

THE
LOTUS
1928





Charlotte Swiss Club

May 23, 1927.

THE LOTUS



MCMXXVIII

PUBLISHED ANNUALLY BY THE
STUDENTS OF PEACE INSTITUTE
RALEIGH, NORTH CAROLINA

Dedication

To the members of the Peace Campaign Committee, who, individually, have not been too busy to leave their daily occupations to work for a Greater Peace Institute; who, as a committee, represent every administration in the history of Peace; who are linked together in one great thought, that of enlarging and modernizing the physical plant at Peace, in the hope that the individuality of Peace may be as distinct in the future as it has been in the past—we dedicate this volume of

THE LORUS



THE PEACE CAMPAIGN COMMITTEE



MAIN BUILDING (SIDE VIEW)



In Memoriam

MRS. LUCINDA JONES FIELD McLELLAND

Born at "Glenwood," in Warren County, N. C.

December 15, 1854

Died at Peace Institute, Raleigh, N. C.

December 17, 1927

Supervisor of Music Practice at Peace, 1919-1927

"Little Mrs.," an unforgettable little person; unbelievably quaint and adorable. Her thin, inimitable treble summoning the proctors, her demure station inside the minute music practice office, and her small, brisk footsteps hurrying about early and late, were essentially a part of her. And she lingers—a gentle, fragrant memory—in the heart of every Peace girl.



WILLIAM C. PRESSLY
President



MISS MAY McLELLAND
Dean



1928

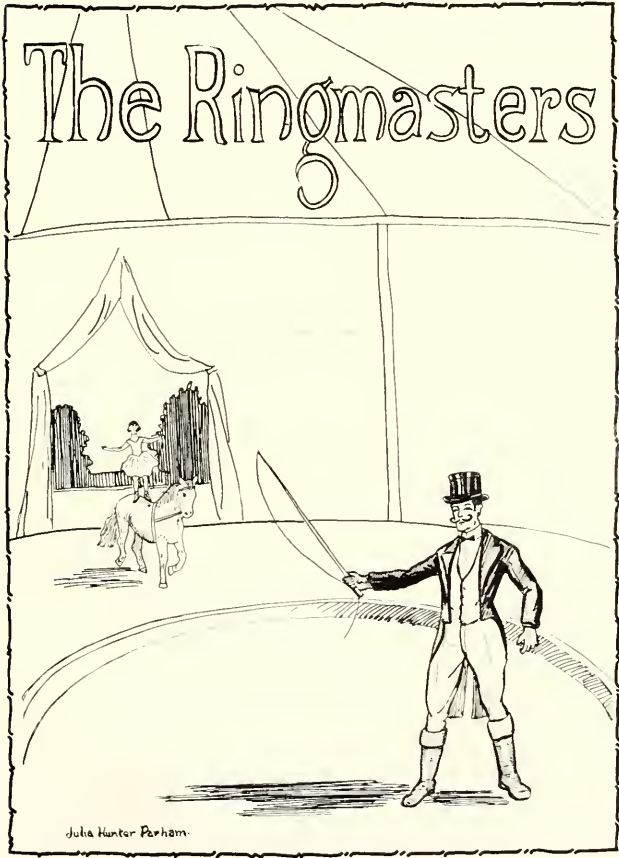


1928



Advertisement

AND now the big opening day is here—
Come one and all from far and near!
We've tried so hard to improve our show
And we hope you'll like each performance, although
You must be careful with the monkeys, so dear,
For young they are; and to you 'twill be clear
That to tantalize lions is folly extreme
When they're so proud and so dangerous as ours seem,
And when you've seen and heard all we know
From the grand old lot to the big after-show,
We hope that we will have met your wildest expectations
And that you will see us all again in our future demonstrations.



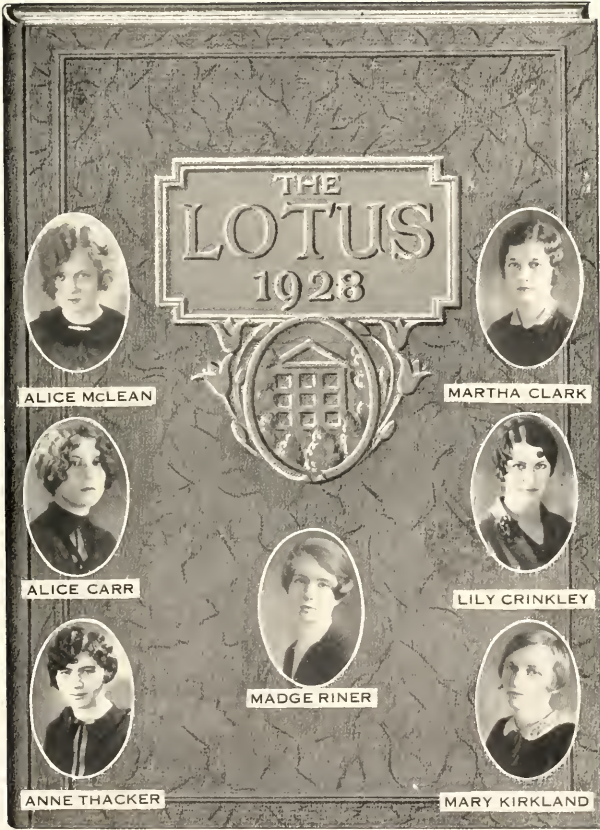
THE
LOTUS
1928



ANNE MELICK
EDITOR-IN-CHIEF



ANDERSON YORK
BUSINESS MANAGER



ALICE MCLEAN

MARTHA CLARK

ALICE CARR

LILY CRINKLEY

ANNE THACKER

MADGE RINER

MARY KIRKLAND



1928



1928

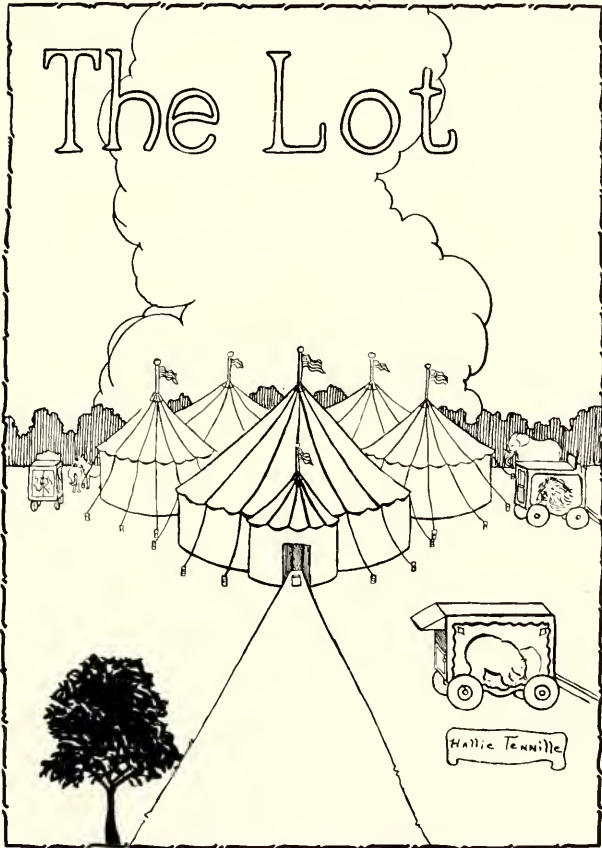


The Campus

THE immutable columns, ivy hung,
Brushed by the oak's kind arm,
Regard with a pensive, tender air
The lure of the campus' charm—

The scurrying feet of the silver squirrel
The bird's song, gay and sweet,
The green and gold of the sun-bathed grass,
Trodden by youthful feet.

ALICE CARR, '28.





MAIN BUILDING (EAST VIEW)



THE LULA B. WYNNE HALL



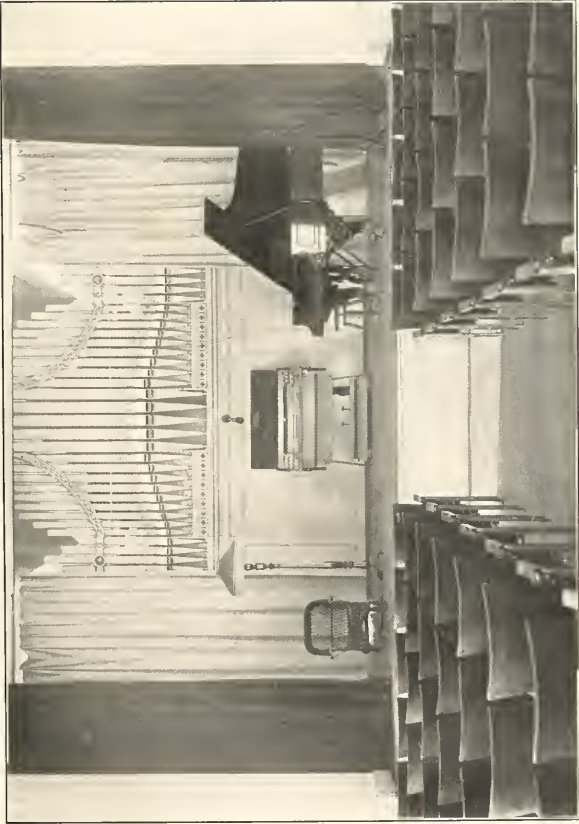
MAIN BUILDING (WEST VIEW)



LETA B. WYNNÉ HALL.—VOICE STUDIO



T. J. DIXWIDDIE MEMORIAL CHAPEL.



THE GYMNASIUM



CENTRAL HALL



The Lion-tamers



Romana Blake-Meyer



MARGARET INGRAHAM
ENGLISH



MARY S. BROWER
LATIN



VIRGINIA P. SALT
HISTORY, EDUCATION



BLANCHE B. BOWMAN
COMMERCIAL DEPARTMENT



WINIFRED KUHN
MATHEMATICS



MARJORIE J. LALOR
SCIENCE



DRUCILLA STAGER
FRENCH



ANNE P. ELLIS
ENGLISH



ANNE FAULKNER JOHNSON
FRENCH, HISTORY



MADIS BUWELL CHOF
PHYSICAL EDUCATION



HARRIET BROWN
LIBRARIAN, FRENCH



ANNIE HALL
HOME ECONOMICS





MRS. MARY GOODWIN FOWLER

Mrs. Fowler

MRS. Mary Goodwin Fowler was born seventy-two years ago on a rambling old farm in Chowan county, North Carolina. As Mary Goodwin she lived happily there for fifteen years, and then, in 1870, moved with her family to Raleigh, where she met and married Mr. Richard Fowler. Of her four children, three now survive. Mr. Fowler died while the children were small, and Mrs. Fowler, in her competent control of the situation, and in her untiring efforts, that made possible the education of her children, displayed nobility of character that commands our admiration. During this period she was matron at the Oxford Masonic Orphanage, at Littleton College, and at Greensboro College for Women. Old friends, old ties, and old associations are constantly referred to by her; rarely does she leave the campus that she is not joyously confronted by some one whom she has befriended in earlier years.

Mrs. Fowler came to Peace in 1905. She had complete supervision over the infirmary and the grounds, and was matron of the school, performing singly and with characteristic vigor and thoroughness, duties which would have kept three ordinarily endowed mortals busy. She entered Peace during the Dinwiddie administration and has served through the administrations of Dr. Stockard, Dr. Ramsey, Miss Graham, and Dr. Pressly. These twenty-two years of her life she has devoted unsparingly, and her interest in the school is, accordingly, a strong and vital thing.

It is inspiring to note the devotion accorded Mrs. Fowler by the servants of the place. The majority of them have worked under her supervision for a number of years and in a great measure their fidelity may be attributed to her remarkable influence. Their adoration for "Ma" Fowler is a commingling of loyalty and gratitude. She is their friend.

Mrs. Fowler is perhaps the most beloved member of the Peace family, and undoubtedly the most entertaining. She is primarily a mother, with an insight into human nature that is as rare as it is beautiful. Time, with its turbulent ruthlessness, has not succeeded in effacing the eternal youth of her; but it has given to her a wisdom as pungent as the homely but curative prescriptions on her neat white shelf. Her comforting arms are the ones to enfold the homesick, despondent little "new girls"; she it is whom the "old girls" upon their return ecstatically embrace.

Her seventy-two years have not touched the amazing vitality of spirit that is the predominant note of her personality. She is a handsome woman, whose beauty of person has been enriched by the stamp upon it of a life freely and deeply lived. A droll wit and a caustic tongue, whose frank honesty is tempered by the mischievous twinkle in her sparkling black eyes, an utter lack of pretension, and a humorous grumbling whose formidableness dissolves on acquaintance, are but a few of her endearing characteristics.

She is as definite a part of Peace as its massive white columns or its familiar, time-honored hymns; as intriguing as secrets etched on its shallow window sills; as young as the youth surging within its walls.

ALICE McLEAN, '29.





The Animals



ROMILON BURMEYER



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Senior Class

COLORS: *Pink and Silver*

FLOWER: *Pink Rose*

MARY PATTERSON . . .	<i>President</i>
GRACE SNIPES	<i>Vice President</i>
EMILY POLLOCK . . .	<i>Secretary</i>
DAPHNE CLARK	<i>Treasurer</i>
ELIZABETH ALLEN	<i>Historian</i>
LILLY CRINKLEY	<i>Poet</i>
ALICE CARR	<i>Prophet</i>
MARY GREY QUINN	<i>Lawyer</i>
HARRIET PRESSLY	<i>Class Mascot</i>
MISS WINIFRED KLENS	<i>Class Adviser</i>

MEMBERS

ELIZABETH ALLEN	DOROTHY HOLMAN
SADIE RAE BARNES	FRANCES HUBBARD
NANCY BEDDINGFIELD	MILDRED KICHLINE
MARGE BRICE	ANNE MELICK
FLORENCE BRIGGS	MARY PATTERSON
MARY BYNUM	MARY GREY QUINN
ALICE CARR	MADGE RISER
DAPHNE CLARK	GRACE SNIPES
LILLY CRINKLEY	KATHLEEN STEVENS
CELESTE EDGERTON	MARY LOU VENTERS
JEANETTE EERST	MARTHA WHITE
REBECCA GRANT	RUTH WILLIAMS
MARGARET GREEN	ANDERSON YORK





MISS WINIFRED KUINS



HARRIET PRESSLY



ELIZABETH SEAGLE ALLEN
Raleigh, N. C.

Pi Theta Mu Literary Society, '26-'27-'28; President of Day Student Council, '28; Historian of Senior Class, '28; Treasurer of Pi Theta Mu Literary Society, '28.

Serious and studious, yet taking an active part in various campus activities, Elizabeth is a typical Peace girl. Her interest in Peace is of long standing, for when she was a little girl she was for a year a member of the primary class here. After an absence of some years she returned at the beginning of her Senior year in the Preparatory Department. She has made a place for herself at Peace that will be hard to fill.

SADIE RAE BARNES
Raleigh, N. C.

Pi Theta Mu Literary Society, '27-'28.

A sigh, a laugh, a flash of color, and there's Sadie Rae. Vivacious, interested in people, and a good friend to all, she laughs her way through life. She has a rather careless air and to some she seems indifferent. But really, Sadie Rae has a deep interest in all that goes on around her and she is willing to do her part.



NANCY A. LAIDE BEDDINGFIELD
Raleigh, N. C.

Pi Theta Mu Literary Society, '27-28.

Nancy—everybody's friend. Nancy is never sad; she always wears a smile. She is well-endowed with dry wit and she always has a joke for any occasion. She loves to "bull." Nancy is generous, understanding, and sympathetic.

MARGIE BRICE
Fairmont, N. C.

Sigma Phi Kappa Literary Society, '27-28.
Green Tennis Team, '27.

Margie always finds time for everything—studying her many lessons, playing the piano, helping everybody, having a good time, reading telegrams, specials, and oh! so many letters! At parties and after dinner crowds surround her, begging for the latest "jazz," which she is always ready to play. Margie is a capable, friendly, and likeable girl.



FLORENCE HELEN BRIGGS

Raleigh, N. C.

Pi Theta Mu Literary Society, '27-28; Associate Editor of *Voices of Peace*, '28; Vice President of Pi Theta Mu Literary Society, '28; Day Students' Council, '28.

Florence will always be outstanding. She possesses enviable ability to perform difficult tasks, and she has assurance and poise. She lacks the pettiness usually attributed to the feminine sex, and is a loyal and enthusiastic friend. Strong in her opinions, yet unbiased in judgment, clever as a student, yet an incurable lover of mirth, she is an admired member of the class.

MARY ELIZABETH BYNUM

Raleigh, N. C.

Pi Theta Mu Literary Society, '27-28

"Modest Mary"—a fitting appellation for this gentle girl. A bit wistful, quite shy, and very much a dreamer. She has found her place among us, as a generous hearted, lovable school friend and as an artist of ability. Mary's musical talent seems to harmonize with her character, and to render her doubly appealing.



ALICE ALEXANDER CARR
Mooreville, N. C.

Sigma Phi Kappa Literary Society, '27-28. Representative of Student Body, '28; Student Council, '28; P. S. C. A. Cabinet, '28; Editor-in-Chief of *Voices of Peace*, '28. Associate Editor of *LOTUS*, '27-28. Class Prophet, '28; Beta Pi Delta, '28; Tin Pan-Hellenic Club, '28; Sophomore Basketball Team, '27; Green Tennis Team, '27.

Realism is utterly unknown to our fair Alice. An inveterate weaver of gay fantasies, she lives in a realm of make-believe. An incurable dreamer, an impetuous, lovable girl, a loyal friend, a princess remote and chilling. A versatile and interesting girl—Alice.

DAPHNE AMELIA CLARK
Clarkton, N. C.

Sigma Phi Kappa Literary Society, '27-28. Treasurer of Student Body, '28. Student Council, '28. Treasurer of Senior Class, '28; P. S. C. A. Cabinet, '28; Athletic Honor Society, '27; Beta Pi Delta, '28; Tennis Team, '27; Basketball Team, '27; Fire Lieutenant, '28.

One's first impression of Daphne is of a quiet, gentle girl with an appealingly wistful expression and delightful, unpretentious mannerisms. On acquaintance she develops interestingly and becomes a dominant figure in the annals of school life. Her ideals are imperishable, her sense of responsibility admirable, and her loyalty and sincerity a source to which may be traced the interest and affection of all her schoolmates.



LILLY CRINKLEY

Raleigh, N. C.

Pi Theta Mu Literary Society, '27-28; Associate Editor of *Lovis*, '28.

There have been many romances written about Lilly. Not that the heroine was necessarily called by that name, but the person was the same. She is beautiful, lovely, and sweet—the type of girl that men inevitably fall in love with, and women like to know. Her sincerity enhances the charm of her beauty and makes her a delightful companion.

CELESTE EDGERTON

Kenly, N. C.

Pi Theta Mu Literary Society, '27-28, President of P. S. C. A. '28; Commencement Marshal '27.

Celeste is a definitely distinctive girl. There is a tinge of indifference and aloofness about her that repels and yet attracts. Her poise and assurance make her a remarkably capable girl and one who will always be outstanding.



JANE JEANNIE ERNST
Monroeville, N. C.

Pi Theta Mu Literary Society, '25-26-27-28,
President of Pi Theta Mu Literary Society,
'28; Treasurer of Pi Theta Mu Literary
Society, '27; Commencement Marshal, '27; Dra-
matic Club '25; Day Students' Club, '25-26.

Jeanette is a child of Fate's golden
mood. She is as gay and carefree as the
warm vares of sunlight or the jubilant
song in the throat of the thrush. An
expansive and appealing friendliness
constitutes a great part of her undeniable
charm. True in her friendships, generous
and impulsive by nature, and lovable.
She is like a flower newly awakened.

REBECCA PARKER GRANT
Mocksville, N. C.

Pi Theta Mu Literary Society, '28.

Rebecca joined our class in its Senior
year, coming to us from Duke University.
During her year with us, her originality,
wit, and pleasing personality have won
a distinguished place for her on the cam-
pus. Rebecca has been a decided asset
to the Senior class. She has always been
the same good-natured, quiet girl whose
company everybody enjoys.



MARGARET ROSE GREEN
Raleigh, N. C.

Sigma Phi Kappa Literary Society, '27-28.
Assistant Editor of *Voices of Pease*, '24; White
Tennis Team, '24; *Life's Advertising Staff*, '28;
Day Students' Club, '27.

"Versatile" sums up Margaret as well as any one word can. Put her on the basketball court and she is lightning itself; seat her at the piano and she plays the music of the masters; give her a drawing to do in the Biology lab. and she does it correctly. One may say that Margaret plays like a professional in any position.

DOROTHY HOLMAN
Raleigh, N. C.

Sigma Phi Kappa Literary Society, '28.

Dorothy is rather quiet and reserved, but those who know her know that she likes a jolly good time. She has a rather serious appearance, but she also has a sense of humor. Dorothy has an earnest and friendly nature. She is a good worker and a sincere friend.



FRANCES HUBBARD

Bald Creek, N. C.

Sigma Phi Kappa Literary Society, '27-'28, Secretary of Student Body, '28, Student Council, '28; Treasurer of Junior Class, '27; Athletic Honor Society, '27; Junior Basketball Team, '27, Gym Team, '27; Hockey Team, '28.

Frances's career in school has spelled success. She has the enviable qualities of a fine student and a splendid pal. Perhaps no girl in school has more true friends or has been a truer friend than Frances. She is refreshingly laughter-loving, gay, and frank, a clever worker and altogether rather wonderful.

MILDRED KICHLINE

Raleigh, N. C.

Sigma Phi Kappa Literary Society, '28.

Mildred possesses many enviable traits, qualities that combine to render her the admirable girl that she is. A good student and the pride of her instructors; a quiet, unassuming girl, and the friend of all her schoolmates, Mildred has found her place in the scheme of life at Pearce.



ANNE CAMBRELING MELICK
Elizabeth City, N. C.

Sigma Phi Kappa Literary Society, '27-28; Student Council, '28; Editor-in-Chief of *LOTUS*, '28; President of Sigma Phi Kappa Literary Society, '28; Associate Editor of *LOTUS*, '27; Statistics, '27-28; Captain of White Athletic Team, '27; Gamma Epsilon, '28; White Gym Team, '27; Dramatic Club, '27.

The embodiment of mischief is "Rooney," a veritable elf of caprice, with perhaps a piratical ancestor or two. Dignity she seldom assumes, but when she chooses, she may don a thousand moods with equal impunity. A laugh, and Annie Rooney strides down the hall—a raucous noise, and her cheerful voice rises in song—an ominous muttering, and she is emitting adjectives concerning her Annual.

MARY MCNAIR PATTERSON
Marton, N. C.

Sigma Phi Kappa Literary Society, '26-27-28; President of Senior Class, '28; Vice President of Student Body, '28; President of Junior Class, '27; Student Council, '27-28; P. N. C. A. Cabinet, '28; Treasurer of Sigma Phi Kappa Literary Society, '28; Statistics, '27-28; Beta Pi Delta, '27-28; Dramatic Club, '27; Fire Lieutenant, '27.

One seldom succeeds in unearthing a girl who possesses the good will of all her sex, particularly if fortune has favored her with various endowments. Mary Pat has accomplished the impossible. She is gracious and charmingly naive, a girl whose friendship is steadfast and enduring, whose sympathies are impulsive and abounding, and whose interests are closely allied with those of her friends.



EMILY ELIZABETH POLLOCK*

Near Bern, N. C.

Sigma Phi Kappa Literary Society, '28.

Superlatively absent-minded and undoubtedly in love. The oddest giggle and the most even temperament of the whole student body are hers without question. Personality she must possess. It is another of her young charms.

Dropped some Senior work to do special work in expression. Expects to receive her diploma at later date.

MADGE RIXER

Savannah, Georgia

Sigma Phi Kappa Literary Society, '27-28; President of Student Body, '28; Student Council, '27-28; Vice President of Junior Class, '27; Associate Editor of *Lipp's*, '27-28; Statistics, '27-28; Gamma Epsilon, '27-28; Dramatic Club, '27; Fire Lieutenant, '27.

Madge—pale moonlight—the delicate odor of jasmine—the embodiment of all that is romantic and intriguing. There is an elusive, indifferent air about her that is unusual in this modern age, and a cool, composed self-assurance that is admirable. Clever, poised, capable, she is a remarkable and efficient leader. Lovely, exquisite, dainty—an altogether fascinating girl.



GRACE ELIZABETH SNIPES
Dunn, N. C.

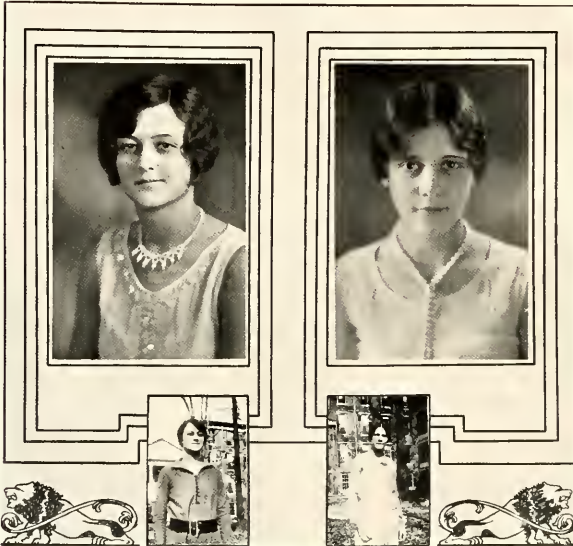
Pi Theta Mu Literary Society, '27-28; Vice President of Senior Class, '28; Beta Pi Delta, '28; Tin Pan-Hellene, '27-28; Elizabeth Club, '28.

The call for Snooty to play the piano after dinner is as regular a part of the daily schedule as the ringing of the bell for class. She is undoubtedly talented and undeniably generous with her accomplishments. Always gay—always smiling—always in demand—Snooty.

KATHLEEN STEVENS
Varina, N. C.

Sigma Pi Kappa Literary Society, '27-28; Treasurer of P. S. C. A., '28; P. S. C. A. Cabinet, '28; White Tennis Team, '27; Fire Lieutenant, '28.

Dependability is the adjective that has been created for her. Kathleen's personality is not a clamoring one; rather it has a tendency towards self-effacement but her stand for fair play and quiet, good fellowship have earned for her the genuine friendship of all her classmates.



MARY LOU VENTERS
Richlands, N. C.

Sigma Phi Kappa Literary Society, '28.

A girl whose friendship is well worth cultivating. A bit reserved and aloof, perhaps, on first acquaintance, but one who develops interestingly and expressively, revealing to her friends a personality that invites the warmest friendship and the sincerest admiration.

MARTHA LOUISE WHITE
Elizabeth City, N. C.

Pi Theta Mu Literary Society, '27-28.

She should have been called Joyce or Arden, for the name of Martha is entirely too prosaic for the charm of her personality. She is a modern girl with all the endearing qualities of an old-fashioned maid of yester-year. Her sincerity, her ardor, and her unaffected sweetness make her a lovable girl.



ELLA RUTH WILLIAMS
Elizabeth City, N. C.

Pi Theta Mu Literary Society, '27-28; P. S. C. A. Cabinet, '28; Junior Basketball Team, '27; Monogram Club, '28.

She is a quaint little person of miniature size with adorably ridiculous small feet. Her gay, ceaseless chatter is as refreshing as April showers, and as unexpected. Tenacious in opinions, she is entertainingly different, and loyally staunch. Ruth is endowed with sterling qualities, among which is the readiness and thoroughness with which she undertakes the hardest task.

NANCY ANDERSON YORK
Raleigh, N. C.

Pi Theta Mu Literary Society, '26-27-28; Business Manager of LOTUS, '28; Associate Editor of *Voices of Peace*, '27-28.

Anderson coming into class with a book tucked under her arm, Anderson with her work always in hand, Anderson efficiently manipulating the difficult cogs of the Annual machine—Anderson as a good friend, interested and interesting.



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MARY GREY QUINN

Warsaw, N. C.

Sigma Phi Kappa Literary Society, '27-'28; Associate Editor of *Voice of Peace*, '28; Vice President of Sigma Phi Kappa Literary Society, '28; White Gym Team, '27; White Tennis Team, '27; Class Lawyer, '28.

An adorable little person with all the charms of modern youth, combined with the sagacity which rightfully belongs to spectacled, sturdy-hosed femininity, Mary Grey, the childish, droll little Senior, has laughed her way into the affections of the whole Student Body.



Senior Class Poem

DEAR Alma Mater, that hast been
My dearest and most helpful friend,
Before I leave thy safe embrace
To find my own predestined place
In God's great plan,
Let me go back again and see
The things that have meant most to me;
That I may keep in memory
All that I can,

The dear old chapel, gym, and halls,—
Each one some happy scene recalls.
The wide broad floors and creaky stairs,
High ceilings and quaint doors and chairs
Of mellowed wood
Hint not a bit of drear decay,
But of the charm of yesterday,
When time chose gently to display
A gracious mood.

Here, in a campus more than fair,
Thou'rt mounted like a jewel rare:
Around thy column, ivy twines
Serenely, and more stately lines
Were never seen;
And yet, despite thy regal way,
Thy sweet, maternal care holds sway,
Reminding me, somehow, of a
Madonna Queen.



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So let me sing a song of praise,
In gratitude for happy days,
To my old school within the grove,
For whom my loyalty and love
Will never cease;
May time continue to refine,
May ivy in abundance twine,
And with our loyalty combine
To preserve Peace.

LILLY CRINKLEY.





Senior Class History

SENIOR class histories are usually very similar, but the history of the Senior class of 1928 is somehow exceptional. Little did some six or eight girls here in the Prep department three years ago realize that they would some day be a part of so brilliant and distinguished a class as the class of 1928 has proved to be.

This same small group of girls entered Peace as Juniors in the early fall of 1926, and were soon joined by a large number of new classmates. Yet to these few, who had graduated from the Prep department in the previous year, was given the honor of blazing the trail. Nor did they fail in their task, for among those few were future leaders of the class.

Some of our greatest wishes as Juniors came true when we were accorded certain shopping and visiting privileges that are looked on with such envy by those who are not permitted to exercise them.

On the night before departure for Christmas holidays last year the Junior class carried out a very beautiful and impressive ceremony on the campus. Dressed in white, and carrying lighted candles, we assembled around a Christmas tree on the lawn. After a brief moment of silent prayer we sang favorite Christmas carols.

The event most outstanding in the minds of the Juniors was, of course, the Junior-Senior banquet, to be held in the spring. We had only heard of what a wonderful occasion this annual entertainment always was, and at last it was our privilege really to experience all the thrills which accompanied it.

The fall of 1927 marked the return to Peace of most of the old Juniors, together with a few new girls, all reveling in the very thought of being Seniors. Could anything be more wonderful than to be an honest-to-goodness Senior?

Certainly not in the opinion of the members of this Senior Class as Commencement drew nearer. It is true we often toiled seemingly endless hours to attain our



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goal, but we always had time to enjoy ourselves, and we shall always remember this year. Again the Junior-Senior banquet stands out in our memory, more, probably, this time than before, as it was given, this year, in our honor.

It is with these cherished memories that we leave Peace, and with our hearts full of good wishes for the success of a greater Peace in the near future.

ELIZABETH ALLEN, *Historian.*





Last Will and Testament

STATE OF NORTH CAROLINA }
COUNTY OF WAKE } PEACE INSTITUTE
CITY OF RALEIGH }

WE, the class of 1928, having miraculously survived examinations, and the hardships of two years of college life, and still being sound in mind and body, do declare this to be our last will and testament.

ARTICLE I

Section 1. To the incoming Senior class, we bequeath all our privileges.

Section 2. We hope they will be able to enjoy said privileges longer than the first quarter.

Section 3. May they prove better examples for the student body than their immediate predecessors have been.

ARTICLE II

Section 1. To the class of 1930, we bequeath the privilege of writing research essays in Junior English.

Section 2. We will the hope of some day being able to use the telephone.

ARTICLE III

Section 1. To the classes of 1931 and 1932 we bequeath the untold pleasure of attending study hall.

Section 2. We will the hope of being Seniors—some day.

Section 3. We will consolation.

ARTICLE IV

Section 1. To our class teacher, Miss Kihus, we leave our love and devotion.

Section 2. To Miss Ingraham, we leave a class that can recite without using "like" for "as."



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Section 3. To Miss Crow, we leave the privilege of seeing that the girls get their hour's exercise.

Section 4. To Miss McLelland we leave a learned Bible class.

Section 5. To Miss Davis we leave a perfect system by which there will be no absences and tardies.

ARTICLE V

Section 1. Frances Hubbard leaves her brilliant grades to Stella Slade.

Section 2. Maggie Sears bequeaths her vermilion lipstick to Anne Ball.

Section 3. Ruth Williams leaves that certain little indefinable something to Mary Kuykendall.

Section 4. Daisy Lee Carson, better known as "Daisy Bud," leaves her aptitude for early rising to Margaret Pippin.

Section 5. Margaret Green leaves her "life-size portrait" to Lydia Mitchiner.

Section 6. Mary Lou Venters leaves her numerous "boy friends" to Mary Ford Elam.

Section 7. Madge Riner leaves her poise and her sophisticated airs to Dixie Middleton.

Section 8. Grace Snipes leaves her ability to play the piano to Cornelia McKimmon. We hope that the occupants of front rooms will no longer be disturbed by a motley array of day students yelling for Grace to come down and play.

Section 9. Anderson York wills her ability to shift responsibility to Mary Kirkland.

Section 10. Daphne Clark leaves her argumentative powers, developed in Education A-2 to Minnie Lew Gillam.

Section 11. Emily Pollock leaves her little blue jacket to Martha Clark.

Section 12. Jeannette Ernst leaves her ability to bluff to Edith Mangum.

Section 13. Alice Carr bequeaths her love for Greta Garbo to Isabel Bernhardt. May Isabel be more successful in imitating Greta than our fair Alice!



Section 14. Anne Melick leaves her "femininity" to Elizabeth Bearden. It's up to you, Elizabeth, to champion the cause of "us women."

Section 15. Elizabeth Allen wills her serious outlook on life, and her ability to take her work seriously to Aileen MacKay.

Section 16. Mary Patterson leaves her many offices to Allie Louise Fountain.

Section 17. Celeste Edgerton leaves her technique in squealing to Mabel Monroe.

Section 18. Sadie Rae Barnes leaves her lisp to Aliee McLean. We're sure this will add greatly to the effectiveness of Al's "baby stare."

We, the class of 1928, leave to our Alma Mater, our love, loyalty, and devotion.

(Signed) CLASS OF 1928.

MARY GREY QUINN, *Lawyer*.

Witnessed by:

MARY VIRGINIA DUNN.

JEAN McIVER.





1928



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Senior Class Prophecy

LOS ANGELES, CALIFORNIA,

November 4, 1933.

MISS JOHNNIE DOE,
Editor-in-Chief, The 1933 LOTUS,
Peace Institute,
Raleigh, N. C.

MY DEAR MISS DOE:

A few days ago I received a letter from you, asking if I knew anything of the whereabouts of the various members of the class of 1928 and what each is doing.

It so happens that I have recently written each member of the class about our reunion this year, our first one since leaving Peace five years ago. I am giving below excerpts from these letters which I believe will be just about what you want.

Yours most sincerely,

ALICE CARR,

Assistant Editor of Pacific Monthly.

. . . and as you know, after leaving dear old Peace, I traveled with a light opera company for several years, until I finally married a member of the caste. . . .

Lovingly,

MARGARET GREEN.

. . . and am now doing post graduate work at Columbia, getting ready for a position as teacher of French at Peace.

Sincerely,

MILDRED KICHLINE.

No, not married yet. I'm entirely too busy enjoying the frivolities of life to settle down.

Most devotedly,

ANNE MELICK.



I am engaged to José Gregano, the great singer, whom I met four years ago while I was still studying in New York. He has given me much inspiration in my musical career.

Lovingly,

MADGE RINER.

. . . and I have been teaching ever since I graduated, and love it so that I feel that I will never give it up for—no not even that. I do not choose to marry.

As ever,

MARY LOU VENTER

The children are begging me to take them riding, so I will close.

Lovingly,

MARY GREY QUINN.

I, too, am in literary work. I have written several stories. None of them have been published yet, but I try to keep in mind the old adage, "If at first you don't succeed."

With love,

FLORENCE BRIGGS.

I do not claim to deserve the fame that has been heaped upon me for my work in the settlement districts. It has been merely the expression of my tender sympathy for all mankind and I have only done the best I could.

Very sincerely,

NANCY BEDDINGFIELD.

. . . and for once in my life I'm getting enough dancing. Don't be surprised when I tell you that I am in the ballet of the Apex Civic Opera Company.

As ever,

EMILY POLLOCK.



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. . . and of course, my husband being in the Senate also makes it rather a political family. I enjoy the life of Washington and my work here in the Capital.

Sincerely,

FRANCES HUBBARD.

The English are indeed cordial to the ambassadors and their wives and I have grown to love London almost as much as dear old Maxton.

Affectionately,

MARY PATTERSON.

. . . and after winning the Beauty Contest at Atlantic City I was offered a leading part in John Sear's "American Rose." It has been running for eight months now on Broadway and has attracted much favorable criticism.

Most devotedly,

LILLY CRINKLEY.

Since swimming the Gulf of Mexico I have been in training in New Orleans preparatory for my next great feat.

Always,

KATHLEEN STEVENS.

Don't be surprised when I tell you that I am leaving next month for Alaska. It has long been my desire to teach in the native schools there, and at last I find my great ambition about to be realized.

Devotedly,

RUTH WILLIAMS.

You have probably heard of my first two unfortunate marriages. I have a firm belief, however, in the charm of the number three and am announcing to the world next week my intention to marry Count Gotalot.

Your sincere friend,

MARGIE BRICE.



. . . and I have finally won over all my family's objections. I am leaving next week for Hollywood.

Lovingly,

DAPHNE CLARK.

This is the third year of our wonderful life together here in Australia. The Prince emphatically insists that it was worth giving up his throne "a thousand times for."

With sincere love,

JEANETTE ERNST.

Perhaps it is hard for you to believe, but I am completely wrapped up in my work in the Secret Service.

As ever,

SADIE RAE BARNES.

My work here in the orphanage is fascinating. Every night after dinner I play the piano while the little girls are taught to dance.

Sincerely,

GRACE SNIPES.

. . . and after keeping aloft on the wings of the plane for two days we were picked up by a French steamer. My next flight will be from New York to Siberia. . . .

With sincere regards,

REBECCA GRANT.

I taught for two years in Hawaii, and there I met the naval officer who is now my husband.

ELIZABETH ALLEN.



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. . . and my invention of a dye for changing the color of the eyes brought me much wealth. I am now living on Long Island. . . .

Affectionately,

MARY BYNUM.

. . . the First Lady of the Land sends her love to you.

Always,

MARTHA WHITE.

. . . and my adventures here would more than fill a volume. After completing training at Bellevue I came to this isolated spot in Africa where I am head nurse in a Christian hospital. . . .

Sincerely,

DOROTHY HOLMAN.

. . . my career in the business world has been happy and successful. . . .

With love,

CATHERINE POWELL.

A rich cousin that I had never heard of left me a few million and a ranch in Texas. I am raising cattle and sheep. . . .

As ever,

IDA CURRIE.

. . . and I am now a mannequin on Fifth Avenue. . . .

KATHERINE PITTMAN.

As instructor in skiing at McGee University my duties are interesting and pleasant. I shall never return to the South to stay for long, I think.

Devotedly,

ANDERSON YORK.



Perhaps you will be surprised when you learn that I am studying surgery. . . .

MARIA GORDON.

I was admitted to the bar a year ago after studying law at Carolina. Someone, however, prevailed upon me to give up my career in favor of a woman's job. . . .

Lovingly,

MARTHA MOYE.

Yes, I married him! You knew I would. . . .

CELESTE EDGERTON.

ALICE CARR, *Prophet*.





1928



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Junior Class

COLORS: *Green and Gold*

FLOWER: *Yellow Rose*

MARY KIRKLAND.....President
ELIZABETH EARLE.....Vice President
NANCY BAKER.....Secretary
ELIZABETH BEARDEN.....Treasurer

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ELIZABETH BEARDEN	LOUISE McLEOD
ROMILDA BIRKENMEYER	EDITH MANGUM
HELEN BROWN	LETITIA MASON
MARY BROWN	DIXIE MIDDLETON
DAISY LEE CARSON	LYDIA MITCHENER
MARTHA CLARK	MABEL MONROE
FRANCES COVALT	ROSALIE MORROW
DOROTHY CURLEE	MONTRONE MULL
THELMA DAVIS	CLARENE MURRAY
ELIZABETH DeBOY	JULIA HUNTER PARHAM
MARGARET DICKENS	INEZ PRIGDEN
ANNIE TAYLOR DUFFY	JOSEPHINE RICHARDS
ELIZABETH EARLE	EDNA EARLE ROWE
MARY FORD ELAM	AGNES LEE SHACELFORD
MARGARET FARRELL	DOROTHY SHARPE
HYAINTH GARNER	ELIZABETH SMITH
LAURA GILL	MARY LOUISE SMITH
MINNIE LEW GILLAM	MARGARET STALLINGS
ALICE GRANTHAM	HARLEE STEPHENSON
MARTHA GROVER	JENNIE MAY SUMMERS
FLORA MAE HOLLAND	NANCY SUTTLE
THURON HOWARD	ANNE THACKER
MARTIN HUGHES	HELEN THOMAS
ETTY JUSTICE	ELIZABETH TOWNSEND
ELIZABETH KELLY	ALMA WALDON
MARY KIRKLAND	LETITIA WALL
MARY MILLER KUYKENDALL	KATHERINE WETHERS
LACY McADEN	MARGARET WELLS
	ELIZABETH WOMBLE



MARY ELIZABETH ADAMS
Lumberton, N. C.



NANCY BAKER
Charlotte, N. C.



BEESY BAIRD
Orford, N. C.



ELIZABETH BEARDEN
Asheville, N. C.



ROMILDA BIRKEMEYER
Asheville, N. C.



HELEN BROWN
Raleigh, N. C.



MARY BROWN
Raleigh, N. C.



DAISY LEE CARSON
Bethel, N. C.





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Charlotte, N. C.



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Raleigh, N. C.



ANNIE TAYLOR DUFFY
Richlands, N. C.



FRANCES COVATT
Raleigh, N. C.



THELMA DAVIS
New Bern, N. C.



MARGARET DICKENS
Raleigh, N. C.



ELIZABETH EARLE
Storall, N. C.





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Shelby, N. C.



HYACINTH GARNER
Wilson, N. C.



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Windsor, N. C.



ALICE GRANTHAM
Goldshoro, N. C.



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Deep Run, N. C.





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Parkton, N. C.



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Durham, N. C.



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Charleston, W. Va.



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JEAN McIVER
Sonford, N. C.



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Raleigh, N. C.



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Lumberton, N. C.





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Rocky Mount, N. C.



LYDIA MITCHNER
Raleigh, N. C.



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Sanford, N. C.



MONROSE McCL
Shelby, N. C.



CLARENE MURRAY
Raleigh, N. C.





JULIA HUNTER PARHAM
Kinston, N. C.



INEZ PRIDGEN
Dunn, N. C.



JOSEPHINE RICHARDS
Raleigh, N. C.



EDNA EARLE ROWE
Asheville, N. C.



AGNES LEE SHACKELFORD
Durham, N. C.



ELIZABETH SMITH
McCallers, N. C.



LOUISE SMITH
Farmville, N. C.



MARGARET STALLINGS
Raleigh, N. C.





HENRIE STEPHENSON
Rockingham, N. C.



JENNIE MAE SUMMERS
Raleigh, N. C.



NANCY SUTLE
Shelby, N. C.



ANNE THACKER
Raleigh, N. C.



HELEN THOMAS
Raleigh, N. C.



ALMA WALDEN
Moncure, N. C.



LETTIE WALL
Leaksville, N. C.



MARGARET WELLS
Raleigh, N. C.





1928



1928

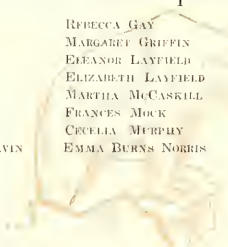


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 MOLLY ALLEN
 ANNE BALL
 ETHELYN BARGER
 ELOISE BARWICK
 ELSIE COUNCIL
 ELIZABETH DUNN
 MARY CARLTON GAVIN

REBECCA GAY
 MARGARET GRIFFIN
 ELEANOR LAYFIELD
 ELIZABETH LAYFIELD
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 CECILIA MURPHY
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CATHERINE PALMER
 ELIZABETH PEARCE
 CAROL PETTY
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 MAUD SCHAUB
 MARGARET THORNTON
 CHARLOTTE THORPE



Sixty-six



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 ISABEL BERNHARDT
 HELEN CLAPP
 NELL HAY

BERNICE HUTCHINS
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 MARGUERITE RAINES
 EVA RICHARDSON

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DIANA LINTHICUM
 IRENE LITTLE
 SADIE PATRICK
 LELA READE

ELIZABETH SAWYER
 ELPASE SMITH
 RUFUS STANTON
 MABEL WEATHERSPOON





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 JOSEPHINE BALL
 MARY LOUISE BARBER
 PAULINE COLE
 JESSIE PAUL COLEY
 DOROTHY DENT
 DOROTHY DILLON

LUCY DORTCH
 JULIA DRAKE
 ANNA GREEN
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 MARY HELEN KELLER
 MARGARET McLEAN
 PRIMROSE McPHERSON
 EMMA MATTHEWS

SADIE ROOF
 SHELDON SHAW
 NELL STANTON
 HALLIE TENNILLE
 ANNIE SMEDERS VANS
 ELEANORE WILLIAMS
 MARY EUGENIA WYATT

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 MARTHA COZART
 CORINNA GANT
 ROSALIE HAY

NETTIE HAYWOOD
 EDITH JERMAN
 BETSY KELLOGG
 MARY FLORA LAWRENCE
 ELIZABETH LEE

MARIAN McCLENAGAN
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 MARGARET WEATHERSPOON
 MARGARET M. WILKERSON
 MARGARET WILLIAMSON





The Commercial Class

SENIOR COMMERCIAL CLASS

COLORS: *Purple and Gold*

FLOWER: *Marechal Veit Rose*

MOTTO: *Dependability, reliability, responsibility*

Official Typists for 1928 LOTUS and Voices of Peace

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 MARTHA MOYE
 MARIA GORDON
 MISS BLANCHE BOWMAN
 MISS ANNABEL GILL

President
Vice President
Secretary-Treasurer
Class Teacher
Class Mascot

MEMBERS

IDA WITHERS CURRIE
 MARIA GORDON

MARTHA MOYE

KATHERINE PITTMAN
 CATHERINE POWELL

JUNIOR COMMERCIAL CLASS

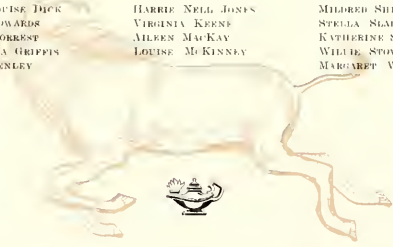
MARGARET WEEKS
 AILEEN MacKAY
 NELL JONES

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Vice President
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RUTH BELL
 JEANIE BROWN
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 MARY LOUISE DICK
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 BETSY FORREST
 VIRGINIA GRIFFIN
 MARY HENLEY

MABEL JOHNSON
 MARGARET JOHNSTON
 HARRIE JONES
 HARRIE NELL JONES
 VIRGINIA KEENE
 AILEEN MacKAY
 LOUISE McKINNEY

MARGARET PIPPIN
 REBECCA POOLE
 MARTHA RAY
 MILDRED SHEPHERD
 STELLA SLADE
 KATHERINE STEVENSON
 WILLIE STOWE
 MARGARET WEEKS





MISS BLANCHE BOWMAN



ANNABEL GILL



1928



1928



IDA WITHERS CURRIE
Clarkton, N. C.

Sigma Phi Kappa Literary Society, '27-28; Athletic Honor Society, '27; Monogram Club, '27; Junior Basketball Team, '27; Tennis Team, '27; Track Team, '27; Gym Team, '27; Fire Lieutenant, '28.

A good sport—that's Ida. She takes with a smile what life gives her and in return, she gives every one a square deal. Ida Withers is likable and friendly, with always a cheery word. She's the life of the Commercial class, just as she will probably continue to be the life of any group of which she is a part.

MARIA UTLEY GORDON
Hillsboro, N. C.

Phi Theta Mu Literary Society, '28; Secretary-Treasurer of Senior Commercial Class, '28.

Maria and Maria's smile are inseparable—one could never feel the least bit blue or homesick under the influence of her geniality. There is a certain reserve about Maria that makes her friendship worth attaining. On acquaintance Maria becomes more and more lovable, revealing sterling qualities which are to be envied. Her poise and assurance add distinctiveness to her personality.





MARTHA MOYE
Greenville, N. C.

Pi Theta Mu Literary Society, '28; Vee President of Senior Commercial Class, '28; Coal Bin Kabs, '28.

All that is good and sweet, all that is true and sincere, all that is smart and attractive. Her sweet gentleness has helped us over many rough places.

KATHERINE LOUISE PITTMAN
Raleigh, N. C.

Pi Theta Mu Literary Society, '27-28; Gym Team, '27, President of Senior Commercial Class, '28.

Katherine—efficiency. The two are nearly synonymous. Katherine is outstanding among her classmates. She is always willing to do what she is called upon to do and when she does it, one knows that it is done well. Katherine has a smile for all and she is a ready friend. She has many of the qualities that insure success.





1928



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LUCY CATHERINE POWELL

Elizabethtown, N. C.

Sigma Phi Kappa Literary Society, '27-28.

Methodical in a manner that never irritates, capable, and efficient, Catherine has endeared herself to every one. An unobtrusive girl, yet a good friend, ever sympathetic and ever trustworthy.





RUTH BELL
Raleigh, N. C.



JEANNIE BROWN
Raleigh, N. C.

MARGARET COOKE
Mooresville, N. C.



MARY LOUISE DICK
Raleigh, N. C.

EFFIE EDWARDS
Raleigh, N. C.



BETSY FORRENT
Raleigh, N. C.

VIRGINIA GRIFFIS
Raleigh, N. C.



MARY HENLEY
Raleigh, N. C.



MABEL JOHNSON
Benson, N. C.



MARGARET JOHNSON
Charlotte, N. C.



HARRIE JONES
Raleigh, N. C.



NELL JONES
Hendersonville, N. C.



VIRGINIA KEENE
Raleigh, N. C.



AILEEN MACKAY
Ashville, N. C.



MARGARET PIPPIN
Washington, N. C.



REBECCA POOLE
Raleigh, N. C.





MARTHA RAY
Raleigh, N. C.



MILDRED SHEPHERD
Hendersonville, N. C.



STELLA SHADE
Norfolk, Va.



KATHERINE STEVENSON
Raleigh, N. C.



WILLIE STOWE
Belmont, N. C.



MARGARET WEEKS
Whitakers, N. C.



ELIZABETH WOMBLE
Raleigh, N. C.





1928



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Us Animals' Evenings

THE curtain falls— The last act (chapel) for the day is done— We scamper to our stalls (bed-rooms) before the manager (proctor) reproves us for loitering— We stretch and yawn— Tired!— Such a hard day— Audience (teachers) so unappreciative of efforts!— We take off the plumes and feathers— How inviting the straw (bed) looks! But no—the lines (lessons) for the next day must be learned— The lions (Seniors) practice their lines on the origin of correct roaring (Senior English)— The rhinoceroses (Juniors) laugh and joke and never learn their lines— The monkeys (Freshmen) recite in a chorus about their ancestors living in trees—on and on— We do not stop— The performances (classes) next day must be perfect—

Whoop-ra! The manager (proctor) barks, "Lights out"— Great news— We leap to our straw.

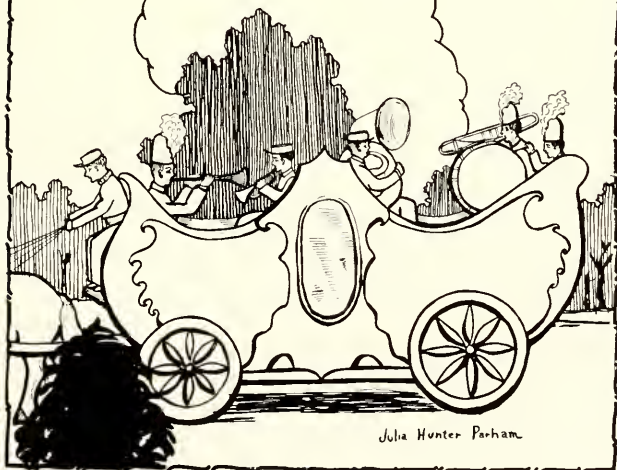
Five minutes later—dreams.

MADGE RINER, '28.





The Band



Julia Hunter Parham



1928



1928



Officers of Student Council

MADGE RIXER
 MARY PATTERSON
 FRANCES HUBBARD
 DAPHNE CLARK

President
Vice President
Secretary
Treasurer





OFFICERS OF STUDENT COUNCIL.



1928



1928



P. S. C. A. CABINET

		
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<small>MRS. H. H. CLARK VICE CHAIRMAN</small>	<small>JAMES CLARK CHAIRMAN OF SOCIAL RELATIONS COMMITTEE</small>	<small>CATHERINE JONES TREASURER</small>
		
<small>MARY PATTERSON CHAIRMAN OF PROGRAM COMMITTEE</small>	<small>Alice Sasa CHAIRMAN OF GUILD FELLOWSHIP COMMITTEE</small>	<small>ELIZABETH BRANDON ASSISTANT TREASURER</small>



Sigma Phi Kappa Officers

ANNE MELICK
 MARY GREY QUINN
 ALLEN MA KAY
 MARY PATTERSON

President
Vice President
Secretary
Treasurer



Pi Theta Mu Officers

JEANNETTE ERNST
 FLORENCE BRIGGS
 MARY CARLTON GAVIN
 ELIZABETH ALLEN...

President
Vice President
Secretary
Treasurer



1928



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Sigma Phi Kappa Literary Society

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MOLLY ALLEN	MARY FORD ELAM	LACY McADEN	EVA RICHARDSON
BETSY BAIRD	BETSY FORREST	MARTHA McCASKILL	MADGE RINER
NANCY BAKER	ALLIE LOUISE FOUSTAIN	MARIAN McCLEGGHAN	ETHEL ROLAND
ANNE BALL	HYACINTH GARNER	CORNELIA McKIMMON	EDNA EARLE ROWE
MARGUERITE BARNES	RYNDIA GAY	LOUISE McKINNEY	AGNES LEE SHACKELFORD
ELIZABETH BEARDSN	LAURA GILL	ALICE McLEAN	MILDRED SHIFFERD
RUTH BELL	MINNIE LEW GILLIAM	LOUISE McLEOD	ELEANOR SMITH
ROMILDA BIRKENMEYER	ALICE GRANTHAM	EDITH MANGUM	ELIZABETH SMITH
MARGIE BRICE	MARGARET GREEN	ANNE MILLER	LOUISE SMITH
HELEN BROWN	VIRGINIA GRIFFIS	DINA MIDDLETON	MARGARET STALLINGS
JEANIE BROWN	MARTHA GRIFPER	MAR BETH MITCHELL	HESTER STEPHENSON
MARY BROWN	MARY HANSELL	LADIA MITCHELLER	KATHLEEN STEVENS
ALICE CURR	NETTIE HAWWOOD	LALAND MONROE	JENNIE MAE SEMMERS
HELEN CLAPP	MARY HENLEY	CLAUDENE MURRAY	ROSALEO SYKER
DAPHNE CLARK	FLORA MAE HOLLAND	EMMA BIRSS NORRIS	HALLIE TENNILEE
MARTHA CLARK	DOROTHY HOLMAN	JULIA DICKER PARHAM	ANNE THOMAS
DAPHNE COOK	FRANCES HUBBARD	MARY PATTLESON	HELEN THOMAS
MARGARET COOK	MARTIN HUGHES	CARY PETTY	MARGARET THORNTON
FRANKS COVALE	BERNICE HUTHGINS	MARGARET PIPPIN	CHARLOTTE THORPE
IDA CURRIE	EDITH JERMAN	EMILY POLLOCK	JANET TUCKER
MARGARET DANIELS	HARRY JONES	REBECCA POOLE	CHRISTINE TYSON
THELMA DAVIS	NELL JOHNSON	ELLEN POTTER	MARY LOU VANTERS
ELIZABETH DEBOY	LAURA KYENE	CATHERINE POWELL	ALMA WALDEN
MARY LOUISE DICK	ELIZABETH KELLY	INER PRIDGEN	LETTIE WALL
MARGARET DICKENS	MILDRED KIRKLINK	MARY GREY QUINN	MADEI WEATHERSPOON
JULIA DRAYK	MARY KIRKLAND	NANCY RAND	MARGARET WEEKS
ELIZABETH EARLE	MARY FLORA LAWRENCE	MARTHA RAY	ELIZABETH WOMBLE



Pi Theta Mu Literary Society

MARY ELIZABETH ADAMS	DOROTHY DILLON	TRARON HOWARD	MARTHA MOYR
ELIZABETH ALLEN	ANNIE T. DUFFY	MABEL JOHNSON	KATHERINE PALMER
LOUISE ALLEN	DOROTHY DUNN	ANNIE LOUISE JOHNSON	SADIE PATRICK
MILDRED ALLEN	ELIZABETH DUNN	MARGARET JOHNSON	ELIZABETH PEARCE
MARY LOUISE BARBER	MARY VIRGINIA DUNN	MARY BELL JOHNSON	MARGARET RAINES
ETHELVA BARGER	NAT-ALLE DUNN	HARRIE NELL JONES	JOSEPHINE RICHARDS
SADIE RAE BARNES	CELESTE EDGERTON	NELL JONES	SADIE ROOT
ELOISE BARWICK	EFFIE EDWARDS	LAURA KEENE	SHELDON SHAW
FLORENCE BAUMAN	JEANNETTE ERNST	VIRGINIA KEENE	STELLA SHADE
VIRGINIA BEALL	CORBINNE GANT	MARY M. KUYKENDALL	MARY BRYANT SWEIGHT
NANCY BEDDINGFIELD	EDLIE MAE GARMON	MARY FLORA LAWRENCE	HELEN THOMAS
ISABEL BERNHARDT	POLLY GAVIN	ELEANOR LAYFIELD	KATHERINE THRIFT
FLORENCE BRIGGS	LAURA GILL	ELIZABETH LAYFIELD	ANNIE SMEEDS VASS
FRANCES BUSBEK	MARIA GORDON	DIANA LINTHUM	MABEL WEATHERSPOON
MARY BYNUM	REBECCA GRANT	IRENE LITTLE	MARGARET WELLS
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1928



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ALICE McLEAN

FLORENCE BRIGGS **ANDERSON YORK**

JOSEPHINE RICHARDS

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ALICE CARR
EDITOR

MARY KIRKLAND
BUSINESS MGR.

December, 1927
RALLEIGH, N. C.

MARY GREY QUINN

EDITH MANGUM **MARGARET GREEN**

MARTHA GRUVER



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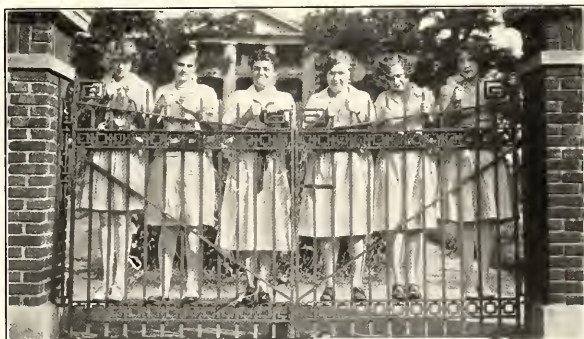


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MARGARET COOKE
MARGIE BRICE

MARGARET GREEN
MRS. MARGARET KENNEY
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MARGUERITE RAINES

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HESTER STEPHENSON
MARY BRYANT SPEIGHT
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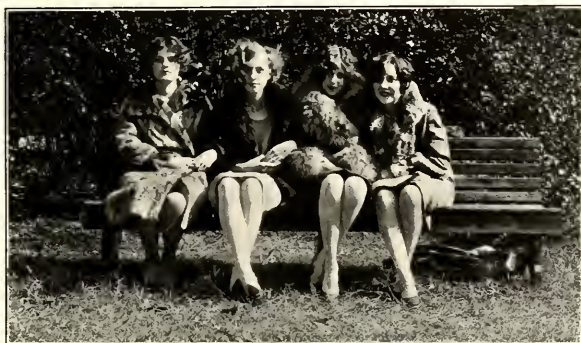


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ELIZABETH BAIRD

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ELIZABETH PEARCE
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MARY BELL JOHNSTON
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Ninety-one



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EMILY POLLOCK

ANNE MELICK
RUTH WILLIAMS
MADGE RISER



The Koal Bin Kids

MARtha MOYE
ANNE MELICK
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EDITH MANGUM
ALICE CARR
MARY KIRKLAND



Beta Pi Delta

GRACE SNIPES
DAPHNE CLARK
MARY PATTERSON

AILEEN CARE
MARY KIRKLAND
MARTHA McCASKILL



Gamma Epsilon

MADGE RINER
ANNE MELICK

MARTHA CLARK

AILEEN MACKEY
ALICE McLEAN

Ninety-five



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Phi Sigma Delta



G. T. O. B. Hall

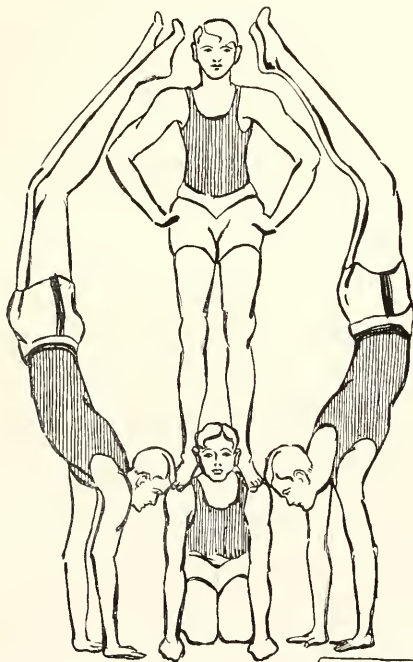
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MARGARET COOK
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LELA READE
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Hallie Tenkille



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Ninety-eight



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CORNELIA McKEIMON
FRANCES HUBBARD

LAY McADEN
MOLLY ALLEN
JANET TUCKER
ANNE BALL

Ninety-nine



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Hockey Team

Dorothy Curlee, Janet Tucker, Lucy McAden, Mary Miller Kaykendall, Elizabeth Bourden, Cornelia McKimmon, Elenore Williams, Jean McFeet, Lydia Mittelner, Nat Alice Dunn, Elizabeth Dunn, Marian Hubbard, Ruth Stanton, Elizabeth Earle, Romilda Berkemeyer, Nell Jones, Nan Baker, Aileen MacKay, Betty Yandell Wright, Frances Hubbard, Bernice Huttelius, Eleanor Layfield, Charlotte Thoup, Elizabeth Layfield, Emma Burns Norris, Anne Ball, Molly Allen, Sadie Patrick, Frances Muck



Tennis Champions

Lucy McAden, Cornelia McKimmon, Aileen MacKay, Ida Currie

One Hundred



HOCKEY GAME



1928



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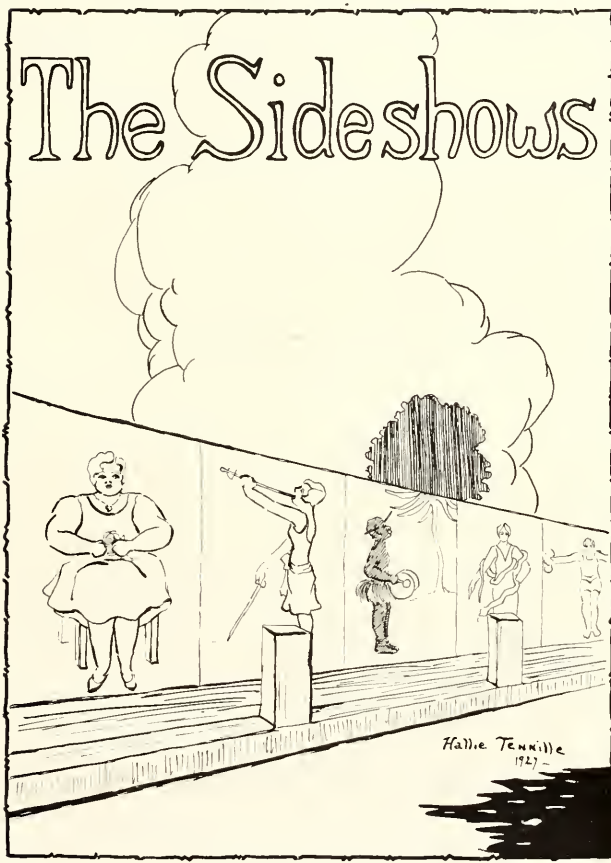


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Anne Melick



Personality
Aileen MacKay



Beauty
Mabel Monroe



Cuteness
Mildred Shepherd



Daintiness
Margaret Pippin



Sincerity
Mary Patterson



Most Striking
Mary Virginia Dunn



Scholarship
Ann Thacker



Athletics
Anne Bull



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MOST FLIRTATIONS



"HOPSY" BELL
MOST SACCHARINE



JEANETTE EGAN
MOST SCATTER-BRAINED



LISE PRIDGEN
MOST BASHFUL



[Caption obscured]



CELESTE SOGERTON
MOST DISCREDITED



Behind the Scenes



ROMLOA BREKMEYER



1928



1928



Every Day

THE clang and clash of an iron bell,
A yawn and stifled sigh—
A second more to lie in bed,
The moments seem to fly.

A shriek as the bell for walk clangs out,
A hasty spring from bed,
A dash for toothbrush and for comb,
The corner quickly sped.

Breakfast served and cleaning done,
Mail call with its thrill,
'Round the corner a piercing cry,
"Celeste, you heard from Bill!"

Classes till the moment
For the hour's exercise,
Groups of girls in oxfords,
Scowls and groans and sighs.

A dash to find a shower,
A shrill voice from within—
"Dessert night, Mabel! Gee, I'm glad!
I'm nearly caving in!"

Chapel, study hall, and bed,
The same thing every day;
The hours at Peace, implacable,
Continue on their way.

ALICE McLEAN, '29.





1928



1928



Snap-shots

WORDS that have never been uttered, songs that have never been sung, and thoughts that have never found expression are often subjects for retrospection. Snapshots that have never been "snapped," particularly in the long, laughing procession of mad school days, should constitute a matter for sad contemplation.

The camera could reveal with its mute and amazing candor scenes that are closely associated with the life at Peace, so that in after years, when stout and staid matrons should peruse musty, frayed old volumes and the fitful light of memory would leap into tired and faded eyes—horrid thought!—there would be delighted cries of, "Look! Mary Grey Quinn with a special in her hand and Emily Pollock talking at random about some construction company in Florida; the blonde Alice Carr being checked by a State College 'Ag' product; Grace Snipes being relentlessly pursued by every one's beau, and Anne Melick raving about her femininity.

"Everybody in love with a Bill—what a relief it would have been to listen to the past, present, or future actions of a John or an Archibald."







1928



1928





COMMENCEMENT, 1927



1928



1928



The Editor Raves

ANNE (at breakfast table) good morning miss stager how is your annual this morning it goes to press tomorrow may i have a piece of butter about 8 x 10 please if they were any larger the plates would cost too much butter plates yes or rather no we never butter the plates they are just plain zinc etchings or half tones done in copper i told martha clark about that snapshot she cant get one of dr pressly with both sides of his head on to save her life no i dont care for any steak but if i have to paste the sophomore one inch heads again im gonna steak the staff to a load of buck shot a piece teacher in charge anne now just get quiet anne with renewed vigor yes i know all about being quiet but nothing gets done and the two mascot pictures must be mounted oh i know i ought to hush but i wonder if madge ordered that mounting board yes i like the collar of your dress i like a black body with the green border that is what we are having printed in the annual this year miss ingraham wants to see me all right excuse me please and they finally led her away on this excuse the annual was going to press the next day she is excused poor girl.









TAYLORS


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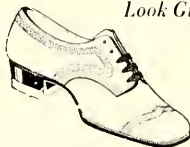
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