

M 119
M 267
187
1870

N^o 3

THE
HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

HARP

N^o 1. MARCH MEGAN

2. THE RISING OF THE LARK

3. MARCH OF THE MEN OF HARLECH

4. LILLA'S A LADY

5. SAVOURNEEN DEELISH

6. LA ROSA VALSE

7. SHE WORE A WREATH OF ROSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

N^o 13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARA'S HALLS

15. ISLE OF BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LLANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALLS

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

EDWIN ASHDOWN

(Limited)

NEW YORK. LONDON. TORONTO.

Introduction.

THE MARCH OF THE MEN OF HARLECH.

TEMPO
DI
MARCIA.

Variation.

The musical score consists of eight systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one flat. The music is characterized by intricate, flowing patterns in the right hand, often featuring sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth and sixteenth notes. The piece concludes with a *Slow.* marking and a final cadence.

A CATALOGUE

OF

MUSIC PARTS FOR SOLOISTS.

No. 1.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARIS, PARISH. Fantasia, dedicated to Thalberg... Introduction and variations... March favorite du Sultan... Twelve favourite airs...

APTOMMAS. WELSH MELODIES: The rising of the sun... Of noble race was shekinin... Ap Shenkin... Poor Mary Anne... Love's fascination... Sweet Richard... Aptommas's polka...

BELLOTTA, F. Galop brilliant... Il trovatore. Fantasia sopra l'opera di Verdi...

BOCKSA, N. C. La Marseillaise Française. Dix Marseillais, courts et brillants... Di Penotatore and Anna tua madre (Lucrina)... O Divina Agnese (Mairie di Tenda)... Com' e bello (Lucrezia Borgia)... Meo e Vaso gallico (La Straniera)... March & Ha redolenti (Saffo)... Vagh voga, & Scopoli (Ar. Straniera)... Vieni ah! vienì (Cavatine-Maestra di Pacific)... Ah! tu sei (Parsifal)... Quanto è bello il mondo... Io l'udia (Torquato Tasso)...

Récitations pour les Harpistes de toutes les forces: My own blue bell... The brilliant ring... The Prince of Wales' march... March in the old Irish style... Sauvez-nous! l'Écosaise... The white rose... Rondo à la villageoise... Invitation à l'Écosaise... Le moulinet... Welsh polka...

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OP. 123. Nereides. Sketch... OP. 144. Il trovatore. Fantasia on Verdi's opera... OP. 146. La travata. Souvenir de l'opéra de Verdi...

OP. 149. "GENS OF VERDI." Twelve operatic airs, transcribed: 1. Ah! c'è la morte... 2. Il balen del suo sorriso... 3. Si la stanzione... 4. Stride la vampa... 5. La mia letizia... 6. La donna è mobile... 7. Parigi o cara... 8. Ah, fors è lui... 9. Di Provença il mar... 10. Libiamo (Hrinidisi)... 11. Ernani involami... 12. Va pensiero...

OP. 158. "SEASTOR RAMELES." Four musical sketches: 1. Sea nymphs... 2. Murmuring waves... 3. My dark glides through silver wave... 4. Water sprites...

OP. 159. Andalusia. Bolero brilliant... OP. 176. The saint Lucia. Neapolitan air... OP. 179. Un ballo in maschera. Fantasia...

SONGS WITHOUT WORDS: 1. Dans ces instants où le cœur pense... 2. Ich denk' jein, wenn durch den Hain der Nachtgallen... 3. Melende Wolk... 4. Emelina... 5. Selige Tage... 6. Nachgefühl... 7. Adieu, charmant pays de France... 8. For J., methinks, till I grow old... 9. L'air est doux, c'est le feu de... 10. Ange aux yeux bleus... 11. We rose among the roses... 12. Au bord de l'eau... 13. Au bord de la Lahn... 14. Au bord de la Moselle... 15. Au bord du Neckar... 16. Auf leichten zweig... 17. Ah! le not so sad... 18. Reinid me not... 1 0

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LA source. Caprice of J. Blumenthal, transcribed... the harmonious blacksmith, of Händel, transcribed... CALEDONIAN Fantasia, introducing favourite Scotch melodies... Com' è gentili (Don Pasquale). Fantasia... Deh calma oh ciel (Ottello). Transcription... Fra poco a me ricovero (Lucia). Arranged...