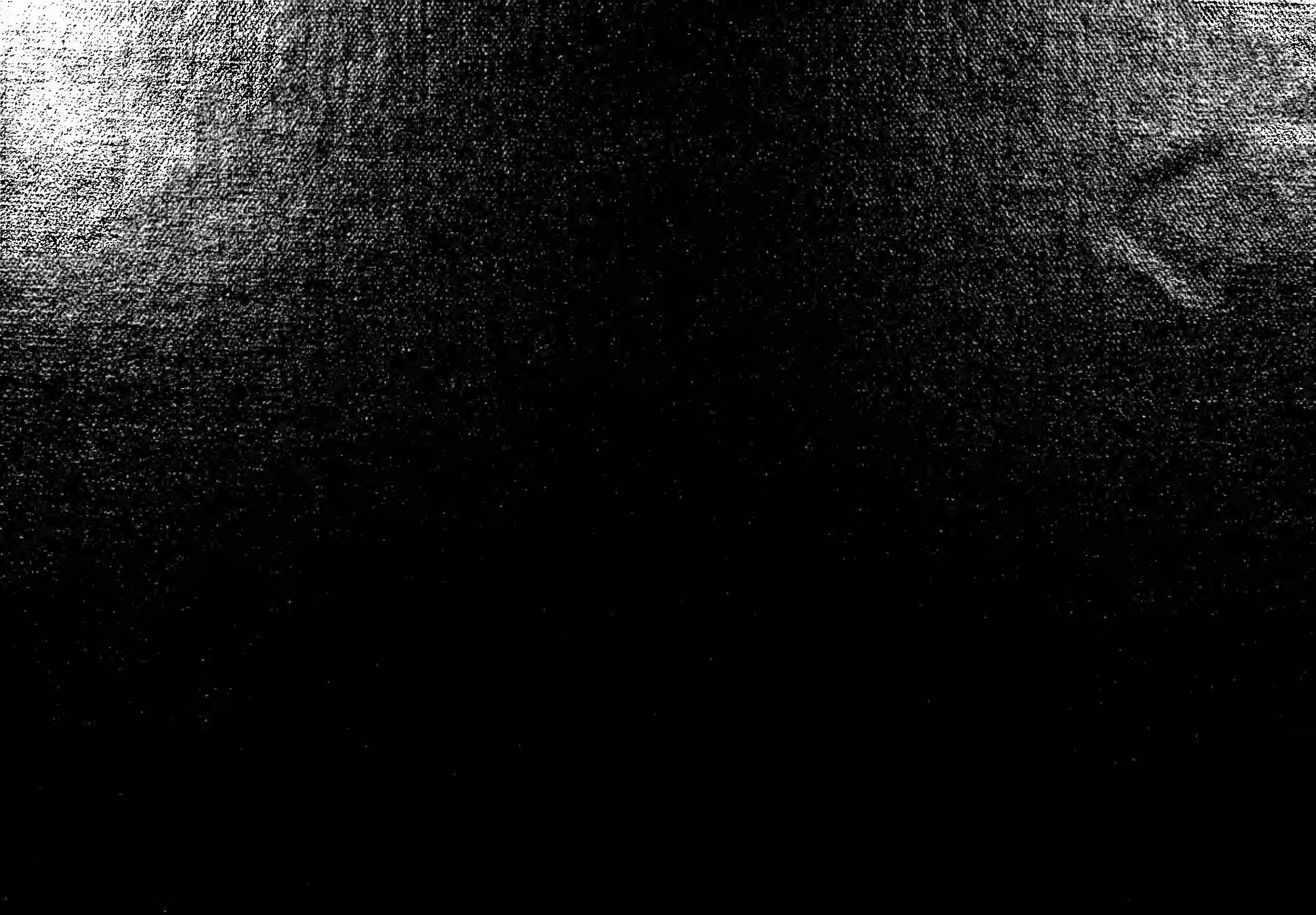

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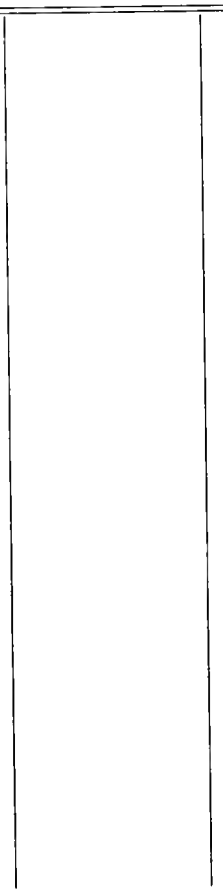
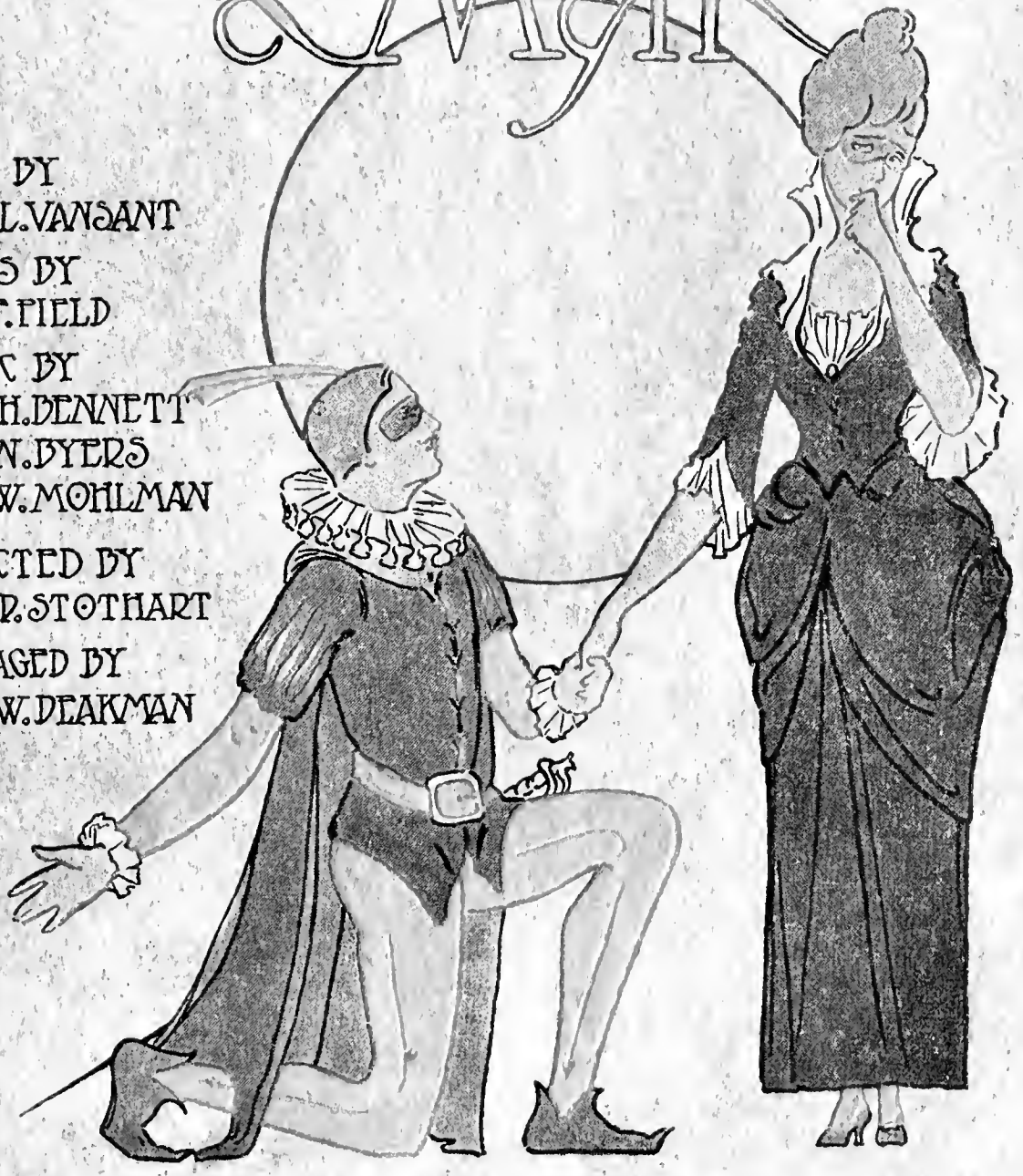


L161 — O-1096

A Maid and a Myth

BOOK BY
W.L.VANSANT
LYRICS BY
R.F.FIELD
MUSIC BY
W.H.BENNETT
H.N.BYERS
F.W.MOHLMAN
DIRECTED BY
H.R.STOTHART
MANAGED BY
H.W.DEAKMAN



PRODVCED · BY · THE · ILLINOIS
VNION · DRAMATIC · CLVB

G.T.Gill

Souvenir Score

"A Maid and A Myth"

AN OPERETTA

PRODUCED BY

Illinois Union Dramatic Club

OF

The University of Illinois

BOOK BY
W. L. VANSANT

LYRICS BY
R. F. FIELD

MUSIC BY
FLOYD WILLIAM MOHLMAN
H. N. BYERS

Champaign-Urbana : April 23 & 24, 1915

Staged under direction of H. P. STOTHART

Orchestrations by WILLIAM THOMAS PURDY

Manager, H. W. DEAKMAN

Score Publisher, C. M. FERGUSON

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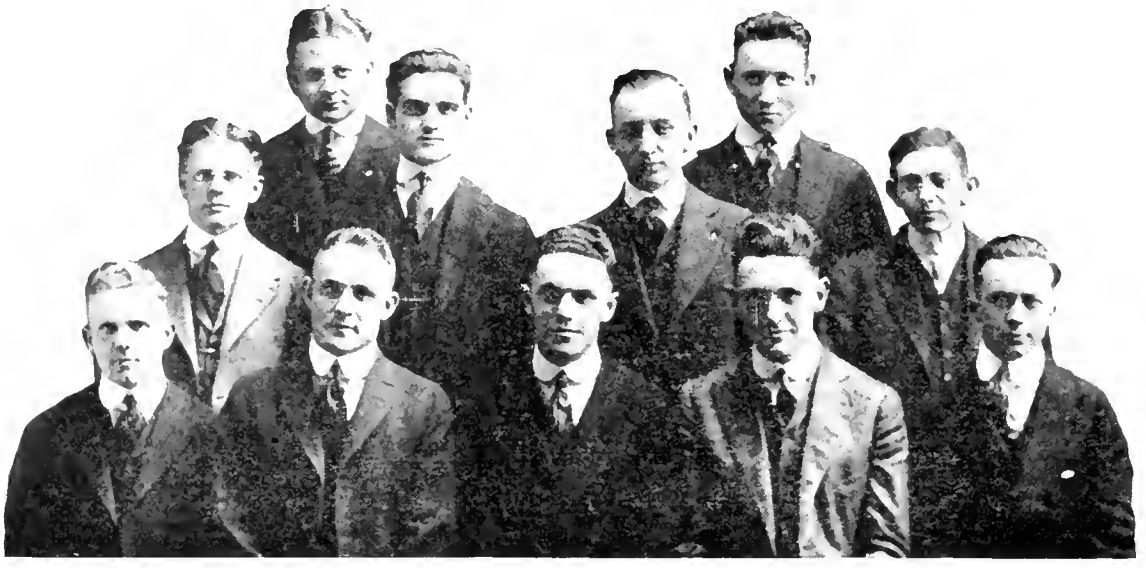
Business Staff



RENNER KOHL
GLOVER BRAZEAU ASHBECK HUMPHREY
KUHN MOLTER DEAKMAN DEISS FERGUSON

Musical Program

CONTENTS

ACT I.

1.	Opening Chorus	Peasants and Hotel Guests	Page	13
2.	The Legend of Armand	Pierre	"	19
3.	Waiters' Dance	Waiters	"	24
4	Running a Modern Hotel	Jacques and Waiters	"	25
5.	Life on a Cattle Boat	Harrison, Ted, "Healthy" and "Bunk"	"	28
6.	The Last Waltz	Connie and Harrison	"	32
7.	The Ragtime Saxaphone	"Bunk" and Chorus	"	35
8.	Keep It Quiet	Sir Geoffrey and Chorus	"	38
9.	Finale	Ensemble	"	42

ACT II.

10.	Opening Chorus	(*a*) Dance of the Cavern Sprites (*b*) Ensemble of Guests	"	48
11.	Ingenuity	Cochette, Amelia and Girls	"	53
12.	Little Bit o' Lady	"Bunk," "Healthy," and Ted	"	56
13.	Some Day	Connie and Harrison	"	60
14.	Paradise a la Carte	"Healthy"	"	63
15.	The World's All Bright For Me	Harrison	"	66
16.	The Classical Rag	"Bunk" and Chorus	"	69
17.	Dance Dramologue		"	73

CAST OF CHARACTERS.

Jacques, proprietor of the Inn	Hale P. Byers
Pierre, an old peasant	Edward D. Wallace
"Bunk" Jordan, a young American	Bart Macumber
"Healthy" Daniels, a young American	Stephen M. Birch
Harrison Payne, in love with Constance	Raymond E. Denz
Ted Stewart, son of Hiram Stewart	Waldo L. Schlueter
Hiram Stewart, the "Pretzel King"	Scott McNulta
Geoffrey Hastings, an Englishman	Monroe Heath
Constance Stewart, daughter of Hiram Stewart	Marshall S. Dutton
Phyllis, an American girl	Fred L. Mills
Amelia, an American girl	Elmer C. Dewey
Cochette, a Parisian dancer	Walter S. Frazier
Tom and Jerry, waiters	Arthur S. Metzler and Don T. Swaim

CHORUSES

Men		Girls	
S. R. Derby	N. C. Strathern	W. K. Crawford	C. D. Wagstaff
W. H. Beal	R. T. Williams	W. P. Beaubien	W. H. Browne
R. A. Bryant	C. E. Fraser	A. E. Fleming	L. M. Winters
W. M. Siemens	J. B. Caroll	G. E. Scott	B. T. Curtis
P. M. Boston	T. A. Haish	E. T. Mackie	R. L. McKown
C. L. Weems	L. T. Jenner	F. D. Griffith	R. F. Vansant
B. F. Rusy	D. A. Armstrong		

SETTING.

Act I—Garden of La Belle Cavern Inn.

Act II—Ballroom of La Belle Cavern Inn (Evening of Same Day).

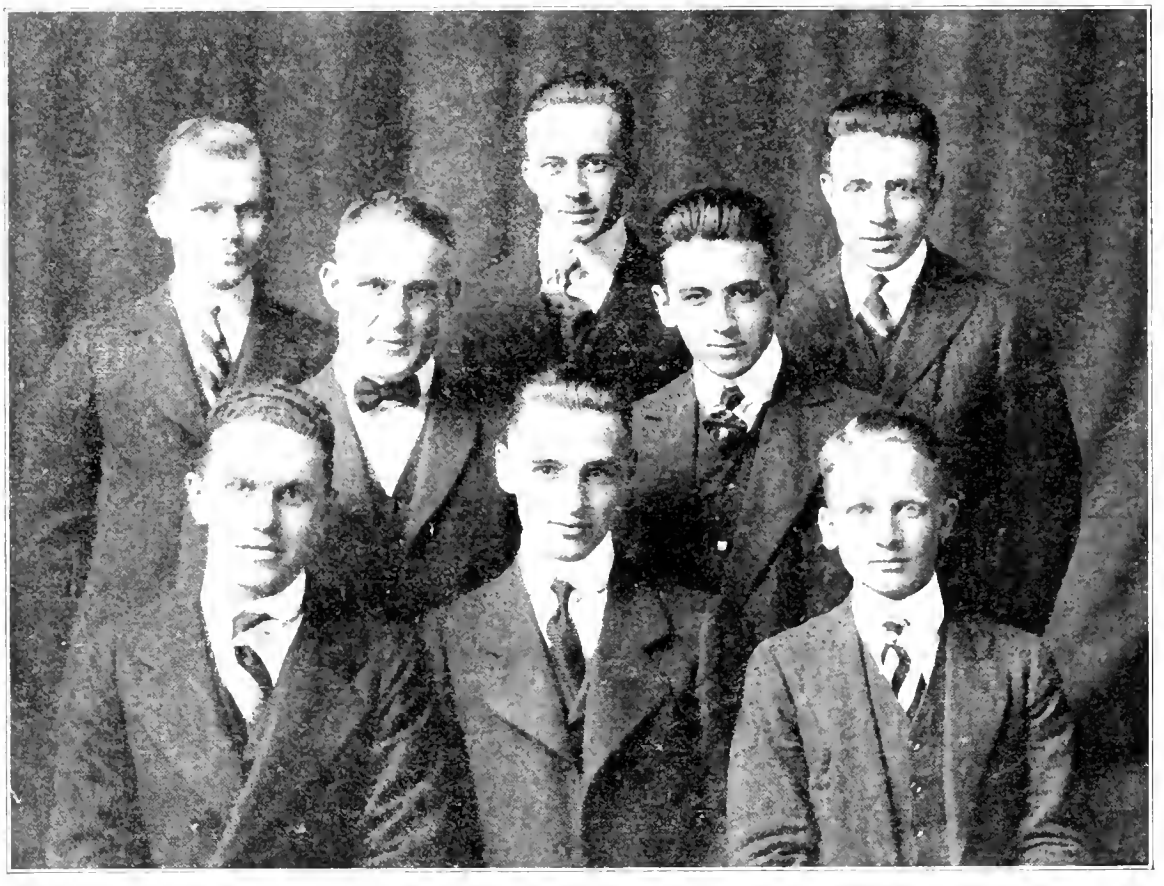
BUSINESS STAFF.

Business Manager	H. W. Deakman
Assistant Business Manager	W. G. Emmond
Stage Manager and Assist. Bus. Manager	M. Wolter
Property Man	E. H. Renner
Assistant Property Man	G. W. Stoddard
Assistant Property Man	C. Brown
Wardrobe Manager	E. F. Brazeau
Stage Carpenter	J. L. Kohl
Electrician	W. C. Deiss
Assistant Electrician	K. B. Humphrey
Advertising Manager	W. H. Kuhn
Assistant Advertising Manager	W. L. Ashbeck
Press Agent	D. M. Glover
Publisher of Score	C. M. Ferguson

University of Illinois

Students Union

Dramatic Club



DUTTON FERGUSON FULLER

WOLTER JARVIS

DEAKMAN PEYRANT ROOT

KIMBALL V. ROOT

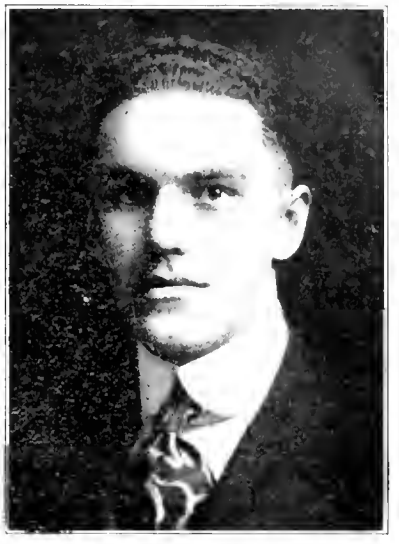
OFFICERS

President - - Kimball V. Root

Secretary - - Donald M. Glover

Business M'g'r, Homer W. Deakman

President of Union, Arthur A. Odell



H. W. DEAKMAN

MEMBERS.

Post Graduates.

Floyd W. Mohlman

Lewis T. Gregory

Seniors.

Kimball V. Root

Marshall S. Dutton

Homer W. Deakman

Harry F. Cogdall

Clarence M. Ferguson

David T. Larson

Harold C. Fuller

William B. Jarvis

John M. Welch

Juniors.

Donald M. Glover

George C. Feller

Verne W. Beal

Fred L. Mills

M. Wolter

W. H. BENNETT

H. N. BYERS

F. W. MOHLMAN

THE Illinois Union Dramatic Club, as the name implies, is a dependency of the Illinois Union; dependent in the sense that the Union assumes all financial responsibilities for its productions and is the recipient of the proceeds from such. These funds are added to the general fund derived from student memberships, helping toward the future erection of a Union building.

The Dramatic Club was organized in the spring of 1911 by the cast, chorus, and managerial staff of the "Maid of the Moon," the first musical comedy ever given at the University of Illinois. It has devoted its efforts to the production of comic operas, written by the students of the University. The growing interest of aspiring playwrights and would-be actors, together with keen competition, has gone a long way toward establishing the annual production of an amateur operetta at Illinois.

The product of the Club's efforts in this form of entertainment has always been of the highest type; realized through the hearty co-operation of the faculty and students. The Faculty Committee on Student Activities is to be thanked for its generous help and constructive criticism, and the student body for its co-operation in production and support.

KIMBALL V. ROOT,

President.

W. L. VAN SANT

GIVEN:—

1. *A Book*, filled with situations of real musical comedy merit.
2. *A Score*, containing melodious, whistleable tunes.
3. *A Cast*, of principals, all of whom have exceptional ability.
4. *A Chorus*, of lusty, vigorous, but yet charming chorus "ladies."
5. *A Managerial Staff*, conscientious and willing.

THE RESULT:—An Unqualified Success.

HERBERT P. STOTHART.

R. F. FIELD

AFTER a period of two years the management of the Illinois Union Dramatic Club has the privilege and pleasure of again presenting an opera written and acted by men. It was indeed unfortunate that a combination of circumstances prevented the production in the year just passed. The lack of experience caused by this has been a considerable handicap to the people in charge, but all concerned have risen to the occasion admirably and have performed their several duties in a very creditable manner.

"A Maid and a Myth" is a product of the combined efforts of Messrs. Van Sant, Field, Bennett, Mohlman and Byers, and represents the culmination of their efforts to contribute something worth while to the dramatic history of the University. These efforts have not been in vain, for an opera worthy of this University and its dramatic talent has been produced and has met with the approval of the public.

No small part of this success is due to the untiring efforts of Mr. Herbert Stothart, a man experienced not only in professional producing, but also in the handling of college productions such as this. His wealth of new dances and figures, as well as his ability to coach singing, acting and dancing, has combined to insure the success of an otherwise difficult piece of work.

I wish to, personally, express my thanks to the Business Staff for their efficient and ready services. Many problems and much hard work is done by these men behind the scenes for which they get no reward. None of the honors of the footlights come to them in return for their labors. I sincerely trust that their efforts will result in the fulfillment of the object of this organization—the collection of a sum for the Student Union Building.

HOMER W. DEAKMAN,
Business Manager.

HERBERT P. STOTHART

SYNOPSIS.

AROUND the quaint old Cavern Inn there has sprung up a curious legend concerning the mysterious disappearance, some four centuries previous, of Armand, the first Prince of Brittany. The Prince, so it seems, had planned to elope with a peasant girl, but is prevented from doing so by his father's horsemen, who pursue the unhappy Prince into a cave. He is never seen nor heard of again. Supposedly, his spirit still lurks in the cavern, exerting its influence over affairs of the heart. "Once each year," runs the legend, "he returns to earth for a night, to settle the love affairs of his people." He is called the Prince of Love. The action of the play takes places on the afternoon and night of Armand's annual appearance.

To the Cavern Inn come Hiram Stewart, the "Pretzel King," and his daughter Constance, who has recently fallen in love with Harrison Payne, a friend of her brother. But, as of old, the course of true love is ever a rough one, so it is not surprising that Hiram Stewart disapproves of Harrison. Hence the trip to the fashionable watering-place. Also, the American millionaire fondly hopes to find an aristocratic husband for Constance. Such a one is found in the person of Sir Geoffrey Hastings, man of many conquests, his latest being Cochette, a famous Parisian dancer. But bigger game, in the person of Constance Stewart, heiress, causes Sir Geoffrey to abandon Cochette, who vows vengeance. To complicate matters, Ted Stewart, along with Harrison Payne, and party have unexpectedly arrived on the scene while en route from New York to "Gay Paree," via a cattle boat. In their efforts to escape from the boat at first sight of land they unwittingly stumble into the garden of the Cavern Inn.

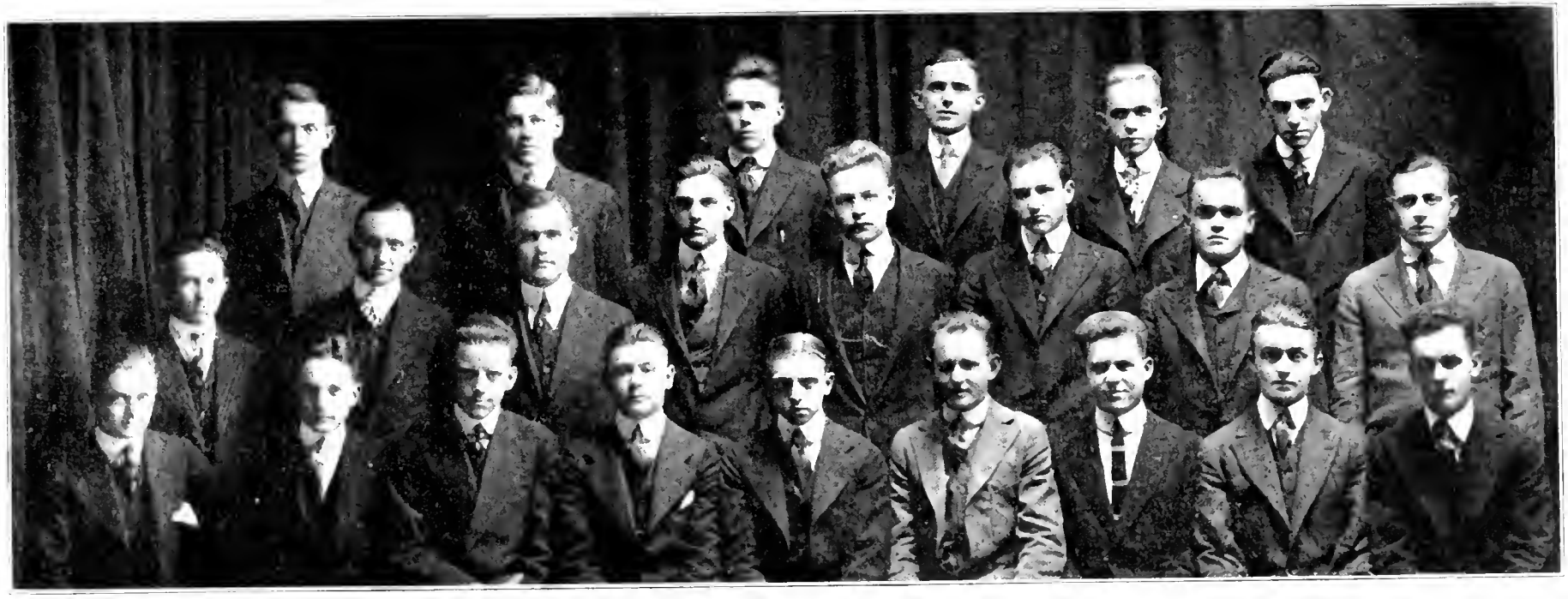
But Hiram Stewart and his new found ally, Sir Geoffrey Hastings, are halted only for a moment, and by means of a bundle of love letters, supposedly belonging to Harrison, Constance is influenced to become engaged to the Englishman. Also, Sir Geoffrey has apparently performed a brave deed in rescuing Constance from the ocean.

And so a grand fete is announced to take place that very night in honor of Constance Stewart's betrothal to Sir Geoffrey Hastings.

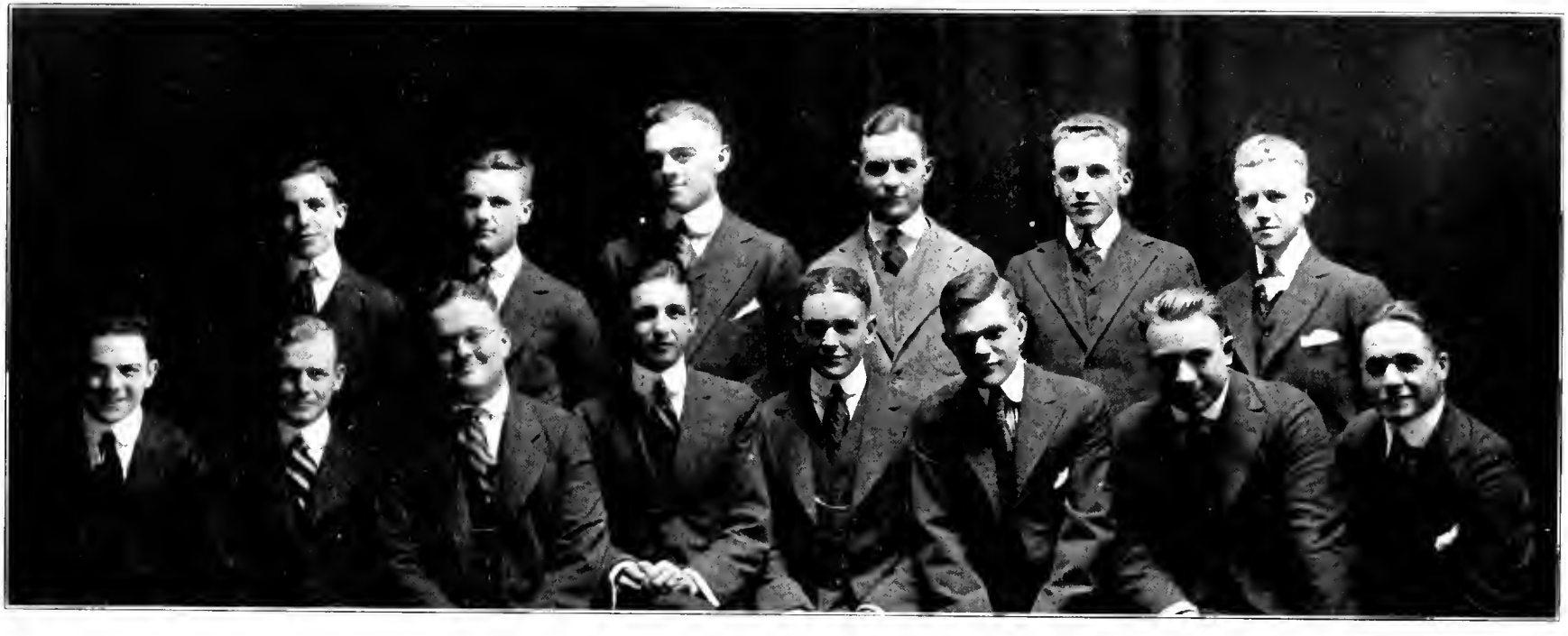
But here enter the legend. It is discovered that the Armand story is merely a hoax, perpetrated by Jacques, owner of the Cavern Inn, and Pierre, an old peasant, for advertising purposes only. Harrison Payne by chance is cast for the role of Armand. It is twelve o'clock, the time appointed for Armand's appearance; the betrothal banquet is at its height when Harrison appears. Cochette has been engaged to render her famous dance for Hiram Stewart's guests. Meanwhile that gentleman has become suspicious of his daughter's fiance, so is not surprised when by a series of startling surprises Sir Geoffrey's true character is made plain. Hence the usual denouement, and finale.

DENZ AND DUTTON

Chorus



Cast



BYERS MILLS METZLER FRAZIER DEWEY SWAIM

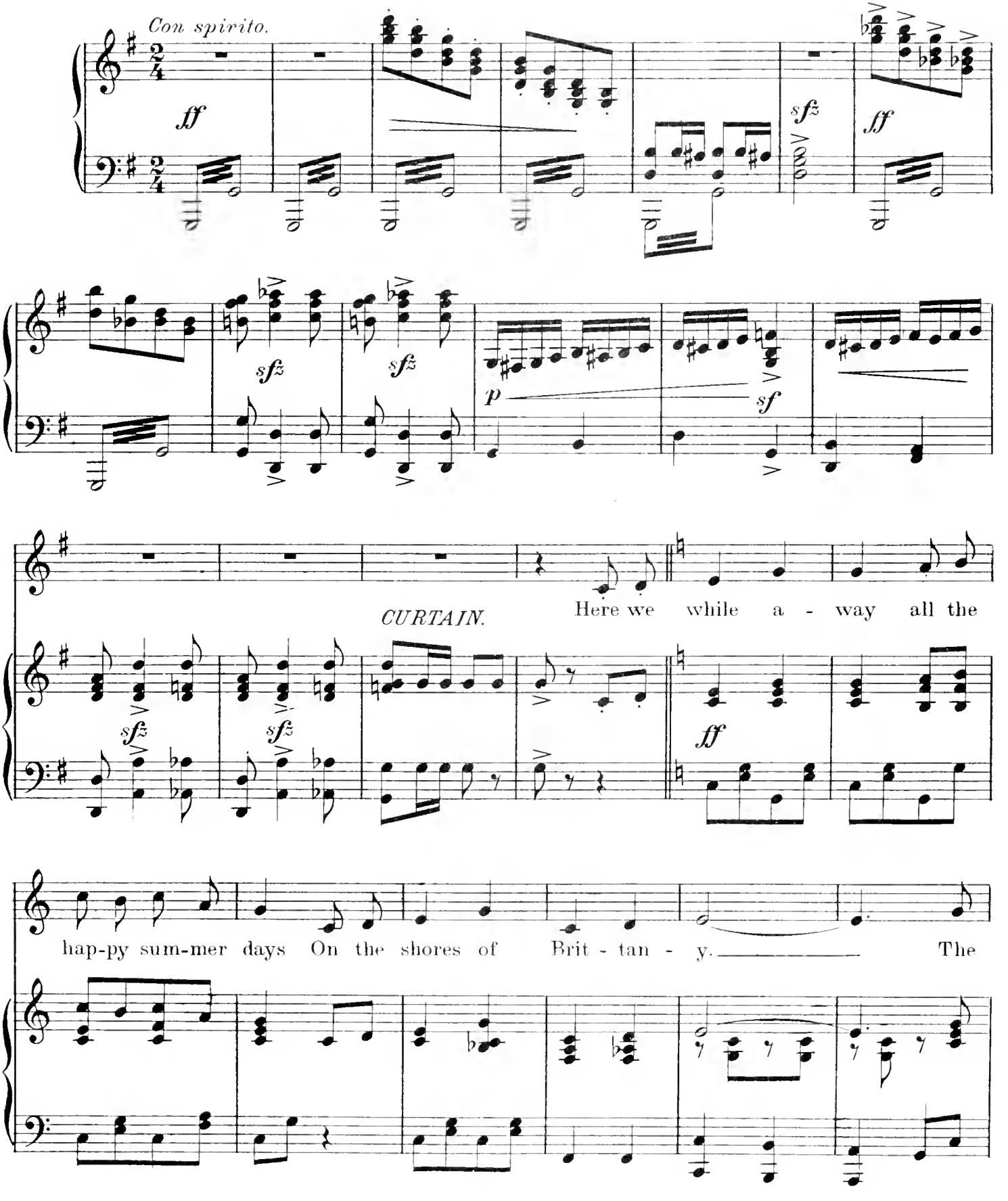
WALLACE DUTTON BIRCH DENZ HEATH SCHLUETER MACUMBER MCNULTA

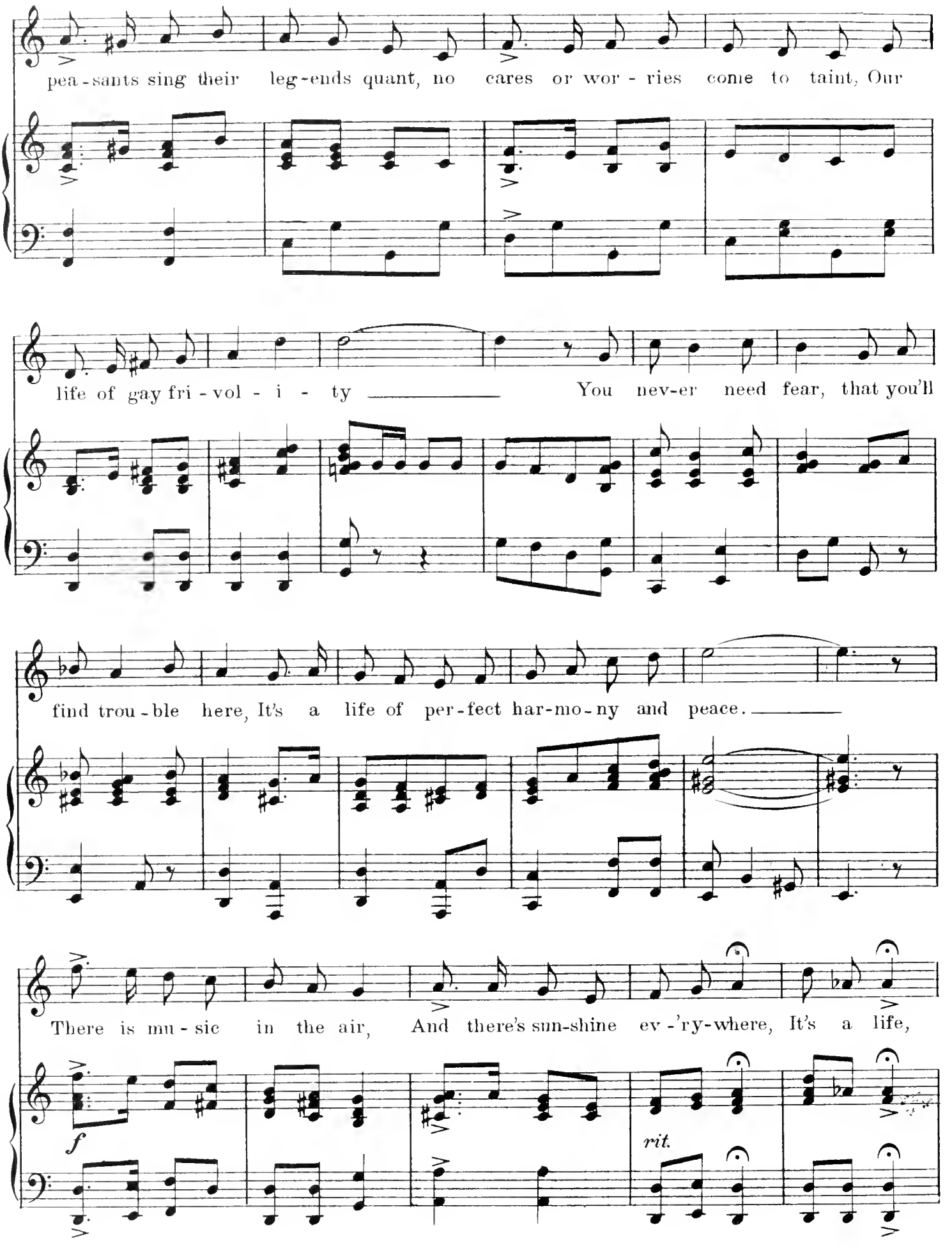
Opening Chorus Act I.

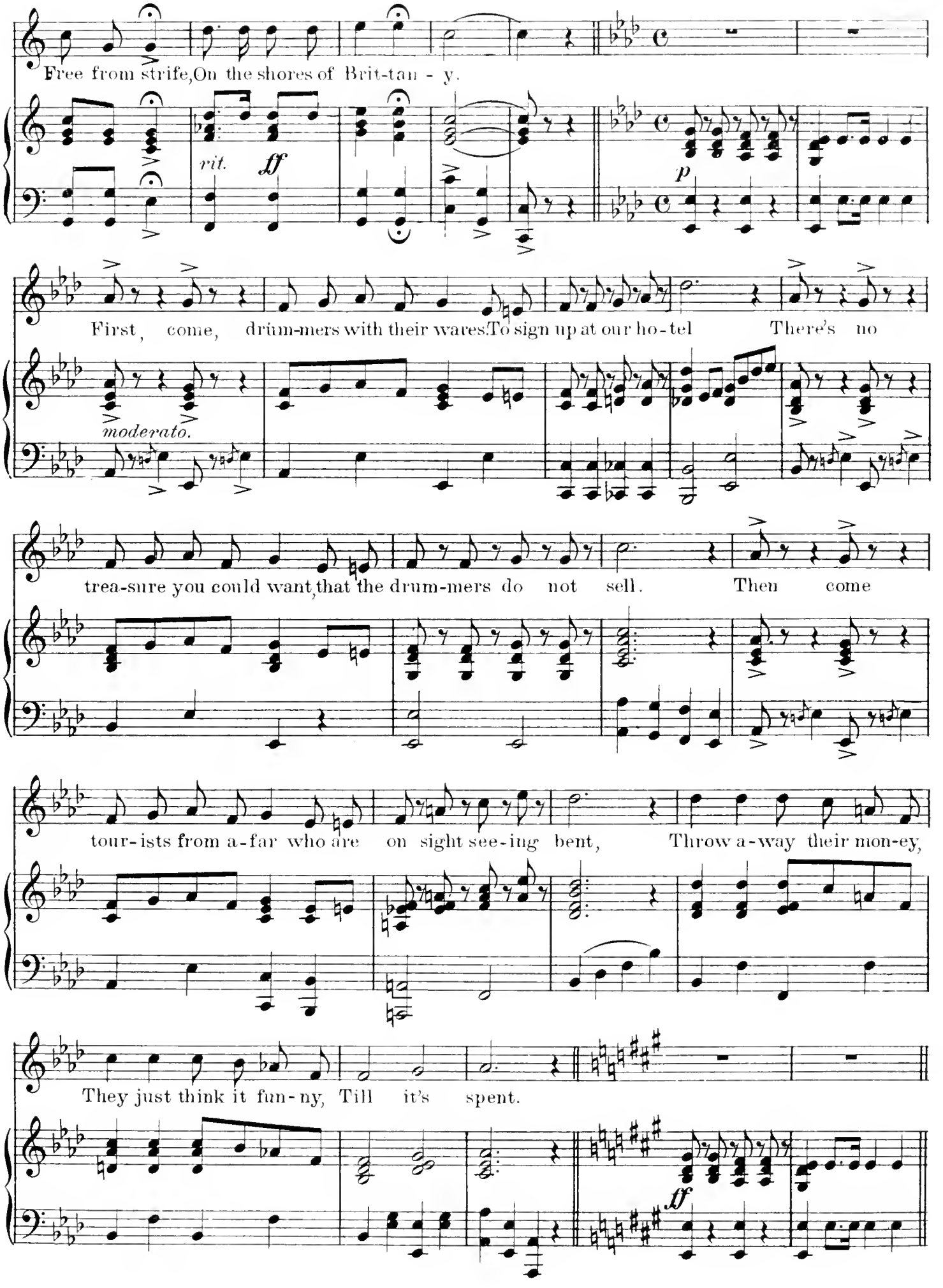
PRELUDE.

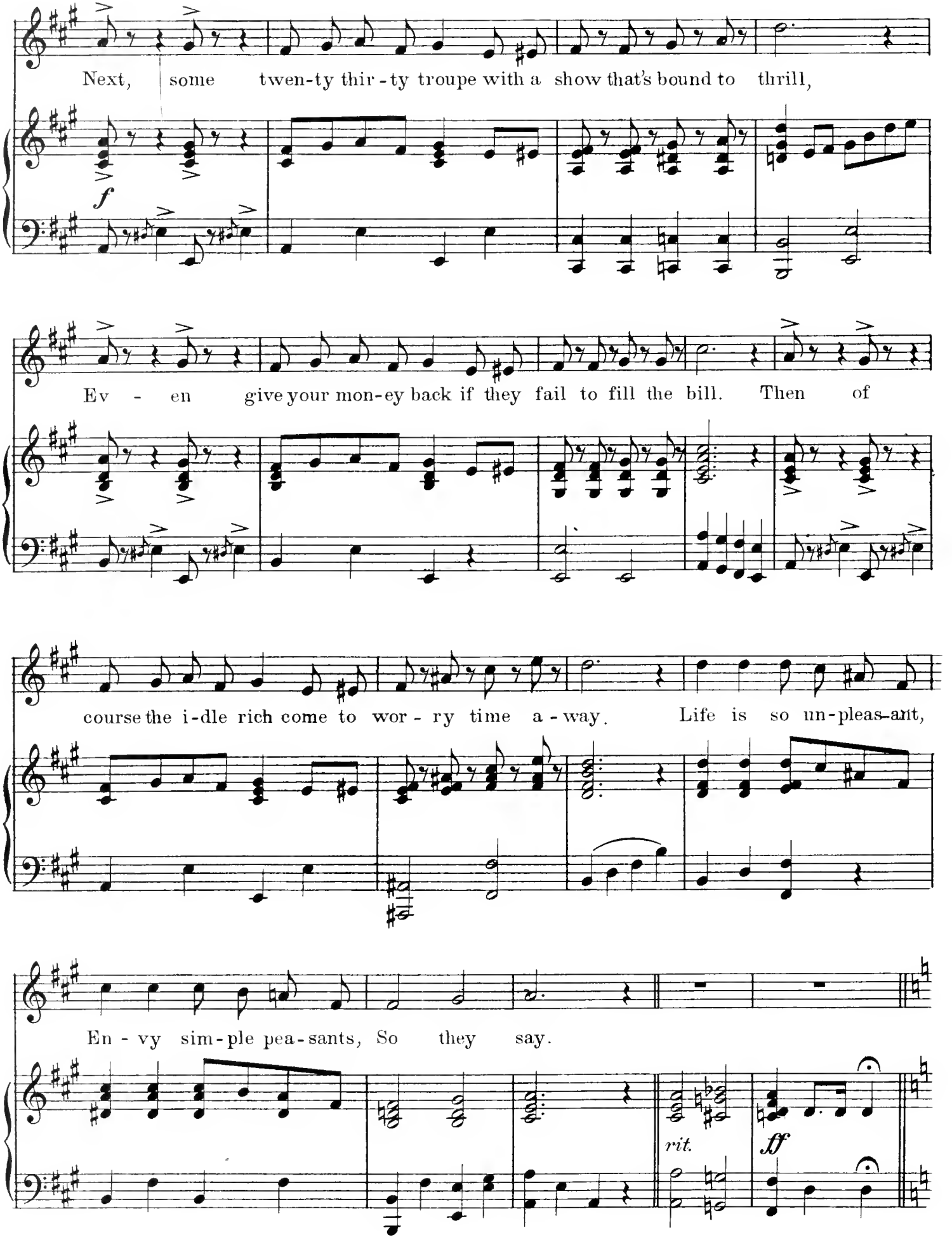
Lyric by
R. F. FIELD.

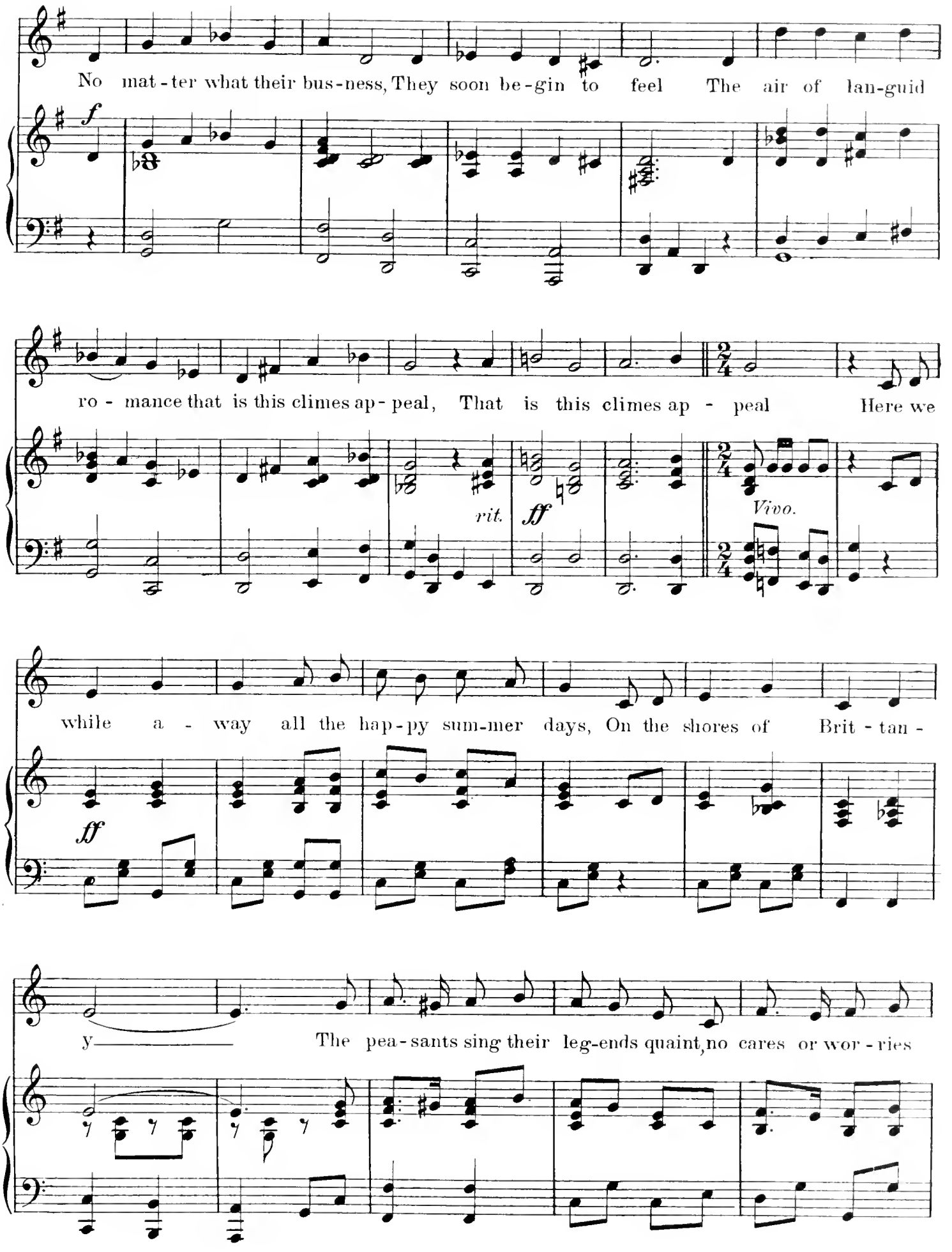
Music by
W. H. BENNETT.

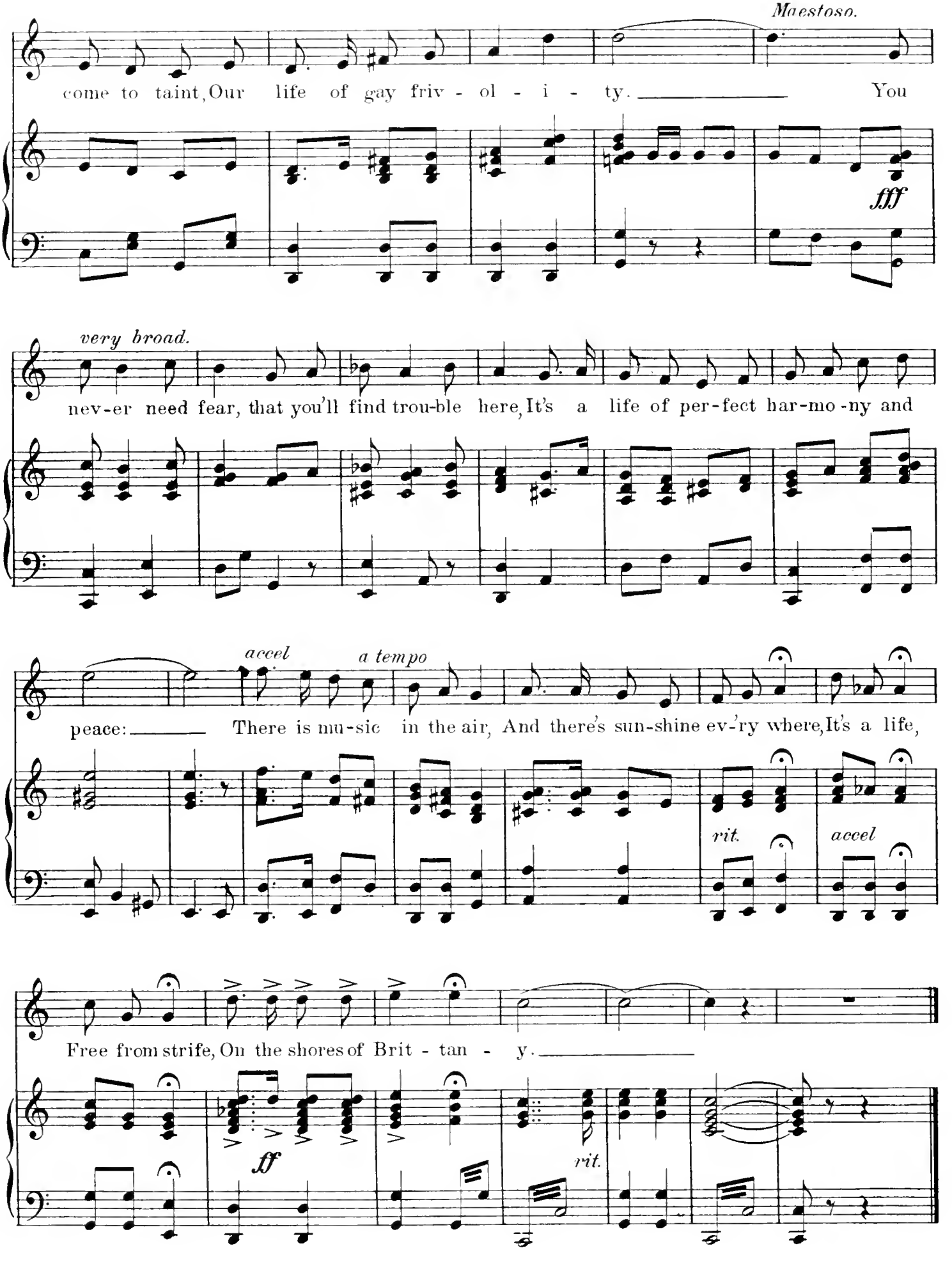



pea - sants sing their leg - ends quant, no cares or wor - ries come to taint, Our
life of gay fri - vol - i - ty ——— You nev-er need fear, that you'll
find trou - ble here, It's a life of per - fect har-mo - ny and peace. ———
There is mu - sic in the air, And there's sun-shine ev - 'ry-where, It's a life,
f
rit.


Free from strife, On the shores of Brit-tan - y.
rit.
ff
p
First, come, drum-mers with their wares. To sign up at our ho-tel There's no
moderato.
trea-sure you could want, that the drum-mers do not sell. Then come
tour-ists from a-far who are on sight see-ing bent, Throw a-way their mon-ey,
They just think it fun-ny, Till it's spent.
ff


Next, some twen-ty thir-ty troupe with a show that's bound to thrill,
f
Ev - en give your mon-ey back if they fail to fill the bill. Then of
course the i-dle rich come to wor-ry time a-way. Life is so un-pleas-ant,
En-vy sim-ple pea-sants, So they say.
rit.
ff

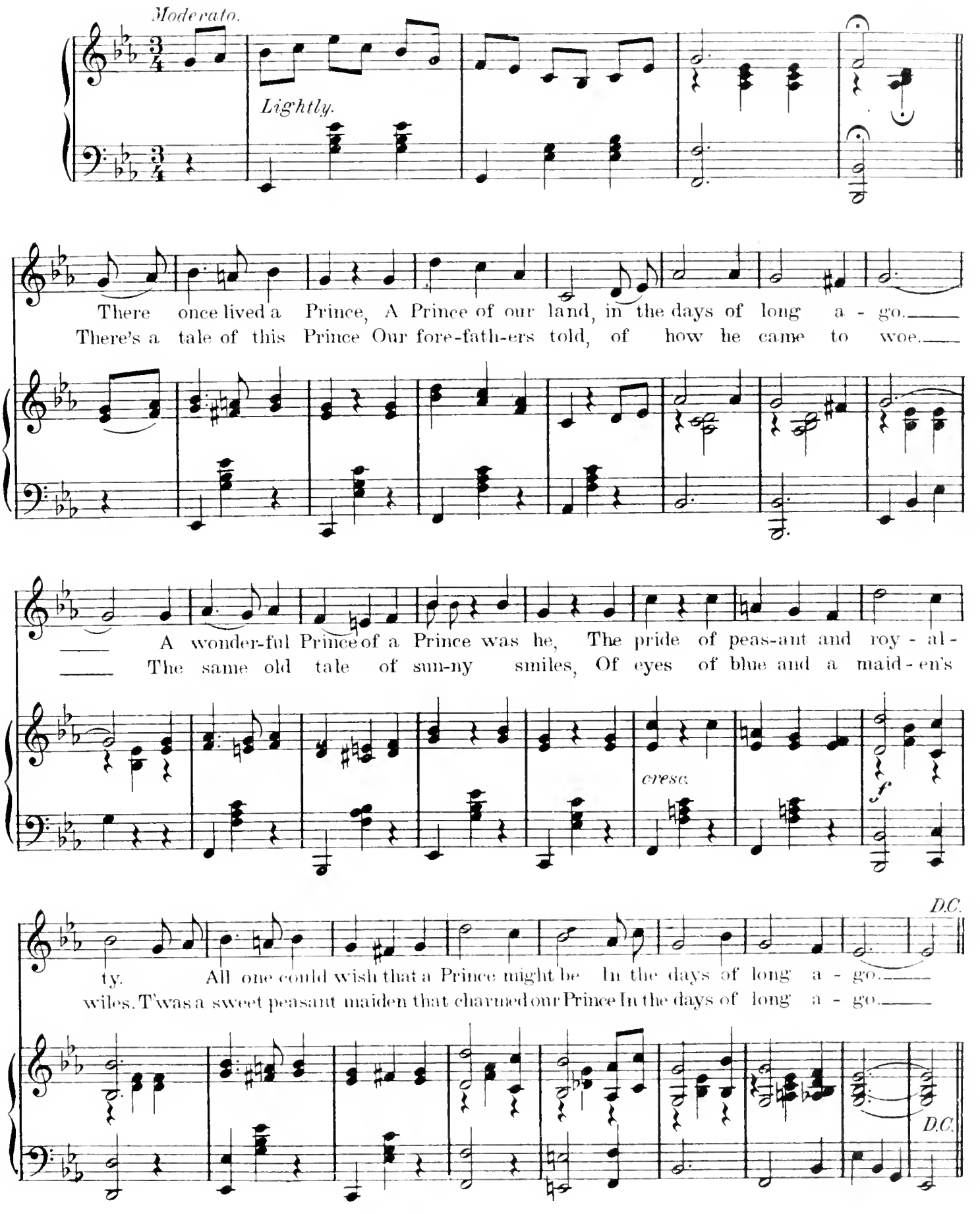

No mat - ter what their bus - ness, They soon be - gin to feel The air of lan-guid
f
ro - mance that is this climes ap - peal, That is this climes ap - peal Here we
rit.
ff
Vivo.
while a - way all the hap - py sum-mer days, On the shores of Brit - tan -
ff
y
The pea - sants sing their leg-ends quaint, no cares or wor - ries

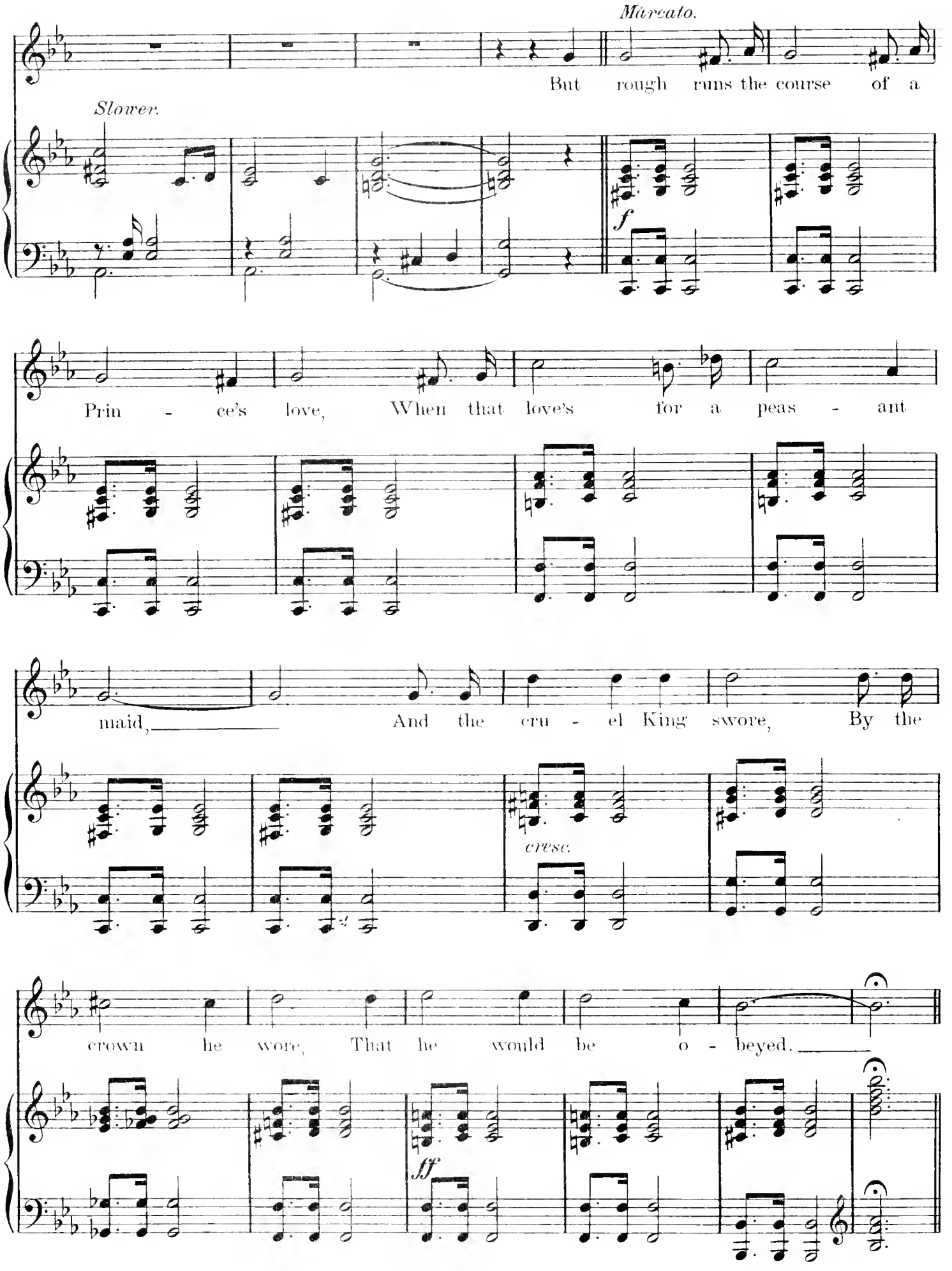

Maestoso.
come to taint, Our life of gay friv - ol - i - ty. You
fff
very broad.
nev-er need fear, that you'll find trou-ble here, It's a life of per-fect har-mo-ny and
accel
a tempo
peace: There is mu-sic in the air, And there's sun-shine ev-'ry where, It's a life,
rit.
accel
Free from strife, On the shores of Brit - tan - y.
ff
rit.

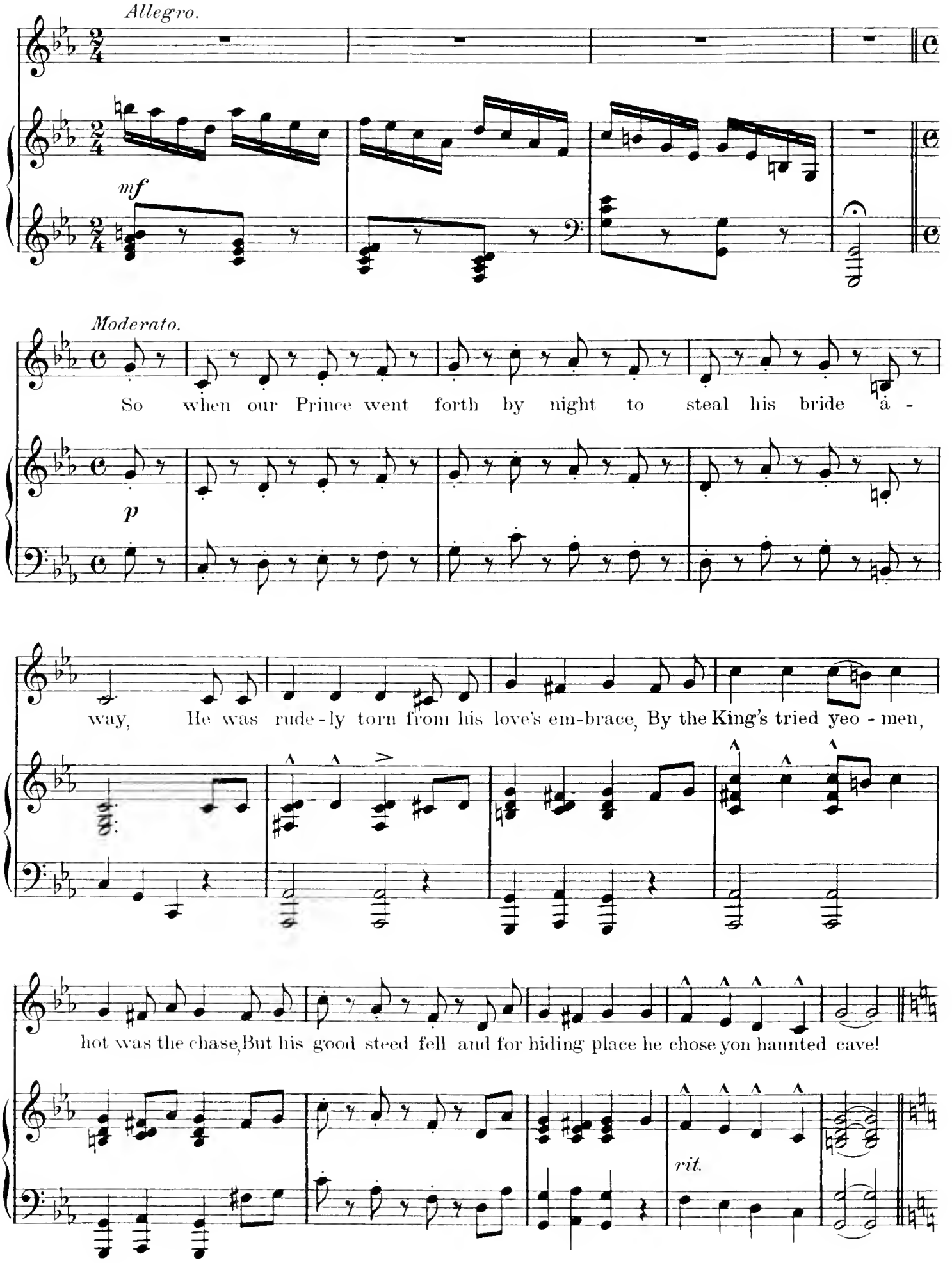
The Legend

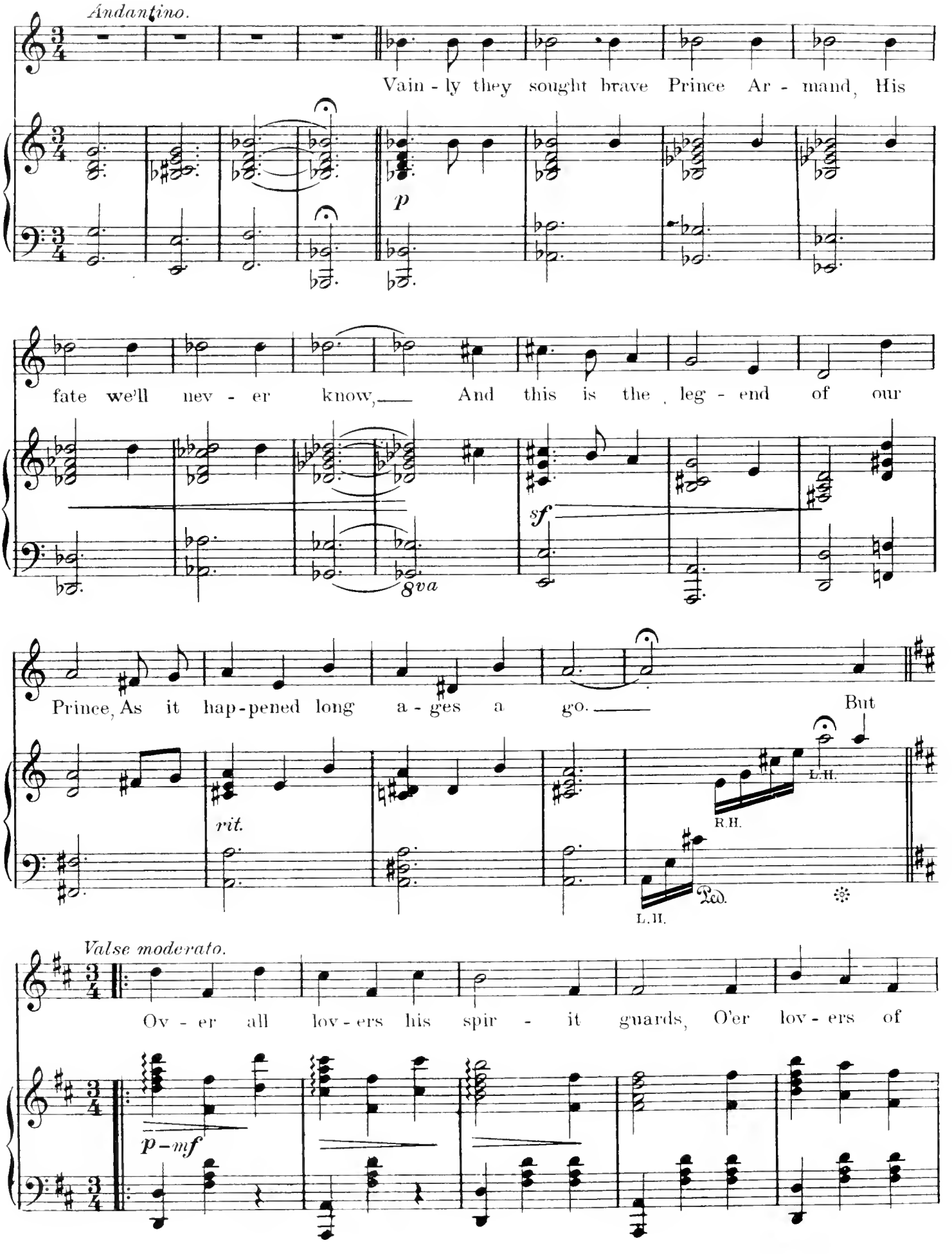
Words by
R. F. FIELD.

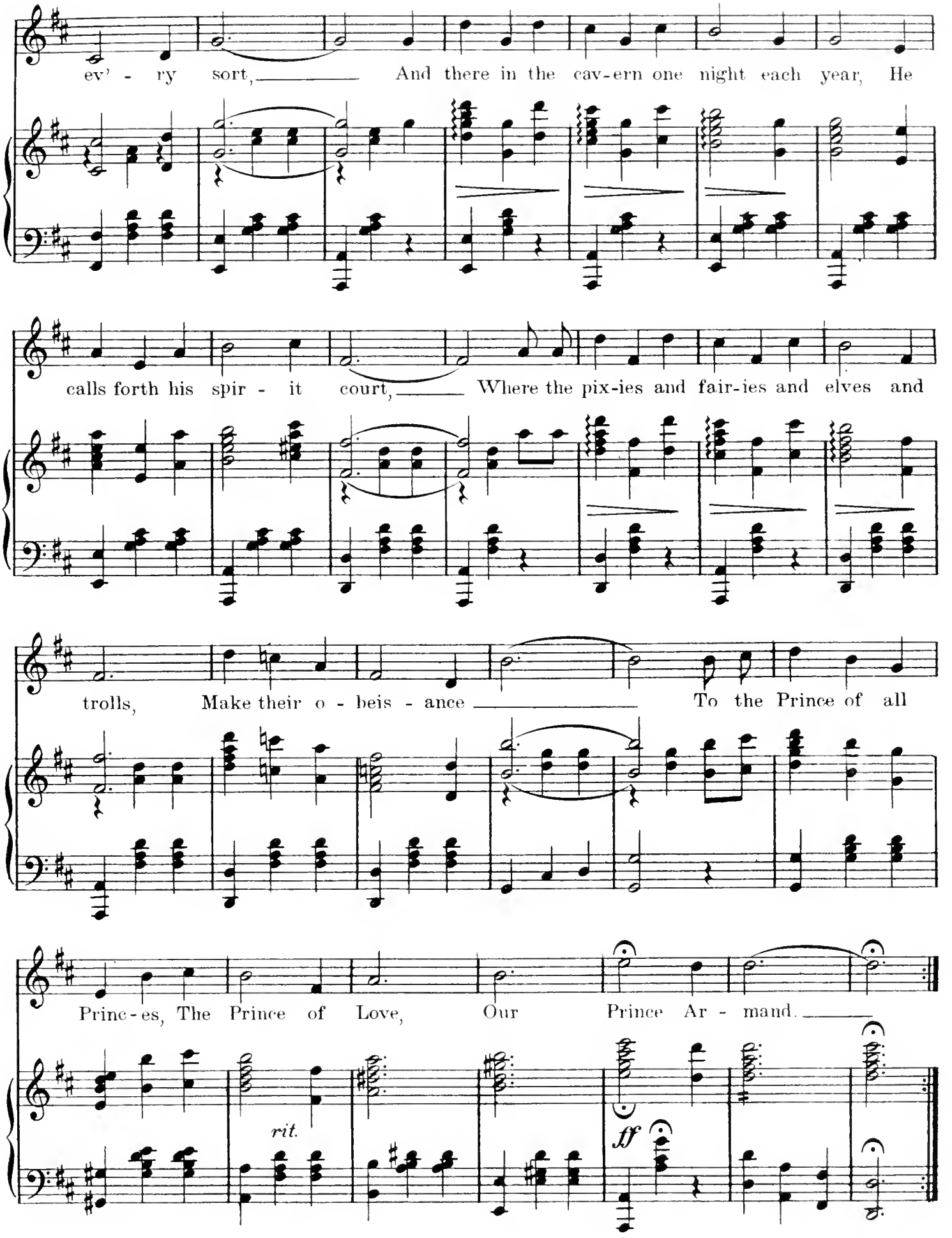
Music by
F. W. MOHLMAN.




Marcato.
But rough runs the course of a
Slower.
f
Prin - ce's love, When that love's for a peas - ant
maid, And the cru - el King swore, By the
cresc.
crown he wore, That he would be o - beyed.
ff

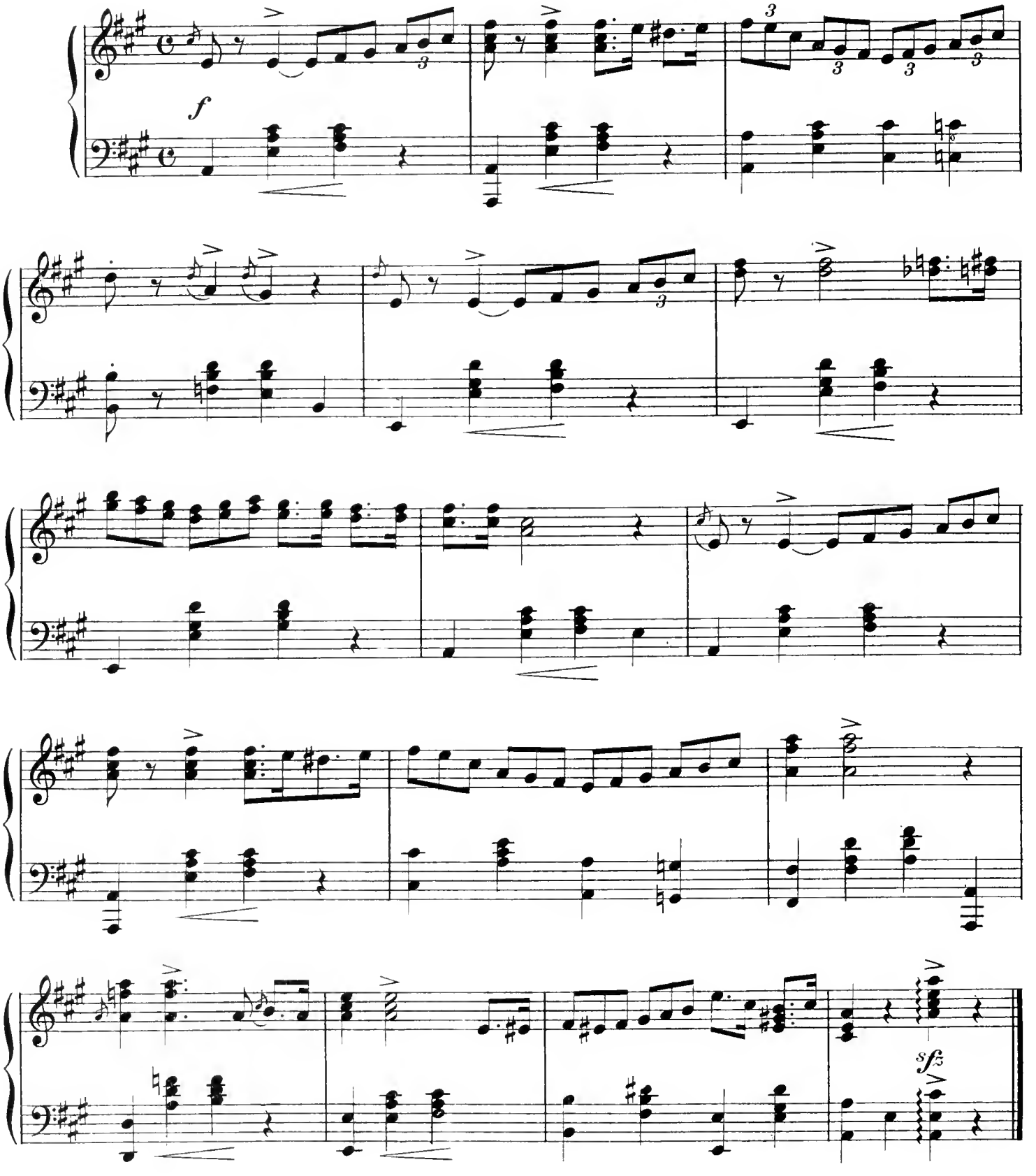

Allegro.
mf
Moderato.
So when our Prince went forth by night to steal his bride a -
p
way, He was rude - ly torn from his love's em-brace, By the King's tried yeo - men,
hot was the chase, But his good steed fell and for hiding place he chose yon haunted cave!
rit.


Andantino.
Vain - ly they sought brave Prince Ar - mand, His
p
fate we'll nev - er know, And this is the leg - end of our
sf
8va
Prince, As it hap-pened long a - ges a go.
But
rit.
R.H.
L.H.
Ped.
L.H.
Valse moderato.
Ov - er all lov - ers his spir - it guards, O'er lov - ers of
p – mf


ev' - ry sort, And there in the cav-ern one night each year, He
calls forth his spir - it court, Where the pix-ies and fair-ies and elves and
trolls, Make their o - beis - ance To the Prince of all
Princ-es, The Prince of Love, Our Prince Ar - mand.
rit.
ff

Waiters Dance

Music by W. H. BENNETT.

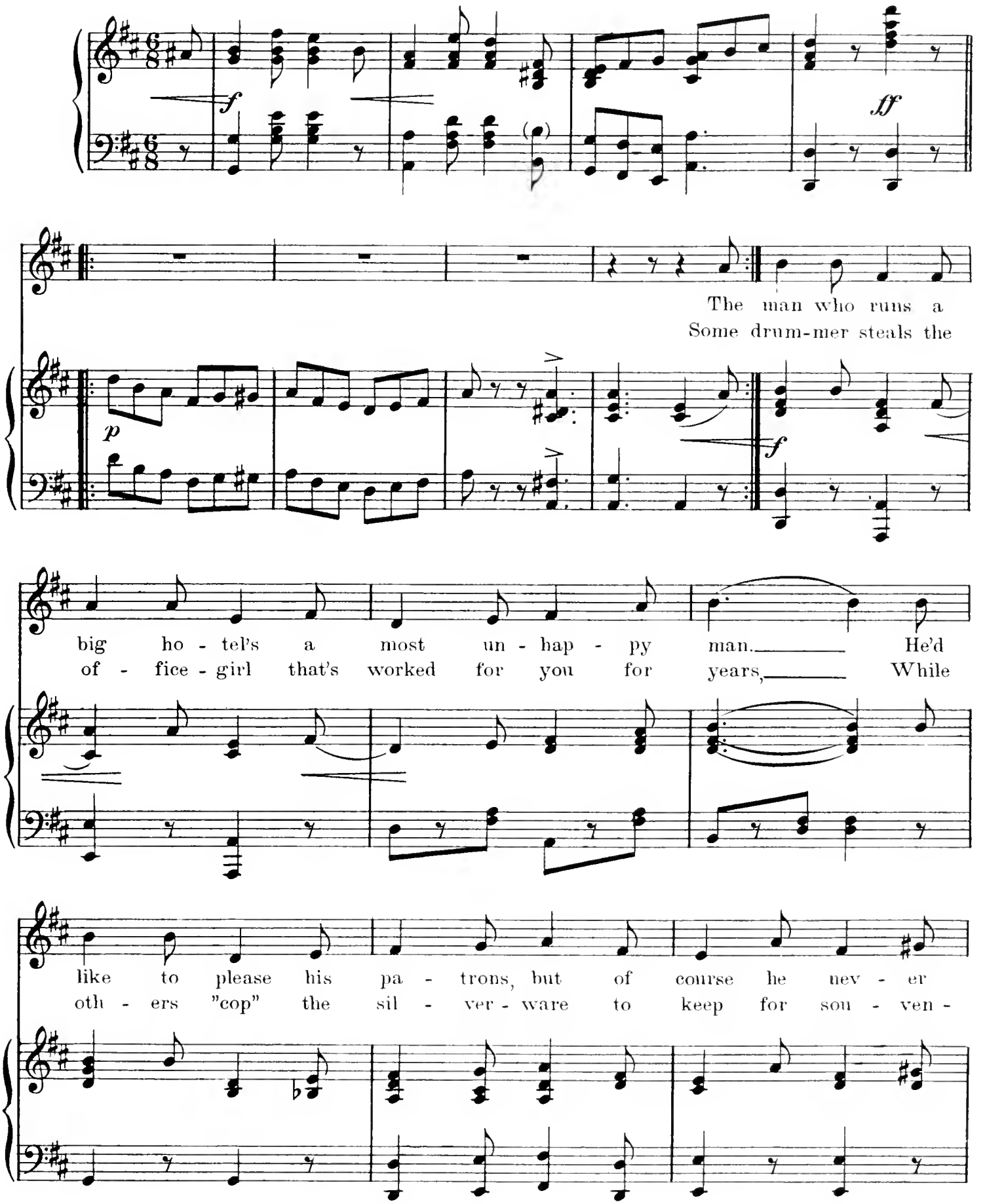


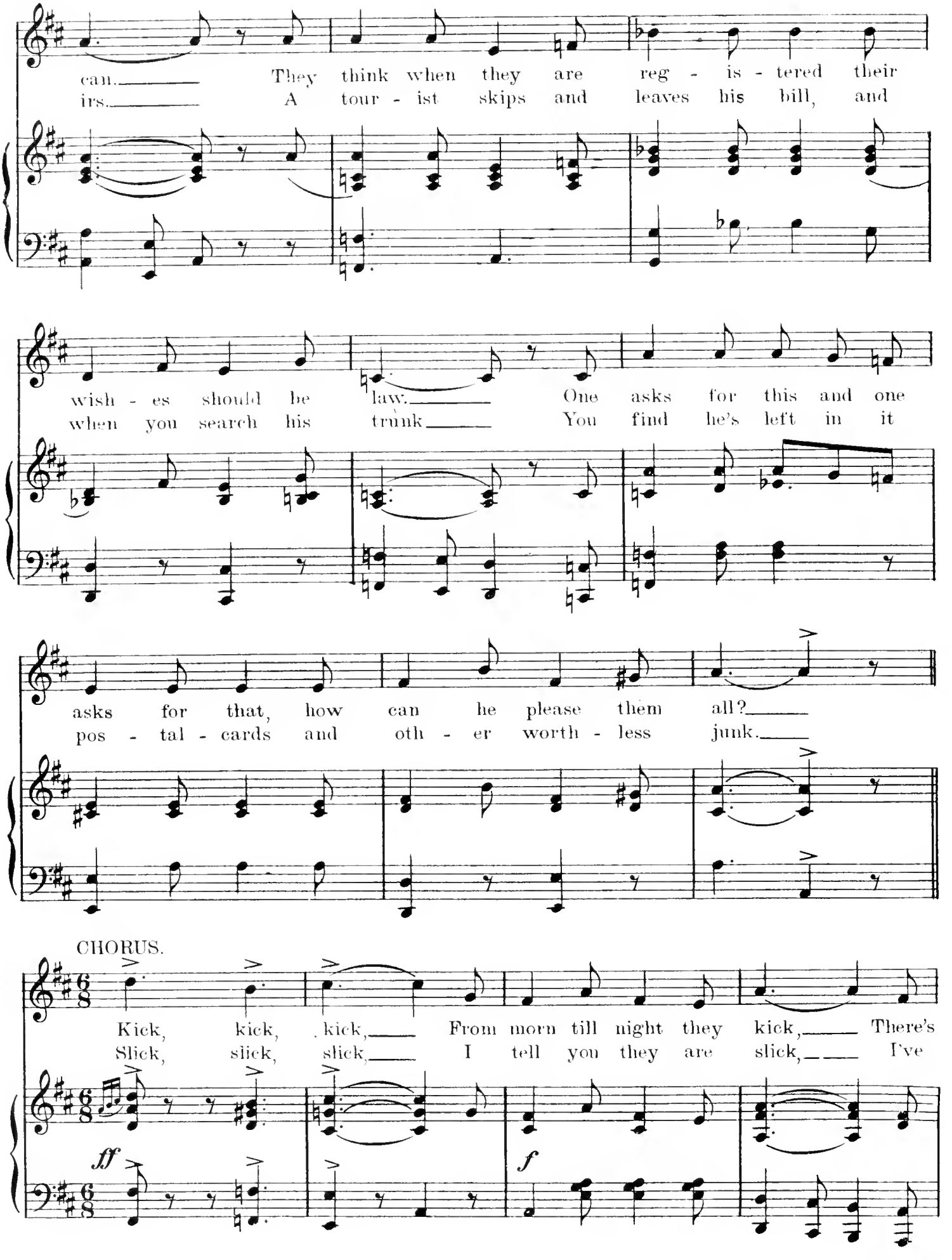
Running A Modern Hotel

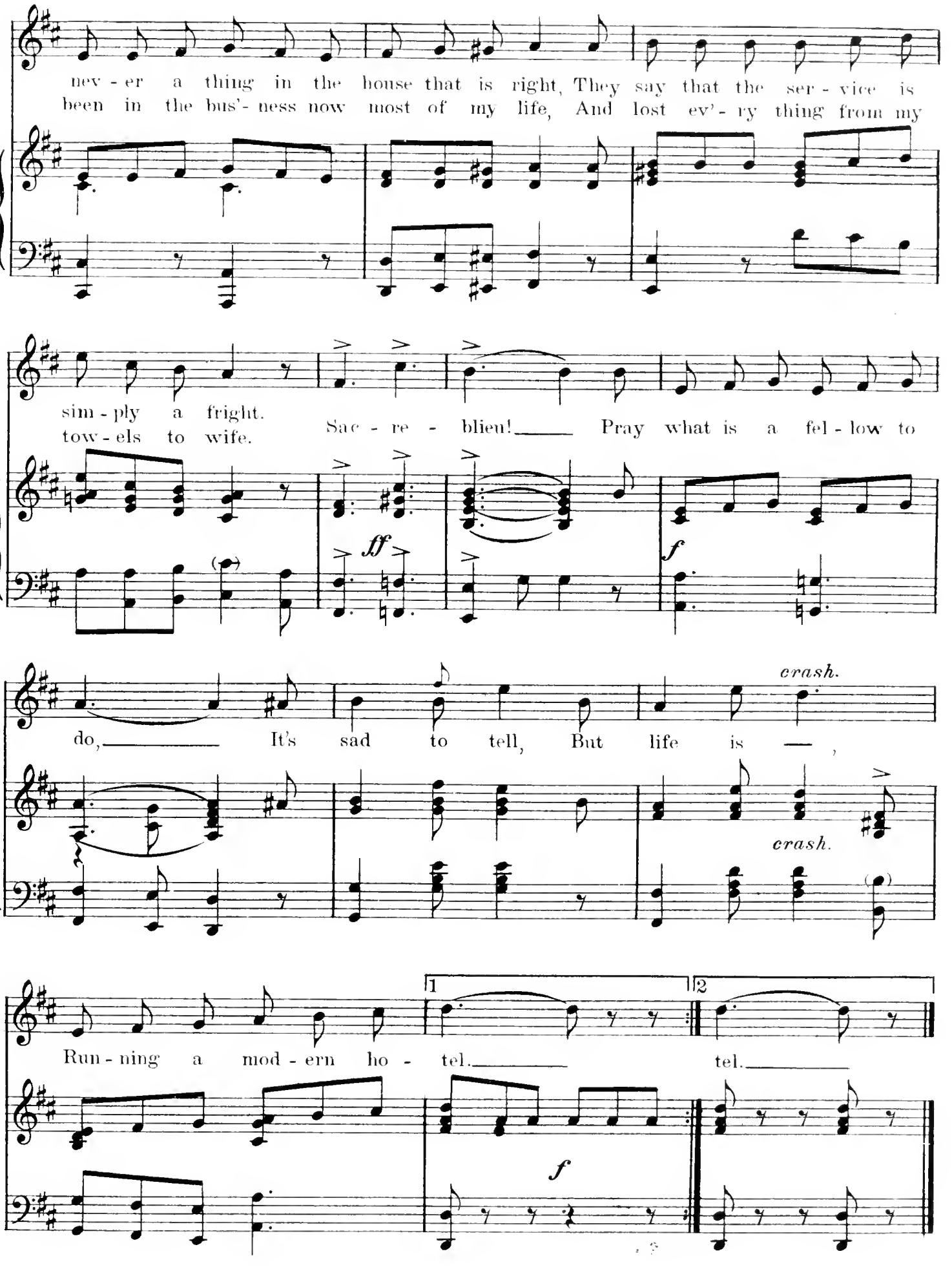
Lyric by
R. F. FIELD.

JAQUES AND WAITERS.

Music by
W. H. BENNETT.




can. They think when they are reg - is - tered their
irs. A tour - ist skips and leaves his bill, and
wish - es should be law. One asks for this and one
when you search his trunk You find he's left in it
asks for that, how can he please them all?
pos - tal - cards and oth - er worth - less junk.
CHORUS.
Kick, kick, kick, From morn till night they kick, There's
Slick, slick, slick, I tell you they are slick, I've
ff
f

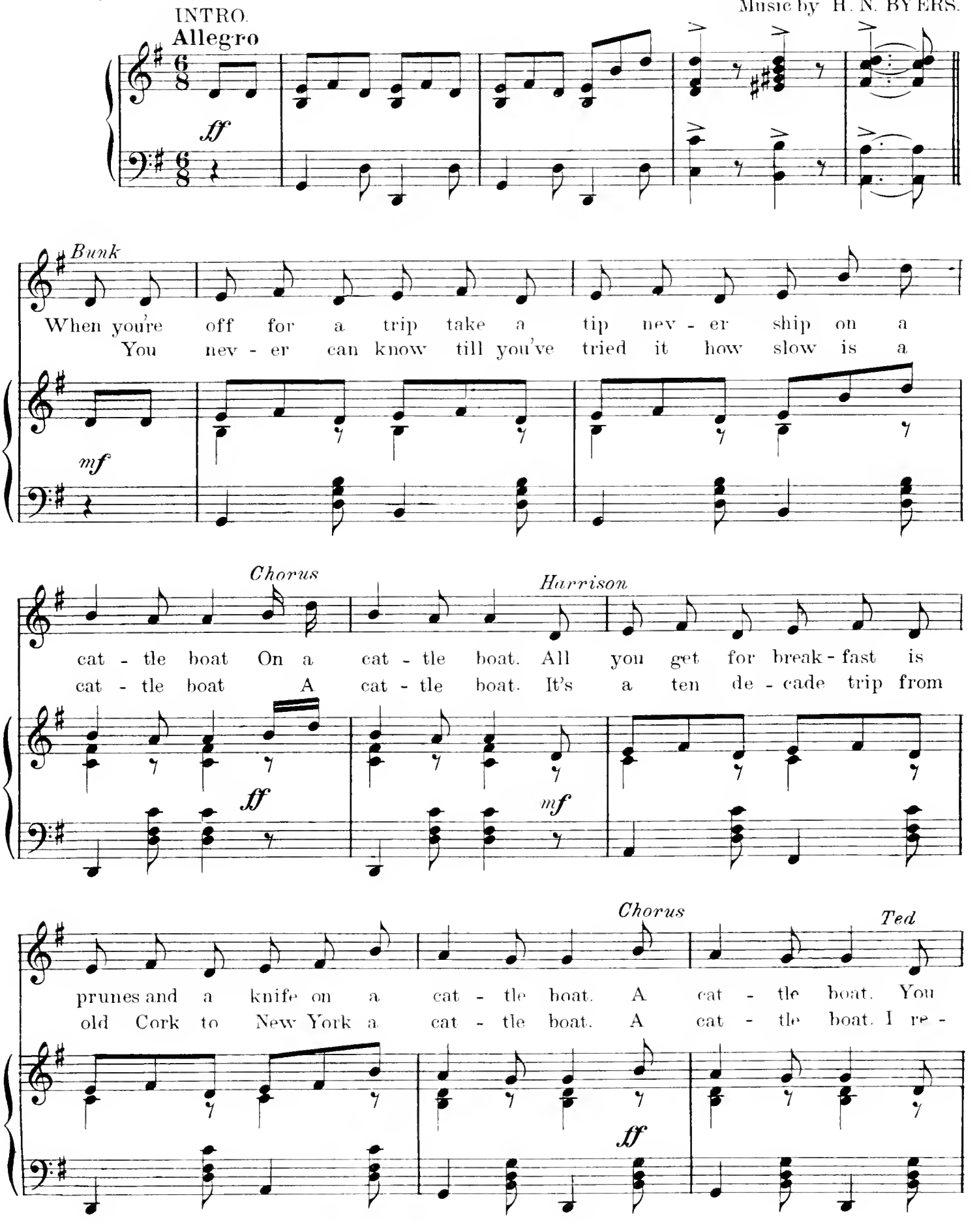

nev - er a thing in the house that is right, They say that the ser - vice is
been in the bus'- ness now most of my life, And lost ev'- ry thing from my
sim - ply a fright.
tow - els to wife.
Sac - re - blieu! Pray what is a fel - low to
ff
f
do, It's sad to tell, But life is
crash.
crash.
1
2
Run - ning a mod - ern ho - tel.
tel.
f

Life On A Cattle Boat

Quartette (BUNK, HEALTHY, TED and HARRISON.)

Words by R. F. FIELD.

Music by H. N. BYERS.



Healthy

lunch up - on tim - o - thy dine up - on chaff At
mem - ber a cow that I bunked with last trip, A

Chorus

night you sing lull - a - bys to some sick calf on a cat - tle boat. On a
sweet lit - tle calf when she board - ed the ship, but old age did it's work She grew

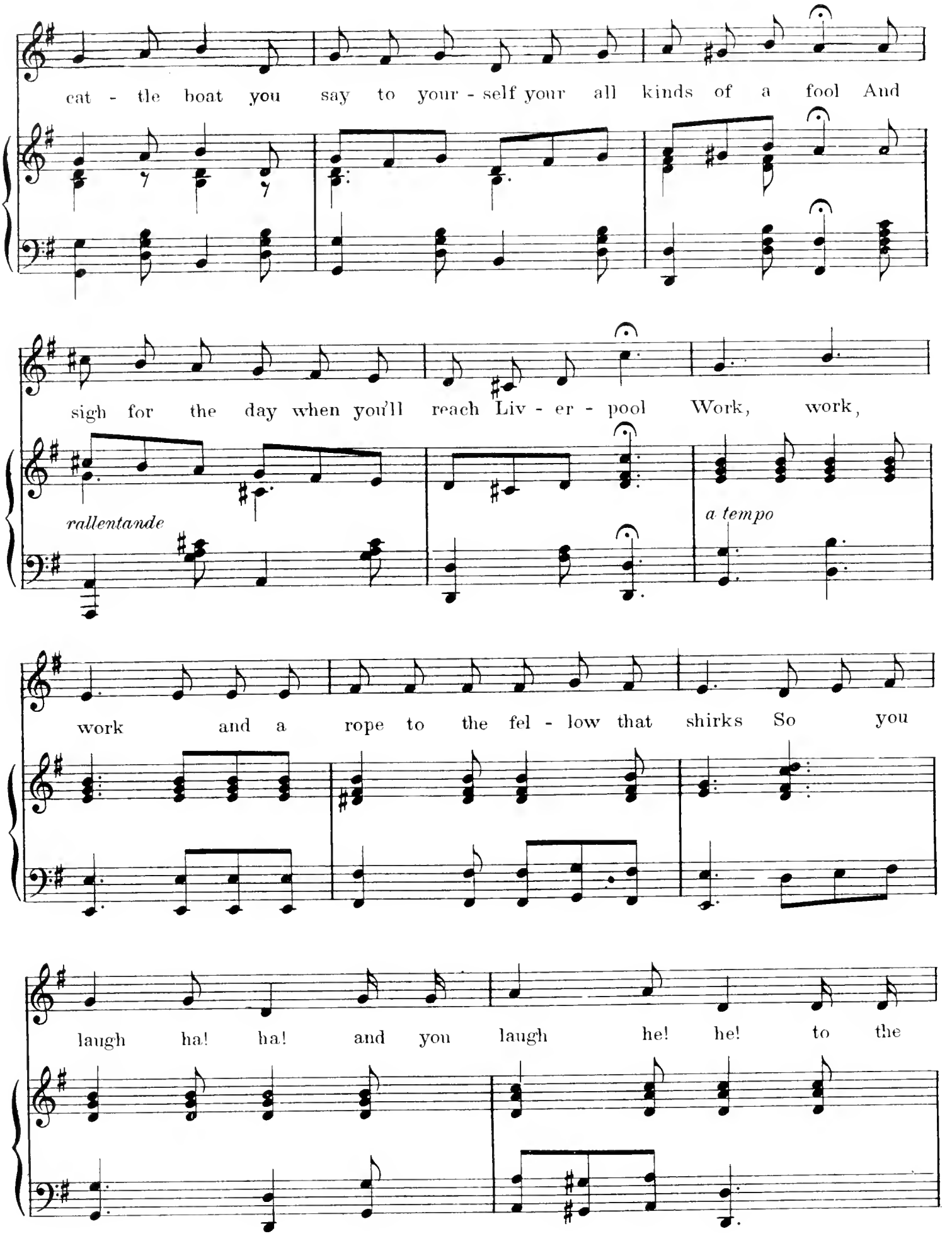
cat - tle boat my boy nev - er ship on a cat - tle boat.
thin and thin - ner she died four days out and we had her for din - ner.

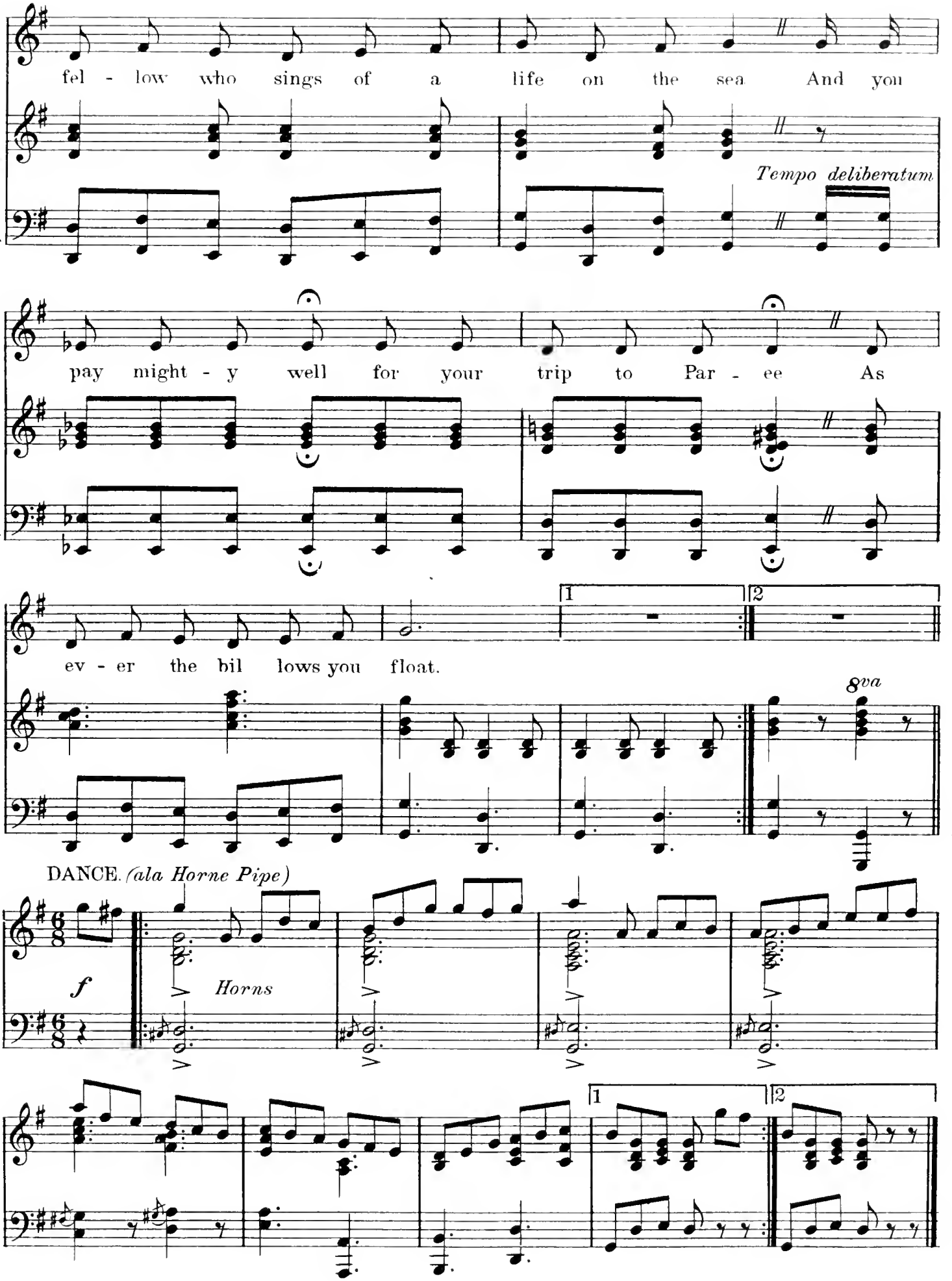
rallentande

CHORUS

Heigh ho we mer - ri - ly go rid - ing the waves on a

mf a tempo


cat - tle boat you say to your - self your all kinds of a fool And
sigh for the day when you'll reach Liv - er - pool Work, work,
rallentande
a tempo
work and a rope to the fel - low that shirks So you
laugh ha! ha! and you laugh he! he! to the

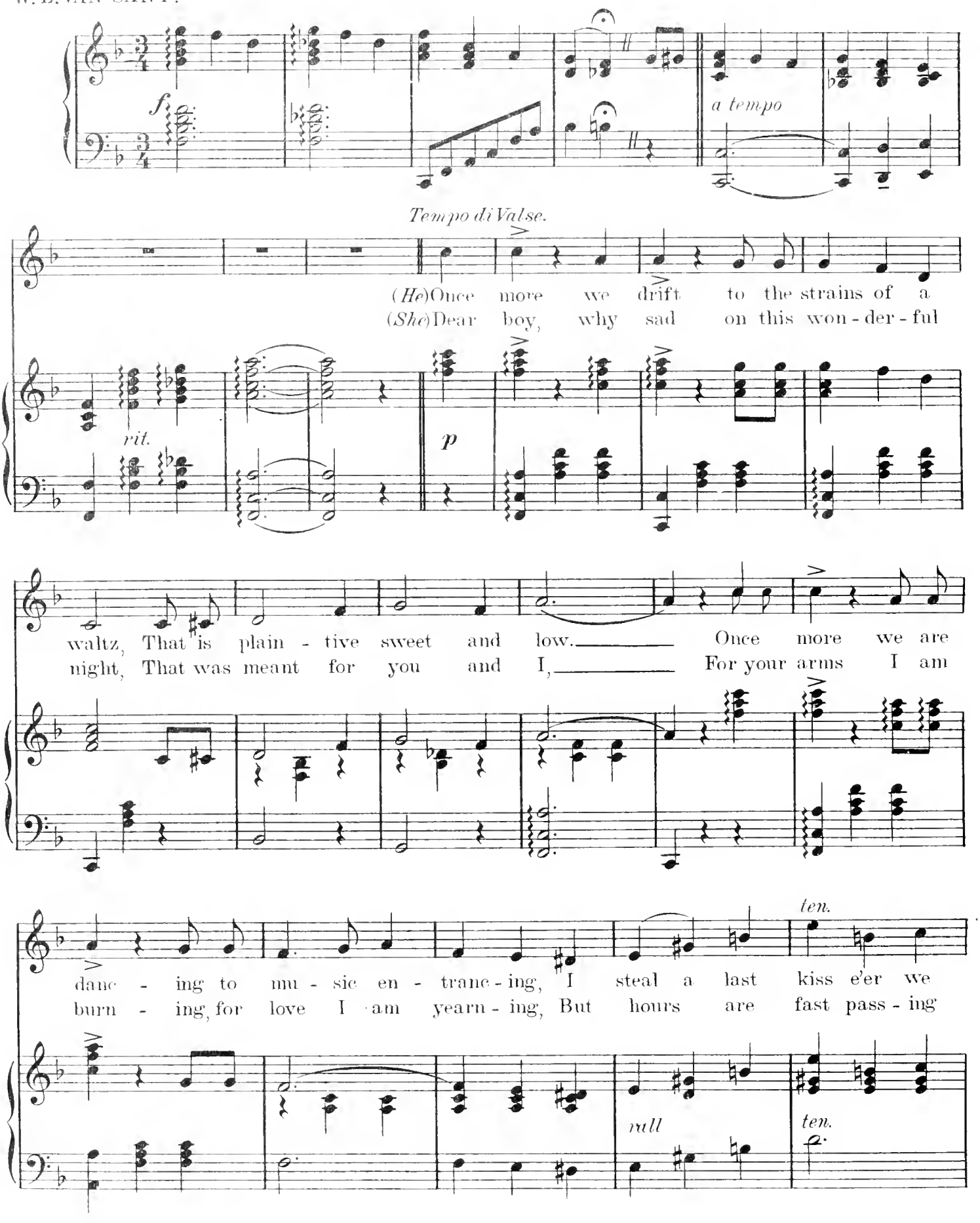

fel - low who sings of a life on the sea And you
Tempo deliberatum
pay might - y well for your trip to Par - ee As
ev - er the bil lows you float.
1
2
8va
DANCE. (ala Horne Pipe)
f
Horns
1
2

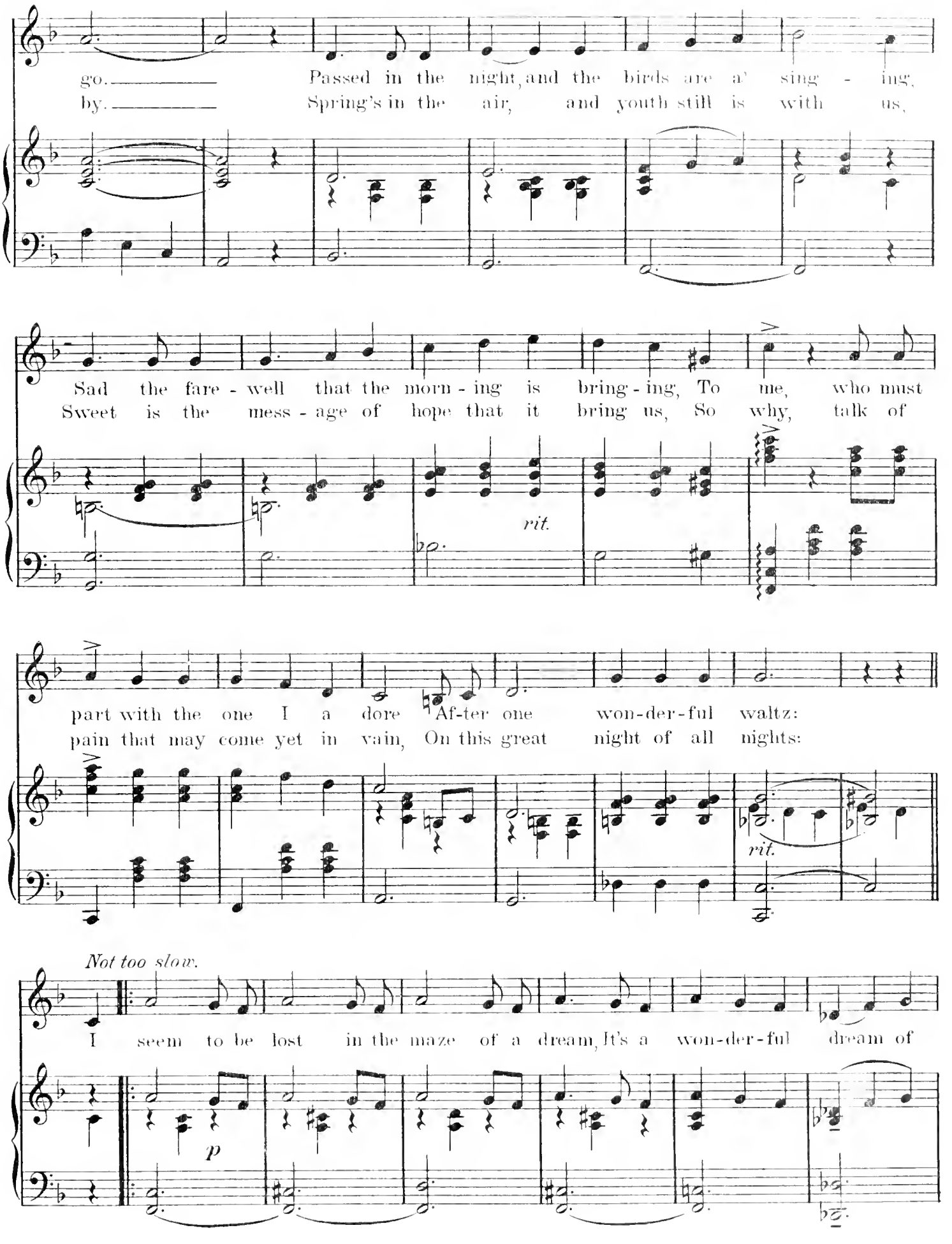
The Last Waltz

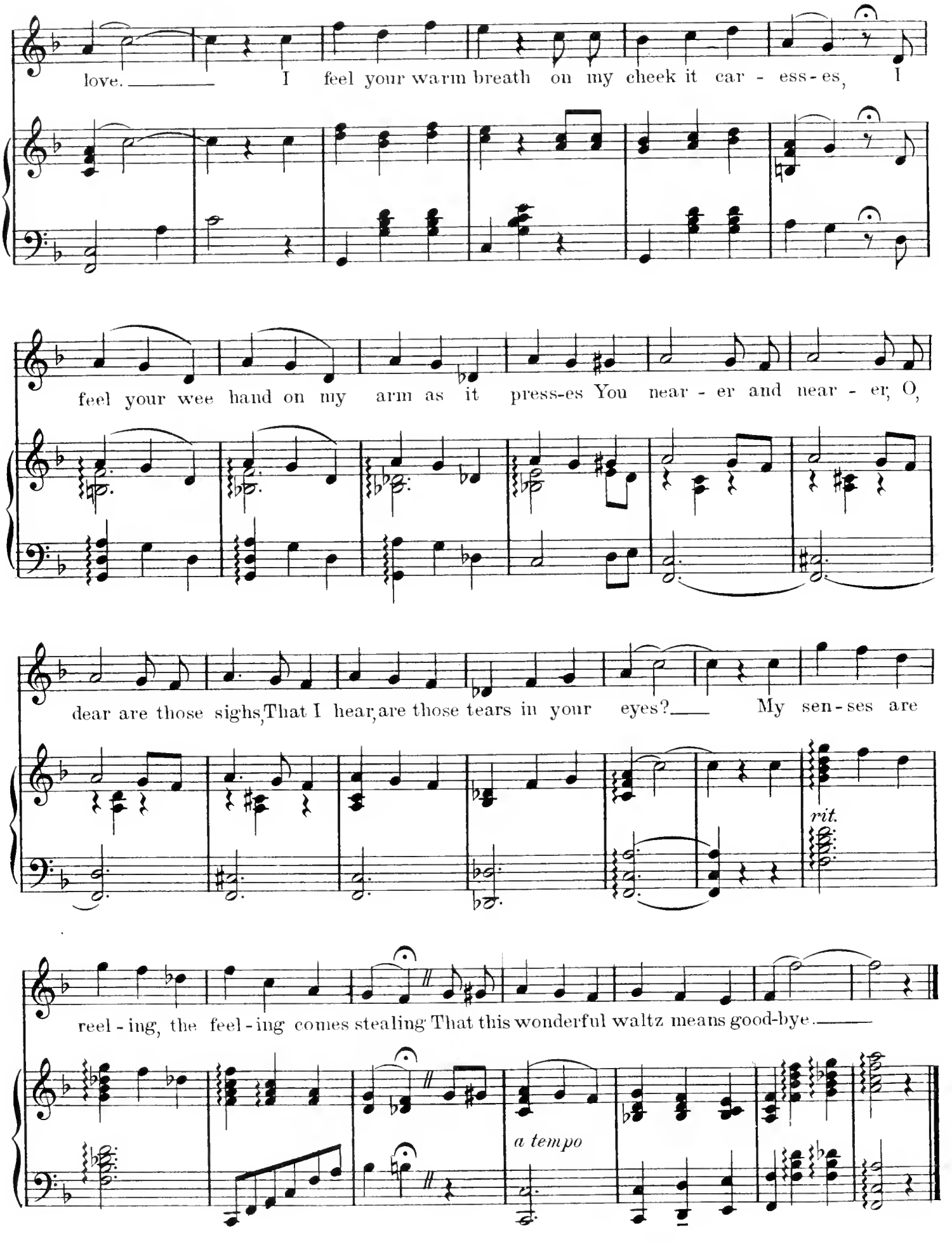
CONNIE AND HARRISON.

Lyrics by
R. F. FIELD and
W. L. VAN SANT.

Music by
W. H. BENNETT.




go. Passed in the night, and the birds are a' sing - ing,
by. Spring's in the air, and youth still is with us,
Sad the fare - well that the morn - ing is bring - ing, To me, who must
Sweet is the mess - age of hope that it bring us, So why, talk of
rit.
part with the one I a dore Af-ter one won-der-ful waltz:
pain that may come yet in vain, On this great night of all nights:
rit.
Not too slow.
I seem to be lost in the maze of a dream, It's a won-der-ful dream of
p

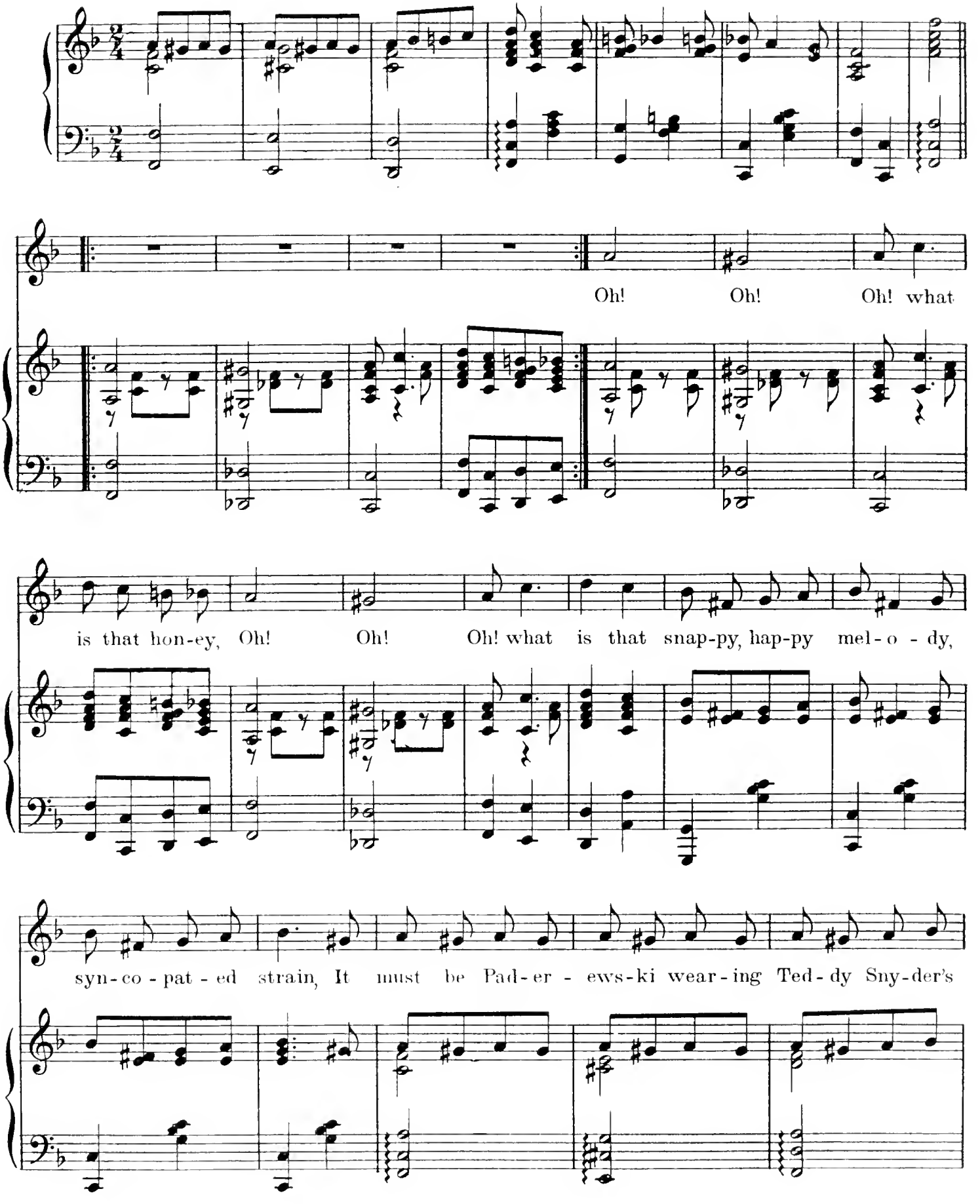

love. I feel your warm breath on my cheek it car - ess-es, I
feel your wee hand on my arm as it press-es You near - er and near - er, O,
dear are those sighs, That I hear, are those tears in your eyes? My sen-ses are
rit.
reel - ing, the feel - ing comes stealing That this wonderful waltz means good-bye.
a tempo

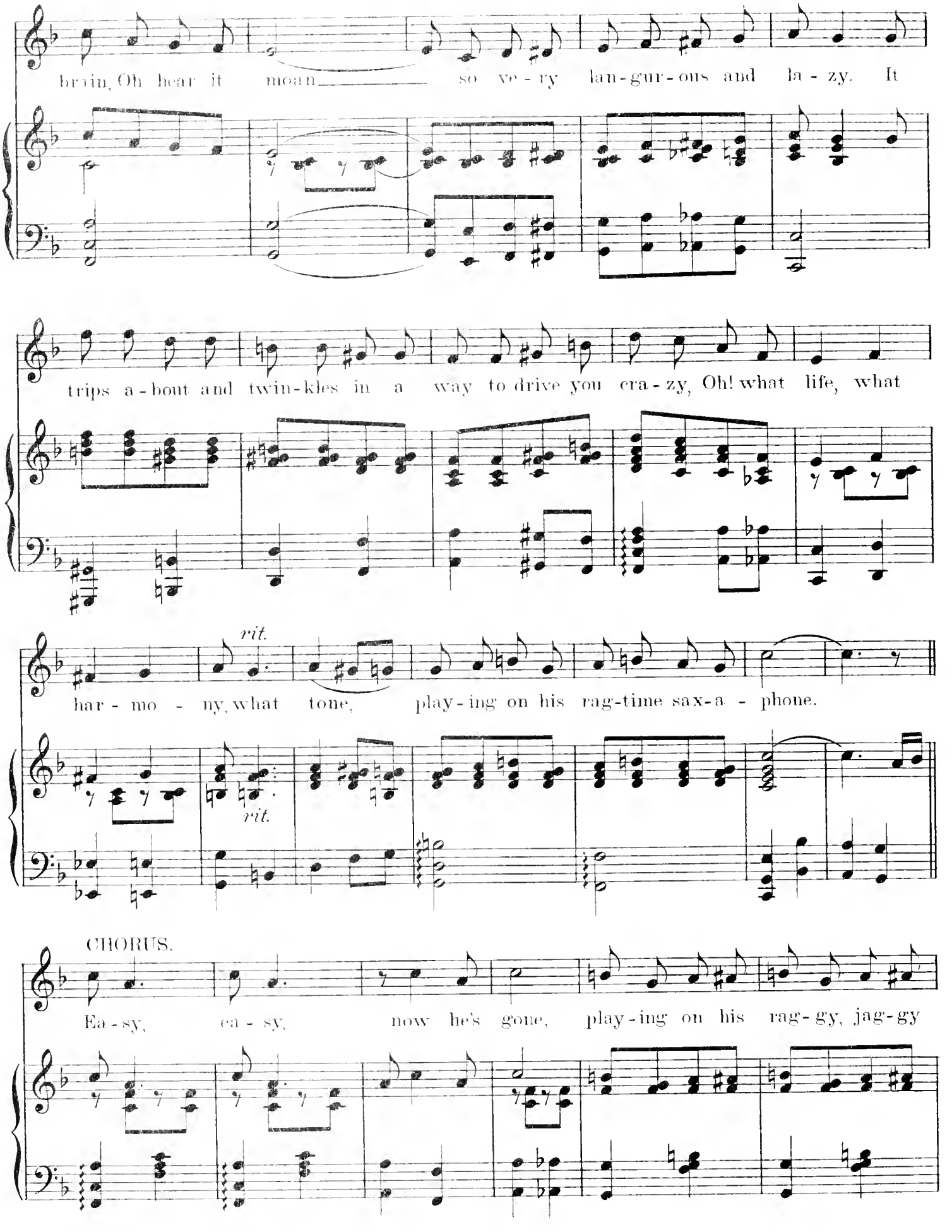
That Saxaphone Rag

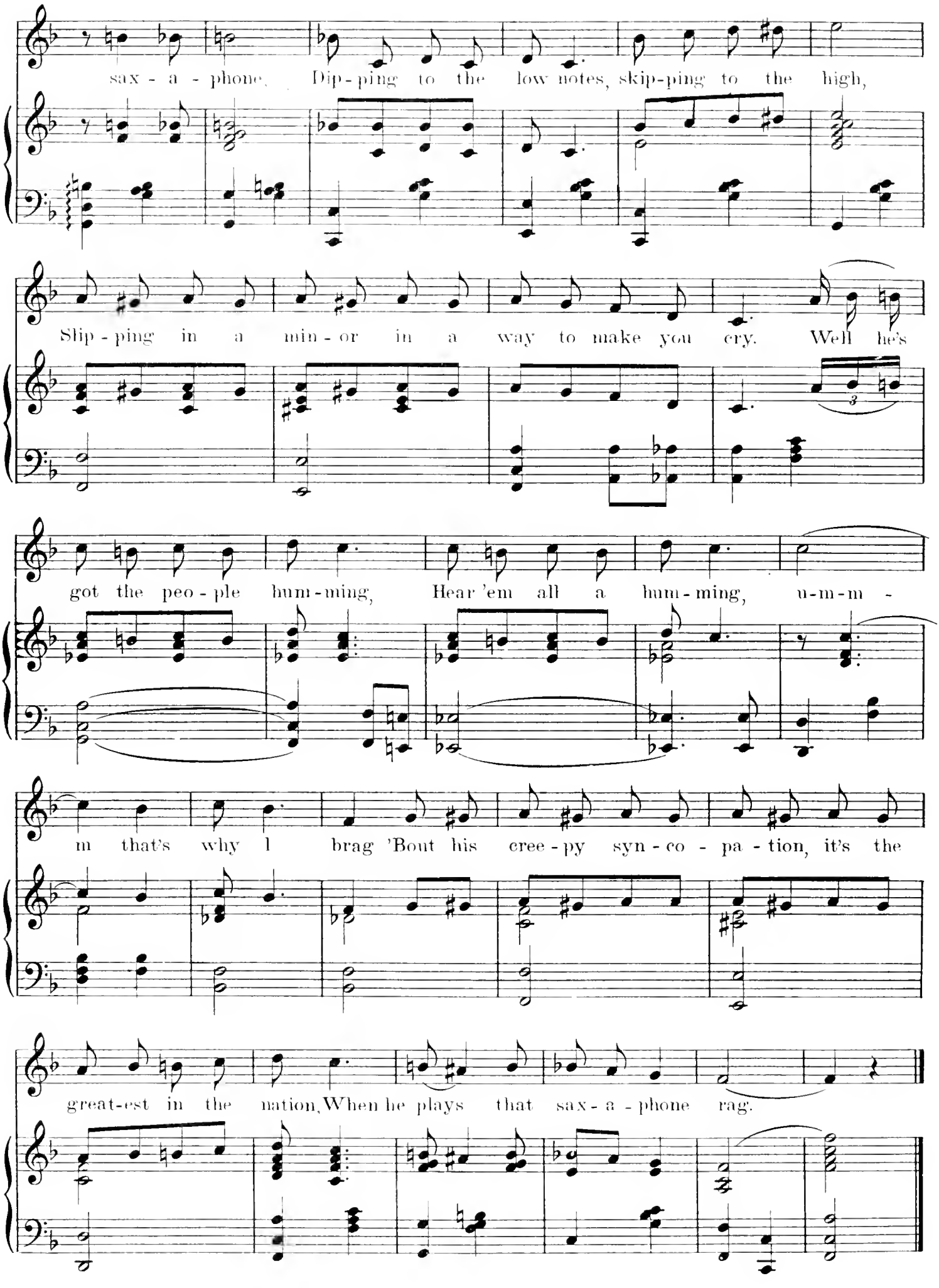
(BUNK)

Words by
R.F. FIELD.

Music by
HALE N. BYERS.




brain, Oh hear it moan so ve - ry lan-gur-ous and la - zy. It
trips a-bout and twin-kles in a way to drive you cra - zy, Oh! what life, what
rit.
har - mo - ny, what tone, play-ing on his rag-time sax-a - phone.
rit.
CHORUS.
Ea - sy, ea - sy, now he's gone, play-ing on his rag-gy, jag-gy

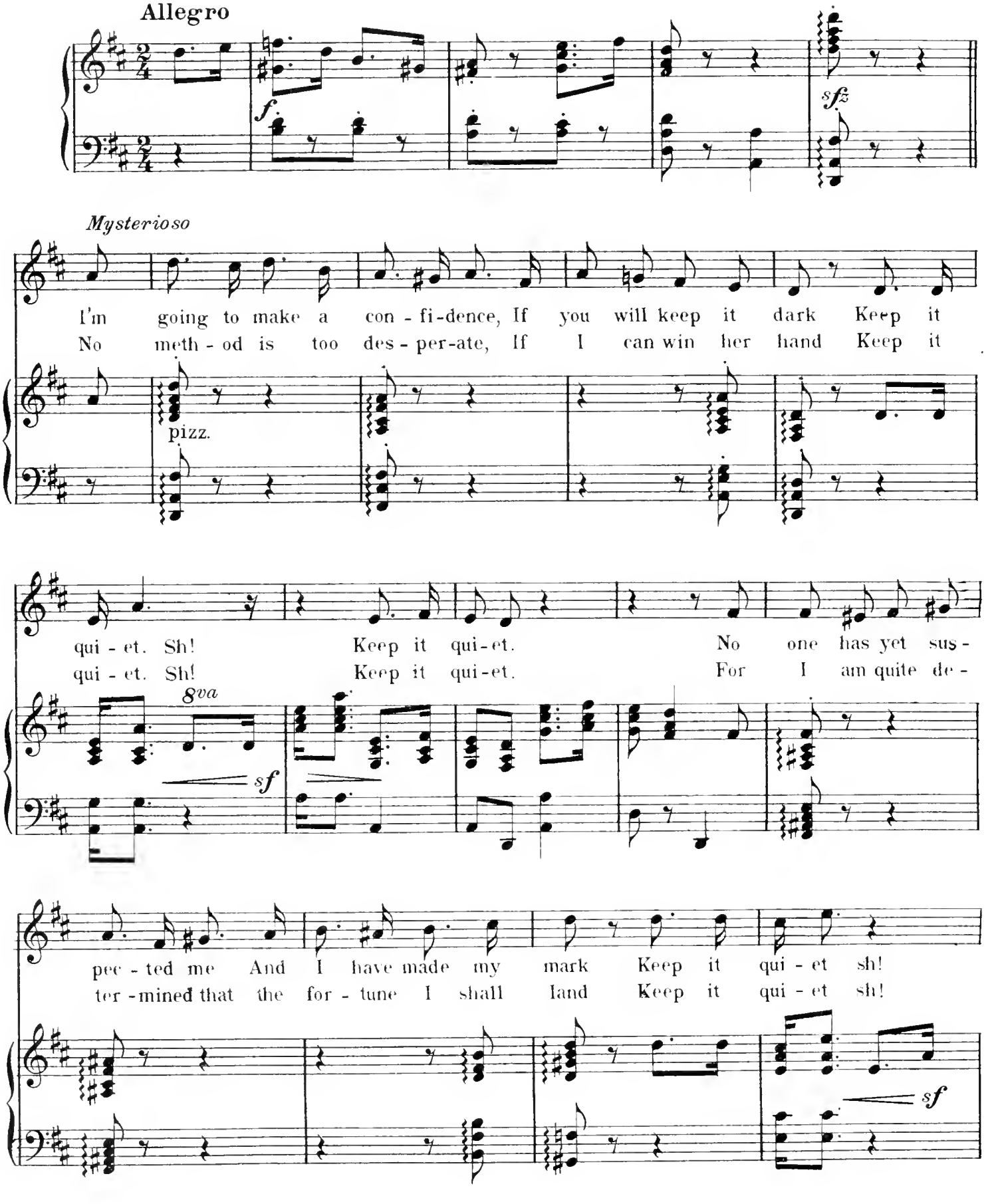

sax - a - phone. Dip-ping to the low notes, skip-ping to the high,
Slip - ping in a min - or in a way to make you cry. Well he's
got the peo - ple hum - ming, Hear 'em all a hum - ming, u-m-m -
m that's why I brag 'Bout his cree - py syn - co - pa - tion, it's the
great-est in the nation, When he plays that sax - a - phone rag.

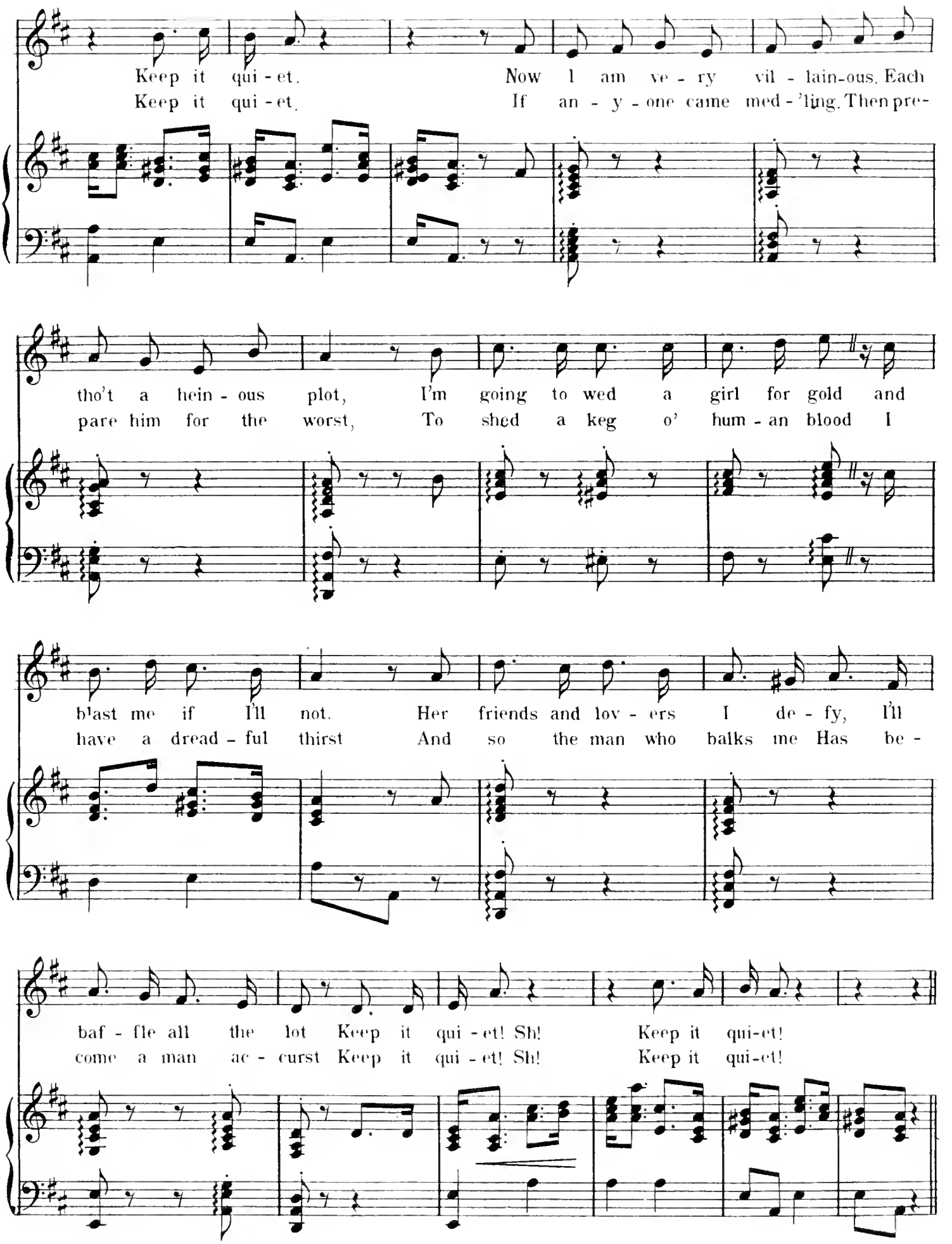
Keep It Quiet

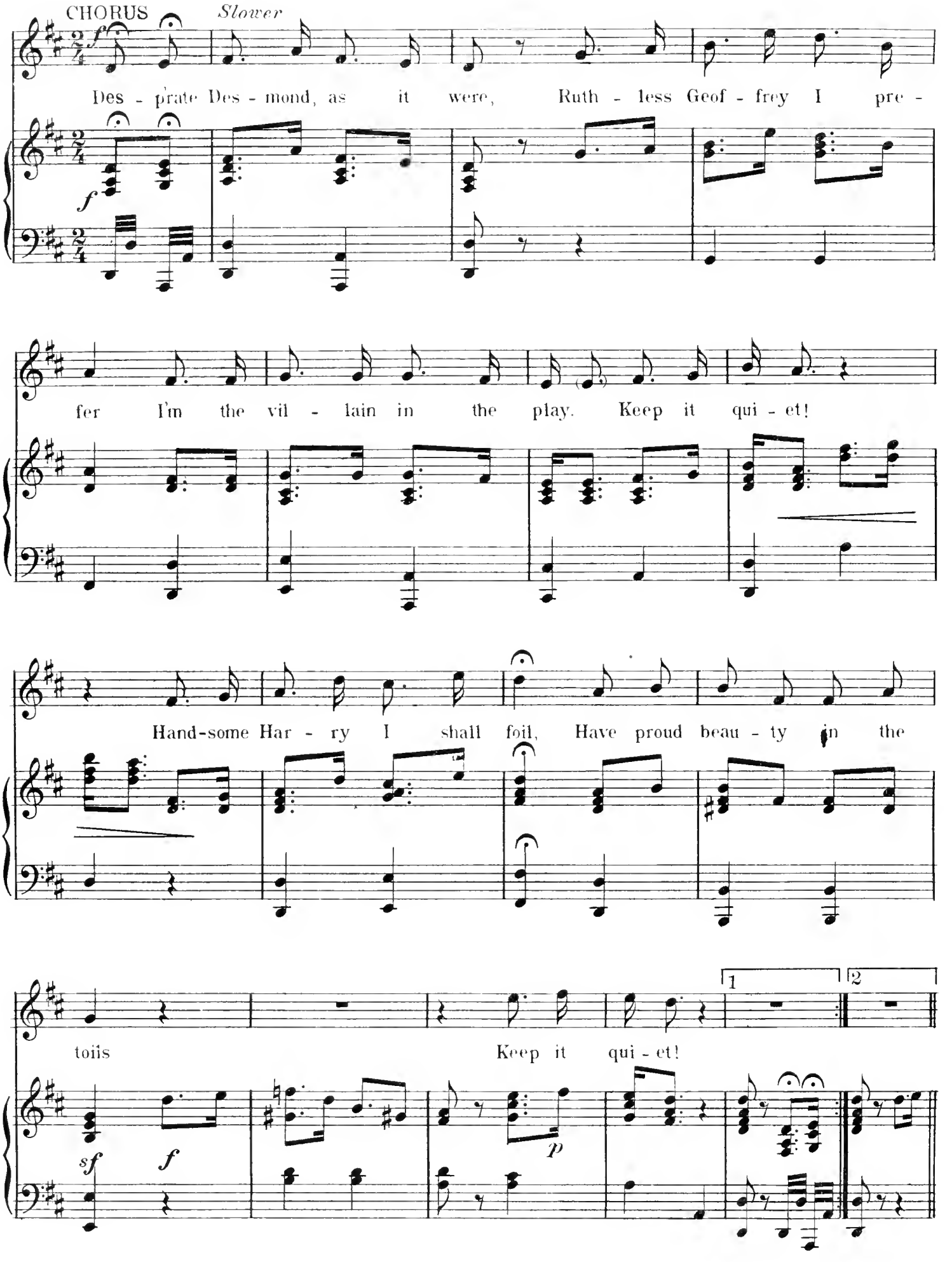
(SIR GEOFFREY and CHORUS)

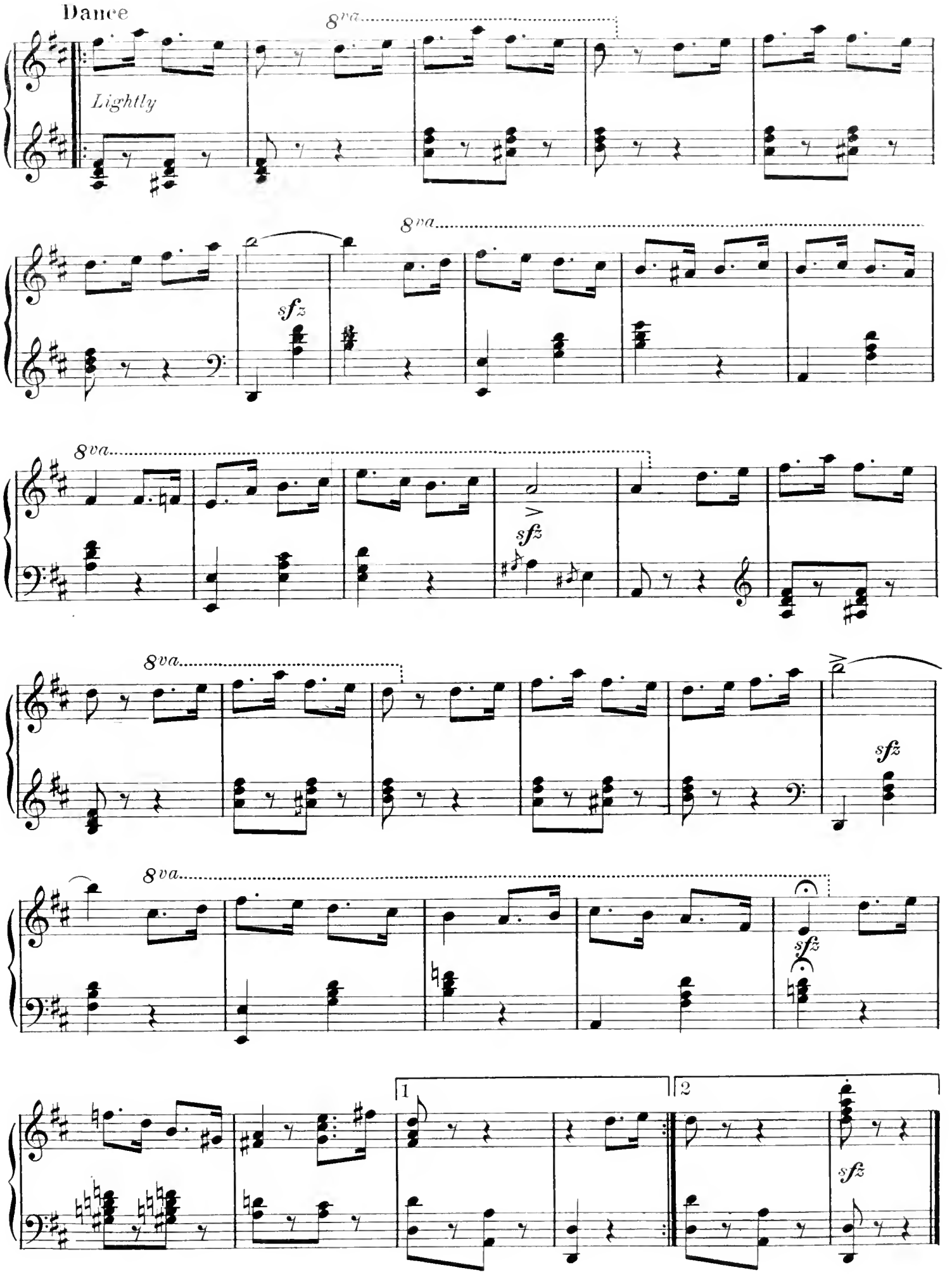
Lyrics by
R. F. FIELD.

Music by
W. H. BENNETT.




Keep it qui - et. Now I am ve - ry vil - lain-ous. Each
Keep it qui - et. If an - y - one came med - 'ling. Then pre-
tho't a hein - ous plot, I'm going to wed a girl for gold and
pare him for the worst, To shed a keg o' hum - an blood I
blast me if I'll not. Her friends and lov - ers I de - fy, I'll
have a dread - ful thirst And so the man who balks me Has be -
baf - fle all the lot Keep it qui - et! Sh! Keep it qui-et!
come a man ac - curst Keep it qui - et! Sh! Keep it qui-et!

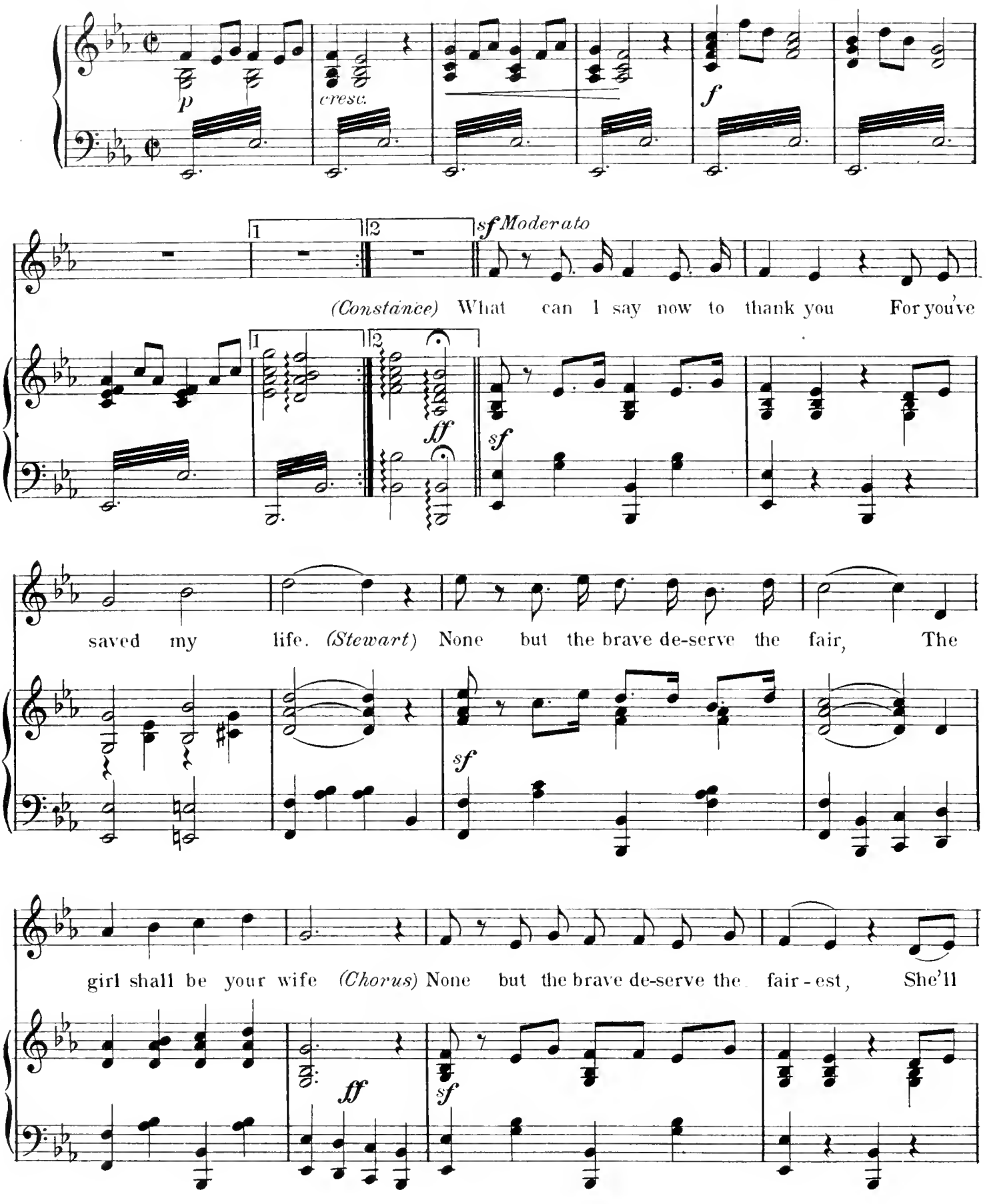

CHORUS
Slower
Des - prate Des - mond, as it were, Ruth - less Geof - frey I pre -
fer I'm the vil - lain in the play. Keep it qui - et!
Hand-some Har - ry I shall foil, Have proud beau - ty in the
toils Keep it qui - et!
1
2

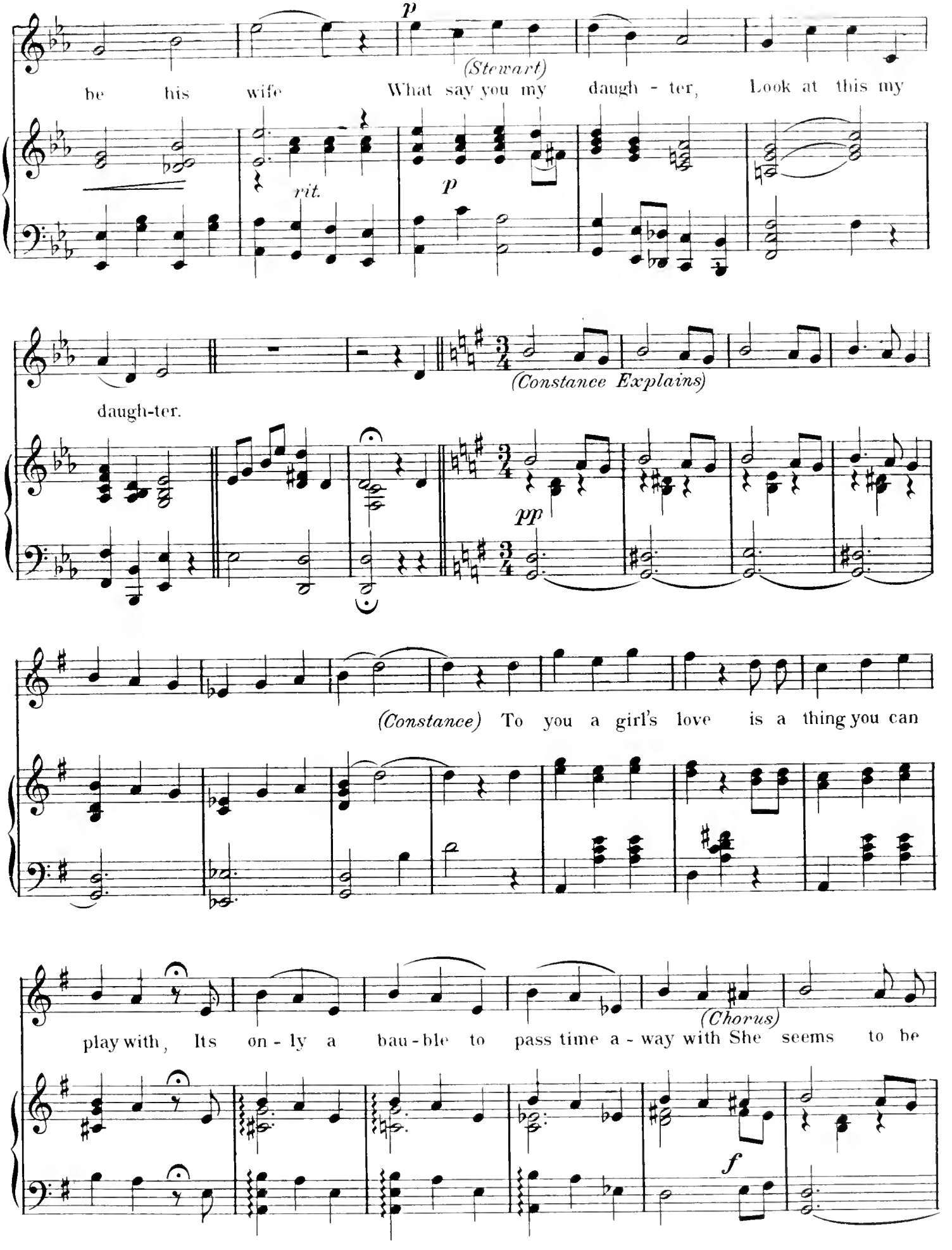

Dance
Lightly
8va
sfz
1
2

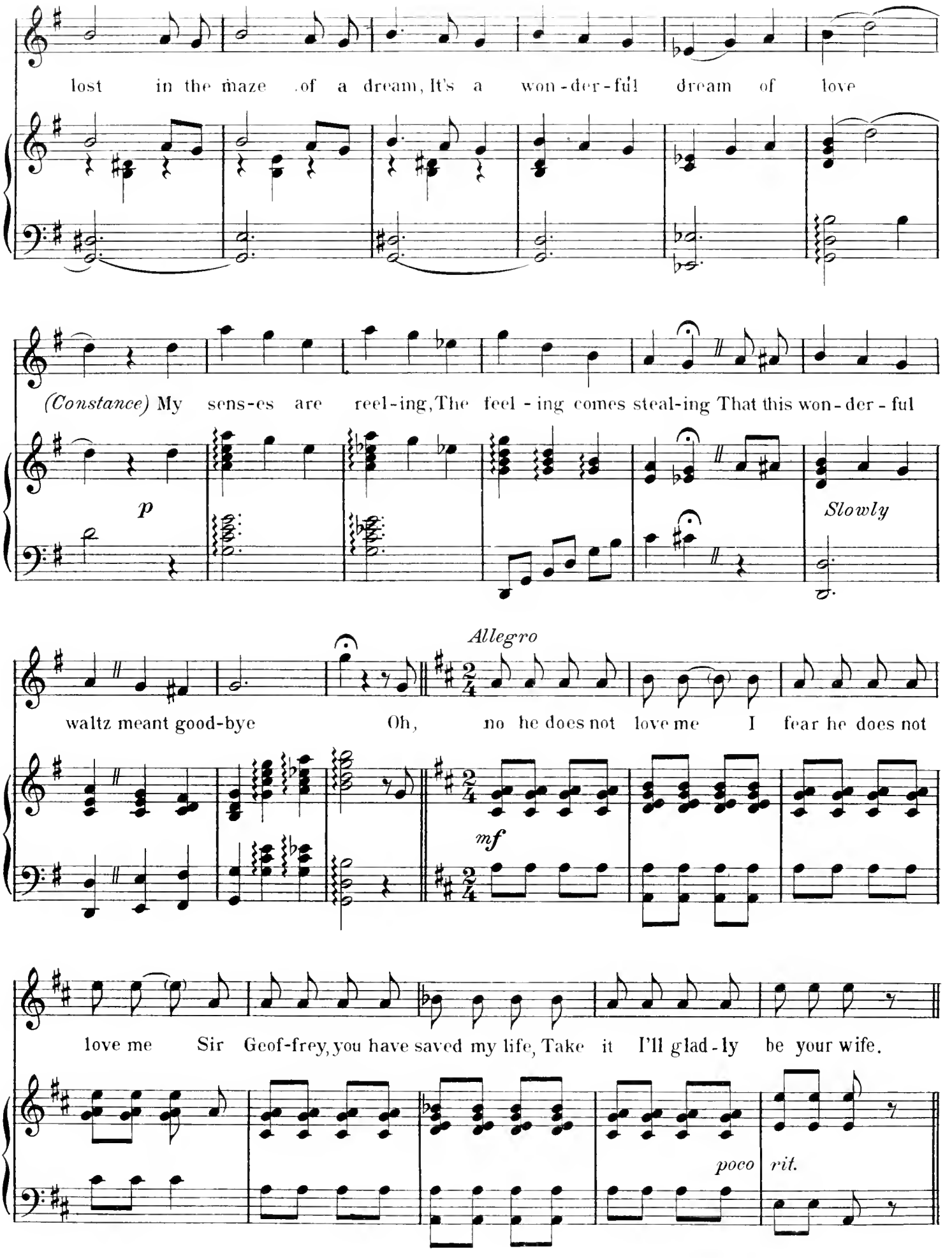
Finale Act I

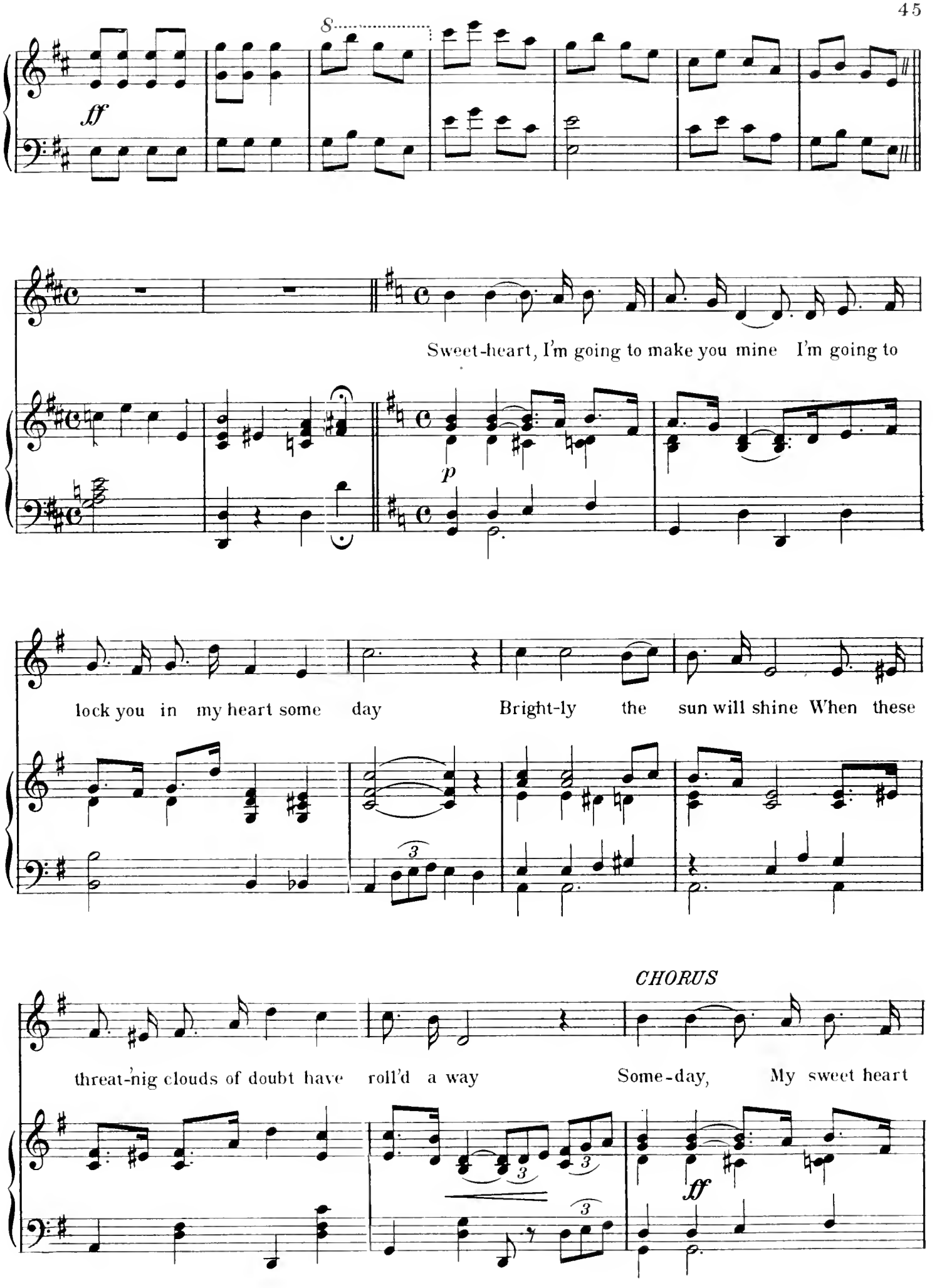
Lyrics by
R. F. FIELD.

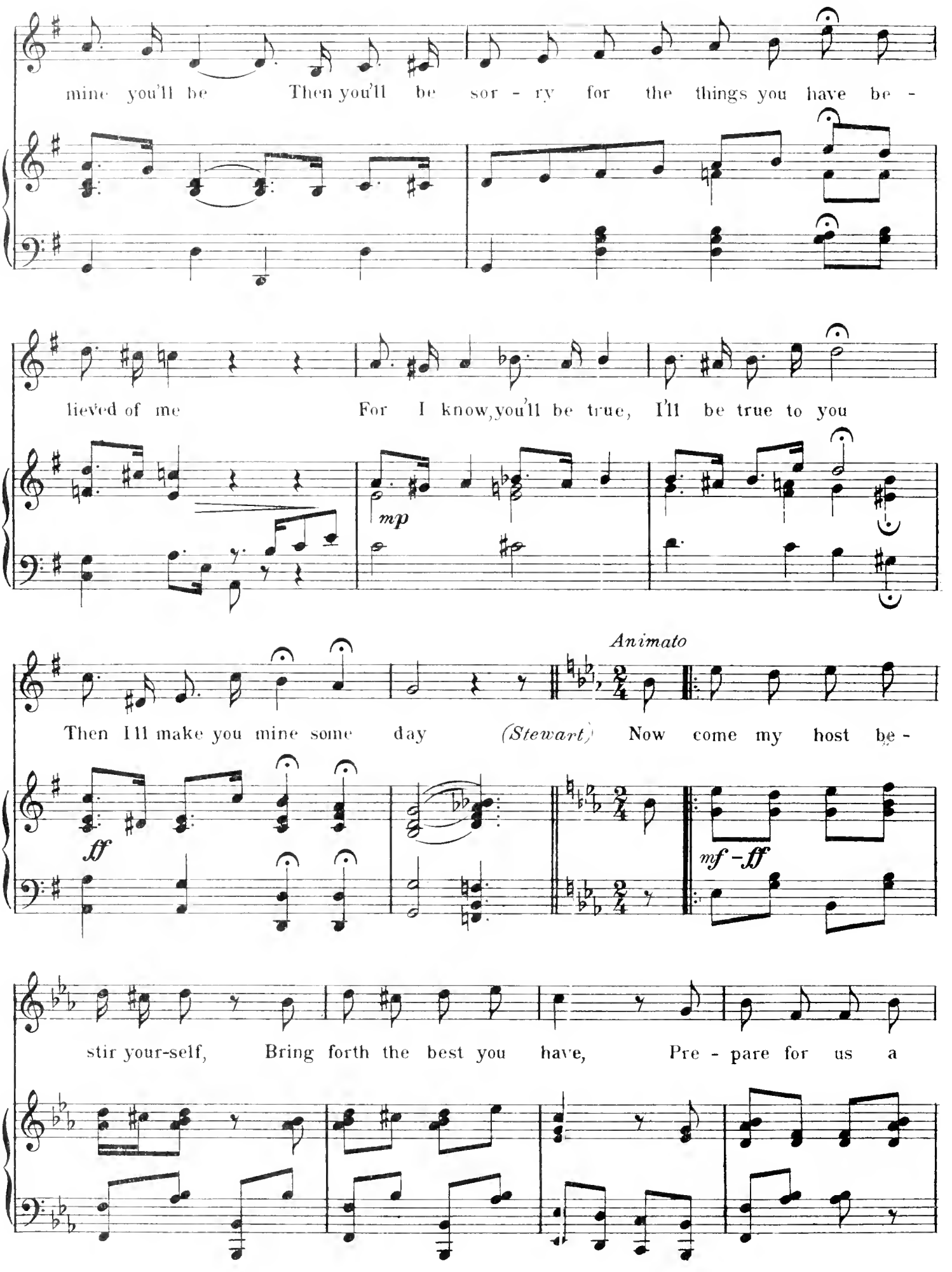
Music by
W. H. BENNETT.

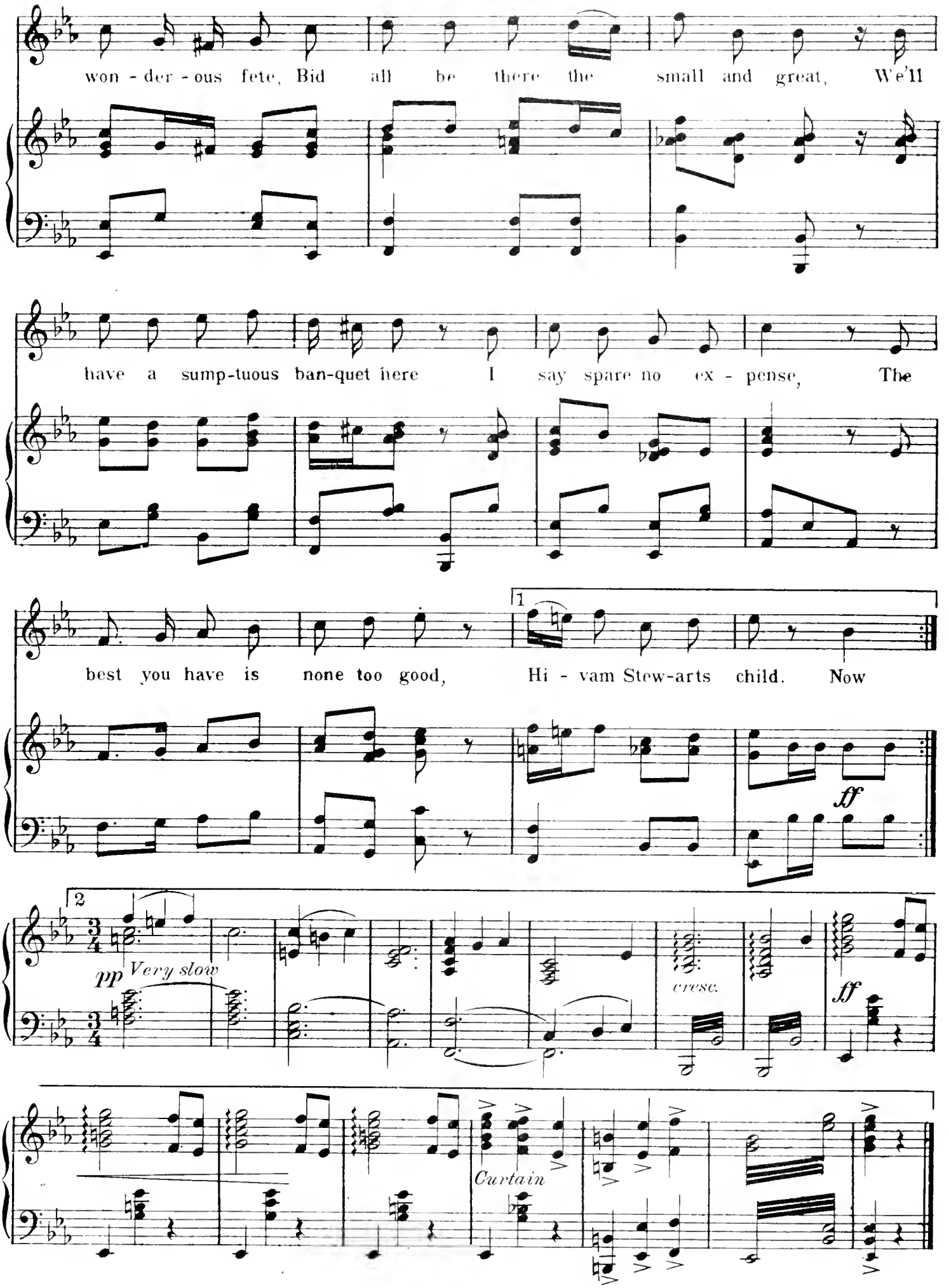



p
(Stewart)
be his wife What say you my daugh - ter, Look at this my
rit.
p
daugh-ter.
(Constance Explains)
pp
(Constance) To you a girl's love is a thing you can
play with, Its on - ly a bau - ble to pass time a - way with She seems to be
(Chorus)
f


lost in the maze of a dream, It's a won-der-ful dream of love
(Constance) My sens-es are reel-ing, The feel-ing comes steal-ing That this won-der-ful
p
Slowly
Allegro
waltz meant good-bye Oh, no he does not love me I fear he does not
mf
love me Sir Geof-frey, you have saved my life, Take it I'll glad-ly be your wife.
poco rit.


8
ff
Sweet-heart, I'm going to make you mine I'm going to
p
lock you in my heart some day Bright-ly the sun will shine When these
CHORUS
threat-nig clouds of doubt have roll'd a way Some-day, My sweet heart
ff

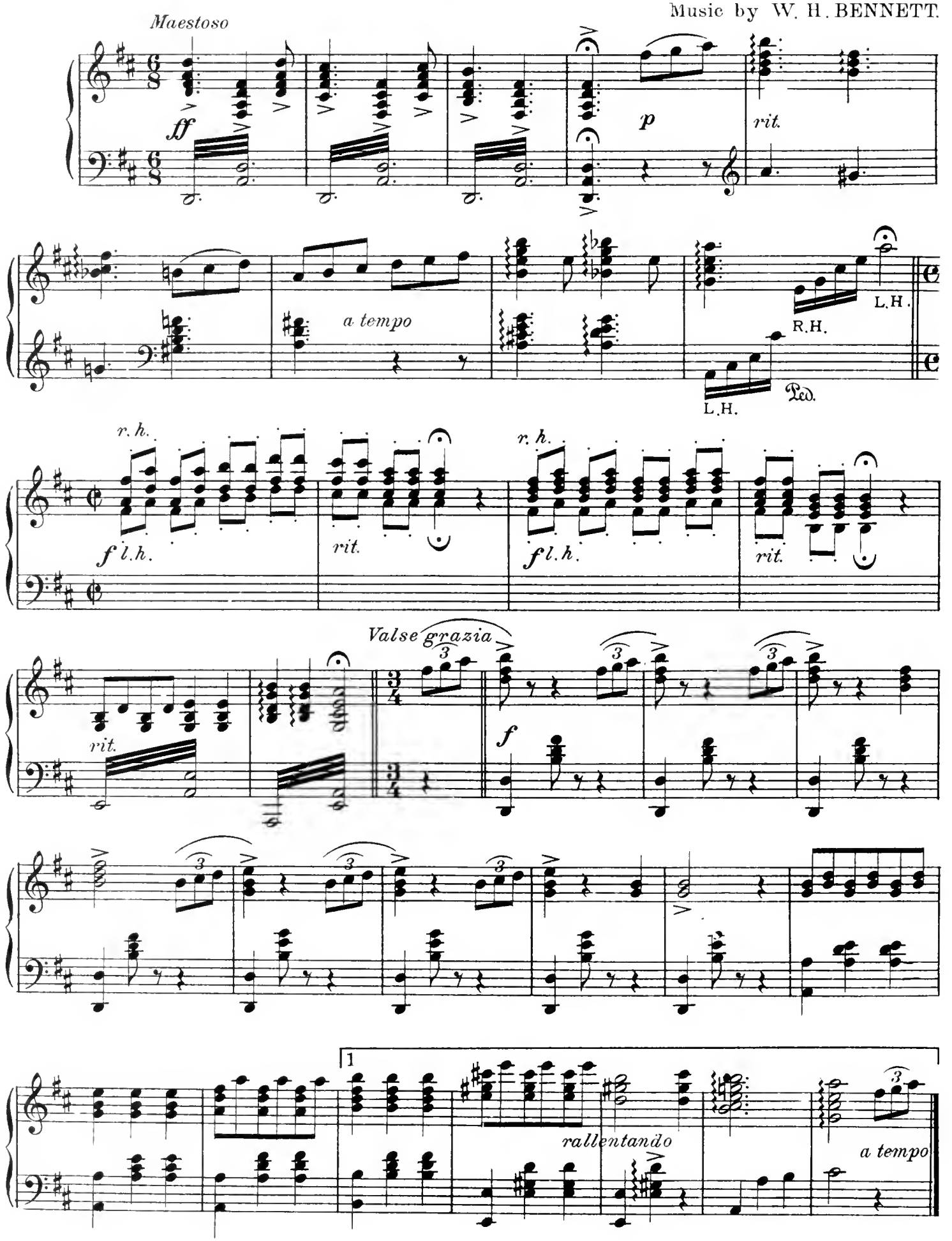

mine you'll be Then you'll be sor - ry for the things you have be -
lieved of me For I know, you'll be true, I'll be true to you
mp
Then I'll make you mine some day (Stewart) Now come my host be -
Animato
ff
mf - ff
stir your-self, Bring forth the best you have, Pre - pare for us a

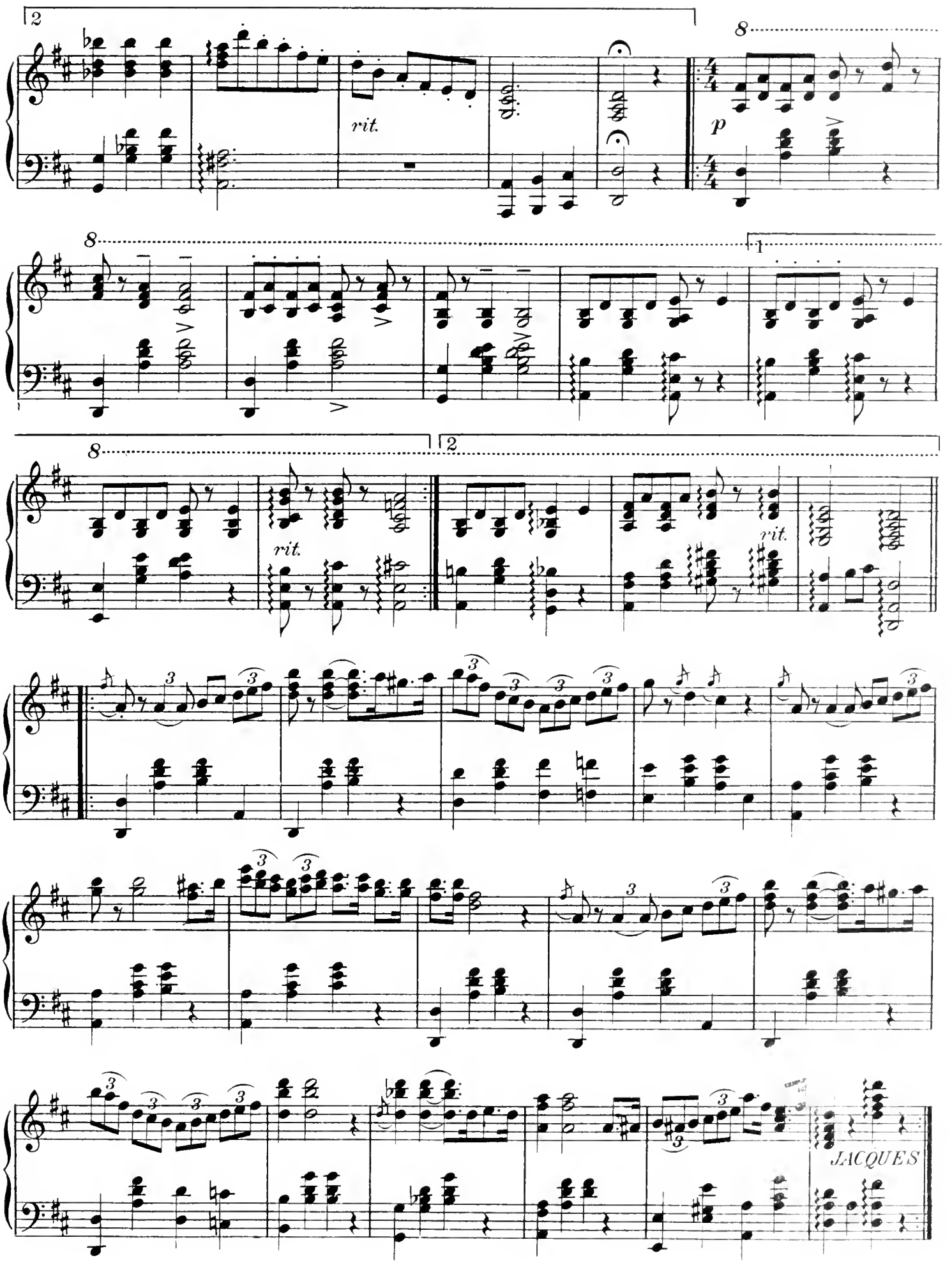

won - der - ous fete, Bid all be there the small and great, We'll
have a sump-tuous ban-quet here I say spare no ex - pense, The
best you have is none too good, Hi - vam Stew-arts child. Now
1
ff
2
pp Very slow
cresc.
ff
Curtain

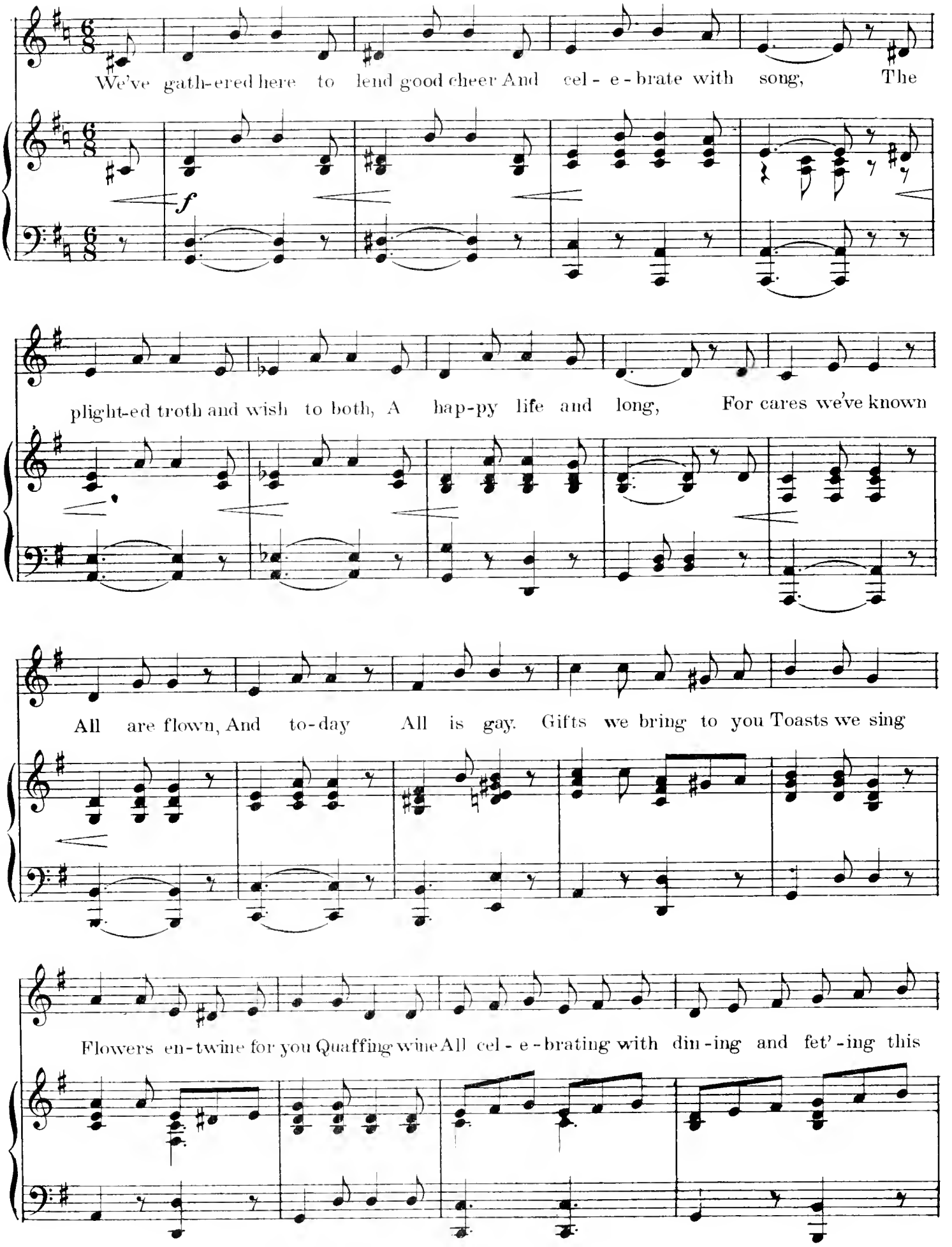
Dance of the Cavern Sprites

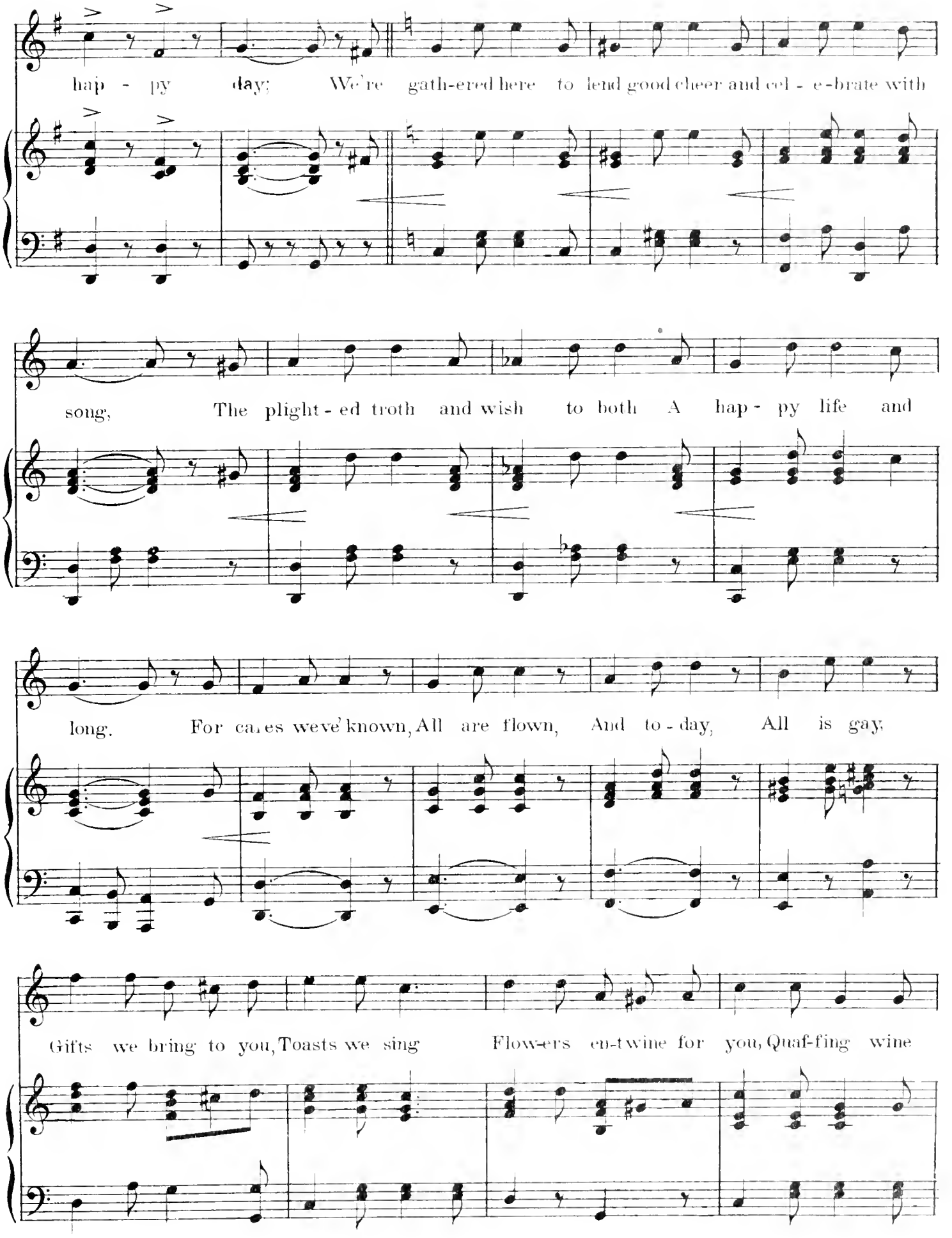
OPENING ACT II.

Music by W. H. BENNETT.

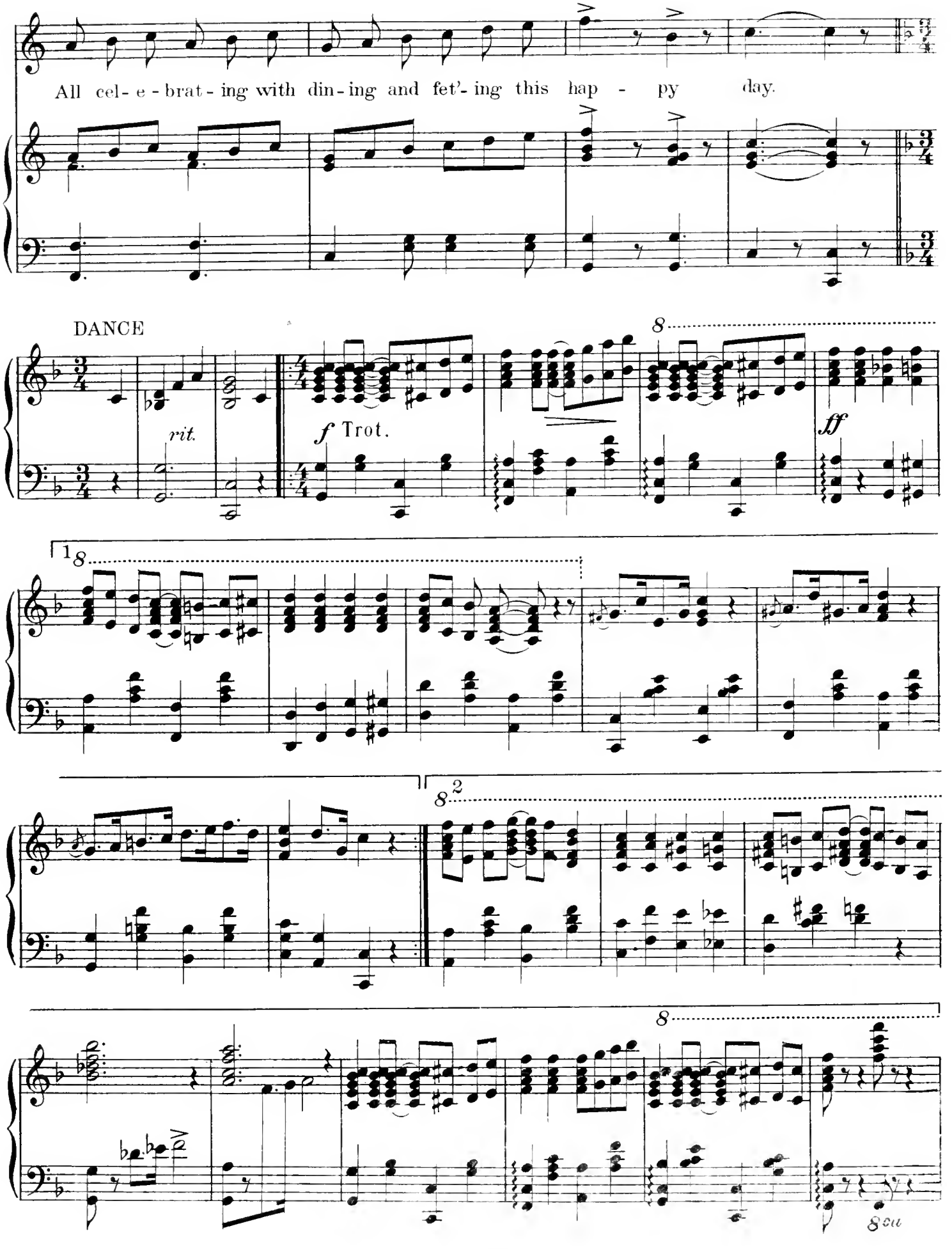



rit.
p
rit.
rit.
JACQUES


We've gath-ered here to lend good cheer And cel - e - brate with song, The
f
plight-ed troth and wish to both, A hap-py life and long, For cares we've known
All are flown, And to-day All is gay. Gifts we bring to you Toasts we sing
Flowers en-twine for you Quaffing wine All cel - e - brating with din-ing and fet'-ing this

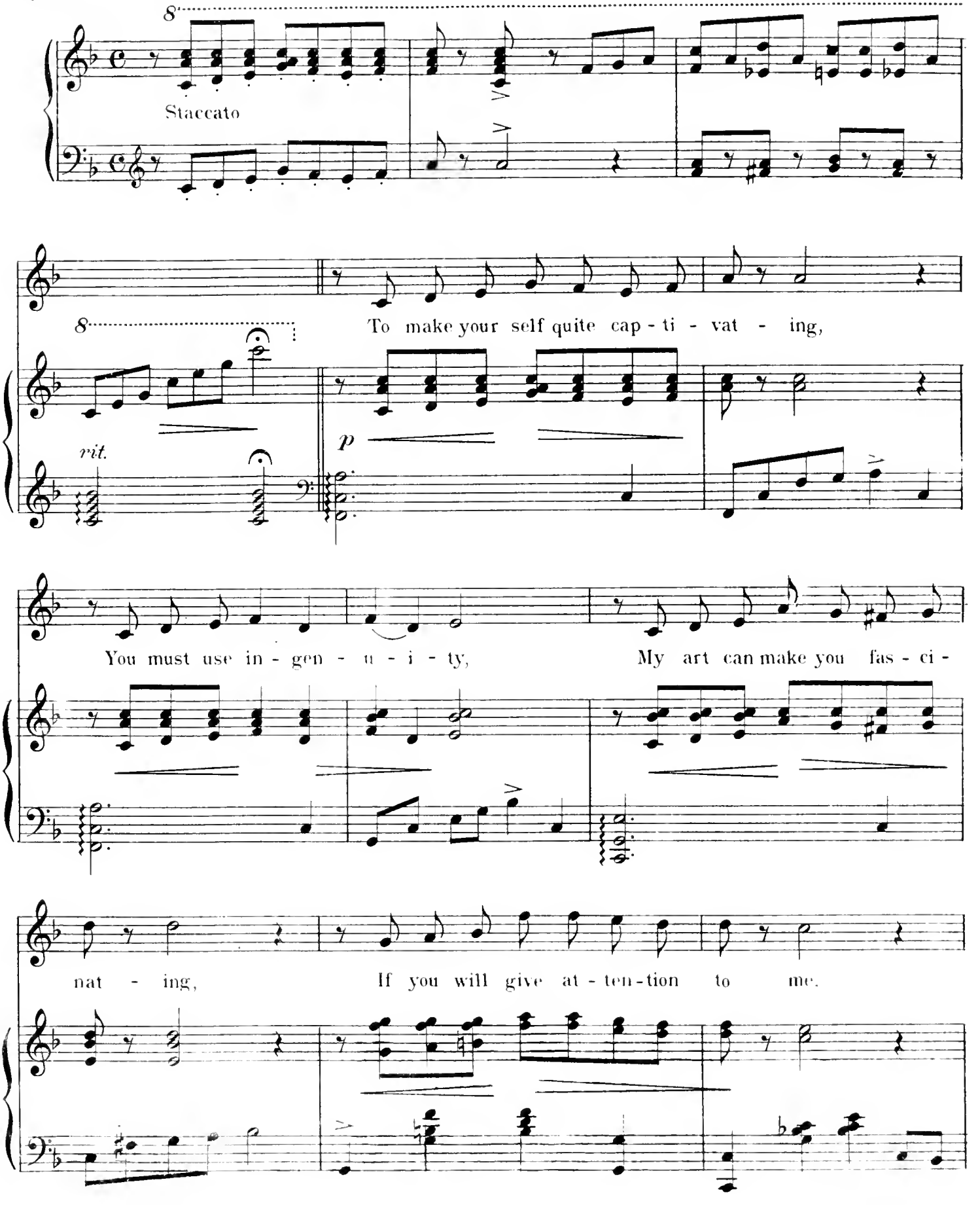


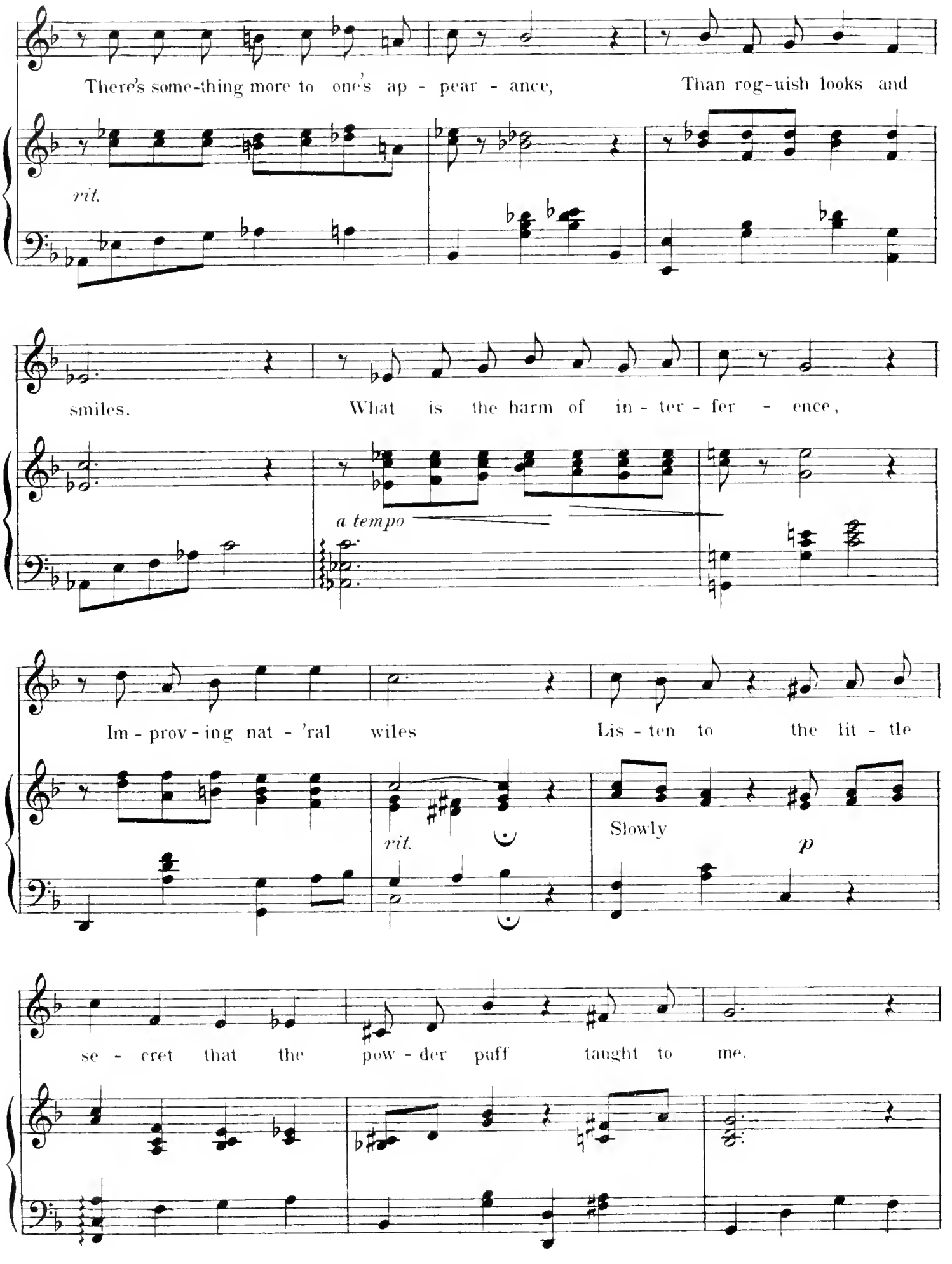
UNIVERSITY OF ILLINOIS

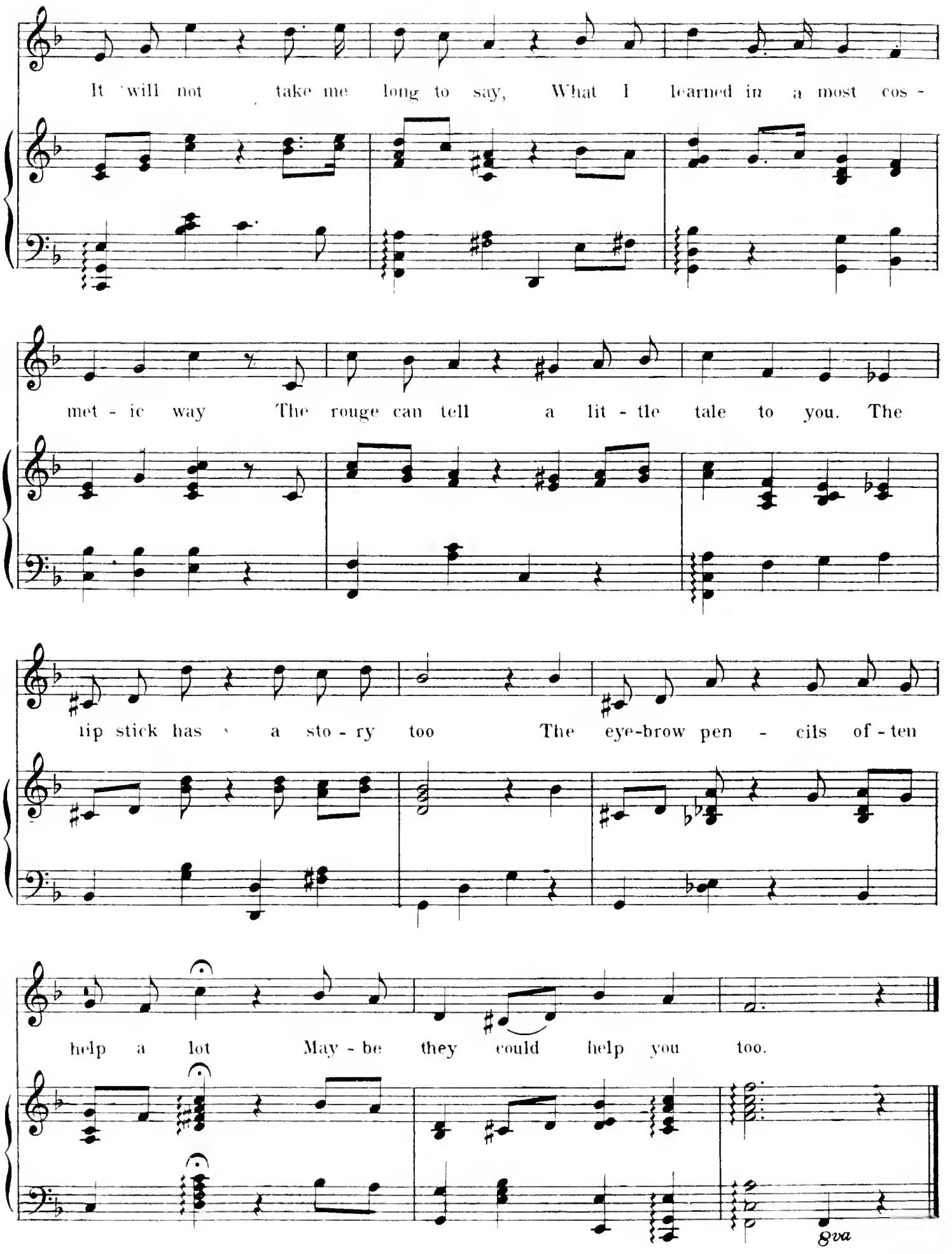

All cel- e - brat - ing with din - ing and fet'- ing this hap - py day.
DANCE
rit.
f Trot.
ff
8
1 8
8 2
8va

Ingenuity

Lyrics by R. E. FIELD. Music by W. H. BENNETT.



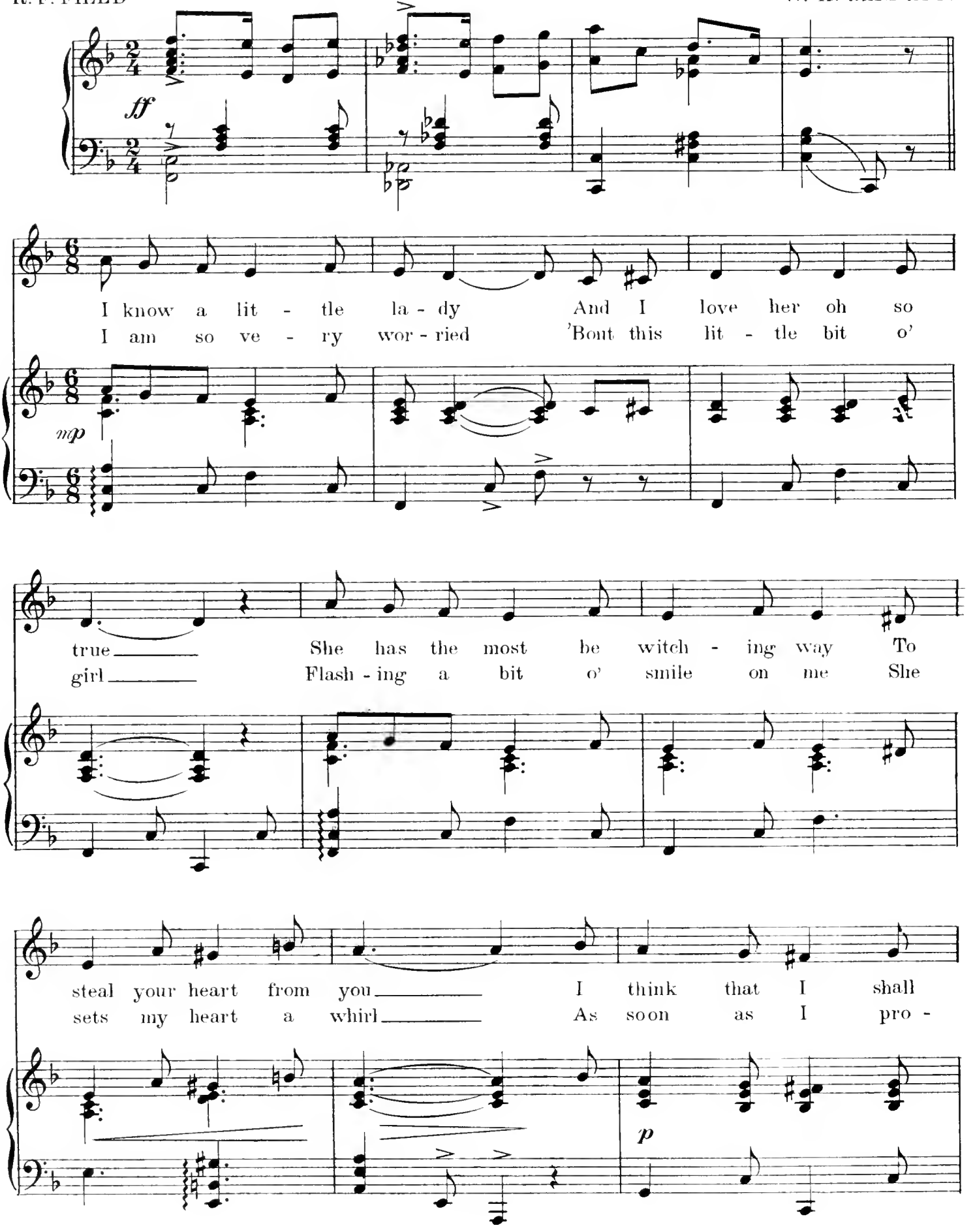

There's some-thing more to one's ap - pear - ance, Than rog-uish looks and
rit.
smiles. What is the harm of in - ter - fer - ence,
a tempo
Im - prov - ing nat - 'ral wiles Lis - ten to the lit - tle
rit.
Slowly
p
se - cret that the pow - der puff taught to me.

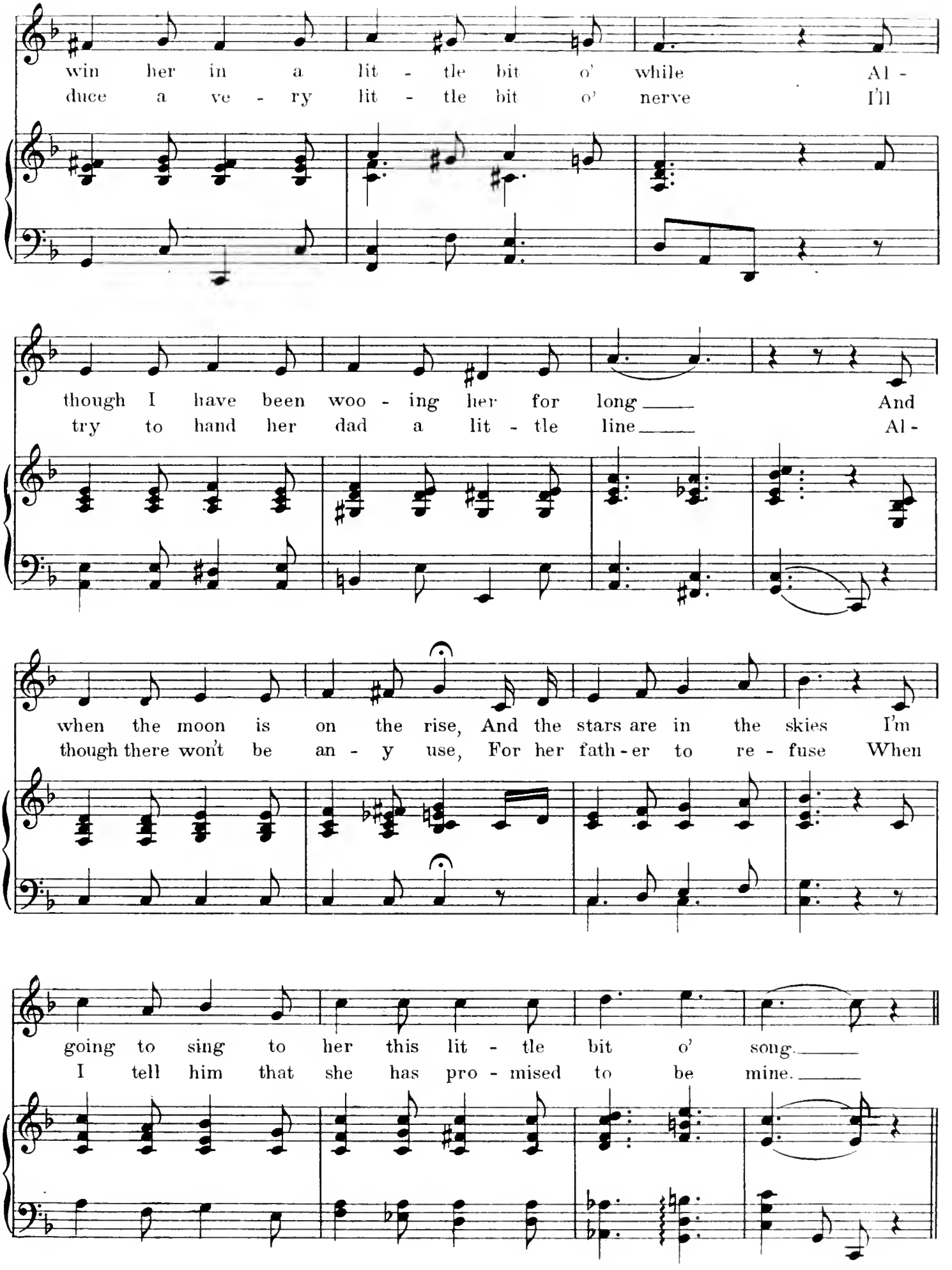

It will not take me long to say, What I learned in a most cos -
met - ic way The rouge can tell a lit - tle tale to you. The
lip stick has a sto - ry too The eye-brow pen - cils of - ten
help a lot May - be they could help you too.
8va

Little Bit O' Lady

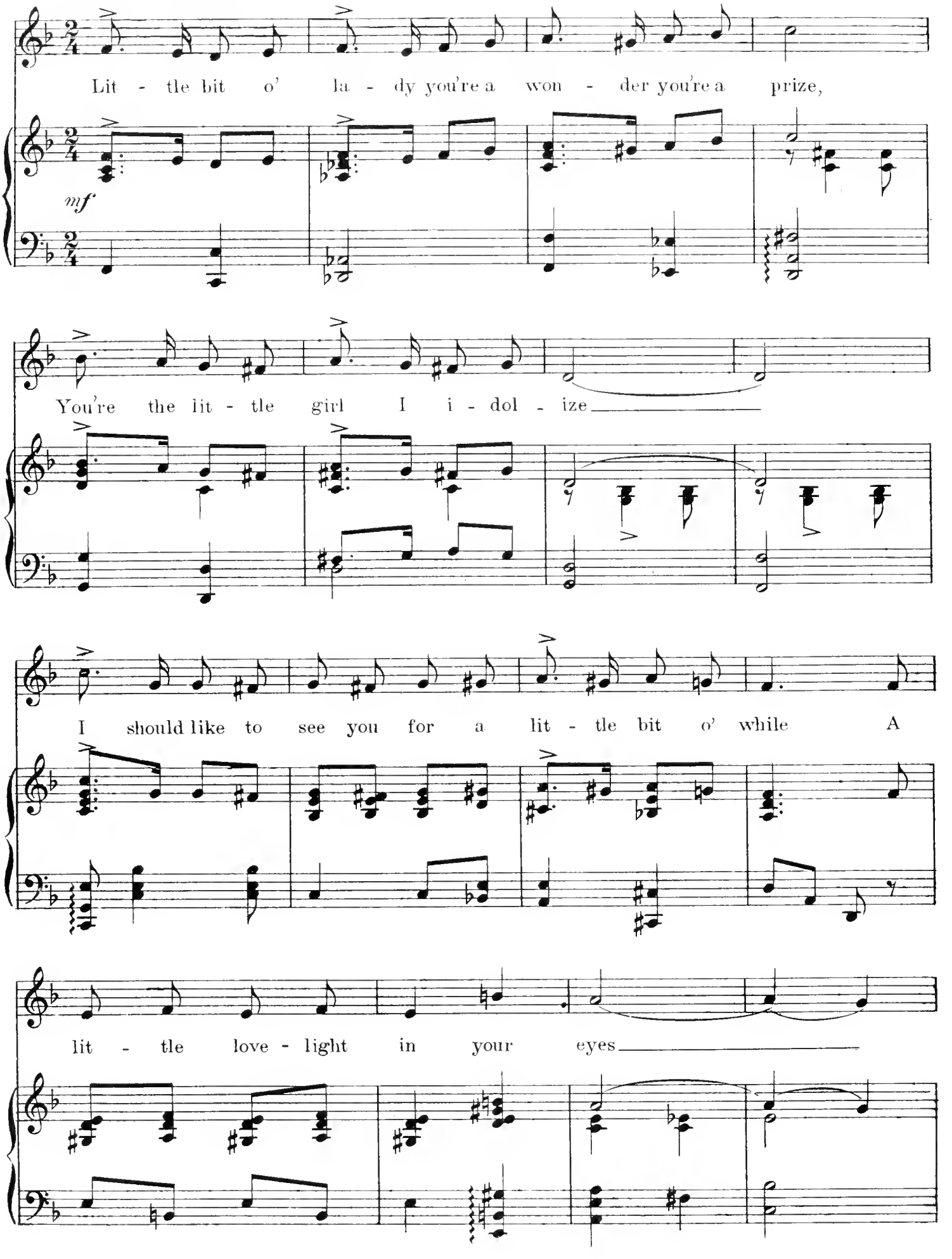
Lyric by
R. F. FIELD

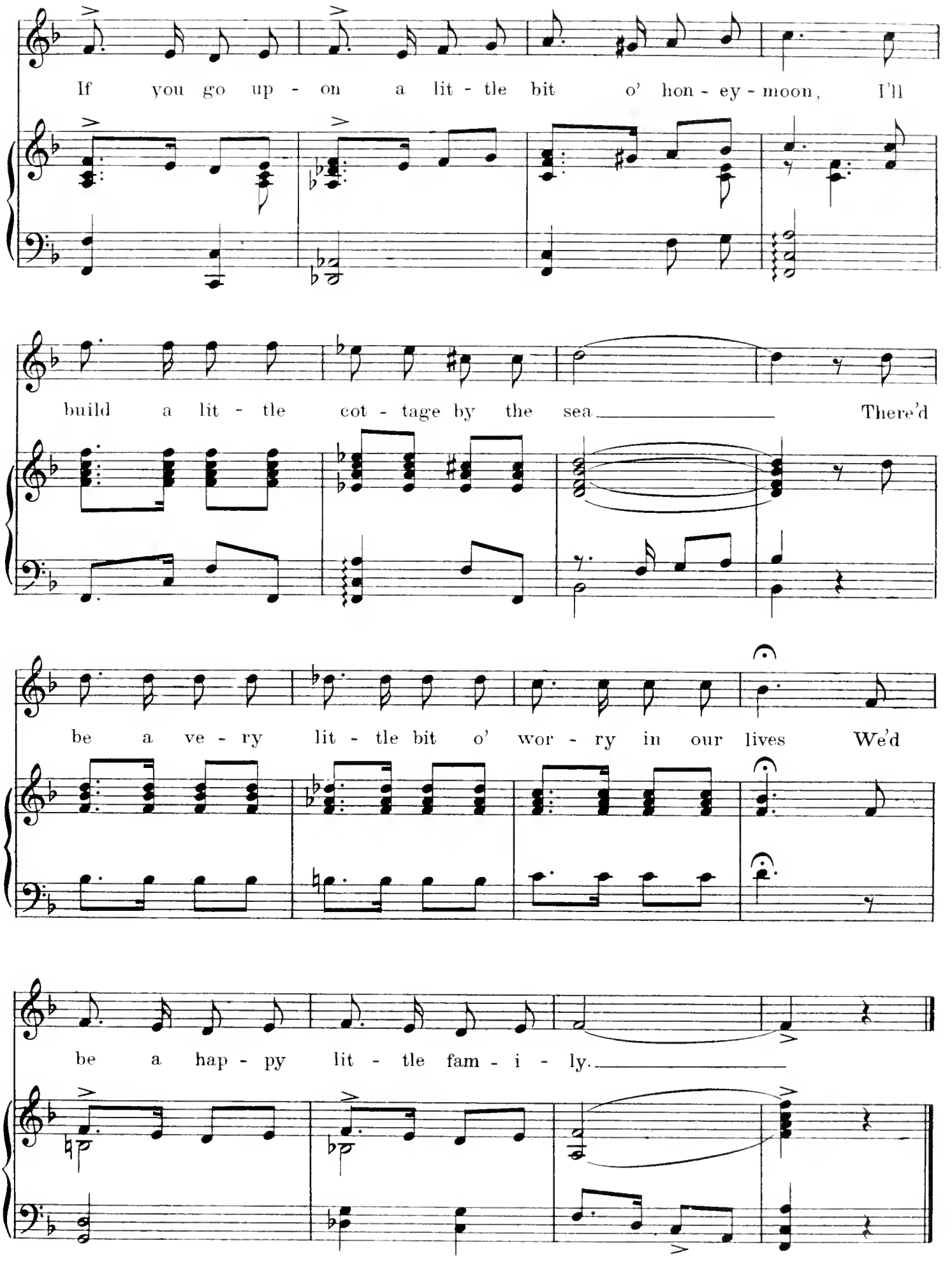
Music by
W. H. BENNETT.




win her in a lit - tle bit o' while Al -
duce a ve - ry lit - tle bit o' nerve I'll
though I have been woo - ing her for long And
try to hand her dad a lit - tle line Al -
when the moon is on the rise, And the stars are in the skies I'm
though there won't be an - y use, For her fath - er to re - fuse When
going to sing to her this lit - tle bit o' song.
I tell him that she has pro - mised to be mine.

CHORUS. *Moderato*



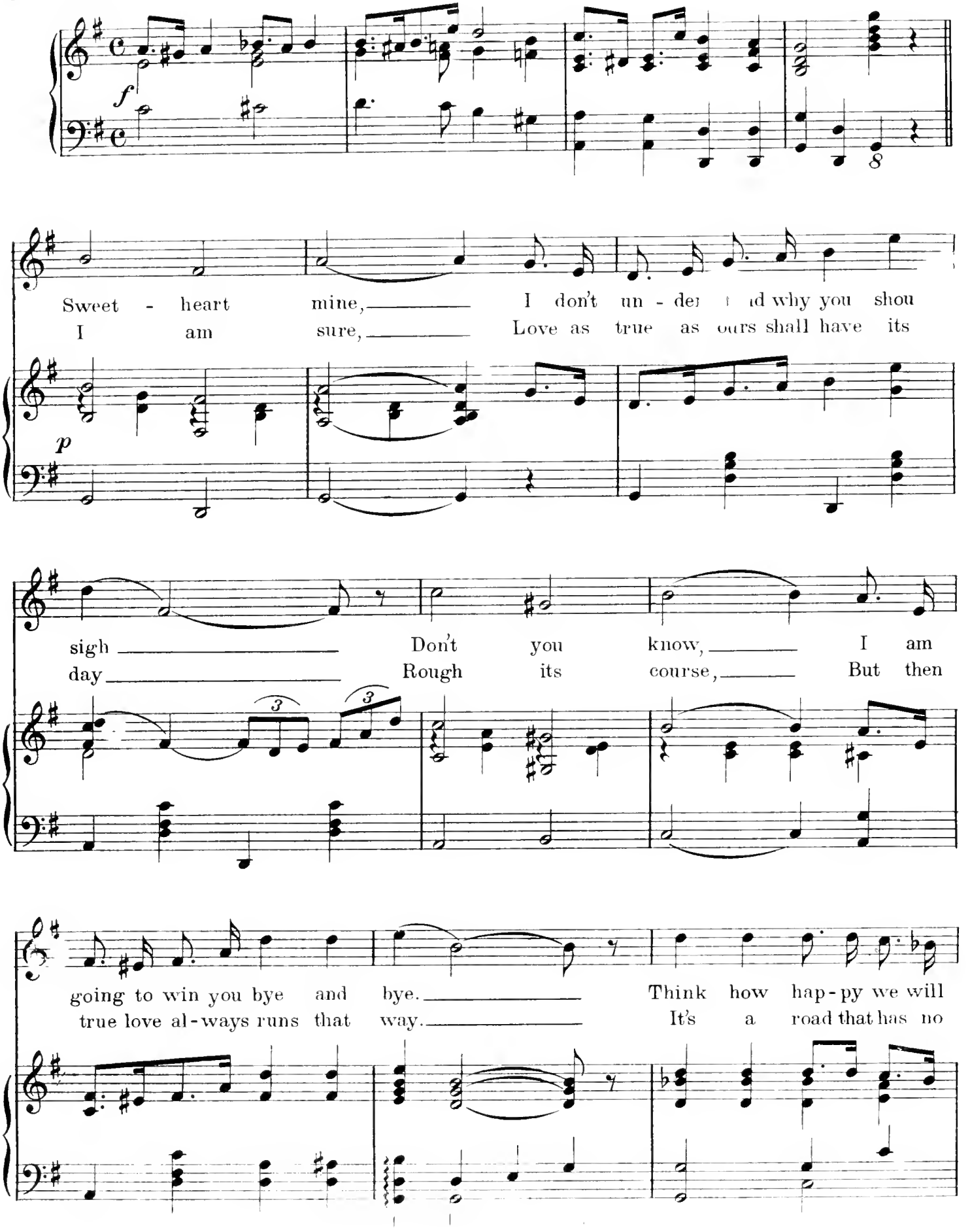

If you go up - on a lit - tle bit o' hon - ey - moon, I'll
build a lit - tle cot - tage by the sea There'd
be a ve - ry lit - tle bit o' wor - ry in our lives We'd
be a hap - py lit - tle fam - i - ly.

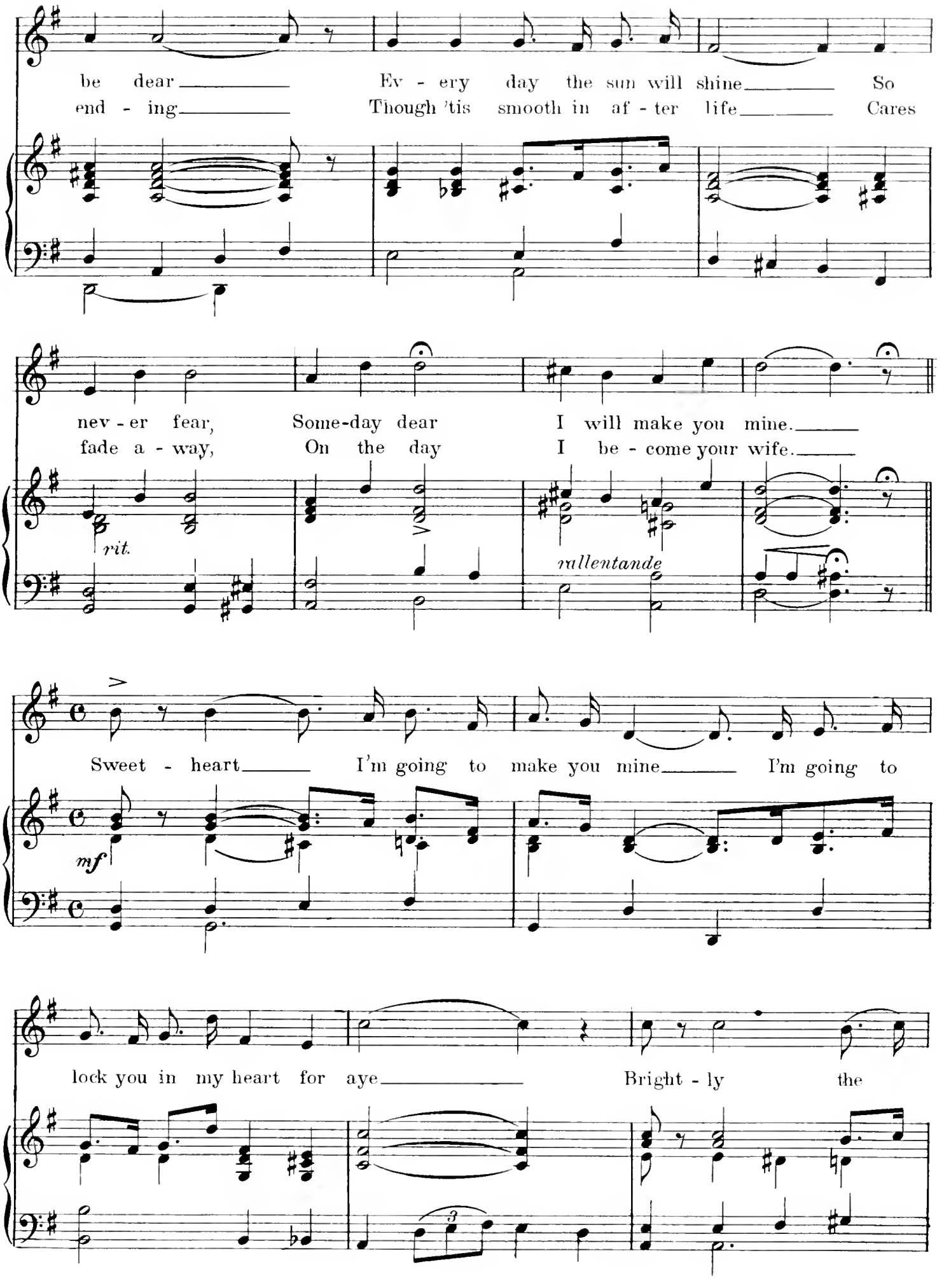
Some Day

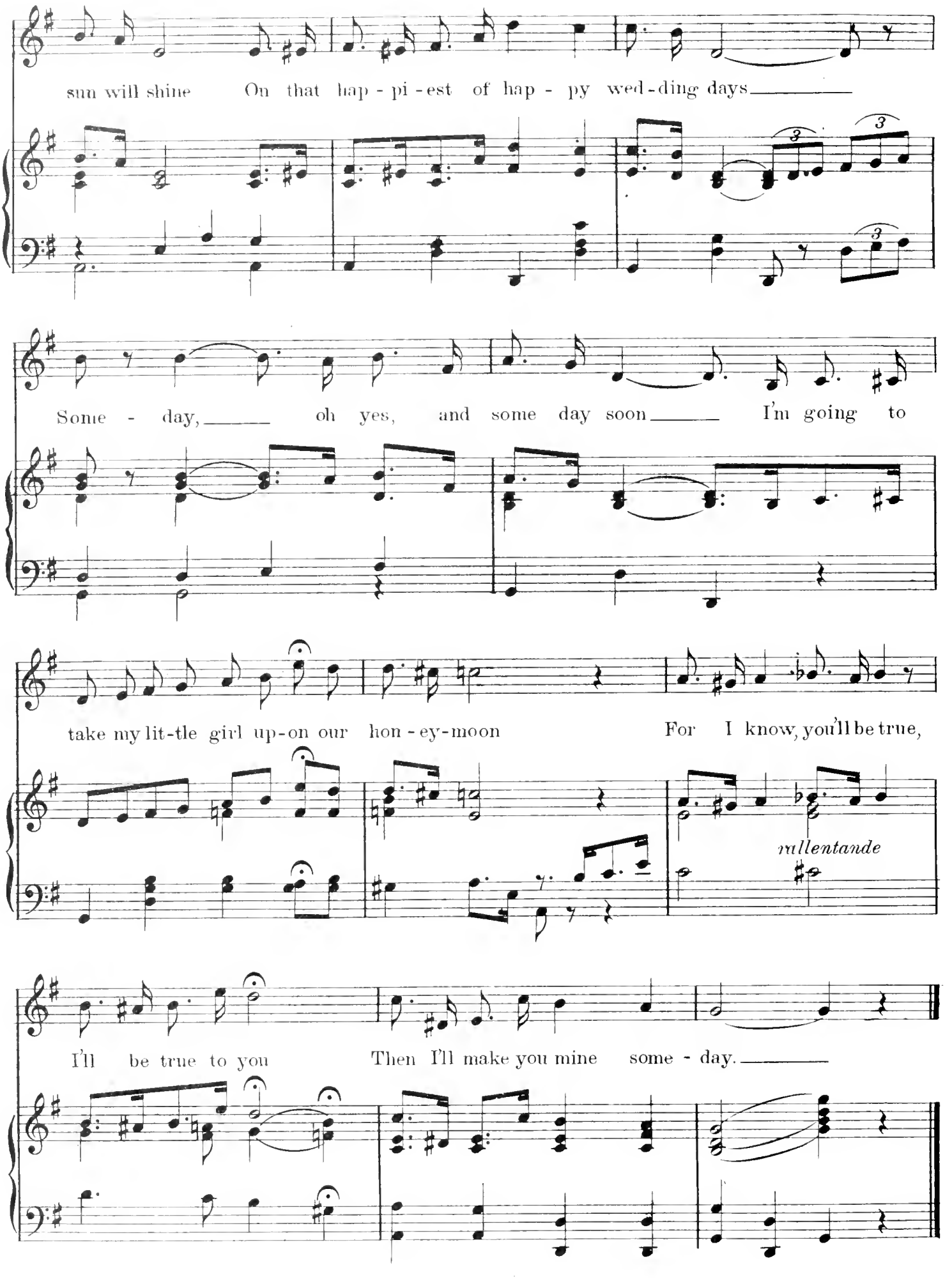
(CONNIE AND HARRISON)

Lyric by
R. F. FIELD.

Music by
W. H. BENNETT.




be dear Ev - ery day the sun will shine So
end - ing Though 'tis smooth in af - ter life Cares
nev - er fear, Some-day dear I will make you mine.
fade a - way, On the day I be - come your wife.
rit.
rallentande
Sweet - heart I'm going to make you mine I'm going to
mf
lock you in my heart for aye Bright - ly the
3

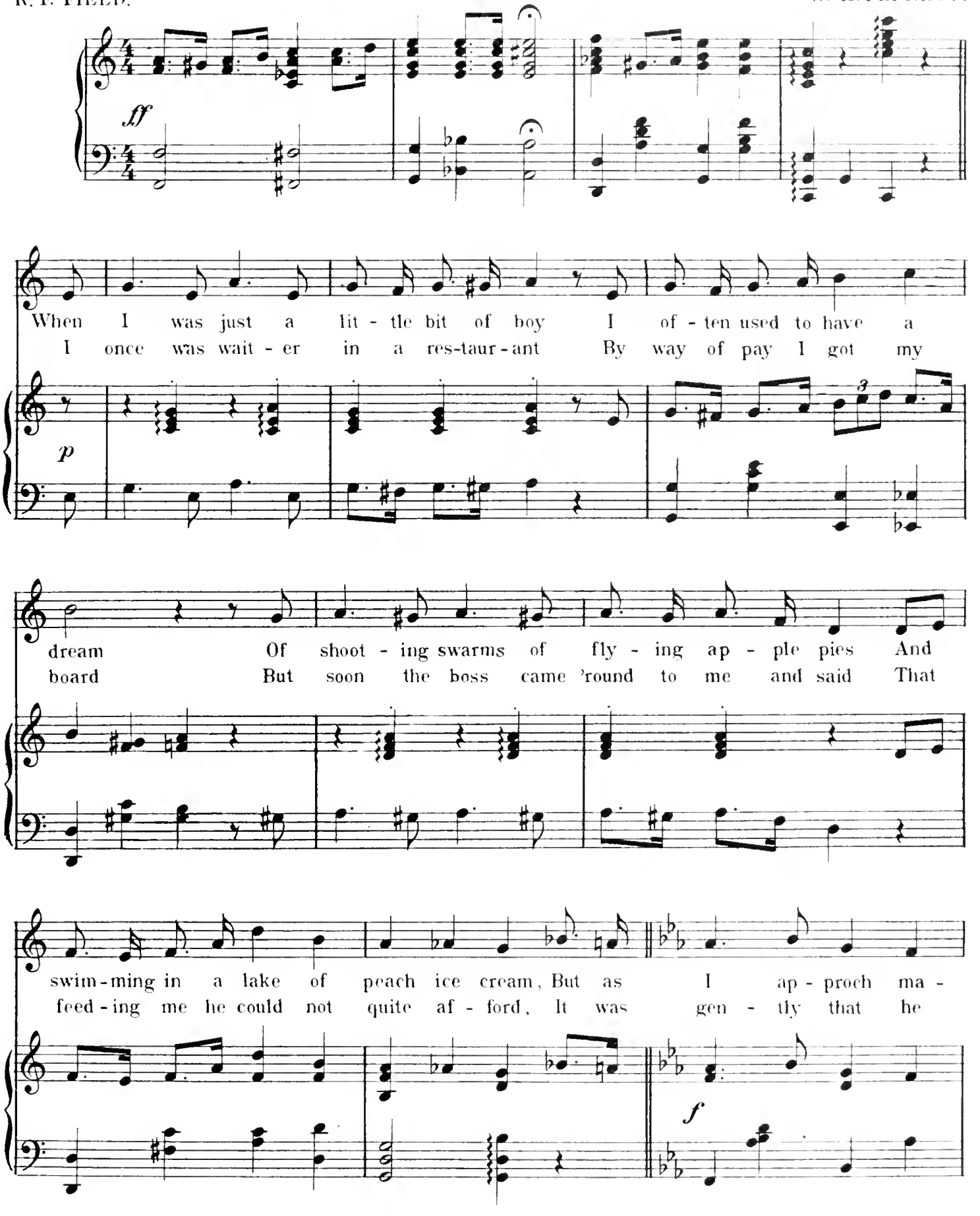

sun will shine On that hap - pi - est of hap - py wed - ding days
Some - day, oh yes, and some day soon I'm going to
take my lit-tle girl up-on our hon - ey-moon For I know, you'll be true,
rallentande
I'll be true to you Then I'll make you mine some - day.

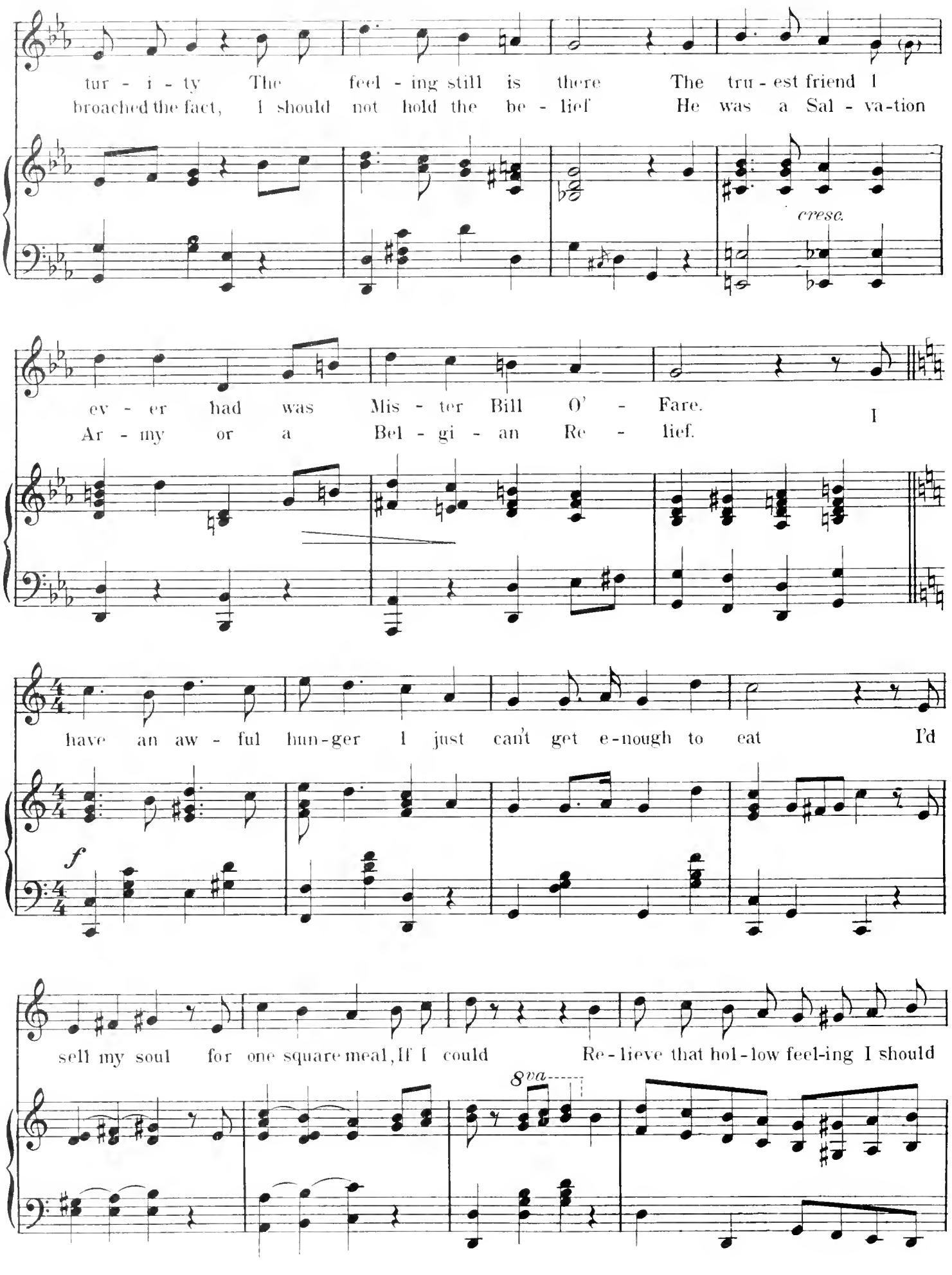
Paradise A La Carte

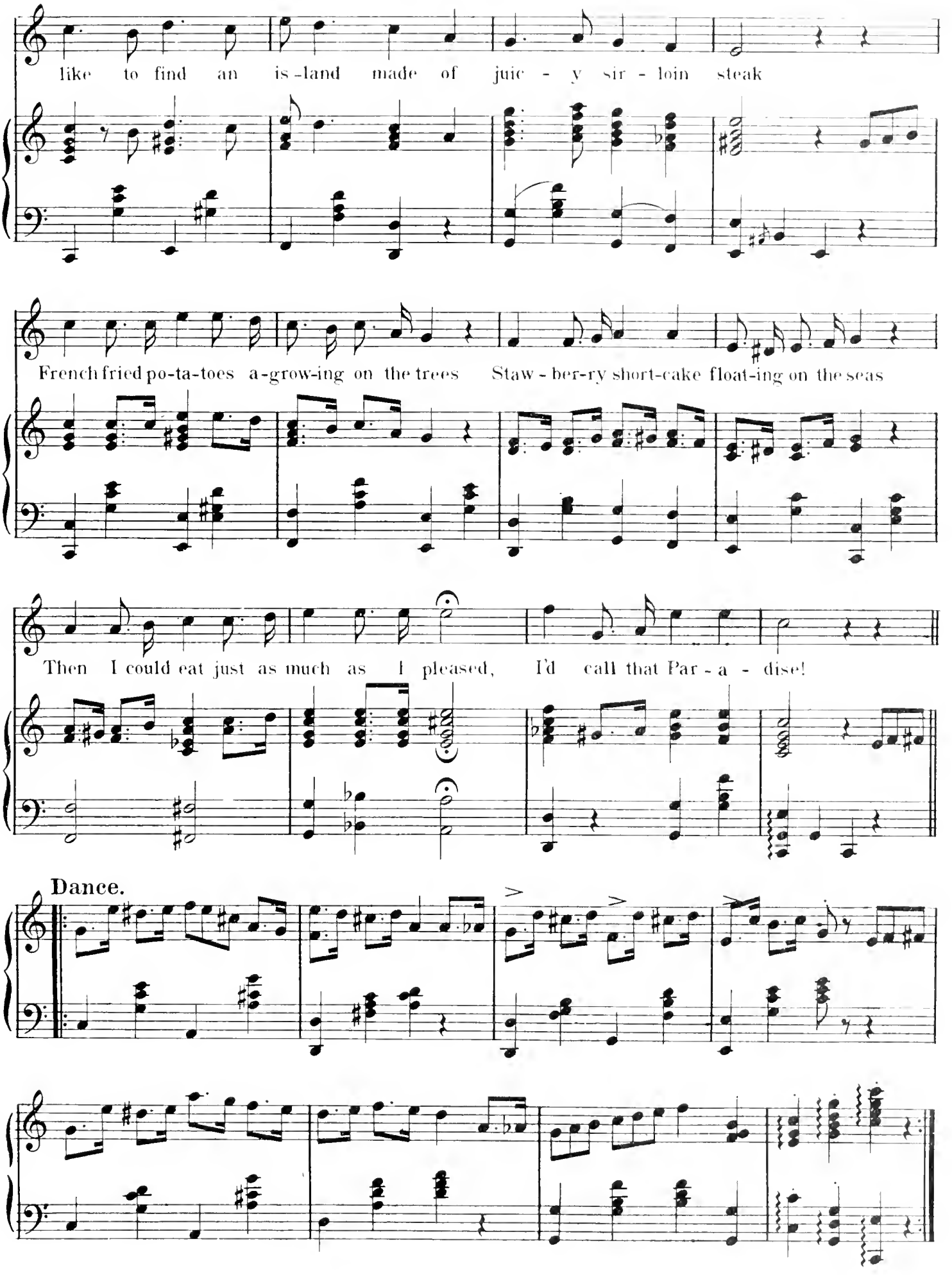
(HEALTHY)

Lyric by
R. F. FIELD.

Music by
W. H. BENNETT.




tur - i - ty The feel - ing still is there The tru - est friend I
broached the fact, I should not hold the be - lief He was a Sal - va-tion
cresc.
ev - er had was Mis - ter Bill O' - Fare. I
Ar - my or a Bel - gi - an Re - lief.
have an aw - ful hun-ger I just can't get e-nough to eat I'd
f
sell my soul for one square meal, If I could Re - lieve that hol - low feel-ing I should
8va


like to find an is-land made of juic - y sir - loin steak
French fried po-ta-toes a-grow-ing on the trees Staw - ber-ry short-cake float-ing on the seas
Then I could eat just as much as I pleased, I'd call that Par - a - dise!
Dance.

The World's All Bright For Me

(HARRISON)

Lyrics by
R. F. FIELD.

Music by
W. H. BENNETT.

Tempo di Valse.

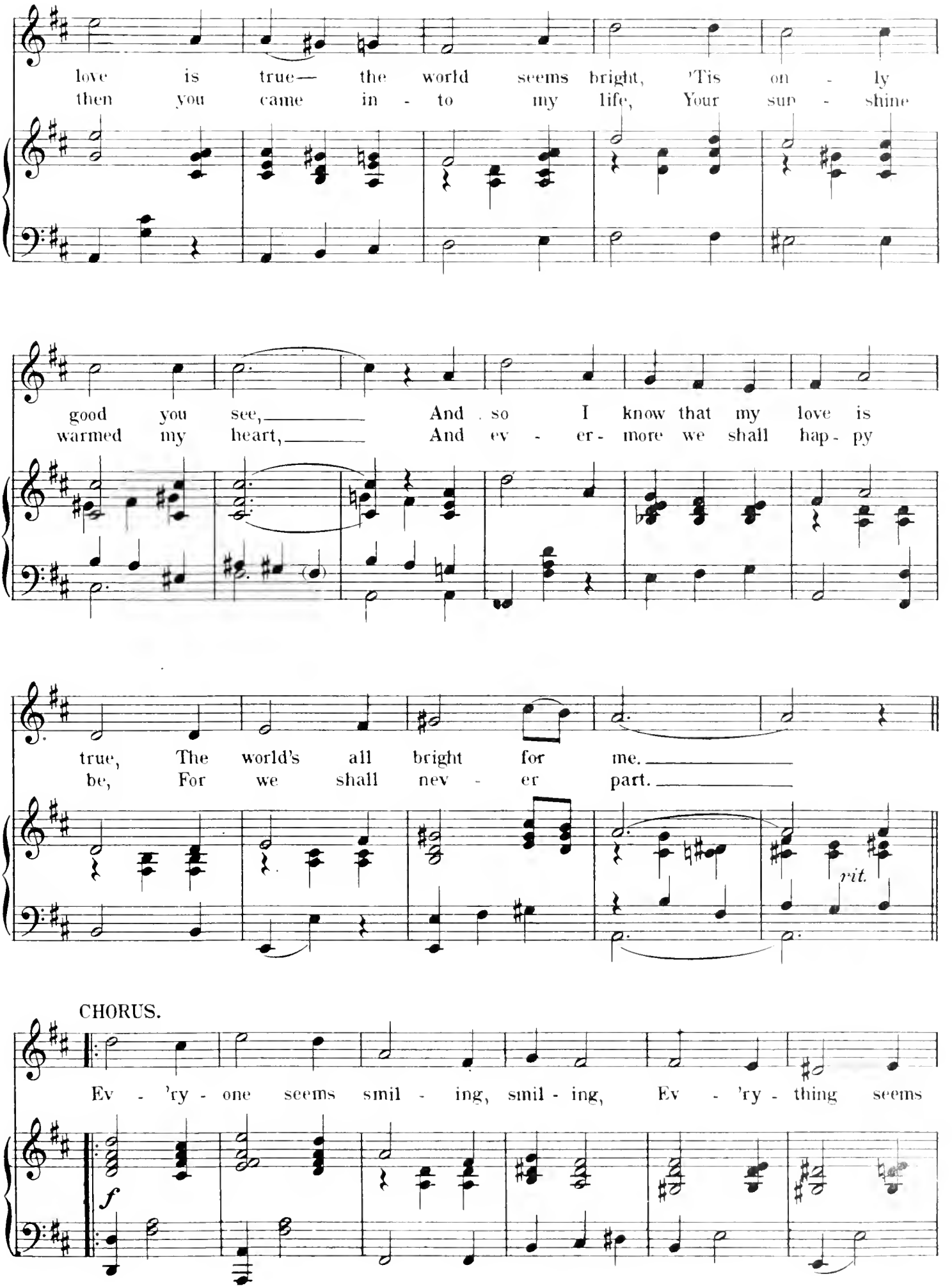
f

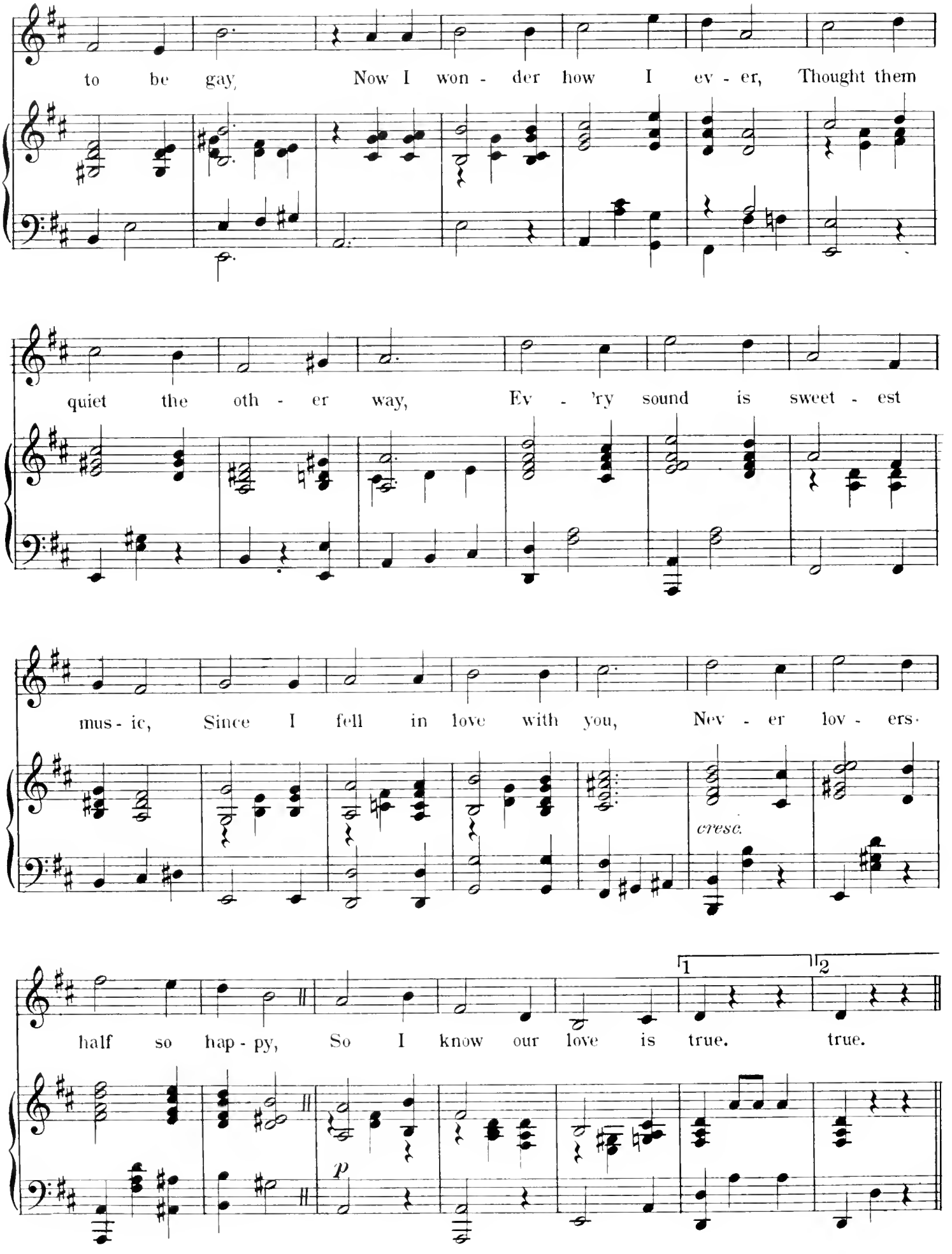
There's a test that nev- er has failed, To
Once I thought that the world was cruel, So

p

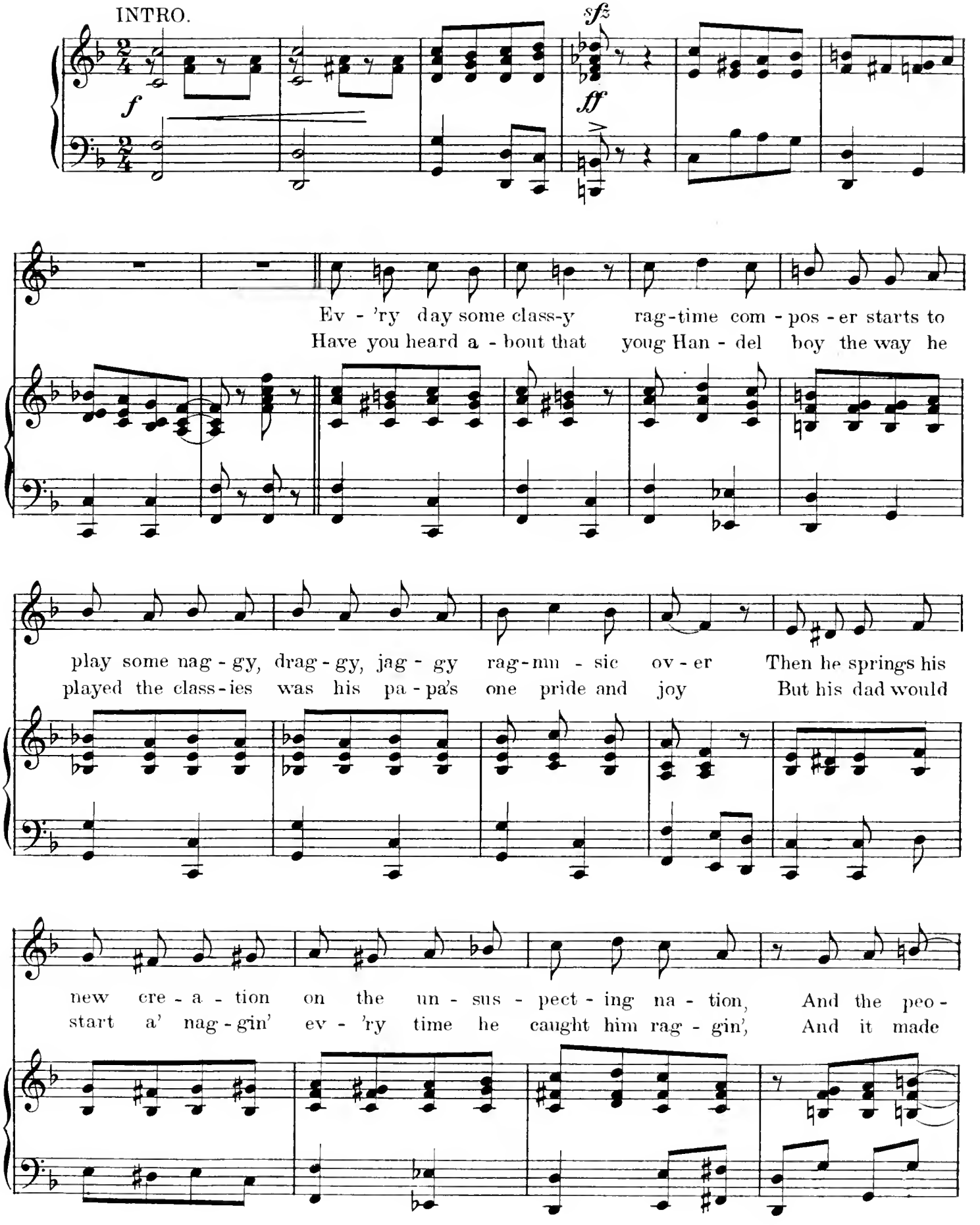
tell wheth- er love is true, I'll tell you what this
heart-less and cold it seemed, Per - haps some - day I'd

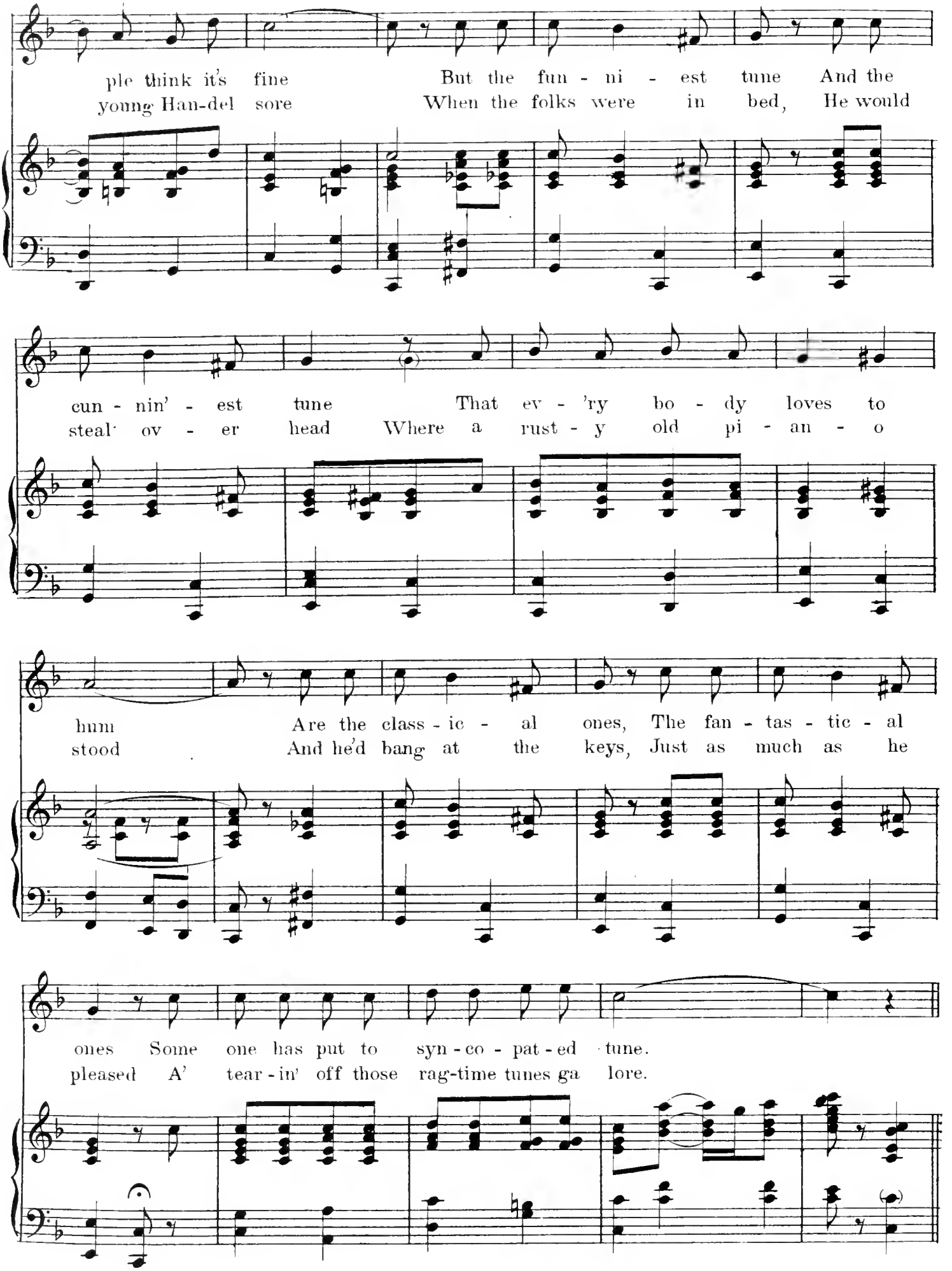
trial should be, That proves I'm in love with you; When
meet the girl, Who'd change it all I dreamed; And

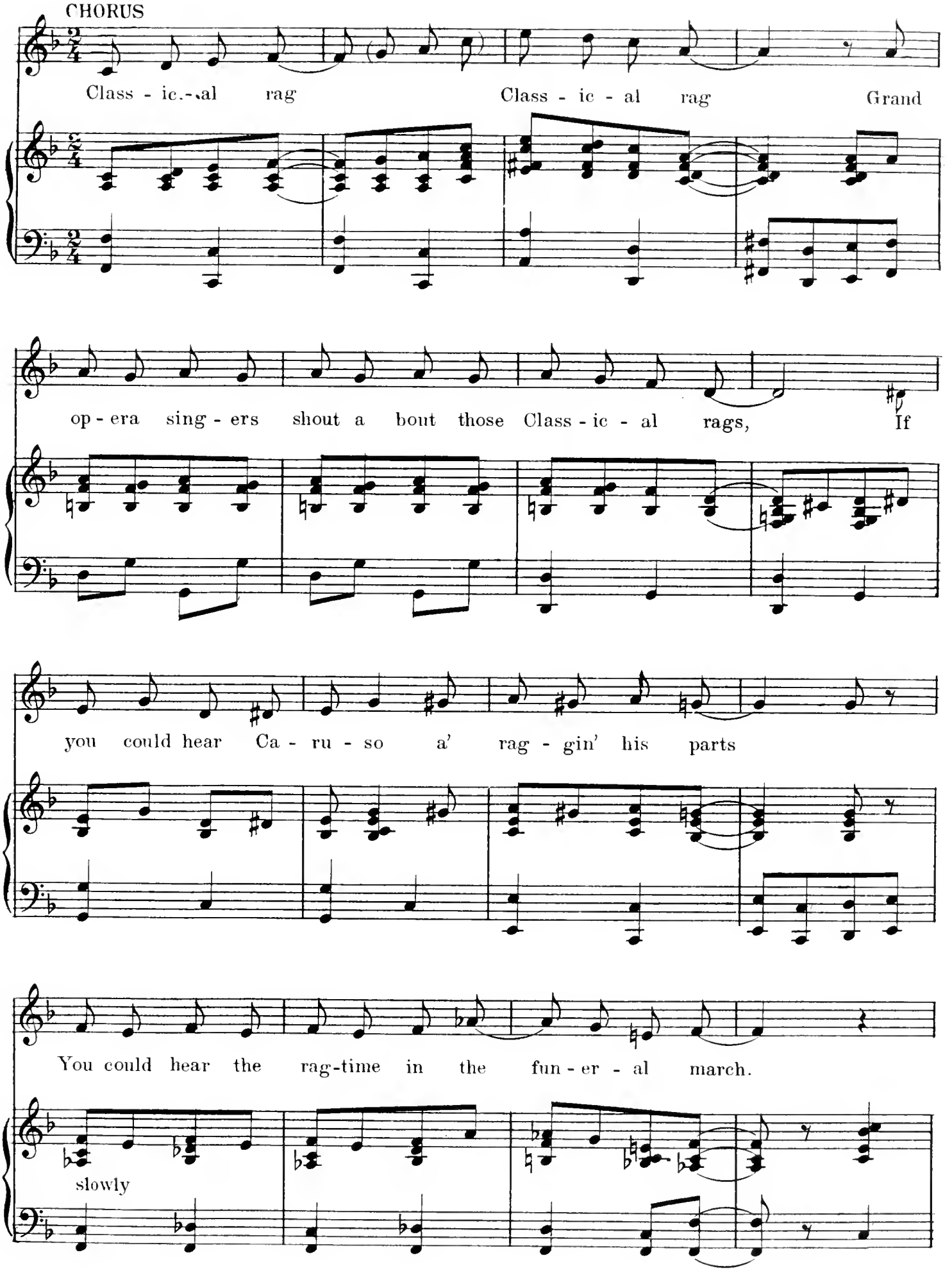

love is true— the world seems bright, 'Tis on - ly
then you came in - to my life, Your sun - shine
good you see, And so I know that my love is
warmed my heart, And ev - er- more we shall hap - py
true, The world's all bright for me.
be, For we shall nev - er part.
rit.
CHORUS.
Ev - 'ry - one seems smil - ing, smil - ing, Ev - 'ry - thing seems
f

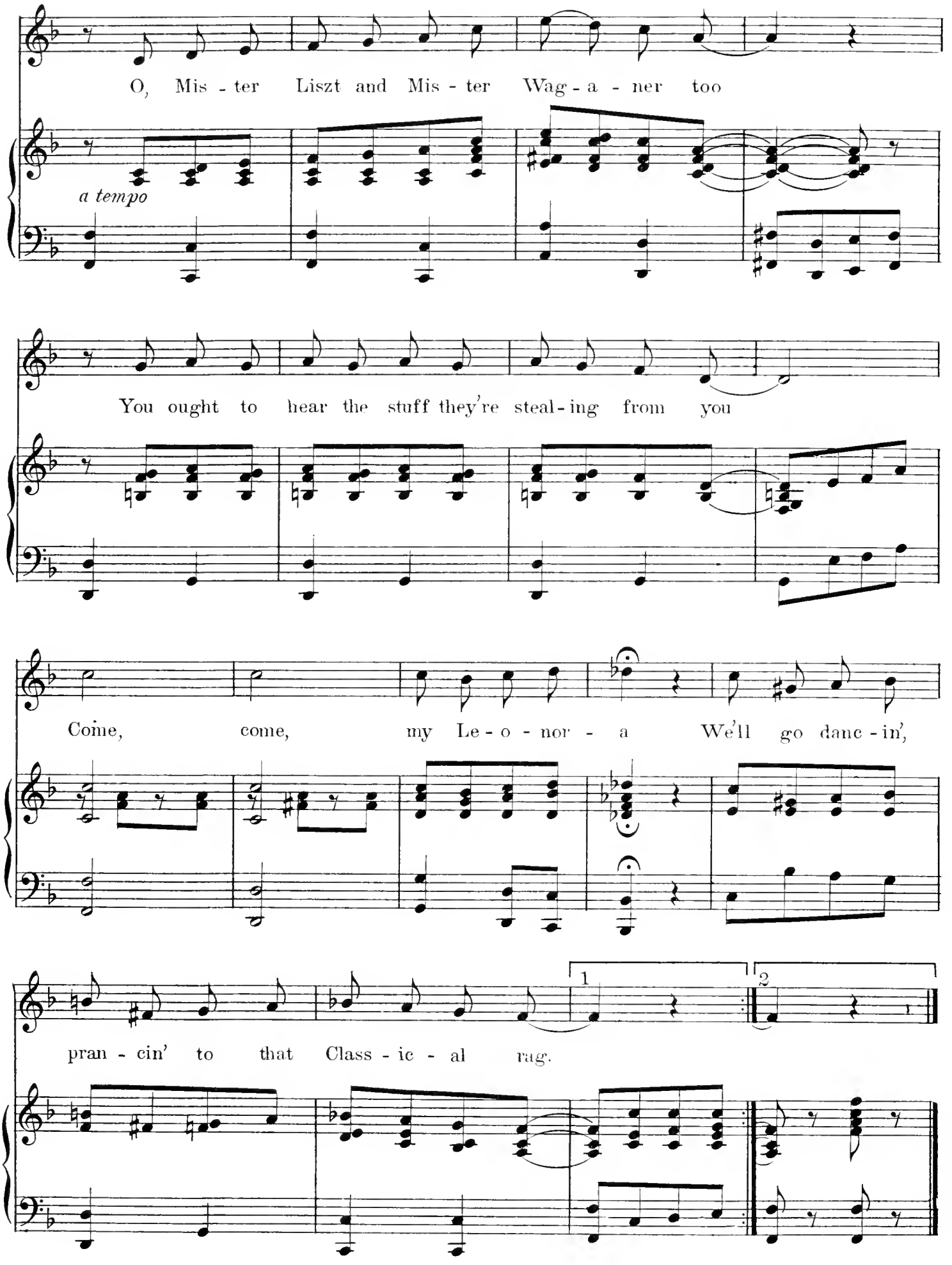

to be gay, Now I won - der how I ev - er, Thought them
quiet the oth - er way, Ev - 'ry sound is sweet - est
mus - ic, Since I fell in love with you, Nev - er lov - ers
cresc.
half so hap - py, So I know our love is true. true.
1
2
p

Classical Rag




ple think it's fine But the fun - ni - est tune And the
young Han-del sore When the folks were in bed, He would
cun - nin' - est tune That ev - 'ry bo - dy loves to
steal ov - er head Where a rust - y old pi - an - o
hum Are the class - ic - al ones, The fan - tas - tic - al
stood And he'd bang at the keys, Just as much as he
ones Some one has put to syn - co - pat - ed tune.
pleased A' tear - in' off those rag-time tunes ga lore.

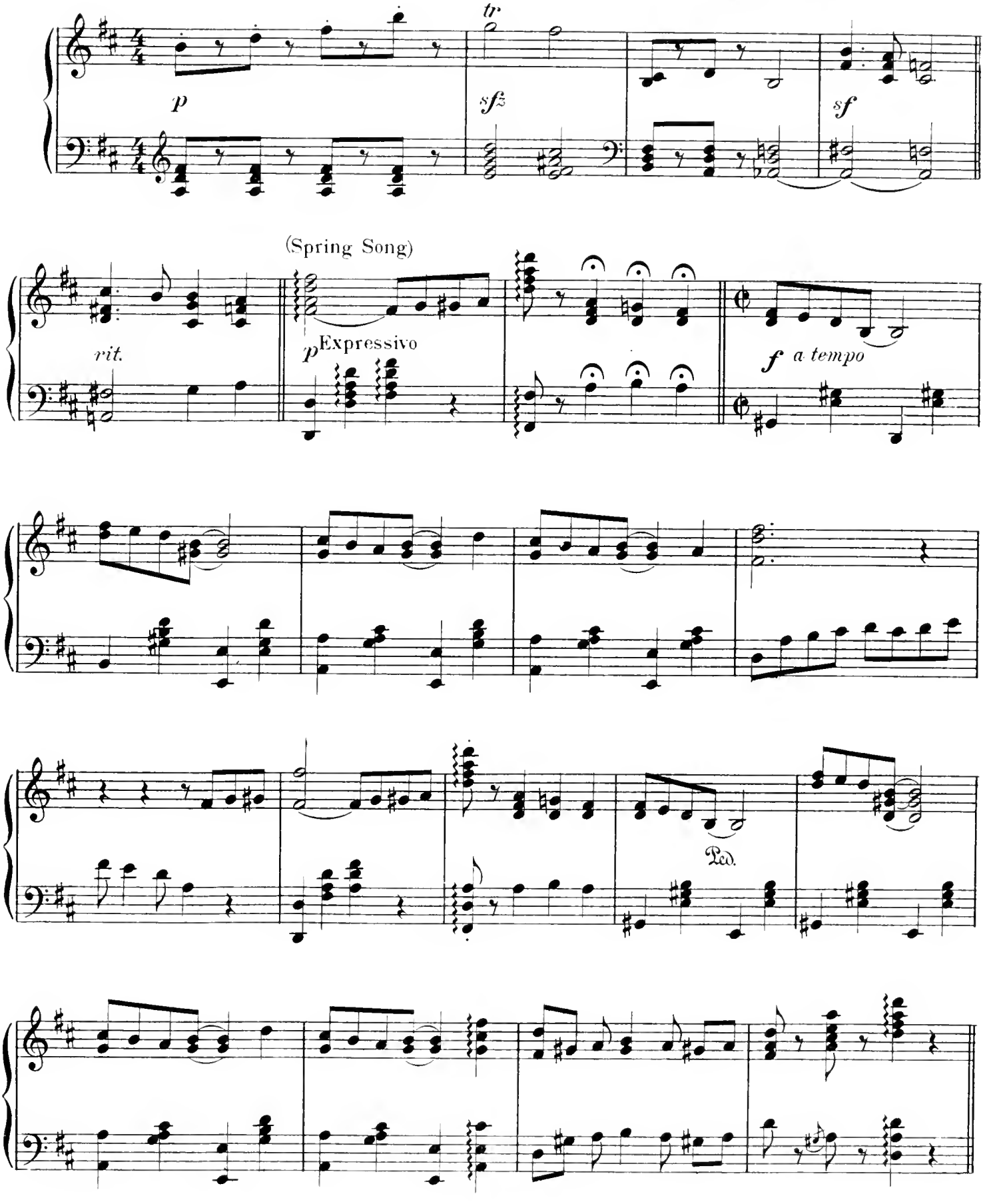

CHORUS
Class - ic - al rag Class - ic - al rag Grand
op - era sing - ers shout a bout those Class - ic - al rags, If
you could hear Ca - ru - so a' rag - gin' his parts
You could hear the rag-time in the fun - er - al march.
slowly


O, Mis - ter Liszt and Mis - ter Wag - a - ner too
a tempo
You ought to hear the stuff they're steal - ing from you
Come, come, my Le - o - nor - a We'll go danc - in',
1
2
pran - cin' to that Class - ic - al rag.

Dance Dramatique

SIR GEOFFREY and CHORUS

Music by W. H. BENNETT.



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