. (Bowen-M. \$1.50.)—*N. Y. World.*

### The Heroine of the Strait.

"THE Heroine of the Strait: a Romance of Detroit in the Time of Pontiac," is a new American historical novel of vigorous adventure and of romantic besides historical interest.

Nearly three-quarters of a century ago, a time-faded diary, written in the French language and the neat chirography of the early missionaries, was found in the garret of the old St. Aubin house of Detroit, where it had laid unvalued for fifty years. The manuscript proved to be the story of the siege of Detroit by the Indians under the Ottawa chief, Pontiac, told from day to day, with a close regard to detail. Antiquarians suppose it to be from the pen of either the Jesuit Father Potier of the Huron Mission, or the Recollet Monsieur Bocquet, curé of the Church of Ste. Anne. The careful record became the basis of Francis Parkman's brilliant "History of the Conspiracy of Pontiac."

Now, fifty years after the publication of that great work, Mary Catherine Crowley, the writer of the present unpretending novel, has sought in the old diary a background for this narrative of love, adventure and war, into which are woven several historical inci-

dents that have come to light since Parkman's day.

The logic of her treatment, both in the love story and in the motive, is one of Miss Crowley's strong points. Her descriptions of the various and bloody fights around the besieged town are always strong and virile—something that cannot be said of the descriptions of similar scenes by many other writers of her sex. Her love passages are true and tender. The scene where the news of Daltzell's death and his diary are brought back to his fiancée, Marianne de St. Ours, is pathetic to a degree. Altogether, Miss Crowley has written a novel of many values. (Little, B. \$1.50.)—*N. Y. Press.*

### Life of Napoleon.

NOTWITHSTANDING the fashion which at one time obtained for almost every serious writer of repute to publish some sort of work on the subject, there is really nothing, in English literature at least, to compare with Mr. Rose's "Life," either in adequacy of detail or in excellence of literary presentment. The truth is, that though Napoleon has had biographers of greater literary distinction, they have attempted too much; they have tried to combine the public and private life of Bonaparte with a more or less comprehensive history of his times—and they have failed. The subject is too vast for such treatment. Mr. Rose's scheme is conceived within narrower limits, with the result that he has produced what is likely to become the standard "Life of Napoleon." He confines himself almost exclusively to Napoleon's public and political career, dismissing the Peninsular War in a few pages, and giving only bare mention to many important events in which Napoleon took no personal part. His private life is similarly treated, the author seldom referring to anything which is not of public significance. For those who want the unedifying details there are private memoirs in plenty, and Mr. Rose has acted wisely in refusing to clog his pages with the rakings of the *chroniques scandaleuses*.

Mr. Rose is able to contribute new facts of some importance, drawn from the records of the British Foreign Office, which, strangely enough, have never hitherto been thoroughly examined. He also throws fresh light on the St. Helena period, dissenting in some important particulars from Lord Rosebery's views as expressed in "The Last Phase." (Macmillan. 2 v. net, \$4.)—*Contemporary Review.*



From "The God of Things," Copyright, 1902, by Little, Brown & Co.

DOROTHY.

### The Thrall of Leif the Lucky.

THE story of the first European discovery of the New World, as preserved for us in the saga of Eric the Red and the Flateyrbók, has been utilized by Miss Ottilie Liljencrantz

few years earlier, how he set sail for those strange lands that had been sighted but not explored, and how he built his booths in Vinland, wintered there, and returned the following spring laden with wine and furs and tim-



From "The Thrall of Leif the Lucky."

Copyright, 1902, by A. C. McClurg & Co.

"I ASK YOU TO CONSIDER THE SHAME IT WILL BRING UPON ME."

for the framework of her story called "The Thrall of Leif the Lucky." She has been exceptionally ingenious in working into a consistent narrative every scrap of information to be gleaned from the saga records, and in adding enough invention of her own to sustain the interest. How Leif accepted Christianity from Olaf Trygvasson at Nidaros, how he voyaged to Greenland and quarrelled with his father on this score, how he was fired by the tale of Bjarni's adventure of a

ber, to be acclaimed as the greatest man of his age—all these things, and many more, are related in this fascinating volume. Lifelike figures are drawn from the merest hints in the Icelandic chronicle, and even the German Tyrker becomes a real personage, although we must regard as somewhat unhappy the attempt to differentiate his race by filling his speech with Germanic inversions. The book has the novelty of colored illustrations. (McClurg. \$1.50.)—*The Dial*.

### The Blazed Trail.

AMERICANS are reading of American Western life with a new relish of late. The eagerness really to know our own country has increased greatly since the Spanish war. Stories of the wilds have always an attraction if well told, and this one is well told, and imparts that sense of instruction, of information, which, with all our national pleasure in being entertained, is a great element in a large fraction of the new increase in numbers of books read, especially in fiction that deal with history.

It is very modern history that is surveyed in Stewart Edward White's "The Blazed Trail," the story of the opening of a big timber claim in northern Michigan, part of the epic of the pioneers whose great work makes the West. An Eastern young man, Harry Thorpe, goes into the woods, learns the timber business, gains control of a large quantity of timber, makes a small fortune and loses it, and meets, most romantically, the girl of his heart.

The story is original in manner and in intention. There is shown a constant perception of the inner working of the man's mind, a firm grasp on the psychology of his deeds in the seemingly frank description of the ac-



From "The Blazed Trail" Copyright, 1902, by McClure, Phillips & Co.

THE LOOKOUT.

tive and compelling life he led. All this is for those who like poetry and symbolism, and feel the romance of the present. Others may read of the technicalities of lumber claims, of the going of the big timber boom down stream, and of the meeting of the lovers in the pine grove with but the sense of a good story well told, for the more subtle elements are by no means insisted upon, or a bit in the way. (McClure, P. \$1.50.)—*N. Y. Mail and Express.*

### My Lady Paramount.

It is a rash venture to set deliberately about repeating a success, especially when that success is so airy, graceful and delicate a one as was the "Cardinal's Snuff Box." Mr. Harland, however, is vindicated by the result, which, when all is considered, resembles its delightful predecessor in nothing but its engaging literary quality. Characters, the plot—which is slight but romantic in due proportion to the texture of the tale—time and surroundings, all are new. Nature's infinite variety is never staled to the eyes that lovingly see.

Mr. Harland has still more simplified the machinery of his fiction in this story. There is no engaging cardinal here to further the love-making; the heroine manages everything herself, with firmness, tact, a fine womanliness, and a delightful sense of humor. She is bewitching in the Forest of Arden, whither Mr. Harland takes her to find the love she seeks, and yet never for a moment does he allow us to forget that she is a daughter of Southern skies, an alien on English soil. The story is true comedy, the comedy that has pleased mankind through many generations—the dainty fancy daintily told to graceful women and their attendant swains. It is Italian, not Anglo-Saxon art, exotic, but perfect of its kind, a book that gives endless delight, a trifle to cherish, a moment's dainty food for the cultured fancy.

Mr. Harland makes his heroine supreme; the man stands close to her, with, in reserve, the mastery that her love will give him later. The cardinal's place remains unfilled; in fact, the presence of the whimsical Adrian and the clever Miss Sandus is not needed in the scheme of the book. They fill in its background acceptably, but remain there. The woman, the man, and the comedy and seriousness of love, these suffice to make the fortune of a tale that deserves to stand by the side of the "Cardinal's Snuff Box," and to share its popularity. (Lane. \$1.50.)—*N. Y. Mail and Express.*

### Ocean to Ocean.

A TIMELY and entertaining contribution to the literature of the Nicaragua Canal project is made by Lieutenant J. W. G. Walker, of the United States Navy, son of Rear Admiral Walker, the head of the isthmian canal commission, in a book entitled "Ocean to Ocean." Lieutenant Walker conducted the western branch of the survey of 1898, and his experiences on the rivers and in the tropical jungles of Nicaragua are told in pleasing style. To these personal chapters he has added others of a historical nature, among which the most notable is the story of the author's famous namesake, William Walker, the filibuster, who met death in attempting to create a slave-holding American empire in Nicaragua. The interest and value of the volume are enhanced by a dozen illustrations from photographs and by four maps.

In glowing terms the author describes Nicaragua as "a land of purple hills and fertile valleys, clad in a garment of perennial green, where cold and hunger are alike unknown," and then he goes on to enumerate a long list of luscious fruits and other desirable features, including "a salubrious climate, an equable temperature, and a marked absence of the more noxious forms of animal life." Yet when we follow Mr. Walker into the trackless jungles we encounter a rather formidable catalogue of decidedly undesirable forms of animal life. Apparently he regards the snakes and poisonous insects as merely exciting diversions in the "happy and healthful life" led by the surveyors.

While Lieutenant Walker gives a complete historical sketch of the Nicaragua Canal enterprise from the time of Philip II. to the present, and while he describes clearly and briefly the details of the various stages of the American project, including the results of the latest survey, he does not attempt a partisan argument. (McClurg. net, \$1.25.)—*Chicago Record-Herald.*



From "The Westcotes."

Copyright, 1902, by H. T. Coster & Co.

### GENERAL ROCHAMBEAU AND DOROTHEA.

#### The Westcotes.

MR. QUILLER-COUCH compels us to think more charitably and hopefully of modern fiction, as we close his latest story. He persuades us also to think that there are still some few writers who have not bowed the knee to the Baal of quick returns and large circulations; to whom good work is its own reward, and artistic excellence the first imperative. "The Westcotes" is a story of rare delicacy and beauty; it is slight—some two-hundred and eighty pages only, in very large type—it is innocent of sweeping passions and there is no suspicion of melodrama; the conventional types of fiction are dispensed with—the peerless beauty, the perfect knight, the clever rascal, and the *amor vincit* of the closing chapter; but it does not a little to answer concretely the elusive question concerning

the quality of art. The story might have been called "An Old Maid's Love" except that that title has been already used. The time chosen is the beginning of the last century, when the French prisoners of war were quartered in the Wessex towns. Apart from Mr. Quiller-Couch's mastery of true pathos, his character creations are excellent. The prisoners—the old general and the old admiral, so punctiliously polite and courteous. And M. Raoul! the worst thing that can be said about him is that he had little sense of responsibility; for the rest his warm, riotous good-nature stills the voice of blame. Dorothea's brothers are superb, and Dorothea herself is one of the most pathetic characters in English fiction. (Coates. \$1.)—*Literary World*.

### Angelot.

SOME one has lately called attention to the fact that there is the dawn of a hopeful change in the methods of the writers of historical novels, a change which should not only reconcile us to the existence of this type of literature, but even lead us to watch its development with a good deal of interest and pleasure. This change, in brief, is a growing devotion to the delineation of character in the human story, so that the historical novel is getting to be more and more a picture of life instead of being merely a tinsel stage of the imagination, peopled with marionettes in uniform, with swords in their hands, who divide their time between fighting and making impossible love to beautiful female marionettes in whatever

costume is proper to the period and country of which the book may treat. That is the historical novel as it too often has been, and that is why we are glad to welcome, in such books as Miss Price's "Angelot," indications of happy reform. "Angelot" is one of the minor books—not brilliant or striking—but the vital thing is that, while it is true to the historic era of which it treats, it is also natural, fresh, and human. It is a picture, and a not unsuccessful one, of provincial France during the days of the First Empire, and it is full of the shadows of political plot and intrigue, of the hatred of the old Royalist families for the new régime, of the hurry of events which keep the reader in the proper state of suspense until they culminate in the last chapter. But, with all this, one has time to get acquainted with the characters—with lovable, good-natured Angelot, with his sweetheart, Hêlène, and with all the others, noble and peasant, who live their lives in its pages. (Crowell. \$1.50.)—*N. Y. Commercial Advertiser*.



From "Angelot"

Copyright, 1902, by Thomas Y. Crowell & Co.

"MONSIEUR LE GÉNÉRAL, YOU HAVE KILLED HIM!"

### Uncle Sam, Trustee.

IF John Kendrick Bangs had visited the island of Cuba when under Spanish rule, before the Spanish-American War, he might have found it in many respects a less desirable place of residence than the country bordered by the River Styx, of which he has already told us. But *nous avons changé tout cela*—that is, the United States and General Wood, or, one may better say, General Wood and the United States. And we are now indebted to Mr. Bangs for an authoritative account of the present condition of Cuba after three years of American occupation. It is of pertinent interest to quote Richard Henry Stoddard, who writes as follows in the *New York Mail and Express* of Mr. Bangs' "Uncle Sam, Trustee": "The book is the outcome of his observations during a visit to Cuba, some account of which was given at the time in *Harper's Weekly*, but which furnished him too much material to be fully discussed in a weekly paper. Mr. Bangs will tell us what "Uncle Sam, Trustee," has already done in Cuba; he will demonstrate to us that we are as well able to organize the affairs of a country as is England. Our army of occupation, under General Wood, has not made a record of blunders; the disappearance of yellow fever from Havana is but the most widely known of the many benefits we have bestowed upon Cuba during our guardianship of the island for its inhabitants. We, too, are a race that does things in the big practical manner. The British colonial administrator has had his Kipling; Mr. Bangs will tell us of our men of action in the tropics in a more direct way. The 90 illustrations of this book will strengthen the text by contrasting the conditions that were in the island with those that we have created." (Riggs Pub. Co. net. \$1.75.)

### Scarlet and Hyssop.

IN his opening chapters Mr. Benson half inclines us to think that "Scarlet and Hyssop" is going to be one more rather conventional novel dealing with an altogether conventional life. He finds his characters in "smart" London society, and most of them promise to develop no very engaging qualities. But Mr. Benson has long been a clever writer, and in this latest book of his he shows, after a while, that he has been growing more thoughtful, that he can handle graver issues than those with which he has made us familiar in most of his pages, and can, in short, tell a story amusing to read and profitable to reflect upon. The atmosphere of this book



From "Uncle Sam, Trustee." Copyright, 1902, by Riggs Publishing Co.

GEN. LEONARD WOOD, MILITARY GOVERNOR OF CUBA.

is worldly in the extreme. The heroine's husband is engaged in a base intrigue, and her spotlessness is nearly smirched by the woman with whom the husband aforesaid is betraying her confidence. Marie Alston is painted as a woman of noble nature, moving through force of circumstances, in a society with whose cynicism she can have no sympathy. The character might easily have been made priggish, a mere foil to the men and women of coarser clay who occupy much of the author's attention. But she is humanized. She has character, and stands not sentimentally or artificially, as a novelist's pawn, but with absolute sincerity, wholesomeness and convincing reality, for the moral force which Mr. Benson wishes to show as inevitably triumphant against the worst influences of a careless world. Lady Alston rises above her enemies, not simply because she has brains and social power, but because her rectitude is unswerving and is an active agent. Merely as a story "Scarlet and Hyssop" is uncommonly interesting. But if it is one of the most satisfactory books of the season, it is also because it offers so instructive a study of modern life. (Appleton. \$1.50.)—*N. Y. Tribune.*

### The Strength of the Weak.

THIS is a first-rate book of love and adventure. Its author has given us a novel, or romance, that reminds us of Cooper's work and yet has little in it to cause the comparison except the straightforward manner of the telling, the wealth of local color and the *rapport* between author and characters. The reader seeking "fine writing" or expert phrase-juggling will not be pleased with this story, for it is told simply and without attempt at ornament. This style is one of the chief charms of the book. The work is not tame because of its simplicity of style; on the contrary, it is full of movement. Its stirring incidents will sweep the reader along. Its adventures will thrill and stir the most hardened novel-reader. The effectiveness of these adventures rests upon their actuality. There is not an incident but what might and possibly did occur at the period of which Mr. Hotchkiss writes. The scene of the book is laid in New France and the New Hampshire grants. The time is that of the French and Indian War. The hero is the son of a brave Englishman whose sword had been drawn in the cause of France and whose services had been rewarded by the grant of an estate on the St. Lawrence. The title of the book is as effective as it is far-fetched, but for all that it is symbolical, inasmuch as the great merit of the work is effectiveness. (Appleton. \$1.50.)—*Baltimore Sun*.

### The Assassins.

FROM the novel of modern life, however skillfully written it may happen to be, it is sometimes a pleasure to turn to some book which is as remote in its theme and so fantastic in its atmosphere as to seem to have no relation to the actual life of any period in the history of the world. "The Assassins" is such a story, as extraordinary in its incidents as a tale out of the Arabian Nights, but, perhaps for that very reason, unusually entertaining. The reader who takes it up would do well to put out of his mind all expectation of mere credibility and to yield himself to the enjoyment of altogether amazing things. In the middle of the plot sits the Old Man of the Mountain, the grand master of that order of assassins in the East over whose unspeakable practices more than one novelist has found it profitable to linger. The hero is a young Arab who is selected by his chief, the monster aforesaid, to proceed to the camp of Saladin and slay that sultan after having wormed himself into his confidence. Hassan's

courage is duly tested at the outset in an interview which affords the author an opportunity to draw a clever picture of the citadel of the assassins, with its pits of terror, its mysterious passages, its deadly master and its servants. Mr. Meakin is clever, too, in his account of the earthly paradise into which Hassan is introduced, under the impression that he is in Heaven indeed, and from which he is presently torn to be sent on his mission of murder, but not before he has fallen in love with one of the houris. He is long in reaching the critical moment of his career, in which he is to make up his mind once for all whether the behest of the Old Man of the Mountain is to be carried out or not; but the reader is kept amused by descriptions of battles between Crusaders and the Sultan's troops, Hassan's private adventures being deftly interwoven with these episodes, and, in fact, from beginning to end, Mr. Meakin crowds his pages with spectacular and grim occurrences. The last chapter, one is sure, will contain the climax for which one has been looking; but, as a matter of fact, the author here gives his narrative a turn which is as surprising as it is artistic. (Holt. \$1.50.)—*N. Y. Tribune*.

### Naughty Nan.

"NAUGHTY NAN," the first novel from the pen of the man who wrote "Madame Butterfly" and "The Prince of Illusion," has been awaited, ever since it was announced, with a good deal of interest, not unmixed with doubt, for the ability to do small things charmingly does not always indicate power to do bigger things well. Indeed, often it means just the reverse. And Mr. Long's methods were always so dainty, so gossamer light even when he touched the deeper aspects of life, that it was distinctly a question whether they would prove adequate to uphold the sustained interest one demands in a novel. However, he shows us that they are. "Naughty Nan" is not meant to be a powerful story, but it is fresh, full of insight, and singularly attractive both in spirit and in workmanship. The comedy with which it opens is as pretty as possible, and the sadder and more tragical episodes that follow are portrayed with a certain strength, but always with that tenderness which seems to rob even ugly things of their ugliness. The central theme of "Naughty Nan" is one which is a favorite with Mr. Long—a woman's love—a woman's devotion—and he works it out in his own delicate way. (Century. \$1.50.)—*N. Y. Commercial Advertiser*.



**The Strollers.**

ONE need not be much of a prophet, in a literary way, in order to predict a popular success for Mr. Isham's novel. It starts with the substantial advantage of appealing

the star actress of the company, Mr. Isham's story has to do; and it is not too much to say that he has portrayed the different members with such a skillful touch that we end by regarding them, one and all, as personal ac-



From "The Strollers."

Copyright, 1902, by The Bowen-Merrill Co.

"YOU ARE SURPRISED TO SEE ME?" . . . "GO ON WITH YOUR SUPPER."

to many different readers in many different ways. It has, to begin with, the brisk action, the varied adventure, the excitement of duel and of battle, which is all that a numerous class demand of a novel. Secondly, it deals with a period of our national history, the days just before and during the Mexican War, comparatively little treated in fiction, and sure of a welcome at a time when almost any novel that waves the American flag and proclaims American victories meets with popular approval. But its chief novelty, its chief claim to recognition, lies in the graphic picture it gives of theatrical life in the early forties, a picture which will recall many an old-time memory to the veteran theatregoer and will be found full of suggestive interest to the younger generation. With the fortunes of a strolling company, and especially with

acquaintances, and one or two of them as acquaintances well worth remembering. The main action of the story concerns the leading lady, her love for a soldier of fortune, who comes into her life at a critical moment, her mistake in believing him guilty of another man's dishonor, her inheritance of a fortune from the old French marquis, who years before had married and then deserted her mother, and her final reconciliation with her lover upon the latter's return from the Mexican War. As a love story the book has a sincere ring which makes it pleasant reading; as a picture of unfamiliar times and scenes and people it has a rather special interest, and all the more so because obviously founded upon a certain amount of actual fact. (Bowen-M. \$1.50.)—*N. Y. Commercial Advertiser*.



Courtesy of The Macmillan Co.

MRS. GERTRUDE ATHERTON.

### The Conqueror.

MRS. ATHERTON has never done better work than in "The Conqueror," and that is saying much. In her "explanation" she admits her excursions into fiction, and yet "The Conqueror" refuses to be classified as a historical novel, for, while it holds more romance than nine-tenths of the purely imaginative fiction of the day, it holds, we are persuaded, more veracity than ninety-nine hundredths of the history. It is in truth, a "dramatized biography" recreating from the dry bones of fact a living man and living times. She is master of her material, and her style, rich and picturesque, is the worthy vehicle of a story of this man of infinite variety, with the fire of the tropics in his veins, and the cool, keen logic of the North in his brain. It is a magnificent portrayal of the man to whom this country owes more than, perhaps, to any other. The story of his ancestry, of his unhappy mother, and of his early life in the West Indies is an exquisite poem, written with a rare grace and tenderness. The author has made a study of heredity, working backward from what is known in Hamilton to the unknown in his parents and grandparents. The record of his mature years is that of his adopted country, who had no son more loyal, more passionately and disinterestedly devoted to her than the West Indian boy who so

greatly contributed toward making her what she is.

With his splendid public services Mrs. Atherton deals most adequately. All the great men of the time pass and re-pass upon its pages. Washington is not much in evidence, but every glimpse of him tends, without diminishing his dignity, to rescue him to humanity from the drowning flood of his own greatness. Gouverneur Morris, Madison, Jay, Marshall, Laurens, Adams, Troup, Fish, Jefferson, Burr, all play to the life their parts.

Mrs. Atherton promises a *Life of Hamilton* in a near future. We are afraid it will be neither so eloquent nor so true, if she lays a heavy hand upon her dramatic interpretation of the most romantic figure in our country's history. Hamilton lives and breathes upon her pages—not only "The Patriot of Incorruptible Integrity, The Soldier of Approved Valor, The Statesman of Consummate Wisdom," but the man of "immortal gifts, of unsounded depths," as versatile as he was profound; the man of divination, of infinite charm, whose supremest genius was, after all, "The genius to be loved." (Macmillan. \$1.50.)—*N. Y. Times Saturday Review.*

### The Crimson Wing.

"THE CRIMSON WING" is a romance of the Franco-Prussian war, with the usual figures and furnishings of such a production. There are battle scenes, inevitably; we are not disappointed when we look for sketches of the Emperor, Bismarck and other famous personages; and the lovers, following the invariable practice of lovers in war time, take pains to range themselves on opposite sides. Yet, if there is a good deal of conventionality about Mr. Chatfield-Taylor's book, he at least deals with the familiar properties in clever, sprightly fashion, and furthermore, one important element in "The Crimson Wing" has a degree of freshness about it. This is the friendship, almost passing into love on the man's side and reaching a plane of positive passion on the woman's, between the hero, a German officer, and a beautiful French actress. The latter comes upon the scene in a way to promise a rather shabby strain in the story; but she is a woman of character and plays, as the narrative proceeds, a part commanding peculiar respect. We appreciate, especially, the tact with which the author manages the fortunes of this character. He leads Marguerite Clairon to a tragic end, and he makes it, with admirable artistic feeling, the end of his book. (Stone. \$1.50.)—*N. Y. Tribune.*

**Red Saunders.**

THE four stories included under the title of "Red Saunders: His Adventures West and East," by Henry Wallace Phillips, will richly repay the reading. The publishers' advertisement calls Red the real thing in cowboys, and we are willing and glad to believe it. Certainly he is highly wholesome and interesting and refreshing company. Not that he was impossibly good; his cousin, Miss Mattie, quivered with apprehension once when she inquired of him whether on a certain enthusiastic occasion he had really been intoxicated. He had been. We notice that the stories themselves do not speak of Red as a cowboy, but as a cowman. He seems to have merited the title indicative of completed growth. He was 6 foot 3 and weighed 250 honest pounds. If he had been fat he would have weighed more. He was pastmaster of an accomplishment ascribed with much pertinacity and emphasis by Col. Watterson to the President; that is to say, he was a finished bronco buster. His name was derived from the color of his flowing hair, which had caught something of the sanguine glory of the setting sun. There is a frontispiece portrait of him to let us see for ourselves whether the author of the stories has praised his personal appearance unduly. It is made plain by the frontispiece that Red was an exceedingly handsome and impressive American citizen. (McClure, P. \$1.25.)—*N. Y. Sun*.

**None but the Brave.**

THIS book had its first copyright under the title "In the Shadow of War." It is a romance dealing with the period of Benedict Arnold's treason in the American Revolution. Much of the action revolves about the Arnold incident, so the Hudson River, its banks and their historic spots furnish the principal scenes of events.

Merton Balfort, the hero of the story, is an impulsive young patriot who does not always govern his head according to the strength of his body. However, he has comeliness, courage, and dash, which make him an attractive and successful wooer as well as a gallant warrior. His only complete surrenders are to the magnetism of George Washington and to the beauty of Deborah Phillipse. The last named he first meets in the guise of a fascinating Tory lady in need of a prompt rescue from distressing circumstances, her carriage having broken down on a highway near Tarrytown. It is only a fair turn-about that she saves his life later before the muskets of her own British friends. Afterward love runs as plain a course as is possible in a time of desperate war.

Mr. Sears's story is one calculated to stand well on its own excellence. In making it into a book the publishers have added the attraction of a truly remarkable series of pictures printed in tint. (Dodd, \$1.50.)—*N. Y. World*.



From "None but the Brave."

Copyright, 1902, by Dodd, Mead & Co.

"WE TURNED . . . INTO THE MAIN HIGHWAY OF THE HUDSON."



From "The Honor of the Braxtons."

Copyright, 1903, by J. F. Taylor &amp; Co.

## VICTOR HUGO AND THE CHILDREN OF "BRÉPORT."

**The Honor of the Braxtons.**

IN the sunny French country, where they work and play and study, and sometimes suffer, the peasants call them "The Inseparables." They are all Americans—Felix Braxton, a sunny-haired Virginian, with the gentleness born of a frail physique; Ben Cushing, a blue-blooded giant from Boston, who loves Felix like a brother; Alina Durlan, a sister student of art, who loves both of these, her boys.

The story begins with the ocean voyage, when the trio has not yet become one of inseparables, for Alina is a stranger. After that there is the French studio life—in which Felix does not fail to have a romance of the Quarter—and then comes the free air of the fields and highways and the coast. The period is early enough so that Victor Hugo is a glimpsed figure. There are references to other great writers and artists of the same day, and some of these walk and talk in the book's pages.

As a matter of fact, the title of this novel, by J. William Fosdick, is not sufficiently apt to do the story justice. Where one might look for the details of a family history, with a mystery or a *mésalliance* for sure, there is a varied romance in which the grave and the gay, the calm and the adventurous, jostle each other without regard to anybody's distinct ancestry. It all makes a book more than ordinarily worth reading and more than usually inviting in its literary style. Of course, the tale does not end without a deeper love than that of comradeship. (J. F. Taylor. \$1.50.)—*N. Y. World*.

**Aliens.**

IT takes uncommon qualities to mark out a story in the legion of eminently respectable romances and novels that has been let loose upon us. "Aliens: a novel of North and South," by Mrs. Mary Tappan Wright, may never be advertised as selling in its 300th thousand, but it will be enjoyed by all who read it and will make some of them think. There is nothing historical about it, no idea of instruction or of serving any cause, just a plain story, a vivid description of an unusually interesting bit of contemporary American life, that somehow, almost incidentally, brings home the real troubles of the South, so that they are not easily forgotten.

The main story of "Aliens" has nothing to do with either North or South. It is a bit of the psychology of early married life from the woman's side. Mrs. Wright leads her heroine through the trying year that follows the honeymoon, amid strange surroundings, with her husband sinking from the lover into the humdrum creature he was before marriage, and is likely to be forever after. Most women will recognize the girl's revolts and struggles before she yields to the inevitable. We should have liked to have had the man's side as well, but the husband is the least definite of Mrs. Wright's characters. It is a delightful lot of people she introduces us to; there is a fascinating young author who makes love to every woman he meets, there is a level-headed, humorous editor, who is a thoroughly good fellow; there is a spirited young belle that has to be subdued; there are a lovable old rector, and a landlady and

a lot of others; there are very unpleasant persons besides. Then there are the Northerners, who are trying to help the blacks; two spunky, amusing old maids and a very lovely young girl with a New England conscience. They are all living, human creatures, and the love stories are charming. (Scribner. \$1.50.)—*N. Y. Evening Sun.*

#### The True Aaron Burr.

THE trial of Aaron Burr *versus* Alexander Hamilton still goes on, though nearly a hundred years have passed since the fatal meeting on the banks of the Hudson; and one wonders whether a true verdict will ever be reached. A century's perspective should induce unbiased judgment and impartial deductions, and one, therefore, gives welcome to all statements of facts based on gleanings from newly-discovered evidence which will tend to a just appraisal of both these men. The present book, "The True Aaron Burr," by Charles Burr Todd, presents Aaron Burr in many unfamiliar aspects, shedding much light on obscure passages in his checkered career. The sketch does not, however, confine itself merely to Burr's relations with Hamilton, but traces his early life, his service in the American army, his great political activities, and his later life after the duel, during which the Blennerhassett episode played so large a part. Altogether, Mr. Todd's presentment adds much valuable material to the vexed question of Aaron Burr's place in American history. (Barnes net, 50 c.)

#### Rockhaven.

THERE is something of Wall Street in this story, with a particularly vivid description of how a bubble rose and burst. But the usual reader will not remember it for that. "Rockhaven" is an idyl to be thought of in the same breath with summer waves and all-the-year love.

The title comes from an island in which are eighty

square miles of granite rock and a colony of simple souls. To the island, deputed by a firm of Wall Street sharks who have arranged to "exploit" the granite quarries, comes young Winn Hardy. He is deceived for a time, as are more important dupes, by the manipulators in New York. Eventually he finds out their wickedness, but quite as soon he has found out his own heart, which has gone beyond recall into the keeping of pretty Mona Hutton, on the island.

Hardy and the girl sit many hours in a little cave which looks out upon the sea. She plays to him on the violin, which seems to have been made for her control. He listens and talks, and takes her hand as they go home and—so the old, old romance works out again. (Lee & Shepard. \$1.50.)—*New York World.*



From "Rockhaven."

Copyright, 1902, by Lee & Shepard.

### The Claybornes.

"THE Claybornes" adds one more to the growing list of novels dealing with the Civil War. It opens with a family quarrel, when the oldest son of the Claybornes, true to his mother's northern blood, refuses to cast in his lot with the South, in spite of his father's commands, his brother's scorn and the witchery of the woman with whom he fancies himself in love. The scenes that follow are mostly in the camps of the contending forces, now on one side and now on the other. We get brief glimpses of Grant and other familiar figures of the war; with Clayborne we attempt to run past the batteries at Vicksburg, and we are present at the surrender of Richmond. But all this is merely after the manner of stage setting. The figures before the footlights are, first and last, the Claybornes themselves, and those who enter into their immediate life—Regina Bowie, whom Gordon Clayborne thought he loved and who brought upon him

a charge of treason, while she played the part of a southern spy; Marjorie Ware, the daughter of Gen. Ware of the Union Army, who believed that charge, and very nearly sacrificed her life's happiness in consequence; and Chesterfield, the big-framed, big-hearted newspaper correspondent, who somehow always managed to have things his own way both for himself and for those whom he loved. These are the characters who do practically all the talking and through whose eyes the events of the war are seen, and very vividly seen, too, at times. (Houghton, M. \$1.50.)—*N. Y. Commercial Advertiser.*

### Richard Wagner.

GREAT as is the number of books on Richard Wagner, Mr. Henderson has succeeded in adding one to, the list which occupies a place of its own. He has studied the wants of opera-goers, and has endeavored to meet them all in a single volume of 504 pages. He has "told the story of Wagner's life, explained his artistic aims, given the history of each of his great works, examined its literary sources, shown how Wagner utilized them, and set forth the meaning and purpose of its principal ideas." Though much condensation was necessary in telling the story of Wagner's multitudinous adventures in 153 pages, the author has succeeded in making these chapters entertaining by careful selection of the more important episodes. Mr. Henderson's estimate of Wagner as a man and a composer has undergone considerable change since he first began to write about him. Familiarity with biographic facts and with the operas has bred more and more admiration. At one time inclined to side with the peculiarly shallow estimate of Wagner's personality made by Jullien, he now assumes a much more sympathetic and yet judicial attitude. (Putnam, net, \$1.60.)—*N. Y. Evening Post.*



From "The Claybornes"

Copyright, 1902, by Houghton, Mifflin & Co.

"LITTLE COMRADE, DON'T YOU WORRY ABOUT ANYTHING."



Courtesy of Charles Scribner's Sons.

FRANK R. STOCKTON.

### Frank R. Stockton.

THE death of Francis Richard Stockton on the morning of April 20 brings a sense of personal loss, especially to older readers, who for upwards of thirty years have laughed and cried with this rare, quaint humorist. This true comic talent—blended of imagination, warm feeling and deep philosophy—is growing more and more rare in literature. Good taste and moral sense were always uppermost with Mr. Stockton, and his influence was wholly good in every line he ever wrote.

Frank R. Stockton was born in Philadelphia, April 5, 1834. His father was a man of strong mind and force of character, one of the pioneers in the great struggle for lay representation which resulted in the formation of the Protestant Methodist church; his mother was a Virginia lady, also of great mental vigor and fine spiritual temperament. It is said Mr. Stockton owed his name to the historic tastes of a half sister, who called him after Francis I. of France and Richard Cœur de Lion. He was very clever at school, but not ambitious, except in the study of literature. He was only ten years old when he began to write stories. He was trained as a wood engraver, and worked at this art successfully for many years, spending his evenings in writing for many magazines. In 1872 Mr. Holland accepted "Stephen Scarridge's Christmas" for the January number of *Scribner's Magazine*, and since then Stockton's work has been identified with the Scribner

house, which has just issued a fine set of his works in eighteen volumes.

The young wood engraver really made "the whole world kin" in 1874, when "Rudder Grange" appeared. Its personal touch, describing the author and his wife in their canal boat and the servant Pomona, who spelled out the gruesome details of penny-dreadfuls in monotonous tone, appealed to every one. Mr. Stockton had found his real profession, and the engraving was abandoned. "The Lady or the Tiger" followed, and created a world sensation, being translated into many tongues.

But from first to last children's stories were Stockton's forte. For several years he was connected editorially with *St. Nicholas*, and some of his very best work was done for its pages. How eagerly the young people waited from month to month to follow the fortunes of "The Floating Prince," to hear more of "A Jolly Fellowship," and of "Round-About Rambles." The fathers and mothers were as keenly interested as the children, and even the big college boys would give their little brother or sister "a nickel" to be allowed the first look at the *St. Nicholas* instalment. These stories did good which cannot be measured. Mr. Stockton always realized his responsibility in that greatest of arts—the writing for young imaginations and untrained sympathies.

We strongly recommend a new reading of the books so full of life and poetry and solid information!

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MAY, 1902.



From "Nestlings of Forest and Marsh." Copyright, 1909, by  
A. C. McClurg & Co.

"TWO IS COMPANY."

### OUT-OF-DOOR BOOKS.

THAT the growing demand for books relating to the world out of doors is fully recognized by publishers a glance at this year's nature books will show. While the accuracy of scientific knowledge inspiring many so-called nature books is sometimes open to doubt, one cannot but rejoice at the trend towards a closer contact with Mother Nature and a fuller appreciation of the beauties so freely offered and so often carelessly received. It is a healthy tendency and cannot but make for good in broadening one's horizon, purifying one's thoughts and opening up new possibilities of enjoyment in the open. It is, therefore, a pleasure to call attention to a few at least of the many attractive out-of-door books issued this spring.

"Wild Life of Orchard and Field," although based on Mr. Ingersoll's "Friends Worth Knowing" of twenty years ago, contains so much new material concerning the familiar birds, insects, and small animals of one's country home that it is practically a new work, forming a most useful companion for summer expeditions. Mrs. Martha McCulloch-Williams in "Next to the Ground" evinces a loving sympathy with nature in her varying moods and changing seasons added to a keen observation of the habits of the wild and tame folks of forest and farm. In "Forest Neighbors" Mr. W. D. Hulbert carries us to the shores of Lake Glimmerglass (what a beguiling name!) in northern Michigan, where by the cabin fire he tells us vivid stories of the wild animals familiar to him from close study. "An Island Cabin" is the record of a similar experience of Mr. Arthur Henry, who, "far from the madding crowd,"

on an island off the Connecticut shore, passed a happy summer in closest touch with nature minus human nature. Although in fiction form one cannot omit Charles G. D. Roberts' "The Kindred of the Wild" wherein is shown a rare poetic interpretation of animal life.

Turning now to more specialized works there is a pleasing collection of books relating to gardening, some practical, some fanciful, but all sweet with the smell of new earth. For the amateur gardener whose ambition is only equalled by his ignorance there are helpful handbooks like Barnard's "Farming by Inches," or his "A Simple Flower Garden for Country Homes," Bridgeman's "Flower Gardening," and Sedding's "Garden Craft, Old and New." "A Garden in the Suburbs," by Mrs. Leslie Williams, treats of gardens and plants month by month, while Canon Ellacombe's "In My Vicarage Garden and Elsewhere" and Mary P. Holme-Milne's "Stray Leaves From a Border Garden" show charming glimpses of an idyllic life "all in a garden fair" where every blossom and bird-call has its message of poetic truth.



From "Field-book of American Wild Flowers." Copyright, 1902, by F. Schuyler Mathews.  
(G. P. Putnam & Sons.)

PURPLE-FRINGED ORCHIS.



Aside from new editions of standard works like Brownell's "Familiar Flowers," Lounsberry's "Guide to the Wild Flowers," and Parsons' "According to Season," there is an important addition to flower books this year in F. Schuyler Mathews' "Field Book of American Wild Flowers."

Have we not all played that old game "Beast, bird, or fish?" and have we not felt for the moment mentally paralyzed when asked

of Florida," and "The Brook Book," by Mary R. Miller, is the most delightful of companions for a stroll along a country stream.

Passing from these works on nature for nature's sake we find a group of books written by and for sportsmen with *The American Sportsman's Library*, under the editorship of Caspar Whitney, heading the list. "The Speckled Brook Trout," edited and illustrated by Louis Rhead, is calculated to inspire Izaak



From "Wild Life of Orchard and Field."

Copyright, 1880, 1902, by Harper & Brothers.

#### YOUNG SHRIKES.

to name at shortest notice some member of a given genus? It is a query whether the children of to-day who have had the advantage of excellent animal stories are any better prepared to give a rapid reply. Two bird books seem to deserve special notice—"Nestlings of Forest and Marsh," by Irene G. Wheelock, and "Hezekiah's Wives," by Lillie H. French. Miss Wheelock has watched these "little brothers of the air" from the time they chip their way out of the shell, studying them in their helpless dependence and awkward first attempts at flying, and she communicates her own enthusiasm to even the casual reader. "Hezekiah's Wives" is a realistic account of the life of a canary told with felicitous style.

Fish claim attention among the spring books with Evermann and Jordan's authoritative work on "Food and Game Fishes," McCarthy's "Familiar Fish," and Turner's "Giant Fish

Walton's enthusiasm in the most obdurate breast, while Charles Bradford in "The Wild-fowlers" has written as a naturalist as well as a sportsman, recounting sporting scenes along the great lagoon. It is the same love of sport, seemingly not incompatible with a love of animals, that is apparent in Job's "Among the Waterfowl."

Another uncommonly entertaining record of outdoor life is found in Thwaites' "Down Historic Waterways," issued this year in a new edition whereby it gains much in attractiveness. It is the sympathetic narrative of a modern *voyageur* of a canoe trip on Wisconsin and Illinois rivers, with pleasing descriptions of the river life and river folk of the Middle West. Amid such restful surroundings, lulled by the lapping water against the boat's bow and fanned by the river breezes, it is well to leave our summer nature lover.

## BOOKS ON NATURE.

- Allen, Phoebe, and Godfrey, Dr. Miniature and window gardening. net, 50 c *Pott.*  
 American sportsman's lib.; ed. by Caspar Whitney. il. *Macmillan.*  
*Contents:* Upland game birds, by Sandys and Van Dyke.—Salmon and trout, by Sage and Cheney.—Deer family, by Roosevelt, and others.  
 Bacon, Fs., Lord. Of gardens. net, 50 c *Lane.*  
 Barnard, C. Farming by inches. 40 c *Coates.*  
 Barnard, C. Simple flower garden for country homes. 40 c *Coates.*  
 Elomfield, R. Formal garden in England. 3d ed. \$3. *Macmillan.*  
 Bradford, C. The wild-fowlers. \$1. *Putnam.*  
 Bridgeman, T. Flower gardening. 50 c *Coates.*  
 Bridgeman, T. Fruit gardening. 50 c *Coates.*  
 Brownell, L. W. Familiar flowers of field and garden. New ed. il. net, \$1.40. *Appleton.*  
 Chapman, F. M. Bird life. Pop. ed. in col. net, \$2. *Appleton.*  
 Chapman, F. M. Bird studies with a camera. il. \$1.75. *Appleton.*  
 Comstock, J. H. Insect life. New ed. in col. net, \$1.75. *Appleton.*  
 Coues, Elliott. Key to North American birds. 5th ed. 2 v. il. net, \$10. *Estes.*  
 Ellacombe, Canon. In my vicarage garden and elsewhere. net, \$1.50. *Lane.*  
 Emerson, E. R. Story of the vine. net, \$1.25. *Putnam.*  
 Emerton, Ja. H. Common spiders of the United States. il. *Ginn.*  
 Evermann, B. W., and Jordan, D. S. Food and game fishes. il. net, \$3. *Doubleday, P.*  
 French, Lillie H. Hezekiah's wives. net, 85 c. *Houghton, M. Appleton.*  
 Gifford, J. Practical forestry. il. *Appleton.*  
 Handbooks of practical gardening. il. ea., net, \$1. *Lane.*  
 Henry, Arth. An island cabin. \$1.50. *McClure, P.*  
 Hodge, C. F. Nature study and life. \$1.65. *Ginn.*  
 Holme, M. P. Milne. Stray leaves from a border garden. il. net, \$1.50. *Lane.*  
 Hulbert, W. D. Forest neighbors. net, \$1.50. *McClure, P.*  
 In a Tuscan garden. il. net, \$1.50. *Lane.*  
 Ingersoll, Ernest. Wild life of orchard and field. New ed. il. net, \$1.40. *Harper.*  
 Jacoby, H. Practical talks by an astronomer. il. net, \$1. *Scribner.*  
 Job, H. K. Among the waterfowl. il. net, \$1.50. *Doubleday, P.*  
 Lounsberry, Alice. Guide to the trees. New ed. il. net, \$1.75. *Stokes.*  
 Lounsberry, Alice. Guide to the wild flowers. New ed. il. net, \$1.75. *Stokes.*  
 McCarthy, E. Familiar fish. \$1.50. *Appleton.*  
 Mathews, F. Schuyler. Familiar trees and their leaves. New ed. net, \$1.75. *Appleton.*  
 Mathews, F. Schuyler. Field book of American wild flowers. col. il. net, \$1.75. *Putnam.*  
 Miller, Ma. R. The brook book. il. net, \$1.50. *Doubleday, P.*  
 Parsons, Mrs. Fea. T. According to season. New ed. col. il. net, \$1.75. *Scribner.*  
 Rhead, L., ed. The speckled brook trout. il. net, \$3.50. *Russell.*  
 Roberts, C. G. D. Kindred of the wild. il. \$2. *Page.*  
 Roth, F. Forestry. il. *Ginn.*  
 Sargent, C. S. Silva of North America. v. 13, 14. il. ea., \$25. (Sold only in sets.) *Houghton, M.*  
 Sedding, J. D. Gardencraft, old and new. New ed. il. net, \$2.50. *Lane.*  
 Thomas, H. H. Book of the apple. il. (Handbooks of practical gardening.) net, \$1. *Lane.*  
 Thwaites, R. G. Down historic waterways. New ed. il. net, \$1.20. *McClurg.*  
 Turner, J. T. Giant fish of Florida. il. net, \$3.50. *Lippincott.*  
 Watson, Forbes. Flowers and gardens. \$1.50. *Lane.*  
 Wheelock, Irene G. Nestlings of forest and marsh. il. net, \$1.40. *McClurg.*  
 Williams, Mrs. Leslie. Garden in the suburbs. il. net, \$1.25. *Lane.*  
 Williams, Martha McCulloch. Next to the ground. net, \$1.25. *McClure, P.*

## A BOOK'S SOILOQUY.

My lady's room is full of books  
 And easy-chairs and curtained nooks,  
 And dainty tea-things on a table,  
 And poetry, and tale, and fable,

And on the hearth a crackling fire  
 That welcome gives, and when you tire  
 Of pleasant talk you still may find  
 A tempting pasture where the mind  
 May browse awhile, and read the pages  
 Which poets wrote, or fools, or sages.

And here I come to ask a place  
 Among these worthies, face to face!  
 To be allowed on some low shelf  
 To rest and dream, and pride myself  
 On being in such company—  
 To watch fair women drinking tea;  
 And if, perchance, on some lone day  
 The gentle mistress looks my way  
 And softly says, "Now I shall see  
 What's going on in Arcady!"  
 Then I'll rejoice that I'm a book  
 At which my lady deigns to look.

(Scribner. net, \$1.25.)—From Robert Bridges' "Bramble Brae."

## RICHARD DODDRIDGE BLACKMORE.

DIED JANUARY 20, 1900.

BY ARTHUR MUNBY.

A STRONG, calm, steadfast, single-hearted soul,  
 Sincere as Truth, and tender like a maid,  
 He lived as one whom nothing could persuade  
 From reticence and manly self-control.  
 Insight, and humor, and the rhythmic roll  
 Of antique lore, his fertile fancies sway'd,  
 And with their various eloquence array'd  
 His sterling English, pure and clean and whole.

Fair Nature mourns him now, as well she may  
 So apt a pupil and so close a friend;  
 But what of us, who through his lifelong day  
 Knew him at home, and loved him to the end?  
 One thing we know: that Love's transcendent name  
 Is link'd with his, and with his honor'd fame.

—From *The Athenaeum*.

## SPRING THE DELIVERER.

Whereat the land, so long beleaguered, seeing  
 The peril past, and Winter's iron ring  
 Broken, and all his cohorts norward fleeing,  
 Came forth to welcome and embrace the Spring,  
 Spring the Deliverer, and from sea and shore  
 Rose the rejoicing shout, "See, April comes once  
 more!"

Radiant she came, attended by her zephyrs,  
 And forth from dusky stall and hurdled fold  
 Poured lowing kine and sleeky-coated heifers,  
 To roam at will through pastures green and gold,  
 Where unweaned lambs from morning until night  
 Raced round their nibbling dams and frolicked with  
 delight.

High up, on larch and cypress, merle and mavis  
 Vociferated love-lays sweet as strong,  
 And the bird dear to Homer and to Hafiz  
 Proclaimed the joy of sadness all night long;  
 Vowed each new Spring more spring-like than the last,  
 And triumphed over Time, futile iconoclast.

Then imperceptibly and slowly rounded  
 Slim, girlish April into maiden May,  
 Whereat still louder everywhere resounded  
 The cuckoo's call and throstle's roundelay.  
 It was as though in meadow, chase, and wood,  
 God made the world anew, and saw that it was good.

(Harper. net, \$1.20.)—From Alfred Austin's "A Tale of True Love."

## Survey of Current Literature.

**Order through your bookseller.**—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

### ART, MUSIC, DRAMA.

**CAFFIN, C. H.** American masters of painting: being brief appreciations of some American painters. Doubleday, P. 12°, net, \$1.25.

The painters that are the subjects of these thirteen sketches are: George Inness, John LaFarge, James A. McNeil Whistler, John Singer Sargent, Winslow Homer, Edwin A. Abbey, George Fuller, Homer D. Martin, George De Forest Brush, Alexander H. Wyant, Dwight W. Tryon, Horatio Walker, Gilbert Stuart.

**CUST, LIONEL.** A description of the sketch-book by Sir Anthony Van Dyck; used by him in Italy, 1621-1627, and preserved in the collection of the Duke of Devonshire, K.G., at Chatsworth. Macmillan. pl. 4°, \$17.50.

**HURLL, ESTELLE M., ed.** Tuscan sculpture: a collection of sixteen pictures; with introd. and interpretation; ed. by Estelle M. Hurll. Houghton, M. 12°, (Riverside art ser., no. 11.) net, 75 c.; School ed., net, 40 c.; pap., net, 30 c.

**MAITLAND, J. ALEX. FULLER.** Music in England in the nineteenth century. Dutton. 12°, net, \$1.75.

**PHOTOGRAPHIC coloring:** the Acme guide to coloring photographs of all kinds with transparent water colors, including instructions for enameling photographs, convex glass work, tapestry and fabric painting, etc. Acme Water Color Co. 12°, pap., 25 c.

**YOUNG, FILSON.** Mastersingers: appreciations of music and musicians; with an essay on Hector Berlioz. Scribner, [imported.] 12°, net, \$1.50.

### BIOGRAPHY, CORRESPONDENCE ETC.

**ABBOTT, J. STEVENS CABOT.** Christopher Carson, known as Kit Carson. Dodd, M. 12°, net, 87 c.

**BROWN, W. GARROTT.** Stephen Arnold Douglas. Houghton, M. por. 16°, (Riverside biographical ser., no. 13.) net, 65 c.; School ed., net, 50 c.

The author of the "Life of Stephen A. Douglas" has attempted a somewhat more original task than has fallen to most of the writers in the "Riverside Biographical Series." No life of Douglas has been published since the Civil War, and the three lives published about the time of his death were of the nature of campaign biographies. So, except for the references to Douglas in histories, no estimate of him has been made from the point of view of a later generation. The author has nevertheless endeavored to make the reader understand

Douglas the man, and has not been content merely to try and fix his place in history.

**CLODD, E.** Thomas Henry Huxley. Dodd, M. 12°, net, \$1.

A concise but most interesting biography, portraying the most salient features of Huxley's character, and indicating his attitude toward the burning questions of his time.

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**FALLOWS, S., ed.** Life of William McKinley, our martyred president; with short biographies of Lincoln and Garfield, and a comprehensive life of President Roosevelt; containing the masterpieces of McKinley's eloquence, and a history of anarchy, its purposes and results; ed. by Rt. Rev. S. Fallows, assisted by an able corps of contributors, with an introduction by W. E. Mason. [International memorial ed.] Regan Print. Ho. por. 8°, \$1.50; \$2.25.

**GOWER, RONALD SUTHERLAND, (Lord.)** Old diaries, 1881-1901. Scribner, [imported.] il. 8°, net, \$4.50.

**PEMBERTON, T. EDGAR.** Ellen Terry and her sisters. Dodd, M. pors. 8°, net, \$3.50.

An appreciative account of the stage life of the celebrated English actress—Ellen Terry—and her no less gifted sisters, Kate, Florence and Marion. With details of Ellen Terry's favorite parts and plays are many amusing anecdotes of her contemporaries. Illustrated with many portraits in costume, taken from photographs.

**RAIT, ROB. S.** Five Stuart princesses: [Margaret of Scotland, Elizabeth of Bohemia, Mary of Orange, Henrietta of Orleans, and Sophia of Hanover.] Dutton. il. 8°, net, \$3.50.

**RITCHIE, D. G.** Plato. Scribner. 12°, (World's epoch-makers.) \$1.25.

In addition to giving an account of the life of Plato, the author has treated the Platonic Writings, Plato and his Contemporaries, Plato's Theory of Knowledge, Platonism after Plato, and also analyzes at length the "Parmenides," "Timaeus," "Laws"; there are in addition discussions of Plato's views of Ethics and Politics in the "Republic," and his opinions on the existence of the Soul, and

the question of Immortality. A number of notes and several appendices containing a chart of Plato's family connections, a chronological table of his life and writings, and a list of the Platonic writings according to Thrasylus, conclude the volume.

SEDGWICK, H. DWIGHT, jr. Samuel de Champlain. Houghton, M. por. 16°, (Riverside biographical ser., no. 14.) net, 65 c.

Mr. Sedgwick writes of the great French explorer and colonizer with keen understanding of French life and character, and with abundant knowledge of the whole period of Champlain's career. He has, consequently, painted this knight of France with rare vividness, making his adventures, his statesmanship, his daring, and his prudence as clear to us as the qualities of men of our time.

SMITH, Sir HARRY. The autobiography of Lieutenant-General Sir Harry Smith, Baronet of Aliwal on the Sutlej, G.C.B.; ed. with the addition of some supplementary chapters, by G. C. Moore Smith, M.A. Dutton. 2 v., il. 8°, net, \$8.

TUCKWELL, Rev. W. A. W. Kinglake: a biographical and literary study. Macmillan. il. 12°, \$1.75.

#### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BABCOCK, MALTBIE DAVENPORT. Letters from Egypt and Palestine. Scribner. il. 12°, net, \$1.

A record of the journey made by Dr. Babcock, of New York, through the Holy Land in 1901.

BRINKLEY, FRANK. Japan; its history, arts and literature. Millet. 4 v., 8°, (Oriental ser.) per v., \$50.

CARMICHAEL, MONTGOMERY. In Tuscany; New ed. Dutton. 12°, net, \$2.

FRIEDLÄNDER, LUDWIG. Town life in ancient Italy: a translation of Prof. Ludwig Friedländer's *Städtewesen in Italien im ersten-jahrhundert*; by W. E. Waters. Sanborn. 12°, 75 c.

HIATT, C. Westminster Abbey: a short history and description of the church and conventual buildings; with notes on the monuments. Macmillan. 12°, (Bell's cathedral ser.) 60 c.

HOGARTH, D. G. The nearer east. Appleton. 8°, (Appleton's world ser.; ed. by H. J. Mackinder, no. 2.) \$2.

HONEYMAN, A. VAN DOREN. Bright days in merrie England: four in hand journeys. Honeyman & Co. il. 12°, net, \$1.50.

JONES, HARRY W. A chaplain's experience ashore and afloat; the *Texas* under fire. Sherwood & Co. por. 12°, \$1.25.

MEAKIN, BUDGETT. The Moors: a comprehensive description. Macmillan. il. 8°, net, \$5.

ROOT, FRANK A., and CONNELLEY, W. ELSEY. The overland stage to California; personal reminiscences and authentic history of the

great overland stage line and pony express from the Missouri River to the Pacific Ocean. Frank A. Root and W. Elsey Connelley. il. por. map, 12°, \$2.50; hf. mor., \$3.50.

WALKER, J. W. G. Ocean to ocean: an account, personal and historical, of Nicaragua and its people. McClurg. il. maps, 8°, net, \$1.25.

During the year 1898 the author was employed, under the direction of the Nicaragua Canal Commission, in surveying the belt of country available for canal construction between Lake Nicaragua and the Pacific Ocean. This little volume is the outgrowth of that visit to the country. Its sole aim is to give a correct idea of the country and people, and such other information, in a compact form, as the general reader may desire.

WINDLE, BERTRAM C. A. The Malvern country; il. by Edmund H. New. Dodd, M. 16°. (Little guides ser.) net, 75 c.

Historical and architectural information about Malvern [England], and the many places of interest which can be visited therefrom.

#### DOMESTIC AND SOCIAL.

FREEMAN, FLORA LUCY. Religious and social work amongst girls. Whittaker. 12°, net, \$1.

REYNOLDS, CUYLER. The banquet book; with an introd. by Elbert Hubbard. Putnam. il. 12°, net, \$1.75.

A classified collection of quotations designed for general reference and also as an aid in the preparation of the toast list, the after-dinner speech and the occasional address; with suggestions concerning the menu and certain other details connected with the proper ordering of the banquet.

SEELEY, Mrs. L. Mrs. Seeley's cook book: a manual of French and American cookery; with chapters on domestic servants, their rights and duties, and many other details of household management. Macmillan. il. 8°, net, \$2; net, \$3.

#### EDUCATION, LANGUAGE, ETC.

AIRY, REGINALD. Westminster. Macmillan. 12°. (Handbooks to the great public schools.) \$1.50.

FENNELL, M., [and others.] Notes of lessons on the Herbartian methods (based on Herbart's plan); with a preface by M. Fennell. Longmans, G. 12°, \$1.10.

HUGHES, R. E. Schools at home and abroad. Dutton. 12°, net, \$1.50.

#### FICTION.

AITKEN, J. R. Love in its tenderness: idylls of Enochdhu. Appleton. 12°, (Appleton's town and country lib., no. 309.) \$1; pap., 50 c.

Five Scotch stories—"Of a minister," "Of wounded hearts," "Of an atheist," "Of a literary man," and "Of a dominie."

- ALDEN, W. LIVINGSTON. *Drewitt's dream: a story.* Appleton. 12°, (Appleton's town and country lib., no. 310.) \$1; pap., 50 c.  
A young English engineer—a builder of railroads—happens to be in Greece during its late war with Turkey. He gets wounded severely while witnessing a battle, and only returns to consciousness in an army hospital. Before being wounded he had rescued a beautiful woman flying from the Turkish army. It is to this woman his dream relates. How much an episode he recalls, while convalescing, is fact and how much a dream, he cannot determine. But he believes he loves the unknown, and travels all over the world to find her again.
- ATHERTON, Mrs. GERTRUDE FRANKLIN. *The conqueror: being the true and romantic story of Alexander Hamilton.* Macmillan. 12°, \$1.50.
- BAGOT, R. *A Roman mystery.* Lane. 12°, \$1.50.
- BENSON, E. F. *Scarlet and hyssop: a novel.* Appleton. 12°, \$1.50.
- BOOTHBY, GUY. *A millionaire's love story: [a novel.]* Buckles. 12°, \$1.25.
- BOURGET, PAUL. *Monica, and other stories; tr. by W. Marchant.* Scribner. 12°, \$1.50.  
Studies of feminine types. The "other stories" are "Attitudes," "Gratitude," and three incidents of war, namely, "His boyhood's friend," "Bob Milner," and "A chief."
- BRADY, CYRUS TOWNSEND. *Hohenzollern: a story of the time of Frederick Barbarossa; il. by Will Crawford and decorations by Miles Thompson.* Century. 12°, \$1.50.
- BROOKS, HILDEGARD. *The master of Caxton.* Scribner. 12°, \$1.50.  
A love story of the south, by the author of "Without a warrant."
- CAREY, WYMOND. *Monsieur Martin: a romance of the great Spanish war.* Putnam. 12°, net, \$1.20.  
A stirring tale of the opening years of the great Swedish war. The scene of the story is laid for the most part in the city of Dresden, the hotbed of the plot and counterplot, whither the young English tutor, Monsieur Martin, has been sent on a perilous mission. Certain historical personages figure in the book, and the story presents a dramatic picture of the troublous reign of Charles XII. of Sweden, "the madman of the north."
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A romance of Galloway, with a spirited love story and many stirring adventures.
- DIX, BEULAH MARIE, and HARPER, CARRIE A. *The Beau's comedy.* Harper. il. 12°, \$1.50.  
A modern love story, with scenes in England and America.
- DIXON, T., jr. *The leopard's spots: a romance of the white man's burden, 1865-1900; il. by C. D. Williams.* Doubleday, P. 12°, \$1.50.
- DUDENEY, Mrs. H. *Spindle and plough.* Dodd, M. 12°, \$1.50.
- EGGLESTON, G. CARY. *Dorothy South: a love story of Virginia just before the war; il. by C. D. Williams.* Lothrop Pub. Co. 12°, \$1.50.  
This story opens with the arrival at the fine estate of Wyanoke of its new heir, a young physician, Dr. Arthur Brent, Virginia born, but North and foreign bred. At Wyanoke he finds Aunt Polly, a distant relative, and Dorothy South, a girl of sixteen, left as an orphan in Aunt Polly's care. And in the neighboring society he also meets Edmonia Bannister. Both these girls love the young doctor, in different ways. There is a mystery about Dorothy which is finally cleared up.
- FISHER, MARY. *Gertrude Dorrance: a story.* McClurg. 12°, \$1.50.  
Gertrude Dorrance is a proud, clever girl, with a remarkable talent for the violin, and an exceptional endowment of good looks. Three men fall in love with her—the young Scotch doctor, the philanthropic Robert Aird, and finally Jack Holmes, who is just the sort of man that a spirited girl like Gertrude would care for. Besides the love story, the book is interesting on account of its many graphic descriptions of city life.
- FOSDICK, J. W. *The honor of the Braxtons: a novel.* Taylor. il. 12°, \$1.50.  
A story of student life in Normandy and the Latin Quarter of Paris. The chief characters are Americans studying art. There is a touching love story.
- GARLAND, HAMLIN. *The captain of the Gray-horse troop: a novel.* Harper. por. 12°, \$1.50.  
An American novel of love and adventure in the west; gives a vivid picture of frontier life on the plains and in a western army post.
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A sympathetic story of Virginia home life, immediately before and during the Civil War. The affectionate relation often existing between master and slave is depicted with great truth and a strong humorous element. The two heroines are charming types of southern girls of education and refinement. The young hero goes through the war on the Confederate side. A remarkably good picture is given of the sufferer in the ranks and of war as it is and was.
- GODFREY, ELIZ., [pseud. for Jessie Bedford.] *The winding road.* Holt. 12°, \$1.50.
- GÓRKY, MÁXIME, [pseud. for Alexei Maximovitch Pyeshkóff.] *Twenty-six and one, and other stories from the "Vagabond series"; from the Russian; preface by Ivan Stannik.* Taylor. il. 12°, \$1.25.
- GUNTER, ARCHIBALD CLAVERING. *The surprises of an empty hotel: a novel.* Home Pub. Co. il. 12°, \$1; pap., 50 c.  
Several persons gather by accident at an empty hotel at Narragansett Pier before the season opens. One is a rich bachelor in search of health, the other a mysterious woman, beautiful, young, and the possessor of rich

jewels. There are many love scenes, some detective work, and abundant surprises.

**HECTOR, Mrs. ANNIE FRENCH,** [*"Mrs. Alexander," pseud.*] The yellow fiend. Dodd, M. 12°, \$1.50.

**HINKSON, H. A.** The point of honour: being some adventures of certain gentlemen of the pistol, including those of notorious Sir Phelim Burke. McClurg. il. 12°. \$1.50.

A dashing Irishman, much given to love making and duelling, is the central figure in a series of romantic adventures.

**HOLDSWORTH, ANNIE E.** Michael Ross, minister. Dodd, M. \$1.50

A story of English village life. Michael Ross is a young, unmarried Independent minister with some private means—enthusiastic, eloquent and popular, but with a somewhat morbid conscience. He falls deeply in love with a young woman who five years before had married his predecessor and she for the first time learns the meaning of love. Their struggles against temptation, and ultimate reward, though at a fearful cost, is the main subject of the story.

**IMITATOR (The):** a novel. W. M. Reedy. 12°, \$1.25.

The hero is a young man of wealth and position, who has an ardent desire to penetrate the inmost thoughts of others. A mysterious elderly man appears to him, offering him a magic mirror, by whose aid he may transform his character to that of the last person who looks into the mirror. His experience produces many odd scenes. Said to be a satire upon some of the follies of swell society, literary pretenders and theatrical celebrities.

**ISHAM, F. S.** The strollers: il. by Harrison Fisher. Bowen-M. 12°, \$1.50.

The story of a band of strolling players on the circuit of the wilderness in the days when American dramatic art was in its infancy.

**KINDER, STEPHEN.** The sabertooth: a romance of Put-in-Bay. Laird & L. il. 75 c.; pap., 25 c.

**LATIMER, Mrs. ELIZ. WORMELEY.** The Prince incognito. McClurg. 12°. \$1.50.

The hero is Rinaldo D'Esté, cousin of Louis xv., who attempts to give up his rank and title for the Huguenot maiden he loves. The French laws of the 18th century were very severe against the marriage of Huguenots and Catholics, and the Prince and his young wife were compelled to escape to the New World. Their adventures and trials were many and varied.

**LEE, JENNETTE.** The son of a fiddler. Houghton, M. 12°, \$1.50.

The story of a boy who grows up on a New England farm. One of his dim but cherished memories is of his father playing an old violin for company; and the boy himself has inherited unusual talent, as well as the violin. He goes to Boston for a better musical education and there meets his mother, whom he supposed to be dead. She is an actress play-

ing at the Boston Theatre; through her he is drawn into perils of stage-life and forgets his music and his aspirations. But his better nature is aroused again by an old German violinist.

**LILJENCRANTZ, OTTILIE A.** The thrall of Leif the lucky: a story of Viking days; having pictures and designs by Troy and Marg. West Kinney. McClurg. 8°, \$1.50.

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**MANNIX, MARY E.** As true as gold. Ben-ziger. il. 16°, 45 c.

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"The Assassins" was a military and religious order in Syria, founded in Persia by Hassan Ben Sabbah about 1090. They were remarkable for their secret murders in blind obedience to the will of their chief, who was known as "the old man of the mountain." This is a romance of the Crusades, at which time the order was subdued. It is full of plots and counterplots, torture chambers, etc., all of which have "the old man of the mountain" with his houris, and his emissaries of death for central figures. It has likewise its love story.

**MUNN, C. CLARK.** Rockhaven: il. by Frank T. Merrill. il. 12°, \$1.50.

By the author of "Uncle Terry." A story of New England life, the scene shifting from the island of Rockhaven to the city. With a love story there are many dramatic incidents.

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The story opens with an introduction to Enoch Strone, mechanic and practical engineer in a factory in one of the English shire towns. Though self taught, he is a man of power. His spare time is spent upon a labor saving machine which he has invented, and which finally makes him rich. He then enters Parliament, makes an unfortunate marriage while loving another woman. The denouement is unexpected.

**PATERSON, W. ROMAINE,** [*"Benjamin Swift," pseud.*] The game of love. Scribner. 12°, \$1.50.

A modern story, beginning in London; the scene afterwards shifting to the country. A French flower girl, a pickpocket, an impetuous poet and an old miser are among the characters. Its leading character is a young man of good birth, who has many ups and downs before he comes into his own.

**PATTEE, FRED LEWIS.** Mary Garvin: the story of a New Hampshire summer. Crowell. il. 12°, \$1.50.

Mary Garvin is a wholesome, true-hearted

farmer's daughter, whose love for an educated man leads her also to aspire toward education and culture. Her awakening is sudden—caused by the advent of a dainty city woman—and brings with it an uplift to the whole community.

PECK, S. MINTURN. Alabama sketches. McClurg. 16°, \$1.

*Contents:* The trouble at St. James's; Sister Taylor's registered letter; The dragon candlestick; Pap's mules; The old piano; Mrs. McMurtree's rooster; The maid of Jasmindale; The political split in Oakville; Under the white rose tree; What became of Mary Ellen; Far from the front.

PRICE, ELEANOR C. Angelot: a story of the First Empire. Crowell. il. 12°, \$1.50.

ROUSE, ADELAIDE L. The Deane girls: a home story. Burt. il. 12°, (Fireside lib.) \$1.

SEARS, HAMBLÉN. None but the brave. Dodd, M. il. 12°, \$1.50.

SHARTS, JOS. W. The romance of a rogue. Stone. 12°, \$1.50.

A story of the adventures of two blacklegs who resolved to turn gentlemen.

STOKER, BRAM. The mystery of the sea: a novel. Doubleday. 12°, \$1.50.

Presents a story of modern life on the English seacoast, in which the marvels, second sight and the spirit world become real, actual, convincing every day matters. A charming American heiress figures as the heroine.

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WHITBY, BEATRICE. Flower and thorn. Dodd, M. 12°, \$1.50.

A beautiful society girl—Valerie Talbots—marries Captain Guthrie of the English army. For a few years they are happy, but debts contracted by Valerie before her marriage and concealed from her husband, together with an unreasonable jealousy of her husband's cousin, bring about an estrangement for a time. How this is patched up the story tells.

WHITLOCK, BRAND. The 13th district: a story of a candidate. Bowen-M. 12°, \$1.50.

The chronicle of the life of a politician of the middle west, relating his struggles for nomination, his fight for election, his labors among his constituents, his trials and his triumphs, his repeated successes and his ultimate undoing.

WILLARD, JOSIAH FLYNT. ["Josiah Flynt," *pseud.*] The little brother: a story of tramp life. Century. 12°, \$1.50.

The author is well known as a practical student of the science of sociology. In this his first story, he utilizes his keen knowledge of tramp life. Its hero, the "little brother," runs away from home and is adopted by a Hobo who makes him his "Prushun," *i. e.*, the one to do his begging for him. Their experiences are true to the life of the tramp, without being uncomfortably offensive.

WRIGHT, MARY TAPPAN. Aliens. Scribner. 12°, net, \$1.50.

#### HISTORY.

BURGESS, J. W. Reconstruction and the constitution, 1866-1876. Scribner. (American history ser.) 12°, net, \$1.

*Contents:* The theory of reconstruction; President Lincoln's views and acts in regard to reconstruction; President Johnson's plan of reconstruction and his proceedings in realization of it; Congressional plan of reconstruction; Execution of reconstruction acts; The attempt to impeach the President; Reconstruction resumed; President Grant and reconstruction; "Carpet-bag" and negro dominion in the southern states between 1868 and 1876; The presidential election of 1876 and its consequences; International relations of the United States between 1867 and 1877.

HARDING, W. War in South Africa and the Dark Continent from savagery to civilization. Dominion Co. 12°, \$2; \$3; \$4.

HARRIS, CICERO W. The sectional struggle: an account of the troubles between the North and the South from the earliest times to the close of the Civil War. First period ending with the compromise of 1833. Part concerning the early tariffs and nullification. Lippincott. 8°, net, \$2.50.

O'BYRNE, W. LORCAN. Kings and vikings: stories from Irish history; il. by Paul Hardy. Scribner, [imported.] 12°, \$1.25.

O'BYRNE, W. LORCAN. A land of heroes: stories from early Irish history; il. by J. H. Bacon. Scribner, [imported.] 12°, \$1.25.

STAPLETON, Rev. AMMON. Memorials of the Huguenots in America, with special reference to their emigration to Pennsylvania. Huguenot Pub. Co. Facsim. il. 8°, \$1.50.

Gives an account of the memorable struggle of the Huguenots [French Protestants]; the revocation of the Edict of Nantes; the dreadful persecutions and calamities that befell them; their flight; their establishment of colonies in various parts of the world; the settlement of nearly a thousand in Pennsylvania, who are mentioned by name with much of their family history; their influence in America as statesmen, soldiers, jurists, educators, philanthropists, etc.

#### HUMOR AND SATIRE.

CORROTHERS, JA. D. The Black cat club: negro humor and folk-lore; il. by J. K. Bryan. Funk & W. 12°, net, \$1.

A series of character studies of negro life as it may be observed in the great cities of the north. The scene has been laid in Chicago because there—more than anywhere else in the north—may be found every type of the American negro and nearly every phase of his social life.

#### LITERARY MISCELLANY, COLLECTED WORKS ETC.

ANNUAL American Catalogue, cumulated 1900-1901; containing a record under author, title, subject and series of the books

published in the United States, recorded from January 1, 1900, to December 31, 1901; with a directory of publishers. *Publishers' Weekly*. 4°, \$2.

**AUTHOR'S (The)** yearbook for 1902; gathered and arr. by W. E. Price. The Book-Lover Press. bds., \$1.

Contains articles and information of interest to literary workers, as "Seeking a market for mss.," "Personal experiences with editors," "The volunteer manuscript," "What authors ought to know," "An allegorical fact," "How to become a successful story writer," "How to get on a newspaper," "Writing for trade, professional and class journals," "Advice to young authors," "Books for authors," "Periodicals for authors," "Places to sell mss." List of publishers.

**DEEMS, E. M., comp.** Holy-days and holidays: a treasury of historical materials, sermons in full and in brief, suggestive thoughts, and poetry relating to holy days and holidays. Funk & W. 8°, \$5.

In this large volume is arranged the appropriate literature of thirty-five commemorated days, including the chief religious festivals and holy-days, and the leading secular holidays that are observed in the United States, Canada, and Great Britain. The object of the compiler has been "to help busy people, in our busy age, to find and enjoy the very best that has been written on the vital events and great men whose memory society is trying to perpetuate." Only the more important days of the calendar of the ritualistic churches are noted, and those secular anniversaries that have more than a local or provincial observance. A topical index, an index of authors, and a complete bibliography (9p.) of the literature included, add greatly to the value of the book.

**DOBSON, AUSTIN.** Miscellanies. (2d ser.) Dodd, M. 12°, net, \$1.

In two parts: pt. 1, Essays and introductions; pt. 2, Occasional verses and inscriptions.

**FLETCHER, W. I., and BOWKER, R. ROGERS, eds.** The annual literary index, 1901; including periodicals, American and English; essays, book chapters, etc.; with author index; bibliographies, necrology, and index to dates of principal events; ed., with the co-operation of members of the American Library Association and of the "Library Journal" staff, by W. I. Fletcher and R. R. Bowker. *Publishers' Weekly*. 4°, net, \$3.50.

**HALSEY, FRANCIS WHITING.** Our literary deluge and some of its deeper waters. Doubleday, P. 12°, net, \$1.25.

**MABIE, HAMILTON WRIGHT.** Parables of life. Outlook Co. 8°, net, \$1.

*Contents:* The inflexible guide; The waiting figure; The last judgment; Behind the mask; At the end of the journey; That which abides; The touch of nature; Out of the agony; Dream and reality; Out of pain; The awakening.

#### MEDICINE AND HYGIENE.

**MACFADDEN, BERNARR ADOLPHUS.** The power and beauty of superb womanhood; how they are lost and how they may be regained and developed to the highest degree of attainable perfection. Physical Culture Pub. Co. il. 12°, \$1.

#### MENTAL AND MORAL PHILOSOPHY.

**BROWN, GRACE M.,** ["Ione," *pseud.*] Studies in spiritual harmony. Reed Pub. Co. 16°, \$1.

*Contents:* Practical metaphysics; Vibration; Concentration; Breathing; Mind; Self reliance; Ethical dietetics.

**PATTERSON, C. BRODIE.** The will to be well. Alliance Pub. 8°, \$1.

*Contents:* What the "new thought" stands for; The unity of life; Demand and supply; The law of attraction; Mental influences; Freedom—individual and universal; The mission of Jesus; The religion of Christ; The crusade against Christian Science, etc.

**WORTHINGTON, ELIZ. STRONG.** The tocsin—our children in peril. Cubery. 12°, pap., 25c.

*Contents:* The overcrowded brain; The growing immorality of children; Suggestions as to remedies.

#### NATURE AND SCIENCE.

**CUPPY, HAZLITT ALVA, ed.** Pictorial natural history. Crowell. il. (Farm and fireside library, no. 199.) 4°, \$1.

**EMERSON, E. R.** The story of the vine. Putnam. 12°, net, \$1.25.

A popularly written account of the wines of antiquity, of England and France, Spain and Portugal; African, Persian, and Indian wines; Chinese, Russian, and Turkish wines; Hungarian and Italian wines; the wines of Germany and Switzerland and the vine in America. Appendix gives a chapter on How the best champagne in France and America is made, as told by an expert.

**FOWLER, W. WARDE.** More tales of the birds; il. by Francis L. Fuller. Macmillan. 12°, \$1.

**FRENCH, LILLIE HAMILTON.** Hezekiah's wives. Houghton, M. il. 12°, net, 85c.

A dainty story of the matrimonial experiences of a canary. Instead of anything like a scientific treatment, the author has interpreted, in story form, bird motives and passions with so marked success that her account of her canary's loves reads like a novel. Hezekiah had three wives; the first fought him; the second bored him; the third he loved.

**HUTCHINSON, H. N., GREGORY, J. W., and LYDEKKER, R.** The living races of mankind: a popular illustrated account of the customs, habits, pursuits, feasts, and ceremonies of the races of mankind throughout the world. Appleton. il. 8°, net, \$5.

**INGERSOLL, ERNEST.** Wild life of orchard and field: papers on American animal life; il. from photographs. Harper. 12°, net, \$1.40.

This book has grown out of an attempt by the author to make a revised edition of his "Friends worth knowing" published nearly



twenty years ago. This process, however, soon involved so many changes, called for by increase of information in this ever-advancing department of knowledge, that it seemed best to cast the whole matter, old and new, into an entirely fresh form, with illustrations, photographed from life, and a new title.

JACOBY, HAROLD. Practical talks by an astronomer. Scribner. il. 12°, net, \$1.

The subjects herein discussed or described in language free from technicalities are: Navigation at sea; The pleiades; The Pole-star; Nebulæ; Temporary stars; Galileo; The planet of 1808; Photography in astronomy; Time standards of the world; Motions of the earth's pole; Saturn's rings; The heliometer; Occultations; Mounting great telescopes; The astronomer's pole; The moon hoax; The sun's destination.

MILES, EUSTACE HAMILTON. Failures of vegetarianism. Dutton. 12°, net, \$1.50.

RHEAD, L. The speckled brook trout (*salvelinus fontinalis*), by various experts with rod and reel; ed. and il. by Louis Rhead; with an introd. by C. Hallock. 8°, net, \$3.50.

*Contents:* Three articles by C. Hallock, viz., Baptism of the brook trout, General description of the trout family, and The old Adirondacks; also Big trout of the Nepigon, Lake Edward, Lake Batican, etc., by E. T. D. Chambers; The habits of the trout, by W. C. Harris; The new Adirondacks, An angler's notes on the Beaverkill, by B. Kent; Winged enemies of brook trout, by J. Annin, jr.; Trout propagation, by A. Nelson Cheney; Some notes on cooking trout, by L. Rhead; Along a trout stream, by L. F. Brown.

THOMAS, H. H. The book of the apple; with chapters on the history and cookery of the apple; and On the preparation of cider, by the editor. Lane. il. 12°, (Handbooks of practical gardening, no. 6.) net, \$1.

WHELOCK, Mrs. IRENE GROSVENOR. Nestlings of forest and marsh. McClurg. il. 12°, net, \$1.40.

Papers on the lives of birds, illustrated with twelve full-page photogravures and many text illustrations, from original photographs from nature, by Harry B. Wheelock.

#### POETRY AND DRAMA.

BRIDGES, ROB., ["Droch," *pseud.*] Bramble brae. Scribner. 12°, net, \$1.25.

Verses divided under the following headings: Between two worlds; Bramble brae; With flowers; Written in books.

MAETERLINCK, MAURICE. Sister Beatrice, and Ardiane and Barbe Bleue: two plays; tr. into English verse from the manuscript of Maurice Maeterlinck by Bernard Miall. Dodd, M. 12°, net, \$1.20.

"Sister Beatrice" is a miracle play, in which the image of the Holy Virgin becomes endowed with life and takes up and performs in a marvellous manner the duties of Sister Beatrice, who has deserted her post for the love of Prince Bellidor. "Ardiane and Barbe Bleue" is a poetical rendering of the story of the familiar hero-villain Bluebeard, in which Ardiane, the sixth wife, finds and releases

from their dungeon her five predecessors and leaves them with Barbe Bleue.

ROBERTS, C. G. DOUGLAS. Poems. Page. por. 12°, \$1.50.

#### POLITICAL AND SOCIAL.

ADDAMS, JANE. Democracy and social ethics. Macmillan. 12°, (Citizens' lib.) net, \$1.25.

BAUDER, EMMA POW. Anarchy; its cause and cure told in story. Occidental Pub. Co. il. por. \$1; pap., 50 c.

BLAUVELT, MARY TAYLOR. The development of cabinet government in England. Macmillan. 12°, net, \$1.50.

GLASSON, W. H. The nation's pension system as applied to the civil war and the war with Spain. Amer. Acad. of Pol. and Soc. Science. 8°, (Publications of the society, no. 331.) pap., 25 c.

HALL, ARTHUR CLEVELAND HALL. Crime in its relation to social progress. Macmillan. 8°, (Columbia Univ. studies in history, economics and public law, v. 15.) net, \$3; \$3.50.

KNAPP, MARTIN A. Government ownership of railroads. Amer. Acad. of Pol. and Soc. Science. 8°, (Publications of the society, no. 326.) pap., 15 c.

RITCHIE, D. G. Studies in political and social ethics. Macmillan. 12°, \$1.50.

WALKER, FRANCIS AMASA. Taxation of corporations in the United States. Amer. Acad. of Pol. and Soc. Science. 8°, (Publications of the society.) pap., 25 c.

#### SPORTS AND AMUSEMENTS.

LEIGH, LENNARD, and BERGHOLT, ERNEST. Principles and practice of whist; with examples, illustrative deals, critical endings, mathematical calculations, etc., etc., including an Essay on probabilities, by W. H. Whitfield. Coates. il. 8°, net, \$1.50.

The authors are well-known authorities in the whist circles of America and England. The scope of the volume is most comprehensive. The reasons for each rule and for every play are entered into; and the entire theory of the game is elucidated and illustrated by means of hundreds of examples, critical endings and deals.

STEELE, K. N. Simple rules for Bridge. B. G. Eichelberger. 16°, pap., 50 c.

#### Books for the Young.

CONKLIN, Mrs. JENNIE M. DRINKWATER, [Mrs. Nathaniel Conklin.] Bek's first corner: a story for girls. Burt. il. 12°, (Fire-side ser.) \$1.

CONKLIN, Mrs. JENNIE M. DRINKWATER, [Mrs. Nathaniel Conklin.] Miss Prudence: a story of two girls' lives. Burt. il. 12°, (Fireside ser.) \$1.

NEWBERRY, FANNIE E. Comrades: a boy's story. Burt. il. 12°, (St. Nicholas ser.) 75 c.

## Magazines for May.

*Atlantic*: Second thoughts on the treatment of anarchy, William M. Salter.—Bylow Hill, Part III, G. W. Cable.—The modern chivalry, John Corbin.—The thrush, Mary B. Messer.—The study of the infinitely small, John Trowbridge.—Neither do men put new wine into old bottles, Grace Richardson.—In my lady's garden, Katrina Trask.—John Fiske: an appreciation, Thomas S. Perry.—The morning summons, Richard Burton.—A hidden weakness in our democracy, Vida D. Scudder.—Rhododendron culture in America, Frances Duncan.—The rebuilding of old commonwealths, Walter H. Page.—Three chances, Jennette Lee.—A night with the mouse's brother, Elizabeth Taylor.—Higher commercial education, J. Laurence Laughlin.—Hamlet, William B. Wright.—Four sonnets: Light and wind, Madison Cawein; Evening, Julie C. Kenly; To poverty, Florence E. Coates; The gods, Ada F. Murray.—Samuel Rawson Gardiner, J. F. Rhodes.—The disarmament trust, Rollo Ogden.—Books new and old: literature and fiction, H. W. Boynton.—Professor Everett's essays, S. M. Crothers.—The variorum Twelfth night, William A. Neilson.

*Century*: The great southwest, I., Ray S. Baker.—A noteworthy letter of Whittier's, William L. Phelps.—To Mary: a hitherto unpublished poem, John G. Whittier.—The soul of Sexton Maginnis, Maurice F. Egan.—The capital of our democracy, Henry L. Nelson.—Little stories, iv., The water of oblivion, S. Weir Mitchell.—In memory of C. S. A., Gouverneur Morris.—For civic improvement, Sylvester Baxter.—The recollections of a player, I., J. H. Stoddard—Longevity in our time, Roger S. Tracy.—De capitaine de De Marguerite, Wallace B. Amsbary.—Jones's little girl, Catharine Y. Glen.—First lessons in humor, Carolyn Wells.—Sowing, Frederic L. Knowles.—A little essay on books and reading by Martin Dooley, Finley P. Dunne.—Is the moon a dead planet?, William H. Pickering.

*Critic*: The lounge.—Browning's treatment of nature, II., Stopford Brooke.—Has America outgrown Matthew Arnold?, J. P. Mowbray.—Mr. Menpes, Mr. Whistler, and certain etchings.—Christian Brinton.—Paolo and Francesca in history and literature, Gertrude Urban.—A century of Irish humor, Stephen Gwynn.—Salt and sincerity, Frank Norris.—The top of the bureau principle, Gerald S. Lee.—The drama, J. Ranken Towse.—Behind the scenes, Carolyn Shipman.—The typhoon: conclusion, Joseph Conrad.

*Forum*: The Polish problem in Prussia, Wolf von Schierbrand.—The degradation of the professorial office, G. T. Ladd.—Wage-earning school children in England, Thomas Burke.—The problem of a pure milk supply, Dr. H. D. Chapin.—The example of French industrial art schools, J. Schoenhof.—The registration of title to real property, Hon. W. C. Mains.—Our industrial position in the world,

Henry Gannett.—Our public untidiness, Prof. A. D. F. Hamlin.—Taxation and business in Italy, Wolcott Calkins.—Comparative pension systems, Frederick Fenning.—The negro and higher learning, Prof. W. S. Scarborough.—American forestry: a new career, J. Russell Smith.—Reclaiming the arid southwest, Robert M. Barker.—Collegiate conditions in the United States, Charles F. Thwing.

*Harper's*: Lady Rose's daughter, Mrs. Humphry Ward.—A song at evening, Sara King Wiley.—My spirit and the May, Mildred I. McNeal.—The Italy of Virgil and Horace, Elizabeth Robins Pennell.—Olivia, Grace Ellery Channing.—A matter of feeling, May Harris.—The wife of the governor, Mary R. S. Andrews.—Sven Hedin in Central Asia, J. Scott Keltie, LL.D.—William Black's visit to America, Sir Wemyss Reid.—A daughter of the Puritans (story), Beulah Marie Dix.—Monody (poem), Louise Morgan Sill.—The charm of the road, James H. Hyde.—Spring, Mary Applewhite Bacon.—A failure, Cyrus Townsend Brady.—Pygmalion (poem), Anna Wood Brown.—A charmed American warship, John R. Spears.—To love, Virginia Woodward Cloud.—The act of vision, Raymond Dodge, Ph.D.—Thessaly, Robert Gilbert Welsh.—Our yard, Roy Rolfe Gilson.—Each parting (poem), Curtin Hidden Page.—The deserted village (pictures), Edwin A. Abbey, R.A.—Marine fish-destroyers, W. C. McIntosh, LL.D., F.R., S.S.L.—The conquerors of New York, Julian Ralph.—Meditations of an autograph collector, Adrian H. Joline.—The coming of the piano, Elmore Elliott Peake.—The story of an old garden, Jane W. Guthrie.—Amateur art in early New England.—Grace Brownell Peck.

*Lippincott's*: A mock caliph and his wife, Edith Robinson.—The peace of the rain, Mabel Earle.—Over the Alps in a diligence, Elizabeth R. Pennell.—At his feet, Marco Morrow.—The immediate jewel, Marie Van Vorst.—Gray day at Atlantic, Sara C. F. Hallowell.—Recollections of Stonewall Jackson, Edward M. Alfriend.—The unreturning, Albert B. Paine.—A light in the window, Lulu W. Mitchell.—"Emma Bovary," George Moore.—The northern lights, A. W. Atkinson.—Food for fishes, Frank H. Sweet.—Come, sleep, Dora R. Goodale.—The soldier's dirge, Elizabeth Harman.—The conspiracy, Francis Churchill Williams.—Resignation, Geraldine Meyrick.—The French Academy, Othon G. Guerlac.—A casement canzonet, Clarence Urmy.—The humpbacked mules, Wolcott LeClear Beard.—A river pastoral, Clinton Scollard.—Eden: past and present, Dr. Charles C. Abbott.—The last poverty, Edward W. Mason.—The best gift, Clinton Dangerfield.

*McClure's*: Six months among brigands, Ellen M. Stone.—The devotion of John Dubbs, William D. Williams.—Prince Henry's American impressions, Robley D. Evans.—A matter of providence, Ellsworth Kelley.—Breezy, grocer's clerk, J. George Frederick.—Spring, Eden Phillpotts.—English statesmen and rulers, II., George W. Smalley.—The

lonely room, Paul Kester.—The confines of consistency, George M. Martin.—The conversions of Elviny, H. R. Martin.—Sarah Siddons's tryst, Clara Morris.—A night with Whispering Smith, Frank H. Spearman.

*National:* Affairs at Washington, Joe M. Chapple.—Merits of the San Blas canal route, Senator N. B. Scott.—The birth of a new republic, Frank Putnam.—McKinley as commander-in-chief, W. S. Coursey.—The country doctor, Clarence Hawkes.—What the birds say, Frank H. Sweet.—A yard of clay, Joseph L. French.—Indoor and out papers, III., Nixon Waterman.—The blue and the gray, Francis M. Finch.—A miracle for the farmer, Crittenden Marriott.—Green grow the rashes, Robert Burns.—The hurricane of the hive, Aloysius Coll.—In the orchard, Alice E. Allen.—The river and city of St. John, N. B., A. M. Belding.—Birth (poem), F. L. Knowles.—The city of Wilkesbarre, E. F. Giering.—The mandingo: a sea level canal, Charles H. Spencer.

*North American:* The new power in the Orient: financial system of Japan, Count M. Matsukata.—Significance of the Anglo-Japanese alliance, J. P. Dolliver.—The opportunity of the United States, Andrew Carnegie.—A defence of General Funston, Mark Twain.—The proposed American art college in Rome, James McMillan.—Woman and her sphere, The Duchess of Sutherland.—The situation in Spain, Sydney Brooks.—A hymn to the sea, Amelie Rives.—Will America profit by her recent military lessons?, Col. W. H. Carter.—The choice of isthmian canal routes, J. T. Morgan.—British purchases of war supplies in the United States, W. L. Penfield.—The way of the working man, Cy Warman.—National debts of the world, IX., Public debt of Argentina, A. B. Martinez.

*Review of Reviews:* The progress of the world.—Record of current events.—Some cartoon comments on current affairs.—Cecil John Rhodes, W. T. Stead.—Our new navy, George W. Melville.—Georgia's educational centre, Leonora B. Ellis.—Kalman Tisza, the builder of modern Hungary, Eugene Lime-dorfer.—A forecast of great gatherings.—The fallacy of exporting wheat, Charles C. Bovey.—The prohibition movement in Canada, John P. Gerrie.—Leading articles of the month.

*Scribner's:* On a north sea smack, James B. Connolly.—A fight with a muskallonge, John R. Rathom.—Captain Macklin: his memoirs, II., Richard Harding Davis.—Early May, John Burroughs.—A story of three states (concluded), Alfred Mathews.—Some impressions of Russia, Henry Cabot Lodge.—To Victor Hugo, Henry van Dyke.—The trials of the "Red-Ink Squad," Harvey J. O'Higgins.—The fortunes of Oliver Horn, XVI., F. Hopkinson Smith.—The man and the cat, James Robb Church.—East and west, Marguerite Merrington.—The third and a half generation, Nelson Lloyd.—Pleasant incidents of an academic life, Daniel C. Gilman.—"Indian gift," Cornelia Atwood Pratt.—How it ends with friends, Charles Warren.

## Literary Miscellany.

HALL CAINE is now engaged upon a play which will occupy him for some time. His next important literary project will be his long-promised "Life of Christ."

EDWARD EVERETT HALE.—The eightieth birthday of Dr. Edward Everett Hale was celebrated in Boston April 3. A letter from President Roosevelt was read in which the president compared Dr. Hale to "Timoleon in his last days in Syracuse, loved and honored in his old age by the fellow-citizens in whose service he had spent the strength of his best years." The address of congratulation was delivered by Senator Hoar, who spoke in terms of warm and sincere praise.

FRANK NORRIS is hard at work on the second volume of his wheat trilogy. "The Octopus" just missed being a great book; but the author has, at least, a courage lacking in his confrères and dares to grapple with giant problems.

"The Pit" is to deal with wheat distribution as "The Octopus" dealt with wheat production. Later "The Wolf" will tackle the problem of wheat consumption.

Mr. Norris has spent several months in Chicago haunting the wheat pit and studying the market and its phenomena. Later he followed the same course here in New York, and now he has employed an experienced and canny broker's clerk, who spends his evenings with the author and acts as court of appeal in all puzzling technical problems.

RUSKIN MEMORIAL.—Since the death of Mr. Ruskin, the Council of the Ruskin Society of Birmingham, The Society of the Rose, has had under its consideration the question of promoting a memorial to him, and has now formed a national committee for the purpose of carrying out the following scheme: With the view of promoting country life and rendering its conditions more popular and helpful, it has been decided that the memorial shall take the form of a village library, art gallery, and museum, which will place at the disposal of those living in the country some of those educational and higher influences which for the most part have now to be sought for in the large towns. The scheme has been placed before the trustees of the Bourneville Village Trust, and they have presented, free of all cost, an adequate site for the memorial.—*Literary World.*

GILBERT PARKER has been making an address on the art of fiction, delivering himself therein of divers excellent, if not strictly original, statements. Here are some of them: "A man must know truth to write fable."

"Fiction can be learned, but cannot be taught."

"No great writer has ever had the idea of founding a 'school' of this or that—of idealism, or symbolism, or romanticism, or realism. Really great men have little time for promulgating theories; they get hold of a few principles, and by these they live."

"In the art of fiction the individual is thrown on his own innate talent."

"Love and fighting are not necessarily romance; nor are soup kitchens and divorce courts necessarily realism."

"In the very first chapter of the book the note must be struck which shall recur throughout the book like the motif in an opera."

"There is only one (sic) test for a novel: that it be first and before all a well constructed story; that it deal sincerely with human life and character; that it be eloquent of feeling; that it have insight and revelation; that it preserve idiosyncrasy; but, before all, that it be wholesome."

STEPHEN PHILLIPS, the author of "Ulysses," is in his thirty-fourth year. He is a typical Englishman, fond of outdoor sports, an enthusiastic cricketer, and a popular member of the English clubs. He is said to be an all-round genial companion, quite free from the eccentricities with which most geniuses are provided. Through the foresight of England's late queen, he has been placed upon the civil list of that land, and so, in a measure at least, is relieved from the cares of money-making, which is fortunate, for like many literary men he is not fond of exercising his business ability. It is a noticeable fact that Mr. Phillips inherits his poetical temperament from his mother, who was related to Wordsworth and the Lloyds, Charles Lamb's literary friends. His first realization of his rich inheritance came to him in his fifteenth year, when his mother read aloud to him Coleridge's "Christabel," and from that time he determined to be a poet. From 1886 to 1892 he followed the profession of actor, appearing in many Shakespearean rôles. Since his retirement he has spent all of his time in the hard work which, contrary to popular fable, is necessary to the production of a work which a man of genius intends to submit to the test of time.

THOMAS DUNN ENGLISH.—The author of "Ben Bolt" died on April 1, at his Newark home, after a life of eighty-three years filled with constant effort along many lines. He was born of a New Jersey family in Philadelphia on June 20, 1819, having descended from an Irish Quaker family which migrated from Ireland to England and then to America in 1682. At the age of sixteen he went into newspaper work in Philadelphia, and earned enough money to study medicine under Dr. Paul D. Goddard of Philadelphia, and then entered the University of Pennsylvania in 1839. His father had wanted him to learn a trade, so the young doctor learned carpentry. While learning carpentry he studied law, and four years after graduating as a physician he was admitted to the bar of Pennsylvania. Dr. English's tastes were always literary, however, and he wrote poems, dramas, novels and other books, besides being more or less actively engaged in journalism in New York for several years. In 1859 he moved to Newark, N. J., where he has since practised medicine. He was also actively interested in politics, serving a term in the

New Jersey legislature and being twice elected to Congress. Greatly to his often expressed disgust, however, Dr. English was best known as the author of "Ben Bolt," in later years made famous by Du Maurier in "Trilby."

MR. JOSEPH CONRAD, the novelist, has an admirable English style, but he is not English. He is a native of Poland, and acquired his love of seafaring through reading Polish translations of Marryat's novels. "When, much against the wishes of his friends," says *The London Mail*, "he turned sailor, he began on a coasting vessel belonging to Marseilles, but he had determined that England was the one country for the nautical man, and he came here in 1877, landing at Lowestoft. For some time he worked on the East Coast, laboriously learning English mainly by reading old newspapers, then he went two or three voyages on deep sea sailing ships from London, passing the Board of Trade examinations between voyages for first and second mate, and finally getting his master's certificate. In his walk Mr. Conrad suggests the sailor, and his kindliness is eminently suggestive of the sea, while the nervous movements of his arms and shoulders are characteristic both of the foreigner and the artist. It is with considerable difficulty that he is persuaded to talk of himself at all. His work is his one great interest, and whether successful or not, it is apparent that he puts his whole life into it. Mr. Conrad lives in a delightful old farmhouse, once the home of Mr. Walter Crane, near Hythe, in Kent. He is full of an almost admiring reverence for the English language. Its infinite variety and boundless possibility for beautiful phrase and sentence are, he says, immeasurably greater than those of French, which is really a striking statement from a foreigner equally familiar with both languages."

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### Freshest News.

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L. A. RHOADES & Co. can count on a hearty welcome for Capt. Charles King's "A Conquering Corps Badge, and Other Stories of the Philippines," because there is added to the author's recognized ability in depicting army life the present special interest in things Filipino.

TENNANT & WARD have issued a curious as well as charming work in "The Lady Poverty," which is the first book written concerning St. Francis of Assisi, telling how he wooed and won his bride, my Lady Poverty. It now appears for the first time in English, translation having been made by Montgomery Carmichael.

A. S. BARNES & Co. announce for publication at an early date "A World's Shrine," being a vivid description of Lake Como, with many excellent illustrations, by Virginia W. Johnson; a second series of "Home Thoughts," dealing with questions of vital personal interest, by "C" (Mrs. James Farley Cox); and "The Love Story of Abner Stone," a story with intense love interest, by Edwin Carlile Litsey, with the scene laid in the beautiful blue grass region of Kentucky.

HENRY HOLT & Co. have an attractive selection of novels for the spring buyer. There is "The Assassins," a romantic tale centering in that mysterious "Old Man of the Mountain" by Nevill Myers Meakin; "The Wooing of Sheila," a novel of passion, of love and hate, by Grace Rhys; "Shoulder Straps and Sun Bonnets," being a collection of stories of naval life, by Edith E. Wood; and "The Winding Road," an idyl of a gypsy wanderer's life in the byways of Europe, by Elizabeth Godfrey.

JOHN LANE's spring list is exceptionally strong in books pertaining to the garden, covering both the practical and the poetic side of flower culture. Bacon's essay, "Of Gardens," is reissued in pleasing form, while Canon Ellacombe discourses most charmingly of his "Vicarage Garden," Mrs. Leslie Williams gives much sage advice concerning "A Garden in the Suburbs," and Mary Pamela Milne-Holme touches upon the related subjects of garden-lore, bird-lore and folk-lore in "Stray Leaves from a Border Garden."

D. APPLETON & Co. have ready "Many Waters," a story of modern New York, with scenes in Wall Street and familiar haunts, by Robert Shackleton; "The Outlaws," dealing with the Middle West of seventy years ago, by Le Roy Armstrong, in which is pictured the quaint life of the Indiana settlers; "A Damsel or Two," a story of the London of to-day, by F. Frankfort Moore; "Drewitt's Dream," a novel of love and adventure, by W. L. Alden; and "Deep Sea Plunderings,"

recounting thrilling sea experiences, by Frank T. Bullen. There is also on the Appleton's lists "General Forrest," by J. Harvey Mathes, appearing in the *Great Commanders Series*; while a book of pertinent interest is found in "The Pageant and Ceremony of the Coronation of their Majesties King Edward VII. and Queen Alexandra in Westminster Abbey," by Charles Eyre Pascoe.

HOUGHTON, MIFFLIN & Co.'s recent success in the publication of "Audrey" seems a happy augury for the coming season. This house now announces "The Diary of a Goose Girl," a tale of an American girl who ran away from her lover in England and played at being a goose girl, by Mrs. Wiggins; "The Claybornes," a romance of the Civil War, by William Sage; "The Desert and the Sown," a love story of the West, by Mary Hallock Foote; "Bread and Wine," a tale of Swiss peasant life, by Maud E. King; and also "A Remedy for Love," by Ellen Olney Kirk; "Roman Biznet," by George Wood Pangborn; and "The Diary of a Saint," by Arlo Bates. Works of a more serious character are "Education and the Larger Life," by C. Hanford Henderson, and "Social Salvation," by Washington Gladden; while Henry Austin Clapp opens up a mine of personal experience in his "Reminiscences of a Dramatic Critic." Under the title "In the Days of Giants" Abbie Farwell Brown has collected many interesting stories from Norse mythology, and Lillie Hamilton French has written a delightful nature story in "Hezekiah's Wives."



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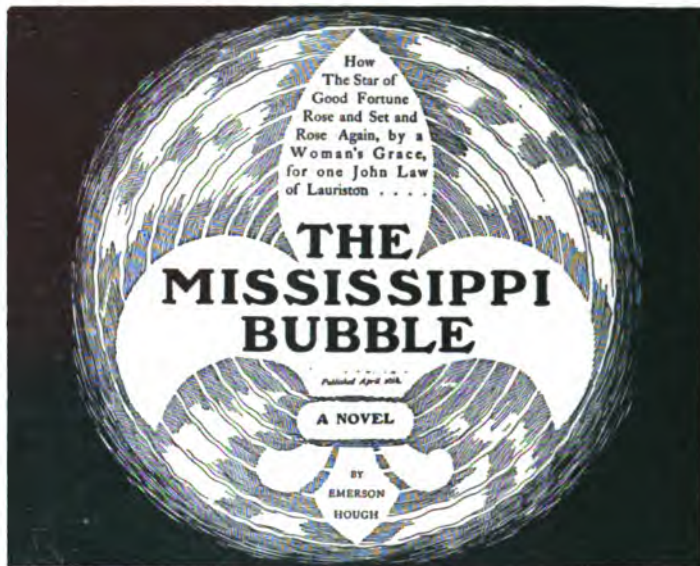
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# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

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# The Literary News

In winter you may read them, by the fire-side; and in summer, ad umbra, under some shade tree, and therewith pass away the tedious hours.

VOL. XXIII.

JUNE, 1902.

No. 6.



Courtesy of The Bowen-Merrill Co. Lillie Garet Charles, Photographer, London.

HALLIE ERMINIE RIVES.

## Hearts Courageous.

"HEARTS COURAGEOUS" is a historical study of Revolutionary Philadelphia, which makes a strong appeal for an enduring place.

The time pictured is that fierce early summer of 1776 when the streets were touched with the new, strange spirit of excitement. The author shows us the tow-clad German farmers in the marketplace, the black slaves gabbling in the kitchens of Lord Howe's Hessians, the self-contained Friends sitting upon their broad stoops with their wives and demure daughters beside them, the smock-shirted 'prentice-lads drilling on the Northern Liberties, the tap-room wiseacres and the town folk loitering in the doorways to view the great men come to attend the Most Honorable Congress, sitting in the State House.

One may see the groups passing and re-passing the little shop on High Street, its sil-

ver plate bearing the name of Richard Penn the Proprietary, thrown open to the visitors. And one sees also stout-trunched, benevolent-faced Benjamin Franklin, sitting under his house back of the oblong green, putting on his iron-bowed spectacles to examine a bottle containing a two-headed snake in spirits or talking with young Mr. Jefferson over the first draft of the Declaration of Independence.

Miss Rives' picture is in no sense the conventional one or the one of the school books. Some of our idols are broken ruthlessly, for she wields a sharp pen, combined with a study of the society of the old Quaker city which may not sit well upon the dignity of some of the present descendants of the old families which figure in "Hearts Courageous"—such as the Willings and the Byrds. (Bowen-Merrill. \$1.50.)—*Phila. Sunday Press.*

### When Old New York Was Young.

MR. HEMSTREET is a companionable and useful cicerone. He knows his New York, but he does not crowd too many facts upon the reader, preferring to state those that are essential and to envelop them in an atmosphere. This latter virtue he achieves by dint of throwing his material into simple and even conversational form. His book is divided into twenty-two chapters, and these are all brief. When he invites us to stroll about Bowling Green he manages to make us feel the history of the neighborhood in a few vivid touches. These are enhanced, we may add, by capital illustrations derived from old sources. The pictures throughout the volume are admirably chosen, and are given in good reproductions. Mr. Hemstreet does not confine himself to the most important historical landmarks, but

brings within the scope of his notes everything that is really characteristic, enriching his text with many little odds and ends of information. One of Mr. Hemstreet's best chapters is that entitled "Where Silence Reigns." It is devoted to a forgotten graveyard, "the old Marble Cemetery," which is hemmed in over on the East side by the rear walls of squalid tenements. But there is not a dull chapter in this book. Mr. Hemstreet has written two others on New York and its past. We hope he will go on writing indefinitely. (Scribner, net, \$1.50.)—*N. Y. Tribune.*

### Mary Garvin.

MARY GARVIN is the daughter of a well-to-do, close-fisted farmer. The girl's ambition to make more of herself is first quickened into activity through the discovery that the man she is most interested in—the educated son of the village blacksmith—has yielded to the charm of a cultured young woman from the city. Then begins Mary's struggle to win her father's consent to let her go to the city for education. Hereupon Joel Green, the hired man, comes to the front and places at Mary's disposal his savings, two thousand dollars. This rouses the old man's pride, and Mary has her way. Joel is the most resourceful and entertaining character in a story which has not a really dull feature in it. A succession of entertaining events takes place among a group of people admirably well contrasted. There are play of character, fun, and atmosphere. Those who enjoy pictures of typical New England country life will not be disappointed in this story. (Crowell, \$1.50.)—*The Outlook.*



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(Charles Scribner's Sons.)

THE KISSING BRIDGE, SECOND AVENUE AND FIFTY-SECOND STREET.

### The Prince Incognito.

THE island of Martinique has suddenly become an actuality to thousands of people who had only the vaguest idea of its whereabouts. The papers are full of the country and the



From "Authors of Our Day in Their Homes."

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## MR. CHURCHILL'S HOME.

people and all available literature is in great demand. An excellent idea of the historical importance of the island can be obtained from Mrs. Latimer's new novel, "The Prince Incognito." The hero of her story is wrecked on the shores of Martinique and almost half of the book is devoted to his adventurous career there. Some charming pictures of the tropical beauty of the fated island are given, and there are many references to St. Pierre, Fort de France, and other names that have come so prominently into public notice through the terrible events of the past few weeks. Of this book the *Baltimore Sun* says: "Mrs. Latimer has written a story which is far above the average of its class and which deserves wide recognition among the romances of the day. It is a simple story, told quietly and strongly, with a power of repressed pathos that is very welcome to the reader of modern works of romantic fiction. There is nothing of swordplay or brawl; the author rightly disdains such adventitious aid of appeal to public taste. She bases her claim to recognition upon the inherent interest of her story as heightened by her artistic manner of unfolding its episodes. The strength of the work lies in its sympathetic treatment of emotion and in its literary flavor; and those who cannot appreciate these things will find but scant pleasure in reading "The Prince Incognito." Those of truer taste, however, will find the book congenial to their literary creed; and to all such we most cordially recommend it. (McClurg. \$1.50.)

**Authors of Our Day in Their Homes.**

THIS is a companion volume to "American Authors and Their Homes," and, like that collection of literary description, is edited by Francis W. Halsey. It consists of twenty-two papers, the authorship of which is not stated, but presumably by different hands, which Mr. Halsey has revised, and to which he has imparted unity of interest. Books of this sort were first made popular in England about seventy years ago. They were readable in that they bore the mark of authenticity, and they were fairly well illustrated, though not to be compared in that respect with the volume before us, their woodcuts containing the earmarks of the draughtsman who produced them, and the hewers of wood who dug and plowed their way between the straggling lines.

The photographic views here of the interiors and exteriors of our authors' houses and neighborhoods exhibit the faithful resources of that art at its best, presenting Mark Twain, Laurence Hutton, the late Charles Dudley Warner, Richard Watson Gilder and others of our popular pen-men in in and out door glimpses.

Mr. Halsey has given us a charming book, both as regards its text, which no doubt he has lightened and brightened, and as regards its gallery of picturesque literary associations, which frame themselves in the memory of his readers, visualizing their conception of well-known writers. (Pott. net, \$1.25.)—*N. Y. Mail and Express.*

### The Diary of a Goose Girl.

ONE so seldom comes across such a blithe, refreshing and altogether whimsical little volume as this latest product of the pen of Mrs. Wiggins who wrote "Penelope's Experiences," that one may well be excused for throwing

him still nearer and dearer. The young woman, however, puts off the decisive moment—possibly because she does not know her own mind, possibly for the sake of testing the man's devotion, or it may be merely from a feminine enjoyment of trying her own power.



From "The Diary of a Goose Girl." Copyright, 1902, by Kate Douglas Wiggin. (Houghton, Mifflin & Co.)

### THE LAST OF JUNE.

judicial reserve quite aside and indulging for once in the pleasure of unrestrained commendation. It is a book which one is quite at a loss to classify, but fortunately it needs no classification in order to be thoroughly enjoyed. It is not fiction; at least, not fiction of any of the established types. There is the merest suggestion of a thread of plot—a vague little love affair, of which we hear nothing save in the closing chapter. The "Goose Girl" herself is a young American woman, spending the summer in England with a party of friends. One of these friends, we gather from the opening pages, is a young man who has followed her over seas for the sake of being near to her, and who has become impatient to assume a rôle that would bring

At all events she disappears from the sight and knowledge of her friends, burying herself in a remote little English village, too small to find a place on the maps or to enjoy the honor of being starred in Baedeker. The book is a record of her daily experience in this village, of its quaint people and primitive ways, interspersed with much deliciously feminine philosophy anent the hens and ducks and geese and other live stock on the farm where she has taken refuge.

Altogether, it is a book to be read quietly and slowly, and enjoyed thoroughly, as one ought to enjoy the good things of life, such as come all too rarely and are over all too quickly. (Houghton, M. \$1.)—*N. Y. Commercial Advertiser.*





Courtesy of Doubleday, Page &amp; Co.

ELLEN GLASGOW.

### The Battle-Ground.

MISS GLASGOW'S books improve with each deeper plunge into the past and into the South. Her story of Reconstruction was better than her novel of New York, and best of the three is "The Battle-Ground," which shuns even small towns, and tells of Virginia before and during the Civil War. Two or three of the portraits are masterly. Of these are the heroine, Betty, and the two old men, the Governor and the Major. Secondary, but as lifelike, are the studies of the mountaineer known as "Pinetop"; the faithful old slave, "Big Abel," who follows his young master to the war; Aunt Molly, reading "The Mysteries of Udolpho" in bed, a tall silver candlestick standing on her breast; Aunt Lydia tending her old garden, and liking apple-toddy, though she regarded the taste "as an indelicate one, and would as soon have admitted, before gentlemen, a liking for cabbage." As to the young hero, his attractiveness is more insisted on than patent. However, if not a very positive character himself, he is the cause of much excellent characterization in others, being the chief object of much and varied loving, petting, and cursing. The South—say rather the Virginia—of a generation ago has found a most sympathetic reproduction, with its neighborhood amenities and the manners of an age of chivalry. The women (always excepting the spicy Betty) are an irresistible compound of the seraphic and the silly; the men roystering, tender-hearted, elegant, readers of Horace and Addison, but none the wiser for it; vehement declaimers upon the rights and duties of gentlemen. The war half of the book is vivid; moving, as always, is the story of the beardless boys who made up the army of the South, especially the followers of Gen.

Lee, their justly adored "Marse Robert." The writer writes whereof she evidently knows. But intimacy has not dulled her perception. She takes heed of tragic and humorous as one who writes from without, though she has seen from within. (Doubleday, P. \$1.50.)—*The Nation*.

### The Madness of Philip.

JOSEPHINE DODGE DASKAM needs no introduction to lovers of child stories in particular, and the literary art generally speaking. To speak of the stories, already somewhat familiar through their publication in *McClure's Magazine*, and now incorporated in a book under the title, "The Madness of Philip," is to commend them as among the best of the many child stories that have become frequent in the last three years. The author of "The Madness of Philip" and "Ardelia in Arcady" strives to do something more than merely entertain, and she succeeds. Though written in the "lighter vein," when her subjects war-



Courtesy of The Bookman. (Dodd, Mead &amp; Co.)

JOSEPHINE DODGE DASKAM.



From "In the Days of Giants." Copyright, 1902, by Abbie Farwell Brown.  
(Houghton, Mifflin & Co.)

#### THE THIRD GIFT—AN ENORMOUS HAMMER.

rant such usage, there is in the tales that which points to a moral, good for higher heads and maturer minds than those of the little folks of whom she writes and whom her stories cannot fail to interest and delight. Grown-ups come well within the author's ken, and to them she speaks with directness and truth. But garnishing all are wit and humor on the author's part, as keen as the insight she displays into the ways of the infant world still comparatively unknown to so many—even those who write about it. Miss Daskam's children live and breathe in a real world, where actual cabbages and turnips are grown in every-day gardens and there are not only yew hedges and trees of foreign names. Moreover, her grown-ups are as

grown-ups really are. All do not ride in carriages, and most of them, when women, wear shawls over their heads in lieu of bonnets, or whatever may be fashionable now. One of them even has a raucous voice and another is a washerwoman, besides having an imposing manner and absolutely no idea of the politer fitness of things. She it was whose son was "Edgar, the Choir Boy, Uncelestial." And of her, when the choir-master wanted Edgar disciplined judiciously, because "such a delicate mechanism as the human throat could not be too carefully treated," Miss Daskam humorously observes, she "assures him that she was not in the habit of applying disciplinary measures to the throat, and the audience ended." The choir-master thought, as he went away, that "After all, it needed a mother to reason with boys. And he was abundantly justified in his conclusions." (McClure, P. \$1.50.)—*N. Y. Evening Sun.*

#### In the Days of Giants.

THIS is one of those books which parents can put into the hands of their children with perfect confidence, and—as is not always the case with books of this safe and

reliable character—it is also one which every healthy-minded child will surely rejoice to possess. For Miss Brown, in simple language, yet not so simple as to lack of color or picturesqueness, relates in this little volume some of the bravest tales from the brave old sagas of the Northland. There is a delight in these legends, quite apart from the point of view of the folklorist—an enchantment which appeals particularly to the youthful mind. Of all the stories by which the primitive peoples of the earth tried to account for the Beginning of Things, those of our Norse ancestors have certainly as strongly as any the elements which thrill and arouse the imagination. Their conceptions were so magnificently big! Miss Brown relates sixteen stories,

which are in orderly sequence, though each is complete in itself—and of just a good bedtime length, by the way. The first recounts the great combat between the snow-kingdom and the fire-kingdom, out of which "Midgard, the good world that we know," was born; and then come the wonderful deeds of the Æsir, of Odin the All-Father, and all the rest of them. How they labored to make the green earth pleasant, and made "men and women out of two sticks," as Charles Kingsley says: how they built the noble city of Asgard in the heavens, and Valhalla, the Hall of Heroes, and the rainbow bridge over which they galloped every day to visit the earth; how they fought with the bad and cruel race of giants, whom they could never quite overcome. Also there is much concerning the dwarf-folk, who lived deep down in the caverns under the mountains and made marvelous things out of gold and silver. And all these stories Miss Brown has managed to invest with a certain humor and freshness which should make them more than usually attractive to the fortunate children who are given them to read. (Houghton, M. net, \$1.10.)—*N. Y. Commercial Advertiser*.

### The Love Story of Abner Stone.

IN these strenuous days when my study table is fairly beset with all sorts and degrees of fiction, given over, for the most, to adventure and analysis, it is not only most refreshing, but a real delight to chance, as has been my good fortune, upon so quaint and charming a story as Mr. Edwin Carlile Litsey has given us in "The Love Story of Abner Stone."

Here, at last, is an old-time story from the heart for the heart, so pure and sweet that one falls at once under the spell, and willingly indulges the mood to the very end—and beyond! It bespeaks, as well, of that tranquil, quiet life of Kentucky in the early sixties, and each page breathes a fragrance of honeysuckle and jessamine rare to define, but none the less subtle and evasive. Moreover, the author has caught the true spirit of that dear land and time, and has given us some charming pen-pictures.

But I would not forget—this is a *love* story, where we learn to know (and, perchance, love) human beings, and who of us will not fall under the charm of the purity and sunshine of Salome—a rare, beautiful soul, indeed—and be the richer and nobler because of her! And who of us, too—you and I, gentle reader—will not feel the full beauty and faithfulness of the joyous home-coming and the sacredness of the incidents which follow! (A. S. Barnes & Co. net, \$1.20.)—*T. C. W. in Impressions*.

### Amor Victor.

IN writing this book the author has striven to bring before the modern mind the nearest possible approach to a genuine photograph of the life and environment of the Christians who lived at the close of the first century in far-off Ephesus and Rome. A photograph necessarily brings out shadows as well as lights, and the author has been as truthful as



From "Amor Victor."

Copyright, 1902, by F. A. Stokes Co.

a photograph in many instances. He brings his readers to an appreciation of what "true and faithful Christians" contended with in the days when crime was not hidden away in slums, but was practiced by the mighty in high places and walked abroad with a shamelessness at which modern opinion stands aghast. In those days the thought of becoming a Christian involved tremendous things.

The characters through which the writer has impressed his theories are vividly pictured, and the book will appeal to that large class of readers who have enjoyed "Ben Hur" and "Quo Vadis." (Stokes. \$1.50.)

### The Nearer East.

IF the force of gravity could make its presence felt in mere literary studies of this round world, then "The Nearer East" would be one of the most forcible of recent publications. It is a study in the "new" geography, and a temperate and sober one. As the second volume in the series of *Regions of the World*, it brings a mild surprise over the fact that already the reader of this series, who no doubt likes to take his Polar dashes and his Dark Continent tours in a personally conducted armchair safe at home, will find himself confronted with areas of earth marked "unexplored." It is interesting to find how much, after all, we don't know. The Arabian desert loses nothing of romance from the fact that much of it still is nature's forbidden ground. But if the leap from Mr. Mackinder's "Britain" to Mr. D. C. Hogarth's "The Nearer East" is a leap into the dark, there is one fact of which the reader will be still more sensible. The Babel of many tongues was situated somewhere among the storied cradles of civilization in this Nearer East. We may not locate the skyscraping tower of Babel precisely, but we find that in its supposed vicinity most of those mixed-up languages are spoken yet. Greek and Turkish, Egyptian and Arabian and Persian—all these and other versions and perversions of human speech are encountered directly you go down to the eastern Mediterranean and explore the lands from there to the Persian Gulf. (Appleton. net, \$2.)—*N. Y. Evening Sun*.

### The Autobiography of Sir Walter Besant.

THE story of the life of a great man is always of interest; and when that story is told by himself, and the man is of such a nature as was that of the late Walter Besant, the interest is heightened and there also comes into the chronicle a value which is not present

in all biography. There may be a question as to the adjective which we have impliedly bestowed upon Besant; but we will not be put upon our defense. As to whether his merits as a writer give Besant claim to the title of greatness, we reserve our opinion; but, in using the word, we spoke of the man as inclusive of the writer, and not of the latter only. As a man, Besant surely had within him the qualities which make for greatness. He may not have possessed genius; he may have owed his success as a writer of fiction rather to peculiar circumstances than to overwhelming merit; but the combination of qualities which made up his personality can be justly summed up only as great. For his literary work, however meritorious and popular, was the least of Besant's bequests to humanity.

It is as the man as well as the writer that we see him in the pages of his autobiography. It is a very delightful book, though our pleasure in it is perforce clouded by the recollection that he who wrote it has passed away and left the world the poorer for his absence. There are in the book a freshness, a frankness, a candor, and withal a lovable and innocent vanity that is characteristic of the man and of others of his nature.

Besant's personality was always most attractive; and in his own account of himself the personality is emphasized and doubled, as it were, since it appears both in the narrative and in the subject of the narration. There is in the biography a predominance of the personal element, of course, yet this is far more subordinated than is usual in such works. Those who wish to learn of Besant the writer, of the story of his attempts and successes, of the outer history of his life, can do so as readily as can those who wish to learn of Besant the inner and less known man find fruition for their desire. Not only so, but there is in the work much interesting history of the projects with which Sir Walter was most intimately associated; and this history, being written from the standpoint of the man to whom these projects were indebted for origin or completion, is as intimate as it is authentic. Beyond all, and above all, and through all, we see the personality of the man—that personality which we learned to love in his novels until the novels rather became of value as developments of the personality than was the reverse true. In short, all those who have learned to love the dead author—and there are, we hope, a myriad of such persons—should read the self-story of that author's life and self; they will be interested, charmed and inspired. (Dodd, M. net, \$2.40.)—*Baltimore Sun*.

**An American at Oxford.**

MR. JOHN CORBIN has set forth in an interesting little volume, "An American at Oxford," the impressions of a sympathetic observer of life at the famous English university. He has shared in that life as a student at Balliol, and his survey is comprehensive. He portrays the Oxford freshmen and describes a day at an Oxford college; he treats of "dinner in hall" and of the things with which the students manage to fill their even-

**Miscellanies.**

THE title of this new volume of the uniform edition of Mr. Dobson's works now in course of publication describes the general character of his literary recreation, and promises a world of delightful reading. It contains, under the head of Essays and Introductions, nine separate papers of the kind that has long distinguished Mr. Dobson, and given him a place above all his fellows in similar antiquarian studies, which he confines to the eighteenth



From "An American at Oxford."

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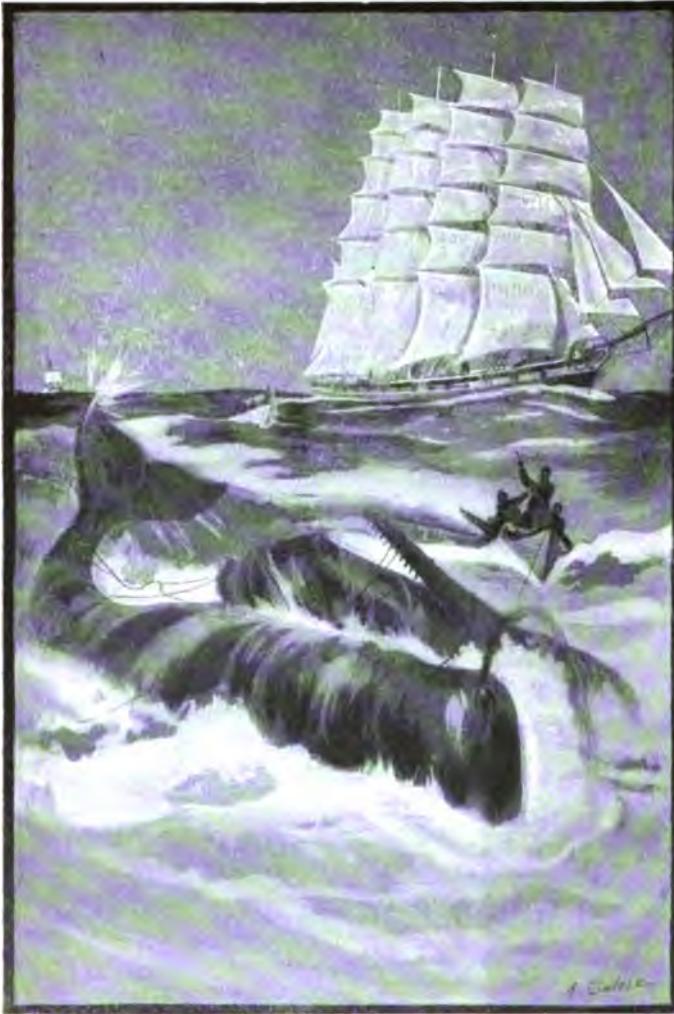
**THE LAST DAY OF THE BUMPING RACES OF THE SUMMER EIGHTS (1895).**

ings. The out of door life is discussed no less than the purely educational side of the university. The author refers in his preface to the will of Cecil Rhodes, and especially to that part of it which provides for the representation of this country at Oxford by two carefully selected undergraduate students from each of the United States. He looks with hopefulness upon the prospect, believing that our universities can well afford, having accepted the influence of German ideals, to "make a similar draft on the best educational spirit in England." He enforces this point in more than one passage of his text. But American students who hope some day to go to Oxford under the terms of the Rhodes bequest, and others who are interested in the subject, will value Mr. Corbin's book less for any of the general ideas advanced in it than for the glimpses he gives of what he has observed. (Houghton, M. \$1.50.)—*N. Y. Tribune*.

century and its worthies, with an occasional divagation into an earlier period.

He is as thoroughly and delightfully at home among these Georgian celebrities as Lamb among his Elizabethans. He discourses here on that famous actress, Peg Woffington, the Grub Street of the arts, the story of the "Spectator," the Covent Garden "Journal," and so on. His memory is saturated with gossipy knowledge of these and kindred themes, which he vitalizes and modernizes frankly and familiarly in idiomatic prose which rivals and occasionally surpasses the choicest manner of his favorites. But Mr. Dobson's admirers feel all these qualities of his more keenly than we can describe them.

His place, however, is higher among the nineteenth century poets than anything else, his specialty being a vein of humorous verse resembling that of Præd, whose master he easily is in the felicity of his subjects. (Dodd, net, \$1.)—*N. Y. Mail and Express*.



From "Deep Sea Plunderings."

Copyright, 1901, by Frank T. Bullen. (D. Appleton &amp; Co.)

THEY MET IN FULL CAREER, ROLLING EACH OVER EACH.

### Deep Sea Plunderings.

WHEN Mr. Bullen published his first writings on life at sea he was, as every one soon admitted, as interesting as any romancer. Now that he has taken to the production of fiction he can give even freer scope to his imaginative power and is, if anything, more effective. The stories in "Deep Sea Plunderings" are remarkably entertaining. The confidence in the author's ability raised by the opening sketch, "Through Fire and Water," is shaken a little by the pages immediately following, devoted to "The Old House on the Hill," a narrative in which the conventional properties of the novelist are used by one ill-qualified to deal with them. But the next story, "You Sing," revives our faith in Mr. Bullen, and "The Debt of the Whale" clinches the matter.

Thenceforward the book holds us absorbed. It contains an abundance of incident, well invented and handled with spirit; it is full of the sea lore which is the author's most characteristic resource, and it has that other precious element through which he has deservedly won repute, the true atmosphere of the sea and of life on ship-board. "Deep Sea Plunderings" will be appreciated by whoever cares for peril and adventure in the wide spaces of the world. (Appleton, \$1.50.)—*N. Y. Tribune.*

### Enoch Strone.

"ENOCH STRONE" is a dramatic novel of English life, which cannot fail to exercise a definite influence for good upon its readers. It is a story of a strong man of the people rising—actually rising—in character, and humanity, too, above the level of the beautiful and talented woman of the world for whom he has a passionate love, although he is married to a poor girl taken from pity. His wife is given to drink, but none the less he stands by her at the

cost of great sacrifice in the world where, through success as an inventor and a man of power, he has become a political factor. His best friend is a clergyman, a man of power, humor and common sense, through whose aid he wins in time a victory in life for his wife and for himself.

The worth of primitive manhood and of the fundamental truth of life is seldom set forth more potently than in this story. While novels are the playthings of many, such novels as this, written with sufficient artistic instinct not to be preaching, are really tools of life and thought to many others. Mr. Oppenheim's book is a contribution to the criticism of life, the relation of labor and people who labor to those who do not. (Dillingham, \$1.50.)—*N. Y. Mail and Express.*

### In the Country God Forgot.

At intervals, so far between that they stand out like pleasant landmarks along a lengthy course of dull reading, one comes across a book by a new author which in the opening pages grips the attention and reveals a conscious strength, a sureness of touch that commend it to careful consideration. This story, by Frances Charles, is a book of this quality. It is essentially a rugged book. It lacks the touch of practised ease which makes pleasant reading. The thread of the story does not run along smoothly and logically, but rather by fits and starts, with frequent confusion of dates and characters that leaves one puzzled and necessitates a turning back of the pages to refresh one's memory. Yet it possesses a compelling power which forces the reader to continue to the end. The "country God forgot" is Arizona—a country where people "fall into the habit of talking of God far more familiarly than if He were present." It is a country where the men become warped and the women turn to mere "drab hopeless personalities," and where the oft-recurring drought is grimly and significantly defined as "cow-trails of bleaching bones." But the real grimness and tragedy of the life does not lie in the dying cattle or the sufferings of the men. As one of the

characters sums up the situation, "it is a mixing o' women and childer up with the des'lotion that counts like." The particular woman and child whose destinies are followed in this story are the wife and son of Bax Weffold, whose father, old Carl Weffold, has cherished toward him a life-long and implacable hatred. And between husband and father-in-law the woman's life and spirit are slowly crushed as between the upper and lower millstone. (Little, B. \$1.50.)—*N. Y. Commercial Advertiser.*

### Forces in Fiction.

PROFESSOR BURTON has written very entertainingly of various phases of the art of fiction, emphasizing every point made by illustrations from well-known novels. While giving due weight to the value of invention and construction, he believes that the novelist ultimately stands or falls by characterization. He thinks that "the revolt from the tyranny of love as an all-absorbing theme can be traced most convincingly and that this is a testimonial to the inspiring breadth and variety of the novel." On these and kindred subjects Professor Burton writes with a conviction bred of wide reading and keenness of insight. (Bowen-M. \$1.)—*Public Opinion.*



From "Down Historic Waterways,"

Copyright, 1888-1902, by A. C. McClurg & Co.

THE FOX RIVER, NEAR DEPERE, WISCONSIN.

### The Pageant and Ceremony of the Coronation.

MR. PASCOE, who made many friends in the United States when he visited us, addresses an American as well as an English public with confidence in the pages of this book—"a compilation," as he suggests that it may be called. The volume is certainly of timely interest, and must prove valuable to all Americans intending to visit London at the time of the coronation.

Mr. Pascoe chats agreeably and frankly with his readers, claiming a public among Englishmen, Scotchmen, Americans and Irishmen. There is a repressed touch of humor in his way of looking at paraphernalia and ceremony and formalities of function. He acknowledges the anachronism of the elaborate displays, and declares it a smiling matter, although not of a cynical kind, that in these elective days the citizens of London are preparing for the King's coronation in the older fashion, transporting the twentieth century back into the fifteenth. Ribbons, robes and coronets are all that is left now of the trappings of the old times. The nobles who ride in the pageant to-day will at least not be burdened with heavy armor and the ponderous lances of chivalry.

The story is told of the accession of King Edward, of the proclamation and the meeting of the first Parliament; and there is a good, picturesque description of the various ceremonies which followed the accession, the administering of the oath, the proclamation at St. James's, and the King's opening of his first Parliament, all delightfully illustrated in color with crowns, coronets, swords, regalia, etc., and decked with small pictures in black and white of sovereigns, shields and palaces.

The author cheerfully suggests that people who have to wait to see things on that important day in London shall take his little book along, and look it over for half an hour. No one could find a more entertaining way of understanding the ceremonial than by doing exactly that, even if on this side of the sea. (Appleton. net, \$1.40.)—*N. Y. Mail and Express*.

### Twenty-six and One.

GORKY'S fame was won through the short story, and the three included in this volume are considered as representing him at his best. They are "Twenty-six and One," "Tchelkache" and "Malva." They are evenly strong, realistic and sombre, depicting the human animal with the frankness that is akin to brutality. The sordid tragedy of humble lives, the cruelty of ignorance, the vicious-

ness of humanity are shown with a fidelity that overwhelms and saddens. Of the directness of the Russian's method there can be but one opinion. Of the knowledge of a certain side of life, there is no question. His comprehension of primitive passion is indisputable. But aside from his art—amazing as it is in the light of his history—the stories reek with pessimism. (J. F. Taylor. \$1.25.)—*Brooklyn Times*.

### Many Waters.

MR. SHACKLETON is a newspaper man, and this is his first novel. Both facts are perceptible in his story, the first, however, much more decidedly than the latter; it is, indeed, the very training received by him in the service of journalism that gives the story its strongest claim to attention. It is told in a straightforward manner, without interpolated comment by the author. "We want the facts, not your opinion of them," Mr. Shackleton was probably told by his city editor in the days of his cubhood as a newsgatherer; and this lesson has been of service to him in the writing of fiction. The appearance of the author in propria persona in his own books is an artistic sin; this tenet of the realists, at least, has become a law which few nowadays care to disregard. Mr. Shackleton obeys it implicitly and naturally.

The newspaper man alone sees the life of the city from top to bottom, from upper Fifth Avenue to the slums, in the course of his daily work, and gathers material without end beyond and aside from that which he is sent to seek. It is not lost; it forms the broad basis of his equipment for his work, and a fund to draw upon when, aspiring to other fields, he ventures into fiction. So here. This is the story of a newspaper man, of several newspaper men, in fact, of the rush and work of the daily press, of the friendships that spring up among its workers; but, beyond that, it is also a tale of Wall Street, of labor on strike, and of a tragedy of the lure of wealth for a woman who has grown weary of straitened circumstances. There are strong and sudden contrasts here, melodrama side by side with a promising gift of delicate suggestion and allusiveness; above all, there is here a true picture of New York life to-day, as we see it about us, not forgetting the poetry that blossoms here as in more leisurely communities. It is eminently a readable story, not without its faults in the telling, perhaps, but with merits that far outweigh them. (Appleton. \$1.50.)—*N. Y. Mail and Express*.



**Japan: Its History, Arts and Literature.**

THERE have been many books about the Mikado's people, but the most comprehensive and trustworthy work accessible to English and American readers is comprised in the four volumes collectively entitled "Japan; Its History, Arts and Literature," by Capt. F. Brinkley. We have here the outcome of orig-

**The Principles and Practice of Whist.**

NOR since Hamilton's "Modern Scientific Whist" appeared has the whist world been treated to a work of such magnitude and thoroughness. The book consists of about 500 pages, and part of it is devoted to the discussion of questions of probabilities, the various tables having been compiled by Mr.



From "Japan: Its History, Arts and Literature."

Copyright, 1902, by J. B. Millet Co.

**LUNCH STAND IN A PUBLIC PARK.**

inal research and first-hand observation prosecuted on an unprecedented scale. Extensive studies in the native history and literature have qualified the author to depict the evolution of Japanese civilization, and long residence in the country has enabled him to elucidate the extraordinary transformations, political, social and industrial, which the Japanese people have undergone in recent times. Every past and present phase of Japanese life will here be found delineated and interpreted. The author's copious and recondite learning is supplemented with a wide and accurate knowledge of contemporary affairs. The stores of information collected in upward of a thousand pages are turned to effective account by an exceptional faculty for analysis and for synthesis. Above all, the author is endowed with insight and with sympathy. The result is a work which is likely long to remain pre-eminent within its province. (J. B. Millet. 4 v. ea., \$50.)—*N. Y. Sun.*

Bergholt and verified by W. H. Whitfield, the well-known English mathematician. Mr. Whitfield has also contributed an essay upon the subject.

Great stress is laid by the authors upon the fact that a thorough knowledge of the general principles of the game is of much greater importance than a knowledge of the great mass of rules usually formulated by whist writers, and, in fact, it is stated in the introduction that "it is the chief design of the authors of this work to inculcate such knowledge of principles as will enable the student to apply an intelligent judgment to any situation that may confront him in the course of play."

The book is copiously illustrated. Whole hands are played out to illustrate a point, and often replayed as a duplicate to point out some special error, and in addition to this some seventy-five critical endings are given. (Coates. net, \$1.50.)—*N. Y. Com. Advertiser.*



From "The Confessions of a Matchmaking Mother."  
Copyright, 1902, by J. F. Taylor & Co.

ONE OF THE EIGHT.

### The Confessions of a Matchmaking Mother.

THACKERAY'S dictum that "any woman, if she has not a positive hump, may marry any man she chooses provided she goes about it in the right way," should be amended thus: "provided she has the right kind of a mother," and by the right kind one means a mother like this Mrs. Bracebridge, who makes her naive "Confessions" in Lillias Campbell Davidson's recent book. To be left with eight marriageable daughters and not over-much money would be a condition staggering to most women, but it seems to have been merely a stimulant for this matchmaker. Well equipped for her work by a knowledge of the world, particularly the masculine part of it, with a clever brain and a loving heart, Mrs. Bracebridge started upon her quest for desirable husbands for each of the eight. Her experiences, wittily and amusingly told, will doubtless afford much encouragement for

anxious mothers and luckless maidens, and will give them some invaluable hints for the approaching summer campaign. (J. F. Taylor. \$1.50.)

### The Silent Pioneer.

HE was just a dog, this silent pioneer. But Mrs. McElroy has made him a heroic figure in a story full of heroes and heroines, and has made him deserve his place without going beyond what we all know of dog loyalty, courage and intelligence.

The story is of wild Kentucky just after the Revolution. A patriot colonel's sweetheart is kidnapped by Indians on the very day when she had fixed the wedding time. The colonel goes to the woods after her, alone save for dog and horse. Daniel Boone is a sharer of most of the adventures that follow. The horse and the dog are in all of them and bear their parts right well as trailers and fighters of the malicious red-men. At the right moment the dog, silent all his life before, finds his welcome tongue.

The story is so full of stirring incidents that there is almost one to each page. (Crowell. \$1.50.)—*N. Y. World*.

### Heralds of Empire.

"MAN, the King undaunted"—depicted by a woman! This conjunction of the sex of the author with one of her own ringing phrases aptly enough describes the fascinating story.

The love story is sweet enough, but you lose sight of it in a greater interest. You really do not care whether Stanhope gets Hortense or not. It doesn't matter. Nothing matters except Radisson—"that most picturesque adventurer, whose life of dice throwing with fate, of quarrels, captivity, daring exploits, perilous explorations, and reckless changes of allegiance, was crowned, so far as history is concerned, by his delivery of the Empire of the North to England instead of France. Gamester, adventurer, hero, Radisson personifies indomitable humanity opposed to the forces of nature in that vast frozen empire of the north and triumphing in the conflict with the elements." The rest of the story is merely incidental to this splendid, heroic, dare-devil figure—I cry pardon for applying such language to a lady's creation—who treads the path of romance and danger with a grace and assurance that brings to mind vividly Gilbert Parker's finely drawn character, Doltaire. Radisson and Doltaire, two entrancing rascals, would have been congenial spirits, indeed, had fate thrown them together. Radisson cheerfully sacrifices any-

thing and everything around him to the accomplishment of his ends. So does Miss Laut—everything else in the story may go. Radisson must triumph. And here her art appears best, in that you entirely acquiesce in her purposes and desires, and agree with her conclusions.

She has really drawn a character that stands out in her story as he stands out in history, and as he must have stood out among his contemporaries in the great north land. The story, his story, not Stanhope's, is simply delightful; so fresh, so unhackneyed, and so vividly told, with a grace and purity of style that sparkles like the ice upon which the characters tread. (Appleton. \$1.50.)—*Cyrus Townsend Brady, in N. Y. Times Saturday Review.*

### The Decoy.

ONE of the neatest, cleverest and most agreeable pieces of American novel writing that any house has turned out for a long time is "The Decoy," by Francis Dana. As a story it is concise and attractive, besides being told with remarkable ability. As humor it is beautiful; as a satire it is strong without being in the least bitter.

The story is that of a beautiful country girl who, on graduation from her high school, thinks she is electrifying her world with her essay loaded with isms and ologies. With her nose in the air she considers herself in-

finitely above all her previous associates, including her mother and her country sweetheart, and seeks to change her atmosphere by leaving her home for that of one of her summer visitors, a rich, but affected young widow, who is practically in the hands of the "wizard of the lake." This wizard is a psychical sharper who cleverly produces spirits, rappings, prophecies, etc., with which he fools many persons to the benefit of his pocket. The gullible young widow is his richest mine.

Ellen of the marvellous mental endowment is led speedily into the trap set for her by this spiritualist, who conceives the idea that she, being young and beautiful, would prove a paying proposition could he get her upon his island and keep her there as a medium. Innocently enough she comes to believe herself a wonderful medium. She has found her lifework. Influenced by the hypnotic power of her "Sludge" she absolutely refuses to leave the place. Her two sweethearts—for she has acquired a new one, a city chap—see her failing health and, with that as an added reason, make numerous futile attempts to get her away. How they do it and how she returns to her senses, as well as who gets her, are questions for a reading of the book to decide. And they are worth discovering.

Mr. Dana is to be congratulated on this effort. He has written a story that can rank with the best light fiction of the day. (Lane. \$1.50.)—*N. Y. Press.*



From "The Princess of Copper."

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MR. WALLSTROM IS EXPELLED FROM THE UTOPIA.

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JUNE, 1902.



Courtesy of Houghton, Mifflin & Co.

BRET HARTE.

### BRET HARTE.

THE death of Bret Harte rings down the curtain on a life of varied incidents and contrasting conditions, and leaves the world the poorer for his loss. It comes not to many nowadays to discover a new phase of life and, having found it, to portray it so vividly as to develop an original form of literature. "There is nothing new under the sun" seems a deadening certainty in looking over the recent literary output; all creation seems to have been turned into "copy." Herein Bret Harte possessed an immense advantage over latter-day writers in that he happened upon an unworked literary vein which proved far richer in results than the gold for which he sought. Since his tales of life in the Californian mining camps and in the towns on the outskirts of civilization were published, there have been imitators by the dozen, but none has shown the blending of pathos and humor, of rough passion and protecting tenderness, found particularly in his earlier stories.

Bret Harte's boyhood, passed in Albany, N. Y., where his father was Greek professor in the Albany Female College, was lived in an atmosphere of books, and his imagination was fed by Froissart's "Chronicles," "Don

Quixote" and mythological tales. One can fancy him dreaming over the story of the Argonauts, perhaps lamenting that in his prosaic day there was no Golden Fleece to capture. Time was to show that in the newly explored land across the Rocky Mountains there was a quest far richer than that in Colchis, and that its future chronicler was even then poring over world-old stories in an Albany library.

In 1854 when Harte was fifteen years old, his father died leaving his family in very moderate circumstances, so that the plan to try their fortunes in the Far West was accepted, and the long journey by way of Panama was soon begun. Arrived in California young Harte fell victim to the gold fever; but having no money for the trip to the gold fields he walked the whole distance from San Francisco to Sonora, where the promise of gold was great. A mining-camp the world over exhibits human nature in its most lawless and untrammelled state; the California camps of the early '50s, however, possessed picturesque features that must have appealed to the imagination of the Eastern lad. But gold-digging proved a failure for him; whereupon, he drifted from camp to camp, picking up a living as best he could, now as a teacher of a district school, then acting as express-messenger when such a post was highly dangerous. Finally, he wandered into a newspaper office in Eureka, where he learned typesetting and also made his first attempts at story writing, setting them up in type himself and printing them in the paper without the editor's knowledge. Soon we find him again in San Francisco, this time as compositor in the office of *The Golden Era*. In this position he was not allowed to remain long, inasmuch as his Californian sketches brought him to the notice of the editor who installed him as a member of the staff. This may be counted as Harte's first considerable step towards fame. Later he became editor of *The Californian*, in which his "Condensed Novels" were published, much extending his local reputation.

In 1864 he received the government appointment of Secretary of the United States Branch Mint and was thus relieved from pecuniary anxiety. During these years "The Society upon the Stanislaw," "The Pliocene Skull," and "John Burns, of Gettysburg," appeared in San Francisco journals, but it was not until 1868, when in the second issue of his new magazine, the *Overland Monthly*, he printed "The Luck of Roaring Camp," that he received recognition beyond the Rockies. Local criticism condemned the story as in-

decent and immoral, an opinion reversed a month later when letters and reviews from the East were read according Harte unqualified praise, supplemented by an offer from Messrs. Houghton, Mifflin & Co. to publish any story he might send them. "The Outcasts of Poker Flat" and "The Heathen Chinee," a poem first published under the title "Plain Language from Truthful James," appeared during the next two years, securely establishing the author's reputation. For a year he held the Chair of Recent Literature in the University of California, but this he resigned as well as the editorship of the *Overland Monthly* to move to the East, where, first in New York and later in Boston, he devoted himself entirely to literary work, broken only by a lecturing tour on "The Argonauts of '49"; until in 1878 he was appointed United States Consul at Crefeld, Germany, to be transferred two years later to Glasgow, where he remained until 1885. Since then Bret Harte has lived almost wholly abroad, in Paris and London, in both of which cities he has many devoted and appreciative friends. It was in the home of one of these friends near Aldershot, England, that his sudden death occurred on May 6.

It is on his short stories that Bret Harte's fame will rest. The power to arouse sustained interest in a long novel was beyond his grasp. "Gabriel Conroy," his only long story, proved a failure, so that he wisely adhered to the form in which he was inimitable. A single episode in a career, the character of a California miner or camp-follower compounded of reckless daring, desperate wrongdoing, perhaps, and hopeless desperation, displayed his full powers. He was able to seize the one heroic moment of an otherwise degraded career and by his art of description make that one instant atone for the past. While there is a sadness and even cynicism in much of his work, humor leavens the whole making smiles follow tears. In his tales the old and the new California, the California of the Spaniard and of the fortune-hunting miner, lives again, making appeal to those who love truth and sincerity in art and life.

E. A.

#### THE WRITINGS OF BRET HARTE.

- Harte, Bret. Works. *Popular ed.* 6 v. \$10; \$19.50.  
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#### Readings from New Books.

##### THE FRENCH SPY.

"INDIANS! A war-party!" shouted Bliss, in high elation, and still the bell banged and the woman in the tow apron blew her conch-shell.

At that moment a man rounded the corner of the house nearest the stockade and stepped jauntily into the roadway. He was a slender young man, with dark hair and eyes, and a dark, sunburned skin. His head was uncovered; those at the gate could see that his hair was drawn back in a queue after the fashion of a white man, but he wore the dress of an Indian—or of a Frenchman scouting with Indians—shirt, leggings, and moccasins of soft deerskin. His best friends in London, even his kinsfolk, would scarcely have recognized Landry Walford. Yet it was the same Landry, come at last, as he thought, to the end of a hard adventure. He carried his head high, with the same slightly supercilious tilt of the chin; he stepped lightly and easily, with the same little swagger, and he carried his gun at a jaunty angle beneath his arm, much as if he were strolling out to shoot upon his English acres. He was mightily pleased with himself at that moment. He had accomplished a difficult, even danger-

ous feat, and now he had won through to safety. All behind him was mere matter for an idle tale. So he sauntered forward confidently toward the gate of the Deerfield stockade.

In the height of Landry's self-gratulation, a bullet struck the ground at his feet. A little jet of brown dust spurted against his leggings, and at the same moment a second bullet spun past his head. He came to a sudden halt. Then amazement gave place to irritation, and, taking full note for the first time of the men who lurked within the stockade, he raised his voice indignantly, "Here, you, stop this nonsense!"

For answer Hawkes stepped into the open gateway, and, raising his musket, deliberately covered Landry. "Put down that gun!" he ordered. "Put it down and come in here!"

Landry stared at him a moment, then, with a half shrug of acquiescence, leaned his gun carefully against the trunk of the nearest tree. So far he was content to humor the man's stupidity, but he would not alter his pace. With the old deliberate step he strolled on into the stockade. "Now, my men, what's the meaning of this extraordinary conduct?" he asked, crisply.

The bang of the gate closing behind him was the answer. He heard the clatter of the bar that fastened him in, and he looked upon the stern faces of the men who instantly closed in a circle round him. Beyond them fluttered the anxious women, and over all the bell still boomed.

A man opposite Landry, a square-faced man in a brown coat, turned half to the rear and swung his arm in the air. "We've got him, the damned French scoundrel!" he shouted. (Harper, \$1.50.)—From *Dix's "The Beau's Comedy."*

#### CALLING OFF AT A RANCH BALL.

HE took out his pocket-book and sought for the invitation which he had clipped from *The Buffalo News* as a curiosity.

"A Christmas ball will be given at my ranch Christmas night, beginning at eight o'clock, prompt. All respectable parties will be welcome, and strangers need not think that there will be a kick at their coming."

(Signed) "CORNELIA GRAY."

\* \* \* \* \*

A quadrille was up, and Bill Lowry, the horsebreaker, in a full suit of new clothes and a conspicuous amount of cuff, had mounted in a chair at one end of the room near the musicians and was facetiously directing the dancers' movements.

"Now boys," he shouted, "saloot your ladies! North and south settlers swop selections, swing your *vis-a-vees*, sashay, and go home. East and west campers do the same. Balance to corners, lock horns with your own heifers, and rassle 'em to their places!"

"Sam Peters, jump Si Crane's claim to Bess Blodgett at your right! Next feller follow to his place, cut out your lady, give her a turn, and on to the next.

"Now ready for the round-up!

"Gents lead their trail-herd to the left,

ladies to the right; jine outfits and work the range together up the valley! Rip out the range lines, ladies on this side, gents on that! Forward and back! Boys corral the fillies, rope your own, and back to your claim with her!

"The gents will seat the ladies, and the band 'll take five minutes for refreshments, in which I'll jine them!" (Funk & Wagnalls. net, \$1.20.)—From *McElrath's "The Rustler."*

#### THE ONLY GUEST.

I WAS met at the door of the dining-room by the obsequious Solomon A. Smith, a smiling darkey whose plump flesh threatened to burst through his well worn dress coat. Conducting me with several effusive waves of his hand through the spacious apartment between dozens of unoccupied tables, he showed me to the place where I would take my evening meal.

As I sat down the unique loneliness of the great room seemed to assault me, the long rows of vacant tables, the mathematical regularity of whose china, napkins and glass-ware, indicated absolute unuse, cast a chill upon my spirits.

"You hab de whole dining-room at yo' command," Smith said effusively, as he arranged my chair for me.

"So I see," I replied, adding: "You are the head waiter here?"

"Yes, sah, I'se de head waitah of the Hotel Continental, Narragansett Pier. Befoah de season is thoroughly commenced, I'se also de waitahs. Our crew ain't yet arrived; dey's resting in Washington." And Mr. Smith had taken my order and brought me a remarkably good meal.

"You'll find dis particularly fine, sah," he remarked as the collation progressed. "De *chef* has been itching for yo' for de last two weeks; and he has let hisself out on yo' dinner."

The meal was so good that I ordered a pint of champagne to accompany it. Then I sat awaiting coming voices and other diners rather eagerly as the solitary banquet was beginning to affect the buoyancy of my spirits.

Drawing the cork of a bottle of Mumm's Extra Dry with particular empressement, a great flourish of napkin and a report that resounded through the empty room, Mr. Solomon A. Smith observed: "De fust bottle of wine opened in de dinin'-room dis season, sah!"

"It's remarkably cool," I replied abstractedly.

"'T oughter be, sah; it's been on de ice for two whole weeks."

"This steak is extraordinarily tender."

"Oughter be, sah; it's been hangin' up for two whole—." Mr. Solomon Smith champed his teeth together.

A little later I suggested, in stupid vacuity, for the solitary vastness of the apartment was beginning to dull my senses: "This ice cream is very cold."

"Yas, sah, been froze for two weeks."

"The coffee is exceedingly strong."

"Yas, sah: it's been made for—."

Here I interrupted Smith by voicing a suspicion that had been gradually growing upon me. "You don't mean to hint," I gasped, "that I am the only guest in this big hotel?"

"Yas, sah; yo'se opened de season for us," answered the darkey, expanding the whites of his eyes till they were like porcelain balls. (Home Pub. Co. \$1.50; 50 c.)—From Gunter's *"The Surprises of an Empty Hotel."*

#### CHARACTER AND FATE.

It is our habit to relieve ourselves of our own responsibility in small matters by invoking the bogey of bad luck, and in large matters by charging upon fate the ill fortune which we have brought upon ourselves. Many men and women suffer themselves to be comforted and deceived all their lives by these illusive agencies or spectres of their own making. The results of their own blindness, carelessness, lack of judgment, neglect of opportunities, misleading egotism, are quietly and persistently put to the charge of luck or fate; and the self-fashioned sufferer takes another step in self-deception by drugging himself with that most enervating of all forms of consolation, self-pity. Hosts of men and women go through their lives without once looking their deeds in the face or seeing themselves with clear eyes. They comfort themselves with lies until they lose the power of sight; they disown the fruits of their own sowing. (Dodd, Mead & Co. net, \$1.)—From Mabie's *"Works and Days."*

#### BARGAIN-DAY IN CAIRO.

ONE of the shopkeepers approached Dorothy and thrust a jacket into her hand. Thinking to pacify the Arab, she took it and looked at it earnestly. Instantly the Arabs thronged around her, and she was the centre of a jostling, quarrelling crowd of angry men. A little frightened look came over her face, but she motioned Philip back as he attempted to reach her side.

She handed the jacket back to the man and said, smiling at him sweetly and authoritatively:

"It is very pretty. Now I must go on."

The Arab refused to take the jacket, and said roughly:

"Backsheesh! Tellata pound!" and barred the way so she could not pass.

"I shall not pay you," Dorothy said angrily; "I don't want it. If you don't take it, I shall drop it on the ground," and she held it as far away from her as she could for the crowd.

The other Arabs withdrew a bit, and enjoyed the discomfort of their companion, making goading jests and insinuations in Arabic, little of which Dorothy understood, though she could read the taunting faces and knew they were infuriating the Arab.

"Will you take it?" she asked again.

"I want my backsheesh," the man replied stubbornly, and Dorothy let the jacket fall into the dirt.

There was an angry cry, and Dorothy felt rough hands upon her. She looked over the

sea of faces to Philip, and then she could never tell what happened. For a moment it seemed as if every one was fighting, and then she felt Philip's arm about her, and saw the shopkeeper prostrate in the dust beside his jacket. Philip's breath came harshly between his open lips, and his arm tightened about Dorothy, while for an instant he defied the brutal faces.

"Go back to your shops!" he said furiously. "Imshi! Imshi!" and he raised his free hand threateningly.

They had seen the blow which felled their companion, and did not care to have a repetition of it, so they slowly dispersed, watching Philip and Dorothy furtively from a little distance. (Little, B. \$1.50.)—From Whitehouse's *"The God of Things."*

#### DEUS EX MACHINA.

LESLIE looked at the workmen who hovered about this monster, watching it with almost loving care.

These men understood this Thing, could check and control it, knew what it meant when it panted, and what it said when it hissed its mighty breaths. Did she know anything as perfectly as these men who slipped in and out among these wheels and levers and bars? How impotent she felt before it. How ignorant, incompetent and idle! And this man beside her, whose seriousness she had thought a pose, and whose awkwardness had amused her,—he controlled the whole vast mechanism of this business. That was a life worth living; that was accomplishing something in the world.

In the power-room a workman was crawling along the top of the engine, touching little pinholes with the point of his long-stemmed oilcan. It was fascinating to see him step over the moving wheels and between the flashing pistons, intent upon his work, never glancing at his feet but feeling his way along with the sureness of thorough knowledge. She was supposedly educated, and yet all these things were as mysterious to her as—

She heard Kennard's sharp command, "Culver, get down!"—almost at the same moment that the sound of ripping and tearing iron reached her ears. Then some one hurled her toward a window in a fog of roaring steam. She felt the damp burning breath all about her, and tearing off her coat, held it before her face.

Hours seemed to pass while the stunning, shaking blasts of escaping steam rent the air. Then suddenly they ceased, and in the awful silence a voice could be heard giving steady orders,—

"Holding here! Close boiler stop-valves and intermediates! Pull your fires and open up vents! Every man to his fire-station instantly!"

She could hear the sound of running feet as they clicked over the tiled floors, but though she felt the wind of passing figures she could distinguish nothing. The sudden silence of the place had something awful about

it, and the hot, moist, clinging clouds enveloped her in their horrid folds.

At last the sound of opening windows. The sluggish steam fog cooled, thinned and slowly lifted.

Three men lay upon the floor, and on the platform of the monster engine stood Kennard, one hand on the speaking-tube, the other on a valve-wheel, with blood trickling slowly from his ears and mouth. (Stokes. \$1.)—*From Hill's "The Minority."*

#### SUNSET IN THE REDWOODS.

BY JOHN VANCE CHENEY.

THE sky is lilac, the sky is rose,  
Fainter and fainter the redwood glows;

The winds would be still;  
The ring-dove is calling,  
The fond dusk falling  
On the yellow hill.

Lullaby, lullaby, clucks the quail,  
Faster and faster the colors fail;  
The winds grow still.  
Is the ring-dove calling?  
'Tis the love-dusk falling  
On the purple hill.

Lost is the lilac, lost the rose,  
In the shadow the rabbit knows;  
The winds are still;  
The ring-dove is dreaming,  
The first star gleaming  
Over the darkened hill.

—*From The Century.*

#### A BOER SYMPATHIZER.

"BUT I have been here at least every other day," said Irene gaily. "You talk so much and paint so little when I do come."

"That's because I want to study your face under all conditions," he retorted. "This isn't to be a mere copy of one aspect of you, but a study of your whole character—and you have a very complex character."

"Milly, on the other hand, says she never met any one so primitive and unsophisticated."

"Milly is a goose. Tell me about Mrs. Warren. How do you contrive to get on so well with the daughter of a Colonel out in South Africa? Do you argue about peace and war?"

"Oh, dear no; we stitch harmoniously together at garments for the Boer Women and children. Her father has told her what great need they are in, and how they suffer in the cold nights. The soldiers hate this awful work of devastation, but they have to obey orders. They do all they can privately to help the sufferers. It's the rich and ambitious people over here, and the ignorant and brutal lovers of war, who are indifferent to the awful pain and misery. I think the soldiers as a rule are kindly and warm-hearted. Some of them have given their own food to the victims of the war."

"I'll gladly give you mine to send to them; eating becomes daily more distasteful to me," said Victor, with a teasing glance at his model.

"Indeed I won't say 'No' to such an offer," she replied with spirit. "Give me the equivalent in money, and I will send it to the 'South African Women and Children Fund.'"

He took a £5 note from his pocket-book and handed it to her with a smile. "Anonymously, from *One of the Hinderers*," he said, taking up his brushes again.

"No, no. From one of the Helpers," she said with a look that he tried to reproduce in the portrait, which daily became to him a more engrossing study. (Longmans, G. \$1.) *From Lyall's "The Hinderers."*

#### A FULL DRESS OCCASION.

"COME here, child, and let me iron out yer plaits while the iron's good an' hot."

This painful operation was performed only on state occasions; each little Wiggs laid her head on the ironing-board, a willing sacrifice on the altar of vanity, while Mrs. Wiggs carefully ironed out five plaits on each head. Europa was the only one who objected to being a burnt-offering, but when she saw the frizzled locks of the others, her pride conquered her fear, and, holding tight to Billy's hand, she bent her chubby head to the trying ordeal.

"Now, Billy, you run over to Mrs. Eichorn's an' ast her to loan me her black crêpe veil. Mrs. Krasmier borrowed it yesterday to wear to her pa's funeral, but I guess she's sent it back by this time. An', Billy—Billy, wait a minute; you be sure to tell 'em we are goin' to the show." Mrs. Wiggs vigorously brushed her hair with the clothes-brush as she spoke. Australia had thrown the hair-brush down the cistern the summer before.

"Asia, you git the alpaca from behind the chest, an' sorter shake it out on the bed."

"Who's goin' to wear it, ma?" The question came in anxious tones, for the blue alpaca had been sent them in a bundle of old clothes, and though it failed to fit either of the girls, the wearing of it was a much-coveted privilege.

"Well, now, I don't know," said Mrs. Wiggs, critically surveying the children; "it won't button good on you, and swags in the back on Australia."

"Lemme wear it, ma!"

"No, lemme!" came in excited tones.

Mrs. Wiggs had seen trouble before over the blue alpaca; she knew what anguish her decision must bring to one or the other.

"It really looks best on Asia," she thought; "but if I let her wear it Austr'y 'll have a cryin' spell and git to holdin' her breath, an' that 'll take up so much time." So she added, aloud: "I'll tell you what we'll do. Asia, you kin wear the skirt, an' Austr'y kin wear the waist."

But when she had pinned the skirt over one little girl's red calico dress, and buttoned the blue waist over the clean apron of the other, she looked at them dubiously. "They do look kinder mixed," she admitted to herself, "but I reckon it don't matter, so long as they're both happy." (Century. \$1.) —*From Hegan's "Mrs. Wiggs of the Cabbage Patch."*



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### BIOGRAPHY, CORRESPONDENCE, ETC.

CLARKE, Mrs. MARY COWDEN, [Mary Victoria Novello.] Letters to an enthusiast: being a series of letters addressed to Robert Balmanno, Esq., of New York, 1850-1861; ed. by Anne Upton Nettleton. McClurg. por. 8°, net, \$2.50.

This might be called a chapter in the life of the great Shakespearean scholar. The correspondence began after the publication of her famous "Concordance," in reply to a request from Mr. Balmanno for one of the slips used in preparing the work, that he might have a word in her own handwriting. It lasted from 1850 to 1861, though Mrs. Clarke and her admirer never met. The letters are personal in tone, and as Mrs. Clarke was intimately acquainted with the leaders of social and literary circles in London, they abound in interesting references to Hazlitt, Keats, Douglas Jerrold, Lamb, Leigh Hunt, Dickens and Millais. The style is delightfully sprightly and vivacious, and pervaded by the literary atmosphere in which Mrs. Clarke lived.

HAY, J. William McKinley: memorial address delivered in the capitol, February 27, 1902, by invitation of the Congress. Crowell. 12°, (What is worth while ser.) leatherette, net, 28 c.

JENKINSON, I. Aaron Burr, his personal and political relations with Thomas Jefferson and Alexander Hamilton. [published by the author, I. Jenkinson.] 12°, \$1.25.

According to the preface this is not a biography; it simply deals with those personal and political antagonisms which assailed Aaron Burr, and left him with a ruined reputation. The purposes of the work, therefore, are to inquire into the motives of Burr, and the causes of his unpopularity; also, to give facts about him and his assailants in order that the reader may be enabled to form a just estimate of his character.

JOLINE, ADRIAN H. Meditations of an autograph collector. Harper. por. il. 8°, net, \$3.

Around a number of autograph letters the writer and collector has woven a charming text, reminiscent and anecdotal. There are facsimile letters from Queen Victoria, Napoleon III., Thackeray, Sterne, Robert Burns, Tennyson, Samuel Johnson, Keats, Addison, Pope, David Garrick, Scott, Darwin, and John Witherspoon.

MCCALL, S. W. Daniel Webster. Houghton. por. 12°, net, 80 c.

Daniel Webster graduated at Dartmouth College in the class of 1801, and in September, 1901, the college celebrated the centennial of that event. In compliance with the invitation of a committee of the trustees of the

college, Mr. McCall delivered the "Webster centennial oration." The address is published here as it was prepared for the occasion. It was somewhat abridged in delivery on account of its length.

PARTRIDGE, W. ORDWAY. Nathan Hale, the ideal patriot; a study of character, with an introd. by G. Cary Eggleston. Funk & W. facsim. pl., por. 12°, net, \$1.

Contents: Author's preface; Nathan Hale, a poem, by W. Ordway Partridge; Foreword, by G. Cary Eggleston; The creation of an ideal work; A life of Nathan Hale; Comparison of Hale and André; Character of Nathan Hale; Index. The illustrations embrace views of the author's statue of Nathan Hale; portraits of Hale contemporaries and of kindred characters, etc.

REID, Sir WEMYSS William Black, novelist: a biography. Harper. por. 12°, net, \$2.25.

A biographical study and an appreciation of the literary ability of William Black, based on the personal recollections of the author, who for many years enjoyed the friendship of Mr. Black. For the memories of early days Sir Wemyss Reid says he is indebted to Mrs. Black, wife of the celebrated novelist, his sister Mrs. Morton, and to Sir Robert Giffen, and Mr. E. D. J. Wilson.

TODD, C. BURR. The true Aaron Burr: a biographical sketch. A. S. Barnes. por. sq. 16°, 50 c.

The author is a collateral descendant of Aaron Burr and the historian of his family. In the present work he gives reminiscences of Burr related to him by several men who were educated for the bar by Aaron Burr and who enjoyed his confidence. In an appendix the author gives a sketch of Theodosia Burr Alston.

### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BANGS, J. KENDRICK. Uncle Sam, trustee. Riggs Pub. il. pors. 8°, net, \$1.75.

BELL, LILIAN, [now Mrs. Arthur Hoyt Bogue.] Abroad with the Jimmies. Page. il. 12°, \$1.50.

A witty and most amusing account of a trip taken abroad with Mr. and Mrs. Jimmie and her sister Bee. Everything had its funny side for them, which they successfully made evident to the reader. They have a houseboat at Henley during the races; visit Paris, Strasburg and Baden-Baden, Stuttgart, Nuremberg, and Bayreuth, Munich, the Austrian Tyrol, Salzburg, Vienna, etc.; make the acquaintance of Tolstoi and Max Nordau, see the Passion play, etc.

CORBIN, J. An American at Oxford. Houghton. il. 12°, net, \$1.50.

Mr. Corbin is a Harvard man who has been in residence at Oxford, and has seen much of English life. He covers in his narrative the

whole range of college activities, outdoor and indoor life, athletics and clubs, examinations and amusements, the university and the outside world.

FREDERIKSEN, N. C. Finland, its public and private economy. Longmans. map. 8°, \$2.

*Contents:* Peculiarities of Finnish civilization; The agricultural classes; The land laws of Finland; Methods and conditions of agriculture; Forestry; Mining and manufacturing industries; Commerce, navigation and fisheries; Money and banking; Means of communication; The exchequer and civic duties; The government of Finland and its future. Authorities consulted. (2 p.)

GROVE, LADY AGNES. Seventy-one days' camping in Morocco. Longmans. il. por. 8°, net, \$2.50.

MACNAB, FRANCES. A ride in Morocco among believers and fur traders. Longmans. il. 8°, \$5.

"Intended for readers who may feel disposed to travel in Morocco, rather than for those persons who already know the country." By the author of "On Veldt and Farm."

PASCOE, C. EYRE. The pageant and ceremony of the coronation of their majesties King Edward the seventh and Queen Alexandra. Appleton. il. 12°, net, \$1.40.

An account of the accession and proclamation, etc., of King Edward VII., which includes an incidental history of the first year of his reign, and describes the rite and ceremony to be observed at the coronation in Westminster Abbey this month.

#### FICTION.

ARMSTRONG, LE ROY. The outlaws; a story of the building of the West. Appleton. 12°, \$1.25.

A novel which deals with the vigorous and quaint life of Indiana about seventy years ago.

BARLOW, JANE. At the back of beyond. Dodd. M. 12°, \$1.50.

Irish character sketches. According to the author if you inquire for a person's address in Ireland you are apt to be told you can find them "At the back of beyond." Occurrences which in more stirring neighborhoods seem quite ordinary are accounted rare "At the back of beyond." The following stories therefore treat mostly of trivial mishaps. Some of the titles are: A white kerchief; A wedding gown; The wrong turning; Her bit of money; A magpie's nest. By the author of "A creel of Irish stories."

BULLEN, FRANK T. Deep-sea plunderings. Appleton. il. 12°, \$1.50.

Mr. Bullen affords in these pages a series of brilliant and often dramatic pictures of the sailor's life and adventures. While the picturesque enters into his book, he deals also with the stern verities of fo'c'sle life, and he brings before the reader strange and bewildering phases of deep-water adventuring which will lay firm hold upon the imagination.

CHARLES, FRANCES. In the country God forgot: a story of to-day. Little, B. 12°, \$1.50. Arizona "the God forgotten country," is the

scene. The important characters are a rich old farmer, Carl Weffold, who has an unnatural hatred for his only son, the desoised but unoffending "Mees Bax," and other well-known types of Western life. The choosing of the Weffold heir is a notable incident in a novel of dramatic situations.

CLEMENS, S. LANGHORNE, ["Mark Twain," *pseud.*] A double-barrelled detective story; il. by Lucius Hitchcock. Harper. 12°, \$1.50.

A detective story, having for its motive a young man's search through the world for his father, who, after brutally injuring his mother, deserted her when the boy was a baby.

COLCOCK, ANNIE T. Margaret Tudor: a romance of old St. Augustine; il. by W. B. Gilbert. Stokes. por. 12°, \$1.

An interesting picture of the stirring life of the year 1760, in what is now our state of Florida and what was then under the dominion of Spain.

COUCH, ARTHUR T. QUILLER, ["Q," *pseud.*] The Westcotes. Coates. il. 12°, (Griffin ser.) \$1.

Two brothers and a sister make up the family of Westcotes. They are all of middle age and single, but with attractive personalities. The scene of the story is an English town, upon which a number of distinguished French prisoners, taken in the Napoleonic wars, are gathered on parole. General Rochambeau and the Vicomte de Tocqueville are two of the characters. The story is pathetic and imbued with a delicate sentiment.

CROWLEY, MARY CATHERINE. The heroine of the strait: a romance of Detroit in the time of Pontiac; il. by C. H. Grunwald. Little, B. 12°, \$1.50.

DATCHET, C. Morchester: a story of American society, politics, and affairs. Putnam. 12°, net, \$1.20.

Morchester is supposed to be an important city in one of the Middle States. The theme is the social, political, and monetary aspirations of some clever Americans.

DAVIDSON, LILLIAS CAMPBELL. The confessions of a matchmaking mother. J. F. Taylor. 12°, \$1.50.

The "matchmaking mother" was left a widow in India, with eight unmarried daughters. Her husband had been colonel of the 3d Bengal Hussars, and her position during his lifetime had been an unexceptionally happy one. She determines that her own daughters' lives shall be as happy as her own has been. She returns to England with two of them and begins her campaign. Her successful tactics are amusingly detailed.

DOYLE, ARTHUR CONAN. The hound of the Baskervilles: another adventure of Sherlock Holmes. McClure, P. il. 12°, \$1.25.

An old English west country legend is the basis of this story. One of the squires of Baskerville in a drunken frolic, it is said, sold himself, for a consideration, to the evil one. Forever afterwards, an immense and hideous hound at times haunted the moors at night.

always portending misfortune or death to the Baskervilles. This legend is used as a cloak to a crime. Sherlock Holmes, the famous detective, again elucidates a most puzzling condition of things.

**DUNBAR, PAUL LAURENCE.** The sport of the gods. Dodd, M. 12°, \$1.50.

A pathetic story of the South. It opens with a picture of home life that has been without a cloud for twenty years. Unmerited disgrace and humiliation, which Berry Hamilton, the husband and father, is powerless to escape, drive the family to New York, without its head, and one misfortune after another falls upon these unhappy ones, devoted to destruction.

**EMERSON, WILLIS G.** Buell Hampton. Forbes. 12°, \$1.50.

Ranch and range life on the western plains are faithfully depicted. With glimpses of the political life of the region in which the novel is laid—the great southwest—there are many fine descriptions of the natural phenomena of the country. The central figures in the romance are Major Buell Hampton and Ethel Horton. Buell Hampton, philanthropist and philosopher, is the editor and proprietor of the *Patriot*. He is an idealist working for humanity. Ethel Horton is the daughter of a western "cattle king" who has been educated in London. Her mother's ambition is that she shall marry a titled Englishman.

**GREGG, HILDA** ["Sydney C. Grier," *pseud.*] The prince of the captivity. Page. 12°, \$1.50.

A novel, having for its subject the interesting field of political intrigue in the Balkan states.

**HARDING, J. W.** The gate of the kiss: a romance in the days of Hezekiah, King of Judah; il. by G. Varian. Lothrop. 12°, \$1.50.

A Biblical story dealing with one of the most eventful passages in the history of Judah—the war between Hezekiah, the king, and Sennacherib, the terrible ruler of Babylon. The prophet Isaiah is one of the conspicuous figures. The hero, Naphtali, is a younger man, a poet and soldier of noble lineage, a favorite at court and a friend of the king, altogether a fine type of Jewish manhood.

**HARLAND, H.** ["Sidney Luska," *pseud.*] The lady Paramount. Lane. 12°, \$1.50.

Susanna, Countess of Sampaolo (a small island on the Adriatic) was indebted for her title and estates to the Italian revolution of 1850. The head of the elder branch of her family, having remained loyal to the Pope, his estates were confiscated and given to his younger brother, and his family banished. The story opens some years later with Italy united under Victor Emanuel, and Sampaolo in the hands of the Countess, the only surviving descendant of the younger branch. It has been the dream of her life to restore Sampaolo to her cousin, to whom she believes it legally belongs. He has lived many years in England where she seeks him out, under an assumed name, and cleverly carries out her plot. A pretty comedy ensues.

**HARRIS, JOEL CHANDLER.** The making of a statesman, and other stories. McClure, P. 12°, \$1.25.

*Contents:* The making of a statesman; A child of Christmas; Flingin' Jim and his fool-killer; Miss Puss's parasol.

**HARTE, FRANCIS BRET.** Openings in the old trail. Houghton, M. 12°, \$1.25.

Nine stories of vigorous Western life, entitled: A mercury of the foot-hills; Colonel Starbottle for the plaintiff; The landlord of the Big Flume Hotel; A Buckeye Hollow inheritance; The reincarnation of Smith; Lanty Foster's mistake; An Ali Baba of the Sierras; Miss Peggy's protégés; The goddess of excelsior.

**HILL, F. TREVOR.** The minority: a novel. Stokes. 12°, \$1.50.

A novel by the author of "The case and exceptions." An American story of real life.

**HOUGH, EMERSON.** The Mississippi bubble: how the star of good fortune rose and set and rose again by a woman's grace for one John Law of Lauriston: a novel: il. by H. Hutt. Bowen-M. 12°, \$1.50.

The time of the novel is about 1716. It deals with the fortunes of John Law when he founded the Banque Generale and acquired the control of the Territory of Louisiana for colonization and trade; likewise with the adventures of Lady Catharine Knollys, who united her fate with the adventurer after the bursting of the Mississippi bubble.

**HOWELLS, W. DEAN.** The Kentons: a novel. Harper. 12°, \$1.50.

The scenes are in the middle West, in New York, and on the Continent. The interest centers in the first love affair of a young American girl, and the rather remarkable actions of her family at a crisis in the heroine's life.

**HOYT, ELEANOR.** The misdemeanors of Nancy; il. by Penrhyn Stanlaws. Doubleday, P. il, 12°, \$1.50.

A succession of chapters depicting the adventures and flirtations of Nancy, a typical American girl, witty and mischievous. Much of the material of the book appeared serially in the *New York Sun* and in *Everybody's Magazine*.

**JACOBS, W. W.** At Sunwich port: [il. by Will Owen.] Scribner. 12°, \$1.50.

The scene is laid on the English coast, and the story is full of quaint, real characters and salt air.

**KING, MAUDE EGERTON.** Bread and wine: a story of Graubunden. Houghton, M. 12°, \$1.25.

A story of Swiss peasant life. The plot is very simple. A husband and wife, after years of happy married life in their mountain village, have a quarrel. A serious misunderstanding arises, their happiness vanishes. Their story, with its natural ending, is given with the color and atmosphere of Swiss village life.

**LAUT, A. C.** Heralds of empire: being the story of one Ramsay Stanhope, lieutenant

- to Pierre Radisson in the northern fur trade. Appleton. 12°, \$1.50.
- The author of "Lords of the north" has chosen a broader and also a fresher field for her new romance, which embodies a tale of absorbing interest. The threads of her romance connect the Boston of refugees and witches and the London of Charles II. with the White Wilderness of the north. She has written of the days of Radisson, that most picturesque adventurer, whose life of dice throwing with fate, of quarrels, captivity, daring exploits, perilous explorations, and reckless changes of allegiance, was crowned, so far as history is concerned, by the delivery of the Empire of the North to England instead of to France.
- MABRY, W. DUDLEY.** When love is king: a story of American life. Fenno. 12°, \$1.50.
- "When love is king" is sent forth to plead for a broader charity for those who differ from us in opinion, and for a more considerate judgment upon such as fall under reproach."—*Preface.*
- McELRATH, FRANCIS.** The rustler: a tale of love and war in Wyoming; il. by Edwin Willard Deming. Funk & W. il. 12°, net, \$1.20.
- A novel of Western life. The hero is a cattle puncher, who while foreman of a ranch, was jilted by a cultivated Eastern woman. To display his power he organizes a band to "rustle" or brand others' cattle as his own. The story describes the struggle between this band of outlaws and the ranch owners, also the capture of the heroine who becomes a regenerating influence in the camp.
- MARCHMONT, ARTHUR W.** Sarita, the Carlist. Stokes. 12°, \$1.50.
- A novel founded on events that agitated the people of Spain and harassed the Royal family previous to the Spanish-American war. Among the characters introduced are King Alphonsus and his mother, the Duke of No-varro, Quesada, and "Sarita the Carlist," who is supposed to have been originator of the plot to abduct the King.
- PANGBORN, GEORGIA WOOD.** Roman Biznet. Houghton, M. 12°, \$1.50.
- A study in heredity. The scene is laid in the upper part of New York State. Roman Biznet, the hero, inherited from his grandfather a passion for music and a marvellous gift for playing the 'cello; from his Indian ancestry he derived a barbaric strain. The interest is in following the mental and moral development of Roman, until the barbaric and dissolute triumphs over the artistic nature, and there is a tragedy.
- PICKERING, EDGAR.** King for a summer: a story of Corsican life and adventure; il. by Warwick Goble. Lee & S. il. 12°, net, \$1.
- The young hero, Camilla Negrom, driven from home, casts his lot with three banditti. After a number of thrilling adventures they join the patriots in what is known as the rebellion of 1735. The revolution is temporarily successful, and Baron Theodore von Neuhof is proclaimed king, as Theodore I.
- Though he is deposed after a reign of three summer months, he has gone down in history as the famous "King for a Summer."
- PIGDIN, C. FELTON.** Stephen Holton: a story of life as it is in town and country; with a frontispiece by Frank T. Merrill. Page. 12°, \$1.50.
- The Reverend Stephen Holton is a young Harvard graduate, whose life has been dedicated to helping the ignorant and vicious dwellers of a city slum. His work in the cause of temperance and his love for a young country girl are the leading issues of the novel. The scenes change from the quiet of the Maine woods to the whirling rush of the great city. By the author of "Quincy Adams Sawyer."
- PUTNAM, ISRAEL.** Daniel Everton, volunteer-regular: a romance of the Philippines. Funk & W. il. 12°, net, \$1.20.
- A modern love story supposed to have occurred during the time of the Spanish-American war. Many of the characters are said to be from real life. Incidentally some momentous questions, which are the outcome of the recent war, are discussed.
- ROBERTSON, HARRISON.** The opponents. Scribner. 12°, \$1.50.
- SAGE, W.** The Claybornes: a romance of the Civil War. Houghton, M. 12°, \$1.50.
- SAUNDERS, RIPLEY D.** John Kenadie: being the story of his perplexing inheritance. Houghton, M. 12°, \$1.50.
- The story of John Kenadie's life is the story of a conflict in him of two natures—of a gentle, kindly nature that draws him into close friendship, and a fiercer strain, born of Kentucky blood feuds, that turns his friendship for a time to hate. The author is editorially connected with the *St. Louis Republic*. He writes of Arkansas, where the scene is laid, with evident knowledge of Arkansas types and scenes.
- SAVAGE, R. H.** For a young Queen's bright eyes: a novel. Home Pub. Co. 8°, \$1.25; pap., 50 c.
- A story of crime and political intrigue during the reign of Ferdinand II., (nicknamed "King Bomba,") of the two Sicilies. The time is 1859, with all Italy in a state of convulsion.
- SEDGWICK, ANNE DOUGLAS.** The rescue. Century. il. 12°, \$1.50.
- A novel dealing with heredity. The scene is laid mainly in Paris. The hero falls in love with the photograph of a woman. He is just thirty. The original of the portrait was nineteen when the picture was taken, but more than twenty years have passed before he finds her.
- SHACKLETON, ROB.** Many waters: a story of New York. Appleton. 12°, \$1.50.
- The author's first novel. He writes of the New York of to-day; and glimpses of the teeming life of gorgeous caravansaries, of Wall Street intrigue, of the ceaseless activity of the press, of a street-railway strike, and other widely divergent phases of metropolitan life, form a part of his story.

**SHAW, ADELE MARIE.** The coast of freedom: a romance of the adventurous times of the first self-made American. Doubleday, P. maps, 12°, \$1.50.

The time is during the witchcraft craze in Boston, led by Cotton Mather. The tale follows the fortunes of Roger Verring, the son of a stern Puritan of Boston, on the Spanish main, with Captain Phips, "the first self-made American." The scene afterwards changes to Boston, with Captain Phips as Governor of Massachusetts Bay. There is a love story, the heroine falling under suspicion of being a witch. The covers have lining maps, showing the old and new Boston.

**TOWNSEND, E. W.** Chimmie Fadden and Mr. Paul: il. by Albert Levering. Century 12°, \$1.50.

The new collection of "Chimmie Fadden" stories crystallizes the doings of the favorite dramatis personæ of the more random sketches of five years ago into a connected love story, revealing the sentimental relations between Mr. Paul and Miss Fannie. Each of the twenty-seven divisions in the book relates new and varying adventures, in which "Chimmie's" schemes are abetted or thwarted by "the Duchess." "His Whiskers," Miss Fannie, Mr. Paul, "Wily Widdy," the stalwart Mrs. Murphy, and several new characters.

**VAN VORST, MARIE.** Philip Longstreth: a novel. Harper. 12°, \$1.50.

The love story of a young girl employed in an American factory town. She falls in love with a man who is socially far above her. Their marriage is impossible. The class distinction that makes such a situation possible is the basis of a dramatic novel.

**VINCENT, EDGAR L.** Margaret Bowlby: a love story. Lothrop. 12°, \$1.50.

A story of politics as well as of love. The hero, Robert Kemp, is a young mine superintendent, who has grown up from poverty. He enters politics to improve the condition of his men, but is beaten by his employer, Captain Bowlby, the owner of the mine. Captain Bowlby's daughter loves Robert, and it is through her influence, that Robert is finally made governor of his state.

**WHITEHOUSE, FLORENCE BROOKS.** The God of things: a novel of modern Egypt; il. by the author. Little, B. 12°, \$1.50.

A modern society novel. The heroine, Dorothy Dike, is opposed to divorce. At Cairo she meets a man whose wife has deserted him. The wife is introduced later as a German baroness. Some striking situations follow the advent of the pseudo baroness; and Dorothy is seen to advantage in her conflict with self.

#### HISTORY.

**BALLAGH, JA. CURTIS.** A history of slavery in Virginia. Johns Hopkins Press, 8°, (Johns Hopkins Univ. studies, extra v. 24.) \$1.50.

Presents the results of "An extended investigation of the institutional character of American slavery." Entirely new conclusions are reached as to its origin and development in the English colonies. The relation of slavery as a form of labor and of social depend-

ence to similar forms in Europe and America is shown. A comprehensive history of the legal and customary treatment of slaves in Virginia to the period of emancipation is given for the first time. The work is chiefly based upon contemporary documents and manuscripts, state and county archives, and transcripts from the British Public Record Office. Bibliography (6 p.) Index.

**HILEY, ALAN R. I., and HASSELL, J. A.** The mobile Boer: being the records of the observation of two burgher officers (captains of scouts in the Boer army). Grafton Press. il. por. maps, 12°, net, \$1.50.

The authors say in their preface: "It is our intention in these pages to deal with the Boer-English war and the events which actually transpired as we had opportunity to see them. The fact of our being in the Republican forces—born foreigners—the tone of the descriptions of stirring incidents and the citation of injustice and cruelty must exempt us from the reproach of prejudice." The authors claim that the American Revolutionary and Boer wars are parallel instances of national injustice.

**PENDEL, THOMAS FRANCES.** Thirty-six years in the White House, Lincoln-Roosevelt. Neale Pub. Co. por. 12°, \$1.50.

**THOMSON, H. C.** China and the powers: a narrative of the outbreak of 1900. Longmans. il. 8°, \$4.

This account of the outbreak in Northern China is based for the most part upon letters, written by the author at the time and afterwards to English papers. There is no account given of the siege of Peking and only a mere epitome of the Seymour expedition, as there have already been full narratives of both, but the writer has described at considerable length the investment and bombardment of the foreign settlement at Tientsin, and the assault and capture of the Tientsin native city.

#### HUMOR AND SATIRE.

**DASKAM, JOSEPHINE DODGE, comp.** The best nonsense verses; chosen by Josephine Dodge Daskam. W. S. Lord. 16°, bds., 50 c.

**GILMER, ELIZ. MERIWETHER,** ["Dorothy Dix," pseud.] Fables of the elite; il. by Ja. A. Swinnerton. Fenno. il. 16°, \$1.

These satires on the fads and foibles of modern society were first published in the *New York Journal*. Some of the titles are: The bear who loved the tigress; The goat who played the races; How the owl became an oracle; The female goose and the silly hens; The donkey who learned to kick; The donkey who arbitrated society; The lion who knew it all.

#### LITERARY MISCELLANY; COLLECTED WORKS ETC.

**BRANDES, G.** Main currents in nineteenth century literature. In 6 v. v. 2, The romantic school in Germany (1873.) Macmillan. 8°, net, \$2.75.

**FOX, EMMA A.** Parliamentary usage for women's clubs. Baker & T. 16°, net, 65 c.  
A manual of parliamentary law and practice, designed for the use of literary, social, musical, philanthropic and fraternal societies.

HAZLITT, W. CAREW. Shakespeare: [an essay on the life and works of Shakespeare.] Scribner. 8°, net, \$2.50.

MABIE, HAMILTON WRIGHT. Works and days. Dodd. 16°, net, \$1.

About seventy short papers on: The highest service of love; Character and fate; Taking hold; Looking ahead; Working out; Sharing success; The smaller vision; On guard; The real preparation, etc.

MAETERLINCK, MAURICE. The buried temple; tr. by Alfred Sutro. Dodd. 12°, net, \$1.40. E. M. Colie in his introduction says: "In this volume of essays M. Maeterlinck manifests that sensitive perception and remarkable insight as to the things pertaining to the life of the spirit which were the charm and power of 'The treasure of the humble' and 'Wisdom and destiny.'" The titles of the five essays are: The mystery of justice; The evolution of mystery; The kingdom of matter; The past; Luck.

WARNER, C. DUDLEY. Fashions in literature, and other literary and social essays and addresses; introd. by Hamilton Wright Mabie. Dodd. 12°, net, \$1.20.

This volume, gathered since Mr. Warner's death, contains some of the most interesting of his essays, addresses, etc. Contains besides the title essay: The American newspaper; Certain diversities of American life; The pilgrim, and the American of to-day; Nathan Hale; Some causes of the prevailing discontent; Education of the negro; The intermediate sentence; The life-saving and life-prolonging art; Literary copyright; The pursuit of happiness; Truthfulness; Literature and the stage; "H. H." in Southern California.

WRIGHT, W. J. PAYLING. Dante and the Divine comedy: studies and notes. Lane. 8°, net, \$1.

#### NATURE AND SCIENCE.

CAMPBELL, H. W. Campbell's soil culture manual, 1902. pub. by the author, H. W. Campbell. il. por. 12°, pap., 40 c.

Explains how the rain waters are stored and conserved in the soil, how moisture moves in the soil by capillary attraction, percolation and evaporation, and how these conditions may be regulated by cultivation.

PIERSON, CLARA DILLINGHAM. Among the night people. Dutton. 12°, net, \$1.

VALCOURT-VERMONT, EDGAR DE, [*Comte C. de Saint-Germain*], *pseud.*] Practical astrology: a simple method of casting horoscopes; the language of the stars easily comprehended; with a history of astronomy. Laird & L. il. 12°, \$1; pap., 50 c.

#### POLITICAL AND SOCIAL.

BREWER, D. J. American citizenship: Yale lectures. Scribner. 12°, net, 75 c.

*Contents:* Obligations of citizenship; The maintenance of good character a primary obligation of every citizen; Service a responsibility of citizenship; Obligation of obedience; The duty of striving to better the life of the nation.

CLARK, SALTER STORRS. The government, what it is, what it does. Am. Book. 12°, 75 c.

"The purpose of this book is twofold; to show the practical part which modern government takes in every-day life; and to teach the meaning and value of that which is at once the birthright, the best achievement, and the destiny of the United States—government by the people."

GLADDEN, WASHINGTON. Social salvation. Houghton. 12°, net, \$1.

Lyman Beecher Foundation lectures which were prepared for delivery to the Divinity School of Yale University, March, 1902. They are addressed to men who are preparing for the ministry. The titles are: Religion and the social question; The care of the poor; The state and the unemployed; Our brothers in bonds; Social vices; Public education; The redemption of the city; References and suggestions.

HINDS, W. ALFRED. American communities; rev. ed., enlarged to include additional societies, new and old, communistic, semi-communistic and co-operative. C. H. Kerr. il. 12°, \$1.

The first edition was published in 1878. Preparatory to the present revision the author, according to introductory, revisited all the societies represented excepting two, and studied anew the history of American communities, associations, and co-operative colonies.

LABOR and capital: a discussion of the relations of employer and employed; ed., with an introd., by J. J. Peters, D.D. Putnam. 12°, (Questions of the day, no. 98.) \$1.50.

Forty-five writers take part in this discussion. The general questions are stated in the first part. The other six parts discuss: Pt. 2, Combinations of employers and employed—are they mutually beneficial?; Trusts and labor unions. Pt. 3, Trusts and labor unions from a legal aspect. Pt. 4, Conciliation and arbitration. Pt. 5, Model industries. Pt. 6, Socialism and single tax. Pt. 7, The unemployed. Index.

LAFARQUE, PAUL. The religion of capital. [*Also*] Social effect of machinery, by Frank W. Cotton. Socialistic Co-operative Pub. Assoc. 8°, (Socialist lib., v. 2, no. 2.) pap., 10 c.

#### SPORTS AND AMUSEMENTS.

ELWELL, J. B. Bridge; its principles and rules of play; with illustrative hands and the laws of bridge. Scribner. 16°, net, \$1.25.

HARMSWORTH, ALFRED C., THOMPSON, Sir H., and others. Motors and motor driving. Little, B. 8°, (Badminton lib.) \$3.50; hf. mor., \$5.

RITCHIE, M. G., and PARKER, ARNOLD. Ping pong, the new table game as played in America; ed. for American players by Walter H. Bronson. Street & S. il. 16°, 50 c.

Descriptions of the methods of playing table tennis, with diagrams illustrating strokes. A special chapter is devoted to forming clubs and tournaments.

## Literary Miscellany.

ZOLA's next novel is to deal with the subject of the Hebrew race in general and the Zionist movement in particular. He is at present in Jerusalem collecting material for his book.

RUDYARD KIPLING has finished the first of the three animal stories upon which he has been at work. It is to be called "The Cat That Walked by Himself," and explains how the dog's antipathy for cats came about, and why it was part of their fate that boys should throw stones at them.

KATE DOUGLAS WIGGIN.—When Kate Douglas Wiggin is not in England or New York City she is likely to be found at Quillcote-on-Saco, her home at Hollis, Me. Here, when the weather permits, she writes all day in her "apple-tree study." Much of her "Diary of a Goose Girl" was written here. Mrs. Wiggin requires three proofs of every line in print from her publishers before she is satisfied to have it published, and the manuscript is corrected time and again before it goes to the printer. It is said that she has now begun a dramatization of "The Birds' Christmas Carol."

"AUDREY," the title and the name of the heroine of Mary Johnston's latest novel, has a curiously interesting word history. By a process of pronunciation and elision which only the English are capable of, it comes from the name Etheldrida. In Saxon times the Feast of Saint Etheldrida, or Saint Audrey, was held every year in the Isle Ely on the 17th of October. At this fair all the countryside gathered and bought cheap finery, necklaces, and all the little knick-knacks characteristic of such occasions. These came to be called St. Audreys, which was soon shortened to tawdries, from which comes the word tawdry.

PAUL LEICESTER FORD.—The shocking tragedy of the death of Paul Leicester Ford, on May 9, has been too fully detailed in current newspapers and reviews to require further recounting here. It remains, however, to add our note of sincere regret for a brilliant life thus ended, and of heartfelt sympathy with the family of the dead author. Against great physical odds, Paul Leicester Ford has won for himself an enduring place in the literature of his country. As historian, bibliographer and novelist his work has been most creditable. From the time he was eleven years old, when he compiled and printed his first work, "Webster Genealogy," his literary effort has been unceasing, chiefly along the line of bibliographical compilations and works relating to American history. Novel writing, begun in 1893 as a diversion from more serious writing, gained speedy success, adding wider public recognition for their author's ability. To many friends, even to those who know him only in his books, Paul Leicester Ford's death brings a sense of personal loss to which the circumstances of his death gives added poignancy.

## Freshest News.

DODD, MEAD & Co. make the important announcement of their intention to reprint from the original manuscript, verbatim, the Journals of Lewis and Clark, to be edited by Reuben Gold Thwaites, who thus "rests" from his arduous labors upon the Jesuit Relations.

J. S. OGILVIE PUBLISHING Co. have a most timely work on "Ping-Pong and How to Play It," by Arnold Parker, who as the winner of the Queen's Hall Open Ping-Pong Tournament, must know whereof he speaks. This house also offers a collection of stories entitled "More Ex-Tank Tales," by Clarence Louis Cullen.

THE HOME PUBLISHING Co. announce the fifth edition of "The Surprises of an Empty Hotel," an up-to-date story, with scenes at Narragansett Pier, by Archibald Clavering Gunter. Their new book, "For a Young Queen's Bright Eyes," by Col. Richard Henry Savage, is a thrilling picture of the last days of *Bomba*, the modern Nero, with a love story reflecting the wild recklessness of the Neapolitan populace and royal family.

G. W. DILLINGHAM Co. announce the publication of "The Fool," by William H. Carson, author of "Hester Blair;" "It's Up to You," by Hugh McHugh, detailing the post-marital adventures of the well-known "John Henry;" "The Iron Brigade," a story of the Army of the Potomac, by Gen. Charles King; "A Sleeping Memory," a plea for the feasibility of the doctrine of reincarnation, by E. Phillips Oppenheim; and "The Day of Prosperity," by Paul Devinne.

L. C. PAGE & Co. will publish Bliss Carman's "Ode on the Coronation of King Edward" about June 1. It will be gotten up in attractive style, printed throughout in red and black, with specially designed initials, on hand-made paper; a boon alike to the collector and lover of good poetry. The reputation of the gifted young Canadian poet grows with each new work from his pen, and it is safe to assume that no more sincere and spirited tribute will find utterance.

THOMAS Y. CROWELL & Co. offer an especially entertaining selection of novels for summer reading, including "Lepidus the Centurion, a humorous story of a soul's reincarnation, by Edwin Lester Arnold; "The Silent Pioneer," an Indian story, by Lucy Cleaver McElroy; "Frédérique," a novel of "bachelor women," by Marcel Prevost; "Angelot," a tale of Napoleon's days, by Eleanor C. Price; and "Mary Garvin," a thoroughly American story, with the scene in New Hampshire, by Fred Lewis Pattee.

J. F. TAYLOR & Co. have ready for summer readers "The Confessions of a Matchmaking Mother," by Lillias C. Davidson; and "The Honor of the Braxtons," by J. William Fosdick; and they also have in press with promise of early publication "World's People," a story of to-day, by Julien Gordon (Mrs. Van

Rensselaer Cruger); "The Heart of Woman," by Harry W. Desmond; "A Prophet of the Real," by Esther Miller; and "Billy Burgundy's Letters." There are in addition new editions of "The Ordeal of Elizabeth," "The Great White Way," "Trinity Bells" and "The Lords of the North."

D. APPLETON & Co. have ready Herbert Spencer's "Facts and Comments," being essays on manifold subjects, and said to be his last work; "The Earth's Beginning," by Sir Robert S. Ball, treating of the evolution of the earth, the planets, and the sun from the fire-mist; "Practical Forestry," the long-looked-for book, by Prof. John Gifford; "The Story of Animal Life," by B. Lindsay, appearing in *Appleton's Library of Useful Stories*; and Dr. J. K. Hosmer's authoritative work, "The History of the Louisiana Purchase." Among many novels there are Laut's "Heralds of Empire," Altshefer's "My Captive," and Mrs. Everard Cotes' (Sara Jeanette Duncan's) "Those Delightful Americans."

FREDERICK A. STOKES Co.'s summer list contains much entertaining fiction. There is "The Giant's Gate," a story of France and England of to-day, by Max Pemberton; "The Minority," dealing with present-day New York, by Frederick T. Hill; "Not on the Chart," a romance of a desert island, by Charles L. Marsh; "The Red Anvil," an American love story of fifty years ago, by Charles R. Sherlock; "Margaret Tudor," with the scene in old Spanish St. Augustine, by Annie T. Colcock; "Sarita the Carlist," a

story of modern Spain, by Arthur W. Marchmont; and "Amor Victor," by Orr Kenyon; while Frances Hodgson Burnett's "The Methods of Lady Walderhurst," Alfred Henry Lewis's "Wolfville Days," and Clive Holland's "My Japanese Wife" are making new friends for themselves. The useful nature books offered by the Stokes' include Alice Lounsberry's guides to "Wild Flowers," "Trees" and "Southern Wild Flowers," Clute's "Our Ferns," and Dixon's "Birds' Nests."

LITTLE, BROWN & Co. announce the publication of "In the Country God Forgot," with the scene laid in Arizona, by Frances Charles; "The Queen of Quelparte," based on Russian intrigue to throw an island province of Korea into the hands of Japan, by Archer B. Hulbert; "Lafitte of Louisiana," an historical romance, by Mary Devereux, author of "From Kingdom to Colony"; "In the Eagle's Talon," a story of the Louisiana Purchase, by Sheppard Stevens; a Polish novel translated by Jeremiah Curtin, entitled "The Pharaoh and the Priest"; "The God of Things," by Florence B. Whitehouse; "A Maid of Bar Harbor," by Henrietta G. Rowe; and "A Girl of Virginia," by Lucy M. Thruston. It is not surprising also that Miss Crowley's "The Heroine of the Strait" is already in its third edition. "Motor Cars," by Alfred Harmsworth, Sir Henry Thompson and other experts, will find a ready welcome. Omission should not be made of Clarence M. Falt's ballads of Gloucester fishermen, entitled "Wharf and Fleet."

**THACKERAY** said that any woman could marry any man she wished, if she only went about it in the right way.

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VOL. XXIII.

JULY, 1902.

No. 7.



From "Prisoners of Russia."

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ENTRANCE TO THE VLADIMIRSK MINE.

## Prisoners of Russia.

THE grewsome tales of the barbarity of the Siberian convict and exile system—not of the horrors and hardships caused by faulty methods, but of deliberate, devilish cruelty—have had their day. Prince Kropotkin, Mr. Kennan, and other travelers have told us many tales; Tolstoi has drawn an unforgettable picture of the convict caravan on its weary march to a living death; while the English press, ever ready to discredit Russia in the eyes of the civilized world, has added to the fund of this information some shocking, if none too reliable, stories.

The late Dr. Benjamin Howard, an Englishman by birth, an American by adoption, a veteran of our Civil War, and a physician of international standing, chronicles in this most readable volume his own observations of the Russian penal system, in its reputed darkest aspects in Sakhalin, the island on the extreme east coast of Siberia whither are sent the worst offenders against Russian law. His conclusions are far different from those

of other travelers. Dr. Howard was the first and remained till the day of his death the only foreigner who ever visited Sakhalin, and lived there through a summer. He was the guest of the Governor of the island, the friend of his military and prison officials, his companion on his tours of inspection. He had unconditioned liberty to observe and investigate, and the conclusions here set forth have therefore a weight of first-hand knowledge that is lacking in all other books on Sakhalin and its reputed atrocities.

Dr. Howard saw severity, he perceived the possibility of abuse of power; he became aware of many faults and short-comings of the penal system, but he could find no trace of official sanction of cruelty and injustice; quite the contrary. The system aims at colonization on a gigantic scale; it counts every life, even that of the worst criminal, of value in furthering that end; and, finally, he reached the conclusion that in Sakhalin, where every convict, male and female, is a

double or triple murderer, cruelty might bring dire revenge.

Be it said, in conclusion, that he makes out a convincing case against the charges of systematic wanton barbarism brought so often against the Russian Government, as apart from possible abuse of power by officials, and that his book is made eminently readable by the human touch, the note of personal interest which is found on every page. (Appleton. net, \$1.40.)—*New York Mail and Express*.

#### The History of the Louisiana Purchase.

THE approaching centennial of the acquisition of New Orleans offers an attractive opportunity for the historian of the occasion, and Dr. Hosmer has improved it by coming early into the field with a spirited account of the transaction which has influenced so profoundly the course of American history. His book is frankly intended for popular reading, and the picturesque and dramatic elements of the story are emphasized, the best authorities are followed, the historical significance of events grasped and a fair appreciation of relative values in the work of the various actors is shown. This is as welcome as it is uncommon in popular American history. For the next few years we shall hear much about the great accession of territory made by Jefferson, and the wonderful growth of wealth and power to which it opened the door. Little attention will be given to the event as something more than the purchase of a vast domain, as the first great step in the transformation of our country from a league into a nation. Dr. Hosmer does not dwell on this, but he indicates it, perhaps as clearly as the scope of his work would allow.

When Livingston and Monroe sent home their treaty Jefferson was nonplussed. He had sent them to negotiate free navigation of the Mississippi, with authority to purchase a small strip of territory on the east bank, if that was the best way to keep open the river. They had bought for him a vast, unknown land, and had, moreover, regardless of their instructions, covenanted to incorporate its inhabitants into the Union. Jefferson avowed that neither he nor Congress had authority to acquire this region, and asked for a constitutional amendment to indemnify the usurpation. But his party, having control, preferred to call as little attention to the usurpation as possible, and to reap the fruits thereof. But, after all, neither Livingston nor Monroe acquired Louisiana. The former may have

sown the seed and been quick to take advantage of opportunity and gather the unexpected rich harvest, but it was Napoleon who showered the gifts of the gods upon us. His was the vision of a great nation which should one day rival his rival. He acted for his own ends, not ours. He felt he could not defend Louisiana against England. He wanted money. With the boldness and foresight of genius he determined to place the territories which he could not use himself where they would surely weigh in the scale against his enemy. Dr. Hosmer gives great attention to the French side of the transaction, and recounts at length the discussions between the First Consul and his brothers, Joseph and Lucien, who tried to dissuade him from the session.—(Appleton. net., \$1.20.)—*N. Y. Tribune*.

#### Sarita the Carlist.

"SARITA THE CARLIST" is full of incident, it moves with lightning rapidity, and there is not a page of padding from beginning to end. It is a story of political intrigue in Spain previous to the Cuban War, in which a young Englishman, a member of the diplomatic service at Madrid, plays the chief part. But it is, first of all, a thrilling romance in which the political events are but episodes cleverly subordinated. When Ferdinand Carbonnell, a younger son of an impoverished peer, joined the British Embassy at Madrid, he was informed that he had two Spanish cousins—Sarita and Ramon Castelar, who were desperate Carlists, and who had been wrongfully deprived of their patrimony by Sebastian Quesada, the Minister of the Interior, and a dangerous and implacable man. Ferdinand meets Sarita and falls in love with her. Then his troubles begin. To her the "cause" is more than love, to him the "cause" is madness. How to deliver her from her craze, how to show her that the wily Minister is using her and the "cause" for his own aggrandizement and the ruin of Sarita and her Carlist friends—this is Ferdinand's problem. The story bristles with plots and counterplots, captures and escapes, detectives and prisons, duels and murders, and one is hurried along so rapidly that he has no time to pause over the many gods out of the machine, the long arms of coincidences, and the other tricks of the romancist's trade. For the construction of the story of incident there is surely no cleverer pen running than Mr. Marchmont's. (Stokes. \$1.50.)—*Literary World*.

**Van Dyck.**

THE latest addition to the *Riverside Art Series*, which now numbers a dozen volumes, has for its subject the Flemish artist, Van Dyck, much of whose art life, however, was associated with the English court. Even a casual glance at this volume by Estelle M. Hurl, convinces one that it is fully up to

erage mind, unacquainted with, and, perhaps, indifferent to, art an intelligent interest in the world's masterpieces. It is, therefore, with all the more appreciation that one welcomes the painstaking care and thorough artistic knowledge evinced in this work on Van Dyck, and its predecessors in the series. (Houghton, M. net, 75 c.)



From "Van Dyck."

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THE SO-CALLED PORTRAIT OF RICHARDOT AND HIS SON.

THE LOUVRE, PARIS.

the standard set by preceding numbers of the series, and one feels more than ever grateful for these art handbooks, in each of which are given the important incidents of an artist's life, together with an interpretation of different paintings and, above all, excellent half-tone reproductions of his most important works.

It is only within recent years that any effort has been made towards awakening in the av-

**Home Thoughts.**

It is one of the requirements of popular essay writing that articles to be most effective in book form must have some sort of connecting link, either narrative or philosophical. It may be recalled that a year ago a volume called "Home Thoughts" was issued, containing a series of essays on domestic life. A second series has now appeared. Like the first, it also has a connecting link in the close



Courtesy of A. S. Barnes &amp; Co.

EDWIN CARLILE LITSEY.

relation to family life and the eternal vigilance with which men and women strive to build their homes and rear their families. The essays reveal an attempt to depict the most strenuous period of life's activity in married man and woman. They are suggestive, inspiring, and advising, but not didactic; and, in these circumstances, it is not surprising to hear that Mr. Hamilton W. Mabie said of the first volume: "No wiser book nor one more sorely needed has appeared for a long time." And it was this encouragement which moved the author, Mrs. James Farley Cox, to prepare a second series. (A. S. Barnes & Co. net, \$1.20.)—*Philadelphia Times Weekly Review*.

#### The Thirteenth District.

"THE THIRTEENTH DISTRICT," by Brand Whitlock, has for its sub-title "A story of a Candidate," and it is "a story of a candidate," pitiful and brilliant, largely typical, full of thought and facts digested, and too altogether true. The candidate, the hero, the victim of his own conceit, his own ambition, his own confidence and his own weakness, is Jerry Garwood, the man who ran for Congress, the man who won through the strenuous efforts of those, his friends who loved him, the man who broke his promises as easily as he made them, the man who flung away his friends as quickly as he flung away his older and his better self in the struggle, the man who

crashed to earth again, to find no faith, no friendship still his, except that of the wife who once loved where she honored and trusted, but now loved and hoped because he was the father of her children.

Mr. Whitlock does not hesitate to give a hint of his hero's character, almost a prognostication of the end, even on the fifth page of his book, when he says of Garwood driving through the crowd after his first nomination, "his face was calm and composed, almost stern. It was the face he hoped to leave to history."

We may say right here that one of the great points of the book is Mr. Whitlock's apparently absolute knowledge of all the detailed ins and outs and unders of the small political campaign. His cleverly detailed and conversational descriptions ring with truth.

The moral of such a work, as of such a life, is not far to see. But we have it before us in every district in every great city of our country, and we do not seem to find it easily recognizable. Perhaps if we are made to read and appreciate such books as this we shall, after a time, learn to read that life of state and national politics in the midst of which we live, and learn to read it that we may help to correct the many and easy evils with which it is incumbered, to make it something worth our consideration oftener than the once a year at the voting booth. (Bowen-Merrill. \$1.50.)—*N. Y. Press*.



Courtesy of Forbes &amp; Co.

WILLIS GEORGE EMERSON.

### The Spenders.

It is quite likely that for a long time to come much of our best and most typical American fiction will draw its inspiration from the West. To the novelist, who is looking for picturesque scenes and dramatic incidents, there is an obvious temptation in its rugged mountains, the loneliness of prairie and desert, the sharp contrasts afforded by the old order of things, fast disappearing before the onward rush of civilization. To the author whose interest lies further below the surface there is an equal temptation in the curious contrasts afforded by social conditions. The change in the material and financial status of the West can be measured in dollars and cents; the gulf which separates the older and younger generations in regard to culture and social standards is of a far more radical and intangible nature. It is an aspect of our life to which a number of the younger writers have lately been turning their attention. It is suggested in the very titles of many recent books, such as *The New American*, by Alfred Hodder; *The Second Generation*, by James Webster Linn, and, most recently of all, by Mr. Wilson's story of *The Spenders*.

The central theme of this book is the difference in mental and moral standards between that older generation of men who went West to carve out a fortune in mines, or cattle, or the railroads, and their grandsons of to-day, who have inherited many of their sterling qualities, who are in some respects better equipped for the struggle for life than their elders were, but are heavily handicapped by the possession of that very money which their grandfathers gave the best years of their life to amass. Mr. Wilson's book deals with the fortunes of Peter Bines and his descendants.

The interest is well sustained throughout, and the character of Uncle Peter will undoubtedly appeal to a large number of readers. (Lothrop, \$1.50)—*N. Y. Com. Advertiser*.

### At Large.

In his latest novel, "At Large," Mr. Hornung continues the methods which have won him popularity. In its way, the resulting novel is a very good one; but the way is not as meritorious as that by the adoption of which Mr. Hornung once gratified as much as surprised us. Still, it is a very good story, and one which is tolerably certain—if there be any certainty in literary mat-



From "The Spenders."

Copyright, 1902, by Lothrop Publishing Co.

"WELL, BILLY BRUE, WHAT'S DOIN'?"

ters—of winning public esteem. Unlike "Peccavi," but like all others among the author's works, it is a novel of action and one that deals with aspects of criminality, though not of actual crimes. The chief personage is a bushranger who has fled from Australia to England and there has obtained access to good society. He does not remain undiscovered; but his discoverer, the hero of the story, is a man who is under a somewhat peculiar obligation to Sundown, as the

bushranger was known in the land of the wallaby-track, and does not betray him, though he shields him only upon condition of flight from the country. Unfortunately, the ex-bushranger has fallen in love with the girl whom the hero also loves; and there ensue many complications, which we shall not detail, since in them and their solution lies the main interest of the story.

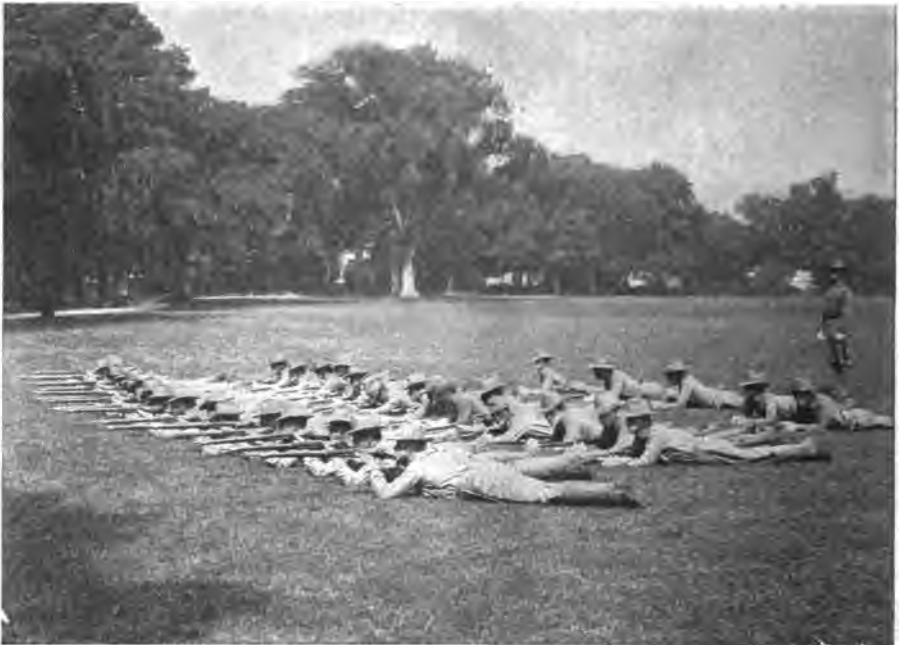
It will be seen that the situation presents many possibilities of treatment, and Mr. Hornung has been fortunate and skillful in his selection. He avoids the obvious pitfall of melodrama, except in one or two places, and he rightly places the chief emphasis upon the position in which the hero finds himself in shielding the villain. (Scribner. \$1.50.)—*Pittsburg Post*.

#### Life at West Point.

THAT it is a strenuous life at West Point everybody knows, but just how strenuous will be appreciated much better after a reading of Mr. Hancock's interesting account of the rigid discipline and hard work that are the rule at the Military Academy. His book is an admirable and thorough presentation of the life of the cadet and the purposes of

the academy that is of a special and timely interest now, when the eyes of the whole country have been fixed upon West Point and its centennial celebration.

He shows us the experiences of a cadet from the time he first presents himself for examination at the academy till he finishes his course; and the story is one that fully bears out his statement that the principle is to employ every moment of the working day, and that the method is work, work, work! That day is sixteen hours long, and begins at 6 o'clock; it is exactly portioned out to the several duties of the cadets—including recreation. "Thorough" is the policy of the institution. Its mottoes are "every cadet every day," for recitations and "every cadet proficient in everything." No excuse is accepted for deficiency in anything; and with this fact facing him it is not surprising to learn how quickly the cadet masters what is put before him from the very beginning. Educators who visit West Point, as Mr. Hancock informs us, are "astounded" at the immense amount of work accomplished, and the method of it might be suggested as an adjunct to some of the newest educational theories. (Putnam, net, \$1.40.)—*New York Tribune*.



From "Life at West Point."

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**William Black, Novelist.**

THE life of William Black, as depicted by Sir Wemyss Reid, is distinctly and emphatically a chapter of note in the literary history of England in the Victorian era. It was a life of marked literary associations, of brilliant literary achievement, of permanent

timacy. Each of Mr. Black's stories is accounted for with interesting detail. His intellectual and artistic development is traced step by step with careful particularity. We are in and out of London newspaper offices and clubs; at dinners and social gatherings; at bookstores and publishers' desks; looking



From "William Black, Novelist"

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## William Black.

literary fame. The author has a rich and inviting subject, and has handled it with sympathy, generosity, taste and skill. The result is a portrait that "stands out," a prominent and striking figure in the midst of a group of interesting people, the center of a social and professional activity which it is a diversion to look upon.

First as a counting-house clerk, then as an industrious and patient journalist, finally as a painstaking and talented novelist; through necessities, afflictions, rewards and satisfactions; Sir Wemyss leads us with friendly in-

over "leaders" and reviews, discovering the originals of characters which Mr. Black's pen has made forever near and dear, and visiting the actual scenes which have been idealized and immortalized with his glowing colors. Many letters and much reminiscence and anecdote illustrate the volume, which altogether is one that no admirer of William Black, no lover of the Celtic character or the Scotch Highlands or pure clean fiction, and no student of the English literature of the period just ended, can afford to pass by unread. (Harper, net, \$2.25.)—*Bost. Lit. World.*

**Dorothy Vernon of Haddon Hall.**

THE romance was the thing in "When Knighthood Was in Flower," as was so easily, so very easily discovered by those sitting in judgment, after the thing had been done. Youth, beauty and the path of love that never did run smooth—that's all there was and is to the book, materials used time and again, but evidently seldom before with such an intuitive sympathy with the wholesome sentiment of the mass of American readers.

Mr. Major had talent, that was discovered readily enough, a great popular talent which triumphed over all lack of preparatory training. He had the gift of the story-teller. It only remained for him now to give it literary polish. This he has done in "Dorothy Vernon," which is really well written from first page to last; a novel that is not unworthy of being considered not only as fiction, but as literature as well. But the romance remains the thing with this author; it is the very root as well as the flower of his gift. This is a historical tale, so far as period, scene and minor characters are concerned. Indeed, even his hero and his heroine, and the romance itself, are based upon historic fact. But we are after all ever in the "pays du tendre," the best of realms in which to dwell in fiction of this kind. Dorothy Vernon is an Elizabethan maid, but there is in her a suggestion of wilful young womanhood as it reveals itself through the ages, a touch of the eternal feminine in its defiance of authority for the sake of the man it loves. She is not a historic figure, interesting on account of its distance from the women of to-day; she is flesh and blood of this twentieth century, all gentleness and roused fury in defense of her all, all love and strength and fortitude under persecution and opposition, a living, loving, lovable girl, ready to risk all for the sake of "him," a living woman of to-day. She will appeal more potently, we think, to the popular imagination than did even the heroine of the earlier book, because she is depicted in more vigorous lines and stronger colors, because Mr. Major has mastered his trade.

The elopement of Dorothy Vernon with John Manners is an historic episode; Haddon Hall belongs to this day to their descendants, the Dukes of Rutland. Queen Elizabeth visited the castle; the state chamber, where she rested over night, is still shown to visitors in its original state. Mary Stuart, too, enters the story, to rouse the jealousy of Dorothy. In short, the lover of the accuracy of history in fiction may rest contented with the story;

but he will probably care little for that once he has been caught by the spirit and freshness of the romance. (Macmillan. \$1.50.)—*New York Mail and Express.*

**The Kentons.**

W. D. HOWELLS is quite in his best vein in "The Kentons." Like all of his work, this possesses that quality which we expect in a classic, but rarely look for and more rarely find in contemporary fiction, of repaying the closest and most minute reading, and it is this fact which seems most surely to guarantee a long life to his books. It is of no use to gallop through Mr. Howells; the habitual gallopers invariably find him dull and wonder what his admirers see in him. The proper way to enjoy him is to have or get a sense of humor, and then to settle down in the most leisurely of moods to chuckle over the delicate irony, the sly little digs, the genial humor of his pages. Possibly the taste for W. D. Howells, like the taste for Henry James, is natural rather than acquired, but it is to be said that in both cases it grows rapidly with indulgence. There is much in getting the peculiar point of view from which Mr. Howells looks out upon the world.

It is a delightful chance that has brought us the family history of the Kentons, who will be remembered as figuring in the background of "Their Silver Wedding Journey"—especially the fine-looking, depressed Grand Army man on the steamer, who seemed to desire nothing so much as to get back to his square brick house at Tuskingum, O. It may be confidently said that no more typically American family has been created in fiction than these Kentons, as they are drawn for us in these later pages. Of course, there is room for discussion as to what the typical American is—whether the New Englander, or the Southerner, or the Westerner, or the new and alien hyphenated elements which our younger writers are celebrating as the real thing. Yet a strong case may be made out for the American of the type represented in fiction most fully by Mr. Howells, and the younger Henry James, on the score that it represents more of those ideals and characteristics which have been regarded as peculiarly American than any other type. The plot of the story is slight, but in the end the reader knows the Kentons more thoroughly and more intimately than almost any real family except his own. Altogether, the novel has the charm of what is typical. (Harper. \$1.50.)—*Springfield Republican.*



**A Pasteboard Crown.**

MISS MORRIS has the story-teller's gift in an unusual degree. She has already demonstrated it in the short stories which she has given to the public. Now she has provided ample proof of her ability to write

stage from a most retired home circle. The purpose of the story is to show the effect of environment upon a nature kept ignorant of life's dangers and pitfalls, and of a knowledge of its own weakness and strength. In brief, the author's plea—without preachment



From "A Pasteboard Crown"

Copyright, 1902, by Charles Scribner's Sons.

"I WILL PLACE THE CROWN UPON YOUR HEAD," SAID THE  
ACTOR-MANAGER.

a long novel, in which the interest is sustained, without resort to clap-trap devices.

Naturally, an appreciation of dramatic climaxes could be counted upon, and it is obvious. There is but little plot in the accepted meaning of the word. The story concerns itself with the development of a girl's character, Sybil Lawton. She goes on the

—is for a training which shall equip girls with the innocence of wisdom rather than handicapping them with the innocence of ignorance.

No one knows better than Miss Morris that side of stage life behind the footlights, and she has made it very vivid. The book abounds in clever touches, grave and gay,



From "A Girl of Virginia." Copyright, 1902, by Little, Brown & Co.

HOLDING HER LONG WHITE GOWN AND WALKING WITH CARELESS GRACE TOWARDS HIM.

that woo smiles and laughter by their genuine humor, and, again, touch the heart by their humanness. The introductory chapters are very adroitly constructed, and are thoroughly effective in arousing interest in the Lawton family. Stage folk and the other actors in the drama, even the minor characters, are carefully drawn. An indefinable and attractive personal quality pervades the book. (Scribner, \$1.50.)—*Brooklyn Times*.

#### A Girl of Virginia.

IF all the girls of Virginia are as charming young women as the one in this story, then we confess we are ready to bow down and worship. Frances Holloway, the daughter of a professor at the University of Virginia, is as lovable a heroine as any one could wish for. There is something wonderfully attractive about her—she is so pretty, proud and high-spirited, and, at the same time, so intensely real and human. It is a pleasure to say that the author of this "love story

of the university" has given us a picture of modern girlhood that goes straight to the heart and stays there. Frances is a thoroughly up-to-date young woman. She loves horseback riding, takes an interest in football, and, in fact, in all outdoor sports. From the very beginning of the story, we learn that a certain student, Frank Lawson, has managed to find a place in the girl's heart. She struggles against the feeling for a long time, tries to take him no more seriously than she would any other man, but finally realizes that it is useless. The fellow possesses that indescribable something that makes him irresistible to women. But it does not end as we think it will. There come many hard, cruel months for Frances before she marries the other man—the right one. (Little, B. \$1.50)—*N. Y. Commercial Advertiser*.

#### London Afternoons.

"LONDON AFTERNOONS," by W. J. Loftie, the writer of many books and casual essays relating to the numerous threads of interest which are twined about this greatest of old world cities, is a work which will appeal alike to those who have spent hours of wandering about its streets and to those who have journeyed thither in dreams. The author's intimate knowledge of London history and his researches in the sources of authentic data have enabled him to prepare a serious work.

Scientific historians of London lore have been multiplying in later years. Sir Walter Besant may be recalled as one of those who stirred up an interest in the past. To him it was not a mere list of facts, but rather a romance of vital interest. The same enthusiasm inspires the spirit of Mr. Loftie, and he has arranged his work to seem like journeys into the past which return by a circuitous route to the present. Each of the twenty-three chapters is the adventure of an afternoon.

The work is an excellent handbook of information for the traveller. If followed it would furnish occupation for many London afternoons, and, as the writer says, he has provided for rainy days as well as pleasant ones. Yet it does not come under the head of a guidebook bristling with dry facts, for the chapters on "Tapestry at St. James's," Wren's St. Paul, Kensington and Buckingham palaces are repetitions of fascinating history. Reminiscences of London afternoons furnish agreeable reading and quantities of information for the student. (Brentano's, net, \$2.)—*Chicago Evening Post*.

**The Fool.**

IF mystery sustained and unexplained to the very end be an admirable quality in story-writing, then the author of "The Fool" has achieved a veritable success. From the opening chapter, when The Fool, Lem Mason, is seen in the comfortless room of his rambling dilapidated house, to the last page where, after a night of storm, he leaves his writing to peer into the gloom of early dawn, saying, "No ray of light breaks through the barrier, no gleam of hope ahead to guide my too reluctant feet. With me all is black, impenetrable night,"—there are only vague hints as to the reasons for so strange a life.

The scene of the story is laid in a Cape Cod fishing village, with occasional glimpses of New York theatrical life; but the various characters, whose simple and not unusual stories make up the incidents of the book, are wholly subsidiary to the central figure of The Fool. Why a man with a keen intellect, with a loving nature, and with sufficient means should choose to assume an appearance of dullness and simpleness meriting the nickname of The Fool remains unexplained to at least one reader through to the last page. Only The Fool's faithful dog, Pont, knows him as he really is, sharing his loneliness, listening to his amazing soliloquies. Yet, despite the sadness of The Fool's life, the story does not lack many bright touches, and the air is salt with the smack of the sea and exhilaratingly alive.

Mr. Carson may be congratulated on producing a book with many unusual features and, also, one which almost demands a sequel to make clear the mystery, and to develop the situation hinted at in the concluding chapter. (Dillingham. \$1.50.)

**Mystery of Mary Stuart.**

THE mystery that envelops the life of Mary Stuart and the nine famous letters upon whose evidence she was condemned to death has for nearly 300 years exercised an unflinching fascination upon the minds of those inclined to delve into historical documents. Over and over again has the evidence been sifted, over and over again have the winnowings been incorporated into big volumes, and each and every time the public has read much and—found itself not much wiser than before. As Mr. Lang remarks in the introduction to his verdict on the matter of the Queen of Scots and her letters, "Mary was never tried by a court of justice during her lifetime, but



From "The Fool"

Copyright, 1902, by Geo. W. Dillingham Co.

"PONT, IN AN EVIL MOMENT I FELL IN LOVE WITH A WOMAN."



From "The Virginian."

Copyright, 1902, by The Macmillan Co.

## THE RESCUE.

her cause has been in process of trial ever since," and such are the strange biases of the human mind that the same evidence that has served to exonerate her to one prosecutor has proved her indisputably guilty to another.

One has the comfortable feeling all the way through Mr. Lang's book that one is getting a perfectly fair view of all the facts of the case that are anywhere available; that the author has no prejudices, either for or against the lady on trial, her enemies or accomplices, but that they will stand or fall by the evidence. These seemingly indispensable qualities have not always characterized books written about Mary Stuart, and are correspondingly refreshing. Mr. Lang's arrangement and mode of treatment of his material are also interesting. His readers are not plunged immediately into the dry argument of the case, but, through fully half of the book, slowly make acquaintance with the various dramatis personæ, major and minor, with the towns and castles where the tragic events of the drama took place, and finally with those events themselves. Thus primed and ready, they arrive at the startling appearance of the Casket Letters, and so proceed to Mr. Lang's minute and careful analysis of those mystifying documents. (Longmans, G. \$5.)—*N. Y. Times Saturday Review.*

## The Virginian.

THERE is not a page in Mr. Wister's new book which is not interesting. This is its first great merit, that it rouses the sympathy of the reader and holds him absorbed, and amused, to the end. It does a great deal more for him. "The Virginian" is one of those rare and valuable books which, without sacrificing the charm of fiction, preserve important facts. It is an epitome of life on the plains as it was lived among ranch owners and their cowboys in the Wyoming of the '70's and '80's, and, as Mr. Wister observes in his preface, is lived no more. The author has known that life at first hand, and writes with an authority that no one familiar with his work will question. He has known it and he has loved it. Every word in this book bears the stamp of the sincerest sympathy for types which, indeed, only such sympathy could hope to understand and adequately interpret. Mr. Wister, as he has shown in "Lin McLean" and in other volumes, has never had any illusions about his picturesque friends of the West. He has seen them at work and at play, in actions of violence as well as of gentleness, and he has heard them swear. But neither has he misunderstood what he has seen or heard on the plains, and he knows perfectly well how to distinguish

between the really "bad man" of the West and his merely human colleague.

Mr. Wister here gives us not a novel, but a portrait. "The Virginian" has scarcely any plot at all. The hero, whom we are permitted to know by no other name than that which gives the book its title, is exhibited in many different situations; but these, while often dramatic in themselves, do not go to form a homogeneous fabric in the usual constructive sense associated with the novel. He has his romance running, in fact, through most of the book, but its development is only incidentally related to the stuff of the story at large.

But we leave the reader to find out this for himself. "The Virginian," as we have said, is interesting from beginning to end. Whoever reads the first page will find it next to impossible to put the book down until he has read every one of the five hundred and four in the book, and then he will wish there were more of them. (Macmillan. \$1.50.)—*N. Y. Tribune.*

#### In the Eagle's Talon.

The great Southwest country, the boundaries of which no man knew, called in the early days of our country the Province of Louisiana, furnishes material for many tales of love and adventure. There different nationalities were strangely intermixed—the native Indians, the descendants of the Spanish discoverers, those of the French conquerors, more loyal to France than native born Frenchmen, and, later, the adventurers from the newly born American nation in the north-east. Much commingling and blending were necessary before elements so conflicting could be made into a harmonious people. The transition period prior to and at the time of the Louisiana Purchase, when Bonaparte was haggling with the American commissioners, Livingston and Monroe, over the sale of this far-away French possession, has been seized upon by Miss Sheppard Stevens, and has been worked up into an uncommonly good story, entitled "In the Eagle's Talon." The earlier scenes are laid in the outpost town of St. Louis, but the hero, Louis Lafrenière, is later sent to France in search of the unknown daughter of his uncle, a French *émigré*, whose wife had been guillotined during the Reign of Terror. It is the Paris of the first years of the nineteenth century

to which the reader is introduced with vivid glimpses of Barbé-Marbois and Livingston, with descriptions of the life of the people and of the court, and also a most unflattering picture of Napoleon Bonaparte, who is painted in blackest colors. (Little, B. \$1.50.)

#### The Hound of the Baskervilles.

SINCE Dr. Conan Doyle was obliged by the pressure of public opinion to set at rest any doubts as to the fate of Sherlock Holmes by bringing him once more upon the scene, it was a good idea to go the whole length, to emphasize the revival by writing a novel instead of another short story. In the 17th century one Sir Hugo Baskerville, a wild and profane man living on a great Devonshire estate, carried off the daughter of a yeoman, and when she escaped from his house set his hounds upon her, crying aloud before all the male and drunken company that "he would that very night render his body and soul to the powers of evil if he might but overtake the wench." The girl was found dead from



From "In the Eagle's Talon." Copyright, 1902, by Sheppard Stevens. (Little, Brown & Co.)

HE SAW ONLY A SLIGHT OVAL FACE, FRAMED  
IN A FUR-TRIMMED HOOD.

fright and exhaustion, and when the bravest (or drunkest) of Sir Hugo's companions rode up to where he was, they found his body lying in a goyal or ravine, and standing over him and plucking at his throat there stood "a foul thing, a great black beast, shaped like a hound, but larger than any hound that ever mortal eyes has rested upon. And even as they looked the thing tore the throat out of Hugo Baskerville, on which, as it turned its blazing eyes and dripping jaws upon them, the three shrieked with fear and rode for dear life, still screaming, across the moor."

Such is the pretty south country legend which forms the basis of the story, and Dr. Doyle has shown no little skill in bringing it down to the present day and drawing from it a neat problem for Sherlock Holmes. It would not be proper to trace the details of the working out of the mystery until readers have had a fair chance at the book, but it may be said that the plot is developed in a highly logical manner, while at the same time a reader unless exceptionally acute is pretty sure to be kept in the dark until the author chooses to reveal his secret. (McClure, P. \$1.25.)—*Springfield Republican*.

#### The Captain of the Gray-Horse Troop.

THIS book is full of brisk and stirring incident, is crowded with the vigorous and even violent action proper to the fictional "Wild West," but matter and manner both bear the stamp of thorough integrity throughout; reasonableness is never sacrificed to effect, nor probability to sensation; the pot boils with all possible liveliness—at least through the last two hundred pages—yet under the fine restraint of a hand that scorns the cheap and irresponsible procedure of the average maker of the mere "romance of adventure"; and if it does boil over, after all, near the very end, where the crazy Indian murderer is himself murdered by a mob of cowboys, the boiling over comes in the right place and in the right way. The book is equally true in its allegiance to life and to art.

The means taken to reach this result are very simple, right and just. Mr. Garland has selected for his hero a man who is old enough to have a firm, established character, and who is further steadied by the burden of great responsibilities. Captain George Curtis (aet. thirty-four) of the regular army is detailed for special duty on an Indian reservation whose affairs are vastly in need of reform and whose inhabitants

are the unshielded prey of greed and violence in the form of ranchers, cowboys, rascally agents and politicians, and speculators and landgrabbers in general.

His office is to hold the even balance between the two sides of the scale—not to find trouble, but to avoid it; not to pile up corpses as a monument to his own prowess, but to shield his charge from outrage and to bring in, if he can, the reign of justice and material prosperity.

Trouble comes, and comes abundantly; but the reader may unreservedly surrender himself to the absorbing rush of the narrative with no fear of being overtaken by a sense of shame and of futility at the end; while the closing idyllic picture of the Indian turned husbandman is fully within the range of probability, as it ought to be within the range of the reader's best sympathies. (Harper. \$1.50.)—*Chicago Evening Post*.

#### Eve Triumphant.

"EVE TRIUMPHANT" is written, we are told, by a French woman who has never been in America, and in the beginning owed its large sales to the rumor that prominent members of the American society in Paris were photographed in its pages. Its popularity, however, has not waned with the author's denial of the rumor. Nor is this surprising. It is the sort of book with which a clever hostess can arouse discussion among people who take things *au pied de la lettre*, and among those who take them with a handful of salt; the woman with a fad and the man with a theory, the sentimentalist and the cynic, the cosmopolitan and the abhorer of everything beyond the sacred wall, can each find in it food for afternoon tea talk.

The characters are well drawn, the plot well composed, the climaxes unexpected, and Mlle. Favre approaches her analyses in a spirit of unusual breadth and sincerity. That the spirit is French goes without saying, and that the conception of the American feminine is based upon what the author has seen of her in the American colony at Paris is equally evident. The author's willingness to acknowledge that American men have their good points is biased by the foreign presumption that they are vastly inferior to their women, though she unconsciously admits their moral superiority to the men of her own race in a frank discussion of the actions and conventions of American women and American society. (Putnam. \$1.20.)—*N. Y. Times Saturday Review*.

**Lepidus the Centurion.**

THIS is a tale of great ingenuity and vivacity. A bored Englishman of to-day, sulking in the midst of luxury, and tired of the sight of too many guests in and about his ancestral halls, goes off into a wood on his

evening clothes discovers that Lepidus is an earlier incarnation of himself.

He introduces the stranger as an Italian cousin of his own, and all sorts of extraordinary and humorous, tragic and comic situations ensue. The narrative flows glibly



From "Mary Garvin."

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**"TO-DAY THE LOAFERS WERE OUTSIDE."**

estates and there discovers literally some of the Roman remains, a man left over from the occupation of Britain by the legions. This interesting being was sealed up ages ago in an airtight underground cell, whose entrance the hero of the tale stumbled upon in his morose meanderings. He is enabled to restore Lepidus, the centurion, to contemporary breathing existence, and by the time he gets him to his house and into a suit of his own

on; there is no need for it to be convincing, so it never once approaches the glamour of genuine nonsense, but aptly pursues its incidents in a toss-and-let-go fashion.

Mr. Lester Arnold is a son of Edwin Arnold, and won a reputation several years ago with his novel, "Phra, the Phoenician," in which this same central idea of reincarnation was utilized. (Crowell. \$1.50.)—*N. Y. Mail and Express.*

**Mr. Whitman.**

ANY reader who, finding the name of Elizabeth Pullen upon the title page of "Mr. Whitman," is moved to lay the book aside as the work of an unknown author, will surely repent his decision when he learns that he has thereby foregone the first long novel of the author whom he very well knows under the name of Elizabeth Cavazza. Besides, the story tells of brigands, real brigands, not needy Macedonian revolutionists, and yet brigands susceptible of reform and regeneration, and, above all, ready to perceive the priceless value of American ideas.

The promoter of these ideas, in the case of these brigands, is Mr. Jeremiah Whitman, New York dealer in tanners' materials. Having longed for years, in spite of devotion to his business, to leave it and to visit Italy, a bequest of \$5,000 sends him thither gladly and swiftly, but in less than a week his New England conscience, an unconscionably large possession, moves him to leave Italy and hasten to Palermo in pursuit of quotations for Sicilian sumac.

On the way the brigands capture him, and, in return, he captures them, by persuading them to become the "Society for the Relief of Travelers from Superfluous Luggage," he being Treasurer, Secretary, and Freight Agent of that society, and at "all times constituting a quorum." Pastorally innocent of everything beyond the limits of their own calling, they permit themselves to be led into reform as lambs are led to the slaughter, an ingenious disposition being made of the two real villains of the band. The hero's little love story is skillfully connected with this Gilbertian comedy, and among the scenes incidentally occurring are an Italian wake, a murder, an attack upon travelers, and the history of a mountain hamlet transformed into a nest of brigands, all lightly and agreeably described or narrated. No more pleasing protracted jest will appear among the fiction of the summer; the lamented Stockton could not have told the story better. (Lothrop. \$1.50.)—*Philadelphia Times Weekly Review*.

**Irrigation in the United States.**

NEWELL'S "Irrigation in the United States" is a well-written and well-illustrated volume, dealing with a subject which is yearly becoming more and more important throughout that extensive region once known as the Great American Desert. The methods of storing the water of streams and dis-

tributing it upon the farms, and the marvelous results that follow, are set forth in a manner intelligible to the public at large, technical details being generally avoided. The author, who is the hydraulic engineer of the United States Geological Survey, contends that the irrigation of the arid regions is the most important public work which the Government can undertake. It is fair to say, however, that these arguments are not obtrusively set forth throughout the book, which is an excellent one for the general reader, as it gives in condensed form information scattered through many Government reports.—(Crowell, net, \$2.)—*The Nation*.

**The Winding Road.**

THOMAS HARDY might have written this novel, but of course he didn't. If he were an artist, and Elizabeth Godfrey's book were a picture, and the picture were hanging in a gallery, the beholder would say of it: "It is in Hardy's manner." Need we say more? But there is more that may be said.

The beginning of the story is with two men and a maid; the ending of it with a wife and mother dead, a baby lying on her arm, and a broken-hearted husband away "across the wide white waste . . . a tall gaunt figure against the gray sky with face set seaward." The "winding road" that unites these two extremities is a new road. We follow it to the sound of a fiddle, with a gipsying step, and through vicissitudes made picturesque by the shapes and colorings of foreign lands.

The fiddler, with his past that is not to be penetrated and his present that is not to be accounted for; Phenice, with her utter self-abandonment to the man she loves; they two are about all; but they are enough. We need no others. The reader's attention fastens upon them and his interest follows them along their "winding way." What cares he for the embittered Andrew, or the disgusted Grandad, the Biblecombs or the Castleworthys, so long as this course of seemingly true love runs smooth, even though it leaps conventional channels and finds for itself a new bed among the broad fields and on the common roads and under the cool skies and silent stars? There is much beauty of description in the book, much tenderness of sentiment, and always purity of tone, albeit the situation is uncommon, the lights and shades of character produce novel effects and contrasts, and there is more of the charm of romance than of the lessons of reality about it all. (Holt. \$1.50.)—*Boston Literary World*.



# The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JULY, 1902.

## FOR SUMMER RAINY DAYS.

THE first rainy day in the country seems delightful after continued sunshine and heat, and it is no hardship to exchange golf or tennis, boating or wheeling, for a day indoors. There are letters innumerable to answer; there are books to read; and for the women there is a prolonged session with the mending basket; above all, the time is propitious for unfolding to select groups one's personal reminiscences; and, perchance, there is gossip to hear and pass on to others.

And so is the morning and the evening of the first rainy day.

But when one wakens on the second day to the sound of drip, drip on the roof, then one begins to feel aggrieved at the clerk of the weather, and to cast about in one's mind for some way to kill time. The grown-ups, even those most resourceful, may find both patience and ingenuity sorely taxed by several days indoors, especially when indoors means a hotel or summer boarding-house; but to the children the rain is the Deluge, making life for the time a dreary waste. Drumming on the window-pane brings the small boy and girl only temporary solace, while their oft-repeated query, "I wonder when it'll stop raining?" drives the elders to the verge of distraction. Then, when the young ones attempt any innocent diversion like playing train, building blocks, throwing ball or out-and-out romping, they are sure to be warned that they are making too much noise. One can hardly expect average children to desist, except under strongest compulsion, from any form of amusement which will make them forget that it is considered too wet for them to go out doors; and, in consequence, they are followed by the scowls and highly unflattering remarks of those ladies who love peace and fancy work. Surely both children and grown people deserve pity and sympathy under conditions so trying and, unfortunately, so common.

The question naturally arises: How can one prevent a child from becoming such a bore to himself and such a nuisance to the average adult summer boarder? Experience antedating Froebel answers: By keeping him occupied and interested. Every normal child

can be interested in some book. Query—where to find it? THE LITERARY NEWS endeavors to help a little by the accompanying list selected from the books published within the last half year, containing stories not only for the little ones, but also for those middling big boys and girls whose powers of fretting have outrun their growth. In addition we have included some reasonably simple works on photography (that blessed resource of stormy days!), on ping-pong, on card tricks, on palmistry, and on nature, trusting that the selection may prove suggestive and helpful to this year's rainy-day prisoners.

### LIST OF CHILDREN'S BOOKS.

- Bartlett, Lillian L. *Animals at home.* il. (Eclectic school readings.) 45 c. *Am. Bk.*  
 Blanchard, Amy E. *Twenty little maidens.* il. \$1.25. *Lippincott*  
 Bolton, Mrs. S. K. *Our friend the dog.* il. \$1.50. *Page*  
 Bradish, Sa. P. *Stories of country life.* 40 c. *Am. Bk.*  
 Bridgman, L. J. *Gulliver's bird book.* il. \$1.50. *Page*  
 Brown, Abbie F. *In the days of giants: Norse tales.* il. net, \$1.15. *Houghton, M.*  
 Cochrane, Rob. *More animal stories.* il. net, \$1. *Lippincott*  
 Daskam, Josephine D. *Best nonsense verses.* 50 c. *W: S. Lord*  
 Daakam, Josephine D. *Madness of Philip.* il. \$1.50. *McClure, P.*  
 Dickens, C. *Story of Paul Dombey.* 15 c. *Lippincott*  
 Don Quixote de la Mancha; ed. by Mary E. Burt and Lucy L. Cable. il. (Ser. of school reading.) net, 60 c. *Scribner*  
 Doubleday, Russell. *Year in a yawl.* il. net, \$1.25. *Doubleday, P.*  
 Field, Eugene. *Nonsense for old and young.* il. 50 c. *Dickerman*  
 Fowler, W: W. *More tales of the birds.* il. \$1. *Macmillan*  
 French, Lillie. *Hezekiah's wives.* net, 85 c. *Houghton, M.*  
 Hart, Rob. M. *Card language.* 3d rev. enl. ed. 20 c. *R. M. McEnally*  
 Ingersoll, Ernest. *Wild life of orchard and field.* New ed. il. net, \$1.40. *Harper*  
 Lamb, C. *Tales from Shakespeare.* il. (Home and school classics.) 40 c. *Heath*  
 Lindsay, B. *Story of animal life.* il. (Lib. of useful stories.) net, 35 c. *Appleton*  
 McCullough, Annie W. *Little stories for little people.* 25 c. *Am. Bk.*  
 Malone, Mrs. E. W. *Out among the animals [stories].* 75 c. *Pub. Ho. M. E. Ch., So.*  
 Maxwell, Lucy H. *Card sewing.* 50 c. *M. Bradley*  
 Miller, Mrs. M. R. *Brook book.* il. net, \$1.35. *Doubleday, P.*  
 Morris, Mowbray. *Tales of the Spanish Main.* il. \$2. *Macmillan*  
 Niebuhr, B. G. *Greek hero stories.* New ed. \$1. *Dodd, M.*  
 Oxenford, I., and Alpheus, A., pseud. *Complete palmist.* 50 c.; 25 c. *Donohue*  
 Parker, Arnold. *Ping-pong.* 30 c.; 10 c. *Ogilvie*  
 Ferrault, C. *Tales of Mother Goose; new tr.* il. (Home and school classics.) 25 c. *Heath*  
 Phelps, Eliz. S. *A lost hero.* New ed. (Children's friend ser.) 50 c. *Little, B.*  
 Pierson, Clara D. *Among the night people.* il. net, \$1. *Dutton*  
 Pyle, Howard. *Some merry adventures of Robin Hood; il. by the author.* (Ser. of school reading.) net, 60 c. *Scribner*  
 Pyle, Kath. *Careless Jane, and other tales.* net, 75 c. *Dutton*  
 Quayle, W: A. *A hero—Jean Valjean.* (Hero ser.) net, 25 c. *Jennings*  
 Richards, Mrs. L. E. H. *Fernley House.* il. \$1.25. *Estes*

Ritchie, M. J. G., and Harrison, W. Table tennis, and how to play it. 50 c. *Lippincott*  
 Scott, Sir W. Stories from Waverley for children. 5th ed. il. \$1. *Macmillan*  
 Seton-Thompson, E. E. Krag and Johnny Bear. il. (Ser. of school reading.) 60 c. *Scribner*  
 Sidney, Marg. Five little Peppers abroad. il. net, \$1.10. *Lothrop*  
 Smith, Mrs. M. P. W. Four on a farm and how they helped. il. net, \$1.20. *Little, B.*  
 Taylor, C. M., jr. Why my photographs are bad. net, \$1. *Jacobs*  
 Valentine, Mrs. L. J., comp. Old, old fairy tales. il. (Fairy lib.) \$1. *Burt*  
 Wahlberg, Anna. Swedish fairy tales. il. net, \$1. *McClurg*  
 Watson, J. [Ian Maclaren, pseud.] Young barbarians. il. net, \$1.25. *Dodd, M.*  
 Weborg, Johanna. In Viking land. \$1.25. *J. C. Weborg*  
 Wheelock, Irene G. Nestlings of forest and marsh. il. net, \$1.40. *McClurg*  
 Wherry, Abinia. Stories of the Tuscan artists. il. net, \$1. *Dutton*  
 Zanciz, Mme. How to tell fortunes by cards. 25 c. *Drake*

### Readings from New Books.

#### THE KING OF THE CATTLE THIEVES.

WITHIN half an hour everything was in readiness and the four horsemen, "armed to the teeth," started down the valley road, at a pellmell gait, bound for the red bluffs on the Cimarron. The moon was just showing itself above the eastern horizon, but it was veiled by scraggly clouds, and promised but little assistance. They were well mounted on strong ponies, and galloped easily along without engaging in any connected conversation. The patter of the hoofs of the four ponies was so uniform that it might have been taken for the galloping of a single horse. The cattle king and Captain Osborn rode in front, closely followed by Hugh and Doctor Redfield. At the end of about two hours, Hugh called out to his father, asking him if he were sure of the road.

"Perfectly," replied Mr. Horton, "and, as we are going at a speed better than ten miles an hour, we shall easily reach the old Dodson corral by midnight. The last few miles of our journey the road will be somewhat broken, leading over numerous sand-dunes, as we descend into the Cimarron valley, and we will then necessarily have to lessen our speed."

Onward they dashed, over the smooth road, until finally they were forced to rein their ponies to a walk over rough places in the sand-hills. At last, a few minutes before midnight they halted their tired horses at the corral, and quickly dismounted. Hugh immediately went on a tour of investigation of the old deserted cattle-shed and found that the opening fronted the river only about a quarter of a mile above the ford. It was built on an abrupt hillside, and consisted of small trunks of trees firmly planted in the ground on the lower side, and cut off evenly at the top, six or seven feet from the ground. Branches of trees were then laid across from the top of this formidable wall to the abrupt bank, which formed the opposite side of the enclosure, the earthen floor having been leveled with spade and shovel.

The corral consisted of four rooms, connected with doorway-openings sufficiently

large for a horse to pass through. Returning from his reconnoiter he advised that their ponies be led into the back pen of the corral. The only ingress was through the south end of the enclosure. The suggestion was at once acted upon, and soon after the jaded animals were securely fastened within the inner pen. In the meantime, the clouds were clearing away, and the moon was shining forth in all its brilliancy.

"A good idea, Hugh, my son," observed Mr. Horton. "Now if any one chances along near the corral, he will not be frightened away by seeing our horses. We will keep ourselves in the shadow, our guns in our hands, and await developments."

They waited patiently for over an hour, but the silence was unbroken. Presently a rumbling sound, like distant thunder, was heard.

"Listen," said the cattle king, "a drove of cattle is headed this way."

Just then they heard the galloping of horses, and, as a matter of precaution, they hastily retreated into one of the back parts of the corral. Presently they heard voices without.

"Waal, I reckon we 're sure here at last, an' thar' ain't no denyin' I'm tired a heap," said one of the horsemen, riding up and dismounting.

"Yes, and yonder comes the cattle," observed the other. "You are sure Kinneman is helping to drive?"

"Dead sure. Ain't no doubt of it. He 'll be cavortin' 'round an' ridin' up here in a minute hisself."

A moment later a third horseman came galloping across the valley from the river ford.

"On time, as usual, Kinneman," said a voice that made the cattle king, Captain Osborn, and Hugh start with surprise.

"Thet 's what I am; an' don't you-alls furgit I 'm powerful nigh used up," growled the cowboy, in a surly tone.

Hugh started from his concealment, but Captain Osborn laid a restraining hand on his arm.

"You think, Dan, that we can handle them all right, do you?" asked the same rich voice that had spoken before.

"Bet yer life we kin," ejaculated Dan Spencer, "an' speakin' plenty perlite to you 'ns, I'm calkalatin' in four days' time we'll have 'em in the St. Louis market, same as t'other time, an' we'll do it sure, or I'll git plenty hostile."

"Well, Kinneman," said the master voice, "as soon as the last steer is across the ford order your assistants to return at once, and you go with them. To-morrow morning when it is discovered that some cattle have been stolen, select three tried and true assistants and start out as usual on a hunt for the cattle thieves. Of course you know how to manage the balance of it."

At this moment four determined men, with leveled guns, advanced on the party.

"Throw up your hands!" shouted Captain Osborn, in thundering tones, "or, by the Eternal, we 'll shoot you down like dogs."

Both Dan Spencer and Bill Kinneman threw themselves into their saddles quick as

lightning, and sinking their spurs deep into the sides of their ponies, bounded away like arrows from well-bent bows, covering their retreat with a cloud of dust. The other cattle thief stood perfectly still, resting an arm on his pony's neck, looking away toward the river, where Kinneman and Spencer were riding at breakneck speed. Four shots from repeating carbines sang out on the night air, but they missed the fleeing men.

"Don't waste your ammunition, gentlemen, on mere helpers in the cattle-stealing business. I am the man you want, for I am the king of the cattle thieves," and, pulling away his bearded mask, Major Buell Hampton stood before John B. Horton and his associates, while the rays of the moon fell on a face that was contorted and ghastly to look upon. (Forbes & Co. \$1.50.)—From Emerson's "Buell Hampton."

#### A JUDEAN FESTIVAL.

THE new year had been ushered in amid unusual rejoicings. The harvest had proven most bountiful and had been secured without loss. The barns and granaries were full to overflowing. The great road was well filled with asses, mules and camels, bearing grain, oil, fruit and wine to the markets of Jerusalem. In the midst of such bounty the rich could not well complain, though the "signs of the times" had not spoken in their favor. On the eighth and last day of the feast of the Tabernacles, when the people ~~foreook~~ the leafy bowers in which they had sojourned for a week, and turned their steps toward the Temple to celebrate the holy ending of the year, scarce an eye but watched the course of the ascending smoke.

Although richer than any of his neighbors, Simon, my father, rejoiced with the poor, and when they were sorrowful wept with them. He did more; he opened his barns and gave them of his grain, for thus he interpreted the law. So, although prices promised to be low, ~~to the curtailment~~ of his profits, he none the less fervently returned thanks to God for His bounty and appointed a day whereon he would entertain with feasting all the people of Keriioth.

Manasseh and myself had been informed of his intentions, and had so timed our departure from Jerusalem as to run no risk of missing the feast and the rejoicings and merrymakings that were certain to accompany it. The tables, built of oak to sustain great weights, and decorated with fruits and flowers, were spread in the midst of our vineyard, not far from the wine press. More food had been provided than could possibly be eaten, it being the wish of my father that the poor might bear away a liberal supply.

Of roasted bullocks, sheep and poultry there was great store. Of barley bread none was provided, since only the best is fit for a feast, but thin discs, or circles of the finest wheat bread, and cakes of flour and honey fried in oil, were fairly piled upon the long tables. Cheese, butter, milk, and eggs were supplied in great abundance. Of drinks there was no lack. Beer, such as is made in Medea and Babylon, and much used at Jerusalem;

wine of the age of three years, which is accounted the best, and spiced wine mingled with the juice of the pomegranate, were supplied without stint. Of strong drink, the fermented product of grain and various fruits, none was set forth, for my father greatly abhorred drunkenness. I have seen far more costly and sumptuous entertainments since then, but none better calculated to satisfy the appetite and make glad the heart.

The games and dances began early in the day and extended well into the night, light being supplied by a great number of lamps which rendered the vineyard as bright almost as day, suggesting the brilliant scene in the Court of the Women, in the Temple, on the night of the first day of the feast of the Tabernacles. All ages joined in the dances, my father taking almost as prominent a part as the young men and maidens.

Youth, beauty, wealth and power are the four-fold forces that control mankind, and Joseph Manasseh was the chief guest, the courted favorite of all the company. More graceful than the youths of Keriioth, he was foremost in every dance and introduced steps and figures that he could not well have learned outside the courts of kings, or nobles at least. The hearts of many maidens glowed that day at his compliments, while the cheeks of more than one young man burned with envy and chagrin.

He found his match in Ruth, the daughter of the silversmith. Of all the maidens she ~~alone~~ was not overpowered and subdued. She treated Joseph pleasantly, but in no manner courted his attentions. She smiled bewitchingly, it is true, but upon others more frequently than upon him. I attributed her manner to indifference and the power that Enos had secured over her, but have since learned that it is the form of siege best calculated to subdue resisting hearts. Once, in dancing, she started a murmur of laughter by raising her slender white hands before her eyes to shut out the flashes of Joseph's diamond, as if it had been a ray of sunlight. In the daughter of the silversmith Manasseh had met his match. (Jamiesons-Higgins. \$1.50.)—From Baldwin's "The Gospel of Judas Iscariot."

#### AN ENGLISH JUNE.

"It's the weather," Anthony explained, having finally relinquished his correspondence. "I was in the garden—but I could n't stand the weather."

"The weather?" wondered Adrian. "You could n't stand the weather? My poor lamb. Ah, what a delicate constitution. He could n't stand the weather." Eyes uplifted, he wagged a compassionate head.

But suddenly, from the sarcastic note, he passed to the censorious, and then to a kind of gay rhapsodic.

"The weather? Shame upon your insinuations. I will not hear one syllable against it. The weather? There never *was* such weather. The weather? Oh, for the tongues of men and angels, to chant the glory of the weather. The weather is made of sugar and spice, of frankincense and myrrh; of milk and honey,

of every conceivable ingredient that's nice. The sky is an inverted bowl of Sèvres—that priceless bleu-royal; and there are appetising little clouds of whipped cream sticking to it. The air is full of gold, like eau-de-vie de Dantzic;—if we only had liquefying apparatus, we could recapture the first fine careless nectar of the gods, the poor dead gods of Greece. The earth is as aromatic as an orange stuck with cloves; I can't begin to tell you all the wonderous woody, mossy, racy things it smells of. The sea is a great sheet of watered-silk, as blue as my blue eyes. And the birds, the robins and the throistles, the blackbirds and the blackcaps, the linnets and the little Jenny Wrens, knowing the value of silence, are hoarding it like misers; but like prodigals, they're squandering sound. The ear of mortal never heard such a delirious, delicious, such a crystalline, argentine, ivory-smooth, velvety-soft, such a ravishing, such an enravished tumult of sweet voices. Showers, cascades, of pearls and rubies, emeralds, diamonds, sapphires. The weather, says Anthony Rowleigh. He could n't stand the weather. The weather is as perfect a work of art—as perfect as one of my own incomparable madrigals. It is absolutely perfect."

He tossed his head, in sign of finality.

"It appears so," Anthony discriminated gloomily; "but appearances are risky things to judge by. It may have charms for a voluptuary like you; but I"—and he took a tone of high austerity—"I, as an Englishman, have my suspicions of anything so flagrantly un-English," (Lane. \$1.50.)—*From Harland's "My Lady Paramount."*

#### TWO KINDS OF SINGING.

"Now, Asa," she said, with an unwonted display of spirit, "you'r doin' wrong. We c'n afford to make our children happy. We a'n't poor folks. You'r buyin' more land 'n' cattle every year, 'n' that's why we don't hev more money. You ha'n't got no right ter think uv nothin' but makin' the farm bigger 'n' neglectin' the only daughter you've gut in the world when she wants ter make somethin' uv herself. I've slaved all these years, Asa, 'n' I've never asked fer a cent. What good does it do *me* for you to be all the time gettin' more land 'n' cattle? It only makes my work harder." The worm had turned at last. "If I'd a ben a hired woman you'd hed ter pay two or three dollars a week. Naow I want two hundred dollars so that May c'n make somethin' uv herself 'n' hev a chance."

"Why, 'Liza," he said, looking at her in amazement, "what do you mean? You've gut it jest es bad 's the rest uv um, I declare, 'n' I'd never er thought it of *you*. Naow look here 'Liza. I a'n't cruel 'n' hard-hearted the way you think. All the matter 'ith May is that she's ben talkin' 'ith that rich city woman till her head's turned completely. 'F she goes ter Boston 'n' takes singin' lessons then she's ruined soul 'n' body 'n' you know it. There a'n't but two kinds er singin' in this world. One is the old-fashioned kind that she c'n do naow es well as ennybuddy in this whole county, 'n' there's the fancy, high-falutin' singin' that they hev in the city. You've

heard it 'Liza. They jest let their voice go it up 'n' down, a shakin' and a screechin', like a pack er cats hung over a clothes line, 'n' there a'n't no more tune to it than there is to a dog fight, not a bit more. That's what May wants to learn. Naow what would she do when she gut it all learned? Why, the only place she could do anything with it would be right in the city where she learned it, in them theatres 'n' operys. That's plain a'n't it? She might jest as well ask in plain English if she could go onto the stage. She c'n go 'f she wants to, but I a'n't goin' ter help er one cent. No suh. I'll put my foot down on that."

"But jest think, Asa, Miss Bradley sez Mary's gut a real nice voice, 'n' that trainin' would make it jest wonderful, 'n' she knows. She sez it's jest wicked not to develop all we ken the gifts that we hev."

"Wa-al naow let's see. Spose Johnny turns out ter hev a marster gift fer murderin', then we ought ter send him right straight to New York City to develop his gift I spose, 'n' Harry turns out to hev a gift fer stealin' 'n' fraudin' he ought to be sent right to Philadelphia hed'n't he? May's gut a gift fer theatre singin' you say, 'n' 'so we ought er train it all we ken 'f it ruins 'er soul 'n' body. I tell ye her voice was given 'er to praise the Lord with 'n' not the devil. She don't need eny more trainin' to sing church hymns, 'n' you know it. I never knew a musician yet that ever amounted to anything. They're always worthless scamps 'n' you know it."

"But, Asa, we've gut ter do something, 'n' pretty quick, too. She's the only little girl I've gut, 'n' I'm goin' to see that she hez a show." Her voice quivered, she swallowed hard several times, and her eyes were swimming with tears.

"Naow I've told er 'Liza," he said more tenderly, "that she ken hev the old mare to go to Ashwood jest when she wants to, 'n' she c'n take jest es many lessons there 's she hez a mind to. John Colby could teach her a sight more right here at home, but I won't speak er that. There; a'n't that enough?" He looked up at her as if he had yielded to her nine-tenths of his territory.

"No, 'ta'n't, Asa," there was an unwonted flash in her eyes. "She's set on goin' to Boston or nowhere 'n' I'm goin' ter hev her go tew. Mary's a good girl 'n' the city singin' won't hurt her one mite. I'm goin' to show Luke Farnum that he's made a big mistake. She's goin' ter hev a chance, Asa, 'n' she's goin' ter Boston 'n' sing in all the theatres, if she wants to. There!"

"Wa-al, we'll see," he said in a harsh, cold voice. "We'll see. If she goes, it won't be on money er mine. No daughter er mine goes to the devil with my consent 'n' help. I sha'n't grease her road to hell with none er my money. No suh!"

He arose, picked up his pitch fork and rake, and strode down the field. She tried to add another word to the one-sided debate but he gave her no chance. She stood a moment looking after his bustling, nervous form, then turned and went listlessly toward the house. Mary sat at the back door snapping up string beans. (Crowell, \$1.50.) *From Patter's "Mary Garvin."*

## Survey of Current Literature.

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**CLAPP, H. AUSTIN.** Reminiscences of a dramatic critic; with an essay on the art of Henry Irving. Houghton. 8°, net, \$1.75.

Mr. Clapp was for many years the dramatic critic of the Boston *Advertiser*. His position and his inclination brought him into contact with the leading actors of the past fifty years. His book is a review of the stage of that period—its plays, its actors, its methods, etc. Special chapters are devoted to the personality and chief parts of William Warren, Charlotte Cushman, Salvini, Booth, Irving, Jefferson, Adelaide Neilson, Charles Fechter, and other less famous actors.

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**HURLL, ESTELLE M.** Van Dyck: a collection of fifteen pictures and a portrait of the painter; with introd. and interpretation. Library ed. Houghton. (Riverside art ser.) net, 75 c.; School ed., net, 50 c.; pap., net, 35 c.

**TAYLOR, C. M., jr.** Why my photographs are bad; il. from photographs by the author. Jacobs. 8°, net, \$1.

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**LENNOX, Lady SARAH.** The life and letters of Lady Sarah Lennox, 1745-1826, daughter of Charles, 2d Duke of Richmond, and successively the wife of Sir Thomas Charles Bunbury, Bart, and of the Hon. George Napier. Also A short political sketch of the years 1760 to 1763, by Henry Fox, 1st Lord Holland; ed. by the Countess of Ilchester and Lord Savordale. Scribner. pors., 8°, net, \$4.

The correspondence which forms the subject of this volume extends over nearly sixty years. Most of the letters are addressed to Lady Susan Fox Strangways. "To her," says the introduction, "we are indebted for the careful preservation of the majority of the letters." The memoirs and the letters are rendered exactly as in their original form, the curious spelling even is faithfully reproduced.

**METS, J. A.** Naval heroes of Holland. Abbey Press. il. 12°, \$1.50.

Opens with two chapters on "The beginnings of a navy" and "The beggars of the sea"; followed by sketches of the careers of Jacob Van Heemskerck, Piet Hein, Martin Heupertsson, Tromp, and Michael Adrianson De Ruyter, naval heroes of Holland.

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**WHITTON, Jos.** Wags of the stage. Ed. de luxe. Rigby. pors. 4°, \$2.50.

As the hero of a practical joke or a humorous story, the author presents the following noted actors and managers with photographs: Junius Brutus Booth, J. Brougham, Peter Ritchings, W. Rufus Blake, Edwin Forrest, W. E. Burton, J. Drew, W. J. Florence, H. L. Bateman, Sam Hemple, P. T. Barnum, C. H. Barras, E. A. Sothorn, Ja. Quin, S. Foote and W. Wheatley.

### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

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siege of Ladysmith, the crossing of the Tugela River, the Battle of Spion Kop, General Methuen's campaign, and of the subsequent events up to the capture of Lord Methuen and the death of Cecil Rhodes.

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**PAGE, WALTER H.** The rebuilding of old commonwealths; being essays towards the training of the forgotten man in the Southern states. Doubleday. 12°, net, \$1.

A series of studies of popular educational work done in the old Southern states. *Contents:* The forgotten man; The school that built a town; The rebuilding of old commonwealths.

#### FICTION.

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"My captive" is a young woman of the Revolutionary war—a Tory—who is charged with being a spy.

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An historical novel. The book purports to be written by Judas Iscariot, and its prime object is to show, following the gospel accounts, that Judas was not, could not have been, a bad or unworthy man, and that the so-called act of "betrayal" did not involve moral turpitude on his part.

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Eleven tales based on the supposed adventures of James v. of Scotland who had a habit of going forth incognito among his subjects, that he might better learn their wants and needs.

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These adventures of the proud and powerful Seigneur de Beaufoy throw a striking side light on the political and social condition of France during the time of Charles VII. and his crafty son, Louis XI.

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The adventures of three boy soldiers in the Confederate service, who are sent in a sloop on a secret voyage from Charleston to the Bahamas, conveying a strange bale of cotton which holds important documents, and also fifty-one pounds of rifle powder, with which bale, sloop and crew must be blown up as a last resort to save the precious papers from capture by the Federals.

EUSTIS, EDITH. Marion Manning: a novel. Harper. 12°, \$1.50.

The author is the daughter of ex-Vice-President Levi P. Morton. She has had every opportunity for observing the social and political life of Washington which she describes in the present novel. The heroine is a young girl, who marries an ambitious man, who needs her wealth to advance his political schemes.

FOOTE, Mrs. MARY HALLOCK. The desert and the sown. Houghton. 12°, \$1.50.

The scene shifts between a military post in the far West and the Dutch farming country near Newburg on the Hudson. The plot turns on the accidental separation of a man and his wife while traveling, and their belief in each other's death. They meet long after, but separated by widely differing circumstances, tastes, and habits, and have to decide whether or not they shall resume their old life together.

GIBBONS, W. FUTHEY. Those black diamond men: a tale of the Anthrax valley. Revell. 12°, \$1.50.

The author's purpose seems to be to present the daily life dangers and social conditions of the coal miner's life as they really are. The incidents of the story have in some instances been published first in current magazines.

GORKY, MAXIME, [pseud. for Alexei Maximovitch Pyeshkoff.] Tales from Gorky; from the Russian; with a biographical notice of the author by R. Nisbet Bain. 3d ed. Funk & W. 12°, net, \$1.20.

Stories of tramp life in Russia founded on

incidents that came under Gorky's personal observation while he himself was a tramp. The titles are: In the steppe; Twenty-six of us and one other; one autumn night; A rolling stone; The green kitten; Comrades; Her lover; Chelkash; Chums.

HOLLAND, CLIVE. My Japanese wife: a Japanese idyl. [New rev., enl. ed.]. Stokes. il. 12°, \$1.50.

Originally published by Macmillan & Co., 1895. This new issue is from new plates with new illustrations by a Japanese artist.

JOHNSTON, ANNIE FELLOWS. Asa Holmes; or, at the cross-roads; with a frontispiece by Ernest Fosbery. Page. 16°, \$1.

A sketch of country life and country humor, touched with the sunny wisdom of the cheery old cross-roads philosopher, Asa Holmes.

KENYON, ORR. Amor Victor: a novel of Ephesus and Rome, 95-105 A.D. Stokes. il, net, \$1.50.

A romance of the early Christians. The principal character is Arsaces, the first Christian bishop of Parthia. He was a Parthian of noble family and a noted athlete. Captured by the Romans, he was taken to Rome where he became the most famous gladiator of his time. Descriptions are given of his contests in the arena. The book also gives a picture of Ephesus and the sensual worship of Diana, bringing in the persecutions of the early Christians at that time.

KIRK, Mrs. ELLEN OLNEY, ["Henry Hayes," pseud.] A remedy for love. Houghton. 12°, \$1.25.

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MAJOR, C., ["Edwin Caskoden," pseud.] Dorothy Vernon of Haddon Hall; il. by Howard, Chandler Christy. Macmillan. 12°, \$1.50.

MARSH, C. L. Not on the chart: a romance of the Pacific. Stokes. 12°, \$1.50.

The story of three young people—two men and one woman—cast away on a desert island in the southern Pacific—"not on the chart."

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The characters are a prospector, an old miner, a woman of the camps, etc. The novel has its scene in the West, and embraces Colorado ranch and mining life. The author is a mining engineer and mine superintendent, who has had wide experience in Honduras, British Columbia, Mexico, and the western states. He has utilized his experience in the past by several characteristic stories in the magazines.

**PHILLIPS, D. GRAHAM.** Her Serene Highness: a novel. Harper. 12°, \$1.50.

A story of an imaginary German kingdom, in the "Prisoner of Zenda" vein. A rich American in pursuit of an old picture said to be a Valasquez, goes abroad, accidentally meets "Her Serene Highness," falls in love, and finally wins her and his picture.

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**RAINE, ALLEN,** [pseud. for Mrs. Beynon Pudicombe.] A Welsh witch: a novel. Appleton. (Appleton's town and country lib., no. 312.) 12°, \$1; pap., 50 c.

A phase of Welsh life is portrayed, which is fast passing away. The "witch" is introduced as a girl of fifteen, wild, ill-clad, uneducated, driven out of doors by the harshness of a drunken father and the brutality of his farm servants, hooted and stoned as a witch by the village children, but finding life and solace in the open air and sky, the fields, the sea, and the affection of her dog and other animals. Her development into a most lovable creature, through her love for a handsome young farmer, who is kind to her, is most interesting.

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HOSMER, JA. KENDALL. The history of the Louisiana purchase. Appleton. il. map, 12°, net, \$1.20.

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MACKINNON, JA. The growth and decline of the French monarchy. Longmans. 8°, \$7.50.

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VERITAS, [*pseud.*]. The German Empire of to-day: outlines of its formation and development. Longmans. 12°, \$2.25.

*Contents:* Introduction; German history up to 1871; National progress since 1871; The army and navy; Commercial policy; Traffic policy; Colonial policy; Colonial possessions; National education; German finances. Appendix. Imperial legislation for improving the condition of the working classes.

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PASTON, G. Little memoirs of the sixteenth century. Dutton. 8°, net, \$3.

WHEATLEY, H. B. How to make an index. Armstrong. (Booklover's lib.; ed. by H. B. Wheatley.) 16°, \$1.25; hf. mor., \$2.50.

By the author of "How to form a library" and "How to catalogue a library." the first four chapters of the book are "Historical," namely, Introduction, Amusing and satirical indexes, The bad indexes, The good indexes. The last four chapters gathered most "Practical" are: Different classes of indexes, General rules for alphabetical indexes, How to set about an index, and General or universal index.

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LAURIE, H. Scottish philosophy in its national development. Macmillan. 12°, net, \$1.75.

MCLEOD, LORENZO CARSON. A young man's problems. Flanagan. 12°, 50 c.

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#### NATURE AND SCIENCE.

BALL, Sir ROB. STAWELL. The earth's beginning. Appleton. il. 12°, col. pls., net, \$1.80.

GREGG, W. H., and GARDINER, J. Where, when, and how to catch fish on the east coast of Florida. Matthews-Northrup Works. il. col. pl., 8°, \$4.

Intended as a systematic guide book for anglers. Not only gives practical information about the waters of the east coast of Florida, but likewise of the structure, seasons, and methods of catching the game fish of the locality.

JORDAN, D. STARR, and EVERMANN, BARTON WARREN. American food and game fishes: a popular account of all the species found in America north of the equator; with keys for ready identification, life histories and methods of capture. Doubleday. 4°, net, \$4.

One of a series of books treating of the natural history of North America in its varied and more popular aspects. Its scope includes all the species of fish north of Panama which are used by man as food or which are sought by anglers for the sport which their capture affords. Their aim has been to make a book which will prove useful and entertaining to anglers, to commercial fishermen, and dealers in fish and fishery products, to teachers and others who wish to inform themselves regarding our vast array of food and game fish.

WYTHES, G. The book of vegetables; with chapters on the history and cookery of vegetables: by the editor. Lane. 12°, (Handbooks of practical gardening, v. 7.) \$1.

The vegetables dealt with are those most commonly grown in English gardens, such as cabbages, spinach, parsnips, turnips, potatoes, shallot and garlic, beans, etc. The writer is the head gardener of the Duke of Northumberland, and a contributor to the *Gardeners' Chronicle* and *The Gardeners' Magazine*.

#### POETRY AND DRAMA.

CARMAN, BLISS. Ode on the coronation of King Edward. Page. 4°, net, \$1.

JOHNSON, ROB. Underwood. Poems. Century. 12°, net, \$1.20.

Contains substantially all the serious verse written by Mr. Johnson during the past twenty years. The contents of his previous books, "The Winter Hour and Other Poems" (1892) and "Songs of Liberty, and Other Poems" (1897), constitute about two-thirds of the volume, the other third containing verse which has not before appeared in book form.

#### POLITICAL AND SOCIAL.

ADDAMS, JANE. Democracy and social ethics. Macmillan. 12°, (Citizen's lib.; ed. by R: T. Ely.) \$1.25.

Lectures originally delivered in colleges and university extension centres. The titles are: Charitable effort; Filial relations; Household adjustment; Industrial amelioration; Educational method; Political reform. Index.

BARNET, G. E. State banking in the United States since the passage of the National bank act. Johns Hopkins Press. (Johns Hopkins Univ. studies in historical and political science, ser. 20, nos. 2-3) 8°, pap. 50 c.

A study of state banking in the United States as it has grown up since the Civil War. The movement is viewed both as a legal and economic phenomenon. The first "state bank legislation" part deals in the main with the evolution of the present state banking laws. In the second part, "The state bank as a credit agency," attention has been given to the economic side of the movement, to the

causes which have produced a large expansion of state banking at the expense of other institutions for supplying credit.

DEL MAR, ALEX. History of money in England and other states. Cambridge Encyclopædia Co. 8°, \$2.

DEL MAR, ALEX. History of money in the Netherlands. Cambridge Encyclopædia Co. 8°, 50 c.

FLINT, C. R., HILL, JA. J., BRIDGE, JA. H., [and others.] The trust: its book; being a presentation of the several aspects of the latest form of industrial evolution; with numerous expressions of representative opinion and a bibliography: ed. by Ja H. Bridge. Doubleday. 12°, net, \$1.25.

#### SPORTS AND AMUSEMENTS.

RITCHIE, M. J. G., and HARRISON, WALTER. Table tennis, and how to play it; with rules. Lippincott. il. 16°, 50 c.

The authors simply offer this book as being a history of the game [ping-pong] up-to-date, and a short general treatise upon it as it is at present played.

THOMPSON, Sir H. The motor-car: an elementary handbook on its nature, use and management. Warne. 12°, \$1.

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the power of mind over matter, or of the human mind over the human body, but to show that the foolish and persistent thing termed 'Christian science' is a leech fastened upon these great truths, mostly, if not wholly, to fatten on them."—*Preface.*

FEATHERSTUN, H. WALTER, D.D. The Christ of our poets. Pub. Ho. M. E. Ch. So. 16°, 75 c.

*Contents:* The Christ of Browning; The message of "In memoriam"; The optimism of "Locksley Hall"; The regeneration of Edyrú; Tennyson's "Holy Grail"; Lowell's "Sir Launfal"; Mrs. Browning's gospel of reform; "The merchant of Venice" transfigured; The gospel in "Lalla Rookh"; Moore's Song of sin; Moore's lyrics of Faith; Whittier's creed; The religion of Longfellow; Holland's "Bitter-sweet"; "The marble prophecy"; Epics of Jesus.

GIFFORD, Rev. M. W. Christian science against itself. Jennings & P. 12°, \$1.

*Contents:* The question stated; Mrs. Eddy's methods and claims; Mrs. Eddy's religious creed; Christian science, un-Christian and anti-Christian; Christian science not a science, but destructive of every known science even of Christian science itself; Mrs. Eddy's contradictions in science and health; The fallacy of so-called demonstrations; Contradictions between Christian science theory and practice; Christian science is infidelity; Mrs. Eddy's sophisms; Summary and conclusion.

GRANT, Rev. W. D., ed. Christendom anno domini 1901: a presentation of Christian conditions and activities in every country of the world at the beginning of the twentieth century by more than sixty contributors; with introductory note by C. Cuthbert Hall, D.D. [W. D. Grant.] 2 v. por. 8°, \$2.50.

The editor has aimed to present the world's Christian activities regardless of sectarian lines. While each volume is complete in itself, they gain by being read consecutively, as the movements presented at length in the second volume are but incidentally referred to in the first volume. The first volume in some thirty chapters surveys as many distinct areas of the earth in which Christianity is found, and gives account of Christian institutions therein, with some record of recent development. The second volume in as many chapters pursues the subject into details of condition and of progress in various lines—the new problems, the social aspect, critical movements, Sunday-schools, social settlements, church union, etc.

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LAMB, Rev. M. T. The Mormons and their Bible. Amer. Baptist Pub. Soc. por. 8°, net, 25 c.

A revision of the book known as "The golden Bible," published by the author some fourteen years ago, containing the substance of lectures he had previously delivered to the Mormons all over Utah. Only about one-

half of the original matter has been retained; an introductory chapter being added on "The Mormon problem." The other chapters discuss the authenticity of the book of Mormon; Miracles in the book of Mormon; The Bible undermined; and American antiquities verses.

MATHESON, G., D.D. The spiritual development of St. Paul. Whittaker. 12°, net, 80 c.

MOMERIE, Rev. A. W. Immortality, and other sermons. Whittaker. 12°, \$1.50.

RAINSFORD, W. STEPHEN, D.D. The reasonableness of faith, and other addresses. Doubleday. 8°, net, \$1.25.

Besides the title address contains addresses on: Courage; There wrestled a man; The gospel of Genesis; Harvard baccalaureate; Love not the world; The eyes of the heart; The rest day; Phillips Brooks; Our duty to civilization; Leanness of soul; Sacrifice to their net; Claims and duties of our time; Creation and the fall; Whosoever shall seek to save his life shall lose it; God's image in man; Christ sent me not to baptize; What manner of man is this?

ROBERTSON, JA., D.D. The early religion of Israel, as set forth by biblical writers and modern critical historians. Whittaker. 12°, net, \$1.60.

SEWARD, THEODORE F. How to get acquainted with God: the meaning of the Christian Science movement. Funk & W. 16°, net, 50 c.

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The author, a Unitarian minister, believes "life is very much worth while." His book is not written for people who are satisfied either with their religious opinions or with their doubt of other people's religious opinions. It is sent out as a contribution to the incentives of life for those who feel that life is not very much worth while, and who, in consequence, are looking forward to another life, while missing the joy of this.

STRONG, JOSIAH. The next great awakening. Baker & T. 12°, 75 c.

Presents the gospel truths which must be preached to-day to bring about a great revival in this century.

TOLSTOÏ, Count LYOF NIKOLAIEVICH. What is religion? and other new articles and letters; tr. by V. Tchertkoff and A. C. Fifield. Crowell. por. 12°, net, 60 c.

The most recent and among the most characteristic utterances of Tolstoï, embracing essays and letters written in 1902. He discusses religion, religious intolerance, and indites a reply to the Russian church which excommunicated him.

### Magazines for July.

*Atlantic*: On keeping the fourth of July, B. P.—Certain aspects of America, H. D. Sedgwick, Jr.—Our lady of the Beeches, I, Baroness von Hutten.—Fresh leaves from Emerson's diary: Walks with Ellery Channing.—Two years' legislation in Porto Rico, William F. Willoughby.—Sailing, W. J. Henderson.—The watch below, Edward N. Pomeroy.—The genius of Retta Romany Tompkins, R. E. Young.—The negro, another view, Andrew Sledd.—The Bo's'n Hill Ground, George S. Wasson.—Spider-web, James Herbert Morse.—The plays of Eugene Brieux, George P. Baker.—The marsh, Dallas Lore Sharp.—Miss Petrie's avocation, Kate Milner Rabb.—Loss, Hildegarde Hawthorne.—Race prejudice in the Philippines, James A. Le Roy.—Walter Pater, Edward Dowden.—Balm, Virginia Woodward Cloud.—On reading books through their backs, Gerald Stanley Lee.—Books new and old, Landor's poetry, H. W. Boynton.—The Columbia studies in comparative literature, F. G.

*Century*: Wanted: a chaperon, Paul L. Ford.—Examples of American portraiture, VII., Julia Marlowe, Irving R. Wiles.—Ting-a-ling, David Gray.—The great southwest, III, Irrigation, Ray S. Baker.—The prisoner, S. P. Lyon.—Little stories, VI., A dilemma, S. Weir Mitchell.—Curious electrical forms, Anabel Parker.—The passing of Cock-eye Blacklock, Frank Norris.—Prince Louis Napoleon and the Nicaragua canal, Sara Y. Stevenson.—The heart of truth, L. Frank Tooker.—With fugitive things, Louise C. Willcox.—The strange experiences of a blue jay family, Frank M. Chapman.—A mountain matchmaker, Will N. Harben.—To our "merry chanter," Julie M. Lippmann.—A campaign against the mosquito, I.—The growing interest in mosquito extermination, Dr. L. O. Howard.—II.—Operations at Oyster Bay, L. I., Henry Clay Weeks.—Chillon, Leonard C. Van Noppen.—A personal recollection of Carlyle, James D. Hague.—The little unpleasantness at New Hope, Harry S. Edwards.—Why the rose drooped, Charlotte F. Bates.—The cook and the convict, Charles B. Howard.—Eugene Field, the humorist, Francis Wilson.—Picquart, Florence E. Coates.—Confessions of a wife, IV., Mary Adams.—The Marquis of Salisbury, Julian Ralph.—The volcano systems of the western hemisphere, Robert T. Hill.

*Critic*: The lounge, prize ode on the coronation of King Edward VII., L. MacLean Watt.—Disclosures of the unattached, J. P. Mowbray.—Sources, verse, Curtis H. Page.—Lenox in literature, R. De Witt Mallary.—Literary landmarks of New York, Charles Hemstreet.—A sketch of Russian literature, Leo Wiener.—Miss Sedgwick and "The rescue," Aline Gorren.—Dumas the elder, Francis Gribble.—Browning's treatment of nature, Stopford Brooke.—Ode on a distant prospect of Oriol College, Arthur Godley.—Salt and sincerity, Frank Norris.—The late Edwin Lawrence Godkin, by One who knew him.

*The Era*: Nathan Hale's own country, Findlay Sackett.—Conscience, John B. Tabb.—A flirtation and a moral, Will M. Clemens.—The growth of Christian Science, Joseph D. Miller.—The exorcism of unhappiness, Theodosia Garrison.—Marie Antoinette, Henry Francis.—The flying ballet, Bailev Millard.—China's new rebellion, Frederic Poole.—The renewal of China, Helen G. Smith.—More than a hero, Hugo Erichsen.—Gabriel Tolliver, Joel Chandler Harris.—From the poet's corner, Arthur Stringer.—Jethro's garden, Paul Laurence Dunbar.—Social life at the White House, Annie Hollingsworth Wharton.—The tryst, D. M. Henderson, Jr.—New books, for the young people, poetry for children, May Harris.—Anthracite—a luxury, William Jasper Nicolls.—The observer, William S. Walsh.—Some tendencies of the time, William S. Walsh.—Old world themes, Henry F. Keenan.

*Harper's*: Elizabethan dedications of books, Edmund Gosse.—The warrior's mother, Maud S. Rawson.—A gulf of fire, James C. Fernald.—The toy grenadier, Roy R. Gilson.—The old home, Charles F. Saunders.—Summer life in Andalusia, Benjamin H. Ridgely.—The two rooms, Arthur Stringer.—Lady Rose's Daughter, Part III., Mrs. Humphry Ward.—American private forests, Overton W. Price.—Clarence's mind, Chester B. Fernald.—The deserted village, pictures by Edwin A. Abbey, R.A.—The deciding of Encarnacion, Henry S. Kirk.—Beginnings of American literature, George E. Woodberry.—The chevalier and the baby, Eugene R. White.—What the astronomers are doing, Simon Newcomb.—Falconry of to-day, Vance Thompson.—Some vegetable airships, A. J. Grout.—The rose and the nightingale, Elsa Barker.—Zut, Guy W. Carryl.—Ways or words in English speech, George L. Kittredge.—In payment thereof, Mary K. Potter.—The real d'Artagnan, Charles Sellier.—Cap'n Goldsack, William Sharp.—Letter-post, Van Tassel Sutphen.—The glimmer of dream, John V. Cheney.—A hermit in Arcadia, Alice Brown.—"Fools rush in, \* \* \*" Curtis H. Page.—The manners of the past, S. G. Tallentyre.

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*North American*: The storage battery and the motor car, Thomas A. Edison.—Effect of the steamship merger on American shipbuilding, Charles H. Cramp.—The three Fran-

cescas, Edith Wharton.—Personal influence of the Kaiser on German public life, Wolf von Schierbrand.—The prorogued Turkish Parliament, Karl Blind.—Immigration's menace to the national health, T. V. Powderly.—Mr. Carnegie's new book, M. W. Hazeltine.—The economic dependence of women, Vernon Lee.—Strikes and the public welfare, John Handiboe.—Cecil Rhodes, H. Cust, M.P.—Defects and abuses in our postal system, H. A. Castle.—Why is an Isthmian canal not built? Lewis M. Haupt.—Public debt of Prussia, Dr. Adolph Wagner.

**Outing:** The anglers of the wharf, Leonidas Hubbard, Jr.—New fields for sportsmen, Alger M. Fredericks.—The breeding and showing of dogs by women, Lillian C. Moeran.—A chat about camping, Edwyn Sandys.—A barnyard lesson, Wm. J. Long.—When man turns to the waters, Leon Vandervort.—The story of the trapper, A. C. Laut.—The fastest sprint, Alexander Kidd.—Summer days on the Mirimichi, Tappan Adney.—A short cut to swimming, J. P. Thompson.—About the cougar, Franklin W. Calkins.—The relation of athletics to art, R. Hinton Perry.—Catching shad for the market, William A. Stimpson.—English steeplechasing, George C. Roller.—At dawn of day, Lynn Tew Sprague.—Photographing big game in close season, James A. Burgess and E. M. Sawyer.—One-design classes in yachting, W. P. Stephens.—Recent American development in lawn tennis, J. Parmlly Paret.—The art of breathing, R. Tait McKenzie, M.D.—Summer, Genesee Richardson.—The sportsman's view-point, Caspar Whitney.

**Review of Reviews:** The progress of the world, Record of current events, Various cartoon comments, President Woodrow Wilson, Robert Bridges.—The South African peace, the coronation and the British outlook, W. T. Stead.—West Point and its centenary, Col. Samuel E. Tillman.—Anthracite coal mines and mining, Rosamond D. Rhone.—A general view of the coal strike, Talcott Williams.—The anthracite-carrying railways, H. T. Newcomb.—Solving the labor problem of the wheat belts, William R. Draper.—The Empress Dowager's system of modern colleges for China, Robert E. Lewis.—Two French premiers: Waldeck-Rousseau and his successor, Othon Guerlac.

**Scribner's:** In an old French garden, Will H. Low.—In the redwoods, A. D. Nordhoff.—The Martinique Pompeii, James R. Church.—Capt. Macklin—his memoirs, iv., Richard Harding Davis.—The Abitibi fur brigade, Arthur Heming.—The "teching" of the Vesper, George S. Wasson.—In Burma with the Viceroy, Mrs. Everard Cotes.—The army of the Callahan, John Fox, Jr.—Haworth, Yale, '98, emigrant, Marguerite Tracy.—Violin moods, Robert H. Schaffer.—The fortunes of Oliver Horn, chapters xx.—xxxii., F. Hopkinson Smith.—Wind on the mountain, Joseph R. Taylor.

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LOTHROP PUBLISHING Co. have ready "The Spenders," a story of America east and west, by Harry Leon Wilson; "Jezebel," a stirring romance of ancient Israel in the days of Elijah, by Lafayette McLaws; "The Gate of the Kiss," a tale of the time of Hezekiah, reproducing the court life of the Jews and Assyrians, by John W. Harding; "Margaret Bowlby," a modern love story, by Edgar L. Vincent; "Judith's Garden," the story of a garden, a woman, and a man, by Mary E. Stone Bassett; Max O'Rell's collection of essays on men and manners of to-day, entitled "'Tween You an' I," and a new Pepper book for the children, called "Five Little Peppers Abroad."

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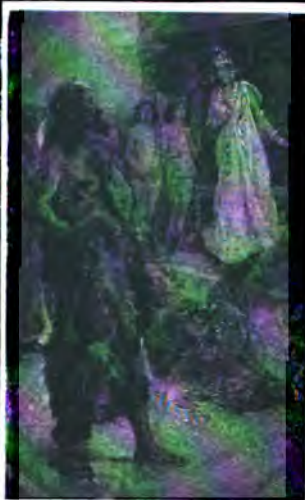
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# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE ILLUSTRATED.

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VOLUME XXIII

AUGUST, 1902

NUMBER 8

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# The Literary News

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VOL. XXIII.

AUGUST, 1902.

No. 8.



From "Lenox and the Berkshire Highlands."

Copyright, 1902, by R. De Witt Mallary (G. F. Putnam's Sons).

THE "LITTLE RED HOUSE" WHERE HAWTHORNE LIVED: HERE WAS WRITTEN "THE HOUSE OF SEVEN GABLES."

## Lenox and the Berkshire Highlands.

It is hardly to be wondered at that a Berkshire man should speak of his country so proudly, for it certainly is not the least charm about the region that all the hills are associated with some of the mightiest intellects America has produced.

The fact is made apparent in a splendid volume by R. De Witt Mallary, entitled "Lenox and the Berkshire Highlands." Lenox has become so notably on the beaten path of travel as to demand some book of information which shall play the part of guide, so to speak; and yet this work is no mere guide-book. Nor is it a history, but it tells much of the past and enough of the present to make the region better known, and, moreover, it is a very interesting and entertaining volume. There are numerous illustrations and nine chapters, which include a chapter on Catherine Sedgwick and her work, one on Hawthorne, another on modern Lenox, etc. It appears that more than

half the area of the township has passed into the possession of persons with large means. An urban class seeking rural retreats has added to the charm of the region by the creation of beautiful estates, and one is now diverted from the natural scenery to the elegance of these extensive properties, whose villas have been built on an increasing scale of magnificence. Nevertheless, the author of this charming book declares that the Lenox of to-day "has the same old quiet dignity it always had, set in a lustre of glory; nature perfected and adorned by art; worth crowned with a resplendent wreath of favor from those who lavish upon it the substantial profits of their affection." The book, which is dedicated to the memory of Richard H. Walker, grandfather of the author's children, and grandson of one of the early settlers of Lenox, has been well gotten up by the publishers. (Putnam, net, \$1.75.)—*Boston Times.*

### Chiquita.

MANY perplexing and as yet unsolved problems are touched upon in "Chiquita," the story of an Indian girl's struggle to grow like her "white sisters." The incidents of the story result from the chance meeting of Chiquita, the daughter of a Ute chief, and Jack Sheppard, a descendant of New England Puritans, who had come west in search of adventure and fortune. It is fully demonstrated by the subsequent life of Chiquita that an Indian is capable of acquiring all that a modern education implies, and yet remaining true to inherited characteristics and loyal to family and tribe. Mr. Tileston also gives a graphic description of the Meeker massacre in 1879, as well as a thrilling account of a journey into the abhorred Death Valley of the Mojave Desert in California, undertaken in search of gold known of only by Chiquita's father.

The story as a whole is not without interest both as a study of the American Indian and as a portrayal of faithful, unselfish devotion. (Merrill Co. \$1.50.)

### Those Delightful Americans.

MRS. EVERARD COTES, who was Miss Sara Jeannette Duncan, deserves thanks beyond the usual for her book, "Those Delightful Americans." This purports to be the narrative of a young English woman who came with her husband on an unpremeditated visit to America. So many English people who have come to America on visits premeditated or otherwise have favored us with accounts of ourselves which were either dull or acrimonious, that it is agreeable to find a review of American experience, no matter what may really be the nationality of the pen from which it emanates, that is at once vivacious and encouraging. It is pleasant to be told that we are interesting, and, furthermore, to have it proved to us. Possibly the adjective in the title of the book is deserved by Americans; certainly, the book itself deserves it.

Mr. Kaye Kemball and Mrs. Kemball are the young English persons whose experiences are celebrated here. They were entertained by the Adamses at their Madison avenue house and their lodge in the Adirondacks, and by the Hams at their country place a little way up the Hudson. There is an account of a dinner at the Waldorf, and of a shopping expedition, and of a luncheon with Mr. Ham on the roof of a skyscraper. There is discerning comment on the genius of Americans for making themselves comfort-

able outdoors—they sat on the front steps at the Adamses—and on the circumstance that Jacob Ham's daughter went into the kitchen and made angel cake. It may seem a little curious to learn that along the Hudson, though the landscape is magnificent, there are no details to reward one, no shady lanes, or hedges, or market gardens, or villages, or churches through the trees, and that in Mrs. Kemball's opinion New York clothes and New York manners were "both much too charming to be wasted on the banks of a somewhat uninteresting river flowing through the wilds of North America." Mrs. Kemball also went to Niagara Falls on the Empire State Express, and has some sarcasm for that splendid and swift convenience.

"Those Delightful Americans" includes a love story with surprises, and a sympathetic account of the Hams' English butler. It is a particularly clever and amusing book. (Appleton. \$1.50.)—*New York Sun.*

### Sister Beatrice; Ardiane and Barbe Bleue.

THE audience which attended Mrs. Patrick Campbell's performance of "Pelleas and Melisande" was an interesting one. It was composed largely of people who went to hear the play expecting to find Mrs. Campbell acting in a variation of "The Second Mrs. Tanqueray," or "The Notorious Mrs. Ebbsmith." Besides this class were a few people who knew the work of Maurice Maeterlinck and understood it, or at least thought that they did. Those who knew nothing of Maeterlinck laughed openly at "Melisande," while the devotees listened rapt. This attitude of the audience toward the play sums up very well the attitude of the reading public toward the work of Maeterlinck. There are and there will always be those who laugh, to whom Maeterlinck's work will be nothing but a senseless and affected repetition of phrases which convey no impression and which are the legitimate butt of ridicule. To others, his works are full of an unspeakable fascination, full of an atmosphere of mystery and terror which no other writer has managed to convey with the same subtlety; and again there are readers who read all kinds of symbolism into Maeterlinck's work and explain each play more or less elaborately.

When a writer conforms to the usual modes of expression, he may be judged by the usual standards. When, however, he invents his own methods and strives after certain effects in a way in which no other man has, it is more difficult to judge him. Time is a test

which must be applied to his work. M. Maeterlinck is one of these innovators. One can merely say of him that one likes his work and finds strange beauty in it, or frankly admit

### The Way of Escape.

A PLEASINGLY fresh and individual note is struck in the novels of Graham Travers. Her latest, "The Way of Escape," exhibits a crisp,



Courtesy of *The Critic*.

M. MAURICE MAETERLINCK.

that one does not understand it, and perhaps does not care to.

To one reader at least, "Sister Beatrice" is a play full of great poetic charm, wonderful with glowing phrases, and pictures that are like the brilliant illuminations in an old missal. "Ardiane and Barbe Bleue" shares the mystery of his earlier plays, but the symbolism is perhaps more obvious, and the horror less than in those. Whether Maeterlinck will be considered as the prophet of a new phase of art or a perverted literary curiosity, who can say as yet with certainty? (Dodd, M. \$1.50.)—*Literary Digest*.

unaffected style and clear-cut characterization. Vera Carruthers is a convincing creation, finely conceived, who holds our sympathies from the start. The course of her mental and moral growth, in her brave endeavor to live for the best a life heavily handicapped by its initial false step, we follow with interest, until, finally, "in giving up her future she instinctively felt the right to give up her past." The dénouement is abruptly tragic, yet artistically not unfitting. Vera's stepbrothers and sisters, too, whose care—on a scheme somewhat hazardous, but happy in the result—she makes her consolation, are



Courtesy of D. Appleton & Co.

GRAHAM TRAVERS.  
(Margaret Todd, M.D.)

happily done. Their improvisations read as if from life. The story is kept throughout in a studiously quiet key. It has no purple patches, but its restraint, sane outlook, and earnest intention call for commendation, and its unforced pathos makes all the truer appeal. (Appleton. \$1.50.)—*The Athenaeum*.

#### At Sunwich Port.

"AT SUNWICH PORT" is a humorous story in the characteristic vein of the author; it has to do with an English seaport town, and with the relations, friendly or hostile, of several interesting families. Mr. Jacobs's most striking quality is an ever-lively wit; every page of this book sparkles with it, and all the characters are conceived from the point of view of it, and seldom speak except to exhibit it. Of course, such characters are not real, but they are always entertaining; and the wit seldom descends into smartness. The work is also saved from shallowness by the humanness of it, particularly of three or four of the low-class characters; we would read a whole book for the privilege of meeting so altogether irresistible a personage as Mr. Wilks, the faithful steward, or as Mrs. Silk, the widow, who lays her matrimonial traps for him. The old-clothes dealer and his family are nearly as good, and these various amusing people are made doubly delightful by a large number of really good drawings.

Many things happen in the course of "At Sunwich Port." There are two irate sea-

captains who quarrel, and whose son and daughter make a Romeo and Juliet complication. There is another son who contracts an undesirable engagement with the old-clothes man's daughter, and whose father plans to have him carried off to sea, and is carried off himself instead. There is also an ingenious plot by which the engagement is at last happily terminated; and of course at the end the various personages line up arm-in-arm on the stage. None of these things are at all probable, but they are very interesting to read about. (Scribner. \$1.50.)—*Literary Digest*.

#### Education and the Larger Life.

WITH such teaching going on in the republic as Mr. Henderson outlines in this hearty and far-seeing book, the money curse will not be able to root out the growing life and health of the country. There is no parent who would not be glad to see boys brought up in the healthy, wholesome outdoor way described by this writer, with plenty of work and play and knowledge to make the young organism mature in strength and power, so that brain and body, mind and muscle may be fit for finest practical service when arriving at man's estate.

This is the first non-academic book on the new education which has appeared, a book as different from the usual writings of teachers as possible. It cannot be criticised academi-



Courtesy of Charles Scribner's Sons.

W. W. JACOBS.



cally. Its concern is with the building up of human wealth, of social power, not with enclitics, or examinations, or science, or anything else but happy, useful men and women as its end and aim, its purpose and fixed intent. The cheer of good health, the joy of the sound body, is insisted upon as the working instrument of the sane mind.

The sturdy manliness of the profession of teaching, the need of living with children in the largest sense that Froebel conceived, is set forth with philosophy and sense and inspiring and infectious pleasure. Mr. Henderson is a practical philosopher who has made a success of training boys along the most simple and pleasant lines. That is evident from his book, which overflows with the spirit of the fun he has had in his work, the love of life as it is given to one who absolutely knows from experience that helping to make a sound educated man of a boy is much more of an art and a rapture than sculpturing a marble man or painting a canvas one.

It is estimated that there is one distinguished person in every half million: "In America, therefore, we have about 150 distinguished men and women;" the eleven thousand in "Who's Who" are merely prominent, not distinguished. To attain distinction of spirit, one must live the life; and those who want to know how dreams may come true should read Mr. Henderson's book. It gives the impression that its author enjoys mightily practising what he, not preaches—he is not didactic—but explains. (Houghton, Mifflin & Co. net, \$1.30.)—*N. Y. Mail and Express*.

### Jezebel.

It is somewhat surprising to note the number of books based on the Bible that have appeared during the past few months. Usually there is an attempt at historical accuracy, but romance is strangely blended with truth, with the personal opinion of the author influencing his interpretation of characters and events. Judas Iscariot has at last in the twentieth century found an apologist; Sennacherib's reign has formed the background of another tale; and a romance of the early

days of Christianity has its lurid setting in Ephesus.

The last addition to this class of Biblical fiction is "Jezebel," by the author of "When the Land Was Young." Miss McLaws is thoroughly imbued with the spirit of the time and has made the familiar characters stand out as flesh and blood, yet losing none of their inherent dignity. She depicts with



From "Jezebel."

Copyright, 1902, by Lothrop Publishing Co.

"HEAR ME!" JEZEBEL CRIED.

unusual power the contest between the religion of Jehovah, Israel's God, and that of Baal, the god of the Phœnicians, whom Queen Jezebel worshipped. Elijah is the potent force of the tale though seldom appearing as a character, but throughout the story his character is quite in harmony with the Biblical record.

All in all, one can sincerely recommend to those who like this style of fiction, Miss McLaws's graphic presentment of the days of the beautiful Queen Jezebel. (Lothrop. \$1.50.)

### Those Black Diamond Men.

"THOSE BLACK DIAMOND MEN" is a strong book and written by one who has a thorough acquaintance with life and action in the Pennsylvania coal regions. No matter what be the sphere of human activity there are heroes and dastards. Mr. William Futey Gibbons is a capital judge of human nature. There are many nationalities engaged in the work of mining, and each one of these has its particular trait, and their singularities are clearly followed out in the volume under notice. Without bias, conditions between the masters and the men are indicated. Mr. Gibbons prints what is well known, and it is that the over-importation of the foreign element has been conducive of much trouble in the mining country. There are too many Italians or Slavs within certain restricted areas, and so following an economic law, there has been discontent, aggravated by the ignorance of the foreign element. Truly the life of the reformer, if he be a clergyman, is a hard one. He is cognizant of the human misery he sees, and scarcely knows how to bring about an amelioration. "If the characters in the book are fictitious the characteristics are real." The superb heroism of the miners, who unhesitatingly give up their lives so as

to save their fellows, is told. There is shown, too, the despair of the mothers, the wives, the daughters, the betrothed ones, who stand at the mouth of the pit in an agony of dread, for it may be that the lifeless corpse is a husband, a father, a son, or a lover. "Yet coal cannot be obtained except at the cost of life." The work is an opportune one. There is no one who does not most devoutly wish that the coal miners may see better days and emerge from their struggles improved and regenerated, and this is the main topic in Mr. Gibbons's strong story. (Revell. \$1.50.)—*N. Y. Times Saturday Review.*

### Samuel de Champlain.

FRANCE sent many a noble son to America in the early days of colonization, but there is none nobler than that Samuel Champlain, whose life Henry Dwight Sedgwick, Jr., has just written for the *Riverside Biographical Series*; but aside from its subject the little volume has uncommon claims to notice in its author's gift of striking expression, and his practice of crowding his text with reference and allusion in a manner which recalls the methods of the late Mr. James Parton. Thanks to this, both New France and the mother country of the sixteenth and seventeenth cen-



From "Those Black Diamond Men."

Copyright, 1902, by Fleming H. Revell Company.

HOW THE UNDERGROUND HALF WORK.

turies, and New Spain also are vividly sketched, instead of being faintly indicated as accessories of a heroic portrait. He draws upon Champlain's own narrative for his description of Mexico and the West Indies, "where were a great quantity of little flies, like midges of gnats, biting in a strange way," and for his account of the Spanish method of wooing the natives to Christianity by cudgeling those not present at mass; and repeatedly he turns to him for the vivid phrase of the discoverer, so different in quality from the colder words of the forewarned observer. The portrait prefixed to the story shows a face that might pass for one of Elizabeth's men rather than for one who knew the great Henry and served Richelieu, a long oval with the large orbited steady eye of a ruler of men, and a mouth telling of humor fitted to bear hardship and contrary chance, and it seems as if the face had been imaged before the author as he wrote, forbidding him for an instant to forget that there was a Frenchman with those qualities "which wayward English tradition denies to the French, patience, sobriety, calm self-control, and a complete absence of vanity." And thus it is that he appears, whether sojourning in Spain and noting men and matters interesting to his King; keeping up the courage of his fellow-explorers by devices for amusement; forgiving the impostor who injures his reputation and robs him of a precious year by leading him into the impenetrable wilderness on pretence of having explored it, or at last, his life work done, his strength exhausted, turning his mind to making a good end and dying "with sentiments of piety so great that we all marvelled." (Houghton, M. net, 65 c.)—*N. Y. Times Saturday Review.*

#### Lafitte of Louisiana.

THE works of Mary Devereux have already won for her many friends, and the present volume will increase their number. It will also add to the reputation that "From Kingdom to Colony" did so much to establish. "Lafitte of Louisiana" is a tale of the days of the French Empire and the War of 1812 between England and America. It is one of those substantial novels that one cannot finish while waiting for a train to depart or a meal to be served. The author has made a notable departure from the up-to-date novel of few pages, and these in large type. Miss Devereux gives us heaped measure, and we are grateful for it, inasmuch as the quality is more than usually good. The story, though



From "Lafitte of Louisiana." Copyright, 1902, by Little, Brown & Co.

"THEN, SIRE, GIVE ME THE PRIVILEGE OF SERVING YOU."

at times a trifle confused in plot and here and there lacking in incident and interest, is nevertheless a well-sustained piece of work and well worth reading. The tale has to do with the life of Jean Lafitte, the notorious leader of the Baratarian pirates, who had their haunts in the bayous and islands below New Orleans. The opening scenes are laid in France, and we are introduced to Napoleon, who, even as a youth, was the good angel of Lafitte. Throughout the life of the great Corsican kindly interest in the hero of the story was manifested, and yet his influence could not prevail against that of Laro the pirate, at whose side Lafitte grew to manhood. The opportunities for the novelist that the pirate life gives are taken advantage of by our author, and by her handling of the sequence of incidents she prepares the way for what is really the climax of the book—the defeat of the British by Jackson, with the aid of Lafitte and his men, at the battle of New Orleans. This leads to the redemption of the pirate leader and to the possible happy day in France with the fair bride he so well won. (Little, B. \$1.50.)—*Baltimore Sun.*

### What Is Religion?

THE height of Tolstoi's world influence and weight was reached less than a decade ago; those were the days when Mr. Howells, having worshipped the artist, made himself the prophet of the seer in this country, and under his influence wrote about the visitor from Altruria. Since then a change has come over our mood; we have moved in a different direction from Tolstoi's road—it need not necessarily be said that we have advanced—and, while accepting that part of his creed which all reasonable men share, and which is his only because he succeeded in giving it a striking form, we have come to look upon him more and more as a national teacher preaching the amelioration of Russian conditions.

"What Is Religion?" Tolstoi's latest paper, written in February of this year, opens this volume, and is followed by a second essay on "Religious Tolerance." These two form the most important part of the book, which is further made up of papers on various subjects, written at various times to all kinds and conditions of people, from Birmingham Tolstoites to Persian poets—all of importance as elucidations of his system of thought.

Tolstoi is a Russian of the Russians in his outlook upon life, his aspirations. His ideal of primitive Christianity is the Russian village commune—the "mir"—minus taxes, minus government oppression, in which each man shall work for his family and his neighbor, an altruist according to the Gospel, of which there can be but one interpretation, his own. He sees salvation in manual labor, in a life of rude simplicity, in which there will be no room for priests, and no room for the material advance of the race through science. In the tendency of his thought Tolstoi is an Oriental, not a man of the Western world. And it is for this reason that, in the final review of his teaching and its influence, he will be found to have been a national reformer, not one of the prophets of the race. (Crowell. net, 60 c.)—*N. Y. Mail and Express*.

### José.

WHAT Pierre Loti did in his "Iceland Fisherman" for the Breton seafaring folk, Valdes does for the Spanish fisherman in "José." It is quite interesting to contrast the methods of the two writers, which have no point of contact beyond the supreme one of placing before the reader an unforgettable picture of a small and humble corner of life; for where the Frenchman interprets through the imagination, the Spaniard relies upon uncompromis-

ing realism. That conception of art is the keynote of this story; there is not a line of symbolism here, of interpretation, of poetic ornamentation. Pierre Loti makes us see his Breton fisherman through the colored glass of his own poetic imagination; he offers us his own point of view; Valdes effaces himself. It is the life itself he shows us, through a perfectly clear crystal. We forget that we are reading about these fisherfolk; we are seeing them in their daily life, its trials and hardships, its superstitions and customs, as he saw them himself. This negative art, this suppression of the writer's own individuality, this effacement of word and type and paper, that they may stand as little as possible between the reader and the story, is the perfection of realism. To the last sentence he refrains from interfering with the story of his characters; they live on.

The translation of this story is, on the whole, admirable. Miss Smith has respected the method of her author, and succeeded in making the translation as little of an obstruction between her reader and him, as his original Spanish is between his readers and the little nook of Spanish life which he chronicles. (Brentano's. \$1.50.)—*N. Y. Mail and Express*.

### The 'Sinker' Stories of Wit and Humor.

AN ostrich has wonderful powers of digestion and nature has acted in the most beneficent manner, not only to the bird, but to man; otherwise the sinker the first human being ever bolted would have destroyed him. To appreciate this, the fatal character of the sinker must be explained. The sinker was a compound of flour intended to be eaten, and imitated somewhat in form, and in consistency absolutely, that leaden weight attached to lines used in deep-sea fishing. Sinker shops where these edible missiles were baked and sold were once common in the vicinity of Printing House Square. Mr. J. Joseph Goodwin, in his "The Sinker Stories," has drawn in an amusing manner on the reminiscences of the past. One thing the author does not forget to tell about was the charity shown by the proprietors and the frequenters of the sinker shops. Often and often they fed the hungry, cared for the needy, and when some unfortunate passed away they were ready with their money to defray the cost of a funeral and the defunct was put to rest in consecrated ground, and so for their good works they all deserve remembering. (Ogilvie. \$1.)—*N. Y. Times Saturday Review*.

**The Misdemeanors of Nancy.**

THE Nancy concerned in "The Misdemeanors of Nancy," by Eleanor Hoyt, is what we are accustomed to call with entire truthfulness an adorable person. She was so pretty and so charming that whatever she did was

conscience, Nancy asks what can one do? She shifts responsibility upon her parents. Had daddy married one of his neighbors, she submits, she might be frostily sewing flannels for missionary boxes. Had her mother married any one of the six men to whom she



From "The Brook Book."

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**STONY BROOK'S TOOLS.**

right. We do not know that there is one of her misdemeanors which we should wish to have left out. In explaining her nature, with which we are sure the reader will find absolutely no fault, she tells us that her father was a New Hampshire lawyer and her mother a Kentucky belle. Here surely was opportunity for an engaging heredity. Given Kentucky impulses and a New Hampshire

was engaged in her first season Nancy might have flamed into matrimony before she was twenty. As it was, her Kentucky heart and her New Hampshire head operated variously to effect the fortunate resultant of these stories. We are heartily glad of it. We must be grateful for misdemeanors qualified to furnish so wholesome and entertaining a history. (Doubleday, P. \$1.50.)—*N. Y. Sun.*

**Not on the Chart.**

THIS story is pleasant reading, for it brings to mind the very first of our first loves—"Robinson Crusoe" and "Swiss Family Robinson." It is "A Romance of the Pacific," and tells of the fate of the three survivors of the Australian liner "Sydney"—Josephine Merton, who is returning from the "States" to her home in Australia; Eric Arnold, a natural

which is more than full of dramatic incident, for both Arnold and Stone are in love with the fair Josephine. After three long years the trio is finally rescued by the United States transport "Johnson" on her way to the Philippines. As we said above, the book is pleasant reading and an agreeable addition to the summer output of literature. (Stokes. \$1.50.)—*N. Y. Commercial Advertiser.*



From "Not on the Chart."

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**THE CASTAWAYS ON JOSEPHINE ISLAND.**

scientist en route to Australia, where he intends to make some special studies in the flora of the "Antipodes," and Arthur Stone, a mining engineer who is bound for Sydney. After leaving the Hawaiian Islands the steamer encounters a fearful storm and is wrecked, the only survivors being the three just mentioned, who are cast upon a mountainous island. Then follows the love story,

**A Damsel or Two.**

"A DAMSEL OR TWO" is a novel sure to delight such readers as are lucky enough to possess a keen sense of fun, for Mr. Frankfort Moore proves by its pages that among his qualities the one to wear best is gaiety. All these chapters are rich in amusement. It is plain to see that the author makes important sacrifices so as to appear a wag in all seasons; for it is hard to find dialogue able to convince us that it comes from any mouth save that of Mr. Frankfort Moore, and there is not a little padding thrust into the story—padding that sparkles, we grant, but nevertheless padding. As far as the plot is concerned, the novelist has taken no particular pains to be original, but has trusted to his wit to carry him safely through his task. When Colonel Selwood retired from the Army, he allowed himself to become mixed up with some of the worst kind of finance possible in the city of London, with the result that in the end he came near to ruining himself and the two daughters whom he so passionately loved. As soon as they were aware of the condition into which the Colonel's speculations had driven their affairs, Joan and Muriel Selwood made up their minds not to sit with hands in their laps, but to put their abilities out on hire. One could sing very finely; the other could paint;

and when the Colonel, thanks to the war in South Africa, got into harness again, these plucky girls began their battles in London. Without exposing too much of Mr. Moore's plan, we may say that Cupid, heavily laden with money-bags, does not allow Joan and Muriel to struggle very long among the patrons of art in the metropolis. (Appleton. \$1.50.)—*Literary World.*



Courtesy of Lothrop Publishing Co.

MAX O'RELL.

### 'Tween You and I.

THE vivacious Franco-Englishman who writes these observations on men and women refuses to apologize for his ungrammatical title, which he thinks conveys something picturesque and cosey which would not exist in the correcter form. It conveys the unpretentious aim of his book, he says, which in truth develops an entertaining but not very deep philosophy. Max O'Rell is at home in France, England and America, and he is full of comparisons. France is the happy country, for reasons which have been amply developed before, the cheerfulness and intelligence and simplicity of the people. He has his opinion of the modern young man, who is conceited, assertive, blasé. In America he is pretty bad, as he is in France and England; but "American women are about the best to put a man in his proper place." He admires, in America, not the inventions and discoveries, but those thousand and one little devices which add so much comfort to everyday life; and he cannot sufficiently praise the general intelligence of the people.

Max O'Rell has much to say about women and the relations between men and women. He tells us the kinds of women men do not like; they are the kind that run after them; and the acrid and assertive women. Those who please them are the bright, pretty and piquant women, who say and do such things as no other women would dare say or do; and

the sympathetic women who admire them and love them as well as their company.

But this author is sure that Europe is destined to be conquered by the American woman, as she is even now exerting an enormous influence on Paris society; while he sees many proofs of her influence on English society. He has not, we may note, lost his power of writing amusingly and of hitting the mark frequently with a clever phrase. (Lothrop net, \$1.20.)—*N. Y. Tribune*.

### Margaret Vincent.

"MARGARET VINCENT" is unlike anything and everything else Mrs. Clifford has written. The humor and pathos of "Aunt Anne," and the dramatic power of the short stories in "The Last Touches" are wanting. In their place there is simple sincerity, and the sort of love it is good to believe in and happiness to know. The middle-aged lovers are as interesting as the beautiful girl and frank, warm-hearted boy who engage our affections as well as each other; the great English romantic actor and the American tragedian whom he first brings out, then loves, and finally envies, tantalize the reader with the implication of just missing something superlatively good, and—possible; and though on the last page history repeats itself in homely fashion, it does so in the most natural and satisfactory manner.



Courtesy of Harper &amp; Bros.

HENRY E. ROAD.



From "Michael Carmichael."

Copyright, 1909, by William H. Lee. (Laird &amp; Lee)

"YOU ARE A SWEET AND NOBLE WOMAN."

The story begins with Cyril Vincent's unlucky marriage and self-expatriation to Australia, and Gerald's renunciation of his faith, his living, and his sweetheart, and leads gently on, chiefly in kind and honest company, through the beautiful Surrey country to an end made blessed by death, and happy in love and friendship. The controversy between the "straitest sect" of the dissenters, and agnosticism, in the persons of Hannah Barton and her stepfather carries one back to the time when the theatre was considered the devil's rightful own and freedom of thought was held a social sin. This is the only suggestion of even a recent past; the climax is

essentially modern, and Mrs. Lake man and Lena types that could not have existed in the fiction of thirty years ago. Mrs. Clifford always deals frankly with her readers—in these two characters so frankly that it is hard to believe in the full reality of either.

Mrs. Vincent, Margaret, Gerald, and Tom are thoroughly wholesome, and Hannah and Mr. Garratt faithful to their own limited, uninteresting ideals. The villain of the story is a woman who plays at everything, feeling and wickedness included, and who is so easily diverted from her most heinous course that it is difficult to take her seriously. "Margaret Vincent" will pleasantly repay an hour's reading. (Harper. \$1.50.)—*N. Y. Times Saturday Review*.

#### No Cause to be Thankful.

"GRACIOUS! Look thar!" Margaret exclaimed.

"Hold on!" Jasper commanded, "don't nobody move. Keep right still and don't say a word."

In the door stood a dog, gazing with glassy stare. Any one could see that it was mad. A tiger leaping forth from a jungle and standing with his eyes ablaze, must be a terrible sight. But the tiger, red tongue out, crouching, eyes like fire, could not inspire more of terror than the dead eye of a mad dog. We know that its tooth, its claw, its very foam means death, lingering, horrible.

"Don't move," commanded Jasper, slowly getting up from the table. There was no weapon within reach. "I'll have to choke



him," said the old man. "If any of you moves a muscle I'll hold you responsible." Gazing into the eyes of the dog, he slowly moved toward the door. Then, making a sudden motion forward, he sprang to one side; and the dog was in the air, and when he came down the old man was upon his back, with hands grasped around his throat. The women shrieked. Jim and Tom sprang forward. "Look out, boys, don't let him scratch ycu. Here, Jim, grab his hind legs. Mr. Elliott, fetch that handspike from over thar in the corner."

Jim seized the dog's legs and Tom brought the big stick. "Shall I mash his head with it, sir?"

"No. Put it across his neck and then I'll b'ar down on one end an' you on the other, an' with a twist Jim kin break his neck. Thar, we air gittin' him." At the proper moment Jim gave the dog an upward twist and there was a snap. They heard his neck break.

"It's all right," said Old Jasper. "Why, you women folks mustn't take on now. Thar are two times when you mustn't take on—when thar's danger and when thar ain't."

"I know he's pizen-ed!" Margaret cried.

"Well, now, don't bet no money on that fur you'll lose it. He didn't tech me."

"Let us thank the Lord," said Jim.

"All right," Jasper replied; "but thar ain't no hurry; the dog's dead." (Laird & Lee. \$1.50.)—From *Opie Read's "The Starbucks."*

#### Ranson's Folly.

MR. DAVIS has the story-telling gift. He has the journalist's quick perception of a dramatic situation, and the journalistic directness of style. He has a fine simplicity and reticence. He is not given to the probing of psychological complexities—which is not the least charm of his work. His stories are invariably clean, honest and manly. With

maturing years, his art has gained in breadth and poise and his best qualities only are apparent in the stories collected in this volume. Three of them are really novelettes. As a whole, the collection has variety of theme and treatment, and the quality of the unexpected.

"Ranson's Folly," which gives the volume its title, is the story of the audacious, dare-devil exploit of a junior officer in the United States Army. His position and influence secure a lieutenantancy in a Western post. The monotony of the life there and its regularity finally drive him into the folly of donning the disguise of a band of notorious highwaymen, and holding up the public coach. The results of this escapade are almost tragic for the reckless young excitement seeker. He finds himself accused of a serious crime, with circumstantial evidence weaving a net from which escape seems impossible. The story is well constructed and the denouement is convincing. (Scribner. \$1.50.)—*Brooklyn Times.*



From "Ranson's Folly." Copyright, 1902, by Charles Scribner's Sons.

"FOR A LONG TIME HE KNEELS IN THE SAWDUST."

**Hohenzollern.**

DR. BRADY has written in "Hohenzollern" an historical romance possessing unexpected merits. We say unexpected because in these days the historical romance is nearly always overfurnished with accessories of supposedly picturesque nature, and is nearly always most unconscionably long drawn out. This book is not too heavily burdened with archæological material, and it is admirably brief. Best of all, the author has achieved a fresher, more exhilarating atmosphere, writes with more real energy and skill, than we have hitherto observed in his productions. There are four important characters in the story, Frederick Barbarossa, two nobles who take it into their heads to defy him in a critical moment, and the Countess Matilda, with whom the three are all in love. Hohenzollern is her own choice, but she is a ward of Barbarossa's and her announcement of her love only drives that mighty individual to actions apparently destructive of everybody's happiness. Then follow dramatic occurrences, through which hero and heroine carry themselves with splendid gallantry. The story ought to go well on the stage. Its incidents are arranged with a keen sense for dramatic effect. Dr. Brady has invented some rather astonishing situations, but he manages them with craft and at no time does the action threaten to become flatly incredible. Startling things happen, but they happen, on the whole, naturally. The book is made further interesting and lifelike by the author's discreet painting of his scene. His characters are plausible and he has given them an equally satisfactory background. (Century. \$1.50.)—*N. Y. Tribune.*

**The Path to Rome.**

To Mr. Belloc's credit then be it said that he dares to be himself. He is a youth (no reproach is intended) in a state of perpetual high spirits. They never flag, even when in the course of his prodigious walking-tour he is lamed, starved, and nearly frozen to death. He is also digressive, witty, pious, bigoted, sentimental, irreverent to his seniors, humorously critical of himself, fond of displaying his learning, a jolly companion, and, perhaps best of all, a thick-and-thin devourer (it would be ridiculous to use the word student) of Rabelais. He is also half French, and a Roman Catholic in splendid spirits about his religion. In this book, whatever may have been the case with his "Danton" and "Robes-

pierre," he has not been tempted to write "as a gentleman." Miserable phrase! He has just put down the first thing that came into his head in rioting, full-bodied words; in sentences that buck and jump, and sprawl; that roar with laughter and good temper; that, on occasion, drop into sentiment and pity, and take on the mystery of things. And as his head is stocked with good matter, and as his eye is ever alert, his book is like a jolly day in the country, with a companion who has tossed care to the winds, and is prepared to give you the best of himself, and all his moods.

But it is time to say what Mr. Belloc's latest work is about. Briefly it is an account of a walk he took from his native place, Toul, in France, to Rome. He vowed a vow that he would do it. The exact words were: "I will start from the place where I served in arms for my sins; I will walk all the way and take advantage of no wheeled thing; I will sleep rough and cover thirty miles a day, and I will hear mass every morning; and I will be present at high mass in St. Peter's on the Feast of St. Peter and St. Paul."

There we leave our gay and dusty peripatetic, grateful for the gusto of his healthy, wholesome book. Grateful, too, that in an age when everybody who thinks he has anything to say must needs work it into a novel with the fear of falling short of High Art ever before his eyes, Mr. Belloc has dared to let his own adventures of body and soul among the masterpieces of nature, and the littlenesses of man, tell themselves as if he were still at school. (Longmans. net, \$2.)—*Academy and Literature.*

**HEAT IN THE CITY.**

BY CHARLES G. D. ROBERTS.

OVER the scorching roofs of iron

The red moon rises slow,  
Uncomforted beneath its light  
The pale crowds gasping go.

The heart-sick city, spent with day,  
Cries out in vain for sleep,  
The childless wife beside her dead  
Is too outworn to weep.

The children in the upper rooms  
Lie faint, with half-shut eyes.  
In the thick-breathing, lighted ward  
The stricken workman dies.

From breathless pit and sweltering loft  
Dim shapes creep one by one  
To throng the curb and crowd the stoops  
And dread to-morrow's sun.

—From *The Outlook.*

### The Deer Family.

To the sportsman the chief interest of the volume will lie in its practical data and in the anecdotes of hunting exploits told by President Roosevelt and his fellow contributors. The President touches upon many interesting experiences, from the bagging of his first whitetail in the Adirondacks in his boyhood days to the exploits and observations attending his recent hunt for mountain lions in

thrill of the forest and the mountains remain and grow with the years.

The "majesty and beauty of the wilderness and of wild nature" are what inspire his pen and betray him again and again into glowing bits of description and enthusiastic praise of camping and hunting. At the same time Mr. Roosevelt is a scientist of no mean authority and an inveterate observer of the habits and peculiarities of the animals he hunts.



From "The Deer Family,"

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### MOOSE.

Colorado. Many of his reminiscences hark back to his ranch life on the Little Missouri, where he shot a deer one day from his own piazza. But he makes it clear, both in words and in manner, that the time is long past when the chief pleasure of the hunt for him is in the killing. He remarks on the curious fact that as a man grows older his desire for slaughter leaves him, but the old charm and

The special value of this volume lies in the fact that its materials are drawn at first hand from nature. Its authors are expert scientists as well as hunters, and they speak out of a wealth of personal experience and observation. The volume belongs to the American Sportsman's Library Series, edited by Caspar Whitney. (Macmillan. net, \$2.) *Chicago Record-Herald*.

### The Desert and the Sown.

ONE need not spend the week of study prescribed by Mr. William Black as necessary for the formation of an opinion of a novel produced by a year's work in order to find Mrs. Mary Hallock Foote's "The Desert and the Sown" a well-wrought and strikingly original piece of fiction. From one comparatively small problem to another; from the question of a rich man's right to the enjoyment of a moderate share of his wealth to the puzzle of the duty of a man whose return to those who have long believed him dead must bring social humiliation; thence to the dilemma of a son forced to be disloyal to one of his parents, the story comes to its last words: "All lies are death. \* \* \* The fashion of this world does not last; but one thing does."

It is not a very long story, but this framework supports some excellent scenes—lovers' conversations that deal with grave matters and yet are touched with the pretty triviality of lovers; the talk of clever men and women discussing questions of conduct; a sketch of two almost soulless natures well mated; a finished picture of wedded counterparts, and another of two who never should have wedded, to say nothing of many an acute aphorism. The type which the book represents is that of "The Cup of Trembling," although the subjects of the two are in no way akin. It is the type marking the author's growth from mere recognition of the pictorial side of life to perception of its unity, and thence to discernment of the fundamental nature of certain carelessly accepted truths and the ability to construct a parable that shall enforce them. The debate of the drawing room and the women's clubs will probably turn upon a question similar to that raised by Enoch Arden, but the real problems of the novel are deeper, the circumstances are more complex, and the book merits that individual private consideration too often denied in this hurried world and century. (Houghton, M. \$1.50.)—*N. Y. Times Saturday Review.*

### The Traitor's Way.

THE author of "The Traitor's Way" has succumbed to the temptation which seems to appeal more and more to contemporary novelists; he has made his hero a treacherous and cowardly man. Yet we are not sorry, for he has written an extremely interesting story about Gaspard de Vibrac, a gentleman of France, to whom love came in an unlucky hour and started him upon a path

from which his nature, compounded of good and evil, and, even more, crushing circumstance, made it impossible for him to turn. Loving the wife of his dearest friend, he has the strength to abandon hope when the woman herself shows him the way; but fate presently puts obstacles before that reformation which seems to be within his grasp, and, one step leading to another, he finds himself urged to traitorous actions which culminate in a living death, when he may still enjoy his house and lands, but when the very serfs on the latter point the finger of scorn at him. He throws in his lot with the Prince of Condé, when that stalwart chief is fighting against his enemies within the borders of France, and his wish is to remain loyal. Side by side with the man whom he had nearly robbed of his wife he works for Condé and for the cause. But he is as wax in the hands of the oily cleric on the other side, who marks him as a promising tool early in the story, and so from one betrayal to another he travels on, goaded to crimes which he loathes to commit, and unsuspected in his own circle until at the end he is unmasked, at the very moment, too, when all his services to his masters are about to be brought to nothing. A bitter story it is, but told with cleverness and spirit, genuinely romantic, and with just that edge of novelty which would give it a good place among the historical romances of the day, even if it were not so well executed. Though in the character of his hero Mr. Levett-Yeats follows the line which others have exploited before him, he manages to give a distinctly new twist to his narrative, some distinctly new colors to his picture. (Stokes, \$1.50.)—*New York Tribune.*

### The Pines of Lory.

MR. MITCHELL is an exceedingly clever writer. He tells of impossible incidents and people in such a manner that both seem not only possible but entirely natural. This is a rare gift, and Mr. Mitchell has it in perfection. He showed it in "Amos Judt"; he shows it again in "The Pines of Lory." But though the spirit of these books is the same in their defiance of possibilities, their methods are entirely different. In "The Pines of Lory" there is no touch of mysticism; the situation and the people are impossible, but they are entirely probable. If our reader cannot understand that statement he will hardly be able to feel the charm of Mr. Mitchell's book.

The story tells us of two people, man and

woman, neither old, who by a mischance are left on an island in the Gulf of St. Lawrence, where they are forced to abide for some months. Through a peculiar combination of circumstances they find a house ready prepared for their occupancy, the owner having thoughtfully died just before their landing. The situation is a little risqué, and Mr. Mitchell adds to this aspect when he makes the pair declare and acknowledge their love for each other soon after their disembarkation; but he does not take disadvantage of the possibilities of the situation, which thing may be scored to his credit. The story is then concerned with the fortunes and misfortunes of the lovers until their rescue—if rescue it can be termed. For both are entirely happy and perfectly content to abide where fate has placed them. (Life Pub. Co. \$1.50.)—*Baltimore Sun*.

#### The Usurper.

"THE USURPER" is an excellent example of what a novel should be. It enlists the interest at once, and does not lose its hold until the closing words have been read. It is clever, clean, strong, and wholesome. It is a pleasure to be introduced into the society of gentleness who, like Mrs. Burnett's "Lady Maria," cannot conceive it possible that people with beautiful manners should even so much as wish to break the commandments. Mr. Locke's people have very nice manners, indeed, and they illustrate the importance of knowing how to behave one's self under all circumstances. The only woman of the book who is not altogether a gentlewoman manages, although she is a very noble creature, to make a mess of her own and several other lives by reason of her lack of fineness of fibre, her want of perception as to what is a fit subject for a jest. It is good to see now and then in fiction that high breeding is still recognized as a factor of life.

It is pleasant, too, to have Mr. Locke paint an ideal millionaire, not only great in his charities, but beautiful in his character. The first grace likely to be destroyed by the Midas touch is the grace of simplicity. In his preservation of that grace, in his humility of spirit, as well as in his love of letters and in his large benefactions, Jasper Vellacot recalls the father of the present Mayor of New York. Cudby, Vellacot's secretary and friend, who finds in the immortal William a quotation for every event and exigency of life, is a delightful creation. So is the young poet, Bonamy Tredgold. Lady Alicia is a woman whom it is good to know.

Mr. Locke has told his story not only effectively, but in admirable style. His English is as good as his society. His pages are fraught with many clever sayings, and there is an air of distinction about the book as delightful as it is rare. (Lane. \$1.50.)—*N. Y. Times Sat. Review*.

#### The Story of the Mormons.

THE object of the work before us, by William Alexander Linn, is to present a consecutive history of the Mormons from the day of their origin to the present day, and this as a secular, not as a religious, narrative. The history is based upon original sources, and these sources are in most instances Mormon sources. This canon of selection will cause the usual charge of bias which Mormons have always brought against histories antagonistic to their sect to fall flat. This—particularly as this Mormon source material has received the indorsement of the authorities—causes the volume before us to be received as the ultimate statement of fact concerning the people whose history it relates.

The first pages of "The Story of the Mormons" are devoted to a philosophical consideration of the receptivity of the Anglo-Saxon mind toward new religious beliefs. "The Smith Family" is, of course, the subject of the opening chapter. In the succeeding chapters of this Book I., which deals with "The Mormon Origin," we have a full, fair and convincing exposition of the inception and development of the Mormon doctrine, and it appears to us that no one, Mormon or Gentile, could possibly read the pages without becoming convinced of the utter falsity and, we may say, absurdity of the claims of Joseph Smith, Sidney Rigdon and Brigham Young to be divinely inspired, or to the claim of the Mormon Church that their doctrine is founded upon the "Golden Plates." Book II. of the story describes the career of the Mormons in Ohio. Our author describes clearly and in detail the settlement of Utah. He gives credit whenever it is due the Mormons for industry and good local government, but with a firm hand he uses the scalpel to lay bare the loathsome sores that Mormonism has caused on the body social and politic. Mr. Linn is absolutely fearless and every statement that he makes is fortified with incontrovertible data. In summing up our opinion of this book we can unhesitatingly say that it stands to-day as the one comprehensive history of the Mormons which can be accepted as unbiased and accurate. (Macmillan. \$4.)—*Baltimore Sun*.

## The Literary News.

The Eccentric Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

AUGUST, 1902.

### PUBLICITY THE ENEMY OF CULTURE.

OUR day is remarkable for the wide diffusion of instruction and equally remarkable for the decline of true culture as it is defined by the dictionary—"the training, disciplining and refining of the moral and intellectual nature of man."

To the ignorant and uneducated the reading of books seems the one great road to knowledge and refinement, and many who include themselves among the educated and well-informed base their claim upon the amount of printed matter over which their eyes travel during a large proportion of their waking hours. The great aim and purpose of our educators is to make everything easy for the learners. All the work is done for them from kindergarten days to the boiling down, editing, rewriting, etc., of the classics.

And in America, at least, everything is furnished with such lavishness and extravagance that the untrained, undisciplined mind flies from one thought to another without any time to know their average relation or importance. And the mind gets accustomed to this rapid, superficial work, and immediately tires when it must apply itself to one thought for any length of time.

Everybody is wide awake and everybody wants to know all everybody else knows, and very soon wants to have everybody else know all that has been acquired.

One great trouble is that very soon the half taught turn round and pronounce themselves teachers.

There is a great unrest in the world. What is it leading to? One thing after another is taken up, talked about, written about, read about and dropped. And all with the same energy and with the same interest, whether it be golf, the bicycle, ping-pong, the latest much advertised novel or the newest "fad" in physical culture, mental healing, universal language, et cetera, *ad libitum*.

Individuality is almost extinct in our "cultured" circles. One person's opinions are just like another person's opinions, and are held chiefly because they are the opinions of another person now on the flood-tide of publicity.

And this superficiality is strongly reflected in our books. How many of the thousands published each year really stand out and last after the publishers and so-called critics have ceased to give them publicity? Where are the novels all the world was reading twelve months ago? What are those who read them reading now? We strongly advocate good novels and do not by any means think that all reading should be study. What we want to encourage is the reading of books that reach the individual needs of the reader, books from which will really come the true refinement and wide culture that lead to modesty, quiet and usefulness.

Our authors just now are really more sinned against than sinning. It is almost a pity to have a bright, talented writer bring out a successful book. The first thing demanded is another one. If the book was a good historical novel we must have another, and while it is being made ready for us we must turn publicity upon the author, must see his house, his writing-table, his clothes, his favorite breakfast, his pet cat, and finally all the manuscripts he once knew were not good enough for publicity, but now brings out in print to catch the public before he has become one of the forgotten "fads" of a given year. Does true refinement and culture pry around and display curiosity concerning the private affairs of others?

After many conversations, especially with young girls, we are convinced the present condition of affairs rests chiefly upon the mistaken idea most conscientiously held that it is really necessary to know the last new book in order to take rank among the cultured. Some of these girls were totally unfitted to understand several of the books that everybody read last year, but they thought they had read them because they had turned the pages to the end.

In many cases it would be good if a prohibitive price still kept the newest fiction from the general reader. But here the library steps in and offers for nothing to the non-taxpaying girl what would otherwise be outside her reach, and also more and more impresses on her that she must read and read and read. True the libraries do excellent work in directing those who wish to do better, but they also provide for those who take books just as they take any other kind of amusement and excitement.

Readers should take time to think on what subjects they need information, and should then seek it intelligently and restfully. They should be "individuals" in reading and in all else!

## MRS. ALEXANDER.

Mrs. Annie French Hector, whom the reading world knows as "Mrs. Alexander," died in London, July 10. She was born in Dublin in 1825, and early in life began writing numerous stories and short sketches, eventually becoming a contributor to London weeklies. Her marriage with Alexander Hector, a Scotchman, who was a companion of Layard in his exploration of Nineveh, interrupted her literary work, but it was resumed after his death, and has since steadily continued. Her first published work, "The Wooing O't," written in middle life, brought her at once reputation. But she herself recorded the fact that nearly every plot of her stories was clearly formulated in her brain as long as five and twenty years previously, and, though she did not make any notes on the subjects, she remembered them all. There is a sweetness and healthiness about her novels, especially the earlier ones, which gains one's interest, despite the similarity of their characters and improbability of their plots. It may be of interest to our readers to recall past pleasure in glancing over the accompanying list of her works.

## THE NOVELS OF MRS. ALEXANDER.

Admiral's ward.  
At bay.  
Australian aunt.  
Barbara, lady's maid and peeress.  
Beaton's bargain.  
Blind fate.  
Broken links.  
Brown, V. C.  
By woman's wit.  
Cost of her pride.  
Crooked path.  
Executor.  
False scent.  
Fight with fate.  
For his sake.  
Forging the fetters.  
Found wanting.  
Freres.  
Golden autumn.  
Hearts win, and other stories.  
Her dearest foe.  
Heritage of Langdale.  
Life interest.  
Look before you leap.  
Love match.  
Maid, wife, or widow?  
Mammon.  
Missing hero.  
Mrs. Crichton's creditor.  
Mrs. Vereker's courier maid.  
Mona's choice.  
Ralph Wilton's weird.  
Second life.  
Snare of the fowler.  
Stepmother.  
Stronger than love.  
Thro' fire to fortune.  
Valerie's fate.  
Ward in chancery.  
Was she to blame?  
Well won.  
Which shall it be?  
Winning hazard.  
Woman's heart.  
Wooing o't.  
Yellow fiend.

## Readings from New Books.

## THE PLEASURES OF PUBLICITY.

WE live in and on publicity. Where our fathers repelled the society journalist from their doors and horsewhipped him if they caught him at his tricks, we encourage him to the top of his bent. Only twenty years ago I have known a man blackballed at a club because he was suspected of having written for a society journal, and a guest who published the names of his fellow-guests at a dinner-party was never again permitted to cross the violated threshold. But now the smartest people take the society journalist to their bosoms. He dines with them in London and stays with them in the country. He is invited to inspect the bedrooms and examine the plate and scrutinize the family jewels. He is encouraged to write descriptive "pars" about his host's chest measurement and the shape of his hostess's mouth, the principles on which they educate their children, and the system of diet by which they keep in check their hereditary gout. The interviewer is abroad in the land, and to him people of the highest cultivation disclose their private beliefs in religion and politics and literature. They supply lists of "Hymns that have Helped Me" and "Prayers that have Pushed Me"; they enumerate their "Hundred Favorite Books"; they resuscitate the memories of the nursery and the private school; they describe their illnesses, their medicines, and their recoveries; they narrate their spiritual experiences, and tell how the smoking flax of their faith was almost quenched by *Robert Elsmere* and requickened into flame by *Lux Mundi*. Reticence has fled to Jupiter or Saturn, and, as all speech is unguarded, so all life is public. It begins with an early ride in Rotten Row, and goes on with a constitutional walk in Piccadilly or Bond Street. In the afternoon there is the grand parade of driving, shopping, and lounging, all in the full gaze of the public eye. All the places of amusement within reach of London are thronged, and everybody eyes everybody else with the most unembarrassed scrutiny. By dinner-time the restaurants are crowded with people who a few years ago would no more have dined in public than they would have bathed in the Serpentine. Beautiful women, returning unescorted from race-meetings, eat their chop in the public dining-car and drink their brandy-and-soda amid a hilarious crowd of "sporting gents." At the opera and the play people struggle for the most conspicuous seats, and feel that they have failed if they have not contrived to concentrate public attention upon themselves.

Or suppose that we are dealing with people who are not mere pleasure-seekers. We shall soon find that the instincts of patriotism, philanthropy, and even religion are by no means incompatible with the love of publicity. A judge's wife perched on the bench and prodding her learned lord with a fan when he nods is a highly unedifying spectacle, and she is happily matched with the candidate's wife who enlivens the election by singing:

"We'll put the Tory host to rout,  
And shove old Trueblue up the spout."

The lady who moves resolutions at political meetings, the lady who conducts "Gospel Temperance Missions," and the lady who lectures on the rights and wrongs of her sex, all depart conspicuously from the restraint of old days. Works of mercy, which formerly were performed with the most modest secrecy, are now advertised through every available medium. "Lady Fitz-Battleaxe, whose devotion to female felons is well known, has recently given a tea-party to twelve selected inhabitants of Aylesbury prison." "Lady Kew is engaged in some highly interesting researches on heredity in pauper lunatic asylums, and proposes to develop the results in a course of lectures at the Royal Institution." "Lady Emily Sheepshanks has been invited by the Scottish Temperance Association to give a series of addresses in the northern capital, and leaves London for Edinburgh on Monday night."

According to modern standards, to be famous is the chief joy of human life, and even to be notorious is preferable to being unknown. (Harper, net, \$2.25.)—From "An Onlooker's Note-Book."

#### WAS EVER SO STRANGE A WOONG?

ACROSS the passage through the open door the logs on the hearth glowed red, and the circle of light from the lamp shone on grandad's bald head and silver-rimmed spectacles as he sat to the bureau, busy with his books. Jasper had beckoned Phenice out, and she had laid down her full mending basket and followed him. She would lay down anything now to do his bidding.

He had been teaching her some weird gipsy dances, and the sudden changes had puzzled her, and she feared she had vexed him by her stupidity, but here in the moonlight the lilt of the thing had come to her. First a measured rhythm like the rocking of a swing, and then suddenly a whirl, faster, faster, till the swinging beat came again and slackened. She felt as though she were dancing with him, spinning in some wild measure over green lawns, through change of shine and shadow. When they ceased, for a minute or two neither spoke; when he did his words went through her like a knife.

"To-morrow, Phenice, I must go on my way again."

She had known it must come. Her hands sank down from the harp-strings and lay in her lap.

He played a little run, with a marvellous trill at the end.

"Why shouldn't you come with me? you and the harp?" Then, as there was no answer. "Do you remember how you told me you always longed to know what lies beyond the hills? I can show you what lies beyond those and other hills mightier than those. We might ramble together through countries where Nature is still wild and beautiful as God made her. Don't you want to come, Phenice?"

Was ever so strange a woong?

Phenice made a despairing clutch at her sane everyday self that seemed on the point of eluding her. This moonstruck, pallid woman, whose breath came short, whose heart beat wildly as though it would stifle her, should not answer for her.

"You are talking nonsense, Mr. Jasper. I am going to bed."

"And what music we might make together—you and I," he went on, as if he had not heard her. "I could carry the harp slung over my shoulder, and we would take our music into strange, wild places where they seldom hear any. Such a free life, Phenice! Such a fair life it would be!"

She had stepped out into the passage, and stood midway between the lamplight and the moonlight. She turned back and spoke over her shoulder:

"You are speaking wild," she said. "You don't mean what you say."

Perplexity rose in the clear, amber eyes like a cloud.

"I never wanted to marry any woman before," he said musingly. "Do they always turn round like this, I wonder?"

"Good-night," she said in a curt tone. "You'll have come to your senses by the morning, I make no doubt, and then I wonder what you'd have said if I was to have taken you at your word."

He made a long stride after her and caught her hand at the foot of the stairs.

"Do you think I'm drunk, or have got the fever back, that I should not know what I am saying?" He bent his head to her and spoke low. "I thought you loved me, Phenice."

She snatched her hand away.

"You've no right to say so! You've no right to think so!" she cried, and disappeared up the winding stairs. He gave one glance into the lamplit kitchen at the bald head that stooped over the scratching pen, and then slipped out into the hush of the night amongst the gnarled shadows in the orchard. (Holt, \$1.50.)—From *Godfrey's "The Winding Road."*

#### THE LONDON BEAU A-PLOUGHING.

AT that moment the "boy" in question came sauntering down the grassy brown slope to the field, where he stood watching the progress of the plough up the furrow toward him. He had fled from the house because he had no fancy for pretty girls in a bad temper and in a reek of steam, and he had wearied of the barn, so, as the most natural thing in the world, he had sought Bliss and the little girl. Besides, he had been thinking, had faced the new situation in which he found himself, and had fairly mastered it. He was half-prisoner, and, if Bliss's word meant anything, half-servant—he, the London gentleman of a short six months before! But the wheel was sure to swing up in short time, and always he knew himself to be himself. Meanwhile, so far as might be, he would avoid unnecessary friction.

When Bliss and Olive presently came to the end of this furrow, close by the foot of



the slope where he stood, he strolled down to meet them. "Good ploughing weather, isn't it?" He made the affable remark which he always made to his farm-tenants.

"So so," answered Bliss. "Just catch hold of those lines, will you, Landry? The work's too hefty for this girl."

Landry smiled at the way in which he was being managed, and yet felt grateful that Bliss had the delicacy to request instead of command. Clearly, he was not the only one who desired to avoid friction. The situation was certainly piquant. The pity was that he had no one to share in the amusement which he felt as he took the lines and at Bliss's side started down the long furrow. It was a fine September day. Across the river the low Deerfield hills basked in sunlight, and the two nearby mountains, which the Englishmen called North and South Sugar Loaf and the Indians named Wequomps, sloped away in rudely parallel lines that etched themselves sharply against the blue sky. Eastward the Toby range bent and curved upon itself in a dozen green hills and hollows, and southward again, at the verge of Sunderland meadows, was another mountain range, pale but distinct in the blue distance. In the sunlight and under the deep sky even the mountains seemed gracious to Landry. It was far pleasanter, he reflected, to be out in the open, even if he were driving the horses for Bliss, than to be locked in David Gellet's attic. (Harper. \$1.50)—*From Dix and Harpers' "The Beau's Comedy."*

#### TUSITALA.

HERE is the beach of gray old Monterey  
Where he was used to walk who made so bright  
The hours with his blithe presence and the light  
Of whose kind hazel eyes made glad the day  
While tales he told of his far Galloway,  
From which so sadly he had forced his flight.

He left the charm of his sweet humanhood  
Here in this place, the charm that Nature's men  
Possess and radiate. I feel it when  
The low-bowed cypress in the wind doth brood  
Upon his memory and the green pinewood  
Smiles proudly, pleased to have inspired his pen.

That gypsy Tusitala, whose strange life  
Was one fierce battle with the reaper grim,  
We keep in mind; his wild tales grow not dim,  
But start up in us like a call of life  
To volunteers. We loved his love of strife,  
We loved his pirate way, and we loved him.

We knew that he was wise, but now we know  
No local oracle was he, but one  
Who spoke for every land beneath God's sun.  
We knew that he was brave, but did not go  
So far with him that we could see the foe  
He faced—that foe from whom he would not run.

When Death bent over him and his white page  
Grew black before his eyes he made no cry,  
No moan, but said: "I have not time to die!"  
And, brushing Death away in noble rage,  
Turned to his folio and wrote his sage  
Epistle or his tale of tragedy.

(Elder & Shepard.)—*From Bailey Millard's "Songs of the Press."*

#### THE MODERN NEED FOR LITERATURE.

THE patronizing, half-contemptuous attitude of the so-called practical person towards literature is sometimes a little hard to bear.

A novel is to him something to let down on after dinner, along with the post-prandial cigar, turning away from real and important matters. People drop into poetry, as did Silas Wegg of blessed memory—'tis a weakness at the best. The drama affords horse-play, slang, the ballet and dubious situations, to jaded nerves and drooping spirits. There is in a single-eyed devotion to objective fact, to the realities of the senses, at least a possibility that an absurd under-valuation of literature may follow; its true dignity and significance being utterly lost sight of in such a topsy-turvy notion of the relations of things in life that the first may be last and soul be as nothing to flesh. Literature in the high sense is a wholesome antidote for that particular form of Philistinism which harps tiresomely upon what is known as the practical,—utility and the like, meaning that which can be felt, touched, tasted and seen. To the philosopher, all is practical which advances the race, and that most practical which most helps the highest in man; and all is useful which best considers man's highest uses. This wretchedly limited, purblind, market-place conception of life cannot be held by one who enters sympathetically into the privileges of literature. And, when fact in this special and narrow sense is emphasized (as it is in our new century), it is a blessed thing that a door still stands invitingly open upon a garden of delights, upon the pleasancess of the imagination, fairer, richer than ever before, so notable have been the additions to the garden-growths during the past one hundred years—that wonderful nineteenth century literature, fruit of so many lands and kinds. (Bowen-Merrill. net, \$1.)—*From Burton's "Forces in Fiction."*

#### A HORRIBLE CHOICE.

THEN a pale-faced young man was dragged into the hall and placed in front of the leader.

I saw now that a sort of trial was about to be held, a singular tribunal, where the judge and the jury first get tippy!

"Jurko," said the leader to the youth, "you are accused of cowardice—of having run away at the approach of the enemy; also, of having neglected to give warning of the coming of the Tartars."

"I am not guilty," responded the youth in defence. "You placed me on guard to watch for the Tartars. Instead of the Tartars came wolves. Ten of the beasts attacked me—maybe there were fifty. If I had allowed the wolves to eat me, how could I have signaled to you? I didn't run away—I hid in a hollow tree to defend myself—one against fifty! I call that brave, not cowardly."

"Silly chatter!" bellowed the leader. "No matter what happened, you should have obeyed the command of your leader. If you are not the coward you are accused of being, then prove it by standing the test."

"That I will!" cried the youth, striking his breast with his fist.

The leader rose, took his daughter's hand, stepped down from the estrade, and, bidding his comrades follow, moved with the maid to-

ward the rear of the cavern, which, until now, had been buried in midnight gloom.

Here the ground slopes steeply downward, and I could see by the light of the torches that we were on the verge of an abyss, at the bottom of which was water.

The leader held a wisp of straw to a torch, then tossed it into the abyss, which was lighted for a few seconds by the circling wreath of blazing straw; but it was quite long enough for me to see the terrible grandeur of the yawning gulf.

After tossing the straw into the abyss, the leader snatched the red and yellow striped silken kerchief from his daughter's neck, leaving the lovely snow-white shoulders and bosom uncovered, and flung it also into the abyss.

"There, Jurko," he cried, "you have often boasted that you are the bravest of our band, and you have aspired to the hand of my daughter Madus. If you are what you pretend to be, fetch the bride's kerchief from the lake down yonder.

The youth stepped boldly enough to the rim of the yawning gulf, and every one believed he was going to dive into it. But he halted on the edge, leaned forward and peered down at the water far below. After a moment's survey, he drew back, rubbed his ear with his fingers and made a wry face.

"Why don't you jump?" cried his comrades, tauntingly.

Jurko cautiously thrust one leg over the edge, bent forward and took another look; then he drew back his leg and rose to his feet.

"The devil may jump into this hell for me!" he exclaimed; "there's no getting out of it again for him who is fool enough to enter it!"

"Ho, coward! coward!" derisively shouted his comrades, rushing upon him. They disarmed him and dragged him by the hair toward a cleft in the wall of the cavern, wide enough only to admit the body of a man. This opening was closed by a block of granite that required the combined strength of six men to move it. A lighted candle was placed in the trembling youth's hand; then he was thrust into the rock-tomb, and the granite door moved back to its place. The wild laughter of his comrades drowned the shrieks of the victim who had been buried alive. (Saalfield. \$1.50).—From *Jokai's "Told by the Death's Head."*

#### BALM.

BY VIRGINIA WOODWARD CLOUD.

After the heat the dew  
and the tender touch of twilight;  
The unfolding of the few  
Calm stars.  
After the heat the dew.

After the Sun the shade,  
and beatitude of shadow;  
Dim aisles for memory made,  
And thought.  
After the Sun, the shade.

After all there is balm;  
from the wings of dark there is wafture  
Of sleep,—night's infinite psalm,—  
And dreams.  
After all, there is balm.

—From *The Atlantic*.

#### Freshest News.

RUDYARD KIPLING has removed from Rottingdean, near Brighton, to the neighborhood of Tunbridge Wells, where he is busily engaged in putting the finishing touches to the pencil drawings for his forthcoming collection of juvenile tales, telling how the elephant got its trunk, etc., and entitled "Just So Stories."

THE BOWEN-MERRILL Co. will have ready in September "The Life and Adventures of Santa Claus," a new children's book by L. Frank Baum. It is believed by those who have seen the story that it is worthy to stand near "Alice in Wonderland" and "Robinson Crusoe." There will be twenty full-page pictures in colors, from paintings made by Mary Cowden Clark.

THE HOME PUBLISHING Co. announce a new novel by Col. Richard Henry Savage, entitled "Special Orders for Commander Leigh." It is a story of the Civil War, relating the adventures of a dashing young naval officer, including a night battle on the Mississippi and an account of the sinking of the "Alabama," with scenes among the Confederate refugees in Paris.

BRET HARTE.—The authorized "Biography of Bret Harte," by T. Edgar Pemberton, the author of several theatrical biographies, is announced by Dodd, Mead & Co. Mr. Pemberton has written the biography at the desire of Bret Harte's family. He has known Mr. Harte for over twenty years, and has been in close touch with him for the last seven years. They were collaborating a work recently which it is believed Mr. Pemberton is to complete.

THE NEW "CASTLE" NOVEL, "The Star-Dreamer" has been completed, the work of writing it having been done chiefly at the country residence of Mr. and Mrs. Castle, Haslemere, in Surrey, among the very surroundings in which the scene of the book is placed. Mr. Castle says that it will be something of "The Light of Scarthey" on the one hand and of "Young April" on the other. It will bear the imprint of the Frederick A. Stokes Company.

D. APPLETON & Co. have in preparation two especially important novels, both of which are promised for the early fall, viz., "Little Dickey Donovan," by Sir Gilbert Parker, and "The Things That Are Cæsars," by Reginald W. Kauffman, whose "Jarvis of Harvard" has already made its author known. They also announce a new volume of Darwin letters; "The Story of the Trapper," by Miss A. C. Laut, appearing in the *Story of the West Series*; "The Work of Wall Street," by Sereno S. Pratt; and a most useful work by Dr. S. A. Hopkins, professor in Tufts College Dental School, entitled "The Care of the Teeth." It is not too technical for the lay mind and is full of practical hints. A new book of verses by Frank L. Stanton under the title "Up from Georgia," will also have a hearty welcome.

## Survey of Current Literature.

**Order through your bookseller.**—"There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller."—PROF. DUNN.

### ART, MUSIC, DRAMA.

ANSTRUTHER, G. ELLIOT. William Hogarth. Macmillan. il. 16°, (Bell's miniature ser. of painters.) leath., \$1.

BELL, Mrs. NANCY R. E. M., [Mrs. Arthur Bell; "N. D'Anvers," *pseud.*] Thomas Gainsborough, R.A. Macmillan. il. 16°, (Bell's miniature ser. of painters.) leath., \$1.

DALLIN, Mrs. COLONNA MURRAY. Sketches of great painters for young people; with many il. from the great masters. Silver, Burdett. il. 12°, 90 c.

The author says the primary object is to interest young people in the lives and the works of some of the masters of painting; sketches of the lives and works of about twenty being given from Giotto to Turner. A secondary object is to aid them in making collections of photographs. Index. List of important works of the great painters.

VAN DYKE, J. C. Italian painting. A. W. Elson & Co. pl. 16°, bds., 50 c.

"This short monograph was written to accompany a series of fifty-nine large carbon photographs illustrating the progress of Italian painting, and is intended to be used as an introduction to the study of the pictures."—*Publishers' note.* Bibliography of Italian painting.

WISNER, ARTHUR, ["A. Gallus," *pseud.*] Emma Calvé; her artistic life, with numerous autograph pages especially written by Mlle. Calvé. Russell. il. facsim. 4°, \$1.50.

### BIOGRAPHY, CORRESPONDENCE, ETC.

BIRRELL, AUGUSTINE. William Hazlitt. Macmillan. 12°, (English men of letters.) 75 c. net.

BOUTWELL, G. SEWALL. Reminiscences of sixty years in public affairs. McClure. 2 v., 8°, net, \$5.

BOWKER, ALFRED. The King Alfred millenary: a record of the proceedings of the national commemoration. Macmillan. il. 8°, \$3.

KENNAN, G., *comp. and tr.* Folk tales of Napoleon; Napoleonder; from the Russian; [also] The Napoleon of the people; tr. from the French of Honoré de Balzac, with introd. by G. Kennan. Outlook Co., 1902. 8°, net, \$1.

THWAITES, REUBEN GOLD. Father Marquette. Appleton. por. 12°, (Appleton's life histories.) net, \$1.

Slight space has been given to the ancestry of Marquette or to his early years in France. The author's chief object has been to depict the great explorer's work in the western wilderness. Whenever practicable, "Jesuit Relations" and Marquette's own journals have

been freely drawn upon. It has thus been sought to convey a picture of the conditions surrounding Marquette, delineated in large measure by himself and his contemporaries.

### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BELLOC, HILAIRE. The path to Rome. Longmans. il. 8°, net, \$2.

Describes a walk of six hundred miles taken last summer from the town in Lorraine, where the author was once in garrison, to Rome, illustrating in some eighty sketches the scenes through which he passed. The book is not only a description of his journey, but contains also a number of such anecdotes and stories as occur to him, or are suggested by his adventures.

BLISS, W. ROOF. September days on Nantucket. Houghton, M. net, \$1.

The supposed diary of two friends during a week on Nantucket reflects the beauties of autumn on the island and their personal enjoyment. After devoting Sunday to a voyage to the island; Monday was devoted to old windmills and young women; Tuesday to old houses and ghosts; Wednesday to Siasconset and sea worshippers; Thursday to Surfside and Tom Never; Friday to Madaquet and the men with a hoe; Saturday to Wauwinet and Sankaty light; the following Sunday to the town and the captains.

HANCOCK, HARRY IRVING. Life at West Point; the making of the American army officer; his studies, discipline, and amusements; with an introd. by Albert L. Mills. Putnam. 12°, net, \$1.40.

HEMSTREET, C. When old New York was young. Scribner. il. 8°, net, \$1.50.

Sketches and quaint reminiscences of old New York, abundantly illustrated from old prints and furnished with a plan of streets and monuments existing at the time treated of. Some of the contents: The autobiography of Bowling Green; Kip's Bay and Kip's house; Christmas in old New Amsterdam; About old St. Paul's; Greenwich village and the "mousetrap"; The story of Chatham Square; Some islands of the East River; Old-time theatres; Bouwerie village and its graveyard; The Battery and the fort; Old churches; Chelsea village, etc. Chronological table of important dates.

HOWARD, B., M.D. Prisoners of Russia: a personal study of convict life in Sakhalin and Siberia; with a preface by O. O. Howard. Appleton. il. por. 12°, net, \$1.40.

Dr. Benjamin Howard was born in Chesham, Bucks, England, March 21, 1836. He became interested in the prison systems of the world in 1859; and began his investigations of prison life in 1888. The present work is founded on a personal study of prison life and his experience while confined in a Russian

prison, and on observations made during a visit to the convict Island Sakhalin.

**KORSTING, RUDOLPH, ed.** The white world; life and adventure within the Arctic circle portrayed by famous living explorers. Lewis, Scribner & Co. 12°, net, \$2.

**McKEE, LANIER.** The land of Nome: a narrative sketch of the rush to our Behring Sea goldfields; the country, its mines and its people, and the history of a great conspiracy 1900-1901. Grafton Press. 12°, net, \$1.25.

**MALLARY, R. DEWITT.** Lenox and the Berkshire Highlands. Putnam. il. 8°, net, \$1.75.

Essays and addresses, entitled: Old time Lenox; Lenox and its environment in literature; Catherine Maria Sedgwick, her message and her work; With Hawthorne in Lenox; Modern Lenox; The vicarage; The genesis of village improvement and the Laurel Hill Association, Stockbridge, Mass.; The church of Berkshire until the disestablishment in 1834; Epitaphs in Berkshire churchyards.

**POWERS, HARRY HUNTINGTON.** The art of travel; the laboratory study of civilization. Bureau of university travel. 12°, pap., 25 c. *Contents:* The purpose of travel; Method of travel; Means of travel; Outfit and preparation; Travel in different countries.

**SPARROY, WILFRID.** Persian children of the Royal family: being the narrative of an English tutor at the court of H. I. H. Zillu's Sultan. Lane. 8°, net, \$3.50.

**SYKES, PERCY MOLESWORTH.** Ten thousand miles in Persia; or, eight years in Iran. Scribner. il. 12°, net, \$6.

**UNDER sunny skies.** Ginn. il. 12°, (Youth's companion ser., no. 3.) 30 c.

Sketches from the writings of well-known authors descriptive of the outward aspects of life in Spain, Italy, Greece, Turkey, and Africa.

**WALLACE, Sir DONALD MACKENZIE.** The web of empire: a diary of the imperial tour of their Royal Highnesses the Duke and Duchess of Cornwall and York, in 1901; il. by the Chevalier De Martino and Sydney P. Hall. Macmillan. 8°, net, \$6.50.

**WELCH, J. HERBERT.** Destruction of St. Pierre, Martinique. Fenno. 12°, 50 c.

Describes St. Pierre, the inhabitants, native customs, etc., and discusses the scientific causes and effects of the recent volcanic eruptions on the Island of Martinique.

**WRIGHT, G. F.** Asiatic Russia. McClure. 2 v., il. maps, 8°, leath., net, \$7.50.

#### EDUCATION, LANGUAGE, ETC.

**HENDERSON, C. HANFORD.** Education and the larger life: [essays.] Houghton, M. 12°, net, \$1.30.

The author's purpose is "to make a large inquiry—the inquiry as to how education can be so applied in America as to further best the progress of civilization." The book is both a criticism of existing conditions and an

indication of the way to a better order. Mr. Henderson strongly favors kindergartens, manual training schools, small classes, experimental and laboratory methods in teaching.

**PROUDFOOT, ANDREA HOFER.** A year with the Mother-play; constituting outlines for the second year's study course of the League of American Mothers; prepared by Andrea Hofer Proudfoot. Flanagan. 12°, \$1.

Outlines of Froebel's "Mother-play" are given in such a way that the subject matter may form the program for meetings of the League of American Mothers, as well as to give individual plans for the study of Froebel.

#### FICTION.

**CARSON, W. H.** The fool; il. by W. H. Worral. Dillingham. 12°, \$1.50.

"The fool" is really a man of parts; cultivated and possessed of legal knowledge, together with considerable means, left him by his father, all of which he contrives, for reasons of his own, to keep from knowledge of neighbors, and reveals only to his dog, a canine of supernormal intelligence, with whom he holds long conversations, and treats the reader to some quaint and interesting bits of philosophizing on life and its ways.

**COTES, Mrs. SARA JEANNETTE, [Mrs. Everard Cotes.]** Those delightful Americans. Appleton. 12°, \$1.50.

Mrs. Cotes' novel is a new "social departure," wherein English travellers sketch a summer of lively experiences in the United States. The author gives a fresh and witty picture of America and Americans as seen through English eyes. The impressions of New York and of country-house life are noted with a humor and vivacity and occasional naive self-betrays on the part of the visiting strangers that are constantly entertaining.

**CRUGER, Mrs. JULIA STORROW, [Mrs. Van Rensselaer Cruger; "Julien Gordon," pseud.]** World's people. J. F. Taylor. 12°, \$1.50.

Thirteen short stories of the "world's people" entitled: Lady Star's apotheosis; Escape; In palace gardens; Underbrush; At the villa; Moonlight; The black swan; Redemption; A lost line; Why I remained a bachelor; A Latin solution; A modern daughter; A modern mother.

**DAVIS, R. HARDING.** Ranson's folly; il. by F. Remington, Walter Appleton Clark, and others. Scribner. 12°, \$1.50.

*Contents:* Ranson's folly; The bar sinister; A derelict; La lettre d'amour; In the fog. Five short stories.

**DAVIS, W. STEARNS.** Belshazzar: a tale of the fall of Babylon; il. by Lee Woodward Zigler. Doubleday. 12°, \$1.50.

**DEVEREUX; MARY.** Lafitte of Louisiana; il. by Harry C. Edwards. Little, B. 12°, \$1.50.

A novel of love and adventure founded on incidents in the remarkable career of Jean Lafitte during the French Revolution and the War of 1812. The theme of the story is the strange tie that existed between Napoleon Bonaparte and Lafitte.

GOODWIN, J. JOS. The "Sinkers" stories of wit and humor. Ogilvie. 12°, \$1.

Humorous sketches which were first published in the *New York Sun*.

HARBEN, WILL N. Abner Daniel: a novel. Harper. 12°, \$1.50.

A novel which has been characterized as the "David Harum" of the South, on account of the humor and philosophy which "Uncle Abner" expresses on all occasions, both public and private. The story has romantic issues also, in which Alan Bishop and Dolly Barclay figure to advantage. The parents of the lovers play important parts likewise.

HASTINGS, H. Mistress Dorothy of Haddon Hall; being the true love story of Dorothy Vernon of Haddon Hall. Fenno. 12°, \$1.

HEDDLE, ETHEL F. The mystery of St. Rubes: [a story.] Scribner. 12°, \$1.50.

JOKAI, MAURUS. Told by the death's head: a romantic tale; tr. by S. E. Boggs. Saalfield. 12°, \$1.50.

Jokai says in his preface that in a volume of the Rhenish *Antiquarius* he came across the description of a skull which used to swing, according to the above authority, in an enclosed metal casket suspended from an iron bar in the foundry of Ehrenbreitstein fortress. The skull is supposed to be that of a man, who by his own confession committed twenty-one crimes, but who was finally convicted of a twenty-second, which he refuted. The novel is founded on what purports to be the skull's version of the hideous deeds of the self accused.

JORDAN, ELIZ. G. Tales of destiny. Harper. 12°, \$1.50.

*Contents:* The voice in the world of pain; An episode at Miss Kirkpatrick's; The wife of a hero; Victoria Delsaro missing; The one who intervened; Her friend; Miss Underhill's lesson; The story of a failure; In the case of Dora Risser; A collaboration..

LEE, MARGARET. Separation: [a novel.] Buckles. 12°, \$1.25.

LITSEY, EDWIN CARLILE. The love story of Abner Stone. Barnes. 8°, bds., net, \$1.20.

A love story, with its scenes laid amidst the tranquil quiet life in Kentucky in the early sixties.

McHUGH, HUGH. It's up to you: a story of domestic bliss; il. by Gordon H. Grant. Dillingham. nar. 16°, 75 c.

McLAWS, LAFAYETTE. Jezebel: a romance in the days when Ahab was King of Israel; il. by Corwin K. Linson. Lothrop. 12°, \$1.50.

MARCHMONT, ARTHUR W. Miser Hoadley's secret: a detective story. New Amsterdam Book Co. il. 12°, \$1.25; pap., 50 c.

MORRIS, CLARA, [Mrs. Harriott.] A paste-board crown: a story of the New York stage. Scribner. il. 12°, \$1.50.

NEDELL, Mrs. J. HODDER. Unstable as water. Warne. 12°, \$1.25.

The hero, Will Lambert, becomes the owner of a fine estate, through the supposed death of his cousin Roger Ormskirke. The latter,

after spending seven years a captive in a prison in the Soudan, makes his escape and notifies his London lawyer that he is still alive. This news the lawyer communicates to Lambert forty-eight hours before his proposed marriage to a beautiful woman of social position. Lambert pretends not to have received the communication and goes on with his marriage. His cousin Roger in a short time appears in the flesh. Lambert's falsehood and deceit lead to tragical episodes.

PAIN, BARRY. The one before; il. by Tom Browne. Scribner. 12°, \$1.25.

The story of a magic ring having the property of endowing the actual wearer with the character of the last preceding wearer.

RHONE, ROSAMOND D. The days of the son of man: a tale of Syria. Putnam. 12°, net, \$1.20.

"The present book, in which some of the naked historic facts have been clad in imaginative garb, is written as it might have been written at the time by one who did not possess the Messianic key. The writer has endeavored to see him through the eyes of his contemporaries; to forget the creeds, dogmas and churches which have been built upon his name; and to look with candid eyes upon the young man whom we find at the beginning of his career, seated upon a grassy hilltop teaching sweet lessons to adoring followers."—*Preface.*

RICHARDS, Mrs. LAURA ELIZ HOWE. Mrs. Tree. Estes. il. 16°, (Handy volume eds. copyrighted fiction.) 75 c.

Mrs. Tree, an old lady of ninety, bright and witty, fond of gossip, and full of reminiscences, is the chief character. She and her odd, elderly handmaiden are mixed up in all the various strange and romantic incidents of the story. The scene is the same New England village that formed a background to Geoffrey Strong's story.

ROWE, HENRIETTA G. A maid of Bar Harbor; il. from drawings by Ellen Wetherald Ahrens. Little, B. 12°, \$1.50.

A story of Mount Desert before and after it became a fashionable resort. Comfort Hadlock, a daughter of the island, is the heroine; General Robert Humbre is the hero. The complications that arise from the love affair of this couple and the interference of relatives are settled eventually in an unexpected way.

STEVENS, SHEPPARD. In the eagle's talon: a romance of the Louisiana purchase; il. by A. Russell. Little, B. 12°, \$1.50.

The hero, Louis Lafrenière, is betrothed to a young St. Louis maiden, Félicité; his rival for her hand persuades a young Indian maiden to claim Louis for her lover, and Félicité accepts her word rather than that of her betrothed. The uncle of the hero sends him to France to rescue his cousin, who has attracted the attention of the first consul. Napoleon and his sister Caroline, Madame Marat, appear in dramatic scenes.

TILESTON, MERRILL. Chiquita: an American novel; the romance of a Ute chief's daughter. Merrill Co. 12°, \$1.50.

The story is of an Indian maiden who saves

the life of a Boston boy from the renegade Utes who murdered Agent Meeker and ambushed Major Thornburg's command in 1879, on White River. By his aid "Chiquita" is educated in one of the great colleges on the Connecticut river, and devotes her life to studying the economics of civilization; finally throwing off her burdensome yoke, returning to the religion of her fathers.

TILTON, DWIGHT. *Miss Petticoats*; il. by C. H. Stephens. Clark Pub. Co. 12°, \$1.50.

The heroine and her grandfather live in an old whaling bark, tied to one of the wharves of a New England whaling town. Fate finally places her in a different atmosphere, and the story deals with her love affairs, disappointments and triumphs.

TODD, MARGARET G., ["Graham Travers," *pseud.*] *The way of escape: a novel.* Appleton. 12°, \$1.50.

A novel with an underlying moral motive. The story of Vera Carruthers is that of a cultured woman who is called upon to decide the momentous question of her life. From the heroine's way of facing the problem there arise inevitable complications and remarkable situations which make the decision difficult and the consequences far reaching.

WISTER, OWEN. *The Virginian: a horseman of the plains*; il. by Arthur I. Keller. Macmillan. 12°, \$1.50.

The young Virginian who gives name to the novel is seen chiefly in Wyoming, where as a ranchman on a large and typical ranch the writer makes his acquaintance. Besides the Virginian's love story there are many realistic descriptions of western life and western people, humorously given, the result of Mr. Wister's observation while a mining engineer living among the cattle men.

#### HISTORY.

ABBOTT, J. H. M. *Tommy Cornstalk: being some account of the less notable features of the South African war from the point of view of the Australian ranks.* Longmans. 12°, \$2.

"Cornstalks" is the nickname bestowed upon the people of New South Wales, on account of their lankiness and wiriness. The author, late Corporal First Australian Horse, "has striven to show other Australians, who had not the good fortune to serve in Africa, what some phases of campaigning were like as viewed from the standpoint of the Australian ranks, and has occasionally ventured to sav, as an Australian, how things have impressed him."

DICEY, E. *The story of the Khedivate.* Scribner. 8°, net, \$4.

LARNED, JOSEPHUS NELSON. *The literature of American history; a bibliographical guide, in which the scope, character and comparative worth of books in selected lists are set forth in brief notes by critics of authority; contributors, C. M. Andrews, E. G. Bowne, Ralph C. H. Catterall, [and others;] ed. for the American Library Assoc. by J. N. Larned. Pub. for the American Lib. Assoc.*

by Houghton, M. 8°, net, \$6; shp., \$7.50; hf. mor., \$9.

LINN, W. ALEX. *The story of the Mormons; from the date of their origin to the year 1901.* Macmillan. 8°, net, \$4.

"The object of the present work is to present a consecutive history of the Mormons, from the day of their origin to the present writing, and as a secular, not as a religious narrative. The search has been for facts, not for moral deductions, except as these present themselves in the course of the story. Since the usual weapon which the heads of the Mormon church use to meet anything unfavorable regarding their organization is a general denial, this narrative has been made to rest largely on Mormon sources of information."—*Preface.*

SEIGNOBOS, C. *History of the Roman people; translation ed. by W. Fairley.* Holt. il. 12°, net, \$1.25.

The aim of the American editor has been to fit the French work to American classroom use. Some slight additions have been made. The original work was carried only through the reign of Theodosius I. The period from that time to Charlemagne has been treated in four new chapters. Some omissions also have been made to bring the work into a certain compass. To each chapter has been appended a short list of sources in English. In appendix is a list of sources (5 p.) Index.

SMITH, SARAH SAUNDERS. *The founders of the Massachusetts Bay Colony: a careful research of the earliest records of many of the foremost settlers of the New England Colony; compiled from the earliest church and state records.* Woodward & Lothrop, 1902. il., net, \$5.

#### HUMOR AND SATIRE.

BANGS, J. KENDRICK. *Olympian nights.* Harper. 12°, \$1.25.

The adventures of an American among the up-to-date gods of Olympus, full of fun and humor.

#### LITERARY MISCELLANY, COLLECTED WORKS, ETC.

NIELD, JONATHAN. *A guide to the best historical novels and tales.* Putnam. 8°, net, \$1.75.

A collection of the titles of historical novels and tales beginning with those relating to the pre-Christian era and coming down through every century from the first to the nineteenth. In addition there is a supplementary list (semi-historical), suggested courses of reading (juvenile) and a bibliography of the subject (historical novels), 6 p. In all cases are given title of the book, author, publisher and subject.

SPENCER, HERBERT. *Facts and comments.* Appleton. 8°, net, \$1.20.

Articles that are not included in Mr. Spencer's collected works. *Contents:* A business principle; A few Americanisms; Presence of mind; The conception of music; Spontaneous reform; The purpose of art; The origin of music; Developed music; State education;

The closing hours; Style; Meyerbeer; The pursuit of prettiness; Patriotism; Some light on useful inheritance; Exaggerations and misstatements; Imperialism and slavery, etc.

#### MEDICINE AND HYGIENE.

SEDGWICK, W. T. Principles of sanitary science and the public health; with special reference to the causation and prevention of infectious diseases. Macmillan. 8°, net, \$3.

#### MENTAL AND MORAL PHILOSOPHY.

BALDWIN, JA. MARK. Fragments in philosophy and science: being collected essays and addresses. Scribner. 8°, net, \$2.50.

*Contents:* Philosophy, its relation to life and education; The idealism of Spinoza; Recent discussion in materialism; Professor Watson on reality and time; The cosmic and the moral; Psychology past and present; The postulates of physiological psychology; Origin of volition in childhood; Imitation, a chapter in the natural history of consciousness; Origin of emotional expression; Perception of external reality; Feeling, belief and judgment; Memory for square size; New questions in mental chronometry; Psychology of religion, etc.

CUSHMAN, HERBERT ERNEST. The truth in Christian science: a lecture before the College club, at Boston, Mass. West. 12°, 60c.

Author is professor of philosophy in Tufts College. He says in his introduction: "To one who is interested at all deeply in philosophical subjects, the treatment that Christian Science has received at the hands of its contemporary opponents seems very inadequate and often grossly unfair." His little work is a candid and respectful statement of the Christian Science theory, which he considers "a reaction from the ecclesiasticism of the present period, and represents individualism in religion."

SCHUYLER, AARON. Systems of ethics. Jennings & P. 8°, \$1.50.

Divided into three parts. Pt. 1, "Theoretical ethics," gives a general outline of ethics, its sphere, and its relation to other sciences. Pt. 2, "Practical ethics," treats of virtue, duty, reward, and penalty. Pt. 3, "History of ethics," traces the history of ethics from Greek ethics through Roman, mediæval, and modern down to the present. For class-room work or the general reader.

WASHINGTON, BOOKER TALIAFERRO. Character building; being addresses delivered on Sunday evenings to the students of Tuskegee Institute. Doubleday. 12°, net, \$1.50.

Earnest, simply worded talks entitled: Two sides of life; Helping others; Some of the rocks ahead; The virtue of simplicity; Have you done your best?; Don't be discouraged; On getting a home; Calling things by their right names; European impressions; The value of system in home life; What will pay?; Education that educates; The gospel of service; Your part in the negro conference; What is to be our future?; Some little great things, etc.

#### NATURE AND SCIENCE.

DAVEY, J. The tree doctor: a book on tree culture; il. with photographs. Published by the author, J. Davey. 8°, \$1.

EMERTON, JA. H. The common spiders of the United States. Ginn. il. sq. 12°, net, \$1.50. Designed to make the reader acquainted with the common spiders most likely to be found over a large part of the United States as far south as Georgia and as far west as the Rocky Mountains.

In a Tuscan garden [Anon.]; il. in half-tone. Lane. 12°, net, \$1.50.

SAGE, DEAN, Townsend, C. H., Smith, H. M., and Harris, W. C. Salmon and trout; il. by A. B. Frost, Tappen Adney, Martin Justice and others. Macmillan. 12°, (American sportsman's lib., ed. by Caspar Whitney.) net, \$2; large pap. ed., hf. mor., net, \$7.50.

TALMAGE, Rev. FRANK DE WITT. A vacation with nature. Funk & W. 12°, net, \$1.

Essays or parables drawn from nature. The titles are: The autumnal leaf; The wild flowers; The mighty hills; The eternal stars; The migrating doves; The protecting eagle; The hunted stag; The tireless ant; The conquering locusts; The royal spiders; The singing birds; The morning clouds; The peaceful streams; The vanished seas; The divine light; The fallen tree.

#### POETRY AND DRAMA.

AUSTIN, ALFRED. A tale of true love, and other poems. Harper. 12°, net, \$1.20.

The latest collection of poems of England's poet laureate takes its title from the second poem. Mr. Austin dedicates what is considered his most important contribution to recent poetic literature to President Roosevelt.

FITCH, W. CLYDE. Captain Jinks of the Horse marines: a fantastic comedy in three acts. Doubleday, P. il. por. 8°, \$1.25.

The play of Clyde Fitch, in which Miss Ethel Barrymore won such remarkable popularity. The book is made by the Merry-mount Press, and is illustrated not only by a frontispiece portrait and photographs of the different scenes, but also by an entertaining series of the artist's sketches of costumes for the different parts.

THACKERAY, Rev. F. St. JOHN, and STONE, Rev. E. D. The pre-Victorian poets. Lane. 12°, (Florilegium Latinum, v. 1.) net, \$2.50.

VALENTINE, E. UFFINGTON. The ship of silence, and other poems. Bowen-M. 12°, net, \$1.20.

VICTORIAN poets. Lane. 12°, (Florilegium Latinum, v. 2.) net, \$2.

WATSON, W. Ode on the coronation of King Edward VII. Lane. net, \$1; 250 copies Japanese vellum, buckram, net, \$3.50.

#### POLITICAL AND SOCIAL.

COLLINS, J. E. The truth about socialism; or, the socialization of industry the solution of the social question. J. A. Wayland. 16°, pap., 25c.

DUGGAN, STEPHEN PIERCE HAYDEN. The eastern question: a study in diplomacy. Macmillan. 8°. (Columbia University studies in history, economics and public law, v. 14, no. 3.) pap., net, \$1.50.

HAGGERTY, J. How to treat the trusts and how to win in 1904. Abbey Press. 12°, 25 c.

The book proposes a secretary of trusts to run the trusts as a receiver runs bankrupt railroads, etc. He would fix prices to consumers by allowing labor fair wages and reasonable hours and capital a fair interest on actual investments.

LODGE, H. CABOT, HOAR, G. F., [and others.] The United States and the Philippine Islands. Office of the *Brooklyn Daily Eagle*. 16°. (Brooklyn Eagle lib., v. 17, no. 9; serial no. 68.) pap., 10 c.

REINSCH, PAUL S. Colonial government: an introduction to the study of colonial institutions. Macmillan. 12°, (Citizen's lib. of economics, politics and sociology.) net, \$1.25.

The present study deals primarily with the institutional framework of colonial government. The first part of the book is devoted to a brief survey of the movements and methods of colonial expansion and is intended to furnish the historical point of view. The second part deals with the general forms of colonial government, while the third presents an outline of administration, organization, and legislative methods.

#### SPORTS AND AMUSEMENTS.

AMES, L. ANNIN. Etiquette of yacht colors; a treatise on yacht flags and their use, also containing the yacht codes of the new international code signals, wig-wag, storm and weather signals, yacht routine, etc. Annin & Co. il. sq. 16°, canvas, 25 c.

BROWN, W. GARROTT. Golf. Houghton, M. 16°, net, 50 c.

#### THEOLOGY, RELIGION AND SPECULATION.

DUFF, ARCHIBALD. The theology and ethics of the Hebrews. Scribner. 12°, (Semitic ser.) net, \$1.25.

HERFORD, BROOKE, D.D. The small end of great problems. Longmans. 12°, net, \$1.60.

Author is late minister of Rosslyn Hill Chapel, London, and sometime preacher to Harvard University. Some of the titles of the twenty-one discourses are: The small end of great problems; The unseen things the most real; On belief in things which cannot be proved; The mystery of mind; The verification of mind; The bugbear of the unknowable; The human heart of God; The healing forces of God; The mystery of pain; The veiled life of man; The inspirations of science, etc.

JAMES, W. The varieties of religious experience: a study in human nature; being the Gifford lectures on natural religion, delivered at Edinburgh, 1901-1902. Longmans. 8°, (Gifford lectures, 3d ser., 1901-1902.) net, \$3.20.

Twenty lectures: 1, Religion and neurology. 2, Circumscription of the topic. 3, The real-

ity of the unseen. 4, 5, The religion of healthy-mindedness. 6, 7, The sick soul. 8, The divided self, and the process of its unification. 9, 10, Conversion. 11-13, Saintliness. 14, 15, The value of saintliness. 16, 17, Mysticism. 18, Philosophy. 19, Other characteristics. 20, Conclusions, Postscript. Index.

PAGET, FRANCIS, (Bp.) Christ the way; four addresses given at Haileybury, January 11 and 12, 1902. Longmans. 18°, 75 c.

ROBINSON, C. H. Human nature: a revelation of the divine: a sequel to "Studies in the character of Christ." Longmans. 12°, \$2.

"The first part consists of further 'studies' in the character of Christ. In these I have tried to develop the former thesis and, at the same time, to discuss some of the objections which this line of argument called forth. The second part is an attempt to show that the argument for the inspiration of the Old Testament rests upon internal rather than external evidence. Part three contains 'studies in worship.'"—*Preface*.

#### USEFUL ARTS.

FIRTH, ANNIE. Cane basket work. 1st, 2d ser. Scribner. 2 v. il. 12°, ea., 60 c.

### Books for the Young.

ALGER HORATIO, jr. Tom Turner's legacy and how he secured it; il. by J. Watson Davis. Burt. 12°, (Alger ser.) \$1.

ATWATER, EMILY PARET. How Sammy went to coral-land. Jacobs. il. 12°, net, 40 c.

"Sammy" is the diminutive for a handsome salmon, whose adventures are told by a grandmother, who wishes to convey some lessons in natural history to her grandchildren while they are summering at the seaside.

BARNETT, EVELYN SNEAD. Jerry's reward; il. by Ethelred B. Barry. Page. il. (Cosy corner ser.) 50 c.

BROWN, ABBIE FARWELL. In the days of the giants: a book of Norse tales; il. by E. Boyd Smith. Houghton. il. 12°, net, \$1.10.

DASKAM, JOSEPHINE DODGE. The madness of Philip, and other tales of childhood; il. by F. Y. Cory. McClure, P. 12°, \$1.50.

HEWITT, EMMA CHURCHMAN. The three little Denvers: [a story for young people.] Jacobs. il. 12°, 40 c. net.

HOWARD, ELIZA BERRYMAN. Two waifs; or, the autobiography of Christmas and Ocean. Abbey Press. 12°, 50 c.  
A story of two donkeys.

JOHNSON, ANNIE FELLOWS. Cicely and other stories; il. by Sears Gallagher and others. Page. 12°, (Cosy corner ser.) 50 c.

*Contents:* Cicely; Alida's homeliness; The hand of Douglas; Elsie's "palmistry evening"; Their ancestral latch-string.

KALER, JA. OTIS, ["James Otis," *pseud.*] The cruise of the *Enterprise*; being a story of the struggle and defeat of the French privateering expeditions against the United States in 1779 [i.e., 1799.] il. by W. F. Stecher. Wilde. 12°, \$1.50.



KALER, JA. OTIS, ["James Otis," *pseud.*] The treasure of Cocos Island: a story of the Indian Ocean; il. by J. Watson Davis. Burt. 12°, (Alger ser.) \$1.

LAMB, C. The king and queen of hearts: an 1805 book for children; il. by W. Mulready; now re-issued in facsimile with introd. by E. V. Lucas. McClure. 16°, net, 50 c.

LEAHY, Rev. WALTER T. A child of the flood; or, a mother's prayer: a story for boys and girls. Kilner. 12°, \$1.

MALORY, Sir T. King Arthur and his noble knights: stories from Sir T. Malory's "Morte D'Arthur," by Mary Macleod; with an introd. by J. W. Hales. Burt. il. 12°, (Home lib.) \$1.

PLYE, KATHARINE. Careless Jane, and other tales. Dutton. 12°, net, 75 c.

SADLER, CORA G. Skoot: a story of unconventional goodness. Jennings & P. 12°, 50 c.

"Skoot" was the sobriquet of a bootblack who lived in a slum called Pinch Alley. Another child of the tenements figures in the story, a little blind girl called Pansy. Through the ministry of this child several of the characters are awakened to a realizing sense of their moral obligations, and one young woman is influenced to become a deaconess.

STODDARD, W. OSBORN. The errand boy of Andrew Jackson: a war story of 1814; il. by Will Crawford. Lothrop. 12°, net, \$1.

The story of a Tennessee boy, Dan Martin, who enlists in Jackson's army for the defence of the Mississippi River, serves at Mobile and New Orleans, and is wounded in the victory at the latter place. At the outset of the story Dan attracts the attention of General Jackson, and is sent as messenger and aide in some delicate and dangerous transactions, displaying real courage, shrewdness, and boyish pluck.

STRATEMEYER, E. Lost on the Orinoco; or, American boys in Venezuela; il. by A. B. Shute. Lee & S. il. 12°, (Pan-American ser., no. 1.) net, \$1.

It tells of five American youths who with their tutor sail from New York to La Guayra, touching at Curacao on the way. They visit Caracas, the capital of Venezuela, Maculo, the fashionable seaside resort, go westward to the Gulf of Maracaibo and lake of same name, and at last find themselves in the region of the mighty Orinoco. They visit coffee and cocoa plantations and gold and silver mines, and the great llanos or prairies, learning much and enjoying the strange sights.

VELVIN, ELLEN. Rataplan, a rogue elephant, and other stories; il. by Gustave Verbeek. Altamus. col. pl. 12°, net, \$1.25.

WALLER, M. E. The little citizen; il. by H. G. Burgess. Lothrop. 12°, net, \$1.

The story of a little New York newsboy, who, crippled by a cable car, finds a home on a Vermont farm. An act of heroism wins for him the freedom of two villages and the title of the "little citizen."

## Magazines for August.

*Atlantic*.—In the fear of the Lord, Norman Duncan.—The revival of poetic drama, Edmund Gosse.—The desert, Verner Z. Reed.—Our lady of the beeches, II., Baroness von Hutten.—Midsummer's day, Harriet P. Spofford.—The African pygmies, Samuel P. Verner.—A night's lodging, Arthur Colton.—The Browning tonic, Martha B. Dunn.—Li Wan, the fair, Jack London.—My cookery books, II., Elizabeth R. Pennell.—The moonshiner at home, Leonidas Hubbard, Jr.—The short story, B. P.—The cave of Adullam, Alice Brown.—Rapids at night, Duncan C. Scott.—Bret Harte, H. C. Merwin.—The Princess of Make-Believe, Annie H. Donnell.—Sill's poetry, W. B. P.—Books new and old; summer fiction, H. W. Boynton.—French memoirs in English, S. M. F.

*Bookman*: Chronicle and comment.—Bird call, Zona Gale.—The trail of Tartarin, Part II., Arthur B. Maurice.—The confessions of a dime novelist, Gelett Burgess.—Attacking the newspapers, Frank M. Colby.—The bases of the drama, II., Marguerite Merington.—Estrangement, Charles H. Towne.—Rods and gunnels, Jack London.—The poets laureate of England, Thomas Seccombe.—A morning, Theodosia Garrison.—Mr. Davis and the real Olancho, William H. Porter.—Six books of some importance: I., Prof. Dunning's "Political Theories."—II., Mr. Van Santvoord's "House of Caesar," James C. Egbert, Jr.—III., Mr. Pemberton's "Ellen Terry and Her Sisters," Paul Wiltach.—IV., Mr. Hill's "The Minority," Francis C. Williams.—V., Mr. Vielé's "Myra of the Pines," Carl Hovey.—VI., Mr. Wister's "The Virginians," Beverly Stark.—Literary, artistic and Bohemian London in the seventies, J. Henry Hager.—Fuel of fire, Chapters XI, XII and XIII., Ellen T. Fowler.

*Century*: The new New York, Randall Blackshaw.—An afterglow, Lillie H. French.—The song of Eve, Ednah P. Clarke.—A wishing song, Joel C. Harris.—Mrs. Potts's perplexity, Edna Kenton.—Ask what you will, Florence E. Coates.—Little stories, VII., "Thou Art the Soul of Thy House," S. Weir Mitchell.—The great southwest, IV., "The Tragedy of the Range," Ray S. Baker.—Words, Julie C. Kenly.—In the far east, Thomas B. Aldrich.—Negoya of the engineers, F. Palmer.—Confessions of a wife, Mary Adams.—The heretic, Bliss Carman.—Chapters from the biography of a prairie girl, I., Eleanor Gates.—P. T. Barnum, showman and humorist, Joel Benton.—Earthquakes and volcanoes, James F. Kemp.—The last days of St. Pierre, I., "A Graphic Record of the Martinique Disaster," The Very Rev. G. Parel; Volume II., "Life in the Doomed City."—The catastrophe of St. Vincent, Capt. W. J. Calder and T. McG. McDonald, Esq.—The eruption of Vesuvius.—Leave taking, William Watson.

*Chautauquan*: Highways and byways.—The barons of Gemmerlein, Marie von Ebner Eschenbach.—The whippoorwill, Mrs. Carroll B. Fisher.—Marriage predestinate ("Gum Gwo

Kay Gwoon").—Bernini: the modern Michel Angelo, Felicia B. Clark.—The French Juras, Caroline S. Domett.—How two women found the Shortia, Harriet E. Freeman.—Cut works new and old, Ada Sterling.—Apropos of a statue of Frederick the Great, Edwin E. Sparks.—Anita Garibaldi, Lena L. Pepper.—Women novelists of Germany, Sarah B. Smith.—The good bumblebee, S. B. Elliott and Charles McIlvaine.

*Cosmopolitan*: London society, Emily H. Westfield.—The organization of a modern circus, Whiting Allen.—Diversions of some millionaires, Walter G. Robinson.—Broken toys, Lotta Griswold.—What men like in men, Rafford Pyke.—Captains of industry.—Labor and capital, Clinton Dangerfield.—City ownership of seaside parks, Sylvester Baxter.—The mate of the Overman, Elsa Booker.—Old love stories retold, R. Le Gallienne.—"Irrashai," "Come with me," S. A. Wardlaw.—The soul of Mozart, W. E. P. French.—The story of a scented note, Mrs. Poultney Bigelow.—Herbert George Wells and his work, E. A. Bennett.

*Country Life*: The kingfisher's kindergarten, William J. Long.—The summer prairies, Charles M. Harger.—My summer sanctuary, Roselle Mercier.—Polo, ancient and modern, Charles Q. Turner.—The redemption of the low-ground, Mary P. Bird.—The making of a country home, Clarence A. Martin.—vi. The water-garden and the mosquito problem, William L. Underwood.—Indian harbor, T. W. Burgess.—The building of a spider's web, John H. Comstock.—The man without the hoe, E. C. Tompkins.—How to make a garden—the backyard problem, W. C. Eagan.—A rare bicycle path, Joseph Blethen.—Miracles, Nancy M. Woodrow.—The fullness of summer, W. B. Thornton.

*Critic*: Signor Gabriele d'Annunzio, frontispiece.—Italian writers of to-day, Sofia de Fornaro.—The land of Evangeline, Mary Josephine Mayer.—The lounge in London.—Publishers' views on book reviewing, George Sands Goodwin.—Recent theatric literature: I., "A Pasteboard Crown;" II., "Reminiscences of a Dramatic Critic;" III., "The Stage in America," J. P. Mowbray.—The spell of a sylvan story, Alden W. Quimby.—Edgar Allan Poe, world-author, Charles F. Richardson.—A sketch of Russian literature, II., Leo Wiener.—Literary landmarks of New York, II., Charles Hemstreet.—A new dialogue of the dead.—American humor and Bret Harte, G. K. Chesterton.—Literary notes from Paris, Theodore Stanton.—Salt and sincerity, Frank Norris.—The book-buyer's guide.—Library reports on popular books.

*The Era*: The money maker, Alfred Mathews.—The golden knight, Minna Irving.—Marie Antoinette, Henry Francis.—The daughter of the Mayflower, Charles Lee.—A return, Julien Gordon.—Belated summer, Louise C. Moulton.—The volcanic activity of the earth, North O. Messenger.—Stooping to folly, Cyrus T. Brady.—Mona Lisa, Charlotte Becker.—The bird who laughs, Dora R. Goodale.—Gabriel Tolliver: a novel, J. C. Harris.—The city beautiful,

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## Literary Miscellany.

"MILES AMBER," author of a widely read new novel called "The Wistons," has been identified as Mrs. Cobden-Sickert, daughter of Richard Cobden. Her pseudonym is, of course, derived from the name of her grandmother, Millicent Amber.

FREDERIC S. ISHAM, author of "The Strollers," is something of a stroller himself. The prologue of his story was written in Arkansas; a part of the first book of the tale in the Bavarian Tyrol; much of the second book in Paris; the rest of the story on board ship en route to South America; and the whole thing was edited, polished, and prepared for the publisher, while the author was at Sleepy Shanklin, on the Isle of Wight.

MISS JESSIE BEDFORD, ("Elizabeth Godfrey,") author of "The Winding Road," was taught to read before she knew her alphabet by an elder sister, who made her read stories after her until she knew all the easy words by sight by the time she was three. She afterward rebelled at being asked to learn her letters. Miss Bedford taught herself to write, beginning with printing. She never attended school, but for a short time had an old French tutor. The scenery of the beginning of "The Winding Road" has been familiar to the author from babyhood. Dronechester in the story is substantially Winchester. The later scenes of the book are drawn from personal observation and familiarity.

EDITH WHARTON, author of "The Valley of Decision," is a native of New York City, and comes of Revolutionary stock, her great-grandfather having been Gen. Ebenezer Stevens. She is closely related to the Schermerhorn and Rhinelander families, the names being those of two of her grandparents. As a child Mrs. Wharton lived abroad, and since then has resided chiefly in New York and Europe, making her summer home at Lenox. Her husband is Edward Wharton, of Boston. "The Greater Inclination," published four years ago, was her first book; then in 1900 came "The Touchstone," a novelette, which first appeared in Scribner's Magazine. In 1901 appeared the volume of short stories, "Crucial Instances," and Mrs. Wharton's latest and most important work is "The Valley of Decision." She is said to be engaged upon a new novel which will be issued in the autumn. The period is to-day, and the scene America.

BLACKMORE'S "JOHN RIDD."—It may interest the many American readers of "Lorna Doone" who have admired the athletic yeoman, John Ridd, to know that this character is believed by English critics to have had actual existence. In other words, he has been recognized in John Harwell, of Lynmouth, a strapping fellow, who died in 1899 in a London hospital. It was not until recently, however, that his identity was actually revealed, partly through remembrances of the wonderful knowledge that he displayed of Exmoor lore. Some eight or nine years ago

he became an inmate of the Royal Hospital for Incurables, owing to paralysis brought about by a complete collapse of his magnificent physical powers. There he met another paralytic named Julia Relf, who had been there since 1854. The two held long conversations together. She survived him, and it is principally owing to her account of what Harwell said to her that he has been identified as the original John Ridd.

WILLIS GEORGE EMERSON, author of "Buell Hampton," emerges, somewhat like Hopkinson Smith, from a successful career along industrial lines into the story telling field. Soon after leaving college, Mr. Emerson enlisted in the movement to convert the cattle range of Southwestern Kansas into an agricultural paradise, and was one of the founders of Meade, Kansas, where the scenes of his story are laid. Since those days he has been a lawyer, a town builder, a mine operator, has built the first smelter ever operated in the State of Wyoming, and is now at work on the longest aerial tramway in the world. His home state, Wyoming, honored him with the appointment of Commissioner to the Paris Exposition. Kansas made him a presidential elector. His ability as an eloquent orator led to his appointment as vice chairman of the speakers' bureau of the Republican National Committee during the second McKinley campaign, and he is credited with having had virtually entire charge of the bureau. It is as interesting as it is significant of the man that during the time he was engrossed with his duties on the bureau, he found time to finance one of the largest copper mines in Wyoming and to put the

finishing touches on the book which has just appeared.

CHARLES HEMSTREET, the author of "When Old New York was Young," got his intimate knowledge of his native city in the course of his daily work as a newspaper reporter and editor. Ten years ago he conceived the idea to which he has since devoted the greater part of his time. This idea is to popularize the history of New York City, to tell all that is odd and picturesque, all that suggests romance, and so make the reading of the city's history a pastime rather than a study. At the time the idea occurred to him he was employed as a police reporter by the local bureau of the Associated Press.

EMERSON HOUGH, whose "Mississippi Bubble" has recently been published, has had large experience in Western life and in the writing of stories in which this centers. He is an Iowa man by birth, and was born in 1857. He was graduated at the State University in 1880. Mr. Hough has travelled over some of the wildest portions of the West. One of his adventurous trips was the exploration of the Yellowstone Park in the winter of 1895, travelling entirely on skis, or Norwegian snowshoes. He was a strong advocate of the preservation of the few remaining buffaloes in that reservation, and the act of Congress providing for it was passed largely through his efforts. For ten years he has been connected with "Forest and Stream," and he has published several books, including "The Singing Mouse Stories," "The Story of the Cowboy," and "The Girl at the Halfway House." He has also contributed many stories to magazines.

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**D. APPELTON & COMPANY, Publishers, New York**



# The Literary News

In winter you may read them, ad ignem, by the fireside; and in summer, ad umbram, under some shade tree, and therewith pass away the tedious hours.

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From "A Maid of Bar Harbor."

Copyright, 1902, by Little, Brown & Co.

**BOTH GIRLS WATCHED, SCARCELY DARING TO BREATHE.**

## **A Maid of Bar Harbor.**

THE title of Mrs. Rowe's new story, with the pretty beach blossoms upon its cover, leads one to expect an idyl of the summer girl and instinctively to seek a hammock as a fitting place wherein to make her acquaintance. With something of a shock one finds that this maid of Bar Harbor is no dainty butterfly of sunshine and holiday, but is the heroine of a

much denied and a strenuous life, the child of the stern farmer folk who, more than half a century ago, struggled with ungenial nature on Mount Desert Island and wrested a hard-won subsistence from a reluctant soil.

The story takes us from this period into these better days, when the Maine farmers and fishermen have learned to look for their

harvests to the light-hearted and free-handed summer boarders, and have exchanged their almost surly independence for the motto that closes the book, "Take all you can get and make the most of it."

It is a well-told tale of the ups and downs of life, and the lights and shadows of character. The introduction of a Norwegian element, with Norse legends and mystic runes, adds a charm to the drama. Its chief value, however, lies in its delineation of the stern, hard-worked and repressed existence—for it cannot be called life—of those who toiled fifty years ago upon the unresponsive New England soil. It will possess a peculiar interest for those who know the Bar Harbor of to-day, and to whom the name is suggestive of anything rather than of toil, self-denial, and a Puritanic attitude toward the pleasures of life. (Little, B. \$1.50.)—*N. Y. Times Saturday Review*.

#### The Unspeakable Scot.

THIS book is for Englishmen, so says Mr. Crosland himself in his first breath. We go further and say it is a book no Scot should open unless his sense of humor is superior to his capacity for indignation. Not that the humor is exuberantly abundant. It is as subtly hidden as in Mark Twain's new detective story. The "surgical operation" needed to get a joke into a Scotsman's head—Sidney Smith ought to have said "an English joke"—will indeed be imperatively necessary to enable Scots to see that Mr. Crosland is only joking—as Lamb said of Coleridge's vituperation—when he assails the Scotch superstition and pours the very vials of his wrath upon the hapless head of every Caledonian who had not the courage to resist the seductions of "the broad road." Mr. Crosland's book amuses us—but we happen to be English; it also instructs us in the art of using bad language without profanity. In "unmasking the Scot" Mr. Crosland flings clods freely; the air is full of them. He has "a go" at everything Scotch, for his indictment is above all things comprehensive. He charges the Scotchman with bumptiousness and uncouthness, lack of manners and lack of principle, want of decent feeling and underbredness, ineptitude and disposition to meanness. No good thing ever seems to have crossed the Tweed.

We are not taking Mr. Crosland seriously in his earnest endeavor to play the rôle of "some power" in Burns' yearning on behalf of Scotsmen.

Manifestly he is half serious and half merry. He expects to be scarified by Scotch reviewers and execrated at Burns anniversary dinners. There never was an author more capable of giving Rolands for Olivers, or of meeting the scalping knife with the tomahawk. We are half tempted to think that Mr. Crosland is a Scotchman—joking "with deefficulty." (Putnam, net, \$1.25.)—*Literary World*.

#### Judith's Garden.

ONE must do everything to persuade world-weary women to come outdoors and commune with nature. It is better for them than sermons and clubs, charities and society. "Judith's Garden," by Mary E. Stone Bassett, will attract such women, will make them look upon a simple life out of doors as wholesome and sweet, full of exquisite pleasure. Its tone is bright, its sentiment is sane. In the first person singular—very singular—Judith makes us partner of her joy of digging in the ground, of planting seeds, of slaughtering bugs, discovering the heart of nature beating truest near sprouting bulbs and beds of bloom.

There is nothing unwholesome in the book. To be sure, the wit of her Scotch-Irish gardener is more often strained than not, and, if meant to be funny, is a failure, though, if meant to be realistic, an undoubted success. Besides the gardener there is Max, her husband, sympathetic and resourceful, whom she really does love more than she loves her garden. And there is Aunt Mathilda, bent upon the repentance of Judith in respect to gardening folly and upon making her worthy of inheriting the vast fortune that the aunt intends to bequeath to her niece. And lastly there is Priscilla Brown, who looks exactly like an exquisite old-time picture of rare value, and who causes Donald Warren, a splendid young man of Judith's acquaintance, to count his heart well lost at the first sight. Besides this touch of romance, the chief interest lies in the winsome womanliness of Judith herself.

Barring occasional looseness in style, "Judith's Garden" has ease and charm, and is bright, sunny and wholesome. All lovers of flowers will thumb its pages a second time. (Lothrop. \$1.50.)—*Chicago Record-Herald*.

#### The College Student and His Problems.

COLLEGE students and would-be college students have received plenty of advice from many sources; from men of affairs, from scholars and professional men, and from college officials; but perhaps none have formulated all the considerations that should gov-

ern the course of a young man with such elaboration and at such length as has Dr. Canfield in his book, "The College Student and His Problems." It is published as the first of a "Personal Problem Series," that shall discuss the various classes of questions confronting everybody in the shaping of ideals and life, and that shall offer the thought and experience of some one especially competent to speak upon each subject. Dr. Canfield, as president and chancellor respectively of two Western universities, and at present librarian

#### A World's Shrine.

THE most prosaic of tourists may not look at Como without accepting the delight of it, and it is not difficult to understand then the enthusiasm of the author of "A World's Shrine." Virginia W. Johnson calls Lake Como "the siren," and the country around it "a second Eden." It is enchantment to be afloat on Como, and to drift idly "in a boat beneath garden hedges of bay and cyprus, redolent of the terraces of jasmine, magnolia, orange and citron beyond." Closely asso-



From "A World's Shrine."

Copyright, 1902, by A. S. Barnes & Co.

#### THE COMACINA.

of Columbia University, has special qualifications to speak to the college student, on account of his experience with institutions of both the lesser and the larger type, and with boys in the West and in the East. He is catholic in his views, and candidly presents considerations on all sides of the subjects he takes up for discussion, putting them forward for the decision of each of his readers for himself, and refraining from any dogmatic pronouncements. "Why Go to College?" "The Choice of a College," "The Selection of a Course," "The Fateful First Year," "Fraternities," "Athletics," are some of the headings of his discourse, and at the end he has grouped some useful statistics as to the expenses at different institutions that form an appendix to the discussion on the choice of a college. (Macmillan. \$1.)—*N. Y. Tribune*.

ciated in the time of the Romans was Como and Pliny the elder, and the younger Pliny. The latter "is ever the host who welcomes the visitor to the shores of Como." The author dwells long on the two remarkable men, and tells of their lineage and their achievements. What an impertinence it was on the part of some Frenchman to write "that ninny of a Pliny the younger also studied a Greek oration, while Vesuvius engulfed five towns." Como has been the scene of many a tragedy in the past, and her history is given. "A World's Shrine" tells you all about Liszt's stay there. At the conclusion the four seasons on the lake are poetically described. The book is of a singularly pleasing character, and shows all the signs of a true love for one of the most beautiful spots on earth. (Barnes net, \$1.20.)—*N. Y. Times Saturday Review*.



From "Tom Moore" Copyright, 1902, by Frederick A. Stokes Co.

TOM MOORE.

### Tom Moore.

To those persons who had the pleasure last winter of seeing Mr. Andrew Mack's impersonation of "Tom Moore," Mr. Sayre's book will be strangely familiar, though perhaps none the less welcome for this previous stage acquaintance. Those, however, who have not seen the play will find the story of "Tom Moore" fresh and amusing reading. The author has based his tale upon the known facts of the jolly poet's life, not confining himself, however, to absolute accuracy of detail, as is the romancer's privilege.

Tom Moore is represented as a genial, happy-go-lucky, warm-hearted and charming Irishman, possessing all those happy characteristics for which the natives of the Emerald Isle are justly famed. His conversation is running over with witty, amusing repartee and poetical fancy, so that even his irate landlady, to whom he owes rent for his garret, and the wine merchant and bootmaker are fairly cajoled out of their just resentment. Mr. Sayre also gives interesting glimpses of well known characters of the time—Sheridan,

Lovelace and Beau Brummell—producing altogether a pleasing picture of the period. (Stokes. \$1.50.)

### The Opponents.

It has already been demonstrated that a political campaign in Kentucky is fraught with more dramatic incidents than an ordinary war. In choosing this field for his latest story Mr. Robertson has insured his readers plenty of action. The "opponents" are rival candidates for Congress and for the hand of the same woman. They represent two characteristic Kentucky types—the conservative old "states-rights" school, and the aggressive boomer of the new South, who boasts that he is an American first and a Kentuckian afterward. The campaign waged by them, though mild in comparison with the "real thing," brings out clearly some latter day political methods and ends with the death of one of the "opponents." In "The Opponents," as in "The Inlander," Mr. Robertson shows that he has a keen eye for the dramatic values of the life about him and for interesting types of men and women. (Scribner. \$1.50.)—*Public Opinion.*

### Border Fights and Fighters.

THESE were no band-box soldiers. When the "red scourge" was likely to sweep down any moment upon the forts and towns of the



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"I DRIFTED INTO A LIVE WIRE."



From "Border Fights and Fighters"

Copyright, 1902, by McClure, Phillips &amp; Co.

WITH AN INBORN LOVE OF THE DRAMATIC, LOOKING GRIMLY ON THE SCENE OF GAITY.

American frontier, bringing murder and desolation, there was no time to think of accoutrements and drill-book regulations. To these soldiers life meant unceasing vigilance, indomitable courage, inexhaustible patience and determined endurance. The glory and pomp of war was lacking; existence was a grim conflict with Indians, with an unsung grave as a reward. Therefore, it is but just that the names of these pioneer heroes should be rescued from oblivion and honorably placed upon the muster-rolls of our country's bravest and strongest. It is towards the accomplishment of this purpose that Dr. Cyrus T. Brady has labored in "Border Fights and Fighters." The different stories he tells deal with the pioneers between the Alleghanies and the Mississippi and in the Texan Republic; men like Henry Bouquet, who saved Pennsylvania for the English; like Captain Samuel Brady, chief of the Rangers; like John Sevier, the Eastern Tennessee warrior; or like Daniel Boone, the greatest of all the pioneers. Dr. Brady is full of enthusiasm for the daring exploits of these early heroes, and portrays their lives with graphic intensity. He also shows much skill in handling his material, and at the same time painting a vivid picture of the colonial period in these outposts of civilization. (McClure, P. net, \$1.30.)

### The Rescue.

THE charm of this book, and it is very great, lies in Miss Sedgwick's delicate but masterly use of her scalpel in vivisectioning the soul's emotionality. The lady with whom Eustace Damier is so utterly in love had made a sad marriage, when a superlatively beautiful girl of twenty, with a fascinating beauty of an artist. After fifteen years of martyrdom, through her proud acceptance of a horrible wedded life, he dies. Her heart is then centered on her daughter. As if one full chalice of woe were not enough, she discovered that this child is the full inheritor of her father's nature. This perversity of Claire leads to the most dramatic passages in the story.

The story is well worth while. Miss Sedgwick has a style of much brilliancy. It has the merits of Henry James, but with more resilience, and without the nervelessness of his indurated elegance. This is more evident in the earlier part of the story. There is an epigrammatic pungency to many of her phrases.

It is because of the admirable ability as a writer which Miss Sedgwick reveals in this book, despite its failure to convince utterly, that one is disposed to accord her a generous measure of praise. (Century. \$1.50.)—*Literary Digest*.

### Arms and the Woman.

THE last guest had departed and Stephanie awaited the return of her husband. She had not seen him to speak with for nearly an hour. Where could he have gone? A quarter of an hour more passed by, and he did not return. Then the servants were sent in every direction through the grounds to look

not done this before? He was the man of all others to give her wise counsel and to advise her what to do. Stephanie forbade the servants to follow her. If she were to be forced to look upon disgrace or death, only this trusted friend should be with her.

They entered the boat and the intervening distance was soon covered. As they reached



From "The Climax"

Copyright, 1902, by C. M. Clark Pub. Co.

"DEFEND YOURSELF!"

for him. They came back with the word that no trace of him could be found. Then she directed them to provide themselves with lanterns and to cover the entire estate. One of the servants noticed that both of the boats had gone from their moorings, and, by the aid of a pair of sharp eyes, discerned that they were drawn up upon the shore of the little island in the middle of the lake.

When the servant brought word to her about the boats, Stephanie trembled with fear and her mind was filled with a horrid presentiment. To whom could she go? To whom could she confide her fears? Then she thought of General Burr. Why had she

the shore the moon, which for some time had been covered by a dense cloud, escaped from its embrace and threw a weird, white light over the island.

It took them but a moment to reach the scene of the encounter and realize, to its full extent, the tragedy which had been enacted. There, upon the turf, lay the dead body of her husband! She knew that he must be dead from the look of sullen defiance upon the faces of Colonel Marnet and his friend. Her husband's sword had fallen from his grasp. She spoke no word, but stepped forward and picked it up. She looked at it. There was blood upon its point.

"Thank God!" she thought. "He must have wounded his opponent and died like a man—a hero at last!" Then she glanced at the hilt of the sword. Upon it was the crest of the Rolletaire family. The last of his name, he had not dishonored it.

Grasping her husband's sword, she advanced toward Colonel Marnet, and cried in that tone of implacable fury which only a frenzied woman can utter, "Defend yourself!"

Colonel Marnet looked at her an instant, and then said: "I will not fight with a woman." (C. M. Clark Pub. Co. \$1.50.)—*From Pidgin's "The Climax."*

#### Municipal Administration.

SUCH a work as Dr. Fairlie's "Municipal Administration" ought to appeal to a wide audience among the forty millions of people of the United States who now find themselves enabled through perfection in transportation facilities and distribution of products to live within the precincts of cities, and who find about them many serious administrative problems for solution. Such an audience will assuredly discover in the present book a helpful guide, and a memorable contribution to the literature on municipalities—possibly the most comprehensive treatise extant. But the work excels not simply because of its perspective and scope—it begins with urban activities at the dawn of Occidental civilization, and brings their history down to the present—but because of the clear judgment displayed, the careful mastery of statistics, the studied organization of materials, and the lucid, terse, pleasing style.

The last division of the text deals with the "various methods and problems of municipal organization." American cities occupy the central position, and tendencies, reforms and proposed reforms are treated in a most judicious spirit. It only remains to be repeated that the work is scholarly and thoughtful, and ought to meet with a hearty welcome not only from students in the field of political science, but from the public at large. (Macmillan. \$2.)—*N. Y. Times Saturday Review.*

#### A Conquering Corps Badge.

GENERAL KING's charm is perennial. His soldiers are heroic and lovable—especially as lovers—and his girls are sweet, pretty and womanly. If the older women are not always as attractive it is because the wear and tear of life, even army life, develops small,

petty characters as well as noble, generous-hearted ones.

Thanks to General King's stories of life in the army, we have learned the inside history of more than one Western post and have come to know well the officers and their families and guests.

But as "commerce follows the flag," so also does romance, and, therefore, we find in this author's last book that the scene is changed to our new possessions, the Philippine Islands. Collected under the title of the first story, "A Conquering Corps Badge," there are ten short tales based on the experiences of the United States troops in the Philippines, presenting, although in fiction form, some of the physical, natural and human forces against which our soldiers have had to contend. General King does not, however, forget to tell his tale in his endeavor to represent native conditions, and so one can again count on the old-time pleasure which his love stories have given. (L. A. Rhoades & Co. \$1.25.)



From "A Conquering Corps Badge" Copyright, 1902, by Charles King (L. A. Rhoades & Co.)

"PIT-A-PATTY."

### Fashions in Literature.

It is a long time since it has been said, "The thing that hath been it is that which shall be; and there is no new thing under the sun." The same writer remarks on the endless making of books, and he sums the matter up as far as life is concerned, in man's sense of duty. Yet the light is new every morning, and the flowers every spring, and a genuine book is still as welcome as these. As such we regard this volume by Charles Dudley Warner; and one of its clear characteristics is its loyalty to a sense of duty.

It is unnecessary to say much in commendation, for the book is introduced by Mr. Mabie in a graceful and satisfactory manner and because the author holds a secure place in our appreciation. The volume is a distinct contribution to the sum of our esteem, according as it awakens in us a sense of Warner's personality.

Nowhere is the author's uniformly high aim more apparent than in these essays, and their influence is the more that moral teaching, qua moral, is not aimed at, but is incidental to the discussion of important living issues. The diversity of the subjects shows how versatile the author could be in a uniformly excellent style, a style having those indispensable qualities he names as exhibited in the highest class of literature—simplicity, knowledge of human nature, charm. Where he wounds the State, or the institution, or the individual, they are faithful wounds, and bring healing along with them. He is "very kind" to our virtues, and "a little blind" to our faults. The discussions are characterized by seriousness, but are not devoid of a pleasant humor which invariably serves for point and adornment. (Dodd, M. net, \$1.20.)—*N. Y. Times Saturday Review.*

### Romance of Leonardo da Vinci.

THERE are some novels, just as there are some paintings, which impress us first of all with their magnitude. Their value as artistic creations, their truth to nature, the correctness of their proportions, may be questions for maturer judgment. But after the first inspection we can at least feel that of their kind they are something very big indeed, something not to be hastily measured by ordinary standards. To this class belonged "The Death of the Gods," the first volume of a remarkable trilogy by this new Russian writer, Dmitri Merejkowski; and the second volume, which in the original bears the title of "The Resurrection of the Gods," is, if anything, somewhat stronger and abler than the

first. In reading either of these books one hardly thinks of them as historical novels. They are too vivid, too vital, too close to us in their broad understanding of human nature, their accuracy of petty details of life's commonplaces. It is not necessary to recapitulate in detail the plot of this story of Leonardo da Vinci. In the main, it follows the known facts of the artist's life, and that, too, rather closely. Its interest lies in the picture it gives of the mental and moral status of the period, the strange, incongruous blending of the old and the new order, religious bigotry and reawakening knowledge, the struggle of art and science for emancipation. And over all the rest towers the majestic figure of the creator of the *Giaconda*, a symbol of patient tolerance, of progress and the unerring truth of nature's laws. The picture is painted upon a big canvas, and it needed to be, for M. Merejkowski's talent is of an order which must not be circumscribed by any ordinary limitations, and his volumes are sure to win a widening recognition with the passing years. (Putnam. \$1.50.)—*N. Y. Commercial Advertiser.*

### Bread and Wine.

THIS story of Graubunden is another of those books whose charm lies in the delicate and artistic way in which the author, Mrs. Maud Egerton King, has handled her material. It tells of the life of a peasant, Christian Valar, and his wife, Ursula; of their love, marriage, quarrel, separation and ultimate reconciliation. The quarrel is brought about by the "other woman," who was Christian's first love and who, at the death of her husband, awakens a feeling of pity in the heart of her old lover. At an inopportune moment Christian lets his wife hear words that imply far more than he ever intended they should, and Ursula, being a woman who loves her Christian as only a woman can love a man, imagines all sorts of impossible things in connection with this woman and her husband. Then the breach between husband and wife grows wider and wider, for each is too proud and stubborn to offer any explanation or grant any concessions. Later, however, it is all made up and ends happily.

Incidentally the book gives us charming glimpses of the peasant's life in Switzerland, and there is an element of sweetness, and at the same time strength, running through the story that is as refreshing as a whiff of air from the mountain tops. (Houghton, M. \$1.25.)—*N. Y. Commercial Advertiser.*



### Tales of Destiny.

MISS JORDAN'S gift for presenting situations and psychological moments vividly and simply, and her ability to penetrate the hidden potencies of commonplace character and everyday life, make her "Tales of Destiny" conspicuous among the year's volumes of short stories. They are written with the charm, the refinement, the sympathetic reticence that characterize her "Tales of the Cloister" and "Tales of the City Room," and

and a most natural and engaging "enfant terrible" divide the reader's interest.

But the stories that show the author at her best are the strong, delicate, individual studies of yellow journalism and the woman newspaper reporter in "Miss Underhill's Lesson" and "In the Case of Dora Risser." They would make "Tales of Destiny" worth reading and buying if the other stories were as dull as they are interesting and helpfully suggestive. (Harper. \$1.50.) *N. Y. Times Sat. Rev.*



Courtesy of Harper & Brothers.

### HAMLIN GARLAND IN HIS INDIAN TEEPEE.

will appeal to that large audience whose members include the sick and the sorry, the sinners of omission and the servants of expedience, and those virtuous and universally reprobated social benefactors who insist upon "doing you good," and making you happy in their way instead of permitting you to be unhappy in your own.

The motives of Miss Jordan's latest book are as varied as the title indicates. "The Voice in the World of Pain" is the story of a woman, young, beautiful, loving and beloved, who through an operation and its results enters into the spiritual life; "Her Friend" has for its heroine a Russian who is a princess, a Nihilist, and a woman whose mistaken, unhappy heart belongs wholly to suffering humanity; in "The One Who Intervenes" a city editor, a newspaper woman,

### Hamlin Garland.

THE accompanying illustration is of interest not only because it is the interior of a genuine Indian teepee, but also because it is the teepee of Hamlin Garland, the author of "The Captain of the Gray-Horse Troop," recently noticed in our columns. The photograph is taken at Eagle's Nest Camp, Oregon, Ill. The teepee was made for the author by Cheyenne women, and is eighteen feet in diameter. The willow couch is of Cheyenne manufacture; the blankets are Navajo; the basket Apache. The beaded buffalo skin dew cloth at the back of the couch is a rare one, its dangles being formed of antelope toes and of feathers. The shirt worn by Mr. Garland is a ghost-dance shirt—that is, it contains no metal nor anything belonging to the white man. The pipe and pouch are of Sioux make.



From "Persian Children of the Royal Family" Copyright, 1901, by John Lane.

#### THE ROYAL CHILDREN.

##### Persian Children of the Royal Family.

To have lived two years and a half at the court of a Persian prince, enjoying frequent interviews of an informal nature with his imperial highness and playing an intimate part in the training of his sons, is to have had no common experience. Such an experience, however, was that of Mr. Wilfrid Sparroy, and a vivid account he has written of it. He seems to have conducted himself with singular discretion in a difficult position, forced as he was to accommodate himself to the very real tribulations of dealing with people to whose motives he was at first a good deal of a stranger. The Oriental diplomacy of the Persian insinuates itself into the most ordinary phases of everyday life. It placed before this English tutor more than one Gordian knot, which, however, he did not attempt laboriously to untie. He promptly cut each knot offered to him, wisely foreseeing nothing but failure if he sought to fight the Persian after his own fashion. The latter is

an adept in the arts and artifices that go to the making of a consummate liar, and Mr. Sparroy found that the best way in which to carry his tasks to successful completion was to meet every one with the Occidental weapon of truth.

Not the least enlightening portion of his book is that describing Persian social customs, which are full of ceremony, rigid and inviolable. Men holding official positions await the visits of their inferiors, returning the compliment in the order of precedence. A visit from a superior is attended with much expense and formality on the part of the visited. The host welcomes his guest, saying: "My dwelling is lightened by the brightness of your face." or "You purify my abode by the sunny radiance of your presence." Men of equal rank allow themselves to cross their legs while hobnobbing, but in the company of a man of importance others kneel on the floor or squat on their heels.

An entertaining and enlightening book this is; there can be no doubt that it gives quite uncommon insight into the springs of Persian character, and, furthermore, it makes us acquainted with at least one of the most virile personalities of the East, that of the Zillu's-Sultan, brother of the present Shah. (Lane, net, \$3.50.)—*N. Y. Tribune.*

##### At the Back of Beyond.

THERE are certain books which do not lend themselves readily to classification. They seem to stand quite by themselves, and beget a desire, not to weigh them in the balance, but rather to tell the world frankly and convincingly how much genuine pleasure they have given us, in order to help others to a share in the same enjoyment. Miss Jane Barlow's books, one and all, belong to this type. Here and there, no doubt, will be found some misguided reader with an aversion for Irish tales, to whom the quaint humor of Irish ways and the perverse twist of Irish speech have no appeal. To all such Miss Barlow's tales of Lisconnel must remain a sealed book. There still remains to her, however, a host of readers to whom there is an ever-present charm, even in the characteristic coloring of her backgrounds—the dull, uncompromising

brown of the bog-lands, the bleak and wintry gray of the sky, the ever-present hint of rain in the smoke-laden atmosphere. One does not feel the coldness and inhospitality of nature, for it is more than offset by the warm hearts and the human kindness that Miss Barlow shows us beneath the surface.

To those who are already familiar with the denizens of Lisconnell and its neighborhood there is abundant promise of entertainment in the very title of the new volume, "At the Back of Beyond," a locality which, the author assures us, one seldom reaches by any mode of conveyance other than "the two standin' feet of him." As for the several stories themselves, it is hardly necessary to specify. They are one and all of much the same quality, dealing with the fundamental emotions that run through all her stories—the unconscious cruelty of youth, the pathos of age, the simple kindness that often comes when least expected. Miss Barlow is an idealist at heart, although probably to a large extent an unconscious one; but her idealism is of that healthy sort which rests upon a substantial basis of direct observation; and literature would be better off if we could have it in ampler quantities. (Dodd, M. \$1.50.)—*N. Y. Commercial Advertiser*.

#### Indian Boyhood.

THERE is a fund of Indian lore and customs in Dr. Eastman's fascinating description of "Indian Boyhood." This account, moreover, possesses the unusual distinction of being first-hand, inasmuch as the author is telling of his own babyhood and youth, when as a Sioux boy he lived "the freest life in the world." "Hakadah" was his name, meaning "The Pitiful Last," his mother having died at his birth; and he was left in the care of his grandmother, a fine, strong type of an Indian squaw. The white man's child will gasp at the treatment accorded to an Indian boy, for from his birth he was trained to endure pain and hunger, to be reticent and self-controlled, and, above all, to be brave. Dr. Eastman, however, portrays the less known

loving side of an Indian's nature as well as his stoical characteristics, when he describes the relation existing between the motherless boy and his brothers and sisters, his love for his grandmother, and his admiration for his uncle, and the self-denying care of the adult Indians for the children of the tribe when food was scarce.

That Dr. Eastman in abandoning his wild life has not lost his intense love of nature and his loyalty to all that is best in the Indian character is abundantly shown in this book. Not a little is also added to the story by the illustrations by E. L. Blumenschein, whose drawings combine artistic excellence and a true conception of Indian characteristics and surroundings. Altogether "Indian Boyhood" is a vivid presentment of the red man's life. (McClure, P. net, \$1.60.)



From "Indian Boyhood."

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**Reminiscences of a Dramatic Critic.**

IN "Reminiscences of a Dramatic Critic," Henry Austin Clapp, who is recognized by some as the leading exponent in New England of honest and discriminating criticism of

lend zest and piquancy to such narratives are missing. The author explains that he has, in the interests of candid criticism, avoided personal acquaintance with player folk, that his head "might neither be quite



Courtesy of Houghton, Mifflin & Co.

HENRY AUSTIN CLAPP.

the drama, reviews some of the chief features of the stage during the past quarter of a century. These reminiscences, however, are not exhaustive in any sense of the word, and do not profess to present the history of the theatre in the United States during the period mentioned. He has chronicled, merely, those recollections which have remained most vivid in his memory in a manner that will elicit praise from many and censure from a few.

During Mr. Clapp's thirty years' service as a dramatic critic, many truly great actors have made their final exit. In his book the personal gossip and anecdote which generally

turned, nor much deflected from a true level." His reminiscences take form as a series of reconsiderations of the plays and players of the past, from the point of view of a disinterested critic.

Mr. Clapp's judgments are in the main remarkably just and true; the work is notably free from that extravagant laudation which marks the 'prentice hand. The author's style, though perhaps somewhat too conscious, does not reflect the influence of daily newspaper work, and betokens an untainted reverence for all that is true and best in dramatic art. (Houghton, M. net, \$1.75.)—*Ingram A. Pyle, in The Dial.*

### Bylow Hill.

THIS is a strong realistic study of jealousy, the kind of jealousy which is a disease, as insidious in its development as insanity—to which it is akin—and as awful in its tragic ending. The victim of the disease is Arthur Winslow, a young clergyman, who has the misfortune to love the same woman as his most intimate man friend, Leonard Byington, does. Winslow takes advantage of a disagreement between Byington and Isabel to press his own suit, knowing that by its very nature the coolness can be but temporary. Isabel is not really deeply in love with either of them. But she is the type of woman who is always more fond of her husband than of her betrothed, and their married life starts out most auspiciously.

Conscious always of his unfairness, Winslow becomes a prey to jealous suspicions, unworthy of himself and insulting to Isabel. Little by little the madness grows. "Trifles light as air are confirmations strong as proofs of Holy Writ." Pride and love make Isabel zealous to shield her husband, but his whole nature deteriorates, until he becomes mad. The story is intensely dramatic. The tragic note is intensified by Winslow's profession, and the general pretense of ignorance of those most interested. Consummate skill is displayed in suggesting the gradual but sure

progress of Winslow's mania. Mr. Cable's quality of reticence is here at its best.

The action passes in a New England town. Isabel and her mother are Southerners, the other characters are New Englanders. A happy termination and a second love story lend brightness to a tale that would else be sombre. (Scribner. \$1.25.)—*Brooklyn Times*.

### The One Before.

THE author of "The One Before" has conferred a boon upon mankind. He has written a book which is interesting as a story and genuinely funny. The story is, indeed, humorous in itself. In the first chapter we are introduced to Mr. Ernest Saunders Barley, a gentleman of independent means living with his wife in a pleasant house at Shalton, in Surrey, and making that house as uncomfortable as he can by his tyrannical and petty ways. He amuses himself pressing flowers and mounting them on sheets of cartridge paper. He calls this his Hortus Siccus. When he is not laboring over this foolishness he is engaged in fretwork, which he calls carving. Or he is making photographs. Or he is teasing poor Mrs. Barley and the servants half out of their senses by his rasping interference and criticisms. The lady is as meek as she is charming, and so there is every prospect of Ernest Saunders remaining on his pinch-



From "Bylow Hill."

Copyright, 1902, by Charles Scribner's Sons.

"ARTHUR! ARTHUR! CAN'T YOU SPEAK?"



From "Wharf and Fleet" Copyright, 1901, by Little, Brown & Co.

#### A GLOUCESTER BOAT.

beck throne indefinitely. But the stars in their courses are fighting to rescue his down-trodden spouse. They place upon her finger a ring with magical properties. This is the bauble that gives the book its title, and what it does is to endow the wearer with the traits of the person who has previously worn it. The person to whom Mrs. Barley succeeds in possession of the ring happens to have been a lion tamer. Need we say more?

Of the humorousness of "The One Before" we cannot speak too warmly. The book is a sheer joy. The fun begins on the very first page, and it never slackens. Of Mr. Pain's many droll episodes it would be hard to say which is the most delightful. (Scribner. \$1.50.)—*N. Y. Tribune.*

#### §Wharf and Fleet.

GLOUCESTER has a poet who knows her life in all its moods. "Wharf and Fleet" sings with rare fidelity and power the story of the boldest fishermen and the most active and interesting fishing port on all the waters of the world. Mr. Falt himself, born as he says in his preface, "with blood of seafaring people in my veins," has watched from childhood the characteristic industry of his native city.

Many of these poems are written in the

curious Gloucester dialect, or rather in the phrases in general use, for so varied are the nationalities that throng this fishing port that anything like a distinct vernacular is impossible. Some of Mr. Falt's terms might be unintelligible to readers not Gloucester-born, but notes accompanying each poem make the meaning manifest. The author has a vivid imagination, an intense temperament, a keen ear for striking words and phrases. He has also a gift of humor and genuine dramatic force. The joy and the pathos of Gloucester life both find expression in his pages. And through all Mr. Falt's work there runs a notable flavor of originality. His verses are unlike anything else which Cape Ann has produced. No poet of Gloucester has known the fishermen as he knows them. His volume blends a virile power and a light and piquant power in his verses. He is a true poet, and his native town has good cause to be proud of his achievement. (Little, B. net, \$1.50.)—*Boston Journal.*

#### Facts and Comments.

THAT this collection of essays is well worth thoughtful reading goes without saying, but it is also true that many of those who have tried in vain to wrestle with the subtleties of Spencer's Synthetic Philosophy, and may therefrom have gained the impression that he is abstruse and incomprehensible, will be pleased to learn that it is simple, lucid, and fascinating throughout. While it cannot be ranked as a great contribution to standard literature, it is suggestive, educational, and will do more to make the person who familiarizes himself with it an all-around brilliant conversationist than any little book we know of. It is a series of short essays on music, art, education, mental and moral philosophy, style, human tendencies, vaccination, history, religion, and a dozen other topics of unchanging interest, which bristle with great thoughts and forceful epigrams. In a sense, it is a philosopher's notebook, reflecting his moods at the moment of writing, and nowhere appearing to offer more than an outline of his thought, as if expressing the purpose which we know does not exist in this instance of subsequent elaboration. It contains not a trace of the garrulity or captiousness of senility. It is throughout as charming as his table conversation might be if surrounded by suggestive and appreciative listeners with whom he found it a pleasure to talk. (Appleton. net, \$1.20.)—*N. Y. Times Saturday Review.*

### The House Under the Sea.

It is more comfortable for one to think that there is no such place in the Pacific Ocean as Ken's Island, of which Max Pemberton has given us a thrilling account in his last book, "The House Under the Sea." Nature and man are in league to make the spot detestable. There is tropical heat and all manner of loathsome and terrible fish and animals; the coast is especially dangerous, and the only harbor is reached by a tortuous passage; above all, the island is visited at different times of the year by a poisonous vapor, which puts all those who breathe it into a trance, recovery from which means loss of force or madness.

To this charming retreat, the author tells us, Ruth Bellenden, a rich American girl, is brought by her husband, Edmond Czerny on their wedding trip, and here a year later her old friend and yacht captain finds her, unhappy, terrified and desperate, when he comes to Ken's Island in fulfilment of an engagement made between them before her marriage. Czerny is discovered to be a daring villain, luring ships on the rocks for the sake of plunder. With such *à mise-en-scène* and such characters as Czerny and his followers one can readily count on a tale of intense excitement and daring adventure, especially when the telling of the story is in the hands of Max Pemberton. (Appleton. \$1.50.)

### A Welsh Witch.

THERE are so many new fashions in fiction that the art of writing simple, old-time love stories, with a glamor of romance about them and a picturesque background of earth and sky and outdoor nature—such stories, in short, as the late William Back used to write—is rapidly becoming one of the lost arts. Mr. Raine, however, is one of the few writers who still cling to the old

method. In a modest fashion he is doing for Wales what Mr. Black did so successfully for Scotland, and his pictures of the Welsh coast, with its mists and rains and hazy sunshine, its primitive peasantry and the romantic glamor of its wandering gypsies, are drawn with a touch of a practised hand and an assured knowledge. There is nothing profound or complicated in "A Welsh Witch." The plot recalls, to some extent, that of George Sand's "La Petite Fadette," in that both of them deal with a young girl who runs wild and is shunned by all the neighborhood because she is reputed to have magic and unholy powers, until finally one of the lads boldly takes her part, when she has been set upon by his comrades, and from this beginning springs up a friendship which eventually passes into love. Even without the interest of the central story, the book would be worth reading for the sake of the glimpses it affords of odd Welsh char-



From "The House Under the Sea." Copyright, 1902, by Max Pemberton (D. Appleton & Co.)

"SHALL WE GO OR STAY?"

action and emotion, but emotions and suggestions were a slight touch of mystery is added by the various scenes of certain subterranean passages and submerged scenes in the past, which play a dramatic part in the period of the story. Appendix. \$1.—*N. Y. Commercial Advertiser.*

### The Making of a Statesman.

THIS is a book of delightful short stories, written in Mr. Eustis's well-known style of narrative, a curious and painful, the first one going to the title of the book. It is a tale of a beautiful, ambitious Georgia woman who, after years of years the desire to see her husband famous in politics and as an orator, a wish realized for her by the devotion of a young man, whose parentage was unknown, but who had the native gift of holding an assemblage, and was trained at college by his own people. Just for your thinking this young man asked the lady's husband to become a public speaker, being looked upon himself for years as a spiritless dependent of the man who, through his aid and ability, made a great success.

After the death of these people, and when their little girl had grown up, she discovered the secret by looking over her father's papers, and her lifelong attachment to the hero of the sacrifice became an adoring love. She had to follow him, and nurse him from a fever, and practically propose marriage to him before he could perceive that she could not live without the continued care and the perennial love of the man who had made her father a statesman.

The other stories in the book, "A Child of Christmas," "Flingin' Jim" and "Miss Puss's Paradox," have appeared in periodicals, where they have added, as they must further in book form, to their author's fame. (McClure, P. \$1.50.—*N. Y. Mail and Express.*

### Marion Manning.

THE political novel of the day has at least one great merit. It is invariably on the side of the angels. The right in this sphere of action is always advocated; the wrong is always unsparingly condemned. The argument gains, of course, from involving, as it always does, love as well as politics. But a clever novelist takes pains to see that the reader is not conquered by sentiment alone. Such a novelist is Mrs. Eustis, who has made "Marion Manning" interesting not simply by the vivid portrayal of a woman in love, but by handling

the political issues of her story in touch with reason and good sense. **Marion Manning**, the self-seeking husband of the heroine, is not represented after the fashion of many contemporary novelists as being selling his talents. His passions in the inner qualities in the light of which Marion's love for him is clearly comprehensible, and when he fails it is as men fail in actual life under the pressure of madious temptations and of an ambition which may be ruthless but is not without its redeeming points. But the flaw is there, and with the recognition of the fact that unscrupulous in politics is produced by circumstance springs also from essential defects of character. Mrs. Eustis causes the happiness of the Mannings to spin no more than one rock. The sunny side of political life is skillfully drawn in this book. But the other side is not forgotten, and a man of principle as well as of ability is brought in to serve as a contrast to Manning's specious brilliance. He plays his part, moreover, in the heroine's career, and indeed, both Manning and George Hood, for all that their public doings fill so much of the narrative, fall duly into a composition the first purpose of which is the delineation of a woman's character and spiritual experience. Mrs. Eustis has given her book a convincing air, she deals with motives in a clear and intelligent manner, and she makes "Marion Manning" readable. (Harper, \$1.50.—*N. Y. Tribune.*

### American Citizenship.

A WISE and conservative philosophy runs through Justice Brewer's little volume of lectures. He has defined broadly and authoritatively the fundamental principles on which a high and enlightened conception of American citizenship must rest, and he has developed with cogent logic the reasons that impel the acceptance of such principles by the educated men intrusted with guiding the course of this country's destiny. The five lectures here published were delivered last year at Yale University upon the foundation established by William E. Dodge, being the first to be delivered under its provisions. They form an eminently dignified introduction for a series that should before all else be marked by clearness and force and a high ideal of citizenship. Justice Brewer has hit precisely the right note in these discourses to young men—that of a sterling common sense and fine reasonableness; and, though he modestly disavows presenting anything more than "a



few plain, simple, commonplace truths," he has nevertheless reached the pith of the matter.

Justice Brewer discusses the more intangible duty of striving for the better life of the nation. One clear purpose of every life should be to help in making the nation better. There is much to do, and conscientious men will differ; courage and candor are both needed. Party organizations will sometimes hamper, and, though Justice Brewer is a believer in action through party organizations, he grants that the time may come when one must rightfully break away from party. In the course of these essays he has not departed from fundamental truths; but they are truths that must remain valid in the minds of all enlightened citizens. He has enforced them with a ripe wisdom and the influence of a long experience. (Scribner. net, 75 c.)—*N. Y. Tribune.*

#### Daniel Everton, Volunteer-Regular.

NEGROS, Panay, Iloilo, Manila—have not these very swiftly become American sounds? Five years ago, following Daniel Everton across these lands and the purple straits that lie and wind among the tropic islands, we should have pronounced "Abracadabra" with as much significance. Since then we have learned the topography, and are half at home at the rich hacienda of Señor Paris, and find the dim outline of Corregidor almost familiar, as we look out with Constance to watch the smoke pillars of the steamers entering the bay. Altogether the best touches in this book are the scenic suggestions, of which the reader even wishes there were more, and that some we have might have been extended.

The writer, however, has told an exceptionally good story. The dramatic progress is well organized, and the fortune of the central characters is not buried under side issues.

There is a glimpse in this book of a problem that is likely to be of more future interest than the political status in the Philippines. What are to be the social relations between Americans and Filipinos? Is there a society in the islands with which Americans can mingle on terms of social equality? Mr. Putnam has not discussed this question at length, but he has raised it with considerable acuteness and force. It is possible that public interest in his novel will chiefly concern this question. The significance of it will increase with the progress of our plan of "benevolent assimilation." Taking this story as expressing the views of an honest and intelligent writer who has personally observed

the conditions of which he writes, it would appear that the task of social assimilation is about as hopeless as a similar effort would be in Mississippi; while the repute of our democracy presages a shock of disappointment with a people who are proud enough—some of them—to constitute a local aristocracy, and who are tolerably certain to resent an American claim to social superiority. What will be the effect of our social and racial assumptions, when it comes to an actual assimilative process, as yet not fairly begun? As a novel that raises these questions, and hints at some of the vast difficulties in the way, this book may certainly claim to be timely. (Funk & W. net, \$1.20.)—*Literary Digest.*

#### The Master of Caxton.

A STORY of the South without a negro in it, or at most with the negroes merely in the background as performers of incidental services, is a relief and a pleasure. A story, too, with only nice people in it, save for a mitigated elderly villain, is a delight in these days of disagreeable psychological problems. Miss Hildegard Brooks, in "The Master of Caxton," has succeeded in writing that story and in keeping it exciting and attractive from beginning to end without falling into commonplaces. She gives us two charming young girls with their love stories; they and their lovers are human, living, and strangely enough in a somewhat unmannerly age, are ladies and gentlemen throughout. It may be over-romantic for the three "poor white" brothers to develop so soon and so well under the influence of their Northern-bred sister, but it is a long time since we have come across so pretty a picture as that of the life of that sister with her brothers in their cabin home. The life is almost entirely out of doors, in the woods and open country. There are some amusing German immigrants, too, whose German might be a little better.

It is a thoroughly enjoyable book that will bear reading aloud. (Scribner. \$1.50.)—*N. Y. Sun.*

#### FAME.

In life he lived among them and they cast  
Him stones for bread.  
He that was mightiest of them all had not  
Whereon to lay his head.

In death, where flaming poppies fired the dust,  
They brought a laurel wreath:  
Honor to ashes on the coffin lid!  
Fame to the skull beneath!

(Doubleday, Page & Co. net, \$1.50.)—*From Ellen Glasgow's "The Freeman, and Other Poems."*

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

SEPTEMBER, 1902.

### SOME QUESTIONS OF THE DAY.

THE Spanish-American War, though only a hundred days' affair, finished before it was well begun, is likely to prove an epoch-making event in United States history. It has changed us from an isolated nation, restricted in responsibility by the natural boundaries of the Federal states and territories, to a nation governing alien and distant peoples, who are bound to us not by ties of blood or association, but by common allegiance to a system of government vested in the power at Washington. Even had there been no war in Cuba it is questionable whether the American nation could much longer have preserved its attitude of aloofness from entangling associations beyond its borders. Its greatly increasing prosperity might have had an expansive effect.

But laying aside the thought of what might have transpired had neither an American army landed in Cuba nor an American fleet entered Manila Bay, the results of our so-called championing of an oppressed people have assuredly thrown upon us a large responsibility giving rise to manifold and perplexing problems. Whatever was the original right or wrong of our occupancy of Porto Rico, Hawaii and the Philippines, at all events American rule is at present established in these islands, and it now devolves upon loyal Americans, whether anti-imperialists or expansionist, to do their best for these new dependencies, either in training them for future self-government or with a view to their eventually becoming parts of our Union.

The questions to be faced in our experiments in colonial government are peculiarly difficult, mainly because of the republican principles of our nation as laid down in our Constitution; so that, while we can immensely profit by the experience of other nations, we shall on the whole be obliged to work out the answers for ourselves, often through our failures.

This new phase of American growth has already given rise to a number of books dealing pertinently or otherwise with colonial administration. The list is not yet so long as to be overwhelming, and contains several most thoughtful and helpful works.

Some, like Bigelow's "Children of the Nations," Colquhoun's "Mastery of the Pacific," and Kidd's "Principles of Western Civilization," have already been reviewed in our columns; others have chanced to be omitted or are so recently published as to require special mention here.

In "Colonial Government" Prof. Paul S. Reinsch, of the University of Wisconsin, takes up first the historical side of colonial administration, then the different forms of government, and, lastly, he outlines administrative organizations and legislative methods. Alpheus H. Snow, in his "The Administration of Dependencies," applies the subject to present American conditions with special emphasis laid upon the relation of the central government to the colony. As a wholesome corrective for our possible vainglorying there is Prof. Goldwin Smith's "Commonwealth or Empire," wherein he decries the present imperialistic tendency, citing as warning examples of too great expansion the histories of the ruling nations of the world. Dr. Schurman's discussion of "Philippine Affairs" is the result of his personal observations while president of the first Philippine Commission, and is an able presentation of a many-sided question. For those interested in Cuba and the Philippines from business motives there is "Opportunities in the Colonies and Cuba," the joint work of Señor Perfecto Lacoste, Gen. Leonard Wood, Gov. W. H. Taft, and others. If in "the multitude of counsellors there is safety," then an earnest student of colonial administration must surely find much suggestive and enlightening information in these several works.

Another interest of paramount importance not only to the people of the western hemisphere but to the Old World as well is the rise and alarming growth of trusts. Various regarded as a fostering agency for commercial prosperity or as an octopus-like enemy of the workingman, the trust question cannot but be of vital importance to the busy, struggling world at large. In the accompanying list we have included discussions both for and against money combinations, and also books on the kindred subjects of labor and capital, and on the modern panacea for all ills—socialism.

In an age when children prattle of the latest fad it is well for their elders to fit themselves to meet with intelligent comprehension the burning, far-reaching questions of the day. Convictions should be based on more solid foundations than personal prejudices.

READING LIST ON COLONIZATION, TRUSTS, ETC.

Bigelow, Poultney. Children of the nations: study of colonization and its problems. net, \$2. McClure, P.

Clark, J: B. Control of trusts. net, 60 c. Macmillan

Collins, J: E. The truth about socialism; or, the socialization of industry the solution of the social question. 25 c. J. A. Wayland

Colquhoun, Archibald R. Mastery of the Pacific. net, \$4. Macmillan

Davidson, J: Commercial federation and colonial trade policy. (Social science ser.) \$1. Scribner

Dos Passos, J: R. Commercial trusts. (Questions of the day ser.) \$1. Putnam

Flint, C: R., and others. The trust—its book. net, \$1.25. Doubleday, P.

Haggerty, J: How to treat the trusts. 25 c. Abbey Press

Halstead, Murat. Pictorial history of America's new possessions. \$2.50; \$3.50; \$4.50. Dominion

Jennings, Edn. B. Democracy and the trusts. 50 c. Abbey Press

Kidd, B: Principles of western civilization. net, \$2. Macmillan

Labor and capital: discussion of rel. of employer and employed; ed. by John J. Peters. (Questions of the day.) \$1.50. Putnam

Lacoste, Perfecto, and others. Opportunities in the colonies and Cuba. Lewis, Scribner

Lafarque, Paul. Religion of capital. 10 c. Socialist Co-op.

Macrosty, H: W. Trusts and the state. (Fabian ser.) net, \$1.50. Dutton

Marx, K. Wage-labor and capital. 50 c. N. Y. Labor News

Reinsch, Paul S. Colonial government. (Citizen's lib. of economics, politics and sociology.) net, \$1.25. Macmillan

Schurman, Jacob G. Philippine affairs: a retrospect and outlook. net, 60 c. Scribner

Smith, Goldwin. Commonwealth or empire. net, 60 c. Macmillan

Snow, Alpheus H. Administration of dependencies. Putnam

Readings from New Books.

SWAPPING BABIES.

THE Virginian and McLean were standing in that place set apart for the sleeping children; and just at this moment one of two babies that were stowed beneath a chair uttered a drowsy note. A much louder cry, indeed a chorus of lament, would have been needed to reach the ears of the parents in the room beyond, such was the noisy volume of the dance. But in this quiet place the light sound caught Mr. McLean's attention, and he turned to see if anything were wrong. But both babies were sleeping peacefully.

"Them's Uncle Hughey's twins," he said. "How do you happen to know that?" inquired the Virginian, suddenly interested. "Saw his wife put 'em under the chair so she could find 'em right off when she come to go home." "Oh," said the Virginian, thoughtfully. "Oh, find 'em right off. Yes. Uncle Hughey's twins." He walked to a spot from which he could view the dance. "Well," he continued, returning, "the schoolmarm must have taken quite a notion to Uncle Hughey. He has got her for this quadrille." The Virginian was now speaking without rancor; but his words came with a slightly augmented drawl, and this with him was often a bad omen. He now turned his eyes upon the collected babies wrapped in various colored shawls and knitted work. "Nine, ten, eleven, beautiful

sleepin' strangers," he counted, in a sweet voice. "Any of 'em yourn, Lin?"

"Not that I know of," grinned Mr. McLean.

"Eleven, twelve. This hyeh is little Christopher in the blue-stripe quilt—or maybe that other yello'-head is him. The angels have commenced to drop in on us right smart along Bear Creek, Lin."

"What trash are yu' talkin' anyway?"

"If they look so awful alike in the heavenly gyarden," the gentle Southerner continued, "I'd just hate to be the folks that has the cuttin' of 'em out o' the general herd. And that's a right quaint notion, too," he added softly. "Them under the chair are Uncle Hughey's, didn't you tell me?" And stooping, he lifted the torpid babies and placed them beneath a table. "No, that ain't thorough," he murmured. With wonderful dexterity and solicitude for their welfare, he removed the loose wrap which was around them, and this soon led to an intricate process of exchange. For a moment Mr. McLean had been staring at the Virginian, puzzled. Then, with a joyful yelp of enlightenment, he sprang to abet him.

And while both busied themselves with the shawls and quilts, the unconscious parents went dancing vigorously on, and the small, occasional cries of their progeny did not reach them.

\* \* \* \* \*

The Swinton barbecue was over. The fiddles were silent, the steer was eaten, the barrel emptied, or largely so, and the tapers extinguished; round the house and sunken fire all movement of guests was quiet; the families were long departed homeward, and after their hospitable turbulence, the Swintons slept.

Mr. and Mrs. Westfall drove through the night, and as they neared their cabin there came from among the bundled wraps a still, small voice.

"Jim," said his wife, "I said Alfred would catch cold."

"Bosh! Lizzie, don't you fret. He's a little more than a yearlin', and of course he'll snuffle." And young James took a kiss from his love.

"Well, how can you speak of Alfred that way, calling him a yearling, as if he was a calf, and he just as much your child as mine, I don't see, James Westfall!"

"Why, what under the sun do you mean?"

"There he goes again! Do hurry up home, Jim. He's got a real strange cough."

So they hurried home. Soon the nine miles were finished, and good James was unhitching by his stable lantern, while his wife in the house hastened to commit their offspring to bed. The traces had dropped, and each horse marched forward for further unbuckling, when James heard himself called. Indeed, there was that in his wife's voice which made him jerk out his pistol as he ran. But it was no bear or Indian—only two strange children on the bed. His wife was glaring at them.

"Put that on again, James Westfall. You'll need it. Look here!"

"Well, they won't bite. Whose are they? Where have you stowed our'n?"

"Where have I—" Utterance forsook this mother for a moment. "And you ask me!" she continued. "Ask Lin McLean. Ask him that sets bulls on folks and steals slippers, what he's done with our innocent lambs, mixing them up with other people's coughing, unhealthy brats. That's Charlie Taylor in Alfred's clothes, and I know Alfred didn't cough like that, and I said to you it was strange; and the other one that's been put in Christopher's new quilts is not even a bub—boy!"

As this crime against society loomed clear to James Westfall's understanding, he sat down on the nearest piece of furniture, and heedless of his wife's tears and his exchanged children, broke into unregenerate laughter. Doubtless after his sharp alarm about the bear, he was unstrung. His lady, however, promptly restrung him; and by the time they had repacked the now clamorous changelings, and were rattling on their way to the Taylor's, he began to share her outraged feelings properly, as a husband and father should; but when he reached the Taylors' and learned from Miss Wood that at this house a child had been unwrapped whom nobody could at all identify, and that Mr. and Mrs. Taylor were far on the road to the Swintons', James Westfall whipped up his horses and grew almost as thirsty for revenge as was his wife.

Before the Taylors' knocking has brought the Swintons to their door, other wheels sounded, and here were Mr. and Mrs. Carmody, and Uncle Hughey with his wife, and close after them Mr. Dow, alone, who told how his wife had gone into one of her fits—she upon whom Dr. Barker at Drybone had enjoined total abstinence from all excitement. Voices of women and children began to be uplifted; the Westfalls arrived in a lather, and the Thomases; and by sunrise, what with fathers and mothers and spectators and loud offspring, there was gathered such a meeting as has seldom been before among the generations of speaking men. To-day you can hear legends of it from Texas to Montana; but I am giving you the full particulars. (Macmillan. \$1.50.)—From *Wister's "The Virginian."*

#### THE HIGHEST VALUE ON OURSELVES.

PUTTING the highest possible price on ourselves does not mean that we consider ourselves at the moment worth the price, but it does mean that we intend to make that price represent our actual value to the world. The man who believes that honor and reputation and eminent usefulness are coming to him by and by will not readily give up the future gain for some small bribe which the present offers; will not let sloth and carelessness eat the heart out of his working power; will not be content with small and meagre performance of his duties from day to day; will not limit and hamper his power by some false step, entangling himself finally in the mist which a momentary discouragement has spread about him. It is in times of discouragement and despair, when a man loses sight of his ultimate value, that he commits some lasting mistake, or blights his life with some irre-

deemable weakness or sin. If in that hour the light of the future could suddenly be shed about him, and he could see himself at the height of his possibilities, the temptation for the moment so attractive and irresistible would seem contemptibly cheap and tawdry, and would be put aside almost without a struggle. That vision, however, comes to us only in our best moments; what we have to do in our weaker moments is to believe in it and live by it, although it is hidden from us. (Dodd, Mead & Co. net, \$1.)—From *Mabie's "Works and Days."*

#### CHILDREN VERSUS SUPPRESSION.

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An "appreciation" of the character and literary ability of "the hoosier poet." The author was associated with him in the office of *The Greenfield News*. He is also familiar with the "Old swimmin' hole," "Kingry's mills," and other favorite haunts of Mr. Riley's. Contains an autograph letter written by James Whitcomb Riley.

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STOKES, ANSON PHELPS. Cruising in the West Indies. Dodd, M. 8°, \$1.25 net.

An address made by the author in the New York Yacht Club, May 15, 1902, giving an itinerary for a cruise to the West Indies next winter.

VANDERLIP, FRANK A. The American "commercial invasion" of Europe; republished from *Scribner's Magazine*, 1902. National City Bank of New York. 8°, pap., n. p.

A comparison of American and European commercial conditions, made for the purpose of showing the effects of American competition in the industrial field, upon the finances and trade of the Continental countries. The author is vice-president of the National City Bank of New York and was formerly Assistant Secretary U. S. Treasury.

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About reconstruction times a scheming New England judge elopes with a high bred Southern girl. The hatred which the Southern people thereafter felt for the judge is reflected later in their attitude to his daughter, who is, according to the parable quoted in the story, "As a speckled bird, the birds round about are against her."

#### HISTORY.

**BUDGE, ERNEST ALFRED WALLIS.** History of Egypt from the end of the Neolithic period to the death of Cleopatra, VII. B.C., 30. v. 1, Egypt in the Neolithic and archaic periods. Oxford Univ Press. 12°, (Books on Egypt and Chaldea.) \$1.25.

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in the series of "Books on Egypt and Chaldea." The narrative begins with an account of Egypt and her people in the latter part of the Neolithic period, and ends with the description of her conquest by the Romans under Cæsar Octavius B.C. 30.

DAWES, Mrs. S. E. Stories of our country. v. 1 and 2. Educational Pub. Co. sq. 16°, ea., 40 c.

*Contents:* v. 1, Story of the Norsemen; The story of Pocahontas; Story of the pilgrims; The Boston tea party; The liberty bell; Lexington and Concord. v. 2, The Revolution; Stories of our country; Battle of Long Island; Saratoga and Valley Forge; Closing battles of the Revolution; How the United States became a nation; Story of the blue jackets.

DENTON, DAN. A brief description of New York, formerly called New Netherlands; reprinted from the original ed. of 1670; with a bibliographical introd. by Felix Neumann. Burrows Bros. Co. 8°, bds., \$1.50 net (250 copies); on Japan pap., \$3 net (10 copies.)

EDWARDS, OWEN M. Wales. Putnam. il. 12°, (Story of the nations ser., no. 62.) \$1.35 net; hf. leath., \$1.60 net.

In the first half of the work the author sketches the rise and fall of a princely caste; in the second the rise of a self-educated, self-governing peasantry. His chief authorities for the period of the Norman and English are Brut y Tywysogion, Ordericus Vitalis, the Monastic annalist, the Welsh laws and the Welsh poets of the Red book of Hergest.

LÜTZOW, Count FRANCIS. The story of Prague; il. by Nelly Erichsen. Macmillan. 12°, (Mediæval towns ser.) \$1.50; leath., \$2.

MILLER, W. Mediæval Rome from Hildebrand to Clement VIII., 1073-1600. Putnam. 12°, (Story of the nations ser., no. 63.) \$1.35 net; hf. leath., \$1.60 net.

"I have endeavored," says the author, "to narrate the most striking incidents in the history of the city between the middle of the eleventh and the end of the sixteenth century, confining myself as far as possible to those events of which Rome was the theatre. I have accordingly based the story in the main on the latest German editions of Gregorovius," *Geschichte der Stadt Rom im Mittelalter* (Stuttgart, 1886-96.)

NORMAN, Sir H. Delhi (1857): an account of the great mutiny in India. Lippincott. il. 8°, \$8 net.

OMAN, C. A history of the Peninsular war. v. 1, 1807-1809; from the treaty of Fontainebleau to the battle of Corunna. Oxford Univ. Press. pors. maps, plans, 8°, \$4.75.

Since Napier's "Peninsular war" was published, some sixty years ago, an enormous bulk of valuable material has been accumulating in English, French and Spanish, which has practically remained unutilized. Chiefly does the writer consider himself indebted to the papers of the diplomatist, Sir Charles Vaughan. New matter and a new interpretation of many events are the principal qualities of this exhaustive work.

ROSS, P. A history of Long Island, from its earliest settlement to the present time. Lewis Pub. 3 v. il. pl. por. sq. 8°, hf. leath., \$18.

SEIGNOBOS, C. The feudal régime; tr. ed. by Earle W. Dow. Holt. 8°, pap., 50 c.

"This account of the feudal régime forms the first chapter in the second volume of the 'Histoire générale du iv. Siècle à nos Jours,' edited by M. M. Lavis and Rambaud. It is now done into English in the hope that it may be useful as a short description of the social organization prevailing in Europe, especially from the tenth to the thirteenth century. It seems particularly fitted for collateral reading in high school and college classes in history, and at the same time it may prove of interest outside the schools."—*Preface.*

#### LITERARY MISCELLANY, COLLECTED WORKS, ETC

BROWDER, JONATHAN BAYLEY. The time elements of the Orestean trilogy: a thesis submitted for the degree of Doctor of philosophy, University of Wisconsin, 1897. Univ. of Wisconsin. 8°, (Bulletin of the University of Wisconsin, no. 62; Philology and literature ser., v. 2, no. 1.) pap., 35 c.

An inquiry into the length of time spanned by the action of the Oresteia. The author argues that Orestes did not proceed directly to Athens, but that he first wandered far and wide on what appears to have been a prolonged pilgrimage of self-purification and atonement.

CAMPBELL, I. Selections from Campbell; ed., with introd. and notes, by W. T. Webb. Macmillan. 12°, 50 c. net.

LESSING, O. E. Schiller's einfluss auf Grillparzer: eine litterarhistorische studie: a thesis submitted for the degree of Doctor of philosophy, University of Michigan, 1901. Univ. of Wisconsin. 8°, (Bulletin of the University of Wisconsin, no. 54; Philology and literature ser., v. 2, no. 2.) pap., 50 c.

The author finds by comparing Grillparzer's "Blanka von Kastilien" with Schiller's "Don Karlos," and his "Ahnfrau" with "Die Räuber," that Grillparzer decidedly worked under the spell of Schiller's influence.

MERRILL, CATHERINE. The man Shakespeare, and other essays, with impressions and reminiscences of the author by Melville B. Anderson, and with some words of appreciation from John Muir. Bowen-M. por. 12°, \$1.25 net.

PHILLIPS, WALTER S., *comp.* Indian fairy tales: folk-lore legends and myths as told by the Indians around their camp fires by their tribal story tellers; gathered in the Pacific Northwest by W. S. Phillips. Star Publishing Co. il. 12°, \$1.50.

PHIN, J. The Shakespeare cyclopædia and new glossary; with an introd. by E. Dowden. Industrial Pub. 8°, \$1.50 net.

Giving the meaning of the old and unusual words found in Shakespeare's works and of the ordinary words used in unusual senses and in unusual forms of construction—explanations of idiomatic phrases and of mythological, biographical and antiquarian reference—notes on folk-lore, local traditions, legends, allusions, proverbs, old Eng-



lish customs, etc., with the most important variorum readings; intended as a supplement to all the ordinary editions of Shakespeare's works.

STEVENSON, ROB. L. *The best of Stevenson*; ed. by Alex. Jessup. L. C. Page. por. 12°, \$1.25.

*Contents*: A brief critical analysis of the life and works of Robert Louis Stevenson; Will o' the mill; *Virginibus puerisque*; The flight in the heather; The strange case of Dr. Jekyll and Mr. Hyde; The voice among the trees; Markheim; *Æs triplex*; Poems. Bibliography (15 p.) based on the lists prepared by E. D. North for *The Bookbuyer*, Sept., 1896, and the list appended to Balfour's "Life of Stevenson."

TIMBY, THEODORE RUGGLES. *Lighted lore for gentle folk*. Morningside Pub. por. 12°, \$2.

Expresses briefly, in prose, verse and epigram, his thoughts on the mental and moral forces, the illusions of mankind, current events, scientific discoveries, and other timely subjects.

WHITAKER, JOS. & SONS, *comps.* The reference catalogue of current literature; containing the full titles of books now in print and on sale; with the prices at which they may be obtained of all booksellers and an index containing nearly one hundred and forty thousand references, 1902. Office of The Publishers' Weekly. 2 v. 8°, hf. leath., \$5 net.

The present issue of the [English] Reference Catalogue of Current Literature is even bulkier than its immediate forerunner, and contains the complete or abridged lists of one hundred and seventy-nine publishers. A notable fact is the increase in colonial and foreign houses who have inserted their catalogues, thus further enhancing the utility of the publication. The Index now extends to seven hundred and ninety-eight pages, containing an aggregate of one hundred and thirty-five thousand entries, an increase on that of the last edition of two hundred and twenty-two pages, and comprising nearly thirty-eight thousand additional references. Every book contained in the Reference Catalogue will be found in the Index, under title, subject and author.

#### MEDICINE AND HYGIENE.

HOPKINS, S. A. *The care of the teeth*. Appleton. 12°, 75 c. net.

A history of dentistry and an examination of the causes and effects of decay, with rules for the prevention of diseases of the mouth and for the preservation of the teeth. The author is professor of the theory and practice of dentistry in Tufts College Dental School.

#### MENTAL AND MORAL PHILOSOPHY.

COIT, STANTON, *comp.* *The message of man*: a book of ethical scriptures; gathered from many sources and arr. by Stanton Coit. Macmillan. 16°, 75 c.; leath., \$1.

MARDEN, ORISON SWETT, assisted by Abner Bayley. *Stepping stones*; essays for everyday living. Lothrop. por. 12°, \$1 net.

Contains talks to young people of both sexes full of practical value, happy sketches of great characters, salient suggestions on

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STURT, H., *ed.* *Personal idealism: philosophical essays*, by eight members of the University of Oxford. Macmillan. 8°, \$3.25 net.

TRASK, ROB. DANA. *Human knowledge and human conduct*. Robert Dana Trask. 8°, \$2 net.

The author says that his purpose is to make a survey of the field of human knowledge; and that the prominent features of the present work are its outlines, tables and chart. These are arranged to convey information on history, philosophy, art, the mental and moral sciences, etc., and are intended as a guide to human conduct.

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BASKETT, JA. NEWTON, and DITMARS, RAYMOND L. *The story of the amphibians and the reptiles*. Appleton. 12°, (Appleton's home-reading books; ed. by W. T. Harris, Division 1, Natural history.) 60 c.

Effort is made to familiarize the young reader with the anatomical structure and habits of many forms of amphibians and reptiles.

BATESON, W. *Mendel's principles of heredity: a defence*; with a translation of Mendel's original papers on "Hybridization." Macmillan. 12°, (Cambridge University Press ser.) \$1.30 net.

HAGEN, HUGO VON. *Reading character from handwriting: a hand-book of graphology for experts, students and laymen*. Graphology Pub. Co. por. 8°, \$1.

Explains the theory of reading character from handwriting; the explanations are fully illustrated by facsimiles of handwriting, etc.

KENYON, JA. B. *Remembered days*. Eaton & M. 12°, \$1.

Sketches of outdoor life, entitled: The trout brook; An island camp; Three days; A shore dinner; Wild ducks; The monarch of the stream, etc.

PARSONS, MARY ELIZ. *The wild flowers of California*; their names, haunts and habits. 4th ed., rev. and corr.; il. by Marg. War-riner Buck. Payat, U. 8°, \$2.

SMITH, EUGENE. *The home aquarium and how to care for it: a guide to its fishes, other animals and plants*. Dutton. 12°, \$1.20 net.

WHITE, W. H. *The book of orchids*. Lane. il. 12°, (Handbooks of practical gardening, no. 8.) \$1 net.

The author was born in Exeter, Devonshire. He has for the past thirteen years filled the position of orchid grower to Sir Trevor Lawrence, president of the Royal Horticultural Society. He is a contributor to *The Orchid Review* and *The Gardiners' Chronicle*, and a member of the Royal Horticultural Society, to which he has sent many exhibits. Besides the information about orchid culture, there is a brief introduction on the history of the orchid.

#### POETRY AND DRAMA.

ANNUNZIO, GABRIELE D'. *The dead city: a tragedy*; rendered into English by G. Man-

tellini; il. from the stage productions of Eleonora Duse. Laird & L. il. 12°, \$1.25.  
The first English version which was written for Eleonora Duse, and produced by her in Europe.

DAY, HOLMAN F. Pine tree ballads: rhymed stories of unplanned human natur' up in Maine. Small, M. il. 12°, \$1.

KNOWLES, F. LAWRENCE, ["R. L. Paget," *pseud.*,] ed. Cap and gown. 3d ser.; selected by R. L. Paget. L. C. Page. il. 16°, \$1.25.

The editor as a rule has confined himself to verse printed in the college publications of the last four years, although in several instances he has gone back further. None of the poems in this volume was included in the previous volumes of the series.

MILLARD, BAILEY. Songs of the press, and other adventures in verse. Elder & S. 12°, bds., 75 c. net.

FALLEN, CONDÉ BENOIST. The death of Sir Launcelot, and other poems. Small, M. 12°, \$1 net.

VIVEKANANDA, *Swami*. The song of the Sannyasin. H. J. Van Haag. F°, leatherette, 15 c. net.

A poem illustrating the ideals of the Indian monks, showing that much of the so-called new thought is very old.

#### POLITICAL AND SOCIAL.

BLATCHFORD, ROB. Britain for the British. C. H. Kerr & Co. 12°, 50 c.; pap., 25 c.  
"The purpose of this book," says the author, "is to convert the reader to socialism; to convince him that the present system—political, industrial and social—is bad; to explain to him why it is bad, and to prove to him that socialism is the only true remedy." The author is the editor of *The Clarion*, published in London.

BONSALL, C. Money: its nature and its functions: a logical, historic and economic treatise. M. S. Schwartz & Co. 12°, 50 c.; pap., 25 c.

BROOME, I. The last days of the Ruskin Co-operative Association. C. H. Kerr. 16°, (Standard socialist ser.) 50 c.

The Ruskin Co-operative Association was located west of Nashville, in Tennessee. It was an attempt on the part of a group of people to escape from capitalism and to establish co-operation. The idea of founding the colony was originated by Wayland in 1893, shortly after he began the publication of *The Coming Nation*. The author says his book is an exposé of the facts, condition and characters that figured in a movement that was defective in organization and personnel.

GRENELL, JUDSON. Economic tangles; industrial problems explained through lessons drawn from passing events. Purdy Pub. 12°, \$1.

*Contents:* Struggle the law of progress; Improvement in industrial conditions; The world's tribute to monopoly; Increasing the length of the work day a bad economic move; Trusts and labor organizations; The modern way of conducting a strike; Guilds of the Middle Ages; Arbitration and the industrial situation; Immigration; The regulator of

wages; Half a loaf vs. no bread; The woman reporter and the dinner pail brigade; Progress of socialism; Who pays the taxes?; Newspapers, the public and the single tax.

LAUGHLIN, J. LAURENCE. Credit. Univ. of Chicago Press. 4°, (Decennial publications, from v. 4.) pap., 50 c. net.

A treatise on credit, by the professor and head of the department of political economy in University of Chicago.

TCHERKESOFF, W. Pages of socialist history: teachings and acts of Social Democracy. C. B. Cooper. 8°, pap., 25 c.

"The chapters of this book were not written altogether consecutively. Most of them appeared serially in the *London Freedom* and in *Les Temps Nouveaux*, Paris. When it was resolved to collect them in the present volume, the author made certain additions and emendations."—*Prefatory note*.

WISSER, J. P. The tactics of coast defense. Hudson-Kimberly. 8°, \$2.

The present work is the outcome of lectures delivered by Major Wisser at the Naval War College and at Cornell University, Ithaca, and of five years of study on the tactics of coast defense, supplementary to nearly twenty years of study of tactics in general. The chapters treat of principles of strategy and tactics involved in coast defense, armament, sites for batteries and forts, coast artillery material, organization of coast artillery, instruction and training, battle tactics of coast defense, etc. List of books and articles consulted. (2 p.)

#### SPORTS AND AMUSEMENTS.

MILLER, E. D. Modern polo; ed. by M. H. Hayes. 2d ed., rev. and enl. Scribner. 8°, \$5 net.

NEESEN, VICTOR, *M.D.* Rusted spokes; dedicated to all lovers of sport. New Amsterdam. 16°, pap., 50 c.

TAYLOR, J. H. Taylor on golf: impressions, comments and hints; with 48 il. almost entirely from photographs. Appleton. 12°, \$1.60 net.

The author is an English professional. He was open champion, 1894, 1895 and 1900.

#### THEOLOGY, RELIGION AND SPECULATION.

KAUFMAN, MATTHIAS, *D.D.*, and NYE, *Rev.* C. Lyman. Notes on the Epworth League prayer meeting topics. 2d ser. Eaton & M. 16°, pap., 15 c.

OESTERLEY, *Rev.* W. O. E. Studies in the Greek and Latin versions of the Book of Amos. Macmillan. 8°, (Cambridge Univ. Press ser.) \$1.30 net.

ROUSE, W. H. DENHAM. Greek votive offerings: an essay in the history of the Greek religion. Macmillan. 8°, (Cambridge Univ. Press ser.) \$4.50 net.

TENNANT, F. R. The origin and propagation of sin: being the Hulsean lectures delivered before the University of Cambridge in 1901-2. Macmillan. 12°, (Cambridge Univ. Press ser.) \$1.10 net.

WEINSTOCK, HARRIS. Jesus the Jew, and other addresses. Funk & Wagnalls. 12°, \$1 net.

"What is the modern Jewish idea of Jesus? Do the Jews look forward to the coming of a

Messiah? Do the Jews continue to look upon themselves as God's chosen people? Does the modern Jew believe in intermarriage? These and similar questions have been asked of the author by non-Jews who were seeking enlightenment on these subjects. In the following chapters the author has endeavored to answer these and kindred queries as a Jewish liberal."—*Introduction.*

### Books for the Young.

ALLEN, WILLIS BOYD. Play away: a story of the Boston fire department; il. by L. J. Bridgman. Estes. 12°, 75 c. net.

ANDERSEN, HANS CHRISTIAN. Fairy tales from Hans Christian Andersen; tr. by E. Lucas; il. by T. H. C. and W. H. Robinson. Macmillan. 16°, (Temple classics for young people.) 50 c.; leath., 80 c.

BLANCHARD, AMY ELLA. Little Miss Oddity; il. by Ida Waugh. Jacobs. 12°, 80 c. net.

Cassy Law was a strange little girl, who loved spiders and bugs, and other wonders of natural history. On this account she was called by her schoolmates "Miss Oddity." Her story is odd like the name conferred on her.

CLARK, H. H. The admiral's aid: a story of life in the new navy; il. by I. B. Hazelton. Lothrop. 12°, \$1 net.

Chaplain Clark's previous stories, "Boy life in the United States navy" and "Naval Cadet Bentley," dealt with the old navy. The present story is devoted to an account of the progress and development of the new navy. This is done through the career of a youth, David Stockton, from his entrance to the naval academy till he becomes an officer in active service.

HOPKINS, W. J. The sandman: his farm stories; il. by Ada Clendenin Williamson. L. C. Page. 8°, \$1.20.

Simple and instructive stories, told at bedtime to a little boy of six years, about a farm and the various animals that were on it.

MAY ELIZ. Animal life in rhymes and jingles. Saalfeld. il. 4°, bds., \$1.25.

MONTGOMERY FRANCIS T. Billy Whiskers; or, the autobiography of a goat. Saalfeld. il. 4°, bds., \$1.

ROBINS, E. Chasing an iron horse; or, a boy's adventures in the Civil War. Jacobs. il. 8°, \$1 net.

The locomotive chase in Georgia which forms what may be called the background of this story, was an actual occurrence of the Civil War.

STOWE, MRS. HARRIET ELIZ. BEECHER. The story of Eva from "Uncle Tom's cabin." Estes. 16°, (Famous children of literature ser.) 5 c. net.

WADE, MARY HAZELTON. Little cousin series. L. C. Page. 6 v. il. 12°, ea., 50 c. net.

*Contents:* Our little African cousin; Our little Cuban cousin; Our little Eskimo cousin; Our little Philippine cousin; Our little Hawaiian cousin; Our little Porto Rican cousin.

### Magazines for September.

*Atlantic:* Of the training of black men, W. E. Burghardt Du Bois.—The white feather, Thomas Bailey Aldrich.—When I sleep, Julia C. R. Dorr.—The dove, John B. Tabb.—Memories of a hospital matron, Emily V. Mason.—Going into the woods, Eben Greenough Scott.—A national standard in higher education, Herbert W. Horwill.—Our lady of the beeches, Baroness von Hutten.—The end of the quest, Frank Lillie Pollock.—Democracy and society, Vida D. Scudder.—Autumn thoughts, Edward Thomas.—An autumn field, John White Chadwick.—The Kansas of to-day, Charles Moreau Harger.—A bit of unpublished correspondence between Henry Thoreau and Isaac Hecker, E. H. Russell.—On the off-shore lights, Louise Lyndon Sibley.—The new navy, Talcott Williams.—The place of darkness, George K. Turner.—The highlands, Cape Cod, Annie Weld Edson Macy.—What public libraries are doing for children, Hiller C. Wellman.—William Black, Edward Fuller.—Recent religious literature, John Winthrop Platner.

*Century:* Our equatorial islands, James D. Hague.—Midsummer in the Catskills, John Burroughs.—A ballad of Semmerwater, William Watson.—The boyhood of Mark Twain, Henry M. Wharton.—On the giving of books, the author of "Elizabeth and Her German Garden."—Civic improvement in street and highway, Sylvester Baxter.—A visit to the Empress Dowager, Belle Vinnege Drake.—Personal recollections of E. L. Godkin, Joseph B. Bishop.—Edmund Clarence Stedman, Florence Earle Coates.—Rusticators at the cove, George S. Wasson.—Old Jabe's marital experiment, Thomas Nelson Page.—Chapters from the biography of a prairie girl, Eleanor Gates.—The king of Bad Bad, Gouverneur Morris.—Confessions of a wife, Mary Adams.—Three strange animals, J. M. Gleeson.—Hunting song, Charles H. Crandall.—The prize-winners in *The Century's* competition for humorous pictures: First prize, E. Noyes Thayer; second prize, F. Taylor Bowers; third prize, George E. Senseney.—The proving of Lannigan, Chester B. Fernald.—A study of Pelee, Robert T. Hill.—Phases of the West Indian eruption, Israel C. Russell.—William Watson, George E. Woodberry.—The twofold cause of betting, Arthur T. Hadley.

*Contemporary:* The Liberal party—past and future, J. A. Spender.—England and Germany after the war, J. L. Bashford.—Queen Alexandra, Mdle. Hélène Vacaresco.—The Alaska-Canada boundary dispute, Thomas Hodgins.—Bird life, T. Digby Pigott, C.B.—Economic tap-root of imperialism, J. A. Hobson.—Immortality, II., Emma Marie Caillard.—Prevalent illusions on Roman history, A. M. Stevens.—Dmitri Merejkovski, Katherine Wylde.—Do we need dogma?, Samuel McComb.—Foreign affairs, Dr. E. J. Dillon.—Some recent books, "A reader."

*Cosmopolitan:* The czar's simple life, Fritz Morris.—Beauty in advertising illustrations,

John B. Walker.—Children of the stage, Elizabeth McCracken.—Problems in education, Booker T. Washington.—The canonic curse, Arthur E. McFarlane.—Captains of industry—John Henry Patterson, G. A. Townsend; Sir Hiram Stevens Maxim, Charles W. Price; Henry Huddleston Rogers, Samuel E. Moffett; John Warne Gates, Edwin Lefèvre; Charles R. Flint, James H. Bridge; John Arbuckle, Samuel E. Moffett.—An actor's summer colony, Charles H. Meltzer.—Possession nine points of the law, Frances W. Wharton.—Mankind in the making, Herbert G. Wells.—The piracy of Reginald Dollard, Albert B. Paine.—The ambition of Sandy MacIlhenny, Clara Morris.

*Critic:* William Morris (after a photograph from life).—William Morris in the making, Elizabeth Luther Cary.—The lounge in London and Paris.—The higher hysterics, J. P. Mowbray.—Again the literary aspirant, Jack London.—The literary associations of the Hudson, Edgar Mayhew Bacon.—The Japanese drama and the actor, Onoto Watanna.—Literary landmarks of New York, Charles Hemstreet.—Balzac as a playwright, Walter Littlefield.—The salamander of Toqueville, Frank Richardson.—Salt and sincerity, Frank Norris.

*Harper's:* In Stevenson's country, William Sharp.—The slumberer, Elsa Barker.—Natalie Blayne, Alice Brown.—Man's life, Henry Edward Rood.—Father, Roy Rolfe Gilson.—The critics asking lighter songs, George Sterling.—The quest of the holy grail, Edwin A. Abbey, R.A.—Macaulay's English, T. E. Blakeley.—Lady Rose's daughter, Mrs. Humphry Ward.—Industrial betterment, Richard T. Ely, Ph.D., LL.D.—A heart and two others, Guy Wetmore Carryl.—A reverie at the seashore, Sadakichi Hartmann.—The headsman, Agnes Repplier.—A consolate giantess, Thomas A. Janvier.—The bread of angels, Edith Wharton.—Early migrations westward, Woodrow Wilson.—The voice, Margaret W. Deland.—Epochs of gem-engraving, Maxwell Sommerville.—At the hunting lodge of the grand duke, Esther B. Tiffany.—The man who knew Bonner, Ada W. Anderson.—The poetry of Julia Cooley, Richard Le Gallienne.—Through the valley of illusion, Arthur Stringer.—Wert thou but dead, Mary Sinton Lewis.—The monkey's paw, W. W. Jacobs.—The summons, Clinton Scollard.

*Lippincott's:* A bit of human nature, Ellen O. Kirk.—In memoriam, L. H.—Fall work in the garden, Eben E. Rexford.—Homesick, Alice E. Allen.—The "won't go home," Josiah Flynt.—So strong is love, Mary A. Bacon.—The fifth wheel, Ina B. Roberts.—"Who knocks?," Florence E. Coates.—The hidden man, Karl E. Harriman.—The midnight mail, William H. Hillyer.—A judgment on them, Jennette Lee.—Lone singers, Philip B. Goetz.—The undoing of Apostle Jones, Lily Munsell.—Canute, George S. Seymour.—The rose, Marie Van Vorst.—Where are you, dear?, Marie Van Vorst.—A Park Row Galahad, Albert P. Terhune.—The echo, A. Coll.

*McClure's:* Cuban reciprocity—a moral issue, William Allen White.—The guest of honor, Herman Knickerbocker Viele.—Pelee the destroyer, August F. Jaccaci.—The river boss, Stewart Edward White.—Love poems, Marie Van Vorst.—The happiest time, Mary Stewart Cutting.—Venus or Minerva?, George Madden Martin.—The two Vanrevells, Booth Tarkington.—How I became an aeronaut, Alberto Santos-Dumont.—Six months among brigands, Ellen M. Stone.—Attorney General Knox, lawyer, L. A. Coolidge.—Hippy, the dare-devil, Hamlin Garland.—The victory, Cale Young Rice.

*North American Review:* Will the novel disappear?, James Lane Allen, W. D. Howells, Hamlin Garland, H. W. Mabie, and John Kendrick Bangs.—The new Philippine government, Sidney Webster.—Why ancient civilizations flourished in arid regions, E. W. Hilgard.—Americans in Europe as seen from a consulate, H. G. Dwight.—Casanova at Dux, Arthur Symons.—Political and economic situation in Colombia, E. A. Morales.—The law of privacy, Elbridge L. Adams.—Grieg as a national composer, A. M. Wergeland.—Sanitary problems of isthmian canal construction, Geo. M. Sternberg.—The navy's greatest need, Lieut. Commander Roy C. Smith, U. S. N.—Contradictions of literary criticism, Herbert C. Howe.—Management and uses of expositions, G. F. Kunz.—National debts of the world, XIII: Public debt of Italy, Maggiorino Ferraris.

*Outing:* The old road coach, Henry H. S. Pearse.—The music of the marsh, Gene Stratton-Porter.—With the cruise, Hemblen Sears.—Marksmanship in America, Lieut. Albert S. Jones.—Tangled lines, Arthur E. McFarlane.—After rhinoceros on the Upper Nile, Ewart S. Grogan.—The meaning of the automobile, William J. Lampton.—The canoeing of today, Leonidas Hubbard, Jr.—The best of the bass, Edwyn Sandys.—Women in athletics, Christine Terhune Herrick.—Schooling the thoroughbred for the race track, Wilf. P. Pond.—Field trials of setters and pointers, Bernard Waters.—Fishermen of the deep sea, A. J. Kenealy.—The dream of the dancing bear, Aloysius Coll.—A woodland hermit, Edwin C. Kent.—Packing on the trail, W. S. Harwood.—Before the storm, Emery Pottle.—Lessons of the international polo match, John E. Cowdin.—Taking cold, Samuel S. Wallian.

*Scribner's:* Prix de Rome students at the Villa Medici, Louis E. Fournier.—Vive l'empereur, Mary R. S. Andrews.—Through the country of the king of kings, William F. Whitehouse.—Among London wage-earners, Walter A. Wyckoff.—The string of pearls, James Barnes.—Mostar, Mary H. Peixotto.—The joy o' life, Theodosia Garrison.—Captain Macklin: his memoirs, vi., Richard Harding Davis.—A fisherman of Costla, James B. Connolly.—The raven, Josephine Preston Peabody.—The little white bird, J. M. Barrie.—The point of view.—The field of art.

## Literary Miscellany.

**HILAIRE BELLOC**, author of "Robespierre" and "Path to Rome," is a French citizen, residing in Oxford, England. He is an Oxford man, a scholar of Balliol, a former President of the Union, and the most notable among younger Oxford men. Six years ago he took a first class in modern history, and has lectured since twice in England and in this country.

**GRAHAM TRAVERS.**—Graham Travers, author of "The Way of Escape," is Dr. Margaret Todd, of Edinburgh, a graduate of the Edinburgh School of Medicine for Women, a licentiate of the Royal College of Physicians and Surgeons of Edinburgh, and an M.D. since 1894. She has been assistant physician to the Edinburgh Hospital for Women and Children. She wrote her first novel, "Mona Maclean, Medical Student," in 1892; her "Fellow Travellers" followed in 1896, and "Windyhaugh" in 1898. Her writing is done at odd times, stolen from her busy practice.

**SIR GILBERT PARKER AT HOME.**—It is on the fourth floor of his beautiful house in London that I find Sir Gilbert Parker in his study. It seems to be the remotest apartment, but the first room on the ground level is fitted up as a library, and is a chamber of rare delight, so that the social life of No. 20 is sandwiched between books. How does this reposeful study compare, I wonder, with the room of the associate editor of *The Sydney Morning Herald*? Was it shirt sleeves and a plain deal desk in those far-off days? That is the memory of most hardworking editors I have known, but I cannot conceive of Sir Gilbert in such condition. He carries an air of dainty notepaper and silver-cased blotting pads about him. I cannot imagine him scribbling on ordinary printer's copy paper with a blunt pencil, and an inkyp imp waiting for the sheets. Yet his talk of old days is richly reminiscent of traditional journalism, and I suppose these strange things must have happened.—*Black and White.*

**MRS. ELIZABETH DREW BARSTOW STODDARD**, whose death occurred on August 1, after a long illness, was an important figure in New York literary life during many years following the Civil War. She was born in 1823 in the town of Mattapoisett, on Buzzard's Bay. After her marriage with Richard Henry Stoddard she began writing stories and sketches that were published in *Harper's* and other periodicals. Later appeared her three important novels—"The Morgesons," "Two Men" and "Temple Castle," which gave her an assured position among American authors. Latterly, however, her life has been devoted to home interests. She and her husband have numbered among their friends such men as Bayard Taylor, Edwin Booth, Lowell, Bryant, Eugene Field and Edmund Clarence Stedman, their home of thirty years in East Fifteenth Street having been the scene of many notable gatherings of famous men and women.

## Forthcoming Books.

**THE LOTHROP PUBLISHING Co.** announce the early publication of "Richard Gordon," a story of New York, by Alexander Black; "The Millionaire," a novel of to-day in America, by Julian Ralph; "Stage Confidences," by Clara Morris; "The Chanticleer," by Violette Hall; "Eagle Blood," describing the Americanization of an Englishman, by James Creelman; and "The Whirlwind," a Civil War story, by Rupert Hughes.

**THOMAS Y. CROWELL & Co.** announce the publication of "A Daughter of the Sea," by Amy Le Feuvre; "Messages of the Masters," by Amory H. Bradford; "Economics of Forestry," by Bernhard E. Fernow; "Thoreau: His Home, Friends, and Books," by Annie Russell Marble; "Rustic Life in France," by André Theuriet, as well as new editions of Hawthorne, Poe, Tennyson, and Carlyle, and of Bolton's "Famous Artists," Dole's "Famous Composers," and Wingate's "Famous American Actors of To-day."

**HENRY HOLT & Co.'s** autumn publications include "Medieval Europe, 395-1270," by Ch. Bémont and G. Monod; "Napoleon I.," by A. Fournier; the third and fourth volumes of Gordy's "Political History of the United States;" "International Bimetallism," by Francis A. Walker, in a sixth impression; "Standard English Prose," by Henry S. Pancoast, besides a number of works on science and language. Omission should not be made of the seventeenth edition of "The Dolly Dialogues," containing four additional dialogues, nor of "Borrowed Plumes," by Owen Seamen, being burlesques of Hall Caine, Mrs. Humphry Ward, Maeterlinck, Mr. Dooley, and others.

**JOHN LANE** announces many additions to his list of American and imported books. Among these are Richard Bagot's "The Just and the Unjust," "The Light Behind," by Mrs. Wilfred Ward; "The Beautiful Mrs. Moulton," by Nathaniel Stephenson; "Love with Honour," by Charles Marriott; and "Cornet Strong of Ireton's Horse," by Dora G. McChesney. Poetry is also well represented by "The Black Prince, and Other Poems," by Maurice Baring; "Rainbows," by Olive Custance; and Mary Olcott's "Poems;" while there is a new illustrated edition of "The Rubaiyat," and a two-volume collection of "New Letters and Memorials of Jane Welch Carlyle," and an exposition on "The Child Mind," by R. H. Bretherton.

**J. F. TAYLOR & Co.** have ready the fifth edition of "Billy Burgundy's Letters." They also announce the publication of "In the Gates of Israel," being stories of the Ghetto and the Jews, by Hermann Bernstein; "The Heart of Woman," a love story, by Harry W. Esmond; "The Prophet of the Real," a tale of to-day, by Esther Miller; "Andy's Adventures on Noah's Ark," by Douglas Z. Doty; "Little Miss Sunshine," by Gabrielle E. Jackson; and "The Making of a Girl," by Eva Lovett. Among more serious works to be issued by this house are "The National Capitol: Its Architecture, Art and History," by George C. Hazelton, Jr.; and

"The Sufi Interpretation of Omar Khayyam and Fitzgerald," by C. H. A. Bjerregaard.

FREDERICK A. STOKES Co. have in preparation "Paris, Past and Present," by Henry Haynie; "The Life of Alexandre Dumas (Père)," by Henry A. Spurr; "Letters Between Bismarck and Kaiser Wilhelm I.," "The Story of Du Barry," by James L. Ford; "Birds' Nests," by Charles Dixon; and a number of fine new editions of works of travel and nature books. Their fiction includes "The Garden of Lies," by Justus M. Forman; "Penruddock of the White Lambs," by Samuel H. Church; "Wolfville Nights," by Alfred Henry Lewis; "The Magnetic North," a story of Alaska, by Elizabeth Robins; "The River," a Devonshire tale, by Eden Phillpotts; "The Foray of the 'Henrik Hudson,'" by Frank M. Saville; and "Come with Me Into Babylon," by Josiah M. Ward.

L. C. PAGE & Co. announce the publication of Grant Allen's "Venice," in two volumes, appearing in the *Travel Lovers' Library*; also "Literary Boston of To-day," by Helen M. Winslow; and "The Romance of Old New England Rooftrees," by Mary C. Crawford, both in the *Little Pilgrimages Series*. They also have in press "Milton's England," by Lucia Ames Mead; "Our Noblest Friend the Horse," by Francis M. Ware; "Players and Plays of the Last Quarter Century," by Lewis C. Strang; and "The Art of the Vatican," by Mary K. Potter; while some of the new novels are "Barbara Ladd," by Charles G. D. Roberts; "Hope Loring," by Lilian Bell; and "The Last Word," by Alice MacGowan. There are excellent additions to *The Art Lovers'*, *The Music Lovers'* and *Cosy Corner Series*.

CHARLES SCRIBNER'S SONS' fall list includes "The Wings of the Dove," by Henry James, in which the author returns to his early style; "Captain Macklin: His Memoirs," by Richard Harding Davis; "The Adventures of Oliver Horn," by F. Hopkinson Smith; "The Shadow of the Rope," by E. W. Hornung; and two books by James B. Connolly, entitled respectively "Jeb Hutton," the story of a Georgia boy, and "Out of Gloucester," being sketches of the Gloucester fishermen. Aside from works of fiction this house announces "Wayfarers in Italy," by Katharine Hooker; a second series of "Views and Reviews," by W. E. Henley; "Shakespeare and Voltaire," by T. R. Lounsbury; "Shakespeare's Portrayal of the Moral Life," by Frank C. Sharp; "Human Nature and the Social Order," by Charles Hoyt Cooley; and "The Private Soldier Under Washington," by Charles Knowles Bolton.

CENTURY Co. are preparing "The Recollections of a Player," by the veteran New York actor, James H. Stoddart; "Caterpillars and Their Moths," by Ida Mitford Eliot and Caroline G. Soule; "The East of To-day and To-morrow," by Bishop Henry C. Potter; "The Story of Athens," by Howard C. Butler; a life of Daniel Webster, by John Bach McMaster; "Old English Masters," containing Timothy Cole's engravings of Hogarth, Reynolds, Gainsborough, Turner and Landseer; and a condensation of Nicolay and Hay's

"Life of Lincoln." Perhaps the most important work of fiction to be issued by this house is "Confessions of a Wife," by the pseudonymous author, "Mary Adams." For young people there are Marion A. Taggart's "The Wyndam Girls," Peter Newell's new "Topsy and Turvey" book; John Bennett's "Barnaby Lee," and a new *St. Nicholas Series* of stories.

J. B. LIPPINCOTT Co. will soon have ready "The True History of the American Revolution," by Sydney George Fisher; "Social Life in the Early Republic," by Anne H. Wharton; "Stories of Authors' Loves," by Clara E. Laughlin; "Home Life of the Borneo Head-Hunters," by Wm. H. Furness; "The English Cathedrals," by Rev. P. A. Litchfield; "Pinturicchio: His Life, Work and Time," by Corrado Ricci; "Two Thousand Miles on an Automobile," being an account of a journey on American roads, by "Chauffeur;" and "Delhi (1857)," from the diary, letters and telegrams of Col. Keith Young, edited by Sir Henry Norman. For lighter reading there is "A Daughter of the Snows," by Jack London; "Woven with the Ship," by Cyrus T. Brady; "The Highway of Fate," by Rosa Nouchette Carey; "Breachly—Black Sheep," by Louis Becke; and "A Blaze of Glory," by John Strange Winter.

HENRY T. COATES & Co. have ready "Japan and Her People," by Anna C. Hartshorne, in two volumes and well illustrated; "Vienna and the Viennese," by Maria H. Lansdale; "European and Japanese Gardens," edited by Glenn Brown and illustrated with pictures of representative gardens; "Brevities: Being More Crankisms," by L. de V. Matthewman; "Whimlets," by S. Scott Stinson and C. V. Dwiggin; "Songs and Stories of Tennessee," by John T. Moore; and several works on coffee and tea, their history, culture and blending, by Joseph M. Walsh. The fiction list of this house includes "The Embarrassing Orphan," by W. E. Norris; "Sawdust: a Romance," by Dorothea Gerard; "Kent Fort Manor," by William Henry Babcock; "Last Words," by Stephen Crane; "The Archierey of Samara: a Russian Novel," by Henry Iliowizi; and for younger readers new stories by Alger, Ellis and Castlemon.

DOUBLEDAY, PAGE & Co. have ready the first volume of the *Variorum* edition of "Fitz Gerald's Works." The remaining six volumes will be published during the autumn. The printing has been done by De Vinne, and all signs point to an edition of rare excellence and beauty. Other announcements of this house include Kipling's "Just So Stories," illustrated by the author; "Rhymes and Roundelays," a volume of verses taken from *Life*; a collection of poems by Ellen Glasgow, author of "The Battleground;" Mrs. Kennedy's new novel, "The Wooing of Judith;" and "Nature and the Camera," a book of practical suggestions on photographing, by A. Radclyffe Dugmore, whose photographs of birds, wild flowers and animals have made him well known. There are also in preparation two new volumes in the *New Nature Library*, one to deal with "American Animals," the other devoted to the study of orchids.

THE BOWEN-MERRILL Co. announce for early publication "The Loom of Life," by Charles Frederic Goss, the author of "The Redemption of David Corson;" "A Long Straight Road," with the scene laid in a great American city, by George Horton; "The Master of Appleby," a romance of the Carolinas," by Francis Lynde; "Franceska," by Molly Elliot Seawell, whose "Sprightly Romance of Marsac" has been so well received; and "Edges," a story of a "girl with the green gown," by Alice Woods. There are also two most attractive juveniles in reserve for early buyers—Frank Baum's "The Life and Adventures of Santa Claus" and "Little Saint Sunshine," a Christmas story, by Charles Frederic Goss. A new and revised edition of "One Thousand American Fungi," by Charles McIlvaine, to appear in the near future, will retain all the color plates, engravings, etc., of the *Author's edition*, with added supplementary matter resulting from recent investigations.

LONGMANS, GREEN & Co. have a long list of autumn publications and importations. Lang's "James the Sixth and the Gowrie Mystery" throws light on an unsolved mystery; and there is also "Letters of Dorothea, Princess Lieven," during her residence in London, 1812-1834; "The Life of Max Müller," by his wife; "Historical Essays," by Bishop Creighton; "Financial History of the United States," by Davis R. Dewey; "Actual Government, as Applied Under American Conditions," by Albert B. Hart; "Memoirs of Sir Edward Blount, 1815-1902," and "Rural England," by H. Rider Haggard. Fiction is represented by "The Lord Protector," by S. Levett Yeats; "In Kings' Byways," by Stanley J. Weyman; "The Disentangleds," by Andrew Lang; and "The Manor Farm," by M. E. Francis (Mrs. Francis Blundell). For children are announced Andrew Lang's "The Book of Romance," a new Golliwog book, and "The Burgess Letters," by Edna Lyall, as well as many others.

THE MACMILLAN Co.'s fall announcements cover all branches of human knowledge, so that mention can only be made of the most important. Among these are Morley's long-expected "Life of Gladstone;" John Fiske's "Essays: Historical and Literary," in two volumes; Edward Everett Hale's "Memories of a Hundred Years;" "Lights and Shadows of a Long Episcopate," by Bishop Whipple; "The Battle with the Slums," by Jacob A. Riis; "Greater Russia," by Wirt Gerrare, aside from fine illustrated editions of art books and notable works of travel, history and science, including additions to well known series. The list of novels includes "Kotto," by Lafcadio Hearn; "A Joyous Journey Around Rügen," by the author of "Elizabeth and Her German Garden," "Cecilia, the Last of the Vestals," by F. Marion Crawford; "The Splendid Idle Forties: Stories of Old California," by Gertrude Atherton; "A Waif of the Plains," by Frederic Remington; and "The Grey Wig," by Israel Zangwill.

HARPER & BROTHERS have ready "The Maid-at-Arms," an American story of 1778,

by Robert W. Chambers; "The Ship of Dreams," with scenes laid on Great South Bay, Long Island, by Louise Forsslund; "In the Morning Glow," by Roy R. Gilson; "The Intrusions of Peggy," a novel of London, political and social, by Anthony Hope; "The Vultures," a story of diplomatic life and foreign intrigue, by Henry Seton Merriman; "The Red House," a tale of two young married people, by E. Nesbit; "The Conquest of Rome" and "Sister Joan of the Cross," both by Mathilde Serao; and "The Wooing of Wistaria," a Japanese love story, by Onoto Watanna. The Harpers also announce Justin McCarthy's "The Reign of Queen Anne;" Woodrow Wilson's "A History of the American People;" "A Doffed Coronet," being a true story in the guise of fiction, by the author of "The Martyrdom of an Empress;" William Dean Howells's "Literature and Life;" Thomas A. Janvier's "The Christmas Kalends of Provence;" and Will Carleton's "Songs of Two Centuries."

G. P. PUTNAM'S SONS announce "The Romance of the Colorado River," by Frederick S. Dellenbaugh, a member of the U. S. Colorado Expedition of '71 and '72; "The Hudson River from Ocean to Source," by Edgar M. Bacon; "Famous Families of New York," by Margherita Arlina Hamm; "William Morris: Poet, Craftsman and Socialist," by Elizabeth L. Cary; "A Critical Study of the Constitution of the United States," by Prof. James A. Woodburn; "Government and the State: a Consideration of Elementary Principles and Their Practical Application," by Frederic Wood; "The Lost Art of Reading," by Gerald Stanley Lee; and a most practical book by Christine Terhune Herrick, entitled "In City Tents: How to Find, Furnish and Keep a Small Home on Slender Means." "Italian Life in Town and Country," by Luigi Villari, is the latest addition to *Our European Neighbors Series*. The new novels on the Putnam list include "Typhoon," a story of the sea, by Joseph Conrad; "The Earth and the Fullness Thereof," a tale of Styria, by Peter Rosegger; and "Lavender and Old Lace," by Myrtle Reed.

McCLURE, PHILLIPS & Co. promise a number of entertaining novels for early publication. There is "Two Vanrevs," with the scene laid in Indiana about the time of the Mexican War, by Booth Tarkington; "Gabriel Tolliver," a novel of Reconstruction, by Joel Chandler Harris; "The Ragged Edge," a story of ward politics, by John F. McIntyre; "The Taskmasters," a New England tale of to-day, by George K. Turner; "Little Stories of Married Life," by Mary Stewart Cutting; "The Hole in the Wall," a London slum story, by Arthur Morrison; "Thoroughbreds," dealing with horses and men, by W. A. Fraser; and a new Crockett novel, entitled "Banner of Blue." "Emmy Lou: Her Book and Heart," by George M. Martin, will make appeal to young and old. Among more serious works in press may be mentioned Austin Dobson's "Life of Hogarth;" "Dante and His Times," by Carl Ferner; "Jeanne D'Arc," a translation of verbatim reports in Latin of her trial; "Fictional Rambles in and About Boston," by Frances Weston Carruth;

"Webster's Letters," edited by C. H. Van Tyne; and a twelve-volume edition of the complete works of William Hazlitt.

DODD, MEAD & Co. offer a good variety of novels by well-known authors, beginning with Marie Corelli's long expected story now to appear under the title "Temporal Power." There is also "The Blood Tax," a military romance of to-day, with the scene laid in Germany, by Dorothea Gerard; "A Song of a Single Note," by Amelia E. Barr; "Love in Extremis, and Other Stories," by Mary Cholmondeley; "Paul Kelper," by Jerome K. Jerome; "Fuel of Fire," by Ellen Thorneycroft Fowler; "The Lady of the Barge," by W. W. Jacobs; "The Founding of Fortunes," by Jane Barlow; and Sir Walter Besant's "No Other Way," completed just before his death. Among more serious works are Bret Harte's biography by T. Edgar Pemberton; "The Guardian of Marie Antoinette: the Secret Correspondence of Maria Theresa and the Comte d'Argenteau"; "Antonia Stradivari: his Life and Work," prepared by Messrs. Hill & Sons; "American Merchant Ships and Sailors," by Willis J. Abbott; "Parables of Life," by Hamilton Wright Mabie; "Homes and Their Decoration," by Lillie Hamilton French; "In the Palaces of the Sultan," by Anna Bowman Dodd; and "The Uganda Protectorate," by Sir Harry Johnston.

LITTLE, BROWN & Co.'s fall fiction includes "The Pharaoh and the Priest," translated from the original Polish of Alexander Głowatski by Jeremiah Curtin; "The Queen of Quelparte," an historical romance with Korea as its field, by Archer Butler Hulbert; "The Tower or Throne: a Romance of the Girlhood of Elizabeth," by Harriet T. Comstock; and "The Shadow of the Czar," by John R. Carling. Of books for the young there is also a goodly store, with "Polly's Secret: a Story of the Kennebec," by Harriet A. Nash; "In the Green Forest," a fairy story, by Katharine Pyle; "Jack and His Island," with the scene in Maryland during the War of 1812, by Lucy M. Thruston; "On Guard! Against Tarleton and Tory," by John Preston True; and "Foxy the Faithful," by Lily F. Wesselhoeft. Aside from new editions of classics and old-time favorites we note a three-volume collection of "The Speeches and Other Writings of Daniel Webster, Hitherto Uncollected," "American Literature in its Colonial and National Periods," by Lorenzo Sears; "Glimpses of China and Chinese Homes," by Prof. E. S. Morse; "The Struggle for a Continent," edited from the writings of Francis Parkman, by Pelham Edgar; Captain Mahan's new book, "Retrospect and Prospect;" and "Boston Days," by Lilian Whiting.

HOUGHTON, MIFFLIN & Co. have in preparation "Our Lady of the Beeches," an international romance, by the Baroness von Hutten; "A Sea Turn and Other Matters," being a collection of short stories by Thomas Bailey Aldrich; "The Right Princess," a story founded on Christian Science, by Clara Louise Burnham; "The Diary of a Saint," by Arlo Bates; and "Avery," by Elizabeth

Stuart Phelps, as well as several other attractive novels. John Fiske's final volume completing his series of histories of this country from the discovery of America to the adoption of the Constitution, appears under the title "New France and New England," while in the *American Men of Letters Series* there is a biography of Longfellow, by Thomas Wentworth Higginson, and one of Hawthorne, by George E. Woodberry. "Daniel Ricketson and His Friends," a memorial volume edited by Anna and Walter Ricketson; "The Life and Correspondence of Henry Ingersoll Bowditch;" and the fifth volume of "Letters to Washington," edited by Stanislaus M. Hamilton, are all biographical works of special interest. Books for children include "A Pocketful of Posies," by Abbie Farwell Brown; "The Champion," by Charles Egbert Craddock; "The Flag on the Hill-top," by Mary Tracy Earle; and "Three Little Marys," by Nora Archibald Smith. "Handbook of Birds of the Western States," by Florence Merriam Bailey; "American Navigation," by William W. Bates; "Americans in Process," a study of the emigrant population, by Robert A. Woods, will each find a ready public.

D. APPLETON & Co. have ready "The Story of a Strange Career: Being the Autobiography of a Convict," said to be a bona fide life story of a criminal, written by the delinquent himself while in a Western penitentiary, giving many graphic and interesting descriptions of his adventures in a whaler in South America, on a British man-of-war, in the New York draft riots, and finally of his life in the penitentiary. It is edited by Stanley Waterloo. Other important biographical works are "The Romance of My Childhood and Youth," by Mme. Adam; "My Life in Many States and in Foreign Lands, Written in the Mills Hotel in My Seventy-fourth Year," by George Francis Train; "Sir William Johnson," by Augustus C. Buell; "Admiral Porter," by James R. Soley; "Personal Recollections of Bismarck," by Sidney Whitman; "Daniel Boone," by Reuben Gold Thwaites; and "Letters of Charles Darwin," edited by Francis Darwin. Among many forthcoming books one also notes "Social New York Under the First Georges," by Esther Singleton; "The Story of the Trapper," by A. C. Laut; "The Work of Wall Street," by Sereno S. Pratt; "Taylor on Golf," being impressions, hints, etiquette, etc., by J. H. Taylor, the English professional and open champion; "Trust Finance," by E. S. Meade; "The Care of the Teeth," by Dr. S. A. Hopkins; and "Prompt Aid to the Injured," by Dr. A. H. Doty. There are a number of promising titles in the list of fiction, including "Donovan Pasha," by Sir Gilbert Parker; "The Sea Lady," the story of a modern mermaid cast up by the sea and found and taken care of by a British family, by H. G. Wells; "Castle Omeragh," a tale of the Cromwellian wars in Ireland, by F. Frankfort Moore; "Tales About Temperaments," by John Oliver Hobbes; "The House Under the Sea," by Max Pemberton; and "A Whaleman's Wife," the first actual novel from the pen of F. T. Bullen.



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# LITERARY NEWS

A MONTHLY ECLECTIC REVIEW OF  
CURRENT LITERATURE, ILLUSTRATED.

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# The Literary News

In winter you may read them, ad ignem, by the fire-side; and in summer, ad umbram, under some shady tree, and therewith pass away the tedious hours.

VOL. XXIII.

OCTOBER, 1902.

No. 10.



From "All the Russias."

Copyright, 1902, by Charles Scribner's Sons.

## WOMEN IN THE SUNDAY MARKET, MOSCOW.

### All the Russias.

MR. NORMAN'S book is, formally, the record of a journey through European and Asiatic Russia, a journey confined of necessity to the railway route. But because that railway route itself traverses nigh half the Old World, and the greatest centres of Russian empire; because the man who made the journey is a man unusually acquainted with Russia and Russian affairs; because, also, he is in the best sense a cosmopolite, it results that the record of his journey is in some partial sense the answer to the vast question which he asks at the outset of his book, "What is Russia?" That is the "argument" (in the old poetic phrase) of Mr. Norman's book; it is the text of which his book is an expansion. It is not his first, as we hope it will not be his last. Born in England, trained in America, journalist, Member of Parliament, traveller in many lands, his career tends to that freedom from racial prejudice which peculiarly fits him for his present task. Moreover, he has a further fitness. His travels have not

been the aimless roamings of the usual restless "globe-trotter," so common in England; they have been governed by a central purpose—the purpose to understand the chief foreign "questions" which press upon England, Japan and its vicinage, Egypt, Russia—the chief countries where England touches the conflicting interests of France and, above all, the great Northern Empire—these have been his chosen scope of travel. Armed with these qualifications, he has also the pen of the trained journalist, the eye of the trained journalist; he has relations with Russian officials, notably M. de Witte, the all-powerful Minister of Finance; and the result is a book not only brim-full of knowledge and information, but written with unflagging brightness and pictorial quality. To what most writers would leave a dry desert of statistics he gives a skilful interest by his manner of presentation. Making no pretence to be a systematic or exhaustive treatise on Russia, and for all its informal plan, it is yet a notably distin-

guished book among the many books on Russia, and by much the brightest of them to the general reader, with no appetite for the plumb-duff of knowledge, but a readiness for what is attractive and novel. It is not the less useful or novel because Mr. Norman assimilates and shows by preference the favorable and hopeful features of Russia and Russian rule, rather than those shortcomings of which we have already had a sensational plethora. (Scribner. net, \$4.)—*The Academy and Literature.*

#### Temporal Power.

MISS CORELLI gives good measure of her own peculiar best in this story, which, whatever may be said of its theories, its audacious playing with great questions of which its author knows nothing, is a capital melodramatic story, readable to almost the last page, lurid in plot and situation, full of a compelling inventiveness and a felicity of crudely powerful execution, that explain, once and forever, the hold this somewhat picturesquely mysterious woman has upon the imagination of hundreds of thousands of English and American readers. Whether she takes herself seriously as a teacher of mankind or no, does not matter; her teaching is too confused to be a power for good or evil among her audience; but this we learn fully from "Temporal Power," that as an inventor and constructor of popular melodramatic tales for the multitude, she deserves a place in the front rank of contemporary novelists.

It is not the temporal power of Popes, however, that has attracted Miss Corelli, but that of Kings—and peoples. Haroun wandering disguised among his subjects is but a mild adventurer when compared with her ruler, who joins a socialist secret society to learn the true reasons of popular discontent, who serves as his own messenger to discover the financial dealings of one of his cabinet officers with the powers of the stock exchange, who falls in love with the Queen of the socialists, draws the lot to kill the King—himself—at their great annual meeting, and places himself at the head of the populace when it marches upon Parliament to demand justice from the government. But love is greater than temporal power, and the King, having won all, having become the ruler of the multitude as a fellow-socialist, seeking only the greatest good of the greatest number, submits to the higher power, and resigns all by the side of the body of the woman who, loving him, will not be his because he is the Queen's.

That is the story, in simple outline, which cannot reflect the gorgeousness of manner, the abundance of movement with which the tale is told. (Dodd, M. \$1.50.)—*N. Y. Mail and Express.*

#### The Wings of the Dove.

THE last of Mr. James' long series of novels "in the second manner" shows no falling off either in psychological subtlety or in that wonderful command of language which enables him to restore to written dialogue almost all that it loses in the divorce from the look, the gesture, the spoken accent. And, in the obvious sense, "The Wings of the Dove" is pleasanter reading than some of its predecessors, on account of its freedom from that touch of morbidity of which, we suppose, even Mr. James' most pledged admirers were beginning to be uncomfortably conscious. In the beauty of its style, in the rareness of its emotional quality, in the orderly evolution of its theme, in the fine handling of its principal characters, the book seems to us to be upon the highest level even of its author's attainment. And there are few writers of modern fiction of whom genius is so unmistakably the word to use as of Mr. James at his best. We must be excused any attempt at analysis, which could hardly be adequate or helpful. There are two magnificently designed women. One is the "handsome English girl," Kate Croy; the other is the American heiress, Milly Theale; and it is in the incompatible relations of these two women to the "longish, leanish, fairish young Englishman," Merton Densher, that the interest of the book, swelling at last to a deep and pitifully tragical interest, is to be found. (Scribner. \$2.50.)—*The Academy and Literature.*

#### The Fortunes of Oliver Horn.

IN this tale Mr. Smith returns once more to the Old South and the period immediately preceding the outbreak of the Civil War, but there is little of the smell of powder or the clash of arms in the book, and most of its incidents take place in New York City or a New England village. The book is almost as far as possible from being a "historical" novel, but something in the style of the narrative, and the fact that the hero, young Oliver Horn, becomes a student in a New York art school, give the reader the impression that the author is telling more or less of his own experiences in the pages of this story. Only one who had himself had the fortune to be born in that vague but

delightful neighborhood to which Mr. Smith has given the name of Kennedy Square, on the sunny side of which he tells us stood the venerable mansion of Richard Horn, could describe with such sympathy and charm the life that ebbed and flowed there during the late fifties. In Oliver Horn Mr. Smith has

the social life that made him possible was wiped out of existence, even to obtain the black man's freedom. One would prefer to think that the Colonel Claytons, narrow-minded, irascible, and stupid, were in the majority and that the war improved them out of the world.



From "The Fortunes of Oliver Horn."

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#### SUE SAW THE CHANGE IN HIS MANNER.

portrayed a youthful character as delightful as could be imagined. By far the most interesting elements in the early part of Oliver's career were his father and mother, and, indeed, these two fine characters come all the way through the book very near to being first in the reader's regard. Mr. Smith long ago demonstrated that he knows how to draw the picture of old-time Southern chivalry, but he never succeeded in making a finer portrait than that of Richard Horn. If there were many gentlemen like him below Mason and Dixon's line when Sumter's guns first opened fire, then it is a thousand pities that

Mr. Smith has given us in "The Fortunes of Oliver Horn" a story far above the average, and, what is better still, a trustworthy picture of the period of American art in which its scenes are laid. His description of the life that went on in the stately old mansions clustered around Kennedy Square is a splendid piece of work, and so, too, are the chapters devoted to art student life in New York. It is written in a simple, familiar style that makes it a delight to read, and it has been long since more charming characters were brought together in one book. (Scribner. \$1.50.)—*N. Y. Saturday Times Review.*



Courtesy of Harper & Bros.

ELIZABETH HIGGINS.

### Out of the West.

COLUMBIA Junction was the "deadest town between Omaha and Ogden." It was somewhere in Nebraska, and at the time that Mrs. Higgins writes of in "Out of the West" it had but "three miserable, straggling streets, two grain elevators, and a few hundred frame houses." To this forlorn prairie town of the middle West came Frank Field, an Eastern man, whose father was counted one of the millionaires of New York and whose mother had been a Brooklyn Methodist. Frank had been rather wild, and he had been sent by his father ostensibly to look after the property of the Pawnee Elevator and Electric Company.

There is a serious undercurrent running through the story, which tells of the downtrodden workingman, of a young woman, the western Jeanne d'Arc, and of the rise of the Populist party in that section of the country. Frank Field is at first a so-called aristocrat, but working and being with the men of the mines teach him many things. He gradually becomes interested in the workingman's cause, and it needs but the incentive of Jeanne d'Arc to make him come out for the Populists.

This woman, a mere child in looks and stature, is a leader of the people. They look upon her as sent by God, and she goes from place to place lecturing for the Cause. She is a fanatic of the worst kind, but first of all she is a woman, and when Frank comes to her and asks her to marry him she accepts him, giving up her work and asking him to carry it on in her place. He is chosen by his party to represent it in congress, and after he has been married a few years, he, with his wife and child, goes to Washington. Mrs. Higgins does more than touch upon the Washington side of the situation. She shows also the conditions of the West which are responsible for the Populistic movement. She talks of single tax and social reform and other matters which serious-minded persons are considering, and she very wisely refrains from dwelling upon any one of these subjects at any length. The story is chiefly interesting, as has been said, as a picture of western life. And, best of all, the book has humor (Harper. \$1.50).—*N. Y. Commercial Advertiser*.

### Democracy and Social Ethics.

MISS ADDAMS'S book is the product of much personal observation. She is well known as a worker for social betterment at the head of Hull House, the Chicago social settlement, and she speaks from what she has seen and experienced. Her point of view will not be appreciated by many, and her contentions, many of which are radical, will be opposed; yet, granting her point of view, her deductions are sane and full of wide sympathy. The book is suggestive rather than conclusive, and the reader who would find definite remedies for various evils of society will not receive satisfaction in so many words.

The author treats of "Charitable Effort," "Filial Relations," "Household Adjustment," "Industrial Amelioration," "Educational Methods" and "Political Reform." She interprets the difficulties presented to the modern exercise of charity as due to the lack of equality which democracy implies.

Miss Addams believes that the present arrangement of household service, in which the servants live in the house, is a belated survival of mediæval practices, out of harmony with modern ideas; and that to this fact is due all the difficulty of the "servant question." As all other former household retainers have been dropped from the household, so should be the cooks and the household servants. (Macmillan. \$1.25).—*N. Y. Tribune*.



**Typhoon.**

"**TYPHOON**" is one of those books that only too seldom fall into the hands of the reviewer, a book so good that to read it is a peculiar pleasure, to praise it a peculiar privilege. It is good from the first page to the last; it is good through and through. Mr. Conrad knows ships and the sea; no contemporary writer on these subjects is more familiar with them than he is, and one powerful element in this brief narrative of a steamer's experience in passing through a typhoon is the accuracy with which everything about the vessel is described. The author has the technique of the sea at his fingers' ends. But, fortunately, he is a man of imagination, who knows that this technique is of no value for literary purposes except as a means to an end. It is a common fault of writers dealing with the sea that, while insisting upon the immemorial conception of a ship as a living thing, they burden their pages with the technical jargon of their subject. Mr. Conrad rightly keeps all this sort of thing concealed or in the background, with the result that the steamer of his story, the "Nan-Shan," impresses us as an organism with a soul. She is made no less real to us than the captain and his men, and the struggle of these allies, the "Nan-Shan" and her people, with a storm of all but overwhelming power is painted with a vividness that leaves us breathless as though, in fact, we had passed through that struggle ourselves.

It is an extraordinarily artistic book, spontaneous, natural, full of the air of the sea, but all the time controlled by a sense of balance. Captain MacWhirr, the hero of the great fight, is portrayed with perfect discretion as utterly unconscious of his heroic qualities. He is, indeed, a commonplace man in many ways. Mr. Conrad knows well that if he were to make his man defiant or in any way self-assertive he would make him merely melodramatic and would land in anticlimax. To exhibit him as a con-

queror of the typhoon in any spectacular sense would be absurd. MacWhirr, though he lives through it, is always painted with a due sense of proportion; we feel that his companions and his ship owe much to his strong character, but he, like the others and like the ship, remains always a detail in a great picture which is filled first and last with the might and splendor of the sea in one of its most epical phases. Mr. Conrad's description of that phase bears triumphantly the test of comparison with the thing itself. There are passages in this book which, read in the light of practical experience of the phenomena with which they deal, fit memory like a glove. There is not a word set down for effect. There is not to be found, even between the lines, a hint of straining after style. It is rather as though Mr. Conrad were a kind of conductor, through which the terror and the beauty of a great storm at sea passed to the printed page as if by some magical process of translation. Only a man of genius could have written "Typhoon" and those other books for which we are indebted to Mr. Conrad. (Putnam, net, \$1.)—*N. Y. Tribune.*



From "Typhoon."

Copyright, 1902, by G. P. Putnam &amp; Sons.

THE LITTLE BRASS WHEEL IN HIS HANDS SEEMED A BRIGHT AND FRAGILE TOY.

### Italian Life in Town and Country.

THAT readable and attractive series *Our European Neighbours Series* has had no more interesting addition than Villari's "Italian Life in Town and Country." It is a careful study of present-day life and customs in Italy from the point of view of an Italian who looks at Italy through English eyes. Luigi Villari is a son of the famous Prof. Villari of Florence; but, as his English shows, he is more an Englishman than an Italian. This double vision results in a sympathetic understanding of the conditions of his native land combined with the modern progressive bias of democratic England.

Chapter by chapter he takes up the differing traits of the people, contrasting those of *L'Alta Italia* with the Italy of the South; the pursuits and characteristics of the several classes, members of the middle class only being found in the professions, the nobility as a whole being supported, poorly or otherwise, by their estates with more or less representation in the army, the navy and the diplomatic service; also questions of wealth and poverty, social life, public education, arts and amusements, politics, etc.—all being discussed with admirable fairness and in a most agreeable manner.

The outlook for Italy is, according to our author, far from discouraging inasmuch as modern ideas in agriculture are being adopted,

all branches of trade and industry are increasing, wages are rising, and commodities are becoming cheaper, while, best of all, the people themselves are awakening to the possibilities of a brighter future. (Putnam, net, \$1.20.)

### Father Marquette.

FATHER MARQUETTE'S principal life work was performed within the present boundaries of the United States, and therefore he may be properly claimed as an American hero, as he is, in the new biography by Reuben Gold Thwaites. Mr. Thwaites, who is one of the chief authorities on our history, especially upon everything pertaining to the Northwest, the principal theatre of Marquette's action, has only recently completed the translation and editing of that huge work, "The Jesuit Relations," and he brings to the present volume an invaluable collection of cullings from that mass of varied and interesting facts.

Jacques Marquette was born in the ancient fortified City of Laon, France, about ninety miles northeast of Paris. The date was June 1, 1637, and therefore the future discoverer of the Mississippi was in his thirtieth year when he arrived in Canada in 1666. Although born of one of the leading families of Laon, and reared to a life of luxury, he had sternly put aside the traditions of his ancient house, which devoted its sons to war or statesman-



From "Italian Life in Town and Country"

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ship, and took up the service of the Church and humanity, and he was set by his superior, in accordance with a long-cherished aspiration of his own, to embark upon a missionary career in New France. The Jesuit missions in Canada were in the full tide of success, but the great region beyond Lake Huron, in which the holy order aimed to civilize and Christianize the Indians, was almost an unknown field.

The young missionary, in preparation for the labors he was to undertake, acquired six Indian languages or dialects, and was then sent out to the extreme French frontier—Sault de Ste. Marie, to the Chequamegon Bay of Lake Superior, and later to the Straits of Mackinac, where he reared a little chapel of bark in the great solitude. The attainment of exact knowledge as to the Upper Mississippi was the most daring ambition of the time among the sons of France, and upon the 17th day of May, 1673, Father Marquette, up to that time devoted entirely to the missions among the savages, set out with Louis Joliet, an exploring agent of Count Frontenac, to solve if possible the puzzle concerning the Father of Waters. A month later, in their two frail birch-bark canoes, with five French servants, they entered the great river at the mouth of the Wisconsin, down which they had voyaged, and were the first white men who looked upon or traversed the upper waters of the river.

Father Marquette died in his thirty-eighth year, as a martyr to the zeal of the missionary and the explorer, one of the most intrepid men who ventured into the Western wilds while even the East was yet new. He fell a victim to the rigors of his task, but his character had been deeply impressed upon the Ottawa missions, and his name had passed into history. (Appleton, net, \$1.)—*Alfred Mathews in N. Y. Times Sat. Review.*

### The Queen of Quelparte.

AFTER "Kim," "The Queen of Quelparte." After the Russian emissaries, made the sport of the Aryan, the Russian emissary whose cleverness surpasses any of Asiatic growth, and when allied with American daring and luck is irresistible. Col. Oranoff, with his inexhaustible and irresistible rubles, is not Mr. Hulbert's hero, however. That post belongs to Robert Martyn, West Pointer and adventurer in the service of the King of Quelparte, for the purpose of bringing the body of his Majesty's late consort to the capital for the funeral for which it has been waiting until



From "The Queen of Quelparte." Copyright, 1902, by Archer Butler Hulbert. (Little, Brown & Co.)

"COLONEL LI WAS LOST, TOO," I MURMURED.

a proper and secure tomb could be built. One of the agreeable superstitions of Quelparte is that the desecration of a corpse causes the insanity of the entire family of the dead, and the Chinese taking advantage of this belief desire to desecrate the body in the hope that the King may actually go mad, and the certainty that his people will be convinced that he has, and will revolt and fling themselves into the arms of China for consolation.

As far as actual plotting is concerned the Mongolians are too much for the white man, and it comes to a question of plain unvarnished falsehood, in which the American gains the day. It is a breathless story, with murder always following the hero or in ambush at the next corner, but the superstitions are not invented, but borrowed from the Korean. As for the contents of the will of Peter the Great, assuredly one may believe what one pleases in regard to that paper, and if it really bequeathes the eastern half of the world to Russia, and if "the Czar has a razor for every beard" be a true proverb, what then? (Little, B. \$1.50.)—*N. Y. Times Saturday Review.*

### The Things That Are Cæsar's.

MR. KAUFFMAN made his mark with his first novel, "Jarvis of Harvard," not perhaps so much with the reading public, exceedingly busy at the time of its publication, less than a year ago, with the last waves of the fictional deluge, as with the critics, the reviewers, and those busy gentlemen of whom so much evil is said, the literary advisers and readers of our publishers. The young author demonstrated at once, and unmistakably, that he had the gift of the born story-teller; but also that he had had the patience to train it to sound literary purpose. He exhibited, moreover, a striking curiosity regarding the problems of life as they unfold themselves to him who crosses its threshold, and a firm determination to face them. His attitude toward one of these problems, in "Jarvis," was youthful, but not immature; his point of view in this his second book will certainly be found suggestive and stimulating by older readers.

It is difficult, nowadays, to use the old literary labels without running the risk of misinterpretation. For lack of a fresher and a more accurately descriptive word, we must call Mr. Kauffman a "problem" novelist, adding with emphasis that, in ticketing him thus, we wish to set him apart from the long and wearisome role for whose benefit the designation was invented, discursers of everything under the sun, from the relations of the sexes to the right of self-destruction.

In "The Things That Are Cæsar's" it is the problem, rather than the individual whose fate it is to oppose it, which holds the interest. The author has felt the predominant importance of the question so deeply that he neglects to inform us of the causes which led his hero to commit forgery in his early manhood, and he leaves us in the end with two possible solutions of the individual case he presents.

Here, then, is the question: A youth commits a breach of trust, and is detected. The chance is offered him to hide his crime, to "compound the felony," and to continue his career, a more prudent, and probably a better man, or to pay to the full the price which the law demands, and to emerge from prison at the end of his term, quits with society, having atoned to the utmost farthing. By the advice of his uncle, an unworldly clergyman, he chooses to pay "The Things That Are Cæsar's." He re-enters life, only to find that logic, abstract moral reasoning does not fit in with the practice of this world.

Mr. Kauffman vindicates in this novel the prediction we made on the appearance of his first book. He is already a novelist of excellent actual performance; he remains a novelist of great promise for the future. (Appleton. \$1.50.)—*N. Y. Mail and Express.*

### Views and Reviews: Art.

THE little volume of fragmentary literary criticisms which Mr. Henley made out of his contributions to journalism, and published some ten or twelve years ago, is remembered as quite the best work that gentleman ever produced. His mannerisms and conceit could not obscure the piquancy of his views and the vigor of his style. There is as much of his earlier writing as there is of his later—if there is not more—in the companion volume he now brings out, "Views and Reviews: Art." In the preface to this collection of odds and ends, he remarks that "here and there I have rewritten; here and there I have added notes; here and there I have done what I could to mend the style," but the book remains, on the whole, characteristic of the entertaining Henley of another time, well seen in modern art, well read in modern literature, dogmatic, and, in fact, terribly sure of himself, but somehow very beguiling.

The long "Note on Romanticism" could not be bettered. It is systematic, yet not pedantic; warmly sympathetic, but not dithyrambic; self-assertive, but, after all, sound. He puts in their places, with unerring insight, the men who paved the way for the triumphs of the romantic school, indicating in the briefest touches the significance not only of the painters, but of the authors, musicians and dramatists. The essay is at once too subtle and too direct, too rich in sharp analyses and in delicate qualifications, to submit to a brief summary. It must be read intact, and we recommend every one interested in the romantic school of painting to read it. They will find in this essay an invaluable touchstone.

The "Profiles Romantiques," which follow, are almost if not quite as good. The first in the series, a note on Michel, is a triumph of concise statement, the longer note on Ingres is delightful in its sympathy—where sympathy is the last quality we would expect from Mr. Henley—and thereafter he passes in review, with inimitable terseness and point, Corot, Delacroix, Bonington, Rousseau, Millet, and all the rest, saying good things—good because they are thoroughly his own and discriminating into the bargain—about every one of them. (Scribner. \$1.)—*N. Y. Tribune.*

### The Heart of the Doctor.

It is not often that one comes across a story of such sweet and human interest as that found in "The Heart of the Doctor." Sympathy for poor struggling human nature, whether born in Italy or near Plymouth

step, against poverty, has been installed as resident physician in a small hospital situated in the old North End of Boston, a quarter given over to Italians. The ignorant foreigners, at first suspicious of the new American *dottore*, are little by little won over by his



From "The Heart of the Doctor"

Copyright, 1902, by Mabel G. Foster.

(Houghton, Mifflin & Co.)

#### MARGARET IN THE NORTH END.

Rock, and a keen sense of humor, combined with simplicity of literary style are the distinguishing characteristics of Miss Foster's book. The story itself amounts to little; of plot there is hardly a suggestion; yet one feels while reading its pages that one is brought closely in touch with intensely alive people, sorrowing and rejoicing, hoping and despairing, loving and hating. Briefly the story is as follows: a young medical student, Philip Burroughs, who has fought his way, step by

goodness and faithfulness, his untiring patience and promising skill. There are many charming glimpses of his ministrations to these simple, child-like people in their dirty, crowded, ill-smelling homes, yet none is more attractive than his long fight for the life of the little Italian baby Rosa, whose poor back had been experimented upon by the Spanish quack-doctor. These pages abundantly show, moreover, that the Italians are by no means ungrateful for kindness.

Of course there is a love-story running through the book between the poor doctor of the slums and the rich Boston girl, but, while it adds a sweetness and certainty of ultimate reward not to be spared, it falls into second place beside the account of Burroughs's life among these superstitious, warm-hearted emigrants from Italy.

We understand that this is Miss Foster's first long story. Certainly it holds out rich promise for future work. (Houghton, M. \$1.50.)

#### The Pharaoh and the Priest.

MR. JEREMIAH CURTIN presents to us another Polish novelist, Alexander Glovatski, in a translation entitled "The Pharaoh and the Priest: an Historical Novel of Ancient Egypt." Glovatski is 55 years of age and has published seventeen volumes of fiction, all of which, with the exception of the one now before us, are stories of modern life and problems, mainly Polish. This story offers to illustrate the strife between the priests and the pharaohs. "The ruin of a pharaoh and the fall of his dynasty," says Mr. Curtin, "with the rise of a self-chosen sovereign and a new line of rulers, are the double consummation in this novel." The story runs

nearly to 700 pages, and its illustrations of what was done in ancient Egypt are multitudinous.

The fourth son of Rameses XII., the Prince Cham, was as strong as the bull Apis, as brave as a lion, and as wise as the priests, and he did not hesitate to promise that if he ever became a pharaoh he would conquer nine nations never yet heard of, and build a temple larger than all Thebes, and a pyramid of which Cheops should be as a rose-bush to a full-grown palm tree. He asked to be put at the head of an army, and a council headed by the Minister of War decided to give him ten regiments, which he was to lead out on the highroad running from Memphis toward the Hittite regions, and see whether he could keep himself from being surprised by the great Gen. Nitager, commander of the army that guarded the gates of Egypt from attacks by the Asiatic peoples. What followed is set forth in much detail, running through several chapters, and may reasonably be described, we think, as both interesting and queer. Prince Cham later came to be Rameses XIII., and the story follows him to his death and the fall of his dynasty.

A place to interest us, surely, this ancient Egypt, as the imagination and the learning of the Polish novelist have projected it. Our thanks are due to the well-equipped and spirited author, and they are due to Mr. Curtin as well. (Little, B. \$1.50.)—*N. Y. Sun.*

#### History of the Nineteenth Century Year by Year.

WHATEVER the defects of Mr. Emerson's "History of the Nineteenth Century Year by Year," it is to be said at the outset that they are largely inherent in the plan of his rather formidable undertaking. Though it is difficult to see how any other method of treating so vast a subject would have enabled him to tell the story better, it is certain that the presentation of wholly dissociate matters in successive paragraphs, throughout his three volumes, is frequently disconcerting. On the other hand, the fact that the story as told is almost continuously interesting, even though it runs through 1912 closely-printed pages, attests the wisdom and ability of the author at once. Certainly, to take up each country by itself and carry on its history through more than a hundred years would hardly have been likely to produce better results, while it would have necessitated the narration of all international affairs at least twice over. Carefully though



From "The Pharaoh and the Priest." Copyright, 1902, by Jeremiah Curtin. (Little, Brown & Co.)

not voluminously indexed as it is, "A History of the Nineteenth Century Year by Year" forms a valuable addition to works of reference in any library, at the same time that it affords pleasant reading as a whole. The use of marginal annotations of topics is an assistance to every reader; and the numerous illustrations, many of them in color, add to the desirability of the volumes.

Throughout his account of the life of the nations of the world, Mr. Emerson discloses a steadfast Americanism which has the courage of its convictions. His work is in no sense philosophical, its aim being rather to collect and present facts than expound their tendencies.

Where so much ground is covered, necessarily a process of selection must be adopted. Yet it would be unfair to draw a hard and fast line at any point. Mr. Emerson apparently intends that his work shall be interesting as well as important; hence he shows a fondness for events that combine these two elements in greater or less degree. There is little opportunity for humor, but plenty for good nature and human sympathy. (Dodd, M. 3 v., \$3.60.)—*Wallace Rice in The Dial.*

#### Oldfield.

NANCY HOUSTON BANKS' "Oldfield" is a triumph almost as great in its way as "Cranford." Miss Banks has taken, instead of an old English village, a little town in the penuryroyal region of Kentucky some fifty years ago, and of its serene leisurely days, its simple pleasures and neighborly exchanges has made an exquisite pastel, the key to tone values being supplied by the daily round of two maiden sisters, Miss Judy and Miss Sophia Bramwell.

Like a lovely piece of old porcelain is this same Miss Judy, who has for some thirty or forty years managed to conceal the impoverished state of the last of the Bramwells—that is, of herself and her beloved sister Sophia—by practicing the most exquisite economies. Soft spoken and gentle as she always was, she showed giant-like strength in thrusting the sordid hardships of their life into the furthest background and measuring every personal action by the considerations of the finest taste.

Miss Judy is another addition to the gallery of beautiful portraits in fiction, a delicate bit of Sèvres, a gentlewoman of the old school, to whom deportment means everything, who regards a certain finished and punctilious manner as the hall mark of a

lady, and whose mind cannot admit, much less entertain, a sullyng thought or an unkind one.

In fact, the whole book strikes a tender chord in one's nature. The descriptions at times are drawn out at great length and



Courtesy of Macmillan Company.

NANCY HOUSTON BANKS.

sometimes one wishes they were shorter, but this is chiefly because one wants to visit continually with dear little Miss Judy and her Doris, and objects even to perfunctory calls on the rest. This book will satisfy the truly literary. (Macmillan. \$1.50.)—*Chicago Record-Herald.*



From "The Vultures."

Copyright, 1902, by H. S. Scott. (Harper &amp; Bros.)

THE DOORKEEPER CAME FROM BENEATH THE GREAT PORCH WITHOUT ENTHUSIASM.

### The Vultures.

MR. MERRIMAN is a valuable member of that delightful school of fiction of which Mr. Marion Crawford is the leader. He is accomplished in the use of "local color," ranging up and down the world for his motives, and handling the latter with the ease and vivacity of a born cosmopolite. He always has a good story to tell, and he always tells it with spirit, with a certain literary finish. His ideas are not so deep as a well, nor so wide as a church door, but they are nevertheless interesting, and a new novel by him is generally worth reading. "The Vultures" shows him almost, if not quite, at his best. Poland is now the scene of his narrative, and we are taken into it at a time when the malcontents of that unhappy land are once more endeavoring to throw off the foreign yoke. The vultures of the book are certain diplomatists, sent by their respective governments to watch on the spot for the approaching crisis. America is represented by a dry humorist, Mr. Joseph P. Mangles; France by a delightful old cynic, M. Paul Deulin; but obviously neither of these two would do for a hero. The part is given to a stalwart Englishman. He fills it in excellent fashion, and deals in just the right way with the more or less exciting events that occur in his path. — Mr. Merriman is, as always, epigrammatic,

but happily not to so serious an extent as has hitherto been customary with him. His clever sayings, moreover, smack a little less of artifice than those with which he has excessively peppered so many of his otherwise charming books. (Harper. \$1.50.)—*N. Y. Tribune.*

### The Shadow of the Rope.

THE author of "Raffles" comes to us with a new book. It is a very readable book, too; in fact, it is one of the best of the books that have been placed to the credit of this clever writer. There are those who know Mr. Hornung best by his "Raffles" and "The Amateur Cracksman," but we will not compare this book with either of those collections of stirring episodes. Let us place it in the same class as "Peccavi" and "Dead Men Tell No Tales." But when we do so we will add that in this book our author has done better work than in any of his early volumes except the "Raffles" books.

In "The Shadow of the Rope" we are treated to many thrilling pages of doubt and adventure. The author works up to his climax in such a way as to keep the interest of the reader on the alert from the first page to the last of the book. We see that Alexander Minchen is murdered and we cannot determine by whose hand he died. We are almost sure that in the murder his wife had



a hand, but we are not certain as to her accomplice. We cannot quite agree with the jury that found her not guilty, and yet we feel that a woman of the character drawn by our author could not have murdered her husband except in sudden and extreme passion, and we have not had an intimation that provocation great enough to create this had been received.

In the nick of time the author extricates his heroine from her dangers and provides her with a husband; as the husband has a past, his advent contributes to the mystery of the story.

For a time the society of the Northern county to which our heroine has removed accepts her, but by a sudden and dramatic episode the women learn her secret and turn against her. In her trouble she finds a champion and he sets to work to unravel the mystery of her husband's death and to free the name of the fair lady from the stain that even the verdict of 12 good men and true cannot take from her. He succeeds in doing this, but in the effort well nigh ruins the happiness of the woman he would save, for the trail that he follows leads to her husband. Again our novelist steps in, and this time saves the husband from his friend. Of course, as in all well-written novels of this sort, the story ends in general happiness. It is not, however, in the ending of the story, but in its course that we find that which we praise.

In conclusion we may say of "The Shadow of the Rope" that it is the best detective story that we have read this year. (Scribner. \$1.50.)—*Baltimore Sun*.

### A Simple Life.

JUST at the close of last year, when holiday-books crowded out all others, Charles Wagner's "A Simple Life" was published. The author is a French clergyman, and he knows the relative value of the aims, ambitions and longings for which men and women strive. It is something to be thankful for that this book fell into President Roosevelt's hands. He has now praised its teachings as ideals for the American people to strive for, and the attention the book deserves has been directed to it. Henry Van Dyke says: "The book is good to read, pleasant to remember, blessed to put in practice. . . . Its message is the one that this perplexed age most needs." (McClure, P. \$1.25.)

### A Prophet of the Real.

THIS is a modern novel of life in London, but it is more than that. It has a plot which admits of and, indeed, requires a good deal of character analysis, so that it is perhaps more than anything else a psychological study. It is the story of a girl who at a very early age was thrown upon the world to fight for her living and burdened, moreover, with a heritage of shame. Alice, the daughter, is a creature of native fastidiousness, sensitive, introspective, painfully proud, all of which qualities have been deepened and tinged with bitterness by the circumstances of her youth. At the opening of the book we find her acting as secretary to one Anthony Verschoyle, a successful young novelist. Strangely enough, the reserved, silent girl is moved to



From "A Prophet of the Real."

J. F. Taylor & Co.

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STILL YOUNG ENOUGH TO BE DESIRED OF MEN.



From "History of the Roman People"

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## ARCH OF TITUS.

tell her story to her employer and he decides to use it as material for a novel.

Later he asks her to marry him; he does not love her in the least, but he wants, in the interests of his art, to see how marriage may develop her character, and above all he is anxious to put to the test some theories about heredity. She accepts in the same matter-of-fact way; she is tired of her life, of her struggle for bread, and the ease and comfort of his surroundings, his cultivated personality, appeal to her. The marriage brings them, at first, more happiness than either had expected. Then the inevitable third person appears upon the scene—a cousin of Verschoyle's, a young widow with whom he has formerly had an "affair." And above all there is a fourth personality—Alice's shadowy prototype, the heroine of the novel her husband is writing.

To describe how the author, Esther Miller, works out the problem would be to destroy something of the pleasure of those who will read "A Prophet of the Real," but she deserves some commendation for the sanity she has shown. (J. F. Taylor. \$1.50.)—*N. Y. Commercial Advertiser*.

**History of the Roman People.**

MESSRS. HENRY HOLT & COMPANY have done a real service to the classical student in issuing an excellent translation of "A History of the Roman People," by Prof. Charles Seignobos, of the University of Paris. While of no greater bulk than the average school history of Rome, and, therefore, necessarily compact in form and style, the narrative is nevertheless distinctly readable, and although crowded with information, possesses that charm of leisurely ease which is so typically French. One admirable feature is the marked distinction made in the earlier chapters between the known facts of the early years of Rome and the mass of legends which the Romans accepted as fact in the absence of anything more definite. The main narrative confines itself largely to generalities, the early religion of Latium, the topography of the country, the facts substantiated by excava-

tions and the like; while interspersed in smaller type are given "The Legend of Romulus," "The Legend of Numa," etc., with occasional foot-notes explaining the probable origin of these myths. For the purposes of serious study the volume ought to find a quick and cordial reception in our schools and colleges, as well as by the general reader. (Holt, net, \$1.25.)—*N. Y. Commercial Advertiser*.

**The Sea Lady.**

"Such previous landings of mermaids as have left a record have all a flavor of doubt." Thus Mr. Wells begins his story of the mermaid, and he tells it with the solemnity and detail which make his most preposterous imaginings as credible as "our special correspondent's" account of the racing at Cowes. His method is to take an impossibility as premiss and to follow out the argument quite logically, with just the same surprise at his own conclusion as the reader might be expected to feel. Here the mermaid is the impossibility, and it was not until she came to shore—shamming cramp—at Sandgate to the astonishment of a party of bathers that Mr.

Wells believed in the existence of such creatures.

So we have this beautiful being arriving from another world projected into the house of the estimable Buntings and the society of Folkestone, where she has, for obvious reasons, to make her public appearances in a bath chair. Miss Waters—such is her terrestrial name—knows a thing or two; for fashion papers flutter from channel steamers, and cer-

a tail and an affection for a young man already engaged to the earnest Adeline, you will foresee the dreadful confusion caused by her incursion into a respectable middle-class family. Beneath all the fun there is a shudder. The story ends with the departure of the mermaid, told with Mr. Wells's elaborate aloofness and assumption of knowing really very little about it; and the interrogation of the Folkestone policeman's lantern,



From "The Sea Lady."

Copyright, 1902, by D. Appleton & Co.

"AM I DOING IT RIGHT?" ASKED THE SEA LADY.

tain productions of Dr. Richard Garnett seem to have capsized a ship and brought a liberal education to the sea maidens. Moreover, she naturally talks the language of the Rulers of the Waves. But she has no soul, and of course she has never tasted tea. Now Mrs. Bunting cannot imagine a World without Tea. So, remembering that the Sea Lady has no soul, no morals and is immortal, that she has

"going out for a little way, a stain of faint pink curiosity upon the mysterious, vast serenity of night" strikes, we think, the note of the book. Mr. Wells himself is possibly not sure whether he has written a farce or a tragedy. Anyhow his story makes a double appeal. It is full of fun; yet it is at the same time a criticism of life. (Appleton. \$1.50.)—*The Academy and Literature.*

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

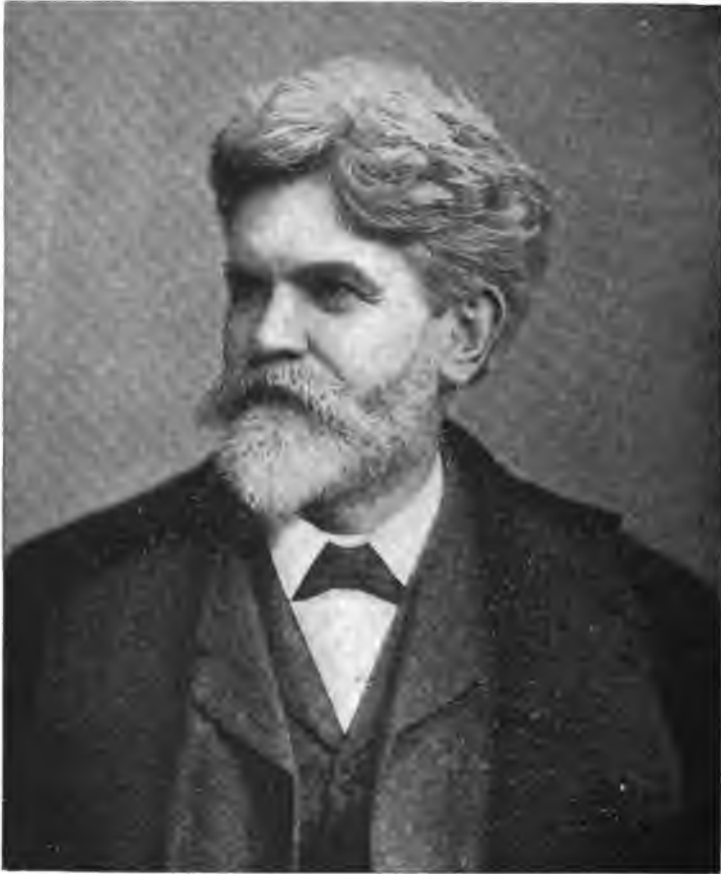
OCTOBER, 1902.

### EDWARD EGGLESTON.

THE career of Edward Eggleston furnishes yet another instance of the slow but inevitable working out of latent power in spite of

those who read "The Hoosier Schoolmaster," "The Hoosier Schoolboy," "Roxy," or "The Circuit Rider" will receive a pretty accurate account of the author's own youth and its environment.

He was the son of a lawyer who had settled in Indiana in those early days when the Mississippi was in the Far West. His family was of good old stock, having emigrated from England to Virginia in the seventeenth century, and boasting of a grandfather in the Revolutionary army. Edward was born



*Edward Eggleston*

*Edw. Eggleston*

Courtesy of D. Appleton & Co

contrary conditions. A Western Methodist circuit is a strange preparatory school for novel-writing, yet for the future author of "The Circuit Rider" no training could have been better.

As has been elsewhere said, Eggleston's stories are largely autobiographical, so that

in Vevay, Indiana, in 1837, and after some years of his boyhood spent on a farm and then as clerk in a country store, with a few terms' schooling in Virginia, he was obliged to give up all hope of a college education or other sedentary life because of ill-health. His father having died when Edward was

nine years old, his mother's second marriage to a Methodist preacher brought the boy closely in contact with the thoughts and aspirations of those Western evangelists, so, what more natural, than that, failing to realize his ambition to enter college, Eggleston should resolve to take up a life marked out by the example of his stepfather—that of a Methodist circuit rider. We can picture the studious, delicate boy of nineteen riding from town to town, from camp-meeting to camp-meeting, in Indiana and Minnesota, exhorting the handful of eager Methodists, striving conscientiously to fulfil his mission despite the inner voices calling him to books and writing; solacing the long lonely rides with reading and dreaming of the future; and unconsciously storing up countless experiences of this primitive, hard-working life and much intimate knowledge of the hardy people, which would some day prove for him a rich mine from which to extract material for his literary work.

Finally in 1866 he made his first venture in writing, sending a story to *The Little Corporal*, a juvenile periodical published in Chicago. Being obliged the same year to give up his exacting ministerial work on account of his health, he accepted the associate-editorship of *The Little Corporal*, and four years later received an offer from *The New York Independent*, acceptance of which demanded his removal to the East. There ensued several years of journalistic work as editor of *The Independent* and of *Hearth and Home*, in which latter magazine was published his first long story, "The Hoosier Schoolmaster." Later he became pastor of the Church of Christian Endeavor in Brooklyn, until at length, in 1879, he relinquished all outside calls, determined to devote himself exclusively to writing. Since then up to the time of his death on September 3 most of his life has been passed either in New York City or at his summer home, Owl's Nest, on Lake George, where was gathered his library of over four thousand volumes.

The success of "The Hoosier Schoolmaster," which also appeared in a pirated edition in England and was translated into French, German and Danish, gave Eggleston an assured standing among American writers. His stories of simple, every day American life, lacking the thrill of exciting adventure and the glamour of highly colored surroundings, were a new departure in the field of realism, and found a quick response in the minds and hearts of those who love truth

and high purpose however homely may be their garb. They were typical of that kind of American life which has now largely disappeared, and each year is increasingly rare.

Aside from his various novels bearing the impress of his Western life, Eggleston has devoted much research to historical questions, especially to the Colonial period of our own land, the results of which are embodied in his "History of the United States" and "The Beginners of a Nation," a remarkably vivid portrayal of the early colonists, their stalwart virtues and the warring elements in their lives. Indeed Eggleston's work throughout is characterized by exact knowledge, acute perception of existing conditions, and considerable skill in presenting his subject.

It is already an almost vanished world of which Eggleston wrote, and we would earnestly impress upon our younger readers to make themselves familiar with it through the means of the books of Edward Eggleston.

E. A.

THE WRITINGS OF EDWARD EGGLESTON.

- Eggleston, Edward. *Beginners of a nation*. '06. \$1.50. Appleton  
 —Book of queer stories. '70. o. p.  
 —Circuit rider. '74. \$1.50.—Same. (Popular ser.) 75 c. Scribner  
 —Duffels. '93. \$1.25. Appleton  
 —End of the world. '72. \$1.50. Judd  
 —Same. \$1. Grosset  
 —Faith doctor. '91. \$1.50. Appleton  
 —First book in American history. '89. 60 c. Am. Bk.  
 —Graysons, The. '88. \$1.50. Century  
 —History of the United States and its people. '88. \$2.50. Appleton  
 —Same. \$1.05. Am. Bk.  
 —Hoosier schoolboy. '83. net, \$1.—Same. (School reading.) net, 60 c. Scribner  
 —Hoosier schoolmaster. '71. \$1.50. Judd  
 —Same. *Library ed.* \$1.50. Hurst  
 —Mr. Blake's walking stick. '69. o. p.  
 —Mystery of Metropolisville. '73. \$1.50. Judd  
 —Same. \$1. Grosset  
 —Queer stories for boys and girls. '84. \$1. Scribner  
 —Roxey. '78. \$1.50. Scribner  
 —Schoolmaster's stories for girls and boys. '74. o. p.  
 —Stories of American life and adventure. (Eclectic school readings.) 50 c. Am. Bk.  
 —Stories of great Americans for little Americans (Eclectic school readings.) 40 c. Am. Bk.  
 —Transit of civilization from England to America in the seventeenth century. 1900. \$1.50. Appleton  
 —and Seelye, Eliz. E. Brandt and Red Jacket. (Ajax ser.) Dodd, M.  
 —Montezuma. (Ajax ser.) Dodd, M.  
 —Pocahontas. (Ajax ser.) Dodd, M.  
 —Story of Columbus. \$1.75. Appleton  
 —Story of Washington. \$1.75. Appleton  
 —Tecumseh. (Ajax ser.) Dodd, M.

## Readings from New Books.

### THE GIFT OF STORY-TELLING.

IN so far as the gift of story-telling exists independently, it is like the ability to make an effective speech, the knack of writing an actable play, the power of acquiring money; and its possession is no proof whatever that the possessor is abler than his fellows except in that one direction. That a man succeeds in anything is evidence that he had not mis-chosen his calling; that whatever his general intelligence may be, and however slight it may be, he has at least a full share of the special intelligence needed in the art in question (be that only the humble art of making money). Here we have an explanation of the surprise which has shocked us often on meeting the maker of an immense fortune when he revealed himself as a man of no great intelligence. It accounts for the sharp disappointment we have felt on finding that the musician, the painter, the tragedian of high rank in his profession may be a man of no more than ordinary intellectual force.

A chance remark of a distinguished French comedian first suggested to me this simple explanation. I had met a member of the company, and I had found him almost stupid, although as a performer he was more than acceptable; and I asked my friend how this could be, that so dull a man could be so good an actor. He shrugged his shoulders and smiled, and answered: "Why not? It is just the same in the other arts." I was forced to admit that I had known musicians also who had nothing to recommend them but their music. "Painters too," he returned. "Look at M——, the greatest painter we have, and he's an old chump!" for so I venture freely to render the untranslatable French phrase *vieille ganache*. "It is the same in all the arts: to succeed in any of them one needs the intelligence of that art—one doesn't need any other intelligence." (Scribner. net, \$1.25.)—From Brander Matthews's "Aspects of Fiction."

### THE COOLIES' FIGHT FOR DOLLARS.

IN the dark, Jukes, unsteady on his legs, listened to a faint thunderous patter. A deadened screaming went on steadily at his elbow as it were; and from above the louder tumult of the storm descended upon these near sounds. His head swam. To him, too, in that bunker, the motion of the ship seemed novel and menacing, sapping his resolution as though he had never been afloat before.

He had half a mind to scramble out, but the remembrance of Captain MacWhirr's voice made this impossible. And yet he felt he could do nothing. He had an inclination to sit down, and the feeling of helplessness in that beastly black hole made him sick of his life. His orders were to go and see. What was the good of it? he wanted to know. Enraged, he told himself he would see—of

course. But the boatswain, staggering clumsily, warned him to be careful how he opened that door; there was a blamed fight going on. And Jukes, as if in great bodily pain, desired irritably to know what the devil they were fighting for.

"Dollars. Dollars, sir. All them rotten chests got burst open. Blamed money skipping all over the place and the Chinamen tumbling after it head over heels, tearing and biting like anything. A regular little hell in there."

Jukes convulsively opened the door. The short boatswain by his side peered too, like a curious baboon.

One of the lamps had gone out, broken perhaps. Rancorous, guttural cries burst out loudly on their ears, and a strange panting sound,—the working of all these straining breasts. A hard blow hit the side of the ship; water fell above with a stunning shock, and in the forefront of the gloom, where the air was reddish and thick, Jukes saw a head bang the deck violently, two thick calves waving, muscular arms twined round a naked body, a yellow face open-mouthed and with a set, wild stare look up and slide away. An empty chest clattered, turning over, a man fell head first with a jump as if lifted by a kick; and further off, indistinct, a mass of men streamed like rolling stones down a bank, beating the deck with their feet and flourishing their arms wildly. The hatchway ladder was loaded with coolies, swarming on it like bees on a branch. They hung in a crawling, stirring cluster, beating with their fists the underside of the battened hatch, and the headlong rush of the water was heard in the intervals of their yelling. The ship heeled over more and they began to drop off; first one, then two, then all the rest together, falling straight with a great cry. Jukes was confounded. The boatswain, with gruff anxiety, begged him, "Don't you go in there, sir."

The whole place seemed to twist upon itself, jumping incessantly the while, and when the ship rose to a sea Jukes fancied that all these men would be shot upon him in a body. He swung the door to, and with trembling hands pushed at the bolt. (Putnam. net, \$1.)—From Conrad's "Typhoon."

### "CAPTAIN BENTON, YOU'RE A COWARD."

THERE had been a brief, courteous talk. The major deeply regretted, he said, to have to be the means of carrying out the order, but he would call with a carriage at 8.30. Was there anything he or his wife could do for Miss Chilton?

"There is, sir," answered a voice at the folding doors, behind which two voices—women's—had been heard in earnest, almost excited conversation, and with cheeks flushing through their pallor and eyes that flashed despite evidence of recent tears, Rosalie Chilton swept quickly into the room. "We hear that Mr. Benton—Squire Benton—too, has been arrested and—my aunt will not admit of

anything—but I feel that it is to him we are indebted for most generous aid. Major, I wish to see him, to thank him, to—tell him something—as his daughter is not here. Can that be arranged before we go?"

"If a possible thing," said the major, well knowing the Squire was out on bail by this time, and would certainly come in person. All the same, he told his wife at dinner of Miss Chilton's request and, what had not that keen-witted army woman already known or surmised?

"He cannot leave barracks," said she, on the spot, "but you can invite him here to your quarters; then bring them here on the way to the boat and leave the rest to me."

"He cannot leave! Why, my dear, he isn't in barracks. The police—" begins the major, obtusely.

"Major! You ask Captain Benton here and—and—no questions," interposes madame with severe and superior wisdom. "Then bring—her to me." And light begins to dawn on the master—and he obeys.

That evening—it was late in winter and keen—a carriage whirled past the guarded gateway of the barrack square and drew up at the quarters of the commanding officer, a rented, furnished house across the street. The major stepped forth, tendered his hand to an agile, slender girl who stopped an instant to kiss the gray-haired gentleman beside her, then followed her soldier escort to the doorway, where, with eyes that shone and cheeks that colored and lips that puckered and hands that clasped in sympathy and compassion unspeakable, a warm-hearted wife and mother met the motherless girl and drew her in. The major went back to the doctor; the lady led her guest to the parlor door and ushered her into the dimly-lighted, cosily-warmed and closely-curtained room; then vanished, and, for the first time since that night at Charlottesville, Fred Benton stood face to face, alone, with the girl he so fondly and so sadly loved.

And when he, in his infinite yearning and love, stepped eagerly toward her, his eyes shining, his hands outstretched, the furred hood fell back from her flushing face, revealing it in all its dark and queenly beauty. Her eyes, too, flashed, as in amaze, and then in anger unspeakable she recoiled. One instant she glared at him, then spoke:

"Captain Benton, you—you're a coward!" (Dillingham. \$1.50.)—From Gen. Charles King's *"The Iron Brigade."*

#### MT. VESUVIUS, THE REJUVENATOR.

So the month passed. Towards the end of it, each day I demanded of my doctor was there a letter from Paris or had my wife arrived, and each time he put me off saying the posts were late; no vessel had arrived, a curious concern rippling over his refined Eastern features.

At last I said to him: "You must let me go out to get news of my wife myself. I am strong enough now. Anything is better than suspense. I'll send a special courier myself

to Paris." Then I paused, remembering how I had been despoiled of all my money by Alessandro and Dominico.

"Very well, to-morrow," replied the physician, "for I see your affair has come to a climax. But be prepared for a great surprise!"

"Yes, I have nerved myself for that," I answered.

Eager for the ordeal, the next morning, after being decently clothed, I was taken by Zamet into his office. Then with a little prefatory remark not to be excited at what Nature had done for me, the kindly physician placed a looking-glass in front of me, and I—I nearly fainted and could not believe my eyes. Then I bit my finger and cried to him: "Enchanter, by what Eastern arts have you changed me?" Next broke out laughing in a kind of frenzied ecstasy: "God of Heaven, I am beautiful!"

"Aye, that you are, as a new moon," he said, "and by no enchantment. Nature in its attack and defeat has made you what you see yourself. During my treatment of you I divined that the smallpox had badly marked your face. The burned skin peeled off from your features like a mask, leaving you the complexion of youth untouched by disease."

"But my wry neck?" I cried.

"Your wry neck!" The physician seemed astonished; then murmured: "That I never noticed. The muscles probably put out of place by nervous contraction, under the heat of your extraordinary ordeal became normal. In our desert-cures, burying in the burning sand is a specific for many nervous diseases," observed the Moorish sage. "I venture to predict that when science has invented a machine capable of baking a human being without destroying his life, heat-healing will take a permanent place in the practice of a physician. Anyway, your neck is now normal. I have preserved your skin by Eastern balsams very carefully applied."

"But my eyes," I broke in, "though of their old color, have a different expression. Once contracted and suspicious, they are now large, full, frank and open."

"Certainly; the eye depends upon the muscles about it. Perhaps the same nervous disease that wrung your neck pinched your features. They have altered; therefore your eyes have a new and more pleasant aspect. In addition to adding an inch to your stature, the straightening of your neck has affected the muscles of your larynx; your voice is, I presume, stronger and more musical," smiled Zamet. "You wouldn't know yourself, would you?"

"No," I replied, "thank God, no!" For I was gazing on a handsome fellow of long curly locks, flashing eyes and youthful complexion.

Perhaps a little conceitedly I took a few strides before the mirror, for Hammed, who had been looking on, jeered laughingly: "Beautiful fop, see that you don't catch too many maidens' hearts. Remember, don't make Madame Boucher jealous."—(Home Publishing Co. \$1.50; 50 c.)—From Gunter's *"The City of Mystery."*

## Survey of Current Literature.

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### ART, MUSIC, DRAMA

HENLEY, W. ERNEST. Views and reviews: essays in appreciation: Art. Scribner. 12°, \$1.

*Contents:* A note on Romanticism; Profiles romantiques; Five Dutchmen; Some landscape painters; Four portrait painters; Artists and amateurs; Two moderns; A critic of art.

PERKINS, CLARA CRAWFORD. French cathedrals and chateaux. Knight & Millet. 2 v. il. 8°, \$4 net.

These volumes represent a series of lectures prepared to give, in a simple and condensed form, the development of architectural styles in France, and a history of her great monuments. The subject of French architecture naturally divides itself into two parts; one devoted to the Gothic, and the other to the Renaissance style. Under the first are grouped the great cathedrals, and under the second the palaces and chateaux of France. The later history which associated itself with the great monuments of France is given, and also some account of the peoples whose early migrations founded and moulded the nations. The volumes are profusely illustrated with full-page pictures.

### BIOGRAPHY, CORRESPONDENCE, ETC.

BLOUNT, Sir E. C. Memoirs of Sir Edward Blount, K.C.B., etc.; ed. by Stuart J. Reid. Longmans. pors. 8°, \$4.

Sir Edward Blount was director of the London Joint-Stock Bank, and was largely connected with railroads. He was born in the early years of the past century. The titles of his chapters are: Early years; Attaché in Rome and Paris; English banker in Paris; The beginnings of French railways; My railway career in France; My experiences in the Revolution of 1848; Early days of the Second Empire; Franco-German war and the siege of Paris, etc.

CLODD, E. Thomas Henry Huxley. Dodd, M. 12°, (Modern English writers.) \$1 net.

CUYLER, THEODORE LEDYARD, D.D. Recollections of a long life: an autobiography. Baker & Taylor Co. pors. 12°, \$1.50 net.

Dr. Cuyler is the only one living of the great Brooklyn pastors who, in the last half of the nineteenth century, were famous throughout the world. As a preacher, pastor and author his active life has brought him in contact with the most famous personages at home and abroad. His early life, his travels, his associations with the great writers, statesmen, temperance workers, revivalists and soldiers, his anecdotes of these men, and his account of his home life and church work are told in this fascinating life story.

PAUL, HERBERT W. Matthew Arnold. Macmillan. 12°, (English men of letters; ed. by J. Morley.) 75 c. net.

RILEY, I. WOODBRIDGE. The founder of Mormonism: a psychological study of Joseph Smith, jr.; with an introductory preface by G. Trumbull Ladd. Dodd, M. 12°, \$1.50 net.

Investigates the elusive mental conditions of a strangely complex character. From materials gathered at Salt Lake City and elsewhere during eight years, there is now presented both Smith's checkered career and his pedigree for five generations. Here certain suppressed sources disclose the transmission of erratic tendencies, while his environment and bodily conditions account for the young prophet's visions. The Book of Mormon, as a "Record of the American Indians," is traced to the boy's imaginative gifts and his life on the Western Frontier.

WATERLOO, STANLEY, *ed.* The story of a strange career: being the autobiography of a convict; an authentic document. Appleton. 12°, \$1.20 net.

The life story of a criminal, written by him while serving a term in a western penitentiary. Originally of good birth and education, the man seems to have been a horn degenerate, swerving naturally into the downward path. He gives many graphic descriptions of his adventures on a whaler in South America; on a British man-of-war; in the American navy; at Fort Fisher; in Confederate prisons during the Civil War; in the New York draft riots; and finally of his life in the penitentiary.

### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BELL, Mrs. EUPHEMIA YOUNG. Beautiful Bermuda [from different viewpoints;] just what you want to know. E. H. Bell. il. pl. maps, plans, 16°, \$1; pap., 50 c.; pap., with map of Bermuda, 60 c.

CHASE, ELIZA B. In quest of the quaint; il. by the writer, from water color and pencil sketches. Ferris & Leach. 12°, hf. ooze, \$1.50.

Sketches, romances, legends, canoe songs, and gleanings of travel from the pen and pencil of the author of "Over the border." The scene of this work is the charming region around the lower Saint Lawrence.

HUNT, VIOLET BROOKE. The story of Westminster Abbey: being some account of that ancient foundation, its builders, and those who sleep therein. Dutton. 12°, \$2.

PHILIPPINES (The). The first civil governor, by Theo. Roosevelt. [Also] Civil government in the Philippines, by W. H. Taft. The Outlook Co. por. 8°, \$1 net.

Two articles first published in *The Outlook*. The first is an appreciation of Governor Wm. H. Taft; the second, by the Governor himself, gives in brief an account of the civil government now existing in "The Philippines."



SINGLETON, ESTHER, *ed.* London; described by great writers and travellers. Dodd, M. il. 8°, \$1.40 net.

STODDARD, J. LAWSON. Beautiful scenes of America from Battery Park to the Golden Gate. Saalfeld Pub. il. with descriptions, sq. 8°, 75 c.

TOWARD the rising sun: sketches of life in Eastern lands. Ginn. il. 16°, (*Youth's Companion* ser.) 25 c.

Descriptions by well-known authors of life in India, China, Japan, Korea, and the islands of the Eastern seas. The volume is designed as a reader for either home or school.

VILLARI, LUIGI. Italian life in town and country. Putnam. il. 12°, (*Our European neighbors.*) \$1.20 net.

WHITCOMB, CLARA E., and George, Marian M. Little journeys to Scotland and Ireland. Flanagan. il. map, 12°, (*Library of travel.*) 50 c.

#### DOMESTIC AND SOCIAL.

HALL, Mrs. FLORENCE MARION HOWE. The correct thing in good society. [New ed.] Estes. nar. 16°, 75 c. net.

Fourteen years have elapsed since the first edition of this little book was published. The author has revised it with much care, giving new customs and fashions, while not necessarily condemning the old.

#### FICTION.

BECKE, L. Breachley, black sheep: novel. Lippincott. 12°. \$1.50.

BERNSTEIN, HERMAN. In the gates of Israel: stories of the Jews. J. F. Taylor. 12°, \$1.50.

*Contents:* Soreh Rirke's vigil; The messenger of the community; The awakening; Alone; The sinners; The straight hunchback; The marriage-broker; The artist; A jealousy cure; The disarmed reformer; A Ghetto romance.

CONRAD, JOS. Typhoon; il. by Maurice Greiffenhagen. Putnam. 12°, \$1 net.

CORELLI, MARIE. Temporal power: a study in supremacy. Dodd, M. 12°, \$1.50.

It is of the temporal power of kings, and not of Popes, of which Miss Corelli writes. The King of her story, in order to learn the true secret of the discontent of his people, joins a socialistic secret society, falls in love with the queen of the socialists, draws the lot to kill the King; himself, etc.

CRAIGIE, Mrs. PEARL MARIA TERESA, ["John Oliver Hobbes," *pseud.*] Tales about temperaments. Appleton. 12°, (Appleton's town and country lib., no. 315.) \$1; pap., 50 c.

Three stories and two short plays, namely: "The worm that God prepared," "'Tis an ill flight without wings," "A repentance," "Prince Toto," and "Journeys end in lovers meeting."

DESMOND, HARRY W. The heart of woman: the love story of Catrina Rutherford contained in writings of Alexander Adams

transmitted to Harry Desmond. J. F. Taylor. il. 12°, \$1.50.

A story laid in New York during the early days of the Revolution, concerning a man and two women both of whom the man loves in varying degree. Many of the subsidiary figures are historical characters and there are scenes in both armies and on a prison ship. The plot hinges on the effort of a British sympathizer to injure the hero by means of the woman whom both love.

DEVINNE, PAUL. The day of prosperity: a vision of the century to come. Dillingham. 12°, \$1.50.

A story of life in New York City in the year 2000. Offered as a solution of to-day's most mooted problems, differing from Bellamy and kindred thinkers, though following somewhat similar lines. The leading character is a journalist, who is put to sleep for a hundred years by a mysterious little doctor he meets in an east side café in New York. His scheme of life on his awakening is ingenious and most hopeful.

GERARD, DOROTHEA, [now Mme. Longard de Longgarde.] The blood-tax. Dodd, M. 12°, \$1.50.

A military romance of the present day, the scene of which is laid in Germany. The hero is a dragoon officer, a splendid young giant devoted heart and soul to his profession, whose ruin and disgrace, brought about by circumstances utterly beyond his control, appeal strongly to one's sympathies.

HIGGINS, ELIZ. Out of the West: a novel. Harper. 12°, \$1.50.

A novel, embracing the career of a young American in the West. It tells his experiences, the love affair that exerts the one great influence in his life, his rise to power, temptation, struggle, and final victory.

HOLMES, MARY J. The Cromptons. Dillingham. 12°, \$1.

Aside from its love story, "The Cromptons" also illustrates class and family distinctions as they exist in America.

HORNUNG, ERNEST W. The shadow of the rope. Scribner. 12°, \$1.50.

The story of a woman suspected of murdering her husband. She is tried and acquitted, but the world refuses to believe in her innocence. She marries a second time a man who has been present at her trial and who believes her guilty. He also has a history. Why he desires her for a wife is one of the mysteries of the story. Who murdered the woman's first husband is another. They are both ingeniously elucidated, the interest being held to the end.

JAMES, HENRY. The wings of the dove. Scribner. 2 v., 12°, \$2.50.

Kate Croy, an English girl without fortune, is secretly engaged to Merton Densher, also without any great wealth. She has a dear friend, an American girl, a millionaire, known to be dying. The American girl is fond of Densher, not knowing him to be engaged, and he is urged by Kate to marry the heiress and secure her money before marrying herself. This motive is evolved in

many pages of epigrammatic conversation through two volumes, the *denouement* occupying a few words on the last page.

**METCALFE, CRANSTOUN.** Fame for a woman; or, splendid mourning; with frontispiece by Adolf Thiede. Putnam. 12°, \$1.20 net.

The results of a woman's desire for fame are pictured in this story. Both Edith Glanville and her husband were entirely happy until she became inspired with literary ambition, and wrote a successful book. The argument of the story is, not that a woman should have no interests outside her home, but that she should not pursue a career at the expense of family life. The scene is London.

**MILLER, ESTHER.** A prophet of the real. J. F. Taylor. il. 12°, \$1.50.

A novel of modern life in London, containing much psychological analysis. Alice Durand was the daughter of a woman who had met a tragic and shameful death. The daughter, thrown upon her own resources, becomes the secretary of Anthony Verschoyle, a literary man, who later marries her in order that he may watch the effect of marriage upon her inherited temperament. The interest of the story lies in the development of these two natures worked upon by love and jealousy, and their subsequent happiness.

**NAYLOR, JA. BALL.** In the days of St. Clair: a romance of the Muskingum valley; il. by W. H. Fry. Saalfield Pub. Co. 12°, \$1.50.

**NORRIS, ZOE ANDERSON.** The quest of Polly Locke. Ogilvie Pub. Co. por. nar. 16°, \$1.

The quest for the "ideal man" takes Polly Locke, a young and attractive American girl, from Paris to Italy and along the Riviera. She has many amusing experiences, mostly due to her own ignorance and trustfulness.

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A novel of modern New York society, in which the contest between love and worldly ambition is portrayed. Mrs. Lorraine, a rich and beautiful widow, and her daughter Laura in their search for happiness unwittingly wound each other.

**ROBINS, E.** Romances of early America. Jacobs. il. por. 8°, \$2.50 net.

*Contents:* 1, The Meschianza—and love-making, a story of old Philadelphia. 2, Peasant and patrician; in Colonial Boston. 3, War and flirtation; Miss Wister at Penllyn. 4, A belle of Delaware; Miss Vining of Wilmington and Dover. 5, A disappointment in love; legends from Virginia. 6, Conspiracies and Cupid; New York and her royal governors. 7, Born to be a rebel; a pretty Bostonian. 8, Edwin Forrest's first love; New Orleans in the "twenties." 9, An uncompromising Tory; North Carolina and Loyalty. 10, The ghosts of Graeme Park; a Pennsylvania romance. 11, Washington as a wooer; sweethearts in Virginia and New York. 12, A Quaker transformed, the leader of Washington society.

**SAVAGE, R. H.** Special orders for Commander Leigh: a story of the lower coast

of Louisiana. Home Pub. 12°, \$1.25; pap., 50 c.

**SAYRE, THEODORE BURT.** Tom Moore: an unhistorical romance, founded on certain happenings in the life of Ireland's greatest poet. Stokes. il. por. 12°, \$1.50.

This is a romance based on the play of "Tom Moore," by the same author, presented last winter by Andrew Mack. It follows with a certain degree of exactness the incidents in the Irish poet's life, introducing also well-known characters of the day, like Lovelace, Beau Brummell, etc. The poet's love affair with the actress Bessie Dyke forms the plot of the story.

**SCOTT, HUGH S.,** ["Henry Seton Merriman," *pseud.*] The vultures: a novel. Harper. 12°, \$1.50.

A story of intrigue, conspiracy, and exciting adventure among the political factions of the great European nations. One of the scenes is in Russia at the time of the assassination of the czar. The *attachés* of the various foreign offices play an important part. It is full of dramatic situations, most of which centre around the love interest of the story—the love of a young English diplomatist for the beautiful Countess Wanda of Warsaw.

**SIBLEY, EDWIN DAY.** Stillman Gott, farmer and fisherman. J. S. Brooks & Co. 12°, \$1.50.

"The story was written for the purpose of portraying the type of American citizen that can be met, seen, and known on the coast of Maine in any town from Kittery to Eastport, but particularly referring to the half farmer, half fisherman, who lives in the towns along the shores in the neighborhood of Mt. Desert." —*Preface.*

**SABIN, EDWIN L.** The magic mashie, and other golfish stories. Wessels. il. 12°, \$1. Fourteen stories woven around golf incidents.

**SMITH, FRANCIS HOPKINSON.** The fortunes of Oliver Horn; il. by Walter Appleton Clark. Scribner. 12°, \$1.50.

Oliver Horn is a young Southerner who comes to New York, just before the Civil War, to seek his fortune. After many vicissitudes, he is able to follow his inclination to study art, and becomes an artist of note. Bohemian and artistic life of fifty years ago, when social New York did not extend far above Union Square, is vividly sketched with both pathos and humor. A Southern gentleman of the old-fashioned type is presented in Oliver's father—a dreary, impractical inventor, whose fortune is only realized when on his death-bed. Northern and Southern characters are well contrasted.

**TERHUNE, EVERET BOGERT.** Michel Gulpe; il. by Sidney Marsh Chase. Dillingham. 12°, \$1.25.

The scene is a little town in France, not far from Poitiers. Michel Gulpe, the character around whom the story is woven, is a tobaccoist. His little shop is avoided by the superstitious folk of the village, to whom he has become a "bogy man." The author wins

his confidence, and writes out his story. Michel is a staunch follower of the old Eastern religions, and a devoted worshipper of Brahma. He believes in the transmigration of the soul, and relates the various lives through which he has passed.

#### HISTORY.

DALE, LUCY. The principles of English constitutional history. Longmans. 12°, \$1.50.

The author calls this "The development of English institutions; an attempt briefly to set forth the main results of modern historical research, in a form acceptable to the general reader.

EMERSON, EDWIN, jr. A history of the nineteenth century, year by year; with an intro. by Georg Gottfried Gervinus; il. with sixteen colored pls. and thirty-two full-page half-tone cuts and two maps. 3 v., 12°, \$3.60 net.

FIRTH, C. HARDING. Cromwell's army: a history of the English soldier during the Civil wars, the Commonwealth, and the Protectorate: being the Ford lectures, delivered in the University of Oxford in 1900-1901. Pott. 12°, \$1.75 net.

IRELAND, ALLEYNE. China and the powers; chapters in the history of Chinese intercourse with western nations. Laurens Maynard. 8°, \$2 net. (Limited to 150 copies.)

OMAN, C. W. CHADWICK. Seven Roman statesmen of the later republic: The Gracchi, Sulla, Crassus, Cato, Pompey, Cæsar. Longmans. il. pors. 12°, \$1.60.

"This little book is not a history, but a series of studies of the leading men of the century, intended to show the importance of the personal element in those miserable days [time of the Roman republic] of storm and stress."

#### LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BECHTEL, JOHN HENDRICKS, comp. Proverbs, maxims and phrases, drawn from all lands and times; carefully selected and indexed for convenient reference; furnishing apt illustrations for use in conversation, writing, and public discourse. Penn Publishing Co. 24°, (Popular handbooks.) 50 c.

CHESTERTON, G. K. The defendant. Dodd, M. 12°. \$1.25 net.

In an introduction the author humorously offers his reasons for defending the things not generally liked. Following are special defences of "penny dreadfuls," rash vows, skeletons, publicity, nonsense, planets, China shepherdesses, useful information, heraldry, ugly things, farce, humility, slang, baby worship, detective stories and patriotism.

MILLAR, J. H. The mid-eighteenth century. Scribner. 12°, (Periods of European literature.) \$1.50 net.

The period covered extends from the death of Louis XIV. in 1714 to the death, in 1778, of Voltaire, with whose literary career it exactly coincides. As in other volumes of the series, there is a certain amount of overlapping.

SEEN by the Spectator: being a selection of rambling papers first printed in *The Outlook* under the title "The Spectator." The Outlook Co. 12°, bds., \$1 net.

Contents: Seeing a city; At the Virginia Springs; In the Virginia Hills; An East Side political outing; Concerning the sense of humor; Johns Hopkins quarter century; At Berea College; "Be not too tidy"; Uncle Sam's big guns; One kind of mind cure; Heard on the trolley-car; A day in Oxford; A glimpse of New York's Chinatown; The art of shoplifting; Umbrella tales; The woman's page.

#### NATURE AND SCIENCE.

YOUNG, Rev. EGERTON RYERSON. My dogs in the Northland: character studies of great dogs. Revell. 8°, \$1.25 net.

#### POETRY AND DRAMA.

FALT, CLARENCE MANNING. Wharf and fleet; ballads of the fishermen of Gloucester. Little, B. il. 8°, \$1.50 net.

GLASGOW, ELLEN ANDERSON GHOLSON. The freeman, and other poems. Doubleday, P. 12°, bds., \$1.50 net.

#### POLITICAL AND SOCIAL.

BRYAN, W. JENNINGS. *The Commoner*, condensed. Abbey Press, por. 8°, \$1.50.

A condensation of matter which has appeared in *The Commoner*, Mr. Bryan's organ, during the first year of its existence. The majority of the editorials are from Mr. Bryan's pen, on topics of permanent interest. There are other editorials from other writers, with poems, fables, etc., that appeared in *The Commoner*.

JOHNSON, ALEX. History of American politics; rev. and enl. ed. by William M. Sloane; continued by Winthrop More Daniels. Holt. 16°, (Handbooks for students and general readers.) 80 c. net.

SNIDER, DENTON JAKUES. The state: specially the American state psychologically treated. Sigma Publishing Co. 8°, \$1.50.

"This short series of essays has attempted to state the logical basis of our institutions, and to give a cursory view of their historical development."—*The author*.

#### THEOLOGY, RELIGION, AND SPECULATION.

CUYLER, THEODORE LEDYARD, D.D. Help and good cheer. Baker & Taylor. 12°, \$1 net.

A series of brief messages addressed by the venerable Brooklyn pastor to his old friends and all who are in need of help and strengthening.

GLADDEN, WASHINGTON. The practice of immortality. Pilgrim Press. (Beacon Hill ser.) bds., 25 c. net.

MORGAN, Rev. G. CAMPBELL. A first century message to twentieth century Christians: addresses based upon the letters to the seven churches of Asia; the last messages of Christ to men. Revell. 12°, \$1 net.

PIERSON, ARTHUR TAPPAN. The Gordian knot; or, the problem which baffles infidelity. Funk & W. nar. 16°, 60 c. net.

The endeavor is not to belittle difficulties on the one hand, nor deal in unfair evasions

on the other, but to ask and answer such questions as these: Is there a God? Is the universe the work of a personal creator? Whence came the order and perfection of the universe, instinct in animals, intelligence and conscience in man? How can we account for the Bible and Jesus Christ, and is there a life beyond?

### Books for the Young.

BRINE, Mrs. MARY DOW NORTEAM. Lassie and laddie: a story for little lads and lassies. Dutton. il. 12°, \$1 net.

CARPENTER, KATE E. The story of Joan of Arc for boys and girls, as Aunt Kate told it; il. by Amy Brooks and from famous paintings. Lee & S. map, 12°, 80 c. net.

The story of Joan of Arc told in simple language by a young aunt to her nephew aged 11 and her two nieces, aged 10 and 8. They are allowed to ask many questions, to look up places on the map relative to the story, etc.

CLARKE, SARAH J., ["Penn Shirley," *pseud.*] Boy Donald and his hero; il. by Bertha G. Davidson. Lee & S. 16°, (Boy Donald ser.) 60 c. net.

COMRIE, MARGARET S. A loyal Huguenot maid. Jacobs. il. 12°, (Pastime and adventure ser.) \$1 net.

A romance of the 17th century, with its scene in France. The historical setting affords a graphic picture of the French Huguenots, their persecutions, their wanderings, their sufferings, their loyalty to their faith, etc.

DARLING, MARY GREENLEAF. A girl of this century: a continuation of "We four girls"; il. by Lillian Crawford True. Lee & S. 12°, \$1 net.

HAYENS, HERBERT. One of the red shirts: a story of Garibaldi's men. Jacobs. 8°, il., \$1 net.

LINN, ROB. ALEX. Rob and his gun. Scribner. 12°, \$1 net.

The adventures of a city boy, who visits the farm of his sportsman cousin.

LLOYD, ROB. The treasure of Shag Rock: an adventure story; il. by I. B. Hazelton. Lothrop. 12°, \$1 net.

Opens in a preparatory school near Boston, where the hero, George Hurst, makes a record in track athletics. The story then shifts to San Francisco and a hunt for treasure buried in an island in the South Pacific, the clew to which is a parchment made of human skin. Fights with pirates and other adventures are part of the narrative.

ROBINSON, EDITH. A puritan knight errant; il. by L. J. Bridgman. Page. 12°, \$1.20 net.

A story for the young of Boston in Colonial days. Anne Hutchinson, condemned for heresy and driven out into the wilderness, is one of the characters; as are also Sir Harry Vane and Governor Winthrop. The

boy and girl friendship of Thomas Savage and Faith Hutchinson develops into love towards the end of the tale.

SANGSTER, Mrs. MARG. ELIZ. MUNSON. Janet Ward: a daughter of the manse. Revell. 12°, \$1.50.

SAUNDERS, MARGARET MARSHALL. Beautiful Joe's paradise; or, the Island of brotherly love: a sequel to "Beautiful Joe"; il. by C. Livingston Bull. Page. il. 12°, \$1.20 net.

Joe's Paradise is filled with animals of all sorts and kinds. Their conversations relative to those they belonged to on earth, with their occupations and amusements, form the story.

STRATEMEYER, E. Marching on Niagara; or, the soldier boys of the old frontier; il. by A. B. Shute. Lee & S. 12°, (Colonial ser., no. 2.) \$1 net.

This is a complete story in itself, but forms the second of several volumes to be known by the general title of "Colonial series." The young men of the first volume take part in the taking of Fort Niagara.

THOMPSON, ADELE E. Brave Heart Elizabeth: a story of the Ohio Frontier; il. by Lillian Crawford True. Lee & S. 12°, (Brave heart ser.) \$1 net.

A story of the making of the Ohio frontier, much of it taken from life. The heroine is one of the famous Zane family after which Zanesville, O., takes its name.

TOMLINSON, EVERETT TITSWORTH. Cruising on the St. Lawrence: a summer vacation in historic waters; il. by A. B. Shute. Lee & S. 12°, (St. Lawrence ser., no. 3.) \$1.20 net.

Continues the historic story of the St. Lawrence River, begun in "Camping on the St. Lawrence" and "The house-boat on the St. Lawrence." In the present volume our old friends—Bob, Ben, Jock and Bert—have completed their sophomore year. They visit places of historic interest on the St. Lawrence, in a sloop yacht, devoting much attention to the history of the Indians, their habits, customs, etc.

VENABLE, W. H. Tom Tad. Dodd, M. il. 12°, \$1.50.

A story for boys with the scene laid in the Ohio valley, one of the incidents being a river flood in '84.

WELLS, CAROLYN. Folly in the forest; il. by Reginald B. Birch. Altamus. 12°, \$1.

Continues the adventures of "Folly" or "Florinda," who found herself last year in "Fairylana." The present book relates her amusing adventures in the "forest of the past," which is peopled with the creatures of mythology, history and literature, such as Pegasus, the Sphinx, Poe's raven, etc.

WINSLOW, HELEN MARIA. Concerning Polly and some others; il. by C. Copeland. Lee & S. 12°, \$1.50.

The story of a life taken in early youth from the squalid tenement district of Boston to be brought to noble womanhood by a typical New England family.

## Magazines for October

*Atlantic*: A study of local option, Frank Foxcroft.—Wide margins, Meredith Nicholson.—Montaigne, H. D. Sedgwick, jr.—Pipes of Passage, Joseph Russell Taylor.—Sound of the axe, S. Carleton.—Russia, Herbert H. D. Pierce.—Memories of a hospital matron, pt. 2, Emily V. Mason.—Limitations to the production of skyscrapers, Burton J. Hendrick.—A renunciation, Ethel Alleyne Ireland.—Our lady of the beeches, iv., Baroness von Hutten.—A knightly pen, Harriet Waters Preston.—Domremy and Rouen, Henry Walcott Boynton.—Commercialism, Edward Atkinson.—Democracy and the church, Vida D. Scudder.—Two Japanese painters, Adachi Kinnosuke.—Intercollegiate athletics, Ira N. Hollis.—Moral hesitations of the novelist, Edith Baker Brown.—Elaine, Emerson Gifford Taylor.—Books new and old: poetry and commonplace, H. W. Boynton.—Gardens and garden-craft, Frances Duncan.—Woodberry's Hawthorne, F. G.

*Century*: The new photography: 1, The artist and the camera, Alexander Black; 2, Modern pictorial photography, Alfred Stieglitz.—On the links, George Hibbard.—Artist life in Venice, Harper Pennington.—Autumn matins, Curtis Hidden Page.—Recollections of American poets (Bryant, Longfellow, Emerson, Whittier, Holmes), Wyatt Eaton.—A voice in the scented night (Villanelle at Verona), Austin Dobson.—The quest for cages (The collectors series), Roger Rioridan.—John Henry's lobster trust, Walter Leon Sawyer.—A dream, or what?, Jacob A. Riis.—The nation-builders, Clinton Dangerfield.—Rolling stones (A gentle diatribe against the residence of Americans in Europe), Eliot Gregory ("The Idler.")—The maple-tree, William Hamilton Hayne.—"When mother was a girl," Catherine Young Glen.—Confessions of a wife, vii., Mary Adams.—After a year, Susie M. Best.—Building New York's subway, Arthur Ruhl.—Difficult engineering in the subway, Frank W. Skinner.—Art in public works, Sylvester Baxter.—Chapters from the biography of a prairie girl, iii., My Dakota badger, Eleanor Gates.—Dowie, analyzed and classified, James M. Buckley.—John Alexander Dowie: the prophet and his profits, John Swain.—The unleaved beech, Edith M. Thomas.—A Spanish opponent of the Louisiana Purchase, Charles Henry Hart.—The Cardiff giant: the true story of a remarkable deception, Hon. Andrew D. White.—Andrew Carnegie, Hamilton W. Mabie.—Betrayal, John B. Tabb.—The sense of humor in children, Katherine A. Chandler.

*Chautauquan*: Highways and byways.—British imperial foundations, Frederic Austin Ogg.—The Polish threshold of Russia, Louis E. Van Norman.—Descriptive writing, Benjamin A. Heydrick.—English painters in America, F. A. King.—Pre-Raphaelites: the beginnings of the arts and crafts movement, Rho Fisk Zueblin.—Homes for the greatest number, Caroline L. Hunt.—The traveling library as a civilizing force, Jessie M. Good.—Nature study, Alice G. McCloskey.

*Contemporary* (September): Lessons of the South African war.—Proposed suspension of the Cape constitution, Sir A. E. Miller.—Paul Bourget, preacher, Hannah Lynch.—Dr. Fairbairn on the philosophy of Christianity, Prof. Orr.—What is to be the language of South Africa?, Alfred A. MacCullah.—Immortality, iii., from the philosophic standpoint, Emma M. Caillard.—Fossil plants and evolution, A. C. Seward.—Rural housing: a lesson from Ireland, Gilbert Slater.—The municipal theatre, Charles Charrington.—The Nonconformists and the Education Bill.—Foreign affairs, Dr. E. J. Dillon.—Some recent books, "A reader."

*Eclectic*: Charles Dickens, Algernon Charles Swinburne.—Concerning celestial photography.—The centenary of Alexandre Dumas, Algernon Charles Swinburne.—Humpty-Dumpty, Horace Annesley Vachell.—Dragon-flies.—The short story.—The other half, H. G. D. Latham.—My lord the buck, Hugh M. Warrand.—The horror of home.—A vision of England, Emily Lawless.—Novels of Irish peasant life.—The well o' the world's end, Anna McManus.—George Eliot, Herbert Paul.—Canticle, T. E. Brown.—Bibliomania, Andrew Lang.—Bacteria and ice, G. C. Frankland.—The engineer, J. H. K. Adkin.—A Londoner's log-book, xv.—Shakespeare as a man of science: a study in the higher criticism, Professor Edward Dowden.—Si jeunesse voulait, Florence Bell.—Here's a health unto his majesty. New version, by the author of "Father O'Flynn."—Ancient Rome in fiction.—On the Acropolis, Hannah Lynch.—The King of England, Henry Newbolt.

*Fortnightly* (September): Shifting foundations of European peace, Diplomaticus.—Mr. Rhodes, Lord Milner and the South African land question, E. B. Iwan-Müller.—A Pre-Shakespearean Richard II., Prof. F. S. Boas.—Test of efficiency, Calchas.—The incompatibles, Rev. A. Galton.—Hermann Sudermann's new play, W. S. Lilly.—Education controversy: 1, The Education Bill, Judge Bompas; 2, Educational prejudices, Rev. J. Gregory Smith.—Fiscal problems of to-day, G. Byng.—Mont Pelée in its might, Prof. Angelo Heilprin.—Letter to the working classes, John Holt Schooling.—To Paardeberg, Perceval Landon.—Grouse disease and a possible prevention, G. Teasdale-Buckell.—Shakespeare's "Hamlet," Prof. Lewis Campbell.—Our defenceless cables, P. T. McGrath.—Mankind in the making, H. G. Wells.

*Harper's*: Amana: a study of religious communism, Richard T. Ely.—The healer from Far-Away Cove, Norman Duncan.—Knickerbocker era of American letters, George Edward Woodberry.—Into action, Beulah Marie Dix.—At Monte Carlo, André Castaigne.—In autumn, Mary Applewhite Bacon.—Lady Rose's daughter, vi., Mrs. Humphry Ward.—Shut in, Jessica Hawley Lowell.—Mother, Roy Rolfe Gilson.—Plant battles, John J. Ward.—The price of the past participle, Margaret Cameron.—Perdita's simple-cupboard, Richard Le Gallienne.—The little ghost, Harriet Prescott Spofford.—A successful marriage, L. H. Hammond.—Love

triumphant, Frederic L. Knowles.—The ordination of Asoka, Mrs. Everard Cotes.—The madness of Nicoletta, Margaret Horton Potter.—Newest definitions of electricity, Carl Snyder.—A song for the living, Mildred I. McNeal.—The Queen's death, Bret Harte.—Some letters of Bret Harte, Mary Stuart Boyd.—Angels unawares, Grace Lathrop Collin.—Without the gate, Arthur Colton.—Art effort in British cities, Charles Mulford Robinson.—The sea-dog, T. Jenkins Hains.—The lesson, Susie M. Best.

*Lippincott's*: Fruit out of season, Mary Moss.—The scorn of the maples, Thomas Walsh.—American history from German sources, J. G. Rosengarten.—The land sailor, Frank Farrington.—The primrose way, Marie Van Vorst.—Enchantment, Madison Cawein.—The home greenhouse, Eben E. Rexford.—Peyre de Ruer to his rivals, Mildred I. McNeal.—Dr. Marsh's fortunate call, Josiah Allen's Wife.—The tavern, Ethel Watts Mumford.—By coach through South Africa, J. W. Davies.—The dandelion, Lillian Howard Cort.—The persecution of a pup, Cy Warman.—The sound of the axe, Francis Sterne Palmer.—The witch of the hunt, Alfred Stoddart.—The master of fate, Clinton Dangerfield.—To the body, Edward Wilbur Mason.—Passing the love of woman, Cyrus Townsend Brady.—A forgotten poet, Arthur W. Atkinson.—Gratsy, George Hyde Preston.—Walnuts and wine.

*Nineteenth Century* (September): Some blunders and a scapegoat, Hon. John Fortescue.—With the Boers on the north of the Tugela, Baron A. von Maltzan.—Honour to whom honour is due, Edward Dacey.—Conditions of labor in New Zealand, Tom Mann.—Beginnings of an Australian national character, Percy F. Rowland.—Education in Egypt, R. Fitzroy Bell.—In the day-room of a London work house, Edith Sellers.—Inclosure of Stonehenge, Sir Robert Hunter.—Fabric fund of Westminster Abbey, Rose M. Bradley.—Bodleian Library, Ernest A. Savage.—Exhibition of early Flemish art in Bruges, Mary H. Witt.—Hymns, ancient and modern, Right Hon. Earl Nelson.—"Reasonableness" and the Education Bill, A. W. Gattie.—Development of the air-ship, Rev. John M. Bacon.—Hafiz, James Mew.—Last month: The coronation, Sir Wemyss Reid.—Sermon to the colonial troops, Right Rev. Bishop Welldon.

*Scribner's*: The work of J. Q. A. Ward, Russell Sturgis.—A little brother of the books, Josephine Dodge Daskam.—Western types, Drawings by Frederic Remington.—A memory, Julia C. R. Dorr.—Vive l'empereur, II., Mary R. S. Andrews.—To those who have gone before, Margaret Crosby.—Tommie Ohlsen's western passage, James B. Connolly.—The shell, John B. Tabb.—Fire fighting to-day—and to-morrow, Philip G. Hubert, jr.—Spy Rock, Henry van Dyke.—The little white bird, or, Adventures in Kensington Gardens. Chapters XIII.-XVII., J. M. Barrie.—By Damascus gate, George Meason Whicher.—Among London wage-earners, II., Walter A. Wyckoff.—The point of view—The uplifting of beggary—The extinction of the newspaper.—The field of art—The Louvre.

## Literary Miscellany.

H. G. WELLS, the author of "Anticipations," "The Sea Lady," etc., was born about thirty-five years ago at Bromley, Kent, in the south of England. Mr. Wells has always had a scientific bias of mind. He studied at the Royal College of Science, and later at the University of London, where he took the degree of B.Sc. He then taught for several years in the University Tutorial College, but was obliged by ill health to relinquish the work. He first essayed journalism, and this led to the writing of his novels and his subsequent fame.

"JOHNSON'S COURT," Fleet Street, wherein the great doctor lived from 1766 to 1776, has ceased to be, to the traveller, one of the London shrines. The last bricks of it have come down and a new building is rising on its site. In this narrow court was to be seen until a few weeks ago the letter-box into which, in 1833, Charles Dickens dropped his first literary contribution. "With fear and trembling," the brilliant young fellow deposited his article in the dark little court, and when he saw it in print not long after in *The Monthly Magazine* his eyes "were so dimmed with joy and pride that they could not bear the street and were not fit to be seen there."

TOLSTOY AT HOME.—Frank Harris describes the Tolstoy of to-day as a wonderful looking old man, with his snow white hair and beard, his cap, his perpetual dressing gown, square-toed military boots and huge turned-up nose, like that of Cyrano de Bergerac gone mad. "An axiom which he has never taken to heart is that cleanliness is next to godliness, and such sublunary matters as soap and water do not engage his attention; while he spares himself all trouble in the selection of his garments by always appearing in the same old gaberdine tied round the waist with a cord. To the day of his death Tolstoy will be a student. He says he is 'always learning and that there is so much to learn.'"

MAXIME GORKY is writing his second drama, called "Le Journal," in which he deals with the Russian Press, and which is said to be waited for with interest by the dramatists of Moscow and St. Petersburg. The novelist has entirely recovered from his recent illness. His first drama, "Melchané," was put in rehearsal, but on the dress rehearsal (the *répétition générale*) two Government officials, Prince Chakhovsky, head of the Press Department, and Prince Sviatopolk-Mirski, of the Ministry of the Interior, were present, and forbade the public performance unless the author made certain "cuts." Some of these Gorky agreed to, but others he refused, and the matter is not yet settled, but the dramatist's friends are hoping to persuade him to give in, so that what is described as a really remarkable play may be produced.

MARY DEVEREUX, the author of "Lafitte of Louisiana," is the eldest daughter of Gen.

J. H. Devereux, and was born in Marblehead, Mass., where her father's people lived since 1636. When a baby she was taken to Tennessee, where her family stayed until the outbreak of the Civil War. Much of her life has been passed in Cleveland, Ohio, New York City, Chicago and Boston, with frequent visits to Marblehead, where much of the material for her first two novels, "From Kingdom to Colony" and "Up and Down the Sands of Gold" was found.

MR. DOOLEY ON READING.—"Readin', me friend," says Mr. Dooley in the *Century*, "is talked about be all readin' people as though it was th' on'y thing that makes a man better than his neighbors. But th' thruth is that readin' is th' nex' thing this side iv goin' to bed fr restin' th' mind. With mos' people it takes th' place iv wurruk. A man does n't think win he's readin', or if he has to, th' book is no fun.

"Did ye iver have something to do that ye ought to do, but did n't want to, an' while ye was wishin' ye was dead, did ye happen to pick up a newspaper? Ye know what occurred. Ye did n't jus' skim through th' spoortin' intillygince an' th' crime news.

"Whin ye got through with thim, ye read th' other quarter iv th' pa-aper. Ye read about people ye niver heerd iv, an' happenin's ye did n't undherstand—th' fashion notes, th' theatrical gossip, th' s'ciety news from Peoria, th' quotations on oats, th' curb market, th' reale-estate transfers, th' marredge licenses, th' death notices, th' wants ads, th' dhry-goods bargains, an' even th' iditorials. Thin ye r-read thim over again, with a faint idee ye'd read thim before. Thin ye yawned, studied th' design iv th' carpet, an' settled down to wurruk. Was ye exercisin' ye-er joynt intel-leck while ye was readin'? No more thin if ye'd been whistlin' or writin' ye-er name on a pa-aper.

"If anny wan else but me come along they might say: 'What a mind Hinnessy has! He's always readin'.' But I wu'd kick th' book or pa-aper out iv ye'er hand, an' grab ye be th' collar an' cry, 'Up, Hinnessy, an' to wurruk! fr I'd know ye were loafin'. It seems like it, an' whin it comes out in talk sometimes, it sounds like it. It's a kind iv nearthought that looks ginooyne to the thoughtless, but ye can't get annything on it. Manny a man I've knowed has so doped himself with books that he'd stumble over a carpet-tack.

"Am I again' all books, says ye? I'm not. If I had money, I'd have all th' good lithra-choor iv th' wurruled on me table at this min-yit. I might n't read it, but there it'd be so that anny iv me frinds c'u'd dhrop in an' help thimsilves if they did n't care fr stimy-lants.

"I have no taste fr readin', but I won't deny it's a good thing fr thim that's addicted to it. In modheration, mind ye. In modheration, an' after th' chores is done. Fr as a frind of Hogan says, 'Much readin' makes a full man,' an' he knew what he was talkin' about. An' do I object to th' pursuit iv lithra-choor? Oh, faith, no. As a pursuit 'tis fine, but it may be bad fr anny wan that catches it."

## Freshest News.

G. W. DILLINGHAM Co. have secured a Civil War story by the ever-popular General Charles King. It is entitled "The Iron Brigade," and deals with this heroic organization and its special work in the Army of the Potomac. Sketches of Lincoln, Stanton, Grant, Meade and other prominent characters of the time are introduced, and excellent illustrations are furnished by R. F. Zogbaum.

DODD, MEAD & Co. have a novel that is being much discussed in Marie Corelli's "Temporal Power." Like everything this author writes, it holds attention from first to last, and the setting of plot chosen to bring in many of Marie Corelli's thoughts on the power of the church, the king, the state and the individual is thoroughly original and full of surprises even to the seasoned novel reader.

D. APPLETON & Co. have ready "The Sea Lady," by H. G. Wells, a fantastic yet wholly amusing story of a modern mermaid, "the incarnation of desire," who is cast up by the sea into the electrified bosom of a respectable British family, and who becomes the embodiment of the unrest, the yearning for the half-known and the unattainable which is inherent in the human soul; also, "The House Under the Sea," by Max Pemberton, a story full of stirring adventures and dramatic situations.

MCCLURE, PHILLIPS & Co. will publish within the next fortnight "The Two Van-revels," a novel of Indiana life in the 40's, by Booth Tarkington; "Racer of Illinois," by Henry Somerville, author of "Jack Racer," to which the present novel is a sequel; "Gabriel Tolliver," the first long novel by Joel Chandler Harris, the creator of "Uncle Remus;" "Border Fights and Fighters," by the Rev. Cyrus Townsend Brady; "Letters from Egypt," by Lady Duff Gordon, with introduction by George Meredith; also, "Dante and His Times," by Dr. Karl Federn, a profound student of Italian literature.

J. F. TAYLOR & Co.'s "Up the Witch Brook Road," a novel of American life, by Kate Upson Clark, has been highly recommended and strongly praised by Mary E. Wilkins, Margaret Sangster, the *Times Saturday Review*, *Outlook*, etc. Of Herman Bernstein's "In the Gates of Israel," stories of the Ghetto and the Jews, Max Nordau says that it is powerful and pathetic; and "A Prophet of the Real," by Esther Miller, is warmly commended by the *Commercial Advertiser*. Among their newest books are "Mother Earth," by Frances Harrod; and "The Heart of Woman," by Harry W. Desmond, a love story of colonial days.

CHARLES SCRIBNER'S SONS announce a volume compiled from the literary remains of Horace Bushnell, the hundredth anniversary of whose birth has again directed attention to his writings. The title will be "The Spirit in Man: Sermons and Fragments That Remain." During October will appear "New

Amsterdam and Its People: studies social and topographical of the town under Dutch rule," by J. H. Innes, with maps, plans, views and portraits; "The Private Soldier Under Washington," by Charles Knowles Bolton, librarian of the Boston Athenæum; "Sea Fighters from Drake to Farragut," by Jessie Peabody Farragut; "The Blue Flower," a new book of stories by Henry Van Dyke; and "Whom the Gods Destroyed," by Josephine Dodge Daskam, a group of stories giving studies of the artistic temperament.

G. P. PUTNAM'S SONS have in press the following fiction: "Typhoon," a new story by Joseph Conrad, author of "Tales of Unrest," etc.; "The Earth and the Fullness Thereof," a tale of modern Styria, by Peter Rosegger, translated by Frances E. Skinner; "The Sheep-Stealers," a romance of the west of England, by Violet Jacob; "The House Opposite: a Mystery," by Elizabeth Kent; "Lavender and Old Lace," a story of a quaint corner of New England, by Myrtle Reed, author of "Love Letters of a Musician"; "The Poet and Penelope," a delightful story by L. Parry Truscott; "Peak and Prairie" and "Pratt Portraits," thirteen stories from "A Colorado Sketch Book," and thirteen stories of New England life, by Anna Fuller, author of "A Literary Courtship," etc., old favorites in a new and more worthy dress; also, "The Boys of Waveney," a story of school-boy life in England, by Robert Leighton.

LITTLE, BROWN & Co. have just ready "The Shadow of the Czar," the romantic story of

Princess Barbara of the old Polish principality of Szernova, by John R. Carling, an author who, as the publishers assert, is as unknown to them as to the reading public at large, but whose fanciful story of love and adventure they predict will prove a popular one. They have also just ready the following juveniles: "Nathalie's Chum," by Anna Chapin Ray; "Foxy, the Faithful," by Lily F. Wesselhoeft; "On Guard! Against Tarleton and Tory," by John Preston True; and "Grandma's Girls," by Helen Morris. Their publications for the autumn include "American Literature in its Colonial and National Periods," by Professor Lorenzo Sears, of Brown University; "Glimpses of China and Chinese Homes," by Professor Edward S. Morse, author of "Japanese Homes and Their Surroundings"; "The Speeches and Other Writings of Daniel Webster, Hitherto Uncollected," (in three volumes); "Retrospect and Prospect," eight critical essays by Captain Alfred Mahan; "The Struggle for a Continent," a one-volume Parkman, edited by Professor Pelham Edgar, of the University of Toronto; Katharine Prescott Wormeley's translation of Dumas's "The Speronara"; "The Spiritual Outlook," a survey of the religious life of our time as related to progress, by Willard Chamberlain Selleck; "Boston Days," a literary record by Lilian Whiting; "America in its Relations to the Great Epochs of History," by Wm. J. Mann; and "With a Saucepan Over the Sea," quaint recipes from foreign kitchens, by Adelaide Keen.

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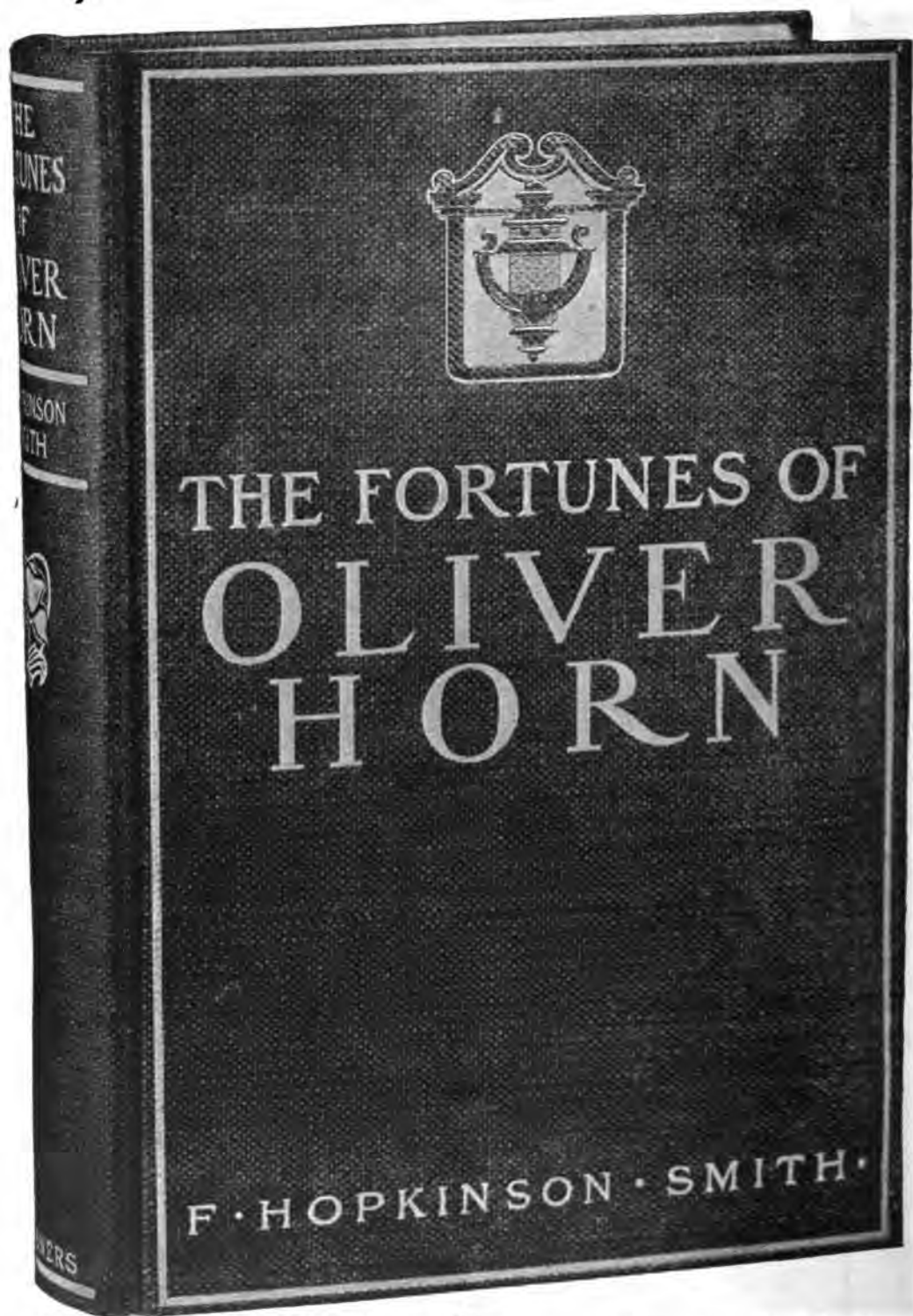
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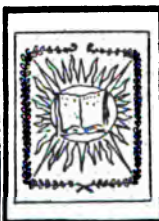
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In winter you may read them, ad ignem, by the fireside; and in summer, ad umbra, under some shade tree, and therewith pass away the tedious hours.

VOL. XXIII.

NOVEMBER, 1902.

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No. 11.

## Our Lady of the Beeches.

THIS is a delicious bit of fiction. The human nature of the tale is of the kind that makes the world agreeable to men and women whose refinement is perhaps a little exacting.

fluences, or when, to use his own metaphor, the right kind of shadows dance upon him.

There is skilful art displayed by the Baroness von Hutten in developing the mate-



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### BARONESS VON HUTTEN.

The lady of the beeches is really a lady, although this statement may be received with surprise by those who have gained from other sources their impressions of ladies of the Austrian court, who sup with emperors and dance with royal highnesses; while the pessimist is a gentleman who, like a good many other laboratory pessimists, blooms into a large kind of chivalry under appropriate in-

rialism and the askant look at life which is in the nature of the woman, who is first introduced to us as a dreamer in her forest, and, on the other hand, the spirituality which gushes from the man when the rock of his pessimism is touched by the woman's wand. The story begins with a letter written by the woman to the man from her beeches, where her spirituality so dominates her that she

questions the truthfulness, even the sincerity, of the man's scientific theories, which have been set forth in a book which he has just published anonymously. The subtle woman has divined the man under the pessimist, and anonymity and yet mutual knowledge contribute the charm of the correspondence which follows, once the woman has broken the ice. The man blossoms quickly into a life of sentiment after his first protest against the suspicion expressed by his unknown correspondent, who, it seems to him, is especially deserving of chastisement for having forced upon him, not only her criticism, but her misunderstanding of him. This is in May, and the next March he is begging his still wilfully self-concealing friend to send him violets from her woods. In June he is begging her for a revelation of her identity, and declaring that, by reason of his scientific acumen, he knows her to be beautiful; while she repels him, and lapses into coquetry which suggests a cozy corner among cushions and tea things, and does not smell at all of primeval beeches or damp forest earth, for she not only declines to unmask, but mendaciously says that she is slightly cross-eyed and is cursed with large red ears.

The two meet for the first time, quite accidentally, in the weaving shadows of Maine woods, and of the lives of the old French servant and her singing, faithless, bad French husband. And yet, influential as beech-trees are on the fortunes of the lady and the gentleman, the woody delights of the book are those of the idealist who dreams by the fire-light of the hearth rather than by that of the camp, and the book itself is for the contentment of the introspective hour at home. (Houghton, M. \$1.25.)—*Harper's Weekly*.

#### Up the Witch Brook Road.

"Up the Witch Brook Road" justifies its name of "a summer idyl" by being light and pastoral, by breathing of New England hills and pastures and orchards, by being flavored with apples and costumed in dimity. It tells of "the late forties of the last century," and tenderly laments the passing of a day innocent of railroads and tramps. Manners have changed, but the description of farm and wood and rocky hills well describes the Massachusetts hill country of to-day. The farm-folk munch their apples still on soft September days, but now women sit in their doorways as they munch, and watch the passing trolleys, and children run out from the school-house and give "a great big one" to a

favorite conductor. Yet the September sun shines over all and the haze lies blue in the hollows of the cliffs as it did in Aunt Aphia's day. A story steps along hand in hand with the picture of New England life—a mystery even, and some black shadows. The tale is told through the always unconvincing medium of a seven or eight-year-old child's recollections of events miraculously overheard, understood, and remembered by her. But it is a little story full of sweet hill breezes. (J. F. Taylor. \$1.50.)—*The Nation*.

#### Borrowed Plumes.

MR. SEAMAN made his debut in humorous verse as a follower of Calverley, and in welcoming his first volume a few years ago we praised him for being, among other things, worthy of that brilliant writer. As time has gone on, however, he has given expression with more and more persistence to a quality all his own, and now in his first volume of prose parody he delights us without recalling any master of the art whatever. If we think of Thackeray or of Bret Harte in perusing this little volume, it is only to reflect that they would, in all probability, have gladly taken him into their company. He has parodied twenty-three of his contemporaries, paying attention casually to one or two others in the course of his enterprise, and in every case, save one, he is altogether effective.

If he is amusing it is, in the first place, of course, because he has so much unforced humor; but his strength resides to an almost equal extent in his power of entering into the spirit of his victim. Why he could not have written all the works of the authors he parodies it is difficult to see, for he seems invariably to get inside of them, to write as though with their hands and from their brains. The dedication of the books informs us that many of the authors to whom it is inscribed are his friends. They must admit that they write very much as Mr. Seaman represents them as writing.

Most of the parodies in this book are of prose writers, of novelists like Mrs. Craigie, Hall Caine, Henry Harland, Henry James, Mrs. Humphry Ward and Maurice Hewlett; but several poets are included in the series, Mr. Meredith, Mr. Henley and Mr. Stephen Phillips among them. The last named is enchantingly imitated, but the most masterly of Mr. Seaman's parodies in verse is the piece supposed to be written by Mr. Meredith "on the publication of Bismarck's 'Love Letters'; after 'The Nuptials of Attila.'" (Holt. \$1.25.)—*N. Y. Tribune*.

**No Other Way.**

THE title of Sir Walter Besant's story completed just before his death a year and a half ago, contains the pith of the argument as well as the excuse for the heroine's otherwise inexcusable act. For the hapless ones in England many years ago who were not able to

of the friendless bankrupt in England not a century ago. It is this abuse that forms the motive of "No Other Way," handled with the strength and literary skill inseparable from Besant's work. He has chosen as his heroine a young and attractive widow, Isabel Weyland, more pleasure-loving than prudent



From "No Other Way."

Copyright, 1901, by Dodd, Mead &amp; Co

"HEAVENS!" SHE CRIED. "NO—NO; NEVER—NEVER!"

pay their bills and could neither beg nor borrow the money to silence importunate creditors, there was only the debtors' prison where for years, perhaps a lifetime, they would lie, forgotten and neglected, subsisting on prison fare eked out by doles from family and acquaintances, suffering incalculable indignities, and, worst of all, allowed no opportunity to work so that they might discharge their debts—such was the pitiable lot

since her small fortune has been eaten up by clothes and cards, until one day she finds herself confronted with creditors threatening legal proceedings, the end whereof is the Poor Side of the King's Bench Prison in London. In her dilemma an expedient is suggested to her, not uncommon at that time, that she should go through the marriage ceremony with some criminal and thereby transfer her debts to him, leaving herself scot free. The

scene in which this ghastly plan is consummated is the most dramatic one of the book. However well the scheme may often have worked in Isabel's case there are dire results of her prison marriage with the convicted negro; but how otherwise would there have been a story?

A certain sadness pervades one's enjoyment of "No Other Way," a realization that this is the last of the long list of creditable books which have made their author a power for good in the busy, changing life of the latter half of the nineteenth century. (Dodd, M. \$1.50.)

Inasmuch as death has cut short all his own and his admirers' brightest plans, the final estimate of George Douglas's work must, therefore, rest on "The House With the Green Shutters"—an outcome that the novelist himself would most sadly have deplored, since nothing vexed him more in his lifetime than to hear he was a one-book author. In his own future he had supreme confidence.

We feel sure that to those who have read the story the accompanying picture of the town called Barbie will be of pertinent interest.



Courtesy of *The Literary Digest*.

THE VILLAGE OF "THE HOUSE WITH THE GREEN SHUTTERS."

#### George Douglas Brown.

WHILE one may not go so far as to share the opinion of a correspondent of the *New York Times Saturday Review*, that had George Douglas Brown lived "he would have become the greatest literary force of his age," one may pay appreciative tribute to the master mind and rare artistic power shown in his first and, alas, his last book, "The House with the Green Shutters." It is a grewsome and almost savage presentment of Scotch character too altogether forbidding to seem possible; and yet there is seen in the history of the Gourlay family merely a grim working out of the world-old warning "as ye have sown, so shall ye reap."

It comes as a keen disappointment that a writer whose first book held such rich promise of future achievement should not have been granted opportunity to justify these promises, especially since we understand that a complete plan for a new novel, to be called "Incompatibles," without, however, one line of story, was found among the dead author's papers.

#### Love and the Soul Hunters.

THIS is essentially a study in temperaments—close, analytical, restrained. To the ordinary reader it will seem, perhaps, to lack emotion. Mrs. Craigie does not identify herself here with any of her characters; it would not be easy to say with whom her personal sympathies lie. She has elected to approach a difficult subject in the most difficult way: she presents her story with absolute detachment. The reader, therefore, receives no guidance from the author; he is left to draw his own conclusions. Now when it is remembered that a novelist's usual method is to label his creations, to exploit his own sympathies, to say in effect "I invite your sympathy here, I demand your reprobation there," it will be seen how "Love and the Soul Hunters" stands apart. In a sense, although it is not conceived on what are usually called broad lines, the book is astonishingly wide. It does not touch many phases of life, but within its well-defined borders it casts a net so delicate that little can escape.



Courtesy of Funk &amp; Wagnalls Co.

## JOHN OLIVER HOBBS (MRS. CRAIGIE.)

Subtlety and candor, those are the dominant notes, and over all there is an even play of irony, an irony which is not reserved for the weakness of the strong, but flashes also upon the febrile strength of the weak. That, in this book at least, is where Mrs. Craigie triumphs, and the triumph springs, as we have indicated, from the writer's faculty of intellectual detachment. Few men and fewer women possess that power.

There are three characters on whom Mrs. Craigie has concentrated herself: Prince Paul of Urseville-Beylestein, his secretary Mr. Felshammer, and the girl Clementine Gloucester. Others there are equally well-wrought, but in these three we have the essential contrasts. Prince Paul is amiable, easily led by beauty, something of a butterfly, yet a good deal of a man; Felshammer is strong-headed, not over-scrupulous, yet capable of an absorbing and headlong passion; Clementine is a girl, simple, loyal, whose charm was "partly composed of shyness, partly of gaiety, but chiefly of a deep, unchangeable innocence which the knowledge of evil could neither destroy nor mar." It was that unconscious and prevailing charm which attracted two men so dissimilar as Prince Paul and Felshammer, and the charm remains entirely and unaffectedly unsoiled in an atmosphere compounded of finance, intrigue, and deceit. When the Prince proposes to her a morganatic marriage she refuses him, and finally he resigns his right of succession in order to win her by the only legitimate means. The reader who has carefully followed the psychology of the book will hardly rest content with that marriage. He will want to know what happened afterwards. He will see possibilities of development ready to the author's hand. (Funk & W. \$1.50.)—*The Academy and Literature*.

## The River.

THE list of books standing to the credit of this writer's name grows steadily, and remains actually as well as nominally to his credit. The source of his inspiration is spacious and wholesome: Dartmoor. He has the ability to handle so fine a subject fitly, and there is no need to caution him against the sin, common to modern novelists, which has its roots in carelessness and superficiality. If Mr. Phillpotts stands in need of any warning it is a caution against affectation and a too insistent self-consciousness. His stories are genuinely dramatic, and have their really big moments. When he reaches these big moments (his theatre is always spacious and rugged), his artistry stands him in good stead, and he never fails to write with commendable simplicity, in true keeping with the seriousness of his subject and the dignity of his backgrounds. With Dartmoor, the elements, and the simple children of the soil at his hand, Mr. Phillpotts sees the vanity of racking his brain for forced originality of plot. The river Dart dominates this present story, hence its title; and the story, considered as a plot, is as old as the river, or older: the way of a maid with two men, one good and rugged, the other bad and showy. The book should prove successful, for the reason that it is worth the perusal of the thoughtful, and yet might well interest the thoughtless. (Stokes. \$1.50.)—*The Athenaeum*.



From "The Long Straight Road." Copyright, 1902, by Bowes-Merrill Co.

"THAT'S A FINE-LOOKING WOMAN AHEAD OF US."



Courtesy of D. Appleton & Co.

SIR GILBERT PARKER.

#### Donovan Pasha.

SIR GILBERT PARKER reveals in the preface of his newest book the fact that his first works of fiction, written a dozen or more years ago, were tales of Australia and other far-off British colonies in the Pacific. These have never been published, though privately printed, but we infer that we shall get them some day in one form or another. It was an accident that led to his introduction to the literary world as the teller of tales of French Canadian life.

He has been almost everywhere on the habitable globe, and these new stories of the life of Englishmen in Egypt, which have a vivid style and inherent local color which more than excuse the few anachronisms which the author intimates the initiated may find in them, and for which he does not think it worth his while to offer an apology, are to be the forerunners of other stories about that same land of mystery and misgovernment.

Dicky Donovan, who gives the book its title, is a buoyant little fellow of gentle blood, who is brave, daring, a bit sentimental, and gifted with a taking sense of humor. Fielding Pasha, a surgeon of old Bartholomew's, on duty as an Inspector along the Nile, is Dicky's superior officer. The tales concern them both and many others among their followers and acquaintances, desirable or the reverse. They are all picturesque and effec-

tive, and carry with them a sense of illusion. Inevitably they will be likened to Kipling's tales of another land in the Orient where the Englishman rubs shoulders with the Moham-medan, but they are strong and true and entertaining enough to bear the comparison.

It would not be worth while to try to decide whether any of them is quite up to the Kipling standard. Perhaps Parker's fame will always rest on his Canadian short stories. But this book is one that will be read and enjoyed more than most of the recent volumes of short stories. Gruff Fielding, with his heart full of sentiment, buoyant Dicky, and some of the others would be good companions anywhere. They are human and understandable. The Lost One of Hasha, Seti of the Grindstone, Hassan the Soudanese, and even some of the hopelessly wicked fellows among the heathen are the sort of acquaintances one does not mind making in a book. Each tale is distinct, but the personages keep reappearing and the reader never loses his interest in them. (Appleton, \$1.50.)—*N. Y. Times Sat. Review.*

#### The Right Princess.

ALTHOUGH this is a story founded on Christian Science, one need not necessarily belong to that faith in order to enjoy the book. To Christian Scientists Mrs. Furnham's volume will undoubtedly be of unusual interest, and they may even regard the story as a strong plea for the furtherance of their cause, but there are many others who will put all of that aside and who will enjoy "The Right Princess" just because it is a pretty love story written in a way that makes a distinctly readable volume. Briefly told, it is the story of a New England girl, a Christian Scientist, who enters the household of an English family who have come to America, hoping that by change of scene and surroundings the heir of the house may be restored to health. During childhood the boy received an injury to his head and his case is described as one of arrested development. Apparently it is hopeless, but the New England girl proves to be the "right princess," who by means of Christian Science breaks the spell and brings about a complete recovery. Christian Science and love are judiciously handled in the book. When we seem to be getting too much of one, then the other takes its place, and finally we wonder which is really holding our attention. Somehow it seems as if the love story came first. (Houghton, M. \$1.50.)—*N. Y. Commercial Advertiser.*

### The Two Vanrevels.

MR. TARKINGTON deserves the reward that has been his since the publication of "The Gentleman from Indiana." He has broadened, he has labored, he has perfected a method of telling a story that is romantic without descending to the merely pretty; he is an artist who is well bred in every line he writes, polished, finished, no less than an adroit arranger and manipulator of plot and situation.

His new story is a strikingly felicitous example of the transference of an old-world atmosphere of patches and powder, of ruffles and laces to this country as it was in the middle of the last century. This is nothing new in itself. Mr. Tarkington's merit lies in the freshness, the originality of his plot, his characters, his atmosphere. Usually these tales run over well-travelled roads, in deep, settled ruts, which only a clever leader can

he could not go back to colonial days, why, he proves that already in 1840 there were old, very old families in Rouen, a name that suggests settlement by some roving French adventurer or Jesuit explorer-missionary. Thus does the "new" Middle West prove its right to the required three generations.

Daintiness and strength are combined in this story. A Don Juan worthy of "Beaucaire," who borrows the name of his noble friend Vanrevel—hence the "Two Vanrevels" of the title—plays havoc with honor and loyalty and love and the heart of a young girl; and yet, we do not learn to dislike him, rather the contrary. He is of the race of the happy irresponsible, the "unmoral," who know not that temptations are to be resisted, a "gay deceiver" seeking the poetry and beauty of emotional life unaware of the baseness of his conduct, yet not without a conscience. Moon-



From "The Two Vanrevels"

Copyright, 1902, by McClure, Phillips & Co.

SHE, TOO, KNEW THAT THIS WAS THE SECOND TIME THEIR EYES HAD MET.

make us forget by pointing to new beauties in the environment. Mr. Tarkington takes us to the Middle West in the days of Polk and the Mexican war. Perhaps he felt that he must do for the old families of Indiana what Miss Jewett did for the New England squires, and we know not how many writers for the landed houses of the Old Dominion; and, if

shine and serenades, ruffled shirts and blossom-embroidered waistcoats, brass-buttoned coats, and lavender gloves, stolen meetings, a double life, it all has the true touch of romance—romance not only for young girls, but for sterner readers, for Mr. Tarkington has charm. (McClure, P. \$1.50.)—*N. Y. Mail and Express.*

### Captain Macklin.

MR. DAVIS reveals a maturing art in this novel. He has always had the story-telling gift. He has had a swift perception of a dramatic situation. He has shown a manly admiration for fair dealing and fair play, and his heroes have been clean-minded, honorable men, without being prigs. All these elements are to be found in this latest of his stories, and much beside. He shows a subtle appreciation of the contradictions in a character not yet formed by the actual experiences of life. The revelation of weakness and strength which Macklin makes is especially skilful. Although it is written in the form of a memoir, it does not belong to the swashbuckler class of romance. Royal Macklin's revelation of his character produces the impression of artlessness. The mixture of boyish vanity, callowness, generous enthusiasm, youthful ideals and sentiment,

the influence of heredity, the ardent nature of the born soldier, is made with an apparent unconsciousness that testifies to Mr. Davis' skill as a craftsman, no less than to his perception as a man. Royal Macklin is a young American, whose father and grandfather were both distinguished soldiers. Macklin himself is a West Point man, who is dismissed for breaking one of the rules. Spurred by his love of a soldier's life, he goes to Honduras and enlists under Gen. Laguerre, who, with his foreign legion, is trying to overthrow the corrupt Government. Laguerre is a true soldier of fortune, a man of ideals, a good fighter, a born leader of troops, but too honest, too direct in his methods to succeed in a land where the trail of Spanish corruption has laid its blight.

Adventures are crowded into a brief period. Macklin wins honor and the regard of his comrades. The victories won by Laguerre are made worthless by treachery of the very people he would help. The whole affair ends in a fiasco. Macklin returns to his home, older in experience, with dissipated illusions, and a more confirmed soldier than ever. He is unable to adjust himself to the quiet, eventless life of a business man, and one leaves him on the eve of going to join Laguerre, who is in command of a battalion of French Zouaves, bound for Tonkin, and offers Macklin an adjutancy.

Laguerre is a fine character, free from any taint of self-seeking, high-minded, courageous and honorable. The relation between him and Macklin is beautiful.

The book is one which will materially add to Mr. Davis' reputation. It marks a distinct advance on the side of artistic completeness and grasp. (Scribner. \$1.50.)—*Brooklyn Times.*

### The Hole in the Wall.

THE reader who is not without literary taste may be confident of a certain pleasure in store when he sits down to the perusal of a story from the pen of the author of "Tales of Mean Streets." In the present volume we have the same careful and exact workmanship which characterized the book just named, with the same meticulous knowledge of the subjects and material dealt with, added to much real picturesqueness, both of matter and of manner, and relieved from the burden of too much sadness and sordidness, which, true though it was to life and to art, made difficult reading for sensitive folk of the Mean Streets volume. To be sure, it may be



From "Captain Macklin." Copyright, 1902, by Charles Scribner's Sons.

"AND THE NEXT INSTANT I FELL SPRAWLING  
INSIDE THE BARRACK YARD."



objected that many of the episodes dealt with in "The Hole in the Wall" are both mean and blood-curdling, and that Ratcliffe Highway and its purlieus, at the period in which this story shows them, were to the full as unsavory as any modern Mean Streets could be. And that is true. But even murder, drunkenness, and general rascality may be dealt with in a vein which is neither pessimistic in itself nor depressing to the reader; and in such a vein was this book conceived and written. Blind George, the fiddler, and Dan Ogle, the murderer, are bloody rascals both, as unscrupulous a pair of knaves as ever hatched a crime. But Stevenson's Jack Silver, and many another blackguard of fiction, were equally vile, and we have read of them, and shall read, with never a hint of gloom or depression. Mr. Morrison's story of the bad old picturesque days of the Highway, when crimps and drunken sailors and viragos with high red heels to their dancing boots made the place a terror to the police themselves and a land unknown to law-abiding long-shoremen, is melodramatic in its outlines and conception, but most studiously workmanlike and artistic in its treatment, and, thanks to these solid merits and its live and sustained interest, the book should add to its author's present reputation. (McClure, P. \$1.50.)—*The Athenæum*.

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A SONG FOR THE HOPELESS.

Has thy heart one vain wish? Then repress it, and  
 keep  
 The hard road of thy duty, as the arrow its flight.  
 As the bird wings its trackless, lone way through  
 the night,  
 For a nest in the reeds where the slow waters creep  
 From the uplands down to some warm river's  
 mouth,  
 So keep thou thy course till thou reachest thy  
 South.

Thy South or thy North—little matters the end;  
 The crown's in the doing. If I risk mine own soul  
 That sooner or later I reach a low goal,  
 It is only my soul's low worth that I spend;  
 But the struggle, the steadfastness—there lies my  
 gain;  
 Gives my soul in the end strength meet to its pain.

For what is thy life but a struggle to stand,  
 Like a man, firm, erect, with a smile on thy face?  
 The lily may spring from a noisome place,  
 And the wild rose blow on a barren strand,  
 Be it rose, then, or soul, oh, abide the last hour!  
 God waits through the growing to judge of the  
 flower.

(Century Co. net, \$1.20.)—From L. Frank  
 Tooker's "The Call of the Sea."



From "Stage Confidences." Copyright, 1902, by Lothrop Pub. Co.

CLARA MORRIS AS "ODETTE."

**Stage Confidences.**

THE author of "Stage Confidences" adopts a pleasantly intimate and discursive style in these reminiscences of a notable career on the American stage, proving herself no less devoted to her art because she warns the stage-struck girls of the land to hesitate long before taking up acting as a profession. While Miss Morris somewhat indignantly repudiates the idea that the life of an actor has more temptations than any other, since she believes "that temptations assail working-women in any walk of life and that the profession of acting has nothing weird or novel to offer in the line of danger," still she knows it to be a life of hard work and many disappointments, requiring the utmost devotion, un-failing enthusiasm and a deep-rooted conviction of personal fitness in order to achieve success.

The book, however, is not only a sermon

on Mr. Punch's "Don't," for the larger part of it is made up of Miss Morris's recollections of famous players and of humorous and pathetic incidents connected with bygone plays, all proving, if such proof were needed, that the world behind the footlights is pretty much the same as that of our own prosaic lives. (Lothrop. net, \$1.20.)

#### The Beautiful Mrs. Moulton.

It is curious that English and American authors do not more frequently draw their plots from the theme of incompatibility. Not from the incompatibility which comes from hasty, ill-considered marriages and a lack of mutual understanding at the very beginning of matrimony, but that gradual estrangement, that slow drifting apart which is most frequently the result of radical changes in material and social conditions and the change of ideals which accompanies them.

This theme forms the ground-work of this vigorous story by Mr. Stephenson, in which he frankly sympathizes with the man.

The Mrs. Moulton of the title was, before her marriage, a girl of a type not uncommon in this country, full of vague but restless ambition, an undefined determination to make her life count for something. In Moulton she thought that she had found her ideal. She was attracted by his energy, his virility, his indomitable courage and push. It was the potential power of the man that attracted her, and she did not stop to think in what direction that power would be exerted. To Moulton himself the problem of life was simple. For the time being the girl was his one object. The means to her possession was money, and money he would have, and did have, at all costs. Toward the last the girl seems to have had her misgivings. But with his customary assertiveness he swept her misgivings aside and they were married. And afterward they began drifting, each year further apart. The making of money in itself is not a refining influence. On the contrary, it tends to harden—especially when it becomes a passion, as in Moulton's case. Mrs. Moulton meanwhile enters a life utterly foreign to her husband's world, a life of social splendors, an atmosphere of culture, more or less genuine, and comes to think herself a connoisseur of art.

One thing which we admire about Mr. Stephenson's method is the persistent way in which he concentrates attention on just a few central characters. Outside of these the personages who come into the story do not even

have names. But the few characters on whom he chooses to throw a strong white light stand out in vivid relief, and, most of all, Mrs. Moulton herself. It is a portraiture of uncommon strength and consistency, and is worked out with some very genuine effects of humor and of pathos. (Lane. net, \$1.20.)

—N. Y. Commercial Advertiser.

#### The Blood Tax.

"THE BLOOD TAX," by Dorothea Gerard, is a well-conceived and well-wrought picture of life in German army circles, and one lays it down with a firm conviction that, whatever may be the compensations of the German system, America has chosen that better part which must not be taken away from her. The mechanism of plot is transparently simple: A young Englishman, whose instinct is all for a military career, but whom unkind fate has cast in a mercantile career, goes to Germany, ostensibly on business, but really for the sake of studying the army of the Fatherland, with a vague purpose that he may be instrumental in persuading his own countrymen to adopt the system of conscription. Of course, there is an element of absurdity in all this, but it at least paves the way for a good deal of discussion pro and con. It serves as an excuse, a convenient peg, upon which to hang arguments against the existing German methods, for showing how the Germans themselves, outside of army circles, rebel against the heavy taxation, the rigid military caste system, the insolence of petty officers, and all the thousand and one hardships inseparable from a military despotism. The love element of the story has to do with the career of a young lieutenant, a born soldier, a model officer, both in his splendid physique and erect carriage and in his devotion, heart and soul, to army traditions. Through circumstances wholly beyond his control he has his face slapped by a mere civilian, who has mistaken him for someone else. To the Anglo-Saxon there is a triviality about the occurrence that verges upon the farcical, but in the eyes of a Berlin court of honor the blow has left a tarnish upon the prestige not only of the lieutenant but of the whole regiment—a tarnish which can be removed only by his resignation, and incidentally the breaking-of one or two hearts. On the whole, it is not surprising that the young Englishman returns home better satisfied with the British army system than he ever was before. (Dodd, M. \$1.50.)—N. Y. Commercial Advertiser.

### The Maid-at-Arms.

We can welcome without misgivings as to its fate Mr. Chambers' new addition to the long row of historical novels on our shelves. Good work stands above the vagaries of fashion; good romance will ever hold its

Indians," whose crimes surpassed in atrocity those of their dusky teachers, and, ultimately, with the political status of this border country between Burgoyne at the North and Clinton in the South, exposed to danger and ruin from both factions.



From "The Maid-at-Arms."

Copyright, 1902, by Robert W. Chambers. (Harper & Bros.)

"I SAT DOWN HEAVILY IN HOMESICK SOLITUDE."

own with good realism. "The Maid-at-Arms" is capital romance and good history, too—a bit of chivalry transplanted from its European soil to the old New York frontier at the end of the eighteenth century, in the days that tried men's souls.

We know of but two or three revolutionary romances that deal with the Mohawk Valley and its horrors during the War for Independence, with the reign of terror of the so-called Loyalists and their English, Hessian and Indian allies, with the "blue-eyed

Mr. Chambers takes us into the lordly life of the Patroons, Dutch and English, the Jolinsons and the Butlers, as well as the Philippses, the Van Rensselaers, the Schuylers and all their kind and kin. He pictures their life of magnificence on the border of savagery, their undisputed supremacy over their tenantry, Dutch and Palatine. But the story is a romance as well as a historical novel; therefore its representative Patroon is a mixture of Irish and Dutch blood; his castle, with no mistress to supervise it, a mixture

of magnificence and neglect, of gold plate and dust, of lavish display and dirt, of caution and recklessness.

The Patroon's niece, the "Maid-at-Arms," is a lovable heroine, worthy of the legend which gives her the suggestive name. The hero, her cousin, is all Irish, but a good American, too. The romance of this story is so fresh, so convincing, so delightful that we must not rob it of its bloom by revealing it here baldly and in few words; the storied past and the tumultuous present contribute to it, and the woods and Indian lore no less than the traditions of birth.

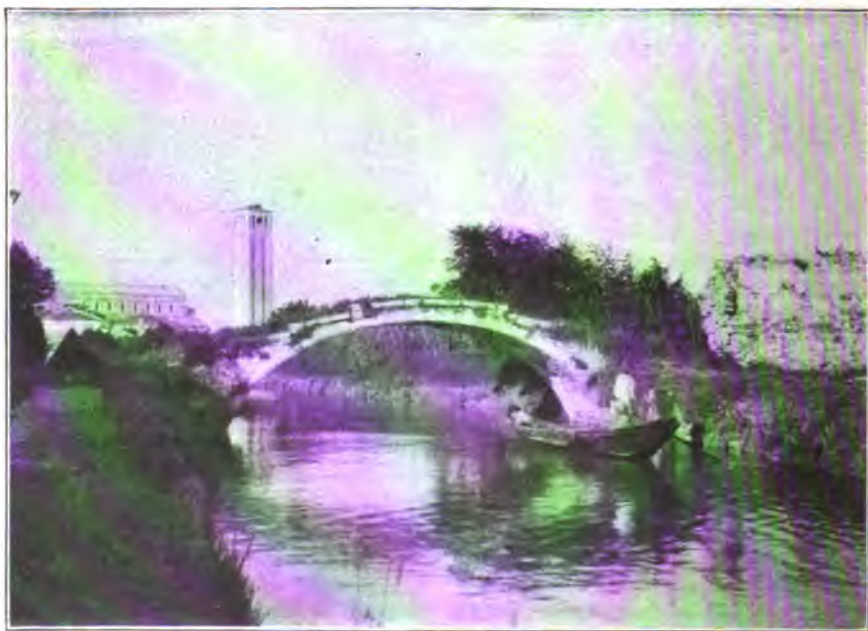
Considered as a historical novel, apart from its romance, "The Maid-at-Arms" has many merits. Its picture of the utterly unselfish patriotism of Philip Schuyler, his readiness to yield to the intriguing Gates for the good of the cause, is impressive, and it enters into the sad history of Benedict Arnold with an insight that reveals Mr. Chambers as an excellent psychologist. The battle of Oriskany is described with a vivid, powerful pen; in short, here is an American historical romance worthy to be named with the best the last three years have produced; better, we think, than even its author's own "Cardigan." (Harper. \$1.50)—*N. Y. Mail and Express.*

#### Wayfarers in Italy.

THOSE who think they know their Italy pretty well will be taken aback by the strange-

ness and novelty of "Wayfarers in Italy," by Katharine Hooker. It is a new demonstration of what an inexhaustible storehouse of picturesqueness Italy is and how little of it is known even by foreigners who have wandered far from the beaten paths. The author deliberately sought for out-of-the-way places, inspired, we infer, by a quotation from the Chevalier Fuller. It is to be regretted that certain affectations and unpleasant turns of speech, probably derived from the same inspiration, mar what is in other respects a direct and unpretentious narrative. The author luckily took her camera with her. She could not resist the temptation of showing us her picturesque gondolier, and we cannot blame her; but with that exception, every one of the many and admirable pictures in the book is new. Some represent places that many people have never heard of, others are of unexplored corners in places as thoroughly ransacked by travellers as Florence and Siena and Venice.

The exploring spirit did not stop at art and geography; it extended to Italian life and ways, and supplies plentiful incident and observation and queer information of all kinds. The author's courage is shown by the declaration: "We never refuse to taste any new dish," and is rewarded, too, gastronomically. The author likes the Italians; she does not patronize them, and manages to tell much that is worth knowing about them. (Scribner. net, \$3.)—*N. Y. Sun.*



From "Wayfarers in Italy."

Copyright, 1901, by Katharine Hooker. (Charles Scribner's Sons.)

### The Story of a Strange Career.

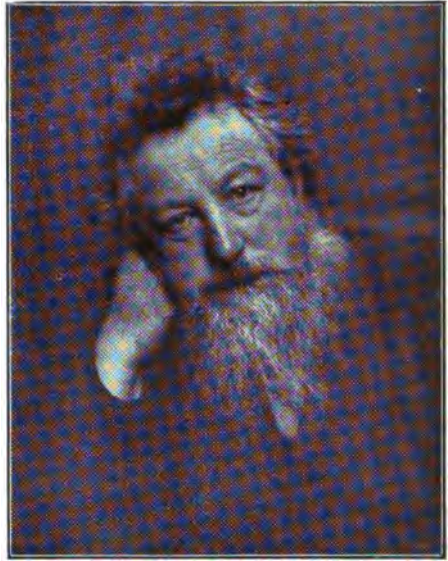
QUITE free from pose or bravado is this autobiography of a convict. It is the simple story of the man's experiences, growing out of his legitimate employments. Of the nefarious schemes which ended in imprisonment, he preserves a complete and consistent silence. From the introduction of the editor, Stanley Waterloo, it appears that the man belonged to the class of habitual criminals, and at the time of his death was serving a sentence for burglary. The last thirty years of his life he had spent almost entirely in prison. As a study in sociology the volume is striking. The writer, who was a man of good family, American born, seems to have been a moral idiot. Throughout the narrative there is not even a suggestion which could in any wise be construed as reflecting a consciousness of right or wrong. His frankness is entirely unaffected. There is not a phrase which could be interpreted as even hinting at shame or repentance. The book is a straightforward account of a life plentifully supplied with experiences. He writes freely, simply and cheerfully, retailing episodes with humor and with apparent enjoyment of his labor.

The unconscious revelation of character is a curious and impressive feature of the reminiscences. He early became a sailor, making his first voyage in a whaler. Later he enlisted on a British man-of-war, deserted, and followed this up by becoming ensign in the United States Navy, and was taken prisoner of war, and writes vivaciously of his attempt to escape and of his experiences in prison.

After he had been exchanged, he again went to sea in the naval service. The narrative ends abruptly, with the war stories, his death putting an end to the reminiscences. One is struck with the frank statement of certain actions in his life. He is never in the least apologetic or explanatory or conscious of his moral bias. (Appleton. \$1.20 net.)  
—*Brooklyn Times*.

### As Seen from the Ranks.

SOBER narratives of our Civil War confined to personal experience are always welcome. Such a one is that named above. The author, a minor, enlisted October, 1862, in Company A, One Hundred and Fiftieth New York Volunteers, and was assigned to the regimental band. In that humble capacity he served until the close of the war, nearly three years later. The regiment guarded Baltimore,



Courtesy of G. P. Putnam's Sons.

WILLIAM MORRIS.

took part in Gettysburg, camped on the Rapidan, marched and fought from Chattanooga to Atlanta, Savannah, and Bentonville, and participated in the Grand Review. It was a wide experience for a home-keeping youth. As usual with bandsmen then, he was detailed for duty in the field hospitals when battles were in progress, and he became most humanly interested in the care of the wounded. The little sketch-book records without gasconade the particulars of a soldier's life. It notes without exaggeration the appearance of a fought-over field, the details of an extemporized hospital maintained without premeditation for months, the incidents of life in camp and on the march, the sensation of being under unaccustomed fire, and the indifference to it that is bred of familiarity, the aspects of foraging in Georgia and of building corduroy roads in the Carolinas. The author rarely goes beyond what he has seen; and, with reserve unusual in the irresponsible, expresses few opinions upon generalship, although it is true that he does not approve of McClellan's course after Antietam nor of Meade's at Falling Waters. Mr. Benton's reminiscences revive in a most amiable way what the war meant to the rank and file, and teach later generations that its glories had shadows as well as lights, but that those who sustained the Government by arms did so cheerfully and with intelligence, regardless of the hardships of the way. (Putnam. net, \$1.25.)—*N. Y. Evening Post*.



Courtesy of Harper & Bros.

ONOTO WATANNA.

### The Wooing of Wistaria.

ON a street in the city of the Queen of the Angels is a doorway leading to the Orient. Once over its threshold Eastern odors greet you. You breathe the air of Japan. You watch and wait, and waiting dream. Somewhere across the Pacific you have crossed a continent to reach, and only an ocean away now lies the wonderland of Japan. And soon, dimly, out of the drifting, odorous, smoke-

wreath haze, pagodas rise, and there geishas kneel, cherry blossoms drop their petals, springtime blooms. Japan is in flower, and you see it all at last. And such a Japan, Onoto Watanna, author of "The Wooing of Wistaria," reveals.

The Lady Wistaria is our heroine. She innocently picks up a hyacinth at her first presentation at court. In the eyes of her aunt, Lady Evening Glory, this is an unpardonable sin; and her excuse, "Indeed, I do assure you it was the fault of that honorably silly flower," is vain. She is at once immured behind the stone walls guarding the palace of her uncle, Lord of Satzu, walls "not even a tailless cat could climb." But on the south there is a small river, and her lover finds a boat. And soon, at dawn, she finds the ledge of her casement piled high with the living spring blossoms of plum and cherry, and hidden amidst the bloom a certain wonderful scroll with the lover not far distant. And one day, favored by fate and her indulgent uncle, they stand on the bank of a small stream culminating in their Japanese way their Japanese wooing, he urging, she agreeing that, by the god of the sea by whose waters they stand their love should never die, and that for the time of this life and the next and as many after as might come she would be his flower-wife and take him for her husband. "By all the eight million gods of heaven and by the god of the sea, I swear," vows Wistaria. Thus they launch their bark of love to favoring or unfavorable gales.

It is a pretty story, with some passages of marked strength. Humor and pathos, naturalness and naiveté and the tender grace one often notes in a Japanese lyric are found here, all artistically fused. And breathing from every page is the atmosphere of the author's own country. "The Wooing of Wistaria" is a passport to the fairyland of Japan. (Harper. \$1.50.)—*Boston Weekly Transcript*.

### The Lady Poverty.

"THE LADY POVERTY" is a thirteenth century allegory, the authorship of which is unknown. Probably it was the work of a Franciscan, and it may easily be classed with that Franciscan literature of which Mr. Carmichael is so fond, and to the praise and service of which he has so piously devoted his days. "My Lady Poverty" has been six times printed, thrice in Latin and thrice in Italian. Of all these various editions Mr. Carmichael gives a full critical account, and subsequently

discusses with minute care the question of authorship. Passing to the composition itself, its beauty, apart from the sweetness of its sentiment and the loftiness of its spiritual ideal, lies in the ingenuity and skill with which it weaves together the phraseology of Jerome's version of the Bible. The text is in fact a mosaic of "cunning work" of Holy Scripture. It relates how "the Blessed Francis, as a true Follower and Disciple of the Saviour, gave himself up from the beginning of his Conversion with all his Heart, with all his Strength, and with all his Mind, to seek and to find, to have and to hold, the Lady Poverty, dreading no Adversity, fearing no Evil, sparing no labor, shunning no suffering of the body, so only that he might come unto her to whom the Lord had given the Keys of the Kingdom of Heaven." Poverty is idealized and personified throughout, and the difficulties in the way of those who would win her are portrayed with a quaintness and grace which are very pleasing. The little book is printed in excellent taste, and with its bordering lines and yellow marker is as pretty a devotional manual as it is an interesting literary curiosity. (Tennant & Ward. net, \$1.75.)—*Bost. Lit. World.*

### The Shadow of the Czar.

ROMANCE, political plot and priestly intrigue abound in Carling's "The Shadow of the Czar," and one is hurried from one adventure to another with scarce chance to breathe. It is a tale of the "Zenda" type with the scene laid in the imaginary Polish province of Czernova, which was made a free and independent state by the great Empress Catherine of Russia. Mr. Carling looks high for his heroine, inasmuch as she is the reigning princess of Czernova, the young and

beautiful Barbara, whose life has been full of mysteries, of unexplained changes of abode and of doubts as to whom and what she really is. Her elevation to the throne makes some points clear but places her in a position of great jeopardy, where expediency, not inclination, ought to govern her actions. Just the conditions necessary, one perceives, for the introduction of the champion who happens to be an officer in the British army and also the accepted lover of the fair Barbara in her earlier days before she knew she was of the stuff of which kings are made.

We can only add that the author has spun a tale of unusual interest and has shown both ingenuity and literary skill in its development. (Little, B. \$1.50.)



From "The Shadow of the Czar."

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### The Sheep-Stealers.

ONCE or twice only in a longish course of book reviewing has it been our lot to find the "Rebecca" riots of the early part of last century made use of in fiction. "The Sheep-Stealers" depends on the turnpike troubles, it is true, yet is partly independent of them. They are used incidentally and not at all ineffectively. The book itself may not be remarkable for the spirit of beauty or style, but it is remarkable for its power of lengthened presentation united with strength and firmness of handling. This judgment applies to the scenery as well as to the figures that animate it. Indeed, each—landscape and people—is a fitting complement of the other. "The Sheep-Stealers" appears to be a first book, and there is a woman's name, Violet Jacob, on the title-page. In some ways, though not perhaps in all, it suggests experience and does not suggest a feminine outlook or manner. We should judge that it is written from a very full and comprehensive knowledge of the people and district. The very heart of the place and the habits of the countryside at the present time are so well

known to the writer that there can have been little difficulty in putting the clock back some decades. The valley of the Wye and the hills of Hereford, on the borders of England and Wales, partake of whatever belongs distinctively to both countries. Most of the characters are rustic, but the local speech is merely cleverly suggested, not tediously insisted on. Some of these country people are drawn with extreme clearness and an essential reality and sobriety of touch. (Putnam, net, \$1.20.)—*The Athenæum*.

### Condensed Novels.

THE last volume we are ever to get from the facile pen of Bret Harte is not made up entirely of posthumous work. If we are not mistaken, some of these new burlesques of his contemporaries in the field of English fiction were published in periodicals before his death. They were well worth collecting though it might be difficult, if that were at all necessary, to determine their relative value to his other writings. Compared with his earlier burlesques, which were never ranked by Mr. Harte's admirers with his tales of the



From "Idylls of the King."

G. P. Putnam's Sons.

"AND THE DEAD, STEERED BY THE DUMB, WENT UPWARD  
WITH THE FLOOD."



mining camps and his inimitable verses, they surely lack the zest and buoyancy of youth. One detects a touch of acerbity here and there, and the criticism of some of his contemporaries, which the travesties really amount to, is often decidedly harsh.

As pure fun, the Doyle burlesque, in which Hemlock Jones "discovers" that his friend Dr. Watson stole his cigar case, (which, of course, the good doctor did not,) and proves the crime beyond peradventure by his familiar method, is perhaps the best. But the travesties of Hope's "Ruritania" stories (in which persons who resemble each other are bewilderingly multiplied) and of the affected antique style of certain leaders of the "romantic movement" are equally good literary mimicry. In the Hall Caine episode the comic equivalents of Glory Quayle and John Storm sit down and reflect that they have been acting like wildly impossible fools from the beginning of the story, and determine to reform and become sensible. So they get married and go to housekeeping, and Hall Caine in a footnote informs the world that his mighty genius created characters so life-like that they insisted on ending the story to suit themselves. (Houghton, M. \$1.25.)—*N. Y. Times Sat. Review.*

#### The Iron Brigade.

WITH a long list of successful army stories to his credit, and military laurels to enhance the value of his name, Captain King—as author he is still so much more familiar to us with his lower title than with the higher one so finely won—offers to his admirers in this volume a story of the civil war, or, to be more exact, of the doughty deeds of the Army of the Potomac. His dramatic personæ include not only imaginary men and women, but Lincoln, Stanton, Kearny, McClellan, Meade and Grant, and of course, since his scenes are mostly laid on historic battlefields and the harried territory between them, the famous fighters of the Confederacy.

Need it be said that Gen. King is well equipped to deal with military matters? It should be said, however, that he knows how to make them understandable to laymen, who form the vast majority of his readers, that he is clear, concise and interesting, that he translates strategy and tactics into the vulgate, giving them life and movement and reasonableness, that, once he has his troops on the field, he participates with heart and soul in the struggle which is all confusion and noise and enthusiasm and fury to the men in the

ranks, that, in short, he can draw splendid pictures of battles.

We have here a Union officer who, being taken prisoner, falls in love with a Southern girl, and escapes with her aid. Jealousy among the men he is fighting, jealousies among his own people of the North, bring about a condition of affairs in which the charge of disloyalty, of espionage, is but too easily colored to find belief. There is, of course, a counterplot in the tale, if it can be so called, which completes the required diversity and coloring of the imaginative part of the narrative. (Dillingham. \$1.50.)—*N. Y. Mail and Express.*

#### George Eliot.

THIRTY years ago the reputation of George Eliot was at its zenith. Since then it has suffered greater indignities from the battle-dores and shuttlecocks of criticism than perhaps any other first-class reputation in English literature, and to-day it requires careful and judicious handling. It had fallen to its nadir when Mr. Henley, with that characteristic vigor which makes such good reading but such ill-balanced judgments, assailed the creator of Mrs. Poyser as "an apotheosis of pupil-teaching"—"a Pallas with prejudices and a corset"—and dismissed Tito with the remark that he was "an improper female in breeches." Sir Leslie Stephen approaches his subject in a calmer and more judicial spirit, steering a middle course between the extravagant eulogy of the early seventies and the no less extravagant depreciation which obtained a few years ago. If he is without enthusiasm, he writes with insight and impartiality, seasoning his pages with a delightful irony which often touches the truth where more direct methods would fail; and though his estimate may not satisfy the more ardent of George Eliot's admirers, it is, I venture to think, the soundest judgment that has yet been passed upon the novelist's works.

Sir Leslie manages to impart considerable freshness to his account of George Eliot's early life and surroundings, going through the well-known facts with a keen eye for what is essential as affecting her spiritual and mental development.

Turning from the biographical to the critical side of the book, the author makes a marked distinction between George Eliot's earlier and later novels, and with his preference for the earlier works I, for one, am in entire agreement. (Macmillan. net, 75 c.)—"*A Reader*" in *The Contemporary Review.*

## The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

NOVEMBER, 1902.

### EMILE ZOLA.

Now that he is gone the literary world pauses for a moment once more to put the questions so often asked, so extravagantly and bitterly argued by his generation: Was Zola a genius? Was he an artist? Will his work live? Were his books immoral? Was he a pessimist? Was he an idealist? Could his novels accomplish any purpose? Was the secret of his popularity morbid curiosity? Did his books picture actual conditions? Did they bring about any changes in these conditions?

Time alone can answer whether Zola's work will live; but answers to all the other questions, founded on dispassionate, broad-minded, fearless argument on every side would be instructive and thought-awakening in high degree.

The English-speaking world is at great disadvantage in judging the work of the men who have held the most conspicuous place in literary renown during the latter part of the 19th century. Tolstoi, Ibsen and Zola have commanded universal attention, but they have spoken directly to only a very small portion of the readers whose thoughts they have arrested and whose thoughts they have moulded. All have suffered in translation, and Zola especially. Vizetelly's excellent translations were suppressed. After that inexperienced translators, knowing little French and almost less English, playing "censor" as they proceeded, cutting with an axe according to publishers' orders, with no artistic finish to hide breaks and reunite ideas, have produced perfect travesties of Zola's works, totally devoid of the spirit and enthusiasm and earnest appeal that make the originals a veritable "cry in the wilderness."

They all describe conditions unknown to English-speaking peoples and are addressed to people never shocked by their brutally plain language. All three of these great foreign writers are so full of their great messages to their fellow-men of the 19th century that they are prophets first. They listen and tell the message further, not pausing to think if more could not be accomplished by fitting the message for the needs their hearers know,

and putting it into such artistic shape that it will command attention even for its form throughout all generations. All three totally lack humor, that one quality that makes the whole world kin. All three leave every problem proposed unanswered, and we are children and want the very end of every story.

The idea of Zola's work was doubtless inspired by Balzac, also a writer very deficient in humor, though brilliant in wit, the appeal to the intellect, not to the heart and to the human weakness in us all. Zola did for the Second Empire what Balzac did for all humanity. The great facts of heredity and of industrial science and sociology are the key-notes of the Rougon-Macquart series. Every story traces the fortunes of some member of the same family during three generations. They are placed in different social and industrial conditions and then Zola pictures the conditions under which people work in France as farmers (La Terre); in the mines (Germinal); in department stores (Au Bonheur des Dames); in the markets (L'Assommoir); on the railroads (La Bête Humaine); the arraignment of the mismanagement of the French army in the Franco-Prussian war (La Débâcle), etc., etc. After this he produced the Three Cities series—*Lourdes*, *Paris*, *Rome*, all dealing with the power of the Roman Catholic church; and finally the great series dealing with the forces that are to regenerate the world—"Fruitfulness," "Work," "Truth," now running as a serial; and "Justice," which will now remain unwritten.

In his zeal for reform Zola wrote his terrible arraignment "J'accuse," outraged by the horrible injustice done to the officer Dreyfus who had been convicted of treason on circumstantial evidence and was languishing in jail on a desert island, the victim of race hatred. Zola claimed that Dreyfus was martyred because he was a Jew. His accusation aroused the civilized world. Dreyfus was not cleared with honor, but he was pardoned and freed and Zola by his action had achieved a place in the world which his literary work could not have given him.

One of the most interesting contributions to current personal history is Zola's story of his own life recently printed in an English magazine, which the *Boston Weekly Journal* reprinted on October 10, and one of the best balanced criticisms of his life and work appeared in *The Dial* of October 15.

Zola was born in 1840. His youth after his father's death, when he was only seven, was passed in ever increasing poverty, and when

he at the age of twelve began to understand the worries of his mother and grandmother he finally began to study. "Thus I at last began to study diligently. I obtained five prizes at the end of my first year, and a few years later, when I had reached the third form, I carried off all the first prizes allotted to it. Yet I was not what is called a bright lad. I was simply a plodding worker, intent on doing my lessons before I went to play. But judging my boyhood by my after life, I perhaps made one little mistake. On being called upon to choose between the study of letters and that of science, I selected the latter, influenced by my hatred of Greek and Latin—or rather of the manner in which those languages were taught—and attracted, not toward mathematics, but toward what are called the natural sciences."

All this time Zola had lived in the region of La Beauce. At eighteen he came to Paris and after many disappointments he grew weary of Bohemia, starvation and the pawnshop and at last entered the publishing house of the Messrs. Hachette at the princely salary of 100 francs (\$20) a month. Little by little Zola now met literary people and began to write. He was systematic and plodding and his books followed each other rapidly. The personal note runs through all. Says Zola: "Even my passing through Bohemia had not been without its fruit. It is to that, assuredly, that I must ascribe any tolerance and charity that I have been able to show toward those who fall by the wayside, any sympathy that I have extended to the poor and suffering in my writings. I had lived among them, I knew the meaning of the word "want," and the germs of rebellion against a most cruel and most iniquitous social system were already within me. Time and circumstances afterward allowed me to expose and denounce that system, bit by bit, in many books, for when all is said my works are undoubtedly a denunciation of a civilization reared upon superstition and tyranny."

Zola's books were full of loathsome details, but "immoral" they could never be termed. From first to last he made vice horrible. Young people did not care for his books. He saw the brute in man and showed up its brutality. He saw the wrong of society and fearlessly traced it to its source, the utter selfishness, the utter materialism of men and women.

The literary men of France looked askance at Zola's originality. They misunderstood his

methods; they fought violently to keep him out of the French Academy. At every election Zola hoped and his constant disappointment embittered him.

It is therefore to be deplored that just as his finer work had given him a hope of attaining his highest ambition he should have died so tragic a death—*asphyxiation* by coal-gas in his own apartment—on October 2. Has he won or lost by this abrupt end to his unfinished work? Thousands of workingmen marched behind Zola's coffin, and to them Anatole France addressed a passionate appeal in his funeral oration. M. France did not emphasize Zola's skill as a constructor of plots, a delineator of character, or a master of style. The achievement which at the moment of Zola's death bulked large in the eyes of M. France and of his listeners was that outburst of indignation which roused a whole world against injustice.

After much thought we risk the opinion that time will place Zola not only among the great men of his day, but among the great authors of all time.

A. H. L.

WRITINGS OF ZOLA AND ABOUT HIM.

Works. [French.]	Lane
Works. [English.] 15 v. (Pastime ser.) ea.,	25 c. Laird
Abbé Mouret's transgression. 25 c.	Laird
Assommoir (L.) 25 c.	Dillingham
Attaque (L') du moulin. (Cameron.)	Holt
—Same. [Eng.] Attack on the mill. 50 c.	Brentano's
—Same. \$1.50	Stokes
Conquest of Plassans. 25 c.	Laird
Débâcle (La.) (Wells.) 70 c.	Heath
—Same. [Eng.] The downfall. (Franco-German war.) \$1.50.	Macmillan
Dr. Pascal. \$1.50.	Macmillan
Dream (The). (New Globe.) 25 c.	Rand, McN.
—Same. Dream of love. 25 c.	Ogilvie
Dreyfus case. (Austin.) 35 c.	Lane
Experimental novel. \$2.	Cassell
Fortunes of the Rougons. 25 c.	Laird
French market girl. 25 c.	Hurst
Fruitfulness. \$2.	Doubleday
Germinal. \$1.	Belford, Clarke
Human brutes. 25 c.	Laird
His Excellency. \$1.50.	Macmillan
Jaques Damour. \$1.25.	Copeland
Joys of life. 25 c.	Laird
Labor. \$1.50.	Harper
Lady's paradise. 25 c.	Laird
Love episode. \$2.	Lippincott
—Same. 25 c.	Laird
Lourdes. \$2.	Macmillan
Modern marriage. 15 c.	Tucker
Money. 25 c.	Hurst
—Same. 25 c.	Laird
Mysteries of Marseilles. 25 c.	Laird
Mysteries of Napoleon's Court. 30 c.	Hurst
Nana. 50 c.; 25 c.	Laird
Nana's brother. (Germinal.) 25 c.	Laird
Paris. \$2.	Macmillan
Pot-bouille. 25 c.	Laird
Renée. (La curée.) 25 c.	Laird
Rome. \$1.50.	Macmillan
Rush for the spoils. 25 c.	Laird
Stories for Ninon. \$1.50.	Richmond
Terre (La.) 25 c.	Laird
Thérèse Raquin. 25 c.	Laird
Zola vs. Tolstoi; or, "Fécondité" vs. "The Kreutzer sonata." 3 c.	Tucker
Zola, Trial of Emile Zola, and full report of proceedings in Assize Court, 1898. 25 c.	Tucker
Zola's dream book. 25 c.	Street
Zola's fortune teller. 25 c.	Street

### Readings from New Books.

#### A DEFENCE OF PENNY DREADFULS.

INSTEAD of basing all discussion of the problem upon the common-sense recognition of this fact—that the youth of the lower orders always has had and always must have formless and endless romantic reading of some kind, and then going on to make provision for its wholesomeness—we begin, generally speaking, by fantastic abuse of this reading as a whole and indignant surprise that the errand-boys under discussion do not read "The Egoist" and "The Master Builder." It is the custom, particularly among magistrates, to attribute half the crimes of the metropolis to cheap novelettes. If some grimy urchin runs away with an apple, the magistrate shrewdly points out that the child's knowledge that apples appease hunger is traceable to some curious literary researches. The boys themselves, when penitent, frequently accuse the novelettes with great bitterness, which is only to be expected from young people possessed of no little native humor. If I had forged a will, and could obtain sympathy by tracing the incident to the influence of Mr. George Moore's novels, I should find the greatest entertainment in the diversion. At any rate, it is firmly fixed in the minds of most people that gutter-boys, unlike everybody else in the community, find their principal motives for conduct in printed books.

Now it is quite clear that this objection, the objection brought by magistrates, has nothing to do with literary merit. Bad story writing is not a crime. The objection rests upon the theory that the tone of the mass of boys' novelettes is criminal and degraded, appealing to low cupidity and low cruelty. This is the magisterial theory, and this is rubbish.

So far as I have seen them, in connection with the dirtiest book-stalls in the poorest districts, the facts are simply these: The whole bewildering mass of vulgar juvenile literature is concerned with adventures, rambling, disconnected and endless. It does not express any passion of any sort, for there is no human character of any sort. It runs eternally in certain grooves of local and historical type: the medieval knight, the eighteenth-century duellist, and the modern cowboy, recur with the same stiff simplicity as the conventional human figures in an Oriental pattern. I can quite as easily imagine a human being kindling wild appetites by the contemplation of his Turkey carpet as by such dehumanized and naked narrative as this.

Among these stories there are a certain number which deal sympathetically with the adventures of robbers, outlaws and pirates, which present in a dignified and romantic light thieves and murderers like Dick Turpin and Claude Duval—that is to say, they do precisely the same thing as Scott's "Ivanhoe," Scott's "Rob Roy," Scott's "Lady of the Lake," Byron's "Corsair," Wordsworth's "Rob Roy's Grave," Stevenson's "Macaire,"

Mr. Max Pemberton's "Iron Pirate," and a thousand more works distributed systematically as prizes and Christmas presents. Nobody imagines that an admiration of Locksley in "Ivanhoe" will lead a boy to shoot Japanese arrows at the deer in Richmond Park; no one thinks that the incautious opening of Wordsworth at the poem on Rob Roy will set him up for life as a black-mailer. In the case of our own class, we recognize that this wild life is contemplated with pleasure by the young, not because it is like their own life, but because it is different from it. It might at least cross our minds that, for whatever other reason the errand-boy reads "The Red Revenge," it really is not because he is dripping with the gore of his own friends and relatives. (Dodd, M. net, \$1.25.)—From Chesterton's "The Defendant."

### Literary Miscellany.

MISS ALICE CALDWELL HEGAN, the author of that successful little story, "Mrs. Wiggs of the Cabbage Patch," has written her second book, and it is to appear serially in *The Century*. She calls it "Lovey Mary," and the many admirers of Mrs. Wiggs will be glad to know that this optimistic character reappears in the new story.

"AN ENGLISHWOMAN'S LOVE LETTERS."—It is gratifying to learn that with the publication of his translation of "Aucassin and Nicolette" Mr. Laurence Housman will formally acknowledge the authorship of "An Englishwoman's Love Letters." It is also good to know that Mr. Housman does not particularly admire the heroine of that book, and that she is purely an imaginary character. The incident may now be considered closed.—*N. Y. Times Sat. Rev.*

MILLE HELENE VACARESCO, who has been identified as the writer of the notable article on the private life of Queen Victoria, which was published in *The Contemporary Review* shortly after the Queen's death, is engaged in writing her memoirs, which are likely to be exceptionally interesting. Few women of letters in recent years have been brought socially into such close relations with so many important personages. Her book will be published simultaneously in New York, London and Paris.—*E. B., in N. Y. Times Sat. Rev.*

PEARL MARY TERESA CRAIGIE, who writes under the pen-name of John Oliver Hobbes, is an American by birth and parentage, being the daughter of John Morgan Richards, a wealthy manufacturer of Boston. At an early age she married Reginald Walpole Craigie, a young Englishman, from whom she was separated a few years later. Her first published book was "Some Emotions and a Moral." (1891.) This was followed by "The Sinner's Comedy," (1892;) "A Study in Temptations," (1893;) "A Bundle of Life," (1894;) "Journeys End in Lovers Meeting," being a one-act play written for Ellen Terry, (1894;) "The Gods, Some Mortals, and Lord Wick-

enham," (1895); "The Herb-Moon," (1896); "School for Saints," (1897); two plays produced at the St. James' Theatre: "The Ambassador," (1898,) and "A Repentance," (1899); "Osborne and Useyne," (1899,) a three-act tragedy; "Robert Orange," (1900;) and "A Word to the Wise," (1901.) She will shortly produce a play in collaboration with Murray Carson, one of the authors of "Rosemary."

JAMES M. BARRIE is persona non grata in Thrums, or Girriemuir, which you must pronounce Kirriemuir if you also do not wish to be regarded askance by the Thrums "fowk." The New York *Sun's* correspondent found out all about it in one visit to the place. Barrie drew from life, and must share the opprobrium that attaches to prosaic things—in the minds of the prosaic people pictured.

"Do I ken Jeems Barrie?" said the old janitor of the townhall. "Oh, ay; I kin 'im as I kennt his father an' mither afore 'im."

"Have you read his books?"

"Oh, ay!"

There was a reservation in the tone which piqued the visitor's curiosity.

"Don't you like them?"

"I'm nae thinkin' muckle aboot them. Hey! I know mony a story that my gran'mither told me that'd be better than ony o' Jeems Barrie's."

Girriemuir is a weaving town. That is how Barrie happened to call it Thrums. The thrums are the ends of the threads which remain in the loom after the finished web is cut out. They go only to the ragbag, and that seems to be at the bottom of the village grievance against Barrie. The pride of the natives seems touched because, as they insist, they have been represented as thrums—a thing useless and worthless.

No amount of argument can make them see it in any other light. Hence Barrie's unpopularity in his own town.—*Chicago Record-Herald*.

ZOLA'S DAILY LIFE.—No more strenuous man than Emile Zola ever lived, says the London *Telegraph*. He used to say that work was the secret of health. "Nulla dies sine linea" was his motto, and he carried it out faithfully. He was in the habit of rising when at Médan at 7 o'clock, and after taking a bath—there was nothing like it, he explained, to make one fit for toil—he had a light breakfast, in which a boiled egg figured, and then, after a little stroll at the riverside with his dog, he went to his study and, seated in a large high-backed armchair, began to write. He had notes already prepared, indeed, often jotted down on the previous evening so that he could get along without a pause, as he only worked four hours—from 9 to 1 o'clock—"never an hour more or an hour less," as he put it. In this time he had covered five pages of manuscript, equal to about four of printed text. It was not enormous, he pointed out, but it was final, for he never looked again at his copy, which was sent as it stood to his publisher, M. Charpentier, even if it was to appear "en feuille-

ton" in a newspaper. Little more than one alteration was ever made in a sheet of manuscript. Zola was not a great eater of meat. His principal diet was composed of green vegetables; he had long ago dispensed with the farinaceous foods.

At 2 o'clock, after his luncheon, he enjoyed a little siesta, and then his letters and newspapers were brought in. After replying to the various missives he started off on some excursion, as he went in considerably for exercise, sometimes taking one of his boats out on the river. He always had a cup of tea at 5 o'clock, and another at 11 o'clock. At half-past seven he dined, and then turned into his billiard-room for a game if he had a guest, or into his salon, where his wife played on the piano. Then he went to bed, but not to sleep at once, as he read regularly until 1 o'clock in the morning.

A WOMAN EXPLORER.—Among the many famous scientists from all over the world assembled at the International Congress of Americanists now in session in the New York Museum of Natural History, there is a woman whose achievements in exploration and scientific research have won for her cordial recognition from the world of science. This is Mrs. Zelia Nuttall, whose volume on the fundamental principles of Old and New World civilizations has lately been published by the Peabody Museum. Mrs. Nuttall is a true American; in appearance she hardly conforms to the epithet a "blue stocking," for she is a well-gowned, queenly woman, and so good a linguist that she can be charming in seven languages as well as in a number of obscure Mexican dialects. Endowed with ample means she has been able to gratify her tastes for scholarly research. Her wanderings have taken her into remote corners of Mexico and through tropic Yucatan where, travelling in a litter swung on the backs of mules, she has penetrated into unknown parts, discovering ancient ruins and marvellous reminders of a civilization long antedating Columbus's discovery. The hardships and perils of such journeying she has borne with undaunted courage and enthusiastic determination. She has discovered rare picture writings in remote Indian villages and has given to science one of the most valuable historical documents of ancient Mexico, which has been named in her honor the "Codex Nuttall." For years before her researches in Yucatan and Mexico she scoured Europe for documents that had survived the conquest of Cortez, visiting the palaces and libraries of the Old World in her quest. To-day there are few higher authorities on Mexican antiquities and picture writings of that archaic civilization.

Mrs. Nuttall's work heretofore has been under the auspices of Harvard, and she is an honorary assistant of the Peabody Museum. Hereafter she will work with the University of California. In the suburbs of the city of Mexico Mrs. Nuttall has bought recently an old Spanish home built by Alvaredo, one of the Spanish conquerors. It is near the home of Cortez. Amid these historical associations she will reside when not at work afield.

## Survey of Current Literature.

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### ART, MUSIC, DRAMA

**BERENSON, BERNHARD.** The study and criticism of Italian art. 2d ser. Macmillan. il. 8°, \$3.50 net.

**JERVIS, W. P., comp.** The encyclopedia of ceramics; comp. by W. P. Jervis; with much original matter now first published. Published by the author, W. P. Jervis. il. por. 8°, \$6.50.

Originally written for and published in the *Crockery and Glass Journal*, the whole of this work has now been thoroughly revised and much new information added, including the series of "Marks and monograms." A bibliography is included (2 p.) A comprehensive work embracing besides innumerable short articles, many excellent long ones on everything connected with the subject.

**SINGLETON, ESTHER, ed. and tr.** Famous paintings, as seen and described by famous writers; ed. and tr. by Esther Singleton. Dodd, M. il. 8°, \$1.60 net.

A continuation, in a measure, of the author's former volume of "Great pictures." It aims to represent several great painters who did not appear in the first volume, such as Crivelli, Luini, Giorgione, Moroni, Landseer, Mantegna and Perugino, who were left out of "Great pictures" for lack of space. The pictures in this series are not only paintings with great reputations, but each one is a painting of the very first rank. The text is from the pens of the most famous writers of all countries.

**SUPINO, J. B.** Fra Angelico; tr. by Leader Scott. Lemcke & Buechner. il. 16°, leath., \$3 net.

A sketch of the life of the great painter as far as it is known, together with a description of his works classified according to the towns in which they were painted, and corresponding to the different periods of Fra Angelico's life. With illustrations in colors and in black and white.

**TRIGGS, OSCAR LOVELL.** Chapters in the history of the arts and crafts movement. Bohemia Guild of the Industrial Art League. 8°, \$3.

*Contents:* Carlyle's relationship to the new industrialism; Ruskin's contribution to the doctrine of work; Morris and his plea for an industrial commonwealth; Statement of principles of the Hammersmith socialist society; Ashbee and the reconstructed workshop; Rookwood: an ideal workshop; The development of industrial consciousness. Appendix 1, A proposal for a guild and school of handicraft. Appendix 2, The industrial art league.

**UPTON, GEORGE P.** Musical pastels; il. from rare prints and facsimiles. McClurg. 8°, \$2.

A series of sketches, setting forth certain

rare musical events, entitled "Nero, the artist," "The musical small-coals man," "Music and religion," "The first American composer," "The beggar's opera," "The first opera," "A musical royal family," "The man Beethoven," etc.

**UPTON, GEORGE P.** The standard light operas, their plots and their music: a handbook. McClurg. 16°, \$1.20 net.

Uniform in style and treatment with the author's "Standard operas," "Standard oratorios," etc. Embraces the plates, with lists of characters, of over seventy light operas by Sullivan, Auber, Balfe, Nicolai, Offenbach, Rossini, Gounod, Sousa, Wallace, Thomas, Donizetti, and others.

### BIOGRAPHY, CORRESPONDENCE, ETC.

**BREAKSPEARE, EUSTACE J.** Mozart. Dutton. 12°, (Master musicians; ed. by Crowst.) \$1.25.

"Of the few noteworthy treatises relating to Mozart and his work that are accessible to the English reader, the most important is far too bulky for ordinary requirements. In this work I have aimed at both interesting and informing the reader; in the first place, by a summary of the great master-musician's life-story, and, next, by some account of his chief and (in their respective classes) variedly representative compositions. It has been my care throughout to make the style of treatment as agreeable—and, therefore, as untechnical and non-academical—as possible."—*Preface.*

**CLARK, ANNIE M. L.** The Alcotts in Harvard. J. C. L. Clark. il. sq. 12°, bds., \$1.50.

Reminiscences of Bronson Alcott and his family.

**FEDERN, KARL.** Dante and his time; with an introd. by A. J. Butler. McClure, P. por. 8°, \$2 net.

In 2 parts: Pt. 1, "The time," has chapters on: The destruction of the antique; The new moral ideal; The political ideal; The combat between church and state; The Hohenstaufen; Social conditions; Mediæval knowledge; Scholasticism; The universities; The Provençals; Italian poetry; The Franciscans; Florence. Pt. 2, "Dante," is devoted to: The work of Dante; Dante's youth; Beatrice; Dante and Florence; Dante in exile; The "Divine comedy."

**FROTHINGHAM, JESSIE PEABODY.** Sea fighters from Drake to Farragut. Scribner. 12°, \$1.20 net.

Gives chronologically heroic episodes in the naval careers of Sir Francis Drake, Tromp, De Ruyter, De Tourville, Suffren Saint-Tropez, Paul Jones, Lord Nelson, and Admiral Farragut.

**GOWER, RONALD SUTHERLAND, (Lord.)** Sir Joshua Reynolds; his life and art. Macmillan. il. 12°, \$3.

HARRISON, FRED. John Ruskin. Macmillan. 12°, (English men of letters.) 75 c. net.

HIGGINSON, THOS. WENTWORTH. Henry Wadsworth Longfellow. Houghton, M. por. 12°, (American men of letters.) \$1.10 net.

As a friend and neighbor of Longfellow, Mr. Higginson has been able to give the flavor of time and place, and that effect of intimacy which enables the reader to see the man "in his habit as he lived." Much new material has been drawn from the manuscript correspondence of the first Mrs. Longfellow, from the manuscript volumes called "Harvard College Papers," and from a series of extracts from the poet's earlier writings not hitherto brought together.

MARBLE, ANNIE RUSSELL. Thoreau, his home, friends and books. Crowell. il. por. 8°, \$2. "The aim of this volume has been, not alone to embody the facts, recondite and familiar, in Thoreau's life and environment, but also to estimate his rank and services as naturalist and author, judged by the comparative standards of this new century. In illustrative quotations from Thoreau's own pages, the purpose has been to choose less familiar passages, for a careful study of his writings has discovered many overlooked and self-revelatory sentences."—From "A foreword."

MATHES, J. HARVEY. General Forrest. Appleton. 12°, (Great commanders' ser.) \$1.50 net.

The author served in the Confederate army in the Civil War for nearly four years. From the official records of the North and South he has verified all the facts of Forrest's eventful life until his death at the age of fifty-six. A reliable and unbiased history of the campaigns of soldiers wearing either the blue or gray. Gen. Forrest's raid on Memphis and the battle of Shiloh are especially described.

MORRIS, CLARA. [Mrs. Harriott.] Stage confidences: talks about players and play acting. Lothrop. il. pors. 12°, \$1.20 net.

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TSCHUDI, CLARA. Marie Antoinette; authorized tr. from the Norwegian, by E. M. Cope. Dutton. 8°, \$2.50 net.

WOODBERRY, GEORGE EDWARD. Nathaniel Hawthorne. Houghton, M. por. 12°, (American men of letters.) \$1.10 net.

The author has consulted all printed sources in writing the biography. Like the other books of the series to which it belongs, it deals primarily with Hawthorne as a writer.

#### DESCRIPTION, GEOGRAPHY, TRAVEL, ETC

ALLEN; GRANT. Venice. L. C. Page. 2 v., 12°, (Travel lovers' lib.) \$3; hf. mor., \$7.

AMERICAN diary (The) of a Japanese girl; by Miss Morning Glory; il. in color and in black and white by Genjiro Yeto. Stokes. 8°, bds., \$1.60 net.

A modern Japanese girl gives her impres-

sions of America. Illustrated by the well-known Japanese artist, Genjiro Yeto, with one full-page in color, a number of full-page half-tone engravings and Japanese borders in tints. Bound with grass-cloth back and white and gold sides.

BARTON, WILLIAM E., D.D. The old world in the new century: being the narrative of a tour of the Mediterranean, Egypt and the Holy Land; with some information about the voyage and places visited. Pilgrim Press. il. 8°, \$2.50.

Dr. Burton is pastor of the First Congregational Church, Oak Park, Illinois, and author of "The psalms and their story." His book he says is "For the benefit of those who have made the journey and wish to remember it; those who hope to make the journey and wish to prepare for it; and those who cannot make the journey and wish to read about it."

BESANT, Sir WALTER, and MITTON, G. E. The Strand district. Macmillan. 16°, (The fascination of London ser.; ed. by Sir Walter Besant.) 90 c.

BESANT, Sir WALTER, and MITTON, G. E. Westminster; with a chapter on the Abbey by Mrs. A. Murray Smith. Macmillan. 16°, (The fascination of London ser.; ed. by Sir Walter Besant.) 90 c.

CRAWFORD, MARY C. The romance of old New England rooftrees. L. C. Page. il. por. (Little pilgrimages ser.) \$1.20 net; ¾ levant, \$2.50 net.

The romance which clings to the ancient rooftrees of New England, such as the homes of Agnes Surriage, of barefoot Martha Hilton, and of tiny, stately Dorothy Q., has furnished a theme for this new volume of "Little pilgrimages series." Profusely illustrated with photographic views of colonial interiors and historic localities.

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Personal impressions of a journey made across Siberia and through Manchuria in the autumn of 1901. Mr. Fraser went to Siberia on a mission of curiosity, with the average Britisher's prejudice against things Russian, and with eyes wide open to see things he might criticise and condemn. While he saw much to condemn (though less than books had led him to expect), he saw something else—that the popular idea about Siberia is altogether wrong. He saw a land capable of immense agricultural possibilities, of great forests and magnificent waterways, that reminded him of Canada and the best parts of western America.

HORTON, GEORGE. In Argolis; with introd. note by Eben Alexander; il. from original photographs. McClurg. 12°, bds., \$1.75 net.

The author of "Modern Athens" describes a summer spent with his family at Poros, Greece. The people and their ways of life, their history and literature, the beautiful scenery—all come in for most interesting chapters and numerous pictures reproduced from photographs.

**INNES, J. H.** *New Amsterdam and its people: studies social and topographical of the town under Dutch and early English rule.* Scribner. il. 8°, \$2.50 net.

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An account of a journey in the autumn of 1901 from Peking to Sian in the province of Shensi, China, thence southward down the Han River in Hankow. This route lay through the "Boxers' country" and across the two oldest provinces of China. Two chapters are devoted to an account of the recent exile of the Empress Dowager and Emperor in Sian while Peking was in possession of the allied armies. There is also a description of the little-known country near the sources of the Han River and some account of the strange people of the gorges.

**NORMAN, HENRY.** *All the Russias: travels and studies in contemporary European Russia, Finland, Siberia, the Caucasus and Central Asia; with 129 il. chiefly from the author's photographs.* Scribner. maps, 8°, \$4 net.

"This volume is the outcome of fifteen years' interest in Russian affairs, culminating in four journeys—one of nearly 20,000 miles—in European and Asiatic Russia. In the course of these, besides a residence of some time in St. Petersburg and visits to the principal cities, I travelled in Finland, in Siberia as far as Lake Baikal, in the Caucasus, and in Central Asia as far as the frontier of Kashgar. During all these journeys I was afforded opportunities of seeing and investigating every matter that interested me, and of making the acquaintance of the chief Russian administrators in every part."—*Preface.*

**POTTER, HENRY CODMAN, (Bp.)** *The East of to-day and to-morrow.* Century. 12°, \$1 net.

Impressions gained by Bishop Potter in his recent visits to Japan, China, India, the Hawaiian Islands, and the Philippines. He deals with the religion, tradition, class prejudice, method of living, politics, and beginning of development in China and the Philippines; and he treats Japan, India, and the Hawaiian Islands in a somewhat similar way.

**SINGLETON, ESTHER, ed. and tr.** *London as seen and described by famous writers; ed. and tr. by Esther Singleton.* Dodd, M. il. 8°, \$1.40 net.

In this work, which is a compilation of views and impressions of the British metropolis, the compiler has in some measure fol-

lowed the plan of her former work on Paris in selecting from a vast number of works descriptions of such external characteristics of the city as are recorded by travellers and famous native and foreign writers. The selections deal largely with general impressions of various sections of the great city—however there will be found descriptions of many of the chief monuments, the streets, the squares, the parks, the old churches and civic buildings with associations, besides much interesting historical matter.

#### DOMESTIC AND SOCIAL.

**HERRICK, CHRISTINE TERHUNE.** *In city tents: how to find, furnish and keep a small home on slender means.* Putnam. 12°, \$1 net.

*Contents:* Concerning general economics; Pitching the tent; How to be happy with the janitor; Decorating the house; Floor coverings and hangings; Concerning furniture; Unconsidered trifles of house furnishing; Keeping house with a servant; Keeping house without a servant; Current expenses; Going to market; Particular economics; Forming a circle of friends; The pleasant art of entertaining; The problem of clothes; Where to go for dinner; City amusements that cost nothing; Little outings near New York; What to do without; Confidential to madame.

#### EDUCATION, LANGUAGE, ETC.

**BELL, RALCY HUSTED.** *The worth of words; with an introd. by W. Colby Cooper.* Graf-ton Press. 12°, \$1.50 net.

An etymological treatise, dealing with the derivations and mutations of words, their delicate shades of approximate but varying significance, their right and wrong employments, etc.

**MEAD, LEON.** *Word coinage: being an inquiry into recent neologisms; also a brief study of literary style, slang and provincialisms.* Crowell. 16°, (Handy information ser.) 45 c. net.

Chapters on: Words and literary style; Foster words, variants, and by-products; The conscious invention of words; Neologisms by living American authors; Slang; Provincialisms and Americanese; Some verbal curios; Language and culture.

#### FICTION.

**ALDRICH, THOS. BAILEY.** *A sea turn and other matters.* Houghton, M. 12°, \$1.25.

In this new collection of short stories, comprising practically all that Mr. Aldrich has written since the publication of the collected edition of his work several years ago, the author's fancy sweeps over many lands. The scenes lie as far apart as Budapest and Virginia. One is laid in London, one in Marblehead, one in New Hampshire, and one in New York.

**BELL, LILIAN, [now Mrs. Arthur Hoyt Bogue.]** *Hope Loring; il. by Frank T. Merrill.* L. C. Page. il. 12°, \$1.50.

The story of a high-spirited Southern girl who found the conventionalities of society life indescribably irksome, and refused to model her life upon them. The action takes



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A story of the Duke of Malborough's campaigns with the scenes laid chiefly on the Continent, the plot revolving around a soldier's love for his beautiful cousin.

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**CROCKETT, SAMUEL RUTHERFORD.** The banner of blue. McClure, P. 12°, \$1.50.

A story of the Disruption Period in Scotland, with the history of the lives of two brothers, Rupert and John Glendonwyn, sons of the Lord of Gower, furnishing a modern instance of the parable of the Prodigal Son. The tale is brightened by many amusing glimpses of Scotch character and follows the fortunes of two love stories.

**CUTTING, MARY STEWART.** Little stories of married life. McClure, P. il. 12°, \$1.25.

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**DAHAN, FELIX.** Captive of the Roman Eagles; from the German, by Mary J. Safford. McClurg. 12°, \$1.50.

The "Captive" is a beautiful Teutonic maiden, who is captured by the Romans during one of their invasions, but effects her escape when her masters are defeated by the avenging Germans. The battle which forms

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The true story of a little Chinese boy, Tong Sing, living in San Francisco, who was taken in charge by a young Quaker woman. Under her training he became a consistent Friend. He is now a high Mandarin at the head of large enterprises in China, and a Quaker still. Whittier called him the Chinese Quaker.

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With modern Paris as its scene a story of plot and intrigue revolves around the person of a beautiful young American girl, who has been married to a prince of a reigning Balkan house. As the result of a carriage accident the princess suffers complete loss of memory of recent events about the same time that her husband most unexpectedly is brought to the throne. The prince, detained in his own country, therefore, sends a young Irishman, Dennis Mallory, to impersonate himself in order to save his wife's life and reason; whereupon complications innumerable result.

**FORSBLUND, LOUISE.** The ship of dreams: a novel. Harper. 12°, \$1.50.

A love story of Long Island life. The characters are descendants of the original settlers and consider themselves the aristocrats of the island.

**FOWLER, ELLEN THORNEYCROFT.** Fuel of fire. Dodd, M. il. 12°, \$1.50.

The story of the Baxendale family, an ancient house with a strange and sinister history. In remote mediæval days, it had been cursed by an ancestor, who foretold that Baxendale Hall should "thrice" "be made fuel for fire." When the story opens the prophecy had twice come true, but each time the Hall had been rebuilt. The third fire involves the happiness of two young people, and is wrapped in a most puzzling mystery.

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**GUNTER, ARCHIBALD CLAVERING.** The city of mystery. (taken from the archives of ancient Paris, as found in the secret prison of the exempt, Pomereu in the Rue de la Tixeranderie when the buildings were torn down in 1851.) Home Pub. Co. 12°, \$1.50; pap., 50 c.

A story of love, intrigue and mystery, with the scene in Paris in the early part of the 18th century. The facts claim to be taken from papers found in an old prison.

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A romance, with its scene laid near Japan shortly after the war between China and that country. The chief motive is a Russian intrigue to throw Quelparte, an island province of Korea, into the hands of Japan as a sop for the possession of Port Arthur by the Czar, and the efforts of the Chinese, directed by Prince Tuen, to prevent it.

**JEROME, JEROME KLAPKA.** *Paul Kolver.* Dodd, M. 12°, \$1.50.

Mr. Jerome's first long novel in which he has branched out in an entirely new field. It has been compared to "David Copperfield." While there is plenty of humor, there is also much pathos.

**KAUFFMAN, REGINALD WRIGHT.** *The things that are Cæsar's: a novel.* Appleton. 12°, \$1.50.

The problem presented in this novel is, whether a man who has broken the laws can, after paying the penalty in punishment, be reinstated in the eyes of the world, and again take his place in business and social life. John Haig had committed forgery in his youth and had served his sentence in prison. When he emerges into the world and begins the struggle to make a living he finds that his debt is not cancelled, that prison, not the crime, cannot be forgotten. By the author of "Jarvis of Harvard."

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A love story with the scene in Colonial Virginia.

**KENT, ELIZ.** *The house opposite: a mystery.* Putnam. 12°, \$1 net.

The story is told by a young doctor. Seeking a cool spot, one hot summer night, he ascends to the roof of his house, and thus sees by chance some remarkable occurrences in the house opposite, a fashionable apartment house on Madison Ave. A body of a man is afterwards found in this house, and every effort is made to discover the murderer. An exciting detective story is the result, different persons in turn being suspected, and closely followed up.

**KINGSLEY, FLORENCE MORSE.** *The needle's eye; il. by W. E. Mears.* Funk & W. 12°, \$1.50.

The animating principle of the novel is altruism—our duty to those who, because of the existing unequal social conditions, have no share in our spiritual and material culture.

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By the author of "Tom Beauling." The old story of two men in love with the same girl. The climax occurs during a famous battle of the Civil War.

**PAYNE, WILL.** *On fortune's road: stories of business; drawings by T. Fogarty.* McClurg. 12°, \$1.50.

Seven short stories by the author of "The story of Eva" and "The money captain."

**PEMBERTON, MAX.** *The house under the sea: a romance.* Appleton. 12°, \$1.50.

A tale of a mad Hungarian count, who has taken possession of some lonely South Sea islands of volcanic origin—islands that at irregular intervals exhale strange, poisonous vapors, which drive men to madness, or stupefy them. To escape these vapors the mad count builds himself a refuge under the sea. His business on these islands is to lure vessels on to a dangerous reef, killing the crew and taking possession of the cargo. The story abounds in slaughter and other horrors.

**PHILLIPS, DAVID GRAHAM.** *A woman ventures; il. by W. Ja. Hurlbut.* Stokes. 12°, \$1.50.

The story of an American girl, beautiful,

fearless and contemptuous of conventionalities, who is thrown upon her own resources and forced to think and act for herself. She takes up journalism, first in New York, later in Paris, meeting the temptations and enduring the hardships that come with such contact with the world.

**PIDGIN, CHAS. FELTON.** The climax; or, what might have been: a romance of the great republic. C. M. Clark. 12°, \$1.50.

An imaginary story of "what might have been" the career of Aaron Burr under certain conditions. The writer exalts the character of Aaron Burr, even higher than in "Blennerhassett" and makes Alexander Hamilton a very poor creature indeed.

**POTTER, MARGARET HORTON.** Istar of Babylon: a phantasy. Harper. 12°, \$1.50.

A novel, of which Istar, the Egyptian Aphrodite, is the heroine and principal character. Through love she is changed from a goddess to a mortal woman. A vivid picture is given of the early days in Babylon. By the author of "The house of De Mailly."

**PRINCE, Mrs. HELEN CHOATE.** The strongest master. Houghton, M. 12°, \$1.50.

The hero, a young Harvard man of good family, begins his life under a cloud, having been expelled from college. Sincere in his regret, his strongest desire is to reform his own character. Under the influence of a visionary labor leader, this desire grows into a passion to reform existing wrongs tolerated by society, chief among which, in his opinion, is the institution of marriage. The working out of his theories forms much of the interest of the story.

**RALPH, JULIAN.** The millionairess; il. by C. F. Underwood. Lothrop. 12°, \$1.50.

A novel dealing with New York society men and women. Most of the scenes are set in a beautiful country home on the Hudson, a mansion over which Miss Lamont, an heiress; pretty and accomplished, presides. The Beaux Arts Club, formed on novel lines, plays a large part in the story.

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By the author of "Love letters of a musician." The enforced holiday of a young newspaper woman and a young man of the same profession, starts a very pretty love story. Thrown together in a lonely country place, everything interests them, and besides their own romance, there is that of the "hired girl" and those of two lonely old maids.

**SANGSTER, Mrs. MARGARET ELIZABETH MUNSON.** Janet Ward: a daughter of the manse. Revell. il. 12°, \$1.50.

Janet Ward is the clever daughter of a minister, who has her way to make in the world. College life is followed by work among the mountain whites of Tennessee and later New York settlement work, giving opportunities for the full development of her character. This is the author's first novel, and is written for the young women of the day.

**SAVILLE, FRANK MACKENZIE.** The foray of

the *Hendrik Hudson*: a tale of '54; il. by G. Willis Bardwell. Stokes. 12°, \$1.

The adventures of two Americans on the yacht *Hendrik Hudson*.

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**SPEARMAN, FRANK HAMILTON.** Doctor Bryson: a novel. Scribner. 12°, \$1.50.

A novel of Chicago life with interest centering in a famous young oculist. The love of Dr. Bryson for the mother of a little girl upon whom he had successfully operated becomes the motive of the story.

**TRUSCOTT, L. PARRY.** The poet and Penelope. Putnam. 12°, \$1 net.

A love story of English society life.

**WARD, JOSIAH M.** Come with me into Babylon: a story of the fall of Nineveh; il. by Ja. E. McBurney and W. B. Gilbert. Stokes. 12°, \$1.50.

A novel of the time of Nebuchadnezzar and the last days of Nineveh, giving glimpses of the lives of the luxurious and dissolute Babylonians. The death of the king and the capture of Nineveh are culminating events in this romantic love story.

**WELLS, HERBERT G.** The sea lady. Appleton. il. 12°, \$1.50.

#### HISTORY.

**BÉMONT, CHAS. and MONOD, G.** Medieval Europe from 395 to 1270; tr. by Mary Sloan; with notes and revisions by G. Burton Adams. Holt. 12°, \$1.60 net.

Of their purpose the authors say in their introduction: "We have attempted to give this volume a certain unity, not to make a simple chronological enumeration of events, but to group the details around the more important facts—the formation of the feudal system in succession to the Germanic invasions, the development of the Catholic church, the strife of Christian Europe against the Mussulman Orient, the struggle between the Papacy and the Empire leading to the fall of the German power, the formation of strong monarchies in France and in England."

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**MENTAL AND MORAL PHILOSOPHY.**

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**ELDRIDGE, E. H.** Hypnotism; its uses and abuses: together with full and complete directions showing how any one can learn to hypnotize. Penn Publishing Co. 16°, (Popular handbooks.) 50 c.

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FOX, CHAS. JA. The trust problem and a solution. J. W. Lovell. 8°, pap., 10 c.

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GILDER, JOS. B., *comp.* The American idea as expounded by American statesmen; introd. by Andrew Carnegie. Dodd, M. 12°. \$1.20 net.

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HEART of the empire: discussion of problems of modern life in England; with an essay on imperialism. Dutton. 12°, \$1.25 net.

KELLEY, Mrs. FLORENCE, BREWER, F. N., [*and others.*] The child labor problem. Amer. Acad. of Political and Social Science. 8°, (Publications of the society, no. 346.) pap., 50 c.

MOREY, WILLIAM C. The government of New York; its history and administration. Macmillan. 12°. (Handbooks of American government; ed. by Lawrence B. Evans.) 75 c. net.

SNOW, ALPHEUS H. The administration of dependencies: a study of the federal empire, with special reference to American colonial problems. Putnam. 8°, \$3.50 net.

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TAFT, WILLIAM H. Political parties in the Philippines. Amer. Acad. of Political and Social Science. 8°, (Publications of the society, no. 349.) pap., 15 c.

WOOD, FREDERICK. Government and the state: a consideration of elementary principles and

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In that aggregation of human beings termed a State, the need is readily perceived of a power that shall adjust the various relations which must exist among persons composing that body. That power is termed "Government." In order that Government shall act for the best interests of the people, an understanding of the character of the people of a State is imperative. The moral and physical characteristics of a people thus become an important preliminary study in political science. This treatise will help to awaken an interest in political science, and will spread a knowledge of its principles.

## Books for the Young.

BANGS, J. KENDRICK. Bixey the skicycle, and other tales of Jimmie-boy; il. by Peter Newell. Riggs Publishing Co. 12°, \$1.50.

CALKINS, FRANKLIN WELLES. Two wilderness voyagers: a true tale of Indian life. Revell. 12°, \$1.50.

The story of two Sioux children, Zintkala and Etapa, who escaped from a mission school in Minnesota in 1867; were captured by hostile Indians and carried far north; later were sold as slaves, but again made their escape; and at last after long wanderings and incredible hardships were restored to their own tribe.

DIX, BEULAH MARIE. A little captive lad; il. by Will Grefé. Macmillan. 12°, \$1.50.

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A collection of twelve fairy tales, introducing characters from Mother Goose rhymes, like Bo-Peep, Jack Sprat, Old King Cole, etc.

MADISON, LUCY FOSTER. A colonial maid of old Virginia; il. by Clyde O. Deland. Penn. Pub. Co. 12°, 90 c. net.

A story of the adopted niece of a wealthy planter of Virginia, who shows great devotion to the cause of the colonies.

KIPLING, RUDYARD. Just so stories for little children; il. by the author. Doubleday, P. 8°, \$1.20 net.

These stories for children tell how the whale got his throat, How the camel got his hump, How the rhinoceros got his skin, How the leopard got his spots, etc., with other stories about The elephant's child, The sing-song of old man Kangaroo, How the first letter was written. Amusingly told and illustrated.

SWETT, SOPHIE. The young ship builder; il. by J. Henderson Betts. Penn. Pub. Co. 12°, 90 c. net.

The experiences of some New England young people left to fight the battle of life alone.

### Freshest News.

PRESIDENT ROOSEVELT in his Bangor speech referred to Charles Wagner's book, "The Simple Life," as one so wholesome and containing such sound doctrine that he wished it could be used "as a tract throughout our country." Almost immediately orders began to come into the publishers, McClure, Phillips & Co., and the book, which had before had a quiet though steady sale, leaped from a second edition into a third, and is now about going into a fourth.

GODFREY A. S. WIENERS makes a specialty of *The Lark* publications. They are extremely pretty books, suitable for gifts on all occasions. "The Lark" for several years is bound in two volumes; then there are "The Lark Classics;" "The Lark Wisdom Series;" "The Lark Editions;" "The Purple Cow;" "The Household Rubaiyat," a beautiful illustrated edition of this wonderful poem; and "The Little Boy Who Lived on the Hill," a story for wee bits of tykes, by Annie Laurie, illustrated by Swin. With Christmas upon us we counsel all to look at these well-made little books while making decisions for friends and loved ones.

CHARLES SCRIBNER'S SONS have just brought out "The Book of Joyous Children," by James Whitcomb Riley, which contains some of the author's best work, with illustrations by Will Vawter, made under Mr. Riley's supervision; "Out of Gloucester," a book full of adventure and character, by James B. Connolly, with illustrations by M. J. Burns and Frank Brangwyn; "Whom the Gods Destroyed," by Josephine Dodge Daskam, a group of dramatic stories of the artistic temperament, illustrating in every case some one of the almost inevitable tragedies that attend this temperament; and Henry Van Dyke's "The Blue Flower," being stories of search for happiness. Like the author's immensely popular book of last year, "Ruling Passion," the stories have a real holiday flavor, and are attractively printed and illustrated with colored full-page drawings. "The Little White Bird," which has been appearing serially in *Scribner's Magazine*, promises to duplicate the success of "Sentimental Tommy." Of it the *N. Y. Commercial Advertiser* says: "There can be no question that this is Mr. Barrie at his best." Of special holiday interest is Thomas Nelson Page's "A Captured Santa Claus," being an episode of the Civil War, in which children are the little heroes and Christmas time the period.

D. APPLETON & Co. have ready Esther Singleton's "Social New York Under the First Georges." Prepared from authentic sources, it is both a record and a picture that will be notable for its accuracy and fulness. There are about one hundred illustrations in half-tone of furniture still in possession of some of the old "first" families. Three important biographical works are ready, one being of special pertinent interest to New Yorkers.

This is George Francis Train's autobiography "My Life in Many States and in Foreign Lands," a record of a most eventful career, written in the Mills Hotel in the author's seventy-fourth year. Mme. Adam (Juliette Lamber) in her "Romance of My Childhood and Youth" paints a vivid picture of French political and social life of the last century, this volume being the first of a series of autobiographical recollections. Reuben Gold Thwaites adds to the *Historic Lives Series* the story of "Daniel Boone," the representative leader of the Americans who crossed the Alleghanies and opened the Middle West; while "Ohio and Her Western Reserve," by Alfred Mathews, is a comprehensive state history and a valuable addition to the *Expansion of the Republic Series*. Dr. F. A. Lucas, of the U. S. National Museum, has written an authoritative work on "Animals Before Man in North America: Their Lives and Times." Of poetry this house has a charming collection in Frank L. Stanton's songs, entitled "Up From Georgia." Novels many and entertaining are on this list, including Wells's "The Sea Lady," Kauffman's "The Things That are Caesar's," and "A Bayard from Bengal," by Vice-Versa Anstey, being a satire on Indian Princes in London.

HOUGHTON, MIFFLIN & Co. have an exceptionally attractive assortment of books for autumn buyers. Of fiction there is Bret Harte's second series of burlesques in similar vein to his earlier work, entitled "Condensed Novels;" Helen Choate Prince's "The Strongest Master," a latter day novel dealing with vital social questions; "The Right Princess," an equally up-to-date book, being a Christian Science novel, by Clara Louise Burnham; "Avery," by the long-time popular author, Elizabeth Stuart Phelps, relating the story of a beautiful love; while the Baroness von Hutten piques curiosity as well as arouses interest by her "delicious bit of fiction," to quote *Harper's Weekly*, "The Lady of the Beeches." Among more serious works John Fiske's "New France and New England," completing his chain of historical books, stands easily first; with Thomas Wentworth Higginson's "Longfellow" taking important place in the *American Men of Letters Series*. "Jesus' Way" is a clear and simple presentation of the essentials of practical Christianity, by William De Witt Hyde. Young folks are not forgotten in the list of this house, in which is seen Tomlinson's story of Arnold's expedition to Quebec, appearing under the title "Under Colonial Colors;" also, Charles Egbert Craddock's inimitable story of a printer's "devil," "The Champion;" and Abbie Farwell Brown's "A Pocketful of Posies," being a collection of verses of child-life. Mention must also be made of several attractive new editions, notably Thoreau's "Walden," with thirty photogravure illustrations; Alice M. Bacon's "Japanese Girls and Women;" and "Penelope's Irish Experiences," uniform with the *Holiday edition* of "Penelope's Experiences." Guy Wetmore Carryl adds to this season's sum of mirth his clever "Grimm Tales Made Gay."

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# LITERARY NEWS

An Eclectic Review of Current Literature

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No. 12

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From "An Old Sweetheart of Mine."

Copyright, 1902, by Bowen-Merrill Co.

"When we should live together in a cozy little cot  
Hid in a nest of roses with a fairy garden-spot,  
Where the vines are ever fruited and the weather ever fine,  
And the birds are ever singing for that old sweetheart of mine."

## Holiday Gift-Books.

*The Christy-Riley Book.*—It is not often now that James Whitcomb Riley gives a public reading, but when he does it is safe to say that he is not permitted to make his final bow until he has recited "An Old Sweetheart of Mine." The demand always comes for it, and the poet always gives it, graciously and with the perfection of his wonderful dramatic art—for Riley is an actor by the gift of the gods. Many after hearing him recite "An Old Sweetheart" have taken the volume containing this famous poem, from the shelf, and have read it with a definite sense of something

lacking. That lack was seven verses, Mr. Riley never having permitted his publishers to print his complete reading version. This year, however, the Bowen-Merrill Company gained his consent and have published the entire eighteen stanzas in a special holiday volume. To celebrate their victory over Mr. Riley's long cherished aversion, the publishers decided to make the Christmas "Old Sweetheart" the most beautiful as well as the most important gift book of the year, with special hand set type on heavy paper, each page embellished by graceful decorations de-

signed by Virginia Keep, and the whole exquisite story pictured in nineteen full-page illustrations from drawings in color by Howard Chandler Christy. These illustrations show Christy at his best, and at the same time in a field that he has never before pre-empted—the drawing of children. He has never done anything better than the little "sweetheart" in pink sunbonnet, or the bare-foot boy as he cuts her initials in the bark of the old tree. When Mr. Christy had finished his drawings he took them to Indianapolis to submit them to Mr. Riley. The author was delighted with the artist's interpretation of his poem, and said, when he heard that Mr. Christy was born and brought up on an Ohio farm, "Well, I didn't think you could ever learn by walking on Fifth Avenue that an embarrassed barefoot boy stood with the toes of one foot clinging for comfort and encouragement to the instep of the other." The illustrator was charmed with the poet, as is every one who comes under the spell of his personality, and was happy over having drawn Mr. Riley's types to his enthusiastic satisfaction.—*N. Y. Press.* (Bowen-Merrill.)

*Social New York Under the Georges, 1714-1776.*—Miss Esther Singleton's handsome volume will come to most readers as a revelation. Dealing as it does with the period when the first, second, and third Georges reigned over New York, it goes back to times usually thought to have been primitive, but in reality they were not. Here in New York existed a state of social splendor which, allowing for the difference in population, was not unlike that which prevailed in London. Miss Singleton has prepared her book from authentic records, or what we call primary sources—



From "Social New York Under the Georges." Copyright, 1902, by D. Appleton & Co.

DRAWING-ROOM MANTEL. FROM THE BEEKMAN HOUSE, TURTLE BAY.

old wills, inventories, letters, and newspapers. It is a record and a picture that never before has been made with anything like accuracy and fulness. Here, moreover, it is made with a typographical and illustrative distinction that will make the book one of the most notable of the autumn. The Messrs. Appleton are bringing it out with one hundred illustrations of furniture, china, plate, and costumes which they have had made from photographs specially taken for them and made directly from existing relics in the homes of old New York families. This period in the social history of North America has not heretofore found an historian. Miss Singleton's work sheds light on it that will come as a revelation to all readers. She has combined the hard facts of history with minor things in social and domestic life in a singularly happy and effective manner. (Appleton, net, \$5.)

*Japanese Girls and Women.*—After a lapse of ten years Alice Mabel Bacon has revised her most attractive book on *Japanese Girls and Women*, and presents us with a new edition brought up to date with considerable new matter added, and enriched with a number of characteristic illustrations by a native artist, Keishu Takenouchi. The work, treating of a subject that had hitherto been barely touched upon, is of special interest, as enabling us to gain a clear insight into the private and domestic lives of the women of Japan, and Mrs. Bacon had exceptional opportunities to make a study of the social conditions surrounding the inner lives of the most civilized of oriental nations. As the authoress says in her preface, "The reason why Japanese home life is so little understood by foreigners, even by those who have lived long in Japan, is that the Japanese, under an appearance of frankness and candor, hides an impenetrable reserve in regard to all those personal concerns, which he believes are not in the remotest degree the concern of his foreign guest." From close observation Mrs. Bacon is able to give an intensely interesting account of the life of a Japanese woman from infancy to old age. Her faithful descriptions endear to us the dainty little Japanese, with their quiet, kindly self-repression and graceful manners, always thoughtful and solicitous for their guest's welfare, and performing their household duties with a quiet dignity, which frequently serves to cover what must often be a hard and trying life. The chapters on "Marriage and Divorce" and "Wife and Mother" are particularly interesting, as demonstrating the inferior position the wife is always expected to occupy in her husband's household, while those on "Domestic Service" and "Life Within the Home" give us a very clear conception of the relations between mistress and servant, and the social and religious ceremonies of the country. The concluding chapter is devoted to a rapid survey of the progress during the last ten years and the advance in public opinion regarding the higher education of women. The book is beautifully bound in green silk, with a suitable design stamped in gold and boxed in wood, and will form a most acceptable Christmas gift. (Houghton, Mifflin & Co. \$4.)



FROM "VIENNA AND THE VIENNESE."

Copyright, 1902, by Henry T. Coates &amp; Co.

## INTERIOR OF THE BELVIDERE.

*Vienna and the Viennese.*—"If you cannot spend your life in Paris, then by all means spend it in Vienna," wrote Patin, an eminent Parisian doctor in 1673. With its pleasant, simple customs and easy-going ways, its love of pleasure and its friendly attitude towards foreigners, Vienna is the Japan of the German speaking nations. And, like Paris, Vienna should be visited in the winter time; it is never more itself than when enveloped in its furs and mantles. From the first of October to the first of April the theatres are crowded, the violins set all Vienna in motion, and the whole place is under the spell of Strauss' fiddle-bow. It is asserted by German writers that Vienna is not a German city. They say, "Vienna has not a single drop of pure German blood left in her." In a crowded omnibus it sometimes happens that one cannot exchange a single word with any fellow passenger, no one understanding German. If one has been a short time in Vienna, he may himself be a German of pure stock, but his wife will be Galician or Polish, his man a Servian, his coachman a Slav, his barber a Magyar, and his son's tutor a Frenchman. Maria Hornor Lansdale has written a book about this wonderful old town that has some of the handsomest new streets of any European city. She makes charming comparison between the attractions of Vienna and Paris; she shows she knows both cities as few foreigners can learn to know them. She also treats her rich theme from a genealogical and historic standpoint and a fine genealogical chart of the House of Hapsburg and a very well made index are very valuable features of this instructive book. The finest buildings and monuments of the beautiful city are shown in fine photogravure, quite equal to the others that have made the whole series so noteworthy and so popular.

Miss Lansdale has handled, in many respects, the most fascinating and brilliant city of Europe with her accustomed skill and the publishers have been no way behind-hand in putting a fine setting to her good work. Fine green covers with the Austrian coat of arms in gold make a brilliant, tempting book. (Coates, net, \$2.40.)

*Japan and Her People.*—Nowadays a journey to Japan is not at all a formidable matter; there are already six steamship lines crossing the Pacific, their voyages ranging from twelve days to three weeks, and once across travel is little more fatiguing than in Germany or Italy, and far less so, from all accounts, than in Spain. But what proportion of travellers get the chance to see Japan? And when our friends leave us for that beautiful land we still feel they are going very far away. Every one who goes to Japan writes home at first on thin Japanese paper, unfolding yard after yard of the neat rolls, and measuring now and then, perhaps, to see how much one has really written. That is in the early days, when all seems half unreal, when one says "fairy like" and "funny" at every other breath. But just because everything is so different, so utterly unlike all we have ever known, that former life itself seems presently to recede, to grow unreal; we cease to wonder, cease to find anything strange at all. Then the long letters drop to a page or two, and in writing of the simplest experiences of daily life we stop to think half despairingly, "How shall I make them understand?" To make stay-at-homes "understand" Anna C. Hartshorne has written fully of "Japan and Her People," describing everything connected with the voyage that brought her there and then her impressions of streets

and cities, food and habits, people and houses, animals and flowers—of everything that makes the charm of Japan and Japanese surroundings. Of the wealth of material brought together by Miss Hartshorne Messrs. Henry T. Coates & Co. have made one of their handsome photogravure editions, illustrated with fifty photogravures selected and collected from the art of the world, and no more attractive holiday book will be issued this season. The book takes rank as a thorough exposition of the Island Kingdom and is written in truly charming style. It is bound in green cloth with golden Japanese birds on the cover and makes a truly festal appearance. (Coates. 2 v., net, \$4; net, \$8.)



From "The Deserted Village." Copyright, 1902, by Harper & Brothers.

SHE STOOD BENEATH THE BOUGH.

*Holiday Gift-books.*—Goldsmith's immortal poem *The Deserted Village* is now presented in fitting and most beautiful form to the delight alike of artists and lovers of the classic. The numerous full-page illustrations are by Edwin A. Abbey, who has been for years engaged on this work of consummate skill. It has introductions by Goldsmith and by Austin Dobson and copious annotations by Cunningham, and is bound in red silk cloth and boxed. (\$3.) Also charming in design and execution is the new edition of Lew Wallace's *The First Christmas*, writing the story of the meeting of the Wise Men in the desert, the birth of Christ and the worship of Him by the first believers. The illustrations are reproductions from the pictures of Raphael, Murillo, Knaus and Barabino, and there are marginal drawings in two colors by William M. Johnson, while the binding is of ornamented cloth with gilt top and uncut edges. Could there be a more appropriate and lovely Christmas gift? (Harper. \$1.25.)

*A History of the American People.*—To the preparation of *A History of the American People*, a monumental work in conception and execution, Professor Woodrow Wilson, the President of Princeton University, has devoted the best years of his life. Fully alive to the exceptional material and glowing with enthusiasm, his pen has shaped the history of this country into one long continuous narrative. In this connection may be noted the curious fact that it was not until October, 1902, that a complete narrative history of the United States was published. This will strike many as almost impossible, but the fact remains that some one period or another has been left out in every existing narrative history of the American people. This will strike many as almost impossible, but the fact remains that some one period or another has been left out in every existing narrative history of the American people. *A History of the American People* comprised in five thick octavo volumes, in attractive library binding, represents one of the most elaborate and important publications of the present year, or indeed of recent years. A special feature is made of the illustrations. These would almost tell the story alone, so full and graphic are they. Every field of human activity has been searched for illustrative material, the result being hundreds of new portraits, paintings, prints, maps, plans, facsimiles of famous documents, and pictures—the latter representing almost every artist of repute known in the field of book illustration. Howard Pyle, Frederic Remington, H. C. Christy, Harry Fenn, Louis Mora, and C. S. Reinhart are names included among the many contributions. These illustrations have been finely reproduced in photogravure, in half-tone processes, and through other methods. The frontispiece of each volume is a photogravure, and the more important portraits are in India tint. The paper was carefully made for this work alone, and is a delight to the touch and eye. The type was especially cast this year. The binding is a wholly satisfying rich deep-polished buckram lettered with gold. Who will not long for this history? (Harper. net, \$17.50; net, \$30.)



*Old English Masters.*—Among the most attractive gift-books of the season *Old English Masters*, engraved by Timothy Cole, with historic notes by John C. Van Dyke, occupies a foremost position. We may look far before we find, gathered together in one volume, such a superb collection of masterpieces of the English school of painters. Mr. Cole has, as in the two previous volumes, *Old Dutch and Flemish Masters* and *Old Italian Masters*, selected the most characteristic works of each artist, and has succeeded in a truly remarkable manner in portraying the widely different styles and individualities apparent in each. The period covered, ranging from 1750-1850, embraces all the wonderful group who lived within that time—Hogarth, Reynolds, Gainsborough, Romney, Turner, Landseer, etc., so that the text, by John C. Van Dyke, instead of merely being a series of bare biography, is rather a history of the times as bearing directly upon the conditions influencing art. Equally rich in suggestion is the description of each group of pictures, stimulating the imagination to penetrate beneath the surface and grasp the ideal conception which inspired the artist in painting, while at the end of each chapter Mr. Cole gives a valuable technical account of such of the pictures as appear in the book, conveying to the mind, by his vivid descriptive colorings, so clear an idea as to make one feel almost as if one had been surveying the original. There are 48 full-page illustrations, each a most exquisite example of the engraver's art and also absolutely true in its rendering, since Mr. Cole has in every case worked with the original before him. Thus such gems of art as Sir Joshua Reynolds' beautiful "Duchess of Devonshire and Child," Gainsborough's "Watering Place," Lawrence's "Mrs. Siddons," Turner's "Frosty Morning," Constable's "Hampstead Heath," and Landseer's "The Shepherd's Chief Mourner," are faithfully reproduced in their entirety of grace, loveliness and force. Such a richly artistic production will appeal directly to every lover of the beautiful and true in art. (Century Co. \$8 net.)

*Recollections of a Player.*—James H. Stoddart's "Recollections of a Player" is well-nigh a history of the American stage of the last half century. Mr. Stoddart, the dean of the New York stage, writes out of the experiences of a lifetime of acting; he has met and, in many instances, known intimately the great actors of his day, and of many of them he has entertaining anecdotes to narrate. Thus a memory richly stored is spread open for our pleasure, betraying in numberless ways the sweet and endearing qualities of the veteran actor. The book gains added value from its many pictures and is sped on its way by a graceful introduction by William Winter. As the *New York Tribune* says: "His book is chiefly of interest because it commemorates the experiences of an actor of the old school, and is rich in anecdotes of men and women whose personalities and methods are remembered at first hand only by the oldest players." (Century, net, \$1.80.)

*Two Beautiful Putnam Gift-books.*—If you have some exceedingly fastidious friend who

requires for his pleasure both literary perfection and artistic excellence, then consider *Idylls of the King* or *Sonnets from the Portuguese* in their beautiful holiday editions prepared by the Putnams. Tennyson's *Idylls*, reprinted from the famous *Moxon edition* come in two octavo volumes illustrated with thirty-one photogravure plates after Doré's designs (\$3.50); while for Mrs. Browning's *Sonnets*, those incomparable, exquisite love poems, there is a series of exquisite colored illustrations and decorations by Miss Margaret Armstrong, truly adding to the charm and grace of this little edition. The excellence of the color printing and beauty of the binding are also very tempting. (Putnam. \$2-\$4.)

*William Morris: Poet, Craftsman, Socialist.*—One of the most interesting personalities of English literary and artistic life in the latter half of the nineteenth century is the subject of Elizabeth Luther Cary's facile pen. In the opinion of the *New York Sun* this is "a charming gift-book, on which the publishers have expended all the artistic and typographical taste the subject demanded. The author does not dwell so much on the personal history as on the busy, many-sided and fruitful career of Morris. The illustrations cover the decorative designs in all sorts of materials, the furniture, and the typographical experiments of the great craftsman. There are admirable portraits in photograv-



From "William Morris." Copyright, 1902, by G. P. Putnam's Sons.

STUDY OF MRS. MORRIS.

Made by Rossetti for "The Day Dream."

ure and other pictures besides. The author writes with enthusiasm and gives a clear account of Morris's manifold activities" (net, \$3.50). In this connection we may also note a new *Library edition* in less expensive form of Miss Cary's former works, *Browning, Poet and Man*; *Tennyson: His Homes, His Friends and His Work*, and *The Rossettis*. (Putnam. ea., net, \$2.50.)

*Two On Their Travels.*—Mrs. Archibald R. Colquhoun is the wife of the well-known traveller and correspondent of the *London Times*, whose "China in Transformation" was one of the first to sound the alarm over the condition of China. The book is a truthful picture of what the author saw in far-off China, Japan, the Philippines, the Malay group and neighboring lands. It will deserve special attention because of the fresh and original style of Mrs. Colquhoun. It will be hard to find a more intelligent and fascinating pair of observers than Mrs. Colquhoun and her husband. And then the author's talent for drawing also makes the book valuable. She has prepared many pen and ink sketches of what she describes, and eight full-page colored pictures make this a festive holiday book. (Barnes. \$2.50.)

*Penelope's Experiences in Ireland.*—"Penelope is the most charming of guides, whether it be in English cathedrals or through Scotch mists or in search of Ireland's Blarney-stone; and she is also an amazingly successful matchmaker. It is a pity that at least a few of us cannot join her parties of "personally conducted spinsters;" but as that seems out of the question, the next best thing is accompany her in spirit by means of her several *Experiences*. This year *Penelope's Experiences in Ireland* appears in a new *Holiday edition* for which Charles E. Brock has provided illustrations. The talented English caricaturist has seldom done happier work than the cabbies, boatmen, farmers and waitresses that vexed the soul of Penelope while she wandered through the natural beauties of Ireland. Mrs. Wiggin's fun is irresistible and healthy to the core, and every one that reads her books is happier and better for it, and really picks up much information presented in her own inimitable way. (Houghton, Mifflin. \$2.)

*Paris, Past and Present.*—Travellers in retrospect or anticipation will find supreme delight in Henry Haynie's *Paris, Past and Present*, in two superb volumes, profusely illustrated with photogravures and half-tone engravings, challenging comparison with all existing works on this magic city of the world. It describes Paris from its earliest moments to the present time and gives exhaustive information of the religious, political, social, moral, economical, intellectual and artistic life of the great capital of modern Europe, the dream of dreams of all travellers, the city alone of its kind in beauty, interest and life. The work is specially interesting because written by an American who lived in Paris for twenty years and became Chevalier de la Legion d'Honneur. His work is full of thought

and the publishers have made it a thing of beauty. (Stokes. net, \$4; net, \$8.)

*European and Japanese Gardens.*—A most interesting idea, carried out in most satisfactory manner, is embodied in "European and Japanese Gardens," edited by Glenn Brown, secretary of the American Institute of Architects. It is made up of scholarly papers by writers whose names are known throughout the world. Prof. A. D. F. Hamlin, of Columbia University, writes of French gardens; English gardens are entrusted to R. Clipston Sturgis, architect, Boston; John Galen Howard, of the University of California, describes French gardens; and K. Honda, of the Japanese Horticultural Society, treats of Japanese gardens. The valuable text is made beautiful and more valuable by 145 illustrations of representative gardens, showing French, Italian, Japanese and English tastes. (Coates. \$2.)

*Mythological Japan.*—Alexander F. Otto and Theodore S. Holbrook have in *Mythological Japan* treated collectively in a thoroughly simple manner the principal myths of the Orient as interpreted by the Oriental mind. The authors have long been identified with the celebrated Oriental importing house of A. A. Van Tine & Co., of New York City. The illustrations for the book were specially drawn by some of the foremost artists of Japan. The originals were in preparation over three years, and comprise one of the most remarkable collections ever secured for a single publication. The work is sumptuously bound with interlaced cord and cushioned covers of the raw Shikii silk of Japan, and is encased in slip covers and box of Japan figured crêpe, making a gorgeous Christmas offering. (Biddle. \$7.50.)

*Abbeys, Castles and Ancient Halls of England and Wales.*—A fine gift is the cheaper edition of this book in three handsome volumes, printed on large paper and illustrated by twelve magnificent photogravures of the most picturesque views. The volumes contain a great deal of curious and valuable information and details of historical and legendary matter that tend to give additional interest to the traveller and the antiquarian. (Warne. 3 v., \$5; \$12.)

*D. Appleton & Company's Biographical Literature.*—The contributions to biography by this house are of wonderful interest. The Autobiographies of Madame Adam and George Francis Train lead this year. *The Story of a Strange Career*, being the autobiography of a convict, an authentic document, edited by Stanley Waterloo, which was written while serving a term in a Western penitentiary, gives rugged pictures of life on a whaler in South America, on a British man-of-war, in the American navy, in Confederate prisons and during New York draft riots, all literally true (\$1.20 net.) "A Virginia Girl in the Civil War" relates the authentic experiences of a Confederate major's wife who followed her husband into camp at the outbreak of the war, dined and supped with General J. E. B. Stuart, ran the blockade at Baltimore, and was in Richmond when it was evac-

uated, collected and edited by Myrta Dockett Avary, a book which gives an interior, realistic view of Southern society before and during the Civil War, and points out how North and South produced patriots the world delights to honor. (\$1.25 net.) Any friend who is possessed of the excellent series of *Historic Lives* will welcome "Sir William Johnson," by Augustus C. Buell (\$1 net); "Sir William Peppe-

*Madame Adam's Childhood and South.*— One of the most interesting women whom French society and public life have known since the time of Mme de Stael is Mme. Adam, whose pen-name, Juliette Lamber, is also her maiden name. The present novel is the first of a series of autobiographical recollections which she is now writing. It relates to a childhood and youth that were remarkably romantic. She has told the story as



From "The Romance of My Childhood and Youth."

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MME. ADAM (JULIETTE LAMBERT).

rell," by Noah Brooks (\$1 net); and "Daniel Boone" and "Father Marquette," by Reuben Gold Thwaites, editor of "The Jesuit Relations" (ea. \$1 net); a friend who has *The Great Commanders Series* will be equally pleased with "Admiral Porter," by James Russell Soley (\$1.50 net); and one who has *The Story of the West Series* will be indeed grateful for "The Story of the Trapper," by A. C. Laut, illustrated by Hemment (\$1.50). "Personal Reminiscences of Bismarck," by Sidney Whitman, will also not go begging; and "Letters of Charles Darwin," edited by Francis Darwin, contain much new material.

only a brilliant Frenchwoman can. It seems safe prophecy to say that this first volume will find a wide welcome among all who read autobiographies—and who that is wise does not read them? The story covers the years from her infancy to her marriage, and successfully preserves the youthful point of view and mental attitude. Some of the "family dramas," in which father, mother, grandparents and friends quarrel for supremacy in governing the little Juliette are very amusing. The stormy times when the monarchy fell and the republic was established are depicted with wonderful dash and vigor. (Appleton.)



Courtesy of Fleming H. Revell Co.

RALPH CONNOR.

*Glengarry School Days.*—The author of "Black Rock" and "The Sky Pilot" has written a new book is news that travels quickly, and many will hope to find among their Christmas gifts *Glengarry School Days*, by Ralph Connor, which fittingly supplements "The Man From Glengarry," now in its 140th thousand. The *Public Ledger* says: "His material is magnificent in its contrasts and opportunities. Ralph Connor is a man to keep in mind as one of the most virile, faithful and wholesome writers of to-day;" and the *Chicago Tribune* says: "His men are sturdy giants of the forest, whose power breathes from every word." (Revell. \$1.25.)

*Fiction from Fleming H. Revell Co.*—Especially timely is the graphic portrayal of mining life in the anthracite region, given by William F. Gibbons in his tales of *Those Black Diamond Men* (\$1.50). Mrs. Margaret Sangster has a book that will appeal to young women and older ones in *Janet Ward*, the story of a girl who makes her own way in the world in teaching among the "mountain whites" of Tennessee, and in settlement work in New York City (\$1.50). *A Chinese Quaker* is the striking title of a book by Nellie Blessing Eyster. It is the story of a Chinese boy, adopted and reared by Quaker philanthropists, who in later life became a high mandarin, at the head of large enterprises in China, but remained a consistent Quaker (\$1.50). There are other novels of interest. *Two Wilderness Voyagers* is a romance of Indian life by Franklin Welles Calkins, who writes from familiar knowledge of the great Northwest (\$1.50); *By Order of the Prophet*, by Alfred H. Henry, deals with Mormon life and the occupation of the Great Salt Lake basin by the Latter-Day Saints (\$1.50); in *Fool's Gold* Annie Raymond Stillman has a novel of unflinching human interest (\$1.50); while there are also *Aunt Abby's Neighbors*, by Annie Trumbull Slosson (\$1); and *The Little Green God*, a keen portrayal of half-hearted Christianity, by Caroline Atwater Mason. (75 c.)

*Borrowed Plumes.*—"The best parodies since Calverley," seems to be the verdict of the critics on *Borrowed Plumes*, by Owen Seaman. (\$1.25.) These twenty-two parodies cover the Elizabeths of "The Visits" and of "The German Garden," "John Oliver Hobbes," Hall Caine, Marie Corelli, "Mr. Dooley," Hewlett, Meredith, Lubbock, Henry James, Maeterlinck, G. Bernard Shaw, Stephen Phillips, etc., etc. Mr. Seaman has given us "not only fun, but also delicate literary criticism," says the *Dial*, and by showing up the weaknesses of some of the literary idols of the day, has furnished "a corrective in the matter of popular taste." "Thackeray and Bret Harte would in all probability have gladly taken him into their company," says the *N. Y. Tribune*. "Why he could not have written all the works of the authors he parodies, it is difficult to see." (Holt. \$1.25.)

*The Lightning Conductor.*—Henry Holt & Co.'s fiction for the year concludes with *The Lightning Conductor*, being the strange adventures of a motor car, edited by C. N. and A. M. Williamson. (\$1.50.) In Molly Randolph, the heroine, we have one more charming literary portrait of a typical American girl. She is simply bubbling over with life, and seems to give some quaint striking turn to everything she describes in the letters, which, with those of the hero, make up the book. He is a fine type of the English gentleman and makes a good foil to Molly. The excellent contrast of American and English society in this new story is on a par with that in the late D. D. Wells' delightful *Her Ladyship's Elephant*. (14th impression. \$1.25.) Molly with her maiden aunt starts to tour France on a cranky machine. The Englishman comes to their rescue, when their auto has broken down, and allowing himself to be considered a professional, is engaged as their chauffeur and courier, becoming "The Lightning Conductor." Sprightly humor pervades the descriptions of familiar highways and rare byways in Provence, Spain, Italy, Capri and Corsica. For the lovers of a brightly written story, set in a cheerful atmosphere, this book will prove a delight. (Holt. \$1.50.)



From "Borrowed Plumes." Copyright, 1902, by Henry Holt &amp; Co.

OWEN SEAMAN.

*Henry Holt & Co.'s Fiction.*—If the *Lightning Conductor* might be called A Wanderer's Comedy, Miss Godfrey's *Winding Road* (\$1.50) might be called A Wanderer's Tragedy. The success that this poetic tale has had with the reviewers is marked, and the book generally has been acknowledged as one of the few of this year's novels which possess real literary value. Though by an Englishwoman it was first published here, and won such repute on this side that it was afterward reprinted in England. Anthony Hope seems to have come to stay. His *Dolly Dialogues* has signalized its seventeenth impression by appearing in a complete and substantially bound edition (\$1.50), uniform with his "Rupert of Hentzau (16th impression), "Prisoner of Zenda" (55th impression), and "Father Stafford" (7th impression). This new edition contains a frontispiece by Christy. The remarkable popularity of the late Paul L. Ford's *Hon. Peter Stirling* (45th impression, \$1.50) continues unabated.

*Houghton, Mifflin & Co.'s Fiction.*—A romantic story by the Baroness von Hutten, *Our Lady of the Beeches*, deals in a charming manner with the interwoven lives of a man high in the scientific world, and an Austrian nobleman's wife, by birth an American. The theme is treated with unusual spirit and with touches of delightful humor, and the portrayal of individuality, in the prologue, by means of correspondence, is as pleasing a piece of character study as the entire book is satisfying (\$1.25). *The Right Princess*, by Clara Louise Burnham, is somewhat of a new departure in fiction, having a Christian Science interest throughout. The success of this form of treatment is demonstrated in the person of a young Englishman brought to this country by his family in the hopes of bettering his mental condition, which had become affected by a blow on the head in his childhood. The story is full of incident, the manner in which the cure is effected and the subsequent results being told with a brightness and intensity of purpose that will prove of extreme interest not only to Christian Scientists, but to all who enjoy a good tale well told. (\$1.50.) Helen Choate Prince's *The Strongest Master*,

a problem novel, affords the author opportunities for the display of hitherto unsuspected powers in the delineation of the character of a young Harvard man who, expelled from college, is consumed with the idea of reforming, first himself and then existing social evils, chief among which he considers



From "Avery."

Copyright, 1902, by Elizabeth Stuart Phelps. (Houghton, Mifflin &amp; Co.)

"YOU ARE SO GENEROUS TO ME."

the institution of marriage. (\$1.50.) The reappearance of Elizabeth Stuart Phelps' *His Wife* under the title of *Avery* is worthy of notice, being a powerful tale illustrating the importance of the smallest action in its results on others. The interest, well sustained throughout, is cleverly brought to a culminating point, which is entirely unsuspected by the reader who has been wrought upon by the pathos of the story. (\$1.) This list of fiction is remarkably strong.



From  
"Confessions of a Wife,"  
Copyright, 1902,  
by The Century Co.

"I WAS HALF STARTLED AT THE FIGURE I SAW THERE."

*Bayou Triste.*—Josephine Hamilton Nicholls has written a wonderfully entertaining story of Louisiana plantation life. Miss Nicholls is a well-known contributor to magazines and periodicals, and is particularly successful in depicting the free and joyous plantation life. This is a very original and highly entertaining story, wherein the cordial good feeling of the plantation negro and his old master's children and grandchildren are charmingly portrayed. It also deals with the fortunes and love affairs of the young master, of the broken down old home, and of his humor-loving sister. It is a true picture of Louisiana plantation life of the present. Nothing is harder to find than books of true humor. The dialogue of fiction grows daily more subtle, more witty, more argumentative, but the rare quality of true good-natured humor has almost wholly disappeared. Dreadful problems have taken their place in almost all fiction, and the characters from the oldest to the youngest seem to be almost incapable of taking themselves or anything about them except seriously or sarcastically. The tone of this book is delightful. The illustrations

brighten the pages and are in sympathy with the charming text. (Barnes. \$1.50.)

*Thumb-Nail Series—Century Classics.*—Lovers of the exquisite in bookmaking are in danger of forming the *Thumb-Nail Series* habit, since each Christmas there are issued several more of these volumes so attractive and artistic in form as to compel one to get "just one more." This year the series has been enlarged by three volumes—*In Memoriam*, *Thoughts of Pascal*, and *Sheridan's The Rivals*—each classic being printed, as usual, on excellent paper, in clear type and gold-edged, bound in the pretty embossed leather and accompanied by a portrait of the author (ea., \$1). Another most pleasing series, *The Century Classics*, in their casing of green decorated cloth, with gold tops, and entirely satisfactory both as to type and paper, has two additions in reissues of *Lamb's Essays of Elia*, with an introduction from Walter Pater's *Appreciations* and *Sterne's Sentimental Journey*, including an introduction from Thackeray's *English Humorists*, each volume having a frontispiece portrait. (Century. ea., net, \$1.25.)

*Confessions of a Wife.*—The literary conundrum of 1902 has been: Who is Mary Adams, the author of those amazing *Confessions*? During its serial publication in *The Century Magazine* and now when it has appeared in book form these *Confessions of a Wife* have aroused intense interest as well as given rise to innumerable and spirited discussions. From Boston to New Orleans, from New York to "Out West" the newspapers and magazines have commended this novel as a work of "unusual power," "palpitating with romantic passion," creating, indeed, "a literary sensation." The story is in the form of a diary and letters recounting the experiences, actual and mental, of a wild and reluctant girl who is captured by love and a man against her will, the time covered including her courtship and the first three years of married life. Taken all in all, it is a "human document" of extraordinary cleverness and of absorbing interest. At times would seem to be a man's work; then, again, almost unmistakably a woman's. (Century. \$1.50.)

*The Century Company's Fiction.*—A most amusing story of negro life concerns *Napoleon Jackson: the Gentleman of the Plush Rocker*, who is unable to work because he has been "marked for rest." Happily for him his good-natured wife, assenting to his conviction, gladly provides for her indolent spouse. Ruth McEney Stuart's skill as a delineator of negro character, with its ludicrous humorous strain, was never more evident than in this story (\$1). Another novel by a young man whose work is steadily gaining in power is *Aladdin O'Brien*, wherein the centuries' old problem is introduced of two men in love with the same girl. With the scene laid in Civil War days Gouverneur Morris relates a story of true love in its familiarly rough course, encountering many obstacles from friends within and foes without, but ultimately attaining perfect happiness. (\$1.25.)

*The Tenth Commandment.*—All who have known of the remarkable earlier work of Marguerite Linton Glentworth, the famous "child protegee" of Oliver Wendell Holmes, done under the pen name of "Gladys Dudley Hamilton," or her striking success of last year, *A Twentieth Century Boy*, pronounced the brightest book of the season, will be eager to enjoy her latest and greatest production. In compliment to the previous work of Miss Glentworth, the late Frank R. Stockton read the manuscript of *The Tenth Commandment*, and wrote in almost the same words used by later readers in expressing their opinion: "It is a book that is bound to attract attention, if not for its literary quality, for the great strength of its characters." Again, Mr. Stockton said of the passing of Lonspetti: "That chapter alone is destined to make the book a great American novel." From the opening chapter to the end of the book, the thread of romance and destiny is woven, dramatic and idealistic at times, but true to life, since its characters are not all fiction studies. It is purely a story of the heart, strong, picturesque, uplifting—this study of temptation. A social question of burning intensity and not infrequent parallel in real life is fearlessly handled, but with the utmost purity of thought and expression, by this talented writer, who although one of the very youngest of American authors is second to none in promise. *The Tenth Commandment* is already assured of taking its place among the best known novels of the day. (Lee & Shepard. \$1.50.)

*D. Appleton & Company's Fiction.*—Fiction rules this season and many fine novels are on the Appleton list. The author's literary art is admirably illustrated in Gilbert Parker's "Donovan Pasha," who stands for a type of Englishman who has found his way into Egypt and Arabia, there to emphasize by his own sense of right and wrong the two opposite poles represented by Eastern and Western civilizations. The story shows Sir Gilbert's rare talent for analysis and his thorough knowledge of the conditions he describes (\$1.50). H. G. Wells's vivid imagination and playful humor never found happier expression than in "The Sea Lady," the fantastic story of a modern mermaid cast up by the sea into the electrified bosom of an English family (\$1.50); "Tales About Temperaments," by John Oliver Hobbes (Mrs. Craigie), contains three stories and two plays, each illustrating some temperamental quality of the people (\$1); "The House Under the Sea," by Max Pemberton, is built in the reefs of an island in the Pacific Ocean (\$1.50); "A Whaleman's Wife" is Frank T. Bullen's first complete novel; "The Talk of the Town," by Mrs. Eliza Armstrong Bengough, is a chronicle of what may be called the upper working classes of a country town (\$1.50); and "The Things That Are Cæsar's," by Reginald Wright Kauffman, is based upon the question whether or not a man having violated the laws provided for the protection of society, and having paid the penalty

therefor, has cancelled the debt (\$1.50). In "Jarvis of Harvard" this young author showed his clear insight and convincing arguments. J. A. Stewart's novel, "A Son of God," deals with subjects of international interest. The process of Anglicizing America and Americanizing England now so rapidly going on is shown in the development of a very interesting plot (\$1.50). The Appletons have been wonderfully successful in getting "sellers," and have on their list forty novels, averaging a sale for each of 44,250 copies. "David Harum" leads them all. Don't overlook it when buying for a friend in the rural districts of our land. (\$1.50.)

*Little, Brown & Company's Recent Fiction.*—*The Shadow of the Czar*, a story of Polish intrigue tempered with faithful, unswerving devotion, is by John R. Carling, of whose work the *Boston Herald*, for one, says "that it rivals the best efforts of Anthony Hope. Fairly alive with action from beginning to end. The plot moves forward without an instant's pause." (\$1.50.) *The Queen of Quelpartie*, with scene laid near Japan on an island province of Korea, is by Archer B. Hulbert, and well merits much enthusiastic praise, like, for instance, that of the *Chicago Record-Herald*, which says that "One experiences so much real pleasure in meeting with a book of new and fascinating adventure that it is impossible to stop for criticism." (\$1.50.) The Polish romancer's story, *The Pharaoh and the Priest*, in its excellent translation by Sienkiewicz is of unusual power, and the *New York Com-*



From "Tower of Thorns." Copyright, 1902, by Little, Brown & Co.

"SHE GLANCED ABOUT FOR HER MOTHER."

*mercial Advertiser* considers it a "historical novel in the best sense—a novel which makes a vanished civilization live again" (\$1.50). Miss Harriet T. Comstock's *Tower or Throne* deals with the splendid reign of Queen Elizabeth, and makes a delightful story for readers of all ages. The author traces the life of this young girl who was not always the princess or the queen but a simple maid, enjoying life and suffering its disappointments as other little girls not to the purple born. (\$1.50.)

*On the Cross.*—Wilhelmine von Hillern, who counts her admirers by thousands, has written a novel that will startle many of them at first, but which in the end will add lastingly to her laurels. She has sub-titled her story "A Romance of the Passion Play at Ober-Ammergau," but this title hardly leads us to expect the merciless narrative of the struggle of the Christ love of simple faith and the all-demanding love of human passion. The hero is the man who is supposed to personate the Christ in the Passion Play at Ober-Ammergau. "On the Cross," in Chapter 7, gives a vivid idea of the Passion Play. The wife of the ex-Viennese Consul at Washington, thoroughly familiar with the original production, pronounces this description of the Passion Play to be the finest she has ever read. The subject is said to be daring, but Wilhelmine von Hillern touches everything with the hand of the artist, and she has been aided in putting her fine story before English readers by the very excellent translation of Mary J. Safford. The inhabitants of the little German mountain region had suffered much at the hands of enemies for many generations. Finally their enemies were trodden under foot, and as an offering of thanks to the God who had brought them safely out of bondage they vowed to give this Passion Play once in ten years. The introduction to the book is full of facts that have not yet appeared in print about the peculiar customs of the peasants. The novel is fully illustrated and attractively bound. It will make an ideal Christmas gift and may be classed among the best novels written that have taken biblical subjects as their theme. The heroine is a German countess who visits Ober-Ammergau, and there meets her fate. The reader's curiosity never flags and the denouement is most unexpected. It is worth buying and worth keeping. (Biddle. \$1.50.)

*Drexel Biddle's Novels.*—Besides Wilhelmine von Hillern's "On the Cross" Drexel Biddle publishes *Her Lord and Master*, by Martha Morton, as yet better known as a playwright than a novelist. But the same vividness of style that has made her plays so successful is apparent in her first novel, a book full of good things, smart dialogue and interesting characters. In a charming way a contrast is made between the freedom and lack of restraint in our American ways and the severe, tight-laced customs of the English aristocracy. The book is illustrated by Howard Chandler Christy and Esther MacNamara (\$1.50). "A Wanderer's Legend," by Maxwell Sommerville, is made

pretty with illustrations by the author, whose pen and pencil show the same poetic thoughts and suggestive fancies. (\$1.)

*Hurst & Company's World Literature.*—The literature of the whole world is ready for the Christmas season of 1902. A liberal education and the rarest enjoyment for readers from earliest youth to tranquil old age can be gleaned from books bearing the Hurst imprint, and, best of all, these books are furnished at such fabulously low prices that they truly come within the reach of all. Who have done more to cheer the world than the poets, and what do we need more than poetry in our grinding, material, over busy lives? Just try how happy you can make a friend with a volume chosen from *Hurst's Flexible Circuit Edition of the Poets*, so specially adapted for presentation or keepsake purposes in its pretty covers of French morocco, divinity circuit with round corners, silk ribbon marker, gold edges and embossed design, and then protected by a pretty box. Twenty-six poets, ranging from Dante to Kipling, and poems from Goethe's Faust to the Rubaiyat, may be had in this attractive shape (ea., \$2). Seventy-eight titles are in the *Padded Edition of the Poets* (ea., \$1.50), and eighty in the *Plain edition*, good and serviceable, printed on good paper and bound in strong English cloth. (ea., 50 c.). Then examine the various styles in which the publishers provide the classics. *The Cambridge Classics* contain 310 of the greatest books of the world's greatest thinkers (ea., 35 c.); the *Laurelhurst Series* has 179 of the more popular classics, artistically made, ideal Christmas offerings between young men and maidens (ea., 50 c.); and the *Ideal Series of Standard Classics* has fifty-two volumes, each a sample of the book-maker's art (ea., \$1.). A series of religious and devotional books by well-known authoritative teachers and writers may be called for in *Hurst's Devotional Classics*, in which pretty shape Thomas à Kempis, John Bunyan, John Keble, Charles Kingsley, Frances Ridley Havergal, and all who have comforted the world, to Phillips Brooks and Henry Drummond, may be had at almost nominal price (ea., 50 c.). In *Hurst's Presentation Series*, beautifully bound in extra English cloth, finely illustrated with black and lithographed pictures, we can find all the books our mothers and fathers loved, from "The Pilgrim's Progress" to "Uncle Tom's Cabin" (ea., \$1.25); and 323 masterpieces of the world's literature are also found in *Hurst's Gilt-top Library Edition of Eminent Authors* (ea., 60 c.), and 200 in the *Cosmos Series of Representative Authors* (ea., 50 c.). To bring good literature within the reach of every purse is the aim of this house, and it is good to think how eagerly the public buys what cannot help but educate and enlighten it. Novels and stories showing the conditions of Russia, France, Germany and England, as well as of our own land, are also bound in every kind of cloth and leather. Do not forget to ask to see the many, many shapes in which Hurst & Co. keep in stock the world's whole literature.



*The Spenders.*—With what a rush and a swirl Harry Leon Wilson carries us along in his striking novel "The Spenders." The pace is rapid, and never for one instant is our interest allowed to flag. Mr. Wilson knows his subject; the west with its high lights and shadows and sharply delineated tones, New York's society in its many forms, the immense scope of the financial world, and the inseparable interests connecting one with the other, and knows, too, how to so subjugate them as to form the only artistically possible background for his vividly drawn characters, which have the indefinitely human touch so hard to describe. The tracing of the career of a western multi-million-

*Stage Confidences.*—Miss Morris, than whom America has never produced a greater emotional actress, knows the stage as only one of her experience can. In this fascinating book she talks with humor, point, and charm of the mysterious, alluring, exacting life behind the foot-lights. With story, epigram, and illustration she strips it of its false glitter, and gives valuable advice, in passing, to stage aspirants, while interesting and amusing all readers by her picturesque matter and brilliant style. Her manner is peculiarly frank and intimate, and these reminiscences are well-named *Confidences*, since she enters into close, friendly relations with her audience. Miss Morris's reputation as a writer is



From "The Spenders."

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## THE SPELL WAS BROKEN.

aire's family in its diversified life in New York is keen, humorous and thoroughly well conceived, and the terse epigrams of Uncle Peter, the pioneer prospector, and the characteristic idioms scattered throughout, lend a local color well in keeping with the subject. The development of the story, taking us from mine prospecting trips through social functions of both the "upper crust" and the parvenus of New York society, through Wall Street speculations to the final crash from which emanates all that is truest and best in the actors concerned, is powerful and finely worked out, the heart interest, likewise, forming no small part in influencing the trend of the lives involved, is strong and develops hitherto unsuspected depths of feeling that in one case at least, leads to a most unexpected and intense situation in which, by sheer persistence of will, social barriers are broken down and a most effective finish is given to one of the best novels of the season. (Lothrop Pub. Co. \$1.50.)

already firmly established, and *Stage Confidences* will enhance it and be generally recognized as a characteristically racy and enjoyable work. (Lothrop. net, \$1.20.)

*Richard Gordon.*—This book of Alexander Black's is one of the strongest novels of the day. The plot is firm and finely conceived. Its development is superbly sustained to the very end. The progress of the tale never halts, never is illogical, never is infirm. It is compelling, irresistible, forceful. The scenes are laid in New York City, and have to do with men and women of the upper middle and higher classes of society, with a dash into Bohemia that is refreshing and vivid. The hero is manly and virile. The heroine is charming, lovable, thoroughly womanly, and essentially feminine. The book is simply brilliant in its conversations. It sparkles with delicious humor and fetching repartee. It is refreshing and healthy throughout. (Lothrop. \$1.50.)



Reduced text cut from "The Hudson River from Ocean to Source." Copyright, 1902, by G. P. Putnam's Sons.

#### WEST POINT IN 1783.

*The Hudson River.*—Both legendary and historic associations have been drawn upon by Edgar M. Bacon in his delightful book on *The Hudson River from Ocean to Source*. Every mile of the river's course is crowded with reminders of those early days when the white man was struggling for a foothold in the unknown land; and, later, when the new-born Republic was fighting for its independence. Thus the story of the Hudson becomes really a record of events, rational and social, which had their setting along the river valley. Mr. Bacon with considerable skill, following the river from its mountain source to the Atlantic, gives a graphic presentment of varying events. The volume is richly illustrated with above one hundred views taken especially for this work and with many rare old prints now first published in book form. (net, \$4.50.)

*Lavender and Old Lace.*—Exhaling an atmosphere of dried rose leaves, rosemary and lavender, suggesting claw-footed high-boys and exquisitely tinted miniatures, Miss Myrtle Reed's *Lavender and Old Lace* is as dainty a gift-book as can be imagined. It is a story of a quaint, half-forgotten corner of New England where more than one romance lies hidden underneath the prim garb of a little village. With its marginal lettering in red and its binding in either cloth, leather or silk, this book will be a pleasing keepsake for almost any one. (Putnam, net, \$1.50; net, \$3.50.)

*Noteworthy Biographies.*—Literature, religion and society, all find representation in the Putnam's list of biographical works. There is *Memoirs of Francois René Vicomte de Châteaubriand*, traveller, statesman, author, and in all aspects a singularly interesting and commanding figure in French life during the first fifty years of the nineteenth century. (net, \$3.75.) France of the seventeenth century is portrayed in *The Youth of La Grande Mademoiselle*, by Arvède Barine, and published in an authorized English version by L. G. Meyer, with about 25 illustrations from contemporary sources. All French history is fascinating, but few episodes are more

fascinating than the kaleidoscopic career of La Grande Mademoiselle, a relation of Louis XIII, through both parents, and the richest heiress in France, who aspired to be an empress, a political power and a nun. Her memoirs give unique and valuable pictures of life at the court of Anne of Austria and of the wars of the Fronde in which this strange woman played so remarkable a part. Some clerical friend would appreciate *The Sons of St. Francis*, by A. MacDonell with eight full-page illustrations for which the plates have been prepared from noteworthy originals which rank among the great works of art of the period (net, \$3.50); or with *St. Augustine and His Age*, by Joseph McCabe, author of *Peter Abelard* who is especially fitted for the thorough research his volume shows, by his ecclesiastic and scholastic training. (Putnam, net, \$2.)

*Harper & Brothers' Recent Fiction.*—Do you want a novel of stirring incidents properly flavored with love? Then take Chambers' *The Maid-at-Arms*, a story of intense interest concerning the fortunes of some Colonial families in the Mohawk Valley, where border warfare and hunting, love-making and card-playing kept men and women from growing rusty. (\$1.50.) Or Merriman's *The Vultures*, a fine tale of love and diplomatic intrigue in Poland whither "the vultures," the Secret Service agents, were gathered together. (\$1.50.) For those who enjoy Biblical romance there is Margaret Horton Potter's picture of Babylonian life in the days of Belshazzar, entitled *Istar of Babylon*, wherein a goddess becomes mortal and gains the love of the great King. (\$1.50.) London of today, its fashionable life and distracting cleverness is the background of Anthony Hope's *The Intrusions of Peggy*, entertaining in plot and delightfully amusing and brilliant in style (\$1.50); while *The Wooing of Wistaria*, by Onoto Watanna, is an idyll, sweet, romantic and piquant, of Japan. (\$1.50.) *Winslow Plain*, by Sarah P. McLean Greene, is a story of New England half a century ago, depicting the experiences of a fine type of girl whose romance was overshadowed by the cloud of suspicion concerning her lover. (\$1.50.)

*The Two Vanrevels.*—There is an inimitable and wholly delightful atmosphere about Booth Tarkington's books and in *The Two Vanrevels* we are as much impressed with the author's intimate knowledge of human nature and subtle power of portraying it as we were in his two other most charming novels, *Monsieur Beaucaire* and *The Gentleman from Indiana*. In this case Mr. Tarkington has chosen Ohio in the forties as his background, and weaves the interest round his captivating heroine, Betty Carewe, just returned from her convent school, and the other young people of the town, notably Tom Vanrevel, her father's mortal enemy, and Crailey Gray, Vanrevel's intimate and engaged to a friend of hers. By a series of accidents the two are confused in her mind, and on this incident the story pivots, giving rise to a total misconception of motives and many heart burnings. The Mexican war breaking out, all the young men of the town enlist, and the eve of their departure is marked by the shooting of Gray by old Carewe in mistake for Vanrevel. Only then is it made clear to Betty her mistake, and deeply she regrets her actions in the past. Sad as is this incident, the shading is so delicately done that we feel it is happiest so, that taking into consideration temperament and surroundings, Crailey Gray's life could not have been otherwise than a failure had he lived, and that in dying with all he loved best surrounding him, he was but fulfilling his destiny. The book is rich in the atmosphere of the old Northwest, when men had leisure for love and laughter and song, and life was gayer and fuller of color than now. (McClure, Phillips. \$1.50.)

*Emmy Lou.*—Both "grown-ups" and children will heartily enjoy Mrs. George Madden Martin's charming story of an everyday little girl who from primer to high school found the road to learning anything but flowery. As the *N. Y. Times Saturday Review* points out: "The charm of a very conscientious, not very brilliant little girl without a sense of humor is difficult to render in literature, but in the history of *Emmy Lou* Mrs. Martin has succeeded in combining simple beauty with exquisite truth. The figure of the little heroine proceeds with earnest tread from the primer class, in which she copies digits and learns to spell, to the High School, where the Platonian Society arrays itself against a dancing club. It is a record of first times. The day after a lesson Emmy Lou knew it. On the day it was recited, she had lacked sufficient time to grasp it. And thus

she went through life not understanding her experiences—until the day after." Pictorially also *Emmy Lou* is delightful with its numerous illustrations of round-faced youngsters to which Charles Louis Hinton has imparted the elusive charm of childhood. (McClure, Phillips. \$1.50.)

*McClure, Phillips & Company's Fiction.*—Here are tempting stories for the most blasé novel reader. For instance *Thoroughbreds*, by W. A. Fraser, having to do with horses and men and a woman, and with its vivid portrayal of scenes of the turf and thrilling episodes of racing life, interwoven with a sweet, wholesome love story, proving that the pen that wrote *The Outcasts* has lost none of its cunning. (\$1.50.) Another story entertaining from first to last is Joel Chandler Harris's *Gabriel Tolliver*, wherein the reign of the "carpet-bagger" in Reconstruction days is described with its effects upon the reposeful life of an up-country Georgia town. (\$1.50.) Two novels of present day life, one depicting New York ward politics, the other being a story of a New England manufacturing town in which the Middle Age feudal system has a twentieth century reincarnation, are found in *The Ragged Edge*, by John T. McIntyre (\$1.25) and *The Taskmasters*, by George K. Turner (\$1.25); while equally modern yet withal as old as the life of the world are the experiences related in Mary Stuart Cutting's *Little Stories of Married Life*, full of humor and pathos and rare discernment. (\$1.25.) A tale not yet ended is the continuing success of George Douglas's *The House with the Green Shutters*. (\$1.50.)



From "Emmy Lou."

Copyright, 1902, by McClure, Phillips & Co.

EMMY LOU WINKED BRAVELY AND SMILED.



Courtesy of Houghton, Mifflin &amp; Co.

GUY WETMORE CARRYL.

*Grimm Tales Made Gay.*—Fun for any and all ages, but especially for the worldly-wise "grown-ups," is found in Guy Wetmore Carryl's *Grimm Tales Made Gay*, droll and merry verses in which the author of *Fables for the Frivolous* and *Mother Goose for Grown-Ups* travesties Grimm's fairy tales and also Bluebeard and Aladdin. The elaborate form of illustrations is a noteworthy feature of this rollicking book. It consists of grotesque marginal sketches and a full-page illustration for each verse, all being the work of Albert Levering, whose drawings in *Life*, *Harper's*, *Scribner's* and elsewhere have won him a well-deserved and enviable reputation. (Houghton, Mifflin. net, \$1.50.)

*New France and New England.*—Had John Fiske lived, says *The Literary Digest*, to give the developing and shaping manipulation to these lectures, including a finished sequence of narrative, they would form the closing link to complete his history of early America. A reasonably constructive reader, however, finds little difficulty in making the connections for the most part, while the flow of incident and epigram and the observational style make this as it stands a very interesting record. The story of France in America is replete with romance, not surpassed in the tragedy, pathos, and marvel it contains by any other human annals. It all makes up a history extending over a period of two hundred and fifty years, and includes adventures so wild, enterprises so daring, and tragedies so fearful that the historian who would portray it in a small volume must perforce draw with broad lines. (Houghton, Mifflin. net, \$1.65.)

*Thoreau and John Burroughs.*—The season brings the issue of two notable works by these foremost nature lovers, though one appears in somewhat unfamiliar strain. Thoreau's *Walden*, the most popular of all his writings, appears in an attractive *Holiday edition*, printed on thin opaque paper and il-

lustrated by thirty photogravures depicting favorite haunts of this woodland hermit, and bound in green and gold. Biographical comments by Bradford Torrey lend additional interest to the edition. (\$3.) John Burroughs, on the other hand, forsakes the world of outdoors, and in the essays collected under the title *Literary Values* gives a reasonably complete presentation of his views on literature and life. Such topics as "Style and the Man," "On the Re-reading of Books," "Literature and Democracy," call into play the author's critical powers in a very helpful and illuminating way. (Houghton, Mifflin. net, \$1.10.)

*Lothrop Publishing Co.'s Fiction.*—The stirring life of the years during which the Civil War was fought, and of the period following when political fortunes were quickly made, is described in Rupert Hughes's *The Whirlwind*. A birthright of ignorance and poverty is overcome by John Mead's pluck; then comes his service in the Union Army, after which he emerges into political life where in more ways than one he sows the wind whose harvest is the whirlwind. It is a strong story well told. (\$1.50.) Dealing also with politics and love *Margaret Bowlby* pictures the conflicting aspects of mining life, the hero being a young mine superintendent who enters politics to better the condition of his men. The author, Edgar L. Vincent, evidently knows whereof he writes. (\$1.50.) Two charming nature stories, redolent of the odors of woods and gardens, will make especially attractive gifts. The first, *Judith's Garden*, by Mary E. Stone Bassett, tells of a world-weary woman who found in her garden and among the small circle of like-minded friends balm of healing, her experiences being related in brightest fashion with charming bits of moralizing. (\$1.50.) *Violette Hall in Chanticleer* similarly records the happy life of an artistic young couple who, having lost all by fire, find in a simple country cottage ampler satisfaction. Each book is prettily illustrated in color. (\$1.50.) Other books on the Lothrop list, each giving promise of thorough enjoyment, are John W. Harding's *The Gate of the Kiss* and Lafayette McLaws's *Jezabel*, Biblical romances of undeniable force and vividness. (ea., \$1.50.) *Mr. Whitman*, by Elizabeth Pullen, a tale running over with humor and engaging improbabilities of an American merchant who was captured by Sicilian bandits (\$1.50); and a love story of every-day life by the ever dear "Pansy" (Mrs. G. R. Alden), called "Unto the End" (\$1.50). Most of the scenes of *The Millionaire*, by Julian Ralph, are set in a beautiful country home on the Hudson, a mansion over which Miss Lamont, an heiress, pretty and accomplished, presides with much womanly grace and dignity (\$1.50). *Eagle Blood* is lit with flashes of humor and satire. It is a strong book, written in Mr. Creelman's condensed and vigorously fresh style, without a superfluous word or a dull line. *'Tween You and I*, by Max O'Rell, is another of his successful attempts to make us see ourselves as others see us. (Lothrop. \$1.50.)

**Thomas Nelson & Sons' Bibles, Prayer-Books and Hymnals.**—Thomas Nelson & Sons make a specialty of Bibles, and have them in a variety that is bewildering and in styles so equally beautiful that choice becomes most difficult. "The American Standard Edition of the Revised Bible" is destined, says the *London Quarterly Review*, to become the accepted Bible of the majority of the Anglo-Saxon race. It has references and topical headings prepared by the revisers and is gotten up on white and on India paper in bindings varying from \$1 to \$9. "Nelson's Teachers' Bibles" (popular series, not revised version), have the "helps" arranged in alphabetical order, and include a concise Bible dictionary with numerous illustrations, the combined Concordance and Index Bible Atlas; "Nelson's Self-Pronouncing Editions of the Teachers' Bibles" are accented according to the latest revision of Webster's International Dictionary, and therefore the marks are familiar to all readers; the India paper editions are known for their opaque and perfectly thin paper; and there are new editions of "Nelson's Searchers, Reference and Text Bibles and Testaments," with and without illustrations and in all styles of bindings at fabulously low price. Nelson's "Sunday-School Scholars' Bible" has helps that are very practical, written by John Potts, Prof. H. M. Hamill, Jessie L. Hurlbut and other prominent S. S. workers, edited by A. F. Schauffler; and all the other Bibles for which the house has so justly acquired its great reputation may be had in every style, color and quality of binding. There are also almost innumerable new editions of "Prayer-Books and Hymnals" in every size of type and latest designs in fine bindings, all printed on fine white or on Nelson's India paper, and all about the neatest Christmas gift that can be selected for a girl or woman of the Protestant Episcopal faith. (Nelson.)

**New Century Library.**—In this exquisite and convenient form are issued the works of Dickens, Thackeray and Scott. It is "Nelson's India paper" that makes it possible to make these volumes  $4\frac{1}{4} \times 6\frac{1}{4}$  in size, no thicker than an ordinary magazine, although printed from new long primer type, clear and easy to read. The Thackeray comes in fourteen volumes. Dickens in seventeen and Scott in twenty-five. They may be had in cloth, in limp leather, in leather boards, and also in cases in special bindings. No more desirable gift can be imagined than the works of one of these three well-loved novelists in this charming form. (Nelson. \$1-\$1.50.)

**Historical Books from Henry Holt & Co.**—As is often the case with this house, historical works are well to the front. A vivid and remarkably impartial picture of our early politics is given by Prof. J. P. Gordy in the first two volumes of his *Political History of the United States* (ea., \$1.75 net.) Vol. I. (1783-1809) covers the Federal period, while the most striking features of Vol. II. (1809-28) are the financial side of the War of 1812, and the curiously similar attitude of the North and South toward the negro in those early years. The third and fourth volumes, when completed, will bring the work down to Hayes's election. M. Seignobos, who is perhaps unsurpassed among living historians, first appeared through his American publishers with his *Political History of Europe Since 1814* (3d impression, \$3 net). He has now followed that work with *A History of the Roman People*, brought down to Charles the Great by Dr. William Fairley (with maps and numerous illustrations, \$1.25 net), and his brilliant monograph on *The Feudal Regime* (paper, 50 c. net). Noted French historians are further represented by Bemont and Monod's *Medieval Europe*, 395-1270. Prof. George B. Adams of Yale, has edited the American edition. (Holt. \$1.60 net.)

From "Guy Rannering" in *New Century Library*.

Thomas Nelson &amp; Sons.

BERTRAM AND DINMONT RUSHED UPON HATTERAICK.

*The American Diary of a Japanese Girl.*—This is a charming gift-book for Christmas. It is written by Miss Morning Glory, a modern Japanese girl who has both a sprightly humor and pleasing style, and is beautifully illustrated in colors and half-tones by the well-known Japanese artist, Genjiro Yeto, and bound with attractive grass-cloth back and white and gold sides. (Stokes. net, \$1.60.)

*The Last American.*—There seems to be some contradiction between the actual history of the book and the sense of the title of John A. Mitchell's satire on things to be. At astonishingly short intervals since its first publication we have heard that *The Last American* has been again issued, until now after fifteen editions have appeared it is announced that there is yet another new *Holiday edition*. Evidently Mr. Mitchell's story possesses all the elements of an enduring success. The last edition is in brightest holiday dress with eight full-page illustrations in colors by F. W. Read and decorations by Alfred D. Blashfield in addition to the author's unique illustrations. To all who do not know it this amusing and satirical account of the adventures of Persian explorers among the ruins of America in the year 2951 A.D. will bring pleasure of a wholesome kind, and to those who do know its great charm this presentation edition will be a most valued keepsake. (Stokes \$1.50.)

*The Mississippi Bubble.*—The record of the success of this excellent historical novel shows no falling off as the holiday season comes on. Rarely has a story received more general commendation both from individual readers and the press of the country. To quote a recent review in *Town and Country*: "Full of picturesque local color, strong and convincing character-drawing, with a consistently elaborated theme, and sufficient movement to keep one interested throughout, Mr. Hough has evolved a story not only of literary merit, but of intense human interest. Less careless and superficial than the general run of so-called historical novelists, he has evidently made conscientious research into the times and people he describes. He has taken the vague figure of John Law, the Scotch financier who did so much for England's banking system, and lifted him from the shadowy page of history and placed him in strong and vivid light, pulsing with human passion—a living breathing man. He has woven the history of Law's duel, his imprisonment, escape and reappearance after many years in France, into his story; and he has taken the novelist's prerogative and accounted for the missing years by making him an explorer in the wilds of America beyond the Mississippi. Here the hero realizes the extraordinary possibilities in this wilderness, and after many adventures returns to France to promote the famous "Mississippi Scheme," which, bursting, left financial wreckage hitherto unknown in history. The book is an admirable historical novel, having distinct literary value." (Bowen-Merrill. \$1.50.)

*Hearts Courageous.*—Miss Hallie Erminie Rives has struck a strongly patriotic note in *Hearts Courageous*, a historical novel of Revolutionary days in Philadelphia. It is a graphic picture of the forces at work in this country that made inevitable the battle of Lexington. Here are sketched the sober-going Quaker folk of Philadelphia discussing the latest tax imposition; the 'prentice lads drilling on the Northern Liberties; the black slaves running here and there; or Jefferson and Franklin debating the first draft of the Declaration of Independence, all reflecting the general unrest and excitement of the early days of the Revolution before conflict had drawn the dividing line between royalist and patriot. Miss Rives works with a sure hand, working historical events and romantic incidents in a well-balanced whole. There is not a dull moment in the book, for the reader's attention is never allowed to wander as he follows the rush of adventure in the unfolding of the love story. (Bowen-Merrill. \$1.50.)

*Franceszka.*—Molly Elliott Seawell's latest work, *Franceszka*, is a romance of intense interest, interweaving historical facts with an original and absorbing story. The tale related by the confidential secretary of Count Saxe, son of the King of Poland, purposes to follow the fortunes of his master, but the interest really centres round *Franceszka Capello* with her strangely eventful life and tragic fate. The scene is laid in continental Europe, and deals largely with the campaigns of 1726-1741, though much of the action lies in Paris where Miss Seawell takes the opportunity of introducing Voltaire and Adrienne Lecouvreur, and displays a fine vein of wit and satire. The leading motive of the tale hinges on the mysterious disappearance of Gaston Cheverny, who had been secretly married to *Franceszka*. The wonderful resemblance between him and his brother Regnard, and the involved interests occasioned, thoroughly well worked out, give splendid scope for a fine character study in the person of *Franceszka* who gradually develops from the carelessly joyous girl to the self-reliant and well-poised woman, utterly charming and lovable through every phase. The entire story is marked with the swing and spirit of adventure so characteristic of the author and in spite of its sombre termination, is filled from cover to cover with life and color. (Bowen-Merrill. \$1.50.)

*Bowen-Merrill's Miscellaneous Books.*—This house has ready the *Dowden Shakespeare* (per v., \$1.25), and also a book a Shakespeare scholar will highly appreciate in *The Man Shakespeare*, by Catherine Merrill, one of the several good essays, to which are added Melville B. Anderson's reminiscences of the author and also some words of appreciation from John Muir (\$1.25). No less an authority than James Lane Allen has written the endorsement of E. A. U. Valentine, the new poet, whose *Ship of Silence*, full of the beauty of the world and the beauty of the human spirit, is also on the list of these publishers (net, \$1.20).



From "The Oxford India Paper Dickens."

Oxford University Press.

## THE ELECTION AT EATANSVILLE.

*Bibles and Prayer-Books and Hymnals of Oxford Univ. Press.*—Bibles and prayer-books always hold their own among gift-books. Believers of every creed want a beautiful Bible and those to whom the Bible is only literature, especially appreciate a fine copy of the book that has been the foundation of almost every known literature. This house has a vast supply of Bibles. The *Oxford Minion Self-Pronouncing Bible*, just issued, is a reference Bible which is a marvel of bookmaking; and among the more recent Bibles are the Oxford long primer "Reference," "Concordance" and "Reference Bibles;" "The Oxford Two Version Bible," showing every change in the Revised Version; "Oxford Interleaved Bibles," and the "Oxford Illustrated Sunday School Bible," with chronologies, harmony of the gospels, miracles, parables, prophecies and six beautifully colored maps, an ideal Bible for a Sunday-school scholar. "The New Century Bible (Annotated)" has for its general editor Walter F. Adeney. Each book of the Bible makes a handy and beautiful volume, edited with introduction and notes in both authorized and revised versions. Prayer-books are of every style in shape and binding. Ten editions on fine white Oxford India paper and the elongated red rubric editions are specially tempting. These Bibles and prayer-books must be examined to get an idea of their infinite variety. There are also prayers and hymnals that are marvels of cheapness. Nothing a young girl in a mission school appreciates more than a prayer-book of her own, especially one with a clasps and handle.

*The Oxford India Paper Dickens.*—Oxford University Press (American Branch, Henry Frowde) offers for the holidays and for all time a phenomenon in bookmaking in *The Oxford India Paper Dickens*, a complete edition in seventeen volumes with upwards of 600 illustrations, which altogether weigh ten pounds one ounce and occupy only 10 $\frac{3}{4}$  inches of space. The books are exquisitely printed in long primer type on the miraculous Oxford India paper, and altogether the set is perfection, and will bring Dickens before a new constituency who can never love him better, but will learn to appreciate his great work in the world as well as those did who watched the books of the set appear one by one. The character of the illustrations, so vital a part of a Dickens novel, is preserved as far as possible in these reductions.

*Noteworthy Additions to History.*—"A fine specimen of historical research" *The Outlook* has pronounced the *Life and Letters of Thomas Cromwell*, by Roger Bigelow Meriman (2 v. \$6). The first volume is ready of *A History of the Peninsular War*, by Charles Oman, covering the years 1807-1809, from the Treaty of Fontainebleau to the Battle of Corunna, and "the subject and scholarship of this work," says the *Literary World*, "unite in assuring for it a place among military histories of the first rank" (\$4.75). An incomparable treatise on the legal aspect of history is furnished by James Bryce, entitled "Studies in History and Jurisprudence." (Oxford University Press. \$3.50 net.)

*Literature and Life.*—It is welcome news indeed that W. D. Howells has prepared a companion volume for *Heroines of Fiction* and *Literary Friends* which he calls *Literature and Life* and in which he pleasantly discourses on Aesthetic New York fifty years ago, American literary centres, the editor's relations with a young contributor, Puritanism in American fiction, etc. "It is one of those books," says the *Literary Digest*, "where the author permits one to make his acquaintance; as he lingers over the book, the reader receives the impression that he had listened to some one talking rather than that he had been reading a printed page. It is a pity that more of such personal work should not be done in this country. It is certain that Mr. Howells is one of the few writers here who can produce such work." (Harper. net, \$2.25.)

*The Reign of Queen Anne.*—Justin McCarthy, in *The Reign of Queen Anne*, offers an admirable history of the life and times of the second daughter of King James II. who reigned over Addison, Swift, Steele, Bolingbroke and the great Duke of Marlborough. It forms a fitting introduction to the series of McCarthy's popular histories of England, her men, manners and events, which take up the "Four Georges and William IV.," and "A History of Our Own Times" ending with Victoria's Golden Jubilee and the Coronation. The *Reign of Queen Anne* is issued in two volumes uniform with McCarthy's "Reminiscences." "Justin McCarthy," to quote the *New York Saturday Times Review*, "is fully conscious of the demand made on him in *The Reign of Queen Anne*, and the difficult task he has accomplished with marked ability." (Harper. net. \$4.)



From "Famous Families of New York." Copyright, 1902, by G. P. Putnam's Sons.

PORTRAIT OF MRS. ALEXANDER HAMILTON.  
From painting by Inman.

*A Doffed Coronet.*—That mystifying anonymity that hides under the phrase "By the author of *The Martyrdom of Empress*" has here given glimpses of her own varied and intensely interesting life. *A Doffed Coronet* is a brilliant record of a life so full of changes as to seem stranger than fiction. There are glowing scenes in Egypt at the Khedival Court, written by one who, with her husband, played no inconsiderable part in the diplomatic strife there; then, later, the action shifts to America where a woman "born in the purple" takes her place in the struggle to turn aside "the slings and arrows of outrageous fortune." (Harper. net, \$2.25.)

*Famous Families of New York.*—This work is a veritable treasure-trove for those New Yorkers who can boast of their grandfathers as well as of a family skeleton. Within the covers of the two imposing octavo volumes may be found countless reasons for considering it a most fortunate circumstance to belong to a Knickerbocker family. The work is made up of a series of historical and biographical sketches of families whose names have been associated with the history of the City of New York, and whose representatives in successive generations have been identified with the development of the city such as the Astors, Brevoorts, Crugers, Jays, Morrises, Roosevelts, Vanderbilts, Duanes, De Peysters, etc. The author of the sumptuous volume is Margherita Arlina Hamm whose text has been carefully revised under the instructions of the present representatives of the families concerned. Nearly 200 illustrations embellish the book, comprising portraits, views of buildings, fac-similes of documents, etc. (Putnam. net, \$15.)

*G. P. Putnam's Sons' Miscellaneous Works.*—That monumental work *Social England: a Record of the Progress of the People in Religion, Laws, Learning, Arts, etc.*, edited by H. D. Traill and copiously illustrated, this year is enlarged by the publication of the third volume. Those persons who have the preceding issues will surely be pleased to learn of this (ea., net, \$5.) *Twenty-six Historic Ships* is a spirited record of some of those vessels that have played a great part in this country's history between the year 1775 and the present day. It is the work of Frederic S. Hill, late of the U. S. Navy, and author of several works on naval life, and it is fully illustrated. (net, \$3.50.) Jane Austin's charm seems perennial, therefore the volume accorded to the *Hampshire edition* of her *Works* will be heartily appreciated. Each of the five volumes contains two maps illustrating details of the story, and there is a vignette portrait of the author at the age of fifteen. (ea., \$1.) An eminently practical little book appealing to the vast army of "Cliff-dwellers," especially those of New York, is seen in Christine Terhune Herrick's *In City Tents*. In it are chapters on "Finding a Home," "Current Expenses," "Going to Market," "Forming Friends," etc., etc., all applied particularly to the apartment dweller of more or less slender purse. (net, \$1.)



**Calendars.**—Bewildering in their variety and beauty are the calendars awaiting the perplexed Christmas shopper. Among one hundred and ninety-five varieties surely the most fastidious must find satisfaction. There are calendars of fair women of to-day and yesterday, both here and abroad; there are horse-show and dog-show calendars and ping-pong and foot-ball ones aside from numberless reproductions of famous pictures, old and new, and lovely flower studies. (Stokes.)

**Frederick A. Stokes Company's Biographies.**—All lovers of Dumas will rejoice in *The Life and Writings of Alexandre Dumas*, by Harry A. Spurr. It sketches the career of Dumas from birth to manhood and fame, exceeding that of almost any novelist but Walter Scott, gives a careful dissertation of his character, a comprehensive criticism of his novels and plays, and a thoughtful defence of Dumas against the charges often brought against him by literary critics; and is made very valuable by a fine index (net, \$2). Another biographical work of stirring interest will be found in *Letters Between Bismarck and Kaiser Wilhelm I.*, edited by Horst Kohl. These are in two volumes covering the years from 1852 to 1887, and dealing with some of the most far-reaching political questions of those world-shaping years. Several facsimile letters from both these celebrated correspondents and many steel portraits add great historic value to this remarkable collection of the private thoughts of these great public men. (net, \$4; net, \$8.) No more timely gift is shown in the bookstores than "The Story of Du Barry," by James L. Ford, who gives a long and most fascinating account of the production of Mme. Du Barry and of the production of David Belasco's great play in which Mrs. Leslie Carter will be seen throughout the United States. The illustrations are all taken from photographs of Belasco's Company, now playing "Du Barry" in New York City, and are very fine specimens of artistic work, sure of many purchasers. (net, \$2.)

**Frederick A. Stokes Company's Fiction.**—Among so many excellent novels it is almost impossible to make selection, each book presenting some special feature of merit and interest. There is Eden Phillpotts' *The River* with the scenes laid in Devonshire, a powerful presentation of the elemental forces of a simple rugged people (\$1.50); *Wolfville Nights*, the third of Alfred Henry Lewis' delightful series of books on Wolfville life (\$1.50); *A Daughter of Ransay*, by William MacLeod Raine, a romance of the mad days when the Suarts made their last desperate attempt to regain the throne of England (\$1.50); *A Woman Ventures*, by David Graham Phillips (John Graham), a wholesome story of American men and women of the present day (\$1.50); and *Come With Me Into Babylon*, by Josiah M. Ward, taking its readers back to Nebuchadnezzar and the last days of Nineveh. (\$1.50.)

**Autobiography of George Francis Train.**—It was at the suggestion of F. W. Halsey,



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D. Appleton & Co.

**GEORGE FRANCIS TRAIN.**

of D. Appleton & Co., that Citizen Train decided to write the life which makes a human document of great historic value. His one condition was a sufficiently fast and intelligent stenographer, and this Mr. Halsey also provided in his assistant, Mr. Stanhope Sams, who took down dictation at the rate of 250 words a minute. Citizen Train was once the best known American in the world. He organized the clipper ship line that sailed around Cape Horn to San Francisco and made American shipping lead the world. He organized the Credit Mobilier and the Union Pacific Railroad; he built the first street railway in England and it ran through the streets of Liverpool; he was one of the organizers of the French Commune; he has been the business partner of queens, emperors and grand dukes and the familiar friend of the greatest people of the earth. He has also been in jail fifteen times, from the Tombs to the Bastille, without ever having been guilty of a crime. He has made more than seventy ocean voyages and been around the world three times, twice breaking his own record. On his first voyage and varied experiences Jules Verne founded the celebrated "Around the World in Eighty Days." The details of such a life would make a wonderful book, however written; in the words of the man who remembers every detail, it is a unique document, a great contribution to the industrial history of America. Every business man in America will consider this a most valuable Christmas gift. (Appleton. \$1.25 net.)

*Glimpses of China.*—The New York *Tribune* says: "Prof. Morse's book has the merit of stating clearly a number of facts which have plainly been observed with intelligence and sympathy"; and the Boston *Herald* considers that "Prof. Morse's high rank as an orientalist gives especial value to anything that he may have to say concerning an oriental country. He has made a genuine contribution to the great sum of knowledge concerning China and its people. A main thing about the things noted in the book is that they deal with certain phases of Chinese life that have rarely been depicted graphically, though often commented upon." (Little, B. net, \$1.50.)

*The Struggle for a Continent.*—The well-nigh impossible has been accomplished in this work and, moreover, accomplished so well that one's sincere appreciation is mixed with wonder. Prof. Pelham Edgar, of the University of Toronto, has condensed from Parkman's great histories of this continent a continuous story of the struggle for the possession of America, telling it almost entirely in the historian's own words. Such a comprehensive work will be a valuable addition to the student's working library. (Little, Brown & Co. net, \$1.50.)

*Whimlets.*—Last year the lovers of good jokes and pointed sayings were delighted with "Crankisms," by Mr. Matthewman, pictured by Clare Victor Diggins, and this year a companion volume has been prepared by S. Ott Stinson for which the same artist has furnished illustrations as appropriate and as pretty as the year before. Great knowledge of human nature and rollicking good humor have dictated the pointed, pithy verses. Men will best appreciate them and also may agree with some of the rather hard but also rather true rhymes and conceits that trace some of

the ills of life to the gentler sex. (Coates, net, 80 c.)

*Two Tempting Christmas Books.*—Lee & Shepard have a novel of uncommon excellence by Ellen M. Winslow, entitled *Concerning Polly and Some Others*, which it is said combines the character-drawing ability of Mary E. Wilkins, the descriptive grace of Sarah Orne Jewett and the rich humor and strong common sense of "Josiah Allen's Wife." The book is specially adapted for such a stand with reluctant feet where the brook and river meet, but only those who have lived through gray as well as golden days can thoroughly appreciate its many beauties. It is by the author of "Concerning Cats" and is illustrated by Charles Copeland. (\$1.50.) One of the finest literary treasures of the year and a beautiful gift is *Sunset Song, and Other Verses*, by Elizabeth Akers. It is brought out in an autograph edition in Roycroft style, with illuminated title-page and cover design, pen and ink head-band and tail-piece, by Grace Barton Allen, making a most appropriate Christmas offering of great intrinsic merit and external charm. (\$1.20; \$3 net.)

*One's Womankind.*—In this new novel Louis Zangwill (who is a brother of Israel Zangwill) shows remarkable strength in the individualization of character and dexterity of literary handling. The impressions left upon the reader are that the author possesses a very sane view of life, large humanitarian sympathies, and firm faith in a Providence shaping ends, however rough hewn by human agents. The volume will be read with great interest and high appreciation. What offers more field for discussion than one's womankind. This book appeals equally to both men and women, for the subject is equally interesting to both. (Barnes. \$1.50)



From  
"Napoleon Jackson:  
the Gentleman of  
the Plank Rocker"

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"NEMMIN', MAMMY GWINE GIVE HER  
BABY A NICE, COOL FOOT."



From "Red Men and Wild Folk."

Copyright 1902 by Frederick A. Stokes Co.

## GIVING WALKING LESSONS.

### Books for Young People.

*Frederick A. Stokes Company's Books for Children.*—The Christmas list of this house includes fairy tales and stories for boys and girls, and a most fascinating series of picture and toy books sure to make the littlest ones open their eyes with astonished delight. *Red Men and Wild Folk* is especially attractive, both in its one-volume form or bound in two parts, each containing half the text and pictures, and appearing under the titles "Children of the Wild" and "Little Brothers of the West." These legends of the little red people and their animal friends have been received directly from the Indians themselves by the author, Therese O. Deming, and woven into story form to accompany the colored pictures by Edwin M. Deming, the noted painter of Indian life. (net, \$1.60; ea., net, \$1.) Then there is a new collection of fascinating *Fairy Tales* from the Swedish by Baron Gabriel Djurklou with many pretty pictures (net, \$1.20); three new *Dumpy Books* (ea., net, 40 c.), as well as the pleasing true story of *Mary Had a Little Lamb*, by Fannie M. Dickerson (net, \$1); a new edition of the favorite *Treasure Seekers*, by E. Nesbit (\$1.50); and *Nonsense! Nonsense!* by T. Walter Jerrold, running over with drollery and exaggeration, and containing pictures galore in colors, fully as funny as the rhymes by Charles Robinson. (net, \$1.60.)

*Ten Girls from Dickens.*—Kate D. Sweetser who last year presented "Ten Boys from Dickens" seems even more in love with her subject this year and has made an exception-



From "Ten Girls from Dickens." Copyright, 1902, by J. F. Taylor &amp; Co.

## LITTLE NELL AND HER GRANDFATHER.



From "Princess Kallisto." Copyright, 1902, by Little, Brown & Co.  
**PICKING POPPIES WITH HER PRETTY WHITE HANDS.**

ally delightful book of the girls made immortal by Charles Dickens. She presents as completed stories the girl-lives of the Marchioness, Agnes Wickfield, Florence Dombey, Jennie Wren, Tilly Slowboy, the Infant Phenomenon, Little Neil, Sissy Jupe, Charley, and Marleena Kenwigs. The book should send our boys and girls straight to Dickens' novels to read for themselves of the girls who have made the whole world mingle tears and laughter, and love Dickens, perhaps, beyond every other writer. Twelve original illustrations of the most celebrated girls in Dickens' works have been made by George A. Williams and make the books a thing of beauty and certainly "a joy forever" to girls and boys happy enough to call it theirs after the Christmas distribution. (J. F. Taylor & Co. net, \$2.)

*Healthy Books for Happy Children.*—A pure wholesome book on character building is presented in *The Making of a Girl*, by Eva Lovett, with introduction by Margaret Sangster and specially ornamental designs by Evelyn Clark. The book is in the form of conversations between a lovely daughter and a lovelier mother, and points out how much of the happiness of everyday life depends upon the daughters of the household. (net, \$1.50.) The influence of a happy, cheery young girl on those about her is also shown in *Little Miss Sunshine*, a contented little Boston girl who goes on a visit to a farm where she quite changes the character of an ugly-tempered old man. It is one of the sweetest of Mrs. Gabrielle E. Jackson's pretty stories, charmingly illustrated by Relyea. (net, \$1.20.) *Andy's Adventures in Noah's Ark*, by D. Z.

Doty, is full of wit and humor and illustrations by Louis M. Glackens; and *Up the Witch Brook Road*, by Kate Upson Clark, has been highly praised by Margaret Sangster and Mary E. Wilkins, and who know better what a good story ought to be? (J. F. Taylor Co. \$1.50.)

*Little, Brown & Co.'s Juveniles.*—In the *Green Forest* is an exquisite story of the wood fairies, by Katharine Pyle, whose numerous drawings give additional attractiveness. (net, \$1.50.) *The Princess Kallisto and Other Tales of the Fairies*, by William Dana Orcutt, is also a delightful collection of fairy lore wherein the fairies are made to personify many of the virtues and faults of human nature, having woven about them capital little stories that almost, but not quite, disguise the lessons taught. Harriette Amsden adds some full-page illustrations in colors. (net, \$2.) *The Adventures of Torqua*, by Charles F. Holder, has a real Robinson Crusoe flavor. It tells of two Spanish boys of two hundred years ago banished from Spain, who are confined in a Jesuit mission of California. From here they make their escape to the islands in the Pacific Ocean not far from San Diego, where they live with the Indians taking part in their wild adventures. *Jack and His Island* is by Lucy M. Thruston and keeps well up to the standard set by her previous stories. The time of the tale is that of the War of 1812 with the setting in Maryland, and there are vivid descriptions of fierce battles including the storming of a jail by an infuriated mob, that will fire the blood of every patriotic young American citizen. (net, \$1.20.) Another historical war story is John Preston True's *On Guard! Against Tarleton and Tory*, this being the third and concluding volume in the *Stuart Schuyler Series* (net, \$1.20.) Mrs. Wesselhoeft's *Foxy the Faithful* is as good as anything she has written. Is there higher praise? (net, \$1.20.)

*Little Women.*—The host of happy memories recalled on re-reading Louisa Alcott's "Little Women" show clearly why this most charming of girls' books has retained its popularity for a generation. How many stories of to-day will stand the test of time as has this one, or will be read twenty or thirty years hence with just the same interest and keen sympathy as when first written? This fact alone goes to prove the real, living, human interest that pervades the tale, and makes the joys and the sorrows, the merry-makings, trials and ultimate fortunes of the March family just as real to-day as in the days when it first appeared. There are few books that contain such good, wholesome lessons without ever a suggestion of preaching. How we envy the lucky reader who peruses it for the first time, especially in its new holiday form, in which Alice Barber Stephens' artistic skill has so charmingly visualized the incidents and characters of the story. Both in make-up and finish this edition is wholly satisfying (\$2). We may add that Miss Alcott's *Old-Fashioned Girl* may also be had, with illustrations by Jessie Willcox Smith. (Little, Brown & Co. \$2.)

*In the Camp of Cornwallis.*—Stirring stories of the Revolutionary War will always appeal to the American boy, and this latest of Everett T. Tomlinson's fully meets expectations. Reuben Denton, a farmer's lad living in New Jersey, is left at home with his parents while his two brothers join the Continental army; but his career, situated as he is at the seat of war, is full of adventures, and the reader's interest is never allowed to flag. The book, besides being an entertaining story, is full of historical interest and gives a clear account of the New Jersey campaign of 1777, which was probably as remarkable as anything which Washington ever accomplished. (W. A. Wilde Co. \$1.50.)

*A Loyal Lass.*—Amy E. Blanchard's latest book is a story of absorbing interest, dealing with the later stages of the War of 1812. The scene is laid on the banks of the Niagara

River and the action is carried to and fro across the border, and follows the fortunes of two families taking opposite sides of the quarrel. The ups and downs of war are faithfully depicted, the earlier chapters dealing with the lighter side of warfare and introducing the reader to groups of young people who are accidentally thrown together. Later on, when after the capture of the frontier by the Americans the latter withdrew their troops, the horrors of warfare are depicted, and Marianne, the loyal lass, sees her home burnt, her friends scattered and her own life saved by a hairbreadth. The final ending of the war, restoration of peace and reunion of the scattered families is graphically described. (W. A. Wilde Co. \$1.50.)

*Sweetbriar and Thistledown.*—In "Sweetbriar and Thistledown," by Jas. N. Baskett we meet some old friends who figured in "In



From "In the Camp of Cornwallis."

Copyright, 1902, by W. A. Wilde Co.

"UNCLE PHILEMON HIMSELF APPEARED IN THE DOORWAY."

You-All's House." The heroine of the book, Elsie Linton, is taken by her mother to stay on Shan McBride's farm to recuperate from overstudy, and commences her visit with a contempt for all things rural and dreary forebodings as to the dull summer in store. Daily association with McBride, who is an enthusiastic nature lover, engender in her a gradual appreciation of the hitherto unimagined wonders of the natural world, and she develops a strong affection both for the old man himself and the study of the subjects on which he delights to dwell. It is a sweet and wholesome nature story and has a powerful human element running through it. (W. A. Wilde Co. \$1.50.)

*On the Frontier with St. Clair.*—A vigorous story full of action and dealing with Indians and Indian fighting is Charles Wood's *On the Frontier with St. Clair*. The author has taken for his theme St. Clair's disastrous campaign against the Indians in Ohio in 1792, and combines a tale of historical accuracy with a narrative of surpassing interest. The story deals with the experiences of a retired officer and his family, who migrate to Cincinnati in the early days of its settlement, and the reader is brought into personal relations with Gen. St. Clair, General Butler and several other of the notable Indian fighters of the time. The book abounds in action, and brings home vividly the terror and savagery of Indian warfare and what the early pioneers had to endure. (W. A. Wilde Co. \$1.50.)



From "Jim and Joe." Copyright, 1927, by Henry T. Coates & Co.

JOE CLAMBERED TO HIS PLACE.

*W. A. Wilde Co.'s Holiday Juveniles.*—Among this inviting list may be mentioned *The Balaster Boys*, by Blanche M. Channing. The story is based upon the home life of three wide awake boys, into whose midst comes a girl cousin to spend the summer. It is a volume full of good influences, and the wealth of originality it contains will aid materially in making the book exceedingly popular (\$1.25). Another new book sure of a welcome is *The Cruise of the "Enterprise,"* by James Otis, the groundwork of which is the struggle and defeat of the French privateering expeditions against the United States in 1799. The many brilliant achievements of this little schooner during this period give exceptional material for an unusually interesting volume (\$1.50). *Mr. Pat's Little Girl* is the name of a most attractive story by Mary F. Leonard, giving the history of a delightful summer spent by a little girl named Rosalind in the quaint old town of Friendship. She is an enthusiastic admirer of "As You Like It," and organizes a club called the "Arden Foresters," the doings of which form the basis of the story (\$1.50). *What Gladys Saw*, by Frances M. Fox, is primarily a nature story containing a wealth of nature study such as the author is well known to have at her command, and is interwoven with a story about people that young readers will find particularly interesting and which will commend the book to them at once (\$1.25). The closing years of the Chile-Peruvian war have been chosen by Claude H. Wetmore as the background for his book *Incaland*. It is a tale of thrilling adventure in Peru, and deals with the many rediscoveries and the opening up of the ancient mines from which the Incas drew their wealth (\$1.50). *A Child's Story of the Life of Christ*, by Helen Hoyt, is adapted to a child's understanding and presented in an interesting story form. (\$1.25.)

*Mollie and the Unwiseman.*—John Kendrick Bangs has a large audience always ready to applaud. This time he has excelled himself. Mollie had been romping all the afternoon with Flaxilocks, the French doll, and Whistlebinkie, the rubber boy, when she settled herself comfortably on the shaded side of the haystack and soon began to "ponder." The thoughts she had were rather mixed up, but they made a very fascinating tale in the hands of John K. Bangs, and Albert Levering and Clare Victor Dwiggin prepared some mighty pretty pictures to go with them. The Unwiseman never thought of his own interests, but only of the poor children and orphans and all who needed help and cheering, and he got Mollie and her doll as interested as himself in preparing a happy Christmas for everybody. (Coates, net, \$1.)

*Henry T. Coates & Co.'s Juveniles.*—These publishers will catch the children. They have a new Alger book, a new Harry Castlemon book and two new Edward S. Ellis books. Alger tells of *Andy Grant's Pluck*, who when he was summoned by telegram from the seminary and found all his father's means gone because he had gone bail for a friend, took the blow like a man. He left the hope of college honors behind him and started on a busi-

ness career in the West. A story full of good examples for boys (net, 80 c.). Harry Castlemon, in "The Haunted Mine," shows all his old talent. Since he was sixteen Castlemon has written for boys, and he knows just what a healthy boy's heart and mind crave in a story (net, 80 c.). *Jim and Joe* and *Dorsey, the Young Inventor*, are the Christmas contributions from Edward S. Ellis. The high moral character, the clean, manly tendencies and the excellent literary style of this author's stories have made him popular on both sides of the Atlantic. Jim and Joe are poor boys, and when we meet them are both longing to go to the circus. The events that happen under the canvas much affect their future lives. *Dorsey, the Young Inventor*, describes the workings of the patent office (ea., 80 c.). *Four Little Indians*, by Ella Mary Coates, depicts the doings of four healthy children who are neither the goody-goody sort one is too apt to find in old-fashioned children's books nor that other dangerous variety who are forever doing the most impossible deeds and achieving remarkable renown. The story was written as a story for children and about children—not for the purpose of moral instruction. Its pages will bring the characters of the *Four Little Indians* into his life as real, live people. (Coates, net, 80 c.)

*Harper & Brothers' Juveniles.*—An ideal child's book is found in Robert W. Chambers' *Outdoorland*. Peter and Geraldine are out in the orchard with their French governess, struggling over the spelling and meaning of B-I-O-L-O-G-Y, when the governess nods off to sleep, and the children are left to their own devices. This is just the chance for the trees and the butterflies and the birds to make themselves known to these two little students of biology, and so, much to the children's amazement and consternation at first, the tree begins whispering questions, the butterfly flies near and adds its wee voice, and, lo, Geraldine and Peter are now talking face to face with the inhabitants of *Outdoorland*. Mr. Chambers has produced a charming nature book, to which Reginald B. Birch's illustrations give added attraction. (net, \$1.50.) *The Flight of Pony Baker* will at once com-



From "Through the Looking Glass."

Copyright, 1902, by Harper &amp; Brothers.

"COME ALONG," SAID THE RED QUEEN.

mend itself to boys and their elders because it is the work of William Dean Howells. Mr. Howells knows the modern American boy so thoroughly, his ambitions and traits, his temptations and joys, that one is predisposed to like Pony Baker. He lived in a small country town and was petted by his mother much to his disgust, and sternly suppressed by his father; and of course, being a boy, he planned to run away to the Indians, and, later, he made up his mind to join a circus—what boy has not? But through all these phases of his young life our author brings Pony Baker, showing his old-time charm of narration. (net, \$1.25.) For very little folks there is *The Lovable Tales of Juncy and Josey and Joe*. (net, \$1.30.)

*Through the Looking Glass.*—The cup of joy of any child, young or old, so fortunate as to receive the *Peter Newell* edition of *Through the Looking Glass* will be filled full to overflowing. As in last year's issue of *Alice's Adventures in Wonderland*, there are forty full-page Peter Newell illustrations that cleverly and refreshingly portray Alice's wanderings, as well as a frontispiece portrait of the inimitable artist and richly decorated

borders in color by Robert Murray Wright. Here we see the Walrus and the Carpenter, the Jabberwock, the Oyster and all the mimic kings and queens of that kingdom of fantasy and delight, taking their part in Alice's marvellous adventures in the wonderland *Through the Looking Glass*. (Harper, net, \$3.)

*Frederick Warne & Co.* have a tempting array of books for all ages of young people. There is a fine sea story that any boy will like, called *An Antarctic Queen* (\$1.75), by Captain Charles Clark, who wrote "The Story of an Ocean Tramp." The hero passes through all manner of perils by land and sea, including shipwrecks and treacherous deeds, but at last reaches a safe haven in Antarctica, where he marries the Antarctic Queen. Then there is Edgar Pickering's *True to the Watchword* (\$1.50), exciting from first to last, the action centering in the famous siege of Derry, where ample opportunities awaited any young hero wishful of adventure seasoned with romance. Both of the preceding stories are prettily illustrated. For the smaller folk is offered *The Little Folks' Picture Natural History* (\$1.50), resplendent in cover design and entertaining as well as instructive in subject. It is a flat quarto book bound in board covers, strong, yet not too heavy to hold. Edward Step has contributed the text, for which the innumerable illustrations of bird, beast and fish in colors and black and white furnish running commentary. The budding naturalist has a rich treat here. Another attractive picture book is seen in Beatrix Potter's *The Tale of Peter Rabbit* (50 c.), the story of a day in Master Peter's life that was too "strenuous" for comfort. Its colored drawings are remarkably clever and pretty. As usual this house has an especially fascinating assortment of picture and toy books, with new additions to their popular Imperial, Columbia, including a most instructive *Railway Train Book* (paper, 40 c., indestructible 65 c.), and *Tiny Tot Toy Books*, as well as their indestructible untearable books. Their 4to colored board picture books include "Objects of the Animal World" (\$1.75), "Baby's Animal Picture Book," "Little Folks' Book of Birds" and the "Humpty-Dumpty Nursery Rhyme Book." (ea., \$1.)

*Champlin's Young Folks Cyclopedias*.—No better works of reference can be found than the wonderfully cheap compilations of this experienced compiler. "Common Things," "Persons and Places," and "Games and Sports" have already an assured place, and his latest volume, *Literature and Art (Including Music)*, is a marvel of its kind. With some 8700 references in the index, this book characterizes the more important books, plays, pictures, statues, buildings, operas (grand and comic), symphonies, songs, etc., etc. Though not too difficult for the young, it is well suited to adults. Though a book of reference, one may get much entertainment from looking through it. The *Times' Saturday Review* pronounces the illustrations (of which there are 270) "varied and truly illustrative," and adds "Modern scenes and buildings are pictured through excellent reproductions of photo-

graphs." In general the press has been practically unanimous in praise of the work. *The Nation* calls it "Welcome and useful," and the *Bookman* considers it "A most valuable reference book." Ask to see an illustrated circular about these cyclopedias. (Holt, ea., \$2.50.)

*Fleming H. Revell's Gift Books for the Young*.—Since "Bob, Son of Battle," there has been no better study of dog nature, says *The Outlook*, than Egerton R. Young's *My Dogs in the Northland*, describing thrilling experiences on missionary wanderings in the frozen wilds of British America. It will delight all dog lovers beyond measure, says the *Syracuse World*. (net, \$1.25.) *Rollicking Rhymes for Youngsters*, by Amos R. Wells, illustrated in colors by L. J. Bridgman, whose work on "Guess" last year made him stand out among the best illustrators, offers a very handsome gift-book for healthy, hearty children. (net, \$1.) *The Gift of the Magic Staff*, the story of Paul's journey in two Wonderlands, by Fannie E. Ostrander, author of "Baby Goose," takes a child through varied experiences, and delightfully blends a fanciful fairy element with the teaching of elementary morals. It is charmingly illustrated. (net, \$1); and *The Queen of Little Barrymore Street*, by Gertrude Smith, of "Araminta and Arabella" fame, gives a picture of a perfectly happy little girl and has that note of joyousness so desirable in children's books and so rare in modern literature. (net, 75 c.)

*Hurst & Company's Books for Young People*.—The juvenile and nursery literature of this house is so vast that it is impossible to specify to any great extent. Their books in this line are mostly quartos, in board covers, printed in many colors and fully illustrated, and are offered at extremely reasonable prices. Old friends that have become classics make up the various numbers of the different series. They have also a number of household toy books—of Aladdin, Cinderella and other characters from Fairyland, always in demand at Christmas time. Hurst's "Young America Library" represents one hundred and five desirable books for boys (ea., 50 c.), and Hurst's "Home Series for Girls" is an interesting selection of fifty-eight titles of books girls would care for (ea., 50 c.).

*Thomas Nelson & Sons' Juveniles*.—This house has a knack at getting at excellent, readable books for young people, and is especially fortunate in securing good boys' reading. Their books are of English origin, and give just the information American boys should have about the lives of European young folks. A list of all the books provided will be found listed elsewhere. For younger girls their provision this year is specially suitable. All the books have bright covers, bright pictures, clear type, and all that goes to make a book attractive at first sight. Two of Evelyn Everett Green's books of great merit are "A Hero of the Highlands," a story of the rebellion in Scotland in 1745; and "Fallen Fortunes," dealing with the ill-fated Duke of Marlborough. Almost all the Nelson books are based on history.



*With the Flag in the Channel.*—The popular *Heroes of the Navy Series* is enriched by a new volume by James Barnes, to whom we are indebted for the fascinating works on "Midshipman Farragut" and "Commodore Perry" in the same series. "With the Flag in the Channel" is the wonderful story of adventures at sea of Captain Gustavus Conyngnam, who was a real personage and the predecessor of Paul Jones. The delightful text is illustrated by Charlton T. Chapman. (Appleton. 80 c. net.)

*The Century Company's Juveniles.*—Mr. Bennett has given a historical setting to the stirring tale of *Barnaby Lee*. The scene is New York, then known as New Amsterdam, at the time when doughty Peter Stuyvesant was governor. Barnaby had escaped thither from the tyranny of a ship captain, but found himself a prisoner in the Dutch city. Do we spoil the reader's prospective pleasure in the plot by hinting that brave little Barnaby is rescued from all his troubles by the coming of the English fleet



From "The Bible for Children."

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## A PART OF THE PICTURE "DANIEL'S VISION," BY REMBRANDT.

*D. Appleton & Co.'s Books for Younger Readers.*—*Behind the Line* is one of Ralph Henry Barbour's spirited stories of school and football, for the boys who found so many pleasant hours' reading in "The Half-Back" and "Captain of the Crew." Life at the preparatory school and in the earliest years at the university is the background to thrilling football contests, with descriptions of the preparation and training for football. (\$1.20 net.) Marion Ames Taggart has written especially for the girls *Miss Lochinvar*, which, however, is not without its lesson for boys. It is a wholesome, natural story and relates to the experiences of the country girl brought up to worship nature and truth, to take things at their true worth, and to look always for the best in her friends and surroundings, suddenly called upon to face life in the home of her rich city cousins, and her unconscious influence in overcoming the petty jealousies and meannesses that make themselves manifest in an artificial society. (\$1.20 net.) *Jack of All Trades* should be read by every boy and girl who has any ambition or purpose to develop the best that is in them. The author, Katharine N. Birdsall, has taken nobility of character as the keynote of a most inspiring story, which shows conclusively that "the child is father to the man." (\$1.20 net.)

and consequent capture of New Amsterdam? (\$1.50). *Biography of a Prairie Girl*, by Eleanor Gates Tully, is a refreshing addition to the lists of girls' stories, and will interest adult readers as well. This little "Prairie Girl" lived in the Northwest twenty-five years ago, long before the construction of railroads throughout the prairies and the introduction of Eastern comfort; therefore, the story of her life must have a freshness and simplicity not to be gathered from more stereotype surroundings (\$1.50). Another girl's story sure to please the holiday buyer is "The Wyndham Girls," by Marion Ames Taggart. It relates the experiences of a plucky family, brought up in luxury, who were suddenly forced to turn to and support themselves (net, \$1.20). Peter Newell's "Topsy and Turvys" made so many friends for themselves when they were published several years ago that the Century Company have wisely decided to bring together into one volume the best pictures in two books now out of print (net, \$1). It is a pleasure also to call attention to a new series that promises so much enjoyment as the *St. Nicholas Series*. (ea., net, \$1.)

*The Bible for Children.*—Lest only the pleasure-loving side of children should be developed, this year's books include "The Bible

for Children" arranged from the Authorized Version, with preface by Dr. Francis Brown, of the Union Theological Seminary, and introduction by Bishop Potter. The Bible selections have been made and arranged by Mrs. Joseph B. Gilder, omitting those parts unsuitable for children and dividing into subjects so that each story is continuous and complete in itself. What makes the book especially noteworthy are the twenty-four full-page illustrations, printed in two colors, each being an excellent reproduction of an old master. All in all, it is hard to imagine a more satisfactory version of the Bible to put into children's hands, alike from its arrangement and its artistic side. (Century Company. \$3.)

*The Life and Adventures of Santa Claus.*—The Bowen-Merrill Company have *The Life and Adventures of Santa Claus*, by L. Frank Baum, whose *Wonderful Wizard of Oz* and *Father Goose* made him known to every nursery in the land, and it promises to be as favorably received and as faithfully cherished as its predecessors. The fanciful story he has woven of Santa Claus makes a charming fairy tale. We are told he was found a helpless infant by the Wood-Nymph

Necile and reared to manhood in the great Forest of Burzee; that he early loved children, and began to make toys for them, and that with the assistance and good-will of the immortals he was able to distribute them to the little ones throughout the world. When he himself finally becomes an "immortal" his story is completed. The full-page color pictures, of which there are twenty, by Mary Cowles Clark, are really additions to the narrative, adorning and interpreting it. They are beautifully printed and altogether most artistic. Hundreds of thumb-nail sketches in black and white and a gaily illuminated cover, with cover lining showing Santa Claus at full speed, behind ten reindeer, stamp this volume as one of the most seasonable of the holiday publications. (Bowen-Merrill. net, \$1.)

*Edward Stratemeyer's New Books.*—One of the great boys' books of the year is *The Young Volcano Explorers*, the second issue in the *Pan-American Series*, the previous one being *Lost on the Orinoco*. In connection with the adventures of the boy heroes, a full account is given of the eruption of Mount Pelee. The account of American boys in the West Indies is illustrated by A. B. Shute. (\$1 net.)

*Marching on Niagara* portrays an event in the French and Indian wars of the old frontier just preceding the Revolution. The prominent historical personage is Sir William Johnson, whose romantic career offers fine material for the writer who supplies every element of a good story. (Lee & S. \$1 net.)

*Lee & Shepard's Books for Young People.*—Such good books for girls and boys are always ready for the Christmas season, coming from the old Boston house which gave us Oliver Optic and Sophie May. It is impossible to tell of all the good new stories. To find them the list of Books for Young People, given elsewhere, must be carefully studied. Among the very best are "Cruising on the St. Lawrence," by E. T. Tomlinson (\$1.20 net); "The Boy of a Thousand Years Ago," by Eva March Tappan (Alfred the Great), (80 c. net); "In the Days of Queen Elizabeth," by Eva March Tappan (80 c. net); "A Girl of This Century," by Mary G. Darling (\$1 net); "The Story of Joan of Arc," by Kate E. Carpenter (80 c. net); "The Little Girl Next Door," by Nina Rhoades (80 c. net); and "Hortense, a Difficult Child," by Edna A. Foster (80 c. net). This house almost always knows what the children like before they have been trained by New Thought and Children's Library Departments.



From "Life and Adventures of Santa Claus." Copyright, 1902, by Bowen-Merrill Co.

*Five Little Peppers Abroad.*—

The thousands of young readers who have followed with delight and interest the fortunes of the Pepper family will welcome warmly the latest volume in the series, *Five Little Peppers Abroad*. Mrs. Sidney, in this tale, takes her well-known characters across the ocean, to England, Holland, Germany, Switzerland and France, and invests their trip with all the lively incident, fun and kindness of spirit that renders all the Pepper books so attractive and deservedly popular. The story is brought to a fitting conclusion with a visit to the Earl of Selwyn at his country seat and a delightful description of a fête given to the tenant on the estate, in which the little Peppers take an active part. (Lothrop net, \$1.10.)

*The Treasure of Shag Rock.*—

Robert Lloyd's exciting tale will also delight adventure loving youngsters impatient to start out in quest of buried treasure. Told with graphic force is the amazing story of the hunt for private treasure by George Hurst, his father and their friend. A mysterious document taken from a floating box had directed them to an island in the Pacific where, buried in the ground, they found an iron box containing exact directions as to the whereabouts of the treasure. So back to San Francisco Bay they sailed, and following the hidden instructions, discovered chained under Shag Rock two chests filled with gold and jewels. (Lothrop net, \$1.)

*Lothrop Publishing Co.'s Books for the Young.*—*The Errand Boy of Andrew Jackson*, by W. O. Stoddard, is a stirring tale of the War of 1812 in the South, when the British were striving to wrench away from America the Louisiana country. General Jackson appears as the Stout-hearted hero that he was (net, \$1). The very title of George Cary Eggleston's story, *The Bale Marked Circle X*, is mystifying, tempting one to read on and on till the mystery is cleared up. One finds out that it is an account of the adventures of three Confederate boys who are sent in a sloop on a secret voyage from Charleston to the Bahamas, conveying a strange bale of cotton which holds important documents, and also pounds of rifle powder, with which bale, sloop and crew must be blown up as a last resort to save the precious papers from capture by the Federals (net, \$1.20). *The Admiral's Aid* is another of those stories that, under the guise of fiction, give an abundance of trustworthy information concerning the United States Navy. The author, H. H. Clark, is chaplain in the United States Navy. In *The Admiral's Aid* he has tried most successfully to depict life afloat under the Stars and Stripes, its duties, its restrictions, its diversions and its temptations. (net, \$1.)



From "Five Little Peppers Abroad." Copyright, 1902, by Lothrop Publishing Co.

SHE PICKED UP THE SKIRT OF HER GOWN.

*Drexel Biddle's Juveniles.*—Generously adorned with color pictures are the books of Drexel Biddle, and they have many laughs in the text. *Trotty's Trip*, by Carolyn Wells, is reminiscent of Lewis Carroll's masterpieces. Trotty finds herself in a strange and wonderful country, with strange and wonderful animals, whose conversation is rich in wisdom and amusement. *Andy and the Ignoramus* is a collection of funny stories that will capture the fancy of the nursery inmates. *Little Bobby Bumpkin* stands for a number of childish verses easily committed to memory. The three books are illustrated by G. R. Brill, with colored frontispieces and black and white designs in text. (ea., 50 c.)

*Indian Boyhood.*—A book of unique interest is Dr. Charles A. Eastman's account of *Indian Boyhood*, which has, aside from its literary excellence, the added value that the description is first hand. It is not of Indian boyhood in general Dr. Eastman writes, his information the result of observation or hearsay, but of his own individual youth, when as a Sioux boy he lived "the freest life in the world." Among the Indians his name was "Hakadah," meaning "The Pitiful Last," his mother having died at his birth, and we are permitted to follow him year by year from the time the little pappoose was strapped to his grandmother's back, to the day when he decided to go to the white man's school. The

children will enjoy this story because it is a picture of strange boy-life amid unusual surroundings; but their elders will also find in it an invaluable record of Indian customs and folk-lore. Mention should not be omitted of E. L. Blumenschein's remarkable illustrations. (McClure, Phillips. net, \$1.60.)

**Border Fights and Fighters.**—"Lives there the man," especially he who was born in America, who can read without a quickening of the pulse Dr. Brady's spirited sketches of the early pioneers who penetrated into the unknown wilds of the Far West of those days, braving innumerable perils, and there made settlements despite Indians and fevers and hardships? Sevier and Harrison, Houston and Jackson, Boone and Crockett—these were some of the men who having dared much succeeded in extending the boundaries of this nation ever westward. To the exploits of these Colonial heroes Dr. Brady has imparted peculiar vividness and romantic import. (McClure, Phillips. net, \$1.30.)

**Golden Numbers.**—Heartily to be commended as a Christmas gift is *Golden Numbers*, edited by Kate Douglas Wiggin and Nora Archibald Smith. It is a large collection of children's poems, accompanied by introduction and letters about poetry by Mrs. Wiggin, who knows and loves the little people so well. (McClure, Phillips. net, \$2.)

**Houghton, Mifflin & Company's Juveniles.**—Happy is the child who receives an invitation to *Miss Muffet's Christmas Party* where, introduced by Samuel M. Crothers, he will meet such dear old friends as Alice and her Wonderland friends, Sindbad the Sailor, Mowgli, Hans Andersen's fairy-land troupe, and many more, all charmingly pictured by Olive M. Long (net, \$1). Abby Farwell Brown's collection of rhymes describing child life through the day and year, full of sprightliness and humor is *A Pocketful of Posies*, which has the added charm of Fanny Y. Cory's pictures of little maids and men, and is printed with marginal comments in red and a title-page in two colors (net, \$1). Our Quaker forefathers were wont to consider personal beauty as a "dangerous gift" (one wonders if many demure Quaker maidens were loth to run this danger). Just how dangerous a pretty face was to its owner and to others in those far-off days is charmingly told in Mary Catherine Lee's *Lois Mallet's Dangerous Gift* (net 85 c.) Also for older children, boys as well as girls, is *The Champion*, by Charles Egbert Craddock, who is better known as a writer for "grown-ups." However, after reading this story of a printer's "devil" in a city newspaper office of Tennessee, one feels sure the author is equally happy in entertaining a younger public. (net, \$1.20.)



From "A Pocketful of Posies."

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"I LIKE TO GO PADDLING."

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