
MARY BALDWIN

August

1980





On the cover

Katsuko Kiho and Keiko Kikuoka from Doshisha Women's College in Kyoto, Japan, model their traditional dress. These two young women and 29 others were participants in a summer program of studying the English language and American civilization at Mary Baldwin. See page 2.

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We did it!

\$1 million challenge successfully met by June 30!

At a news conference on July 2, President Virginia L. Lester announced that the College had met its \$1 million challenge and exceeded it by raising an additional \$100,000.

On June 18 the donor had offered to match any funds pledged by the deadline above the \$1 million mark, so the results of the donor's challenge have totaled \$2.2 million.

The challenge had been issued in February by a donor wishing to remain anonymous. One million was received as an outright cash gift on March 31, and with the addition of the \$2.2 raised by the challenge, a grand total of \$3.3 million has been added to the College's endowment.

"The magnificent generosity of many people has created an air of confidence at the College as we look ahead to the difficult decade predicted for independent higher education in the '80s," said Dr. Lester, at the news conference. "It is a tribute to their belief in Mary Baldwin College that we have been able to double our endowment in one year's time. It is especially appropriate to have the one gift which took us over the top come from a Staunton resident."

New and increased scholarships and new endowed programs have been a direct result of the original donor's generosity and the outstanding response to the challenge. Listed below are the named scholarships and programs which will enrich the College's academic life and its student body.

● New scholarships

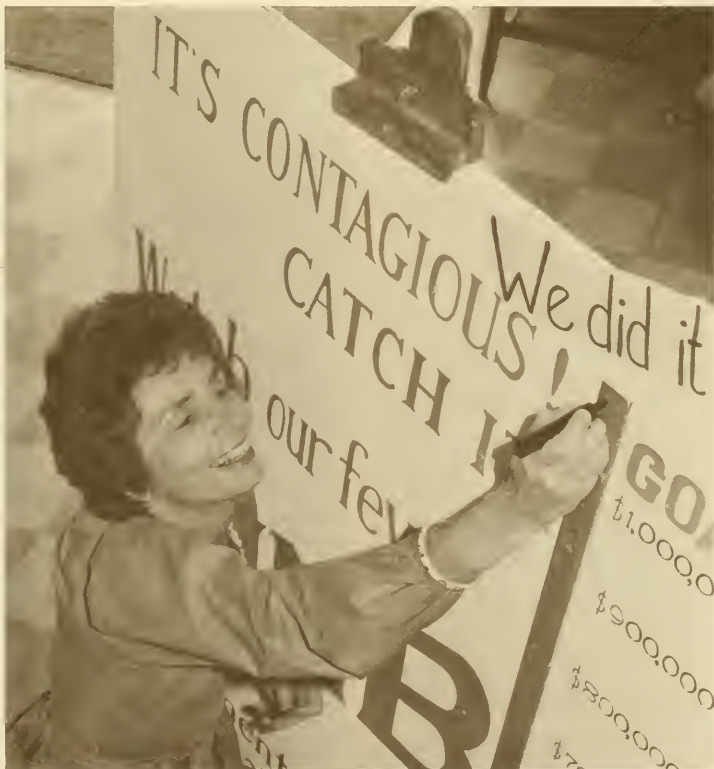
Ann McFadden Lawson Scholarship
Mr. & Mrs. William C. Pancake Scholarship Fund
Marcellene Roberts Snorf Scholarship
The W. W. Sproul Scholarship Fund
Rebecca Holcomb Dickinson Memorial Fund

● Current endowed scholarships increased by new gifts.

The Wilhelmina Eskridge Beard Scholarship
The May H. Overbey Scholarship Fund
The Hugh B. Sproul Scholarship
Melissa E. Patrick Scholarship Fund
The Warren W. Hobbie Fund
The Eva Y. Jones Scholarship Fund
The Mary Patsel Brown Scholarship
Grace Sutherland Herscher Scholarship Fund

● New endowed programs

The Belton K. Johnson Program in Spanish
The Fishburn Program in Communications
The Mildred E. Taylor Program in Mathematics
Bertie Wilson Murphy Chair in Business Management



President Lester smiles as she chalks in the \$1 million goal on the campaign "thermometer"

The campus has become “a summer place”

By Jennifer Strother

“It was just a delightful experience! The girls fit in beautifully with our family,” said Mrs. Kenneth Frank. Mrs. Frank and her husband were one of the many families to open their homes to 31 Japanese college students from Doshisha Women’s College in Kyoto, Japan, who visited Mary Baldwin College this summer. Their visit was arranged through the College and University Partnership Program.

During their three-week campus program and one-week stay in area homes, Americans and Japanese became so attached that it was difficult to say goodbye. “We cried the night before they left,” said Mrs. Nixon Darracott. “We thought the crying was over that night, but it happened all over again as we said our goodbyes the next morning.”

The young women made friends wherever they went in the community. Dressed in shorts and T-shirts most of the time during Staunton’s hot August weather, they put on their brightly patterned summer kimonos only once—for a talent show of American and Japanese art forms. Balanced against classical guitar selections and whimsical puppet demonstrations were the Japanese presentations of the traditional tea ceremony, folk songs and dances.

Director of the program was Dr. Charlotte Hogsett, professor of French, who designed a schedule which concentrated on study of the English language and American civilization. All the students could speak at least some English when they arrived; and, by the time they left, they were able to converse with ease. Games, square dancing, learning American songs, trips to Monticello and Williamsburg were activities which gave them a sense of this country’s heritage. The most important experience, however, was the one week “homestay” with an American family.

Yayoi Morita and Masako Hemmi spent their homestay with Allen and Caroline Hensley. Mrs. Hensley is a member of the Admissions Office staff.

Both Yayoi and Masako agreed

that when friends and family in Japan ask what America is like, the first thing they’d think of would be the people. “American people are so frank, kind and thoughtful,” said Masako. “I felt at home when I arrived in Staunton,” Yayoi added. “The mountains,” she explained, speaking of the Blue Ridge, “are much like the mountains near Kyoto. Only rounder.”

Though much of Japanese life is similar to our western habits, the students did find some differences. “Music is much happier here,” according to Masako. And because American music covers a wider range of tastes, neither had been exposed to country or folk music before.

Not all of the differences pleased Masako and Yayoi. They were quick to point out that American food is “too sweet.” Nor could they believe the

volume Americans eat. “I am afraid I am getting fat,” said Yayoi.

They were also surprised by the wide open spaces around the Staunton area. Kyoto is much larger than Staunton, so they were impressed with the countryside that surrounded them.

Yayoi would like to teach English and American literature on the high school level after graduation from Doshisha; Masako hopes to teach at the junior high level. Competition for jobs in Japan is very keen, though, as is the competition to get into college. Rigorous and thorough entrance exams make it necessary for Japanese students who hope to go to college to devote much of their own time to studying during the school year. Even summer vacation is spent doing outside study.



Kuniko Sawada serves in the traditional tea ceremony.

Both said a happy marriage and family life were also important to them. Yayoi's marriage will be arranged by her parents. Since she is the youngest and has no brothers, she will remain close to home after marriage in order to care for her parents as they grow older. This is agreeable to her since she is an "old-fashioned girl."

Though Masako and Yayoi were pleased with America, some aspects of life in the U.S. saddened them. Old people in Japan are much respected and revered. In this country the two felt that the elderly are often neglected. Also, the high divorce rate disturbed them. "Divorce is rare in Japan," explained Masako.

Masako and Yayoi enjoyed all the trips and tours arranged for them, but both seemed to treasure the time spent on the Mary Baldwin campus the most. "I never dreamed I would be around such beautiful buildings," Yayoi said of the architecture.

Not only was MBC's campus the scene of an exchange of cultures between Japan and the United States, but there was a mixing of ideas between the younger generation and the retired segment of the population. For the first time, Mary Baldwin joined over 300 colleges and universities in Elderhostel, a program for citizens over 60 years of age. Since education never stops, according to the 36 participants, the College offered two one-week sessions that featured educational as well as social stimulation. Seminars on the presidency of Woodrow Wilson, energy, and math art were conducted by MBC faculty members who enjoyed the program as much as the Elderhostelers.

Paul Scher, an Elderhostel veteran from New Hyde Park, New York, described the program as "a wonderful leveling experience." His wife, Sylvia, explained, "When you're in

college, you're in awe of the professors. In Elderhostel, you don't feel that way; you feel more like an equal." Ph.D.'s, high school graduates, people from different backgrounds and parts of the country gather at Elderhostel sessions, each having as much to offer as anyone else on a particular subject.

Another participant, Norman Reitman of Lake Worth, Florida, said of the program, "You discover yourself." He is also a veteran of Elderhostel, with Mary Baldwin being his fourth such experience. He said Elderhostel helps him to find out new things about himself, as well as other people and topics. "It gives me an opportunity to look backward . . . and forward."

Though the Elderhosteling tradition is only in its first year at Mary Baldwin, George McCune, director of the program at the College, has announced plans to host another session next summer.

Another program in its first year at MBC was Project Upward Bound. A federally funded project, it is designed to assist economically disadvantaged tenth and eleventh graders to complete high school and enroll in college. The program's summer component housed 40 of these highly motivated students on the campus while they attended classes for six weeks. Not many high school students are willing to give up their summer vacation for *more* school, but each of these young people made the sacrifices necessary to participate in the program. Not only did they give up leisure time, but also many had to forego summer employment—not to mention the welcome break from school work that summer usually supplies.

Four of the students took on a special project in addition to their Upward Bound activities and obligations. This quartet of industrious young people reopened the college snack bar for the other summer students.

The Pub, which they liked to say stood for Project Upward Bound, opened its doors for evening business after hours of preparation by Greg Dean, Elaine Acker, Eric Fountain, and Cynthia Moton. The four were



Eriko Futakuchi and Ruriko Kodama along with Professor Kenichi Takemura and Dean Akria Ishida, left to right, discuss their American culture program with Dr. Charlotte Hogsett.



Elderhostel participants Norman Reitman of Lake Worth, Fla. and Sylvia and Paul Scher, New Hyde Park, N.Y. pause between classes.



Eric Fountain, Cynthia Moton, Elaine Acker and Greg Dean attended six weeks of classes as part of the Upward Bound Program.

responsible for planning menus, setting prices, preparing food, keeping track of the money and anything else that popped up unexpectedly. Only one of the students had any prior food service experience, but together they successfully tackled a project that would have proven challenging to anyone.

Each of these Upward Bound students has aspirations for college and a career. Elaine Acker and Greg Dean hope to study veterinary science after completing high school. Cynthia Moton is interested in pursuing a musical career; Eric Fountain thinks that some people-oriented field might be right for him. He's considering becoming a probation officer.

Though it was hoped that Project Upward Bound would be a continuing program at Mary Baldwin, it has met an unfortunate fate. With the federal government under pressure to reduce spending, the national Upward Bound project, like all federally funded projects, has recently come under close scrutiny. It has been determined that the area served by Mary Baldwin is less needy of such a program than other sections of the country, and the MBC segment is thus to be eliminated after only one year of operation. The feelings of the four snack bar workers about this are representative of all the high schoolers in Upward Bound. "We had this golden opportunity," said Cynthia, "and a lot of other kids wanted to join." Her co-worker, Elaine, said, "I feel privileged for having been in Upward Bound." All four are obviously disappointed that they will be the only group to take part in Upward Bound at Mary Baldwin.

Not all the programs on campus this summer were new. The College has been hosting the Governor's School for the Gifted since its inception in 1973. Designed to afford

intellectual experiences to the gifted, the Governor's School at Mary Baldwin provided activities for 139 eager young participants. Dr. Ben Smith, director, coordinated events of both an academic and social nature for an often neglected portion of Virginia's high school population—the gifted student.

Mrs. Isabelle Rucker who served as director of special programs for the gifted in Virginia from 1973 until last fall, has fond memories of Governor's School at Mary Baldwin. At an address to this year's group, Mrs. Rucker wore a batik skirt made for her last year by the gifted students attending MBC. The skirt was signed near the hem by each student and staff member involved in the 1979 session.

Though Mrs. Rucker is now retired, she continues to take an interest in gifted students. "I am honored," she opened her address in Francis Auditorium, "to be associated with you and the others that have gone before you." She challenged each young person in the audience by saying, "With such a gift goes responsibility." It is especially important to keep learning since man's body of knowledge doubles every eight years. She pointed out that one-fourth of the present seventh graders will be involved in pursuits not known to man today.

Also geared toward talented and motivated high schoolers is S3P!, or the Special Summer Science Program. Dr. James Patrick, director of the program calls S3P! "son of Governor's School." Because of Mary Baldwin's experiences and successes with the state program for the gifted, the College was able to develop its own unique design to give instruction in the sciences.

The three-week experience owes part of its uniqueness to its high intensity. Participants earned one full college credit in the short period of time. Also, the course work gave students "hands-on" experience, as S3P! classes steered away from conventional lecture methods in order to stress learning through the use of specialized equipment and in actual working situations.

For Jenna Perkins and Michelle Scarlino, two of the students enrolled in the session, S3P! served as a stepping stone to college work and future fields of study. Through a computer course, Michelle received enough practical experience to determine that computer science is a likely career option for her. Jenna appreciated the opportunity to tackle more challenging course work which she said "... lets us express ourselves."

Since S3P! is a residential program, Phil Baldinger, another participant, called it "a good learning experience", both academically and socially. With ten states represented in this summer's program population, Phil enjoyed the chance to meet people from various backgrounds.

This was S3P!'s fourth year of operation, and for the first time courses outside the realm of science and mathematics took their place in the curriculum. In addition to studies in areas such as ecology, horticulture, and chemistry, courses in business and economics were added to the academic choices. Their success this summer may influence the inclusion of even wider options in the future.

As the College sees it, increased use of campus facilities is a way of avoiding wastefulness of MBC resources. But more importantly, the summer of 1980 avoided the waste of resources outside the College community—from youth to the older generation; from U.S. citizens to friends from the Orient; from college students to college hopefuls. There's no doubt about it—"summer break" at Mary Baldwin College is taking on a whole new meaning.

Jennifer Strother, a resident of Harrisonburg, Va., is a graduate of Radford University where she majored in communications.

Mary Baldwin's most prestigious academic award

By Frank R. Southerington

Would you care to name the rising senior who best combines the qualities of academic ability, independent thought, personal motivation, and campus leadership? That is the task each year of a faculty committee named by the Dean to select the Russell Scholar. You can test the committee's success by a visit to the library: the results of twenty-seven years of senior scholarship, bound in uniform dark red covers, show that the college's commitment to academic excellence had not been idly made. And as you read this, the twenty-eighth Russell Scholar is preparing a new thesis for the collection.

The Margaret Kable Russell Award was established by the Board of Trustees and the Alumnae Association to honor the memory of a distinguished alumna, the first woman to become a member of the Executive Board of the Board of Trustees.

Margarett Kable Russell (1882-1951) graduated from Mary Baldwin Seminary in 1902, with high honors in the Seminary's University Course. Her father, a West Virginian, was the founder of Staunton Military Academy, and in 1905 she married Colonel Thomas Halbert Russell, then a teacher at the Academy, and subsequently its president from 1920 until his death in 1933. As a member of the Board of Trustees, Colonel Russell was a leader in the development of the College from Seminary to two-year college in 1916, and from two-year to four-year college in 1923. Margaret Kable Russell was an actively engaged partner in the affairs of the Military Academy and the College.

Mary Baldwin College had lagged behind other women's colleges in appointing women trustees, but in 1933 President L. Wilson Jarman suggested that the Board request the Synod of Virginia to appoint a member from the alumnae, "thus recognizing the value of their contribution to the College, and bringing Mary Baldwin somewhat in line with the common practice of many colleges for women."¹ Margaret Kable Russell was appointed to the position held by

her husband until his death. She had been President of the Alumnae Association from 1926-32, was to serve again in 1940-42, and on her completion of that term would be designated honorary President for life. In the same year as her election to the Board, 1933, Mary Baldwin was selected by the New York Southern Society as the first women's college to present Algernon Sydney Sullivan Awards, and two years later Margaret Kable Russell was the recipient of this honor. Throughout her career she was active in the Alumnae Association, and took a keen interest in current students, entertaining carolers in her home at Christmas, or welcoming students to her much-loved garden in warmer seasons. The Russell Award was established as a tribute to her continued interest, and to her personal emphasis on the value of scholarship.

From the beginning, the recipients of the award have been encouraged to follow their own interests, irrespective of their major field. An early memo in the files of the Dean of the College suggests that the award be given "each year to some member of the junior or senior class who has demonstrated on the campus her promise of realizing the personal, academic, and social ideals which

Mrs. Russell held," and the endowment provides for a stipend of \$400 in support of the Russell Scholar's project. That project may be a practical contribution to scientific knowledge, as is the case for 1980-81; the pursuit of an interest hitherto unexplored, as was the case with *Lucile McMichael Fairchild*, who pursued an interest in astronomy, an area into which she had never ventured before; or a literary, historical, philosophical or artistic study. The completed projects, all but three of which are shelved in the Grafton library, are impressive in their range and, often, in their treatment of complex material.

To emphasize the student's independence in her work, the stipend of \$400 has, since 1972, been awarded independently of any assessment of financial need. As Dean Marjorie Chambers wrote at the time, "All expenses for the project she undertakes will have to come out of this, but it will be hers to spend as she wishes."² But perhaps the most interesting changes in the procedure by which the scholarship is awarded were those approved by the faculty in December, 1976.³ Hitherto, the student appears to have been selected rather informally from the most promising members of the rising senior class. In practice this seems to have worked fairly well, if one is to judge by the quality of the projects themselves, but a student who would be notified of the award in May had only limited time



in which to develop a project for the following year. Under more recent procedures, the top 10 per cent of the rising senior class is invited to submit proposals in the spring. These proposals are screened by a committee consisting of faculty members in areas related to the various proposals, but not including the project advisors. The criteria by which the committee is charged to make its selection are high academic achievement, enrichment of the college community, and the appropriateness of the proposals—the extent to which the proposal forms an exciting concept, but one which remains within the student's grasp and can be performed within the time available to her.

There are some clear advantages to this procedure. The student has much of the spring of her junior year in which to consider and explore the feasibility of her project, if necessary seeking faculty advice; 10 per cent of the class is encouraged to undertake a substantial scholarly project; and, once the final selection has been made, the remaining candidates are encouraged to continue their project as part of their regular senior year curriculum, usually in the form of Directed Inquiries. The campus is thus enriched by a wider diversity of scholarly activity. This year, for example, in addition to the work of the successful candidate, Glenda Whitaker, the other projects submitted included the following topics: a presentational program on art therapy for use in secondary schools; a study of fairy mythology; the influence of individual and situational factors on an employee's work behavior; the influence of media coverage of the Vietnam War; the progress of the Equal Rights Amendment in the Virginia legislature; and the development of a computer program for teaching electroencephalogram principles necessary for reading tracings. With such diversity, it is not always easy for the committee members to reach a decision, especially in fields remote from their own expertise; for this reason, the clarity and precision of the student's written proposal is often a decisive factor. As has always been the case, the committee's recommendation is subject to approval by a faculty vote, and the award is publicly announced at Commencement.

How does a student select her topic? *Laura Marie Clausen*, Russell Scholar for 1955-56, found hers in a way that must have pleased her instructors. Her thesis begins:

At a meeting of a class in the history of western philosophy, we were greatly involved in a discussion of the doctrines of Thomas Hobbes, when the professor addressed me, saying: "Since you are a mathematics major, what do you have to say for or against Hobbes's statement that the numbers are merely arbitrary marks or names which man has made up to aid him in distinguishing between things? Would a mathematician agree with Hobbes, or would he say that numbers are real and independent entities?"

Somewhat ashamed at first at not being able to answer his question, I gave a very inadequate reply. Upon leaving the class, the question kept bothering me. Certainly if I expected to say that I had earned a B.A. in mathematics, I should be able to give some kind of reply to the question. Realizing that I had been allotted time to work on a special project, the thought occurred to me that this would be a perfect opportunity to investigate the matter.

The thesis then embarks on a study of the development of individual numbers, the evolution of a complex number system, and a quite sophisticated consideration of the philosophy of number.

Quite different in content, but as sophisticated in its approach, was the work done by *Jennifer Caroline McHugh*, who studied the "Effects of Mercury on Developing Tissue" in 1970-71. Her thesis is a report of mercury on the larvae of *Drosophila melanogaster*, a species of fruit fly. The motivation behind her study is clearly stated:

... mercury has been detected in large quantities in the environment and in organisms. It has become evident that mercury compounds present a substantial hazard to all life ... this study was directed at

determining more information about the possible sites and modes of action of mercury.

There follow detailed accounts of the feeding and development of *Drosophila* exposed to mercury, and a consideration of the mechanisms through which mercury inhibits development or encourages mutation.

Elizabeth Jeffress Felton, 1978-79, chose a topic of more local urgency, the factors affecting attrition and retention of students at MBC, a type of study which, as she wisely notes, "should be conducted periodically to serve as a continuing evaluation of the college's ability to retain its students." It is probable that this report contained few total surprises, but the depth of the survey and the thoughtfulness of the analysis are impressive. It is also heartening to see that some of the individual recommendations, for example, the greater use of directed study and externships to overcome the natural limitations of a small college, have been implemented.

Perhaps the most beautiful of the Russell Scholar projects bound in the library is "Sequels in Forest Succession," a thesis written by *Lois Lundie Spence* in 1967-68. Her work is essentially a descriptive study of growth and regrowth patterns in a representative area of Augusta County, and the discussion is actually quite short; but it is enriched with some beautiful photography illustrating her thesis. As if to further demonstrate that photography can also be an art, *Jann Malone* devoted 1971-72 to a project in photography. Even more unusual were the series of wall-hangings completed in 1968-69 by *Ann Howell Trusler*. The collage designs were representational translations of the symbols and objects characteristic of the natural sciences, and celebrated the opening of the Pearce Science Center. Appropriately, the arts and the sciences met. What better demonstration could there be of the spirit behind the most prestigious of our academic awards?

Notes

1. The History of Mary Baldwin College, pp. 418-19.
2. Dean's files, memo dated May 18, 1972.
3. Dean's files; faculty minutes.

RUSSELL SCHOLARS 1953-1980

1953-54	Mary Ann Taylor	Drama
1954-55	Margaret Neel Query	"The Contemporary American Concept of the Church."
1955-56	Laura Marie Clausen	"Number, Numbers, and the Complex Number System."
1956-57	Lydia Daniel Woods	"The State Church of Scotland, 1550-1707."
1957-58	Margaret Ann Clarke	"A Study of Soren Kierkegaard and his Influence on Contemporary Religious Thought."
1958-59	Corraleigh Ann Singletary	"Musical Compositions."
1959-60	Linda Louise Davis	"A Report on the Use of Silica Gel in Certain Organic Reactions in which Water is Formed."
1960-61	Otey Helm Hayward	"Aesculus Hippocastum, A Partial Chemical Analysis."
1961-62	Carolyn Elizabeth Stover	"From Song to Art Song."
1962-63	Martha Damaris Singletary	"The Treatment of Death in Fifteenth Century Literature."
1963-64	Margaret Kermeen Cole	"The Nature of Satan in Paradise Lost."
1964-65	Margaret Anne Gunter	"The Gullah Negroes, their Language, Lore, and Music."
1965-66	Karen Ann Cowsert	"A Layman Approaches the Question of Ecumenicity."
1966-67	Ann Boatwright Humphrey	"The Battle of Britain."
1967-68	Lois Lundie Spence	"Sequels in Forest Succession."
1968-69	Ann Howell Trusler	Art
1969-70	Elaine Bishop Rabe	"Behavior Modification."
1970-71	Jennifer Caroline McHugh	"Effects of Mercury on Developing Tissue."
1971-72	Jann Lawson Malone	Photography
1972-73	Margarita Lee Partridge	"Las Amantes En Las Novelas Contemporaneas De Galdos."
1973-74	Caroline Margaret Price	"Christianity and Humanism."
1974-75	Pamela Temple Shell	"Teaching Mentally Retarded and Emotionally Disturbed Children Through Music."
1975-76	Lucile McMichael Fairchild	"Readings in Astronomy."
1976-77	Claudia LaVergne Woody	"Peer Choice as it Relates to Women's Assertiveness and Compulsivity."
1977-78	Letia Mullins McDaniel	"Studies On the Development of an Anti-Tumor Antibody for Use in the Clinical Management of Murine Osteosacoma."
1978-79	Elizabeth Jeffress Felton	"A Quantitative Analysis of Factors Affecting Attrition and Retention of Students at Mary Baldwin College."
1979-80	Nancy Woods Muse	"A Study of the Work of Ludwig Wittgenstein, a 20th Century Viennese Philosopher."
1980-81	Glenda Kay Whitaker	"The Effects of Cryopreservation on the Human Lymphocyte's Capacity to Produce Leukocyte Inhibitory Factor."

Frank R. Southerington, professor of English, joined the faculty in 1968. He graduated from the University College in London with a B.A., received his B.Litt. from Magdalen College, Oxford, and his D. Phil. from Oxford. He is the author of Hardy's Vision of Man and other books and articles on Hardy. Dr. Southerington enjoys acting and directing in the College and area theater. He was the 1979-80 Chairman of the Honor Scholars Committee.

One Russell Scholar speaks her piece

By Jann Malone

"I'm in the darkroom" was the message usually tacked on my door or propped up on my carrel in the library during my senior year.

That is, until the day I returned from the darkroom to find someone had scribbled underneath: "Or just in the dark?"

Looking back on it, I think I spent most of my senior year in the dark, usually—but not always—in the science building's darkroom. The rest of the time (when I wasn't in class) I was wandering around taking pictures and trying to catch enough "right moments" to make my Russell Scholar project worthwhile.



Jann Malone

I chose to investigate photography because I didn't know much about it and wanted to learn, because I'd just traded my Instamatic for a 35mm camera and because I didn't want to write another research paper.

You see, I was a math major who liked math, but who liked journalism even more. I'd spent the summer between my junior and senior years as an intern at *The Richmond Times-Dispatch*. I knew I wanted to work for a newspaper; knowing something about photography would help me in my career.

But there was more to it than that: I couldn't paint. I couldn't draw. I couldn't even sketch anything more

complicated than stick figures. I was looking for another way besides words to express what I saw. Photography was the answer.

The mechanics of my Russell Scholar project worked much like any independent study, once I convinced Dr. Desportes in the art department to take me and my project on ("A math major???"). I worked with Dr. Desportes on composition; a local photographer taught me how to develop film and print pictures. After shooting what must have been thousands of photos, I ended up with enough good for a one-man show and with some confidence behind a camera.

The project gave me much more, however. It was a good experience,

working on my own, with no learning deadlines except the ones I imposed on myself. It was a chance to try my hand at something new to me, something very different from the math proofs, historical conflicts and philosophical puzzles I was accustomed to. It was a chance to develop not only a marketable skill but also a new way to express myself. It was a chance to leave something behind at Mary Baldwin.

As I got out into the real world, I realized that my experience as a Russell Scholar still was an influence. On the most basic level, I use my camera in the course of my work at *Commonwealth* to illustrate the stories I write.

There are other examples: My Russell Scholar project was, in a way, the culmination of my liberal arts education, an education that's been useful—no, essential—in my work.

My city editor at *The Times-Dispatch* used to tell me often that my liberal arts education was one of my strongest assets. It gave me the broad background that made it easy to become an instant expert on any number of subjects, something good reporters have to be able to do every day.

A liberal arts degree may not be instantly marketable, but it can be a great asset in many fields. When I tell people that I majored in math, they tend to look at me like I have electric-pink hair and a carrot nose. But, in the context of a liberal arts education, majoring in math makes as much sense for me as majoring in English, political science or anything else.

Recently I've edited stories that dealt with antiques, mountain climbing, sports medicine, bingo, home renovations, jogging and Georgia O'Keefe. I had to feel comfortable working with all of them; I think the broad sweep of my education is the reason why I was comfortable.

In college I was exposed to a variety of facts, opinions and philosophies. I learned about many things. I learned how to think and how to analyze problems. I ended up with a better understanding of my world.

But I learned something else that's more important than everything else: *how to keep on learning*. And I do it every day.

Jane Abbott Malone '43, was elected to Phi Beta Kappa and Phi Alpha Theta and graduated with honors. She was editor of *Campus Comments* during her sophomore and junior years.

Currently, she is editor of *Commonwealth*, the magazine of Virginia, a statewide, general interest publication. Prior to joining the magazine's staff as associate editor in February 1979, she was a reporter and editor for *The Richmond Times-Dispatch* and *The Atlanta Journal*.

She is married to Mike Steele, assistant city editor of *The Times-Dispatch*, and lives in Richmond.



"I think the shot of the woman in the airport is the best thing I've ever done."

By Nancy Morison Ambler

New personalities, different locales, changing lifestyles—how does Mary Baldwin prepare its students to meet these and other post-graduation challenges? More specifically, how did their experiences at MBC ready members of the Class of '75 to play leading roles in a world theatre where, scarcely a decade ago, a relatively small number of women were rehearsing these parts?

Undoubtedly, few occasions provide a better forum for provoking an awareness of such issues and providing answers to them than a class reunion. Amid the nostalgia and joy of renewing friendships there is the opportunity to appraise one's college experience as a whole—and the way it relates to one's current situation and forward-looking plans.

How, then, did members of the Class of '75 who attended their Reunion in May view the impact of Mary Baldwin on what they're doing now? And how do they view the college's many changes in the short while since their graduation?

"The sentiment overruling all others I experienced during Alumnae Homecoming Weekend?" asks *Suzanne Higgins*, reunion chairwoman for the Class of '75 and my college roommate for three years. "Envy," she finally replies. "Envy of the young women now so obviously pursuing their own college experience with as much enjoyment as intensity. But more importantly, envy because, compared to their counterparts in the Class of 1975, Mary Baldwin students now have the advantage of a broadened curriculum answerable not only to the needs of liberally educated women, but to the demands of a competitive professional marketplace. And," she continues, "envy of the current students who have an expanded range of successful and visible women to serve as role models in making career and lifestyle choices."

Now an attorney employed as a general counsel with the Interstate Commerce Commission in Washington, D.C., and active in the Washington Metro MBC Alumnae chapter, Suzanne stresses that her envy does not stem from the fact that her own MBC experience was "so lacking in



Looking back from five years out

the features of the campus" she now admires. She, too, discovered excellent "role models and motivators" at Mary Baldwin. Indeed, she is convinced that her desire for an advanced degree and for a profession intensified during her years at the college, where, she says, "the cohesive community of faculty and students provided an appreciative and supportive audience for my achievements."

Cathy Redd is another member of the Class of '75 who credits Mary Baldwin with helping to give her the impetus to attend a professional school following graduation. "MBC gave me the self-confidence I needed to apply to law school," she says. Now an attorney advisor with the U.S. Army Corps of Engineers in Thelma, Kentucky, Cathy found role models among the women faculty and students at the college. "I realized that I could achieve the same sort of professional goals they are achieving," she explains. And so, armed with self-confidence as well as encouragement from her professors—both women and men—she made her decision to attend law school at the University of Kentucky.

After five years as a second grade teacher, first in Virginia Beach and now in Roanoke, *Bobbie Carden Hawkins* continues to "draw everyday on what (she) learned at Mary Baldwin." With an infectious enthusiasm, she goes on to explain: "I came out of Mary Baldwin knowing what I wanted to do with my life. I wanted to teach. And Mary Baldwin prepared me very well to do that." A degree in psychology, a series of "excellent" education methods courses, in-class teaching experience—these are the specific components of her MBC background on which Bobbie relies daily.

"My psychology courses, as well as first-hand experience at DeJarnette and Western State Hospitals, have helped me in classroom disciplinary situations and in the diagnosis of children with emotional and learning disabilities—diagnoses I've made each year I've taught," says Bobbie.

But how did she go from a psychology major to a classroom teacher? "Beginning in our sophomore year at MBC, those of us interested in teaching were plugged

into local schools as teachers' aides. The classroom experience was there right from the start, and this experience was invaluable," Bobbie declares. "The differing level of self-confidence between first-year teachers starting with teaching experience and those starting with none is highly apparent to me."

"Mary Baldwin students now have the advantage of a broadened curriculum answerable not only to the needs of liberally educated women, but to the demands of a competitive professional marketplace."

It is well known that a number of factors—chief among them nationwide declining enrollments due to the end of the baby boom—yearly force scores of professional teachers from their jobs. Despite the statistics, Mary Baldwin maintains an outstanding record of placing graduates in teaching positions. Says Bobbie: "Dr. Irving (Dr. Mary Irving, professor of education) exercises extreme care in placing MBC students in local classrooms—in matching individual students and the teachers they'll work with—and in helping to find them the best possible jobs after graduation."

Susan Heiner Steadman, an account executive with a Richmond advertising/public relations agency, says this about her Mary Baldwin experience: "MBC gave me the confidence to realize that I can do whatever I want to do. The size of the college, and the individual attention I received from professors who knew me, cared about me, and believed in me—these contributed to the self-confidence I gained at Mary Baldwin."

Susan is also convinced that the very nature of a liberal arts education contributes to the level of self-confidence she achieved at MBC. "I'm thrilled that I had the opportunity to sample a variety of subjects," she says, "and I doubt if I'll ever be able to enroll in such a diversity of courses again. I think it's part of the confidence-building—you're aware of more subjects and therefore you have the self-confidence to discuss them with many different kinds of people."

Bobbie Carden agrees. She says, "I believe increasingly in a small liberal arts college for women. In such a situation, there is the opportunity to grow and expand not only your mind, but the kinds of things you do. Because of Mary Baldwin's size and the sort of place it is, you can be tops there. Whatever "tops" is for you, you can achieve it at MBC. I never would have ventured into student government at a larger college," admits Bobbie, 1974-75 president of Mary Baldwin's Student Government Association, and an MBC Admissions Assistant for Southwestern Virginia. "But at MBC, I felt as though I had the chance to grow into a true individual . . . and this is important."

Susan Steadman spent a semester of her junior year at the University of London with another college's program. "I came back thoroughly appreciating Mary Baldwin as a women's college, and realizing that my first two years at MBC were, academically, equal or superior to the education the other students in the program were receiving. I'm very proud of the academic knowledge I gained at Mary Baldwin," she says.

"The size of the college, and the individual attention I received from professors who knew me, cared about me, and believed in me—these contributed to the self confidence I gained at Mary Baldwin."

Cathy Redd points to the quality of Mary Baldwin's academic program as well as to the support and accessibility of its faculty. "At the University of Kentucky, the faculty simply was not readily available to you. And students I knew there who had attended larger undergraduate institutions were unable to meet with their professors at those colleges when they wanted to. . . and when they needed to. At MBC, the faculty was always accessible and ready to help you."

Cathy and Susan individually articulate another aspect of the Mary Baldwin experience: the close friendships made possible in part by the college's size and sense of

community. "Being back brought me a lot of good memories of people—students as well as faculty and administration," Cathy says. "You'll never find the sort of closeness you find at MBC at larger universities. You feel competition, but not a closeness."

"The trust bestowed on me and the opportunity to live within a community of honor means a great deal to me."

"The closeness of the Mary Baldwin community also provides the opportunity for there to exist an environment of honor," says Bobbie Hawkins. "MBC is perhaps the only place in your entire life where there will be such a high degree of trust and honor. The trust bestowed on me and the opportunity to live within a community of honor means a great deal to me."

Each woman remembered MBC especially as a place where students can become aware of their potential as women. Says Suzanne Higgins, "The college seemed *amply* concerned that the Class of 1975 receive exposure to women, particularly MBC alumnae, who had excelled as professionals, artists, educators, and community activists. I recall with appreciation programs designed to expose students to such female role models. I recall also that student participation in such resource programs was limited. My introduction to the Mary Baldwin of 1980 gave me cause to believe that such career motivation programs would be received with heightened enthusiasm."

"I found it very exciting to be back at Mary Baldwin during the reunion," says Bobbie Carden. "I was pleased to see how the College has broadened its coursework in the areas of communication and business administration. And I'm especially glad to find that the education department has been expanded to include a certification in the teaching of students with special learning disabilities."

"I am encouraged by Mary Baldwin's expanded curriculum," agrees Suzanne Higgins. "The college obviously has reconciled the

Continued on page 18

“Gen-lock”, “sync”, “pedestal”, “VTR”—*what?*

By William F. Vartorella

"The pen and the writing-desk furnish forth as naturally the retirement of Woman as of Man."

From *Woman in the Nineteenth Century* (1845)

With these resounding words, feminist Margaret Fuller contemplated the literary equality of labors and reputation which she emphatically believed to be the destiny of women. As the first female member of Horace Greeley's New York *Daily-Tribune* staff, she boldly demonstrated that a woman's place could also be the editorial offices of the nation's most prestigious newspaper.

At Mary Baldwin College, a new program in Mass Communications promises to follow Margaret Fuller's example, with the writing-desk only a prelude to the "New Technology" of the mass media. One hundred and forty years after Fuller became editor of the *The Dial*, the communications faculty at MBC is striving to channel new inroads into the traditionally male-dominated craft of print and broadcast journalism. And with marked success.

After nearly a year's planning, a television studio modeled after that found in small commercial stations formally has commenced operation as a production facility for classroom projects. Students no longer have to confine their creative journalistic talents to a single printed medium. Rather, women interested in careers in broadcasting, public relations, or advertising now can apply themselves to mastering the visual medium of television.

Located in McFarland Center on the first floor of the library, the studio occupies space once held by the language laboratory. Its large outer area can accommodate a medium-sized set, a full television crew, and a jungle of portable lights, cameras, and miscellaneous cables. To the rear, two glass-enclosed partitions separate "talent" from the producers and directors in "sub-control." Here, a battery of skilled technicians can coordinate the activities of "on-air personalities" and crew through a system of intercoms and video monitors. In

sub-control, would-be professionals are confronted with a menagerie of tape decks, tuners, video tape recorders, patch panels, digital timers, and a six-place video "switcher."

Learning the fundamentals of composition and television procedures is only one aspect of the challenge facing students. A new vocabulary must be mastered. "Gen-lock," "sync," "pedestal,"



A student cues the turntable to bring the music "under" during production.

"target," "VTR," "above-the-line," "cyc," and "video black" are examples of the thousands of terms and concepts confronting the fledgling professionals. This barrage of information is complicated further by the pressure-cooker atmosphere of deadlines. In order to simulate real-world conditions, the new studio will be run as if it were an "on-air" commercial operation. Ronald W. Feeback, director of audio-visual services and a professional studio engineer, has re-vamped the course entitled, "Telecommunications: New Directions" to serve as such a model.

"We intend to create a professional atmosphere complete with the pressures inherent in network television," Feeback explained. "This isn't a textbook course as such. Hands-on experience is a necessary requisite for women seeking entry-level positions in the media. Television is a cut-throat, brutal business," he continued. "The best preparation we can give these women is a strong dose of reality. Not everyone is cut out to become a Barbara Walters."

With job opportunities in production opening for women, Feeback attempts to engender an appreciation of the art of creating a polished program—as well as its frustrations. Although WMBC's equipment is far from "state-of-the-art," it is sufficient to allow students to work through the various stages of producing a half-hour news show or an hour-long documentary. These include pre-production planning (policy statement, budget, cast, script), set design and construction, crew training, shooting the "seg" (segment), editing the dailies or "rushes" (raw videotape), and post-production evaluation. Since the video switcher has a special effects generator, students interested in producing complicated advertising or public relations "spots" or "promos" (promotional material) can sign up for studio time for supervised experimentation.

"Our new studio has a multitude of applications for women interested in virtually any phase of mass communications," Feeback said. "While the advertising and public relations applications are apparent, we can also train students interested in radio using our adaptable audio console." The intent is to involve students

quickly in the technical aspects of multimedia productions.

"After days of planning, shooting, and editing just to get a couple of minutes of quality videotape, most will become 'true believers,'" he said.

Students are not the only "true believers" to emerge from experience with the new studio. For the past year, an ad hoc faculty committee comprised of Professors James McAllister, Robbins Gates, Frank Southerington, Robert Lafleur, and myself has worked with both Feeback and former Dean Dorothy Mulberry in an effort to define the direction of the new Mass Communications major.

The assumption that a working studio could be built with a meager capital outlay was predicated upon the premise that studio engineer Feeback could adapt used equipment to the College's needs. He had built studios out of resurrected gear prior to joining Mary Baldwin. I, who am a novice at "laying a control track" for a videotaped program, approached the problem with all the technological insights of a character from *Candide*. Regardless of any misgivings we had, it seemed feasible that a studio could be built by September 1, 1980.

Staunton Video came to the College's assistance with a gift of two expensive Craig videotape recorders and a selection of compatible videotapes. Lee Hartman, Jr. & Sons in Roanoke donated a re-serviced Gates turntable for the audio console. These gifts, combined with the discovery of a pair of "mint" black-and-white cameras and a color-compatible switcher for sale in Connecticut, became the core of the studio.

On those days when cabin/studio fever reigned supreme, the two of us embarked on reconnaissance missions for potential bargains. Two days were dedicated to hauling equipment racks and gear from a government surplus depot in Richmond, Va. Once in place, such bargains had to be cleaned, waxed, reassembled or adapted for studio use. Since the new program could not afford to purchase expensive, custom consoles for the audio and video components, we were forced to design a sub-control constructed from composition board counter tops, pine lumber, and simulated wood paneling.

One of the most trying chores proved to be the installation of nearly a mile of cables, connectors, and spare circuits for the growing facility. After measuring and cutting the wires, each had to be tagged for identification and then braided together in bundles. These had to be "snaked" through exposed conduit channels, partitions, and consoles to match up with the rack-mounted apparatus. Once in place each had to be double-checked, logged on the back of an appropriate envelope (alias, "master engineering chart"), and soldered to a terminal. The switcher (used to transfer images from camera one or two to a program mode) was the most cantankerous of the electronic gear. Two afternoons were spent de-bugging that alone.

For a frantic six weeks, our lives were consumed with building the



studio, "retrofitting" equipment, and checking the system. As construction proceeded, the switcher took on the guise of a many-tentacled octopus which had somehow blundered into an audio warehouse. Each black or gray "arm" had secured a stranglehold on some important patch panel or tape deck. Sometimes its magical lifeblood of electronic impulses oozed all the way to the cameras to give them life. Sometimes.

In the end, however, the project had to succeed. After nearly 700 man hours in the studio, it was time to "shake down" the creation piece by piece. With studio lights heating up a mock set, Feedback brought up cameras, videotape machines, and audio right on cue. That indescribable feeling of being only one step removed from the networks made it all seem worthwhile.

The upshot is that Mary Baldwin College now has a modest television studio for the training of its students. It is *not* a television station broadcasting to the community or the nation. Nor does it intend to become one. For students intent upon gaining technical hands-on experience or opportunities to test their talents before the camera's unrelenting gaze, it serves a necessary purpose.

This is not to imply that the Mass Communications Program is limited in scope. Far from it. During the first year a formal mass media major existed at MBC, students participated in 32 externships in the tri-state area. Their assignments ranged from newspaper staff writers to apprentice television producers. Twenty-nine students "crewed" for WVPT (Public Television) in Harrisonburg, Va., during the station's Pledge Week. Another 17

women earned Federal Communications Commission licenses, enabling several to secure on-the-air radio experience in the Staunton market. The staff of *Campus Comments* won three awards in statewide intercollegiate newspaper competition as well as a coveted "All-American" rating from the Associated Collegiate Press Association.

On the academic frontier, the faculty approved the new Mass Communications major with concentrations in four areas. These include news-editorial (journalism), advertising-public relations, international communications, and broadcasting. Despite the obvious career orientation, the major is committed firmly to an interdisciplinary, liberal arts approach. Communications majors enroll in art, history, English, business, science, and language courses to ensure perspective on the rapidly changing world scene. If news properly presented is the in-depth reporting of change, Mary Baldwin women will be able to keep abreast of developments on the frontiers of knowledge.

Opportunities for career advancement for women in the mass media are expanding. Yet the competition during the 1980s will be intense. Recent studies have underscored the media's need for graduates possessing a broad liberal arts education combined with job experience and a familiarity with the "New Technology." The new Mass Communications Program at Mary Baldwin College stresses each of these factors. The 1980s portend exciting careers for future alumnae in communications. At the risk of trifling with Margaret Fuller's peerless prose, Mary Baldwin graduates in the 1980s may be "sea captains or network television executives, if you will."

William F. Vartorella, assistant professor of communications, received his B.A. from Ohio Wesleyan University and his M.S. and Ph.D. from Ohio University. He has previously taught communications, worked for the Sandusky Register, and been a director of public relations. In 1975 he was named as "Outstanding Graduate Student" at Ohio University's School of Journalism.



Going in for a close-up during an interview in a "talk show" format

Dean Dorothy Mulberry—an appreciation

By Robert H. Lafleur

Dorothy Mulberry resigned from the position of Dean of the College effective June 30, 1980. She had been appointed Acting Academic Dean in the summer of 1975. In traditional Mary Baldwin terms, defined by the Grafton tenure, five years is a short time. But in current educational administration, five years is an era. What were the characteristics of the Mulberry Era?

Devotion to the liberal arts in a positive and practical context has characterized the Dean's entire career. She received her education as an undergraduate (on scholarship) at Miami University, Oxford, Ohio, and was elected to Phi Beta Kappa. She worked in secretarial and travel offices. She studied at the University of North Carolina, at Middlebury, at Kansas, at Santiago de Compostela, at the International University of Menendez Pelayo, and at the University of Madrid (on a Spanish government scholarship). She taught at Wellesley, at Kansas, at her alma mater, and joined the Spanish department at Mary Baldwin in the autumn of 1958.



Excellence and thoroughness characterized her administrative work from the start, measured uniquely by the role she played in initiating the academic year in Madrid. Through the Spanish connection, she enriched the lives of a generation of students and enriched the life of the community at Mary Baldwin by introducing us to such exemplary figures of Iberian cultural life as Enrique Lafuente Ferrari and Julian Marias.

Professionally, she has also been an active member of the Modern Languages Association, the American Association of Teachers of Spanish, a founding member of the Lambda of Virginia chapter of Phi Beta Kappa, and a leader in college committees concerning faculty status, women's status, and the Challenge of the '70's. While Dean, she took particular interest in the American Association of Deans, and the National Identification Program for the Advancement of Women in Higher Education Administration.

Her chief academic accomplishment has been, doubtless, to participate in a series of dramatic changes in our community. The texture and direction of the presidency has changed during Dorothy Mulberry's years. The role, structure, and activities of the Board of Trustees have changed. The College has been challenged by change in population base, finances, student needs, and consultants' recommendations.

Major new directions have been chosen in faculty development and governance. Dean Mulberry has, in particular, given great impetus to democratic participation, committee activities, and efficient administration through the utilization of the committee of coordinators of the College's academic divisions. She has worked with curriculum, committee structure, enrollment patterning, the faculty load calendar, and representation to the Trustees. She has worked to hire and promote extraordinary faculty. She has recognized the needs of diverse students, ranging from academically troubled traditional undergraduates to new and non-traditional adult learners, and students of exceptional excellence in honors programs. Throughout

she has ably balanced real politics and real ideals, personalism and professionalism. Most vitally, she has given comfort and example to the faculty and entire community in retaining tradition while fostering requisite innovations: emphasis on women, careers, business management, communications, adult learning, and even new links to constituencies of the College.

Throughout, Dorothy Mulberry has retained that characteristic unit of reserve and generosity of things, time, and points of view. She practices privacy and concern for others. She has had both conviction and courage about her definitions of self and role. She has listened, given attention to detail, acted fairly and democratically, and she has been devoted to academic standards and the College's traditional mission, yet stunningly flexible about program and personnel.

Each of us who has had the opportunity to work closely with her has uniquely personal memories of her style and convictions: that delightful smile of recognition, the preferred samples of good food, the phone calls exploring directions carefully and thoughtfully, the loyal and undemanding attention at college events, the taste of Spain, the late night lights in the office.

Ultimately, an institution committed to higher education, defined so broadly and forged over so many generations, must rely for its sense of continuity of mission, purpose, and meaning on particular persons as much as on abstract statements of definition or day-to-day developments. Dean Mulberry is such a person and all the people and values she linked are better and richer for her years of service.

Associate Professor of History Robert Lafleur received his A.B. from Dartmouth College and his A.M. from Harvard University. Lafleur joined the faculty in 1963. His specialty is Renaissance history, but his many interests include ethnic cooking, collecting classical records, and leading book discussion groups at the Staunton Public Library.

Between Ham and Jam

Spring and summer alumnae events



Dear Alumnae:

Two years ago I undertook the office of president of the Alumnae Association. The ensuing term has been as rewarding as it has been challenging. During that time your Board has been actively involved in the areas of promoting, selling, and printing a second edition of our alumnae cookbook, "*From Ham to Jam*"; reevaluating our association from an organizational viewpoint; increasing awareness and opening channels of communication among the various constituencies of the college; revitalizing faculty-alumnae ties; enhancing student-alumnae relations. The list goes on...

There has been a great deal of personal pride in working with the quality of dedicated individuals who have served on your Board of Directors. Board responsibilities are increasing and so are the efforts of its members. Support is there, giving strength and direction. What is needed is participation from all Mary Baldwin alumnae—a unified effort.

As I leave office, I want to encourage you to make some kind of commitment to Mary Baldwin. Remember no choice is, in itself, a choice. Participate, whether it be in the area of chapter activities; encouraging prospective students; helping with phonothons; serving on boards or committees, or the all-important aspect of annual giving. We definitely need your help in selling the 5,000 second edition copies of our cookbook and urge you to submit names for our recently established "pool" from which we will be selecting nominees for our Alumnae Board, for the Alumnae Trustee, and the Emily Smith Medallion. These then, are some of your choices.

Thank you for the opportunity to work with so many of you and I sincerely appreciate your efforts on behalf of Mary Baldwin.

Sincerely,

Barbara Freeman Raggsdale

Barbara Freeman Raggsdale '67
Immediate Past President of the
Alumnae Association

March 11, 1980—Danville, Va.

Susan Thompson Hoffman '64, president-elect of the Mary Baldwin Alumnae Association, and husband, Dr. Allan A. Hoffman, were hosts to a group of 17 high school students and several parents at their home. Director of Admissions *Clair Carter* '76, presented the admissions slide show and then was joined by several current MBC students and Dr. James B. Patrick, professor of chemistry, in an informal discussion of life at Mary Baldwin. Current students were *Elizabeth Turner* '83, newly elected president of the sophomore class, Danville, Va.; and her parents, Mr. and Mrs. James M. Turner; *Mary Lynn Tuggle* '80, president of the SGA and a Bassett, Va., native; *Dana Flanders* '82, New Orleans, La.; *Elizabeth Wyatt* '83, Danville, Va.; *Joy Breed* '82, Gainesville, Ga.; and *Beth Abercrombie* '80, Danville, Va.

Alumnae in attendance included *Anne Graves Foster* '76, who recently accepted the position of admissions area representative for the Danville area; *Meg Ivy Crews* '74 and *Lee Johnston Foster* '75, both of South Boston, Va.; and *Nancy Wilson Jackson* '70, Danville, Va. Also present was *Sylvia Baldwin Moffett* '76, director of alumnae activities.

March 29, 1980—Farmville, Va.

The Southside Virginia Alumnae Chapter held its annual spring meeting at the home of *Patty Tipton Pugh* '55. The program involved the annual election of officers, a discussion of the future direction of the Alumnae Association, and current news from the College. Twelve alumnae were in attendance for the luncheon and meeting.

Mildred Bagley Garden '30 stepped down as chairwoman, having led the chapter for a number of successful years. Co-chairwomen for the coming year are *Lila Hanbury Gates* '66 and *Patty Pugh*. The chapter sent memorial gifts to Mary Baldwin in honor of two devoted members of the Southside Chapter, now deceased: *Margaret Russell Eggleston* '20 and *Elsie Jackson Loving* '11.

50th anniversary endowment fund initiated

The Class of 1930 has taken a significant step to help finance Mary Baldwin College's future. At its 50th reunion in May, 16 members of the class contributed over \$1,100 as a special 50th Anniversary Endowment Fund. Its basic purpose was to challenge succeeding classes to commemorate their 50th anniversaries by a similar effort. Thus, each year the college would receive the income from this special fund.

Mary Baldwin College is extremely proud of this undertaking. The Class of 1930 originally had 35

members of whom 18 graduated. Fourteen graduates and two non-graduates contributed to the fund—a most commendable showing.

Special thanks and congratulations to reunion chairwoman *Evelyn Baker Arey* and endowment fund chairwoman *Mary Hebbard Parmelee*.

The College hopes not only to see this effort become a tradition, but also to initiate the same program with the 25th reunion classes.

These special anniversary endowment funds are separate and distinct from regular annual giving.

April 9, 1980—Roanoke, Va.

Sarah Belle Eason Parrott '73, MBC admissions area coordinator for Southwest Virginia, and husband John C. Parrott, II, hosted a reception for prospective students and alumnae at the home of Mr. and Mrs. John C. Parrott, Sr. Seventeen alumnae and 16 prospective students, along with two current MBC students, Dana Flanders '82, New Orleans, La., and Linda Martin '83, Roanoke, Va., were present for the reception and information session which followed.

Representatives from the College were Director of Admissions *Clair Carter '76*, Professor of Chemistry *James B. Patrick*, and *Sylvia Baldwin Moffett '76*, director of alumnae activities. Two admissions alumnae program area workers, Mrs. Parrott and *Bobbie Carden Hawkins '75* (who has recently accepted a position of area representative for the Roanoke-Salem area) were present, along with four Alumnae Board members.

Although discussion for the prospective students centered around college life at Mary Baldwin and the new programs offered, the alumnae had enthusiastic comments about future chapter activities for the Roanoke area.

May 11, 1980—Washington, D.C.

The Metro Alumnae Chapter of Northern Virginia and Washington, D.C., had the unique opportunity to attend a private viewing of "Costumes from the Arab World" with guest curator *Sheryl Ameen '69*. The exhibit, one of the most extensive displays in the country involving Arab culture, opened at the Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, on May 2, and ran through July 27.

Sheryl Ameen and colleague, *Nabilia Cronfel*, a Rice University alumna, created the exhibit in order to "project a favorable image of the Arab World". *Ameen*, a Houston native, is a granddaughter of Lebanese immigrants. Both *Ameen* and *Cronfel* obtained sponsors for the project with the idea that folk art has a broad-based appeal. The ornate exhibit has previously been at the Sewell Gallery of Art at Rice University in Houston and the Nelson Gallery in Kansas City.

May 23, 1980—Sullivan's Island, S.C.

Seventeen members of the Class of 1978 scheduled a special reunion at the beach house of *Lisa Hoefler's* parents in late May. Says *Susan Jones* of the gathering, "The weather was gorgeous and everyone looked great. We never stopped talking and there was a contingent of former W & L men to party with!"

Present were: *Tricia Bullock*, Washington, D.C.; *Elizabeth Evins*, *Susan Jones*, *Claire McCants*, *Kate Taylor*, and *Lisa Hoefler*, of Atlanta, Ga.; *Betsy Mikell*, *Cathy Gazala*, *Kate Fowlkes*, *Bootie Holmes*, *Elisabeth Truett Greenbaum*, *Cappy Paul*, and *Kathy Redford*, all from Richmond, Va.; *Lally Lacy* and *Lisa King* of Charlottesville, Va.; and *Peggy Green* and *Kathy Ballew*, Charlotte, N.C.

June 10, 1980—Houston, Texas

President Virginia L. Lester was the honor guest at a reception hosted by Mr. and Mrs. Thomas C. Ryan (*Emily Dethloff '63*) at their home. Dr. Lester spoke to more than 20 alumnae, spouses, parents, and friends of the College, focusing on the attainment of the matching challenge grant. Such positive news sparked renewed enthusiasm among individuals who all shared a common bond with Mary Baldwin.

Dr. Lester was in Houston for a week-long conference with the Council for the Advancement of Small Colleges, on which she holds a position on the board of directors.



Alumnae Association sponsors senior dinner

Leigh Yates '74, first vice-president-elect for annual giving, welcomed the members of the Class of 1980 to the Mary Baldwin Alumnae Association with an enthusiastic address to the class at the annual dinner hosted by the Alumnae Association. Members of the Class of '80 signed the Senior Gift Society parchment, signifying their 25 year pledge, joining the Classes of 1978 and 1979 in a common trust program which has the potential of bringing to Mary Baldwin \$300,000 at the 25th reunion of the Class of 1980.

Senior Gift Society Chairperson *Susan Walker '80*, Bethesda, Md., looks on as *Amy Lawrence*, Senior Class President from Tyler, Texas, signs her name. Other members of the Senior Gift Society Committee pictured are: *Beth Abercrombie*, Danville, Va.; *Amy Adkins*, Richmond, Va.; *Mary Lynn Tuggle*, Bassett, Va., former President of the SGA; and *Trudy Martin*, Metairie, La. The Alumnae Association hosts this annual reception and dinner as its official welcome to the senior class.

New Alumnae Board President assumed post July 1



Susan Thompson Hoffman '64, Danville, Va., took office as president of the Mary Baldwin Alumnae Association on July 1, 1980.

She is actively involved in many local and state organizations and now, as president of the Association, she will direct the activities of alumnae throughout the nation and in 29 foreign countries.

In Danville Susan Hoffman is on the board of directors of the Industrial Development Authority of Danville, the Danville YWCA (first vice-president), the National Tobacco—Textile Museum, the Danville Museum of Fine Arts and History Guild, the Danville Historical Society, the Art League, the Ladies' Benevolent Society (president-elect), and the Auxiliary to the Danville-Pittsylvania Academy of Medicine.

Before her marriage to Dr. Allan A. Hoffman and her move to Danville in 1978, she was administrator of the Council of the Environment for the Commonwealth of Virginia. Relative to this position she was a contributing author to and editor of a number of publications in the environmental field and held various leadership positions in the National Association of Environmental Professionals.

Listed is the roster of all officers and members who will be directing and actively participating in Alumnae Association activities for 1980-81.

Alumnae Association Board of Directors 1980-81

- SUSAN THOMPSON HOFFMAN (1964)
President
862 Main Street, Danville, Virginia 24541
- BRENDA NICHOL GOINGS (1971)
First Vice President
1 Farmington Drive, Charlottesville, Virginia 22901
- KATHY YOUNG WETSEL (1972)
Vice President for Admissions
413 Fairmont Avenue, Winchester, Virginia 22601
- LEIGH YATES (1974)
Vice President for Annual Giving
106 North Allen Avenue, Richmond, Virginia 23220
- CAMILLE GAFFRON (1973)
Vice President for Chapter Activities
2143 Ponce de Leon Avenue, N.E., Atlanta, Georgia 30307
- VIRGINIA MUDD GALVEZ (1973)
Vice President for Continuing Education
32 York Court, Baltimore, Maryland 21218
- CECILIA MEARS TURNER (1946)
Recording Secretary
Kendall Grove, Eastville, Virginia 23347
- SYLVIA BALDWIN MOFFETT (1976), *ex officio*,
Director of Alumnae Activities
Route 2, Box 245
Staunton, Virginia 24401
- TERM EXPIRES 1981**
- JOAN VELTEN HALL (1967)
6420 Vanderbilt, Dallas, Texas 75214
- FLORENCE WIMBERLY HELLINGER (1952)
1849 Wycliff Drive, Orlando, Florida 32803
- CYNTHIA LUCK (1979)
8 Broad Run Road
Manakin-Sabot, Virginia 23103
- LAURA JANE ATKINSON MAY (1947)
2740 Rettig Road, Richmond, Virginia 23225
- MARGARET THORN RAWLS (1969)
1088 Park Avenue, Apt. 10-B
New York, New York 10028
- JOAN CRAIG WHITE (1947)
757 Oenoke Ridge
New Canaan, Connecticut 06840
- TERM EXPIRES 1982**
- LESLIE BOOTH (1952)
342 East 53rd Street, New York, New York 10022
- JANE REID CUNNINGHAM (1959)
401 Willow Oak Drive, S.W.
Roanoke, Virginia 24014
- ANNE HERNDON (1967)
609 Friar Tuck Road
Winston-Salem, North Carolina 27104
- MARY SUE SHIELDS KOONTZ (1953)
HK Ranch, Placedo, Texas 77977
- AMY LAWRENCE (1980)
529 Park Heights Circle, Tyler, Texas 75701
- BRYANT POPE PILCHER (1957)
6335 Ridgeway Road
Richmond, Virginia 23226
- MARY MEADE ATKINSON SIPPLE (1978)
2609½ Atlantic Avenue, Savannah, Georgia 31405
- TERM EXPIRES 1983**
- NANCY AMBLER (1975)
Lakewood Lodge, Quaker Ridge Road,
Croton-on-Hudson, New York 10520
- KATHARINE BONFOEY BURGDORF (1961)
480 Elizabeth Lake Drive, Hampton, Virginia 23669
- RUTH HAWKINS DEY (1959)
23 Crescent Drive, Staunton, Virginia 24401
- ANNE NIMMO DIXON (1964)
2702 Wycliffe Avenue, Roanoke, Virginia 24014
- ANN WHITNEY DODD (1978)
2404 Barracks Road, No. 3
Charlottesville, Virginia 22901
- SUSAN BAUGHMAN HOMAR (1974)
5405 Montgomery Street
Springfield, Virginia 22151
- CARROLL BLAIR KEIGER (1976)
5402 Ditchley Road, Richmond, Virginia 23226
- EMILY WIRSING KELLY (1963)
775 Virginia Avenue, Salem, Virginia 24153
- LYNN HOWARD LAWRENCE (1976)
4345 Gadwall Place
Virginia Beach, Virginia 23462
- BETTY LOU BARNES PIGG (1964)
Box 392, Bassett, Virginia 24055
- MARGARET BEERY WILSON (1973)
540 Harrow Road, Richmond, Virginia 23225

New quarters for the Alumnae Office

Fitting people into space is a perennial problem as needs change. The alumnae and development staffs had been feeling the lack of space for their burgeoning records for some time, so this summer saw their relocation to Riddle House. The Adult Degree Program then moved into the former Alumnae House.

Alumnae records are now located on the first floor of Riddle near the

director's office for greater ease in keeping track of the more than 8,000 alumnae. Spacious rooms upstairs accommodate the six members of the development office staff.

Both buildings will use the lounge of the old Alumnae House for meetings and social gatherings. All the furniture collected for the opening of the lounge in 1973 remains in place so alumnae will continue to feel that it is their "home" on campus.

Reunion reminder for 1981 Homecoming

According to the new reunion schedule, twelve classes are due to gather on the campus for Alumnae Homecoming Weekend, May 15-17, 1981.

Three cluster reunions are scheduled—"60, '61, '62"—'40, '41, '42—'35, '36, '37. The milestone 50th, 25th, and 10th reunions will be celebrated by the classes of 1931, 1956, and 1971.

Reunion chairwomen are well on their way to making plans for the big weekend in May. They are:

- 1931 *Elizabeth Crawford* Engle, Winchester, Virginia
- 1935 *Margaret Lunsford* Jones, Monterey, Virginia
- 1936 *Katherine Dyer* Dudley, Waynesboro, Virginia

- 1937 *Jean Holliday*, Charlottesville, Virginia
- 1940 *Dorothy (Polly) Baughan* Moore, Staunton, Virginia
- 1941 *Mary Henderson McCauley*, Versailles, Kentucky
- 1942 *Leslie Syron*, Raleigh, North Carolina
- 1956 *Ann Ritchie* Robertson, Augusta, Georgia
- 1960 *Betty Engle Stoddard*, Raleigh, North Carolina
- Sara Armstrong* Bingley Richmond, Virginia
- 1961 *Mary Cloud Hamilton* Hollingshead, Atlanta, Georgia
- 1962 *Jo Whittle* Thornton, Charlton Heights, West Virginia
- 1971 *Shirley Frey* Morris, Richmond, Virginia
- Linda Winner* Beville, Nokesville, Virginia

The project on which we'll work together: the second year of a national advocacy program for the arts in education. Clearly, Barbara's major helps to make her the best qualified candidate for the position.)

I personally give Mary Baldwin full credit for providing me with the skills—both academic and professional—I needed to prepare a solid resumé and quickly secure a position in the field of my choice—editing/public relations. In the classroom I was guided and encouraged by articulate, perceptive, and caring professors. As editor-in-chief of *Campus Comments*, I acquired first-hand experience in writing and editing copy, and layout and production. Several important externships gave me additional field experience prior to graduation: a stint with the *Richmond Times-Dispatch*, one with the New York public relations office of International Paper Company, and a month of free time during my senior year which I chose to spend acquiring further editing skills at a Norfolk magazine. I *daily* am aware of the debt I owe Mary Baldwin for helping propel me into my career.

Being on campus during the reunion brought a flood of memories rushing at me. I spoke with most of my classmates that weekend and all expressed satisfaction about one or more aspects of change that has come to MBC since 1975.

One thing about Mary Baldwin, it appears, never will change. The sheer beauty of the place, Those white pillars and freshly painted yellow bricks—that emerald hillside—and the mauve ridges that encircle the town. Living in and revisiting such gorgeous surroundings makes it difficult—perhaps impossible—to leave without feeling positive about oneself and one's abilities.

Nancy Ambler '75 is currently project director and public relations coordinator for the Academy for Educational Development, an international planning firm headquartered in New York City. She is a member of the Alumnae Association Board of Directors and is a director of the New York Alumnae Chapter. Nancy and her husband, Steven Bedford, an architectural historian, live in the gatehouse of a Hudson River estate.

Continued from page 10

liberal arts with the career oriented growth of its students. The concepts of a broadly defined academic program and marketability of professional skills seem to be on very productive speaking terms at MBC," she says.

Mary Baldwin in 1975 had other directions in which important growth was to take place. Comments Susan Steadman: "I was so dissatisfied with the 'social scene' at MBC during my sophomore year (1972-73) that I was determined to leave. There were occasional weekend activities, but those token functions were neither on-going nor continuous. With few exceptions, weekend activities simply did not exist at Mary Baldwin then. Now, the college schedules many more activities for students who wish to remain there on weekends."

Now also—to the applause of hundreds of MBC alumnae—the career counseling and placement network is expanding. As Suzanne Higgins explains, "In 1975, neither a strong recruitment network, career resource program, nor job bank was in place at Mary Baldwin. My reunion provided me with the assurance that MBC is establishing its own career network. In fact, I consider the valuable service Mary Baldwin alumnae can provide to be that of perfecting an

'old girl' network. What Mary Baldwin alumnae hear in conversation on campus is Mary Baldwin's commitment to producing graduates whom we would be anxious to hire as our associates and proud to have as our colleagues."

As this article goes to press, I am delighted to report that I have had the opportunity to hire as my associate *Barbara Strong*, MBC '79. Upon presenting Barbara as the candidate I wished as my assistant project director at my firm, an international planning organization headquartered in New York City, I was asked by the senior vice president if I had reviewed writing samples she had submitted. I replied that I had carefully reviewed the writing samples of other applicants, but in Barbara's case believed this to be unnecessary. "Barbara graduated cum laude from Mary Baldwin," I told him, "and I know very well what this says about her writing abilities." He smiled and said, "I know you graduated from Mary Baldwin, and I know how you feel about the college. Hire her!" (As a footnote, it is only fair to note that one of the reasons he was most impressed with Barbara was her major at MBC, one of the major subjects developed in conjunction with the college's expanded curriculum: arts management.

News from the classes

1900-1919

MARGARET ST. CLAIR Moore, '16, writes from Bluefield, W. Va., that she would like to hear from others in her class or anyone from the Seminary era. Margaret was taken suddenly and seriously ill on Thanksgiving night with heart failure and is now recovering from that illness.

MARY BUCKNER Ragland, '16, lives in Richmond, Va., and has three grown children, eleven grandchildren, and seven great-grandchildren.

1920-1929

GERTRUDE BROWN Chaffee of Washington, D. C., recently celebrated her 53rd wedding anniversary.

FRANCES GOTTEN Davis of Kansas City, Mo., writes of her daughter, **DONNA DAVIS Browne** (MBC '48). Donna has three children, all of whom Frances is very proud.

From Virginia Beach, Va. **MARY ELLEN BOWEN Sadler** writes that her grandson, Al Midgett, graduated from Ferrum College in 1979.

EDWYNNE HEREFORD travels whenever she can; to Florida in the fall and Cabo San Lucan, Baja in the winter. Edwynne lives in Albuquerque, N. M.

At the time **FRANCES HARRIS Weaver** wrote, she was planning a trip to Ireland. Frances lives in Victoria, Va.

JANICE WILMETH Rorke lives in West Harwich, Mass., where she is near her daughter and her family. Janice has four grandchildren and two great-grandchildren.

LUCY DENTON Claxton, Binghamton, N. Y., has three grandchildren in college.

From Grundy, Va., **ELIZABETH**

RICHARDSON Bane writes that her children are living in Roanoke. She and Gene had a nice trip to Toronto, Canada, this year to attend the General Chapter, Order of Eastern Star.

FRANCES BALLENGER Graham, Purcellville, Va., has three daughters and 11 grandchildren.

RUTH NAFF of Newport News, Va., writes that her sister, **DOROTHY**, (Class of '29) is with her now. Ruth is having fun singing in the Peninsula Choral Society.

1931—Reunion: May 15-17, 1981

MIRIAM HUGHES Williams continues to live in Annandale, Va., where they enjoy being near their daughter, Lynn (MBC '67) and her family. Granddaughter Beth is three.

1932

JOSEPHINE HUTCHESON Magnifico is enjoying retirement, spending winters in Farmville, Va., and summers in Edinburg.

1933

RHEA KINCAID Hayward lives in Cranbury, N. J., where she is busy with the Federated Women's Clubs as District Chairman of State Special Projects. She is also currently involved in fund raising for Autistic Children's Center for Developmental Disabilities. Rhea has two sons and four grandchildren.

1934

EVELYN WOOD Chatham and her husband have sold their business and home in North Carolina and have moved back to "our old Kentucky home" (Campbellsville). "We're right back where we started in 1935, with family and old friends."

BETTY HARRISON Roberts writes from Falls Church, Va., that they are "up to our ears" in remodeling!

1935—Reunion: May 15-17, 1981

LOUISE MARTIN Nagel and her husband of Pensacola, Fla. spent last Christmas in Bethlehem and Jerusalem. They also toured Israel, Jordan, Egypt, Turkey, and Greece. Louise boasts of seven granddaughters and one grandson.

JANE BARNES Ruffin, Wilmette, Ill., enjoys being a grandmother and says that Toronto is usually their vacation spot.

JESSIE BEAR Agnor lives in Atlanta, Ga., during Emory University's school term and in Lexington, Va., during the summer and at Christmas.

1936—Reunion: May 15-17, 1981

NANCY WALLACE Henderson wrote warmly concerning **HARRIET JAYNE Smith** who died on January 23, 1980. "Hattie was a rare spirit who had hosts of friends, one of the most beloved members of our class, and one who will be remembered for the joy she brought to so many through her loving friendship. Her loyalty to her college friends and to the college was life-long, and one of her proudest moments was seeing her daughter, **JAYNE ANN SMITH**, graduate from Mary Baldwin with the Class of 1978. She will be missed more than words can express."

Hattie was active in numerous community affairs and served as president of the Wilkes-Barre (Pa.) General Hospital Women's Auxiliary. She also served on the Board of Trustees of the Heritage House, she was a member of Grace Episcopal Church, and was past president of the women's executive board of the church.

SUSAN HARRIS Hamilton, Scottsville, Va., spent eight weeks in the hospital last winter with a broken shoulder, wrist, and elbow after slipping on some steps.

1937—Reunion: May 15-17, 1981

EDYTHE ALPHIN Moseley continues to live in Blacksburg, Va., since the death of her husband July 31, 1979 following a bout with cancer.

In Charlottesville, Va., **JEAN HOLLIDAY** is planning for her retirement in the fall of 1981. **DOROTHY SPRUCE Schick**, Livermore, Calif., who lost her oldest daughter, Diane, five years ago, writes that she has a darling granddaughter named Jennifer. Dorothy stays active in the Eastern Star.

ELIZABETH THOMAS Kirtley lives in Staunton, Va., where her oldest son is assistant manager of the local Dr. Pepper Bottling Company; younger son teaches at the Virginia School for the Deaf and Blind.

ROBERTA VANCE Homer is enjoying a busy retirement in North Falmouth, Mass. Her two grandsons live a short drive away, and she sees them often.

MARGARET CHILDREY Penzold has enjoyed living in Yorktown, Va., since her husband's retirement from the Marine Corps. All five daughters are married.

JANE SMITH, Alexandria, Va., has retired after 37 years with the National Archives, having served as director of the Civil Archives Division since 1971. The author of a number of articles on frontier and settlement history, Jane hopes to devote more time to research and writing in her retirement.

1938

LELIA HUYETT White recently had a trip to Greece and Egypt. Lelia lives in Perry, N. Y., and has two grandchildren.

MAY McCALL is enjoying retirement after 23 years as head of the children's department of the Savannah (Ga.) Public Library. May is actively involved in a variety of volunteer community services.

1939

From McLean, Va., **KATHERINE MOFFETT Smith** writes that her husband is retired and they enjoy traveling. Their son, Clayton, is an intern at a Newport News hospital; son, Robert, is in marketing research.

NINA GRIFFITH O'Malley lives in San Diego, Calif., where her retired husband is doing independent auditing. Their daughter is at the University of Nevada.

MARY ANNE WILSON Gibbs of St. Albans, W. Va., keeps busy with church activities and five grandchildren. Her husband is retired, but does odd jobs and makes clocks.

MYRTLE FOY Hennis, Mt. Airy, N. C., writes that her daughter, Pam, was married last November. Myrtle finds it hard to believe that their oldest granddaughter will graduate from high school soon.

JANE HOLMAN Edwards of Barrington, Ill., has seven grandchildren; her father-in-law is 102 years old and her mother-in-law is 91—so they feel challenged to keep up!

From Columbia, S. C., **ANNIE LEE MOORE** Walker writes that she lost her husband to cancer in October of 1979. Her daughter, **BETSY WALKER** Cate '66 has moved into a new home and has three children; daughter **ANNE MOORE WALKER** Milliken '68 has three sons. Daughter Sarah lives at home and teaches at Heathwood Episcopal School.

BETTY BOYD Caskey sends greetings from Honolulu, Hawaii. She is still working for the U.S. Government as Executive Director of the Honolulu-Pacific Federal Executive Board. Betty says, "My present plans are to retire at the end of the year in order to do some more traveling and pursue other interests that, 'til now, I've not had the time for."

1940—Reunion: May 15-17, 1981

JEAN BAUM Mair of Northampton, Mass., has become an archivist at Smith College Museum of Art. Her husband died in 1978 while still Dean of the Faculty at Smith College. Jean has a son in Idaho and a daughter in Connecticut.

Ganahl and **SALLY CHENEY** Walker traveled through England by car in May. They live in San Antonio, Texas, and have two children in Dallas, and one in Oregon.

THELMA RIDDLE Golightly lives in Jacksonville, Fla., and is teaching speech and drama at Florida Junior College. Her daughter, Ann, graduated from the University of Florida in physical therapy.

GLADYS WALKER Jacobs, Baltimore, Md., is a guidance counselor, a member of the Maryland State Advisory Council for Career Education, and is on the board of the Maryland Congress of Parents and Teachers.

1941—Reunion: May 15-17, 1981

MALVINE PAXTON Graham lives in Pulaski, Va., and has seven grandchildren.

MARY HENDERSON McCauley of Versailles, Ky., recently had a trip to Greece and a visit with her daughter in Sardinia.

VIRGINIA CHARLES Lyle, Churchville, Va., teaches 7th grade reading at Brownsburg Intermediate School in Rockbridge County, and is working on a master's degree in education.

MARJORIE HUDSON Salmon lives in New Canaan, Conn., and has two grandchildren. Two of their children are married and live nearby; the third son is in graduate school in New Mexico.

1942—Reunion: May 15-17, 1981

GLADA MOSES Beard and her husband of Summit, N.J., travel a great deal now that he has retired from International General Electric. Their daughter, Barbara, lives nearby in Montclair, N. J., and Betsy and her husband live in Dayton, Ohio.

BETTY BAILEY Hall is busy as an elder in the First Presbyterian Church in Houston, Texas. Betty enjoys her three grandchildren, playing golf, and occasional trips.

ANNE HAYES Brewer writes from Greensboro, N. C., that all three sons are married and live in Greensboro.

MARGARET BEAN Yeakle is teaching 2nd grade in Winchester, Va., and loves it. Margaret has three grandchildren.

1943

MARJORIE CARTER Lacy lives in Waco, Texas. Her daughter, Helen, was married last January.

GLORIA PARADIES Rothmayer and Alan love living in the Northern Virginia town of McLean. Their grandsons are eight-year-old twins!

ADA BUTLER Arthur, Middletown, Conn., is working at Wesleyan in the art department. She finds her volunteer service in the local hospital emergency room very rewarding.

From Colorado Springs, Colo., **HARRIETT HARRINGTON** Connally writes that she is still teaching English and Latin at the Air Academy High School—"trying to keep Don (retired these 7½ years) in the style to which he's become accustomed!" All their daughters have "flown the coop"; one in Maryland, one in California, and one in Spain.

1944

SALLY McCULLOUGH Futch, Galveston, Texas, enjoyed seeing old friends at MBC at her 35th reunion and hopes to get back for another visit soon.

LAURA McMANAWAY Andrews of Auburn, Wash., and her husband led a tour to Greece, Egypt, Israel, and Oberammergau in late July-August.

1945

From Richmond, Va., we learn that **JANE ELLEN SCOTT** Wilson is working as a personnel supervisor with the local welfare departments. Her daughter, Judy, has three daughters; Christopher has two children; Martha is at home; and Peter is a junior draftsman with an architectural firm. Jane's mother is still active at 89 and can "still argue politics and anything else with anybody!"

JEANNE BRITT Purdom, Mendham, N. J., is chairman of TWIG (a hospital group), serves on the Session of her church, and is boutique chairman of Designer Show House. Jeanne's husband is with DuPont, and her children are John and William. Their biggest "news" is their granddaughter in Cincinnati—their first! Son Bill has had illustrations in *Time* and *Sports Illustrated* magazines.

JEAN GRIFFITH Mitchell is living in Frankfort, Ky., where she keeps busy as a Red Cross hospital volunteer and with church activities. Her husband is a C.P.A., and they have three grown sons, Mark, Craig, and Scott.

1946

MELISSA TURNER Lutken, Jackson, Miss., has five children and seven grandsons. Donald is president of Mississippi Power and Light. They stay very busy and enjoy traveling.

KATHERINE McCANTS DuBose, Columbia, S. C., has three sons and a daughter, all in college, three graduating.

From Charlottesville, Va., **BETTY OTT** Smallwood writes that her daughter, **KATHY SMALLWOOD MacDonald** (MBC '75), has graduated from U.Va. Medical School and has a residency in internal medicine at the University of Alabama. Kathy's husband is with a law firm in Birmingham.

SARAH LEE CABELL Pavey served as the chairperson of the conference of the Texas Women's Association for Symphony Orchestras held in Dallas, Texas, in April.

1947

MARY GRAVES KNOWLES Hamilton, Staunton, Va., lost her husband in May. Her daughter, Ann, is now in graduate school at UCLA, having graduated from U.Va. in 1978. Son, Tom, is planning to enter U.Va. in the fall of '80.

LYNNE McNEW Smart lives in Pine Bluff, Ark., and has nine grandchildren who all live in Pine Bluff.

ANN MARTIN Brodie lives on the water and enjoys sailing in Gulf Breeze, Fla. Their children are Edith, Steven, and Susan. Ann's husband, Scott, grows orchids and has a vineyard.

JOANN MYERS Thompson loves living in Annapolis, Md., and wants to see any 1944-1947 MBC alumnae in her area.

1948

From Little Rock, Ark., "**BABE**" **BELLINGRATH** Jones writes that their home on the Gulf was totally destroyed by hurricane Frederic, but they are hoping to rebuild.

JANEY MARTIN Bloom lives in Birmingham, Ala., and has three daughters (all career women), and a son in law school. Janey is teaching aerobic dance at the YMCA—two classes a day!

ELINOR WEATHERSBY McCorkle of Memphis, Tenn., has a daughter (Ruth Elinor) who works for Senator Howard Baker in Washington, D. C., and a son (Pope, III) who works for NBC News in New York on the election staff.

HELEN ATKESON Phillips has moved to Williamsburg, Va., and would love to hear from alumnae in the area.

MARTHA ROSS Amos, High Point, N.C., has three granddaughters. **CAROLYN AMOS** Cook (MBC '73) is mother of Avery and Kacie. Son, Bob, is the father of Katharine. Carolyn is now living in Greensboro, but will be soon moving to High Point.

"MAGGIE" **CLARKE** Kirk and her husband have enjoyed settling down in Dunedin, Fla., where he is rector of the Church of the Good Shepherd. Their middle son graduated from Duke University *magna cum laude* in May and is working under a National Science Foundation grant; son Frank is in college. Maggie stays

busy with church activities, choir, and community services. Their oldest son married this past year.

1949

AILEEN JUDD Vreeland, Oxford, Md., has one son (just out of the Navy); one daughter who is married; one son and a daughter in the Air Force; and one son at home in high school.

MERCER PENDLETON Watt, Thomasville, Ga., writes that her daughter, **MERCER** (MBC '75), is now married and son Steve will soon get his Ph.D. in chemistry at Emory University in Atlanta.

BETTY FUGATE Moore, Norfolk, Va., says that son, Lee-Smith, is now married and sons Dickson and Mason are at U Va.

After 17 years as minister of First Presbyterian Church in Wilson, N.C., the husband of **MARGARET NEWMAN Avent** has accepted a call to the Jamestown (N.C.) Presbyterian Church. For the first time since their marriage, they have bought their own home instead of living in "The Manse." Both of their daughters are married.

From Cocoa, Fla., **JULIA JOHNSTON Belton** writes that her son, Tom, was recently married, son, Dick, has received M.A. degree in theater arts; son, Harry, is a senior at L.S.U. in Baton Rouge.

CYNTHIA BETTS Johnson and **PAT DOWNING** recently met at the Houston airport—their first visit in 33 years—and they recognized each other! Cynthia lives in El Paso, Texas.

JEAN FARROW is principal at Larchmont School in Norfolk, Va., and has recently attended the National Elementary Principals Convention in Miami Beach, Fla.

1950

In Boones Mill, Va., **BETSY WHITE Richards** is busy with volunteer work with the Franklin Memorial Hospital. Her husband is a teacher in the Roanoke city schools, and they have three children, Stephen, Larry, and Susan.

ADRIANE HEIM Lyman, Bernardsville, N.J., lists as her volunteer activities Readings for the Blind, the Visiting Nurse Association, and the Somerset Hills Symphony. Her husband, Van, is a marketing manager with Englehard Minerals and Chemicals. Adriane and Van recently went on a cruise in the Aegean Islands with a group from the Metropolitan Museum of Art.

All MBC graduates who are interested in an MBA degree at the University of Maryland should get in touch with **MARY HORTON**

Waldron who is now the assistant director of graduate studies for the College of Business and Management there. Mary lives in Hyattsville, Md.

EMMA MARTIN Hubbard, Richmond, Va., has a daughter, Sally, who is a student at Mary Baldwin and loves it.

JEAN DE VORE Calhoun is an election clerk with the Washington County Commissioners and lives in Hagerstown, Md. Her husband is a wholesale lumber salesman, and they have been traveling a bit during the past few years now that their four children are grown.

National Committeewoman protecting freedoms

"One person can make a difference in anything."

Since this is *Fran Hafer Chiles*' ['55] belief, she became involved in politics and is now serving as Republican National Committeewoman. "I felt like so many evil forces are attacking our country," she said. "Our way of life" and "our freedoms" are being threatened. Government regulations are increasing all the time. For example there is "increasing taxation without representation." Surveys show that most people are against busing. Nonetheless, there is widespread busing.

In schools the philosophy at every level has become "humanism," according to Fran. This philosophy teaches that no right or wrong exists. Instead, everything depends upon the situation. On the contrary, however, Fran said the Constitution and the Declaration of Independence were based on the Bible.

Fran sees many institutions and beliefs under attack. She got into politics because she did not see "any other way to preserve what we have."

In 1976 Fran worked in a Reagan campaign in Texas. While working in this campaign, she saw that the

counties were not organized. Thus, she worked to organize the precincts. When a person shows interest as a volunteer they will get promoted, said Fran. Thus she was appointed vice chairwoman of the Tarrant County Republican Party.

Because of her work in organizing the precincts, she said she saw many good results. One was the changing of the mayor of the county.

When asked to run for National Committeewoman, Fran said she first discussed the position with her husband. She would do it only if he was 100 percent behind her. He approved. So she said she worked hard and got elected for the nonpaying job of chairwoman. State Sen. Betty Andujar, former chairwoman, had decided not to rerun because of increased demands on her time.

According to Fran, one woman and one man from each state serve on the National Committee. The committee is "a policy setting committee." Some of the committee's duties include fund-raising, conducting campaigns for candidates, and party development.

Fran attended Mary Baldwin in 1952. Then she transferred to Michigan State University where she graduated with a business degree in hotel and restaurant management. She worked for 18 years in food service administration in private clubs. She now lives in Fort Worth, Texas.



Fran Chiles '55 and husband Eddie attend GOP state convention in Houston.

1951

From San Antonio, Texas, **ANNE SCHUCHARD Hebdon** writes that they "left our big house for a garden house—without a lawn mower". They now have three grandchildren.

STUART MOSELEY Ellis and Inman recently had a marvelous trip around the world! They visited France, Japan, Singapore, Australia, and New Zealand. Inman is in the exporting business, and they live in Mobile, Ala.

MARTHA McMULLAN Aasen, Westport, Conn., is still at the U.N. as Chief of Public Inquiries, Department of Public Information. She recently spent some time in China as a member of the Delegation of National Leaders. Her daughter, Susan, is a senior at St. Lawrence; David is a graduate student in International Relations, and Larry is still executive director of the Better Vision Institute in New York.

DOROTHY SMITH Purse writes from El Paso, Texas, that her three daughters have graduated from college. Mary and Paula are married, and Louise is working in Dallas. Bill is president of the State National Plaza Corporation.

MARY LUTZ Grantham writes from Roswell, N.M., that this has been a year of graduations—daughter Deanne from Stanford and her twin brother, Ned, from Harvard.

LORRAINE WELLER Dalby, Wayne, Penn., is still teaching in Radnor. Her son is in NROTC at Cornell; her daughter is in medical school; and her husband is retired.

From Richmond, Va., **MARTY FRIERSON Hallett** writes that her daughter, Kathy, graduated from Longwood and is teaching in the Colonial Beach schools. Daughter, Patty, is in pharmacology research at MCV and daughter, Mary Jane, is a junior at Longwood.

MARILYN WALSETH Gano, Wilmington, Del., sent news of her sons—one was planning to be married, one graduating from graduate school, one from undergraduate school, and one from high school.

1952

MARCELLE McClINTOCK Brown, Marianna, Ark., is a reporter for the *Courier Index* and is also secretary at the Presbyterian Church. Her husband, Ed, owns and operates the Marianna Laundry and Dry Cleaners, and has a band which plays for dances, wedding receptions, and private parties all over Arkansas on weekends. Their oldest son, Larry, received his Ph.D. from Vanderbilt and is employed as a research chemist. Their second son, Pat, received his degree in mechanical engineering from the University of Arkansas. Both sons are married. Their daughter, Janet, is majoring in computer science at the University of Arkansas.

From Gloucester, Va., **PATSY DEHARDT Hicks** writes that her son, John, visited **PAT CASEY Del Rose** in Dallas, Texas, at Easter time and had a great visit. Daughter **PATTI** graduated from MBC in May; Bob is a second year student at U.Va.; John will enter U.Va. in September; Paula is in high school.

NANCY McMILLAN Gray lives in Hampton, Va., and writes that her husband, John, began his 15th year when the Virginia General Assembly convened in January. Daughter

Courtney is attending VPI; Lindsay is at Hampton High; and David is at Hampton Roads Academy.

MARGARET McLAUGHLIN Grove is a docent at the University of Virginia Bayly Art Museum in Charlottesville, Va.

JANE WOODRUFF Lucas lives in Charlotte, N.C. Her daughter Cam graduated from UNC-Chapel Hill in 1979 and worked at the University of London; son Bob is attending Duke; and son Dan is at Appalachian S.U. in Boone.

JEAN McCANN Whitesell writes from Montgomery, Ala., that she has been a realtor for the past four years. Her husband is an attorney.

From Sparks, Md., **DUFFIE McBRYDE Gray** writes that her daughter, Mary Gilchrist, graduated from William and Mary in 1974 and is a CPA in the Attorney General's office in Maryland. Her son, Richard, graduated from Georgia Tech and is a mechanical engineer with Brown and Root in Houston.

1953

MARY JO SHILLING Shannon, Roanoke, Va., has a son (Harry) in law school at U.Va., daughter Kathy is at JMU, and son John is at VMI.

LAURA HAYS Holmes of Mobile, Ala., has two sons at the University of Alabama and one son at St. Paul's Episcopal School.

JOAN JOHN Grine, Del Mar, Calif., is a painter who has had some shows and is selling some of her work. Her two children are through college and are working. Joan's husband is a physician.

1954

MUSSER WATKINS Warren, Bristol, Va., is busy with wedding plans for daughter Merle.

LEE YEAKLEY Gardner and her husband are thrilled to be grandparents for the first time! Lee's daughter, Cynthia, is mother of Kyle John Hendrickson, born January 24, 1980. Their daughter Debbie is a student at the University of Washington and Brian is a senior in high school.

CONNIE HEADAPHOHL Pikaart and family are enjoying living in Athens, Ohio, a small town with many opportunities. Connie has five children.

1955

PAGE SMITH Hartley, Flourtown, Pa., is teacher/naturalist at the Academy of Natural Sciences, and her husband is vice president of the trust department of American Bank. Their children are Kimball, Grey, and Chip. They are planning a trip to Scotland this fall for three weeks as a 25th wedding anniversary trip.

MARY HORNBERGER Mustoe lives in Covington, Va., where she is a senior government teacher and coordinator of the Gifted Program with the Covington City School Board. Her husband is supervisor of traffic and scheduling at Westvaco, and their children are attending Harvard.

GWEN COOPER Wamsley, Richmond, Va., is a teacher and English department chairman for Chesterfield County; her husband is a self-

employed writer. Robin is a graduate of William and Mary, employed by General Medical Corporation; Cooper is attending William and Mary.

1956—Reunion: May 15-17, 1981

VIRGINIA HUNT Roberts writes from South Boston, Va., that her husband and four sons are doing fine; their oldest will enter Hampden-Sydney this fall.

PATRICIA BOWIE Davis of Harlingen, Texas, had a great visit with **BETTY BOYER Bullock** in June. Pat wrote, "Best husband of the year goes to Dick for wheeling me over cobblestones in Florence, Switzerland, and Paris last July". (Pat had a "bum" knee due to a fall on a wet floor during a storm.)

From Southport, Conn., **PATTY PARKE Gi-bian** writes that her son, Tom Schneider, is in the Foreign Service School at Georgetown, spending a year abroad. Patty is traveling a lot with Paul and doing aerobic dancing, playing lots of tennis and paddle ball.

CYNTHIA HUTCHESON Broadbridge, Northbrook, Ill., writes that her oldest son has graduated from Duke and her second son is attending Southern Methodist University.

FAYE DUKE Lewis of Sardis, Miss., is doing a lot of substitute teaching for North Delta School. She has a son in 8th grade who is very sports-minded and an honor student.

1958

ELIZABETH ROBSON Cooney of Sarasota, Fla., has left teaching and is now director of a large child care center. Her husband, Dick, is an attorney for the Sarasota County School Board and also has a private practice.

In Staunton, Va., **JUDY GALLUP Armstrong** stays busy as a realtor. Her daughter is interested in skiing, running cross country, and plays several musical instruments.

JANICE GREGORY Belcher, Seaford, Del., keeps busy with her family, two dogs, a cat, and a goldfish. Oldest son Greg is at VPI; Vance at the University of Delaware; Julie enters college in September; son Dyke is in high school. Husband Warren is with Dupont.

1959

LOUISA JONES Painter moved to Richmond, Va., in November, 1979, and is teaching fourth grade at A.M. Davis Elementary School. Bill is an associate pastor at the Bon Air Presbyterian Church.

ANN FRY Grant lives in San Angelo, Texas. Her children, Neil and Tina, are interested in swimming, showing horses, and skiing.

ANN SINGLETARY Bass and her husband have been in Turkey since June 1979, but are looking forward to returning home very soon.

1960—Reunion: May 15-17, 1981

ANN BALLARD Van Eman is still living in Houston, Texas. The Van Emans have two daughters, Alison and Laura. They travel a

good deal throughout the South and Southwest and were recently planning a trip to Florida.

From Darien, Conn., **HELAINÉ (Bobo) HOBBY McKenney** writes that her husband, Charles, is still with a patent law firm in New York. They have a daughter attending Taft School and two sons at home. Bobo is involved with local activities in Darien.

JAN DENNIS Clayton lives in Fredericksburg, Texas, on a 50-acre Arabian horse farm with her attorney husband and three children. Jan owns a design firm which does custom stall decorations and horse attire. Her husband has a game park for breeding exotics—Axis deer, Iranian red sheep. They also have ducks and chickens!

1961—Reunion: May 15-17, 1981

CAROL WORNOM Sorensen and her husband are in Guam ("where America's day begins!!") on their last year of duty. Dick has recently become a captain in U.S. Navy. They are hoping to be on the East Coast come fall.

ANNE BALDWIN, Sherman Oaks, Calif., is owner and designer of a Christian Chinaware company, "Bread of Life Chinaware"; also owns a second business, "Baldwin and Associates Income Development"

BOBBIE JEAN REID Bailey lives in Birmingham, Ala., and has three children; Laura, Russell, and Reid.

EMILY REEVES Sloan lives in Wilmington, N.C., and has three sons, the oldest of which will be attending Davidson College in the fall.

1962—Reunion: May 15-17, 1981

KAY BRONSTAD Hughes will be moving from the Republic of Panama to Florida this summer. Her husband is in the service and they have four children.

SALLY HELTZEL Pearsall, Mobile, Ala., is a Deacon in her church and gave a vocal recital in April. She has recently started a role in Noel Coward's "Hay Fever". Sally has two daughters.

HELEN RASBERRY Benton writes from Helena, Ark., that her oldest son is at Vanderbilt, her second son and daughter are in high school.

From Richmond, Va., **SHIRLEY FILE Robbins** writes that she will graduate from the MCV School of Nursing in May of 1981.

ELIZABETH DICKERSON Brown is legal secretary for her brother and his law partner in Indianapolis, Ind., and is also active in the Junior League. Her husband is assistant professor and research scientist at the Indiana University Medical Center.

PEGGY SAUNDERS Hayes of Hampton, Va., writes that son, Kelly, is attending VPI in Blacksburg, son Brett is in high school and served as head page in the past session of the Virginia General Assembly.

1963

ANNA KATE REID Hipp, Greenville, S.C., and her plane placed 11th among the 39 entries of the Air Classic.

KEENE ROADMAN Martin will be moving in July from San Antonio, Texas, to Ankara, Turkey.

Her husband will be commander of a medical clinic there.

JUDY THOMPSON Hatcher writes from Toronto, Ontario, Canada, that their boys (Beau, Stuart, and Ben) are growing up! Though they love their Canadian life, they migrate to the States two or three times a year.

JULIA POND Bray and her family are planning to move from Fairview Park, Ohio, to Westlake, Ohio, this summer. Their children are Patrick and Christine.

SHEARER TROXELL Luck, Ashland, Va., writes that **LYNN BUTTS Preston** visited her from Colorado in April, and they joined **BECKY CANADAY Merchant** from Lexington to revisit Hill Top, Rose Terrace, etc. at MBC.

From Silver Spring, Md., **PAGE PUTNAM Miller** writes that she received a Ph.D. in American History from the University of Maryland in May

SUSAN SALE Luck, Severna Park, Md., is still teaching piano, chairing the Junior League drug program, and keeping up with her two daughters.

NANCY ELY Wright writes from Roswell, New Mexico, that she is working as a part-time secretary. Her husband, Denny, is director of elementary instruction for the Roswell Schools. Their boys, Brian and John are involved in baseball, basketball, Scouts, etc.

MINTA McDIARMID Nixon was recently elected to the vestry in her church in Martinez, Ga.

LANE WRIGHT Cochrane is now living in San Jose, Calif., where Jim is a salesman with Digital Equipment Corporation. Their children are Jay and Julia

IRENE MATHIAS Kaufman is an elementary school principal in Waynesboro, Va., and enjoys having MBC student teachers working with her staff. Irene stays quite busy as vice president of the W.P.S.E. Credit Union; secretary of the Central Virginia Chapter of Credit Unions; a member of the Salvation Army Advisory Board; treasurer of the Augusta County Republican Women's Club; Wayne District Republican Chairman; and is secretary of the Augusta County Republican Committee.

1964

The U.S.M.C. has transferred Michael and **CAROLYN CLEMMER McCulley** "back home" to Cherry Point, N. C. Carolyn is working as a paralegal for a law firm in New Bern and loves it! They have two children.

MARTHA MURCHISON Boyd and Rich are living in New Bern, N.C., just two blocks from **SENAH BUCHANAN Seagle** and her family! Senah was a member of the search committee that called Rich as minister of the First Presbyterian Church in New Bern.

From Portsmouth, Va., **ALICE FARRIOR Butler** writes that she is now a Girl Scout leader. **PRISCILLA PORTER**, Denver, Colo., says her return to school as a law student at the University of Denver has coordinated one family activity—that of doing homework with son Porter and daughter Melanie!

1965

SARA LOU ZACHRY Bowling lives in LaFayette, Ala., where her husband is a pharmacist and owner of a local drug store. They have three children, William, Sara, and James.

DOROTHY IAFRATE Rudy is presently teaching Spanish at St. Andrew's High School in Boca Raton, Fla. Dorothy has two sons, Jonathan and Michael

ANNE HILLIARD SMITH Edwards, Tarrytown, N. Y., is working as a social worker in a skilled nursing facility. Her husband is a free-lance Russian language translator and they have two sons.

Also in Boca Raton, Fla., is **SUZANNE HUNTER Gilbert** who works in an insurance agency. Suzanne has two sons, Chris and Andy

CHARLOTTE FOLK lives in Athens, Ga., and is head of the cataloging department at the University of Georgia libraries. Charlotte plays tennis as much as possible.

In Sacramento, Calif., **KATHLEEN MCCONAHAY Lewis** is president of Lawyers' Wives of Sacramento County for 1980-81. Husband Darrel is a judge in Sacramento County. Son Jeffrey is three years old. **LUCY MASSIE Graham**, Ft. Lauderdale, Fla. is retired and looking forward to skiing in St. Moritz next winter. David is a partner in a law firm in Ft. Lauderdale.

Bill and ELEANOR CHEW Winnard are happily settled in Michigan City, Ind., a small city on the shore of Lake Michigan. Their lives have changed since becoming the adoptive parents of Erika, who joins them on frequent camping and biking trips. Bill and Eleanor play tennis all year in the local leagues.

ADELIA HAIGLER Turner lives in Montgomery, Ala., where she works for the Signe Publishing Company. Her husband is an attorney and they have two children. Delia stays busy with Junior League, Cursillo movement of the Episcopal Church, Bible School, the American Cancer Society, and the Secretariat Diocese of Alabama

From Long Hanborough, Oxon, England, **SALLIE THORNTON Thomas** writes that she is half-way through an MS degree from Vanderbilt in Human Development Counseling. She and William (age 10), "a super kid", are considering a move back to America—"after six years, it's a big step".

SARA ROUSE lives in New York City and is a grant writer for Covenant House, a child care agency.

In Annapolis, Md., **SUE HOOK Riley** is a claims negotiator for Nationwide Insurance. Her husband is retired and they have two children, Chad and Sarah. Sue is completing her final year of an extension course from Sewanee. "The course is called Theology Education by Extension and is designed to encourage lay leadership with the premise that the future of the Christian Church lies with the laity."

ANN MEBANE Levine stays busy in Morgantown, W. Va., through a number of volunteer activities. She is a Girl Scout leader, coordinator of religious education at local Unitarian Fellowship, and a volunteer with the local services for the aging agency. Her husband is professor of sociology at West

Virginia University and they have two children, Cynthia and Melissa.

John and **ELLEN PAGENSTECHEER Lewis** live on a lake in Tallahassee, Fla., where they waterski when the weather permits. John dabbles in real estate and consulting when he is not teaching at the Florida State University School of Business. John and Ellen have three children.

PAULA STEPHENS Lambert and her husband have just recently built a new home in Dallas, Texas. Besides being a realtor, Paula is active in the Junior League, Historic Preservation, and the Art Museum and Opera.

SUSAN BROWNE Webb lives in Clearwater, Fla., and is director of a pre-school and teacher of two, three, and four-year olds.

JULIE GEVEDON lives in Miami Beach, Fla., and is a buyer for Jordan Marsh Department Store.

1966

After having been a Montessori teacher for ten years, **SUSAN LYLES Randall** is now a free-lance photographer and potter in Miami, Fla. Susan is married to a film director and they have two daughters, Eliza and Suzanna.

ANNE HUNTER LARUS Roe loves living in St. Paul, Minn. She is a researcher on a "Mother/Infant Grant" at the University of Minnesota, and continues her interest and involvement in the area of chemical dependency. Her children, Dorsey and Gavin, are sports lovers and the family recently returned home following their fourth Boundary Waters canoe trip.

DIANNE KEARNEY Scott recently helped organize the Shepherd's Center in Spartanburg, S.C., an interdenominational program for older adults. Dianne's husband is a physician, and their children are Stephen, Katherine, and Jeffrey.

In Lewisburg, W. Va. **BETSEY GALLAGHER Satterfield** is tackling the job of chairman for the Homes and Garden Tour in 1981. Betsey's husband is co-owner of an independent insurance agency and a real estate business. Their children are Polly and Elizabeth.

ASHLIN SWETNAM Bray is involved with the Junior League of Wilmington (Del.); is chairman of allocations, vice chairman of Green Show (fund raising) for Christ Church. Her husband is a senior consultant with Dupont, and they have three children. In addition to her other activities, Ashlin is book reviewing for a Wilmington newspaper.

MARY CHENAUPT Deaton is a homemaker in Garner, N.C., and her husband is a personnel analyst for the State of North Carolina. Their son, Eric Douglas, is four years old.

1967

In Winchester, Va., **CHERYL DINWIDDIE Andre** keeps busy with tennis, bridge and two sons. Cheryl is a volunteer in their school and is kept running by their soccer schedules.

In Houston, Texas, **ROSA McLAUGHLIN Carington** is happily involved with the activities of her four daughters. **MARGARET McNEESE Schuessler** is their pediatrician.

NANCY JEFFRIES Obenschain recently moved into a new home and discovered **CAROLINE CAUBLE Haverkamp** right around the corner! Nancy and her family live in Atlanta, Ga.

SUSAN PALMER, Raleigh, N.C., is hoping to complete her Ph.D. by the end of this year and is involved in intramural activities and campus politics.

Nashville, Tenn., is home to **MARGARET ALLEN Palmer** and her family. Margaret keeps busy with her two children, plus some volunteer work and tennis. She recently saw **ANNE COOKE** while skiing in Aspen.

ELIZABETH PREDDY is living in Evanston, Ill., and working as Chicago district manager for Coca-Cola.

ANNE COOKE is busy working with the Aspen, Colo., Chamber of Commerce, real estate, skiing, and ballet.

LUCIA HARRISON Jaycocks in Mt. Pleasant, S.C., has two children and she says her house is full of activity. Ned is headmaster of Charleston Day School and Lucia is on the board of the South Carolina Historical Society. When there's time, she does some vegetable and flower gardening.

SALLIE CHELLIS Schisler has accepted a job as director of public relations for Shawnee State Community College in Portsmouth, Ohio. Dick has been elected Portsmouth city solicitor.

SANDRA PRESEREN Lewis is teaching fifth grade in Virginia Beach, Va., and is working on her master's degree in education.

NANCY FALKENBERG is presently working for a computer company in Atlanta, Ga.

BETTY PERUSE Bundy is living with her children, Pam and Rich, in Baton Rouge, La., and planning to go to graduate school at LSU.

LEN CLARY McCall, Greenville, S.C., has three daughters, Clary, Leigh, and Kacey. Len is P.T.A. president-elect, chairman, public affairs committee of the Junior League, teaches Sunday School, plays lots of tennis and runs.

1968

MARY WALKER Volk is living in Richmond where her husband is an ophthalmologist. Mary works part-time at MCV in the department of dermatology.

KATHY AURE writes from Ft. Worth, Texas, that she and her husband, Jack Marks, still work together and stay very busy. Kathy's trial schedule keeps her "on the road" and in court almost every week.

LUCY SMITH Fink and her husband have built their own log home near Albany, N.Y., and like living closer to their families in New York State.

CONNIE GREEN Roy and her family have recently moved into their new home in Winston-Salem, N.C. Connie stays busy with volunteer work and raising their two girls, Katharine and Taylor.

DEBORAH DEMME-Pratt owns her own business in Wilmington, N.C. Her son, Brice, is six. She was re-married two years ago to Jack Pratt.

BETTY CARICO Peek and her family live in Downers Grove, Ill., where she is finding that life is never dull with Richard and Elizabeth. Betty is involved in several church groups, the Junior Woman's Club, and the Newcomers Club.

PATRICIA HEDDEN, Monroe, N.C., recently was elected chairman of the executive committee and advisory council for the Southern Interscholastic Press Association. She has earned an M.Ed. in secondary education.

From Adelphi, Md., **JANE STARKE Sims** writes that she returned to teach in the Howard County school system for this past year.

SHARON MILLER Midland lives in Sunnymead, Calif., where they have just moved into a new home. She and her husband are both enjoying their work in chemistry at the University of California at Riverside.

LYNDA OVERCASH Fritz and her husband have recently built a home on a small farm in Richmond, Ky., and are busy finishing the inside themselves. Lynda says she "never wants to see another paintbrush or piece of sandpaper!"

CAMMY MARTIN Bryan lives in Nashville, Tenn., where she is a docent at the Hermitage part-time and a full-time mother to Alethea and Little Charlie. Husband Charlie is now assistant editor of the Andrew Jackson Papers at the Hermitage.

1969

MARY MOFFETT HUTCHESON is a law student at T. C. Williams Law School, University of Richmond (Va.). She spent the summer studying law in Cambridge, England.

In Tampa, Fla., **KAY CULBREATH Young** is now working in the corporate and international departments of First National Banks of Florida. "Quite a change from teaching and equally as fascinating."

MARSHALL LIPSCOMB Foster, Columbia, S.C., finds her time divided among home, church, and volunteer work with the Council on Child Abuse and Neglect. Her husband is busy in a family mining company and they have two daughters, Margaret and Elizabeth.

Brooks and SUSAN SWAFFORD Sheldon coordinated an exhibition of impressionist paintings (from the Hammer collection) in Moultrie, Ga., recently—the first time the collection has been shown outside a metropolitan area. Susan and Brooks have two sons.

Last September **JUDY GALLOWAY** was married to David Totaro and promoted to International Marketing Manager for Avon. They live in New York City.

From Holt, Mich., **PATRICIA MORRIS Milbourn** writes that she is getting her master's degree in learning disabilities from Michigan State University. David is the pastor at Holt Presbyterian Church, and their two children are Michael and Jeffrey.

ROSA DRIVER Stuart lives in Columbia, S.C., and graduated from the University of South Carolina Law School in May. Husband Wick is an attorney; daughter Sarah is in the sixth grade, and daughter Lollie is in second grade.

ANN ASHLEY Sweeney is teaching French part-time at the Samford University in Birmingham, Ala. Ann has two children.

ANN TRUSLER Faith and Skip have two sons and live in Ridgefield, Conn. Skip is a pilot for American Airlines and Ann is active with the local historic preservation group.

JUDY BARNETT Dutterer lives in Washington, D.C., and is the mother of Andrew. Judy works part-time as a caseworker.

CORRIE SMITH Sargeant and her husband have built a home ten miles outside of Carthage, Mo., and are enjoying country life! They were able to attend the wedding of **ANNE McGEORGE** in Sheridan, Wyoming, the summer of '79—it was a beautiful outdoor wedding.

FRAN BUHMAN lives in Alexandria, Va. and is still negotiating contracts for the Department of Interior in Washington.

BETSY NEWMAN Mason is staying very busy in Norfolk, Va., where she is selling residential real estate. Betsy has two daughters.

JENNIFER MACK Urquhart is living in New York City and commuting to North Carolina with an office and staff in each location. She is Director of Marketing for Pinehurst, Inc.

ANNA DUNSON Pressly lives in Greenville, S.C., where she often sees "DEE DEE".

PIESTER Triplett (of Greenville, also) and **MARY WESTON Grimball** who lives in Columbia. Anna has two daughters, Anna and Catherine. Her husband, Jenks, is a radiologist specializing in angiography.

From Columbia, S.C., **LYNN WHITE McLeod** writes that she is still working in career counseling at the University of South Carolina. They purchased a home last fall which was damaged just two days after moving in by a tornado! Their children, Clay and Karen, are busy and active.

MAUREN McWILLIAM Taylor and her family have lived in Lexington, Ky., for five years. Children Michael and Emily keep Maureen busy.

J. WADE writes that after taking a year to travel around the world, she is at the White House as director of the President's Speakers Bureau in Washington, D.C.

JANE TOWNES retired from archaeology last summer, learned to drive a 16-foot truck in the first ten miles west of Williamsburg; moved to Shelbyville, Tenn., started work in the pencil printing business; bought a sailboat and a house; and has now taken up writing!

CAROLINE COBB Schooley has been appointed dean at Stuart Hall in Staunton.

1970

Jock and PENNY SMITH Hopkins live in Crofton, Md., and have two daughters, Whitney and Kendall. Penny teaches aerobic dancing and does some running in her spare time.

VIRGINIA MOSBY Hayles has recently moved to Atlanta, Ga.

JANE IRZYK Mize is enjoying life at the Naval Academy in Annapolis, Md.; keeping busy with her New Year's Eve baby, Jeffrey Abbott.

SUSAN DESQUE Berkowitz is living in Half Moon Bay, Calif., just 25 miles south of San Francisco. Susan writes, "You should come out and visit—we'll try to arrange an earthquake or two!"

DIANA LYNNE HARTMAN is director of development at Doctors Hospital in Little Rock, Ark.

JULIE MAYS Pedrotti writes from New York City that she is beginning work on a three-year course of study, leading to the professional designation of C.F.A. (Chartered Financial Analyst). In her spare time, Julie enjoys tennis, running, skiing, and is continuing to explore all Manhattan has to offer. Julie is a security analyst for Lord, Abbett, and Company

VIRGINIA MERCER Enns is a teacher and lives in Port Albein, Canada. Her husband is a self-employed fisherman and they have two children, Sara and Stephanie.

1971 —Reunion: May 15-17, 1981

LINDA RAWLINGS Baker and her family live in Wilmington, N.C., where Linda is a teacher. Her husband is with United Parcel Service and they have two children.

SALLY CANNON Crumbley of McDonough, Ga., is kept busy with her son.

ELIZABETH FORE Hunsaker enjoys living in Beverly Hills, Calif., where she works as a medical underwriter for Prudential Insurance. Her husband, Keith, is a labor relations attorney in Los Angeles.

In Covington, Va., **ELLEN JOHNSON Candler** is busy keeping up with three sons, David, John, and Bill. Pete is an insurance agent.

In Atlanta, Ga., **PAM SPEARMAN** is quite busy working towards a master's in counseling.

JULIE MARSHALL Davis is back teaching first grade in Raleigh, N.C., after taking time out for the arrival of their little girl in October of 1979. Her husband, Walter, is busy with his architectural firm.

MARY MURRIN Painter lives in Annandale, Va., and is enjoying being in the D.C. area again. Mary is working part-time as a greenhouse manager.

Living in Yorktown, Va., **LESLIE CADELL Bowie** writes that she opened the Montessori School of Gloucester in the fall of 1979.

ANN ALLEN recently moved to Alexandria, Va., and was quite startled four months after her move to discover that **KATHY HENDERSON Stein** lives only blocks away—they ran into each other on the bus going home!

LLOYD CATHER Dickson, Midlothian, Va., writes that David is a community development representative with the governor's office, Division of Industrial Development. Their daughter is named Amanda.

CLAUDIA WITHERS Fahrner writes from Huntsville, Ala., that she and Don were blessed with a son, Matthew, in May of 1979. He weighed only 2 pounds, 5 ounces at birth, but is now a healthy and beautiful boy.

In Richmond, Va., **MARTHA TYLER Eagle** is a business office manager at a medical clinic. Martha is the proud mother of a daughter.

SUSAN POPE Finch moved into her new home in Raleigh, N.C., just three weeks before Caroline Elizabeth was born on September 28, 1979. She says, "I don't know how we would have managed without our 'au pair' girl from France who is living with us for a year and is wonderful help!" Susan is polishing up on her French after ten years of not speaking it!

KIT O'BANNON is living in Loupsville, Ky., and teaching Spanish at St. Francis High School. She travels to Mexico with her advanced students. She also enjoys skiing in Colorado.

"LUPY" **PARDUE** is still working at the United Virginia Bank in Richmond, Va.

1972

JILL BUTLER Pendleton is making plans to move from San Francisco, Calif., to Richmond, Va., in 1981 where John will enter a two year

rheumatology fellowship at MCV. Their little girl, Christen Carr, was born in January.

Bob and MARGARET THRIFT Oates are still living in Ft. Rucker, Ala., where he is in the Army. They have two children, Christopher and Elizabeth.

Larkin and **SALLY VIA Matthews** are in Houston, Texas. Sally is a commercial loan officer for a local bank.

MARY SUSAN DOBYNS is a systems engineer with IBM in Winston-Salem, N.C.

MARGARET HUNTLEY Moser lives in Charlotte, N.C., and has two children, Ben and Rob. **ELIZABETH SMITH** and **CONNIE ATKINS** are planning to start a children's clothing business soon in Nashville, Tenn.

In Richmond, Va., **MARY TOMPKINS** is assistant portfolio manager with the Bank of Virginia Trust Company.

MELANIE GAMBLE Walker is enjoying Richmond, Va., and their home in the Fan area. Melanie is a legal assistant and Rob is a reporter for the *Times-Dispatch*.

JEANNE LAIRD JACKSON lives in Little Rock, Ark., and is on the staff of the governor of Arkansas involved with environmental and energy issues.

NINA REID Mack and Francis live in Swansea, S.C., which is near Columbia. Nina is still practicing law in Columbia, and Francis is an engineer and is now in law school.

ELIZABETH VERLANDER Webb is married to an attorney and they live in New Orleans, La. They have a son named Craig.

ELIZABETH CLEVELAND Jamison and Curt are living in Atlanta, Ga., with their two children, Liza and Bingham. She continues to work part-time as a bookkeeper and still has her horse.

JANE RAYSON Young and Geoff moved from Barnard, Va., to Chattanooga, Tenn., in June.

VIRGINIA MASTERS Fleishman writes from Eden, N.C., that her husband, Henry, is settling into private practice in surgery in Eden. Their daughter, Leonie, is a happy five-year-old.

Doug and THALIA GOOCH Early live in Aiken, S.C., where she teaches school and is working on a master's; they also show horses.

In Chattanooga, Tenn., **LINDA RABER Jahning** is teaching high school Spanish and taking care of Morgan. Husband David is an environmental engineer for T.V.A.

BARBIE PHIPPS Silverman writes that she is spending her time trying to keep up with her children, Beth and William.

MOLLY SUTLIFF Lavigna is currently working as her husband's dental assistant and receptionist in Chagrin Falls, Ohio.

BLANCHE WYSOR is living in Highland Springs, Va., and is branch head for the County of Henrico Public Library and is busy in professional associations on national and state levels.

LIBBY DARWIN Grobmyer is busy keeping up with Jack and Andrew. Mark is an attorney in Little Rock, Ark.

OLIVIA WATSON Neill and her doctor husband were married in April and moved to New Orleans, La., where Olivia is teaching math and science at St. George's Episcopal School.

CONNIE LOWRANCE Beach has been promoted to director of the Barnum Springs (N.C.) School.

CAROL FORRESTEL is living in Arlington, Va., and has left the teaching profession to accept a position as a research analyst for Potomac Research.

SUSAN ELLETT, Richmond, Va., will begin her internship in the counseling center at the University of Delaware in the fall, the last step towards her Ph.D. in counseling psychology.

LINDA CAROL GRINELS Irbly in Richmond, Va., is now with F&M National Bank as a financial analyst. Her husband is a senior engineer with the State Corporation Commission.

1973

From Greensboro, N.C., we learn that **BARBARA PHILLIPS Truta** has twins—Beth and Brian! The twins and Matthew keep Barbara quite busy.

LOUISE TUBBS Boardman, Swampscott, Mass., writes that she is on her way to a directorship with Mary Kay Cosmetics. Russ is a pilot with Delta Airlines.

SHARON CALLIHAM Timmerman lives in Myrtle Beach, S.C., and is finishing up her work on a master's in education from U.S.C. Her son, Chris, is in kindergarten.

KATHRYN SPENCER Quigley is in Atlanta, Ga., working on a grant in Emory University's philosophy department. Kathryn is also doing doctoral work in International Women's Studies at Emory. As part of the program, she is required to do original research on one or more women and she chose Mary Julia Baldwin and Miss Fannie Strauss for this research.

GINGER MUDD Galvez, Baltimore, Md., has joined the communications department of McCormick & Co., Inc. as manager of employee publications. She will be responsible for McCormick's "People" magazine and other internal publications.

LEIGHTON TURLEY Isaacs writes from Campbell, Calif., that there was an earthquake the day after son Andrew Paul was born—"the hospital floor rolled like waves on the ocean!" Carrie is an active four-year-old. Husband, John, is still with Feeds Carpets. Leighton stays busy with the children, but paints whenever she can.

STEPHANIE ROSS is in her sixth year as an investigator for the U.S. Department of Labor. Stephanie lives in Omaha, Neb.

SALLIE BRUSH Thalheimer, Richmond, Va., has finished her M.A. in Spanish at the University of Richmond. Sallie has two daughters, Elizabeth and Katherine.

From Greensboro, N.C., **MARY JANE CONGER** writes that she had a marvelous time on a two-week tour of the Peoples Republic of China during the Christmas holidays.

CAROL McCHESNEY, Raleigh, N.C., is working as a quality control analyst with the State of North Carolina. Human Resources. Carol travels throughout North Carolina auditing medical assistance cases in the county social service offices.

ELLA JEAN LEWIS is working for Belk in Greenville, N.C.

BERYL BARNES Ierardi lives in Garden City, N.Y., and works for a Wall Street investment firm; her husband is with Aetna Life and Casualty in Manhattan.

SHERARD HAMILTON Ansley has a part-time job as a speech therapist in Bedford, Mass. Her husband, Hugh, is an attorney in the Air Force, and they have a daughter named Beth.

From Hilton Head Island, S.C., **SUSAN THORN Marr** writes that her husband is a senior vice president of Sea Pines Plantation. They have two sons. Susan is owner/manager of Mark Cross and Les Mast de Cartier store at Harbour Town.

SANDY MAY is currently manager of government relations for Allstate Insurance and was recently elected secretary of Women in Government Relations (a professional association).

ELYSA MADDOX Montgomery of Armita, La., is happy to be living in Louisiana where it is summertime most of the year! Jim is a Presbyterian minister and Elysa is working in the hospital lab, and Nathan keeps them hopping!

DIANA PHINNEY is still in Roanoke, Va., working in advertising and promotions. She

Researcher, writer, coauthor of travel guide

As coauthor of a travel guide, *Margaret Anne Haile '70* describes her book as "a progression."

Peggy is coauthor of *The Insiders' Guide to Ocean City, Maryland, and the Delmarva Peninsula*, which was published in June. This book is the third in a national series of travel guides to popular resort areas on the East Coast.

Peggy helped with some research and questions for the first of the series on Southeastern Virginia. She was copy editor for the second book on North Carolina. When a publishing group went to Ocean City about a third possible book, Peggy accompanied them. St. Leger "Monty" Joynes, coauthor of the first and second *Insiders'* guides, saw "a fertile market for a guide book," said Peggy. He asked if she would help him write the book. She agreed.

The major contribution Peggy made to the book was a history section and a section on the outlying area of Ocean City.

Since Peggy works in Virginia history and genealogy at the Norfolk Public Library, she was already familiar with some of the history of the

outlying area of Ocean City. Also from the library, she said she was able to do much of her historical research for the book.

The book's purpose was "to have one source that the tourist can use," Peggy said. Prior to the book no single guide was available for the tourist. Only various brochures and pamphlets were available.

"We have attempted to cover every important historical attraction, recreation amenity, and fun spot. We have profiled hundreds of restaurants, hotels, motels, and shops," according to Monty and Peggy. The tourist can use the guide to plan where to eat, where to stay and what to see. The strip maps in the book helps the tourist economize his time, Peggy said. Several maps show in detail streets and what is located on them.

Peggy was an English major at Mary Baldwin. Now she is a full-time researcher and writer. Peggy has published credits in fiction and poetry. Also she has written articles for newsletters, publicity and brochures on local genealogy of Norfolk and on Norfolk and Virginia history.



Monty Joynes and Peggy Haile, coauthors

traveled to the Bahamas in January

DEBORAH VERDIER Robinson lives in Littleton, Colo., where she and her husband do a lot of skiing. Their daughter is now a year old

Bill and **ROBYN TIMBERLAKE** Ruth are enjoying watching Vicki grow in Graham, N.C.

1974

CUSTER LaRUE is living and working as a musician in Baltimore, Md., with a master's degree in progress at the Peabody Conservatory.

Mike and **JANET WILKINS** Scott live in Pine Bluff, Ark., and have two daughters, Elizabeth and Rachel. Janet is teaching 8th grade science.

ELIZABETH SIMONS Ficalora recently had a vacation in Dorado Beach, Puerto Rico. She is still with New York Envelope Corporation

From Glastonbury, Conn., **MARY WARREN MONTAGUE** Pinnell writes that Buckley will be a resident at Hartford Hospital with only three more years to go! She works in the pre-natal testing center there, too.

MEG DWORSHAK Waite, Fairfax, Va., is selling real estate in Virginia and Maryland. Meg's husband, Tom, is comptroller for a real estate firm in the District.

KATHY BEAMAN Fruechtenicht, her husband, and two children (Eleanor and Chris) recently planned a three-week tour in Germany and Austria to visit friends and relatives. Kathy and her family live in Jackson, Michigan.

Ronnie and **BETTY DAVIS** Cornett have been transferred to Roanoke, Va., as the telephone company moved Betty to Roanoke as a manager of network planning. Ronnie is a computer salesman and his territory is in the Roanoke area, too.

From Pensacola, Fla., **JULIE TIPPINS** Parker writes that she has recovered from her spinal fusion surgery, and is now keeping busy with her son and volunteer work.

JULIE CRAWFORD Phillips stays busy with her daughter and her work as a nurse. Her husband has graduated from medical school and is starting his residency.

MISSY MALLONEE Buckingham, Richmond, Va., is entering her fourth year of working at Brandermill. Missy is now a licensed real estate agent in Virginia.

JAMIE HEWELL is in her second year of pediatric residency at Charlotte (N.C.) Memorial Hospital.

MARTHA DAVIS is enjoying working as a commercial lending officer at the First National Exchange Bank of Virginia in Roanoke, Va.

ANNE COLEMAN Knopp is a homemaker raising her two sons, Paul and John. Her husband is an engineer with Westinghouse, and they live in Staunton, Va.

KATY COLVILLE lives in Radford, Va., and is assistant professor of computer science at Radford University. Katy plays tennis and runs six to eight miles a day!!

COLBY TAYLOR Stephenson is now president of her church's Primary Organization for Children, ages three through twelve. Colby lives in Lawrenceville, Ga.

From Bristol, Va., **JERAULD HILL** Goodpasture writes that her husband, Frank, is sales manager at Goodpasture Motor Company.

1975

ANNE FEDDERMAN lives in Alexandria, Va., and works for a commercial mortgage banking firm in Washington, D.C.

From Athens, Ga., **SUZI PARKER** was looking forward to graduation from the University of Georgia where her major was housing and urban development.

LEE JOHNSTON Foster lives in South Boston, Va., and keeps busy with her son, Johnston, working for Burlington Industries, and playing bridge. Her husband, Larry, is now the town manager of Halifax, Virginia.

1976

KATIE CLARKE Hamilton, received her M.Ed at Texas Christian University in 1979, is living in Atlanta, Ga., and teaching second grade.

ANNE LEATHERBURY is living in Richmond, Va., and working for a local accounting firm.

Living in Providence, R.I., **CAROLYN MOOMAW** Chilton writes that her husband, John, has recently accepted a position as assistant professor of economics at the University of Western Ontario.

SHELLY RANDALL Millard and her husband recently celebrated their first wedding anniversary. They love living in Ridgefield, Conn. Shelly is working for a Wall Street brokerage house.

Living in Richmond and enjoying it, **SHIRLEY McDOWELL DOUGLASS** writes that she is assistant head nurse in oncology at the Medical College of Virginia.

PAM HOLLINGS McConnell is living in Gainesville, Fla. while attending graduate school at the University of Florida to get her master's in urban and regional planning.

ELIZABETH KINCAID is working as a travel consultant for Wanderlust Travel in Jacksonville, Florida.

In Staunton, Va., **ZOE FEARON** is working at V.S.D.B. as an elementary teacher in the Deaf Department. Zoe has been certified as an interpreter for the deaf.

HOLLIDAY HARPER writes from Brookline, Mass., that she is now studying for her M.S. at Tufts Medical School in Boston.

JANE MILLER graduated from law school in May and was to start work for a law firm in New York City shortly after that.

Richard and **SANDRA LORENZO** Watkins are living in Richmond, Va., where she is a paralegal. Richard is working on a master's and teaching accounting at a local business college.

LYNN HOWARD Lawrence and Bob are enjoying Virginia Beach, Va. Bob is a Navy pilot and they spent a fantastic Christmas together in Italy.

JENNIE PEERY Baumann of Brooklandville, Md., writes that Tom is practicing law in Baltimore while she is working on her M.F.A.

LUCILLE CHENERY of Bon Air, Va., completed her master's in landscape architecture at the University of Virginia this spring.

ANN MUNGER is looking forward to graduating from the school of nursing in 1981, though she enjoys being in Philadelphia, Pa.

1977

From San Antonio, Texas, **DIANE HEPFORD** writes that she was looking forward to graduating from St. Mary's in May.

BECKY COWART is currently studying international business with the Patterson School of Diplomacy and International Commerce in Lexington, Kentucky.

From Atlanta, Ga., **DEBORAH THOMPSON** wrote that she was looking forward to receiving a B.S.N. from Emory University, June, 1980.

ELIZABETH ALTAFFER complete her M.B.A. at the University of Richmond in May 1979 and is now employed by Xerox in Richmond, Va.

PAGE BRANTON is living in Kansas City, Mo., and is working in the research and development department of the Commerce Bank of Kansas City studying trends in banking. Chase and **THERESA BENTLEY Wolf** moved to Chicago, Ill., in October where he is currently working in real estate. Theresa is also employed by a Chicago firm.

LINDSAY BARKSDALE is living in Dayton, Ohio, and is working as a sales representative for 3M.

CARTER LEE Jones is still enjoying her position as sales service representative for Reynolds Metals in Richmond, Va.

Laurie FOLSE Rossman is employed in communications at the University of Texas Health Center at Tyler.

Bates and **STEPHANIE SEATON** Estabrooks are enjoying immensely the outdoors of the Pacific Northwest! They live in Bremerton, Wash.

EVELYN WELLS Fisher lives in New York City where "Fish" works for Celanese Corporation. Evelyn works for Phillips Auctioneers.

From Augusta, Ga., **LANGHORNE AMONETTE** Ellis writes that she and Barry will be moving to Tacoma, Wash., soon where he will begin a five-year residency in ear, nose, and throat surgery.

From Virginia Beach, Va., **LESLIE McLEOD** writes that she is working on her M.A. in Christian Education at P.S.C.E. in Richmond, Virginia.

HELEN HORTON Hunt and Chip are planning to move from Chattanooga, Tenn., to Greenville, S.C. Chip is planning to work with his father's insurance company.

CHESLEY WYNNE Fry is working as an operating room nurse in Tyler, Texas. She received her B.S. from T.C.U. in 1977.

MARY GANNON is working as a C.P.A. in Dallas, Texas.

ELIZABETH OWEN of Virginia Beach, Va., is working as a marketing representative for Armed Depository, Inc.

BETTY WRIGHT, Haymarket, Va., is working as a real estate sales associate with Key Properties in Manassas, Va.

1978

PEGGY WALLER Wickens has moved to San Diego, Calif., where her husband, John, is starting his surgical residency.

KATHY BALLEW and **PEGGY GREEN** are working together in Charlotte, N.C., and are having a great time.

SUSAN WALKER Monahan lives in Chicago, Ill., and is working at R. H. Love Galleries.

selling American art of the 18th and 19th centuries. Her husband, Michael, has finished his first year of law school.

From Hampton, Va. **LETIA LEIGH MULLINS McDANIEL** is working on an M.S. in materials science with the Joint Institute for the Advancement of Flight Science (division of NASA and George Washington University).

MARY IUSI is living in Charlottesville, Va., and teaching French and Spanish in Albemarle County.

MELISSA PATRICK writes from Ft. Bliss, Texas, that she is the intelligence officer for an Air Defense Artillery Battalion. "Perhaps the thing I am proudest of since graduating is completing Airborne training at Ft. Benning, Ga. Making those five parachute jumps and earning the wings made the hard work of the previous weeks all worthwhile."

SARA ROBERTS is working in Houston, Texas, at Southern National Bank as a marketing assistant.

SUSAN McKEMY, Reston, Va., received her Master of Engineering degree in systems engineering from U.Va. on May 18, 1980.

1979

From Lexington, Ky., **SUE LOLLIS** writes that she is in graduate school at the University of Kentucky in the College of Library Science.

In Richmond, Va., **SALLIE McCUTCHEON** is currently assistant to the fiscal officer of the Virginia Senate.

ANN LAMB is presently conducting genetic research at U.Va. Hospital in Charlottesville, Va.

JAN TWIGG Morse lives in Longview, Texas, and is managing a greenhouse for a retail nursery. Husband Jay is in pilot training.

CYNTHIA CARSON Aughtry lives in Columbia, S.C., and is attending graduate classes at the School of Social Work part-time and working part-time at the Providence Hospital in medical social services.

From Monroe, Va., **LEAH COLEMAN** writes that she is teaching learning disabled students and is working on her M.Ed. in special education at Lynchburg College.

BETTY JOHNSTON is living in Alexandria, Va., and working at Blue Cross/Blue Shield of D.C.

SALLY WAY is a medical technologist at Roanoke (Va.) Memorial, and has joined the First Presbyterian Church where she sings in the choir. Sally is an adult advisor for the Senior High Youth Group.

NANCY CLARK has completed the training course at Delta Air Lines' Training School at Hartsfield Atlanta International Airport and is now a Delta flight attendant assigned to the airline's Atlanta flight attendant base.

TAMARA FAULCONER Lichtford is currently operating a computer and doing general office duties for her father-in-law who is a wholesale distributor for the Lynchburg, Va., area. She and Lewis Litchford, III were married in November of 1979.

Born to:

SUSAN BEENE Franklin '65, a son, Robert Jenkins, August 10, 1979.

GAIL APPERSON Kilman '66, a daughter, Alison Elizabeth, September 13, 1979.

MARGARET JENNINGS Metz '67, a son, Robert Joe, Jr., March, 23, 1979.

BETS ROPER Golden '68, a son, Christopher Miles, June 5, 1979.

SHARON GRAY Duncan '68, a son, Michael Gray, June 25, 1979.

TEMPE DANA GRANT Thomas '68, a daughter, Tempe Haile, February 27, 1980.

JANE CARTER Vaughan '69, a son, Carter Allen, April 22, 1980.

SALLY JAMES Laster '69, a daughter, Margaret Rawlings, February 13, 1980.

JENNIFER KING Fitzhugh '69, a son, Benjamin King, September 4, 1979.

SUE NEWMAN Landra '70, a daughter, Emily, November 19, 1979.

MOLLY UPTON Tarr '70, a son, Robert J., III, April 29, 1979.

ALICE KERR Gisick '70, a daughter, Kathryn Laird, January 5, 1980.

GAIL HALSEY Levine '70, a son, Benjamin, July 15, 1979.

ALICE FRANCISCO Wipfler '70, a son, Michael, August 27, 1979.

LOUISE PARMELEE Sylvester '70, a daughter, Kathryn Edgar, July 23, 1979.

VIRGINIA MERCER Enns '70, a daughter, Stephanie, January 19, 1980.

BONNIE BRACKETT Weaver '71, a daughter, Kristina, April 16, 1979.

HOLLY MERKEL Daane '71, a son, Christopher, January 11, 1980.

CONNIE GANTT Hart '71, a daughter, Sarah Ashley, October 19, 1979.

LEAH WALLER Golden '72, a son, John Rudolph, January 8, 1980.

KATHY YOUNG Wetsel '72, a daughter, Whitney, February 17, 1980.

CLATIE HARRIS Campbell '72, a son, Colin Michael, January 27, 1980.

JILL KIELY McKenzie '72, a son, Thomas Locke, December 25, 1979.

JOAN KIRBY Brawley '73, a son, Francis Winslow Poe, III, June 14, 1979.

MARTHA HILDEBRAND Sherwood '73, a daughter, Catherine, January 9, 1980.

MALISSA HIGH Kilpatrick '74, a son, Paul Cameron, February 10, 1980.

DAPHNE TILLEY Hill '74, a daughter, Gibson Lee, April 2, 1980.

PATRICIA LACY Gray '74, a daughter, Julianna Lacy, October 18, 1979.

ELLEN BOWLER Cox '74, a son, Alan Richard Cox, Jr., January 12, 1980.

MARTHA GOLDEN Foster '74, a son, Bradley, Jr., July 19, 1979.

ELIZABETH EVANS Grainer '75, a daughter, Kristin Elizabeth, January 19, 1980.

ANNE HUNTER PLODK Boone '75, a daughter, Sarah Katherine, November 1979.

SUSAN BURDON Coleman '76, a daughter, December 28, 1979.

CATHERINE GEPHART Shook '77, a son, Robert Thayer, August 7, 1979.

LISA HOWARD Grose '78, a daughter, Anne Adina, May 12, 1980.

MARGARET CARSWELL Richardson '79, a son, Scott Durden, May 25, 1979.

Married

DIANE HILLERY '68 to Richard L. Copley, March 3, 1979.

BROOKE HUME '71 to William Beale Pendleton, January 19, 1980.

ELIZABETH BALDWIN SIMONS '74 to Michael Anthony Ficalora, September 8, 1979.

MARJORIE LYNN FAINTER '75 to Arthur Alan Tuten, February 2, 1980.

VALERIE SUTTON '76 to Charles Keith Payne, February 2, 1980.

KATIE CLARKE '76 to William Hamilton, Jr., December, 1979.

LESLIE MARFLEET '77 to William Worthington Terry, III, April 12, 1980.

CYNTHIA VAUGHAN '77 to Kenneth Eugene Lantz, Jr., October 6, 1979.

MARY CLARK '77 to Gene McBurney, November, 1979.

MARY IRENE KIER '78 to Roy Ralston Johnson, Jr., May 31, 1980.

CARROLL McCAUSLAND '78 to Walter Amos, Jr., April 19, 1980.

DEBRA WILTON '79 to John D. Kipley, December 22, 1979.

EVA LAVONNE STEPHENSON '79 to Everett William Hagy, June 1, 1980.

In Memoriam

AMANDA PIPES DAVIS '99, February 26, 1980.

JULIA FLORENCE CLEMMER '05, March 8, 1980.

ELEANOR WHITE '06, March 31, 1980.

PEARL HANGER Bratton '07, March 12, 1980.

ELIZABETH TIMBERLAKE '10, March 11, 1980.

DABNEY PAXTON Grant '14, March, 1980.

MARY PORTER WHITE Bear '18, February 16, 1980.

KATHERINE NELSON Fishburn '20, May 27, 1980.

VIRGINIA NEWBERRY Bowen '26, April 24, 1980.

ELIZABETH ROBERTS Brittain '26, April 15, 1980.

HARRIET JAYNE Smith '36, January 23, 1980.

MINNA POTTS Thompson '43, December, 1978.

MARY GILMER Brandon '52, December 24, 1979.

ANN McFADDEN Lawson '59, March, 1980.

BETTY BROCK McGLAMERY Grandstaff '63, February 7, 1980.

REBECCA LYNN HOLCOMB Dickinson '72, May 19, 1980.

The Reverend John Stuart McMullen, former trustee of the College and husband of **ELIZABETH VINCENT McMullen** '36, died April 18, 1980 in Newport News where he had served as the pastor of Hidenwood Presbyterian Church since 1968.

Charitable Remainder Trusts

by Dr. Frank R. Pancake, Director of
Planned Giving

Two useful tools of estate planning are the "annuity trust" and "unitrust." Both are types of charitable remainder trusts. Since the two are frequently confused, this article will explain how each operates.

In the case of a charitable remainder annuity trust, the annual income payment must be a *fixed amount* which is at least 5 percent of the fair market value of the property placed in the trust, measured on the date of the gift. In the case of a charitable remainder unitrust, the annual income payment must be an amount equal to a *fixed percentage* which is at least 5 percent of the net fair market value of the trust assets, valued annually.

The charitable remainder annuity trust provides the advantage (or, depending upon one's viewpoint, disadvantage) of a fixed return each year irrespective of market fluctuations. By contrast, the charitable remainder unitrust offers some attractiveness in the face of inflation, since the income paid out is a percentage of the value of the trust's assets as of a certain date each year. The following examples will illustrate.

Mr. Ralph Johnson, 50, transfers \$100,000 in securities to a charitable remainder unitrust. The trust agreement provides, irrevocably, that the total assets of the trust go to Mary Baldwin College upon the death of Mr. Johnson. The trust is required to pay him annually 5 percent of the fair market value of the trust assets as of the beginning of each tax year of the trust. The government's actuarial tables provide that the present value of the remainder interest is \$37,816. Therefore, having made this gift, the donor will receive for the year of the transfer not only an income return (about \$5,000 for the first year), but a charitable deduction of \$37,816. If Mr. Johnson's adjusted gross income (contribution base) for the year of the

gift was \$100,000, this donor would have a \$30,000 charitable deduction for the year of the gift since gifts of appreciated securities may be deducted only up to 30 percent of such income. The remaining \$7,816 would carry over as a deduction for the subsequent year (assuming no other charitable giving).

Thus, the funding of the charitable remainder trust with cash or property can provide considerable tax advantages to the donor and can be a useful alternative to an outright gift. These advantages are likely to be even more pronounced where the gift property is appreciated in value.

Mr. James Bartlett, 63, has \$100,000 worth of securities he purchased three years ago for \$50,000. These securities are only yielding an average of 5 percent. He has an adjusted gross income of \$40,000. He is anxious to make a gift and provide himself with a fixed income for life without having to pay any capital gains tax on the appreciation of his securities.

Mr. Bartlett decides to transfer the \$100,000 into a charitable remainder annuity trust which provides that, at his death, all assets of the trust pass to Mary Baldwin College. The trust agreement provides that Mr. Johnson will receive \$6,000 per year for the rest of his life regardless of how the assets in the trust fluctuate. In making this gift Mr. Bartlett avoids the capital gains taxes that he normally would have to pay on the \$50,000 appreciation in the securities.

In addition, he is entitled to an income tax deduction based on the charitable remainder interest at the time of his gift, just as Mr. Johnson

was. Mr. Bartlett may deduct as a charitable contribution approximately 49 percent of the net fair market value of his gift at age 63. Thus, his total deduction would be approximately \$49,000, according to established treasury tables.

Gifts of appreciated securities may be deducted up to 30 percent of adjusted gross income, so Mr. Bartlett will be allowed \$12,000 income tax deduction in the year of his gift, and the remainder can be deducted in the five successive tax years.

Note that Mr. Bartlett has succeeded in accomplishing one of his financial objectives by transferring lower yield securities that are now converted to return him \$6,000 per year for the rest of his life.

In each of the above examples the donor could specify that the trust income be paid to the surviving spouse (or others) and the trust assets pass to Mary Baldwin at the spouse's death. In this case the charitable deduction would be less.

Any person considering an annuity trust or unitrust should, of course, consult with his or her financial advisors and have the trust agreement drawn by a qualified attorney. Mary Baldwin College would be pleased to provide further information and assistance.

Note: Portions of this material have been taken from:

(1.) Harman, Wm. J., *A Charitable Giving Guide for the Professional Advisor*, McManis Associates, Inc.

(2.) Sharpe, Robert F., *The Planned Giving Idea Book*, Thos. Nelson Inc. Publishers, New York, 1978.

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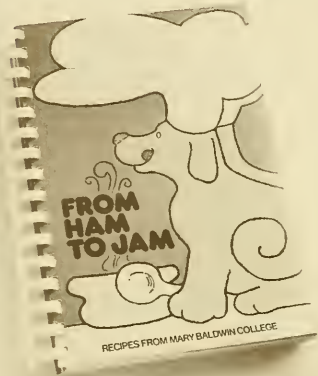
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