

NATIONAL ENDOWMENT
FOR THE ARTS

Literature Fellowships

- Creative Writing Fellowships
- Translation Projects



2004
and
2005



NATIONAL
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Through fellowships to published creative writers and translators of exceptional talent in the areas of **prose** and **poetry**, the Arts Endowment advances its goal of expanding the opportunities for artists to create and refine work. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next.

What We Fund

Fellowships for Creative Writers

Fellowships in **prose** (fiction and creative nonfiction) or **poetry** are available to **published** creative writers of exceptional talent. Fellowships enable recipients to set aside time for writing, research, travel, and general career advancement.

Grants are for \$20,000.

Translation Projects

Grants are available to published translators of literature for projects that involve the specific translation of **prose** (fiction, creative nonfiction, and drama) or **poetry** (including verse drama) from other languages into English.

We encourage translations of writers and of work which are insufficiently represented in English translation. All proposed projects must be for creative translations of published literary material into English. The work to be translated should be of interest for its literary excellence and value. Priority will be given to projects that involve work that has not yet been translated into English.

Grants are for \$10,000 or \$20,000, depending upon the artistic excellence and merit of the project.

NOTE: *The application deadlines for Translation Projects are no longer the same as the deadlines for Creative Writing. See "Application Deadlines" for the new dates.*

For Creative Writing and Translation Fellowships

Applications will be reviewed on the basis of **artistic excellence** and **artistic merit**.

Individuals may apply only once each year.

Competition for fellowships is extremely rigorous. Potential applicants should consider carefully whether their work will be competitive at the national level.

All applicants must be previously published.

We Do Not Fund

- Individuals who previously have received *two or more* Creative Writing or Translation Fellowships from the National Endowment for the Arts.
- Individuals who have received *any* Creative Writing or Translation Fellowship from the National Endowment for the Arts within the ten years prior to the application deadline.
- News reporting.
- Scholarly writing.
- Vanity publication or self-publication.
- Work toward academic degrees.

Who We Fund

Fellowships for Creative Writers

You are eligible to apply in *Fiction* if, between January 1, 1996, and March 3, 2003, you have had published:

- At least five different short stories, works of short fiction, or excerpts from novels in two or more literary journals, anthologies, or publications which regularly include fiction as a portion of their format; *or*
- A volume of short fiction or a collection of short stories; *or*
- A novel or novella.

You are eligible to apply in *Creative Nonfiction* if, between January 1, 1996, and March 3, 2003, you have had published:

- At least five different creative essays (such as personal essays, memoirs, etc.) in two or more literary journals, anthologies, or publications; *or*
- A volume of creative nonfiction.

You are eligible to apply in *Poetry* if, between January 1, 1997, and March 1, 2004, you have had published:

- A volume of 48 or more pages of poetry; *or*
- Twenty or more different poems or pages of poetry in five or more literary journals, anthologies, or publications which regularly include poetry as a portion of their format. Up to 16 poems may be in a single volume of poetry of fewer than 48 pages. This volume, however, may count as only one of the required five places of publication.

Translation Projects

You are eligible to apply if you, alone or in collaboration, have:

- Published a translation into English of a novel or a volume of 48 or more pages of fiction or poetry, or a book-length translation of a work of literary merit; *or*
- Published a total of 48 pages of translations of creative literature into English in literary magazines, anthologies, or books; *or*
- Translated into English at least one full-length play or verse drama that has been produced by a professional theater company.

This publication or production must have taken place between **January 1, 1988**, and **February 3, 2003**, for *Prose* applicants, and between **January 1, 1989**, and **February 2, 2004**, for *Poetry* applicants.

Application Deadlines

These deadlines cover two fiscal years. Grants are available as follows:

Creative Writing Fellowships:

Fiction and Creative Nonfiction (FY 2004)March 3, 2003
For projects starting no earlier than January 1, 2004

Poetry (FY 2005)March 1, 2004
For projects starting no earlier than January 1, 2005

Translation Projects:

Prose (FY 2004)February 3, 2003
For projects starting no earlier than November 1, 2003

Poetry (FY 2005)February 2, 2004
For projects starting no earlier than November 1, 2004

If you are interested in applying, the FY 2004/2005 Literature Fellowships Guidelines are available from the Endowment or its Web site:

National Endowment for the Arts
Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506-0001
202/682-5034
202/682-5496 Voice/T.T.
www.arts.gov

The Literature Fellowships Guidelines contain detailed application information and the forms that applicants must use to apply.

The delivery of First-Class mail to the Arts Endowment has been delayed since mid-October 2001, and delays are expected to continue for the foreseeable future. Until normal mail service resumes, please consider using alternative delivery services, particularly if you are sending time-sensitive material.

MISSION

The National Endowment for the Arts enriches our nation and its diverse cultural heritage by supporting works of artistic excellence, advancing learning in the arts, and strengthening the arts in communities throughout the country.



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