

Neuwell

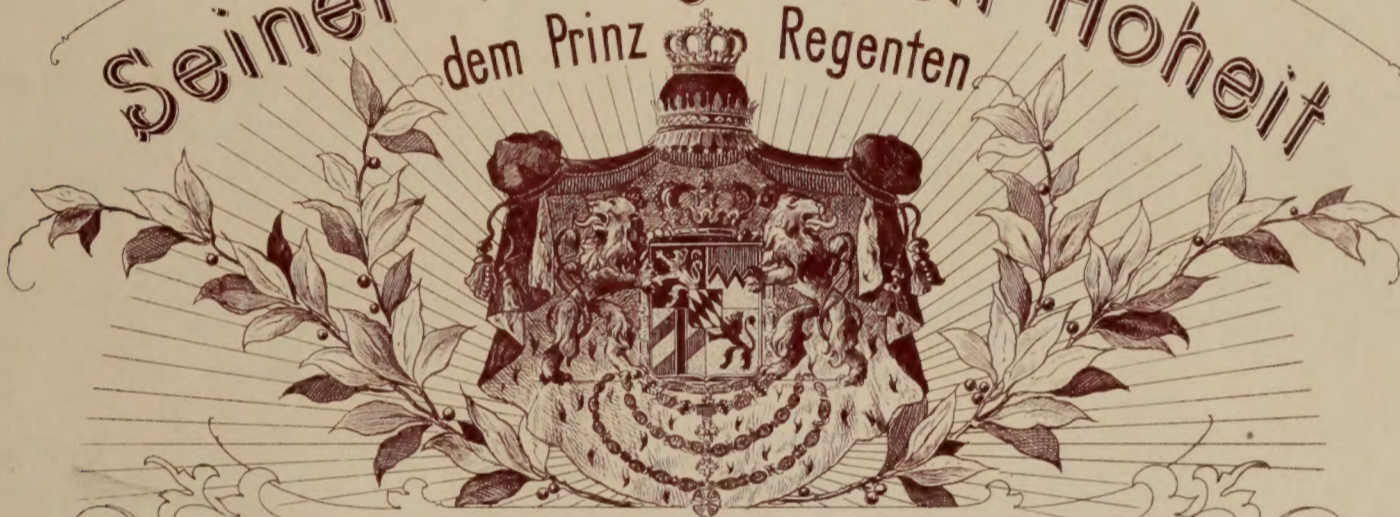
Harfe

LORELEY.

Eine Legende für Orchester *Harfe & Piano*

mit obligater Harfe
componirt und

Seiner Königlichen Hoheit
dem Prinz Regenten



LUITPOLD

von Bayern

in tiefster Ehrfurcht gewidmet von

CHARLES OBERTHÜR.

Ritter des belgischen Leopold-Ordens.

Op. 180.

Als Duo-Concert für Harfe und Piano (vom Componisten.) n. M. 2.---

Eigenthum des Verlegers für alle Länder.

HANNOVER, LOUIS OERTEL, MUSIKVERLAG.

Louis Oertel & Co., London, W.

Lith. Anst. v. M. Dreissig, Hamburg.

LORELEY.

Harfe.

Andante con moto.

Charles Oberthür, Op. 180.

The musical score is written for a single harp. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is 'Andante con moto'. The first system features a 'Tutti p dolce' marking. The second system includes a 'ten.' (tenuto) marking and a 'Piano' dynamic. The third system is marked 'Arpa Solo' and 'dolce e molto espress.'. The fourth system has a 'cresc.' (crescendo) marking. The fifth system is marked 'Tutti' and includes performance instructions '(Ab)' and '(L.H.)'. The score includes various musical notations such as dynamics (sf, p, f, cresc.), articulation (accents), and phrasing (ten.).

Play only the Notes marked with „Solo“ when accomp. by Orchestra, but both the Tuttis and Solos when played as a Duet with Piano.
NB. Wenn mit Orchester gespielt, bleiben die Tuttistellen weg; bei Pianofortebegeleitung müssen die Tuttistellen mitgespielt werden.

Piano accompaniment for the first system, featuring treble and bass staves with various rhythmic patterns and rests.

Musical score for Horn (Corno). The horn part is marked *Solo* and *pp bisbigliando*. The piano accompaniment includes a blue handwritten 'C' above the staff and a key signature change to $(A\flat C\flat)$.

Musical score for Flute and Cello (Fag. Cello). The flute part features an *8* (octave) marking. The piano accompaniment includes a blue handwritten 'D' above the staff.

Musical score for strings. The string part is marked *Tutti* and *p*. The piano accompaniment includes a blue handwritten 'D' above the staff and a key signature change to $(A\flat)$. The string part later changes to *Solo* and *dol. espress.*

Musical score for Clarinet (Clar.). The clarinet part is marked *ben legato*. The piano accompaniment includes a blue handwritten 'D' above the staff and a key signature change to $(A\flat)$.

Musical score for strings. The string part is marked *sosten.* (sostenuto). The piano accompaniment includes a blue handwritten 'X' above the staff.

The image shows a page of piano music with seven systems. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes the following markings: a blue 'E' in the upper left corner, a blue 'Solo' marking, a dynamic marking of *p leggiero*, and a *simile* marking. The music features a melodic line in the treble clef with a slur and an '8' marking above it, and a bass line with chords and ties. The subsequent systems continue with similar melodic and harmonic patterns, including various slurs and dynamic markings.

Allegro molto.
Tutti

Meno Allegro.

H

ff 15 (E♭B♭)

(D♭) 15 8 (E♭)

dolce e molto espress.

cresc. poco a (G♯) poco (B♭) f

(D♯) Tutti Solo (D♭) pp bisbigliando

(D♭) (C♯)

J

ben marc. espress.

(G♯) fz

(G♯) ben marcato sosten. fz (L.H.)

Con moto.

Musical staff 1: Treble and bass clefs with notes and chords. Chord (D#B#) is marked above the treble staff.

Musical staff 2: Treble and bass clefs with notes and chords. Chords (Bb) and (D#) are marked above the treble staff. The word "Tutti" is written below the treble staff.

Musical staff 3: Treble and bass clefs with notes and chords. The word "Solo" is written above the treble staff. Chord (Db) is marked above the treble staff.

Musical staff 4: Treble and bass clefs with notes and chords.

Musical staff 5: Treble and bass clefs with notes and chords. Chords (D#), (A#), (D#), (F#), (C#), (E#), (G#), (F#), and (C#) are marked above the treble staff.

Musical staff 6: Treble and bass clefs with notes and chords. Chord (Ab) is marked above the treble staff.

Musical staff 7: Treble and bass clefs with notes and chords. Chord (Db) is marked above the treble staff.

I

(A4F#) *fz*

f

M

Tutti

fz fz (Db)

N

p (BbDb)

fz p fz p fz fz

fz fz fz fz p leggiero fz

Tempo I. *p* *(F#Ab)* *rallent.* **2** *Solo* *dolce espress.* *P*

cresc.

près de la table *f*

(D#) *R*

p delicato *p dolce* *S*

molto sosten.

Howell 4.7

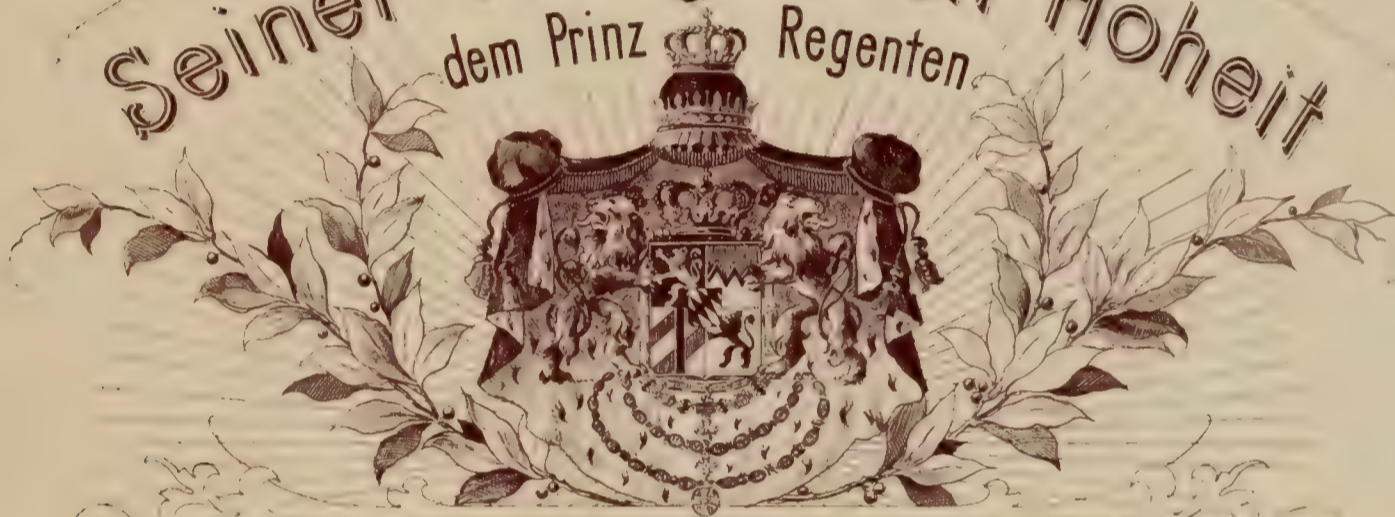
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Andante con moto.

Piano.

The musical score is written for piano and consists of six systems of music. The first system is marked 'Piano.' and includes the tempo 'Andante con moto.' and dynamic markings 'sf > dolce' in both staves. The second system features triplets and dynamic markings 'sf >' and 'sf'. The third system includes 'ten.', 'p', 'stacc.', 'sf >', 'p', and 'Red. sf * p'. There are handwritten annotations 'Arpa', 'A', 'B', and '9' in the third system. The fourth system has 'p'. The fifth system has 'p'. The sixth system has 'Red.' and 'Red.' with an asterisk.

dolce *p*

calando *p* *sosten.*

a tempo *dolce espress.*

p *f* *Arpa* *p*

Pespress. *molto sosten.*

Allegro molto.

Meno Allegro.

I

p dolce.

Con moto.

colla parte.

fz

K

fz

p dolce.

f

L

fz

f

Ped.

Musical notation system 1, consisting of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and contains sixteenth-note passages with sixteenth rests. The bass staff features chords with sixteenth-note accompaniment. Dynamic markings include *f*, *f₂*, and *Ped.* with asterisks.

Musical notation system 2, consisting of a treble and bass staff. The treble staff has a forte (*f*) dynamic and contains eighth-note passages. The bass staff has chords with sixteenth-note accompaniment. Dynamic markings include *f* and *Ped.* with asterisks.

Musical notation system 3, consisting of a treble and bass staff. The treble staff has a piano (*p*) dynamic and contains sixteenth-note passages. The bass staff has chords with sixteenth-note accompaniment. Dynamic markings include *p* and *Ped.* with asterisks.

Musical notation system 4, consisting of a treble and bass staff. The treble staff has a piano (*p*) dynamic and contains eighth-note passages. The bass staff has chords with sixteenth-note accompaniment. Dynamic markings include *f₂* and *p*.

Musical notation system 5, consisting of a treble and bass staff. The treble staff has a piano (*p*) dynamic and contains eighth-note passages. The bass staff has chords with sixteenth-note accompaniment. Dynamic markings include *p*, *f₂*, and *molto espress.*

Tempo I.

Musical notation system 6, consisting of a treble and bass staff. The treble staff has a *dolce cantabile.* marking and contains eighth-note passages. The bass staff has chords with sixteenth-note accompaniment. Dynamic markings include *pp* and *ppp*.

Musical notation system 7, consisting of a treble and bass staff. The treble staff has chords with sixteenth-note accompaniment. The bass staff has chords with sixteenth-note accompaniment. Dynamic markings include *Ped.* with asterisks.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a complex rhythmic pattern with many beamed notes. The left hand has a simpler accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the bass line.

Second system of musical notation. Similar to the first system, with a complex right-hand melody and a steady left-hand accompaniment. Pedal markings and asterisks are used throughout.

Third system of musical notation. The right hand begins to feature triplet markings (3) over groups of notes. The left hand continues with its accompaniment. Pedal markings and asterisks are present.

Fourth system of musical notation. The right hand continues with triplet markings. The left hand accompaniment remains consistent. Pedal markings and asterisks are used.

Fifth system of musical notation. The right hand has a melodic line with triplet markings. A blue handwritten letter 'R' is written above the staff. The left hand has a steady accompaniment. Pedal markings and asterisks are present.

Sixth system of musical notation. The right hand has a melodic line with a blue handwritten letter 'S' above it. The left hand accompaniment is steady. Pedal markings and asterisks are used.

Seventh system of musical notation. The right hand has a melodic line. The left hand accompaniment is steady. Pedal markings and asterisks are used. The system concludes with the instruction *molto sosten.*

