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A MANUAL

OF THE

HINDUSTANI LANGUAGE.

AS SPOKEN

IN SOUTHERN INDIA,

FOR THE USE OF

OFFICERS STUDYING FOR THE LOWER STANDARD;
WITH A VOCABULARY OF USEFUL WORDS,
SOME EASY STORIES

AND

251 Sentences that have been given as Questions at L. S. Examinations,

BY

LIEUT - COL A. CURTOIS,

Medras Cavalry,

EXAMINER IN HINDUSTANI,
PERSIAN AND HINDUSTANI TRANSLATOR TO GOVERNMENT.

MADRAS:

HIGGINBOTHAM AND CO.

By Appointment in Endia to Pis Royal Pighness the Prince of Winley.

1887.

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LOAN STACK

MADRAS: $\frac{1}{164}, \frac{2}{164} \& 165, \text{ mount road}.$

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PREFACE.

The compiler of this work has noticed in the course of his duty, that candidates frequently come to examination quite uninstructed in the simplest rules of grammar and syntax; they use inappropriate words, make their sentences far too long and involved, and their pronunciation is very bad. Several causes may be assigned for these shortcomings; munshis are difficult to get; for the number of candidates at a station being small in these days, there is not much encouragement for educated men to devote themselves to teaching candidates; and even when an educated man is obtainable, he often does not know how to teach.

The grammars are mostly old, and difficult to obtain, and are, also, too deep and intricate for a beginner, who, consequently, will not face the toil, requisite to master their contents.

The grammar in this book is written for the assistance of such beginners; it is not intended to be a comprehensive grammar, or to compete with the works of learned grammarians, it only sets forth the simple rules (to which there are many exceptions) and gives, in a small space,

the alphabet, rules for declension of nouns, conjugation of verbs, and for the formation of simple sentences. A vocabulary of useful words, and some sentences, such as have usually been given at examinations by the Lower Standard, are appended.

The idioms, etc., are such as are in use, amongst sepoys, in the Madras Presidency; and the book is primarily intended for the use of Officers of the Madras Army studying for the Lower Standard.

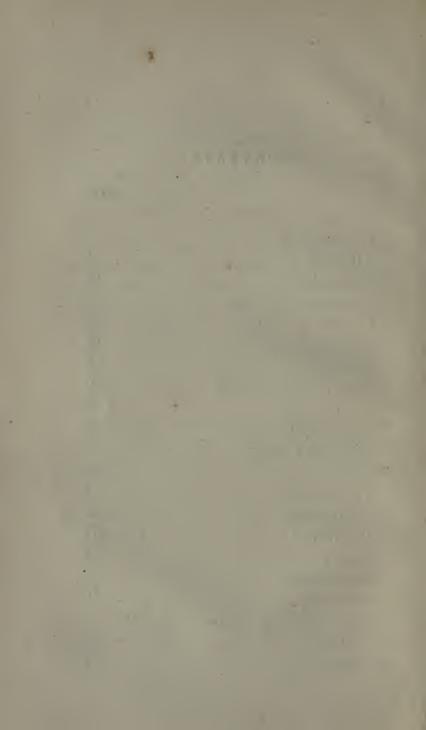
Most of the rules of grammar, here given, are to be found in "Forbes' Grammar" and are taken therefrom.

The compiler wishes to record the assistance he has received from his old friend Munshi Syed Ghulám Dastgír Sáhib, the "College Munshi."

MADRAS, June, 1887.

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INTRODUCTION.

Students are advised to study, from the very beginning, with a munshi; in order to learn the proper pronunciation of letters and words. A bad style of pronunciation is easily contracted, and is most difficult to correct.

They should learn to write, a point in which Europeans, as a rule, are very deficient.

They should learn first, the Alphabet, next the names of common objects in every-day life, and the common verbs and adjectives in daily use, also the numerals and pronouns.

They should then, at once, begin to learn a little grammar, how to decline nouns, and conjugate verbs; and then they may begin to read the "Chár Darwesh" which is mostly written in a most simple style (learning the unknown words). They will find they will, very soon, be able to put words together, so as to form intelligible sentences, and they should, then, devote much time to conversing with a Musalmán (a Hindoo in Madras seldom pronounces well enough to afford useful practice, and in-

deed often does more harm than good). Progress will now be rapid and the student is advised to translate, daily, some of the sentences at the end of this book, and to commit to memory all the words that may occur in them.

He will find it good practice to translate into Hindustani, vivâ voce, simple things from a newspaper, etc., and he should instruct his munshi never to pass over errors of pronunciation or grammar.

When the student wishes to commence reading for the Higher Standard, he is advised to obtain and study a more comprehensive grammar, and to commence writing translations, learning by heart all the useful words and phrases, that may occur. A good munshi should correct these translations and shew the style required, which should be simple, and in short sentences; for long sentences are apt to become involved. The student must recollect that a too literal translation will often fail to convey the idea of the original, in another language, and he should aim at being, at once, intelligible and faithful, without being too literal.

The use of the Dakhani "س" is, to the compiler's mind inelegant, in writing, and can easily be avoided by using the relative "جو," or by

substituting a sentence commencing with the Persian "&.": Some munshis however, are very much addicted to the use of the Dakhani style, but the student must remember that it is never used out of the Deccan. He must also learn the use of the "case of the agent" or "instrumental case" so as to be able to understand and use it, when necessary.

Candidates for H. S. should continually practice the translation, vivâ voce, of proceedings of Courts Martial; there can be no better way of learning to converse fluently, and many candidates fail in this part of the Examination. They should also devote a good deal of time to reading native letters, such as have actually been written by sepoys and their friends and which can always be got from the "lines."

They should also learn the idioms, used in conversation, of which most munshis have a good store.

Lastly, they must bear in mind that no language can be learnt without study, and though Hindustani is an easy language, it forms no exception to this rule.

	REMABES.	according to the vowel			somewhat softer than the	English t more like th. a hard t.	a hard s.			a hard h.
Enolish letter	used in translite- ration.	a, á, u, i	Q	Ω	- 45	40.	æa:	٠,	ch	ti-
	English Sound.	as a in cart.	Q	Ъ	th	43	œ	• []	ch	-п
FORM.	Initi- al.	_	٦٠	7>	: ^	F 2	42	4.	4>	4
COMBINED FORM.	Medi-	_	۲.	۲>	:⊀	F-5	د ح	N.	H>	N
•	Final	مـ	<u>J.</u>	<u>}</u> -	:5	<u>"</u>	્ર	W	w	V
	Detach- ed form.	-	J .	J.	9	ij	નુ	⊌	હ	N
NAME.	English. ed form. Final. Medi-Initi-	alif	bé	pé	91	ţ,	sé .:	jím	chím	hai
NA	Hin.	:3	^ე ე,	ን,	'ን,	" ک،	' ິງ,	4:	472	45.

as ch in "loch," hk gives	a soft d.	a hard d.		to be sounded distinctly.	harder—sometimes like d 3.		like z in "azure."			like s.	between z and d.
=	q	₽.	S.	н	*•	R	zh	80	sh	rc.	2 .
kh or hk	р	ರ	23	+	ja.	N	zh	ø	sh	uc.	ы.
.4	3	13	٠.	`	17	1.7	*>	3	43	8	.6
·N	っ	づ	٠.5	~	'`	١٦	*7	1	< 1	á	.4
	っ	15	.3	~	'7	٠,	*7	3	5	3	8
·N	3	13	٠.	7	'`		*7	3	3	3	8.
khai	dál	qál	zál	ré	,ié	zé	zhé	síu	shín	pÿġ	ząq
٠٩٦.	3	517	نال	3	<u>'S</u>	3	5	₩.	شين	مان	فاه

THE ALPHABET-(continued).

		REMARKS.	like t.	like z.	according to vowel mark, must be learnt by prac-	tice. Only to be learnt by prac-	uce, ng.	a very hard c, or k, from	JOYOL PHICAD.	g hard.	ì
	English letter	used in translite- ration.	42 :	ы:	a etc.	gh	44	-بلام	ħ	ද්ය	_
		English Sound.	:	ы:	a etc.	pg l	41	₩.	M	ක	. 1
	PORM.	Initi-	-9	٠.	ų	٠u	••	:•	~	~	-
	COMBINED FORM.	Medi-	_9	<u>-1</u>	ĸ	- K	• প	:«	~	W	-
		Final.	믜	न्य	N	٦.	·J	ر:	Y	J	つ
more present		Detach- ed form.	_9	-9	S	٠ω	ij	<i>c</i> :	ጋ	7	つ
	NAME.	Hind. English, ed form. Final Medi- Initi-	toé	Z00	'ain	ghain	fé	ķáf	káf	gáť	lám
-	NA	Hind.	des	ظري	و ئ	غړي	٠•٠	<u></u>	بخ	بي	7

			7	
-	Preceded by a long vowel at the end of a word	has a nasal sound—marked i. At commencement of a word is a consonant	w, in other places depends on vowel mark. At the end of a word has usually no sound, must be pronounced in the	middle of the word—is often an aspirate as h in what or which, as pronounced by the Irish and Scotch. Consonant at beginning of a word; sound depends on vowel marks.
я	ц	o, ú, áu, w	ч	y, ai, f, é.
m	а	o, ú, au, w	ч	y, ai í é
•	٠,	•	₩ A	٦:
+	٠-<	•	٠	۲:
•	3	~	*	2 1
د	Э	•	×	უ .
mim	nún	wau	bé	10
3:	نرب	ود	5	უ.

It will be seen that the letters 1 3 3 3; and, are never joined to a following letter.

VOWEL MARKS

Are three in number, called zabar, خربر مها above

zér, ٠ رير, - ,

beneath

· pésh, پیش ,

in front

and when written with an *initial* 'alif' or 'ain' or with any consonant in a word give the resulting syllable, the sound of u in run, i in tin, and u in put as

In practice if no vowel mark is given, zabar is understood. The letter $_{\mathcal{L}}$, yé, receives the following sounds from the vowel marks:

is sounded as i in file written ai,

,, ee in feel ,, f,

without mark as ai in fail ,, é,

- , (wau) is affected as follows-
- , alone is sounded as o in roll, written o,
- is sounded as o in fowl,, aú,
- j " oo in fool " ú,

In Madras the munshis use __ instead of _ over the letters, and _ is placed over them to signify the unmarked letter—the latter symbol is also placed over a _ to show it has the nasal sound.

The sign -, mad, placed over an 'alif' gives it its proper sound of a in mark (1).

OTHER MARKS.

- o, jazm, or amputation, over a consonant signifies that no vowel follows as إبرى, abrak, talc.
- r, tashdid, or doubling, doubles the consonant it is placed over as ندت muddat—a length of time.
- phen, and is placed between two syllables of a word, when the one ends and the next begins with a vowel.

The above system of transliteration is that generally used, and is given in a shorter form below:

(-) a is	pronounced	as u in gun.
Ĩ á	,,	as a in hard.
х e	,,	as e in men.
é	,,	as a in name.
(_) i	,,	as i in lick.
ا ي	,,	as ee in meek.
0	,,	as o in home.
l u	,,	as u in butcher.
j ú	,,	as oo in moon.
ai	,,	as i in file.
au وُ	,,	as ow in fowl.

Note.—The final α (h) is usually pronounced by Indians as "ah" and is so transliterated throughout this book—the word α , ke is an exception, and the α has here its proper Persian sound of e in men.

The student should learn the alphabet and the various signs and sounds by heart.

It will be seen that some of the letters are dotted, giving them a hard sound, very difficult for an Englishman's ear to distinguish, though most of the undotted letters are pronounced somewhat more softly than we sound them.

The letters $\dot{\xi}$ \underline{kh} , ξ 'ain, $\dot{\xi}$ \underline{ghain} , and $\underline{\sigma}$ \underline{kaf} , present peculiar difficulties to English people and must be practiced with the munshi, as well as the nasal \underline{n} $\underline{\sigma}$ at the end of a word.

The more advanced student will often know from what language a word is taken by its spelling.

NUMERALS.

English.	ekkís	bá-is	téwis	cháubís	pachís	chhebís	satá-ís	athá-ís	úntís	tís
Name.	ایکیس	بائيس	بگېرىسى	چوبيس	رپيدي	چهنېس	ستائيس	اتهائيس	أنتيس	ئىيى
.baiH	2_	2. 2.	<u>}_</u> 2-	9_2	5	7- 2-	> L	< 2.	2	ž
Value.	21	22	23	24	25	56	22	28	29	30
English.	igárah	bárah	térah	cháudah	pandrah	solah	satrah	athárah	únís	biś
Name.	إكيارة ٥٠٠ كيارة	بارة	نائر	Ç€0%	پندرځ	unelle	wing	اتهارة	انیس	ئ ئ
.baiH	=	<u> </u>	<u>1</u>	2	<u>°</u>	-	<u>></u>	<_	Ξ	2-
Value.	I	12	13	14	15	16	17	18	19	20
English.	yek	op	tiń	chár	pánch	chhe	sát	áth	ngn	das
Name.	المَّارِينَ	36	نئي	1	الله	مراث	wlen.	اليغ	.ها	3
.baiH	-	2_	<u>.</u>	2	0	7-	>	<	-	-
Value.	-	c 1	က	4	ಸರ	9	2	∞	6	01

It will be sufficient for the beginner to learn the above numbers by heart, for although there is a separate word for each number up to 100, he can make himself understood above 20 by using پر ایک = as 31 تیس پر ایک = chálís par pánch, etc., etc.

It will be observed the numerals are written from left to right, as in English.

The following fractional numbers must also be learnt:—

14	پائ	páo.	$1\frac{1}{2}$ قيرهه de _r h.
13	تهاي	tihåi.	$2\frac{1}{2}$ اتراي arháe.
1/2	{sī	ádhá.	sárhe.† ساڙهي sárhe
¥ 3 4	پونا	páuná.	يارهي دس sárhe das.
114	mel	sawá.	

[•] Páuná means a quarter less, as المن المن عنون المن عنون المن عنوا المناه عن

[†] Not to be confused with اسارا sárá, a whole.

The ordinals are as follows:—

يانچوان pánchwán. پانچوان pánchwán. 2nd پهلاً dúsará. 6th دوسرا chatwái. 3rd تيسرا tísará. 9th نتيسرا chauwán. 4th جوتها

All the remainder are formed by adding wan, to the cardinal numbers; وأن is inflected to in the oblique cases and وين in the feminine.

DECLENSION OF NOUNS.

Nouns are declined by affixing the following post-positions to the inflected form of the noun.

Gen. mas لا ká, fem. کي kí,—or if following word is plural کی, of

Dat. — کو ku to Acc. — کو — Ablative سي sé from or with Locative سي par on Agent — مين né by

Nouns ending in 1, 3, inflect the termination to ω in the oblique cases, singular.

Nouns ending in ½ yá of Persian and Arabic origin are not inflected in the oblique cases.

Nouns ending in consonants and in ي form the plural by adding آن to masculine and ين to feminine nouns.

Nouns ending in | and | form the plural by changing the termination to _____

In the oblique cases plural, these terminations become ,

The vocative is formed by prefixing غ ái to the inflected form of singular or plural; in the plural however, the final ف is omitted: ي and الله and also be used to form vocative.

EXAMPLES.

ghora, a horse.

Plural.

Singular.

N. a horse گبوری ghora horses گبوری ghore G. of a horse گبوری کارکی۔ کے of horses گبوری کارکی۔ کے ghoré ká ghoron ká

D. to ,, گھورروں کو ghoré ku to ,, گھورے کو etc.

Acc. horse گھوڑے or گھوڑا or گھوڑے کو horses گھوڑے کو ghorai

Voc. oh horse آي گهوڙي oh horses (ئي گهوڙو)

Ab. from a horse گهوڙے سے from horses گهوڙون سے ghore sé

Se mard, a man.

N. مردان mard مرد (or مرد) mardán

G. عردون کارکی۔ کے mard ká مردون کارکی۔ کے mardon ká

مردون کو mard ku مرد کو

(مرد or مردان or مردون کو mard ku مرد or مرد کو

Toc. آی مردو آغ áí mard آی مرد و آ مردون سے mard sé مرد سے Agent مرد نے mard né (by a man)

Note.—In Hindustan the nominative plural of nouns ending in a consonant is the same as the nominative singular.

GENDERS OF NOUNS.

There are only two genders.

As a rule, all nouns referring to males are masculine, and those referring to females are feminine.

Nouns ending in , and are usually feminine, and in any other letter, masculine.

Nouns ending in من often form the feminine in معربی as معربی dhobi, a washerman دهوبی dhobin.

Nouns ending in a consonant form the feminine by adding نی ní or منی غاشه shír, lion مهتر شیرنی mihtaráni.

Names of animate beings ending in I form the feminine in ي (sometimes اي as گورتا ghorá, a horse, گورتي ghorí, a mare. Diminutives are similarly formed as, گولي golá, a cannon ball گوري golí, a bullet.

ADJECTIVES.

Adjectives terminating in a consonant and most of those ending in s are indeclinable, except when used as substantives.

Those ending in lare inflected to before the oblique cases singular and plural of the masculine noun qualified, and to before all cases in the feminine.

Most adjectives can be converted into abstract nouns, by affixing عنوبي as, خرب khúb, good خربي khúb, goodness and vice versâ when the substantive refers to place, tribe, etc., etc., as Madrás مدراسي Madrás مدراسي to Madras.

 ${
m P~R~O} ext{-}$ The following are the

Singular.										
Nom.			G.	D.	Acc.	Voc.	Ab.			
مين	main	I	ميرا	مجهار مجهارو)	(مجهکو (میجهے	• • •	س لاخم			
تو	tú	thou	تيرا	نجه کو نجه کو	(تجهکو (تجهے	7 (س بهج			
89	woh	he, that	لسا	أسكو } اسے }	أسكو {	• • •	اس سے			
يهما	yih	this	[سكا	اِسكو } اِسے }	اِسكو {		اِس سے			
کون	kon	who	كسكا	كسكو	كسكو		کس سے			
کوی	koé	someone	کسی کا	کسي کو	کسي کو		کسي سے			
لاوچ	kuch	something	کسو کا	کسو کو	کسو کو		کسو سے			
کیا	kya	what	کاہی کا	کامی کو	امي کو	Ś	کاہی سے			
جو	jo	that, which	جسكا	جسكو	جِسکو		جِس سے			
آپ	áp	self	اپنا	آپکو	آپکو		آپ سے			

NOUNS.
most Common Pronouns:

- 11	1		Plur	AL.				
Nom.			G.	D.	Acc.	Voc.	Ab.	Agent.
								S. P.
rt	ham	we	هارا	هکو	هکو		س ہر	ہم نے۔مین نے
تم	tum	you	تُمهارا	تمكو	تمكو	تم	تم سے	تم نے۔ تونے
وے	wó	{ they, } those }	أنكا	أنكو	أنكو		اں سے	أن نے ۔ أس نے
یے	yé	these	انكا	انكو	انكو		اِن سے	ان نے ۔ اِس نے
کون	kon	who	کنکا	كنكو	كِنكو		کِن سے	کِن نے ۔ کِس نے
کوي	koe	some	•••	•••	•••		•••	
not	used		•••				•••	
as si	ngular	•••	•••					
جو	jo	they, who, those, which	جنكا	جنكو	جِنكو		جن سے	جِن نے ۔ جِس نے
as si	ngular	•••	•••	•••	•••		111	••••

The genitives of all pronouns are used adjectively as possessives and the termination follows the rule for adjectives ending in 1: ap is also commonly used as a substitute for the second person, in a respectful sense, "Sir," "your Honor," the genitive is then if ap ká.

VERBS.

Verbs are usually said to form their tenses from the infinitive, it will be more convenient to shew how to form them from the root, which is found by dropping the U ná of the infinitive.

The following example will shew the method of conjugating all verbs:

Infinitive		to beat	márná	مارنا	
Imperativ	e and	root	már	مأر	
Present 1	Part.	beating	mártá	مارتا	
		add	to root		
Past	•••	beat	márá	مارا	
		add	1 to root	•	
Aorist	•••	I may be	eat márún	[مارون	e°.
			, etc., to r		ee nple
Future	**1		oeat márúr		see example
		ة مارونكا	add I to a	orist.	

Aobist. I may beat.

Singular.

I may beat main marún

You ,, tu maré

و مارے

He ,, woh maré

Plural.

We may beat ham marén

آم ماری

They ,, tum maro

و مارین

They ,, wé marén

Future. I shall beat.

Singular.

main márúngá میں مارونگا I shall beat تو ماریکا tu márégá You . . ولا ماردگا wo márégá He 2.3 Plural. We shall beat ham maréngé المارينكي والمارينكي نرمارو کے tum marogé Ye wé máréngé مارينگے They "

IMPERATIVE. Beat.

Singular. Plural.

Beat thou már مار Beat ye máro

INDEFINITE OR CONDITIONAL OR HABITUAL.

I beat—if I beat—or had beaten—I used to beat, etc.

Singular.

	~ ~ ~ ~	ig war.		
If I beat	main	márta	مارتا	مين
If you ,,		,,	,,	تو ود
If he beats	woh	,,	,,	ولا
	P	lural.		
If we beat	ham r	nárté	ارتے	ہم ہ
If ye "	tum	,,	,,	ڌم
If they .,	wé	,,	,,	وے
P	AST TEN	se. I	beat.	
	Sin	ngular.		
I beat	main	márá	مارا	مين
You "	tu	,,	,,	تو
He ,,	woh	,,	,,	89
	P^{i}	lural.		
We beat	ham n	naré	مارے	۴
Ye ,,	tum	,,	,,	تم

Note.—When the nominative is feminine, the singular masculine termination | becomes ع and the plural ع becomes الله becomes ع becomes الله becomes becomes الله becomes becom

wé

They ,,

The remaining tenses are formed from the present and past-participles by adding the

following fragmentary tenses of an auxiliary verb, to be—as

PRESENT. I am.

Sin	gui	lar.
-----	-----	------

I am	main hún	مين بونِ
Thou art	tu hai	تو ہی
He is	woh hai	ره ۰٫
	Plural.	
We are	ham hairi	سير مر
Ye "	tum ho	تم ہو
They ,,	wé háin	وے میں

PAST. I was.

Singular.

I was	main) (مين
Thou wast	تو { نها tu { thá تو
He was	woh) (s,
	Plural.
We were	ham) (et
Ye "	تم ک thê چټے
They ,,	wé) (

The following are the tenses from the present-participle:

PRESENT TENSE. I am beating. Singular.

IMPERFECT. I was beating.

Singular.

Plural.

The following are from the past-participle, (for case of the agent, see below.)

Perfect. I have beaten.

Singular.

I have beaten main márá hún مين مارا بون تو مارا بي tu márá hai He has ,, woh márá hai

Plural.

ham máré hain ہم مارے ہیں We have beaten Ye have tum máré ho تم مارے ہو They have wé máré hain و عمارے میں

PLUPERFECT. I had beaten.

Singular

I had beaten	main r	nárá tl	há)	Custo
You "	tu	,,	ارا تھا ﴿	تو } ه
Не "	woh	,,)	(s,
	Plu	ral.		
We had beaten	ham n	náré tl	hé)	(=
Ye	tum		5 .:	13 "

They PAST-DUBIOUS. I shall have beaten.

wé

99

, etc., etc. میں مارا ہونگا

Case of the Agent.

Every where out of the Madras Presidency the case of the agent is used with the past tenses of active transitive verbs, but not with neuter or intransitive—this case of the agent, formed by the postposition i, is used with four tenses only, viz., the past-perfect-pluperfect and past-dubious.

The nominative assumes this case, and the verb agrees with the object in gender and number, unless the object is in an inflected form, when the verb is used impersonally in the 3rd person masculine singular.

Past tense. I beat (it was beaten by me.)

Singular.

I beat	main né r	nárá	نے مارا	مين
You ,,	tu "		"	تو
Не "	us "		32	أس

Plural.

We beat	ham né márá	۴۱
Ye "	tum ",	تم نے مارا
They "	un ,,	أن

Perfect. I have beaten (it has been beaten by me.)

Singular.

PLUPERFECT. I had beaten (it had been beaten by me.)

Singular.

I had beaten
You had ,,
He had ,

مین تو آس

Plural.

We had beaten
Ye had ,,
They had ,,

مم کے نے مارا تھا کی ا

Past-dubious.—I shall have beaten (it will have been beaten by me.)

The following parts of the verb are also much used:—

Past-part., having beaten = markar (or mar) مارکر Verbal noun, the beating = marna مارنا (or infin.)

Adverbial partici-

ple, on beating=marté hí مارتے ہی

There is also a respectful form of imperative, which need not be noticed here; the student will learn it from practice. It may be observed that in addressing any one, it is proper to use the 2nd person plural, i.e., it tum, not it.

PASSIVE VOICE.

The passive voice is formed by adding the verb jáná (p.p. گيا) to the past-participle of a verb, as مارا جانا, márá jáná, to be beaten, this compound verb is then conjugated regularly as a neuter verb, the final I of the past-participle being changed to _ in the plurals, as مار ح گئے تھے we were beaten. The passive voice is not much used in Hindustani.

A good many verbs form their past-participles irregularly—as کیا = کرنا ۔ گیا = کرنا ۔ گیا = جانا, etc., etc.

CAUSAL VERBS.

Verbs are converted into causal verbs by adding القاع غلامة to the root—as بالقاع jalná, to burn root جلات jaláná, to kindle; this may be further extended by adding a, before the áná القامة jalwáná, to cause to kindle.

(b). When the root is a monosyllable with a long vowel, the vowel is usually shortened in forming the causal, as, جاگنا jágná=غانا jágná=غانا

- (c). When there is a short vowel in the root, the causal is often formed by substituting a long vowel, as, پاننا palná پاننا pálná, پاننا khulná = کهرانا kholná.
- (d). Some verbs add الآيا láná to the root, changed as in (b), as, كياتا kháná = كيلاتا khaláná.
- (e). There are many irregular causals which can only be learnt by practice as, يكن bikná, to sell N الميكنا béchná, to sell A, تورّنا toṛná, etc., etc.,—though some munshis deny that these are causals.

COMPOUND VERBS.

The verbs پزن déná, الله dálná, الله jáná, پزن jáná, پزن parná, are frequently added to the roots of verbs as intensives—as ماردالنا rakh déná; ماردالنا már-dálná; کهاجانا khájáná; کهاجانا khájáná; کهاجانا the root remains unaltered and the auxiliary is conjugated regularly, through all its tenses.

The verbs سكنا sakná, غينا chukná, added to roots express ability and termination as كرسكنا karsakná, to be able to do. كرچكنا karchukná, to finish doing.

The verbs جانا fana or رهنا, rahná, added to the present-participle of another verb signify

continuance—as کرتا جانا kartájána, to keep doing bolta rahná, to keep on speaking.

The verb جاتا رهنا játá rahná, however has another idiomatic meaning, i.e., to die—or to be lost, as property, etc., as إن مرد جاتا و woh mard játá rahá = that man died. إميرا مال سب جاتار woh mál sab játá rahá, all my property went.

كرنا karná affixed to the past-participle signifies habit, as آيا جاياكرنا áiá jáiá karná, to make a habit of coming and going.

چاہنا جاہنا cháhná, to wish, may be used with the past-participle or infinitive—as بولا چاہنا bolá cháhná or بولا چاہنا bolná cháhná, to wish to speak.

كرنا karná, to make or do, may be used with almost any adjective, in its proper sense, as—kharáb karná, to make bad, or to do evil. كالا كرنا kálá karná, to make black.

ADVERBS.

Most adjectives may be used adverbially, in the masculine singular nominative.

Some adverbs are rendered more emphatic by adding ابهي, hi, as, ابهي, ab, now = بابي, abhí, just now.

The pluperfect (or conjunctive) participle is frequently used as an adverb—as بنسكر hanskar, having laughed = laughingly.

Many adverbs are Arabic, formed by adding an, to an Arabic noun as, خصوصاً khusúsan, particularly.

PREPOSITIONS.

The Arabic and Persian prepositions از az, from; ابي bá, with; بي bé, without, etc., etc., are sometimes used with words from those languages.

CONJUNCTIONS.

These do not require much notice and are further referred to in syntax. The student frequently uses of agar, if, in the sense of

whether, this should be guarded against; &, ke, is correct.

COMPOUND OR DERIVATIVE WORDS.

These are very numerous, and can only be briefly noticed here.

Nouns denoting an *instrument* are often formed from nouns and verbal roots by affixing a letter or syllable, as,

gharí, an hour = گهزیال gharíál, a clock گهزی (lit. hour bell.)

دست dast, a hand دسته dastah, *a handle*, etc., etc.

Nouns denoting place, are formed by the junction of two nouns, or by adding certain terminations, as,

اباد dbád, a city. حيدراباد Haidar—حيدراباد Haidará-bád.

قبرستان .kabar, a grave قبر sitán, a place ستان kabaristán, a graveyard.

top. a gun ترپ خانه top, a gun ترپ خانه top. غانه khánah, a place. ترپ خانه khánah, an arsenal —battery, etc., etc.

Abstract nouns are formed from adjectives, by adding some termination, as گي - تي - ي etc., as,

گرمي garm, warm, = گرمي garmi, heat. kam, little = کتي kamtí, deficiency. táza, fresh تازی tázagí, freshness, etc., etc.,

paná پنا—, n—, f—پن hat—and with Arabic nouns ت, are common terminations forming the above.

Verbal nouns are of two classes, the one expressing the action, the other the abstract idea.

The action is generally expressed by the infinitive.

The abstract is often merely the root of a verb as برل, bol = speech—جاء cháh = desire.

Some few are formed by adding certain terminations to the root, as,

پي pí, root of píná, to drink= پئياس píás, thirst jal...jalna, to burn جلن jalan, burning. etc., etc.

There are many compound nouns and adjectives in common use in Hindustani, which are pure Persian or Arabic, which the student will become familiar with in time: it is obviously impossible to enter on an explanation of them here.

SYNTAX.

A sentence must consist of three (or more) parts expressed or understood, viz., the nominative (agent or subject), the object or attribute, and a verb; which, in Hindustani, are placed in the order given.

When a verb expresses action and the sentence requires that the object should be expressed, the verb is said to be active or transitive, as, the man made a table.

When the verb includes the attribute, it is said to be neuter or intransitive—as, the man sleeps, etc.

(In composition, the object is sometimes put before the nominative, and sometimes after the verb, for the sake of contrast or emphasis, as جاہل طلب کرتا ہی مال کو اور عاقل کال کو, the fool seeks for wealth, the wise man for excellence.)

The arrangement of a sentence is the same, whether it be affirmative or interrogative—but the word کیا, kiá, is sometimes used either before or after the sentence, to denote interrogation.

Concord of Adjectives with Substantives.

This has been partly explained at p. 17. If an adjective qualify two or more nouns, of which one is masculine, it will be masculine; (this rule applies to verbs also), if, however, the nouns refer to inanimate things, the adjective generally agrees with that to which it stands nearest.

GENITIVE CASE.

It has been shewn (p. 20) that the genitive case, marked by the postpositions is used as an adjective and is usually placed before the governing word; this position is sometimes reversed, particularly when Persian words are used.

Sometimes the sign of the genitive is omitted, as دریا کے کنارے پر daryá kináré - for دریا کے کنارے پر

daryáké kináré par, on the bank of the river (or sea)—ایک سیر گوشت ek sír gosht, a seer of meat, etc., etc.

DATIVE CASE.

The postposition کو ku, means to, for, on, at, etc., when used as the sign of the dative—it is occasionally omitted, as; میں گھر جاتا ہوں main ghar játá hún—I am going home. کی کو dinku means "by day," but should it be preceded by an adjective or pronoun capable of inflection, the کو is omitted, as اس دی kis wakt, at what time? etc.

ACCUSATIVE CASE.

It is difficult to lay down a rule to shew when the sign \searrow should be used with the accusative, and when it should be omitted—it appears to be used when it is desired to make the object very definite.

When the verb governs a dative as well as an accusative, the latter does not take عدر الابراديد. — as an accusative, the latter does not take عدر الابراديد. — as mard ku ghorá déo—give the horse to the man. When the dative is a pronoun, the difficulty is avoided by using the dative terminating in __, as,

أن روپيۇن كو محجه ديو un rupaiyon ku mujhé déo, give those rupees to me.

With the verb کہنا kahná, to tell or say, سے sé is sometimes used as the sign of the dative as — اس سے کہو —us sé kaho, tell him.

ABLATIVE AND LOCATIVE CASE.

یسے Sé = from or with, and is applied to the instrument, with which a thing is done, as main né usku talwár sé márá, I struck him with a sword.

It is not usually applied to the agent.

mén = in or into

par = on

The sign سے sé may be used after either of these as اسکو گبر میں سے لایا usku ghar mén sé layá, he brought it out of (lit. "from in") the house.

ير سے گريترا ghoré par sé gir pará, he fell off (from on) the horse.

CASE OF THE AGENT.

As has been stated, this case is only used with transitive verbs, and with those tenses which are formed from the past-participle; the verb agrees with the object in gender and

number, unless the object has کو affixed, when the verb remains in the 3rd person, masculine singular, اس نے قین گھوڑے دیکھے us né tiñ ghoré dékhé, he saw three horses. ایم نے گھوڑوں کو دیکھا ham né ghorón ku dékhá, we saw the horses.

is never used before بولنا bolná, to say or الأمثرة, to bring, though they seem to be transitive—but should be used before كهنا kahná, to say.

This case, in a general way, is not used in Madras.

PRONOUNS.

When the 1st and 2nd personal pronouns are accompanied by a qualifying word, the genitive must be معبه نقير tujh instead of merá and terá, as نعبه نقير mujh fakír ká, of me wretched; for "meré fakir ká" would mean "of my wretched one." The same rule applies when له sá, like, is used—as, له تنبه دانا ما sá, like, is used—as, له نابه عنه عنه الله عنه عنه man like you.

In addressing any one, the 2nd person plural should be used—or , ap, to an equal or superior.

In speaking of one'self, the first person singular, not the ham.

In saying "you and I will go," it will be proper to say تم جارينگ ham tum jáwéngé, putting oneself first, and in the plural, and the verb will agree with the first person mentioned.

The plural is used for the sake of respect when speaking of superiors.

In relating what another person has said, his exact words should be used—as, "he said he would come to-morrow" روّ بولا) اس نے کہا کہ کل آونگا us né kahá ke kal áúngá, lit.—he said that to-morrow I will come.

It may here be well to caution the student against the use of the vulgarism کر کر بولا karkar, so common amongst sepoys, who would say to kal aunga karkar bola—(lit. "to-morrow I will come, having said, he said")—karkar here being supposed to be a corruption of پرکر kahkar having said, or saying, a form of speech adapted from the Dravidian dialects, and to be carefully avoided, at all events, in writing—Some munshis say that کرکر is merely می put after, instead of before, the sentence it governs, but, in any case, it is a vulgarism.

آپ Possessives آپ and

ápná, properly means own—as,

main مین اپنے گھر کو گیا (main woh) apné ghar (He went to his house.

آپ is used for the 2nd person in addressing a superior or an equal).

When used after a personal pronoun, it means self as—مین آپ گیا main ap gaia, I went myself.

ولا آپ کیا woh áp kíá, he did it himself. Woh us ké ghar ku gaiá, means "he went to his (i.e., some one else's) house."

RELATIVE AND CORRELATIVE.

These are commonly expressed in Hindustani by the use of—

Rel. Cor. بر jo, he who, that س so, that. which, which تهان jahán, what place تب jab, when باغ tab, then. etc., etc.

The first clause generally begins with the relative and the second with the correlative, as, وتم نے کہا ہی سو سب سے ہی jo tum né kahá

hai so sab sách hai, that which you have said that is all true.

In Dakhani, i.e. in Madras, the relative is often omitted as, مرفي سو سب الله tum bolé so sab sach hai, (what) you said, that is all true, but the use of سو in this way, is carried to an extent that destroys all elegance of expression, and its use is better avoided.

The conjunction & ke is often used with the relative, when the correlative is not required, as, عبر كليا على خرب كليا على jo kám ké tum né kíá hai, khúb kíá hai, that work which you have done, you have done well.

Even here the - may be omitted and the meaning will be the same.

This conjunction & is often elegantly used in the Persian style, so as to avoid using the relative, etc., altogether—as

يهر ديكها كه أس مين در دروازے تهے ghar dékhá ke us mén do darwázé thé, I saw a house in which (lit. that in it) were two doors, instead of جس مين jis mén.

CONCORD OF VERB WITH NOMINATIVE.

As a general rule the verb agrees with the nominative in gender, number and person—exceptions,

- (a) to mark respect, a singular nominative may take a plural verb.
- (b) If the nominative consist of different irrational objects, they may have a singular verb.
- (c) If the nominative be of various genders, the verb is masculine or agrees with that nearest it.
- (d) If the verb be transitive, in the past tenses, it follows the rule for the case of the agent, p. 37.

GOVERNMENT OF VERBS.

See page 36—(Dat. and Acc.)

The form چاہئے cháhiyé, it is fit, from بائے to wish, governs the dative جاہئے ham ku jáná chahíyé, we must go—the verb may also be in the past-participle, as ہم جایا چاہئے and the aorist, as ham jáyá cháhíyé or with خامئے کہ ہم جاریں cháhíyé ke ham jáwén, it is fit (or necessary) that we go.

TENSES OF THE ROOT.

The aorist should, as a rule, be used after the conjunctions عب تک _ اگرچه _ اگر _ تاکه _ که etc., as, مین چا} که جاری main cháhá ke jáún, I wished to go.

ولا آیا تاکه یه کام کرے woh áyá táke yih kám karé, he came to do this.

agar woh áwé, if he come.

غارد عن ولا jáb tak woh áwé, until he come.

The future is occasionally used instead of the aorist after some of the above.

When the imperative is used negatively, it requires من mat (or sometimes من nah) as, من mat karo, do not do.

TENSES OF THE PRESENT-PARTICIPLE.

The indefinite tense is used in various ways, its chief use however is as a past conditional, preceded by lagar, if and followed by to, then; as,

اگروه آتا تو يهه نُقصان نه بوتا agar woh átá to yih nukṣán nah hotá, if he had come then this loss would not have arisen. It is also said to imply habit, as, جب وه جينتا تب غانل بوجاتا

jíttá tab gháfil hojátá, when he used to win, he would become careless—also, from Bágh o Bahár, ماري رات دروازي گهرون كي بند نه برتي sáré rát darwázé gharon ké band nah hoté, all night the doors of the houses used not to be shut; it may be however, that it is here used as the imperfect with the تهي omitted.

It is also used for the present, as, وه كيا كرتا woh kiá kartá, what is he doing, but this too may possibly be the real present tense with the auxiliary omitted.

The present tense is used exactly as in English, and sometimes for the future, as کرتا ہوں kartá hún, *I will do it*.

In describing events that have taken place, the present is used where, in English, the imperfect would be employed—as,

ديكها كه ندي كا پاني جنگل كي طرف چلا جاتا هي dékhá ke nadi ká pání jangal kí taraf chalá játá hai, he saw that the water of the river was flowing towards the jungle.

The student should observe this particularly.

TENSES FROM THE PAST-PARTICIPLE.

The use of the case of the agent with these tenses need not be further alluded to.

The past tense is used much as in English. It is also used instead of the pluperfect in descriptions, as, قيا عن dékhá ke woh áyá hai, I found he had come (i.e., and was still present—if the pluperfect were used it would imply, that, he had come but had gone away.)

INFINITIVE.

The infinitive is used (1) as infinitive proper (2) as imperative, or as indicating that a thing must be done and (3) as a verbal noun, as, jáná, to go.

تم وان جانا مي tum wahán jáná hai, you must go there.

jáná, the going.

When used as an imperative negative it takes or مت مت جانا ـ نه or مت جانا ـ نه at jáná, do not go.

There are various rules showing when the infinitive should be inflected to infinitive should be inflected to which the more advanced student will have to master.

There is another grammatical use of the infinitive much employed by sepoys in conversation, with the addition of کی میں کرنے کا معین نہیں کرنے کا پہنا کام میں انہیں ہونے کا yih kám meré háth

sé nahín honé ká, I cannot do it—lit. this thing is one which is not to be from my hand.

The verbs پانا ـ دينا ـ لکنا used after the inflected infinitive mean respectively to begin, to allow and to be allowed as,

karné lagá, he began to do.

karné díá, he allowed (him etc.) to do.

كرنے پائيا karné páyá, he got permission (or opportunity) to do.

The verbs پرنا or پرنا after the infinitive imply obligation—پرنا tumku jáné hogá, you must go—or will have to go. In Madras the infinitive is not inflected, as تم کو جانا پریگا tum ku jáná parega—probably for پریگا zarur parégá, it will become necessary for you to go.

PARTICIPLES.

The inflected present-participle is used adverbially to express the time of a thing being

done as مُبِع ہوتی subh hoté, when it was morning—if بي is added it means 'immediately.'

When doubled, the present-participle signifies the continuance of an action, as جاتي جاتي játe játé, whilst he was going.

The conjunctive or pluperfect participle ending in را که ای or sometimes merely the root, is frequently used to obviate the necessity of using conjunctions, it should be governed by the same nominative which completes the sentence (though there are instances to the contrary) as—این جاکر وه بولا main jákar bolá, I went and said (lit. having gone)—مین جاکر وه بولا would be incorrect. Students frequently misuse this form of speech.

MISCELLANEOUS.

The verb honá, to be, in some of its tenses means become, the infinitive may mean either to be, or to become—the fragmentary parts hún, I am, hi thá, I was, do not belong to the verb hough hough have come from the

aorist برن hoún, contracted to برن hoún, of الله hoún, of الله thá means was, whilst, means became.

is conjugated regularly like any other verb.

- 2. The 3rd person plural of a verb is often used without a nominative—as کہتے ہیں kahté hain, they say.
- 3. Numerals govern the nominative singular of nouns ending in a consonant, as بزار صرد hazár mard, a thousand men; but in the oblique cases the noun is generally inflected in the ordinary way—as بزار صردون کا hazár mardon ká, of a thousand men.
- 4. The I of the present and past-participle and future of all verbs becomes in the feminine and ين in the plural feminine of all tenses and is often the only means of shewing whether a man or woman is referred to—as

وه کرتا هي woh kartá hai, he is doing.

woh kartí hai, she is doing.

wé karté hain, they are doing, mas.

wé kartin hain ... fem.

^{*} The fem-plural form however is not used in Madras.

5. Verbs having I or, before the soft the infinitive insert عن before the final soft the past-participle, as, اقيا = آنا, etc., except رويا = رويا , which becomes

A very brief outline has now been given of the common rules; the question of idioms, and the peculiarities of speech of the Musalmáns of Southern India have hardly been noticed, as it was thought better not to confuse the student's mind; for by following the rules given, he will be able to make himself intelligible in any part of India. Idioms, frequently provincialisms, will be rapidly acquired in the course of conversation and in the reading of "chits," but let the student beware of introducing them in writing, or in conversation out of his own Presidency. There are very few Hindi words used in Madras, nearly all the words employed being those derived from Persian, a language, in which, many Mussalmáns in Madras are proficient, though their style is high-flown, and their pronunciation is very different from that of the natives of Persia. There is no doubt, but that to understand "Urdu" thoroughly, the student should know some Persian, but, in the same way, to know Persian thoroughly, he must know Arabic! It is hoped, however, that this little book will remove many of the obstacles found in the way of beginners in Hindustani,

SENTENCES.

- (The translation of these sentences is given in the style current amongst Madras officers and their sepoys.)
 - 1. What is your Tumhárá nám kyá hai.
 - 2. Areyou married? Tum shádi wálé hain kyá.
 - 3. Have you any Tumku bachché hain. children?
 - 4. Where do you Tum kahán rahté ho.
 - 5. Where were you Tum kahán páidá hué.
 - 6. Is your father Tumhárá báp jítá hai.
 - 7. What did he die Kis bímárí sé marof? gaiá.
 - 8. Does this climate Yahán kí áb o hawá suit you? tumku muáfikat kartí hai.
 - 9. Is rice cheap Chánwal yahán sasté here? hain.

10. What vegetables can you get here?

Yahán kyá kya tarkári miltí hai.

11. What Regiment do you belong to?

Tum konsí paltan walé hain.

12. How long has it been here?

Yahán ákar, kitné roz húé.

13. Where did it

Paltan kahán sé áyí.

14. Did you come by road or rail?

Tum chalkar áyé yá rél par.

15. Have you ever been abroad?

Tum kabhí ghair (par) mulk ku gaié.

16. How old were you when enlisted?

Dákhil hoté wakt, tumhárí 'úmr kya thí,

17. When can you get pension?

Tumku pension kab mil saktá haí. Tum kab pension ké hakdár howéngé.

18. Have you ever been on service?

Tum kabhí jang ku gaié kya.

19. Were you in battle?

Laráí dékhé kya.

20. Were you wounded?

Tum zakhm kháyé.

- cut or a bullet wound?
- to the Adjutant and bring an answer.
- 24. What time is parade to-morrow?
- 25. Eat your food and return soon.
- 26. Why were you Tum kyún ghair házir absent without leave?
- 27. How far is your house from here?
- 28. Tell him to go away.
- 29. Have you been on boardship?
- 30. Wake me at 5 tomorrow morning.

- 21. How long did it Durust honé ké liyé take to get well? kitné roz lagé.
- 22. Was it a sword Talwar ká már thá vá golí ká.
- 23. Take this letter Yih khat Adjutant Sáhib ké pás léjákar uská jawáb láo.
 - Sabán parade kab howégi.
 - Kháná khá-lékar jald áo.
 - hué.
 - Tumhárá ghar yahán sé kitná dúr hogá.
 - Us ku jáo bolo.
 - Tum kábhi jaház par sawar hué thé.
 - Kal subh mujhé pánch ghanton ku hushíár karo.

- 31. Was the sentry Jab ke tum pahré wálé asleep when you saw him?
 - ku dekhé woh sotá thá kyá.
- man's character 2
- 32. What is that Us kí chál chalan kaisí hai.
- 33. Bring me a cheroot and some fire
 - Meré wásté ek chuttá, aur ág láo.
- 34. What is the price of that gun?
- Us bandok kí kímat kya hai.
- 35. You will be punished, if you do not obey orders.
- Agar tum hukm nahin máno (manén) to sazá milégí.
- 36. I am hungry, dinner bring soon.
- Main bhúkhá hún, jald kháná láo.
- you sell that book for ?
- 37. How much will Woh kitáb, kitné ku déwéngé.
- 38. I am tired, may I sit down?
- Main thak gaiá hún, baithnéká hukm hai?
- 39. Have you ever been examined?
- Tum kabhí amtihán díyé hain.

- 40. Who examined Kon amtihán lívá. you?
- 41. Do you think Hindustani easy or difficult?
- 42. How much do you pay your munshi?
- 43. When did you join your Regiment?
- 44. Did the horse fall, or did you fall off?
 - 45. What did you give for that horse?
- 46. Why did he let the horse loose ?
- 47. What reward do you get for passing?
- 48. How was this rifle damaged?
- 49. Did you hurt yourself?

- Tumhárí samajh mén, Hindustáni zabán salís hai yá mushkil.
- Tum ápné munshí ku kyá darmáhah dété ho.
- Tum Regiment men kab dákhíl hué.
- Ghorá girgáía yá tum uské úpar sé giré.
 - Us ghoé ké líyé kya dám dívé.
- Woh ghoréku káhíku chhor dívá.
- Amtihán déné ké lívé kya 'inám milégá.
- Is rifle kú már kaisá lagá.
- Tumkú már lagá kya.

50. Did you call me? Mujhé buláyé kya—

(yád kíyé.)

51. Is your country Áp ká watan garm hot or cold? hai yá thandá.

52. You may go (take Tumku rukṣat hai. leave).

53. Is there any fruit Bázár mén méwah in the bazar? miltá hai.

54. Where do you get Machhí kahán sé miltí. fish?

55. He was not in his Woh ghar mén nah thá. house.

56. Are there any Náríngí yá moz hai.
oranges or plantains?

57. Do you eat fish Tum machhi ká sálná curry? kháté hain.

58. Where do you get Khari kahán sé milté. pipeclay?

59. Isyourrifleclean? Tumhári rifle sáf hai?

60. Rub it with an Tél kí chindí sé malo. oiled rag?

61. When did you Sáf kar-kar kitné roz clean it last? hué.

2 gth

62. My Regiment went to Rangoon in a steamer.

Meré Regiment Rangoon kú ág boat par sawár hokar gaií.

63. The road is not made or bridged.

Rástá paká nahin hai aur nálon ké úpar pulán nahin hain.

64. When the river is full, how do you cross?

Nadí charháo par ho to kaisá pár hoté.

65. Where do you Sanín kahán rakhté. keep your bayonet?

66. How many cartridges do you carry in your pouch?

Dabé mén kitné tonté rakhté

67. How do you clean your belts?

Dawálé ku kaisá sáf karté.

68. Are your houses flat-roofed or tilled?

Tumháré gharán dhàbé ké hain, vá kaprél ké.

69. Which is cooler, tiled, or a thatched house?

Konsá ghar than dá rahtá hai dhábé ká ghar vá gháns ká.

- 70. There is plenty of fruit here in the hot weather
- Dhúpkálé mén yahán méwah bahut hotá hai.
- 71. Are there any trees beside the road?
- Rastéké bázu ihár (سال جهاز) hain.
- 72. How many times a day do you have roll call?
- Dinku kitné bár gintí hotí.
- cutter to bring grass.
- 73. Send the grass- Gháns wálé ku, gháns láné ké wásté bhéjo.
- 74. There is little water in the wells.
- Báuríon mén pání kam hai.
- 75. The tanks are all dry.
- Tálábon ká pání sab suk gaiá hai.
- 76. Is the river sandy or muddy?
- Nadi mén bálu hai, vá chikar.
- 77. Did you get good supplies on the road?
- Rásté mén rasad barábar milá.
- 78. Some of the carts were broken.
- Thoré bandeán tut gaié.
- 79. The tents were wet with dew.
- Déré shabnam se gilé thé.

- vou been here? hué.
- years ago.
- 82. He speaks English very well.
- this in Hindustani?
- which came from Madras.
- there is a great noise.
- 86. They all remain- Sab khámosh rahgaié. ed silent.
- 87. This pen is too Yih kalam soft.
- very coarse.
- are in your company?
- 90. Are there more Musalmán ziádah hain Hindus or Mussalmáns?

- 80. How long have Tum ákar, kitné roz
- 81. We came here 5 Ákar pánch baras hué.
 - Ángrézí zabán mén khúb bát kartá
- 83. What do you call Hindustání zabán mén iskú kya bolté.
- 84. Bring the book, Madrás sé áyí so kitáb 1áo.
- 85. Shut the door, Darwaza múcho (bandkaro) bara pukárá hai.

 - bahut naram hai.
- 88. This paper is Yih kághaz bahut motá hai.
- 89. How many men Tumhárí kampaní mén kitné jawán hain.
 - yá Hindú.

- 91. They came back 6 weeks earlier than usual.
- 92. How much leave do Musalmáns get at the Mohurram?
- carried on then?
- 94. If you wish to make a complaint, to whom do you make it?
- 95. Do you know that man ?
- 96. I just know him?
- 97. What is your native country?
- 98. Do you think you can do this?
- 99. What crime has he committed?
- 100. He denies that he did so.

- Aksar áte so us sé chhé hufté jald wápus áyé.
 - Maharam ké dinon mén. Musalmánon ku kitní razá miltí.
- 93. How is the duty Us wakt naukarí kaisá lété.
 - Agar tum faryád karná cháhé to kisku karingé.
 - Tum us shakhs ku jánté hain kyá.
 - Fakt salám karté, ápas mén.
 - Tumhárá watan konsá haí.
 - Yih kám tumháré háth sé ho saktá kya.
 - Woh kya taksír kíá hai.
 - Main nahín kíá karkar wo inkár kartá hai.

- 101. He is in jail.
- 102. There are 10 Rs. short in this sum.
- 103. Put the money in a bag.
- 104. Do you think it will rain?
- 105. When it rains much the tanks become full.
- 106. Where did your Regiment come from?
- 107. Did you like that place better than this?
- 108. When a Regiment goes to Burmah what becomes of the families?
- 109. How do they live?
- 110. Are you a good shot?

Woh jail mén kaid hai. Is mublagh mén dus rupíyé kam hain.

Yé paisé thailí men bandkaro.

Barsát ayé saríká m'álúm hotá hai kya.

Barsat ziádah áwé to tálábán bhar játé hain.

Tumháré paltan kahán sé áyí.

Us jáí ku, is jáí sé bihtar samajhté kyá.

Paltan Barmé ku jáwé to bach kach ku kya karté.

Kaisá guzrán karté hain?

Tum achhé shist marné wálê hain kya. 111. What Regiment is coming in your place?

Tumháré 'awaz mén konsí paltan áwégí.

112. Is rice cheaper this year than last ?

Is sál, gaié sál sé, chánwal sasté hain kya.

113. How many measures a rupee?

Rupíyé ku kitné parí milté.

114. When you are not on duty, where do you keep your rifle?

Tum naukarí par nahín hain so wakt rifle kahán rakhté hain.

115. How often do you get pay? Darmáhah kab kab miltá hai.

116. What stoppages are made from your pay?

Darmáhé sé kitná waz'á hotá hai.

take a private to become a N.-C. O. ?

117. How long does it Sipáhi 'ohdé walá honé ké líyé kitné roz lagté.

ment or the sipáhyán. men?

118. Who pays for the Gharon ká dám kon huts, Govern- détá Sarkár

- 119. How long is a Sipahi drill sé m'uáf sepov learning honá kitné roz lagté. his drill?
- 120. Do the recruits Sipahiyán akélé kháté feed alone or hain vá bíssí kháté. together?
- horse and broke his arm.
- 122. His horse ran away with him.
- 123. His horse is lame.
- 124. What is the price of a Havildar's house?
- 125. Are there many sick in Hospital?
- 126. What are they sick from?
- 127. Is the duty heavy here?
- 128. How often does your turn for guard come.

- 121. He fell off his Woghoré par se girkar háth tút gaiá.
 - Ghorá usku khainch lékar gaiá.
 - Uská ghorá langratá hai.
 - Hawáldár ké ghar kí kya málívat hai.
 - Áspitrí mén bimárán bahut háin kya.
 - Kis bimári sé káhilé hain.
 - Yahán ki naukari sakht haí kya.
 - Tumhárí guard ki (misil) bárí kab kab átí hai.

129. On the march, how are the tents carried?

Kúch par, déron kú kaisá léjáté.

you get your medal.

130. In what war did Tumkù konsí laráí ké wásté billá milá.

131. Which are best for baggage, mules or camels?

Sámán lé jáné ké liyé khachar bihtar hai vá únth.

132. Have you understood all I have said ?

Tum méré sab báton kú samajh líyé kyá.

133. Is there much fever here?

Yahán tap bahut hotí hai kya.

134. It is very cold?

Barí thand bajtí hai.

135. Is there any smallpox about?

Is nawáhi (chau hadi) mén sitlá hai kya.

136. Show me your tongue.

Tumhári jíbh bátláo.

137. The doctor felt his pulse.

Doctor sáhib (tabib) úskí (nárí) nabz dekhé.

138. You must take this medicine regularly.

Tum yih dawá wakt par khátéjáná.

tives?

139. Is this a healthy Yahán ké báshandé place for na- tandarust rahté kya.

140. Send for the dooly quickly.

Doli kú jald mangá bhéjo.

141. He has liver complaint.

Uskú kalíjé kí bimárí hai.

142. Have you a bottle for the medicine?

Dawá ké wásté shíshah hai.

143. His arm is broken, get splints ready.

Uská háth tutgaiá hai (badé) pattíán taiyár karo.

144. What is the matter with you?

Tumkú kya shikáyat hai.

145. How long have you been ill?

Kitné roz sé bimár hain.

146. Is your appetite good?

Kháná khúb khaté kya.

147. Does that hurt you?

Is sé dard m'álúm hotá kya.

148. He lanced the boil.

Woh dumbal kú nashtar kíyá.

149. The water is brackish.

Yih páni khárá hai.

- sentery.
- him was he dead.
- he could not walk
- breath.
- wine, water is bihtar hai. better.
- complaint?
- eat rice and bread.
- this?
- last night.

- 150. The man has dy- Us shakhs kú péchish kí bímari hai.
- 151. When you saw Tum usku dekhé so wakt woh margáiá thá kyá.
- 152. He was so weak Woh yahán tak kamzor thá ke nahín chalsaká.
- 153. Draw a deep Yek lambá dam séndo.
- 154. Do not drink Sharáb mat píyo, páni
- 155. Who treated that Us maraz ká kon 'iláj kiyá.
- 156. You must only Tum fakt kháná áur rotékháná aurkuchh nahín khaná.
- 157. What is the mar- Bazár mén yih kaisá ket price of biktá hai.
- 158. He says his wife Merí 'aurat rát kú was confined bachchah janní karkar woh boltá hai.

159. Howmany horses are there in a Regiment?

Yek Regiment (risálé) mén kitné ghoré rahté.

160. Are they entires or geldings?

Ghoré nar hain vá ákhté.

161. There are a few mares also.

Thoré mádíán bhí hain.

162. This mare foaled 2 days ago.

Yih mádwán do roz ágé bachchah dálí.

163. Where do the horses come from?

Ghoré kahán sé áté.

164. Is there any mange amongst them?

Kissí ghoré ku garhai?

165. A horse has colic.

Yek ghorá kurkurí kíyá hai.

166. Are the horses kept under cover?

Ghoron ku tabélé mén bándhkar rakhté kya.

167. Have this stall repaired.

Is thán ku marámat karáo.

being out at night?

168. Do they get Rát ku báhir rahné sé coughs from ghoron ku khánsí hotí kya.

- 169. Who cleans the horses ?
- 170. Do you shoe all four feet or only the fores?
- 171. What gram do you give daily?
- grass does a horse eat?
- 173. When are the horses watered?
- 174. This bedding is dirty, put fresh.
- 175. This horse trips badly.
- 176. The bay horse is vicious, but the grey is quiet.
- 177. He fell and broke his knees.
- 178. Are you running any horses in the races?

- Ghoron ku kon málish . karté
- Cháron páon ku n'ál bándhté vá fakt aglé páon ku.
- Roz ku kyá rátib dété.
- 172. What weight of Ghorá kitná wazn ghás kháwégá.
 - Ghoron ku kab kab pání piláté.
 - Yih séi mailá hai tázá bichháo.
 - Yih ghorá bahut thokar khátá hai.
 - Kumét ghorá sharír hai lékin sabzághorá gharíb hai.
 - Ghorá girkar, donon gurgon ku már lagá
 - Shart mén ghoron ku dauráéngé kya.

- 179. In the rains, we give the horses dry grass.
- 180. Tie this horse in the shade.
- 181. The horse ran back and broke his headrope.
- 182. Your horse is girth galled.
- 183. Do you give boiled gram or raw?
- 184. Haveallthegrambags washed.
- 185. There is no eye shade on this headstall.
- 186. The horse reared 2 Ghorá sdíhá hokar and threw his rider.
- 187. Let the colts out to graze.
- 188. Many horses get worm in the eye here.

- Barsát ké mosim mén ghoron ku sukhá gháns dété.
- Is ghoré ku chháon mén band karo.
- Ghorá sitáli khákar agárí ku tordálá.
- Tumháré ghoré ku tang lagá haí.
- Kulthí ku ubálkar khaláté yá kachhí.
- Sab tobaron ku dhula'o.
- Is púzi ku jhálar nahín hai.

Bachheré charné ku chhordéo.

sawár ku girádiyá.

Is jái mén bahut ghoron kú ánkh mén kírá hotá hai.

- a very hard mouth.
- 190. Have you got a gun?
- 191. Is there any shooting here?
- 192. How many brothers have you?
- 193. Have you shot any one in battle?
- 194. When you are on guard, how do you get food?
 - 195. How much money do you send your family?
 - 196. My house caught fire last night.
 - 197. We put the fire out at once.
- 198. All my clothes were burnt up.

- 189. This horse has Yih ghorá munh ká bará sakht hai.
 - Tumháré pás bandok hai kya.
 - Yahán kuchh shikár miltá kya.
 - Tumháré kitné bhaiyán hain.
 - Tum laráí mén kissí kú golí se máré kya.
 - Tum guard par hain so wakt tumku kháná kaísá miltá.
 - Tum ápné bachkach kú kitné paisé bhéjté.
 - Kal rát méré ghar ku ág lagí.
 - Ham ág kú ushí da m bujhá dálé.
 - Meré sab kapré jal gaié.

- 199. After how many years service are you allowed to marry?
- 200. The Colonel ordered him 7 days cells.
- 201. Is there a school in your Regiment?
- 202. How far is it from the lines?
- 203. He went home to get his dinner.
- 204. How long does it take to march to Bangalore?
- 205. Do sepoys eat meat every day?
- 206. Can you ride?
- 207. How far can you walk in a day?
- 208. Put out the light.
- 209. What relation is he to you?

- Kitné baras kí naukarí ké b'ád shádí karné ká hukm hai.
- Colonel Sáhib uskú sát roz ganji house ka hukm díyé.
- Tumhárí paltan mén maktab hai.
- Line sé kitní dúr hai.
- Woh kháná khánéké wásté ghar kú gaiá.
- Banglúr kú kitné roz ká rástá hai.
- Sipáhíán roz roz gosht kháté hain.
- Tum ghoré ki sawári kar sakté kyá.
- Tum yek roz ké darmián kitní dúr chal sakté hain.
- Batti kú bujhá dálo.
- Woh tumku kya honá.

210. How do you cross Nadi sé kaisá pár hoté. the river?

211. Why did you go Tum Sáhib ke ghar ku to this gentle- káhí ku gaié.
man's house?

212. Wait for an an- Jawâb ké wásté taharo. swer.

213. I will not give Yek rupiyé ké úpar more than a nahín déúngá. rupee.

214. Are you sure? Tum ku yakin hai.

215. Do not let any Kissí ká háth lagné one touch it. mat déo.

216. Do not go your- Tum áp mut jáó aur self, send some kissi ku bhéjo.

217. A rag stuck in Chindí uskí bandok kí the barrel of nallí men atak gayí. his rifle.

218. Leave the book Kitáb méz par rakh on the table. chhoro.

219. What is the day Konsí táríkh hai. of the month?

220. What is the color Us ghoré ká konsá of that horse? rang hai.

- 221. Do they sell rice Chanwal mapkar by weight or measure?
- 222. Why did you enlist?
- enlisted 223. Who vou?
- 224. He has saved some money.
- asleep on the ground.
- 226. He has gone fishing.
- 227. Are your relations allowed to live in the lines?
- 228. What do you Tumku kya honá. want?
- 229. Is your house your own, or do you pay rent?
- 230. What did you Us ká kya dám diyé. pay for it?
- to the men?

- béchté hain vá tolkar béchté.
- Tum káhí ku dákhil hué.
- Kon tum ku dákhil kíyá.
- Woh thoré paisé jam'a kar rakhá hai.
- 225. He was lying Woh zamin par pará húá sotá thá.
 - Woh machhí ká shikár khélné gaíá hai.
 - Tumháré saggé line mén rahné ká hukm hai.

 - Tumhárá ghar tumhárá khás mál hai yá kirávé ká.
- 231. Wholends money Sipáhion ku karaz kon détá.

property and borrow.

233. Have you to pass an examination to become a naigue?

234. Is goats milk good to drink?

235. I saw a drunken man on the road.

236. He said a scorpion had stung him but it was not true.

237. Let him come in.

238. He comes every day.

239. Tell him to come every other day.

240. Send for a carpenter.

241. Can you swim?

242. We bathe in the sea once a week.

232. They pawn their Mál girwí rakhkar karaz lété hain.

> Náik honé ké ágé amtihán déná zarur hai.

Chhélí ká dúdh kháné ku achhá hai.

Rásté mén yek shakhs ku matwálá húá dékhá.

Woh bichu márá karkar bolá lékin jhúth bolá.

Usku andar áné déo.

Woh roz roz átá hai-(áyá kartá.)

Usku vek roz ár áo karkar bolo.

Yek baráí ku bulá bhéjo.

Tumkú tírná átà kya.

Ham hafté ku yek bár daryá men naháté hain.

- 243. What kit must a sepoy keep?
- 244. What do the people here eat?
- 245. Have you heard any news from your brother lately?
- 246. Have you any friends in the 10th Regiment?
- 247. Does it often rain as it did last night?
- 248. How deep is the river?
- 249. It is knee deep.
- 250. If it rains any more, we shall have to cross in boats.
- 251. I have not seen him for a long time.

- Sipáhi kya kya sámán rakhná hai.
- Yahán ké log kya kya kháté hain.
- In dinon mén (hál mén) tumháré bháí ké pás sé kuchh <u>kh</u>abar ayí.
- Daswen paltan mén tumhárá koí dost hai.
- Páni kal rát paré sariká aksar partá hai.
- Nadi mén kitná páni hai.
- Gurgé khás páni hai.
- Agar is par barsát áwé to ham kishteon mén baithkar pár honá parégá.
- Uskú dékhkar bahut roz hué (bahut roz hué ke main uskú nahín dékhá.)

Easy Stories translated into the Hindustani, used in Southern India.

I.

A man was riding along the road, when he saw a traveller lying wounded beside the road. He said to himself, if I go to his help and any people see me, they will think me a robber and I shall get into trouble. So he pretended not to see the wounded man and went on. In a little while, he met the robbers, who were going away from the place where the wounded man was, and they wounded him also and stole his horse. He wept bitterly and said if I had had mercy on the traveller, I should not be in this plight.

II.

The sepoy said, "I had been to my house to eat my food. When I was returning, I saw a house on fire, and I ran to help in putting out the fire. When I returned to the guard, the Havildar confined me for being absent. I did not commit any fault intentionally, and I hope the gentlemen of the Court will take my circumstances into consideration and will par-

don me. There are five persons living in my house, and if I am imprisoned, they will die of starvation."

III.

When a sepoy enlists, his first work is to learn his drill. A sepoy must be respectful to his superiors, and obey their lawful commands, and keep his arms and clothing, etc., clean. When he is dismissed from drill and school, if his behaviour is good, and he appears to be intelligent, there is no doubt that in a short time he will get advancement, and perhaps after a few years may even become an officer.

IV.

In December 1886, there was a fair in the Park at Madras, and thousands of people collected to see the fun. Somehow or other, some of the shops caught fire, and people got alarmed and all tried to get out of two of the gates. They fell one on the top of another, and many were burnt to death, and many others were hurt. They say that thieves set the shops on fire, in order to be able to steal, but there is no proof of this; still there is no doubt that

there were thieves present, as many people's jewels were stolen.

V

Some years ago, a great storm took place at Madras; from the force of the wind a great many ships came on shore and were destroyed, and some sailors were drowned. The sea near Madras is famous for these storms, and there is always one every 9 or 10 years. Now, when it appears there is going to be a storm, they make a signal and all the ships put out to sea that they may not be destroyed by being blown on shore by the wind.

VI.

It is more difficult to translate English into Hindustani, than Hindustani into English, for this reason, that the English style is often very difficult. But there is no language so easy, that it is not necessary for the student to work hard in order to acquire it. Many students can talk, but cannot write, because they do not know how to spell—and there are many who do not even know the rules, so it is wonderful how any one understands what they say.

There are very few who use proper idioms in speaking.

VII.

There was a schoolmaster, who had many pupils, who came to study every day. Amongst them, there was one who was very idle, and never knew his lesson, and the Master would shut him up in the schoolroom to learn it, whilst the other pupils were at play outside.

One day he made no mistakes, and the Master was very pleased and asked why it was he said his lesson well that day. The pupil said, "When I was shut up alone I learnt another thing, namely, that he who wishes to be outside at playtime, should finish his lessons before that time comes."

VIII.

A man had a horse, that was very vicious, and always used to bite, and rear, and kick, and would often run away with his rider. One day the man was putting the bridle on the horse, when it struck at him with its forefeet, and then ran back and broke its head rope, but as it was tied with heel ropes also could not escape. The man caught the horse and put on the saddle

and bridle and said, "As you have given me all this trouble, you will see what trouble I shall give you before you see your stable again." They say he rode the horse that day till it fell down dead.

IX.

When the rainy season commences, the farmers sow the rice in the fields, and if rain continues to fall, the rice soon becomes ripe. If there is no rain, it dries up, and then a famine occurs. The ground is so hard in the hot weather, that they cannot plough it till the rains commence. Black cotton soil is best for cotton and millet. There were many tanks in India in former days, but in these days, many of them have broken bunds and are filled with sand, so that even when the rain falls in abundance, it cannot stay in the tanks, but all runs away to sea.

X.

A regiment marched from Mangalore towards Cannanore. The road was bad, and when they reached the river, there was no bridge, so they had to cross in boats. Two carts went in each boat, and one boat upset in the middle of the river and two men were drowned. The sepoys' families travelled in carts, one cart to ten men; two days before arriving at Cannanore, an order was received from Madras, that the regiment was to leave the families at Cannanore and embark for Burmah; but before the ship reached Rangoon, the war had come to an end, and this regiment with many others came back to Madras, where they went by train to their several stations.

XI.

(The following are from Æsops' Fables.)

One hot day an ant went to drink at a brook and fell in and was carried away by the stream.

A dove, sitting on a tree close by, saw it and dropped a leaf into the water and the ant caught hold of it and came safe to shore. A few days after, a hunter was taking aim to shoot the dove, the ant saw him and stung him on the heel and he gave a start and missed his aim, and the dove flew away safe.

XII.

A man once owned a goose that, every day, laid a gold egg: he thought that one egg a day

was but slow work, and hoping to seize all the eggs at once, killed the goose, but to his great grief, found it just like all other geese. He sighed, and said, "He, who has much, would have more, and so loses all."

XIII.

A boy stole a book from school and brought it to his father, who did not punish him for the theft but praised him. When the boy grew up, he became a thief, and, at last, was caught and sentenced to be hung. A crowd came to see him hung, and with them the thief's father. The thief saw him and asked leave to speak a word to him. When he came near, the thief turned his face to him, as if he would speak and bit off his ear, and said, "He is the cause of my guilt, for if he had punished me when I stole the book from school, I should not have come to this sad end."

Spare the rod, spoil the child.

XIV.

A man had a monkey, that was of great use, and used to frighten away the birds from the fruit. One day the man was sleeping and the ape was driving the flies from his face. A fly came and sat on the tip of the man's nose, and the ape sent it off: then it flew to his chin, and at this the ape, in a great rage, threw a stone at it, which killed the fly, but from its weight, broke the man's jaw.

A rash friend is worse than a foe.

XV.

Some boys were throwing stones into a tank, in which there were many frogs, and some of the frogs being killed by the stones, the rest were in great fear. At last, one, who was more brave than the rest, put his head out of the water and said, Oh dear young Sirs, stop, I pray you, for what is sport to you, is death to us.

XVI.

A boy, who kept watch on a flock of sheep, was heard, from time to time, to call out "wolf, wolf" in mere sport. In this way, he, many times, drew the men from their work in the fields. But when they found it was a joke, they made up their minds that if the boy called "wolf," again, they would not go to his help. At last the wolf did come. The boy, in great

fear, called out "wolf, wolf," but none heeded his cries, and the wolf killed the boy, that he might eat the sheep.

Those who speak lies, will not be trusted, even when they tell the truth.

XVII.

An old man saw a child stand for a long time on the bank of a stream and said, "Why do you look so long at the brook?" The child replied, "I am waiting till the water runs off, when I can cross with dry feet." The old man said, "If you stay out your life, you will not be able to do that, for this brook will run as long as time; if you go with the stream, you will get to the sea, but if not, you will have to wade."

XVIII.

One hot day, a fox saw some grapes that hung from a wall and took a spring to seize them, but did not reach them: he then leapt with all his might, but each jump was too short. Then, as he found he could not get them, he said, "It is not worth my while to try, for the grapes are sour."

XIX.

A wolf one day brought a fox before the Judge for theft. The ape, who was Judge,

knew well that both were knaves and said, "I know you both well, my friends, and as I wish to be just, I will lay the same fine on each—on you, oh wolf, because you have no right to bring the charge; and on you, oh fox, because no doubt the charge is true.

Set a thief to catch a thief.

XX.

A wolf once put on a sheepskin, so that he might be shut up in the fold with the sheep and eat them. By chance the farmer who owned them came to kill a sheep, and by good luck chose the wolf: but when he saw it was a wolf, he put a rope on his neck and hung him from a tree. A man who came by said, "what, do you hang sheep?" "no," said the man, "but I hang a wolf, when I catch him, though he may be disguised as a sheep."

You may find more than one face under a veil.

کہا جاوے ۔ اِتفاقاً کُنبی جو بکریوں کا مالک تھا ایک بکرے کو کاتنے کے واسطے آیا نیک نصیبی سے لاَندگے پر اُس کا اِتھه پرا دیکھا تو لاندگا ہی اُس کی گردن میں رسی باندھکر جھار سے لٹکا دیا ۔ ایک شخص جو واس سے گُذر کرتا تھا پوچھا کہ کہا تو بکریوں کو لٹکاتا ہی کُنبی جواب دیا نہیں لیکن اگر لاندگا اِتھہ آوے تو اُس کو لٹکا دیْتا ہوں باوجودیکہ کو بکری کا بھیس لیا ہووے *

ایک بُرقع کے اندر دو صورت رهنا اِمکان ہي

لیکن أن تک نہیں پہنچ سکی تب بڑے زوْر سے جست کی پر ہر ایک جست خالی گئی ۔ جب وُلا دیُکھی که أن کو اُتھه نہیں کر سکتی ہی تب کہنے لگی اُس باب میں کوشش کرنا ہے فایدہ ہی کہونکھ انگور کیجے ہیں *

XIX.

ا ایک دن ایک لاندگا لؤمری کو چؤری کی تقصیر پر ایک باندر کے پاس (جؤ مُنصف تها) لیگیا ۔ باندر خوب جان لیا که دؤنؤں ممّار مثی اور بؤلا ای دوستو ! مثی تُم دؤنؤں کو خوب جانتا ہوں اور اِنصاف کیا چاهتا ہوں ایسا که ہر ایک پر ایکساں جریمانه لگاؤں کہونکه تُجهه پر ای لاندگے که دعویا لانے کا تیرا حق نہیں تها ۔ اور تُجهه پر ای لومری ! اِس لله که شک نہیں دعویا سیّا ہؤگا *

چؤر کو پکڑنے کے واسطے چؤر کو رکھا چاھئے

XX.

روز ایک لاندگا بکرے کا چمزا پہن لیا اِس اُمید پر که بکریوں کے ساتھہ کٹھہرے میں موچا جاوے تؤ اُن کو

ہی تؤ ارادہ کئے کہ اگر وہ چہؤکرا دوسرے بار ویسا پُکارے تؤ اُس کی مدد کے لئے نہیں جایا چاھئے۔ آخر لاندگا ہی آگیا تب چہؤکرا برے قر سے پُکارنے لگا لیکن کوئی اُس کے بِللِانے پر خیال نہیں کیا۔ لاندگا بکری کو کہا جانے کی اُمیّد پر اُس لڑکے کو پہلے مار دالا *

جۇ لوگ كە چەرتھە بۇلا كرتے ہيں كبہي سے بولين تۇ بهي اعتبارنہيں *

XVII.

۱۷ ایک بودها کسی لرکے کو ایک نہر کے کنارے بہت وقت سے کھڑا ہُوا دیکھہ کر پوچھا کہا واسطے تو اِتنے وقت سے نالے کو دیکھہ رہا ہی لڑکا جواب دیا پانی چلے جانے کے واسطے میں اِنتظاری کرتا ہوں اُس وقت میں سوکھے پاؤں سے پار ہؤ سکتا ہوں ۔ بودہ کھا اگر تو اپنی عُر تک کھڑا رہے تو بھی ویسا نہیں کر سکیگا کہونکہ یہم نالا قیامت آتک بہتا رہیگا اگر تو اُس میں بہہ جاوے تو دریا کو پہنچیگا یا نہیں تو اُتر کر جانا ہی *

XVIII.

۱۸ کسی گرم رؤزمیں ایک لؤمزی دیکھی که تھوڑے انگور ایک دیوار پر سے لٹک رہے ہیں اُن کو پکڑنے کے واسطے اُچھلی

پتہر پہینکا مکہی تؤ مرگئی لیکن اُس پتہر کے وزن سے اُس کا جبزا توت گیا *

نادان دوست سے دُشمن بہتر _{ای}

X V.

ا تَهُوْرَے چھؤکرے آیک تالاب میں جِس میں بہت سے میندہ کیاں تھے۔ یہ تھے۔ ایک تالاب میں جِس میں سے اُن سیندہ کیاں تھے۔ یہوے اُن میں سے اُن پہروں کے صدمے سے مرگئے باقی نہایت گھابرے ہوئے ۔ آخر اُن میں کی ایک جو بہت نِدر تھی اپنا سر پانی کے باہر نکال کر کہی که ای عزیز جوانو تَهموو میں تہسے التجا کرتی ہوں ۔ جِس میں تُمہارا کھیل ہی اُس میں هاری مؤت ہی *

XVI.

17 کوئی لڑکا جو بکریوں کے ایک مندے کا نگہبان تھا وقت ہوقت بہ طور کھیل کے لاندگا ۔ لاندگا ۔ پُکارا کرتا تھا اِس طرح سے کھیٹت کے بہت آدمیوں کو اُن اُن کے کاموں سے چلا دیْتا تھا ۔ لیکن جب وے معلوم کئے کہ وُلا مزان کرتا

کی تعریف کیا جب وہ بڑا ہُوا تو چور ہُوا آخر چوری کے سبب سے پکڑا جاکر دار پر چڑھنے کا فقویل پایا۔ اُس کو لئظانے کا تماشا دیکھنے کے لئے بھیڑ جمع ہوئی اُس کے ساتھہ اُس کا باپ بھی آیا۔ چور اپنے باپ کو دیکھہ کر اُس سے بات کرنے کی اِجازت چا) جب باپ نزدیک آیا تو چور اُس سے بات کرے سریکا اپنے مُنہہ کو اُس کی طرف پھراکر اُس سے بات کرے سریکا اپنے مُنہہ کو اُس کی طرف پھراکر دانقوں سے اُس کا کان کتر کر بؤلا بہم شخص میری تقصیر کا سبب ہی کہونکہ جب میں مکتب سے کتاب چُرایا کا سبب ہی کہونکہ جب میں مکتب سے کتاب چُرایا تب سنزا دیْتا تو میں اِس غگیں نقیجے کو نہیں پہنچتا *

XIV.

ا کسی شخص کے پاس ایک باندر تھا جو بہت کام کا تھا۔ پرندے جو میٹوں پر آکر بیاتہتے تھے اُن کو قرا کر اُڑا دیاتا تھا۔ ایک روز وہ شخص سو تا تھا بندر اُس کے مُنہہ پر سے مکھبوں کو مکالتا تھا ایک مکھی آکر اُس کی ناک کی انی پر بیاتھی باندر اُس کو اُڑا دیا تب وُہ اُس شخص کی تُہدی پر بیاتھی اُس وقت باندر غُصّے میں آکر اُس پر

XI.

اا ایک گرم رؤز میں کوئی چہونٹی پانی پینے کے واسطے ایک نالے پر جاکر اُس میں گر پڑی ۔ نالے کا پانی اُس کو مار لیکر چلےگیا اُس کے نزدیک ابک ہُری جہاز پر بیّتہی اُوئی یہم حال دیکھ کر پانی میں ایک پتّا قال دی ۔ چونہتی اُس کو پکرلیکر سلامتی سے کنارے پر پُہنچی ۔ چونہتی اُس کو پکرلیکر سلامتی سے کنارے پر پُہنچی ۔ تہوڑے دن کے بعد ایک شکاری ہُری کو مارنے کے واسطے شست باندھتا تھا چہونتی دیگکھ کر اُس کی ایری پر کاتی سے تب وہ سرکنے سے شست چوک گئی اور ہُری صحیے سالم اُرگئی *

XII.

۱۲ کوئی شخص ایک قار پالتا تها وُه ہر روز سونے کا ایک اندا دیتی تهی وُه خیال کیا که روز کا ایک اندا لینا سُست کام هی ۔ تمام ایک وقت ہاتهہ کرلٹینے کی اُمید پر قار کو مار دالا تب بڑے غم سے دوسرے قاروں کے سریکا ہی اُس کو بھی دیکھنہ کر افسوس کیا اور بؤلا جِس کے پاس بہت ہی وُه زیادہ چاھتا ہی اور ویساہی تمام کھؤتا ہی *

XIII

ا ایک چھوکرا مکتب سے کتاب چُرا کر اپنے باپ کے پاس الا ایک جھوکرا مکتب سے کتاب چُرا کر اپنے باپ کے پاس الا ا

بہت سے تالاب تھے اِن دنوں میں اُن میں سے اکثر کے مینداں توت گئے ہیں یا تالاباں بالو سے بھر گئے ہیں ایسا کہ برسات مالامال ہؤوے تو بھی تالابوں میں پانی نہیں تھہرتا لیکن تمام دریا کی طرف جلے جا تا *

X.

١٠ ايک پاٽن منگلور سے کننور کي طرف کوچ کرتي تهي راستا خراب تھا اور جب کہ ندی کے پاس پہنچی پُل نہ تھا اِس لئے کشتیوں میں بیتہ کر پار ہو نا ضرور پڑا ہر ایک پڑوے میں دو دو گاڑی ساتے تھے ندی کے بیچ میں ایک کِشتی اُلت گئی اور دو جوان پانی میں دوب کر مرگئے دس دس سپاھی کو ایک گاڑی کے حساب سے سپاھیوں کے بچ کچ گاڑیوں میں بیٹہ کر آتے تھے ۔ کننور کو پہنچنے کے دو رؤز آگے مدراس سے حکم آیا که کننور میں بے کے چهور کر جہاز پر سوار ہو کو برمے کو جانا ہی ۔ لیکن رنگون کوپہنچنے كے آگے جنگ آخر ہوا تھا اِس لئے يبه پلتن اور بہت سے دوسرے پلتناں بھی مدراس کو واپس آکر ریل پر سوار ہوے اور اپنے اپنے مقاموں کی طرف روانہ اوے *

VIII.

۸ ایک شخص کے پاس گهورا تھا که بہت شریر تھا اور بہت بار ھیڈشہ کاتتا اور سیدھا ھوتا اور پُشتک مارتا اور بہت بار سوار کو کھینچ لیکر بھاگ جاتا تھا۔ ایک روز جب وَلا شخص گھو رَے کو لگام دیْتا تھا گھوڑوا اُس پر تاب مارا اور ستالي کھاکر اگاري کو تور لیا لیکن پچھاری بھي رھنے کے سبب سے نہیں بھاگ سکا۔ وُلا شخص گهورے کو پکر کر زین لگام باند اور بولا تو مُجھے اِتني تصدیع دیا دیکھیگا تو تیرا طبیله دیکھنے کے آگے میں تجھم کو کتنی تصدیع دیونگا۔ کہتے ہمیں دیکھنے کے آگے میں تجھم کو کتنی تصدیع دیونگا۔ کہتے ہمیں راستے میں گر کر مرگیا *

IX

۹ جب که میہوں کالا شُروع ہو تا ہی رعیتاں کھیْتؤں میں دیاں چھنکتے ہیں اگر برسات پرتا رہے تو چاول جلد پُخته ہوتے ھیں بارِش نہووے تو سوکھہ جاتے ہیں اور قعط ہو تا ہی ۔ دھوپ کالے میں زمین ایسی سخت ہوتی ہی که بارش شروع ہوئی تک نہیں نانگر سکتے ۔ لیگر کی زمین روئی اور جوار کے واسطے بہتر ہی ۔ اگلے دِنوں میں ہندوستان میں

لئیکن کوئی زبال ایسی آسان نہیں ہی که سیکھنے والا سواے سخت صحنت کرنے کے اُس کو حاصل کرے ۔ بہت طالبِ علم بات کرسکتے ہیں لیکن لکھه نہیں سکتے کہونکه وے اِملا نہیں جانتے ہیں اور اکثر آیسے ہیں که قانون بھی نہیں جانتے ۔ اِس لئے تعجُّب ہی که کوئی شخص اُن کی بات چیت سمجھتا ہی ۔ بہت تھؤڑے لوگ ہیں جؤ گُفتگو میں برابر مُحاورہ برتے ہیں ،

VII.

ایک اُستاد تھا کہ بہت سے شاگرداں اُس کے پاس پڑھنے کے لئے رؤز رؤز آتے تھے اُن میں سے ایک شاگرد بہت سُست تھا اور کبھی اپنا سبق یاد نہیں کرتا تھا جِس وقت کہ باقی شاگرداں باہر کھیلتے رھتے اُستاد اُس کو مدرسے کی کوتھری میں موچا کرتا تھا ۔ ایک رؤز درس میں ایک غلطی بھی نہیں کیا اُستاد خوش ہؤ کر پوچھا کہ کبوں ہی کہ تو آج کے رؤز سبق خوب بولا جواب دیا کہ جب میں اکیلا موچا گیا تھا ایک اور چیز کو سیکھا یعنے کہ اگر کوئی چاھے کہ گیا تھا ایک اور چیز کو سیکھا یعنے کہ اگر کوئی چاھے کہ کھیلنے کے وقت پر باہر ہووے تؤ ضرور ہی کہ اُس وقت کے کھیلنے کے وقت پر باہر ہووے تؤ ضرور ہی کہ اُس وقت کے آگے اپنے سبق کو تھام کرے ۔

جل کر مرگئے ۔ اور دوسرے بہتوں کو ضرب پہنچا ۔ کہتے ہیں کہ چؤراں چُرانے کے اِرادے سے دوکان کو آگ لگاے لیکن اُس کی کُچھ دلیل نہیں ہی ۔ وہاں چؤروں کے رہنے میں گھیہ شک نہیں ہی کہونکہ بہت لوگ کے زیورات چؤری گئے *

V.

ہ تھوڑے برسوں کے آگے مدراس میں ایک بڑا طوفان ہُوا بارے کے زورسے بہت سے جہازاں کنارے لگے اور ضایع ہُوے تھوڑے خلاصیاں بھی پانی میں قوب گئے ۔ مدراس کی دریا ایسے طوفانوں میں مشہور ہی اور ہیشہ نوں یا دس سال میں ایک بار ہو تا ہی ۔ اِن دنوں میں جبکہ معلوم ہوتا ہی که طوفان ہوندوالا ہی تمام جہازوں کو دریا کی طرف چلے جانے کے واسطے اشارہ کرتے ہیں تاکہ وے ہوا کے زورسے کنارے لگ کر ضایع نہو ویں +

VI.

آ مندوستانی کو انگریزی میں ترجمہ کرنے سے بھی انگریزی کو مندوستانی میں ترجُمہ کرنا زیادہ مُشکل رهتی ہی اِس سبب سے که انگریزی عبارت اکثر بہت مُشکل رهتی ہی

میرے حال پر خیال کر کر مُعاف کرینگے ۔ میرے گھر میں پانچ جان میں اگر میں قید مؤٹن تؤ وے بھوکھہ سے صرحا ئینگے ۔

III.

٣ جبكه سِپاہِي نوكري ميْں داخِل ہؤتا ہِي اُس كا پہلاكام يہه ہي كه قواعِد سيكھے ۔ سِپاہِى كو ضرور هي كه اپنے برے سرداروں كے رو برو ادب سے رھے ۔ اور اُنكے واجبي حُكموں كو مائے ۔ اور اپنے ہتپياراں اور لباس وغيرة صاف ركھے ۔ جب كه مكتب اور قواعِد سے مُعاف ہو جاتا ہي اگر اُسكي چال چلن اچھي ہؤوے اور وُہ ہوشيار رھے تو شك نہيں ہي كه تهورے دنوں ميْں اُس كو عُهدة مليكا اور شايد چند برسوں ميْں سُردار بھي ہوويگا +

IV.

ا قسمبرکے مہینے میں ایک ہزار آتھ سو اسّی پر چھتویں برس مدراس کے پارک میں ایک میلا ہوا اور تماشا دیکھنے کے لئے ہزار اور تماشا دیکھنے کے لئے ہزار اور آگ اگی لوگ گھابرے ہوگر دونوں دروازوں میں سے بعضوں کو آگ لگی لوگ گھابرے ہوگر دونوں دروازوں میں سے نکلنے کو کوشِش کئے ایک دوسرے پر گرپڑے اور بہت سے

Translation of the Stories.

I.

ا ایک شخص گھوڑے پر سوار ہؤکر راستے میں جاتا تہا که ایک مُسافر کو زخم کھاکر راستے کے بازو پڑا ہوا دیکھا ۔ دِل میں کہا کہ اگر میں اُس کی کُمک کو جاؤں اور کوئی مُجھِے دیکھیئی تو مُجھِے چور سمجھینگے اور میں آفت میں گرفتار ہو جاؤنگا اِس لئے اُس کو دیکھکر انجان ہُوا اور اپنی راہ لیا تھوڑی دور گئے بعد از اُنہیں چوروں سے مِلا جو اُس جاے سے (جہان زخمی پڑا تھا) چلے جاتے تھے وے اُسکو بھی زخمی کرکر اُس کا گھوڑا چوری کئے ۔ وُلا زار زار رویا اور بھی رخمی کرکر اُس کا گھوڑا چوری کئے ۔ وُلا زار زار رویا اور بھی یہہ حال نه ہؤتا *

II.

۲ وُو سپاہی بؤلا کہ میں کہانا کہانیکے واسطے گہر کو آگت گیا تھا جب میں واپس آ تا تھا دیکھا کہ ایک گھر کو آگت لگی ہی اُس کو بجُھانے میں کُمک دینے کے لئے میں دور کیا جب میں گار ت کو آیا تو حوالدار میں غیر حاضر ہونے کے سبب سے مُجھکو قید کیا ۔ میں جان بوجھکر کُچھ تقصیر نہیں کیا میں اُمید رکھتا ہوں کہ کورت کے سرداراں

VOCABULARY.

This vocabulary contains words in daily use which should be known to the student.

Only one meaning has been given for each word, the *Dakhani* word, as a rule.

The student is recommended to learn the pronunciation of the words from his Munshi, though, to assist beginners, the words are transliterated in the Roman character. The system of transliteration given at pp. 8 & 10, must be carefully studied, or, without aid, many errors of pronunciation will be made.

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ADJECTIVES.

	ADOECTIVES.	
Bad	خراب	kharáb.
Bitter	كتروا	karwá.
Black	7R	kálá.
Blind	اندي	andhá.
Blue	نيلا	nílá.
Blunt	کُند	kund.
Broad	چورا	chaurá.
Brown	أودا	údá.
Clean	صاف	saf.
Clever	قابل	kábil.
Coarse	موتا	motá.
Cold	تهندا	thanda.
Crooked	بِنگا	bingá.
Damp	نم	nam.
Deaf	بهوا	bahrá.
Difficult	مُشكل	mushkil.
Dirty	<u>َ</u> ميلا	mailá.
Dizzy to be	چگرآنا	chakar áná.
Dull	مُند	mund.
Dumb	المُنا	gungá.
Easy	سلیس	salís.
Fat	موتا	motá.
		9

Fierce	تُند	tund.
Fine	باریک	bárík.
Firm	- مضبوط	mazbúţ.
Flat	هوار	hamwár.
Foolish	بيوقوف	béwukúf.
Full	بهرا	bhará.
Good	اچّا	achchhá.
Green	هريا	haryá.
Grey	خاكي	khákí.
Guilty	تقصيرمند	taksírmand.
Handsome	خو بصورت	khúbsurat.
Hard	سخت	sa <u>kh</u> t.
Hot	گرم	garm.
Hollow	پهوکل	phokal.
III	بيمار	bímár.
Innocent	بي گُذاه	bégunáh.
Kind	مهربان	mihrbán.
Lame	لنگراً	langrá.
Large	بزا	bará.
Loose	د هیلا	dhílá.
Loud	بُلند	buland.
Loud		
Mouldy	چتی لگی	chití lagí.

Naked	لگنن	nangá.
Narrow	تنگ	tang.
Nice	خوش مزه	khush mazah.
Old	بوت	búdhá.
Oval	بيضاوي	baizáví.
Proud	مغرور	maghrúr.
Pregnant	پی ت سے	pét sé.
Quick	جلد	jald.
Red	لال	lál.
Round	گول	gol.
Rude	بي ادب	bé adab.
Sharp	ت ي ز	téz.
Short	تی <i>ز</i> کوتاه	kotáh.
Silly	نادان	nádán.
Slow	سست	sust.
Small	چهوتا	chhotá.
Soft	نرم	narm.
Sour	نرم کهٿا	khatta.
Square	چوكونا	chaukoná.
Straight	سيدي	sídhá.
Strong	مضبوط	mazbut.
Sweet	ميتها	míthá.
Swift	جلد	jald.

Tall	أونچعا	únchá.
Tasty	خوش منره	khush mazah.
Tasteless	ہی مزد	bé mazah.
Thick	موتا	moțá.
Thin	پتلا	patlá.
Tight	تنگ	tang.
Ugly	بد صورت	badşúrat.
Useful	کام کا	kámká.
Valuable	قيهتى	ķímatí.
Vain (futile)	باطل	báţil.
Weak	کم زور	kam zor.
Well	تنذرست	tandurust.
White	سفيد	suféd.
Wise	دانا	dáná.
Young	جوان	jawán.
" with (animal)	گاب	gáb.
Yellow	پيلا	pílá.
	DVERRS Fre	
A	LIVER RS HOL	4

ADVERBS, ETC.

According to	کے موافق	ké mawáfik.
And	اور	aur.
Also	بهی	bhí.
Altho'	اگرچه	agarche.
As	جيساكه	jaisá ke.

As if	گويا	goyá.
Because	اس واسطے	is wásté.
Before	اگے	ágé.
Behind	پیچیے	píchhé.
Beneath	نیچے	níché.
Besides	سوائ	siwáí.
Both	دونون	donon.
Bravo	شاباش	shábásh.
But	ليكي	lékin.
Ву	سے	sé.
Either	ايا	yá.
Equal to	برابر	barábar.
Except	سوائے	siwáí.
For .	کے لئے	ké líyé.
From	سے	sé.
Front in	سامهنے	sámhné.
Here	یہاں	yahán.
How	کس طرح	kis tarah.
If	اگر	agar.
If not	و گرنه	wagarne.
In	مين	mén.
Instead	عوض	'awaz.
Less	کم :	kam.

Like	مانند	mánind.
Likewise	بهي	bhí.
Midst	درميان	dar mián.
More	زياده	ziádah.
Moreover	اُور بھی	áur bhí.
Near	نزدیک	nazdík.
Now	اب	ab.
Of	R	ká.
Oh	والا	wáh.
On	پر	par.
Or	يا	yá.
Out	باهر	báhir.
Over	أوپر	úpar.
Perhaps	شايد	sháyad.
Round about	اطراف	ataráf.
Still	ڌو ب هي	to bhí.
That	که	ke.
Then	تو	to.
Therefore	اس واسطے	is wasté.
Under	نیچے	níché.
Unless	نی <u>چے</u> اگرنہیں	agar nahín.
Until	تک	tak.
Upon	یو	par.

Well done	شاباش	shábásh.
What	کیا	kya.
When	کب	kab.
Where	کہاں	kahán.
Who	کون	kon.
Why	کاہي کو	káhíku.
With	کے ساتھت	ké sáth.
Within	اندر	andar.
Which	كونسا	konsá.
Without	بغير	baghair.
Yet	اب ً تک	ab tak.
Yes	n	ho.
No	نهين	nahin.
Very	بهت	bahut.

ANIMALS, ETC.

Ant	چونتی	chunți.
Ass	گدیا "	gadhá.
Bat	گدل	gadal.
Bear	رينچه	rínchh.
Bird	پرند	parand.
.Buffalo	بهينس	bhains.
Bug	مكهون	makhún.
Bullock	بيل	bail.

Calf	بچهرا	bachará.
Camel	إونت إ	únţ.
Cat	یِلّی	billí.
Cock	مَرغ	murgh.
Colt	بچهيرا	bachérá.
Cow	گائی	gáí.
Crow	كىتوا	kawwá.
Deer	ల్నా	haran.
Dog	كتَّا	kuttá.
Duck	بد <i>ق</i>	badak.
Elephant	پات ^ھ ي	háthí.
Flea	پسو	pissu.
Fly	مگهي	makhí.
Fowl	مُرغي	murghí.
Fox	الوستري الوستري	lomrí.
Goat	چهیلی	chhélí.
Hare	خرگوش	khargosh.
Hen .	مرغي مرغي	murghí.
Horse	گهورا	ghora.
Insect	كيزا	kírá.
Jackal	كولا	kolá.
Leech	جونک	jonk.

Lion chín	
Sull.	
آرن jún.	
mádwán, مادوان	
Monkey بندر bandar.	
Mosquito machhar.	
Mouse چرېي chuhí.	
	ar.
Mule	
Ox بیل bail.	
Partridge تيتر títar.	
Pig war. súwar.	
Pony تٿو tattu.	
Quail بٿير ا batír.	
Rat (ęhúhá.	
Scorpion . bichhú.	
Sheep بكري bakrí.	
Snake سانپ sámp.	
Sparrow چزيا churyá.	
Spider مكري makrí.	
Squirrel گلهرِي gilharí.	
gocharí. گوچزی	
Tiger باگهه bágh.	
Wolf الندگا lándgá.	
Worm کینچوا kainchw	á.

DISEASES, ETC.

تپ تهنڌ	tap thand.
دمه	damah.
سر <i>دي</i>	sardí.
ي جُلا ب	kai juláb.
سول	súl.
كهانسي	khánsí.
موت ً	maut.
ناتواني	nátawáni.
جُلاب	juláb.
بيماري	bímárí.
چکر	chakar.
استسقا	istisķá.
ۑؠڿۘۿۺ	péchish.
فيلپا	fílpá.
کوے کا صرض	kawé ká mar z.
آنکهه آنا	ánkh áná.
غِش	ghish.
تْپ	tap.
عبلغ	ghalbah.
چکر	chakar.
نارو	náru.
	دَمَّة سردي سول قي جُلاب کهانسي موت ناتواني جُلاب بيماري چکر بيماري پيچهش استسقا کوے کا مرض فيل پا کوے کا مرض فيل پا خش تنب غلبه تب

Indigestion	بدہضمي	bad hazami.
Inflammation	جان -	jalan.
Itch	كُهبجلي	khujlí.
Leprosy	جذام كور	juzám, kor.
Liver complaint	کلیجے کا درد	kalíjé ká dard.
Madness	ديوانگي	diwánagí.
Matter	پيپ	píp.
Measles	گو ب <i>ري</i>	gobarí.
Nausea to have	جي متلانا	jí matláná.
Pain	درد	dard.
Palsy	فالج	fálij.
Paralysis	لقوه	lakwah.
Pins and needles	چهتیان بهرنا	chumtéán bharná.
Rheumatism	واي	wáí.
Ringworm	داد	dád.
Sickness	بيماري	bimárí.
Small-pox	سيتلا	sítalá.
Sore	پهورا	phorá.
Sore throat	حلق پک جانا	halak pakjáná.
Sunstroke	دهوپ مارنا	dhúp márná.
Swelling	سوج	súj.
Tumour	يهوزا	phorá.

Vomiting	أكهال	ukhál.
Wound	رخم ا	zakhm.
	-	
Bandage	پ ٿي شفا	pattí.
Cure	شفا	shafá.
Dose	خوراک	kh ú rák.
Fomentation	سينكا	sénká.
Medicine	دوا	dawá.
Ointment	موهم	marham.
Pill	گو ل ی	golí.
Poison	<u>.</u> زهر	zahar.
Powder	بُکني ـ پهکي	bukní, phakí.
Purge	جُلاب	juláb.
Remedy	علاج	'iláj.
Vaccinate to	سيتلا نكالنا	sítalá nikálná.
	-	
	DRESS, ETC.	
Belt	کربند	kamar band.
Bodice	چولي	cholí.
Boots	۔ موزے	mozé.
Bracelet	بازوبند	bázu band.
Button	گُنڌي	gundí.

	7.7	•
Cloth, cotton	كپرَر	kaprá.
" woollen	بنات	banát.
Clothes	کپڑے	kapré.
Coat	گرته	kurtah.
Comb	کنگ <i>وي</i>	kangwí.
Drawers	گُرگي	gurgi.
Earrings	گوشوار <u>ا</u>	goshwárá.
Girdle	کربند	kamar band.
Gloves	دستي	dastí.
Handkerchief	رومال	rumál.
Hat	ٿوپي	topí.
Jacket	مرزائ '	mirzáí.
Linen	سوت	sút.
Neckcloth	گُلوبند	gulúband.
Necklace	الا	málá.
Needle	سوئي	sui,
Patch	پيوند	paiwand
Petticoat	لانها	lhangá.
Pocket	جيب	jéb.
Razor	أسترا	usturá.
Sash	پتکا	patká.
		10

Scissors	قد نچ ي	kainchí.
Shirt	ٿ يص َ	kamis.
Shoe	جوتا	jútá.
Sleeve	آستين	ástiń.
Spectacles	عينک	'ainak.
Spurs	مهريز	mamríz.
Stockings	ميجور	méjúr.
Trousers	شرائ	sharái.
Turban	ِ پگڙ <i>ي</i>	pagarí.
Veil	بُرقع	burķ'á.
Watch	گهر بال	gharyál.
	FOOD, ETC.	
Barley	جو	jau.
Beef	گا <i>ي</i> کا گوشت	gai ká gosht.
Bread	روتني	roți.
Breakfast	نأشته	náshtah.
Broth	شور با	shorbá.
Butter	مسكه	maskah.
Butter milk	چهاچ	chách.
Cheese	پنیر	panír.
Chilli ·	«رچي	mirchí.

Coffee	قهولا	kahwah.
Cocoanut	نارئيل	náril.
Cucumber	کنگ <i>زي</i>	kankrí.
Curry	سالغا	sálná.
Dates	كهجور	khajúr.
Dinner	كهانا	kháná.
Egg	انڌا	andá.
Fig	انجير -	anjír.
Flour	ចា	atá.
Fruit	ميولا	méwah.
Grapes	انگور	angúr.
Indian corn	ملّمي جاري	makki járí.
Lime	نمبو	nimbu.
Meat	گوشت	gosht.
Millet	جاري	járí.
Milk	دودهه	dúdhh.
Mutton	بكري كا گوشت	bakré ká gosht.
Paddy	د ان	dhán.
Pepper	س چ	mirch.
Pickle	آچار	áchár.
Rice	چانول	chánwal.
" boiled	كهانا	kháná.
Salt .	خک	namak.

Spirits	عرق	'arak.
Sugar	شكر	shakar.
Tea	پ	chá.
Vegetables	ترکا <i>ري</i>	tarkárí.
Vinegar	سركة	sirkah.
Wheat	گيهون	gihún.
Wine	شراب	sharáb.
	-	
	HORSES, ETC.	
Bay	كُميت	kumét.
Black	مُشكي	mushkí.
Chesnut	سرنگ	surang.
Dun-cream	سمند	samand.
Grev	×14	sabzah.

كوماجي نيلا Fleabitten ابلق Piebald الملا Roan نرگهورا Entire

آخته گهورًا مادوان Gelding Mare روال جانا Amble to

gomáchí nilá. ablak.

kaldá. nar ghorá.

ákhtah ghora.

mádwán. rawál jáná.

ليد دالنا	líd dalná.
أترنا	urná.
لات مارنا	lát marná.
ب نه ن انا	hinhináná.
تاپ مارنا	táp marná.
سيداهونا	sídhá honá.
سوار کو کپینچ لیکرجانا	sawár ku khainch lékar jáná.
ستّالي كَهَانا	sitálíkháná.
چمکنا	chamakná.
تهوكركهانا	thokar kháná.
ميوركهانا	méwar kháná.
سينبها	sémbhá.
گُرگُري	kurkurí.
گو	gar.
اتَّر	haddá.
بيرهذي	bír haḍḍí.
, ma	sum.
پتلی	patalí.
ايال	aiyál.
المتأه	muțțhá.
	اً ترنا الات مارنا الات مارنا الای مارنا الای مارنا الای کهانا الای کهانا الای کهانا الای کهانا الای کهانا میورکهانا میورکهانا میورکهانا میورکهانا الای کهانا میورکهانا میورکهانا الای کهانا میورکهانا میورکهانا الای کوین میورکهانا میورکهانا الای کوین میورکهانا میورکهانا الای کوین میورکهانا میورکهانا الای کوین میورکهانا میورکهانا میورکهانا میورکهانا الای کوین میورکهانا میورکهانا میورکهانا میورکهانا الای کوین میورکهانا میورکهانا میورکهانا میورکهانا الای کوین میورکهانا میورکهانا الای کوین میورکهانا میورکهانا الای کوین میورکهانا میورکهانا الای کوین میورکهانا الای کوین میورکهانا الای کوین میورکهانا الای کوین میورکهانا میورکهانا الای کوین میورکهانا میورکها

Tail	دُم	dum.
Bedding	سيے	séj.
Bit	لگام	lagám.
Breastplate	پیشٰ بند	péshband.
Brow band	سردوال	sardawál.
Chinstrap	تُهِدِّى كا تسمه	thuddiká tasmah
Crupper	رُ رُم چ ي	dumchí.
Currycomb	كهرارا	kharárá.
Food daily	راتِب -	rátib.
Eyeshade	جَهالر	jhálar.
Girth	تنگ	tang.
Glove for grooming	كفائي	kafáí.
Gram	گُلتهي	kulthí.
Halter	۔ باگئدور	bág dúr.
Head rope	آگا <i>ڙي</i>	ágárí.
,, stall	پو <i>زي</i>	púzi.
Heel rope	پچهاري	pichárí.
Holster	دولچي	dolchí.
Hoof pick	م سم كرولني	sum karolní.
Martingale	زيربند	zír band.

Nosebag	توبرا	tobará.
Reins	باگئ	bág.
Saddle	زين	ziń.
Shoe	لعل	n'ál.
" nail	مدیخ	mékh.
Stall	تهان	thán.
Stable	طبيله	tabélah.
Stirrup	ركاب	rikáb.
Surcingle	ر بالا تنگ	bálá tang.
Dureingle	ن د س	bara tung.
Whip	چاُبک	chábuk.

HOUSE, ETC.

Balcony	•	بالاخانه	bálá khánah.
Basin		چلمچي	chilamchí.
Basket		توكترا	tokrá.
Bath		حام	ḥamám.
Blanket		کل ٰ	kamal.
Book		كتاب	kitáb.
Box		صندوق	sandok.
Bed		پلنگ	palang.
Brick		اينت	ínt.
Candle		س موم بذی	mom buttí.

Carpet	شطرنجى	shatranji.
Chair	گُرسی	kursí.
Clock	گه ز يال	gharyál
Cook-room	باورچي خانه	báwarchí khánah.
Cup	كتورا	katorá.
Desk	قلم دان	kalam dán.
Door	، دروازه	darwázah.
Drain	مهوري	mhorí.
Fire	آگ	ág.
Fireplace	چولها	chúlhá.
Floor	زمدين	zamin.
Flowerpot	گُلدان	guldán.
Fork	ليتالا	kantá.
Foundation	ايا	páyá.
Glass	ائينه	áinah.
Goglet	كوزلا	kúzah
Grass	گهاس	gháns.
House	گهر	ghar.
Hut	جهونپ <i>ڙي</i>	jhonparí.
Ink	سياہي	siáhi.
Key	كيلي	kílí.
Kitchen	باورچي خانه	báwarchí khánah

Knife	چاقو	chákú.
Lamp	چراغ	charágh.
Leather	چمزا	chamrá.
Letter	خط	khat.
Lock	تفل	ķuful.
Mat	بوريا	boryá.
Match	آ گُڪ کي کازي	ág kí kárí.
Measure	چا پاه	máp.
Mill	جڱي	chakkí.
Money	لسيي	paisá.
Mortar	کی	gach.
Mortar (to pound)	أكهلي	ukalí.
Oil	تيل	tél.
Paper	كاغذ	kághaz.
Pen	قلم	kalam.
Pencil	سُرمِے کا قلم	surmé ká kalam.
Pipe	چنگاني	chungání.
Plate	باسی	básan.
Pot (water)	گهزا	ghará.
Quilt	رضائي	razáí.
Spade '	ار فالحد	pháorá.

Spoon	4 5 4\$	chamchah.
Shelf	طا <i>ق</i>	tak.
Table	ميز	méz.
Teapot	چا <i>د</i> ان	chá dán.
Terrace	پ ق چبوتره	chabútrá.
Tumbler	» .ر ر پياله	piálah.
Tile	* کویلی	kauwélí.
Thatch	گهانس	gháns.
Venetians	حِلمِل	jilmil.
Verandah	وسارا	wasárá.
Wall	ديوار -	díwár.
Well	باوري	báorí.
Window	. ررب دریچه	daríchah.
Wood	و. لکتر <i>ی</i>	lakrí.
Yard	انگن	angan.

HUMAN BODY.

Ankle	تخنا	takhná.
Arm	بازو	bázu.
,, lower	لإتهة	háth.
,, pit	بغل	baghal.
Back	بيته	píthh.

Beard	دارهي	dárhí.
Blood	لهو	lahu.
Body	بدن	badan.
Bone	ہڌ	had.
Brain	لختف	bhéjá.
Breast	چهاتي	chhátí.
" womans	چچان	chichán.
Buttock	چوٿر	chútar.
Calf of leg	<u>پ</u> ِنڌ ري	pindarí.
Cheek	كلا	kallá.
Chest	سينا	síná.
Chin	تُهدّي	thaddi.
Ear	کان	kán.
Elbow	کوني	koní.
Entrails	انتزيان	antrián.
Еуе	آنکهه	ánkh.
Face	چہرہ	chharah.
Finger	أنكلي	unglí.
Fist	گهونسا	ghúnsá.
Foot •	يانو	páon.
Forehead	پیشانی	pésháni.

Groin	چة	chadhá.
Hair	بال	bál.
Hand	لمهتال	háth.
Head	, me	sar.
Heart	دِل	dil.
Heel	اي <i>زي</i>	eri.
Hip	كولا	kolá.
Jaw	جبزا	jabrá.
Joint	جوز	joŗ.
Knee	گَرَگا	gurgá.
Knuckle	أنگليون كي } گانٿهه	unglion ki
Ikiidonio	گانتهم)	gánth.
Lap	گان <i>ڌيه</i>) گو د	gánth. god.
		<u> </u>
Lap	گو د	god.
Lap Leg	گو د پانو	god. páún.
Lap Leg Limb	گو د پانو عضو	god. páún. 'ázu.
Lap Leg Limb Lip	گود پانو عضو موننتهه	god. páún. 'ázu. honth.
Lap Leg Limb Lip Liver	گود پانو عضو هوننټهه کایجا	god. páún. 'ázu. honth. kalijá.
Lap Leg Limb Lip Liver Lungs	گود عضو مونتنهه کلیجا پهیپسا	god. páún. 'ázu. honth. kalijá. phépsá.
Lap Leg Limb Lip Liver Lungs Mouth	گود عضو مونتهه کلیجا پهیپسا ممنهه	god. páún. 'ázu. honth. kalijá. phépsá. múnh.

Neck	گردن	gardan.
Nose	ناک	nák.
Perspiration	يسينا	pasíná.
Private parts	شرم گاه	sharm gáh.
Shoulder	کهآندا	khándá.
Side	پہلو	pahlu.
Skin	چمزا	chamrá.
Sole	تلوا	talwá.
Stomach	پیّت	pét.
Temple	کنپٿي	kanpatti.
Thigh	ران	rán.
Throat	گلا	galá.
Thumb	انگوتها	angothá.
Toe	پاوكي أنگلي	páún ki ungli.
Tongue	خيبهة	jíbhh.
Tooth	دانت	dánt.
Tear	Time	ánsu.
Waist	کمر	kamar.
Whiskers	گل پٿے	gal paté.
Wrist	پونچا	ponchá.
Vein	رگ	rag.
	METALS, ETC.	
A 1	•	1 11 1
Alum	پهٽکر <i>ي</i>	phatkari.

Alum پیتکری phatkari Antimony سرمه surmah.

Arsenic	ر و سنبل کهار	sumbul khár.
Borax	سُهاگا	suhágá.
Brass	پيتل	pital.
Copper	تأنبا	tánbá.
" sulphate	مورتوته	mortutah.
Crystal	بآور	billúr.
Gem	جوابر	jawáhir.
Gold	سونا	soná.
Iron	لو يَ	lohá.
Lead	شيش	shísh.
Loadstone	چمک کا پتھر	chamak ka pathar-
Marble	<i>ס</i> יק סיק	mar mar.
Metal .	معدني	m'ádaní.
Pewter	جس	jas.
Quicksilver	پارا	párá.
Salammoniac	نوساگر	nauságar.
Saltpetre	شوره	shorah.
Silver	چاند <i>ي</i>	chándí.
Steel	فولاد م	folád.
Sulphur	گندهک	gandhak.
Talc	ابرک	abrak.
Tin	کتهیل	kathíl.
Touchstone	كسوتني	kasúți.

Zinc	دستا	dastá.
Amethyst	مانک	mának.
Diamond	ميرا	hírá.
Emerald	زمود	zamarrud.
Onyx	سُليماني	sulímáni.
Opal	د و د هیه	dudhiah.
Pearl	موتى	motí.
Ruby	ياقرت	yákút.
Sapphire	نيلم	nílam.
Topaz	زبرجد	zabarjad.
Turquoise	. فيروزه	fírozah.

MILITARY, ETC.

Arrest	نظر بند <i>ي</i>	nazarbandí.
Aim	شست	shist.
Ally	شريك	sharík.
Artillery	گولنّداز	golandáz.
Advanced guard	قراول	karáwal.
Army	فوج	fauj.
Arms	هتهيار	hathíár.
Armour	زره	zirah.
Arsenal	توپ خانه	top khánah.

Accoutrements	سازو سامان	sáz o sámán.
Ammunition	باروت گولي	bárút golí.
Attack	alz	hamlah.
Barrel of gun	نلّی	nallí.
Battle	ت لزا <i>ي</i>	laráí.
Bayonet	سنين	sanin.
Belt	<u>ة</u> والى	dawálí.
Besiege, to	۔ ∞حاصرہ کرنا	mahasarah karná.
Bulls eye	ڃاند	chańd.
Bullet	گولي	golí.
Cannon .	تو پ	top.
Cartridge	تونداً	tonțá.
Cavalry	سواران	sawárán.
Centre of army	قلب فوج	kalb i fauj.
Citadel ·	ارگ	arg.
Cock of gun	گهورا	ghorá.
Camp	لشكرگاه	lashkargáh.
Captive	اسير	asír.
Capture, to	لاتهم كرلينا	háth kar léná.
Colors	باوتنا	báúțá.
Column	قطار	ķiţár.
Command, to	حکومت کونا	hukúmat karná.

Conquer, to	تسخيركرنا	tas <u>kh</u> ír karná.
Dagger	خنجر	khanjar.
Danger	خطر	khatr.
Defeat	شكست	shikast.
Discipline	لَشكرى ائين	lashkarí áín.
Ditch	خندت	khandak.
Defence	بچاو	bachau.
Deserter	فراري	farárí.
Destroy, to	پائیمال کرنا	páimál karná.
Discharge	برطرفي	bartarafí.
Drill	قواعد	kauwa'id.
Drum	طنبور	ṭambúr.
Duty	نوكري	naukarí.
Enemy	<i>دُشم</i> ن	dushman.
Encamp, to	ت یرے دینا	déré déná.
Enlist, to	داخل ہونا	dákhil honá.
Escort	بدرقه	badrakah.
Field of battle	جنگ کامیدان	jangká maidán.
Facings	حاشيه	háshíah.
Flag	باوتنا	báútá.
Flank	بازولشكر	bázu·i·lashkar·
Forced march	يلغار	yalghár.

Fort	قلعه	ķil'ah.
Fortifications	حِصار	ḥiṣár.
Garrison	المِلِ قِلعه	áhal i kil'ah.
Guide	را مداري	ráhdárí.
Gun	تو <i>پ</i>	top.
Gunpowder	باروت	bárút.
Halt	مُقام	muķám.
Holster	دول چ ي	dolchí.
Infantry	پيدل	paidal.
Insurrection	فساد	fasád.
Intrench, to	موچه بندی کرنا	morchah bandi karná.
Invasion	يورش	yúrish.
Irregulars	مغلاي فوج	mughláí fauj.
Killed	مقتول	maķtúl.
Lance	نيزه	nézah.
Leader	لشكركش	lashkar kash.
Left wing	ميسره	mai sarah.
Magazine	م خ زن	makhzan.
Main body	قلب لِشكر	kalb-i-lashkar.
March	کوچ بله	kúch.
Medal	بله	billah.

3.00	9	
Mine	سُرنگ	surang.
Mortar	اوت کي توپ	áút ki top.
Movement	حركت	harkat.
Mutiny	فسان	fasád.
News	خبر	khabar.
Night, attack to	شبخون گرنا	shabkhún girná.
Nipple of gun	رنجك	ranjak.
Obstacle	روک توک	rok tok.
Opinion	رائ .	ráí.
Order (arrangement)	بند وبست	bandobast.
Pay	درماهة	darmáhah.
Parade	قواعد	kauwá'id.
Peace	صُلِع	sulh.
Pipeclay	کهزی	kharí.
Pistol	azib	tamanchah.
Parapet	فصيل	fașil.
Pass (defile)	گهات	ghát.
Position	جگهه	jagah.
Prisoner	قيدي	ķaidí.
Proclamation	إشتهار	ishtahár.
Protection	پٺاھ	panáh.
Provisions	رسد	rasad.

Pursue	پيچها كرنا	píchhá karná.
Pardon, to	معا ف کرنا	m'uáf karná.
Rations	لتُّوب لچُّك	kachchá bhattá.
Regiment	پلتن	paltan.
Retreat	و گریز گ	guréz.
Rout	شكست	shikast.
Rampart	ً فصيل	fasíl.
Range of shot	گولے کا تیپ	golé ká tap.
Rank	درجه	darjah.
Rear guard	چنداول	chandáwal.
Reconnoitre, to	بهید لینا	bhéd léná.
Recruit	نوجوان	naujowán.
,, to	بهرتيكرنا	bhartí karná.
Regimental	سركاري لباس	sarkárí labás.
" necessaries	سرکاری چیزان	sarkári chízán
Report	چرچا	charchá.
River	ندى	nadí.
Right wing	منمنه	maimanah.
Road	راسته	rástah.
Sash	پتگا	putká.
Sentry	پهر يولا	paharéwálá.
Sepoys' family	€ €.	bach kach.

Shell	اوت کا گولا	a'út ká golá.
Shot	گولا	golá.
Siege	محاصرة	muhásarah.
Sight of gun	مگهي	makhí.
Spear	نيزه	nézab.
Soldier	سپامي	sipáhí.
Stoppages	وضع	waz'.
Surrender to as	وضع سپُردکرنا	sipurd karná.
Shoot, to	مارنا	márná.
Target	نشان	nishán.
Trigger	- کل	kal.
Tent	د يرا	dérá.
" to pitch	5يرا دينا	dérá déná.
,, to strike	قيرا گرانا	dérá giráná.
Treaty	عهد نامه	'ahad námah.
Truce	توقفُ جنگ	tawakuf-i-jang.
Uniform	اشكري لباس	lashkarí labás.
Victory	فتح	fath.
Volley	شلک	shalak.
War	جنگ	jang.
Wounded	29750	majrúh.

Wound رخې za<u>kh</u>m. Witness شاپد shahid.

NATURE, SEASONS, ETC.

Air hawá. Autumn khazán. خزان Cloud abr. ابر Cold sardí. سردي weather تهندكالا thand kálá. Day din. د ن Darkness andhárá. Dawn subh. Dew shab nam. zamín. Earth mashrik. East Eclipse girhan. chánd girhan. moon shab. Evening Fire ág. garmí. Heat

دهوب كالا

Hot weather

dhúp kálá.

Hour	ساعت _ گھنٿا	sá'at, ghanta.
Ice	÷.	yekh.
Land	زمدين	zamín.
Light	أجالا	ujálá.
Lightning	بجلي _	bijlí.
Monsoon	برسات کا موسم	barsát ká mosim.
Month	مهينا	mahíná.
Moon	چاند	chánd.
Morning	فجر	fajr.
Night	رات	rát.
Noon	ظُهُر	zabur.
North	شِمال	shimál.
Rain	برسات	barsát.
Season	موسم	mosim.
Shade	چهاون	chháún.
Snow	بر ف	barf.
South	جُنوب	junúb.
Spring	بهار	bahár.
Star	سِتارا	sitárá.
Summer	دهوپ کالا	dhúpkálá.
Sun	آفتاب	áftáb.

Sunshine	دهوپ	dhúp.
Thunder	گرچ	garj.
Water	پاني	pání.
Week	بغته	haftah.
West	مغرب	maghrib.
Winter	تهند كالا	thanḍkálá.
World	جهان	jahán.
Year	برس	baras.
Wind	بارا	bárá.
Sunday	ايتوار	aitawár.
Monday	پير	pír.
Tuesday	منگُل	mangal.
Wednesday	چارشنبه	chárshambah.
Thursday	جمعرات	jum'arát.
Friday	جمعة	jum'ah.
Saturday	اول مغته	áwal haftah.
Calendar month	شمسي مهينا	shamsí mahiná.
Lunar month	قري مهينا —	ķamrí mahina.

PROFESSIONS, TRADES, ETC.

Agent	گاشته	gumáshtah.
Artificer	کاریگر	kárígar.
Baker	روتني والا	rotíwálá.

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ساہوکار	sáhúk à r.
	ḥajám.
	lohár.
موزه گر	mozahgar.
	kámátí.
•	kasáí.
ساروان	sárwán.
برائي	baráí.
	pansári.
باورچي	báwarchí.
کسبی	kasbin.
كُنبي	kunbí.
	hakím.
	'maháút.
جلآد .	jallád.
رعيت	r'ayat.
نعلبند	n'álband.
مچهلهارا	machhlahárá.
مالي	málí.
سنار -	sunnár.
بنيا	banyá.
سئيس	sais.
	برائي پنساري باورچي کسبن کنبي حکيم حکيم مهاوت حکيم نعلبند نعلبند مالي مالي

Jeweller	جواهري	joáharí.
Laborer	مزدور	mazdúr.
Merchant	سوداگر	saudágar.
Mason	کاما ت ی	kámátí.
Midwife	دائی	dáí.
Miller	پیسنے ارا	písnéwálá.
Money changer	صراف	saráf.
Nurse	دائي كېلائي	dáí khiláí.
Oilman	تىلى تىلى	télí.
Postman	تُنْپال والا	tappálwálá.
Potter	گمهار	kumhár.
Printer	چهاپنے والا	chhápnéwálá.
Sailor	خلاصي	khalási.
Schoolmaster	أستاد	ustád.
Servant	نوكر	naukar.
Shepherd	دهنگر	dhangar.
Shopkeeper	دوكاندار	dúkándár.
Slave	غلام	ghulam.
Soldier	سپاہی	sipáhi.
Surgeon	جراح	jarráh.
Tailor	درزی	darzí.
Thief	چور ا	chor.

Tinman	قلعي گر	kal'ai gar.
Washerman	دهوبي	dhobí.
Waterman	پکهالي	pakháli.

RELATIONSHIP, ETC.

Aunt (father's side)	پهوپهي	phúphí.
,, (mother's side)	خاله	khálah.
Bachelor	مُفلص	muflis.
Boy	لزكا	larká.
Bride	عارس	'áras.
Brother	بهاي	bháí.
" in law	سالا بهوناي	bhonáí, sálá.
,, ,, (w	vife's) عبيّه	jéthh déwar.
Child	محة.	bachah.
Cousin, father's brother's son	تايرا چيرا } بهاي	táírá bháí, chachérá bháí.
Cousin, father's	<i>J.</i> . •	
sister's son	پهوپهيرا بهای	phuphérá bháí.
Cousin, mother's		
brother's son	موليرا بهاي	molérá bháí.
Cousin, mother's		
sister's son	خليرا بهاي	khalérá bháí.

Daughter	بيٿي	bétí.
,, in-law	بهو	bahu.
Father	باپ	báp.
,, in-law	سسوا	susará.
" (wife's)	,,	,,
Family	خاندان	khándán.
Friend	دوست	dost.
Girl	لتركى	larkí.
Grandfather,	دادا	dádá.
mother's side	و ان ان	náná.
Grandmother,	دا دي -	dádí.
,, mother's side	نا نی 🛚	náni.
Husband	خاوند	kháwind.
Infant	ά≼;	bachah.
Man	مرد	mard.
Mother	ما	má.
Mother-in-law	ساس	sás.
" " (wife's)	ساس (sás.
Neighbour	پروسی	parosi.
Nephew (brother's son	n) اجتيو	bhatíjá.
,, (sister's son)		bahanjá.
Niece,	, ,,	· ·
Niece, brother's daughter	بهتيجي	bhatíjí.
", sister's "	بهانجى	bahanjí.
Orphan	يتيم	yatím.

Parents	ساباب	mábáp.
Relation	المسا	saggá.
Sister	بہن	bahan.
,, in-law (husba		sálí.
Sister-in-law, bro-	•	
ther's wife	بهاوج	bháwaj.
Sister-in-law (wife's)	ننند	nanand.
Son	بيتا	bétá.
Son-in-law	داماد	dámád.
Spinster	انبياہي	anbéáhí.
Uncle, father's brother	چچا تایا	chachá, táyá.
" mother's "	مامو	mámu.
Widow	بيوه	béwah.
Wife	جورو - عوره	juru, 'aurat.
Woman	عورت	'aurat.
(N.B.)—All cousing and sis		ulgarly brother
A real brother, is	سگا بها <i>ی</i>	saggá bháí.
Step or half	سوتدالا بهاي	sautélá bháí.
7	VERBS, ETC.	
Abandon, to	1:	ahhanná
·	چهوره	chhorná.
Arrive ,,	پہاچنا	pahunchná.
Ask ",	پوچهنا	púchhná.

Answer, to	جواب دينا	jawáb déná.
Bark "	بهونكفا	bhonkná.
Bear ,,	لے جانا	lé jáná.
Beat ,,	مارنا	márná.
Bite "	كاتتنا	kátná.
Borrow ,,	مانگ لينا	mángléná.
Break ,, ac.	تورنا	torná.
,, Neuter	تَوتَا	tútná.
Bring "	" ציט	láná.
Bring forth, to	جننا	janná.
,, ,, (anin	_{nal)} کالنا (جه	bachah dálná.
Boil, to	أبلنا	ubalná.
,, ,, ac.	أبالنا	ubálná.
Burst ,,	پهٿنا	phatná.
Burn ,,	جلنا	jalná.
Carry,,	لے جانا	léjáná.
Change	بدلنا	badalná.
,, to ac.	بدلانا	badláná.
Collect,,	جمع کر نا	jam'akarná.
Come ,,	آنا	áná.
Command, to	حکم دینا	hukm déná.
Conquer to	تسخيركرنا	taskhir karná.
Cook ,,	يكانا	pakáná.
Copy "	نقل كرنا	nakl karná.

Cry, to		رونا	roná.
Cut "		كأتنا	kátná.
Dance ,,		ناچنا	náchná.
Decrease " 1	N.	كم ہونا	kam honá.
Defeat "		شكست دينا	shikast dená.
Desire ,,		چاېنا	cháhná.
Destroy,		ضایع کرنا	zái' karná.
Determine	, to	اراده کرنا	irádah karná.
Die	,,	مرنا	márná.
Dismount		اترنا	utarná.
Disembark	, to	جَهاز سے اترنا	jaház se utarná.
Divide	,,	تقسيم كرنا	taksím karná.
Do	,,	كرنا	karná.
Drink	,,	يينا	píná.
Drive	,,	لنالا	hakálná.
Eat	,,	كهانا	kháná.
Embark	,	سوار هونا	sawár honá.
Feel	,,	چهینا	chhíná.
Fight	,,	لترنا	larná.
Fire a gun	,,	بندوق چهوزنا	bandok chhorná.
Flee	,,	بهاگذا	bhágná.
Fly	,,	أترنا	urná.
Gamble	,,	جواكهيلنا	júá khélná.
Get	,,	ملنا	milná.

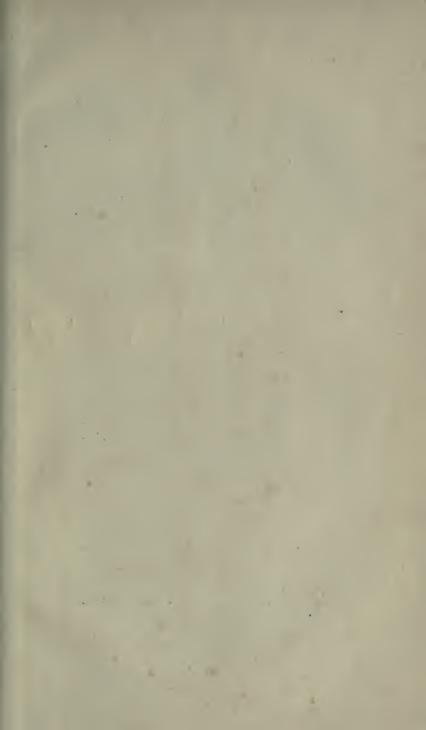
Give ,, دینا déná. Go ,, اجانا jáná. Grind ,, پیسنا písná. Grumble ,, گنگنانا gungunáná Halt ,, مقام کرنا mukam kar Hang ,, ac. التكانا latkáná. Happen ,, گذرنا guzarná. Hear ,, سنا sunná.	
Grind ,, پیسنا písná. Grumble ,, گنگنانٔ gungunáná Halt ,, قام کرنا mukam kar Hang ,, ac. التكانا latkáná. Happen ,, گذرنا guzarná.	
Grumble ,, گنگنان gungunáná Halt ,, هقام کرن mukam kar Hang ,, ac. الکانا latkáná. Happen ,, گذرنا guzarná.	
Halt ,, مقام كرنا mukam kar Hang ,, ac. لتكانا latkáná. Happen ,, گذرنا guzarná.	
Hang ,, ac. لتكانا latkáná. Happen ,, گذرنا guzarná.	ná.
Hang ,, ac. لتكانا latkáná. Happen ,, گذرنا guzarná.	
Hoon It gunné	
Hear " sunná.	
**	
Help ,, گمک دینا kumak dén	á.
Hesitate ,, anmanáná.	
Incite ,, ترغیب دینا targhib dén	ıá.
Increase ,, زیاده کرنا ziádah kar	ná.
Insist ,, نجد ہونا bajíd honá	
Intend ,, اراده کر نا irádah kar	ná.
Join ,, jorná.	
Join, to, neuter. Lile milná.	
urná-kudn ارنا _ کودنا urná-kudn	á.
Keep " رکهنا rakhná.	
Kill " مارة النا márdálná.	
Laugh, to بنسنا haṅsná.	
Lay down, to رکهه دینا rakhdéná.	

Leak, to	تپکنا	tapakna.
Lend, to (money)	قرض دینا	karaz déná.
Lie ,,	جهوتهم بولذا	jhúth bolná.
,, down, to	ليتنا	létná.
Live "	جينا	jéná.
Lose ,,	كهرقالنا	khodálná.
Loose "	چهوردينا	chordéná.
Make ",	بنانا	banáná.
March "	کوچ کرنا	kuch karná.
Marry ,,	شادي كرنا	shádí karná.
Measure ,,	ماپنا	mápná.
Mix ,, ac.	ملانا	miláná.
Mourn ,,	ماةم كرنا	mátim karná.
Murder "	خون كرنا	khún karná.
Necessary, to be	ضرورهونا	zarur honá.
Neigh, to	منهنانا	hinhináná.
Nominate, to	نامزه كرنا	námzadkarná.
Obliged, to be	مجبورهونا	majbúr honá.
Obtain, to	ملنا ـ پيدا	milná-paidá karná.
Order "	حكم دينا يا كر	ḥakm déná.
Place ,,	رکهنا	rakhná.
Play "	كهيلنا	khélná.
Plough,,	نانگر[نا	nángarná.

Pour, to	دهلنا أنديلنا	undélná, dhalná.
Pray "	دعا كرنا	dawá karná.
Pursue "	پيچها كرنا	píchhá karná.
Promise	وعده كرنا	w'adah karná.
Put, to	3 النا	dalná.
,, out, to	نكالنا	nikálná.
Rain ,,	برسات پترنا	barsát parná.
Raise ,,	اتهانا	utháná.
Read ,,	ېزهنا	parhná.
Reap "	كاتنا	kátná.
Refuse ,,	انكاركرنا	inkár karná.
Repair ,,	مومت كرنا	maramat karná.
Ride "	سواری کرنا	sawárí karná.
Run "	دوزنا	daurná.
,, away, to	بهاگنا	bhágná.
Scatter, to	چهنگنا	chhinnakná.
See "	<i>د</i> یکهنا	dékhná.
Send "	بهيجنا	bhéjná.
Sew "	سينا	siná.
Show ,,	بتانا	batáná.
Shy "	چمکنا	chamakná.
Sing "	گانا	gáná.
Sit "	بيتهنا	baithná.

Sign,	to	دستخط كرنا	dastkhat karná.
Sleep	,,	سونا	soná.
Slip	,,	lihmey	phisalná.
Smell	,,	سونگهنا	súnghná.
Sneeze)) -	چهینکنا	chhínkná.
Snore	5	خراتا مارنا	<u>kh</u> urátamarná
01010	" {	گهرنانا	ghurnáná.
Sob	,,	بسورنا	bisorná.
Sow	,,	پيرنا	pérná.
Speak	,,	بولنًا	bolná.
Spend	,,	خرچ کرنا	kharach karná.
Squint	,,	ترچهاديهكنا	tirchhá dekhná.
Stand	,,	كهرارهنا	khará rahná.
Start	,,	روانه بونا	rawánah honá.
Steal	,,	چوری کرنا	chorí karná.
Stammer	r, to	انلام	hakalná.
Stop	,,	تهرنا	taharná.
Stumble	,,	تهوكر كهانا	thokar kháná.
Swallow	,,	نگلناً	ningalná.
Swell	,,	سوجنا	sújná.
Take	,,	لينا	léná.
Thank	,,	شکر کرنا	shukar karná.
Think		liggen	samajhná.
Threaten	, to	دهمكانا	dhamkáná.

Tie,	to	باندهنا الم	bándhná.
Touch	,,	تق ولنا	tatolná.
Tremble	,,	ترپُنا کاپنا	tarapn á - kámpná.
Trouble	,,	تصديع دينا	tasdi'déná.
Trust	,,	بهروسا ركهنا	bharosá rakná.
Turn	,,	پهرنا	phirná.
,,	,, ac.	پهرانا	phiráná.
Try	,,	كوششكرنا	koshish karná.
Use	,,	برتنا	baratná.
Wait	,,	تهونا _ صبركونا	taharná - sabr karná.
Warn	,,	تاكيد ديناً	tákíd déná.
Watch	,,	ديكهتا رهنا	dékhtá rahná.
Weigh	•	تولنا	tolná.
Wish	,,	چامنا	cháhná.
Wear	,,	پهننا	pahanná.
Work	,,	كامكونا	kám karná.
Write	,,	لكهنا	likhná.







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