

# The Lotus



1922







Remember -  
the feathers  
over the new  
pen you had  
shake -  
Believe me

When you sit  
out in the moon -  
light, forget  
what you've  
learned at  
school

Please  
M. Booker

# THE LOTUS

In your time of your  
travelling, come to  
"Very"



MCMXXII

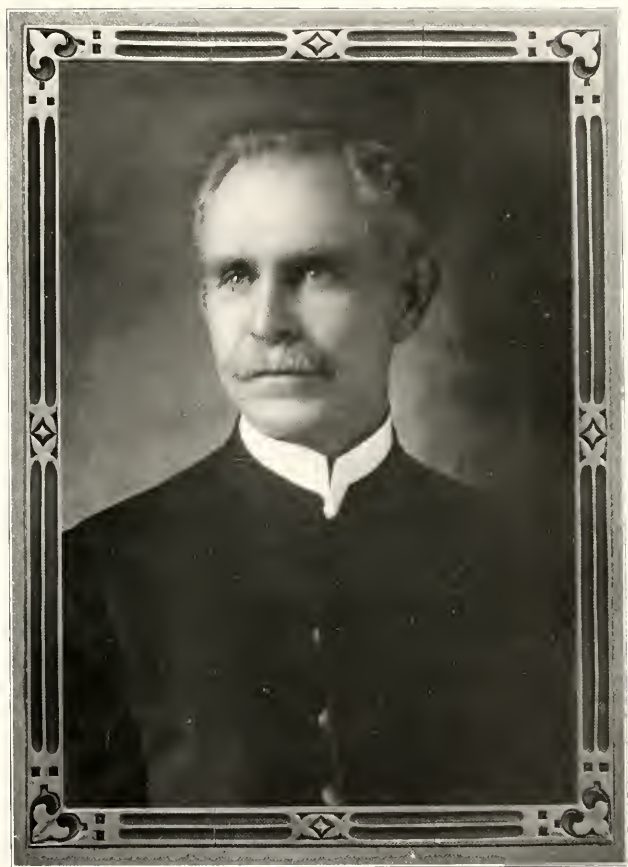
Published Annually  
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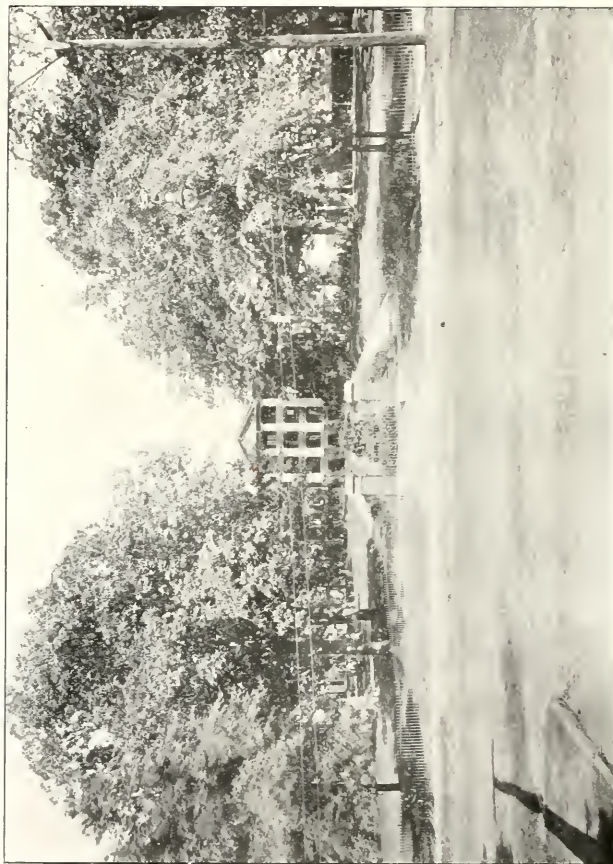
Handwritten notes at the bottom left, including "I'm going to be a..." and "I'm going to be a..."

Handwritten notes at the bottom right, including "I'm going to be a..." and "I'm going to be a..."

With profound gratitude  
to  
Dr. William McClanahan White  
for spiritual guidance  
and  
friendly support  
We dedicate this volume of  
The Lotus



WILLIAM McCLANAHAN WHITE. D. D.

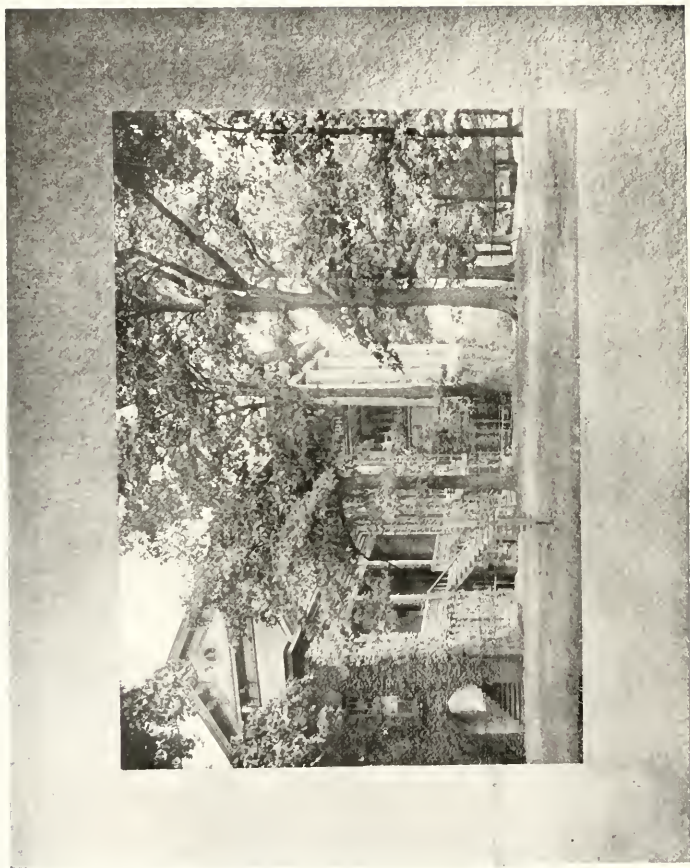


MAIN BUILDING



### *The Soul of Peace*

There is something of Peace which will never die,  
Which is invisible, permanent, old;  
Which is always changing, yet always the same,  
As the pages of time unfold,  
Some call it the "spirit" each new year creates,  
As new girls replace the old;  
Or the "atmosphere," which affects each one,  
And all the girls as a whole;  
But I call it something which means even more;  
I call it Peace's soul.



SIDE VIEW OF MAIN BUILDING

*Ivy of Peace*

Ivy of dear Peace, growing steadily,

Of every life thou art a part;

Thy tendrils, as they grow through all the years,

Reach out, and twine 'round every school-girl's heart.

Traditions, memories of the long ago,

Hopes each departing class has planted with thee,

Have found expression in thy perfect growth,

And stand, developed, for the world to see.



MISS MARY OWEN GRAHAM  
*President*

ETLA WYSSNE BALL





INTERIOR OF LULA WYNNE HALL





PARLORS

8



CENTRAL HALL

ELEVEN



CHAPEL





WEST GATE DORMITORY



8

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*Editors' Plea*

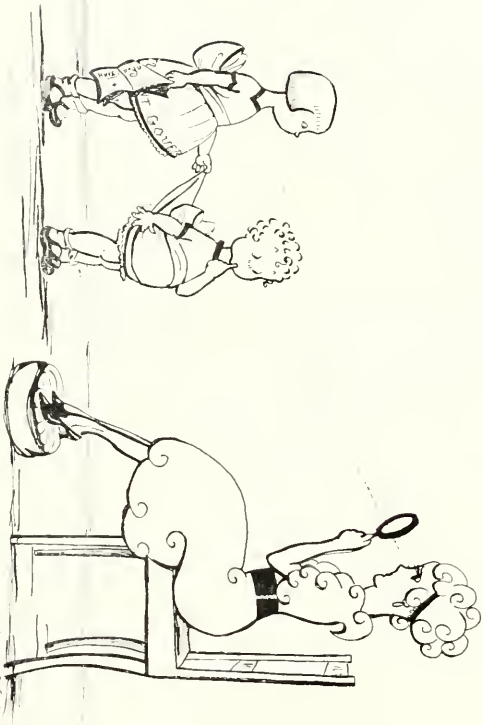
Each had her own work to do—  
Drawing, planning, and writing too,  
It has taken us long, we've sat up late,  
To give you a book, and mark the fate  
Of our Seniors, soon out in the World to go,  
Rich or poor, high or low,  
It may not be as it might have been, but  
All things come to some kind of an end,  
Let it stay, we've done our best.

Sleepy we've been,  
Tired, too;  
A ds we've got  
For this book, for you,  
Free are we from care; at last

**HERE'S YOUR BOOK!**

We hope it will pass.

THE EDITORS.



Lillian Waite  
N.Y. Correspondent of L.P. NEWS

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## Senior Class

COLORS: *Red and White*

FLOWER: *Richmond Red*

MOTTO: "*Honor lies in honest toil.*"



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RUTH BRINKLEY	RACHEL GRADY	NELLIE RUSSELL
NORMA CONNELL	MARGARET SPRUNT HALL	LILY WINN
	ISABEL BARKLEY	



MISS MATTIE BURWELL  
*Class Teacher*  
TWENTY-FOUR



ANGELIA MORRISON  
*Class Mascot*



MARGARET BRICE JENKINS

SHELBY, NORTH CAROLINA

H O M

President of Senior Class, '22; Prince Charming of the May Festival, '22; Vice-President of Student Council, '22; Business Manager of Lotus, '22; Captain of White Basket-ball Team, '22; White athletic Lieutenant, '22; Member of Athletic Council, '22; Walking Lieutenant, '22; Cheerleader of Whites, '21, '22; White Basket-ball Team, '21; White Athletic Team, '21; Cotillion Club, '22; Glee Club, '22.

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*"The gods looked with favor upon superior courage."*

Peggy is one of those rare individuals who can handle any situation that presents itself. She is what one would call a well-rounded girl; she plays basketball with vim and enthusiasm, she is seldom found without an efficient answer in class, and she has proved herself thoroughly capable as Business Manager of the Lotus.

MARGARET SPRUNT HALL  
WILMINGTON, NORTH CAROLINA

Σ Φ Κ

President Student Body, '22;  
President Junior Class, '21,  
Member Student Council, '21; Y.  
W. C. A. Cabinet, '21; Y. W. C.  
A. Conference at Meredith, '20;  
Annual Staff, '21; Associate Edi-  
tor *Voices of Peace*, '21; Walking  
Lieutenant, '22.

8

*"The heart to conceive, the un-  
derstanding to direct, and the  
hand to execute."*

In Sprunt we have a faithful friend and a wise and conscientious president. She can be either dignified or otherwise as the occasion demands. We can always depend on her sound judgment and practical ability. For this she commands our love and respect, and we see success for her in whatever she may undertake in the future.







NORMA CONNELL

WARREN PLAINS, NORTH CAROLINA

ΣΦΚ

President of Y. W. C. A., '22;  
Representative from Senior  
Class on Student Council, '22; Y.  
W. C. A. Cabinet, '21, '22; Dele-  
gate to Y. W. C. A. Conference at  
Guilford College, '21; Montreat,  
'21; Meredith College, '20; Green  
Athletic Team; Dramatic Club,  
'20, '21. Walking Lieutenant, '22.

\*

*"Life is not so short but that  
there is time for courtesy."*

Norma always has so many things to do that we often wonder how she accomplishes them all and still has time for fun. After careful deliberation we have decided that it is because she doesn't waste time talking—she acts. And no doubt her "bit o' blarney" helps her too. Norma loves to help folks, and especially likes to take us in hand when we are blue and home-sick. As president of our Y. W. C. A., she has worked faithfully and has inspired that organization with a spirit of which we are justly proud.



ISABEL GARKELEY

CHARLOTTE, NORTH CAROLINA

Σ Φ Κ

House President of Annex, '21;  
Student Council Member, '21;  
Winner of P. L., '19; Walking  
Lieutenant, '22.

✽

*"Valuable things come in small  
parcels."*

According to Miss Ingraham, Isabel is the "common sense" member of the Senior English class. And that isn't all. She has a mind of her own and a will quite out of proportion to her size. Isabel intends to teach and, although we suspect that she may be mistaken for one of her pupils, we know she will make a success of it. Why are we so sure? Well, for one thing, there's her common sense, and for another, she's Scotch, you know.





MARY ELIZABETH BOOKER

(CLAYTON, NORTH CAROLINA)

H O M

Editor-in-Chief *Voices of Peace*, '22; Art Editor the Lotus, '22; Undergraduate Representative Y. W. C. A. Cabinet, '22; Proctor-in-Chief of Chapel, '22; Green Tennis Team, '22; Secretary H O M Society, '22; Walking Lieutenant, '22; Green Volley Ball Team, '20; Treasurer Sophomore Class, '20; Secretary and Treasurer Freshman Class, '19.

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*"There's mischief lurking in her very eyes."*

Mary is a mixture of fun and seriousness. She takes life as it comes and still manages to leave the impression of dependability and capability. We hardly know whether to prophesy that she will be a professor in some university or a famous movie star. You never can tell about Booker T., you know.

RUTH BRINKLEY

ELM CITY, NORTH CAROLINA

Σ Φ Κ

White Tennis Team, '20, '21,  
'22; White Volley Ball Team, '20;  
Walking Lieutenant, '22.

*"The gift of fascination, the power to charm, when, where, and whom she wanted."*

Ruth is usually rather quiet and yet we suspect that there is plenty of mischief lurking beneath her calm exterior. She is never in a hurry and can accomplish any amount of work without making the least bit of fuss over it. Life must hold something big in store for Ruth with her quiet ability for making friends everywhere she goes.





MARTHA COFFIELD FAIRLEY

LAURENBERG, NORTH CAROLINA

ΣΦΚ

Academic Honor Roll, '22; Y. W. C. A. Cabinet, '20, '22; Chairman Devotional Committee, '21; Magazine Staff, '22; Choral Club, '20, '21, '22; Chief Commencement Marshal, '21; Green Tennis Team, '20, '21; Cotillion Club, '21, '22; Glee Club, '21, '22; Treasurer Sophomore Class, '20; Delegate to Y. W. C. A. Convention at Meredith, '21; Treasurer Choral Class, '22; Walking Lieutenant, '22; Class Lawyer, '22.

*"Ever charming, ever new."*

Martha possesses the happy faculty of knowing exactly the right thing to say at the right time, and this as much as anything else has helped her make her numerous friends. But Martha isn't a paragon of virtues after all. She lacks decision, for she can't decide whether to pledge her allegiance to Davidson, Carolina, Trinity, or N. C. State.

ELIZABETH GIBSON

FAISON, NORTH CAROLINA

ΣΦΚ

Queen of the May Day Festival, '22; Editor-in-Chief of Lotus, '22; Vice-President of ΣΦΚ Society, '22; Vice-President Senior Class, '22; Historian of Senior Class, '22; Y. W. C. A. Cabinet, '22; Associate Editor *Voices of Peace*, '21, '22; Walking Lieutenant, '22; Vice-President Junior Class, '21; Secretary ΣΦΚ Society, '21; Athletic Lieutenant, '20, '21; Vice-President Sophomore Class, '20; Commencement Marshal, '20; Historian Freshman Class, '19; White Tennis Team, '19; Choral Club, '19, '20; Glee Club, '20, '21, '22; Cotillion Club, '19, '20, '21, '22.

*"In youth and beauty, wisdom is  
but rare."*

It would take some one with a pen far more fluent than mine, to give due justice to Libber. Her accomplishments seem to have no limit. She has succeeded with everything she ever set out to do. We sometimes wonder if anyone ever saw her when she wasn't the picture of daintiness. As Editor-in-Chief of the Lotus, she has proved herself thoroughly efficient and capable.





RACHEL CULBRETH GRADY

WHITEVILLE, NORTH CAROLINA

ΠΘΜ

Editor-in-Chief of Lotus, '22; President ΠΘΜ Literary Society, '22; Prophet Senior Class; Vice-President Glee Club, '22; Member Glee Club, '21; President Choral Club, '22; Member Choral Club, '20, '21, '22; ΠΘΜ Commencement Marshal, '21; White Basket-ball Team, '22; Cotillion Club, '22; Y. W. C. A. Choir, '22; Walking Lieutenant, '22.

2

*"He is lost who cannot catch the contagion of happiness."*

Speaking of capability, well that's Rachel all over. She can do anything she wants to, from giving recitals to making the Annual a success. And when it comes to mischief—that's her middle name. Mr. Brawley fully expects her to be a second Beethoven and we know she will be.



LUCILE HOWARD

DUNN, NORTH CAROLINA

ΣΦΚ

President ΣΦΚ Society, '22; Secretary Y. W. C. A., '22; Secretary Senior Class; Commencement Marshal, '22; Associate Editor *Voices of Peace*, '22; Glee Club, '20, '21; Choral Club, '20; White Tennis Team, '20, '21.

*"Her smiles show her happiness,  
her friends her popularity."*

Everybody loves 'Cile. She just has the knack of making people worship at her shrine. And, too, 'Cile is dependable. We can depend on her for anything at anytime for she's true as steel. But there's plenty of fire in her too, and we'd certainly hate to arouse it against us.



L. W. - F. M. S. P. S. -



NELLIE ELIZABETH RUSSELL

SCOTLAND NECK, NORTH CAROLINA

Σ Φ Κ

Editor-in-Chief *Voices of Peace*, '22; Associate Editor of *Lotus*, '22; Statistician Senior Class; Associate Editor *Voices of Peace*, '21; Secretary Junior Class, '21; Commencement Marshal, '21; Green Tennis Team, '20.

8

*"Moderation, the noblest gift of Heaven."*

Nellie is the sort of person who, no matter what she does, can emerge looking "spick and span." On account of this rare ability she was voted the neatest girl in school. Evidently the paths of Nellie's brain are laid out neatly, too, and we are expecting great things of her.



LILY WINN

MEBANE, NORTH CAROLINA

ΣΦΚ

Editor-in-Chief of *Lotus*, '21;  
Associate Editor of *Voices of  
Peace*, '21, '22; Secretary of Student  
Council, '21; Choral Club,  
'19, '20, '21, '22; Academic Honor  
Roll, '19, '21; Walking Lieutenant,  
'22.

"Whence is thy learning? Hath  
thy toil o'er books consumed  
the midnight oil?"

We always picture Lily with  
her head buried in a book, and  
the marks she makes certainly  
show evidence either of studying  
or of natural brilliance. Often-  
times we are inclined to believe  
the latter. And Lily can do lots  
of things besides making 99's too.  
In spite of her studious nature  
she is full of fun and is always  
ready for pranks.



## Senior Statistics

<i>Names</i>	<i>Nickname</i>	<i>Often Heard</i>	<i>Imagine her, can you?</i>	<i>Ambition</i>	<i>Striking Characteristics</i>	<i>Hobby</i>
BARKLEY	"Ikky"	"Oh, I'm going to the Library."	Flirting	To be a school teacher	Brilliance	Studying
BOOKER	"Booker T."	"Pink, shut up."	Without a suitor	To rival Raphael	Artistic Ability	Wake Forest
BRINKLEY	"Rufus"	"Well, I'll de- clare."	In a hurry	To be a violinist	Quietness	Curling her hair
CONNELL	"Julia"	"Girls, please keep quiet."	With bobbed hair	To pass Bible II	Sanctimoniousness	Loosing
FARLEY	"Field"	"Frances!"	Opier	To rival Mme. Webber	Good looks	Writing to Davidson
GIBSON	"Lib"	"Oh!"	Seeing the point	To pass Senior Chemistry	Daintiness	Making memoranda
GRADY	"Rachel"	"None of your business."	Boning	To get through her rectal	Cuteness	Music
HALL	"Sprunt"	"Can't hardly wait."	Unsympathetic	To go to South America	Dignity	Crushing
HOWARD	"Cle"	"Good evening."	Wearing a frat pin	To get thin	Sweetness	Going to Mrs. Lawrence's
JENKINS	"Peggy"	"Bon jour, Love."	Not raving	To get married	Handsomness	Returning a frat pin
RUSSELL	"Patootsie"	"I got a special from Jimmy."	Unfifty	To go abroad	Capability	Getting Specials
WIAN	"Lily"	"Heavens and earth."	A ballet dancer	To be a Phi Beta Kappa	Wit	Making 65's

### *Senior Poem*

In a land of mirth and sunshine,  
    Stands the school we love  
Above all others of the land,  
    Bright as stars above  
Are our hopes for her dear future;  
    Ever may she stand  
"In the heart of Carolina,"  
    The best state of the land!

Long we've worked and played and studied,  
    Through many a happy year,  
In every crevice, nook and corner  
    Lie old memories dear,  
    That hold us with soft, clinging fingers,  
    "Stay!" they seem to say  
"And be a school girl all your life,  
    Don't ever go away!"

But all the world is calling;  
    We're needed in the strife,  
    Though we hate to leave our school mates,  
Each must live her life,  
    To Peace will come new daughters  
Better far than we,  
Yet we'll ever love and cherish  
    Dreams, dear Peace, of thee.

There's a little song of parting,  
    Scotchmen love to sing,  
    I'll sing it now to thee, Peace;  
    Let the echoes ring,  
"Farewell, farewell!" has a mournful sound,  
    And always brings a sigh;  
So give to us that better word,  
    That sweet old word, "*Goodbye*."

LILY WINN, Poet.

## *Senior Class History*

TRADITION and custom teach us that every important period of time should be recorded, and if the four year college course is not an important period in a girl's life, what is? It is, therefore, the Historian's privilege to place on record an account of the class of 1922, its progress and achievements, and the events which have been of interest to the class.

September 7, 1918, stands out preeminently to this graduating class, for it was on that day, four years ago, although it seems hardly the same number of months ago, that Peace opened her gates to twelve verdant Freshmen. Although the Armistice had been signed, war was continually waged against us by the Sophomores, whose duty it was to acquaint us with the mysteries of college life. This they did by taking us through an informal ceremony known as Initiation. We survived the ordeal but came out with the required number of scratches. Soon we became confident of our ability to overcome all obstacles, and entered into the college activities with the enthusiasm and pep of Freshmen. We later had cause to wonder just how Peace had been maintained in former years without us.

In the fall of 1919, eight of our number returned to welcome thirty-two new members. This was one of the largest Sophomore classes in the history of the school. We did not altogether ignore the Freshmen and it took us some time to get them adjusted to their proper stations. The most outstanding event during the year was a party given us by the Senior class. At this party the Seniors gave us their privileges for one whole day. These consisted of signing up and going down town, and having a date on a regular school night.

The fall of 1920 brought sixteen Jolly Juniors back to Peace. Here we received the privilege of chaperoning the underclassmen, and the responsibility was indeed overwhelming! Now it was no longer necessary to hang over the rail and watch the proceedings of the Junior-Senior Reception, but we actually were the hostesses, and how we did shine! Another occasion which we shall never forget was a dinner party given in our honor by Angelia Morrison, our class mascot.

Commencement Class Day exercises brought the final triumph when we received our ribbons from the Seniors, assuring us that we had reached that place which we had been working to attain for three years.

In September, 1921, twelve, our original round dozen number, returned for the final struggle with Psych, English, and the Kings of Israel.

Our Senior year has been all that we could hope for. We shall never forget the Virginia-Carolina foot-ball game at Chapel Hill, the lovely reception given us by the Juniors, the Sophomore Valentine party, and the many "get-together" feasts with Miss Burwell, our class teacher.

As Commencement Day draws near, we are filled with regret at the thought of leaving the friends we have made. And we are thinking not only of these friendships, but also of Peace itself, with its many happy associations. We feel that what we have learned has been an important factor in forming our ideals and determining our aspirations.

Our exit now may be compared to a ship's leaving harbor. One by one the tugs are leaving us and we shall soon be out on the uncertain sea of life, but in our cargo we are carrying tons of the sweetest of memories and good wishes for Peace.

ELIZABETH GIBSON,  
*Historian.*



## *Last Will and Testament*

STATE OF NORTH CAROLINA }  
COUNTY OF WAKE } *Peace Institute.*  
CITY OF RALEIGH }

We, the class of 1922, of the aforesaid state, county, city, and college, realizing that soon, with diplomas in our hands and Peace in our hearts, we shall go forth, never to return; and being in the possession of certain property and effects of which we wish to dispose, do draw up this document.

Therefore, know ye that we, the aforesaid class, being of sound minds, liberal dispositions, and excellent memories and understandings, do hereby make known our last will and testament. It is in manner and form as follows:

### ITEM I

To Miss Graham, our President, we will our faith, love, and loyalty, throughout the coming years.

### ITEM II

To Miss McLelland:

(1) A Senior class, and a Student Council, that will be a perfect example to the whole school.

(2) A Student Body, each member the proud possessor of high shoes, spats, wool hose, raincoat, umbrella, and over-shoes; with the guarantee of at least six deep snows in the winter of 1922-23.

(3) A Miss Rudy for Mondays, Fair week and Thanksgiving, instead of only for occasional week-ends.

(4) A Bible paper, with a perfect discourse of at least forty pages on David.

### ITEM III

To Miss Burwell, our beloved class teacher, we will the sincere love and devotion of each member of her class.

### ITEM IV

To the class of 1923:

(1) In the vault in Miss Kirkpatrick's office, a neat little package labeled, "Handle with care." These, dear Juniors, are our privileges. They have been gained through years of hard labor and suffering, and it would hurt us to see them abused. In one corner of this box there will be found the rare, but truly delightful privilege of attending basket-ball games during the week,—especially the Carolina-State, and David-on-State games. In another corner will be found the much-sought-after privilege of having suitors any night in the week. In the third corner of this dainty package, there is a roll of advice, which, dear friends, it may be advantageous for you to heed. And what is in the fourth corner?—Juniors, we left this open that you may fill it with some new *Special Senior Privilege*.

(2) Lastly—to the Juniors we will our dignity, our virtues, our titles of respect, and our ideals, for their Senior year.

ITEM V

To the class of 1924:

- (1) The privilege of attending the Junior-Senior reception.
- (2) The privilege of chaperoning girls down town, and playing the part of big sisters.
- (3) The joys of initiation!

ITEM VI

To the class of 1925:

- (1) The hope of some day going out into the world as we are about to go, on condition that you have done as well in your work as we have in ours.
- (2) To these fresh young minds we magnanimously bequeath the salt of our intellectual powers, hoping that it will keep them, until a ripe old age, from succumbing to the fatal dart of Cupid.

ITEM VII

To the underclassmen:

- (1) The hope that next year the famous nine minuses for skipping study hall, may be reduced to at most five.
- (2) That Miss Eichelberger may forget when Wednesday comes.

ITEM VIII

To Miss Beeker:

- (1) Our sincere thanks and appreciation for the patience and interest she has manifested towards us, throughout our Senior year.

- (2) A State Library all her own.

To Mrs. Moore:

- (1) A gardener for the *Studio Garden*.

To Mrs. Fowler:

- (1) A canary bird that will sing.

To Miss Kirkpatrick:

- (1) A season ticket to all basket-ball, baseball, and foot-ball games in the State of North Carolina.

To Mrs. Webber:

- (1) A choral class composed of twenty-five splendid sopranos, and fifty rumbling contraltos.

To Mrs. McLelland:

- (1) A secretary, who will keep strict account of every body who goes out and comes in, where they are going, what for, and when they expect to return.

ITEM IX

As Residuary Legatee, we name Elizabeth Croom, to execute this our Last Will and Testament and every part of the clauses thereof, hereby revoking and declaring void all other wills and testaments made by us.

In witness, whereof, we, the said class of 1922, do hereby set our seal and signature, on this the thirtieth day of May in the year of our Lord, One Thousand and Nine Hundred and Twenty-two, Peace Institute, Raleigh, North Carolina.

(Signed) CLASS OF 1922.

MARTHA FAIRLEY, *Lawyer*.



## Senior Class Prophecy

The afternoon was lovely. The setting sun illuminated the heavens with shades of pale rose and gold, and made a beautiful background for the stately old oaks of the Peace campus. A gentle breeze brought the fresh fragrance of newly mown grass and spring flowers, reminding one that spring had come in all her glory.

This nature smiled on the Seniors of '22 as we dashed out on the campus, swinging baskets of lunch, chattering, teasing, and bubbling over with fun and enthusiasm over the last sunset and moonlight picnic at our favorite haunt, Mordecai Springs.

A brisk walk soon carried us to the springs, and once there, in the same happy, carefree, manner we set about building our bonfire to roast bacon. Fun and merriment, supplemented by a strange sadness because we knew that this was our last frolic of the sort, made the supper pass all too quickly, and before I realized it we were circled around the bonfire with joined hands, singing our Alma Mater.

With my thoughts bent upon this circle, bound together by the very song we were singing, and bent too on the separation that must come within two weeks' time, my mind was suddenly set adrift out over the days, months, years, that were to follow, and I began to ponder the future of these class-mates of mine.

Busy with such thoughts, I unconsciously strolled away from the crowd, and finding a tiny bubbling stream a little way off, I sat down, and there, in the hush of the twilight, facing the big, rising moon, I resumed my strange thoughts. I gazed at the little stream, and lo! even as I looked it grew wider and wider. I was filled with bewilderment; and then a delicious stupidity seemed to possess me. When the stream had grown to such an extent that I could no longer see the other side, a white mist covered it. Then the mist quickly cleared away and a figure became distinguishable, a beautiful fairy. Her appearance reassured me, for the sight of the broad expanse of water had mystified me exceedingly. She waved a slender, jeweled wand above her head and spoke to me in the most wonderful voice I have ever heard.

"My child, you are sitting beside the stream of life. Until now it has been narrow, but at last it has widened for you and your classmates. Soon you will be in its midst with its foaming waves around you, and with many a stormy and many a sunshiny day to encounter. You are now wondering what the future holds in store for your dear class-mates." She gracefully circled her wand over her head and was gone.

What was this I saw? The bright lights dazzled me! I was gazing upon the interior of a large auditorium filled with well-dressed, intelligent-looking women. My gaze wandered down the aisle to a rostrum upon which were a massive table and some handsome chairs. Behind the table stood Margaret Sprunt Hall, our beloved Student Body President, still exercising her power to command, and with gavel in hand, calling the huge assembly to order. A voice near me whispered that this was the President of the National Federation of Women's Clubs.

The scene changed immediately, and I saw the rear of a great colonial farm house. Its aristocratic appearance assured me that true southern hospitality was to be found within. On a large, cool back porch sat a handsome young woman churning. She was intent upon her work, but finally she raised her head and I recognized Margaret Jenkins. Yes, Peggy, our Senior Class President! The day of miracles is not past!

I had only to shut my eyes and open them in another country. What a secluded looking spot! No, it was a native settlement in China, and there is a mission school in the distance. Seated in the doorway, whom did I see but Norma Connell, surrounded by a crowd of native children.

I looked again and saw Martha Fairley in a richly furnished boudoir, facing a full length reflection of her still beautiful self, and holding between her hands a string, from which were suspended the usual dozen frat pins and six diamond rings.

The whir of an auto motor quickly attracted my attention, and I saw a Chandler Speedster race down a beautiful country road, turn into a lovely drive, and stop before an attractive white bungalow almost covered with pink rambler roses. A big, handsome man stepped from the car and greeted a pretty young woman whom I recognized as Lucile Howard, our quiet, unassuming Cile of Peace, seated in a big porch swing, reading to two adorable children.

Another change of scene and I saw before me a great audience completely held and swayed by the melodious strains of an old violin. As I watched, the dainty, gracefully poised figure with the instrument at her chin, became more distinct, and I found that this was really and truly Ruth Brinkley. She had won renown by her marvelous technique and sweetness of tone.

The scene darkened and I gazed with wonder upon my surroundings. Before me was a dimly-lighted drawing room with massive furniture, elegant dark draperies, which shut out most of the light, and soft Persian rugs. In the soft rays of a rose shaded lamp, I saw two figures: one rather small, leaning over a desk and intently writing; the other with her head held haughtily in the air while she spoke in slow deliberate tones. I had surely heard that voice

somewhere, and there was something familiar also about the other figure bent over the desk. I listened and came to the conclusion that the smaller of the two must be taking dictation. My glance then rested on a book on the table and I started as I recognized the name of the author—Lily Winn. Again I turned my attention to the little figure at the desk. Yes, it was Isabel Barkley, secretary to Lily Winn, the world famous author.

But what about Elizabeth Gibson, Mary Booker, and Nellie Russell?

No sooner had I thought than I saw a dainty blonde behind a teacher's desk in a class room of a university, which I surmised to be Columbia. I beheld Libber who was now M. E. Gibson, Ph.B., Ph.M. I might well have expected this of Libber with her psychological mind and genius.

It was strange that I simply had to think of the name of one of my classmates and immediately her future was revealed. My head seemed to reel, and I could scarcely make out the scene before me. At last I became aware of a room decorated with many brightly trimmed hats. Indeed, there seemed to be no end of them. There were all sizes, shapes, and colors, so that the room looked like a crazy quilt. As I looked, a stately figure in black velvet crossed the room and surveyed the display with satisfaction. Could this be Mary Booker? It was, surely. I turned and read the sign at the entrance of the shop: "Madame Booker, Fifth Avenue's First Milliner." So here was Booker T., my old class-mate, fascinating the world with her stylish models, and setting the fashion for New York's hats.

The scene lightened until I gazed upon a spotless, white-tiled kitchen where Nellie Russell was painstakingly measuring the flour for a cake. The sun shone in through the windows and showed me plainly that there was not a speck of dirt to be found, from the shiny stove to the spotless white sink. Here indeed was Nellie in all her glory, revelling in neatness and systematic order, and putting into practice the art she had learned at Peace. As I watched, she gave the flour sifter a last firm shake and called to someone in the adjoining room.

But what was that terrible pain in my shoulder? It was as if someone were shaking the very life out of me.

"Rachel! Rachel! are you going to sleep all night? You've had us all scared to death! We couldn't find you. Come on! we're the last ones now."

"Why, 'Cile, is that you? Have I been only asleep? I think I have been very much awake. I have seen the future of my class-mates."

Shivering in the damp, chill air of the evening, I looked up and saw the moon, now swinging high in the heavens. The whole earth seemed to be flooded with its silver light. The same tiny stream was trickling at my feet. Still dazed and not quite realizing what had happened to me, I made my way to a laughing group at the top of the hill.

RACHEL GRADY, *Prophet*.



THE SENIOR CLASS



## *Poem*

We entered Peace as Freshmen green,  
Intent on obtaining a schoolin',  
Of studying hard we didn't dream,  
Not to mention all this rulin'.

Soon we got used to all these things,  
And could hardly believe our eyes,  
When finals were passed and Commencement came  
And we donned the title of "Sophomores Wise."

Being possessed of minds far superior  
To those of all classes preceding,  
We filled our place unusually well,  
And never had doubt of succeeding.

Succeed we did, and all was well,  
For, when Commencement came in May,  
We took our exams, and passed them all  
In the easiest kind of way.

Once more we come, and once more is ours  
The success for which we've toiled;  
As Juniors we've been happy girls  
And nothing our pleasure has spoiled.

So now for a toast, let's give it with vim,  
To a class from care so free!  
May our cup be happiness, full to the brim—  
The Juniors of Peace, '23!



## Junior Class

COLORS: *Black and Gold*

FLOWER: *Black-eyed Susan*

MOTTO: *"We must all hang together or hang separately."*

MABEL PIPPIN .....	<i>President</i>
MARY PATE .....	<i>Vice-President</i>
GRACE BUCHANAN .....	<i>Secretary-Treasurer</i>
SARAH BOYD .....	<i>Poet</i>



MISS MARY KIRKPATRICK  
*Class Teacher*

MABEL PIPPIN ΣΦΚ

President Junior Class, '22; Student Council, '22; Cotillion Club, '22; Glee Club, '21, '22; Y. W. C. A. Cabinet, '22; Secretary ΣΦΚ, '22; Walking Lieutenant, '22.

MARY PATE ΗΘΜ

Vice-President Junior Class, '22; Associate Editor *Voices of Peace*, '22; Vice-President Sophomore Class, '21; White Basket-ball Team, '20, '21, '22; White Tennis Team, '19, '20.

GRACE BUCHANAN ΗΘΜ

Secretary-Treasurer Junior Class, '22; Chief Marshal, '22; Literary Editor of *Lotus*, '22; Business Manager, *Voices of Peace*, '22; Assistant Cheer Leader of Whites, '22; Sophomore Class Poet, '21; Cotillion Club, '22; Glee Club, '21, '22.

CLAUDIA BAILEY ΗΘΜ

*Voices of Peace Staff*, '22; White Basket-ball Squad, '22; White Tennis Team, '22; Glee Club, '22; Choral Club, '22; Dramatic Club, '22.



SARAH BOYD H O M

Junior Poet, '22; President Cotillion Club, '22; Associate Editor *Lotus*, '22; Associate Editor *Voices of Peace*, '22; White Basket-ball Squad, '22; Vice-President Freshman Class, '20; Glee Club, '21, '22; Choral Class, '19; White Lieutenant, '19; Vice-President Preps, '19; Winner Monogram, '19.



HARRIET BROWN Σ Φ Κ

President Athletic Association, '22; Member Student Council, '22; President Glee Club, '22; Vice-President Glee Club, '21; School Cheer Leader, '22; Advertising Editor *Lotus*, '22; Business Manager *Voices of Peace*, '22; Cotillion Club, '22; White Lieutenant, '21, '22; White Basket-ball Squad, '22; Athletic Council, '22; Y. W. C. A. Cabinet, '22; Winner Monogram, '21; Choral Club, '21, '22; White Tennis Team, '21, '22.



MARY BROWN H O M

Treasurer Y. W. C. A., '22; White Basket-ball Squad, '22; White Lieutenant, '22; Athletic Council, '22; White Tennis Team, '22; Winner Monogram, '21.



CLIFF BUTLER Σ Φ Κ

Literary Editor *Lotus*, '22; President Day Students' Club, '22; Member Student Council, '22.



ELIZABETH CROOM Σ Φ Κ

Green Basket-ball Squad, Green Tennis Team.



ALMA HARVEY Σ Φ Κ





MILDRED McLAURIN  $\Sigma \Phi K$   
Commencement Marshal, '22; Green  
Lieutenant, '21, '22.



ELIZABETH MIXON  $\Sigma \Phi K$   
Vice-President Cotillion Club, '22; Cot-  
tillon Club, '21, '22; Glee Club, '22.



BETSEY MONROE  $\Pi \Theta M$   
White Basket-ball Squad, '22; Winner  
of P. I., '21.



ELSIE MONROE  $\Pi \Theta M$   
Commencement Marshal, '22; Cotillion  
Club, '22.



FANNY MONROE  $\Sigma \Phi K$   
Glee Club, '21, '22; Choral Club, '21, '22.



MARY LUCY PALMER  $\Pi \Theta M$

HELEN PARSONS  $\Sigma \Phi K$

Green Basket-ball Squad, '22.

•

BERT PERRY  $\Sigma \Phi K$

•

MOLLIE PIGFORD  $\Sigma \Phi K$

White Basket-ball Squad, '22; White Tennis Team, '21, '22; Winner of Monogram, '20; White Lieutenant, '22; Winner of Numeral, '21.

•

ELIA REYNOLDS  $\Pi \Theta M$

Vice-President Y. W. C. A., '22; Y. W. C. A. Cabinet, '21, '22; Green Basket-ball Squad, '21, '22; Treasurer  $\Pi \Theta M$  Society, '22; Commencement Marshal, '21, '22; Green Tennis Team, '20, '21; Cotillion Club, '21, '22.

•

FLORA SHOALES  $\Sigma \Phi K$

•

DAISY SMITH  $\Sigma \Phi K$

Cotillion Club, '22.





MARY THOMAS STEWART  $\Sigma \Phi K$   
Floor Manager Cotillion Club, '22; White  
Basket-ball Squad, '21, '22; White Tennis  
Team, '21, '22; Cotillion Club, '21, '22.



LUCY LEY STROTHER  $\Sigma \Phi K$



MARY WILKINS  $\Pi \Theta M$   
Winner of P. L., '21.



ELSIE WOOLARD  $\Sigma \Phi K$   
Green Tennis Team, '22.



IOLA WOOTEN  $\Sigma \Phi K$   
Glee Club, '22.



RENA YOUNG  $\Pi \Theta M$   
*Voices of Peace* Staff, '21; Glee Club, '22.



### *Sophomore Class*

MARGARET MCKINNON .....*President*

ADDIE SOUTHERLAND .....*Vice-President*

LUCILLE HATCH .....*Secretary and Treasurer*

COLORS: *Purple and Gold*

FLOWER: *Violet*

MOTTO: "*To thyself be true.*"

EDGERTON, JEWEL  
EWING, LUCILLE  
GLEASON, HELEN  
HATCH, LUCILLE  
HITT, ETHEL  
KNOWLES, PAULINE  
MCKINNON, MARGARET

MARSHBOURNE, VIRGINIA  
MYERS, VIRGINIA  
QUINLAN, JANET  
RANKIN, LACY  
RAY, EVELYN  
RENNIE, EUGENIA

SCOTT, MARGARET  
SELLARS, ANNIE  
SHERRARD, ELLA  
SOUTHERLAND, ADDIE  
SPEIGHT, ADA BELLE  
WALLACE, BESSIE  
WRIGHT, MARGARET

*Poem*

We've thrown away green glasses,  
For Sophomores are we.  
We've entered higher classes;  
We're smart as smart can be.

Twenty-three in number,  
We toil to make a rep.  
The Sophomores do not slumber;  
We're a class chock full of pep.

So here's to the dearest class of all!  
To the highest heights may she soar!  
May she always answer duty's call,  
Hail! class of twenty-four!

ADDIE SOUTHERLAND.



THE SOPHOMORE CLASS





### Freshman Class

FRANCES CRISP ..... President  
 HARRIET MARROW ..... Vice-President  
 NELMA COURTWAY ..... Secretary-Treasurer

COLORS: Purple and Gold

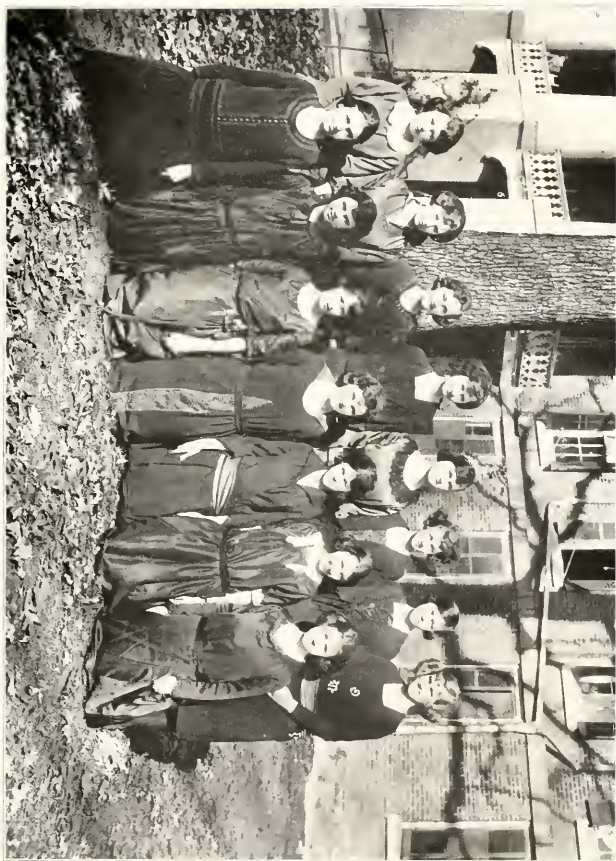
FLOWER: Violet

APPLEWHITE, ELIZABETH  
 BONNEY, ELOISE  
 BORDEN, MATHIA LEE  
 CAMPBELL, ELIZABETH  
 CHAMBLISS, HULDAH

DAVENPORT, DOROTHY  
 DOWDY, EDNA  
 HARRISON, ETHEL  
 MORGAN, MARY ALLEN  
 MOSS, ELOISE

REAVIS, ELIZABETH  
 SUGG, JOSIE  
 TURNER, ELIZABETH  
 WEATHERSPOON, LAURA  
 WILLIAMS, LLEWELLYN

THE FRESHMAN CLASS





MARTHA LEE BORDEN  
*President*

BARNES, MAUDE  
BUCKINGHAM, MARGARET  
CALDWELL, NANNIE LEE  
COTHRAN, BESSIE  
COX, BERTHA  
DAVIS, MARY  
DILLARD, PAUL  
EVANS, ANNIE LOUISE  
HIGGINS, EUNICE  
MANN, FANNY ROGERS  
MESSICK, TOEZAH  
PELLETIER, GERALDINE  
QUINLAN, ELIZABETH  
RICHARDSON, ANNIE  
WRIGHT, VIOLET



PREP.



THE PREPARATORY CLASS



# SPECIALS

(—Same old monster for every subject!—)

## Special Class

BUCKINGHAM, MARGARET  
COOPER, MARY  
CRISP, FRANCES  
NEAL, NOVA

PATTERSON, CAROLYN  
RAINEY, MARGARET  
SANDERFORD, HELEN

SANDERS, MARTHA  
SMITH, FLORINE  
WIGGINS, GLADYS  
WILSON, ANNA



THE SPECIAL CLASS





8

### *Business Class*

MARGARET WADE ..... *President*  
ANNE T. BRADSHIER ..... *Secretary*  
VIRGINIA WADDELL ..... *Treasurer*

8

BRADSHIER, ANNE T.  
DOWTY, EDNA  
GOODWIN, PEARL

RAY, CATHERINE  
SANBERFORD, HELEN  
STONE, JULIA  
STRAYHORNE, SUSIE MAE

WADDELL, VIRGINIA  
WADE, MARGARET  
WOODALL, CLARA







*Art Class*

BOOKER, MARY  
FETTER, MARY  
BOWDEN, THOMAS

HOWARD, LUCILE  
JONES, CARMEN  
LANSITER, MARY  
MARROW, HARRIET

RANKIN, LACY  
WAITE, LILLIAN  
WOMBLE, ELIZABETH





Miss Graham's ideal vs. hers —  
DOMESTIC ART



*Domestic Art Class*

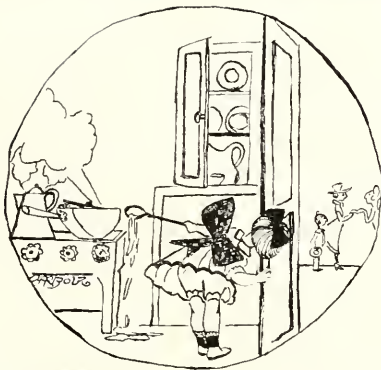
APPLWHITE, ELIZABETH  
BOYD, SARAH  
CAMPBELL, ELIZABETH  
COX, BERTHA

DAVENPORT, DOROTHY  
KNOWLES, PAULINE  
MIXON, ELIZABETH  
RAY, EVELYN  
RAY, LILLIAN

SHERRARD, ELLA  
STGG, JOSIE  
WIGGINS, GLADYS  
WILSON, RUTH

## *Domestic Science Class*

APPLEWHITE, ELIZABETH  
BUCKINGHAM, MARGARET  
CAMPBELL, ELIZABETH  
COX, BERTHA  
HALL, MARGARET SPIRINT  
RAY, EVELYN  
RUSSELL, NELLIE  
SHOLES, FLORA  
WELLS, EVA  
WIGGINS, GLADYS





*Expression and Dramatic Class*

BAILEY, CLAUDIA  
CALDWELL, NANNIE LEE  
COOPER, MARY  
CORNWELL, LILLIAN  
COTHMAN, BESSIE

CRISP, FRANCES  
DAVIS, CAROL  
DAVENPORT, DOROTHY  
EWING, LUCILLE  
MANN, FANNYE ROGERS

MARSHBOURNE, VIRGINIA  
QUINLAN, ELIZABETH  
SANDERS, MARTHA  
SMITH, DAISY  
WILSON, RUTH



*Music  
Department*



CHORAL CLUB

SEVENTY-ONE

*Piano*

ANDREWS, AUGUSTA	HATCH, BELSIE HULL	SANDERFORD, HELEN
ANDREWS, JANE V.	HIGGINS, EUNICE	SANDERS, MARTHA
ANDREWS, MARTHA	HOTCHKISS, MRS.	SELLARS, ANNIE
APPLEWHITE, ELIZABETH	KILGORE, ELIZABETH	SHERRARD, ELLA
BAUMAN, FLORENCE	LASSITER, LILY MAE	SMITH, FLORENE
BONNEY, ELOISE	MESSICK, THEZAH	SPEIGHT, ADA B.
BORDEN, MARTHA L.	MONROE, FANNIE	STEWART, MARY T.
BULLOCK, MARY	MOORE, RUBY	STROTHER, LUCY
BYNUM, MARY	PATE, MARY	SUGG, JOSIE
CANADY, JANICE	PATTERSON, CAROLYN	TANKERSLEY, MARY
CANTHEN, ELIZABETH	PEARCE, ELBERTA	WALLACE, MARY
COOPER, MARY	PIPPIN, MABEL	WARD, MARY N.
DAVIS, CAROL	POPE, MRS.	WEATHERSPOON, LAURA
EDGERTON, JEWEL	QUINLAN, JANET	WEISS, EVA
ELLINGTON, VERA	RATLIFF, PAULINE	WILSON, ANNA
FOUNTAIN, OLIVE	RAVOLIFFE, VIRGINIA	WINN, LILY
GIBSON, ELIZABETH	RAMSAY, ANNIE	WOODALL, CLARA
GRABY, RACHEL	REAVIS, ELIZABETH	WRIGHT, MARGARET
HARDING, MARY A.		WRIGHT, VIOLET

*Voice*

BENEKER, MRS.	FARLEY, MARTHA	RUBY, MRS.
BONNEY, ELOISE	HARRISON, ETHEL	POPE, MRS.
BORDEN, MARTHA L.	MONROE, FANNIE	SANDERFORD, HELEN
BROWN, HARRIET	PATTERSON, CAROLYN	TANKERSLEY, MARY
BUCKINGHAM, MARGARET	PELLETIER, GERALDINE	WILSON, ANNA
COOPER, MARY	REAVIS, ELIZABETH	WINN, LILY
EDGERTON, JEWEL		WOODALL, CLARA





## Graduating Recital

RACHEL GRADY ..... *Piano*

ASSISTED BY

CAROLYN PATTERSON ..... *Soprano*



### PROGRAM

- I Sonata (Waldstein) ..... *Bethoven*  
Allegro con brio  
Adagio Molto  
Rondo
- II Waters of Minnetonka ..... *Lieurance*  
Rain ..... *Curran*  
Wind Song ..... *Farley*  
Monotone ..... *Corneliens*  
Songs My Mother Taught Me ..... *Dvorak*
- III La Cathédrale engloutie ..... *Debussy*  
Sunset ..... *Chapman*  
Soldens Liebes Tod ..... *Liszt*
- IV Un Doux Lien ..... *Delbruck*  
Villanelle ..... *Dell' Aquo*  
Sérénade ..... *Tosti*  
Elegy ..... *Masseuel*  
Hush My Baby ..... *Breviguanam*
- V Concerto A minor ..... *Grieg*  
Orchestral accompaniment upon second piano played by Mr. Brawley.





M A F E T T E R -



## *Glee Club*

HARRIET BROWN ..... *President*

RACHEL GRADY ..... *Vice-President*



### MEMBERS

RACHEL GRADY  
LEWELLYN WILLIAMS  
MARGARET WADE  
MABEL PIPPIN  
HARRIET BROWN  
GRACE BUCHANAN  
MARGARET BUCKINGHAM  
NELMA COURTWAY  
PAUL DILLARD

VIRGINIA MYERS  
MARTHA LEE BORDEN  
EUNICE HIGGINS  
CLARA WOODALL  
LUCILLE HATCH  
ELIZABETH GIBSON  
RENA YOUNG  
MARY COOPER  
ADDIE SOUTHERLAND  
ANNA WILSON

TIRZAH MESSICK  
CAROLYN PATTERSON  
SARAH BOYD  
ETHEL HILT  
MARTHA FAIRLEY  
CLAUDIA BAILEY  
ELIZABETH REAVIS  
ELIZABETH QUINLAN  
MARGARET JENKINS

*Student Council*

MARGARET SPURNT HALL .....	<i>President</i>
MARGARET JENKINS .....	<i>President Senior Class</i>
MABEL PIPPIN .....	<i>President Junior Class</i>
MARGARET MCKINNON .....	<i>President Sophomore Class</i>
FRANCES CRISP .....	<i>President Freshman Class</i>
CLIFF BUTLER .....	<i>President Day Students</i>
NORMA CONNELL .....	<i>Representative Senior Class</i>
NELMA COURTWAY .....	<i>Representative at Large</i>
NORMA CONNELL .....	<i>President Y. W. C. A.</i>
HARRIET BROWN .....	<i>President Athletic Association</i>
CAROLYN PATTERSON .....	<i>Treasurer Student Body</i>





*Y. W. C. A.*

NORMA CONNELL ..... *President*  
 ELLA REYNOLDS ..... *Vice-President*  
 LUCILE HOWARD ..... *Secretary*  
 MARY BROWN ..... *Treasurer*

MARY BOOKER

*Undergraduate Representative*

CAROLYN PATTERSON

*Chairman of Music Committee*

ETHEL HITT

*Chairman of Poster Committee*

MARGARET MCKINNON

*Chairman of Watch Committee*

ELIZABETH GIBSON

*Chairman of Campus Social Service Committee*

MARTHA FAIRLEY

*Chairman of Mission Study Classes*

MABLE PIPPIN

*Chairman of Social Service Committee*

MARGARET RAINEY

*Chairman of Devotional Committee*

HARRIET BROWN

*Chairman of Social Committee*





*Commencement Marshals*

GRACE LEE BUCHANAN . . . . . *Chief Marshal*

4

H Θ M

ELSIE MONROE

ELLA REYNOLDS

Σ Φ Κ

DOROTHY DAVENPORT

MILDRED McLAURIN







(Where innocence is bliss. — Y. Y. K. H.)

ELEANOR LEWIS ROBERTS

# SOCIETIES



3

### *Sigma Phi Kappa Officers*

LUCILE HOWARD .....	<i>President</i>
ELIZABETH GIBSON .....	<i>Vice-President</i>
MABLE PIPPIN .....	<i>Secretary</i>
NELMA COURTWAY .....	<i>Treasurer</i>



SIGMA PHI KAPPA SOCIETY

*Sigma Phi Kappa Literary Society**Members*

ELIZABETH APPLEWHITE	JEWEL EDGERTON	MOLLY FIGFORD
ISABEL BARKLEY	ANNIE LOISE EVANS	MABLE PIPPIN
ELOISE BONNEY	MARTHA FABRELY	LACY RANKIN
MARTHA LEE BORDEN	ELIZABETH GIBSON	CATHERINE RAY
RUTH BRINKLEY	MARGARET S. HALL	ELIZABETH HILL REAVES
HARRIET BROWN	ALMA HARVEY	ANNIE RICHARDSON
MARY WATKINS BULLOCK	ETHEL HUTI	NELLIE RUSSELL
CLIFF BUTLER	EUDIE HOWARD	MARTHA SANDERS
ETHEL BUTT	PAULINE KNOWLES	FLORA SHOLES.
NANNIE LEE CALDWELL	MILDRED McLAURIN	DAISY SMITH
ELIZABETH CAMPBELL	FANNY ROGERS MANN	FLORINE SMITH
HULDAH CHAMBLEE	HARRIET MARROW	MARY THOMAS STEWART
NORMA CONNELL	TIRZAH MESSICK	SUSIE MAE STRAYBORNE
NELMA COURTWAY	ELIZABETH MIXON	ELIZABETH TURNER
ELIZABETH CROOM	FANNIE MONROE	GLADYS WIGGINS
DOROTHY DAVENPORT	MARY ALLEN MORGAN	LILY WINN
PAUL DILLARD	VIRGINIA MYERS	ELSIE WOODARD
EDNA DOWTY	HELEN PARSONS	LOLA WOOTE
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PI THETA MU SOCIETY





of Peace



NOVEMBER, 1921  
RALEIGH, N. C.

Sigma Phi Ka

Σ Φ Κ





of Peace



MARCH, 1921  
RALEIGH, N. C.

Pi Theta Mu

ΠΘΜ

*Voices of Peace Staff*

Π Θ Μ

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*Editor-in-Chief*



GRACE BUCHANAN

*Business Manager*



CLAUDIA BAILEY

SARAH BOYD

CAROLYN PATTERSON

MARY PATE

*Associate Editors*



Σ Φ Κ

NELLIE RUSSELL

*Editor-in-Chief*



HARRIET BROWN

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MARTHA FAIRLEY

ELIZABETH GIBSON

LUCILE HOWARD

LILY WINN

*Associate Editors*







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ADDIE SOUTHERLAND



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GREEN TENNIS TEAM  
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WHITE BASKETBALL TEAM

NINETY-SIX





WHITE GYM TEAM



SCENE FROM PLAY "THREE PILLS IN A BOTTLE"



WREATH DANCE FROM MAY DAY PAGEANT



SCENES FROM MAY DAY PAGEANT



It's a feeling—a sort of achy feeling—that settles all around your heart. It grips it tight and makes it beat and throb. Caught unawares, you jump and blush, and your heart seems stuck where it shouldn't be, so that you stammer and say, "I don't know." It's a funny feeling, a sort of left-out feeling, that makes you think you have no friends, and then you soothe and pet and coddle that feeling until you cry, "It isn't fair!" You lie awake and think hard, hateful thoughts; you make dark plans that wouldn't do to tell, and in the morning you are so cross and fussy, that your room-mate leaves you and slams the door behind her. At breakfast the bacon looks horrid, the grits are burned, and the coffee tastes bitter, so that you push it all aside and, with a very superior and mysterious air, ask to be excused.

You walk in a hazy sort of way from class to class, indifferent to everything that happens, and generally bored with the world. That feeling grips you again, in the evening, when you look out at the moon, and then you sigh, because there is nothing else to do. All through the day you have reminded yourself that your heart is broken, and then when you see the moon you know it is, for that queer feeling holds you to it and makes you look sad-eyed and droopy-mouthed. With a swift movement you turn from the window, and, catching sight of a box of candy and a book, shrug your shoulders and dive in among the pillows and candy. An hour passes, and glancing up, your eye falls upon a crumpled letter, lying innocently near—and you wonder. Then it all comes back in a flash—

ELLA REYNOLDS. '23.



## Statistics

Prettiest .....	RACHEL GRADY
Best-all-round .....	HARRIET BROWN
Most attractive .....	DOROTHY DAVENPORT
Most intellectual .....	ELIZABETH GIBSON
Most talented .....	CAROLYN PATTERSON
Sweetest .....	MARGARET MCKINNON
Most sincere .....	LUCILE HOWARD
Handsomest .....	FRANCES CRISP
Best sport .....	ELSIE MONROE
Best athlete .....	LUCILLE HATCH
Best dancer .....	ADDIE SOUTHERLAND
Cutest .....	DAISY SMITH
Daintiest .....	MARTHA SANDERS
Neatest .....	NELLIE RUSSELL
Most dignified .....	RENA YOUNG
Most original .....	SARAH BOYD





RACHEL GRADY



HARRIET BROWN



DOROTHY DAVENPORT



ELIZABETH GIBSON



CAROLYN PATTERSON

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MARGARET MCKINNON



LUCILE HOWARD



FRANCES CRISP





ELSIE MONROE



LUCILE HATCH



ADDIE SOUTHERLAND



DAISY SMITH

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MARTHA SAUNDERS



NELLIE RUSSELL



RENA YOUNG



SARA BOYD

*To Old North State*

To live in such a country  
Of jessamine and pine,  
To see the sparkling waters  
Of dear old Caroline,  
Is the only thing I think of  
When I am far away,  
And oh, the longing heartaches  
That fill my heart each day.

I love you, Carolina,  
With your sunny skies so bright,  
From your burning sands and seacoast  
To your lofty mountain heights,  
No matter where I wander  
O'er mountain, plain, or sea,  
My heart will be returning  
To my old beloved N. C.

HARRIET BROWN, '23.





# CLUBS



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*X. Y. Z.*

ELSIE MONROE  
GRACE BUCHANAN  
RACHEL GRADY  
SARAH BOYD

*Alpha Sigma*

PASSWORD: Adare (a door)  
OBJECT: Adoration.  
MARGARET McKINNON  
MOLLIE PIGFORD  
JANET QUINLAN  
LEWELLAN WILLIAMS  
ELIA REYNOLDS



*Quaker  
Club*

FRANCES CRISP  
LUCILE HOWARD  
MARTHA FAIRLEY



*S. D. D's.*

LUCILE HATCH  
ELIZABETH APPLEWHITE  
GLADYS WIGGINS  
DAISY SMITH  
HARRIET MARROW  
MARY COOPER





*Syncoated Five*

MARGARET SCOTT  
MARY THOMAS STEWART  
MARGARET JENKINS  
DOROTHY DAVENPORT  
ELIZABETH MENN



*Theta Delta*

MATHIA LARK BORDEN  
PAUL DILLARD  
VIRGINIA MYERS

*Hall of  
Fame*

RACHEL GRADY  
GRACE BUCHANAN  
ELSIE MONROE  
DAISY SMITH  
MARY BOOKER  
NELLIE RUSSELL  
CLAUDIA BAILEY  
MARY LACY PALMER  
BETSY MONROE  
ANNE SELLARS  
FRANCES CRISP  
SARAH BOYD  
MARY COOPER  
ELSIE WOOLARD  
LUCILLE HOWARD  
MARY WILKINS  
NORMA CONNELL



*Elizabeth  
Club*

ELIZABETH H. PARSONS  
ELIZABETH WRIGHT  
ELIZABETH TURNER  
ELIZABETH REAVIS  
ELIZABETH QUINLAN  
ELIZABETH RUSSELL  
ELIZABETH COURTWAY  
ELIZABETH CROOM  
ELIZABETH GIBSON  
ELIZABETH CAMPBELL  
ELIZABETH BOOKER  
ELIZABETH MONROE  
ELIZABETH APPLEWHITE  
ELIZABETH MINON



*T. D. T.*

RACHEL GRADY  
ELSIE MONROE  
GRACE BUCHANAN

*Cake  
Eaters*

MARGARET SCOTT  
ELIZABETH MISON  
MARY THOMAS STEWART  
FRANCES CRISP  
DOROTHY DAVENPORT  
MARTHA FAIRLEY





*Sunday  
Nighters*

NORMA CONNELL  
"SPRUNT" HALL  
"CAROLINE" BROWN  
"PINKEY" BOYD  
"CILE" HOWARD



*Fan Club*

PAUL DILLARD  
BETSY LANE QUINLAN  
MARTHA LEE BORDEN  
ELIZABETH TURNER  
BETTIE HILL REAVIS



*E. A. T.*

MARY BOORER  
MARGARET McKINNON  
JANET QUINLAN  
ELSIE WOOLARD

*Paradise  
Alley*

SPRYNG HALL  
GLADYS WOODS  
MARGARET McKINNON  
JANET QUINLAN  
ETHEL HARRISON  
LUCILLE EWING  
EDNA DOWDY  
LIL APPERWHITE  
LUCILLE HAYDE  
PROBY JENKINS  
HARRIET MARROW  
LEDDIE GIBSON



*Busy Club*

NORMA CONNELL  
MARTHA FAIRLEY  
ELIZABETH GIBSON  
NELLIE RUSSELL  
SPRUNT HALL  
LUCILE HOWARD



*D. D. D's*

BETSY LANE QUINLAN  
NANNIE LEE CALDWELL  
BETTIE HILL REAVIS  
TIZAH MESSICK  
ELIZABETH TURNER



### *Latin Club*

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HARRIET BROWN ..... *Secretary and Treasurer*

8

ELIZABETH CROOM	ELSIE WOOLARD	VIOLET WRIGHT
LAURA WEATHERSPOON	BETSY LANE QUINLAN	TIRZAH MESSICK
MARGARET WRIGHT	RENA YOUNG	VIRGINIA MYERS
LUCILLE HATCH	MARY A. MORGAN	PAUL DILLARD
CLAUDIA BAILEY		JANET QUINLAN



*Day  
Students*

MAUDE BARNES  
FLORA SHOLES  
MARGARET WRIGHT  
CLIFF BUTLER  
EVELYN RAY  
LAURA WEATHERSPOON  
LACY RANKIN  
VIOLET WRIGHT



*French  
Club*





### *Spanish Club*

MOTTO: "*No necessitamos ser serios para ser buenos.*"

No somos mas que creatto  
En este circulo,  
Pero cada una vole  
Doble el numero.

MARGARET SCOTT  
DOROTHY DAVENPORT

NELMA COURTWAY  
GERALDINE PELLETTIER

*Farmer's  
Daughters*

FLORENCE SMITH  
NELMA COURTWAY  
CAROLYN PATTERSON  
NORA NEAL  
HUGHAN CHAMBLEE  
ADA BELLE SPLIGHT  
LUCILLE HATCH  
JOSIE SUGG  
EDNA DOWDY  
ETHEL HARRISON  
MARY BOOKER  
GLADYS WIGGINS  
NORMA CONSKILL  
ELIZABETH TURNER



*F. D. C.*

CLAUDIA BAILEY  
RENA YOUNG  
MARGARET BUCKINGHAM  
LILY WISS



*"You can't put a square peg in a round hole"*  
PEGGY CLUB



SORREL TOPS



*Sigma  
Alpha*

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MARY THOMAS STEWART  
FRANCES CRISP  
ELIZABETH MIMON  
DOROTHY DAVENPORT



Lacy Rankin  
adapted.

"RANKS!"



M. Baker +  
L. Wade.

## A Tragedy in One Act

TIME: Last meeting of Lotus staff. PLACE: Room 200. CHARACTERS: Lotus Staff.

Discovered—Editor-in-Chief and Business Manager bent over table covered with writing materials.

BUSINESS MANAGER: "I'd rather *give* people *Annuals* than figure out pennies, pennies, pennies!"

EDITOR-IN-CHIEF: "Stick your head out of the door and call the rest of the staff. We've got to finish tonight if we stay up until 2 P. X.

BUSINESS MANAGER (Drags to door and opens quickly—yells wildly): "Annual meeting; come on!"

Eight associate editors slump in, rubbing eyes.

FIRST A. E.: "Do hurry! I've got to get up early and play tennis."

SECOND A. E.: "Heavens, have we got to copy? I forgot my pen!"

THIRD A. E.: "When will this *Annual* go to press? I'm sick of looking at it."

FOURTH A. E.: "Let's throw away that old pile of material; I never saw such junk."

FIFTH A. E.: "Why don't people say witty things! There aren't any good jokes."

EDITOR-IN-CHIEF: "Shut up and get to work!"

Everyone grabs chairs and paper and begins writing. Silence for four minutes.

THIRD A. E.: "If I don't get a letter from Jim, I won't live *till* morn."

SECOND A. E.: "Well, Willie sends one every night."

BUSINESS MANAGER: "Do hush! If you had all this money to figure out—The only mail I'm interested in is checks to cancel these bills."

Silence for ten minutes.

FIRST A. E.: "I've broken my pen. Let's talk."

FIFTH A. E.: "If you do, say something we can use for a joke."

SEVENTH A. E.: "I feel funny—" (Keels over—others rush around her. They all fall down except the Business Manager, who telephones for Doctor.)

Doctor and nurse enter.

NURSE (examining patients): "Fit subjects for Dix Hill."

DOCTOR: "No—only Annualitis caused by workitis and criticitis."



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MISS GOWER (in Chemistry Lab., holding up some test tubes): "Class, what is in these test tubes?"

Brilliant student: "Frost."

MISS GOWER: "What kind of frost?"

JANET (pensively): "White!"

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And obeyin' rules?

Nobody gives a rap about you—

Schools is schools.

What's the use o' studying?

Flunkin'g's all you do.

Why should you care about your grades,

Just so you pull through?

Maybe folks won't all agree,

But what's the use o' fussin'?

What's the use o' anything?

'Taint no use o' nothin'!

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ELIZABETH CROOM: "That was a *mild* one."

RUTH: "No-o-o, it was four miles."

JANET (in Chemistry Lab., hearing a rumbling sound): "Is that the experiment or the heat coming on?"

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SPRUNT: "They're Venetian beads."

MABEL: "Where did they come from?"

HARRIET: "I can hardly wait for the 4th of July."

GLADYS: "Does Miss Graham give us a holiday then?"

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Its wealth of flowers, the birds that sing,  
Its azure skies--oh, everything!  
And yet they all forget to say  
That school is out the last of May.

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MARY TANKERSLEY: "A. T. O., of course!"

At table to Butler: "Willie, will you please bring some sirup?"

WILLIE: "It aren't on the program today."

MISS EICHELBERGER: "Virginia Myers, go to the rear!"

VIRGINIA: "Where is that?"

ANN T. BRADSHAW (excitedly): "Have you seen the new settees for the camps?"



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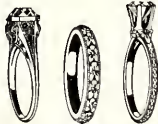
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MOLLY PURFORD (naming books of the Bible at table): "Ezra, Nehemiah, Esther, —"

MISS BRADSHAW: "Molly, who are they? Some of your friends?"

NORMA: "What side of the debate are you on, Frank?"

FRANCIS: "The Infirmitive."

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Mrs. FOWLER (seeing some girls on tennis courts): "If you girls catch colds and die, don't you come back to me!"

MARY BOOKER (on day before Easter to maid): "Ethel, have my flowers come?"

ETHEL: "No ma'am. Where did you buy 'em from?"

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*The end of a perfect year*

*A small handwritten mark or symbol at the bottom right corner.*





