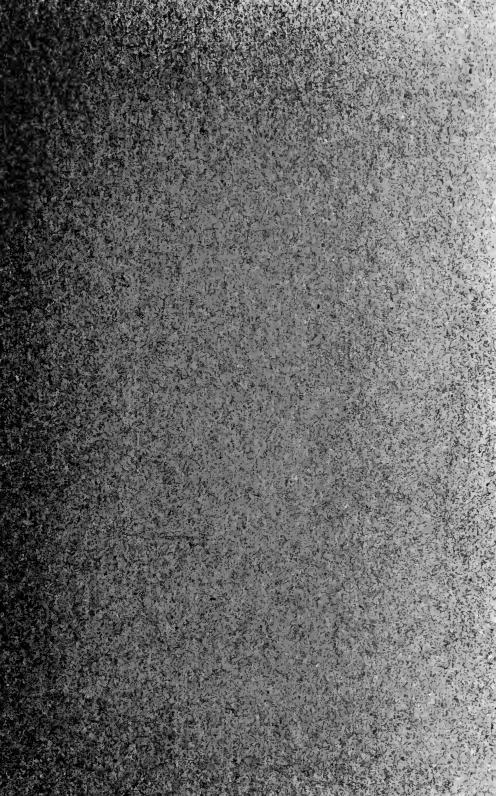
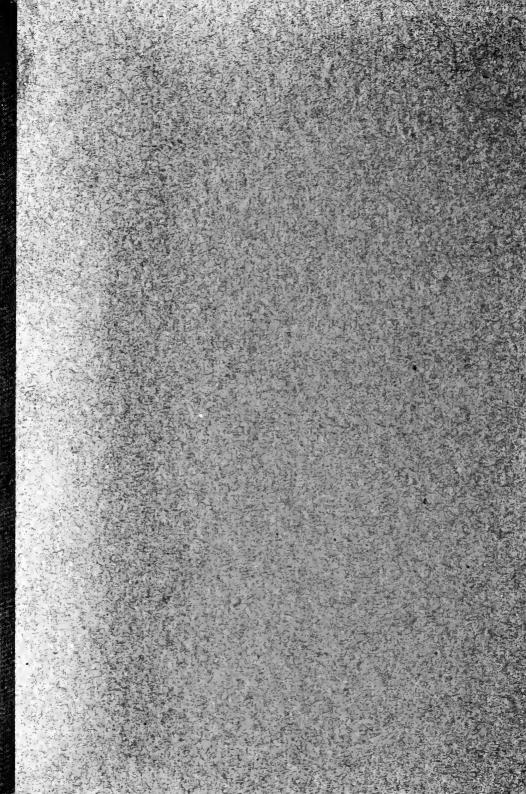


The Love Sonnets of Abeland and Helpise

EllaWheelerUfilcox









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The Love Sonnels of All Hills

Ella Wheeler Wilcox



Published W.B. Conkey Co at Bammond, Ind. 1907

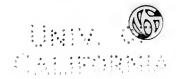
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y that vast love and passion which I bore you,

By these long years of solitude and grief,

By all my vows, I pray and I implore you,

A ssuage my sorrows with a sweet relief.

A mong these holy women, sin abhorring,

Whose snow-white thoughts fly ever to the Cross,

I am a sinner, with my passions warring,

All unrepentant, grieving for my loss.

Oh, not through zeal, religion or devotion,

Did I abandon those dear paths we trod;

I followed only one supreme emotion,

I took the veil for A belard—not God!

O vows, O convent, though you have estranged

My lover's heart, behold my own unchanged!









There is no altar of celestial fire:

I am a woman weeping for my lover.

The victim of a hungering heart's desire.

Veiled as I am, behold in what disorder

Your will has plunged me; and in vain I try,

By prayer and rite, to reach some tranquil border,

Where virtues blossom and where passions die.

But when I think the conquest gained, some tender

And radiant memory rises from the past;

Again to those sweet transports I surrender;

Remembered kisses feed me while I fast.

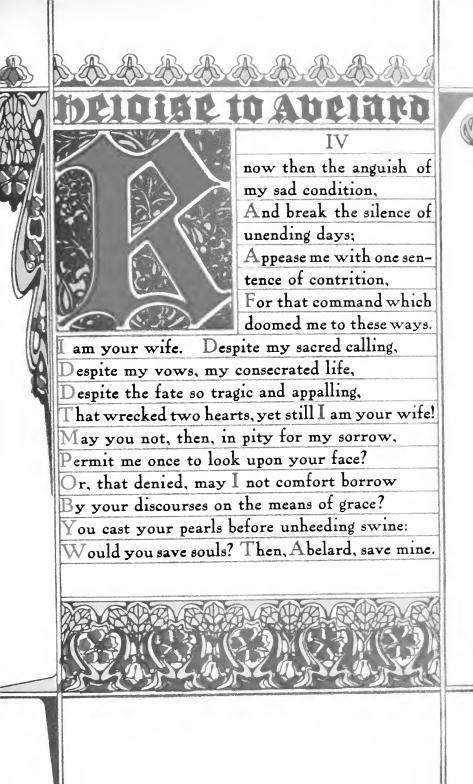
Though lost my lover, still my love endures;

Though sworn to God, my life is wholly yours.









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f in those hours when soul and body mated

In that wild passion which may not endure-

If in those hours so fervent and so fated.

I loved you with emotions not all pure,

Yet even then the mortal man was never

So dear as was the grandeur of his heart.

And now I love you, and shall love forever,

 Γ hough earthly joys no more may play their part.

Since in the cloister I am shut with reason,

Persuade me with devotion to remain.

In our communion there can lurk no treason:

You caused my sorrows, now relieve my pain.

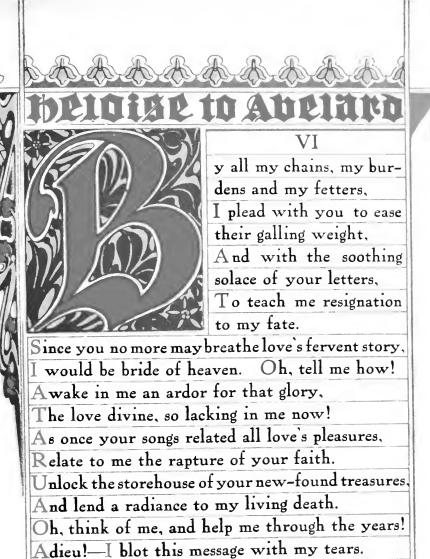
At your command I chose this hated lot:

Console me sometimes with a spoken thought.

















Aveland to beloise



VII

nowing the years of our delight were past,

And those seductive days no more could lure,

I sought religion's fetters to make fast

The sinful heart that purposed to be pure.

In this seclusion, to conceal my shame:

In this asylum, to forget. Alas!

The very silence shouts aloud your name:

Through every sunbeam does your radiance pass.

I fled, to leave your image far behind,

I pictured you the enemy of hope,

Yet still I seek you, seek you in my mind,

And down the aisles of memory I grope.

I hate, I love, I pray, and I despair,

I blame myself, and grief is everywhere.













VIII

eligion bids me hold my thoughts in check,

Since love in me can have no further part;

But as wild billows dash upon a wreck,

So passions rise and beat upon my heart.

The habit of the penitent I wear,

The altars where I grovel bring no peace;

God gives not heed nor answer to my prayer,

Because the flames within me do not cease:

They are but hid with ashes, and I lack

The strength to flood them with a grace divine,

For memory forever drags me back

And bids me worship at the olden shrine.

Your image rises, shrouded in its veil,

And all my resolutions droop and fail.







and his to be the



IX

looked into the heaven of your eyes,

And dared the flames of hell: I heard you speak,

And strove no longer to be strong and wise—

Earth's rapture lay in being fond and weak.

Oh, paradox! that virtue like your own,

To guilty shame transformed a holy life,

And the entrancing music of your tone

Changed peaceful harmonies to jarring strife.

I would forget, and think that you forgot,

Our wild abandon and the sinful thrall

Of stolen hours of bliss. Oh, bid me not

The memory of those vanished days recall!

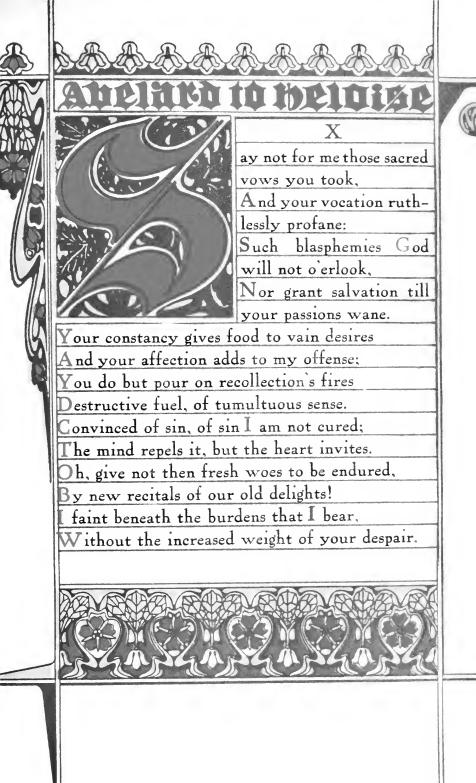
While you remember, how can I forget?

Or hope's star dawn, till passion's sun has set?

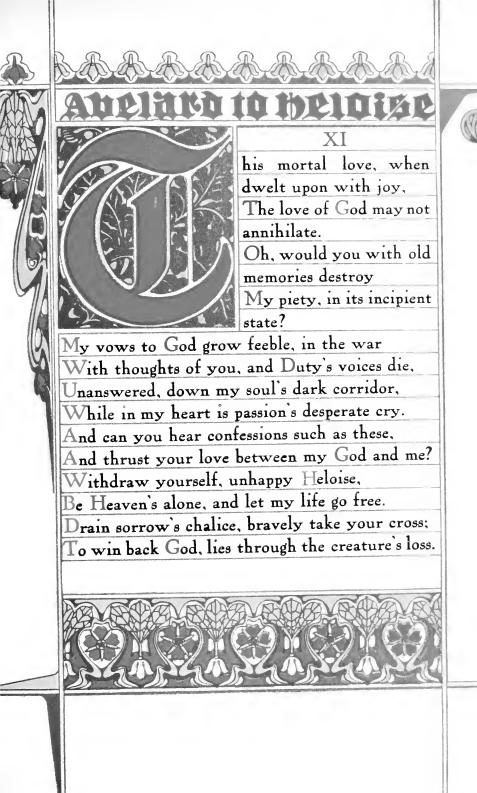


















You call me Master; it was sin I taught:

You call me Husband, yet you were my bride But after blight and ruin had been wrought.

Blot out those words, and substitute instead,

The darkest titles wounded pride can name.

Through me your honor and your peace lie dead;

I took your virtue, and I gave you shame.

Not we alone in passion's pit were hurled;

Because we failed, shall other lives be weak?

Our follies have set standards for the world;

Of our wild amours shall the centuries speak.

For my salvation let your tears be spent;

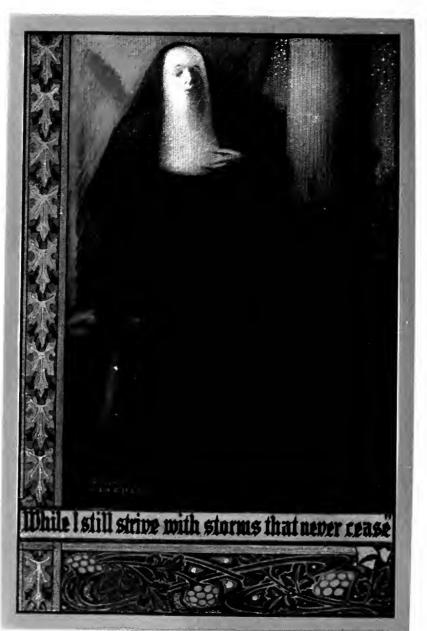
Advance in virtue, and repent! repent!





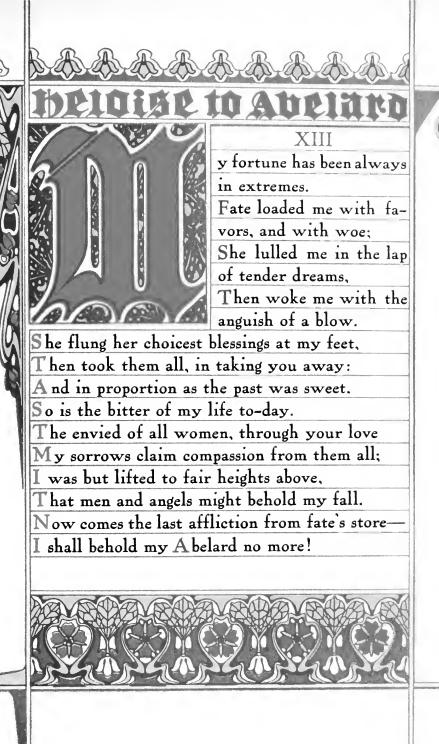
















heldise to Aveland



XIV

ot mine the right to murmur or complain,

For I alone am your misfortune's cause.

I am the portal to your house of pain; For Heloise you broke

For Heloise you broke God's holy laws.

meshed your greatness in my beauty's snare;

You found destruction, gazing in my face;

And Samson's fall and Solomon's despair

Are lived again in Abelard's disgrace.

Yet grant me this poor comfort, for my dole

I sought not, like Delilah, to destroy;

Mine was the passion-blinded woman's role

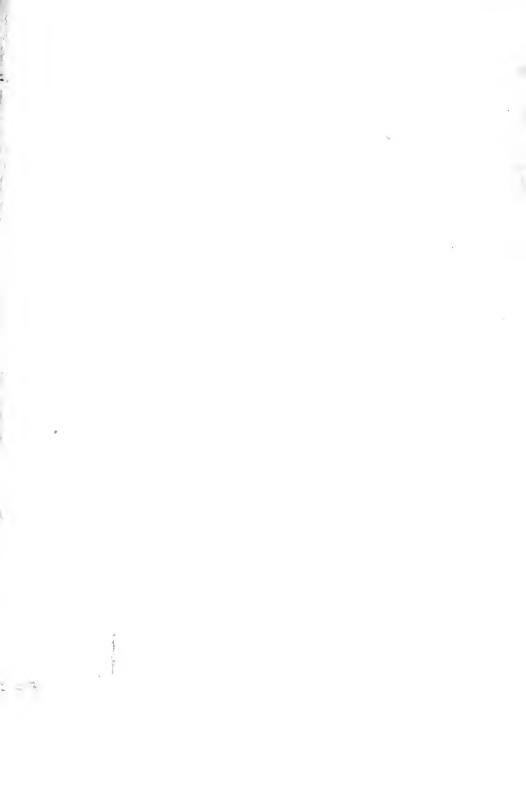
Who gave her virtue for her lover's joy.

Convinced of love, I hastened to pour out

Life's dearest treasures, that you might not doubt.











XV

made no use of pretext or defense;

I valued virtue, only to bestow;

Like white, high noontide, glaring and intense, Love drowned the world of reason in its glow.

To be beloved by Abelard—that thought

Absorbed all other purposes like flame,

Such havoc passion in my bosom wrought,

I banished honor, and invited shame.

I thrust out duty, and installed desire;

I aimed at nothing but possessing you.

Oh, God, could I but quench with tears the fire

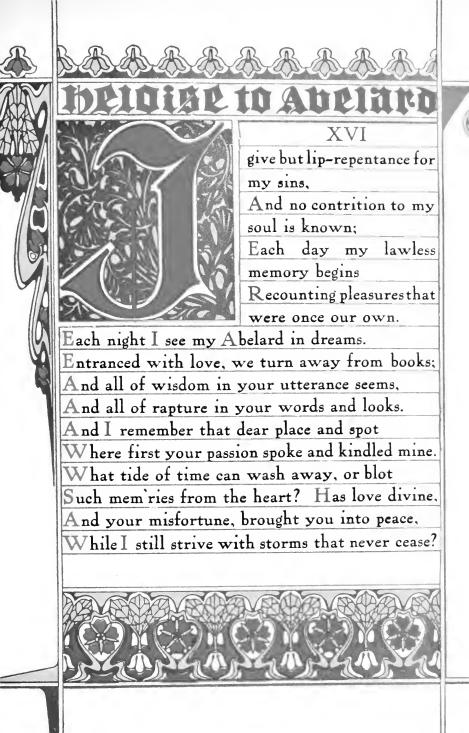
Of memory of those delights we knew!

Could I forget, or grieve for what was done,

Divine forgiveness might be sought, and won.



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XVII

o you, in slumber, sometimes stretch your arms
To clasp the yielding
form of Heloise?
Do you recall my kisses

Do you recall my kisses and my charms?

Or have those pleasures lost their power to please?

Within these walls, I weep and ever weep.

This cloister echoes my rebellious cries:

Worn out with sorrow I relive in sleep

The unabating grief that never dies.

Shall Abelard, the all-entrancing theme,

Consume the soul that ought to seek God's throne?

How can I hope the Power I so blaspheme,

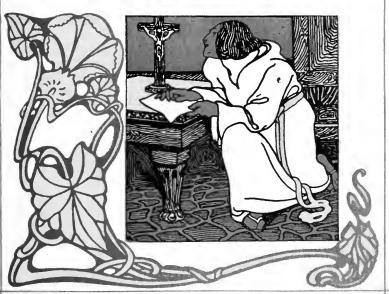
Will grant me pardon, or my sins condone?

Oh, you whose face I never more may see,

Have pity on my plight, and pray for me!

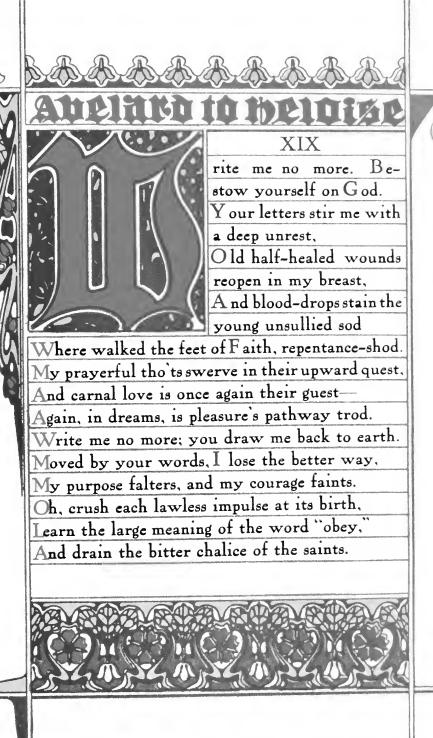


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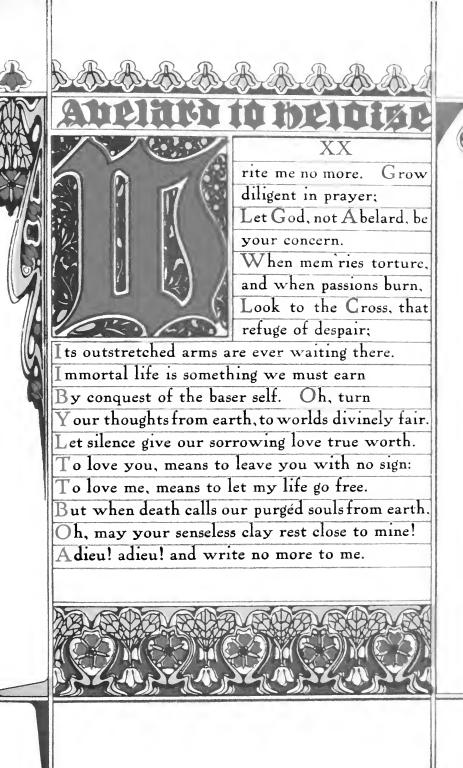






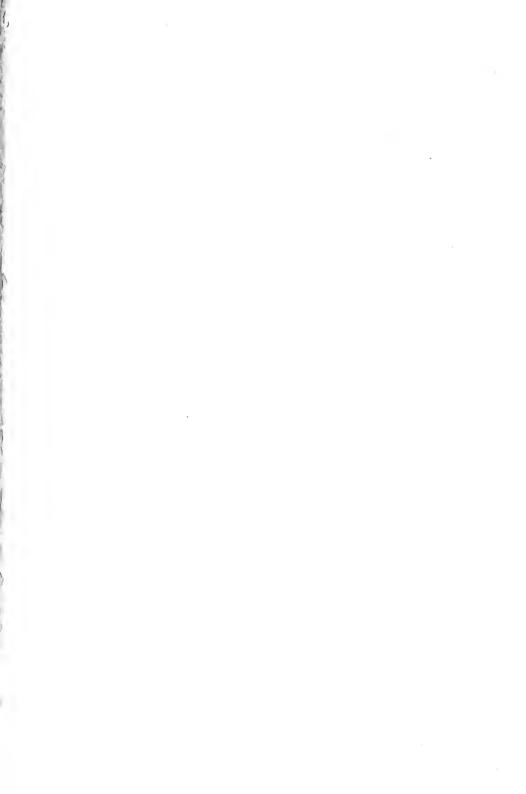
















XXI

t last God shows me proof of His regard,

And tranquil joys replace grief's uncontrol.

Desire no longer riots in my soul;

Gone are the dreams of love and Abelard.

My holy meditations are not scarred

By scalding tears from memory's brimming bowl;

My thoughts fly unimpeded to the goal

Dethroned your image and forever barred.

Oh, let my infidelity proclaim

To all the world how fickle love can change!

A rival rules the heart once deemed so true.

Yet, ere you think me sunk in utter shame,

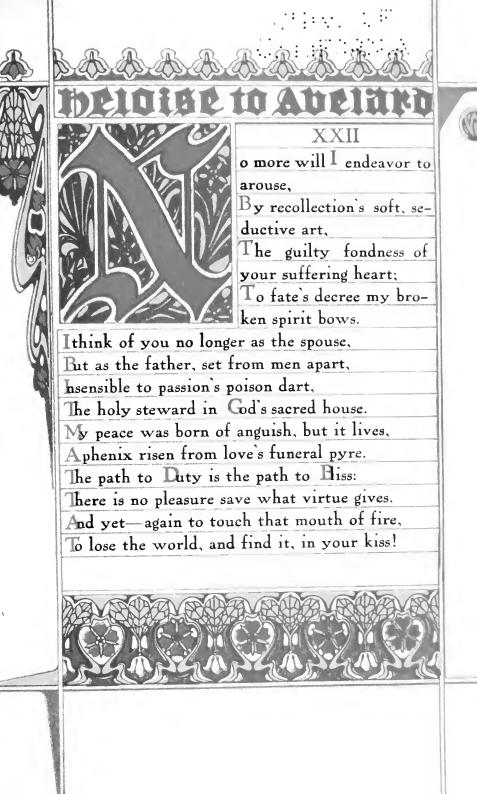
Hear my disclosure of what seems so strange

Tis God alone takes Heloise from you.



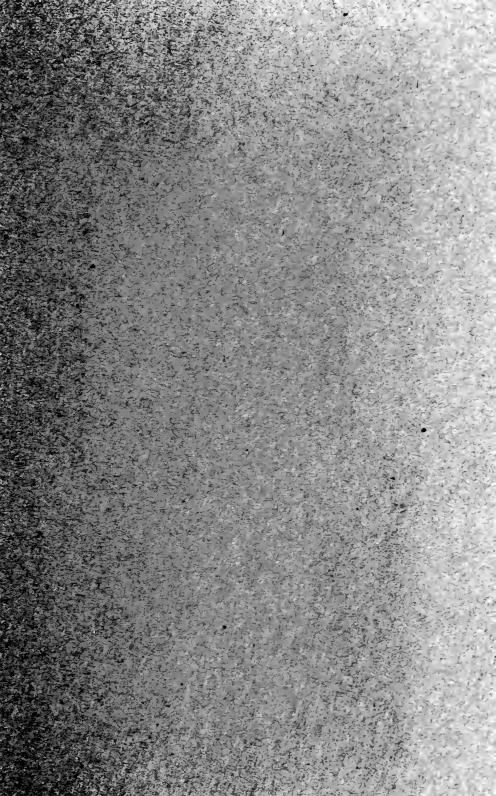






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