



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### **Usage guidelines**

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### **About Google Book Search**

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

KC

14191

NEDL TRANSFER



HN 3FFI 5

MANUAL OF  
POTTERY & PORCELAIN  
MARKS

W. H. HOPKIN & COMPANY

KC

14191





4/6

A MANUAL OF MARKS  
ON  
POTTERY AND PORCELAIN;

A DICTIONARY OF EASY REFERENCE.

BY  
W. H. HOOPER AND W. C. PHILLIPS.

London ;  
MACMILLAN AND CO.  
1876.

[*All Rights Reserved.*]

Digitized by Google

KC14191



Hy. HOLLINGSWORTH, PRINTER, LONDON.

h/r

## P R E F A C E .

**THIS Manual**, founded on the note-books of the Authors, was commenced some years ago, but was thrown aside on the announcement of other works which promised to supply the much wanted book of reference for the pocket.

It is now brought out, because a great number of Marks collected by the Authors have never yet been published—most of the Oriental being quite new—and their general arrangement will, it is hoped, make the book of great use to the collector.

Some of the European part has been derived from the works of Brongniart and Demmin. The Japanese part owes much of its value to the kindness and courtesy of Mr. A. G. Yamada, and the thanks of the Authors are also due to many gentlemen who have allowed their



collections to be examined, and have given much valuable assistance.

Being only intended for a pocket-volume, unimportant factories and unknown marks are left out. For more detailed information, the works of Brongniart, Chaffers, Demmin, Jacquemart (admirably translated by Mrs. Bury Palliser), Marryat, Robinson and others may be consulted.

The work is divided into four parts; in the first, the Marks are classed under descriptive heads, as Anchor, Animal, etc.; in the second—Majolica—the factories of Italy are arranged alphabetically; in the third, other factories of Europe on the same plan; and in the fourth, the Oriental Marks are arranged by the number of characters inscribed.

The Marks on Pottery and Porcelain are of three kinds—factory, workman, and pattern mark. The first is usually placed in a prominent position, sometimes accompanied by the mark of the maker or decorator. Sevres Porcelain, for instance, often having four or five workmen's marks, besides that of the factory. The pattern mark is

usually a number ; this is seldom given, being useless without a description of the pattern itself.

The Marks when pencilled or incised, vary very considerably ; a different hand, a full brush, or a flaw in the material, all tend to make them unrecognizable ; even when printed they are often blurred by the action of the fire or running of the enamel, and when impressed, a shrinking of the wet clay will change or obliterate them.



## CONTRACTIONS.

---

The quality of the Ware is described in the first column, and the mode of marking in the second, as follows :—

maj. ... ..	<i>Majolica.</i>	inc. ... ..	<i>Incised.</i>
h. p. ... ..	<i>Hard Paste.</i>	imp. ... ..	<i>Impressed.</i>
s. p. ... ..	<i>Soft Paste.</i>	p.... ... ..	<i>Pencilled.</i>
pot. ... ..	<i>Pottery.</i>	pr. ... ..	<i>Printed.</i>
		sten. ... ..	<i>Stencilled.</i>





ANCHOR.

CHELSEA ... .. s p imp 174-



" ... .. " p gold or red "



" ... .. " " "



" ... .. " " "



" ... .. " " "



" ... .. " " "

















POPPLSDORF ... .. pot imp 176-











SCEAUX PENTHIEVRE ... .. s p p blue 175-

B

	SCHAUX PENTHIEVRE	pot	p blqe	175-
	VENICE ... ..	h p	p red	1765
	.. <i>This mark varies very much</i>	maj.	p color	17-
	COLOGNE ... ..	pot	p blue	17-
	Bow <i>The form and position of the sword vary.</i>	s p	p red	173-
	COALBROOK DALE ...	h p	p blue	18-
	DERBY CHELSEA ...	s p	p gold or red	1770

	<p>VENICE ... .. <i>Giovanni Marconi</i></p>	<p>s p</p>	<p>p gold 17— or color</p>
	<p>WORCESTER <i>Richard Holdship, decorator</i> <i>He also worked for Derby</i></p>		<p>p color 175—</p>
	<p>LONGPORT ... ..</p>	<p>pot</p>	<p>imp 1793</p>
	<p>”</p>	<p>”</p>	<p>pr blue 1805</p>
	<p>”</p>	<p>pot</p>	<p>imp 18—</p>
	<p>CALDAS <i>Imitation of Palissy Ware</i></p>	<p>pot</p>	<p>imp 18—</p>
	<p>MIDDLESBOROUGH ... .. 20, <i>Pattern mark</i></p>	<p>pot</p>	<p>pr blue imp ”</p>



		ANIMAL.		
	SWINTON ... .. <i>The Rockingham Crest.</i>	h p	p red	1824
	MEISSEN ... .. <i>Near Dresden.</i>	pot	imp	17—
	HESSE CASSEL ... ..	h p	p blue	1763
	AMSTERDAM ... ..	h p	p blue	1772
	" ... ..	"	"	"
	FRANKENTHAL ... ..	h p	p blue	1754
	CHINA ... .. <i>On old Nankin Ware.</i>	h p	p blue	
	" ... ..	"	"	

ARROW.



Bow ... .. s p p blue 173-



(?) PLYMOUTH ... .. h p ,, ,,



CAUGHLEY ... .. h p p blue 17-



LEEDS ... .. pot imp 177-  
Also with name Hartley, Green & Co.



PABIS ... .. h p p blue 1773  
*De la Courtille (sometimes called  
Torches)*



" ... .. " " "

AXE.



BADEN BADEN ... .. h p p gold  
*Widow Sperl.* or color 1753



" ... .. " " "



**BADEN BADEN**  
*Widow Sperl.*

h p    p gold    1753  
or color



**DELFT**  
*De Byl (The Aæ)*  
*Justus Brouwer*

pot    p blue    1764



"    "    "    "



"    "    "    "



**BEACON.**



**GENOA**    ... ..

maj.    p    15—



**BELL.**



**DELFT**  
*De drei Klokken. (The 3 bells)*  
*W. Van der Does*

pot    p blue    1764



"    "    "    "



*This mark varies so much that it is called Leaf and Arrow head.*



"    "    "    "

BIRD.



AMSTERDAM ... .. pot p color 1780  
*Hartog and Brandeis.*



ANSPACH ... .. h p p blue 1718  
*Sometimes used without the letter*



" ... .. " " "



SEVRES ... .. h p p red 1810  
*1st Empire.*  
 sten & imp



Napoleon III. Emperor h p pr color 1852



LIVERPOOL pot p color 1833  
*A Liver, the Arms of the Town.*  
*Case, Mort & Co.*



HAGUE (The)  
*The Arms of.*

h p p blue 177-



" ...

" " "

BOW.



Bow ... ..

s p p blue 173-

BUTTERFLY.



CHINESE *On old Nankin*

h p p blue

CADUCEUS.



DRESDEN ...  
*This mark varies very much.*

h p p blue 1712

WORCESTER ...  
*In imitation of Dresden*

s p p blue 1753

CIRCULAR MARKS.










FAENZA ...  
*And other varieties, and also  
without the circle*

maj. p blue 15-



" ... ..

" " "

	<p>HECHST ... ..  <i>The arms of the Archbishop of                      Mayence.</i></p>	h p	p gold 1720 or color
	<p>„ <i>Dahl</i></p>	pot & h p	p color 1794
	<p>DAMM <i>Aschafenberg</i></p>	h p	p blue 17—
	<p>DELFT ... ..  <i>T Fortuyn Fortune                      P. Van der Breil</i></p>	pot	p blue 1691
	<p>„ <i>Martinus Gouda</i></p>	pot	„ 1675
	<p>FLORENCE ... ..  <i>The arms of the Medici.                      Francis II. A very rare mark.</i></p>	s p	p color 15—
	<p>URBINO ... ..  <i>Orazio Fontana Urbino fecit.</i></p>	maj.	p color 15—



DERBY ... .. h p pr color 1815



COLOGNE ... .. pot 16—



MONTPELLIER ... .. pot imp 18—  
*Le Vouland.*



SHELTON ... .. pot pr color 1820



BERLIN ... .. h p pr 1850  
*Royal Factory*



SEVRES ... .. h p pr color 1830  
*The mark was used with the year  
date from 1880.*



*Louis Philippe* h p ,, 1834



SEVERE ... .. h p pr color 1834



„ Republic h p p red 1848



BURSLEM ... .. pot & imp 1768  
 Wedgwood & Bentley h p

CLAW.

DELFT  
 De Klaauw (The Claw) pot p blue 1764  
 Lambertus Sanderus.

„ „ „ „

„ „ „ „

„ „ „ „

185  
 180  
 180  
 1920





## CRESCENT.

CAUGHLEY ... h p. p blue 1750  
*And without name.*



WORCESTER ... s p p blue or gold 1751



" " "











URBINO ... maj. p blue 1594  
*Also with the initials E. F. B.*



NAPLES ... maj. p blue 17—



WORCESTER ... h p p blue 1783

	MARIEBERG, Sweden	pot & p color s p	1750
	Ehrenreich,	" "	1759
	—		
	CROSS.		
	BRISTOL ...	h p p in color	1773
	FULDA ...	h p p blue	1763
	VARAGES ...	pot p black or red	1730
	DRESDEN ...	h p p blue	1720
	COPENHAGEN	h p p color	1772
	CASEMENE ...	pot imp	18—



BOURG-LA-REINE  
*Le Chapelet.*

h p p 17—



BRISTOL ...

h p p color 1773



TURIN *Vineuf*  
*Dr. Gioanetti.*

h p imp 1770

—  
CROWN.



BASSANO  
*Also with the signature of*  
*Antonio Terchi & B° Terchi*

maj. p color 1540



CASTELLI ...

maj. p color 16—










ST. PETERSBURG  
*Alexander I.*

h p p blue 1801  
or color



"  
*Alexander II.*

h p p blue 1865  
or color

	PARIS <i>Porcelaine de la Reine (Antoinette)</i>	h p	p red	1778
	VENICE	...	maj	17—
	DERBY	...	s p	p gold 177—
	BRUSSELS	...	h p	p color 18—
	WORCESTER <i>Barr, Flight &amp; Barr.</i>	...	h p	imp 1807
	NAPLES <i>Crown of various shapes. sometimes B.C.</i>	...	maj. p	16—
	SEVRES <i>Charles X.</i>	h p	p blue	1829



SEVRES *Charles X.* h p p blue 1820



LUDWIGSBURG ... h p p blue 1758

*Also attributed to*  
BUEN RETIRO ... s p p color 176—  
*Madrid. Carlos III.* & pot



LUDWIGSBURG ... h p p blue 1758  
*Initial of Duke Charles*



NIEDERVILLER ... h p p blue 1788  
*De Custine, director* & pot



" " " "



URBINO ... maj. ,, 16—  
*(?) Luca Cambiasi*



HOCHST ... h p p gold & color 1720



PARIS ... .. h p p blue 1769  
*Charles Philippe, Comte  
 d'Artois, patron*



FRANKENTHAL ... .. h p p blue 1761  
*Carl Theodore*



DERBY ... .. h p p red or violet 1780  
*Duesbury*



„ *with monogram D K*  
*Duesbury and Kean* ... .. „ „ 1798










„ *also without crown* ... .. „ „ „











„ *Stevenson & Hancock* ... .. „ „ 186-

















HILDERSHEIM ... .. h p p blue 1760

	FULDA ... ..	h p	p blue	1763
	CAPO DI MONTI, Naples <i>Ferdinandus Res</i>	s p	p color	1780
	PARIS ... .. <i>Dihl and Guerhard</i>	h p	p red	1780
	HESSE DARMSTADT	h p	p blue	1756
	ST. PETERSBURG ... .. <i>Nicholas I.</i>	h p	p color	1825
	SÈVRES ... .. <i>Louis-Philippe</i>	h p	imp or pr color	1845
	CLIGNANCOURT ... ..	h p	st red	1780

	BUEN RETIRO, Madrid	...	s p	p color	176-
	MARIEBERG, Sweden	...	pot &	p color	1750
	"	...	s p	"	"
	CAPO DI MONTI, Naples	...	s p	p red or blue	1759
	"	...	"	" & imp	"
	SÈVRES. <i>Napoleon III.</i> <i>In this year the manufacture of soft paste was resumed</i>	...	s & h p	p color	1854
	SAVONA. (?) <i>Guidobono</i>	...	maj.	"	16-
	ORLÉANS	...	pot	p color	1753



	ST. PETERSBURG. Paul I. ...	h p	p color	1796
	DRESDEN ... <i>Sachsische Porzellan Manufacture</i>	h p	p blue	1750
	LUDWIGSBURG ...	h p	p blue	1806
	OPORTO ... <i>Vista Allegra</i>	h p	p gold or color	1790
	WORCESTER ... <i>Flight and Barr</i>	h p	p color	1793
	LIVERPOOL ...	pot	imp & pr color	1796
	—			
	DOME.			
	FLORENCE ... <i>A rare mark</i>	s p	p color	1580

	' DOT.				
	LIMBACH	...	...	h p p	1761
	URBINO & FAENZA				16—
—					
ERMINE.					
	STOKE-ON-TRENT ...	...	...	h p p color	185—
	<i>Minton</i>			& gold	
—					
FISH.					
	GENOA ...				16—
	NYON ...				1790
	LILLE ...	...	...	h p sten &	1784
	<i>The Dauphin. Patron</i>			p red	
	CHINA ...	...	...	h p p blue	969
	<i>Old Nankin ware</i>				to 1106
	<i>This mark varies much</i>				



CHINA ... .. h p p blue 969  
to 1106



" ... .. " " "

**FLEUR-DE-LYS.**



Bow ... .. s p p blue 173-



CAPO DI MONTI, Naples ... s p p blue 1736  
*Removed to*



BUEN RETIRO, Madrid ... " " 176-



MARSEILLES ... .. pot pr color 1777



" " p " "

ROUEN ... .. " p color 1542



" ... .. " " "



ST. CLOUD ... s p imp 1702



SÈVRES ... h p p blue 1830

FLOWER.



CHINA. (P) *Sesamum* ... h p p color 1403  
to 1424



” ... ” p red 1426  
& gold to 1435



” ... ” ” ”



” (P) *Emblems of longevity* ” p blue  
*These marks are from old Nankin ware; date uncertain*



” ... ” ” ”



” ... ” ” ”



CHINA ... .. h p p blue



" ... .. "



" ... .. "



" ... .. "



JAPAN. *On old and modern  
ware in imitation of old  
Nankin patterns* ... h p "



" ... .. "



" ... .. "

—

GRASS.

CHINA. *This mark is known as the "Grass Mark," but it is meant for a water plant ...* h p p blue 960

to 963

" " " " " "

" " " " " "

" " " " " "

HAYFORK.

RUDOLSTADT ... h p p color 1758

" " " " p blue "

" " " " " 17—

Also WORCESTER



---

**HATCHET (see AXE).**


---

**HEAD.**


DELFT ... .. pot p color

---

**HEART.**


MOUSTIERS. *Olery* ... pot p color 17—



NAPLES ... .. maj „ 15—



ST. SAMSON ... .. pot imp 183—

---

**HORN.**


CHANTILLY ... .. s p p blue 1725  
or imp



LUDWIGSBURG ... .. h p p red or 1758  
blue



**LABEL.**  
**ORLEANS** ... h & p color 1753  
*Gerault Daraubert* s p



**LEAF.**  
**BERLIN**  
*This mark is frequently painted  
 in green or gold over the Berlin  
 sceptre on damaged pieces*



**GROSBREITENBACH** ... h p p color 1770



„ *Sometimes a mere flourish* „ „ „



**CHINA** ... h p p blue  
*A great variety of leaves are  
 found on old Nankin ware,  
 the mark was imitated by  
 DELFT and other factories*



„ ... „ „



„ ... „ „



„ ... „ „



„ ... „ „



„ ... „ „







DELFT ... .. pot p blue 1764  
*De Griekse A (The Alpha)*  
*J. T. Dickstraat or Destra*



” ... .. ” ” ”

A.K.

DELFT ... .. pot p blue ”  
*De Witte Ster (The White Star)*  
*A Kiell*

\*  
AK

” ... .. ” ” ”

A.N.

ALTENBOLHAU ... .. h p & imp 1829  
*A Nowotny Director*  
 pot

A.P.

URBINO ... .. maj p 160-  
*Alphonso Patanazzi*

AR

ARRAS ... .. s p p blue 1782








AVH  
 D7M  
 ZD  
 1773

DELFT ... .. pot p 17-

<b>B B</b>	WORCESTER ... .. h p inc 1793 <i>Barr. B is also on Bow ware</i>
<b>B</b>	MARSEILLES pot p color 1769 <i>Bonnefoy</i>
<b>* B</b>	DELFT ... .. pot p blue 175— <i>I. Brouwer</i>
<b>B</b>	SAINTES ... .. pot inc 1538 <i>Attributed to Bernard Pallissy</i>
<b>B<sub>7</sub></b>	BRISTOL ... .. h p p color 1773
<b>B<sup>+</sup> M<sup>+</sup> G<sup>+</sup> du gubio 1528</b>	GUBBIO ... .. maj p color 15— <i>Maestro Giorgio</i>
<b>B. L.</b>	LUXEMBOURG ... .. pot p color 1806 <i>Boch &amp; h p</i>
<b>BlaR</b>	BOURG LA REINE ... .. s p p blue 1773 & pot
<b>B:P</b>	DELFT ... .. pot p blue

<b>BR</b>	BAYREUTH ... ..	pot	p blue	15—
<b>Bt</b>	DELFT ... .. (?) <i>Berghem</i>	pot	p blue	
<b>BVD</b>	DELFT ... .. (?) <i>Van der Does</i>	pot	p blue	
<b>CC</b>	ST. PETERSBURG ... .. <i>Catherine</i>	h p	,,	176—
<b>(B)</b>	BAYREUTH ... ..	h p	p color	1744
<b>CB</b> <b><u>DRW</u></b>	DELFT — ... .. <i>De Paauw (The Peacock)</i> (?) <i>Cornelis Boumeester</i>	pot	p blue	17—
<b>C.D.</b>	COALBROOK DALE ... ..	h p	p blue	1787
<b>C-D</b>	LIMOGES ... ..	h p	p red	1773
<b>C.H.</b>	PARIS ... .. <i>Chanou</i>	h p	,,	1784

+C+	SINCENY	...	...	pot	p color	177-
+S+	<i>Joseph le Cerf</i>					
D	DERBY ...	...	...	s p	p red	1756
	<i>Duesbury</i>					
D	CAUGHLEY					
	( <i>A Crescent, not a Letter,</i> <i>though often mistaken for</i> <i>one)</i>			h p	p blue	1750
D2	LILLE ...	...	...	pot	p color	174-
	<i>Dorez</i>					
QD	ROUEN	...	...	pot	p color	15-
DEX	DELFT ...	...	...	pot	p blue	1764
	( <i>de Griekse A</i> ) (The Alpha) <i>T. Dextra</i>					
<u>D.S.K</u> 1	DELFT ...	...	...	pot	p blue	..
	( <i>de Dubbelde Schenkkan</i> ) (The Double Can)					
DV	MENEY VILLEROY	...	...	s p	p color & inc	1735
	<i>Duc de Villeroy, patron</i>					
E	ST. PETERSBURG ...	...	...	h p	p blue	1762
	<i>Catherine II.</i>					

	ST. PETERSBURG ... .. h p p blue 1762
OK	P. Korniloffe
	MARIEBERG ... .. pot p color 1759
	Ehrenreich, director & s p
E B S	DELFT ... .. pot p 1764
	T' jongue Moriaans Hoff
	(The young Moors head.)
	BRISTOL ... .. h p p color 1773
	(Imitation Oriental.)
F	FLORENCE ... .. maj " 17—
	(A late mark on Fine Pottery.)
	FAENZA ... .. maj " 14—
	(Many varieties of the letter are found.)
	FURSTENBERG ... .. h p p blue 1750
	" ... .. " "
	F is also found on Bow ware
	DELFT ... .. pot p blue

F<sup>co</sup>X

ROU:

URBINO. F<sup>co</sup> Xanto ... maj. p color 15—F<sup>d</sup>fd

MOUSTIERS. Féraud ... pot p color 178—

F.D.V  
NNAPLES ... .. maj. imp  
Fab. del Vecchio, Napoli & h p 17—

FI

FLORENCE. For Firense ... maj. p 17—

F.P.  
1617URBINO. F<sup>co</sup> Patanassi ... maj. p 1603

FR

NEVERS ... .. pot p color 1730

F&amp;R

PERKENHAMMER. Fischer &  
Reichenbach ... .. h p „ 1802F↑R  
△△

GUBBIO ... .. maj. „ 1536




1536

G

CAFFAGIOLO. G is found on  
Bow ware ... .. „ „ 1507

G	NAPLES. <i>Giustiniani</i>	...	maj.	imp & p color	17—
GG	GERA ... ..	...	h p	p blue	1780
GG	GOTHA ... ..	...	"	"	175—
G.B.C	DELFT ... ..	...	pot	p red	
G7G 1779	" ... ..	...	"	p	17—
ovs	" <i>T'oude Moriaans Hoff.</i> (The old Moor's head) <i>Geertruy Verstelle.</i>		pot	p blue	1764
.H	STRASBOURG. <i>Hannong</i>	...	h p & pot	"	1752
H	PARIS. <i>Hannong</i>	...	"	p color	1773
H.B	NEVERS. <i>Henri Borne</i>	...	pot	p color	168—
H 7 H	DELFT. <i>Jacobus Halder Adriens</i> <i>zoon</i> ... ..	...	"	p color	1765



H. F	NAPLES	...	...	maj. p	17—
K.S.J					
R	DELFT ...	...	...	pot p red	
					
H&K.VN	NUREMBERG	...	...	pot p blue	15—
	<i>Hans Kraut Villingen</i>				
HVH	DELFT ..	...	...	pot p blue	1764
	<i>Hendrick Van Hoorn</i>				
HVMD	DELFT ...	...	...	pot p blue	"
	<i>T<sup>H</sup>Hart (The Hart)</i>	...			
	<i>Hendrick van Middeldijk</i>				
IAG 	LISBON ...	...	...	pot imp	18—
IDM	DELFT ...	...	...	pot p blue	1764
	(?) <i>Jacobus de Milde</i>				
JRH	DELFT ...	...	...	pot p blue	
<u>1182</u>					

**IKK**

DELFT ... .. pot p blue 1680  
*Jan Kuylich*

**I.P**

(?) PESARO. (?) In Pesaro ... maj p

**ITD**  
**7**

DELFT ... .. pot p blue 1764  
*De Griekse A (The Alpha)*  
*J. T. Dijkstraat or Destra.*

**iw**

DELFT ... .. " "

**S.S.8**

DELFT ... .. " "

**jP**

PARIS ... .. h p p blue 1790  
*Jacob Petit*

**J.P**  
**L**








LIMOGES ... .. pot p red 18—  
*J. Pouyat*










VOISONLIEU ... .. pot st color 1839  
*Jean Zeigler*  
 & imp

**K**

DELFT ... .. pot p blue  
 (?) *Jan Kuylich*

	DELFT ... .. pot p blue 1680 <i>Jan Kuylich</i>
	KIEL ... .. " p gold 177- <i>Buchwald, director</i> <i>A. Leihamer, decorator</i>
K.H.C.W.	DRESDEN ... .. h p p blue 17—
	" ... .. " " "
	DELFT ... .. pot " 17—
	LIMBACH ... .. h p p red 1761
	MONTELUPO ... .. maj. p <i>Given by Jacquemart, Wolfs</i> <i>Brush</i>
LC.	BRUSSELS ... .. h p p color 1791 <i>L. Cretté</i>
	DELFT ... .. pot p blue 1764 <i>De Lampetkan (The Pitcher)</i> <i>Widow G. Brower</i>

	BORDEAUX ... ..	h p	p color	18—
	<i>Lahens and Rateau</i>			
	DELFT ... ..	pot	p blue	
	(?) <i>Van Dammelar</i>			
	CAFFAGIOLO ... ..	maj	p	15—
	SINCENY ... ..	pot	p color	1864
	<i>Moulin</i>			
MAP	PARIS ... ..	h p	p blue	1773
	<i>Morel à Paris</i>			
	GUBBIO ... ..	maj		15—
	<i>Maestro Giorgio</i>			
	" ... ..	"	"	"
1582	" ... ..	"	"	"
	LOOSDRECHT ... ..	h p	p blue	1772
M:o:L	<i>Manufactur oude Loosdrecht</i>			
	<i>Moll director</i>			

MP

Oporto ... .. pot p gold 17—  
*Rocha Soares* or color

MP

Delft ... .. pot p blue 1639  
*De Metaale Pot (The Metal Pot)*  
*Lambertus Cleffius*

$$\frac{MVC}{4}$$

Delft ... .. pot "

N

Nevers ... .. pot p color 15—

1322

N

Gubbio ... .. maj p 153—  
*Vincentio or Cencio son of*  
*Maestro Giorgio*

1333

N

Gubbio ... .. " " "


op

Bourg-la-Reine ... .. h p p blue 1773

P




Lille ... .. pot p color 1778  
*Petit*

P P	LIVERPOOL ... ..	pot & h p	p gold or color & imp	1760
	<i>Pennington</i>			
	PINKTON ... ..	s p	p color	1794
P P	<i>These letters are ascribed to Pinxton, but the ware was seldom marked</i>			
P	GUBBIO ... ..	maj	p	15—
	<i>? Maestro Perestino</i>			
$\frac{P}{15}$	DELFT ... ..	pot	p	
PA	CAFFAGIOLO ... ..	maj	p	15—
PA	ROUEN ... ..	pot	p color	15—
PBC	NIMES ... ..	"	imp	183.
	<i>Plantier, Boncourant &amp; Co.</i>			
PP	ROUEN ... ..	pot	p color	15—
<u>P.V</u>	DELFT ... ..	pot	p blue	1764
	<i>P v Doorne</i>			

<u>PVDB</u>	DELFT ... ..	pot	p blue	1691
	<i>P van der Breil</i>			
<u>PVM</u> 6	DELFT ... ..	pot	p blue	1764
	<i>P van Meerum</i>			
	DELFT ... ..	"	p brown	
R	MARSEILLES ... ..	pot & h p	p black	1777
	<i>Robert</i>			
R	REGENSBURG OR RATISBON	h p	p blue	17—
R-g	" "	h p	p blue	17—
R-n	RAUENSTEIN ... ..	h p	p blue	1760
RS	DELFT ... ..	pot	"	
<u>RVH</u> IIII	COLOGNE ... ..	pot	p blue	16—

S	CAUGHLEY	...	...	h p	p blue	1750
	<i>Salopian</i>					
S	SCHLAKENWALD	...	...	h p	p color	1800
·S	SINCENT	...	...	pot	p color	1733
(S.48.)	SEVRES <i>on white ware</i>	...	...	h p	pr green	1833
(S/61)	„ <i>The Scratch denotes that the piece left the factory undecorated.</i>			„	„	186-
S <sup>c</sup> T	ST. CLOUD	...	...	pot & s p	p blue	173-
	<i>Trou Director</i>					
SX	SCEAUX PENTHIEVRE	...	...	s p	inc	1750
Ven <sup>®</sup>	VENICE	...	...	maj & h p	p color	15— 17—
W	BERLIN	...	...	h p	p blue	1751
	<i>Wegeley, founder</i>					



W	PLYMOUTH ... .. h p p blue 176- <i>Probably the usual mark, the sign Jupiter, carelessly pencilled</i>
WW	WORCESTER ... .. s p p blue 1751
	" ... .. <i>And others in imitation of oriental marks</i> " " "
WVB	DELFT ... .. pot p blue 1764 <i>De Twee Wildemans (The two Savages) Willem Van Beek</i>
WVDB	DELFT ... .. pot p blue 1764 <i>Widow van der Briel</i>
1539 	URBINO ... .. maj p 15— <i>F<sup>co</sup> Xanto</i>
X·N	" ... .. maj X p blue , N red lustre
	" ... .. maj p "



GUBBIO	...	...	maj	p	15—
--------	-----	-----	-----	---	-----



ZURICH	...	...	h p	p blue	1759
--------	-----	-----	-----	--------	------

Z·DEX

DELFT ...	...	...	pot	p	1765
<i>Dextra zoon</i>					

---

 LINES.


ALT HALDENSTEBEN	...	...	h p	imp	17—
------------------	-----	-----	-----	-----	-----



COPENHAGEN	...	...	h p	p blue	1772
<i>The Sound, the great and little Belts</i>					



ST. PETERSBURG	...	...	h p	p blue	17—
----------------	-----	-----	-----	--------	-----











"	...	...	"	"	"
---	-----	-----	---	---	---











---










 MITRE.


WURZBURG	...	...	h p	p blue	17—
----------	-----	-----	-----	--------	-----

## MONOGRAMS.

	LILLE ... .. pot p color 17—
	AMSTERDAM OF Amstel ... h p p blue 178— <i>Daeuber director</i>
	PARIS ... .. h p p color 1773 <i>Gros Caillou Advenir Lamarre</i>
	DELFT ... .. pot p blue 1774
	ANDENNES ... .. pot imp 18— <i>A Der Vander Wært</i>
	MOSCOW ... .. h p p color 17— <i>A Gardner</i>
	GUBBIO ... .. maj p 1519 <i>Giorgio Andreoli</i> 1537
	DELFT ... .. pot p blue 1764 <i>De witte Ster (The White Star)</i> <i>A Kielle</i>

	DELFT ... <i>A Kielle</i>	...	...	pot	p blue	1764
	" ...	...	...	"	"	"
	" ...	...	...	"	"	"
	MOSCOW <i>A Popoff</i>	...	...	h p	p color	1830
	APREY ...	...	...	pot	p black	1750
	" ...	...	...	"	"	"
	DELFT ... <i>De twee Scheepjes (The two Ships) Ant Pennus</i>	...	...	pot	p blue	1764
	MOSCOW <i>A Popoff</i>	...	...	h p	p color	1830
	DELFT ... <i>Keyser &amp; Pynaker</i>	...	...	pot	p blue	1680
	" ...	...	...	"	"	"

	DELFT ... .. pot p color 1680 <i>Keyser &amp; Pynaker</i>
	" ... .. " " "
	DRESDEN ... .. h p p blue 1709 <i>Augustus Res</i>
	DRESDEN ... .. " p blue 18— <i>A modern mark</i> & imp
	PARIS ... .. pot p blue 16— <i>Reverend</i>
	DELFT ... .. " " 16—
	ANSBACH OF Frankenthal ... h p " 17— <i>J. A. Hannong</i>
	TOURS ... .. h p " 184— <i>Victor Avisseau</i>
	NEVERS ... .. pot p color 1602 <i>Jacques Bourdu</i>



LUXEMBOURG ... .. pot p color 1806  
*Boch* & h p



NIEDERVILLER ... .. h p p blue 1760  
*Beyerlé founder* & pot



MARANS ... .. pot p color 1740  
*Jean Pierre Roussencq*



NYON ... .. h p p blue 18—  
*Pierre Mülhausen decorator*



COALBROOK DALE ... .. h p p blue 1787



URBINO ... .. maj p 15—  
*A similar mark is dated 1549.*



STOKE-ON-TRENT ... .. h p pr color 185—



SEVRES ... .. h p p blue 1824  
*Charles X.*



VENICE	...	...	maj	p	15—
	<i>Probably Gian Andrea and Pietro Bertolini</i>				



COALBROOK DALE	...	...	h p	p blue	1787
----------------	-----	-----	-----	--------	------



DIRUTA	...	...	maj	p	16—
--------	-----	-----	-----	---	-----



PARIS ...	...	...	h p	p red	1784
	<i>Chanou</i>				



URBINO	...	...	maj	p	15—
	<i>Nicolo d' Urbino</i>				



DELFT ...	...	...	pot	p blue	1651
	<i>De Paauw (The Peacock) Jacobus de Milde 1764</i>				











"	...	...	"	"	"
---	-----	-----	---	---	---



"	...	...	"	"	"
---	-----	-----	---	---	---

<b>D</b>	DIBUTA	...	...	maj	p	16—
<b>DL.1429 FAC-ERAT</b>	FLORENCE	...	...	maj	p	14—
<b>DF</b>	NEVERS	...	...	pot	p color	1636
	<i>Denis Lefebvre</i>					
<b>EF</b>	DELFT ...	...	...	pot	p blue	1680
	<i>Johannes Mesch</i>					
<b>E</b>	URBINO	...	...	maj	,	16—
<b>A</b>	TOULOUSE	...	...	pot	p color	1820
	<i>Fouqué Arnoux &amp; Co.</i>					
<b>B B</b>	LILLE ...	...	...	pot	p color	1729
	<i>F. Boussemart</i>					
<b>F</b>	KREUSSEN	...	...	pot	p color	1610
	<i>Caspar Vest</i>					1690
	<i>Hans Christophe Vest</i>					
<b>R</b>	PARIS ...	...	...	h p	p red	1780
	<i>Dihl &amp; Guerhard, Duc d'Angoulême patron</i>					



	NUREMBERG ... .. pot p blue 1667 <i>George Liebolt</i>
	DELFT ... .. pot p blue 1764 <i>De drei porceleyne Fleschjes</i> (The 3 porcelain bottles) <i>Hugo Brouwer</i>
	NUREMBERG ... .. pot imp 1550
	NAPLES ... .. maj p 17—
	DELFT ... .. pot p blue 1680 <i>Jan Jan zoon Kuylich</i>
	” ... .. ” ” ”
	NUREMBERG ... .. pot p blue 15— <i>Hans Kraut</i>
	STRASBOURG & FRANKENTHAL pot p blue 17— <i>Paul Hannong</i> & h p & inc

GUBBIO ... .. maj p 16—  
*Hipollito Rombariotti*

STRASBOURG & FRANKENTHAL pot p blue 17—  
*Hannong* & h p

FRANKENTHAL & STRASBOURG „ „ „  
*J. & P. Hannong*








NEVERS ... .. pot p color 17—  
*Jacques Seigne*










NIEDERVILLER ... .. pot sten 1802  
*Lanfray* & h p

LIMBACH (?) ... .. h p p color 176—

„ „ „ p gold „

PARIS ... .. h p p color 1773  
*Gros Caillou*

	SEVRES ... .. s p p blue 1753 <i>The letter indicates the date</i> <i>See Sévres</i>
	" ... .. h p p blue 1814 <i>Louis XVIII.</i>
	MOUSTIERS Obery ... .. pot p color 17—
	REGENSBURG or Batisbon ... .. h p p blue 17—
	COLOGNE ... .. pot p blue 1589
	HEREND ... .. h p p blue 1839 <i>Maurice Fischer</i>
	DELFT ... .. pot p blue 1639 <i>De Metaale Pot (The Metal Pot)</i>

	FAENZA	...	...	maj	p	154—
	"	...	...	"	"	"
	"	...	...	"	"	"
 da Urbino	URBINO <i>Nicolo d' Urbino</i>	...	...	maj	p	15—
	DELFT ... <i>Q Kleynoven</i>	...	...	pot	p blue	1680
	URBINO ... <i>Orasio Fontana</i>	...	...	maj	p	15—
 	CLIGNANCOURT ... <i>Monogram of the patron Louis Stanislas Xavier Comte de Provence</i>	...	...	h p	st red	1775
	DELFT ... <i>(?) Philip Wouvermans</i>	...	...	pot	p	16—



DELFT ... .. pot p blue 1680  
*J. Pynaker, C. Keyser & A.  
 Pynaker*



DELFT ... .. pot p blue 1764  
*De Romeyn (The Roman)  
 Petrus van Meerum*



DELFT ... .. pot " 1691  
*P van der Briel*



DELFT .. .. pot p blue 1764  
*De porceleyne Fles (The por-  
 celain bottle) Pieter van  
 Doorne*











SEVRES ... .. h p color 1792  
*République Française* & s p













GUBBIO ... .. maj p 16—  
 (?) *Salimbene*



COALBROOK DALE ... .. h p p blue 1861  
*Caughley Swansea & Nantgarw*

	DELFT ... <i>Samuel Piet Roerder</i>	...	...	pot	p blue	165—
	DIRUTA	...	...	maj	p	16—
	CAFFAGGIOLO	...	...	maj	p	15—
	”	...	...	”	”	”
	ST. AMAND <i>Fauquez</i>	...	...	pot	p	175—
	STOKE-ON-TRENT <i>Minton</i>	...	...	h p	p blue or red	179—
	CASTELLI <i>Saverio Grue</i>	...	...	maj	p	17—
	DELFT ... <i>Suter van der Even</i>	...	...	pot	p blue	1580

	SCHAFFHAUSEN ... <i>Tobias Stimmer</i>	...	pot	p color	1560
	FAENZA ...	...	maj	p	15—
	DELFT ... <i>Antoni Ter Humpelin</i>	...	pot	p blue	1650
	NEVERS ... <i>Tite Ristori</i>	...	pot	p color	1850
	DELFT ... <i>Jan van der Kloot Jan Zoon</i>	...	pot	p blue	1764
	DELFT ... <i>(?) Van der Even</i>	...	pot	p blue	1580
	" ...	...	"	"	"
	" ...	...	"	"	"
	PESARO ... <i>(?) Giovanni Vejaso</i>	...	maj	p	15—
	MARSEILLES ... <i>Veuve Perrin</i>	...	pot	p black	1730

VR

URBINO ... .. maj p blue 16—

WD

DELFT ... .. pot p blue 1764  
(?) *W van der Does*



MUSICAL INSTRUMENTS.

CHINA ... .. h p p blue  
*Nankin ware*

NAMES.

*W. Adams.*

TUNSTALL ... .. pot imp 1780

*Astbury.*

SHELTON ... .. pot imp 17—

*R. & J.  
Baddeley,*

” ... .. pot imp 1750

*Bailey &  
Batkin.*

LANE END ... .. pot imp 18—


*Baldasara  
manara*

FAENZA ... .. maj p 15—

*Barr, Flight  
& Barr.*

WORCESTER ... .. h p pr 1807




<i>Enoch Booth.</i>	TUNSTALL	...	...	pot	imp	1750
<i>Brameld.</i>	SWINTON	...	...	h p & pot	pr red	1807
<i>М.Н. Вербоом</i> <i>Х. Вербоом</i>	DELFT <i>Verboom painter</i>	...	...	pot	p color	1680
<i>БРАТЬЕВЪ</i> <i>КОРНИЛОВЫХЪ</i>	ST. PETERSBURG ... <i>Kornelofski Brothers</i>	...	...	h p	pr color	1827
<i>SAMBRAN</i>	SWANSEA	...	...	h p	p color	178-
<i>Richard</i>  <i>Choffers</i>	LIVERPOOL	...	...	pot	p color	1751
<i>Chamberlain.</i>	WORCESTER	...	...	h p	p color & imp	178-
<i>Child.</i>	TUNSTALL	...	...	pot	imp	1763
<i>Christian.</i>	LIVERPOOL	...	...	pot	imp	1765
<i>Coalport.</i>	COALBROOK DALE	...	...	h p	p blue	1787

<i>Copeland.</i>	STOKE-ON-TRENT ...	...	...	h p & pot	imp	1847
	<i>Copeland and Garrett, 1833</i>					
	<i>Copeland, late Spode, 1847</i>					
<i>Dagoty.</i>	PARIS ...	...	...	h p	p red	179-
<i>Davenport.</i>	LONGPORT	...	...	pot	imp	1793
<i>Dihl.</i>	PARIS...	...	...	h p	p red	1780
<b>DON GIORGIO</b> <b>1489</b>	FAENZA (P)	...	...	maj	p	1489
	DELFT ...	...	...	pot	p blue	1764
<i>Duijn</i>	<i>De porceleyne Schootel</i> (The porcelain plate) <i>J. van Duijn</i>					
<i>Eastwood.</i>	HANLEY	...	...	pot	imp	179-
<i>Elers.</i>	BRADWELL	...	...	pot	imp	1690
<i>Feuillet.</i>	PARIS ...	...	...	h p	p red	179-

<i>Flight.</i>	WORCESTER	...	...	h p	p color	1783
<i>Flight &amp; Barr</i>	"	...	...	"	"	1793
<i>Flight, Barr &amp; Barr.</i>	"	...	...	"	"	1807
<i>Fortuyn</i>	DELFT	...	...	pot	p blue	1691
	<i>T. Fortuyn (Fortune)</i>					
	<i>P van der Breil</i>					
ΦΓ ΓΥΛΙΝΑ	MOSCOW	...	...	h p	imp color	18—
	<i>Galena. Fabrica Gospodina</i>			& pot		
	<i>The Factory of our Lady)</i>					
ГАРДНЕРЪ	MOSCOW	...	...	h p	imp	17—
	<i>Gardner</i>					
<i>Ginori.</i>	DOCCIA	...	...	s p	imp	1735
<i>Giustiniani</i> IGN	NAPLES	...	...	maj	imp	17—
	<i>Giustiniani Brothers</i>					
<i>Grainger, Lee &amp; Co.</i>	WORCESTER	...	...	h p	p red	1800
GRATAPAGLI FE:TAVR	TURIN (so attributed)	...	...	maj	p	17—
<i>Guerhard et Dihl.</i>	PARIS	...	...	h p	st red	1780

<i>Hackwood.</i>	SHELTON	...	...	pot	imp	1842
<i>Harley.</i>	LANE END	...	...	pot & h p	imp	1809
<i>Heath.</i>	DERBY ...	...	...	pot	imp	1760
<i>Herculaneum.</i>	LIVERPOOL	...	...	„	imp	1796
<i>T. &amp; J. Hollins.</i>	SHELTON	...	...	pot	imp	18—
<i>Housel.</i>	PARIS ... "De la reine"	...	...	h p	p color	1799
<i>A. &amp; E. Keeling.</i>	TUNSTALL	...	...	pot	imp	1770
<b>KIEBB</b> <u>15</u>	KIEF ...	...	...	pot	p color	178—
<i>Hans Kraut</i> 1578	NUREMBERG	...	...	pot	p color	1578
<i>Lakin &amp; Poole.</i>	HANLEY	...	...	pot	imp	177—
<i>J. Lockett.</i>	LANE END	...	...	pot	imp	17—
<i>Mason's</i> <i>Ironstone</i> <i>China.</i>	HANLEY, Lane Delph near	...	...	pot	pr color	1813

<i>E. Mayer.</i>	HANLEY	...	...	pot	imp	177-
<i>Mayr &amp; Newbd.</i>	LANE END	...	...	pot	imp or pr color	18-
<i>T. Mayer.</i>	STOKE-ON-TRENT...	...	...	pot	imp	182-
<i>Meigh.</i>	HANLEY	...	...	pot	imp	178-
	STOKE-ON-TRENT ...	...	...	h p	pr	18-
<i>Nast.</i>	PARIS	...	...	h p	st red	1783
<i>Neeld.</i>	HANLEY	...	...	pot	imp	178-
<i>Neale.</i>	"	...	...	pot	imp	1776
<i>Neale &amp; Co.</i>	"	...	...	"	"	1778
<i>Neave</i>	DELFT ...	...	...	pot	p blue	1651
<i>Pennington.</i>	LIVERPOOL	...	...	h p & pot	imp & p color	1760
<i>Phillips.</i>	LONGPORT	...	...	pot	imp	"

<i>Phillips &amp; Co.</i>	SUNDERLAND	...	...	pot	pr color	1780
<i>B. Plant.</i>	LANE END	...	...	pot	imp	177-
<b>ПОПОВЫ</b>	MOSCOW <i>A Popoff</i>	...	...	h p	p color	1830
<i>Pouyat &amp; Russinger.</i>	PARIS ... <i>De la Courtille</i>	...	...	h p	p red	1773
<i>Reid &amp; Co.</i>	LIVERPOOL	...	...	h p	imp	175-
<i>Rockingham.</i>	SWINTON	...	...	pot & h p	imp	1757
<i>Sadler &amp; Green.</i>	LIVERPOOL	...	...	pot & h p	pr color	1756
<i>William Sans.</i>	BURSLEM	...	...	pot	imp	167-
<b>MN<sup>ls</sup> Sevres</b> —	SEVRES <i>National Factory</i>	...	...	s p	st red	1803
<b>M<sup>ls</sup> de Sevres</b> —	" <i>Imperial Factory</i>	...	...	h p	st red	1806

<i>Sever</i> <i>R</i>	SEVRES <i>Republic</i>	...	...	s p	p color	1792
<i>Shaw.</i>	LIVERPOOL	...	...	pot	imp	170—
<i>R. Shawe.</i>	BURSLEM	...	...	pot	imp	173—
<i>Shorthose.</i>	HANLEY	...	...	pot	imp	1770
<i>Shorthose &amp; Heath.</i>	„	...	...	pot	imp	18—
T. SNEYD.	„	...	...	pot	imp	18—
SPODE.	STOKE-ON-TRENT ...	...	...	pot h p	imp p red	1770
<i>Steel.</i>	BURSLEM	...	...	pot	imp	18—
<i>Steen</i>	DELFT ...	...	...	pot	p	1650
THARI	„ ...	...	...	pot	p	1764
THOMAS TOFT	BURSLEM <i>Also Ralph Toft</i>	...	...	pot	in relief	1670
TURNER.	LANE END	...	...	pot	imp	1276

<i>W. Veldt</i>	DELFT ...	...	...	pot	p	1660
<sup>1769</sup> <i>P. Vijser</i>	" ...	...	...	pot	p	1769
Voyez.	COBRIDGE	...	...	pot	imp	1773
Aaron Wood.	BURSLEM	...	...	pot	imp	1750
Enoch Wood.	"	...	...	pot	imp	1783
Wood & Caldwell.	"	...	...	"	"	1790
WEDGWOOD.	"	...	...	h p & pot	imp	175-
Wedgwood & Co	FERRYBRIDGE	...	...	h p & pot	imp	1796




---

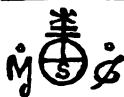
 NUMERAL.


CAUGHLEY ... .. h p p blue 177-

*There are many other numerals  
thus pencilled, to resemble  
Oriental marks*



	MALTA...	...	...	pot	imp	18—
4	NEVERS	...	...	pot	p color	15—
2	PLYMOUTH	...	...	h p	p blue	176—
	<i>This mark, the sign of Jupiter, is often considered as 2, 4 joined</i>					
i2 BB	ST. CLOUD	...	...	pot	p color	1700
	J. B. Chicanneau					
12	DELFT ...	...	...	pot	p	
						
KPM	ORB.					
	BERLIN	...	...	h p	p blue	1830
	SAVONA	...	...	maj	p	16—



GUBBIO ... .. maj p 15—

ORIENTAL.



CHINA ... .. h p p blue

Old Nankin ware. *Sacred axe*



„ *Precious things. Instru-  
ments of writing* .. ..



„ .. ..



„ .. ..



„ *Kwei, or emblems of a  
Mandarin* .. ..



„ .. ..



„ .. ..



„ .. ..



CHINA ... .. h p p blue  
Instrument used as a tuning  
fork



DELFT ... .. pot p blue 18—  
In imitation of the 'six mark'

—  
OVAL.



ANDENNES ... .. pot imp 18—  
*B. Lammens & Co.*



UZES ... .. pot imp 18—  
*François Pichon*











(?) VENICE ... .. maj p 18—  
*On modern ware*



MONTET ... .. pot mp 18—  
*Laurjorois*



PESARO AND FAENZA ... .. maj p 15—

	PESARO AND FAENZA	...	maj	p	15—
	VAL SOUS MENDON <i>Mittenhoff &amp; Mourot</i>	...	pot	imp & pr	179—
	COLOGNE	...	...	pot p blue	16—
—					
PALETTE.					
	PARIS ...	...	...	h p p gold	18—
<i>Schlossmacher</i>					
—					
PICKAXE.					
	LEEDS ...	...	...	pot p color	1770
—					
PIPE.					
	ARNSTADT	...	...	pot p color	176—
	„	...	...	„ „ „	„
	VINCENNES	...	...	h p „	178—



ROSE.

CAUGHLEY	...	...	h p	p color	1799
<i>J. Rose &amp; Co.</i>					



DELFT	...	...	pot	p blue	1764
<i>De Roos (the Rose), Dirk van der Does</i>					



"	"	...	"	"	"
---	---	-----	---	---	---

---



SCEPTRE.

BERLIN	...	...	h p	p blue	176-
--------	-----	-----	-----	--------	------



"	...	...	...	"	"	"
---	-----	-----	-----	---	---	---



"	...	...	...	"	"	"
---	-----	-----	-----	---	---	---

---



SHELL OR HELMET.

CHINA	...	...	h p	p blue	
-------	-----	-----	-----	--------	--



CHINA ... .. h p p blue



„ ... .. „ „

—  
SHIELD.



ANSPACH ... .. h p p blue 1718



NYMPHENBERG ... .. h p imp 1758



SAVONA ... .. maj p 16—

*Sometimes with initials G.*

*A. G., (?) Gian Anto. Guidobono, G. S. & B. C.*



„ ... .. „ „ „



„ *Girolamo Salomone* ... .. „ „ „



SAVONA ... .. maj p 16—



DELFT ... .. pot p red 17—



VOLKSTADT ... .. h p p color 1762



TURIN ... .. maj p 15—  
*And Shield alone with Cross.*  
*Arms of Savoy*



VIENNA ... .. h p imp or 1774  
 p blue











SHIP.

COBRIDGE ... .. pot p blue 18—

SQUARE MARKS.



CHINA ... .. h p p blue  
*For other Square Marks, see*  
*Oriental, used also by*  
 WORCESTER and DRESDEN

	DRESDEN	...	...	h p	p blue	17—
	<i>Imitation Oriental</i>					
	"	...	...	"	"	"
	"	<i>On Böttger ware</i>	...	"	"	"
	URBINO	...	...	maj p		15—
	<i>Orasio Fontana</i>					
	"	"	<i>In Greek Characters</i>	"	"	"
—						
STAB.						
	DOCCIA	...	...	s p	p color	1735
	NOVE	...	...	h p	p gold or color	1750
	DELFT	...	...	pot	p red	





## SUN.

ST. CLOUD	...	...	pot & s p	p blue	1702
-----------	-----	-----	--------------	--------	------

"	...	...	"	"	"
---	-----	-----	---	---	---








SAVONA	...	...	maj	"	16—
--------	-----	-----	-----	---	-----








## SWORD.

CAUGHLEY	...	...	h p	p blue	1750
----------	-----	-----	-----	--------	------

DRESDEN	...	...	h p	p blue	1726
---------	-----	-----	-----	--------	------

"	...	...	"	"	1730
---	-----	-----	---	---	------

	DRESDEN	...	...	h p	p blue	1770
	„ <i>Marcolini Manager</i>	...	„	„	„	1796
	„ <i>on White Porcelain—for Sale</i>	...	„	„	scratched through	17-
	„ <i>on imperfect pieces</i>	...	„	„	„	„
	„	„	„	„	„	„
	„	„	„	„	„	„
	„	„	„	„	„	„

	DRESDEN	...	...	h p	p blue	1750
	<i>Brühl Manager</i>					
	"	...	...	"	"	17—
	ELBOGEN	...	...	h p	imp	1810
	MONTREUIL	...	...	"	p blue	18—
	<i>Tinet</i>					
	TOURNAY	...	...	s p	p gold or blue	175—
	(?) CAUGHLEY	...	...	h p	p blue	177—
	<i>Attributed to Worcester</i>					
	WORCESTER	...	...	s p	p blue	17—



WORCESTER ... .. s p p blue 17—



TABLE.

CHINA ... .. h p „



„ ... .. „



„ *imitated by* DERBY ... .. „



TOWER.

TOURNAY ... .. s p p blue 175



VINCENNES ... .. s p p color 17—

—  
TRIANGLE.



BOW, CHELSEA & DERBY ... s p & p gold & 17—  
h p color &  
imp & inc



BRISTOL ... .. h p imp 18—  
& bis



DOCCIA ... .. s p p gold 1735  
& imp











KORZEC ... .. k p p blue 1803



NYMPHENBERG ... .. h p p blue 1753



QUIMPER ... .. pot imp 1809  
*Hubaudière*

		TRIDENT.				
	Bow ...	...	...	s p	p blue	173—
	„ ...	...	...	„	„	„
	„ <i>the triangle imp</i>	...	...	„	„	„
	CAUGHLEY ...	...	...	h p	p blue	17—
	CAFFAGIOLO ... <i>Also attributed to Faenza &amp; Gubbio</i>	...	...	maj	„	15—
	SWANSEA ... <i>And one trident</i>	...	...	h p	imp	18—
		VASES.				
	BRISTOL ... <i>The Cross imp</i>	...	...	h p	pr blue	18—
	JAPAN ...	...	...	h p	imp color	18—



GUBBIO                   ...                   ...                   maj   p blue   15—

WINDMILL.



CLIGNANCOURT   ...                   ...                   s&hp   p color   1775  
*Varies greatly*

MAJOLICA.  

---








THE manufacture of Italian Pottery—generally known as Majolica or Raffaele ware—was for many years under the patronage of the Urbino family, and was principally carried on at Urbino, Gubbio, Pesaro, Castel Durante, Faenza and Diruta.

The ware is coarse and bad, but it is valued for the decorations, which are from designs by Raffaele, Michael Angelo, Guilio Romano, and other great masters; and some are thought to be painted with their own hands.

Marryat says: "It was the usual custom for the Artists to write the title of the subject, in blue characters on the back of the dish, but rarely to affix their names and place of abode." The examples given will, it is hoped, be sufficient for the identification of such marks as may be met with in duplicate, those that are given in type are too large for engraving in a small handbook.



## MAJOLICA.

	<p>BASSANO, Venetia ... .. 1540          Also with the signature of <i>Antonio Terchi</i> and  <i>B<sup>o</sup>. Terchj</i></p>
	<p>CAFFAGIOLO, Tuscany ... .. 1507          The ordinary mark is thus made, it is S. P. in a          monogram, sometimes the P is alone given.</p>
	<p>„ The trident is used both with and without          above. The name is also signed <i>In Cafaggiolo</i> „</p>
	<p>„ This mark is also attributed to <i>Faenza</i> and  <i>Gubbio</i> ... .. „</p>
	<p>„ (P) for <i>Caffagiolo</i> ... .. „</p>
	<p>„ ... .. „</p>
	<p>„ ... .. „</p>

1324  
In Castel Du-  
rante

Fattoin Botega  
di Piccolpasso

In Castello  
Durante, 1841.



Sypt

L. G. P.

G. Rocca di  
Castelli, 1732.

Gentili P.

1545.  
in deruta  
State Sicil  
de

CASTEL DURANTE, Urbino ...	...	...	founded 1361
The earliest known date is	...	...	12 Sep., 1508
Sebastiano d' Marforio signs and dates a piece in	...	...	1519
Francesco Durantino	"	"	1533
"	The Chevalier Piccolpasso was director of a	...	...
factory about	...	...	1550
"	On Modern Ware, in imitation of the old	...	...
CASTELLI, Naples	...	...	14—
So attributed by Passeri	...	...	16—
"	Saverio Grue. Also initials and name	...	17—
"	Luigi Grue ...	...	"
"	Fra <sup>o</sup> . Ant <sup>o</sup> . Grue	...	1722
"	...	...	1732
"	...	...	17—
DIRUTA, Papal States	...	...	15—
Other varieties of this signature are found	...	...	...

*inderuta*  
1554

DIBUTA, Papal States ... .. 15—

☉

„ ... .. 16—

D

„ ... .. „

\$

„ Given by Darcel as a mark of this factory ... „

REGNUM DEI ROMANIS  
AD EIVSDEM REGNI  
SANCTI MICHAELIS  
VICIT. FERRARIENSIS

FAENZA

On one of the earliest pieces of Majolica known 1475

NON GIORSIO  
1489








„ (?) Gubbio. Supposed to be *Maestro Giorgio* 14—

F f

„ Many varieties of the letter F are found ... „

*Fata in Faenza*  
*In Casa Pirota*

„ *Casa Pirota*—The name of a factory of  
Faenza ... .. 15—

	FAENZA				
	And without the circle	...	...	15—	
	„ Also attributed to Pesaro	...	...	„	
	„ Many other varieties of this mark are found			„	
Baldasara manara	„ Also initials B. M.	...	...	154—	
	„	...	...	„	
	„	...	...	„	
	„	...	...	„	
	„ And B without the T ... (?) Baldasara	...	...	„	

	FAENZA	Attributed to <i>Baldasara</i>	...	...	15—
<del>IVOFPIB</del>	"	... ..	...	...	"
F. R.	,,	In a square, and initials only	...	...	"
FLORENCE, Tuscany	...	...	...	14—	
Luca della Robbia and his family made their famous ware here until about	...	...	1560		
BL. 1429 FAC-EBAT	This mark and another, LE FA, 1454, is attributed to Luca, but both are very doubtful				
F.	,,	A late mark on fine pottery	...	...	17—
FI	"	" (?) for <i>Firenze</i>	...	...	"
Fata in Forli, 1542.	FORLI	... ..	...	...	15—
Also without date, and with signature of <i>Leucadius Solombrinus</i> , 1555					
I la Botega d M <sup>o</sup> Jero da Forli.	"	... ..	...	...	"



GENOA ... .. 15—  
 The beacon is well known, it varies very much



„ Given by Demmin ... .. 16—



GUBBIO, Urbino ... .. 14—  
*Giorgio Andreoli*, afterwards known as *Maestro Giorgio*, first used the beautiful metallic lustre which caused the Gubbio ware to be so valued

G  
A

„ Also ascribed to him ... .. „



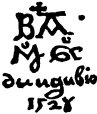






„ „ „ „ „ 1519








„ „ „ „ „ „





„ „ „ „ „ 1525

	GUBBIO— <i>Maestro Giorgio</i>	B A, Merchants' mark...	...	...	1528
		"	...	...	...
		"	With merchants' mark	...	15—
		"	...	...	...
		"	...	...	...
		"	Attributed to <i>Maestro Gillio</i>	...	"
		"	<i>Vincentio or Cencio, son of M<sup>o</sup>. Giorgio</i>	...	"

1535						
N	GUBBIO	Also N. G. ...	...	...	...	15—
P	„	(?) <i>Maestro Perestino.</i>	Also signature in full	„		
	„	(?) <i>Salimbene</i>	...	...	...	16—
	„	(?) <i>Hipollito Rombariotti</i>	...	...	„	
	„	(?) <i>Rovigo</i>	...	...	...	15—
1536						
M. A. I. M.	„	...	...	...	...	„
	LODI, Lombardy ...	...	...	...	...	16—
	And with the initials only					



<i>Milano</i> F&C	MILAN, Lombardy	...	...	...	17—
	And name only				
<i>F</i> <i>P R</i> <i>Mil=no</i>	"	...	...	...	"
G. B.	„ On modern pottery	...	...	...	18—
M. 1627.	MONTELUPO, Tuscany	...	...	...	16—
	Variouly written				
M <sup>to</sup> L <sup>po</sup> 1639.	„ With signature <i>Raffaello Girolamo</i>				
<i>T</i> <i>Wolf</i>	„ Given by Jacquemart ...	...	...	p black	
	(?) Wolf's brush			modern	
<i>f</i> <i>ca</i>  1524	NAPLES	...	...	...	15—
 B.C.	„ Crown of various shapes, some- times B. C.	...	...		16—

F.D.V N	NAPLES. ,, <i>And Ferdinando del Vecchio Napoli</i> imp in full 17—
H.F	,, So attributed
H	,, ... .. 17—
<i>Giustiniani</i> I & N	,, <i>Giustiniani Brothers</i> ... .. imp 17—
G	,, " " " " " " & p color
C	,, <i>And in outline</i> ... .. p blue 17—
<i>Padva.</i>	PADUA, Venetia ... .. 15— With date, 1548
<i>A. Padoa.</i>	,, ,, 1563

<i>In Pesaro.</i>	PESARO	...	...	...	...	13—
		With dates, 1542 to 1765				
<i>Fatto in Pesaro</i>	„	„	...	...	...	15—
<b>I.P</b>	„	Doubtful				
<b>VFO</b>	„	(?) <i>Giovanni Vejaso</i>	...	...	...	1542
<i>Ravena.</i>	RAVENNA					
		Between two flourishes	...	...	...	16—
<i>In Arimin</i> 1535.	RIMINI		...	...	...	15—
		Stiffly written				
<i>In Rimino</i> 1535.	„		...	...	...	1535
<i>Fato in</i> <i>Ariminensis</i> 1635.	„		...	...	...	1635
<i>Fatto in Roma</i> <i>da Gio Pavlo</i> <i>Savino</i> <i>M.D.C.</i>	ROME	...	...	...	...	16—
		Pencilled in oval	...	...	...	1600
<i>In Roma.</i>	„	Pencilled and impressed		...	...	„

Alma Roma  
1623.

ROME.

”

16—



SAVONA, Genoa ...

...

...

... 16—

(?) *Guidobono* ...

...

...

... ”

” *Girolamo Salomone* ...

...

... 16—



”

”

...

...

... ”



”

...

...

...

... ”

” .With initials G. A. G. (*Gian Ant. Guidobono*)and G. S. (*Salomone*) & B. C. ...

... ”



SAVONA, Genoa ... .. 16—



„ ... .. 16—

*Fata i Siena.*

SIENA, Tuscany ... .. 15—  
With signatures of *M<sup>o</sup> Benedetto*

*Bar Terese  
Roma.*

„ *Bartolomeo Terensio Romano* ... .. 1727

*F. C.*

„ Also in monogram *Ferdinando Maria  
Campani* ... .. 1733

*Treviso.*

TREVISO, Lomardy ... .. 15—  
In circle ... .. „

*N.*

„ So attributed ... .. „



TURIN, Piedmont ... .. 15—  
And Shield alone with Cross. Arms of Savoy

<i>Fatta in Torino</i>	TUBIN, Piedmont	...	...	...	1577
<i>Fabrica Reale di Torino 1737.</i>	"	...	...	...	17—
<b>GRATAPAGLIA FE:TAVR</b>	" So attributed	...	...	...	"
<i>.1531.</i>	URBINO	...	...	...	14—
<i>.f.X.A.R. .T Urbino.</i>	<i>Francesco Xanto Avelli da Rovigo</i>	...	p colour	...	15—
<i>1532- f. Xanto A.R. Purbino.</i>	"	"	...	"	"
<i>F:co X: Rou:</i>	"	"	...	"	"
<i>1539 X:</i>	"	"	...	"	"
<i>X.N</i>	"	X in blue, N in red lustre, probably Vicentio's mark			



URBINO ... .. 15—  
*Francesco Xanto Avelli*



„ *Orasio Fontana* ... .. 15—



„ „ *Urbino Fecit* ... ..



„ „ *In Greek characters* ... ..



„ „ ... ..



„ *A similar mark dated 1549* ... ..



„ *Nicolo d' Urbino. About* ... .. 1530  
*also signed Nicolo di V.*



## URBINO

*Nicolo d' Urbino* ... .. 15—  
*Geronimo Urbino, with date* ... .. 1583

T. E. F.  
1587.

" ... .. 1587



" Also with initials E F B, dated ... .. 1594

F. G. C.

"

*Alf. P. F.*  
*Urbini, 1606.*

" *Alfonso Patanassi. Also name in full* ... 1606

A. P.

" " " " " "

F. P.  
1617

" *Francesco Patanassi. Also name in full* ... 1608

" *Vicenzio Patanassi, aged 12 years* ... 1619



" (?) *Luca Cambiasi, of Genoa* ... .. 16—







B. F. V. F.

" (?) *Battista Franco Urbini Fecit* ... .. "

VR

" ... .. "






	URBINO	...	...	...	...	16—
	„ Also attributed to <i>Faenza</i>	...	...	...	...	„
Ven <sup>a</sup>	VENICE	...	...	...	...	1545
	Venezia is also written in full					
	„ Probably <i>Gian Andrea</i> and <i>Pietro Bertolini</i> , too confused to be made clearer					
	„ A well-known mark, with many variations	...	...	...	...	17—
	„ Doubtful	...	...	...	...	17—
	„ On modern ware	...	...	...	...	18—

---

 FACTORIES.
 

---

A.N.	ALTENROLHAU near Carlsbad, Germany ... .. <i>A. Nowotny, Director</i>	pot & h p	imp	1829
<i>Amstel.</i>	AMSTEL, Oude, near Amsterdam, Holland ... ..	h p	p blue	1782
<i>Amstel</i>	AMSTEL, Niewer ... ..	h p	p blue	18—
	AMSTERDAM, Holland ... ..	h p	p blue	1772
	" " " " " "			
	„ <i>A. Daeuber, Director</i> ... ..			178—



AMSTERDAM, Holland ... pot p color 1780  
*Hartog & Brandeis*



ANDENNES, France ... pot imp 18—  
*B. Lammens & Co.*

ADW

" " ... " " "  
*A. Der Vander Wært*

AAA









ANSPACH, Bavaria ... h p p blue 1718  
*And other varieties of the  
 A, sometimes like crossed  
 swords*














" *The Eagles and Shields  
 vary very much, and  
 sometimes are used  
 without the letter* " " "









" " " " " "

	ANSPACH	...	...	h p	p blue	1718
	„ And FRANKENTHAL J. A. Hannong	...	...	„	„	„
	APREY, France	...	...	pot	p black	1750
	„	„	...	„	„	„
	AENSTADT, Germany	...	...	pot	p color	176-
	„	„	...	„	„	„
	ARRAS, France	...	...	s p	p blue	1782
	BADEN-BADEN, Germany Widow Spertl	...	...	h p	p gold or color	1758



	BADEN-BADEN, Germany ...	h p	p gold or color	1753
	Widow Spert			
	" "	" "	" "	" "
Bayreuth, K Hu	BAYREUTH, Bavaria ...	pot	p black	15—
	" "	pot	p blue	15—
	" "	h p	p	1744
—				
BERLIN, PRUSSIA.				
<i>Established by W. G. Wegeley, in 1751, and purchased by Frederick the Great, in 1763. Pott, a chemist at this factory, claims the invention of transfer printing on porcelain.</i>				
	BERLIN, Prussia.			
	" Wegeley ...	h p	p blue	1751


	<b>BERLIN, Prussia</b>					
	„ <i>Royal Factory.</i>	<i>Many</i>				
	<i>forms of sceptre</i>	...	h p	p blue	176-	
	„	„	...	„	„	„
	„	„	...	„	„	„
	„ <i>Königliche Porzellen</i>					
	<i>Manufactur</i>	...	„	„	1830	
	„	„	...	„ p r	1850	
	<i>This Eagle is also used by</i>					
	<i>Schuman, of Moabit,</i>					
	<i>with names</i>					
	„ <i>Frequently painted in</i>					
	<i>green or gold over the</i>					
	<i>sceptre mark, on</i>					
	<i>damaged pieces</i>	...	„	„	18-	







	BORDEAUX, France	...	h p	p color	18—
	<i>Lahens &amp; Rateau</i>				
BlaR	BOURG-LA-REINE, France	...	s p	p blue	1773
			& pot		
op	"	"	...	h p	" "
	" <i>Le Chappelet</i>	"	...	" p	"
—					
BOW.					
<i>This factory was established about 1735, but did not become celebrated until many years later.</i>					
	Bow	...	...	s p	p blue 173
	"	...	...	"	"






	Bow	...	...	s p	p blue	173-
	„	<i>The form and position of the sword vary</i>		„	p red & gold	„
	„	<i>The triangle has long been considered a Bow mark, but recent researches have rendered it doubtful, it is often hard to say if it is a Bow or Triangle, the latter is now proved to have been used at CHELSEA and DERBY</i>			imp inc p gold & color	„
	„	<i>Triangle, imp</i>	...	„	p blue	„
	„	...	...	„	„	„
	„	<i>A. B. F. G. &amp; K. are also found, probably workmen's marks</i>		„	„	„
T <sup>o</sup>	„	<i>Also BRISTOL</i>	...			










ELERS	BRADWELL	...	...	pot	imp	1690
+ ✕	BRISTOL	<i>Founded by Richard Champion</i>		h p	p color	1773
王	„	<i>And other imitations of Oriental marks</i>	...	„	„	„
+ B	„	...	...	„	„	„
B <sub>7</sub>	„	...	...	„	„	„
	„	<i>The cross impressed</i>	...	h p	pr blue	18—
	„	...	...	„	imp & biscuit	„
T <sup>o</sup>	„	<i>For Tebo, the modeller. Many other workmen's marks are found</i>	...	„	ino	17—

<i>Cretté de Bruxelles</i> <i>au D'Arenberg 191</i>	BRUSSELS, Belgium L. Cretté	...	h p	p color	1791
LC.	" "	...	"	P "	"
	"	...	"	P "	18—
THOMAS TOFT	BURSLEM, Staffordshire And Ralph Toft	...	pot	in relief	1670
<i>William Sans.</i>	"	...	"	imp	167—
<i>R. Shawe.</i>	"	...	"	"	173—
WEDGWOOD. <i>Wedgwood.</i>	"	...	"	"	175—
<i>Aaron Wood.</i>	"	...	"	"	"
<i>Enoch Wood.</i>	"	...	"	"	1783
<i>Wood &amp; Caldwell.</i>	"	...	"	"	1790
<i>Steel.</i>	"	...	"	"	18—

	BUEN RETIRO (Madrid), Spain <i>Attributed to Royal Factory, Charles III., but probably LUDWIGS- BURG</i>	s p & pot	p color	176-
	„ <i>The Capo di Monte mark is found on early pieces</i>	„	„	„
	„ <i>And M only ...</i>	„	„	„
caen	CAEN, France ... <i>Also in capitals</i>	h p	p red	1793
MAFRA  CALDAS PORTUGAL	CALDAS, Portugal ... <i>Mafra, maker. Imitations of Palissy ware</i>	pot	imp	18—
	CAPO DI MONTI, Naples ... <i>And various other forms of Fleur de lys</i>	s p	p blue	1796
	„ <i>Ferdinand IV, patron ...</i>	„	p red or blue & imp.	1759

	CAPO DI MONTI, Naples				
	„ <i>This factory has successfully imitated old majolica</i> ... ..	s p	p color	1759	
	„ <i>Ferdinandus Rex</i> ...	„	p color	1780	
	CASEMÈNE, France ... .. <i>Lafléchère and Paillaire</i>	pot	imp	18—	
D. D. & Co. CASTLEFORD POTTERY.	CASTLEFORD, near Leeds ... .. <i>D. Dunderdale</i>	pot	imp	1790	
 SALOPIAN.	CAUGHLEY, Shropshire ... .. <i>Established in 1750, by Brown, taken in 1772 by Thomas Turner.</i>	h p	p blue	1750	
	„ <i>Crescent marked thus is often mistaken for D and attributed to Duesbury of DERBY.</i>		p blue		
S	„ ... ..	„	„	„	







	CAUGHLEY, Shropshire	...	h p	p blue	1750
TURNER.	"	...	h p & pot	imp	1772
	"	...	h p	p blue	17—
	"	...	"	"	"
	"	<i>And other numerals thus treated, to resemble oriental marks</i>	...	" p blue	177—
	"	(?) <i>Turner, attributed to WORCESTER</i>	...	" "	"
	"	<i>Rose &amp; Co.</i>	...	" p color	1799
	CHANTILLY, France	...	s p	p blue and imp	1725
	<i>Also with name</i>				







## CHELSEA.

*This factory, established in the 17th century, acquired little celebrity until about 1750, when the modelling and beauty of the paste rendered its productions equal to those of any foreign factory.*



CHELSEA	...	...	s p	imp	174-
"	...	...	"	p gold or red	174-
	<i>The best quality in gold</i>				
"	...	...	"	"	"
"	...	...	"	"	"
"	...	...	"	"	"
"	...	..	"	"	"

	CHELSEA ... ..	s p	p gold or red & imp	1745
	<i>And with name in full</i>			
	CLIGNANCOURT, near Paris ...	h & s p	p color	1775
	<i>This varies very much</i>			
	.. <i>Monogram of the Patron,</i> <i>Louis Stanislas Xavier,</i> <i>Comte de Provence</i>	h p	st red	..
	.. <i>Porcelaine de Monsieur</i>	..	..	1780
<i>Coalport.</i>	COALPORT, or COALBROOK DALE, Shropshire	h p	p blue	1787
<i>C.D.</i>	.. <i>And C. Dale</i> ... ..	..	..	..
	.. .. ..	..	..	..
	.. .. ..	..	..	18—

	COALPORT, or COALBROOK DALE, Shropshire	...	h p	p blue	18—
	„ <i>Caughley, Swansea, Nantgarw, united 1821</i>			„	1861
Voyes.	COBRIDGE, Staffordshire	...	pot	imp	1773
	„	„	...	„	p blue 18—
	COLOGNE, Germany	...	pot	p blue	1589
	„	...	...	„	„ 16—
	„	...	...	„	„





COLOGNE, Germany ... pot p blue 16—

„ *Cremer* ... „ „ 17—

*Given by M. Demmin.*

„ B. M. | L. W., 1573.

„ B. V., 1574. | M. G., 1586.

„ F. T., 1559. | M. O.

„ F. V. O., 1543. | S. M.

„ I. E., 1539. | W. R.

„ I. R., 1588. | W. T.

„ K<sup>o</sup>. R., 1598.



COPENHAGEN, Denmark ... h p „ 1772

*The Sound and great and  
little Belts*



„ ... „ p color „

CRIEL.	CRIEL, France ... .. pot imp 178-
	<i>Also with monogram of Stone-Coquerel and Le Gros of Paris</i>



DAMM, Germany ... .. h p p blue 17-
-------------------------------------

DELFT, HOLLAND




*Potteries were established here at a very early date; it is said that fine ware was produced in 1480, nothing certain is known before 1614, when a patent was granted to Claes Janssen Wytman's, for making porcelain, probably fine pottery.*





DELFT, Holland	,, The ALPHA De Griekse A. Mark registered 1764
	<i>J. T. Deestra or Dijkstraat pot p blue ,,</i>





,,	..	..	,,	,,	,,
----	----	----	----	----	----









DEX	DELFT, Holland ... ..	pot	p blue	1764
Z:DEX	„ Zoon Dextra ... ..	„	„	1765
	„ On ware with same patterns as that with first mark ... ..	„	„	
	„ The works were carried on by Jacobus Halder Adriens Zoon in 1765...	„	„	„
I. H. D.	„ (P) Jacobus Halder ... ..	„	p blue	
	„ Cornelis van Os had the works in 1767			
	„ The AXE. De Byl ... ..			reg 1764
	„ Justus Brouwer ... ..	„	p blue	„
	„ „ ... ..	„	„	„
	„ „ ... ..	„	„	„

* iB	DELFT, Holland ...	...	pot	p blue	1764	
	<i>Justus Brouwer.</i> <i>This is also attributed to</i> <i>A. Kiele, of the White</i> <i>Star.</i>					
	,, The CLAW. <i>De Klaarw</i> <i>Lambertus Sanderus.</i>		,,	,,	reg 1764	
	,, <i>This mark is so varied</i> <i>that it is usually "un-</i> <i>known." It has been</i> <i>called The Griffin!</i>		,,	,,	,,	
	,,	,,	...	,,	,,	,,
	,,	,,	...	,,	,,	,,
<u>D.S.K</u> A	,, The DOUBLE PITCHER. <i>De Dubbelde Schenkkan</i> <i>Thomas Spaandonck...</i>					
			,,	,,	1764	

	DELFT, Holland					
<i>2 Fortuyn</i>	„ FORTUNE. T' Fortuyn... <i>Pieter van der Briel</i>	pot	p blue	reg 1691		
<i>x Fortuyn</i>	„	„	„	„	„	„
	„	„	„	„	„	„
	„	„	„	„	„	„
<u>PVDB</u>	„	„	„	„	„	„
WVDB	„ <i>Weduwe v. d. Briel</i>	„	„	„	1764	
J. H. F. <i>Int. Fortuyn.</i>	„	„	„	„		
I. D. A.	„ The GOLDEN BOAT. <i>In der vergulde Boot Johannes der Appel</i>	„	„	„	1764	
<i>De Blompot.</i>	„ The GOLDEN FLOWER POT. <i>De vergulde blompot P. Verberg</i>	„	„	„	1764	








	DELFT, Holland				
HART	„ The HART. T <sup>r</sup> Hart ...	pot	p blue	reg 1764	
HVMD	„ Hendrik van Middeldijk	„	„	„	
MP	„ The METAL POT ...			1639	
	<i>De Metaale Pot</i>				
MP	<i>Lambertus Cleffius</i> ...	„	„	„	
	<i>Pieter Pares</i> ...	„		„ 1764	
	„ The old MOOR'S HEAD ...	„		„	„
	<i>In t' oude Moriaans Hoff</i>				
	„ <i>Geertruy Verstelle</i> ...	„	„	„	
	„ The young MOOR'S HEAD	„		„	„
E. B. S.	<i>T'jongue Moriaans Hoff</i>				
	<i>Widow of Pieter Jan</i>				
	<i>v. d. Hagen</i>				
	„ Probably a mark of one or other of these factories	„	p color		
DAW	„ The PEACOCK. <i>De Paauw</i>	„	p blue	„ 1651	
	<i>Jacobus de Milde</i> ...			„ 1764	
	„ ... ..	„		„	










<i>patw</i>	DELFT, Holland				
	„ <i>Jacobus de Milde</i>	...	pot	p blue	1764
<u>I.D.M</u>	„	„	„	„	„
<u>* CB D.W</u>	„ (?) <i>Cornelis Boumeester</i>	„	„	„	17—
<u>P.V</u>	„ The PORCELAIN BOTTLE <i>De Porceleyne Fles</i>				reg 1764
	„ <i>Pieter van Doorne</i>	...	„	„	„
<u>PD</u>	„	„	„	„	„
<i>Vain</i>	„ The PORCELAIN PLATTER <i>De Porceleyne Schootel</i>				
	„ <i>Johannes van Duyn</i>	...	„	„	„
<u>PVM 6</u>	„ The ROMAN <i>De Romeyn</i>				
	„ <i>Petrus van Merum</i>	...	„	„	„
<u>M</u>	„	„	„	„	„










	DELFT, Holland				
	„ Jan van der Kloot Janzoon took the factory	pot	p blue	1764	
	„ The ROSE ... ..			reg 1764	
<i>De Roos</i>					
<i>DVD</i>	„ Dirk van der Does ... ..	„	„	„	„
					
	„ „ ... ..	„	„	„	„
	„ The THREE BELLS <i>De drie klokken</i>				
	„ W. van der Does ... ..	„	„	„	„
	<i>This varies so much that it is often “unknown”</i> ... ..	„	„	„	„
	„ ... ..	„	„	„	„
<i>W</i>	„ Doubtful ... ..	„	„		








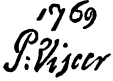



		DELFT, Holland				
		„ The THREE PORCELAIN BOTTLES <i>De drie Por- celeyne fleschjes</i>				reg 1764
<b>FB</b>		„ <i>Hugo Brouwer</i> ...	pot	p blue		„
Hooren.		„ The THREE PORCELAIN BARRELS <i>De drie Por- celeyne astonnen</i>	„	„	„	„
<b>HVH</b> <u>        </u>		„ <i>Hendrick van Hoorn</i> ...	„	„		„
		„ The TWO SHIPS <i>De twee Sheepjes</i>	„			„
<b>R</b>		„ <i>Ant. Pennis</i> ...	„	„		„
		„ The TWO WILD MEN ... <i>De twee wildemans</i>				„
<b>WVB</b>		„ <i>Widow of Willem van Beek</i>	„	„		„
		„ The WATER CAN ... <i>De Lampetkan</i>				„
<b>LPK</b>		„ <i>Widow of Gerardus Brouwer</i>	„	„		„
<i>L P Kan</i>		„ „ ...	„	„		„



	DELFT, Holland					
* A.K.	„	The WHITE STAR	...			reg 1764
		<i>De witte ster</i>				
	„	<i>A Kielle</i>	...	...	pot	p blue
	„	„	...	...	„	„
A.K.	„	„	...	...	„	„
	„	„	...	...	„	„
	„	„	...	...	„	„
	„	„	...	...	„	„
	„	„	<i>And other variations</i>		„	„
	„	(?) <i>Van der Bosch</i>	...	..	„	1774
	„	<i>Berghem</i>	...	...	„	

	DELFT, Holland			
	„ <i>Isaak Brouwer</i>	...	p blue	1750
	„ (?) <i>Van der Does</i>	...	„	
	„ (?) <i>Van Dammelar</i>	...	„	
	„ <i>Suter van der Even</i>	...	„	1580
	„ „	...	„	„
	„ „	...	„	„
	„ „ so attributed			„
	„ <i>Martinus Gouda</i>	...		reg 1675
	„ <i>Antoni Ter Humpelin</i>	...	p color	1650

	DELFT, Holland				
	„ Q. Kleynoven	...	p blue	reg 1680	
	„ Jan Kuylich the younger		„	„	
	„	„	„	„	
	„	„	„	„	
	„	„	„	„	
	„ Johannes Mesch	...	„	„	
	„ Cornelis Keyser Jacobus Pynaker and Adrien Pynaker	...	„	„	„
	„	„	„	„	
	„	„	„	„	

		DELFT, Holland			
		„ Keyser & Pynaker	...	p blue	1680
		„ (?) Pynaker	...	„	„
		„ „	...	„	
		„ Jan Steen	...	„	1650
		„ Samuel Piet Roerder	...	p color	„
		„ Willem van der Velde	...	„	1660
		„ Abraham Verboom	...	„	1680
	1769	„ Piet Viseer	...	„	1769
		„ (?) Philip Wouwermans	...	„	16—

AVH D7M ZD 1773	DELEFT, Holland				
B:P	UNKNOWN MARKS	...	p color	1773	
F/180	"	"	...	"	
GBC	"	"	...	p red	
G7G 1779	"	"	...	"	1779
J.C.S.J R	"	"	...	"	
JRH 1182	"	"	(?) In T' Fortune	p blue	

IW	DELFT, Holland				
	UNKNOWN MARKS	...	...	p blue	
S.S.8	"	"	...	"	
K	"	"	(?) <i>Jan Kuylich</i>	"	
KVK 1731	"	"	...	p blue	1731
MVC 4	"	"	...	p color	
P 18	"	"	...	p blue	
	"	"	...	p brown	
RJ	"	"	...	p blue	
18	"	"	...	"	
	"	<i>On ware painted in the style of Majolica. An imitation of a Savona mark.</i>		p red	17—

\*

三  
保  
益  
亭

DELFT, Holland ... .. p red

" Imitation of the "Sia  
mark." On ware painted  
with Oriental patterns p blue 18—

## From M. Demmin.

A. D. W. A <sup>o</sup> . 1769.	D. M.	I. G. V. 1768.	R. or A. R.
A. I., 1663.	D. V. X. I., 1540.	I. H. F. 1480.	R. T. C.
B. P.	G. D., 1605.	I. V. L., 1662.	S. B. + + 1742.
B. V. S., 1702.	G. V. M.	J. G.	S. L., 1650.
D., 1540.	H. N. I.	J. V. L.	S. M., 1725.
D. <hr/> 12 <hr/> B.	I. G. <hr/> 22½	M. Q.	V. H., 1620.

## DECORATORS.

Aalines.

C. Boumester, 1680.

J. Dam.

S. Dam.

J. Decker, 1698.

Heindingering Waanders, 1781.

J. Kuwyt.

J. Meer.

Meer.

A. Veerhart de Gouda.

C. Zachtleven Fa. 1650.

} Jan v. d. Meer de Delft



## DERBY.

Founded in 1751, by W. Duesbury, who, in 1770, purchased the Chelsea Works, and, in 1784, removed the moulds and models to Derby; also Bow, 1776.



DERBY	...	...	s p	p red	1756
<i>Duesbury.</i>					



DERBY CHELSEA	...	...	s p	p gold or red	1770
---------------	-----	-----	-----	------------------	------



„	<i>Later in lilac, then in red</i>	„	p gold	177-
---	------------------------------------	---	--------	------










CROWN DERBY	...	...	h p	p red or violet	1780
-------------	-----	-----	-----	--------------------	------

*Also without the dots—  
with monogram D K*

<i>Duesbury and Kean</i>	...	„	„	1798
--------------------------	-----	---	---	------



„	<i>Also with D in old English type</i>	...	„	„	1780
---	--	-----	---	---	------

	DERBY					
	„	<i>In imitation of the Sèvres mark</i>	h p	p red or violet	1798	
	„	<i>In imitation of the Chinese</i>	„	p blue	„	
	„	<i>Probably a workman's mark</i>	„	„ & imp	„	
	„	<i>And in oval ...</i>	... h p	pr color	1815 1839	
	„	<i>Stevenson &amp; Hancock ...</i>	... h p	p color	186-	
<i>Joshua Heath.</i>	„	<i>Cockpit Hall</i>	... pot	imp	1760	
	DOCCIA, near Florence, Italy	<i>Various star marks</i>	s p	p color	1735	
	„	„	„	imp & p gold	„	

GINORI.	DOCCIA, near Florence, Italy...	s p	imp	1735
	<i>The founder's name</i>			
	<i>The Capo di Monti moulds</i>			
	<i>were transferred here</i>			
	<i>about</i>	...	...	1821

## DRESDEN, SAXONY.

*The first European Porcelain manufactory, established by Augustus II. in 1709, under the management of Böttger.*

## DRESDEN, SAXONY

„ *Augustus Rex, founder* ... h p p blue 1709







„ *The Caduceus (sale mark)* „ „ 1712  
to 1720








„ *Böttger ware* ... „ about 1718







„ „ ... „ „ „

„ *And other square marks* „ „ „  
*in imitation of oriental*



	DRESDEN, Saxony...	...	h p	p blue	1720
	<i>Herold, manager</i>				
	" "	...	"	"	1726
	" "	...	"	"	1730
 B.P.F Dresden 1739	" "	...	"	"	1739
	" <i>Brühl, manager</i>	...	"	"	1750
K.H.C.W	"	...	"	"	17—
	" <i>Meissen porzellan manu- factur. Also without the swords.</i>		"	"	"

	DRESDEN, Saxony...	...	h p	p blue	17—
	<i>Early mark</i>				
	„ <i>Sachsische porzellan manu- factur</i>	„	„	„	1750
	„ <i>Königliche porzellan manu- factur</i>	„	„	„	17—
	„	...	„	„	1770
	„ <i>Marcolini, manager</i>	...	„	„	1796
	„ <i>On white porcelain (per- fect), for sale.</i>	„	„	p blue scratched through	17—
	„ <i>On imperfect pieces</i>	...	„	„	„

	DRESDEN, Saxony... <i>On imperfect pieces</i>	...	h p	p blue scratched through	17—
	„ <i>On faulty table goods</i>	...	„	„	„
	„	„	„	„	„
	„	„	„	„	„
	<i>A modern imitation of early mark</i>		„	p blue & imp	18—
	ELBOGEN, Bohemia	...	h p	imp	1810
	ETRURIA—see <i>Wedgwood</i>				
Wedgwood & Co	FERRYBRIDGE, near Burslem		„	„ & pot	1796



FLORENCE, Italy ... s p p color 1580

*This varies very much*



„ *The arms of the Medici family. Rare mark.* „ „ 15—



FRANKENTHAL, Bavaria ... h p p blue 1754

*The arms of. Hannong of Strasbourg, removed here, 1753.*











„ *Paul Hannong* ... „ „ „ „  
*Also J. A. H., in monogram* & pot & inc



„ *Carl Theodore, patron* ... h p p blue 1761



FULDA, Germany ... h p p blue 1763  
*Fürstlich Fuldaisch* to 1780

	FULDA, Germany ... <i>On figures.</i>	...	h p	p blue	1763
	FURSTENBERG, Germany ...	...	h p	p blue	1750
	„ <i>The F varies very much...</i>	„	„	„	„
	GERA ...	...	h p	p blue	1780
	GOTHA ...	...	h p	p blue	175-
	„ <i>Rothenberg, the founder</i>	„	„	„	„
	GROSBREITENBACH ...	...	h p	p color	1770
	„ <i>Sometimes a mere flourish</i>	„	„	„	„





HAGUE (THE), Holland ... h p p blue 177-  
*A Stork—the Arms of the  
 Town*



.. .. " " " "



HALDENSTEBEN, ALT, Germany h p imp 17—

HANLEY

*E. Mayer.* .. .. pot imp 177—

*Lakin & Poole* .. .. " " "

*Shorthose.* .. .. " " "











.. .. " " 1776

NEALE & CO. .. .. " " 1778

J. MEIGH & SONS. .. *Also Meigh* ... " " 178—

NEELD. .. *In imitation of Wedgwood* " " 178—

<i>J. Keeling.</i>	HANLEY	...	...	pot	imp	179-
<i>Eastwood.</i>	„	<i>W. Baddeley</i>	...	„	„	„
<i>Shorthose &amp; Heath.</i>	„	...	...	„	„	18-
T. SNEYD, HANLEY.	„	...	...	„	„	„
<i>Mason's Ironstone China.</i>	„	<i>Lane Delph, near</i>	...	„	pr color	1813
HERCULANEUM—see LIVERPOOL.						
HEREND.	HEREND, Hungary	...	...	h p	p blue	1800
	<i>Also Shield &amp; Crown of Austria, &amp; Shield &amp; Crown of Hungary.</i>					
MF	„	<i>Maurice Fischer</i>	...	„	„	1839
	HESSE CASSEL, Germany	...	...	h p	p blue	1763
	HESSE DARMSTADT, Germany	...	...	h p	p blue	1756
	HILDERSHEIM, Germany	...	...	h p	p blue	1760

	HÖCHST, near Mayence, Germany	h p	p gold & color	1720
	<i>The arms of the Archbishop of Mayence</i>			
	"	"	"	"
	„ Dahl	...	pot & h p	1794
D				
KIEBЪ 15	KIEF, Russia	...	pot	p color 178-
$\frac{K}{B}$ $\frac{K}{B}$ $\frac{A}{L}$ $\frac{L}{L}$	KIEL, Denmark ...	...	pot	p gold or color 177-
	<i>Buchwald, Director Abr. Leihamer fecit</i>			
$\frac{Kiel}{T}$	„ Also K. T. G	...	"	"
	KORZEC, Poland ...	...	h p	p blue 1803
	<i>The mark varies very much, and is sometimes used with the name</i>			
	KREUZEN, Germany	...	pot	p color 1610 to 1690
	<i>Caspar Vest Hans Christophe Vest</i>			

<i>J. Lockett.</i>	LANE END or LONGTON, Staffordshire	...	pot	imp	17—
TURNER.	”	...	”	”	1762
<i>B. Plant.</i>	”	...	”	”	177—
<i>T. Harley, Lane End.</i>	”	...	pot & h p	imp	1809
<i>Mayer &amp; Newbold</i>	” <i>Mayer &amp; Newbold</i>	...	”	imp & pr color	18—
<i>Barley &amp; Batkin.</i>	”	...	pot	imp	18—
LEEDS POTTERY.	LEEDS	...	pot	imp	1770
λ	”	”	...	p color	”
↖	” <i>Also with name, Hartley, Green &amp; Co.</i>	...	”	imp	”
Lille	LILLE, France	...	pot	p color	1711
D2	” <i>Dorez</i>	...	”	”	174—
	<i>D is also found on soft paste.</i>				
Ⓐ	”	...	”	”	17—

LILLE, France ... .. pot p color 1729  
*F. Boussemart.*

„ *Petit* ... .. „ „ 1778



„ *Patron, The Dauphin* ... h p sten & 1784  
*Lepierre Duroo.* p red






LIMBACH, Saxe-meiningen ... h p p red 1761





„ ... .. „ p gold „









„ (?) ... .. „ p color „

„ ... .. „ „ „









LIMOGES, France ... h p p red 1773

	LIMOGES, France ... J. Pouyat	...	pot	p color	18-
IAG 	LISBON	...	..	imp	18—
SHAW.	LIVERPOOL	...	..	..	17—
Richard  Claffers	..	...	..	p color	1751
SADLER.	.. <i>Sadler claims the invention of transfer printing on pottery, 1756.</i>	..	..	pr color & h p	1754
SADLER & GREEN.	..	...	..	..	1756
Reid & Co.	..	...	h p	..	175—
P P	.. <i>Pennington—also name in full</i>	..	pot & h p	imp p gold or color	1760
Christian.	..	...	pot	imp	1765
	.. <i>Herculaneum</i>	..	pot	..	1796
	.. <i>Also name on garter round a crown</i>	..	..	pr color	..
	.. <i>Case, Mort &amp; Co. A liver—arms of the town.</i>	...	pot	p color	1833

Davenport.	LONGPORT	...	...	pot	imp	1793
LONGPORT.	„	<i>J. Davenport</i>	...	„	pr red	„
	„	...	...	„	imp	„
	„	...	...	„	pr blue	1805
	„	...	...	„	imp	18—
<i>Phillips.</i>	„	...	...	„	„	1760
	LOOSDRECHT, near Amsterdam, Holland			h p	p blue	1772
<i>M: o' L:</i>		<i>Manufactur oude Loos- drecht. Moll, director</i>				
	LOWESTOFF	...	...	s&hp	„	175—
		<i>No mark used by factory</i>				
	LUDWIGSBURG, Württemberg			h p	p blue	1758
		<i>Initial of Duke Charles, sometimes used with- out the crown</i>				

	LUDWIGSBURG, Württemberg	h p	p blue	1758
	<i>This form is also attributed to Madrid</i>			
	„ An antler—from the arms of Württemberg	„	„ or red	„
	„ Also W. R. ...	...	„ p blue	1806 to 1818
 B.L B	LUXEMBOURG, Belgium <i>Boch, Director</i>	...	pot & h p	p color 1806
	MADRID—see BUEN RETIRO.			
	MALTA ...	...	pot imp	18—
	MARANS, France ... <i>Jean Pierre Roussencq</i>	...	pot	p color 1740
	MARIEBERG, Sweden	...	pot & s p	p color 1750
	„	„	„	„








	MARIEBERG, Sweden <i>Ehrenreich.</i>	...	pot & s p	p color	1758
	" "	...	"	"	"
	" "	...	"	"	"
	MARSEILLES, France <i>Also with C. &amp; S.</i>	...	pot	p color	1777
	" <i>Savy</i>	...	"	pr "	"
	" <i>Veuve Perrin</i>	...	"	p black	1760
	" <i>Bonnefoy</i>	...	"	p color	1769
	" <i>Robert</i>	...	h p & pot	p black	1777

















ПОПОВЫ	Moscow, Russia ... <i>A. Popoff.</i>	...	h p	p color	1830
П	" " ...	...	"	"	"
Р	" " ...	...	"	"	"
ФГ БУЛИНА	" <i>F. G. Fabrica Gospodina</i> <i>(The factory of our</i> <i>Lady) Galena</i>		h p & pot	imp color	18—
Q	MOUSTIERS, France <i>Olery</i> ...	...	pot	"	1686
		...	"	p color	172—
Q O ♥	" " ...	...	"	"	"
F <sup>d</sup> f	" <i>Féraud</i> ...	...	pot	p color	178—
MOUSTIERS G	" <i>Guichard</i> ... <i>Also the G only</i>	...	"	sten in dots	"
NANTGARW.	NANTGARW, Wales	...	h p	imp & color	1813







## NAPLES.—See CAPO DI MONTI.

N	NEVERS, France ...	...	pot	p color	15—
A	"	"	"	"	"
B	" <i>Jacques Bourdu</i>	...	"	"	1602
DLF	" <i>Denis Lefebvre</i>	...	"	"	1636
H.B	" <i>Henri Borne</i>	...	"	"	1689
S	" <i>Jacques Seigne</i>	...	"	"	17—
F.R	" <i>François Rodrigue</i>	...	"	"	1730
R	" <i>Tite Ristori</i> ...	...	"	"	1850



NEWCASTLE.	NEWCASTLE-ON-TYNE	...	pot	imp	18—
	NIEDERVILLER, near Stras- bourg, France <i>Baron de Beyerlé, the founder</i>		h p & pot	p blue	1760
	„ <i>General de Custine</i>	...	„	„	1786
	„ <i>And other varieties of the coronet</i>		„	„	„
	„ <i>Lanfray, director</i>	...	„	sten	1802
	„	„	„	imp	„
PBC	NIMES, France	...	pot	„	183—
	<i>Plantier Boncourant &amp; Co.</i>				
Nove *	NOVE, Italy	...	h p	p gold or color	1750
NOVE *	„	...	„	„	„



	NOVE, Italy	...	...	h p	p gold or color	1750
	NUREMBURG, Germany	...	...	pot	imp	1550
<i>Hans Kraut</i> 1578	„ <i>Hans Kraut</i> ...	...	...	„	p blue	1578
	„ „ ...	...	...	„	„	„
	„ <i>George Liebolt</i> .	...	...	„	„	1667
	NYPHENBERG, Bavaria <i>The arms of Bavaria</i>	...	...	b p	imp	1758
	„	...	...	„	p blue	„
	NYON, Switzerland	...	...	„	„	1790
	„ <i>Pierre Mülhausen, painter</i>	...	...	„	„	18—






	OPORTO, Portugal <i>Vista Allegre</i>	...	h p	p gold or color	1790
MP	„ <i>Manr. Porto. Rocha Soares</i>		pot	„	„
	ORLEANS, France ... <i>Gerault Daraubert.</i>	...	h & sp	p color	1753
	„ „ ...	...	pot	p color	„
RR	PARIS, France ... <i>Reverend</i>	...	pot	p blue	16—
	„ <i>Hannong. Charles Philippe,</i> <i>Comte d' Artois, patron.</i>		h p	p blue	1769
MAP	„ <i>Morel</i> ...	...	„	„	1773
	„ <i>De la Courtille</i> <i>Pouyat &amp; Russinger.</i>	...	„	„	„
	„ „	...	„	„	„

	PARIS, France ... ..	h p	p color	1773
	<i>Gros Caillou.</i>			
	" " <i>Advenir Lamarre</i>	"	"	"
H	" <i>P. A. Hannong</i> ... ..	"	"	1773
	" <i>Porcelaine de la Reine</i> ...	"	p red	1778
	" <i>Lebaëuf. Marie Antoinette,</i> <i>patroness</i>	"	"	"
	" <i>Housel took the factory</i> ...			1799
	" <i>Dihl &amp; Guerhard</i> ... ..	"	p red	1780
	<i>Duc d'Angouleme, patron</i>			
	" " " " "	"	"	"
<i>Manufre. de</i> <i>MMrs.</i> <i>Guerhard et</i> <i>Dihl à Paris.</i>	" <i>Also the names in full—</i> <i>together and separate.</i>	"	"	"
Nast	" <i>Nast</i> ... ..	h p	st red	1783



<i>Dagoty.</i>	PARIS, France <i>Dagoty</i>	...	h p	p red	179-
<i>Feuillet</i>	„ <i>Feuillet</i>	...	„	„	„
<b>J.P</b>	„ <i>J. Petit</i>	...	h p	p blue	1790
<b>C.H</b>	„ <i>Chanou</i>	...	„	p red	1784
	„ „	...	„	„	„
	„ <i>Schlossmacher</i>	...	„	p gold	187-
<b>F&amp;R</b>	PERKENHAMMER, near Carlsbad, Austria <i>Fischer &amp; Reichembach</i>	h p	p color	1802	
<b>P P</b>	PINXTON ... <i>So attributed, but the factory had no acknow- ledged marks.</i>	sp	„	1794	
<b>2</b>	PLYMOUTH ... „ <i>The sign of Jupiter</i>	h p	p blue	176-	

W	PLYMOUTH ... .. h p p blue 176- <i>Probably Jupiter carelessly            pencilled</i>
<i>M:-            W. Cookworthy's            Factory Plymouth            1770.</i>	" ... .. h p p blue 1770
←○	" <i>Doubtful</i> ... .. " " 17-
	POPPLESDORF, Germany ... pot imp 176-
	QUIMPER, France ... pot imp 1809 <i>Hubaudière.</i>
R-r	RAUENSTEIN, Germany ... h p p blue 1760
R-g	REGENSBERG or RATISBON ... h p p blue 17- Germany
R	" " " " "

	REGENSBURG, or RATISBON, Germany	h p	p blue	17—
	ROCKINGHAM—see SWINTON			
	ROUEN, France ...	...	pot p color	1542
	" "	"	" "	"
PA	" <i>A great many initials are given by Jacquemart, as Rouen marks</i>	"	" "	"
PT	" "	"	" "	"
	" "	"	" "	"
	RUDOLSTADT, Germany ... <i>Hay fork, part of the Arms of Schwartzberg</i>	h p	p color	1758

Y y

RUDOLSTADT, Germany	...	h p	p color	1758
---------------------	-----	-----	---------	------

SAINTES, FRANCE.

*Bernard Palissy settled here about 1538 and after unceasing efforts succeeded in producing the well-known pottery called by his name*

B

SAINTES, France		pot	inc	
<i>So attributed</i>				

X

ST. AMAND, France	...	pot	p	1750
<i>Fauquez, director.</i>				

Fleur-de-lis

ST. CLOUD, France	...	s p	imp	1702
-------------------	-----	-----	-----	------

12  
B B

„ J. B. Chicanneau	...	pot	p blue	1700
--------------------	-----	-----	--------	------



„ When patronised by the king	„	„		1702
		& s p		to 1715



ST. CLOUD, France	...	pot & p	1715
		s p	



„ Trou, director	..	..	1730
------------------	----	----	------



ST. PETERSBURG, Russia	...	h p	p blue	1744
------------------------	-----	-----	--------	------



„	..	..	..	..
---	----	----	----	----



„	..	..	..	176-
---	----	----	----	------









„ Catherine II.	..	..	1762
-----------------	----	----	------



„ Made for the Palace by Paul Korniloffe	...	..	..	..
---	-----	----	----	----



„ Paul	...	..	p color	1796
--------	-----	----	---------	------

	ST. PETERSBURG, Russia ...	h p	p color	1801
	<i>Alexander I.</i>			
	" " <i>Nicholas I.</i> ...	" "	" "	1825
<b>БРАТЬЕВЪ КОРНИЛОВЫХЪ</b>	" <i>Brothers Korneloffski</i> ...	"	pr "	1827
	" <i>Alexander II.</i> ...	"	p "	1855
	ST. SAMSON, France ...	pot	imp	183-
<b>SX</b>	SCEAUX PENTHIEVRE, France ...	s p	inc	1750 to 1760
	<i>Also S P.</i>			
	" <i>Duc de Penthièvre. Lord High Admiral, patron</i>	pot	p blue	1751
	" ... ..	s p	"	1753
<i>Sceaux.</i>	" ... ..	"	"	1792



SCHAFFHAUSEN, Germany ... pot p color 1560  
Tobias Stimmer.



SCHLACKENWALD, Austria ... h p ,, 1800

---

SEVRES, FRANCE.

*This Factory was removed from Vincennes in 1756, and, under the patronage of Madame de Pompadour, became the most celebrated in Europe. The soft paste vases, etc., are now invaluable, owing to their form, colour, and artistic decoration.*



SEVRES, France.

„ Royal period. Sometimes s p p blue 1753  
with crown. The letter  
indicates the year. See  
Table.



„ Hard paste first made ... 1768

„ Republic ... h & s p color 1792



„ „ And name only ... ,, ,, ,,



„ National Manufactory ... h p st red 1803  
Mark 1804. See Table.



„ Imperial Manufactory ... ,, ,, 1806



SEVRES, France ... .. h p p red  
*Imperial Manufacture.* .. .. sten  
 & imp



„ *Louis XVIII.* ... .. p blue 1814  
*Dated with the year of  
 the century.*



„ *Charles X.* ... .. „ „ 1824



„ „ *On plain ware* ... .. „ „ 1829



„ „ *On decorated ware* .. .. „ „ „











„ *Louis Philippe. From  
 August to December.* .. .. „ „ 1830






„ „ *1830, to November, 1834* .. .. p color „



	SEVRES, France ... <i>Louis Philippe</i>	...	h p	p blue	1834
	.. .. <i>With the above</i>	..	..	imp or pr color	1834
	.. ..	..	..	..	..
	.. <i>On white porcelain</i>	..	..	pr green	1833
	.. <i>Republic to 1851</i> <i>On decorated ware.</i>	..	..	p red	..
	.. <i>Napoleon III., Emperor</i>	..	h p	pr color	1852
	.. .. <i>The manu- facture of soft paste was revived 1854.</i>	..	h & s p	..	1854
	.. <i>The scratch marks the piece as undecorated.</i>	..	..	pr green	1861

## SEVRES.—TABLE OF DATES.

A	1753	T	1772		
B	1754	U	1773	T. 9*	1801
C	1755	V	1774	X*	1802
D	1756	X	1775	11*	1803
E	1757	Y	1776	* The year of the Republic.	
F	1758	Z	1777		
G	1759	AA	1778		1804
H	1760	BB	1779		1805
I	1761	CC	1780		1806
J	1762	DD	1781		
K	1763	EE	1782	7	1807
L	1764	FF	1783	8	1808
M	1765	GG	1784	9	1809
N	1766	HH	1785	10	1810
O	1767	II	1786		
P	1768	JJ	1787	o.z. (onze)	1811
Q	1769	KK	1788	d.z. (douze)	1812
		LL	1789	t.z. (treize)	1813
		MM	1790	q.z. (quatorze)	1814
		NN	1791	q.n. (quinze)	1815
		OO	1792	s.z. (seize)	1816
		PP	1793	d.s. (dix-sept)	1817
R	1770	QQ	1794	18	1818
S	1771	RR	1795	19 &c.	1819

The two last figures of the year to present date.

The months are given by numerals—q.z. 10=October, 1814; 19, 1=January, 1819.

SEVRES.— <i>Initials and Monograms of Decorators, &amp;c.</i>	
<i>A A</i>	Asselin ... .. Portraits.
<i>A</i>	Girard ... .. Arabesques, Chinese Subjects, &c.
<i>B</i>	Boullemier ... .. Gilding.
<i>B</i>	Bonnier ... .. Borders.
<i>B</i>	Barré ... .. Flowers.
<i>A. D.</i>	Mde. Ducluzeau ... .. Subjects and Portraits.
<i>A</i>	Poupart ... .. Landscapes.
<i>X</i>	Rocher ... .. Figures.
<i>B</i>	Bar ... .. Detached Flowers.
<i>B</i>	Boulanger ... .. " "
<i>B D</i>	Baudouin ... .. Borders, Ornaments.
<i>B n</i>	Bulidon ... .. Detached Flowers.
<i>B. r.</i>	Beranger ... .. Figures.
<i>C</i>	Castel ... .. Landscapes, Hunting Subjects, Birds.
<i>C D</i>	Develly ... .. Landscapes and Figures.
<i>ch.</i>	Chabry ... .. Portraits, Pastoral Subjects.
<i>C. M.</i>	Commelin ... .. Flowers, Wreaths.

SEVRES.— <i>Initials and Monograms of Decorators, &amp;c.</i>	
C.P.	Chapuis, aîné ... Flowers, Birds, etc.
D	Dusolle ... Detached Flowers.
DC	Derichsweiler ... Borders, Arabesques.
D.I.	Didier ... .. " ..
DR	Drand ... Chinese Subjects and Gilding.
DT.	Dutanda ... Bouquets, Wreaths.
E.	Conturier ... Gilding.
B	Bulot ... Flowers.
E.L.	Leroy ... Gilding.
FR	Richard ... Flowers.
R	Rejaux ... Borders, Wreaths.
ER	Richard ... Flowers.
F	Falot ... Birds, Butterflies, Borders.
f.	Levé ... Flowers and Chinese Subjects.
f.	Pfeiffer ... Detached Flowers.

SEVRES.—*Initials and Monograms of Decorators, &c.*

<i>F.</i>	Fontaine	...	Flowers.
<i>FB</i>	Barrat	... ..	Wreaths, Bouquets.
<i>B</i>	Barbin	... ..	Borders, Arabesques.
<i>M</i>	Merigol	... ..	Flowers and Wreaths.
<i>R</i>	Regnier Ferdinand		Figures, etc.
<i>fx</i>	Fumez	... ..	Flowers and Borders.
<i>Gd.</i>	Gerard	... ..	Pastoral Subjects.
<i>G.G.</i>	Georget	... ..	Portraits.
<i>Gt.</i>	Gremont	... ..	Wreaths and Flowers.
<i>H</i>	Hunny	... ..	Flowers.
<i>L</i>	La Roche	... ..	Flowers, Trophies.
<i>hc.</i>	Hericourt	... ..	Flowers and Wreaths.
<i>n.d.</i>	Huard	... ..	Borders, etc.
<i>HP</i>	Prevost	... ..	Gilding.
<i>j</i>	Jubin	... ..	„

SEVRES.—Initials and Monograms of Decorators, &c.	
J. A.	André ... .. Landscapes.
j.c.	Chapuis, jeune ... Detached Flowers.
J.D.	Mde. Chanou ... Flowers and Borders.
E	Julienne ... Arabesques.
J.H.	Henrion ... .. Wreaths and Flowers.
J.n.	Chavaux fils ... Flowers and Gilding.
Jt.	Thevenet fils ... Borders, &c.
J. C.	Trager ... .. Birds and Flowers.
k.k.	Dodin ... .. Figure, Subjects, Heads.
L L	Levé, père ... Flowers, Birds, Borders.
L.B. } L.B. }	Le Bel, jeune ... Flowers and Wreaths.
L. B.	Le Bel ... .. Landscapes.
L.°	Le Bel, aîné ... Flowers.
L.G. } L.G. }	Le Guay ... Gilding.

SEVRES.—Initials and Monograms of Decorators, &c.	
Lg.	Le Gay ... .. Portraits.
LG <sup>cc</sup>	Langlacé ... .. Landscapes.
LL LL LL LX	Lecot ... .. Chinese Subjects.
LX	Armand ... .. Birds and Flowers.
LP	Mdlle. Parpette ... .. Detached Flowers.
LR.	La Roche ... .. Bouquets, Flowers and Trophies.
M.	Massy ... .. Flowers and Trophies.
M.m	Michel ... .. Detached Flowers.
M	Moiron fils ... .. " "
M.	Morin ... .. Sea Views, Military Subjects, Cupids.
MB mb N.	Mde. Bunel ... .. Flowers.
N.	Aloncle ... .. Birds, Animals, Trophies.
ng.	Niquet ... .. Detached Flowers.
P	Parpette ... .. Flowers.
P.	Pierre, aîné ... .. Flowers and Bouquets.

		SEVRES.— <i>Initials and Monograms of Decorators, &amp;c.</i>	
P		Pline ...	Borders, etc.
Pb	}	Boucot ...	Flowers, Birds and Arabesques.
PB			
L.h.		Philippine ...	Flowers, etc.
S.j.		Pithou fils ...	Flowers, Trophies.
St.		Pithou, père ...	Historical Subjects.
P7	}	Pierre, jeune ...	Flowers and Wreaths.
p.7.			
R		Regnier ...	Subjects.
Rp		Richard ...	Borders, Arabesques, etc.
Rx		Riocreux ...	Landscapes.
R.B.		Mde. Maqueret ...	Flowers.
R.L.		Roussel ...	Detached Flowers.
S		Merault, aîné ...	Borders.
Sc.		Mde. Binet ...	Flowers and Wreaths.
D		Mde. Nouailher ...	Detached Flowers.



SEVRES.—*Initials and Monograms of Decorators, &c.*

<i>S. h.</i>	Schadre ...	... Birds and Landscapes.
<i>S. S. p.</i>	Sinsson ...	... Flowers.
<i>S. y. y.</i>	Swebach ...	... Landscapes, etc.
<i>T.</i>	Binet ...	... Flowers.
<i>V.</i>	Vandé ...	... Gilding and Flowers.
<i>Y. t.</i>	Mde. Gerard ...	... Flowers and Borders.
<i>Y. y.</i>	Hilken ...	... Pastoral Subjects.
<i>W</i>	Vavasseur ...	... Arabesques.
<i>X</i>	Grison ...	... Gilding.
<i>X</i>	Micaud ...	... Flowers, Vases.
<i>Y.</i>	<i>Bouillat</i> ...	... Landscapes and Flowers.
<i>Z.</i>	Joyau ...	... Detached Flowers.














## UNKNOWN.
















Figure subjects, finely painted.











Do. do.

On fine ware, with other marks.

*F. C**G. A**J. J.**L. F.**R. F.*

SEVRES.— <i>Marks of Decorators, &amp;c.</i>	
	Buteux, père ... Flowers and trophies.
	Rosset ... Landscapes.
	Pouillot ... Detached flowers.
	Gomery ... Birds.
	Sioux, jeune ... Flowers and wreaths, <i>en camaïeu</i> .
	Cardin ... Detached flowers.
	Mutel ... Landscapes.
	Ledoux ... Landscapes and birds.
	Richard, Paul ... Gilding.
	Catrice ... Flowers and bouquets.
	Xzrowet, inventor of Arabesques and flowers. Rose Pompadour, called Rose du Barré.
	
	

	SEVRES.— <i>Marks of Decorators, &amp;c.</i>	
	Chavaux	... Gilding.
	Tandart ...	... Flowers and wreaths.
	Theodore	... Gilding.
	Fontaine...	... Trophies, miniatures.
	Sioux, aîné	... Detached flowers.
	Raux ...	... " "
	Choisy ...	... Flowers and borders.
	Taillandier	... Flowers, etc.
	Fontelliau	... Gilding.
	Anteaume	... Landscapes and cattle.
	Viellard ...	... Figures, trophies and borders.
	Thevenet, père	... Flowers, vases.
	Cornaille...	... Bouquets and flowers.
	Chulot ...	... Trophies and emblems.
	(?) Thevenet, père	

	SEVRES.—Marks of Decorators, &c.	
5	Carrier ...	Flowers.
6	Bertrand ...	Detached bouquets.
9.	Buteux ...	Bouquets and wreaths.
9	Merault, jeune ...	„ „
2000	Vincent ...	Gilding.
	Tardy ...	Detached flowers.
	Caton ...	Pastoral subjects, cupids.
	Bienfait ...	Gilding.
	Evans ...	Landscapes, birds and insects.
	Bouchet ...	Landscapes and figures.
	Capelle ...	Borders, trophies.
	Buteux fils ...	Pastoral subjects—children.
	Dieu ...	Chinese subjects and flowers.
	Leguay ...	Children—Chinese subjects.
	Sinsson ...	Flowers and wreaths.








## SEVRES.—Marks of Decorators, &amp;c.


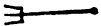

Noël	...	...	Flowers, medallions.
Choisy	...	...	Flowers, trophies.
Aubert	...	...	Flowers.
Martinet...	...	..	..





*The best Painters, &c., are in Italics.*











M 8.	SHELTON	...	...	pot	pr color	1820
	„ <i>New Hall Works</i>					1842
						<i>and name Hackwood.</i>
	„ <i>Miles</i>	...	...	„	„	1685
ASTBURY.	„ <i>Astbury</i>	...	...	„	imp	17—
R. & J. BADDELEY	„ <i>Baddeley</i>	...	...	„	„	1750
I. & G. RIDGWAY.	„ <i>Bell Works</i>	...	...	„	„	177— to 1816
J. & W. R.	„ „	...	...	„	„	to 1854
<i>Sincheny.</i>	SINCENY, France	...	...	pot	p color	1733
	„	...	...	„	„	„






+C+	SINCENY, France	...	pot	p color	177-
+S+	Joseph le Cerf.				
M	„ Moulin	...	„	„	1864
SPODE.	STOKE-UPON-TRENT	...	pot h p	imp p red	1770
	„ Minton	...	„	p color	179-
	„ „ On best ware	...	h p	p gold or color	185-
	„ „	...	„	pr blue	18-
	„ Copeland. Copeland & Garrett, 1833. Cope- land, late Spode, 1847.		„	pr color	185-
	STRASBOURG, Germany	...	pot & h p	p blue	17-
	Hannong removed to Frankenthal, 1754.				

<b>.H.</b>	STRASBOURG, Germany	...	pot	p blue	17—
			& h p		
<b>M 91</b>	„ J. Hannong. Paul Hannong.		„	„	„
<b>PHILLIPS &amp; CO</b>	SUNDERLAND	...	pot	pr color	1780
	<i>Sunderland Pottery.</i>				
<b>DIXON &amp; CO.</b>	„	...	„	„	1805
<b>MOORE &amp; CO.</b>	„ <i>Wear Pottery</i>	...	„	„	180—
<b>SOUTHWARK.</b>					
<b>SAMBRIAN</b>	SWANSEA	...	h p	p color	178—
<b>SWANSEA</b>	„	...	„	imp	18—
	„	...	„	„	„
<b>SWANSEA</b>	„ <i>And trident only</i>	...	„	„	„
	„ <i>And with name, Dyllwyn &amp; Co.</i>	...	„	sten red	181—
<b>SWANSEA.</b>					
	SWINTON, Rockingham	...	h p	pr red	17—
	<i>The Rockingham Crest.</i>				
	<i>First used about 1824.</i>				
	<i>Brameld, maker.</i>				

BRAMELD.	SWINTON, Rockingham	...	h p	pr red	1807
			& pot		
	TOULOUSE, France	...	pot	p color	1820
	<i>Fouqué, Arnoux et Cie.</i>				
	TOURNAY, France	...	s p	p blue	175-
	<i>Tour aux oiseaux. Also a potter's kiln.</i>				
	"	...	"	p gold or blue	"
	TOURS, France	...	h p	p blue	184-
	<i>Victor Avisseau.</i>				
BOOTH.	TUNSTALL	...	pot	imp	1750
	<i>And name in full—Enoch Booth.</i>				
CHILD.	"	...	"	"	1763
A. & E. Keeling.	"	...	"	"	1770
W. ADAMS.	"	...	"	"	1780
















	TURIN, Italy ... .. h p imp 1770 <i>Vineuf, Dr. Gioanetti.</i>
	UZES, France ... .. pot ,, 18— <i>François Pichon.</i>
	VAL SOUS MEUDON, France... ,, ,, 179— <i>Mittenhof &amp; Mourrot.</i> & pr
	VARAGES ... .. pot p black 1730 or red
	VENICE, Italy ... .. h p p red 17— or blue
	„ <i>Giovanni Marcone</i> ... .. s p p gold 17— or color
	„ ... .. h p p red 1765
	VIENNA, Austria ... .. ,, p blue 1774 <i>The shape of the shield or imp varies.</i>

	VINCENNES, France <i>The Tower varies.</i>	...	s p	p color	17—
	„ <i>Hannong</i> ...	...	h p	„	178—
HSEK.VN	VILLENGEN, Nuremberg <i>Hans Kraut.</i>	...	„	„	15—
	VOLKSTADT, Germany	...	h p	„	1762
	VOISONLIEU, France <i>Jean Ziegler.</i>	...	pot	st „ & imp	1839
WEDGWOOD.	WEDGWOOD, Burslem and Etruria.		pot & h p	imp	175— 1770
<i>Wedgwood.</i>	„ ...	...	„	„	„
	„ ...	...	„	imp	1768 to 1780

## WORCESTER.

*This Factory was established, in 1751, by Dr. Wall and others. The invention of transfer printing on porcelain is attributed to Dr. Wall, but is also claimed for Sadler, of Liverpool, and Dr. Pott, of Berlin..*

	WORCESTER	...	...	s p	p blue or gold	1751
	"	...	...	"	"	"
	" Dr. Wall	...	...	"	"	"
	" Imitation of Chinese marks			"	p blue or red	"
	" Many marks are found in this style, in imitation of Oriental.			s p	p blue or red	17—
	"	...	...	"	"	"

	„ Imitation Dresden marks	s p	„	17—
	„	„	„	„
	„	„	„	„
	„ <i>Flight</i> ... and name only.	h p	p blue	1783
	„ <i>Flight &amp; Barr</i> „	„	„	1793
	„ <i>Barr</i> ...	h p	inc	1793
	„ <i>Barr, Flight &amp; Barr</i> ... Also <i>F B B</i> , and names in full.	„	imp	1807



W  
R



Absolom Yam.<sup>0</sup>

Z

WORCESTER	...	...	h p	pr	18—
„	And Chamberlains only.				178—
„	Grainger, Lee & Co.	...	„	„	1800
„	Richard Holdship. A Decorator's mark. He also worked for Derby.		„	p color	175—
WURZBURG, Bavaria	...		„	p blue	17—
YARMOUTH	...	...	pot	p	„
	A Decorator. Also with name in full.				
ZURICH, Switzerland	...		h p	p blue	1759

W.C.P.

## ORIENTAL MARKS.

## CHINA.

CHINESE porcelain is said to date from about a century before the Christian era; their pottery is of the greatest antiquity, and, like the porcelain, is of every quality. The oldest example that can now be obtained is of the *Ming* period, though, if the marks could be relied on, there are many pieces of the 10th century still to be found, but marks are so easily imitated, and Chinese potters are so fond of reproducing old patterns with marks complete, that very little reliance can be placed upon them. The best periods of the manufacture of porcelain during the *Ming* dynasty, were—

樂永	Yung-lo	...	1403 to 1424
德宣	Seuen-tih	...	1426 ,, 1435
化成	Ching-hwa	...	1465 ,, 1487
靖嘉	Kea-tsing	...	1522 ,, 1566
歷萬	Wan-leih	...	1573 ,, 1619

“Egg Shell” ware was first made in the *Yung-lo* period.  
The *Seuen-tih* was famous for all sorts of coloured ware.

大  
 年  
 明  
 製  
 成

The *Ching-hwa* produced the best ware and the finest decoration. This mark commands larger prices in Europe than any other. The dark rich blue of the *Kea-tching* and the white granulated surface of the *Wan-leih*, are very choice. "Old blue China," or Nankin ware, is from the Imperial factories at *King-te-chin*—a town of potters named after *King-te*, the Emperor, who first patronized the manufactory in 1004-1007. The ware bore the "six mark" dates until 1667, when they were forbidden by an edict from the governor of the province, lest any piece being broken, the Emperor's name might be profaned by being carelessly thrown on the dust heap. This blue ware was made by direction of the Emperor, who ordered it to be of the colour of the sky after the winter rains.

The marks on Chinese work are seldom either Factory or Painter's marks. M. Stanialas Julien gives the mark of a potter of the *Wan-leih* period, named *Hao-chi-khieou*, who excelled in writing verses and in painting; he appears to have taken religious vows and lived in retirement; his mark is *Ou-in-tao-jin*. *Ou*, the hermit. M. Jacquemart mentions a 'six mark,' "sold by *Pei-tching*, made by *Kien-ki*." Some of those given are no doubt makers' names—as *San-yuh*, Mountain of Gems; but the marks most commonly found are in four or six characters, and denote the date of the manufacture.

道  
 壺  
 入  
 隱

The 'six mark' may be made out from the table of dates without much trouble, except from badly formed characters, handwriting being as varied in China as elsewhere.

Chinese writing is arranged in columns commencing at the right, reading downwards. If in a horizontal line it reads from right to left.

WOO · TA  
武大  
NĒEN · MING  
年明  
CHE · HUNG  
製洪

The first and second characters of the "six mark" show the dynasty, thus:

TA  
大  
MING  
明

the third and fourth, the period

(*nĕen haou*), name of the years; the fifth signifies year, and the sixth 製 made: thus, *Ta-Ming, Hung-woo, nĕen che*. Great Ming (illustrious) dynasty, *Hung-woo*, years; made. 1368 to 1398. Or arranged thus, *Ta-Ming, Seu-en-tih, nĕen, che*. Made in the *Seu-en-tih* period of the Ming dynasty. 1426 to 1435.

NĒEN · SEUEN · TA  
年宣大  
製德明  
CHE · TĪH · MING

The next example is—

年 大  
製 正 清

*Ta Ts'hing, Yung-ching, nĕen, che*, Great Ts'hing (pure) dynasty Yung-ching period. 1723 to 1735. The "four mark" is more troublesome, as it does not give the dynasty it necessitates a search through the whole list of dates; it is read in the same order, thus: *King-tih nĕen, che*, made in the *King-tih* period, about 1004 to 1007.

年 景  
製 德

NĒEN · YUNG · TA

固 岸 血  
製 正 清

CHE · CHE · TĪH · MING

The square marks called the Imperial Seal, which have been in use from the beginning of the last century, are read in the same way; they are written in an archaic character that is only understood by antiquaries, and are usually very badly done. In the list given, from the best examples that could be obtained, it will be seen that

the first, second, fifth and sixth, which should be alike in all, vary considerably; "four mark" seals are also given which show similar variations.



萬曆八年

年製

年造

大明時憲

年大製明

丁亥

Dates are also written thus: *Wan-lèih pah nēen che*.  
Wan-lèih eighth year, made 1580.

All these may be known as dates by the last characters,  
*Nēen* year; and *che*, to make, form or fashion.

Sometimes another character is used, *Nēen tsaou*, made  
or make.

*Ta Ming-she-hēen*, made in the time of the Great Ming  
government. An example was found that probably read  
thus: but it was too confused to be read with certainty;  
the piece was modern ware.

*Ta Ming nēen che*, made in the years of the Great Ming.  
This is also to be found, but is probably a modern mark.

Another mode of dating is by the cycle of sixty years,  
but as only the year of the cycle is given it does not  
identify the period.

24th year           ...           ...           p blue

辛丑

38th year ... .. p red

甲  
乙  
丙  
丁  
戊  
己  
庚  
辛  
壬  
癸  
子  
丑  
寅  
卯  
辰  
巳  
午  
未  
申  
酉  
戌  
亥

The first column is called the ten celestial stems, and the second the twelve terrestrial branches. The first year of the cycle is marked by the first character in each column, and they are used in regular order—the eleventh year being marked by the first “stem” and the eleventh “branch;” the thirteenth, by the third stem and the first branch, and so on in rotation, making a separate combination for the sixty years, till the first two come round again on the sixty-first.

The twelve “branches” are the Chinese Zodiac.

The Rat, Bull, Tiger, Rabbit, Dragon, Serpent, Horse, Sheep, Monkey, Cock, Dog and Boar.

The ten “stems” are double characters; they are allied to the five Chinese elements: Water, Fire, Wood, Metal and Earth. This system is also used in Japan and Siam.

The 76th cycle commenced in 1864.

年戊  
製辰

同  
治  
十  
二  
年  
癸  
酉

明大  
武洪  
文建  
樂永  
熙洪

One example was written thus—

*Woo shin nēen che*, 5th year ... p blue

An example has just been found where the date is given both by the year of the Emperor, and the year of the cycle.

*T'hung-che shih urh nēen. Kwei yew*, 12th year of Shung-che. 10th year of cycle=1874. The 11th year also commences in 1874.

DATES.

TA MING Dynasty	德宣	Seuen-te ...	1426
—	統正	* Ching-t'hung	1436
Hung-woo ...	泰景	King-tae ...	1450
Kēen-wān ...	順天	* T'hēen-shun	1457
Yung-lo ...	化	Ching-hwa ...	1465
Hung-he ...	成		

\* Some authorities reverse these two periods—they both belong to the Emperor Yung Ching, who was taken prisoner by the Tartars, and held captive for seven years.

治弘  
德正  
靖嘉  
慶隆  
歷萬  
昌泰  
啓天  
禎崇  
光弘  
武紹  
武隆  
曆永

Hung-che ... 1488  
Ching-tih ... 1506  
Kea-taing ... 1522  
Lung-king ... 1567  
Wan-leih ... 1573  
Tae-chang ... 1620  
T'heen-k'he ... 1621  
Tsung-ching ... 1628  
Tsung-kwang ... 1644  
Shaou-woo ... 1646  
Lung-woo ... 1646  
Yung-leih ... 1647

大清  
天命  
聰天  
德崇  
始順  
熙康  
正雍  
隆乾  
慶嘉  
光道  
豐咸  
治同

TA TH'SING Dynasty  
—  
T'heen-ming ... 1616  
T'heen-tsing ... 1627  
Tsung-te ... 1636  
Shun-che ... 1644  
Kang-he ... 1662  
Yung-ching ... 1723  
K'een-lung ... 1736  
Kea-king ... 1796  
Taou-kwang ... 1822  
Han-fung ... 1851  
T'hung-she ... 1861

DATES in the "Seal" Character.  
Six Characters.

Ta-th'sing, Shun-che nëen che ... 1644



*Kang-he* ... 1662



*Yung-ching* 1723



*K'een-lung* ... 1736



*Kea-king* ... 1796



*Taou-kwang* 1822



*Han-fung* ... 1851



*T'hung-che* ... 1861

Four Characters.

*Ching-hwa* ... 1465  
Probably a forgery.



*Shun-che* ... 1644



*K'een-lung* ... 1736



*Taou-kwang* 1822



*Han-fung* ... 1851



*T'hung-che* ... 1861

Two Characters.—  
Name only.



*T'hung-che* ... 1861



DRAGON,

With five claws, is an Imperial emblem, with four, of the blood royal, and with three, of the nobility. *Lung-fung*, a dragon and a phoenix (divine bird of felicitous omen), was a mark of the *Seuen-te* period, 1426 to 1435.



FISH.

The two fish is a mark usually found on old blue or Nankin ware; it is one of the earliest known, from 969 to 1106. Cups with handles in the form of a red fish are of the *Seuen-te* period.



FLOWER.

Many varieties of this mark are found in blue and also in colours. A sesamum flower painted under the foot of a vase, &c., is a mark of *Tou-cheou*, 969 to 1106.





(?) Emblem of longevity.



*Hoa*, a small flower painted inside a cup, is a mark of the *Yung-lo* period, 1403 to 1424. It signifies pleasure in a vicious sense.




---

FLY,



Or Butterfly, is found on old "Nankin."



GRASS.

The "grass mark" is probably a water plant. About A.D. 960 some such mark was used to denote ware of the best quality.

INSCRIPTIONS.

A great variety are to be met with on old porcelain, often in the place where the European mark is found. Some are compliments and good wishes; others are in praise of the articles inscribed; many are quotations from the poets and classical authors of all ages. These last are not exemplified.

*Tseu*, wine. Small white cups thus marked were used by the Emperor *Kea-tsing*, 1522 to 1566.

*Këen*, rectitude. Mark of an early period, said to be on articles sent to disgraced Mandarins.

*Show*, long life. This is a common Oriental compliment, "May you live for ever," and occurs oftener than any other character. It has many variations; sometimes a piece of pottery or porcelain is marked with a hundred or more; these are called "the hundred *show*."

酒

虔

壽



Forms of Show.





福

福

福

福

福



*Show, is also drawn in circular, oval and elongated forms, thus :*



出 出 出 出 出

*Fúh che or*

*Che fúh*

*Fúh che*

”

”

”

} Happiness, divine protection, felicity.

”

”

”

”

”

”

”

”

祿	<i>Läh</i>	Wealth, great possessions.
祿	”	{ <i>Show fäh and läh are often found together.</i>
方	<i>Keih</i>	Felicity, good luck.
玉	<i>Yäh</i>	{ A gem, beautiful, precious, valuable, &c., Known as the F mark, being often indistinct, and like that letter.
文	<i>Wan</i>	{ Literature. On articles made for use of literary men, the ruling class of China.
興	<i>Hing</i>	Flourishing, highly esteemed.
囍	(?) <i>Ke</i>	A vessel, vase, ability, capacity.
囍	”	” ” ”
寶	<i>Paou</i>	Precious, valuable.
廷	<i>Ting</i>	Perfect.

全	<i>Tsuen</i>	Perfect, a name.
慶	<i>King</i>	Good, excellent, congratulations.
漢	<i>Ch'ha</i>	Name.
五福	<i>Woo fuh</i>	The five blessings: which are long life, riches, health, the love of virtue, and a natural death.
五珍	<i>Woo chin</i>	The five precious things, as above. This is an example of the way the marks are usually written.
珍玉	<i>Chin yih</i>	Precious or valuable gem.
玉珍	<i>Yih chin</i>	Gem of great value; pearl of great price.
玩玉	<i>Wan yih</i>	Delightful gem or beautiful jewel.

珍  
玩  
大  
吉  
樞  
府  
薑  
湯  
棗  
湯  
同  
安  
永  
菴  
盆

<i>Chin wan</i>	A valuable curiosity.
<i>Ta keih</i>	{ Great prosperity, felicity or good fortune.
<i>Choo foo</i>	{ A pivot, and the most polite expression for the house of another. Palace of the centre of the universe—mark used 1260-1367.
<i>Keang t'ang</i>	Ginger preserved in syrup.
<i>Tsau t'ang</i>	{ A fruit (called dates, by Europeans) in syrup— <i>Chow Chow</i> . Both marks of the <i>Kea-tsing</i> period, 1522-66.
<i>Tung gan</i>	Name—imp on old ware.
<i>Yung ching</i>	Name—p blue ..

為  
玦  
乘

*Wei foo ching* { Made to multiply (or increase the stock of) veined jasper.

仁  
和  
館

*Jin ho kwan* Hall of brotherhood and peace.

奉  
先  
堂

*Fung seen tang* { Hall for the honourable reception of those who have gone before.  
Hall of ancestors.

堂  
製  
奇  
玉

*Khe yih tang che* } Hall of wonderful beauty, made (for)

堂  
製  
彩  
閨

*Tsae jun tang che* } Brilliantly adorned Intercalary hall, made.

堂 偵  
製 德

*Ching tih*

*tang che*

} Hall of virtuous research, made.

堂 珮  
製 玉

*Pei yüh*

*tang che*

} Hall of the jewelled girdle, made.

堂 紫  
製 刺

*Tze tze*

*tang che*

} Hall of the violet embroidery, made.

堂 敬  
製 畏

*King wei*

*tang che.*

} Hall of worship and veneration, made.

明  
佛  
日  
堂

*Ming*

*Fuh*

*Yuě*

*Tang*

} The illustrious Fo's (or Buddha) hall  
of audience or prayer.

佳玉  
翠堂

*Yáh tang*

*kea ke*

} Beautiful vase (or excellent vessel) for the hall of gems—the Academy.

長富  
春貴

*Fáh kwei*

*chang chun*

} Wealth, honours, and a long spring time, or lasting youth.

長富  
命貴

*Fáh kwei*

*chang ming*

} Wealth, honours and long life.

賜天  
福官

*Tsen kwan*

*tsze fáh*

} May heaven confer happiness.

如奇  
五珍

*Khe chin*

*jou wou*

} Wonderful as the five precious things.

如奇  
玉珍

*Khe chin*

*jou yáh*

} Wonderful precious-stone resembling a jewel.



如奇  
玉玩

*Khe wan*

*jou yüh*

} Wonderful precious stone, resembling a jewel.

雅聖  
集友

*Ching yew*

*ya tseih*

} Remarkable meeting of philosophers and friends.

珍博  
玩古

*Pö koo*

*chin wan*

} For the learned in antiquities, a valuable curiosity.

宝文  
鼎玉

*Wan yüh*

*paou ting*

} Elegant, perfect and precious, *ting* or metal vase used for burning joss stick or incense.

山文  
斗章

*Wan shang*

*Shan tow*

} Literary essay. Compliment comparing the recipient to the mountain *Tae Shan* and the north pole or star, *Pih tow*.

雅美  
製玉

*Mei yüh*

*ya che*

} Made for the connoisseur of beautiful gems.

萬  
無疆  
壽

*Wan show*

*woo keang*

} An unlimited long life.

壽  
壽  
壽  
壽

*Wan*

*Show*

*Woo*

” ”

壽  
壽

*Keang*

} In "Seal" character.

江  
造  
鳴

*Keang ming*

*kaou tsaou*

} *Keang ming kaou maker.*

祥  
製  
萬  
明

*Wan ming*

*chiang che*

} *Wan ming chiang made it.*

御雍 製正	<i>Yung ching</i> <i>yu che</i>	}	Made for the service of <i>Yung ching</i> .
奇連 后成	<i>Lēen ching</i> <i>khe how</i>	}	(?) Name.
珍若 藏深	<i>Jo shin</i> <i>chin tsang</i>	Name.	Precious property.
珍莊 藏涼	"	}	This mark is of frequent occurrence, but is usually very indistinct.
珍莊 藏涼	"		
鼎奇 之石 珍寶	<i>Khe she paou</i> <i>ting che chin</i>	}	Ting, or incense burner, of valuable and extraordinary precious stone.

奇玉  
鼎之  
珍宝

*Khe yih paon*  
*ting che chin*

} Ting, or incense burner, of valuable and extraordinary precious stone.

忠有  
玉雅  
製美

*Chung yeu mei*  
*yih ya che*

} For the possessor of a true and faithful heart this elegant gem was made.

壽比  
福如  
東南  
南山

*Show pe nan shan*, Long life as south mountain.

*Foü jou tung hai*, Happiness similar east sea.

*Nan-shan* is a mountain in *Fong-thesang-fou*. The inscription may be read, May you live to be as old as the hills, and your happiness be as great as the sea is wide.

—  
KWEI,

or badge of authority, probably a seal of office; denotes that the piece was made for the use of a Mandarin; the four are often found together, but they also occur singly.



*Wan-tse*, Ten thousand things, everything, all creation.  
The "swastika" or fylfot; cross of Buddha.



" "



" "



*Kwei*.



"Sounding Stone" or gong.



This is also intended to give forth a sound when struck;  
it is used as a tuning fork; it has been mistaken  
for a Masonic emblem.



Pearl or Mandarin button.



" "



*Kwei*, or sceptre of stone, and musical instruments.



**LEAF.**

The leaf mark is very common on pieces of every period ;  
there is no certain information to be had about it.

(?) Bamboo leaves ; used as a mark in a factory of King-  
te-chin, 1573 to 1619.

”

”

壹	一	1
貳	二	11
參	三	111
肆	四	×
伍	五	子
陸	六	厶
柒	七	匕
捌	八	厶
玖	九	文
拾	十	十



## NUMERALS.

Yüh ...	...	...	...	1
Urh ...	...	...	...	2
San ...	...	...	...	3
Sze ...	...	...	...	4
Woo	...	...	...	5
Lew ...	...	...	...	6
Tsəih	...	...	...	7
Pə	...	...	...	8
Kew	...	...	...	9
Shih...	...	...	...	10

These are given to assist in deciphering dates.

## PRECIOUS THINGS.

Instruments used by the *literati*; a stone for grinding the ink, brushes for writing, and a roll of paper; early mark.



Precious Things.

—



RABBIT,

or Hare, found on old Nankin ware.



—

SACRED AXE,

on pieces made for warriors.



—

SHELL,

or Helmet, probably for same.



—

SQUARE.

*Paou.* Precious, valuable.







*Kwo*, a nation or people. (P) Name.



*Te shan*, name.



*Shan-yih*, name.



On old ware, dragon pattern.



” ”



Found on old Nankin ware; imitated by factories of Europe.



Maker or decorator's mark. Called House marks by the Chinese.



” ”



” ”



Maker or Decorator's mark.



*Foii kwei*  
*kea ke* or  
*wong ke*

} Beautiful vase for the wealthy and noble; or wealth, honours, and a vast intellect or capacity.



(P) *how*  
*choo she*

} Probably name.



*Chin chow*  
*she tsuen*

} Valuable (vase) to explain the future.



Examples of marks on Canton ware of recent date, possibly to represent the Imperial "seal."



” ” ”



” ” ”



Examples of marks on Canton ware, of recent date, possibly to represent the Imperial "Seal."

" " "

" ' "

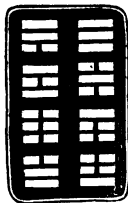
---

TABLE.

Many varieties of this mark are found on old Nankin ware. It was imitated by Delft, Dresden, Worcester, and other factories of Europe.

These figures occur so often on old ware, especially that intended for sacrificial use, that a few words may be given to explain their purport.

The unbroken line *Yang*, represents the masculine or perfection; the divided line *Yin*, the feminine or imperfection. The group of four is called the *Sze-seang* or four similitudes; the eight are the *Pa-qua* or eight symbols of *Foh-he*. The circle was added by *Chow*, a member of the *Sung* dynasty, who analysed and explained them. The circle represents the original principle, the waved line dividing it makes the dual power or the active and passive principles of creation, it is called the *Tae-keih*, this when in action, produced a male power, when at rest a female power. From these were generated four visible forms which represent in the innumerable combinations of the eight symbols, the changes and transmutations that take place in nature and in the affairs of the world.



## JAPAN.

THE manufacture of porcelain is said to date from 27 B.C. It was greatly improved in the beginning of the thirteenth century by a Japanese potter, who visited *King-te-chin* and other factories of China in the disguise of a priest. The pottery of Japan is of still greater antiquity, and pieces are still in existence that are said to be 3000 years old. The old ware is highly valued, and the small wine cups, called *Soma* cups, are only used on special occasions. They are a dark-coloured crackle ware, decorated with running horses and marked at the side with the badge of *Soma*, eight dots round a central ninth.

The great centre of the Japanese manufacture is in the province of *Hesen*, where twenty-five villages are congregated on a mountain which affords a plentiful supply of material for their work. Other districts have, however, their peculiar wares, some of which are undoubtedly of great antiquity.

The marks used in Japan are usually the name of the factory or of the maker or decorator; sometimes all are given.

## DATES

are written in the Chinese manner, the name of the Japanese period being used. The only examples that vary in any way from those already given under "China," are:

Ten-show, 7th year ... .. 1579

Show-o, 2nd year ... .. 1653

天正  
 柒歲

承應  
 貳歲

DATES.

德建  
中 文  
授天  
和弘  
中元  
四德明  
永應  
長正  
享永  
吉嘉  
安文  
德宝  
德亨

Ken-tok ... .. 1370  
Bun-tin ... .. 1372  
Ten-du ... .. 1375  
Ko-wa ... .. 1380  
Gen-tin ... .. 1380  
Mei-tok the IV. 1393  
Ō-yei ... .. 1394  
Show-tiyo ... 1428  
Yei-kiyo ... .. 1429  
Ka-kitsu ... .. 1441  
Bun-an ... .. 1444  
Ho-tok ... .. 1449  
Kiyō-tok ... .. 1452

正康  
祿長  
正寬  
正文  
正文  
仁應  
明文  
亨長  
德延  
應明  
龜文  
正文  
永大  
永大  
祿亨

Kō-show ... 1455  
Chiyo-rok ... 1457  
Kwan-show ... 1460  
Bun-show ... 1466  
Ō-nin ... .. 1467  
Bun-mei ... .. 1469  
Tiyo-kiyo ... 1487  
En-tok ... .. 1489  
Mei-ō ... .. 1492  
Bun-ki ... .. 1501  
Yei-show ... 1504  
Dai-jei ... .. 1521  
Kiyō-rok ... 1528

永大	Di-yei ... .. 1532	寶延	Yen-pō ... .. 1673
治弘	Ko-dai ... .. 1555	和天	Ten-wa ... .. 1681
祿永	Yei-rok ... .. 1538	享貞	Tei-kiyo ... .. 1684
醜元	Gen-ki ... .. 1570	祿元	Gen-rok ... .. 1688
正天	Ten-show ... .. 1573	永寶	Ho-yei ... .. 1704
祿文	Bun-rok ... .. 1592	德正	Show-tok ... .. 1711
長慶	Kei-chiyo ... .. 1596	保享	Kiyo-ho ... .. 1717
和元	Gen-wa ... .. 1615	文元	Gen-bun ... .. 1736
永寬	Kwan-jei ... .. 1624	保寬	Kwan-pō ... .. 1741
保正	Show-ho ... .. 1644	享延	Yen-kiyo ... .. 1744
安慶	Kei-an ... .. 1648	延寬	Kwan-jen ... .. 1748
應承	Show-ō ... .. 1652	曆寶	Ho-reki ... .. 1751
曆明	Mei-reki ... .. 1655	和明	Mei-wa ... .. 1764
治萬	Man-dai ... .. 1658	永安	An-jei ... .. 1772
文寬	Kwan-bun ... .. 1661	明天	Ten-mei ... .. 1781

政寬  
和享  
化文  
政文  
保天  
化弘  
永嘉

Kwan-sei ... 1789  
Kiyo-wa ... 1801  
Bun-kwa ... 1804  
Bun-sei ... 1818  
Ten-pō ... 1834  
Ko-kua ... 1844  
Ka-yei ... 1848

久文  
治元  
應慶  
治明  
政安  
延萬

An-sei ... 1854  
Man-yen ... 1860  
Bun-kin ... 1861  
Gen-di ... 1861  
Kei-ō ... 1865  
Mei-di ... 1868

ENAMEL.

Cloisonné enamel on porcelain is peculiar to Japan, and but few specimens have reached Europe, it is exquisitely fine, the flat wire with which the pattern is formed, not being thicker than a hair and less than the 32nd of an inch in depth.

The porcelain is thick and decorated with blue; it is difficult to ascertain the age of the specimens imported; they seldom bear a mark.

*Yama-han*, Name.

山半



身版  
魁心

大日本  
半介製

日本  
瀬戸  
製

和  
田

*Ching-hoa* ... .. p blue

*nān che*, Chinese date 1645-1687; probably a forgery.

*Di-Ni-pon*, Great Japan.

*Han-suki sae*, *Han-suki*, maker p blue

Pottery is also enamelled in the same way; some examples of *Ki-yoto* ware marked *kin-kou-san*, have lately been imported.

*Ni-pon Si-to*, Japan Sito.

(illegible) *Eu-rock sae*, *Eurok* maker p blue

#### FACTORIES.

Arranged as known in England except when marked with name of place where made.

**AWATA.** Pottery of fine quality with a delicate crackled glaze, cream or vellum colour, decorated with painting in enamel colours, and sometimes gold. Probably *Kiyo-to*.

*Awa-ta*.

*Dio-to, maker*      ...      ...      imp black

*Di Ni-pon, Great Japan.*

*Dio-to sae, Dioto maker*      ...      p blue

*To-kio, Place*

*Mats-moto*

*Yashi-nobo, name*      ...      ...      p red

Both marks on same piece

*Ae-rako, name*      ...      ...      imp

*Ki-yo, name*      ...      ...      ”

*Yu-ah-su-san, name*      ...      ...      ”

萬古

**BANKO or MANKO.** Pottery of white or brown clay, very thin, unglazed; sometimes a fine black glaze is used; decorated with impressed patterns, also, with bold paintings in enamel colours, usually flowers.



*Ban-ko* (in "seal" character)



*Ni-pon*, Japan.      ...      ...      imp

*Ari nori*, name

Both marks on same piece.



*Ban-ko*      ...      ...      ...      imp



*Shing-en*, name      ,,      ...      ,,



*Ban-ko*      ...      ...      ...      ,,



,,      ...      ...      ...      ,,

子美  
子中

*Ban-ko*, The eminent of flowers ... inc



On old decorated ware ... "



*Gu-so*, name ... "



*E* or *ye* ,, ... "

**BISHU.** Porcelain with glaze of black enamel decorated with gold. It is generally called "Lac ware."

尾  
州

*Bishu* ... p gold

**HIRADOSON.** Egg shell ware of the finest quality, decorated with blue and colours, bears this mark.

平中  
尾

*Hira-do-son*

*Shi-as sae*, *Shi-as*, maker ... p red

三平  
川戸  
内造

*Hira-do Mika-wa outchi.*

*Hira-do of*                    „                    ...                    p red

HEZEN or HESHU. Porcelain of fine quality and egg shell ware, decorated with colour; also blue, in imitation of Nankin ware or ornamented with flowers modelled in slight relief.

肥  
前

*He-zen*, sometimes called *Fi-zen*.

肥  
州

*He-shu.*

田肥  
方前  
三有

*He-zen.*

*Hari-ta-ka-mi*, name.

信肥  
南碓  
造山

*He-zen.*

*Shin-po dzo*, maker    ...                    ...                    p red

<p>                 肥 用 造                  肥 用 造                  西 肥 有 田 山                  南 里 製                  石 大 造                  火 前 有 田                  山 内 向 大                  山 内 向 三                  山 泉 和                  平 高 汶                  平 野 本                  平 野 中             </p>	<p> <i>Hezen.</i>  <i>Rek-sen dso, maker.</i>    <i>Nisi Hezen hari-da-yama, West Hezen. Name of factory.</i>  <i>Nan-di sae, maker ... .. p red</i>    <i>He-shu. Hari-dan, factory.</i>  <i>Ten-tai dso. Ten-tai, maker ... .. p blue.</i>                  Villages of HEZEN, occupied by potters.                  The first two factories do not make ware for sale.  <i>Oo kavatsi yama, Great mountain between rivers.</i>  <i>Mi kavatsi yama, Three mountains between rivers.</i>  <i>Idsoumi yama, Mountain of the springs.</i>  <i>Kan ko fira, Beautiful upper plain.</i>  <i>Fon ko fira, Beautiful principal plain.</i>  <i>Naka no fira, Middle plain,</i> </p>
---	--

平長	<i>Naga fira</i> , Long or large plain.
部大	<i>Oo tarou</i> , Great vase.
部中	<i>Naka tarou</i> , Middle (sized) vase.
川白	<i>Sira kava</i> , White brook or clear spring.
町赤	<i>Akaye matsi</i> , Street of the painters in red.
屋岩	<i>I vaya</i> , The cave.
洲南	<i>Minami kawara</i> , South bank (of river).
尾田	<i>Hoka o</i> , Outside tail.
田毛黒	<i>Kuro mouda</i> , Black field.
瀬廣	<i>Firo se</i> , Blue porcelain made here.
瀬一	<i>Itche-na-se</i> .
九井	<i>Imali</i> , Fine transparent porcelain made here.

KAGA or KUTANI.

Pottery and coarse porcelain usually decorated with elaborate paintings in red and gold, sometimes blue or green is introduced.

*Ku-tani*, the nine valleys. Name of the place where the factories of the Prince of Kaga are situated. p red.

九谷

九  
氣

*Ku-tani* ... .. p gold on red



” ... .. ”



*Ku-tani tso, made at Kutani* ... .. ”

九  
谷  
造

” ” ... .. p red

九加  
谷陽

*Ka-gayo* }  
*Ku-tani* } K. in Kaga ... .. p gold

九加  
谷陽

” ”

九加  
谷陽

” ” ... .. p. red

” ,, *dso, made* ... .. p black



大日本  
九谷製表

九谷  
木山



*Di Ni-pon, great Japan*

*Ku-tani sae, made at K. ... .. p black*

*Ku-tani Bok-san (name) ... .. p blue*  
mountain of the trees.

*Ku-tani, on either side of name Tou-san ... p red*

*Tou-san, Porcelain mountain (name) ... p red*

*Kiyohu-san, Mountain of the rising sun*  
(name) ... .. p red

*Pon-san, place ... .. imp*

*Dio-tso, maker, on same piece with kutani*  
mark ... .. ,



*Di-Ni-pon*, Great Japan.

*To-san*, Garden mountain (name). On either side characters which signify, Strong pottery. p red



*To-o*, name ... .. p red

九谷製  
加長軒

*Ku-tani sae* At Kutani made.

*Kaga, Na-ken* Long house, factory ... p black



*Ku-tani*, with a name, illegible ... p gold on red



*Dzou*, long life



*Fou-kou*, happiness

These characters are often found on *Kaga* ware, singly, together, and both with and without factor marks.



*Rau-kou*, riches

京  
都

錦  
老  
造  
本  
京  
都

錦  
造



KIYOTO or KIOTO.

Same as "Awata," and often called "Satsma" ware.

*Kiyo-to* ... .. p red

*Ni-pon Kiyo-to*, Japan, Kiyoto.

*Kin-kou-san tso* (name) maker ... p gold

*Kin-kou-san* (name)... .. imp on same  
pieces

SATSMA or SATSUMA.

Pottery, often of coarse quality, with delicate crackle glaze; finely pencilled decoration in gold, with a little color. No marks known on undoubted old ware.

*Itai-gaya*, name of place in Satsma.

*Tai-san*, maker's name ... .. imp

*Tai-san* .. .. "

帶山  
帶山  
山



車印  
青月  
雲  
主乃  
九  
住

青  
彦  
九  
集  
都  
住

*Tai-san*, name ... ..  
 „ „ ... .. p black  
  
*Den-ko*, name ... .. imp

SHIBA in Tokai.

Pottery painted in enamel colours, of good quality, called  
 Awata ware.

Resident of *Shiba* in *Tokai*.

*Sei-un-tei*, name of factory.

*Hikomaro*, maker's name ... .. p black

„ ... .. p blue

An old mark, date unknown.

## OWARI, OR AWARI.

Small ware of fine porcelain, decorated in blue, colours and gold, often painted at *Tokio*.

*Owari*.

*Saeng-ets*, beautiful moon; name of a celebrated painter on porcelain.

*Ai-we*, name " "

*Sin-sad foudi*, spring mountain (name), painter.

" " p black

*Yama-moto Sho-tan*, name of well known painter.

尾張

晴月

相戸

春山

山本周且



FLOWER.

Many varieties of this mark occur on porcelain both old and of recent date.



LEAF.

And other varieties are often found on porcelain.



INSCRIPTIONS


Of a similar character to the Chinese are found on all kinds of ware.

*Dsou*, long life.

„ for variations see the hundred *show* in the Chinese inscriptions.

*Foukou*, happiness.

*Raukou*, wealth.

	<i>So-o</i> , name	...	...	h p	imp
壽龜	<i>Kami sae</i> , <i>Kami</i> , maker	...	...	„	p blue
造子	<i>Rakou-masa dso</i>	...	...	„	p red
	„ „ maker.				
嗣德	<i>Hwi-nori</i> , name	...	...	„	p blue
參若	<i>Jo-shin</i>	} name ...	...	„	„
戲保	<i>Chin tsang</i>		precious property	„	„
	An imitation of an old Chinese mark.				
心芸	<i>Shin fo</i>	} name		„	„
房	<i>se-seki</i>				
會七	<i>H'atsi fou</i>	} Assembly of the seven honorable societies. Mark of the Government works also found on enamelled ware			
社寶	<i>kie sha</i>				
					„

晉靜  
唸館

*Sin sits  
king kang*

} Hall of the increase of  
peace and harmony ,, p blue

富貴  
長春

*Fou kwei  
chiwe sin*

} Wealth, honours and a lasting youth.

富貴  
長命

*Fou kwei  
chwe min*

} wealth, honours and long life.

富貴  
長命

” ” ” ”

陶玉  
園製

*To gucou,  
eng sae]*

} Made at the pottery of  
the beautiful garden h p p blue

陶玉  
五取  
園製

*To gucou eng  
Gos ki sae*

} Same with makers name ,, ,,



百九十四号

Number 194 p red on blue ware, probably Hezen ; other pieces bore different numbers.

大 宣  
明 年  
厝 製

The Chinese dates *Seuen-tih* and

大 明  
光 年  
武 製

*Ching-hwa* are often found on Hezen ware decorated with old Nankin patterns.

大 日  
正 本  
樂 造

*Di ni-pon*

} Great Japan.

*Hi-rak dzo*

} *Hirak*, maker

pot & h p

大 春  
西 廠  
畝 造

*The sing ti*

} Pavilion of the spring time.

*Tsi-tse tso.*

} *Tsi tse*, maker

p red

三保造  
 歲春亭

日本  
 川本  
 蘇吉造



*Tho sing ti* } Pavilion of the spring time.  
*San-fo tso* } *San fo*, maker ... p red

Both on *Nakasaki* ware.

*Ni-pon Si-to*, Japan, *Sito*, name of place.

*Kama-moto mosa-kitchi tzo*

” ” maker ... ”  
 This was also on *Nagasaki* ware; an enamelled vase is also marked *Sito*.

SQUARE.

Called House Marks.

*Hata*, Name of a factory ... h p p red

*San-han*, mountain middle, name ... ” p blue

*Yeh-san* or } one mountain, name ” ”  
*Itsi-yama*



Goa, strong, name ... .. h p p blue



All on blue decorated ware called *Hesen*; marks such as these are found in great variety, they often differ in a set of cups and saucers that are evidently from the same hand.

This appears to be "happiness."



Probably an emblem of longevity.

---

#### VASE.



This curious mark is impressed and coloured; it represents a sacred vessel used in sacrificing and is inscribed with the characters *Foukou*, happiness, and *dsou*, longevity.

W. H. H.







