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& \text { MANUAL TRAININC } \\
& \text { IN THE GRADES } \\
& \text { RRANK HALSTEAD }
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(2)

## Manual Training in the Grades

BY

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## INTRODUCTORY NOTE

The following courses in Manual Training for the 5th, 6th, 7th and 8th grades were prepared after eight years of careful study, during which time the author visited over 250 cities and towns in the New England States, New York and New Jersey.

The courses are arranged progressively and presented in as clear and simple a way as possible, - the drawings themselves being self-explanatory.

For the many teachers who are obliged to follow a required course, but who are allowed to introduce supplementary or optional models, as well as for those instructors who have more liberty and who are able to make such changes as they
see fit, these courses will be found readily adaptable to any schedule already in use.

The instructor's outlines have been included, as the author has found it most advantageous to give his assistants an outline to work by.

The author has provided four different models for each progressive step in the courses - that is, four models which illustrate the different tools under each principle, thus giving the pupil a wider choice where desirable, and the instructor who has to teach the same grade of pupils during an entire year most practical assistance.

FRANK HALSTEAD.
East Orange, N. J., September, 1913.


## MANUAL TRAINING IN THE GRADES

## GENERAL OUTLINE OF WORK Fifth Grade

First Week - Model No. i.
Theory (ten minutes).
I. Object of hand work in wood.
2. Tools used in making first exercise.
3. Measuring, the use of the rule, knife, and pencil.
4. Use of the try-square.

PRACTICE.
Sawing out stock.
note: Draw outline on both surfaces.
Second Week - Model No. i, (continued).
THEORY (ten minutes).
I. Tools.
(a) Smoothing plane.
(b) Block plane.
(c) Marking gauge.
(d) Backsaw.
(e) Bit and bit brace.
2. Use of compass and dividers.

PRACTICE.

1. Planing a square edge of wood.
2. Use of carpenters' marks.
3. Drawing, gauging, and planing stock to dimensions.

Third Week - Model No. i, (continued). THEORY (ten minutes).

Use of coping saw.
practice.

1. Dràw outline, using compass.
2. Using coping saw, cut to line.

Fourth Week - Model No. i, (continued). theory (ten minutes).

1. Discussion of grain of wood.
2. Cutting with and across grain. PRACTICE.
3. Finish sawing wood.
4. Cut to line with knife.

Fifth Week - Model No. i, (continued). THEORy (ten minutes).
I. Methods of securing and getting out lumber.
2. Sandpaper; its uses and abuses. practice.
I. Sandpaper stock, with or without the use of a sandpaper block.
2. Finish model.

Glue on sandpaper.

## Sixth Week - Model No. 2.

THEORY (ten minutes).
I. Discussion of wood.

Bass wood. Linden tree.
2. Discussion of the ripsaw.

PRACTICE.
Saw stock, using carpenter's square.
Seventh Week - Model No. 2, (continued). theory (ten minutes).

Discussion of wood.
White wood, tulip tree.
PRACTICE.
Plane model square and true to dimensions.
Eighth Week - Model No. 2, (continued).
theory (ten minutes).
Discussion of saws. Crosscut saw.
pRACTICE.
I. Draw outline of model
2. Saw with back- and ripsaw to gauge and knife line.

Ninth Week - Model No. 2, (continued). theory (ten minutes).

Short discussion of stains and shellacs. PRACTICE.
I. Finish model.
2. Sandpaper and shellac.

## Tenth Week - Model No. 3.

theory (ten minutes).
Discussion of woods. Pines, white, etc.
PRACTICE.
Saw out stock.
Eleventi Week - Model No. 3, (coninued). THEORY (ten minutes).
r. Discussion of planes, smoothing and jack.
2. Woods. White oak. PRACTICE.

Square stock to dimensions.
Twelfth Week - Model No. 3, (continued). THEORY (ten minutes).

Discussion of drills and countersinks. PRACTICE.
r. Lay out and mark center lines for holes.
2. Drill holes and countersink.
3. Draw lines for chamfer, using finger-gauge.

Thirteenth Week - Model No. 3, (contimued). theory (ten minutes).

Discussion of planes. Block. PRACTICE.

1. Chamfer edges.
2. Plane and sandpaper model.

Fourteenth Week - Model No. 4.
theory (ten minutes).
Discussion of woods. Hard and soft.
practice.
I. Saw out stock.
2. Plane to dimensions.

Fifteenth Week - Model No. 4, (continued). THEORY (ten minutes).

Discussion of woods. Mahogany.
practice.

1. Draw design, using compass.
2. Cut to line with knife.
3. Whittle edges of blade.

Sixteenth Week - Model No. 4, (contimued). THEORY (ten minutes).

Structure of wood.
Products.
PRACTICE.

1. Sandpaper model.
2. Stain and finish.

Seventeenth Week - Model No. 5. theory (ten minutes).

Structure of wood. practice.

Saw out stock.

Eighteenth Week - Model No. 5, (continued). theory (ten minutes).

Structure of wood. Pith.

PRACTICE.
Plane model square and true to dimensions.
Nineteenth Week - Model No. 5, (continued). THEORY (ten minutes).
I. Structure of wood.

Layer of wood.
2. Use of miter box.
practice.
x. Draw outline of model.
2. Cut edges.

Twentieth Week - Model No. 5, (continued). THEORY (ten minutes).
I. Structure of wood.

Bark.
2. Use of auger bit. practice.

File curved corners.
Twenty-First Week - Model No. 5, (continued). theory (ten minutes).

Structure of wood. Annual rings. practice.

1. Lay out center lines.
2. Bore holés.

Twenty-Second Week - Model No. 5, (contimued). THEORY (ten minutes).

Structure of wood.
Sap wood.
practice.
Sandpaper and finish model.
Twenty-Third Week-Model No. 6.
theory (ten minutes).
Structure of wood.
Heart wood.
PRACTICE.

1. Plane stock square and true to dimensions.
2. Sandpaper same.

Twenty-Fourth Week - Model No. 6, (continued). theory (ten minules).
r. Structure of wood. Medullary rays.
2. Use of gouge. practice.
I. Chamfer edges of wood.
2. Gouge out hole for wax.

Twenty-Fifth Week - Model No. 6, (continued). -HEORY (ten minutes.)

Food for trees. practice.

1. Sandpaper model.
2. Shellac model.
3. Glue on asbestos and emery cloth.

Twenty-Sixth Week - Model No. 7. THEORY (ten minutes).

Density of wood.
PRACTICE.
Plane stock square and true to dimensions, using jack plane and spokeshave.
Twenty-Seventh Week - Model No. 7, (continued). theory (ten minutes).

Growth of wood.
practice.

1. Draw ellipse on both surfaces.
2. Using turning saw, saw outside of line.

Twenty-Eighth Week - Model No. 7, (contimued). THEORY (ten minutes).
I. Cutting of wood.
2. Use of spokeshave. PRACTICE.

1. Cut to line with spokeshave.
2. Nail stock together.
3. Round edges with spokeshave.

Twenty-Ninth Week - Model No. 7, (continued). theory (ten minutes).
I. Moisture in wood.
2. Air drying.
3. Kiln drying. practice.

Sandpaper and finish model.

Thirtieth Week - Model No. 8.
theory (ten minutes).
Shrinkage in wood.
practice.
Plane stock square and true to dimensions.
Thirty-First Week - Model No. 8, (continued). THEORY

Use of brads.
PRACTICE.

1. Finish planing slats.
2. Draw outline of two legs, using knife and marking gauge.
3. Saw and cut to line with chisel.

Thirty-Second Week - Model No. 8, (contimued). THEORY.

Sizes of brads.

First Week - Model No. I

THEORY (ten minutes).

Uses of bench hook.
Why glued, together.
PRACTICE.
Saw out stock for model.

## PRACTICE.

1. Sandpaper wood.
2. Nail slats and legs together.
3. Stain and finish.

Thirty-Third Week - Model No. 9. practice.

Saw out stock.
Thirty-Fourth Week - Model No. 9, (continued). PRACTICE.

Plane pieces to dimensions.
Thirty-Fifth Week - Model No. 9, (continued). practice.

1. Saw bevel on back, round edge and smooth, using plane and spokeshave.
2. Cut bevel on sides.
3. Bevel front, and nail pieces together.

## Sixth Grade

Second Week - Model No. i, (continued). THEORY (ten minutes).

Discussion of woods. Birches; sweet birch.
practice.
r. Square stock, plane two large pieces to dimensions.
2. Bore holes for use of screws. In base piece and rest (upper and lower).

Third Week - Model No. i, (continued).
theory (ten minutes).
Discussion of woods.
Birches; red birch.
practice.
ェ. Finish planing larger pieces for base.
2. Glue together, using hand clamps.

Fourth Week - Model No. i, (continued). theory (ten minutes).

Discussion of woods.
Birches; white birch.
PRACTICE.
I. Plane and square two small pieces to dimensions.
2. Lay out center lines for screws.

Fifth Week - Model No. i, (continued). THEORY (ten minutes).

Discussion of woods.
Pine; white.
practice.
r. Drill holes for screws.
2. Countersink same.
3. Screw on upper and lower arms.

Sixth Week - Model No. i, (continued). theory (ten minutes).

Discussion of woods. Pine; red.

## practice.

1. Bore hole for hanging purposes.
2. Chamfer outside ends.
3. Sandpaper model.

Seventh Week - Model No. i, (continued.) theory (ten minutes).

Discussion of woods. Pines. PRACtice
I. Finish sandpapering model.
2. Shellac model.

Eighth Week - Model No. 2. theory (ten minutes).

Discussion of woods. Gum; sweet.

## PRACTICE.

r. Saw out stock and plane square to dimensions.
2. Draw outline of plan view.

Ninth Week - Model No. 2, (continued). theory (ten minutes).

Discussion of woods.
Gum; sour.
PRACTICE.
Saw outside at line using turning saw.

Tenth Week - Model No. 2, (continued).
theory (ten minutes).
Discussion of woods. Sycamore.
practice.

1. Cut with spokeshave to line.
2. Draw outline at front elevation.

Eleventh Week -- Model No. 2, (continued). practice.

1. Saw outside of line, using turning saw.
2. Cut to line, using spokeshave.

Twelfth Week - Model No. 2, (continued). practice.
r. Round edges, using spokeshave.
2. Sandpaper model.
3. Screw in hook.
4. Shellac.

Thirteenth Week - Model No. 3.
practice.

- Plane stock square and true to dimensions.

Fourteenth Week - Model No. 3, (continued). practice.

1. Draw outline, using knife and gauge lines for corners.
2. Saw out corners, using backsaw.
3. Cut with chisel.
4. File to lines.

Fifteenth Week - Model No. 3, (continued). PRACTICE.
r. Bore hole with expansion bit.
2. Smooth model, using plane, file, and sandpaper.

Sixteenth Week - Model No. 4. practice.
I. Saw out stock.
2. Plane stock for sides square and true to dimensions.

Seventeenth Week - Model No. 4, (continued). PRACTICE.

1. Plane stock for ends square and true to dimensions.
2. Draw outline of handle.

Eighteenth Week - Model No. 4, (continued). theory (ten minutes). Rotten stone. How obtained, used, etc. practice.

1. Cut handle to dimensions.
2. Sandpaper sides, ends, and handle.
3. Nail together.

Nineteenth Week - Model No. 4, (contimued). PRACTICE.

[^0]Twentieth Week - Model No. 4, (continued).
PRACTICE.
I. Sandpaper model.
2. Stain, shellac and polish.

Twenty-First Week - Model No. 5. PRACTICE.

1. Saw out stock for model.
2. Plane stock square and true to dimensions.

Twenty-Second Week - Model No. 5, (continued). TIIEORY (ten minutes). Dowel joints.
PRACTICE.
I. Joint stock.
2. Fit together, using dowels.

Twenty-Third Week - Model No. 5, (continued). PRACTICE.

1. Finish jointing stock.
2. Glue together, using iron clamps.

Twenty-Fourth Week - Model No. 5, (contimued). PRACTICE.
I. Draw curves cut to outside of line.
2. Cut to line using spokeshave.
3. Round edges.
4. Sandpaper.

Twenty-Fifth Week - Model No. 6. PRACTICE.

Saw out stock for model.

Twenty-Sixth Week - Model No. 6, (continuea'). PRACTICE.

Plane stock square and true to dimensions.
Twenty-Seventh Week - Model No. 6, (continued). PRACTICE.
I. Plane stock for roller.
(a) Plane stock square.
(b) Plane stock octagonal.
(c) Plane off edges.
2. Scrape and sandpaper.

Twenty-Eighth Week - Model No. 6, (contimued). practice.
I. Draw outline for ends.
2. Cut outside of lines.
3. Cut slit in arms.

Twenty-Ninth Week - Model No. 6, (contimued). PRACTICE.
x. Cut ends in roller to fit slit in arms.
2. Drill all holes.

Thirtieth Week - Model No. 6, (continued). practice.

1. Screw together.
2. Sandpaper.
3. Stain.
4. Varnish.

The remainder of the time may be used for unfinished work, or for any extra work that the student may wish to do.

## SEventh Grade

First Week - Model No. I.
PRACTICE.
r. Plane stock square.
2. Gauge width and thickness.

Second Week - Model No. i, (contimued).
practice.

1. Using knife line and dividers, draw outline of model.
2. Scrape and finish same. Gouge tray.

Third Week - Model No. i, (continued).
PRACTICE.
Finish gouging model.
Fourth Week - Model No. i, (continued). PRACTICE.
I. Scrape and sandpaper pen-tray.
2. Finish pen-tray.

Students at this time must decide on the model which they wish to make for the coming year, and as far as possible the student must make sketch of same.
Fifth Week - Model No. 2.
practice.
I. Saw out stock.
2. Plane working surface and edge on wood.

Sixth Week - Model No. 2, (continued).
practice.

1. Square and true all stock to dimensions.
2. Nail three vertical uprights of holder together.
3. Draw outline of model on same.
4. Cut, using turning saw.
5. Cut sides by same method.

Seventh Week - Model No. 2, (continued).
practice.

1. Finish outline.
2. Chamfer edges. Cut same, using back and turning saws.
Eighth Week - Model No. 2, (continued). PRACTICE.
3. Chamfer edges, using
(a) Chisel.
(b) Spokeshave.
(c) File.
4. Make covers for same.

Ninth Week - Model No. 2, (continued). practice.

Gouge out pen-tray. Cut hole in brush-broomholder.

Tenth Week- Model No. 2, (continued). practice.

1. Bore holes for thimble and spool-holder. Cut pegs for same, or
2. Cut outline of brush-broom-holder, using
(a) Saw.
(b) Chisel.
(c) File. -

Eleventh Week - Model No. 2, (continued). PRACTICE.

1. Finish all parts.
2. Sandpaper same.

Twelfth Week - Model No. 2, (continued). practice.
I. Glue together model.
2. Stain and shellac same.

Thirteenth Week - Model No. 3.
practice.
Cut and square stock to dimensions.
Fourteenth Week - Model No. 3, (continued). THEORY.

Use of Plow. No. 46 Plane.

PRACTICE.

1. Cut and dado edges.
2. Miter corners, using miter box.

Fifteenth Week - Model No. 3, (continued). PRACTICE.
I. Glue and paste together, using
(a) Corrugated fasteners.
(b) Miter clamps.

Sixteenth Week - Model No. 3, continued). practice.

Sandpaper and stain in mission.
The remainder of the year may be used in constructing special models; i. e., tie-racks, clothes-driers, stationery-holders, tabourets, book-racks, etc.

## Eighth Grade

First Week - Model No. i.
theory (ten minutes).
Talks on practical furniture construction. Design.
practice.

1. Saw out stock to approximate dimensions.
2. Begin squaring stock true to dimensions.

Second Week - Model No. i, (continued). theory (ten minutes).

Talks on practical furniture construction. Size for strength.

## PRACTICE.

I. Finish planing stock square and true to dimensions.
2. Draw outline of ends. Lay out mortises.

Third Week - Model No. i, (contimued).
theory (ten minutes).
Talks on practical furniture construction.
(a) Wood used (best for staining).
(b) Staining (application).

PRACTICE.

1. Cut mortises in ends.
2. Draw outline, lay out tenons for shelf, and cut.
3. Make keys.

Fourth Week - Model No. i, (continued). theory (ten minutes).

Talks on practical furniture construction.
Finishing, filling, wax, varnish.
PRACTICE.
r. Sandpaper stock.
2. Assemble the parts.
3. Stain, fill, varnish.

Fifty Week - Model No. 2. theory (ten minutes).

Talks on practical furniture construction. Special tools and machinery.
PRACTICE.
I. Saw the stock for model.
2. Begin planing stock square and true to dimensions.
Sixth Week - Model No. 2, (continued). THEORY (ten minutes).

Talks on practical furniture construction.

Various methods of making glued joints.
(a) Doweling.
(b) Tongue and grooving.
(c) Rubbed joints.
(d) Thickness of layer of glue.

PRACTICE.
I. Finish planing stock square and true to dimensions.
2. Chamfer edges if necessary. Lay out and cut ends.
3. Lay out and bore mortises and tenons.

Seventh Week - Model No. 2, (continued). theory (ten minutes).

Making out a lumber order. Terms used.
practice.
r. Finish cutting joints.
2. Sandpaper model.

Eighth Week - Model No. 2, (continued). theory (ten minutes).

Talk on cabinet design.
practice.

1. Stain model.
2. Fill "
3. Wax "

Ninth Week - Model No. 3. theory (ten minutes).

Talk on building construction.
Frame work.

PRACTICE.
I. Saw stock for model.
2. Begin planing stock square and true to dimensions.

Tenth Week-Model No. 3, (continued).
THEORY (ten minutes).
Talk on building construction.
Rafters and roof.
PRACTICE.

1. Finish planing stock square and true to dimensions.
2. Lay out and cut mortise and tenon joints.

Eleventh Week - Model No. 3, (continued). THEORX (ten minutes).

Talk on building construction.
(a) Boarding in.
(b) Floor, timbers, etc.

PRACTICE.
r. Finish cutting joints.
2. Lay out and cut curve. File same.

Twelfth Week - Model No. 3, (continued.) THEORY (ten minutes).

Talk on building construction.
Interior finish. PRACTICE.
I. Sandpaper and scrape model.
2. Bore holes for screws.
3. Glue joints.

## Thirteenth Week - Model No. 3, (continued.)

 THEORX (ten minutes).Talk on building construction. Lath and plaster.
PRACTICE.
I. Stain.
2. Fill and varnish.

Fourteenth Week - Model No. 4. theory (ten minutes).

## Staining.

(a) Kinds.
(b) Application.

PRACTICE.
I. Saw stock for model.
2. Plane stock square and true to dimensions.

Fifteenth Week - Model No. 4, (continued). THEORX (ten minutes).

Filler.
(a) Kinds.
(b) Application.

PRACTICE.
I. Lay out and cut curves on sides. File same.
2. Bore holes on sides for screws.

Sixteenth Week - Model No. 4, (continucd). THEORY (ten minutes).

Shellac.
(a) White.
(b) Yellow.

PRACTICE.

1. Scrape and sandpaper stock.
2. Screw together.

Seventeenth Week - Model No. 4, (continued). THEORY (ten minutes).

Varnish.
(a) Kinds.
(b) Uses.

PRACTICE.
r. Stain.
2. Fill.
3. Varnish.

Eighteenth Week - Model No. 4, (continued). THEORY (ten minutes).

Pumice.
(a) How obtained.
(b) How used.

PRACTICE.
r. Saw stock for model.
2. Plane stock square and true to dimensions.

Nineteenth Week-Model No. 4, (continued). THEORY (ten minutes).

Rotten stone.
(a) How obtained.
(b) How used.

PRACTICE.

1. Lay out and cut mortise and tenons, where necessary.
2. Bore holes for screws.

Twentieth Week-Model No. 4, (continued). THEORY (ten minutes).

Review of previous questions. PRACTICE.

1. Finish boring holes.
2. Scrape and sandpaper stock.
3. Cut curves if necessary.

Twenty-First Week - Model No. 4, (continued). PRACTICE.
r. Stain model.
2. Fill "
3. Shellac "
4. Wax "

Twenty-Second Week - Model No. 5. PRACTICE.

1. Saw stock for model.
2. Joint stock for doors and back.

Twenty-Third Week - Model No. 5, (continued). PRACTICE.
r. Plane stock square and true to dimensions.
2. Curve edges where necessary.

Twenty-Fourth Week -- Model No. 5, (continued). PRACTICE.

1. Bore holes for screws.
2. Scrape and sandpaper stock.

Twenty-Fifth Week - Model No. 5, (continued). practice.
r. Screw model together.
2. Place hinges on door.

Twenty-Sixth Week - Model No. 5, (continued). practice.
I. Stain model.
2. Fill

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Twenty-Seventh Week - Model No. 6. practice.

1. Saw lumber for model.
2. Plane, etc.

Twenty-Eighth Week - Model No. 6, (continued). practice.
r. Finish planing stock square and true to dimensions.
2. Lay out and cut joints.

Twenty-Ninth Week - Model No. 6, (continued). practice.
I. Finish cutting joints.
2. Lay out curves where necessary.
3. Scrape and sandpaper.

Thirtieth Week - Model No. 6, (continued). PRACTICE.
I. Stain model.
2. Fill "
3. Shellac "

Extra models to be used in course: Model No. 7, smoker's cabinet, two designs.

## Manual Training in the Grades



PLATE I


PLATE II



| STEPS | TooLs | ORDER OF EXERCISE |
| :--- | :--- | :--- |
| 1. Stralght whitting | 1. Pencil, rule, knife, and | 1. Square and true stock. |
| 2. Oblluque whitling | dividers | 2. Draw outine of model on both |
| 3. Oross whittling | 2. Sandpaper | surfaces. |
| 4. Coping | 3. Coping saw | 3. Cut. using coping saw and knife. |
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Plate iv





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## IAX ALVId



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| STEPS | TOOLS | ORDER OF EXERCISE |
| :---: | :---: | :---: |
| 1. Boring to certain depth <br> 2. Use of bit gauge <br> 3. Filing round corners | 1. Pencil, rule, knife, and <br> 2. 1-8, 3-8, 1-2, 5-8, 3-4 and <br> 3. Bit gauge, and bit stock <br> 4. Turning saw and file <br> 5. Try-square and marking gauge <br> 6. $3-16$ inch drill <br> 7. Block and Jack plane | 1. Square and true stock. <br> 2. Draw outline, centre lines, etc. <br> 3. Cut corner, using backsaw. <br> 4. Bore holes indicated. <br> 5. Sandpaper and finish. <br> 6. Shellac. |






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| STEPS | TOOLS | ORDER OF EXERCISE |
| :--- | :--- | :--- |
| 1. Crosscut sawing | 1. Pencil, rule, knife, and | 1. Square and true stock. |
| 2. Broad surface planing | dividers | 2. Chamfer edges. |
| 3. Boring in parallel lines | 2. Crosscut saw | 3. Bore holes. |
| 4. End laning | 3. $3-8$ inch bit | 4. Sandpaper, stain, polish. |
| 5. Beveling | 4. Marking gauge and try- |  |
| 6. Gauging | square |  |
|  | 5. Block and Jack plane |  |






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| STEPS | TOOLS | ORDER OF EXERCISE |
| :--- | :--- | :--- |
| 1. Filing square joints | 1. Pencil, rule, knife, and | 1. Square and true stock. |
| 2. Nailing and gluing square | dividers | 2. Cut stamp-holders, using back- |
| jolnts | 2. l-inch chisel | saw and chisel. |
| 3. Fitting cover | 3. Backsaw | 3. Fit front to holder and giue. |
|  | 4. Block and Jack plane | 4. Bevel base and glue to holder. |
|  | 5. Marking gauge and try- | 5. Fit cover and hinge. |
|  | square | 6. Sandpaper, stain and polish. |




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| STEPS | TOOLS | ORDER OF EXERCISE |
| :---: | :---: | :---: |
| 1. Compass sawing | 1. Pencil, ruie, knife, and dividers <br> 2. Compass saw <br> 3. Bradawl and hammer <br> 4. 3-4 inch bit and bit stock <br> 5. Try-square and marking gauge <br> 6. Block and Jack plane <br> 7. $1 \frac{1}{2}$ inch No. 14 brads <br> 1. Square and true stock. <br> 2. Brad sldes to front and back. <br> 3. Nail on bottom board. <br> 4. Piace and nail centre boards. <br> 5. Set all brads. <br> 6. Finish with smoothing plane and scraper. <br> 7. Sandpaper and shellac. |  |
| 2. Fitting square joints |  |  |
| 3. Nailing and nail set- |  |  |
| 4. Boring |  |  |
|  |  |  |
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ZEGrode Madel \#?
Pen Tray 14


| STEPS | TOOLS | ORDER OF EXEROISE |
| :---: | :--- | :--- |
| 1. Grooving with gouge | 1. Pencil, rule, knife, and dividers | 1. Square and true stock. |
| 2. Cabinet scraping | 2. 1-inch gouge | 2. Draw outline. |
|  | 3. Round cabinet scraper | 3. Knife down edges 1-8 inch. |
|  | 4. Marking gauge and try-square | 4. Gouge tray. |
|  | 5. Block and Jack plane | 5. Smooth with cabinet scraper. |
|  |  | 6. SandDaper and polish. |

PLATE LIII























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| STEPS | TOOLS | ORDER OF EXERCISE |
| :--- | :--- | :--- |
| 1. Butt joint | 1. Pencll, rule, knife, and dividers 1. Square and true stock. <br>  2. 3-16 inch drill and bit stock 2. Shape sides, <br> 3. Turning saw and half-round file 3. Screw together and scrape. <br> 4. Cabinet scraper and screw- 4. Sandpaper, stain, fill, and var- <br> driver nish. <br>  5. Marking gauge and try-square <br>  6. Block and Jack plane |  |
|  |  |  |

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| STEPS | TOOLS | ORDER QF EXERCISE |
| :--- | :--- | :--- |
| 1. Dadoing for back | 1. Pencil, rule, knife, and dividers | 1. Square and true stock. |
| 2. Butt joint | 2. 3-16 inch drill and bit stock | 2. Screw sides to shelf and top. |
| 3. Fitting door | 3. Turning saw and cabinet scraper | 3. Brad in back. |
|  | 4. Half-round file and screw-driver 4. Shape and fit door: |  |
|  | 5. Marking gauge and try-square | 5, Sandpaper, stain, and varnish, |
|  | 6. Biock and Jack piane |  |
|  |  |  |





| STEPS | TOOLS | ORDER OF EXERCISE |
| :--- | :--- | :--- |
| 1. Mortise and tenon | 1. Pencil, rule, knife, and dividers | 1. Square and true stock. |
| joint | 2. Lay out and cut all mortises and |  |
| 2. Tenon braces. | 2. inch bit | 3. Bit stock and gauge |

PLATE LXXX


IXXX' 'GLVId

## angies +18









[^0]:    1. Fit bottom to box.
    2. Nail on sides. Shellac and polish same.
    3. Set nails with nail set.
