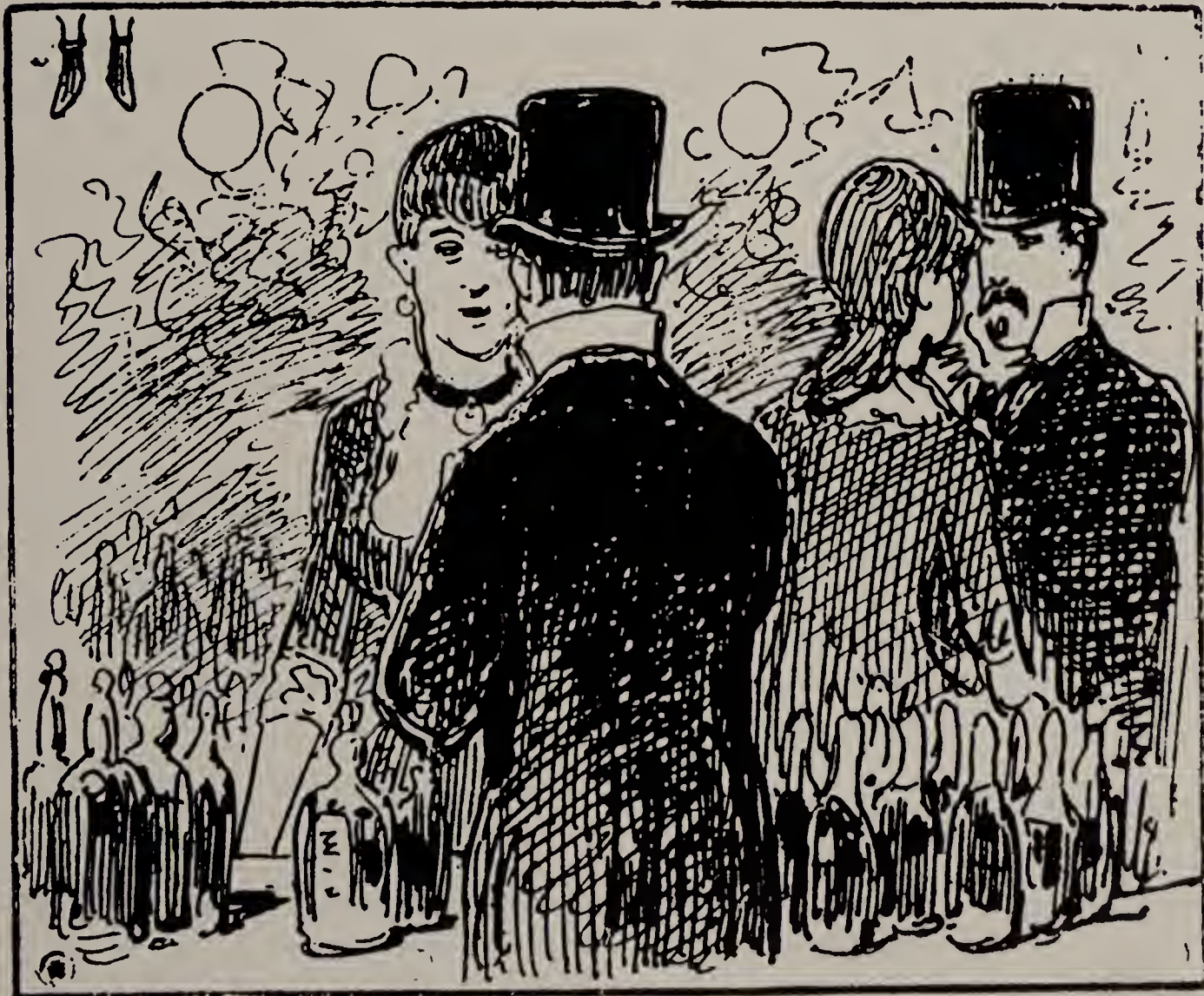


# HUMANITIES WEST

In cooperation with Alliance Française de San Francisco, Center for Western European Studies at UCB, Friends of Vieilles Maisons Françaises and Consul Général de France, M. Yvon Roé d'Albert  
Presents

## MANET'S PARIS THE FIRST MODERN CITY

March 6-7, 1992  
Herbst Theatre, San Francisco



*This program is funded, in part, by the National  
Endowment for the Humanities*

## HUMANITIES WEST PRESENTS

### MANET'S PARIS THE FIRST MODERN CITY

Herbst Theatre, San Francisco  
Murray Baumgarten, Moderator  
Jo Burr Margadant, Moderator

FRIDAY EVENING, MARCH 6, 1992, 8:00-11:00 PM

#### INTRODUCTORY

##### REMARKS:

Jo Burr Margadant

##### LECTURE:

Anthony Sutcliffe, University of Leicester, "Design and Architecture in the Paris of the Impressionists"

##### PERFORMANCE:

The Alexander String Quartet plays Debussy's only string quartet, Opus 10 in G-minor, composed in 1893.

##### RECEPTION:

A Clean Well-Lighted Place for Books, Opera Plaza store

SATURDAY, MARCH 7, 1992, 10:00 AM - 4:30 PM

##### LECTURE:

Philip Nord, Princeton University, "Paris Shopkeepers and the Politics of Resentment"

##### LECTURE:

Robert Herbert, Mount Holyoke College, "Manet's and Renoir's Paris"

##### LECTURE:

Susanna Barrows, UC Berkeley, "The Salons of Democracy: Parisian Cafés and Popular Culture in the Age of Manet"

LUNCH: 12:30 - 2:00 PM

##### ROUNDTABLE:

Panel discussion with the lecturers, with questions from the audience

##### LECTURE:

D. Kern Holoman, UC Davis, "Of Quadrille and Promenade: The Light Classics and the Exhibitions of 1855, 1867 and 1889"

##### LECTURE:

Charles Bernheimer, University of Pennsylvania, "Does She or Doesn't She? Inscrutable Women in Manet's Paris"

## LECTURER AND PERFORMER BIOGRAPHIES

**CHARLES BERNHEIMER** was educated at Haverford and Harvard. He is now Chair of the Program in Comparative Literature and Literary Theory at the University of Pennsylvania. His books include *Flaubert and Kafka* and *Figures of Ill Repute* on portrayals of prostitution in 19th-century French art and literature.

**SUSANNA BARROWS** teaches French social and cultural history at UC Berkeley. Her books include *Distorting Mirrors: Visions of the Crowd in Late Nineteenth-Century France* and *The Social History of Alcohol*. She is currently writing about cafés and popular political culture in 19th-century France.

**ROBERT L. HERBERT** is Professor of the History of Art at Mount Holyoke College. Educated at Wesleyan and Yale, he has published widely on French art, notably *Impressionism: Art Leisure and Parisian Society*. In 1976 he became *chevalier* in the French *Ordre des arts et des lettres*.

**D. KERN HOLOMAN**, educated at Duke and Princeton, is Professor of Music at UC Davis. He conducts the UCD Symphony Orchestra and is managing editor of the journal *19th-Century Music*. His authoritative *Berlioz* appeared in 1989.

**JO BURR MARGADANT** received her education at Mount Holyoke College and the University of California, Davis. Currently Assistant Professor of History at Santa Clara University, she specializes in the history of women in modern France. Her recent book, *Madame le Professeur: Women Educators in the Third Republic*, has won four national awards.

**PHILIP NORD** studied at Oxford and Columbia and now teaches at Princeton. His writings include *Paris Shopkeepers and the Politics of Resentment*, numerous essays on late 19th-century France and, currently, the institutional basis and political culture of republicanism in France from 1859 to 1885.

**ANTHONY SUTCLIFFE** was educated at Oxford and the Sorbonne, and is currently Professor of Economic History at the University of Leicester. His books include *The Autumn of Central Paris* and numerous other books on urban history. He has been a visiting professor at Ottawa, Quebec, UC San Diego, and the *Maison des Sciences de l'Homme* in Paris.

**THE ALEXANDER STRING QUARTET** first attracted world-wide attention when it won First Prize at the City of Portsmouth (England) International String Quartet Competition in 1985. Now celebrating its Tenth Anniversary Season, the artistry and imagination which the Quartet brings to performances of an unusually diverse repertoire continue to win enthusiastic praise from audiences and critics throughout North America and Europe. They are in Residence at San Francisco State University, in association with San Francisco Performances.

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