



MARY  
**BALDWIN**  
COLLEGE MAGAZINE

VOLUME THIRTEEN NUMBER TWO SPRING 2000

Special: Short Story by  
James D. Lott

Baldwin and the Bard

# President's Letter

Many people work hard to make Mary Baldwin College successful. One very committed group is those who serve on the Board of Trustees. The board meets three times a year and has an Executive Committee meeting each summer. Trustees take time out of their busy schedules to travel from Texas, Georgia, Louisiana, Delaware, Colorado, Washington state, New York, Oklahoma, North Carolina, South Carolina, West Virginia, Washington, DC, Pennsylvania, and Virginia. The geographic spread illustrates the breadth of Mary Baldwin's influence across the country and the importance the college places on bringing together persons who reflect a national spectrum of views and a wealth of experience. The trustees help guide the college and assist in planning for the future. In turn, the college keeps them up to date on our activities and recommendations for change. Together the path into the future is forged.

The trustee meeting of the first week of February 2000 illustrates the engagement of our trustees in the present and the potential future of our college. To open the meeting, a nationally known expert in student affairs and trends, Dr. Thomas Goodale from the The College of William and Mary School of Education, addressed the group, giving the trustees insights into young people's lives and what they bring to the college experience today. Our society changes, and people who are products of that society change likewise. We at MBC must always be current in the needs, aspirations, and expectations of our student body.



Following Goodale's address, the trustees were introduced to a new planning project, the development of Shakespeare studies on campus. We heard about the five-year strategic plan for Staunton and the creation of a Shenandoah Shakespeare Blackfriars Theater on Market Street, adjacent to which will be a new municipal parking facility. MBC faculty in theater, literature, art, history, and music are currently working on a draft curriculum for master's level work in Shakespeare studies (see page 4 of this issue). This is a most exciting and promising cooperative project among the city of Staunton, Shenandoah Shakespeare, and MBC. The trustees recognized that this project could provide tremendous scholarship opportunities for students and faculty, as well as high quality Shakespeare productions right in our own backyard.

Finally, the trustees heard about our technology advances and our needs for the future as we all grapple with the demands of the computer age. Faculty presented new ways of working with technology in the classroom and experiences with using technology in research, as well as the results of our latest experiments with distance learning with adult students.

As always, Mary Baldwin must keep advancing. All of the matters discussed at the trustees' meeting benefit from the experience and geographic diversity of our trustees. People might think we are isolated in Staunton. Thanks in large part to our devoted and hard-working trustees, we are not. Our sphere of influence is wide and continues to widen.

*Cynthia Tyson*



over photo by Dan Grogan

The Class of 2001 kicked up their collective heels at the 33rd annual Junior-Fall's Ball. The ball, held at Augusta Expo-Land, was a state-of-the-art event - among those deals presenting Mary Baldwin students were Robert Taylor, Mr. Rogers, Richard Nixon, and Ashley Hefner's father Hutch!

# MARY BALDWIN COLLEGE MAGAZINE

VOLUME THIRTEEN NUMBER TWO SPRING 2001

Editor: Sarah H. O'Connor  
Director: Gretchen L. Newman  
Assistant Editor: Martha Gates '97

Publications Advisory Board:  
Sarah H. O'Connor, Gretchen L. Newman,  
Mary Lijes Garst '63, Dr. Francis Bryant,  
James F. Lott, Lydie J. Petersen,  
James Harrington, Lynn Gilliland '80,  
Ann Adams '89, Kelly Wimmer '02, Alice Arzuffo,  
Celeste Kheddes, Dr. Kathleen Stinchart,  
Heather Wilson.

Mary Baldwin Magazine is published  
once a year by Mary Baldwin College,  
College of Illness Relations,  
Station, VA 24411.  
540-557-7329 (t) 540-557-7360  
mbc@mbc.edu  
http://www.mbc.edu

Copyright by Mary Baldwin College.  
All rights reserved.

Mary Baldwin College does not discriminate on the  
basis of sex (except that men are admitted only as  
graduate students), race, national origin,  
age or disability in its educational programs,  
admissions, co-curricular or other activities, and  
employment practices. Inquiries may be directed to  
the Office of Students, Mary Baldwin College,  
Station, VA 24411; 540-557-7328.

This publication is printed on recycled paper.

# MARY BALDWIN COLLEGE MAGAZINE

## features

- 4 Much Ado About Something**  
by Charles Culbertson '86 ADP
- 8 Sunday with the World at War**  
by Dr. James D. Lott, Dean of the College
- 18 First Lady of Public Television  
Elizabeth Pfohl Campbell**  
by Sarah O'Connor
- 20 Going West**  
by Dr. Susan Blair Green,  
Associate Professor of English/Adult Degree Program

## departments

- 2 Campus News**
- 12 Faculty & Staff Highlights**
- 23 Alumnae News**
- 27 Class Notes**
- 36 Chapters in Action**
- 37 Philanthropy**



# Take Back the Community



*During the month of February, the usual calm of the Mary Baldwin campus was disturbed by reports of threats and harassment aimed at lesbian students and some of their friends and supporters. While the threatening behaviors were clearly the extreme actions of a very few, the college rallied in a number of ways to say collectively that this is unacceptable behavior at Mary Baldwin College. A candlelight vigil on the evening of February 23 was attended by over 400 people. Several students spoke and the Anointed Voices of Praise led the group in songs, including the MBC school song. These remarks were delivered by President Cynthia H. Tyson at the rally:*

All of us are distressed by recent events of threats and acts of violence on our campus. So, I thank the organizers of our gathering tonight. You are good young women, and I appreciate you.

Tonight we make a positive stand in a public way.

We care about our college and every student here.

We reject violent acts.

We are repulsed by threats and the fear that results from them.

We know that when one is harmed, all are harmed.

We will not tolerate harassment.

We cannot accept rumor and innuendo.

We seek facts and truth in cooperation with those who are in charge of finding them.

We draw together as a community that respects each person and lives with a code of honor and integrity.

We embrace yet again the ideals and values stated in our code of conduct.

We will not be fragmented by those who wish harm and do harm.

Ephesians, chapter 6, verses 13-14:

“...do all that your duty requires, and hold your ground. Stand fast with truth as the belt around your waist, justice as your breastplate.”

## Francis Collins: Humphreys Lecturer, Gene Hunter Extraordinaire



On March 26, internationally recognized genetic researcher Dr. Francis S. Collins addressed a standing-room-only crowd at Mary Baldwin College with a lecture titled "Medical and Societal Consequences of the Human Genome Project."

As head of the National Human Genetics Research Institute at the National Institutes of Health, Collins is leading what has been referred to as "the most audacious endeavor undertaken in biology — discovering the complete genetic instructions for a human being."

According to *U.S. News and World Report*, "This revolution will bring changes no less sweeping than those wrought by the microchip in the 1990s. As with information technology, imaginations and business energies will be fixed on biotech breakthroughs that promise to unfold in the 21st century. The consumer will keenly feel the effects: simple blood tests, for instance, that reveal one's risk of developing cancer or Alzheimer's, or custom-made drugs that work without side effects."

Already well known for his work at the University of Michigan in discovering the genes for several diseases, Collins was hired by the NIH in 1993 to head the genome project. Since his hiring, the project has accelerated as NIH researchers have raced to finish the sequencing and publish the results before private interests could file patents. Most recently, Collins has been exploring avenues for collaboration between the NIH and private interests.

Francis Collins is a Staunton native, the son of Professor Emeritus of Theatre Fletcher Collins Jr. He earned his bachelor of science degree in chemistry from the University of Virginia, his M. Phil. and Ph.D. in physical chemistry from Yale University, and his M.D. from the University of North Carolina School of Medicine at Chapel Hill. He has received five honorary doctorates, lectured around the world, and been honored with countless awards.

## Carpenter Endowment

At a time when national surveys of college students reveal a growing interest in spiritual growth even among students who have no religious affiliation, Mary Baldwin College announced the creation of a \$1.75 million endowment to support religious life at the college.

The E. Rhodes and Leona B. Carpenter Foundation has provided \$1,500,000 in endowment to support the college chaplain, the Carpenter Quest Program, and the Preparation for Ministry Program. Other support brings total funds and com-

mittments to \$1,750,000.

The Carpenter Preparation for Ministry Program was established in 1988 through a grant from the Carpenter Foundation. The Carpenter Foundation is an independent foundation whose main interests include the arts, education, theological education, and health.

The Ministry Program was originally limited to students who intend to enter the professional ministry. It supported the establishment of a minor in ministry as well as such activities as student internships and guest speakers. Through the years, the Ministry Program has expanded to include the Quest program. Begun in 1996, Quest is a holistic program that helps students integrate religious commitment, intellectual development, and service. Quest provides two years of spiritual direction, academic course work, and enrichment activities that support individual efforts to make sense of life, learning, and faith.

The permanent funding from the Carpenter Foundation will allow the Ministry Program to continue to meet the needs of students as they grow in understanding their own faith traditions in an increasingly diverse society.

## \$266,000 Grant Helps MBC "Connect" with Students

A \$226,000 grant from the New York-based Teagle Foundation has enabled MBC to establish "The Connections Initiative." This initiative will help the college expand its focus on student success.

Over the next two and a half years, the Teagle grant will fund significant improvements in undeclared advising, selection of majors, networking with alumnae, and communication with parents. Many of these improvements will involve web-based communication tools.

"We are really excited about the new programs this funding will allow us to implement," said Marsha Mays, dean for student success initiatives and director of the Connections Initiative. "At Mary Baldwin, we work to provide the best possible education for our students. That means we also work hard to create the optimum overall college experience."

The Connections Initiative will develop a new program called Freshman and Sophomore Transition (FAST) Teams. The teams will be created to provide students with personalized academic advising and student services. Improved departmental web sites will provide guidance in the selection of a major.

An electronic mail-based constituency communications system is being developed to link parents and alumnae/i with the college. Finally, an Alumnae/i Information Center will be established on an interactive, secure web site to improve alumnae/i communication with the college and increase career networking contacts between alumnae/i and current students.

campus news continued on page 14



Much Ado About  
Something

by Charles Culbertson '86 ALP

It's a pop culture reality: today's sensation is tomorrow's blank stare.

There exists, however, one very notable exception. At 400+ years old, William Shakespeare could win an academy award for best screenplay. Just look at *Shakespeare in Love* or William Shakespeare's *Romeo and Juliet*. Just look at the May 2000 release of *A Midsummer Night's Dream*.

Just look at Shenandoah Shakespeare Express.

Now headquartered in Staunton, this growing organization brings the genius of Shakespeare to arts centers, colleges, universities, high-schools, theaters, and festivals all over the nation. Two companies of traveling actors perform under the conditions for which Shakespeare's plays were originally designed — on a stage without sets, surrounded by the audience, with each actor assuming several roles.

Moving into new territory, Shenandoah Shakespeare is looking to further the Bard's 400-year winning streak in a collaboration with one of the organization's earliest friends and supporters — Mary Baldwin College.

"Mary Baldwin was the first college to have SSE perform," said Executive Director Ralph Cohen. "We now perform at more than 350 universities and colleges all over the country, but MBC was the first, and has had us there every year since then. It's only natural we should turn to them with this new project."

The new project, as both Cohen and MBC officials are quick to point out, is just in the planning stages. Still, efforts are officially under way to create a master's program at Mary Baldwin with Shakespeare, his works and his time, as the central educational element. And with the Shakespeare company building a replica of the original Blackfriars Theater in historic downtown Staunton just a couple of blocks from the college, expectations and enthusiasm are running high.

"As we envision it, the program would focus on Shakespeare on his own terms," Cohen said. "We would try to learn from what people of that time knew, rather than impose on them our own sense of chronological superiority. I like to say that

Shakespeare never got up in the morning and wished he had a light board or a sound system. He simply got up happy he had the Globe and the Blackfriars and tried to write his plays for those spaces.

"If we ignore the limited resources he had," Cohen continued, "then we're likely to miss a lot of what's there."

Cohen pointed out that the study of Shakespeare on his own terms is about more than just theater. It's about business, as well. Cohen said Shakespeare and his company made a great deal of money in a free market economy not unlike today's government-free, no-holds-barred Internet. Cohen said students in the proposed master's program will be able to examine what those long-ago entrepreneurs were doing and relate it to what we're doing today.


But would a master's program centering on Shakespeare have limited applications and payoffs in the real world? How many employers, for example, would look at a resume, cluck their tongues and say, "Sorry, but you don't have a grasp of 16th century language. We can't use you."

Well, the average employer probably wouldn't ask that question, but Cohen points out that people seeking careers in English, history, literature, and — of course — theater can benefit enormously from this kind of master's degree. Why? Again, it goes back to the popular invincibility of the Bard.

"Shakespeare's bigger than ever," Cohen said. "There's an entire Shakespeare industry out there that's simply exploding with opportunities, and that industry is looking for qualified people. They need people who understand how Shakespeare's verse worked, how the language worked, and how the staging worked. And that's just in the realm of theater."

In addition, Cohen said, there's not a high school in the country that doesn't require some level of Shakespearean study. A prospective English or literature teacher who can say in an interview, "I'm an expert in Shakespeare's language, and I can make it come alive," will have an enormous advantage over the candidate with a simple English degree.

The same, he said, could hold true for



opposite page: Jason Seles as Bullingbrook and David Linn as Richard III in *Richard III*

this page: The *Savage*, *Dreadly Sins* in *Divinity Faustus*. From top to bottom: *Pride*, *Sloth*, *Wrath*, *Greed*, *Envy*, *Lust*, and *Glorious*

from the Shenandoah Shakespeare Express 2000 *Scarf and Girl* Tour

historians teaching the Elizabethan period.

But one of the most exciting aspects of the proposed program is the foreign study component. Cohen, who over the years has established close educational ties in London with the modern-day Globe, said participants in the new program would have an opportunity to work in London at the descendant of Shakespeare's great theater.

When approached with the idea of a cooperative master's program between Shenandoah Shakespeare and MBC, Mary Baldwin president Cynthia H. Tyson was quick to see the potential.

"We have before us a unique opportunity, one to be grasped, developed, and celebrated," said Tyson, a native of England. "Shenandoah Shakespeare, the city of Staunton, and Mary Baldwin College are poised for new levels of cooperation and success."

Having blessed the union, Tyson turned over to her faculty the details of helping get the program up and running. Bringing the master's degree to life are a number of Mary Baldwin professors who

also double as actors and directors. From the theater department, Terry Southerington and Virginia Francisco; from the English department, Frank Southerington; from art, Marlena Hobson; from music, Lise Keiter; and from history, Mary Hill Cole.

"Of course, everything is still in the very early stages," said Terry Southerington. "At this point, we're in the process of trying to determine all the elements — what will eventually be offered, who will provide it, and where it will be provided. Needless to say, though, we're excited about the possibilities.

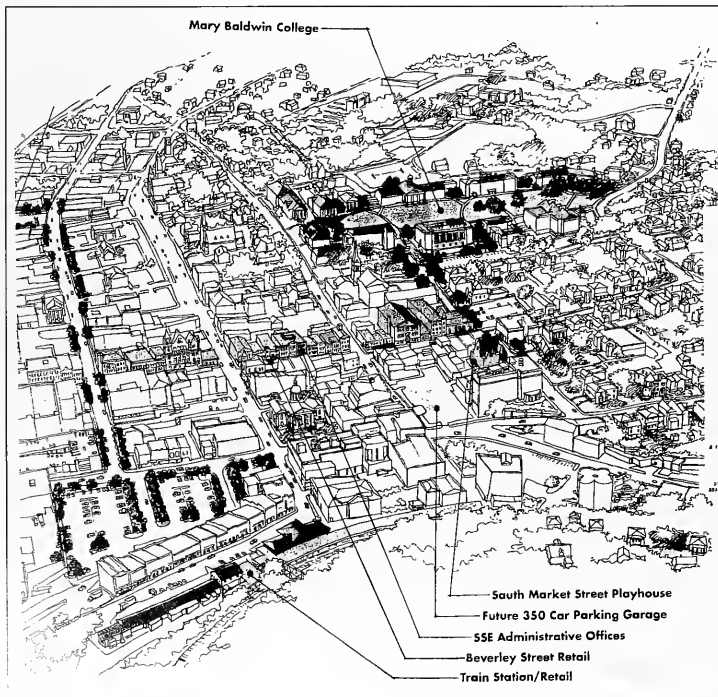
"This kind of program gives both Mary Baldwin and Shenandoah Shakespeare a whole new dimension," she continued. "As far as we know, it will be the only program of its kind in the country."

Southerington said she foresees the program attracting a wide range of students, from recent theater graduates moving directly into a graduate program, to working adults looking to advance careers or embark on new careers. The master's, she said, could pave the way for teachers, actors, directors, or theater managers. Classes will most likely be held in both Mary Baldwin's Fletcher Collins Theater and Shenandoah Shakespeare's new Blackfriars Theater at 10 Market St. in downtown Staunton.

Program planners hope that the first classes can be offered by fall 2001.

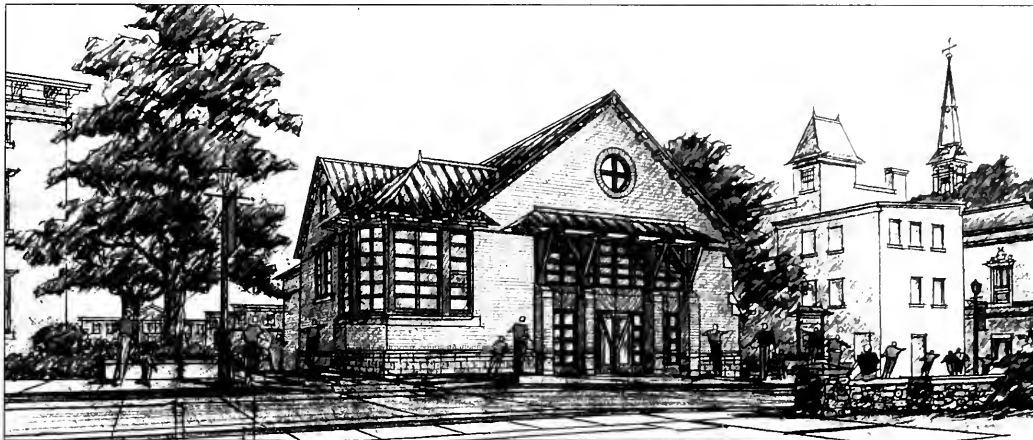
As of this moment there is no official name for the new program. The Master's Master's is a possibility, but not a likely one. A Master's from the Bard of Education is another — also unlikely — candidate.

But, as someone vaguely familiar once said, "What's in a name? That which we call a rose, by any other name would smell as sweet."





# Staunton's Own Blackfriars Theater



It's a city most noted as the birthplace of Woodrow Wilson, as the Shenandoah Valley's most important Confederate stronghold during the Civil War, as a repository of what is believed to be the largest collection of unspoiled Victorian architecture in the Commonwealth of Virginia.

But now, Staunton may also become known as America's premier destination for lovers of Shakespeare.

Shakespeare? Here?

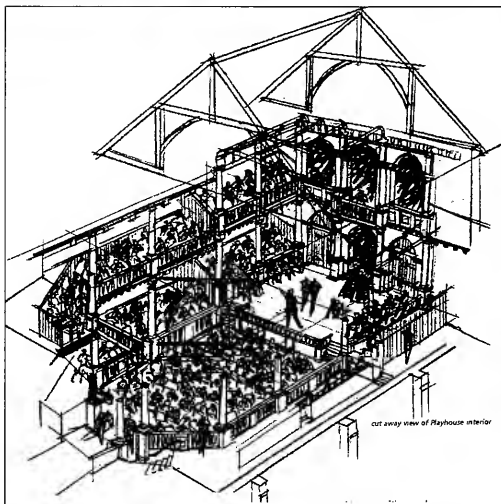
Yes. By 2003, construction will have been completed on two extraordinary venues — one, a replica of the Blackfriars indoor playhouse in London and, two, a replica of Shakespeare's famous outdoor Globe Theater. These structures will be dedicated to the performance and study of Shakespeare's plays and the plays of his contemporaries.

Shenandoah Shakespeare, supported by the city of Staunton and countless friends and patrons, is currently in the process of creating the Blackfriars. An old insurance building at 10 Market St., just two blocks

from Mary Baldwin College, has been demolished, and construction is under way on a replica of the Elizabethan playhouse where Shakespeare's plays were first performed indoors.

The project, which is scheduled for completion by spring 2001, is expected to cost \$2.7 million. This playhouse will not only serve as a performance venue, but as the headquarters for the Shenandoah Shakespeare Educational Center. In addition to backstage tours, theater camps, teacher workshops, research seminars, and acting classes, the center will also provide a key educational element in an MBC master's degree focusing on the life, language, and art of William Shakespeare.

Construction of the New Globe Theater comprises phase two of Shenandoah Shakespeare's master plan. London's second Globe Theater was built in 1613 after a fire destroyed the original 1599 structure. Staunton's New Globe will feature 1,500 seats and will complement the Blackfriars playhouse.



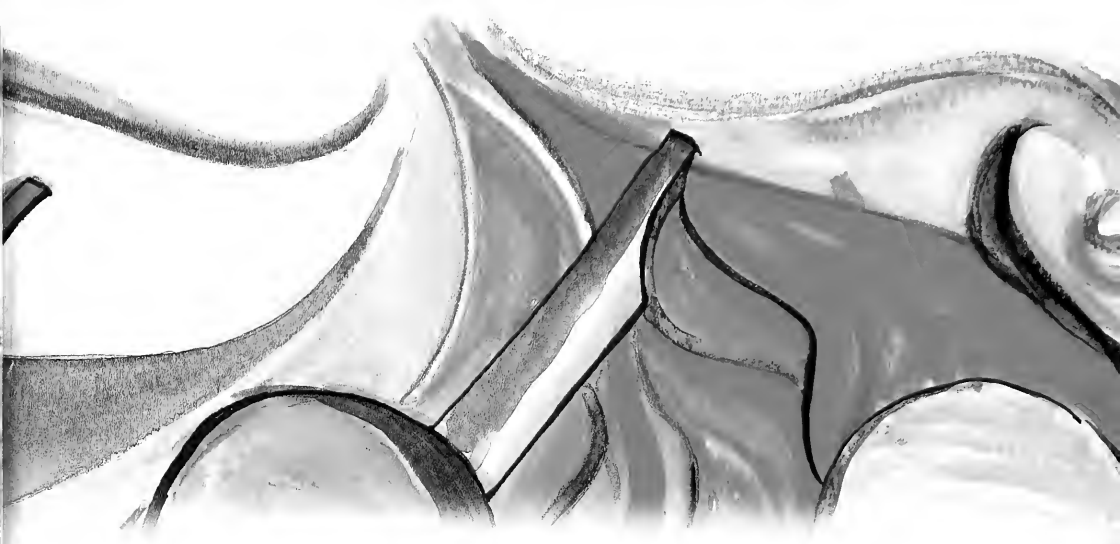
**ILLUSTRATIONS, TOP:** Artist's rendering of the Blackfriars Theater's exterior.

**BOTTOM:** cut-away view of the Blackfriars Theater's interior.



# Sunday With the World at War

A short story  
by James D. Lott, Dean of the College



"Your boys going to the movies?" Mrs. Stanley asked. She sat on a sofa beside Jason and Evan's mother. Mr. Stanley sat across the room from the two women, and the boys' father stood in front of the window. Each of the adults held a glass of red wine, and because the afternoon was dark and a floor lamp had been turned on, Jason could imagine that they were putting on a play.

"They go every Sunday in the winter if they've gone to church," their mother said. "And if something decent's on. It's *The Song of Bernadette*."

Mrs. Stanley looked pleased. She said that she heard that was a wonderful movie. She had read a review of it in her Diocesan newsletter, and the reviewer said that every Catholic should see it. "And Protestants too, I'm sure," she added. Jason looked across the table at Evan, who was drawing cards one at a time from the stack in front of him.

Mrs. Stanley said it was too bad they didn't make more movies like *The Song of Bernadette*, uplifting stories that could take your mind off your troubles. She said that with all her worries she didn't want to pay money to see something on the screen that

depressed or frightened her more than she already was. She asked if they had seen the story about the woman who had been given \$25.00 to sit through some horror movie at midnight by herself. No one had seen the story, but Mrs. Stanley said that there wasn't enough money to pay her to do something like that. She said that her own life was scary enough.

"Are you gonna' play or not?" Evan asked.

Jason put his six of spades on the six of diamonds.

"Thanks a lot!" Evan said. He began drawing cards again. With each one he sighed elaborately before finding a place for it in his hand. Jason knew that his brother probably had a spade or a six and was trying to build up his hand and get all the good cards. They had never been able to agree on whether that was strategy or cheating, but Jason felt now that it wasn't worth an argument, especially since they were only filling up time before they left.

Mr. Stanley finished his wine and smacked his lips to show everyone how much he had liked it. He sat in a low easy chair just outside the circle of light, and the smoke from his cigar was like a pale shadow

around his head. Mrs. Stanley, suddenly lapsed into silence, sipped her wine as though she didn't know she was doing it.

"The Stanleys didn't hear from Don this week," the boys' mother said to their father. She seemed to be explaining Mrs. Stanley to him.

"I know. Ben told me," their father said. He stood with his back to the window, smoking a cigarette. "It's probably the mails. There's a whole ocean they've gotta come across."

"Ben says the same thing," Mrs. Stanley said. "He says I shouldn't worry, the mails being what they are." She shrugged her shoulders, and Jason was afraid she was going to cry. He wondered what the rest of them would do then.

But Mr. Stanley said, "He's still in England, so there's no danger. He's not in any danger there. Not so long as he can remember which side of the road to stay on."

"It's no joke," Mrs. Stanley said. "He can be sent over any day. He as much as said so in his last letter, as much as they would let him say." She lowered her voice as if confiding in the boys' mother, but Jason could hear her clearly. "They've been training hard, ever since they got there.

His battalion is supposed to shoot tanks, destroy them. Don has been put in charge of the whole thing.”

“Just the crew,” Mr. Stanley said. He shifted his cigar from one side of his mouth to the other. “A five-man crew, not the battalion. They’re in charge of a 37-mm. anti-tank gun, and Don is the leader of the crew. But it’s just five men, not a battalion.”

Jason tried to picture a 37-mm. anti-tank gun, but he couldn’t imagine the size or shape. It would have to be very large to require five men to hold it, he thought, and to be able to harm a tank. He had seen a movie in which the Americans burned up a tank with a flamethrower, but that was apparently something different from an anti-tank gun.

“Well, that’s wonderful,” the boy’s mother said to Mr. Stanley. “I know you’re proud of him. I know he’ll be all right.”

“We can be thankful it’s Germany he’s going to,” Mr. Stanley said, looking at his wife. “When the Japs capture them, they don’t last long. They don’t feed them anything, except just a little rice. And they don’t follow any rules. They’d as soon tear out their tongues as look at ‘em.”

“Oh, Ben!” their mother protested. Jason and Evan had both stopped playing cards, and they sat sideways to each other, facing the adults and listening.

“He says that all the time,” Mrs. Stanley said. “How lucky we are Don’s not in the Pacific.” She drew herself forward into the light, holding her glass so carefully that the wine in it barely trembled. “The way he talks you’d think there was nothing to worry about. You’d think Don was on a picnic.”

“Picnic!” Mr. Stanley said. “Did I say picnic?”

“You said we’re lucky he’s in Germany,” his wife said. “You say it all the time, like there’s nothing to worry about.”

“You think I don’t worry?” Mr. Stanley asked. “You think I don’t know he might get killed?”

Jason couldn’t tell who it was

Mr. Stanley was talking to.

“Hey, come on,” the boys’ father said. “It’s not as bad as you two are making it. Don’s still in England. He’s a long way from Germany.”

“Martha, you just be thankful your two boys are too young,” Mrs. Stanley said. She talked as if Jason and Evan weren’t there.

“She can’t understand it’s not just us,” Mr. Stanley said. “It’s the whole world. The whole world’s at war.”

“You just be thankful,” Mrs. Stanley said. “By the time they’re old enough, it’ll all be over, one way or another.”

Their mother looked at them for a moment as if she couldn’t see them, and her face through the vague smoke seemed to lose its shape. It was just for a moment, though, and then she was looking at them clearly, the way she always did before she told them something.

“If you’re going to get to the movie on time,” she said, “you’d better go now. And go the long way. I don’t like you near those tracks.”

As they stood up, Evan and Jason both nodded their heads in agreement. The shortcut led them by the railroad tracks and across a trestle which spanned the deep gully between their house and the center of town, and although they saved a quarter mile and the trestle had a wooden walkway attached to it, no one liked being caught there when a train went by. Because of the war, the trains had started coming through at erratic times. The long way was only a mile, and there were sidewalks: even when they had to cross the gully, they did it on a concrete walkway protected by a waist high concrete barrier and connected firmly to a bridge over which cars passed slowly and at a safe distance. They had also learned by experience that if they went the long way, they often were given a ride by parents of their friends.

They put on their raincoats and stood in the front hall while their father gave them money for the movie and for one treat and told

them to be careful walking. Jason watched the other three adults through the living room door, and they looked up at the same time, like people who had heard a signal.

“Bye now,” Mrs. Stanley said. “Enjoy the movie.”

“Bye,” Mr. Stanley said.

“Don’t dawdle on the way home,” their mother said.

There was a cold wind which rattled the holly bushes back and forth against the porch railings, and Jason hunched his shoulders forward to meet it. He was glad to be out of the house; he knew that Mrs. Stanley would continue to talk about the war and about her son and that no one would be able to say anything to make her feel any better.

The theater was only half full, and most of the other kids were there with their parents, so it was less chaotic than on Saturday mornings. When the lights dimmed, there was only whispering, and as soon as the screen was lighted up, everyone was quiet. On Saturdays they showed a serial and a cartoon before the feature, which was always a western or a comedy with someone like Abbott and Costello. On Sundays they usually only had a newsreel and some scenes from future attractions which were supposed to make you want to come see the complete movie. Then, instead of a real cartoon, there were little figures of popcorn boxes and soda cups which danced and sang a jingle about visiting the concession stand before the feature started. Following that, after a minute or two of darkness, the movie for the day would begin.

The newsreel showed the war, as usual. First, there were some men marching to band music, and the voice said that they were on maneuvers somewhere in the United States but would soon be on their way to fight Hitler or Tojo. Several of the soldiers waved and smiled as they walked by on the screen, and they appeared to walk faster than most people. Then there was a picture of a tank, but the film became very grainy, and Jason could tell that the tank was not in the United States. It

rolled across a field and down into a ditch, and then its gun pointed up out of the ditch like a needle, and the whole thing churned up the side and onto the flat ground. Instead of tires, it had what looked like gigantic bicycle sprocket chains going around on lots of tiny wheels. Most amazing of all was that the chain and wheels all seemed to be turning in a direction opposite from the one in which the tank was moving.

There were three other stories — one was about some men sitting at a desk with microphones crowded in front of them, a second was about funny people who competed with each other singing like chickens, and the last was about some girls in a beauty contest. The announcer emphasized that they were all workers in a factory, and there was a picture of them in coveralls working on a big engine. Then there was a picture of them in bathing suits with ribbons sewn diagonally across their chests to identify who was who. Everyone in the theater laughed and whistled.

“Woo, woo!” Evan said out loud. Jason thought his brother had said it to him, but when he looked, Evan was smiling at the screen as if he were alone and no one could see him.

For some reason, there were no scenes from coming attractions. During the advertisement, Jason wondered how the wheels of the tank could go in one direction and the tank in another. He decided that they had been designed that way to fool the Japs and Germans. It was strategy.

Though Mrs. Stanley's account had predisposed him not to like the movie, Jason found after only a few minutes that he was enjoying it. At first it bothered him that the person playing the little girl was really a woman, but then he decided that she would probably be a grown-up later in the story, so he should try to believe she was a child early on. Also, at the start she merely seemed strange, like someone who had wandered in from somewhere and didn't

know what was going on, but then the Virgin Mary appeared to her and the girl's odd looks and behavior made sense.

Because no one else in the movie could see the Virgin, most thought the girl was crazy. Her teacher, a very strict nun, made her put on a dunce's cap and sit in front of the class while the other students laughed at her. But some people, all of whom seemed poor and ready to believe anything, thought that she was sane and her visions were real. Every time the girl went to the cave where the Virgin appeared to her, more and more people followed her, even though they couldn't see the miracle itself. The audience knew that the visions were real because whenever the girl looked as though she were seeing something holy, a shaft of light fell across her face. Jason decided that by the end of the story, even the important skeptics would realize the truth, but the fact that the girl had to keep trying to convince people showed that nothing could be counted on to take care of itself.

Just as the movie had gone on long enough to seem real to the audience, Bernadette, the girl, at the request of the Virgin, began digging in the ground for water. When she found nothing but mud, she started putting it into her mouth and trying to swallow it. It was easy to see that this caused even the people who had believed her before to doubt her, because they all looked surprised and disgusted. Before Jason could decide what he thought, though, the images began flickering and jumping.

Suddenly the screen was cut across from one side to the other by a dark orange line. Beneath it appeared what should have been on top: the figures from the waist up of all the people looking down at Bernadette. Above them and above the orange line was Bernadette, her hands and mouth smeared with mud, looking down through the earth beneath her to the heads of the people. But the peoples' feet and lower legs stayed beside her, separated from

and catapulted above the bodies they belonged to. As soon as the line established itself, with Bernadette and the people split apart from each other in the wrong place, the images stopped moving.

“The projector's stopped,” Evan said. He turned in his seat to look back at the eye-like hole through which the light appeared, narrow and intense.

But for Jason what was important was what was in front of him, and, because he didn't turn around, he saw the faces of Bernadette and her followers, inexpressive and stolid as photographs, waver slightly, as something not in the movie began to spread around them like spilled liquid. As he watched, the faces were eaten away and the screen was empty even before the light which illuminated it was snapped off.

“It melted the film,” Evan told him, but Jason didn't understand. “The heat of the projector light, it just melted the film away,” Evan repeated.

When the house lights came on, people began laughing and talking, but the sounds they made were strange to Jason. He felt the adults were trying to reassure the children by telling them lies. The walls of the theater, green in the dim light, were blotched with darker green stains which narrowed and bulged from top to bottom without any pattern except what you made them have: like clouds, except that they would never change.

“I want to go home,” Jason said.

“What?”

“I want to go home.”

“But we didn't see it all yet. They have to fix the projector.”

“I don't care. I don't want to see it. I want to go home.”

“Don't you like the movie? Don't you want to see what happens?”

Jason stood up and moved down the row of empty seats. Only at the end, just before the aisle, was there anyone sitting: a large woman who pushed herself up on the arms of her seat to let him pass. When, try-

See **Sunday**, page 13

# faculty & staff highlights

## papers/presentations

**Daniel Metraux**, professor of Asian studies, attended a conference on Asia and the Media in Sydney, Australia, on his way home after completing his year as visiting professor of English at Doshisha Women's College in Kyoto, Japan. Two chapters written by Dr. Metraux will appear in an Oxford University Press book on the Soka Gakkai: "Soka Gakkai and Politics" and "The Soka Gakkai in SE Asia."

**Robert Reich**, assistant professor of communications, had his paper "Presence and Television: The Role of Screen Size" published in *Human Communication Research*. The research explores the parasocial relationship viewers develop with on-screen characters and personalities.

WWIL Director **Brenda Bryant** spoke to the Virginia Regional meeting of the American Association for University Women on the subject of women and leadership. Bryant also spoke at the Henrico (VA) County annual awards luncheon on the topic of learning in the new millennium and to the Men's Club of the First Presbyterian Church about WWIL.

**Todd Ristau**, adjunct assistant professor theatre, directed the production of *Way of the World*, a restoration comedy, at the Live Arts Theatre Training Ensemble in Charlottesville, VA. Ristau has been asked to direct their next production.

**Judy Klein**, professor of economics, presented a paper titled "Controlling Gunfire, Inventory and Expectations with the Exponentially Weighted Moving Average" at the annual History of Science Society meeting in Pittsburgh.

**Robert Grotjohn**, assistant professor of English, presented his paper "Formal and Informal: The 'Ethnopoetic' of the 'Redshifting Web'" at the annual meeting in Knoxville, Tennessee in February.

**Celeste Rhodes**, executive director of PEG, and **Marcell McDougall**, director of PEG, attended the 46th Annual Convention for the National Association for Gifted Children in Albuquerque, NM, where they made four presentations. Rhodes presented "Growth for Gifted Females: A Model Family and Family Model" and "Female Radical Accelerants: Counseling Strategies for a Residential College Program." McDougall presented "Selected a Few Remarkable Girls: PEG's Admission Process" and "PEG: An Early College Opportunity for Gifted Females." Rhodes also attended and presented a paper at the Virginia Association for the Gifted at their state convention in Richmond. The title of her presentation was "Hitting the Wall: Counseling Strategies for Radical Accelerants."

**Ken Keller**, professor of history, appeared on the public television program "Living in Virginia" on March 5. The program highlighted the history of the Valley Turnpike – a subject Keller has been studying as the topic for a scholarly paper.

**John Wells**, professor of sociology, presented his paper "Images of Men in Recent Academy Award Winning Films" at the Popular Culture Association meeting in New Orleans, LA.

**Jim Gilman**, professor of religion and philosophy, has been invited to present his paper "Miracles and the New Physics" at the prestigious Gifford Bequest – International Conference on Science and National Theology in Aberdeen, Scotland. He will be attending the conference May 26-28, 2000.

### CORRECTION:

**Susan Blair Green** and **Pamela Murray** were listed incorrectly in the winter issue of Columns. Dr. Green is an associate professor of English and Dr. Murray is a full professor.

## transitions

**Terry Southerington '72**, professor of theatre, has agreed to return as costumer for the 2000 summer season at the Ashlewn-Highland Summer Festival. She will be costuming *Don Giovanni*, *Oklahoma!*, and *Die Fledermaus*.

**Terrie Conrad** has joined the Institutional Advancement staff as the new director of the Annual Fund. Conrad is a graduate of Randolph-Macon Woman's College and was previously in the College Relations Office of Hampden-Sydney College.

**Lynn Tuggle Gilliland '60**, is the new executive director of alumnae activities (see profile in the alumnae section of this magazine). She was Phi Beta Kappa at MBC and has an MBA from UNC-Chapel Hill.

The medieval music drama *Daniel and the Lions* was performed on March 3 and 4 at Trinity Episcopal Church, Staunton, VA, to honor **Dr. Fletcher Collins Jr.**, professor emeritus of theatre. Dr. Collins supplied the practical (i.e., performable) edition of *Daniel and the Lions* for this production. Joining in the tribute to Dr. Collins were MBC Choir Director **Curtis Nolley** in the role of King Darius, MBC alumna Custer LaRue Haws '74 in the role of the queen, and Professor of Religion and Philosophy **Jim Gilman** in the role of courtier/soldier.

## awards

**Ann Alexander '67**, associate professor of history for the Adult Degree Program, was named the recipient of the Mellon Award by the Virginia Historical Society. Alexander was recognized for her project on fictional representations of the reconstruction era.

**Curtis Nolley**, choir director, was named Augusta County's Teacher of the Year. In addition to his duties as the choir director at Mary Baldwin, Nolley teaches kindergarten students at Plymora Elementary School in Fort Defiance and directs the choir at the Harrisonburg First Church of the Brethren. He also directs a folk music ensemble and recently appeared as King Darius in the ShenanArts production of *Daniel and the Lions*. Nolley's name will be considered for Virginia Teacher of the Year.

ing to step out, he almost fell into her, she said, "Watch yourself, little boy."

He didn't look back until he was on the sidewalk outside the glass doors. The ticket seller was not in her cubicle, and the only person he saw was the girl behind the concession stand. She was chewing gum, and, though she looked at him, she seemed to see him only as a part of everything else. When Evan didn't appear at the inner door on the other side of the lobby, Jason started for home.

There was a tiny cold drizzle, more like mist than rain, and although it was uncomfortable, the reason he took the shortcut was not to get home quicker. It was that he would not have known what to say to anyone who offered him a ride: the shortcut had the advantage of avoiding the sidewalks and streets. After he cut across the vacant lot at the end of the block, he could walk down the alley to the field at the edge of town. Once across the field, it was a simple case of following the railroad tracks home.

He had decided that Evan was not going to follow him, so he didn't look back, and as he walked, he tried not to think of the people in the movie. But he kept seeing them, split apart, brought to a standstill, then devoured by something which wasn't there when it had finished with them. He began to shake his head, as if he could release himself physically from the image, but the more he did that, the more vivid the image became, tight and immovable like something that was becoming part of him. When he suddenly realized that he could not think of himself without thinking of the image, he began to run.

The railroad tracks rested on a slightly raised bed of gravel, at the foot of which was a worn path wide enough for one person. Because he was running, Jason stayed on the path: walking on the tracks themselves required one to pay attention and therefore move more slowly. The mist grew heavier so that Jason could distinguish separate drops against his face, and he found himself running in and out of patches of smoke-like fog.

By the time he reached the trestle, he had to stop to rest. He half sat, half leaned on one of the large boulders which jutted out of the ground just before the drop into the gully. The fog was so thick around the legs of the trestle that Jason couldn't see to the bottom. Even the view

across the gully to the other side was obscured at moments as the fog rose up, then settled before it thinned and blew away.

Jason knew without trying to do it that he could not walk across to the other side. If he tried it, he would fall: his foot would slip, or, more likely, a train would come careening from the far side and catch him in the middle of the bridge, shaking him, no matter how tightly he held on, until he was torn loose and sent plummeting down through the mist to the bottom. But neither could he bring himself to go back the way he had come, to return to the theater or to walk home the long way. The effort it would take to do that was beyond him.

He pushed back against the rock, away from the tracks and from the train which he had decided would be no more than seconds — at the most, minutes — away. For a few moments, he managed to see himself as someone else, and he imagined the turning wheels of the train and wondered if they could suck him under from this distance and chop him apart. He held his breath for as long as he could, but when he let it out, the feel of it leaving his body told him clearly who and where he was, and he knew that whatever was going to happen was going to happen to him. He breathed deeply, holding the air in his lungs before forcing it out in a rush, then quickly inhaling again, and he only began to cry when he realized that he had no idea what form anything might take or how he could get ready for it. He tried not to make any sound, but he could not keep his body from shaking so that it hit the rock behind him again and again.

When he heard his name, he thought it was something inside himself trying to comfort him, but then he realized that he was being called from somewhere else. Because the sound his name made was his father's voice, he called out, "Father! Father!" Then he saw him, walking across the trestle. Despite the ghostly effect of the fog, the figure in it was real: Jason recognized the green stocking cap and the red and white lumberman's jacket. One of his father's hands was in his pocket, and the other one held a cigarette, which he raised to his mouth and lowered, raised and lowered, almost as if he were timing himself.

As he watched his father come

towards him, Jason stopped crying, but he started again when he felt himself being hugged. This time the crying was so different from before that it was like doing something else.

"What's the matter?" his father said. "Didn't you like the movie?"

Jason couldn't say what had frightened him. His father's physical presence — his body beneath the rough wet wool of his jacket — caused him not to be able to summon the images or the fear, even when he tried.

"Everything stopped," he said. He spoke sideways against his father's chest, and he knew that he had not explained anything. "I don't know," he said.

His father continued to hold him, then tightened his grasp slightly before letting go. He stepped across the graveled bed and knelt down by the tracks as if he were going to pray, but instead he put his ear to the rail and shut his eyes for a moment. Then he stood up.

"We can cross now," he said. "It's OK. Nothing's coming."

They started then across the trestle walkway. His father went first and Jason followed behind.

"Evan called us," his father said. "He called from the movie. He was worried, but your mother and I — we knew everything was all right."

"I was scared," Jason said. "I was really scared."

"I know, but you scared yourself," his father said. His voice ahead of Jason was strong and confident. "Everything was OK all along. There was never anything to be scared of, really."

Jason, for the first time in his life, wasn't sure he believed what his father told him, but he couldn't think how to answer. During the walk which led them across the gully and home, he tried several times to come back to his father's words and consider them. He couldn't make them fit what had happened, though, and he even began having trouble remembering exactly what they were.

What seemed to matter finally was the picture, the solid images he knew were real: his father's broad back like a checkerboard, damp in the fog and almost steaming, his right hand holding firmly to the railing, but his black church shoes stepping as carelessly along the slatted wooden walkway as if there had not been a sixty-foot drop beneath.



# campus news continued from page 3

## Black History Month Celebrated at MBC

Black History Month started with the joyful sound of the Third Annual Gospel Extravaganza, which was held on Feb. 5 at First Presbyterian Church. The performance featured Mary Baldwin's Anointed Voices of Praise, a student-directed, traveling music ministry whose purpose is to promote spiritual growth while fostering an appreciation of traditional and contemporary gospel music. Joining the Anointed Voices of Praise were gospel groups from Liberty and Shenandoah Universities, Lisa Wynn from Virginia State University, the Booker T. Memorial Choir, and By His Grace Praise Team. The Rev. J. Rayfield Vines Jr., pastor of Hungary Road Baptist Church in Richmond and the father of MBC student Niani Vines, served as the master of ceremonies.

On Feb. 10, Mary Baldwin students were treated to the "Sassy Sounds of Julie Hall" in a jazz coffee house held in Hunt Lounge. Ms. Hall, a jazz singer from Washington, DC, is an established performing vocalist in the Washington, DC, and Baltimore metropolitan areas. She has opened for such well-known artists as Whitney Huston.

On Feb. 14, Dr. Gladys Marie Fry presented the lecture "From the African Loom to the American Quilt." Fry is an English professor at the University of Maryland, where she teaches American folklore and African-American autobiography.

Feb. 16 saw the return of the popular Annual Soul Food Banquet. The theme this year was "It's a Family Affair," and The Woodson Brothers, a local group, made a special musical guest appearance. Once again, students and Staunton community members participated in this much anticipated annual event.

A poetry reading introducing "Libations," MBC's first African-American literary publication, was held on Feb. 17.

Mary Baldwin's first African-American acting troupe made their debut on Feb. 24 with excerpts from *For Colored Girls Who Have Considered Suicide When the Rainbow Isn't Enough*, by Ntozake Shange, and *The Colored Museum*, by George C. Wolfe

The Third Annual Harlem Renaissance Ball was held on Feb. 26. The theme for this year's ball was "The Joint is Jumpin'." The James Madison University Jazz Band provided the dance music from the Harlem Renaissance era. Semi-formal dress reflecting the era was suggested, and a prize was awarded for the best-dressed couple.

Finally, on Feb. 28 Mary Baldwin proudly hosted the African-American Youth Oratorical Contest. The participants were area sixth-, seventh-, eighth-, and ninth-graders who showcased their forensic skills by interpreting African-American writers. Each contestant presented a four- to six-minute oration. This contest was sponsored by the African American Orientation to College classes.



photos by Yogi Almeridas



The ninth annual Candlelight March for Peace and Justice on January 17 was the unofficial kickoff to Black History Month. The march coincided with Martin Luther King Day and was sponsored by the Staunton Chapter of the NAACP, Mary Baldwin College's Office of African American Affairs and Multicultural Understanding, and the MBC Department of Philosophy and Religion.



## Religious Freedom Subject of Staley Lecture

This year's Staley lecture, Dr. Charles C. Haynes, presented "Living with our Deepest Differences: Religious Liberty in 21st Century America" on Tuesday, February 15 in Hunt Lounge.



Haynes is recognized as a leading authority on religious liberty issues in public education. Currently a senior scholar at The Freedom Forum First Amendment Center at Vanderbilt University in Nashville, TN, he was formerly the executive director of the First Liberty Institute at George Mason University in Fairfax, VA. He presently serves on the Board of Directors of the Character Education Partnership.

The author of the weekly column "Finding Common Ground," Haynes was one of the principal organizers and drafters of "Religious Liberty, Public Education, and the Future of American Democracy: A Statement of Principles," which was sponsored by 24 major educational and religious organizations. Haynes also co-chaired the coalitions that produced a series of consensus guidelines on "Religion in the Public School Curriculum," "Religious Holidays in the Public Schools," and "The Equal Access Act." He is the author of *Religion in American History: What to Teach and How* and *Finding Common Ground: A First Amendment Guide to Religion and Public Education*. He co-authored *Taking Religion Seriously Across the Curriculum* and *Living With Our Deepest Differences: Religious Liberty in a Pluralistic Society*, a social studies curriculum.

Haynes holds a master's degree in religion and education from Harvard Divinity School and a Ph.D. in theological studies from Emory University. He formerly taught world religions at Randolph-Macon College and social studies in both public

and private secondary schools.

Established in 1967, the Staley Lectures are funded through the generosity of the Thomas F. Staley Foundation in order to bring distinguished religious scholars to MBC annually to speak on current issues in the field of religion.

## Twenty-one Students Win Nomination to MBC Chapter of Omicron Delta Kappa

Twenty-one students (12 seniors and nine juniors), one faculty member, and one alumna were initiated into Mary Baldwin's circle of Omicron Delta Kappa.

In 1976, Mary Baldwin College became the first women's college in the United States to be granted a circle of the national leadership society Omicron Delta Kappa. Membership in ODK requires five qualifications: exemplary character, responsible community and college leadership and service, superior scholarship, genuine fellowship, and devotion to democratic principles. Juniors and seniors who rank in the upper 35 percent of their class are eligible, as well as faculty, administrators, and alumnae who have shown outstanding service and achieved high distinction in their fields.

### 1999-2000 Omicron Delta Kappa Initiates

#### SENIORS

Erin Collins of Midlothian, VA  
Mindy Cousins of South Heights, PA  
Stacey Cummings of Chandler, AZ  
Merissa Fiddymont of Elk Grove, CA  
Tracy Grygotis of Hartwood, VA  
Mary-Katherine Huston of Ooltewah, TN  
Gettys Kobiashvili of The Woodlands, TX  
Amy Mitchell of Madison Heights, VA  
Krista Morris of Covington, VA  
Christy Riggs of Martinsville, VA  
Kerri Shiflett of Ruckersville, VA  
Blythe Slinkard of Colonial Heights, VA

#### JUNIORS

Aviva Dove-Veibahn of Charlottesville, VA  
Abigail Foley of Birmingham, MI

Wendy Focuse of Woodbridge, VA  
Stacy Horn of Lake Jackson, TX  
Elizabeth Kiser of Oceanside, CA  
Janecan Pettus of Landover, MD  
Elizabeth Flewes of Alexandria, VA  
Rachel Shoaf of Searcy, AR  
Enika Wendt of Stephens City, VA

#### FACULTY/STAFF

Dr. Celeste Rhodes, executive director, PEG, and associate professor of education

#### ALUMNAE

Martha R. Gates '78, assistant director of publications, MBC

## Rita Dove Presents MBC Scholarship

Former Poet Laureate and Pulitzer Prize-winner Rita Dove came to campus on January 22 to present the two Rita Dove Frontrunner Scholarships for Minority Students at the second annual Program for the Exceptionally Gifted awards brunch.

"It's so rare to have the chance to give a gift like this to someone and actually get to see the person you're helping and talk with them," she commented. Of course, a trip to Mary Baldwin is a double blessing for Dove, whose daughter Aviva is among the gifted students she sees.

This year's winners of the Rita Dove Frontrunner Scholarships were Elizabeth Grace Hill, a freshman from Anchorage, AK, and Cambria Watson, a sophomore from Silver Spring, MD. Cambria Watson won the award last year as well.



photo, from left: Elizabeth Grace Hill, Rita Dove, and Cambria Watson. Elizabeth and Cambria were the recipients of the Rita Dove Frontrunner Scholarships.

# Cadet Sparks Interest in Old Academy

By Danielle Boykin  
staff writer, *Daily News Leader*

When Iuliana Petre, a junior Virginia Women's Institute for Leadership cadet, walked around areas of the Mary Baldwin campus, she became curious about the letters "SMA" printed on buildings and the school's gates.

The letters were reminders of the cadets who once learned and lived at the Staunton Military Academy. Ms. Petre's initiative to rediscover the history of the SMA has led to a growing relationship between VWIL cadets and academy alumni.

"They were here first," said Ms. Petre, a New York native. "They were doing something that we are doing now. I wanted to let people know that."

The academy opened in 1860 and closed in 1976. The property was purchased by MBC for more than \$1 million.

"It was one of the premier military schools in the country, and the school attracted students from South America, Europe, and the Middle East," said Stewart Smith, vice president of the SMA alumni association.

There are currently 3,500 known addresses for alumni in the association's registry.

VWIL was established in 1995 to strengthen the MBC tradition of leadership development by requiring successful completion of rigorous academic, physical education and Reserve Officer Training Corps requirements.

In April of 1998, the reconnection began with a parade to honor the academy alumni and to get them back on the campus they once called their own.

"They asked us if they could fly our colors during the parade," said Smith. "As a result of that, we felt that this would be an appropriate way to have our named carried on at



photo by Gerichen L. Newman

**Iuliana Petre**

"The Hill."

"Our fondest dream was to be able to re-establish the school, but we find that this was not in the cards," he said. "In view of the fact that we aren't able to re-establish the school, we wanted to keep the traditions alive."

Smith and other alumni plan to do this by providing a \$1,000 scholarship to a junior VWIL cadet who plans to become commissioned into the military upon graduation. The first scholarship was awarded to Ms. Petre in November.

"I feel honored, and I didn't expect it at all," she said.

Smith said, "It's nice that we are welcomed back there and in a small

way can provide some assistance, and we will see how it goes from here."

The flying of the SMA colors in parades and the annual scholarship is just the beginning for the relationship between the VWIL cadets and SMA alumni. A museum to preserve the history of the academy and that of VWIL is being planned.

"I am very pleased that [Iuliana] had the interest and foresight to see the links with our history," said Brenda Bryant, director of the VWIL program. "It's been a great association and they have been very supportive."

*Reprinted with permission of the Daily News Leader, Staunton, VA.*

## The Program for the Exceptionally Gifted Leads the Field

By Celeste Rhodes  
Executive Director of PEG

Mary Baldwin's Program for the Exceptionally Gifted (PEG) is the only early college program in the country that focuses on the needs of gifted females and permits such young students to reside on a college campus in a fully supervised residence hall. PEG remains a residential program in order to promote the personal development of students to ensure that they are equipped to live independently and empowered to become leaders.

Students are selected for the program based not only on their academic giftedness, but also on their serious sense of purpose in living meaningful lives and not wasting their talents. PEG students develop leadership skills through their serious commitment to academic growth, as well as their interest in making a difference in the lives of others.

During their years at MBC, PEG students typically rise to leadership positions in academic as well as sports, arts, political, and religious organizations. PEG students were instrumental in forming an MBC chapter of Amnesty International and creating the SOULS group to support women on campus. Moreover, MBC's emphasis on personal attention means that PEG students are naturally mentored by the college faculty and prepared for leadership in their academic fields of interest. The personal support and nurturing of faculty and staff help PEG students grow in a holistic way and begin to develop the inner strength that leadership requires.

Because PEG is in its 15th year and is a relatively new program at MBC, our PEG alumnae are still quite young, ranging from 18 to 29 years old. Most have decided to continue their studies in graduate programs across the country. Five years after graduation, 70 percent of PEG alumnae have gone on to complete advanced degrees in fields such as medicine, law, education, economics, the arts, health, biology, chemistry, psychology, accounting, theology, forensic science, gifted education, and library science. Furthermore, of the alumnae from the first four graduating classes, 100%, 80%, 71%, and 88%, respectively, have gone on to complete graduate degrees.

PEG alumnae who choose employment right after graduation or who are employed after they complete advanced degrees are generally moved into leadership and decision-making roles early in their careers. Some positions currently held by PEG graduates include: University of Virginia senior research specialist in the Department of Pediatrics/Cardiology, deputy launch director of Atlas Rockets, manager of a large bookstore, master electrician for Busch Gardens theatres, staff writer for Science News, statistician, director of the Stux Art Gallery in New York City, program coordinator for an adolescent group home, adventure tour guide for Roads Less Traveled, public defender in Alaska, and laboratory technician for the National Institute of Health.

In addition, some graduates decide to give back to others through enlisting in one of the armed services, through missionary work, or through participating in community service programs such as Teach America.

Many PEG alumnae have had essays, research articles or original poetry accepted in professional publications over the years. Several PEG alumnae have presented their research at national and international scientific conferences.

Despite the youth of PEG alumnae, they are already meeting and exceeding our expectations for making meaningful contributions to their communities. By carefully developing their talents through faculty mentoring and co-curricular leadership opportunities, PEG students and graduates become effective leaders with a deep sense of commitment to others.



Left to right:

**Rosie Bolen, (MBC, 1990)**, Ph.D. in biology from University of Miami, assistant professor of biology at Wils. n. College, Chambersburg, PA.

**Meredith McGeary Schweitzer, (1988)** transferred to Lafayette, College '90 B.S., M.D. from Southeastern University Medical School, married Jason Schweitzer in 1995; residency in family medicine at Palmetto General Hospital in Miami, FL.

**Kate Burkhardt, Esq (1988)**, transferred to William and Mary '90 B.S.; J.D. from UVA Law School 1993; law associate at Kutnick & Wolfe, Chicago, IL; spent 4 years in the New JMG Corps in San Francisco and Japan.

**Mary Rebekah Cox Hadfield (MBC, 1992)**; earned a second bachelor's in visual art from St. Andrews Trustyburian College, 1997; married Allen Hadfield in 1994; works as a design production associate at F.lli. Custom LTD. in Staunton, VA.

**Damaris Christensen, (MBC, 1990)**, M.A. in journalism (science and environmental reporting certificate) from New York University; lives in northern Virginia; works as a medical writer for the Medical Tribune wire service.



photos courtesy of WETA

# First Lady of Public Television

E L I Z A B E T H P F O H L C A M P B E L L

By Sarah O'Connor

Elizabeth Pfohl Campbell knows no fear. She only knows what is right.

In 1958, Virginia had begun a campaign of massive resistance against school integration, closing schools rather than integrate. Elizabeth Pfohl Campbell's husband Edmund came to her to ask what she thought about his taking the case challenging the constitutionality of the state's actions. "Why are you asking me?" she inquired. "You've never asked me before what you should do."

"Because if I take this case, it may mean the end of my law career."

"Do what is right," she told him without hesitation. He took the case, won it and went on to a distinguished law career.

Elizabeth Pfohl Campbell

is now 97. "Lives have continuity, and mine has," she states matter-of-factly. Yes, all her life she has championed unpopular causes, she has fought for what she thought was right, she has taken leadership when others held back. She was the dean at Mary Baldwin College during the difficult years of the Depression. She helped establish the first elected school board in Arlington, Virginia, in the 1940s. She founded Washington DC's public television station, WETA, and has worked to make it a success for 42 years without once accepting a paycheck. And she still goes to work every day. A co-worker said, "At 97, Elizabeth Campbell is far from retirement. She has too much work to do."

There was little in Camp-

bell's background to suggest the greatness she would achieve, certainly no wealth or privilege. She grew up in Salem, NC, the oldest of six children born to a Moravian bishop and his music teacher wife. But the Moravian message — serve God and serve others — took root in her, as did the example of her father. He had integrity, she said, and was always trying to do what was right.

Elizabeth graduated from Salem College. Since she could not become a minister in those days, she chose to become a teacher and earned her master's degree from Columbia University in New York City. She was the dean of the Moravian College for Women in Bethlehem, PA, then returned to her parents' home in Winston Salem,

NC, where Dr. Lewis Jarman learned of her from mutual friends. In the summer of 1929, Jarman had just taken the job of president of Mary Baldwin College in Staunton, VA. He asked Pfohl to be the dean and organize a student government association and an honor system. The first SGA officers were installed on October 23, 1929. In 1930, Jarman hired Martha Stackhouse as Pfohl's assistant.

The college at that time had just dropped the seminary and become a four-year college. The administration was working toward accreditation, trying to work out the college's relationship with the synod of the Presbyterian Church, and trying to stay afloat financially. Pfohl and Stackhouse searched the

mail eagerly every day for new applications. "Those were hard years," said Campbell. "Both Martha and I were new at this. We started the student government. We wrote the first handbook...the Honor Code was part of it...."

I loved Mary Baldwin. It was the happiest time of my life up until I married."

"Both Elizabeth Pfohl and Martha Stackhouse were inexperienced and young," reported Dr. Patricia Menk in her history of Mary Baldwin College, *To Live in Time*, "but enthusiastic and very gifted in both administrative and interpersonal relationships. They became good friends and worked closely and happily together. It is largely due to them that Dr. Jarman's early administration was not marred by much internal dissension...Elizabeth Pfohl resigned in 1936, and there followed, in rather rapid succession, four more deans of students...They were able and admired, but none had the lasting impact of Elizabeth Pfohl or Martha [Stackhouse] Grafton."

H.D. Campbell, the dean of Washington and Lee and the grandson of Rufus Bailey, was the chairman of the MBC Board of Trustees. At a W & L event, Pfohl met the dean's son, a red-headed 36-year-old widower named Ed Jr. She told a friend afterward that she thought she had met the man she was going to marry. The two did marry in 1936 and began their life together in Arlington, where Ed had been living with his widowed mother and his two children. His law office was in Washington, DC. In 1941 the family was completed with the birth of twin sons, Donald and Benjamin. The Campbell marriage became a powerful alliance that lasted until Edmund's death in 1995. "They were best friends," said their son Ben. "We were never bored with each other," explained Elizabeth.

By 1947, Campbell's vision and drive had compelled her to try to improve the deplorable



1941 - Elizabeth with her twin boys, Donald and Benjamin Campbell.

Arlington schools. She and Ed worked to get an elected school board rather than one appointed by the state, and in 1948 Elizabeth Campbell was elected to the new board. In the next few years, the board issued bonds, built seven new schools, hired more teachers, and began numerous new school programs, including kindergarten and county-wide school bus service.

In 1956, GWETA, The Greater Washington Educational Television Association, was looking for a community leader to spearhead their efforts to establish the first public television station in metropolitan Washington. Campbell's commitment to education and leadership ability made her a natural choice. She joined the board as vice-chairman in 1956, then became president in 1957. She agreed to get involved because she realized the potential of television as a teaching tool. "There is something about television that no other medium has. There is a power within it that is more than just what you see and hear," she said.

GWETA's first program, "Time for Science," an elementary school science program, aired on a local commercial channel in 1958. Campbell used this program to raise financial support for educational television. In 1961, WETA/Channel 26 received its license and went on the air with an inaugural program that included a taped

message from President John F. Kennedy. In 1964, Elizabeth Campbell became the vice-president of community affairs and has held that post ever since.

WETA's programming and broadcast capability grew quickly. In 1969, "Washington Week in Review" premiered. It was the first station-produced program accepted for national distribution by PBS. In 1970, WETA FM 90.9 went on the air. "The MacNeil/Lehrer Report" began broadcasting in 1976. Innumerable award-winning programs followed, including "Smithsonian World" and Ken Burns's "The Civil War," and WETA has continued to expand to become the major force in public broadcasting that it is today.

Elizabeth Campbell has been honored in many ways for her work. She was named "Washingtonian of the Year" by *Washingtonian Magazine* in 1978. She received the Board of Governors Award from the National Academy of Television Arts and Sciences, the Distinguished Leadership Award for Community Service from the YWCA, and the Ralph Lowell Award for outstanding individual contributions to public television from the

Corporation for Public Broadcasting. She was named "Distinguished Washingtonian of 1997" by the University Club of Washington, DC, and received the "First Ladies Salute to First Women" honor from Hillary Rodham Clinton and the National First Ladies Library Award in 1999. In addition, Campbell has been awarded four honorary degrees.

A lesser person might sit home and enjoy the knowledge of a job well done, but every morning Elizabeth Campbell's secretary picks her up and brings her to work. Her office is on a main corridor, where she can keep an eye on the comings and goings of the station. On a sunny but cold day a week after WETA's broadcast of a documentary of her life, she sat in a French restaurant sipping soup. Her silver hair was swept back from her face and her eyes sparkled as a parade of admirers stopped by the table to greet her and compliment her on the program. "I love to talk to people and have them listen to me," she confided.




1995 - Edmund and Elizabeth Campbell

How would a woman like Campbell want to be remembered? What advice would she give if she were the dean of Mary Baldwin College today?

"I'd like to be remembered as someone who loved and was loved. Live one day at a time. Try to make as much of yourself as you can. Of course, get an education. And don't be afraid of life." She never was.



# Going West



By Dr. Susan Elair Green  
Associate Professor of  
English/Adult Degree Program

On our way west this summer, my husband and I stopped at Graceland, Elvis's mansion in Memphis. I admit I had a great time at Graceland, surprising myself by my excitement at seeing Elvis's gold records for "Jail House Rock" and other "songs of my youth," as my son used to call them. I was also surprised by how small Graceland seemed by today's rock star standards. The all-white living room, the Jungle Room with its brick waterfall, the handball court, all suggested to me a poor boy's imagination of wealth and the high life. The Memory Garden — marble Jesus flanked by praying angels and fenced burial plot packed with flower wreaths and testimonials ("We love you, Elvis, we miss you") — was a rock/gospel rendition of a religious shrine. Though without the crutches sometimes left by religious devotees as proof of a saint's efficacy, Graceland is a monument to the power of belief — Elvis lives, and his 1999 driver's license is for sale in the authorized Graceland visitors' center.

We saw the crutches later at Santuario de Chimayo, New Mexico, a nineteenth century Spanish church and shrine. The Santuario was furnished with painted saints and carved santos dressed in satin and hung with little silver milagros, medals depicting an arm, a heart, a woman's breasts, whichever parts were to be cured by the holy dirt to which pilgrims freely helped themselves in a small back room. The dirt rose up in an opening in the floor and was miraculously replenished each day. My husband and I took only a pinch apiece, but others filled refrigerator bags to take home to those too ill or infirm to make the pilgrimage themselves.

I wasn't expecting the power of belief to be the one thing that impressed

me most about the Southwest, but in the long run maybe it was. We certainly were awed by the grandeur of the Grand Canyon and elated by the rugged beauty of the red rock country and canyonlands of Utah. But I've read my Tony Hillerman, and the vast Navajo nation he'd created for me, the trading posts and chapter houses, Dineh radio, Window Rock, Chinle, and de Chelly were all enhanced for me by the imagined presences of Joe Leaphorn and Jim Chee.

Life in the Southwest always had to be imagined before it could be lived. The Grand Canyon and its mile-deep Colorado River had to be imagined not as a desolate wilderness but as a critical water source by John Wesley Powell, and as a profitable tourist destination by Fred Harvey and the Santa Fe Railroad. Even the Hopi, the children of the Anasazi, were sent by their guardian spirits to the mesa tops, away from the canyon streams, to live out a promised destiny away from the easy waters but closer to their katsina spirits, to whom they appeal for rain and corn. Only the Navajo try to adjust themselves to harmony with the given world so that they can walk in beauty with both wet and dry.

Life in the Southwest still depends on faith, especially faith that the rains will come. Through the living pueblos and the ruins, we crossed bridges over dry arroyos and followed dry river beds marked on maps by dotted lines. We could only imagine the rivers — the Puerco, the Santa Fe, the Chinle — that must flow there and make life possible. Santa Fe, a town we both loved, is itself a seductive fantasy in adobe, rebuilt in the twentieth century in pueblo or territorial style, right down to the motels and the garages. There may be some-

thing in this style that is true to native tradition, but the faux pueblo vision is certainly good for business. Tourists like us love it. Along with water rights, pre-memoratorium wells, and year-round river frontage, Santa Fe realtors routinely list kiva fireplaces, latilla ceilings, and guest casitas with front and rear portales, as major selling points for their basic \$300,000 homes. The state of New Mexico even tore down its late-Victorian state house and built a new one shaped like a kiva.

The combined Painted Desert/Petrified Forest National Park presented a particularly demanding exercise in Western vision. Look at the landscape in this park and you see parched badlands. Look again and you see an ancient swamp hunted by proto-dinosaurs. Look again and you see an Anasazi pueblo: the foundations are still there, along with spaceman petroglyphs and male and female forms so sexually explicit that visitors turn to each other, as we did, "Is that, are they, what I think they are?" Look again and you see a National Park with visitors' center, souvenir shop, food, and toilets. Look once more and you see a pueblo-style tourist inn built by Fred Harvey and the Santa Fe Railroad to bring in proto-tourists, by train and bus — without water source, without air-conditioning, but with a full basement bar, murals by native artists, and stolen puma petroglyph.

The water is nowhere and has been everywhere: this was a sea-bed in one of its lifetimes. The petrified trees were once part of an equatorial swamp; uprooted in a flood, they were buried in mud that has become sandstone. Farther west, the Meteor Crater, untouched by surface water, eroded only by the constant wind, reminds us of the violence of the heavens. No wonder people flock to Roswell; though we didn't go there, we did see small green rubber aliens for sale in the tourist shops.

In our travels we tiptoed by disasters. We avoided mice, which carry hanta virus, and chipmunks, which carry bubonic plague. We faced some rain but no tornadoes, though we passed through Oklahoma City and saw the destruction left by fierce super-tornadoes in the spring. Keeping a step ahead or a step behind, we found a team of insurance adjusters set up in our motel



PHOTOS BY SUSAN GREEN & IAN KELLER



**PHOTOS**  
**TOP, THIS PAGE:**  
Graceland, The Memorial Garden, Memphis, Tennessee.

**BOTTOM, THIS PAGE:** "New York, New York" Casino, Las Vegas, Nevada, taken from car on strip.

**OPPOSITE PAGE**  
**TOP:** Red Rocks at Bryce Canyon National Park, Utah.  
**SIDE:** Frijoles Pueblo remains, Bandelier National Monument, New Mexico.

in Burlington, Colorado. A week or so before our arrival, a hailstorm had beaten down the crops, had beaten in the town's windows, including all the motel's windows on its east side. Our waitress was delighted that the day before, she had gotten her windows replaced and said good riddance to the plastic sheets that had been holding off the high plains. We read accounts from the Mormons in Capitol Reef of walls of mud and water five or seven feet high that almost trapped father and daughter crossing the Fremont wash in the family car. They heard the flood coming, abandoned their car, and survived.

We looked at the dust-devils spinning on the desert, the bridges built ten feet over dried-dust basins, and tried to imagine enough water in one place to do any damage. Sure enough, when we reached St. Louis headed east, there were pictures of Las Vegas on the news,

not the moonscape of gray sand and brown mountains but an intersection three feet deep in rain, a report of people drowned. When you look at the West, how can you not see what is there and what may be there and also what you want to be there? It's as barren or as lush as you can imagine.

Of the early white settlers, the Mormons seemed to grasp most clearly how they would shape the land to meet their vision. When he came to the inhospitable Great Salt Lake, Brigham Young looked at the desert and pronounced, "This is the place"; there his latter day saints settled in, sustained by the snow runoff from the Wasatch Mountains. When the Civil War cut off the supply of cotton cloth to Utah territory, Young called for volunteers to go into southwest Utah to found a cotton mission. This area was and is red rock desert. When there were no volunteers,



Young ordered his reluctant saints to go and make a garden, and they did. At Young's winter home in St. George, we looked at pictures of the town's first settlers, staring bleakly at the camera amid dust and rock. Because of the Virgin River and Young's vision and iron will, the St. George we saw was a small and tidy haven in the desert, topped off with its temple (the first in Utah), a white confection rising from its fresh green lawn like a freshly iced wedding cake.



PHOTOS BY SUSAN GREEN & KEN HEILER

**TOP, THIS PAGE:** Rio Grande River from White Rock Overlook, White Rock, New Mexico.  
**BOTTOM, THIS PAGE:** The Window Rock at Window Rock Navajo Nation, Arizona.

We didn't expect much from Las Vegas, which seemed, when we plotted our trip, ridiculously out of sync with the history and natural beauty of the West. Still, it seemed impossible not to go there, and so Las Vegas became the pivot point for our return east. It was hot that day as we drove through increasingly arid and bleak Arizona desert. The landscape dwindled to gray sand, black rocks, and an occasional Joshua tree. It was 116 degrees with a

strong wind blowing when we descended the corkscrew road to Hoover Dam. The local radio station called this weather the "blow dry" effect; in this heat, water evaporated from our windshield before we could squeegee it away. It was so hot in Vegas that day, we heard, that propane tanks used to fuel the volcano at Treasure Island casino had

exploded in the warehouse, and we listened anxiously to traffic reports as we drove, passing car after car towing boats through the desert. Lake Mead, as we passed, appeared an eerily intense blue-green eye on a colorless oven of rock and sand.

As we drove into Vegas, we passed

Henderson, Nevada, the fastest growing city in the US, the signs said. Row on row of dust gray houses rose up like mushrooms out of the dust gray sand. But then there was Vegas, with built-in sprinklers; at 114 degrees Tropicana Boulevard overflowed with emerald lawns, palm trees, vibrant tropical plants, a Liberace Museum, UNLV, and an airport barely two blocks from the Strip. Too hot to walk to the casinos, we cruised the Strip before and after dark. The Statue of Liberty; the Empire State and Chrysler Buildings; the Brooklyn Bridge; the Paris Opera; the Eiffel Tower; the Treasure Island lagoon complete with two pirate ships and functioning volcano; Caesar's Palace; the Luxor Sphinx and Pyramid — the wonders of the world were all there, condensed into two miles of neon lights, thrill rides, and special effects.

Las Vegas is now the number one family vacation destination in the country, a shrine to the imagination, material desire, and will that drive us. While Hoover Dam provides water and electricity for this phantasm, it takes our collective ability to imagine ourselves as rich and famous — like Liberace, like Elvis — to power the casinos and make Vegas so easy to visit, with cheap air fare, cheap rooms, cheap food, and cheap car rentals, should you want to escape.

My husband and I drove out the second day. We probably won't go back to Vegas, but we will go west again, visiting the holy places of our culture along the way, drinking them in, imagining ourselves into that landscape.





It's spring at last and so many things are happening at Mary Baldwin. Your Alumnae Board has been hard at work

planning for more chapters, identifying better methods of communicating with you about MBC, and looking for different ways to connect you with your college. We recently approved funding for a new leisure reading program for the beautifully remodeled Grafton Library, and the students, faculty, and staff are enjoying these books. There are other big changes as well.

Our president-elect, Lynn Tuggle Gilliland '80, decided to accept the position of executive director of alumnae activities, and she began her new responsibilities February 1, 2000. All of

us are excited – her enthusiasm as well as her excellent management skills are keeping the Alumnae Office humming!

It is exciting for me to announce that Cathy Ferris McPherson '78 has accepted the position of Alumnae Association president-elect. Cathy is an assistant professor at MBC and the coordinator of the Adult Degree Program in Richmond. She will become your president July 1, 2000.

Please continue your support of Mary Baldwin College, and as always, I look forward to seeing many of you during these next months.

Fondly,

*Judy Lipes Garst*

Judy Lipes Garst '63  
Alumnae Association President

## VIRGINIA Schools Parties

### ATLANTA, GA

Commonwealth of Virginia Party for the Classes of 1989 to 1999  
August 28, 1999

### LOS ANGELES, CA

Virginia Mixer for the Classes of 1980 to 1999  
September 12, 1999

### LOS ANGELES, CA

Virginia Mixer for the Classes of 1980 to 1999  
December 5, 1999

### DALLAS/FORT WORTH, TX

First Inaugural Virginia Schools Party  
February 5, 2000

Non Pro Tempore  
Sed Aeternitate

*Not for today but forever...*

How can you thank those whose love, support, and ideas helped to shape your character, your values, your very life?

For information about memorial opportunities at Mary Baldwin College, call or write:

Mark L. Atchison,  
Vice President for Institutional Advancement

or  
Martha Masters '69, Director for Planned Giving  
Mary Baldwin College  
Staunton, Virginia 24401  
(540) 887-7011 • Email [mmasters@mbc.edu](mailto:mmasters@mbc.edu)

## BALDWIN Legacies

### Use your will power!

Do you know how much power you have through your will? You have the power to convey your property to beneficiaries and to provide financial security for loved ones. Unfortunately, many fail to exercise their power due to lack of information or procrastination. Send for our brochure, obligation free, to learn how to make your will a reality.

- Please send me the free brochure, *Use Your Will Power*.
- I have a question. Please call me. The best time to call is: \_\_\_\_\_ a.m./p.m.
- I have already included Mary Baldwin College in my estate plan through:
  - my will
  - a trust arrangement
  - an insurance policy
  - other.

Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

*This information will be kept strictly confidential.*

# SAMPLER

PRICES ARE SUBJECT TO CHANGE.

**OFFICIAL MARY BALDWIN COLLEGE CHAIRS**

The timeless design of a black lacquer finish and hand painted gold trim combine for a truly elegant chair. The college seal is featured in gold on the back of the chair. Allow 6-8 weeks for delivery. Shipping is \$40.00 per chair.



- J-1 Boston rocker with cherry arms .....\$250.00
- J-2 Boston rocker with black arms .....\$240.00
- J-3 Captain's chair with cherry arms .....\$245.00
- J-4 Captain's chair with black arms .....\$235.00



**CLASSY CAMPUS PRINT**

This special print by popular Virginia artist Eric Fitzpatrick captures the spirit of Mary Baldwin for anyone who loves the college. A favorite graduation gift or an attractive addition to home or office. (17"x11")

- X-1 Fitzpatrick print ..... \$25.00



**PASS ON THE NEWS!**

Exquisite drawings by Virginia artist Kate Gladden Schultz '71 of the Administration Building, the Martha Stackhouse Grafton Library, the Lyda B. Hunt Dining Hall, and the William G. Pannill Student Center. Give yourself or friend a useful gift of these pen and ink notecards. Each package contains one drawing of each of the four buildings, plus envelopes. (6 1/3 x 4 1/2)

- X-10A 1 pack of 4 .....\$3.00
- X-10B 4 packs of 4 .....\$10.00



**RECAPTURE THE MEMORIES**

Framed print with line drawings of Mary Baldwin's campus. A charming addition to any home or office. Allow 6-8 weeks for shipping. X-36BW Tinted w/ wood frame .....\$100.00  
X-36AW B&W w/ wood frame .....\$85.00



**DR. GRAFTON'S PRAYERS**

Mary Baldwin's beloved professor, Dr. Thomas Grafton, compiled his favorite prayers in "Make Meaningful These Passing Years," a thoughtful gift and a nice addition to your personal library. X-35 Dr. Grafton's prayer book .....\$10.00



**NEW POSTER**

Cherish your MBC memories with this poster of the Administration Building with Ham & Jam. Perfect for an office or dorm room. X-49 .....\$5.00

**NOT JUST PEANUTS**

Tantalizing Virginia Diner Peanuts are a great gift for business, friends, family or just for you. Salted or unsalted in 1 1/2 or 2 1/2 pound cans.

- E-1 1 1/2 salted .....\$10.00
- E-2 1 1/2 unsalted .....\$10.00
- E-3 2 1/2 salted .....\$15.00
- E-4 2 1/2 unsalted .....\$15.00



**DUFFY LITHOGRAPH**

Richmond, Virginia native Parks P. Duffey, III created this unique MBC lithograph. Limited edition is signed by artist. 23"x 29" X-15 .....\$60.00



**MINIATURE MEMORIES**

Select your favorite campus building and Elizabeth Robinson Harrison '55 will handcraft a realistic miniature just for you. Better yet, have one made for you and one for your roommate and bring back the memories. Allow 6-8 weeks for delivery. Please specify on the order form the building(s) you prefer. (Administration Building, Alumnae House, Grafton Library, Hunt Hall, Pearce Science Building, Bell House, Bowman House, Edmundson House, Hill Top, Memorial, North Bailey, Rose Terrace, South Bailey, Spencer, Tullidge, Woodrow Terrace Apartments, Woodson, Train Station, Woodrow Wilson's Birthplace).

- R-1 Miniature .....\$12.00
- R-2 4 Miniatures .....\$40.00



SAMPLER



**SQUIRREL T-SHIRT**

Not for kids alone! Request for an adult version of our super popular 100% cotton preschool T-shirt were so overwhelming that we now carry adult sizes as well. Don't let the little ones have all of the fun - enjoy yours today.

**CHILD'S T-SHIRT**

- X-33 S (6-8) ..... \$12.00
- X-33 M (10-12) ..... \$12.00
- X-33 L (14-16) ..... \$12.00

**ADULT T-SHIRT**

- X-42 M ..... \$16.00
- X-42 L ..... \$16.00
- X-42 XL ..... \$16.00



**BABY SHIRT**

Imagine your little one in this adorable T-shirt with the MBC squirrel.

- X-48 ..... \$12.00



**COVERUP WITH SEAL**

This coverup/nightshirt is perfect for beach or bed. White with Mary Baldwin College seal. One size fits all.

- X-47 ..... \$18.00

**MARY BALDWIN COLLEGE SWEATSHIRT**

Keep yourself warm when the cold weather arrives in this green sweatshirt with the college seal.

- X-46M Medium ..... \$25.00
- X-46L Large ..... \$25.00
- X-46XL XLarge ..... \$25.00

**MARY BALDWIN COLLEGE CHARMS**

Endearing momentos in gold or silver for necklaces and bracelets. A gift that will give joy forever. Allow 2-4 weeks for delivery.

- T-SS sterling silver squirrel ..... \$18.00
- T-S10 10K gold squirrel ..... \$105.00
- T-S14 14K gold squirrel ..... \$145.00
- T-AS sterling silver apple ..... \$30.00
- T-A10 10K gold apple ..... \$105.00
- T-A14 14K gold apple ..... \$140.00
- T-ACS sterling silver acorn ..... \$35.00
- T-AC10 10K gold acorn ..... \$165.00
- T-AC14 14K gold acorn ..... \$220.00



**LIVELY SQUIRREL T-shirt**

"Squirrels Just Wanna Have Fun!" T-shirt is very popular among Mary Baldwin students, alumnae and friends! Tan only.

- X-41M Medium T-shirt ..... \$20.00
- X-41L Large T-shirt ..... \$20.00
- X-41XL XLarge T-shirt ..... \$20.00



**MARY BALDWIN COLLEGE AFGHAN**

Perfect for your home, the 100% cotton afghan features nine campus scenes. Navy or hunter green bordered with jacquard woven design. Machine washable care instructions included. (48"x70")

- X45G Green ..... \$45.00
- X45B Navy ..... \$45.00



**PLUSH SQUIRREL TOY**

Cuddly stuffed squirrel is a favorite among Mary Baldwin College students and kids of all ages.

- X-30 Plush squirrel ..... \$18.00



PLEASE NOTE THAT COLUMNS AND THE MARY BALDWIN COLLEGE MAGAZINE ARE PUBLISHED ON A QUARTERLY PRODUCTION SCHEDULE. IT MAY TAKE TWO ISSUES, OR SIX MONTHS, FOR YOUR SUBMISSION TO APPEAR IN CLASS NOTES.

# class notes

## 1933

**ALICE "BETTY" BUEL Winn** reports that her heart condition has become more serious this past year. Due to this problem, she has had to spend much of her time since May in bed, both in the hospital and at home. She was thrilled to be well enough in December to attend the baptism of her daughter Barbara's baby. Mrs. Winn and her husband Earl have two children and three grandchildren. Also, on the occasion of her 50th wedding anniversary, as reported by Allentown PA's *The Morning Call*, a personal concert was held for the two at their home in Zionsville PA. The featured attraction was Augustine Tighe, an 8-year-old violinist, who has been studying at the Community Musical School since age 3. Betty was a volunteer and board member when the school began in 1981.

## 1938

**RUTH GALEY Welliver** of Columbia MO reports that her husband Warren had a stroke almost two years ago. He has recovered except for the use of his right hand. Ruth is legally blind due to macular degeneration but manages with the use of a closed-circuit television.

## 1941

**DALE PETERS Bryant** of Hanover NH celebrated her 80th birthday this past year with her family at Martha's Vineyard. She also visited friends in Spain, Portugal, and England in October. Last fall she returned to Cuba, as well, in preparation for a course she led at the Institute for Lifelong Education at Dartmouth College for the 2000 winter term.



The class of 1956 held a mini-reunion in Boston MA during a cold and blustery November 1999 weekend. The group stayed at the Harvard Faculty Club and toured the city. They toasted the coming millennium with champagne and made calls to friends and classmates who couldn't join them this year. Pictured (l to r) "BETTY" BOYER Bullock, "SUSIE" PRIESTMAN Bryan, "ELLIE" REYNOLDS Henderson, "SUE" DOZIER Grotz, and SUSAN ANDES Pittman.

## 1943

**MAYDWELLE "MAY" MASON Grimsley** of Raleigh NC attended Saint George's College in Jerusalem for a one-month study of The Bible and the Holy Land. The group traveled extensively through Israel and the Sinai. She also enjoyed a two-week vacation in Italy. Mrs. Grimsley plans to move to a retirement community in the spring of 2000, since her two children and six grandchildren live at a distance. She continues to enjoy good health and reports that her current hobby is ballroom dancing: "Being 78 is not so bad!"

## 1949

**BETTY MARTIN Johnson** of Corinth MS reports that her husband Victor passed away. Happier news for this last year is that Mrs. Johnson has a newborn great granddaughter, Hannah Grace Gibbs. Also, her grandson was married last June.



Dick and **Betty Peek '50** have been making music together for 47 years as the ministers of music at Covenant Presbyterian Church in Charlotte, NC. In honor of their December retirement, an article in the Sunday *Charlotte Observer* highlighted the impact they have had on the church. "It is no exaggeration to say that in the providence of God, Dick and Betty Peek have provided for the Covenant Church family the music of our lives," said the Rev. John Rogers Jr.



MBC friends (l to r) **JOANNE HOFFMAN** 'Jay '70, **TRAVIS REUTZEL** Lee '70, and "J" **WADE** '69 visited together this past summer in Atlanta GA.

**Mary Lamont Wade '52**, past MBC Alumnae Association president and recipient of the Emily Smith Medallion in 1971, recently retired after 20 years on the Henrico County (VA) Planning Commission. Wade was the first female chairman in 1983. She was honored with the coveted Planning Leadership Award, presented by the Virginia chapter of the American Planning Association, in recognition of her extraordinary length of tenure and her unselfish leadership. In nominating Wade for the award, Randall R. Silber, Henrico's assistant director of planning, summed up her years on the commission by saying, "Mrs. Wade's interest and leadership in the planning activities of the county are legendary."

## 1953

**JEANNE SHERRILL Boggs** and husband Bob traveled to Bangkok, Thailand, and Hong Kong last year. While there, they were also able to take a day-trip by ferry to Mainland China returning via train. Christmas was spent at their home in Statesville NC with their entire family—a total of 20 people.

## 1956

**LAURA CLAUSEN Drum** of Allentown PA is a teacher at Moravian Academy in Bethlehem.

**FRANCES "BETTY" BRADFORD Hathorn** of Alexandria VA will retire this year after 36 years of teaching. She plans to spend her new free time visiting her three sons around the world. Son Richard is the vicar at Mill Hill in London; Robert is a landscape architect in Woodstock GA; and Michael is an engineer in Dallas TX.



Pictured here (l to r), Class of 1981 friends **HILLARY WOOD** Grotos, **ANN HAYES** Petro and **MELISSA VAN NOPEN** spent the 1999 Labor Day Weekend together in New York and on Ann's farm in Pennsylvania.

## 1961

**LOU NORDHOLT Bramwell** of Knoxville TN and husband Charles are the proud grand-parents to Robbie, 4, and Kyle, 2.

**LYNN TERRELL Gafford** of Fort Worth TX has three grandchildren, Cady, Emily, and George.

## 1962

**LINDA DOLLY Hammack** of Fairfax VA has retired from her position with the American Red Cross. She now plans to "spend a lot of time working for the Mary Baldwin cause!"

## 1963

**PATRICIA FISHER McHold** of Annapolis MD has one grandchild, Emma Grace.

## 1964

**SALLY DORSEY** of Atlanta GA and husband Herb Miller own Dorsey-Miller Antiques. They specialize in antique Indonesian furniture and accessories. One of the fringe benefits is traveling to Indonesia frequently on buying trips. Sally was extremely happy to host an MBC event attended by President Tyson at her new store last year.

**HELEN DOWNE Harrison** of Little Rock AR has a new grandson, Harrison Wyrick. Helen is excited that her daughter, son-in-law, and new grandchild will be moving from Nashville TN back to Little Rock.

## 1966

**ELIZABETH "KI" SHINNICK Caldwell** of Durham NC is in her 30th year of teaching.



ELLEN PEARSON '86 and John Timm were married in October 1999 at Christ Church Cathedral in Ellen's hometown of Louisville KY. Ellen's best friend since the age of 10, Joan Tichenor, served as her matron of honor. The couple lives in Jacksonville Beach FL, where they are both physical therapists at Brooks Rehabilitation. In their spare time, they enjoy running marathons, competing in triathlons and rehabbing old houses.

Currently, she is an English teacher in the middle school of Durham Academy. Husband Martin, a retired Episcopal priest, is serving as the interim rector of St. Titus Episcopal Church. Ki's daughter Whitney graduated Phi Beta Kappa from the University of North Carolina in 1998 and is working as a freelance writer and dance critic in nearby Chapel Hill.

**GWYNN McNAUGHT** Henderson of Newport News VA reports that 1999 was a busy year for her family. Gwynn received her master's degree in education with a concentration in school counseling from Old Dominion University in May. Daughter Catherine also graduated in May with her undergraduate degree from the College of William and Mary, and son Jay hiked approximately 1000 miles on the Appalachian Trail.

**FRANCES "FRAN" DAVIS** Pollard of Glyndon MD reports that her daughter Elizabeth was married in October and is now living in New York. Her son Kell lives in Kentucky.

## 1967

**JANICE SMITH** Barry has moved to Jupiter FL where her husband Michael has accepted the position of CEO for the Jupiter Medical Center.

## 1969

**JENNIFER MACK** Urquhart says for those of you who promised at the class reunion to visit her in Hawaii: "You've missed your chance!" Jennifer has accepted the position of vice president of sales and marketing for the new BACARA resort and spa in Santa Barbara CA. The resort will officially open in September 2000.

ALLISON JAMES '90 and George "Jay" Caverly Hescok Jr. were married on October 2, 1999 in Natchez MS. Prior to the ceremony, a picnic honoring the bride and groom was held at Elgin Plantation. Pictured here (back row, l to r) "COLLIER" ANDRESS Smith '91, "KITTY" TALBOT Jones '91, SUSIE MORRIS Baker '90, KEITH DOGGETT Rainer '90, and ALICIA LORD Crouch '90, (Middle row, l to r) LAURA ASSERSON Shaner '91, NIKKIE SHEFFIELD '90, ANNE THOMPSON '90 and KAYE ROLLIN '90. (Front row, l to r) SHERI FOLEY Gliniecki '90, "COURTNEY" GEORGES Meares '90, Allison, CAROLINE MAY Echols '90, MARY IRVIN York '90, and CAROLINE SEIBOLD Smyth '89. Not pictured, but also attending the wedding were MARY ANN CHATHAM-Groton '90, MARY HELEN ROACH Ferguson '92 and SANDRA STURGIS '91. Allison resigned her position as an outsourcing coordinator at Lexis Law Publishing in Charlottesville VA to move to Baltimore MD where Jay is enrolled at the University of Maryland Medical School. Allison is working in a temporary capacity as a customer service representative. After Jay's graduation this summer, he will begin his pediatric residency program. The couple will relocate when his assignment is made.



MBC friends (l to r) MELANIE MADISON Vent '92, SUSAN O'DONNELL Black '92 and STEPHANIE SALVILLA '93 visited together in Orlando FL in December 1999.

## 1970

**ISABELLE TURNER** Knight of LaGrange GA is a reator for Spinks Brown Durand Realtors. She has three daughters. Her oldest daughter, Whitney, 29, is married and works as a chemical engineer. Her middle daughter, Meg, 25, is a recruiter for Savannah College of Art and Design; and her youngest, Callie, 19, is a violinist majoring in music performance.

## 1971

**LAUREL CATCHING** Alexander of Alexandria VA says she had a wonderful time last year at the Ancient Egyptian Exhibit at the Virginia Museum of Fine Arts in Richmond. The MBC Richmond Alumnae Chapter sponsored the special night for alumnae and guests. She was delighted to see former MBC friends, **BARBARA KNISELY Roberts '73**, **LEIGH YATES Farmer '74** and **R.J. LANDIN Loderick '86** at the event.

## 1972

**ANN RICHARDSON** owns Richardson Realty Group, a residential real estate company in Charlotte NC where she lives. In her spare time, Ann has restored four old homes in the Charlotte area.

**CATHERINE ROSS** of Tyler TX received a "Distinguished Dissertation Award" at her 1999 commencement from the University of Texas at Austin. The award was one of only four given during the ceremony. According to her director for this project, Dr. Theresa M. Kelley, Catherine's dissertation, entitled "Rivals in the Public Sphere: Humphry Davy and Romantic Poets," was the first time in recent history that the award went to an English major. The thesis was also a nominee for the CGS/UMI Distinguished Dissertation Award for the field of humanities and the

fine arts. Last spring Catherine traveled to Bristol England where she delivered a paper based on her dissertation to the first joint meeting of both the United States and the United Kingdom branches of the History of Anesthesia Society.

## 1973

**ELENA DELGADO** was ordained to the Ministry of Word and Sacrament in March 1999 and serves at the Orchard Park Presbyterian Church in Orchard Park NY.

**CATHERINE "CATHY" HOOD** Kennedy of Columbia SC reports that her son is a sophomore at Washington and Lee University.

## 1974

**SUSAN BAUGHMAN** Homar of Mason Neck VA visited with **JENNET ROBINSON Altman '73** and classmate **EMILY "MARIE" FERRARA** Hollings in Charleston SC to celebrate Marie and husband Robbie's 25th wedding anniversary.

**BETSY HUNSUCKER** Lane of Greensboro NC reports that her daughter Marcy is a sophomore at the University of Georgia, and her son Austin is in fourth grade. In her spare time, Betsy stays busy with volunteer work.

**LAMAR COX** Smith of Little Rock AR is involved in fundraising and volunteer work for the Arkansas Children's Hospital.

## 1976

**HOLLIDAY "HOLLY" HARPER** Love of Los Altos CA has taken a "sabbatical from the working world" to stay at home full time with daughters Sarah, Jenny, and Katie. She and her husband John had a fun visit with **SUSAN DUGAN** Weinig and her family last summer in New England. Thanks to e-

mail, Holly says, she, Susan, and **JAN PHARES** manage to stay in touch coast to coast.

**MARTHA "STUART" COLEMAN** Minton and her family have lived in Saint Louis MO for 20 years. Her husband Michael is a lawyer, and she is a reator. The couple has two children, Kathryn, 16, and Spencer, 10.

**ANN MUNGER** Stewart of Villanova PA has three children, Henry Alfred, 13, Sarah Winifred, 9, and William Judson, 7.

## 1977

**THERESA BENTLEY** Wolf of Boca Raton FL enjoys being a full-time "soccer mom." She and her husband Chase have two children, Patrick, 18, and Kate, 15. Both play soccer for their school as well as other organizations.

## 1978

**NAN MAHONE** of Roanoke VA is the marketing director at the *Roanoke Times*. She enjoys working with fellow MBC alumna, **TAMBRA DIXON** Stone '97 ADP, who is the marketing coordinator at the paper.

## 1981

**ELIZABETH "LIZ" LAFFITTE** Malinowski of Beaufort SC and husband Jan celebrated their 15th wedding anniversary. Liz is a full-time mother to the couple's three children, Richard, 10, Ted, 8, and Libby, 5.

## 1982

**LAURA O'HEAR** Church and her family have moved from Pittsburgh PA. While in Pittsburgh, Laura served on the board of the Pittsburgh Symphony Orchestra and was a member of both the Junior League



AMY CLARK '94 and John Isaachsen were married in June 1999 in Madison WI, where the couple now resides. MBC friends attending the wedding are pictured here (l to r) EUGENIA GRATTO Gravelly '94, JENNIFER O'QUINN '94, bridesmaid GINA LAW-RIMORE '94, JEAN CLARK '89 ADP, the bride and bridesmaid "AMY" PEEBLES Steere '94.



Pictured here at her November 1999 wedding to Kevin Kissner, HEATHER TODD '95 poses with her bridesmaids. MBC attendants included (front row only, l to r) JILL PARKER Kissinging '95, MARY BETH BUTLER '95, Heather and KIMBERLY LOCKHART '97.



TARA ANDERSON '96 and Hamilton Lantz Thompson were married in September 1999 in their hometown of Huntingdon PA. Class of 1996 friends attending the wedding were (kneeling front, l to r) KATHERINE KREBS Kogel, and "FIELD" SYDNOR; (back row, l to r) MEGUMI OKURA, ANNA VAZQUEZ, "ANGIE" MESSMER Cooke, Tara, TAMARA AVIS Smith, JENNIFER KELSAY and MARY KATHERINE EVANS Drum.

and the 20th Century Club as well as working full-time as a lobbyist. Currently, Laura is enjoying life at home with sons, Christopher Meirs, 4, and Franklin Quailles, 1. The family is now renting a house in Bethesda MD while trying to decide what town (and state!) in the Washington DC area in which to live.

**ELLEN MOOMAW** of San Diego CA is returning to school to prepare for a second career as a high school chemistry teacher.

**KATHERINE "KATHY" FREAR** Raines of Alexandria VA has one child, Johnathan, 1.

**ANN MARIE HAYNES Vanderhout** of Newark DE and husband Greg have two children. Tara, 14, is in high school, and Dutch, 3, attends pre-school. Ann Marie is the accounts receivable manager for Rollins Leasing Corporation, and Greg is a probation and parole officer for the State of Delaware. Ann Marie says her mother, **NANCY McMULLAN Pauley '58**, is enjoying her retirement and spends as much time with them as her frequent travel schedule will allow.

## 1983

**RHONDA CLIFTON** of Staunton VA has enrolled in MBC's Adult Degree Program. She is working on her degree in business administration with an emphasis in marketing.

**CHRISTINE CONWAY** and Ronald McGuire Maupin, a graduate of UVA and the T.C. Williams School of Law, were married in September 1999 at her aunt and uncle's home in Altavista VA. After a honeymoon in Key West, the couple has settled in Spotsylvania VA. Christine is an instructional designer with Electronic Learning Facilitators, Inc. of Bethesda MD and telecommutes from her home office. Ron is a partner with the law firm of Gardner, Maupin, and Sutton.

**VIRGINIA LOPEZ** Gabriel of El Paso TX left her teaching position to become a full-time mother. Virginia has three children: two boys, ages 10 and 5, and one girl, age 3.

**PATRICIA "DENISE" HUTTON** of Virginia Beach VA and husband, Lieutenant Commander Tracy L. Howard, have three children, Meredith, Melanie and Michael "Casey." Denise has her master's degree in computer systems management from the Naval Postgraduate School.

## 1986

**SUSAN BROYLES** of Charleston SC is a property manager at Sea Brook Island.

**MARY THOMAS Fountain** of Mobile AL has one daughter, Rachael Carline, 2. She would love to hear from other alumnae in the Mobile area.

## 1987

**MACKAY MORRIS Boyer** of Richmond VA continues to run her own law practice. She has also been named the director of the new Summer Institute on Leadership and Public Service at Saint Christopher's School. In addition, Mackay teaches a law class each year at Saint Catherine's during the school's mini-mester program.

**SHELBY "MISSY" PRICE** Dukes of Mobile AL and husband Gil (W&L '85) have two children, Gil, 3, and newborn Price. Missy continues in her position as a pharmaceutical representative with the Merck Human Health Division, where she has worked since 1989. Last spring, she was delighted to have a mini-reunion in Virginia with former classmates **NANCE SAYLOR Bush** and **ELEANOR VANCE Towers**.

**DENINE JACOB Politano** of Maita NY and husband Tom (VMI '87) have two children, Anna Marie, 11, and Jennie Catherine, 8.

**Amy Bridge '86** and **Cynthia Cros Robinson '84** were featured in the "Top Forty Under 40" awards given by Richmond's *Inside Business*. The "Top Forty Under 40" is "an award designed to identify and honor successful young businesspeople who have dedicated themselves not just to earning money or building careers, but to making a difference in our community."

Bridge was recognized for her work as the general manager of the Virginia Opera. In addition to organizing the 25th anniversary celebration for the opera, Bridge is considered one of the driving forces behind the organization's growth. Since Bridge assumed the management of the opera, the schedule has been expanded to include a fifth production and an additional show to its performance series. This has resulted in an increase of 500 new subscribers. Bridge's tenure has also seen an increase in contributions to the opera and a doubling of individual donations. Bridge has taken this skill and applied it outside the opera as well. She is a founding member of the Arts and Cultural Funding Consortium and was appointed to the Richmond Landmark Theater Study Commission.

Cynthia Robinson was recognized for her extraordinary work as a social studies teacher at Goochland High School. As the "Top Forty Under 40" pointed out, "you may not think of teachers as business leaders, but don't let Cynthia Robinson know that—she takes shaping the minds of tomorrow's business leaders very seriously."

Robinson tells her students that going to school is their job, and they are her product. "I tell them that if they leave my classroom not knowing something, then I haven't served them well." She tries to incorporate everyday life into her lessons. This may mean weaving business concepts in with her more traditional social studies curriculum to order to teach the children how to be entrepreneurs and historians. Robinson tries to be a role model for her students and hopes they will become better citizens.

Robinson advocates community involvement and relates stories of her own involvement with Virginia Historical Society's History House, the Maymont Foundation, and her co-founding of the Douglas S. Freeman Alumni Association.

"I encourage them to get involved because that makes what you know more practical."

## 1988

**ELEANOR McCLENDON** Bono of Dallas TX has started her own business, Eaton Interiors. She and husband Monte have one child, Lendon, 5.

**EMILY "VICKY" NOLTON** Sharma of Queens Village NY and husband Tai have six children—five boys ages 10, 9, 6, and 1-year-old twins, and one girl age 3.

## 1989

**KATHERINE "LISA" GALLINO** Aleshevich of Fishersville VA is a full-time mother to newborn daughter, Emily Keator.

**INGA SCOBIE** of Manchester CT is a financial advisor with Morgan Stanley Dean Witter & Company.

**PAULA VEST-Woodfolk** of Charlottesville VA works as a family consultant for therapeutic foster care as well as serving as a Mary Kay Cosmetics consultant. Husband Stanley is the pastor of Evergreen Baptist Church. The couple have two children, Brittany, 9, and Justin, 5.

## 1991

**NANCY FITZPATRICK** Burks is living in Korea with her husband and enjoys being an "at home mom" to daughter Shelby, 1.

**ANDREA NELSON** Tavenner of Midlothian VA is a fourth-grade teacher at Swift Creek Elementary School. She has two sons, Jamie, 5, and Thomas, 2.

## 1992

**KATHERINE "BEBE" BOLEN** of Oklahoma City OK owns her own gift and home accessories shop called Bebe's.

**JOY BIGALKE** Chien of Hampton VA opened a children's consignment shop in August 1998. She plans to begin branching into ladies-wear consignment sales in the coming year.

**JULIA SHUGART** Crist of Stuarts Draft VA received her master's degree from James Madison University in Harrisonburg. Julia is currently teaching seventh-grade.

**DENISE DONOHUE** and husband Chandler M. Hall were married in November 1997. The couple lives in Austin TX, where Denise is a legal assistant with a family law firm, and Chandler works for the Dell Computer Corporation.

**ELIZABETH CONNELL** Pee of Athens GA is working full-time towards her master's degree in gifted and creative studies at the University of Georgia.

**SARAH "PAIGE" PEMBERTON** of Beaverdam VA has been working as a teacher in the Hanover County School System for eight years. This year she is teaching third grade. Paige's class is part of an educational strategy the county is trying called looping in which the teacher stays with his or her class as they move up through different grades. She has been with this year's class since first grade.

**KIMBERLY BRINKLEY** Thompson of Smithfield VA and husband Glenn have one child, Olivia Thornton, 2.

## 1993

**CARMEN RODRIGUEZ** Briody, husband Cameron and dog Buddy have moved to Key West FL. Says Carmen: "The Keys are so beautiful, they give the Blue Ridge Mountains a run for the money!" She invites her 1993 classmates to come for a visit.

**LILLIAN JEFFERS BRYANT** of Daphne AL is a stay-at-home mom to son, John Farrish, 1.

**SUSAN TEAM** Galloway of Nellysford VA is a seventh-grade teacher at Nelson County Middle School. She and husband David have one child, Peyton, 3.

**ELIZABETH "LYNNE" PETO** Gwaltney and her husband have moved to Lewisburg PA where Kevin has accepted a position as a visiting professor in organic chemistry at Bucknell University. Prior to newborn Emma Grace's arrival last summer, Lynne stayed busy with volunteer work in which she helped to organize a fundraiser and auction for a local library.

**ELIZABETH SMITH** of Decatur GA has accepted a position with the Coca-Cola Company at their corporate headquarters in Atlanta. Elizabeth serves as the creative development manager for the fountain division. She is also engaged to William L. Koleszar, III. The couple is planning an October 2000 wedding.

**AMY STINNETT** and Andrew Hardy were married in April 1999. The couple moved into their own home in Richmond VA in August along with their dachshund, Sugar, and Newfoundland, Fuzzy.

## 1995

**VIRGINIA PRICE** (PEG) has moved to San Diego CA where she is an associate with the law firm of Klinedinst, Fiehman & McKillop.

**ANNE SCOTT** is working on her master's degree in early childhood special education while teaching preschool in Charlottesville VA. Anne is engaged to David Carter. An October wedding is planned.

## 1996

**JOANNA VICKERY** Herath of Durham NC received her master's degree in health administration from the Medical College of Virginia in May 1999. Joanna works for the Private Diagnostic Clinic of the Duke University Medical Center as an administrative manager.

**MICHELLE ANDRE** Krieger of Glen Burnie MD is the discharge coordinator for the psychiatric wing of North Arundel Community Hospital.

**EMILY JOHNSON** and David Lindsay were married in November 1999 in Montreat NC. The couple lives in Greenville SC where Emily works as a development associate at Peace Center for the Performing Arts.

**JENNIFER REYNOLDS** and Doug Sams were married in October of last year in Camp Hill PA. MBC classmates attending the wedding included: **CAMALA BEAM** Kite, **AMY GRIF-FITH**, **CHARITY LAMBERT** Baker, **LISA TANSEY** Jones, **SARAH EKERN**, **REBEKAH WISER**, and **KARA OLSEN** Niebo. Jennifer and Doug live in Stuarts Draft VA.

## 1997

**THEODORA "DORIE" CLARK** (PEG) of Somerville MA has been appointed as the mayor's liaison to the gay and lesbian community. Last fall she completed an internship for Jarrett Barrios, a state representative, and is currently working as an editorial intern at *Boston Magazine*.

**ALISHA DAYE** of Woodbury NJ has one daughter, Briana, 2.

**ELIZABETH KIME** (PEG) of Washington DC is working on her master's degree in international relations and economics at Johns Hopkins University.

**KIMBERLY LOCKHART** of Durham NC graduated from the Medical University of South Carolina with a master's degree in health administration. She is currently completing a two-year administrative fellowship with the Duke University Health System.

**INDIRA SHAIK** rang in the new millennium with her family in Panama City FL. Indira now makes her permanent home in Rockville MD where she works for the Matthews Media Group.

**KRISTIN WILLIAMS** works for the Nissan Travel Service, a Japanese travel agency, in Dayton OH. Most of Kristin's co-workers and customers are Japanese. She says "after teaching English in Japan for two years, it's nice to be able to work in Japan but go home to the USA each evening." Kristin lives in Tipp City OH (formerly Tipppecanoe).

**MINDY WYTENBACH** is working on her Ph.D. in health services organization and research at the Medical College of Virginia in Richmond VA.

## 1998

**LAURA CONOVER** of Chelmsford MA is the data production manager for iMarket in Waltham. Each quarter iMarket produces an extended direct marketing database for its customers; and Laura, as the data production manager, is one of the key figures involved in the creation of those databases.

**SARAH EKERN** of Northville MI says that she loves her job at Johnson Controls in



**HOLLY SOUTH** '97 and Patrick Lynch eloped to Hawaii in October 1999. A reception was held for them in November. MBC friends attending included (seated to Holly's left) **"BECKY" MORRISON** '98 and (seated right) **DANETTE WEN** '98. Holly and Patrick live in Great Mills MD.



MBC friends gather around the bride, **EMILY ALEXANDER** '98, after her wedding to James Christopher "Kris" Douglas (Hampden Sydney '98) on July 31, 1999 in Atlanta GA. Pictured (l to r): **JENNIFER WALKER** '97, **KATHRYN DAY** '97, **LAUREN WARDER** '97, **"ABBY" WIEMS** '98, **"HUNTER" MACKAY** '98, **LAURA McCARTER** Stone '98, Emily, **MEAGAN COGBILL** '98, **JENNIFER LANTZ** Warren '97, **JENNIFER DEEDS** '98, **CHARLOTTE AYCOCK** '00, **MARY HOUSTON WRIGHT** '99 and **"CAIT" BLACK** '98. The couple has bought a house in Smyrna GA near Atlanta. Kris is a corporate banker for Wachovia, and Emily is a campaign coordinator for Alexander Haas Martin & Partners.



**MAYGAN LIPSCOMB** '98 and Dwayne Elliott were married last May. Helping the couple celebrate the occasion were class of 1998 friends pictured here (back row, l to r): **NATALIE CROSS**, **SUSAN BOLLINGER**, **CARRIE TIMMONS**, **KATIE LEWIS**, **CAROLINE WRIGHT**, maid of honor **"KATE" LANGLOIS**, Maygan, **EMILY SNYDER**, **HEATHER FRAZIER** Silvious, **NANCY BOLLINGER** and **AMY BAILEY**. (Kneeling, l to r) **TRACEY WEST**, **LARA BRADLEY**, and bridesmaids **KRISTEN BENTZEN** and **HOLLY GREENWOOD** Brock. The couple lives in Goochland VA. Maygan works in the quality assurance division at Wyeth-Ayerst, a subsidiary of American Home Products, and Dwayne is a supervisor at Luck Stone Corporation.



# Claudia L. Woody Makes a Career of Taking Risks and Winning

by Rebecca Miller Rutsky

Plymouth, MI. She had a wonderful visit with **BROOKE BALDWIN** recently, and they were both delighted to run into **LEIGH ANN MANNING Atkins '97**.

**TOMOYO MAEKAWA** of Shiga Japan is working for a Japanese branch of the Rotary Club International. She works in the office of the governor elected to represent district clubs at the international conference. Tomoyo will be serving as a document translator during the governor's two-year term of office.

**LAURA McCARTER** and Robert H. Stone were married last November at Forest Hills Baptist Church in Nashville, TN, where they reside. The reception was held at Union Station Hotel in the downtown area. **MBC alumnae** attending the wedding included: **"CATT" BLACK, EMILY BARRA, SHANNON PLASTER, EMILY ALEXANDER Douglas, JENNIFER DEEDS, MINDY WYTENBACH '97** and **MARY HOUSTON WRIGHT '99**

## 1999

**RAMONA DAVID** is a front desk associate with the Washington Marriott Hotel in Gaithersburg, MD. This Marriott is one of the few full-service hotels in the area and "a great place to start my career in hotel management," says Ramona. She has even had the opportunity to meet John Marriott, the grandson of the proprietor of Marriott Hotels and HotShoppes Café.

**TOTTY EDWARDS** has relocated to Richmond, VA, where she is employed as a designer with the commercial design firm NFD Inc. The company has recently been ranked as one of the top 200 design firms in America. Totty has also been selected to serve on the Richmond Alumnae Chapter Steering Committee and is looking forward to continuing her support of MBC through her work with this group.

**TONIA GARRISON** and Spencer Ryan Broome were married in October at the Blue Ridge Chapel of the Brethren in Waynesboro, VA. Several MBC faculty and staff attended the ceremony, including Dr. Brenda L. Bryant, director of the Virginia Women's Institute for Leadership (VWIL), Sue Williams, assistant director of VWIL, Captain Joni LaCentra, VWIL Army ROTC instructor, Janet Ewing, associate professor of business administration, and Wanda Thayer and Sue Howdshell of MBC's Support Services Office. The couple resides in Waynesboro, VA.

**MELISSA McMANAMA** is working on her master's degree in exercise science at Wake Forest University in Winston-Salem, NC. The program there is regarded as the top program in the nation in its field. Melissa works as an exercise therapist in the university's nationally recognized cardiac rehabilitation program and is involved in research on pulmonary function and exercise capacity in asthmatic children in a joint venture with physicians at Bowman Gray Medical School. She is also completing requirements for a second bachelor's degree in biochemistry. She hopes to finish work on her master's degree in May 2001 and begin work on her doctorate that fall. She is engaged to Robert Hardee (VMI '99). The couple plan to be married following Melissa's graduation from Wake Forest.

"The theme that runs through my career is that I am a consistent risk taker and have confidence in my abilities. This harkens back to my time at Mary Baldwin, where I learned that there are no limits."

Claudia L. Woody '77 wastes no words describing herself and her work. As the director of Y2K global testing for internal applications, and more recently the director of global intellectual property for IBM global services, she has no time for false modesty.

"I have a reputation for coming in and fixing troubled projects or taking on high risk, high visibility ventures," Woody explained.

Before accepting her Y2K assignment, Woody restarted the development of a troubled call center application for IBM. Prior to joining IBM in 1996, Woody served as technology program director for 1996 Atlanta Olympic Games, overseeing the computer systems that reported the results for each of the 37 sports and 20 venues.

"I had access to every sports venue, every site," Woody said. "I remember the excitement of sitting in the tech operations center, being able to watch every event in real time.

"When you bring the world together in the spirit of competition and have the privilege to watch people at the pinnacle of their lives, it is a once in a lifetime opportunity."

Woody knows the thrill of athletic competition personally. In addition to playing basketball as a Mary Baldwin student, she coached a USA National team in women's basketball after serving as assistant coach under Pat Head Summit at the University of Tennessee at Knoxville. She also was the assistant athletics director for Tennessee and the University of Texas at Austin. At Austin, she directed and marketed the first sell-out NCAA Women's Basketball Final Four in 1987.

Afterward, she became the assistant dean of UT Austin's School of Business, where she helped start the Austin Technology Incubator and a doctoral program at Monterey Tech University in Mexico.

"Sports taught me to play a team game," Woody said. "In my generation, girls were cheerleaders or did beauty pageants – areas of individual competition. Girls did not have a 20-game season to teach them that both winning and losing are passing states. My advice is that it is critical to give girls a chance to play team sports. They have to learn to depend on other people, not be afraid to lose, and understand they control their own improvement."

Teamwork on the playing field complements women's leadership style, according to Woody. "When one of our defensive players [in the 1999 U.S. Women's Soccer Team] kicked a goal for the opposing team, both that player and the goalie took responsibility for the error. Men don't do that. The team went on to win – together. Mary Baldwin with its VWIL program understands, values, and leverages those wonderful differences."

Woody takes the lessons she learned from coaching into the boardroom as a member of the IBM Diversity Council. "Coaching teaches you to value diversity," she said. "The way that I teach white men about diversity is to let them choose the most important player on a football team. They inevitably say quarterback. I then ask them, if they had a team of 11 quarterbacks and I had a team of diverse talent playing 11 different positions, which of us would win? The light goes on, and they acknowledge that with a diverse team, I would win every time. It translates into bottom line issues for corporations. I teach executives to play to their people's strengths."

Mentoring is another aspect of Woody's philosophy. She believes that it is her responsibility to serve as a role model. A member of Mary Baldwin's Advisory Board of Visitors, numerous other foundations and boards, and a key player in bringing an IBM executive to Mary Baldwin this year as a faculty member on loan, Woody said, "Part of what I was taught along the way was to give back. When I once asked someone who helped me what I could do in return, I was told, 'Give back to someone else and think of me when you do it.' My job is to make it easier for the young women who come behind me."

Woody presents a hard act to follow. A *summa cum laude* graduate of Mary Baldwin with a degree in psychology and sociology, she holds an MBA in business, an MS in higher education administration, and recently completed her law degree.

"I used to say that I went to law school in my spare time," she joked. "With my Y2K work, I didn't really have any spare time."

When she can, Woody enjoys spending time at home in Atlanta with her partner, a pilot with Delta Airlines, and their Italian greyhounds.



**MEREDITH SAUL** and Steven E. Touchstone were married last summer at Canon Memorial Chapel at the University of Richmond. Meredith is employed by LandAmerica, and the couple live in Midlothian, VA.

**JENNIFER UMPHLET** and Jonathan Charbonnet were married during the Thanksgiving holidays last year. The couple will be living in Hawaii for the next four years.

## ADP

**MARGARET THACKER '88** of Charlottesville VA will have her first children's book published this spring by Huckleberry Press of Connecticut. The book is entitled *Just a Little Farther*. Margaret has two sons, Ben, 11, and Ryan, 4.

**CYNTHIA BROWN Arthur '92** of Covington VA graduated from UVA in 1996 with her master's degree in reading.

**KIMBERLY MORRIS Radcliffe '92** of Manassas VA is an accreditation coordinator for the National Association of Schools of Music. She and husband Richard have one child, Heather Lynn, 2.

**TODD SPROUSE '94** of Louisville KY received his master of divinity degree from the Southern Baptist Theological Seminary in December.

**W. BRUCE HENSON '95** of Atlanta GA was named assistant head of the reference department at the Georgia Institute of Technology in September 1998.

**JUDY MOORE '95** of Saxe VA serves as an assistant in the Southside Virginia Community College bookstore. She received several awards for her poetry last year. First, she received the Famous Poets Society's 1999 Diamond Honor Trophy for her poem "The Dead of Winter." Also, two of her poems, "Who Am I" and "Eternal Love" were chosen to be included by the International Poetry Library of Owings Mills MD in their publication *American Millennium: Best Poets of the 20th Century*.

## MARRIAGES

**BRENDA HAGG '81** to Bill Lloyd, April 1999  
**CHRISTINE CONWAY '83** to Ronald McGuire Maupin, September 4, 1999

**DIANE PENNINGTON '83** to Roger L. Rakes, August 14, 1999

**ELLEN PEARSON '86** to John F. Timm, October 16, 1999

**HOLLY HUNNICUTT '89** to Thomas Patrick Green Jr., September 11, 1999

**NAOMIE THIEL '91** to David G. Danner, June 13, 1998

**DENISE DONOHUE '92** to Chandler M. Hall, November 8, 1997

**AMY STINNETT '93** to Andrew S. Hardy, April 24, 1999

**LORI BROGLIO '94** to Alex Severens, February 26, 2000

**AMY CLARK '94** to John Isaachsen, June 12, 1999

**HEATHER TODD '95** to Kevin Kissner, November 6, 1999

# Martha Joe Robinson '96: One Child at a Time

by Martha Gates '78



Photo by Amanda Miller

Ask a parent of a high school student in the Staunton-Augusta County-Waynesboro area who Martha Joe Robinson is and you are likely to get an earful of accolades. Ask Martha Joe Robinson about her work with high school students and their parents, and you are just as likely to hear enthusiastic praise.

Robinson always felt a pull toward teaching, but ended up in the field of x-ray technology by way of the Medical College of Virginia. Marriage and children came along, and somehow the wish to return to college and become a teacher got shuffled to the back burner. She found a window of opportunity in 1991 and grabbed it. "I knew if I didn't sign up that very second, the chance wouldn't come again, so I signed up and started my classes through Mary Baldwin's Adult Degree Program. It was the greatest experience of my life."

After graduating in 1996 with a degree in English and teacher certification, Robinson began volunteering at Wilson Memorial High School. She discovered that many "average" students needed extra help. "The gifted kids have their special programs, the kids with learning challenges have theirs, but these kids had nothing. Most of them just needed a little extra help in one or two subjects. I wanted to give them that help." In three years of volunteering, she saw over 200 students, enough to convince her that there was a definite niche to be filled.

Robinson's volunteerism at Wilson earned her a position at the Staunton-Augusta-Waynesboro Community

Foundation Award. With the money from the award, Robinson set up an account for OCAT, One Child at a Time. The program officially began on August 30, 1999, at Wilson. Enrollment in the program jumped from two to 58 within the first weeks. Having learned the importance of one-on-one teaching during her time in the ADP program, Robinson limits mentoring groups to no more than four students per teacher. Being eligible for this "academic assistance" requires nothing more from the high school students than the desire to learn. The program is being run on a non-profit basis.

"For lots of these kids, charging would mean that the help was out of reach. I think the normal fee for tutoring is about \$20 an hour. Some of the families we serve wouldn't be able to afford that. I've recruited retired teachers and even some Mary Baldwin professors to help where they can. I hope to recruit some Mary Baldwin students with strong math skills to help us out. There is real need in that area."

The schools and parents are very supportive of Robinson's efforts. "In the middle of a session, suddenly a six-pack of Dr. Pepper and a pizza will arrive. Sometimes it's candy. The support is incredible. The parents and schools know that these kids are getting what they need. I have always felt that every child is entitled to the very best education available."

More than academic assistance is coming out of OCAT. "The students build up a real rapport with their mentors and their fellow students. It's wonderful. You can see them helping each other along the way, encouraging each other. Some of these kids would never have

met outside the mentoring groups.

"Our students come from all sorts of backgrounds. We have football players and cheerleaders, honor students who are having trouble with calculus, and kids who will never open a calculus book. Whatever their need, we are there to help. We celebrate every improvement. If a child who was getting "F"s starts getting "D"+s, we celebrate that. Every improvement, no matter the size, is worthy of celebration."

Robinson is hoping that as word spreads people will feel compelled to help the program in some way. She would like to see OCAT become fiscally strong enough to branch out into middle and elementary schools in the Staunton-Augusta County-Waynesboro area.

"We give the kids a place to thrive, a place to feel the support and encouragement of people who really care about them. We need more mentors, more leaders to help us go where the kids need us."

Robinson and her husband Randy, a pathologist at Augusta Medical Center, moved to Augusta County in 1985. Their son Michael is a freshman at Hampden-Sydney College and daughter Sarah is a 10th grader at Wilson. Robinson said, "My husband is my number one cheerleader. If he ends up eating hot dogs five nights a week, he does so without complaint. I couldn't have done this without his support and the support of my children. They know how much this means to me – and to the children we help."

*If you are interested in helping One Child at a Time, you can contact Martha Jo Robinson at (540) 943-6667.*

**TARA ANDERSON '96** to Hamilton Lantz Thompson, September 18, 1999

**MARY KATHERINE EVANS '96** to Terrell Edward Drum, November 20, 1999

**EMILY JOHNSON '96** to David S. Lindsay Jr., November 6, 1999

**JENNIFER REYNOLDS '96** to Doug Sams, October 9, 1999

**MICHELE LASTOVICA '97** to Mike Bronnenberg, October 1999

**HOLLY SOUTH '97** to Patrick Lynch, October 8, 1999

**ANGELA WOOD '97** to Jason Hampton Porter, August 14, 1999

**EMILY ALEXANDER '98** to James Christopher "Kris" Douglas, July 31, 1999

**MAYGAN LIPSCOMB '98** to Dwayne Elliott, May 22, 1999

**LAURA McCARTER '98** to Robert H. Stone, November 13, 1999

**TONIA GARRISON '99** to Spencer Ryan Broome, October 2, 1999

**MEREDITH SAUL '99** to Steven E. Touchstone, July 3, 1999

**JENNIFER LUMPHLET '99** to Johnathan Charbonnet, November 27, 1999

## BIRTHS

**BRENDA HAGG '81** and Bill Lloyd: a son, Jonathan Hagg, November 6, 1999

**ANNA "McKENZIE" GIBSON Koon '82** and Karl: a daughter, Karel Mullen, January 28, 1999

**LAURA ZIGLAR Hunt '83** and John: a daughter, Joanne "Joey" Harper, January 17, 2000

**SUSAN "SUE" SHELLENBERGER Cooper '84** and Bryan: a daughter, Elizabeth Lincoln, June 1999

**AMY LAWLOR Holloway '84** and Michael: a daughter, Kathryn Renee, November 4, 1999

**SUSAN BROECKER Gish '85** and Chris: a daughter, Perrn Ellen, January 19, 2000

**SHELBY "MISSY" PRICE Dukes '87** and Gil: a son, Bowen "Price," August 1999

**CLAUDINE BREGIDA Fagan '87** and Thomas: a daughter, Gabriella, July 1999

**SUSAN "SUSIE" HOSTETTER Gilvary '87** and Joe: a son, Ronan Joseph, September 13, 1999

**KATHERINE "LISA" GALLINO Aleshevich '89** and Ryan: a daughter, Emily Keator, September 13, 1999

**MARGARET "MEG" LIBBY Steele '90** and

John: a son, Jackson Avery, November 21, 1999

**TINA DEMPSEY Jones '91** and Terril: a son, Terril Dempsey, September 22, 1999

**PAMELA WILLIAMSON Lowe '91** and Kevin: a daughter, Camilla "Wescott," June 9, 1999

**JESSICA BOOTH Bergstol '92 PEG** and Chris: a son, Henry Michael, November 19, 1999

**AMY GUFFEY Darby '92** and John: a daughter, Whitney Lynwood Leslie, August 25, 1999

**ELIZABETH "LYNNE" PETO Gwaltney '93** and Kevin: a daughter, Emma Grace, August 28, 1999

**LAURA "BETH" PALK Hooper '93** and John: a daughter, Callaway Johnson, October 3, 1999

## Vicki Lee Hawes '76

By Sarah Cox

The message on Vicki Lee Hawes' business answering machine encourages customers to have a "cookie kind of day." Hawes herself is having a whole year that smacks of great business sense. Since Hawes started her first business 10 years ago, she's been working long hours, putting her business experience to use and leaping into the driver's seat whenever she's needed, whether it's as the owner of Cookies By Design or behind the wheel of Albemarle Courier Corporation in Charlottesville, VA.

Hawes spent 11 years in corporate America, working for Sperry Marine Systems. After working her way up from inventory control manager to senior purchasing agent for Sperry, Hawes decided that she had enough business background and had squirreled away enough money to start her own business.

Her first move was to research the courier business. ("Being a biology major at Mary Baldwin, I learned to do research," said Hawes.) She discovered there was already a courier in Charlottesville, but research indicated that the area's population could handle one more. She began the courier business with two trucks, one car, and one part-time employee. She envisioned doing local deliveries, being a courier messenger, and working some air freight from the Charlottesville airport. "Now, I have a fleet of 10 cars, three full and four part-time employees, and we do local deliveries, air freight, distribution for real estate publications, interbank deliveries, and packing and distribution of shrink-wrapped products," said Hawes. She

got into the shrink-wrapping business because she needed income as soon as she began her business.

Hawes was delivering cookies for the owners of the Cookies By Design franchise in Charlottesville and noticed that the business needed help. "This business was just looking for someone to run it. They were easy to persuade to sell, and I adopted the business. We make the dough, bake the cookies, and decorate them. Our cookies look like everything from bowling pins to zebras. It's a very easy business to run if you listen to the corporate college. I have an advanced degree from Cookie College in Dallas, TX," she said seriously.

This, from a woman with a biology degree from Mary Baldwin College, which she said she wouldn't trade for all the tea in China. "If I had children, and they were women, I would send them to a small liberal arts college. I think that one of my greatest assets is having a liberal arts degree. I have the ability to be able to talk to anybody about just about anything, with some general knowledge. My education contributed very much to making me a well-rounded person."

She certainly has talked the population of Albemarle County into eating her cookies. "When I took over the business, there was a baker, the two owners were the decorators, and a part-time employee did the UPS shipments. I doubled the volume in 18 months. I am the cookie lady. If I go someplace, I take cookies, because the best marketing ploy is the product itself. We sponsor children's birthday parties at the

UVA women's basketball games, I've taught Brownie Scouts how to decorate cookies, we go to daycare centers in town, and we do fund raisers. I've never turned anyone down," she said.

Running two successful businesses takes a lot of hard work. Hawes arrives at Cookies By Design at 6:30 a.m., where she can answer the phones for both businesses. She usually ends her day about 7 p.m. She is also president of the board of directors for the Sperry Marine Federal Credit Union, a \$15 million credit union that offers full services.

Hawes said the business philosophy she started out with 10 years ago is the same one she holds today: "The singular most important thing a business can provide is good customer service. I have grown as much as I can grow, because if we take the next step, I can't provide personalized customer service. I have done all the jobs at some point or another."

Hawes has driven, baked, decorated, and taken phone orders. She and her mother do the books together. All this experience and success haven't changed her basic philosophy: "To me, a \$10 cookie delivery for a kid who's sick in the hospital is just as important as the [big-dollar] jewelry delivery."



# New Alumnae Director WILD About MBC

by Sarah O'Connor

Lynn Tuggle Gilliland '80, the new executive director of the Alumnae Office, is not shy about telling you: she's passionate about Mary Baldwin College. Coming to work at the college "is like coming home for me," she says.

While in high school in Danville, VA, Gilliland attended Governor's School at Mary Baldwin. The experience sold her on the college, and she returned as an undergraduate. She describes herself as a very involved student. She was the president of the sophomore class and the SGA president her senior year. She was a member of Phi Beta Kappa and Omicron Delta Kappa, received the Algernon Sydney Sullivan Award and a Grafton Academic Award, and graduated *summa cum laude* in 1980 with a B.A. in mathematics.

Following a stint on the corporate audit staff of a company in Omaha, NB, Gilliland entered the MBA program at UNC-Chapel Hill on a Morehead Fellowship. There she met her future husband, Bill Gilliland, another MBA student.

Lynn and Bill were married after graduation, and she took a job in corporate cash management at First Union National Bank in Charlotte, NC. Five years later, she and Bill moved to Greenwood, SC, where he opened a Western Auto store.

In 1990, Gilliland became the business manager for a busy medical practice in Green-



photo by Gretchen L. Newman

wood. In the nine years she was there, the practice grew from two to five doctors and from five to 18 staff members. They built a new office and added a satellite office.

During this time, Gilliland's family also expanded. She had two sons, Mac and Matthew, now 10 and 5 years old.

The summer of 1998 was a turning point for Gilliland. It started when she attended the Women's Institute for Leadership Development (WILD) at MBC, a leadership program for professional women. The program gave her the first opportunity she'd had in many years to step back and assess where she'd been and where she was going: "The stimulating and intense conversations with other women, along with the activities and journal time, proved to be the catalyst for me to look at other dreams and possibilities for my life."

Gilliland's realization that she was ready for a career change coincided with an opening

in the Alumnae Office for an executive director. Having been a member of the Alumnae Board since 1993, she was familiar with the work of the office. The match was made and Gilliland began work on February 1. "WILD proved to be the starting point on a journey of self-awareness that led me to seek a new career that I could be passionate about in a place where I believe I can make a difference," she says.

What does Gilliland hope to accomplish as executive director? She wants to make the Alumnae Office programs more inclusive of all alumnae/i. "Our events have primarily targeted traditional students; we need to do more with the Adult Degree Program graduates." She would also like to do a better job with electronic communication. "Alums of the future will use the Internet to be connected," she says. Finally, there are many geographic areas where she hopes to see chapters organized and more events held. "We need our alums to have opportunities to reconnect with the school and with each other."

Gilliland made the move to Staunton first and will be followed by the rest of her family when her sons finish their school year. "We're looking forward to being part of an intellectually stimulating environment," she says. "We're really excited about being part of the community."

**BRONWYN MACDONALD-Schwegel '96** and Dennis: a daughter, Hannah Susan, November 10, 1999

**LISA CRIGLER Branson '99** and Adam: a son, Matthew Alan, January 13, 2000

## DEATHS

**VIRGINIA HEARNE Reinhardt '23**, Date Unknown

**VIRGINIA JORDAN Carroll '28**, October 27, 1999

**MARY WEEDEN Bibb '34**, Date Unknown

**WINIFRED LOVE '35**, December 22, 1999

**MABEL "REBECCA" COCKRELL Hasset '37**, February 8, 2000

**FRANCES GARWOOD Craft '38**, December 4, 1999

**MERYLENE BAILEY Smith '38**, December 28, 1999

**BLUË BUSSEY '39**, Date Unknown

**BARBARA COCKHRAN Hinch '39**, December 10, 1999

**ALMA HINES Mitchell '40**, December 23, 1999

**ELIZABETH JOHNSON Campbell '41**, October 2, 1999

**FRANCES GREGORY Bots '43**, Date Unknown

**BARBARA STEDMAN '43**, December 16, 1999

**GLORIA VELA Howe '44**, August 7, 1999

**BESSIE STALLINGS Ritter '45**, October 5, 1999

**ALICE HOWARD Lesesne '46**, November 30, 1999

**FLORENCE HARRIS Hinson '47**, November, 1999

**NANCY NEWTON Stevenson '47**, October 5, 1999

**JOANN MYERS Thompson '47**, December 14, 1999

**BETTY BARKER Fraser '49**, November 25, 1999

**JANICE IVEY Prach '52**, September 16, 1999

**BETTY PENNINGTON Piluso '55**, November 1, 1999

## CAPTAIN WINIFRED LOVE '35 Retired Captain, US Navy

Born August 14, 1914, in Moorefield, West Virginia, the daughter of Dr. and Mrs. Robert W. Love, Winifred Love graduated from Mary Baldwin College in 1935 with a major in English/French. She went on to do graduate work at Johns Hopkins University, then served as alumnae secretary at Mary Baldwin College from 1937-1942.

Love entered the Navy in August, 1942, one of the first women in Virginia to join the newly formed WAVES. After Officer Candidate School, she was assigned to the Bureau of Naval Personnel in Washington, DC, and in two years was sent to the Naval Air Station in Honolulu, HA, and promoted to officer-in-charge of the first group of WAVES to serve outside the United States mainland. She held this post until the end of WWII, when she became a permanent member of the peacetime Navy, reporting to active duty in Washington.

In 1967 Captain Love, who was among the first group of Navy women officers promoted to the permanent rank of captain, reported to her last command as director of training publications for the operating fleet. In 1973 she retired after 30 years of distinguished service to her country. Among her awards and decorations were the Asiatic-Pacific Campaign Medal, the American Campaign Medal, World War II Victory Medal, and the National Defense Service Medal.

As a loyal Mary Baldwin alumna, she received the Emily K. Smith Award in 1968 and the Sesqui-centennial Medalion in 1992 for outstanding service to the college and recognition and honor brought to the college through lifetime achievements.

A resident of Newport, Rhode Island, Captain Love died on December 22, 1999, and was buried in Arlington National Cemetery with full military honors on January 4, 2000. A memorial service was held on January 15, 2000, at Trinity Church in Newport, Rhode Island.



# chapters in action

## LITTLE ROCK, AR

On November 14, 1999, Little Rock area alumnae and guests enjoyed reliving old memories as well as hearing all the latest MBC news from President Cynthia H. Tyson. Stuart Chapman Cobb '65 and her husband Jim hosted a Sunday evening cocktail party in honor of Dr. Tyson's visit. Pictured here are (front row, l to r) "Debbie" Wolfe Shea '77, Debbie's husband, Tom, and "Dale" Gatchell Webb '65. (Back row, l to r) "Libby" Plowman '58, Dr. Tyson, Stuart Chapman Cobb '65 and Carmen Holden McHaney '73. Also in attendance but not pictured was Mary Dowell Dietz '61.



## DISTRICT OF COLUMBIA/NORTHERN VIRGINIA

On December 11, 1999, 77 Washington DC and Northern Virginia area alumnae and guests enjoyed a special holiday tour of the White House. Those in attendance saw the magnificent holiday decorations and enjoyed brunch in the elaborate Indian Treaty Room of the Old Executive Office Building. Pictured here exchanging holiday greetings are Louise Boylan '71, Catherine "Kate" Gladden Schultz '71 and Laurel Catching Alexander '71.



## ATLANTA, GA

Atlanta alumnae held a "Meet and Greet" at the Ritz-Carlton in Buckhead on December 1, 1999. Fourteen alumnae enjoyed the beautiful Christmas decorations and visited with Lynn Tuggle Gilliland '80, the new executive director of alumnae activities.

## NEW ORLEANS, LA

On December 4, 1999, 19 New Orleans area alumnae gathered to celebrate the holidays at the home of Michael & Kay Rapier. Mr. Rapier is a current member of the MBC Board of Trustees and the father of Jane Rapier '98. Pictured here, (left) Jane welcomes Melissa Hentze '84 (right). Everyone enjoyed the party and plans were made to make this an annual holiday gathering.



## BALTIMORE, MD

Eighteen alumnae and guests joined the Alumnae Association Board of Director's Executive Committee for a delightful cocktail party at The Center Club. In attendance for the college were Mark Atchison, vice president for Institutional Advancement, Dana Allen, director of volunteers, and Anne M. Holland '88, director of alumnae projects.



Lynn Tuggle Gilliland '80, executive director of alumnae activities, greets class of 1999 members Anni Hill, Deana Lehmuth, Rebecca Stevens and Kelly Keadle.



Pictured (l to r): Mary Price Maldeis '34; her guest, Roberta Wolfe-Purdue; Eleanor "Bunny" Armistead Knipp '47, and her husband Frank.

## EASTERN SHORE OF VA

Martha Masters '69, director of planned giving, and Anne Holland '88, director of alumnae projects, joined 19 alumnae, current and former parents, current students and friends as they gathered at Montrose House for a Holiday Luncheon.



## RICHMOND, VA

The Richmond Alumnae Chapter hosted a luncheon at the historic Wilton House on February 2. Despite the snow and ice, the group of 28 alumnae gave a warm reception to special guest Claire "Yum" Lewis Arnold '69, chair of the MBC Board of Trustees. She gave a college update and thanked the alumnae for their continued support. Judy West Kidd '69, Richmond Chapter co-chair, also welcomed Lynn Tuggle Gilliland '80, the new executive director of alumnae activities.



## STAUNTON, VA

Continuing an annual tradition of celebrating the holidays together, 35 members of the Staunton-Valley Alumnae Chapter enjoyed a light dinner buffet on December 12 at the home of Betty Van Fossen '82 ADP. Alumnae and their guests were treated to a display of the Van Fossen's fine artwork and antiques. Dr. Cynthia H. Tyson, MBC president, and Dana Allen, director of volunteers, gave an update and brought holiday greetings from the college.

## Why Mary Baldwin College is a *Perfect Match*

### Jennifer Klopman '94

"I think it is important for graduates of Mary Baldwin to do what is necessary to ensure the ongoing success of the college. I am not able to give my time to the college right now; therefore, I try to contribute to the success of future graduates by participating in the Annual Fund drives. By taking part in the Metropolitan Life Foundation Matching Gift Program, I have been able to multiply my contribution. I think it is important to keep corporate America active in education at all levels, especially colleges like MBC.

It takes no more than five minutes to fill out a company matching gift form, and it is a great way to double your contribution."



### Janet Russell Steelman '52

"I was fortunate to work for Johnson & Johnson whose credo stresses philanthropy. Why wouldn't I want to stretch my gift to the maximum affordable when a corporate matching gift adds two dollars for every dollar I contribute?"



### Kimberly Baker Glenn '79

"Mary Baldwin is not the same as it used to be – it is better. The all-female environment with small classes and loads of comradery is still there, and now there is a program for adult men and women also. Mary Baldwin is thriving in these difficult, changing times. We, as alumni, are fortunate that Dr. Tyson is at the helm. She runs our alma mater with an engaging southern charm, a keen business sense, and a passion for academia. My husband, who is a graduate of UVA's School of Engineering and UVA's Law School, is as impressed with her and the college as I am and joins me in offering our support to secure MBC's future. His company, Philip Morris, very generously matches our donation 2 for 1."



### Rudy and Aremita Watson, Parents

"My IBM matching gift fund is designated to Mary Baldwin College because I believe in her mission. Through the years I have seen many young women grow and mature through their experiences at the college. They leave to become significant contributors to society. I do this to support the development of such leaders."



Rudy Watson with daughters Tenea, Cambria, and Noshua.

### Harriette "Happy" Clarke Thorne '47

"The matching gift program is a wonderful incentive to make a larger contribution."



### Susan Warfield Caples '60

"Through the years my gifts to Mary Baldwin have been enhanced greatly through the matching gift opportunity available to me through my husband's company, and through the years my husband has become aware of how much the college means to me. He is as impressed and excited as I am to see MBC grow even stronger. Much has changed since my student days, yet much has remained the same. The blending of tradition and new direction is remarkable, and I am

excited to see Mary Baldwin becoming a leader among the women's colleges.

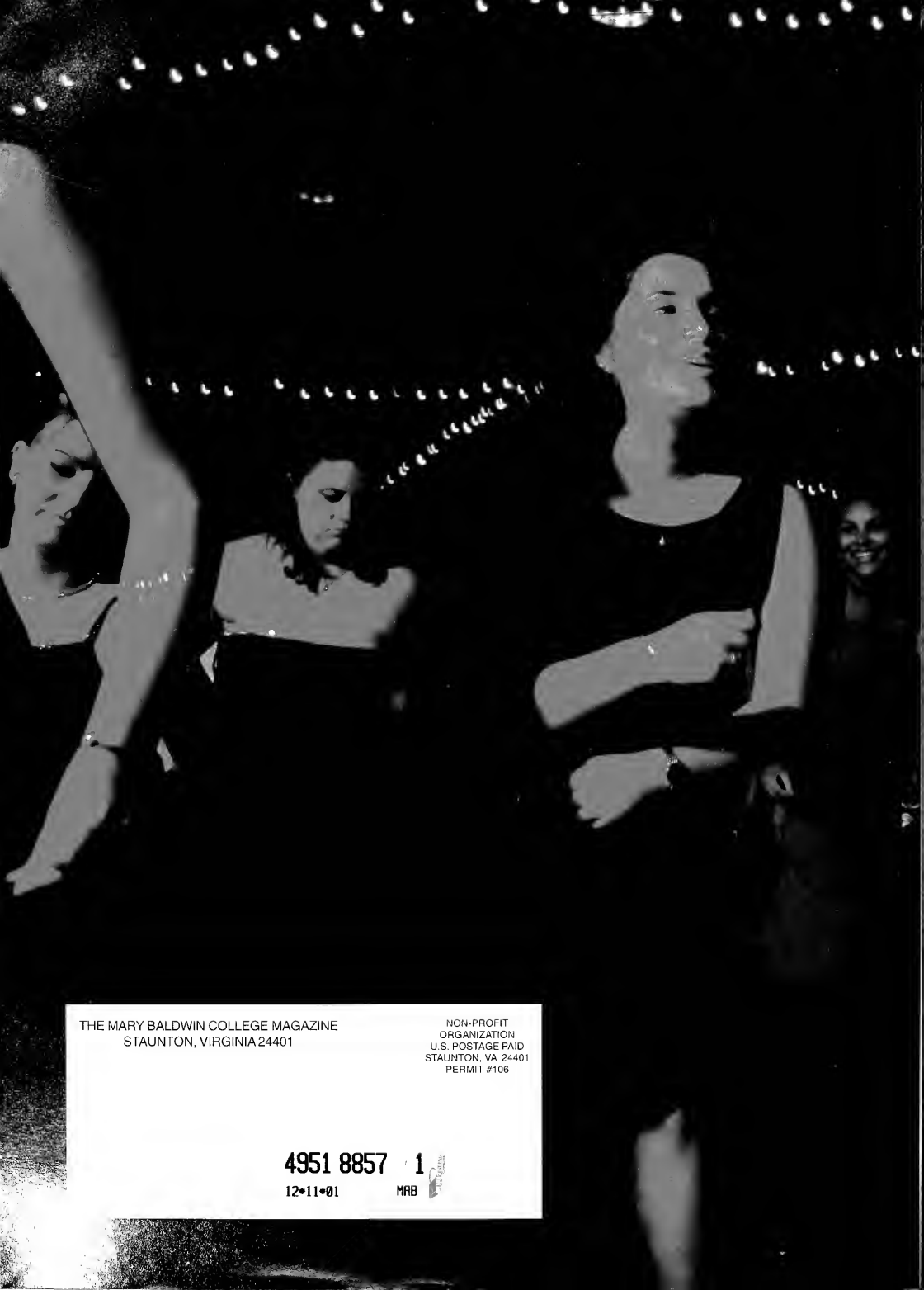
My gifts to MBC do more than just maintain the status quo. What I give counts, and when my gift is increased by a corporate matching gift program, it counts even more. My husband and I share in investing in MBC's future, and we are eager to play a part in assuring her success."



---

Use your corporate matching gifts program to benefit the MBC Annual Fund. For more information, contact Terri Conrad, director of the Annual Fund, at 540-887-7011.

---



THE MARY BALDWIN COLLEGE MAGAZINE  
STAUNTON, VIRGINIA 24401

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE PAID  
STAUNTON, VA 24401  
PERMIT #106

4951 8857 1

12•11•01

MRB

