



The **LITTLE JETTS**
Telling
BIBLE STORIES
for Young Folks

STORIES and ETCHINGS by WADE C. SMITH



WITHDRAWN
Baldwin Library

The Baldwin Library
University
of
North
Rm B

W. C. Smith



The LITTLE JETTS Telling BIBLE STORIES for Young Folks

STORIES and ETCHINGS by WADE C. SMITH



Copyright 1916, by Wade C. Smith (United States)
Copyright applied for in the Dominion of Canada
and Great Britain

Published by WADE C. SMITH, Richmond, Va.

SECOND EDITION

RICHMOND PRESS, INC., PRINTERS

PUBLISHER'S NOTE.

This second edition of "**The Little Jetts**" is being printed because the first edition was sold out within two weeks after the books were put on the market. A remarkable reception has been given the little volume and a flood of letters, containing highest praise and congratulation, have been received by the publisher from many parts of the country—North, East, South, and West—showing very conclusively that there is a real demand for "something different" which will help in introducing the young people of to-day to the wonderful stories of the Bible in a simple, yet attractive, way.

"**The Little Jetts**," judging from the many testimonials received even at this early stage of the book-let's career, have found *another angle*, and God's Word again, in a new way, shows itself superior to all other books in its matchless narrative and power to hold the interest of all ages.

Following are a few of the letters received:

From Dr. Walter W. Moore, President of Union Theological Seminary, Richmond, Va.:

On the front pages of "The Little Jetts," the author of these ingenious etchings, which were first drawn for his own children with a fountain pen, speaks of himself as "a quack artist," but with all their simplicity the pictures are so clever that they will interest little folks in the Bible stories far more effectually than elaborately finished illustrations could do. He knows how to appeal to "a child's wonderful imagination." All mothers of young children will hail this book with delight. I predict for it a record-breaking circulation.

W. W. MOORE.

From Mr. William T. Ellis, Editor-Afield of the Continent, Philadelphia:

Do you realize that you have done a distinctive and fine thing in your "Little Jetts

Telling Bible Stories"? My own judgment told me instantly that this was a definite contribution to childhood's literature, and the avidity with which my boys and the little girl seized upon it confirmed my judgment. It is certainly the best method of telling Bible stories to children that I know. I congratulate you heartily.

Swarthmore, Pa.

WM. T. ELLIS.

From Mr. John Wanamaker, Philadelphia:

I have great pleasure in receiving to-day a copy of "The Little Jetts," and I am sending the book to the Associate Superintendent of the Bethany School for his consideration.

A great many people have good ideas, but never take the time to put them into books. You are to be congratulated that you have found the time to make the book so good and so suggestive.

JOHN WANAMAKER.

From Dr. Henry H. Sweets, Secretary Christian Education, Presbyterian Church U. S., Headquarters, Louisville, Ky.:

My children were simply delighted with "The Little Jetts." It is original, unique, entertaining and of real educational value. It will do much to interest the children in the Bible, and to assist parents as they try to store away in the minds of their children the great truths of God's Word.

HENRY H. SWEETS.

From Miss Barbara E. Lambdin, Literary Editor General Assembly's Home Missions, Presbyterian Church U. S., Headquarters Atlanta, Ga.:

"The Little Jetts" is one of the most original, as it is one of the most fascinating books that has ever been prepared for children and young people. It will irresistibly attract the chil-

dren and they will certainly find it, from cover to cover, a treasure-box of joy.

The little silhouette creations interpret in a very realistic and impressive way the Bible stories that all children love, and many others with which they are generally less familiar. Not only that, but the aim of the author and artist is, in making more real the truths of God's word, by this modern picture appeal, to give the Key to the Treasure of all treasures, that the hearts of other children, as of his own, may be moved to seek and find Him whom we love and serve.

BARBARA E. LAMBDIN.

**From Mr. Chas. A. Rowland, Chairman
Laymen's Missionary Movement, Athens,
Ga.:**

You have done a good piece of work in "The Little Jetts" and I feel sure this is going to be a great boon to many parents in interesting their

children in Bible stories. I want to congratulate you upon having made this contribution to child literature.

CHAS. A. ROWLAND.

From Mrs. W. C. Edmondson, Editor Primary Work, Sunday-school Periodicals:

Your "Little Jetts" is so attractive, being at the same time entertaining and instructive. It is a happy idea and I am sure will have a large circulation, bringing delight to both old and young.

LYDIA C. EDMONDSON.

Memphis, Tenn.

**From Mr. J. Evan Reese, General Manager
The Smith-Dixon Co., Baltimore, Md.:**

I took home last night to my little boy a copy of "The Little Jetts." He was simply paralyzed with delight, and I think that I will have many a pleasant and interesting hour interpreting the stories so cleverly depicted by your drawings.

This book is certainly extremely interesting, and I want to congratulate you on your skill and ingenuity in developing the idea.

J. EVAN REESE.

**From Rev. J. B. Hutton, D. D., Jackson,
Miss.:**

Your success as an artist is an inspiration, not only to little folks to learn the great stories of the Old Book—and of immense value there—but as a by-product it has value in encouraging folks to do great things with "little," and provokes the inquiry: What might the artist have done if he had attempted larger things?

J. B. HUTTON.

**From Rev. Wm. Ray Dobyns, D. D., St.
Joseph, Mo.:**

I consider "The Little Jetts" the most unique and interesting presentation of Scripture to children that I have ever seen.

WILLIAM RAY DOBYNS.





To Little Folks everywhere, who
find "just being good" on Sunday
afternoons sometimes monotonous,
this volume is, in sympathy and
affection, dedicated by
The "Artist"



Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation



<http://www.archive.org/details/littlejettstelli00smit>

FOREWORD

The Little Jetts sprang into being one Sunday afternoon when Mama was away and Daddy had to keep some little folks from missing her too much. He knew Mama had been in the habit of telling them Bible stories on Sunday afternoons, but dared not attempt to duplicate her style, knowing he would be “weighed in the balance and found wanting.” Thus came the necessity to offer novelty of some kind, and, with fountain-pen in hand, he set out upon the rather hazardous experiment (for a novice) of telling illustrated stories. Two things, however, were at once in his favor—a child’s wonderful imagination, which has no difficulty in seeing people in straight marks, and the delight of a child at seeing anything drawn, however crude.

Daddy was wise also in attempting only  very simple outlines, and but little detail. For instance, there was Cain  with his hoe, and Abel  with his shepherd’s crook, while a sheep  was not nearly so easy. Here the aforesaid imagination of little folks came to the rescue.

The venture proved to be an amazing success. Interest grew almost riotous, and from that time forward, the quack artist had a regular engagement to “illustrate” the stories Mama told. As the stories grew a little more complicated and a man would have to be drawn sitting down, or fighting, or doing something besides standing straight up, the difficulty seemed almost too great to overcome. Somehow the Little Jetts preferred to stand up straight, and when compelled to sit, their legs would seem to get hopelessly tangled or unintelligible, thus:  To make them fight or throw stones was easier. 

Then there came the necessity for a king , which added a sceptre and the huckleberry head for a crown, and, of course, a woman had to be created, but she was easier, for all that needed to be done was to sketch a man, and “blot” a skirt on him, and a little knot on the back of his head, and there *she* was. Also there came lions, and bears, and camels, and asses—until life became very complex and silhouetted indeed; but mountains were no trouble and a sunset was easy: 

After a while the Old Testament stories seemed to give out, and he went into the New Testament, where the stories were not nearly so familiar to the little folks; but they enjoyed, with ever increasing interest, their travels through the Acts with Peter and Paul and Barnabas, even if there were some scenes which made them feel a little sad over the bad treatment of faithful servants and characters whom they admired.

The Little Jett pictures are reproduced in this book, and it is hoped that other young folks will enjoy them as much as the first two did. The Bible references will be found with each illustration, and the best plan would be to read them first, or get Mama or Daddy or Sister or Brother or Auntie or Grandma to read them to you; then take your pen or pencil and write the story by the pictures. Perhaps, if so inclined, you will "blot in" a few little Jetts of your own. They come quite easy if your ink is jet black.

When your book is complete, it will make an interesting record to keep—a souvenir of your familiarity with Bible Stories in your childhood.

THE "ARTIST."

1



2



3



4

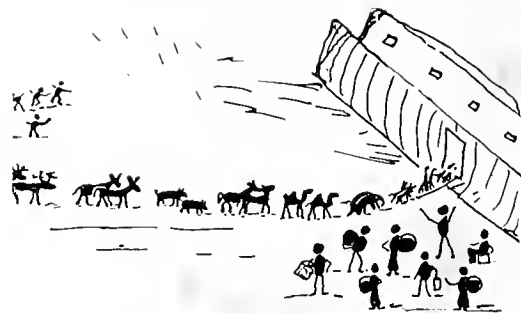


A Story That Starts "Good" and Ends "Bad."—Genesis Chapter 4.

1



2



3



4



A Very Familiar Story.—Genesis, Chapters 6, 7 and 8.

1



2



3



4



A Sad Journey Which Ended With a Glad Surprise.—Genesis 22:1-14.

1



2



3



4



A Bible Love Story.—Genesis, Chapter 24.

1



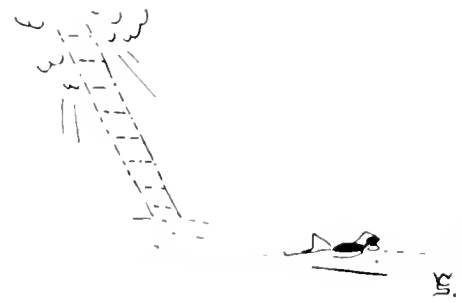
2



3



4



Two Remarkable Brothers.—Genesis 25:29-34; Chapter 27 and 28:10-17.

1



2



3



4



1



2



3

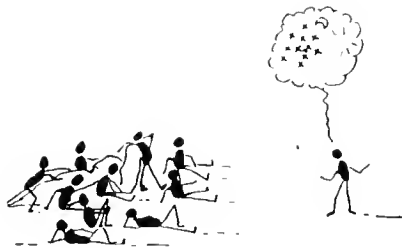


4

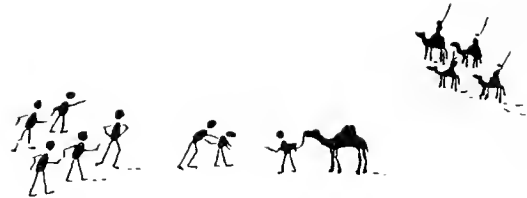


105

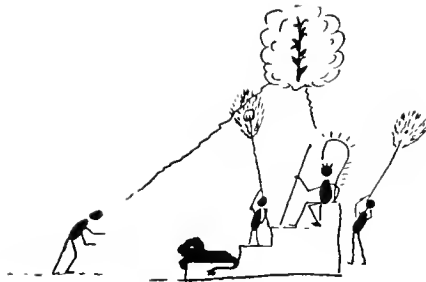
1



2



3



4



How a Boy's Dream Came True.—Genesis 37:5-28; 41:14-24; 42:6.

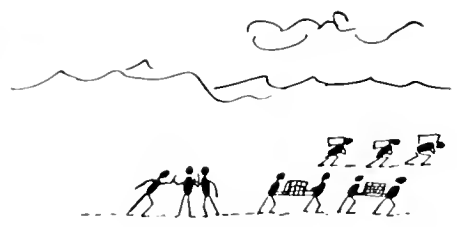
1



2



3



4



God Chooses a Leader.—Exodus 2:11-14 and Chapter 3.

1



Exodus 17:1-7.

2



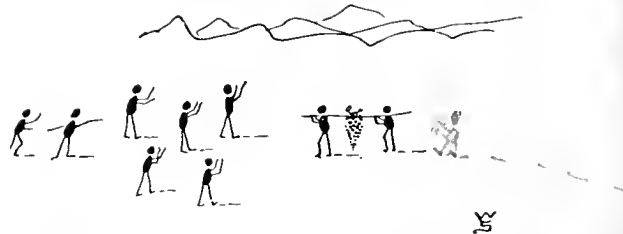
Exodus 32:2-6, 19.

3

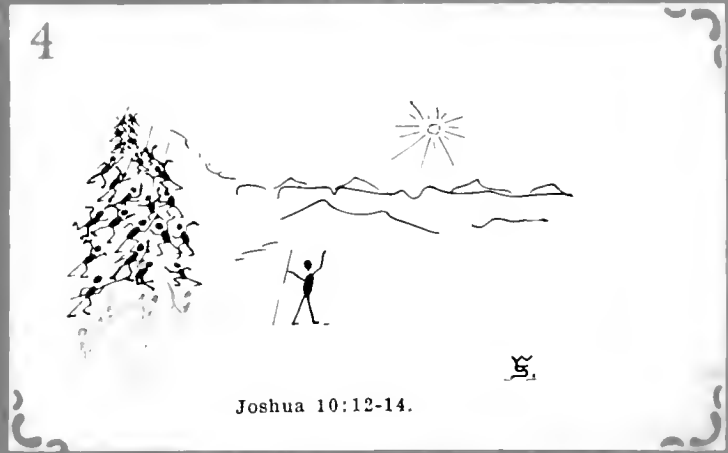
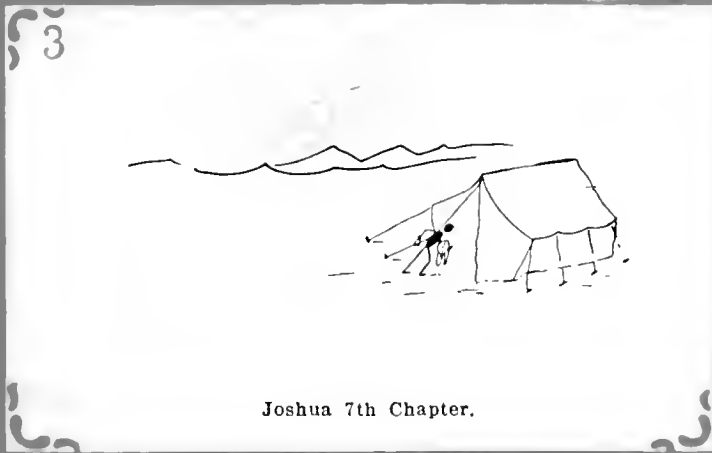
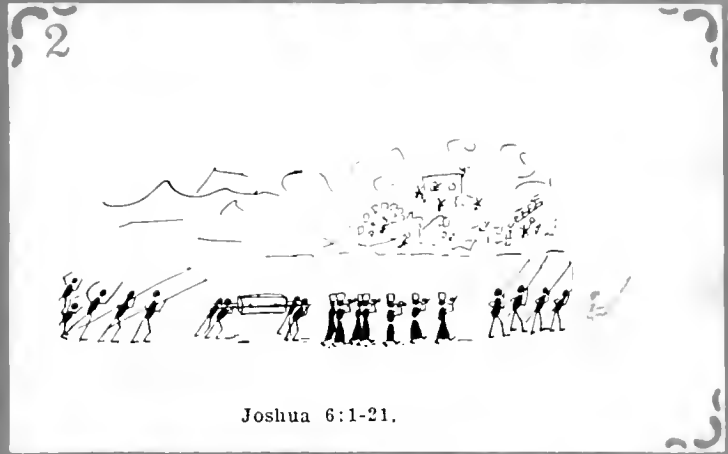
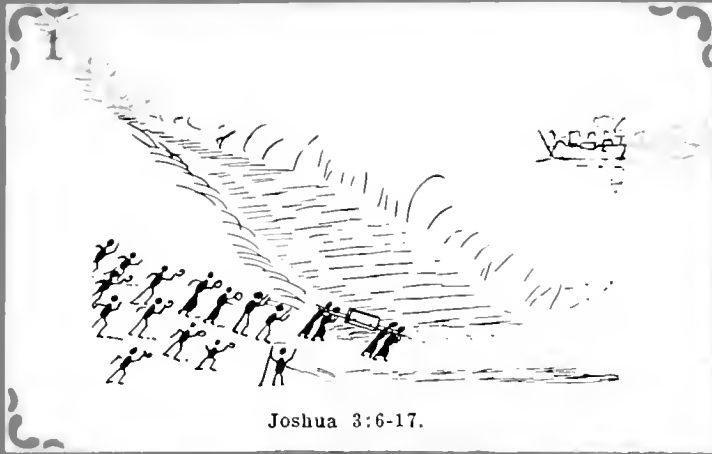


Numbers 21:5-9.

4



Numbers 13:17-33.

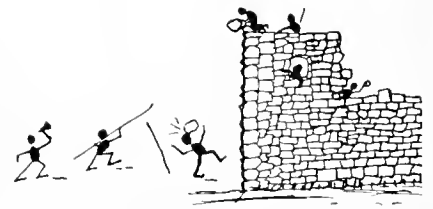




Judges 3:31.



Judges 4:15-24.

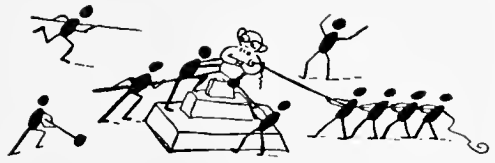


Judges 9:50-57.



Judges 11:30-40.

1



2



3



4



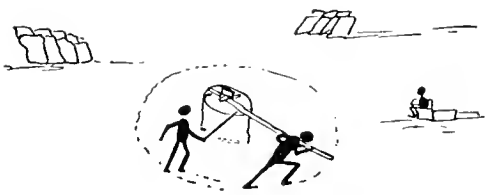
1



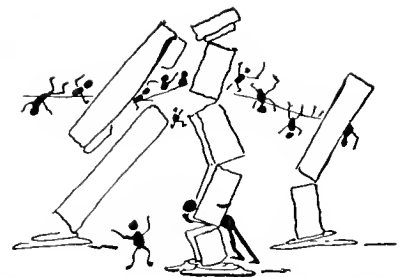
2



3



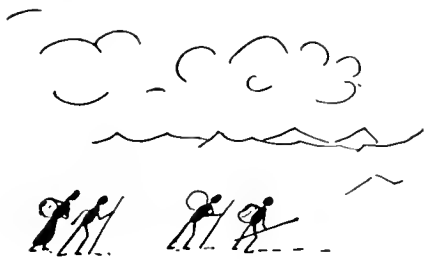
4



15.

A Strong Judge.—Judges, Chapters 14 to 16, inclusive.

1



2



3



4



32

1



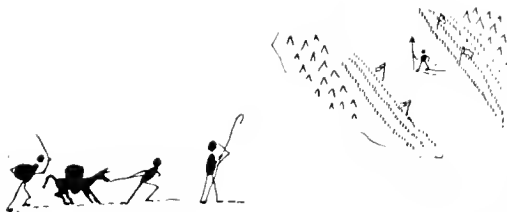
2



3



4



1



2



3



4



1



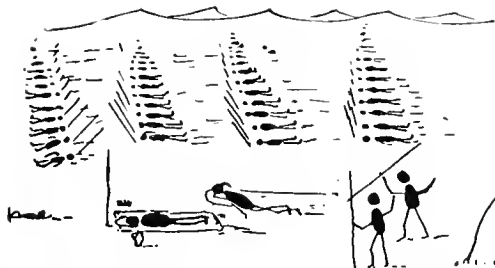
1 Samuel 18:11.

2



1 Samuel 20:36.

3



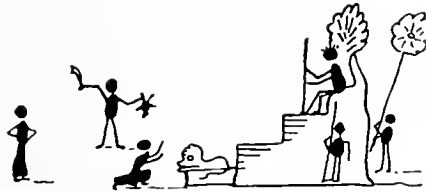
1 Samuel 26:9.

4



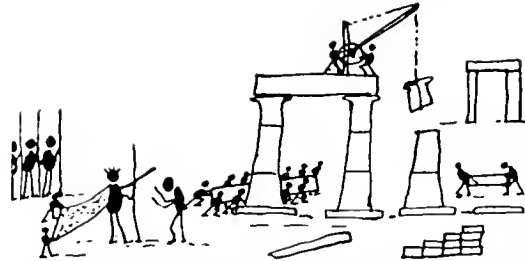
1 Samuel 26:22.

1



1 Kings 3:16-28.

2



1 Kings 6:1.

3



1 Kings 10:1-2.

4



1 Kings 11:11.

1



2



3

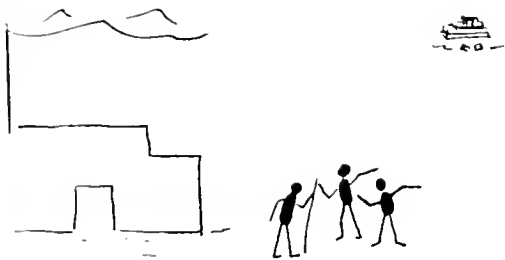


4

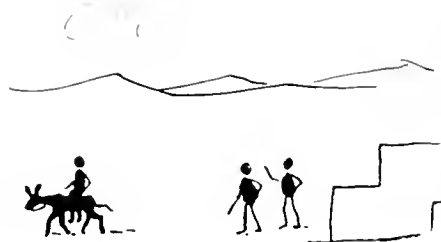


A King Who Was Too Cowardly to Keep the First Two Commandments.—1 Kings 12:32, 33; 1 Kings 13:1-6.
 (The Story is Continued on Next Page.)

1



2



3



4

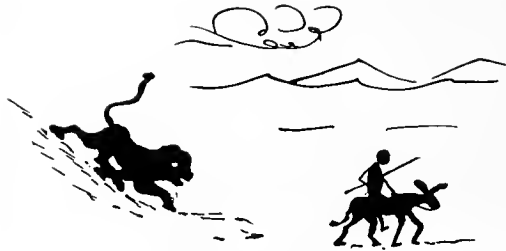


A Prophet Persuaded to Do Wrong.—1 Kings 13:11-19.
 (The Story begins on Preceding Page and is Concluded on the Next Page.)

1



2



3



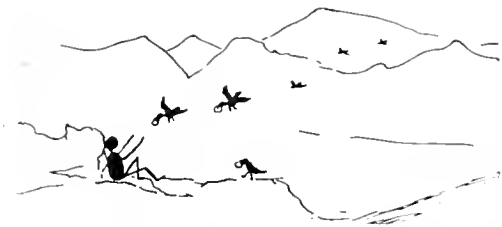
4



31

A Prophet Punished.—1 Kings 13:19-29.
 (This Story is Continued from the two Preceding Pages.)

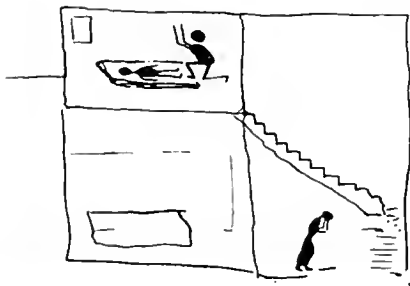
1



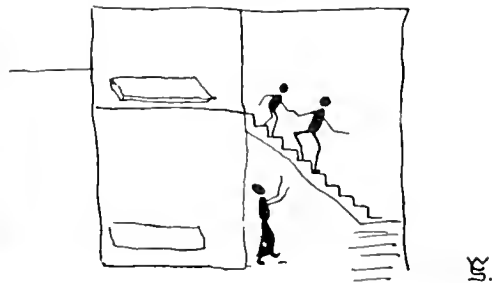
2



3



4



Some Stories of a Good Prophet.—1 Kings, Chapter 17.

1



1 Kings 17:1.

2



1 Kings 18:38-39.

3



1 Kings 18:46.

4



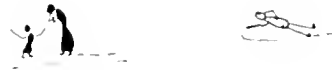
1 Kings 19:4.

30

1



2



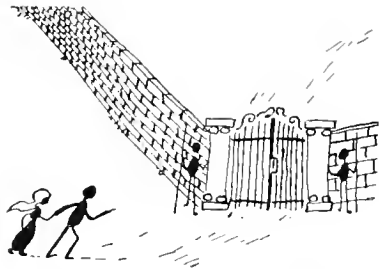
3



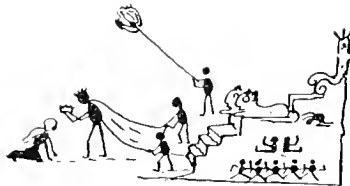
4



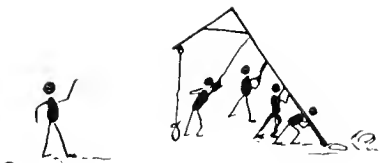
1



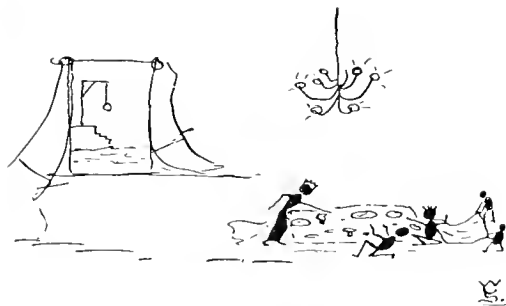
2



3



4



A Courageous Queen.—Esther Chapters 1 to 9 inclusive.

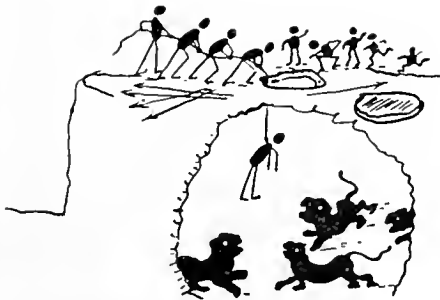
1



2



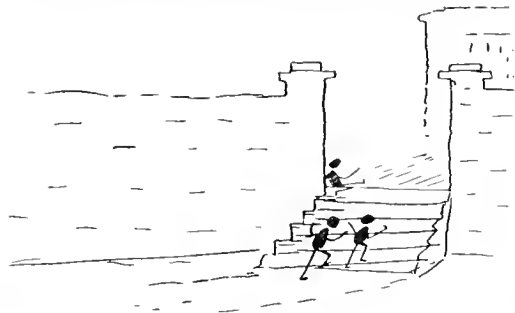
3



4

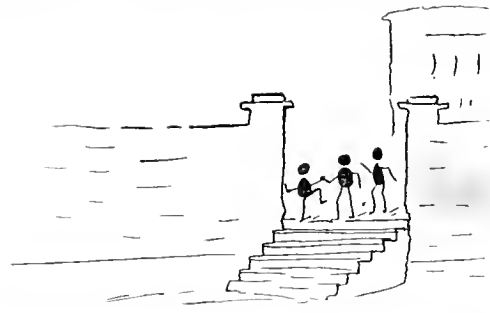


1



Acts 3:1-2.

2



Acts 3:7.

3



Acts 3:8-9.

4



Acts 4:3.

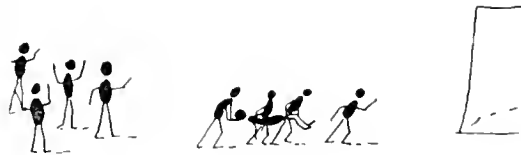
BY

1



Acts 5:1-2.

2



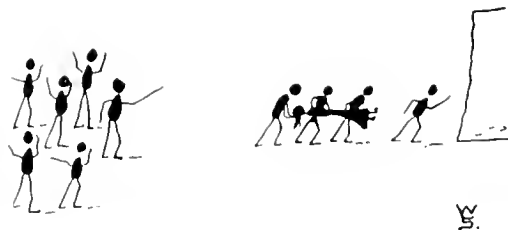
Acts 5:6.

3



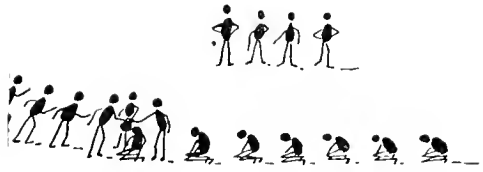
Acts 5:9.

4



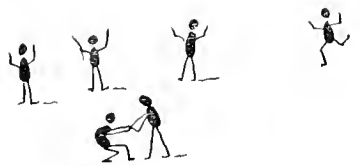
Acts 5:10.

1



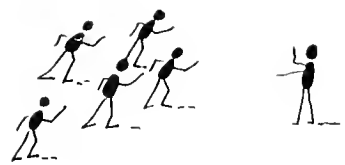
Acts 6:5.

2



Acts 6:8.

3



Acts 6:9

4



Acts 7:59.

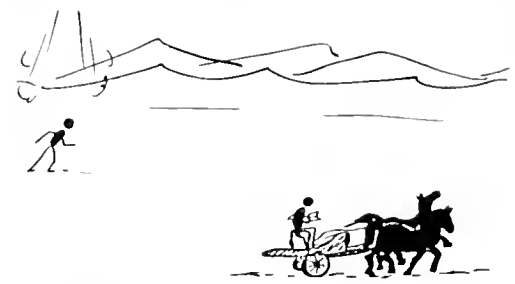


1



Acts 8:5.

2



Acts 8:29.

3



Acts 8:31.

4



Acts 8:35.

1



Acts 9:4.

2



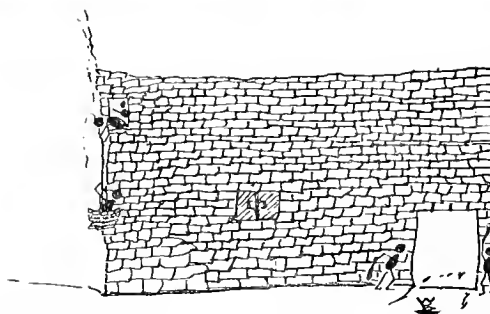
Acts 9:8.

3



Acts 9:17.

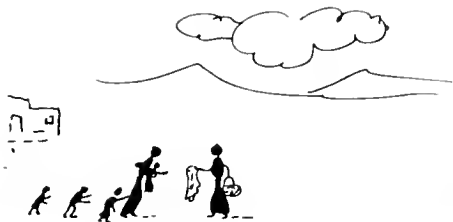
4



Acts 9:23-25.

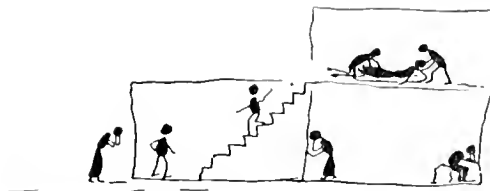
A Thrilling Journey With a Happy Euding.

1



Acts 9:36.

2



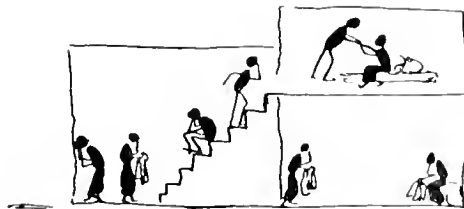
Acts 9:37.

3



Acts 9:39.

4



Acts 9:41.

5.

1



Acts 10:3-6.

2



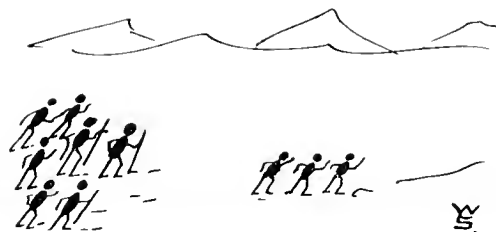
Acts 10:7, 8.

3



Acts 10:9-18.

4



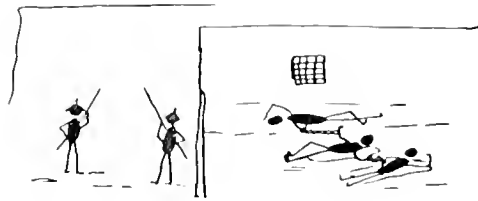
Acts 10:23.

1



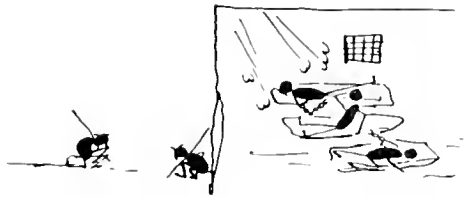
Acts 12:4

2



Acts 12:6.

3



Acts 12:7-10.

4



Acts 12:13, 14.

5.

1



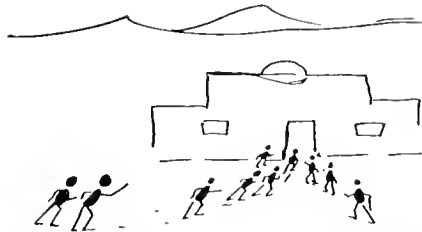
Acts 13:4.

2



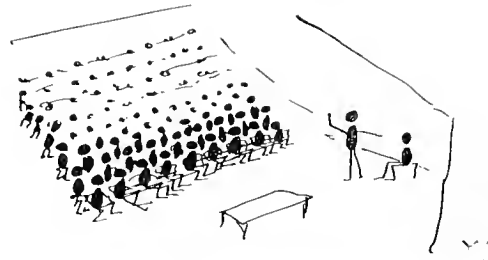
Acts 13:11.

3



Acts 13:14.

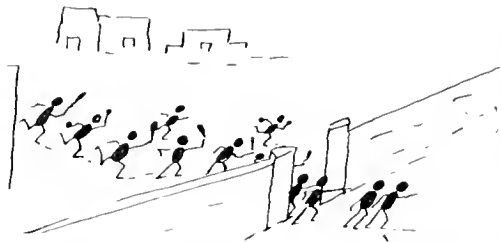
4



Acts 13:16.

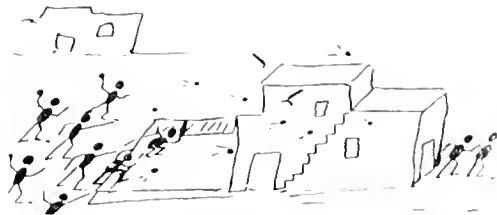
The Triumph of Truth.

1



Acts 13:50.

2



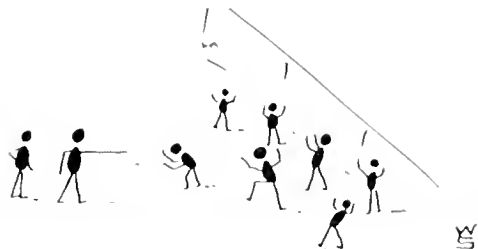
Acts 14:5-6.

3



Acts 14:8, 9.

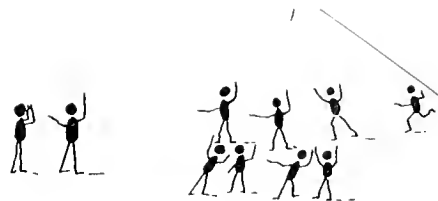
4



Acts 13:10.

Driven Out and Stoned, But Miracle Workers Still.

1



Acts 14:11.

2



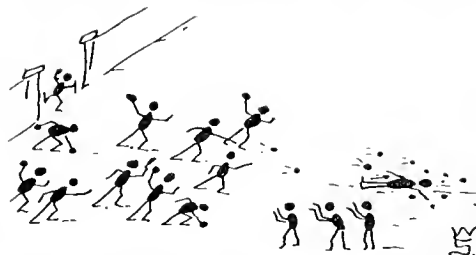
Acts 14:13.

3



Acts 14:14-18.

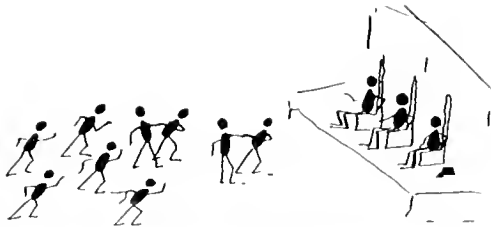
4



Acts 14:19.

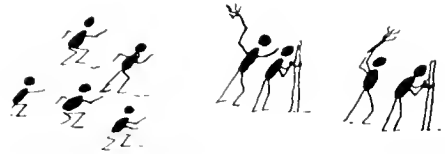
Worshipped and Hated in One Day.

1



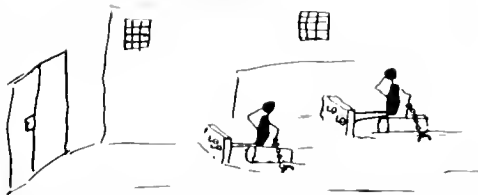
Acts 16:19-21.

2



Acts 16:22, 23.

3



Acts 16:24.

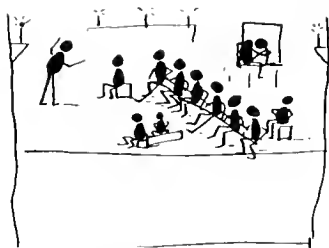
4



Acts 16:25-29.

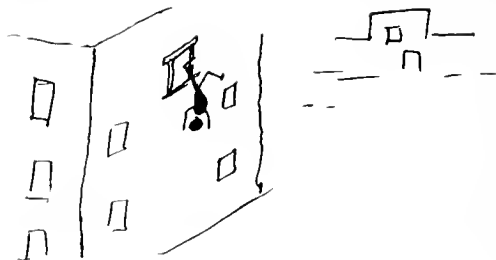
25

1



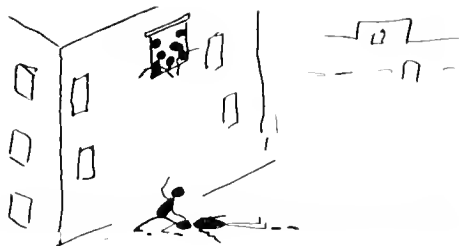
Acts 20:7, 8.

2



Acts 20:9.

3



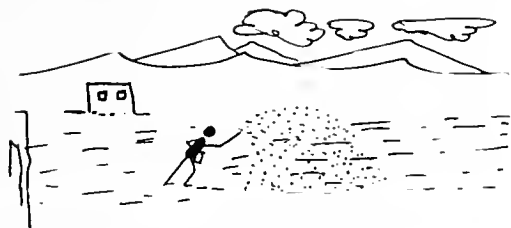
Acts 20:10.

4



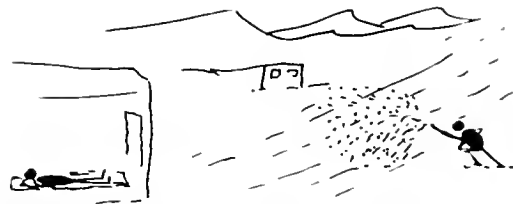
Acts 20:12.

1



Matthew 13:24.

2



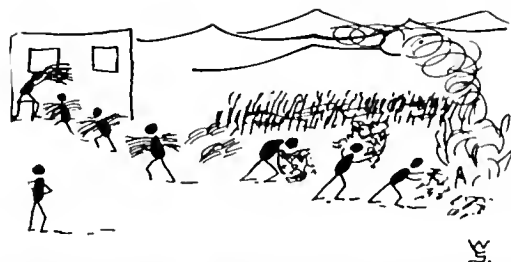
Matthew 13:25.

3



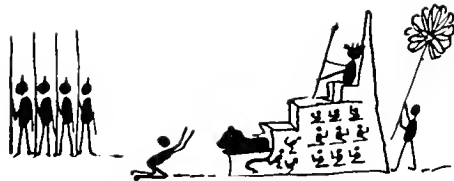
Matthew 13:27.

4



Matthew 13:30.

1



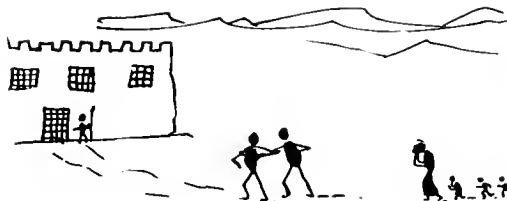
Matthew 18:23-27.

2



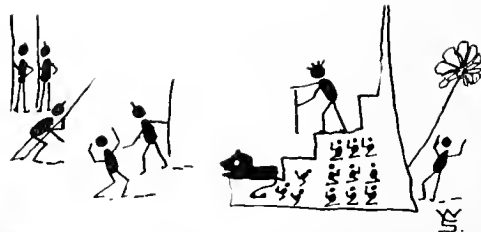
Matthew 18:28.

3



Matthew 18:30.

4



Matthew 18:32-34.

1



Matthew 25:1-4.

2



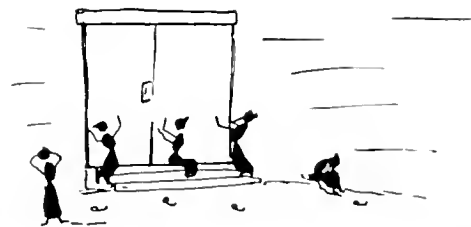
Matthew 25:5.

3



Matthew 25:6.

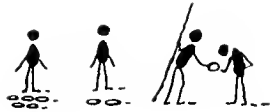
4



Matthew 25:11, 12.

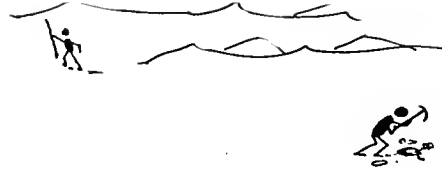
The Parables. Showing the Difference Between Wisdom and Folly.

1



Matthew 25:14-15.

2



Matthew 25:18.

3



Matthew 25:24-29.

4



Matthew 25:30.

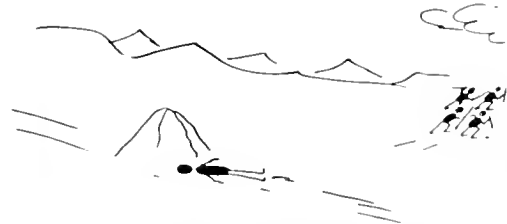
27

1



Luke 10:30.

2



Luke 10:30.

3



Luke 10:33.

4



Luke 10:34.

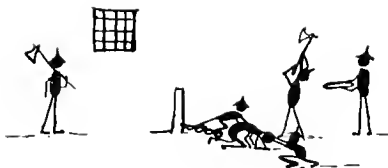
1



2



3

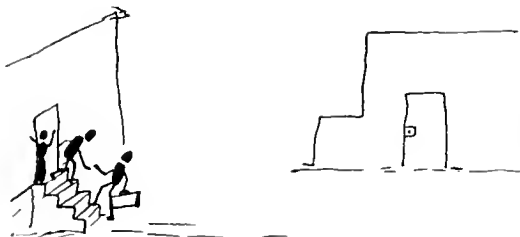


4



A Court Tragedy and a Great Martyr.—Matthew 14:3-11.

1



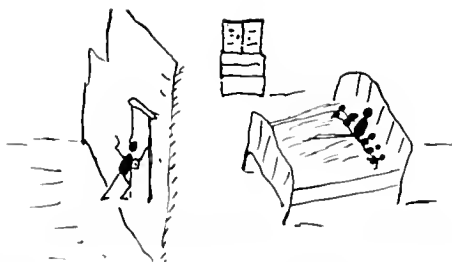
Luke 11:6.

2



Luke 11:5.

3



Luke 11:7.

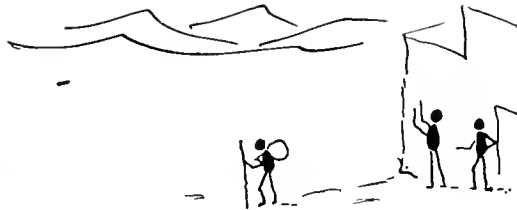
4



Luke 11:8.

✠

1



Luke 15:11-13.

2



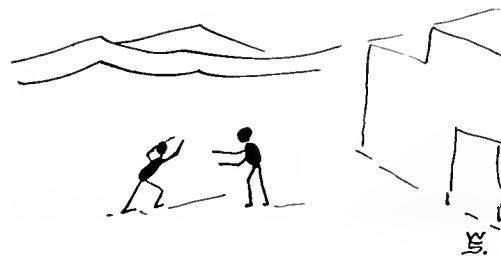
Luke 15:13.

3



Luke 15:15-16.

4



Luke 15:17-24.

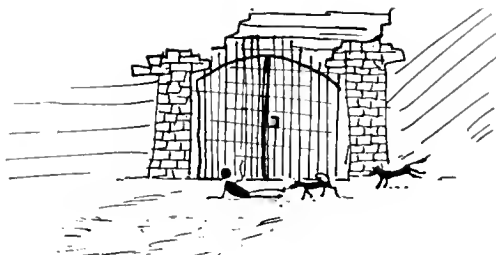
Forgiven and Restored.

1



Luke 16:19.

2



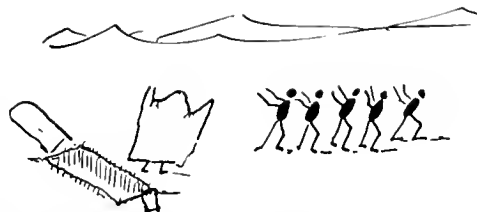
Luke 16:20-21.

3



Luke 16:22-26.

4



Luke 16:27-31.

15

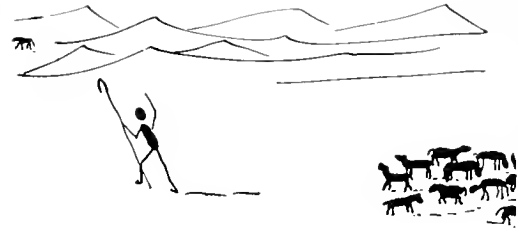
The Currency of This World Won't "Pass" in the Next.

1



Luke 15:4.

2



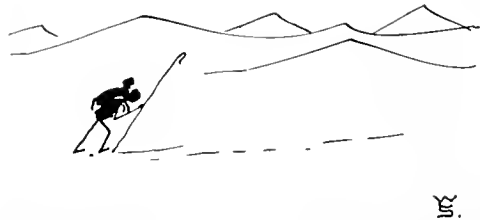
Luke 15:4.

3



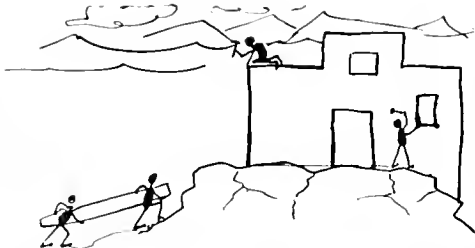
Luke 15:4.

4



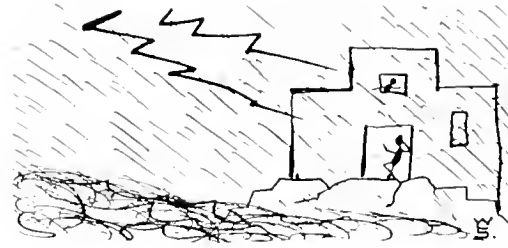
Luke 15:5, 6.

1



Matthew 7:24.

2



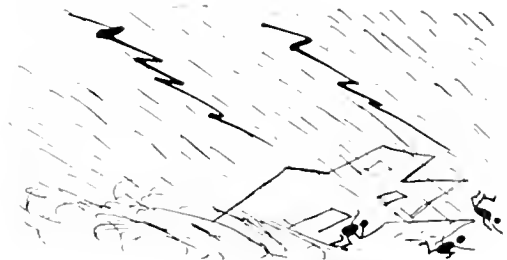
Matthew 7:25:

3



Matthew 7:26.

4



Matthew 7:27.

1



Luke 15:8.

2



Luke 15:8.

3



Luke 15:8.

4



Luke 15:9.

1



Mark 14:66, 67.

2



Mark 14:68.

3



Mark 14:70, 71.

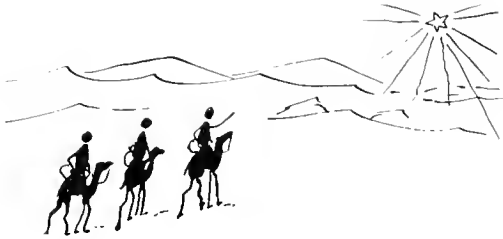
4



Mark 14:72.

BY

1



Matthew 2:1.

2



Matthew 2:7, 8.

3



Matthew 2:9.

4



Matthew 2:10.



DM