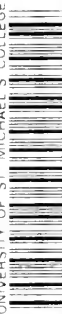


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*Doctum*

100

Wm. P. Harris

Dear Sir

100

186

Rev. W. P. Harris.

Dear Sir

I have the pleasure

to inform you

that I have

W. P. Harris

*See List from Part 3*  
Lord Byron's

D O N J U A N .

WITH LIFE AND NOTES

BY

A. C. CUNNINGHAM, ESQ.

ILLUSTRATED

*W. R. Harris*



And lived as did the broken hearted fair,  
A happier plight than if they form'd a pair.

PHILADELPHIA  
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Presented to the  
Society  
by  
James G. ...  
Sept 1863

Received of Dr Harris

L O R D B Y R O N ' S

D O N J U A N .

With Life and Original Notes,

BY

A. CUNNINGHAM, ESQ.



AND MANY ILLUSTRATIONS ON STEEL.

PHILADELPHIA :

PUBLISHED BY JAS. B. SMITH & CO.

1859.

LORD BLYTH

1871

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## Life of Lord Byron.

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IN presenting to the public a biography of so distinguished an individual as the subject of the present memoir—a subject already so ably illustrated by such men as Hobhouse, Scott, Bulwer, Moore—the writer has before him a task of no ordinary difficulty: yet, though in the main agreeing with those eminent authorities, there are shades of colouring, hitherto lost sight of, which present in a more favourable view many of those passages in the life of the immortal author of “Childe Harold,” which have been tortured by the withering tongue of slander—prompted by political prejudice, religious bigotry, and mawworm morality—into blots upon his proud escutcheon, into stigmas upon his fair fame.

His father, Captain Byron, who appears to have been of extremely spendthrift and improvident habits, having carried off to the Continent the wife of Lord Carmarthen, on the latter obtaining a divorce, married her. Of this union, one daughter only was the issue, the Hon. Augusta Byron, afterwards Mrs. Colonel Leigh. On the death of his first wife in 1784, Captain Byron contracted a marriage, in the following year, with Miss Catherine Gordon, only daughter and heiress of George Gordon, Esq., of Gight, a descendant of the third son of the Earl of Huntley, by the daughter of James I. Shortly after their marriage, which took place at Bath, Captain Byron and his lady removed to their estate in Scotland, when his creditors becoming clamorous, not only her ready money (£3,000), bank shares, salmon fisheries on the Dee, the farm of Monkshill, &c., were sacrificed to meet their claims, but a sum of £8,000, raised by mortgage on the estate of Gight. In the summer of 1786, she and her husband left Scotland to proceed to France, and in the following year the fee-simple of the estate itself was sold to Lord Haddo, for £17,850, the whole of which was applied to the payment of Captain Byron's debts, with the exception of a small sum vested in trustees for the use of Mrs. Byron, who thus found herself, within the short space of two years, reduced from affluence to a pittance of £150 a year.

From France Mrs. Byron returned to England towards the close of 1787, and on the 22nd of January, 1788, gave birth, in Holles Street, London, to her first and only child, George Gordon Byron,—the prefix of Gordon being added in compliance with a condition imposed by will on whosoever should become husband of the heiress of Gight. At the baptism of the child, the Duke of Gordon and Colonel Duff of Fetteresso, stood sponsors.

In person, Mrs. Byron was lowsized and corpulent, provincially bred, of very plain manners and education, with apparently little or no sense of religion, though possessing an abundant stock of weak and vulgar superstition,—a woman whose violent passions her husband's almost incredible ill-usage seems to have so worked upon as to shatter her reason, and, indeed, distort even her maternal feelings; for we find her, in one of her fits of passion, upbraiding her child with being "a lame brat." Such was the parent to whose unaided care a youth, precocious in all his instincts, was abandoned during those years in which the education of the heart makes such rapid and irrevocable strides, even when the mental faculties are dull—a circumstance deeply to be weighed by those anxious to judge with candour the personal history of her son.

By an accident which, it is said, occurred at his birth, one of his feet was twisted out of its natural position, and this defect (chiefly from the contrivances employed to remedy it) was a source of much pain and inconvenience to him during his early years; the expedients, however, subsequently adopted, under the directions of the celebrated John Hunter, were eventually so far successful as to enable him to draw on a boot. It is a singular coincidence that this deformity was a characteristic of three of his most distinguished cotemporaries—Sir Walter Scott, Marshal Soult, and Prince Talleyrand.

When not quite five years of age, young Byron was sent to a day-school at Aberdeen, evidently less with a view to his advance in learning (the terms being only a guinea a year) than for the purpose of keeping him quiet and training him to scholastic discipline. Having attended this school for a twelvemonth, he was then removed to that of a clergyman named Ross, with whom he made considerable progress; and was subsequently placed under the private tutorship of a young man named Paterson, a rigid Presbyterian and distinguished scholar, with whom he commenced Latin and continued to read until he was sent to the Grammar-school at Aberdeen, where he remained until recalled to England by the death of his grand-uncle, the fifth Lord Byron, at Newstead Abbey, May 19, 1798.

The general impression retained of him by his surviving class-fellows at the Grammar-school is, that he was a lively, warmhearted and high-spirited boy—passionate and resentful, but affectionate and companionable with his school-fellows—to a remarkable degree venturesome and fearless, and "always more ready to give a blow than take one." He was, indeed, much more anxious to distinguish him-



self by his progress in sports and exercises than by advancement in learning. Though a quick when he would apply himself, or had any study that pleased him, he was in general low in his class, nor seemed ambitious of being promoted.

In the summer of the year 1796, after an attack of scarlet fever, he was removed by his mother for change of air into the Highlands, where they took up their residence at a farm-house in the vicinity of Ballater, a favourite summer resort for health and gaiety, about forty miles up the Dee from Aberdeen, and within a pleasant drive of that wild and romantic scenery amidst which the dark summit of Lachin-y-gair stood towering before the eyes of the future bard; and the verses in which, not many years after, he commemorated this sublime spectacle, afford convincing proof of the deep impression, young as he was at the time, its "frowning glories" made upon him.

In the autumn of 1798, Mrs. Byron and her son (now in his eleventh year) attended by their faithful domestic, *May Gray*, left Aberdeen for Newstead Abbey, the ancient seat of his ancestors. This priory was founded about the year 1170, by Henry II., soon after the murder of Thomas à Becket. On the dissolution of the monasteries in the reign of Henry VIII., it was added, by a royal grant, with the lands pertaining thereto, to the possessions of the Byron family. The favourite upon whom they were conferred was the grand-nephew of the gallant soldier who fought by the side of Richmond at Besworth, and is distinguished from the other knights of the same Christian name in the family, by the title of "Sir John Byron, the little."

The small income of Mrs. Byron received, about this period, a very seasonable addition—though on what grounds accorded is not stated—of a pension on the civil list of £300 a year. Shortly after her arrival at Newstead, she placed her son under the care of a person at Nottingham, named Lavender, who appears to have been a mere empirical pretender, in the hope of having his lameness removed; and that the boy might not lose ground in his education, he received lessons in Latin from a Mr. Rogers, with whom he read parts of Virgil and Cicero, and made considerable progress. Finding that he derived little benefit from the Nottingham practitioner, Mrs. Byron, in the summer of 1799, thought it right to remove him to London; and he was accordingly placed in the academy of Dr. Glennie, at Dulwich, and also under the surgical treatment of Dr. Matthew Baillie, she herself at the same time taking a house in Sloane Terrace. Having remained nearly two years with Dr. Glennie, during which time his studies were materially impeded by his mother's taking him to Sloane Terrace every Saturday and detaining him till Monday—much to the annoyance of the Doctor, who strongly remonstrated against it—young Byron, at the suggestion of his mother and with the consent of Lord Carlisle, was sent to Harrow. During his residence in Dulwich Grove, the same amiability of disposition that characterised him at Aberdeen seems to have accompanied him.

Dr. Glennie says, "I found him enter upon his studies with alacrity and success. He was playful, good humoured, and beloved by his companions. His reading in history and poetry was far beyond the usual standard of his age, and he showed an intimate acquaintance with the historical parts of the Holy Scriptures."

To a shy disposition, such as Byron's was in his youth—and such as, to a certain degree, it continued all his life—the transition from a quiet establishment, like that of Dr. Glennie's, to the bustle of a large public school, was sufficiently trying. Accordingly, we find from his own account, that, for the first year and a half, he "hated Harrow." The activity and sociableness of his nature, however, soon overcame this repugnance; and from being, as he himself says, "a most unpopular boy," he rose at length to be a leader in all the sports, schemes and mischief of the school. The Rev. Dr. Drury, than whom there cannot be a more trustworthy or valuable authority, and who was at this period (1801) head master of the school, has given the following brief but important statement of the impressions which his early intercourse with the young noble left upon him:—

"Mr. Hanson, Lord Byron's solicitor, consigned him to my care at the age of 13½, with remarks that his education had been imperfect; that he was ill prepared for a public school, but that he thought there was a *cleverness* about him. After his departure I took my young pupil into my study, and endeavoured to elicit from him some information with respect to his former amusements and associates, but with little or no effect,—in fact I soon found that a wild mountain colt had been submitted to my management. But there was *mind* in his eye. For some time a degree of shyness hung about him: however, his manner and temper soon convinced me, that he might be led by a silken string to a point, rather than by a cable,—and on that principle I acted. After some continuance at Harrow, and when the powers of his mind had begun to expand, Lord Carlisle desired to see me in town; I accordingly waited on his lordship. His object was to inform me of Lord Byron's expectations of property when he came of age, which he represented as contracted, and to inquire respecting his abilities. On the former circumstance I made no remark; as to the latter, I replied, 'He has talents, my lord, which will *add lustre to his rank*.' 'Indeed!!!' said his lordship, with a degree of surprise, that, according to my feeling, did not express in it all the satisfaction I expected."

The following interesting anecdotes of his school life at Harrow are to be found scattered through his various note-books; and coming as they do from his own pen, afford the liveliest and best records of that period which we can present to the reader.

"At Harrow I was remarked for the extent and readiness of my *general* information; but in all other respects idle, capable of great sudden exertions but of few continuous drudgeries. My qualities were much more oratorical and martial than poetical; and Dr. Drury, my grand patron, had a great notion that I should turn out as

erator, from my fluency, my turbulence, my voice, my copiousness of declamation, and my action."

"Peel, the orator and statesman, was my form-fellow. We were on good terms, but his brother was my intimate friend. There were always great hopes of Peel amongst us all, masters and scholars—and he has not disappointed them. As a scholar, he was greatly my superior; as a declaimer and actor, I was reckoned at least his equal."

"The prodigy of our school days was George Sinclair (son of Sir John); he made exercises for half the school, verses at will, and themes without it. He was a friend of mine and in the same remove, and used at times to beg me to let him do my exercises,—a request always most readily accorded upon a pinch. On the other hand, as he was of a pacific temperament: I fought for him, or thrashed others for him, or thrashed himself to make him thrash others, when it was necessary as a point of honour and *stature* that he should so chastise; and we were very good friends."

"At Harrow, I fought my way very fairly. I think I lost but one battle out of seven, and that was to H—; but he only won it by the unfair treatment of his own boarding-house, where we boxed. I had not even a second."

Notwithstanding these general habits of play and idleness, which might seem to indicate a certain absence of reflection and feeling, there were moments when the youthful poet would retire thoughtfully within himself, and give way to moods of musing uncongenial with the usual cheerfulness of his age. They show a tomb in the churchyard at Harrow, overhanging a picturesque valley and commanding a view of Windsor, known among his schoolfellows by the name of "Byron's tomb;" and here, it is said, he used to sit for hours rapt in thought,—brooding loneliness over the first emotions of passion and genius in his soul, and perhaps indulging in those bright forethoughts of fame, under the influence of which, when little more than fifteen years of age, he wrote the following lines:—

"My epitaph shall be my name alone;  
If that with honour fail to crown my clay,  
Oh may no other fame my deeds repay!  
That, only that, shall single out the spot,  
By that remember'd, or with that forgot."

His pursuits, however, continued to be of the same truant description during the whole of his stay at Harrow,—“always,” as he says himself, “cricketing, rebelling, rowing, and in all manner of mischiefs.” The general character which he bore among the masters was that of an idle boy, who could never learn anything; and, as far as regarded his tasks in school, this reputation was, by his own avowal, not ill-founded.

We now come to an event in his life, which, according to his own deliberate persuasion, exercised a paramount influence over the whole of his subsequent career. In the neighbourhood of Newstead Abbey, (whose noble tenant, Lord Grey de Ruthven, knowing Lord

Byron's strong attachment to Newstead, had placed an apartment at his service) at Annesley, resided a family of the name of Chaworth, to whom he had, some time before, been introduced in London, and with whom he soon renewed his acquaintance. This family were the descendants of that Mr. Chaworth who was killed in a duel by the grand-uncle of the poet, the fifth Lord Byron, and for which the latter stood his trial before the House of Peers, in the year 1765. Lapse of years, however, and benevolence of disposition, served to obliterate the recollection of this catastrophe, and a feeling of mutual esteem grew up between the present youthful lord and the young heiress of Annesley. In addition to the many worldly advantages which encircled her, Miss Chaworth possessed much personal beauty and a disposition the most amiable and attaching. Though already alive to all her charms, it was at the period of which we are speaking that the young poet seems to have drunk deepest of that fascination whose effects were to be so lasting. He himself, in a memorandum in one of his note-books, says:—"Our union would have healed feuds in which blood had been shed by our fathers,—it would have joined lands broad and rich,—it would have joined at least one heart, and two persons not ill matched in years (she is two years my elder) and—and—and—*what* has been the result?" This result was occasioned by a very thoughtless expression on the one hand, and by very hasty deportment on the other. He was either told of, or overheard, Miss Chaworth saying to her maid, "Do you think I could care anything for that lame bey?" This expression, as he himself described it, shot through his heart. Though late at night, he darted out of the house, and, scarcely knowing whither he ran, never stopped till he found himself at Newstead.

The Edinburgh Review of March, 1808, issued a most truculent critique on his "Hours of Idleness," said to proceed from the pen of Henry (subsequently Lord) Brougham.

It was in the autumn of this year (1808), that he, for the first time, took up his residence at Newstead Abbey. His coming of age, in 1809, was celebrated, at Newstead, by such festivities as his limited means admitted. The pecuniary supplies requisite for his outset at this epoch, were procured from money-lenders at an enormously usurious interest, the payment of which for a long time continued a burden to him. He now determined on taking his seat in the House of Peers, and having communicated his intention to Lord Carlisle,—under the impression that it was customary for a young peer, on first taking his seat, to be introduced by a member,—instead of the answer he expected, he received a mere formal and cold reply. In a letter to his mother (March 6, 1809), he says: I shall get my seat on the return of the affidavits from Carhals, in Cornwall, and will do something in the House soon." So far from taking an active part in the proceedings of his noble brethren, as was anticipated, he appears to have regarded even the ceremony of his attendance among them as irksome and mortifying; and in a few days after his admission to his seat, he withdrew in disgust to the seclusion of Newstead,

where he was soon actively engaged in preparing a new edition of his satire, in arrangements for his intended tour, and in dispensing his hospitalities to a few college friends who had assembled around him to celebrate a sort of festive farewell.

His new edition being now ready for the press, and all necessary preparations for his journey made, he, on the 11th of June, proceeded to London, and on the 2nd of July, set sail from Falmouth, in company with Mr. Hobhouse, for Lisbon, where they arrived after a pleasant voyage of four days and a half, rested ten days, and thence proceeded to Sevilla, Cadis, Gibraltar; Tepaleen (in Albania), where he was hospitably entertained by Ali Pacha; Jannina, Zitza, Acarnania, and on the 21st of November arrived at Missolonghi. And here it is impossible not to pause, and send a mournful thought forward to the visit which, fifteen years after, he paid to this same spot, when, in the full meridian of his age and fame, he came to lay down his life as the champion of that land, through which he now wandered a stripling and a stranger.

An unexpected offer of a passage to Smyrna in an English sloop of war, the "Pylades," now induced the travellers to make immediate preparations for departure; and on the 5th of March, 1810, they reluctantly took leave of Athens.

Immediately on his arrival in London, and while engaged settling some law affairs with his agent, he was suddenly called away to Newstead by an event which affected him far more deeply than might have been expected,—the dangerous illness of his mother, whom, fate would have it, he was destined never to see again. In a letter, dated August 2nd, 1811, he says: "My poor mother died yesterday! and I am on my way from town, to attend her to the family vault. I heard *one* day of her illness, the *next* of her death. Thank God, her last moments were tranquil. Peace be to her!"

Having passed several months between Newstead and London, in preparing new editions of his works, composing others, and arranging the state of his affairs, he determined to make his appearance once more in the House of Lords. He accordingly took his seat on the 27th of February, 1812. The subject of debate was the Nottingham Frame-breaking Bill, against which he delivered his maiden speech—one on which the highest encomiums were passed, even by ministerial members.

We now find him at the zenith of poetic fame—honourably noticed by royalty, his society courted by those nobles who before stood with cold formality aloof, and an admiring world captivated and dazzled by the electric brilliancy of his genius. No more opportune moment could have been selected for that important change in life, which, it would appear, he contemplated; for in his note-book at this period (1813) his lordship writes: "A wife would be the saving of me." It was under this conviction, entertained not only by himself but by some of his friends, of the prudence of his taking timely refuge in matrimony from those perplexities which form the sequel of less regular ties, that he had been induced to turn his thoughts seriously

to marriage; and chiefly it is said by the advice and through the intervention of Lady Melbourne, to become a suitor for the hand of her niece, Miss Milbanke, daughter of Sir Ralph Milbanke, of Seaham, in the county of Durham. Though his first proposal was not accepted, every assurance of regard and esteem accompanied the refusal; and on a second offer of his hand by the noble peer, in Sept. 1814, she thought proper to accept it, and on the 2nd of January, 1815, they were united.

Shortly before his marriage, on a scrutiny into the state of his affairs, he found them in so utterly embarrassed a condition as to fill him with alarm, and even to suggest to his mind the prudence of deferring it—the die, however, was cast, and he had no alternative but to proceed. These embarrassments soon realised his worst anticipations. Great dissatisfaction appears to have been manifested by Lady Byron — the mortification of not being able to support a style suitable to her rank, the fretfulness occasioned in her husband by his pecuniary distresses, and the imaginary impression made on her mind that he was under the influence of insanity—all combined to induce her to wish for a separation; and she, accordingly, under pretence of paying a short visit to her father, left London for one of his seats, whither Lord Byron was to follow in a few days; but from whence, *immediately on her arrival*, Sir Ralph Milbanke wrote to acquaint him that she would return to him no more. The issue of this unfortunate marriage was one daughter, Augusta Ada, born December 10th, 1815. The tide of popular feeling, now set in against him with such impetuosity, that the utter hopelessness of stemming the torrent seems to have prompted his withdrawal to a foreign land; and we accordingly find him, on the 25th of April, 1816, and in the 28th year of his age, taking a last farewell of his native country.

The noble exile first proceeded to Ostend, thence to Brussels, Waterloo, and Geneva; and in the early part of October, set out for Italy, visiting Martigny, Milan, Verona, and Venice, which was his chief station till December, 1819. During this interval he spent some days at Rome, Ferrara, and other places. He next proceeded to Ravenna, whence his correspondence for nearly two years is dated (including his visits to Bologna.) It was while in Venice that he became acquainted with the Countess Guiccioli, a young Romagnese lady, daughter of Count Gamba, of Ravenna. Whilst residing at Ravenna he appears to have been mixed up with Carbonaro politics to a great extent, and to have contributed large sums for the patriots of the Austrian States, of the Romish legations, and even of Naples. He now removed to Pisa (Nov. 1821), and in September, 1822, took up his residence at Genoa. About this period he began to turn his thoughts more actively towards Greece, and having received communications from the Greek Committee in London and other quarters, impressing on him the great stimulus his presence on the scene of action would afford, he lost no time in making preparations for his romantic expedition. By the aid of his banker at Genoa, he con-

trived to raise 10,000 crowns in specie, and £40,000 in bills. An English vessel, the "Hercules," was now freighted, and on the 14th July, 1823, he and his suite sailed for Leghorn, to take in gunpowder and other *materiel*, and thence proceeded to Argostoli in Cephalonia, where they arrived about the 3rd of August.

Having despatched messengers to Corfu and Missolonghi, in order to ascertain the position of affairs, he, meantime, made an excursion to Ithaca, which occupied eight days; and Mavrocordato having been appointed, with full powers, to organise Western Greece, the fit moment for Lord Byron's presence seemed to have arrived. He, therefore, forthwith embarked on board a Greek vessel, the "Mistico;" and, previously touching at Zante, to take in specie, proceeded to Missolonghi, where he arrived, having narrowly escaped being captured by the Turkish fleet, on the 5th Jan. 1824. The reception their noble visitor experienced was flattering and brilliant.

He was not long in ascertaining that disorganization and dissatisfaction prevailed in every department. In this state of things his ready foresight pointed out the necessity of energetic measures, and, at his suggestion, an expedition was projected against Lepanto, a fortified town, which, from its commanding the entrance to the Gulf of Corinth, was of vital importance. Of this expedition he was appointed Commander-in-chief, but whilst the necessary preparations were being made, he was strenuously opposed by Colonel Stanhope, who, at a meeting on the 15th of February, maintained the propriety of first healing internal dissensions by means of a free press—to which Lord Byron replied: "I think the *author's* brigade will be ready before the *soldier's* printing press." The words were scarcely uttered, when he staggered forward a pace or two, and fell into the arms of one of the bystanders. As soon as the fit ceased, leeches were applied to his temples, and other restoratives administered, which partially restored him.

The Suliote troops destined for the expedition now became so insubordinate and mutinous that all idea of the attack on Lepanto was abandoned. This, added to the dreadful shock his frame sustained on the 15th, and the effect of a cold caught in an excursion made into the country with Count Gamba, whence he returned wet through and in a state of violent perspiration, brought on a shivering attended with rheumatic fever. On the 11th of April the fever seemed to increase, and on the 14th, Dr. Brano recommended bleeding, which, though approved of by a meeting of the faculty, was obstinately opposed by the patient. He, however, at length assented, but the result did not correspond with the hopes formed; yet it was repeated twice on the 17th, and blisters applied to his feet. On the 18th, he rose about 3 o'clock in the afternoon, and leaning on his servant Tita, tottered into an adjoining room, but feeling faint, returned to his bed. It was now evident that he knew he was dying, and between his anxiety to make his last wishes understood and the rapid failure of his utterance, a most painful scene ensued. On Fletcher asking whether he should bring pen and paper to take

down his words—"Oh no," he replied, "there is no time—it is now nearly over. Go to my sister—tell her—go to Lady Byron—you will see her and say—" Here his voice faltered and became indistinct. Yet he continued to mutter—"Poor Greece—my poor servants—my sister—my child."

It was about 6 o'clock in the evening, when he said "Now I shall go to sleep;" and then turning round, fell into that slumber from which he never awoke. At a quarter past 6 o'clock in the evening of the following day (the 19th) he was observed to open his eyes and shut them again. The physicians felt his pulse—he was no more.

The grief that universally pervaded all classes at Missolonghi on the announcement of his death would be as difficult as superfluous to describe. No honours that could be devised, were too great to be lavished on his remains. At Salona, where the Congress had assembled, his soul was prayed for in the church; after which the whole garrison and the citizens went out into the plain, where another religious ceremony took place, under the shade of the olive trees. This being concluded, the troops fired; and an oration, full of the warmest praise and gratitude, was pronounced by the High Priest.

After an energetic effort on the part of the Greek Government and people to retain his remains among them, and place them in the Temple of Theseus at Athens, it was at length conceded to allow them to be sent to England. They were, accordingly, embarked, on the 2nd of May, on board an English frigate, under a mournful salute from the battery; and on the 29th of June arrived in the Downs. On its arrival in London, the body was removed to the house of Sir Edward Knatchbull, where it lay in state during Friday and Saturday, the 9th and 10th of July. The Dean and Chapter of Westminster are said to have intimated their intention of refusing his remains a resting-place in the Abbey; even if they had signified their assent, it would not have altered the determination of his friends to deposit them in the village church of Hucknall, where, on Friday, the 16th of July, they were interred, close to those of his mother, in the family vault. We cannot close this biography more appropriately than by an extract from a tribute to his memory, by Samuel Rogers, Esq.

"Thou art gone;

And he who would assail thee in thy grave,  
Oh! let him pause! for who among us all,  
Tried as thou wert—even from thy earliest years,  
When wandering, yet unspoilt, a Highland boy—  
Tried as thou wert, and with thy soul of flame;  
Pleasure, while yet the down was on thy cheek,  
Uplifting, pressing, and to lips like thine,  
Her charmed cup—ah, who amongst us all  
Could say he had not err'd as much and more!"



# Don Juan.

“Difficile est proprie communia dicere.”—HOR.

“Dost thou think, because thou art virtuous, there shall be no more Cakes and Ale?—Yes, by Saint Anne, and Ginger shall be hot i' the mouth, too!”—SHAKESPEARE, *Twelfth Night*, or *What You Will*.

## DEDICATION.

### I.

BOB SOUTHEY! You're a poet—Poet-laureate,  
And representative of all the race,  
Although 'tis true that you turn'd out a Tory at  
Last,—yours has lately been a common case,—  
And now, my Epic Renegade! what are ye at?  
With all the Lakers, in and out of place?  
A nest of tuneful persons, to my eye  
I like “four and twenty Blackbirds in a pye;”

### II.

‘Which pye being open'd they began to sing’  
(This old song and new simile holds good),  
“A dainty dish to set before the King,”  
Or Regent, who admires such kind of food;—  
And Coleridge, too, has lately taken wing,  
But like a hawk encumber'd with his hood,—  
Explaining metaphysics to the nation—  
I wish he would explain his Explanation.

### III.

You, Bob! are rather insolent, you know,  
At being disappointed in your wish  
To supersede all warblers here below,  
And be the only Blackbird in the dish;  
And then you overstrain yourself, or so,  
And tumble downward like the flying fish  
Gasping on deck, because you soar too high, Bob,  
And fall, for lack of moisture quite a-dry, Bob!

DON JUAN.

XIV.

A bungler even in its disgusting trade,  
And botching, patching, leaving still behind  
Something of which its masters are afraid  
States to be curb'd, and thoughts to be confined,  
Conspiracy or Congress to be made—  
Cobbling at manacles for all mankind—  
A tinkering slave-maker, who mends old chains,  
With God and man's abhorrence for its gains.

XV.

If we may judge of matter by the mind,  
Emasculated to the marrow *It*  
Hath but two objects, how to serve, and bind,  
Deeming the chain it wears even men may fit,  
Eutropius of its many masters,—blind  
To worth as freedom, wisdom as to wit,  
Fearless—because *no* feeling dwells in ice,  
Its very courage stagnates to a vice.

XVI.

Where shall I turn me not to *view* its bonds,  
For I will never *feel* them;—Italy!  
Thy late reviving Roman soul desponds  
Beneath the lie this State-thing breathed o'er thee—  
Thy clanking chain, and Erin's yet green wounds,  
Have voices—tongues to cry aloud for me.  
Europe has slaves—allies—kings—armies still,  
And Southey lives to sing them very ill.

XVII.

Meantime—Sir Laureate—I proceed to dedicate,  
In honest simple verse, this song to you.  
And, if in flattering strains I do not predicate,  
'Tis that I still retain my "buff and blue;"  
My politics as yet are all to educate:  
Apostasy's so fashionable, too,  
To keep *one* creed's a task grown quite Herculean:  
Is it not so, my Tory, ultra-Julian?

# Don Juan.

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## CANTO THE FIRST.

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### I.

I WANT a hero: an uncommon want,  
When every year and month sends forth a new one,  
Till, after cloying the gazettes with cant,  
The age discovers he is not the true one;  
Of such as these I should not care to vaunt,  
I'll therefore take our ancient friend Don Juan—  
We all have seen him, in the pantomime,  
Sent to the devil somewhat ere his time.

### II.

Vernon, the butcher Cumberland, Wolfe, Hawke,  
Prince Ferdinand, Granby, Burgoyne, Keppel, Howe,  
Evil and good, have had their tithe of talk,  
And fill'd their sign-posts then, like Wellesley now;  
Each in their turn, like Banquo's monarchs stalk,  
Followers of fame, "nine farrow" of that sow:  
France, too, had Buonaparté and Dumourier  
Recorded in the Moniteur and Courier.

### III.

Barnarve, Brissot, Condorcet, Mirabeau,  
Petion, Clootz, Danton, Marat, La Fayette,  
Were French, and famous people, as we know;  
And there were others, scarce forgotten yet,  
Joubert, Hoche, Marceau, Lannes, Desaix, Moreau,  
With many of the military set,  
Exceedingly remarkable at times,  
But not at all adapted to my rhymes.

### IV.

Nelson was once Britannia's god of war,  
And still should be so, but the tide is turn'd;  
There's no more to be said of Trafalgar,  
'Tis with our hero quietly inurn'd;  
Because the army's grown more popular,  
At which the naval people are concern'd;  
Besides, the prince is all for the land-service,  
Forgetting Duncan, Nelson, Howe, and Jervis.

## V.

Brave men were living before the Agamemnon  
 And since, exceeding valorous and sage,  
 A good deal like him too, though quite the same none;  
 But then they shone not on the poet's page,  
 And so have been forgotten:—I condemn none,  
 But can't find any in the present age  
 Fit for my poem (that is, for my new one);  
 So, as I said, I'll take my friend Don Juan.

## VI.

Most epic poets plunge "in medias res"  
 (Horace makes this the heroic turnpike road),  
 And then your hero tells, whene'er you please,  
 What went before—by way of episode,  
 While seated after dinner at his ease,  
 Beside his mistress in some soft abode,  
 Palace, or garden, paradise, or cavern,  
 Which serves the happy couple for a tavern.

## VII.

That is the usual method, but not mine—  
 My way is to begin with the beginning;  
 The regularity of my design  
 Forbids all wandering as the worst of sinning,  
 And therefore I shall open with a line  
 (Although it cost me half an hour in spinning)  
 Narrating somewhat of Don Juan's father,  
 And also of his mother, if you'd rather.

## VIII.

In Seville was he born, a pleasant city,  
 Famous for oranges and women—he  
 Who has not seen it will be much to pity,  
 So says the proverb—and I quite agree;  
 Of all the Spanish towns is none more pretty,  
 Cadiz perhaps—but that you soon may see;—  
 Don Juan's parents lived beside the river,  
 A noble stream, and call'd the Guadalquivir.

## IX.

His father's name was José—*Don*, of course,  
 A true Hidalgo, free from every stain  
 Of Moor or Hebrew blood, he traced his source  
 Through the most Gothic gentlemen of Spain;  
 A better cavalier ne'er mounted horse,  
 Or, being mounted, e'er got down agam,  
 Than José, who begot our hero, who  
 Begot—but that's to come—Well, to renew:

## X.

His mother was a learned lady, famed  
 For every branch of every science known—  
 In every Christian language ever named,  
 With virtues equall'd by her wit alone  
 She made the cleverest people quite ashamed,  
 And even the good with inward envy groan,  
 Finding themselves so very much exceeded  
 In their own way by all the things that she did.

## XI.

Her memory was a mine: she knew my heart  
 All Calderon and greater part of Lopé,  
 So that if any actor miss'd his part  
 She could have served him for the prompter's copy;  
 For her Feinagle's were an useless art,  
 And he himself obliged to shut up shop—  
 He could never make a memory so fine as  
 That which adorn'd the brain of Donna Inez.

## XII.

Her favourite science was the mathematical,  
 Her noblest virtue was her magnanimity,  
 Her wit (she sometimes tried at wit) was Attic all,  
 Her serious sayings darken'd to sublimity;  
 In short, in all things she was fairly what I call  
 A prodigy—her morning dress was dimity,  
 Her evening silk, or, in the summer, muslin,  
 And other stuffs, with which I won't stand puzzling.

## XIII.

She knew the Latin—that is, "the Lord's prayer,"  
 And Greek—the alphabet—I'm nearly sure;  
 She read some French romances here and there,  
 Although her mode of speaking was not pure;  
 For native Spanish she had no great care,  
 At least her conversation was obscure;  
 Her thoughts were theorems, her words a problem,  
 As if she deem'd that mystery would ennoble 'em.

## XIV.

She liked the English and the Hebrew tongue,  
 And said there was analogy between 'em;  
 She proved it somehow out of sacred song,  
 But I must leave the proofs to those who've seen 'em,  
 But this I heard her say, and can't be wrong,  
 And all may think which way their judgments lean 'em.  
 "'Tis strange—the Hebrew noun which means 'I am,'  
 The English always use to govern d—n."

## XV.

Some women use their tongues—she *look'd* a lecture,  
 Each eye a sermon, and her brow a homily,  
 An all-in-all sufficient self-director,  
 Like the lamented late Sir Samuel Romilly,  
 The Law's expounder, and the State's corrector,  
 Whose suicide was almost an anomaly—  
 One sad example more, that "All is vanity,"  
 (The jury brought their verdict in "Insanity.")

## XVI.

In short, she was a walking calculation,  
 Miss Edgeworth's novels stepping from their covers,  
 Or Mrs. Trimmer's books on education,  
 Or "Cœlebs' Wife" set out in quest of lovers,  
 Morality's prim personification,  
 In which not Envy's self a flaw discovers ;  
 To others' share let "female errors fall,"  
 For she had not even one—the worst of all.

## XVII.

Oh! she was perfect past all parallel—  
 Of any modern female saint's comparison ;  
 So far above the cunning powers of hell,  
 Her guardian angel had given up his garrison ;  
 Even her minutest motions went as well  
 As those of the best time-piece made by Harrison :  
 In virtues nothing earthly could surpass her,  
 Save thine "incomparable oil," Macassar!

## XVIII.

Perfect she was, but as perfection is  
 Insipid in this naughty world of ours,  
 Where our first parents never learn'd to kiss  
 Till they were exiled from their earlier bowers,  
 Where all was peace, and innocence, and bliss,  
 (I wonder how they got through the twelve hours),  
 Don Jose like a lineal son of Eve,  
 Went plucking various fruit without her leave.

## XIX.

He was a mortal of the careless kind,  
 With no great love for learning, or the learn'd,  
 Who chose to go where'er he had a mind,  
 And never dream'd his lady was concern'd  
 The world, as usual, wickedly inclined  
 To see a kingdom or a house o'erturn'd,  
 Whisper'd he had a mistress, some said *two*,  
 But for domestic quarrels *one* will do.

## XX.

Now Donna Inez had, with all her merit,  
 A great opinion of her own good qualities ;  
 Neglect, indeed, requires a saint to bear it,  
 And such, indeed, she was in her moralities ;  
 But then she had the devil of a spirit,  
 And sometimes mix'd up fancies with realities,  
 And let few opportunities escape  
 Of getting her liege lord into a scrape.

## XXI.

This was an easy matter with a man  
 Oft in the wrong, and never on his guard ;  
 And even the wisest, do the best they can,  
 Have moments, hours, and days, so unprepared,  
 That you might "brain them with their lady's fan  
 And sometimes ladies hit exceeding hard,  
 And fans turn into falchions in fair hands,  
 And why and wherefore no one understands.

## XXII.

'Tis pity learned virgins ever wed  
 With persons of no sort of education,  
 Or, gentlemen, who, though well born and bred,  
 Grow tired of scientific conversation :  
 I don't choose to say much upon this head,  
 I'm a plain man, and in a single station,  
 But—Oh! ye lords of ladies intellectual,  
 Inform us truly, have they not hen-peck'd you all?

## XXIII.

Don Jose and his lady quarrel'd—*why*,  
 Not any of the many could divine,  
 Though several thousand people chose to try,  
 'Twas surely no concern of theirs nor mine ;  
 I loathe that low vice—curiosity ;  
 But if there's any thing in which I shine,  
 'Tis in arranging all my friends' affairs,  
 Not having, of my own, domestic cares.

## XXIV.

And so I interfered, and with the best  
 Intentions, but their treatment was not kind ;  
 I think the foolish people were possess'd,  
 For neither of them could I ever find,  
 Although their porter afterwards confess'd—  
 But that's no matter, and the worst's behind,  
 For little Juan o'er me threw, down stairs,  
 A pail of housemaid's water unawares.

## XXV.

A little curly-headed, good-for-nothing,  
 And mischief-making monkey from his birth ;  
 His parents ne'er agreed except in doting  
 Upon the most unquiet imp on earth ;  
 Instead of quarrelling, had they been but both in  
 Their senses, they'd have sent young master forth  
 To school, or had him soundly whipp'd at home  
 To teach him manners for the time to come.

## XXVI.

Don Jose and the Donna Inez led  
 For some time an unhappy sort of life,  
 Wishing each other, not divorced, but dead ;  
 They lived respectably as man and wife,  
 Their conduct was exceedingly well-bred,  
 And gave no outward signs of inward strife,  
 Until at length the smother'd fire broke out,  
 And put the business past all kind of doubt.

## XXVII.

For Inez call'd some druggists, an physicians,  
 And tried to prove her loving lord was *mad*,  
 But as he had some lucid intermissions,  
 She next decided he was only *bad* ;  
 Yet when they ask'd her for her depositions,  
 No sort of explanation could be had,  
 Save that her duty both to man and God  
 Required this conduct—which seem'd very odd

## XXVIII.

She kept a journal, where his faults were noted,  
 And open'd certain trunks of books and letters,  
 All which might, if occasion served, be quoted ;  
 And then she had all Seville for abettors,  
 Besides her good old grandmother (who doted) ;  
 The hearers of her case became repeaters,  
 Then advocates, inquisitors, and judges,  
 Some for amusement, others for old grudges.

## XXIX.

And then this best and meekest woman bore  
 With such serenity her husband's woes,  
 Just as the Spartan ladies did of yore,  
 Who saw their spouses kill'd, and nobly chose  
 Never to say a word about them more—  
 Calmly she heard each calumny that rose,  
 And saw *his* agonies with such sublimity,  
 That all the world exclaim'd, "What magnanimity!"



## XXX.

No doubt, this patience, when the world is damning us,  
 Is philosophic in our former friends  
 'Tis also pleasant to be deem'd magnanimous,  
 The more so in obtaining our own ends;  
 And what the lawyers call a "*malus animus*,"  
 Conduct like this by nō means comprehends:  
 Revenge in person's certainly no virtue  
 But then 'tis not *my* fault, if *others* hurt you.

## XXXI.

And if our quarrels should rip up old stories,  
 And help them with a lie or two additional,  
*I'm* not to blame, as you well know, no more is  
 Any one else—they were become traditional;  
 Besides, their resurrection aids our glories  
 By contrast, which is what we just were wishing all,  
 And science profits by this resurrection—  
 Dead scandals form good subjects for dissection.

## XXXII.

Their friends had tried at reconciliation,  
 Then their relations who made matters worse;  
 ('Twere hard to tell upon a like occasion  
 To whom it may be best to have recourse—  
 I can't say much for friend or yet relation):  
 The lawyers did their utmost for divorce,  
 But scarce a fee was paid on either side  
 Before, unluckily, Don Jose died.

## XXXIII.

He died: and most unluckily, because,  
 According to all hints I could collect  
 From counsel learned in those kinds of laws,  
 (Although their talk's obscure and circumspect)  
 His death contrived to spoil a charming cause;  
 A thousand pities also with respect  
 To public feeling, which on this occasion  
 Was manifested in a great sensation.

## XXXIV.

But ah! he died: and buried with him lay  
 The public feeling and the lawyer's fees:  
 His house was sold, his servants sent away,  
 A Jew took one of his two mistresses,  
 A priest the other—at least so they say:  
 I asked the doctors after his decease,  
 He died of the slow fever call'd the tertian,  
 And left his widow to her own exertion.

## XXXV.

Yet José was an honourable man,  
 That I must say, who knew him very well ;  
 Therefore his frailties I'll no further scan,  
 Indeed there were not many more to tell ;  
 And if his passions now and then outran  
 Discretion, and were not so peaceable  
 As Numa's (who was also named Pompilius),  
 He had been ill brought up, and was born bilious.

## XXXVI.

Whate'er might be his worthlessness or worth,  
 Poor fellow! he had many things to wound him  
 Let's own, since it can do no good on earth ;  
 It was a trying moment that which found him  
 Standing alone beside his desolate hearth,  
 Where all his household gods lay shiver'd round him  
 No choice was left his feelings or his pride  
 Save death or Doctor's Commons—so he died.

## XXXVII.

Dying intestate, Juan was sole heir  
 To a chancery suit, and messuages, and lands,  
 Which, with a long minority and care,  
 Promised to turn out well in proper hands :  
 Inez became sole guardian, which was fair,  
 And answer'd but to nature's just demands ;  
 An only son left with an only mother  
 Is brought up much more wisely than another.

## XXXVIII.

Sagest of women, even of widows, she  
 Resolved that Juan should be quite a paragon,  
 And worthy of the noblest pedigree :  
 (His sire was of Castile, his dam from Arragon.)  
 Then for accomplishments of chivalry,  
 In case our lord the king should go to war again,  
 He learned the arts of riding, fencing, gunnery,  
 And how to scale a fortress—or a nunnery.

## XXXIX.

But that which Donna Inez most desired,  
 And saw into herself each day before all  
 The learned tutors whom for him she hired,  
 Was, that his breeding should be strictly moral  
 Much into all his studies she inquired,  
 And so they were submitted first to her, all,  
 Arts, sciences, no branch was made a mystery  
 To Juan's eyes, excepting natural history.

## XL.

The languages, especially the dead,  
 The sciences, and most of all the abstruse,  
 The arts, at least all such as could be said  
 To be the most remote from common use,  
 In all these he was much and deeply read:  
 But not a page of anything that's loose,  
 Or hints continuation of the species,  
 Was ever suffer'd, lest he should grow vicious.

## XLI.

His classic studies made a little puzzle,  
 Because of filthy loves of gods and goddesses,  
 Who in the earlier ages raised a bustle,  
 But never put on pantaloons or boddices;  
 His reverend tutors had at times a tussle,  
 And for their *Æneids*, *Iliads*, and *Odysseys*,  
 Were forced to make an odd sort of apology,  
 For Donna Inez dreaded the mythology.

## XLII.

Ovid's a rake, as half his verses show him,  
 Anacreon's morals are a still worse sample,  
 Catullus scarcely has a decent poem,  
 I don't think Sappho's Ode a good example,  
 Although Longinus tells us there is no hymn  
 Where the sublime soars forth on wings more ample;  
 But Virgil's songs are pure, except that horrid one  
 Beginning with "*Formosum Pastor Corydon*."

## XLIII.

Lucretius' irreligion is too strong  
 For early stomachs to prove wholesome food;  
 I can't help thinking Juvenal was wrong,  
 Although no doubt his real intent was good,  
 For speaking out so plainly in his song,  
 So much indeed as to be downright rude;  
 And then what proper person can be partial  
 To all those nauseous epigrams of Martial?

## XLIV.

Juan was taught from out the best edition,  
 Expurgated by learned men, who place,  
 Judiciously, from out the schoolboy's vision,  
 The grosser parts; but fearful to deface  
 Too much their modest bard by this omission,  
 And pitying sore his mutilated case,  
 They only add them all in an appendix,  
 Which saves in fact the trouble of an index.

## XLV.

For there we have them all "at one fell swoop,"

Instead of being scatter'd through the pages,  
They stand forth marshal'd in a handsome troop

To meet the ingenuous youth of future ages.  
Till some less rigid editor shall stoop

To call them back into their separate cages,  
Instead of standing staring altogether,  
Like garden gods—and not so decent either.

## XLVI.

The Missal too (it was the family Missal)

Was ornamented in a sort of way  
Which ancient mass-books often are, and this all

Kinds of grotesques illumined; and how they,  
Who saw those figures on the margin kiss all,

Could turn their optics to the text and pray  
Is more than I know—but Don Juan's mother  
Kept this herself, and gave her son another.

## XLVII.

Sermons he read, and lectures he endured,

And homilies, and lives of all the saints;  
To Jerome and Chrysostom inured,

He did not take such studies for restraints:  
But how faith is acquired, and then insured,

So well not one of the aforesaid paints  
As Saint Augustine in his fine Confessions,  
Which make the reader envy his transgressions.

## XLVIII.

This, too, was a seal'd book to little Juan—

I can't but say that his mamma was right,  
If such an education was the true one.

She scarcely trusted him from out her sight;  
Her maids were old, and if she took a new one

You might be sure she was a perfect fright:  
She did this during even her husband's life—  
I recommend as much to every wife.

## XLIX.

Young Juan wax'd in goodliness and grace;

At six a charming child, and at eleven  
With all the promise of as fine a face

As e'er to man's maturer growth was given:  
He studied steadily and grew apace,

And seem'd, at least, in the right road to heaven,  
For half his days were pass'd at church, the other  
Between his tutors, confessor and mother.

## I.

At six, I said, he was a charming child,  
 At twelve he was a fine, but quiet boy:  
 Although in infancy a little wild,  
 They tamed him down amongst them: to destroy  
 His natural spirit not in vain they toil'd.  
 At least it seem'd so; and his mother's joy  
 Was to declare how sage, and still, and steady  
 Her young philosopher was grown already.

## II.

I had my doubts, perhaps I have them still,  
 But what I say is neither here nor there  
 I knew his father well, and have some skill  
 In character—but it would not be fair  
 From sire to son to augur good or ill:  
 He and his wife were an ill-sorted pair—  
 But scandal's my aversion—I protest  
 Against all evil speaking, even in jest.

## III.

For my part I say nothing—nothing—but  
*This I will say—my reasons are my own—*  
 That if I had an only son to put  
 To school (as God be praised that I have none),  
 'Tis not with Donna Inez I would shut  
 Him up to learn his catechism alone,  
 No—no—I'd send him out betimes to college,  
 For there it was I pick'd up my own knowledge.

## LIII.

For there one learns—'tis not for me to boast,  
 Though I acquired—but I pass over *that*,  
 As well as all the Greek I since have lost:  
 I say that there's the place—but "*Verbum sat!*"  
 I think I pick'd up too, as well as most,  
 Knowledge of matters—but no matter *what*—  
 I never married—but, I think, I know  
 That sons should not be educated so.

## LIV.

Young Juan now was sixteen years or age,  
 Tall, handsome, slender, but well knit: he seem'd  
 Active, though not so sprightly, as a page;  
 And every body but his mother deem'd  
 Him almost man; but she flew in a rage  
 And bit her lips (for else she might have scream'd)  
 If any said so, for to be precocious  
 Was in her eyes a thing the most atrocious.

## LV.

Amongst her numerous acquaintance, all  
 Selected for discretion and devotion,  
 There was the Donna Julia, whom to call  
 Pretty were but to give a feeble notion  
 Of many charms in her as natural  
 As sweetness to the flower, or salt to ocean,  
 Her zone to Venus, or his bow to Cupid,  
 (But this last simile is trite and stupid.)

## LVI.

The darkness of her Oriental eye  
 Accorded with her Moorish origin ;  
 (Her blood was not all Spanish, by the by ;  
 In Spain, you know, this is a sort of sin.)  
 When proud Granada fell, and, forced to fly,  
 Boabdil wept, of Donna Julia's kin  
 Some went to Africa, some stay'd in Spain,  
 Her great great grandmamma chose to remain.

## LVII.

She married (I forget the pedigree)  
 With an Hidalgo, who transmitted down  
 His blood less noble than such blood should be ;  
 At such alliances his sires would frown,  
 In that point so precise in each degree  
 That they bred *in and in*, as might be shown,  
 Marrying their cousins—nay, their aunts, and nieces,  
 Which always spoils the breed, if it increases.

## LVIII.

This heathenish cross restored the breed again,  
 Ruin'd its blood, but much improved its flesh ;  
 For from a root the ugliest in Old Spain  
 Sprung up a branch as beautiful as fresh ;  
 The sons no more were short, the daughters plain :  
 But there's a rumour which I fain would hush,  
 'Tis said that Donna Julia's grandmamma  
 Produced her Don more heirs at love than law.

## LIX.

However this might be, the race were on  
 Improving still through every generation,  
 Until it centred in an only son,  
 Who left an only daughter ; my narration  
 May have suggested that this single one  
 Could be but Julia (whom on this occasion  
 I shall have much to speak about), and she  
 Was married, charming, chaste, and twenty-three.

## LX.

Her eye (I'm very fond of handsome eyes)  
 Was large and dark, suppressing half its fire  
 Until she spoke, then through its soft disguise  
 Flash'd an expression more of pride than ire,  
 And love than either; and there would arise  
 A something in them which was not desire,  
 But would have been, perhaps, but for the soul  
 Which struggled through and chasten'd down the whole.

## LXI.

Her glossy hair was cluster'd o'er a brow  
 Bright with intelligence, and fair, and smooth;  
 Her eyebrow's shape was like the aerial bow,  
 Her cheek all purple with the beam of youth,  
 Mounting, at times, to a transparent glow,  
 As if her veins ran lightning; she, in sooth,  
 Possess'd an air and grace by no means common:  
 Her stature tall—I hate a dumpy woman.

## LXII.

Wedded she was some years, and to a man  
 Of fifty, and such husbands are in plenty;  
 And yet, I think, instead of such a ONE  
 'Twere better to have two of five-and-twenty.  
 Especially in countries near the sun:  
 And now I think on't, "mi vien in mente,"  
 Ladies even of the most uneasy virtue  
 Prefer a spouse whose age is short of thirty.

## LXIII.

'Tis a sad thing, I cannot choose but say,  
 And all the fault of that indecent sun,  
 Who cannot leave alone our helpless clay,  
 But will keep baking, broiling, burning on,  
 That howsoever people fast and pray,  
 The flesh is frail, and so the soul undone:  
 What men call gallantry, and gods adultery,  
 Is much more common where the climate's sultry.

## LXIV.

Happy the nations of the moral North!  
 Where all is virtue, and the winter season  
 Sends sin, without a rag on, shivering forth  
 ('Twas snow that brought St. Anthony to reason);  
 Where juries cast up what a wife is worth,  
 By laying whate'er sum, in mulct, they please on  
 The lover, who must pay a handsome price,  
 Because it is a marketable vice.

## LXV.

Alfonso was the name of Julia's lord,  
 A man well looking for his years, and who  
 Was neither much beloved nor yet abhorr'd:  
 They lived together as most people do,  
 Suffering each other's foibles by accord,  
 And not exactly either *one* or *two*;  
 Yet he was jealous, though he did not show it,  
 For jealousy dislikes the world to know it.

## LXVI.

Julia was—yet I never could see why—  
 With Donna Inez quite a favourite friend;  
 Between their tastes there was small sympathy,  
 For not a line had Julia ever penn'd;  
 Some people whisper (but, no doubt, they lie,  
 For malice still imputes some private end)  
 That Inez had, ere Don Alfonso's marriage,  
 Forgot with him her very prudent carriage;

## LXVII.

And that still keeping up the old connection,  
 Which time had lately render'd much more chaste,  
 She took his lady also in affection,  
 And certainly this course was much the best:  
 She flatter'd Julia with her sage protection,  
 And complimented Don Alfonso's taste:  
 And if she could not (who can?) silence scandal,  
 At least she left it a more slender handle.

## LXVIII.

I can't tell whether Julia saw the affair  
 With other people's eyes, or if her own  
 Discoveries made, but none could be aware  
 Of this, at least no symptom e'er was shown;  
 Perhaps she did not know, or did not care,  
 Indifferent from the first, or callous grown;  
 I'm really puzzled what to think or say,  
 She kept her counsel in so close a way.

## LXIX.

Juan she saw, and, as a pretty child,  
 Caress'd him often—such a thing might be  
 Quite innocently done, and harmless styled,  
 When she had twenty years and thirteen he;  
 But I am not so sure I should have smiled  
 When he was sixteen, Julia twenty-three;  
 These few short years make wondrous alterations,  
 Particularly amongst sun-burnt nations.



## LXX.

Whate'er the cause might be, they had become  
 Changed; for the dame grew distant, the youth shy,  
 Their looks cast down, their greetings almost dumb,  
 And much embarrassment in either eye;  
 There surely will be little doubt with some  
 That Donna Julia knew the reason why,  
 But as for Juan, he had no more notion  
 Than he who never saw the sea or ocean.

## LXXI.

Yet Julia's very coldness still was kind,  
 And tremulously gentle her small hand  
 Withdrew itself from his, but left behind  
 A little pressure, thrilling, and so bland  
 And slight, so very slight, that to the mind  
 'Twas but a doubt; but ne'er magician's wand  
 Wrought change with all Armida's fairy art  
 Like what this light touch left on Juan's heart.

## LXXII.

And if she met him, though she smiled no more,  
 She look'd a sadness sweeter than her smile,  
 As if her heart had deeper thoughts in store  
 She must not own, but cherish'd more the while  
 For that compression in its burning core;  
 Even innocence itself has many a wile,  
 And will not dare to trust itself with truth,  
 And love is taught hypocrisy from youth.

## LXXIII.

But passion most dissembles, yet betrays  
 Even by its darkness; as the blackest sky  
 Fortels the heaviest tempest, it displays  
 Its workings through the vainly guarded eye.  
 And in whatever aspect it arrays  
 Itself, 'tis still the same hypocrisy;  
 Coldness or anger, even disdain or hate,  
 Are masks it often wears, and still too late.

## LXXIV.

Then there were sighs, the deeper for suppression,  
 And stolen glances, sweeter for the theft,  
 And burning blushes, though for no transgression,  
 Tremblings when met, and restlessness when left;  
 All these are little preludes to possession,  
 Of which young passion cannot be bereft,  
 And merely tend to show how greatly love is  
 Embarrass'd at first starting with a novice.

## LXXV.

Poor Julia's heart was in an awkward state;  
 She felt it going and resolved to make  
 The noblest efforts for herself and mate,  
 For honour's, pride's, religion's, virtue's sake  
 Her resolutions were most truly great,  
 And almost might have made a Tarquin quake:  
 She pray'd the Virgin Mary for her grace,  
 As being the best judge of a lady's case.

## LXXVI.

She vow'd she never would see Juan more,  
 And next day paid a visit to his mother,  
 And look'd extremely at the opening door,  
 Which, by the Virgin's grace, let in another;  
 Grateful, she was, and yet a little sore—  
 Again it opens, it can be no other,  
 'Tis surely Juan now—No! I'm afraid  
 That night the Virgin was no further pray'd.

## LXXVII.

She now determined that a virtuous woman  
 Should rather face and overcome temptation,  
 That flight was base and dastardly, and no man  
 Should ever give her heart the least sensation;  
 That is to say, a thought beyond the common  
 Preference, that we must feel upon occasion,  
 For people who are pleasanter than others,  
 But then they only seem so many brothers.

## LXXVIII.

And even if by chance—and who can tell?  
 The devil's so very sly—she should discover  
 That all within was not so very well,  
 And, if still free, that such or such a lover  
 Might please perhaps, a virtuous wife can quell  
 Such thoughts, and be the better when they're over;  
 And if the man should ask, 'tis but denial:  
 I recommend young ladies to make trial.

## LXXIX.

And then there are such things as love divine,  
 Bright and immaculate, unmix'd and pure,  
 Such as the angels think so very fine,  
 And matrons, who would be no less secure,  
 Platonic, perfect, "just such love as mine;"  
 Thus Julia said—and thought so to be sure;  
 And so I'd have her think, were I the man  
 On whom her reveries celestial ran.

## LXXX.

Such love is innocent and may exist  
 Between young persons without any danger,  
 A hand may first, and then a lip be kiss'd ;  
 For my part, to such doings I'm a stranger,  
 But *hear* these freedoms form the utmost list  
 Of all o'er which such love may be a ranger ;  
 If people go beyond, 'tis quite a crime,  
 But not my fault—I'll tell them all in time.

## LXXXI.

Love, then, but love within its proper limits,  
 Was Julia's innocent determination  
 In young Don Juan's favour, and to him its  
 Exertion might be useful on occasion ;  
 And, lighted at too pure a shrine to dim its  
 Ethereal lustre, with what sweet persuasion  
 He might be taught, by love and her together  
 I really don't know what, nor Julia either.

## LXXXII.

Fraught with this fine intention, and well fenced  
 In mail of proof—her purity of soul,  
 She, for the future of her strength convinced,  
 And that her honour was a rock, or mole,  
 Exceeding sagely from that hour dispensed  
 With any kind of troublesome control ;  
 But whether Julia to the task was equal  
 Is that which must be mentioned in the sequel.

## LXXXIII.

Her plan she deemed both innocent and feasible,  
 And surely, with a stripling of sixteen  
 Not scandal's fangs could fix on much that's seizable,  
 Or if they did so, satisfied to mean  
 Nothing but what was good, her breast was peaceable—  
 A quiet conscience makes one so serene !  
 Christians have burnt each other, quite persuaded  
 That all the Apostles would have done as they did.

## LXXXIV.

And if in the mean time her husband died,  
 But heaven forbid that such a thought should cross  
 Her brain, though in a dream ! (and then she sigh'd)  
 Never could she survive that common loss ;  
 But just suppose that moment should betide,  
 I only suppose it—*inter nos*.  
 (This should be *entre nous*, for Julia thought  
 In French, but then the rhyme would go for nought.)

## LXXXV.

I only say suppose this supposition :  
 Juan being then grown up to man's estate,  
 Would fully suit a widow of condition,  
 Even seven years hence it would not be too late,  
 And in the interim (to pursue this vision)  
 The mischief, after all, could not be great,  
 For he would learn the rudiments of love,  
 I mean the seraph way of those above.

## LXXXVI.

So much for Julia. Now we'll turn to Juan.  
 Poor little fellow ! he had no idea  
 Of his own case, and never hit the true one ;  
 In feelings quick as Ovid's Miss Medea,  
 He puzzled over what he found a new one,  
 But not as yet imagined it could be a  
 Thing quite in course, and not at all alarming,  
 Which, with a little patience, might grow charming.

## LXXXVII.

Silent, and pensive, idle, restless, slow,  
 His home deserted for the lonely wood,  
 Tormented with a wound he could not know,  
 His, like all deep grief, plunged in solitude :  
 I'm fond myself of solitude or so,  
 But then, I beg it may be understood,  
 By solitude, I mean a sultan's, not  
 A hermit's, with a haram for a grot.

## LXXXVIII.

" Oh Love ! in such a wilderness as this,  
 Where transport and security entwine,  
 Here is the empire of thy perfect bliss,  
 And here thou art a god indeed divine."  
 The bard I quote from does not sing amiss,  
 With the exception of the second line,  
 For that same twining " transport and security"  
 Are twisted to a phrase of some obscurity.

## LXXXIX.

The poet meant, no doubt, and thus appeals  
 To the good sense and senses of mankind,  
 The very thing which every body feels,  
 As all have found on trial, or may find,  
 That no one likes to be disturb'd at meals  
 Or love.—I won't say more about " entwined"  
 Or " transport," as we knew all that before,  
 But beg " security" will bolt the door.

## XC.

Young Juan wander'd by the glassy brooks,  
 Thinking unutterable things : he threw  
 Himself at length within the leafy nooks  
 Where the wild branch of the cork forest grew ;  
 There poets find materials for their books,  
 And every now and then we read them through,  
 So that their plan and prosody are eligible,  
 Unless, like Wordsworth, they prove unintelligible.

## XCI.

He, Juan, (and not Wordsworth) so pursued  
 His self-communion with his own high soul,  
 Until his mighty heart, in its great mood,  
 Had mitigated part, though not the whole  
 Of its disease ; he did the best he could  
 With things not very subject to control,  
 And turn'd, without perceiving his condition,  
 Like Coleridge, into a metaphysician.

## XCII.

He thought about himself, and the whole earth,  
 Of man the wonderful, and of the stars,  
 And how the deuce they ever could have birth ;  
 And then he thought of earthquakes, and of wars,  
 How many miles the moon might have in girth,  
 Of air-balloons, and of the many bars  
 To perfect knowledge of the boundless skies ;—  
 And then he thought of Donna Julia's eyes.

## XCIII.

In thoughts like these true wisdom may discern  
 Longings sublime, and aspirations high,  
 Which some are born with, but the most part learn  
 To plague themselves withal, they know not why :  
 'Twas strange that one so young should thus concern  
 His brain about the action of the sky ;  
 If you think 'twas philosophy that this did,  
 I can't help thinking puberty assisted.

## XCIV.

He pored upon the leaves, and on the flowers,  
 And heard a voice in all the winds ; and then  
 He thought of wood-nymphs and immortal bowers,  
 And how the goddesses came down to men :  
 He miss'd the pathway, he forgot the hours,  
 And when he look'd upon his watch again,  
 He found how much old Time had been a winner—  
 He also found that he had lost his dinner.

## XCV.

Sometimes he turn'd to gaze upon his book,  
 Boscan, or Garcilasso ;—by the wind  
 Even as the page is rustled while we look,  
 So by the poesy of his own mind  
 Over the mystic leaf his soul was shook,  
 As if 'twere one whereon magicians bind  
 Their spells, and give them to the passing gale,  
 According to some good old woman's tale.

## XCVI.

Thus would he while his lonely hours away  
 Dissatisfied, nor knowing what he wanted ;  
 Nor glowing reverie, nor poet's lay,  
 Could yield his spirit that for which it panted,  
 A bosom whereon he his head might lay,  
 And hear the heart beat with the love it granted,  
 With—several other things which I forget,  
 Or which, at least, I need not mention yet.

## XCVII.

These lonely walks, and lengthening reveries,  
 Could not escape the gentle Julia's eyes ;  
 She saw that Juan was not at his ease ;  
 But that which chiefly may, and must surprise,  
 Is, that the Donna Inez did not tease  
 Her only son with question or surmise ;  
 Whether it was she did not see, or would not,  
 Or, like all very clever people, could not.

## XCVIII.

This may seem strange, but yet 'tis very common ;  
 For instance—gentlemen, whose ladies take  
 Leave to o'erstep the written rights of woman,  
 And break the——Which commandment is 't they break ?  
 (I have forgot the number, and think no man  
 Should rashly quote, for fear of a mistake.)  
 I say when these same gentlemen are jealous,  
 They make some blunder, which their ladies tell us.

## XCIX.

A real husband always is suspicious,  
 But still no less suspects in the wrong place,  
 Jealous of some one who had no such wishes,  
 Or pandering blindly to his own disgrace,  
 By harbouring some dear friend extremely vicious ;  
 The last indeed's infallibly the case :  
 And when the spouse and friend are gone off wholly,  
 He wonders at their vice, and not his folly.

## C.

Thus parents are also at times short-sighted ;  
 Though watchful as the lynx, they ne'er discover,  
 The while the wicked world beholds delighted,  
 Young Hopeful's mistress, or Miss Fanny's lover,  
 Till some confounded escapade has blighted  
 The plan of twenty years, and all is over ;  
 And then the mother cries, the father swears,  
 And wonders why the devil he got heirs.

## CI.

But Inez was so anxious, and so clear  
 Of sight, that I must think, on this occasion,  
 She had some other motive much more near  
 For leaving Juan to this new temptation ;  
 But what that motive was, I shan't say here,  
 Perhaps to finish Juan's education,  
 Perhaps to open Don Alfonso's eyes,  
 In case he thought his wife too great a prize.

## CII.

It was upon a day, a summer's day ;  
 Summer's indeed a very dangerous season,  
 And so is spring, about the end of May :  
 The sun no doubt is the prevailing reason ;  
 But whatsoe'er the cause is, one may say,  
 And stands convicted of more truth than treason,  
 That there are months which nature grows more merry in,  
 March has its hares, and May must have its heroine.

## CIII.

'Twas on a summer's day—the sixth of June :—  
 I like to be particular in dates,  
 Not only of the age, and year, but moon ;  
 They are a sort of post-house, where the Fates  
 Change horses, making history change its tune,  
 Then spur away o'er empires and o'er states,  
 Leaving at last not much besides chronology,  
 Excepting the post-obits of theology.

## CIV.

'Twas on the sixth of June about the hour  
 Of half-past six—perhaps still nearer seven,  
 When Julia sat within as pretty a bower  
 As e'er held houri in that heathenish heaven  
 Described by Mahomet, and Anacreon Moore,  
 To whom the lyre and laurels have been given,  
 With all the trophies of triumphant song—  
 He won them well, and may he wear them long !

## CV.

She sate, but not alone; I know not well  
 How this same interview had taken place,  
 And even if I knew, I should not tell—  
 People should hold their tongues in any case;  
 No matter how or why the thing befel,  
 But there were she and Juan face to face—  
 When two such faces are so, 'twould be wise,  
 But very difficult to shut their eyes.

## CVI.

How beautiful she look'd! her conscious heart  
 Glow'd in her cheek, and yet she felt no wrong:  
 Oh Love! how perfect is thy mystic art,  
 Strengthening the weak, and trampling on the strong,  
 How self-deceitful is the sagest part  
 Of mortals whom thy lure hath led along—  
 The precipice she stood on was immense,  
 So was her creed in her own innocence.

## CVII.

She thought of her own strength, and Juan's youth,  
 And of the folly of all prudish fears,  
 Victorious virtue, and domestic truth,  
 And then of Don Alfonso's fifty years:  
 I wish these last had not occur'd, in sooth,  
 Because that number rarely much endears,  
 And through all climes, the snowy and the sunny,  
 Sound\$ ill in love, whate'er it may in money.

## CVIII.

When people say, "I've told you *fifty* times,"  
 They mean to scold, and very often do;  
 When poets say, "I've written *fifty* rhymes,"  
 They make you dread that they'll recite them too;  
 In gangs of *fifty*, thieves commit their crimes;  
 At *fifty* love for love is rare, 'tis true,  
 But then, no doubt, it equally as true is,  
 A good deal may be bought for *fifty* Louis.

## CIX.

Julia had honour, virtue, truth, and love,  
 For Don Alfonso; and she inly swore,  
 By all the vows below to powers above,  
 She never would disgrace the ring she wore,  
 Nor leave a wish which wisdom might reprove;  
 And while she ponder'd this, besides much more,  
 One hand on Juan's carelessly was thrown,  
 Quite by mistake—she thought it was her own,



## CX.

Unconsciously she lean'd upon the other,  
 Which play'd within the tangles of her hair ;  
 And to contend with thoughts she could not smother  
 She seem'd by the distraction of her air ;  
 'Twas surely very wrong in Juan's mother  
 To leave together this imprudent pair,  
 She who for many years had watch'd her son so—  
 I'm very certain *mine* would have done so.

## CXI.

The hand which still held Juan's, by degrees  
 Gently, but palpably, confirm'd its grasp,  
 As if it said, "detain me, if you please ;"  
 Yet there's no doubt she only meant to clasp  
 His fingers with a pure Platonic squeeze ;  
 She would have shrunk as from a toad, or asp,  
 Had she imagined such a thing could rouse  
 A feeling dangerous to a prudent spouse.

## CXII.

I cannot know what Juan thought of this,  
 But what he did, is much what you would do ;  
 His young lip thank'd it with a grateful kiss,  
 And then abash'd at its own joy, withdrew  
 In deep despair, lest he had done amiss ;  
 Love is so very timid when 'tis new ;  
 She blush'd and frown'd not, but she strove to speak,  
 And held her tongue, her voice was grown so weak.

## CXIII.

The sun set, and up rose the yellow moon :  
 The devil's in the moon for mischief ; they  
 Who call'd her *chaste*, methinks began too soon  
 Their nomenclature : there is not a day,  
 The longest, not the twenty-first of June,  
 Sees half the business in a wicked way  
 On which three single hours of moonshine smile—  
 And then she looks so modest all the while.

## CXIV.

There is a dangerous silence in that hour,  
 A stillness which leaves room for the full soul  
 To open all itself, without the power  
 Of calling wholly back its self-control ;  
 The silver light which, hallowing tree and tower,  
 Sheds beauty and deep softness o'er the white,  
 Breathes also to the heart, and o'er it throws  
 A loving languor, which is not repose.

## CXV.

And Julia sate with Juan, half embraced  
 And half retiring from the glowing arm,  
 Which trembled like the bosom where 'twas placed :  
 Yet still she must have thought there was no harm,  
 Or else 'twere easy to withdraw her waist ;  
 But then the situation had its charm,  
 And then—God knows what next—I can't go on ;  
 I'm almost sorry that I e'er begun.

## CXVI.

Oh Plato ! Plato ! you have paved the way,  
 With your confounded fantasies, to more  
 Immoral conduct by the fancied sway,  
 Your system feigns o'er the controller's core  
 Of human hearts, than all the long array  
 Of poets and romancers :—You're a bore,  
 A charlatan, a coxcomb—and have been  
 At best, no better than a go-between.

## CXVII.

And Julia's voice was lost, except in sighs,  
 Until too late for useful conversation ;  
 The tears were gushing from her gentle eyes,  
 I wish, indeed, they had not had occasion,  
 But who, alas ! can love, and then be wise ?  
 Not that remorse did not oppose temptation,  
 A little still she strove, and much repented,  
 And whispering " I'll ne'er consent "—consented.

## CXVIII.

'Tis said that Xerxes offer'd a reward  
 To those who could invent him a new pleasure ;  
 Methinks the requisition's rather hard,  
 And must have cost his Majesty a treasure :  
 For my part, I'm a moderate-minded bard,  
 Fond of a little love (which I call leisure) ;  
 I care not for new pleasures, as the old  
 Are quite enough for me, so they but hold.

## CXIX.

Oh Pleasure ! you are indeed a pleasant thing,  
 Although one must be damn'd for you, no doubt ;  
 I make a resolution every spring  
 Of reformation, ere the year run out,  
 But somehow, this my vestal vow takes wing,  
 Yet still, I trust, it may be kept throughout :  
 I'm very sorry, very much ashamed,  
 And mean, next winter, to be quite reclaim'd.

## CXX.

Here my chaste Muse a liberty must take—  
 Start not! still chaster reader—she'll be nice hence-  
 Forward, and there is no great cause to quake;  
 This liberty is a poetic licence,  
 Which some irregularity may make  
 In the design, and as I have a high sense  
 Of Aristotle and the Rules, 'tis fit  
 To beg his pardon when I err a bit.

## CXXI.

This licence is to hope the reader will  
 Suppose from June the sixth, (the fatal day,  
 Without whose epoch my poetic skill  
 For want of facts would all be thrown away),  
 But keeping Julia and Don Juan still  
 In sight, that several months have pass'd; well say  
 'Twas in November, but I'm not so sure  
 About the day—the era's more obscure.

## CXXII.

We'll talk of that anon.—'Tis sweet to hear  
 At midnight on the blue and moonlit deep  
 The song and oar of Adria's gondolier,  
 By distance mellow'd, o'er the waters sweep;  
 'Tis sweet to see the evening star appear;  
 'Tis sweet to listen as the night-winds creep  
 From leaf to leaf; 'tis sweet to view on high  
 The rainbow, based on ocean, span the sky.

## CXXIII.

'Tis sweet to hear the watch-dog's honest bark  
 Bay deep-mouth'd welcome as we draw near home  
 'Tis sweet to know there is an eye will mark  
 Our coming, and look brighter when we come;  
 'Tis sweet to be awaken'd by the lark,  
 Or lull'd by falling waters; sweet the hum  
 Of bees, the voice of girls, the song of birds,  
 The lisp of children, and their earliest words.

## CXXIV.

Sweet is the vintage, when the showering grapes  
 In Bacchanal profusion reel to earth,  
 Purple and gushing: sweet are our escapes  
 From civic revelry to rural mirth;  
 Sweet to the miser are his glittering heaps,  
 Sweet to the father is his first-born's birth;  
 Sweet is revenge—especially to women,  
 Pillage to soldiers, prize-money to seamen.

## CXXV.

Sweet is a legacy, and passing sweet  
 The unexpected death of some old lady,  
 Or gentlemen of seventy years complete,  
 Who've made "us youth" wait too—too long already  
 For an estate, or cash, or country seat,  
 Still breaking, but with stamina so steady,  
 That all the Israelites are fit to mob its  
 Next owner for their double-damn'd post-obits.

## CXXVI.

'Tis sweet to win, no matter how, one's laurels,  
 By blood or ink; 'tis sweet to put an end  
 To strife; 'tis sometimes sweet to have our quarrels,  
 Particularly with a tiresome friend:  
 Sweet is old wine in bottles, ale in barrels;  
 Dear is the helpless creature we defend  
 Against the world; and dear the schoolboy spot  
 We ne'er forget, though there we are forgot.

## CXXVII.

But sweeter still than this, than these, than all,  
 Is first and passionate love—it stands alone,  
 Like Adam's recollection of his fall,  
 The tree of knowledge has been pluck'd—all's known—  
 And life yields nothing further to recall  
 Worthy of this ambrosial sin, so shown,  
 No doubt in fable, as the unforgiven  
 Fire which Prometheus filch'd for us from heaven.

## CXXVIII.

Man's a strange animal, and makes strange use  
 Of his own nature, and the various arts,  
 And likes particularly to produce  
 Some new experiment to show his parts;  
 This is the age of oddities let loose,  
 Where different talents find their different marts;  
 You'd best begin with truth, and when you've lost your  
 Labour, there's a sure market for imposture.

## CXXIX.

What opposite discoveries we have seen!  
 (Signs of true genius and empty pockets.)  
 One makes new noses, one a guillotine,  
 One breaks your bones, one sets them in their sockets;  
 But vaccination certainly has been  
 A kind antithesis to Congreve's rockets,  
 With which the doctor paid off an old pox,  
 By borrowing a new one from an ox.

## CXXX.

Bread has been made (indifferent) from potatoes  
 And galvanism has set some corpses grinning,  
 But has not answer'd like the apparatus  
 Of the Humane Society's beginning,  
 By which men are unsuffocated gratis :  
 What wondrous new machines have late been spinning !  
 I said the small-pox has gone out of late ;  
 Perhaps it may be follow'd by the great.

## CXXXI.

'Tis said the great came from America ;  
 Perhaps it may set out on its return,—  
 The population there so spreads, they say  
 'Tis grown high time to thin it in its turn,  
 With war, or plague, or famine, any way,  
 So that civilisation they may learn ;  
 And which in ravage the more loathsome evil is—  
 Their real lues, or our pseudo-syphilis ?

## CXXXII.

This is the patent age of new inventions  
 For killing bodies, and for saving souls,  
 All propagated with the best intentions ;  
 Sir Humphry Davy's lantern, by which coals  
 Are safely mined for in the mode he mentions,  
 Tombuctoo travels, voyages to the Poles  
 Are ways to benefit mankind as true,  
 Perhaps, as shooting them at Waterloo.

## CXXXIII.

Man's a phenomenon, one knows not what,  
 And wonderful beyond all wondrous measure ;  
 'Tis pity though, in this sublime world, that  
 Pleasure's a sin, and sometimes sin's a pleasure  
 Few mortals know what end they would be at,  
 But whether glory, power, or love, or treasure,  
 The path is through perplexing ways, and when  
 The goal is gain'd, we die, you know—and then——

## CXXXIV.

What then ?—I do not know, no more do you—  
 And so good night.—Return we to our story :  
 'Twas in November, when fine days are few,  
 And the far mountains wax a little hoary,  
 And clap a white cape on their mountains blue ;  
 And the sea dashes round the promontory,  
 And the loud breaker boils against the rock,  
 And sober suns must set at five o'clock.

## CXXXV.

'Twas, as the watchmen say, a cloudy night ;  
 No moon, no stars, the wind was low or loud  
 By gusts, and many a sparkling hearth was bright  
 With the piled wood, round which the family crowd ;  
 There's something cheerful in that sort of light,  
 Even as a summer sky's without a cloud :  
 I'm fond of fire, and crickets, and all that,  
 A lobster salad, and champagne, and chat.

## CXXXVI.

'Twas midnight—Donna Julia was in bed,  
 Sleeping, most probably,—when at her door  
 Arose a clatter might awake the dead,  
 If they had never been awake before,  
 And that they have been so, we all have read,  
 And are to be so, at the least, once more ;—  
 The door was fasten'd but with voice and fist  
 First knocks were heard, then “Madam—Madam—hist!

## CXXXVII.

“For God's sake, Madam—Madam—here's my master,  
 With more than half the city at his back—  
 Was ever heard of such a curst disaster!  
 'Tis not my fault—I kept good watch—Alack!  
 Do pray undo the bolt a little faster—  
 They're on the stair just now, and in a crack  
 Will all be here ; perhaps he yet may fly—  
 Surely the window's not so *very* high!”

## CXXXVIII.

By this time Don Alfonso was arrived,  
 With torches, friends, and servants in great number ;  
 The major part of them had long been wived,  
 And therefore paused not to disturb the slumber  
 Of any wicked woman, who contrived  
 By stealth her husband's temples to encumber :  
 Examples of this kind are so contagious,  
 Were *one* not punish'd, *all* would be outrageous.

## CXXXIX.

I can't tell how, or why, or what suspicion  
 Could enter into Don Alfonso's head ;  
 But for a cavalier of his condition  
 It surely was exceedingly ill-bred,  
 Without a word of previous admonition,  
 To hold a levee round a lady's bed,  
 And summon lackeys, arm'd with fire and sword,  
 To prove himself the thing he most abhorr'd.

## CXL.

Poor Donna Julia! starting as from sleep,  
 (Mind—that I, do not say—she had not slept)  
 Began at once to scream, and yawn, and weep;  
 Her maid Antonia, who was an adept,  
 Contrived to fling the bed-clothes in a heap,  
 As if she had just now from out them crept;  
 I can't tell why she should take all this trouble  
 To prove her mistress had been sleeping double.

## CXLI.

But Julia mistress, and Antonia maid,  
 Appear'd like two poor harmless women, who  
 Of goblins, but still more of men afraid,  
 Had thought one man might be deterr'd by two,  
 And therefore side by side were gently laid,  
 Until the hours of absence should run through,  
 And truant husband should return, and say,  
 "My dear, I was the first who came away."

## CXLII.

Now Julia found at length a voice, and cried,  
 "In heaven's name, Don Alfonso, what d'ye mean?  
 Has madness seized you? would that I had died  
 Ere such a monster's victim I had been!  
 What may this midnight violence betide,  
 A sudden fit of drunkenness or spleen?  
 Dare you suspect me, whom the thought would kill?  
 Search, then, the room!"—Alfonso said, "I will."

## CXLIII.

*He* search'd, *they* search'd, and rummaged everywhere,  
 Closets and clothes' press, chest and window-seat,  
 And found much linen, lace, and several pair  
 Of stockings, slippers, brushes, combs, complete,  
 With other articles of ladies fair,  
 To keep them beautiful, or leave them neat:  
 Arras they prick'd and curtains with their swords,  
 And wounded several shutters, and some boards.

## CXLIV.

Under the bed they search'd, and there they found ..  
 No matter what—it was not that they sought;  
 They open'd windows, gazing if the ground  
 Had signs or footmarks, but the earth said nought;  
 And then they scared each others' faces round:  
 'Tis odd, not one of all these seekers thought,  
 And seems to me almost a sort of blunder,  
 Of looking *in* the bed as well as under.

## CXLV.

During this inquisition, Julia's tongue  
 Was not asleep—"Yes, search and search," she cried,  
 "Insult on insult heap, and wrong on wrong!  
 It was for this that I became a bride!  
 For this in silence I have suffer'd long  
 A husband like Alfonso at my side;  
 But now I'll bear no more, nor here remain,  
 If there be law or lawyers, in all Spain.

## CXLVI.

"Yes, Don Alfonso! husband now no more,  
 If ever you indeed deserved the name,  
 Is't worthy of your years?—you have three-score—  
 Fifty, or sixty, it is all the same—  
 Is't wise or fitting, causeless to explore  
 For facts against a virtuous woman's fame?  
 Ungrateful, perjured, barbarous Don Alfonso,  
 How dare you think your lady would go on so?

## CXLVII.

"Is it for this I have disdain'd to hold  
 The common privileges of my sex?  
 That I have chosen a confessor so old  
 And deaf, that any other it would vex,  
 And never once he has had cause to scold,  
 But found my very innocence perplex  
 So much, he always doubted I was married—  
 How sorry you will be when I've miscarried!

## CXLVIII.

"Was it for this that no Cortejo e'er  
 I yet have chosen from out the youth of Seville?  
 Is it for this, I scarce went any where,  
 Except to bull-fights, mass, play, rout, and revel?  
 Is it for this, whate'er my suitors were,  
 I favour'd none—nay, was almost uncivil?  
 Is it for this that General Count O'Reilly,  
 Who took Algiers, declares I used him vilely?

## CXLIX.

"Did not the Italian Musico Cazzani  
 Sing at my heart six months at least in vain?  
 Did not his countryman, Count Corniani,  
 Call me the only virtuous wife in Spain?  
 Were there not also Russians, English, many?  
 The Count Strongstroganoff I put in pain,  
 And Lord Mount Coffeehouse, the Irish peer,  
 Who kill'd himself for love (with wine) last year.



## CL.

“Have I not had two bishops at my feet?  
 The Duke of Ichar, and Don Fernan Nunez;  
 And is it thus a faithful wife you treat?  
 I wonder in what quarter now the moon is:  
 I praise your vast forbearance not to beat  
 Me also, since the time so opportune is—  
 Oh, valiant man! with sword drawn and cock'd trigger,  
 Now, tell me, don't you cut a pretty figure?

## CLI.

“Was it for this you took your sudden journey,  
 Under pretence of business indispensable  
 With that sublime of rascals your attorney,  
 Whom I see standing there, and looking sensible  
 Of having play'd the fool? though both I spurn, he  
 Deserves the worst, his conduct's less defensible  
 Because, no doubt 'twas for his dirty fee,  
 And not from any love to you nor me.

## CLII.

“If he comes here to take a deposition,  
 By all means let the gentleman proceed;  
 You've made the apartment in a fit condition:—  
 There's pen and ink for you, sir, when you need—  
 Let every thing be noted with precision,  
 I would not you for nothing should be fee'd—  
 But, as my maid's undrest, pray turn your spies out.”  
 “Oh!” sobb'd Antonia, “I could tear their eyes out.”

## CLIII.

“There is the closet, there the toilet, there  
 The antechamber—search them under, over;  
 There is the sofa, there the great arm-chair,  
 The chimney—which would really hold a lover.  
 I wish to sleep, and beg you will take care  
 And make no further noise, till you discover  
 The secret cavern of this lurking treasure—  
 And when 'tis found, let me, too, have that pleasure.

## CLIV.

“And now, Hidalgo! now that you have thrown  
 Doubt upon me, confusion over all,  
 Pray have the courtesy to make it known  
 Who is the man you search for? how d'ye call  
 Him? what's his lineage? let him but be shown—  
 I hope he's young and handsome—is he tall?  
 Tell me—and be assured, that since you stain  
 My honour thus, it shall not be in vain.

## CLV.

"At least, perhaps, he has not sixty years,  
 At that age he would be too old for slaughter,  
 Or for so young a husband's jealous fears—  
 (Antonia! let me have a glass of water.)  
 I am ashamed of having shed these tears,  
 They are unworthy of my father's daughter;  
 My mother dream'd not in my natal hour,  
 That I should fall into a monster's power.

## CLVI.

"Perhaps 'tis of Antonia you are jealous,  
 You saw that she was sleeping by my side,  
 When you broke in upon us with your fellows:  
 Look where you please—we've nothing, sir, to hide;  
 Only another time, I trust, you'll tell us,  
 Or for the sake of decency abide  
 A moment at the door, that we may be  
 Drest to receive so much good company.

## CLVII.

"And now, sir, I have done, and say no more;  
 The little I have said may serve to show  
 The guileless heart in silence may grieve o'er  
 The wrongs to whose exposure it is slow:—  
 I leave you to your conscience as before,  
 'Twill one day ask you *why* you used me so?  
 God grant you feel not then the bitterest grief!—  
 Antonia! where's my pocket-handkerchief?

## CLVIII.

She ceased, and turn'd upon her pillow; pale  
 She lay, her dark eyes flashing through their tears,  
 Like skies that rain and lighten; as a veil,  
 Waved and o'ershading her wan cheek, appears  
 Her streaming hair; the black curls strive, but fail,  
 To hide the glossy shoulder, which uprears  
 Its snow through all;—her soft lips lie apart,  
 And louder than her breathing beats her heart.

## CLIX.

The Senhor Don Alfonso stood confused;  
 Antonia bustled round the ransack'd room  
 And, turning up her nose, with looks abused  
 Her master and his myrmidons, of whom,  
 Not one, except the attorney, was amused;  
 He, like Achatés, faithful to the tomb,  
 So there were quarrels, cared not for the cause,  
 Knowing they must be settled by the laws.

## CLX.

With prying snub-nose, and small eyes, he stood,  
 Following Antonia's motions here and there,  
 With much suspicion in his attitude ;  
 For reputations he had little care ;  
 So that a suit or action were made good,  
 Small pity had he for the young and fair,  
 And ne'er believed in negatives, till these  
 Were proved by competent false witnesses.

## CLXI.

But Don Alfonso stood, with downcast looks,  
 And, truth to say, he made a foolish figure ;  
 When, after searching in five hundred nooks,  
 And treating a young wife with so much rigour,  
 He gain'd no point, except some self-rebukes,  
 Added to those his lady with such vigour  
 Had pour'd upon him for the last half-hour  
 Quick, thick, and heavy—as a thunder-shower.

## CLXII.

At first he tried to hammer an excuse,  
 To which the sole reply was tears, and sobs,  
 And indications of hysterics, whose  
 Prologue is always certain throes, and throbs,  
 Gasps, and whatever else the owners choose :  
 Alfonso saw his wife, and thought of Job's ;  
 He saw too, in perspective, her relations,  
 And then he tried to muster all his patience.

## CLXIII.

He stood in act to speak, or rather stammer,  
 But sage Antonia cut him short before  
 The anvil of his speech received the hammer,  
 With " Pray, sir, leave the room, and say no more,  
 Or madam dies."—Alfonso mutter'd, " D—n her,"  
 But nothing else, the time of words was o'er ;  
 He cast a rueful look or two, and did,  
 He knew not wherefore, that which he was bid.

## CLXIV.

With him retired his "*posse comitatus*,"  
 The attorney last, who linger'd near the door  
 Reluctantly, still tarrying there as late as  
 Antonia let him—not a little sore  
 At this most strange and unexplain'd "*hiatus*"  
 In Don Alfonso's facts, which just now wore  
 An awkward look ; as he revolved the case,  
 The door was fasten'd in his legal face.

## CLXV.

No sooner was it bolted, than—Oh shame!  
 Oh sin! Oh sorrow! and Oh womankind!  
 How can you do such things and keep your fame,  
 Unless this world, and t'other too, be blind?  
 Nothing so dear as an unflinch'd good name!  
 But to proceed—for there is more behind:  
 With much heartfelt reluctance be it said,  
 Young Juan slipp'd half-smother'd from the bed.

## CLXVI.

He had been hid—I don't pretend to say  
 How, nor can I indeed describe the where—  
 Young, slender, and pack'd easily, he lay,  
 No doubt, in little compass, round or square;  
 But pity him I neither must nor may  
 His suffocation by that pretty pair;  
 'Twere better, sure, to die so, than be shut  
 With maudlin Clarence in his Malmsey butt.

## CLXVII.

And, secondly, I pity not, because  
 He had no business to commit a sin,  
 Forbid by heavenly, fined by human laws,  
 At least 'twas rather early to begin;  
 But at sixteen the conscience rarely gnaws  
 So much as when we call our old debts in  
 At sixty years, and draw the accòmpts of evil,  
 And find a deuced balance with the devil.

## CLXVIII.

Of his position I can give no notion;  
 'Tis written in the Hebrew Chronicle,  
 How the physicians, leaving pill and potion  
 Prescribed by way of blister, a young belle,  
 When Old King David's blood grew dull in motion,  
 And that the medicine answer'd very well,  
 Perhaps 'twas in a different way applied,  
 For David lived, but Juan nearly died.

## CLXIX.

What's to be done? Alfonso will be back  
 The moment he has sent his fools away.  
 Antonia's skill was put upon the rack,  
 But no device could be brought into play—  
 And how to parry the renew'd attack?  
 Besides, it wanted but few hours of day:  
 Antonia puzzled: Julia did not speak,  
 But press'd her bloodless lip to Jaun's cheek.

## CLXX.

He turn'd his lip to hers, and with his hand  
 Call'd back the tangles of her wandering hair ;  
 Even then their love they could not all command,  
 And half forgot their danger and despair ;  
 Antonia's patience now was at a stand—  
 Come, come, 'tis no time now for fooling there,"  
 She whisper'd, in great wrath—"I must deposit  
 This pretty gentleman within the closet ;

## CLXXI.

"Pray, keep your nonsense for some luckier night—  
 Who can have put my master in this mood ?  
 What will become on't—I'm in such a fright,  
 The devil's in the urchin, and no good—  
 Is this a time for giggling ? this a plight ?  
 Why, don't you know that it may end in blood ?  
 You'll lose your life, and I shall lose my place,  
 My mistress all, for that half-girlish face.

## CLXXII.

"Had it but been for a stout cavalier  
 Of twenty-five or thirty—(come, make haste)  
 But for a child, what piece of work is here !  
 I really, madam, wonder at your taste—  
 (Come, sir, get in)—my master must be near :  
 There, for the present, at the least, he's fast,  
 And if we can but till the morning keep  
 Our counsel—(Juan, mind, you must not sleep.)"

## CLXXIII.

Now, Don Alfonso entering, but alone,  
 Closed the oration of the trusty maid :  
 She loiter'd, and he told her to be gone,  
 An order somewhat sullenly obey'd ;  
 However, present remedy was none,  
 And no great good seem'd answer'd if she staid :  
 Regarding both with slow and sidelong view,  
 She snuff'd the candle, curtsied, and withdrew.

## CLXXIV.

Alfonso paused a minute—then begun  
 Some strange excuses for his late proceeding ;  
 He would not justify what he had done,  
 To say the best, it was extreme ill-breeding ;  
 But there were ample reasons for it, none  
 Of which he specified in this his pleading :  
 His speech was a fine sample, on the whole,  
 Of rhetoric, which the learn'd call "*rigmarole*."

## CLXXV.

Julia said nought ; though all the while there rose  
 A ready answer, which at once enables  
 A matron, who her husband's foible knows  
 By a few timely words to turn the tables,  
 Which, if it does not silence, still must pose,—  
 Even if it should comprise a pack of fables ;  
 'Tis to retort with firmness, and when he  
 Suspects with *one*, do you reproach with *three*.

## CLXXVI.

Julia, in fact had tolerable grounds,—  
 Alfonso's loves with Inez were well known ;  
 But whether 'twas that one's own guilt confounds—  
 But that can't be, as has been often shown,  
 A lady with apologies abounds ;  
 It might be that her silence sprang alone  
 From delicacy to Don Juan's ear,  
 To whom she knew his mother's fame was dear.

## CLXXVII.

There might be one more motive, which makes two ;  
 Alfonso ne'er to Juan had alluded,  
 Mention'd his jealousy, but never who  
 Had been the happy lover, he concluded,  
 Conceal'd amongst his premises ; 'tis true,  
 His mind the more o'er this its mystery brooded ;  
 To speak of Inez now were, one may say,  
 Like throwing Juan in Alfonso's way.

## CLXXVIII.

A hint, in tender cases, is enough ;  
 Silence is best, besides there is a *tact*—  
 (That modern phrase appears to me sad stuff,  
 But it will serve to keep my verse compact)—  
 Which keeps, when push'd by questions rather rough,  
 A lady always distant from the fact :  
 The charming creatures lie with such a grace,  
 There's nothing so becoming to the face.

## CLXXIX.

They blush, and we believe them ; at least I  
 Have always done so ; 'tis of no great use,  
 In any case, attempting a reply,  
 For then their eloquence grows quite profuse  
 And when at length they're out of breath, they sigh  
 And cast their languid eyes down, and let loose  
 A tear or two, and then we make it up ;  
 And then—and then—and then—sit down and sup.

## CLXXX.

Alfonzo closed his speech, and begg'd her pardon,  
 Which Julia half withheld, and then half granted,  
 And laid conditions he thought very hard on,  
 Denying several little things he wanted :  
 He stood like Adam lingering near his garden,  
 With useless penitence perplex'd and haunted,  
 Beseeching she no further would refuse,  
 When, lo ! he stumbled o'er a pair of shoes.

## CLXXXI.

A pair of shoes !—wbat then ? not much, if they  
 Are such as fit with ladies' feet, but these  
 (No one can tell how much I grieve to say)  
 Were masculine ; to see them, and to seize,  
 Was but a moment's act.—Ah ! well-a-day !  
 My teeth begin to chatter, my veins freeze !  
 Alfonso first examined well their fashion,  
 And then flew out into another passion.

## CLXXXII.

He left the room for his relinquish'd sword,  
 And Julia instant to the closet flew.  
 " Fly, Juan, fly ! for heaven's sake—not a word—  
 The door is open—you may yet slip through  
 The passage you so often have explored—  
 Here is the garden-key—Fly—fly—Adieu !  
 Haste—haste ! I hear Alfonso's hurrying feet—  
 Day has not broke—there's no one in the street."

## CLXXXIII.

None can say that this was not good advice,  
 The only mischief was, it came too late ;  
 Of all experience 'tis the usual price,  
 A sort of income-tax laid on by fate :  
 Juan had reach'd the room-door in a trice,  
 And might have done so by the garden-gate,  
 But met Alfonso in his dressing-gown,  
 Who threaten'd death—so Juan knock'd him down.

## CLXXXIV.

Dire was the scuffle, and out went the light ;  
 Antonia cried out " Rape !" and Julia " Fire !"  
 But not a servant stirr'd to aid the fight.  
 Alfonso, pommell'd to his heart's desire,  
 Swore lustily he'd be revenged this night ;  
 And Juan, too, blasphemed an octave higher ;  
 His blood was up ; though young, he was a Tartar,  
 And not at all disposed to prove a martyr.

## CLXXXV.

Alfonso's sword had dropp'd ere he could draw it,  
 And they continued battling hand to hand,  
 For Juan very luckily ne'er saw it;  
 His temper not being under great command,  
 If at that moment he had chanced to claw it,  
 Alfonso's days had not been in the land  
 Much longer. Think of husbands', lovers' lives!  
 And how ye may be doubly widows—wives!

## CLXXXVI.

Alfonso grappled to detain the foe,  
 And Juan throttled him to get away,  
 And blood (twas from the nose) began to flow;  
 At last, as they more faintly wrestling lay,  
 Juan contrived to give an awkward blow,  
 And then his only garment quite gave way;  
 He fled, like Joseph, leaving it; but there,  
 I doubt, all likeness ends between the pair.

## CLXXXVII.

Lights came at length, and men, and maids, who found  
 An awkward spectacle their eyes before;  
 Antonia in hysterics, Julia swoon'd,  
 Alfonso leaning, breathless, by the door;  
 Some half-torn drapery scatter'd on the ground,  
 Some blood, and several footsteps, but no more:  
 Juan the gate gain'd turn'd the key about,  
 And liking not the inside, locked the out.

## CLXXXVIII.

Here ends this canto.—Need I sing, or say,  
 How Juan, naked, favour'd by the night,  
 Who favours what she should not, found his way,  
 And reach'd his home in an unseemly plight?  
 The pleasant scandal which arose next day,  
 The nine days' wonder which was brought to light,  
 And how Alfonso sued for a divorce,  
 Were in the English newspapers, of course.

## CLXXXIX.

If you would like to see the whole proceedings,  
 The depositions, and the cause at full,  
 The names of all the witnesses, the pleadings  
 Of counsel to nonsuit, or to annul,  
 There's more than one edition, and the readings  
 Are various, but they none of them are dull:  
 The best is that in short-hand ta'en by Gurney,  
 Who to Madrid on purpose made a journey.



## CXO.

But Donna Inez, to divert the train  
 Of one of the most circulating scandals  
 That had for centuries been known in Spain.  
 At least since the retirement of the Vandals,  
 First vow'd (and never had she vowed in vain)  
 To Virgin Mary several pounds of candles:  
 And then, by the advice of some old ladies,  
 She sent her son to be shipp'd off from Cadiz.

## CXCI.

She had resolved that he should travel through  
 All European climes, by land or sea,  
 To mend his former morals, and get new,  
 Especially in France and Italy,  
 (At least this is the thing most people do.)  
 Julia was sent into a convent: she  
 Grieved, but, perhaps, her feelings may be better  
 Shown in the following copy of her Letter:—

## CXCI.

“They tell me 'tis decided; you depart:  
 'Tis wise—'t is well, but not the less a pain;  
 I have no further claim on your young art,  
 Mine is the victim, and would be again;  
 To love too much has been the only heart  
 I used;—I write in haste, and if a stain  
 Be on this sheet, 'tis not what it appears;  
 My eyeballs burn and throb, but have no tears.

## CXCI.

“I loved, I love you, for this love have lost  
 State, station, heaven, mankind's, my own esteem,  
 And yet can not regret what it hath cost,  
 So dear is still the memory of that dream;  
 Yet, if I name my guilt, 'tis not to boast,  
 None can deem harshlier of me than I deem:  
 I trace this scrawl because I cannot rest—  
 I've nothing to reproach, or to request.

## CXCI.

“Man's love is of man's life a thing apart,  
 'Tis woman's whole existence; man may range  
 The court, camp, church, the vessel, and the mart,  
 Sword, gown, gain, glory, offer in exchange  
 Pride, fame, ambition, to fill up his heart,  
 And few there are whom these can not estrange;  
 Men have all these resources, we but one,  
 To love again, and be again undone.

## CXCIV.

“ You will proceed in pleasure, and in pride,  
 Beloved and loving many ; all is o'er  
 For me on earth, except some years to hide  
 My shame and sorrow deep in my heart's core!  
 These I could bear, but cannot cast aside  
 The passion which still rages as before,—  
 And so farewell—forgive me, love me—No,  
 That word is idle now—but let it go.

## CXCVI.

“ My breast has been all weakness, is so yet ;  
 But still I think I can collect my mind ;  
 My blood still rushes where my spirit's set.  
 As roll the waves before the settled wind ;  
 My heart is feminine, nor can forget—  
 To all, except one image, madly blind ;  
 So shakes the needle, and so stands the pole,  
 As vibrates my fond heart to my fix'd soul.

## CXCVII.

“ I have no more to say, but linger still,  
 And dare not set my seal upon this sheet,  
 And yet I may as well the task fulfil,  
 My misery can scarce be more complete ;  
 I had not lived till now, could sorrow kill ;  
 Death shuns the wretch who faint the blow would meet  
 And I must even survive this last adieu,  
 And bear with life, to love and pray for you !”

## CXCVIII.

This note was written upon gilt-edged paper  
 With a neat little crow-quill, slight and new ;  
 Her small white hand could hardly reach the taper,  
 It trembled as magnetic needles do,  
 And yet she did not let one tear escape her,  
 The seal a sunflower : “ *Elle vous suit partout,*”  
 The motto cut upon a white cornelian ;  
 The wax was superfine, its hue vermilion.

## CXCIX.

This was Don Juan's earliest scrape ; but whether  
 I shall proceed with his adventures is  
 Dependent on the public altogether ;  
 We'll see however, what they say to this,  
 Their favour in an author's cap's a feather,  
 And no great mischief's done by their caprice ;  
 And if their approbation we experience,  
 Perhaps they'll have some more about a year hence.

## CC.

My poem's epic, and is meant to be  
 Divided in twelve books ; each book containing,  
 With love, and war, a heavy gale at sea,  
 A list of ships, and captains, and kings reigning,  
 New characters ; the episodes are three :  
 A panoramic view of hell's in training,  
 After the style of Virgil and of Homer,  
 So that my name of epic's no misnomer.

## CCI.

All these things will be specified in time,  
 With strict regard to Aristotle's rules,  
 The *Vade Mecum* of the true sublime,  
 Which makes so many poets, and some fools :  
 Prose poets like blank-verse, I'm fond of rhyme,  
 Good workmen never quarrel with their tools ;  
 I've got new mythological machinery,  
 And very handsome supernatural scenery.

## CCII.

There's only one slight difference between  
 Me and my epic brethren gone before,  
 And here the advantage is my own, I ween ;  
 (Nct that I have not several merits more,  
 But this will more peculiarly be seen) ;  
 They so embellish, that 'tis quite a bore  
 Their labyrinth of fables to thread through,  
 Whereas this story's actually true.

## CCIII.

If any person doubt it, I appeal  
 To history, tradition, and to facts,  
 To newspapers, whose truth all know and feel,  
 To plays in five, and opera's in three acts ;  
 All these confirm my statement a good deal,  
 But that which more completely faith exacts  
 Is, that myself, and several now in Seville,  
 Saw Juan's last elopement with the devil.

## CCIV.

If ever I should condescend to prose,  
 I'll write poetical commandments, which  
 Shall supersede beyond all doubt all those  
 That went before ; in these I shall enrich  
 My text with many things that no one knows,  
 And carry precept to the highest pitch,  
 I'll call the work " Longinus o'er a Bottle,  
 Or, Every Poet his *own* Aristotle."

## CCV.

Thou shalt believe in Milton, Dryden, Pope,  
 Thou shalt set not up Wordsworth, Coleridge, Southey;  
 Because the first is crazed beyond all hope,  
 The second drunk, the third so quaint and mouthy;  
 With Crabbe it may be difficult to cope,  
 And Campbell's Hippocrene is somewhat drouthy:  
 Thou shalt not steal from Samuel Rogers, nor  
 Commit—flirtation with the muse of Moore.

## CCVI.

Thou shalt not covet Mr. Sotheby's Muse,  
 His Pegasus, nor any thing that's his;  
 Thou shalt not bear false witness like "the Blues"—  
 (There's one, at least, is very fond of this);  
 Thou shalt not write, in short, but what I choose;  
 This is true criticism, and you may kiss—  
 Exactly as you please, or not,—the rod;  
 But if you don't, I'll lay it on, by G—d!

## CCVII

If any person should presume to assert  
 This story is not moral, first, I pray,  
 That they will not cry out before they're hurt,  
 Then that they'll read it o'er again, and say,  
 (But doubtless nobody will be so pert,)  
 That this is not a moral tale, though gay;  
 Besides, in Canto Twelfth, I mean to show  
 The very place where wicked people go.

## CCVIII.

If, after all, there should be some so blind  
 To their own good this warning to despise  
 Led by some tortuosity of mind,  
 Not to believe my verse and their own eyes  
 And cry that they "the moral cannot find,"  
 I tell him, if a clergyman, he lies;  
 Should captains the remark, or critics, make,  
 They also lie too—under a mistake.

## CCIX.

The public approbation I expect,  
 And beg they'll take my word about the moral,  
 Which I with their amusement will connect  
 (So children cutting teeth receive a coral);  
 Meantime they'll doubtless please to recollect  
 My epical pretensions to the laural;  
 For fear some prudish readers should grow skittish,  
 I've bribed my grandmother's review—the British.

## CCX.

I sent it in a letter to the Editor,  
 Who thanked me duly by return of post—  
 I'm for a handsome article his creditor ;  
 Yet, if my gentle Muse he please to roast,  
 And break a promise after having made it her,  
 Denying the receipt of what it cost,  
 And smear his page with gall instead of honey,  
 All I can say is—that he had the money.

## CCXI.

I think that with this holy new alliance  
 I may ensure the public, and defy  
 All other magazines of art or science,  
 Daily, or monthly, or three monthly ; I  
 Have not essay'd to multiply their clients  
 Because they tell me 'twere in vain to try,  
 And that the Edinburgh Review and Quarterly  
 Treat a dissenting author very martyrly.

## CCXII.

"*Non ego hoc ferrem calida juventa  
 Consule Planco,*" Horace said, and so  
 Say I ; by which quotation there is meant a  
 Hint that some six or seven good years ago  
 (Long ere I dreamt of dating from the Brenta)  
 I was most ready to return a blow,  
 And would not brook at all this sort of thing  
 In my hot youth—when George the Third was King.

## CCXIII.

But now at thirty years my hair is grey—  
 (I wonder what it would be like at forty ?  
 I thought of a peruke the other day—)  
 My heart is not much greener ; and, in short, I  
 Have squander'd my whole summer while 'twas May,  
 And feel no more the spirit to retort ; I  
 Have spent my life, both interest and principal,  
 And deem not, what I deem'd, my soul invincible.

## CCXIV.

No more—no more—Oh ! never moré on me  
 The freshness of the heart can fall like dew,  
 Which out of all the lovely things we see  
 Extracts emotions beautiful and new,  
 Hived in our bosoms like the bag o' the bee,  
 Think'st thou the honey with those objects grew ?  
 Alas ? 'twas not in them, but in thy power  
 To double even the sweetness of a flower.

## CCXV.

No more—no more—Oh! never more, my heart,  
 Canst thou be my sole world, my universe;  
 Once all in all, but now a thing apart,  
 Thou canst not be my blessing or my curse;  
 The illusion's gone for ever, and thou art  
 Insensible, I trust, but none the worse,  
 And in thy stead I've got a deal of judgment,  
 Though heaven knows how it ever found a lodgment.

## CCXVI.

My days of love are over; me no more  
 The charms of maid, wife, and still less of widow,  
 Can make the fool of which they made before,—  
 In short, I must not lead the life I did do;  
 The credulous hope of mutual minds is o'er,  
 The copious use of claret is forbid too,  
 So for a good old-gentlemanly vice,  
 I think I must take up with avarice.

## CCXVII.

Ambition was my idol, which was broken  
 Before the shrines of Sorrow, and of Pleasure;  
 And the two last have left me many a token,  
 O'er which reflection may be made at leisure:  
 Now, like Friar Bacon's brazen head, I've spoken,  
 "Time is, Time was, Time's past:"—a chymic treasure  
 Is glittering youth, which I have spent betimes—  
 My heart in passion, and my head on rhymes.

## CCXVIII.

What is the end of Fame? 'tis but to fill  
 A certain portion of uncertain paper:  
 Some liken it to climbing up a hill,  
 Whose summit, like all hills, is lost in vapour:  
 For this men write, speak, preach, and heroes kill,  
 And bards burn what they call their "midnight taper,"  
 To have, when the original is dust,  
 A name, a wretched picture, and worst bust.

## CCXIX.

What are the hopes of man? Old Egypt's King  
 Cheops erected the first pyramid  
 And largest, thinking it was just the thing  
 To keep his memory whole, and mummy hid;  
 But somebody or other rummaging  
 Burglariously broke his coffin's lid;  
 Let not a monument give you or me hopes,  
 Since not a pinch of dust remains of Cheops.

## CCXX.

But I being fond of true philosophy,  
 Say very often to myself, "Alas?  
 All things that have been born were born to die,  
 And flesh (which Death mows down to hay) is grass;  
 You've pass'd your youth not so unpleasantly,  
 And if you had it o'er again—'twould pass—  
 So thank your stars that matters are no worse,  
 And read your Bible, sir, and mind your purse."

## CCXXI.

But for the present, gentle reader! and  
 Still gentler purchaser! the bard—that's I—  
 Must, with permission, shake you by the hand,  
 And so your humble servant, and good-b'ye!  
 We meet again, if we should understand  
 Each other; and if not, I shall not try  
 Your patience further than by this short sample—  
 'Twere well if others follow'd my example.

## CCXXII.

"Go, little book, from this my solitude!  
 I cast thee on the waters—go thy ways!  
 And if, as I believe, thy vein be good,  
 The world will find thee after many days."  
 When Southey's read, and Wordsworth understood,  
 I can't help putting in my claim to praise—  
 The four first rhymes are Southey's every line:  
 For God's sake, reader! take them not for mine.

## DON JUAN.

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### CANTO THE SECOND.

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#### I.

Oh ye! who teach the ingenious youth of nations,  
Holland, France, England, Germany, or Spain,  
I pray ye flog them upon all occasions,  
It mends their morals, never mind the pain;  
The best of mothers and of educations  
In Juan's case were but employ'd in vain,  
Since, in a way that's rather of the oddest, he  
Became divested of his native modesty.

#### II.

Had he but been placed at a public school,  
In the third form, or even in the fourth,  
His daily task had kept his fancy cool,  
At least, had he been nurtured in the north;  
Spain may prove an exception to the rule,  
But then exceptions always prove its worth—  
A lad of sixteen causing a divorce  
Puzzled his tutors very much, of course.

#### III.

I can't say that it puzzles me at all,  
If all things be consider'd: first there was  
His lady-mother, mathematical,  
A—never mind;—his tutor, an old ass;  
A pretty woman—(that's quite natural,  
Or else the thing had hardly come to pass)  
A husband rather old, not much in unity  
With his young wife—a time and opportunity.

#### IV.

Well—well, the world must turn upon its axis,  
And all mankind turn with it, heads or tails,  
And live and die, make love and pay our taxes,  
And as the veering wind shifts, shift our sails;  
The king commands us, and the doctor quacks us,  
The priest instructs, and so our life exhales,  
A little breath, love, wine, ambition, fame,  
Fighting, devotion, dust,—perhaps a name.



## V.

I said, that Juan had been sent to Cadiz—  
 A pretty town, I recollect it well—  
 'Tis there the mart of the colonial trade is,  
 (Or was, before Peru learn'd to rebel.)  
 And such sweet girls—I mean, such graceful ladies,  
 Their very walk would make your bosom swell ;  
 I can't describe it, though so much it strike,  
 Nor liken it—I never saw the like :

## IV.

An Arab horse, a stately stag, a barb  
 New broke, a cameleopard, a gazelle,  
 No—none of these will do;—and then their garb !  
 Their veil and petticoat—Alas ; to dwell  
 Upon such things would very near absorb  
 A canto—then their feet and ankles,—well,  
 Thank Heaven I've got no metaphor quite ready,  
 (And so, my sober Muse—come, let's be steady—

## VII.

Chaste Muse!—well, if you must, you must)—the veil  
 Thrown back a moment with the glancing hand,  
 While the o'erpowering eye, that turns you pale,  
 Flashes into the heart :—All sunny land  
 Of love ! when I forget you, may I fail  
 To—say my prayers—but never was there plann'd  
 A dress through which the eyes give such a volley,  
 Excepting the Venetian Fazzioli.

## VIII.

But to our tale : the Donna Inez sent  
 Her son to Cadiz only to embark ;  
 To stay there had not answer'd her intent,  
 But why ?—we leave the reader in the dark—  
 'Twas for a voyage that the young man was meant,  
 As if a Spanish ship were Noah's ark,  
 To wean him from the wickedness of earth,  
 And send him like a dove of promise forth

## IX.

Don Juan bade his valet pack his things  
 According to direction, then received  
 A lecture and some money : for four springs  
 He was to travel ; and though Inez grieved -  
 (As every kind of parting has its stings,)  
 She hoped he would improve—perhaps believed :  
 A letter, too, she gave (he never read it)  
 Of good advice—and two or three of credit.

## X.

In the mean time, to pass her hours away,  
 Brave Inez now set up a Sunday school,  
 For naughty children, who would rather play  
 (Like truant rogues) the devil, or the fool ;  
 Infants of three years old were taught that day,  
 Dunces were whipt, or set upon a stool :  
 The great success of Juan's education,  
 Spurr'd her to teach another generation.

## XI.

Juan embark'd—the ship got under way,  
 The wind was fair, the water passing rough ;  
 A devil of a sea rolls in that bay,  
 As I, who've cross'd it oft, know well enough ;  
 And standing upon the deck, the dashing spray  
 Flies in one's face, and makes it weather-tough :  
 And there he stood to take, and take again,  
 His first—perhaps his last—farewell of Spain.

## XII.

I can't but say it is an awkward sight  
 To see one's native land receding through  
 The growing waters ; it unmans one quite,  
 Especially when life is rather new :  
 I recollect Great Britain's coast looks white,  
 But almost every other country's blue,  
 When gazing on them, mystified by distance,  
 We enter on our nautical existence.

## XIII.

So Juan stood, bewilder'd on the deck :  
 The wind sung, cordage strain'd, and sailors swore.  
 And the ship creak'd, the town became a speck,  
 From which away so fair and fast they bore,  
 The best of remedies is a beef-steak  
 Against sea-sickness : try it, sir, before  
 You sneer, and I assure you this is true,  
 For I have found it answer—so may you.

## XIV.

Don Juan stood, and, gazing from the stern,  
 Beheld his native Spain receding far :  
 First partings form a lesson hard to learn,  
 Even nations feel this when they go to war ;  
 There is a sort of unexpressed concern,  
 A kind of shock that sets one's heart ajar :  
 At leaving even the most unpleasant people  
 And places, one keeps looking at the steeple.

## XV.

But Juan had got many things to leave  
 His mother, and a mistress, and no wife,  
 So that he had much better cause to grieve,  
 Than many persons more advanced in life ;  
 And if we now and then a sigh must heave  
 At quitting even those we quit in strife,  
 No doubt we weep for those the heart endears—  
 That is, till deeper griefs congeal our tears.

## XVI.

So Juan wept, as wept the captive Jews  
 By Babel's waters, still remembering Sion :  
 I'd weep—but mine is not a weeping Muse,  
 And such light griefs are not a thing to die on :  
 Young men should travel, if but to amuse  
 Themselves ; and the next time their servants tie on  
 Behind their carriages their new portmanteau,  
 Perhaps it may be lined with this my canto.

## XVII.

And Juan wept, and much he sigh'd and thought,  
 While his salt tears dropp'd into the salt sea,  
 "Sweets to the sweet ;" (I like so much to quote ;  
 You must excuse this extract, 'tis where she,  
 The Queen of Denmark, for Ophelia brought  
 Flowers to the grave ;) and, sobbing often, he  
 Reflected on his present situation,  
 And seriously resolved on reformation.

## XVIII.

"Farewell, my Spain ! a long farewell !" he cried,  
 "Perhaps I may revisit thee no more,  
 But die, as many an exiled heart hath died,  
 Of its own thirst to see again thy shore :  
 Farewell, where Guadalquivir's waters glide !  
 Farewell, my mother ! and, since all is o'er,  
 Farewell, too, dearest Julia !—(here he drew  
 Her letter out again, and read it through.)

## XIX.

"And oh ! if e'er I should forget, I swear—  
 But that's impossible, and cannot be—  
 Sooner shall this blue ocean melt to air,  
 Sooner shall earth resolve itself to sea,  
 Than I resign thine image, oh, my fair !  
 Or think of any thing excepting thee ;  
 A mind diseased no remedy can physic—  
 (Here the ship gave a lurch, and he grew sea-sick.)

## XX.

“ Sooner shall heaven kiss earth—(here he fell sicker)

Oh, Julia! what is every other woe?—

(For God’s sake, let me have a glass of liquor;

Pedro, Battista, help me down below.)

Julia, my love!—(you rascal, Pedro, quicker)—

Oh Julia!—(this curst vessel pitches so)—

Beloved Julia, hear me still beseeching!”

(Here he grew inarticulate with retching.)

## XXI.

He felt that chilling heaviness of heart,

Or rather stomach, which alas! attends,

Beyond the best apothecary’s art,

The loss of love, the treachery of friends,

Or death of those we dote on, when a part

Of us dies with them as each fond hope ends:

No doubt he would have been much more pathetic,

But the sea acted as a strong emetic.

## XXII.

Love’s a capricious power; I’ve known it hold

Out through a fever caused by its own heat,

But be much puzzled by a cough and cold

And find a quinsy very hard to treat:

Against all noble maladies he’s bold,

But vulgar illnesses don’t like to meet,

Nor that a sneeze should interrupt his sigh,

Nor inflammations redden his blind eye.

## XXIII.

But worst of all is nausea, or a pain

About the lower region of the bowels;

Love, who heroically breathes a vein,

Shrinks from application of hot towels,

And purgatives are dangerous to his reign,

Sea-sickness, death; his love was perfect, how else

Could Juan’s passion, while the billows roar,

Resist his stomach, ne’er at sea before?

## XXIV.

The ship, call’d the most holy “ Trinidad,”

Was steering duly for the port Leghorn;

For there the Spanish family Moncada

Were settled long ere Juan’s sire was born:

They were relations, and for them he had a

Letter of introduction, which the morn

Of his departure had been sent him by

His Spanish friends for those in Italy.

*John Bayley Jones*

XXV.

His suite consisted of three servants and  
A tutor, the licentiate Pedrillo,  
Who several languages did understand,  
But now lay sick and speechless on his pillow,  
And, rocking in his hammock, long'd for land,  
His headache being increased by every billow ;  
And the waves oozing through the port-hole made  
His berth a little damp, and him afraid.

XXVI.

'Twas not without some reason, for the wind  
Increased at night, until it blew a gale ;  
And though 'twas not much to a naval mind,  
Some landsmen would have look'd a little pale,  
For sailors are, in fact, a different kind :  
At sunset they began to take in sail,  
For the sky show'd it would come on to blow,  
And carry away, perhaps, a mast or so.

XXVII

At one o'clock the wind with sudden shift  
Threw the ship right into the trough of the sea,  
Which struck her aft, and made an awkward rift,  
Started the stern-post, also shatter'd the  
Whole of her stern-frame, and, ere she could lift  
Herself from out her present jeopardy,  
The rudder tore away : 'twas time to sound  
The pumps, and there were four feet water found.

XXVIII.

One gang of people instantly was put  
Upon the pumps, and the remainder set  
To get up part of the cargo, and what not ;  
But they could not come at the leak as yet ;  
At last they did get at it really, but  
Still their salvation was an even bet :  
The water rush'd through in a way quite puzzling,  
While they thrust sheets, shirts, jackets, bales of muslin,

XXIX.

Into the opening ; but all such ingredients  
Would have been vain, and they must have gone down,  
Despite of all their efforts and expedients,  
But for the pumps ; I'm glad to make them known  
To all the brother tars who may have need hence,  
For fifty tons of water were upthrown  
By them per hour, and they had all been un-done,  
But for the maker, Mr. Mann, of London.

## XXX.

As day advanced the weather seem'd to abate,  
 And then the leak they reckon'd to reduce,  
 And keep the ship afloat, though three feet yet  
 Kept two hand and one chain-pump still in use.  
 The wind blew fresh again: as it grew late  
 A squall came on, and while some guns broke loose,  
 A gust—which all descriptive power transcends—  
 Laid with one blast the ship on her beam ends.

## XXXI.

There she lay, motionless, and seem'd upset,  
 The water left the hold, and wash'd the decks,  
 And made a scene men do not soon forget;  
 For they remember battles, fires, and wrecks,  
 Or any other thing that brings regret,  
 Or breaks their hopes, or hearts, or heads, or necks  
 Thus drownings are much talk'd of by the divers,  
 And swimmers, who may chance to be survivors.

## XXXII.

Immediately the masts were cut away,  
 Both main and mizen; first the mizen went,  
 The main mast follow'd; but the ship still lay  
 Like a mere log, and baffled our intent.  
 Foremast and bowsprit were cut down, and they  
 Eased her at last (although we never meant  
 To part with all till every hope was blighted),  
 And then with violence the old ship righted.

## XXXIII.

It may be easily supposed, while this  
 Was going on, some people were unquiet,  
 That passengers would find it much amiss  
 To lose their lives, as well as spoil their diet;  
 That even the able seamen, deeming his  
 Days nearly o'er, might be disposed to riot,  
 As upon such occasions tars will ask  
 For grog, and sometimes drink rum from the cask.

## XXXIV.

There's nought, no doubt, so much the spirit calms  
 As rum and true religion: thus it was,  
 Some plundered, some drank spirits, some sung psalms,  
 The high wind made the treble, and as bass  
 The hoarse harsh waves kept time; fright cured the qualms  
 Of all the luckless landmen's sea-sick maws:  
 Strange sounds of wailing, blasphemy, devotion,  
 Clamour'd in chorus to the roaring ocean.

## XXXV.

Perhaps more mischief had been done, but for  
 Our Juan, who, with sense beyond his years,  
 Got to the spirit-room, and stood before  
 It with a pair of pistols ; and their fears,  
 As if Death were more dreadful by this door  
 Of fire than water, spite of oaths and tears,  
 Kept still aloof the crew, who, ere they sunk,  
 Thought it would be becoming to die drunk.

## XXXVI.

"Give us more grog," they cried, "for it will be  
 All one an hour hence." Juan answer'd "No!  
 'Tis true that death awaits both you and me,  
 But let us die men, not sink below  
 Like brutes :"—and thus his dangerous post kept he,  
 And none liked to anticipate the blow ;  
 And even Pedrillo, his most reverend tutor,  
 Was for some rum a disappointed suitor.

## XXXVII.

The good old gentlemen was quite aghast,  
 And made a loud and pious lamentation ;  
 Repented all his sins, and made a last  
 Irrevocable vow of reformation ;  
 Nothing should tempt him (this peril past)  
 To quit his academic occupation,  
 In cloisters of the classic Salamanca,  
 To follow Juan's wake, like Sancho Panca.

## XXXVIII.

But now there came a flash of hope once more ;  
 Day broke, and the wind lull'd : the masts were gone,  
 The leak increased ; shoals round her, but no shore,  
 The vessal swam, yet still she held her own.  
 They tried the pumps again, and though before  
 Their desperate efforts seem'd all useless grown,  
 A glimpse of sunshine set some hands to bale—  
 The stronger pump'd, the weaker thrumm'd a sail.

## XXXIX.

Under the vessel's keel the sail was past,  
 And for the moment it had some effect ;  
 But with a leak, and not a stick of mast,  
 Nor rag of canvass, what could they expect ?  
 But still 'tis best to struggle to the last,  
 'Tis never too late to be wholly wreck'd :  
 And though 'tis true that man can only die once,  
 'Tis not so pleasant in the Gulf of Lyons.

## XL.

There winds and waves had hurl'd them, and from thence,  
 Without their will, they carried them away ;  
 For they were forced with steering to dispense,  
 And never had as yet a quiet day  
 On which they might repose, or even commence  
 A jurymast or rudder, or could say  
 The ship would swim an hour, which, by good luck,  
 Still swam—though not exactly like a duck.

## XLI.

The wind, in fact, perhaps, was rather less,  
 But the ship labour'd so, they scarce could hope  
 To weather out much longer ; the distress  
 Was also great with which they had to cope  
 For want of water, and their solid mess  
 Was scant enough : in vain the telescope  
 Was used—nor sail nor shore appear'd in sight,  
 Naught but the heavy sea, and coming night.

## XLII.

Again the weather threaten'd,—again blew  
 A gale, and in the fore and after hold  
 Water appear'd ; yet, though the people knew  
 All this, the most were patient, and some bold,  
 Until the chains and leathers were worn through  
 Of all our pumps ;—a wreck complete she roll'd,  
 At mercy of the waves, whose mercies are  
 Like human beings during civil war.

## XLIII.

Then came the carpenter, at last, with tears  
 In his rough eyes, and told the captain he  
 Could do no more ; he was a man in years,  
 And long had voyaged through many a stormy sea  
 And if he wept at length, they were not fears  
 That made his eyelids as a woman's be,  
 But he, poor fellow, had a wife and children,  
 Two things for dying people quite bewild'ring.

## XLIV.

The ship was evidently settling now  
 Fast by the head ; and, all distinction gone,  
 Some went to prayers again, and made a vow  
 Of candles to their saints—but there were none  
 To pay them with ; and some look'd o'er the bow ;  
 Some hoisted out the boats ; and there was one  
 That begg'd Pedrillo for an absolution,  
 Who told him to be damn'd—in his confusion.



## XLV.

Some lash'd them in their hammocks ; some put on  
 Their best clothes, as if going to a fair ;  
 Some cursed the day on which they saw the sun,  
 And gnash'd their teeth, and, howling, tore their hair  
 And others went on as they had begun :  
 Getting the boats out, being well aware,  
 That a tight boat will live in a rough sea,  
 Unless with breakers close beneath her lee.

## XLVI.

The worst of all was, that in their conditon,  
 Having been several days in great distress,  
 'Twas difficult to get out such provision  
 As now might render their long suffering less :  
 Men, even when dying, dislike inanition ;  
 Their stock was damaged by the weather's stress :  
 Two casks of biscuit, and a keg of butter,  
 Were all that could be thrown into the cutter.

## XLVII.

But in the long-boat they contrived to stow  
 Some pounds of bread, though injured by the wet ;  
 Water, a twenty-gallon cask or so ;  
 Six flasks of wine ; and they contrived to get  
 A portion of their beef up from below,  
 And with a piece of pork, moreover, met  
 But scarce enough to serve them for a luncheon—  
 Then there was rum, eight gallons in a puncheon.

## XLVIII.

The other boats, the yawl and pinnace, had  
 Been stove in the beginning of the gale ;  
 And the long-boat's condition was but bad,  
 As there were but two blankets for a sail,  
 And one oar for a mast, which a young lad  
 Threw in by good luck over the ship's rail ;  
 And two boats could not hold, far less be stored,  
 To save one half the people then on board.

## XLIX.

'Twas twilight, and the sunless day went down  
 Over the waste of waters ; like a veil,  
 Which, if withdrawn, would but disclose the frown  
 Of one whose hate is mask'd but to assail.  
 Thus to their hopeless eyes the night was shown,  
 And grimly darkled o'er the faces pale,  
 And the dim desolate deep : twelve days had Fear  
 Been their familiar, and now Death was here.

## L.

Some trial had been making at a raft,  
 With little hope in such a rolling sea,  
 A sort of thing at which one would have laugh'd,  
 If any laughter at such times could be,  
 Unless with people who too much have quaff'd  
 And have a kind of wild and horrid glee,  
 Half epileptical, and half hysterical :—  
 Their preservation would have been a miracle.

## LI.

At half-past eight o'clock, booms, hencoops, spars,  
 And all things, for a chance, had been cast loose,  
 That still could keep afloat the struggling tars,  
 For yet they strove, although of no great use :  
 There was no light in heaven but a few stars,  
 The boats put off o'er crowded with their crews ;  
 She gave a heel, and then a lurch to port,  
 And, going down head foremost—sunk, in short.

## LII.

Then rose from sea to sky the wild farewell—  
 Then shriek'd the timid, and stood still the brave—  
 Then some leap'd overboard with dreadful yell,  
 As eager to anticipate their grave ;  
 And the sea yawn'd around her like a hell,  
 And down she suck'd with her the whirling wave,  
 Like one who grapples with his enemy,  
 And strives to strangle him before he die.

## LIII.

And first one universal shriek there rush'd,  
 Louder than the loud ocean, like a crash  
 Of echoing thunder ; and then all was hush'd,  
 Save the wild wind and the remorseless dash  
 Of billows ; but at intervals there gush'd,  
 Accompanied with a convulsive splash,  
 A solitary shriek, the bubbling cry  
 Of some strong swimmer in his agony.

## LIV.

The boats, as stated, had got off before,  
 And in them crowded several of the crew ;  
 And yet their present hope was hardly more  
 Than what it had been, for so strong it blew,  
 There was slight chance of reaching any shore ;  
 And then they were too many, though so few—  
 Nine in the cutter, thirty in the boat,  
 Were counted in them when they got afloat.

## LV.

All the rest perish'd ; near two hundred souls  
 Had left their bodies ; and what's worse, alas !  
 When over Catholics the ocean rolls,  
 They must wait several weeks before a mass  
 Takes off one peck of purgatorial coals,  
 Because, till people know what's come to pass,  
 They won't lay out their money on the dead—  
 It costs three francs for every mass that's said.

## LVI.

Juan got into the long-boat, and there  
 Contrived to help Pedrillo to a place ;  
 It seem'd as if they had exchanged their care,  
 For Juan wore the magisterial face  
 Which courage gives, while poor Pedrillo's pair  
 Of eyes were crying for their owner's ease :  
 Battista, though, (a name call'd shortly Tita)  
 Was lost by getting at some aqua-vita.

## LVII.

Pedro, his valet, too, he tried to save,  
 But the same cause, conducive to his loss,  
 Left him so drunk, he jump'd into the wave,  
 As o'er the cutter's edge he tried to cross,  
 And so he found a wine-and-watery grave ;  
 They could not rescue him although so close,  
 Because the sea ran higher every minute,  
 And for the boat—the crew kept crowding in it,

## LVIII.

A small old spaniel,—which had been Don Jose's,  
 His father's, whom he loved, as ye may think,  
 For on such things the memory reposes  
 With tenderness—stood howling on the brink,  
 Knowing, (dogs have such intellectual noses !)  
 No doubt, the vessel was about to sink :  
 And Juan caught him up, and ere he stepp'd  
 Off, threw him in, then after him he leap'd.

## LIX.

He also stuff'd his money where he could  
 About his person, and Pedrillo's too,  
 Who let him do, in fact, whate'er he would,  
 Not knowing what himself to say, or do,  
 As every rising wave his dread renew'd ;  
 But Juan, trusting they might still get through.  
 And deeming there were remedies for any ill,  
 Thus re-embark'd his tutor and his spaniel.

## LX.

'Twas a rough night, and blew so stiffly yet,  
 That the sail was becalm'd between the seas,  
 Though on the wave's high top too much to set,  
 They dared not take it in for all the breeze:  
 Each sea curl'd o'er the stern, and kept them wet,  
 And made them bale without a moment's ease,  
 So that themselves as well as hopes were damp'd  
 And the poor little cutter quickly swamp'd.

## LXI.

Nine souls more went in her : the long-boat still  
 Kept above water, with an oar for mast,  
 Two blankets stitch'd together, answering ill  
 Instead of sail, were to the oar made fast ;  
 Though every wave roll'd menacing to fill,  
 And present peril all before surpass'd,  
 They grieved for those who perish'd with the cutter,  
 And also for the biscuit-casks and butter.

## LXII.

The sun rose red and fiery, a sure sign  
 Of the continuance of the gale : to run  
 Before the sea until it should grow fine,  
 Was all that for the present could be done :  
 A few tea-spoonfuls of their rum and wine  
 Were served out to the poeple, who begun  
 To faint, and damaged bread wet through the bags,  
 And most of them had little clothes but rags.

## LXIII.

They counted thirty, crowded in a space  
 Which left scarce room for motion or exertion ;  
 They did their best to modify their case,  
 One half sate up, though numb'd with the immersion,  
 While t'other half were laid down in their place,  
 At watch and watch ; thus, shivering like the tertian  
 Ague in its cold fit, they fill'd their boat,  
 With nothing but the sky for a great coat.

## LIV.

'Tis very certain the desire of life  
 Prolongs it : this is obvious to physicians,  
 When patients, neither plagued with friends nor wife,  
 Survive through very desperate conditions,  
 Because they still can hope, nor shines the knife  
 Nor shears of Atropos before their visions :  
 Despair of all recovery spoils longevity,  
 And makes men's miseries of alarming brevity.

## LXV.

'Tis said that persons living on annuities  
 Are longer lived than others,—God knows why,  
 Unless to plague the grantors,—yet so true it is,  
 That some, I really think do never die:  
 Of any creditors the worst a Jew it is,  
 And *that's* their mode of furnishing supply:  
 In my young days they lent me cash that way,  
 Which I found very troublesome to pay.

## LXVI.

'Tis thus with people in an open boat,  
 They live upon the love of life, and bear  
 More than can be believed, or even thought,  
 And stand like rocks the tempest's wear and tear;  
 And hardship still has been the sailor's lot,  
 Since Noah's ark went cruising here and there;  
 She had a curious crew as well as cargo,  
 Like the first old Greek privateer, the Argo.

## LXVII.

But man is a carnivorous production,  
 And must have meals, at least one meal a day;  
 He cannot live, like woodcocks, upon suction,  
 But, like the shark and tiger, must have prey;  
 Although his anatomical construction  
 Bears vegetables, in a grumbling way,  
 Your labouring people think beyond all question,  
 Beef, veal, and mutton, better for digestion.

## LXVIII.

And thus it was with this our hapless crew;  
 For on the third day there came on a calm,  
 And though at first their strength it might renew,  
 And lying on their weariness like balm,  
 Lull'd them like turtles sleeping on the blue  
 Of ocean, when they woke they felt a qualm  
 And fell all ravenously on their provision,  
 Instead of hoarding it with due precision.

## LXIX.

The consequence was easily foreseen—  
 They ate up all they had, and drank their wine,  
 In spite of all remonstrances, and then  
 On what, in fact, next day were they to dine?  
 They hoped the wind would rise, these foolish men!  
 And carry them to shore; these hopes were fine,  
 But as they had but one oar, and that brittle,  
 It would have been more wise to save their victual.

## LXX.

The fourth day came, but not a breath of air,  
 And Ocean slumber'd like an unwean'd child;  
 The fifth day, and their boat lay floating there,  
 The sea and sky were blue, and clear, and mild—  
 With their one oar (I wish they had had a pair)  
 What could they do? and hunger's rage grew wild:  
 So Juan's spaniel, spite of his entreating,  
 Was kill'd, and portion'd out for present eating.

## LXXI.

On the sixth day they fed upon his hide,  
 And Juan, who had still refused, because  
 The creature was his father's dog that died,  
 Now feeling all the vulture in his jaws,  
 With some remorse received (though first denied)  
 As a great favour one of the fore-paws  
 Which he divided with Pedrillo, who  
 Devour'd it, longing for the other too.

## LXXII.

The seventh day, and no wind—the burning sun  
 Blister'd and scorch'd, and, stagnant on the sea,  
 They lay like carcasses; and hope was none,  
 Save in the breeze that came not; savagely  
 They glared upon each other—all was done,  
 Water, and wine, and food, and you might see  
 The longings of the cannibal arise  
 (Although they spoke not) in their wolfish eyes.

## LXXIII.

At length one whisper'd his companion, who  
 Whisper'd another, and thus it went round,  
 And then into a hoarser murmur grew,  
 An ominous, and wild, and desperate sound;  
 And when his comrade's thought each sufferer knew,  
 'Twas but his own, suppress'd till now, he found  
 And out they spoke of lots for flesh and blood,  
 And who should die to be his fellow's food.

## LXXIV.

But ere they came to this, they that day shared  
 Some leathern caps, and what remain'd of shoes;  
 And then they look'd around them, and despair'd,  
 And none to be the sacrifice would choose;  
 At length the lots were torn up, and prepared,  
 But of materials that much shock the Muse—  
 Having no paper, for the want of better,  
 They took by force from Juan Julia's letter.

## LXXV.

The lots were made, and mark'd, and mix'd, and handed,  
 In silent horror, and their distribution  
 Lull'd even the savage hunger which demanded,  
 Like the Promethean vulture, this pollution;  
 None in particular had sought or plann'd it,  
 'Twas nature gnaw'd them to this resolution,  
 By which none were permitted to be neuter—  
 And the lot fell on Juan's luckless tutor.

## LXXVI.

He but requested to be bled to death :  
 The surgeon had his instruments, and bled  
 Pedrillo, and so gently ebb'd his breath,  
 You hardly could perceive when he was dead.  
 He died as born, a Catholic in faith,  
 Like most in the belief in which they're bred,  
 And first a little crucifix he kiss'd,  
 And then held out his jugular and wrist.

## LXXVII.

The surgeon, as there was no other fee,  
 Had his first choice of morsels for his pains;  
 But being thirstiest at the moment, he  
 Preferr'd a draught from the fast-flowing veins;  
 Part was divided, part thrown in the sea,  
 And such things as the entrails and the brains  
 Regaled two sharks, who follow'd o'er the billow—  
 The sailors ate the rest of poor Pedrillo.

## LXXVIII.

The sailors ate him, all save three or four,  
 Who were not quite so fond of animal food :  
 To these was added Juan, who, before  
 Refusing his own spaniel, hardly could  
 Feel now his appetite increased much more ;  
 'Twas not to be expected that he should,  
 Even in extremity of their disaster,  
 Dine with them on his pastor and his master.

## LXXIX.

'Twas better that he did not ; for, in fact,  
 The consequence was awful in the extreme ;  
 For they, who were most ravenous in the act,  
 Went raging mad—Lord ! how they did blaspheme !  
 And foam and roll, with strange convulsions rack'd,  
 Drinking salt-water like a mountain stream,  
 Tearing, and grinning, howling, screeching, swearing,  
 And, with hyaena-laughter, died despairing.

## LXXX.

Their numbers were much thinn'd by this infliction,  
 And all the rest were thin enough, Heaven knows ;  
 \*And some of them had lost their recollection,  
 Happier than they who still perceived their woes.  
 But others ponder'd on a new dissection,  
 As if not warn'd sufficiently by those  
 Who had already perish'd, suffering madly,  
 For having used their appetites so sadly.

## LXXXI.

And next they thought upon the master's mate,  
 As fattest ; but he saved himself, because,  
 Besides being much averse from such a fate,  
 There were some other reasons : the first was,  
 He had been rather indisposed of late ;  
 And that which chiefly proved his saving clause,  
 Was a small present made to him at Cadiz,  
 By general subscription of the ladies.

## LXXXII.

Of poor Pedrillo something still remain'd,  
 But was used sparingly,—some were afraid,  
 And others still their appetites constrain'd,  
 Or but at times a little supper made ;  
 All except Juan, who throughout abstain'd,  
 Chewing a piece of bamboo, and some lead ;  
 At length they caught two boobies, and a noddy,  
 And then they left off eating the dead body.

## LXXXIII.

And if Pedrillo's fate should shocking be,  
 Remember Ugolino condescends  
 To eat the head of his arch-enemy  
 The moment after he politely ends  
 His tale : if foes be food in hell, at sea  
 'Tis surely fair to dine upon our friends,  
 When shipwreck's short allowance grows too scanty.  
 Without being much more horrible than Dante.

## LXXXIV.

And the same night there fell a shower of rain,  
 For which their mouths gaped, like the cracks of earth  
 When dried to summer dust ; till taught by pain  
 Men really know not what good water's worth ;  
 If you had been in Turkey or in Spain,  
 Or with a famish'd boat's-crew had your berth,  
 Or in the desert heard the camel's bell,  
 You'd wish yourself where Truth is—in a well.



## LXXXV.

It pour'd down torrents, but they were no richer  
 Until they found a ragged piece of sheet,  
 Which served them as a sort of spongy pitcher,  
 And when they deem'd its moisture was complete,  
 They wrung it out, and though a thirsty ditcher  
 Might not have thought the scanty draught so sweet  
 As a full pot of porter, to their thinking  
 They ne'er till now had known the joys of drinking.

## LXXXVI.

And their baked lips, with many a bloody crack,  
 Suck'd in the moisture, which like nectar stream'd ;  
 Their throats were ovens, their swoln tongues were black,  
 As the rich man's in hell, who vainly scream'd  
 To beg the beggar, who could not rain back  
 A drop of dew, when every drop had seem'd  
 To taste of heaven—If this be true, indeed,  
 Some Christians have a comfortable creed.

## LXXXVII.

There were two fathers in this ghastly crew,  
 And with them their two sons, of whom the one  
 Was more robust and hardy to the view,  
 But he died early ; and when he was gone,  
 His nearest messmate told his sire, who threw  
 One glance at him, and said, " Heaven's will be done  
 I can do nothing," and he saw him thrown  
 Into the deep without a tear or groan.

## LXXXVIII.

The other father had a weaklier child,  
 Of a soft cheek, and aspect delicate ;  
 But the boy bore up long, and with a mild  
 And patient spirit held aloof his fate ;  
 Little he said, and now and then he smiled,  
 As if to win a part from off the weight  
 He saw increasing on his father's heart,  
 With the deep deadly thought, that they must part.

## LXXXIX.

And o'er him bent his sire, and never raised  
 His eyes from off his face, but wiped the foam  
 From his pale lips, and ever on him gazed,  
 And when the wish'd-for shower at length was come,  
 And the boy's eyes, which the dull film half glazed,  
 Brighten'd, and for a moment seem'd to roam,  
 He squeezed from out a rag some drops of rain  
 Into his dying child's mouth—but in vain.

## XC.

The boy expired—the father held the clay,  
 And look'd upon it long, and when at last  
 Death left no doubt, and the dead burthen lay  
 Stiff on his heart, the pulse and hope were past,  
 He watch'd it wistfully, until away

'Twas borne by the rude wave, wherein 'twas cast;  
 Then he himself sunk down all dumb and shivering  
 And gave no sign of life, save his limbs quivering.

## XCI.

Now overhead a rainbow, bursting through  
 The scattering clouds, shone, spanning the dark sea,  
 Resting its bright base on the quivering blue  
 And all within its arch appear'd to be  
 Clearer than that without, and its wide hue  
 Wax'd broad and waving, like a banner free,  
 Then changed like to a bow that's bent, and then  
 Forsook the dim eyes of these shipwreck'd men.

## XCII.

It changed, of course; a heavenly cameleon,  
 The airy child of vapour and the sun,  
 Brought forth in purple, cradled in vermilion,  
 Baptized in molten gold, and swathed in dun,  
 Glittering like crescents o'er a Turk's pavilion,  
 And blending every colour into one,  
 Just like a black eye in a recent scuffle  
 (For sometimes we must box without the muffle).

## XCIII.

Our shipwreck'd seamen thought it a good omen—  
 It is as well to think so, now and then;  
 'Twas an old custom of the Greek and Roman,  
 And may become of great advantage when  
 Folks are discouraged; and most surely no men  
 Had greater need to nerve themselves again  
 Than these, and so this rainbow look'd like hope—  
 Quite a celestial kaleidoscope.

## XCIV.

About this time a beautiful white bird,  
 Webfooted, not unlike a dove in size  
 And plumage (probably it might have err'd  
 Upon its course), pass'd oft before their eyes,  
 And tried to perch, although it saw and heard  
 The men within the boat, and in this guise  
 It came and went, and flutter'd round them till  
 Night fell:—this seem'd a better omen still.

## XCV.

But in this case I also must remark,  
 'Twas well this bird of promise did not, perch,  
 Because the tackle of our shatter'd bark  
 Was not so safe for roosting as a church ;  
 And had it been the dove from Noah's ark,  
 Returning there from her successful search,  
 Which in their way that moment chanced to fall,  
 They would have eat her, olive-branch and all.

## XCVI.

With twilight it again came on to blow,  
 But not with violence ; the stars shone out,  
 The boat made way ; yet now they were so low,  
 They knew not where nor what they were about ;  
 Some fancied they saw land, and some said " No !"  
 The frequent fog-banks gave them cause to doubt—  
 Some swore that they heard breakers, others guns,  
 And all mistook about the latter once.

## XCVII

As morning broke, the light wind died away,  
 When he who had the watch sung out and swore,  
 If 'twas not land that rose with the sun's ray,  
 He wish'd that land he never might see more ;  
 And the rest rubb'd their eyes and saw a bay,  
 Or thought they saw, and shaped their course for shore ;  
 For shore it was, and gradually grew  
 Distinct, and high, and palpable to view.

## XCVIII.

And then of these some part burst into tears,  
 And others, looking with a stupid stare,  
 Could not yet separate their hopes from fears,  
 And seem'd as if they had no further care ;  
 While a few pray'd—(the first time for some years)—  
 And at the bottom of the boat three were  
 Asleep ; they shook them by the hand and head,  
 And tried to awaken them, but found them dead.

## XCIX.

The day before, fast sleeping on the water,  
 They found a turtle of the hawk's-bill kind,  
 And by good fortune, gliding softly, caught her,  
 Which yielded a day's life, and to their mine,  
 Proved even still a more nutritious matter,  
 Because it left encouragement behind :  
 They thought that in such perils, more than chance  
 Had sent them this for their deliverance.

## C.

The land appear'd a high and rocky coast,  
 And higher grew the mountains as they drew,  
 Set by a current, toward it: they were lost  
 In various conjectures, for none knew  
 To what part of the earth they had been tost,  
 So changeable had been the winds that blew,  
 Some thought it was Mount *Ætna*, some the highlands  
 Of *Candia*, *Cyprus*, *Rhodes*, or other islands.

## CI.

Meantime the current, with a rising gale,  
 Still set them onwards to the welcome shore,  
 Like *Charon's* bark of spectres, dull and pale:  
 Their living freight was now reduced to four  
 And three dead, whom their strength could not avail  
 To heave into the deep with those before,  
 Though the two sharks still follow'd them, and dash'd  
 The spray into their faces as they splash'd.

## CII.

Famine, despair, cold, thirst, and heat, had done  
 Their work on them by turns, and thinn'd them to  
 Such things a mother had not known her son  
 Amidst the skeletons of that gaunt crew;  
 By night chill'd, by day scorch'd, thus one by one  
 They perish'd, until wither'd to these few,  
 But chiefly by a species of self-slaughter,  
 In washing down *Pedrillo* with salt water.

## CIII.

As they drew nigh the land, which now was seen  
 Unequal in its aspect here and there,  
 They felt the freshness of its growing green,  
 That waved in forest tops, and smooth'd the air,  
 And fell upon their glazed eyes like a screen  
 From glistening waves, and skies so hot and bare—  
 Lovely seem'd any object that should sweep  
 Away the vast, salt, dread, eternal deep.

## CIV.

The shore look'd wild, without a trace of man,  
 And girt by formidable waves; but they  
 Were mad for land, and thus their course they ran,  
 Though right ahead the roaring breakers lay;  
 A reef between them also now began  
 To show its boiling surf and bounding spray,  
 But finding no place for their landing better,  
 They ran the boat for shore,—and overset her.

## CV.

But in his native stream, the Guadalquivir,  
 Juan to lave his youthful limbs was wont ;  
 And having learnt to swim in that sweet river,  
 Had often turn'd the art to some account :  
 A better swimmer you could scarce see ever,  
 He could, perhaps, have pass'd the Hellespont,  
 As once (a feat on which ourselves we prided)  
 Leander, Mr. Ekenhead, and I did.

## CVI.

So here, though faint, emaciated, and stark,  
 He buoy'd his boyish limbs, and strove to ply  
 With the quick wave, and gain, ere it was dark,  
 The beach which lay before him, high and dry :  
 The greatest danger here was from a shark,  
 That carried off his neighbour by the thigh ;  
 As for the other two, they could not swim,  
 So nobody arrived on shore but him.

## CVII.

Nor yet had he arrived but for the oar,  
 Which, providentially for him was wash'd  
 Just as his feeble arms could strike no more,  
 And the hard wave o'erwhelmed him as 'twas dash'd  
 Within his grasp ; he clung to it, and sore  
 The waters beat while he thereto was lash'd ;  
 At last, with swimming, wading, scrambling, he  
 Roll'd on the beach, half-senseless, from the sea :

## CVIII.

There, breathless, with his digging nails he clung  
 Fast to the sand, lest the returning wave,  
 From whose reluctant roar his life he wrung,  
 Should suck him back to her insatiate grave :  
 And there he lay, full length, where he was flung,  
 Before the entrance of a cliff-worn cave,  
 With just enough of life to feel its pain,  
 And deem that it was saved, perhaps in vain .

## CIX.

With slow and staggering effort he arose,  
 But sunk again upon his bleeding knee  
 And quivering hand ; and then he look'd for those,  
 Who long had been his mates upon the sea ;  
 But none of them appear'd to share his woes,  
 Save one, a corpse, from out the famish'd three,  
 Who died two days before, and now had found  
 An unknown barren beach for burial ground.

## CX.

And as he gazed, his dizzy brain spun fast,  
 And down he sunk ; and as he sunk, the sand  
 Swam round and round and all his senses pass'd :  
 He fell upon his side, and his stretch'd hand  
 Droop'd dripping on the oar (their jury-mast),  
 And, like a wither'd lily, on the land  
 His slender frame and pallid aspect lay  
 As fair a thing as e'er was form'd of clay.

## CXI.

How long in this damp trance young Juan lay  
 He knew not, for the earth was gone for him,  
 And Time had nothing more of night nor day  
 For his congealing blood, and senses dim :  
 And how this heavy faintness pass'd away  
 He knew not, till each painful pulse and limb,  
 And tingling vein, seem'd throbbing back to life  
 For Death, though vanquish'd, still retired with strife.

## CXII.

His eyes he open'd, shut, again unclosed,  
 For all was doubt and dizziness ; he thought  
 He still was in the boat, and had but dozed,  
 And felt again with his despair o'erwrought,  
 And wish'd it death in which he had reposed,  
 And then once more his feelings back were brought,  
 And slowly by his swimming eyes was seen  
 A lovely female face of seventeen.

## CXIII.

'Twas bending close o'er his, and the small mouth  
 Seem'd almost prying into his for breath ;  
 And chafing him, the soft warm hand of youth  
 Recall'd his answering spirits back from death ;  
 And, bathing his chill temples, tried to soothe  
 Each pulse to animation, till beneath  
 Its gentle touch and trembling care, a sigh  
 To these kind efforts made a low reply.

## CXIV.

Then was the cordial pour'd, and mantle flung  
 Around his scarce-clad limbs ; and the fair arm  
 Raised higher the faint head which o'er it hung ;  
 And her transparent cheek, all pure and warm,  
 Pillow'd his death-like forehead ; then she wrung  
 His dewy curls, long drench'd by every storm ;  
 And watch'd with eagerness each throb that drew  
 A sigh from his heaved bosom—and hers, too.

## CXV.

And lifting him with care into the cave,  
 The gentle girl and her attendant,—one  
 Young, yet her elder, and of brow less grave,  
 And more robust of figure,—then begun  
 To kindle fire, and as the new flames gave  
 Light to the rocks that roof'd them, which the sun  
 Had never seen, the maid or whatsoe'er  
 She was, appear'd distinct, and tall, and fair.

## CXVI.

Her brow was overhung with coins of gold,  
 That sparkled o'er the auburn of her hair,  
 Her clustering hair, whose longer locks were roll'd  
 In braids behind; and though her stature were  
 Even of the highest for a female mould,  
 They nearly reach'd her heel; and in her air  
 There was a something which bespoke command,  
 As one who was a lady in the land.

## CXVII.

Her hair, I said, was auburn; but her eyes  
 Were black as death, their lashes the same hue,  
 Of downcast length, in whose silk shadow lies  
 Deepest attraction, for when to the view  
 Forth from its raven fringe the full glance flies,  
 Ne'er with such force the swiftest arrow flew;  
 'Tis as the snake late coiled, who pours his length  
 And hurls at once his venom and his strength.

## CXVIII.

Her brow was white and low, her cheek's pure dye  
 Like twilight rosy still with the set sun;  
 Short upper lip—sweet lips! that make us sigh  
 Ever to have seen such; for she was one  
 Fit for the model of a statuary,  
 (A race of mere imposters, when all's done—  
 I've seen much finer women, ripe and real,  
 Than all the nonsense of their stone ideal.)

## CXIX.

I'll tell you why I say so, for 'tis just  
 One should not rail without a decent cause:  
 There was an Irish lady, to whose bust  
 I ne'er saw justice done, and yet she was  
 A frequent model; and if e'er she must  
 Yield to stern Time and Nature's wrinkling laws  
 They will destroy a face which mortal thought  
 Ne'er compass'd, nor less mortal chisel wrought.

## CXX.

And such was she the lady of the cave;  
 Her dress was very different from the Spa  
 Simpler, and yet of colours not so grave;  
 For, as you know, the Spanish women banish  
 Bright hues when out of doors, and yet, while wags  
 Around them (what I hope will never vanish)  
 The basquina and the mantilla, they  
 Seem at the same time mystical and gay.

## CXXI.

But with our damsel this was not the case;  
 Her dress was many-coloured, finely spun;  
 Her locks curl'd negligently round her face,  
 But through them gold and gems profusely shone  
 Her girdle sparkled, and the richest lace  
 Flow'd in her veil, and many a precious stone  
 Flash'd on her little hand; but what was shocking,  
 Her small snow feet had slippers, but no stocking.

## CXXII.

The other female's dress was not unlike,  
 But of inferior materials; she  
 Had not so many ornaments to strike,  
 Her hair had silver only, bound to be  
 Her dowry; and her veil, in form alike,  
 Was coarser: and her air, though firm less free;  
 Her hair was thicker, but less long: her eyes  
 As black, but quicker, and of smaller size.

## CXXIII.

And these two tended him, and cheer'd him both  
 With food and raiment, and those soft attentions,  
 Which are (as I must own) of female growth,  
 And have ten thousand delicate inventions;  
 They made a most superior mess of broth,  
 A thing which poesy but seldom mentions,  
 But the best dish that e'er was cook'd since Homer's  
 Achilles order'd dinner for the new comers.

## CXXIV.

I'll tell you who they were, this female pair,  
 Lest they should seem princesses in disguise;  
 Besides, I hate all mystery, and that air  
 Of clap-trap, which your recent poets prize;  
 And so, in short, the girls they really were  
 They shall appear before your curious eyes,  
 Mistress and maid; the first was only daughter  
 Of an old man, who lived upon the water.



## CXXV.

A fisherman he had been in his youth,  
 And still a sort of fisherman was he ;  
 But other speculations were, in sooth,  
 Added to his connection with the sea,  
 Perhaps not so respectable, in truth :  
 A little smuggling, and some piracy,  
 Left him, at last, the sole of many masters  
 Of an ill-gotten million of piastres.

## CXXVI.

A fisher, therefore, was he,—though of men,  
 Like Peter the Apostle,—and he fish'd  
 For wandering merchant-vessels now and then,  
 And sometimes caught as many as he wish'd ;  
 The cargoes he confiscated, and gain  
 He sought in the slave-market too, and dish'd  
 Full many a morsel for that Turkish trade,  
 By which, no doubt, a good deal may be made.

## CXXVII.

He was a Greek, and on his isle had built  
 (One of the wild and smaller Cyclades)  
 A very handsome house from out his guilt,  
 And there he lived exceedingly at ease ;  
 Heaven knows what cash he got or blood he spilt,  
 A sad old fellow was he, if you please ;  
 But this I know, it was a spacious building,  
 Full of barbaric carving, paint, and gilding.

## CXXVIII.

He had an only daughter, call'd Haidée,  
 The greatest heiress of the Eastern Isles ;  
 Besides, so very beautiful was she,  
 Her dowry was as nothing to her smiles :  
 Still in her teens, and like a lovely tree,  
 She grew to womanhood, and between whiles  
 Rejected several suitors, just to learn  
 How to accept a better in his turn.

## CXXIX.

And walking out upon the beach, below  
 The cliff towards sunset, on that day she found,  
 Insensible,—not dead, but nearly so,—  
 Don Juan, almost famish'd, and half drown'd ;  
 But being naked, she was shock'd you know,  
 Yet deem'd herself in common pity bound,  
 As far as in her lay, "to take him in,  
 A stranger" dying, with so white a skin.

## CXXX.

But taking him into her father's house  
 Was not exactly the best way to save,  
 But like conveying to the cat the mouse,  
 Or people in a trance into their grave ;  
 Because the good old man had so much "vous,"  
 Unlike the honest Arab thieves so brave,  
 He would have hospitably cured the stranger,  
 And sold him instantly when out of danger.

## CXXXI.

And therefore, with her maid, she thought it best,  
 (A virgin always on her maid relies)  
 To place him in the cave for present rest :  
 And when, at last, he open'd his black eyes,  
 Their charity increased about their guest :  
 And their compassion grew to such a size,  
 It open'd half the turnpike-gates to heaven—  
 (St. Paul says, 'tis the toll which must be given)

## CXXXII.

They made a fire,—but such a fire as they  
 Upon the moment could contrive with such  
 Materials as were cast up round the bay,—  
 Some broken planks, and oars, that to the touch  
 Were nearly tinder, since so long they lay  
 A mast was almost crumbled to a crutch ;  
 But, by God's grace, here wrecks were in such plenty,  
 That there was fuel to have furnish'd twenty.

## CXXXIII.

He had a bed of furs, and a pelisse,  
 For Haidée stripp'd her sables off to make  
 His couch ; and, that he might be more at ease,  
 And warm, in case by chance he should awake,  
 They also gave a petticoat apiece,  
 She and her maid,—and promised by day break  
 To pay him a fresh visit, with a dish  
 For breakfast, of eggs, coffee, bread, and fish.

## CXXXIV.

And thus they left him to his lone repose :  
 Juan slept like a top, or like the dead,  
 Who sleep at last, perhaps (God only knows),  
 Just for the present ; and in his lull'd head  
 Not even a vision of his former woes  
 Throbb'd in accursed dreams, which sometimes spread  
 Unwelcome visions of our former years,  
 Till the eye, cheated, opens thick with tears

## CXXXV.

Young Juan slept all dreamless :—but the maid,  
 Who smooth'd his pillow, as she left the den  
 Look'd back upon him, and a moment staid,  
 And turn'd, believing that he call'd again.  
 He slumber'd ; yet she thought, at least she said,  
 (The heart will slip even as the tongue and pen)  
 He had pronounced her name—but she forgot  
 That at this moment Juan knew it not.

## CXXXVI.

And pensive to her father's house she went,  
 Enjoining silence strict to Zoe, who  
 Better than her knew what, in fact, she meant,  
 She being wiser by a year or two ;  
 A year or two's an age when rightly spent,  
 And Zoe spent her's, as most women do,  
 In gaining all that useful sort of knowledge  
 Which is acquired in Nature's good old college.

## CXXXVII.

The morn broke and found Juan slumbering still  
 Fast in his cave, and nothing clash'd upon  
 His rest ; the rushing of the neighbouring rill,  
 And the young beams of the excluded sun  
 Troubled him not, and he might sleep his fill ;  
 And need he had of slumber yet, for none  
 Had suffered more ;—his hardship's were comparative,  
 To those related in my grand-dad's Narrative.

## CXXXVIII.

Not so Haidee ; she sadly toss'd and tumbled,  
 And started from her sleep, and, turning o'er,  
 Dream'd of a thousand wrecks o'er which she stumbled  
 And handsome corpses strew'd upon the shore ;  
 And woke her maid so early that she grumbled,  
 And call'd her father's old slaves up, who swore  
 In several oaths—Armenian, Turk, and Greek,—  
 They knew not what to think of such a freak.

## CXXXIX.

But up she got, and up she made them get,  
 With some pretence about the sun, that makes  
 Sweet skies just when he rises, or is set ;  
 And 'tis, no doubt, a sight to see when breaks  
 Bright Phœbus, while the mountains still are wet  
 With mist, and every bird with him awakes,  
 And night is flung off like a mourning suit  
 Worn for a husband, or some other brute.

## CXL.

I say, the sun is a most glorious sight,  
 I've seen him rise full oft, indeed of late  
 I have sat up on purpose all the night,  
 Which hastens, as physicians say, one's fate;  
 And so all ye, who would be in the right  
 In health and purse, begin your day to date  
 From daybreak, and when coffin'd at four-score,  
 Engrave upon the plate, you rose at four.

## CXLI.

And Haidée met the morning face to face;  
 Her own was freshest, though a feverish flush  
 Had dyed it with the headlong blood, whose race  
 From heart to cheek is curb'd into a blush,  
 Like to a torrent which a mountain's base,  
 That overpowers some Alpine river's rush  
 Checks to a lake, whose waves in circles spread  
 Or the Red Sea—but the sea is not red.

## CXLII.

And down the cliff the island virgin came,  
 And near the cave her quick light footsteps drew  
 While the sun, smiled on her with his first flame,  
 And young Aurora kiss'd her lips with dew,  
 Taking her for a sister; just the same  
 Mistake you would have made on seeing the two,  
 Although the mortal, quite as fresh and fair,  
 Had all the advantage, too, of not being air.

## CXLIH.

And when to the cavern Haidée stepp'd  
 All timidly, yet rapidly, she saw  
 That like an infant Juan sweetly slept;  
 And then she stopp'd, and stood as if in awe  
 (For sleep is awful), and on tiptoe crept  
 And wrapt him closer, lest the air, too raw,  
 Should reach his blood, then o'er him still as death  
 Bent, with hush'd lips, that drunk his scarce-drawn  
 breath.

## CXLIV.

And thus like to an angel o'er the dying  
 Who die in righteousness, she lean'd; and there  
 All tranquil the shipwreck'd boy was lying,  
 As o'er him lay the calm and stirless air  
 But Zoe the meantime some eggs was frying,  
 Since, after all, no doubt the youthful pair  
 Must breakfast, and betimes—lest they should ask it,  
 She drew out her provision from the basket.

## CXLV.

She knew that the best feelings must have victual,  
 And that a shipwreck'd youth would hungry be ;  
 Besides, being less in love, she yawn'd a little,  
 And felt her veins chill'd by the neighbouring sea ;  
 And so, she cook'd their breakfast to a tittle ;  
 I can't say that she gave them any tea,  
 But there were eggs, fruit, coffee, bread, fish, honey  
 With Scio wine—and all for love, not money,

## CXLVI.

And Zoe, when the eggs were ready, and  
 The coffee made, would fain have waken'd Juan ;  
 But Haidèe stopp'd her with her quick small hand,  
 And without word, a sign her finger drew on  
 Her lip, which Zoe needs must understand ;  
 And, the first breakfast spoilt, prepared a new one,  
 Because her mistress would not let her break  
 That sleep which seem'd as it would ne'er awake.

## CXLVII.

For still he lay, and on his thin worn cheek  
 A purple hectic play'd like dying day  
 On the snow-tops of distant hills ; the streak  
 Of sufferance yet upon his forehead lay,  
 Where the blue veins look'd shadowy, shrunk, and weak ;  
 And his black curls were dewy with the spray,  
 Which weigh'd upon them yet, all damp and salt,  
 Mix'd with the stony vapours of the vault.

## CXLVIII.

And she bent o'er him, and he lay beneath,  
 Hush'd as the babe upon its mother's breast,  
 Droop'd as the willow when no winds can breathe,  
 Lull'd like the depth of ocean when at rest.  
 Fair as the crowning rose of the whole wreath,  
 Soft as the callow cignet in its nest ;  
 In short, he was a very pretty fellow,  
 Although his woes had turn'd him rather yellow.

## CXLIX.

He woke and gazed, and would have slept again,  
 But the fair face which met his eye forbade  
 Those to close, though weariness and pain  
 And further sleep a further pleasure made  
 For woman's face was never form'd in vain  
 For Juan, so that even when he pray'd  
 He turn'd from grisly saints, and martyrs hairy,  
 To the sweet portraits of the Virgin Mary.

## CL.

And thus upon his elbows he arose,  
 And look'd upon the lady, in whose cheek  
 The pale contended with the purple rose,  
 As with an effort she began to speak ;  
 Her eyes were eloquent, her words would pose,  
 Although she told him, in good modern Greek,  
 With an Ionian accent, low and sweet,  
 That he was faint, and must not talk, but eat.

## CLII.

Now Juan could not understand a word,  
 Being no Grecian ; but he had an ear  
 And her voice was the warble of a bird,  
 So soft, so sweet, so delicately clear,  
 That finer, simpler music ne'er was heard ;  
 The sort of sound we echo with a tear,  
 Without knowing why—an overpowering tone  
 Whence Melody descends as from a throne.

## CLII.

And Juan gazed as one who is awoke  
 By a distant organ, doubting if he be  
 Nor yet a dreamer, till the spell is broke  
 By the watchman, or some such reality,  
 Or by one's early valet's cursed knock ;  
 At least it is a heavy sound to me,  
 Who like a morning slumber—for the night  
 Shows stars and women in a better light.

## CLIII.

And Juan, too, was help'd out from his dream,  
 Or sleep, or whatsoe'er it was, by feeling  
 A most prodigious appetite : the steam  
 Of Zoe's cookery no doubt was stealing  
 Upon his senses, and the kindling beam  
 Of the new fire, which Zoe kept up, kneeling,  
 To stir her viands, made him quite awake  
 And long for food but chiefly a beef-steak.

## CLIV.

But beef is rare within these oxless isles ;  
 Goat's flesh there is, no doubt, and kid, and mutton ;  
 And, when a holiday upon them smiles,  
 A joint upon their barbarous spits they put on  
 But this occurs but seldom, between whiles,  
 For some of these are rocks with scarce a hut on,  
 Others are fair and fertile, among which  
 This, though not large was one of the most rich.

## CLV.

I say that beef is rare, and can't help thinking  
 That the old fable of the Minotaur—  
 From which our modern morals, rightly shrinking,  
 Condemn the royal lady's taste who wore  
 A cow's shape for a mask—was only (sinking  
 The allegory) a mere type, no more,  
 That Pasiphae promoted breeding cattle,  
 To make the Cretans bloodier in battle.

## CLVI.

For we all know that English people are  
 Fed upon beef—I won't say much of beer,  
 Because 'tis liquor only, and being far  
 From this my subject, has no business here;  
 We know, too, they are very fond of war,  
 A pleasure—like all pleasures—rather dear;  
 So were the Cretans—from which I infer,  
 That beef and battles both were owing to her.

## CLVII.

But to resume. The languid Juan raised  
 His head upon his elbow, and he saw  
 A sight on which he had not lately gazed,  
 As all his latter meals had been quite raw,  
 Three or four things, for which the Lord he praised,  
 And, feeling still the famish'd vulture gnaw,  
 He fell upon whate'er was offer'd, like  
 A priest, a shark, an alderman, or pike.

## CLVIII.

He ate and he was well supplied: and she,  
 Who watch'd him like a mother, would have fed  
 Him past all bounds, because she smiled to see  
 Such appetite in one she had deem'd dead:  
 But Zoe, being older than Haidée,  
 Knew (by tradition, for she ne'er had read)  
 That famish'd people must be slowly nurst,  
 And fed by spoonfuls, else they always burst.

## CLIX

And so she took the liberty to state,  
 Rather by deeds than words, because the case  
 Was urgent, that the gentleman, whose fate  
 Had made her mistress quit her bed to trace  
 The sea-shore at this hour, must leave his plate,  
 Unless he wish'd to die upon the place—  
 She snatch'd it, and refused another morsel,  
 Saying, he had gorged enough to make a horse ill.

## CLX.

Next they—he being naked, save a tatter'd  
 Pair of scarce decent trousers—went to work,  
 And in the fire his recent rags they scatter'd,  
 And dress'd him, for the present, like a Turk,  
 Or Greek—that is, although it not much matter'd,  
 Omitting turban, slippers, pistols, dirk,—  
 They furnish'd him, entire, except some stitches,  
 With a clean shirt, and very spacious breeches,

## CLXI.

And then fair Haidée tried her tongue at speaking,  
 But not a word could Juan comprehend,  
 Although he listen'd so that the young Greek in  
 Her earnestness would ne'er have made an end;  
 And, as he interrupted not, went eking  
 Her speech out to her protégé and friend,  
 Till pausing at the last her breath to take,  
 She saw he did not understand Romainc.

## CLXII.

And then she had recourse to nods, and signs,  
 And smiles, and sparkles of the speaking eye,  
 And read (the only book she could) the lines  
 Of his fair face, and found, by sympathy,  
 The answer eloquent, where the soul shines  
 And darts in one quick glance a long reply;  
 And thus in every look she saw exprest  
 A world of words, and things at which she guess'd.

## CLXIII.

And now, by dint of fingers and of eyes,  
 And words repeated after her, he took  
 A lesson in her tongue; but by surmise,  
 No doubt, less of her language than her look;  
 As he who studies fervently the skies  
 Turns oftener to the stars than to his book,  
 Thus Juan learn'd his alpha beta better.  
 From Haidée's glance than any graven letter.

## CLXIV.

'T is pleasing to be school'd in a strange tongue  
 By female lips and eyes—that is, I mean,  
 When both the teacher and the taught are young,  
 As was the case, at least, where I have been;  
 They smile so when one's right, and when one's wrong,  
 They smile still more, and then there intervene  
 Pressure of hands, perhaps even a chaste kiss:—  
 I learn'd the little that I know by this



## CLXV.

That is, some words of Spanish, Turk and Greek,  
 Italian not at all, having no teachers ;  
 Much English I cannot pretend to speak,  
 Learning that language chiefly from its preachers,  
 Barrow, South, Tillotson, whom every week  
 I study, also Blair, the highest reachers  
 Of eloquence in piety and prose—  
 I hate your poets, so read none of those.

## CLXVI.

As for the ladies, I have nought to say,  
 A wanderer from the British world of fashion,  
 Where, I, like other "dogs, have had my day,"  
 Like other men, too, may have had my passion.  
 But that, like other things, has pass'd away,  
 And all her fools I *could* lay the lash on :  
 ( Foes, friends, men, women, now are nought to me,  
 But dreams of what has been, no more to be. )

## CLXVII.

Return we to Don Juan. He begun  
 To hear new words, and to repeat them; but  
 Some feelings, universal as the sun,  
 Were such as could not in his breast be shut  
 More than within the bosom of a nun :  
 He was in love,—as you would be, no doubt,  
 With a young benefactress.—so was she,  
 Just in the way we very often see.

## CLXVIII.

And every day by day-break rather early  
 For Juan, who was somewhat fond of rest—  
 She came into the cave, but it was merely  
 To see her bird reposing in its nest ;  
 And she would softly stir his locks so curly,  
 Without disturbing her yet slumbering guest,  
 Breathing all gently o'er his cheek and mouth,  
 As o'er a bed of roses the sweet south.

## CLXIX.

And every morn his colour fresher came,  
 And every day help'd on his convalescence ;  
 'Twas well, because health in the human frame  
 Is pleasant, besides being true love's essence,  
 For health and idleness to passion's flame  
 Are oil and gunpowder ; and some good lessons.  
 Are also learnt from Ceres and from Bacchus,  
 Without whom Venus will not long attack us.

## CLXX.

While Venus fills the heart, (without heart really  
 Love, though good always, is not quite so good,)  
 Ceres presents a plate of vermicelli,—  
 For love must be sustain'd like flesh and blood,—  
 While Bacchus pours out wine, or hands a jelly:  
 Eggs, oysters, too, are amatory food;  
 But who is their purveyor from above  
 Heaven knows,—it may be Neptune, Pan, or Jove.

## CLXXI.

When Juan woke he found some good things ready,  
 A bath, a breakfast, and the finest eyes  
 That ever made a youthful heart less steady,  
 Besides her maid's, as pretty for their size;  
 But I have spoken of all this already—  
 And repetition's tiresome and unwise,—  
 Well—Juan, after bathing in the sea,  
 Came always back to coffee and Haidée.

## CLXXII.

Both were so young, and one so innocent,  
 That bathing pass'd for nothing; Juan seem'd  
 To her, as 'twere, the kind of being sent,  
 Of whom these two years she had nightly dream'd,  
 A something to be loved, a creature meant  
 To be her happiness, and whom she deem'd  
 To render happy; all who joy would win  
 Must share it,—Happiness was born a twin.

## CLXXIII.

It was such pleasure to behold him, such  
 Enlargement of existence to partake  
 Nature with him, to thrill beneath his touch,  
 To watch him slumbering, and to see him wake:  
 To live with him for ever were too much;  
 But then the thought of parting made her quake:  
 He was her own, her ocean-treasure, cast  
 Like a rich wreck—her first love, and her last

## CLXXIV.

And thus a moon roll'd on, and fair Haidée  
 Paid daily visits to her boy, and took  
 Such plentiful precautions, that still he  
 Remain'd unknown within his craggy nook;  
 At last her father's prows put out to sea,  
 For certain merchantmen upon the look,  
 Not as of yore to carry off an Io,  
 But three Ragusan vessels, bound for Scio.

## CLXXV.

Then came her freedom, for she had no mother,  
 So that, her father being at sea, she was  
 Free as a married woman, or such other  
 Female, as where she likes may freely pass,  
 Without even the incumbrance of a brother,  
 The freest she that ever gazed on glass ;  
 I speak of Christian lands in this comparison,  
 Where wives, at least, are seldom kept in garrison.

## CLXXVI.

Now she prolong'd her visits and her talk  
 (For they must talk), and he had learnt to say  
 So much as to propose to take a walk,—  
 For little had he wander'd since the day.  
 On which, like a young flower snapp'd from the stalk,  
 Drooping and dewy on the beach he lay,—  
 And thus they walk'd out in the afternoon,  
 And saw the sun set opposite the moon.

## CLXXVII.

It was a wild and breaker-beaten coast,  
 With cliffs above, and a broad sandy shore,  
 Guarded by shoals and rocks as by a host,  
 With here and there a creek, whose aspect wore  
 A better welcome to the tempest-tost ;  
 And rarely ceased the haughty billow's roar,  
 Save on the dead long summer days, which make  
 The outstretch'd ocean glitter like a lake.

## CLXXVIII.

And the small ripple spilt upon the beach  
 Scarcely o'erpass'd the cream of your champagne,  
 When o'er the brim the sparkling bumpers reach,  
 That spring-dew of the spirit ! the heart's rain !  
 Few things surpass old wine ; and they may preach  
 Who please,—the more because they preach in vain —  
 Let us have wine and women, mirth and laughter,  
 Sermons and soda-water the day after.

## CLXXIX.

Man, being reasonable, must get drunk  
 The best of life is but intoxication :  
 Glory, the grape, love, gold, in these are sunk  
 The hopes of all men, and of every nation ;  
 Without their sap, how branchless were the trunk  
 Of life's strange tree, so fruitful on occasion :  
 But to return,—Get very drunk ; and when  
 You wake with headach, you shall see what then.

## CLXXX.

Ring for your valet—bid him quickly bring  
 Some hock and soda-water, then you'll know  
 A pleasure worthy Xerxes the great king.  
 For not the blest sherbet, sublimed with snow,  
 Nor for the first sparkle of the desert-spring,  
 Nor Burgandy in all its sunset glow,  
 After long travel, ennui, love, or slaughter,  
 Vie with that draught of hock and soda-water.

## CLXXXI.

The coast—I think it was the coast that I  
 Was just describing—Yes, it was the coast—  
 Lay at this period quiet as the sky,  
 The sands untumbled, the blue waves untost,  
 And all was stillness, save the sea-bird's cry,  
 And dolphin's leap, and little billow crost  
 By some low rock or shelve, that made it fret  
 Against the boundary it scarcely wet.

## CLXXXII.

And forth they wander'd, her sire being gone,  
 As I have said, upon an expedition ;  
 And mother, brother, guardian, she had none,  
 Save Zoe, who, although with due precision  
 She waited on her lady with the sun,  
 Thought daily service was her only mission,  
 Bringing warm water, wreathing her long tresses,  
 And asking now and then for cast-off dresses.

## CLXXXIII.

It was the cooling hour, just when the rounded  
 Red sun sinks down behind the azure hill,  
 Which then seems as if the whole earth it bounded,  
 Circling all nature, hush'd, and dim, and still,  
 With the far mountain-crescent half surrounded  
 On one side, and the deep sea calm and chill  
 Upon the other, and the rosy sky  
 With one star sparkling through it like an eye.

## CLXXXIV.

And thus they wander'd forth, and hand in hand,  
 Over the shining pebbles and the shells,  
 Glided along the smooth and harden'd sand.  
 And in the worn and wild receptacles  
 Work'd by the storms, yet work'd as it were plann'd,  
 In hollow halls, with sparry roofs and cells,  
 They turn'd to rest ; and, each clasp'd by an arm,  
 Yielded to the deep twilight's purple charm.

## CLXXXV.

They look'd up to the sky, whose floating glow  
 Spread like a rosy ocean, vast and bright ;  
 They gazed upon the glittering sea below,  
 Whence the broad moon rose circling into sight ;  
 They heard the waves' splash, and the wind so low,  
 And saw each other's dark eyes darting light  
 Into each other—and, beholding this,  
 Their lips drew near, and clung into a kiss ;

## CLXXXVI.

A long, long kiss, a kiss of youth, and love,  
 And beauty, all concentrating like rays  
 Into one focus, kindled from above ;  
 Such kisses as belong to early days,  
 Where heart, and soul, and sense, in concert move,  
 And the blood's lava, and the pulse a blaze,  
 Each kiss a heart-quake,—for a kiss's strength,  
 I think, it must be reckon'd by its length.

## CLXXXVII.

By length I mean duration ; theirs endured  
 Heaven knows how long—no doubt they never reckon'd ;  
 And if they had, they could not have secured  
 The sum of their sensations to a second :  
 They had not spoken ; but they felt allured,  
 As if their souls and lips each other beckon'd,  
 Which, being join'd, like swarming bees they clung—  
 Their hearts the flowers from whence the honey sprung.

## CLXXXVIII.

They were alone, but not alone as they  
 Who shut in chambers think it loneliness ;  
 The silent ocean, and the starlight bay,  
 The twilight glow, which momentarily grew less,  
 The voiceless sands, and dropping caves, that lay  
 Around them, made them to each other press,  
 As if there were no life beneath the sky  
 Save theirs, and that their life could never die.

## CLXXXIX.

They fear'd no ears on that lone beach,  
 They felt no terrors from the night, they were  
 All in all to each other : though their speech  
 Was broken words, they *thought* a language there,—  
 And all the burning tongues the passions teach  
 Found in one sigh the best interpreter  
 Of nature's oracle—first love,—that all  
 Which Eve has left her daughters since her fall.

## CXC.

Haidée spoke not of scruples, ask'd no vows,  
 Nor offer'd any; she had never heard  
 Of plight and promises to be a spouse,  
 Or perils by a loving maid incurr'd;  
 She was all which pure ignorance allows,  
 And flew to her young mate like a young bird;  
 And, never having dreamt of falsehood, she  
 Had not one word to say of constancy.

## CXCI.

She loved, and was beloved—she adored,  
 And she was worshipp'd; after nature's fashion,  
 Their intense souls, into each other pour'd  
 If souls could die, had perish'd in that passion,—  
 But by degrees their senses were restored,  
 Again to be o'ercome, again to dash on;  
 And, beating 'gainst *his* bosom, Haidée's heart  
 Felt as if never more to beat apart.

## CXCI.

Alas! they were so young, so beautiful,  
 So lonely, loving, helpless, and the hour  
 Was that in which the heart is always full,  
 And, having o'er itself no further power,  
 Prompts deeds eternity can not annul,  
 But pays off moments in an endless shower  
 Of hell-fire—all prepared for people giving  
 Pleasure or pain to one another living.

## CXCI.

Alas! for Juan and Haidée! they were  
 So lovely and so loving—till then never,  
 Excepting our first parents, such a pair  
 Had run the risk of being damn'd for ever  
 And Haidée, being devout as well as fair,  
 Had, doubtless, heard about the Stygian river,  
 And hell and purgatory—but forgot  
 Just in the very crisis she should not.

## CXCI.

They look upon each other, and their eyes  
 Gleam in the moonlight; and her white arm clasps  
 Round Juan's head, and his around her lies  
 Half buried in the tresses which it grasps;  
 She sits upon his knee and drinks his sighs,  
 He hers, until they end in broken gasps;  
 And thus they form a group that's quite antique,  
 Half naked, loving, natural, and Greek

## CXC.V.

And when those deep and burning moments pass'd  
 And Juan sunk to sleep within her arms,  
 She slept not, but all tenderly, though fast,  
 Sustain'd his head upon her bosom's charms ;  
 And now and then her eye to heaven is cast,  
 And then on the pale cheek her breast now warms,  
 Pillow'd on her o'erflowing heart, which pants  
 With all it granted, and with all it grants.

## CXC.VI.

An infant when it gazes on a light,  
 A child the moment when it drains the breast,  
 A devotee when soars the Host in sight,  
 An Arab with a stranger for a guest,  
 A sailor when the prize has struck in fight,  
 A miser filling his most hoarded chest,  
 Feel rapture ; but not such true joy are reaping  
 As they who watch o'er what they love while sleeping.

## CXC.VII.

For there it lies so tranquil, so beloved,  
 All that it hath of life with us is living ;  
 So gentle, stirless, helpless, and unmoved,  
 And all unconscious of the joy 'tis giving ;  
 All it hath felt, inflicted, pass'd, and proved,  
 Hush'd into depths beyond the watchers diving ;  
 There lies the thing we love with all its errors  
 And all its charms, like death without its terrors.

## CXC.VIII

The lady watch'd her lover—and that hour  
 Of Love's, and Night's, and Ocean's solitude,  
 O'erflow'd her soul with the united power ;  
 Amidst the barren sand and rocks so rude  
 She and her wave-worn love had made their bower,  
 Where nought upon their passion could intrude,  
 And all the stars that crowded the blue space  
 Saw nothing happier than her glowing face.

## CXC.IX.

Alas ! the love of women ! it is known  
 To be a lovely and a fearful thing ;  
 For all of theirs upon that die is thrown,  
 And if 'tis lost, life hath no more to bring  
 To them but mockeries of the past alone,  
 And their revenge is as the tiger's spring,  
 Deadly, and quick, and crushing ; yet, as real  
 Torture is theirs, what they inflict they feel

## CC.

They are right ; for man, to man so oft unjust,  
 Is always so to women ; one sole bond  
 Awaits them, treachery is all their trust ;  
 Taught to conceal, their bursting hearts despond  
 Over their idol, till some wealthier lust  
 Buys them in marriage—and what rests beyond ?  
 A thankless husband, next a faithless lover,  
 Then dressing, nursing, praying, and all's over.

## CCI.

Some take a lover, some take drams or prayers,  
 Some mind their household, others dissipation,  
 Some run away, and but exchange their cares,  
 Losing the advantage of a virtuous station ;  
 Few changes e'er can better their affairs,  
 Theirs bring an unnatural situation,  
 From the dull palace to the dirty hovel :  
 Some play the devil, and then write a novel.

## CCII.

Haidée was Nature's bride, and knew not this ;  
 Haidée was Passion's child, born where the sun  
 Showers triple light, and scorches even the kiss  
 Of his gazelle-eyed daughters ; she was one  
 Made but to love, to feel that she was his  
 Who was her chosen ; what was said or done  
 Elsewhere was nothing.—She had nought to fear,  
 Hope, care, nor love, beyond, her beat *here*.

## CCIII.

And oh ! that quickening of the heart, that beat !  
 How much it costs us ! yet each rising throb  
 Is in its cause as its effect so sweet,  
 That Wisdom, ever on the watch to rob  
 Joy of its alchemy, and to repeat  
 Fine truths ; even Conscience, too has a tough job  
 To make us understand each good old maxim,  
 So good—I wonder Castlereagh don't tax 'em.

## CCIV.

And now 'twas done—on the lone shore were plight'd  
 Their hearts ; the stars, their nuptial torches, shed  
 Beauty upon the beautiful they lighted :  
 Ocean their witness, and the cave their bed,  
 By their own feelings hallow'd and united,  
 Their priest was Solitude, and they were wed.  
 And they were happy, for to their young eyes  
 Each was an angel, and earth paradise.



## CCV.

Oh, Love! of whom great Cæsar was the suitor,  
 Titus the master, Antony the Slave,  
 Horace, Catullus, scholars, Ovid tutor,  
 Sappho the sage blue-stocking, in whose grave  
 All those may leap who rather would be neuter—  
 (Leucadia's rock still overlooks the wave)—  
 Oh, Love! thou art the very god of evil,  
 For, after all, we cannot call thee devil.

## CCVI.

Thou mak'st the chaste connubial state precarious,  
 And jestest with the brows of mightiest men.  
 Cæsar and Pompey, Mahomet, Belisarius,  
 Have much employ'd the muse of history's pen:  
 Their lives and fortunes were extremely various,  
 Such worthies Time will never see again;  
 Yet to these four in three things the same luck holds,  
 They all were heroes, conquerors, and cuckolds.

## CCVII.

Thou mak'st philosophers; there's Epicurus  
 And Aristippus, a material crew!  
 Who to immoral courses would allure us  
 By theories quite practicable too;  
 If only from the devil they would insure us,  
 How pleasant were the maxim (not quite new),  
 "Eat, drink, and love, what can the rest avail us?"  
 So said the royal sage Sardanapalus.

## CCVIII.

But Juan! had he quite forgotten Julia?  
 And should he have forgotten her so soon?  
 I can't but say it seems to me most truly a  
 Perplexing question; but, no doubt, the moon  
 Does these things for us, and whenever newly a  
 Palpitation rises, 'tis her boon,  
 Else how the devil is it that fresh features  
 Have such a charm for us poor human creatures.

## CCIX.

I hate inconstancy—I loathe, detest,  
 Abhor, condemn, abjure the mortal made  
 Of such quicksilver clay that in his breast  
 No permanent foundation can be laid;  
 Love, constant love, has been my constant guest,  
 And yet last night, being at a masquerade,  
 I saw the prettiest creature, fresh from Milan,  
 Which gave me some sensations like like a villain.

## CCX.

But soon Philosophy came to my aid,  
 And whisper'd, "Think of every sacred tie!"  
 "I will, my dear Philosophy!" I said,  
 "But then her teeth, and then, oh, Heaven! her eye!  
 I'll just inquire if she be wife or maid,  
 Or neither—out of curiosity."  
 "Stop!" cried Philosophy, with air so Grecian  
 (Though she was masqued then as a fair Venetian:)

## CCXI.

"Stop!" so I stopp'd.—But to return: that which  
 Men call inconstancy is nothing more  
 Than admiration due where nature's rich  
 Profusion with young beauty covers o'er  
 Some favour'd object; and as in the niche  
 A lovely statue we almost adore,  
 This sort of adoration of the real  
 Is but a heightening of the "beau ideal."

## CCXII.

'Tis the perception of the beautiful,  
 A fine extension of the faculties,  
 Platonic, universal, wonderful,  
 Drawn from the stars, and filter'd through the skies,  
 Without which life would be extremely dull;  
 In short, it is the use of our own eyes,  
 With one or two small senses added, just  
 To hint that flesh is form'd of fiery dust.

## CCXIII.

Yet 'tis a painful feeling, and unwilling,  
 For surely if we always could perceive  
 In the same object graces quite as killing  
 As when she rose upon us like an Eve,  
 'Twould save us many a heartach, many a shilling,  
 (For we must get them anyhow, or grieve),  
 Whereas if one sole lady pleased for ever,  
 How pleasant for the heart, as well as liver!

## CCXIV.

The heart is like the sky, a part of heaven,  
 But changes night and day, too, like the sky;  
 Now o'er it clouds and thunder must be driven,  
 And darkness and destruction as on high:  
 But when it hath been scorch'd, and pierced, and riven,  
 Its storms expire in water drops; the eye  
 Pours forth at last the heart's blood turn'd to tears,  
 Which make the English climate of our years.

## CCXV.

The liver is the lazaret of bile,  
But very rarely executes its function,  
For the first passion stays there such a while.  
That all the rest creep in and form a junction,  
Like knots of vipers on a dunghill's soil,  
Rage, fear, hate, jealousy, revenge, compunction,  
So that all mischiefs spring up from this entrail,  
Like earthquakes from the hidden fire call'd "central."

## CCXVI.

In the mean time, without proceeding more  
In this anatomy, I've finish'd now  
Two hundred and odd stanzas as before,  
That being about the number I'll allow  
Each canto of the twelve, or twenty-four;  
And, laying down my pen, I make my bow,  
Leaving Don Juan and Haidée to plead  
For them and theirs with all who deign to read.

## DON JUAN.

## CANTO THE THIRD.

## I.

HAIL, Muse! *et cetera*.—We left Juan sleeping,  
 Pillow'd upon a fair and happy breast,  
 And watch'd by eyes that never yet knew weeping,  
 And loved by a young heart, too deeply blest  
 To feel the poison through her spirit creeping,  
 Or know who rested there, a foe to rest,  
 Had soil'd the current of her sinless years,  
 And turned her pure heart's purest blood to tears!

## II.

Oh, Love! what is it in this world of ours  
 Which makes it fatal to be loved? Ah why  
 With cypress branches hast thou wreathed thy bowers,  
 And made thy best interpreter a sigh?  
 As those who dote on odours pluck the flowers  
 And place them on their breast—but place to die—  
 Thus the frail beings we would fondly cherish  
 Are laid within our bosoms but to perish.

## III.

In her first passion woman loves her lover,  
 In all the others all she loves is love,  
 Which grows a habit she can ne'er get over,  
 And fits her loosely—like an easy glove,  
 As you may find, whene'er you like to prove her:  
 One man alone at first her heart can move;  
 She then prefers him in the plural number,  
 Not finding that the additions much encumber

## IV.

I know not if the fault be men's or theirs;  
 But one thing's pretty sure; a woman planted  
 (Unless at once she plunge for life in prayers)—  
 After a decent time must be gallanted;  
 Although, no doubt, her first of love affairs  
 Is that to which her heart is wholly granted;  
 Yet there are some, they say, who have had *none*,  
 But those who have ne'er end with only *one*.

## V.

'Tis melancholy, and a fearful sign  
 Of human frailty, folly, also crime,  
 That love and marriage rarely can combine,  
 Although they both are born in the same clime.  
 Marriage from love, like vinegar from wine—  
 A sad, sour, sober beverage—by time  
 Is sharpen'd from its high celestial flavour  
 Down to a very homely household savour.

## VI.

There's something of antipathy, as 'twere,  
 Between their present and their future state;  
 A kind of flattery that's hardly fair  
 Is used until the truth arrives too late—  
 Yet what can people do, except despair?  
 The same things change their names at such a rate;  
 For instance—passion in a lover's glorious,  
 But for a husband is pronounced uxorious.

## VII.

Men grow ashamed of being so very fond;  
 They sometimes also get a little tired  
 (But that, of course, is rare), and then despond  
 The same things cannot always be admired,  
 Yet 'tis "so nominated in the bond,"  
 That both are tied till one shall have expired.  
 Sad thought! to lose the spouse that was adorning  
 Our days, and put one's servants into mourning.

## VIII.

There's doubtless something in domestic doings  
 Which forms, in fact, true love's antithesis;  
 Romances paint at full length people's wooings,  
 But only give a bust of marriages;  
 For no one cares for matrimonial cooings,  
 There's nothing wrong in a connubial kiss.  
 Think you if Laura had been Petrarch's wife,  
 He would have written sonnets all his life?

## IX.

All tragedies are finish'd by a death,  
 All comedies are ended by a marriage;  
 The future states of both are left to faith,  
 For authors fear description might disparage  
 The worlds to come of both, or fall beneath,  
 And then both worlds would punish their miscarriage;  
 So leaving each their priest and prayer-book ready  
 They say no more of Death or of the Lady.

## X.

The only two that in my recollection  
 Have sung of heaven and hell, or marriage are  
 Dante and Milton, and of both the affection  
 Was hapless in their nuptials, for some bar  
 Of fault or temper ruin'd the connection  
 (Such things, in fact, it don't ask much to mar) ;  
 But Dante's Beatrice, and Milton's Eve  
 Were not drawn from their spouses, you conceive.

## XI.

Some persons say that Dante meant theology  
 By Beatrice, and not a mistress—I,  
 Although my opinion may require apology,  
 Deem this a commentator's phantasy,  
 Unless indeed it was from his own knowledge he  
 Decided thus, and show'd good reason why ;  
 I think that Dante's more abstruse ecstasies  
 Meant to personify the mathematics.

## XII.

Haidée and Juan were not married, but  
 The fault was theirs, not mine: it is not fair,  
 Chaste reader, then, in any way to put  
 The blame on me, unless you wish they were ;  
 Then if you'd have them wedded, please to shut  
 The book which treats of this erroneous pair,  
 Before the consequences grow too awful ;  
 'Tis dangerous to read of loves unlawful.

## XIII.

Yet they were happy,—happy in the illicit  
 Indulgence of their innocent desires ;  
 But more imprudent grown with every visit,  
 Haidée forgot the island was her sire's ;  
 When we have what we like 'tis hard to miss it,  
 At least in the beginning, ere one tires ;  
 Thus she came often, not a moment losing,  
 Whilst her piratical papa was cruising

## XIV.

Let not his mode of rising cash seem strange,  
 Although he fleeced the flags of every nation,  
 For into a prime minister but change  
 His title, and 'tis nothing but taxation ;  
 But he, more modest, took an humbler range  
 Of life, and in an honest vocation  
 Pursued o'er the high seas his watery journey,  
 And merely practised as a sea-attorney.

## XV.

The good old gentleman had been detain'd  
 By winds and waves, and some important captures;  
 And, in the hope of more, at sea remain'd  
 Although a squall or two had damp'd his raptures,  
 By swamping one of the prizes; he had chain'd  
 His prisoners, dividing them like chapters,  
 In number'd lots; they all had cuffs and collars,  
 And averaged each from ten to a hundred dollars.

## XVI.

Some he disposed of off Cape Matapan,  
 Among his friends the Mainots; some he sold  
 To his Tunis correspondents, save one man  
 Toss'd overboard unsaleable (being old);  
 The rest—save here and there some richer one,  
 Reserved for future ransom in the hold,  
 Were link'd alike, as for the common people he  
 Had a large order from the Dey of Tripoli.

## XVII.

The merchandise was served in the same way,  
 Pieced out for different marts in the Levant,  
 Except some certain portions of the prey,  
 Light classic articles of female want,  
 French stuffs, lace, tweezers, toothpicks, teapot, tray,  
 Guitars and castanets from Alicant,  
 All which selected from the spoil he gathers,  
 Robb'd for his daughter by the best of fathers.

## XVIII.

A monkey, a Dutch mastiff, a mackaw,  
 Two parrots, with a Persian cat and kittens  
 He chose from several animals he saw—  
 A terrier, too, which once had been a Briton's,  
 Who dying on the coast of Ithaca,  
 The peasants gave the poor dumb thing a pittance.  
 These to secure in this strong blowing weather,  
 He caged in one huge hamper all together.

## XIX.

Then having settled his marine affairs,  
 Despatching single cruisers here and there,  
 His vessel having need of some repairs,  
 He shaped his course to where his daughter fair  
 Continued still her hospitable cares;  
 But that part of the coast being shoal and bare  
 And rough with reefs which ran out many a mile,  
 His port lay on the other side o' the isle.

## XX.

And there he went ashore without delay,  
 Having no custom-house nor quarantine  
 To ask him awkward questions on the way,  
 About the time and place where he had been :  
 He left his ship to be hove down next day,  
 With orders to the people to careen ;  
 So that all hands were busy beyond measure,  
 In getting out goods, ballast, guns, and treasure.

## XXI.

Arriving at the summit of a hill  
 Which overlook'd the white walls of his home  
 He stopp'd.—What singular emotions fill  
 Their bosoms who have been induced to roam !  
 With fluttering doubts if all be well or ill—  
 With love for many, and with fears for some ;  
 All feelings which o'erleap the years long lost,  
 And bring our hearts back to their starting-post.

## XXII.

The approach of home to husbands and to sires  
 After long travelling by land or water,  
 Most naturally some small doubt inspires—  
 A female family's a serious matter ;  
 (None trust the sex more, or so much admire—  
 But they hate flattery, so I never flatter ;)   
 Wives in their husbands' absences grow subtler,  
 And daughters sometimes run off with the butler.

## XXIII.

An honest gentleman at his return  
 May not have the good fortune of Ulysses ;  
 Not all lone matrons for their husbands mourn,  
 Or show the same dislike to suitors' kisses ;  
 The odds are that he finds a handsome urn  
 To his memory—and two or three young misses  
 Born to some friend, who holds his wife and riches—  
 And that *his* Argus bites him by—the breeches.

## XXIV.

If single, probably his plighted fair  
 Has in his absence wedded some rich miser ;  
 But all the better, for the happy pair  
 May quarrel, and the lady growing wiser,  
 He may resume his amatory care  
 As cavalier cervente, or despise her ;  
 And that his sorrow may not be a dumb one,  
 Writes odes on the Inconstancy of Woman.



## XXV.

And oh! ye gentlemen who have already  
 Some chaste *liaison* of the kind—I mean  
 An honest friendship with a married lady—  
 The only thing of this sort ever seen  
 To last—of all connections the most steady,  
 And the true Hymen (the first's but a screen)—  
 Yet for all that keep not too long away,  
 I've known the absent wrong'd four times a day.

## XXVI.

Lambro, our sea-solicitor, who had  
 Much less experience of dry land than ocean,  
 On seeing his own chimney-smoke, felt glad  
 But not knowing metaphysics, had no notion  
 Of the true reason of his not being sad,  
 Or that of any other strong emotion;  
 He loved his child, and would have wept the loss of her,  
 But knew the cause no more than a philosopher.

## XXVII.

He saw his white walls shining in the sun,  
 His garden trees all shadowy and green;  
 He heard his rivulet's light bubbling run,  
 The distant dog-bark; and perceived between  
 The umbrage of the wood so cool and dun  
 The moving figures, and the sparkling sheen  
 Of arms (in the East all arm)—and various dyes  
 Of colour'd garbs, as bright as butterflies.

## XXVIII.

And as the spot where they appear he nears,  
 Surprised at these unwonted signs of idling,  
 He hears—alas! no music of the spheres,  
 But an unhallow'd, earthly sound of fiddling!  
 A melody which made him doubt his ears  
 The cause being past his guessing or unriddling;  
 A pipe, too; and a drum, and shortly after,  
 A most unoriental roar of laughter.

## XXIX.

And still more nearly to the place advancing,  
 Descending rather quickly the declivity,  
 Through the waved branches, o'er the green sward glancing,  
 'Midst other indications of festivity  
 Seeing a troop of his domestics dancing  
 Like dervises, who turn as on a pivot, he  
 Perceived it was the Pyrrhic dance so martial,  
 To which the Levantines are very partial.

## XXX.

And further on a troop of Grecian girls,  
 The first and tallest her white kerchief waving,  
 Were strung together like a row of pearls,  
 Link'd hand in hand, and dancing ; each too having  
 Down her white neck long floating auburn curls—  
 (The least of which would set ten poets raving) ;  
 Their leader sang—and bounded to her song,  
 With choral step and voice, the virgin throng.

## XXXI.

And here, assembled cross-legg'd round their trays  
 Small social parties just began to dine ;  
 Pilaus and meats of all sorts met the gaze,  
 And flasks of Samian and of Chian wine,  
 And sherbet cooling in the porous vase ;  
 Above them their dessert grew on its vine ;  
 The orange and pomegranate nodding o'er  
 Droop'd in their laps, scarce pluck'd, their mellow store.

## XXXII.

A band of children, round a snow-white ram,  
 There wreath his venerable horns with flowers ;  
 While peaceful as if still an unwean'd lamb,  
 The patriarch of the flock all gently cowers  
 His sober head, majestically tame,  
 Or eats from out the palm, or playful lowers  
 His brow, as if in act to butt, and then  
 Yielding to their small hands, draws back again.

## XXXIII.

Their classical profiles, and glittering dresses,  
 Their large black eyes, and soft seraphic cheeks,  
 Crimson as cleft pomegranates, their long tresses.  
 The gesture which enchants, the eye that speaks,  
 The innocence which happy childhood blesses,  
 Made quite a picture of these little Greeks ;  
 So that the philosophical beholder  
 Sigh'd for their sakes—that they should e'er grow older.

## XXXIV.

Afar, a dwarf buffoon stood telling tales  
 To a sedate grey circle of old smokers  
 Of secret treasures found in hidden vales,  
 Of wonderful replies from Arab jokers,  
 Of charms to make good gold and cure bad ails,  
 Of rocks bewitch'd that open to the knockers,  
 Of magic ladies who, by one sole act,  
 Transform'd their lords to beasts (but that's a fact).

## XXXV.

Here was no lack of innocent diversion  
 For the imagination or the senses,  
 Song, dance, wine, music, stories, from the Persian,  
 All pretty pastimes in which no offence is ;  
 But Lambro saw all these things with aversion,  
 Perceiving in his absence such expenses,  
 Dreading that climax of all human ills,  
 The inflammation of his weekly bills.

## XXXVI.

Ah ! what is man ? what perils still environ  
 The happiest mortals even after dinner—  
 A day of gold from out an age of iron  
 Is all that life allows the luckiest sinner ;  
 Pleasure (whene'er she sings, at least) 's a siren,  
 That lures, to flay alive, the young beginner ;  
 Lambro's reception at his people's banquet  
 Was such as fire accords to a wet blanket.

## XXXVII.

He—being a man who seldom used a word  
 Too much, and wishing gladly to surprise  
 (In general he surprised men with the sword)  
 His daughter—had not sent before to advise  
 Of his arrival, so that no one stirr'd ;  
 And long he paused to re-assure his eyes,  
 In fact much more astonish'd than delighted,  
 To find so much good company invited.

## XXXVIII.

He did not know (alas ! how men will lie)  
 That a report (especially the Greeks)  
 Avouch'd his death (such people never die)  
 And put his house in mourning several weeks,—  
 But now their eyes and also lips were dry ;  
 The bloom, too, had return'd to Haidée's cheeks.  
 Her tears, too, being return'd into their fount,  
 She now kept house upon her own account.

## XXXIX.

Hence all this rice, meat, dancing, wine, and fiddling,  
 Which turn'd the isle into a place of pleasure,  
 The servants all were getting drunk or idling,  
 A life which made them happy beyond measure.  
 Her father's hospitality seem'd middling,  
 Compared with what Haidée did with his treasure ;  
 'T was wonderful how things went on improving.  
 While she had not one hour to spare from loving.

## XL.

Perhaps you think in stumbling on this feast  
 He flew into a passion, and in fact  
 There was no mighty reason to be pleased  
 Perhaps you prophesy some sudden act,  
 The whip, the rack, or dungeon at the least,  
 To teach his people to be more exact,  
 And that, proceeding at a very high rate,  
 He showed the royal *penchants* of a pirate.

## XLI.

You're wrong.—He was the mildest manner'd man  
 That ever scuttled ship or cut a throat,  
 With such true breeding of a gentleman,  
 You never could divine his real thought ;  
 No courtier could, and scarcely woman can  
 Gird more deceit within a petticoat :  
 Pity he loved adventurous life's variety,  
 He was so great a loss to good society.

## XLII.

Advancing to the nearest dinner-tray,  
 Tapping the shoulder of the highest guest,  
 With a peculiar smile, which, by the way,  
 Boded no good, whatever it express'd.  
 He ask'd the meaning of this holiday ;  
 The vinous Greek to whom he had address'd  
 His question, much too merry to divine  
 The questioner, fill'd up a glass of wine,

## XLIII.

And without turning his facetious head,  
 Over his shoulder, with a Bacchant air,  
 Presented the o'erflowing cup, and said,  
 "Talking's dry work, I have no time to spare."  
 A second hiccup'd, "Our old master's dead,  
 You'd better ask our mistress who's his heir."  
 "Our mistress!" quoth a third: "Our mistress!—pooh!—  
 You mean our master—not the old, but new."

## XLIV.

These rascals, being new comers, knew not whom  
 They thus address'd—and Lambro's visage fell—  
 And o'er his eye a momentary gloom  
 Pass'd, but he strove quite courteously to quell  
 The expression, and endeavouring to resume  
 His smile, requested one of them to tell  
 The name and quality of his new patron,  
 Who seem'd to have turn'd Haidée into a matron.

## XLV.

"I know not" quoth the fellow, "who or what  
 He is, nor whence he came—and little care;  
 But this I know, that this roast capon's fat,  
 And that good wine ne'er wash'd down better fare  
 And if you are not satisfied with that,  
 Direct your questions to my neighbour there;  
 He'll answer all for better or for worse,  
 For none likes more to hear himself converse."

## XLVI.

I said that Lambro was a man of patience,  
 And certainly he show'd the best of breeding,  
 Which scarce even France, the paragon of nations,  
 E'er saw her most polite of sons exceeding;  
 He bore these sneers against his near relations,  
 His own anxiety, his heart, too, bleeding,  
 The insults, too, of every servile glutton,  
 Who all the time was eating up his mutton.

## XLVII.

Now in a person used to much command—  
 To bid men come, and go, and come again—  
 To see his orders done, too, out of hand—  
 Whether the word was death, or but the chain—  
 It may seem strange to find his manners bland;  
 Yet such things are, which I can not explain.  
 Though doubtless he who can command himself  
 Is good to govern—almost as a Guelf.

## XLVIII.

Not that he was not sometimes rash or so,  
 But never in his real and serious mood;  
 Then calm, concentrated, and still, and slow,  
 He lay coil'd like the boa in the wood;  
 With him it never was a word and blow,  
 His angry word once o'er, he shed no blood,  
 But in his silence there was much to rue,  
 And his *one* blow left little work for *two*.

## XLIX.

He ask'd no further questions, and proceeded  
 On to the house, but by a private way,  
 So that the few who met him hardly heeded,  
 So little they expected him that day;  
 If love paternal in his bosom pleaded  
 For Haidée's sake, is more than I can say,  
 But certainly to one deem'd dead returning,  
 This revel seem'd a curious mode of mourning.

## L.

If all the dead could now return to life,  
 (Which God forbid!) or some, or a great many,  
 For instance, if a husband or his wife  
 (Nuptial examples are as good as any),  
 No doubt whate'er might be their former strife,  
 The present weather would be much more rainy—  
 Tears shed into the grave of the connection  
 Would share most probably its resurrection.

## LI.

He enter'd in the house no more his home,  
 A thing to human feelings the most trying,  
 And harder for the heart to overcome,  
 Perhaps, than even the mental pangs of dying;  
 To find our hearthstone turn'd into a tomb,  
 And round its once warm precincts palely lying  
 The ashes of our hopes is a deep grief,  
 Beyond a single gentleman's belief.

## LII.

He enter'd in the house—his home no more,  
 For without hearts there is no home: and felt  
 The solitude of passing his own door  
 Without a welcome: *there* he long had dwelt,  
 There his few peaceful days Time had swept o'er,  
 There his worn bosom and keen eye would melt  
 Over the innocence of that sweet child,  
 His only shrine of feelings undefiled.

## LIII.

He was a man of a strange temperament,  
 Of mild demeanour though of savage mood,  
 Moderate in all his habits, and content  
 With temperance in pleasure, as in food,  
 Quick to perceive, and strong to bear, and meant  
 For something better, if not wholly good;  
 His country's wrongs and his despair to save her  
 Had stung him from a slave to an enslaver.

## LIV.

The love of power, and rapid gain of gold,  
 The hardness by long habitude produced,  
 The dangerous life in which he had grown old  
 The mercy he had granted oft abused,  
 The sights he was accustom'd to behold,  
 The wild seas, and wild men with whom he cruised,  
 Had cost his enemies a long repentance,  
 And made him a good friend, but bad acquaintance.

## LV.

But something of the spirit of old Greece  
 Flash'd o'er his soul a few heroic rays,  
 Such as lit onward to the Golden Fleece  
 His predecessors in the Colchian days ;  
 'T is true he had no ardent love for peace—  
 Alas ! his country show'd no path to praise :  
 Hate to the world and war with every nation  
 He waged, in vengeance of her degradation.

## LVI.

Still o'er his mind the influence of the clime  
 Shed its Ionian elegance, which show'd  
 Its power unconsciously full many a time,—  
 A taste seen in the choice of his abode,  
 A love of music and of scenes sublime,  
 A pleasure in the gentle stream that flow'd  
 Past him in crystal, and a joy in flowers,  
 Bedew'd his spirit in his calmer hours.

## LVII.

But whatsoe'er he had of love reposed  
 On that beloved daughter ; she had been  
 The only thing which kept his heart unclosed  
 Amidst the savage deeds he had done and seen,  
 A lonely pure affection unopposed :  
 There wanted but the loss of this to wean  
 His feelings from all milk of human kindness,  
 And turn him like the Cyclops mad with blindness.

## LVIII.

The cubless tigress in her jungle raging  
 Is dreadful to the shepherd and the flock ;  
 The ocean when its yeasty war is waging  
 Is awful to the vessel near the rock ;  
 But violent things will sooner bear assuaging.  
 Their fury being spent by its own shock,  
 Than the stern, single, deep, and wordless ire  
 Of a strong human heart, and in a sire.

## LIX.

It is a hard although a common case  
 To find our children running restive—they  
 In whom our brightest days we would retrace,  
 Our little selves re-formed in finer clay,  
 Just as old age is creeping on apace,  
 And clouds come o'er the sunset of our day,  
 They kindly leave us, though not quite alone,  
 But in good company—the gout or stone.

## LX.

Yet a fine family is a fine thing  
 (Provided they don't come in after dinner) :  
 'T is beautiful to see a matron bring  
 Her children up (if nursing them don't thin her),  
 Like cherubs round an altar-piece they cling  
 To the fire-side (a sight to touch a sinner).  
 A lady with her daughters or her nieces  
 Shine like a guinea and seven-shilling pieces.

## LXI.

Old Lambro pass'd unseen a private gate,  
 And stood within his hall at eventide ;  
 Meantime the lady and her lover sate  
 At wassail in their beauty and their pride :  
 An ivory inlaid table spread with state  
 Before them, and fair slaves on every side ;  
 Gems, gold, and silver, form'd the service mostly,  
 Mother of pearl and coral the less costly.

## LXII.

The dinner made about a hundred dishes ;  
 Lamb and pistachio nuts—in short all meats,  
 And saffron soups, and sweetbreads ; and the fishes  
 Were of the finest that e'er flounced in nets,  
 Drest to a Sybarite's most pamper'd wishes ;  
 The beverage was various sherbets  
 Of raisin, orange, and pomegranate juice,  
 Squeezed through the rind, which makes it best for use.

## LXIII.

These were ranged round, each in its crystal ewer,  
 And fruits and date-bread loaves closed the repast,  
 And Mocha's berry, from Arabia pure,  
 In small fine China cups, came in at last ;  
 Gold cups of filigree made to secure  
 The hand from burning underneath them placed,  
 Cloves, cinnamon, and saffron too were boil'd  
 Up with the coffee, which (I think) they spoil d.

## LXIV.

The hangings of the room were tapestry, made  
 Of velvet panels, each of different hue,  
 And thick with damask flowers of silk inlaid ;  
 And round them ran a yellow border too ;  
 The upper border, richly wrought, display'd,  
 Embroider'd delicately o'er with blue,  
 Soft Persian sentences, in lilac letters,  
 From poets, or the moralists their betters.



## LXV.

These Oriental writings on the wall,

Quite common in those countries, are a kind  
Of monitors adapted to recall,

Like skulls at Memphian banquets, to the mind  
The words which shook Belshazzar in his hall,

And took his kingdom from him : you will find,  
Though sages may pour out their wisdom's treasure,  
There is no sterner moralist than Pleasure.

## LXVI.

A beauty at the season's close grown hectic,

A genius who has drunk himself to death,  
A rake turn'd methodistic, or Eclectic—

(For that's the name they like to pray beneath)—  
But most, an alderman struck apoplectic,

Are things that really take away the breath,—  
And show that late hours, wine, and love are able  
To do not much less damage than the table.

## LXVII.

Haidée and Juan carpeted their feet

On crimson satin, border'd with pale blue ;  
Their sofa occupied three parts complete

Of the apartment—and appear'd quite new ;  
The velvet cushions (for a throne more meet)—

Were scarlet, from whose glowing centre grew  
A sun emboss'd in gold, whose rays of tissue,  
Meridan-like, were seen all light to issue.

## LXVIII.

Crystal and marble, plate and porcelain,

Had done their work of splendour ; Indian mats  
And Persian carpets, which the heart bled to stain,

Over the floors were spread ; gazelles and cats,  
And dwarfs and blacks, and such like things, that gain

Their bread as ministers and favourites—(that's  
To say, by degradation)—mingled there  
As plentiful as in a court, or fair.

## LXIX.

There was no want of lofty mirrors, and

The tables, most of ebony inlaid  
With mother of pearl or ivory, stood at hand,  
Or were of tortoise-shell or rare woods made,  
Fretted with gold or silver :—by command,

The greater part of these were ready spread  
With viands and sherbets in ice—and wine—  
Kept for all comers, at all hours to dine.

## LXX.

Of all the dresses I select Haidée's :

She wore two jelicks—one was of pale yellow ;  
Of azure, pink, and white was her chemise—  
'Neath which her breast heaved like a little billow ;  
With buttons formed of pearls as large as peas,  
All gold and crimson shone her jelick's fellow,  
And the striped white gauze baracan that bound her,  
Like fleecy clouds about the moon, flow'd round her.

## LXXI.

One large gold bracelet clasp'd each lovely arm,  
Lockless—so pliable from the pure gold  
That the hand stretch'd and shut it without harm,  
The limb which it adorn'd its only mould  
So beautiful—its very shape would charm,  
And clinging as if loath to lose its hold,  
The purest ore enclosed the whitest skin  
That e'er by precious metal was held in.

## LXXII.

Around, as princess of her father's land,  
A like gold bar above her instep roll'd,  
Announced her rank ; twelve rings were on her hand ;  
Her hair was starr'd with gems ; her veil's fine fold  
Below her breast was fasten'd with a band  
Of lavish pearls, whose worth could scarce be told ;  
Her orange silk full Turkish trousers furl'd  
Above the prettiest ankle in the world.

## LXXIII.

Her hair's long auburn waves down to her heel  
Flow'd like an Alpine torrent which the sun  
Dyes with his morning light—and would conceal  
Her person if allow'd at large to run  
And still they seem resentfully to feel  
The silken fillet's curb, and sought to shun  
Their bonds whene'er some Zephyr caught began  
To offer his young pinion as her fan.

## LXXIV.

Round her she made an atmosphere of life,  
The very air seem'd lighter from her eyes,  
They were so soft and beautiful, and rife  
With all we can imagine of the skies,  
And pure as Psyche ere she grew a wife—  
Too pure even for the purest human ties ;  
Her overpowering presence made you feel  
It would not be idolatry to kneel.

## LXXXV.

Her eyelashes, though dark as night, were tinged  
 (It is the country's custom), but in vain ;  
 For those large black eyes were so blackly fringed,  
 The glossy rebels mock'd the jetty stain,  
 And in their native beauty stood avenged :  
 Her nails were touch'd with henna ; but again  
 The power of art was turn'd to nothing, for  
 They could not look more rosy than before.

## LXXXVI.

The henna should be deeply dyed to make  
 The skin relieved appear more fairly fair ;  
 She had no need of this, day ne'er will break  
 On mountain tops more heavenly white than her ;  
 The eye might doubt if it were well awake  
 She was so like a vision ; I might err,  
 But Shakspeare also says, 't is very silly  
 " To gild refined gold, or paint the lily."

## LXXXVII.

Juan had on a shawl of black and gold  
 But a white baracan, and so transparent  
 The sparkling gems beneath you might behold,  
 Like small stars through the milky-way apparent ;  
 His turban, furl'd in many a graceful fold,  
 An emerald aigrette with Haidée's hair in 't  
 Surmounted as its clasp, a glowing crescent,  
 Whose rays shone ever trembling, but incessant.

## LXXXVIII.

And now they were diverted by their suite,  
 Dwarfs, dancing girls, black eunuchs, and a poet,  
 Which made their new establishment complete ;  
 The last was of great fame, and liked to show it :  
 His verses rarely wanted their due feet—  
 And for his theme—he seldom sung below it,  
 He being paid to satirise or flatter,  
 As the psalm says, " inditing a good matter."

## LXXXIX.

He praised the present, and abused the past,  
 Reversing the good custom of old days,  
 An Eastern anti-jacobin at last  
 He turn'd, preferring pudding to *no* praise—  
 For some few years his lot had been o'ercast  
 By his seeming independent in his lays,  
 But now he sung the Sultan and the Pacha  
 With truth like Southey, and with verse like Crashaw.

## LXXX.

He was a man who had seen many changes,  
 And always changed as true as any needle ;  
 His polar star being one which rather ranges,  
 And not the fix'd—he knew the way to wheedle :  
 So vile he 'scaped the doom which oft avenges ;  
 And being fluent (save indeed when fee'd ill),  
 He lied with such a fervour of intention—  
 There was no doubt he earn'd his laureate pension.

## LXXXI.

But he had genius,—when a turn-coat has it,  
 The “ Vates irritabilis” takes care  
 That without notice few full moons shall pass it ;  
 Even good men like to make the public stare :—  
 But to my subject—let me see—what was it ?—  
 Oh !—the third canto—and the pretty pair—  
 Their loves, and feasts, and house, and dress, and mode  
 Of living in their insular abode.

## LXXXII.

Their poet, a sad trimmer, but no less  
 In company a very pleasant fellow,  
 Had been the favourite of full many a mess  
 Of men, and made them speeches when half mellow ;  
 And though his meaning they could rarely guess,  
 Yet still they deign'd to hiccup or to bellow  
 The glorious meed of popular applause  
 Of which the first ne'er knows the second cause.

## LXXXIII.

But now being lifted into high society,  
 And having pick'd up several odds and ends  
 Of free thoughts in his travels for variety,  
 He deem'd, being in a lone isle among friends,  
 That without any danger of a riot, he  
 Might for long lying make himself amends ;  
 And singing as he sung in his warm youth,  
 Agree to a short armistice with truth.

## LXXXIV.

He had travell'd 'mongst the Arabs, Turks, and Franca,  
 And knew the self-loves of the different nations ;  
 And having lived with people of all ranks,  
 Had something ready upon most occasions—  
 Which got him a few presents and some thanks.  
 He varied with some skill his adulations ;  
 To “do at Rome as Romans do,” a piece  
 Of conduct was which he observed in Greece.

## LXXXV.

Thus, usually when he was ask'd to sing,  
 He gave the different nations something national ;  
 'Twas all the same to him—"God save the king,"  
 Or "Ca ira," according to the fashion all :  
 His muse made increment of any thing,  
 From the high lyric down to the low rational ;  
 If Pindar sang horse-races, what should hinder  
 Himself from being as pliable as Pindar ?

## LXXXVI.

In France, for instance, he would write a chanson ;  
 In England, a six canto quarto tale ;  
 In Spain, he'd make a ballad or romance on  
 The last war—much the same in Portugal ;  
 In Germany, the Pegasus he'd prance on  
 Would be old Goethe's—(see what says De Staël) ;  
 In Italy, he'd ape the "Trecentisti ;"  
 In Greece, he'd sing some sort of hymn like this t'ye

## 1.

The isles of Greece, the isles of Greece!  
 Where burning Sappho loved and sung,  
 Where grew the arts of war and peace,—  
 Where Delos rose, and Phœbus sprung.  
 Eternal summer gilds them yet,  
 But all, except their sun, is set.

## 2.

The Scian and the Teian muse,  
 The hero's harp, the lover's lute,  
 Have found the fame your shores refuse ;  
 Their place of birth alone is mute  
 To sounds which echo further west  
 Than your sires' "Islands of the Blest."

## 3.

The mountains look on Marathon—  
 And Marathon looks on the sea ;  
 And musing there an hour alone,  
 I dream'd that Greece might still be free ;  
 For standing on the Persians' grave,  
 I could not deem myself a slave.

## 4.

A king sate on the rocky brow  
 Which looks o'er sea-born Salamis ;  
 And ships, by thousands, lay below,  
 And men in nations ;—all were his :

He counted them at break of day—  
And when the sun set where were they?

## 5.

And where are they? and where art thou,  
My country? On thy voiceless shore  
The heroic lay is tuneless now—  
The heroic bosom beats no more!  
And must thy lyre, so long divine,  
Degenerate into hands like mine?

## 6.

'Tis something in the dearth of fame,  
Though link'd among a fetter'd race,  
To feel at least a patriot's shame,  
Even as I sing, suffuse my face;  
For what is left the poet here?  
For Greeks a blush—for Greece a tear.

## 7.

Must *we* but weep o'er days more blest?  
Must *we* but blush?—Our fathers' blood  
Earth! render back from out thy breast  
A remnant of our Spartan dead!  
Of the three hundred grant but three,  
To make a new Thermopylæ!

## 8.

What, silent still? and silent all?  
Ah! no;—the voices of the dead  
Sound like a distant torrent's fall,  
And answer, "Let one living head,  
But one arise,—we come, we come!"  
'Tis but the living who are dumb.

## 9.

In vain—in vain, strike other chords:  
Fill high the cup with Samian wine!  
Leave battles to the Turkish hordes,  
And shed the blood of Scio's vine!  
Hark! rising to the ignoble call  
How answers each bold Bacchanal?

## 10.

You have the Pyrrhic dance as yet,  
Where is the Pyrrhic phalanx gone?  
Of two such lessons, why forget  
The nobler and the manlier one?  
You have the letters Cadmus gave—  
Think ye he meant them for a slave?

## 11.

Fill high the bowl with Samian wine!  
 We w'll not think of themes like these!  
 It made . nacreon's song divine:  
 He serv l—but served Polycrates—  
 A tyrant; ut our masters then  
 Were still a least, our countrymen.

## 12.

The tyrant of the Chersonese  
 Was freedom's best and bravest friend;  
*That* tyrant was Mi 'iades!  
 Oh! that the prest t hour would lend  
 Another despot of the 'nd!  
 Such chains as his we. sure to bind.

## 13.

Fill high the bowl with Samian wine  
 On Suli's rock, and Parga's shore,  
 Exists the remnant of a line  
 Such as the Doric mothers bore  
 And there, perhaps, some seed is a  
 The Heracleidan blood might own.

## 14.

Trust not for freedom to the Franks—  
 They have a king who buys and sells.  
 In native swords, and native ranks,  
 The only hope of courage dwells;  
 But Turkish force, and Latin fraud,  
 Would break your shield, however broad.

## 15.

Fill high the bowl with Samian wine  
 Our virgins dance beneath the shade—  
 I see their glorious black eyes shine;  
 But gazing on each glowing maid,  
 My own the burning tear-drop laves,  
 To think such breasts must suckle slaves.

## 16.

Place me on Sunium's marbled steep,  
 Where nothing, save the waves and I,  
 May hear our mutual murmurs sweep;  
 There, swan-like, let me sing and die;  
 A land of slaves shall ne'er be mine—  
 Dash down yon cup of Samian wine!

## LXXXVII.

Thus sung or would, or could, or should have sung,  
 The modern Greek, in tolerable verse ;  
 If not like Orpheus quite, when Greece was young,  
 Yet in these times he might have done much worse ;  
 His strain display'd some feeling—right or wrong  
 And feeling, in a poet, is the source  
 Of others' feeling ; but they are such liars,  
 And take all colours—like the hands of dyers.

## LXXXVIII.

But words are things, and a small drop of ink,  
 Falling like dew, upon a thought, produces  
 That which makes thousands, perhaps millions, think ;  
 'Tis strange, the shortest letter which man uses  
 Instead of speech, may form a lasting link  
 Of ages ; to what straits old Time reduces  
 Frail man, when paper—even a rag like this,  
 Survives himself, his tomb, and all that's his.

## LXXXIX.

And when his bones are dust, his grave a blank  
 His station, generation, even his nation,  
 Become a thing, or nothing, save to rank  
 In chronological commemoration,  
 Some dull MS. oblivion long has sank,  
 Or graven stone found in a barrack's station  
 In digging the foundation of a closet,  
 May turn his name up as a rare deposit.

## XC.

And glory long has made the sages smile ;  
 'T is something, nothing, words, illusion, wind—  
 Depending more upon the historian's style  
 Than on the name a person leaves behind ;  
 Troy owes to Homer what whist owes to Hoyle :  
 The present century was growing blind  
 To the great Marlborough's skill in giving knocks,  
 Until his late Life by Archdeacon Coxe.

## XCI.

Milton's the prince of poets—so we say ;  
 A little heavy, but no less divine ;  
 An independent being in his day—  
 Learn'd, pious, temperate in love and wine :  
 But his life falling into Johnson's way,  
 We're told this great high-priest of all the Nine  
 Was whipt at college—a harsh sire—odd spouse,  
 For the first Mrs. Milton left his house.



## XCII.

All these are, *certes*, entertaining facts,  
 Like Shakspeare's stealing deer, Lord Bacon's bribes ;  
 Like Titus' youth, and Cæsar's earliest acts ;  
 Like Burns (whom Doctor Currie well describes) ;  
 Like Cromwell's pranks ;—but although truth exacts  
 These amiable descriptions from the scribes,  
 As most essential to their hero's story,  
 They do not much contribute to his glory.

## XCIII.

All are not moralists, like Southey, when  
 He prated to the world of " Pantisocracy ;"  
 Or Wordsworth unexcised, unhired, who then  
 Season'd his pedlar poems with democracy ;  
 Or Coleridge, long before his flighty pen  
 Let to the Morning Post its aristocracy ;  
 When he and Southey, following the same path,  
 Espoused two partners (milliners of Bath).

## XCIV.

Such names at present cut a convict figure,  
 The very Botany Bay in moral geography ;  
 Their loyal treason, renegado rigour,  
 Are good manure for their more bare biography—  
 Wordsworth's last quarto, by the way, is bigger  
 Than any since the birthday of typography ;  
 A drowsy frowzy poem call'd the " Excursion,"  
 Writ in a manner which is my aversion.

## XCV.

He there builds up a formidable dyke  
 Between his own and others' intellect ;  
 But Wordsworth's poems, and his followers, like  
 Johanna Southcote's Shiloh, and her sect,  
 Are things which in this century don't strike  
 The public mind—so few are the elect ;  
 And the new births of both their stale virginities  
 Have proved but dropsies, taken for divinities.

## XCVI.

But let me to my story : I must own,  
 If I have any fault, it is digression—  
 Leaving my people to proceed alone,  
 While I soliloquise beyond expression ;  
 But these are my addresses from the throne,  
 Which put off business to the ensuing session :  
 Forgetting each omission is a loss to  
 The world, not quite so great as Ariosto.

## XCVII.

I know that what our neighbours call "*longueurs*,"

We've not so good a *word*, but have the *thing*,  
In that complete perfection which ensures

An epic from Bob Southey every spring—)  
Form not the true temptation which allures

The reader ; but 't would not be hard to bring  
Some fine examples of the *epopee*  
To prove its grand ingredient is *ennui*.

## XCVIII.

We learn from Horace, "Homer sometimes sleeps ;"

We feel without him, Wordsworth sometimes wakes,—  
To show with what complacency he creeps,

With his dear "*Waggoners*," around his lakes.  
He wishes for "a boat" to sail the deeps—

Of ocean?—No, of air ; and then he makes  
Another outcry for "a little boat,"  
And drivels seas to set it well afloat.

## XCIX.

If he must fain sweep o'er the ethereal plain,

And Pegasus runs restive in his "*Waggon*,"  
Could he not beg the loan of Charles's Wain ?

Or pray Medea for a single dragon ?  
Or if too classic for his vulgar brain,

He fear'd his neck to venture such a nag on,  
And he must needs mount nearer to the moon,  
Could not the blockhead ask for a balloon ?

## C.

"Pedlars," and "Boats," and "Waggon!" Oh ! ye shades

Of Pope and Dryden, are we come to this ?  
That trash of such sort not alone evades

Contempt, but from the bathos' vast abyss  
Floats scumlike uppermost, and these Jack Cades

Of sense and song above your graves may hiss—  
The "*little boatman*" and his "*Peter Bell*"  
Can sneer at him who drew "*Achitophel*!"

## CI.

T'our tale—The feast was over, the slaves gone,

The dwarfs and dancing girls had all retired ;  
The Arab lore and poet's song were done,

And every sound of revelry expired ;  
The lady and her lover, left alone,

The rosy flood of twilight's sky admired ;—  
Ave Maria ! o'er the earth and sea,  
That heavenliest hour of heaven is worthiest thee!

## CII.

Ave Maria! blessed be the hour,  
 The time, the clime, the spot, where I so soft  
 Have felt that moment in its fullest power  
 Sink o'er the earth so beautiful and soft  
 While swung the deep bell in the distant tower,  
 Or the faint dying day-hymn stole aloft,  
 And not a breath crept through the rosy air,  
 And yet the forest leaves seemed stirr'd with prayer.

## CIII.

Ave Maria! 'tis the hour of prayer!  
 Ave Maria! 'tis the hour of love!  
 Ave Maria! may our spirits dare  
 Look up to thine and to thy Son's above!  
 Ave Maria! oh that face so fair!  
 Those downcast eyes beneath the Almighty dove—  
 What though 'tis but a pictured image?—strike—  
 That painting is no idol,—'tis too like.

## CIV.

Some kinder casuists are pleased to say,  
 In nameless print—that I have no devotion;  
 But set those persons down with me to pray,  
 And you shall see who has the properest notion  
 Of getting into heaven the shortest way;  
 My altars are the mountains and the ocean,  
 Earth, air, stars—all that springs from the great Whole,  
 Who hath produced, and will receive the soul.

## CV.

Sweet hour of twilight!—in the solitude  
 Of the pine forest, and the silent shore  
 Which bounds Ravenna's immemorial wood,  
 Rooted where once the Adrian wave flow'd o'er,  
 To where the last Cæsarean fortress stood,  
 Evergreen forest! which Boccaccio's lore  
 And Dryden's lay made haunted ground to me,  
 How have I loved the twilight hour and thee!

## CVI.

The shrill cicalas, people of the pine,  
 Making their summer lives one ceaseless song,  
 Were the sole echoes, save my steed's and mine,  
 And vesper bell's that rose the boughs along;  
 The spectre huntsman of Onesti's line,  
 His hell-dogs, and their chase, and the fair throng  
 Which learn'd from this example not to fly  
 From a true lover—shadow'd my mind's eye.

## CVII.

Oh, Hesperus! thou bringest all good things—  
 Home to the weary, to the hungry cheer,  
 To the young bird the parent's brooding wings,  
 The welcome stall to the o'erlabour'd steer;  
 Whate'er of peace about our hearthstone clings,  
 Whate'er our household gods protect of dear,  
 Are gather'd round us by thy look of rest;  
 Thou bring'st the child, too, to the mother's breast.

## CVIII.

Soft hour! which wakes the wish and melts the heart  
 Of those who sail the seas, on the first day  
 When they from their sweet friends are torn apart;  
 Or fills with love the pilgrim on his way  
 As the far bell of vesper makes him start,  
 Seeming to weep the dying day's decay;  
 Is this a fancy which our reason scorns?  
 Ah! surely nothing dies but something mourns

## CIX.

When Nero perish'd by the justest doom  
 Which ever the destroyer yet destroy'd,  
 Amidst the roar of liberated Rome,  
 Of nations freed, and the world overjoy'd,  
 Some hands unseen strew'd flowers upon his tomb:  
 Perhaps the weakness of a heart not void  
 Of feeling for some kindness done, when power  
 Had left the wretch an uncorrupted hour.

## CX.

But I'm digressing; what on earth has Nero,  
 Or any such like sovereign buffoons,  
 To do with the transactions of my hero,  
 More than such madmen's fellow man—the moon's?  
 Sure my invention must be down at zero,  
 And I grown one of many "wooden spoons"  
 Of verse (the name with which we Cantabs please  
 To dub the last of honours in degrees).

## CXI.

I feel this tediousness will never do—  
 'Tis being *too* epic, and I must cut down  
 (In copying) this long canto into two;  
 They'll never find it out, unless I own  
 The fact, excepting some experienced few;  
 And then as an improvement 'twill be shown;  
 I'll prove that such the opinion of the critic is  
 From Aristotle *passim*.—See ΠΟΙΗΤΙΚΗΣ.

## Don Juan.

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### CANTO THE FOURTH.

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#### I.

NOTHING so difficult as a beginning  
In poesy, unless perhaps the end ;  
For oftentimes when Pegasus seems winning  
The race, he sprains a wing, and down we tend,  
Like Lucifer when hurl'd from heaven for sinning ;  
Our sin the same, and hard as his to mend,  
Being pride, which leads the mind to soar too far,  
Till our own weakness shows us what we are.

#### II.

But Time, which brings all beings to their level,  
And sharp Adversity, will teach at last  
Man,—and as we would hope,—perhaps the devil,  
That neither of their intellects are vast :  
While youth's hot wishes in our red veins revel,  
We know not this—the blood flows on too fast ;  
But as the torrent widens towards the ocean,  
We ponder deeply on each past emotion.

#### III.

As boy, I thought myself a clever fellow,  
And wish'd that others held the same opinion :  
They took it up when my days grew more mellow,  
And other minds acknowledged my dominion :  
Now my sere fancy "falls into the yellow  
Leaf," and Imagination droops her pinion,  
And the sad truth which hovers o'er my desk  
Turns what was once romantic to burlesque.

#### IV.

And if I laugh at any mortal thing,  
'Tis that I may not weep ; and if I weep,  
'Tis that our nature cannot always bring  
Itself to apathy, for we must steep  
Our hearts first in the depths of Lethe's spring  
Ere what we least wish to behold will sleep ;  
Thetis baptised her mortal son in Styx ;  
A mortal mother would on Lethe fix.

## V.

Some have accused me of a strange design  
 Against the creed and morals of the land,  
 And trace it in this poem every line:  
 I don't pretend that I quite understand  
 My own meaning when I would be *very* fine;  
 But the fact is, that I have nothing plann'd,  
 Unless it were to be a moment merry,  
 A novel word in my vocabulary

## VI.

To the kind reader of our sober clime  
 This way of writing will appear exotic;  
 Pulci was sire of the half-serious rhyme,  
 Who sang when chivalry was more Quixotic,  
 And revelled in the fancies of the time,  
 True knights, chaste dames, huge giants, kings despotic;  
 But all these, save the last, being obsolete,  
 I chose a modern subject as more meet.

## VII.

How I have treated it, I do not know;  
 Perhaps no better than they have treated me,  
 Who have imputed such designs as show  
 Not what they saw, but what they wish'd to see:  
 But if it gives them pleasure, be it so;  
 This is a liberal age, and thoughts are free:  
 Meantime Apollo plucks me by the ear,  
 And tells me to resume my story here.

## VIII.

Young Juan and his lady-love were left  
 To their own hearts' most sweet society  
 Even Time the pitiless in sorrow cleft  
 With his rude scythe such gentle bosoms, he,  
 Sigh'd to behold them of their hours bereft,  
 Though foe to love; and yet they could not be  
 Meant to grow old, but die in happy spring,  
 Before one charm or hope had taken wing.

## IX.

Their faces were not made for wrinkles, their  
 Pure blood to stagnate, their great hearts to fail;  
 The blank grey was not made to blast their hair,  
 But like the climes that know nor snow nor hail  
 They were all summer: lightning might assail  
 And shiver them to ashes, but to trail  
 A long and snake-like life of dull decay  
 Was not for them—they had too little clay.

## X.

They were alone once more ; for them to be  
 Thus was another Eden : they were never  
 Weary, unless when separate : the tree  
 Cut from its forest root of years—the river  
 Damm'd from its fountain—the child from the knee  
 And breast maternal wean'd at once for ever,—  
 Would wither less than these two torn apart ;  
 Alas ! there is no instinct like the heart—

## XI.

The heart—which may be broken : happy they !  
 Thrice fortunate ! who of that fragile mould,  
 The precious porcelain of human clay,  
 Break with the first fall ; they can ne'er behold  
 The long year link'd with heavy day on day,  
 And all which must be borne, and never told ;  
 While life's strange principle will often lie  
 Deepest in those who long the most to die.

## XII.

"Whom the gods love die young," was said of yore,  
 And many deaths do they escape by this :  
 The death of friends, and that which slays even more—  
 The death of friendship, love, youth, all that is,  
 Except mere breath ; and since the silent shore  
 Awaits at last even those who longest miss  
 The old archer's shafts, perhaps the early grave  
 Which men weep over may be meant to save.

## XIII.

Haidée and Juan thought not of the dead.  
 The heavens, and earth, and air, seem'd made for them :  
 They found no fault with Time, save that he fled ;  
 They saw not in themselves aught to condemn :  
 Each was the other's mirror, and but read  
 Joy sparkling in their dark eyes like a gem,  
 And knew such brightness was but the reflection  
 Of their exchanging glances of affection.

## XIV.

The gentle pressure, and the thrilling touch,  
 The least glance better understood than words,  
 Which still said all, and ne'er could say too much ;  
 A language, too, but like to that of birds,  
 Known but to them, at least appearing such,  
 As but to lovers a true sense affords ;  
 Sweet playful phrases, which would seem absurd  
 To those who have ceased to hear such, or ne'er heard :

## XV.

All these were theirs, for they were children still,  
 And children still they should have ever been ;  
 They were not made in the real world to fill  
 A busy character in the dull scene,  
 But like two beings born from out a rill,  
 A nymph and her beloved, all unseen  
 To pass their lives in fountains and on flowers,  
 And never know the weight of human hours.

## XVI.

Moons changing had roll'd on, and changeless found  
 Those their bright rise had lighted to such joys  
 As rarely they beheld throughout their round ;  
 And these were not of the vain kind which cloys,  
 For theirs were buoyant spirits, never bound  
 By the mere senses ; and that which destroys  
 Most love, possession, unto them appear'd  
 A thing which each each endearment more endear'd.

## XVII.

Oh beautiful ! and rare as beautiful .  
 But theirs was love in which the mind delights  
 To lose itself, when the old world grows dull,  
 And we are sick of its back sounds and sights,  
 Intrigues, adventures of the common school,  
 Its petty passions, marriages, and flights,  
 Where Hymen's torch but brands one strumpet more,  
 Whose husband only knows her not a wh—re.

## XVIII.

Hard words ; harsh truth ; a truth which many know  
 Enough.—The faithful and the fairy pair,  
 Who never found a single hour to slow,  
 What was it made them thus exempt from care ?  
 Young innate feelings all have felt below,  
 Which perish in the rest, but in them were  
 Inherent ; what we mortals call romantic,  
 And always envy, though we deem it frantic.

## XIX.

This is in others a factitious state,  
 An opium dream of too much youth and reading,  
 But was in them their nature or their fate :  
 No novels e'er had set their young hearts bleeding,  
 For Haidée's knowledge was by no means great,  
 And Juan was a boy of saintly breeding ;  
 So that there was no reason for their loves  
 More than for those of nightingales or doves.



## XX.

They gazed upon the sunset ; 't is an hour  
 Dear unto all, but dearest to *their* eyes,  
 For it had made them what they were : the power  
 Of love had first o'erwhelm'd them from such skies,  
 When happiness had been their only dower,  
 And twilight saw them link'd in passion's ties ;  
 Charm'd with each other, all things charm'd that brought  
 The past still welcome as the present thought.

## XXI.

I know not why, but in that hour to-night,  
 Even as they gazed, a sudden tremor came,  
 And swept, as 't were across their hearts' delight,  
 Like the wind o'er a harp-string, or a flame,  
 When one is shook in sound, and one in sight ;  
 And thus some boding flash'd through either frame,  
 And call'd from Juan's breast a faint low sigh,  
 While one new tear arose in Haidée's eye.

## XXII.

That large black prophet eye seem'd to dilate  
 And follow far the disappearing sun,  
 As if their last day of a happy date  
 With his broad, bright, and drooping orb were gone ;  
 Juan gazed on her as to ask his fate—  
 He felt a grief, but knowing cause for none,  
 His glance inquired of hers for some excuse  
 For feelings causeless, or at least abstruse.

## XXIII.

She turn'd to him, and smiled, but in that sort  
 Which makes not others smile ; then turn'd aside :  
 Whatever feeling shook her, it seem'd short,  
 And master'd by her wisdom or her pride ;  
 When Juan spoke, too—it might be in sport—  
 Of this their mutual feeling, she replied—  
 " If it should be so,—but—it cannot be—  
 Or I at least shall not survive to see."

## XXIV.

Juan would question further, but she press'd  
 His lip to hers, and silenced him with this,  
 And then dismiss'd the omen from her breast,  
 Defying augury with that fond kiss ;  
 And no doubt of all methods 't is the best :  
 Some people prefer wine—'t is not amiss ;  
 I have tried both ; so those who would a part take,  
 May choose between the headache and the heartache.

## XXV.

One of the two, according to your choice,  
 Woman or wine, you'll have to undergo ;  
 Both maladies are taxes on our joys :  
 But which to choose I really hardly know ;  
 And if I had to give a casting voice,  
 For both sides I could many reasons show,  
 And then decide, without great wrong to either,  
 It were much better to have both than neither.

## XXVI.

Juan and Haidée gazed upon each other  
 With swimming looks of speechless tenderness,  
 Which mix'd all feelings, friend, child, lover, brother,  
 All that the best can mingle and express—  
 When two pure hearts are pour'd in one another,  
 And love too much, and yet can not love less ;  
 But almost sanctify the sweet excess  
 By the immortal wish and power to bless.

## XXVII.

Mix'd in each other's arms, and heart in heart,  
 Why did they not then die?—they had lived too long  
 Should an hour come to bid them breathe apart  
 Years could but bring them cruel things or wrong :  
 The world was not for them, nor the world's art  
 For beings passionate as Sappho's song ;  
 Love was born *with* them, *in* them, so intense,  
 It was their very spirit—not a sense.

## XXVIII.

They should have lived together deep in woods,  
 Unseen as sings the nightingale ; they were  
 Unfit to mix in these thick solitudes  
 Call'd social, haunts of Hate, and Vice and Care :  
 How lonely every freeborn creature broods !  
 The sweetest song-birds nestle in a pair ;  
 The eagle soars alone ; the gull and crow  
 Flock o'er their carrion, just like men below.

## XXIX.

Now pillow'd cheek to cheek, in loving sleep,  
 Haidée and Juan their siesta took,  
 A gentle slumber, but it was not deep,  
 For ever and anon a something shook  
 Juan, and shuddering o'er his frame would creep ;  
 And Haidée's sweet lips murmur'd like a brook,  
 A wordless music, and her face so fair  
 Stirr'd with her dream, as rose-leaves with the air.

## XXX.

Or as the stirring of a deep clear stream  
 Within an Alpine hollow, when the wind  
 Walks o'er it, was she shaken by the dream,  
 The mystical usurper of the mind—  
 O'erpowering us to be whate'er may seem  
 Good to the soul which we no more can bind ;  
 Strange state of being ! (for 'tis still to be)  
 Senseless to feel, and with seal'd eyes to see.

## XXXI.

She dream'd of being alone on the sea-shore,  
 Chain'd to a rock ; she knew not how, but stir  
 She could not from the spot, and the loud roar  
 Grew, and each wave rose roughly, threatening her ;  
 And o'er her upper lip they seem'd to pour  
 Until she sobb'd for breath, and soon they were,  
 Foaming o'er her lone head, so fierce and high—  
 Each broke to drown her, yet she could not die.

## XXXII.

Anon—she was released, and then she stray'd  
 O'er the sharp shingles with her bleeding feet,  
 And stumbled almost every step she made :  
 And something roll'd before her in a sheet,  
 Which she must still pursue howe'er afraid :  
 'T was white and indistinct, nor stopp'd to meet  
 Her glance nor grasp, for still she gazed and grasp'd,  
 And ran, but it escaped her as she clasp'd.

## XXXIII.

The dream changed :—in a cave she stood, its walls  
 Were hung with marble icicles ; the work  
 Of ages on its water-fretted halls,  
 Where waves might wash, and seals might breed and lurk ;  
 Her hair was dripping, and the very balls  
 Of her black eyes seem'd turn'd to tears, and mirk  
 The sharp rocks look'd below each drop they caught,  
 Which froze to marble as it fell,—she thought.

## XXXIV.

And wet, and cold, and lifeless at her feet,  
 Pale as the foam that froth'd on his dead brow,  
 Which she essay'd in vain to clear, how sweet  
 Were once her cares, how idle seem'd they now !  
 Lay Juan, nor could aught renew the beat  
 Of his quench'd heart ; and the sea dirges low  
 Rang in her sad ears like a mermaid's song,  
 And that brief dream appear'd a life too long.

## XXXV.

And gazing on the dead, she thought his face  
 Faded, or alter'd into something new—  
 Like to her father's features, till each trace  
 More like and like to Lambro's aspect grew—  
 With all his keen worn look and Grecian grace;  
 And starting, she awoke, and what to view?  
 Oh! powers of Heaven! what dark eye meets she there?  
 'Tis—'tis her father's—fix'd upon the pair!

## XXXVI.

Then shrieking, she arose, and shrieking fell,  
 With joy and sorrow, hope and fear, to see  
 Him whom she deem'd a habitant where dwell  
 The ocean-buried, risen from death, to be  
 Perchance the death of one she loved too well:  
 Dear as her father had been to Haidée,  
 It was a moment of that awful kind—  
 I have seen such—but must not call to mind.

## XXXVII.

Up Juan sprung to Haidée's bitter shriek,  
 And caught her falling, and from off the wall  
 Snatch'd down his sabre, in hot haste to wreak  
 Vengeance on him who was the cause of all:  
 Then Lambro, who till now forbore to speak,  
 Smiled scornfully, and said, "Within my call,  
 A thousand scimitars await the word;  
 Put up, young man, put up your silly sword."

## XXXVIII.

And Haidée clung around him; "Juan, 'tis—  
 'Tis Lambro—'t is my father! Kneel with me—  
 He will forgive us—yes—it must be—yes.  
 Oh! dearest father, in this agony  
 Of pleasure and of pain—even while I kiss  
 Thy garment's hem with transport, can it be  
 That doubt should mingle with my filial joy?  
 Deal with me as thou wilt, but spare this boy."

## XXXIX.

High and inscrutable the old man stood,  
 Calm in his voice, and calm within his eye—  
 Not always signs with him of calmest mood:  
 He look'd upon her, but gave no reply;  
 Then turn'd to Juan, in whose cheek the blood  
 Oft came and went, as there resolved to die;  
 In arms, at least, he stood, in act to spring  
 On the first foe whom Lambro's call might bring.

## XL.

"Young man, your sword;" so Lambro once more said:  
 Juan replied, "Not while this arm is free,"  
 The old man's cheek grew pale, but not with dread,  
 And drawing from his belt a pistol, he  
 Replied, "Your blood be then on your own head."  
 Then look'd close at the flint, as if to see  
 'T was fresh—for he had lately used the lock—  
 And next proceeded quietly to cock.

## XLI.

It has a strange quick jar upon the ear,  
 That cocking of a pistol, when you know  
 A moment more will bring the sight to bear  
 Upon your person, twelve yards off, or so;  
 A gentlemanly distance, not too near,  
 If you have got a former friend for foe;  
 But after being fired at once or twice,  
 The ear becomes more Irish, and less nice.

## XLII.

Lambro presented, and one instant more  
 Had stopp'd this Canto, and Don Juan's breath;  
 When Haidée threw herself her boy before;  
 Stern as her sire: "On me," she cried, "let death  
 Descend—the fault is mine; this fatal shore  
 He found—but sought not. I have pledged my faith  
 I love him—I will die with him: I knew  
 Your nature's firmness—know your daughter's too."

## XLIII.

A minute past and she had been all tears,  
 And tenderness, and infancy; but now  
 She stood as one who champion'd human fears—  
 Pale, statue-like, and stern, she woo'd the blow;  
 And tall beyond her sex, and their compeers,  
 She drew up to her height, as if to show  
 A fairer mark; and with a fix'd eye scann'd  
 Her father's face—but never stopp'd his hand

## XLIV.

He gazed on her, and she on him; 'twas strange  
 How like they look'd! the expression was the same;  
 Serenely savage, with a little change  
 In the large dark eye's mutual-darted flame;  
 For she, too, was as one who could avenge,  
 If cause should be—a lioness, though tame;  
 Her father's blood before her father's face  
 Boil'd up, and proved her truly of his race.

## XLV.

I said they were alike, their features and  
 Their stature, differing, but in sex and years ;  
 Even to the delicacy of their hand  
 There was resemblance, such as true blood wears ;  
 And now to see them, thus divided, stand  
 In fix'd ferocity, when joyous tears,  
 And sweet sensations, should have welcomed both,  
 Show what the passions are in their full growth.

## XLVI.

The father paused a moment, then withdrew  
 His weapon, and replaced it ; but stood still,  
 And looking on her, as to look her through,  
 " Not I," he said, " have sought this stranger's ill,  
 Not I have made this desolation : few  
 Would bear such outrage, and forbear to kill ;  
 But I must do my duty—how thou hast  
 Done thine, the present vouches for the past.

## XLVII.

" Let him disarm ; or by my father's head,  
 His own shall roll before you like a ball !"  
 He raised his whistle, as the word he said,  
 And blew, another answer'd to the call,  
 And rushing in disorderly, though led,  
 And arm'd from boot to turban, one and all,  
 Some twenty of his train came, rank on rank ;  
 He gave the word,—“ Arrest or slay the Frank.”

## XLVIII.

Then, with a sudden movement, he withdrew  
 His daughter ; while compress'd within her clasp,  
 Twixt her and Juan interposed the crew ;  
 In vain she struggled in her father's grasp—  
 His arms were like a serpent's coil : then flew  
 Upon their prey, as darts an angry asp,  
 The file of pirates ; save the foremost, who  
 Had fallen, with his right shoulder half cut through.

## XLIX.

The second had his cheek laid open ; but  
 The third, a wary, cool old swordsman, took,  
 The blows upon his cutlass, and then put  
 His own well in ; so well, ere you could look  
 His man was floor'd, and helpless at his foot,  
 With the blood running like a little brook  
 From two smart sabre gashes, deep and red—  
 One on the arm, the other on the head.

## L.

And then they bound him where he fell, and bore  
 Juan from the apartment: with a sign  
 Old Lambro bade them take him to the shore,  
 Where lay some ships which were to sail at nine.  
 They laid him in a boat, and plied the oar  
 Until they reach'd some galliots, placed in line;  
 On board of one of these, and under hatches,  
 They stow'd him, with strict orders to the watches.

## LI.

The world is full of strange vicissitudes,  
 And here was one exceedingly unpleasant:  
 A gentleman so rich in the world's goods  
 Handsome and young, enjoying all the present,  
 Just at the very time when he least broods  
 On such a thing is suddenly to sea sent,  
 Wounded and chain'd, so that he cannot move,  
 And all because a lady fell in love.

## LII.

Here I must leave him, for I grow pathetic,  
 Moved by the Chinese nymph of tears, green tea!  
 Than whom Cassandra was not more prophetic;  
 For if my pure libations exceed three,  
 I feel my heart become so sympathetic,  
 That I must have recourse to black Bohea:  
 'Tis pity wine should be so deleterious,  
 For tea and coffee leave us much more serious.

## LIII.

Unless when qualified with thee, Cogniac!  
 Sweet Naiad of the Phlegethonic rill!  
 Ah! why the liver wilt thou thus attack,  
 And make, like other nymphs, thy lovers ill?  
 I would take refuge in weak punch, but *rack*  
 (In each sense of the word), whene'er I fill  
 My mild and midnight beakers to the brim,  
 Wakes me next morning with its synonym.

## LIV.

I leave Don Juan for the present, safe—  
 Not sound, poor fellow, but severely wounded;  
 Yet could his corporal pangs amount to half  
 Of those with which his Haidée's bosom bounded  
 She was not one to weep, and rave, and chafe,  
 And then give way, subdued because surrounded;  
 Her mother was a Moorish maid, from Fez,  
 Where all is Eden, or a wilderness.

## LV.

There the large olive rains its amber store  
 In marble founts ; there grain, and flower, and fruit,  
 Gush from the earth until the land runs o'er ;  
 But there, too, many a poison-tree has root,  
 And midnight listens to the lion's roar,  
 And long, long deserts scorch the camel's foot,  
 Or heaving whelm the helpless caravan ;  
 And as the soil is, so the heart of man.

## LVI.

Afric is all the sun's, and as her earth  
 Her human clay is kindled ; full of power  
 For good or evil, burning from its birth,  
 The Moorish blood partakes the planet's hour,  
 And like the soil beneath it will bring forth ;  
 Beauty and love were Haidée's mother's dower ;  
 But her large dark eye show'd deep Passion's force,  
 Though sleeping like a lion near a source.

## LVII

Her daughter, temper'd with a milder ray,  
 Like summer clouds all silvery, smooth, and fair,  
 Till slowly charged with thunder they display  
 Terror to earth, and tempest to the air,  
 Had held till now her soft and milky way,  
 But overwrought with passion and despair,  
 The fire burst forth from her Numidian veins,  
 Even as the Simoom sweeps the blasted plains

## LVIII.

The last sight which she saw was Juan's gore,  
 And he himself o'ermaster'd and cut down ;  
 His blood was running on the very floor  
 Where late he trod, her beautiful, her own ;  
 Thus much she view'd an instant and no more,—  
 Her struggles ceased with one convulsive groan ;  
 On her sire's arm, which until now scarce held  
 Her writhing, fell she like a cedar fell'd.

## LIX.

A vein had burst, and her sweet lips' pure dyes  
 Were dabbled with the deep blood which ran o'er ;  
 And her head droop'd as when the lily lies  
 O'ercharged with rain : her summon'd hand-maids bore  
 Their lady to her couch with gushing eyes ;  
 Of herbs and cordials they produced their store,  
 But she defied all means they could employ,  
 Like one life could not hold, nor death destroy.



## LX.

Days lay she in that state unchanged, though chill—  
 With nothing livid, still her lips were red ;  
 She had no pulse, but death seem'd absent still ;  
 No hideous sign proclaim'd her surely dead ;  
 Corruption came not in each mind to kill  
 All hope ; to look upon her sweet face bred  
 New thoughts of life, for it seem'd full of soul—  
 She had so much, earth could not claim the whole.

## LXI.

The ruling passion, such as marble shows  
 When exquisitely chisell'd, still lay there,  
 But fix'd as marble's unchanged aspect throws  
 O'er the fair Venus, but for ever fair ;  
 O'er the Laocoon's all eternal throes,  
 And ever-dying Gladiator's air,  
 Their energy like life forms all their fame,  
 Yet looks not life, for they are still the same.—

## LXII.

She woke at length, but not as sleepers wake,  
 Rather the dead, for life seem'd something new,  
 A strange sensation which she must partake  
 Perforce, since whatsoever met her view  
 Struck not her memory, though a heavy ache  
 Lay at her heart, whose earliest beat still true  
 Brought back the sense of pain without the cause,  
 For, for a while, the furies made a pause.

## LXIII.

She look'd on many a face with vacant eye,  
 On many a token without knowing what  
 She saw them watch her without asking why ;  
 And reck'd not who around her pillow sat ;  
 Not speechless, though she spoke not ; not a sigh  
 Relieved her thoughts ; dull silence and quick chat  
 Were tried in vain by those who served ; she gave  
 No sign, save breath, of having left the grave.

## LXIV.

Her handmaids tended, but she heeded not ;  
 Her father watch'd, she turn'd her eyes away ;  
 She recognised no being, and no spot,  
 However dear or cherish'd in their day ;  
 They changed from room to room, but all forgot,  
 Gentle, but without memory she lay ;  
 At length those eyes, which they would fain be weaning  
 Back to old thoughts, wax'd full of fearful meaning.

## LXV.

And then a slave bethought her of a harp ;  
 The harper came, and tuned his instrument ;  
 At the first notes, irregular and sharp,  
 On him her flashing eyes a moment bent,  
 Then to the wall she turn'd as if to warp  
 Her thoughts from sorrow through her heart re-sent ;  
 And he begun a long low island song  
 Of ancient days, ere tyranny grew strong.

## LXVI.

Anon her thin wan fingers beat the wall  
 In time to his old tune ; he changed the theme,  
 And sung of love ; the fierce name struck through all  
 Her recollection, on her flash'd the dream  
 Of what she was, and is, if ye could call  
 To be so being ; in a gushing stream  
 The tears rush'd forth from her o'erclouded brain,  
 Like mountain mists at length dissolved in rain.

## LXVII.

Short solace, vain relief !—thought came too quick,  
 And whirl'd her brain to madness ; she arose  
 As one who ne'er had dwelt among the sick,  
 And flew at all she met, as on her foes ;  
 But no one ever heard her speak or shriek,  
 Although her paroxysm drew towards its close ;—  
 Hers was a frenzy which disdain'd to rave,  
 Even when they smote her, in the hope to save.

## LXVIII.

Yet she betray'd at times a gleam of sense ;  
 Nothing could make her meet her father's face,  
 Though on all other things with looks intense  
 She gazed, but none she ever could retrace ;  
 Food she refused, and raiment ; no pretence  
 Avail'd for either ; neither change of place,  
 Nor time, nor skill, nor remedy, could give her  
 Senses to sleep—the power seem'd gone for ever.

## LXIX.

Twelve days and nights she wither'd thus ; at last :  
 Without a groan, or sigh, or glance, to show  
 A parting pang, the spirit from her past :  
 And they who watch'd her nearest could not know  
 The very instant, till the change that cast  
 Her sweet face into shadow, dull and slow,  
 Glazed o'er her eyes—the beautiful, the black—  
 Oh ! to possess such lustre—and then lack !

## LXX.

She died, but not alone ; she held within  
 A second principle of life, which might  
 Have dawn'd a fair and sinless child of sin ;  
 But closed its little being without light,  
 And went down to the grave unborn, wherein  
 Blossom and bough lie wither'd with one blight ;  
 In vain the dews of Heaven descend above  
 The bleeding flower and blasted fruit of love.

## LXXI.

Thus lived—thus died she ; never more on her  
 Shall sorrow light, or shame. She was not made  
 Through years or moons the inner weight to bear,  
 Which colder hearts endure till they are laid  
 By age in earth : her days and pleasures were  
 Brief, but delightful—such as had not staid  
 Long with her destiny ; but she sleeps well  
 By the sea-shore, whereon she loved to dwell.

## LXXII.

That isle is now all desolate and bare,  
 Its dwellings down, its tenants pass'd away  
 None but her own and father's grave is there,  
 And nothing outward tells of human clay ;  
 Ye could not know where lies a thing so fair,  
 No stone is there to show, no tongue to say  
 What was ; no dirge, except the hollow sea's,  
 Mourns o'er the beauty of the Cyclades.

## LXXIII.

But many a Greek maid in a loving song  
 Sighs o'er her name ; and many an islander  
 With her sire's story makes the night less long ;  
 Valour was his, and beauty dwelt with her :  
 If she loved rashly, her life paid for wrong—  
 A heavy price must all pay who thus err,  
 In some shape ; let none think to fly the danger,  
 For soon or late Love is his own avenger.

## LXXIV.

But let me change this theme, which grows too sad,  
 And lay this sheet of sorrows on the shelf ;  
 I don't much like describing people mad,  
 For fear of seeming rather touch'd myself—  
 Besides, I've no more on this head to add ;  
 And as my Muse is a capricious elf,  
 We'll put about, and try another tack  
 With Juan, left half-kill'd some stanzas back.

## LXXV.

Wounded and fetter'd, "cabin'd, cribb'd, confin'd,"

Some days and nights elapsed before that he  
Could altogether call the past to mind ;

And when he did, he found himself at sea,  
Sailing six knots an hour before the wind ;

The shores of Ilion lay beneath their lee—  
Another time he might have liked to see 'em,  
But now was not much pleased with Cape Sigæum.

## LXXVI.

There, on the green and village-cotted hill, is  
(Flank'd by the Hellespont, and by the sea)

Entomb'd the bravest of the brave Achilles ;  
They say so—(Bryant says the contrary) :

And further downward, tall and towering still, is  
The tumulus—of whom? Heaven knows ; 't may be  
Patroclus, Ajax, or Protesilans ;

All heroes, who if living still would slay us.

## LXXVII.

High barrows, without marble, or a name,

A vast, untill'd, and mountain-skirted plain,  
And Ida in the distance, still the same,

And old Scamander, (if 't is he) remain ;  
The situation seems still form'd for fame—

A hundred thousand men might fight again  
With ease ; but where I sought for Ilion's walls  
The quiet sheep feeds, and the tortoise crawls ;

## LXXVIII.

Troops of untended horses ; here and there

Some little hamlets, with new names uncouth ;  
Some shepherds, (unlike Paris) led to stare

A moment at the European youth  
Whom to the spot their school-boy feelings bear ;

A Turk, with beads in hand, and pipe in mouth.  
Extremely taken with his own religion,  
Are what I found there—but the devil a Phrygian.

## LXXIX.

Don Juan, here permitted to emerge

From his dull cabin, found himself a slave ;  
Forlorn, and gazing on the deep blue surge,

O'ershadow'd there by many a hero's grave ;  
Weak still with loss of blood, he scarce could urge

A few brief questions ; and the answers gave  
No very satisfactory information  
About his past or present situation.

## LXXX.

He saw some fellow captives, who appear'd  
 To be Italians, as they were in fact ;  
 From them at least, *their* destiny be heard,  
 Which was an odd one ; a troop going to act  
 In Sicily—all singers, duly rear'd  
 In their vocation ; had not been attack'd  
 In sailing from Livorno by the pirate,  
 But sold by the impresario at no high rate.

## LXXXI.

By one of these, the buffo of the party,  
 Juan was told about their curious case ;  
 For although destined to the Turkish mart, he  
 Still kept his spirits up—at least his face ;  
 The little fellow really look'd quite hearty,  
 And bore him with some gaiety and grace,  
 Showing a much more reconciled demeanour,  
 Than did the prima donna and the tenor.

## LXXXII.

In a few words he told their hapless story,  
 Saying, " Our Machiavelian impresario,  
 Making a signal off some promontory,  
 Hail'd a strange brig ; Corpo di Caio Mario !  
 We were transferr'd on board her in a hurry,  
 Without a single scudo of salario ;  
 But if the sultan has a taste for song,  
 We will revive our fortunes before long.

## LXXXIII.

" The prima donna, though a little old,  
 And haggard with a dissipated life,  
 And subject when the house is thin, to cold,  
 Has some good notes ; and then the tenor's wife,  
 With no great voice, is pleasing to behold ;  
 Last carnival she made a deal of strife  
 By carrying off Count Cesare Cicogna  
 From an old Roman princess at Bologna.

## LXXXIV.

" And then there are the dancers ; there's the Nini,  
 With more than one profession gains by all ;  
 Then there's that laughing slut the Pelegrini,  
 She, too, was fortunate last carnival,  
 And made at least five hundred good zecchini,  
 But spends so fast, she has not now a paul ;  
 And then there's the Grottesca—such a dancer !  
 Where men have souls or bodies she must answer.

## LXXXV.

“As for the figuranti, they are like  
 The rest of all that tribe; with here and there  
 A pretty person, which perhaps may strike,  
 The rest are hardly fitted for a fair;  
 There's one, though tall and stiffer than a pike,  
 Yet has a sentimental kind of air  
 Which might go far, but she don't dance with vigour:  
 The more's the pity, with her face and figure.

## LXXXVI.

“As for the men, they are a middling set;  
 The musico is but a crack'd old basin,  
 But being qualified in one way yet,  
 May the seraglio do to set his face in,  
 And as a servant some preferment get;  
 His singing I no further trust can place in.  
 From all the Pope makes yearly 't would perplex  
 To find three perfect pipes of the *third* sex.

## LXXXVII.

“The tenor's voice is spoilt by affectation,  
 And for the bass, the beast can only bellow;  
 In fact, he had no singing education,  
 An ignorant, noteless, tuneless fellow,  
 But being the prima donna's near relation,  
 Who swore his voice was very rich and mellow,  
 They hired him, though to hear him you'd believe  
 An ass was practising recitative.

## LXXXVIII.

“'Twould not become myself to dwell upon  
 My own merits, and though young,—I see, Sir—you  
 Have got a travell'd air, which speaks you one  
 To whom the opera is by no means new:  
 You've heard of Rancocanti?—I'm the man;  
 The time may come when you may hear me too:  
 You was not last year at the fair of Lugo,  
 But next, when I'm engaged to sing there—do go.

## LXXXIX.

“Our baritone I almost had forgot,  
 A pretty lad, but bursting with conceit:  
 With graceful action, science not a jot,  
 A voice of not great compass, and not sweet,  
 He always is complaining of his lot,  
 Forsooth, scarce fit for ballads in the street;  
 In lovers' parts his passion more to breathe,  
 Having no heart to show, he shows his teeth.”

## XC.

Here Raucocanti's eloquent recital  
 Was interrupted by the piratè crew,  
 Who came at stated moments to invite all  
 The captives back to their sad berths ; each threw  
 A rueful glance upon the waves, (which bright all  
 From the blue skies derived a double blue,  
 Dancing all free and happy in the sun),  
 And then went down the hatchway one by one.

## XCI.

They heard next day—that in the Dardanelles,  
 Waiting for his Sublimity's firman,  
 The most imperative of sovereign spells,  
 Which everybody does without who can  
 More to secure them in their naval cells,  
 Lady to lady, well as man to man,  
 Were to be chain'd and lotted out per couple,  
 For the slave market of Constantinople.

## XCII.

It seems when this allotment was made out,  
 There chanced to be an odd male, and odd female,  
 Who (after some discussion and some doubt,  
 If the soprano might be deem'd to be male,  
 They placed him o'er the women as a scout)  
 Were link'd together, and it happen'd the male  
 Was Juan,—who, an awkward thing at his age,  
 Pair'd off with a Bacchante blooming visage.

## XCIII.

With Raucocanti lucklessly was chain'd  
 The tenor ; these two hated with a hate  
 Found only on the stage, and each more pain'd  
 With this his tuneful neighbour than his fate ;  
 Sad strife arose, for they were so cross-grain'd,  
 Instead of bearing up without debate,  
 That each pull'd different ways with many an oath,  
 "Arcades ambo," *id est*—blackguards both.

## XCIV.

Juan's companion was a Romagnole,  
 But bred within the march of old Ancona,  
 With eyes that look'd into the very soul  
 (And other chief points of a "bella donna"),  
 Bright—and as black and burning as a coal ;  
 And through her clear brunette complexion shone a  
 Great wish to please—a most attractive dower,  
 Especially when added to the power.

## XCV.

But all that power was wasted upon him,  
 For sorrow o'er each sense held stern command;  
 Her eye might flash on his, but found it dim;  
 And though thus chain'd, as natural her hand  
 Touch'd his, nor that—nor any handsome limb  
 (And she had some not easy to withstand)  
 Could stir his pulse, or make his faith feel brittle,  
 Perhaps his recent wounds might help a little.

## XCVI.

No matter; we should ne'er too much inquire,  
 But facts are facts: no knight could be more true,  
 And firmer faith no lady-love desire;  
 We will omit the proofs, save one or two:  
 'Tis said no one in hand "can hold a fire  
 By thought of frosty Caucasus;" but few,  
 I really think: yet Juan's then ordeal  
 Was more triumphant, and not much less real.

## XCVII.

Here I might enter on a chaste description,  
 Having withstood temptation in my youth,  
 But hear that several people take exception  
 At the first two books having too much truth;  
 Therefore I'll make Don Juan leave the ship soon,  
 Because the publisher declares, in sooth,  
 Through needles' eyes it easier for the camel is  
 To pass, than those two cantos into families.

## XCVIII.

'Tis all the same to me: I'm fond of yielding,  
 And therefore leave them to the purer page  
 Of Smollett, Prior, Ariosto, Fielding,  
 Who say strange things for so correct an age;  
 I once had great alacrity in wielding  
 My pen, and liked poetic war to wage,  
 And recollect the time when all this cant  
 Would have provoked remarks which now it shan't.

## XCIX.

As boys love rows, my boyhood liked a squabble;  
 But at this hour I wish to part in peace,  
 Leaving such to the literary rabble,  
 Whether my verse's fame be doom'd to cease,  
 While the right hand which wrote it still is able,  
 Or of some centuries to take a lease;  
 The grass upon my grave will grow as long,  
 And sigh to midnight winds, but not to song.



## C.

Of poets who come down to us through distance  
 Of time and tongues, the foster-babes of Fame,  
 Life seems the smallest portion of existence ;  
 Where twenty ages gather o'er a name,  
 'Tis as a snowball which derives assistance  
 From every flake, and yet rolls on the same,  
 Even till an iceberg it may chance to grow  
 But, after all, 'tis nothing but cold snow.

## CI.

And so great names are nothing more than nominal,  
 And love of glory's but an airy lust,  
 Too often in its fury overcoming all  
 Who would as 'twere identify their dust  
 From out the wide destruction, which entombing all,  
 Leaves nothing till "the coming of the just"—  
 Save change : I've stood upon Achilles' tomb,  
 And heard Troy doubted ; time will doubt of Rome.

## CII.

The very generations of the dead  
 Are swept away, and tomb inherits tomb,  
 Until the memory of an age is fled,  
 And, buried, sinks beneath its offspring's doom :  
 Where are the epitaphs our fathers read ?  
 Save a few glean'd from the sepulchral gloom  
 Which once-named myriads nameless lie beneath,  
 And lose their own in universal death.

## CIII.

I canter by the spot each afternoon  
 Where perish'd in his fame the hero-boy,  
 Who lived too long for men, but died too soon  
 For human vanity, the young De Foix !  
 A broken pillar, nor uncouthly hewn,  
 But which neglect is hastening to destroy,  
 Records Ravenna's carnage on its face,  
 While weeds and ordure rankle round the base.

## CIV.

I pass each day where Dante's bones are laid :  
 A little cupola, more neat than solemn,  
 Protects his dust, but reverence here is paid  
 To the bard's tomb, and not the warrior's column :  
 The time must come, when both alike decay'd,  
 The chieftian's trophy, and the poet's volume,  
 Will sink where lie the songs and wars of earth,  
 Before Pelides' death, or Homer's birth.

## CV.

With human blood that column was cemented,  
 With human filth that column is defiled,  
 As if the peasant's coarse contempt were vented  
 To show his loathing of the spot he soil'd :  
 Thus is the trophy used, and thus lamented  
 Should ever be those bloodhounds, from whose wild  
 Instinct of gore and glory earth has known  
 Those sufferings Dante saw in hell alone.

## CVI.

Yet there will still be bards : though fame is smoke,  
 Its fumes are frankincense to human thought ;  
 And the unquiet feelings, which first woke  
 Song in the world, will seek what then they sought ;  
 As on the beach the waves at last are broke,  
 Thus to their extreme verge the passions brought  
 Dash into poetry, which is but passion,  
 Or at least was so ere it grew a passion.

## CVII.

If in the course of such a life as was  
 At once adventurous and contemplative,  
 Men who partake all passions as they pass,  
 Acquire the deep and bitter power to give  
 Their images again as in a glass,  
 And in such colours that they seem to live ;  
 You may do right forbidding them to show 'em,  
 But spoil (I think) a very pretty poem.

## CVIII.

Oh ! ye, who make the fortunes of all books !  
 Benign Ceruleans of the second sex !  
 Who advertise new poems by your looks,  
 Your " imprimatur " will ye not annex ?  
 What ! must I go to the oblivious cooks ?  
 Those Cornish plunderers of Parnassian wrecks ?  
 Ah ! must I then the only minstrel be,  
 Proscribed from tasting your Castalian tea !

## CIX.

What ! can I prove " a lion " then no more ?  
 A ball-room bard, a foolscap, hot-press darling ?  
 To bear the compliments of many a bore,  
 And sigh, " I can't get out," like Yorick's starling ;  
 Why then I'll swear, as poet Wordy swore,  
 (Because the world won't read him, always snarling)  
 That taste is gone, that fame is but a lottery,  
 Drawn by the blue-coat misses of a coterie.

## CX.

Oh! "darkly, deeply, beautifully blue,"  
 As some one somewhere sings about the sky,  
 And I, ye learned ladies, say of you;  
 They say your stockings are so—(Heaven knows why,  
 I have examined few pair of that hue);  
 Blue as the garters which serenely lie  
 Round the Patrician left-legs, which adorn  
 The festal midnight, and the levee morn.

## CXI.

Yet some of you are most seraphic creatures—  
 But times are alter'd since, a rhyming lover,  
 You read my stanzas, and I read your features:  
 And—but no matter, all those things are over;  
 Still I have no dislike to learned natures,  
 For sometimes such a world of virtues cover;  
 I knew one woman of that purple school,  
 The loveliest, chastest, best, but—quite a fool.

## XII.

Humboldt, "the first of travellers," but not  
 The last, if late accounts be accurate,  
 Invented, by some name I have forgot,  
 As well as the sublime discovery's date,  
 An airy instrument, with which he sought  
 To ascertain the atmospheric state,  
 By measuring "the *intensity of blue*;"  
 Oh, Lady Daphne! let me measure you!

## CXIII.

But to the narrative:—The vessel bound  
 With slaves to sell off in the capital,  
 After the usual process, might be found  
 At anchor under the seraglio wall;  
 Her cargo, from the plague being safe and sound,  
 Were landed in the market, one and all,  
 And there with Georgians, Russians, and Circassians,  
 Bought up for different purposes and passions.

## CXIV.

Some went off dearly; fifteen hundred dollars  
 For one Circassian, a sweet girl, were given,  
 Warranted virgin; beauty's brightest colours  
 Had deck'd her out in all the hues of heaven:  
 Her sale sent home some disappointed bawlers,  
 Who bade on till the hundreds reach'd eleven;  
 But when the offer went beyond, they knew  
 'Twas for the Sultan, and at once withdrew.

## CXV.

Twelve negresses from Nubia brought a price  
 Which the West Indian market scarce could bring ;  
 Though Wilberforce, at last, has made it twice  
 What t'was ere Abolition ; and the thing  
 Need not seem very wonderful, for vice  
 Is always much more splendid than a king :  
 The virtues, even the most exalted, Charity,  
 Are saving—vice spares nothing for a rarity.

## CXVI.

But for the destiny of this young troop,  
 How some were bought by pachas, some by Jews,  
 How some to burdens were obliged to stoop,  
 And others rose to the command of crews  
 As renegadoes ; while in hapless group,  
 Hoping no very old vizier might choose,  
 The females stood, as one by one they pick'd 'em,  
 To make a mistress, or fourth wife, or victim :

## CXVII.

All this must be reserved for further song ;  
 Also our hero's lot, howe'er unpleasant,  
 (Because this Canto has become too long),  
 Must be postponed discreetly for the present ;  
 I'm sensible redundancy is wrong,  
 But could not for the muse of me put less in t :  
 And now delay the progress of Don Juan,  
 Till what is call'd in Ossian the fifth Duar.

## Don Juan.

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### CANTO THE FIFTH.

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#### I.

WHEN amatory poets sing their loves  
In liquid lines mellifluously bland,  
And pair their rhymes as Venus yokes her doves,  
They little think what mischief is in hand ;  
The greater their success the worst it proves,  
As Ovid's verse may give to understand ;  
Even Petrarch's self, if judged with due severity,  
Is the Platonic pimp of all posterity.

#### II.

I therefore do denounce all amorous writing,  
Except in such a way as not to attract ;  
Plain—simple—short, and by no means inviting,  
But with a moral to each error tack'd,  
Form'd rather for instructing than delighting,  
And with all passions in their turn attack'd ;  
Now, if my Pegasus should not be shod ill,  
This poem will become a moral model.

#### III.

The European with the Asian shore  
Sprinkled with palaces ; the ocean stream  
Here and there studded with a seventy-four ;  
Sophia's Cupola with golden gleam ;  
The cypress groves ; Olympus high and hoar,  
The twelve isles, and the more than I could dream,  
Far less describe, present the very view  
Which charm'd the charming Mary Montagu

#### IV.

I have a passion for the name of " Mary,"  
For once it was a magic sound to me ;  
And still it half calls up the realms of fairy,  
Where I beheld what never was to be ;  
All feelings changed, but this was last to vary,  
A spell from which even yet I am not quite free :  
But I grow sad—and let a tale grow cold,  
Which must not be pathetically told.

## V.

The wind swept down the Euxine, and the wave  
 Broke foaming o'er the blue Symplegades ;  
 'Tis a grand sight from off " the Giant's Grave"  
 To watch the progress of those rolling seas  
 Between the Bosphorus, as they lash and lave  
 Europe and Asia, you being quite at ease ;  
 There's not a sea the passenger e'er pukes in,  
 Turns up more dangerous breakers than the Euxine.

## VI.

'Twas a raw day of Autumn's bleak beginning,  
 When nights are equal, but not so the days ;  
 The Parcæ then cut short the further spinning  
 Of seamen's fates, and the loud tempests raise  
 The waters, and repentance for past sinning  
 In all, who o'er the great deep take their ways :  
 They vow to amend their lives, and yet they don't ;  
 Because if drown'd, they can't—if spared, they won't.

## VII.

A crowd of shivering slaves of every nation,  
 And age, and sex, were in the market ranged ;  
 Each bevy with the merchant in his station :  
 Poor creatures ! their good looks were sadly changed.  
 All save the blacks seem'd jaded with vexation,  
 From friends, and home, and freedom far estranged ;  
 The negroes more philosophy display'd,—  
 Used to it, no doubt, as eels are to be flay'd.

## VIII.

Juan was juvenile, and thus was full,  
 As most at his age are, of hope, and health ;  
 Yet I must own, he look'd a little dull,  
 And now and then a tear stole down by stealth ;  
 Perhaps his recent loss of blood might pull  
 His spirit down ; and then the loss of wealth,  
 A mistress, and such comfortable quarters,  
 To be put up for auction amongst Tartars,

## IX.

Were things to shake a stoic ; ne'ertheless,  
 Upon the whole his carriage was serene :  
 His figure, and the splendour of his dress,  
 Of which some gilded remnants still were seen,  
 Drew all eyes on him, giving them to guess  
 He was above the vulgar by his mien ;  
 And then, though pale, he was so very handsome :  
 And then—they calculated on his ransom.

## X.

Like a backgammon board the place was dotted  
 With whites and blacks, in groups on show for sale,  
 Though rather more irregularly spotted ;  
 Some bought the jet, while others chose the pale.  
 It chanced amongst the other people lotted,  
 A man of thirty, rather stout and hale,  
 With resolution in his dark grey eye,  
 Next Juan stood, till some might choose to buy.

## XI.

He had an English look ; that is, was square  
 In make, of a complexion white and ruddy,  
 Good teeth, with curling rather dark brown hair,  
 And, it might be from thought, or toil, or study,  
 An open brow a little mark'd with care :  
 One arm had on a bandage rather bloody ;  
 And there he stood with such *sang-froid*, that greater  
 Could scarce be shown even by a mere spectator.

## XII.

But seeing at his elbow a mere lad,  
 Of a high spirit evidently, though  
 At present weigh'd down by a doom which had  
 O'erthrown even men, he soon began to show  
 A kind of blunt compassion for the sad  
 Lot of so young a partner in the woe,  
 Which for himself he seem'd to deem no worse  
 Than any other scrape, a thing of course.

## XIII.

"My boy!"—said he, "amidst this motley crew  
 Of Georgians, Russians, Nubians, and what not,  
 All ragamuffins differing but in hue,  
 With whom it is our luck to cast our lot,  
 The only gentlemen seem I and you ;  
 So let us be acquainted, as we ought  
 If I could yield you any consolation,  
 'Twould give me pleasure.—Pray, what is your nation ?"

## XIV.

When Juan answer'd—"Spanish!" he replied,  
 "I thought, in fact, you could not be a Greek ;  
 Those servile dogs are not so proudly eyed :  
 Fortune has play'd you here a pretty freak,  
 But that's her way with all men, till they're tried ;  
 But never mind,—she'll turn, perhaps, next week ;  
 She has served me also much the same as you,  
 Except that I have found it nothing new."

## XV.

"Pray, sir," said Juan, "if I may presume,  
*What brought you here?*"—"Oh! nothing very rare—  
 Six Tartars and a drag-chain——" —"To this doom  
 But what conducted, if the question's fair,  
 Is that which I would learn."—"I served for some  
 Months with the Russian army here and there;  
 And taking lately, by Suwarrow's bidding,  
 A town, was ta'en myself instead of Widdin."

## XVI.

"Have you no friends?"—"I had—but, by God's blessing,  
 Have not been troubled with them lately. — Now  
 I have answer'd all your questions without pressing,  
 And you an equal courtesy should show."  
 "Alas!" said Juan, "'twere a tale distressing,  
 And long besides."—"Oh! if 't is really so,  
 You're right on both accounts to hold your tongue;  
 A sad tale saddens doubly, when 't is long."

## XVII.

"But droop not: Fortune at your time of life,  
 Although a female moderately fickle,  
 Will hardly leave you (as she's not your wife)  
 For any length of days in such a pickle,  
 To strive, too, with our fate were such a strife  
 As if the corn-sheaf should oppose the sickle:  
 Men are the sport of circumstances, when  
 The circumstances seem the sport of men."

## XVIII.

"'T is not," said Juan, "for my present doom  
 I mourn, but for the past;—I loved a maid:"—  
 He paused, and his dark eye grew full of gloom;  
 A single tear upon his eyelash staid  
 A moment, and then dropp'd; "but to resume,  
 'T is not my present lot, as I have said,  
 Which I deplore so much; for I have borne  
 Hardships which have the hardestst overworn,"

## XIX.

"On the rough deep. But this last blow—" and here  
 He stopp'd again, and turn'd away his face.  
 "Ay," quoth his friend, "I thought it would appear  
 That there had been a lady in the case;  
 And these are things which ask a tender tear,  
 Such as I, too, would shed if in your place:  
 I cried upon my first wife's dying day,  
 And also when my second ran away:"



## XX.

"My third——"—"Your third!" quoth Juan, turning round ;

"You scarcely can be thirty : have you three?"

"No—only two at present above ground :

Surely 'tis nothing wonderful to see

One person thrice in holy wedlock bound !"

"Well then, your third," said Juan ; "what did she?

She did not run away, too,—did she, sir?"

"No, faith."—"What then?"—"I ran away from her."

## XXI.

"You take things coolly, sir," said Juan. "Why,"

Replied the other, "what can a man do?

There still are many rainbows in your sky,

But mine have vanish'd. All, when life is new,

Commence with feelings warm, and prospects high ;

But time strips our illusions of their hue,

And one by one in turn, some grand mistake

Casts off its bright skin yearly like the snake.

## XXII.

"'Tis true, it gets another bright and fresh,

Or fresher, brighter ; but the year gone through,

This skin must go the way too, of all flesh,

Or sometimes only wear a week or two ;—

Love's the first net which spreads its deadly mesh ;

Ambition, Avarice, Vengeance, Glory, glue

The glittering lime-twigs of our latter days,

Where still we flutter on for pence or praise."

## XXIII.

"All this is very fine, and may be true,"

Said Juan ; "but I really don't see how

It betters present times with me or you."

"No?" quoth the other ; "yet you will allow

By setting things in their right point of view,

Knowledge, at least, is gain'd ; for instance, now,

We know what slavery is, and our disasters

May teach us better to behave when masters."

## XXIV.

"Would we were masters now, if but to try

Their present lessons on our Pagan friends here,"

Said Juan,—swallowing a heart-burning sigh :

"Heaven help the scholar whom his fortune sends here!"

"Perhaps we shall be one day, by and by,"

Rejoin'd the other, "when our bad luck mends here ;

Meantime (yon old black eunuch seems to eye us)

I wish to G—d that somebody would buy us.

## XXV.

“But after all, what is our present state?  
 'Tis bad, and may be better—all men's lot:  
 Most men are slaves, none more so than the great,  
 To their own whims and passions, and what not;  
 Society itself, which should create  
 Kindness, destroys what little we had got:  
 To feel for none is the true social art  
 Of the world's stoics—men without a heart.”

## XXVI.

Just now a black old neutral personage  
 Of the third sex stept up, and peering over  
 The captives seem'd to mark their looks and age,  
 And capabilities, as to discover  
 If they were fitted for the purposed cage:  
 No lady e'er is ogled by a lover,  
 Horse by a blackleg, broadcloth by a tailor,  
 Fee by a counsel, felon by a jailor,

## XXVII.

As is a slave by his intended bidder.  
 'Tis pleasant purchasing our fellow-creatures;  
 And all are to be sold, if you consider  
 Their passions, and are dext'rous; some by features  
 Are bought up, others by a warlike leader,  
 Some by a place—as tend their years or natures;  
 The most by ready cash—but all have prices,  
 From crowns to kicks, according to their vices.

## XXVIII.

The eunuch having eyed them o'er with care,  
 Turn'd to the merchant, and begun to bid  
 First but for one, and after for the pair;  
 They haggled, wrangled, swore, too—so they did!  
 As though they were in a mere Christian fair  
 Cheapening an ox, an ass, a lamb, or kid;  
 So that their bargain sounded like a battle  
 For this superior yoke of human cattle.

## XXIX.

At last they settled into simple grumbling,  
 And pulling out reluctant purses, and  
 Turning each piece of silver o'er, and tumbling  
 Some down, and weighing others in their hand,  
 And by mistake sequins with paras jumbling,  
 Until the sum was accurately scann'd,  
 And then the merchant giving change, and signing  
 Receipts in full, began to think of dining.

## XXX.

I wonder if his appetite was good?  
 Or, if it were, if also his digestion?  
 Methinks at meals some odd thoughts might intrude,  
 And conscience ask a curious sort of question,  
 About the right divine how far we should  
 Sell flesh and blood. When dinner has oppress one,  
 I think it is perhaps the gloomiest hour  
 Which turns up out of the sad twenty-four.

## XXXI.

Voltaire says "No;" he tells you that Candide  
 Found life most tolerable after meals;  
 He's wrong—unless man were a pig, indeed,  
 Repletion rather adds to what he feels,  
 U less he's drunk, and then no doubt he's freed  
 From his own brain's oppression while it reels.  
 Of food I think with Philip's son, or rather  
 Ammon's (ill pleased with one world and one father);

## XXXII.

I think with Alexander, that the act  
 Of eating, with another act or two,  
 Makes us feel our mortality in fact  
 Redoubled; when a roast and a ragout,  
 And fish, and soup, by some side dishes back'd,  
 Can give us either pain or pleasure, who  
 Would pique himself on intellects, whose use  
 Depends so much upon the gastric juice?

## XXXIII.

The other evening ('t was on Friday last)—  
 This is a fact, and no poetic fable—  
 Just as my great coat was about me cast,  
 My hat and gloves still lying on the table,  
 I heard a shot—'t was eight o'clock scarce past—  
 And, running out as fast as I was able,  
 I found the military commandant  
 Stretch'd in the street, and able scarce to pant.

## XXXIV.

Poor fellow! for some reason, surely bad,  
 They had slain him with five slugs; and left him there  
 To perish on the pavement: so I had  
 Him borne into the house and up the stair,  
 And stripp'd, and look'd to,—But why should I add  
 More circumstances? vain was every care;  
 The man was gone: in some Italian quarrel  
 Kill'd by five bullets from an old gun-barrel.

## XXXV.

I gazed upon him, for I knew him well ;  
 And though I have seen many corpses, never  
 Saw one, whom such an accident befell, [liver,  
 So calm ; though pierced through stomach, heart, and  
 He seem'd to sleep,—for you could scarcely tell  
 (As he bled inwardly, no hideous river  
 Of gore divulged the cause) that he was dead :  
 So as I gazed on him, I thought or said—

## XXXVI.

“ Can this be death ? then what is life or death ?  
 Speak ! ” but he spoke not : “ wake ! ” but still he slept :—  
 “ But yesterday and who had mightier breath ?  
 A thousand warriors by his word were kept  
 In awe : he said, as the centurion saith,  
 ‘ Go, ’ and he goeth ; ‘ come, and forth he stepp’d.  
 The trump and bugle till he spake were dumb—  
 And now nought left him but the muffled drum.”

## XXXVII.

And they who waited once and worshipp’d—they  
 With their rough faces throng’d about the bed  
 To gaze once more on the commanding clay  
 Which for the last, though not the first, time bled :  
 And such an end ! that he who many a day  
 Had faced Napoleon’s foes until they fled,—  
 The foremost in the charge or in the sally,  
 Should now be butcher’d in a civic alley.

## XXXVIII.

The scars of his old wounds were near his new,  
 Those honourable scars which brought him fame ;  
 And horrid was the contrast to the view—  
 But let me quit the theme ; as such things claim  
 Perhaps even more attention than is due  
 From me : I gazed (as oft I have gazed the same)  
 To try if I could wrench aught out of death  
 Which should confirm, or shake, or make a faith ;

## XXXIX.

But it was all a mystery. Here we are,  
 And there we go—but *where* ? five bits of lead,  
 Or three, or two, or one, send very far !  
 And is this blood, then, form’d but to be shed ?  
 Can every element our elements mar ?  
 And air—earth—water—fire live—and we dead ?  
 We, whose minds comprehend all things ? No more •  
 But let us to the story as before.

## XL.

The purchaser of Juan and acquaintance  
 Bore off his bargains to a gilded boat,  
 Embark'd himself and them, and off they went thence  
 As fast as oars could pull and water float ;  
 They look'd like persons being led to sentence,  
 Wondering what next, till the caique was brought  
 Up in a little creek below a wall  
 O'ertopp'd with cypresses, dark-green and tall.

## XLI.

Here their conductor tapping at the wicket  
 Of a small iron door, 'twas open'd, and  
 He led them onward, first through a low thicket  
 Flank'd by large groves, which tower'd on either hand :  
 They almost lost their way, and had to pick it—  
 For night was closing ere they came to land.  
 The eunuch made a sign to those on board,  
 Who row'd off, leaving them without a word.

## XLII.

As they were plodding on their winding way  
 Through orange bowers, and jasmine, and so forth :  
 (Of which I might have a good deal to say,  
 There being no such profusion in the North  
 Of oriental plants, " et cetera,"  
 But that of late your scribblers think it worth  
 Their while to rear whole hotbeds in *their* works,  
 Because one poet travell'd 'mongst the Turks :)

## XLIII.

As they were threading on their way, there came  
 Into Don Juan's head a thought, which he  
 Whisper'd to his companion :—'twas the same  
 Which might have then occur'd to you or me.  
 " Methinks,"—said he,— " it would be no great shame  
 If we should strike a stroke to set us free ;  
 Let's knock that old black fellow on the head,  
 And march away—'twere easier done than said."

## XLIV.

" Yes," said the other, " and when done, what then ?  
*How get out ? how the devil got we in ?*  
 And when we once were fairly out, and when  
 From Saint Bartholomew we have saved our *skin*,  
 To-morrow'd see us in some other den,  
 And worse off than we hitherto have been ;  
 Besides, I'm hungry, and just now would take,  
 Like Esau, for my birthright a beef-steak.

## XLV.

"We must be near some place of man's abode ;—  
 For the old negro's confidence in creeping,  
 With his two captives, by so queer a road,  
 Shows that he thinks his friends have not been sleeping ;  
 A single cry would bring them all abroad :  
 'Tis therefore better looking before leaping—  
 And there, you see, this turn has brought us through,  
 By Jove, a noble palace!—lighted too."

## XLVI.

It was indeed a wide extensive building  
 Which open'd on their view, and o'er the front  
 There seem'd to be besprent a deal of gilding  
 And various hues, as is the Turkish wont.—  
 A gaudy taste ; for they are little skill'd in  
 The arts of which these lands were once the fount :  
 Each villa on the Bosphorus looks a screen  
 New painted, or a pretty opera-scene.

## XLVII.

And nearer as they came, a genial savour  
 Of certain stews, and roast-meats, and pilaus,  
 Things which in hungry mortals' eyes find favour,  
 Made Juan in his harsh intentions pause,  
 And put himself upon his good behaviour :  
 His friend, too, added a new saving clause,  
 Said, "In Heaven's name let's get some supper now,  
 And then I'm with you, if you're for a row."

## XLVIII.

Some talk of an appeal unto some passion,  
 Some to men's feelings, others to their reason ;  
 The last of these was never much the fashion,  
 For reason thinks all reasoning out of season.  
 Some speakers whine, and others lay the lash on,  
 But more or less continue still to tease on,  
 With arguments according to their "forte ;"  
 But no one ever dreams of being short.—

## XLIX.

But I digress : of all appeals,—although  
 I grant the power of pathos, and of gold,  
 Of beauty, flattery, threats, a shilling,—no  
 Method's more sure at moments to take hold  
 Of the best feelings of mankind, which grow  
 More tender, as we every day behold,  
 Than that all-softening, overpowering knell,  
 The tocsin of the soul—the dinner-bell

## L.

Turkey contains no bells, and yet men dine,  
 And Juan and his friend, albeit they heard  
 No Christian knoll to table, saw no line  
 Of lackeys usher to the feast prepared,  
 Yet smelt roast-meat, beheld a huge fire shine,  
 And cooks in motion with their clean arms bared,  
 And gazed around them to the left and right,  
 With the prophetic eye of appetite.

## LI.

And giving up all notions of resistance,  
 They follow'd close behind their sable guide,  
 Who little thought that his own crack'd existence  
 Was on the point of being set aside:  
 He motion'd them to stop at some small distance,  
 And knocking at the gate, 'twas open'd wide,  
 And a magnificent large hall display'd  
 The Asian pomp of Ottoman parade.

## LII.

I won't describe; description is my forte,  
 But every fool describes in these bright days  
 His wondrous journey to some foreign court,  
 And spawns his quarto, and demands your praise—  
 Death to his publisher, to him 'tis sport;  
 While Nature, tortured twenty thousand ways,  
 Resigns herself with exemplary patience  
 To guide-books, rhymes, tours, sketches, illustrations.

## LIII.

Along this hall, and up and down, some, squatted  
 Upon their hams, were occupied at chess;  
 Others in monosyllable talk chatted,  
 And some seem'd much in love with their own dress,  
 And some smoked superb pipes decorated  
 With amber mouths of greater price or less;  
 And several strutted, others slept, and some  
 Prepared for supper with a glass of rum.

## LIV.

As the black eunuch enter'd with his brace  
 Of purchased Infidels, some raised their eyes  
 A moment without slackening from their pace;  
 But those who sate, ne'er stirr'd in any wise:  
 One or two stared the captives in the face,  
 Just as one views a horse to guess his price;  
 Some nodded to the negro from their station,  
 But no one troubled him with conversation.

## LV.

He leads them through the hall, and, without stopping,  
 On through a farther range of goodly rooms,  
 Splendid but silent, save in *one*, where, dropping,  
 A marble fountain echoes through the glooms  
 Of night, which robe the chamber, or where popping  
 Some female head most curiously presumes  
 To thrust its black eyes through the door or lattice,  
 As wondering what the devil noise that is.

## LVI.

Some faint lamps gleaming from the lofty walls  
 Gave light enough to hint their farther way,  
 But not enough to show the imperial halls  
 In all the flashing of their full array ;  
 Perhaps there's nothing—I'll not say appals,  
 But saddens more by night as well as day,  
 Than an enormous room without a soul  
 To break the lifeless splendour of the whole.

## LVII.

Two or three seem so little, *one* seems nothing ;  
 In deserts, forests, crowds, or by the shore,  
 There solitude, we know, has her full growth in  
 The spots which were her realms for evermore ;  
 But in a mighty hall or gallery, both in  
 More modern buildings and those built of yore,  
 A kind of death comes o'er us all alone,  
 Seeing what's meant for many with but one.

## LVIII.

A neat, snug study on a winter's night,  
 A book, friend, single lady, or a glass  
 Of claret, sandwich, and an appetite,  
 Are things which make an English evening pass ;  
 Though *certes* by no means so grand a sight  
 As is a theatre lit up by gas.  
 I pass my evenings in long galleries solely ;  
 And that's the reason I'm so melancholy.

## LIX.

Alas ! man makes that great which makes him little ?  
 I grant you in a church 'tis very well ;  
 What speaks of Heaven should by no means be brittle,  
 But strong and lasting, till no tongue can tell  
 Their names who rear'd it ; but huge houses fit ill—  
 And huge tombs worse—mankind, since Adam fell :  
 Methinks the story of the tower of Babel  
 Might teach them this much better than I'm able.



## LX.

Babel was Nimrod's hunting-box, and then  
 A town of gardens, walls, and wealth amazing,  
 Where Nebuchadonosor, king of men,  
 Reign'd, till one summer's day he took to grazing;  
 And Daniel tamed the lions in their den,  
 The people's awe and admiration raising;  
 'Twas famous, too, for Thisbe and for Pyramus,  
 And the caluminated queen Semiramis—

## LXI.

That injured Queen, by chroniclers so coarse  
 Has been accused (I doubt not by conspiracy)  
 Of an improper friendship for her horse  
 (Love, like religion, sometimes runs to heresy):  
 This monstrous tale had probably its source  
 (For such exaggerations here and there I see)  
 In writing "Courser" by mistake for "Courier":  
 I wish the case could come before a jury here.

## LXII.

But to resume,—should there be (what may not  
 Be in these days?) some infidels, who don't,  
 Because they can't find out the very spot  
 Of that same Babel, or because they won't  
 (Though Claudius Rich, Esquire, some bricks has got,  
 And written lately two memoirs upon 't),  
 Believe the Jews, those unbelievers, who  
 Must be believed, though they believe not you.

## LXIII.

Yet let them think that Horace has exprest  
 Shortly and sweetly the masonic folly  
 Of those, forgetting the great place of rest  
 Who give themselves to architecture wholly;  
 We know where things and men must end at best:  
 A moral (like all morals) melancholy,  
 And "Et sepulchri immemor struis domos"  
 Shows that we build when we should but entomb us.

## LXIV.

At last they reach'd a quarter most retired,  
 Where echo woke as if from a long slumber;  
 Though full of all things which could be desired,  
 One wonder'd what to do with such a number  
 Of articles which nobody required;  
 Here wealth had done its utmost to encumber  
 With furniture and exquisite apartment,  
 Which puzzled Nature much to know what Art meant.

## LXV.

It seem'd, however, but to open on  
 A range of suite of further chambers, which  
 Might lead to heaven knows where; but in this one  
 The moveables were prodigally rich:  
 Sofas 'twas half a sin to sit upon,  
 So costly were they; carpet every stitch  
 Of workmanship so rare, they made you wish  
 You could glide o'er them like a golden fish.

## LXVI.

The black, however, without hardly deigning  
 A glance at that which wrapt the slaves in wonder,  
 Trampled what they scarce trod for fear of staining,  
 As if the milky way their feet was under  
 With all its stars; and with a stretch attaining  
 A certain press or cupboard niched in yonder—  
 In that remote recess which you may see—  
 Or if you don't the fault is not in me,—

## LXVII.

I wish to be perspicuous; and the black,  
 I say, unlocking the recess, pull'd forth  
 A quantity of clothes fit for the back  
 Of any Mussulman, whate'er his worth;  
 And of variety there was no lack—  
 And yet, though I have said there was no dearth,—  
 He chose himself to point out what he thought  
 Most proper for the Christians he had bought.

## LXVIII.

The sult he thought most suitable to each  
 Was, for the elder and the stouter, first  
 A Candiote cloak, which to the knee might reach  
 And trousers not so tight that they would burst,  
 But such as fit an Asiatic breech;  
 A shawl, whose folds in Cashmire had been nurst,  
 Slippers of saffron, dagger rich and handy;  
 In short, all things which form a Turkish Dandy.

## LXIX.

While he was dressing, Baba, their black friend,  
 Hinted the vast advantages which they  
 Might probably attain both in the end,  
 If they would but pursue the proper way  
 Which Fortune plainly seem'd to recommend;  
 And then he added that he needs must say,  
 " 'Twould greatly tend to better their condition,  
 If they would condescend to circumcision.

## LXX.

"For his own part, he really should rejoice  
 To see them true believers, but no less  
 Would leave his proposition to their choice."  
 The other, thanking him for this excess  
 Of goodness, in thus leaving them a voice  
 In such a trifle, scarcely could express  
 "Sufficiently" (he said) "his approbation  
 Of all the customs of this polish'd nation."

## LXXI.

"For his own share—he saw but small objection  
 To so respectable an ancient rite;  
 And, after swallowing down a slight refection,  
 For which he own'd a present appetite,  
 He doubted not a few hours of reflection  
 Would reconcile him to the business quite."  
 "Will it?" said Juan, sharply: "Strike me dead,  
 But they as soon shall circumcise my head!"

## LXXII.

"Cut off a thousand heads, before——" ——"Now, pray,"  
 Replied the other, "do not interrupt;  
 You put me out in what I had to say.  
 Sir!—as I said, as soon as I have supt,  
 I shall perpend if your proposal may  
 Be such as I can properly accept;  
 Provided always your great goodness still  
 Remits the matter to our own free-will."

## LXXIII

Baba eyed Juan, and said, "Be so good  
 As dress yourself—" and pointed out a suit  
 In which a Princess with great pleasure would  
 Array her limbs: but Juan standing mute,  
 As not being in a masquerading mood,  
 Gave it a slight kick with his Christian foot;  
 And when the old negro told him to "Get ready,"  
 Replied, "Old gentleman, I'm not a lady."

## LXXIV.

"What you may be, I neither know nor care,"  
 Said Baba; "but pray do as I desire;  
 I have no more time nor many words to spare."  
 "At least," said Juan, "sure I may inquire  
 The cause of this odd travesty?"—"Forbear,"  
 Said Baba, "to be curious; 'twill transpire,  
 No doubt, in proper place, and time, and season:  
 I have no authority to tell the reason."

## LXXV.

"Then if I do," said Juan, "I'll be——" —"Hold!"

Rejoin'd the negro, "pray be not provoking;

This spirit's well, but it may wax too bold,

And you will find us not too fond of joking.

"What sir," said Juan, "shall it e'er be told

That I unsex'd my dress?" But Baba stroking

The things down, said, "Incense me, and I call

Those who will leave you of no sex at all.

## LXXVI.

"I offer you a handsome suit of clothes:

A woman's, true; but then there is a cause [loathes,

Why you should wear them."—"What, though my soul

The effeminate garb?"—thus, after a short pause,

Sigh'd Juan, muttering also some slight oaths,

"What the devil shall I do with all this gauze?" •

Thus he profanely term'd the finest lace

Which e'er set off a marriage-morning face.

## LXXVII.

And then he swore; and, sighing, on he slipp'd

A pair of trousers of flesh-colour'd silk;

Next with a virgin zone he was equipp'd,

Which girt a slight chemise as white as milk;

By tugging on his petticoat, he tripp'd,

Which—as we say—or, as the Scotch say, *whilk*,

(The rhyme obliges me to this; sometimes

Monarchs are less imperative than rhymes)—

## LXXVIII.

Whilk, which (or what you please), was owing to

His garment's novelty, and his being awkward:

And yet at last he managed to get through

His toilet, though no doubt a little backward:

The negro Baba help'd a little too,

When some untoward part of raiment stuck hard;

And, wrestling both his arms into a gown,

He paused, and took a survey up and down.

## LXXIX.

One difficulty still remain'd—his hair

Was hardly long enough; but Baba found

So many false long tresses all to spare,

That soon his head was most completely crown'd,

And the manner then in fashion there;

And this addition with such gems was bound

As suited the *ensemble* of his toilet,

While Baba made him comb his head and oil it.

## LXXX.

And now being femininely all array'd,  
 With some small aid from scissors, paint, and tweezers,  
 He look'd in almost all respects a maid,  
 And Baba smilingly exclaim'd, "You see,  
 A perfect transformation here display'd :  
 And now, then, you must come along with me, sirs,  
 That is—the Lady :"—clapping his hands twice,  
 Four blacks were at his elbow in a trice.

## LXXXI.

"You, sir," said Baba, nodding to the one,  
 "Will please to accompany those gentlemen  
 To supper ; but you, worthy Christian nun,  
 Will follow me : no trifling, sir ; for when  
 I say a thing, it must at once be done.  
 What fear you ? think you this a lion's den ?  
 Why, 'tis a palace ; where the truly wise  
 Anticipate the Prophet's paradise.

## LXXXII.

"You fool ! I tell you no one means you harm."  
 "So much the better," Juan said, "for them ;  
 Else they shall feel the weight of this my arm,  
 Which is not quite so light as you may deem.  
 I yield thus far ; but soon will break the charm  
 If any take me for that which I seem :  
 So that I trust for every body's sake,  
 That this disguise may lead to no mistake."

## LXXXIII.

"Blockhead ! come on, and see," quoth Baba ; while  
 Don Juan, turning to his comrade, who  
 Though somewhat grieved, could scarce forbear a smile  
 Upon the metamorphosis in view,—  
 "Farewell !" they mutually exclaim'd : this soil  
 Seems fertile in adventures strange and new ;  
 One's turn'd half Mussulman, and one a maid,  
 By this old black enchanter's unsought aid.

## LXXXIV.

"Farewell !" said Juan : "should we meet no more,  
 I wish you a good appetite."—"Farewell !"  
 Replied the other ; though it grieves me sore ;  
 When we next meet, we'll have a tale to tell :  
 We needs must follow when Fate puts from shore,  
 Keep your good name ; though Eve herself once fell."  
 "Nay," quoth the maid, "the Sultan's self shan't carry me,  
 Unless his Highness promises to marry me."

## LXXXV.

And thus they parted, each by separate doors ;  
 Baba led Juan onward room by room  
 Through glittering galleries, and o'er marble floors,  
 Till a gigantic portal through the gloom,  
 Haughty and huge, along the distance lowers ;  
 And wafted far arose a rich perfume :  
 It seem'd as though they came upon a shrine,  
 For all was vast, still, fragrant, and divine.

## LXXXVI.

The giant door was broad, and bright, and high,  
 Of gilded bronze, and carved in curious guise ;  
 Warriors thereon were battling furiously ;  
 Here stalks the victor, there the vanquish'd lies ;  
 There captives led in triumph droop the eye,  
 And in perspective many a squadron flies ;  
 It seems the work of times before the line  
 Of Rome transplanted fell with Constantine.

## LXXXVII.

This massy portal stood at the wide close  
 Of a huge hall, and on its either side  
 Two little dwarfs, the least you could suppose,  
 Were sate, like ugly imps, as if allied  
 In mockery to the enormous gate which rose  
 O'er them in almost pyramidal pride :  
 The gate so splendid was in all its features,  
 You never thought about those little creatures,

## LXXXVIII.

Until you nearly trod on them, and then  
 You started back in horror to survey  
 The wondrous hideousness of those small men,  
 Whose colour was not black, nor white, nor grey  
 But an extraneous mixture, which no pen  
 Can trace, although perhaps the pencil may !  
 They were mis-shapen pigmies, deaf and dumb—  
 Monsters, who cost a no less monstrous sum.

## LXXXIX.

Their duty was—for they were strong, and though  
 They look'd so little, did strong things at times—  
 To ope this door, which they could really do,  
 The hinges being as smooth as Rogers' rhymes ;  
 And now and then, with tough strings of the bow,  
 As is the custom of those Eastern climes,  
 To give some rebel Pacha a cravat  
 For mutes are generally used for that.

## XC.

They spoke by signs—that is, not spoke at all ;  
 And looking like two incubi, they glared  
 As Baba with his fingers made them fall  
 To heaving back the portal folds : it scared  
 Juan a moment, as this pair so small,  
 With shrinking serpent optics on him stared ;  
 It was as if their little looks could poison  
 Or fascinate whome'er they fix'd their eyes on.

## XCI.

Before they enter'd, Baba paused to hint  
 To Juan some slight lessons as his guide :  
 " If you could just contrive," he said " to stint  
 That somewhat manly majesty of stride,  
 'Twould be as well, and,—(though there's not much in't)  
 To swing a little less from side to side,  
 What has at times an aspect of the oddest ;—  
 And also could you look a little modest,

## XCII.

" 'Twould be convenient, for these mutes have eyes  
 Like needles, which may pierce those petticoats ;  
 And if they should discover your disguise,  
 You know how near us the deep Bosphorus floats ;  
 And you and I may chance, ere morning rise,  
 To find our way to Marmora without boats,  
 Stitch'd up in sacks—a mode of navigation  
 A good deal practised here upon occasion."

## XCIII.

With this encouragement, he led the way  
 Into a room still nobler than the last ;  
 A rich confusion form'd a disarray  
 In such sort, that the eye along it cast  
 Could hardly carry anything away,  
 Object on object flash'd so bright and fast ;  
 A dazzling mass of gems, and gold, and glitter,  
 Magnificently mingled in a litter.

## XCIV.

Wealth had done wonders—taste not much ; such things  
 Occur in Orient palaces, and even  
 In the more chasten'd domes of Western kings  
 (Of which I have also seen some six or seven)  
 Where I can't say or gold or diamond flings  
 Great lustre, there is much to be forgiven ;  
 Groups of bad statues, tables, chairs, and pictures,  
 On which I cannot pause to make my strictures.

## XCV.

In this imperial hall, at distance lay  
 Under a canopy, and there reclined  
 Quite in a confidential queenly way,  
 A lady; Baba stopp'd, and kneeling sign'd  
 To Juan, who though not much used to pray,  
 Knelt down by instinct, wondering in his mind  
 What all this meant: while Baba bow'd and bended.  
 His head until the ceremony ended.

## XCVI.

The lady rising up with such an air  
 As Venus rose with from the wave, on them  
 Bent like an Antelope a Paphian pair  
 Of eyes, which put out each surrounding gem;  
 And raising up an arm as moonlight fair,  
 She sign'd to Baba, who first kiss'd the hem  
 Of her deep purple robe, and speaking low,  
 Pointed to Juan, who remain'd below.

## XCVII.

Her presence was as lofty as her state;  
 Her beauty of that overpowering kind,  
 Whose force description only would abate:  
 I'd rather leave it much to your own mind,  
 Than lessen it by what I could relate  
 Of forms and features; it would strike you blind  
 Could I do justice to the full detail;  
 So, luckily for both, my phrases fail.

## XCVIII.

Thus much however I may add,—her years  
 Were ripe, they might make six-and-twenty springs,  
 But there are forms which Time to touch forbears,  
 And turns aside his scythe to vulgar things,  
 Such as was Mary's Queen of Scots; true—tears  
 And love destroy: and sapping sorrow wrings  
 Charms from the charmer, yet some never grow  
 Ugly; for instance—Ninon de l'Enclos.

## XCIX.

She spake some words to her attendants, who  
 Composed a choir of girls, ten or a dozen,  
 And were all clad alike; like Juan, too,  
 Who wore their uniform, by Baba chosen;  
 They form'd a very nymph-like looking crew,  
 Which might have call'd Diana's chorus "cousin,"  
 As far as outward show may correspond;  
 I won't be bail for anything beyond.



## C.

They bow'd obeisance and withdrew, retiring,  
 But not by the same door through which came in  
 Baba and Juan, which last stood admiring,  
 At some small distance, all he saw within  
 This strange saloon, much fitted for inspiring  
 Marvel and praise; for both or none things win;  
 And I must say, I ne'er could see the very  
 Great happiness of the "Nil Admirari."

## CI.

"Not to admire is all the art I know  
 (Plain truth, dear Murray, needs few flowers of speech)  
 To make men happy, or to keep them so;"  
 (So take it in the very words of Creech):  
 Thus Horace wrote we all know long ago;  
 And thus Pope quotes the precept to re-teach  
 From his translation; but had *none admired*,  
 Would Pope have sung, or Horace been inspired?

## CII.

Baba, when all the damsels were withdrawn,  
 Motion'd to Juan to approach, and then  
 A second time desired him to kneel down,  
 And kiss the lady's foot; which maxim when  
 He heard repeated, Juan with a frown  
 Drew himself up to his full height again,  
 And said, "It grieved him, but he could not stoop  
 To any shoe, unless it shod the Pope."

## CIII.

Baba, indignant at this ill-timed pride,  
 Made fierce remonstrances, and then a threat  
 He mutter'd (but the last was given aside)  
 About a bow-string—quite in vain; not yet  
 Would Juan bend, though 't were to Mahomet's bride:  
 There's nothing in the world like *etiquette*  
 In kingly chambers or imperial halls,  
 As also at the race and county balls.

## CIV.

He stood like Atlas, with a world of words  
 About his ears, and nathless would not bend;  
 The blood of all his line's Castilian lords  
 Boil'd in his veins, and rather than descend  
 To stain his pedigree, a thousand swords  
 A thousand times of him had made an end;  
 At length perceiving the "foot" could not stand,  
 Baba proposed that he should kiss the hand.

## CV.

Here was an honourable compromise,  
 A half-way house of diplomatic rest,  
 Where they might meet in much more peaceful guise;  
 And Juan now his willingness exprest,  
 To use all fit and proper courtesies,  
 Adding, that this was commonest and best,  
 For through the South, the custom still commands  
 The gentleman to kiss the lady's hands.

## CVI.

And he advanced, though with but a bad grace,  
 Though on more *thorough-bred* or fairer fingers  
 No lips e'er left their transitory trace:  
 On such as these the lip too fondly lingers  
 And for one kiss would fain imprint a brace,  
 As you will see, if she you love shall bring hers  
 In contact; and sometimes even a fair stranger's  
 An almost twelvemonth's constancy endangers.

## CVII.

The lady eyed him o'er and o'er, and bade  
 Baba retire, which he obey'd in style,  
 As if well used to the retreating trade;  
 And taking hints in good part all the while,  
 He whisper'd Juan not to be afraid,  
 And looking on him with a sort of smile,  
 Took leave, with such a face of satisfaction,  
 As good men wear who have done a virtuous action.

## CVIII.

When he was gone, there was a sudden change;  
 I know not what might be the lady's thought,  
 But o'er her bright brow flash'd a tumult strange,  
 And into her clear cheek the blood was brought,  
 Blood-red as sunset summer clouds which range  
 The verge of heaven; and in her large eyes wrought  
 A mixture of sensations, might be scann'd,  
 Of half voluptuousness and half command.

## CIX.

Her form had all the softness of her sex,  
 Her features all the sweetness of the devil,  
 When he put on the cherub to perplex  
 Eve, and paved (God knows how) the road to evil;  
 The sun himself was scarce more free from specks  
 Than she from aught at which the eye could cavil;  
 Yet, somehow, there was something somewhere wanting,  
 As if she rather *order'd* than was *granting*.—

## CX.

Something imperial, or imperious, threw  
 A chain o'er all she did ; that is, a chain  
 Was thrown as 'twere about the neck of you—  
 And rapture's self will seem almost a pain  
 With aught which looks like despotism in view :  
 Our souls at least are free, and 'tis in vain  
 We would against them make the flesh obey—  
 The spirit in the end will have its way.

## CXI.

Her very smile was haughty, though so sweet ;  
 Her very nod was not an inclination ;  
 There was a self-will even in her small feet,  
 As though they were quite conscious of her station—  
 They trod as upon necks ; and to complete  
 Her state (it is the custom of her nation),  
 A poniard deck'd her girdle, as the sign  
 She was a sultan's bride, thank Heaven, not mine !)

## CXII.

“To hear and to obey” had been from birth  
 The law of all around her : to fulfil  
 All phantasies which yielded joy or mirth,  
 Had been her slaves' chief pleasure, as her will ;  
 Her blood was high, her beauty scarce of earth ;  
 Judge, then, if her caprices e'er stood still ;  
 Had she but been a Christian, I've a notion  
 We should have found out the “perpetual motion.”

## CXIII.

Whate'er she saw and coveted was brought ;  
 Whate'er she did *not* see, if she supposed  
 It might be seen, with diligence was sought,  
 And when 'twas found straightway the bargain closed :  
 There was no end unto the things she bought,  
 Nor to the trouble which her fancies caused ;  
 Yet even her tyranny had such a grace,  
 The women pardon'd all except her face.

## CXIV.

Juan, the latest of her whims, had caught  
 Her eye in passing on his way to sale ;  
 She order'd him directly to be bought,  
 And Baba, who had ne'er been known to fail  
 In any kind of mischief to be wrought,  
 At all such auctions knew how to prevail :  
 She had no prudence, but he had ; and this  
 Explains the garb which Juan took amiss.

## CXV.

His youth and features favour'd the disguise,  
 And, should you ask how she, a sultan's bride,  
 Could risk or compass such strange phantasies  
 This I must leave sultanas to decide ;  
 Emperors are only husbands in wives' eyes,  
 And kings and consorts oft are mystified,  
 As we may ascertain with due precision,  
 Some by experience, others by tradition.

## CXVI.

But to the main point, where we have been tending :—  
 She now conceived all difficulties past,  
 And deem'd herself extremely condescending  
 When, being made her property at last,  
 Without more preface, in her blue eyes blending  
 Passion and power, a glance on him she cast,  
 And merely saying, " Christian, canst thou love ?"  
 Conceived that phrase was quite enough to move.

## CXVII.

And so it was, in proper time and place ;  
 But Juan, who had still his mind o'erflowing  
 With Haidée's isle and soft Ionian face,  
 Felt the warm blood, which in his face was glowing,  
 Rush back upon his heart, which filled apace,  
 And left his cheeks as pale as snow-drops blowing :  
 These words went through his soul like Arab-spears,  
 So that he spoke not, but burst into tears.

## CXVIII.

She was a good deal shock'd ; not shock'd at tears,  
 For women shed and use them at their liking ;  
 But there is something when man's eye appears  
 Wet, still more disagreeable and striking :  
 A woman's tear-drop melts, a man's half sears,  
 Like molten lead as if you thrust a pike in  
 His heart to force it out, for (to be shorter)  
 To them 'tis a relief, to us a torture.

## CXIX.

And she would have consoled, but knew not how :  
 Having no equals, nothing which had e'er  
 Infected her with sympathy till now,  
 And never having dreamt what 'twas to bear  
 Aught of a serious, sorrowing kind, although  
 There might arise some pouting petty care  
 To cross her brow, she wonder'd how so near  
 Her eye another's eyes could shed a tear.

## CXX.

But nature teaches more than power can spoil,  
 And when a *strong* although a strange sensation  
 Moves—female hearts are such a genial soil  
 For kinder feelings, whatso'er their nation,  
 They naturally pour the "wine and oil,"  
 Samaritans in every situation ;  
 And thus Gulbeyaz, though she knew not why,  
 Felt an odd glistening moisture in her eye.

## CXXI.

But tears must stop like all things else ; and soon  
 Juan, who for an instant had been moved  
 To such a sorrow by the intrusive tone  
 Of one who dared to ask if " he *had* loved,"  
 Call'd back the stoic to his eyes, which shone  
 Bright with the very weakness he reproved ; —  
 And although sensitive to beauty, he  
 Felt most indignant still at not being free.

## CXXII.

Gulbeyaz, for the first time in her days,  
 Was much embarrass'd, never having met  
 In all her life with aught save prayers and praise ;  
 And as she also risk'd her life to get  
 Him whom she meant to tutor in love's ways  
 Into a comfortable tête-à-tête,  
 To lose the hour would make her quite a martyr  
 And they had wasted now almost a quarter.

## CXXIII.

I also would suggest the fitting time,  
 To gentlemen in any such like case,  
 That is to say—in a meridian clime,  
 With us there is more law given to the chase,  
 But here a small delay forms a great crime :  
 So recollect that the extremest grace  
 Is just two minutes for your declaration—  
 A moment more would hurt your reputation.

## CXXIV.

Juan's was good ; and might have been still better,  
 But he had got Haidée into his head :  
 However strange, he could not yet forget her,  
 Which made him seem exceedingly ill-bred.  
 Gulbeyaz, who look'd on him as her debtor  
 For having had him to her palace led,  
 Began to blush up to the eyes, and then  
 Grow deadly pale, and then blush back again.

## CXXV.

At length, in an imperial way, she laid  
 Her hand on his, and bending on him eyes,  
 Which needed not an empire to persuade,  
 Look'd into his for love, where none replies :  
 Her brow grew black, but she would not upbraid,  
 That being the last thing a proud woman tries ;  
 She rose, and pausing one chaste moment, throne  
 Herself upon his breast, and there she grew.

## CXXVI.

This was an awkward test, as Juan found,  
 But he was steel'd by sorrow, wrath, and pride :  
 With gentle force her white arms he unwound,  
 And seated her all drooping by his side,  
 Then rising haughtily he glanced around,  
 And looking coldly in her face, he cried,  
 " The prison'd eagle will not pair, nor I  
 Serve a sultana's sensual phantasy.

## CXXVII.

" Thou ask'st, if I can love? be this the proof  
 How much I *have* loved—that I love not *thee* !  
 In this vile garb, the distaff, web, and woof,  
 Were fitter for me : Love is for the free !  
 I am not dazzled by this splendid roof ;  
 Whate'er thy power, and great it seems to be ;  
 Heads bow, knees bend, eyes watch around a throne,  
 And hands obey—our hearts are still our own."

## CXXVIII.

This was a truth to us extremely trite ;  
 Not so to her, who ne'er had heard such things :  
 She deem'd her least command must yield delight,  
 Earth being only made for queens and kings.  
 If hearts lay on the left side or the right  
 She hardly knew, to such perfection brings  
 Legitimacy its born votaries, when  
 Aware of their due royal rights o'er men.

## CXXIX.

Besides, as has been said, she was so fair  
 As even in a much humbler lot had made  
 A kingdom or confusion any where,  
 And also, as may be presumed, she laid  
 Some stress, on charms, which seldom are, if e'er,  
 By their possessors thrown into the shade :  
 She thought hers gave a double " right divine :"  
 And half of that opinion's also mine.

## CXXX.

Remember, or (if you can not) imagine,  
 Ye! who have kept your chastity when young,  
 While some more desperate dowager has been waging  
 Love with you, and been in the dog-days stung  
 By your refusal, recollect her raging!—  
 Or recollect all that was said or sung  
 On such a subject; then suppose the face  
 Of a young downright beauty in this case.

## CXXXI.

Suppose,—but you already have supposed,  
 The spouse of Potiphar, the Lady Booby,  
 Phædra, and all which story has disclosed  
 Of good examples; pity that so few by  
 Poets and private tutors are exposed,  
 To educate—ye youth of Europe—you by!  
 But when you have supposed the few we know,  
 You can't suppose Gulbeyaz' angry brow.

## CXXXII.

A tigress robb'd of young, a lioness,  
 Or any interesting beast of prey,  
 Are similes at hand for the distress  
 Of ladies who can not have their own way;  
 But though my turn will not be served with less,  
 These don't express one half what I should say:  
 For what is stealing young ones, few or many,  
 To cutting short their hopes of having any?

## CXXXIII.

The love of offspring's nature's general law,  
 From tigresses and cubs to ducks and ducklings:  
 There's nothing whets the beak, or arms the claw  
 Like an invasion of their babes and sucklings;  
 And all who have seen a human nursery, saw  
 How mothers love their children's squalls and chucklings;  
 This strong extreme effect (to tire no longer  
 Your patience) shows the cause must still be stronger.

## CXXXIV.

If I said fire flash'd from Gulbeyaz' eyes,  
 'Twere nothing—for her eyes flash'd always fire;  
 Or said her cheeks assumed the deepest dyes  
 I should but bring disgrace upon the dyer,  
 So supernatural was her passion's rise;  
 For ne'er till now she knew a check'd desire:  
 Even ye who know what a check'd woman is  
 (Enough, God knows!) would much fall short of this.

## CXXXV.

Her rage was but a minute's, and 'twas well—  
 A moment's more had slain her ; but the while  
 It lasted 'twas like a short glimpse of hell :  
 Nought's more sublime than energetic bile,  
 Though horrible to see yet grand to tell,  
 Like ocean warring 'gainst a rocky isle ;  
 And the deep passions flashing through her form  
 Made her a beautiful embodied storm.

## CXXXVI.

A vulgar tempest 'twere to a typhoon  
 To match a common fury with her rage,  
 And yet she did not want to reach the moon,  
 Like moderate Hotspur on the immortal page ;  
 Her anger pitch'd into a lower tune,  
 Perhaps the fault of her soft sex and age—  
 Her wish was but to "kill, kill, kill," like Lear's,  
 And then her thirst of blood was quench'd in tears.

## CXXXVII.

A storm it raged, and like the storm it pass'd,  
 Pass'd without words—in fact she could not speak ;  
 And then her sex's shame broke in at last,  
 A sentiment till then in her but weak,  
 But now it flow'd in natural and fast,  
 As water through an unexpected leak,  
 For she felt humbled—and humiliation  
 Is sometimes good for people in her station.

## CXXXVIII.

It teaches them that they are flesh and blood,  
 It also gently hints to them that others,  
 Although of clay, are yet not quite of mud ;  
 That urns and pipkins are but fragile brothers,  
 And works of the same pottery, bad or good,  
 Though not all born of the same sires and mothers :  
 It teaches—Heaven knows only what it teaches,  
 But sometimes it may mend, and often reaches.

## CXXXIX.

Her first thought was to cut off Juan's head ;  
 Her second, to cut only his—acquaintance ;  
 Her third, to ask him where he had been bred ;  
 Her fourth, to rally him into repentance ;  
 Her fifth, to call her maids and go to bed ;  
 Her sixth, to stab herself ; her seventh, to sentence  
 The lash to Baba :—but her grand resource  
 Was to sit down again, and cry of course.



## CXL.

She thought to stab herself, but then she had  
 The dagger close at hand, which made it awkward;  
 For Eastern stays are little made to pad,  
 So that a poniard pierces if 't is stuck hard:  
 She thought of killing Juan—but, poor lad!  
 Though he deserved it well for being so backward,  
 The cutting off his head was not the art  
 Most likely to attain her aim—his heart.

## CXLI.

Juan was moved: he had made up his mind  
 To be impaled, or quarter'd as a dish  
 For dogs, or to be slain with pangs refined,  
 Or thrown to lions, or made baits for fish,  
 And thus heroically stood resign'd,  
 Rather than sin—except to his own wish:  
 But all his great preparatives for dying  
 Dissolved like snow before a woman crying.

## CXLII.

As through his palms Bob Acres' valour oozed,  
 So Juan's virtue ebb'd, I know not how;  
 And first he wonder'd why he had refused:  
 And then, if matters could be made up now;  
 And next his savage virtue he accused,  
 Just as a friar may accuse his vow,  
 Or as a dame repents her of her oath,  
 Which mostly ends in some small breach of both.

## CXLIII.

So he began to stammer some excuses:  
 But words are not enough in such a matter,  
 Although you borrow'd all that e'er the muses  
 Have sung, or even a Dandy's dandiest chatter  
 Or all the figures Castlereagh abuses;  
 Just as a languid smile began to flatter  
 His peace was making, but before he ventured  
 Further, old Baba rather briskly enter'd.

## CXLIV.

"Bride of the Sun! and Sister of the Moon!"  
 ('T was thus he spake,) "and Empress of the Earth!  
 Whose frown would put the spheres all out of tune,  
 Whose smile makes all the planets dance with mirth,  
 Your slave brings tidings—he hopes not too soon—  
 Which your sublime attention may be worth:  
 The Sun himself has sent me like a ray,  
 To hint that he is coming up this way."

## CXLV.

"Is it," exclaim'd Gulbeyaz, "as you say?

I wish to heaven he would not shine till morning?  
But bid my women form the milky way.

Hence, my old comet! give the stars due warning—  
And, Christian! mingle with them as you may,

And as you'd have me pardon your past scorning——"  
Here they were interrupted by a humming  
Sound, and then by a cry, "The Sultan's coming!"

## CXLVI.

First came her damsels, a decorous file,

And then his Highness' eunuchs, black and white;  
The train might reach a quarter of a mile:

His majesty was always so polite  
As to announce his visits a long while

Before he came, especially at night;  
For being the last wife of the Emperour,  
She was of course the favourite of the four.

## CXLVII.

His Highness was a man of solemn port,

Shaw'd to the nose, and bearded to the eyes,  
Snatched from a prison to preside at court,

His lately bowstrung brother caused his rise;  
He was as good a sovereign of the sort

As any mention'd in the histories  
Of Cantemir, or Knolles, where few shine  
Save Solyman the glory of their line.

## CXLVIII.

He went to mosque in state, and said his prayers

With more than "Oriental scrupulosity;"  
He left to his vizier all state affairs,

And show'd but little royal curiosity;  
I know not if he had domestic cares—

No process proved connubial animosity;  
Four wives and twice five hundred maids, unseen,  
Were ruled as calmly as a Christian queen.

## CXLIX.

If now and then there happen'd a slight slip,

Little was heard of criminal or crime;  
The story scarcely pass'd a single lip—

The sack and sea had settled all in time,  
From which the secret nobody could rip:

The public knew no more than does this rhyme;  
No scandals made the daily press a curse—  
Morals were better, and the fish no worse.

## CL.

He saw with his own eyes the moon was round,  
 Was also certain that the earth was square,  
 Because he had journey'd fifty miles, and found  
 No sign that it was circular any where ;  
 His empire also was without a bound :  
 'T is true, a little troubled here and there,  
 By rebel pachas, and encroaching giaours,  
 But then they never came to " the Seven Towers ;"

## CLII.

Except in shape of envoys, who were sent  
 To lodge there when a war broke out, according  
 To the true law of nations, which ne'er meant  
 Those scoundrels, who have never had a word in  
 Their dirty diplomatic hands, to vent  
 Their spleen in making strife, and safely wording  
 Their lies, yclep'd despatches, without risk or  
 The singeing of a single inky whisker.

## CLII.

He had fifty daughters and four dozen sons,  
 Of whom all such as came of age were stow'd,  
 The former in a palace, where like nuns  
 They lived till some Bashaw was sent abroad,  
 When she, whose turn it was, was wed at once,  
 Sometimes at six years old—though this seems odd,  
 'T is true ; the reason is, that the Bashaw  
 Must make a present to his sire in law.

## CLIII.

His sons were kept in prison, till they grew  
 Of years to fill a bowstring or the throne,  
 One or the other, but which of the two  
 Could yet be known unto the fates alone ;  
 Meantime the education they went through  
 Was princely, as the proofs have always shown :  
 So that the heir apparent still was found  
 No less deserving to be hang'd than crown'd.

## CLIV.

His Majesty saluted his fourth spouse  
 With all the ceremonies of his rank,  
 Who clear'd her sparkling eyes and smooth'd her brows,  
 As suits a matron who has play'd a prank ;  
 These must seem doubly mindful of their vows,  
 To save the credit of their breaking bank :  
 To no men are such cordial greetings given,  
 As those whose wives have made them fit for heaven.

## CLV.

His Highness cast around his great black eyes,  
 And looking, as he always look'd, perceived  
 Juan amongst the damsels in disguise,  
 At which he seem'd no whit surprised nor grieved,  
 But just remark'd with air sedate and wise,  
 While still a fluttering sigh Gulbeyaz heaved,  
 "I see you've bought another girl; 't is pity  
 That a mere Christian should be half so pretty."

## CLVI.

This compliment, which drew all eyes upon  
 The new-bought virgin, made her blush and shake;  
 Her comrades, also, thought themselves undone;  
 Oh! Mahomet! that his Majesty should take,  
 Such notice of a giaour, while scarce to one  
 Of them his lips imperial ever spake!  
 There was a general whisper, toss, and wriggle,  
 But etiquette forbade them all to giggle.

## CLVII.

The Turks do well to shut—at least, sometimes—  
 The women up—because, in sad reality,  
 Their chastity in these unhappy climes  
 Is not a thing of that astringent quality,  
 Which in the North, prevents precocious crimes,  
 And makes our snow less pure than our morality;  
 The sun, which yearly melts the polar ice,  
 Has quite the contrary effect on vice.

## CLVIII.

Thus in the East they are extremely strict,  
 And wedlock and a padlock mean the same;  
 Excepting only when the former's pick'd  
 It ne'er can be replaced in proper frame;  
 Spoilt, as a pipe of claret is when prick'd.  
 But then their own polygamy's to blame;  
 Why don't they knead two virtuous souls for life  
 Into that moral centaur, man and wife?

## CLIX.

Thus far our chronicle; and now we pause,  
 Though not for want of matter; but 't is time,  
 According to the ancient epic laws,  
 To slacken sail, and anchor with our rhyme.  
 Let this fifth canto meet with due applause,  
 The sixth shall have a touch of the sublime;  
 Meanwhile, as Homer sometimes sleeps, perhaps  
 You'll pardon to my muse a few short naps.

## Don Juan.

### PREFACE TO CANTOS VI. VII. AND VIII.

THE details of the siege of Ismail in two of the following cantos (*i. e.* the seventh and eighth) are taken from the French Work, entitled "Histoire de la Nouvelle Russie." Some of the incidents attributed to Don Juan really occurred, particularly the circumstance of his saving the infant, which was the actual case of the late Duc de Richelieu, then a young volunteer in the Russian service, and afterward the founder and benefactor of Odessa, where his name and memory can never cease to be regarded with reverence.

In the course of these cantos, a stanza or two will be found relative to the late Marquis of Londonderry, but written some time before his decease. Had that person's oligarchy died with him, they would have been suppressed; as it is, I am aware of nothing in the manner of his death or of his life to prevent the free expression of the opinions of all whom his whole existence was consumed in endeavouring to enslave. That he was an amiable man in *private* life, may or may not be true; but with this the public have nothing to do; and as to lamenting his death, it will be time enough when Ireland has ceased to mourn for his birth. As a minister, I, for one of millions, looked upon him as the most despotic in intention, and the weakest in intellect, that ever tyrannised over a country. It is the first time indeed since the Normans that England has been insulted by a *minister* (at least) who could not speak English, and that Parliament permitted itself to be dictated to in the language of Mrs. Malaprop.

Of the manner of his death little need be said, except that if a poor radical, such as Waddington or Watson had cut his throat, he would have been buried in a cross-road, with the usual appurtenances of the stake and mallet. But the minister was an elegant lunatic—a sentimental suicide—he merely cut the "carotid artery," (blessings on their learning!) and lo! the pageant, and the Abbey! and "the syllables of dolour yelled forth" by the newspapers—and the harangue of the Coroner in a eulogy over the bleeding body of the deceased—(an Anthony worthy of such a Cæsar)—and the nauseous and atrocious cant of a degraded crew of conspirators against all that is sincere and honourable. In his death he was necessarily one of two things by the *law*—a felon or a madman—and in

either case no great subject for panegyric. In his life he was—what all the world knows, and half of it will feel for years to come, unless his death prove a “moral lesson” to the surviving Sejani of Europe. It may at least serve as some consolation to the nations, that their oppressors are not happy, and in some instances judge so justly of their own actions as to anticipate the sentence of mankind. Let us hear no more of this man; and let Ireland remove the ashes of her Grattan from the sanctuary of Westminster. Shall the patriot of humanity repose by the Werther of politics!!!

With regard to the objections which have been made on another score to the already published cantos of this poem, I shall content myself with two quotations from Voltaire:—“La pudeur s’est en fuite des cœurs, et s’est réfugiée sur les lèvres” . . . . “Plus les mœurs sont dépravées, plus les expressions deviennent mesurées; on croit regagner en langage ce qu’on a perdu en vertu.”

This is the real fact, as applicable to the degraded and hypocritical mass which leavens the present English generation, and is the only answer they deserve. The hackneyed and lavished title of Blasphemer—which, with Radical, Liberal, Jacobin, Reformer, &c. are the changes which the hirelings are daily ringing in the ears of those who will listen—should be welcome to all who recollect on *whom* it was originally bestowed. Socrates and Jesus Christ were put to death publicly as *blasphemers*, and so have been and may be many who dare to oppose the most notorious abuses of the name of God and the mind of man. But persecution is not refutation, nor even triumph: the “wretched infidel,” as he is called, is probably happier in his prison than the proudest of his assailants. With his opinions I have nothing to do—they may be right or wrong—but he has suffered for them, and that very suffering for conscience’ sake will make more proselytes to deism than the example of heterodox, Prelates to Christianity, suicide statesmen to oppression, or overpensioned homicides to the impious alliance which insults the world with the name of “Holy!” I have no wish to trample on the dishonoured or the dead; but it would be well if the adherents to the classes from whence those persons sprung should abate a little of the *cant* which is the crying sin of this double-dealing and false-speaking time of selfish spoilers, and—but enough for the present.

Pisa, July, 1822.

## CANTO THE SIXTH.

## I.

"THERE is a tide in the affairs of men  
Which,—taken at the flood,"—you know the rest,  
And most of us have found it now and then :

At least we think so, though but few have guess'd  
The moment, till too late to come again.

But no doubt every thing is for the best—  
Of which the surest sign is in the end :

( When things are at the worst they sometimes mend. )

## II.

There is a tide in the affairs of women

Which, taken at the flood, leads—God knows where:  
Those navigators must be able seamen

Whose charts lay down its current to a hair ;  
Not all the reveries of Jacob Behmen

With its strange whirls and eddies can  
Men with their heads reflect on this a  
But women with their hearts on heaven, knows what.

## III.

And yet a headlong, headstrong, downright she,  
Young, beautiful, and daring—who would risk  
A throne, the world, the universe, to be

Beloved in her own way, and rather whisk  
The stars from out the sky, than not be free

As are the billows when the breeze is brisk—  
Though such a she's a devil (if that there be one),  
Yet she would make full many a Manichean.

## IV.

Trones, worlds, et cetera, are so oft upset  
By commonest ambition, that when passion  
O'erthrows the same, we readily forget,

Or at the least forgive, the loving rash one.  
If Anthony be well remember'd yet,

'Tis not his conquests keep his name in fashion,  
But Actium, lost for Cleopatra's eyes,  
Outbalances all Caesar's victories.

## V.

He died at fifty for a queen of forty ;

I wish their years had been fifteen and twenty  
For then wealth, kingdoms, worlds are but a sport—I

Remember when, though I had no great plenty  
Of worlds to lose, yet still, to pay my court, I

Gave what I had—a heart : as the world went, I  
Gave what was worth a world ; for worlds could never  
Restore me those pure feelings, gone for ever.

## VI.

'Twas the boy's "mite," and like the "widow's," may

Perhaps he weigh'd hereafter, if not now ;  
But whether such things do or do not weigh,

All who have loved, or love, will still allow  
Life has nought like it. God is love, they say,

And Love's a God, or was before the brow  
Of earth was wrinkled by the sins and tears  
Of—but Chronology best knows the years.

## VII.

We left our hero and third heroine in

A kind of state more awkward than uncommon,  
For gentlemen must sometimes risk their skin

For that sad tempter, a forbidden woman :  
Sultans too much abhor this sort of sin,

And don't agree at all with the wise Roman,  
Heroic, stoic Cato, the sententious,  
Who lent his lady to his friend Hortensius.

## VIII.

I know Gulbeyaz was extremely wrong ;

I own it, I deplore it, I condemn it ;  
But I detest all fiction even in song,

And so must tell the truth, howe'er you blame it.

Her reason being weak, her passions strong

She thought that her lord's heart (even could she claim it)

Was scarce enough ; for he had fifty-nine  
Years, and a fifteen-hundredth concubine.

## IX.

I am not, like Cassio, "an arithmetician,"

But by "the bookish theoretic" it appears,  
If 'tis summ'd up in feminine precision,

That, adding to the account his Highness' years,  
The fair Sultana err'd from inanition ;

For, were the Sultan just to all his dears,  
She could but claim the fifteen-hundredth part  
Of what should be monopoly—the heart.



## X.

It is observed that ladies are litigious  
 Upon all legal objects of possession,  
 And not the least so when they are religious,  
 Which doubles what they think of the transgression ;  
 With suits and prosecutions they besiege us,  
 As the tribunals show through many a session,  
 When they suspect that any one goes shares  
 In that to which the law makes them sole heirs.

## XI.

Now, if this holds good in a Christian land,  
 The heathen also, though with lesser latitude,  
 Are apt to carry things with a high hand,  
 And take, what kings call "an imposing attitude ;"  
 And for their rights connubial make a stand,  
 When their liege husbands treat them with ingratitude ;  
 And as four wives must have quadruple claims  
 The Tigris hath its jealousies like Thames.

## XII.

Gulbeyaz was the fourth, and (as I said).  
 The favourite ; but what's favour amongst four ?  
 Polygamy may well be held in dread,  
 Not only as a sin, but as a bore :  
 Most wise men with *one* moderate woman wed,  
 Will scarcely find philosophy for more ;  
 And all (except Mahometans) forbear  
 To make the nuptial couch a "Bed of Ware."

## XIII.

His Highness, the sublimest of mankind,—  
 So styled according to the usual forms  
 Of every monarch, till they are consign'd  
 To those sad hungry jacobins the worms,  
 Who on the very loftiest kings have dined,—  
 His Highness gazed upon Gulbeyaz' charms,  
 Expecting all the welcome of a lover  
 (A "Highland welcome" all the wide world over).

## XIV.

Now, here we should distinguish ; for howe'er  
 Kisses, sweet words, embraces, and all that,  
 May look like what is—neither here nor thers,  
 They are put on as easily as a hat,  
 Or rather bonnet, which the fair sex wear,  
 Trimm'd either heads or hearts to decorate,  
 Which form an ornament, but no more part  
 Of heads, than their caresses of the heart.

## XV.

A slight blush, a soft tremor, a calm kind  
 Of gentle feminine delight, and shown  
 More in the eyelids than the eyes, resign'd  
 Rather to hide what pleases most unknown,  
 Are the best tokens (to a modest mind)  
 Of love, when seated on the loveliest throne  
 A sincere woman's breast,—for over-*warm*  
 Or over-*cold* annihilates the charm.

## XVI.

For over-warmth, if false, is worse than truth ;  
 If true, 'tis no great lease of its own fire ;  
 For no one, save in very early youth,  
 Would like (I think) to trust all to desire,  
 Which is but a precarious bond, in sooth,  
 And apt to be transferr'd to the first buyer  
 At a sad discount : while your over chilly  
 Women, on t'other hand, seem somewhat silly.

## XVII.

That is, we cannot pardon their bad taste,  
 For so it seems to lovers swift or slow,  
 Who fain would have a mutual flame confess'd,  
 And see a sentimental passion glow,  
 Even were St. Francis' paramour their guest,  
 In his monastic concubine of snow ;—  
 In short, the maxim for the amorous tribe is  
 Horatian, " *Medio tu tutissimus ibis.*"

## XVIII.

The " *tu* " 's *too* much,—but let it stand,—the verse  
 Requires it, that's to say, the English rhyme,  
 And not the pink of old hexameters ;  
 But, after all, there's neither tune nor time  
 In the last line, which cannot well be worse,  
 And was thrust in to close the octave's chime :  
 I own no prosody can ever rate it  
 As a rule, but *truth* may, if you translate it.

## XIX.

If fair Gulbeyaz overdid her part,  
 I know not—it succeeded, and success  
 Is much in most things, not less in the heart  
 Than other articles of female dress.  
 Self-love in man, too, beats all female art ;  
 They lie, we lie, all lie, but love no less :  
 And no one virtue yet, except starvation,  
 Could stop that worst of vices—propagation

## XX.

We leave this royal couple to repose :  
 A bed is not a throne, and they may sleep  
 Whate'er their dreams be, if of joys or woes :  
 Yet disappointed joys are woes as deep  
 As any man's clay mixture undergoes.  
 Our least of sorrows are such as we weep ;  
 'Tis the vile daily drop on drop which wears  
 The soul out (like the stone) with petty cares.

## XXI.

A scolding wife, a sullen son, a bill  
 To pay, unpaid, protested, or discounted  
 At a per-centage ; a child cross, dog ill,  
 A favourite horse fallen lame just as he's mounted,  
 A bad old woman making a worse will,  
 Which leaves you minus of the cash you counted  
 As certain ; these are paltry things, and yet  
 I've rarely seen the man they did not fret.

## XXII.

I'm a philosopher ; confound them all !  
 Bills, beasts, and men, and—no ! *not* womankind !  
 With one good hearty curse I vent my gall,  
 And then my stoicism leaves nought behind  
 Which it can either pain or evil call,  
 And I can give my whole soul up to mind ;  
 Though what is soul or mind, their birth or growth,  
 Is more than I know—the deuce take them both !

## XXIII.

So now all things are d—n'd one feels at ease,  
 As after reading Athanasius' curse,  
 Which doth your true believer so much please :  
 I doubt if any now could make it worse  
 O'er his worst enemy when at his knees,  
 'Tis so sententious, positive, and terse,  
 And decorates the book of Common Prayer,  
 As doth a rainbow the just clearing air.

## XXIV.

Gulbeyaz and her lord were sleeping, or  
 At least one of them !—Oh, the heavy night,  
 When wicked wives, who love some bachelor,  
 Lie down in dudgeon to sigh for the light  
 Of the grey morning, and look vainly for  
 Its twinkle through the lattice dusky quite—  
 To toss, to tumble, doze, revive, and quake  
 Lest their too lawful bed-fellow should wake !

## XXV.

These are beneath the canopy of heaven,  
 Also beneath the canopy of beds,  
 Four-posted and rich curtain'd, which are given  
 For rich men and their brides to lay their heads  
 Upon, in sheets white as what bards call "driven  
 Snow." Well! 'tis all hap-hazard when one weds.  
 Gulbeyaz was an empress, but had been  
 Perhaps as wretched if a *peasant's quean*.

## XXVI.

Don Juan in his feminine disguise,  
 With all the damsels in their long array,  
 Had bow'd themselves before th' imperial eyes,  
 And at the usual signal ta'en their way  
 Back to their chambers, those long galleries  
 In the seraglio, where the ladies lay  
 Their delicate limbs; a thousand bosoms there  
 Beating for love, as the caged bird's for air

## XXVII.

I love the sex, and sometimes would reverse  
 The tyrant's wish, "that mankind only had  
 One neck, which he with one fell stroke might pierce."  
 My wish is quite as wide, but not so bad,  
 And much more tender on the whole than fierce;  
 It being (not *now*, but only while a lad)  
 That womankind had but one rosy mouth,  
 To kiss them all at once from North to South.

## XXVIII.

Oh, enviable Briareus; with thy hands  
 And heads, if thou hadst all things multiplied  
 In such proportion!—But my Muse withstands  
 The giant thought of being a Titan's bride,  
 Or travelling in Patagonian lands;  
 So let us back to Lilliput, and guide  
 Our hero through the labyrinth of love,  
 In which we left him several lines above.

## XXIX.

He went forth with the lovely Odaliskes,  
 At the given signal join'd to their array;  
 And though he certainly ran many risks,  
 Yet he could not at times keep, by the way,  
 (Although the consequences of such frisks  
 Are worse than the worst damages men pay  
 In moral England, where the thing's a tax.)  
 From ogling all their charms from breasts to backs.

## XXX.

Still he forgot not his disguise:—along  
 The galleries from room to room they walk'd,  
 A virgin-like and edifying throng,  
 By eunuchs flank'd; while at their head there stalk'd  
 A dame who kept up discipline among  
 The female ranks, so that none stirr'd or talk'd,  
 Without her sanction on their she-parades:  
 Her title was "the Mother of the Maids."

## XXXI.

Whether she was a "mother," I know not,  
 Or whether they were "maids" who call'd her mother;  
 But this is her seraglio title, got  
 I know not how, but good as any other;  
 So Cantemir can tell you, or De Tott;  
 Her office was to keep aloof or smother  
 All bad propensities in fifteen hundred  
 Young women, and correct them when they blunder'd.

## XXXII.

A goodly sinecure no doubt! but made  
 More easy by the absence of all men—  
 Except his majesty,—who, with her aid,  
 And guards, and bolts, and walls, and now and then  
 A slight example, just to cast a shade  
 Along the rest, contrived to keep this den  
 Of beauties cool as an Italian convent,  
 Where all the passions have, alas! but one vent.

## XXXIII.

And what is that? Devotion, doubtless—how  
 Could you ask such a question?—but we will  
 Continue. As I said, this goodly row  
 Of ladies of all countries at the will  
 Of one good man, with stately march and slow,  
 Like water-lilies floating down a rill—  
 Or rather lake—for *rills* do not run slowly,—  
 Paced on most maiden-like and melancholy.

## XXXIV.

But when they reach'd their own apartments, there,  
 Like birds, or boys, or bedlamites broke loose,  
 Waves at spring-tide, or women any where  
 When freed from bonds (which are of no great use  
 After all), or like Irish at a fair,  
 Their guards being gone, and as it were a truce  
 Establish'd between them and bondage, they  
 Began to sing, dance, chatter, smile, and play.

## XXXV.

Their talk, of course, ran most on the new comer :  
 Her shape, her hair, her air, her everything :  
 Some thought her dress did not so much become her,  
 Or wonder'd at her ears without a ring ;  
 Some said her years were getting nigh their summer,  
 Others contended they were but in spring ;  
 Some thought her rather masculine in height,  
 While others wish'd that she had been so quite.

## XXXVI.

But no one doubted on the whole, that she  
 Was what her dress bespoke, a damsel fair,  
 And fresh, and " beautiful exceedingly,"  
 Who with the brightest Georgians might compare :  
 They wonder'd how Gulbeyaz, too, could be  
 So silly as to buy slaves who might share  
 (If that his Highness wearied of his bride)  
 Her throne and power, and every thing beside.

## XXXVII.

But what was strangest in this virgin crew,  
 Although her beauty was enough to vex,  
 After the first investigating view,  
 They all found out as few, or fewer, specks  
 In the fair form of their companion new,  
 Than is the custom of the gentle sex,  
 When they survey, with Christian eyes or Heathen,  
 In a new face, " the ugliest creature breathing."

## XXXVIII.

And yet they had their little jealousies,  
 Like all the rest ; but upon this occasion,  
 Whether there are such things as sympathies  
 Without our knowledge or our approbation,  
 Although they could not see through his disguise,  
 All felt a soft kind of concatenation,  
 Like magnetism, or devilism, or what  
 You please—we will not quarrel about that.

## XXXIX.

But certain 't is they all felt for their new  
 Companion something newer still, as 't were  
 A sentimental friendship through and through,  
 Extremely pure, which made them all concur  
 In wishing her their sister, save a few  
 Who wish'd they had a brother just like her,  
 Whom, if they were at home in sweet Circassia,  
 They would prefer to Padisha or Pacha.

## XL.

Of those who had most genius for this sort  
 Of sentimental friendship, there were three,  
 Lolah, Katinka, and Dudù: in short,  
 (To save description) fair as fair can be  
 Were they, according to the best report,  
 Though differing in stature and degree,  
 And clime and time, and country and complexion;  
 They all alike admired their new connection.

## XLI.

Lolah was dusk as India and as warm;  
 Katinka was a Georgian, white and red,  
 With great blue eyes, a lovely hand and arm,  
 And feet so small they scarce seem'd made to tread,  
 But rather skim the earth; while Dudù's form  
 Look'd more adapted to be put to bed,  
 Being somewhat large, and languishing, and lazy,  
 Yet of a beauty that would drive you crazy.

## XLII.

A kind of sleepy Venus seem'd Dudù,  
 Yet very fit to "murder sleep" in those  
 Who gazed upon her cheek's transcendent hue,  
 Her Attic forehead, and her Phidian nose:  
 Few angles were there in her form, 't is true,  
 Thinner she might have been, and yet scarce lose;  
 Yet, after all, 't would puzzle to say where  
 It would not spoil some separate charm to *pare*.

## XLIII.

She was not violently lively, but  
 Stole on your spirit like a May-day breaking;  
 Her eyes were not too sparkling, yet, half-shut,  
 They put beholders in a tender taking;  
 She look'd (this simile's quite new) just cut  
 From marble, like Pygmalion's statue waking,  
 The mortal and the marble still at strife,  
 And timidly expanding into life.

## XLIV.

Lolah demanded the new damsel's name—  
 "Juanna."—Well, a pretty name enough.  
 Katinka ask'd her also whence she came— [such stuff,  
 "From Spain."—"But where *is* Spain?"—"Don't ask  
 Nor show your Georgian ignorance—for shame!"  
 Said Lolah, with an accent rather rough,  
 To poor Katinka: "Spain's an island near  
 Morocco, betwixt Egypt and Tangier."

## XLV.

Dudu said nothing, but sat down beside  
 Juanna, playing with her veil or hair ;  
 And looking at her steadfastly, she sigh'd,  
 As if she pitied her for being there,  
 A pretty stranger without friend or guide,  
 And all abash'd, too, at the general stare  
 Which welcomes hapless strangers in all places,  
 With kind remarks upon their mien and faces.

## XLVI.

But here the Mother of the Maids drew near,  
 With "Ladies, it is time to go to rest.  
 I'm puzzled what to do with you, my dear,"  
 She added to Juanna, their new guest :  
 "Your coming has been unexpected here,  
 And every couch is occupied ; you had best  
 Partake of mine ; but by to-morrow early  
 We will have all things settled for you fairly."

## XLVII.

Here Lolah interposed—"Mamma, you know  
 You don't sleep soundly, and I cannot bear  
 That any body should disturb you so ;  
 I'll take Juanna ; we're a slenderer pair  
 Than you would make the half of ;—don't say no ;  
 And I of your young charge will take due care."  
 But here Katiuka interfered, and said,  
 "She also had compassion and a bed."

## XLVIII.

"Besides, I hate to sleep alone," quoth she.  
 The matron frown'd : "Why so?"—"For fear of ghosts,"  
 Replied Katiuka ; "I am sure I see  
 A phantom upon each of the four posts ;  
 And then I have the worst dreams that can be,  
 Guebres, Giaours, and Ginns, and Gouls in hosts."  
 The dame replied, "Between your dreams and you  
 I fear Juanna's dreams would be but few.

## XLIX.

"You, Lolah, must continue still to lie  
 Alone, for reasons which don't matter ; you  
 The same, Katiuka, until by and by ;  
 And I shall place Juanna with Dudu,  
 Who's quiet, inoffensive, silent, shy,  
 And will not toss and chatter the night through  
 What say you, child?"—Dudu said nothing, as  
 Her talents were of the more silent class ;



L.

But she rose up, and kiss'd the matron's brow  
 Between the eyes, and Lolah on both cheeks,  
 Katinka, too; and with a gentle bow  
 (Curt'sies are neither used by Turks nor Greeks)  
 She took Juanna by the hand to show  
 Their place of rest, and left to both their piques,  
 The others pouting at the matron's preference  
 Of Dudù, though they held their tongues from deference.

LI.

It was a spacious chamber (Oda is  
 The Turkish title), and ranged round the wall  
 Were couches, toilets—and much more than this  
 I might describe, as I have seen it all,  
 But it suffices—little was amiss:  
 'Twas on the whole a nobly furnish'd hall,  
 With all things ladies want, save one or two,  
 And even those were nearer than they knew.

LII.

Dudù, as has been said, was a sweet creature,  
 Not very dashing, but extremely winning,  
 With the most regulated charms of feature,  
 Which painters cannot catch like faces sinning  
 Against proportion—the wild strokes of nature  
 Which they hit off at once in the beginning,  
 Full of expression, right or wrong, that strike,  
 And pleasing, or displeasing, still are like.

LIII.

But she was a soft landscape of mild earth,  
 Where all was harmony, and calm, and quiet,  
 Luxuriant, budding; cheerful without mirth,  
 Which, if not happiness, is much more nigh it  
 Than are your mighty passions and so forth,  
 Which, some call "the sublime:" I wish they'd try it:  
 I've seen your stormy seas and stormy women,  
 And pity lovers rather more than seamen.

LIV.

But she was pensive more than melancholy,  
 And serious more than pensive, and serene,  
 It may be, more than either—not unholy  
 Her thoughts, at least till now, appear to have been.  
 The strangest thing was, beauteous, she was wholly  
 Unconscious, albeit turn'd of quick seventeen,  
 That she was fair, or dark, or short, or tall;  
 She never thought about herself at all.

## LV.

And therefore was she kind and gentle as  
 The Age of Gold (when gold was yet unknown,  
 By which its nomenclature came to pass ;  
 Thus most appropriately has been shown  
 "Lucus à non lucendo," not what was,  
 But what was not ; a sort of style that's grown  
 Extremely common in this age, whose metal  
 The devil may decompose, but never settle :

## LVI.

I think it may be of "Corinthian Brass,"  
 Which was a mixture of all metals, but  
 The brazen uppermost). Kind reader ! pass  
 This long parenthesis : I could not shut  
 It sooner for the soul of me, and class  
 My faults even with your own : which meaneth, Pu  
 A kind construction upon them and me :  
 But that you won't—then don't—I am not less-free.

## LVII.

Tis time we should return to plain narration,  
 And thus my narrative proceeds :—Dudù,  
 With every kindness short of ostentation,  
 Show'd Juan, or Juanna, through and through  
 This labyrinth of females, and each station  
 Described—what's strange—in words extremely few :  
 I have but one simile, and that's a blunder,  
 For wordless woman, which is *silent* thunder.

## LVIII.

And next she gave her (I say *her*, because  
 The gender still was epicene, at least  
 In outward show, which is a saving clause)  
 An outline of the customs of the East,  
 With all their chaste integrity of laws,  
 By which the more a harem is increased,  
 The stricter doubtless grow the vestal duties  
 Of any supernumerary beauties.

## LIX.

And then she gave Juanna a chaste kiss :  
 Dudù was fond of kissing—which I'm sure  
 That nobody can ever take amiss.  
 Because 'tis pleasant, so that it be pure,  
 And between females means no more than this—  
 That they have nothing better near, or newer.  
 "Kiss" rhymes to "bliss" in fact as well as verse—  
 I wish it never led to something worse.

## LX.

In perfect innocence she then unmade  
 Her toilet, which cost little, for she was  
 A child of Nature, carelessly array'd :  
 If fond of a chance ogle at her glass,  
 'Twas like the fawn, which, in the lake display'd,  
 Beholds her own shy, shadowy image pass,  
 When first she starts, and then returns to peep,  
 Admiring this new native of the deep.

## LXI.

And one by one her articles of dress  
 Were laid aside ; but not before she offer'd  
 Her aid to fair Juanna, whose excess  
 Of modesty declined the assistance proffer'd :  
 Which pass'd well off—as she could do no less ;  
 Though by this politesse she rather suffer'd,  
 Pricking her fingers with those cursed pins  
 Which surely were invented for our sins,—

## LXII.

Making a woman like a porcupine,  
 Not to be rashly touch'd. But still more dread,  
 Oh ye ! whose fate it is as once 'twas mine,  
 In early youth, to turn a lady's maid ;—  
 I did my very boyish best to shine  
 In tricking her out for a masquerade :  
 The pins were placed sufficiently, but not  
 Stuck all exactly in the proper spot.

## LXIII.

But these are foolish things to all the wise,  
 And I love wisdom more than she loves me ;  
 My tendency is to philosophise  
 On most things, from a tyrant to a tree ;  
 But still the spouseless virgin *Knowledge* flies.  
 What are we ? and whence came we ? what shall be  
 Our *ultimate* existence ? what's our present ?  
 Are questions answerless, and yet incessant.

## LXIV.

There was deep silence in the chamber : dim  
 And distant from each other burn'd the lights,  
 And slumber hover'd o'er each lovely limb  
 Of the fair occupants : if there be sprites,  
 They should have walk'd there in their sprightliest trim,  
 By way of change from their sepulchral sites,  
 And shown themselves as ghosts of better taste  
 Than haunting some old ruin or wild waste.

## LXV.

Many and beautiful lay those around,  
 Like flowers of different hue, and clime, and root,  
 In some exotic garden sometimes found,  
 With cost and care, and warmth induced to shoot.  
 One with her auburn tresses lightly bound,  
 And fair brows gently drooping, as the fruit  
 Nods from the tree, was slumbering with soft breath,  
 And lips apart, which show'd the pearls beneath.

## LXVI.

One with her flush'd cheek laid on her white arm,  
 And raven ringlets gather'd in dark crowd  
 Above her brow, lay dreaming soft and warm ;  
 And smiling through her dream, as through a cloud  
 The moon breaks, half unveil'd each further charm,  
 As, slightly stirring in her snowy shroud,  
 Her beauties seized the unconscious hour of night  
 All bashfully to struggle into light.

## LXVII.

This is no bull, although it sounds so ; for  
 'Twas night, but there were lamps, as hath been said.  
 A third's all pallid aspect offer'd more  
 The traits of sleeping sorrow, and betray'd  
 Through the heaved breast the dream of some far shore  
 Beloved and deplored : while slowly stray'd  
 (As night-dew, on a cypress glittering, tinges  
 The black bough), tear-drops through her eyes' dark fringes.

## LXVIII.

A fourth as marble, statue-like and still,  
 Lay in a breathless, hush'd, and stony sleep ;  
 White, cold, and pure, as looks a frozen rill,  
 Or the snow minaret on an Alpine steep,  
 Or Lot's wife done in salt,—or what you will ;—  
 My similes are gather'd in a heap,  
 So pick and choose—perhaps you'll be content  
 With a carved lady on a monument.

## LXIX.

And lo ! a fifth appears ;—and what is she ?  
 A lady of a " certain age," which means  
 Certainly aged—what her years might be  
 I know not, never counting past their teens ;  
 But there she slept, not quite so fair to see,  
 As ere that awful period intervenes  
 Which lays both men and women on the shelf,  
 To meditate upon their sins and self.

## LXX.

But all this time how slept, or dream'd, Dudù ?

With strict inquiry I could ne'er discover,  
And scorn to add a syllable untrue ;

But ere the middle watch was hardly over,  
Just when the fading lamps waned dim and blue,

And phantoms hover'd, or might seem to hover,  
To those who like their company, about  
The apartment, on a sudden she scream'd out :

## LXXI.

And that so loudly, that upstart'd all

The Oda, in a general commotion :

Matron and maids, and those whom you may call

Neither, came crowding like the waves of ocean,  
One on the other, throughout the whole hall,

All trembling, wondering, without the least notion  
More than I have myself of what could make  
The calm Dudù so turbulently wake.

## LXXII.

But wide awake she was, and round her bed,

With floating draperies and with flying hair,

With eager eyes, and light but hurried tread,

And bosoms, arms, and ankles glancing bare,  
And bright as any meteor ever bred

By the North Pole,—they sought her cause of care,  
For she seem'd agitated, flush'd, and frighten'd,  
Her eye dilated and her colour heighten'd.

## LXXIII.

But what is strange—and a strong proof how great

A blessing is sound sleep—Juanna lay

As fast as ever husband by his mate

In holy matrimony snores away.

Not all the clamour broke her happy state

Of slumber, ere they shook her,—so they say

At least,—and then she, too, unclosed her eyes

And yawn'd a good deal with discreet surprise

## LXXIV.

And now commenced a strict investigation,

Which, as all spoke at once, and more than once

Conjecturing, wondering, asking a narration,

Alike might puzzle either wit or dunce

To answer in a very clear oration.

Dudù had never pass'd for wanting sense,

But, being, "no orator as Brutus is,"

Could not at first expound what was amiss

## LXXV.

At length she said, that in a slumber sound  
 She dream'd a dream, of walking in a wood—  
 A "wood obscure," like that where Dante found  
 Himself in at the age when all grow good ;  
 Life's half-way house, where dames with virtue crown'd  
 Run much less risk of lovers turning rude ;  
 And that this wood was full of pleasant fruits,  
 And trees of goodly growth and spreading roots ;—

## LXXVI.

And in the midst a golden apple grew,—  
 A most prodigious pippin—but it hung  
 Rather too high and distant ; that she threw  
 Her glances on it, and then longing, flung  
 Stones and whatever she could pick up, to  
 Bring down the fruit, which still perversely clung  
 To its own bough, and dangled yet in sight,  
 But always at a most provoking height ;—

## LXXVII.

That on a sudden, when she least had hope,  
 It fell down of its own accord before  
 Her feet ; that her first movement was to stoop  
 And pick it up, and bite it to the core ;  
 That just as her young lip began to ope  
 Upon the golden fruit the vision bore,  
 A bee flew out, and stung her to the heart,  
 And so—she awoke with a great scream and start.

## LXXVIII.

All this she told with some confusion and  
 Dismay, the usual consequence of dreams  
 Of the unpleasant kind, with none at hand  
 To expound their vain and visionary gleams.  
 I've known some odd ones which seem'd really plann'd  
 Prophetically, or that which one deems  
 A "strange coincidence," to use a phrase  
 By which such things are settled now-a-days.

## XXIX.

The damsels, who had thoughts of some great harm,  
 Began, as is the consequence of fear,  
 To scold a little at the false alarm  
 That broke for nothing on their sleeping ear.  
 The matron, too, was wroth to leave her warm  
 Bed for the dream she had been obliged to hear,  
 And chafed at poor Dudù, who only sigh'd,  
 And said, that she was sorry she had cried.

## LXXX.

"I've heard of stories of a cock and bull ;  
 But visions of an apple and a bee,  
 To take us from our natural rest, and pull  
 The whole Oda from their beds at half-past three,  
 Would make us think the moon is at its full.  
 You surely are unwell, child ! we must see,  
 To-morrow, what his Highness's physician  
 Will say to this hysteric of a vision.

## LXXXI.

"And poor Juanna, too, the child's first night  
 Within these walls, to be broke in upon  
 With such a clamour—I had thought it right  
 That the young stranger should not lie alone,  
 And, as the quietest of all, she might  
 With you, Dudd, a good night's rest have known ;  
 But now I must transfer her to the charge  
 Of Lolah—though her couch is not so large."

## LXXXII.

Lolah's eyes sparkled at the proposition ;  
 But poor Dudd, with large drops in her own,  
 Resulting from the scolding or the vision,  
 Implored that present pardon might be shown  
 For this first fault, and that on no condition  
 (She added in a soft and piteous tone)  
 Juanna should be taken from her, and  
 Her future dreams should all be kept in hand.

## LXXXIII.

She promised never more to have a dream,  
 At least to dream so loudly as just now ;  
 She wonder'd at herself how she could scream—  
 'Twas foolish, nervous, as she must allow,  
 A fond hallucination, and a thème  
 For laughter—but she felt her spirits low,  
 And begg'd they would excuse her ; she'd get over  
 This weakness in a few hours, and recover.

## LXXXIV.

And here Juanna kindly interposed,  
 And said she felt herself extremely well  
 Where she then was, as her sound sleep disclosed,  
 When all around rang like a tocsin bell ;  
 She did not find herself the least disposed  
 To quit her gentle partner, and to dwell  
 Apart from one who had no sin to show,  
 Save that of dreaming once "mal-à-propos."

## LXXXV.

As thus Juanna spoke, Dudù turn'd round  
 And hid her face within Juanna's breast ;  
 Her neck alone was seen, but that was found  
 The colour of a budding rose's crest.  
 I can't tell why she blush'd, nor can expound  
 The mystery of this rupture of their rest ;  
 All that I know is, that the facts I state  
 Are true as truth has ever been of late.

## LXXXVI.

And so good night to them,—or if you will,  
 Good morrow—for the cock had crown, and light  
 Began to clothe each Asiatic hill,  
 And the mosque crescent struggled into sight  
 Of the long caravan, which in the chill  
 Of dewy dawn wound slowly round each height,  
 That stretches to the stony belt, which girds  
 Asia, where Kaff looks down upon the Kurds.

## LXXXVII.

With the first ray, or rather grey of morn,  
 Gulbeyaz rose from restlessness ; and pale  
 As Passion rises, with its bosom worn,  
 Array'd herself with mantle, gem, and veil.  
 The nightingale that sings with the deep thorn.  
 Which fable places in her breast of wail,  
 Is lighter far of heart and voice than those  
 Whose headlong passions form their proper woes.

## LXXXVIII.

And that's the moral of this composition,  
 If people would but see its real drift ;—  
 But *that* they will not do without suspicion,  
 Because all gentle readers have the gift  
 Of closing 'gainst the light their orbs of vision ;  
 While gentle writers also love to lift  
 Their voices 'gainst each other, which is natural,  
 The numbers are too great for them to flatter all.

## LXXXIX.

Rose the sultana from a bed of splendour,  
 Softer than the soft Sybarite's, who cried  
 Aloud because his feelings were too tender  
 To brook a ruffled rose-leaf by his side.—  
 So beautiful that art could little mend her,  
 Though pale with conflicts between love and pride ;—  
 So agitated was she with her error,  
 She did not even look into the unirror.



## XC.

Also arose about the self-same time,  
 Perhaps a little later, her great lord,  
 Master of thirty kingdoms so sublime,  
 And of a wife by whom he was abhorr'd ;  
 A thing of much less import in that clime—  
 At least to those of incomes which afford  
 The filling up their whole connubial cargo—  
 Than where two wives are under an embargo.

## XCI.

He did not think much on the matter, nor  
 Indeed on any other ; as a man  
 He liked to have a handsome paramour  
 At hand, as one may like to have a fan,  
 And therefore of Circassians had good store,  
 As an amusement after the Divan ;  
 Though an unusual fit of love, or duty,  
 Had made him lately bask in his bride's beauty.

## XCII.

And now he rose ; and after due ablutions  
 Exacted by the customs of the East,  
 And prayers and other pious evolutions,  
 He drank six cups of coffee at the least,  
 And then withdrew to hear about the Russians,  
 Whose victories had recently increased  
 In Catherine's reign, whom glory still adores,  
 As greatest of all sovereigns and w——s.

## XCIII.

But oh, thou grand legitimate Alexander !  
 Her son's son, let not this last phrase offend  
 Thine ear, if it should reach—and now rhymes wander  
 Almost as far as Petersburgh, and lend  
 A dreadful impulse to each loud meander  
 Of murmuring Liberty's wide waves, which blend  
 Their roar even with the Baltic's—so you be  
 Your father's son, 'tis quite enough for me.

## XCIV.

To call men love-begotten, or proclaim  
 Their mothers as the antipodes of Timon,  
 That hater of mankind, would be a shame,  
 A libel, or whate'er you please to rhyme .  
 But people's ancestors are history's game ;  
 And if one lady's slip could leave a crime on  
 All generations, I should like to know  
 What pedigree the best would have to show ?

## XCIV.

Had Catherine and the sultan understood  
 Their own true interests, which kings rarely know,  
 Until 'tis taught by lessons rather rude,  
 There was a way to end their strife, although  
 Perhaps precarious, had they but thought good,  
 Without the aid of prince or plenipo :  
 She to dismiss her guards and he his harem,  
 And for their other matters, meet and share 'em.

## XCVI.

But as it was, his Highness had to hold  
 His daily council upon ways and means  
 How to encounter with this martial scold,  
 This modern Amazon and queen of queans ;  
 And the perplexity could not be told  
 Of all the pillars of the state, which leans  
 Sometimes a little heavy on the backs  
 Of those who cannot lay on a new tax.

## XCVII.

Meantime Gulbeyaz, when her king was gone,  
 Retired into her boudoir, a sweet place  
 For love or breakfast ; private, pleasing, lone,  
 And rich with all contrivances which grace  
 Those gay recesses :—many a precious stone  
 Sparkled along its roof, and many a vase  
 Of porcelain held in the fetter'd flowers,  
 Those captive soothers of a captive's hours.

## XCVIII.

Mother of pearl, and porphyry, and marble,  
 Vied with each other on this costly spot ;  
 And singing birds without were heard to warble ;  
 And the stain'd glass which lighted this fair grot  
 Varied each ray ; but all descriptions garble  
 The true effect, and so we had better not  
 Be too minute ; an outline is the best,—  
 A lively reader's fancy does the rest.

## XCIX.

And here she summon'd Baba, and required  
 Don Juan at his hands, and information  
 Of what had pass'd since all the slaves retired,  
 And whether he had occupied their station ;  
 If matters had been managed as desired,  
 And his disguise with due consideration  
 Kept up ; and above all, the where and how  
 He had pass'd the night, was what she wish'd to know.

## C.

Baba, with some embarrassment, replied  
 To this long catechism of questions, ask'd  
 More easily than answer'd,—that he had tried  
 His best to obey in what he had been task'd ;  
 But there seem'd something that he wish'd to hide,  
 Which hesitation more betray'd than mask'd ;  
 He scratch'd his ear, the infallible resource  
 To which embarrass'd people have recourse.

## CI.

Gulbeyaz was no model of true patience,  
 Nor much disposed to wait in word or deed ;  
 She liked quick answers in all conversations ;  
 And when she saw him stumbling like a steed  
 In his replies, she puzzled him for fresh ones ;  
 And as his speech grew still more broken-kneed,  
 Her cheek began to flush, her eyes to sparkle,  
 And her proud brow's blue veins to swell and darkle.

## CII.

When Baba saw these symptoms, which he knew  
 To bode him no great good, he deprecated  
 Her anger, and beseech'd she'd hear him through—  
 He could not help the thing which he related :  
 Then out it came at length, that to Dudu  
 Juan was given in charge, as hath been stated ;  
 But not by Baba's fault, he said, and swore on  
 The holy camel's hump, besides the Koran.

## CIII.

The chief dame of the Oda, upon whom  
 The discipline of the whole harem bore,  
 As soon as they re-enter'd their own room,  
 For Baba's function stopt short at the door ;  
 Had settled all ; nor could he then presume  
 (The aforesaid Baba) just then to do more,  
 Without exciting such suspicion as  
 Might make the matter still worse than it was.

## CIV.

He hoped, indeed he thought, he could be sure  
 Juan had not betray'd himself ; in fact  
 'Twas certain that his conduct had been pure,  
 Because a foolish or imprudent act  
 Would not alone have made him insecure,  
 But ended in his being found out and sack'd.  
 And thrown into the sea.—Thus Baba spoke  
 Of all save Dudu's dream, which was no joke.

## CV.

This he discreetly kept in the back ground,  
 And talk'd away—and might have talk'd till now  
 For any further answer that he found,  
 So deep an anguish wrung Gulbeyaz' brow :  
 Her cheek turn'd ashes, ears rung, brain whirl'd round,  
 As if she had received a sudden blow,  
 And the heart's dew of pain sprang fast and chilly  
 O'er her fair front, like Morning's on a lily

## CVI.

Although she was not of the fainting sort,  
 Baba thought she would faint, but there he err'd—  
 It was but a convulsion, which though short  
 Can never be described ; we all have heard,  
 And some of us have felt thus "*all amort,*"  
 When things beyond the common have occur'd ;—  
 Gulbeyaz proved in that brief agony  
 What she could ne'er express—then how should I ?

## CVII.

She stood a moment as a Pythoness  
 Stands on her tripod, agonised, and full  
 Of inspiration gather'd from distress,  
 When all the heart-strings like wild horses pull  
 The heart asunder ;—then, as more or less  
 Their speed abated or their strength grew dull,  
 She sunk down on her seat by slow degrees,  
 And bow'd her throbbing head o'er trembling knees.

## CVIII.

Her face declined and was unseen ; her hair  
 Fell in long tresses like the weeping willow,  
 Sweeping the marble underneath her chair,  
 Or rather sofa, (for it was all pillow,  
 A low, soft ottoman,) and black despair  
 Stirr'd up and down her bosom like a billow,  
 Which rushes to some shore whose shingles check  
 Its farther course, but must receive its wreck.

## CIX.

Her head hung down, and her long hair in stooping  
 Conceal'd her features better than a veil ;  
 And one hand o'er the ottoman lay drooping,  
 White, waxen, and as alabaster pale :  
 Would that I were a painter ! to be grouping  
 All that a poet drags into detail !  
 Oh that my words were colours ! but their tints  
 May serve perhaps as outlines or slight hints.

## CX.

Baba, who knew by experience when to talk  
 And when to hold his tongue, now held it till  
 This passion might blow o'er, nor dared to balk  
 Gulbeyaz' taciturn or speaking will.  
 At length she rose up, and began to walk  
 Slowly along the room, but silent still,  
 And her brow clear'd, but not her troubled eye ;  
 The wind was down, but still the sea ran high.

## CXI.

She stopp'd, and raised her head to speak—but paused,  
 And then moved on again with rapid pace ;  
 Then slacken'd it, which is the march most caused  
 By deep emotion :—you may sometimes trace  
 A feeling in each footstep, as disclosed  
 By Sallust in his Catiline, who, chased  
 By all the demons of all passions, show'd  
 Their work even by the way in which he trode.

## CXII.

Gulbeyaz stopp'd and beckon'd Baba :—" Slave !  
 Bring the two slaves !" she said in a low tone,  
 But one which Baba did not like to brave,  
 -And yet he shudder'd, and seem'd rather prone  
 To prove reluctant, and begg'd leave to crave  
 (Though he well knew the meaning) to be shown  
 What slaves her highness wish'd to indicate,  
 For fear of any error, like the late.

## CXIII.

" The Georgian and her paramour," replied  
 The imperial bride—and added, " Let the boat  
 Be ready by the secret portal's side.  
 You know the rest." The words stuck in her throat,  
 Despite her injured love and fiery pride ;  
 And of this Baba willingly took note,  
 And begg'd by every hair of Mahomet's beard,  
 She would revoke the order he had heard.

## CXIV.

" To hear is to obey," he said ; " but still ;  
 Sultana, think upon the consequence ;  
 It is not that I shall not all fulfil  
 Your orders, even in their severest sense ;  
 But such precipitation may end ill,  
 Even at your own imperative expense :  
 I do not mean destruction and exposure,  
 In case of any premature disclosure :

## CXV.

“But your own feelings. Even should all the rest  
 Be hidden by the rolling waves, which hide  
 Already many a once love-beaten breast  
 Deep in the caverns of the deadly tide—  
 You love this boyish, new, seraglio guest,  
 And if this violent remedy be tried—  
 Excuse my freedom, when I here assure you,  
 That killing him is not the way to cure you.”

## CXVI.

“What dost thou know of love or feeling?—Wretch.  
 Begone” she cried, with kindling eyes—“and do  
 My bidding!” Baba vanish’d, for to stretch  
 His own remonstrance further he well knew  
 Might end in acting as his own “Jack Ketch;”  
 And though he wish’d extremely to get through  
 This awkward business without harm to others,  
 He still preferr’d his own neck to another’s.

## CXVII.

Away he went then upon his commission,  
 Growling and grumbling in good Turkish phrase  
 Against all women of whate’er condition,  
 Especially sultanas and their ways;  
 Their obstinacy, pride, and indecision,  
 Their never knowing their own mind two days,  
 The trouble that they gave, their immorality,  
 Which made him daily bless his own neutrality.

## CXVIII.

And then he call’d his brethren to his aid,  
 And sent one on a summons to the pair,  
 That they must instantly be well array’d,  
 And above all be comb’d even to a hair,  
 And brought before the empress, who had made  
 Inquiries after them with kindest care;  
 At which Dudu look’d strange, and Juan silly;  
 But go they must at once, and will I—nill I.

## CXIX.

And here I leave them at their preparation  
 For the Imperial presence, wherein whether  
 Gulbeyaz show’d them both commiseration,  
 Or got rid of the parties altogether,  
 Like other angry ladies of her nation,—  
 Are things the turning of a hair or feather  
 May settle: but far be ’t from me to anticipate  
 In what way feminine caprice may dissipate.

CXX.

I leave them for the present with good wishes,  
Though doubts of their well doing, to arrange  
Another part of history; for the dishes  
Of this our banquet we must sometimes change;  
And trusting Juan may escape the fishes,  
Although his situation now seems strange,  
And scarce secure, as such digressions *are* fair,  
The Muse will take a little touch at warfare.

## DON JUAN.

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### CANTO THE SEVENTH.

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#### I.

O LOVE! O Glory! what are ye who fly  
Around us ever, rarely to alight?  
There's not a meteor in the polar sky  
Of such transcendent and more fleeting flight.  
Chill, and chain'd to cold earth, we lift on high  
Our eyes in search of either lovely light;  
A thousand and a thousand colours they  
Assume, then leave us on our freezing way.

#### II.

And such as they are, such my present tale is,  
A non-descript and ever-varying rhyme,  
A versified Aurora Borealis,  
Which flashes o'er a waste and icy clime.  
When we know what all are, we must bewail us,  
But ne'ertheless I hope it is no crime  
To laugh at *all* things—for I wish to know  
*What, after all, are all things—but a show?*

#### III.

They accuse me—*Me*—the present writer of  
The present poem—of—I know not what—  
A tendency to under-rate and scoff  
At human power and virtue, and all that;  
And this they say in language rather rough.  
Good God! I wonder what they should be at!  
I say no more than hath been said in Dante's  
Verse, and by Solomon and by Cervantes;

#### IV.

By Swift, by Machiavel, by Rochefoucault.,  
By Fenelon, by Luther, and by Plato;  
By Tillotson, and Wesley, and Rousseau,  
Who knew this life was not with a potatoe.  
'Tis not their fault, nor mine, if this be so—  
For my part, I pretend not to be Cato,  
Nor even Diogenes.—We live and die.  
But which is best, you know no more than I.



## V.

Socrates said, our only knowledge was  
 "To know that nothing could be known;" a pleasant  
 Science enough, which levels to an ass  
 Each man of wisdom, future, past, or present.  
 Newton (that proverb of the mind), alas!  
 Declared, with all his grand discoveries recent,  
 That he himself felt only "like a youth  
 Picking up shells by the great ocean—Truth."

## VI.

Ecclesiastes said, "that all is vanity"—  
 Most modern preachers say the same, or show it  
 By their examples of true Christianity:  
 In short, all know, or very soon may know it;  
 And in this scene of all-confess'd inanity,  
 By saint, by sage, by preacher, and by poet,  
 Must I restrain me, through the fear of strife,  
 From holding up the nothingness of life?

## VII.

Dogs, or men!—for I flatter you in saying  
 That ye are dogs—your betters far—ye may  
 Read, or read not, what I am now essaying  
 To show ye what ye are in every way.  
 As little as the moon stops for the baying  
 Of wolves, will the bright muse withdraw one ray  
 From out her skies—then howl your idle wrath!  
 While she still silvers o'er your gloomy path.

## VIII.

"Fierce loves and faithless wars"—I am not sure  
 If this be the right reading—'tis no matter;  
 The fact's about the same, I am secure:  
 I sing them both, and am about to batter  
 A town which did a famous siege endure,  
 And was beleaguer'd both by land and water  
 By Souvaroff, or Anglicè Suwarrow,  
 Who loved blood as an alderman loves marrow.

## IX.

The fortress is call'd Ismail, and is placed  
 Upon the Danube's left branch and left bank,  
 With buildings in the Oriental taste,  
 But still a fortress of the foremost rank,  
 Or was at least, unless 'tis since defaced,  
 Which with your conquerors is a common prank,  
 It stands some eighty versts from the high sea,  
 And measures round of toises thousand three.

## X.

Within the extent of this fortification  
 A borough is comprised along the height  
 Upon the left, which from its loftier station  
 Commands the city, and upon its site  
 A Greek had raised around this elevation  
 A quantity of palisades *upright*,  
 So placed as to *impede* the fire of those  
 Who held the place, and to *assist* the foe's.

## XI.

This circumstance may serve to give a notion  
 Of the high talents of this new Vauban :  
 But the town ditch below was deep as ocean,  
 The rampart higher than you'd wish to hang ;  
 But then there was a great want of precaution  
 (Prithee, excuse this engineering slang),  
 Nor work advanced, nor cover'd way was there,  
 To hint at least "Here is no thoroughfare."

## XII.

But a stone bastion, with a narrow gorge,  
 And walls as thick as most skulls born as yet ;  
 Two batteries, cap-à-pie, as our St. George,  
 Case-mated one, and t'other "a barbette,"  
 Of Danube's bank took formidable charge ;  
 While two and twenty cannon duly set  
 Rose over the town's right side, in bristling tier,  
 Forty feet high, upon a cavalier.

## XIII.

But from the river the town's open quite,  
 Because the Turks could never be persuaded  
 A Russian vessel e'er would heave in sight ;  
 And such their creed was, till they were invaded,  
 When it grew rather late to set things right.  
 But as the Danube could not well be waded,  
 They look'd upon the Muscovite flotilla,  
 And only shouted, "Allah !" and "Bis Millah !"

## XIV.

The Russians now were ready to attack ;  
 But oh, ye goddesses of war and glory,  
 How shall I spoil the name of each Cossacque  
 Who were immortal, could one tell their story ?  
 Alas ! what to their memory can lack ?  
 Achilles' self was not more grim and gory  
 Than thousands of this new and polish'd nation,  
 Whose names want nothing but—pronunciation.

## XV.

Still I'll record a few, if but to increase  
 Our euphony: there was Strongenoff, and Strokonoff,  
 Meknop, Serge-Low, Arsniew of modern Greece,  
 And Tschitsshakoff, and Roguenoff, and Chokenoff,  
 And others of twelve consonants apiece;  
 And more might be found out, if I could poke enough  
 Into gazettes; but Fame (capricious strumpet),  
 It seems, has got an ear as well as trumpet,

## XVI.

And cannot tune those discords of narration,  
 Which may be names at Moscow, into rhyme:  
 Yet there were several worth commemoration,  
 As e'er was virgin of a nuptial chime;  
 Soft words, too, fitted for the peroration  
 Of Londonderry drawing against time,  
 Ending in "ischskin," "ouskin," "iffskchy," "ouski,"  
 Of whom we can insert but Rousamouski,

## XVII.

Scherematoff, and Chrematoff, Koklophti,  
 Koclobski, Kourakin, and Mouskin Pouskin,  
 All proper men of weapons, as e'er scoff'd high  
 Against a foe, or ran a sabre through skin:  
 Little cared they for Mahomet or Mufti,  
 Unless to make their kettle-drums a new skin  
 Out of their hides, if parchment had grown dear,  
 And no more handy substitute been near.

## XVIII.

Then there were foreigners of much renown,  
 Of various nations, and all volunteers;  
 Not fighting for their country or its crown,  
 But wishing to be one day brigadiers:  
 Also to have the sacking of a town;  
 A pleasant thing to young men at their years.  
 'Mongst them were several Englishmen of pith,  
 Sixteen call'd Thomson, and nineteen named Smith.

## XIX.

Jack Thomson and Bill Thomson;—all the rest  
 Had been call'd "*Jemmy*," after the great bard;  
 I don't know whether they had arms or crest,  
 But such a godfather's as good a card.  
 Three of the Smiths were Peters; but the best  
 Amongst them all, hard blows to inflict or ward,  
 Was *he*, since so renown'd "in country quarters  
 At Halifax;" but now he served the Tartars.

## XX.

The rest were Jacks and Jills and Wills and Bills,  
 But when I've added that the elder Jack Smith  
 Was born in Cumberland among the hills,  
 And that his father was an honest blacksmith,  
 I've said all *I* know of a name that fills  
 Three lines of the despatch in taking "Shmacksmith,"  
 A village of Moldavia's waste, wherein  
 He fell, immortal in a bulletin.

## XXI.

I wonder (although Mars no doubt 's a god I  
 Praise) if a man's name in a *bulletin*  
 May make up for a *bullet* in his body?  
 I hope this little question is no sin,  
 Because, though I am but a simple nobby,  
 I think one Shakspeare puts the same thought in  
 The mouth of some one in his plays so doting,  
 Which many people pass for wits by quoting.

## XXII.

Then there were Frenchmen, gallant, young, and gay:  
 But I'm too great a patriot to record  
 Their Gallic names upon a glorious day;  
 I'd rather tell ten lies than say a word  
 Of truth;—such truths are treason; they betray  
 Their country; and as traitors are abhor'd  
 Who name the French in English, save to show  
 How Peace should make John Bull the Frenchman's foe.

## XXIII.

The Russians, having built two batteries on  
 An isle near Ismail, had two ends in view;  
 The first was to bombard it, and knock down  
 The public buildings and the private too,  
 No matter what poor souls might be undone.  
 The city's shape suggested this, 'tis true;  
 Form'd like an amphitheatre, each dwelling  
 Presented a fine mark to throw a shell in.

## XXIV.

The second object was to profit by  
 The moment of the general consternation,  
 To attack the Turks' flotilla, which lay nigh  
 Extremely tranquil, anchor'd at its station:  
 But a third motive was as probably  
 To frighten them into capitulation;  
 A phantasy which sometimes seizes warriors,  
 Unless they are game as bull-dogs and fox terriers.

## XXV.

A habit rather blameable, which is  
 That of despising those we combat with,  
 Common in many cases, was in this  
 The cause of killing Tchitchitzkoff and Smith ;  
 One of the valorous "Smiths" whom we shall miss  
 Out of those nineteen who late rhymed to "pith;"  
 But 't is a name so spread o'er "Sir" and "Madam,"  
 That one would think the first who bore it "Adam."

## XXVI.

The Russian batteries were incomplete,  
 Because they were constructed in a hurry ;  
 Thus the same cause which makes a verse want feet,  
 And throws a cloud o'er Longman and John Murray,  
 When the sale of new books is not so fleet  
 As they who print them think it necessary,  
 May likewise put off for a time what story  
 Sometimes calls "murder," and at others "glory."

## XXVII.

Whether it was their engineer's stupidity,  
 Their haste or waste, I neither know nor care,  
 Or some contractor's personal cupidity,  
 Saving his soul by cheating in the ware  
 Of homicide, but there was no solidity  
 In the new batteries erected there ;  
 They either miss'd, or they were never miss'd,  
 And added greatly to the missing list.

## XXVIII.

A sad miscalculation about distance  
 Made all their naval matters incorrect ;  
 Three fireships lost their amiable existence  
 Before they reach'd a spot to take effect :  
 The match was lit too soon, and no assistance  
 Could remedy this lubberly defect ;  
 They blew up in the middle of the river,  
 While, though 't was dawn, the Turks slept fast as ever.

## XXIX.

At seven they rose, however, and survey'd  
 The Russ flotilla getting under way ;  
 'T was nine, when still advancing undismay'd,  
 Within a cable's length their vessels lay  
 Off Ismail, and commenced a cannonade,  
 Which was return'd with interest I may say,  
 And by a fire of musketry and grape,  
 And shells and shot of every size and shape.

## XXX.

For six hours bore they without intermission  
 The Turkish fire, and, aided by their own  
 Land batteries, work'd their guns with great precision :  
 At length they found mere cannonade alone  
 By no means would produce the town's submission,  
 And made a signal to retreat at one.  
 One bark blew up, a second near the works  
 Running aground, was taken by the Turks.

## XXXI.

The Moslem, too, had lost both ships and men;  
 But when they saw the enemy retire,  
 Their Delhis mann'd some boats, and sail'd again,  
 And gall'd the Russians with a heavy fire,  
 And tried to make a landing on the main ;  
 But here the effect fell short of their desire :  
 Count Damas drove them back into the water  
 Pell-mell, and with a whole gazette of slaughter.

## XXXII.

"If" (says the historian here) "I could report  
 All that the Russians did upon this day,  
 I think that several volumes would fall short,  
 And I should still have many things to say ;"  
 And so he says no more—but pays his court—  
 To some distinguish'd strangers in that fray ;  
 The Prince de Ligne, and Langeron, and Damas,  
 Names great as any that the roll of Fame has.

## XXXIII.

This being the case, may show us what Fame is,  
 For out of these three "*preux Chevaliers*," how  
 Many of common readers give a guess  
 That such existed ? (and they may live now  
 For aught we know.) Renown's all hit or miss ;  
 There's fortune even in fame, we must allow.  
 'T is true, the Memoirs of the Prince de Ligne  
 Have half withdrawn from *him* oblivion's screen.

## XXXIV.

But here are men who fought in gallant actions  
 As gallantly as ever heroes fought,  
 But buried in the heap of such transactions  
 Their names are rarely found, nor often sought,  
 Thus even good fame may suffer sad contractions,  
 And is extinguish'd sooner than she ought :  
 Of all our modern battles, I will bet  
 You can't repeat nine names from each Gazette.

## XXXV.

In short, this last attack, though rich in glory,  
 Show'd that *somewhere, somehow*, there was a fault,  
 And Admiral Ribas (known in Russian story)  
 Most strongly recommended an assault;  
 In which he was opposed by young and hoary,  
 Which made a long debate; but I must halt,  
 For if I wrote down every warrior's speech,  
 I doubt few readers e'er would mount the breach.

## XXXVI.

There was a man, if that he was a man,  
 Not that his manhood could be called in question,  
 For had he not been Hercules, his span  
 Had been as short in youth as indigestion  
 Made his last illness, when, all worn and wan,  
 He died beneath a tree, as much unblest on  
 The soil of the green province he had wasted,  
 As e'er was locust on the land it blasted.

## XXXVII.

This was Potemkin—a great thing in days  
 When homicide and harlotry made great;  
 If stars and titles could entail long praise,  
 His glory might half equal his estate.  
 This fellow, being six foot high, could raise  
 A kind of phantasy proportionate  
 In the then sovereign of the Russian people,  
 Who measured men as you would do a steeple.

## XXXVIII.

While things were in abeyance, Ribas sent  
 A courier to the prince, and he succeeded  
 In ordering matters after his own bent;  
 I cannot tell the way in which he pleaded,  
 But shortly he had cause to be content,  
 In the meantime, the batteries proceeded,  
 And fourscore cannon on the Danube's border  
 Were briskly fired and answer'd in due order.

## XXXIX.

But on the thirteenth, when already part  
 Of the troops were embark'd, the siege to raise,  
 A courier on the spur inspired new heart  
 Into all panthers for newspaper praise,  
 As well as dilettanti in war's art,  
 By his despatches couch'd in pithy phrase;  
 Announcing the appointment of that lover of  
 Battles to the command, Field-Marshal Suvaroff

## XL.

The letter of the prince to the same marshal  
 Was worthy of a Spartan, had the cause  
 Been one to which a good heart could be partial—  
 Defence of freedom, country, or of laws ;  
 But as it was mere lust of power to over-arch all  
 With its proud brow, it merits slight applause,  
 Save for its style, which said, all in a trice  
 You will take Ismail at whatever price."

## XLI.

"Let there be light ! said God, and there was light !"  
 "Let there be blood !" says man, and there's a sea !  
 The fiat of this spoil'd child of the Night  
 (For Day ne'er saw his merits) could decree  
 More evil in an hour, than thirty bright  
 Summers could renovate, though they should be  
 Lovely as those which ripen'd Eden's fruit ;  
 For war cuts up not only branch, but root.

## XLII.

Our friends the Turks, who with loud "Allahs" now  
 Began to signalise the Russ retreat,  
 Were damnably mistaken ; few are slow  
 In thinking that their enemy is beat,  
 (Or *beaten*, if you insist on grammar, though  
 I never think about it in a heat.)  
 But here I say the Turks were much mistaken,  
 Who hating hogs, yet wish'd to save their bacon.

## XLIII.

For, on the sixteenth, at full gallop, drew  
 In sight two horsemen, who were deem'd Cossacques  
 For some time, till they came in nearer view.  
 They had but little baggage at their backs,  
 For there were but *three* shirts between the two ;  
 But on they rode upon two Ukraine hacks,  
 Till, in approaching, were at length descried  
 In this plain pair, Snarrows and his guide.

## XLIV.

"Great joy to London now !" says some great fool,  
 When London had a grand illumination,  
 Which to that bottle-conjuror, John Bull,  
 Is of all dreams the first hallucination ;  
 So that the streets of colour'd lamps are full,  
 That sage (*said* John) surrenders at discretion  
 His purse, his soul, his sense, and even his nonsense,  
 To gratify, like a huge moth, this *one* sense.



## XLV.

'Tis strange that he should farther "damn his eyes,"  
 For they are damn'd ; that once all-famous oath  
 Is to the devil now no farther prize,  
 Since John has lately lost the use of both.  
 Debt he calls wealth, and taxes Paradise ;  
 And Famine, with her gaunt and bony growth,  
 Which stare him in the face, he won't examine,  
 Or swears that Ceres hath begotten Famine.

## XLVI.

But to the tale ;—great joy unto the camp  
 To Russian, Tartar, English, French, Cossacque,  
 O'er whom Suwarrow shone like a gas lamp,  
 Presaging a most luminous attack ;  
 Or like a wisp along the marsh so damp,  
 Which leads beholders on a boggy walk  
 He flitted to and fro a dancing light,  
 Which all who saw it follow'd, wrong or right

## XLVII

But certes matters took a different face ;  
 There was enthusiasm and much applause,  
 The fleet and camp saluted with great grace,  
 And all presaged good fortune to their cause  
 Within a cannon-shot length of the place  
 They drew, constructed ladders, repair'd flaws  
 In former works, made new, prepared fascines,  
 And all kinds of benevolent machines.

## XLVIII.

'Tis thus the spirit of a single mind  
 Makes that of multitudes take one direction,  
 As roll the waters to the breathing wind,  
 Or roams the herd beneath the bull's protection ;  
 Or as a little dog will lead the blind,  
 Or a bell-wether form the flock's connection  
 By tinkling sounds, when they go forth to victual ;  
 Such is the sway of your great men o'er little.

## XLIX.

The whole camp rung with joy ; you would have thought  
 That they were going to a marriage feast  
 (This metaphor, I think holds good as aught  
 Since there is discord after both at least) :  
 There was not now a luggage boy but sought  
 Danger and spoil with ardour much increased ;  
 And why ? because a little—odd—old man,  
 Stript to his shirt, was come to lead the van.

## L.

But so it was ; and every preparation  
 Was made with all alacrity : the first  
 Detachment of three columns took its station,  
 And waited but the signal's voice to burst  
 Upon the foe : the second's ordination  
 Was also in three columns, with a thirst  
 For glory gaping o'er a sea of slaughter :  
 The third, in columns two, attack'd by water.

## LI.

New batteries were erected, and was held  
 A general council, in which unanimity,  
 That stranger to most councils, here prevail'd,  
 As sometimes happens in a great extremity ;  
 And every difficulty being dispell'd,  
 Glory began to dawn with due sublimity,  
 While Souvaroff, determin'd to obtain it,  
 Was teaching his recruits to use the bayonet.

## LII.

It is an actual fact, that he, commander  
 In chief, in proper person deign'd to drill  
 The awkward squad, and could afford to squander  
 His time, a corporal's duty to fulfil ;  
 Just as you'd break a sucking salamander  
 To swallow flame, and never take it ill :  
 He show'd them how to mount a ladder (which  
 Was not like Jacob's) or to cross a ditch.

## LIII.

Also he dress'd up, for the nonce, fascines  
 Like men with turbans, scimitars, and dirks,  
 And made them charge with bayonet these machines,  
 By way of lesson against actual Turks,  
 And when well practised in these mimic scenes,  
 He judg'd them proper to assail the works ;  
 At which your wise men sneer'd in phrases witty :  
 He made no answer ; but he took the city.

## LIV.

Most things were in this posture on the eve  
 Of the assault, and all the camp was in  
 A stern repose ; which you would scarce conceive ;  
 Yet men resolv'd to dash through thick and thin  
 Are very silent when they once believe  
 That all is settled :—there was little din,  
 For some were thinking of their home and friends  
 And others of themselves and latter ends.

## LV.

Suwarrow chiefly was on the alert,  
 Surveying, drilling, ordering, jesting, pondering:  
 For the man was, we safely may assert,  
 'A thing to wonder at beyond most wondering ;  
 Hero, buffoon, half-demon, and half-dirt,  
 Praying, instructing, desolating, plundering ;  
 Now Mars, now Momus ; and when bent to storm  
 A fortress, Harlequin in uniform.

## LVI.

The day before the assault, while upon drill—  
 For this great conqueror play'd the corporal—  
 Some Cossacques, hovering like hawks round a hill,  
 Had met a party towards the twilight's fall,  
 One of whom spoke their tongue—or well or ill,  
 'Twas much that he was understood at all ;  
 But whether from his voice, or speech, or manner,  
 They found that he had fought beneath their banner.

## LVII.

Whereon immediately at his request  
 They brought him and his comrades to head-quarters  
 Their dress were Moslem, but you might have guess'd  
 That these were merely masquerading Tartars,  
 And that beneath each Turkish-fashion'd vest  
 Lurk'd Christianity ; which sometimes barter  
 Her inward grace for outward show, and makes  
 It difficult to shun some strange mistakes.

## LVIII.

Suwarrow, who was standing in his shirt  
 Before a company of Calmucks, drilling,  
 Exclaiming, fooling, swearing at the inert,  
 And lecturing on the noble art of killing,—  
 For deeming human clay but common dirt,  
 This great philosopher was thus instilling  
 His maxims, which to martial comprehension  
 Proved death in battle equal to a pension ;—

## LIX.

Suwarrow, when he saw this company  
 Of Cossacques and their prey, turn'd round and cast  
 Upon them his slow brow and piercing eye :—  
 " Whence come ye ?"—" From Constantinople last,  
 Captives just now escaped," was the reply.  
 " What are ye ?"—" What you see us." Briefly pass'd  
 This dialogue ; for he who answer'd knew  
 To whom he spoke, and made his words but few.

## LX.

“Your names?”—“Mine’s Johnson, and my comrade’s Juan;  
 The other two are women, and the third  
 Is neither man nor woman.” The chief threw on  
 The party a slight glance, then said, “I have heard  
 Your name before, the second is a new one:  
 To bring the other three here was absurd:  
 But let that pass: I think I have heard your name  
 In the Nikolaiew regiment?”—“The same.”

## LXI.

“You served at Widdin?”—“Yes.”—“You led the attack?”  
 “I did.”—“What next?” “I really hardly know.”  
 “You were the first i’ the breach?”—“I was not slack  
 At least to follow those who might be so.”  
 “What follow’d?”—“A shot laid me on my back,  
 And I became a prisoner to the foe.”  
 “You shall have vengeance, for the town surrounded  
 Is twice as strong as that where you were wounded.”

## LXII.

“Where will you serve?”—“Where’er you please.”—“I know  
 You like to be the hope of the forlorn,  
 And doubtless would be foremost on the foe  
 After the hardships you’ve already borne.  
 And this young fellow—say what can he do?  
 He with the beardless chin and garments torn?”  
 “Why, general, if he hath no greater fault  
 In war than love, he had better lead the assault.”

## LXIII.

“He shall if that ne dare.” Here Juan bow’d  
 Low as the compliment deserved. Suwarrow  
 Continued: “Your old regiment’s allow’d,  
 By special providence, to lead to-morrow,  
 Or it may be to-night, the assault: I have vow’d  
 To several saints, that shortly plough or harrow  
 Shall pass o’er what was Ismail, and its tusk  
 Be unimpeded by the proudest mosque.”

## LXIV.

“So now, my lads, for glory!”—Here he turn’d  
 And drill’d away in the most classic Russian,  
 Until each high, heroic bosom burn’d  
 For cash and conquest, as if from a cushion  
 A preacher had held forth (who nobly spurn’d  
 All earthly goods save tithes) and bade them push on  
 To slay the Pagans who resisted, battering  
 The armies of the Christian Empress Catherine.

## LXV.

Johnson, who knew by this long colloquy  
 Himself a favourite, ventured to address  
 Suwarrow, though engaged with accents high  
 In his resumed amusement. "I confess  
 My debt in being thus allow'd to die  
 Among the foremost; but if you'd express  
 Explicitly our several posts, my friend  
 And self would know what duty to attend."

## LXVI.

"Right: I was busy, and forgot. Why, you  
 Will join your former regiment, which should be  
 Now under arms. Ho! Katskoff, take him to—  
 (Here he call'd up a Polish orderly)  
 His post, I mean the regiment Nikolaiew:  
 The stranger stripling may remain with me:  
 He's a fine boy. The women may be sent,  
 To the other baggage, or to the sick tent."

## LXVII.

But here a sort of scene began to ensue:  
 The ladies,—who by no means had been bred  
 To be disposed of in a way so new,  
 Although their harem education led  
 Doubtless to that of doctrines the most true,  
 Passive obedience,—now raised up the head,  
 With flashing eyes and starting tears, and flung  
 Their arms, as hens their wings about their young,

## LXVIII

O'er the promoted couple of brave men,  
 Who were thus honour'd by the greatest chief  
 That ever peopled hell with heroes slain,  
 Or plunged a province or a realm in grief.  
 Oh, foolish mortals! Always taught in vain!  
 Oh, glorious laurel! since for one sole leaf  
 Of thine imaginary deathless tree,  
 Of blood and tears must flow the unebbing sea.

## LXIX.

Suwarrow, who had small regard for tears,  
 And not much sympathy for blood, survey'd  
 The women with their hair about their ears  
 And natural agonies, with a slight shade  
 Of feeling: for however habit sears  
 Men's hearts against whole millions, when their trade  
 Is butchery, sometimes a single sorrow  
 Will touch even heroes—and such was Suwarrow.

## LXX.

He said,—and in the kindest Calmuck tone,—  
 “Why, Johnson, what the devil do you mean  
 By bringing women here? They shall be shown  
 All the attention possible, and seen  
 In safety to the waggons, where alone  
 In fact they can be safe. You should have been  
 Aware this kind of baggage never thrives :  
 Save wed a year, I hate recruits with wives.”

## LXXI.

“May it please your excellency,” thus replied  
 Our British friend, “these are the wives of others,  
 And not out own. I am too qualified  
 By service with my military brothers  
 To break the rules by bringing one’s own bride  
 Into a camp: I know that nought so bothers  
 The hearts of the heroic on a charge,  
 As leaving a small family at large.

## LXXII.

“But these are but two Turkish ladies, who  
 With their attendant aided our escape,  
 And afterwards accompanied us through  
 A thousand perils in this dubious shape.  
 To me this kind of life is not so new;  
 To them poor things, it is an awkward scrape.  
 I therefore, if you wish me to fight freely,  
 Request that they may both be used genteely.”

## LXXIII.

Meantime these two poor girls, with swimming eyes,  
 Look’d on as if in doubt if they could trust  
 Their own protectors; nor was their surprise  
 Less than their grief (and truly not less just)  
 To see an old man, rather wild than wise  
 In aspect, plainly clad, besmear’d with dust,  
 Stript to his waistcoat, and that not too clean,  
 More fear’d than all the sultans ever seen.

## LXXIV.

For every thing seem’d resting on his nod,  
 As they could read in all eyes. Now to them,  
 Who were accustom’d, as a sort of god,  
 To see the sultan, rich in many a gem,  
 Like an imperial peacock stalk abroad  
 (That royal bird, whose tail’s a diadem,  
 With all the pomp of power, it was a doubt  
 How power could condescend to do without.

## LXXV.

John Johnson, seeing their extreme dismay,  
 Though little versed in feelings oriental,  
 Suggested some slight comfort in his way:  
 Don Juan, who was much more sentimental,  
 Swore they should see him by the dawn of day,  
 Or that the Russian army should repent all:  
 And, strange to say, they found some consolation  
 In this—for females like exaggeration.

## LXXVI.

And then with tears, and sighs, and some slight kisses,  
 They parted for the present—these to await,  
 According to the artillery's hits or misses,  
 What sages call Chance, Providence, or Fate—  
 (Uncertainty is one of many blisses,  
 A mortgage on Humanity's estate)—  
 While their beloved friends began to arm,  
 To burn a town which never did them harm.

## LXXVII.

Suwarrow,—who but saw things in the gross,  
 Being much too gross to see them in detail,  
 Who calculated life as so much dross,  
 And as the wind a widow'd nation's wail,  
 And cared as little for his army's loss  
 (So that their efforts should at length prevail;  
 As wife and friends did for the boils of Job,—  
 What was 't to him to hear two women sob?)

## LXXVIII.

Nothing.—The work of glory still went on  
 In preparations for a cannonade  
 As terrible as that of Ilion,  
 If Homer had found mortars ready made;  
 But now, instead of slaying Priam's son,  
 We only can but talk of escalade,  
 Bombs, drums, guns, bastions, batteries, bayonets, bullets;  
 Hard words, which stick in the soft Muses' gullets.

## LXXIX.

Oh, thou eternal Homer; who couldst charm  
 All ears, though long; all ages, though so short  
 By merely wielding with poetic arm  
 Arms to which men will never more resort,  
 Unless gunpowder should be found to harm  
 Much less than is the hope of every court,  
 Which now is leagued young Freedom to annoy;  
 But they will not find Liberty a Troy:—

## LXXX.

Oh, thou eternal Homer ; I have now  
 To paint a siege, wherein more men were slain,  
 With deadlier engines and a speedier blow,  
 Than in thy Greek gazette of that campaign ;  
 And yet, like all men else, I must allow,  
 To vie with thee would be about as vain  
 As for a brook to cope with ocean's flood ;  
 But still we moderns equal you in blood ;

## LXXXI.

If not in poetry, at least in fact ;  
 And fact is truth, the grand desideratum !  
 Of which, howe'er the Muse describes each act,  
 There should be ne'ertheless a slight substratum.  
 But now the town is going to be attack'd ;  
 Great deeds are doing—how shall I relate 'em ?  
 Souls of immortal generals ! Phœbus watches  
 To colour up his rays from your despatches.

## LXXXII.

Oh, ye great bulletins of Bonaparte !  
 Oh, ye less grand long lists of kill'd and wounded !  
 Shade of Leonidas, who fought so hearty,  
 When my poor Greece was once, as now, surrounded ;  
 Oh, Cæsar's Commentaries ! now impart, ye  
 Shadows of glory ! (lest I be confounded)  
 A portion of your fading twilight hues,  
 So beautiful, so fleeting, to the Muse.

## LXXXIII.

When I call "fading" martial immortality,  
 I mean, that every age and every year,  
 And almost every day, in sad reality,  
 Some sucking hero is compell'd to rear,  
 Who, when we come to sum up the totality  
 Of deeds to human happiness most dear,  
 Turns out to be a butcher in great business,  
 Afflicting young folks with a sort of dizziness.

## LXXXIV.

Medals, rank, ribands, lace, embroidery, scarlet,  
 Are things immortal to immortal man,  
 As purple to the Babylonian harlot :  
 An uniform to boys is like a fan  
 To women ; there is scarce a crimson varlet  
 But deems himself the first in Glory's van.  
 But Glory's glory ; and if you would find  
 What that is--ask the pig who sees the wind



## LXXXV.

At least *he feels it*, and some say he *sees*,  
 Because he runs before it like a pig ;  
 Or, if that simple sentence should displease,  
 Say, that he scuds before it like a brig,  
 A schooner, or—but it is time to ease  
 This Canto, ere my Muse perceives fatigue:  
 The next shall ring a peal to shake all people,  
 Like a bob-major from a village steeple.

## LXXXVI.

Hark ! through the silence of the cold, dull night  
 The hum of armies gathering rank on rank !  
 Lo ! dusky masses steal in dubious sight  
 Along the leaguer'd wall and bristling bank  
 Of the arm'd river, while with straggling light  
 The stars peep through the vapours dim and dank,  
 Which curl in curious wreaths :—how soon the smoke  
 Of Hell shall pall them in a deeper cloak.

## LXXXVII.

Here pause we for the present—as even then  
 That awful pause, dividing life from death,  
 Struck for an instant on the hearts of men,  
 Thousands of whom were drawing their last breath !  
 A moment—and all will be life again !  
 The march ! the charge ! the shouts of either faith !  
 Hurra ! and Allah ! and—one moment more—  
 The death-cry drowning in the battle's roar.

# Don Juan.

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## CANTO THE EIGHTH.

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### I.

OH blood and thunder! and oh blood and wounds!  
These are but vulgar oaths, as you may deem,  
Too gentle reader! and most shocking sounds:  
And so they are; yet this is Glory's dream  
Unriddled, and as my true Muse expounds  
At present such things, since they are her theme,  
So be they her inspirers! Call them Mars,  
Bellona, what you will—they mean but wars.

### II.

All was prepared—the fire, the sword, the men  
To wield them in their terrible array.  
The army, like a lion from his den,  
March'd forth with nerve and sinews bent to slay,—  
A human Hydra, issuing from its fen  
To breathe destruction on its winding way,  
Whose heads were heroes, which cut off in vain,  
Immediately in others grew again.

### III.

History can only take things in the gross;  
But could we know them in detail, perchance  
In balancing the profit and the loss,  
War's merit it by no means might enhance,  
To waste so much gold for a little dross,  
As hath been done, mere conquest to advance.  
The drying up a single tear has more  
Of honest fame, than shedding seas of gore.

### IV.

And why? because it brings self-approbation;  
Whereas the other, after all its glare,  
Shouts, bridges, arches, pensions from a nation,  
Which (it may be) has not much left to spare,  
A higher title, or a loftier station,  
Though they may make Corruption gape or stare,  
Yet, in the end, except in Freedom's battles,  
Are nothing but a child of Murder's rattles.

## V.

And such they are—and such they will be found :  
 Not so Leonidas and Washington,  
 Whose every battle-field is holy ground,  
 Which breathes of nations saved, not worlds undone.  
 How sweetly on the ear such echoes sound !  
 While the mere victor's may appal or stun  
 The servile and the vain, such names will be  
 A watchward till the future shall be free.

## VI.

The night was dark, and the thick mist allow'd  
 Nought to be seen save the artillery's flame,  
 Which arch'd the horizon like a fiery cloud,  
 And in the Danube's waters shone the same—  
 A mirror'd hell! the volleying roar, and loud  
 Long booming of each peal on peal, o'ercame  
 The ear far more than thunder ; for Heaven's flashes  
 Spare, or smite rarely—man's make millions ashes !

## VII.

The column order'd on the assault scarce pass'd  
 Beyond the Russian batteries a few toises,  
 When up the bristling Moslem rose at last,  
 Answering the Christian thunders with like voices :  
 Then one vast fire, air, earth, and stream embraced,  
 Which rock'd as 'twere beneath the mighty noises ;  
 While the whole rampart blazed like Etna, when  
 The restless Titan hiccups in his den.

## VIII.

And one enormous shout of "Allah!" rose  
 In the same moment, loud as even the roar  
 Of war's most mortal engines, to their foes  
 Hurling defiance : city, stream, and shore  
 Resounded "Allah!" and the clouds which close  
 With thickening canopy the conflict o'er,  
 Vibrate to the Eternal name. Hark! through  
 All sounds it pierceth "Allah! Allah! Hu!"

## IX.

The columns were in movement one and all,  
 But of the portion which attack'd by water,  
 Thicker than leaves the lives began to fall,  
 Though led by Arseniew, that great son of slaughter,  
 As brave as ever faced both bomb and ball.  
 "Carnage" (so Wordsworth tells you) "is God's daughter:"  
 If he speak truth, she is Christ's sister, and  
 Just now behaved as in the Holy Land.

## X.

The Prince de Ligne was wounded in the knee ;  
 Count Chapeau-Bras, too, had a ball between  
 His cap and head, which proves the head to be  
 Aristocratic as was ever seen  
 Because it then received no injury  
 More than the cap; in fact, the ball could mean  
 No harm unto a right legitimate head:  
 "Ashes to ashes"—why not lead to lead?

## XI.

Also the General Markow, Brigadier,  
 Insisting on removal of *the prince*  
 Amidst some groaning thousands dying near,—  
 All common fellows, who might writhe and wince,  
 And shriek for water into a deaf ear,—  
 The General Markow, who could thus evince  
 His sympathy for rank, by the same token,  
 To teach him greater, had his own leg broken.

## XII.

Three hundred cannon threw up their emetic,  
 And thirty thousand muskets flung their pills  
 Like hail, to make a bloody diuretic.  
 Mortality! thou hast thy monthly bills;  
 Thy plagues, thy famines, thy physicians, yet tick,  
 Like the death-watch, within our ears the ills  
 Past, present, and to come;—but all may yield  
 To the true portrait of one battle-field.

## XIII

There the still varying pangs, which multiply  
 Until their very number makes men hard  
 By the infinities of agony,  
 Which meet the gaze, whate'er it may regard—  
 The groan, the roll in dust, the all-white eye  
 Turn'd back within its socket,—these reward  
 Your rank and file by thousands, while the rest  
 May win perhaps a riband at the breast!

## XIV.

Yet I love glory;—glory's a great thing—  
 Think what it is to be in your old age  
 Maintain'd at the expense of your good king:  
 A moderate pension shakes full many a sage,  
 And heroes are but made for bards to sing,  
 Which is still better; thus in verse to wage  
 Your wars eternally, besides enjoying  
 Half-pay for life, make mankind worth destroying.

## XV.

The troops, already disembark'd, push'd on  
 To take a battery on the right ; the others,  
 Who landed lower down, their landing done,  
 Had set to work as briskly as their brothers :  
 Being grenadiers, they mounted one by one  
 Cheerful as children climb the breasts of mothers,  
 O'er the entrenchment and the pallisade,  
 Quite orderly, as if upon parade.

## XVI.

And this was admirable ; for so hot  
 The fire was, that were red Vesuvius loaded  
 Besides its lava, with all sorts of shot  
 And shells or hells, it could not more have goaded.  
 Of officers a third fell on the spot,  
 A thing which victory by no means boded  
 To gentlemen engaged in the assault ;  
 Hounds, when the huntsman tumbles, are at fault.

## XVII.

But here I leave the general concern,  
 To track our hero on his path of fame :  
 He must his laurels separately earn ;  
 For fifty thousand heroes, name by name,  
 Though all deserving equally to turn  
 A couplet, or an elegy to claim,  
 Would form a lengthy lexicon of glory,  
 And what is worse still, a much longer story.

## XVIII.

And therefore we must give the greater number  
 To the Gazette—which doubtless fairly dealt  
 By the deceased, who lie in famous slumber  
 In ditches, fields, or where'er they felt  
 Their clay for the last time their souls encumber ;—  
 Thrice happy he whose name has been well spelt  
 In the despatch : I knew a man whose loss  
 Was printed *Grove*, although his name was *Grose*.

## XIX.

Juan and Johnson join'd a certain corps,  
 And fought away with might and main, not knowing  
 The way which they had never trod before,  
 And still less guessing where they might be going ;  
 But on they march'd, dead bodies trampling o'er,  
 Firing, and thrusting, slashing, sweating, glowing,  
 But fighting thoughtlessly enough to win,  
 To their *two* selves, *one* whole bright bulletin.

## XX.

Thus on they wallow'd in the bloody mire  
 Of dead and dying thousands,—sometimes gaining  
 A yard or two of ground, which brought them nigher  
 To some odd angle, for which all were straining ;  
 At other times, repulsed by the close fire,  
 Which really pour'd as if all hell were raining  
 Instead of heaven, they stumbled backwards o'er  
 A wounded comrade, sprawling in his gore.

## XXI.

Though 'twas Don Juan's first of fields, and though  
 The nightly muster and the silent march  
 In the chill dark, when courage does not glow  
 So much as under a triumphal arch,  
 Perhaps might make him shiver, yawn, or throw  
 A glance on the dull clouds (as thick as starch,  
 Which stiffen'd heaven) as if he wish'd for day ;—  
 Yet for all this he did not run away.

## XXII.

Indeed he could not. But what if he had ?  
 There *have been* and *are* heroes who begun  
 With something not much better, or as bad :  
 Frederick the Great from Molwitz deign'd to run  
 For the first and last time ; for, like a pad,  
 Or hawk, or bride, most mortals after or  
 Warm bout are broken into their new tricks  
 And fight like fiends for pay or politics.

## XXIII.

He was what Erin calls, in her sublime  
 Old Erse or Irish, or it may be—*Pvri* ;  
 (The antiquarians who can settle *tivle*,  
 Which settles all things, Rcmv, Creek, or Runic,  
 Swear that Pat's language sprang from the same clime  
 With Hannibal, and was the syrian tunic  
 Of Dido's alphabet ; and this is rational  
 As any other notion, and not national) !—

## XXIV.

But Juan was quit, "a broth of a boy,"  
 A thing of impulse and a child of song  
 Now swimming in the sentiment of joy,  
 Or the *sensation* (if that phrase seem wrong),  
 And afterward, if he must needs destroy,  
 In such good company as always throng,  
 To battles, sieges, and that kind of pleasure,  
 No less delighted to employ his leisure ;

## XXV.

But always without malice : if he warr'd  
 Or loved, it was with what we call "the best  
 Intentions," which form all mankind's *trump card*,  
 To be produced when brought up to the test.  
 The statesman, hero, harlot, lawyer—ward  
 Off each attack, when people are in quest  
 Of their designs, by saying they *meant well* ;  
 'Tis pity "That such meaning should pave hell."

## XXVI.

I almost lately have begun to doubt  
 Whether hell's pavement—if it be so *paved*—  
 Must not have latterly been quite worn out,  
 Not by the numbers good intent hath saved,  
 But by the mass who go below without  
 Those ancient good intentions, which once shaved  
 And smooth'd the brimstone of that street of hell,  
 Which bears the greatest likeness to Pall Mall.

## XXVII.

Juan, by some strange chance, which oft divides  
 Warrior from warrior in their grim career,  
 Like chastest wives from constant husbands' sides  
 Just at the close of the first bridal year.  
 By one of those odd turns of Fortune's tides,  
 Was on a sudden rather puzzled here,  
 When after a good deal of heavy firing,  
 He found himself alone, and friends retiring.

## XXVIII.

I don't know how the thing occur'd—it might  
 Be that the greater part were kill'd or wounded,  
 And that the rest had faced unto the right  
 About ; a circumstance which has confounded  
 Cæsar himself, who, in the very sight  
 Of his whole army, which so much abounded  
 In courage, was obliged to snatch a shield,  
 And rally back his Romans to the field.

## XXIX.

Juan, who had no shield to snatch, and was  
 No Cæsar, but a fine young lad, who fought,  
 He knew not why, arriving at this pass,  
 Stopp'd for a minute, as perhaps he ought  
 For a much longer time ; then, like an ass—  
 (Start not, kind reader, since great Homer thought  
 This simile enough for Ajax, Juan  
 Perhaps may find it better than a new one) :—

## XXX.

Then, like an ass he went upon his way,  
 And, what was stranger, never look'd behind ;  
 But seeing, flashing forward, like the day  
 Over the hills, a fire enough to blind  
 Those who dislike to look upon a fray,  
 He stumbled on, to try if he could find  
 A path, to add his own slight arm and forces  
 To corps, the greater part of which were corses.

## XXXI.

Perceiving then no more the commandant  
 Of his own corps, nor even the corps, which had  
 Quite disappear'd—the gods know how ! (I can't  
 Account for everything which may look bad  
 In history ; but we at least may grant  
 It was not marvellous that a mere lad,  
 In search of glory, should look on before,  
 Nor care a pinch of snuff about his corps :)—

## XXXII.

Perceiving nor commander nor commanded,  
 And left at large, like a young heir, to make  
 His way to—where he knew not—single handed ;  
 As travellers follow over bog and brake  
 An "ignis fatuus ;" or as sailors stranded  
 Unto the nearest hut themselves betake ;  
 So Juan, following honour and his nose,  
 Rush'd where the thickest fire announced most foes

## XXXIII.

He knew not where he was, nor greatly cared,  
 For he was dizzy, busy, and his veins  
 Fill'd as with lightning—for his spirit shared  
 The hour, as is the case with lively brains ;  
 And where the hottest fire was seen and heard,  
 And the loud cannon peal'd his hoarsest strains  
 He rush'd, while earth and air were sadly shaken  
 By thy humane discovery, Friar Bacon !

## XXXIV.

And as he rush'd along, it came to pass he  
 Fell in with what was late the second column  
 Under the orders of the General Lascy,  
 But now reduced, as is a bulky volume  
 Into an elegant extract (much less massy)  
 Of heroism, and took his place with solemn  
 Air 'midst the rest, who kept their valiant faces  
 And levell'd weapons still against the glaxis.



## XXXV.

Just at this crisis up came Johnson too,  
 Who had "retreated," as the phrase is when  
 Men run away much rather than go through  
 Destruction's jaws into the devil's den ;  
 But Johnson was a clever fellow, who  
 Knew when and how "to cut and come again,"  
 And never ran away, except when running  
 Was nothing but a valorous kind of cunning.

## XXXVI.

And so when all his corps were dead or dying,  
 Except Don Juan, a mere novice, whose  
 More virgin valour never dreamt of flying,  
 From ignorance of danger, which induces  
 Its votaries, like innocence relying  
 On its own strength, with careless nerves and thews,—  
 Johnson retired a little, just to rally  
 Those who catch cold in "shadows of Death's valley."

## XXXVII.

And there, a little shelter'd from the shot,  
 Which rain'd from bastion, battery, parapet,  
 Rampart, wall, casement, house—for there was not  
 In this extensive city, sore beset  
 By Christian soldiery, a single spot  
 Which did not combat like the devil, as yet.—  
 He found a number of Chasseurs, all scatter'd  
 By the resistance of the chase they batter'd.

## XXXVIII.

And these he call'd on ; and, what's strange, they came  
 Unto his call, unlike "the spirits from  
 The vasty deep," to whom you may exclaim,  
 Says Hotspur, long ere they will leave their home.  
 Their reasons were uncertainty, or shame  
 At shrinking from a bullet or a bomb,  
 And that odd impulse, which in wars or creeds  
 Makes men, like cattle, follow him who leads.

## XXXIX.

By Jove! he was a noble fellow, Johnson,  
 And though his name, than Ajax or Achilles,  
 Sounds less harmonious, under the sun soon  
 We shall not see his likeness ; he could kill his  
 Man quite as quietly as blows the monsoon  
 Her steady breath (which some months the same *still is*) :  
 Seldom he varied feature, hue or muscle  
 And could be very busy without bustle ;

## XL.

And therefore when he ran away, he did so  
 Upon reflection, knowing that behind  
 He would find others who would fain be rid so  
 Of idle apprehensions, which like wind  
 Trouble heroic stomachs. Though their lids so  
 Oft are soon closed, all heroes are not blind,  
 But when they light upon immediate death,  
 Retire a little, merely to take breath.

## XLI.

But Johnson only ran off, to return  
 With many other warriors, as we said,  
 Unto that rather somewhat misty bourn,  
 Which Hamlet tells us is a pass of dread.  
 To Jack, howe'er, this gave but slight concern :  
 His soul (like galvanism upon the dead)  
 Acted upon the living as on wire,  
 And led them back into the heaviest fire.

## XLII.

Egad! they found the second time what they  
 The first time thought quite terrible enough  
 To fly from, malgré all which people say  
 Of glory, and all that immortal stuff  
 Which fills a regiment (besides their pay,  
 That daily shilling which makes warriors tough)--  
 They found on their return the self-same welcome,  
 Which made some *think*, and others *know* a hell come

## XLIII.

They fell as thick as harvests beneath hail,  
 Grass before scythes, or corn below the sickle,  
 Proving that trite old truth, that life's as frail,  
 As any other boon for which men stickle.  
 The Turkish batteries thrash'd them like a flail,  
 Or a good boxer, into a sad pickle,  
 Putting the very bravest, who were knock'd  
 Upon the head, before their guns were cock'd.

## XLIV.

The Turks behind the traverses and flanks  
 Of the next bastion, fired away like devils,  
 And swept, as gales sweep foam away, whole ranks.  
 However, Heaven knows how, the Fate who levels  
 Towns, nations, worlds, in her revolving pranks,  
 So order'd it, amidst these sulphury revels,  
 That Johnson and some few who had not scamper'd,  
 Reach'd the interior talus of the rampart.

## XLV.

First one or two, then five, six, and a dozen  
 Came mounting quickly up, for it was now  
 All neck or nothing, as, like pitch or rosin,  
 Flame was shower'd forth above, as well's below,  
 So that you scarce could say who best had chosen,  
 The gentlemen that were the first to show  
 Their martial faces on the parapet,  
 Or those who thought it brave to wait as yet.

## XLVI.

But those we scaled, found out that their advance  
 Was favour'd by an accident or blunder :  
 The Greek or Turkish Cohorn's ignorance  
 Had pallisado'd in a way you'd wonder  
 To see in forts of Netherlands or France—  
 (Though these to our Gibraltar must knock under)—  
 Right in the middle of the parapet  
 Just named, these palisades were primly set :

## XLVII.

So that on either side some nine or ten  
 Paces were left, whereon you could contrive  
 To march ; a great convenience to our men,  
 At least to all those who were left alive,  
 Who thus could form a line and fight again ;  
 And that which farther aided them to strive  
 Was, that they could kick down the palisades,  
 Which scarcely rose much higher than grass blades.

## XLVIII.

Among the first,—I will not say the *first*,  
 For such precedence upon such occasions  
 Will oftentimes make deadly quarrels burst  
 Out between friends as well as allied nations :  
 The Briton must be bold who really durst  
 Put to such trial John Bull's partial patie nec,  
 As say that Wellington at Waterloo  
 Was beaten, though the Prussians say so too ;—

## XLIX.

And that if Blucher, Bulow, Gneisenau,  
 And God knows who besides in " au" and " ow,"  
 Had not come up in time to cast an awe  
 Into the hearts of those who fought till now  
 As tigers combat with an empty craw,  
 The Duke of Wellington had ceased to show  
 His orders, also to receive his pensions :  
 Which are the heaviest that our history mentions.

## L.

But never mind;—"God save the king!" and kings!  
 For if *he* don't, I doubt if *men* will longer—  
 I think I hear a little bird, who sings  
 The people by and by will be the stronger:  
 The veriest jade will wince whose harness wrings  
 So much into the raw as quite to wrong her  
 Beyond the rules of posting,—and the mob  
 At last fall sick of imitating Job.

## LI.

At first it grumbles, then it swears, and then,  
 Like David, flings smooth pebbles 'gainst a giant;  
 At last it takes to weapons such as men  
 Snatch when despair makes human hearts less pliant.  
 Then comes "the tug of war;"—'t will come again,  
 I rather doubt; and I would fain say "fie on 't,"  
 If I had not perceived that revolution  
 Alone can save the earth from hell's pollution.

## LII.

But to continue:—I say not *the* first,  
 But of the first, our little friend Don Juan  
 Walk'd o'er the walls of Ismail, as if nursed  
 Amidst such scenes—though this was quite a new one  
 To him, and I should hope to *most*. The thirst  
 Of glory, which so pierces through and through one,  
 Pervaded him,—although a generous creature,  
 As warm in heart as feminine in feature.

## LIII.

And here he was—who upon woman's breast,  
 Even from a child, felt like a child; how'er  
 The man in all the rest might be confest,  
 To him it was Elysium to be there;  
 And he could even withstand that awkward test  
 Which Rousseau points out to the dubious fair,  
 "Observe your lover when he *leaves* your arms;"  
 But Juan never left them, while they had charms,

## LIV.

Unless compell'd by fate, or wave, or wind,  
 Or near relations, who are much the same.  
 But *here* he was!—where each tie that can bind  
 Humanity must yield to steel and flame:  
 And *he* whose very body was all mind,  
 Flung here by fate or circumstance, which tame  
 The loftiest, hurried by the time and place,  
 Dash'd on like a spurr'd blood-horse in a race.

## LV.

So was his blood stirr'd while he found resistance,  
 As is the hunter's at the five-bar gate,  
 Or double post and rail, where the existence  
 Of Britain's youth depends upon their weight,  
 The lightest being the safest: at a distance  
 He hated cruelty, as all men hate  
 Blood until heated—and even there his own  
 At times would curdle o'er some heavy groan.

## LVI.

The General Lascy, who had been hard prest,  
 Seeing arrive an aid so opportune  
 As were some hundred youngsters all abreast,  
 Who came as if just dropp'd down from the moon,  
 To Juan, who was nearest him, address'd  
 His thanks, and hopes to take the city soon,  
 Not reckoning him to be a "base Bezonian,"  
 (As Pistol calls it) but a young Livonian.

## LVII.

Juan, to whom he spoke in German, knew  
 As much of German as of Sanscrit, and  
 In answer made an inclination to  
 The General who held him in command;  
 For seeing one with ribands, black and blue,  
 Stars, medals, and a bloody sword in hand,  
 Addressing him in tones which seem'd to thank,  
 He recognised an officer of rank.

## LVIII.

Short speeches pass between two men who speak  
 No common language; and besides, in time  
 Of war and taking towns, when many a shriek  
 Rings o'er the dialogue, and many a crime  
 Is perpetrated ere a word can break  
 Upon the ear, and sounds of horror chime  
 In like church bells, with sigh, howl, groan, yell, prayer,  
 There cannot be much conversation there.

## LIX.

And therefore all we have related in  
 Two long octaves, passed in a little minute;  
 But in the same small minute, every sin  
 Contrived to get itself comprised within it:  
 The very cannon, deafen'd by the din,  
 Grew dumb, for you might almost hear a linnet,  
 As soon as thunder, 'midst the general noise  
 Of human nature's agonizing voice!

## LX.

The town was enter'd. Oh Eternity!—  
 "God made the country, and man made the town,"  
 So Cowper says—and I begin to be  
 Of his opinion, when I see cast down  
 Rome, Babylon, Tyre, Carthage, Nineveh,  
 All walls men know, and many never known;  
 And pondering on the present and the past,  
 To deem the woods shall be our home at last:—

## LXI.

Of all men, saving Sylla the Man-slayer,  
 Who passes for in life and death most lucky,  
 Of the great names which in our faces stare,  
 The General Boon, backwoodsman of Kentucky,  
 Was happiest amongst mortals any where;  
 For killing nothing but a bear or buck, he  
 Enjoy'd the lonely, vigorous, harmless days  
 Of his old age in wilds of deepest maze.

## LXII.

Crime came not near him—she is not the child  
 Of solitude; health shrank not from him—for  
 Her home is in the rarely-trodden wild,  
 Where if men seek her not, and death be more  
 Their choice than life, forgive them, as beguiled  
 By habit to what their own hearts abhor—  
 In cities caged. The present case in point I  
 Cite is, that Boon lived hunting up to ninety;

## LXIII.

And what's still stranger, left behind a name  
 For which men vainly decimate the throng,  
 Not only famous, but of that *good* fame,  
 Without which glory's but a tavern song—  
 Simple, serene, the antipodes of shame,  
 Which hate nor envy e'er could tinge with wrong;  
 An active hermit, even in age the child  
 Of nature, or the Man of Ross run wild.

## LXIV.

'T is true he shrank from men even of his nation,  
 When they built up unto his darling trees,—  
 He moved some hundred miles off, for a station  
 Where there were fewer houses and more ease;  
 The inconvenience of civilisation  
 Is, that you neither can be pleased nor please;  
 But where he met the individual man,  
 He show'd himself as kind as mortal can.

## LXV.

He was not all alone: around him grew  
 A sylvan tribe of children of the chase,  
 Whose young, unwaken'd world was ever new,  
 Nor sword nor sorrow yet had left a trace  
 On her unwrinkled brow, nor could you view  
 A frown on Nature's or on human face;—  
 The free-born forest found and kept them free,  
 And fresh as is a torrent or a tree.

## LXVI.

And tall, and strong, and swift of foot were they,  
 Beyond the dwarfing city's pale abortions,  
 Because their thoughts had never been the prey  
 Of care or gain; the green woods were their portions;  
 No sinking spirits told them they grew gray,  
 No fashion made them apes of her distortions:  
 Simple they were, not savage; and their rifles,  
 Though very true, were not yet used for trifles.

## LXVII.

Motion was in their days, rest in their slumbers,  
 And cheerfulness the handmaid of their toil;  
 Nor yet too many nor too few their numbers;  
 Corruption could not make their hearts her soil;  
 The lust which stings, the splendour which encumbers,  
 With the free foresters divide no spoil:  
 Serene, not sullen, were the solitudes—  
 Of this unsighing people of the woods.

## LXVIII.

So much for nature:—by way of variety,  
 Now back to thy great joys, civilisation.  
 And the sweet consequences of large society  
 War, pestilence, the despot's desolation,  
 The kingly scourge, the lust of notoriety,  
 The millions slain by soldiers for their ration,  
 The scenes like Catherine's boudoir at three score,  
 With Ismail's storm to soften it the more.

## LXIX.

The town was enter'd: first one column made  
 Its sanguinary way good—then another;  
 The reeking bayonet and the flashing blade  
 Clash'd 'gainst the scimitar, and babe and mother  
 With distant shrieks were heard Heaven to upbraid;—  
 Still closer sulphury clouds began to smother  
 The breath of morn and man, where foot by foot  
 The madden'd Turks their city still dispute.

## LXX.

Koutousow, he who afterward beat back  
 (With some assistance from the frost and snow)  
 Napoleon on his bold and bloody track,

It happen'd was himself beat back just now  
 He was a jolly fellow, and could crack

His jest alike in face of friend or foe,  
 Though life, and death, and victory were at stake ;  
 But here it seem'd his jokes had ceased to take.

## LXXI.

For having thrown himself into a ditch,  
 Follow'd in haste by various grenadiers,  
 Whose blood the puddle greatly did enrich,  
 He climb'd to where the parapet appears ;  
 But there his project reach'd its utmost pitch  
 ('Mongst other deaths the General Ribaupierre's  
 Was much regretted, for the Moslem men  
 Threw them all down into the ditch again.

## LXXII.

And had it not been for some stray troops landing  
 They knew not where, being carried by the stream  
 To some spot, where they lost their understanding,  
 And wander'd up and down as in a dream,  
 Until they reach'd, as daybreak was expanding,  
 That which a portal to their eyes did seem,—  
 That great and gay Koutousow might have lain  
 Where three parts of his column yet remain.

## LXXIII.

And scrambling round the rampart, these same troops,  
 After the taking of the "Cavalier,"  
 Just as Koutousow's most "forlorn" of "hopes"  
 Took, like chameleons, some slight tinge of fear,  
 Open'd the gate call'd "Kilia," to the groups  
 Of baffled heroes, who stood shyly near,  
 Sliding knee-deep in lately frozen mud,  
 Now thaw'd into a marsh of human blood.

## LXXIV.

The Kozacks, or, if so you please, Cossacques—  
 (I don't much pique myself upon orthography,  
 So that I do not grossly err in facts,  
 Statistics, tactics, politics, and geography)—  
 Having been used to serve on horses' backs,  
 And no great dilettanti in topography  
 Of fortresses, but fighting where it pleases  
 Their chiefs to order,—were all cut to pieces



## LXXV.

Their column, through the Turkish batteries thunder'd  
 Upon them, ne'ertheless had reach'd the rampart,  
 And naturally thought they could have plunder'd  
 The city, without being farther hamper'd;  
 But as it happens to brave men, they blunder'd—  
 The Turks at first pretended to have scamper'd  
 Only to draw them 'twixt two bastion corners,  
 From whence they sallied on those Christian scorers.

## LXXVI.

Then being taken by the tail—a taking  
 Fatal to bishops as to soldiers—these  
 Cossacques were all cut off as day was breaking,  
 And found their lives were let at a short lease—  
 But perish'd without shivering or shaking,  
 Leaving as ladders their heap'd carcasses,  
 O'er which Lieutenant-Colonel Yesouskoi  
 March'd with the brave battalion of Polouzki.—

## LXXVII.

This valiant man kill'd all the Turks he met,  
 But could not eat them, being in his turn  
 Slain by some Mussulmans, who would not yet,  
 Without resistance, see their city burn.  
 The walls were won, but 'twas an even bet  
 Which of the armies would have cause to mourn :  
 'Twas blow for blow, disputing inch by inch,  
 For one would not retreat, nor t'other flinch.

## LXXVIII.

Another column also suffer'd much :  
 And here we may remark with the historian,  
 You should but give few cartridges to such  
 Troops as are meant to march with greatest glory on :  
 When matters must be carried by the touch  
 Of the bright bayonet, and they all should hurry on,  
 They sometimes, with a hankering for existence,  
 Keep merely firing at a foolish distance.

## LXXIX.

A junction of the General Meknop's men  
 (Without the General, who had fallen some time  
 Before, being badly seconded just then)  
 Was made at length with those who dared to climb  
 The death disgorging rampart once again ;  
 And though the Turk's resistance was sublime,  
 They took the bastion, which the Seraskier  
 Defended at a price extremely dear.

## LXXX.

Juan and Johnson, and some volunteers  
 Among the foremost, offer'd him good quarter,  
 A word which little suits with Seraskiers,  
 Or at least suited not this valiant Tartar.  
 He died, deserving well his country's tears,  
 A savage sort of military martyr.  
 An English naval officer, who wish'd  
 To make him prisoner, was also dish'd :

## LXXXI.

For all the answer to his proposition  
 Was from a pistol-shot that laid him dead ;  
 On which the rest, without more intermission,  
 Began to lay about with steel and lead—  
 The pious metals most in requisition  
 On such occasions ; not a single head  
 Was spared ;—three thousand Moslems perish'd here,  
 And sixteen bayonets pierced the Seraskier.

## LXXXII.

The city's taken—only part by part—  
 And Death is drunk with gore : there's not a street  
 Where fights not to the last some desperate heart,  
 For those for whom it soon shall cease to beat.  
 Here War forgot his own destructive art  
 In more destroying Nature ; and the heat  
 Of carnage, like the Nile's sun-sodden slime,  
 Engender'd monstrous shapes of every crime.

## LXXXIII.

A Russian officer, in martial tread  
 Over a heap of bodies, felt his heel  
 Seized fast, as if 'twere by the serpent's head  
 Whose fangs Eve taught her human seed to feel ;  
 In vain he kick'd, and swore, and writhed, and bled,  
 And how'd for help as wolves do for a meal—  
 The teeth still kept their gratifying hold,  
 As do the subtle snakes described of old.

## LXXXIV.

A dying Moslem, who had felt the foot  
 Of a foe o'er him, snatch'd at it, and bit  
 The very tendon which is most acute—  
 (That which some ancient Muse or modern wit  
 Named after thee, Achilles) and quite through 't  
 He made the teeth meet, nor relinquish'd it  
 Even with his life—for (but they lie) 'tis said  
 To the live leg still clung the sever'd head.

## LXXXV.

However this may be, 'tis pretty sure  
 The Russian officer for life was lamed,  
 For the Turk's teeth stuck faster than a skewer,  
 And left him 'midst the invalid and maim'd:  
 The regimental surgeon could not cure  
 His patient, and perhaps was to be blamed  
 More than the head of the inveterate foe,  
 Which was cut off, and scarce even then let go.

## LXXXVI.

But then the fact's a fact—and 'tis the part  
 Of a true poet to escape from fiction  
 When'er he can; for there is little art  
 In leaving verse more free from the restriction  
 Of truth than prose, unless to suit the mart  
 For what is sometimes called poetic diction,  
 And that outrageous appetite for lies  
 Which Satan angles with for souls, like flies.

## LXXXVII.

The city's taken, but not render'd!—No!  
 There's not a Moslem that hath yielded sword:  
 The blood may gush out, as the Danube's flow  
 Rolls by the city wall; but deed nor word  
 Acknowledge aught of dread of death or foe:  
 In vain the yell of victory is roar'd  
 By the advancing Muscovite—the groan  
 Of the last foe is echoed by his own.

## LXXXVIII.

The bayonet pierces and the sabre cleaves,  
 And human lives are lavish'd every where,  
 As the year closing whirls the scarlet leaves  
 When the stripp'd forest bows to the bleak air,  
 And groans; and thus the peopled city grieves,  
 Shorn of its best and loveliest, and left bare,  
 But still it falls in vast and awful splinters,  
 As oaks blow down with all their thousand winters.

## LXXXIX.

It is an awful topic—but 'tis not  
 My cue for any time to be terrific,  
 For checker'd as is seen our human lot  
 With good, and bad, and worse, alike prolific  
 Of melancholy merriment, to quote  
 'Too much of one sort would be soporific;—  
 Without, or with, offence to friends or foes,  
 I sketch your world exactly as it goes.

## XC.

And one good action in the midst of crimes  
 Is "quite refreshing," in the affected phrase  
 Of these ambrosial, Pharisaic times,  
 With all their pretty milk-and-water ways,  
 And may serve therefore to bedew these rhymes,  
 A little scorch'd at present with the blaze  
 Of conquest and its consequences, which  
 Make epic poesy so rare and rich.

## XCI.

Upon a taken bastion, where there lay  
 Thousands of slaughter'd men, a yet warm group  
 Of murder'd women, who had found their way  
 To this vain refuge, made the good heart droop  
 And shudder; while, as beautiful as May,  
 A female child of ten years tried to stoop  
 And hide her little palpitating breast  
 Amidst the bodies lull'd in bloody rest.

## XCII.

Two villanous Cossacques pursued the child  
 With flashing eyes and weapons: match'd with them,  
 The rudest brute that roams Siberia's wild  
 Has feelings pure and polish'd as a gem,—  
 The bear is civilised, the wolf is mild:  
 And whom for this at last must we condemn?  
 Their natures? or their sovereigns, who employ  
 All arts to teach their subjects to destroy?

## XCIII.

Their sabres glitter'd o'er her little head  
 Whence her fair hair rose twining with affright,  
 Her hidden face was plunged amidst the dead:  
 When Juan caught a glimpse of this sad sight,  
 I shall not say exactly what he *said*  
 Because it might not solace "ears polite;"  
 But what he *did*, was to lay on their backs,  
 The readiest way of reasoning with Cossacques.

## XCIV.

One's hip he slash'd, and split the other's shoulder,  
 And drove them with their brutal yells to seek,  
 If there might be surgeons who could solder  
 The wounds they richly merited, and shriek  
 Their baffled rage and pain; while waxing colder  
 As he turn'd o'er each pale and gory cheek,  
 Don Juan raised his little captive from  
 The heap a moment more had made her tomb.

## XCV.

And she was chill as they, and on her face  
 A slender streak of blood announced how near  
 Her fate had been to that of all her race ;  
 For the same blow which laid her mother here  
 Had scarr'd her brow, and left its crimson trace,  
 As the last link with all she had held dear ;  
 But else unhurt, she open'd her large eyes,  
 And gazed on Juan with a wild surprise.

## XCVI.

Just at this instant, while their eyes were fix'd  
 Upon each other, with dilated glance,  
 In Juan's look, pain, pleasure, hope, fear, mix'd  
 With joy to save, and dread of some mischance  
 Unto his protégée ; while hers, transfix'd  
 With infant terrors, glared as from a trance,  
 A pure, transparent, pale, yet radiant face,  
 Like to a lighted alabaster vase ;—

## XCVII.

Up came John Johnson (I will not say "*Jack*,"  
 For that were vulgar, cold, and common-place  
 On great occasions, such as an attack  
 On cities, as hath been the present case) :  
 Up Johnson came, with hundreds at his back,  
 Exclaiming :—"*Juan ! Juan ! On boy ! brace*  
*Your arm, and I'll bet Moscow to a dollar,*  
*That you and I will win St. George's collar.*

## XCVIII.

"The Seraskier is knock'd upon the head ;  
 But the stone bastion still remains, wherein  
 The old Pacha sits among some hundreds dead,  
 Smoking his pipe quite calmly 'midst the din  
 Of our artillery and his own : 'tis said  
 Our kill'd, already piled up to the chin,  
 Lie round the battery ; but still it batters,  
 And grape in volleys, like a vineyard, scatters

## XCIX.

"Then up with me!"—But Juan answer'd, "Look  
 Upon this child—I saved her—must not leave  
 Her life to chance ; but point me out some nook  
 Of safety, where she less may shrink and grieve,  
 And I am with you."—Whereon Johnson took  
 A glance around—and shrugg'd, and twitch'd his sleeve  
 And black silk neckcloth—and replied, "You're right,  
 Poor thing ! what's to be done ? I'm puzzled quite."

## C.

Said Juan—"Whatsoever is to be  
 Done, I'll not quit her till she seems secure  
 Of present life a good deal more than we."—  
 Quoth Johnson—"Neither will I quite ensure;  
 But at the least *you* may die gloriously."—  
 Juan replied—"At least I will endure  
 Whate'er is to be borne—but not resign  
 This child, who is parentless, and therefore mine."

## CI.

Johnson said—"Juan, we've no time to lose;  
 The child's a pretty child—a very pretty—  
 I never saw such eyes—but hark! now choose  
 Between your fame and feelings, pride and pity;—  
 Hark! how the roar increases!—no excuse  
 Will serve when there is plunder in a city;—  
 I should be loath to march without you, but,  
 By God! we'll be too late for the first cut."

## CII.

But Juan was immoveable; until  
 Johnson, who really loved him in his way,  
 Pick'd out amongst his followers with some skill  
 Such as he thought the least given up to prey;  
 And swearing if the infant came to ill  
 That they should all be shot on the next day;  
 But if she were deliver'd safe and sound,  
 They should at least have fifty rubles round,

## CIII.

And all allowances besides of plunder,  
 In fair proportion with their comrades;—then  
 Juan consented to march on through thunder,  
 Which thinn'd at every step their ranks of men;  
 And yet the rest rush'd eagerly—no wonder  
 For they were heated by the hope of gain,  
 A thing which happens every where each day—  
 No hero trusteth wholly to half pay.

## CIV.

And such is victory, and such is man!  
 At least nine-tenths of what we call so;—God  
 May have another name for half we scan  
 As human beings, or his ways are odd.  
 But to our subject: a brave Tartar khan—  
 Or "sultan," as the author (to whose nod  
 In prose I bend my humble verse) doth call  
 This chieftain—somehow would not yield at all:

## CV.

But flank'd by *five* brave sons (such is polygamy,  
 That she spawns warriors by the score, where none  
 Are prosecuted for that false crime bigamy,)  
 He never would believe the city won  
 While courage clung but to a single twig.—Am I  
 Describing Priam's, Peleus', or Jove's son?  
 Neither—but a good, plain, old, temperate man,  
 Who fought with his five children in the van.

## CVI.

To *take* him was the point.—The truly brave,  
 When they behold the brave oppress'd with odds,  
 Are touch'd with a desire to shield and save;  
 A mixture of wild beasts and demi-gods  
 Are they—now furious as the sweeping wave,  
 Now moved with pity: even as sometimes nods  
 The rugged tree unto the summer wind,  
 Compassion breathes along the savage mind.

## CVII.

But he would *not* be *taken*, and replied  
 To all the propositions of surrender  
 By mowing Christians down on every side,  
 As obstinate as Swedish Charles at Bender.  
 His five brave boys no less the foe defied;  
 Whereon the Russian pathos grew less tender,  
 As being a virtue, like terrestrial patience,  
 Apt to wear out on trifling provocations.

## CVIII.

And spite of Johnson and of Juan, who  
 Expended all their Eastern phraseology  
 In begging him, for God's sake, just to show  
 So much less fight as might form an apology  
 For *them* in saving such a desperate foe—  
 He hew'd away, like doctors of theology  
 When they dispute with sceptics; and with curses  
 Struck at his friends, as babies beat their nurses.

## CIX.

Nay, he had wounded, though but slightly, both  
 Juan and Johnson; whereupon they fell,  
 The first with sighs, the second with an oath,  
 Upon his angry sultanship, pell-mell,  
 And all around were grown exceeding wroth  
 At such a pertinacious infidel,  
 And pour'd upon him and his sons like rain,  
 Which they resisted like a sandy plain

## CX.

That drinks and still is dry. At last they perish'd—  
 His second son was levell'd by a shot ;  
 His third was sabred ; and the fourth, most cherish'd  
 Of all the five, on bayonets met his lot ;  
 The fifth, who, by a Christian mother nourish'd,  
 Had been neglected, ill-used, and what not,  
 Because deform'd, yet died all game and bottom,  
 To save a sire who blush'd that he begot him.

## CXI.

The eldest was a true and tameless Tartar,  
 As great a scorner of the Nazarene  
 As ever Mahomet pick'd out for a martyr,  
 Who only saw the black-eyed girls in green,  
 Who make the beds of those who won't take quarter  
 On earths in Paradise ; and when once seen,  
 Those houris, like all other pretty creatures,  
 Do just whate'er they please, by dint of features.

## CXII.

And what they pleased to do with the young khan  
 In heaven I know not, nor pretend to guess ;  
 But doubtless they prefer a fine young man  
 To tough old heroes, and can do no less ;  
 And that's the cause no doubt why, if we scan  
 A field of battle's ghastly wilderness,  
 For one rough, weather-beaten, veteran body,  
 You'll find ten thousand handsome coxcombs bloody.

## CXIII.

Your houris also have a natural pleasure  
 In lopping off your lately married men,  
 Before the bridal hours have danced their measure,  
 And the sad, second moon grows dim again,  
 Or dull repentance hath had dreary leisure  
 To wish him back a bachelor now and then.  
 And thus your houri, (it may be) disputes  
 Of these brief blossoms the immediate fruits.

## CXIV.

Thus the young khan, with houris in his sight,  
 Thought not upon the charms of four young brides  
 But bravely rush'd on his first heavenly night.  
 In short, howe'er our better faith derides,  
 These black-eyed virgins make the Moslems fight,  
 As though there were one heaven and none besides,—  
 Whereas, if all be true we hear of heaven  
 And hell, there must at least be six or seven.



## CXV.

So fully flash'd the phantom on his eyes,  
 That when the very lance was in his heart,  
 He shouted "Allah!" and saw Paradise  
 With all its veil of mystery drawn apart,  
 And bright eternity without disguise  
 On his soul, like a ceaseless sunrise, dart:—  
 With prophets, houris, angels, saints, descried  
 In one voluptuous blaze,—and then he died:

## CXVI.

But with a heavenly rapture on his face,  
 The good old khan, who long had ceased to see  
 Houris, or aught except his florid race  
 Who grew like cedars round him gloriously—  
 When he beheld his latest hero grace  
 The earth, which he became like a fell'd tree,  
 Paused for a moment from the fight, and cast  
 A glance on that slain son, his first and last.

## CXVII.

The soldiers, who beheld him drop his point,  
 Stopp'd as if once more willing to concede  
 Quarter, in case he bade them not "aroynt!"  
 As he before had done. He did not heed  
 Their pause nor signs: his heart was out of joint,  
 And shook (till now unshaken) like a reed,  
 As he look'd down upon his children gone,  
 And felt—though done with life—he was alone.

## CXVIII.

But 'twas a transient tremor:—with a spring  
 Upon the Russian steel his breast he flung,  
 As carelessly as hurls the moth her wing  
 Against the light wherein she dies; he clung  
 Closer, that all the deadlier they might wring,  
 Unto the bayonets which had pierc'd his young;  
 And throwing back a dim look on his sons,  
 In one wide wound pour'd forth his soul at once.

## CXIX.

'Tis strange enough—the rough, tough soldiers, who  
 Spared neither sex nor age in their career  
 Of carnage, when this old man was pierc'd through,  
 And lay before them with his children near,  
 Touch'd by the heroism of him they slew,  
 Were melted for a moment: though no tear  
 Flow'd from their bloodshot eyes, all red with strife,  
 They honour'd such determined scorn of life.

## CXX.

But the stone bastion still kept up its fire,  
 Where the chief pacha calmly held his post :  
 Some twenty times he made the Russ retire,  
 And baffled the assaults of all their host :  
 At length he condescended to inquire  
 If yet the city's rest were won or lost ;  
 And being told the latter, sent a bey  
 To answer Ribas' summons to give way.

## CXXI.

In the mean time, cross-legg'd with great sangfroid,  
 Among the scorching ruins he sat smoking  
 Tobacco on a little carpet ;—Troy  
 Saw nothing like the scene around ;—yet looking  
 With martial stoicism, nought seem'd to annoy  
 His stern philosophy ; but gently stroking  
 His beard, he puff'd his pipe's ambrosial gales,  
 As if he had three lives, as well as tails.

## CXXII.

The town was taken—whether he might yield  
 Himself or bastion, little matter'd now :  
 His stubborn valour was no future shield.  
 Ismail's no more ! The crescent's silver bow  
 Sunk, and the crimson cross glared o'er the field,  
 But with no red *redeeming* gore : the glow  
 Of burning streets, like moonlight on the water,  
 Was imaged back in blood, the sea of slaughter.

## CXXIII.

All that the mind would shrink from of excesses :  
 All that the body perpetrates of bad ;  
 All that we read, hear, dream, of man's distresses :  
 All that the devil would do if run stark mad ;  
 All that defies the worst which pen expresses ;  
 All by which hell is peopled, or as sad  
 As hell—mere mortals who their power abuse—  
 Was here (as heretofore and since) let loose.

## CXXIV.

If here and there some transient trait of pity  
 Was shown, and some more noble heart broke through  
 Its bloody bond, and saved, perhaps, some pretty  
 Child, or an aged, helpless man or two—  
 What's this in one annihilated city,  
 Where thousand loves, and ties, and duties grew ?  
 Cockneys of London ! Muscadins of Paris !  
 Just ponder what a pious pastime war is.

## CXXV.

Think how the joys of reading a Gazette  
 Are purchased by all agonies and crimes :  
 Or if these do not move you, don't forget  
 Such doom may be your own in after-times,  
 Meantime the Taxes, Castlereagh, and Debt,  
 Are hints as good as sermons, or as rhymes.  
 Read your own hearts and Ireland's present story  
 Then feed her famine fat with Wellesley's glory.

## CXXVI.

But still there is unto a patriot nation,  
 Which loves so well its country and its king,  
 A subject of sublimest exultation—  
 Bear it, ye Muses, on your brightest wing !  
 Howe'er the mighty locust, Desolation,  
 Strip your green fields, and to your harvests cling,  
 Gaunt famine never shall approach the throne—  
 Though Ireland starve, great George weighs twenty stone.

## CXXVII.

But let me put an end unto my theme :  
 There was an end of Ismail—hapless town !  
 Far flash'd her burning towers o'er Danube's stream,  
 And redly ran his blushing waters down.  
 The horrid war-whoop and the shriller scream  
 Rose still ; but fainter were the thunders grown :  
 Of forty thousand who had mann'd the wall,  
 Some hundreds breathed—the rest were silent all !

## CXXVIII.

In one thing ne'ertheless 'tis fit to praise  
 The Russian army upon this occasion,  
 A virtue much in fashion now a-days,  
 And therefore worthy of commemoration :  
 The topic's tender, so shall be my phrase—  
 Perhaps the season's chill, and their long station  
 In winter's depth, or want of rest and victual,  
 Had made them chaste ;—they ravish'd very little.

## CXXIX.

Much did they slay, more plunder, and no less  
 Might here and there occur some violation  
 In the other line :—but not to such excess  
 As when the French, that dissipated nation,  
 Take towns by storm : no causes can I guess,  
 Except cold weather and commiseration :  
 But all the ladies, save some twenty score,  
 Were almost as much virgins as before.

## CXXX.

Some odd mistakes, too, happen'd in the dark,  
 Which show'd a want of lanterns, or of taste—  
 Indeed the smoke was such they scarce could mark  
 Their friends from foes,—besides such things from haste  
 Occur, though rarely, when there is a spark  
 Of light to save the venerably chaste:  
 But six old damsels, each of seventy years,  
 Were all deflower'd by different grenadiers.

## CXXXI.

But on the whole their continence was great;  
 So that some disappointment there ensued  
 To those who had felt the inconvenient state  
 Of "single blessedness," and thought it good  
 (Since it was not their fault, but only fate,  
 To bear these crosses) for each waning prude  
 To make a Roman sort of Sabine wedding,  
 Without the expense and the suspense of bedding.

## CXXXII.

Some voices of the buxom middle-aged  
 Were also heard to wonder in the din  
 (Widows of forty were these birds long caged)  
 "Wherefore the ravishing did not begin!"  
 But while the thirst for gore and plunder raged,  
 There was small leisure for superfluous sin;  
 But whether they escaped or no, lies hid  
 In darkness—I can only hope they did.

## CXXXIII.

Suwarrow now was conqueror—a match  
 For Timour or Zinghis in his trade.  
 While mosques and streets, beneath his eyes, like thatch  
 Blazed, and the cannon's roar was scarce allay'd  
 With bloody hands he wrote his first despatch;  
 And here exactly follows what he said:—  
 "Glory to God and to the Empress! (*Powers  
 Eternal! such names mingled!*) "Ismail's ours"

## CXXXIV.

Methinks these are the most tremendous words,  
 Since "Menè, Menè, Tekel," and "Upharsin,"  
 Which hands or pens have ever traced of swords,  
 Heaven help me! I'm but little of a parson!  
 What Daniel read was short-hand of the Lord's,  
 Severe, sublime! the prophet wrote no farce on  
 The fate of nations:—but this Russ so witty  
 Could rhyme, like Nero, o'er a blazing city.

## CXXXV.

He wrote this Polar melody, and set it,  
 Duly accompanied by shrieks and groans,  
 Which few will sing, I trust, but none forget it—  
 For I will teach, if possible, the stones  
 To rise against earth's tyrants. Never let it  
 Be said that we still truckle unto thrones;—  
 But ye—our children's children! think how we  
 Show'd *what things were* before the world was free!

## CXXXVI.

That hour is not for us, but 'tis for you:  
 And as, in the great joy of your millennium,  
 You hardly will believe such things were true  
 As now occur, I thought that I would pen you 'em;  
 But may their very memory perish too!—  
 Yet if perchance remember'd, still disdain you 'em  
 More than you scorn the savages of yore,  
 Who *painted* their *bare* limbs, but *not* with gore.

## CXXXVII.

And when you hear historians talk of thrones,  
 And those that sate upon them, let it be  
 As we now gaze upon the mammoth's bones,  
 And wonder what old world such things could see,  
 Or hieroglyphics on Egyptian stones,  
 The pleasant riddles of futurity—  
 Guessing at what shall happily be hid,  
 As the real purpose of a pyramid.

## CXXXVIII.

Reader! I have kept my word,—as least so far  
 As the first Canto promised. You have now  
 Had sketches of love, tempest, travel, war—  
 All very accurate, you must allow,  
 And *epic*, if plain truth should prove no bar;  
 For I have drawn much less with a long bow  
 Than my forerunners. Carelessly I sing,  
 But Phœbus lends me now and then a string,

## CXXXIX.

With which I still can harp, and carp, and fiddle,  
 What farther hath befallen or may befall  
 The hero of this grand poetic riddle,  
 I by and by may tell you, if at all:  
 But now I choose to break off in the middle,  
 Worn out with battering Ismail's stubborn wall,  
 While Juan is sent off with the despatch,  
 For which all Petersburg is on the watch.

## CXL.

This special honour was conferr'd, because  
He had behaved with courage and humanity—  
Which *last* men like, when they have time to pause  
From their ferocities produced by vanity.  
His little captive gain'd him some applause  
For saving her amidst the wild insanity  
Of carnage,—and I think he was more glad in her  
Safety, than his new order of St. Vladimir.

## CXLI.

The Moslem orphan went with her protector,  
For she was homeless, houseless, helpless; all  
Her friends, like the sad family of Hector,  
Had perish'd on the field or by the wall,  
Her very place of birth was but a spectre  
Of what it had been; there the Muezzin's call  
To prayer was heard no more!—and Juan wept,  
And made a vow to shield her, which he kept.

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# Dou Juan.

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## CANTO THE NINTH.

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OH, Wellington! (or "Villainton"—for Fame  
Sounds the heroic syllables both ways;  
France could not even conquer your great name,  
But punn'd it down to this facetious phrase—  
Beating or beaten she will laugh the same.)  
You have obtain'd great pensions and much praise:  
Glory like yours should any dare gainsay,  
Humanity would rise, and thunder "Nay!"

### II.

I don't think that you used Kinnaird quite well  
In Marinè's affair—in fact, 'twas shabby,  
And like some other things won't do to tell  
Upon your tomb in Westminster's old abbey.  
Upon the rest 'tis not worth while to dwell,  
Such tales being for the tea-hours of some tabby;  
But though your years as *man* tend fast to zero,  
In fact your grace is still but a *young hero*.

### III.

Though Britain owes (and pays you too) so much,  
Yet Europe doubtless owes you greatly more:  
You have repair'd Legitimacy's crutch,  
A prop not quite so certain as before:  
The Spanish, and the French, as well as Dutch,  
Have seen, and felt, how strongly you *restore*;  
And Waterloo has made the world your debtor  
(I wish your bards would sing it rather better).

### IV.

You are "the best of cut-throats:"—do not start;  
The phrase is Shakespeare's, and not misapplied:—  
War's a brain-spattering, windpipe-slitting art,  
Unless her cause by right be sanctified.  
If you have acted *once* a generous part,  
The world, not the world's masters, will decide,  
And I shall be delighted to learn who,  
Save you and yours, have gain'd by Waterloo?

## V.

I am no flatterer—you've supp'd full of flattery :  
 They say you like it too—'tis no great wonder,  
 He whose whole life has been assault and battery,  
 At last may get a little tired of thunder ;  
 And swallowing eulogy much more than satire, he  
 May like being praised for every lucky blunder.  
 Call'd "Saviour of the Nations"—not yet saved,  
 And "Europe's Liberator"—still enslaved.

## VI.

I've done. Now go and dine from off the plate  
 Presented by the Prince of the Brazils,  
 And send the sentinel before your gate  
 A slice or two from your luxurious meals :  
 He fought, but has not fed so well of late.  
 Some hunger, too, they say the people feels :  
 There is no doubt that you deserve your ration,  
 But pray give back a little to the nation.

## VII.

I don't mean to reflect—a man so great as  
 You, my lord duke ! is far above reflection :  
 The high Roman fashion, too, of Cincinnatus,  
 With modern history has but small connection :  
 Though as an Irishman you love potatoes,  
 You need not take them under your direction ;  
 And half a million for your Sabine farm  
 Is rather dear !—I'm sure I mean no harm.

## VIII.

Great men have always scorn'd great recompences :  
 Epaminondas saved his Thebes, and died,  
 Not leaving even his funeral expenses :  
 George Washington had thanks and nought beside  
 Except the all-cloudless glory (which few men's is)  
 To free his country : Pitt too had his pride,  
 And as a high-soul'd minister of state is  
 Renown'd for ruining Great Britain gratis.

## IX.

Never had mortal man such opportunity,  
 Except Napoleon, or abused it more :  
 You might have freed fallen Europe from the unity  
 Of tyrants, and been blest from shore to shore :  
 And *now*—what is your fame ? Shall the Muse tune it yet.  
*Now*—that the rabble's first vain shouts are o'er ?  
 Go ! hear it in your famish'd country's cries !  
 Behold the world ! and curse your victories ;



## X.

As these new cantos touch on warlike feats,  
 To *you* the unflattering Muse deigns to inscribe  
 Truths, that you will not read in the Gazettes,  
 But which 'tis time to teach the hireling tribe  
 Who fatten on their country's gore, and debts,  
 Must be recited, and—without a bribe.  
 You *did* great things; but not being *great* in mind,  
 Have left *undone* the *greatest*—and mankind.

## XI.

Death laughs—Go ponder o'er the skeleton  
 With which men image out the unknown thing  
 That hides the past world, like to a set sun  
 Which still elsewhere may rouse a brighter spring—  
 Death laughs at all you weep for:—look upon  
 This hourly dread of all! whose *threaten'd sting*  
 Turns life to terror, even though in its sheath:  
 Mark! how its lipless mouth grins without breath!

## XII.

Mark! how it laughs and scorns at all you are.  
 And yet *was* what you are: from *ear* to *ear*  
 It *laughs not*—there is now no fleshy bar  
 So call'd; the Antic long hath ceased to *hear*,  
 But still he *smiles*; and whether near or far,  
 He strips from man that mantle (far more dear  
 Than even the tailors), his incarnate skin,  
 White, black, or copper—the dead bones will grin.

## XIII.

And thus Death laughs,—it is sad merriment,  
 But still it *is* so; and with such example  
 Why should not Life be equally content  
 With his superior, in a smile to trample  
 Upon the nothings which are daily spent  
 Like bubbles on an ocean much less ample  
 Than the eternal deluge, which devours  
 Suns as rays—worlds like atoms—years like hours?

## XIV.

“To be, or not to be? that is the question,”  
 Says Shakspeare, who just now is much in fashion.  
 I am neither Alexander nor Hephæstion,  
 Nor ever had for *abstract* fame much passion;  
 But would much rather have a sound digestion  
 Than Buonaparte's cancer: could I dash on  
 Through fifty victories to shame or fame,  
 Without a stomach—what were a good name?

## XV.

"Oh dura ilia messorum!"—"Oh  
 Ye rigid guts of reapers!" I translate  
 For the great benefit of those who know  
 What indigestion is—that inward fate  
 Which makes all Styx through one small liver flow.  
 A peasant's sweat is worth his lord's estate:  
 (Let *this* one toil for bread—that rack for rent,  
 He who sleeps best may be the most content.)

## XVI.

"To be, or not to be?"—Ere I decide,  
 I should be glad to know that which *is being*.  
 'Tis true we speculate both far and wide,  
 And deem, because we *see*, we are *all-seeing*:  
 For my part, I'll enlist on neither side,  
 Until I see both sides for once agreeing.  
 For me, I sometimes think that life is death,  
 Rather than life a mere affair of breath.

## XVII.

"Que scais-je?" was the motto of Montaigne,  
 As also of the first academicians;  
 That all is dubious which man may attain,  
 Was one of their most favourite positions.  
 There's no such thing as certainty, that's plain  
 As any of Mortality's conditions;  
 So little do we know what we're about in  
 This world, I doubt if doubt itself be doubting.

## XVIII.

It is a pleasant voyage perhaps to float,  
 Like Pyrrho, on a sea of speculation:  
 But what if carrying sail capsizes the boat?  
 Your wise men don't know much of navigation;  
 And swimming long in the abyss of thought  
 Is apt to tire: a calm and shallow station  
 Well nigh the shore, where one stoops down and gathers  
 Some pretty shell, is best for moderate bathers.

## XIX.

"But heaven," as Cassio says, "is above all—  
 No more of this, then,—let us pray!" We have  
 Souls to save, since Eve's slip and Adam's fall,  
 Which tumbled all mankind into the grave,  
 Besides fish, beasts, and birds. "The sparrow's fall  
 Is special providence," though how it gave  
 Offence, we know not; probably it perch'd  
 Upon the tree which Eve so fondly search'd.

## XX.

Oh! ye immortal Gods! what is theogony?

Oh! thou, too, mortal man! what is philanthropy?

Oh! world, which was and is, what is cosmogony?

Some people have accused me of misanthropy;

And yet I know no more than the mahogany

That forms this desk, of what they mean; *lykanthropy*.

I comprehend, for without transformation

Men become wolves on any slight occasion.

## XXI.

But I, the mildest, meekest of mankind,

Like Moses, or Melancthon, who have ne'er

Done anything exceedingly unkind,—

And (though I could not now and then forbear

Following the bent of body or of mind)

Have always had a tendency to spare,—

Why do they call me misanthrope? Because

*They hate me, not I them*:—and here we'll pause.

## XXII.

'Tis time we should proceed with our good poem,—

For I maintain that it is really good,

Not only in the body but the poem,

However little both are understood

Just now,—but by and by the Truth will show 'em

Herself in her sublimest attitude:

And till she doth, I fain must be content

To share her beauty and her banishment.

## XXIII.

Our hero (and, I trust, kind reader! yours—,

Was left upon his way to the chief city

Of the immortal Peter's polish'd boors,

Who still have shown themselves more brave than witty.

I know its mighty empire now allures

Much flattery—even Voltaire's, and that's a pity,

For me, I deem an absolute autocrat

*Not a barbarian, but much worse than that.*

## XXIV.

And I will war, at least in words (and— should

My chance so happen—deeds), with all who war

With Thought;—and of Thought's foes by far most rude,

Tyrants and sycophants have been and are.

I know not who may conquer: if I could

Have such a prescience, it should be no bar

To this my plain, sworn, downright detestation

Of every despotism in every nation.

## XXV.

It is not that I adulate the people :  
 Without *me*, there are demagogues enough,  
 And infidels, to pull down every steeple,  
 And set up in their stead some proper stuff.  
 Whether they may sow scepticism to reap hell,  
 As is the Christian dogma rather rough,  
 I, do not know ;—I wish men to be free  
 As much from mobs as kings—from you as me.

## XXVI.

The consequence is, being of no party,  
 I shall offend all parties :—never mind!  
 My words, at least, are more sincere and hearty  
 Than if I sought to sail before the wind.  
 He who has nought to gain can have small art : he  
 Who neither wishes to be bound or bind,  
 May still expatiate freely, as will I,  
 Nor give my voice to slavery's jackall cry.

## XXVII.

*That's* an appropriate simile, *that jackall*,—  
 I've heard them in the Ephesian ruins howl  
 By night, as do that mercenary pack all,  
 Power's base purveyors, who for pickings prowl,  
 And scent the prey their masters would attack all  
 However, the poor jackalls are less foul  
 (As being the brave lion's keen providers)  
 Than human insects, catering for spiders.

## XXVIII.

Raise but an arm! 'twill brush their web away,  
 And without *that*, their poison and their claws  
 Are useless. Mind, good people! what I say—  
 (Or rather peoples)—*go on* without pause!  
 The web of these tarantulas each day  
 Increases, till you shall make common cause :  
 None, save the Spanish fly and Attic bee,  
 As yet are strongly stinging to be free.

## XXIX.

Don Juan, who had shone in the late slaughter,  
 Was left upon his way with the despatch,  
 Where blood was talk'd of as we would of water ;  
 And carcasses that lay as thick as thatch  
 Or silenced cities, merely served to flatter  
 Fair Catherine's pastime—whe look'd on the match  
 Between those nations as a main of cocks,  
 Wherein she liked her own to stand like rocks.

## XXX.

And there in a *kibitka* he roll'd on  
 (A cursed sort of carriage without springs,  
 Which on rough roads leaves scarcely a whole bone,)  
 Pondering on glory, chivalry, and kings,  
 And orders, and on all that he had done—  
 And wishing that post-horses had the wings  
 Of Pegasus, or at the least post-chaises  
 Had feathers, when a traveller on deep ways is.

## XXXI.

At every jolt—and they were many—still  
 He turn'd his eyes upon his little charge,  
 As if he wish'd that she should fare less ill  
 Than he, in these sad highways left at large,  
 To ruts, and flints, and lovely Nature's skill,  
 Who is no paviour, nor admits a barge  
 On *her* canals, where God takes sea and land,  
 Fishery and farm, both into his own hand.

## XXXII.

At last he pays no rent, and has best right  
 To be the first of what we used to call  
 "Gentlemen farmers"—a race worn out quite,  
 Since lately there have been no rents at all,  
 And "gentlemen" are in a piteous plight,  
 And "farmers" can't raise Ceres from her fall:  
 She fell with Buonaparte—What strange thoughts  
 Arise, when we see emperors fall with oats!

## XXXIII.

But Juan turn'd his eyes on the sweet child  
 Whom he had saved from slaughter—what a trophy!  
 Oh! ye who build up monuments, defiled  
 With gore, like Nadir Shah, that costive sopy,  
 Who after leaving Hindostan a wild,  
 And scarce to the Mogul a cup of coffee  
 To soothe his woes withal, was slain, the sinner!  
 Because he could no more digest his dinner:

## XXXIV.

Oh ye! or we! or he! or she! reflect,  
 That *one* life saved, especially if young  
 Or pretty, is a thing to recollect  
 Far sweeter than the greenest laurels sprung  
 From the manure of human clay, though deck'd  
 With all the praises ever said or sung:  
 Though hymn'd by every harp, unless within  
 Your heart joins chorus, Fame is but a din.

## XXXV.

Oh! ye great authors luminous, voluminous!  
 Ye twice ten hundred thousand daily scribes!  
 Whose pamphlets, volumes, newspapers, illumine us!  
 Whether you're paid by government in bribes,  
 To prove the public debt is not consuming us—  
 Or roughly treading on the "courtier's kibes,"  
 With clownish heel, your popular circulation  
 Feeds you by printing half the realm's starvation!—

## XXXVI.

Oh, ye great authors!—"Apropos des bottes,"—  
 I have forgotten what I meant to say,  
 As sometimes have been greater sages' lots;—  
 'Twas something calculated to allay  
 All wrath in barracks, palaces, or cots:  
 Certes it would have been but thrown away,  
 And that's one comfort for my lost advice,  
 Although no doubt it was beyond all price.

## XXXVII.

But let it go:—it will one day be found  
 With other relics of "a former world,"  
 When this world shall be *former*, underground,  
 Thrown topsy-turvy, twisted, crisp'd and curl'd,  
 Baked, fried, or burnt, turn'd inside out, or drown'd,  
 Like all the worlds before, which have been hurl'd  
 First out of, and then back again to chaos,  
 The superstratum which will overlay us.

## XXXVIII.

So Cuvier says;—and then shall come again  
 Unto the new creation rising out  
 From our old crash, some mystic, ancient strain  
 Of things destroy'd and left in airy doubt;  
 Like to the notions we now entertain  
 Of Titans, giants, fellows of about  
 Some hundred feet in height, *not* to say *miles*,  
 And mammoths, and your winged crocodiles.

## XXXIX.

I think if then George the Fourth should be dug up!  
 How the new worldlings of the then new East  
 Will wonder where such animals could sup!  
 (For they themselves will be but of the least:  
 Even worlds miscarry, when too oft they pup,  
 And every new creation hath decreased  
 In size, from overworking the material—  
 Men are but maggots of some huge Earth's burial.)

## XL.

How will—to these young people, just thrust out  
 From some fresh Paradise, and set to plough,  
 And dig, and sweat, and turn themselves about  
 And plant, and reap, and spin, and grind, and sow  
 Till all the arts at length are brought about,  
 Especially of war and taxing—how,  
 I say, will these great relics, when they see 'em,  
 Look like the monsters of a new museum?

## XLI.

But I am apt to grow too metaphysical:  
 "The time is out of joint," and so am I;  
 I quite forget this poem's merely quizzical,  
 And deviate into matters rather dry,  
 I ne'er decide what I shall say, and this I call  
 Much too poetical: men should know why  
 They write, and for what end; but note or text,  
 I never know the word which will come next.

## XLII.

So on I ramble, now and then narrating,  
 Now pondering;—it is time we should narrate.  
 I left Don Juan, with his horses baiting—  
 Now we'll get o'er the ground at a great rate.  
 I shall not be particular in stating  
 His journey, we've so many tours of late:  
 Suppose him then at Petersburg; suppose  
 That pleasant capital of painted snows;

## XLIII.

Suppose him in a handsome uniform;  
 A scarlet coat, black facings, a long plume,  
 Waving, like sails new shiver'd in a storm,  
 Over a cock'd hat in a crowded room,  
 And brilliant breeches, bright as a Cairn Gorme,  
 Of yellow casimire we may presume  
 White stockings drawn uncurdled as new milk  
 O'er limbs whose symmetry set off the silk;

## XLIV.

Suppose him sword by side, and hat in hand,  
 Made up by youth, fame, and an army tailor—  
 That great enchanter, at whose rod's command  
 Beauty springs forth, and Nature's self turns paler,  
 Seeing how Art can make her work more grand  
 When she don't pin men's limbs in like a gaoler),—  
 Behold him placed as if upon a pillar! He  
 Seems Love turn'd a lieutenant of artillery.

## XLV.

His bandage slipp'd down into a cravat ;  
 His wings subdued to epaulettes ; his quiver  
 Shrunk to a scabbard, with his arrows at  
 His side as a small sword, but sharp as ever ;  
 His bow converted into a cock'd hat ;  
 But still so like, that Psyche were more clever  
 Than some wines (who make blunders no less stupid),  
 If she had not mistaken him for Cupid.

## XLVI.

The courtiers stared, the ladies whisper'd, and  
 The empress smiled : the reigning favourite frown'd—  
 I quite forget which of them was in hand  
 Just then ; as they are rather numerous found,  
 Who took by turns that difficult command,  
 Since first her majesty was singly crown'd :  
 But they were mostly nervous six-foot fellows,  
 All fit to make a Patagonian jealous.

## XLVII.

Juan was none of these, but slight and slim,  
 Blushing and beardless ; and yet ne'ertheless  
 There was a something in his turn of limb,  
 And still more in his eye, which seem'd to express,  
 That though he look'd like one of the seraphim,  
 There lurk'd a man beneath the spirit's dress.  
 Besides, the empress sometimes liked a boy,  
 And had just buried the fair-faced Lanskoï.

## XLVII.

No wonder then that Yermoloff, or Momonoff,  
 Or Scherbatoff, or any other *off*  
 Or *on*, might dread her majesty had not room enough  
 Within her bosom (which was not too tough)  
 For a new flame ; a thought to cast of gloom enough  
 Along the aspect, whether smooth or rough,  
 Of him who, in the language of his station,  
 They held that " high official situation."

## XLIX.

O, gentle ladies ! should you seek to know  
 The import of this diplomatic phrase,  
 Bid Ireland's Londonderry's Marquess show  
 His parts of speech ; and in the strange displays  
 Of that odd string of words, all in a row,  
 Which none divine, and every one obeys,  
 Perhaps you may pick out some queer *no* meaning,  
 Of that weak wordy harvest the sole gleaning.



## L.

I think I can explain myself without  
 That sad inexplicable beast of prey—  
 That Sphinx, whose words would ever be a doubt,  
 Did not his deeds unriddle them each day—  
 That monstrous hieroglyphic—that long spout  
 Of blood and water, leaden Castlereagh!  
 And here I must an anecdote relate,  
 But luckily of no great length or weight.

## LI.

An English lady ask'd of an Italian,  
 What were the actual and official duties  
 Of the strange thing, some women set a value on,  
 Which hovers oft about some married beauties,  
 Called "Cavalier servente?" a Pygmalion  
 Whose statues warm (I fear, alas! too true 't is)  
 Beneath his art. The dame, press'd to disclose them,  
 Said—"Lady, I beseech you to *suppose them.*"

## LII.

And thus I supplicate your supposition,  
 And mildest, matron-like interpretation,  
 Of the imperial favourite's condition.  
 'Twas a high place, the highest in the nation  
 In fact, if not in rank; and the suspicion  
 Of any one's attaining to his station,  
 No doubt gave pain, where each new pair of shoulders,  
 If rather broad, made stocks rise and their holders.

## LIII.

Juan, I said, was a most beauteous boy,  
 And had retain'd his boyish look beyond  
 The usual hirsute seasons which destroy,  
 With beards and whiskers, and the like, the fond  
*Parisian* aspect, which upset old Troy,  
 And founded Doctors' Commons:—I have conn'd  
 The history of divorces, which, though chequer'd,  
 Calls Ilion's the first damages on record.

## LIV.

And Catherine, who loved all things, (save her lord.  
 Who was gone to his place,) and pass'd for much  
 Admiring those (by dainty dames abhorr'd)  
 Gigantic gentlemen, yet had a touch  
 Of sentiment; and he she most adored  
 Was the lamented Lanskoï, who was such  
 A lover as had cost her many a tear,  
 And yet but made a middling grenadier.

## LV.

Oh thou "terrorima causa" of all "belli"—  
 Thou gate of life and death—thou nondescript!  
 Whence is our exit and our entrance,—well I  
 May pause in pondering how all souls are dipt  
 In thy perennial fountain: how man *fell*, I  
 Know not, since knowledge saw her branches stript  
 Of her first fruit; but how he falls and rises  
*Since, thou hast settled beyond all surmises.*

## LVI.

Some call thee "the worst cause of war," but I  
 Maintain thou art the *best*: for after all  
 From thee we come, to thee we go, and why  
 To get at thee not batter down a wall,  
 Or waste a world? since no one can deny  
 Thou dost replenish worlds both great and small:  
 With, or without thee, all things at a stand  
 Are, or would be, thou sea of life's dry land!

## LVII.

Catherine, who was the grand epitome  
 Of that great cause of war, or peace, or what  
 You please (it causes all the things which be,  
 So you may take your choice of this or that)—  
 Catherine, I say, was very glad to see  
 The handsome herald, on whose plumage sat  
 Victory; and, pausing as she saw him kneel  
 With his despatch, forgot to break the seal.

## LVIII.

Then recollecting the whole empress, nor  
 Forgetting quite the woman (which composed  
 At least three parts of this great whole), she tore  
 The letter open with an air which posed  
 The court, that watch'd each look her visage wore,  
 Until a royal smile at length disclosed  
 Fair weather for the day. Though rather spacious  
 Her face was noble, her eyes fine, mouth gracious.

## LIX.

Great joy was hers, or rather joys: the first  
 Was a ta'en city, thirty thousand slain.  
 Glory and triumph o'er her aspect burst,  
 As an East Indian sunrise on the main.  
 These quench'd a moment her ambition's thirst—  
 So Arab deserts drink in summer's rain:  
 In vain!—As fall the dews on quenchless sands,  
 Blood only serves to wash Ambition's hands

## LX.

Her next amusement was more fanciful ;  
 She smiled at mad Suwarrow's rhymes, who threw  
 Into a Russian couplet rather dull  
 The whole gazette of thousands whom he slew.  
 Her third was feminine enough to annul  
 The shudder which runs naturally through  
 Our veins, when things call'd sovereigns think it best  
 To kill, and generals turn it into jest.

## LXI.

The two first feelings ran their course complete,  
 And lighted first her eye, and then her mouth :  
 The whole court look'd immediately most sweet,  
 Like flowers well water'd after a long drouth :—  
 But when on the lieutenant at her feet  
 Her majesty, who liked to gaze on youth  
 Almost as much as on a new despatch,  
 Glanced mildly, all the world was on the watch.

## LXII.

Though somewhat large, exuberant, and truculent,  
 When *wroth*—while *pleased*, she was as fine a figure  
 As those who like things rosy, ripe, and succulent,  
 Would wish to look on, while they are in vigour.  
 She could repay each amatory look you lent  
 With interest, and in turn was wont with rigour  
 To exact of Cupid's bills the full amount  
 At sight, nor would permit you to discount.

## LXIII.

With her the latter, though at times convenient,  
 Was not so necessary ; for they tell  
 That she was handsome, and though fierce *look'd* lenient,  
 And always used her favourites too well.  
 If once beyond her boudoir's precincts in ye went,  
 Your "fortune" was in a fair way "to swell  
 A man" (as Giles says) ; for though she would widow all  
 Nations, she liked man as an individual.

## LXIV.

What a strange thing is man ! and what a stranger  
 Is woman ! What a whirlwind is her head,  
 And what a whirlpool full of depth and danger  
 Is all the rest about her ! Whether wed,  
 Or widow, maid, or mother, she can change her  
 Mind like the wind : whatever she has said  
 Or done, is light to what she'll say or do ;—  
 The oldest thing on record, and yet new !

## LXV.

Oh Catherine! (for of all interjections,  
 To thee both *oh!* and *ah!* belong of right  
 In love and war) how odd are the connections  
 Of human thoughts, which jostle in their flight!  
 Just now *yours* were cut out in different sections:  
*First* Ismail's capture caught your fancy quite;  
*Next* of new knights, the fresh and glorious batch:  
 And *thirdly* he who brought you the despatch!

## LXVI.

Shakspeare talks of "the herald Mercury  
 New lighted on a heaven-kissing hill;"  
 And some such visions cross'd her majesty,  
 While her young herald knelt before her still.  
 'Tis very true the hill seem'd rather high,  
 For a lieutenant to climb up; but skill  
 Smooth'd even the Simplon's steep, and by God's blessing,  
 With youth and health all kisses are "heaven-kissing."

## LXVII.

Her Majesty look'd down, the youth look'd up—  
 And so they fell in love;—she with his face,  
 His grace, his God-knows-what: for Cupid's cup  
 With the first draught intoxicates apace,  
 A quintessential laudanum or "black drop,"  
 Which makes one drunk at once, without the base  
 Expedient of full bumpers; for the eye  
 In love drinks all life's fountains, (save tears) dry.

## LXVIII.

He, on the other hand, if not on love,  
 Fell into that no less imperious passion,  
 Self-love—which, when some sort of thing above  
 Ourselves, a singer, dancer, much in fashion,  
 Or duchess, princess, empress, "deigns to prove"  
 ('T is Pope's phrase) a great longing, though a rash one,  
 For one especial person out of many,  
 Makes us believe ourselves as good as any.

## LXIX.

Besides, he was of that delighted age  
 Which makes all female ages equal—when  
 We don't much care with whom we may engage,  
 As bold as Daniel in the lion's den,  
 So that we can our native sun assuage  
 In the next ocean, which may flow just then,  
 To make a twilight in, just as Sol's heat is  
 Quench'd in the lap of the salt sea, or Thetis.

## LXX.

And Catherine (we must say thus much for Catherine),  
 Though bold and bloody, was the kind of thing  
 Whose temporary passion was quite flattering,  
 Because each lover look'd a sort of king,  
 Made up upon an amatory pattern,  
 A royal husband in all save the *ring*—  
 Which being the damn'dest part of matrimony,  
 Seem'd taking out the sting to leave the honey.

## LXXI.

And when you add to this, her womanhood  
 In its meridian, her blue eyes or gray—  
 (The last, if they have soul, are quite as good,  
 Or better, as the best examples say  
 Napoleon's, Mary's (queen of Scotland), should  
 Lend to that colour a transcendent ray;  
 And Pallas also sanctions the same hue,  
 Too wise to look through optics black or blue)—

## LXXII.

Her sweet smile, and her then majestic figure,  
 Her plumpness, her imperial condescension,  
 Her preference of a boy to men much bigger  
 (Fellows whom Messalina's self would pension),  
 Her prime of life, just now in juicy vigour,  
 With other *extras*, which we need not mention—  
 All these, or any one of these, explain  
 Enough to make a stripling very vain.

## LXXIII.

And that's enough, for love is vanity,  
 Selfish in its beginning as its end,  
 Except where 't is a mere insanity,  
 A maddening spirit which would strive to blend  
 Itself with beauty's frail inanity,  
 On which the passion's self seems to depend:  
 And hence some heathenish philosophers  
 Make love the main-spring of the universe.

## LXXIV.

Besides Platonic love, besides the love  
 Of God, the love of sentiment, the loving  
 Of faithful pairs—(I needs must rhyme with dove,  
 That good old steam-boat which keeps verses moving  
 'Gainst reason—Reason ne'er was hand-and-glove  
 With rhyme, but always leant less to improving  
 The sound than sense)—besides all these pretences  
 To love, there are those things which words name *senses*:

## LXXV.

Those movements, those improvements in our bodies  
 Which make all bodies anxious to get out  
 Of their own sand-pits, to mix with a goddess,  
 For such all women are at first no doubt.  
 How beautiful that moment! and how odd is  
 That fever which precedes the languid rout  
 Of our sensations! What a curious way  
 The whole thing is of clothing souls in clay!

## LXXVI.

The noblest kind of love is love Platonical,  
 To end or to begin with; the next grand  
 Is that which may be christen'd love canonical,  
 Because the clergy take the thing in hand;  
 The third sort to be noted in our chronicle  
 As flourishing in every Christian land,  
 Is, when chaste matrons to their other ties  
 Add what may be call'd *marriage in disguise*.

## LXXVII.

Well, we won't analyse—our story must  
 Tell for itself: the sovereign was smitten,  
 Juan much flatter'd by her love, or lust;—  
 I cannot stop to alter words once written,  
 And the two are so mix'd with human dust,  
 That he who *names one*, both perchance may hit on:  
 But in such matters Russia's mighty empress  
 Behaved no better than a common sempstress.

## LXXVIII.

The whole court melted into one wide whisper,  
 And all lips were applied unto all ears!  
 The elder ladies' wrinkles curl'd much crisper  
 As they beheld; the younger cast some leers  
 On one another, and each lovely lisper  
 Smiled as she talk'd the matter o'er; but tears  
 Of rivalry rose in each clouded eye  
 Of all the standing army that stood by.

## LXXIX.

All the ambassadors of all the powers  
 Inquired, Who was this very new young man,  
 Who promised to be great in some few hours?  
 Which is full soon (though life is but a span).  
 Already they beheld the silver showers  
 Of rubles rain, as fast as specie can,  
 Upon his cabinet, besides the presents  
 Of several ribands, and some thousand peasants.

## LXXX.

Catherine was generous,—all such ladies are :  
 Love, that great opener of the heart and all  
 The ways that lead there, be they near or far,  
 Above, below, by turnpikes great or small,—  
 Love—(though she had a cursed taste for war,  
 And was not the best wife, unless we call  
 Such Clytemnestra, though perhaps 'tis better  
 That one should die, than two drag on the fetter)—

## LXXXI.

Love had made Catherine make each lover's fortune,  
 Unlike our own half-chaste Elizabeth,  
 Whose avarice all disbursements did importune,  
 If history, the grand liar, ever saith  
 The truth ; and though grief her old age might shorten,  
 Because she put a favourite to death,  
 Her vile, ambiguous method of flirtation,  
 And stinginess, disgrace her sex and station.

## LXXXII.

But when the levee rose, and all was bustle  
 In the dissolving circle, all the nations'  
 Ambassadors began as 'twere to hustle  
 Round the young man with their congratulations.  
 Also the softer silks were heard to rustle  
 Of gentle dames, among whose recreations  
 It is to speculate on handsome faces,  
 Especially when such lead to high places.

## LXXXIII.

Juan, who found himself, he knew not how,  
 A general object of attention, made  
 His answers with a very graceful bow,  
 As if born for the ministerial trade.  
 Though modest, on his unembarrass'd brow  
 Nature had written "gentleman." He said  
 Little, but to the purpose ; and his manner  
 Flung hovering graces o'er him like a banner.

## LXXXIV.

An order from her majesty consign'd  
 Our young lieutenant to the genial care  
 Of those in office : all the world look'd kind,  
 (As it will look sometimes with the first stare,  
 Which youth would not act ill to keep in mind.)  
 As also did Miss Protasoff then ther',  
 Named from her mystic office "l'Epreuveuse,"  
 A term inexplicable to the Muse.

## LXXXV.

With *her* then, as in humble duty bound,

Juan retired,—and so will I, until

My Pegasus shall tire of touching ground."

We have just lit on a "heaven-kissing hill"  
So lofty that I feel my brain turn round,

And all my fancies whirling like a mill ;

Which is a signal to my nerves and brain,

To take a quiet ride in some green lane.



## DON JUAN.

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### CANTO THE TENTH.

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#### I.

WHEN Newton saw an apple fall, he found  
In that slight startle from his contemplation—  
'Tis *said* (for I'll not answer above ground  
For any sage's creed or calculation)—  
A mode of proving that the earth turn'd round  
In a most natural whirl, call'd "gravitation;"  
And this is the sole mortal who could grapple,  
Since Adam, with a fall, or with an apple.

#### II.

Man fell with apples, and with apples rose,  
If this be true; for we must deem the mode  
In which Sir Isaac Newton could disclose  
Through the then unpaved stars the turnpike road,  
A thing to counterbalance human woes:  
For ever since immortal man hath glow'd  
With all kinds of mechanics, and full soon  
Steam-engines will conduct him to the moon.

#### III.

And wherefore this exordium?—Why, just now,  
In taking up this paltry sheet of paper,  
My bosom underwent a glorious glow,  
And my internal spirit cut a caper:  
And though so much inferior, as I know,  
To those who, by the dint of glass and vapour,  
Discover stars, and sail in the wind's eye,  
I wish to do as much by poesy.

#### IV.

In the wind's eye I have sail'd, and sail; but for  
The stars, I own my telescope is dim;  
But at the least I've shunn'd the common shore,  
And leaving land far out of sight, would skim  
The ocean of eternity: the roar  
Of breakers has not daunted my slight, trim,  
But *still* sea-worthy skiff; and she may float  
Where ships have founder'd, as doth many a boat.

## V.

We left our hero, Juan, in the *bloom*  
 Of favouritism, but not yet in the *blush*;—  
 And far be it from my *Muses* to presume  
 (For I have more than one Muse at a push)  
 To follow him beyond the drawing-room;  
 It is enough that Fortune found him flush  
 Of youth, and vigour, beauty, and those things  
 Which for an instant clip enjoyment's wings.

## VI.

But soon they grow again and leave their nest.  
 "Oh!" saith the Psalmist, "that I had a dove's  
 Pinions to flee away, and be at rest!"  
 And who that recollects young years and loves,—  
 Though hoary now, and with a withering breast,  
 And palsied fancy, which no longer roves  
 Beyond its dimm'd eye's sphere,—but would much rather  
 Sigh like a son, than cough like his grandfather?

## VII.

But sighs subside, and tears (even widows') shrink,  
 Like Arno in the summer, to a shallow,  
 So narrow as to shame their wintry brink,  
 Which threatens inundations deep and yellow!  
 Such difference doth a few months make. You'd think  
 Grief a rich field that never would lie fallow;  
 No more it doth, its ploughs but change their boys,  
 Who furrow some new soil to sow for joys.

## VIII.

But coughs will come when sighs depart—and now  
 And then before sighs cease; for oft the one  
 Will bring the other, ere the lake-like brow  
 Is ruffled by a wrinkle, or the sun  
 Of life reach'd ten o'clock: and while a glow,  
 Hectic and brief as summer's day nigh done,  
 O'erspreads the cheek which seems too pure for clay,  
 Thousands blaze, love, hope, die,—how happy they!—

## IX.

But Juan was not meant to die so soon.  
 We left him in the focus of such glory  
 As may be won by favour of the moon  
 Or ladies' fancies—rather transitory  
 Perhaps: but who would scorn the month of June,  
 Because December, with his breath so hoary,  
 Must come? Much rather should he court the ray,  
 To hoard up warmth against a wintry day.

## X.

Besides, he had some qualities which fix  
 Middle-aged ladies even more than young :  
 The former know what's what ; while new-fledged chicks  
 Know little more of love than what is sung  
 In rhymes, or dreamt (for fancy will play tricks)  
 In visions of those skies from whence Love sprung.  
 Some reckon women by their suns or years,  
 I rather think the moon should date the dears.

## XI.

And why ? because she's changeable and chaste.  
 I know no other reason, whatsoe'er  
 Suspicious people, who find fault in haste,  
 May choose to tax me with : which is not fair,  
 Nor flattering to " their temper or their taste,"  
 As my friend Jeffrey writes with such an air  
 However, I forgive him, and I trust  
 He will forgive himself ;—if not, I must.

## XII.

Old enemies who have become new friends  
 Should so continue—'tis a point of honour,  
 And I know nothing which could make amends  
 For a return to hatred : I would shun her  
 Like garlic, howsoever she extends  
 Her hundred arms and legs, and fain outrun her  
 Old flames, new wives, become our bitterest foes—  
 Converted foes should scorn to join with those.

## XIII.

This were the worst desertion :—renegadoes,  
 Even shuffling Southey, that incarnate lie,  
 Would scarcely join again the " reformadoes,"  
 Whom he forsook to fill the laureate's sty ;  
 And honest men from Iceland to Barbadoes,  
 Whether in Caledon or Italy,  
 Should not veer round with every breath, nor seize  
 To pain, the moment when you cease to please.

## XIV.

The lawyer and the critic but behold  
 The baser sides of literature and life,  
 And nought remains unseen, but much untold,  
 By those who scour those double vales of strife.  
 While common men grow ignorantly old,  
 The lawyer's brief is like the surgeon's knife,  
 Dissecting the whole inside of a question,  
 And with it all the process of digestion.

## XV.

A legal broom's a moral chimney-sweeper,  
 And that's the reason he himself's so dirty  
 The endless soot bestows a tint far deeper  
 Than can be hid by altering his shirt; he  
 Retains the sable stains of the dark creeper,  
 At least some twenty-nine do out of thirty,  
 In all their habits;—not so *you*, I own;  
 As Cæsar wore his robe you wear your gown.

## XVI.

And all our little feuds, at least all *mine*,  
 Dear Jeffrey, once my most redoubted foe  
 As far as rhyme and criticism combine  
 To make such puppets of us things below),  
 Are over: Here's a health to "Auld Lang Syne!"  
 I do not know you, and may never know  
 Your face—but you have acted on the whole  
 Most nobly, and I own it from my soul.

## XVII.

And when I use the phrase of "Auld Lang Syne!"  
 'Tis not address'd to you—the more's the pity  
 For me, for I would rather take my wine  
 With you, than aught (save Scott) in your proud city.  
 But somehow,—it may seem a schoolboy's whine,  
 And yet I seek not to be grand nor witty,  
 But I am half a Scot by birth, and bred  
 A whole one, and my heart flies to my head),—

## XVIII.

As "Auld Lang Syne" brings Scotland, one and all,  
 Scotch plaids, Scotch snoods, the blue hills, and clear  
 streams,  
 The Dee, the Don, Balgounie's brig's *black wall*,  
 All my boy feelings, all my gentler dreams  
 Of what I *then dreamt*, clothed in their own pall,  
 Like Banquo's offspring;—floating past me seems  
 My childhood in this childishness of mine  
 I care not—'tis a glimpse of "Auld Lang Syne."

## XIX.

And though, as you remember, in a fit  
 Of wrath and rhyme, when juvenile and curly,  
 I rail'd at Scots to show my wrath and wit,  
 Which must be own'd, was sensitive and surly,  
 Yet 'tis in vain such sallies to permit,  
 They cannot quench young feelings fresh and early:  
 I "*scotch d*, not kill'd," the Scotchman in my blood  
 And love the land of "mountain and of flood."

## XX.

Don Juan, who was real, or ideal,—

For both are much the same, since what men think  
Exists when the once thinkers are less real

Than what they thought, for mind can never sink,  
And 'gainst the body makes a strong appeal ;

And yet 'tis very puzzling on the brink

Of what is call'd eternity, to stare,

And know no more of what is here, than there ;—

## XXI.

Don Juan grew a very polish'd Russian—

*How* we won't mention, *why* we need not say :

Few youthful minds can stand the strong concussion

Of any slight temptation in their way ;

But *his* just now were spread as is a cushion

Smooth'd for a monarch's seat of honour : gay

Damsels, and dances, revels, ready money,

Made ice seem paradise, and winter sunny.

## XXII

The favour of the empress was agreeable ;

And though the duty wax'd a little hard,

Young people at his time of life should be able

To come off handsomely in that regard.

He was now growing up like a green tree, able

For love, war, or ambition, which reward

Their luckier votaries, till old age's tedium

Make some prefer the circulating medium.

## XXIII.

About this time, as might have been anticipated,

Seduced by youth and dangerous examples,

Don Juan grew, I fear, a little dissipated ;

Which is a sad thing, and not only tramples

On our fresh feelings, but—as being participated

With all kinds of incorrigible samples

Of frail humanity—must make us selfish,

And shut our souls up in us like a shell-fish.

## XXIV.

This we pass over. We will also pass

The usual progress of intrigues between

Unequal matches, such as are, alas !

A young lieutenant's with a *not old* queen,

But one who is not so youthful as she was

In all the royalty of sweet seventeen.

Sovereigns may sway materials, but not matter,

And wrinkles, the d——d democrats, won't flatter

## XXV.

And Death, the sovereign's sovereign, though the great  
 Gracchus of all mortality, who levels,  
 With his *Agrarian* laws, the high estate  
 Of him who feasts, and fights, and roars, and revels,  
 To one small grass-grown patch (which must await  
 Corruption for its crop) with the poor devils  
 Who never had a foot of land till now,—  
 Death's a reformer, all men must allow.

## XXVI.

He lived (not Death, but Juan) in a hurry  
 Of waste, and haste, and glare, and gloss, and glitter,  
 In this gay clime of bearskins black and furry,—  
 Which (though I hate to say a thing that's bitter)  
 Peep out sometimes, when things are in a flurry,  
 Through all the "purple and fine linen," fitter  
 For Babylon's than Russia's royal harlot—  
 And neutralise her outward show of scarlet

## XXVII.

And this same state we won't describe: we would  
 Perhaps from hearsay, or from recollection;  
 But getting nigh grim Dante's "obscure wood,"  
 That horrid equinox, that hateful section  
 Of human years, that half-way house, that rude  
 Hut, whence wise travellers drive with circumspection  
 Life's sad post-horses o'er the dreary frontier,  
 Of age, and looking back to youth, give *one* tear;—

## XXVIII.

I won't describe,—that is, if I can help  
 Description: and I won't reflect—that is,  
 If I can stave off thought, which—as a whelp  
 Clings to its teat—sticks to me through the abyss  
 Of this odd labyrinth; or as the kelp  
 Holds by the rock; or as a lover's kiss  
 Drains its first draught of lips:—but, as I said,  
 I *won't* philosophise, and *will* be read.

## XXIX.

Juan, instead of courting courts, was courted,—  
 A thing which happens rarely: this he owed  
 Much to his youth, and much to his reported  
 Valour; much also to the blood he show'd,  
 Like a race-horse; much to each dress he sported,  
 Which set the beauty off in which he glow'd,  
 As purple clouds befringe the sun: but most  
 He owed to an old woman and his post.

## XXX.

He wrote to Spain:—and all his near relations,  
 Perceiving he was in a handsome way  
 Of getting on himself, and finding stations  
 For cousins also, answer'd the same day.  
 Several prepared themselves for emigrations:  
 And eating ices, were o'erheard to say,  
 That with the addition of a slight pelisse,  
 Madrid's and Moscow's climes were of a piece.

## XXXI.

His mother, Donna Inez, finding, too,  
 That in the lieu of drawing on his banker,  
 Where his assets were waxing rather few,  
 He had brought his spending to a handsome anchor,—  
 Replied, “that she was glad to see him through  
 Those pleasures after which wild youth will hanker;  
 As the sole sign of man's being in his senses  
 Is, learning to reduce his past expenses.

## XXXII.

“She also recommended him to God,  
 And no less to God's Son, as well as Mother,  
 Warn'd him against Greek worship, which looks odd  
 In Catholic eyes; but told him, too, to smother  
 Outward dislike, which don't look well abroad;  
 Inform'd him that he had a little brother  
 Born in a second wedlock; and above  
 All, praised the empress's *maternal* love.

## XXXIII.

“She could not too much give her approbation  
 Unto an empress, who preferr'd young men  
 Whose age, and what was better still, whose nation  
 And climate, stopp'd all scandal (now and then):—  
 At home it might have given her some vexation;  
 But where thermometers sunk down to ten,  
 Or five, or one, or zero, she could never  
 Believe that virtue thaw'd before the river.”

## XXXIV.

Oh for a *forty-parson power* to chant  
 Thy praise, Hypocrisy! Oh for a hymn  
 Loud as the virtues thou dost loudly vaunt,  
 Not practise! Oh for trumps of cherubim  
 Or the ear-trumpet of my good old aunt,  
 Who, though her spectacles at last grew dim,  
 Drew quiet consolation through its hint,  
 When she no more could read the pious print

## XXXV.

She was no hypocrite at least, poor soul,  
 But went to heaven in as sincere a way  
 As any body on the elected roll,  
 Which portions out upon the judgment day  
 Heaven's freeholds, in a sort of doomsday scroll,  
 Such as the conqueror William did repay  
 His knights with, lotting others' properties  
 Into some sixty thousand new knights' fees.

## XXXVI.

I can't complain, whose ancestors are there,  
 Erneis, Radulphus—eight-and-forty manors  
 (If that my memory doth not greatly err)  
 Were their reward for following Billy's banners ;  
 And though I can't help thinking 'twas scarce fair  
 To strip the Saxons of their *hydes*, like tanners ;  
 Yet as they founded churches with the produce,  
 You'll deem, no doubt, they put it to a good use.

## XXXVII.

The gentle Juan flourish'd, though at times  
 He felt like other plants call'd sensitive,  
 Which shrink from touch, as monarchs do from rhymes,  
 Save such as Southey can afford to give.  
 Perhaps he long'd in bitter frosts for climes  
 In which the Neva's ice would cease to live  
 Before May-day : perhaps, despite his duty,  
 In royalty's vast arms he sigh'd for beauty :

## XXXVIII.

Perhaps—but, sans perhaps, we need not seek  
 For causes young or old : the canker-worm  
 Will feed upon the fairest, freshest cheek,  
 As well as further drain the wither'd form :  
 Care, like a housekeeper, brings every week  
 His bills in, and however we may storm,  
 They must be paid ; though six days smoothly run,  
 The seventh will bring blue devils or a dun.

## XXXIX.

I don't know how it was, but he grew sick :  
 The empress was alarm'd, and her physician  
 (The same who physick'd Peter) found the tick  
 Of his fierce pulse betoken a condition  
 Which augur'd of the dead, however *quick*  
 Itself, and show'd a feverish disposition ;  
 At which the whole court was extremely troubled,  
 The sovereign shock'd, and all his medicines doubled.



## XL.

Low were the whispers, manifold the rumours :  
 Some said he had been poison'd by Potemkin ;  
 Others talk'd learnedly of certain tumours,  
 Exhaustion, or disorders of the same kin ;  
 Some said 'twas a concoction of the humours  
 Which with the blood too readily will claim kin ;  
 Others again were ready to maintain,  
 " 'Twas only the fatigue of last campaign."

## XLI.

But here is one prescription out of many :  
 " Sodæ sulphat. ʒvj. ʒfs. Mannæ optim.  
 Aq. fervent. f. ʒ ifs. ʒij. tinct. Sennæ  
 Haustus " (And here the surgeon came and cupp'd him)  
 " R Pulv. Com. gr. iij. Ipecacuanhæ "  
 (With more beside if Juan had not stopp'd 'em  
 " Bolus Potassæ Sulphuret. sumendus,  
 Et haustus ter in die capiendus."

## XLII.

This is the way physicians mend or end us,  
 Secundum artem : but although we sneer  
 In health—when ill, we call them to attend us,  
 Without the least propensity to jeer :  
 While that " hiatus maxime defendus "  
 To be fill'd up by spade or mattocks near,  
 Instead of gliding graciously down Lethe,  
 We tease mild Baillie, or soft Abernethy.

## XLIII.

Juan demurr'd at this first notice to  
 Quit ; and though death had threaten'd an ejection,  
 His youth and constitution bore him through,  
 And sent the doctors in a new direction.  
 But still his state was delicate : the hue  
 Of health but flicker'd with a faint reflection  
 Along his wasted cheek, and seem'd to gravel  
 The faculty—who said that he must travel.

## XLIV.

The climate was too cold, they said, for him,  
 Meridian-born, to bloom in. This opinion  
 Made the chaste Catherine look a little grim,  
 Who did not like at first to lose her minion :  
 But when she saw his dazzling eye wax dim,  
 And drooping like an eagle's with clipt pinion,  
 She then resolved to send him on a mission,  
 But in a style becoming his condition.

## XLV.

There was just then a kiud of a discussion,  
 A sort of treaty or negotiation,  
 Between the British cabinet and Russian,  
 Maintain'd with all the due prevarication  
 With which great states such things are apt to push on ;  
 Something about the Baltic's navigation,  
 Hides, train-oil, tallow, and the rights of Thetis,  
 Which Britons deem their " uti possidetis."

## XLVI.

So Catherine, who had a handsome way  
 Of fitting out her favourites, conferr'd  
 This secret charge on Juan, to display  
 At once her royal splendour, and reward  
 His services. He kiss'd hands the next day,  
 Received instructions how to play his card,  
 Was laden with all kinds of gifts and honours,  
 Which show'd what great discernment was the donor's.

## XLVII.

But she was lucky, and luck's all. Your queens  
 Are generally prosperous in reigning ;  
 Which puzzles us to know what Fortune means.  
 But to continue : though her years were waning,  
 Her climacteric teased her like her teens ;  
 And though her dignity brook'd no complaining,  
 So much did Juan's setting off distress her,  
 She could not find at first a fit successor.

## XLVIII.

But time, the comforter, will come at last ;  
 And four-and-twenty hours, and twice that number  
 Of candidates requesting to be placed,  
 Made Catherine taste next night a quiet slumber :—  
 Not that she meant to fix again in haste,  
 Nor did she find the quantity encumber,  
 But always choosing with deliberation,  
 Kept the place open for their emulation.

## XLIX.

While this high post of honour's in abeyance,  
 For one or two days, reader, we request  
 You'll mount with our young hero the conveyance  
 Which wafted him from Petersburg : the best  
 Barouche, which had the glory to display once  
 The fair czarina's autocratic crest,  
 When, a new Iphigene, she went to Tauris,  
 Was given to her favourite, and now bore his.

## L.

A bull-dog, and a bullfinch, and an ermine,  
 All private favourites of Don Juan ;—for  
 (Let deeper sages the true cause determine)  
 He had a kind of inclination, or  
 Weakness, for what most people deem mere vermin,  
 Live animals : an old maid of threescore  
 For cats and birds more penchant ne'er display'd,  
 Although he was not old, nor even a maid ;—

## LI.

The animals aforesaid occupied  
 Their station : there were valets, secretaries,  
 In other vehicles ; but at his side  
 Sat little Leila, who survived the parries  
 He made 'gainst Cossacque sabres, in the wide  
 Slaughter of Ismail. Though my wild M<sup>use</sup> varies  
 Her note, she don't forget the infant girl  
 Whom he preserved a pure and living pearl.

## LII.

Poor little thing ! she was as fair as docile,  
 And with that gentle, serious character,  
 As rare in living beings as a fossile  
 Man, 'midst thy mouldy mammoths, "grand Cuvier !"  
 Ill fitted was her ignorance to jostle  
 With this o'erwhelming world, where all must err.  
 But she was yet but ten years old, and therefore  
 Was tranquil, though she knew not why or wherefore.

## LIII.

Don Juan loved her, and she loved him, as  
 Nor brother, father, sister, daughter love.  
 I cannot tell exactly what it was ;  
 He was not yet quite old enough to prove  
 Parental feelings, and the other class,  
 Call'd brotherly affection, could not move  
 His bosom, for he never had a sister :  
 Ah ! if he had, how much he would have miss'd her !

## LIV.

And still less was it sensual ; for besides  
 That he was not an ancient debauchee,  
 (Who like sour fruit, to stir their veins' salt tides,  
 As acids rouse a dormant alkali,)  
 Although ('twill happen as our planet guides)  
 His youth was not the chastest that might be,  
 There was the purest Platonism at bottom  
 Of all his feelings—only he forgot 'em.

## LV.

Just now there was no peril of temptation ;

He loved the infant orphan he had saved,  
As patriots (now and then) may love a nation ;  
His pride, too, felt that she was not enslaved  
Owing to him ; as also her salvation

Through his means and the church's might be paved.  
But one thing's odd, which here must be inserted,  
The little Turk refused to be converted.

## LVI.

'Twas strange enough she should retain the impression  
Through such a scene of change, and dread, and slaughter ;  
But though three bishops told her the transgression,  
She show'd a great dislike to holy water :  
She also had no passion for confession ;  
Perhaps she had nothing to confess :—no matter  
Whate'er the cause, the church made little of it—  
She still held out that Mahomet was a prophet.

## LVII.

In fact, the only Christian she could bear  
Was Juan ; whom she seem'd to have selected  
In place of what her home and friends once *were*.  
He *naturally* loved what he protected :  
And thus they form'd a rather curious pair,  
A guardian green in years, a ward connected  
In neither clime, time, blood, with her defender ;  
And yet this want of ties made theirs more tender.

## LVIII.

They journey'd on through Poland and through Warsaw,  
Famous for mines of salt and yokes of iron :  
Through Courland also, which that famous farce saw  
Which gave her dukes the graceless name of " Biron."  
'Tis the same landscape which the modern Mars saw,  
Who march'd to Moscow, led by Fame, the siren  
To lose by one month's frost some twenty years  
Of conquest, and his guard of grenadiers.

## LIX.

Let this not seem an anti-climax :—" Oh !  
My guard ! my old guard !" exclaim'd that god of clay.  
Think of the Thunderer's falling down below  
Carotid-artery-cutting Castlereagh :  
Alas ! that glory should be chill'd by snow !  
But should we wish to warm us on our way  
Through Poland, there is Kosciusko's name  
Might scatter fire through ice, like Hecla's flame.

## LX.

From Poland, they came on through Prussia Proper,  
 And Königsberg the capital, whose vaunt,  
 Besides some veins of iron, lead, or copper,  
 Has lately been the great Professor Kant.  
 Juan, who cared not a tobacco-stopper  
 About philosophy, pursued his jaunt  
 To Germany, whose somewhat tardy millions  
 Have princes who spur more than their postilions.

## LXI.

And thence through Berlin, Dresden, and the like,  
 Until he reach'd the castellated Rhine:—  
 Ye glorious Gothic scenes! how much ye strike  
 All phantasies, not even excepting mine;  
 A grey wall, a green ruin, rusty pike,  
 Make my soul pass the equinoctial line  
 Between the present and past worlds, and hover  
 Upon their airy confine, half-seas over.

## LXII.

But Juan posted on through Manheim, Bonn,  
 Which Drachenfels frowns over like a spectre  
 Of the good feudal times for ever gone,  
 On which I have not time just now to lecture.  
 From thence he was drawn onwards to Cologne,  
 A city which presents to the inspector  
 Eleven thousand maidenheads of bone,  
 The greatest number flesh hath ever known.

## LXIII.

From thence to Holland's Hague and Helvoetsluys,  
 The water-land of Dutchmen and of ditches,  
 Where juniper expresses its best juice,  
 The poor man's sparkling substitute for riches.  
 Senates and sages have condemn'd its use—  
 But to deny the mob a cordial, which is  
 Too often all the clothing, meat, or fuel,  
 Good government has left them, seems but cruel.

## LXIV.

Here he embark'd, and with a flowing sail  
 Went bounding for the island of the free,  
 Towards which the impatient wind blew half a gale:  
 High dash'd the spray, the bows dipp'd in the sea,  
 And sea-sick passengers turn'd somewhat pale,  
 But Juan, season'd, as he well might be,  
 By former voyages, stood to watch the skiffs  
 Which pass'd, or catch the first glimpse of the cliffs.

## LXV.

At length they rose, like a white wall along  
 The blue sea's border ; and Don Juan felt—  
 What even young strangers feel a little strong  
 At the first sight of Albion's chalky belt—  
 A kind of pride that he should be among  
 Those haughty shopkeepers, who sternly dealt  
 Their goods and edicts out from pole to pole,  
 And made the very billows pay them toll.

## LXVI.

I've no great cause to love that spot of earth,  
 Which holds what *might have been* the noblest nation  
 But though I owe it little but my birth,  
 I feel a mix'd regret and veneration  
 For its decaying fame and former worth.  
 Seven years (the usual term of transportation)  
 Of absence lay one's old resentments level,  
 When a man's country's going to the devil.

## LXVII.

Alas ! could she but fully, truly, know  
 How her great name is now throughout abhorr'd ;  
 How eager all the earth is for the blow  
 Which shall lay bare her bosom to the sword ;  
 How all the nations deem her their worst foe,  
 That worst than *worst of foes*, the once adored  
 False friend, who held out freedom to mankind,  
 And now would chain them, to the very mind :—

## LXVIII.

Would she be proud, or boast herself the free,  
 Who is but first of slaves ? The nations are  
 In prison,—but the gaoler, what is he ?  
 No less a victim to the bolt and bar.  
 In the poor privilege to turn the key  
 Upon the captive, freedom ? He's as far  
 From the enjoyment of the earth and air  
 Who watches o'er the chain, as they who wear.

## LXIX.

Don Juan now saw Albion's earliest beauties,  
 Thy cliffs, *dear Dover!* harbour, and hotel ;  
 Thy custom-house, with all its delicate duties  
 Thy waiters running mucks at every bell ;  
 Thy packets, all whose passengers are booties  
 To those who upon land or water dwell ;  
 And last, not least, to strangers uninstructed,  
 Thy long, long bills, whence nothing is deducted.

## LXX.

Juan, though careless, young, and magnifique,  
 And rich in rubles, diamonds, cash, and credit,  
 Who did not limit much his bills per week,  
 Yet stared at this a little, though he paid it,—  
 (His *Maggior Duomo*, a smart, subtle Greek,  
 Before him summ'd the awful scroll and read it :)  
 But doubtless as the air, though seldom sunny,  
 Is free, the respiration's worth the money.

## LXXI.

On with the horses! Off to Canterbury! [puddle;  
 Tramp, tramp o'er pebble, and splash, splash through  
 Hurrah! how swiftly speeds the post so merry!  
 Not like slow Germany, wherein they muddle  
 Along the road, as if they went to bury  
 Their fare; and also pause besides, to fuddle, [flucter,"  
 With "schnapps"—sad dogs! whom "Hundsot," or "Ver-  
 Affect no more than lightning a conductor.

## LXXII.

Now there is nothing gives a man such spirits,  
 Leavening his blood as cayenne doth a curry,  
 As going at full speed—no matter where its  
 Direction be, so 't is but in a hurry,  
 And merely for the sake of its own merits;  
 For the less cause there is for all this flurry,  
 The greater is the pleasure in arriving  
 At the great *end* of travel—which is driving.

## LXXIII.

They saw at Canterbury the cathedral;  
 Black Edward's helm, and Becket's bloody stone,  
 Were pointed out as usual by the bedral,  
 In the same quaint, uninterested tone:—  
 There's glory again for you, gentle reader! All  
 Ends in a rusty casque and dubious bone,  
 Half-solved into these soda or magnesias,  
 Which form that bitter draught, the human species.

## LXXIV.

The effect on Juan was of course sublime;  
 He breathed a thousand Cressys, as he saw  
 That casque, which never stoop'd except to Time.  
 Even the bold Churchman's tomb excited awe,  
 Who died in the then great attempt to climb  
 O'er kings, who *now* at least *must talk* of law  
 Before they butcher. Little Leila gazed,  
 And asked why such a structure had been raised:

## LXXV.

And being told it was "God's house," she said  
 He was well lodged, but only wonder'd how  
 He suffer'd Infidels in his homestead,  
 The cruel Nazarenes, who had laid low  
 His holy temples in the lands which bred  
 The true Believers ;—and her infant brow  
 Was bent with grief that Mahomet should resign  
 A mosque so noble, flung like pearls to swine.

## LXXVI.

On! on! through meadows, managed like a garden.  
 A paradise of hops and high production ;  
 For after years of travel, by a bard in  
 Countries of greater heat, but lesser suction,  
 A green field is a sight which makes him pardon  
 The absence of that more sublime construction ;  
 Which mixes up vines, olives, precipices,  
 Glaciers, volcanos, oranges, and ices.

## LXXVII.

And when I think upon a pot of beer—  
 But I won't weep!—and so drive on, postillions!  
 As the smart boys spurr'd fast in their career,  
 Juan admired these highways of free millions ;  
 A country in all senses the most dear  
 To foreigner or native, save some silly ones,  
 Who "kick against the pricks" just at this juncture,  
 And for their pains get only a fresh puncture.

## LXXVIII.

What a delightful thing's a turnpike road!  
 So smooth, so level, such a mode of shaving  
 The earth, as scarce the eagle in the broad  
 Air can accomplish, with his wide wings waving.  
 Had such been cut in Phaeton's time, the god  
 Had told his son to satisfy his craving  
 With the York mail ;—but onward as we roll,  
 "Surgit amari aliquid"—the toll!

## LXXIX.

Alas! how deeply painful is all payment!  
 Take lives, take wives, take aught except men's purses.  
 As Machiavel shows those in purple raiment,  
 Such is the shortest way to general curses.  
 They hate a murderer much less than a claimant  
 On that sweet ore which every body nurses.—  
 Kill a man's family, and he may brook it,  
 But keep your hands out of his breeches' pocket ;



## LXXX.

So said the Florentine : ye monarchs, hearken  
 To your instructor. Juan now was borne,  
 Just as the day began to wane and darken,  
 O'er the high hill, which looks with pride or scorn  
 Toward the great city.—Ye who have a spark in  
 Your veins of Cockney spirit, smile or mourn  
 According as you take things well or ill :—  
 Bold Britons, we are now on Shooter's hill !

## LXXXI.

The sun went down, the smoke rose up, as from  
 A half-unquench'd volcano, o'er a space  
 Which well beseem'd the " Devil's drawing-room,"  
 As some have qualified that wondrous place ;  
 But Juan felt, though not approaching *home*,  
 As one who, though he were not of the race,  
 Revered the soil, of those true sons the mother,  
 Who butcher'd half the earth, and bullied t'other.

## LXXXII.

A mighty mass of brick, and smoke, and shipping,  
 Dirty, and dusky, but as wide as eye  
 Could reach, with here and there a sail just skipping  
 In sight, then lost amidst the forestry  
 Of masts ; a wilderness of steeples peeping  
 On tip-toe through their sea-coal canopy ;  
 A huge, dun cupola, like a foolscap crown  
 On a fool's head—and there is London Town !

## LXXXIII.

But Juan saw not this : each wreath of smoke  
 Appeared to him but as the magic vapour  
 Of some alchymic furnace, from whence broke  
 The wealth of worlds (a wealth of tax and paper) :  
 The gloomy clouds, which o'er it as a yoke  
 Are bow'd, and put the sun out like a taper,  
 Were nothing but the natural atmosphere,  
 Extremely wholesome, though but rarely clear.

## LXXXIV.

He paused—and so will I ; as doth a crew  
 Before they give their broadside. By and by,  
 My gentle countrymen, we will renew  
 Our old acquaintance ; and at least I'll try  
 To tell you truths *you* will not take as true,  
 Because they are so ;—a male Mrs. Fry,  
 With a soft besom will I sweep your halls,  
 And brush a web or two from off the walls.

## LXXXV.

Oh Mrs. Fry! Why go to Newgate? Why  
 Preach to poor rogues? And wherefore not begin  
 With Carlton, or with other houses? Try  
 Your hand at harden'd and imperial sin.  
 To mend the people's an absurdity,  
 A jargon, a mere philanthropic din,  
 Unless you make your betters better:—Fy!  
 I thought you had more religion, Mrs. Fry.

## LXXXVI.

Teach them the decencies of good threescore;  
 Cure them of tours, hussar and highland dresses:  
 Tell them that youth once gone returns no more,  
 That hired huzzas redeem no land's distresses;  
 Tell them Sir William Curtis is a bore,  
 Too dull even for the dullest of excesses,  
 The witless Falstaff of a hoary Hal,  
 A fool whose bells have ceased to ring at all.

## LXXXVII.

Tell them, though it may be perhaps too late  
 On life's worn confine, jaded, bloated, sated,  
 To set up vain pretences of being great,  
 'Tis not so to be good; and be it stated,  
 The worthiest kings have ever loved least state;  
 And tell them——But you won't, and I have prated  
 Just now enough; but by and by I'll prattle  
 Like Roland's horn in Roncesvalles' battle.

## Don Juan.

### CANTO THE ELEVENTH.

I.  
WHEN Bishop Berkeley said "there was no matter,"  
And proved it—'t was no matter what he said :  
They say his system 't is in vain to batter,  
Too subtle for the airiest human head ;  
And yet who can believe it ? I would shatter  
Gladly all matters down to stone or lead,  
Or adamant, to find the world a spirit,  
And wear my head, denying that I wear it.

II.  
What a sublime discovery t'was to make the  
Universe universal egotism,  
That all 's ideal—*all ourselves* : I'll stake the  
World (be it what you will) that *that's* no schism.  
Oh Doubt!—if thou be'st Doubt, for which some take thee,  
But which I doubt extremely—thou sole prism  
Of the Truth's rays, spoil not my draught of spirit !  
Heaven's brandy, though our brain can hardly bear it.

III.  
For ever and anon comes Indigestion,  
(Not the most "dainty Ariel") and perplexes  
Our soarings with another sort of question :  
And that which after all my spirit vexes,  
Is, that I find no spot where man can rest eye on,  
Without confusion of the sorts and sexes,  
Of beings, stars, and this unriddled wonder,  
The world, which at the worst's a glorious blunder—

IV.  
If it be chance ; or if it be according  
To the old text, still better :—lest it should  
Turn out so, we'll say nothing 'gainst the wording,  
As several people think such hazards rude.  
They're right ; our days are too brief for affording  
Space to dispute what *no one* ever could  
Decide, and *every body one day* will  
Know very clearly—or at least lie still.

## V.

And therefore will I leave off metaphysical  
 Discussion, which is neither here nor there :  
 If I agree that what is, is ; then this I call  
 Being quite perspicuous and extremely fair ;  
 The truth is, I've grown lately rather philosophical ;  
 I don't know what the reason is—the air  
 Perhaps ; but as I suffer from the shocks  
 Of illness, I grow much more orthodox.

## VI.

The first attack at once proved the Divinity  
 (But *that* I never doubted, nor the Devil),  
 The next, the Virgin's mystical virginity ;  
 The third, the usual Origin of Evil ;  
 The fourth at once established the whole Trinity  
 On so uncontrovertible a level,  
 That I devoutly wish'd the three were four,  
 On purpose to believe so much the more.

## VII.

To our theme.—The man who has stood on the Acropolis,  
 And look'd down over Attica ; or he  
 Who has sail'd where picturesque Constantinople is,  
 Or seen Timbuctoo, or hath taken tea  
 In small-eyed China's crockery-ware metropolis,  
 Or sat amidst the bricks of Nineveh,  
 May not think much of London's first appearance—  
 But ask him what he thinks of it a year hence ?

## VIII.

Don Juan had got out on Shooter's Hill ;  
 Sunset the time, the place the same declivity  
 Which looks along that vale of good and ill  
 Where London streets ferment in full activity ;  
 While every thing around was calm and still,  
 Except the creak of wheels, which on their pivot he  
 Heard,—and that bee-like, bubbling, busy hum  
 Of cities, that boil over with their scum :—

## IX.

I say, Don Juan, wrapt in contemplation,  
 Walk'd on behind his carriage, o'er the summit,  
 And lost in wonder of so great a nation,  
 Gave way to 't, since he could not overcome it.  
 "And here," he cried "is Freedom's chosen station ;  
 Here peals the people's voice, nor can entomb it  
 Racks, prisons, inquisitions ; resurrection  
 Awaits it, each new meeting or election

## X.

“ Here are chaste wives, pure lives ; here people pay  
 But what they please ; and if that things be dear,  
 ’Tis only that they love to throw away  
 Their cash, to show how much they have a-year.  
 Here laws are all inviolate ; none lay  
 Traps for the traveller ; every highway’s clear :  
 Here—” he was interrupted by a knife,  
 With—“ Damn your eyes ! your money or your life !”—

## XI.

These freeborn sounds proceeded from four pads  
 In ambush laid, who had perceived him loiter  
 Behind his carriage ; and, like handy lads,  
 Had seized the lucky hour to reconnoitre,  
 In which the heedless gentleman who gads  
 Upon the road, unless he prove a fighter,  
 May find himself within that isle of riches  
 Exposed to lose his life as well as breeches.

## XII.

Juan, who did not understand a word  
 Of English, save their shibboleth, “ God damn !”  
 And even that he had so rarely heard,  
 He sometimes thought ’twas only their “ Salam.”  
 Or “ God be with you !” and ’tis not absurd  
 To think so : for half English as I am  
 (To my misfortune) never can I say  
 I heard them wish “ God with you,” save that way ;—

## XIII.

Juan yet quickly understood their gesture,  
 And being somewhat choleric and sudden,  
 Drew forth a pocket pistol from his vesture,  
 And fired it into one assailant’s pudding—  
 Who fell, as rolls an ox o’er in his pasture,  
 And roar’d out, as he writhed his native mud in,  
 Unto his nearest follower or henchman,  
 “ Oh Jack ! I’m floor’d by that ’ere bloody Frenchman !”

## XIV.

On which Jack and his train set off at speed,  
 And Juan’s suite, late scatter’d at a distance,  
 Came up, all marvelling at such a deed,  
 And offering, as usual, late assistance.  
 Juan, who saw the moon’s late minion bleed  
 As if his veins would pour out his existence,  
 Stood calling out for bandages and lint,  
 And wish’d he had been less hasty with his flint.

## XV.

"Perhaps," thought he, "it is the country's wout  
 To welcome foreigners in this way : now  
 I recollect some innkeepers who don't  
 Differ, except in robbing with a bow,  
 In lieu of a bare blade and brazen front.  
 But what is to be done? I can't allow  
 The fellow to lie groaning on the road:  
 So take him up; I'll help you with the load."

## XVI.

But ere they could perform this pious duty  
 The dying man cried, "Hold! I've got my gruel!  
 Oh! for a glass of *max*! We've miss'd our booty;  
 Let me die where I am!" And as the fuel  
 Of life shrunk in his heart, and thick and sooty  
 The drops fell from his death wound, and he drew ill  
 His breath,—he from his swelling throat untied  
 A kerchief, crying, "Give Sal that!"—and died.

## XVII.

The cravat stain'd with bloody drops fell down  
 Before Don Juan's feet : he could not tell  
 Exactly why it was before him thrown,  
 Nor what the meaning of the man's farewell.  
 Poor Tom was once a kiddy upon town  
 A thorough varmint, and a *real* swell,  
 Full flash, all fancy, until fairly diddled,  
 His pockets first and then his body riddled.

## XVIII.

Don Juan, having done the best he could  
 In all the circumstances of the case,  
 As soon as "Crowner's quest" allow'd, pursued  
 His travels to the capital apace;—  
 Esteeming it a little hard he should  
 In twelve hours' time, and very little space,  
 Have been obliged to slay a freeborn native  
 In self-defence : this made him meditative.

## XIX.

He from the world had cut off a great man,  
 Who in his time had made heroic bustle.  
 Who in a row like Tom could lead the van,  
 Booze in the ken, or at the spellken hustle?  
 Who queer a flat? Who (spite of Bow-street's ban)  
 On the high toby-spice so flash the muzzle?  
 Who on a lark with black-eyed Sal (his blowing),  
 So prime, so swell, so nutty, and so knowing?

## XX.

But Tom's no more—and so no more of Tom.

Heroes must die ; and by God's blessing 'tis  
Not long before the most of them go home.

Hail! Thamjs, hail! Upon thy verge it is  
That Juan's chariot, rolling like a drum

In thunder, holds the way it can't well miss,  
Through Kennington and all the other " tons,"  
Which make us wish ourselves in town at once:—

## XXI.

Through Groves, so call'd as being void of trees,  
(Like *lucus* from *no* light) ; through prospects named  
Mount Pleasant, as containing nought to please,

Nor much to climb ; through little boxes framed  
Of bricks, to let the dust in at your ease,

With " To be let," upon their doors proclaim'd :  
Through " Rows " most modestly call'd " Paradise,"  
Which Eve might quit without much sacrifice ;—

## XXII.

Through coaches, drays, choked turnpikes, and a whirl  
Of wheels, and roar of voices, and confusion ;

Here taverns wooing to a pint of " purl,"

There mails fast flying off like a delusion :

There barbers' blocks with periwigs in curl

In windows ; here the lamplighter's infusion

Slowly distill'd into the glimmering glass  
( For in those days we had not got to gas— ) ;

## XXIII.

Through this, and much, and more, is the approach

Of travellers to mighty Babylon :

Whether they come by horse, or chaise, or coach,

With slight exceptions, all the ways seem one.

I could say more, but do not choose to encroach

Upon the Guide-book's privilege. The sun

Had set some time, and night was on the ridge

Of twilight, as the party cross'd the bridge.

## XXIV.

That's rather fine, the gentle sound of Thamjs—

Who vindicates a moment, too, his stream—

Though hardly heard through multifarious " damme's."

The lamps of Westminster's more regular gleam,

The breadth of pavement, and yon shrine where fame is

A spectral resident—whose pallid beam

In shape of moonshine hovers o'er the pile—

Make this a sacred part of Albion's isle.

## XXV.

The Druids' groves are gone—so much the better:  
 Stone-Henge is not—but what the devil is it?—  
 But Bedlam still exists with its sage fetter,  
 That madmen may not bite you on a visit;  
 The Bench too seats or suits full many a debtor;  
 The Mansion House too (though some people quiz it)  
 To me appears a stiff yet grand erection;  
 But then the Abbey's worth the whole collection.

## XXVI.

The line of lights too up to Charing Cross,  
 Pall Mall, and so forth, have a coruscation  
 Like gold as in comparison to dross,  
 Match'd with the Continent's illumination,  
 Whose cities Night by no means deigns to gloss.  
 The French were not yet a lamp-lighting nation,  
 And when they grow so—on their new-found lantern,  
 Instead of wicks, they made a wicked man turn.

## XXVII.

A row of gentlemen along the streets  
 Suspended may illuminate mankind,  
 As also bonfires made of country seats;  
 But the old way is best for the purblind:  
 The other looks like phosphorus on sheets,  
 A sort of ignis fatuus to the mind,  
 Which though 'tis certain to perplex and frighten,  
 Must burn more brightly ere it can enlighten.

## XXVIII.

But London's so well lit, that if Diogenes  
 Could recommence to hunt his *honest man*,  
 And found him not amidst the various progenies  
 Of this enormous city's spreading spawn,  
 'T were not for want of lamps to aid his dodging his  
 Yet undiscover'd treasure. What I can,  
 I've done to find the same throughout life's journey,  
 But see the world is only one attorney.

## XXIX.

Over the stones still rattling, up Pall Mall,  
 Through crowds and carriages, but waxing thinner  
 As thunder'd knockers broke the long seal'd spell  
 Of doors 'gainst duns, and to an early dinner  
 Admitted a small party as night fell,—  
 Don Juan, our young diplomatic sinner,  
 Pursued his path, and drove past some hotels,  
 St. James's Palace, and St. James's "Hells."



## XXX.

They reach'd the hotel: forth stream'd from the front door  
 A tide of well-clad waiters, and around  
 The mob stood, and as usual several score  
 Of those pedestrian Paphians who abound  
 In decent London when the daylight's o'er ;  
 Commodious but immoral, they are found  
 Useful, like Malthus, in promoting marriage—  
 But Juan now is stepping from his carriage

## XXXI.

Into one of the sweetest of hotels,  
 Especially for foreigners—and mostly  
 For those whom favour or whom fortune swells,  
 And cannot find a bill's small items costly.  
 There many an envoy either dwelt or dwells  
 (The den of many a diplomatic lost lie),  
 Until to some conspicuous square they pass,  
 And blazon o'er the door their names in brass.

## XXXII.

Juan, whose was a delicate commission,  
 Private, though publicly important, bore  
 No title to point out with due precision  
 The exact affair on which he was sent o'er.  
 'Twas merely known, that on a secret mission  
 A foreigner of rank had graced our shore,  
 Young, handsome, and accomplish'd, who was said  
 (In whispers) to have turn'd his sovereign's head.

## XXXIII.

Some rumour also of some strange adventures  
 Had gone before him, and his wars and loves ;  
 And as romantic heads are pretty painters,  
 And, above all, an Englishwoman's roves  
 Into the excursive, breaking the indentures  
 Of sober reason, wheresoe'er it moves,  
 He found himself extremely in the fashion,  
 Which serves our thinking people for a passion

## XXXIV.

I don't mean that they are passionless, but quite  
 The contrary ; but then 'tis in the head ;  
 Yet as the consequences are as bright  
 As if they acted with the heart instead,  
 What after all can signify the site  
 Of ladies' lucubrations ? So they lead  
 In safety to the place for which you start,  
 What matters if the road be head or heart ?

## XXXV.

Juan presented in the proper place,  
 To proper placemen, every Russ credential ;  
 And was received with all the due grimace,  
 By those who govern in the mood potential.  
 Who, seeing a handsome stripling with smooth face,  
 Thought (what in state affairs is most essential)  
 That they as easily might *do* the youngster,  
 As hawks may pounce upon the woodland songster.

## XXXVI.

They err'd, as aged men will do ; but by  
 And by we'll talk of that ; and if we don't,  
 'Twill be because our notion is not high  
 Of politicians and their double front,  
 Who live by lies, yet dare not boldly lie :—  
 Now what I love in woman is, they won't  
 Or can't do otherwise than lie, but do it  
 So well, the very truth seems falsehood to it.

## XXXVII.

And, after all, what is a lie ? 'Tis but  
 The truth in masquerade ; and I defy  
 Historians, heroes, lawyers, priests, to put  
 A fact without some leaven of a lie.  
 The very shadow of true Truth would shut  
 Up annals, revelations, poesy,  
 And prophecy—except it should be dated  
 Some years before the incidents related.

## XXXVIII.

Praised be all liars and all lies ! Who now  
 Can tax my mild Muse with misanthropy ?  
 She rings the world's " *Te Deum*," and her brow  
 Blushes for those who will not :—but to sigh  
 Is idle ; let us like most others bow,  
 Kiss hands, feet, any part of majesty,  
 After the good example of " *Green Erin*,"  
 Whose shamrock now seems rather worse for wearing.

## XXXIX.

Don Juan was presented, and his dress  
 And mien excited general admiration—  
 I don't know which was more admired or less ;  
 One monstrous diamond drew much observation,  
 Which Catherine in a moment of " *ivresse* "  
 (In love or brandy's fervent fermentation)  
 Bestow'd upon him, as the public learn'd ;  
 And, to say truth, it had been fairly earn'd.

## XL.

Besides the ministers and underlings,  
 Who must be courteous to the accredited  
 Diplomats of rather wavering kings,  
 Until their royal riddle's fully read,  
 The very clerks,—those somewhat dirty springs  
 Of office, or the house of office, fed  
 By foul corruption into streams,—even they  
 Were hardly rude enough to earn their pay:

## XLI.

And insolence no doubt is what they are  
 Employ'd for, since it is their daily labour;  
 In the dear offices of peace or war;  
 And should you doubt, pray ask of your next neighbour,  
 When for a passport, or some other bar  
 To freedom, he applied (a grief and a bore),  
 If he found not this spawn of taxborn riches,  
 Like lap-dogs, the least civil sons of b——s.

## XLII.

But Juan was received with much "empressement:"—  
 These phrases of refinement I must borrow  
 From our next neighbours' land, where, like a chessman  
 There is a move set down for joy or sorrow;  
 Not only in mere talking, but the press. Man  
 In islands is, it seems, downright and thorough,  
 More than on continents—as if the sea  
 (See Billingsgate) made even the tongue more free.

## XLIII.

And yet the British "Damme"'s rather Attic,  
 Your continental oaths are but incontinent,  
 And turn on things which no aristocratic  
 Spirit would name, and therefore even I won't auent  
 This subject quote; as it would be schismatic  
 In politesse, and have a sound affronting in't:  
 But "Damme"'s quite ethereal, though too daring—  
 Platonic blasphemy, the soul of swearing:

## XLIV.

For downright rudeness, ye may stay at home;  
 For true or false politeness (and scarce *that*  
*Now*) you may cross the blue deep and white foam—  
 The first the emblem (rarely though) of what  
 You leave behind, the next of much you come  
 To meet. However 'tis no time to chat  
 On general topics: poets must confine  
 Themselves to unity, like this of mine.

## XLV.

In the great world,—which, being interpreted,  
 Meaneth the west or worst end of a city,  
 And about twice two thousand people bred  
 By no means to be very wise or witty,  
 But to sit up while others lie in bed,  
 And look down on the universe with pity,—  
 Juan as an inveterate patrician,  
 Was well received by persons of condition.

## XLVI.

He was a bachelor, which is a matter  
 Of import both to virgin and to bride,  
 The former's hymeneal hopes to flatter;  
 And (should she not hold fast by love or pride)  
 'T is also of some moment to the latter;  
 A rib's a thorn in a wed gallant's side,  
 Requires decorum, and is apt to double  
 The horrid sin— and what's still worse, the trouble.

## XLVII.

But Juan was a bachelor—of arts,  
 And parts, and hearts: he danced and sung, and had  
 An air as sentimental as Mozart's  
 Softest of melodies; and could be sad  
 Or cheerful, without any "flaws or starts,"  
 Just at the proper time; and though a lad,  
 Had seen the world—which is a curious sight,  
 And very much unlike what people write.

## XLVIII.

Fair virgins blush'd upon him; wedded dames  
 Bloom'd also in less transitory hues;  
 For both commodities dwell by the Thames,  
 The painting and the painted; youth, ceruse,  
 Against his heart preferr'd their usual claims,  
 Such as no gentleman can quite refuse:  
 Daughters admired his dress, and pious mothers  
 Inquired his income, and if he had brothers.

## XLIX.

The milliners who furnish "drapery misses"  
 Throughout the season, upon speculation  
 Of payment ere the honey-moon's last kisses  
 Have waned into a crescent's coruscation,  
 Thought such an opportunity as this is,  
 Of a rich foreigner's initiation,  
 Not to be overlook'd—and gave such credit,  
 That future bridegrooms swore, and sigh'd, and paid in.

## L.

The Blues, that tender tribe, who sigh o'er sonnets  
 And with the pages of the last Review  
 Like the interior of their heads or bonnets,  
 Advanced in all their azure's highest hue:  
 They talk'd bad French or Spanish, and upon its  
 Late authors ask'd him for a hint or two:  
 And which was softest, Russian or Castilian?  
 And whether in his travels he saw Ilion?

## LI.

Juan, who was a little superficial,  
 And not in literature a great Drawcansir,  
 Examined by this learned and especial  
 Jury of matrons, scarce knew what to answer;  
 His duties warlike, loving or official,  
 His steady application as a dancer,  
 Had kept him from the brink of Hippocrene,  
 Which now he found was blue instead of green.

## LII.

However, he replied at hazard, with  
 A modest confidence and calm assurance,  
 Which lent his learned lucubrations pith,  
 And passed for arguments of good endurance.  
 That prodigy, Miss Araminta Smith  
 (Who at sixteen translated "Hercules Furens"  
 Into as furious English, with her best look,  
 Set down his sayings in her common-place book.

## LIII.

Juan knew several languages—as well  
 He might—and brought them up with skill, in time  
 To save his fame with each accomplish'd belle,  
 Who still regretted that he did not rhyme.  
 There wanted but this requisite to swell  
 His qualities (with them) into sublime:  
 Lady Fitz-Frisky, and Miss Mævia Mannish,  
 Both long'd extremely to be sung in Spanish.

## LIV.

However, he did pretty well, and was  
 Admitted as an aspirant to all  
 The coteries, and, as in Banquo's glass,  
 At great assemblies or in parties small,  
 He saw ten thousand living authors pass,  
 That being about their average numeral:  
 Also the eighty "greatest living poets,"  
 As every paltry magazine can show *it's*.

## LV.

In twice five years the "greatest living poet,"  
 Like to the champion in the fisty ring,  
 Is call'd on to support his claim, or show it,  
 Although 'tis an imaginary thing.  
 Even I—albeit I'm sure I did not know it,  
 Nor sought of foolscap subjects to be king,—  
 Was reckon'd a considerable time,  
 The grand Napoleon of the realms of rhyme.

## LVI.

But Juan was my Moscow, and Faliero  
 My Leipsic, and my Mount Saint Jean seems Cain.  
 "La Belle Alliance" of dunces down at zero,  
 Now that the Lion's fall'n, may rise again;  
 But I will fall at least as fell my hero;  
 Nor reign at all, or as a *monarch* reign;  
 Or to some lonely isle of gaolers go,  
 With turncoat Southey for my turnkey Lowe.

## LVII.

Sir Walter reign'd before me; Moore and Campbell  
 Before and after; but now grown more holy,  
 The Muses upon Sion's hill must ramble  
 With poets almost Clergymen, or wholly:  
 And Pegasus has a psalmodic amble  
 Beneath the very Reverend Howley Powley,  
 Who shoes the glorious animal with stilts,  
 A modern Ancient Pistol—by the hilts!

## LVIII.

Still he excels that artificial hard  
 Labourer in the same vineyard, though the vine  
 Yields him but vinegar for his reward,—  
 That neutralised dull Dorus of the Nine:  
 That swarthy Sporus, neither man nor bard!  
 That ox of verse, who *ploughs* for every line:—  
 Cambyses' roaring Romans beat at least  
 The howling Hebrews of Cybele's priest.

## LIX.

Then there's my gentle Euphues; who, they say  
 Sets up for being a sort of *moral me*;  
 He'll find it rather difficult some day  
 To turn out both, or either, it may be.  
 Some persons think that Coleridge hath the sway;  
 And Wordsworth has supporters, two or three:  
 And that deep-mouth'd Bœotian "Savage Landor"  
 Has taken for a swan rogue Southey's gander.

## LX.

John Keats, who was kill'd off by one critique,  
 Just as he really promised something great,  
 If not intelligible, without Greek  
 Contrived to talk about the gods of late,  
 Much as they might have been supposed to speak.  
 Poor fellow! His was an untoward fate;  
 'Tis strange the mind, that very fiery particle,  
 Should let itself be snuff'd out by an article.

## LXI.

The list grows long of live and dead pretenders  
 To that which none will gain—or none will know  
 The conqueror at least: who, ere Time renders  
 His last award, will have the long grass grow  
 Above his burnt-out brain, and sapless cinders  
 If I might augur, I should rate but low  
 Their chances:—they are too numerous, like the thirty  
 Mock tyrants, when Rome's annals wax'd but dirty.

## LXII.

This is the literary *lower* empire,  
 Where the prætorian bands take up the matter:—  
 A "dreadful trade," like his who "gathers samphire,"  
 The insolent soldiery to soothe and flatter.  
 With the same feelings as you'd coax a vampire.  
 Now, were I once at home, and in good satire,  
 I'd try conclusions with those Janizaries,  
 And show them *what* an intellectual war is.

## LXIII.

I think I know a trick or two, would turn  
 Their flanks:—but it is hardly worth my while,  
 With such small gear to give myself concern:  
 Indeed I've not the necessary bile;  
 My natural temper's really aught but stern,  
 And even my Muse's worst reproof's a smile;  
 And then she drops a brief and modern curtsy  
 And glides away, assured she never hurts ye.

## LXIV.

My Juan, whom I left in deadly peril  
 Amongst live poets and blue ladies, past  
 With some small profit through that field so sterile.  
 Being tired in time, and neither least nor last,  
 Left it before he had been treated very ill;  
 And henceforth found himself more gaily class'd  
 Amongst the higher spirits of the day,  
 The sun's true son, no vapour, but a ray.

## LXV.

His morns he pass'd in business—which dissected,  
 Was like all business, a laborious nothing  
 That leads to lassitude, the most infected  
 And Centaur Nessus garb of mortal clothing,  
 And on our sofas makes us lie dejected,  
 And talk in tender horrors of our loathing  
 All kinds of toil, save for our country's good—  
 Which grows no better, though 'tis time it should.

## LXVI.

His afternoons he pass'd in visits, luncheons,  
 Lounging, and boxing; and the twilight hour  
 In riding round those vegetable puncheons  
 Call'd "Parks," where there is neither fruit nor flower,  
 Enough to gratify a bee's slight munchings;  
 But after all it is the only "bower."  
 (In Moor's phrase) where the fashionable fair  
 Can form a slight acquaintance with fresh air.

## LXVII.

Then dress, then dinner, then awakes the world!  
 Then glare the lamps, then whirl the wheels, then roar  
 Through street and square fast flashing chariots hurl'd  
 Like harness'd meteors; then along the floor  
 Chalk mimics painting; then festoons are twirl'd;  
 Then roll the brazen thunders of the door,  
 Which opens to the thousand happy few  
 And earthly paradise of "Or Molu."

## LXVIII.

There stands the noble hostess, nor shall sink  
 With the three thousandth curtsy; there the waltz,  
 The only dance which teaches girls to think,  
 Makes one in love even with its very faults,  
 Saloon, room, hall, o'erflow beyond their brink,  
 And long the latest of arrivals halts,  
 'Midst royal dukes, and dames condemn'd to climb,  
 And gain an inch of staircase at a time.

## LXIX.

Thrice happy he who, after a survey  
 Of the good company, can win a corner,  
 A door that's *in* or boudoir *out* of the way,  
 Where he may fix himself like small "Jack Horner,"  
 And let the Babel round run as it may,  
 And look on as a mourner, or a scerner,  
 Or an approver, or a mere spectator,  
 Yawning a little as the night grows later.



## LXX.

But this won't do, save by and by; and he  
 Who like Don Juan, takes an active share,  
 Must steer with care through all that glittering sea  
 Of gems and plumes and pearls and silks to where  
 He deems it is his proper place to be;  
 Dissolving in the waltz to some soft air,  
 Or prouder prancing with mercurial skill,  
 Where Science marshals forth her own quadrille.

## LXXI.

Or, if he dance not, but hath higher views  
 Upon an heiress or his neighbour's bride,  
 Let him take care that that which he pursues  
 Is not at once too palpably described.  
 Full many an eager gentleman oft rues  
 His haste: impatience is a blundering guide,  
 Amongst a people famous for reflection,  
 Who like to play the fool with circumspection.

## LXXII.

But, if you can contrive, get next at supper;  
 Or if, forestalled, get opposite and ogle:  
 Oh, ye ambrosial moments! always upper  
 In mind, a sort of sentimental bogle,  
 Which sits for ever upon memory's crupper  
 The ghost of vanish'd pleasures once in vogue! I'll  
 Can tender souls relate the rise and fall  
 Of hopes and fears which shake a single ball.

## LXXIII.

But these precautionary hints can touch  
 Only the common run, who must pursue,  
 And watch, and ward; whose plans a word too much  
 Or little overturns; and not the few  
 Or many (for the number's sometimes such)  
 Whom a good mien, especially if new,  
 Or fame, or name, for wit, war, sense, or nonsense,  
 Permits whate'er they please, or *did* not long since.

## LXXIV.

Our hero, as a hero, young and handsome,  
 Noble, rich, celebrated, and a stranger,  
 Like other slaves of course must pay his ransom,  
 Before he can escape from much danger  
 As will environ a conspicuous man. Some  
 Talk about poetry, and "rack and manger,"  
 And ugliness, disease, as toil and trouble;—  
 I wish they knew the life of a young noble.

## LXXV.

They are young, but know not youth—it is anticipated ;  
 Handsome but wasted, rich without a son ;  
 Their vigour in a thousand arms is dissipated ;  
 Their cash comes *from*, their wealth goes to a Jew ;  
 Both senates see their nightly votes participated  
 Between the tyrant's and the tribunes' crew ;  
 And having voted, dined, drank, gamed, and whored,  
 The family vault receives another lord.

## LXXVI.

"Where is the world?" cries Young, at *eighty*—"Where  
 The world in which a man was born?" *Alas!*  
 Where is the world of *eight* years past? '*Twas the re—*  
 I look for it—'tis gone, a globe of glass!  
 Crack'd, shiver'd, vanish'd, scarcely gazed on, ere  
 A silent change dissolves the glittering mass.  
 Statesmen, chiefs, orators, queens, patriots, kings,  
 And dandies, all are gone on the wind's wings.

## LXXVII.

Where is Napoleon the Grand? God knows :—  
 Where little Castlereagh? The devil can tell :  
 Where Grattan, Curran, Sheridan, all those  
 Who bound the bar or senate in their spell?  
 Where is the unhappy Queen, with all her woes?  
 And where the Daughter, whom the Isles loved well!  
 Where are those martyr'd saints the Five per Cents?  
 And where—oh, where the devil are the Rents?

## LXXVIII.

Where's Brummel? Dish'd. Where's Long Pole Welles-  
 ley? Diddled. [Third?  
 Where's Whitbread? Romilly? Where's George the  
 Where is his will? (That's not so soon unriddled.)  
 And where is "Fum" the Fourth, our "royal bird?"  
 Gone down, it seems, to Scotland to be fiddled  
 Unto by Sawney's violin, we have heard :  
 "Caw me, caw thee"—for six months hath been hatching  
 This scene of royal itch and loyal scratching.

## LXXIX.

Where is Lord This, and where my Lady That?  
 The Honourable Mistresses and Misses?  
 Some laid aside like an old Opera hat,  
 Married, unmarried, and remarried: (this is  
 An evolution oft perform'd of late.)  
 Where are the Dublin shouts—and London hisses?  
 Where are the Grenvilles? Turn'd as usual. Where  
 My friends the Whigs? Exactly where they were.

## LXXX.

Where are the Lady Carolines and Franceses ?  
 Divorced or doing thereanent. Ye annals  
 So brilliant, where the list of routs and dances is,—  
 Thou Morning Post, sole record of the panels  
 Broken in carriages, and all the phantasies  
 Of fashion,—say what streams now fill those channels ?  
 Some die, some fly, some languish on the Continent,  
 Because the times have hardly left them *one* tenant.

## LXXXI.

Some who once set their caps at cautious dukes,  
 Have taken up at length with younger brothers :  
 Some heiresses have bit at sharpers' hooks :  
 Some maids have been made wives, some merely mothers ,  
 Others have lost their fresh and fairy looks :  
 In short, the list of alterations bothers.  
 There's little strange in this, but something strange is  
 The unusual quickness of these common changes.

## LXXXII.

Talk not of seventy years as age; in seven  
 I have seen more changes, down from monarchs to  
 The humblest individual under heaven,  
 Than might suffice a moderate century through.  
 I knew that nought was lasting, but now even  
 Change grows too changeable, without being new ;  
 Nought's permanent among the human race,  
 Except the Whigs *not* getting into place.

## LXXXIII.

I have seen Napoleon, who seem'd quite a Jupiter ;  
 Shrink to a Saturn. I have seen a Duke  
 (No matter which) turn politician stupider.  
 If that can well be, than his wooden look.  
 But it is time that I should hoist my "blue Peter."  
 And sail for a new theme:—I have seen—and shook  
 To see it—the king hiss'd, and then carest ;  
 But don't pretend to settle which was best.

## LXXXIV.

I have seen the Landholders without a rap—  
 I have seen Joanna Southcote—I have seen  
 The House of Commons turn'd to a tax-trap—  
 I have seen that sad affair of the late Queen—  
 I have seen crowns worn instead of a fool's cap—  
 I have seen a Congress, doing all that's mean—  
 I have seen some nations like o'erloaded asses,  
 Kick off their burthens—meaning the high classes.

## LXXXV.

I have seen small poets, and great prozers, and  
 Interminable—*not eternal*—speakers—  
 I have seen the funds at war with house and land—  
 I have seen the country gentlemen turn squeakers—  
 I have seen the people ridden o'er like sand  
 By slaves on horseback—I have seen malt liquors  
 Exchanged for "thin potations" by John Bull  
 I have seen John half detect himself a fool.

## LXXXVI.

But "carpe diem," Juan, "carpe, carpe."  
 To-morrow sees another race as gay  
 And transient, and devour'd by the same harpy.  
 "Life's a poor player,"—"then play out the play,  
 Ye villains!" and above all keep a sharp eye  
 Much less on what you do than what you say:  
 Be hypocritical, be cautious, be  
 Not what you *seem*, but always what you *see*.

## LXXXVII.

But how shall I relate in other cantos  
 Of what befell our hero in the land,  
 Which 'tis the common cry and lie to vaunt as  
 A moral country? But I hold my hand—  
 For I disdain to write an Atalantis;  
 But 'tis as well at once to understand  
 You are *not* a moral people, and you know it,  
 Without the aid of too sincere a poet.

## LXXXVIII.

What Juan saw and underwent shall be  
 My topic, with of course the due restriction  
 Which is required by proper courtesy;  
 And recollect the work is only fiction,  
 And that I sing of neither mine nor me,  
 Though every scribe, in some slight turn of diction,  
 Will hint allusions never *meant*. Ne'er doubt  
 This—when I speak, I *don't hint*, but *speak out*.

## LXXXIX.

Whether he married with the third or fourth  
 Offspring of some sage husband-hunting countess,  
 Or whether with some virgin of more worth  
 (I mean in Fortune's matrimonial bounties)  
 He took to regularly peopling Earth,  
 Of which your lawful awful wedlock fount is,—  
 Or whether he was taken in for damages,  
 For being too excursive in his homages,—

XC.

Is yet within the unread events of time.

Thus far, go forth, thou lay, which I will back  
Against the same given quantity of rhyme,

For being as much the subject of attack.  
As ever yet was any work sublime,

By those who love to say that white is black.

So much the better!—I may stand alone,

But would not change my free thoughts for a throne.

## Don Juan.

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### CANTO THE TWELFTH.

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#### I.

Of all the barbarous middle ages, that  
Which is most barbarous is the middle age  
Of man: it is—I really scarce know what;  
But when we hover between fool and sage,  
And don't know justly what we would be at—  
A period something like a printed page,  
Black letter upon foolscap, while our hair  
Grows grizzled, and we are not what we were;—

#### II.

Too old for youth,—too young, at thirty-five,  
To herd with boys, or hoard with good threescore,—  
I wonder people should be left alive;  
But since they are, that epoch is a bore;  
Love lingers still, although 'twere late to wive:  
And as for other love, the illusion's o'er;  
And money, that most pure imagination,  
Gleams only through the dawn of its creation.

#### III.

O Gold! Why call we misers miserable?  
Theirs is the pleasure that can never pall;  
Theirs is the best bower anchor, the chain cable  
Which holds fast other pleasures great and small.  
Ye who but see the saving man at table,  
And scorn his temperate board, as none at all,  
And wonder how the wealthy can be sparing,  
Know not what visions spring from each cheese-paring.

#### IV.

Love or lust makes man sick, and wine much sicker;  
Ambition rends, and gaming gains a loss;  
But making money, slowly first, then quicker,  
And adding still a little through each cross  
(Which *will* come over things), beats love or liquor,  
The gamester's counter, or the statesman's *dross*.  
O Gold! I still prefer thee unto paper,  
Which makes bank credit like a bark of vapour.

## V.

Who hold the balance of the world? Who reign  
 O'er congress, whether royalist or liberal  
 Who rouse the shirtless patriots of Spain?  
 (That make old Europe's journals squeak and gibber all.)  
 Who keep the world, both old and new, in pain  
 Or pleasure? Who make politics run glibber all?  
 The shade of Buonaparte's noble daring?—  
 Jew Rothschild, and his fellow-Christian, Baring.

## VI.

Those, and the truly liberal Lafitte,  
 Are the true lords of Europe. Every loan  
 Is not a merely speculative hit,  
 But seats a nation or upsets a throne.  
 Republics also get involved a bit;  
 Columbia's stock hath holders not unknown  
 On 'Change; and even thy silver soil, Peru,  
 Must get itself discounted by a Jew.

## VII.

Why call the miser miserable? as  
 I said before: the frugal life is his  
 Which in a saint or cynic ever was  
 The theme of praise: a hermit would not miss  
 Canonization for the self-same cause  
 And wherefore blame gaunt wealth's austerities?  
 Because, you'll say, nought calls for such a trial;—  
 Then there's more merit in his self-denial.

## VIII.

He is your only poet;—passion, pure,  
 And sparkling on from heap to heap, displays,  
*Possess'd*, the ore, of which *mere hopes* allure,  
 Nations athwart the deep: the golden rays  
 Flash up in ingots from the mine obscure;  
 On him the diamond pours its brilliant blaze;  
 While the mild emerald's beam shades down the dies  
 Of other stones, to soothe the miser's eyes.

## IX.

The lands on either side or his: the ship  
 From Ceylon, Inde, or far Cathay, unloads  
 For him the fragrant produce of each trip;  
 Beneath his cars of Ceres groan the roads,  
 And the vine blushes like Aurora's lip;  
 His very cellars might be kings' abodes;  
 While he, despising every sensual call,  
 Commands—the intellectual lord of all.

## X.

Perhaps he hath great projects in his mind,  
 To build a college, or to found a race,  
 A hospital, a church,—and leave behind  
 Some dome surmounted by his meagre face.  
 Perhaps he fain would liberate mankind  
 Even with the very ore which makes them base  
 Perhaps he would be wealthiest of his nation,  
 Or revel in the joys of calculation.

## XI.

But whether all, or each, or none of these  
 May be the hoarder's principle of action,  
 The fool will call such mania's a disease :—  
 What is his *own*? Go—look at each transaction  
 Wars, revels, loves—do these bring men more ease  
 Than the mere plodding through each "vulgar fraction?"  
 Or do they benefit mankind? Lean miser!  
 Let spendthrifts' heirs inquire of yours—who's wiser?

## XII.

How beauteous are rouleaus! how charming chests  
 Containing ingots, bags of dollars, coins  
 (Not of old victors, all whose heeds and crests  
 Weigh not the thin ore where their visage shines,  
 But) of fine unclipt gold, where dully rests  
 Some likeness, which the glittering cirque confines,  
 Of modern, reigning, sterling, stupid stamp :—  
 Yes! ready money is Aladdin's lamp.

## XIII.

"Love rules the camp, the court, the grove,—for love  
 Is heaven, and heaven is love :"—so sings the bard ;  
 Which it were rather difficult to prove  
 (A thing with poetry in general hard)  
 Perhaps there may be something in "the grove,"  
 At least it rhymes to "love : " but I'm prepared  
 To doubt (no less than landlords of their rental)  
 If "courts " and "camps " be quite so sentimental.

## XIV.

But if Love don't, *Cash* does, and Cash alone :  
 Cash rules the grove, and fells it too besides ;  
 Without cash, camps were thin, and courts were none ;  
 Without cash, Malthus tells you—"take no brides."  
 So Cash rules Love the ruler, on his own  
 High ground, as virgin Cynthia sways the tides :  
 And as for "Heaven being Love," why not say honey  
 Is wax? Heaven is not Love, 'tis Matrimony.



## XV.

Is not all love prohibited whatever,  
 Excepting marriage? which is love, no doubt,  
 After a sort; but somehow people never  
 With the same thought the two words have help'd out:  
 Love may exist *with* marriage, and *should* ever,  
 And marriage also may exist without:  
 But love *sans* banns is both a sin and shame,  
 And ought to go by quite another name.

## XVI.

Now if the "court," and camp," and "grove," be not  
 Recruited all with constant married men,  
 Who never coveted their neighbour's lot,  
 I say *that* line's a lapsus of the pen;—  
 Strange too in my "buon camerado" Scott,  
 So celebrated for its morals, when  
 My Jeffrey held him up as an example  
 To me; of which these morals are a sample.

## XVII.

Well, if I don't succeed, I *have* succeeded,  
 And that's enough: succeeded in my youth,  
 The only time when much success is needed:  
 And my success produced what I, in sooth,  
 Cared most about; it need not now be pleaded—  
 Whate'er it was, 'twas mine: I've paid, in truth,  
 Of late, the penalty of each success,  
 But have not learn'd to wish it any less.

## XVIII.

That suit in Chancery,—which some persons plead  
 In an appeal to the unborn, whom they,  
 In the faith of their procreative creed,  
 Baptize posterity, or future clay,—  
 To me seems but a dubious kind of reed  
 To lean on for support in any way;  
 Since odds are that posterity will know  
 No more of them, than they of her, I trow.

## XIX.

Why, I'm posterity—and so are you;  
 And whom do we remember? Not a hundred  
 Were every memory written down all true,  
 The tenth or twentieth name would be but blunder'd;  
 Even Plutarch's Lives have but pick'd out a few,  
 And 'gainst those few your annalists have thunder'd;  
 And Mitford in the nineteenth century  
 Gives, with Greek truth, the good old Greek the lie

## XX.

Good people all, of every degree,  
 Ye gentle readers and ungentle writers,  
 In this twelfth Canto 'tis my wish to be  
 As serious as if I had for inditers  
 Malthus and Wilberforce:—the last set free  
 The negroes, and is worth a million fighters;  
 While Wellington has but enslaved the Whites,  
 And Malthus does the thing 'gainst which he writes.

## XXI.

I'm serious—so are all men upon paper:  
 And why should I not form my speculation,  
 And hold up to the sun my little taper?  
 Mankind just now seem wrapt in meditation  
 On constitution and steam-boats of vapour;  
 While sages write against all procreation,  
 Unless a man can calculate his means  
 Of feeding brats the moment his wife weans.

## XXII.

That's noble! That's romantic! For my part.  
 I think that "Philo-genitiveness" is—  
 (Now here's a word quite after my own heart,  
 Though there's a shorter a good deal than this,  
 If that politeness set it not apart;  
 But I'm resolved to say nought that's amiss)—  
 I say, methinks that "Philo-genitiveness"  
 Might meet from men a little more forgiveness.

## XXIII.

And now to business.—O my gentle Juan!  
 Thou art in London—in that pleasant place,  
 Where every kind of mischief's daily brewing,  
 Which can await warm youth in its wild race.  
 'Tis true, that thy career is not a new one;  
 Thou art no novice in the headlong chase  
 Of early life; but this is a new land,  
 Which foreigners can never understand.

## XXIV.

What with a small diversity of climate,  
 Of hot or cold, mercurial or sedate,  
 I could send forth my mandate like a prima  
 Upon the rest of Europe's social state;  
 But thou art the most difficult to rhyme at,  
 Great Britain, which the muse may penetrate.  
 All countries have their "Lions," but in thee  
 There is but one superb menagerie.

## XXV.

But I am sick of politics. Begin,  
 "Paulo Majora." Juan, undecided  
 Amongst the paths of being "taken in,  
 Above the ice had like a skater glided:  
 When tired of play, he flirted without sin  
 With some of those fair creatures who have prided  
 Themselves on innocent tantalisation,  
 And hate all vice except its reputation.

## XXVI.

But these are few, and in the end they make  
 Some devilish escapade or stir, which shows  
 That even the purest people may mistake  
 Their way through virtue's primrose paths of snows;  
 And then men stare, as if a new ass spake  
 To Balaam, and from tongue to ear o'erflows  
 Quicksilver small talk, ending (if you note it)  
 With the kind world's amen—"Who would have thought it?"

## XXVII.

The little Leila, with her orient eyes,  
 And taciturn Asiatic disposition,  
 (Which saw all western things with small surprise,  
 To the surprise of people of condition,  
 Who think that novelties are butterflies,  
 To be pursued as food for inanition),  
 Her charming figure and romantic history  
 Became a kind of fashionable mystery.

## XXVIII.

The women much divided—as is usual  
 Amongst the sex in little things or great.  
 Think not, fair creatures, that I mean to abuse you all—  
 I have always liked you better than I state:  
 Since I've grown moral, still I must accuse you all  
 Of being apt to talk at a great rate,  
 And now there was a general sensation  
 Amongst you, about Lelia's education.

## XXIX.

In one point only were you settled—and  
 You had reason; 'twas that a young child of grace,  
 As beautiful as her own native land,  
 And far away, the last bud of her race,  
 Howe'er our friend Don Juan might command  
 Himself for five, four, three, or two years' space,  
 Would be much better taught beneath the eye  
 Of peeresses whose follies had run dry.

## XXX.

So first there was a generous emulation,  
 And then there was a general competition,  
 To undertake the orphan's education.  
 As Juan was a person of condition,  
 It had been an affront on this occasion  
 To talk of a subscription or petition ;  
 But sixteen dowagers, ten unwed she sages,  
 Whose tale belongs to "Hallam's Middle Ages,"

## XXXI.

And one or two sad, separate wives, without  
 A fruit to bloom upon their withering bough—  
 Begged to bring up the little girl, and "out,"—  
 For that's the phrase that settles all things now,  
 Meaning a virgin's first blush at a rout.  
 And all her points as thorough-bred to show ;  
 And I assure you, that like virgin honey  
 Tastes their first season (mostly if they have money).

## XXXII.

How all the needy honourable misters,  
 Each out-at-elbow peer, or desperate dandy,  
 The watchful mothers, and the careful sisters,  
 (Who by the bye, when clever, are more handy  
 At making matches, where "'tis gold that glisters,"  
 Than their *he* relatives), like flies o'er candy  
 Buzz round "the Fortune" with their busy battery,  
 To turn their head with waltzing and with flattery !

## XXXIII.

Each aunt, each cousin, hath her speculation ;  
 Nay, married dames will now and then discover  
 Such pure disinterestedness of passion,  
 I've known them court an heiress for their lover.  
 "Tantæne !" Such the virtues of high station,  
 Even in the hopeful Isle, whose outlet's "Dover !"  
 While the poor rich wretch, object of these cares,  
 Has cause to wish her sire had had male heirs.

## XXXIV.

Some are soon bagg'd and some reject three dozen.  
 'Tis fine to see them scattering refusals  
 And wild dismay o'er every angry cousin  
 (Friends of the party), who begin accusals,  
 Such as—"Unless Miss (Blank) meant to have chosen  
 Poor Frederick, why did she accord perusals  
 To his billets ? *Why* waltz with him ? *Why*, I pray,  
 Look *yes* last night, and yet say *no* to-day ?

## XXXV.

"Why?—Why?—Besides, Fred really was *attach'd*;  
 'Twas not her fortune—he has enough without:  
 The time will come she'll wish that she had snatch'd  
 So good an opportunity, no doubt:—  
 But, the old marchioness some plan had hatch'd,  
 As I'll tell Aurea at to-morrow's rout:  
 And after all poor Frederick may do better—  
 Pray did you see her answer to his letter?"

## XXXVI.

Smart uniforms and sparkling coronets  
 Are spurn'd in turn, until her turn arrives,  
 After male loss of time, and hearts, and bets  
 Upon the sweepstakes for substantial wives;  
 And when at last the pretty creature gets  
 Some gentleman who fights, or writes, or drives,  
 It soothes the awkward squad of the rejected  
 To find how very badly she selected.

## XXXVII.

For sometimes they accept some long pursuer,  
 Worn out with importunity; or fall  
 (But here perhaps the instances are fewer)  
 To the lot of him that scarce pursued at all  
 A hazy widower turn'd of forty's sure  
 (If 'tis not vain examples to recall)  
 To draw a high prize: now howe'er he got her, I  
 See nought more strange in this than t'other lottery.

## XXXVIII.

I, for my part—(one "modern instance" more,  
 "True, 'tis a pity—pity 'tis, 'tis true")  
 Was chosen from out an amatory score,  
 Albeit my years were less discreet than few;  
 But though I also had reform'd before  
 Those became one who soon were to be two,  
 I'll not gainsay the generous public's voice,  
 That the young lady made a monstrous choice.

## XXXIX.

Oh, pardon my digression—or at least  
 Peruse! 'Tis always with a moral end  
 That I dissert, like grace before a feast:  
 For like an aged aunt or tiresome friend,  
 A rigid guardian, or a zealous priest,  
 My Muse by exhortation means to mend  
 All people, at all times, and in most places,  
 Which puts my Pegasus to these grave paces.

## XL.

But now I'm going to be immoral ; now  
 I mean to show things really as they are,  
 Not as they ought to be : for I avow,  
 That till we see what's what in fact, we're far  
 From much improvement with that virtuous plough  
 Which skims the surface, leaving scarce a scar  
 Upon the black loam long manured by Vice,  
 Only to keep its corn at the old price.

## XLI.

But first of little Leila we'll dispose ;  
 For like a day-dawn she was young and pure,  
 Or like the old comparison of snows,  
 Which are more pure than pleasant to be sure.  
 Like many people every body knows,  
 Don Juan was delighted to secure  
 A goodly guardian for his infant charge,  
 Who might not profit much by being at large.

## XLII.

Besides, he had found out he was no tutor  
 (I wish that others would find out the same) ;  
 And rather wish'd in such things to stand neuter,  
 For silly wards will bring their guardians blame  
 So when he saw each ancient dame a suitor  
 To make his little wild Asiatic tame,  
 Consulting "the Society for Vice  
 Suppression," Lady Pinchbeck was his choice

## XLIII.

Olden she was—but had been very young ;  
 Virtuous she was—and had been, I believe ;  
 Although the world has such an evil tongue  
 That—but my chaster ear will not receive  
 An echo of a syllable that's wrong :  
 In fact, there's nothing makes me so much grieve,  
 As that abominable tittle-tattle,  
 Which is the cud eschew'd by human cattle.

## XLIV.

Moreover, I've remark'd (and I was once  
 A slight observer in a modest way),  
 And so may every one except a dunce,  
 That ladies in their youth a little gay,  
 Besides their knowledge of the world, and sense  
 Of the sad consequence of going astray,  
 Are wiser in their warnings 'gainst the woe  
 Which the mere passionless can never know.

## XLV.

While the harsh prude indemnifies her virtue  
 By railing at the unknown and envied passion,  
 Seeking far less to save you than to hurt you,  
 Or, what's still worse, to put you out of fashion,—  
 The kinder veteran with calm words will court you,  
 Entreating you to pause before you dash on ;  
 Expounding and illustrating the riddle  
 Of epic Love's beginning, end, and middle.

## XLVI.

Now whether it be thus, or that they are stricter,  
 As better knowing why they should be so,  
 I think you'll find from many a family picture,  
 That daughters of such mothers as may know  
 The world by experience rather than by lecture,  
 Turn out much better for the Smithfield Show  
 Of vestals brought into the marriage mart,  
 Than those bred up by prudes without a heart.

## XLVII.

I said that Lady Pinchbeck had been talk'd about—  
 As who has not, if female, young, and pretty ?  
 But now no more the ghost of scandal stalk'd about ;  
 She merely was deem'd amiable and witty,  
 And several of her best bon-mots were hawk'd about :  
 Then she was given to charity and pity,  
 And pass'd (at least the latter years of life)  
 For being a most exemplary wife.

## XLVIII.

High in high circles, gentle in her own,  
 She was the mild reprov'er of the young,  
 Whenever—which means every day—they'd shown  
 An awkward inclination to go wrong,  
 The quantity of good she did's unknown,  
 Or at the least would lengthen out my song :  
 In brief, the little orphan of the East  
 Had raised an interest in her which increased.

## XLIX.

Juan, too, was a sort of favourite with her  
 Because she thought him a good heart a bottom,  
 A little spoil'd, but not so altogether ;  
 Which was a wonder, if you think who got him,  
 And how he had been toss'd, he scarce knew whither :  
 Though this might ruin others, it did *not* him  
 At least entirely—for he had seen too many  
 Changes in youth, to be surprised at any.

## L.

And these vicissitudes tell best in youth ;  
 For when they happen at a riper age,  
 People are apt to blame the Fates, forsooth,  
 And wonder Providence is not more sage  
 Adversity is the first path to truth :

He who hath proved war, storm, or woman's rage,  
 Whether his winters be eighteen or eighty,  
 Hath won experience which is deem'd so weighty.

## LI.

How far it profits is another matter.—

Our hero gladly saw his little charge  
 Safe with a lady, whose last grown up daughter  
 Being long married, and thus set at large,  
 Had left all the accomplishments she taught her  
 To be transmitted, like the Lord Mayor's barge,  
 To the next comer ; or—as it will tell  
 More Muse-like—like to Cytherea's shell.

## LII.

I call such things transmission ; for there is  
 A floating balance of accomplishment,  
 Which forms a pedigree from Miss to Miss  
 According as their minds or backs are bent.  
 Some waltz ; some draw ; some fathom the abyss  
 Of metaphysics ; others are content  
 With music ; the most moderate shine as wits ;  
 While others have a genius turn'd for fits.

## LIII.

But whether fits, or wits, or harpsichords,  
 Theology, fine arts, or finer stays,  
 May be the baits for gentlemen or lords  
 With regular descent, in these our days,  
 The last year to the new transfers its hoards ;  
 New vestals claim men's eyes with the same praise  
 Of " elegant " *et cætera*, in fresh batches—  
 All matchless creatures, and yet bent on matches.

## LIV.

But now I will begin my poem. 'Tis  
 Perhaps a little strange, if not quite new,  
 That from the first of Cantos up to this  
 I've not begun what we have to go through.  
 These first twelve books are merely flourishes,  
 Preludios, trying just a string or two  
 Upon my lyre, or making the pegs sure ;  
 And when so, you shall have the overture.



## LV.

My Muses do not care a pinch of rosin  
 About what's call'd success, or not succeeding :  
 Such thoughts are quite below the strain they have chosen :  
 'Tis a "great moral lesson" they are reading  
 I thought, at setting off, about two dozen  
 Cantos would do ; but at Apollo's pleading,  
 If that my Pegasus should not be founder'd,  
 I think to canter gently through a hundred.

## LVI.

Don Juan saw that microcosm or stilts,  
 Yclept the Great World ; for it is the least,  
 Although the highest : but as swords have hilts  
 By which their power of mischief is increased,  
 When men in battle or in quarrel tilts,  
 Thus the low world, north, south, or west, or east,  
 Must still obey the high—which is their handle,  
 Their moon, their sun, their gas, their farthing candle.

## LVII.

He had many friends who had many wives, and was  
 Well look'd upon by both, to that extent  
 Of friendship which you may accept or pass,  
 It does nor good nor harm ; being merely meant  
 To keep the wheels going of the higher class,  
 And draw them nightly when a ticket's sent :  
 And what with masquerades, and fêtes, and balls,  
 For the first season such a life scarce palls.

## LVIII.

A young unmarried man, with a good name  
 And fortune, has an awkward part to play ;  
 For good society is but a game,  
 "The royal game of Goose," as I may say,  
 Where every body has some separate aim,  
 An end to answer, or a plan to lay—  
 The single ladies wishing to be double,  
 The married ones to save the virgins trouble.

## LIX.

I don't mean this as general, but particular  
 Examples may be found of such pursuits :  
 Though several also keep their perpendicular  
 Like poplars, with good principles for roots ;  
 Yet many have a method more *reticular*—  
 "Fishers for men," like sirens with soft lutes :  
 For talk six times with the same single lady,  
 And you may get the wedding dresses ready.

## LX.

Perhaps you'll have a letter from the mother,  
 To say her daughter's feelings are trepann'd;  
 Perhaps you'll have a visit from the brother,

All strut, and stays, and whiskers, to demand  
 What "your intentions are?"—One way or other

It seems the virgin's heart expects your hand:  
 And between pity for her case and yours,  
 You'll add to Matrimony's list of cures.

## LXI.

I've known a dozen weddings made even *thus*,

And some of them high names: I have also known  
 Young men who—though they hated to discuss

Precensions which they never dream'd to have shown—  
 Yet neither frighten'd by a female fuss,

Nor by mustachios moved, were let alone,  
 And lived, as did the broken-hearted fair,  
 In happier plight than if they form'd a pair.

## LXII.

There's also nightly, to the uninitiated,

A peril—not indeed like love or marriage,  
 But not the less for this to be depreciated:

It is—I meant and mean not to disparage  
 The show of virtue even in the vitiated—

It adds an outward grace unto their carriage—  
 But to denounce the amphibious sort of harlot,  
 "Couleur de rose," who's neither white or scarlet.

## LXIII.

Such is your cold coquette, who can't say "No,"

And won't say "Yes," and keeps you on and off-  
 On a lee-shore, till it begins to blow—

Then sees your heart wreck'd, with an inward scoffing.  
 This works a world of sentimental woe,

And sends new Werters yearly to their coffin;  
 But yet is merely innocent flirtation,  
 Not quite adultery, but adulteration.

## LXIV.

"Ye gods, I grow a talker!" Let us prate.

The next of perils, though I place it *sternest*.  
 Is when, without regard to "church or state,"

A wife makes or takes love in upright earnest.

Abroad, such things decide few women's fate—  
 (Such, early traveller! is the truth thou learnest)—

But in all England, when a young bride errs,  
 Poor thing! Eve's was a trifling case to hers.

## LXV.

For 'tis a low, newspaper, humdrum, lawsuit  
 Country, where a young couple of the same ages  
 Can't form a friendship, but the world o'erawes it.  
 Then there's the vulgar trick of those d—d damages  
 A verdict—grievous foe to those who cause it!—  
 Form a sad climax to romantic homages :  
 Besides those soothing speeches of the pleaders,  
 And evidences which regale all readers.

## LXVI.

But they who blunder thus are raw beginners :  
 A little genial sprinkling of hypocrisy  
 Has saved the fame of thousand splendid sinners,  
 The loveliest oligarchs of our gynocracy ;  
 You may see such at all the balls and dinners,  
 Among the proudest of our aristocracy,  
 So gentle, charming, charitable, chaste—  
 And all by having *tact* as well as taste.

## LXVII.

Juan, who did not stand in the predicament  
 Of a mere novice, had one safeguard more ;  
 For he was sick—no, 'twas not the word *sick* I meant—  
 But he had seen so much good love before,  
 That he was not in heart so very weak ;—I meant  
 But thus much, and no sneer against the shore  
 Of white cliffs, white necks, blue eyes, bluer stockings,  
 Fithes, taxes, duns, and doors with double knockings.

## LXVIII.

But coming young from lands and scenes romantic,  
 Where lives, not lawsuits, must be risk'd for Passion,  
 A Passion's self must have a spice of frantic,  
 Into a country where 'tis half a fashion,  
 Seem'd to him half commercial, half pedantic,  
 Howe'er he might esteem this moral nation :  
 Besides (alas ! his taste—forgive and pity !)  
 At first he did not think the women pretty

## LXIX.

I say at *first*—for he found out at *last*,  
 But by degrees, that they were fairer far  
 Than the more glowing dames whose lot is cast  
 Beneath the influence of the eastern star.  
 A further proof we should not judge in haste ;  
 Yet inexperience could not be his bar  
 To taste :—the truth is, if men would confess,  
 That novelties *please* less than they *impress*.

## LXX.

Though travell'd, I have never had the luck to  
Trace up those shuffling negroes, Nile or Niger,  
To that impracticable place, Timbuctoo,  
Where Geography finds no one to oblige her  
With such a chart as may be safely stuck to—  
For Europe ploughs in Afric like "bos piger :"  
But if I *had been* at Timbuctoo, there  
No doubt I should be told that black is fair.

## LXXI.

It is. I will not swear that black is white ;  
But I suspect in fact that white is black,  
And the whole matter rests upon eye-sight.  
Ask a blind man, the best judge. You'll attack  
Perhaps this new position—but I'm right ;  
Or if I'm wrong, I'll not be ta'en aback :—  
He hath no morn nor night, but all is dark  
Within ; and what seest thou ? A dubious spark.

## LXXII.

But I'm relapsing into metaphysics,  
That labyrinth, whose clue is of the same  
Construction as your cures for hectic phthisics,  
Those bright moths fluttering round a dying flame ;  
And this reflection brings me to plain physics,  
And to the beauties of a foreign dame,  
Compared with those of our pure pearls of price,  
Those polar summers, *all* sun, and some ice.

## LXXIII.

Or say they are like virtuous mermaids, whose  
Beginnings are fair faces, ends mere fishes ;—  
Not that there's not a quantity of those  
Who have a due respect for their own wishes.  
Like Russians rushing from hot baths to snows  
Are they, at bottom virtuous even when vicious :  
They warm into a scrape, but keep of course,  
As a reserve, a plunge into remorse.

## LXXIV.

But this has nought to do with their outsides.  
I said that Juan did not think them pretty  
At the first blush ; for a fair Briton hides  
Half her attractions—probably from pity—  
And rather calmly into the heart glides,  
Than storms it as a foe would take a city ;  
But once there (if you doubt this, prithee try)  
She keeps it for you like a true all<sup>v</sup>.

## LXXV.

She cannot step as does an Arab barb,  
 Or Andalusian girl from mass returning,  
 Nor wear as gracefully as Gauls her garb,  
 Nor in her eye Ausonia's glance is burning;  
 Her voice; though sweet, is not so fit to warble  
 Those bravuras (which I still am learning  
 To like, though I have been seven years in Italy,  
 And have, or had, an ear that served me prettily);—

## LXXVI.

She cannot do these things, nor one or two  
 Others, in that off-hand and dashing style  
 Which takes so much—to give the devil his due;  
 Nor is she quite so ready with her smile,  
 Nor settles all things in one interview.  
 (A thing approved as saving time and toil :—  
 But though the soil may give you time and trouble.  
 Well cultivated, it will render double.

## LXXVII.

And if in fact she takes to a "grande passion,"  
 It is a very serious thing indeed:  
 Nine times in ten 'tis but caprice or fashion,  
 Coquetry, or a wish to take the lead,  
 The pride of a mere child with a new sash on,  
 Or wish to make a rival's bosom bleed:  
 But the tenth instance will be a tornado,  
 For there's no saying what they will or may do.

## LXXVIII.

The reason's obvious: if there's an éclat,  
 They lose their caste at once, as do the Parias;  
 And when the delicacies of the law  
 Have fill'd their papers with their comments various,  
 Society, that china without flaw,  
 (The hypocrite!) will banish them like Marius,  
 To sit amidst the ruins of their guilt:  
 For Fame's a Carthage not so soon rebuilt.

## LXXIX.

Perhaps this is as it should be;—it is  
 A comment on the Gospel's "Sin no more,  
 And be thy sins forgiven:"—but upon this  
 I leave the saints to settle their own score.  
 Abroad, though doubtless they do much amiss,  
 An erring woman finds an opener door  
 For her return to Virtue—as they call  
 That lady, who should be at home to all.

## LXXX.

For me, I leave the matter where I find it,  
 Knowing that such uneasy virtue leads  
 People some ten times less in fact to mind it,  
 And care but for discoveries and not deeds.  
 And as for chastity, you'll never bind it,  
 By all the laws the strictest lawyer pleads,  
 But aggravate the crime you have not prevented,  
 By rendering desperate those who had else repented.

## LXXXI.

But Juan was no casnist, nor had ponder'd  
 Upon the moral lessons of mankind:  
 Besides, he had not seen of several hundred  
 A lady altogether to his mind.  
 A little "blasé"—'tis not to be wonder'd  
 At, that his heart had got a tougher rind:  
 And though not vainer from his past success,  
 No doubt his sensibilities were less.

## LXXXII.

He also had been busy seeing sights—  
 The Parliament and all the other houses;  
 Had sat beneath the gallery at nights,  
 To hear debates whose thunder *roused* (not *rouses*)  
 The world to gaze upon those northern lights,  
 Which flash'd as far as where the musk-bull browses;  
 He had also stood at times behind the throne—  
 But Grey was not arrived, and Chatham gone.

## LXXXIII.

He saw, however, at the closing session,  
 That noble sight, when *really* free the nation,  
 A king in constitutional possession  
 Of such a throne as is the proudest station,  
 Though despots know it not—till the progression  
 Of freedom shall complete their education.  
 'Tis not mere splendour makes the show august.  
 To eye or heart—it is the people's trust.

## LXXXIV.

There, too, he saw (whate'er he may be now)  
 A Prince, the prince of princes at the time,  
 With fascination in his very bow,  
 And full of promise, as the spring of prime.  
 Though royalty was written on his brow  
 He had *then* the grace, too, rare in every clime,  
 Of being, without alloy of fop or beau,  
 A finish'd gentleman from top to toe.

## LXXXV.

And Juan was received, as hath been said,  
 Into the best society : and there  
 Occurr'd what often happens, I'm afraid,  
 However disciplined and debonnaire :—  
 The talent and good humour he display'd,  
 Besides the mark'd distinction of his air,  
 Exposed him, as was natural, to temptation  
 Even though himself avoided the occasion.

## LXXXVI.

But what, and where, with whom, and when, and why,  
 Is not to be put hastily together ;  
 And as my object is morality  
 (Whatever people say), I don't know whether  
 I'll leave a single reader's eyelid dry,  
 But harrow up his feelings, till they wither,  
 And hew out a huge monument of pathos,  
 As Philip's son proposed to do with Athos.

## LXXXVII.

Here the twelfth canto of our introduction  
 Ends. When the body of the book's begun,  
 You'll find it of a different construction  
 From what some people say 'twill be when done :  
 The plan at present's simply in concoction.  
 I can't oblige you, reader to read on ;  
 That's your affair, not mine : a real spirit  
 Should neither court neglect, nor dread to bear it.

## LXXXVIII.

And if my thunderbolt not always rattles,  
 Remember, reader ! you have had before,  
 The worst of tempests and the best of battles,  
 That e'er were brew'd from elements or gore,  
 Besides the most sublime of—Heaven knows what else :  
 An usurer could scarce expect much more—  
 But my best canto, save one on astronomy,  
 Will turn upon " political economy."

## LXXXIX.

*That* is your present theme for popularity :  
 Now that the public hedge hath scarce a stake,  
 It grows an act of patriotic charity,  
 To show the people the best way to break.  
*My plan* (but I, if but for singularity,  
 Reserve it) will be very sure to take.  
 Meantime, read all the national-debt sinkers,  
 And tell me what you think of our great thinkers

## DON JUAN.

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### CANTO THE THIRTEENTH.

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#### I.

I now mean to be serious ;—it is time,  
Since laughter now-a-days is deem'd too serious.  
A jest at Vice by Virtue's call'd a crime,  
And critically held as deleterious :  
Besides, the sad's a source of the sublime,  
Although when long a little apt to weary us ;  
And therefore shall my lay soar high and solemn,  
As an old temple dwindled to a column.

#### II.

The Lady Adeline Amundeville  
(Tis an old Norman name, and to be found  
In pedigrees, by those who wander still  
Along the last fields of that Gothic ground)  
Was high-born, wealthy by her father's will,  
And beauteous, even where beauties most abound,  
In Britain—which of course true patriots find  
The goodliest soil of body and of mind.

#### III.

I'll not gainsay them ; it is not my cue ;  
I'll leave them to their taste, no doubt the best :  
An eye's an eye, and whether black or blue,  
Is no great matter, so 'tis in request,  
'Tis nonsense to dispute about a hue—  
The kindest may be taken as a test.  
The fair sex should be always fair ; and no man,  
Till thirty, should perceive there's a plain woman.

#### IV.

And after that serene and somewhat dull  
Epoch, that awkward corner turn'd for days  
More quiet, when our moon's no more at full,  
We may presume to criticise or praise ;  
Because indifference begins to lull  
Our passions, and we walk in wisdom's ways ;  
Also because the figure and the face  
Hint, that 'tis time to give the younger place.



## V.

I know that some would fain postpone this era,  
 Reluctant as all placemen to resign  
 Their post ; but theirs is merely a chimera,  
 For they have pass'd life's equinoctial line :  
 But then they have their claret and Madeira,  
 To irrigate the dryness of decline ;  
 And county meetings, and the parliament,  
 And debt, and what not, for their solace sent.

## VI.

And is there not religion, and reform,  
 Peace, war, the taxes, and what's call'd the " Nation ?"  
 The struggle to be pilots in a storm ?  
 The landed and the monied speculation ?  
 The joys of mutual hate to keep them warm,  
 Instead of love, that mere hallucination ?  
 Now hatred is by far the longest pleasure ;  
 Men love in haste, but they detest at leisure :

## VII.

Rough Johnson, the great moralist, profess'd,—  
 Right honestly, " he liked an honest hater !"—  
 The only truth that yet has been confest  
 Within these latest thousand years or later,  
 Perhaps the fine old fellow spoke in jest :—  
 For my part, I am but a mere spectator,  
 And gaze where'er the palace or hovel is,  
 Much in the mode of Goethe's Mephistopheles ;

## VIII.

But neither love nor hate in much excess ;  
 Though 'twas not once so. If I sneer sometimes,  
 It is because I cannot well do less,  
 And now and then it also suits my rhymes  
 I should be very willing to redress  
 Men's wrongs, and rather check than punish crimes  
 Had not Cervantes, in that too true tale  
 Of Quixote, shown how all such efforts fail.

## IX.

Of all tales 'tis the saddest—and more sad,  
 Because 't makes us smile : his hero's right,  
 And still pursues the right ;—to curb the bad  
 His only object, and 'gainst odds to fight  
 His guerdon : 'tis his virtue makes him mad ?  
 But his adventures form a sorry sight ;—  
 A sorrier still is the great mortal taught  
 By that real epic unto all who have thought.

## X.

Redressing injury, revenging wrong,  
 To aid the damsel and destroy the caitiff;  
 Opposing singly the united strong,  
 From foreign yoke to free the helpless native :—  
 Alas! must noblest views, like an old song,  
 Be for mere fancy's sport a theme creative,  
 A jest, a riddle, Fame through thick and thin sought!  
 And Socrates himself but Wisdom's Quixote?

## XI.

Cervantes smiled Spain's chivalry away;  
 A single laugh demolish'd the right arm  
 Of his own country;—seldom since that day  
 Has Spain had heroes. While Romance could charm,  
 The world gave ground before her bright array;  
 And therefore have his volumes done such harm  
 That all their glory, as a composition,  
 Was dearly purchased by this land's perdition.

## XII.

I'm "at my old lunes"—digression, and forget  
 The Lady Adeline Amundeville:  
 The fair most fatal Juan ever met,  
 Although she was not evil nor meant ill:  
 But Destiny and Passion spread the net  
 (Fate is a good excuse for our own will),  
 And caught them;—what do they *not* catch, methinks?  
 But I'm not *Cædipus*, and Life's a Sphinx.

## XIII.

I tell the tale as it is told, nor dare  
 To venture a solution: "Davius sum!"  
 And now I will proceed upon the pair.  
 Sweet Adeline, amidst the gay world's hum,  
 Was the Queen-Bee, the glass of all that's fair:  
 Whose charms made all men speak, and women dumb.  
 The last's a miracle, and such was reckon'd,  
 And since that time there has not been a second.

## XIV.

Chaste was she, to detraction's desperation,  
 And wedded unto one she had loved well—  
 A man known in the councils of the nation,  
 Cool, and quite English, imperturbable,  
 Though apt to act with fire upon occasion,  
 Proud of himself and her: the world could tell  
 Nought against either, and both seem'd secure—  
 She in her virtue, he in his hauteur.

## XV.

It chanced some diplomatical relations,  
 Arising out of business, often brought  
 Himself and Juan in their mutual stations  
 Into close contact. Though reserved, nor caught  
 By specious seeming, Juan's youth, and patience,  
 And talent, on his haughty spirit wrought,  
 And form'd a basis of esteem, which ends  
 In making men what courtesy calls friends.

## XVI.

And thus Lord Henry, who was cautious as  
 Reserve and pride could make him, and full slow  
 In judging men—when once his judgment was  
 Determined, right or wrong, on friend or-foe,  
 Had all the pertinacity pride has,  
 Which knows no ebb to its imperious flow,  
 And loves or hates, disdaining to be guided,  
 Because its own good pleasure hath decided

## XVII.

His friendships, therefore, and no less aversions,  
 Though oft well founded, which confirm'd but more  
 His prepossessions, like the laws of Persians  
 And Medes, would ne'er revoke what went before,  
 His feelings had not those strange fits, like tertians,  
 Of common likings, which make some deplore  
 What they should laugh at—the mere ague still  
 Of men's regard, the fever or the chill.

## XVIII.

"'Tis not in mortals to command success :  
 But *do you more*, Sempronius—*don't* deserve it,"  
 And take my word, you won't have any less.  
 Be wary, watch the time, and always serve it ;  
 Give gently way, when there's too great a press ;  
 And for your conscience, only learn to nerve it ;  
 For, like a racer, or a boxer training,  
 'Twill make, if proved, vast efforts without paining.

## XIX.

Lord Henry also liked to be superior,  
 As most men do, the little or the great ;  
 The very lowest find out an inferior,  
 At least they think so, to exert their state  
 Upon : for there are very few things wearier  
 Than solitary Pride's oppressive weight,  
 Which mortals generously would divide,  
 By bidding others carry while they ride.

## XX.

In birth, in rank, in fortune likewise equal,  
 O'er Juan he could no distinction claim ;  
 In years he had the advantage of time's sequel ;  
 And, as he thought, in country much the same—  
 Because bold Britons have a tongue and free quill,  
 At which all modern nations vainly aim ;  
 And the Lord Henry was a great debater,  
 So that few members kept the house up later.

## XXI.

These were advantages : and then he thought—  
 It was his foible, but by no means sinister—  
 That few or none more than himself had caught  
 Court mysteries, having been himself a minister :  
 He liked to teach that which he had been taught,  
 And greatly shone whenever there had been a stir ;  
 And reconciled all qualities which grace man,  
 Always a patriot, and sometimes a placeman.

## XXII.

He liked the gentle Spaniard for his gravity ;  
 He almost honour'd him for his docility,  
 Because, though young, he acquiesced with suavity,  
 Or contradicted but with proud humility,  
 He knew the world, and would not see depravity  
 In faults which sometimes show the soul's fertility,  
 If that the weeds o'erlive not the first crop—  
 For then they are very difficult to stop.

## XXIII.

And then he talk'd with him about Madrid,  
 Constantinople, and such distant places ;  
 Where people always did as they were bid,  
 Or did what they should not with foreign graces.  
 Of coursers always spake they : Henry rid  
 Well, like most Englishmen, and loved the races ;  
 And Juan, like a true-born Andalusian,  
 Could back a horse, as despots ride a Russian.

## XXIV.

And thus acquaintance grew, at noble routs,  
 And diplomatic dinners, or at other—  
 For Juan stood well, both with Ins and Outs,  
 As in freemasonry a higher brother.  
 Upon his talent Henry had no doubts ;  
 His manner show'd him sprung from a high mother ;  
 And all men like to show their hospitality  
 To him whose breeding matches with his quality.

## XXV.

At Blank-Blank Square ;—for we will break no squares,  
 By naming streets : since men are so censorious,  
 And apt to sow an author's wheat with tares,  
 Reaping allusions private and inglorious,  
 Where none were dreamt of, unto love's affairs,  
 Which were, or are, or are to be notorious,  
 That therefore do I previously declare,  
 Lord Henry's mansion was in Blank-Blank Square.

## XXVI.

Also there bin another pious reason  
 For making squares and streets anonymous ;  
 Which is, that there is scarce a single season  
 Which doth not shake some very splendid house  
 With some slight heart-quake of domestic treason—  
 A topic scandal doth delight to rouse ;  
 Such I might stumble over unawares,  
 Unless I knew the very chastest squares.

## XXVII.

'Tis true, I might have chosen Piccadilly,  
 A place where peccadillos are unknown ;  
 But I have motives, whether wise or silly,  
 For letting that pure sanctuary alone.  
 Therefore I name not square, street, place, until I  
 Find one where nothing naughty can be shown,  
 A vestal shrine of innocence of heart :  
 Such are—but I have lost the London Chart.

## XXVIII.

At Henry's mansion then, in Blank-Blank Square,  
 Was Juan a recherché, welcome guest,  
 As many other noble scions were ;  
 And some who had but talent for their crest :  
 Or wealth, which is a passport every where ;  
 Or even mere fashion, which indeed's the best  
 Recommendation ; and to be well drest  
 Will very often supersede the rest.

## XXIX.

And since " there's safety in a multitude  
 Of counsellors," as Solomon has said,  
 Or some one for him, in some sage, grave mood ;  
 Indeed we see the daily proof display'd  
 In senates, at the bar, in wordy feud,  
 Where'er collective wisdom can parade,  
 Which is the only cause that we can guess  
 Of Britain's present wealth and happiness ;—

## XXX.

But as "there's safety" grafted in the number  
 "Of counsellors," for men,—thus for the sex  
 A large acquaintance lets not Virtue slumber ;  
 Or should it shake, the choice will more perplex—  
 Variety itself will more encumber.

'Midst many rocks we guard more against wrecks :  
 And thus with women : howso'er it shocks some's  
 Self love, there's safety in a crowd of coxcombs.

## XXXI.

But Adeline had not the least occasion  
 For such a shield, which leaves but little merit  
 To virtue proper, or good education.

Her chief resource was in her own high spirit,  
 Which judg'd mankind at their due estimation ;  
 And for coquetry, she disdain'd to wear it :  
 Secure of admiration, its impression  
 Was faint, as of an every-day possession.

## XXXII.

To all she was polite without parade ;  
 To some she show'd attention of that kind  
 Which flatters, but is flattery convey'd  
 In such a sort as cannot leave behind  
 A trace unworthy either wife or maid ;—  
 A gentle, genial courtesy of mind,  
 To those who were, or pass'd for meritorious,  
 Just to console sad glory for being glorious ;

## XXXIII.

Which is in all respects, save now and then,  
 A dull and desolate appendage. Gaze  
 Upon the shades of those distinguish'd men,  
 Who were or are the puppet-shows of praise,  
 The praise of persecution. Gaze again  
 On the most favour'd! and amidst the blaze  
 Of sunset halos o'er the laurel-brow'd,  
 What can ye recognise?—a gilded cloud.

## XXXIV.

There also was of course in Adeline  
 That calm patrician polish in the address,  
 Which ne'er can pass the equinoctial line  
 Of any thing which nature would express ;  
 Just as a mandarin finds nothing fine,—  
 At least his manner suffers not to guess,  
 That any thing he views can greatly please.  
 Perhaps we have borrow'd this from the Chinese—

## XXXV.

Perhaps from Horace: his "*Nil Admirari*"  
 Was what he call'd the "Art of Happiness;"  
 An art on which the artists greatly vary,  
 And have not yet attain'd to much success  
 However 't is expedient to be wary;  
 Indifference certes don't produce distress;  
 And rash enthusiasm in good society  
 Were nothing but a moral inebriety.

## XXXVI.

But Adeline was not indifferent: for  
 (*Now* for a common-place!) beneath the snow,  
 As a volcano holds the lava more  
 Within—*et cætera*. Shall I go on?—No!  
 I hate to hunt down a tired metaphor,  
 So let the often-used volcano go.  
 Poor thing! How frequently, by me and others,  
 It hath been stirr'd up till its smoke quite smothera.

## XXXVII.

I'll have another figure in a trice:—  
 What say you to a bottle of champagne?  
 Frozen into a very vinous ice,  
 Which leaves few drops of that immortal rain,  
 Yet in the very centre, past all price,  
 About a liquid glassful will remain:  
 And this is stronger than the strongest grape  
 Could e'er express in its expanded shape:

## XXXVIII.

'T is the whole spirit brought to a quintessence;  
 And thus the chilliest aspects may concentrate  
 A hidden nectar under a cold presence.  
 And such are many—though I only meant her  
 From whom I now deduce these moral lessons,  
 On which the Muse has always sought to enter.  
 And your cold people are beyond all price,  
 When once you have broken their confounded ice.

## XXXIX.

But after all they are a North-West Passage  
 Unto the glowing India of the soul!  
 And as the good ships sent upon that message  
 Have not exactly ascertain'd the Pole  
 (Though Parry's efforts look a lucky presage),  
 Thus gentlemen may run upon a shoal:  
 For if the Pole's not open, but all frost  
 (A chance still), 't is a voyage or vessel lost.

## XL.

And young beginners may as well commence  
 With quiet cruising o'er the ocean woman ;  
 While those who are not beginners should have sense  
 Enough to make for port, ere time shall summon  
 With his grey signal-flag : and the past tense,  
 The dreary "*Fuimus*" of all things human,  
 Must be declined, while life's thin thread 's spun out  
 Between the gaping heir and gnawing gout.

## XLI.

But heaven must be diverted ; its diversion  
 Is sometimes truculent—but never mind :  
 The world upon the whole is worth the assertion  
 (If but for comfort) that all things are kind :  
 And that same devilish doctrine of the Persian,  
 Of the two principles, but leaves behind  
 As many doubts as any other doctrine  
 Has puzzled Faith withal, or yoked her in.

## XLII.

The English winter—ending in July,  
 To recommence in August—now was done.  
 'Tis the postillion's paradise : wheels fly :  
 On roads, east, south, north, west, there is a run.  
 But for post-horses who finds sympathy ?  
 Man's pity 's for himself, or for his son,  
 Always premising that said son at college  
 Has not contracted much more debt than knowledge,

## XLIII.

The London winter's ended in July—  
 Sometimes a little later. I don't err  
 In this : whatever other blunders lie  
 Upon my shoulders, here I must aver  
 My Muse a glass of weatherology ;  
 For parliament is our barometer :  
 Let radicals its other acts attack,  
 Its sessions form our only almanack.

## XLIV.

When its quicksilver 's down at zero,—lo !  
 Coach, chariot, luggage, baggage, equipage !  
 Wheels whirl from Carlton palace to Soho,  
 And happiest they who horses can engage :  
 The turnpikes glow with dust ; and Rotten Row  
 Sleeps from the chivalry of this bright age :  
 And tradesmen, with long bills and longer faces,  
 Sigh—as the postboys fasten on the traces.



## XLV.

They and their bills, "Arcadians both," are left  
 To the Greek kalends of another session.  
 Alas! to them of ready cash bereft,  
 What hope remains? Of *hope* the full possession,  
 Or generous draft, conceded as a gift,  
 At a long date—till they can get a fresh one—  
 Hawk'd about at a discount, small or large;  
 Also the solace of an overcharge.

## XLVI.

But these are trifles. Downward flies my lord,  
 Nodding besides my lady in his carriage.  
 Away! away! "Fresh horses!" are the word,  
 And changed as quickly as hearts after marriage;  
 The obsequious landlord hath the change restored;  
 The postboys have no reason to disparage  
 Their fee; but ere the water'd wheels may hiss hence,  
 The ostler pleads too for a reminiscence.

## XLVII.

'T is granted; and the valet mounts the dickey—  
 That gentleman of lords and gentlemen;  
 Also my lady's gentlewoman, tricky,  
 Trick'd out, but modest more than poet's pen  
 Can paint,—"*Così viaggino i Ricchi!*"  
 (Excuse a foreign slipslop now and then,  
 If but to show I've travelled; and what's travel,  
 Unless it teaches one to quote and cavil?)

## XLVIII.

The London winter and the country summer  
 Were well nigh over. 'T is perhaps a pity,  
 When nature wears the gown that doth become her  
 To lose those best months in a sweaty city,  
 And wait until the nightingale grows dumber,  
 Listening debates not very wise or witty,  
 Ere patriots their true *country* can remember;—  
 But there's no shooting (save grouse) till September.

## XLIX.

I've done with my tirade. The world was gone;  
 The twice two thousand, for whom earth was made,  
 Were vanish'd to be what they call alone—  
 That is, with thirty servants for parade,  
 As many guests, or more; before whom groan  
 As many covers, duly, daily laid.  
 Let none accuse old England's hospitality—  
 Its quantity is but condensed to quality.

## I.

Lord Henry and the Lady Adeline  
 Departed like the rest of their compeers,  
 The peerage, to a mansion very fine ;  
 The Gothic Babel of a thousand years.  
 None than themselves could boast a longer line,  
 Where time through heroes and through beauties steers ;  
 And oaks as olden as their pedigree  
 Told of their sires, a tomb in every tree.

## II.

A paragraph in every paper told  
 Of their departure : such is modern fame :  
 'Tis pity that it takes no farther hold  
 Than an advertisement, or much the same :  
 When, ere the ink be dry, the sound grows cold.  
 The Morning Post was foremost to proclaim—  
 "Departure, for his country seat, to-day  
 Lord H. Amundeville and Lady A.

## LII.

"We understand the splendid host intends  
 To entertain, this autumn, a select  
 And numerous party of noble friends :  
 Midst whom we have heard from sources quite correct,  
 The Duke of D—— the shooting season spends,  
 With many more by rank and fashion deck'd ;  
 Also a foreigner of high condition,  
 The envoy of the secret Russian mission."

## LIII.

And thus we see—who doubts the Morning Post?  
 (Whose articles are like the "Thirty-nine,"  
 Which those most swear to who believe them most)—  
 Our gay Russ Spaniard was ordain'd to shine,  
 Deck'd by the rays reflected from his host,  
 With those who, Pope says, "greatly daring dine."  
 'Tis odd, but true,—last war the News abounded  
 More with these dinners than the kill'd or wounded ;—

## LIV.

As thus : "On Thursday there was a grand dinner ;  
 Present, Lords A. B. C."—Earls, dukes, by name  
 Announced with no less pomp than victory's winner :  
 Then underneath, and in the very same  
 Column ; date, "Falmouth. There has lately been here  
 The Slap-dash regiment, so well known to fame ;  
 Whose loss in the late action we regret :  
 The vacancies are fill'd up—see Gazette."

## LV.

To Norman Abbey whirl'd the noble pair,—  
 An old, old monastery once, and now  
 Still older mansion,—of a rich and rare  
 Mix'd Gothic, such as artists all allow  
 Few specimens yet left us can compare  
 Withal: it lies perhaps a little low,  
 Because the monks preferr'd a hill behind,  
 To shelter their devotion from the wind.

## LVI.

It stood embosom'd in a happy valley,  
 Crown'd by high woodlands, where the Druid oak  
 Stood like Caractacus in act to rally  
 His host, with broad arms 'gainst the thunder-stroke;  
 And from beneath his boughs were seen to sally  
 The dappled foresters—as day awoke,  
 The branching stag swept down with all his herd,  
 To quaff a brook which murmur'd like a bird.

## LVII.

Before the mansion lay a lucid lake,  
 Broad as transparent, deep, and freshly fed  
 By a river, which its soften'd way did take  
 In currents through the calmer water spread  
 Around: the wildfowl nestled in the brake  
 And sedges, brooding in their liquid bed:  
 The woods sloped downwards to its brink, and stood  
 With their green faces fixed upon the flood.

## LVIII.

Its outlet dash'd into a deep cascade,  
 Sparkling with foam, until again subsiding,  
 Its shrilling echoes—like an infant made  
 Quiet—sank into softer ripples, gliding  
 Into a rivulet; and thus allay'd,  
 Pursued its course, now gleaming, and now hiding  
 Its windings through the woods: now clear, now blue,  
 According as the skies their shadows threw.

## LIX.

A glorious remnant of the Gothic pile  
 (While yet the church was Rome's) stood half apart,  
 In a grand arch, which once screen'd many an aisle.  
 These last had disappear'd—a loss to art:  
 The first yet frown'd superbly o'er the soil,  
 And kindled feelings in the roughest heart,  
 Which mourn'd the power of time's or tempest's march,  
 In gazing on that venerable arch.

## LX.

Within a niche, nigh to its pinnacle,  
 Twelve saints had once stood sanctified in stone  
 But these had fallen, not when the friars fell,  
 But in the war which struck Charles from his throne,  
 When each house was a fortalice—as tell  
 The annals of full many a line undone,—  
 The gallant cavaliers, who fought in vain  
 For those who knew not to resign or reign.

## LXI.

But in a higher niche, alone, but crown'd,  
 The Virgin Mother of the God-born Child,  
 With her Son in her blessed arms, look'd round,  
 Spared by some chance when all beside was spoil'd ;  
 She made the earth below seem holy ground.  
 This may be superstition, weak or wild,  
 But even the faintest relics of a shrine  
 Of any worship wake some thoughts divine.

## LXII.

A mighty window, hollow in the centre,  
 Shorn of its glass of thousand colourings,  
 Through which the deepen'd glories once could enter,  
 Streaming from off the sun like seraph's wings  
 Now yawns all desolate : now loud, now fainter,  
 The gale sweeps through its fretwork, and oft sings  
 The owl his anthem, where the silenced quire  
 Lie with their hallelujahs quench'd like fire.

## LXIII.

But in the noontide of the moon, and when  
 The wind is winged from one point of heaven,  
 There moans a strange unearthly sound, which then  
 Is musical—a dying accent driven  
 Through the huge arch which soars and sinks again  
 Some deem it but the distant echo given  
 Back to the night wind by the waterfall,  
 And harmonised by the old choral wall ;

## LXIV.

Others, that some original shape, or form  
 Shaped by decay perchance, hath given the power  
 (Though less than that of Memnon's statue, warm  
 In Egypt's rays, to harp at a fix'd hour)  
 To this grey ruin, with a voice to charm  
 Sad, but serene, it sweeps over tree or tower ;  
 The cause I know not, nor can solve ; but such  
 The fact: I've heard it —once perhaps too much.

## LXV.

Amidst the court a Gothic fountain play'd,  
 Symmetrical, but deck'd with carvings quaint—  
 Strangè faces, like to men in masquerade,  
 And here perhaps a monster, there a saint :  
 The spring gush'd through grim mouths of granite made,  
 And sparkled into basins, where it spent  
 Its little torrent in a thousand bubbles,  
 Like man's vain glory, and his vainer troubles.

## LXVI.

The mansion's self was vast and venerable,  
 With more of the monastic than has been  
 Elsewhere preserved : the cloisters still were stable,  
 The cells, too, and refectory, I ween :  
 An exquisite small chapel had been able,  
 Still unimpair'd, to decorate the scene ;  
 The rest had been reform'd, replaced, or sunk,  
 And spoke more of the baron than the monk.

## LXVII.

Huge halls, long galleries, spacious chambers, join'd  
 By no quite lawful marriage of the arts,  
 Might shock a connoisseur ; but when combined,  
 Form'd a whole which, irregular in parts,  
 Yet left a grand impression on the mind,  
 At least of those whose eyes are in their hearts ;  
 We gaze upon a giant for his stature,  
 Nor judge at first if all be true to nature.

## LXVIII.

Steel barons, molten the next generation  
 To silken rows of gay and garter'd earls,  
 Glanced from the walls in goodly preservation :  
 And Lady Marys blooming into girls,  
 With fair long locks, had also kept their station :  
 And countesses mature in robes and pearls :  
 Also some beauties of Sir Peter Lely,  
 Whose drapery hints we may admire them freely.

## LXIX.

Judges in very formidable ermine  
 Were there, with brows that did not much invite  
 The accused to think their lordships would determine  
 His cause by leaning much from might to right :  
 Bishops, who had not left a single sermon ;  
 Attorneys-general, awful to the sight,  
 As hinting more (unless our judgments warp us)  
 Of the "Star Chamber" than of "Habeas Corpus."

## LXX.

Generals, some all in armour, of the old  
 And iron time, ere lead had ta'en the lead ;  
 Others in wigs of Marlborough's martial fold,  
 Huger than twelve of our degenerate breed :  
 Lordlings, with staves of white or keys of gold :  
 Nimrods, whose canvass scarce contain'd the steed ;  
 And here and there some stern high patriot stood,  
 Who could not get the place for which he sued.

## LXXI

But ever and anon, to soothe your vision,  
 Fatigued with these hereditary glories,  
 There rose a Carlo Dolce or a Titian,  
 Or wilder group of savage Salvatore's :  
 Here danced Albano's boys, and here the sea shone  
 In Vernet's ocean lights ; and there the stories  
 Of martyrs awed, as Spagnoletto tainted  
 His brush with all the blood of all the sainted.

## LXXII.

Here sweetly spread a landscape of Lorraine :  
 There Rembrandt made his darkness equal light,  
 Or gloomy Caravaggio's gloomier stain  
 Bronzed o'er some lean and stoic anchorite :—  
 But, lo ! a Teniers woos, and not in vain,  
 Your eyes to revel in a lovelier sight :  
 His bell-mouth'd goblet makes me feel quite Danish  
 Or Dutch with thirst—What, ho ! a flash of Rhenish.

## LXXIII.

O reader ! if that thou canst read,—and know,  
 'Tis enough to spell, or even to read,  
 To constitute a reader ; there must go  
 Virtues of which both you and I have need.  
 Firstly, begin with the beginning—(though  
 That clause is hard) ; and secondly, proceed ;  
 Thirdly, commence not with the end—or, sinning  
 In this sort, end at least with the beginning.

## LXXIV.

But, reader, thou hast patient been of late,  
 While I, without remorse of rhyme, or fear.  
 Have built and laid out ground at such a rate,  
 Dan Phœbus takes me for an auctioneer.  
 That poets were so from their earliest date,  
 By Homer's " catalogue of ships " is clear ;  
 But a mere modern must be moderate—  
 I spare you then the furniture and plate.

## LXXV.

The mellow autumn came, and with it came  
 The promised party, to enjoy its sweets.  
 The corn is cut, the manor full of game ;  
 The pointer ranges, and the sportsman beats  
 In russet jacket : lynx-like is his aim ;  
 Full grows his bag, and wonderful his feats.  
 Ah, nutbrown partridges ! Ah, brilliant pheasants !  
 And ah, ye poachers !—'Tis no sport for peasants.

## LXXVI.

An English autumn, though it hath no vines,  
 Blushing with Bacchant coronals along  
 The paths, o'er which the far festoon entwines  
 The red grape in the sunny lands of song,  
 Hath yet a purchased choice of choicest wines ;  
 The claret light, and the Madeira strong.  
 If Britain mourn her bleakness, we can tell her,  
 The very best of vineyards is the cellar.

## LXXVII.

Then, if she hath not that serene decline  
 Which makes the southern autumn's day appear  
 As if 'twould to a second spring resign  
 The season, rather than to winter drear,—  
 Of in-door comforts still she hath a mine,—  
 The sea-coal fires, the "earliest of the year ;"  
 Without doors, too, she may compete in mellow,  
 As what is lost in green is gain'd in yellow.

## LXXVIII.

And for the effeminate *villeggiatura*—  
 Rife with more horns than hounds—she hath the chase,  
 So animated that it might allure a  
 Saint from his beads to join the jocund race ;  
 Even Nimrod's self might leave the plains of Dura,  
 And wear the Melton jacket for a space :  
 If she hath no wild boars, she hath a tame  
 Preserve of bores, who ought to be made game.

## LXXIX.

The noble guests, assembled at the Abbey  
 Consisted of—we give the sex the *pas*—  
 The Duchess of Fitz-Fulke ; the Countess Crabby ;  
 The Ladies Scilly, Busey ;—Miss Eclat,  
 Miss Bombazeen, Miss Mackstay, Miss O'Tabby,  
 And Mrs. Rabbi, the rich banker's squaw :  
 Also the honourable Mrs. Sleep,  
 Who look'd a white lamb, yet was a black sheep :

## LXXX.

With other Countesses of Blank—but rank ;  
 At once the “lie” and the “élite” of crowds ;  
 Who pass like water filter’d in a tank,  
 All purged and pious from their native clouds ;  
 Or paper turn’d to money by the Bank :  
 No matter how or why, the passport shrouds  
 The “passée” and the past ; for good society  
 Is no less famed for tolerance than piety,—

## LXXXI.

That is, up to a certain point ; which point  
 Forms the most difficult in punctuation.  
 Appearances appear to form the joint  
 On which it hinges to a higher station ;  
 And so that no explosion cry “Aroint  
 Thee, witch !” or each Medea has her Jason ;  
 Or (to the point with Horace and the Pulci)  
 “*Omne tulit punctum, quæ miscuit utile dulci.*”

## LXXXII.

I can’t exactly trace their rule of right,  
 Which hath a little leaning to a lottery.  
 I’ve seen a virtuous woman put down quite  
 By the mere combination of a coterie ;  
 Also a so-so matron boldly fight  
 Her way back to the world by dint of plottery,  
 And shine the very *Siria* of the spheres,  
 Escaping with a few slight, scarless sneers.

## LXXXIII.

I have seen more than I’ll say :—but we will see  
 How our *villeggiatura* will get on.  
 The party might consist of thirty-three  
 Of highest caste—the Brahmins of the ton.  
 I have named a few, not foremost in degree,  
 But ta’en at hazard as the rhyme may run.  
 By way of sprinkling, scatter’d amongst these,  
 There also were some Irish absentees.

## LXXXIV.

There was Parolles, too, the legal bully,  
 Who limits all his battles to the bar  
 And senate : when invited elsewhere, truly,  
 He shows more appetite for words than war.  
 There was the young bard Rackrhyme, who had newly  
 Come out and glimmer’d as a six weeks’ star.  
 There was Lord Pyrrho, too, the great freethinker ;  
 And Sir John Pottledeep, the mighty drinker.



## LXXXV.

There was the Duke of Dash, who was a—duke,  
 “Ay, every inch a” duke; there were twelve peers  
 Like Charlemagne’s—and all such peers in look  
 And intellect, that neither eyes nor ears.  
 For commoners had ever them mistook.  
 There were the six Miss Rawbolds—pretty dears!  
 All song and sentiment; whose hearts were set  
 Less on a convent than a coronet.

## LXXXVI.

There were four Honourable Misters, whose  
 Honour was more before their names than after:  
 There was the preux Chevalier de la Ruse,  
 Whom France and Fortune lately deign’d to waft here,  
 Whose chiefly harmless talent was to amuse;  
 But the clubs found it rather serious laughter,  
 Because—such was his magic power to please—  
 The dice seem’d charm’d too, with his repartees.

## LXXXVII.

There was Dick Dubious, the metaphysician,  
 Who loved philosophy and a good dinner;  
 Angle, the soi-disant mathematician;  
 Sir Henry Silvercup, the great race-winner.  
 There was the Reverend Rodomont Precisian,  
 Who did not hate so much the sin as sinner;  
 And Lord Augustus Fitz-Plantagenet,  
 Good at all things, but better at a bet.

## LXXXVIII.

There was Jack Jargon, the gigantic guardsman;  
 And General Fireface, famous in the field,  
 A great tactician, and no less a swordsman,  
 Who ate, last war, more Yankees than he kill’d.  
 There was the waggish Welsh Judge, Jefferies Hardsman,  
 In his grave office so completely skill’d,  
 That when a culprit came for condemnation,  
 He had his judge’s joke for consolation.

## LXXXIX.

Good company’s a chess-board—there are kings, [game;  
 Queens, bishops, knights, rooks, pawns; the world’s a  
 Save that the puppets pull at their own strings,  
 Methinks gay Punch hath something of the same.  
 My Muse, the butterfly hath but her wings,  
 Not stings, and flits through either without aim,  
 Alighting rarely:—were she but a hornet,  
 Perhaps there might be vices which would mourn it.

## XC.

I had forgotten—but must not forget—  
 An orator, the latest of the session,  
 Who had delivered well a very set  
 Smooth speech, his first and maidenly transgression  
 Upon debate: the papers echoed yet  
 With his debüt, which made a strong impression,  
 And rank'd with what is every day display'd—  
 “The best first speech that ever yet was made.”

## XCI.

Proud of his “Hear him!” proud, too, of his voice  
 And lost virginity of oratory,  
 Proud of his learning (just enough to quote),  
 He revell'd in his Ciceronian glory:  
 With memory excellent to get by rote,  
 With wit to hatch a pun or tell a story.  
 Graced with some merit, and with more effrontery,  
 “His country's pride,” he came down to the country.

## XCII.

There also were two wits by acclamation,  
 Longbow from Ireland, Strongbow from the Tweed,  
 Both lawyers and both men of education;  
 But Strongbow's wit was of more polish'd breed:  
 Longbow was rich in an imagination  
 As beautiful and bounding as a steed,  
 But sometimes stumbling over a potato—  
 While Strongbow's best things might have come from Cato.

## XCIII.

Strongbow was like a new-turned harpsichord;  
 But Longbow wild as an Æolian harp,  
 With which the winds of heaven can claim accord,  
 And make a music, whether flat or sharp.  
 Of Strongbow's talk you would not change a word:  
 At Longbow's phrases you might sometimes carp:  
 Both wits—one born so, and the other bred,  
 This by his heart—his rival by his head.

## XCIV.

If all these seem an heterogeneous mass  
 To be assembled at a country seat,  
 Yet think, a specimen of every class  
 Is better than a humdrum *tete-à-tete*.  
 The days of Comedy are gone, alas!  
 When Congreve's fool could vie with Moliere's *bete*;  
 Society is smooth'd to that excess,  
 That manners hardly differ more than dress.

## XCV.

Our ridicules are kept in the back-ground—  
 Ridiculous enough, but also dull ;  
 Professions, too, are no more to be found  
 Professional ; and there is nought to cull  
 Of folly's fruit : for though your fools abound,  
 They're barren, and not worth the pains to pull.  
 Society is now one polish'd horde  
 Form'd of two mighty tribes, the *Bores* and *Bored*.

## XCVI.

But from being farmers, we turn gleaners, gleaning  
 The scanty but right-well thresh'd ears of truth ;  
 And, gentle reader ! when you gather meaning,  
 You may be Boaz, and I—modest Ruth.  
 Farther I'd quote, but Scripture intervening  
 Forbids. A great impression in my youth  
 Was made by Mrs. Adams, where she cries,  
 " That Scriptures out of church are blasphemies."

## XCVII.

But what we can we glean in this vile age  
 Of chaff, although our gleanings be not grist.  
 I must not quite omit the talking sage,  
 Kit-Cat, the famous Conversationist,  
 Who, in his common-place book, had a page  
 Prepared each morn for evenings. " List, oh list !"—  
 " Alas, poor ghost !"—What unexpected woes  
 Await those who have studied their *bons-mots* !

## XCVIII.

Firstly, they must allure the conversation,  
 By many windings to their clever clinch ;  
 And secondly, must let slip no occasion,  
 Nor *bate* (abate) their hearers of an *inch*,  
 But take an ell—and make a great sensation,  
 If possible ; and thirdly, never flinch  
 When some smart talker puts them to the test,  
 But seize the last word, which no doubt's the best.

## XCIX.

Lord Henry and his lady were the hosts ;  
 The party we have touch'd on were the guests.  
 Their table was a board to tempt even ghosts  
 To pass the Styx for more substantial feasts.  
 I will not dwell upon ragoûts or roasts,  
 Albeit all human history attests  
 That happiness for man—the hungry sinner !—  
 Since Eve ate apples much depends on dinner.

## G.

Witness the lands which "flow'd with milk and honey,"  
 Held out unto the hungry Israelites ;  
 To this we have added since, the love of money,  
 The only sort of pleasure which requites.  
 Youth fades, and leaves our days no longer sunny ;  
 We tire of mistresses and parasites ;  
 But oh, ambrosial cash ! Ah ! who would lose thee ?  
 When we no more can use, or even abuse thee !

## GI.

The gentlemen got up betimes to shoot,  
 Or hunt : the young, because they liked the sport—  
 The first thing boys like, after play and fruit ;  
 The middle-aged, to make the day more short ;  
 For *ennui* is a growth of English root,  
 Though nameless in our language !—we retort  
 The fact for words, and let the French translate  
 That awful yawn which sleep can not abate.

## CII.

The elderly walk'd through the library,  
 And tumbled books, or criticised the pictures,  
 Or saunter'd through the gardens piteously,  
 And made upon the hot-house several strictures,  
 Or rode a nag which trotted not too high,  
 Or on the morning papers read their lectures,  
 Or on the watch their longing eyes would fix  
 Longing at sixty for the hour of six.

## CIII.

But none were "géné:" the great hour of union  
 Was rung by dinner's knell ; till then all were  
 Masters of their own time—or in communion,  
 Or solitary, as they chose to bear  
 The hours, which how to pass is but to few known.  
 Each rose up at his own, and had to spare  
 What time he chose for dress, and broke his fast  
 When, where, and how he chose for that repast.

## CIV.

The ladies—some rouged, some a little pale—  
 Met the morn as they might. If fine, they rode,  
 Or walk'd ; if foul, they read, or told a tale,  
 Sung, or rehearsed the last dance from abroad ;  
 Discuss'd the fashion which might next prevail,  
 And settled bonnets by the newest code,  
 Or cramm'd twelve sheets into one little letter,  
 To make each correspondent a new debtor.

## CV.

For some had absent lovers, all had friends.  
 The earth has nothing like a she epistle,  
 And hardly heaven—because it never ends.  
 I love the mystery of a female missal,  
 Which, like a creed, ne'er says all it intends,  
 But full of cunning as Ulysses' whistle,  
 When he allured poor Dolon:—you had better  
 Take care what you reply to such a letter.

## CVI.

Then there were billiards; cards, too, but *no* dice;—  
 Save in the clubs no man of honour plays;—  
 Boats when 'twas water, skating when 'twas ice,  
 And the hard frost destroy'd the scenting days:  
 And angling too, that solitary vice,  
 Whatever Izaak Walton sings or says;  
 The quaint, old, cruel coxcomb, in his gullet  
 Should have a hook, and a small trout to pull it.

## CVII.

With evening came the banquet and the wine;  
 The conversazione; the duet,  
 Attuned by voices more or less divine  
 (My heart or head aches with the memory yet)  
 The four Miss Rawbolds in a glee would shine.  
 But the two youngest loved more to be set  
 Down to the harp—because to music's charms  
 They added graceful necks, white hands and arms.

## CVIII.

Sometimes a dance (though rarely on field days,  
 For then the gentlemen were rather tired)  
 Display'd some sylph-like figures in its maze;  
 Then there was small-talk ready when required  
 Flirtation—but decorous; the mere praise  
 Of charms that should or should not be admired,  
 The hunters fought their fox-hunt o'er again,  
 And then retreated soberly—at ten.

## CIX.

The politicians, in a nook apart,  
 Discuss'd the world, and settled all the spheres:  
 The wits watch'd every loophole for their art,  
 To introduce a bon-mot head and ears;  
 Small is the rest of those who would be smart,  
 A moment's good thing may have cost them years,  
 Before they find an hour to introduce it;  
 And then, even *then* some bore may make them lose it.

## CX.

But all was gentle and aristocratic  
In this our party ; polish'd, smooth, and cold,  
As Phidian forms cut out of marble Attic.  
There now are no Squire Westerns as of old ;  
And our Sophias are not so emphatic,  
But fair as then, or fairer to behold.  
We have no accomplish'd blackguards, like Tom Jones,  
But gentlemen in stays, as stiff as stones.

## CXI.

They separated at an early hour ;  
That is, ere midnight—which is London's noon :  
But in the country ladies seek their bower  
A little earlier than the waning moon.  
Peace to the slumbers of each folded flower—  
May the rose call back its true colour soon !  
Good hours of fair cheeks are the fairest tinters,  
And lower the price of rouge—at least some winters.

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## Don Juan.

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### CANTO THE FOURTEENTH.

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#### I.

If from great nature's or our own abyss  
Of thought we could but snatch a certainty,  
Perhaps mankind might find the path they miss—  
But then 'twould spoil much good philosophy.  
One system eats another up, and this  
Much as old Saturn ate his progeny ;  
For when his pious consort gave him stones  
In lieu of sons, of these he made no bones.

#### II.

But System doth reverse the Titan's breakfast,  
And eats her parents, albeit the digestion  
Is difficult. Pray tell me, can you make fast,  
After due search, your faith to any question ?  
Look back o'er ages, ere unto the stake fast  
You bind yourself, and call some mode the best one.  
Nothing more true than *not* to trust your senses,  
And yet what are your other evidences ?

#### III.

For me, I know nought ; nothing I deny,  
Admit, reject, condemn ; and what know *you*,  
Except perhaps that you were born to die ?  
And both may after all turn out untrue.  
An age may come, Font of Eternity,  
When nothing shall be either old or new.  
Death, so call'd, is a thing which makes men weep,  
And yet a third of life is pass'd in sleep.

#### IV.

A sleep without dreams, after a rough day  
Of toil, is what we covet most ; and yet  
How clay shrinks back from more quiescent clay !  
The very Suicide that pays his debt  
At once without instalments (an old way  
Of paying debts, which creditors regret)  
Lets out impatiently his rushing breath,  
Less from disgust of life than dread of death.

## V.

'Tis round him, near him, here, there, everywhere ;  
 And there's a courage which grows out of fear,  
 Perhaps of all most desperate, which will dare  
 The worst to *know* it :—when the mountains rear  
 Their peaks beneath your human foot, and there  
 You look down o'er the precipice, and drear  
 The gulf of rock yawns,—you can't gaze a minute,  
 Without an awful wish to plunge within it.

## VI.

'Tis true, you don't—but, pale and struck with terror,  
 Retire : but look into your past impression.  
 And you will find, though shuddering at the mirror  
 Of your own thoughts, in all their self-confession,  
 The lurking bias, be it truth or error,  
 To the *unknown* ; a secret prepossession,  
 To plunge with all your fears—but where ? You know not,  
 And that's the reason why you do—or do not.

## VII.

But what's this to the purpose ? you will say,  
 Gent. reader, nothing ; a mere speculation,  
 For which my sole excuse is—'tis my way,  
 Sometimes *with* and sometimes without occasion.  
 I write what's uppermost without delay ;  
 This narrative is not meant for narration,  
 But a mere airy and fantastic basis,  
 To build up common things with common places.

## VIII.

You know, or don't know, that great Bacon saith,  
 “ Fling up a straw, 'twill show the way the wind blows ;”  
 And such a straw, borne on by human breath,  
 Is poesy, according as the mind glows ;  
 A paper kite which flies 'twixt life and death  
 A shadow which the onward soul behind throws :  
 And mine's a bubble, not blown up for praise,  
 But just to play with, as an infant plays.

## IX.

The world is all before me—or behind ;  
 For I have seen a portion of that same  
 And quite enough for me to keep in mind ;—  
 Of passions, too, I have proved enough to blame,  
 To the great pleasure of our friends, mankind.  
 Who like to mix some slight alloy with fame ;  
 For I was rather famous in my time,  
 Until I fairly knock'd it up with rhyme.



## X.

I have brought this world about my ears, and eke

The other : that's to say, the clergy—who  
Upon my head have bid their thunders break

In pious libels by no means a few.

And yet I can't help scribbling once a week,

Tiring old readers, nor discovering new.

In youth I wrote because my mind was full,

And now because I feel it growing dull.

## XI.

But "why then publish?"—There are no rewards

Of fame or profit when the world grows weary.

I ask in turn,—Why do you play at cards?

Why drink? Why read?—To make some hour less dreary,

It occupies me to turn back regards

On what I've seen or ponder'd, sad or cherry;

And what I write I cast upon the stream,

To swim or sink—I have had at least my dream.

## XII.

I think that were I *certain* of success,

I hardly could compose another line:

So long I've battled either more or less,

That no defeat can drive me from the Nine.

This feeling 'tis not easy to express,

And yet 'tis not affected I opine.

In play, there are two pleasures for your choosing—

The one is winning, and the other losing.

## XIII.

Besides, my Muse by no means deals in fiction:

She gathers a repertory of facts,

Of course with some reserve and slight restriction,

But mostly sings of human things and acts—

And that's one cause she meets with contradiction;

For too much truth, at first sight, ne'er attracts

And were her object only what's call'd glory,

With more ease too she'd tell a different story.

## XIV.

Love, war, a tempest—surely there's variety;

Also a seasoning slight of lucubration;

A bird's eye view, too, of that wild, Society;

A slight glance thrown on men of every station

If you have nought else, here's at least satiety,

Both in performance and in preparation;

And though these lines should only line portmanteaus,

Trade will be all the better for these Cantos.

## XV.

The portion of this world which I at present  
 Have taken up to fill the following sermon,  
 Is one of which there's no description recent :  
 The reason why, is easy to determine :  
 Although it seems both prominent and pleasant,  
 There is a sameness in its gems and ermine,  
 A dull and family likeness through all ages,  
 Of no great promise for poetic pages.

## XVI.

With much to excite, there's little to exalt ;  
 Nothing that speaks to all men and all times ;  
 A sort of varnish over every fault ;  
 A kind of common-place, even in their crimes ;  
 Factitious passions, wit without much salt,  
 A want of that true nature which sublimates  
 What'er it shows with truth ; a smooth monotony  
 Of character, in those at least who have got any.

## XVII.

Sometimes, indeed, like soldiers off parade,  
 They break their ranks and gladly leave the drill :  
 But then the roll-call draws them back afraid,  
 And they must be or seem what they were : still  
 Doubtless it is a brilliant masquerade ;  
 But when of the first sight you have had your fill  
 It palls—at least it did so upon me,  
 This paradise of pleasure and *ennui*.

## XVIII.

When we have made our love, and gamed our gaming,  
 Drest, voted, shone, and, may be, something more ;  
 With dandies dined ; heard senators declaiming  
 Seen beauties brought to market by the score,  
 Sad rakes to sadder husbands chastely taming ;  
 There's little left but to be bored or bore.  
 Witness those "*ci-devant jeunes hommes*" who stem  
 The stream, nor leave the world which leaveth them.

## XIX.

'Tis said—indeed a general complaint—  
 That no one has succeeded in describing  
 The monde, exactly as they ought to paint :  
 Some say, that authors only snatch, by bribing  
 The porter, some slight scandals strange and quaint,  
 To furnish matter for their moral gibing  
 And that their books have but one style in common—  
 My lady's prattle, filter'd through her woman.

## XX.

But this can't well be true, just now ; for writers  
 Are grown of the beau monde a part potential ;  
 I've seen them balance even the scale with fighters,  
 Especially when young, for that's essential.  
 Why do their sketches fail them as inditers  
 Of what they deem themselves most consequential,  
 The *real* portrait of the highest tribe ?  
 'Tis that, in fact, there's little to describe.

## XXI.

"*Haud ignara loquor*," these are *Nugæ*, "*quarum  
 Pars parva fui*," but still art and part.  
 Now I could much more easily sketch a harem,  
 A battle wreck, or history of the heart,  
 Than these things ; and besides, I wish to spare 'em,  
 For reasons which I choose to keep apart.  
 "*Vetabo Cereris sacrum qui vulgarit*"—  
 Which means that vulgar people must not share it.

## XXII.

And therefore what I throw off is ideal—  
 Lower'd, leaven'd, like a history of freemasons ;  
 Which bears the same relation to the real,  
 As Captain Parry's voyage may do to Jason's.  
 The grand arcanum's not for men to see all ;  
 My music has some mystic diapasons ;  
 And there is much which could not be appreciated  
 In any manner by the uninitiated.

## XXIII.

Alas ! worlds fall—and women, since she fell'd  
 The world (as, since that history, less polite  
 Than true, hath been a creed so strictly held)  
 Has not yet given up the practice quite.  
 Poor thing of usages ! coerced, compell'd,  
 Victim when-wrong, and martyr oft when right.  
 Condemn'd to child-bed, as men for their sins  
 Have shaving too entail'd upon their chins,—

## XXIV.

A daily plague, which in the aggregate  
 May average on the whole the parturition.  
 But as to women, who can penetrate  
 The real sufferings of their she condition ?  
 Man's very sympathy with their estate  
 Has much of selfishness, and more suspicion.  
 Their love, their virtue, beauty, education,  
 But form good housekeepers, to breed a nation.

## XXV.

All this were very well, and can't be better ;  
 But even this is difficult, Heaven knows,  
 So many troubles from her birth beset her,  
 Such small distinction between friends and foes,  
 The gilding wears so soon from off her fetter,  
 That—but ask any woman if she'd choose  
 (Take her at thirty, that is) to have been  
 Female or male? a schoolboy or a queen?

## XXVI.

“ Petticoat influence ” is a great reproach,  
 Which even those who obey would fain be thought  
 To fly from, as from hungry pikes a roach ;  
 But since beneath it upon earth we are brought,  
 By various joltings of life's hackney coach,  
 I for one venerate a petticoat—  
 A garment of a mystical sublimity,  
 No matter whether russet, silk, or dimity.

## XXVII.

Much I respect, and much I have adored,  
 In my young days, that chaste and goodly veil,  
 Which holds a treasure, like a miser's hoard,  
 And more attracts by all it doth conceal—  
 A golden scabbard on a Damasque sword,  
 A loving letter with a mystic seal,  
 A cure for grief—for what can ever rankle  
 Before a petticoat and peeping ankle?

## XXVIII.

And when upon a silent, sullen day,  
 With a sirocco, for example, blowing,  
 When even the sea looks dim with all its spray,  
 And sulkily the river's ripple's flowing,  
 And the sky shows that very ancient gray,  
 The sober, sad antithesis to glowing,—  
 'T is pleasant, if *then* any thing is pleasant,  
 To catch a glimpse even of a pretty peasant.

## XXIX.

We left our heroes and our heroines  
 In that fair clime which don't depend on climate,  
 Quite independent of the Zodiac's signs,  
 Though certainly more difficult to rhyme at,  
 Because the sun, and stars, and aught that shines,  
 Mountains, and all we can be most sublime at,  
 Are there oft dull and dreary as a *dun*—  
 Whether a sky's or tradesman's is all one.

## XXX.

An in-door life is less poetical ;  
 And out of door hath showers, and mists, and sleet,  
 With which I could not brew a pastoral.  
 But be it as it may, a bard must meet  
 All difficulties, whether great or small,  
 To spoil his undertaking or complete,  
 And work away like spirit upon matter,  
 Embarrass'd somewhat both with fire and water.

## XXXI.

Juan—in this respect, at least, like saints,  
 Was all things unto people of all sorts,  
 And lived contentedly, without complaints,  
 In camps, in ships, in cottages, or courts—  
 Born with that happy soul which seldom faints,  
 And mingling modestly in toils or sports.  
 He likewise could be most things to all women,  
 Without the coxcombr'y of certain *she* men.

## XXXII.

A fox-hunt to a foreigner is strange ;  
 'T is also subject to the double danger  
 Of tumbling first, and having in exchange  
 Some pleasant jesting at the awkward stranger :  
 But Juan had been early taught to range  
 The wilds, as doth an Arab turn'd avenger,  
 So that his horse, or charger, hunter, hack,  
 Knew that he had a rider on his back.

## XXXIII.

And now in this new field, with some applause,  
 He clear'd hedge, ditch, and double post, and rail,  
 And never *craned*, and made but few "*faux pas*,"  
 And only fretted when the scent 'gan fail.  
 He broke, 't is true, some statutes of the laws  
 Of hunting—for the sagest youth is frail ;  
 Rode o'er the hounds, it may be, now and then,  
 And once o'er several country gentlemen.

## XXXIV.

But on the whole, to general admiration  
 He acquitted both himself and horse : the squires  
 Marvell'd at merit of another nation ; [Sires,  
 The boors cried "Dang it! who'd have thought it?"—  
 The Nestors of the sporting generation,  
 Swore praises, and recall'd their former fires ;  
 The huntsman's self relented to a grin,  
 And rated him almost a whipper-in.

## XXXV.

Such were his trophies—not of spear and shield,  
 But leaps, and bursts, and sometimes foxes' brushes  
 Yet I must own,—although in this I yield  
 To patriot sympathy a Briton's blushes,—  
 He thought at heart like courtly Chesterfield,  
 Who, after a long chase o'er hills, dales, bushes,  
 And what not, though he rode beyond all price,  
 Ask'd next day, "If men ever hunted *twice*?"

## XXXVI.

He also had a quality uncommon  
 To early risers after a long chase,  
 Who wake in winter ere the cock can summon  
 December's drowsy day to his dull race,—  
 A quality agreeable to woman,  
 When her soft, liquid words run on apace,  
 Who likes a listener, whether saint or sinner,—  
 He did not fall asleep just after dinner :

## XXXVII.

But, light and airy, stood on the alert,  
 And shone in the best part of dialogue.  
 By humouring always what they might assert,  
 And listening to the topics most in vogue ;  
 Now grave, now gay, but never dull or pert ;  
 And smiling but in secret—cunning rogue !  
 He ne'er presumed to make an error clearer :—  
 In short, there never was a better hearer.

## XXXVIII.

And then he danced ;—all foreigners excel  
 The serious Angles in the eloquence  
 Of pantomime ;—he danced, I say, right well,  
 With emphasis, and also with good sense—  
 A thing in footing indispensable ;  
 He danced without theatrical pretence,  
 Not like a ballet-master in the van  
 Of his drill'd nymphs, but like a gentleman.

## XXXIX.

Chaste were his steps, each kept within due bound,  
 And elegance was sprinkled o'er his figure ;  
 Like swift Camilla, he scarce skimm'd the ground,  
 And rather held in than put forth his vigour :  
 And then he had an ear for music's sound,  
 Which might defy a crotchet critic's rigour  
 Such classic pas—sans flaws—set off our hero,  
 He glanced like a personified Bolero ;

## XL.

Or like a flying Hour before Aurora,  
 In Guido's famous fresco, which alone  
 Is worth a tour to Rome, although no more a  
 Remnant were there of the old world's sole throne,  
 The "*tout ensemble*" of his movements wore a  
 Grace of the soft ideal, seldom shown,  
 And ne'er to be described; for to the dolour  
 Of bards and prozers, words are void of colour.

## XLI.

No marvel then he was a favourite;  
 A full-grown Cupid, very much admired;  
 A little spoilt, but by no means so quite;  
 At least he kept his vanity retired.  
 Such was his tact, he could alike delight  
 The chaste, and those who are not so much inspired.  
 The Duchess of Fitz-Fulke, who loved "*tracasserie*,"  
 Began to treat him with some small "*agacerie*."

## XLII.

She was a fine and somewhat full-blown blonde,  
 Desirable, distinguish'd, celebrated  
 For several winters in the grand, *grand monde*.  
 I'd rather not say what might be related  
 Of her exploits, for this were ticklish ground;  
 Besides there might be falsehood in what's stated:  
 Her late performance had been a dead set  
 At Lord Augustus Fitz-Plantagenet.

## XLIII.

This noble personage began to look  
 A little black upon this new flirtation;  
 But such small licences must lovers brook.  
 Mere freedoms of the female corporation.  
 Woe to the man who ventures a rebuke!  
 'T will but precipitate a situation  
 Extremely disagreeable, but common  
 To calculators, when they count on woman.

## XLIV.

The circle smiled, then whisper'd, and then sneer'd;  
 The Misses bridled, and the matrons frown'd;  
 Some hoped things might not turn out as they fear'd;  
 Some would not deem such women could be found;  
 Some ne'er believed one half of what they heard;  
 Some look'd perplex'd, and others look'd profound;  
 And several pitied with sincere regret,  
 Poor Lord Augustus Fitz-Plantagenet.

## XLV.

But what is odd, none ever named the duke,  
 Who, one might think, was something in the affair :  
 True, he was absent, and 't was rumour'd, took  
 But small concern about the when, or where,  
 Or what his consort did : if he could brook  
 Her gaieties, none had a right to stare :  
 Theirs was that best of unions, past all doubt,  
 Which never meets, and therefore can't fall out.

## XLVI.

But, oh ! that I should ever pen so sad a line !  
 Fired with an abstract love of virtue, she,  
 My Dian of the Ephesians, Lady Adeline,  
 Began to think the duchess' conduct free ;  
 Regretting much that she had chosen so bad a line,  
 And waxing chiller in her courtesy,  
 Look'd grave and pale to see her friend's fragility,  
 For which most friends reserve their sensibility.

## XLVII.

There's nought in this bad world like sympathy :  
 'T is so becoming to the soul and face,  
 Sets to soft music the harmonious sigh,  
 And robes sweet friendship in a Brussels lace.  
 Without a friend, what were humanity,  
 To hunt our errors up with a good grace ?  
 Consoling us with—" Would you had thought twice !  
 Ah !- if you had but follow'd my advice !"

## XLVIII.

O Job ! you had two friends : one's quite enough,  
 Especially when we are ill at ease ;  
 They are but bad pilots when the weather's rough,  
 Doctors less famous for their cures than fees.  
 Let no man grumble when his friends fall off,  
 As they will do, like leaves at the first breeze :  
 When your affairs come round, one way or t'other,  
 Go to the coffee-house, and take another.

## XLIX.

But this is not my maxim : had it been,  
 Some heart-aches had been spared me : yet I care not—  
 I would not be a tortoise in his screen  
 Of stubborn shell, which waves and weather wear not.  
 'T is better on the whole to have felt and seen  
 That which humanity may bear, or bear not :  
 'T will teach discernment to the sensitive,  
 And not to pour their ocean in a sieve.



## I.

Of all the horrid, hideous notes of woe,  
 Sadder than owl-songs or the midnight blast,  
 Is that portentous phrase, "I told you so,"  
 Utter'd by friends, those prophets of the past,  
 Who 'stead of saying what you now should do,  
 Own they foresaw that you would fall at last,  
 And solace your slight lapse 'gainst "*bonos mores*,"  
 With a long memorandum of old stories.

## II.

The Lady Adeline's serene severity  
 Was not confined to feeling for her friend,  
 Whose fame she rather doubted with posterity,  
 Unless her habits should begin to mend:  
 But Juan also shared in her austerity,  
 But mix'd with pity, pure as e'er was penn'd:  
 His inexperience moved her gentle ruth,  
 And (as her junior by six weeks) his youth,

## LII.

The forty days' advantage of her years  
 And hers were those which can face calculation,  
 Boldly referring to the list of peers  
 And noble births, nor dread the enumeration—  
 Gave her a right to have maternal fears  
 For a young gentleman's fit education,  
 Though she was far from that leap year, whose leap,  
 In female dates, strikes Time all of a heap.

## LIII.

This may be fix'd at somewhere before thirty—  
 Say seven-and-twenty; for I never knew  
 The strictest in chronology and virtue  
 Advance beyond, while they could pass for new.  
 O Time! why dost not pause? Thy scythe so dirty  
 With rust, should surely cease to hack and hew.  
 Reset it; shave more smoothly, also slower,  
 If but to keep thy credit as a mower.

## LIV.

But Adeline was far from that ripe age,  
 Whose ripeness is but bitter at the best.  
 'T was rather her experience made her sage,  
 For she had seen the world and stood its test,  
 As I have said in—I forget what page:  
 My Muse despises reference, as you have guess'd  
 By this time;—but strike six from seven-and-twenty,  
 And you will find her sum of years in plenty.

## LV.

At sixteen she came out; presented, vaunted,  
 She put all coronets into commotion;  
 At seventeen, too, the world was still enchanted  
 With the new Venus of their brilliant ocean:  
 At eighteen, though below her feet still panted  
 A hecatomb of suitors with devotion,  
 She had consented to create again  
 That Adam, called "The happiest of men."

## LVI.

Since then she had sparkled through three glowing winters,  
 Admired, adored; but also so correct,  
 That she had puzzled all the acutest hinters,  
 Without the apparel of being circumspect:  
 They could not even glean the slightest splinters  
 From off the marble, which had no defect.  
 She had also snatch'd a moment since her marriage,  
 To bear a son and heir—and one miscarriage.

## LVII.

Fondly the wheeling fire-flies flew around her,  
 Those little glitterers of the London night;  
 But none of these possess'd a sting to wound her—  
 She was a pitch beyond a coxcomb's flight.  
 Perhaps she wish'd, an aspirant profounder;  
 But whatsoever she wish'd, she acted right;  
 And whether coldness, pride, or virtue, dignify  
 A woman, so she's good, what does it signify?

## LVIII.

I hate a motive, like a lingering bottle  
 Which with the landlord makes too long a stand,  
 Leaving all claretless the unmoisten'd throttle,  
 Especially with politics on hand;  
 I hate it, as I hate a drove of cattle,  
 Who whirl the dust as simooms whirl the sand;  
 I hate it, as I hate an argument,  
 A laureate's ode, or servile peer's "content."

## LIX.

'T is sad to hack into the roots of things,  
 They are so much intertwined with the earth;  
 So that the branch a goodly verdure flings,  
 I reckon not if an acorn gave it birth.  
 To trace all actions to their secret springs  
 Would make indeed some melancholy mirth;  
 But this is not at present my concern,  
 And I refer you to wise Oxenstiern.

## LX.

With the kind view of saving an éclat,  
 Both to the duchess and diplomatist,  
 The Lady Adeline, as soon 's she saw  
 That Juan was unlikely to resist—  
 (For foreigners don't know that a *faux pas*  
 In England ranks quite on a different list  
 From those of other lands unblest with juries,  
 Whose verdict for such sin a certain cure is ;—)

## LXI.

The Lady Adeline resolved to take  
 Such measures as she thought might best impede  
 The farther progress of this sad mistake.  
 She thought with some simplicity indeed;  
 But innocence is bold even at the stake,  
 And simple in the world, and doth not need  
 Nor use those palisades by dames erected,  
 Whose virtue lies in never being detected.

## LXII.

It was not that she fear'd the very worst :  
 His Grace was an enduring, married man,  
 And was not likely all at once to burst  
 Into a scene, and swell the clients' clan  
 Of Doctors' Commons ; but she dreaded first  
 The magic of her Grace's talisman,  
 And next a quarrel (as he seem'd to fret)  
 With Lord Augustus Fitz-Plantagenet.

## LXIII.

Her Grace, too, pass'd for being an intrigante,  
 And somewhat *mechante* in her amorous sphere ;  
 One of those pretty, precious plagues, which haunt  
 A lover with caprices soft and dear,  
 That like to *make* a quarrel, when they can't  
 Find one, each day of the delightful year :  
 Bewitching, torturing, as they freeze or glow,  
 And—what is worst of all—won't let you go.

## LXIV.

The sort of thing to turn a young man's head,  
 Or make a Werter of him in the end.  
 No wonder then a purer soul should dread  
 This sort of chaste *liaison* for a friend ;  
 It were much better to be wed or dead,  
 Than wear a heart a woman loves to rend.  
 'T is best to pause, and think, ere you rush on,  
 If that a "*bonne fortune*" be really "*bonne*."

## LXV.

And first, in the overflowing of her heart,  
 Which really knew or thought it knew no guile,  
 She call'd her husband now and then apart,  
 And bade him counsel Juan. With a smile  
 Lord Henry heard her plans of artless art  
 To wean Don Juan from the siren's wile;  
 And answer'd, like a statesman or a prophet,  
 In such guise that she could make nothing of it.

## LXVI.

Firstly, he said, "he never interfered  
 In anybody's business but the king's:"  
 Next, that "he never judged from what appear'd,  
 Without strong reason, of those sort of things;"  
 Thirdly, that "Juan had more brain than beard,  
 And was not to be held in leading strings;"  
 And fourthly, what need hardly be said twice,  
 "That good but rarely came from good advice."

## LXVII.

And, therefore, doubtless to approve the truth  
 Of the last axiom, he advised his spouse  
 To leave the parties to themselves, forsooth—  
 At least as far as *bienveillance* allows:  
 That time would temper Juan's faults of youth;  
 That young men rarely made monastic vows;  
 That opposition only more attaches—  
 But here a messenger brought in despatches:

## LXVIII.

And being of the council call'd "the Privy,"  
 Lord Henry walk'd into his cabinet,  
 To furnish matter for some future Livy,  
 To tell how he reduced the nation's debt;  
 And if their full contents I do not give ye,  
 It is because I do not know them yet;  
 But I shall add them in a brief appendix,  
 To come between mine epic and its index.

## LXIX.

But ere he went, he added a slight hint,  
 Another gentle common-place or two,  
 Such as are coin'd in conversation's mint,  
 And pass, for want of better, though not new:  
 Then broke his packet, to see what was in't,  
 And having casually glanced it through,  
 Retired: and, as he went on, calmly kiss'd her,  
 Less like a young wife than an aged sister.

## LXX.

He was a cold, good, honourable man,  
 Proud of his birth, and proud of everything;  
 A goodly spirit for a state divan,  
 A figure fit to walk before a king;  
 Tall, stately, form'd to lead the courtly van  
 On birthdays, glorious with a star and string;  
 The very model of a chamberlain—  
 And such I mean to make him when I reign.

## LXXI.

But there was something wanting on the whole—  
 I don't know what, and therefore cannot tell—  
 Which pretty women—the sweet souls!—call *souf*  
*Certes* it was not body; he was well  
 Proportion'd, as a poplar and a pole,  
 A handsome man, that human miracle;  
 And in each circumstance of love or war,  
 Had still preserved his perpendicular.

## LXXII.

Still there was something wanting, as I've said—  
 That undefinable "*Je ne sais quoi*,"  
 Which, for what I know, may of yore have led  
 To Homer's Iliad, since it drew to Troy  
 The Greek Eve, Helen, from the Spartan's bed;  
 Though on the whole, no doubt, the Dardan boy  
 Was much inferior to King Meneclus:—  
 But thus it is some women will betray us.

## LXXIII.

There is an awkward thing which much perplexes,  
 Unless like wise Tiresias we had proved  
 By turns the difference of the several sexes;  
 Neither can show quite *how* they would be loved.  
 The sensual for a short time but connects us—  
 The sentimental boasts to be unmoved;  
 But both together form a kind of centaur,  
 Upon whose back 'tis better not to venture.

## LXXIV

A something all-sufficient for the *heart*  
 Is that for which the sex are always seeking:  
 But how to fill up that same vacant part?  
 There lies the rub—and this they are but weak in.  
 Frail mariners afloat without a chart,  
 They run before the wind through high seas breaking;  
 And when they have made the shore through every shock,  
 'Tis odd, or odds, it may turn out a rock.

## LXXV

There is a flower call'd "Love in Idleness,"  
 For which see Shakspeare's ever blooming garden :—  
 I will not make his great description less,  
 And beg his British godship's humble pardon,  
 If in my extremity of rhyme's distress,  
 I touch a single leaf where he is warden ;—  
 But though the flower is different, with the French  
 Or Swiss Rousseau, cry "*Voila la Pervenche!*"

## LXXVI.

Eureka ! I have found it ! What I mean  
 To say is, not that love is idleness,  
 But that in love such idleness has been  
 An accessory, as I have cause to guess.  
 Hard labour's an indifferent go-between ;  
 Your men of business are not apt to express  
 Much passion, since the merchant-ship, the Argo,  
 Convey'd Medea as her supercargo.

## LXXVII.

"*Beatus ille procul!*" from "*negotiis,*"  
 Saith Horace ; the great little poet's wrong ;  
 His other maxim, "*Noscitur a sociis,*"  
 Is much more to the purpose of his song ;  
 Though even that were sometimes too ferocious,  
 Unless good company be kept too long :  
 But, in his teeth, whate'er their state or station,  
 Thrice happy they who *have* an occupation !

## LXXVIII.

Adam exchanged his Paradise for ploughing,  
 Eve made up millinery with fig leaves—  
 The earliest knowledge from the tree so knowing  
 As far as I know, that the church receives :  
 And since that time it need not cost much showin ;  
 That many of the ills o'er which man grieves,  
 And still more women, spring from not employing  
 Some hours to make the remnant worth enjoying.

## LXXIX.

And hence high life is oft a dreary void,  
 A rack of pleasures, where we must invent  
 A something wherewithal to be annoy'd.  
 Bards may sing what they please about *Content* ;  
*Contented*, when translated, means but cloy'd ;  
 And hence arise the woes of sentiment,  
 Blue devils, and blue-stockings, and romance ;  
 Reduced to practice, and perform'd like dance

## LXXX.

I do declare, upon an affidavit,  
 Romances I ne'er read like those I have seen ;  
 Nor, if unto the world I ever gave it,  
 Would some believe that such a tale had been ;  
 But such intent I never had, nor have it ;  
 Some truths are better kept behind a screen,  
 Especially when they would look like lies ;  
 I therefore deal in generalities.

## LXXXI.

"An oyster may be cross'd in love,"—and why ?  
 Because he mopeth idly in his shell,  
 And heaves a lonely subterraqueous sigh,  
 Much as a monk may do within his cell :  
 And *a-propos* of monks, their piety  
 With sloth hath found it difficult to dwell ;  
 Those vegetables of the Catholic creed  
 Are apt exceedingly to run to seed.

## LXXXII.

O Wilberforce ! thou man of black renown,  
 Whose merit none enough can sing or say,  
 Thou hast struck one immense Colossus down,  
 Thou moral Washington of Africa !  
 But there's another little thing, I own  
 Which you should perpetrate some summer's day,  
 And set the other half of earth to rights ;  
 You have freed the *blacks*—now pray shut up the whites.

## LXXXIII.

Shut up the bald-coot bully Alexander ;  
 Ship off the Holy Three to Senegal ;  
 Teach them that "sauce for goose is sauce for gander,"  
 And ask them how *they* like to be in thrall ?  
 Shut up each high heroic salamander,  
 Who eats fire gratis (since the pay's but small) ;  
 Shut up—no, *not* the King, but the Pavilion,  
 Or else 'twill cost us all another million.

## LXXXIV.

Shut up the world at large, let Bedlam out !  
 And you will be perhaps surprised to find  
 All things pursue exactly the same route,  
 As now with those of *soi-disant* sound mind.  
 This I could prove beyond a single doubt,  
 Were there a jot of sense among mankind ;  
 But until that *point d'appui* is found, alas !  
 Like Archimedes, I leave earth as 'twas.

## LXXXV.

Our gentle Adeline had one defect—  
 Her heart was vacant, though a splendid mansion ;  
 Her conduct had been perfectly correct,  
 As she had seen nought claiming its expansion.  
 A wavering spirit may be easier wreck'd,  
 Because 'tis frailer, doubtless, than a stanch one  
 But when the latter works its own undoing,  
 Its inner crash is like an earthquake's ruin.

## LXXXVI.

She loved her lord, or thought so ; but *that* love  
 Cost her an effort, which is a sad toil,  
 The stone of Sisyphus, if once we move  
 Our feelings 'gainst the nature of the soil.  
 She had nothing to complain of, or reprove,  
 No bickerings, no connubial turmoil :  
 Their union was a model to behold,  
 Serene and noble,—conjugal, but cold.

## LXXXVII.

There was no great disparity of years,  
 Though much in temper ; but they never clash'd :  
 They moved like stars united in their spheres,  
 Or like the Rhone by Leman's waters wash'd,  
 Where mingled and yet separate appears  
 The river from the lake, all bluely dash'd  
 Through the serene and placid glassy deep,  
 Which fain would lull its river-child to sleep.

## LXXXVIII.

Now when she once had ta'en an interest  
 In any thing, however she might flatter  
 Herself that her intentions were the best,  
 Intense intentions are a dangerous matter :  
 Impressions were much stronger than she guess'd,  
 And gather'd as they run like growing water  
 Upon her mind ; the more so, as her breast  
 Was not at first too readily impress'd.

## LXXXIX.

But when it was, she had that lurking demon  
 Of double nature, and thus doubly named—  
 Firmness yclept in heroes, kings, and seamen,  
 That is, when they succeed ; but greatly blamed  
 As *obstinacy*, both in men and women,  
 Whene'er their triumph pales, or star is tamed :—  
 And 'twill perplex the casuist in morality  
 To fix the due bounds of this dangerous quality.



## XC.

Had Buonaparte won at Waterloo,  
 It had been firmness ; now 'tis pertinacity ;  
 Must the event decide between the two ?  
 I leave it to your people of sagacity  
 To draw the line between the false and true ;  
 If such can e'er be drawn by man's capacity :  
 My business is with Lady Adeline,  
 Who in her way too was a heroine.

## XCI.

She knew not her own heart ; then how should I ?  
 I think not she was *then* in love with Juan :  
 If so, she would have had the strength to fly  
 The wild sensation, unto her a new one :  
 She merely felt a common sympathy  
 (I will not say it was a false or true one  
 In him, because she thought he was in danger :—  
 Her husband's friend, her own, young, and a stranger.

## XCII.

She was, or thought she was, his friend—and this  
 Without the farce of friendship, or romance.  
 Platonism, which leads so oft amiss  
 Ladies who have studied friendship but in France,  
 Or Germany, where people *purely* kiss.  
 To thus much Adeline would not advance ;  
 But of such friendship as man's may to man be  
 She was as capable as woman can be.

## XCIII.

No doubt the secret influence of the sex  
 Will there, as also in the ties of blood,  
 An innocent predominance annex,  
 And tune the concord to a finer mood.  
 If free from passion, which all friendship checks,  
 And your true feelings fully understood,  
 No friend like to a woman earth discovers,  
 So that you have not been nor will be lovers.

## XCIV.

Love bears within its breast the very germ  
 Of change ; and how should this be otherwise ?  
 That violent things more quickly find a term  
 Is shown through nature's whole analogies ;  
 And how should the most fierce of all be firm ?  
 Would you have endless lightnings in the skies  
 Methinks Love's very title says enough :  
 How should the *tender* passion ere be *tough* ?

## XCV.

Alas! by all experience, seldom yet  
 (I merely quote what I have heard from many)  
 Had lovers not some reason to regret  
 The passion which made Solomon a zany.  
 I've also seen some wives (not to forget  
 The marriage state, the best or worst of any)  
 Who were the very paragons of wives,  
 Yet made the misery of at least two lives.

## XCVI.

I've also seen some female *friends* ('tis odd,  
 But true—as, if expedient, I could prove)  
 That faithful were through thick and thin abroad,  
 At home, far more than ever yet was Love—  
 Who did not quit me when Oppression trod  
 Upon me; whom no scandal could remove:  
 Who fought, and fight, in absence, too, my battles,  
 Despite the snake Society's loud rattles.

## XCVII.

Whether Don Juan and chaste Adeline  
 Grew friends in this or any other sense,  
 Will be discuss'd hereafter, I opine:  
 At present I am glad of a pretence  
 To leave them hovering, as the effect is fine,  
 And keeps the atrocious reader in *suspense*.  
 The surest way for ladies and for books  
 To bait their tender or their tenter hooks.

## XCVIII.

Whether they rode, or walk'd, or studied Spanish  
 To read Don Quixote in the original,  
 A pleasure before which all others vanish:  
 Whether their talk was of the kind call'd "small,"  
 Or serious, are the topics I must banish  
 To the next Canto; where perhaps I shall  
 Say something to the purpose, and display  
 Considerable talent in my way.

## XCIX.

Above all, I beg all men to forbear  
 Anticipating aught about the matter.  
 They'll only make mistakes about the fair  
 And Juan too, especially the latter.  
 And I shall take a much more serious air,  
 Than I have yet done, in this epic satire.  
 It is not clear that Adeline and Juan  
 Will fall; but if they do, 'twill be their ruin.

## C.

But great things spring from little :—Would you think,  
 That in our youth, as dangerous a passion,  
 As e'er brought man and woman to the brink  
 Of ruin, rose from such a slight occasion,  
 As few would ever dream could form the link  
 Of such a sentimental situation ?  
 You'll never guess, I'll bet you millions, milliards—  
 It all sprung from a harmless game at billiards.

## CI.

'Tis strange,—but true ; for truth is always strange ;  
 Stranger than fiction : if it could be told,  
 How much would novels gain by the exchange !  
 How differently the world would men behold !  
 How oft would vice and virtue places change !  
 The new world would be nothing to the old,  
 If some Columbus of the moral seas  
 Would show mankind their souls' antipodes.

## CII.

What " antres vast and deserts idle " then  
 Would be discover'd in the human soul !  
 What icebergs in the hearts of mighty men,  
 With self-love in the centre as their pole !  
 What Anthropophagi are nine of ten  
 Of those who hold the kingdoms in control !  
 Were things but only call'd by their right name,  
 Cæsar himself would be ashamed of fame.

## Don Juan.

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### CANTO THE FIFTEENTH.

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#### I.

AH!—What should follow slips from my reflection ;  
Whatever follows ne'ertheless may be  
As à-propos of hope or retrospection,  
As though the lurking thought had follow'd free.  
All present life is but an interjection,  
An " Oh!" or " Ah!" of joy or misery,  
Or a " Ha! ha!" or " Bah!"—a yawn, or " Pooh!"  
Of which perhaps the latter is most true.

#### II.

But, more or less, the whole's a syncopé  
Or a singultus—emblems of emotion,  
The grand antithesis to great ennui,  
Wherewith we break our bubbles on the ocean,  
That watery outline of eternity,  
Or miniature at least, as is my notion,  
Which ministers unto the soul's delight,  
In seeing matters which are out of sight.

#### III.

But all are better than the sigh suppress,  
Corroding in the cavern of the heart,  
Making the countenance a masque of rest,  
And turning human nature to an art.  
Few men dare show their thoughts of worse or best  
Dissimulation always sets apart  
A corner for herself; and therefore fiction  
Is that which passes with least contradiction.

#### IV.

Ah! who can tell? Or rather who can not  
Remember, without telling, passion's errors?  
The drainer of oblivion, even the sot,  
Hath got blue devils for his morning mirrors:  
What though on Lethe's stream he seem to float,  
He cannot sink his tremors or his terrors:  
The ruby glass that shakes within his hand  
Leaves a sad sediment of Time's worst sand.

## V.

And as for love—O love!—We will proceed.

The Lady Adeline Amundeville,  
A pretty name as one would wish to read,  
Must perch harmonious on my tuneful quill.  
There's music in the sighing of a reed  
There's music in the gushing of a rill;  
There's music in all things, if men had ears:  
Their earth is but an echo of the spheres.

## VI.

The Lady Adeline, right honourable  
And honour'd, ran a risk of growing less so;  
For few of the soft sex are very stable  
In their resolves—alas! that I should say so!  
They differ as wine differs from its label,  
When once decanted:—I presume to guess so,  
But will not swear: yet both upon occasion,  
Till old, may undergo adulteration.

## VII.

But Adeline was of the purest vintage,  
The unmingled essence of the grape; and yet  
Bright as a new Napoleon from its mintage,  
Or glorious as a diamond richly set;  
A page where Time should hesitate to print age,  
And for which Nature might forego her debt—  
Sole creditor whose process doth involve in't  
The luck of finding every body solvent.

## VIII.

O Death! thou dunnest of all duns! thou daily  
Knockest at doors, at first with modest tap,  
Like a meek tradesman when, approaching palely,  
Some splendid debtor he would take by sap:  
But oft denied, as patience 'gins to fail, he  
Advances with exasperated rap,  
And (if let in) insists, in terms unhandsome,  
On ready money, or "a draft on Ransom."

## IX.

Whate'er thou takest, spare a while poor Beauty!  
She is so rare, and thou hast so much prey.  
What though she now and then may slip from duty,  
The more's the reason why you ought to stay.  
Gaunt Gourmand! with whole nations for your booty,  
You should be civil in a modest way:  
Suppress, then, some slight feminine diseases,  
And take as many heroes as Heaven pleases.

## X.

Fair Adeline, the more ingenuous  
 Where she was interested (as was said),  
 Because she was not apt, like some of us,  
 To like too readily, or too high bred  
 To show it—(points we need not now discuss)—  
 Would give up artlessly both heart and head  
 Unto such feelings as seem'd innocent,  
 For objects worthy of the sentiment.

## XI.

Some part of Juan's history, which Rumour,  
 That live gazette, had scatter'd to disfigure,  
 She had heard; but women hear with more good humour  
 Such aberrations than we men of rigour:  
 Besides, his conduct, since in England, grew more  
 Strict, and his mind assumed a manlier vigour;  
 Because he had, like Alcibiades,  
 The art of living in all climes with ease.

## XII.

His manner was perhaps the more seductive,  
 Because he ne'er seem'd anxious to seduce:  
 Nothing affected, studied, or constructive  
 Of coxcomby or conquest; no abuse  
 Of his attractions marr'd the fair perspective,  
 To indicate a Cupidon broke loose,  
 And seem to say, "Resist us if you can"—  
 Which makes a dandy while it spoils a man.

## XIII.

They are wrong—that's not the way to set about it;  
 As, if they told the truth, could well be shown.  
 But, right or wrong, Don Juan was without it;  
 In fact, his manner was his own alone;  
 Sincere he was—at least you could not doubt it,  
 In listening merely to his voice's tone.  
 The devil hath not in all his quiver's choice  
 An arrow for the heart like a sweet voice.

## XIV.

By nature soft, his whole address held off  
 Suspicion: though not timid, his regard  
 Was such as rather seem'd to keep aloof,  
 To shield himself than put you on your guard:  
 Perhaps 'twas hardly quite assured enough,  
 But modesty's at times its own reward,  
 Like virtue; and the absence of pretension  
 Will go much farther than there's need to mention.

## XV.

Serene, accomplish'd, cheerful but not loud;  
 Insinuating without insinuation;  
 Observant of the foibles of the crowd,  
 Yet ne'er betraying this in conversation;  
 Proud with the proud, yet courteously proud,  
 So as to make them feel he knew his station  
 And theirs:—without a struggle for priority;  
 He neither brook'd nor claim'd superiority.

## XVI.

That is, with men: with women he was what  
 They please to make or take him for; and their  
 Imagination's quite enough for that:  
 So that the outline's tolerably fair,  
 They fill the canvass up—and "verbum sat."  
 If once their phantasies be brought to bear  
 Upon an object, whether sad or playful,  
 They can transfigure brighter than a Raphael.

## XVII.

Adeline, no deep judge of character,  
 Was apt to add a colouring from her own:  
 'Tis thus the good will amiably err,  
 And eke the wise, as has been often shown.  
 Experience is the chief philosopher,  
 But saddest when his science is well known:  
 And persecuted sages teach the schools  
 Their folly in forgetting there are fools.

## XVIII.

Was it not so, great Locke? and greater Bacon?  
 Great Socrates? And thou, Diviner still,  
 Whose lot it is by man to be mistaken,  
 And thy pure creed made sanction of all ill?  
 Redeeming worlds to be by bigots shaken,  
 How was thy toil rewarded? We might fill  
 Volumes with similar sad illustrations,  
 But leave them to the conscience of the nations.

## XIX.

I perch upon an humbler promontory,  
 Amidst life's infinite variety:  
 With no great care for what is nicknamed glory,  
 But speculating as I cast mine eye  
 On what may suit or may not suit my story,  
 And never straining hard to versify,  
 I rattle on exactly as I'd talk  
 With any body in a ride or walk.

## XX.

I don't know that there may be much ability,  
 Shown in this sort of desultory rhyme ;  
 But there's a conversational facility,  
 Which may round off an hour upon a time,  
 Of this I'm sure at least, there's no servility,  
 In mine irregularity of chime,  
 Which rings what's uppermost of new or hoary  
 Just as I feel the "Improvvisatore."

## XXI.

"Omnia vult *belle* Matho dicere—dic aliquando  
 Et *bene*, dic *neutrum*, dic aliquando *male*."  
 The first is rather more than mortal can do ;  
 The second may be sadly done or gaily ;  
 The third is still more difficult to stand to ;  
 The fourth we hear, and see, and say too, daily  
 The whole together is what I could wish  
 To serve in this conundrum of a dish.

## XXII.

A modest hope—but modesty's my forte,  
 And pride my feeble :—let us ramble on.  
 I meant to make this poem very short,  
 But now I can't tell where it may not run.  
 No doubt, if I had wish'd to pay my court  
 To critics, or to hail the *setting* sun  
 Of tyranny of all kinds, my concision  
 Were more ;—but I was born for opposition.

## XXIII.

But then 'tis mostly on the weaker side ;  
 So that I verily believe if they  
 Who now are basking in their full-blown pride  
 Were shaken down, and "dogs had had their day,  
 Though at the first I might perchance deride  
 Their tumble, I should turn the other way,  
 And wax an ultra-royalist in loyalty,  
 Because I hate even democratic royalty.

## XXIV.

I think I should have made a decent spouse,  
 If I had never proved the soft condition ;  
 I think I should have made monastic vows,  
 But for my own peculiar superstition :  
 'Gainst rhyme I never should have knock'd my brows,  
 Nor broken my own head, nor that of Priscian,  
 Nor worn the motley mantle of a poet,  
 If some one had not told me to forego it.



## XXV.

But "laissez aller"—knights and dames I sing,  
 Such as the times may furnish. 'Tis a flight  
 Which seems at first to need no lofty wing  
 Plumed by Longinus or the Stagyrite :  
 The difficulty lies in colouring  
 (Keeping the due proportions still in sight)  
 With nature manners which are artificial,  
 And rend'ring general that which is especial.

## XXVI.

The difference is, that in the days of old  
 Men made the manners ; manners now make men—  
 Pinn'd like a flock, and fleeced to in their fold,  
 At least nine, and a ninth beside of ten.  
 Now this at all events must render cold—  
 Your writers, who must either draw again  
 Days better drawn before, or else assume  
 The present, with their common place costume.

## XXVII.

We'll do our best to make the best on't :—March !  
 March, my Muse ! If you cannot fly, yet flutter ;  
 And when you may not be sublime, be arch,  
 Or starch, as are the edicts statesmen utter.  
 We surely may find something worth research :  
 Columbus found a new world in a cutter,  
 Or brigantine, or pink, of no great tonnage,  
 While yet America was in her non-age

## XXVIII

When Adeline, in all her growing sense  
 Of Juan's merits and his situation,  
 Felt on the whole an interest intense,—  
 Partly perhaps because a fresh sensation,  
 Or that he had an air of innocence,  
 Which is for-innocence a sad temptation,—  
 As women hate half measures, on the whole,  
 She gan to ponder how to save his soul.

## XXIX.

She had a good opinion of advice,  
 Like all who give and eke receive it gratis,  
 For which small thanks are still the market price,  
 Even where the article at highest rate is :  
 She thought upon the subject twice or thrice,  
 And morally decided, the best state is  
 For morals, marriage : and this question carried,  
 She seriously advised him to get married.

## XXX.

Juan replied, with all becoming deference,  
 He had a predilection for that tie ;  
 But that, at present, with immediate reference  
 To his own circumstances, there might lie  
 Some difficulties, as in his own preference,  
 Or that of her to whom he might apply ;  
 That still he'd wed with such or such a lady,  
 If that they were not married all already.

## XXXI.

Next to the making matches for herself,  
 And daughters, brothers, sisters, kith or kin,  
 Arranging them like books on the same shelf,  
 There's nothing women love to dabble in  
 More (like a stock-holder in growing pelf)  
 Than match-making in general: 'tis no sin  
 Certes, but a preventative, and therefore  
 That is, no doubt, the only reason wherefore.

## XXXII.

But never yet (except of course a miss  
 Unwed, or mistress never to be wed,  
 Or wed already, who object to this)  
 Was there chaste dame who had not in her head  
 Some drama of the marriage unities,  
 Observed as strictly both at board and bed,  
 As those of Aristotle, though sometimes  
 They turn out melodrames or pantomimes.

## XXXIII.

They generally have some only son,  
 Some heir to a large property, some friend  
 Of an old family, some gay Sir John,  
 Or grave Lord George, with whom perhaps might end  
 A line, and leave posterity undone,  
 Unless a marriage was applied to mend  
 The prospect and their morals ; and besides,  
 They have at hand a blooming glut of brides.

## XXXIV.

From these they will be careful to select,  
 For this an heiress, and for that a beauty ;  
 For one a songstress who hath no defect,  
 For t'other one who promises much duty ;  
 For this a lady no one can reject,  
 Whose sole accomplishments were quite a booty ;  
 A second for her excellent connections ;  
 A third, because there can be no objections.

## XXXV.

When Rapp the Harmonist embargo'd marriage  
 In his harmonious settlement— (which flourishes  
 Strangely enough as yet without miscarriage,  
 Because it breeds no more mouths than it nourishes,  
 Without those sad expenses which disparage  
 What Nature naturally most encourages)—  
 Why call'd he "Harmony" a state sans wedlock?  
 Now here I've got the preacher at a dead lock.

## XXXVI.

Because he either meant to sneer at harmony  
 Or marriage, by divorcing them thus oddly.  
 But whether reverend Rapp learn'd this in Germany  
 Or no, 'tis said his sect is rich and godly,  
 Pious and pure, beyond what I can term any  
 Of ours, although they propagate more broadly.  
 My objection's to his title, not his ritual,  
 Although I wonder how it grew habitual.

## XXXVII.

But Rapp is the reverse of zealous matrons,  
 Who favour, malgré Malthus, generation—  
 Professors of that genial art, and patrons  
 Of all the modest part of propagation;  
 Which after all at such a desperate rate runs,  
 That half its produce tends to emigration,  
 That sad result of passions and potatoes—  
 Two weeds which pose our economic Catos.

## XXXVIII.

Had Adeline read Malthus? I can't tell;  
 I wish she had; his book's the eleventh commandment.  
 Which says, "Thou shalt not marry," unless well:  
 This he (as far as I can understand) meant.  
 'Tis not my purpose on his views to dwell,  
 Nor canvass what "so eminent a hand" meant;  
 But certes it conducts to lives ascetic.  
 Or turning marriage into arithmetic.

## XXXIX.

But Adeline, who probably presumed  
 That Juan had enough of maintenance,  
 Or *separate* maintenance, in case 'twas doom'd—  
 As on the whole it is an even chance  
 That bridegrooms, after they are fairly *groom'd*,  
 May retrograde a little in the dance  
 Of marriage—(which might form a painter's fame,  
 Like Holbein's "Dance of Death"—but 'tis the same;—

## XL.

But Adeline determined Juan's wedding  
 In her own mind, and that's enough for woman :  
 But then, with whom ? There was the sage Miss Reading,  
 Miss Raw, Miss Flaw, Miss Showman, and Miss Know-  
 And the two fair co-heiresses Giltbedding, [man,  
 She deem'd his merits something more than common :  
 All these were unobjectionable matches,  
 And might go on, if well wound up, like watches.

## XLI.

-There was Miss Millpond, smooth as summer's sea,  
 That usual paragon, an only daughter,  
 Who seem'd the cream of equanimity,  
 Till skimm'd—and then there was some milk and water,  
 With a slight shade of blue too, it might be,  
 Beneath the surface ; but what did it matter ?  
 Love's riotous, but marriage should have quiet,  
 And being consumptive, live on a milk diet.

## XLII.

And then there was the Miss Audacia Shoestring,  
 A dashing demoiselle of good estate,  
 Whose heart was fix'd upon a star or blue string ;  
 But whether English dukes grew rare of late,  
 Or that she had not harp'd upon the true string,  
 By which such sirens can attract our great,  
 She took up with some foreign younger brother,  
 A Russ or Turk—the one's as good as t'other.

## XLIII.

And then there was—but why should I go on,  
 Unless the ladies should go off?—there was  
 Indeed a certain fair and fairy one,  
 Of the best class, and better than her class,—  
 Aurora Raby, a young star who shone  
 O'er life, too sweet an image for such glass  
 A lovely being, scarcely form'd or moulded,  
 A rose with all its sweetest leaves yet folded

## XLIV.

Rich, noble, but an orphan ; left an only  
 Child to the care of guardians good and kind ;  
 But still her aspect had an air so lonely !  
 Blood is not water ; and where shall we find  
 Feelings of youth like those which overthrown lie  
 By death, when we are left, alas ! behind,  
 To feel, in friendless palaces, a home  
 Is wanting, and our best ties in the tomb ?

## XLV.

Early in years, and yet more infantine  
 In figure, she had something of sublime  
 In eyes which sadly shone, as seraphs' shine  
 All youth—but with an aspect beyond time ;  
 Radiant and grave—as pitying man's decline.  
 Mournful—but mournful of another's crime ;  
 She look'd as if she sat by Eden's door,  
 And grieved for those who could return no more.

## XLVI.

She was a Catholic, too, sincere, austere,  
 As far as her own gentle heart allow'd,  
 And deem'd that fallen worship far more dear  
 Perhaps because 'twas fallen : her sires were proud  
 Of deeds and days when they had fill'd the ear  
 Of nations, and had never bent or bow'd  
 To novel power ; and as she was the last,  
 She held their old faith and old feelings fast.

## XLVII.

She gazed upon a world she scarcely knew  
 As seeking not to know it ; silent, lone,  
 As grows a flower, thus quietly she grew  
 And kept her heart serene within its zone.  
 There was awe in the homage which she drew  
 Her spirit seem'd as seated on a throne  
 Apart from the surrounding world, and strong  
 In its own strength—most strange in one so young !

## XLVIII.

Now it so happen'd, in the catalogue  
 Of Adeline, Aurora was omitted,  
 Although her birth and wealth had given her vogue,  
 Beyond the charmers we have already cited ;  
 Her beauty also seem'd to form no clog  
 Against her being mention'd as well fitted  
 By many virtues, to be worth the trouble  
 Of single gentlemen who would be double.

## XLIX.

And this omission, like that of the bust  
 Of Brutus at the pageant of Tiberius,  
 Made Juan wonder, as no doubt he must.  
 This he express'd half smiling and half serious ;  
 When Adeline replied with some disgust,  
 And with an air, to say the least, imperious,  
 She marvell'd " what he saw in such a baby  
 As that prim, silent, cold Aurora Raby ?"

DON JUAN.

L.

Juan rejoin'd—"She was a Catholic,  
And therefore fittest, as of his persuasion ;  
Since he was sure his mother would fall sick,  
And the Pope thunder excommunication,  
It—" But here Adeline, who seem'd to pique  
Herself extremely on the inoculation  
Of others with her own opinions, stated—  
As usual—the same reason which she late did.

LI.

And wherefore not . A reasonable reason,  
If good, is none the worse for repetition ;  
If bad, the best way's certainly to tease on,  
And amplify : you lose much by concision,  
Whereas insisting in or out of season  
Convinces all men, even a politician ;  
Or—what is just the same—it wearies out .  
So the end 's gain'd, what signifies the route ?

LII.

Why Adeline had this slight prejudice—  
For prejudice it was—against a creature  
As pure as sanctity itself from vice,  
With all the added charm of form and feature,  
For me appears a question far too nice,  
Since Adeline was liberal by nature ;  
But nature's nature, and has more caprices  
Than I have time, or will, to take to pieces.

LIII.

Perhaps she did not like the quiet way  
With which Aurora on those baubles look'd,  
Which charm most people in their earlier day,  
For there are few things by mankind less brook'd,  
And womankind too, if we so may say,  
Than finding thus their genius stand rebuked,  
Like "Anthony's by Cæsar," by the few  
Who look upon them as they ought to do.

LIV.

It was not envy—Adeline had none ;  
Her place was far beyond it, and her mind.  
It was not scorn—which could not light on one  
Whose greatest *fault* was leaving few to find.  
It was not jealousy, I think : but shun  
Following the "ignes fatui" of mankind.  
It was not—but 't is easier far, alas !  
To say what it was not than what it was.

## LV.

Little Aurora deem'd she was the theme  
 Of such discussion. She was there a guest ;  
 A beauteous ripple of the brilliant stream  
 Of frank and youth, though purer than the rest,  
 Which flow'd on for a moment in the beam  
 Time sheds a moment o'er each sparkling crest.  
 Had she known this, she would have calmly smiled  
 She had so much, or little, of the child.

## LVI.

The dashing and proud air of Adeline  
 Imposed not upon her : she saw her blaze  
 Much as she would have seen a glow-worm shine,  
 Then turn'd unto the stars for loftier rays.  
 Juan was something she could not divine,  
 Being no sybil in the new world's ways ;  
 Yet she was nothing dazzled by the meteor  
 Because she did not pin her faith on feature.

## LVII.

His fame too,—for he had that kind of fame  
 Which sometimes plays the deuce with womankind,  
 A heterogeneous mass of glorious blame,  
 Half virtues and whole vices being combined ;  
 Faults which attract because they are not tame ;  
 Follies trick'd out so brightly that they blind :—  
 These seals upon her wax made no impression,  
 Such was her coldness or her self-possession.

## LVIII.

Juan knew nought of such a character—  
 High, yet resembling not his lost Haidée  
 Yet each was radiant in her proper sphere :  
 The island girl, bred up by the lone sea,  
 More warm, as lovely, and not less sincere,  
 Was Nature's all : Aurora could not be,  
 Nor would be thus :—the difference in them  
 Was such as lies between a flower and gem.

## LIX.

Having wound up with this sublime comparison,  
 Methinks we may proceed upon our narrative,  
 And, as my friend Scott says, I sound my "warison ;"  
 Scott, the superlative of my comparative—  
 Scott, who can paint your Christian knight or Saracen,  
 Serf, lord, man, with such skill, as none would share it, if  
 There had not been one Shakspeare and Voltaire,  
 Of one or both of whom he seems the heir.

## LX.

I say, in my slight way I may proceed  
 To play upon the surface of humanity.  
 I write the world, nor care if the world read,  
 At least for this I cannot spare its vanity.  
 My Muse hath bred, and still perhaps may breed  
 More foes by this same scroll, when I began it, I  
 Thought that it might turn out so—*now I know it*,  
 But still I am, or was, a pretty poet.

## LXI.

The conference or congress (for it ended  
 As congresses of late do) of the Lady  
 Adeline and Don Juan rather blended  
 Some acids with the sweets—for she was heady;  
 But, ere the matter could be marr'd or mended,  
 The silvery bell rang not for “dinner ready,”  
 But for that hour, call'd *half-hour*, given to dress,  
 Though ladies' robes seem scant enough for less.

## LXII.

Great things were now to be achieved at table,  
 With massy plate for armour, knives and forks  
 For weapons; but what Muse since Homer's able  
 (His feasts are not the worst part of his works)  
 To draw up in array a single day-bill  
 Of modern dinners? where more mystery lurks,  
 In soups or sauces, or a sole ragoût,  
 Than witches, b—ches, or physicians, brew.

## LXIII.

There was a goodly “soupe à la *bonne femme*,  
 Though God knows whence it came from; there was, too,  
 A turbot for relief of those who cram,  
 Relieved with “*dindon à la Parigieux* :  
 There also was—the sinner that I am!  
 How shall I get this gourmand stanza through?—  
 “*Soupe à la Beauveau*,” whose relief was dory,  
 Relieved itself by pork, for greater glory.

## LXIV.

But I must crowd all into one grand mess  
 Or mass, for should I stretch into detail,  
 My Muse would run much more into excess,  
 Than when some squeamish people deem her frail;  
 But though a “*bonne vivante*,” I must confess  
 Her stomach's not her peccant part; this tale  
 However doth require some slight refection,  
 Just to relieve her spirits from dejection.



## LXV.

Fowls "à la Condé," slices eke of salmon,  
 With "sauces Gênévoises," and haunch of venison ;  
 Wines, too, which might again have slain young Ammon—  
 A man like whom I hope we sha'n't see many soon ;  
 They also set a glazed Westphalian ham on,  
 Whereon Apicius would bestow his benison :  
 And then there was champagne with foaming whirls,  
 As white as Cleopatra's melted pearls.

## LXVI.

Then there was God knows what "à l'Allemande,"  
 "A l'Espagnole," "timballe," and "salpicon"—  
 With things I can't withstand or understand,  
 Though swallow'd with much zest upon the whole ;  
 And "entremets" to piddle with at hand,  
 Gently to lull down the subsiding soul ;  
 While great Lucullus' *Robe triumphal* muffles—  
 (*There's fame*)—young partridge filets, deck'd with truffles,

## LXVII.

What are the *filets* on the victor's brow  
 To these? They are rags or dust. Where is the arch  
 Which nodded to the nation's spoils below ?  
 Where the triumphal chariots' haughty march ?  
 Gone to where victories must like dinners go.  
 Farther I shall not follow the research :  
 But oh ! ye modern heroes with your cartridges,  
 When will your names lend lustre e'en to partridges

## LXVIII.

Those truffles too are no bad accessories,  
 Follow'd by "petits puits d'amour"—a dish  
 Of which perhaps the cookery rather varies,  
 So every one may dress it to his wish,  
 According to the best of dictionaries,  
 Which encyclopedize both flesh and fish :  
 But even sañs "confitures," it no less true is,  
 There's pretty picking in those "petits puits."

## LXIX.

The mind is lost in mighty contemplation  
 Of intellect expanded on two courses ;  
 And indigestion's grand multiplication  
 Requires arithmetic beyond my forces.  
 Who would suppose, from Adam's simple ration,  
 That cookery could have call'd forth such resources  
 As form a science and a nomenclature  
 From out the commonest demands of nature ?

## LXX.

The glasses jingled, and the palates tingled ;  
 The diners of celebrity dined well ;  
 The ladies with more moderation mingled  
 In the feast, pecking less than I can tell :  
 Also the younger men too : for a springald  
 Can't, like ripe age, in gormandize excel,  
 But thinks less of good eating than the whisper  
 (When seated next him) of some pretty lisper.

## LXXI.

Alas ! I must leave undescribed the gibier,  
 "The salmi, the consommé, the purée,  
 All which I use to make my rhymes run glibber  
 Than could roast beef in our rough John Bull way :  
 I must not introduce even a spare rib here,  
 "Bubble and squeak" would spoil my liquid lay,  
 But I have dined, and must forego, alas !  
 The chaste description even of a "bécasse ;"

## LXXII.

And fruits, and ice, and all that art refines  
 From nature for the service of the goût—  
*Taste* or the *gout*,—pronounce it as inclines  
 Your stomach ! Ere you dine, the French will do ;  
 But *after*, there are sometimes certain signs  
 Which prove plain English truer of the two.  
 Hast ever *had* the *gout* ? I have not had it—  
 But I may have, and you too, reader, dread it.

## LXXIII.

The simple olives, best allies of wine,  
 Must I pass over in my bill of fare ?  
 I must, although a favourite "plat" of mine  
 In Spain, and Lucca, Athens, every where ;  
 On them and bread 'twas oft my luck to dine,  
 The grass my table-cloth, in open air,  
 On Sunium or Hymettus, like Diogenes,  
 Of whom half my philosophy the progeny is.

## LXXIV.

Amidst this tumult of fish, flesh, and fowl,  
 And vegetables, all in masquerade,  
 The guests were placed according to their roll,  
 But various as the various meats display'd ;  
 Don Juan sat next an "à l'Espagnole"—  
 No damsel, but a dish, as hath been said ;  
 But so far like a lady, that 'twas drest  
 Superbly, and contain'd a world of zest.

## LXXV.

By some odd chance too, he was placed between  
 Aurora and the Lady Adeline—  
 A situation difficult, I ween,  
 For man therein, with eyes and heart, to dine  
 Also the conference which we have seen  
 Was not such as to encourage him to shine,  
 For Adeline, addressing few words to him,  
 With two transcendent eyes seem'd to look through him.

## LXXVI.

I sometimes almost think that eyes have ears :  
 This much is sure, that, out of earshot, things  
 Are somehow echoed to the pretty dears,  
 Of which I can't tell whence their knowledge springs,  
 Like that same mystic music of the spheres,  
 Which no one hears, so loudly though it rings,  
 'Tis wonderful how oft the sex have heard  
 Long dialogues—which pass'd without a word !

## LXXVII.

Aurora sat with that indifference  
 Which piques a *preux chevalier*—as it ought :  
 Of all offences that's the worst offence,  
 Which seems to hint you are not worth a thought.  
 Now Juan, though no coxcomb in pretence,  
 Was not exactly pleased to be so caught ;  
 Like a good ship entangled among ice,  
 And after so much excellent advice.

## LXXVIII.

To his gay nothings, nothing was replied,  
 Or something which was nothing, as urbanity  
 Required. Aurora scarcely look'd aside,  
 Nor even smiled enough for any vanity.  
 The devil was in the girl ! Could it be pride ?  
 Or modesty, or absence, or inanity ?  
 Heaven knows ! But Adeline's malicious eyes  
 Sparkled with her successful prophecies,

## LXXIX.

And look'd as much as if to say, " I said it ;"  
 A kind of triumph I'll not recommend,  
 Because it sometimes, as I have seen or read it,  
 Both in the case of lover and of friend,  
 Will pique a gentleman, for his own credit,  
 To bring what was a jest to a serious end :  
 For all men prophesy what *is* or *was*,  
 And hate those who won't let them come to pass.

## LXXX.

Juan was drawn thus into some attentions,  
 Slight but select, and just enough to express,  
 To females of perspicuous comprehensions,  
 That he would rather make them more than less.  
 Aurora at the last (so history mentions,  
 Though probably much less a fact than guess)  
 So far relaxed her thoughts from their sweet prison,  
 As once or twice to smile, if not to listen.

## LXXXI.

From answering she began to question : this  
 With her was rare ; and Adeline, who as yet  
 Thought her predictions went not much amiss,  
 Began to dread she'd thaw to a coquette—  
 So very difficult, they say, it is  
 To keep extremes from meeting, when once set  
 In motion ; but she here too much refined—  
 Aurora's spirit was not of that kind.

## LXXXII.

But Juan had a sort of winning way,  
 A proud humility, if such there be,  
 Which show'd such deference to what females say,  
 As if each charming word were a decree.  
 His tact, too, temper'd him from grave to gay,  
 And taught him when to be reserved or free :  
 He had the art of drawing people out,  
 Without their seeing what he was about.

## LXXXIII.

Aurora, who in her indifference  
 Confounded him in common with the crowd  
 Of flatterers, though she deem'd he had more sense  
 Than whispering foplings, or than wittlings loud—  
 Commenced (from such slight things will great commence)  
 To feel that flattery which attracts the proud,  
 Rather by deference than compliment,  
 And wins even by a delicate dissent.

## LXXXIV.

And then he had good looks ;—that point was carried  
*Nem. con.* amongst the women, which I grieve  
 To say leads oft to *crim. con.* with the married—  
 A case which to the juries we may leave,  
 Since with digressions we too long have tarried  
 Now though we know of old that looks deceive,  
 And always have done, somehow these good looks  
 Make more impression than the best of books.

## LXXXV.

Aurora, who look'd more on books than faces,  
 Was very young, although so very sage.  
 Admiring more Minerva than the Graces,  
 Especially upon a printed page.  
 But Virtue's self, with all her tightest laces,  
 Has not the natural stays of strict old age ;  
 And Socrates, that model of all duty,  
 Own'd to a penchant, though discreet, for beauty.

## LXXXVI.

And girls of sixteen are thus far Socratic.  
 But innocently so, as Socrates ;  
 And really, if the sage sublime and Attic  
 At seventy years had phantasies like these,  
 Which Plato in his dialogues dramatic  
 Has shown, I know not why they should displeas  
 In virgins—always in a modest way,  
 Observe : for that with me's a "sina quâ."

## LXXXVII.

Also observe, that, like the great Lord Coke  
 (See Littleton), whene'er I have express'd  
 Opinions two, which at first sight may look  
 Twin opposites, the second is the best.  
 Perhaps I have a third too, in a nook,  
 Or none at all—which seems a sorry jest :  
 But if a writer should be quite consistent,  
 How could he possibly show things existent ?

## LXXXVIII.

If people contradict themselves, can I  
 Help contradicting them, and every body.  
 Even my veracious self?—But that's a lie :  
 I never did so, never will—how should I ?  
 He who doubts all things nothing can deny :  
 Truth's fountains may be clear—her streams are muddy,  
 And cut through such canals of contradiction,  
 That she must often navigate o'er fiction.

## LXXXIX.

Apologue, fable, poesy, and parable,  
 Are false, but may be render'd also true,  
 By those who sow them in a land that's arable.  
 'Tis wonderful what fable will not do !  
 'Tis said it makes reality more bearable :  
 But what's reality ? Who has its clue ?  
 Philosophy ? No : she too much rejects.  
 Religion ? *Yes* ; but which of all her sects ?

## CX.

Some millions must be wrong, that's pretty clear ;  
 Perhaps it may turn out that all were right.  
 God help us ! Since we have need on our career  
 To keep our holy beacons always bright,  
 'Tis time that some new prophet should appear,  
 Or old indulge man with a second sight.  
 Opinions wear out in some thousand years,  
 Without a small refreshment from the spheres.

## XCI.

But here again, why will I thus entangle  
 Myself with metaphysics ? None can hate  
 So much as I do any kind of wrangle ;  
 And yet, such is my folly, or my fate,  
 I always knock my head against some angle  
 About the present, past, or future state ;  
 Yet I wish well to Trojan and to Tyrian,  
 For I was bred a moderate Presbyterian.

## XCII.

But though I am a temperate theologian,  
 And also meek as a metaphysician,  
 Impartial between Tyrian and Trojan  
 As Eldon on a lunatic commission,—  
 In politics my duty is to show John  
 Bull something of the lower world's condition.  
 It makes my blood boil like the springs of Hecla,  
 To see men let these scoundrel sovereigns break law.

## XCIII.

But politics, and policy, and piety,  
 Are topics which I sometimes introduce,  
 Not only for the sake of their variety,  
 But as subservient to a moral use ;  
 Because my business is to *dress* society,  
 And stuff with *sage* that very verdant goose.  
 And now, that we may furnish with some matter all  
 Tastes, we are going to try the supernatural.

## XCIV.

And now I will give up all argument !  
 And positively henceforth no temptation  
 Shall "fool me to the top up of my bent."—  
 Yes, I'll begin a thorough reformation.  
 Indeed, I never knew what people meant  
 By dreaming that my Muse's conversation  
 Was dangerous ;—I think she is as harmless  
 As some who labour more and yet may charm less.

## XCIV.

Grim reader! did you ever see a ghost?  
 No; but you have heard—I understand—be dumb!  
 And don't regret the time you may have lost,  
 For you have got that pleasure still to come:  
 And do not think I mean to sneer at most  
 Of these things, or by ridicule benumb  
 That source of the sublime and the mysterious:—  
 For certain reasons my belief is serious.

## XCVI.

Serious? You laugh;—you may: that will I not,  
 My smiles must be sincere or not at all.  
 I say I do believe a haunted spot  
 Exists—and where? That shall I not recall,  
 Because I'd rather it should be forgot,  
 "Shadows the soul of Richard" may appal.  
 In short, upon that subject I've some qualms very  
 Like those of the philosopher of Malsbury.

## XCVII.

The night—(I sing by night—sometimes an owl,  
 And now and then a nightingale)—is dim,  
 And the loud shriek of sage Minerva's fowl  
 Rattles around me her discordant hymn:  
 Old portraits from old walls upon me scowl—  
 I wish to heaven they would not look so grim;  
 The dying embers dwindle in the grate—  
 I think too that I have sate up too late:

## XCVIII.

And therefore, though 'tis by no means my way  
 To rhyme at noon—when I have other things  
 To think of, if I ever think—I say  
 I feel some chilly midnight shudderings,  
 And prudently postpone, until mid-day,  
 Treating a topic, which, alas! but brings  
 Shadows;—but you must be in my condition,  
 Before you learn to call this superstition.

## XCIX.

Between two worlds life hovers like a star,  
 'Twixt night and morn, upon the horizon's verge  
 How little do we know that which we are!  
 How less what we may be! The eternal surge  
 On time and tide rolls on and bears afar  
 Our bubbles; as the old burst, new emerge,  
 Lash'd from the foam of ages; while the graves  
 Of empires heave but like some passing waves.

# Dun Juan.

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## CANTO THE SIXTEENTH.

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### I.

THE antique Persians taught three useful things,  
To draw the bow, to ride, and speak the truth.  
This was the mode of Cyrus, best of kings—  
A mode adopted since by modern youth.  
Bows have they, generally with two strings ;  
Horses they ride without remorse or ruth ;  
At speaking truth perhaps they are less clever,  
But draw the long bow better now than ever.

### II.

The cause of this effect, or this defect,—  
“ For this effect defective comes by cause,”—  
Is what I have not leisure to inspect ;  
But this I must say in my own applause,  
Of all the Muses that I recollect,  
Whate'er may be her follies or her flaws  
In some things, mine's beyond all contradiction  
The most sincere that ever dealt in fiction.

### III.

And as she treats all things, and ne'er retreats  
From any thing, this epic will contain  
A wilderness of the most rare conceits,  
Which you might elsewhere hope to find in vain.  
'Tis true there be some bitters with the sweets,  
Yet mix'd so slightly, that you can't complain,  
But wonder they so few are, since my tale is  
“ De rebus cunctis et quibusdam aliis:”

### IV.

But of all truths which she has told, the most  
True is that which she is about to tell.  
I said it was a story of a ghost—  
What then ? I only know it so befell.  
Have you explored the limits of the coast,  
Where all the dwellers of the earth must dwell ?  
'Tis time to strike such puny doubters dumb as  
The sceptics who would not believe Columbus.



## V.

Some people would impose now with authority,  
 Turpin's or Monmouth Geoffry's Chronicle ;  
 Men whose historical superiority  
 Is always greatest at a miracle.  
 But Saint Augustine has the great priority,  
 Who bids all men believe the impossible,  
*Because its so.* Who nibble, scribble, quibble, he  
 Quiets at once with "*qua impossibile.*"

## VI.

And therefore, mortals, cavil not at all :  
 Believe :—if 'tis improbable, you must,  
 And if it is impossible, you *shall* :  
 'Tis always best to take things upon trust.  
 I do not speak profanely, to recall  
 Those holier mysteries which the wise and just  
 Receive as gospel, and which grow more rooted,  
 As all truths must, the more they are disputed :

## VII.

I merely meant to say what Johnson said,  
 That in the course of some six thousand years,  
 All nations have believed that from the dead  
 A visitant at intervals appears ;  
 And what is strangest upon this strange head,  
 Is, that whatever bar the reason rears  
 'Gainst such belief, there's something stronger  
 In its behalf, let those deny who will.

## VIII.

The dinner and the soiree, too were done,  
 The supper too discuss'd, the dames admired,  
 The banqueteers had dropp'd off one by one—  
 The song was silent, and the dance expired ;  
 The last thin petticoats were vanish'd, gone  
 Like fleecy clouds into the sky retired,  
 And nothing brighter gleam'd through the saloon  
 Than dying tapers—and the peeping moon.

## IX.

The evaporation of a joyous day  
 Is like the last glass of champagne, without  
 The foam which made its virgin bumper gay ;  
 Or like a system coupled with a doubt ;  
 Or like a soda bottle when its spray  
 Has sparkled and let half its spirit out ;  
 Or like a billow left by storms behind,  
 Without the animation of the wind ;

## X.

Or like an opiate, which brings troubled rest,  
 Or none ; or like—like nothing that I know  
 Except itself ;—such is the human breast ;  
 A thing, of which similitudes can show  
 No real likeness,—like the old Tyrian vest  
 Dyed purple, none at present can tell how,  
 If from a shell-fish or from cochineal,  
 So perish every tyrant's robe piece-meal !

## XI.

But next to dressing for a rout or ball,  
 Undressing is a woe ; our robe de chambre  
 May sit like that of Nessus, and recall  
 Thoughts quite as yellow, but less clear than amber.  
 Titus exclaim'd, " I've lost a day ! " Of all  
 The nights and days most people can remember,  
 (I have had of both, some not to be disdain'd,)  
 I wish they'd state how many they have gain'd.

## XII.

And Juan, on retiring for the night,  
 Felt restless, and perplexed, and compromised :  
 He thought Aurora Raby's eyes more bright  
 Than Adeline (such is advice) advised ;  
 If he had known exactly his own plight,  
 He probably would have philosophised :  
 A great resource to all, and ne'er denied  
 Till wanted ; therefore Juan only sigh'd.

## XIII.

He sigh'd :—the next resource is the full moon,  
 Where all sighs are deposited ; and now  
 It happen'd luckily, the chaste orb shone  
 As clear as such a climate will allow ;  
 And Juan's mind was in the proper tone  
 To hail her with the apostrophe—" O thou ! "  
 Of amatory egotism the *Tuism*,  
 Which further to explain would be a truism.

## XIV.

But lover, poet, or astronomer,  
 Shepherd, or swain, whoever may behold,  
 Feel some abstraction when they gaze on her :  
 Great thoughts we catch from thence (besides a cold  
 Sometimes, unless my feelings rather err) ;  
 Deep secrets to her rolling light are told,  
 The ocean's tides and mortals' brains she sways,  
 And also hearts, if there be truth in lays.

## XV.

Juan felt somewhat pensive, and disposed  
 For contemplation rather than his pillow :  
 The Gothic chamber, where he was enclosed,  
 Let in the rippling sound of the lake's billow,  
 With all the mystery by midnight caused :—  
 Below this window waved (of course) a willow ;  
 And he stood gazing out on the cascade  
 That flash'd and after darken'd in the shade.

## XVI.

Upon his table or his toilet,—*which*  
 Of these is not exactly ascertain'd,—  
 (I state this, for I am cautious to a pitch  
 Of nicety, where a fact is to be gain'd),  
 A lamp burn'd high, while he leant from a niche,  
 Where many a Gothic ornament remain'd,  
 In chisell'd stone and painted glass, and all  
 That time has left our fathers of their hall.

## XVII.

Then, as the night was clear though cold, he threw  
 His chamber door wide open—and went forth  
 Into a gallery, of a sombre hue,  
 Long, furnish'd with old pictures of great worth,  
 Of knights and dames heroic and chaste too,  
 As doubtless should be people of high birth,  
 But by dim lights the portraits of the dead  
 Have something ghastly, desolate, and dread.

## XVIII.

The forms of the grim knight and pictured saint  
 Look living in the moon ; and as you turn  
 Backward and forward to the echoes faint  
 Of your own footsteps—voices from the urn  
 Appear to wake, and shadows wild and quaint  
 Start from the frames which fence their aspects stern.  
 As if to ask how you can dare to keep  
 A vigil there, where all but death should sleep.

## XIX.

And the pale smile of beauties in the grave,  
 The charms of other days, in starlight gleams,  
 Glimmer on high ; their buried locks still wave  
 Along the canvass ; their eyes glance like dreams  
 On ours, or spars within some dusky cave,  
 But death is imaged in their shadowy beams.  
 A picture is the past ; even ere its frame  
 Be gilt, who sate hath ceased to be the same.

## XX.

As Juan mused on mutability  
 Or on his mistress—terms synonymous—  
 No sound except the echo of his sigh  
 Or step ran sadly through that antique house ;  
 When suddenly he heard, or thought so, nigh,  
 A supernatural agent—or a mouse,  
 Whose little nibbling rustle will embarrass  
 Most people as it plays along the arras.

## XXI.

It was no mouse, but lo ! a monk, array'd  
 In cowl and beads, and dusky garb, appear'd,  
 Now in the moonlight, and now lapsed in shade,  
 With steps that trod as heavy, yet unheard,  
 His garments only a slight murmur made ;  
 He moved as shadowy as the sisters weird,  
 But slowly : and as he pass'd Juan by  
 Glanced, without pausing, on him a bright eye.

## XXII.

Juan was petrified ; he had heard a hint  
 Of such a spirit in these halls of old,  
 But thought, like most men, there was nothing in't  
 Beyond the rumour which such spots unfold,  
 Coin'd from surviving superstition's mint,  
 Which passes ghosts in currency like gold,  
 But rarely seen, like gold compared with paper.  
 And did he see this ? or was it a vapour ?

## XXIII.

Once, twice, thrice pass'd, repass'd the thing of air,  
 Or earth beneath, or heaven, or t'other place :  
 And Juan gazed upon it with a stare,  
 Yet could not speak or move ; but, on its base  
 As stands a statue, stood : he felt his hair  
 Twine like a knot of snakes around his face ;  
 He tax'd his tongue for words, which were not granted,  
 To ask the reverend person what he wanted.

## XXIV.

The third time, after a still longer pause,  
 The shadow pass'd away—but where ? the hall  
 Was long, and thus far there was no great cause  
 To think his vanishing unnatural :  
 Doors there were many, through which, by the laws  
 Of physics, bodies whether short or tall  
 Might come or go ; but Juan could not state  
 Through which the spectre seem'd to evaporate.

## XXV.

He stood—how long he knew not, but it seem'd  
 An age—expectant, powerless, with his eyes  
 Strain'd on the spot where first the figure gleam'd ;  
 Then by degrees recall'd his energies,  
 And would have pass'd the whole off as a dream,  
 But could not wake : he was, he did surmise,  
 Walking already, and return'd at length  
 Back to his chamber, shorn of half his strength.

## XXVI.

All there was as he left it : still his taper  
 Burnt, and not *blue*, as modest tapers use,  
 Receiving sprites with sympathetic vapour ;  
 He rubb'd his eyes, and they did not refuse  
 Their office : he took up an old newspaper ;  
 The paper was right easy to peruse ;  
 He read an article the king attacking,  
 And a long eulogy of " patent blacking."

## XXVII.

This savour'd of this world ; but his hand shook :  
 He shut his door, and after having read  
 A paragraph, I think about Horne Tooke,  
 Undrest, and rather slowly went to bed.  
 There, couch'd all snugly on his pillow's nook,  
 With what he had seen his phantasy he fed ;  
 And though it was no opiate, slumber crept  
 Upon him by degrees, and so he slept.

## XXVIII.

He woke betimes ; and as may be supposed,  
 Ponder'd upon his visitant or vision,  
 And whether it ought not to be disclosed,  
 At risk of being quizz'd for superstition.  
 The more he thought, the more his mind was pos'd :  
 In the mean time, his valet, whose precision  
 Was great, because his master brook'd no less,  
 Knock'd to inform him it was time to dress.

## XXIX.

He dress'd ; and like young people he was wont  
 To take some trouble with his toilet, but  
 This morning rather spent less time upon't ;  
 Aside his very mirror soon was put ;  
 His curls fell negligently o'er his front,  
 His clothes were not curb'd to their usual cut,  
 His very neckcloth's Gordian knot was tied  
 Almost an hair's breadth too much on one side.

## XXX.

And when he walk'd down into the saloon,  
 He sate him pensive o'er a dish of tea,  
 Which he perhaps had not discover'd soon,  
 Had it not happen'd scalding hot to be,  
 Which made him have recourse unto his spoon;  
 So much distrait he was, that all could see  
 That something was the matter—Adeline  
 The first—but *what* she could not well divine.

## XXXI.

She look'd, and saw him pale, and turn'd as pale  
 Herself; then hastily look'd down, and mutter'd  
 Something, but what's not stated in my tale.  
 Lord Henry said, his muffin was ill butter'd;  
 The Duchess of Fitz-Fulke play'd with her veil,  
 And look'd at Juan hard, but nothing utter'd.  
 Aurora Raby with her large dark eyes  
 Survey'd him with a kind of calm surprise.

## XXXII.

But seeing him all cold and silent still,  
 And every body wondering more or less,  
 Fair Adeline inquired, "If he were ill?"  
 He started, and said, "Yes—no—rather—yes."  
 The family physician had great skill,  
 And being present, now began to express  
 His readiness to feel his pulse and tell  
 The cause, but Juan said, "He was quite well."

## XXXIII.

"Quite well; yes,—no."—These answers were mysterious,  
 And yet his looks appear'd to sanction both,  
 However they might savour of delirious;  
 Something like illness of a sudden growth  
 Weigh'd on his spirit, though by no means serious:  
 But for the rest, as he himself seem'd loth  
 To state the case, it might be ta'en for granted,  
 It was not the physician that he wanted.

## XXXIV.

Lord Henry, who had now discuss'd his chocolate,  
 Also the muffin whereof he complain'd,  
 Said, Juan had not got his-usual look elate,  
 At which he marvell'd, since it had not rain'd;  
 Then ask'd her Grace what news were of the duke of late?  
 Her Grace replied, *his* Grace was rather pain'd  
 With some slight, light, hereditary twinges  
 Of gout, which rusts aristocratic hinges.

## XXXV.

Then Henry turn'd to Juan, and address'd  
 A few words of condolence on his state :  
 "You look," quoth he, "as if you had had your rest  
 Broke in upon by the Black Friar of late."  
 "What Friar?" said Juan; and he did his best  
 To put the question with an air sedate,  
 Or careless; but the effort was not valid  
 To hinder him from growing still more pallid.

## XXXVI.

"Oh! have you never heard of the Black Friar?  
 The spirit of these walls?"—"In truth not I."  
 "Why Fame—but Fame you know's sometimes a liar—  
 Tells an odd story, of which by and by:  
 Whether with time the spectre has grown shyer,  
 Or that our sires had a more gifted eye  
 For such sights, though the tale is half believed,  
 The friar of late has not been oft perceived.

## XXXVII.

"The last time was——"—"I pray," said Adeline—  
 (Who watch'd the changes of Don Juan's brow,  
 And from its context thought she could divine  
 Connections stronger than he chose to avow  
 With this same legend)—"if you but design  
 To jest, you'll choose some other theme just now,  
 Because the present tale has oft been told,  
 And is not much improved by growing old."

## XXXVIII.

"Jest!" quoth Milor; "why Adeline, you know  
 That we ourselves—'twas in the honey-moon—  
 Saw——"—"Well, no matter, 'twas so long ago;  
 But, come, I'll set your story to a tune."  
 Graceful as Dian, when she draws her bow,  
 She seized her harp whose strings were kindled soon  
 As touch'd, and plaintively began to play  
 The air of "'Twas a Friar of Orders Gray."

## XXXIX.

"But add the words," cried Henry, "which you made:  
 For Adeline is half a poetess."  
 Turning round to the rest, he smiling said.  
 Of course the others could not but express  
 In courtesy their wish to see display'd  
 By one *three* talents, for there were no less—  
 Tho' voice, the words, the harper's skill. at once,  
 Could hardly be united by a dance.

## XL.

After some fascinating hesitation,—  
 The charming of these charmers, who seem bound,  
 I can't tell why, to this dissimulation,—  
 Fair Adeline, with eyes fix'd on the ground  
 At first, then kindling into animation,  
 Added her sweet voice to the lyric sound,  
 And sang with much simplicity,—a merit  
 Not the less precious, that we seldom hear it.

## 1.

Beware! beware! of the Black Friar,  
 Who sitteth by Norman stone,  
 For he mutters his prayer in the midnight air,  
 And his mass of the days that are gone.  
 When the Lord of the Hill, Amundeville,  
 Made Norman Church his prey,  
 And expell'd the friars, one friar still  
 Would not be driven away.

## 2.

Though he came in his might, with King Henry's right,  
 To turn church lands to lay,  
 With sword in hand, and torch to light  
 Their walls, if they said nay;  
 A monk remain'd unchased, unchain'd,  
 And he did not seem form'd of clay,  
 For he's seen in the porch, and he's seen in the church,  
 Though he is not seen by day.

## 3.

And whether for good, or whether for ill,  
 It is not mine to say;  
 But still with the house of Amundeville  
 He abideth night and day.  
 By the marriage-bed of their lords, 'tis said,  
 He flits on the bridal eve;  
 And 'tis held as faith, to their bed of death  
 He comes—but not to grieve.

## 4.

When an heir is born, he's heard to mourn,  
 And when aught is to befall  
 That ancient line, in the pale moonshine  
 He walks from hall to hall.  
 His form you may trace, but not his face,  
 'Tis shadow'd by his cowl:  
 But his eyes may be seen from the folds between,  
 And they seem of a parted soul.



## 5.

But beware! beware! of the Black Friar,  
 He still retains his sway,  
 For he is yet the church's heir  
 Whoever may be the lay.  
 Amundeville is lord by day,  
 But the monk is lord by night;  
 Nor wine nor wassail could raise a vassal,  
 To question that friar's right.

## 6.

Say nought to him as he walks the hall,  
 And he'll say nought to you;  
 He sweeps along in his dusky pall,  
 As o'er the grass the dew.  
 Then grammarcy! for the Black Friar;  
 Heaven sain him! fair or foul,  
 And whatsoe'er may be his prayer,  
 Let ours be for his soul.

## XL1.

The lady's voice ceased, and the thrilling wires  
 Died from the touch that kindled them to sound;  
 And the pause follow'd, which when song expires  
 Pervades a moment those who listen round;  
 And then of course the circle much admires,  
 Nor less applauds, as in politeness bound,  
 The tone, the feelings, and the execution,  
 To the performer's diffident confusion.

## XLII.

Fair Adeline, though in a careless way,  
 As if she rated such accomplishment  
 As the mere pastime of an idle day,  
 Pursued an instant for her own content,  
 Would now and then as 'twere *without* display,  
 Yet *with* display in fact, at times relent  
 To such performances with haughty smile,  
 To show she *could*, if it were worth her while.

## XLIII.

Now this (but we will whisper it aside)  
 Was—pardon the pedantic illustration—  
 Trampling on Plato's pride with greater pride,  
 As did the Cynic on some like occasion;  
 Deeming the sage would be much mortified,  
 Or thrown into a philosophic passion,  
 For a spoilt carpet—but the "Attic Bee"  
 Was much consoled by his own repartee.

## XLIV.

Thus Adeline would throw into the shade  
 (By doing easily, whene'er she chose,  
 What dilettanti do with vast parade)  
 Their sort of *half-profession*; for it grows  
 To something like this when too oft display'd;  
 And that it is so, everybody knows,  
 Who have heard Miss That or This, or Lady T'other,  
 Show off—to please their company or mother.

## XLV.

Oh! the long evenings of duets and trios!  
 The admirations and the speculations;  
 The "Mamma Mia's!" and the "Amor Mio's!"  
 The "Tanti palpiti's" on such occasions:  
 The "Lasciami's," and quavering "Addio's!"  
 Amongst our own most musical of nations:  
 With "Tu mi chamas's" from Portingale,  
 To soothe our ears, lest Italy should fail.

## XLVI.

In Babylon's bravuras—as the home  
 Heart-ballads of Green Erin or Gray Highlands,  
 That bring Lochaber back to eyes that roam  
 O'er far Atlantic continents or islands,  
 The calentures of music which o'ercome  
 All mountaineers with dreams that they are nigh lands,  
 No more to be beheld but in such visions—  
 Was Vdeline well versed, as compositions.

## XLVII.

She also had a twilight tinge of "*Blue*,"  
 Could write rhymes, and compose more than she wrote,  
 Made epigrams occasionally too  
 Upon her friends, as everybody ought.  
 But still from that sublimer azure hue,  
 So much the present dye, she was remote;  
 Was weak enough to deem Pope a great poet,  
 And what was worse, was not ashamed to show it.

## XLVIII.

Aurora—since we are touching upon taste,  
 Which now-a-days is the thermometer  
 By whose degrees all characters are class'd—  
 Was more Shaksperian, if I do not err.  
 The worlds beyond this world's perplexing waste  
 Had more of her existence, for in her  
 There was a depth of feeling to embrace  
 Thoughts, boundless, deep, but silent too as Space.

## XLIX.

Not so her gracious, graceful, graceless Grace  
 The full-grown Hebe of Fitz-Fulke, whose mind,  
 If she had any, was upon her face,  
 And that was of a fascinating kind.  
 A little turn for mischief you might trace  
 Also thereon,—but that's not much; we find  
 Few females without some such gentle leaven,  
 For fear we should suppose us quite in heaven.

## L.

I have not heard she was at all poetic,  
 Though once she was seen reading the "Bath Guide,"  
 And "Hayley's Triumphs," which she deem'd pathetic,  
 Because she said *her temper* had been tried  
 So much, the bard had really been prophetic  
 Of what she had gone through with—since a bride.  
 But of all verse, what most ensured her praise  
 Were sonnets to herself, or "bouts rimes."

'T were difficult to say what was the object  
 Of Adeline, in bringing this same lay  
 To bear on what appear'd to her the subject  
 Of Juan's nervous feelings on that day;  
 Perhaps she merely had the simple project  
 To laugh him out of his supposed dismay;  
 Perhaps she might wish to confirm him in it,  
 Though why I cannot say—at least this minute.

## LII.

But so far the immediate effect  
 Was to restore him to his self-propriety,  
 A thing quite necessary to the elect,  
 Who wish to take the tone of their society;  
 In which you cannot be too circumspect,  
 Whether the mode be persiflage or piety.  
 But wear the newest mantle of hypocrisy,  
 On pain of much displeasing the gynocracy.

## LIII.

And therefore Juan now began to rally  
 His spirits, and without more explanation  
 To jest upon such themes in many a sally.  
 Her Grace too, also seized the same occasion,  
 With various similar remarks to tally,  
 But wish'd for a still more detail'd narration  
 Of this same mystic friar's curious doings,  
 About the present family's deaths and wooings.

## LIV.

Of these few could say more than has been said ;  
 They pass'd as such things do, for superstition  
 With some, while others, who had more in dread  
 The theme, half credited the strange tradition ;  
 And much was talk'd on all sides on that head :  
 But Juan, when cross-question'd on the vision,  
 Which some supposed (though he had not avow'd it)  
 Had stirr'd him, answer'd in a way to cloud it.

## LV.

And then, the mid-day having worn to one,  
 The company prepared to separate ;  
 Some to their several pastimes, or to none,  
 Some wondering 't was so early, some so late.  
 There was a goodly match too, to be run  
 Between some greyhounds on my lord's estate,  
 And a young race-horse of old pedigree,  
 Match'd for the spring, whom several went to see.

## LVI.

There was a picture-dealer who had brought  
 A special Titian, warranted original,  
 So precious that it was not to be bought,  
 Though princes the possessor were beseiging all.  
 The king himself had cheapen'd it, but thought  
 The civil list he deigns to accept (obliging all  
 His subjects by his gracious acceptation)—  
 Too scanty, in these times of low taxation.

## LVII.

But as Lord Henry was a connoisseur,—  
 The friend of artists, if not arts,—the owner,  
 With motives the most classical and pure,  
 So that he would have been the very donor,  
 Rather than seller, had his wants been fewer,  
 So much he deem'd his patronage an honour,  
 Had brought the capo d'opera, not for sale,  
 But for his judgment—never known to fail.

## LVIII.

There was a modern Goth, I mean a Gothic  
 Bricklayer of Babel, call'd an architect,  
 Brought to survey these grey walls, which though so thick  
 Might have from time acquired some slight defect ;  
 Who after rummaging the Abbey through thick  
 And thin, produced a plan whereby to erect  
 New buildings of correctest conformation,  
 And throw down old, which he call'd *restoration*.

## LIX.

The cost would be a trifle—an “old song,”

Set to some thousands (’t is the usual burden  
Of that same tune, when people hum it long)—

The price would speedily repay its worth in  
An edifice no less sublime than strong,

By which Lord Henry’s good taste would go forth in  
Its glory, through all ages shining sunny,  
For Gothic daring shown in English money.

## LX.

There were two lawyers busy on a mortgage

Lord Henry wish’d to raise for a new purchase;  
Also a lawsuit upon tenures burgage,

And one on tithes, which sure are Discord’s torches,  
Kindling Religion till she throws down *her* gage,

“Untying” squires “to fight against the churches;”  
There was a prize ox, a prize pig, and ploughman,  
For Henry was a sort of Sabine showman.

## LXI.

There were two poachers caught in a steel trap,

Ready for gaol, their place of convalescence;  
There was a country girl in a close cap

And scarlet cloak (I hate tho sight to see, since—  
Since—since—in youth, I had the sad mishap—

But luckily I have paid few parish fees since):  
That scarlet cloak, alas! unclosed with rigour,  
Presents the problem of a double figure.

## LXII.

A reel within a bottle is a mystery,

One can’t tell how it e’er got in or out;  
Therefore the present piece of natural history

I leave to those who are fond of solving doubt;  
And merely state, though not for the consistory,

Lord Henry was a justice, and that Scout  
The constable, beneath a warrant’s banner,  
Had bagg’d this poacher upon Nature’s manor.

## LXIII.

Now justices of peace must judge all pieces

Of mischief of all kinds, and keep the game  
And morals of the country from caprices

Of those who have not a licence for the same;  
And of all things, excepting tithes and leases,

Perhaps these are most difficult to tame:  
Preserving partridges and pretty wenches  
Are puzzles to the most precautions benches.

## LXIV.

The present culprit was extremely pale,  
 Pale as if painted so; her cheek being red  
 By nature, as in higher dames less hale  
 'Tis white, at least when they just rise from bed.  
 Perhaps she was ashamed of seeming frail,  
 Poor soul! for she was country born and bred,  
 And knew no better in her immorality  
 Than to wax white—for blushes are for quality.

## LXV.

Her black, bright, downcast, yet espiegle eye,  
 Had gather'd a large tear into its corner,  
 Which the poor thing at times essay'd to dry,  
 For she was not a sentimental mourner  
 Parading all her sensibility,  
 Nor insolent enough to scorn the scorner,  
 But stood in trembling, patient tribulation,  
 To be call'd up for her examination.

## LXVI.

Of course these groups were scatter'd here and there  
 Not nigh the gay saloon of ladies gent.  
 The lawyers in the study; and in air  
 The prize pig, ploughman, poachers; the men sent  
 From town, viz. architect and dealer, were  
 Both busy (as a general in his tent  
 Writing despatches) in their several stations,  
 Exulting in their brilliant lucubrations.

## LXVII.

But this poor girl was left in the great hall,  
 While Scout, the parish guardian of the frail,  
 Discuss'd (he hated beer yclept the "small")  
 A mighty mug of *moral* double ale.  
 She waited until Justice could recall  
 Its kind attentions to their proper pale,  
 To name a thing in nomenclature rather  
 Perplexing for most virgins—a child's father.

## LXVIII.

You see here was enough of occupation  
 For the Lord Henry, link'd with dogs and horses.  
 There was much bustle, too, and preparation  
 Below stairs, on the score of second courses;  
 Because, as suits their rank and situation,  
 Those who in counties have great land resources  
 Have "public days," when all men may carouse,  
 Though not exactly what's call'd "open house."

## LXIX.

But once a week or fortnight uninvited,  
 (Thus we translate a *general invitation*)  
 All country gentlemen, esquired or knighted,  
 May drop in without cards, and take their station  
 At the full board, and sit alike delighted  
 With fashionable wines and conversation ;  
 And, as the isthmus of the grand connection,  
 Talk o'er themselves the past and next election.

## LXX.

Lord Henry was a great electioneerer,  
 Burrowing for boroughs like a rat or rabbit.  
 But county contests cost him rather dearer,  
 Because the neighbouring Scotch Earl of Giftgabbit  
 Had English influence, in the self-same sphere bere ;  
 His son, the Honourable Dick Dicedrabbitt,  
 Was member for the "other interest" (meaning  
 The same self-interest, with a different leaning).

## LXXI.

Courteous and cautious therefore in his county,  
 He was all things to all men, and dispensed  
 To some civility, to others bounty,  
 And promises to all—which last commenced  
 To gather to a somewhat large amount, he  
 Not calculating how much they condensed ;  
 But what with keeping some, and breaking others,  
 His word had the same value as another's.

## LXXII.

A friend to freedom and freeholders—yet  
 No less a friend to government—he held,  
 That he exactly the just medium hit  
 'Twixt place and patriotism—albeit compell'd,  
 Such was his sovereign's pleasure, (though unfit,  
 He added modestly, when rebels rail'd,)  
 To hold some sinecures he wish'd abolish'd,  
 But that with them all law would be demolish'd.

## LXXIII.

He was "free to confess"—(whence comes this phrase  
 Is 't English? No—'t is only parliamentary)  
 That innovation's spirit now-a-days  
 Had made more progress than for the last century.  
 He would not tread a factious path to praise,  
 Though for the public weal disposed to venture high ;  
 As for his place, he could but say this of it,  
 That the fatigue was greater than the profit.

## LXXIV.

Heaven, and his friends, knew that a private life  
 Had ever been his sole and whole ambition ;  
 But could he quit his king in times of strife,  
 Which threaten'd the whole country with perdition ?  
 When demagogues would with a butcher's knife  
 Cut through and through (oh ! damnable incision !)  
 The Gordian or the Geordi-an knot, whose strings  
 Have tied together commons, lords, and kings.

## LXXV.

Sooner "come place into the civil list  
 And champion him to the utmost"—he would keep it,  
 Till duly disappointed or dismiss'd :  
 Profit he cared not for, let others reap it ;  
 But should the day come when place ceased to exist,  
 The country would have far more cause to weep it :  
 For how could it go on ? Explain who can !  
*He* gloried in the name of Englishman .

## LXXVI.

He was an independent—ay, much more—  
 Than those who were not paid for independence,  
 As common soldiers, or a common—shore,  
 Have in their several arts or parts ascendance  
 O'er the irregulars in lust or gore,  
 Who do not give professional attendance.  
 Thus on the mob all statesmen are as eager  
 To prove their pride, as footmen to a beggar.

## LXXVII.

All this (save the last stanza) Henry said,  
 And thought. I say no more—I've said too much ;  
 For all of us have either heard or read—  
 Off—or *upon* the hustings—some slight such  
 Hints from the independent heart or head  
 Of the official candidate. I'll touch  
 No more on this—the dinner-bell hath rung,  
 And grace is said ; the grace I *should* have sung—

## LXXVIII.

But I'm too late, and therefore must make play.  
 'Twas a great banquet, such as Albion old  
 Was wont to boast—as if a glutton's tray  
 Were something very glorious to behold.  
 But 't was a public feast and public day,—  
 Quite full, right dull, guests hot, and dishes cold,  
 Great plenty, much formality, small cheer,  
 And every body out of their own sphere.



## LXXXIX.

The squires familiarly formal, and  
 My lords and ladies proudly condescending ;  
 The very servants puzzling how to hand  
 Their plates—without it might be too much bending  
 From their high places by the sideboard's stand—  
 Yet, like their masters, fearful of offending.  
 For any deviation from the graces  
 Might cost both man and master too—their *places*.

## LXXX.

There were some hunters bold, and coursers keen,  
 Whose hounds ne'er err'd, nor greyhounds deign'd to lurch ;  
 Some deadly shots too, Septembrizers, seen  
 Earliest to rise, and last to quit the search  
 Of the poor partridge through his stubble screen.  
 There were some massy members of the church,  
 Takers of tithes, and makers of good matches,  
 And several who sung fewer psalms than catches.

## LXXXI.

There were some country wags too—and, alas !  
 Some exiles from the town, who had been drive  
 To gaze, instead of pavement, upon grass,  
 And rise at nine in lieu of long eleven.  
 And lo ! upon that day it came to pass,  
 I sate next that o'erwhelming son of heaven,  
 The very powerful parson, Peter Pith,  
 The loudest wit I e'er was deafen'd with.

## LXXXII

I knew him in his livelier London days,  
 A brilliant diner out, though but a curate ;  
 And not a joke he cut but earn'd its praise,  
 Until preferment, coming at a sure rate,  
 (Of Providence ! how wondrous are thy ways !  
 Who would suppose thy gifts sometimes obdurate ?)  
 Gave him, to lay the devil who looks o'er Lincoln,  
 A fat fen vicarage, and nought to think on.

## LXXXIII.

His jokes were sermons, and his sermons jokes ;  
 But both were thrown away amongst the fens ;  
 For wit hath no great friend in aguish folks.  
 No longer ready ears and short-hand pens  
 Imbided the gay bon-mot, or happy hoax :  
 The poor priest was reduced to common sense,  
 Or to coarse efforts very loud and long,  
 To hammer a hoarse laugh from the thick throng.

## LXXXIV.

There is a difference, says the song "between  
 A beggar and a queen," or *was* (of late  
 The latter worse used of the two we've seen—  
 But we'll say nothing of affairs of state)  
 A difference "'twixt a bishop and a dean,"  
 A difference between crockery ware and plat  
 As between English beef and Spartan broth—  
 And yet great heroes have been bred by both.

## LXXXV.

But of all nature's discrepancies, none  
 Upon the whole is greater than the difference  
 Beheld between the country and the town,  
 Of which the latter merits every preference  
 From those who have few resources of their own  
 And only think, or act, or feel, with reference  
 To some small plan of interest or ambition—  
 Both which are limited to no condition.

## LXXXVI.

But "en avant!" The light loves languish o'er  
 Long banquets and too many guests, although  
 A slight repast makes people love much more,  
 Bacchus and Ceres being, as we know,  
 Even from our grammar upwards, friends of yore  
 With vivifying Venus, who doth owe  
 To these the invention of champagne and truffles  
 Temperance delights her, but long fasting ruffles.

## LXXXVII.

Dully past o'er the dinner of the day;  
 And Juan took his place, he knew not where.  
 Confused, in the confusion, and distraight,  
 And sitting as if nail'd upon his chair  
 Though knives and forks clank'd round as in a fray  
 He seem'd unconscious of all passing there,  
 Till some one, with a groan, exprest a wish  
 (Unheeded twice) to have a fin of fish.

## LXXXVIII.

On which, at the *third* asking of the bans,  
 He started; and perceiving smiles around  
 Broadening to grins, he colour'd more than once,  
 And hastily—as nothing can confound  
 A wise man more than laughter from a dunce—  
 Inflicted on the dish a deadly wound,  
 And with such hurry, that ere he could curb it,  
 He had paid his neighbour's prayer with half a turbot.

## LXXXIX.

This was no bad mistake, as it occur'd,  
 The supPLICATOR being an amateur ;  
 But others, who were left with scarce a third,  
 Were angry—as they well might, to be sure  
 They wonder'd how a young man so absurd  
 Lord Henry at his table should endure :  
 And this, and his not knowing how much oats  
 Had fallen last market, cost his host three votes.

## XC.

They little knew, or might have sympathised,  
 That he the night before had seen a ghost,  
 A prologue which but slightly harmonised  
 With the substantial company engross'd  
 By matter, and so much materialised  
 That one scarce knew at what to marvel most  
 Of two things—how (the question rather odd is)  
 Such bodies could have souls, or souls such bodies.

## XCI.

But what confused him more than smile or stare,  
 From all the squires and squires around,  
 Who wonder'd at the abstraction of his air,  
 Especially as he had been renown'd  
 For some vivacity among the fair  
 Even in the country circle's narrow bound—  
 (For little things upon my lord's estate  
 Were good small talk for others still less great)—

## XCII.

Was, that he caught Aurora's eye on his,  
 And something like a smile upon her cheek.  
 Now this he really rather took amiss :  
 In those who rarely smile, their smile bespeaks  
 A strong external motive ; and in this  
 Smile of Aurora's there was nought to pique  
 Or hope, or love, with any of the wiles  
 Which some pretend to trace in ladies' smiles.

## XCIII.

'T was a mere quiet smile of contemplation,  
 Indicative of some surprise and pity ;  
 And Juan grew carnation with vexation,  
 Which was not very wise, and still less witty,  
 Since he had gain'd at least her observation,  
 A most important outwork of the city—  
 As Juan should have known, had not his senses  
 By last night's ghost been driven from their defences.

## XCIV.

But what was bad, she did not blush in turn,  
 Nor seem embarrass'd—quite the contrary  
 Her aspect was as usual, still—not stern—  
 And she withdrew, but cast not down, her eye,  
 Yet grew a little pale—with what? concern?  
 I know not; but her colour ne'er was high—  
 Though sometimes faintly flush'd—and always clear,  
 As deep seas in a sunny atmosphere.

## XCV.

But Adeline was occupied by fame  
 This day; and watching, witching, condescending  
 To the consumers of fish, fowl, and game,  
 And dignity with courtesies so blending,  
 As all must blend whose part it is to aim  
 (Especially as the sixth year is ending)  
 At their lord's, son's, or similar connection's  
 Safe conduct through the rocks of re-elections.

## XCVI.

Though this was most expedient on the whole,  
 And usual—Juan, when he cast a glance  
 On Adeline while playing her grand role,  
 Which she went through as though it were a dance,  
 (Betraying only now and then her soul  
 By a look scarce perceptibly askance  
 Of weariness or scorn), began to feel  
 Some doubt how much of Adeline was *real*;

## XCVII.

So well she acted all and every part  
 By turns—with that vivacious versatility,  
 Which many people take for want of heart.  
 They err—'t is merely what is call'd mobility,  
 A thing of temperament and not of art,  
 Though seeming so, from its supposed facility;  
 And false—though true; for surely they're sincerest,  
 Who are strongly acted on by what is nearest.

## XCVIII.

This makes your actors, artists, and romancers,  
 Heroes sometimes, though seldom—sages never.  
 But speakers, bards, diplomatists, and dancers,  
 Little that's great, but much of what is clever;  
 Most orators, but very few financiers,  
 Though all Exchequer Chancellors endeavour,  
 Of late years, to dispense with Cocker's rigours,  
 And grow quite figurative with their figures.

## XCIX.

The poets of arithmetic are they

Who, though they prove not two and two to be  
Five, as they might do in a modest way,

Have plainly made it out that four are three,  
Judging by what they take, and what they pay.

The Sinking Fund's unfathomable sea,  
That most unliquidating liquid, leaves  
The debt unsunk, yet sinks all it receives

## C.

While Adeline dispensed her airs and graces,

The fair Fitz-Fulke seem'd very much at ease ;

Though too well bred to quiz men to their faces,

Her laughing blue eyes with a glance could seize  
The ridicules of people in all places—

That honey of your fashionable bees—  
And store it up for mischievous enjoyment ;  
And this at present was her kind employment.

## CI.

However, the day closed, as days must close ;

The evening also waned—and coffee came,

Each carriage was announced, and ladies rose,

And curtsying off, as curtsies country dame,

Retired : with most unfashionable bows

Their docile esquires also did the same,

Delighted with their dinner and their host

But with the Lady Adeline the most.

## CII.

Some praised her beauty ; others her great grace ;

The warmth of her politeness, whose sincerity

Was obvious in each feature of her face,

Whose traits were radiant with the rays of verity,

Yes ; *she* was truly worthy *her* high place !

No one could envy her deserved prosperity.

And then her dress—what beautiful simplicity

Draperied her form with curious felicity !

## CIII.

Meanwhile sweet Adeline deserved their praises,

By an impartial indemnification

For all her past exertion and soft phrases,

In a most edifying conversation,

Which turn'd upon their late guests' miens and faces,

And families, even to the last relation ;

Their hideous wives, their horrid selves and dresses,

And truculent distortion of their tresses.

## CIV.

True, *she* said little—'twas the rest that broke  
 Forth into universal epigram ;  
 But then 'twas to the purpose what she spoke :  
 Like Addison's " faint praise," so wont to damn,  
 Her own but served to set off every joke,  
 As music chimes in with a melodrame.  
 How sweet the task to shield an absent friend !  
 I ask but this of mine, to — *not* defend.

## CV.

There were but two exceptions to this keep  
 Skirmish of wits o'er the departed ; one  
 Aurora, with her pure and placid mien ;  
 And Juan, too, in general behind none  
 In gay remark on what he had heard or seen,  
 Sate silent now, his usual spirits gone :  
 In vain he heard the others rail or rally,  
 He would not join them in a single sally.

## CVI.

'T is true he saw Aurora look as though  
 She approved his silence ; she perhaps mistook  
 Its motive for that charity we owe  
 But seldom pay the absent, nor would look  
 Farther ; it might or it might not be so  
 But Juan, sitting silent in his nook,  
 Observing little in his reverie,  
 Yet saw this much, which he was glad to see.

## CVII.

The ghost at least had done him this much good,  
 In making him as silent as a ghost,  
 If in the circumstances which ensued  
 He gain'd esteem where it was worth the most.  
 And certainly Aurora had renew'd  
 In him some feelings he had lately lost,  
 Or harden'd ; feelings which, perhaps ideal,  
 Are so divine, that I must deem them real :—

## CVIII.

The love of higher things and better days ;  
 The unbounded hope, and heavenly ignorance  
 Of what is call'd the world, and the world's ways ;  
 The moments when we gather from a glance  
 More joy than from all future pride or praise,  
 Which kindle manhood, but can ne'er entrance  
 The heart in an existence of its own,  
 Of which another's bosom is the zone.

DON JUAN

CIX.

Who would not sigh *As en ray Kotigian*  
 That *hath* a memory, or that *had* a heart?  
 Alas! *her* star must fade like that of Dian:  
 Ray fades on ray, as years on years depart.  
 Anacreon only had the soul to tie an  
 Unwithering myrtle round the unblunted dart  
 Of Eros: but though thou hast play'd us many tricks,  
 Still we respect thee, "Alma Venus Genetrix!"

OX.

And full of sentiments, sublime as billows  
 Heaving between this world and worlds beyond,  
 Don Juan, when the midnight hour of pillows  
 Arrived, retired to his: but to despond  
 Rather than rest. Instead of poppies, willows  
 Waved o'er his couch; he meditated, fond  
 Of those sweet bitter thoughts which banish sleep,  
 And make the worldling sneer, the youngling weep.

CXI.

The night was as before: he was undress'd,  
 Saving his night-gown, which is an undress,  
 Completely "sans culotte," and without vest;  
 In short, he hardly could be clothed with less;  
 But apprehensive of his spectral guest,  
 He sate, with feelings awkward to express  
 (By those who have not had such visitations),  
 Expectant of the ghost's fresh operations.

OXII.

And not in vain he listen'd—Hush! what's that?  
 I see—I see—Ah, no!—'tis not—yet 'tis—  
 Ye powers! it is the—the—the—Poo! the cat!  
 The devil may take that stealthy pace of his,  
 So like a spiritual pit-a-pat,  
 Or tiptoe of an amatory Miss,  
 Gliding the first time to a rendezvous,  
 And dreading the chaste echoes of her shoe.

OXIII.

Again—what is't? The wind? No, no,—this time  
 It is the sable Friar as before,  
 With awful footsteps regular as rhyme,  
 Or (as rhymes may be in these days) much more:  
 Again, through shadows of the night sublime,  
 When deep sleep fell on men, and the world wore  
 The starry darkness round her like a girdle  
 Spangled with gems—the monk made his blood curdle.

## CXIV.

A noise like to wet fingers drawn on glass,  
Which sets the teeth on edge; and a slight clatter  
Like showers which on the midnight gust will psss,  
Sounding like very supernatural water,—  
Came over Juan's ear, which throbb'd alas!  
For immaterialism's a serious matter;  
So that even those whose faith is the most great  
In souls immortal, shun them tete-a-tete.

## CXV.

Were his eyes open?—Yes! and his mouth too.  
Surprise has this effect—to make one dumb,  
Yet leave the gate which eloquence slips through.  
As wide as if a long speech were to come.  
Nigh and more nigh the awful echoes drew,  
Tremendous to a mortal tympanum:  
His eyes were open, and, (as was before  
Stated) his mouth. What opened next?—the door.

## CXVI.

It open'd with a most infernal creak,  
Like that of Hell. "Lasciate ogni speranza  
Voi che entrate!" The hinge seem'd to speak,  
Dreadful as Dante's rhima, or this stanza;  
Or—but all words upon such themes are weak  
A single shade's sufficient to entrance a  
Hero—for what is substance to a spirit?  
Or how is't matter trembles to come near it?

## CXVII.

The door flew wide, not swiftly—but as fly  
The sea-gulls, with a steady, sober flight—  
And then swung back; nor close—but stood awry,  
Half letting in long shadows of the light,  
Which still in Juan's candlesticks burn'd high,  
For he had two, both tolerably bright,—  
And in the door-way, darkening darkness stood  
The sable Friar in his solemn hood.

## CXVIII.

Don Juan shook, as erst he had been shaken  
The night before; but being sick of shaking,  
He first inclined to think he had been mistaken,  
And then to be ashamed of such mistaking;  
His own internal ghost began to awaken  
Within him, and to quell his corporal quaking  
Hinting that soul and body on the whole  
Were odds against a disembodied soul.



## CXIX.

And then his dread grew wrath, and his wrath fierce ;  
 And he arose, advanced—the shade retreated ;  
 But Juan, eager now the truth to pierce,  
 Follow'd, his veins no longer cold, but heated,  
 Resolved to thrust the mystery carte and tierce,  
 At whatsoever risk of being defeated :  
 The ghost stopp'd, menaced, then retired, until  
 He reach'd the ancient wall, then stood stone still.

## CXX.

Juan put forth one arm—Eternal Powers !  
 It touch'd no soul nor body, but the wall,  
 On which the moonbeams fell in silvery showers  
 Chequer'd with all the tracery of the hall :—  
 He shudder'd, as no doubt the bravest cowers  
 When he can't tell what 'tis that doth appal.  
 How odd, a single hobgoblin's non-entity !  
 Should cause more fear than a whole host's identity !

## CXXI.

But still the shade remain'd ; the blue eyes glared,  
 And rather variably for stony death :  
 Yet one thing rather good the grave had spared—  
 The ghost had a remarkably sweet breath.  
 A straggling curl show'd he had been fair-hair'd :  
 A red lip, with two rows of pearls beneath,  
 Gleam'd forth, as through the casement's ivy shroud  
 The moon peep'd, just escaped from a grey cloud.

## CXXII.

And Juan puzzled, but still curious, thrust  
 His other arm forth—Wonder upon wonder !  
 It press'd upon a hard but glowing bust,  
 Which beat as if there was a warm heart under.  
 He found, as people on most trials must,  
 That he had made at first a silly blunder,  
 And that in his confusion he had caught  
 Only the wall, instead of what he sought.

## CXXIII.

The ghost, if ghost it were, seem'd a sweet soul  
 As ever lurk'd beneath a holy hood :  
 A dimpled chin, a neck of glory stole  
 Forth into something much like flesh and blood :  
 Back fell the sable frock and dreary cowl,  
 And they reveal'd—alas ! that e'er they should !  
 In full voluptuous, but *not o'ergrown* bulk,  
 The phantom of her frolic Grace—Fitz-Fulke !

1871

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## Notes to Don Juan.

### DEDICATION.

MR. MURRAY, with that prudish affectation of high morality which is so characteristic of him, plumes himself in a foot-note, on the virtuous reserve of his house in having suppressed this "Dedication in 1819, with Lord Byron's *reluctant* consent." He attributes the notoriety of these dedicatory stanzas to Mr. John Hobhouse, whereas, in truth, their just and racy severity had readily made them known on their first and original appearance; and as is stated in the foot-note to which we here refer, they were circulated in the form of loose leaves from every cheap press, and even issued as placards. The modesty of Mr. Murray is therefore exquisite, when he excuses himself for having reinstated the dedication on account of its being as generally known and circulated as if he had admitted it into his *expurgated* editions of Lord Byron's Works. It seems to us to be utterly ridiculous in the first place for a publisher to interfere between the taste of the public and the wit of an author, especially if the intelligence of the publisher be not keener than it was in this case, his judgment sounder, and his taste more correct;—and in the second place, it seems equally ridiculous for a man who does not hesitate to put into print the many beautiful and truthful *but rather immodest* (selon le goût de Mons. Murray) passages which occur in the body of the work, who does not scruple to draw particular attention in explanatory articles to the most angry personal diatribes—to be so mightily squeamish in exposing the spurious virtue of Mr. Robert Southey, and equally spurious genius of Mr. William Wordsworth—the arrant political villany of a Castlereagh, or the rapid stupidity of a Coleridge. Be it further observed that Mr. Murray did *not* reinstate the "*Dedication*" (in deference, as we presume, to the feelings of certain aristocratic families) until he found the *sale* of his *edition injured* by the suppression—and that then his scrupulous conscientiousness at once gave way to the consideration of his pocket.

DEDICATION, STANZA IV.—Mr. Coleridge appears to have taken up the cudgels in behalf of the wordy bard of the lakes, and in a lengthy commentary on this passage he is desirous of impressing upon at least his own *few* readers that Lord Byron wrote from no personal knowledge of the poems either of Wordsworth or of his "Brother Laker;" that indeed he had not *patiently* read the "Excursion;" (this is possible enough, for I never knew any one who had): but

that with some unjust and groundless enmity towards Wordsworth, he (Lord Byron) had taken for gospel the account of a leading Reviewer of the day "*distinguished by his hostility to Mr. Southey,*" &c., &c. How much more truly would not the charge lie against Lord Byron's defamers—(uniformly men of narrow mind, small intelligence and barren wit), who made it a boast that they "*did not and should not read Don Juan,*" which nevertheless, and of course without having read, they so loudly condemned!—Witness the impudent lines of Dr. Maginn entitled "DON JUAN UNREAD."

"Oh rich, said I, are Juan's rhymes  
And warm its verse is flowing!  
Fair crops of blasphemy it bears,  
But *we will leave them growing*;  
In Pindar's strain, in prose of Paine,  
And many another *Zany*,  
As gross we read, so where's the need  
To wade through Don Giovanni?

\* \* \* \* \*

"Be Juan then unseen, unknown!  
It must or we shall rue it:  
We may have virtue of our own:  
*Ah! why should we undo it?*  
The treasured faith of days long past,  
We still would prize o'er any;  
And grieve to hear the ribald leer  
Of scamps like Don Giovanni.

"When Whigs with freezing rule shall come,  
And piety seem folly:  
When Cam and Isis curb'd by Brougham,  
Shall wander melancholy;  
When Cobbett, Wooler, Watson, Hunt,  
And all the swinish many  
Shall rough-shod ride o'er Church and State;  
Then hey for Don Giovanni!"

DEDICATION, STANZA IX.—There are several versions of this Stanza, especially of the last distich—of which some are even more severe than those which appear in the text, and which seem to have been replaced by Lord Byron on second consideration. The following are amongst the variations:—

Would he turn pimp, and prostitute for pay  
The holiest truth, to such as Castlereagh?

And again:—

Would he consent to take the gory pay  
Of bloody heartless fiends like Castlereagh?

And again, as appears from the memoranda of Lord Byron, published as notes and explanations by Mr. Murray, who somehow always contrived in suppressing a bitter passage as he called it, to draw particular attention to it in a foot note:—

Would he subside into a hackney laureate,  
A scribbling self-sold, soul-hired, scorn'd Iscariot?

Here Lord Byron was not satisfied with the rhyme, but he adds, *it*

is just apposite to the instance of Sylvester and Ben Johnson—though not *rhyme*, it was *true*.

DEDICATION, STANZA XV.—“Eutropius.” An allusion to the graphic description given by Gibbon in the “Decline and Fall” of the Court of Arcadius on the division of the Empire, under the rule of the miserable instruments of an indolent, profligate, and abandoned oriental despotism.

DEDICATION, STANZA XVII.—“Buff and blue.” The party colours assumed by the great Whig leader, Charles James Fox. At that period, when party rancour ran high and the fever of political agitation was at its height, these distinctions became the rallying standard of the partizans of either side, and represented the animosities of the wearers.

CANTO I.—This canto, which opened to the world a poem which was destined to arouse the bitterest animadversions on the one hand and the most immoderate admiration on the other, was begun and completed at Venice in less than two months, dating from the first week in September, 1818. It bears throughout the characteristic traces of rapid and dashing composition, and yet who will venture to gainsay its lofty poetical merits?

CANTO I. STANZA I.—“Our ancient friend, Don Juan.” The hero was indeed an ancient one, having figured as the impersonation of libertinage from the earliest fragments of Gothic literature.—The Religious Comedies or Mysteries, which furnish the earliest model of dramatic composition, are illustrated with the impersonation of the finished Ribald, as in the “Atheista Fulminato.” Again in the play of Gabriel Tellez, entitled “El burlado de Sevilla y Combidado di Pierra,” we have the same representation of libertinage. The plot of this play became so popular that it was translated and remodelled for the Italian and French Plays. Subsequently again, we have the same plan of plot assumed by Molière in his “Don Juan ou le fiesia de Pierre.” Shadwell’s Play of “The Libertine” is an adaptation of the same story: and lastly, it has been fashioned for the Lyric stage in the beautiful opera of *Don Giovanni* which would alone have immortalised its composer (Mozart).

CANTO I. STANZA II.—*Vernon*.—Admiral Vernon, who took Porto Bello, in 1757, with six ships only, an enterprise which astonished his countrymen as well as his foes. A medal was struck in honour of the achievement. *Cumberland*, better known by the soubriquet of “butcher” Cumberland the hero (1) of Fontenoy, and—of the Convention of Closter Seven, when he ignominiously surrendered with 20,000 well armed and brave men, to a force scarcely more numerous and far less calculated to sustain the field;—and lastly of Culloden, which stamped his party and his race with some degree of everlasting infamy. It was of this Duke of Cumberland that Smollett, with bitter irony, asserted that he “at length retired from the harvest of military glory, and like another Cincinnatus, withdrew to his plough.” *Wolfe*: General Wolfe, killed at the moment of victory, on the heights of Abraham, Quebec, 1759. *Hawke*:—Admiral Lord Hawke, by whom, in 1759, the French fleet was signally defeated. This fleet had been destined to make a descent on the coast of Ireland. *Prince Ferdinand*, afterwards Duke of Brunswick, the victor

at Minden. *Granby*, the heir of third Duke of Rutland, better known from the bitter diatribes of "Junius" than from any achievement. *Burgoyne*: successful in Portugal, in 1762, but compelled after an unfortunate campaign against the patriots of America, to surrender, with all his forces. *Keppel*: a naval officer of some distinction; second son of the Earl of Albemarle: but who, owing to his failure in destroying or intercepting the French fleet, in 1788, off Ushant, was called upon to account for his conduct. *Howe*:—Admiral Lord Howe, distinguished principally by the well known action of the *glorious first of June*, 1794, when one of the most fruitless victories was achieved which could possibly reflect empty glory upon an admiral and leave substantial advantage to his antagonists. Lord Howe was, however, justly distinguished for his gallantry, and had rendered many good services, although, as is often the case, he was most praised where he least deserved it. In the action of the first of June, 1794, the French admiral sought only to secure the safety of his convoy, on which the victualling of the services depended, and whilst he amused the English admiral by engaging the English fleet, the convoy actually did escape and reach France without accident or molestation.

CANTO I.—STANZA III.—Barnave, one of the principal leaders in the revolution of 1789, President of the Constituent Assembly in 1791. Executed in 1793. Brissot Brissot de Varrille, seized and imprisoned on account of a series of political tracts and pamphlets in 1784; one of the leaders of 1789. Executed in 1793. *Condorcet*, well known for his works as well, and for his leadership in the revolutionary troubles of 1789. President of the Legislative Assembly, 1792. Denounced and imprisoned for having assailed the new Constitution in 1793, and found dead in prison. *Mirabeau*, the eloquent and commanding leader to whom the first outbreak owed so much of its furious energy; as well known for his profligacy as a member of the most libertine aristocracy in the world, as for his overwhelming eloquence when a partisan of the Revolution. *Petion*, a revolutionary leader, and Mayor of Paris, in 1791. Suspected by Robespierre, in 1793, he made his escape. *Clootz*: Jean Baptiste Clootz, well known by the sobriquet of *Anacharsis Clootz*. In 1794, he fell under the fatal suspicion of Robespierre and was condemned. He proceeded to the scaffold with the utmost coolness, requesting to have his own execution postponed until the other victims had suffered, that he might make *some essential observations on the phenomena attending the other executions*. Clootz described himself as the "prolocutor and advocate of the human race." *Danton*, a well known leader of the Revolution; Minister of Justice upon the Constitution of the Republican government; instigator and participator in the atrocities of 1792. Executed in 1794. *Marat*, a principal leader in the most atrocious acts of violence which polluted the revolution, and one who took an active part in the atrocities of 1792. Denounced and acquitted in 1793, and assassinated by his associate, Charlotte Cordé, in whom a mistaken sense of right predominated even over the passions which had linked to such a companion. *La Fayette*, the General whose name and presence have been much venerated in the United States; he survived until 1834, and was as well known for many social virtues as for his political and military talents. *Joubert*, a gallant and distinguished general officer who figured in the campaigns of Italy and the Tyrol, and who was killed at Novi, in 1799. *Hoche*, one of the ablest generals who sprung up in the midst of the revolution. He first had the command of the expedition against Ireland, which was dispersed at sea and failed; and was subsequently appointed to the command of the armies of the Sambre and Meuse. He died unaccountably (not without suspicion of foul play) in 1797.

*Marceau*: the "young gallant Marceau," of whom Lord Byron in allusion to the monument at Coblenz, in *Childe Harold*, wrote the true and affecting line, "Bright, brief, and glorious was thy young career!" He was killed at Altenkirchen in 1797. *Lannes*, afterwards Duke de Montebello, who rose to great distinction under the republic and afterwards under Napoleon. He was killed at Esling, in 1809, after having shared the most brilliant victories of the German campaigns, as well as of those of Italy and Egypt. *Dessaix*: a young and promising general officer, whose brilliant manœuvres had awaked the jealousy of Napoleon himself, whom, on the field of Marengo, however, they rescued from defeat and disgrace, at the expense of his own life; for Dessaix was there killed at the moment when by a clever and energetic movement he had just broken and repulsed the advancing Austrian columns, by whom the corps under Napoleon in person had been defeated. A handsome monument has been erected to the memory of Dessaix, in the chapel to the hospice de St. Bernard. *Moreau*—whom the jealousy of Napoleon drove to join his enemies—Moreau had, throughout the military and political movements which resulted from the revolution, exhibited a tact, energy, and skill both in council and in the field, which secured for him a most eminent consideration. Disgusted, however, in 1810, by the intentional neglect and jealous watchfulness of Napoleon, he tendered his services to the allies, and was readily received by the czar; and it was probably to a trick of Moreau's (the destruction of Moscow) that the ruin of the French expedition should be attributed. Moreau was killed at Dresden in 1813, after having followed up his advantages from Moscow to the Elbe.

CANTO I. STANZA VIII.—The old Spanish proverb, which dates from time immemorial, is still repeated:—"Quien no ha visto Sevilla no ha visto Meravilla."

CANTO I. STANZA XV.—This bitter allusion to the suicide of Sir Samuel Romilly is said to have been more than once regretted by Lord Byron as ungenerous and unworthy of a great man, even at the height of triumph over a fallen foe. This may be so; and it might indeed have been *worthier* to have left as much unsaid; but when one considers how fashionable has been the habit of sustaining right or wrong, whatever a Romilly might chance to say or do, masked as it was in the cant of his holy race; and when it is remembered that the *bitterest animosity*, not to say the duties of an advocate, could never have warranted such acrimony as that with which Romilly had assailed Lord Byron, we cannot be surprised that the momentary chuckle of triumph escaped the latter in the deathless sarcasm—

"Like the lamented late Sir Samuel Romilly,  
The law's expounder," &c. &c. &c. |

CANTO I. STANZA XVI. Miss Edgeworth was already well known, as early as 1813, for her "Treatise on Practical Education," and several of her pleasing moral tales. Mrs. Trimmer had written various works on methods of education. She was the compiler of a "New Teacher's Assistant," &c. The "Celeb's Wife" is an allusion to a quaint, serious moralising sort of novel, entitled "Celebs in search of a Wife," by Hannah More.

CANTO I. STANZA XVII.—"Incomparable oil." This is a free translation of the recommendations circulated in the French advertise-

ments at the time, which attributed to the "Hulle de Macassar, *des vertus incomparables*." The reader must not run away with the idea that the *Macassar* in question was Rowland's inimitable production. The lines were written before the days of "Rowland and Son," but I have no doubt that the celebrated store in Hatton Garden may boast of equally *unrivalled* merchandise.

CANTO I. STANZAS XXVI. to XXXIII. *et seq.*—The reader must consider all this description as being drawn from the circumstances of Lord Byron's private history, coloured, or adapted, a little (but *very* little) to suit the purpose of his fiction. The circumstances attending the separation of Lord and Lady Byron, the investigation into Lord Byron's supposed aberration of mind, and so on, will be observed to offer a remarkable parallel to these passages in *Don Juan*.

CANTO I. STANZA XXXVI.—There is a remarkable parallel to this passage in Lord Byron's "*Marino Faliero*," which runs as follows

" My pure household gods  
Were shiver'd on my hearth, and o'er their shrine  
Sate grinning ribaldry and sneering scorn."

The powerful influence which these domestic dismemberments exercised on the mind, spirits, and disposition of Lord Byron may be as readily traced in all the memoranda, letters, or poetical scraps written at and after that period. The second canto of *Childe Harold* is especially stamped with the modiness with which he preyed upon his family disasters, and his letters exhibit how deeply and keenly he felt himself wronged.

" Had not the fangs of anguish traced enow  
The ragged crease of sorrow on my brow?  
Thought ye that sadness had withheld my share  
To damp the sheen of all that should be fair?  
In very sooth ye have made up the want:  
And if the Furies had forgot to plant  
Their sting into my bosom, ye have done  
Their duty still more ably, ten to one."

The foregoing lines which I find in the latter of the period commenting upon the personal injustices which were heaped upon Lord Byron by the jealousy of his unequal rivals and the malignity of his direct enemies, personal, political, and literary, offered an additional register of his reflections on the conduct of those who were united with him by the closest ties, and whose duty would have been to shield his foibles and to honour his merits. I can make no excuse for the malignity of his own relations; for without wishing to endow Lord Byron with perfections which he did not possess, no impartial writer will fail to admit that he possessed merits which entitled him to the highest honour and respect.

CANTO I. STANZA XLIV.—"They only add them all in an appendix." This is an allusion to an edition of the epigrams of *Martial*, which is expurgated, as it is termed, that is, which is stripped of all that is considered indecent in the text, all these *indecent* passages being gathered together into a *mass at the end*. This is a peculiar habit of expurgators. We should like to see expurgated editions of *Dryden*, *Milton*, and others, to say nothing of *Virgil*, *Homer*, *Ovid*, and other distinguished writers, who lived in a less delicate age.



CANTO I. STANZA LXXXVI.—See Ovid's "Art of Love," Book II.

CANTO I. STANZA LXXXVII.—See Campbell's "Gertrude of Wyoming," Part III. Stanza I.—

"Oh! Love in such a wilderness as this,  
Where transport and security entwine,  
Here is the empire of thy perfect bliss,  
And here thou art a god indeed divine!  
Here shall no forms abridge, no hours confine  
The views, the walks, that boundless joy inspire!  
Roll on, ye days of raptured influence shine!  
Nor blind with ecstasy's celestial fire,  
Shall Love behold the spark of earth-born time expire."

CANTO I. STANZA XCV.—Juan Boscau Almogava and Garcilasso de la Veza, who both flourished in the early part of the 16th century and who adopted the method of the early Italian schools in the poetry of Castile. They have left a variety of small pieces, chiefly in the form of sonnets and after the manner of Petrarch. Garcilasso de la Vesa was also distinguished for military prowess, and served with some honour in the wars of his time. He was of noble extraction and a native of Toledo and was killed in 1536. Boscau was a native of Barcelona, of obscure origin, and little is known of his career, save the relics of his muse.

CANTO I. STANZA CXXIII.—

Sweet to the peasant is the crackling hearth,  
By which when day is o'er and toil is done.

Immediately after the Stanza CXXIII. were the two lines above, partly obliterated, and which have never appeared. They seem to have formed the beginning of a consecutive stanza, in which Lord Byron was interrupted, and which he did not complete. Such, however, was probably the drift of ideas at the moment at which they were written. Lord Byron was thoroughly conscious of the extreme beauty of the preceding lines, and had forwarded a rough draft of them to one of his correspondents, in this shape. In the copy which was afterwards forwarded to press, the two lines were omitted, and in proceeding with his subject the poet was evidently in a vein of humour in which the sentimental description was no longer so congenial.

CANTO I. STANZA CXLVIII.—Cortejo, a Spanish word, by which is understood the gallant of a married woman, or, as the Italians have it, the cavaliere servente. *General Count O'Reilly*, who took Algiers, is a smart sarcasm put into the mouth of Donna Julia, who might be supposed in her excitement to have made this mistake, without being suspected of irony. The general, it is known, was defeated with much disgrace in 1775.

CANTO I. STANZAS CC. and CCI.—These two stanzas are a smart paraphrase of Dean Swift's satirical recipes for the manufacture of epic poetry:—

"For your tempest, take Eurus, Zephyr, Auster, and Boreas, and cast them together into one verse; add to these of rain, lightning, and thunder (the loudest you can), *quantum sufficit*. Mix your clouds and billows well together till they foam, and thicken your

description here and there with a quicksand. Brew your tempest well in your head before you set it a-blowing. For a battle; pick a large quantity of images and descriptions from Homer's *Iliad*, with a spice or two of Virgil; and if there remain any overplus, you may lay them by for a skirmish. Season it well with similes and it will make an excellent battle. For your machinery, take of Deities male and female, as many as you can use: separate them into two equal parts and keep Jupiter in the middle; let Juno put him in a ferment and Venus pacify him. Remember, on all occasions to make use of volatile mercury. If you have need of devils, draw them out of Milton's "*Paradise Lost*," and extract your spirits from Tasso's "*Gerusalemme*." The use of these machines is evident; and since no epic poem can subsist without them, the wisest way is to reserve them for your greatest necessities."—*Swift's Recipe for an Epic*.

CANTO I. STANZA CCXVI.—"My days of love are over," &c. The passage of Horace must have occurred to Lord Byron's recollection, when these lines were written:—

Me nec femina nec puer  
Jam, nec spes animi credula mutul,  
Nec certare juvat mero;  
Nec vincire novis tempora floribus."

CANTO I. STANZA CCXVII.—In conformity with the legend or tradition respecting the brazen head capable of speech, constructed by Friar Bacon, and which having uttered the brief exclamation, "Time is—Time was—and Time is past"—fell from its pedestal and was shattered to atoms, because the proper occasion for catechising it had been allowed to elapse.

CANTO I. STANZA CCXVIII.—

"Some liken it to climbing up a hill,"

as, for instance, that dull, humdrum, but very neat and formal fellow, Beattie, who preaches after this fashion:—

"Ah! who can tell how hard it is to climb"  
The steep where Fame's proud temple shines afar?" &c. &c.

Propriâ quæ maribus.—*Byron's Memoranda*.

CANTO I. STANZA CCXXII.—"Go, little book," &c. See the "*Pilgrimage to Waterloo*," by Southey.

CANTO II.—This Canto is another of the instances of the rapidity with which Lord Byron was in the habit of writing in his last manner; even if the general character of the rhythm be not sufficient to indicate that many consecutive stanzas are written on the spur of the moment. The second Canto was written at Venice, being commenced on the 13th of December, 1818, and completed in little more than a month, namely on the 20th of January, 1819.

CANTO II. STANZA VII.—*Fazzioli*: a Venetian word, which, if literally translated, would mean "little handkerchiefs," but which is applied to the piccalan veils of the Venetian ladies.

CANTO II. STANZA XIII.—The poet's recipe for the cure of sea-sickness, apart from its inapplicability, in the generality of cases is nugatory; for who, with the incipient nausea induced by the heaving of the ship, could possibly bolt a beef-steak? It is, however, evidently mentioned in pleasantry, and rather as a quiz of the popular recipe, "beef steak and brandy-and-water." Why Dr. Kitchenier should have considered himself called upon to criticise the recipe, is quite as unintelligible as its *modus curandi*. Very minute (absolutely *infinitesimal*) doses of arsenic really constitute the best of remedies for actual sea-sickness; and tobacco is perhaps one of the most available of prophylactics (that is, amongst articles in every day use.) But by tobacco, I do not wish to be understood that the smoking or chewing of it in the ordinary way will have a preventive and salutary effect, but that in single drop doses of the extract or essence, it is a very effectual agent.

CANTO II. STANZA XXIV.—According to Mr. Moore, Lord Byron gathered much of the technicality concerning the management and straining, &c. of a vessel in a storm, which so strikingly marks the accuracy of description throughout this account, from an almost unknown pamphlet, comprising the "Narrative of the Shipwreck of the Juno, on the Coast of Aracan, in the year 1795." This, however, must have served him merely from memory. It appears that the Narrative was in the Library of Dr. Glennie, of Dulwich, his former preceptor, where alone he had seen it. It is obvious, however, from the citations which he himself attached to various passages, that Lord Byron also gleaned from the published accounts of the "Loss of the Hercules," of the "Centaur," of the "Abergavenny," of the "Sydney," of the "Wellington" Transport, of the "Pandora," of the "Betsy," &c., as well as from "Barrow's Eventful History of the Bounty," from "Bligh's Official Report from the Narratives of the Famine in the American Ship Peggy," and of the crew of the "Thomas," as well as from a multitude of other accounts of Adventures by Sea, "hair breadth 'scapes," &c., &c. It is evident that Lord Byron, moreover, had sought for all the written particulars and descriptions of the kind which he could lay hands on, in order to give the most complete and perfect account he could of an accident, or a series of accidents of this nature. Nor is it possible to conceive a more truthful and more splendid description than this is from beginning to end. Struck with the perfection of the work, his adverse critics of the Southey school suddenly discovered that it was no better than a plagiarism upon all the accounts to which he had referred, to prove that he had not strained facts beyond what had actually occurred. Stupid and meaningless as was this charge, some of the reviewers of the superior class, and amongst others the Reviewer of the *Times* were at the pains to refute the absurd charge, and to show that it was in the very accuracy with which he had followed the facts furnished that the masterly management of the whole description consisted. This accurate adoption will be evident in the following parallel passage:—Canto II. Stanza XXVII.—Compare with the account of the Loss of the HERCULES. "Night came on worse than the day had been; and a sudden shift of wind about midnight threw the ship into the trough of the sea, which struck her aft, tore away the rudder, started the stern post, and shattered the whole of her stern frame. The pumps were immediately sounded and in the course of a few minutes the water had increased to four feet. Stanza XXVIII.—Compare with the following passage from the same Narrative. "The people were employed in getting up rico from the run of the ship and heaving it over to come at the leak if possible. After three or four hundred bags were thrown into the sea we did get at it, and found the water rushing into the ship with aston-

ishing rapidly; therefore we thrust sheets, shirts, jackets, bales of muslin, and everything of the like description that could be got into the opening." Stanza XXIX.—Compare with—"Notwithstanding the pumps discharged fifty tons of water an hour, the ship must have gone down had not our expedients been attended with some success. The pumps, to the excellent construction of which I owe my life, were made by Mr. Mann, of London." Stanza XXX.—Compare with the following passage from the account of the "Loss of THE CENTAUR." "As the next day advanced, the weather appeared to moderate, the men continued incessantly at the pumps, and every exertion was made to keep the ship afloat. Scarce was this done, when a gust exceeding in violence every thing of the kind I have ever seen, or could conceive, laid the ship on her beam ends. Stanza XXXI.—Compare with the following from the same Narrative. "The ship lay motionless, and to all appearance irrevocably overset. The water forsook the hold and appeared between the decks." Stanza XXXII.—Compare with—"Immediate directions were given to cut away the main and mizen masts, trusting when the ship righted to be able to wear her. On cutting one or two lanyards, the mizen-mast went first over, but without producing the smallest effect upon the ship; and on cutting the lanyard of one shroud, the main-mast followed. I had the mortification to see the fore-mast and bowsprit also go over. On this the ship immediately righted with great violence." Stanza XXXVI.—Compare with the following passage in the "Narrative of the Loss of the Abergavenny." "Give us some grog," they exclaimed, "it will be all one an hour hence." "I know we must die," coolly answered the midshipman, "but let us die like men." Armed with a brace of pistols he kept his post (at the door of the spirit room) even while the ship was sinking." Stanza XXXVIII.—Compare with the following from the same source. "All who were not seamen by profession had been employed in thrumming a sail." Stanza XLI.—Compare with the following. "The ship laboured so much that I could scarce hope she would swim till morning; our sufferings were very great, for want of fresh water." Stanza XLII.—Compare with the following—"The weather again threatened, and by noon it blew a hurricane. The ship laboured greatly, the water appeared in the fore and after hold. The leathers were nearly consumed, and the chains of the pump, by constant exertion and friction of the coils, were rendered almost useless."

CANTO II. STANZA XLIII. *et seq.*:—We have a quaint parallel in an account of the absurd and melancholy actions of the despairing crew of a lost vessel in the "Dialogues of Erasmus." Dr. Retz also gives a very analogous account of the proceedings on board a ship in which he was nearly lost in the Gulf of Lyons, which is corroborative of the scene described by Lord Byron. I moreover recollect to have been in a Portuguese vessel bound, I think, from Rio de Janeiro to Oporto, in which very similar scenes were enacted. We were overtaken with heavy weather and driven considerably to the southward and eastward of our course, and what with the increasing fury of the tempest, and the resigned and inactive despair of the Portuguese sailors, we were hourly growing in greater peril of making a lee shore somewhere to the eastward, or of driving amongst the smaller islands on the coast of Africa. Of four passengers, including myself, on board, three of us were Englishmen, but not one of us a seaman. Two of us however, had by repeated voyages learnt something of the trimming of a ship's tackle; and as the crew had absolutely abandoned the ship to her fate, we were compelled to fall to and make the best of a land-lubberly piece of seamanship. The crew meanwhile had fallen to beseeching and imploring the aid of the leaden image of their patron saint, San Antonio; but when after

several hours of beseeching and so forth, they found the wind and waves grew but the more fierce, they began parading the images in procession amidst a mingled din of wailing, and hailing, and thanksgiving, and prayer, and praise, as far as the loud howling of the blast, roaring of the billows, creaking of the ship's sides, and whistling of the shrouds. Having duly performed their procession business for some time longer, and finding this did not answer, they split themselves up into parties, some to pray again, others to settle down in silent resignation; others again to drink and carouse, and a few of more vindictive spirit to administer the cat-o'-nine-tails to the recreant leavened saints, whose efficacy in danger had proved so utterly abortive. This last detachment, having been as unsuccessful with the corporeal chastisement of the saint, still bent upon redress or revenge, made two small ropes fast about the necks of the images, and thus hung them over the stern of the ship. I need not add that this last expedient was equally unavailing; but on the following morning the wind somewhat abated, the sea was less boisterous, and the weather cleared and promised something like fair weather, and as by dint of very hard work we had hitherto continued to keep the ship's stem in something like course, with the loss of the mizen only, which had gone by the board, we had not suffered such serious damage as might have been anticipated; and after some further days, in which we gradually revived the hopes of the crew, we managed to set them to work and to make the coast of Portugal in due course. The instances from which Lord Byron has taken the particulars of his theme, are rather of a more really serious nature; this is more analogous to that mentioned by the Cardinal De Retz.

CANTO II. STANZA XLVII. *et seq.*—The reader will observe with what accurate truthfulness all these particulars have been rendered into the most poetical passages in one of the best of poems. The subjoined are quotations from the Narratives of the wrecks of the Sydney, Wellington Transport, Centaur, and Pandora, &c. &c.

"Eight bags of rice, six flasks of wine, and a small quantity of salted beef and pork, were put into the long boat as provisions for the whole." And again—"The yawl was stove alongside and sunk."

Again—"One oar was erected for a main-mast, and the other bent to the breadth of the blankets for a yard-arm." And again—"As rafts had been mentioned by the carpenter, I thought it right to make the attempt. It was impossible for any man to deceive himself with the hopes of being saved upon a raft in such a sea as this."

Again—"Spars, booms, hen-coops, and every thing buoyant were therefore cast loose, that the men might have some chance to save themselves."

Again—"We had scarcely quitted the ship when she gave a heavy lurch to port, and then went down head foremost." And again:—"At this moment one of the officers told the captain she was going down, and bidding him farewell, leapt overboard; the crew had just time (before she went down) to leap overboard, when he did, uttering a most dreadful and indescribable yell."

CANTO II. STANZA LIII.—This stanza is beyond comparison the climax of the utmost beauty in descriptive diction of which the English language is capable. We can cite no passage of any author, modern or remote, which is fraught with such agonizing, frightful sublime, and accurate truthfulness.

"But at intervals there gush'd  
Accompanied with a convulsive splash,  
A solitary shriek,—the bubbling cry,  
Of some strong swimmer in his agony."

How it can be conceived that the bare study of description rendered from observation by others, should have so thoroughly imbedded Lord Byron with the *spirit of the scene*, is hardly apparent. Few imaginations are capable of such second sight. But if he had written a volume he could not have said more, and no man but Lord Byron, not even the participator of so melancholy a catastrophe, could have said it half so well. Sir John Barrow could not abstain from testifying to the beautiful and fearful accuracy of the picture.

Without disparagement of an author, into the true spirit of whose language we naturally cannot enter, as well as into that of our own, I cannot help thinking that the celebrated—

“ Apperent rari nantes in gurgite vesto ”

of Virgil is the rapid paraphrase of a closeted scholar in comparison with the last two lines of the Stanza LIII.

In a letter to ———, which, like others, contains matter which never fell within the grasp of Mr. M——; six stanzas follow the 53rd before the 54th of the published edition. Lord Byron upon finishing his last touches for the press withheld them, under the idea (which has much reason in it) that after Stanza LIII. he could do nothing better than let that close this portion of the description, and that all addition would detract from the brilliant acme of the scene.

“ Now here, now there, capping the lofty surge,  
From time to time some spar would pierce aloft,  
Or some poor wretch the next wave should submerge,  
Would rear his helpless hands, whilst loudly scott  
The angry storm, or howl'd his ocean dirge;  
And then as if resign'd all calm and soft,  
The struggler seem'd to sink without again,  
Stretching one limb to wrestle with the main.

“ And then the last remains were swept away  
Of all that buoyant and majestic craft,  
(Save where the long-boat dash'd aboon the spray)  
And nought save the white foam ahead, abaft  
Could there be seen in one continued fray  
Of boiling waters—not the barest raft,  
Or boom, or plank, the stronghold of despair,  
To show a lingering sign if life was there.

\* \* \* \* \*

“ Above, the clouds drove furiously ahead,  
Piling themselves in masses, as it were,  
Blackening the goal to which the billows sped,  
No gleam of hope, no promised rest was there,  
E'en where a ray of hurrying light was shed  
O'er the “ wild waste of waters ” ever bare.  
To battle with the tempest were to strain  
The last and unavailing strength in vain.”

Instead, however, of pursuing the vein of description, Lord Byron broke off abruptly at the climax which no skill could surpass, no imagination equal, and proceeded in the lighter spirit of banter which threw the magnificent passage into bold relief. In the very suddenness of the transition, the master stroke of the great artist is evinced. The very next stanza of the poem as it was first published, and has since remained intact, is in this temper.

“ The boats as stated had got off before,” &c., &c.

CANTO II. STANZA LXII.—“The sun rose red and fiery, &c., &c.” Without abandoning the half ludicrous, half serious manner which he had taken up after the Stanza LIII, Lord Byron remains as before perfectly true in every particular of his description; witness the subjoined extract from Bligh's account of his open boat navigation after the disasters of the “Bounty.”

“The sun rose red and fiery, a sure indication of a severe gale of wind. We could do nothing more than run before the sea. I served a teaspoonful of rum to every person. The bread we found was damaged and rotten.”

CANTO II. STANZA LXX. *et. seq.*—The whole description which follows is still true to the letter of the matter gleaned from various accounts of similar catastrophes. The casting of lots for the sacrifice of a human victim is adopted from the “Narrative of the Sufferings undergone by the Crew of the ship Thomas.” At Stanza LXVI. “He but requested to be bled to death,” &c., is thus told of the actual occurrence:—“He requested to be bled to death, the surgeon being with them, and having his case of instruments in his pocket, when he quitted the ship. No sooner had the fatal instrument touched the vein, than the operator applied his parched lips and drank the blood as it flowed, whilst the rest anxiously watched the victim's departing breath that they might proceed to satisfy the hunger which preyed upon them to so frightful a degree.” The sequel is still in accordance with the same authority:—“Those who glutted themselves with human flesh and gore, and whose stomachs retained the unnatural food, soon perished with raging insanity.” So also with the feeders on Pedrillo's carcase.

CANTO II. STANZA LXXXII.—“Chewing a piece of bamboo and some lead” is in strict conformity to the account of the crew of the “Juno” after the wreck of that vessel; as for instance—“Another expedient we had frequent recourse to, finding that it supplied our mouths with a little temporary moisture, was chewing any substance we could find, generally a bit of canvas or even a piece of lead.”—“At length they caught two boobies and a noddy,” &c. Humourously as this is put apart from the probabilities of catching “two boobies,” &c. in the Mediterranean (which is an excusable piece of poetic licence), the account is strictly that given by Bligh.

CANTO II. STANZA LXXXIII.—“Remember Ugolino,” &c. See Dante's Inferno, CXXX.

“Quando ebbe detto ciò, con gli occhi torti  
Riprese il teschio misero co' denti,  
Che furo all' osso come d'un can forti.”

CANTO II. STANZA XCII.—

“It changed of course; a heavenly cameleon,” &c.

Next to the beautiful Stanzas in the first Canto beginning—

“'Tis sweet to hear

At midnight o'er the blue and moonlit deep,” &c.

these, involving the description of the rainbow breaking through the gloom of the tempest, are undoubtedly some of the finest in the whole poem—that is for the soft and gentle province of description.

Poor Jeffrey was horrorstricken at the mingled beauties and "disgusting traits of low humour and buffoonery" which, according to him, characterise the foregoing twenty stanzas. The criticism however, is neither just, nor as Jeffrey would have us believe, is it delicate. The indelicacies are in the interpretation, and we should barely be so struck with the pre-eminence of symmetry of that which is meant to be symmetrical, were it not for the distortion of that which would really be hideous and revolting were it not told in such a manner that we cannot help feeling for the sufferers, without considering their atrocities.

CANTO II. STANZA CXIII.—"Quite a celestial *Kaleidoscope*."

The Kaleidoscope, as is now well known, is a tubular instrument which, by being applied to the eye and turned round or shaken, reveals an endless variety of forms, colours, and tints to the eye. It was invented by Sir David Brewster, for practical purposes, to which indeed it has been applied; but latterly it has been more generally used as a toy.

CANTO II. STANZA CXIV.—The propitious appearance of the white bird is adopted from the account of the "Lady Hobart's" crew. "About this time a beautiful white bird, web-footed and not unlike a dove in size and plumage, hovered over the mast-head of the cutter and notwithstanding the pitching of the boat, frequently attempted to perch on it, and continued to flutter there till dark. Trifling as this circumstance may appear, it was considered by all of us as a propitious omen. Again: Stanzas XCVI. and XCVII. compare with the subjoined quotation from the same narrative. "I found it necessary to caution the people against being deceived by the appearance of land, or calling out, till they were convinced of the reality, more especially as fogbanks are often mistaken for land. Several of the poor fellows, nevertheless, repeatedly exclaimed that they heard breakers, and some, the firing of guns." And again, from the account of the "Centaur" we extract the following:—"At length, one of them broke into a most immoderate swearing fit of joy, which I could not restrain, and declared that he had never seen land in his life, if what he now saw was not land." Again, Stanzas XCVIII. and XCIX. compare with the two following extracts, the one from the narrative of the "Lady Hobart"; the other, from that of the "Thomas":—"Mary burst into tears; some looked at each other with a stupid stare, as if doubtful of the reality of what they saw, &c. &c."; and "they providentially took a small turtle whilst floating asleep on the surface of the water."

CANTO II. STANZA CXXXVII.—Commodore the Hon. John Byron's Narrative, published in 1768.

CANTO II. STANZA CXL.—An allusion to Dr. Franklin's calculation respecting the economy of early rising, in which he puts down the loss in the single item of candle-light, to say nothing of health, &c. at about £4,000,000 a year.

CANTO II. STANZA CXLL.—Bruce attributes the name of the "Red" Sea to the extensive growth of corals, for which it is remarkable. It may possibly also be indirectly attributed to the same origin, from the ruddy tint which would naturally be conveyed to the appearance of the surface in shallow water. Certain however, is it that the



water is no more *red* there than anywhere else, and in many other quarters it is far more muddy and may aptly bear the designation of *red*, on that account. Epithets of this kind, however, which custom and tradition afterwards consecrate and perpetuate, are sometimes very wide of the truth and not unfrequently over complimentary. The "Flavus Tiber" which figures so constantly in the patriotic praises of the Latin poets, is after all but a very inconsiderable, undignified, muddy, ditch; so that, all things considered, it is not worth while to dispute about names.

CANTO II. STANZA CLXIX.—"Venus will not long attack us!" A proposition which is physiologically quite untrue. The operation of wine in this respect is the same as that of this stimulant in all other respects—a little stimulates for a time. But even that little, constantly repeated, exhausts ultimately, and excess at once paralyzes power, whatever may be its action upon sentiment. The Rev. Mr. Colton, enters into a learned and pedantic dissertation on this point, in which he quotes Ovid, Aristophanes, and Athenæus; but what in the world did these worthies know of the physiology of human nature? The Rev. Mr. Colton exhibits more bookish research than good sense in his Commentary.

CANTO III.—This Canto was commenced before the storm of abuse had been aroused, which quickly followed the publication of the two first Cantos; that is, in the month October, 1819. But Lord Byron was so much annoyed at the various and worthless criticisms and at the unjust attacks levelled at him on account of the publication, that he now only wrote a few lines by fits and starts, and the consequence was that the three Cantos, III. IV. and V., did not appear until 1821.

CANTO III. STANZA LXI.—In this and the succeeding Stanzas, Lord Byron adheres, with remarkable precision, to the description given in "Tully's Tripoli."

CANTO III. STANZA LXXV.—"Her eyelids tinged." A pigment prepared from the native sulphuret of antimony is used by Orientals to tinge the inner margin of the eyelids. It is well known that in some persons a natural darkness in the margin, caused by the density of the lashes at the root, conveys a peculiarly lascivious expression. The artificial tinting is intended to produce the same effect, and does so.

CANTO III. STANZA LXXIX.—An allusion to Crashaw, of whose poetry Pope is said to have been an admirer and close imitator, but who nevertheless died in obscurity.

CANTO III. STANZA XCV.—An allusion to Joanna Southcott's pretended pregnancy with a second Messiah, by which many thousand persons were actually deceived and became her disciples. She died of dropsy in 1814, her followers being still persuaded of her mission.

CANTO III. STANZA XCVIII.—An allusion to Wordsworth's "Benjamin the Waggoner," and to a passage in his "Peter Bell," which

is certainly puerile enough to have merited the most withering ridicule. Here it is:—

“There’s something in a flying horse;  
There’s something in a huge balloon;  
But *through the clouds* I’ll never float,  
Until I have a *little boat*.”

CANTO III. STANZA CVIII.—

“Ah! surely nothing dies but something mourns.”

Exquisite expression of a beautiful thought! Could anything be more sublime, more tender, or more touching? Even the immortal verses of Dante sink into less distinction after this:—

“Era già l’ora che volge ‘i desio,  
Ai naviganti ed ‘ntenerisce il cuore!  
Lo di ch’ han detto ai dolci amici addio;  
E che so nuovo peregrin d’ amore  
Penge se ode Squilla da lontano,  
Che poia ‘l giorno pianger che si muore.”

CANTO III. STANZA CIX.—According to the account given of the death of Nero, by Suetonius. The allusion conveys a fine moral, as the thought indeed is deep, pathetic, and stirring. It is true indeed, and it is a consolation that there is barely a human being, however melancholy, deplorable, reprobate, or hated, that has not some sympathies somewhere, which will be the guardians of his soul, when desertion or execration only attend him elsewhere.

CANTO IV.—Notwithstanding that between the 6th of September, 1819, and the 10th of December in the same year—that is, in the course of little more than three months, *three Cantos* of one of the finest poems in existence, had been completed; including the shipwreck of Don Juan—the liaison with Haidee—and the immortal ode of “The Isles of Greece;” notwithstanding that two Cantos were actually in print and repeated editions were eagerly demanded, Lord Byron was so vexed and discouraged by the animadversions which assailed him on all sides, that he actually came to a standstill, set the MS. aside, and wanted to return to Mr. Murray the price of the copyright; and thus it was not until the month of August, 1821, that the third Canto, together with the one at present under notice, and the fifth, appeared together.

CANTO IV. STANZA IV.—It might indeed have been a more prudent provision; the Achilles being invulnerable, save at the heel by which his mother held him, which was subject to all the other ills of mankind. A “*mortal mother*” might have exercised greater judgment than the goddess, in steeping her child in perpetual unconsciousness of ill: (Lethe, the stream of oblivion.)

CANTO IV. STANZA V.—Lord Byron here alludes to the criticisms of Watkins and that memorable stupidity, the Rev. Mister Colton; the former of whom asserts that Lord Byron is the “very *Comus* of poetry, who by the bewitching airiness of his numbers aims to turn the moral world into a herd of monsters.” The Rev. Mister Colton,

on the other hand, is yet more stern in his denunciation; for *As* says: "Deep as Byron has dipped his pen into *vice*, he has dipped it still deeper into *immorality*. Alas! he shines only to mislead: he flashes only to destroy." What in the world does Mr. Colton mean by the distinction between *vice* and *immorality*? But I had forgotten—this is the reverend gentleman who cites Ovid and Aristophanes to prove that wine sustains lust. Moral man!

CANTO IV. STANZA VI.—"*Pulci*," &c., an allusion to Pulci as the founder of the serio-comico vein of writing, in the "*Morgante Maggiore*." It is to be observed, nevertheless, that Lord Byron is far more an imitator of Ariosto than of Pulci; not only as to rhythmical construction, but also as to the method of handling his subject (or more properly, his endless variety of subjects as they chance to cross him.)

CANTO IV. STANZA VII.—"*Meantime Apollo*," &c., a pretty adaptation of the lines of Virgil.

"Cum canerem reges et prælia Cynthius aurem  
Vellit," &c.

CANTO IV. STANZA XIX.—An allusion to the "*Confessions of an English Opium Eater*" then a very recent publication.

CANTO IV. STANZA XXVIII. This passage has a beautiful parallel of thought in that of Shakspeare.

"The shadowy desert, unfrequented woods,  
I better brook than flourishing peopled towns;  
There can I sit alone, unseen of any,  
And to the nightingale's complaining notes  
Tune my distresses and record my woes."

Every being of a contemplative turn of mind, of deep, but sullen passions, and of acute and greedy sensibilities, seems to yearn after solitude, either for the fulness of joy or the luxury of sorrow. Lord Byron himself, in "*Childe Harold*," gives utterance to a similar train of reflection, when he exclaims—

"Oh that the desert were my dwelling place,  
With one fair spirit for my minister,  
That I might all forget the human race;  
And hating no one, love but only her:  
Ye elements in whose ennobling stir  
I feel myself exalted, can ye not  
Accord me such a being?" &c.

And a similar strain of feeling involving the idea that the greatest of all gratifications, the most consummate beauty, the most sublime conception, is abstracted, is well expressed in a recent and anonymous poem, entitled "*Matters and Men*."

"Oh! if ye must have splendour, seek it where  
'T will not corrupt you, and will not enslave!  
Hie in the sunshine, 'tis the beggar's share!—  
The proudest monarch cannot bid you waive

Your privilege to bask, and wonder there,  
 And that magnificence at least will have  
 The just effect to raise your thoughts on high,  
 And not degrade them to mortality.

"Gaze on the glorious sun and deep blue sea:—  
 Gaze on the river, and its flowing sheen:—  
 Gaze on the azure sky and fresh leaved tree:—  
 Explore the meadow, and there feast your een!—  
 Come back and tell me, then, if ought you see  
 Is meaner than the pageant of a queen,  
 The lustre of an aristocracy,  
 Or pomp that illustrates a bishop's see.

"Come back and tell me, did ye see your own,  
 In all the beauty that surrounded you?  
 And tell me, too, if in the tinsell'd town,  
 'Mongst jack-a-dandies dress'd for public view  
 No sense of loneliness then weigh'd you down?  
 Was there no touch of scorn and pity too,  
 Which bade you seek your *social solitude*  
 Amid the briars of the tangled wood?

For music, hie where nature's songs are heard  
 Far in the wilderness, at break of day,  
 And listen to the carol of a bird:—  
 He utters CONSOLATION in his way:—  
 Inspired by heaven, he breathes that holy word  
 And still repeats it in his roundelay:—  
 He tells you, God bestows on every man  
 To see his priceless splendour as he can.

Go, wretched outcast of those rights of man,  
 And see the lustre of a midnight sky  
 Encompassing the globe with glowing span!  
 Go read that glorious book, nor longer sigh:—  
 Though power can proscribe thee with its ban,  
 It cannot close the eyes which turn on high  
 To read in characters of brighter gold  
 The future freedom gloriously foretold.

\* \* \* \* \*

Let me retire in peace, reflect and wait.  
 It is not hard for me to bear and brood,  
 And from my secrecy to reprobate:—  
 If my poor service could once yield you good,  
 Here will you find me simple as of old,  
 Though somewhat more subdued, yet none more cold.

If, as is possible, the world's decree  
 Should bid me silently remain apart,  
 And number none to think and speak with me,  
 There is a thing within me call'd a heart  
 And that a million worlds must leave me free:—  
 The little share which God ordain'd my part  
 Of thought and feeling, intellect and soul,  
 Acknowledges no rule but his control.

"And when he yielded me that little gift  
 The universe was framed as its abode :—  
 The earth to bow it down, the sky to lift :—  
 The ocean upon which its structures rode :—  
 The winds with which its course might freely shift :—  
 All, all its compass graciously bestow'd.

MATTERS AND MEN, pp. 77, 78 and 79.

CANTO IV. STANZA XXX.—"The mystical usurper of the mind"  
 —Lord Byron seems to have had before him Sir Thomas Brown's  
 remark on the subject of the second being of sleep. "We are some-  
 what more than ourselves in our sleep, and the slumber of the body  
 seems to be but the waking of the soul." This "theory of dreams,"  
 as it may not inappropriately be termed, has been entertained in all  
 time, and is likely to exercise a peculiar influence over highly excita-  
 ble and somewhat superstitious temperaments. It is moreover, only  
 the doctrine of magnetic somnambulism naturalised.

The *connected* and *coherent* activity of the mind in sleep is a ques-  
 tion of great doubt. There have been instances in which a train of  
 thoughts occupying the mind during sleep has led to great results,  
 but this will be readily discerned to be rather matter of accident than  
 of the *second sight* attributed to the internal being. The mind run-  
 ning on a certain *train of ideas* before sleep, continues to run on that  
*train of ideas* during sleep. The purpose of the reflection has been  
 to *individualise* and *determine* the advantageous method of action—  
 the same train of thought during sleep; the result makes much im-  
 pression, and if the person be of a superstitious turn of mind, he will  
 probably determine to follow up the *revelation* of his dream (the  
 origin of which is to be traced to previous and wakeful reflection);  
 success may ensue, and the dream gets the credit of it.

CANTO IV. STANZA LV.—This description follows faithfully that  
 given by Jackson, in his account of Morocco. "At Fez," says that  
 writer, "the houses of the great and wealthy have within-side spa-  
 cious courts adorned with sumptuous galleries, fountains of the finest  
 marble, and fish-ponds shaded with orange, lemon, pomegranate,  
 and fig trees, abounding with fruit, and ornamented with roses,  
 jasmine, violets, and other odoriferous flowers, emitting a delectable  
 fragrance; so that it is justly called a paradise."

CANTO IV. STANZA LIX.—Lord Byron borrows the circumstances  
 of the breaking of a blood-vessel and the gushing of blood from the  
 lips, from Sismondi and Darus' account of the death of Francis Fos-  
 cari, Doge of Venice, in 1457. It is somewhere added, in corrobora-  
 tion of the probability of such an incident, as regarded Lord Byron's  
 description, that the breaking of a blood-vessel in some part of the  
 thorax is no uncommon effect of violent emotion. I do not think  
 medical science will bear out this assertion. Many effects of emotion  
 are more frequent than that, and are frequently fatal.

CANTO IV. STANZA LXXI.—"She sleeps well!" How strangely  
 beautiful, sad, melancholy, and yet sweet, sound these two lines after  
 the many traits of burlesque which break through the *still serious*  
 story of Haldée! No context could have been more apposite nor  
 more complete in its pathos. "She sleeps well"—calling to mind  
 the stillness, the peace, and the serenity of a Mediterranean sum-  
 mer's evening, amongst the golden "Isles of Greece," the melancholy  
 tale of the fatal catastrophe whilst the context of "By the sea shore

whereon she loved to dwell," recalls to the darkening memory the thrilling scene of innocent passion and consummate joy enacted in the few preceding hours of her "brief but delightful" existence. Lord Byron never did labour, could never have laboured, a passage; but if he had exhausted all the pains of the highest art to convey a great and deep thought most fully, simply, and touchingly, he would have found no diction so perfect as that in the text.

CANTO IV. STANZA LXXV.—Cape Sigæum, the classical ground consecrated by the memories of Achilles, and where the hero was said to have been committed to his last resting place, and Alexander ran naked three times round his tomb.

CANTO IV. STANZA LXXVI.—The Rhetian promontory is said to have received the ashes of Ajax. It forms one of the boundaries of the bay wherein the Grecian fleet had assumed its anchorage.

CANTO IV. STANZA LXXX.—Lord Byron here alludes to an incident which actually occurred in 1812, when an "enterprising manager" as he would be termed in our penny-a-line style of these days, actually prevailed upon a number of young men and women to embark with him, under the pretence of being engaged as an Opera and Ballet Company. No sooner however, had the manager made his port on the southern coast, than he sold all his band; the females to replenish the harems, and the males to serve in menial offices for some Moorish worthies.

CANTO IV. STANZA LXXXV.—The "Aguardanti" in a Ballet are those who take part in the Tableaux only, and do not dance minuets or other independent figures.

CANTO IV. STANZA LXXXVI.—"From all the pope makes," &c. A severe and just allusion to the prohibition of female singers at St. Peter's, and the employment of castrated men instead.

CANTO IV. STANZA LXXXVII.—Raucocanti. The under-current of banter which characterises the whole of this account is evident enough. The joke is however, carried to the very names. The classical name of Raucocanti being readily translated into "Hoarse-Notes."

CANTO IV. STANZA XCVIII.—What Lord Byron intimates of the tenor of "Don Juan" is perfectly true. If it had not been for the fashion which was got up to abuse the poet, and which was sustained and interlarded with the cant and hypocrisy of his would-be literary rivals; all the world would have readily perceived in "Don Juan" a withering satire on vice, and not an incentive to it. He could very justly say that if Fielding, Smollett, Richardson, and that school, had been satirisers of vice, he had been more effectually so, for he never describes vice without a catastrophe. And he could still more justly say that if the vapid, gossiping, half sentimental, twaddling novels which were growing fashionable were moral, far more was "Don Juan" moral; for whereas young ladies might readily feed silly fancies on the former, and harbour unknowing longings from such reading, they would but be subject to these sensations in reading

Don Juan, viz.:—admiration of fine verse—and magnificent thoughts—wonder—and horror. As for lasciviousness, the melancholy tale of Haidée is surely no incentive, for the catastrophe is at hand ere the thrill of passion is awakened. As for the escapade with Donna Julia, it is anything but attractive; and for the voluptuous revels of the seraglio, they afford only a severe satire of a most unjust and immoral custom;—it surely cannot be supposed that several hundred girls, retained to minister to the pleasures of *one* idiot, are to contravene human nature, or to be held responsible for a tendency to wrong which is forced upon them.

CANTO IV. STANZA CII.—This is in strict accordance with the view generally adopted by modern geographers as to the site of the scenes recorded by Homer. There is every reason to believe that the province of modern Anatolia, extending eastward to the Kazdagly range of mountains, and traversed by the meander in a direction from east to west, may be pointed to as the scene of the great war of the Iliad.

CANTO IV. STANZA CIII.—The dashing and glorious, but brief career of the valorous Gaston de Foix, is too well known to need any special account here; suffice it to say that the monument which records his victory and death at Ravenna, is situated on the opposite bank of the Po, and about three miles from the fortress, being on the direct road to Forlì.

CANTO IV. STANZA CIV.—Dante's ashes are said to have been interred in the handsome tomb erected to his memory at Ravenna. Florence, ungrateful to her greatest bard during his existence, has since been envious of the possession of his decayed remains, but they have, nevertheless, been retained in their original resting place. The tomb was originally erected by Guido da Polenta, the friend and protector of the exiled bard, and was restored and embellished by the classical Cardinal Bernard Bembr, in 1483. This monument was however replaced by one of still greater beauty in 1780, at the cost of Cardinal Luigi Gonzaga, after having, in 1692, already undergone considerable additions and repairs at the expense of Cardinal Corsi.

CANTO IV. STANZA CXII.—An allusion to the instrument designated a cyanometer, and which is employed in ascertaining the intensity of the blue colour in the atmosphere. Humboldt's experiments, however, according to Barrow, are utterly valueless to mariners. As for De Saussure's Observations, they may be useful when taken in conjunction with barometric observations.

CANTO IV. STANZA CXIII.—Tournefort's 'Account of the Slave Market at Constantinople may be consulted to observe the accuracy of Lord Byron's description.

CANTO IV. STANZA CXIV.—For the graphic description of the purchase and sale of slaves which has evidently been adopted and followed by Lord Byron, see Thornton's "Turkey," Vol II

CANTO V.—This Canto was commenced and completed in rather more than a month. According to the MSS. and other memoranda, it

appears that Lord Byron put pen to paper for the first stanza about the 16th of October (so says Mr. Murray) 1820, and completed the canto on the 20th of November in the same year.

CANTO V. STANZA III.—“Ocean stream.” Lord Byron has here only translated and adopted Homer’s expression “*Ωκεανὸς ῥεῖοις*,” and much as the term has been objected to by severe and captious critics, it appears to be well sustained and warranted, by considering the allusion as applicable to narrow straits, inlets, or rather passages such as the Hellespont and Bosphorus, in which the arm connecting the two seas actually partakes of the character of a “stream.”

CANTO V. STANZA III.—According to Lady Mary Wortley Montagu, St. Paul’s, (which is really one of the greatest masterpieces in the world in its way) is but ill to be compared with the great Fane of Byzantium. In this no architectural critic could possibly agree even with Lady Mary’s proverbially sound taste. Lord Byron defends St. Paul’s with some warmth, and it must be acknowledged that whilst St. Paul’s is a masterwork, the St. Sophia is but a jumble of bad taste, and sumptuous costliness.

CANTO V. STANZA III.—See Lady Mary W. Montague’s description of boating along the Bosphorus. No one who has not actually glided along the smooth waters, and between the luxuriant banks where Europe and Asia vie with one another in the richest productions of nature, can imagine the gorgeusness and beauty of the scene.

CANTO V. STANZA V.—The “Giant’s Grave.” The spot known by that name is a slight elevation on the Asian bank of the Bosphorus, and which is well known (or rather has been so) as the rendezvous of picknicking Europeans. The same spot was formerly known (that is amongst the Greeks) by the name of the “Bed of Hercules.”

CANTO V. STANZA XV.—Widdin, a city which was of considerable importance thirty years ago, but which has since become of yet greater consequence. It is amongst the chief ports in Bulgaria, and principally occupies the uneven ground on the right bank of the Danube.

CANTO V. STANZA XXVII.—In this description Lord Byron most closely and faithfully follows *De Pougueville*, who has given a graphic and very accurate account of slave-dealing transactions. “*The intended bidders*,” says he, “minutely examine the poor creatures merely to ascertain their *qualities as animals*, select the sleekest and best conditioned from the different groups, and besides handling and examining their make and size, subject their mouths, their teeth, and whatever chiefly engages attention, to a scrutiny of the most critical description.”

CANTO V. STANZA XXVII.—The motto that “*every man has his price*,” was the well known maxim upon which that specious, but dangerous statesman, Sir Robert Walpole, founded and conducted his political career. How true it was, in his days, is too sadly proved by the measures which he succeeded in carrying, notwithstanding the most earnest and zealous opposition of the elder Pitt, and of the



honesty of both houses. The real savour of the motto is, however, brought up with considerable relish by Lord Byron's qualifying sentence—

“According to their vices.”

There is a smack of banter—a *rusto*—in these lines which no one can fail to catch and enjoy.

CANTO V. STANZA XXIX.—*Sequin*, or *Zecchino*, a Turkish coin. It is a small gold coin analogous to the obsolete English “angel” and is worth seven-and-four-pence.

CANTO V. STANZA XXXI.—“Philip's son,” an allusion to anecdotes told of Alexander the Great, by Plutarch and Q. Curtius.

CANTO V. STANZA XXXIII.—Lord Byron here alludes to an assassination which occurred close to his own apartments in the streets of Ravenna, on the night of the 8th of December, 1820. In the published extracts from Mr. Murray's collection of letters, Lord Byron has given a detailed account of the transaction.

CANTO V. STANZA XXXIV. The description is still close to the facts as they were related by Lord Byron in his letter to Mr. M.

CANTO V. STANZA XL.—A *calque* is a species of light skiff or pleasure boat, of which the construction and movements are equally and excessively elegant.

CANTO V. STANZA XLIV.—An allusion to the popular legend which avers that St. Bartholomew was flayed alive. Amongst the many apocryphal wonders in the shape of doings and sufferings attributed to the innumerable saints enumerated by Fleury, that peculiarly accurate (?) historian has rendered himself the authority of this one fact.

CANTO V. STANZA LII.—Allusions to the profusion of Guide Books and Books of Travel, &c., which were being poured out upon the greedy fashionables about this epoch. The “*illustrations*” alluded to were doubtless the “*Illustrations of Childe Harold*,” published by Mr. Hobbouse, and to which Lord Byron here alludes with the greatest good humour.

CANTO V. STANZA LIII.—“Prepared for supper with a glass of rum.” It is a very popular custom amongst the Turks to drink strong spirits by way of giving a tone and zest to the appetite for meals. Lord Byron seems to have been struck with the peculiarity of this custom, and to have considered it as exclusively adopted by the Turks. Yet it is well known that nothing is more common amongst the lower classes in this country than to drink two or three glasses of gin for the same purpose.

CANTO V. STANZA LIV.—The description here given is a close, faithful, and very pleasing adaptation of Tournefort's excellent account of the *seraglio*.

CANTO V. STANZA LV.—The bath is amongst the most esteemed of the religious luxuries of the East. Scarcely a personage of any wealth is to be found who does not establish his bath, in the shape of a basin and fountain, in the very centre of his state apartment. The cheerfulness and freshness of the rooms are thus considerably enhanced, and the ear of the professed dilettante, or quietist, is charmed and soothed by the continual and gentle plash of the water as it falls irregularly upon the surface of the pool.

CANTO V. STANZA LX.—In Garth's translation of the 4th Book of Ovid's *Metamorphoses*, are the subjoined lines:—

“In Babylon, where first her queen, for state,  
Raised walls of brick, magnificently great,  
Lived Pyramus and Thisbe, lovely pair!  
He found no Eastern youth his equal there,  
And *she* beyond the fairest nymph was fair.”

CANTO V. STANZA LX.—It was to Semiramis that Babylon owed all its magnificence and power. Babylon, probably consisting of a few huts, (if at all), is said to have been *enlarged* by Nimrod, and further amplified and decorated by Nebuchodonor, who also fortified the city by erecting stont walls around its outskirts.

CANTO V. STANZA LXI.—“It was just at the time during which this Canto was in hand that the trial of Queen Caroline was occupying public attention. The allusion is, of course, to the charge that she had committed adultery with Bergami, who, from having formerly travelled in the capacity of a courier, had since been promoted by the queen to the position of her private chamberlain.

CANTO V. STANZA LXII.—It is well known that the ruins even of the once splendid and flourishing cities of Babylon and Nineveh are now almost obliterated. At the time at which Lord Byron wrote, the curious and industrious researches after Oriental antiquities, which have since been so successfully prosecuted, had not been undertaken in such earnest, and what had been done was fairly open to the ridicule with which Lord Byron treats Mr. James Rich's labours.

Mr. Rich was resident agent for the East India Company at the Court of Bagdad, and by way of relaxation from his political or commercial labours, he had devoted his time to what he was pleased to call “Two Memoirs on the Ruins of Babylon.”

CANTO V. STANZA LXIII.—“Et sepulchri in memor struis domos.” Francis, in his translation of the Odes of Horace, has rendered the passage from which the beautiful line above is quoted, as follows:—

“Day presses on the heels of day  
And moons increase to their decay;  
But you with thoughtless pride elate,  
Unconscious of impending fate,  
Command the pillar'd dome to rise,  
When lo! the tomb forgotten lies.”

As for Mr. Francis's “pillar'd dome to rise,” by way of giving the spirit of the “*châssis s'élève*,” it is as rapid as well may be. Yet the translation may serve to give some idea of the gist of the passage.

CANTO V. STANZA LXXXVII.—The “gate with all its *features*.” There is more meaning in this passage than at first appears. Lord Byron lost no occasion of satirizing the minister Castlereagh; and Lord Castlereagh, in one of his speeches, had used the expression, “the *feature* on which the question *hinges*.” Now, inasmuch as the *hinging* of the question gives it much the character of a gate, and as the *features* and *hinges* are thus brought into immediate juxtaposition: the term “*features*” was here quizzically used as applied to the “gate.”

CANTO V. STANZA XCVIII.—Perhaps Lord Byron had some North British prejudice in favour of Mary Queen of Scots; such as was the warm national admiration of Robertson, whose subjoined account is in his most eloquent and glowing style. “With regard to the queen’s person, all contemporary authors agree in ascribing to Mary the utmost beauty of countenance and elegance of shape of which the human form is capable. Her hair was black; her eyes were a dark grey; her complexion was exquisitely fine; and her hands and arms remarkably delicate, both as to shape and colour. Her stature was of a height that rose to the majestic. She danced, rode, and walked with equal grace. Her taste for music was just, and she both sang and played upon the lute with uncommon skill. ‘No man,’ says Brantome, ‘ever beheld her person without admiration and love, or will read her history without sorrow.’”

CANTO V. STANZA XCVIII.—Ninon de l’Enclos, so celebrated towards the close of the 17th century as the centre of beauty, fashion, wit, and intrigue, at Paris, and so remarkable for the advanced age to which she preserved her personal beauty. See a brief summary of her life in the “*Biographie Universelle*,” under the head “l’Enclos.”

CANTO V. STANZA XCIX.—In this description, Lord Byron has followed and adopted that afforded by Lady M. W. Montague.

CANTO V. STANZA C.—See Horatii *Epistolæ*, lib. i. *epist.* vi.

Nil admirari, prope res est una, Numici,  
Solaquæ quæ possit facere et servare beatum.

CANTO V. STANZA CXXXI.—Lady Booby, the first mistress of Joseph, in Fielding’s novel of “*Joseph Andrews*.”

CANTO V. STANZA CXXXI.—“*Phœdra*.” An allusion to the fable of Hippolitus, son of Theseus and Bellerophon, who, having been importuned by lewd women, and having refused to gratify their appetites, was, like Joseph (in the case of Potiphar’s wife) accused of attempts at violation.—See also *Juvenal Sat.* New Translation.

“But if my boy with virtue be endued,  
What harm will beauty do him? Nay, what good?  
Say what avail’d of old to Theseus’ son,  
The stern resolve? What to Bellerophon?  
Oh! then did Phœdra redden, then her pride  
Took fire to be so steadfastly denied!  
Then too did Sthenobœa glow with shame  
And both burst forth with unextinguish’d flame!”

All mythologies and early records of human nature have afforded analogous illustrations of the vindictiveness of a disappointed woman. Nor can it be averred that the character of mankind in these particulars has undergone any essential change with the lapse of ages.

CANTO V. STANZA CXXXVI.—

“Want to reach the moon.”

See Harry Hotspur's speech in the play of “Henry IV.”

“By heavens, methinks it were an easy leap  
To pluck bright honour from the pale-faced moon !”

CANTO V. *Ibid.*—

“Kill, kill, kill, like Lear's.”

See the play of “King Lear.”

“And when I have stolen upon these sons-in-law,  
Then kill, kill, kill, kill, kill, kill.”

CANTO V. STANZA CXLVII.—

“Solyman, the glory of their line.”

The *last* also might have been added. It is more than open to just suspicion whether or not the subsequent princes of the new Byzantine power were justly entitled to be considered as descendants of the great Solyman. The domestic history of the great Turkish potentate would confirm the suspicion, and Lord Bacon seems to have taken the spurious claims of the subsequent sultans for granted. The second sultan of the name has been generally set down by historians as of doubtful extraction.

It may not be unworthy of remark, that Bacon, in his essay on “Empire,” hints that *Solyman* was the *last* of his line; on what authority, we know not. These are his words: “The destruction of Mustapha was so fatal to Solyman's line, as the succession of the Turks from Solyman, until this day, is suspected to be untrue, and of strange blood; for that Selymus the second was thought to be supposititious.” But Bacon, in his historical authorities, is often inaccurate. We could give half a dozen instances from his apophthegms only.

Being in the humour of criticism, we shall proceed, after having ventured upon the slips of Bacon, to touch upon one or two as trifling in the edition of the British Poets, by the justly celebrated Campbell.—But we do this in good will, and trust it will be so taken.—If anything could add to our opinion of the talents and true feeling of that gentleman, it would be his classical, honest, and triumphant defence of Pope, against the vulgar cant of the day, and its existing Grub street.

The inadvertencies to which we allude are,—

Firstly, in speaking of *Anstey*, whom he accuses of having taken “his leading characters from *Smollett*.” *Anstey's Bath Guide* was published in 1766. *Smollett's Humphry Clinker* (the only work of *Smollett's* from which *Tabitha*, &c., &c. could have been taken) was written during *Smollett's last residence* at *Leghorn* in 1770.—

"*Argal*," if there has been any borrowing, Anstey must be the creditor, and not the debtor. I refer Mr. Campbell to his *own* data in his lives of *Smollett* and *Anstey*.

Secondly, Mr. Campbell says in the life of Cowper (note to page 358, vol. vii.) that "he knows not to whom Cowper alludes in these lines :

"Nor he who, for the bane of thousands born,  
Built God a church, and laugh'd his word to scorn."

The Calvinist meant Voltaire, and the church of Ferney, with its inscription, "*Deo erexit Voltaire*."

Thirdly, in the life of Burns. Mr. C. quotes Shakspeare thus,—

"To gild refined gold, to paint the rose,  
Or add fresh perfume to the violet."

This version by no means improves the original, which is as follows :

"To gild refined gold, to paint the lily,  
To throw a perfume on the violet." &c.

*King John.*

A great poet quoting another should be correct; he should also be accurate, when he accuses a Parnassian brother of that dangerous charge "borrowing:" a poet had better borrow any thing (excepting money) than the thoughts of another—they are always sure to be reclaimed; but it is very hard, having been the *lender* to be denounced as the debtor, as in the case of Anstey versus Smollett.

As there is "honour amongst thieves," let there be some amongst poets, and give each his due,—none can afford to give it more than Mr. Campbell himself, who with a high reputation for originality, and a fame which cannot be shaken, is the only poet of the times (except Rogers) who can be reproached (and in *him* it is indeed a reproach) with having written *too little*.

CANTO VI.—With reference to the historical materials of this and the ensuing cantos, Lord Byron acknowledges to have followed the description given of the siege of Ismael in the "*Historia de la Nouvelle Russie*." Don Juan is actually made a principal or participator in little episodical events which are of historical accuracy. The Duc de Richelieu, then a young and a volunteer officer in the Russian army, under Suvaroff, did actually rescue a female child from the massacre which followed the attack of the unfortunate but faithful city. With respect to the allusions to Lord Castlereagh, Lord Byron has justly enough claimed freedom from blame for inserting them, inasmuch as the satire is, fairly pointed at the class or school of politicians at that time represented by this odious minister, as well as at the person of the minister himself. That Lord Byron should have ridiculed a member of the British Cabinet who could not address half-a-dozen consecutive sentences of good English to the House of Commons, is not to be wondered at. And as regards the severe strictures which Lord Byron has passed respecting the fate of the unfortunate nobleman, they are rather pointed at the maudlin affectation of pity and regard offered to the memory of one whose representatives had still power to be of service to the mourners. It is but too true that not only a pauper but even a leading member of the opposition in parliament, would not have met with such consideration. With regard to the plain speaking by which Lord Byron has shocked the modesty or prudery of those who would fain pick holes in his reputation, he has

aptly defended himself by recalling to the memory of the reader the aphorisms of Voltaire:—"La pudeur s'est enfuite des cœurs; et s'est réfugiée sur les lèvres. Plus les mœurs sont depravés, plus les expressions deviennent mesurées; on croit regagner en langage ce qu'on a perdu en vertu."

As regards the objections raised to the satires pointed at the hierarchy, it cannot be pretended by any *honest* man of *sense* that they are not only well founded, but well merited, and that the idea that satire is to be silenced by the venerable cowl of the priest, is one of those very foolish errors which serve to sustain and encourage the privileged class in wrong. As regards matters of polemical dispute, Bishop Warburton has well defined the otherwise equivocal terms, *orthodoxy* and *heterodoxy*—"Orthodoxy, my lord," said he, in reply to Lord Sandwich, "is *my* doxy, and heterodoxy is any *other* man's doxy."

It was in the earlier part of this Canto that Lord Byron made subsequent additions, and as we have them from authentic sources, we will venture to give them, without however pretending to place them as they were to have been inserted.

"If inspiration deign to swell the heart,  
Or brighten fancy with effulgent ray,  
It is such postrature which should impart  
The fervid breath which sublimates our clay,  
Till rapt beyond the sphere of studied arts,  
We pour dissolving nature in the lay,  
For beauty's lips first breathed upon the string,  
Whose thrilling tone taught poesy to sing.

"What makes a bard of one man, not of all,  
Except the keener zest with which he sees  
The symmetry or hue, and can recall  
Each light, or shadow, ceaselessly to please,  
Or glancing, pierce some glimmering interval,  
Through parting clouds, or traceries, or trees,  
To catch the evanescent clue of form  
Which lends its charm to forest aisle or storm?

"Or save that quickening instinct of the soul,  
Which feels what'er the senses can convey,  
And as before him scenes or objects roll,  
He lives the life of ages in a day:  
He weeps with sorrow, he may not console;  
Smiles at the pleasures he may not essay;  
Throbs with all present passions whilst they last,  
Foresees the future and surveys the past.

\* \* \* \* \*

"Untouch'd by circumstance, unhurt by wrong,  
Complacent, calm, unshaken, and yet meek,  
You dread no evil power however strong,  
Nor spurn prostration howsoever weak,  
Unheeded and unheeding 'midst the throng,  
Where none concern you, seeking or to seek,  
You wend the even tenour of your way,  
Nor slave, nor burthen'd with despotic sway.

"You see and mark, you learn and can digest,  
 The worth or fault, which makes or mars our weal,  
 If merit, right, and justice be oppress,  
 And in forbearance patiently appeal  
 To rectitude's unalterable test,  
 You tender fellowship to worth you feel,  
 Leave the wrong-doer to proclaim his own,  
 And firmly press the sufferer's cause alone.

"This hath not been my case. Mine eye e'er sees  
 The wrongs and rights which agitate mankind,  
 More keenly in their harsh antitheses.  
 There is an impulse in me of some kind,  
 Which when pure truth is thrust upon her knees,  
 Clutches the nearest weapon it can find,  
 And hurls defiant vengeance at the lie,  
 Reckless of strength it will not stay to try.

"The blood whose current bounds along my veins,  
 Curdles with bitter poignancy and gall.

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"You know we are not just of one accord,  
 Your far more temper'd ardour gently bends,  
 To use such means as time and place afford  
 Your loftier aspect towards mankind ascends,  
 Above the rescript of an angry word,  
 Above the censure of all meaner ends,  
 To celebrate and praise the good alone,  
 And leave the vice to canker and atone.

"Regardless of the weaknesses of men,  
 Rejecting the satiric diatribe,  
 Which carps at wrong, and thrusts the fitful pen,  
 To prick dissimulation with a gibe,  
 Your more majestic wisdom will not ken  
 Aught save the model which pure thoughts prescribe,  
 Thither to gaze with fix'd unerring sight,  
 Contented with the consciousness of right.

Consolatory doctrine, sacred creed,  
 Which warm the noble instincts of the soul,  
 And quells the fervid passions which mislead  
 Our zeal, where reason lacks its first control;  
 With such persuasion, imperturbed indeed,  
 Steadfast, unflinching, you may reach your goal,  
 And leave your smooth and straight career to tell,  
 The sophist's dupes and dupers "this is well."

•            •            •            •  
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"And to what purpose? falsehood knows its foe,  
 And calculates the chances of the fray,  
 And craft subdues what force would ne'er o'erthrow;  
 It leaves the storm to waste itself away,  
 Abides the time to strike a furtive blow,  
 And when doubt sways, the issue of the day  
 Assumes th' heroic, to o'erweigh the scale,  
 And borrows lustre as its arts prevail.

"It is in strife that tactics have been taught,  
 And falsehood meeting purity with guile,  
 Learns in the contest how it should be fought:  
 Her lips assume the melancholy smile,  
 Of patient right, infringed and set at nought;  
 Or innocence, whom power would fain revile;  
 Well feign'd forbearance dimples on her cheek,  
 And tearful eyes, cast upwards, mutely speak.

"Yes, I will leave the wrongs of men alone,  
 Like you henceforward let me but exclude  
 The sight of that which pains me as unknown.  
 With that soft soothing peacefulness imbued  
 Which rectitude may ever call its own,  
 Let me in rapture but contemplate good.

\* \* \* \*

"The beauties which we daily see and feel,  
 The splendour from without and from within,  
 Which makes the paradise our passions steal,  
 And darken with the conscious gloom of sin,  
 The beauties whose vocation is to heal,  
 Whose sacred mission on the earth hath been,  
 To wean our weakness from the grasp of ill,  
 And charm the blank they so divinely fill."

CANTO VI. STANZA XVII.—

"Even were St. Francis' paramour their guest,  
 In his monastic concubine of snow.

Butler, in his "Lives of the Saints" says: "The blessed Francis, being strongly solicited one day by the emotions of the flesh, pulled off his clothes and scourged himself soundly; being after this inflamed with a wonderful fervour of mind, he plunged his naked body into a great heap of snow. The devil, being overcome, retired immediately, and the holy man returned victorious into his cell."

CANTO VI. STANZA XXXVII.—

"But what was strangest in this virgin crew."

It is of course to be understood that the greater part of the description of the seraglios which Lord Byron has given at some length, is imaginary. The jealous watchfulness of the Mussulman over the ladies of his household will barely ever admit of the access of male strangers. Still so fair a field is afforded for the range and revel of poetic fancy in the scenery and drama (if it may be so termed) of the Harem, that setting aside the exquisite perfection of



detail and accuracy of diction for which the whole of this description is remarkable, it might be assumed to offer an unmistakable opportunity for such a writer as the author of "Don Juan."

CANTO VI. STANZA XLIV. *et seq.*—The colloquy which occupies the 44th, 45th, 46th, 47th, 48th and 49th stanzas is in Lord Byron's happiest vein of banter. In general, he was distinctly feeble when he stepped from the legitimate sphere of the epic mock-heroic, or light verse; but in this instance there is a raciness of humour, and exactness of expression in the brief conversation between the matron and her subs., which is more than a sufficient apology for the mistake.

CANTO VI. STANZA LXXV.—

"A wood obscure like that where Dante found," &c.

In this line Lord Byron alludes to the passage in the "Inferno" of Dante, of which the following are the opening lines.

"Nel' mezzo, del' Cummin, di nostra vita,  
Mi ritrovai per una Selva oscura."

This and the following stanzas which completely convey the *denouement* of the little plot in which Juan figures in the seraglio, are exquisitely managed. The whole substance of the story is so quietly yet so quickly and gradually revealed, until we come to the climax,

"I can't tell why she blush'd, nor can expound  
The mystery of this rupture of their rest.

CANTO VII. STANZA XIII.—

"Casemated one, and t'other 'a barbette.'"

Casemate is a work made under the rampart, like a cellar or cante, with loopholes to place guns in, and is bomb-proof. When the breast-work of a battery is only of such height that the guns may fire over it without being obliged to make embrasures, the guns are said to fire in barbet.—*Military Dictionary.*

CANTO VII. STANZA XXVI.—

"The Russian batteries were incomplete."

This is strictly and historically true; in fact it is a mere quotation of the official report of the matter. Suvaroff was not famous for economising life, or sparing bloodshed in any enterprise; moreover he was apt to rush precipitately in most of his engagements, partly from policy, partly from the necessity of fulfilling the will of a mistress who could not brook reverse, and would not admit of delay in the execution of her behests. In this instance, the Russian advanced posts suffered very severely from being ineffectively supported by artillery; and the Turks of Ismael were a foe by no means to be despised—their equipments were fully equal, if not superior to those of Suvaroff, their valour was unrelenting, and their prowess undoubted. In the following stanzas (viz. 27 and 28) a series of other blunders made by the Russian troops, which are also of official authenticity, are as readily described—

"Three fire-ships lost their amiable existence  
Before they reach'd the spot to take effect," &c.

To show how exactly Lord Byron has followed his authority in these particulars, it may not be superfluous to quote the account of an eye witness. "On the fourth day after the opening of the trenches we were to have stormed an outwork, which was, however, so effectually protected by a raking fire from the Turkish gun boats, that we were not only foiled in the hazardous attempt, but driven out of the foremost of our own works by a simultaneous and judicious sally of a small detachment of men. Our loss in this instance amounted to more than three-quarters of our total number. It was therefore determined to destroy the flotilla by means of fire ships of some sort or other, after which our division was to repeat the attempt. After much delay in the fitting of these engines of destruction, they were so miserably constructed, and the materials destined to communicate the explosion, so utterly miscalculated, that they blew up long before they had floated within reach of the Turkish gun-boats, &c."

CANTO VII. STANZA XXXII.—

"If I could report  
All that the Russians did upon that day," &c.

This passage is a literal translation from the French account already quoted.

CANTO VII. STANZA XLIII.—The mission of Suvaroff to command the Russian besieging force, and his characteristic arrival to take the chief conduct of this important undertaking, are described with admirable and historical accuracy, and with such concise diction as to convey the pith of many chapters of history in a few lines.

CANTO VII. STANZA LI.—Partly from affectation, partly from policy, and partly from habit, Suvaroff was accustomed to share in the duties and instructions of his meanest subordinates. Untiring in the field, he was also unremitting in his preparations to take it effectively, and he was often to have been seen, as on this occasion, when all depended upon his presence, assistance, and encouragement, to participate even in the drilling of his soldiers. The use of the bayonet was a novelty to the Russian troops, and as he had resolved to carry Ismail by storm it was too important an exercise to be overlooked, and accordingly the commander-in-chief was actually engaged in teaching the rank and file to make an effective charge with the bayonet.

CANTO VIII. STANZA VIII.—

"Allah! Allah! Hu!"

Allah Hu! is properly the war-cry of the Mussulmans, and they dwell long on the last syllable, which gives it a very wild and peculiar effect.

CANTO VIII. STANZA IX.—"Carnage," so Wordsworth tells you, "is God's daughter."

The allusion is to Wordsworth's Thanksgiving Ode, and the lines from which this citation is made, run as follows:—

“But thy most dreaded instrument,  
In working out a pure intent,  
Is man array'd for mutual slaughter,  
Yea, *carnage is thy daughter.*”

In the passage in question Lord Byron has selected the severest mode of criticism; he has merely *quoted*;—quoting so unwarrantable an enunciation is surely to deal with it more severely than to discourse upon it.

CANTO VIII. STANZA XVIII.—

“Was printed *Grove* although his name was *Grose.*”

Lord Byron here alludes to a misprint which was currently circulated in the official gazette account of the battle of Waterloo; a mistake moreover, which occurred concerning an old acquaintance and fellow collegian of the poet's, and who enjoyed the reputation of being what is termed an “exceeding good and pleasant fellow in society.”

CANTO VIII. STANZA XXIII.—This is an allusion to the Celtic memorabilia raked up by Valiancy and Parsons.

CANTO VIII. STANZA XXV.—

“'Tis pity that such meaning should pave hell.”

The well known proverb that the road to hell is paved with good intentions, would barely need to be suggested to the reader, were it not to mention the fact that this proverb is of Portuguese origin, and is consecrated by being associated with the memory of the illustrious Prince Henry, to whom Portugal and Europe owe so much for his generous spirit of investigation.

CANTO VIII. STANZA XXXIII.—

“By thy humane discovery, Friar Bacon.”

An allusion to Friar Bacon's supposed invention of the manufacture of gunpowder; of the authenticity of which, however, there is much doubt. If the authenticity of this *honour* were worth disputing, the Byzantine Greeks of the 11th century, nearly two hundred years before the time of Friar Bacon, would have a fair claim to boast of the discovery. With them, however, it is barely original, for it is very evident that the people of the east have employed some such preparation (without adapting its *motus* power) at a still more remote period. The Chinese offer us the most ancient traces of the use of such *materiel de guerre*. Every nation in Europe, Germany especially, has laid claim to the discovery in its turn.

CANTO VIII. STANZA XLVII.

“\* \* \* \* palisades  
Which scarcely rose much higher than grass blades.”

These two lines would seem to be an effort to fill up a rhyme, whereas in reality they are strictly correct. In the case in point the palisades jutted over the crest of the embrasures only to the height of about two feet. Nor is this by any means uncommon, for the oblique palisades which protect outworks ought to be of this kind, more particularly as they are equally effective against a storming party and are clear of the fire of the defenders.

CANTO VIII. STANZA XLVIII.—

\* \* \* Wellington at Waterloo

“Was beaten, though the Prussians say so too.”

Sir Walter Scott says:—“It has been a favourite assertion with almost all the French, and some English writers, that the English were on the point of being defeated, when the Prussian force came up. The contrary is the truth. Baron Muffling has given the most explicit testimony ‘that the battle could have afforded no favourable result to the enemy, even if the Prussians had never come up.’ The laurels of Waterloo must be divided—the British won the battle, the Prussians achieved and rendered available the victory.”

CANTO VIII. STANZA LXXIII.—

“After the taking of the ‘cavalier.’”

A “cavalier” is an elevation of earth, situated ordinarily in the gorge of a bastion, bordered with a parapet, and cut into more or fewer embrasures, according to its capacity.—*Military Dictionary.*

CANTO VIII. STANZA XCVII.—

“That you and I will win St. George’s collar.”

The collar, or cordon, which is the decoration, or badge of the Russian Military Order of St. George. This decoration was, at the period of the Empress Katharine, held in the highest estimation as a testimony of her imperial approval for distinguished services in the field.

CANTO VIII. STANZA CXXXIII.—

“Glory to God and to the empress, Ismail’s ours.”

A literal translation of the facetious, laconic, and rhythmical despatch written by the general-commander-in-chief upon this occasion. Suvaroff was ever proverbially a man of few words; he carried this peculiarity to affectation, and as he affected a bit of the rhymester also, and was a kind of privileged person, he ventured to pen a despatch in the form of a distich, even to the empress herself. The words in the original are as follow:—

“Slava bogu! Slava vam!  
Krepčst vsaia y li tam.”

The only other instance upon record of a great public functionary carrying his whims into his official documents upon great state occasions, occurs to us in a more recent negotiation—viz., that in which Mr. Canning, during his administration, was endeavouring to obtain

## CANTO X. STANZA XXXVI.—

"To strip the Saxons of their *Aydes*, like tanners."

Another pun. The allusion is of course to be taken as referring to the word "*Ayde*," a measure of land, which, by the way, owes its probable origin to the other species of hyde now more generally known and understood.

This aboriginal method of measuring land would seem to have been generally adopted, if we are to believe the legends of *Aeneas* and his followers.

CANTO X. STANZA LVIII.—The name of "*Biron*," "*Byron*," or "*Biren*," graceless or not, is of French extraction. The family bearing that name, and spread in England, had already attained some distinction before and during the civil wars. Whether "*Biren*" the favourite of the great "*Astocrates*" was legitimately entitled to claim consanguinity with this stock or not, I will not pretend to determine. Anyhow, his very gracious mistress empowered him to take the name and arms of the illustrious Huguenot branch of the province of Languedoc. Another family of the same name is still extant in Courland.

CANTO X. STANZA LXII. — The relic of the eleven thousand *virgins* of St. Ursula, which have been preserved to our own time.

CANTO X. STANZA LXXIII.—An allusion to the recklessness of life exhibited in the earlier period of our successes in India; the Mahratta war, and other enterprises of Warren Hastings to wit, and to the stupid attempt of the home government to force the American colonies into submission to the most unjustifiable infractions of political right upon record.

## CANTO XI. STANZA XIX.—

"Who on a lark with black-eyed Sal (his *blowing*)  
So prime, so swell, so nutty and so knowing."

The elegant extracts for which we have had to thank Mr. Harrison Ainsworth of late years, such as garnish his "*Jack Sheppard*," for instance, will render a more detailed translation of the "*flash*" terms here used unnecessary. The vocabulary of slang has become generalised of late years, and has even found its way before the public in the form of a very neat 32mo. Dictionary, to which the reader is referred. Lord Byron, however, evidently borrowed from a popular "*fence*" song of the day.

"On the high toby-spice flash the muzzle,  
In spite of every gallows old scout;  
If you at the spelken can't bustle,  
You'll be hobbled in making a clout.

"Then your blowing will wax gallows haughty.  
When she hears of your scaly mistake,  
She'll surely turn snitch for the forty,  
That her Jack may be regular weight."

## CANTO XI. STANZA XXIX.—

“St. James’s Palace, and St. James’s *Acills*.”

The taste for gaming which was at its height, perhaps, in this country at the close of the last century and the beginning of this, has now fortunately considerably abated, at all events as regards “Hells,” properly so-called. The legislation of the last twenty years as well as the very effective police regulations for the suppression of gaming houses, have assisted the changing taste of general society in putting down these great nuisances. When Lord Byron wrote however, it is to be remembered that Crockford’s was yet in its glory, and Jermyn street, and its many circunjacent courts were yet consecrated to the venerable practice of *chicken hazard*, rouge et noir, &c., &c. The *spirit* of gambling is not, however, to be looked upon as having abated because notorious gambling houses are not tolerated. The *spirit* of gambling will no doubt have a tendency to become more confined as society becomes more complicated; but it has taken *other directions*, and the *honourable speculations* of the turf have taken the place of the occult practices and very dark *peculations* of the gaming table.

## CANTO XI. STANZA XLIII.—

“And therefore even I won’t anent  
This subject quote.”

“Anent” was a Scotch phrase, meaning “concerning”—“with regard to.” It has been made English by the Scotch Novels; and as the Frenchman said—“If it be *not*, it *ought* to be English.

## CANTO XI. STANZA XLIX.—

“The Milliners who furnish ‘drapery Misses.’”

“Drapery Misses.”—This term is probably anything now but a *mystery*. It was, however, almost so to me when I first returned from the East in 1811—1812. It means a pretty, a high-born, a fashionable young female, well instructed by her friends, and furnished by her milliner with a wardrobe upon credit, to be repaid, when *married*, by the *husband*. The riddle was first read to me by a young and pretty heiress, on my praising the drapery of an “*untochered*” but “pretty virginities” (like Mrs. Ann Page) of the *then* day, which has now been some years yesterday: she assured me that the thing was common in London; and as her own thousands, and blooming looks, and rich simplicity of array, put any suspicion in her own case out of the question, I confess I gave some credit to the allegation. If necessary, authorities might be cited, in which case I could quote both “drapery” and the wearers. Let us hope, however, that it is now obsolete.

## CANTO XI. STANZA LX.—

“John Keats \* \* \*

His was an untoward fate,  
’Tis *strange* the mind, that very fiery particle,  
Should let itself be snuff’d out by an article.”

“That very *fiery* particle” is rather a novel and original expres-

sion, not that for this it should be the less apt and appropriate. The "*Divinæ particulum auræ*" will hardly answer, however, to the epithet of "*Æry*."

CANTO XII. STANZA XIX.—The criticism passed upon Mitford as the historian of Greece in this Stanza is too true to escape the most ordinary intelligence. Mitford is the historian of a philosophical and political school, and while he writes like a scholar and like a man of deep research and untiring industry, he also writes like one who starts with the resolution to *adapt* all historical record to his own views by hook or by crook. I much doubt if, *even in Lord Byron's time*, Mitford's was really the *best* history of Greece. Of late years however, the point has been set at rest by other productions in the same way; first and foremost amongst which, and undeniably unequalled for classical elegance, erudition, accuracy, and impartiality, is Grote's.

CANTO XII. STANZA LXXIII.—

"Like Russians rushing from hot baths to snows."

An allusion to the well known practice of the Russians, of plunging directly from the hot into the cold bath, or of eaving the hot bath to be immediately exposed to the severe trial of a Russian winter in the open air.

CANTO XII. STANZA LXXXII.—

"The world to gaze upon those northern lights."

For a description and print of this inhabitant of the Polar Region and native country of the Auroræ Boreales, see Parry's Voyage in search of a North-West Passage.

CANTO XII. STANZA LXXXVI.—

"As Philip's son proposed to do with Athos.

A sculptor projected to hew Mount Athos into a statue of Alexander, with a city in one hand, and, I believe, a river in his pocket, with various other similar devices. But Alexander's gone, and Athos remains, I trust ere long to look over a nation of freemen.

CANTO XIII. STANZA VII.—

"Right honestly 'he liked an honest hater.'"

"Sir, I like a good hater."—See the Life of Dr. Johnson, &c.

CANTO XIII. STANZA XXVI.—

"Also there bin another pious reason."

"With every thing that pretty bin,  
My lady sweet, arise."—*Shakspeare*.

## CANTO XIII. STANZA XLV.—

“They and their bills, ‘Arcadians both,’ are left.”  
 “Arcades ambo.”

## CANTO XIII. STANZA LXXI.—

“Or wilder group of savage Salvatore’s.”  
 Salvator Rosa.

## CANTO XIII. STANZA LXXII.—

“His bell-mouth’d goblet makes me feel quite Danish.”  
 If we err not, “Your Dane” is one of Iago’s Catalogue of Nations,  
 “exquisite in their drinking.”

## CANTO XIII. STANZA LXXVIII.—

“Even Nimrod’s self might leave the plains of Dura.”  
 In Assyria.

## CANTO XIII. STANZA XCVI.—

“That Scriptures out of church are blasphemies.”

“Mrs. Adams answered Mr. Adams, that it was blasphemous to talk of Scripture out of church.” This dogma was broached to her husband—the best Christian in any book. See Joseph Andrews in the latter chapters.

## CANTO XIII. STANZA CVI.—

“The quaint, old, cruel coxcomb in his gullet  
 Should have a hook, and a small trout to pull it.”

Lord Byron says:—“It would have taught him humanity at least. This sentimental savage, whom it is a mode to quote (amongst the novelists) to show their sympathy for innocent sports and old songs, teaches how to sew up frogs, and break their legs by way of experiment, in addition to the art of angling, the cruelest, the coldest, and the stupidest of pretended sports. They may talk about the beauties of nature, but the angler merely thinks of his dish of fish; he has no leisure to take his eyes from off the streams, and a single bite is worth to him more than all the scenery around. Besides, some fish bite best on a rainy day. The whale, the shark, and the tunny fishery, have somewhat of noble and perilous in them; even net fishing, trawling, &c., are more humane and useful—but angling! No angler can be a good man.”

“One of the best men I ever knew;—as humane, delicately-minded, generous, and excellent a creature as any in the world, was an angler; true he angled with painted flies, and would have been incapable of the extravagances of I. Walton.”

“The above addition was made by a friend in reading over the MS. —‘Audi alteram partem’—I leave it to counterbalance my own observations.



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Lord Byron's Don Juan.

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