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MAJOR NOTES

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winter, 1969

THE MILLSAPS HERITAGE PROGRAM



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winter, 1969

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MEMBER: American Alumni Council, American College Public Relations Association.

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FRONT COVER: art for the cover done by **Mr. William Rowell**, Chairman of the College's Art Department. Mr. Rowell, who joined the faculty in September, 1968, received the Bachelor of Fine Arts degree from the Memphis Academy of Fine Arts and the Master of Fine Arts degree from the University of Mississippi.

One of Mr. Rowell's students illustrated the article written by Mrs. Magnolia Coulet, which begins on page 5. **Kathy McKinnon** is a sophomore from Jackson who transferred to Millsaps from Southern Methodist University. Miss McKinnon is a member of Chi Omega sorority.

Volume 10 February, 1969 Number 3

Published quarterly, by Millsaps College in Jackson, Mississippi. Entered as second class matter on October 15, 1959, at the Post Office in Jackson, Mississippi, under the Act of August 24, 1912.

Wayne Dowdy, '65, Editor

Presidential Views

by Dr. Benjamin B. Graves



Millsaps has undertaken an experimental program this year which offers one of the more exciting approaches to inter-disciplinary education which has been attempted in this country. This issue of **Major Notes** is devoted to an examination of this effort, known as "The Heritage Program." In a nutshell, it is a monumental attempt to look at man's heritage in a unified package as opposed to the piecemeal manner in which education has traditionally approached such studies. The curriculum directly involves the specific disciplines of history, philosophy, religion, English, art and music. Indirectly it touches on almost the whole range of man's knowledge.

From a pedagogic point of view, experience to date in this program has been most encouraging. Though students find it taxing and demanding, they also report it exciting. From an administrative point of view, it appears that the biggest single dilemma is to find an economical way of underwriting its cost on a continuing basis. Though it is not a safe analogy to suggest that all things which cost more are necessarily the best, it is certainly true that there is a high degree of correlation between the quality of an education and the resources applied to it.

If we are to sustain The Heritage Program and other bold ventures which we should undertake at Millsaps, it simply means that the College must continue to obtain resources far beyond its traditional level. Among other potentials on the horizon are a host of learning ideas such as educational television, computer-assisted instruction and independent study. We want you, as parents, friends and alumni, to understand the nature of both our problems and our opportunities. With understanding, we believe that you will want to continue to support Millsaps as it moves "Toward a Destiny of Excellence."

An Introduction To The Millsaps

HERITAGE PROGRAM

by Robert H. Padgett
Associate Professor of English
and Director of the Heritage Program



“The Heritage Program” is a new phrase that has gained currency on the Millsaps campus this fall semester. Friends and alumni of the College may have seen it cited in publicity releases concerning sponsorship of special events open to the whole community. Doubtless the parents of seventy-six freshmen have heard the phrase often in explanation of various sins of omission, especially the failure to write letters home. I suspect too that around 2 a. m. on some mornings in the dorms the phrase has the force of anathema.

But just what does “The Heritage Program” signify? The first thing to notice is that it is a program of studies, not a course. Specifically, the Heritage Program is an especially designed interdisciplinary approach to the study of the heritage of Western man—the creative works, the seminal ideas, the pivotal events, the discoveries and movements which form the basis of Western culture. It consists of two closely related and parallel courses (which occupy about three-fifths of the normal freshman load); and a number of extracurricular events, which are intended to extend the learning experience beyond the threshold of the classroom and the library to the theatre, the concert hall, the art gallery, and the world at large.

The core of the program is the course called “The Cultural Heritage of the West.” This two-semester, fourteen-credit-hour course is an essentially chronological portrayal of the heritage of Western man viewed from the perspectives provided by history, literature, religion, philosophy, the fine arts, and other disciplines. The course is structured to allow the student to experience a variety of teaching methods and styles; a normal week’s work consists of four lectures alternating with two discussion group meetings and one laboratory session. The lectures and laboratory sessions bring the whole group of seventy-six students together at various times during the week to hear a variety of teachers discuss and analyze selected aspects of the civilization under study; the discussion sessions divide the class into groups of approximately fifteen members each to allow the students an opportunity to explore in more detail those questions and issues they have found most relevant in their reading and in the lectures. Generically, this course belongs to the category of “Humanities” courses that have become fairly widespread in higher education in recent years, but the Millsaps version has two unusual, if not unique, features. First, it attempts to blend the insights and perspectives of a greater variety of disciplines into one master course than do most

such Humanities courses. Second, our course recognizes and emphasizes the fact that many aspects of our cultural heritage do not yield themselves up fully to discursive analysis alone; they must be experienced, not just talked or read about. Therefore we make an unusual effort to expose the student directly to generous selections of literary works and to primary documents of history, philosophy and religion. The laboratories are especially important in this regard in allowing the student to experience directly masterworks of art, music, and drama through the media of films, slides, recordings, and live performances. Thanks to a government grant, this dimension of the program has been especially enriched this year by the opportunity to sponsor for the students and for the community a number of special extracurricular events, including, among others, an introduction to classical Indian music by Ashish Khan and Company (an opportunity for cultural perspective), a slide-lecture on American art by Donald McClelland of the Smithsonian Institution, an appearance by the noted medieval historian Norman Cantor, and, still to come later this year, evenings of chamber music by the Guarneri String Quartet and of medieval, Elizabethan, and baroque music by the New York Pro Musica.

The unique feature of the Heritage Program is the second course which runs in tandem with "The Cultural Heritage of the West." Titled simply "Composition," it is an especially structured Freshman English course designed to give the student experience in expressing his ideas effectively, to develop his proficiency in writing and speaking clear and correct English, and finally to augment his understanding and appreciation of selected major works of our Western literary heritage through a more detailed study of stylistic and structural techniques than the "Cultural Heritage" course allows. The "Composition" course and the "Cultural Heritage"

course are meant to be mutually enriching; the two courses share reading assignments. The "Cultural Heritage" course provides a rich background of ideas, problems, events, and issues upon which the student can draw for subject matter in his writing assignments; the "Composition" course trains him to organize his reflections upon his readings and to express his own developing point of view clearly and accurately.

The Heritage Program is the first fruit of an extensive curriculum review undertaken by the faculty beginning in 1963. When it was proposed formally in 1965, the program was conceived of as providing a foundation stone for the student's college career, a freshman program that would introduce the student to higher education in a stimulating and significant way and signal clearly to him that college is not merely an intensified version of what he learned in high school. It was conceived too that the Heritage Program would be complemented by other interdisciplinary courses and programs, especially one in Non - Western areas and one in contemporary issues. Those programs are still in the planning stage, but the Heritage Program is a demanding, varied, and, I believe, fruitful actuality — an alternative way by which seventy-six hardy and interesting volunteers are fulfilling basic curriculum requirements in English, history, philosophy, religion, and the fine arts and are exploring who and where they are in this world of time. It is too early yet to gauge the success of this experiment. We know the operation of the program is not perfect, and we are already involved in revisions and improvements. In general, however, the signs have been encouraging, and not the least important, I believe, is the fact that the Heritage Program has earned the accolade of Horatian satire in the **Purple and White**; and Horatian satire, I've been taught, expresses not only worthwhile criticism of the subject, but commitment to its real values and some affection for it.



Mr. Robert H. Padgett, Associate Professor of English, is the Director of the Millsaps Heritage Program. He joined the Millsaps faculty in 1960.

Mr. Padgett received his Bachelor of Arts degree from Texas Christian University and his Master of Arts degree from Vanderbilt University. He has also studied at the Universite de Clermont Ferrand in France under a Fulbright Scholarship and has completed residence requirements for his Ph. D. at Vanderbilt University.

Mr. Padgett is a member of Sigma Tau Delta, English honorary; Phi Sigma Iota, romance languages honorary; Alpha Chi, scholastic honorary; and the South-Central Modern Language Association.

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The Roman Republic

a lecture in the Millsaps Heritage Series



by Magnolia Simpson Coulet

Chairman of the Department of Ancient Languages

Illustrations by Kathy McKinnon

In attempting to give you the history of the Roman Republic within less than an hour I feel like a farmer who has been sent to plough a ten acre field with the stipulation that he must use only one furrow and do the work within a few minutes. In dismay and consternation I think frantically, "Shall I plough straight down the middle? Shall I go north and south or east and west or northeast by southwest?" And while I am thinking I am already ploughing. When I reach the end I look back and my heart sinks, for I see that in places I have ploughed a straight furrow, but in some places I have dashed off to the right, in others to the left and several places where I have lifted the plough to shake off the accumulation, I have ploughed not at all. All I can say is that I started at the beginning and came out at the end of the limit which had been set. I must leave to chance or perhaps the climate and the weather and the fertility of the soil to bring forth any kind of harvest at all.

So in the matter of the History of the Roman Republic must I, when I have finished, leave to chance, or the climate and weather of your interest and additional reading, and to the fertility of your intellectual soil as to whether these Romans, whom for forty years I personally have loved and respected and tried to represent, will get a proper hearing from you. And even while I am talking, two minutes of my time have gone.

On a day in 509 B. C. Rome, first a little town on a small hill but at that time a little city on seven hills, had its Independence Day. Its King George was a man named Tarquin the Proud, a foreigner who had come to Rome from the north. Its George Washington was a man named Brutus, the ancestor of another Brutus who in 44 B. C., along with Cassius and others, put Julius Caesar to death and a second time freed Rome from the fear of having that hated thing called a king. But this was 465 years after the first Independence Day and at

a time when Rome was no longer a city on one hill or even on seven hills, but had stretched her power over much of the known world.

Today we are going to talk about Roman history between Brutuses — so to speak — between the time when Rome was a city on only seven hills and that when she was almost mistress of the World — between 509 B. C. and 44 B. C. — the period of the Roman Republic, the time during which Rome's destiny, geographically speaking, was begun and in great part fulfilled, but also the period in which, idealistically speaking, her early plans for becoming a great and good democracy came to absolutely nothing.

The period of Roman history following the death of Julius Caesar — and some seventeen years of turmoil — is called the Empire, and the semi-legendary period before the Republic is known as the Period of Kings or the Regal Period. It seems proper to summarize briefly what has come down to us about Rome's earliest days as a reasonable prelude to the period under consideration.

Rome was founded, according to legend, in 753 B. C. on a little hill about like this one on which Millsaps stands, in the district called Latium. It was founded by Romulus, a young man who, as a baby, had been put into a basket and set into the Tiber River, with the unrealized hope of his enemy that he would drown. Under the following three kings who, because of their home in Latium, were called Latin kings, this small town of "huts on a hill" grew and expanded to cover three hills. The names of these kings were Numa Pompilius, Tullus Hostilius and Ancus Martius — names than which no name ever sounded more Latin.

Then around 616 B. C. from the north of Rome and Latium, from the district called Etruria — whether because they thought, according to Livy, that as inhabitants of Rome they might find greener pastures for their ambitions; or whether by reason of the strength of those Roman neighbors — the kingship passed into the hands of three Etruscans — Tarquin the First, Servius Tullius and Tarquin the Proud.

Realizing that all we read about this Period of Kings is only legendary and having to acknowledge that

the wonderful stories existing in Latin Literature concerning it are but tales that have been told and retold, still we know that, as it is with all legends, a germ or a thread of reality made the stories possible. Some things, according to existing remains, or to archaeological findings or according to references in later writings cause a few bits of knowledge to emerge. The knowledge concerning the Etruscans is in many ways of a negative character. They are called one of the enigmas of history. They were in Italy before Rome was founded — at least a hundred years. Where they came from nobody knows but it is generally believed that they came from Asia Minor. Their alphabet was Greek but, although they have left thousands of inscriptions, their language has never been translated — except for proper names. Their civilization was of a high type. Perhaps it was a fusion of their own customs and those of the native Italic tribes of Etruria, influenced and refined by the Greeks who, during the centuries of their colonizations, had built many small flourishing cities in the south of Italy.

The Etruscans, having once settled in Etruria, soon expanded both to the north and to the south and, in one way or another, occupied Latium and established kingship in Rome in the late seventh century B. C. They reached the height of their power and influence during the reign of these kings in the sixth century. In 509 B. C. Rome, tired and disgusted with the excesses of the Tarquins — excesses in political and social situations — rose up, under the first Brutus, and drove them from Rome forever.

But though the kings were gone, their influences remained. These highly civilized people had brought into Rome and Latium many of their quite advanced ways of doing things — things which the simple farmer or shepherd folk on the little hills near the Tiber River had not known or thought of: the Etruscans knew how to pave roads, to fortify their towns — all set on hills — with huge stone walls. They built their towns with two important streets crossing at right angles. They made fine portraits, beautiful engraved mirrors, and splendid temples, the plan of which, instead of that of the Greeks, was taken over and used as model by the Romans.



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Mrs. Coulet received the Bachelor of Arts degree from Millsaps and the Bachelor of Music degree from Belhaven College. She has earned Master of Arts degrees in Latin (The University of Pennsylvania) and German (The University of Mississippi).

She is a member of Eta Sigma Phi, Sigma Lambda, Mu Phi Epsilon, Deutscher Verein, and Schiller Gesellschaft honorary groups. The professional groups in which she holds membership include the Modern Language Association, the Classical Association of the Middle West and South, and the Classical Division of the Mississippi Education Association.

Mrs. Coulet has done advanced graduate study in Latin at the University of Chicago and The American Academy in Rome, in Voice at the Conservatory of Bordeaux, in German at Murnau, Germany and in Opera at Columbia University.



One of the most useful contributions of these men from the north was the development of a drainage system by means of which they cleared away the mud in the valley down at the foot of the seven hills — where the **Romans** had been slogging about for a hundred years or more. This valley became in later days the most important and dazzling place perhaps that the world has even seen — the Forum Romanum—the Roman Forum, where legal and public affairs that concerned the whole world were discussed and carried on. Great remains of it are still to be seen today.

Politically, the Tarquin kings are said to have united Rome into a confederation with the thirty cities in Latium of which confederation they soon made her the acknowledged leader. Wherever these Etruscans went they carried a well developed civilization with them and when they came to Rome the Romans, primitive as they were, had the good sense to profit by what was superior and to adopt or adapt it — as they did later also in the case of the Greeks.

But with all the advanced ideas the Etruscans brought to Rome, they also brought arrogance, tyranny, cruelty, and lack of consideration — and the Romans drove them out. Then making use of the public works completed or begun by the Etruscans, Rome was in a good position to display her strength and to gain power over Latium — and Italy — but she did not do so without the greatest difficulty.

The Romans, triumphant at being free from the overlordship of these Etruscans, set about remaking and refashioning their government from a monarchy into a democracy. They made a good beginning by electing two men to govern but for only one year. These men were eventually called consuls and each served as a check on the other. In general, otherwise, the same governmental system which they had inherited was retained. The consuls and the entire government of the new Republic were from the very beginning put to the severest test, both from without and within. Their military strength having been somewhat depleted in expelling the kings, they were at once attacked by the cities of Latium, each of whom wanted supremacy; at the same time the Romans had to meet again and again armies from Etruria which had become very hostile because of the dethroning of the Tarquins. Out of these battles have come many stories of famous men and events — stories which picture the early Roman to us—first as a farmer, simple, rustic, severe, dignified, brave, unimaginative and practical, a man who respected the gods and his ancestors, who obeyed the law and kept his word; second as a soldier who, in the field, standing shoulder to shoulder with members of his clan, showed himself inspired to deeds of daring. Perhaps you are familiar with the story of Cincinnatus, the farmer plowing in his field, whom the dignitaries of the Roman Senate sought out and made the Dictator in a crisis—

of his victory within a few days and of his prompt return to his plowing; or the story of Horatius at the Bridge; of Mucius Scaevola who voluntarily burned off his right hand without flinching to show the Etruscans how fearless he and hundreds of other Romans were in the face of danger to their beloved Rome; of Cloelia, the Roman girl who, a hostage with the enemy, leaped from her prison into the Tiber River, showing her friends a way to safety — and of her subsequent return by the Romans because they did not believe that all is fair in war. There are many more such stories setting forth the fine qualities of mind and character which in part, at least, accounted for the long survival and wide influence of Latin culture.

One by one Rome overcame these enemies — first the Latin Cities with whom she made a new federation which called for mutual cooperation against future hostile tribes — then, with the Latin cities she overcame the mountain tribes from the south and north-east, which swooped down time after time from their mountain strongholds into and onto the fields of the Romans. In 396 B. C. Rome, after prolonged fighting, brought the Etruscan city Veii under her control and thereby doubled her geographical limits.

Six years later, however, in 390 B. C. everything seemed lost and Rome destined for extinction. From still farther north than Etruria, people from beyond the Alps — Celtic people — whom the Romans called the Gauls — broke into the weakened Etruria, stormed across it almost unopposed to within eleven miles of Rome. Here on the banks of the Allia River, these Gauls met and routed the Roman army. While the Gauls, unopposed, were approaching the city as Livy tells us:

At Rome meanwhile such arrangements for defending the Citadel as the case admitted of were now fairly complete, and the old men returned to their homes to await the coming of their enemies with hearts that were steeled to die. Such of them as had held offices, that they might face death in the venture of their rank and honor, as befitted their worth, put on their stately robes and thus clothed, seated themselves on ivory chairs in the middle of their houses . . . The Gauls came trooping to the Forum and the places near it. As they entered the houses of the nobles their feeling was akin to religious awe when they beheld seated in the vestibules beings, who, besides that their ornaments and apparel were more splendid than belonged to man, seemed also, in their majesty of countenance and in the gravity of their expression, most like to gods.¹

But the Gauls took the city of Rome and wreaked havoc on it such as had never been done before nor was ever done thereafter. They stayed for seven months, then accepted a ransom of gold from the Romans and left as suddenly as they had come. This day, July 16, 390 B. C., was the blackest day in the early history of Rome and still today in classical circles is termed the greatest cataclysm in all the history of Rome for it is doubtless at this time that all historical records were lost or destroyed and that our reliance is on oral tradition at least up to 390 B. C.

But the growth of the Roman Republic was not thus to be stopped — and the Roman populace came back from the woods, mountains, and towns to which they had fled and with characteristic Roman determination and perseverance cleared up the wreck and ruin of the city and rebuilt it. This time they put their Etruscan training into practice and built a strong stone wall around the whole town. Part of this wall can still be seen today — deep within today's city limits, of course.

For the next one hundred years, Rome was engaged in almost continuous warfare. By 290 B. C. she had met and conquered all the Etruscans to the north, the Latin cities which revolted time after time, the Volscians and the Aequians and the Samnites, who were conquered only after three long and bitter wars. Rome's territory now extended from the Arno River in the north to the Greek city states in the toe and heel of Italy.

During all this time of external battles and warfare, there was going on simultaneously a struggle within the little city state. The citizens of early Rome were divided into two classes — the patricians and the plebeians — the difference in the classes being based on family prestige — or descent. The patricians were powerful and wealthy, the plebeians poor and needy.

When the last Tarquin had been removed from his office, his throne, the country, and the intentions of the Romans, it had been done, as was always true in ancient city-states, by and for the nobles. The two consuls elected annually in the place of a king were patricians. The prerogatives of the king, almost without change, were passed on to them: they wore purple (or crimson) borders around their togas and tunics, they sat on an official ivory chair, they retained such symbols of power as the twelve lictors (attendants who walked in a long single line before them) and the fasces (bundles of sticks bound together with axes), symbol of the power of life and death. The consuls were the commanders in warfare — positions which grew in importance the more extended and the greater Rome's military exploits became. All the high religious offices were in possession of the nobility and by reason of appointive processes remained so. More than anything else, however, the Senate, composed of 300 members — all patricians — formed the stronghold of the aristocracy. Its members held their seats for life and as it gained in authority it became more and more rigidly aristocratic.

To none of these political strongholds did the plebeians have access. Added to this was the fact that marriage between the two orders was forbidden by law. Out of this situation—the overpowering influence of the patricians with the resultant oppression and expressed grievances of the plebeians—arose a class struggle called the "Conflict of the Orders."

In the very earliest days of the Republic, as has been mentioned, the plebeians had little part in the wars of their city but the continuation of these wars necessitated the use of more and more man power and the plebeians, by means determined on by the patricians, came to be more and more a part of the fighting force of Rome. They soon came to recognize their value—and they also learned discipline and cooperation which stood them in good stead as they began to assert their rights. In 494 B. C. between the wars with the Latin cities and

¹Livy-Loeb Series, Section XLI, translated by B. O. Foster.



7. P. H. McKeown

the mountain tribes, they went so far as to secede from Rome with the intention of building their own city. This was exactly what was needed to force a concession from the patricians — for they had to have plebeian man power for their armies. Accordingly, it was agreed that the plebeians should have their own annual magistrates — called tribunes — at first two, later ten. Their persons were inviolate and they had the right to intercede in any case of a patrician magistrate's action against a plebeian. As time went on this tribuneship became one of the strongest powers in the whole field of government. Having gained this first concession, the plebeians were able year after year to gain others— one of the most important of which was the writing down of the laws, which up to 450 B. C. had existed only in the heads of the patricians. This codification was known as the Laws of the Twelve Tables and was set up in the Forum for all to read. It became the foundation for all later Roman law, the last codification of which was done hundreds of years later by Justinian and became the basis for the laws of most modern countries.

One by one all the barriers to political and social participation by patrician and plebeian alike were lowered and in 287 B. C., three years after Rome had come geographically into contact with the Greek cities of southern Italy, a Council of the Plebs was the 'sovereign' power and complete political and social equality had been attained.

Differences now being composed within the city— with a resulting improvement in the army both in organization and in spirit, with fresh strength in Roman life politically and socially, the aligned orders seemed within reach of the Republic toward which they had been aiming. Most people were one kind of citizens of Rome or another or could look forward to becoming one; or they were allies; or they were members of military garrisons or colonies in conquered territory. As soon as, with a united front, they should conquer the Greek cities to the south, which they did in 275 B. C., they should have peace and consolidate their gains, which by this time consisted of all Italy from the Arno River in the north to the Strait of Messina between Italy and Sicily. It seemed, in short, that the Republic was finally to be

ruled by the people. But such was not the case. In fact, the next step to be taken — that of conquest outside Italy — sounded the death knell of a Republican way of life although the Romans as yet had no thought of such a thing.

When they looked out from the toe of Italy, the Romans could actually see the island of Sicily on a sunny day. And they knew or soon learned that Carthage, the largest sea power in the world, owned much of the Sicily which they could not see—and it was soon also known that this empire of Carthage intended to have all Sicily and Italy too if she could. This the Romans would not tolerate; and, as had happened in her occupation of Italy, one conquest called for another and she was launched on the building of an empire of possessions.

Before the discussion turns to Roman expansion outside of Italy in the last half of the Republic, let us take a few minutes to describe this peninsula which has always and will always have an attraction for people all over the world. Her northern part, about 320 miles from east to west, separated from the rest of Europe by the lofty Alps Mountains, lies within the continent. The rest of her extends like a great boot out into the Mediterranean which during her years of expansion, she made into her front yard. Down her entire peninsular length of 650 miles runs the range of the Appennines—not nearly so high as the Alps but forming in early days a barrier to travel for the distance of not more than 125 miles from east to west across the peninsula. In the north of Italy are some of the most beautiful lakes in the world. Still farther north beyond the lakes, the slopes of the Alps, too steep to be used for much except for the forests which grow on them, are terraced, in whatever spots are available, for the growing of the grape vines. Round about on every side are the beautiful cascades — which fall sometimes in tiny streams and sometimes in large waterfalls to feed the rivers and turn the wheels of industry. The main streams are the Po, the Adige, and the Arno toward the north and the Tiber which winds in a big curve west of the seven hills of Rome. Below Rome lies the vast plain of Campania where a stranger, deceived by its smooth rolling appearance, might easily become lost in a moment of carelessness. Farther south lies Naples and Mount Vesuvius, the ever flaming volcano, which in 79 A. D. erupted and hid from sight for centuries the two towns of Herculaneum and Pompeii. On the western side of the peninsula are several good harbors, among them Genoa and Naples — on the east Venice and Brindisi. And what about Rome herself? Rome has, since time immemorial, been the center or head of one power or another. She was the central figure in Italy's earliest history and in the ancient Roman Empire, she was the mainspring of the Holy Roman Empire, she was the capital during the ecclesiastical despotism, she was the constitutional capital of an independent Italy during and after the time of Garibaldi. And through all these stages of temporal change, she has always held her place as the capital of the more universal realm of the spirit. She and Italy have always captured man's imagination, none more surely than Vergil's, who in his Eclogues has presented the freshness and softness of Italian scenes in a manner truly representative — not so much as a land of old civilization, of historic renown, of great cities, of corn crops and vineyards, though they are there—but as a land of soft and genial air, beautiful with the tender foliage and fresh flowers and blossoms of spring and with the rich coloring of autumn.

These are not the sentiments, indeed, of the Romans, who in 264 B. C. looked out over Sicily and prepared to go to war with Carthage. They could not have expressed these sentiments, for, as far as we know, from the founding of Rome in 753 B. C. up to the time of the Wars with Carthage, they had not produced a single writer. The great 5th century, the Age of Pericles, had come and gone in Greece only a few hours away across the sea — while Rome was busy subduing Italy. Alexander the Great had come and gone while the patricians and plebeians were working out their differences, and Hellenistic culture was in the ascendancy as she took over the Greek cities of the south . . . But she had to wait a few more years for her first poet and he was a Greek slave, Livius Andronicus, brought to Rome from Tarentum. His first work and the first Latin work known to have been written down was a translation of the Greek Homer done shortly after Rome launched herself into the First Punic War in 264 B. C.

For the first time now, although the story is more than half told, we actually possess records, authentic and reliable, of Rome's history. As one historian has put it, "Roman History emerges from shadow land into daylight." Polybius, a Greek historian of 167 B. C., and Livy, the great Roman historian of the years just following the end of the Republic, are our main sources of information concerning the wars with Carthage.

The Wars, for there were three of them, fought between these two nations were known as the Punic Wars and constituted "the greatest conflict in antiquity." Though, as always, there was a small immediate cause of the war, the real and underlying cause was "simply the conflict of interests between Carthage and Rome." Carthage wanted all of Sicily and eventually all of Italy; Italy believed that Sicily, entirely owned and operated by Carthage, would indeed constitute a threat to her. It must also be acknowledged that many influential men in Rome, having gained much from the subjugation of Italy, now wished to gain more by further conquest.

And so the clash came on. From this point on many details must be omitted and many generalizations made but it will not be necessary to hear it all. "As the twig is bent so will the tree grow." And we have, in briefly discussing the beginnings of Rome and the Republic, seen how year after year and century after century the Roman was by practice and experience and hardheadedness and devotion to his city learning to do what Vergil, years later rather redundantly suggested when he had the father of Aeneas, the legendary ancestor of Romulus say to his son: "Let others beat out bronze that seems to breathe, let them produce living features from marble, let others plead cases better, let them trace out with pointers the movements of the heavenly bodies and name the rising stars; you, O Roman, remember to fashion the ways of peace, to spare the conquered, and to wage war to the finish with the proud—these are your skills." These, indeed were her skills.

As the Romans and Carthagians faced each other across the Mediterranean Sea it was inconceivable that this young newly confederated country could hope to succeed against so mighty an Empire. But Rome had many things in her favor — her possessions were all together on one peninsula, loyal to her in spirit and united by good roads. Her government while firm was not despotic, and her soldiers were enlisted from among her citizens. Carthage's empire was far-flung, made up on many peoples—some not at all interested in Carthage; and her soldiers were mercenaries. But Carthage had a powerful fleet and she had Hannibal.



Nevertheless, in the mighty conflict which ensued Rome overcame both these odds. Although in the beginning she had not a single warship, she copied those of her enemy and with the copies beat the greatest navy in the world. At the end of this first war Sicily, Corsica and Sardinia became Rome's first provinces outside Italy.

In the second War the great Hannibal brought his army and elephants up, across and down the Alps into Italy where for almost twenty years he marched up and

down the Italian countryside winning brilliant victories in unbelievable circumstances. He conquered everything — everything except Roman man power and Roman spirit for wherever Hannibal killed 60,000 men in battle, 70,000 came on to take their places; and the spirit of Rome and her allies, typified by the Senate which rose to its greatest height, held firm, patient, and superior.

At length the Roman consul Publius Scipio took the war to Africa, Hannibal was recalled to Carthage and

was defeated at Zama in 202 B. C. He later committed suicide.

In the years 149-146 B. C. Rome wiped Carthage from the face of the earth and she was no more. Africa became a Roman province as well as did Spain which had belonged to Carthage. Between the first two Punic Wars Rome, aggravated by raids of the Gauls from the north, raised an enormous army of around 1,300,000 men, cut the Gauls down almost to the last man and then all of Italy belonged to Rome.

Rome did not actually plan to gain possession of the entire Mediterranean in the beginning. Circumstances in many instances brought about a war, the war brought victory and that victory produced another war. At the same time it is clear that as time went on with this expansion and its results were not looked on with complete disfavor by the men in the senatorial class who were becoming wealthy and who liked the glory of victory.

By 133 B. C., just 131 years from the time she first set her foot off of Italian soil, Rome had added to her possessions Macedonia and Greece, Ptolemy's empire in Africa, Rhodes and Syria and Pergamum in Asia Minor. It is during this time of expansion that the Romans, having "looked on the Greek culture and found it good" began to have shipped back to Rome great quantities of confiscated goods. Furniture, precious metals, works of art, statues of the finest sculptors the world has ever known were loaded on ships and sent back to Rome to decorate the homes of the rich. Much of this loot, meeting with storms on the sea, sank to the bottom and even today many of these timeless and priceless pieces of art are being dredged up from places sometimes most unexpected. Along with the works of art came also, as slaves, the Greek artists or pupils of artists, and Greek scholars — and Rome became the richer intellectually and artistically speaking — and through the Romans the world has been made richer. The civilization brought about by the meeting of Romans and Greeks is known as Graeco - Roman civilization — the successor to the Hellenistic Age — and this Graeco-Roman civilization became the root of European civilization. Rome herself spread this refinement of culture into all the territories she acquired by means of magnificent roads, by enormous public works and by the sending of teachers into the provinces.

But for Rome herself there developed disaster — in the character of her government and in the character of the people. She had begun as a city state in which everybody could participate in public affairs. While this was true the Roman government had worked well; indeed, with understandable and predictable exceptions her government was satisfactory as long as she remained on Italian soil. But when she gained the rulership and guardianship of so many varied lands and peoples, she was unable successfully to make her city-state processes suitable to what constituted in reality an empire. As powerful as the Senate had become, it could not control the governors who went out from Rome to rule the provinces and most of them became corrupt, robbing the people in order to enrich themselves. It was said that these magistrates set out to make three fortunes for themselves — one to pay the debts they had made in order to secure high office; a second to pay the judges for their prosecution when they returned home; and a third to live on in luxury the rest of their days.

At home also the old virtuous, patriotic, religious Roman had given place in large measure to the self-seeking, greedy, even cruel man. With the wealth that

poured in in greater and greater quantities, the small farms of Italy were absorbed by the wealthy, the number of slaves was so large that characterizing dress was thought inappropriate for safety's sake. Corruption in politics abounded also here at home where would-be officials to all ranks were not above using bribery and corruption to secure the offices. With the landless poor flocking to the City, it was an easy matter to buy votes — the hungry or greedy cared not a bit about who was in power. The Republic, supposedly a Democracy now with officials often living in luxury and laziness and the proletariat caring not a whit, was in reality "in the rule of a worthless, urban mob."

Efforts were made by some good and honorable leaders to rectify the evils of this situation. By their efforts and the opposition to them, there was brought about what had never existed in Rome before, blood shed and civil strife over political matters in the very streets of Rome. This strife is known in history as the conflict between the Optimates and the Populares, that is, the conservative element against the more liberal minded of the nobility. The first efforts at reform were made by two distinguished young tribunes — Tiberius and Gaius Gracchus — both of whom tried to help the idle poor by getting them out of Rome and putting them in the country in the place of slaves. This involved legislating against the wholesale practice of the senatorial class of buying and selling public lands as if they were privately owned. The powerful wrath of the senators was aroused; Tiberius was killed in mob violence of which Roman senators were the leaders and Gaius, in order to prevent his own murder, committed suicide and three thousand of his followers were killed.

Gone now are the senators who 250 years earlier, having done all they could for their country against the Gauls, sat down in the dignity of their offices to die with her. Gone too Cincinnatus and his like, who having been given a task to do, performed the assigned duty with devotion, then laid down his power immediately. From the time of the death of Gaius Gracchus in 124 B. C. to the end of the Republic was a time of great or powerful generals who, having been called on for some specific duty, assumed or were given the title of Dictator and did not or could not lay down their power until their death.

There was Marius, a superb and beloved leader of the popular party who himself was responsible for much of the machinery of change in attitude toward the government. When, in 103, he was called upon to take an army north to keep out the first invasion of Germanic tribes, he enlisted men having no property—a condition which up to this time was illegal. His soliders, and those of generals to follow, consisting of men who had no other future prospects, stayed in the army as long as possible, became professional soldiers, whose hopes were entirely in their leader, and who were ready to follow him everywhere, even against the government.

There was Sulla, a member of the aristocracy who used his army to enforce his will upon the state to have what Rome had never had before — a written constitution and a legal recognition of the Senate. The forces of Marius and Sulla came into conflict — time after time the Marians were in supremacy and time after time the Sullans were most powerful. Each put to death thousands and even tens of thousands of the followers of his rival. In this kind of continuing rivalry, much of it personal, caused by the competition of generals who tried to satisfy their own ambitions or tried to satisfy the claims of their loyal soldiers for land as a re-

ward of services — the old type of loyalty to the government was forgotten. The state, the government came second to personal attainment and reward of service; in fact, the safety of the government itself depended upon the loyalty of the generals and, "Since," as Barrow says, "the government did not deserve loyalty and generals had rival generals to consider," the government was on the losing side. Marius nor Sulla actually tried to overthrow the government but both disregarded it when their personal interests required.

The last phase of the Revolution or Civil Strife and indeed the last phase of the Republic finally was decided between two of the greatest of its military commanders — Gnaeus Pompey and Julius Caesar. Both were born in Rome of aristocratic families — Pompey in 106 and Caesar in 100 B. C. Pompey's allegiance for years wavered between the Senatorial and Popular parties, in the end being given to the Senatorial. Caesar was always a sympathiser and leader of the Popular Party. As young men they had cooperated for their mutual interests even forming with the millionaire Crassus an alliance for this purpose. The alliance, called the First Triumvirate, was able to bring about almost any desired end for its members. To seal the bargain Pompey married Caesar's daughter Julia.

Caesar was elected consul in 59 B.C. and soon after his consulship became proconsul of the provinces in the north of Italy. Appointed for a period of five years, he was reappointed for five more. Of his exploits there everybody knows. **Nobody** at that time, least of all he himself, knew what a military genius he would be. During the nine years he was in these provinces he conquered all Gaul (completing Rome's encirclement of the Mediterranean), drove the Germans out of the province and went into Britain twice making no effort, however, to take it. He lost only two battles in all those years.

Back in Rome Crassus died, Julia died and the Triumvirate ended. And Pompey, already fearful of Caesar's growing power and popularity with the people, persuaded the Senate which now did not know whom to fear more — Caesar or Pompey—to demand that Caesar give up his legions. Caesar refused, crossed the Rubicon, and the third phase of the Civil War was on. It was again a question of the soldiers' loyalty to a particular general even against the government.

History has it that Pompey's main ambition was only to command the great campaigns of his day and that he wanted only to be "the guardian of the Republic, and not its master." But he was destined to be neither. An excellent general, he was crushed beneath the juggernaut of Caesar, a greater general and more ambitious, and his soliders who were almost fanatically devoted to him. Pompey fled to Africa where he was murdered. Caesar, everywhere victorious, became the undisputed master of Rome, the idol of the people, and the recipient of innumerable honors by the undependable senators. Nevertheless, some aristocrats, believing that Caesar intended to make himself a supreme ruler — a king — a word still hated, on the Ides of March in 44 B. C. stabbed him to death at the foot of the statue that second Brutus who, while having the same motivation as his ancestor to rid his country of a king, did not, like his ancestry, have any constructive plan as to what was to follow. What did follow was seventeen years of civil war and the absolute and certain knowledge that the Republic was dead. All hope of rule by the people was obsolete and the democratic ideal on which the Roman Republic had been founded 500 years earlier had failed.

But although the Republic as Rome's form of government passed into oblivion this is not in any way to

say that Rome herself was finished. She lived on for another 500 years as one of the greatest empires the world has ever known. Her influence, though not always recognized, lives today in many countries of the world.

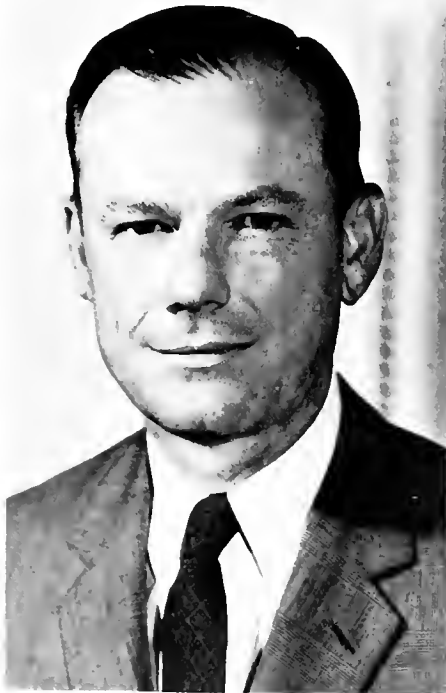
In conclusion let me make a brief summary and a few closing remarks. The history of the Roman Republic is the account of a long period of 250 years of a great people's struggle toward a democracy — a goal actually achieved but never put into effect, for with the Punic Wars and conquest outside Italy there began another long period of 250 years of the journey away from democracy. The **people** achieved equality with the patricians and accepted with grace most of the reforms which were forced upon them. But the **people** likewise lost this equality — almost by default. For having come to the beginning of the Punic Wars — equal but having little experience in governing during a crisis—they allowed the Senate, strong and experienced, to become predominant once again. The way down also was accelerated by the conquest of more lands than Rome could govern well — and more wealth than she could assimilate; corruption developed both inside the state and outside — in officials and in private individuals. In addition, the poor and homeless became professional soldiers of leaders powerful enough to defy the government and to take, one after the other, longer and longer steps toward the seizure of supreme power — until it was, in fact, accomplished by Julius Caesar. It cannot be positively stated by anyone what would have happened to Rome if Caesar had lived. But he did not and the Republic died. Even in her dying years she produced famous men whose names are known and highly respected today — the great writers Catullus, Lucretius, and Caesar himself. Best of all — Cicero — a man who even as the Republic was taking its last gasp, was pleading for a reconciliation among all men and a return to the democratic way of life.

Let no one minimize the importance of the achievements of Rome and the Romans. Consider the Greeks of the 5th century, of course, as the greatest achievers in art and culture of every kind. This was their strong point. It was not Rome's. She too was great in the arts that were natural to her. Her success in absorbing both Greece and the East from where Greece herself had become civilized, and the loyalty which she inspired in most of those she conquered, the laws she enacted along her way — these served as background for her talents and throw into sharp relief the inability of the Greeks to cooperate in any **political** sense or to form any kind of a **united state**. When Rome conquered the Greeks, she recognized their greatest skills for what they were — excellent, refined and timeless. As she had done in the case of the Etruscans, she took them over, appropriated them, or borrowed them. She deserves credit for having preserved much that she might have destroyed. Generally speaking, she never admired or respected the Greeks themselves from whom she borrowed them. She looked down on the Greeks of the 3rd and 2nd centuries B. C. as being people who had not lived up to their own former greatness and had themselves to look back to the 5th century for inspiration. But she took their artistic and professional skills, stamped them with her own character and thus brought into being what is known as Graeco - Roman civilization.

As the Republic receded into the background, Rome and the world stood at the beginning of two new experiences — aesthetically, the spread of Graeco - Roman civilization and politically, the coming into being of the great Roman Empire.

Events of Note

NAT ROGERS BECOMES PRESIDENT OF LARGEST BANK IN HOUSTON, TEXAS



Effective February 18 Nat S. Rogers, the Chairman of the Board of Trustees of Millsaps College, will become President of the First City National Bank of Houston, Texas. To accept the position with the Houston Bank, which is the largest financial institution in the nation's sixth largest city, Mr. Rogers has resigned as President and Chief Executive Officer of Deposit Guaranty National Bank in Jackson.

Mr. Rogers, who graduated from Millsaps in 1941, joined Deposit Guaranty in 1947 and was elected President of the bank eleven years later.

He was designated Chief Executive Officer in February, 1966. Rogers, who is 48, is Vice-President of the American Bankers Association and is next in succession to serve as the association's President.

Following his graduation from Millsaps, Mr. Rogers earned the Master's degree in Business Administration from the Harvard Graduate School of Business. His interest in Millsaps has continued since his college days. He is past president of the Millsaps Alumni Association and in 1960 was named Millsaps Alumnus of the Year.

Mrs. Rogers is the former Helen Elizabeth Ricks, '42. The Rogers have three children, Alice, John and Lewis.

INVESTMENTS IN MILLSAPS

Millsaps has received grants recently from two oil company foundations, according to Director of Development Barry Brindley.

The Esso Education Foundation made a grant of \$5,000, which will be applied to the construction of the college's new Academic Complex. Millsaps was one of forty-one private colleges and universities receiving capital grants from the Esso Foundation.

The American Oil Foundation made a grant of \$2,500. Millsaps was one of 150 private colleges and universities receiving grants from the foundation totalling almost \$1.2 million.

NEW ORLEANS SYMPHONY AND MILLSAPS SINGERS NEXT IN ARTS AND LECTURE SERIES

The next program of the Millsaps Arts and Lecture Series will be an appearance by the New Orleans Philharmonic-Symphony Orchestra in concert with the Millsaps Singers. The orchestra is presenting its thirty-third season. The year will be marked by the largest number of concerts in the virtuoso organization's history, with one hundred and thirty performances scheduled in thirty-three cities.

At Robin Hood Dell this past July, Music Director Werner Torkanowsky added another personal pennant to the Orchestra's banners already won when he conducted the Philadelphia Orchestra in three concerts and received standing ovations. Torkanowsky, now in his sixth year as New Orleans' conductor, made a great hit during the past four seasons as guest conductor of the Boston Symphony, San Francisco Symphony, Detroit Symphony, St. Louis Symphony, the New York Philharmonic and the Los Angeles Philharmonic.

The Millsaps Singers are directed by Leland Byler, Chairman of the Millsaps Department of Music. The Singers have been recognized for many years as one of the South's outstanding collegiate choral groups.

The concert will be given in Jackson's New City Auditorium. The remaining events on the Arts and Lecture Series' agenda include the Millsaps Players' presentation of Romeo and Juliet (March 12-15) and a lecture by David Brinkley (April 26).

Major

Miscellany

Before 1920

Veteran newspaper and advertising executive **George L. Sugg**, '17-'18, has been named President of the newly-incorporated Godwin Advertising Agency of Jackson. Named Vice-Presidents in the firm were **Charles E. Carmichael**, '47, and **Thomas L. Spengler, Jr.**, '42.

1920-1929

Mrs. A. M. Applewhite (**Mary Henry, Grenada**, '20) continues to teach Voice in Greenwood after her retirement in 1958 from a career as voice teacher and director of the cappella choir at Mississippi Delta Junior College. Among her most satisfying experiences were having two of Mrs. Applewhite's former students accepted by the Metropolitan Opera.

Dr. Hugh H. Clegg, '20, LL.D., '41, recently gave a Laymen's Day address at the First United Methodist Church in Greenville. Dr. Clegg, who was Assistant Director of the Federal Bureau of Investigation from 1932 to 1954, served at the University of Mississippi as Assistant to the Chancellor and Development Official until June, 1968. He also organized and was the first chief of staff of the U. S. House of Representatives Appropriations Committee to make studies for economy and efficiency. Dr. Clegg is now retired, and he and Mrs. Clegg (**Ruby Catherine Fields**, '26-'28) live in Anquilla, Mississippi.

Dr. M. L. McCormick, Sr., '22, D.D. (Honorary) '54, was recently honored by the Summit United Methodist Church for his many years in church work. Dr. McCormick, who was admitted on trial into the Mississippi Annual Conference in 1918, has served churches throughout the conference. He was also Superintendent of the Jackson District from 1953 to 1959.

Dr. Hugh B. Cottrell, '24-'27, has been named Associate Chairman of the Mississippi March of Dimes. The Executive Officer of the Mississippi State Board of Health. Dr. Cottrell completed his medical studies at Tulane following his graduation from Millsaps.

Following the resignation of Nat S. Rogers as President of Deposit Guaranty National Bank, (see Events of Note, Page 14) the bank's Board of Directors announced changes in management responsibilities which involved **Russ M. Johnson**, '26-'27, and **Charles R. Arrington**, '36. Mr. Johnson will now be Chairman of the Board and Chief Executive Officer of the bank. Mrs. Johnson is the former **Rosiland Gwin Hutton**, '28. Mr. Arrington has been promoted to First Vice-President from Senior Vice-President.

1930-1939

The former Director of the Heart Information Center of the National Health Institute, **Lealon E. Martin**, '31, has been appointed Communications Program Officer of the National Institute of Mental Health. He has also been commissioned by the U. S. Public Health Service to write a textbook on mental health.

Jimmie Walker, '29-'31, an attorney, newspaper publisher and cattle farmer from Fayette, was recently named Excise Tax Commissioner on the three-member Mississippi State Tax Commission.

Brigadier General Henry C. Dorris, '34, has been assigned as Surgeon of Headquarters Command, United States Air Force, and Commander of the Malcolm Grow Air Force Hospital, Andrews Air Force Base, Maryland. General Dorris was formerly Chief of the Consultants Division of the Air Force's Office of the Surgeon General.

Fagan Scott, '38, is now the Employee Relations Manager for the Southeastern Division of Humble Oil and Refining Company. He is also a member of the Board of Directors of the New Orleans Equal Opportunity Council.

1940-1949

Elizabeth Cavin, '41, was recently named Woodville's "Woman of Achievement." For the past 18 years, Miss Cavin has taught in the Woodville schools, doing special work for dyslexics and developing a program in reading disability at the Woodville Attendance Center.

Alan R. Holmes, '42, has been appointed Senior Vice-President of the Federal Reserve Bank of New York, effective January 2, 1969. He has been Vice-President and manager of the Open Market Account since March, 1965, and will remain in charge of the bank's Open Market Operations and Treasury Issues area. In this capacity, Mr. Holmes supervises the purchase and sale of government securities on behalf of the Federal Reserve System.

The Chancery Clerk of Neshoba County, **Elizabeth Darby**, '47, was named "Woman of Achievement" by the Business and Professional Women's Club of Philadelphia, Mississippi. In addition to her duties as Chancery Clerk, Miss Darby is a member of the Board of Directors of the Neshoba County Chamber of Commerce.

1950-1959

Emily Greener, '56, is the new Delta West Province President for Kappa Delta Sorority. The province includes chapters at Millsaps, Ole Miss, Mississippi Southern and Delta State. A principal in the Jackson public schools, Miss Greener is now serving as Secretary of the Millsaps Alumni Association.

Mrs. Dan Murrell (**Pat Hillman**, '56) is living in Alexandria, Virginia. She teaches at the University of Virginia's Northern Virginia Center in Falls Church, and her husband is an attorney with the Justice Department.

Dr. Thomas D. Giles, '57-'58, has been appointed the eighth Gillentine Fellow of the Department of Medicine of Tulane University's School of Medicine. As a Gillentine Fellow, Dr. Giles will continue studies of the diseases of the heart. In 1966 he was named a Cardiology Fellow in the Cardiovascular Research Laboratories of Tulane's Department of Medicine.

Mrs. W. T. Wilkins, Jr., (**Martha Ann Huddleston**, '58-'60) has been selected as Mississippi's Outstanding Young Woman of the Year by the Outstanding Americans Foundation. A part-time History Instructor at the Mississippi Universities Center, Mrs. Wilkins' husband is the Executive Director of the Mississippi Republican Party.

The Reverend Keith Tonkel, '58, is pastor of the Guinn Memorial Methodist Church in Gulfport, and also teaches philosophy at Gulf Park College in Long Beach. He is the author of two books: "Finally the Dawn" and "Insight."

1960-1969

Roger W. Kinnard, '60, is a dynamic engineer for the Martin-Marietta Corporation in Orlando, Florida. He is assigned to flight test analysis on the Sprint Missile Project. Mrs. Kinnard (**Jackie Allen**, '58-'59) is the principal French Hornist with the Central Florida Community Orchestra.

An article written by **Betty Preston**, '60-'61, will appear in the February issue of *The Journal of the Association of Operating Nurses*. The article is called "Introduction to Life." Miss Preston, a registered nurse in Jack-

son, was named Mississippi's Outstanding Young Career Woman in 1967.

Al Elmore, '62, received the Ph.D. degree in English from Vanderbilt University in June, 1968. Dr. Elmore's dissertation was entitled "An Interpretation of the Great Gatsby." He is now Assistant Professor of English at Delta State College.

Linda Mayfield, '64, is Continuity Director for WSJK-TV, an educational television station in Knoxville, Tennessee. She is the senior member of the station's staff.

Mrs. Michael Singher (**Paula Page**, '65) has signed with the Hamburg State Opera for three years. She has recently won prizes in the International Music Competition in Geneva, Switzerland, and in the International Voice Competition in 's-Hertogenbosch, Holland. During February, Paula will give a Lieder Concert in the American House in Hamburg, and in the Spring, she will be singing as a guest artist with the Royal Flemish Opera in Antwerp, Belgium.

The Board of Directors of Deposit Guaranty National Bank has elected **Ronnie Daughdrill**, '65, to the position of Branch Officer. He is now employed at the Crossroads Office of Greenville Bank in Greenville, Mississippi.

Wayne Dowdy, '65, has resigned his position with the Millsaps Department of Institutional Development and is now practicing law in McComb, Mississippi, where he is associated with District Attorney Joe N. Pigott.

George Pickett, Jr., '66, is a third year student at the University of Mississippi School of Law, and is currently serving as Research Editor of the Mississippi Law Journal. Mrs. Pickett (**Lynne Krutz**, '65) received her Master of Music Education degree from George Peabody College for Teachers in August, 1968, and is teaching choral music at Oxford High School.

Second Lieutenant **William O. Trent**, '67, has been awarded the Air Force's silver pilot wings upon his graduation from Laredo Air Force Base, Texas. He is being assigned to Travis Air Force Base, California, for flying duty with the Military Airlift Command.

In Memoriam

Dr. Sam E. Ashmore, '16-'17, D.D. (Honorary) '55, who died November 19, 1968, in Momence, Illinois.

W. P. Bridges, '11-'13, of Jackson, who died December 21, 1968.

H. V. Cain, '31, who died October 19, 1968, in Jackson.

T. Wynn Holloman, 1900, of Alexandria, Louisiana, who died on October 27, 1968.

T. W. Lewis, Jr., '11, of Jackson and Columbus, who died December 29, 1968.

Mrs. Phillip Lindvig (Frances Irby, '42), of Wilmington, Delaware, who died November 11, 1968.

Mrs. Barbara Whyte Masters (Barbara Whyte, '65), of Dahlgren, Virginia, who died November 11, 1968.

The Reverend Reginald Lowe, '25-'28, '43, of Winona, who died November 9, 1968.

John Prentiss Matthews, '02, of Monticello, who died September 5, 1968.

Mrs. Victor W. Maxwell (Edith Crawford, '34), of Laurel, who died October 31, 1968.

T. H. Phillips, Jr., '11, of Holly Bluff, who died September 6, 1968.

Mrs. Glennie Smith (Glennie Mabry, Grenada College), of Memphis, Tennessee, who died August 25, 1968.

Mrs. Joe Stroud (Mary Humes, '35), of Carlsbad, New Mexico, who died September 20, 1968.

Judge Curtis Miles Swango, '27, of Sardis, who died December 6, 1968.

William L. Weems, '05, of Sacramento, California, who died September 18, 1968.

NOTE: Persons wishing to have births, marriages, or deaths reported in *Major Notes* should submit information to the editor as soon after the event as possible. Information for "Major Miscellany" should also be addressed to Editor, *Major Notes*, Millsaps College, Jackson, Mississippi 39210.



the former Brenda Lambert, '60-'61. Ginger Shawn is welcomed by Geoffrey, 2.

John Charles Hughes, Jr., born October 25, 1968, to Mr. and Mrs. John C. Hughes, '68, of Jackson. Welcomed by Heidi, 4.

Roger Samuel Kinnard, born October 14, 1968, to Mr. and Mrs. Roger W. Kinnard, '60, of Orlando, Florida. Mrs. Kinnard is the former Jackie Allen, '58-'59. "Roddy" is welcomed by brother Shand, 2.

Julie Michele Lampkin, born November 19, 1968, to the Reverend and Mrs. William Robert Lampkin, '60, of Grenada. Mrs. Lampkin is the former Johnnie Marie Swindull, '57. Welcomed by Jennifer and Eric.

Henry Kevin Love, born October 31, 1968, to Dr. and Mrs. Kimble Love, '60, of Vicksburg. Mrs. Love is the former Anne Hyman, '57-'58. The baby was welcomed by Kimble, Jr., Keaton, Kerry and Kelly.

Edward Stevens McHorse, born October 26, 1968, to Dr. and Mrs. Tom S. McHorse, '62, of McDill Air Force Base, Tampa, Florida.

Melanie Kathryn Mason, born November 18, 1968, to Mr. and Mrs. Dick Bradford Mason, III (Bettye Carr West, '58-'62), of Houston, Texas.

Ray Novak, born October 7, 1968, to Mr. and Mrs. Jerry D. Novak (Mar-

tha Adrienne Ray, '61), of 6007 Hanson Road, Amarillo, Texas.

Jonathan Douglas Spence, born November 26, 1968, to Mr. and Mrs. James Donald Spence (Bobbie Jean Ivy, '60), of Hattiesburg. He is welcomed by Brent, 6, and Alan, 5.

Jane Elizabeth Strong, born May 18, 1968, to Mr. and Mrs. Lavon Strong, '51, of Springfield, Virginia. Welcomed by Deborah Susan, 12, and Martha Anne, 11.

Amy Ellyn Taylor, born October 17, 1968, to Mr. and Mrs. John R. Taylor of Purvis, Mississippi. Mrs. Taylor is the former Betty Jean Smith, '60.

Amy Kristine Traub, born October, 1968, to Lieutenant j.g. and Mrs. Warren Traub, Jr., '62-'63. Mrs. Traub is the former Betsy Blount, '67. The Traubs reside at 2950 Santa Fe No. 1, Corpus Cristi, Texas 78404.

Jesef Wilhelm Wankerl, born December 18, 1968, to Captain and Mrs. Max W. Wankerl (Miriam Cooper, '62), of Tucson, Arizona.

Loren Andrew West, born November 8 to Lieutenant and Mrs. James Hilton West (Faith Craig, '61), of Redstone Arsenal, Alabama.

Martin Earle Willoughby, Jr., born November 12, 1968, to Mr. and Mrs. Martin Earle Willoughby, '63-'64, of Jackson. Mrs. Willoughby is the former Margaret Brown, '66.

HEADLINERS FOR ARTS AND LECTURE SERIES



The New Orleans Symphony Orchestra, under the direction of Werner Torkanowsky (left), and network television newscaster David Brinkley (right) will be featured in upcoming programs of the Millsaps Arts and Lecture Series. The New Orleans Symphony will appear with the Millsaps Singers, under the direction of Leland Byler, on February 13. Mr. Brinkley will give a lecture on April 26. Both programs will be held in Jackson's New City Auditorium.





Minna Cheryl Barrett, '69, to Philip Ray Converse, '64. Living in Jackson.

Lucy Cavett, '68, to Charles Murray Cobbe. Living in Oxford, Ohio and attending Miami University.

Adrienne Elisabeth Doss, '69, to Lyndle Garrett, '65. Living in Jackson.

Lindsay Bishop Mercer, '68, to Robert Douglas McCool, '66. Living in Metairie, Louisiana.

June 30, 1969

is the last day on
which the Ford
Foundation will
give matching
funds for amounts
contributed to
the "Toward A
Destiny of
Excellence" campaign.
Give before
June 30, 1969!

SCHEDULE

of

MAJOR

EVENTS

- | | | |
|-------------|--|---------------------------------|
| February 7 | Basketball:
Baptist Christian College | Buie Gym |
| February 8 | Basketball:
William Carey College | Buie Gym |
| February 11 | Basketball:
Belhaven College | Belhaven Gym |
| February 13 | Millsaps Arts and Lecture
Series:
New Orleans Symphony Orchestra
and Millsaps Singers | New City
Auditorium |
| February 15 | Basketball:
Huntington College | Buie Gym |
| February 19 | Lecture:
Dr. H. R. Schreiner
"Man and Resources in the Sea" | Chemistry Department |
| February 20 | Basketball:
University of South Alabama | Buie Gym |
| February 28 | Estate Planning Seminar
(Millsaps College and
Mississippi Estate Planning Council) | Boyd Campbell
Student Center |
| March 12-15 | Millsaps Arts and
Lecture Series:
"Romeo and Juliet," Millsaps Players | Christian Center
Auditorium |
| March 21 | Guarneri String
Quartet | Christian Center
Auditorium |
| April 26 | Millsaps Arts and
Lecture Series:
Lecture by David Brinkley | New City
Auditorium |
| April 27 | Heritage Program:
New York Pro Musica | Christian Center
Auditorium |

Most events held on campus are open to the general public. Alumni and friends of the college are always welcome at Millsaps.

When Giving Can Save . . .

by Philip R. Converse
Assistant Director of Development

TEST YOURSELF ON THESE FIVE QUESTIONS

1. A Federal estate tax return must be filed for an estate having a gross value of over:
 - (a) \$40,000
 - (b) \$60,000
 - (c) \$80,000
 - (d) \$100,000
 - (e) \$200,000
2. Assets are generally reported for Federal estate tax purposes at their market value at the time of:
 - (a) purchase
 - (b) sale
 - (c) death
 - (d) a year after death
3. The value of jointly held property is generally determined for Federal estate tax purposes at:
 - (a) full value
 - (b) half value
 - (c) no value (not included in estate)
4. In determining the total estate for Federal estate tax purposes, the proceeds of life insurance are generally:
 - (a) included
 - (b) not included
5. Under Federal tax laws, if an estate is to obtain the maximum "marital deduction," a wife or husband must generally be left the following percentage of the estate:
 - (a) 25%
 - (b) 50%
 - (c) 75%
 - (d) 100%

How well did you score on this test? The answers may be found at the bottom of the page.

This very test was recently sponsored by Kennedy Sinclair, Incorporated of New Jersey, and given to 382 carefully selected bank customers in three widely spread cities. The test was administered by trained interviewers to see how well informed people were on the Federal estate tax laws.

Here is how the people interviewed scored:

- 18% had 0 right answers
- 19% had 1 right answer
- 23% had 2 right answers
- 20% had 3 right answers
- 15% had 4 right answers
- 5% had 5 right answers

A Review of the Facts . . .

1. Every estate of \$60,000 or more must file a Federal estate tax return, whether or not a tax is due. (Remember! Everything you own is included in your estate for estate tax purposes.)
2. Assets are valued at current market values at the date of death (or, at your executor's option, one year later), with cost price of no significance.
3. Even jointly owned assets must be listed on the return and the entire value will be taxed unless your executor can prove that the survivor contributed part or all of the cost.
4. Life insurance proceeds are included and taxed unless you have relinquished all incidents of ownership such as the right to change the beneficiary of the policy, the right to cancel, give away or surrender the policy for cash value or the right to borrow against it.
5. The "marital deduction" cannot exceed 50% of the "adjusted gross estate."

If you haven't done so — protect your family's future — see your lawyer.

Answers:
1. (b)
2. (c or d)
3. (a)
4. (a)
5. (b)

Millsaps College
Jackson, Miss. 39210

MAJOR NOTES

millsaps college
magazine
spring, 1969

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SPECIAL REPORT:
Who's In Charge?

Presidential Views

by Dr. Benjamin B. Graves

One college president recently described his personal plight at this particular moment in history as follows, "I feel that I am in a baseball throwing gallery at a country fair with most of my friends and all of my enemies coming by daily to try out their pitching arms." When one considers the fact that a college today, especially one in the private sector, has some twelve constituencies to which it must respond, the foregoing analogy is not too far from an accurate portrayal.

My own intuitive feeling as I look at Millsaps in this time is perhaps threefold — thankfulness, concern, and exhilaration. Thankfulness for the trust which the Ford Foundation Challenge Grant Program has given us along with the boost afforded the College through magnificent response to the Mississippi Methodist Action Crusade; a continuing concern with constantly spiraling costs in colleges and what seems to be almost a national epidemic of unrest especially among our young people; and exhilaration in the light of some tremendous opportunities and possibilities for Millsaps as she looks to the future.

Though we are not yet ready to say, "We've made it," I believe that we shall achieve the goal of \$3,750,000 necessary to fully qualify for the \$1,500,000 proffered us under the Ford Foundation Challenge Grant Program. This will represent the most significant fund-raising attainment ever realized in a single instance by a private higher educational institution in Mississippi. Lest we conclude that our task is complete, I should point out that Millsaps will have, even assuming success in this effort, only one-fifth of the average endowment resources available to the more renowned institutions in the nation of our size with whom we attempt to compete. Thus, major fund-raising must become a continuing part of our program of progress at Millsaps.

As I have said so often, though our endowment will soon be over \$5 million, it should be \$25 million after 79 years of a valiant history. If you consider the latter figure ridiculously high, may I point out that I had lunch a couple of weeks ago with the Vice - President of Wellesley College, a fine woman's college near Boston. Wellesley has an endowment of \$125 million, tuition twice our own, and a student body only slightly larger.

On the matter of concerns, I must again speak to the point of administering the precious heritage of America's colleges and universities. An article in this issue of *Major Notes* discusses this crucial issue in some detail and for those who wish copies of the entire address, from which this article is extracted, they are available upon request. As a generalization, I shall say that I sympathize with some if not many of the concerns expressed by today's youth, but I cannot agree with the destructive and anarchic tactics which a small, but much publicized, minority has chosen to use. Theirs is a desecration of the democratic process which our nation has so nurtured and cherished.

An additional concern is the continuing spiral of inflation which is especially damaging to our independent institutions of higher education who are living to a large extent on relatively fixed incomes. As an illustration, I might point out to you that it is our estimate that infla-

MAJOR NOTES

millsaps college magazine
spring, 1969

MERGED INSTITUTIONS: Grenada College, Whitworth College, Millsaps College.

MEMBER: American Alumni Council, American College Public Relations Association.

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tion in this nation in 1968 alone, which was most strongly felt in the service sector of the economy of which we are a part, cost Millsaps in the neighborhood of \$200,000.

On the positive and exhilarating side, however, our Board of Trustees, in a special meeting on March 29, approved two plans which have been under study here at the College for the last four years. The first is to recommend to the Annual Conferences of the United Methodist Church in Mississippi a plan of expansion for the Board of Trustees which would give it additional breadth and strength.

The second proposal approved was a concept which we believe to be unique in utilizing the very valuable northern part of the Millsaps campus. The concept envisions a very high quality complex planned and coordinated to encompass a long range development of a pre-built college or university. In the first stage, it is proposed that this complex be income producing, but it would be so designed and so structured that in its second stage the complex would be readily convertible and legally reclaimable for college and/or university use. The entire development would be under the control and direction of the Millsaps Board of Trustees.

As interested constituents, may I urge that each of you consider these proposals and lend your support and assistance as we proceed with them.

The Changing Campus

The special report included in the Spring edition of MAJOR NOTES is designed for the hundreds of Millsaps alumni and alumnae who have been troubled by the news they've been reading about America's institutions of higher education.

Hopefully, the report goes beyond the scare headlines to a deeper, more accurate understanding of the things that are happening today at the colleges and universities.

The report reveals how relationships are changing between the people who comprise the higher education community — the students; the faculty; presidents and their administrations; trustees and regents; and, not least, the alumni and alumnae.

Without underestimating the role of the noisy, often unconstructive "fringe" elements, it puts them in perspective. And it points up the big lesson to be learned: that America's colleges and universities, far from being moribund, are showing an extraordinary resiliency, an ability to accept change that may surpass that of even the severest critic.

The fuels of the revolutionary spirit, arise from many sources — adolescence, the ill-considered exhortations of the elders, insecurity caused by rapid change, and the redefinition of reality.

More than 11 million students will be enrolled in college by 1975, with increasing numbers going on to post graduate work.

The torture of adolescence, capable of generating a revolutionary spirit, was perhaps best described by St. Augustine when he was a 19-year-old youth. "My native country was a torment to me, and my father's house a strange unhappiness, and I hated all places," he wrote.

Statistics released by the National Student Association show there were 292 major student demonstrations on 163 campuses during the 1967-68 academic year. Research by the University of Chicago indicates at least 400 additional colleges had minor, more orderly demonstrations. This is fully one-fourth of all colleges in the United States.

It did not matter whether the college was private or public — disturbances occurred in nearly equal numbers.

Estimates put the number of students directly involved in these campus protests at roughly 54,000; slightly more than 2.5 percent of the schools' total undergraduate enrollment. From these figures it would appear the percentage of involvement is small, but the commotion is loud.

The differences of the changing relationships, already referred to, are chanted tauntingly by pop singer Bob Dylan, "There's something going on here but you don't know what it is, do you, Mr. Jones?"

A lot of those comprising the higher education community have been finding out — and fast.

Managing Today's College

By Dr. Benjamin B. Graves
Millsaps College President



Dr. Graves

Hardly a week passes that some local, national or international incident does not highlight problems with the youth of today. Nowhere is the issue more sharply focused than on the college or university campus.

With such headlines, it is not surprising that parents wring their hands, administrators seek divine guidance, and some people ask the intriguing question, "Who's managing today's college?" Before we look at the sources and possible solutions to some of these problems, let us recognize certain underlying but salient factors.

First, a degree of intellectual ferment on a college campus is normal and healthy. The mind, like the body, is stimulated and thrives in an atmosphere of competition. Open discussions and honorable debate are cherished academic traditions which must be preserved. Today's students, though sometimes prone to excesses, are perhaps the most serious of this, the Twentieth Century.

Second, colleges inherit young men and women at their most difficult period of life. Students are approaching the threshold to maturity, though admittedly some never get across; "feeling one's oats" has become an accepted, albeit an unappreciated, part of the process. Radicals at 21 are often presidents of the PTA at 35.

Third, students in this age are products of a permissive and affluent society, for which the school system has only partial responsibility. We must recognize that our problems extend beyond the campus and involve those of total society. Perhaps the really crucial issue of our time is to define the parameters of freedom so that all of us may live with its benefits but without the chaos and anarchy which license engenders.

FREEDOM AND RESPONSIBILITY

A specific case can serve as an illustration. One of our women's colleges a few years ago greatly relaxed its residence policies. A year later, this school suddenly discovered that an abnormal number of its students were under psychiatric care. This same institution today has been forced to reinstitute reasonable standards in order to maintain a degree of stability. Even more significantly, it carefully screens candidates applying and requires the equivalent of a psychiatric examination before acceptance. The great majority of rejections are based upon emotional rather than academic factors. Man has shown little tendency to function in an atmosphere of total freedom. Conditions in the newly created African states and many of the Latin American univer-

"I have no desire to see our institutions become captives of either the ultra right or the ultra left."

CRITICAL ISSUES

Millsaps, like all other schools, has been forced to confront some of these problems. I would like to suggest some approaches which may be useful in looking at critical issues. Before we make decisions, let each of us ask ourselves some searching questions, such as:

1. What are the facts and issues surrounding a particular case? I cannot accept the definition of truth as one person recently defined it for me: "Truth is what I believe it to be." I am reminded at this point of Thomas Jefferson's statement when he said that newspapers ought to be divided into four sections with labels as follows: facts, probabilities, possibilities, and lies. Today's faster communications media make the statement even more pertinent. If truth is what each of us believes it to be, then our purpose in being in college is essentially negated.
2. Who are the people involved in this issue? Do they represent responsible leadership?
3. What is the cause? Is it a just one and are there secondary causes that will be served or disserved?
4. Are the proposed methods honorable? Here I am reminded of a renowned Millsaps professor, J. Reese Lin, and his famous dictum, which I think is a useful criterion for determining one's own action on moral and ethical questions. Professor Lin used to say, "What would be the results of the action which I am contemplating if a majority of the people followed my lead?"
5. What impact will my action have on other persons to whom I have an obligation and on the organization which I represent?

When we examine the issues in managing a college and approach these crucial decisions in a spirit of individual responsibility, honor and justice, I believe that we shall continue to find the answers which have given an aura of uniqueness to Millsaps — a community beacon where freedom and responsibility have been wholesomely combined.

Let us not fall into the trap to which history attributes the downfall of Greece's Golden Age, that is, freedom from responsibility. Let us strive to keep this beacon shining for those of us here now and those yet to come. Perhaps, too, our beacon will extend to the society of which we are a part.

"Millsaps — a community beacon where freedom and responsibility have been wholesomely combined."

sities stand as additional examples of anarchic freedom. But what is freedom? Is it a combination of things enumerated in our Bill of Rights? Did Abraham Lincoln state the essence of freedom in his Gettysburg address? Did Patrick Henry capture the idea with this famous dictum "Give me liberty or give me death"? Does freedom include the right, which was hotly debated in the State of North Carolina, to invite speakers onto college campuses who, in their prior speeches and writings, have advocated an overthrow of the United States Government? Does freedom include the right, as some have insisted at the University of California, to use four-letter words with abandon in public speech and print on a college campus? Does freedom include the right to dynamite an automobile that is occupied by someone with whom you disagree, or to use chairs of baseball bats to attack a member of the press? Does freedom of assembly include the right to bring the life of a city, community or college to a standstill with lie-ins, sit-ins, teach-ins, or massive demonstrations? Does freedom include the right to loot and burn substantial sections of cities? Does freedom include the right to forbid a man to vote because of the color of his skin?

I have no desire to see our institutions become captives of either the ultra right or the ultra left. Neither of those extremes represents the best in America's past nor the hope for her future.

Explore New Areas

Freedom has been defined as "liberation from slavery, imprisonment or restraint." But Bernard Baruch said that, in the last analysis, "Our only freedom is the freedom to discipline ourselves."

All of us are anxious to see our colleges and universities function with the greatest degree of academic and personal freedom possible. We should, in fact, explore new areas. I would be delighted, for example, to see honor systems become the rule rather than the exception on our campuses. Unless, however, there is a willingness on the part of each member of the college community to accept his concomitant share of responsibility, we shall be left with two unhappy alternatives. First, if our freedom becomes license, we shall have chaos and our lives and that of our institution could be trapped in a cataclysm of turmoil and disillusionment. Or, second, we shall be forced to institute more rigid controls. Neither alternative provides a satisfactory educational environment.

Ford Foundation Challenge

—Almost Met

By Barry Brindley

Director of Development
and Public Relations

"Our Ford Grant represents considerably more than national recognition of our status as a liberal arts college."

The deadline is June 30, 1969. \$3,750,000 must be in hand by that time to receive all of the \$1,500,000 from the Ford Foundation. As this article goes to the printer about \$43,399 remains to be received.

Three years ago, when all of this began, the leadership of the campaign produced a booklet entitled "Toward a Destiny of Excellence." Contained in this booklet was a statement concerning the meaning of the Ford Foundation Challenge which is worth repeating because it places the emphasis where it should be placed—on the program, purpose and future of Millsaps. . .

"Our Ford Grant represents considerably more than national recognition of our status as a liberal arts college. It also proves the value of doing our own homework, making a basic self-examination of our academic posture and projecting our needs into a plan for future growth.

Moving Ahead on Balance

"We are well aware that no college, however good, can ride on its reputation alone. It must either move ahead with the times or sink into the doldrums of mediocrity. That is why our present plans call for moving ahead on balance, expanding our educational plant as we also underwrite the quality of those who teach and learn within it.

"We are also aware that this move forward will require more than self-examination and planning. Specific action by a well-informed leadership will be necessary if we are to reach our goal.

"This means raising \$3.75 million in three years (July 1, 1966 - June 30, 1969) to match Ford's \$1.5 million

challenge, an endeavor not yet undertaken by any private educational institution in our State."

We have almost met this challenge. It is a challenge which is a great deal more than raising a specific number of dollars. It is a challenge to insure the future of an institution of higher learning. It is a challenge to provide an educational experience which will equip young men and women for responsible lives of service. It is a challenge to sustain a program of the highest possible quality, because only the best will be good enough.

Substantial Results

We have already experienced substantial results:

—Library collection has been increased from 53,500 volumes to 74,000 volumes.

—Christian Center stage facilities have been completely remodeled. Building has been air-conditioned.

—Increased Scholarship Support for deserving and talented students.

—Marked increase in faculty salaries.

—Construction is in progress on one of the most exciting academic buildings in the nation — the Academic Complex.

You can see from this list of accomplishments that some of our most pressing immediate needs are being met. If we are to achieve our "Destiny of Excellence," however, we must not relax.

The deadline of June 30, 1969, is fast approaching. Please consider what part you can play in helping meet the challenge.

CAMPAIGN BOX SCORE MILLSAPS COLLEGE DEVELOPMENT PROGRAM Progress from July 1, 1966

Total Campaign Funds To Date	\$3,408,446	Pledged
	\$2,968,433	Receipts
Alumni Fund and Other Gifts	\$ 738,168	
Total Matchable Funds	\$3,706,601	
Amount Needed by June 30, 1969	\$ 43,399	



Farewell To Nat Rogers

Hundreds of people from throughout Mississippi came to a reception at Millsaps on January 23rd to honor Mr. and Mrs. Nat S. Rogers. Mr. Rogers, chairman of the college board of trustees, has left Jackson to become president of the First City National Bank of Houston.

In the top picture, Mr. and Mrs. Rogers are shown in the receiving line with Dr. and Mrs. Benjamin B. Graves.

In the smaller picture, Mr. Rogers is seen with members of his family. Arthur L. Rogers, Jr., his brother, is shown left, alongside his mother, Mrs. Elizabeth Rogers, and Miss Emma Rogers, his sister.



NEW CHAIRMAN



JAMES BOYD CAMPBELL, a native of Jackson, will be installed as new chairman of the Millsaps Board of Trustees at the May 30 meeting.

Campbell, 38, attended Millsaps in 1949-1950. He is chairman of the Board of Trustees Finance Committee and is a Millsaps Associate.

President of the Mississippi School Supply Company, of Jackson, Campbell is a director of the First Federal Savings and Loan Association, Jackson, and First National Bank, Jackson.

In addition, he is president of the Metropolitan YMCA and a director of the National Association of Manufacturers. He attends Galloway Memorial Methodist Church, Jackson.

Estate Planning

The Estate Planning Council of Mississippi in cooperation with Millsaps College sponsored an Estate Planning Seminar on Friday, Feb. 28, on the campus. The seminar was a day-long event held in the Boyd Campbell Student Center.

Dr. Benjamin B. Graves, Millsaps president, and E. Griffin Alford, president of the Estate Planning Council, made introductory remarks to open the session.

Justin Cox, attorney with the Jackson law firm of Wells, Gerald, Wells, Brand, Watters and Cox, gave the opening address, "The Necessity of Making a Will," in which he discussed both the personal and tax advantages of having a properly prepared will.

Thomas R. Ward, currently practicing law in Meridian, Jackson and Pascagoula, as a member of the firm of Ward, Mestayer and Knight, next spoke on "Federal Estate and Gift Taxes." He outlined the history and reasons for the current tax laws and mentioned several ways of taking advantage of the benefits Congress makes possible with regard to estate and gift tax laws.

After luncheon in the A. L. Rogers Room, James Allen, vice president and trust officer of Deposit Guaranty National Bank gave a talk on "The Advantages of a Trust." The speaker reviewed many types of trust situations and specified available benefits to be gained through professional financial management.

William J. Sweeting, account executive with Kennedy Sinclair, Inc., of Montclair, N. J., concluded the seminar with an address on "A Planned Approach to Charitable Giving," which he illustrated with slides.

About 75 persons from all parts of Mississippi attended.



Many alumni had a chance to hear the Millsaps Singers during their recent Spring tour which took them through six states and included 10 performances. The choral group sang in Longview, Dallas and Lubbock in Texas; Denver and Englewood, Colorado; Hesston, Kansas; Kansas City and Columbia, Missouri; Little Rock, Arkansas; and Memphis, Tennessee.

Who's in Charge?

*Trustees . . . presidents . . . faculty . . . students, past and present:
who governs this society that we call 'the academic community'?*

THE CRY has been heard on many a campus this year. It came from the campus neighborhood, from state legislatures, from corporations trying to recruit students as employees, from the armed services, from the donors of funds, from congressional committees, from church groups, from the press, and even from the police:

"Who's in charge there?"

Surprisingly the cry also came from "inside" the colleges and universities—from students and alumni, from faculty members and administrators, and even from presidents and trustees:

"Who's in charge here?"

And there was, on occasion, this variation: "Who *should* be in charge here?"

STRANGE QUESTIONS to ask about these highly organized institutions of our highly organized society? A sign, as some have said, that our colleges and universities are hopelessly chaotic, that they need more "direction," that they have lagged behind other institutions of our society in organizing themselves into smooth-running, efficient mechanisms?

Or do such explanations miss the point? Do they overlook much of the complexity and subtlety (and perhaps some of the genius) of America's higher educational enterprise?

It is important to try to know.

Here is one reason:

► Nearly 7-million students are now enrolled in the nation's colleges and universities. Eight years hence, the total will have rocketed past 9.3-million. The conclusion is inescapable: what affects our colleges and universities will affect unprecedented numbers of our people—and, in unprecedented ways, the American character.

Here is another:

► "The campus reverberates today perhaps in part because so many have come to regard [it] as the most promising of all institutions for developing cures for society's ills." [Lloyd H. Elliott, president of George Washington University]

Here is another:

► "Men must be discriminating appraisers of their society, knowing coolly and precisely what it is about society that thwarts or limits them and therefore needs modification.

"And so they must be discriminating protectors of their institutions, preserving those features that nourish and strengthen them and make them more free." [John W. Gardner, at Cornell University]

But *who* appraises our colleges and universities? *Who* decides whether (and how) they need modifying? *Who* determines what features to preserve; which features "nourish and strengthen them and make them more free?" In short:

Who's in charge there?

Who's in Charge—I

The Trustees

BY THE LETTER of the law, the people in charge of our colleges and universities are the trustees or regents—25,000 of them, according to the educated guess of their principal national organization, the Association of Governing Boards.

“In the long history of higher education in America,” said one astute observer recently,



"trustees have seldom been cast in a heroic role." For decades they have been blamed for whatever faults people have found with the nation's colleges and universities.

Trustees have been charged, variously, with representing the older generation, the white race, religious orthodoxy, political powerholders, business and economic conservatism—in short, The Establishment. Other critics—among them orthodox theologians, political powerholders, business and economic conservatives—have accused trustees of not being Establishment *enough*.

On occasion they have earned the criticisms. In the early days of American higher education, when most colleges were associated with churches, the trustees were usually clerics with stern ideas of what should and should not be taught in a church-related institution. They intruded freely in curriculums, courses, and the behavior of students and faculty members.

On many Protestant campuses, around the turn of the century, the clerical influence was lessened and often withdrawn. Clergymen on their boards of trustees were replaced, in many instances, by businessmen, as the colleges and universities sought trustees who could underwrite their solvency. As state systems of higher education were founded, they too were put under the control of lay regents or trustees.

Trustee-faculty conflicts grew. Infringements of academic freedom led to the founding, in 1915, of the American Association of University Professors. Through the association, faculty members developed and gained wide acceptance of strong principles of academic freedom and tenure. The conflicts eased—but even today many faculty members watch their institution's board of trustees guardedly.

In the past several years, on some campuses, trustees have come under new kinds of attack.

► At one university, students picketed a meeting of the governing board because two of its members, they said, led companies producing weapons used in the war in Vietnam.

► On another campus, students (joined by some faculty members) charged that college funds had been invested in companies operating in racially divided South Africa. The investments, said the students, should be canceled; the board of trustees should be censured.

► At a Catholic institution, two years ago, most students and faculty members went on strike because the trustees (comprising 33 clerics and 11 lay-

men) had dismissed a liberal theologian from the faculty. The board reinstated him, and the strike ended. A year ago the board was reconstituted to consist of 15 clerics and 15 laymen. (A similar shift to laymen on their governing boards is taking place at many Catholic colleges and universities.)

► A state college president, ordered by his trustees to reopen his racially troubled campus, resigned because, he said, he could not "reconcile effectively the conflicts between the trustees" and other groups at his institution.

HOW DO MOST TRUSTEES measure up to their responsibilities? How do they react to the lightning-bolts of criticism that, by their position, they naturally attract? We have talked in recent months with scores of trustees and have collected the written views of many others. Our conclusion: With some notable (and often highly vocal) exceptions, both the breadth and depth of many trustees' understanding of higher education's problems, including the touchiness of their own position, are greater than most people suspect.

Many boards of trustees, we found, are showing deep concern for the views of students and are going to extraordinary lengths to know them better. Increasing numbers of boards are rewriting their by-laws to include students (as well as faculty members) in their membership.

William S. Paley, chairman of CBS and a trustee of Columbia University, said after the student outbreaks on that troubled campus:

"The university may seem [to students] like just one more example of the establishment's trying to run their lives without consulting them. . . . It is essential that we make it possible for students to work for the correction of such conditions legitimately and effectively rather than compulsively and violently. . . .

"Legally the university is the board of trustees, but actually it is very largely the community of teachers and students. That a board of trustees should commit a university community to policies and actions without the components of that community participating in discussions leading to such commitments has become obsolete and unworkable."

Less often than one might expect, considering some of the provocations, did we find boards of trustees giving "knee-jerk" reactions even to the most extreme demands presented to them. Not very long ago, most boards might have rejected such

The role of higher education's trustees often is misinterpreted and misunderstood

As others seek a greater voice, presidents are natural targets for their attack

demands out of hand; no longer. James M. Hester, the president of New York University, described the change:

"To the activist mind, the fact that our board of trustees is legally entrusted with the property and privileges of operating an educational institution is more an affront than an acceptable fact. What is considered relevant is what is called the social reality, not the legal authority.

"A decade ago the reaction of most trustees and presidents to assertions of this kind was a forceful statement of the rights and responsibilities of a private institution to do as it sees fit. While faculty control over the curriculum and, in many cases, student discipline was delegated by most boards long before, the power of the trustees to set university policy in other areas and to control the institution financially was unquestioned.

"Ten years ago authoritarian answers to radical questions were frequently given with confidence. Now, however, authoritarian answers, which often provide emotional release when contemplated, somehow seem inappropriate when delivered."

AS A RESULT, trustees everywhere are re-examining their role in the governance of colleges and universities, and changes seem certain. Often the changes will be subtle, perhaps consisting of a shift in attitude, as President Hester suggested. But they will be none the less profound.

In the process it seems likely that trustees, as Vice-Chancellor Ernest L. Boyer of the State University of New York put it, will "recognize that the college is not only a place where past achievements are preserved and transmitted, but also a place where the conventional wisdom is constantly subjected to merciless scrutiny."

Mr. Boyer continued:

"A board member who accepts this fact will remain poised when surrounded by cross-currents of controversy. . . . He will come to view friction as an essential ingredient in the life of a university, and vigorous debate not as a sign of decadence, but of robust health.

"And, in recognizing these facts for himself, the trustee will be equipped to do battle when the college—and implicitly the whole enterprise of higher education—is threatened by earnest primitives, single-minded fanatics, or calculating demagogues."

WHO'S IN CHARGE? Every eight years, on the average, the members of a college or university board must provide a large part of the answer by reaching, in Vice-Chancellor Boyer's words, "the most crucial decision a trustee will ever be called upon to make."

They must choose a new president for the place and, as they have done with his predecessors, delegate much of their authority to him.

The task is not easy. At any given moment, it has been estimated, some 300 colleges and universities in the United States are looking for presidents. The qualifications are high, and the requirements are so exacting that many top-flight persons to whom a presidency is offered turn down the job.

As the noise and violence level of campus protests has risen in recent years, the search for presidents has grown more difficult—and the turndowns more frequent.

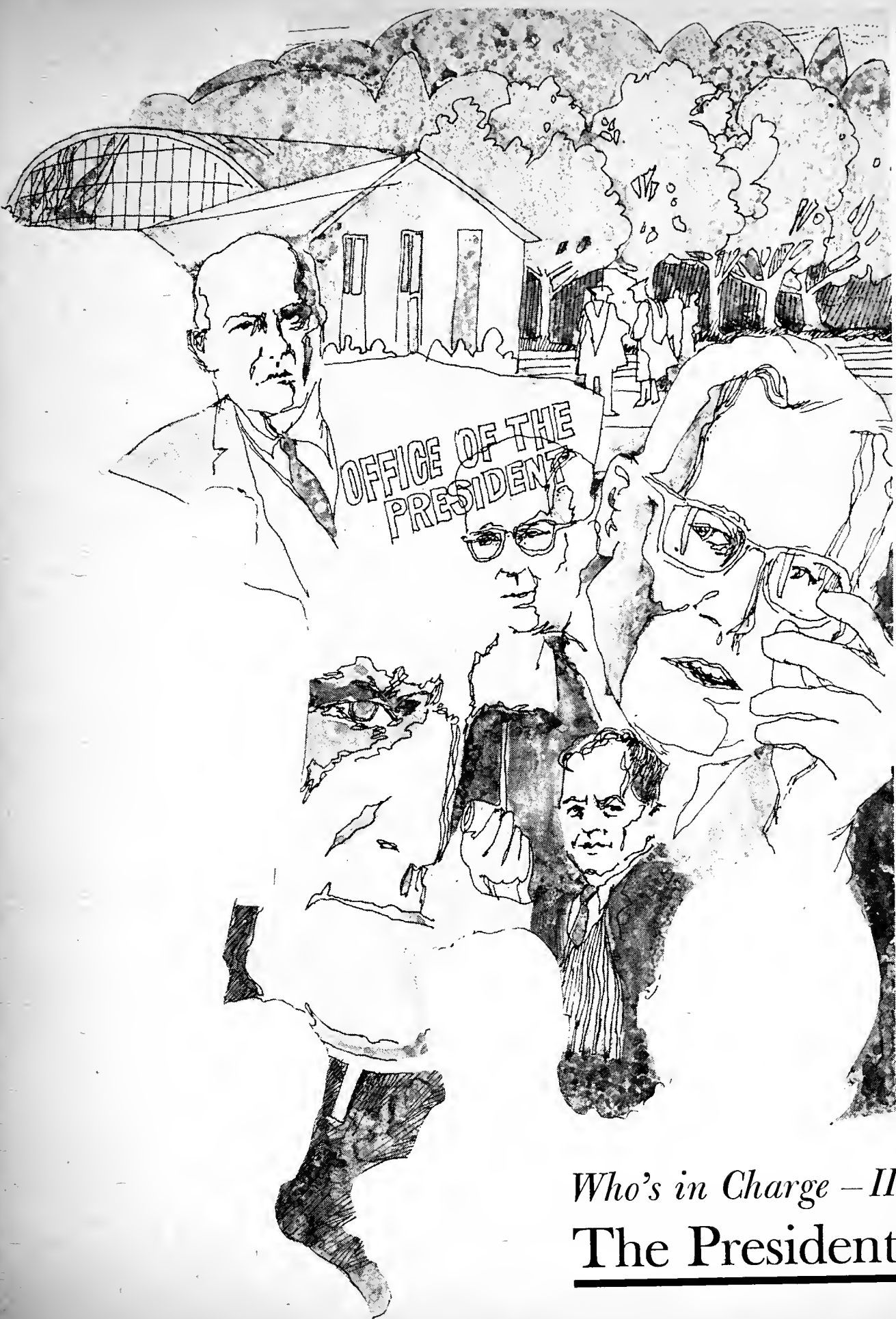
"Fellow targets," a speaker at a meeting of college presidents and other administrators called his audience last fall. The audience laughed nervously. The description, they knew, was all too accurate.

"Even in the absence of strife and disorder, academic administrators are the men caught in the middle as the defenders—and, altogether too often these days, the beleaguered defenders—of institutional integrity," Logan Wilson, president of the American Council on Education, has said. "Although college or university presidencies are still highly respected positions in our society, growing numbers of campus malcontents seem bent on doing everything they can to harass and discredit the performers of these key roles."

This is unfortunate—the more so because the harassment frequently stems from a deep misunderstanding of the college administrator's function.

The most successful administrators cast themselves in a "staff" or "service" role, with the well-being of the faculty and students their central concern. Assuming such a role often takes a large measure of stamina and goodwill. At many institutions, both faculty members and students habitually blame administrators for whatever ails them—and it is hard for even the most dedicated of administrators to remember that they and the faculty-student critics are on the same side.

"Without administrative leadership," philosopher Sidney Hook has observed, "every institution . . . runs down hill. The greatness of a university consists



Who's in Charge – II
The President

A college's heart is its faculty. What part should it have in running the place?

predominantly in the greatness of its faculty. But faculties . . . do not themselves build great faculties. To build great faculties, administrative leadership is essential."

Shortly after the start of this academic year, however, the American Council on Education released the results of a survey of what 2,040 administrators, trustees, faculty members, and students foresaw for higher education in the 1970's. Most thought "the authority of top administrators in making broad policy decisions will be significantly eroded or diffused." And three out of four faculty members said they found the prospect "desirable."

Who's in charge? Clearly the answer to that question changes with every passing day.

WITH IT ALL, the job of the president has grown to unprecedented proportions. The old responsibilities of leading the faculty and students have proliferated. The new responsibilities of money-raising and business management have been heaped on top of them. The brief span of the typical presidency—about eight years—testifies to the roughness of the task.

Yet a president and his administration very often exert a decisive influence in governing a college or university. One president can set a pace and tone that invigorate an entire institution. Another president can enervate it.

At Columbia University, for instance, following last year's disturbances there, an impartial fact-finding commission headed by Archibald Cox traced much of the unrest among students and faculty members to "Columbia's organization and style of administration":

"The administration of Columbia's affairs too often conveyed an attitude of authoritarianism and invited distrust. In part, the appearance resulted from style; for example, it gave affront to read that an influential university official was no more interested in student opinion on matters of intense concern to students than he was in their taste for strawberries.

"In part, the appearance reflected the true state of affairs. . . . The president was unwilling to surrender absolute disciplinary powers. In addition, government by improvisation seems to have been not an exception, but the rule."

At San Francisco State College, last December, the leadership of Acting President S. I. Hayakawa,

whether one approved it or not, was similarly decisive. He confronted student demonstrators, promised to suspend any faculty members or students who disrupted the campus, reopened the institution under police protection, and then considered the dissidents' demands.

But looking ahead, he said, "We must eventually put campus discipline in the hands of responsible faculty and student groups who will work cooperatively with administrations"

WHO'S IN CHARGE? "However the power mixture may be stirred," says Dean W. Donald Bowles of American University, "in an institution aspiring to quality, the role of the faculty remains central. No president can prevail indefinitely without at least the tacit support of the faculty. Few deans will last more than a year or two if the faculty does not approve their policies."

The power of the faculty in the academic activities of a college or university has long been recognized. Few boards of trustees would seriously consider infringing on the faculty's authority over what goes on in the classroom. As for the college or university president, he almost always would agree with McGeorge Bundy, president of the Ford Foundation, that he is, "on academic matters, the agent and not the master of the faculty."

A joint statement by three major organizations representing trustees, presidents, and professors has spelled out the faculty's role in governing a college or university. It says, in part:

"The faculty has primary responsibility for such fundamental areas as curriculum, subject matter and methods of instruction, research, faculty status, and those aspects of student life which relate to the educational process.

"On these matters, the power of review or final decision lodged in the governing board or delegated by it to the president should be exercised adversely only in exceptional circumstances. . . .

"The faculty sets the requirements for the degrees offered in course, determines when the requirements have been met, and authorizes the president and board to grant the degrees thus achieved.

"Faculty status and related matters are primarily a faculty responsibility. This area includes appointments, reappointments, decisions not to reappoint, promotions, the granting of tenure, and dismissal. . . . The governing board and president should, on

questions of faculty status, as in other matters where the faculty has primary responsibility, concur with the faculty judgment except in rare instances and for compelling reasons which should be stated in detail.

“The faculty should actively participate in the determination of policies and procedures governing salary increases. . . .

“Agencies for faculty participation in the government of the college or university should be established at each level where faculty responsibility is present. . . .”

Few have quarreled with the underlying reason for such faculty autonomy: the protection of academic freedom. But some thoughtful observers of the college and university scene think some way must be found to prevent an undesirable side effect: the perpetuation of comfortable ruts, in which individual faculty members might prefer to preserve the status quo rather than approve changes that the welfare of their students, their institutions, and society might demand.

The president of George Washington University, Lloyd H. Elliott, put it this way last fall:

“Under the banner of academic freedom, [the individual professor’s] authority for his own course has become an almost unchallenged right. He has been not only free to ignore suggestions for change, but licensed, it is assumed, to prevent any change he himself does not choose.

“Even in departments where courses are sequential, the individual professor chooses the degree to



Who's in Charge—III

The Faculty

Who's in Charge—IV

The Students



which he will accommodate his course to others in the sequence. The question then becomes: What restructuring is possible or desirable within the context of the professor's academic freedom?"

ANOTHER PHENOMENON has affected the faculty's role in governing the colleges and universities in recent years. Louis T. Benezet, president of the Claremont Graduate School and University Center, describes it thus:

"Socially, the greatest change that has taken place on the American campus is the professionalization of the faculty. . . . The pattern of faculty activity both inside and outside the institution has changed accordingly.

"The original faculty corporation *was* the university. It is now quite unstable, composed of mobile professors whose employment depends on regional or national conditions in their field, rather than on an organic relationship to their institution and even

less on the relationship to their administrative heads. . . .

"With such powerful changes at work strengthening the professor as a specialist, it has become more difficult to promote faculty responsibility for educational policy."

Said Columbia trustee William S. Paley: "It has been my own observation that faculties tend to assume the attitude that they are a detached arbitrating force between students on one hand and administrators on the other, with no immediate responsibility for the university as a whole."

YET IN THEORY, at least, faculty members seem to favor the idea of taking a greater part in governing their colleges and universities. In the American Council on Education's survey of predictions for the 1970's, 99 per cent of the faculty members who responded said such participation was "highly desirable" or "essential." Three out of four said it was "almost certain" or "very likely" to develop. (Eight out of ten administrators agreed that greater faculty participation was desirable, although they were considerably less optimistic about its coming about.)

In another survey by the American Council on Education, Archie R. Dykes—now chancellor of the University of Tennessee at Martin—interviewed 106 faculty members at a large midwestern university to get their views on helping to run the institution. He found "a pervasive ambivalence in faculty attitudes toward participation in decision-making."

Faculty members "indicated the faculty should have a strong, active, and influential role in decisions," but "revealed a strong reticence to give the time such a role would require," Mr. Dykes reported. "Asserting that faculty participation is essential, they placed participation at the bottom of the professional priority list and deprecated their colleagues who do participate."

Kramer Rohlfleisch, a history professor at San Diego State College, put it this way at a meeting of the American Association of State Colleges and Universities: "If we do shoulder this burden [of academic governance] to excess, just who will tend the academic store, do the teaching, and extend the range of human knowledge?"

The report of a colloquium at Teachers College, New York, took a different view: "Future encounters [on the campuses] may be even less likely of

resolution than the present difficulties unless both faculty members and students soon gain widened perspectives on issues of university governance."

WHO'S IN CHARGE? Today a new group has burst into the picture: the college and university students themselves.

The issues arousing students have been numerous. Last academic year, a nationwide survey by Educational Testing Service found, the Number 1 cause of student unrest was the war in Vietnam; it caused protests at 34 per cent of the 859 four-year colleges and universities studied. The second most frequent cause of unrest was dormitory regulations. This year, many of the most violent campus demonstrations have centered on civil rights.

In many instances the stated issues were the real causes of student protest. In others they provided excuses to radical students whose aims were less the correction of specific ills or the reform of their colleges and universities than the destruction of the political and social system as a whole. It is important to differentiate the two, and a look at the *dramatis personae* can be instructive in doing so.

AT THE LEFT—the "New Left," not to be confused with old-style liberalism—is Students for a Democratic Society, whose leaders often use the issue of university reform to mobilize support from their fellow students and to "radicalize" them. The major concern of SDS is not with the colleges and universities *per se*, but with American society as a whole.

"It is basically impossible to have an honest university in a dishonest society," said the chairman of SDS at Columbia, Mark Rudd, in what was a fairly representative statement of the SDS attitude. Last year's turmoil at Columbia, in his view, was immensely valuable as a way of educating students and the public to the "corrupt and exploitative" nature of U.S. society.

"It's as if you had reformed Heidelberg in 1938," an SDS member is likely to say, in explanation of his philosophy. "You would still have had Hitler's Germany outside the university walls."

The SDS was founded in 1962. Today it is a loosely organized group with some 35,000 members, on about 350 campuses. Nearly everyone who has studied the SDS phenomenon agrees its members are highly idealistic and very bright. Their idealism has

'Student power' has many meanings, as the young seek a role in college governance



Attached to a college (intellectually,

led them to a disappointment with the society around them, and they have concluded it is corrupt.

Most SDS members disapprove of the Russian experience with socialism, but they seem to admire the Cuban brand. Recently, however, members returning from visits to Cuba have appeared disillusioned by repressive measures they have seen the government applying there.

The meetings of SDS—and, to a large extent, the activities of the national organization, generally—have an improvisational quality about them. This often carries over into the SDS view of the future. “We can’t explain what form the society will take after the revolution,” a member will say. “We’ll just have to wait and see how it develops.”

In recent months the SDS outlook has become increasingly bitter. Some observers, noting the escalation in militant rhetoric coming from SDS headquarters in Chicago, fear the radical movement soon may adopt a more openly aggressive strategy.

Still, it is doubtful that SDS, in its present state of organization, would be capable of any sustained, concerted assault on the institutions of society. The organization is diffuse, and its members have a strong antipathy toward authority. They dislike carrying out orders, whatever the source.

FAR MORE INFLUENTIAL in the long run, most observers believe, will be the U.S. National Student Association. In the current spectrum of student activism on the campuses, leaders of the NSA consider their members “moderates,” not radicals. A former NSA president, Edward A. Schwartz, explains the difference:

“The moderate student says, ‘We’ll go on strike, rather than burn the buildings down.’”

The NSA is the national organization of elected student governments on nearly 400 campuses. Its Washington office shows an increasing efficiency and militancy—a reflection, perhaps, of the fact that many college students take student government much more seriously, today, than in the past.

The NSA talks of “student power” and works at it: more student participation in the decision-making at the country’s colleges and universities. And it wants changes in the teaching process and the traditional curriculum.

In pursuit of these goals, the NSA sends advisers around the country to help student governments with their battles. The advisers often urge the students to take their challenges to authority to the

emotionally) and detached (physically), alumni can be a great and healthy force

courts, and the NSA's central office maintains an up-to-date file of precedent cases and judicial decisions.

A major aim of NSA this year is reform of the academic process. With a \$315,000 grant from the Ford Foundation, the association has established a center for educational reform, which encourages students to set up their own classes as alternative models, demonstrating to the colleges and universities the kinds of learning that students consider worthwhile.

The Ford grant, say NSA officials, will be used to "generate quiet revolutions instead of ugly ones" on college campuses. The NSA today is an organization that wants to reform society from within, rather than destroy it and then try to rebuild.

Also in the picture are organizations of militant Negro students, such as the Congress for the Unity of Black Students, whose founding sessions at Shaw University last spring drew 78 delegates from 37 colleges and universities. The congress is intended as a campus successor to the Student Nonviolent Coordinating Committee. It will push for courses on the history, culture, art, literature, and music of Negroes. Its founders urged students to pursue their goals without interfering with the orderly operation of their colleges or jeopardizing their own academic activities. (Some other organizations of black students are considerably more militant.)

And, as a "constructive alternative to the disruptive approach," an organization called Associated Student Governments of the U.S.A. claims a membership of 150 student governments and proclaims that it has "no political intent or purpose," only "the sharing of ideas about student government."

These are some of the principal national groups. In addition, many others exist as purely local organizations, concerned with only one campus or specific issues.

EXCEPT FOR THOSE whose aim is outright disruption for disruption's sake, many such student reformers are gaining a respectful hearing from college and university administrators, faculty members, and trustees—even as the more radical militants are meeting greater resistance. And increasing numbers of institutions have devised, or are seeking, ways of making the students a part of the campus decision-making process.

It isn't easy. "The problem of constructive student

participation—participation that gets down to the 'nitty-gritty'—is of course difficult," Dean C. Peter Magrath of the University of Nebraska's College of Arts and Sciences has written. "Students are birds of passage who usually lack the expertise and sophistication to function effectively on complex university affairs until their junior and senior years. Within a year or two they graduate, but the administration and faculty are left with the policies they helped devise. A student generation lasts for four years; colleges and universities are more permanent."

Yale University's President Kingman Brewster, testifying before the National Commission on the Causes and Prevention of Violence, gave these four "prescriptions" for peaceful student involvement:

► Free expression must be "absolutely guaranteed, no matter how critical or demonstrative it may be."

► Students must have an opportunity to take part in "the shaping and direction of the programs, activities, and regulations which affect them."

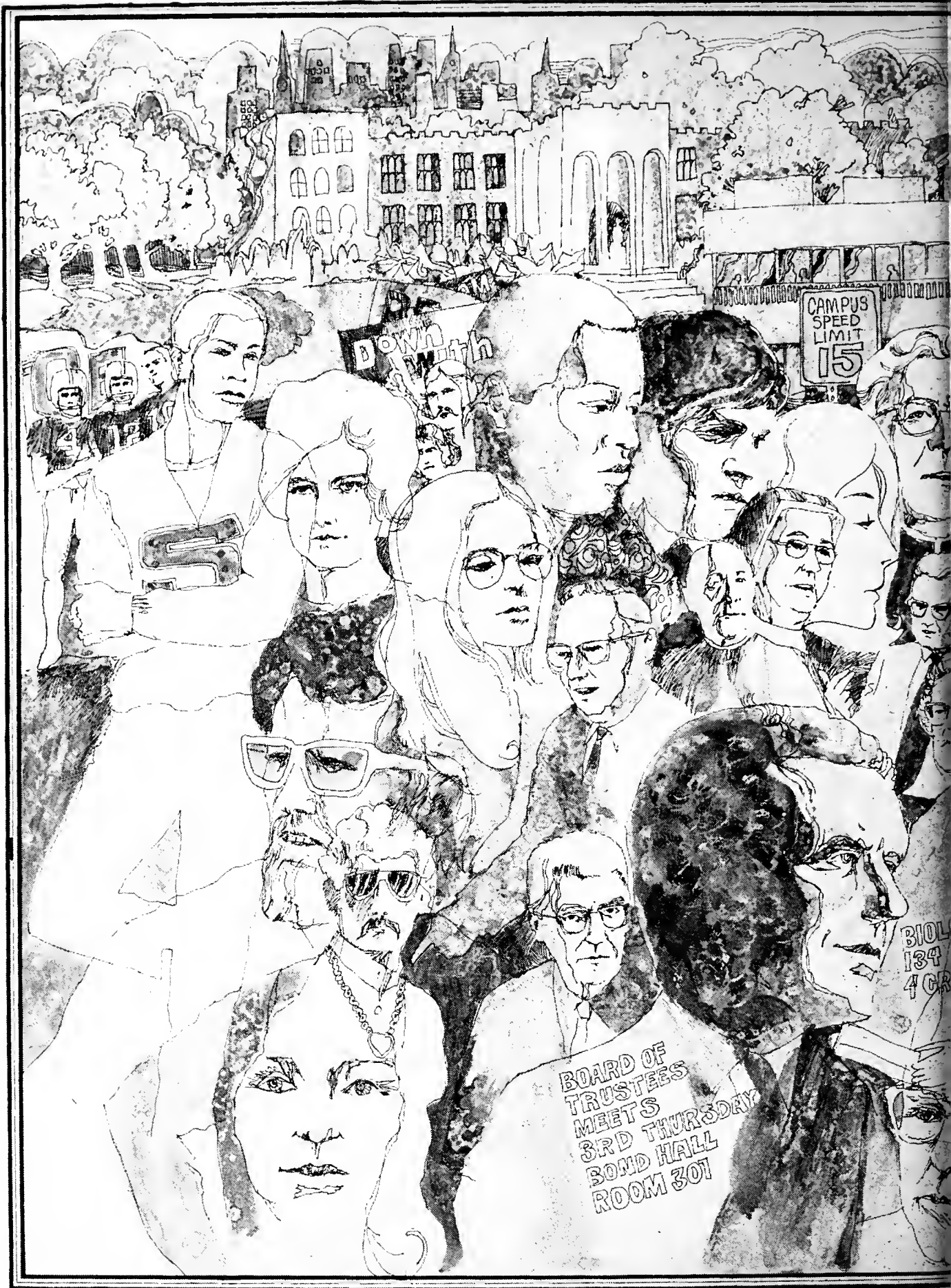
► Channels of communication must be kept open. "The freedom of student expression must be matched by a willingness to listen seriously."

► The student must be treated as an individual, with "considerable latitude to design his own program and way of life."

With such guidelines, accompanied by positive action to give students a voice in the college and university affairs that concern them, many observers think a genuine solution to student unrest may be attainable. And many think the students' contribution to college and university governance will be substantial, and that the nation's institutions of higher learning will be the better for it.

"Personally," says Otis A. Singletary, vice-chancellor for academic affairs at the University of Texas, "my suspicion is that in university reform, the students are going to make a real impact on the improvement of undergraduate teaching."

Says Morris B. Abram, president of Brandeis University: "Today's students are physically, emotionally, and educationally more mature than my generation at the same age. Moreover, they have become perceptive social critics of society. The reformers among them far outnumber the disrupters. There is little reason to suppose that . . . if given the opportunity, [they] will not infuse good judgment into decisions about the rules governing their lives in this community."

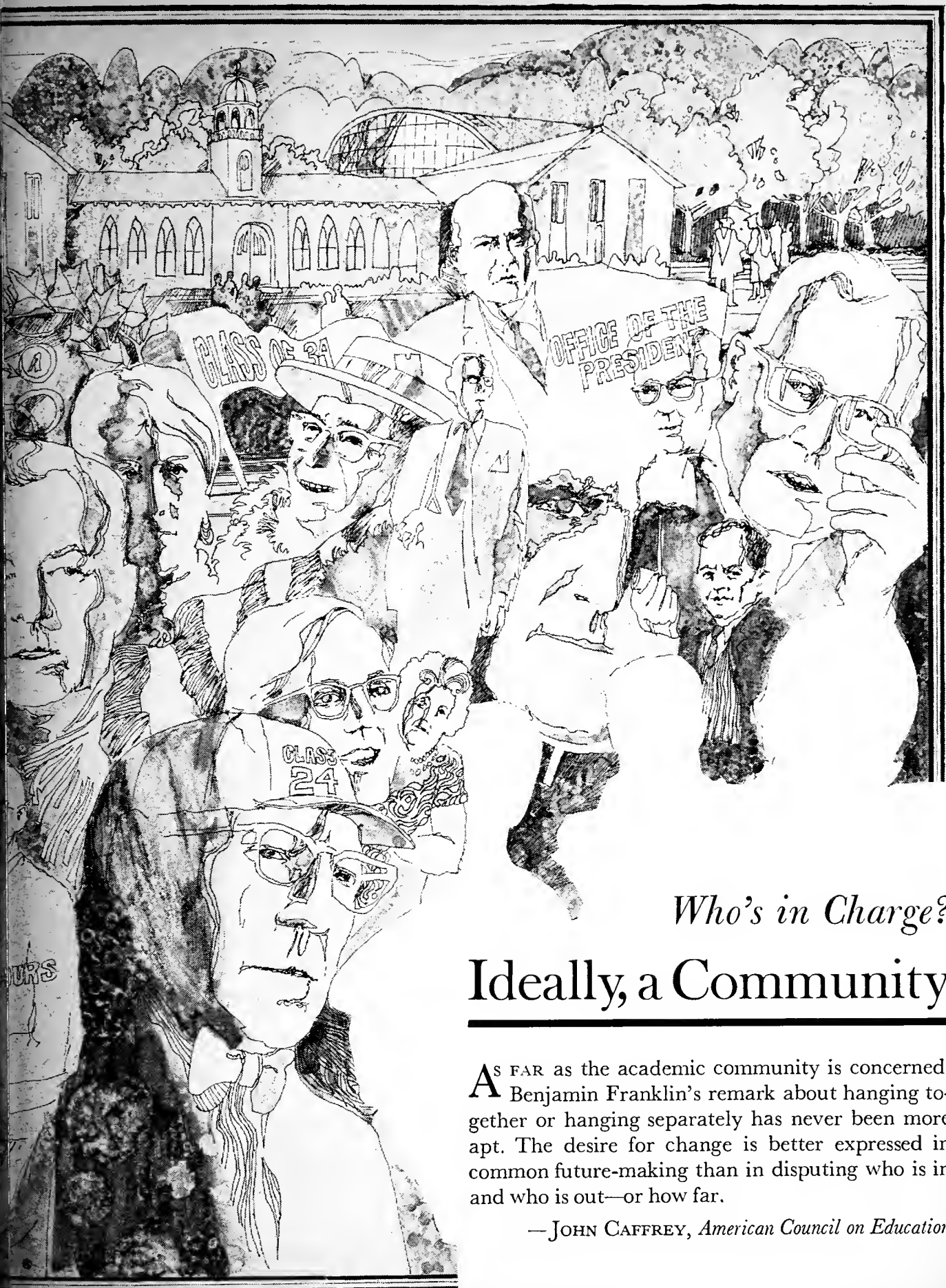


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Who's in Charge?

Ideally, a Community

AS FAR as the academic community is concerned, Benjamin Franklin's remark about hanging together or hanging separately has never been more apt. The desire for change is better expressed in common future-making than in disputing who is in and who is out—or how far.

—JOHN CAFFREY, *American Council on Education*

A college or university can be governed well only by a sense of its community

WHIO'S IN CHARGE? Trustees and administrators, faculty members and students. Any other answer—any authoritarian answer from one of the groups alone, any call from outside for more centralization of authority to restore “order” to the campuses—misses the point of the academic enterprise as it has developed in the United States.

The concept of that enterprise echoes the European idea of a community of scholars—self-governing, self-determining—teachers and students sharing the goal of pursuing knowledge. But it adds an idea that from the outset was uniquely American: the belief that our colleges and universities must not be self-centered and ingrown, but must serve society.

This idea accounts for putting the ultimate legal authority for our colleges and universities in the hands of the trustees or regents. They represent the view of the larger, outside interest in the institutions: the interest of churches, of governments, of the people. And, as a part of the college or university's government, they represent the institution to the public: defending it against attack, explaining its case to legislatures, corporations, labor unions, church groups, and millions of individual citizens.

Each group in the campus community has its own interests, for which it speaks. Each has its own authority to govern itself, which it exercises. Each has an interest in the institution as a whole, which it expresses. Each, ideally, recognizes the interests of the others, as well as the common cause.

That last, difficult requirement, of course, is where the process encounters the greatest risk of breakdown.

“Almost any proposal for major innovation in the universities today runs head-on into the opposition of powerful vested interests,” John W. Gardner has observed. “And the problem is compounded by the fact that all of us who have grown up in the academic world are skilled in identifying our vested interests with the Good, the True, and the Beautiful, so that any attack on them is, by definition, subversive.”

In times of stress, the risk of a breakdown is especially great. Such times have enveloped us all, in recent years. The breakdowns have occurred, on some campuses—at times spectacularly.

Whenever they happen, cries are heard for abolishing the system. Some demand that campus authority be gathered into the hands of a few, who would then tighten discipline and curb dissent.

Others—at the other end of the spectrum—demand the destruction of the whole enterprise, without proposing any alternatives.

If the colleges and universities survive these demands, it will be because reason again has taken hold. Men and women who would neither destroy the system nor prevent needed reforms in it are hard at work on nearly every campus in America, seeking ways to keep the concept of the academic community strong, innovative, and workable.

The task is tough, demanding, and likely to continue for years to come. “For many professors,” said the president of Cornell University, James A. Perkins, at a convocation of alumni, “the time required to regain a sense of campus community . . . demands painful choices.” But wherever that sense has been lost or broken down, regaining it is essential.

The alternatives are unacceptable. “If this community forgets itself and its common stake and destiny,” John Caffrey has written, “there are powers outside that community who will be only too glad to step in and manage for us.” Chancellor Samuel B. Gould, of the State University of New York, put it in these words to a committee of the state legislature:

“This tradition of internal governance . . . must—at all cost—be preserved. Any attempt, however well-intentioned, to ignore trustee authority or to undermine the university's own patterns of operation, will vitiate the spirit of the institution and, in time, kill the very thing it seeks to preserve.”

WHIO'S IN CHARGE THERE? The jigsaw puzzle, put together on the preceding page, shows the participants: trustees, administrators, professors, students, ex-students. But a piece is missing. It must be supplied, if the answer to our question is to be accurate and complete.

It is the American people themselves. By direct and indirect means, on both public and private colleges and universities, they exert an influence that few of them suspect.

The people wield their greatest power through governments. For the present year, through the 50 states, they have appropriated more than \$5-billion in tax funds for college and university operating expenses alone. This is more than three times the \$1.5-billion of only eight years ago. As an expression of the people's decision-making power in higher

Simultaneously, much power is held by 'outsiders' usually unaware of their role

education, nothing could be more eloquent.

Through the federal government, the public's power to chart the course of our colleges and universities has been demonstrated even more dramatically. How the federal government has spent money throughout U.S. higher education has changed the colleges and universities in a way that few could have visualized a quarter-century ago.

Here is a hard look at what this influence has meant. It was written by Clark Kerr for the Brookings Institution's "Agenda for the Nation," presented to the Nixon administration:

"Power is allocated with money," he wrote.

"The day is largely past of the supremacy of the autocratic president, the all-powerful chairman of the board, the feared chairman of the state appropriations committee, the financial patron saint, the all-wise foundation executive guiding higher education into new directions, the wealthy alumnus with his pet projects, the quiet but effective representatives of the special interests. This shift of power can be seen and felt on almost every campus. Twenty years of federal impact has been the decisive influence in bringing it about.

"Decisions are being made in more places, and

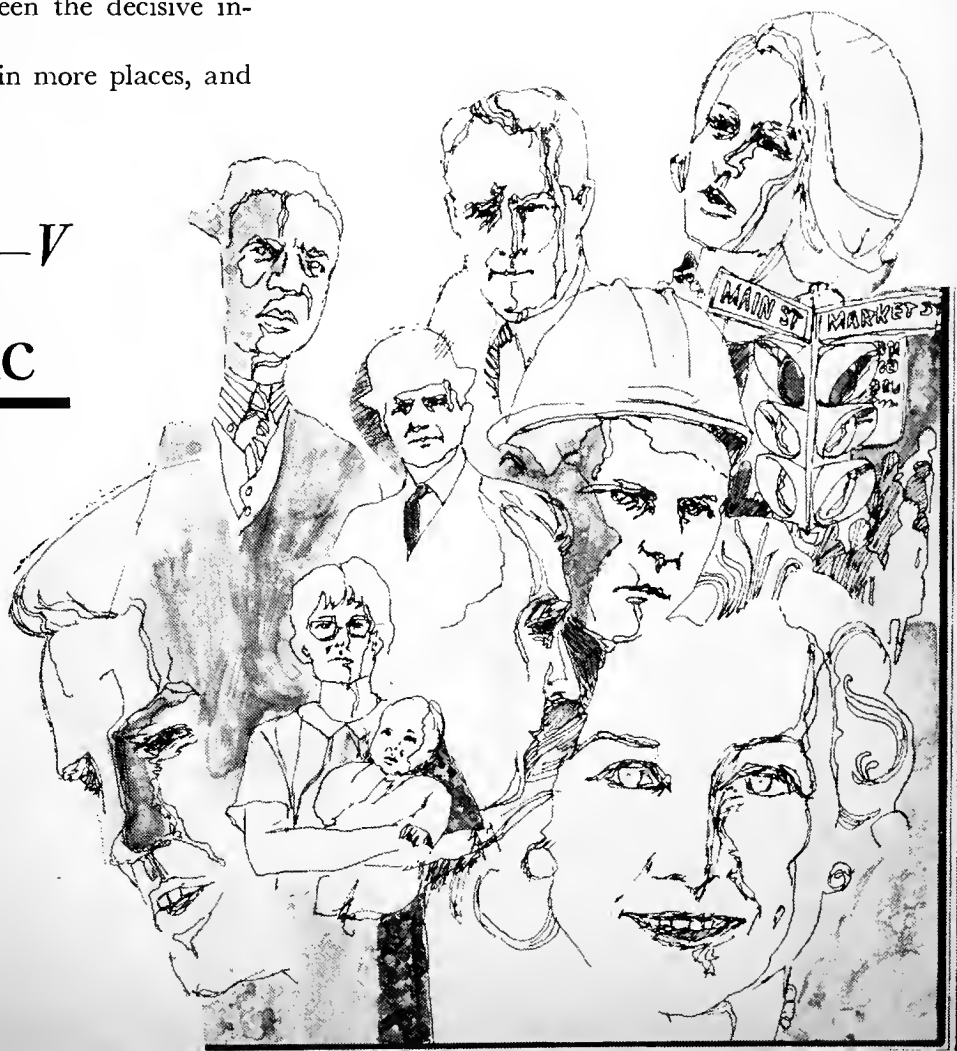
more of these places are external to the campus."

The process began with the land-grant movement of the nineteenth century, which enlisted higher education's resources in the industrial and agricultural growth of the nation. It reached explosive proportions in World War II, when the government went to the colleges and universities for desperately needed technology and research. After the war, spurred by the launching of Russia's Sputnik, federal support of activities on the campuses grew rapidly.

MILLIONS OF DOLLARS every year went to the campuses for research. Most of it was allocated to individual faculty members, and their power grew proportionately. So did their independence from the college or university that employed them. So did the importance of research in their lives. Clearly that was where the money and prestige lay; at

Who's in Charge—V

The Public



Illustrated by Jerry Dadds

many research-heavy universities, large numbers of faculty members found that their teaching duties somehow seemed less important to them. Thus the distribution of federal funds had substantially changed many an institution of higher education.

Washington gained a role in college and university decision-making in other ways, as well. Spending money on new buildings may have had no place in an institution's planning, one year; other expenditures may have seemed more urgent. But when the federal government offered large sums of money for construction, on condition that the institution match them from its own pocket, what board or president could turn the offer down?

Not that the influence from Washington was sinister; considering the vast sums involved, the federal programs of aid to higher education have been remarkably free of taint. But the federal power to influence the direction of colleges and universities was strong and, for most, irresistible.

Church-related institutions, for example, found themselves re-examining—and often changing—their long-held insistence on total separation of church and state. A few held out against taking federal funds, but with every passing year they found it more difficult to do so. Without accepting them, a college found it hard to compete.

THE POWER of the public to influence the campuses will continue. The Carnegie Commission on Higher Education, in its important assessment issued in Decem-

ber, said that by 1976 federal support for the nation's colleges and universities must grow to \$13-billion a year.

"What the American nation now needs from higher education," said the Carnegie Commission, "can be summed up in two words: quality and equality."

How far the colleges and universities will go in meeting these needs will depend not basically on those who govern the colleges internally, but on the public that, through the government, influences them from without.

"The fundamental question is this," said the State University of New York's Chancellor Gould: "Do we believe deeply enough in the principle of an intellectually free and self-regulating university that we are willing to exercise the necessary caution which will permit the institution—with its faults—to survive and even flourish?"

In answering that question, the alumni and alumnae have a crucial part to play. As former students, they know the importance of the higher educational process as few others do. They understand why it is, and must be, controversial; why it does, and must, generate frictions; why it is, and must, be free. And as members of the public, they can be higher education's most informed and persuasive spokesmen.

Who's in charge here? The answer is at once simple and infinitely complex.

The trustees are. The faculty is. The students are. The president is. You are.

The report on this and the preceding 15 pages is the product of a cooperative endeavor in which scores of schools, colleges, and universities are taking part. It was prepared under the direction of the group listed below, who form EDITORIAL PROJECTS FOR EDUCATION, a non-profit organization associated with the American Alumni Council.

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Major

Miscellany

Before 1920

Harris A. Jones, one of the "Nine of 99" and the only living member of the class, continues to serve his fellow man through his work with crippled children in Appalachia. A resident of Elkins, West Virginia, Mr. Jones has made it possible for more than 150 crippled boys and girls to receive treatment in hospitals in Philadelphia, Pennsylvania, and Lexington, Kentucky. His fellow Shriners work with him in this work of compassion and concern.

Mrs. Paul J. Woodward (**Lillian White, Whitworth, '05**), continues to teach piano in Indianola, Mississippi, after retiring from her position as organist and director of the choir of the First Methodist Church. She organized the church's first choir and served in positions of cultural leadership in the community. Mrs. Woodward's professional beginning in the field of music came in 1907 when she received the Bachelor of Music degree from Whitworth College.

1920-1929

Two Millsaps alumni were honored in December by the Mississippi Conferences of the United Methodist Church. **The Reverend Warren N. Ware, '22**, of Midland, Michigan, and **Dr. M. L. McCormick, '22** of Jackson, Mississippi, were recognized by their fellow ministers upon the occasion of the Golden Anniversary of their admission into the ministry.

Dr. Ross H. Moore, '23, chairman of the Department of History, presided at the 1969 annual meeting of the Mississippi Historical Society at the University of Southern Mississippi, March 20-22.

The Reverend Horace L. Vilee, '23, and **Margaret Ford Tyler Vilee, Grenada, '29**, began their 21st year in Columbus on February 1. He has been

pastor of the First Presbyterian Church there since that date in 1949, and is a former moderator of the Synod of Mississippi 1966-67. His previous pastorates were Winona, Miss., Clarksdale, Miss., and Camden, Arkansas. A 1926 graduate of Union Theological Seminary in Virginia, he was given the honorary Doctor of Divinity degree by Arkansas College in 1948.

Mrs. O. S. Cantwell (**Betty Eason, Grenada '24**), who has represented Mississippi in national educational circles, will retire in June after 38 years in public school administration. She is serving as coordinator of elementary schools in Clarksdale, Miss. Mrs. Cantwell was president of the Grenada College Class of 1924.

Dr. John C. Simms, '27, is serving his thirty-seventh year as chairman of the department of chemistry at North Georgia College in Dahlonega, Georgia. He has served as president of the Georgia Academy of Science and chairman of the Georgia section of the American Chemical Society.

W. Merle Mann, '28, has been named chairman of the board of Wortman and Mann, Jackson realtors. He founded the firm in 1938, and formerly was president.

The Reverend A. M. Ellison, '29, is writing a history of the Mississippi Conferences of the United Methodist Church which will cover the years 1939 through 1968. He is pastor of the Anguilla, Mississippi, United Methodist Church.

A former Millsaps athlete is now serving as President of the Texas Water Commission. He is **J. S. McManus, '29**, of Weslaco, Texas. Mr. McManus is owner of the J. S. McManus Produce Company and is past president of the Texas Citrus and Vegetable Growers Association.

A Whitworth College alumna is cur-

rently serving as Governor of the Mississippi Society of Mayflower Descendants. She is Mrs. A. G. Smith (**Moselle Smith, '29**). Other activities include membership in the Mississippi Historical Society and the Mississippi Genealogical Society.

1930-1939

William D. Carmichael, '30, of Ellisville, has been appointed to the Board of the Public Employees Retirement System by Governor John Bell Williams.

Bess Sharp, Grenada '30-'32, has been named Woman of the Week by her fellow citizens in Monroe, Louisiana. Miss Sharp is serving as executive director of the Young Women's Christian Organization in Monroe. She has written devotionals for The Upper Room, a national Methodist devotional publication.

Dr. Eugene H. Countiss, '31, has been named president of the medical staff of Southern Baptist Hospital in New Orleans. He was installed at the staff's annual banquet in February. Dr. Countiss served as president of the Millsaps Alumni Association during the 1967-68 school year and was the recipient of a citation at the "Toward a Destiny of Excellence" Convocation two years ago.

An active career in the field of music keeps Mrs. R. E. Green (**Doris Ball, Whitworth, '31**), busy around the clock. She is employed by the Hazelhurst, Mississippi, public schools as music specialist for the elementary grades. Among her extracurricular activities are her membership on the music committee for Mississippi's Educational Television faculty and her position as clinician for the National Piano Foundation.

W. E. (Slew) Hester, '33, the most outstanding tennis player in Mississippi history, has been inducted a member of the Mississippi Sports Hall of Fame.

Dr. Robert S. Higdon, '34, has been recognized by students at the George Washington University School of Medicine for excellence in teaching. The Class of 1968 voted to present him with the Golden Apple Award, given annually to the most outstanding teacher at the medical school. Higdon is chairman of the Department of Dermatology.

The Reverend Garland Holloman, '34, pastor of First United Methodist Church, Tupelo, has been appointed Protestant Chaplain for Region V to the 7th National Boy Scout Jamboree, July 16-22, at Farragut State Park, Idaho.

The New York Times Book Review Section gives considerable space to comments on the latest book by **Dr. Paul Ramsey**, '35, entitled **The Just War**. Dr. Ramsey, who is professor of religion at Princeton University, served as a member of the Millsaps College faculty from 1936 through 1939.

Roy H. McDaniel, '36, a Jackson lawyer and 26-year veteran of service with the FBI, has been named "Outstanding Lawman of the Year" by the Jackson Junior Bar Association.

Harris S. Swayze, '36, of Benton, Mississippi, has been named "Cattleman of the Year" by the Mississippi Cattleman's Association.

H. M. Mitchell, '39-'41, senior vice-president of the Farmers and Merchants Bank of Forest and a staff member for 27 years, resigned January 1.

1940-1949

Tom B. Scott, Jr., '40-'43, has been named 76th president of the United States Savings and Loan League. A 1941 initiate of the Millsaps KA Chapter, Scott has been president of the First Federal Savings and Loan Association of Jackson since 1962, an institution that is the largest of its kind in Mississippi.

Dr. Charles E. Sumner, '41-'42, who is on the faculty of the Institute pour l'Etude des Methodes de Direction de l'Entreprise of the University of Lausanne in Switzerland, will join the faculty of the Graduate School of Business Administration, University of Washington, in Seattle in September. His principal area of teaching has been organization theory and its application to the practice of management. Dr. Sumner is at work on a book which develops a model of organizations.

The Southern Surgical Association elected **Dr. Raymond Martin**, '42, a fellow at its annual meeting in Boca Raton, Florida, in December. He served as president of the Alumni Association during the 1966-67 college year. Dr. Martin is a Jackson, Mississippi, surgeon.

Army National Guard Lt. Col. **William W. Gresham, Jr.**, '43-'44, of Indianola, recently completed the U. S. Army Command and General Staff College's extension course at Ft. Leavenworth, Kansas.

Dr. Robert D. Pearson, '43, a member of Bronxville's Lawrence Hospital medical staff in New York, is currently working in a dual role as ambassador and humanitarian for the Albert Schweitzer Hospital in

Deschappelles, Haiti. While working in Bronxville, Dr. Pearson makes frequent talks on behalf of the hospital in Haiti, where he says "No one is more expendable than a Haitian peasant." Mrs. Pearson is the former **Sylvia Roberts**, '43.

Dr. Jean M. Calloway, '44, has joined the faculty of Stanford University where he will be experimenting with mathematics to be used a decade or more in the future. He formerly served as Chairman of the Department of Mathematics at Kalamazoo College.

Dr. John E. Sutphin, '48, a Methodist minister, is now head of the Department of Religion at Mississippi State University.

An article by **Dr. James M. Ward**, '48, is featured in the March issue of *The Instructor Magazine*. Dr. Ward is chairman of the Department of Education at Northern Illinois University, in DeKalh, Illinois.

A. B. Magee, '49, has been promoted to vice-president of Lamar Life Insurance Company, Jackson. He will continue to head the company's group operation.

1950-1959

Edward L. Cates, '50, a Jackson attorney, has announced his candidacy for the office of City Commissioner. **Neal W. Cirlot**, '38, public relations and advertising director for Blue Cross, Blue Shield, is also in the race in the May city elections.

Articles written by **Dr. Sanford Newell**, '50, have been published in **Dimension: Languages**, a scholarly journal for teachers of foreign languages. His latest appeared in the 1968 issue. He is the founder of the Association of Departments of Foreign Languages, a national organization of college and university foreign language department heads. Dr. Newell is chairman of the Department of Modern Languages at Converse College in Spartanburg, South Carolina.

After 14 years of service in the Methodist Church in Cuba, the **Rev. Reinaldo Toledo**, '50, returned to the United States in February, 1968, and is now serving as Associate Pastor of Tamiami United Methodist Church in Miami, Florida. He was aided in his departure from Cuba by friends, including the **Reverend Robert F. Nay**, '49, who helped him come to the United States by way of Spain. Mr. Toledo visited the campus last summer. He and his wife and two children are working with a Spanish-speaking congregation in Miami.

Thomas L. Wright, '50, of Jackson, has been elected to the Board of First National Bank.

Lelia June Bruce, '53, has been named to **Who's Who in American Women** and is also listed in the international publication which recognizes outstanding women. She is employed as a psychiatric social worker with the Veterans Administration Center in Jackson, Mississippi.

The Reverend Sidney A. Head, '54, is now director of the United Methodist Counseling and Hospital Ministry for the Charlotte, N. C. District. A native of Columbia, Mississippi, Mr. Head attended Duke Divinity School after leaving Millsaps.

Introduction to Christian Ethics by **Lewis W. Hodges**, '54, will be published this year by Abingdon Press. Dr. Hodges, who is professor of Religion at Washington and Lee University, is married to the former **Helen Hodges**, '54. The book is the latest in a series of writings by Hodges whose articles on race relations have appeared in **Religion in Life**, **Christian Advocate**, and **The American Review**.

Promoted from Trust Officer to Vice President-Marketing by the Exchange National Bank of Tampa, was **R. L. McCarter**, '54. He majored in history and political science at Millsaps.

After four years as a member of the Mississippi House of Representatives, **William E. McKinley**, '54, of Jackson, Mississippi, was recently elected to the Mississippi Senate for a four-year term.

The Reverend Frank A. Nash, '54, of Asotin, Washington, is serving a full-time pastorate at United Methodist Church and is working on a doctorate in clinical psychology. He commutes to and from Washington State University each day, a distance of 85 miles.

William R. Morse, '55-'57, has been elected vice president of the Central Indiana Council for Social Studies for the year 1969 and will serve as president in 1970. After his retirement from the Army with the rank of Lieutenant Colonel, Morse attended Millsaps. He is currently a teacher of social studies in the Indianapolis, Indiana public school system.

John B. Campbell, '56, has recently accepted a position in the Quality Control Department of the Swearingin Aircraft Company in San Antonio, Texas. For the past two and a half years he has been in the Quality Control Department of Mooney Aircraft Corporation in Kerrville, Texas.

William E. Lampton, '56, has accepted a position with the University of Georgia's Department of Speech faculty and he and Mrs. Lampton (**Sandra Jo Watson, '56-'57**) will be moving to Athens, Georgia, in September. He will receive the Ph.D. in speech from Ohio University in June.

Articles written by **Dr. Edward O. Magarian, '56-'57**, have been published in recent issues of the **Journal of Pharmaceutical Sciences**. Dr. Magarian collaborated with other members of the science faculty at the University of Kentucky where he serves as assistant professor of pharmaceutical chemistry.

Dr. Melvin E. Stern, '56, is a pediatrician in Anaheim, California. Dr. Stern resides in Buena Park with his wife Carol and one and one-half year old daughter Rhonda Sue.

A Lions Club has been organized in DaNang, South Vietnam, by **Lt. Cdr. Leverne O. Smith, '57**, which will be comprised mostly of Vietnamese members. Smith, who is officer in charge of all Naval Civic Action projects in DaNang, will assist the club in its efforts to meet the needs of refugees in and around the city. "Civic Action" has been described as the military's version of the Peace Corps.

Dr. Richard L. Blount, '58, has just opened his office for the private practice of ophthalmology in Jackson. An instructor in ophthalmology at the University Medical Center, he is married to the former Martha Lynn Means of Tupelo, and has one son.

Jeff D. Harris, '58, was recently promoted to Assistant to the Vice President-Personnel, of Dunn and Bradstreet, Inc., New York, New York. Mrs. Harris (**Judith Curry, '62**) has been administrative assistant to the Manager of Medicare case operations for Blue Cross. The Harris's reside in Manhattan.

For the second time in four years, the **Reverend Ed King, '58**, served as a delegate to the National Democratic Convention in Chicago. He made the 1964 Convention, too. He and Mrs. King (**Jeannette Sylvester, '58**) are living in New Orleans where he is employed by the National Council of Churches.

The **Reverend Keith Tonkel, '58**, was honored January 23 as "Outstanding Young Man of 1968" by the Gulfport Jaycees.

New President of the Food Brokers' Association in Memphis, Tennessee, is **Robert E. Gentry, '59**. The

MFBA is made up of 22 food brokerage firms in the Memphis area.

Bankers Trust Company has named **Steve S. Ratcliff, Jr., '59**, vice president, with duties as FHA and VA loan officer and appraisal supervisor.

An oceanographer with the U. S. Navy Waterway Weapons Station at Newport, Rhode Island, **John L. Weissinger, '59**, is on the staff at Brown University for the spring semester.

Dr. John B. Younger, '59, has received the Prize Thesis Award of the South Atlantic Association of Obstetricians and Gynecologists for his research work on a hormone that may aid in decreasing the human body's tendency to reject transplanted organs.

1960-1969

Lawrence E. Marett, '60, science teacher for the last eight years at East Amory High School, was named by the Jaycees in March as the "Outstanding Young Educator" in Amory.

Among the Millsaps College alumnae who have been listed in the 1968 edition of Outstanding Young Women of America is **Betty Preston, '60-'61**, who is employed as a registered nurse by the University of Mississippi Medical Center. Miss Preston is administrative assistant in the Artificial Kidney Unit of the hospital. She has written an article for **The Association of Operating Nurses Journal** entitled "Introduction to Life," which appeared in the February, 1969, edition.

The Mississippi Economic Council has announced that Mrs. F. T. Rhodes (**Beverly Bracken, '60**) has been named STAR teacher at the Morton, Mississippi, Attendance Center by the Mississippi Economic Council. The program recognizes outstanding teachers and students across the state. Mrs. Rhodes teaches junior high English and French.

Among the activities of Mrs. William B. Baker, Jr. (**Nancy Dunshee, '61**) since the first of the year is the organization of a youth employment bureau in Tullahoma, Tennessee, where she and her husband and two sons live. She is also featured on a weekly public service radio program and is on the list of substitute teachers for the local high school.

The **Reverend Father Theodore G. Calloway, Jr., '61**, is serving as curate at All Saints Episcopal Church in Salt Lake City, Utah, where he is working in the cause of peace through church and community organizations. Among

his activities is membership on the National Committee for a SANE Nuclear Policy.

Civic activity in Houston, Texas, occupies the spare time of **Charles H. Ricker, Jr., '61**, who is an official with the IBM Corporation. He is serving as Area Governor of the Toastmasters Club and is a member of the Board of Directors of the Houston Jaycees.

Willard S. Moore, '62, a doctoral candidate in Oceanography at the State University of New York in Stony Brook, Long Island, sailed from Miami in January for a two-month cruise in African waters aboard the government research ship DISCOVERER.

A career in publications editing for higher education has brought recognition to Mrs. Morris E. Pigott (**Elizabeth Ann Parks, '62-'63**) who is assistant director of publications for Loyola University in New Orleans. She recently received awards from the New Orleans Press Club and the Associated Press International for her publications work.

Linda Moore Lane, '63, has been selected for listing in the 1968 edition of **Outstanding Young Women in America**. Miss Lane is instructor of French at Mississippi College in Clinton.

Vence Smith, Jr., '64, has been named as assistant vice - president of the Bridges Loan and Investment Company, Jackson.

William J. Witt, III, '64, has recently completed requirements for a M. B. A. degree in management from Southern Methodist University, Dallas, Texas. Bill is employed with the Sherwin-Williams Company, where he has been a chemist since graduation from Millsaps. Mrs. Witt is the former **Marilyn Stewart, '64**.

Lloyd G. Ator, Jr., '66, will receive a J. D. degree from Vanderbilt Law School on June 1. After graduation he will be employed as law assistant to the Legislative Counsel of the U. S. Senate in Washington.

Edward H. Russell, Jr., '67, has entered Columbia University, New York, as a Faculty Fellow under the physics department.

Dr. Grady McWhiney, who taught history at Millsaps for four years, has just completed the first part of a biography of General Braxton Bragg, published under the title of "Braxton Bragg and Confederate Defeat." Dr. McWhiney is now teaching at the University of British Columbia.

He Turned Millsaps Campus Into A Thing Of Beauty

*"Where flowers degenerate
man cannot live."*

—Napoleon

A Memorial Garden is being prepared adjacent to the Sullivan-Harrell Science Hall in memory of Fred Hauberg who for eight years transformed the college grounds into a thing of beauty. Mr. Hauberg died January 9 at University Hospital, Jackson, at the age of 88.

Bryant Horne, past president of the Men's Garden Clubs of America, who has taken over the supervision of the campus grounds, was a long-standing friend of Mr. Hauberg. He has written his memories of the well-known horticulturist who came from his native Denmark to make his home in Jackson in 1914.

Horne remembers Fred Hauberg as a man who had a loving hand in helping to make Jackson more beautiful. He devoted over 70 years of his enriched and useful life to the love and care of gardening. At the age of 14, this grand, young-in-heart man began his study and apprenticeship in horticulture in his native land of Denmark, furthering his studies in Germany. After nine years of study and practical work, he was awarded his license as Doctor of Horticulture.

Before coming to the United States at the turn of the century, Hauberg had a nursery in Copenhagen, and his wife, the former Miss Wilhelmenia Mortensen Sjeland, Denmark, shared his interest in the love of plants and flowers until her death in 1957. Their first home in America was near Brookhaven, Mississippi, where both their daughter (now Mrs. W. D. Calhoun) and son, Robert E. Hauberg, were born.

Knew And Loved His Work

After settling in Jackson 55 years ago, the family became affiliated with the Galloway Memorial Methodist Church and Hauberg seldom missed Sunday School and morning church services. One of his first major jobs at Jackson was the care of KENWOOD, the R. E. Kennington Gardens, which he maintained for many years. And many Jackson homes with gardens large or small, were nurtured under his guiding hands, where he showed his tender care of trees, shrubs and flowers. He was a man who knew and loved his life's work of beautification; and flowers seemed to bring forth their loveliest blossoms at the touch of his hands.

He was always generous with his time and advice to the many who called upon him for suggestions in bringing new life to young trees and plants.

For the last eight years, Hauberg supervised land-

scaping and planting on the grounds of Millsaps College around both the old and new dormitories, resulting in a beautifully landscaped campus.

Other forms of nature made life fascinating for Hauberg for he was a veteran traveler, having seen much of Europe, its famous gardens and castles and scenic beauty, as well as most of the states in America.

He renewed his interest in horticulture while visiting his brothers and sisters in Denmark 10 years ago. Then on one of his trips to the West Coast, he was especially enthusiastic in seeing the acres of flowers in all varieties in the fields located at Lompoc California, from where most of the seeds and flowers were shipped to him in years past. Also, his visit to the Danish settlement at Solvang, California, proved of great significance, since he was almost persuaded by other Danish families to go there instead of Mississippi, where his pastor from Denmark was locating.

Rock Hound

There was another great interest and hobby which occupied much of Hauberg's time. He was a "Rock Hound" of renown, and being a member of the Mississippi Gem and Mineral Society, participated in many field trips in Mississippi. He had on display in his collection much of Mississippi petrified wood, agates, and other items of interest; also, a stone ax from the Stone Age in Denmark dating back 10 centuries. Being an avid reader and having a wide knowledge of history and geography, as well as science, made him "easy to listen to."

Through the years the growth of Jackson was watched with keen interest by this dedicated gardener, especially when the idea to KEEP JACKSON BEAUTIFUL was promoted. He enjoyed frequent drives through the City where he pointed with pride to the attractive lawns of churches, homes and parks with beautiful landscaping, flower gardens, shrubs and trees. The rose garden at Livingston Park is one he never missed.

Measuring Time

According to Millsaps President Benjamin B. Graves, members of the Millsaps College community could measure time by pre-Hauberg and post-Hauberg standards. He was loved and respected — almost held in awe — by his friends on the campus. The devotion and singleness of purpose which he brought to his vocation

resulted in the transformation of the 100-acre campus to a hill adorned with the beauty of growing things — and he has the gratitude of students, faculty and staff.

One observer reported with admiration an incident involving Hauberg during a recent winter. A sudden snow and sleet storm had hit the city during a school holiday period. Offices were closed and everyone was joining the exodus, leaving an almost deserted campus.

The observer said he stared in amazement as he saw an erect figure making his way through the icy wind and over slick sidewalks — Fred Hauberg was returning to the campus to make certain that the beauty to which he had given his life would not be destroyed. Fred Hauberg has a special place in the hearts of those who are closest to Millsaps.

God's Gardener

The following poem, framed and presented to him on Father's Day last year is a dedication which expresses Hauberg's contribution toward "Helping Keep Jackson Beautiful":

He is God's gardener;
And well he tends His good earth
Tenderly nurturing its harvest
'Till it brings forth blossoms
In a burst of glorious birth.

He is God's gardener;
Keeper of the green grass and stately trees
Faithfully devoted to man's heritage
That soothes the soul and the mind
With its soft carpet and gentle breeze.

He is God's gardener;
And time falls gently on his brow
For his is the toil of loving hands
Bedecking Mother Nature in rich dress
Of myriad flowers and the shading bough.

He is God's gardener;
This man of firm faith and sweet humility
Who loves his God and all creation
And speaks the language of the flowers
With face etched in character and tranquility.

One of The Old School



The Reverend C. Norman Guice, who graduated from Millsaps College in 1900, swaps a few reminiscences with Bob Kemp, C. Leland Byler, director of Music at Millsaps, and Cindy Brunson, the present Miss Millsaps. The Reverend Guice, who is associate minister at the First Methodist Church, Conway, Arkansas, met the Singers during their Spring tour when they performed at Little Rock.

In Memoriam

Dr. S. E. Ashmore, '16-'17, who died November 19, 1968, in Momence, Illinois.

W. P. Bridges, '11-'13, of Jackson, who died December 22, 1968.

Charles L. Clark, '36-'38, who died February 4, 1969, in Palo Alto, California.

The Reverend William Carroll Fulgham, '39, died February 21, 1969. Native of Carpenter, Mississippi.

Bishop B. Graves, Jr., '46-'48, of Baton Rouge, Louisiana, died December 27, 1968.

Guy Hebert, '20-'22, of Lake Charles, Louisiana, who died January 27, 1969.

John P. Henry, '35, of Jackson, who died January 5, 1969.

Miss Carol Harkness Lane, '65-'68, died February 12, 1969. She lived in Ellisville, Mississippi.

T. W. Lewis, Jr., '11, of Jackson and Columbus, died December 29, 1968.

Mrs. Phillip E. Lindvig (Frances Irby, '42) of Wilmington, Delaware, died December 19, 1968.

Mrs. J. Matthews Long (Kathleen Ford, Grenada, '18) of Newellton, Louisiana, died January 8, 1969.

James Nicholas McLean, '00-'04, of Lexington, who died January 4, 1969.

Bobby W. Tullos, '58, of Jacksonville, Florida, died March 10, 1969.

William Amos Welch, '09, a resident of Biloxi and Laurel, died March 8, 1969.

Martin L. White, Jr., '09-'10, of Jackson, died January 1, 1969.

Mrs. Allene Harmon Wilson (Sarah Allene Harmon, '12-'13) who died January 9, 1969, in Clarksdale.

Herman F. Zimoski, former Millsaps football coach, died March 3 in a Bay St. Louis nursing home after a long illness. He was 85.



Elise Terhune Ballard, born June 6, 1968, to Mr. and Mrs. Marshall Ballard, III (Faye Tatum, '64) of New Orleans, Louisiana.

Eric Forrest Barron, born February 21, 1969, to Mr. and Mrs. C. Dennon Barron, of Jackson.

Beth Boyd, born September 30, 1968, to Mr. and Mrs. James L. Boyd (Charlotte Elliott, '56) of Ballwin, Missouri. She was welcomed by Marie, 8; and Roy, 7.

James Edgar Brown, Jr., born February 26, 1969, to Mr. and Mrs. James E. Brown (Nell Brantley, '58-'60) of Decatur, Alabama. Welcomed by Bethany Nell, age 5.

Rebecca Elaine Brown, born July 20, 1968, to Dr. and Mrs. Walter U. Brown, Jr., '60. Dr. Brown is Resident Physician in Anesthesiology, Columbia-Presbyterian Medical Center, New York, N. Y.

Benjamin Watts Davis, born August 1, 1968, to Mr. and Mrs. John Thomas Davis, III, '68, of Tallahassee, Florida. She is the former Fran Duquette, '66-'68.

Suzanne Marie Downing, born November 27, 1968, to Mr. and Mrs. H. E. Downing (Ann Heard, '59-'61) of Tallahassee, Florida.

Lauren Marie Hamilton, born September 1, 1968, to Mr. and Mrs. A. Travis Hamilton, Jr. (Ella Schutt, '57-'58) of Texarkana, Texas. She was warmly welcomed by four brothers—Tad, 6; Monty, 5; Kenneth, 4; and Jamie, 2.

James Allen Hardin, born February 22, 1969, to Dr. and Mrs. William J. Hardin, '58, of Jackson. She is the former Blythe Jeffrey, '58. He was welcomed by Jeffrey, Joel, and Amy.

Karen Elizabeth Harris, born October 11, 1968, to Mr. and Mrs. H. Scott Harris, both '70, of Jackson. Mrs. Harris is the former Margaret Alice Weems.

Morris Leonard Hartley, Jr., born April 27, 1968, to Mr. and Mrs. Morris L. Hartley (Betty Williams, '63) of Orlando, Florida.

Brent Byron Hathcock, born February 10, 1969, to Mr. and Mrs. John-

ny Hathcock (Marilyn Fincher, '64) of Starkville.

Lewis DuBard Johnston, born November 17, 1968, to Mr. and Mrs. Brent Johnston (Cynthia DuBard, '60-'62) of Jackson. He is welcomed by Brent, Jr., 4.

Scott Milne, born August 31, 1968, to Mr. and Mrs. John D. Milne (Carolyn Sartell, '66) of Baton Rouge, Louisiana. Welcomed by Elizabeth, age 8.

William S. Mullins, IV, born December 4, 1968, to Mr. and Mrs. William S. Mullins, III, '59, of Laurel. She is the former Barbara Helen Himel, '61.

Reily Ann Owens, born December 18, 1968, to Mr. and Mrs. Jennings Owens, '64-'65, of Jackson. Mrs. Owens is the former Lallie Lawson Catchings, '54-'55. She was welcomed by Lallie Lawson, age 7.

Jessica Monique Platt, born December 24, 1968, to Mr. and Mrs. Calvin A. Platt, Jr. (Sallie Jean Pullin, '66) of Ocean Springs.

Valarie Clarisse Reaves, born February 25, 1969, to Dr. and Mrs. Charles Edwin Reaves (Sandra Joyce Carter, '64) of 870 USAF Hospital, Seville, Spain.

James Lamar Roberts, III, born November 7, 1968, to Mr. and Mrs. J. L. Roberts, Jr. (Brenda Newsom, '66). Mr. Roberts is a 1967 graduate. Living in Oxford, Miss.

Hampton Fowler Shive, born October 5, 1968, to Mr. and Mrs. Robert Shive, Jr. (Lynda Fowler, '64) of Ames, Iowa. He is welcomed by Robert Allen, III.

Elizabeth Dawn Smith, born December 28, 1968, to Mr. and Mrs. Richard E. Smith (Betty Wesson, '61) of Eau Gallie, Florida.

Paul Lewis Walters, born January 16, 1969, to Mr. and Mrs. Summer L. Walters, '57, of Greenwood, Indiana. He was welcomed by John, 7; and Grace, 5. Mrs. Walters is the former Betty Barfield, '56.

Phillip David Whittenberg, born March 10, 1969, to Mr. and Mrs. P. L. Whittenberg (Amy Wilkerson, '62) of Memphis, Tennessee. Welcomed by Stefanie, age 2.

Rebecca Elaine Wilkerson, born January 22, 1969, to Mr. and Mrs. L. Louis Wilkerson (Sandra Boothe, '62) of Houston, Texas.

Martin Earl Willoughby, Jr., born November 12, 1968, to Mr. and Mrs. Martin Earl Willoughby, '63-'65, of Jackson. She is the former Margaret Brown, '66.

NOTE: Persons wishing to have births, marriages, or deaths reported in Major Notes should submit information to the editor as soon after the event as possible. Information for "Major Miscellany" should also be addressed to Editor, Major Notes, Millsaps College, Jackson, Mississippi 39210.

SCHEDULE

of

MAJOR

EVENTS

- | | | |
|------------|---|-----------------------------|
| May 5 | Tennis: Belhaven College | (Away) |
| May 7-10 | Play: "Marat-Sade," 8:15 p.m. | Christian Center Auditorium |
| May 7 | Tennis: Delta State College | (Away) |
| May 10 | Tennis: Birmingham Southern College | (Home) |
| May 14 | "The Classics IV" in concert sponsored by Millsaps Student Association. | 8 p.m. City Auditorium |
| May 15 | Honors Day Convocation | |
| May 17 | Miss Millsaps Pageant | Christian Center Auditorium |
| May 19-20 | Troubadours Concert, 8:15 p. m., | Christian Center Auditorium |
| June 1 | Commencement Day | |
| June 6-8 | Mississippi Conference of the United Methodist Church | Christian Center Auditorium |
| June 9 | First Term Classes Begin | |
| June 20-22 | Southern Conference on World Affairs | Christian Center Auditorium |

Most events held on campus are open to the general public. Alumni and friends of the college are always welcome at Millsaps.

Julia Ann Wince, born February 20, 1969, to Captain and Mrs. James P. Wince, of Newport News, Virginia. Mrs. Wince is the former Jane Crisler, '61. Julie was welcomed by her sister, Mary Jane, age 3.

Julie Ann Arnold, born December 10, 1968, to Mr. and Mrs. Raymond Thomas Arnold of South Hill, Virginia. She was welcomed by Sheri Lynn, 9, and Laurie Lee, 7. Mrs. Arnold (Janice Mae Bower) graduated in 1958 from Millsaps

George Raymond Forester, born January 5, 1969, to The Reverend and Mrs. William L. Forester, '67, of Mayslick, Kentucky.



Marsha Ruth Kilgore, '69, to Paul Newsom, '68. Living in Jackson.

Lindsay Bishop Mercer, '68, to Robert Douglas McCool, '66. Living in Metairie, Louisiana.

Dr. William Henry Murdock, Jr., 52, and Ruth Anne Taylor were married in the fall of 1968.

Alice Louise Wofford, '69, and **Charles Robert Hallford**, '67, were recently married and are now living in Port Jefferson Station, New York. He is to receive his M.S. degree from State University of New York in June.

FRONT COVER: The pen and ink sketch for the cover was done by Carl Davis, an art director at Gordon Marks and Co., Inc., of Jackson. A native of Jackson, Davis received a Master of Professional Arts Degree while a student at Los Angeles.

Volume 10 May, 1969 Number 4

Published quarterly by Millsaps College in Jackson, Mississippi. Entered as second class matter on October 15, 1959, at the Post Office in Jackson, Mississippi, under the Act of August 24, 1912.

Millsaps College
Jackson, Miss. 39210



The college campus changes its face in many ways. Workers make preparations for the final pour of concrete on the first floor of the new three-story academic complex. The project is scheduled for completion by the fall semester of 1970.





MAJOR NOTES

millsaps college
magazine

summer, 1969

Presidential Views

by Dr. Benjamin B. Graves

From 1965 to 1969 is really a short period in one's own life or that of an institution. The foregoing time interval represents the length of my experience as president of Millsaps. However short such a period may seem, it is about equal to the average tenure for a college or university president in the United States today. Though such an analogy is both tragic and amusing, people now compare the college president's precarious position with that of a football coach. Since this particular issue of **Major Notes** relates to both progress and problems at Millsaps during the decade of the 1960's, perhaps it is pertinent for me to reflect on some of the issues in higher education, and in particular on that of the presidency, with which I have become quite familiar.

On any given day there are reported to be vacancies in the top leadership position in more than 300 higher educational institutions across the country. Among these voids are represented some of the most prestigious institutions in the land, yet all are experiencing difficulty in attracting able leadership. Only a few years ago, openings in the college or university presidency attracted some of the nation's most talented leaders. What are the underlying conditions accounting for this peculiar revolt against leadership and is it related to that of general turmoil on the campus. As I view the scene, the two problems are surely related. For example, Dr. Douglas Knight recently resigned as president of Duke University to accept a high position in private industry. He described his own and his family's experiences in the last two years at Duke as "savage". And he added, that he used that particular word after long and careful thought.

Is the campus turmoil an isolated societal problem? My own opinion is that it is not. Rather, it is a symptom of much larger problems in mankind which are not only national but international. The college campus is simply the most convenient and most vulnerable focal point among all of our institutional settings.

When one looks further, he finds similar emotional disturbances prevalent in other elements of society. Is it not a reflection of deep-seated problems in the family, in the church, in our elementary and secondary educational system? Is it not also related to the almost unbelievable changes in technology, to growth in numbers of people, to cultural, and social and ethnic patterns, to the ecology in our environment, and indeed to the place of this earth in our total universe?

Perhaps the most crucial single element in what seems to be world disorder is that of population explosions, especially in the lesser developed countries. Are not the wars in the Middle East and Asia and the revolutions in Africa and Latin America suggestive of over-crowded populations and refugees trying to find a piece of earth to claim as their own?

College students, reaching a point in life where they are trying to cross the maturation barrier, see themselves caught in a web, though very probably with considerable exaggeration. Our current dilemma is compounded

MAJOR NOTES

millsaps college magazine
summer, 1969

MERGED INSTITUTIONS: Grenada College, Whitworth College, Millsaps College.

MEMBER: American Alumni Council, American College Public Relations Association.

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Volume 11 August, 1969 Number 1

Published quarterly by Millsaps College in Jackson, Mississippi. Entered as second class matter on October 15, 1959, at the Post Office in Jackson, Mississippi, under the Act of August 24, 1912.

Dick Rennick, Editor

FRONT COVER: Our photographer feeling "Mod" one day took this shot of the metal decoration in front of the new men's dormitory.

by the speed of modern media which bring worldwide happenings into our living rooms in full color each evening, and by emotion-oriented movies, magazines, and newspapers. In Marshall McLuhan's term, "the media is the message". One wonders what the reaction around the world might have been had similar or even worse historical cases of poverty, war, epidemic and revolution been flashed on television screens.

Lest one lose faith, however, we must look beneath the veneer. The vast majority of current college students are still dedicated and concerned young people seeking ways to create a more humane world. I hope that our Millsaps constituency will not lose its perspective, despite the trauma of the moment. Let us all resolve to preserve and enhance this college as a Beacon for the State, the Area, and the Nation.

Significant Changes at Millsaps

A number of significant events with an important bearing on the future of the college have occurred since the last issue of MAJOR NOTES.

Two resolutions approved by delegates to the annual meetings of the North Mississippi Conference and the Mississippi Conference of the United Methodist Church will appreciably alter the status quo.

Action was taken to empower the Millsaps trustees to form a college-owned subsidiary corporation to develop real estate holdings on 40-acres of property in the north half of the campus now being used as a golf course. This will leave 60 acres for future college use. The corporation will plan and finance construction of buildings for rent as business offices and apartments.

Another resolution allows the Board of Trustees to enlarge itself with the addition of 14 special trustees.

A new chairman of the Board of Trustees took office May 30 replacing Nat S. Rogers who is now living in Houston. He is James Boyd Campbell, of Jackson, president of the Mississippi School Supply Co. Campbell has submitted an article for this issue on campus communications.

The successful completion of the Ford Foundation Challenge Grant was achieved June 30; another important milestone for Millsaps and the first time any venture of this scope has been achieved by a private college in Mississippi.

The grant means the college receives \$1.5 million from Ford by raising \$3.75 million through its own efforts in cash or other assets.

But the drive for money continues. A new campaign to raise \$2.1 million for a physical education center already has started. A story and pictures explaining this project appear as the center spread in this issue.

The campus had an unusual visitor in the person of Ikar Zavrashnov in May. It is a rare occurrence when an attache of the Soviet Embassy in Washington, D. C., spends a few days in Mississippi, but this was the achievement of the political science department.

The students gave the attache quite a grilling during his stay on a wide variety of subjects, but the Russian never did express his true sentiments about Mississippi. There was speculation he was surprised to find so much enlightenment and not as many walking white sheets as he expected.

Anyway, in a letter after his trip he wrote, "I want to express my deepest gratitude to President of Millsaps for friendly and cordial atmosphere I had in Mississippi. I believe that my visit to Jackson is of mutual benefit because the better way to understand other people or different way of life are personal contacts."

Also included in this issue are the impressions of a Millsaps student who spent a semester in London, a report on a week in Mexico by another group from the college, and details of the new Arts and Lecture Series.

The Communication Gap on the College Campus

by James Boyd Campbell

Chairman of the Millsaps College Board of Trustees

Communications — dialogue — interchanging of ideas — these are the words in the minds of some that describe one of the gaps that exist between certain groups in today's world, and especially on the college and university campus. This theme is harped on over and over by some factions of our academic communities.

How can this be; in this day of mass media, when an event happens in a remote part of the world, and the next hour the entire civilized world knows every detail of that event? With almost instant communications, it seems impossible that on a plot of ground called a college campus, a communications gap could exist. The only possible explanation is that we are not hearing, or possibly, not responding.

As new as I am in this job as Chairman of the Board of Trustees, I certainly claim to be no expert on any phase of our college life — so, I offer no answers to the problem of the communications gap, or, for that matter, any other problem. In fact, I really don't feel qualified to comment further on it, even as to whether or not it exists.

I do become frustrated, however, at the American Public's habit of equating an event or commentary about one institution of higher learning with all other institutions of higher learning. This, surely, happens because of too much or

too many communications in our society.

What I am referring to is the fact that a great part of the American Public feels that on all college campuses, the academic community is split into many bits and pieces, each pulling and tugging at the other — none working together. The faculty has nothing in common with the Board of Trustees; the administration, nothing in common with the students — each group pushing for different and selfish aims. From the reports we read from some campuses, the description above seems to be accurate.

While I do not think this condition exists on all campuses, I especially do not believe it exists on the Millsaps campus. And while each of the groups that make up our academic community may have some differences of opinion on important issues, for the most part the goals and ambitions of each are the goals and ambitions of all.

Now this state of relative unity on our campus did not just happen; it came about as a result of a lot of hard work, concern, and cooperation by a lot of people. "I, personally, pledge to you my own personal efforts, and I feel that I can speak for the entire Board of Trustees in pledging continued concern, and a redoubling of our efforts to make the Millsaps Academic Community one whole, instead of many fractions or parts."



A Land of Pyramids, Politics Poverty, Planning And Pesos

by **Howard Bavender**
Associate Professor
of Political Science

Our hotel was on the Zocalo, the great square in the heart of Mexico City. We arrived shortly after midnight Easter morning just as the bells of the national cathedral were peeling the solemn joy of a midnight mass. The square is in a setting of majestic medievalism, the mark of the architecture of the Spanish viceroyalty. This memory of the past reaches back even further. Before the Spanish came this city was Tenotitlan, seat of the Aztec empire and they carried on their government not far from the Zocalo. The Aztecs built so well that the basic planning of downtown Mexico City has not changed substantially the layout of their streets.

Ancient as Mexico is she moves with the dynamic pace of youth. Her people are young, her culture one of the oldest and richest in this hemisphere.

Many impressions of our visit stand out.

The pyramids of Teotihuacan, some 30 miles outside the city, were built by a mighty civilization that flourished, and then suddenly vanished several centuries be-

Travel Note: Nine Millsaps students from political science classes in comparative government and international relations spent the week of April 5-12 in Mexico. Purpose of the trip was to study the political system of Mexico which they did with the assistance of the U.S. Embassy and the University of the Americas in Mexico City. Students making the trip were Peggy Jo Gillon, Paul Jordan, Derryl Peden of Jackson; Genie Hathorn, Oxford; Robert Mullins, Clinton; Melford Smith and Clyde Lea, Aberdeen; William Boerner, Barrington, Ill.; and Richard Farrell, The Bronx, New York. They were accompanied by Howard Bavender who not only wrote the article but also took the pictures.



The Cathedral of the Resurrection, Cuernavaca, Mexico. Begun in 1529, Cortes worshipped here.

fore the coming of the Aztecs. This complex of pyramids—the largest of which, the Pyramid of the Sun, rivals the Pyramid of Cheops — was the heart of a city of perhaps 50,000 when it disappeared around 700 A. D. It was larger than any city then existing in Europe

The influence of this city spread throughout Mexico and down into Central America. The pyramids are built on an east-west north-south axis but at an angle that deviates from west to the north at an angle of approximately 17 degrees. This is so that on the mornings of the year when the sun is at its zenith it rises directly in line with the Pyramid of the Sun. Everywhere at Teotihuacan we see a civilization that knew order, discipline, and planning of an extraordinarily high degree of sophistication.

The Palace of Fine Arts, begun in 1910 as a monument to the accomplishments of the dictator Diaz. It was not finished until a quarter of a century later. Today it is slowly sinking into Mexico City's insubstantial subsoil. Millsaps students attended a performance of the world famous Ballet Folklorico here.



Common Problems

Mexico and Mississippi, we found, share certain problems in common.

Each is in a stage of development that has it trying to catch up with the rest of the world.

Each is trying to move from an agricultural economy to an industrial economy.

Each, through education, is trying to change the social habits and thinking of large numbers of its people to make this transition possible.

Each is dominated by one political party.

Each has had difficulty making democracy work.

Each is experiencing an accelerating and urgent sense of change.

For Millsaps students, all of whom were making their first trip out of the United States, and in most cases, their first significant trip outside of Mississippi, the comparison of the two political systems was often surprising, sometimes startling, and for two or three, downright unbelievable.

The "Universidad Independencia" is a dramatic housing complex of some 16,000 people. A suburb of Mexico City it is a showplace of the nation. It is beyond anything in this country in its concept and scope. Housing, social services, communal facilities are all dealt with in this single, self-contained unit. The different economic classes are mixed. Rents range from less than \$10-a-month, to luxury five-room apartments for \$64 a month. Comparable facilities in Jackson in this latter category would run three to four times that rent.

The unit is built with an eye to aesthetics. Streets are named after poets, artists, and heroes of Mexico's antiquity. It was here that Millsaps students saw their first demonstration of socialized medicine. We visited a small, completely modern hospital staffed by doctors on



In front of the Pyramid of the Sun, at Teotihuacan, left to right, William Boerner, Melford Smith (back to camera), Ted Long (anthropology instructor, University of the Americas), Clyde Lea, Richard Farrell, Derryl Peden, Paul Jordan, Robert Mullins.

salaries that would probably shock an American doctor yet the professional staff seemed as dedicated and efficient as their American counterparts. And on top of it all we saw drugs dispensed — free!

Political Force

The greatest single political force in Mexico is the Partido Revolucionario Institucional, known simply as PRI, which has governed the country since the Revolution of 1910-17. The way PRI functions is a classic study of the charismatic party in a developing nation. The only



Pyramid of the Moon, second largest of the pyramids of Teotihuacan.

Mexican party organized right down to the grass roots level it is extremely sensitive to a wide spectrum of interests within the country.

It has demonstrated considerable success in integrating what it calls the three great sectors of society, Agrarian, Labor, and Popular, into its planning and the main stream of the political system. PRI has even gone as far as discreetly financing the campaigning of some of its opposition as a means of encouraging Mexicans to more fully develop a democracy in its broadest meaning.

Humanism is a word Mexicans often use in describing the governing principles of their political and economic system. As expressed by the revolution of 1910 this humanism means social justice, equal justice in law, and the broadening of opportunities for the individual Mexican.

For 36 years the Mexican economy has undergone steady, uninterrupted growth, considerably better in this respect than the United States. The success of the Mexican economic system has been possible through careful, even brilliant social and economic planning. The peso is considered one of the hard currencies of the world. Price rises are carefully watched and controlled. But even so Mexico's economic problems remain large and serious.

Seventy percent of the population is under 35. Large numbers of young people flood the labor market every year. Two hundred thousand new jobs a year must be

developed just to take care of the huge annual influx into the labor market. Unemployment and underemployment are dangerously weak spots in the economy. Large numbers of the young, not fully integrated into the main stream of the economy, can create explosive situations --something Americans have lately come to know quite a bit about. Mexico, then, is conscious of how far the system has to go to meet its goals. Its leaders are realistic and tough minded when it comes to seeing what has to be done and how it is to be done.

Declaration of Faith

A young woman with the United States Information Service remarked that most Americans still look on Mexico as the land of sombreros, tortillas and manana, an image that has little relation to what is happening. A member of the economic section of the American Embassy who had been briefing us on the problems of the Mexican economy remarked in concluding, "But these people will make it; they have in the past and they will in the future." His colleagues enthusiastically echoed his declaration of faith.

Mexico has made her own revolution. It is a continuous revolution that has been going on for more than 50 years. She has had relatively little help from the outside world.

Seeing all that we did in a week's time the Millsaps group returned knowing that we had seen a great people in action, a people who will indeed "make it"!

Fog, Smog, Accents, People, Bargains And Class Distinction

by David Clark
Senior Class President



Clark

A Millsaps College student preparing for a semester or an entire year in England may anticipate what will be perhaps the most stimulating and rewarding months of his college years.

He will encounter the national culture upon which his own is based, noting both the similarities and the striking differences between the two. He will undoubtedly smile at many of the British customs, while recognizing human qualities that are perhaps common to populations throughout the world. He will find a social and political climate somewhat different from that of his homeland, and after comparing the good and bad points of each, may feel that either nation could profit by the adoption of certain of the others institutions or practices.

If he enters Britain via London, the student may draw the hasty conclusion that this foreign nation is but a miniature reproduction of his own. Certainly, London has much in common with such cities as New York, Chicago, Los Angeles, and other great American urban centers. The traffic is congested, fog and smog fill the air, and throngs of shoppers fight their way into the huge department stores. However, the student will soon begin to notice the differences which will interest and often delight him for the duration of his stay. For example, the fascinating varieties of British accents, the idioms of THEIR English language, the forever green grass in the parks and the dress of these foreign persons. (If male, the American student will be especially impressed by the average length of the young ladies' skirts.)

The newcomer could probably spend the greater part of his sojourn touring only the spots of historical and cultural significance. London alone — with its impressive museums and galleries, its houses of Parliament, its beautiful abbeys, and its towering monuments — could command weeks, or even months, of the student's time.

But the most fascinating aspect of this misty land are its human inhabitants. These British, though frequently exhibiting their traditional reserve, are actually as warm as the citizens of any nation.

Class Distinction

The people seem especially interested in America, their cultural and political offspring, much as any parent has a special interest in his own child. They rejoice at such triumphs as the successful Apollo flights. However, many do not understand how our country can afford these projects while fellow Americans are allowed to go to bed hungry and there is rioting in our streets. Still, there seems to exist no widespread anti - American feeling, though perhaps the British do not agree with some of our policies in Vietnam.

One feature of the population that the American will observe is the marked class distinction; the worker even speaks with an accent different from that of the better educated man of the middle class. Missing is much of the rhetoric of equality that is commonplace in our society.

Also, in the past the educational system tended to reinforce, rather than eliminate, the class differences, though this influence appears to be changing.

SENIOR CLASS PRESIDENT

David Clark, a twenty-one-year-old native of West Point, Mississippi, came to Millsaps in the fall of 1966 as a key scholar.

A consistent Dean's List student and President of the Senior Class, he has been active in such campus activities as the Concert Choir, the Troubadours, and the tennis team.

He is majoring in political science and plans to do post-graduate work in either law or political science.

During the fall semester last year, Clark participated in the Drew University London Semester. In this article he describes what a Millsaps student might expect if he visits Great Britain.

The student visitor will discover another difference between Britain and his home country. Though Great Britain is not as wealthy as the United States, the population of this tiny democracy appears better protected against the extreme deprivations of poverty. The government has established an extensive welfare scheme for those in need, and the National Health Service, a system of "social medicine," provides adequate medical care for all, regardless of one's financial position or social status.

Though the opposition of the United States to such programs is quite vocal, the visiting Millsaps student may see much that he feels could be favorably transplanted in his own society.

Low Prices

While he is in England, the Millsaps student will certainly want to do some shopping. He will find that his dollar goes a long way, especially since British economic difficulties forced the recent devaluation of the pound.

Whether he looks in the large department stores of Oxford Street in London, or in the small shops found throughout the country, he will be amazed at the low prices. For example, he can purchase most woolen goods from one - half to one - third the American price, while the Millsaps coed may be especially interested in the fantastic bargains on English bone china. In any case, the American usually feels he must take home some of the treasures of these Isles, and the economically troubled British are only too happy to oblige.

The British also offer other opportunities for the American to part with his precious dollar. One outstanding possibility is entertainment. Theatre buffs will be ecstatic when admitted to a performance by the world famous Royal Shakespeare Company for the price of admission to a good American movie. Similar prices prevail in London for other excellent plays and musicals. Or, if the student desires to be in the company of his contemporaries exclusively, he may choose one of the many discotheques that are in full swing until the early hours. Or, if he can tolerate warm beer, he may spend his evenings in that fascinating British institution, the pub.

At the end of his stay in Britain our collegian will have fond memories of this little nation. He will probably find himself wishing he could remain in the country long enough to really know the British people, an impossible task in one semester or even a year. Nevertheless, he will have profited by his experience and will long to return to this Atlantic Island country.

\$2.1 Million Needed For New Physical Education Center

The successful completion of the Ford Foundation Challenge is by no means the end of fund raising endeavors at Millsaps. In fact, it marks the beginning of a brand new \$2.1 million campaign to provide the college with a Physical Education Center.

Physical education facilities are a significant aspect of campus planning because they require the largest commitment of land of any single college use. The playing fields necessary to serve an anticipated enrollment of 1500 will occupy approximately fifteen acres.

Outdoor playing fields of regulation size and proper orientation must be provided for: football, with seating for 4,000, baseball, track and field, intramural soccer and softball, twelve tennis courts, an archery range, golf and practice.

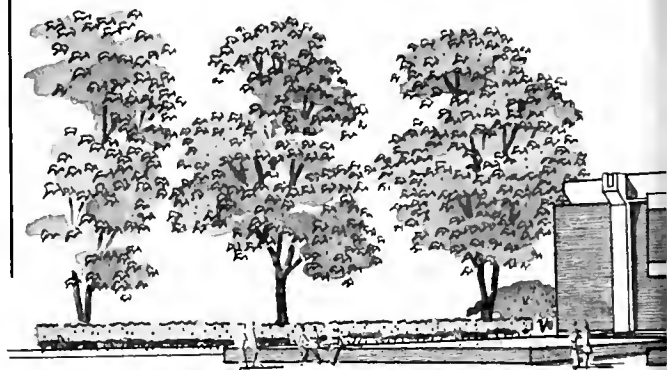
Indoor facilities must be provided for three basketball courts (one with spectator seating), volley ball, badminton, tennis, archery, fencing, gymnastics, handball, weights and personal combat, and a regulation size swimming pool opening directly to an exterior pool yard. In addition, complete supporting facilities must be provided, in the form of dressing and locker rooms, toilets and showers, equipment storage, training room, laundry, coach and faculty offices, classrooms, lobby, and caretaker's room.

A major objective of the design is the location of the P. E. facilities in such a way that they will enhance, rather than hinder, future expansion of the campus academic buildings and the proposed development of the north campus.

The gymnasium must be located central to the overall complex for maximum accessibility of dressing rooms, administrative control, and minimum walking distances to playing fields. Adjacent parking for 150 cars is required.

The various elements of the plan also must be designed for phased implementation, so that new construction may proceed without interfering with the regular teaching program.

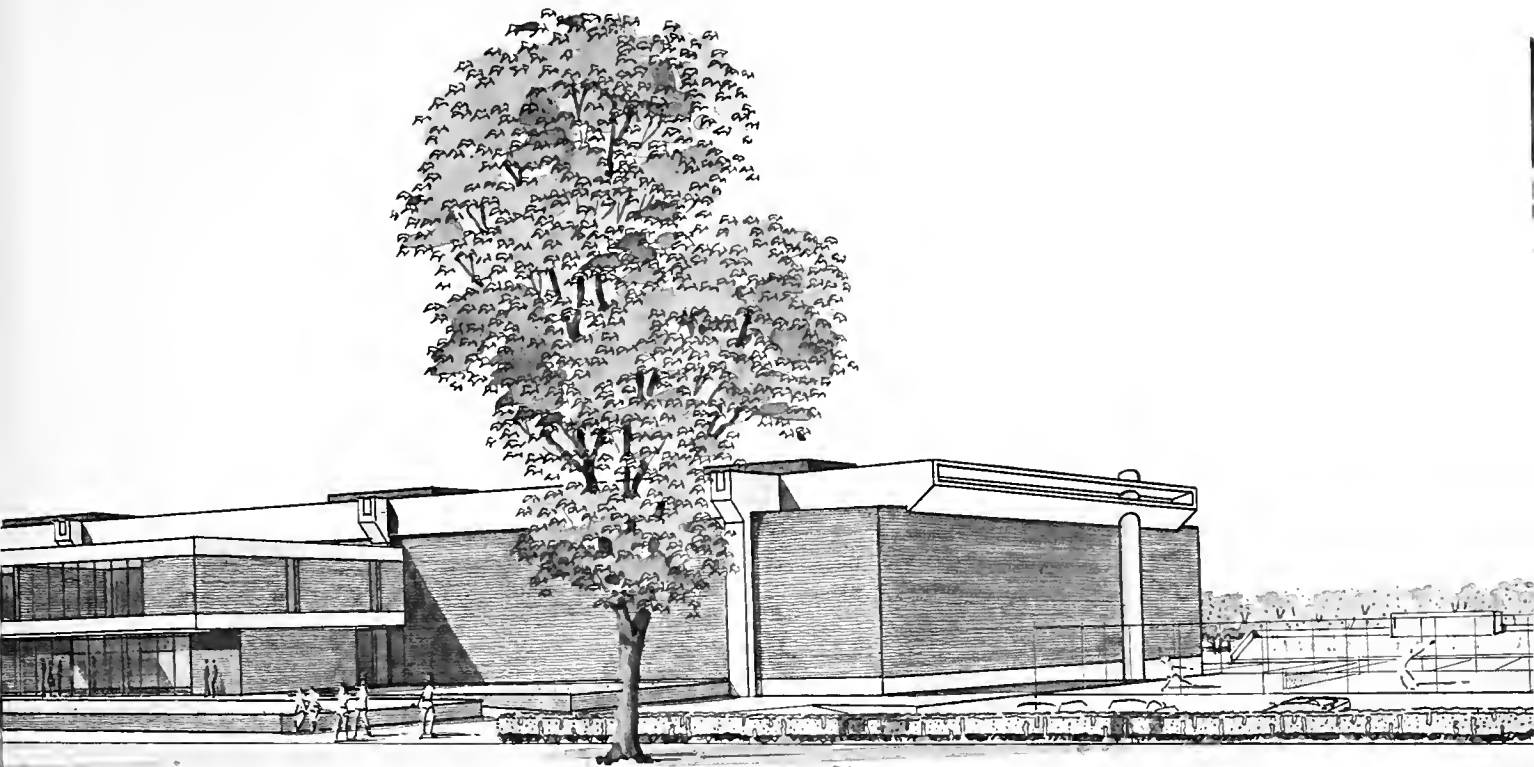
But besides efficiency of layout, the proposal must create the atmosphere of vigorous stimulation appropriate to athletic events. Such character will make the new complex an excitingly attractive spot, encouraging enthusiastic student participation.



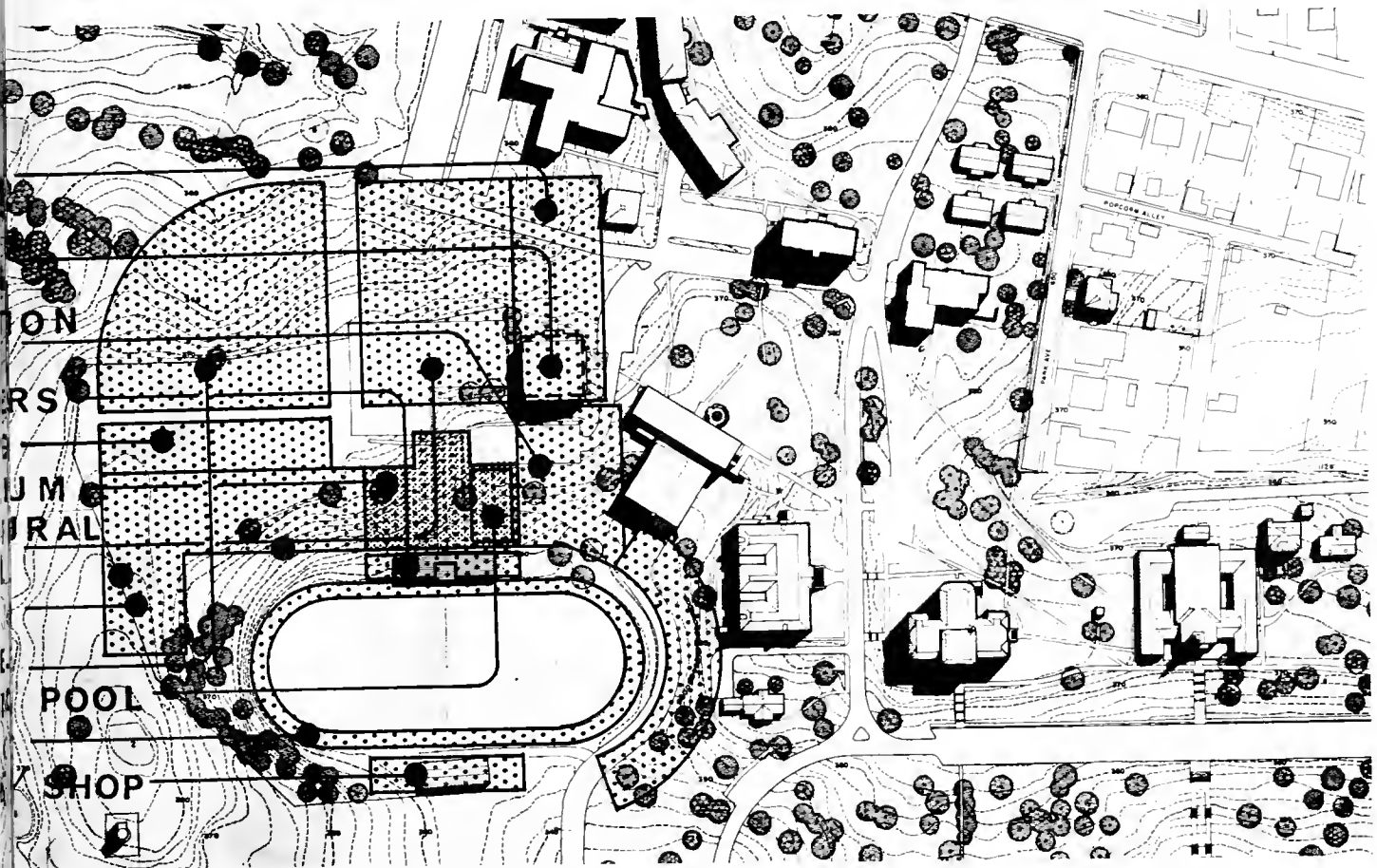
Artist's impression of the proposed \$2.1 million Physical Education Center. The facility will include provisions for three basketball courts, volley ball, badminton, fencing, gymnastics, handball, weights and personal combat, and a regulation size swimming pool. In addition, there will be dressing and locker rooms, showers, equipment areas, office space and classrooms.



Map pinpoints the exact location on the Millsaps campus of the extensive proposals for new indoor and outdoor athletic facilities.



GYMNASIUM PHYSICAL EDUCATION CENTER



New Arts And Lecture Series



Program Ranges From Jazz To Child Psychology

Pianists Dave Brubeck and Jonathan Sweat, Shakespeare's "Romeo and Juliet," the popular hit musical "Oklahoma" and a lecture by the renowned psychologist-author Dr. Haim G. Ginott.

These are the five major attractions which make up the second season of the Millsaps Arts and Lecture Series which opens Nov. 5 with "Oklahoma."

The organizers considered their first series venture last year "a very successful undertaking." A membership goal of 1,000 was set and this figure was exceeded by almost 200, which included 101 sponsors and patrons.

The forthcoming program is expected to be even better than the first when the line-up included "A Funny Thing Happened on the Way to the Forum," the New Orleans Symphony and the Millsaps Singers, a play "Tiger at the Gates," and lectures by author Eudora Welty and Herb Kaplow, NBC White House correspondent.

Leading Jazz Musician

Jazz pianist Dave Brubeck disclaims the genius label, but the record speaks for itself. For more than two decades he has been one of the leading figures in contemporary music, blending what he feels and what he has learned into something unique.

Specialization has never been for Brubeck. While his piano style and ensemble "sound" have always been identifiable, they have never been confined to one form of expression. Not only has he freed jazz from the tyranny of two and four beats, but he has done so with a chamber octet, a trio, his famous quartet, with symphony orchestras, and now with a chorus in his first oratorio "The Light in the Wilderness."



Brubeck

This is Brubeck's first composition for voices after more than 200 instrumental works, some of which have become jazz standards. The oratorio is scored for a baritone soloist in the role of Christ, four - part mixed chorus, and organ. It may be accompanied by a jazz ensemble, symphony orchestra, or both. The organist and the jazz ensemble both have the opportunity of improvising at various spots during a performance.

This is the work Brubeck proposes to play in Jackson.

Author of Best Sellers

Dr. Ginott is adjunct professor of psychology at the New York University Graduate Department of Psychology and serves as consultant to mental health centers in New York, New Jersey and Connecticut.

During 1964 and 1965, Dr. Ginott made extensive visits to Israel, serving as a United Nations expert on child psychotherapy and parent guidance.

He is the author of a profession book, "Group Psychotherapy with Children," and also has written two best sellers, "Between Parent and Child" and "Between Parent and Teenager."

Dr. Ginott has a regular monthly column in McCall's magazine and has written articles published in Reader's Digest. He has made regular television appearances on the Today Show and the Mike Douglas Show.

Dr. Ginott says, "As parents, our need is to be needed. As teenagers, their need is not to need us. The conflict is real; we experience it daily. This can be our finest hour. To let go when we want to hold on requires the utmost generosity and love."



Ginott



Sweat

Dr. Jonathan Sweat, who is presently professor of music at Millsaps, received the B. S. and M. S. degrees from the Juilliard School of Music in New York City. While a graduate at the school he won a contract with Young Artists Concert Management and made several tours under the auspices of this organization as solo recitalist.

He joined the faculty at Millsaps in 1958, and since then has given many recitals throughout the Mid-South. He was soloist with the Jackson Symphony in the 1967-68 season and again this year.

In 1963, he was one of 50 college teachers out of 550 nominees to win a Danforth Fellowship for Doctoral Study. The fellowship was renewed in 1964 and also in 1965. Dr. Sweat used these fellowships at the University of Michigan where the Doctor of Musical Arts Degree in piano performance was conferred in 1967.

Membership Drive

An intensive membership drive to sell season tickets is nearing completion. A target of 1,500 has been set, and anyone not contacted by a campaign worker can secure a series membership from Mrs. Armand Coulet, executive director, at 1004 Belhaven St., or at the college.

Types of membership are: Sponsor, \$50, two memberships; Patron, \$30, two memberships; Regular, \$10, one membership; and Millsaps faculty, \$8, one membership.

Mrs. Coulet, commenting on the program, said "This series, so recent an addition to the Millsaps program of events, already has become a highlight and has called attention to the college of many who might not have an affinity for some of the other fine activities on the campus."

The series is supported by the following officers and

board members:

Officers— Tom B. Scott, Jr., Chairman of the Board; Mrs. I. C. Enochs, President; Mrs. W. F. Goodman, Jr., Vice-President; Mrs. Zach Taylor, Jr., Secretary; Mrs. L. H. Lee, Jr., Treasurer;

Board of Directors — Henry V. Allen, Jr., William E. Barksdale, Mrs. Wm. O. Carter, Jr., Mrs. James R. Cavett, Jr., Mrs. Albert W. Conerly, Philip Converse, Miss Elizabeth Craig, Mrs. Fred J. Ezelle, Mrs. Benjamin B. Graves, Mrs. Frank H. Hagaman, Frank Hains, Mrs. Zach T. Hederman, James J. Livesay, W. Merle Mann, Dr. Raymond S. Martin, Mrs. Ross H. Moore, C. Robert Ridgway, Mrs. Charlton S. Roby, Mrs. Scott Tennyson, Lawrence A. Waring.

Planning Committee — Mrs. Fred J. Ezelle, Mrs. W. F. Goodman, Jr., Mrs. Benjamin B. Graves, Mrs. Charlton S. Roby.

Arts and Lecture Series

Nov. 5 - 8 "Oklahoma," a musical comedy by the Millsaps Players, directed by Lance Goss.

Dec. 11 Piano Concert by Dr. Jonathan Sweat of the Millsaps Music Department.

Feb. 12 Dave Brubeck and his Trio with the Millsaps

Singers presenting "The Light in the Wilderness."

May 14 Dr. Haim G. Ginott, noted psychologist and author, will present a lecture.

March 11-14 "Romeo and Juliet" by the Millsaps Players.

HEADING THE MEMBERSHIP DRIVE



Members of the Arts and Lecture Series Planning Committee spearheading the drive for 1,500 members for the new season are Mrs. Armand Coulet, executive director, standing left, Mrs. Charlton Roby, Mrs. W. F. Goodman, Jr., and Mrs. Benjamin B. Graves. Seated, Mrs. Crawford Enochs, president, left, and Mrs. Fred Ezelle.

Events of Note

SEASON FOOTBALL TICKETS

Season tickets for a five-game 1969 home football schedule are now on sale at Millsaps. The tickets for the five games are \$10 and can be ordered from the Department of Athletics, Millsaps College, Jackson, Mississippi 39210.

Head coach Harper Davis and assistant coach Tommy Kanager were pleased with the results of spring training which followed the outstanding 6-3 record of 1968. Both coaches are optimistic about the coming season.

The home schedule includes two night games, one Friday afternoon game, and two Saturday afternoon games.

The schedule is: September 20 — Sewanee, Alumni Field, 2:00 p.m.; October 11 — Southwestern (Homecoming), Newell Field, 8:00 p.m.; October 31 — Maryville College, Alumni Field, 2:00 p.m.; November 8 — Georgetown College, Alumni Field, 2:00 p.m.; November 15 — Randolph - Macon College, Newell Field, 7:30 p.m.

Away from home the Majors play at Henderson State for the first time since 1959, and for the first time ever at Northwood Institute.

The away schedule is: September 13 — Henderson State, Arkadelphia, Arkansas, 7:30 p.m.; September 27—Harding College, Searcy, Arkansas, 7:30 p.m.; October 4 —Northwood Institute, Cedar Hill, Texas, 2:00 p.m.; October 18—Ouachita University, Arkadelphia, Arkansas, 7:30 p.m.

SPECIAL TRUSTEES

Fourteen special trustees have been nominated to serve on the Millsaps board by delegates to the annual conferences of the United Methodist Church in Mississippi. The new members will have equal rights with regular trustees except for the nomination of special trustees.

Chosen to serve until 1972 are John M. Tatum, Hattiesburg; Robert O. May, Greenville; Bob Ezelle, Jackson; Oliver Emmerich, McComb; Mrs. Lula Anderson, Gulfport; Alan Holmes, New York, and the Rev. Bill Appleby, Corinth.

Nominated to serve until 1975 are Nat S. Rogers, Houston; Cauley Cortwright, Rolling Fork; William H. Mounger, Jackson; Tom Scott, Jackson; Morris Lewis, Indianola; Fred Adams, Jackson; and the Rev. David McIntosh, Meridian.

Re-elected as regular members of the board were C. R. Ridgway Jr., Jackson; the Rev. N. U. Boone, Jackson; and Dr. J. W. Leggett Jr., Jackson. Named trustee emeritus was Ben M. Stevens, of Richton. H. F. McCarty Jr., of Magee, was selected to fill the unexpired term of Stevens.

An official attending the conferences explained the special trustees were nominated "to create a little more outside interest in the college."



Alumni Association Officers

Nominated new Alumni Association officers for 1969 - 70 are E. B. Strain, Jr., of Jackson, vice-president, left, Foster Collins, Jackson, president, Mrs. Lewis Crouch, Jackson, secretary, and Dr. John McEachin, Meridian, vice-president. Not included is William G. Kimbrell, of Greenville, also a vice-president.

Major Miscellany

1900-1919

Dr. Edward Lee Russell, '16-'19, has been a member of the Board of Trustees of the Children's Hospital of Orange County, California, since the facility opened and will serve until 1971. He has also served as ex-officio member of the Interim Board. Dr. Russell, who has been engaged in the private practice of pediatrics in California, and his wife, Sabra, make their home in Santa Ana.

B. O. Van Hook, '18, professor of mathematics and acting chairman of that department at the University of Southern Mississippi, was named the 1969 Distinguished Professor of the Year. He formerly taught at Millsaps and is well known for his coaching ability.

1920-1929

Mrs. Armand Coulet (**Magnolia Simpson, '24**) sang at the Met during the 1969 Mississippi Arts Festival. She was also musical director for the festival's production of the Verdi opera "La Traviata." Mrs. Coulet also starred last month as Mme. Ernestine in the New Stage's presentation of "Little Mary Sunshine."

After forty-one years service in the teaching profession, **James Q. "Quinnie" McCormick, '25**, is enjoying retirement in Summit, Miss. A son in Memphis, Tennessee, and a daughter in Tampa, Florida, are carrying on the family tradition. Both are teachers.

Thomas H. Naylor, Jr., '25, of Jackson, has co-authored a book entitled **Microeconomics and Decision Models of the Firm**, a textbook in microeconomics and managerial economics. Naylor is a professor of economics at Duke University and lives at Durham, North Carolina.

1930-1939

Robert S. Simpson, '30, received a citation at the Rust College Commencement Exercises on May 25, 1969, in Holly Springs, Miss. He has been a classroom teacher, a superintendent of schools and a school administrator. At present he is involved in the statewide planning for the needs of higher education in Mississippi.

Hubert M. Carmichael, '32-'36, has been made Manager of Marketing for the Insulator Department of General Electric Company and has been transferred to Baltimore, Maryland, where the factory is located.

Promoted to the position of assistant director of the Vocational Rehabilitation Division, Mississippi State Department of Education, is **John H. Webb, Jr., '38-'41**, of Jackson, a former south Mississippi school administrator. He was previously supervisor of personnel and staff development.

The Reverend John McCay, '39-'41, has assumed new duties as superintendent of the Hattiesburg District of the United Methodist Church. He has been pastor of the First Methodist Church, Gulfport, for the last six years and has been a member of the Methodist Conference for 27 years.

1940-1949

John P. Maloney, '40, has assumed the position of senior vice-president at the Deposit Guaranty National Bank, Jackson. His principal responsibilities are specialized lending administration and counsel.

Nat S. Rogers, '41, former chairman of the Millsaps Board of Trustees, was presented an oil painting entitled "Desert Sunflowers" by Mary Katherine Loyacono in recognition of his work for the college. The presentation, on behalf of the faculty and Board of Trustees, was made at the May 30 Board Meeting. Rogers is now president of the First City National Bank of Houston, Texas.

Dr. Floyd E. Gillis, Jr., '42, of Purdue University has just published a book entitled "Managerial Economics," which tackles the problem of applying economic theory to business decisions on the basis of conditions as they exist today. The book is dedicated to three persons associated with the Millsaps faculty, Ross Moore, Elbert Wallace and the late Vernon Wharton.

The Reverend T. E. Hightower, '45, has been appointed pastor of Gibson Memorial Methodist Church at Vicksburg. He has just completed three years at the First Methodist Church of Magee, and prior to that was at Grace Methodist Church in Jackson. He has been a minister for 27 years.

The Jackson Charter Chapter of the American Business Women's Association selected **Miss Carolyn Bufkin, '47**, for the "Boss of the Year" Award. She received a degree from Millsaps and later served for 16 years as as-

sistant registrar at the college. For the last 16 years she has been secretary and treasurer of Field Cooperative Association, a student loan fund.

Dr. Otis A. Singletary, Jr., '47, a native of Gulfport, will become the eighth president of the University of Kentucky. He was formerly executive vice chancellor for academic affairs at the University of Texas.

James A. Williams, Jr., '47-'49, has been promoted to superintendent in the marketing department at the Jackson Casualty and Surety Division Office of Aetna Life and Casualty. Williams has served at Jackson since joining Aetna in 1962. He had been a supervisor for the past three years. He lives at 4067 Oaklawn Drive, Jackson.

1950-1959

Allen T. Cassity, '51, was one of five judges in the senior division of the literary competition of the 1969 Mississippi Arts Festival. For several years he was associate librarian at Jackson Municipal Library, and presently heads a division of Emory University Library in Atlanta.

The Reverend Edward DeWeese, Jr., '51, is new pastor of Columbia First United Methodist Church. While at Millsaps he was on the debate team that won two national tournaments. He was awarded an assistantship in history his senior year.

Sam T. Boleward, '52, has been appointed assistant manager of international sales for Illinois Central Railroad and will be based in Chicago. He, and his wife, the former Joy Boyles, live at 18521 Homewood Avenue, Homewood, Illinois.

Dr. Edward M. Collins, Jr., '52, has accepted the position of Dean of Arts and Sciences at Marshall University in Huntington, West Virginia. He and Mrs. Collins (**Peggy Suthoff, '54**) and their three sons have been living at Chapel Hill, North Carolina, where Dr. Collins was on the faculty at the University of North Carolina.

Dr. Robert V. Haynes, '52, has been appointed acting director of the new Afro-American Studies Program at the University of Houston. He was enthusiastically endorsed for the post by members of the University's Task Force on Ethnic and black student leaders. A member of the department of history's faculty at the University of Houston since 1956, Dr. Haynes is the son of the late Dr. R. F. Haynes, of the Millsaps faculty, and Mrs. Haynes.

The Reverend Thomas D. Price,

'52-'56, has been appointed pastor of Aldersgate Methodist Church, Jackson, which was organized in December of 1965, and has just been accorded the status of full-time church. He has moved from Oakland Heights Church, Meridian.

Barry Brindley, '53, director of development and public relations at Millsaps, was a featured guest May 14 on the "Because We Care" television program produced on WTUV by the Tupelo District of the United Methodist Church. Subject of the program was the Ford Foundation Grant and the future prospects of the College.

An anthology entitled, *Issues in Religion*, as well as a three volume work, *Readings in Eastern Religions*, both edited by **Dr. Allie M. Frazier**, '53, associate professor of philosophy and religion at Hollins College, have been published. One volume of *Readings in Eastern Religions* treats Buddhism; another, Hinduism; and the third, Chinese and Japanese religions.

Ken Simons, '53, has recently joined the Ninth District Educational Services Center staff in Georgia as coordinator of data processing. Before joining NDESC, he was assistant registrar for data processing at Georgia Southern College. With fifteen years experience in the field, he has been director of data processing at both Auburn University and the University of Southern Mississippi.

Dr. Thomas H. Richardson, president of Montclair State College, has announced the appointment of the Reverend **Robert F. Streetman**, '54, of Dingham's Ferry, Pennsylvania, as assistant professor of philosophy and religion. Mr. Streetman will assume his duties in September. At present he is a doctoral candidate at Drew University, where he is working on a translation of F. Schleiermacher's essays in connection with his dissertation. Mr. Streetman, who is ordained in the United Methodist Church, is currently pastor of the First United Methodist Church in Dingham's Ferry.

District Attorney **Neal Biggers, Jr.**, '56, of the First Mississippi Judicial District, appeared on a recent Safety Series program televised over Tupelo Station WTUV to discuss proposed new scientific tests for drivers under citation for serious traffic violations. He was elected Alcorn County district attorney in 1967.

The Reverend James Locke Jones,

'56, has accepted a staff position with the newly formed Commission on Race and Religion of the United Methodist Church in Washington, D. C. He has been director of the Wesley Foundation of the University of Mississippi since June 1965.

William E. Lampton, '56, will join the faculty of the University of Georgia in September after receiving the Ph.D. degree in Speech from Ohio University. He is married to the former **Sandra Jo Watson**, '56-'57.

Robert M. Maddox, '56, a former vice-president of Mechanics Bank of McComb, became senior vice-president of State Bank and Trust Company of Brookhaven April 15.

Dr. Graham L. Hales, Jr., '57, campus minister for the University of Southern Mississippi, has been chosen to serve on a Conventionwide Suburban Church study group, sponsored by the Southern Baptist Home Mission Board in Atlanta. The study group, composed of pastors, superintendents of missions, and denominational staff personnel, is studying the current problems of the suburban Baptist Church. Dr. Hales, a native of Hazlehurst, Miss., is former pastor of the University Baptist Church in Hattiesburg.

Dr. Richard E. Phares, '57, son of Mr. and Mrs. Audrey E. Phares, Woodville, Miss., was promoted to Army Major March 26 in Tokyo, Japan, where he is serving at the U.S. Army Hospital. A plastic surgeon at the hospital at Camp Drake, Dr. Phares has been serving in Japan since October, 1968.

Ruth Ann Hall, '58, is now serving as a missionary in Ibaden, Nigeria, West Africa. She was appointed by the Foreign Mission Board of the Southern Baptist Convention.

Captain Russell D. Thompson, '59, son of Dr. and Mrs. James C. Thompson, 4318 Council Circle, Jackson, has been decorated with the Bronze Star Medal for meritorious service while engaged in military operations against Viet Cong Forces. Captain Thompson was cited for his performance of his duties while assigned at Bien Hoa AB, Vietnam. He is now serving as assistant staff judge advocate in a unit of the Military Airlift Command at Charleston AFB, South Carolina.

1960-1969

Mrs. Else Mia Aurbakken Adjali, '60, of New York, has been promoted by the United Methodist Board of

Missions. Formerly secretary for International Affairs of the Women's Division, she is now executive secretary for United Nations and International Affairs.

The Reverend Don D. Lewis, '60, has been appointed pastor of the St. Andrew's and St. Matthew's United Methodist Churches in Amory, Miss.

A. M. Lovett, '60, of Morton, Miss., was elected president of the Morton Chamber of Commerce for 1969. He has been in business since August, 1961, as partner and manager of Morton Furniture Mart (retail furniture and appliance business). He is also Music Director of Morton Methodist Church.

James E. McAtee, '60, son of Mr. and Mrs. Joe McAtee of 2917 Greenview Drive, Jackson, received a \$500 scholarship from the L. H. Richardson Ministerial Fund of the First Baptist Church of Nevada, Missouri. McAtee, a second year master of divinity student at Golden Gate Baptist Theological Seminary in Mill Valley, California, is pastor of the Hampton Baptist Church in Hayward, California. Before coming to Golden Gate, he graduated from Millsaps College with a bachelor of science degree.

Ralph Franklin Kelly, '61, whose home parish is St. Philips in Jackson, Miss., received the Bachelor of Divinity degree from the School of Theology of the University of the South. A graduate of Millsaps with a BA degree, Kelly was employed by the Allstate Insurance Company in Jackson. He is married to **Isabel McCrady Gray**, '61, of Jackson, and they have two children.

Philip J. Kolman, III, '62, son of Mr. and Mrs. Philip J. Kolman, Jr. of Jackson, was the recipient of the Delta Sigma Pi Scholarship Key presented at the University of Southern Mississippi's annual Banquet and Honors Day Program. This honor is given by the national business fraternity for the highest over-all grade point average by a male graduate. Kolman had a perfect 4.0 grade point, or all "A" average.

Willard Sutton Moore, '62, was among the June graduates at the State University of New York in Stony Brook, Long Island. He was awarded a Ph.D. in the field of Earth and Space Sciences. He is the son of Dr. and Mrs. Ross H. Moore of Millsaps College, where his father is chairman of the Department of History. Dr. Moore has accepted a position in Washington with the Naval Oceanographic Institute to work on

the government project GOFAR — Global Ocean Floor Analysis and Research.

Richard Stuart Roberts, '62-'64, and his wife, Rosalie, are now living at 782I Stratford Road, Bethesda, Maryland. Roberts attended Millsaps and received his BA degree from the University of Alabama in 1966. After serving in the Navy at the Office of Naval Intelligence in Washington, D. C., he is now associate editor of a national trade journal with offices in Washington. Mrs. Roberts, former Rosalie Elizabeth Parler of Birmingham, Alabama (Vanderbilt, '65) is engaged in child research at the National Institute of Mental Health, National Institutes of Health in Bethesda.

Mrs. James W. Shannon (**Ella Eloise McClinton**, '62) has been chosen an "Outstanding Young Woman of America." She is presently teaching in the Quitman Upper Elementary School and during the last five years has held numerous civic club posts and responsible positions in the First Baptist Church of Quitman.

Justine Jones, '63, 7708 Greenview Terrace, Baltimore, Maryland, has received her Master of Arts degree in sociology from the George Washington University, Washington, D. C.

Minnie Lawson Lawhon, '63, a native of Tupelo, has been awarded a Doctor of Philosophy degree from Cornell University. She plans to join the faculty of Southern Methodist University in Dallas this fall as an associate professor of English literature and drama.

Philip Ray Converse, '64, left Millsaps July 1 to accept the position of Director of Estate Planning and Deferred Giving at the University of Tennessee. He joined the staff at Millsaps in May, 1966, in the Admissions Office, and was transferred to the Development Office in October, 1967, as assistant director. Converse completed his law degree at the Jackson School of Law in 1966, and passed the Mississippi Bar Exam. He is married to the former Cheryl Barrett, '69, of Jackson.

Ann Elise Harvey, '64, 220 Plantation Manor, Natchez, was awarded a Master of Education degree May 25 at Mississippi College.

Curt Lamar, '64, a candidate for the Ph.D. degree in Latin American History at Louisiana State University, has accepted an appointment to the faculty of Delta State College, effective September. Lamar received the MA degree in American History from the University of North Carolina

at Greensboro in 1966, and currently is working to complete his doctoral dissertation, entitled "The Role of Lucas Alaman in Mexican - United States Relations, 1824-1853." While completing requirements for the Ph.D., Lamar has been an honorary NDEA-IV Fellow. Mrs. Lamar is the former **Dana Townes**, '64, and the couple has two daughters, three-year-old Elise and two-month-old Bethany.

University of Mississippi School of Medicine freshman **Lynn Bryce McMahan**, '64-'66, of Hattiesburg, received a two-month fellowship for summer work at the Boston University School of Medicine. His assignment is in the department of rehabilitative medicine at Boston.

Douglas Bailey Price, '64, of Newport News, received his Master of Science degree in Mathematics during the 276th Commencement June 8 at the College of William and Mary.

Mrs. Hartwell Davis, Jr. (**Ann Henley**, '65) received a Master of Arts degree in English from the University of Houston in January. Her husband is an economist with the Humble Oil and Refining Company.

Roy Donald Duncan, '65, of Aberdeen, was among 75 students who received the Doctor of Medicine degree at the University Medical Center's 13th Annual Commencement June 8 in Jackson. He will intern at Wilford Hall USAF Hospital, Lackland AFB, Texas.

J. Thomas Fowlkes, '65, will become an associate with the law firm of Penn, Stuart & Miller, Abingdon, Virginia, as of August 1, 1969. His wife (**Rachel Gayle Davis**, '66), was awarded her Masters of Education degree by Mississippi State University on June 1, 1969.

John C. Gillis, '65, of Hattiesburg, received his Doctor of Dental Surgery degree June 22 at the University of Tennessee Medical Unit in Memphis. He plans to serve his internship at the Veterans Administration Hospital in Memphis.

Thomas A. Lail, Jr., '65, received his Juris Doctorate degree from Memphis State University Law School in August, 1968. While attending Memphis State he was Social Chairman of his legal fraternity, Delta Theta Phi; Chairman, Student Affairs Committee; and Senior Bar Governor. He and Mrs. Lail, the former **Gail Madison**, '64-'65, and their son David are living in Memphis where he is practicing law in the firm of Owen and Lail.

Raymond L. Lewand, Jr., '65, his wife, the former **Rachel Gerdes**, '64,

and son Lee are now living in Jackson, Miss., where Ray is associated as a geologist with Cities Service Oil Company.

George Pickett, Jr., '66, was initiated into the scholastic honor society Phi Kappa Phi May 18 and received his Juris Doctorate from the University of Mississippi Law School June 1.

Second Lieutenant Ronald L. Marble, '67, of Jackson, Miss., has been awarded his silver wings upon graduation from U.S. Air Force navigator training at Mather AFB, California. Lt. Marble will be assigned to his Mississippi Air National Guard unit in Jackson.

Genrose Mullen, '67, of Jackson, now teaching at Mar-Matthew Whaley School in Williamsburg, Virginia, recently appeared as Polly in the Williamsburg Players production of "The Boy Friend." Critics gave her a good review.

Lovett Hayes Weems, Jr., '67, of Forest, is the new editor of the newspaper at Perkins School of Theology, Southern Methodist University.

Carol Ann Augustus, '68, graduated from the Medical Technology School of Bowman Gray School of Medicine of Wake Forest University on May 23, 1969. She is now working at Forsyth Memorial Hospital in Winston-Salem, North Carolina.

The Reverend Willis J. Britt, Jr., '68, who is attending Candler School of Theology at Emory University, addressed the recent Mississippi Methodist Conference on behalf of the Mississippi Club at the School of Theology. He is serving as president of the club.

Airman **Thomas D. Burns**, '68, son of Mr. and Mrs. Lester A. Burns of Prairie, Miss., has completed basic training at Lackland AFB, Texas. He has been assigned to Chanute AFB, Illinois, for training in weather services. Airman Burns received his B.S. degree from Millsaps.

Douglas J. Smith, Jr., '68, son of Mr. and Mrs. Douglas J. Smith of 510 Tenth Street, N., Columbus, Miss., has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officer Training School at Lackland AFB, Texas. He has been assigned to Webb AFB, Texas, for pilot training.

Navy Ensign **Ernest H. Tumlinson**, '68, son of Mr. and Mrs. J. H. Tumlinson, Jr., of West Point, Miss. has received his officer's commission in the U.S. Navy after graduating from Officer Candidate School in Newport, Rhode Island.

In Memoriam

Mrs. Lewis R. Freeman (Lucille Strahan, '38) of Oil City, Pennsylvania, died May 15, 1969.

The Reverend Harold Hetrick, '39, of Bay St. Louis, died August 2, 1968.

H. Lee Lindsey, '21-'23, died January 7, 1969. He was from Jackson.

The Reverend Mark Fenton Lytle, '44, of Gulfport, died May 11, 1969.

Colonel P. A. Matthews, Honorary Degree, '16, of Washington, D. C., died in January, 1969.

Zachary Taylor, Sr., '11, of Jackson, died October 24, 1968.



Cynthia Lynn Bean, born January 19, 1969, to the Reverend and Mrs. Fred R. Bean, '57-'61, of Crestwood, Kentucky. Mrs. Bean is the former Mary Virginia Sisson, '60-'61.

Thomas Brent Bowen, born March 14, 1969, to Mr. and Mrs. Howard E. Bowen of Orlando, Florida. Mrs. Bowen is the former Georganne Lammons, '63.

Rosemary Louise Caldwell, born April 9, 1969, to Mr. and Mrs. Richard Dale Caldwell, '63, of Montevallo, Alabama. She is welcomed by a sister, Ann Mills, age 2.

Jay Chandler Cheek, born November 11, 1968, to Mr. and Mrs. James B. Cheek, Jr. He is welcomed by his sister, Katherine, age 10. Mrs. Cheek is the former Caroline Watson, '54-'57.

Marjorie Elizabeth Davis, born February 27, 1969, to Mr. and Mrs. Hartwell Davis, Jr. (Ann Henley '65) of Houston, Texas.

SCHEDULE

of

MAJOR

EVENTS

Aug. 6 - 9. Play: "The Philadelphia Story." Millsaps Players. Christian Center Auditorium.

Aug. 12. Revue: Brigham Young University USO Tour. Christian Center Auditorium.

Aug. 18 - 22. Mississippi Youth Fellowship. Christian Center Auditorium.

Aug. 27 - 29. Young Lawyer's Seminar. Student Center.

Sept. 13. Football. Millsaps vs. Henderson State. (away)

Sept. 18. Scheduled classes begin.

Sept. 20 Football: Millsaps vs. Sewanee. 2 p.m. (home)

Kari Michele Dnorato, born May 20, 1969, to Mr. and Mrs. A. F. Dnorato (Sallie Baker, '62-'64). Kari joins her 21-month-old brother Anthony Todd.

David Christopher Eikert, born November 13, 1968, to Mr. and Mrs. Kenneth Mayo Eikert, '64, of Atlanta, Georgia. David is welcomed by Kenneth Noel, age 5. Mrs. Eikert is the former Mary Lydia House, '61-'62.

Thomas Clark Gamblin, born April 16, 1969, to Mr. and Mrs. Thomas Allen Gamblin of Jackson. Mrs. Gamblin is the former Dorothy Ridgway Boswell, '66.

Heather Emil Glenn, born March 29, 1969, to Mr. and Mrs. Ralph E. Glenn, '63.

Emily Maredith Jacks, born May 12, 1969, to Mr. and Mrs. Gerald H. Jacks, '65, of Vicksburg. Mrs. Jacks is the former Beth Boswell, '66.

Pamela Denise Jones, born May

16, 1969, to Mr. and Mrs. Merritt E. Jones, '62, of Houston, Texas. Mrs. Jones is the former Mary Margaret Atwood, '64.

Bethany Carol Lamar, born February 11, 1969, to Mr. and Mrs. Curt Lamar, both '64, of Baton Rouge, Louisiana. She is welcomed by Elise, age 3. Mrs. Lamar is the former Dana Townes.

Raymond L. Lewand, III, born July 19, 1968, to Mr. and Mrs. Raymond L. Lewand, Jr., '64. Mrs. Lewand is the former Rachel Gerdes, '64.

Harry Atwood Sklar, born September 1, 1968, to Mr. and Mrs. Peter L. Sklar, '63, of New Orleans, Louisiana.

Allen Wesley Richmond, born May 19, 1969, to Mr. and Mrs. Donald E. Richmond (Carolyn Justine Allen, '59) of McComb, Mississippi. Donna Carolyn, 7 and Lauren Adele, 4, welcomed their new brother.

HOMECOMING

Saturday,

October 11, 1969

REUNIONS

Classes of 1955, 1954, 1953, 1952, 1945 (Silver Anniversary), 1936, 1935, 1934, 1933, 1920 (Golden Anniversary).

Millsaps College
Jackson, Miss. 39210

The Second Miss Millsaps



Miss Robbie Lloyd, of Jackson, became the second Miss Millsaps May 17th when she won the title from 14 other entrants. She is wearing the evening gown she chose for the Miss Mississippi Pageant in which she competed in mid-July in Vicksburg.



MAJOR NOTES

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ANNUAL REPORT
OF THE PRESIDENT

SCHEDULE

of MAJOR EVENTS

November 22	High School Day.
December 1	Basketball: Millsaps vs. Birmingham Southern. Birmingham, Alabama
December 5	Basketball: Millsaps vs. Austin College. Buie Gymnasium
December 7	Concert: Musica Sacra. 3:00 p.m. Christian Center
December 8 through 13	Theatre in the Round: "After the Rain." Millsaps Players. 8:15 p.m. Galloway Hall
December 9	Basketball: Millsaps vs. Delta State. Buie Gymnasium
December 11	Recital: Dr. Jonathan Sweat, Piano. Millsaps Arts and Lecture Series. 8:00 p.m. Christian Center
December 13	Basketball: Millsaps vs. Lambuth College. Buie Gymnasium
December 14	Concert: Millsaps Singers Choral Union. "Hodie" by Vaughn Williams. 3:00 p.m. Christian Center

Most events held on campus are open to the general public. Alumni and friends of the college are always welcome at Millsaps.

MAJOR NOTES

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MERGED INSTITUTIONS: Grenada College, Whitworth College, Millsaps College.

MEMBER: American Alumni Council, American College Public Relations Association.

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FRONT COVER: Troubadours come and go, but their quality never diminishes. This year's group, many of them back from a successful European tour, are reportedly singing better than ever. Pictured standing, from left are Jamie Anding, of Jackson; Mark Beensee, Meridian; Joe Burnette, Jackson; David McIntosh, Meridian; Lynn Shurley, Meridian; Bob Lacour, Meridian; and Lewis Cocke, Jackson. Seated are Kay Mitchell, Atlanta, Ga.; Debbie Collins, Jackson; Carol Quinn, Yazoo City; Claudia Carrithers, Salt Lake City, Utah; Mary Craft, Laurel; and Annie Chadwick, Jackson.

Volume 11 November, 1969 Number 2

Published quarterly by Millsaps College in Jackson, Mississippi. Entered as second class matter on October 15, 1959, at the Post Office in Jackson, Mississippi, under the Act of August 24, 1912.

Dick Rennick, Editor
Bob Shuttleworth, Photographer

A Report From The President Of The College



DR. BENJAMIN B. GRAVES

Dr. Graves has been president of Millsaps since February, 1965.

He is a graduate of the University of Mississippi, has a Master's degree in Business Administration from the Harvard Graduate School of Business Administration, and earned a Doctor of Philosophy degree at Louisiana State University.

He taught at LSU, the University of Virginia, and the University of Mississippi before joining Millsaps. He was associated with Humble Oil Company for a number of years.

As Millsaps approaches her eightieth year from the founding date of 1890, it is appropriate, I think, to begin this annual report to our constituents and friends with a brief reflection on the historical record. History is especially timely at this moment inasmuch as Ronald Goodbread, a Millsaps alumnus and now a Ph. D. candidate at the University of Georgia, has selected the history of Millsaps for his doctoral dissertation.

Founded as a liberal arts college of the Methodist Church, Millsaps was chartered by the legislature of the State of Mississippi in 1890. The first session opened on September 29, 1892, with five faculty members and one hundred and forty-nine college and preparatory students. The intent of the founders was to establish an institution for young men which, in the words of the first President, William Belton Murrah, would offer the "widest range of investigation and research and the fullest recognition of truth wherever found." In much the same vein the first chairman of the Board of Trustees, Bishop Charles Betts Galloway, asserted that he "did not favor a narrow and provincial policy of demanding scholarship with a denominational stamp." The College has long maintained this traditional policy of breadth and tolerance. Its student body represents fifteen religious denominations, and its doors are open to persons of all races and creeds.

For twenty-three years a law school was maintained, but this was closed in 1918 and the Preparatory School discontinued in 1922. From 1893 to 1929 there was a limited graduate program.

Student enrollment has grown from 149 in the first session to 979 at present. From the beginning a few women were admitted as day students, but only after two Methodist women's colleges were absorbed in the 1930's did Millsaps become fully coeducational, with on-campus housing facilities provided for women.

The specific topics discussed in this report generally follow the organizational structure of the college which consists of four broad areas: Student Affairs, Academic Affairs, Internal Administration, and External Affairs. It is in the spirit of openness, and a belief on our part that you want to know what is going on at what we earnestly hope is **your college**, that we make this report to you — our multiple constituents.

STUDENT AFFAIRS

ENROLLMENT

Enrollment in September, 1969, was the highest ever



at Millsaps although only a slight increase over last year's record. This enrollment of 979 students was particularly encouraging as many privately supported colleges and some state institutions reported decreases this semester. Millsaps also set a new record with its 1969 Summer School enrollment.

Our new freshman class has 286 students evenly divided between men and women whose average American College Test score was 24.7 compared to the national average of 20. The College has 502 male students and 477 females. Enrollment in the other classes is: sophomore, 227; juniors, 206; seniors, 186; and unclassified, 74.

Students represent 24 states, 72 of Mississippi's 82 counties, and five foreign countries. Fifteen religious denominations also are represented. The breakdown of enrollment figures shows the majority of our students come from Mississippi with a total of 795. Of these, 286 are residents of Jackson.

Tennessee leads the out-of-state representation with 56 students, and Louisiana is second with 37. Foreign students come from England, Nicaragua, Lebanon, Germany and Greece. Some 410 members of the Student Body are Methodists, while 172 are Baptists, 103 Presbyterian, and 92 Episcopalian.

Millsaps continues to seek students from both high schools and junior colleges who can benefit from an education here. Studies have suggested that an optimum size student body for this college would be approximately 1,500 students. This is our goal, and we shall try to reach it by no later than 1975. Referrals and recommendations from constituents are always welcomed.

STUDENT LIFE

The life of a college student is not compartmentalized into blocks—learning, recreational, social, and so forth. It is a total process, with each activity interrelating with others. Our student affairs area attempts to provide those services, opportunities and activities complementing the academic program in such a way as to enhance the process of growth and change which we call education.

A student government serves both the institution and the students in many ways. Today's students are seriously concerned with the entire educational process. Student government thus provides a forum where these concerns can be expressed and issues discussed in a manner which has been, and hopefully will remain, one of honorable and orderly debate. Assistance in the resolution of problems and in the development of programs is rendered to both the faculty and administration. Students have served most effectively on college committees for several years, and they continue to contribute significantly to the work of these committees. Additionally, the student organization provides leadership through its own structure for camp entertainment, support of student publications, recreational, social and cultural activities.

Medical needs of students are met through a dispensary. The building previously used as an infirmary has been rearranged and redecorated to provide a more pleasant facility. Dormitory rooms have been set aside in Ezelle and Sanders Halls for use of students who need

bed care. Psychological consultation needed by some students is provided on a referral basis. A permanent and properly equipped infirmary remains high on our list of physical facility needs.

Our residence halls are excellent. The staff of housemothers underwent a change this year resulting from the retirement of long-time favorites Mrs. Helen Daniel and Mrs. Kate Robertson. Mrs. Charles Haffey, who was with us only one year, found it necessary to make a change. These important persons on our staff were replaced by Mrs. Kathryn Fleming, Mrs. Mary Fisackerley and Mrs. King Landry.

STUDENT ACTIVITIES

A broad variety of activities are available to students. The Millsaps Series offers convocations, lectures, music, drama and art. Additional opportunities for enrichment are offered by the Heritage Program and various departments. An active intramural program in athletics involves the majority of our students, and intercollegiate sports continue to represent an integral part of college life. Basketball Coach J. C. Anthony decided to leave the coaching profession, but we have acquired the services of Howard Corder as Dean of Men and Basketball Coach.

Social activities provided by the student government are supplemented by those offered by various social organizations. Active Interfraternity and Panhellenic Councils carry on effective rush programs and serve to coordinate activities of the Greek organizations. A religious life office offers regular worship opportunities, serves denominational youth organizations, provides religious counseling and encourages involvement in the overall religious life of the community. Jackson is known as a city of churches and virtually every religious denomination and variety of religious experience is available in this area.

COUNSELING

The small college provides a unique opportunity for its students to be identified as persons by both the faculty and staff. Each student is assigned a faculty adviser and other faculty and administrative officers are available for conferences with him. Our goal is not to reinforce a student's dependence, but rather to encourage self examination, provide information and assist in the exploration of alternatives which will enhance his chances of becoming a more mature person. Each student is encouraged to avail himself of these opportunities, and most do.

The placement service for graduates is active, and part-time work is available to many students. Counseling in the area of financial need is readily available. Our financial aid program provides assistance through a combination of grants, loans and work-study programs to 49 percent of the student body.

There are exceptions to this general feature of close student-faculty relationships, even in the small college. Reasons are several but they can be summed up as the "generation gap," a term with which parents, teachers and the general public are quite familiar. Though such is not always the case, one can say that the absence of a comfortable student-adult relationship is more often due to the reluctance on the part of the student rather than the adults in our college community.





ACADEMIC AFFAIRS

DR. JACOBY AS INTERIM DEAN

Perhaps the most significant development in this area during the year was the request from Dr. Frank M. Laney, Jr., Dean of the College since 1962, to return to the History Department as a member of the full-time teaching faculty. This move was with great regret on the one hand, but with pride on the other. Dr. Laney is a great classroom teacher admired by both students and faculty. As an interim Dean, we were fortunate to secure the services of Dr. Harold S. Jacoby, an able and experienced Dean, formerly of the University of the Pacific. Dr. Jacoby was on our campus as a Visiting Professor during the 1968-69 academic year. He is doing an admirable job. We are now searching for a permanent replacement for the 1970-71 academic year.

FACULTY

Our present Millsaps faculty numbers 64 full-time and 17 part-time instructors, constituting a ratio of 12.5 students per faculty member. Of the full-time faculty, twenty-three hold the earned doctorate degree, as do four of the part-time faculty. At least five others are active candidates for the degree, several having only to complete their dissertation.

Fifteen of the full-time faculty hold the rank of Professor, and twenty-four the rank of Associate Professor. Since occupancy of these higher ranks is generally dependent on both length of service and extensive graduate study, those figures indicate the presence of a highly qualified, stable faculty.

With respect to salaries, Millsaps' 1968-69 salary schedule was rated "C" for Professors, Associate Professors, and Instructors, and "B" for Assistant Professors, in the annual AAUP scale. This represents a continuing improvement in the salary picture. Nevertheless, in the light of recent events, much of this gain has been nullified by continuing inflation, and the College remains at a competitive disadvantage nationally with respect to recruiting and retaining faculty. Despite these barriers we have been quite successful in this respect in the course of this year. Of the seven persons who left the Millsaps faculty in 1969, two did so to begin work on advanced degrees, two for family reasons, and two were persons on one-year appointments. In only one instance was the individual who left a tenured member of the faculty. Moreover, the ten persons who joined the faculty on a full-time basis this fall represent one of the finest and most promising groups to come in recent years. We shall continue to try to secure and retain a superior faculty but our efforts will become ever more difficult unless substantial and ongoing attention is given to the matter of compensation.

CURRICULUM

No dramatic changes in the curricular program of the College have been made this year. Because we are presently engaged in the decennial self-study required by the Southern Association of Colleges and Schools, we have recognized that 1969-70 should be a year of intense evaluation of what we are doing rather than one devoted to broad change. It is fully anticipated that from the self-study will come clues that will guide curricular change in the future.

One project that has come into its own this year is

the work in computer programming. With the aid of a National Science Foundation grant, Millsaps has affiliated with the Southern Regional Education Board's "Computer Science Project," and we now have two computer terminals installed in Sullivan-Harrell Hall, linking the campus to an eastern computer center.

The Heritage Program is now in its second year, benefiting from an extensive appraisal by a summer study group headed by Dr. Russell Levanway, chairman of the Psychology Department. Consideration is presently being given to increasing materially the size of the group permitted to register in the course next fall.

With a grant from the IBM Corporation, we are co-operating in a joint program in anthropology with another area college. Additionally, Millsaps has become a charter member of the Southern College University Union, a consortium of ten of the South's outstanding liberal arts colleges and Vanderbilt University. We are hopeful that the latter arrangement will permit us to do together those things which might be impossible as individual institutions.

Stirrings of interest remain in the areas of curriculum initially dealt with by the 1965 summer study group. Committees are presently active on such matters as "Non-Western Studies" and a "Twentieth Century Issues" course, and from these deliberations may come useful recommendations for future change. Continuing consideration is also being given to a basic change in the College calendar.

INTERNAL ADMINISTRATION

PERSONNEL

With a recent grant from the federal government and in cooperation with two other area colleges, Millsaps is now sharing the services of a Certified Public Accountant and a purchasing agent. The former is concerned with improving our internal business office procedures and shifting more of the work to automatic data processing equipment. The latter is allowing us to centralize our institutional purchasing in order to achieve better controls and to compete for lower prices. We have already begun to see significant results from these two programs.

FINANCIAL OPERATIONS

The nation's colleges, along with individuals and families, feel the pressures of the upward spiral of the cost of living. All of us face this unfortunate fact of life.

The continual need to increase salaries in order to become more competitive when seeking top-flight faculty members and administrative personnel, the rapidly increasing costs associated with operating and maintaining our physical plant plus the general economic inflation which has approached 10% in the service sector of which we are a part, have caused a situation where our operating income has not kept pace with the growth in operating expenses. This combination of factors resulted in an operating deficit last year of nearly \$245,000. The operating deficit is due in part to the de-





crease in gifts for operations caused by the diversion of gifts from donors to the very successful Ford Foundation Matching Grant Program. However, we need now to renew our emphasis on gifts for current operations from such sources as Church Maintenance, the Annual Fund, gifts from businesses and from other friends of the College. We must also continue to strive for maximum efficiency in all our internal operations.

PHYSICAL FACILITIES

In addition to the renovation in recent years of the Sullivan-Harrell science hall and the Christian Center, we have reached the halfway mark on construction of the Academic Complex. All indications suggest that this will be one of the finest educational facilities in the region when it is completed next summer. This Complex, together with past renovations, the recently built dormitories, and with the proposed Physical Education Complex will give us a modern physical plant which should meet our needs for an enrollment increase of as much as 50%.

Two particular internal matters with long range impact deserve special mention. The first is an enlargement of our Board of Trustees to provide both breadth and depth to this crucial body. The following distinguished individuals have been added this year: Fred Adams, Jr., Jackson; Mrs. Lula (Vassar) Anderson, Gulfport; G. Cauley Cortright, Rolling Fork; J. Oliver Emmerich, McComb; Robert L. Ezelle, Jr., Jackson; Alan R. Holmes, New York, New York; Morris Lewis, Jr., Indianola; Robert O. May, Greenville; The Reverend David A. McIntosh, Meridian; William H. Mounger, Jackson; Nat S. Rogers, Houston, Texas; Tom B. Scott, Jr., Jackson; John M. Tatum, Hattiesburg; James Boyd Campbell, Jackson; and Hyman F. McCarty, Magee.

A second major development was the granting of authority to the college to proceed with a long range project of developing up to 40 acres of our extremely valuable north campus property. The concept to be tested here is unique. It is our hope to build a complex of a high quality which will be compatible with the college environment. In its first stage, the property would be income producing but over time would be convertible at a minimum cost to college use, when and if the need arises. The land would continue to be the property of the college.

EXTERNAL AFFAIRS

FUND RAISING ACTIVITIES

Ford Foundation Challenge Grant: There can be no question but that the Challenge Grant Program was a success. As of June 30, 1969 (the deadline for all matching gifts) we had collected \$4,118,499.75 in matching funds. This means our goal of \$3,750,000 was exceeded by \$368,499.75. It must be pointed out, however, that over \$800,000 in gifts for current operations were applied to match the grant. This underscores a need to continue a strong effort to collect outstanding pledges so the total objectives of the program can be met.

Physical Education Center Project: The College has now launched an effort to secure \$2.5 million in capital funds for the proposed Physical Education Center. Chauncey Godwin, prominent alumnus and Tupelo busi-

nessman, heads an executive committee of eight persons who have agreed to spearhead this program. Currently, the committee is compiling a list of prospective major gift donors. Trustees, Associates, and friends of the College have been asked to submit names of prospective donors (individuals, foundations, and business firms) to the Development Department for inclusion in this list.

Annual Giving: Gifts for operating purposes last year totalled \$269,649.48 from all sources and for all purposes. Millsaps alumni contributed over \$61,000 to the Alumni Fund. The United Methodist Church gave over \$122,000 to the College through its annual maintenance fund commitment. Though the latter gift is substantial, it continues to represent a declining portion of our annual budget.

Mr. Craig Castle, Jackson alumnus and businessman, is this year's Annual Fund Chairman. He and his committee have set a goal of \$78,000 for the current year. The Development Department plans to make an organized and intensive effort to secure substantial gifts to current operations this year from both the Millsaps Associates, Trustees, and other constituencies.

Deferred Giving: Phil Converse, who had been our Director of Deferred Giving, resigned effective July 1, 1969, to assume a similar position at the University of Tennessee at Knoxville. Mr. Converse's departure, though it represented a serious loss in one area of specialty, presented an opportunity to alleviate a problem in another area which had been recognized for some time. This concerned our inability, due to limited staff, to prepare an adequate coverage of campus news, and feature and photographic stories for the various news media.

The decision was made, therefore, to employ a full-time photographer and news writer rather than immediately replace Mr. Converse. Results so far have been very encouraging. The foregoing move, however, placed a heavier burden on Barry Brindley who must handle the deferred giving program personally, at least for the remainder of the year. This intermediate decision, however, should not be interpreted as a de-emphasis of the deferred giving program.

PUBLICITY AND PUBLICATIONS

With the addition of a full-time photographer to the staff, we may expect an increasing amount of news from the college. Special efforts are being made to send stories and photographs to newspapers serving the home towns of our students. Better coverage of student life eventually should benefit both our recruiting and fund raising efforts.

Since July 1, 1969, 194 different news stories have been prepared. 2,274 copies of these stories were distributed to newspapers, radio and television stations. During September alone, 168 photographs were prepared and distributed. A continuous consulting and service relationship with the Gordon Marks Company has been most productive.

Future plans include upgrading and expanding Major Notes, and completely revising the College Catalog. At the same time we shall attempt to reduce the total number of publications.

CONSTITUENCY RELATIONS PROGRAMS

Alumni Association: Last year the Alumni Association had a successful program under the very able leadership of H. V. Allen, Jr., of Jackson. This year's president, Foster Collins, also of Jackson, has begun the new year with a great deal of effort and enthusiasm.

Homecoming and Alumni Day continue to be the major events of Alumni Association activity. These two activities require considerable planning and work on the part of the administrative staff as well as the alumni body.

Formation of a 100 member Board of Directors and the eight sub-committees of that board have added strength and dimension to this highly important body.

Millsaps Club meetings are planned for the New England area and the Memphis area this fall. It is hoped that similar meetings can be staged in other key areas in the months ahead.

The Alumni Association also has accepted the task of creating a Millsaps Parent's Association. When and if sufficient interest and leadership is demonstrated, the new parents organization will function as a separate but affiliate group among our constituencies. This should greatly improve communication and collective effort between the college and parents.

Associates: Jesse Brent of Greenville, current chairman of the Millsaps College Associates, has given very positive leadership to this group. The spring meeting was unique in that a number of student leaders were invited to present their thoughts on the great problem of campus unrest and descriptions of their responsibilities and duties within the Student Government.

A very unusual program has been planned for the fall meeting scheduled for Thursday, November 20. Associates will either attend a college class or will participate in discussions with students and faculty. At that time, officers and directors for 1970 also will be elected.

The United Methodist Church: Specific projects or programs which have been suggested by various groups and which are currently under consideration are: appointment of Millsaps representatives in local congregations, the establishment of scholarships at Millsaps by church groups, a Ministers' Week at Millsaps, a Day at Millsaps for district representatives, a Methodist Student Day for High School students similar to High School Day, and a Millsaps Sunday in every church each year.

SUMMARY

As Millsaps enters this new year, I would judge the general state of the college to be excellent. Morale among faculty, students and the general administration remains high. The college continues its leading role, not only among state institutions, but regionally and even nationally. At the same time, we must face the stark reality of continuing divisiveness, change, and turmoil which prevails throughout the nation. The college campus is but a mirror for these crucial problems within our total society. Let us hope that our beacon shall always burn in the spirit of both our past tradition and our future hopes. Your continuing interest, cooperation, prayers and support will always be appreciated.

REPORT OF GIVING 1968-69



REPORT OF GIVING

(Includes gifts of cash, securities and property but does not include pledges)

1968-69

Total Giving During 1968-69	\$1,275,554.51
Annual Giving (Alumni Fund, Operations)	\$ 269,649.48
Ford Campaign	\$1,005,905.03

Sources	Annual Giving	Campaign
Millsaps Alumni	\$ 61,533.92	\$258,567.31
Millsaps Trustees	178.33	26,601.00
Millsaps Associates	435.00	51,021.67
Whitworth Alumni	380.00	2,810.16
Grenada Alumni	901.00	3,908.00
Parents	1,912.00	32,375.57
Friends	20,361.27	235,789.32
The United Methodist Churches of Mississippi	122,842.79	127,750.00
Corporations	14,602.40	204,292.00
Foundations	46,502.77	62,790.00

Areas	Annual Giving	Campaign
Mississippi	\$222,813.91	\$727,740.87
Jackson Area	102,241.27	510,421.18
Vicksburg Area	6,103.62	24,015.00
Meridian Area	10,286.65	26,844.88
Laurel Area	11,955.05	25,888.67
McComb Area	7,713.10	25,680.17
Biloxi Area	10,781.78	4,082.00
Columbus Area	10,623.28	2,560.08
Greenwood Area	9,437.00	3,826.00
Greenville Area	10,547.90	60,281.75
Tupelo Area	22,546.90	18,484.50
Grenada Area	5,641.25	1,822.21
Clarksdale Area	6,710.31	17,807.99
Oxford Area	8,225.80	6,026.44
Out of the Country	7,760.00	325.00
Alabama	2,709.05	945.00
Arizona	390.00	20.00
Arkansas	532.12	736.00
California	630.50	677.12
Colorado	389.57	138.00
Connecticut	570.02	866.25
Delaware		60.00
District of Columbia	556.00	223.00
Florida	830.00	2,542.00
Georgia	1,235.50	8,558.00
Hawaii	7.00	
Idaho	32.00	
Illinois	4,890.00	2,080.00

Continued—

REPORT OF GIVING . . . (Continued)

Areas	Annual Giving	Campaign
Indiana	\$ 65.00	\$ 100.00
Iowa	52.50	130.00
Kansas	186.12	10.00
Kentucky	120.00	
Louisiana	2,977.00	20,831.00
Maine	10.00	
Maryland	1,571.00	480.00
Massachusetts	230.00	265.00
Michigan	110.00	50,000.00
Minnesota		150.00
Missouri	311.61	50.00
Nebraska	15.00	
Nevada	20.00	
New Jersey	2,390.00	67.00
New Mexico	105.00	
New York	5,700.00	10,005.00
North Carolina	1,327.50	4,009.71
North Dakota	10.00	
Ohio	552.00	150.00
Oklahoma	20.00	12.00
Pennsylvania	1,145.00	740.50
South Carolina	228.00	150.00
Tennessee	4,145.15	20,657.00
Texas	2,941.63	5,901.70
Virginia	834.00	1,180.00
Washington	49.00	2,000.00
West Virginia	40.00	25.00
Wisconsin	50.00	



Giving To Millsaps College

Following is a list of individuals, businesses, foundations, and others who supported the College's advancement during the fiscal year ending June 30, 1969. Included among these contributors are many alumni, church friends and a number of persons from the Jackson area business and industrial community. The list includes gifts for the Ford Foundation Fund, the Alumni Fund, and general operations of the college.

a

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ALUMNI GIVING BY CLASSES

Class	ANNUAL GIVING				CAMPAIGN	
	Number Solicited	Number Giving	Percentage	Amount	Number Giving	Amount
Before 1900	5	2	40.0%	\$ 20.00	1	\$ 25.00
1900	4	0	0	0	0	0
1901	2	0	0	0	0	0
1902	3	1	33.3%	10.00	0	0
1903	3	0	0	0	0	0
1904	7	2	28.6%	275.00	2	1,100.00
1905	6	2	33.3%	170.00	1	75.00
1906	6	4	66.6%	255.00	2	25.00
1907	10	2	20 %	120.00	0	0
1908	13	3	23.1%	175.00	2	810.00
1909	11	5	45.4%	82.50	4	325.00
1910	10	2	20 %	20.00	2	125.00
1911	12	3	25 %	40.00	2	140.00
1912	22	6	27.2%	360.00	1	740.62
1913	16	4	25 %	73.00	3	2,020.00
1914	20	5	25 %	155.00	1	100.00
1915	19	5	26.3%	147.00	2	70.00
1916	27	7	25.9%	252.50	4	513.34
1917	24	10	41.7%	6,195.00	2	120.00
1918	25	10	40 %	265.00	6	1,050.00
1919	15	5	33.3%	155.00	1	150.00
1920	27	11	40.7%	248.00	4	325.12
1921	23	9	39.1%	329.00	4	6,900.00
1922	42	4	9.5%	70.00	0	0
1923	39	10	25.9%	526.00	3	315.16
1924	76	23	30.3%	1,056.00	10	2,485.16
1925	68	21	30.9%	677.50	8	8,005.83
1926	70	14	20 %	899.50	6	312.50
1927	66	22	34.8%	596.00	10	10,351.67
1928	72	18	24.4%	932.00	13	60,521.58
1929	121	25	20.7%	1,263.00	11	4,435.00
1930	106	31	28.1%	483.50	12	1,670.00
1931	117	28	23.9%	1,321.50	8	1,758.00
1932	106	19	17.9%	730.00	7	562.50
1933	101	22	21.8%	643.64	15	4,707.06
1934	97	21	21.6%	4,729.52	8	1,585.00
1935	128	26	20.3%	1,697.00	15	18,274.16
1936	111	26	23.4%	1,788.08	10	13,284.03
1937	88	19	21.6%	1,501.83	19	2,462.50
1938	113	29	25.7%	1,115.50	13	2,985.72
1939	117	28	23.9%	1,027.50	11	6,018.75
1940	120	26	21.7%	2,890.35	16	12,412.40
1941	156	38	24.3%	1,186.50	19	7,050.00
1942	143	30	20.9%	1,455.83	19	12,730.00
1943	147	22	14.2%	795.50	12	2,957.96
1944	135	26	11.1%	3,998.50	12	2,616.00
1945	103	10	9.8%	178.50	3	230.00
1946	92	17	18.5%	328.50	16	14,997.50
1947	390	40	10.3%	996.50	20	4,305.45
1948	307	20	6.5%	791.00	10	2,180.00
1949	294	37	12.6%	749.50	18	3,391.67
1950	273	34	12.5%	945.00	24	4,293.33
1951	207	27	13.0%	1,172.50	15	1,847.49
1952	177	21	11.2%	644.50	12	3,375.00
1953	214	29	13.1%	682.06	22	3,991.53
1954	220	36	16.4%	1,802.56	21	1,907.50
1955	166	29	15.7%	1,427.00	15	3,446.50
1956	245	41	16.7%	709.00	23	3,092.18

Continued—

ALUMNI GIVING BY CLASSES . . . (Continued)

Class	ANNUAL GIVING			CAMPAIGN		
	Number Solicited	Number Giving	Percentage	Amount	Number Giving	Amount
1957	262	37	14.1%	\$ 850.50	12	\$ 3,347.50
1958	314	41	13.1%	1,030.75	14	3,752.17
1959	345	47	13.3%	1,204.00	19	1,368.75
1960	379	54	16.6%	2,375.50	21	1,202.50
1961	331	39	11.8%	952.25	19	1,241.25
1962	344	45	13.1%	821.50	17	1,186.25
1963	281	34	12.1%	414.50	13	866.25
1964	317	37	11.6%	404.25	20	732.45
1965	184	34	18.5%	368.50	17	714.50
1966	228	35	15.4%	404.50	14	940.00
1967	182	25	13.7%	155.00	34	1,053.00
1968	186	12	6.5%	271.00	39	1,138.00
1969	210	1	.5%	5.00	29	493.10
Later		4		70.00	67	1,358.38
Grenada	367	34	9.2%	901.00	9	3,908.00
Whitworth	247	14	5.7%	380.00	6	2,810.16
Anonymous				948.30		
Millsaps Alumni				61,533.92		258,567.31
Whitworth Alumni				380.00		2,810.16
Grenada Alumni				901.00		3,908.00

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Team Averages 25.2 Points

MAJORS DEFENSE— SURPRISE OF '69 SEASON

By Jimmy Gentry



When the 1969 football season opened, Millsaps Coach Harper Davis was worried about his defense but confident in his offense's ability to score.

Since that time, Davis' thinking has undergone several revisions.

The Majors, 3-1-1 after the Oct. 11 Homecoming contest, occasionally have been brilliant on offense but the defense has been Millsaps' most consistent asset.

The defensive line, anchored by a pair of freshmen and three returnees, has limited the opposition to but 123 yards a game on the ground.

The rookies in the line, tackle Larry Denson (285) and middle guard Bruce Phillips (202), have both been a pleasant surprise for Davis. And the holdovers, tackle Bobby Spring (210) and ends Richie Newman (193) and Mike Coop (183), were expected to do a good job.

Linebackers Pat Amos and Melford Smith, both seniors, have been dependable and monster man Mike Carter has done a fine job, according to Davis. Carter leads the Majors in pass interceptions with six.

In the secondary, senior safety Mike Coker has done an excellent job, Davis said, and junior Ronnie Grantham has been a dependable defensive halfback.

Better Than Last Year

The defense has intercepted 17 enemy passes and allowed but 217 yards total offense a game. They have permitted but 57 points all season, an average of 11.4 points a game.

"I'd have to say this defense is probably better now than last year's was," Davis commented.

On the other hand, the offense which averaged nearly 380 yards a game last year, has sputtered at times this season.

But the backfield combination of tailback Brett Adams and fullback Robbie McLeod has lived up to all preseason expectations.

Adams, the Majors' small college All-American candidate, has gained 457 yards in five games, an average of 91.4 per game. Before injuring an ankle in the season's fourth game, Adams has been well above the 100 yard per game mark and was ranked seventh in the nation in rushing statistics.

And McLeod has made his contribution. The junior from Brandon leads the Purple and White in scoring with 36 points on six touchdowns and averaged 78.4 yards per game rushing.

Davis' main problem has been developing a consistent passing attack to supplement the ground attack of Adams and McLeod.

In the Southwestern contest, it appeared the problem might be solved. Junior quarterback Mike Taylor hit six of 13 pass attempts for 63 yards and added 41 more yards on the ground, a total offense of 104 yards.

Taylor's Best Game

"That Southwestern game has to be the best game Taylor has played since he came to school here three years ago," Davis said. "I just hope he can keep it up."

Junior college transfer Clark Henderson has done a good job as backup quarterback, hitting 10 of 23 pass attempts for 82 yards this season.

The running of tailback Rowan Torrey, substituting for Adams in the game with the Lynx, was a pleasant development for Davis. Torrey picked up 97 yards in 13 carries and scored one touchdown.

Davis cited the blocking of Newman at end, tackles Rusty Boshers and Luther Ott, guard Billy Godfrey, center Jo Jo Logan, Carter and Coker as being instrumental in the offensive development.

The Majors enjoyed their best night of the season on offense against Southwestern, picking up 294 yards rushing and 117 passing, a total offense of 411 yards.

Also playing a big part in the Majors' success has been the place kicking of Buddy Bartling. Second in team scoring with 24 points, Bartling has hit 15 of 17 PAT attempts and three of four field goal shots.

Millsaps is averaging 25.2 points a game, just one point below the 1968 Major who finished with a 6-3 slate.

Events of Note

FUND COMPETITION

Mississippi College and Millsaps College have announced plans for an Inter-Alumni Annual Fund Competition for the purpose of seeing which group can get the highest percentage of its known alumni to participate as donors to their respective Annual Funds.

This will be the first such competition between the two church-related colleges. It is hoped that the contest will stimulate giving by the alumni of the institutions.

James Rankin of Jackson, president of the Mississippi College Alumni Association, and Foster Collins of Jackson, president of the Millsaps Alumni Association, have agreed to a set of rules by which the contest will be governed. Seeing that the rules will be adhered to will be Howard Woods of Clinton, chairman of the Mississippi College appeal, and Craig Castle of Jackson, chairman of the Millsaps fund appeal.

Under the ground rules for the contest, only gifts totaling \$5 or more from a bona fide alumnus will be

counted. An alumnus is defined as any person who has attended the respective college for one semester or more (Millsaps), or has earned a minimum of 30 semester hours of academic credit (Mississippi College). Both colleges have approximately 8,500 known alumni.

"Dollar goals or amounts contributed will not be included in the competition," said Rankin and Collins in announcing the contest.

"We are interested in the percentage of alumni giving with the hope that both colleges will receive a greater dollar income for their Annual Fund," said the two alumni presidents.

Woods and Castle, the two Alumni Fund chairmen, said the contest would run through June 30, 1970. At that time a list of donors who contributed \$5 or more to the respective funds will be turned over to an impartial judge for an audit to see which college is the winner.

Mississippi College has already announced plans for its Annual Fund

Appeal, with Woods and his workers seeking to raise \$100,000 for various projects at the college.

Castle said the Millsaps goal is \$78,000 to match the 78th anniversary year of the college.

**Juniors and Seniors
are invited to attend**

**HIGH SCHOOL
DAY**

**at Millsaps,
Saturday, November 22.**

**Contact the Admissions
Office at Millsaps
for more details.**

MILLSAPS BASKETBALL SCHEDULE 1969-1970

Monday	Dec. 1	Birmingham-Southern College	Birmingham, Alabama
Friday	Dec. 5	Austin College	JACKSON
Tuesday	Dec. 9	Delta State College	JACKSON
Thursday	Dec. 11	William Carey College	Hattiesburg, Mississippi
Saturday	Dec. 13	Lambuth College	JACKSON
Friday	Dec. 19	Mississippi College Tournament	Clinton, Mississippi
Saturday	Dec. 20		
Thursday	Jan. 8	Denominational Tournament	Hattiesburg, Mississippi
Friday	Jan. 9		
Monday	Jan. 12	Belhaven College	JACKSON
Wednesday	Jan. 14	Southwestern College	JACKSON
Saturday	Jan. 24	Austin College	Sherman, Texas
Monday	Jan. 26	Northwood Institute	Cedar Hill, Texas
Tuesday	Jan. 27	Le Tourneau College	Longview, Texas
Thursday	Jan. 29	Baptist Christian College	JACKSON
Monday	Feb. 2	Southwestern College	Memphis, Tennessee
Wednesday	Feb. 4	Birmingham-Southern College	JACKSON
Thursday	Feb. 5	William Carey College	JACKSON
Saturday	Feb. 7	Le Tourneau College	JACKSON
Monday	Feb. 9	Spring Hill College	JACKSON
Friday	Feb. 13	Lambuth College	Jackson, Tennessee
Saturday	Feb. 14	The University of the South	Sewanee, Tennessee
Wednesday	Feb. 18	Spring Hill College	Mobile, Alabama
Saturday	Feb. 21	Northwood Institute	JACKSON
Tuesday	Feb. 24	Belhaven College	JACKSON

Home Games - 7:30 p.m.

Major

Miscellany

1900-1919

Included on a committee to draft a suggested 1970 Program of Work for the Jackson Chamber of Commerce are Dr. Benjamin B. Graves, W. B. McCarty, '05-'09, and Sutton Marks, '48.

1920-1929

The Reverend Stanton M. Butts, '24-'26, who was called to the ministry from the Maben Methodist Church in 1924, has retired after 45 years as a Methodist preacher. He will make his home at 4649 Churchill Drive, Jackson.

Governor Buford Ellington, '26-'30, of Tennessee, has been elected chairman of the Southern Regional Education Board for 1969-70, a post he assumed September 15. This is his second term as chairman after an interval of eight years.

1930-1939

Charlotte Capers, '30-'32, has resigned as director of the State Department of Archives and History. She was director fifteen years, and worked thirty-one years in the department. She plans to continue working as a special projects assistant.

Dr. Marshall S. Hester, '31, is project director of the Southwest Regional Media Center for the Deaf at New Mexico State University. He participated recently in a leadership training program for the deaf at San Fernando Valley State College, Northridge, California.

The Bag Division of Olinkraft, Inc., has named John F. Bridges, Jr., '30-'34, southern regional sales manager for its line of standard bag products. His headquarters are in Jackson, Mississippi. Bridges is a native of Jackson and earned a B.S. degree in chemistry and history from Millsaps. He was engaged in the wholesale grocery business for a number of years before joining a predecessor company of Olinkraft in 1949 as a bag sales representative, a post he has held since that time.

George Sheffield, '34-'36, of Jack-

son, was elected President-Elect of Civitan International at the annual convention in Montreal, Canada. He is employed by South Central Bell Telephone as state plant supervisor.

B. T. Akers, '35, of Pontotoc, is serving as superintendent of the Picayune School System.

R. Paul Ramsey, '35, Paine Professor of Religion at Princeton University, has been chosen along with 46 other leaders of business and education to serve on newly-formed visiting committees for Drew University. The committees are designed to improve teaching, research, and administrative practices leading to professional recognition and financial support. Ramsey holds degrees from Millsaps and Yale University Divinity School.

John H. Webb, '38-'41, former assistant director of the Vocational Rehabilitation division of the Mississippi State Department of Education, has been promoted to division director.

Foster Collins, '39, president of the Millsaps Alumni Association, and Judge Carl Guernsey, '48, have been elected to the Millsaps Pi Circle Chapter of Omicron Delta Kappa, national leadership honor society.

Robert G. Field, '39-'42, has been named manager of the Computer Services Division at the Mississippi Research and Development Center. A native of Jackson, he holds a B.S. degree in mathematics from Millsaps. He will be in charge of the Center's IBM 360-40 computer which serves several State agencies and industry.

1940-1949

The highly regarded Legion of Merit was presented to Colonel Longstreet C. Hamilton, '40, who retired in July, for his exceptionally meritorious service as chief, Diagnostic Section and assistant chief, Radiology Service, Walter Reed General Hospital, from August, 1964, to July, 1966, and subsequently as chief, Department of Radiology, Walter Reed General Hospital, and Chief Consultant in Radiol-

ogy to The Surgeon General of the U. S. Army from July, 1966, to July, 1969. A native of Jackson, Colonel Hamilton earned a Bachelor's degree from Millsaps.

Brigadier General Louis H. Wilson, '41, Chief of Staff, Fleet Marine Force, Pacific, has been promoted to the rank of major general. General Wilson won the Medal of Honor for extraordinary heroism during the World War II liberation of Guam.

Charles Clark, '43-'44, Jackson attorney, has been appointed by President Nixon to fill the Mississippi vacancy on the U. S. Fifth Circuit Court.

J. Lowery (Woody) Collins, '43-'47, has been promoted assistant to the residential sales manager in the general office sales department of Mississippi Power and Light Company in Jackson.

Goodman Gunter, '46-'47, former superintendent of the Magnavox plant at Andrews, North Carolina, has joined Unagust Manufacturing Corporation as superintendent of the milling and finishing operations at the company's dining room and chair plant at Hickory, North Carolina. Gunter, 45, was a pre-law major at Millsaps. He began his specialty with MPI Industries in Jackson, Mississippi, where he worked for eighteen years.

William Raymond Crout, '49, received an A.M. degree in June at the 318th Commencement of Harvard University.

1950-1959

The Reverend Ben F. Youngblood, '51, has completed ten years with the Methodist Church in Hawaii under the National Division of the Board of Missions. He is now associate minister at Trinity United Methodist Church in Pomona, California. Minister at the church is the Reverend James McCormick, '57.

Dr. Edward M. Collins, Jr., '52, former member of the Millsaps faculty, is the new Dean of Arts and Sciences at Marshall University, Huntington, West Virginia.

Dr. D. L. Harrison, Jr., '53, of Calhoun City, recently joined the medical staff at the Doctors Clinic in Grenada. Previously, he was a resident in general surgery and assistant director of the cancer research program at the Harlan Appalachian Regional Hospital in Harlan, Kentucky.

Clarence N. Young, '53, senior vice-president of the Britton & Koontz First National Bank in Natchez, has been elected to the board of directors

of the bank. He graduated cum laude from Millsaps.

James M. Crawford, '54-'56, of Jackson, who became well known in Central Mississippi as news director of Channel 12, WJTV, has been appointed to the client service group of Gordon Marks and Company, Inc., the Jackson based advertising agency.

Clarksdale attorney **Jack T. Dunbar, '54**, has been elected to the board of directors of the First National Bank of Clarksdale. He is a member of the law firm of Sullivan, Dunbar and Smith.

Dr. Louis W. Hodges, '54, religion professor at Washington and Lee University, and **Harmon L. Smith, '52**, associate professor of moral theology at the Divinity School of Duke University, have co-authored a book on Christian ethics entitled The Christian and His Decisions.

The Reverend Berry Gibbs Whitehurst, '54, is the new minister of the Como United Methodist Church. He is the author of two books, The Bench Mark, and Yesterday, Today and Forever.

Anne Carsley, '57, of Jackson, was first place essay winner in the 1969 Creative Writing Competition sponsored by the Mississippi Council for the Arts. She received \$100 for her essay, "Summer of the Heat."

N. Parker Sojourner, '58, and **Marcus A. Treadway, Jr., '59-'63**, have joined the staff of Navarro-McLean Interiors, Jackson, as interior designers. Both are graduates of Parsons' School of Design, New York.

The Reverend James L. Waits, '58, associate minister at West End Methodist Church, Nashville, Tennessee, has been appointed assistant dean of the Candler School of Theology, Emory University.

Clifton Ware, '59, is presently residing in Evanston, Illinois, with his family. He is on sabbatical leave from the University of Southern Mississippi to complete residence requirements for a Doctor of Music degree at Northwestern University, where he is an assistant in the opera department and winner of the Fisk Award in vocal competition. While at USM, he was assistant professor of voice and director of an opera workshop and performed in opera productions in Jackson, New Orleans, Mobile, and Hattiesburg. He also appeared as tenor soloist with church choirs throughout the area, and in Mexico City with the Mexican National Symphony.

Jon Edward Williams, '59, was one of the first two recipients of a Mississippi Jaycees H. Maurice Little Mental Health - Mental Retardation Memorial Scholarship. The stipend was for \$2,000.

1960-1969

Dr. John Elton Rawson, '60, who was recently chief resident of pediatrics at the University of Mississippi Medical Center in Jackson, is now in the Air Force stationed at Keesler AFB, Biloxi. His major interest is newborn pediatrics and he is one of a handful of neonatologists in the Air Force.

Mrs. Clifton Ware (Bettye Oldham, '60) has been chosen an "Outstanding Young Woman of America." For the past six years, she has been active in the musical life of Hattiesburg, serving as president of the Hattiesburg Music Club, a church organist, and teacher of piano and organ. In June, 1969, she received the Master of Science degree in English Literature from the University of Southern Mississippi. The Wares and their three sons are presently in Evanston, Illinois.

The Reverend Richard E. Creel, Jr., '61, has been appointed assistant professor of philosophy at Ithaca College, New York. Creel got his B.A. degree cum laude at Millsaps, the B.D. degree at Yale, and the M.A. and Ph.D. degrees at Southern Illinois University. His areas of special interest include ethics and the theory of value.

Ralph F. Kelly, '61, of Jackson, has been ordained to the Sacred Order of Deacons at St. Philips Episcopal Church, Jackson, by the Right Reverend John M. Allin, Bishop of the Episcopal Diocese of Mississippi.

Walter Robert Brown, '62, spent the summer in France doing research in archives there on his Ph.D. in History. He will be teaching at Memphis State this fall.

Eugene Coulet, '62, has been promoted to production stage manager of the Los Angeles presentation of "Hair" at the Aquarius Theatre there.

J. T. Noblin, '62, a practicing attorney in Jackson since 1964, has been appointed by Governor John Bell Williams to the Workmen's Compensation Commission.

William R. Sanders, '62, did research in the British Museum on his Ph.D. which will be granted by Emory University.

Bob Shuttleworth, '62, has been added to the Development Department at

Millsaps as photographer and Assistant Public Information Officer. He comes to Millsaps from Raymond High School where he was band and choral director.

Jim W. Lucas, '63-'67, is working on one of five DOD motion picture teams producing stories throughout Southeast Asia. His mission is to film feature - type stores for release to the U. S. networks, UPI Newfilm, Fox Movietone News and USIA. He is presently living in a downtown Saigon hotel.

Morris L. Thigpen, '63, has been assigned to the Jackson, Mississippi, territory as a Professional Service Representative for Smith Kline & French Laboratories, Philadelphia manufacturers of prescription medicines and other health-related products. Formerly a vocational rehabilitation counselor, he lives in Jackson and recently completed two weeks of first phase training for his new responsibilities.

The Reverend Stephen Vance Crawford, '64, has been installed as minister of the Cooper Road Christian Church in Jackson.

Henry Ecton, '64, who also taught at Millsaps this summer in the field of history, is in his final year of residence for his Ph.D. degree in history.

Paul C. Keller, '64, received his M.Ed. degree in Science Education August 30 from the University of Florida, following a year's study financed by a grant from the National Science Foundation. The program called for 20 science teachers to be selected from 1,800 applicants.

Dr. R. Lyndle Garrett, '65, has accepted a post with the L. S. U. Pharmacology Department as an instructor while furthering his research in hypertension and vascular smooth muscle disorders.

Jimmie M. Purser, '65, has received his Ph.D. degree in chemistry from the University of North Carolina at Chapel Hill. He has accepted a position as associate professor of chemistry at North Carolina Wesleyan College.

Ron Goodbread, '66, who taught history at Millsaps this summer, will continue on the faculty next year working on the History of the College and teaching one course.

John R. Hailman, '66, has been appointed law clerk to Judge William Keady of the federal Northern District Court. He plans to make his home in Greenville.

George Morrison, '66, of Columbus, Georgia, became Chief Evaluator for

Goodwill Industries of Columbus, Georgia, in July.

George Pickett, Jr., '66, has joined Consolidated American Life Insurance Company in Jackson. He graduated in June from the University of Mississippi Law School.



Arthur George Morrison, born August 14, 1969, to Mr. and Mrs. George Morrison, both '66, of Columbus, Georgia.

Neil McAlister Newcomb, born July 24, 1969, to Dr. and Mrs. Don Newcomb of Tuscaloosa, Alabama, Mrs.

Alumni Recommendation Cards

Phillips is most interested in having Alumni recommend prospective students to the Office of Admissions.

If you have a son or daughter who is a junior or senior, and/or if you know of an outstanding student you would like to recommend, please do so on the attached card.

Contributing dollars and cents will greatly aid the college's operation, but contributing students adds to the very life-blood of the institution.

Please print your recommendations on this card.

Name: _____

Address: _____

City: _____

State: _____

Year of H. S. Graduation: _____

Recommended by: _____

Name: _____

Address: _____

City: _____

State: _____

Year of H. S. Graduation: _____

Press System at Mauna Alu College, Paia, Maui, Hawaii.

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Jim W. Lucas, '63-'67, is working on



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OFFICE OF ADMISSIONS

MILLSAPS COLLEGE

JACKSON, MISSISSIPPI 39210



City with the Mexican National Symphony.

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Mrs. Mary E. Barrentine (**Mary Elizabeth Coker, '67**) of Canton, Mississippi, has joined the staff of Chemical Abstracts Service in Columbus, Ohio. She received the B.A. in chemistry from Millsaps and will be working as a staff abstractor in the assignment and abstracting department at CAS, the world's largest processor of chemical and chemical engineering information.

Mrs. John Joseph Hannifan (**Martha Elizabeth Curtis, '67**) of Walnut Creek, California, has received the Master of Arts degree with a major in psychology from George Peabody College for Teachers.

Geary Alford, '68, recently received a fellowship from the National Institute of Mental Health to continue his graduate work in clinical psychology. He and his wife are living in Tucson while he is working towards his Ph.D. at the University of Arizona.

John T. Davis, III, '68, is director of Student Affairs of the Spartanburg regional campus of the University of South Carolina. He was offered the position after completing requirements for the M.S. degree in higher education at Florida State University.

Tricia Hawthorne, '69, has been chosen for a two-year training program in the Child Development Consultant Program at George Peabody College, Nashville.

Dorothy Smith, '69, has "won her wings" and is now a stewardess with Delta Air Lines. Daughter of Mrs. Sydney A. Smith, of 166 Glenway, Jackson, she recently completed the four-week training course at Delta's Stewardess School at the Atlanta Airport.

Helen Stanley, '69, of Fayette, has joined the faculty of Zack Huggins High School, Quitman. She received a B.A. degree from Millsaps majoring in speech and theatre.

Dr. Frank Laney, of the History Department, has received his promotion to full Colonel in the Army Reserve.

Mrs. Madeleine McMullan, formerly of the Department of History, is now living in Chicago.

Miss Mary O'Bryant, former librarian, will be working on the cataloging of books changing from the Dewey Decimal System to the Library of Congress System at Mauna Alu College, Paia, Maui, Hawaii.



Susanne Batson, '62, to Jeff Weaver, March 15, 1969. They are now living in Fort Worth, Texas.

Marilyn McDonald, '68, to **Richard Steven Whately, '67**. Living and teaching in Vicksburg.

Willard S. Moore, '62, of 7417 Keystone Lane, Apartment 103, Forestville, Maryland, to Miss Fern Summer of North Bellmore, New York, on August 17, 1969.

James Oaks, '60, to Ann Lay. Living in Huntsville, Alabama, and both are teaching in the Huntsville City School System.

William H. Parker, Jr., '66, and Judith Ellen Grantham were married July 12, 1969. They are both seniors at the University of Mississippi Medical Center.

Nancy Allida Thomason, '66-'67, and Alvis Earl McDow, Jr. They are living in Oak Ridge, Tennessee.



John Robert Cade, Jr., born August 13, 1969, to Mr. and Mrs. John Robert Cade of Port Gibson, Miss. Mrs. Cade is the former Kathleen Huff, '64-'66.

Frances Lucille Coleman, born June 26, 1969, to Mr. and Mrs. Irwin W. Coleman, Jr. (Frances Elizabeth Thompson, '52-'54) of Mobile, Alabama.

Kirby Hans Bruce Hansen, born August 17, 1969, to Mr. and Mrs. Thomas H. Hansen, '65, of Nashua, New Hampshire.

Amy Suzann Lemon, born August 11, 1969, to Mr. and Mrs. Brad Lemon (Nancy Neyman, '59) of Ocean Springs, Miss.

Leigh Ann Lindsay, born August 13, 1969, to the Reverend and Mrs. Marshall Lindsay of Tucson, Arizona. She was welcomed by Howell who is seven years old. Mrs. Lindsay is the former Nancy Heritage, '61.

Arthur George Morrison, born August 14, 1969, to Mr. and Mrs. George Morrison, both '66, of Columbus, Georgia.

Neil McAlister Newcomb, born July 24, 1969, to Dr. and Mrs. Don Newcomb of Tuscaloosa, Alabama. Mrs. Newcomb is the former Emily Lemason, '62. Neil was welcomed by a brother, Chris, age 2½.

Patrick Peterson Nicholas, born May 15, 1969, to Mr. and Mrs. Samuel J. Nicholas (Donna Evans, '63). He was welcomed by Samuel John, III, age 6, and Christopher Walter, age 4.

Leslie Sherrod Ricks, born June 12, 1969, to Mr. and Mrs. James S. Ricks (Patsy Rodden, '65) of Jackson. Welcomed by June, age 20 months.

James Brian Rogers, born May 26, 1969, to Mr. and Mrs. James Eldridge Rogers, '62, of Hopkinsville, Kentucky. Brian is welcomed by Laura Lynn Rogers, age 5.

Anne Latane and Ellen Truxtun, twin daughters born May 15, 1969, to Mr. and Mrs. John S. Lewis, Jr., '64, of Huntsville, Alabama.

Caroline Wellborn Witt, born August 15, 1969, to Mr. and Mrs. William J. Witt, '64, of Dallas, Texas. Mrs. Witt is the former Marilyn Stuart, '64.

Aimee Ruth Yates, born September 17, 1969, to Mr. and Mrs. Herbert L. Yates. Mrs. Yates is the former Jennifer Stocker, '64.

In Memoriam

Joseph Reid Bingham, Sr., '43, died August 4, 1969.

Roy Black, B. L. '62, of Nettleton, died September 11, 1969.

Grady Graham, Jr., '37-'41, of Jackson, died September 19, 1969.

Dr. Maurice B. Haynes, '36, of Blue Mountain, Mississippi, died in June, 1969.

Eddie Eugene Johnston, '55-'56, of Jackson, died April 19, 1969.

James H. McAlilly, Sr., '36-'37, of Jackson, died July 19, 1969.

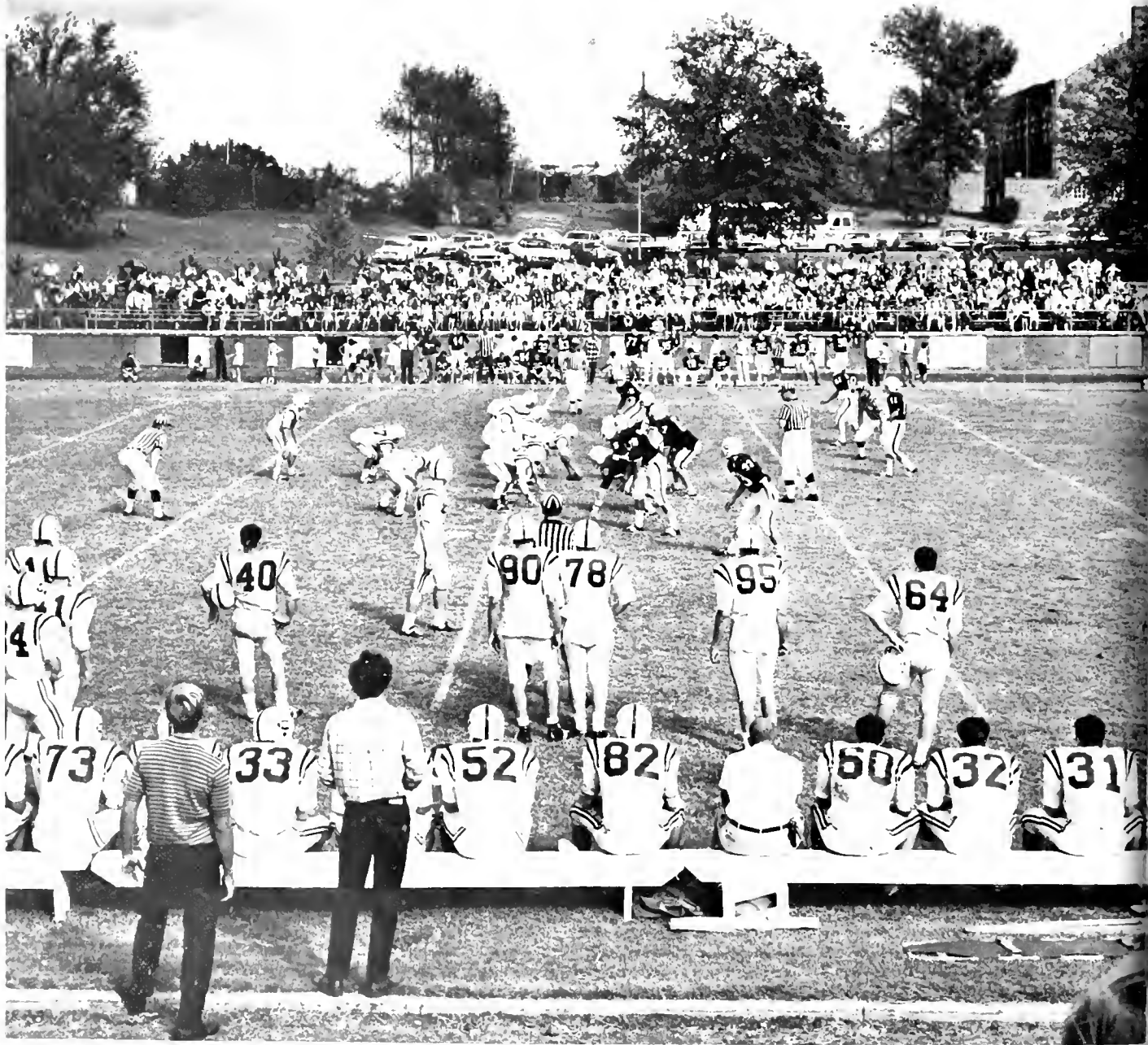
Mrs. Alice Porter Nevells (Alice Porter, '49) of Jackson, died August 6, 1969.

J. T. Schultz, '58-'59, of Tunica, Miss., died August 22, 1969.

Dr. Mack Swearingen, '22, died October 10, 1969. He was the son of Professor George C. Swearingen who was a member of the first faculty. Dr. Swearingen is the author of The Life of George Poindexter.

Bertha G. Watkins, '50, of Jackson.

Millsaps College
Jackson, Miss. 39210



That Time of Year Again