



The Rededication of Mary Baldwin College's Administration Building October 2-4, 1998

I write to you with the experience of the historic October 3 rededication of the Administration Building as a close and happy memory, one that will, I believe, live with me for the rest of my life. Preparing for that celebration and experiencing it have caused me to reflect upon my own life within that building and the professional lives of some of my dear and close colleagues.

Of course, that building holds many slices of history, and each slice is intimately connected with certain individuals. I have chatted over the years with alumnae who remember that building in the '30s, others who remember it in the '40s and '50s, and others who remember the more recent decades. For each person, there is a different reality — a different set of people they recall, a different configuration of offices, a different segment of the history of Mary Baldwin College.

One of my dear colleagues is Carolyn Meeks, my administrative assistant, who came to the college in 1961. We have worked together over the last 14 years, and her reminiscences have helped me extend my own personal slice of history. One of the first things that became evident as we talked is that the whole history of MBC's administration is focused in the Administration Building. Until very recently, everyone in administration was clustered there. Faculty had offices elsewhere, but were always in and out, interacting with the administration.

Look at the 1960s as an example. Mrs. Grafton was the dean of the college, Miss Elizabeth Parker the dean of students, Miss Hillhouse the registrar and director of admissions, Mr. Spillman the business manager, Mr. Timberlake the vice president for fundraising, and information services was run by Dolores Lescure. Wonderful personalities all. And everybody was housed in the Administration Building. Also, the switchboard was there, the mailroom and faculty mailboxes, and the maids' office. (During that time, "maids" did laundry for students and ironed their clothes.) The business office lived by, and made everyone else live by, the principle of frugality. Carolyn tells me that employees had to beg for paper and pens and that careful records were kept of those who requisitioned these items. As administrators, everyone helped out everyone else There were times when the burden of work was principally on admissions or principally on the dean of students office. No matter what one's responsibility, there was no sense of territoriality. One simply did what was needed to move the administrative function of the college forward.

Looking back at the history of the Administration Building also reminds us of the values of Mary Baldwin. Into the 1960s, students, faculty and administrators went to chapel every Tuesday and Thursday morning in the First Presbyterian Church. Although we no longer attend chapel as a group every week, we nevertheless retain the values of which chapel was a reminder.

That was life in the '60s, but I could just as easily choose another decade, another slice in time. The people would be different, the stories different, but one thing would be unchanged: the Administration Building is the historic heart of the college, the place where all the ghosts rest, the place from which many nostalgic stories originate

The rededication of the Administration Building ha been a reminder of the sense of shared responsibility, of the values reiterated at chapel, of the economies, and especially of the dedicated people who expressed Mary Baldwin through every aspect of their lives — indeed, lived for the success of this college and her students.

Even though the college administration is now farflung on a 54-acre campus and only certain offices are in the Administration Building, we are still a team; we are : family, and we hold integrity, frugality and high standard in common with our distinguished predecessors. I am for of using a particular phrase – "constant values in a constantly changing context." The context — our geography, our associations, our society — all change, bt Mary Baldwin College's values remain constant.

Cylinia 1. Tyson

Cynthia H. Tyson



"The Chief," by Judith Godwin, 1953, oil on canvas, 36" x 30." See the article *Reading the Paintings of Judith* Godwin on page 12.

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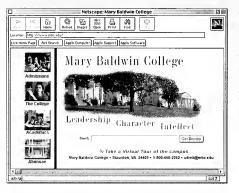
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The campus virtual tour featured on Mary Baldwin College's new and improved World Wide Web site won the CampusTours.com 4-Star Virtual College Tour Award for September 1998.



(photos from top) VWIL Cadets present the colors to start the 1998 Smyth Leadership Lecture.

SGA president Shaunta Poe introduces guest speaker Dr. Mae Jemison.

> In addition to the MBC and Staunton communities, members of several middle school math and science classes attended this year's lecture.

> > Dr. Jemison makes a few friends after the lecture.

National Women's Hall of Fame Honoree Presents 1998 Smyth Lecture

Astronaut, chemical engineer, physician, educator, TV host, activist - and that's just the short list. For a woman not much over 40 years of age, Dr. Mae C. Jemison seems to have already done it all. Six years ago she blasted into orbit aboard the space shuttle Endeavor, becoming the first woman of color to go into space. In 1991, McCall's magazine named her one of its "10 Outstanding Women for the 90s." The Detroit Public School System named its science magnet school the Mae C. Jemison Academy in 1992; and in 1993, Dr. Jemison was inducted into the National Women's Hall of Fame and listed on People magazine's "50 Most Beautiful People in the World."

And the list of accomplishments goes on and on. Dr. Jemison also directs the Jemison Institute for Advancing Technology in Developing Countries at Dartmouth College.

In September, Mary Baldwin College presented the annual Smyth Leadership Lecture at Mary Baldwin College. The lecture series is made possible by the Smyth Foundation, an organization established by Mary Baldwin College Trustee H. Gordon Smyth and his wife, Mary Beth Smyth (MBC '47). A crowd of students, faculty, staff, Staunton-area leaders and residents came to campus to hear Dr. Jemison speak.

Dr. Jemison entered Stanford University at age 16 and earned her B.S. in chemical engineering and an A.B. in African and Afro-American studies. She earned her medical doctorate in 1981 at Cornell University. She worked as a general practitioner in Los Angeles before volunteering her expertise in refugee camps in Cambodia. Prior to joining the National Aeronautics and Space Administration (NASA), she was a Peace Corps volunteer in western Africa. During her six years as an astronaut, Dr. Jemison served as ascience mission specialist (a NASA first) on the



first U.S./Japan joint mission. She conducted experiments in life sciences, material sciences and was co-investigator in a bone cell research experiment.

In 1993, Dr. Jemison retired from NASA to establish her own company, the Jemison Group, Inc. The company researches, develops and implements advanced technologiessuited to the social, political and cultural economic contexts of the individual, especially for the developing world. The group, located in Houston, TX, is currently working on a satellite-based telecommunication system to improve health care in Western Africa, as well as "The Earth We Share" program, an international science camp for students ages 12 to 16.

Dr. Jemison is a professor of environmental studies at Dartmouth College, and the school's Jemison Institute is named in her honor. The institute promotes and implements sustainable technology for the developing world through collaborative projects with governments, private agencies, universities and industry.

Dr. Jemison has also served as host and technical consultant for the Discovery Channel's "World of Wonder" program. Her long list of honors and accolades include: CORE's Outstanding Achievement Award, the Kilby Science Award, nomination to the National Medical Association Hall of Fame, the Turner Trumpet Award, the Essence Award, and two honorary doctorate degrees. Ebony magazine characterized Dr. Jemison's career well in 1993 when they named her one of the "50 most influential women in America."

Mary Baldwin Makes Student Success Priority One

"What were you doing in 1981? Attending college, getting married, beginning a new career, changing careers? Well, in 1981, MBC's new class of freshmen were just being born..."

MBC President Dr. Cynthia H. Tyson made this startling point to faculty and staff in August, as she announced the creation of a new executive staff position, the dean for student success initiatives.

"We are serving a new generation of

students, a new generation of parents," acknowledged Tyson. "We must change the way we think. Business as usual just won't cut it anymore, because we are now living in a service-oriented world. We have to look at the ways we teach students, serve students and prepare them for the real world, because the real world has changed."

Stepping up to the challenge of not only directing student success initiatives, but helping define what those initiatives will be, is former Associate Dean of Students Marsha Mays. Mays has served on

the Mary Baldwin staff for eight years and earned her bachelor's degree from Hampton University and a master's from James Madison University. As dean for student success initiatives, she reports directly to the



Dean for Student Success Initiatives Marsha Mays

president and serves on the college's Executive Staff.

"I'm excited about this new challenge," says Mays. "We know we have institutional support for this program and our purpose is simple. We want to re-evaluate our programs and services to ensure that we are doing the best job we can in creating opportunities for our students to be successful. If our students are successful and satisfied at Mary Baldwin, they will persist until graduation. Our retention of students is one of the greatest indicators that we are doing a good job."

Mays says that her new position was not created as a criticism of Mary Baldwin's current retention rates. "In comparison to the national retention averages, MBC does very well," she says. "But we can do better. MBC has an overall retention rate of 85 percent. For the freshman and sophomore class, it is about 76 percent."

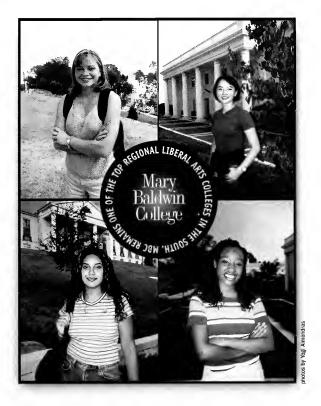
Ensuring the success of MBC's freshmen and sophomore students is critical to improving retention, according to Mays. "If we improve our retention percentages, we not only aid recruitment efforts, but we can be more selective in criteria like GPAs and diversity. Students who are happy with their *alma mater* also make more involved alumnae. It's really a community effort. If everyone at Mary Baldwin works to ensure each students' success, we have a better institution all-around."

Immediate plans for the student success initiatives program include forming a sizable Student Success Council, consisting of representatives from all areas of the college community. The group will provide input on ways that we can change to increase our effectiveness relative to student success and enhance the things we already do well.

"We also want to focus on the rerecruitment of our students," says Mays. "Once we have a student on campus, we want to maintain her interest. Involving students in decision making and conducting student satisfaction surveys are goals we have for the future. We've also begun looking at how we currently do business. For the first time this summer, every freshman student [with the exception of 12] participated in a threeday pre-registration. Parents and students got to see students' rooms, and students got to meet other new students. Best of all, there were no long lines at regular fall registration. This was a simple step, an easy process to change, but it greatly enhances the quality of service we're giving our freshman."

Other plans on slate for the program include revamping the academic advising program for students with undeclared majors, sponsoring more student events on campus, giving free MBC T-shirts to incoming sophomores, and including a parents' dinner and welcome session at freshman orientation.

"We can make a difference," says Mays. "In serving as an active liaison between the college and students, we can make suggestions and recommendations that will make our students' success everyone's priority."



MBC Remains Among the Best in the South According to U.S. News & World Report

For the sixth straight year, Mary Baldwin College was listed in the top five regional-ranked liberal arts colleges in the South by U.S. News & World Report. The news magazine's 1998 guide to "America's Best Colleges" hit the newsstands in August, and MBC ranked fifth out of 131 liberal arts colleges in the South.

Officials at U.S. *News* said, "It is crucial to remember that schools separated by only a few places in the rankings are extremely close in academic quality."

U.S. News & World Report assesses colleges using objective statistical criteria such as student selectivity, financial resources, faculty resources, retention rates, alumni satisfaction and academic reputation among college presidents, deans and admissions directors. Mary Baldwin followed only Berea College, Emory and Henry College, Lyon College and Berry College in the 1998 rankings.

Grant Helps MBC Integrate Technology into the Classroom by Dacrie Brooks '98

A \$200,000 grant from the Jessie Ball duPont Fund is enabling Mary Baldwin College to integrate technology into the classroom curriculum. MBC Director of Corporate and Foundation Support Lydia Petersson says that the duPont grant covers a two-year period, from 1997 to 1999, during which approximately 17 faculty members in the disciplines of biology, chemistry, physics, math and foreign languages are working to adapt their courses to incorporate new technologies.

The grant provides support for software and equipment purchases, computer training and course development. Thanks to the grant, Francis Auditorium has been upgraded to allow projection of computer presentations and videos, as well as connection to the Internet. A 40-person classroom in the Pearce Science Center will be similarly equipped for smaller classes, and the physics lab in Pearce has already received new computers. In Wenger Hall, a 25-person classroom/ computer laboratory for mathematics will feature a multimedia computer at each station, as well as a large screen television, VCR and LCD projector. These facilities complement the 24-person language laboratory, with integrated audio/video capabilities and a console that allows students to be electronically connected by the instructor for group work, which was installed in Wenger Hall last summer.

All of these technological changes will enable faculty members to incorporate technology into individual courses. Finding a method to evaluate the changes made on campus will be one of the biggest challenges, according to Petersson, who is coordinating the project. "There is much more work to ensuring the successful use of technology than simply installing new equipment," she says. "It is one thing to have all of this capability, but we need to know how to best use it and then how to evaluate its use."

A substantial part of the duPont funds allows faculty members release-time to work on incorporating technology changes into their classrooms. The first year of the plan has almost come to an end and Petersson says she is pleased with the progress. "The duPont grant demonstrates the continuous need for technological advancement in all sectors of Mary Baldwin College," added Petersson. "Society is moving so fast, and we have to be a little bit ahead of the curve."

Also as part of the duPont grant, a week-long workshop held in June allowed 33 faculty members to learn more about the use and evaluation of new technologies in the classroom. A featured speaker was Dr. Stephen C. Ehrmann, vice president of the Teaching, Learning and Technology (TLT) Group, an affiliate of the American Association of Higher Education (AAHE). Faculty spent the week in handson sessions working with software and tools that have particular application to teaching.

MBC Wins National Fund-Raising Award

In June, the Mary Baldwin College Development Office was awarded a national fund-raising award from the Council for the Advancement and Support of Education (CASE).

CASE's 1998 Circle of Excellence in Educational Fund-Raising Award recognizes MBC for outstanding improvement in fund raising. CASE Vice President for Communications Sarah Hardesty Bray said, "MBC's efforts were judged based on an increase in total dollars raised. With this award, MBC joins the highly selective group of colleges and universities named to the Circle of Excellence for either exemplary or outstanding fund raising improvement."

CASE is an umbrella organization for college administrations nationally and internationally. The MBC development team was recognized at CASE's Annual Assembly in Chicago in July.

"We are extremely proud of the MBC development team, and greatly appreciate the hard work and dedication of its members in furthering the goals of this college," said MBC President Dr. Cynthia H. Tyson. "Our \$10 million anonymous donation in 1997 and the endowment by the E. Rhodes and Leona B. Carpenter Foundation for the Health Care Administration program are great accomplishments for our development officers."

VWIL's 4th year begins ...



private and military sectors. These

young women will do significant things during their lives."

publications

Dr. Beth Roberts, director of the MAT program, presented her paper "I No EvrethENGe: Essential Skills in Early Literacy" at the annual meeting of the International Reading Association in Orlando. The paper was published in *Children Achieving* (1998), edited by Susan Neuman and Kathy Roskos.

Assistant Professor of Art **Paul Ryan** published his critical review of the "Don Crow: Short Set" exhibition in the July-August 1998 issue of Art Papers.

projects/conferences

Graftan Library Public Services Officer Carol Creager, along with Virginia Funn of the Lynchburg College library, organized a Virginia Library Association workshop in June titled "Information Literacy 101: Guiding a New Generation of Information Seekers." Seventy college and university librarians convened on the MPC compus to hear a keynote address by Susan Campbell of York College in Pennsylvania. Campbell spike on "Creating a Required Information Literacy Course."

Elizabeth and Hampton Hairfield,

members of the chemistry faculty, were featured in a regional Associated Press article in August for their research of ancient resins. Noted experts in the field of incense and ancient resins, the Hairfields' research has included analysis of a 1000year-old pipe found in South America. Also, they manufacture their own frankincense using resins imported from Africa.

ADP Assistant Professor of Business Administration **Cathy Ferris McPherson** and Communications Instructor **Alice Araujo** participated in the 1993 Summer Institute on College Teaching held at the College of William & Mary in June.

Associate Dean for the Adult Degree Program **Dr. Kathleon Stinehart** participated in the Harvard University Management of Lifelong Education Institute in June.

transitions

Patty Davis was promoted to manager of accounts receivable in the MBC Business Office.

Jacqui Elliott-Wonderley '93 was appointed associate dean of admissions in July. She had served as the director of volunteers in the Office of Alumnae Activities for two years.

Lisa Howdyshell was named office coordinator for the Program for the Exceptionally Gifted in July. She previously served in the MEC admissions office as records coordinator.

Tim Kidd, who has worked part time for three years with the Virginia Women's Institute for Leadership, has been hired full time. He will serve as director of experiential learning for VWIL and will also teach physical education courses.

Former International Student Advisor Judy Métraux was named director of international programs and services. As part of her dutics she will direct MEC's study al read program.

Dr. Kathleen Stinehart has been promoted to dean for academic outreach. She remains director of the Adult Degree Program and her new responsibilities will include heading summer programs and corporate education initiatives.

MEC's 1997-98 Americans representative Sara Tweedy participated in a summer study program at Oxford and is currently attending Yale Divinity School.

Marion Ward, who resigned as director of the First Year Experience program, will remain at MEC part time as an advisor in the Adult Degree Program. Ward has been a member of the MEC staff since 1990.

Assistant Director of Residence Life and Student Activities **Angela Wiggins** was promoted to director of student activities.

new faculty & staff hires

Elden Maxwell "Max" Bradley was appointed Director of Security and Safety in July, replacing John Kelly, who retired. Mr. Bradley recently retired from the Virginia Beach city police force as a detective.

Jennifer Davison joined the Grafton Library staff as assistant librarian for public and technical services.

Jessica L. Hyde '98 joined the admissions office in August as an admissions counselor to recruit in the Northeast. While a student at MBC, Jessica assisted with the Admissions Volunteer Program of the Office of Alumnae Activities.

Sam Koogler joined the MBC Theatre as technical director.

Megumi Okura, an alumna of Doshisha Women's College who attended Mary Baldwin in 1995-96, was hired to teach Japanese part time.

Sonya Payne joined the MAT office as administrative assistant this summer. She comes to MBC after serving as assistant director of the 3-M Minority Program for the city of Staunton.

Jill C. Urquhart '98 was hired as a part-time admissions counselor in September to represent Mary Faldwin at fall 1998 college fairs throughout Virginia.

Marty Weeks was named cleaning services manager, replacing Sandi Stanley in the Physical Plant Office.

New staff members hired for the Program for the Exceptionally Gifted include: Residence Life Coordinator Jennifer Richmond and Residence Staff Assistants Marie Duncan and Mary Karen Toomy.

New part-time faculty members include: Anne Byford '89, who will teach fencing, and Lisa Burns, who will teach speech communications. Also hired as part-time faculty were: Koressa Malcolm and Mark Stefani (psychology); Mike Riddle (interior design); Virginia Mosser (German); Robert Taibbi (social work); Bruce Hemp (mathematics); and Barry Kolman (VWIL parade band direct r).

sabbaticals

Four faculty members will be on sabbaticals during the 1998-99 academic year. Associate Professor of Philosophy **Dr. Edward Scott** and Associate Professor of Music **Dr. Robert Allen** will be on sabbatical during spring semester, and Assistant Professor of Physics **Dr. Gary Diver** will be on sabbatical during fall semester. Associate Professor of Social Work **William Little** will have a reduced-load sabbatical for the year, teaching one course in the fall and two in the spring.

> Professor Emerita of History Dr. Patricia Menk served as guest s; enker at MHC's annual Founders' Day celebration in October. During the summer, she stoke at the Woodrow Wilson Birthplace Seminar on American Presidents, the University of Virginia Annual Jeffers n Seminar and the MSC Richmond Alumnae Chapter annual meeting. Dr. Menk, who lives in Staunton, VA, spent much of 1997-95 on the road traveling to Italy, North Carolina, Florida, and along the Columbia River "on the trail of Lewis and Clark."

Second Annual Virginia Private College Week a Success

Mary Baldwin College participated in the second annual Virginia Private College Week, August 3 through 7, hosting 64 students and their families from 13 different states. The college sponsored 10 tours of campus during the week-long open house, and also offered information sessions on financial aid and the Virginia Women's Institute for Leadership. During last year's Private College Week, MBC hosted 54 families from seven states.

Virginia Private College week is sponsored by the Council of Independent Colleges in Virginia (CICV). Prospective students who visit four of the 24 participating institutions receive application fee waivers for three CICV colleges and universities.

MBC Admissions Vice President Doug Clark says that schools participating in the week-long event offer a series of daily tours and presentations so that "prospective students can visit a number of private schools in any given area of the state. The program is designed to show high school students and their parents the array of academic and extracurricular programs available at Virginia's private colleges and universities. Some families think they cannot afford a private college, but if we can get them in to talk to us, they realize that with financial aid a private college education is doable."

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Walking a Sacred Path

Mary Baldwin College and Staunton's Covenant Presbyterian Church hosted a Labryrinth Walk in October. The event, "Walking a Sacred F Experiencing the Labryrinth as a Tool for Spiritual Growth," was open to entire MBC community and the public. The labryrinth is a pattern or ground that forms a single path whose twists and turns lead one to the ecof a circle and back to the beginning. It is meant to be a metaphor for spiritual journey through life. The Labryrinth Walk used for this events replica of the Maltese Labryrinth built in 1220 A.D. as part of the stone a of the cathedral in Chartres, France. The 11-circuit spiral was used as a pi path for those who could not journey to Jerusalem and is still used as a pi of prayer and meditation. There are currently over 700 active labryr worldwide.

A Matter of Honor

Charter Day was on Tuesday, September 1. Each year on Charter Day, 1 Baldwin freshmen give their word in writing that they will not lie, cl steal, plagiarize or fail to report anyone who breaks MBC's rules of he All freshmen sign the MBC Honor Pledge agreeing to uphold the ciples of student government, honor and cooperation. Mary Bald upperclass students and faculty also take part in Charter Day to rear their support of the college's honor system.

Technology Upgrades Continue Across Campus

As part of MBC's 1997 anonymous \$10 million gift, given in part to upgrade technology across campus, the MBC Computer Information Services staff spent the summer and early fall completing several technology projects. CIS staff designed and implemented four new computer areas on campus, reworked an existing lab, and upgraded computers and software in four campus areas.

CIS staff installed computers in two new classrooms in Wenger Hall and upgraded the existing Wenger math lab and Deming Hall graphic design lab. The staff also equipped a computer assisted design lab for theatre students and a new music theory lab, both in Deming Hall.

Faculty, staff and lab computers were upgraded in Carpenter Academic Hall, Pearce Science Center, and the Adult Degree Program offices in Richmond and Roanoke. LCD projection systems were installed in Carpenter, Pearce, Wenger, Deming, the Grafton Library and the Physical Activities Center. Most faculty offices received major computer upgrades, including software which will allow access to the campus AS400 server and student information.



Students using the new Deming Hall graphic design lab.

Record Number of Freshmen Move Into Residence Halls Among TV Crews and Cameras

A flurry of national media attention followed incoming freshman Cambria Watson, 14, who followed in the footsteps of her two sisters (Noshua '95 and Tenea '98) to enter the Program for the Exceptionally Gifted. The NBC *Today Show* and Fox TV News crews covered everything from Cambria's moving into the residence hall to her sisters' academic successes. Sister Noshua, 20, has earned her master's and is pursuing a doctoral degree at Stanford University. Tenea, 18, who graduated from MBC in May, is pursuing her doctorate in toxicology at the University of Rochester. In August, the sisters were also featured in a front-page article in *The Washington Post*.

Aremita Watson, mother of the MBC trio, served as president of the Mary Baldwin Parents Council for four years (1993-1997). Her husband Rudy is a project manager for IBM and a member of MBC's Advisory Board of Visitors. The couple spoke to parents of incoming PEG students during an orientation session on campus.

When classes began on August 31, MBC celebrated its 15th straight year of record enrollment with a combined total of 2,173 students in the traditional liberal arts program for women, the Virginia Women's Institute for Leadership (VWIL), the Program for the Exceptionally Gifted (PEG), the Adult Degree Program (ADP) and the Master of Arts in Teaching Program (MAT). The college's on-campus enrollment for 1998-99 (not including ADP students taking courses on campus) was 885 students, including 690 students in the traditional baccalaureate program. VWIL enrollment reached a record 125, and PEG enrollment reached an all-time high of 70 students. The Master of Arts in Teaching Program also had a record enrollment of 104 students.



Cambria Watson, 14, entered the PEG program this fall. photo courtesy of the Dally News Leader, Staunton, VA



Third Doenges Artist Visits Campus in November

Joan Snyder, the 1998-99 Elizabeth Kirkpatrick Doenges Artist, was on campus November 16-20, visiting classrooms and talking with students. Snyder began her professional painting career with her first solo exhibition in New York City in 1970. Since then, she has exhibited widely throughout the United States.

Snyder earned her MFA in 1966 from Rutgers University, where in 1971 she established a program to exhibit work of women artists. The Mary H. Dana Women Artist Series, new one of the longest running series of its kind, established a forum for women to exhibit and discuss their art. The program has been influential in the education of future generations of artists, both male and female.

Snyder's artwork is included in the following public collections: the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Museum of Fine Arts, the National Museum of Women in the Arts and the Phillips Collection.

Snyder lives and works in New York and has taught at the School of Visual Arts in New York City, Bard College, Cooper Union and Yale University. The National Endowment for the Arts awarded het a fellowship in 1974, and she received a John Simon Guggenheim Memorial Fellowship in 1983.

Mary Faldwin's Elizabeth Kirkpatrick Doenges Artist/ Scholar program was established in 1995 in memory of Elizabeth "Liddy" Doenges, former college trustee and member of the class of 1963.





Professional Women go

at MBC

BY JENNY HOWARD



From July 8 to 10, Mary Baldwin conducted a pilot, a sort of test drive, of a leadership program aimed at professional women. It was dubbed the Women's Leadership Institute (WLI), but after three intense days of talks, discussion and physical challenges beginning at 7 o'clock in the morning, one participant suggested it be renamed the Women's Institute for Leadership Development (WILD). The first official session will be held in the summer of 1999. SOME AUTHORS say it's difficult to write about especially powerful experiences. Maybe that's why I've been staring at a blank computer screen for the past three days.

When I accepted my nomination into the pilot program of Mary Baldwin's Women's Leadership Institute, I did so with reservations. I was only a few months into a new job and hated to ask for the two and a half days off. I also think deep down I didn't like the sound of it: Women's Leadership Institute. I imagined three possibilities. A drop-and-give-metwenty-you-worthless-maggot atmosphere where I would be sent home early for giggling during cadence; a male-bashing, uterus-loving funfest; or a haphazard, unorganized, throwntogether misery, during which I'd be dreaming of all the more productive things I could be doing, like alphabetizing my spice rack. And I don't even own a spice rack.

Guess I'm not as open-minded as I thought. But I still accepted, and when the initial information packet arrived in the mail, my curiosity was piqued. We would only need clothing for morning exercise. Shirts and shorts would be provided for daily wear. Uniforms. This is good, I thought. My fashion sense is not the best, as any of my childhood dolls would be willing to testify. We were also sent a book on leadership and a composition book in which we were to answer questions and start a journal on our thoughts about leadership. Easy enough. So I prepared, I packed and I pondered.

When I told people what I'd be doing, most were fascinated. My supervisor eagerly approved the time off. A male friend of mine was ready to don a dress and crash the thing. And I wondered why I wasn't more excited. Well, if nothing else, I thought, it will look good on my resume. So with that noble thought, I began my part in the Women's Leadership Institute. I packed my skeptical self into my car and drove the five minutes from my apartment to King Residence Hall where we would be



staying.

After everyone had checked in, met their roommates and changed into their uniforms, we gathered in a conference room to kick off the institute. There were about 35 of us, with a wide range of ages. The backgrounds, I would later learn, were as diverse as the ages. Some retired; some like me, relatively new to the working world; some in the midst of their careers.

At our first session, we heard about what the organizers hoped to do with this program and how we guinea pigs would be helping. Then we began. What happened over the next two-anda-half days was a mix of lecture, discussion and hands-on activity. And while that last sentence sounds terribly boring, it was anything but. Lectures on topics like power and gender and leadership spurred animated discussions. The excitement with which we spoke was contagious. Everyone seemed to crave the debates, each person bringing her own slant and experience to the discussion.

I was not shy about giving my input, but often felt my "elders" mistook my optimism about the future of women in leadership for youthful naivete. I tried to explain how I felt — that we should strive for a gender-blind society. I don't want people telling me "I can because I'm a woman." I want them telling me "I can because I'm good." I still hold this belief, but from this discussion I learned that I was speaking with women who in photo opposite page top: "Walking the plank" while blindfolded becomes possible with a little teamwork.

photo opposite page bottom: Debriefing after a leadership challenge activity. Talking about experience is an important tool in learning from experience.

photo above:

Another team building exercise: Claudia Woody (left) tries to pass a hula hoop to Brenda Bryant without breaking the circle.



Reading the Paintings of Judith Godwin

BY PAUL RYAN, ASSISTANT PROFESSOR OF ART

The creative artist must work and always work — on himself and on his craft — that he may develop to the point where he can say what he has to say, and that he says this in his own language. This language is of course not always at once understood. It makes people furious when you speak your own language.

Hans Hofmann (from his lecture of February 16, 1941 at the Riverside Museum, New York)



left: "Yellow Figure," 1953, oil on canvas, 40" x 28."

above: "Oriental Circus," oil on canvas, 50" x 126."

nstalled prominently in the entrance hall of the Deming Fine Arts Building at Mary Baldwin is a largescale, abstract painting by New York artist and MBC alumna Judith Godwin '52. Titled "Oriental Circus," it was given as a gift by the artist to the college's art department in 1992, following its exhibition in Hunt Gallery as part of a group show of work by alumnae that same year. Measuring 50 inches in height and 126 inches wide. the oil painting is a triptych consisting of three equal-sized panels of stretched canvas. Its overall composition is a structured flurry of shapes, textures, and lines which are organized in such a way that the viewer's eye is pulled from the left side of the painting to the right.

Articulated by certain forms that suggest the paraphernalia of jugglers and acrobats, this sense of energy and directed movement evokes the pleasure, anticipation, and constant flow of activity characteristic of a circus although, this is not to say that the painting exists as a mere signifier for a particular event. Its pictorial identity is too complex to function at this level: it contains a space that is expansive yet enclosed, and a sense of form that simultaneously suggests restriction by and freedom from the influence of gravity — all operating within a field of lyrical, Matisse-like playfulness. Like much abstract painting which is based on direct and specific experience, Godwin's "Oriental Circus" is a synthesis of personal impressions given permanent form through the raw materials of paint and canvas, and the creative processes of formal analysis and intuition. As such, it conjoins common perceptions of the viewer and artist, yet it exists simultaneously as an object of mystery evading any absolute or definitive translation.

As all serious abstraction in the modernist tradition has emerged out of particular movements and ideas in art history and/or the culture of the artist's own time, Godwin's work and style as a painter is grounded in Abstract Expressionism — an epoch in the visual arts which many critics and artists regard as the last great movement in Western painting. Embodying both the serious desire for stylistic advancement in the context of modernism's linear progression, and a heroic approach to painting that embraced the philosophical notion of the "inward turn," the originators of Abstract



Godwin's work and style as a painter are grounded in Abstract Expressionism — an epoch in the visual arts which many critics and artists regard as the last great movement in Western painting. Expressionism constituted the avantgarde of the 1940s and 50s. Most of the significant work of this period reflected two points of view. The first was formalist theory which emphasized the importance of the physical materials and elements of art - the use of shape, scale, space, color, value, texture, etc. The leading critic of this approach was the formalist theorist Clement Greenberg who promoted the idea of a progressive historical narrative in culture which would culminate in works of art that were complete in their formal purity. The second important influence was a more emotionally charged artistic response to the dilemmas of the nuclear era immediately following World War 11. This also had its roots in existentialism and what another prominent critic, Harold Rosenberg, referred to as "crisis content." The result was a surge of new painting and sculpture in America that was staggering in its originality and sense of urgency.

A noteworthy aspect of Godwin's connection to Abstract Expressionism, or the New York School (a more generalized despeription that some prefer to use because of the actual aesthetic diversity within this group of artists), is the personal association she had with several of its prominent practitioners, particularly Hans Hofmann and Franz Kline (whose Greenwich Village townhouse she acquired in 1963 and continues to reside in today). Having moved from Virginia to New York City in 1953 to study painting, Godwin was able to experience first-hand the excitement ushered in by the work and presence of the first generation of Abstract Expressionists, a wave of aesthetic innovation that helped to establish New York as the international art center, thereby shifting the creative and intellectual focus from Paris to Manhattan. Simultaneously, as a student and young artist she participated in the second generation's task of building on and sometimes transforming the aesthetic practices of the New York School that had relatively quickly become canonized by the art world.

Prior to her move to New York, Godwin, a native of Suffolk, Virginia, attended Mary Baldwin College for two years. She studied art with Elizabeth Nottingham Day and Horace Day, whose interest in contemporary art and developments in New York was shared with their students. Godwin left the college in 1950, and in 1951 enrolled at Richmond Professional Institute of the College of William and Mary (now Virginia Commonwealth University) where she was influenced by artists Theresa Pollak and Jewett Campbell. Pollak, who founded the School of the Arts at VCU, practiced and taught an aesthetic that was anchored in 20th century European modernism and the formalist theory and sense of pictorial integrity that guided American painting during the 1940s and '50s. Campbell had studied with the Abstract Expressionist painter and influential teacher Hans Hofmann (Pollak, too, would eventually do so) and he encouraged serious students to do the same - hence, Godwin's transition to New York.

After a brief period of study at the Art Students' League in New York in 1953, Godwin enrolled in Hofmann's school in Provincetown, Massachusetts that summer. She continued to study with him at his New York school in the fall, and did so again in 1954. The impact of Hofmann on Godwin's development as a painter perhaps cannot be emphasized enough. As a teacher, Hofmann was legendary for his ability to drive students to stretch their potential, but also for remaining as an authoritative influence in their work. For example, in discussing Hofmann's teaching with me several years ago, Theresa Pollak, who studied with him in 1958 (the year he closed his school after 43 consecutive years of teaching), mentioned that it took her several years to emerge from his strong presence and opinionated voice. Yet, she, like Judith Godwin, adhered to some of his tenets throughout her painting career.

Strong-minded and vigorous in spirit, Hofmann believed in the profundity of the creative life. Indeed, he regarded painting as a metaphor for the forces at work in the universe and the existential struggles that spring from the human experience. Born in Germany in 1880 and later emigrating to the United States in 1931, Hofmann's early years in Europe afforded a clear understanding of the important issues generated in the early 20th century by Fauvism (with its innovations in color) and Cubism (with its fracturing and distortion of space and form). His articulation of these matters provided a strong theoretical and practical foundation for the artistic development of his American students.

In an essay that accompanied a major retrospective exhibition of Hofmann's work in 1990, organized by the Whitney Museum of American Art, the prominent art historian and critic Irving Sandler states that Hofmann "was the greatest art teacher of the twentieth century, that is, if a teacher's stature is measured by the number of students who achieve national and international renown in their own right." Sandler goes on to say that Hofmann "had the strongest influence on two generations of advanced American artists, the geometric abstractionists of the 1930s and the younger painters of the New York School who matured in the 1950s."

Recognizing Godwin's significant. though quiet, role in American art since 1950, in the fall of 1997 the Art Museum of Western Virginia (located in Roanoke) mounted a retrospective exhibition that spanned Godwin's life as a painter. Co-curated by Mark Scala, chief curator at the Museum. and Ann Gibson, associate professor of art at Stony Brook University in New York, the retrospective not only reflected a renewed interest by art historians in the artists of Godwin's generation working in New York during the 1950s, but, it is also an acknowledgment of the depth of intellect and feeling contained in her work. Consisting of 24 paintings, the show included representative work from different phases of her career. The early paintings from the years she studied with Hofmann display an intense physicality that shortly would dissolve into forms and spaces of a more ephemeral nature. Work from 1955 through the mid-sixties reveals the achievement of a distinct language by

Godwin marked by the dialectical elements of openness/spontaneity and structure/definition — a language which also demonstrates the dependence of genuine innovation upon tradition. Finally, several paintings from the mid-seventies through 1995 sometimes reflect slight stylistic shifts (especially regarding her palette), but never succumb to fashionableness and always assert the relevance of sincerity and meaning in an era of increasing cynicism and doubt.

In his article "Talking at Pomona," the poet and critic David Antin discusses how the importance of a work of art is determined. He asserts that, assuming aesthetic integrity is a given, importance is mostly a matter of the quality of ideas, or of an idea, that the work embraces. That is to say, that the critical value of a work of art is in proportion to "... the degree that it is a modification [or advance] of the preceding [important] work ... " For example, briefly put, one of the reasons Jackson Pollock is considered an important painter resides in the fact that his all-over poured paintings of the 1940s and '50s played a major role in removing Modernist painting from the constraints of Cubist space. Pollock's work is considered an "advance" in the lineage of Modernist painting, and has become an icon for American-type painting of the 20th century. In the context of this type of art historical and critical criteria for determining importance as it relates to the work of Judith Godwin, it can be said that her significance largely, though not completely, lies in her success in moving beyond what had become conventions of Abstract Expressionist painting. In the catalog essay, "Judith Godwin: Style and Grace." Ann Gibson outlines Godwin's path in this achievement, describing how the artist "mined [Abstract Expressionism] as a language whose rich potential had only begun to be tapped — if only one could avoid its clichés and renovate the presuppositions entwined with its conventions."

To build on what has come before, yet to avoid the clichés, has always been a major task and goal for the artist. And at mid-century in New York City the notion of originality was an ideal – an integral component of the avant-garde in its self-established mission to keep culture moving forward. The first generation of Abstract Expressionists had succeeded in moving beyond European modernism; Godwin's teacher, Hans Hofmann, in an original language of expressionistic urgency and jubilance had combined the color theories of Cezanne and the Fauves with Cubist drawing (eventually escaping the grips of Cubist space); and Godwin, as represented by her paintings from 1955-1960, began to speak relatively early in her own voice. A synthesis of multiple aesthetic and personal influences, her paintings stylistically embrace a sense of pictorial structure achieved by Franz Kline, Hofmann's theories regarding pictorial depth and the inherent flatness of the medium, and the Zen-like approach to space and form of the painter Kenzo Okada. Following the dictum of Hofmann that the artist say what she has to say in her own language, Judith Godwin has distinguished herself within the tradition of the New York School.

Paul Ryan is a painter and an assistant professor of art at Mary Baldwin Callege. He is also an art critic and cantributing editar far Art Papers magazine.

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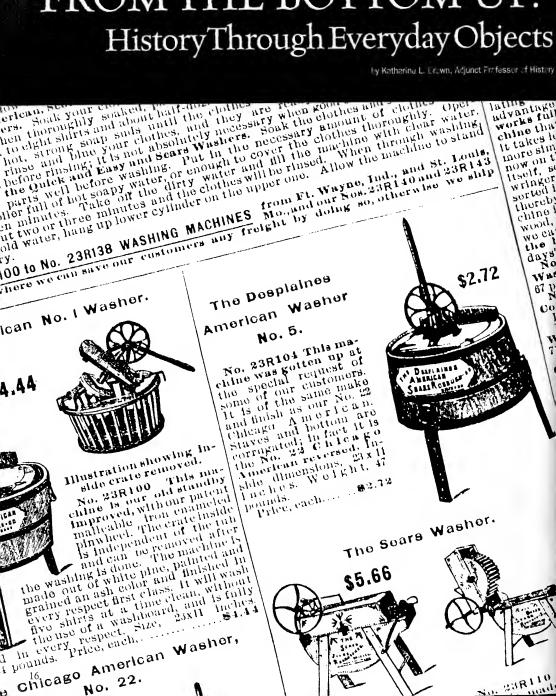
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FROM THE BOTTOM UP: HistoryThrough Everyday Objects

by Katharine L. Erown, Adjunct Professor of History



WHERE DO HISTORIANS TURN WHEN THEY NEED INFORMATION?

To written sources, such as documents, letters and diaries. The problem is that these written records, by their very nature, are produced by and generally concerned with literate persons (the elite), and for most of human history, the majority of people have been illiterate. Ordinary peasants, yeomen, craftsmen and servants left a scant paper trail to show that they ever lived and loved.

The good news is that many objects that these ordinary folk used and produced have survived as a significant part of the material culture of their societies. For the historical detective, these objects offer exciting clues about the lives of persons who would otherwise be shrouded in a mist of obscurity.

The study of material culture has become a serious academic field. Some universities offer a material culture major. Journals and conferences are devoted to the field. Because the study of material culture can enrich the understanding of the past in wonderful ways, history teachers at all levels, from elementary school through college, can benefit from knowledge about this field.

Introducing material culture into the classroom was one of the many tools, resources and skills featured in the 1998 Summer Teacher's Institute at Mary Baldwin College, held July 19 to 25. Funded by a grant from the Virginia Foundation for the Humanities, the focus of the Institute was "Teachers as Historians: The History of Everyday Life." Teachers from across the Commonwealth learned about the development in Europe and America in recent decades of this new field of everyday history. A rich range of reading materials, films, and museum visits suggested new ways to engage students with the history that was not made by kings and courtiers, generals and ambassadors, robber barons and slave owners. This was history from the

bottom up: the stories of farmers and seamstresses, nurses and factory workers, foot soldiers and sailors, house servants and field hands.

What do the everyday objects of the past tell us about the lives of the ordinary folk who created or used them?

Consider laundry. From time immemorial, this has been one of the most difficult and unpleasant of tasks, and one traditionally assigned to women. For generations, women were ignored in history books and history courses. As long as history featured those who exercised military, political and economic power, it held little place for the female half of the population.

A historian today who chooses to write about women can write descriptive words about the backbreaking chore of boiling, pounding, wringing, hanging and ironing linens and clothing. The words of a literate woman who did that work, written in a letter to a friend or in a diary, can bring the task to life in a way that the historian's words cannot. But better yet is the opportunity to see the tools women used to accomplish or ease this dreary chore, and even to try one's own hand at scrubbing on a washboard or straining to crank an old wooden tub washing "machine."

Consider quilts. Many Americans today collect or make quilts in the current revival of an old folk art form. Viewing a collection of American quilts from the 19th century can offer insight into the leisure time activities of our great-great grandmothers, into their skills as needlewomen, into their aesthetic sense, and into their economic status. There is a great difference between the elaborately embroidered silk "crazy quilts" which women in middle class households across America stitched in the 1880s as a hobby, and the quilts made of flour sack patches by practical farm wives during the Great Depression. Each group took pride in its work and continued on next page



found pleasure in creating something for the family and home. In examining the two different types of quilts, it is possible to understand much that can never be conveyed in a book about the optimism of the Gilded Age and the struggles of the Great Depression.

Consider hinges. Examining a collection of hinges for doors or for chest or trunk lids offers great opportunities to think about the ways a practical object changed over time and about the people who made those objects. One of the sets of hinges might be decorative hand-wrought iron, crafted by a village blacksmith in Switzerland 250 years ago. Another might be a set of mass-produced but highly decorative Victorian brass hinges made in 1870 by a vigorous newly established American factory, and still another might be a set massproduced in a factory in China in 1998, bubble-wrapped and fresh off the rack of a giant shopping mall hardware store.

Can you see how a group of students could ask questions and draw conclusions about craftsmanship? Job training? Pride in work? Pride in design? Quick profits? Trade patterns? Labor trends? These are difficult and often dull topics on the pages of a textbook. They can come alive as real issues that involve real people when students have an opportunity to see the products of the laborer's work the material culture evidence that ordinary metal workers or factory workers left behind.

Consider schools and school books. Even the vast majority of students who pass through schools to acquire literacy leave no written record of that experience. But the physical remains of their time in the classroom survive to tell us about a formative experience in the lives of millions of ordinary folk. School buildings themselves, large objects, or photographs and floor plans of schools long torn down, tell us about the ideas of educators and elders regarding the appropriate setting for learning. They may be one-room schoolhouses of the rural past, or large two-story urban buildings with desks bolted down in rows, or sprawling open classroom structures of late 20th century suburbia. Each has something different to say about the hopes and dreams of a society for educating its youth.

Examining, reflecting upon, and comparing and contrasting textbooks, slates, notebooks and writing materials helps to clarify the experience of

continued on page 19



moving forward

in the Laura Long

THE ANNUAL REPORT . Contributions to Mary Baldwin College . July 1, 1997 - June 30, 1998

Message from the President

Over the years, a building can become much more than a collection of wood, bricks and mortar. It can have a history and be full of assoclations for those who have passed through its doors. This is the case with the Administration Building, the college's first building. This building has always functioned as the front door of the college. We are proud of the work that has been done to ensure that it can continue in this role.

Work on the Administration Building is a visible sign of the less visible work that goes on everyday behind the scenes to keep the foundations of the college strong. This year the Annual Fund surpassed its goal by raising \$1,304,356. The college took major steps forward in technology, creating a state-of-the-art language lab, a new math lab and a new physics lab. We have enrolled our frurth class in the highly successful Virginia Women's Institute for Leadership and will see the first graduates from that program in May. We have also taken the important step of appointing a dean for student success, Marsha Mays. Her mandate is to make sure that every student at Mary Baldwin has a positive and successful experience.

Your support provides the foundation on which we build our commitment to provide the very best education for all our students. Thank you for helping move the college forward in so many ways.

* Cynthia H. Tysan President

Annual Fund

The Annual Fund is made up of thousands of contributions, large and small, which go toward the general operation of the college. Annual Fund contributions constitute more than half of all contributions made to the college each year.

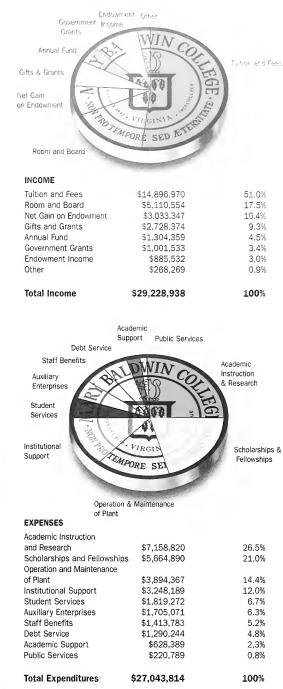
Annual Fund Awards

Through these class awards, we recognize the enthusiastic support of our alumnae for Mary Baldwin College. The awards are presented annually at Founders' Day and are named in honor of past presidents of Mary Baldwin College. Class representatives accept the awards on behalf of their classes.

We commend the classes listed below for their outstanding loyalty to the Annual Fund and to Mary Baldwin.

The Fraser Bowl Class of 1946	Awarded to the class presenting the largest gift to the 1997-98 Annual Fund, the Fraser Bowl was secured by the Class of 1946, which contributed \$67,538 this year.
The Lewis Platter Class of 1948	Awarded to the Class of 1948, the Lewis Platter recognizes the class with the largest increase over its previous year's gift. The Class of 1948 contributed \$24,950 more this year than in 1996-97.
The Jarman Cup Class of 1953	The Jarman Cup is presented to the class demonstrating the high- est level of participation in the Annual Fund. An outstanding 66% of the Class of 1953 contributed to the Annual Fund in 1997-98.
The Spencer Pitcher Class of 1953	The Class of 1953 received the Spencer Pitcher for attaining the highest percentage increase in par- ticipation from the 1996-97 Annual Fund year to the 1997-98 year. This class increased its participa- tion from 40% to 66%.

INSTITUTIONAL BUDGET



TOP GIVING CLUBS

The members of these top Annual Fund giving clubs provide resources necessary for the vitality of Mary Baldwin College, ensuring that the college continues to provide an excellent education for all its students while continuing its tradition of innovation. Yearly gifts of \$1,000 and more form a strong foundation for the college and encourage other donors to give generously. These gifts ensure the legacies of Rufus W. Bailey and Mary Julia Baldwin for future generations and honor the people and places for which the gift clubs are named.

The Rufus W. Bailey Society \$20,000 and up

Anonymous Anonymous Mr. & Mrs. Ray Clymer Jr. John W. Deming Foundation Mr. & Mrs. Charles F. Duff Betty Gray Duff '54 Emily W. Hundley '47 Caroline Rose Hunt '43 Bertie Murphy Smith '46 Virginia Foundation for Independent Colleges Margaret C. Woodson Foundation

The Mary Julia Baldwin Society \$10,000 - \$19,999

M. Douglass Harlan Margaret Hunt Hill '37 Anna Kate Reid Hipp '63 Margaret Pollard Rea '46 Mildred Roycroft Teer '44 Harriette Clarke Thorne '47

The Hill Top Club \$5,000 - \$9,999

Claire "Yum" Lewis Arnold '69 Charlotte Jackson Berry '51 Sara "Sally" Armstrong Bingley '60 Estate of Fannie Royster Cooke Nancy Crim Ouida Cladwell Davis '51 Robert S. Doenges Katherine Dyer Dudley '36 Mr. & Mrs. Allen Mead Ferguson Mary Rutherfoord Mercer Ferguson '63 Betty Beasley Fiedler '49 Virginia Eversole Herdman '54 Louise Fowlkes Kegley '54 Mr. & Mrs. Allie B. Kreger Doris Clement Kreger '48 Mr. & Mrs. P. William Moore Jr. Winifred Boggs Myrick '54 William G. Pannill Gale Palmer Penn '63 M. Elizabeth Preddy '67 Mr. & Mrs. H.B. Roberts Jr. Emily Dethloff Ryan '63 Carol Stewart Shaw '65 Mrs. C. Gordon Smith, Jr. Janet Russell Steelman '52 William L. Sudderth Synod of the Mid-Atlantic Jane Townes '69 Caroline Murphy Winter '42

The Founders' Club \$2,500 - \$4,999

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The President's Associates \$1,000 - \$2,499

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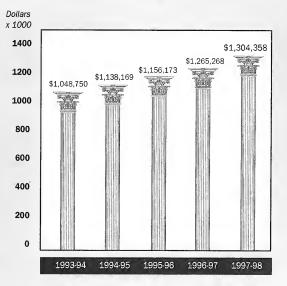
Mr. & Mrs. H. Gordon Smyth (Mary Reed Smyth '47) Karen Searle Snyder '72 Dr. & Mrs. Samuel R. Spencer Jr. Patricia Sphar '58 Sherri Miller Stephenson '69 Edith Stotler '68 Mr. & Mrs. A. P. Stover Jr. M. Elizabeth Swope '66 Elizabeth Hardin Taylor '48 Katherine T. Taylor '78 Cathy Turner Temple '68 Sallie Brush Thalhimer '73 Nancy Dana Theus '79 Dr. Susan Thomas '76 Eugenia "Woo" McCuen Thomason '62 Stephanie Shearer Timm Cecile Mears Turner '46 L. Jean Trimble Turner '46 Mr. & Mrs. Terry Turner Dr. Cynthia H. Tyson Mary Lamont Wade '52 Caroline Upshur Walker Lisa Hoefer Ward '78 Charlotte R. Wenger '83 Capt. & Mrs. O. C. B. Wev Sue McDowell Whitlock '67 Sally Wetzel Wicks '78 Betsy Berry Williamson '48 Margaret Neille McRae Wilson '68 Florence Jeffrey Wingo '41 Mary Cronin Wolfe '39 Dorothy Jones Wrigley '70

Annual Fund Giving Clubs

Members of special giving clubs are the pillars of support for the Annual Fund. The names of those alumnae, parents and friends who are members of each giving club are listed in the Annual Fund component of this report.

- The Rufus W. Bailey Society contributions of \$20,000 and up to the Annual Fund
- The Mary Julia Baldwin Society contributions of \$10,000 - \$19,999 to the Annual Fund
- The Hill Top Club contributions of \$5,000 - \$9,999 to the Annual Fund
- The Founders' Club contributions of \$2,500 - \$4,999 to the Annual Fund
- The President's Associates
 contributions of \$1,000 \$2,499 to the Annual Fund
- The lvy Circle contributions of \$500 to \$999 to the Annual Fund
- The Colonnade Club contributions of \$250 to \$499 to the Annual Fund
- The Columns contributions of \$100 to \$249 to the Annual Fund
- The Honor Roll contributions of \$25 to \$99 to the Annual Fund

Annual Fund 5-Year Giving History



1829 Mary Julia Baldwin is born 1842 Augusta Female Seminary founded



1831 Faraday harnesses electric current



1998 REUNION GIVING PROGRAM

CLASS OF 1943 S5TH REUNION CLASS 44% Giving \$36,426

1800

Reunion Giving Volunteers Meredith Jones Johnson Katharine Shelburne Trickey

The Rufus W. Bailey Society Caroline Rose Hunt

The Founders' Club Meredith Jones Johnson

The President's Associates Mildred Proffit Batson Gladys Adams Link

The Ivy Circle Frances Knight Nollet Bette Crosswhite Overton

The Colonnade Club Margaret Price Pinson Katharine Shelburne Trickey

The Columns

Joanne Powell Alexander Betty Crews Brandon Mary Bagley Higgins Mary Lyles Houston Virginia Hughes Marjorie Carter Lacy Ruth Peters Sproul

The Honor Roll

Dorothy Kyle Beck Mary Hull Calkins Marian Edgar Eldridge Ann Graham Hazzard Margaret McMurray Hottel Kathryn Lucas Hummers Mary Bullock Morris Dorothy Hundley Neale Sally Wheat Porter Jean Rutherford Radcliffe Anna Lane Rogers Margaret Harrell Saylor Martha Sprouse Stooos Mary Scott Walton Mary Sheldon Wier

CLASS OF 1948 50TH REUNION CLASS 63% Giving \$33,670

Reunion Giving Committee Harriett Middleton Waldrop, chair Fran Hurley Blackshear Anne Monyhan Chambers Lillian Richardson Hall Rose Bradford Harrison Bettie Barnett Lombard Helen Atkeson Phillips Elizabeth Wilgus Podesta Elizabeth Wardin Taylor Dorothy Wilson Vincent

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Martha Anne "Mopsy" Pool Page Harriett Middleton Waldrop

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Peggy Black Braecklein Pamela Burnside Gray Rose Bradford Harrison Peggy Harris Milligan Helen Atkeson Phillips Elizabeth Wilgus Podesta

The Colonnade Club Fran Hurley Blackshear Jean Wallace Blount Geraldine Canby Carroll Jeannette Parham Duke Ellen Eskridge Groseclose Lillian Richardson Hall Heline Cortez Harrison Ann Doyle Hopps Jane Hammond Jervey Annie Beale Kornegay Anni McDonald Macdonald Janey Martin Tanner Margaret Getty Wilson

The 12 classes who gathered for Reunion 1998 made a significant contribu-

Thanks and congratulations go to the classes of 1943, 1948, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988 and 1993 for their hard work.

tion to the Annual Fund in honor of their special years. These classes deserve recognition for contributing a total gift in excess of \$200,000.

The Columns

Martha Ross Amos Harriet Himman Eubank Betty Bales Gallagher Virginia Albertson Hanks Ruth McBryde Hill Dorothy Hill Jefferis Leone Bellingrath Jones Anne Cronin Keith Margaret Clarke Kirk Elinor Weathersby McCorkle Helen Kinser Moncure Esther Spurlock Pruett Harriet McLean Slaughter Dorothy Wilson Vincent Patricia Burroughs Withrow

The Honor Roll

Anne Cook Becker Emily Griffin Buchanan Helen Swortzel Earhart Elva Fifer Betty Gaston Hairfield Lyle Irvine Helen De Vore Mattenson Lois Burer McConnell Jean Butler Viel Elizabeth Page Wardle Lettalou Garth Whittington Katharine Adair Woods

CLASS OF 1953 45TH REUNION CLASS 66% Giving \$13,196

Reunion Giving Committee Mary Jo Shilling Shannon, chair Dorothy Beals Ballew Martha Barnett Beal Margaret Gignilliat Carswell Jennie Evans Dille Elizabeth Dahl Shaner Dr. Ethel Mae Smeak Jo Ann Thacker West

The President's Associates Dorothy Beals Ballew Martha Barnett Beal Margaret Gignilliat Carswell Dr. Ethel Mae Smeak

Dr. Ethel Mae Smeak The Ivy Circle Jeanne Sherrill Boggs Betty Martin Close Mary Cameron Hagelstein

Lina Garrott McClintock Patricia Tibbals Schnack Mary Jo Shilling Shannon

The Colonnade Club Elizabeth Dahl Shaner

Betty Eberhart Spillman

The Columns Martha Booth Bernhardt Gail Leap Beust Anne Wilmoth Cates Mary Asbury Cobb Ellen Martin Coe Jennie Evans Dille Kay Flippen Durham Mildred Sheridan Gaillard Mary Laird Hammond Nelson Fray Haskell Ann Taylor Hedrich Nancy Eaton Hopkins Ruth Parsons Johnson Mamie McManus Jane Tucker Mitchell Doris Liddle Newman June Auer Reed Jane Allen Rowe Nelle McCants Smith Jo Anne Vames Stamus Cary Breathed Weaver Jo Ann Thacker West

June 15, 1844

Cornerstone laid for Augusta Female Seminary's first permanent building, the Main Building 1848 Marx and Engel's Communist Manifesto published

September 1844 Main Building construction completed

The Honor Roll

Mollie Lou Bohon Julia Scarborough Burgess Paula Boedeker Clark Betty Ralston Cook Margaret Garrett Corsa Jane McChesney Crowe Noi Peers Doyle Ann Lee Harrison Marcia Mumma Hodges Laura Hays Holmes Katherine Todd Horton Betty Rankin Hubbard Gordon Unger Jernigan Marilyn Myers Lee Mary Shields Nelson Elma Rollins Proffitt Charlotte Sheffer Reid Georgia Roberts Rhymes Eva Pound Rothschild Joan Martin Tuckwiller Milby Booth Wade Suzanne Hill Williams Margaret Smith Windsor

CLASS OF 1958 40TH REUNION CLASS 43% Giving \$13,395

Reunion Giving Committee Patricia Sphar, chair Janice Gregory Belcher Nancy Williams Deacon Ann Ratcliffe Harrover Constance McHugh Kimerer Margaret Clarke Moring Carolyn Griffis Smith Margaret Flythe Teague

The Founders' Club Margaret Clarke Moring

The President's Associates Ann Cooke Britt Lydia Woods Peale Patricia Sphar

The lvy Circle

Emily Baker Constance McHugh Kimerer Faye Smith Peck

The Colonnade Club

Janice Gregory Belcher Nancy McMullan Pauley Patsy Messer Poovey Carolyn Griffis Smith Margaret Flythe Teague Bruce Suttle Winfield

The Columns Barbara Bell Virginia Duckworth Cade



Elizabeth Robson Cooney Mary Redding Coselli Nancy Williams Deacon Caroline Huffstutter Furr Youngsook Hyun Kim Kay Lessley Linnane Patricia Schendel Loring Elizabeth Boling Strand Elizabeth Boling Strand Elizabeth Withrow Turner Merita Long Webster Meredith West

The Honor Roll

Anne Edmunds Brown Virginia Maxwell Burnett Mary Ramsey Fisher Kathryn Layne Hanna Barbara Allan Hite Marjorie Hoge Anne Coleman Huskey Jettie Bergman Johnston Nancy Amory Le Cuyer H. Wornom Moore Elizabeth Plowman Edith Martin Ruggles Ila Jo Daniel Tice

CLASS OF 1963 35TH REUNION CLASS 60% Giving \$56,775

Reunion Giving Committee Ann Robinson King, chair Faye Baker Clark Terry Geggie Fridley Katherine Jone Gilliam Judith Thompson Hatcher Carolyn Haldeman Hawkins Anna Kate Reid Hipp Bunnie Wishart Johnson Robbie Nelson LeCompte Shearer Troxell Luck Ginny Hesdorffer Maxwell Ann Dial McMillan Melissa Kimes Mullgardt

Members of the Class of 1963 donated their reunion gifts in memory of their deceased classmates.

The Mary Julia Baldwin Society Anna Kate Reid Hipp

The Hill Top Club

Mary Rutherfoord Mercer Ferguson Gale Palmer Penn Emily Dethloff Ryan

The Founders' Club Sarah Livingston Brown

The President's Associates Nell Rogers Carvell 1846 First anaesthetics used

> Mary Gould Coulbourn Judy Lipes Garst Ann Robinson King Shearer Troxell Luck Margaret Woodson Nea

The Ivy Circle

Anne Hogshead Aleman Helen Arrowood Arnold Ingrid Carlson Terry Geggie Fridley Carolyn Haldeman Hawkins Roberta Gill Hefiler Ann Dial McMillen Frances Davis TenBrook Margaret "Peggy" Engle Trumbo Emily Tvler

The Colonnade Club

Terry Alexander Martha Hunter Boyd J. Wright Cochrane Anne Shade Drane Nancy Blood Ferguson Nancy Stickley Grant Bonnie Wishart Johnson Robbie Nelson LeCompte Ginny Hesdorffer Maxwell Honey Bessire Morris Minta McDiarmid Nixon Lynn Butts Preston Macon Clement Riddle

The Columns

Elizabeth Evans Baxter Faye Baker Clark Diane Britton Cover Eleanor Edmondson Currie Ann Booker Darst Katherine Jones Gilliam Mariorie Peebles Goehring Elizabeth Brantley Gresham Mary Hardaway Hasty Judith Thompson Hatcher Martha Fant Havs Nannette Jarrell Heidrich Sharon Fove Hewlett Holly Hanson Hill Linda Estridge Hofmeister Janet Bish Holmes Susan Sale Luck Rosalinda Roberts Madara Linda Fobes Marion Martha Singletary Marks Becky Cannaday Merchant Page Putnam Miller Joann Brown Morton Melissa Kimes Mullgardt Katherine Sproul Perry Mary Smith Perry Sandra Dingess Potter Eleanor McCown Robideau Elizabeth White

The Honor Roll

Sally Dupree Barnett Betsy Fitch Benton Diana Rogers Block-Mauldin Norma Breakell Dmytro Harriet Murphy Frazier Elizabeth Hughey Gillett Elizabeth Fisher Harris Elizabeth Laird Hicks Carolyn Smith Kehler Joan Stanley Maroulis Jane Coulbourn Marshall Keene Roadman Martin Mary Cochran McConnell Jean Wells Nelson Ann Appleton Recesso Elizabeth Craddock Schjorring Lynette Warner Shiver Mary McGrath Stone Elizabeth Linn Traubman Jane Vaughan Vaughan Virginia Stott Ward Emmy Lanier Wells Anna Stuart Wise

CLASS OF 1968 30TH REUNION CLASS 30% Giving \$42,049

Reunion Giving Committee Jane Starke Sims, chair Georgeanne Bates Chapman Elise Palma Couper Jeannette Norfleet Edith Stotler Cathy Turner Temple Cynthia Knight Wier Margaret Neille McRae Wilson Elisabeth Wise Elizabeth Pevton Wooldridge

The Rufus W. Bailey Society Anonymous

The Founders' Club Ray Castles Uttenhove Elizabeth Peyton Wooldridge

The President's Associates

Kathleen Aure Elizabeth Jolley Kobiashvili Cornelia Green Roy Edith Stotler Cathy Turner Temple Margaret Neille McRae Wilson

The Ivy Circle

Mary Buvinger Kathleen Kenig Byford Susan Gamble Dankel Sarah Sterrett Meyerhoff Jeannette Norfleet Jane Starke Sims Cynthia Knight Wier Elisabeth Wise

The Colonnade Club

Barbara Brown Bowles Catherine Walleigh Carnevale Elise Palma Couper Ann Whitten Gillenwater Lonna Dole Harkrader Susanne Dyer Stanley

The Columns

Virginia Watson Bernard Nancy Geiger Bondurant Jeanne Schaub Classe Judith Wells Creasy Ellen Gaw Dean Anne Kinnier Driscoll Jeane Banks Framptom Nancy Peyton Gresham Barbara Craft Hemphill Barbara Penick Jimenez F. Temple Roberts Patricia Thomas Robinson Linda Goddin Smith Mary Miller Sopher Alice Lacy Wareham Eleanor Harbrook Wilson

The Honor Roll

Emily Bonner Anderson Monnie Moore Armsworthy Sharon Knopp Bares Nancy Carrow Bott Judith Way Bouchard JoAnne Musulin de la Riva Lynda Overcash Fritz Elizabeth Gathright Cornelia McLeod Herbert Elizabeth Lyons Newman Margaret Lawrence Parkerson Judy Mauze Philpott Martha Blake Rex Ann Sartor Richardson Cecelia Davis Stevens Susan Clements Tarkington Blanche Humphreys Toms Beth Free Van Fossen Ann Livingston Wainscott

CLASS OF 1973 25TH REUNION CLASS 44% giving \$19,736

Reunion Giving Committee C. Lindsay Ryland, chair The Rev. Kathryn Spencer Alexander Margaret Wilson Doherty Ginger Mudd Galvez Katherine Hewitt Holmes Carmen Holden McHaney Barbara Knisely Roberts Deborah Veale Sergi Barbara Phillips Truta

The Founders' Club

Barbara Knisely Roberts C. Lindsay Ryland

The President's Associates

Jean Cortright Copeland Sarah Shanklin McComas Margaret Bryant Rust Pamelia Bird Sanderlin Sallie Brush Thalhimer

The Ivy Circle

Ginger Mudd Galvez Linda Forbes Riley Mary Hamilton Sprague Judy Spence Tate Demaris Elsasser Wheeler

The Colonnade Club

Nancy Greever Brooks Mary Jane Conger Margaret Wilson Doherty Katherine Hewitt Holmes Mary Hotchkiss Leavell Carmen Holden McHaney Susan Dibrell Miller Donna Deitz Mumby Carol Jackson Schmidt Amelia Ann Smith Julia Offen Wangler

The Columns

Linda Thorn Abele Margaret Ivev Bacigal Sally Deitrick Brady Andrea Dannettell-Jones Angela Hausmann Dogancay Linda Lueders Falck Olivia Young Fisher Ruthie Ciraldo Grantham Alice Hansbarger Mary Burton Johnson Elizabeth Riddler Lichenstein Margaret Baldwin Marks Sally Jacoby McMillen Elysa Maddox Montgomery Sarah Belle Eason Parrott Sarah Rainey Phelps Julie Clark Reedy Lane Winn Rothschild Deborah Veale Sergi Martha Hildebrand Sherwood Melanie Dexter Snoddy

Barbara Phillips Truta Deborah Verdier-Smith Margaret Logan Vincie Lynnette Yount

The Honor Roll

Kathleen Thomasson Bagby Susan Jones Bell Georgia Robert Draucker Annemarie Locke Evans Camille Glass Gaffron Anne Stern Gallagher Deirdre Dougherty Grogan Catherine Cross Hallberg Meredith Kelly Houff Patricia Hughes Beryl Barnes lerardi Susan Buchanan Jacob Georgann Kash Jantzen Catherine Hood Kennedy Helen Plummer Lee Eloise Hendershot Lennox Beverly Burke McCaskill Elizabeth Wilgus Murray Lois Siegfried Oglesby Anne Reese Susanne Reaves Rhame Frances Chalkley Robertson Stephanie Ross Robyn Timberlake Ruth Margaret Triplett Carol McChesney Wainwright Susan Simmons Weir

THE CLASS OF 1978 20TH REUNION CLASS 26% Giving \$20,161

Reunion Giving Committee Pam Williams Butler, chair Laurie Scott Bass Heidi Goeltz Clemmer Letia McDaniel Drewry Beth Baldwin Johnson Catherine Ferris McPherson Lt. Col. Melissa Patrick Molly Moomau Prominski Katherine T. Taylor Lisa Hoefer Ward

The Founders' Club Letia McDaniel Drewry Carol "Cappy" Paul Powell

The President's Associates

Pam Williams Butler Leigh Hamblin Gordon Beth Baldwin Johnson Lt. Col. Melissa Patrick Katherine T. Taylor Lisa Hoefer Ward Sally Wetzel Wicks

The lvy Circle

Susan Jones Hendricks Mollie Moomau Prominski

The Colonnade Club

Laurie Scott Bass Kathy Ballew Bowen Heidi Goeitz Clemmer Catherine McKenney Harcus Catherine Ferris McPherson Colleen Mullarkey Susan Neale

The Columns

Jane Brammer Jennifer Johnston Cobb Kathleen O'Neill Frazier Lavalette Lacy Jennings Mary Mizell Diann White Polk Tracy Wright Richtand

The Honor Roll

Katherine Fowlkes Ackerly S. McCausland Amos Patricia Bullock Barton Melanie Goff Bradley Whitney Dodd Godwin Elisabeth Truett Greenbaum Susan Perkins Higgs Kathryn Redford O'Mara Betty Holmes Richardson Claire McCants Schwahn Elizabeth Corrigan Velimirovic

THE CLASS OF 1983 15TH REUNION CLASS 28% Giving \$9,201

Reunion Giving Committee Susan Parker Drean, chair Frances Honeycutt Arrowood Elizabeth Hough Cole Kathleen Jones Flynn Helen Stevens Forster Linda Martin Graybill Beth Slusser Hall Mary Bartelloni Klinedinst Anne Broyles Proctor Charlotte R, Wenger

The President's Associates Susan Parker Drean

Gabrielle Gelzer McCree Charlotte R. Wenger

1859 Darwin's *Origin of* ... *Species* published

1853-1857 Wings added to either side of the Main Building 1860 Abraham Lincoln becomes President



The Ivy Circle Helen Stevens Forster Jane G. Kornegay

The Colonnade Club

Victoria Calhoun Kathleen Jones Flynn Mary Bartelloni Klinedinst Mary-Frances Anderson Laughon Anne Broyles Proctor

The Columns

Elizabeth Wyatt Ashe Laura LaGrow Durland Susan Wantz Evans Linda Martin Graybill Caroline Livingston Grayson Ruth Winston Hildebrand Patricia Kapnistos Leto Carolyn Enochs Mance Martha Anthony Prioleau Emily Shore Reeve Frances Oxner Robertson Loretta Vigil Tabb Frost Burnett Telegadas Mary Santucci Tiffin

The Honor Roll

Neysa Angle Allen Annette Shepard Bender Deborah Boyer Charis Caldwell Elizabeth Hough Cole Grace Curd Kathryn Pilcher Davis Elizabeth Kay Dunn Abigail Reith Gore Beth Slusser Hall Patricia Smythe Leach Ruby Mize Barbara Price Riley Therese Rothe Witcher

THE CLASS OF 1988 10TH REUNION CLASS 25% Giving \$9,850

Reunion Giving Committee Mallory Copeland Kahler, chair Margaret Mullen Brinson Mary Melissa "Lisa" Derby Melissa Price Gates Rebecca Gibbs Sally Miller Joanne Reich Joanna Kenyon Rosenberger Karin Whitt The Founders' Club Margaret Moore Teresita Zapata Trigo

The President's Associates Mallory Copeland Kahler

The Colonnade Club

Margaret Hartley Buchanan Mary Melissa "Lisa" Derby

The Columns

Melissa Warburton Belcher Christine Denfeld Berry Margret Mullen Brinson Cheryl Davenport Lisa Dressler Heather Durham Melissa Price Gates Nelson Carragher Henry Sally Miller Karin Whitt

The Honor Roll

Ann Green Ball Ann Flagler Black Elizabeth Coleman Tiffany Bevan Dormire Laura Dudlev Dvke Bobbye Mitchell Gery Mary Williams Hagan Shelley Boswell Hughes Mary Hess King Janice Myers Miller Jane Linn Naro Cassandra Pair Laura Yoch Prizzi Joanne Reich Joanna Kenyon Rosenberger Jasmin-Alice Reves Scott Karen Leabo Singletary Paige Willhite Woolwine

THE CLASS OF 1993 5TH REUNION CLASS 16% Giving \$2,647

Reunion Giving Committee Diahann "Buffy" DeBreaux, chair Amelia Burroughs Christyn Hawkins Patricia Hylton Kelly Kennaly Clarissa Lara Sydney McCown Emily Oehler Lane McLeod Perry Blain Ashmore Upchurch

The Colonnade Club

Margaret Kluttz Dees Jacquelyn Elliott-Wonderley Blain Ashmore Upchurch

The Columns

Anne Butler Deborah Fischer Mary Hamilton Leigh Cohron Hinson Patricia Hylton Kelly Kennaly Emily Oehler Meg Sales Sharon Scott Cynthia Stephens

The Honor Roll

Staci Buford Amonette Crystal Armentrout Marylon Hand Barkan Delna Miller Coleman Tracy Wrieden Crawford Diahann "Buffy" DeBreaux Therese Dersch Anna Austell Dozal Jean Gatie Brittney Hall Gill Jacqueline McFaden Gilreath Christyn Hawkins Mary Heyward Helen Adams Holland Renee Roberts Johnson Cheryl Jones Jolly Tina Thompson Kincaid Danette Luna Anuradha Naidu Susan Schweickert Roudabush Elizabeth Smith Whitney Wood Walker Christina Andrews Walls Mary Witt

The Committee for the Annual Fund

Mary Baldwin College would like to extend special thanks to the following volunteers who took the time to ask others for gifts for the 1997-98 Annual Fund. It shows an extra special commitment to not only give one's own gift, but to ask others for support. We sincerely appreciate their dedication to Mary Baldwin College.

Sara "Sally" Armstrong Bingley '60, chair Margaret Troutman Grover '84

Ann Hayes Petro '81 Emily Dethloff Ryan '63

1861-65 American Civil War



1863 Mary Julia Baldwin takes over as principal of Augusta Female Seminary with the able support of Agnes R. McClung 1869 Brick house built behind the Main Building



1870 Terra-cotta dogs placed in front of Main Building



1889 Eiffel Tower constructed



1876 Alexander Graham Bell invents telephone



CLASS GIFTS

Honorary Alumnae

Dr. Patricia Menk Dr. Marjorie Chambers Dr. Samuel Spencer Jr. Dr. Cynthia H. Tyson Betty Kegley John Kelly Dorothy Mulberry Mabel Hirschbiel

MAT Graduates Harriet Runkle

1918 The Columns Consuelo Slaughter Wenger (D)

1920 The Ivy Circle Katherine Bear Aulick

1921 The President's Associates Gertrude Davis Arnett

1923 The Honor Roll Jane Summers Brown Louise Hodges Hartzog

1924 The Founders' Club Shirley Haynes Hunter

1925 The Honor Roll Susan Herriott Rozelle

1926 The Columns Emily Ramsey Thompson

The Honor Roll Virginia Roosa Slocum

1927 The Honor Roll Sara Raiston Clowser **1928** The Honor Roll Dorothy Miller Campbell

1930 The Ivy Circle Mary Hebbard Parmelee

The Columns Bessie Lewis

The Honor Roll Louise Barlow Gibson Elizabeth Withers Glascock Elizabeth Hesser Katherine Duff Powell

1931 The Columns Marguerite Valz Olson Dr. Ruth D. See

The Honor Roll Miriam Hughes Williams

1932 The Ivy Circle Alene Brewster Larner

The Columns Dorothy Hutchings Alberts

The Honor Roll Virginia Pointer Nicholls

1933 The Ivy Circle Louise Randol Brooks

The Columns Margaret De Mund Banta H. Brehm Cottman Kathryn Shankweiler Heydt Margaret Grabill Jones Gladys Lyles Ruth Edmunds Shepherd

The Honor Roll Virginia Brand Francis Katie Jones Hansen Rhea Kincaid Hayward Mary Scanlon McCallie Ruth Frazer Painter Margaret King Westcott

1934 The Colonnade Club Mildred Mawhinney Clements Catherine Zimmermann Kriete Martha Gray Thomas

The Columns Evelyn Wood Chatham Jacqueline Crinkley Maddex

The Honor Roll Grace Crowe Bobo Kitty Drummond Bridgforth Agnes Latham Carter Sibelle Reid Cushman Betty Harrison Roberts

1935 32% Giving \$1,215

The Ivy Circle Captain Winifred Love

The Colonnade Club Amine Cosby Kellam

The Columns Virginia Weaver Macomber Mary Clark Marks Kerlyn Baber Obaugh

The Honor Roll Martha Logan Crissman Rosannah Milam Huff Jean Clark Wright

1936 43% Giving \$8,272

The Hill Top Club Katherine Dyer Dudley

The President's Associates Dorothy Hooge King The Ivy Circle Raquel Fajardo Ross

The Colonnade Club Mary Gardner Glen Dorothy Douglass Kellam

The Columns Ora Ehmling Ehmann Nancy Wallace Henderson Harriet Schofield McLaughlin Elizabeth Arnold Vilseck Lucilla White Whitted

The Honor Roll Janet Duthie Hoff Elizabeth Vincent McMullen Rachael Handshaw Meeker Sarah Whitmore Ricks Nellie Hankins Schmidt Ruth Morrison Stogdale

1937 31% Giving \$14,360

The Mary Julia Baldwin Society Margaret Hunt Hill

The Founders' Club Jane Frances Smith

The Columns Virginia Kyle Copper Elizabeth Curry Langley

The Honor Roll Blessing Whitmore Brown Mary Welton Enzian Jean Holliday Virginia Gantt Kendig Elizabeth Lambert Mahler Jane Mather Parish Margaret Childrey Penzold Josephine Barnett Ritchie Ethel Coffey Strawn Barbara Johnson von Reis **1938** 43% Giving \$2,030

The Ivy Circle Ruth Galey Welliver

The Columns Phyllis Williams Ayres Reba Clemmer Dunlap Hazel Crist Key Mary Moffitt Knorr Agnes McClung Messimer Mary Hutcheson Ragland Alice Moore Sisson Jane Mattox Turner

The Honor Roll

Joan Ballard Bailey Eleanor Cely Carter Frances Garwood Craft Elizabeth Lucas Cummins Janet Hollis Doswell Elise Winslow Harris Charlotte Funke Holland Nancy Ferris Kail Adele Gooch Kiessling Sarah Lacy Miller Peggy Hooven Murphy Dorothy Cohen Silverman Lelia Huyett White Sara Ranson Woltman

1939 50% Giving \$6,580

The President's Associates Sarah Maupin Jones Mildred Lapsley Mary Cronin Wolfe

The Ivy Circle Virginia Worth Gonder

The Columns Mary Kerr Brooks Lucy Boyd Caskey Janie Holman Edwards Nancy Eskridge (D) Anna Caperton Everhart Louise Wilson Hanna 1895

Augusta Female Seminary renamed Mary Baldwin Seminary

Be an art of the latter the heaves of the states of the st

1901 Theodore Roosevelt elected President



1893 Alumnae Association formed

Margaret Caldweil Herndon Elizabeth Banner Hudgins Shirley Smith Huffman Sally Collin Kriek Maxine Dunlap McIntyre Jean Young Moore Hazel Astin Nelson Shirley Keelgar Williamson Helen Hul Yood Frederica Young

The Honor Roll

Margaret Shields Boyer Mary Anne Wilson Gibbs Frances Rue Godwin Myrtle Foy Hennis Margaret Cochran Hinch Marcia Gooch Johnston Frances Perrottet Kresler Anita C. Malugani Helen Day Mitchell Nina Griftith O'Malley Barbara Beker Richardson Margie Phipps Shick Ermagard Kruse Skaggs Nancy Owen Stuart Mary McLendon Wall

1940 54% Giving \$11,268

The Founders' Club Alice Jones Thompson

The President's

Virginia Hayes Forrest Margaret Herscher Hitchman Ethelyn Jones Maxwell Dorothy Baughan Moore

The Ivy Circle

Thelma Riddle Golightly Shirley Fleming Iben

The Colonnade Club

Marjorie Tobin Burke Sara Frances Ferrell Shay Sally Cheney Walker

The Columns

Mary Van Atta Derr Katherine Holt Dozier Emma Padgett FitzHugh Virginia Aldrich Fogle Alice Bitner Freund Barbara Lemmond Graham Sarah Hannah Jean Baum Mair



Almeyda Spratley Peyton Louise Ravenel Barbara Payne Webster Ellen Nicholson Williams

The Honor Roll

Alice Jarman Browder Bertha Keller DuBose Harriet Johnson Gurtler Gladys Walker Jacobs Elizabeth Clayberger Jones Nits SoRelie Martin Molly Wagener Rice Mary Conlon Schull Rachel Hassell Stevens Audrey Martin Watson

1941 52% Giving \$5,850

The President's Associates Betty Wilcox Armstrong Joyce Albright Greig-Denis Florence Jeffrey Wingo

The Ivy Circle

Martha Farmer Chapman Genevieve Benckenstein Elder Dorris Withers McNeal

The Columns

Elaine Kibler Baldwin Elizabeth Pringle Barge Dale Peters Bryant Anna Greenland Dortch Malvine Paxton Graham Katharine Hoge Smith Nina Sproul Wise

The Honor Roll

Louise Kinkel Boehmke Dr. Julia Boykin Ann Carroll Jane Raudenbush Coiner Virginia Evans Crapuchettes Gladys White DePue Betty Kull Drumheller Lelia Dunlap Mary Clinard Flinn Harriet King Geer Katherine Jarratt Harriet Angier Kuhn Doris Siler Miller Mary Thompson Molten Mary Thomas Moorhead Frances Sledge Nicrosi Mary Miles Whitaker Marie Ulmer Wolfe

1942 52% Giving \$10,495

The Hill Top Club Caroline Murphy Winter

The President's Associates Nancy McWhorter Hurley

The Ivy Circle Louise Vandiviere Mashburn Eleanor Jamison Supple

The Colonnade Club

Margaret Williams Adams Anne Hayes Brewer Suzanne Hudson MacLeod Laura Luck Stiles

The Columns

Ann Atwell Glada Moses Beard Hannah Campbell Boatwright Marian Hornsby Bowditch Carolyn Norton Brushwood Betty Moorhead Clayton Peart Epling Culp Clara Ayres Duckworth Mary Bartenstein Faulkner Clarasa Shepherd Gaylord Sara Mackey Godehn Janet Werner Harris Jane Craig Morrison Jean Browne Rumsey

The Honor Roll

Carolyn Stehlin Anderson Elizabeth McGrath Anthony Mary Simpson Bailey Mary Lightner Bast Mary Guerrant Dodson Elizabeth Leman Dunson Jane Harris Gatling Inez Jones Hagaman Nancy Hughes Manson Evelyn Engleman Mathews Emily Eakle Morgan Jean Anderson Nicewander Dottie Greer Radcliff Agnes Johns Sweet Dr. Leslie Syron Margaret McDonald White Elisabeth White Willard Margaret Bean Yeakle

1901 Marconi sends wireless signal across Atlantic

1944 38% Giving \$14,596

The Mary Julia Baldwin Society Mildred Roycroft Teer

The President's Associates Dorothy Ann Cleveland Robb

The lvy Circle Vonceil LeGrand Chapman Ann Kivlighan MacLeod

The Colonnade Club Sally McCullough Futch Josephine Hannah Holt Virginia Gochenour Reid

The Columns

Laura McManaway Andrews Katherine Kivlighan Carter Mary Cooke Eva Vines Eutsler Elizabeth Wysor Jordan Virginia Gilliam Lewis Margaret Creel Miniciler Elizabeth Churchman Wick

The Honor Roli

Charlotte Craun Bishop Mary Mish Bundy Lois Smith Chapman Margaret Smith Connor Jean Ward McElfresh Anne Haneke McGough Edwina Davis Ohr Julia Kohler Peterson Grace Dryden Venable Mary Lott Wilson

1945 47% Giving \$6,232

The President's Associates Julia "Tee" Pancake Rankin

The lvv Circle

Mary Rhame Bates Betty Neisler Timberlake Mary Griffith Williams

The Colonnade Club

Charlotte Cohn Davis Marjorie Creasy Lacy Nancy Roycroft Perry



Ann Dowdell Stauss

The Columns

Ann Meriwether Goodson (D) Gayle Heron Erah Hatten Kliewer Louise McLean Lightner Sally Smith Metzger Louise Plage Neilon Anne Sims Smith Julie Sprunt Ann Whitehead Thomas Frances Tullis Beverly Rhodes Wilson

The Honor Roll

Carmen Hayes Anderson Margaret Earle Baker Nelwyn Kirby Culbertson Elizabeth Pollard Houser Anne Gard Kinzie Dorothy Whitmore Kurbjun Dorothy Heep Larson Marie Dowd Latimer Mary Aldredge McEntire Helen Cook McOuillen Jean Griffith Mitchell Barbara Conner Mulhall Margaret McBryde Patterson **Clemence Vivrett Pridham** Peggy Nash Rolfes Nancy Nettleton Rood Mary Burr Stevens Eloise Williams Sturgill Nancy Townsend Babette Sellhausen Trader Mimi Mitchell Tufts Margaret Roberts Wagoner Cecile Cage Wavell Sarah Beale Weaver Mary Cox Whitmore

1946

46% Giving \$67,538

The Rufus W. Bailey Society Bertie Murphy Smith

The Mary Julia Baldwin Society Margaret Pollard Rea

The President's Associates Cecile Mears Turner L. Jean Trimble Turner



The lvy Circle

Joyce Craig Butterworth Jane Proffit Pruett Charlotte Tilley Sorrell

The Colonnade Club

Susan Stewart Goldthwaite Cornelia Adair Green Betty Ott Smallwood

The Columns

Billie Joseph Ameen Mary Goodrich Baskin Velma Newbill Booth Janet Whitney Bowyer K. Madelyn Richardson Brock Peggy Hull Caldwell Virginia Bridgers Corrigan Marjorie Moore Council Helen Minteer Denslow Eva Mathews Donalson Margaret Davis Evans Thelma Trigg Gannon Bonnie Wheeler Hanchett Maria Jones Palmer Dr. Beneta J. Peacock Margaret Miller Reynolds Joan Moran Smith Rita Hickey Stone Jean Dinkins Thomason

The Honor Roll

Sabine Goodman Andrews Rachel Merritt Bell Elizabeth Worth Caldwell Kitty Presnell Davis Elsie Waters Ellington Anne Martin Hobson Hazel Harris Humphrey Ellen McDonald Minet Mary Brown Myrvik Anne Armstrong Piepenbrink Gladys McManaway Poindexter Emily Moore Seav Helen Black Sinnott Mabel Fairbanks Smith Frances Wagener Tebbs Sue Anderson Van Ness M. Noell Harr Woodward

1947

45% Giving \$46,785

The Rufus W. Bailey Society Emily W. Hundley The Mary Julia Baldwin Society Harriette Clarke Thorne

The President's Associates Laura Jane Atkinson Dwyer Dell Proctor Hollstein Kathryn Else Johnson Alice Wilson Matlock Marv Beth Reed Smyth

The lvy Circle

Ann Martin Brodie George Brown Carter Marianna Jamison Leach Myrna Williams Vest

The Columns

Harry Lee Thompson Billington Mary Wright Bryan Mary Graves Knowles Hamilton Virginia Guthrie Linscott Virginia Roseborough Morton Ann Bush Putzel F. Walsh Read Sally Peck Spaulding Winifred Gochenour Wampler Evelyn Cox Washington

The Honor Roll

Mary Thackston Anderson Harriet Ancrum Ballenger Elizabeth Dunn Barnes Nancy Gill Booth Nan Doney Clausel Betsy Forrest Dunwoody Martha McMurry Ellis Burney Hay Gardner Alice Summers Hale Nancy Jones Hamilton Courtenay Plaskitt Hansen Florence Harris Hinson Sally Beals Holzbach Katherine Kohler Huguenin Donna Hull Jones Betty Hamilton Kay Eleanor Armistead Knipp Ethel McCants Lowder Jean Bailey McKinney Margaret Churchman Moffett Patricia Eubank Sledge Lynne McNew Smart Marquilla Stuckey Stringer Joann Myers Thompson Gloria Duke Trigg Charlotte Fall Williams

1949 50% Giving \$10,445

The Hill Top Club Betty Beasley Fiedler

The Ivy Circle Julia Johnston Belton Annette Peter Neel

The Colonnade Club Nancy Anderson Blakey Ellen Andrews Hunter Betty Harrell Kyle

The Columns

Margaret Newman Avent Gwendolyn Austin Brammer Mary Doremus Burgess Martha Hobson Crowder Emily Ogburn Doak Patricia Downing Peggy Reid Durden Patricia Murphree Honea Bettie Thomas Jacobsen Cynthia Betts Johnson Marjorie Runge Kelso Elizabeth Rawls Macklin Jan Dickey Miller Betty Fugate Moore Beverly Harrison Rhodes Jane Sebrell Leachman Betty Buchanan Thullbery Katharine Makepeace Turner Vivienne Hutchens Vail Katherine Potts Wellford Margaret Hooks Wilson

The Honor Roll

Margaret Warren Albright Barbara Minter Barnes Ann Craig Bickell Jean Farrow Betty Farrington Felegara Betty Barker Fraser Caroline Sprouse Ghebelian Ann Ashby Helms Shirley Sunderman Kostik Vera Canaday Lupo June Lewis McHenry Mary Williams McLean Edith James Mickley Margaret Ryder Pence Carrie Ham Tarkington Katharine Blakey Taylor Nancy Rawls Watson Mercer Pendleton Watt Katharine Callanan Williams Avis Lewellyn Wright

1950 44% Giving \$14,220

The Founders' Club Elia Durr Buck

The President's Associates Jacqueline Edwards Cohen Frances Koblegard Harcus Adriane Heim Lyman

The Ivy Circle

Judith Judge Ashcraft Harriet Bangle Barnhardt Helen Beckelheimer Baugh Anita Thee Graham Virginia Rose Hagee Barbara Conlon Miescher

The Colonnade Club

Mary Susanna Gochenour Fowlkes Johanna Westley Lucas Joyce Kagin McCauley Harriet Vreeland Reynen Patricia Marsh Wailes

The Columns

Ann Jones Comley Pennie West Covington Emma Martin Hubbard Kate Scott Jacob Betty Anderson Jeffrey Gwendolyn Park Kelly Nancy Cohen Locher Virginia Smith Massey Barbara Payne Nolan Mary White Richards Bess Plaxco Smith Betsy Carr Smith E. Webster Southall Mary Horton Waldron Mary Wright Whaling Harriette Shahan Wilcox Marilyn Simpson Williams The Rev. Betty Gilmer Young

The Honor Roll

Marie McClure Beck Florence Everett Belk Marian Jones Bergin Anne Faw Bernard Elizabeth Dixon Brooks M. De Vore Calhoun Betty Shannon Ecton Gwendolyn Burton Freeman Joann Mitchell Grier Ernme Wingate Hawn Flora Talmage Landwehr Eleanor Townes Leath Clara Burroughs McFarlin Mary Matthews Park Anna Cacciapaglia Peduto Louise Rhett Perry Evelyn Mathews Pierson Doris McClary Rollins Margaret Wilson Wood

1951

35% Giving \$15,475

The Hill Top Club Charlotte Jackson Berry Ouida Caldwell Davis

The Founders' Club Patricia Andrew Goodson

The Ivy Circle Martha McMullan Aasen

The Colonnade Club

Nancy Kunkle Carey Ellen Underwood Eckford Betty White Talley

The Columns

Dorothy Atkinson Martha Kline Chaplin Elizabeth Beck Dewees Mary Hollers George Elizabeth Bearer Sutton Lilian Bedinger Taylor Elizabeth Brinckerhoff Thomas Jane Moudy Van Dragt

The Honor Roll

Genevieve Courtney Ames Elsie Martin Andersen Mary Ann Tucker Barker Jane Stanley Chislett Nancy Draper Mary Lutz Grantham Jacqueline McClenney Hamilton Anne Markley Harrity Jean Kyle Hedges Dr. Alletta Jervey June Beasley Mann Ann Rawl McCain Anne Poole Mary Christie Schroeder

1903 Wright brothers' first powered flight



1908 Model T car produced by Henry Ford



Joan Dieckmann Stein

1952 40% Giving \$12,536

The Hill Top Club Janet Russell Steelman

The President's Associates Constance Detrick Lamons Mary Lamont Wade

The Ivy Circle Mary Gray Richardson

The Colonnade Club Erline Griffin Eason Margaret McLaughlin Grove Florence Wimberly Hellinger Betty Scott Jones Dorothy Payne Nash Anne Stuart Richardson

The Columns

Loree Adams Barnett Elizabeth Blount Brundick Ann Fowlkes Dodd Peggy Shelton Fore Judith Godwin Jane Thurmond Gregory Marjorie Gordon Manning Nancy Curdts Pollard Ruth Worth Puckett Dorothy Smith Purse Ruth Harrison Quillen Joy Chapaton Ramsey Margaret Moore Ripley Nancy Wilemon Smith Joan White Thomas

The Honor Roll

Adelia Hoefgen Baldwin Mary Wilson Benthall Leslie Booth Virginia Mann Burr Jeannette Woolford Byrd-Hansen Helen Fletcher Fletcher Mary McBryde Gray Lynn Lytton Hamer Ann LeStourgeon Harris Ann Greer Kidd Jane Woodruff Lucas Patricia Macon Lvon Elsie Nelms Nash Dr. Ann Schlosser Barbara Sanford Smith

Margaret King Stanley Nancy Gray Waller Alice Ball Watts

1954 51% Giving \$43,307

The Rufus W. Bailey Society Betty Gray Duff

The Hill Top Club Virginia Eversole Herdman Louise Fowlkes Kegley

The President's Associates Marian Hollingsworth Cusac Constance Headapohl De Berardinis

The Colonnade Club M. Elizabeth De Loach Ann Shaw Miller Lee Pierce Mosso

The Columns

Donia Craig Dickerson Carol Bacon Dreizler Johanna Paul Elder Eleanor Yeakley Gardner Margaret Jollit Gaskin Ann Hadaway Greer Nancy Rawles Grissom Janet Kintoell Harper Jane Kennedy Lindley Anne Dosher Read Daphne Brown Robertson Betty Garrett Schmidt Mary Creswell Short Terry Tilman Townes Jane Edwards Wheeler

The Honor Roll

Ann Robinson Brown Dora Wiley Brown Mary McKee Hagemeyer Anne Oden Hall Joan Davenport Haydon Martha McKnight Huey Julia Vann Kenan Betty Garter Lane Alma McCue Miller Ann Hunter Murray Wary Taylor Murray Winifred Boggs Myrick Addie McLaughlin Ours The Rev. Jane Caldwell Ross Elizabeth Biggadike Scroggin Ashlin Wyatt Smith Cherie Parrish Turman Elizabeth Switzer Zirkle

1955 25% Giving \$7,603

The Founders' Club Frances Hafer Chiles

The President's Associates Mary Hornbarger Mustoe

The Colonnade Club Ellen Stickell Bare Susannah Smith Hartley

The Columns Katherine Gracey Cannon Patty Tipton Pugh Eleanor Harwell Thomsen Gwendolyn Cooper Wamsley

The Honor Roll Martha Richardson Allen Priscilla Markley Cook Dordthy Martin Harris Elizabeth Robinson Harrison Constance Tabb Herndon Amy Maloy Lindsly Margaret Berry Phillips

1956 51% Giving \$5,300

The Ivy Circle Nancy Buston Downs Laura Clausen Drum Susan Dozier Grotz Mary Colonna Robertson

The Colonnade Club Patricia Bowie Davis Bettye Hurt Ingram Marjorie Mowl Jago Barbara Hunter Stone

The Columns

Margaret Adair Atmar Elizabeth Boyer Bullock Eleanor Cahill Martha Parke Gibian Katherine Showalter Johnson Dr. Martha Kolbe Ann Dick Lovelady Elizabeth Malone

December 28, 1912

President-elect Woodrow

Wilson spoke from front

Administration Building

portico of MBC's

Kathenne Keller Maultsby Susan Andes Pittman Jeanethe Fisher Reid Claire Fontaine Proe Mardinvon Cowles Scott Patricia Lary Stevens Ellawells Milligan Williams June Morrow Winslow Martha Watson Wright

The Honor Roll

Martha Hull Black Mary Beale Black Diana Rede Cabell Nancy Payne Dahl Anne Goode Frances Bradford Hathorn Aline Powers Hudson Elizabeth Ann Meeks McCormack Clare Trotti Stephens Blanche Gambrill Stockbridge Linda Vought Taylor Lois Morrison Zeigjer

1957 33% Giving \$1,990

The Colonnade Club Sara Burwell Robinson

The Columns Julianne Rand Brawner Susan Wilson Cruser Felicia Candler Freed Ann Denny Kinscherff Ann Kennedy Melton Nancy Rhoads Miller Shannon Greene Mitchell Carla Rucker Nix Diane Alexis Riffelmacher Alice Jones Wire

The Honor Roll Elizabeth Dalton Boehme Janet Lilly Compton Frances Wills Delcher Edna Smith Duer Diane Livezey Durham Paula Branch Holt Salenda Smith Kincaid Barbara Russell Long Margaret Jorstad Lucas Martha Robinson Meyer Mary Wells Powell Helen Thompson Sharpley Nancy Switzer Sowers Mary Kelley Thorne Douglass Kellam Pattersor The Columns Anne McClung Anderson

45% Giving \$2,665

The Colonnade Club

Dr. Gwen Kennedy Neville

1959

Martha Caplinger Brinkley Marie Hayward Collins Jane Reid Cunningham Mary Phlegar Davis Ardys Hough Dodge Suzanne Stirling Duffey Helen Smith McCallum Ruth Hawkins Molony Patty Fulbright Smith Lucy Fisher West Patricia Henderson Williams

The Honor Roll

Rebecca Pierce Ansley Emory O'Shee Apple Carraleigh Singletary Bass Virginia Bruce Cooke Margaret Foster Curtis Julia Johnson Demler Cornelia Davis Doolan Virginia Hofler Duvall Anne Herbert Feathers Anne Wait Gardner Katherine Williams Gooding McChesney Mayer Grabau Gloria Gregory Hildebrand Elizabeth Williams Hoover Martha Moseley Johnson Carlana Lindstrom Lane Millicent Bleakney Mason Jovce Holt McDowell Celeste Weathers Patterson Helen Ritchie Scherff Sandra Esquivel Snyder Beverly Matthews Williams Mary Barner Wood

1960

29% Giving \$19,196

The Hill Top Society Sara "Sally" Armstrong Bingley

The Founders' Club Susan Warfield Caples Carolyn Gilmer Hisley

1910 McClung Hall built around Brick House



1911 Gallery connecting McClung Hall and the Main Building constructed **1912** Titanic Voyage Intel

1914 President Woodrow Wilson recognizes Mother's Day, created

by Mary Baldwin Seminary

1914

assassinated, setting off World War I

Archduke Franz

Ferdinand

alumna Anna M. Jarvis



1917 Russian revolution

1913 Woodrow Wilson elected president



The Ivy Circle Nancy Mayer Dunbar

The Colonnade Club Nancy MacGregor Cook Vicky Hill Rimstidt Doris Rohner Rogers

The Columns

Meredith Dunbar Carlson N. Vaughn Cotner Mary Cowan Grimshaw Alice Cox Hubbard Elmore Bartlett Inscoe Rebekah Lewis Krivsky Nancy Bartley Leonard Sara Miller Richardson Mary K. McConchie Schultz

The Honor Roll

Judith Carter Carter Page Clarke Chapman Sara Squires Erickson Nancy Hooker Manning Anne Fray McCormick Patricia Edwards Saunders Ann Ballard Van Eman Florence Daniel Wellons

1961 36% Giving \$5,490

The President's Associates Anne Ponder Dickson Dr. May Wells Jones

The Colonnade Club Barbara Reid Bailey Ann Price Clark Cynthia Hundley Fisher Emily Reeves Sloan

The Columns

Patricia Goshorn Ball Suzanne Sessoms Blair Susan Deibert Butter Florence Breunig Carroll Cecelia Flow Collins Shade Thomas Cronan Eleanor Starke Evans Olivia Rogers Guggenheim Charlotte Leventon Hammer Wendy Coleman LeGardeur Patricia Liebert Riddick Susan Ely Ryan Carol Wornom Sorensen Nancy Simoson Steinmiller

The Honor Roll

Frances Kretlow Bedore Sallie Belle Whitener Renedetti Phebe Palmer Bishop Dr. Mary Brown Barbara Williams Craig Lois Willard Daniel Mary Penzold Fooks Janice Parker Gregory Nancy Klauder Hall Etteene Taylor Hope Shirley Corbin Menendez Brucie Woods Moore Mary Sharp Swayze Mount Sigrid Gudheim Scott Barbara Woodham Sims Diana Chote Smith Mary Vaughn Stanley Katherine Smith Tinker Cornelia Jenkins Ward Sylvia Scott Weaver

1962 39% Giving \$10,041

The Founders' Club Lucinda Pina Wilkinson

The President's Associates Linda Dolly Hammack Eugenia "Woo" McCuen Thomason

The Ivy Circle Susan Hooper Hogge Frances Wentz Taber

The Colonnade Club

Bertha Salinas Gray Susan Johnson High Phyliis Boone Hill Iva Zeiler Lucas Phoebe McCain Luce Carolyn Stover Modarelli-Adams Sallv Heltzel Pearsall

The Columns Neilson Peirce Andrews Mary Eldridge Berry Martha Wade Bradford Susan Jennings Denson Lacey Sanford Hudgins Susan Cadle King Mary Gilbert Kohn Emily Troxell Pepper Dora Sandlin Roberts Judy Trapp Rust Josephine Whittle Thornton

The Honor Roll

Harriet Hart

Shirley Quarles Baird Elizabeth Dickerson Brown Audrey Gifford Eggleston Penn Walker Flournov Sandra Sykes Grav Jennifer Wilson Green Harriet Hope Howard Eleanor Strange Kealy Lynn Frierson Kennedy Martha Butler Matthews Margaret Harris McClain Judith Richardson Minter Betty Cacciapaglia Pessagno Hazel Hodgins Petersen Sarah Mitchell Preddy Lynnell Reese Sally Rieves Sarah Drake Sessoms Amelia McKinnon Sherrill Nancy Harris Snead Douglas Laughon Wallace Marion Drewry Wills

1964 41% Giving \$16,185

The Founders' Club Susan Thompson Timmons

The President's Associates Beverly Estes Bates Julia Carrington Bemis Nancy Rowe Hull

The Ivy Circle Karen Appleby Baughan Jane Heywood Boylin Sally Dorsey Dr, Virginia Royster Francisco Rebecca Quinn Schubmehl Mary McRae Young

The Colonnade Club Carolyn Smith Abbitt Mollie Rehmet Cannady Susanne Eve Fowlkes Laura Holbrook Hardwick Margaret Thompson Johnson **1916** Mary Baldwin Seminary becomes a junior college

Nancy Nelson Spencer

The Columns

E. Williams Abbott Victoria Reid Argabright Sarah Alley Boney Cynthia Freeman Branscome Alice Farrior Butler Anne Nimmo Dixon Sarah Brennan Freeman Penelope Wev Frere Helen Downie Harrison Judy Shannon Hellman Jo Ellen Jennette Luscombe Phyllis Short Marcom Eleanor Poole McCord Carolyn Clemmer McCullev Mary McCallum McDonnell Ann Higgins McWhirter Betty Barnes Pigg Linda Leeds Scott Juliane Jorgensen Taylor Ann Morrell Tucker Emily Holloway Walker Jean Umberger Wertz

The Honor Roll

Mary Juer Barnwell Elizabeth Baughan Baukhages Frances Sanders Davis Rebecca Bryant Davis Mary Kerr Denny Glenn Downie Judith Floeter Ford Rossalyn Wolever Hampton Susan Palmer Hauser Jane Tanner Henderson Anne Warren Hoskins Bess Alexander Johnson Anita Saffels Lawson Darlena Sizemore Mixon Nancy Hardesty Montgomery Fran Lovelace Overstreet Pamela Milliken Reed Wortley Davis Smith Martha Murchison Strickland

1965

42% Giving \$13,679

The Hill Top Club Carol Stewart Shaw

The President's Associates Gail McMichael Drew Judith Payne Grey

The Ivy Circle

Eleanore Eckel Brough Janet Haddrell Connors Ann Gordon Abbott Evans Paula Stephens Lambert Adele Jeffords Pope Julene Reese Roberts Gail McAlpin Schweickert

The Colonnade Club

Elizabeth Walker Cate Marian Gordin Kathryn Johnson McKinnie Emma Martin Rouse

The Columns

Mary Gillespie Amos Martha Bertrand Stuart Chapman Cobb Janice Jones Collins Betty Austin Conner Nan Davis Katherine Early Dougherty June Early Fraim Carol Graham Hairston Nancy Terwilliger Harste Mary Lewis Hix Carol Gibson Kanner Margaret Hogenauer McCormick Elizabeth Matthews Morgan Hannah Gatchell Webb Eleanor Chew Winnard Elizabeth Dismer Yancey

The Honor Roll

Frances Gilliam Armstrong Jo A. Avery Diane Cooper Byers Mary Whittle Chapman Elaine Knight Clarke Anne Smith Edwards Deborah Bulkley Fairley Gary L. Flake Sara Beabout Hartman Ann Mebane Levine Elizabeth Brown McKell Charlotte Tyson Mewborn Nancy Jackson Miller Dr. Mary Gathright Newell Dr. Minerva Thompson Nolte Meredith Carter Patterson Margaret Terrell Penick Margaret Gunter Riddle Dorothy lafrate Rudy Judy Bryant Skinner Gloria Stoveken Jane Doughtie Taylor

1924 MGM's lion first roared to start a movie



1929 Wall Street crash

1923

Commonwealth of Virginia approves Mary Baldwin's status as a four-year liberal arts college

Melanie Walthall Taylor Margaret Michael Thompson Susan Spickard Uhlig Mary Peach Upchurch Margaret Malone West

1966 38% Giving \$9,708

The President's

Associates Mary Ellen Killinger Durham Patricia Bilbo Hamp M. Elizabeth Swope

The lvy Circle

Ann Alexander Crane Sandra Zeese Driscoll Glenda Norris George Ann Morgan Vickery

The Colonnade Club

Myriam Robinson Bowen Judith Moore Fisher Susan Mulford Gantly Beryl-Ann Johnson Carey Goodwin Louthan Betsey Gallagher Satterfield

The Columns

Jean Bailey Julia Balanchard Batchelor Susanne Rayburn Bates Avril Laughlin Chase Mary Crittenden Julia Barbee Crothers Kay Puckatte Feimlee Virginia Freeman Haile Gwynn McNaught Handerson Emily Wright Mallory Karen Cowsert Pryor Laura Mauldin Stewart June McLaughlin Strader J. Hope Rothert Taft J. 6 Ellen Turner Thompson

The Honor Roll

Lucy Lanier Adoock Pamela Wavell Baker Analeak Lipfert Bowers Ashlin Swetnam Bray Nancy Yates Briggs Carol Delbridge Cappello Carole Rednour Dixon Mary Rainer Eanes Marguerite Duane Ellis Virginia Timbes Ewing Nancy Brockenbrough Foulks Sally Marks Goodwin



Joan Velten Hall lane Via Illi Sarah-Mack Lawson Rebecca Suter Lindsay Latané Ware Long Virginia Vaughan Longuillo Carol Whetham Looney Sammy Primm Marshall Lou Hartgraves McCarty Donna White Merkel Frances Davis Pollard Janet Wiethoff Price Ann Yingling Schmidt Mary Arehart Stoneburg Elizabeth Jones Thacker Lora Fultz Walker Anne Fraser Wilhelm Ellen Gordon Williams

1967 33% Giving \$27,570

M. Elizabeth Preddy

The Founders' Club

Margaret "Peggy" Anderson Carr Barbara Freeman Ragsdale

The President's Associates

Gay Gilmore Butler Rosa McLaughlin Heinsohn Virginia Carter Holden Kip Cooley McDaniel Dr. Sue Ellen Butler Rocovich Ann Humphrey Sanders Sue McDowell Whitlock

The Ivy Circle

Angela Blose Corley Margaret Weaver Crosson Wylyn Letson Hodnett Susan Massie Johnson Margaret Allen Palmer Martha Harlow Stronach

The Colonnade Club

Marion Barge Clark Kathleen Myers Faust Jean Lambeth Hart Dr. Susan Palmer Sallie Chellis Schisler

The Columns

Dr. Ann Field Alexander Margaret Maddex Barnes Frances Gallion Bear Hazel Williams Bynum Margaret Turner Coleman Sara Nash Crowder Louise Tabb Edge Anne Shields Emerson Nancy Rubright Gates Ellen Martin Hass Mikal Bralley Hoofnagle Mary Dodson Knight Nancy Falkenberg Muller Sally Stowers Oliver Jacquelyn Stroupe Pace Roberta Brent Peek Carol Laws Slonaker Mary Block Smith Nancy Stedman Sutton

The Honor Roll

Janice Smith Barry Anne Williams Blanks Winton Mather Doherty Elizabeth Allee Ginsburg Susanne Reim Glass Dixie Epes Hoggan Linda Young Kennedy Mary Page Manning Helen Stone Moss Susan Powell Norton Elizabeth Barkley Ravenel Carolyn Newman Renner Judith Pugh Stone Lucia Lionberger Thomas Mary Perry Turnbull Susan McKeown Waters Lynn Williams Wood

1969

39% Giving \$34,003

The Hill Top Club

Claire "Yum" Lewis Arnold Jane Townes

The Founders' Club Betsy Newman Mason

The President's Associates Eda Hofstead Cabaniss Gail McLennan King

Margaret Livingston Martha Masters Anna Dunson Pressly Margaret Thorn Rawls Sherri Miller Stephenson

The Ivy Circle Helen Jones Duncan Patricia Binkley Haws 1928 Discovery of penicillin

> Margaret Barranger Reid Ann Lewis Vaughn

The Colonnade Club

Lynn White Cobb Ann Trusler Faith Susan Train Fearon Margaret Durant Fried Aleda Hays Rickelton Sandra McQuarrie Rigby Rose Driver Stuart Anne Emmert Thompson

The Columns

Neely Garrett Axselle Susan Christ Campbell Mary Kennedy Caruso Angier Brock Caudle Judith Barnett Dutterer Judith Galloway Mary Weston Grimball Nancy Hill Haley Kathryn Bish Hanson Nora Learv Elizabeth Maxwell Janet Rawlings McGraw Julie Ellis Paddie Molly Hutcheson Priddy Caroline Schooley Katherine Quillian Solberg Jane Collis Thornton Judith Wade Mary Ward Mary Gregory Wilson

The Honor Roll

Claudia Montague Adams Valerie Lutz Angeloro Suzanne Hartley Barker Janet Turner Barrows Miriam Jones Beckwith Shella De Shong Black Mary Earle Brown Abigail Robinson Coppock **Elizabeth Floeting Davis** Linda Dawe Linda Missbach Donaldson Sheryl Ameen Fiegel Elizabeth Cay Hines Judith West Kidd Gayle Lester Lester Frances Thompson McKay Julia Baldwin Montgomery Grace Friend Mullen Sarah Cooke Newcomb Lindley Moffett Small Edwina Smith Margherita Patterson Somers Ann Davis Spitler

Anne McLeod Turner Kathryn McAllister Turner Kay Culbreath Young

1970 36% Giving \$17,191

The Founders' Club Louise Rossett McNamee Molly Upton Tarr

The President's Associates

Julie Mays Cannell Donna Dearman Smith Stephanie Shearer Timm Dorothy Jones Wrigley

The Ivy Circle Jean Grainger

The Colonnade Club

Mizza Saunders Conwell Elaine Rabe Giese Laura Croom Murray Emily Borden Ragsdale Janie Huske Satterfield Dianne Sellers Elizabeth Jennings Shupe Frances Williamson

The Columns

Martha Kennedy Albertson Janet Bartholomew Altamari Carolyn Bass Armentrout Katherine Crawford Arrowsmith Jane Graves Bartlett Carolyn Carleton Campsey Lynn Des Prez Whitney Hanes Feldmann Leslie Freeman Candace Snodgrass Gessner Catherine Nease Gilbreath Jo Ann Martin Gustafson Sharon Ellis Hinnant Zoe Kerbey Holmes Gair Hartley Jewell Elizabeth Rand Lemon Lynn Kirshman Mackle Daphne Walker Anne Pearson Wallace

The Honor Roll

Virginia Holmes Brown Jo Guider Chase Mary McCaa Cothran Margaret Fogle Dale Smith Georgiade Elizabeth Larner Gutmann Ann Harris

Virginia Mosby Hayles Elizabeth Higginbotham Janice Shoemaker Hill Jane Smith Hopkins Rebecca Thomas Kopp Cally Lewis Lavigne Jill Eiseman Lewis Margaret Lake Lindsay Marg Macdonald Grace Hitchman McGrath Elizabeth Irzyk Mize Connie Kittle Neer Margaret Hawkins Oosterman

Janice Coleman Robertson Mary Wood Senechal Anne Hancock Teresa Elizabeth Nesbitt Thomason Karen Pixley Trimble Pattie Newell Williams Alice Franciso Wipfler

1971

36% Giving \$10,250

The Ivy Circle

Lynn Zagora Bender N. Lee Willey Bowman Jane Faulds Dee Bowman Haggard Betty Herrman Susan Pope Justesen Bonnie Brackett Weaver

The Colonnade Club

Marcia Williams Bohannon Louise Boylan Janet Dennis Branch Stephanie Miller Goh Dr. Jennifer McHugh Haase Janice Booth Maner Marion Catlett Rose Catherine Gladden Schultz Clara MacKenzie Smiley Caroline Struthers

The Columns

Leigh Suhling Barth Linda Winner Beville Anne Collins Catharine Dorrier Mary Babcock Edwards Melissa Wimbish Ferrell Lila Caldwell Gardner Brenda Nichol Goings Mary Ferguson Karnes Alice Craddock Massey Ellen Johnson Massey Antoinette Bond Morrison Margaret Grant Neely Mary Murrin Painter Mary Pardue Marchant Starr Reutlinger Margaret Addison Shepard Katherine Terrell Svejnar Katherine Terrell Svejnar Kathryn Jacobs Wendell Elizabeth Sutherland Winstead

The Honor Roll

Mary Johnston Bahe Linda Rawlings Baker Sheryl Allen Blackford Carol Cadell Bowie Martha Blain Buchanan Caroline Waldrop Buckman-Haddock Elizabeth Toms Chaplin Susan Hoch Crane Lloyd Cather Dickson Cynthia Fitch Barbara Leavitt Franklin Jean Orne Gosling Elizabeth Francis Griffith Susann Hutaff Haskins Ellen Porter Holtman Elizabeth Fore Keatinge Janet Sapp Marks Nancy Foster McGraw Laurie O Brien Mercke Nancy Winters Moore Shirley Frey Morris Merrick Twohy Murray Betsy Marshall Nau Ann Gilmer Richardson Beryl Curtis Roach Katherine Blackwell Roach Mary Tiffany Schweitzer Robin Spence Carol Sorrell Strawbridge **Doris Fauber Strickler** Catharine Pierce Stringfellow Julia Anderson Wilson

1972

40% Giving \$11,545

The President's Associates

J. Page Price Lewis Karen Searle Snyder

The Ivy Circle

Blanche Wysor Anderson Charlotte Heller Chatlain Susan Myers

> 1930 Planet Pluto discovered



Mary Moore Quillen

The Colonnade Club

Susan Pruett Caldroney Patsy Hildebrandt Downer Sarah Crockett Eggleston Virginia Masters Fleishman Nina Reid Mack Mildred Willis Paden Mary Barber Phipps Such

The Columns

Anne Vogtle Baldwin Maureen Love Bendall Kathryn Medbury Bennett Angeline Butler Carol Ditto Cary Patricia Click Jill White Cooke Mary Rogers Field Leah Waller Golden Linda Grinels Irby Jeanne Jackson Jill Kiely Barbara Butler Leonard Susan Henry Martin Sally Via Matthews Sallie Hubard Moore Susan Rogers Parks Susan Almond Smith Theresa K. Southerington Mary Atkinson Stone Rebecca Bost Tucker Melanie Gamble Walker Kathy Young Wetsel

The Honor Roll

Claudia Turner Bagwell Margaret Ritchie Bentley Barbara Robertson Burke Eve Bremermann Collard Caroline Matthews Cutchins Pamela Morton Dowler Dr. Susan Ellett Catherine Spratley Favre Lea Ayers Gilman Deborah Morey Holden Elizabeth Hoover Linda Raber Jahnig Joanne Jones Margaret Jones Kramer Rogene Elkins Laserna Major Caryn Gove Long Leelia Logan Louis Karen Peterson Mann Mary Tompkins Miller Sara Allen Moody Carol Moore Kathleen Madigan Muehlman Elizabeth Goad Oliver Sandra Bremer Randolph Carol Forrestel Roberts Elizabeth Smith Jann Malone Steele Leslie Thompson Stiefler Gwendolyn Gillaugh Stoecklein Marsha Summerson Susan Richards Tyler Jane Inge Wallace Elizabeth Watts Ann Wilkerson June Reynolds Wood Jane Rayson Young

1974

28% Giving \$5,570

The Ivy Circle Leigh Yates Farmer

The Colonnade Club

Betty Davis Anderson Kathleen Barksdale Craine Catherine Lewis Maxwell Lossie Noell Wilkinson

The Columns

Bliss Buford Abbot Judy Durham Elizabeth Ziebe Elliott Diane White Fechtel Susan Englander Fraile Helen Radcliffe Gregory Sally Dillard Hauptfuhrer Susan Baughman Homar Deborah Jamieson Wanda Lewin Johnson Bonnie Kennedy Kant Mary High Kilpatrick Betsy Hunsucker Lane Nancy Hudson Lloyd Elizabeth Henderson Long Judith Sydnor McNeel Eve Hitchman Morrison Virginia Johnson Moss Dr. Jamie Hewell Odrezin Karen Outlaw Marie Dienst Perry Betty Darwin Pirtle Elizabeth Read-Connole Barbara Mitchell Sample Mary Temple Somerville Lynn McWhorter Speno Sandra Wandrisco Waller

The Honor Roll Catherine Boynton Beazley

1933 New Deal introduced by President Franklin D. Roosevelt

Nancy McEntire Bradford Kristina Mallonee Buckingham Virginia Sproui Downing Ruth Hill Goodpasture Agnes Harwood Rosemary Baldwin Hendricks Jean Temple Holt Elizabeth Coleman Knopp Julia Williams Layfield Diane Srigley Mangjante Nancy Doyle Molitor C. Cremers Richards Alice Smith Elizabeth Cary Spell Kathryn Payne Wueste

1975

26% Giving \$9,243

The President's Associates Harriet Marrow Neldon

The Ivy Circle

Terry Huffman Allaun Lee Johnston Foster Lisa Harvey Raines Dr. Katherine Smallwood

The Colonnade Club

Blaine Kinney Johnson Anne Lonnquest Moore Nancy Higgins O'Malley Laura Johnson Schultz Anne Feddeman Warner

The Columns

Constance Bak Pamela Shell Baskervill Sally Matthews Bryant Janet Farrar Byington Helen Whitcomb Coates Nancy Locke Curlee Pat Eldridge Mary McCullough Ferguson Mary Morgan Fulton Elizabeth Evans Grainer Janet Jordan Hannah Ellen Lutz Hardin Betsy Hiller Anne North Howard Molly Ely Hunter Dr. Claudette Hurtt Hyman Anne Munn Jacobson Laurie Jones Kapfer Gretchen Clemen Morris Mary Neel-Prince Margaret Johnston Oppenheimer

1930 Martha Stackhouse (Grafton) appointed assistant dean; MBC students have assigned mailboxes for the first time



1939 Germany invades Poland; beginning of World War II



Robin Boyd Rawles Martha Davis Shifflett Katherine Hunt Stormont Kathryn Wafle

The Honor Roll

Florence Brandon Allison Beverly Shenk Coltrane Caroline Stowe Covington Mary Tucker Fouraker Melinda Ratliff Gallegos Linda Holder Gordon Susan Lemon Hobbs Sheena MacKenzie Mary Cox MacLeod Susan Bickerstaff Orne Pamela Patton Elizabeth Hughes Reisch Susan McGinley Scott Susan Heiner Steadman Norwood Ricks Strasburger Patrice Snoddy Wall Anne Anderson Wallen Catherine Choate Ward Lynda Bergen Wheatley L. Walton Wynkoop

1976 28% Giving \$7,725

The President's

Associates Donna Neudorfer Earp Dana Leckie Margaret "Bonnie" Tuggle Miller Dr. Susan Thomas

The Colonnade Club Clair Carter Bell

Lisa Wall O'Donnell Meredith Palmer Laura Wall Phillips

The Columns

Margaret Bryson Altman Sylvia Baldwin Susan Hazelwood Buffington Joan Ferrell Katherine Kantner Carroll Blair Keiger Pamela Dunbar Kreger LCDR Christina Beardsley McGaughey

The Honor Roll

Anne Leatherbury Atwood Katherine Hobbs Burnett Patricia Tuggle Collins

> 1940 The Jeep originally designed for U.S. Army in WW II



1977 29% Giving \$9,851

The Founders' Club Claudia Woody

The President's Associates Patsy Clyde Chandler

The Ivy Circle Linda Hinrichs Christovich Diane Hepford Lenahan Leslie Marfleet Terry

The Colonnade Club

Alison Wenger Boone Sherry Bassett Brooks Ann Calhoun Dent Melissa Rhodes McCue Catherine Gephart Shook

The Columns

Mary Mattox McAllister Ellen Gill Ball Dr. Donna Booth Lucy Murphy Boush Elizabeth Taylor Carter Lucile Jones Clyde Mary Gannon Judy Hanlen Dr. Sarah Lawrence Heald Frances Lawrence Kathryn McCain Lee Katharine Randolph Page Eranton Reed Lindsay Barksdale Ronck-Laune Folse Rossman Martha Lynch Smith Grace McCutchen Stelling Ann Lucas Styron Theresa Bentley Wolf Nancy Pearson Yeaman

The Honor Roll

Louise King Cavanagh Elizabeth Bruni Downey Rebecca Fouche Karen Weyher Gavigan Beverly Hall Cynthia Hall Bettie Herbert Amy Ivy Rebecca Regan Keever Patrice Gurley Miles Marjorie Bates Moore Janie Wright Morgan Kathleen Fitzgerald Picoli Debra Wolfe Shea Helen Harris Sherman Cheryl Rickard Spicher Patricia Stratton Betty Wright

1979 27% Giving \$7,403

The President's Associates Kimberly Baker Glenn Cynthia Luck Haw Mary Nell McPherson Nancy Dana Theus

The Ivy Circle Ellison Carey B.J. Felton de Golian

The Colonnade Club Jane Harcus Hill Robin Jasiewicz Lafferty Tami O'Dell Kellev Rexroad

The Columns Mary Lehnertz Faulkner Leslie Dore Hogan Mary Letha Warren Jelinek Susan Ridout Jones Nancy Wilson Kratzert Sue Lollis Nancy Randall Mackey Jane Baugh Singletary Martha Krauss Smith Elizabeth Thomas Mary Warren Susan Harris Witt

The Honor Roll

Martha Carr Crowley Barbara Strong Davis Dorothy Drake Lynne Kreger Frye Mary Hamblin Getty Jennifer Pace Gray Debra Wilton Kipley Kimberlee Lambe Masich Janine Twigg Morse Charlotte Johnson Movler Erika Moore Price Lisa Scott Pugh Susan Gordon Rosen Lisa Rowley Sarah Way Speaker Gretchen Binard Wavell Barbara Barnes Wissbaum

1980 33% Giving \$16,917

The Founders' Club Karen Emmet Hunt

The President's Associates Betty Gulbenk Balentine Jo O'Neal Brueggeman Lynn Tuggle Gilliland Margaret Chapman Jackson Marlene Denny Jones Sanford Jones McAllister

The Ivy Circle Victoria Goodwin Hardy Sarah Jolley Kerr Trudy Meador Nelson

The Colonnade Club Katherine Jackson Anderson Susan Martin Cooley Kelly Huffman Ellis Connie Bourne Jung Anne King Martha Philpott King Linda Fogle Newsom Trudy Caskie Porter Sally Simons

The Columns Laurie Felvey Adams Susan Tucker Barfield Laura Peed Bivaris Yatherine Pierson Golder Ann Gregory Collegan Melinda Dodge Christina Holistrom Susan Cowan Paisen Melissa Parder Yeahey Lynda Hamison Meredith Dr. Josephine Hemphill Ulom

The Honor Roll

Frances Burns Elizabeth Abercrombie Daniels Janice Clark Freytag Carolyn Tammany Jackson Susan Kleck Elizabeth Locher Alise Learned Mahr K. Wooldridge Marchetti Lisa Nicely McCraw Susan Moomaw Moring Carv Edel Nichols Audrey Andrews Oddi Susan Walker Scola Frances Shirley Scruby Marian Shiflet-O'Brien Cynthia Wilson Shoemaker Dana Shapiro Sieler Langhorne McCarthy Stinnette Pamela Roach Voight Carolina Woodard

1981

32% Giving \$12,015

The Founders' Club Valerie Wenger

The President's

Associates Margaret Wren de St. Aubin Sarah Snead Lankford Elizabeth Gates Moore Ann Hayes Petro

The Ivy Circle Jean Huffman Carter

The Colonnade Club

Mary Mitchell Amos Jane McClure Booth Betty Silver Burton Nita Ann Knight Rebecca Linger Ann Potter

1942

MBC celebrates its 100th anniversary; William Wayt King Gymnasium is built

1940 First Apple Day Picnic (Named Apple Day in 1946)



1941 U.S. enters war



1945 May 8 End of War in Europe

1945 August 15 End of War in far East

The Columns

Janet Davies Beebe Mary Wray Conner Michelle Howard Dase Frances Garvey Elizabeth Laffitte Malinowski Lucinda Furr McKinney Carol McKenna Mongan Pamela Pope Gienda Ridgely Waitter Ridgely Watter Ridgely Martha Ferreil Thornhill Harriett Waldrop

The Honor Roll

Priscilla Rosasco Armbruster Margaret Moncure Butler Elizabeth Lipscomb Coffee A. Whitney Markley Denman Melinda Rose Eichorn Dr. Julie Ewing Leigh Williams Greer Hillary Wood Grotos Betty Hamilton Dena Aretakis Horn The Rev. Olivia Kincaid Haney Nancy Broyles James Kathleen Wilkerson Magnan Kathy Hunt Marion Alice Stevens Marshall Sheila Pinder Mathieson Pamela Hunziker McDorman Catherine Morey Nee Pamela McCain Pearce Nancy Price Porter Elizabeth Cundiff Pyron Susan Lynch Roberts John Runkle Kim Herring Rutland Elizabeth Nash Taylor Sara Poulston Tompkins Rhonda Mace Utterback Rebecca Smith Wirt

1982 24% Giving \$4,680

The President's Associates Stephanie Carlson Brennan

The Ivy Circle Carolyn Duke Elkins Sara Blair Harrison

The Colonnade Club Kimberly O'Donnell Madge Hooker Seuss

1946 First electronic computer built

The Columns

Andree Zukaukas Aikins Sara Beerss Laura O'Hear Church Anne M. Edel Dennis Dana M. Flanders Mary Wagner Jones Melinda Middleton Knowles Treena Epperson Koroneos Adele Moore Lane Barbara Paschall Sara Pendleton Tartala

The Honor Roll

Susan Little Adkins Dawn Martin Blankinship Wendy Pfautz Blomberg Ann Filipowicz Blotner Barbara Nicodemus Denn Mary Hibbitts Dickinson Catherine Henson Kinniburgh Anna Gibson Koon Rebecca Lovingood Koy Edmiston Mislowsky Ellen Moomaw Mary Olcott Nancy Ragsdale Katherine Frear Raines Kellie Owens Reams Sarah Beard Shafer Stacy Sternheimer Smith Daphne Andrews Stickley Ann Havnes Vanderhout Jean Warren

1984

35% Giving \$14,677

The Founders' Club Deborah Huffman

The President's Associates Margaret Troutman Grover Dr. Sheila Kendrick Laura Kerr Jacqueline Triglia O'Hare Dr. Saundra Eareckson Seifert

The Ivy Circle Susan Mitchell Bell Elizabeth "Betsy" Cummins Dudley

The Colonnade Club Mary Stuart Copeland Alfano Pamela Leigh Anderson Kerri Glenn Byrne Leslie Lewis Granberry Lee Beat Kirksey Mary Katherine Moorman Catherine Harrell Pennington Joanna Campbell Swanson Kelly Phelps Winstead

The Columns

Aster Dawit Diana Martinez Evdemon Deborah Hardie Aimie Elliott Jones Kathleen King Lisa McKenzie Miillican Belinda Norden Pitman Mary Pollard Raith Carroll Oliver Roach Mary Hockman Robinson Virginia McBride Shover Elizabeth Ederton Summers

The Honor Roll

Marilyn Hughes Allan Theresa Hall Attwell Lisa Byrne Lynley Rosanelli Cavanaugh Susan Shellenberger Cooper Laura Martin Davis Elizabeth Fox Day Virginia Gates DiStanislao Deidre Fleming Dougherty Antoinette Oliver Downing Cheryl Garrett Goddard Barbara Kiley Green Jessica Meekins Janet Andrews Melton Lori Putman Putman Anne Cabell Birdsong Wentz Laura Wilson Young

1985 21% Giving \$3,525

The President's Associates Edie Smith Shannon

The Ivy Circle Dawn Tusing Burris

The Columns Cydney Bassett Sarah Wagner Golliday Alice Hubbard Margaret Humphrey Dr. Lors Schneider Lindahl Barbara Currey Oseroff Kathryn Pearce Phillips Jamie McClure Wells Mary Mason Pollard Wood

The Honor Roll Julie Shenk Blauvelt

Helen Pierce Bradner Carol Gillespie Coates Felicia Rand Cook Elizabeth Dickerson Franklin Martha Robson Gilg Pattie Norton Gunter Sandra Harrison Alice Ingram Hickman Maura Kelley Higginbotham Leslie Jividen Anne Ware Maloney Dianne Pennington Shirley Rogers Eveline Touchstone Rury Sarah Paret Thomas

1986

18% Giving \$7,080

The Founders' Club Lynn Dinger Edmonds

The Colonnade Club Kathleen Healy-Gillen

The Columns

Michele Schalow Clements Karen Ames Dittamo Lindsay Mitchell Scarisbrick Karen Latshaw Schaub Carol Vaughn Surratt

The Honor Roll

Stacie Hamilton Baird Ann Renee Garrett Bell Alice K. Blair Michelle Burry Dr. Charissa Camp Holly Anderson Dentzer Tamara Dingbaum Michele Starck Dinsmore Ann Hali Branscome Kendall Barbara Cale Newman Eustacia Nicholson Schoeffler Kimberley Dawson Schold Catherine Ellis Spencer A. Chrissly Baylor Voter Rebecca Jones Wickham

1952 Eta Betas (student dining room waitresses) organized at MBC

1987 14% Giving \$1,870

The Ivy Circle Julie Rimmer Applewhite

The Colonnade Club Barbara Grant Crosby Mara Jenanne York Montgomery

The Columns

Shelby Price Dukes Karen Sisko Halmi Barbara Overman Marsh Claire Williams Williams

The Honor Roll

Louise Hall Bloxom Melissa McCullough Carter Susan Everly Cummings Carrie Anderson Eisenberg Charie Sawtelle Gouaux Candace Godsey Haske Jennifer Parker Lake Mary Slater Linn Sharon Menzies Stephanie Moore Anne Poulson Russell Danielle Webber

1989 21% Giving \$5,627

The President's

Associates Rita Kay Alvis

The Colonnade Club

Sarah Yeatts Gormley Jacqueline Nicholas Shelby Powell Diane Herron Ragan Katrina Spanka-Kloman Holly Porter Vitullo

The Columns

Kelly Garrett Abbott Tracey Cote Allen Susan Wilson Boydoh Leslie Ferrier Campbell Anne Doenges Collins Susan Sipple Elliott Sarah McClellan Holman Ingrid Erickson Vax Rebecca Walker Angela Favata Weck

1948 State of Israel established







1959 the Union

1955 Rufus W. Bailev Residence Hall dedicated (former King's Daughter's Hospital)



Amy Aboud Mary Louise Bowman Corrinna Durham Christine Warwick Fitzgerald Rosa Furr Lucille Hodges Hi-Gyong Kahng Anne Hess Mamon Katie Reagan McCullough Pam Pruitt McDonagh Kathleen Sale Shannon Martha Hendrickson Shelley Julie Sikes

1990 22% Giving \$2,665

The President's Associates Susie Morris

The Ivy Circle

Kelly Morris Downer

The Columns

Elizabeth Carreras Benson Mary Ann Chatham-Harrell Amy Fischer Karen Phillips McVev Kellie Warner Renken Lisa Baker Wicklund

The Honor Roll

Lori Smith Beck Rosina Bolen Ann Dalton Eure Brown Megan Evans Susan Hyatt Ferrell Roberta Trescott George Kourtney McMurdo Haake Allison James Kellev Conner Lear Katherine Brant Manning Jennifer Netting Cecilia Stock Robinson Valerie Skinner Carroll McMath Weatherman

1991

22% Giving \$2,995

The Colonnade Club Elizabeth Bender Betsy Baker Boldt

Theresa David Margaret Hambrick Glaze Suzanne Kierson Miller

The Columns Sara Heffernan Barbara Weich Magee Sarah Penhallow Vostal

Beth Tani Slater Sarah Andress Smith Lynne Watson The Honor Roll

Catherine Noves Biringer Amy Turistall Burleson Caroline Hildebrand Cochrane Shea DeJarnette Katherine Slough Demers Claire Garrison Mary Tucker Thrift Irby Alice Earle LaManna Teal Chappel Lloyd Pamela Williamson Lowe Katherine Smith Marett Kristin Henley McWilliams Kelly Thornburg Oberholzer Kaye Rollin Leslie Olson Scott Melissa Lunardini Sheets Mary Wexler Karen Ponton Witham Margaret Woods-Kane

1992 13% Giving \$1.710

The Colonnade Club

Wendy Wooden Barze Susan O'Donnell Black Katherine Bolen Talley Warner Carroll Sarah Turner Hallmark

The Columns Dorian Akerman Stephanie Leftwich-Needham Alice Washington

The Honor Roll

Janina Baxley Helen Nalty Butcher Mary Cocke Nancy McClellan Davis Margaret Stowe Dewey Olivia Williams Dunbar Mary Roach Ferguson Ann Pendleton Kincer Abbie Mullen Dr. Nicole Fisher Parkerson Elizabeth Connell Pee Jennifer Petrusky Evi-Luise Pover



Anne Stone Ruark Mary Satterfield Margaret Walker Siewert Mary Starling Yarborough

1999

The Honor Roll Bridget Atchison

(D) deceased



1959 Barbie first sold





Mary Baldwin College was founded in 1842 with the support of the Presbyterian Church, This bond continues today. Individual churches and the Synod of the Mid-Atlantic demonstrate their support of the college's educational progress through contributions to the Annual Fund. Many thanks go to these churches for their donations

First Presbyterian Church Asheville, VA Second Presbyterian Church Richmond, VA Second Presbyterian Church Roanoke, VA Synod of the Mid-Atlantic Richmond, Virginia

Alaska joined

THE YOUNG ALUMNAE PROGRAM

The Young Alumnae Program was established in 1994 in an effort to increase Annual Fund participation in the four most recently graduated classes. With giving clubs suited to a recent graduate's budget and a strong emphasis on participation at any level, the Young Alumnae Program has involved more young alumnae than ever in the Annual Fund. Together, the classes of 1994, 1995, 1996 and 1997 had an average participation rate of 26 percent and gave a total of \$6,414 to the 1997-98 Annual Fund.

Young Alumnae Giving Clubs

The President's Associates \$1,000 and up

The Gladys Circle \$250 - \$999

The Hunt Hall Society \$100 and 249

The Mixers Club \$75 - \$99

The Apple Day Club \$50 - \$74

The Ham & Jam Associates \$25 - \$49

The Gladys Award Class of 1995

The Gladys Award is presented every year to the young alumnae class with the highest percentage of participation in the Annual Fund. Congratulations to the Class of 1995 - 33% of the class participated the 1997-98 Annual Fund.

> October 27, 1960 President Dwight D. Eisenhower spoke from front portico of MBC's Administration Building

1994 21% Giving \$2,105 YAP co-chairs Kathryn Stokely Amanda Peebles Steere

The Gladys Circle lennifer Klopman

Sabrina Rakes The Hunt Hall

Society Dana Fugazzotto Balley

Julie Lodge Jennifer Stearns Starling Kathryn Stokely Heather Hill Washburne

The Apple Day Club Tamalyn Dawson Leah Garcia Melissa Hines lennifer Pollitt Lori Wilt The Ham & Jam

Associates Sara Knowles Amott Lori Broglio Laura Brunson Byrne Kristi Haines Cook Elizabeth Elsing Susan Dinnerville Garland Eugenia Gratto Kristin Kokie Jolyn Crim Nicholson Michele Cargain

O'Connell

Jane Schofield

Jeanne Carol Biggs

Sigley Amanda Peebles Steere Gerri Whittaker Timmons Sharon Wertz

Donors

Tondra Phillips Hegarty Allison Hurley Katherine Mauermann Kerley Angela Lawhorne Lee Tammy Myers Pence

1995 33% Giving \$2,395

YAP co-chairs Carrie Burke Julie Young

The President's Associates Margaret McDermid

The Gladys Circle Garnett Clymer

The Hunt Hall Society Mary Butler Alexis Grier Julie Young

The Apple Day Club

Carrie Burke Anne Bushman Suzanne Doran Jennifer Goetz Amy Galvin Isola Ashlev Leftwich Noshua Watson

The Ham & Jam Associates

Allison Compton Robyn Dessenberger Selene Gorman lessamy Hoffmann Kristan Dawson LaFon Carla Custis Leggitt Mary Morrison Kaleen O'Connor Jo Marie Osmer Kimberly Peterson Cindy-Lu Rondeau Greta Scott Sonja Sparks Courtney Vaughn Lee Thompson Vermillion

Donors Jennifer Cornelius Elizabeth Heeke Danica Jamison Anne Kennan Anne Scott

1996

30% Giving \$1,180 YAP co-chairs Susan Crawford Bouchard Amy Charleston

The Hunt Hall Society Peggy Rusnak

The Mixers Club Rebekah Wiser

The Apple Day Club Margaret Buerkel Mary Evans Jennifer Kelsay

Jennifer Snyder Anna Vazquez Anna Witt

The Ham & Jam Associates Tara Anderson

Charity Lambert Baker Stephanie Baker Janet Boykin Amy Charleston Elizabeth Fowlkes Maggie Hagen Gainey Amy Griffith Amanda Hodges Maury Irvine Dixie Jav Allison Kelly Melissa Leecy Christine MacEwen Tracey McCray Anne Putnam Kristine Serfozo Heather Shuman Kathryn Sydnor Curry Willhide

Donors

Anita Blanco Mary Collins Rebecca Fifield Camala Beam Kite Lauren Logan Jennifer Reynolds Lisa Tansev Mary Thielen Elizabeth Turner Julia Singleton Vest Joanna Vickery Katherine Waring

1997

The Apple Day Clui Kimberly Lockhart Holly South The Ham & Jam

Robin Mathena

The Hunt Hall

Kristin Williams

Society

Jennifer Lantz Warren

Associates Heidi Baugus Neisha Ellis Katherine Freed Alexis Herbster Christina Jones Michele Lastovica Meredith Mansfield Francesca Maso Robin Mathena Melissa Mitchell Sara Morris Lindsey Norton Sandra Smith Elizabeth Spratt Jennifer Thompson Lauren Warder Jennifer Lantz Warren

Donors

Aimee Aceto Wendy Barnes Rebecca Beam Theodora Clark Erin Kennedy Mary Silverman Eleanor Wetzel Cathy Wilson

21% Giving \$734 YAP co-chairs

1962 MBC Annual Fund Program begins

1961-69

Campus expansion: Lyda B. Hunt Dining Hall, Woodson and Spencer Residence Halls. Martha Grafton Library and Pearce Science Hall built

FACULTY AND STAFF

The President's Associates

Mark L. Atchison Douglas E. Clark Martha Masters '69 H. E. Neale Dr. Cynthia H. Tyson

The Ivy Circle Dr. Virginia Royster Francisco '64

Dr. Heather Wilson The Colonnade Club

Elizabeth Outland Branner Jacquelyn Elliott.Wonderley '93 Dr. James D. Lott Catherine Ferris McPherson '78 Susanne Kierson Miller '91 Dr. Jane Turner Pietrowski Dr. Elizabeth Roberts Gwendolyn Walsh

The Columns

Dr. Ann Field Alexander '67 Dr. Robert T. Allen Beverley J. Askegaard Dr. Lewis Askegaard Dr. Brenda L. Bryant Dr. Gary W. Diver Dr. Diane Ganiere Dr. W. Michael Gentry Dr. Elizabeth M. Hairfield Hampton Hairfield Nancy L. Johnston Dr. Jack Kibler Dr. Daniel Métraux Judy Métraux Dr. Steven A. Mosher Dr. Roderic Owen **Cathy Smalley Pales** Walter Ridgely

Mary Baldwin College's faculty and staff members are responsible for creating a learning climate that fosters excellence and character. Those listed below have chosen to demonstrate their additional support for the college's leadership by making gifts to the Annual Fund. We salute all who help to shape the Mary Baldwin College environment.

Dr. Frank R. Southerington Theresa Koogler Southerington '72 Sharon B. Spalding Rebecca A. Tyler Dr. Robert J. Weiss Julie Westhafer Dr. Patricia Westhafer Thomas Dale Wiseman

The Honor Roll

Alice R. Arauio Alan K. Christy Dr. Mary Hill Cole Shirley T. Craft Jovce Diepold Dr. James E. Gilman Scott H. Harlow Marion B. Hart Carolyn M. Hensley Marjorie Hoge '58 Bonnie M. Hohn Karen P. Horn Tina Thompson Kincaid '93 Dr. Nadia B. Kuley Donna H. Love Sarah Ludwig Allen R. Martin Elaine E. McCarrick Dr. James C. McCrory Carolyn P. Meeks Wanda K. Morris Anne G. Musser Sarah O'Connor Dinah Ryan Paul Ryan Dr. Kathleen Stinehart Marion Ward

The Ham & Jam Associates Jessamy Hoffman '95

FORMER FACULTY, STAFF AND EMERITI

The Founders' Club Dr. Patricia Holbert Menk

The President's Associates

Ernest & Barbara Boley Adelman Dr. Marjorie B. Chambers Dr. Ethel Mae Smeak '53 Dr. & Mrs. Samuel R. Spencer Jr.

The Ivy Circle

Elizabeth Pfohl Campbell Lee Johnson Foster '75 Dr. & Mrs. Thomas H. Grafton Betty M. Kegley Jane G. Kornegay '83

The Colonnade Club

Clair Carter Bell '76 Susan Canfield John S. Kelly Dorothy Mulberry Elizabeth Jennings Shupe '70 Gwendolyn Walsh

The Columns

Tracey Cote Allen '89 Sylvia Baldwin '76 Katherine Kivlighan Carter '44 Nancy Gillett Kelly Kennaly '93 Dr. & Mrs. Frank R. Pancake Dr. James B. Patrick Mr. & Mrs. William Pollard Glenda Ridgely '81 Carroll Oliver Roach '84 J. T. Spillman

The Honor Roll

Mrs. Randolph Aufranc

Many former faculty, staff and ementi have kept close ties to the Mary Baldwin community. Their leadership on our campus helped to create the tradition of academic excellence that we enjoy today. Those listed below have demonstrated their continuing commitment to support Mary Baldwin's educational leadership. For their legacy and support, we are grateful.

Mr. & Mrs. Charles N. Beard Melanie Goff Bradley '78 Dr. Mary T. Echols Mr. & Mrs. F. Freeman Jones Janis R. Kvaternik Jean Martino-McAllister Dr. Mary Gathright Newell '65 Harriet Runkle '94 MAT John Runkle

The Gladys Circle Garnett Clymer '95

1963 President Kennedy assassinated

1963 U.S. supports coup in South Vietnam

> 1963 Martin Luther King leads Civil Rights Campaign



1967 Rolling Stone begins pulication



1969 Apollo 11 lands on the Moon



1973 U.S. forces withdraw from South Vietnam

1971 Phi Beta Kappa chapter installed at MBC

PARENTS OF CURRENT AND FORMER STUDENTS

Parents entrust the education of their daughters to Mary Baldwin College because of the unique program options, small classes and individual attention that they receive. Gifts from parents of current students and alumnae represent an important affirmation of the college and our mission.

The Rufus W. Bailey Society Mr. & Mrs. Ray Clymer Jr.

The Hill Top Club

Nancy Crim Mr. & Mrs. Allie B. Kreger '48 Mr. & Mrs. H. B. Roberts Jr. Mrs. C. Gordon Smith Jr. William L. Sudderth

The Founders' Club

Mr. & Mrs. Alexander Hamilton IV Mr. & Mrs. Charles Luck III Dr. Patricia Holbert Menk Jean T. Moore Barbara Freeman Ragsdale '67 Harriett Middleton Waldrop '48 John A. Williamson II

The President's Associates

Mr. Hosheff (18) Gordon E. Arnold Mr. & Mrs. Mark L. Atchison Dorothy Beals Ballew Mr. & Mrs. David Paul Barra Martha Barnett Beal '53 Mr. & Mrs. Montgomery L. Blizzard Margaret Gjaniliat Carswell '53 Mr. & Mrs. Toyles Jr. Mr. & Mrs. Calvin N. Clyde Jr. Dr. & Mrs. Thomas H. Dawson James D. Douglas Mary Jane Killinger Durham '66 Laura Jane Atkinson Dwyer '47 Merry Key Ellington '48

Merry Key Ellington '48 Mr. & Mrs. E. B. Fitzgerald Mr. & Mrs. Dudley Dean Flanders Frances Koblegard Harcus '50

Margaret Herscher Hitchman '40 Gail McLennan King '69 Ralph W. Kittle Elizabeth Jolley Kobiashvili '68 Mr. & Mrs. Frank C. Martin Jr. Ethelyn Jones Maxwell '40 Mr. & Mrs. Robert Patterson Jr. Edmund H. Polonitza Dr. & Mrs. Jennings G. Pressly '69 William O. Reuther Mr. & Mrs. W. F. Searle Mr. & Mrs. Richard L. Sharp William N. Shearer Jr. Mr. & Mrs. A. P. Stover Jr. Elizabeth Hardin Taylor '48 Cecile Mears Turner '46 Mr. & Mrs. Terry Turner Mary Lamont Wade '52 Capt. & Mrs. O. C. B. Wev

Mr. & Mrs. Michael J. Rapier

The lvv Circle

Helen Beckelheimer Baugh '50 Kathleen Kenig Byford '68 Pierre N. Charbonnet Mr. & Mrs. Robert A. Creed Fred E. Dorsev C. Paul Dubrachek Elizabeth Cummins Dudley '84 Ann Gordon Abbott Evans '65 Dr. Martin A. Favata Annabelle Fetterman Virginia Worth Gonder '39 Gordon M. Grant Suzanne K. Hansen Mr. & Mrs. Onza E. Hvatt Susan Massie Johnson '67 Mr. & Mrs. William Clarke Jones Michael E. Keck Mr. & Mrs. Dennis W. Kelly Alene Brester Larner '32 Paula R. Lea Marianna Jamison Leach '47 Mr. & Mrs. Joseph A. Moschetti Annette Peter Neel '49 Mary Hebbard Parmelee '30 Faye Smith Peck '58 Elizabeth Wilgus Podesta '48 Mr. & Mrs. Peter S. Pover Jane Proffit Pruett '46 Mrs. Joe W. Reid Mr. & Mrs. Dennis Riding Thomas James Slaughter Mr. & Mrs. Rodney O. Stewar Mrs. William A. Sutherland Betty Neisler Timberlake '45 Mr. & Mrs. Richard L. Tusing

Mr. & Mrs. Walter M. Vannoy Jr. Myrna Williams Vest '47 Mr. & Mrs. Joseph B. Walker Mr. & Mrs. O. L. Walker Mrs. Frederick H. Walsh Mr. & Mrs. Rudy J. Watson Robert J. Westerman Thomas S. Williamson III Mr. & Mrs. Michael D. Wilson Mr. & Mrs. Somers M. Wilton

The Colonnade Club

Fran Hurley Blackshear '48 Barbara Brown Bowles '68 Dr. & Mrs. Allan J. Bovum Mr. & Mrs. Henry M. Carter Jr. Mrs. W. Marshall Chapman Dale L. Cross Ret. Col. John W. Cummings Mrs. Robert V. Ely Susan Folev Susanne Eve Fowlkes '64 Bruce Freeland Susan Mulford Gantly '66 Mr. & Mrs. Michael L. Garrett Mrs. Nancy Guthrie Garrett Mr. & Mrs. Thomas L. Glenn Thomas P. Gratto Cornelia Adair Green '46 Lillian Richardson Hall '48 Mr. & Mrs. Thomas Halligan Heline Cortez Harrison '48 Lynette Kube Higginbotham Mr. & Mrs. Yougesh C. Jain Mr. & Mrs. Ross A. Kearney Marjorie Creasy Lacy '45 Ann McDonald MacDonald '48 Mrs. Steve L. Mathis III R. Edward Nancy Jan W. O'Connell Mr. & Mrs. Raymond V. Paul Nancy McMullan Pauley '58 Nancy Roycroft Perry '45 Mr. & Mrs. Kent W. Peterson Mr. & Mrs. H. Ravenhorst Doris Rohner Rogers '60 Betsey Gallagher Satterfield '66 Laura Johnson Schultz '75

Elizabeth Dahl Shaner '53 Betty Ott Smallwood '46 Dr. & Mrs. Paul C. Sparks Rose Driver Stuart '69 Mary Phipps Such '72 Margaret Flythe Teague '58 Mr. & Mrs. Richard D. Till Mrs. Ronald Allen Topp Mr. & Mrs. William Troxell Shirley B. Wakefield Mr. & Mrs. Paul C. Wenger Jr. Margaret Getty Wilson '48 Mr. & Mrs. James B. Witherow Mr. & Mrs. James B. Witherow Mr. & Mrs. James B. Witherow

The Columns

Mrs. Mark L. Allen Billie Joseph Ameen '46 Mr. & Mrs. Fisher Ames Martha Ross Amos '48 R. LaRue Armstong Margaret Newman Avent '49 Cynthia Avers Elaine Kibler Baldwin '41 Elizabeth Pringle Barge '41 Mr. & Mrs. Michael J. Baron Patricia Blaha Gwendolyn Austin Brammer '49 Cynthia Freeman Branscome '64 Mrs. W. Coleman Branton Dr. & Mrs. David C. Buckis Mr. & Mrs. James P. Carreras Mr. & Mrs. Thomas E. Cedel Brenda N. Chandler Martha Kline Chaplin '51 Mr. & Mrs. A. Hatcher Cole Jr. Mr. William B. Coleman Jr. Mr. & Mrs. Thomas E. Cox Jr. Judith Wells Creasy '68 Mr. & Mrs. Antonio H. David Mr. & Mrs. C. J. Deitz John D. DeJarnette Mr. & Mrs. Dwight L. Dexter Ann Fowlkes Dodd '52 Mr. & Mrs. John Edwin Duke Mr. & Mrs. Bobby D. Dyess Mr. & Mrs. Melvin W. Estes Virginia G. Favreau

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1974

What is now known as the Administration Building placed on the National Register of Historic Places 1976

MBC becomes first women's college in U.S. with circle of Omicron Delta Kappa leadership honor society

1974 President Nixon resigns over Watergate scandal



1976 Campus expands with purchase of Staunton Military Academy property

Dorothy Heep Larson '45



1980s Computer revolution

Mr. & Mrs. William C. Pollard Mr. Andrew W. Prescott Dr. & Mrs. Herman Preseren Patty Tipton Pugh '55 Mr. & Mrs. Daniel Quinlan F. Walsh Read '47 Beverly M. Read Dr. & Mrs. William W. Regan Mr. & Mrs. Michael F. Reilly Mr. & Mrs. T. P. T. Roper Mr. & Mrs. Coy L. Saul Mr. & Mrs. Eugene F. Saunders Jr. Dr. Ashok Shah Julio C. Shaik Betsy Carr Smith '50 Katharine Hoge Smith '40 Nelle McCants Smith '53 Mr. & Mrs. Norris Smith Mr. & Mrs. William E. Smith Dr. Frank R. Southerington Sally Peck Spaulding '47 Mr. & Mrs. E. Leslie Spence III Joan Spence Mr. & Mrs. Lewis M. Stewart Mr. & Mrs. Richard A. Steward Mr. & Mrs. A. Kendall Sydnor P. A. Taylor Mr. & Mrs. Stillman K. Taylor Jr. Elizabeth Brinckerhoff Thomas '51 Carolyn Gever Timmons Katharine Makepeace Turner '49 Mr. & Mrs. Robert H. Webb James Weich Lydia S. Welch Mr. & Mrs. Danial Wen Elizabeth Churchman Wick '44 Col. & Mrs. Charles L. Williams Mr. & Mrs. Forest Edward Williams Mr. & Mrs. Isham R. Williams Jr. V. Adm. & Mrs. Joe Williams Jr. Sheila D. Wilmott Mr. & Mrs. Calvin S. Winn Nina Sproul Wise '41 Mr. & Mrs. William M. Wright Mr. & Mrs. Harold E. Zell Honor Roll Dr. James L. Adams

Mr. & Mrs. Jack Andrews

Mr. & Mrs. John R. Baer

Mr. & Mrs. Gary R. Baker

Rachel Merritt Bell '46

Mildred C. Bloxom

Barbara Minter Barnes '49

Mr. & Mrs. Charles N. Beard

Sallie Belle Whitener Benedetti '61

Mr. & Mrs. William D. Andrews

Mr. & Mrs. Mohammed S. Ansari

Randolph Briggs Mr. & Mrs. Raymond E. Bryant Diana Rede Cabell '56 Mr. & Mrs. J. W. Campbell Lois Smith Chapman '44 Mr. & Mrs. Jerry G. Clark Rev. & Mrs. Robert N. Clark Teresa C. Cole Mr. & Mrs. Eric J. Collins Mr. & Mrs. Richard Colombo Betty Ralston Cook '53 Caroline Stowe Covington '75 Mr. & Mrs. John F. Cremers Mrs. R. L. Dabney III Carole Rednour Dixon '66 Diane S. Dolan Carolyn Dumas Mr. & Mrs. James C. Dunstan Jr. Mr. & Mrs. Richard H. Durrer Mr. & Mrs. Andrew L. Edwards Nicholee E. Eller Dr. & Mrs. Richard Erikson Marcia P. Farabee Rebecca C. Fears Mr. & Mrs. Gregory Foley Mrs. Judson Freeman Mr. & Mrs. James B. French Mr. & Mrs. Garbor B. Fulop Mr. & Mrs. Michael D. Gardner John D. Geotz Jennifer Wilson Green '62 Mr. & Mrs. William D. Gross Mr. & Mrs. Alvin W. Hall Jr. Mr. & Mrs. C. Guy Hancock Jr. Mr. & Mrs. Terry Hebb Mr. & Mrs. William A. Heeke Jr. Flovlee Hunter Hemphill Mr. & Mrs. Roy Henderson Mr. & Mrs. Lamberto C. Herrera Mr. & Mrs. Donald Hockenbury Dr. & Mrs. Henry D. Holland Mrs. G. Sterling Holland Jerry L. Hoover Mr. & Mrs. Bradlev R. Horn Mr. & Mrs. Darrell W. Horton Jr. Betty Rankin Hubbard '53 Mr. & Mrs. Rea A. Huston Marcia Gooch Johnston '39 Mr. & Mrs. Goodwin S. Jordon Mr. & Mrs. John Franklin Kay Col. & Mrs. Myung H. Kim Mr. & Mrs. John B. Kiser Mrs. Robert R. Knight Mr. & Mrs. William R. Knocke Mr. & Mrs. Boyd K. Knowles Elizabeth M. Knoxville Mr. & Mrs. Alvin R. Krauth

Mr. & Mrs. Jerry W. Bradley

Mr. & Mrs. J. Henry Latchum Mr. & Mrs. F. Lee Lawrence Mr. & Mrs. Philip C. Learned Mr. & Mrs. John T. Lenox Mr. & Mrs. John L. Leonard III Mr. & Mrs. Warren S. Lipscomb Mr. & Mrs. Charles B. Llovd Mr. & Mrs. Robert Lockery Ethel McCants Lowder '47 Mr. & Mrs. Harry O. Mamaux Anna K. Mansfield Mr. & Mrs. John O. Martin Mr. & Mrs. William L. Martin Jr. Evelyn Engleman Mathews '42 Mr. & Mrs. B. W. Matthews Jr. Mr. & Mrs. George W. Matthews Sandra Mays Marion K. McCauley Mrs. James W. McClelland Mr. & Mrs. Ronald Lee McCord Mr. & Mrs. J. Craig McDonald Rev. & Mrs. Jerry W. McElhinny Mr. & Mrs. Thomas McGuire June Lewis McHenry Robert J. McIntyre Carolyn P. Meeks Edith James Mickley '49 Helen Day Mitchell '39 Margaret Churchman Moffett '47 Kathryn D. Moomau Mrs. Robert S. Morse Anne G. Musser Ms. Susan Napier Dorothy Hundley Neale '43 Mr. & Mrs. Charles W. Newton Ms. Lena C. Nowlin Margaret McBryde Patterson '45 Mr. & Mrs. Roderick B. Perkinson Julia Kohler Peterson '44 Mr. & Mrs. Joe Burl Phillips Ms. Ruth Burnett Phillips Dr. & Mrs. Paxton P. Powers Ardie M. Prater Dr. & Mrs. Charles B. Pratt III Dr. & Mrs. William Quillian Jr. Mr. & Mrs. William D. Reese Sarah Whitmore Ricks '36 Mr. & Mrs. Robert Rogers Susan K. Rudolph Mr. & Mrs. Wesley H. Schmidt Mr. & Mrs. David A. Serfozo Mr. & Mrs. Glenn S. Settle Mr. & Mrs. Robert D. Simmons Sr. Mr. & Mrs. Harold B. Singleton Jr. Cecelia Davis Stevens '69 Mr. & Mrs. Paul W. Stoneburner Paul Morton Stowe

Martha Murchison Strickland '64 Mr. & Mrs. Donald A. Suberroc Mr. & Mrs. Robert J. Taylor Michael W. Terry Susan Tinnon Mrs. Gary Tompkins Beverley C. Trinkle Elizabeth Corrigan Velimirovic '78 Mr. & Mrs. Walter E. Viar Audrey Martin Watson '40 Cecile Cage Wavell '45 Mr. & Mrs. Herbert J. Wetzel Jr. Mr. & Mrs. G. W. Whalen Mr. & Mrs. John R. Whitten Jr. Rev. & Mrs. George F. Wiliams Miriam Hughes Williams '31 Mr. & Mrs. John S. Wilson Mr. & Mrs. Thomas R. Wirsing Jr. Mr. & Mrs. A. Clark Wiser Mr. & Mrs. Robert Wishneski Beth P. Witt Marian Wolbers Marie Ulmer Wolfe '41 Mr. & Mrs. Thomas A. Woodske M. Harr Woodward '46 Mr. & Mrs. John M. Woolston Mr. & Mrs. Landon R. Wyatt Jr. Mr. & Mrs. Patrick Henry Zabel Mr. & Mrs. Edwin J. Zagora

FRIENDS

The Mary Julia Baldwin Society M. Douglass Harlan

The Hill Top Club

Estate of Fannie Royster Cooke Allen Mead Ferguson Mr. & Mrs. P. William Moore Jr.

The Founders' Club Mary P. Murray

The President's Associates

Mr. & Mrs. William T. McIntyre Jr. John G. Rocovich Jr. Caroline Upshur Walker

The Ivy Circle

Debra Stiles Callison Carol Ann Douglas Mr. & Mrs. John D. Hutcheson

The Colonnade Club

Rev. & Mrs. C. D. Caldwell William J. McMillan H. P. McNeal William S. Moses Lee Smith MBC Student Alumnae Partnership

The Columns

Dr. & Mrs. J. P. Anderson Mr. & Mrs. Doniel R. Broughton Mr. & Mrs. Doniel F. Flowers H. Hiter Harris Jr. (D) Mr. & Mrs. R. E. Holsinger Cecil H. Kindle Anne Leatherbury Lowell Simon W. Nelms Mr. & Mrs. H. L. Opie Jr. Mr. & Mrs. E. B. Rouse Mrs. William W. Sproul Jr. Support of the Annual Fund from friends of the college affirm our importance to higher education. Contributions from our friends bring innovations to campus and increase our visibility in and value to our community.

Mr. & Mrs. James D. Vail III Virginia K. Willis

The Honor Roll Louis M. Balfour Martha M. Bentley Louise W. Blanev Charles R. Chittum Catherine Canaday Cottrell Mr. & Mrs. Ralph Degen Frances R. Edgar Mr. & Mrs. Welford S. Farmer Mrs. Roland G. Hohn Laura A. Kavanaugh Elizabeth M. Lee Robert Bruce Livy Elizabeth M. Newton Mr. & Mrs. Frank W. Nolen Emily Pancake Captain John W. Renard Mr. & Mrs. Charles J. Robinson Mr. & Mrs. David T. Shufflebarger John K. Shuster Jr. Dr. & Mrs. W. F. Sowers John M. Strachan Mrs. William I. Thomas Mr. & Mrs. Douglas Wiggins Orme Wilson Jr.

The Ham & Jam Associates Diane Lowry

MEMORIAL AND HONORARY GIFTS

IN MEMORY

Cary Bryan Boyd '45 by Ethel M. Lowder '47

Catherine Taylor Koch '77 by Karen Weyher Gavigan '77

Ella Jean Lewis '73 by Julia Offen Wangler '73

Josephine H. Magnifico '32 by Mrs. Woosley Carmalt by Mr. and Mrs. John D. Hutcheson by Margaret Crabill Jones '33

Anne Jackson McAllister '65 by Martha C. Braddock by Martha Ann Stevenson by Mollie Moomau Prominski '78

Jane F. Snipes '46 by Cecile Mears Turner '46

Lea Dominique Taylor '95 by Patricia A. Taylor

Kathleen Woodward Walker '09 by Louise W. Blaney

Watson Wise by Mr. and Mrs. Calvin N. Clyde Jr. by Watson W. Wise Foundation

Nancy Ely Wright '63 by Anna Kate Reid Hipp '63 by Virginia Hesdorffer Maxwell '63 by Becky Cannaday Merchant '63 by Gale Palmer Penn '63

HONORARY GIFTS

Anna Kate Reid Hipp '63 by Macon Clement Riddle '63

John S. Kelly by Senator and Mrs. Frank W. Nolen

Winifred Boggs Myrick '54 by Martha M. Bentley

Gordon C. and Mopsy Pool Page '48 by Rebecca Thomas Kopp '70 by Elizabeth Irzyk Mize '70

Larissa A. Sager '98 by Sylvia C. Payne

Julie Westhafer by Dr. Patricia Westhafer

1980 Mount St. Helens erupts



1982 The movie *E.T.* opened in theaters

1980 MBC begins exchange program with Doshisha Women's College of Kyoto, Japan



1981 MTV first airs



VIRGINIA FOUNDATION FOR INDEPENDENT COLLEGES

Every year Mary Baldwin College benefits significantly from the generosity of business, induct try and other private sources across the Commonwealth through the efforts of the Virginia Foundation for Independent Colleges (VFIC). In 1997-98, the VFIC distributed over \$3 million the largest annual distribution in the organization's history. Mary Baldwin College received \$233,273,79 as its 1997-98 VFIC share.

The VFIC is a fund-raising organization established by and for the benefit of its members. 15 private colleges and universities. Business and community leaders assist in obtaining contributions from the corporate community. These monies are distributed each June to member institutions according to a standard formula: 40% on the basis of undergraduate enrollment and 60% divided equally. VFIC has been recognized nationally as the premier independent college fund among the 38 similar associations in terms of its annual distributions.

1997-98 LEADERSHIP CONTRIBUTIONS

\$150,000 and above

E. Claiborne Robins Endowment Jessie Ball duPont Fund Endowment

\$100,000 and above

Bell Atlantic Foundation Norfolk Southern Corporation Phillip Morris Companies, Inc. The Pittston Company

\$50,000 and above

Anonymous Bassett Furniture Industries, Inc. Beazley Foundation, Inc. CSX Corporation Camp Foundations Camp Foundation Ruth Camp Campbell Foundation J.L. Camp Foundation Collis Warner Foundation Collis Warner Foundation Crestar Financial Corporation Krasnow Estate NationsBank Virginia Mary Morton Parsons Foundation Virginia Power Company

\$30,000 and above

Barnhart Endowment Ethyl Corporation North Shore Foundation The Perry Foundation, Inc. George A. and Lorraine Snell Fund The Teagle Foundation United Parcel Service/Foundation for Independent Higher Education Wachovia Corporation

\$25,000 and above

Anonymous Foundation Colonial Williamsburg Hotels First Union VA/MD/DC First Virginia Banks, Inc. GE Financial Assurance Landmark Communications, Inc. *The Virginian-Pilot The Roanoke Times and World News* Massey Foundation, Inc. Reynolds Metals Company Foundation Mrs. E. Claiborne Robins Jr. Universal Corporation

\$20,000 and above

American Electric Power Chesapeake Corporation Robert B. Claytor/Norfolk Southern Fund Maurice L. Mednick Memorial Fund

\$15,000 and above

AlliedSignal, Inc. Mars Foundation Maris Roundation Media General, Inc. Bristol Herald-Courier Charlottesville Daily Progress Cul/pepper Star-Exponent Darwille Register & Bee The Lynchburg Daily & News The Manassas Journal Messenger Potomac News Richmond Times-Dispatch Suffolk News-Herald George J. and Effe L. Seay Foundation Wheat First Union

\$10,000 and above

1983 Jim Belushi first stars on Saturday Night Live

Belk of Virginia William E. Betts Jr. Craddock-Terry Foundation, Inc. Ernst & Young Gottwald Foundation Emily S, and Coleman A. Hunter Chartable Trust The Lane Company, Inc. (The Lane Foundation) Roanoke Electric Steel Corporation Ukrop's Super Markets, Inc. Union Camp Corporation Washington Forrast Foundation The Wilton Companies

\$7,500 and above

Burlington Industries Foundation Carpenter Company, Inc. Columbia Gas of Virginia Mrs. Bruce C. Gottwald KPMG Peat Marwick Markel Corporation MBC-12 Jefferson Pilot Communications Mr. and Mrs. John W. Snow Vulcan Materials Company Washington and Lee University Westvaco Corporation

\$5,000 and above

Sydney F. Allbrittain Eugene M. Bane Charitable Trust Mrs. Jane Parke Batten Birdsong Peanuts Booz, Allen & Hamilton Inc. Canon Virginia, Inc. Capital One Preston C. Caruthers Christian & Barton Coopers & Lybrand Mr. and Mrs. C.A. Cutchins III Deloitte & Touche DIMON Inc. Jessie Ball duPont Fund Empire Machine & Supply Co., Inc. **English Foundation Trust** Ferguson Enterprises, Inc.

Filtrona Richmond Furnace Associates/Lorton Landfill Mr. and Mrs. William H. Goodwin Jr. J.J. Haines & Company, Inc. The Herndon Foundation Hunton & Williams Kennametal Foundation A.J. Lester III Mary and Daniel Loughran Foundation, Inc. Charles Lunsford Sons and Associates McGuire, Woods, Battle & Boothe H.P. McNeal The Miller & Chevalier Charitable Foundation National Fruit Product Company Nationwide Insurance Company Noland Company Foundation Owens & Minor Inc. Irvin Payne & Sons Price Waterhouse W. Russell Ramsey C.E. Richardson Benevolent Foundation Rouse Bottom Foundation, Inc. Sam Moore Furniture Industries, Inc. Shenandoah Life Insurance Snell Construction Corporation Southern States Cooperative SouthTrust Bank of Alabama, N.A. Mr. and Mrs. Robert H. Spilman Sprint Mid-Atlantic Telecom, Inc. The Titmus Foundation, Inc. Tredegar Industries, Inc. The United Company Viasystems Technologies Corp.

1983 Deming Fine Arts Center and Fletcher Collins Theatre dedicated

1984 U.S. Men's basketball team wins gold at the Olympics

1989 Berlin Wall dismantled; the collapse of communism



1991 Gulf War

1991

Intention to abolish Apartheid in South Africa announced

CORPORATIONS AND FOUNDATIONS

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August 1997 Work begins on preservation, rehabilitation and modernization of the Administration Building and McClung Hall



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October 1998 Rededication of the Administration Building and McClung Hall



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Anne P. Phillips '42

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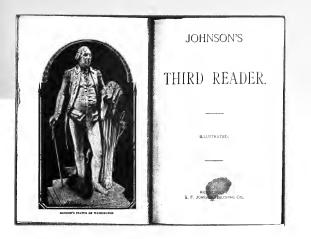
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formal education in divergent times and places. The classic McGuffey Readers with their clear moral lessons are a far cry from the Dick and Jane readers that nurtured my generation, and these are both a far cry from the readers of today.

The objects of the past — the material culture — cannot tell the entire story. No one source can. But

material culture is an important part of the story, and an important source to fill in the gaps that written sources leave.

Material culture helps to tell everyone's history. It is as close as your local historical society's museum or historic house. It is around you in your own home. Take a few moments to examine some treasured object and reflect upon what it tells about you, your family, your circumstances and your place in your society. Our things can be wonderful windows to the past. Peep through that window and enjoy.

Professional Women Go WILD at MBC

continued from page 11



Dr. Brenda Bryant, director of MBC's Virginia Women's Institute for Leadership, speaking to the WILD participants.

their lifetime had been told they couldn't because they were women. It taught me that in planning for our future, we cannot ignore our past. Many of these sessions ended with our instructors gently reminding us we needed to move on to our next activity.

Our heated discussions were interspersed with team-building activities. I won't detail these here, so as not to ruin the surprise for future participants of the Institute. I'll just say they were outdoor physical activities which required the trust of total strangers. Which is interesting, because after the first few hours, they didn't seem like total strangers. Maybe because we all looked alike. Our white shirts and pine green shorts gave us team spirit. Maybe because everyone was forthcoming with their personal experiences, or maybe because it felt like you were witnessing these people grow. The fear-of-public-speaking woman ---who by the end spoke with assurance and ease. The woman who feared the trust fall (one of our team-building activities) - and fell anyway. And

myself, the skeptical generation X-er who found no male-bashing, but instead found women, both instructors and participants, with a wealth of knowledge and experience, ready and willing to share what they had.

And that, as best I can explain, is what happened for me at the Women's Leadership Institute. I know that everyone there came away with a different experience, some better than others. I know the program still needs some fine tuning. The leaders of the institute took over an hour getting our individual feedback to help this tuning process. But I also know if someone as skeptical as I was came away with such a positive experience, then this pilot program is ready to take off.

I sincerely hope it will and that it will flourish. So much so that future participants will also find themselves staring at blank computer screens, wondering how to explain what they just experienced.





THE REDEDICATION OF MARY BALDWIN COLLEGE' Administration Building

October 2-4, 1998

what a weekend!



Founders' Day Convocation 1998 Dr. Patricia H. Menk delivered a meaningful address on "Crossing the Threshold" and the class 1999 donned their academic robes for the first time.



C President Dr. Cynthia H. Tyson cuts a emonial ribbon to rededicate MBC's first buiilding.

photos by Chuck Lane, Gretchan Shuman and Anne Wagner

The rededication weekend included a picnic lunch, building tours and exhibits.





There is so much going on at Mary Baldwin College. In July, I attended the college's first Women's Institute for Leadership Development, which I highly recommend to anyone who aspires to become a leader, whether in business or as a volunteer. The Executive Committee of the Alumnae Association Board of Directors met in Staunton on August 15 to prepare for the full board meeting during the Fall Leadership Conference, October I to 4. The Office of Alumnae Activities sponsored the annual Mary Baldwin College Legacy Luncheon held in the William G. Pannill Student Center Ham & Jam Pub on August 26.

During the first weekend in October, the college celebrated its Founders' Day, and for the first time the senior class of 1999 donned their caps and gowns. It was a historic weekend, and all the college's boards were on campus together. We came to celebrate the rededication of the Administration Building, which has been undergoing intensive rehabilitation. You must come to campus to see it in all its glory!

The weekend was also my first meeting as president of the Alumnae Association Board of Directors. Your board is truly a hard-working group of dedicated and talented women. They work hard to offer you ways to stay connected with Mary Baldwin. I urge you to support the Alumnae Association and

its projects. Remember to use *The Sampler Catalog*, and order *early* for Christmas. The proceeds from *Sampler* sales helped with the renovation of Spencer Lounge.

Mary Baldwin continues to make advances in technology and to develop new programs. We, the alumnae/i, want to guarantee Mary Baldwin College a place in the 21st century, and if each of us makes a commitment, Mary Baldwin will continue to grow and thrive. Gifts of your time and financial support are greatly needed and appreciated. Recommend a student, attend a college fair, call your roommate and your classmates, host a party, attend your reunion, visit the campus, "Plant The Seeds" for Mary Baldwin College.

I look forward to meeting many of you during the next two years as president, and I hope you will share your thoughts and ideas with me. I send my best wishes to you.

Very fondly,

Judy Liper Garst

Judy Lipes Garst '63



Book L♥vers:

The Mary Baldwin College Alumnae Association Children's Literature Collection

Remember your friends and family through a donation of a book to the Children's Literature Collection of the Martha S. Grafton Library.

For more information, please sont let the MBC Office of Alammae Activities at 1+600+763+7359.

V project of the Continuing Education Committee of the Alumnae Association Board of Jirectors.

Freshman Joins Four Generations of Family Members to Attend MBC

When freshman Louisa Proffit Caldroney of Lexington, KY, attended the 16th Legacy Luncheon on campus in August, she brought more than just her mother and grandmother with her — she brought a family history that includes 15 Mary Baldwin alumnae.

The Proffit family's relationship with Mary Baldwin began in the

1880s with Susan, Ella and Adelina Proffit, aunts of Jane Proffitt Pruett '46. All three of Mrs. Pruett's aunts attended Mary Baldwin Seminary; yet, says Mrs. Pruett, "My father didn't really push me or my sisters to go to Mary Baldwin. He was a lot



younger than his sisters, so we all kind of chose Mary Baldwin on our own." Mrs. Pruett likes to share that she is also the "*youngest* of five sisters" who attended Mary Baldwin (Sue '36, Esther '39, Nancy '41 and Mildred Proffit '43). Mrs. Pruett's daughter Susan Pruett Caldroney was the youngest of four first-cousins to attend MBC. She currently serves as a member of the MBC Parents Council. Her daughter Louisa joins several fourth-generation family members in her choice of a Mary Baldwin education.

"It's a little intimidating," says Louisa. "There is a lot of history to live up to, but it's nice to know that I have so many people looking out for me." Louisa was a National Honors List student at Henry Clay High School in Lexington.

Grandmother Jane Pruett says, "We're very proud of Louisa. We know she's made the right choice. For years, I was too young to do anything with my older sisters, but they couldn't keep me out of Mary Baldwin. We just love it here."

Celebrating their family's Mary Baldwin history with MBC President Dr. Cynthia H. Tyson are Susan Pruett Caldroney '72, her daughter, freshman Louisa Caldronev. and Louisa's grandmother Jane Proffit Pruett '46 (far right), Mrs. Caldroney and Mrs. Pruett traveled from Lexington, KY, and San Diego, CA, to celebrate the annual Legacy Luncheon with Louisa.

MARY BALDWIN COLLEGE SAMPLER



HAVE FUN WITH THE SQUIRRELS

"Souirrels Just Wanna Have Fun" T-shirt in tan with brown squirrels and forest accents. X-41 M Tan T-shirt \$20.00 X-41 L Tan T-shirt \$20.00 X-41 XL Tan T-shirt \$20.00



PASS ON THE NEWS!

Exquisite drawings by Virginia artist Kate Gladden Schultz '71 of the Administration Building, the Martha Stackhouse Grafton Library, the Lyda B. Hunt Dining Hall, and the William G. Pannill Student Center. Give yourself or friend a useful gift of these pen and ink notecards. Each package contains one drawing of each of the four buildings, plus envelopes. (6 1/, x 4 1/,) X-10A Notecards (4) \$3.00 X-10B Notecards (4 Packs) \$10.00



FOR THE SPECIAL TIMES IN YOUR LIFE-PEWTER ITEMS

Weddings, christenings, birthdays, graduations, or anytime you need a gift. G-1A Small Virginia bowl \$34.00

G-2A	8 oz. Virginia cup \$17.00
G-3	Lined jewelry box \$22.00
G-4	10 in. tray made of heavy guage
	pewter with multi-rolled edges \$65.00
G-2B	2 oz. Virginia cup \$9.00
G-5	Porringer with a unique
	V-shaped handle\$18.00
G-1B	Large Virginia bowl \$60.00
G-6	4 oz. baby cup \$22.00



BACK BY POPULAR DEMAND! FITZPATRICK PRINT

One of the prettiest renderings ever created of Mary Baldwin. By Virginia artist Eric Fitzpatrick. Superb price for a unique size 17" x 7"

X-1 Fitzpatrick print \$25.00



RECAPTURE THE MEMORIES

A framed MBC print with line drawings of Baldwin's Campus. A charming addition to home or office.

X-36BW	Color print w/ wood frame \$
X-36BM	Color print w/ gold frame \$
X-36AW	Blk/wt print w/ wood frame
X-36AM	Blk/wt print w/ gold frame



REFLECTIONS FOR A LIFE TIM

Beautiful thoughts to enrich a spiritual journey. A reprint of h Grafton's timeless prayers. Origi printed in 1946.

X-35 Dr. Grafton's prayer book \$95



TAKE ME OUT TO 'E BALL GAME

This great looking hat is a khaki top. The bill : the words "Mary Baldy Alumna" are forest gre An ideal item for outda activity.

X-26 Baseball cap \$110

YOU CAN TAKE THEM WITH YOU!

Pick your favorite MBC building and a miniature will be handcrafted for you by Elizabeth Robinson Harrison '55.

Allow 6-8 weeks for delivery. R-1 Miniature \$12.00 R-2 4 Miniatures ... \$40.00 Please specify on order form the building(s) you prefer.





MARY BALDWIN COLLEGE SAMPLER



BEST DRESSED KID ON THE BLOCK -

Not for kids alone! Requests for an adult version of our super popular 100% cotton preshrunk log_ shirt (with its very subtle MPC squirrel) were so overwhelming that we now carry adult sizes as well. Don't let the little ones have all of the fun - order yours today.

CHILD'S T-SH	ADULT	
X-33 S (6-5)	\$12.00	X-42 M
X-33 M (10-12)	\$12.00	X-42 L
X-33 L (14-16)	\$12.00	X-42 XL

T-SHIRT

\$16.00

\$16.00

\$16.00

MBC FULL-COLOR POSTCARDS

This full-color postcard shows the beauty of the MBC main campus. A wonderful gift or a great way to X-27 Postcards ... \$.35 ea.



MBC COCKTAIL NAPKINS

These attractive cocktail napkins are the perfect complement to any alumnae gathering. White napkins with the front of Lyda B. Hunt Hall in green ink. Available in packages of 25. X-23 A Napkins \$2.50





GOLF ANYONE? This 100% white combed cotton polo shirt with our seal of approval is perfect for many occasions. X-28 M Polo Shirt \$35.00 X-28 L Polo Shirt \$35.00 X-28 XL Polo Shirt \$35.00

CHARMED MEMORIES

Add one of these precious charms to your own bracelet and start reliving those MBC days. Great gift idea, too.

T-SS	Squirrel charm (SS)	\$18.00
T-S10	Squirrel charm (10K)	\$105.00
T-S14	Squirrel charm (14K)	\$145.00
T-AS	Apple charm (SS)	\$30.00
T-A10	Apple charm (10K)	\$105.00
T-A14	Apple charm (14K)	\$140.00
T-ACS	Acorn charm (SS)	\$35.00
T-AC10	Acorn charm (10K)	\$165.00
T-AC14	Acorn charm (14K)	\$220.00





UFFY LITHOGRAPH

ichmond, Virginia native Parks Duffey, III created this unique 1BC lithograph. Limited edition. igned by artist, 23"x 29" -15 \$60.00



stay in touch with classmates.





CUDDLY PLUSH SOUIRREL Specially designed for MBC

X-30 Plush squirrel \$18.00

PARTY ON SOUIRREL FRIEND!

This colorful 30"x 60" towel is perfect for the beach or pool. X-24 Beach towel \$20.00



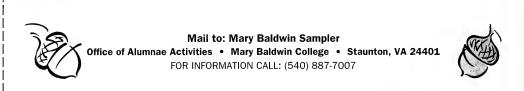


MBC AFGHAN (#VA007A)

Perfect for your home. 100% cotton afghan featuring nine campus scenes. Navy or hunter green bordered with jaquard woven design. 48"x 70". Machine washable. Care instructions included.

X45G Green	\$45.00
X45B Navy	\$45.00

MARY BALDWIN COLLEGE S A M P L E R



Allow 2-4 weeks for shipping on charms and 6-8 weeks shipping on miniatures, chairs and rockers

Item #	Item	Size	Qty	Price@	\$2 per item for engraving (✓) MBC Seal	Color	' Total
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			301	FING FOR ROOM	END & CHAIND (\$	40.00 EACH)	
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ORDER FORM

INAUGURATIONS 1997 - 1998

Throughout the year, MBC President Dr. Cynthia H. Tyson receives invitations to participate in numerous college and university presidential inaugurations. Unable to attend every one, Dr. Tyson asks MBC alumnae and friends to represent the college at these special occasions. The following individuals represented Mary Baldwin at various presidential inaugurations during the 1997-98 academic year. Mary Baldwin extends a special thank you to these alumnae and friends for their participation.

Ellen Moomaw '82 San Diego State Univer- sity on August 28, 1997
Sydney Marshall Turner Elsass '69 — Babson College on September 19, 1997
Deborah Hamilton Brengle '71 — Haverford Col- lege on September 27, 1997
Barbara Freeman Ragsdale '67 — Richard Bland College on October 3, 1997
Carolyn Gilmer Hisley '62 — Davidson College on October 3, 1997
Peggy Anderson Carr '67 University of Dallas
on October 4, 1997 Mary Celine Bedke '78 — Saint Mary's College
on October 6, 1997 Betsy Kenig Byford '68 — The Citadel on Octo-
ber 16, 1997 Martha Masters '69 — University of the Ozarks
on November 1, 1997 Lee Willey Bowman '71 — Austin Presbyterian
Theological Seminary on November 14, 1997
Alice Dibrell Freeman '70 — Bluefield College on November 19, 1997
Cornelia Adair Green '46 — King College on Feb- ruary 20, 1998
Toni Frye '74 — Wesleyan College on February 21, 1998
Sally Dorsey '64 — University of Georgia on March 9, 1998
Patricia Lary Stevens '56 — Mid-American Bap- tist Theological Seminary on March 17, 1998
Ann Atkinson Simmons — University of South- ern Mississippi on April 16, 1998
Victoria Everton '89 — University of Nebraska on April 17, 1998
Elizabeth H. Scherschel '83 — Franklin College on April 18, 1998
Nancy Mayer Dunbar '60 — Columbia College on April 18, 1998
Lindsay Ryland '73 — Randolph-Macon College on May 8, 1998
Janet Russell Steelman '52 - Rappahannock
Community College on May 14, 1998 Margaret Gignilliat Carswell '53 — Savannah
State University on May 15, 1998

Shea Shannon Takes Helm of Alumnae Activities Office

Shea Shannon of Melbourne, FL, was appointed executive director of alumnae activities in September. She comes to Mary Baldwin from the Florida Institute of Technology (Florida Tech) in Melbourne, where she served as assistant director of alumni affairs for the last four years.

While at Florida Tech. Shannon was responsible for planning and attending alumni association board and committee meetings, coordinating and planning homecoming, advising two student organizations. developing fund raisers and implementing new mentor programs between alumni and students. Her accomplishments in the Florida Tech alumni office included increasing the number of alumni chapters from five to 12 since 1995, implementing three new alumni/parent events and creating four alumni-sponsored events for current students. She also developed and founded the Student Ambassador program at Florida Tech in 1995.

Shannon earned two bachelor's degrees and a master's in managerial



communication from Florida Tech. She is a member of the Florida Public Relations Association; the Society of Technical Communication; and the American, California and Florida Dental Hygienists' Associations. Shannon earned her A.S. degree in dental hygiene from the University of Rhode Island, Kingston, and has served as president of the 5500-member California Dental Hygienists' Association.

MBC Vice President for Institutional Advancement Mark L. Atchison said, "We are happy to welcome Shea to the Mary Baldwin team. She will offer much strength to the Office of Alumnae Activities, and I believe MBC and its alumnae will have a rewarding relationship with her."

TO THE MARY BALDWIN COMMUNITY:

I celebrated my 22nd birthday two weeks after joining the Mary Baldwin College family as assistant dean in 1930. My ambition was to be good at my job and to know the alumnae well enough to call them by their first names. I soon loved the college and spent the next 40 years working with its various constituencies to try to make it the best small college in the world. I don't know where the years have gone, except that I do not have them anymore!

Someone in the MBC family let it out that I would be 90 years old in mid-July. I have received so many cards, letters and good wishes, that I am using this medium to thank all who sent them. Tom (professor emeritus of sociology) and I celebrated our 65th wedding anniversary in December 1997. He turned 93 in August. We both live in the Sunnyside Retirement Community in Harrisonburg, VA. Next time you visit your alma mater, come to see us. Thank you all for the wonderful birthday wishes.

> Thank you, Dean Emerita Martha S. Grafton

class notes

1922

BERNYCE ANDERSON Dufton

is 93 years old and lives in Clearfield PA. She has served as a member of her hospital board twice, as well as her borough council.

1930 ELIZABETH WITHERS

Glascock of Winchester VA was featured in the "Valley Pike" section of the Winchester Evening Star editorial page. The article detailed her memories of growing up on a remote farm in Clarke County and continuing through her teaching career and subsequent "retirement" to volunteer work. Mrs. Glascock, who is 90 years old, 1942 is active with the Clarke County Retired Teachers Association and the Fort Loudoun Chapter of the Daughters of the American Revolution, as a former regent. She holds an annual open house for friends in May during the Apple Blossom Festival and oversees a telephone tree for sick teachers.

MARGUERITE VALZ Olson of San Antonio TX and her husband celebrated their 67th anniversary on June 15, 1998

1936 ELIZABETH "BETTY" VINCENT McMullen has

moved into a retirement complex in Columbia MO near two of her children. Daughter Mary is an operating room nurse with Columbia Surgical



CAROLINE HUNT '43 and MARGARET HUNT Hill '37 visit with OMA BELL PERRY '28 (center).

Associates, and Betsy is an elementary school principal. Her third daughter Kathy is the assistant city manager of Plymouth MN, Mrs. McMullen says she sees RUTH GALEY Welliver '38 about twice a month.

1938

PEGGY LOU HOOVEN Murphy

says that her husband died two vears ago. She has many friends and stays active in her hometown of Glastonbury CT, where she has lived for 58 years. She plays golf and bridge Advisory Committee. and enjoys traveling. This year she journeyed to Greece with her daughter and two grandchildren.

MARY SCREVEN SIMPSON Bailey of Columbia SC says her son George is married to the daughter of CARY BRYAN Boyd '45, who passed away in

1945

December 1997.

CARMEN HAYES Anderson of Texas City TX reports her

husband Allan is in his fifth interim pastorate at Saint Giles Presbyterian Church in Houston, Mrs. Anderson enjoys writing and has published some family. of her poetry, true stories and essays. She says her success is due to Miss Mims' creative writing class in the '40s.

1946

JOAN MORAN Smith of

Farmville NC says that her voungest daughter, Carol Smith Copeland, died May 16, after a courageous battle with breast cancer.

The class of '80 held a mini-reunion in March 1998 on Hilton Head Island, SC to celebrate their 40th birthdavs.

KING Smith.



attending the holiday were CAROLINE LOWNDES and "CALLIE"

1949 GWENDOLYN AUSTIN

Brammer of Highlands NC

says she and husband Harold enjoy traveling. They spent last winter in Florida, and she was delighted to visit with JULIA JOHNSON Belton and ANN ASHBY Helms in February. The half her time there and the couple spent July, August and September in the Maritimes, and also visited Newfoundland, Mrs. Brammer's daughter KAREN AUSTIN '72 has been elected to the Screen Actors Guild Board of Directors and

1950

HELEN BECKELHEIMER Baugh of Kenbridge VA has a new grandson, Carter Ellis Baugh, born April 16.

1951

MARTHA "MARTY" KLINE Chaplin and husband Harvey moved into a new home in Charlottesville VA in July 1997. Marty loves to garden from "sun up to sun down." She reports that her son and his wife had a baby boy, Kevin Reese. Every year she and her husband travel to Austin TX to visit their daughter JANE CHAPLIN Jones '78 and her

PATRICIA BROWN Schlick of Waynesboro VA has a new grandchild. Her daughter AMANDA SCHLICK Whitesell '90 ADP gave birth to daughter Cassandra Brown Whitesell in April, 1998.

1952

LESLIE "BETSY" BOOTH reports that in 1997 she

rented a small apartment in an old 1927 building near the University of Virginia fraternity houses in Charlottesville VA. Since then, she spends about other half in New York NY. While in Virginia, she enjoys visits with her college buddies: MARGARET McLAUGHLIN Grove, LYNN LYTTON Hamer, ANN PAULETTE Holden and ELLEN UNDERWOOD Eckford '51 in Charlottesville: MARJORIE SYKES Turnbull in Richmond; ELSIE NELMS Nash in Virginia Beach; and BETTY GWALTNEY JANE THURMOND Gregory, Schutte in Northern Virginia. She was also delighted to have visits from JOY CHAPOTON Ramsey and her husband as well as JESSICA GILLIAM Boatwright. During a Garden Tour week on the Fastern Shore of Virginia. Betsy was able to spend time with CECILE MEARS Turner '46, whom she had not seen since their tenure on the MBC Alumnae Board. Betsy would like to thank all the people who worked on the 1997 reunion for the Class of '52 including (among others): "ENNIE" GRIFFIN Eason, ALICE BALL Watts, "KAT" HATLEY Young, EVIE CHAPMAN Brown, "MAY JACK" THORNTON McCavitt. and MARY LAMONT Wade. She would like to hear more from the class of '52.

MARGARET KING Stanley of San Antonio TX was named vice president for institutional development at the Carver



Community Cultural Center on May 1, 1998. Margaret is the founding executive director of the San Antonio Performing Arts Association, founder of the Early Music Festival and co-founder of "Musica San Antonio."

ALICE BALL Watts of San Antonio TX enjoyed her reunion in May 1997 and sends a special thanks to her hostess ERLINE GRIFFIN Eason. She says that, besides herself, there are six members of the class of '52 in the San Antonio area: MARTHA BROWN, LAURA HILLHOUSE Cadwallader. ANN SCHLOSSER, REBECCA DANZIGER Shell, and MARGARET KING Stanley. The group tries to meet five times a year for lunch. Their last outing was held in Kerrville, followed by tea at Martha's home. Alice also attended her 50th high school reunion in May. She was delighted to visit fellow Highland Park High School/ MBC classmates PAT CASEY, ANN GREER Kidd, MARGA-**RET PENNIMAN Fontaine. DIANE TRUETT Roberts and ELEANOR GREER.** They were disappointed that LOREE ADAMS Barnett, BETTY BERGER FULGHAM and PAT YOUNG were unable to attend the event. Pat lives in Sun City West AZ where she writes for The Wester.

Chris Strong were married in April 1997. The couple live in Seattle WA, where Colleen works as a self-employed interior designer and mother to newborn daughter Reilly. MBC classmates attending the wedding included: "MISSY" PRICE Dukes, CAROLYN BENNETT Hudson, NATALIE SAYLOR Bush, "SALLY" OWENS Slader, and APRIL WOLFE Considine, (all class of '87), as well as NICOLE MESISCO Reed '88.

COLLEEN MORRISEY '87 and



LISA DRESSLER '88, noted author Pat Conrov and "MEG" HARTLEY BUCHANAN '88 congratulate Meg's brother-in-law and playwright Doug Marlette (far right) after the debut of his play Kudzu. Conroy was special guest for the debut.

LEAH DALKE '94 and Washington Price Timmerman IV were married in October 1997. The counte live in Richmond where Leah is vice president of operations at Care Advantage, Inc. Price is the operations manager at E & S Contract Carrier, Inc. Mary Baldwin friends posing with the bride, include: (bottom row, I-r)



SHARON WERTZ '94, HOLLY TATUM '94, ALICE NORMAN '94 and KRISTIN KOKIE '94. Back row (I-r) are: KATHERINE GRISDALE '99, CHANDA HOFFMAN '99, ANNE BUSHMAN '95, "SIS" MEADE '96, ELIZABETH MORGAN '95, SARA KNOWLES Arnott '94 and "KATIE" STOKELY '94.



"PICKIE" FOY '39 Hennis (center) celebrates her 80th birthday with ELIZABETH GRONEMEYER Wise '39 and ELIZABETH BANNER Hudgins '39. The party, given by Pickie's children and neice, was held in Pinehurst NC.

1953

PAULA BOEDEKER Clark has been living in San Miguel de Allende in Guanajuato, Mexico, for 25 years. She is president of a non-profit School of English.

1956

DIANA REDE Cabell of Hilton Head Island SC says she sees her roommate BARBARA HUNTER Stone when Barbara and her husband Jerry travel through the area. Her other roommate KAY SMITH Reid lives in Spartanburg SC. Diana attended the wedding of May but is looking forward to Kay's son in North Carolina in 2008. May.

BARBARA HUNTER Stone and her husband Jerry moved from Vero Beach FL to the North Carolina mountain area in June. Jerry is retired, and the couple has two grandsons.

1958

BARBARA BELL of New York NY enjoys the challenges of her psychoanalytic practice. She and her husband Stephen Remen have four grandchildren. They traveled to Texas to visit daughter Allison and her two children in March and to Pittsburgh in May for an outing with son Gene and his two daughters. The couple visit Europe annually, and Barbara says they especially enjoy northern Italy.

FRANCES MERRY of Augusta GA says her son is a research assistant at the Biotechnologi- 1963 cal Center in Norfolk VA and her oldest daughter is an

actress for the Disney Company. Her youngest daughter is a camp counselor and supervisor in Virginia and will be married in May 1999.

H. PERRY WORNOM Moore

has been living in Williamsburg VA for 35 years. She is the managing partner of a real estate venture there and travels as often as possible, mostly to Eastern Europe. She sends greetings to all her friends in the class of '58, especially the girls from "Chapel." She was sorry to miss the 40th reunion in

1961

SHIRLEY CORBIN Menendez of Gaithersburg, MD is the director of housing services at Georgetown University. She and NANCY DAGENHART Choudhry '69 frequently meet for lunch. Nancy works at the Transportation Research Board of the National Academy of Sciences.

1962

SALLY HELTZEL Pearsall of Mobile AL traveled with the Mobile Theater Guild to Dundalk Ireland in May 1998. Their musical, "Smoke on the Mountain," won third place at the International Theatre Festival, as well as several individual awards including a Certificate of Merit for Sally's performance as "June."

LINDA "LYNNE" FOBES

Marlon of Scottsdale AZ has

worked for the Arizona Prevention Resource Center for seven years. The center, located on the Arizona State University campus, provides training, materials and other types of assistance for schools, service agencies and community-based coalitions that are trying to improve the general well-being of their neighborhoods. Some of the points of concentration are substance abuse, teen pregnancy and gang-related violence. Lynne also serves as a Big Brothers/Big Sisters volunteer. She and her husband Steve have three children: Jennifer, 31, of Phoenix; Laura, 29, married and living in the Seattle WA area; and Scott, 19, a freshman at the University of Arizona.

1964

PHYLLIS SHORT Marcom of Fort Washington MD has a new granddaughter. Katherine McGee Marcom. Katie was born in April and is the daughter of RENAE BERRY Marcom '93.

1965

NANCY TERWILLIGER Harste of Hopewell Junction NY enjoyed a trip south during the Easter holidays, including a visit to MBC. Her daughter Lisa is married and living in Charlottesville VA. Lisa received her MBA from Syracuse University and works for Alcoa in Stuarts Draft. Daughter Carla and her husband live on Long Island; son David is an engineer in Buffalo; daughter Laura has

received her Ph.D. from the University of Liverpool, England; and her youngest child Cari works on Wall Street.

MARGARET GUNTER Riddle

of Asheville NC works at a Hallmark store and takes yearly trips out West. She sings with the Asheville Symphony Chorus and gives a lecture on "Teddy Roosevelt and the Teddy Bear" several times a year.

JULENE REESE Roberts of

Albany GA says that her daughter Becca earned her master's degree from Duke University in 1997. Her daughter Emily received her law degree from Wake Forest University in May 1998.

1966

PAMELA WAVELL Baker of Corpus Christi TX is a real estate broker. In 1994 she earned her master's degree in environmental science with an emphasis in marine biology from Texas A & M. Her three daughters live in the Corpus Christi area, Pamela talks to MARY LUND frequently and visited with her last spring during a trip to the Washington DC area.

CAREY GOODWIN Louthan of Atlanta GA says that her

husband Frank teaches ethical business methods and Bible studies by leading tours of Eastern Europe. Their son Frank IV lives in Richmond VA: daughter Katherine, 25, teaches third grade at a private school in Atlanta; and

Louise 14, traveled to France this summer with her art teacher. Carey says that she often visits MILLICENT "MISSY" McKEITHEN Johns

1967

SALLY STOWERS Oliver of Monroe LA says that her oldest son Travis IV graduated in June from Princeton University. Her second child, John Cole, is a sophomore at Washington & Lee University, and her youngest son Stuart graduated from high school in May.

1968

JEANE BANKS Frampton of Paducah KY reports that her oldest son Joe graduated from Washington & Lee University in 1995, and her daughter Emily graduated from there this spring. She says son Conner is a sophomore at Hampden-Sydney College.

SARAH STERRETT Meyerhoff

of Greenwich CT was unable to attend her reunion in May due to her youngest daughter's graduation from Marymount College in California.

SUSANNE "SUE" DYER

Stanley of Washington DC says she is experiencing the "empty nest" syndrome. Her son Jonathan graduated from the University of Virginia this spring and is headed to work in the Czech Republic. Her daughter Katie is a sophomore at UVA.

Charlotte Lunsford Berry '51, Civic Energizer

by Bill McDonald, columnist for The Columbia State

You have to marvel at Charlotte Lunsford Berry's energy. She's a vivacious white-haired lady who spends her waking hours in the service of others. Looking at the Memphis, TN, native from the arm's length of a newspaper, as I have for the



past seven years, one sees a rare bird indeed — a fascinating cross between a civic energizer, a shrewd fund-raiser and an institutional medicine woman.

Recently, the American Red Cross presented Berry its most prestigious national volunteer award: the Harriman Award for Distinguished Volunteer Service.

"The award requires extraordinary service — not length of service," says Libby Souder, communications director for the Central South Carolina Chapter of the American Red Cross. [The Harriman Award, designed to promote superior performance among all volunteers, is named for the late E. Roland and Gladys Harriman.]

Charlotte Berry was a bouncy and bubbly 12-yearold when she first volunteered as a candy striper at a Memphis hospital 50 years ago.

"My parents were volunteers. They set the example," recalls the Mary Baldwin College graduate, who today serves the school as a trustee.

Listing Berry's volunteer triumphs on the local and national levels is like pouring the Atlantic Ocean into a thimble. She has been national chair of the American Red Cross volunteers; she has directed the Red Cross committee for disaster services throughout the United States; and she has given an endowment of \$500,000 for the building of a Red Cross museum in Washington, DC.

"For me, volunteering always has been a pleasure in every sense of the word," she says. "There's never an age when you can't give back."

A one-time social worker, Berry does not limit her volunteerism to the American Red Cross. In Asheville, where she lived previously, Berry was president of 15 organizations and sat on the board of at least 20 groups.

Since her arrival in Columbia, SC, in 1991, Berry's infectious enthusiasm has made her a popular choice to head up numerous boards and initiatives. She is chair of the board of the United Way of South Carolina and past president of the boards of the United Way of the Midlands and the Historic Columbia Foundation.

As a member of the Columbia Museum of Art Board, Berry also directed the grand opening of the city's new museum on Main Street.

Throughout her life, Berry's service to others has been immediate, unquestioning, and fortunately for the volunteer organizations who've benefited, free. Midlands United Way President Cary K. Smith said, "Charlotte Berry wondrously epitomizes the spirit of volunteerism."

Charlotte Berry is a member of the Mary Baldwin College Board of Trustees and co-chair of the Leadership Initiative Campaign. This article is reprinted with permission of The Columbia State.

1969

LYNN WHITE Cobb of Columbia SC has moved her business from her small design studio in the back of her house to an old home downtown. The new location houses her studio as well as a retail gift store.

ANN LEWIS Vaughn of Mount Airy NC is the director of the Mount Airy Visitors Center, and her husband Tom is an obstetrician with Mount Airy OB/GYN. Their daughter Scotti graduated from the University of Virginia's McIntire School of Commerce in May 1997 and works at Circuit City's corporate office in Richmond VA. Son Jay graduated from Virginia Episcopal School in Lynchburg VA in May and entered the University of North Carolina-Wilmington this fall.

1972

CATHERINE "CATHY" Ross of Tyler TX earned her Ph.D. in British literature from the University of Texas-Austin in May. Cathy is in a tenure-track position in the English department at the University of Texas-Tyler.

1975 PATRICIA PIORKOWSKI

Hobbs was appointed director of the Lee Chapel Museum at Washington & Lee University and elected vice president of Planning and Resources of the Council of the Virginia Association of Museums in March. She is formerly curator of collections at the Woodrow Wilson Birthplace and Museum in Staunton.

SHERRILL MILLS of Morehead City NC, who has been a teacher for 23 years, was honored with the Edith Stahl Kraft Outstanding Teacher Award. The recipient of this award receives a \$5,000 cash prize. Sherrill's daughter Lianna, 4, is in kindergarten. In June the two of them traveled to Florida for a reunion with 11 other baby girls who were adopted from China at the same time as Lianna.

1976

SYLVIA BALDWIN of Waynesboro VA earned her certification as an expedition travel specialist from Special Expeditions. She works as a vacation travel counselor with Covington International Travel of Charlottesville.

MARY "KATIE" CLARKE

Hamilton of Atlanta GA is a preschool teacher. She and husband Bill have two adopted children, Caleb, 11, and Claire, 5.

1977

PAULINE PATTESON and husband Roy. (former MBC vice president for development, 1972-1977) live in Rockbridge Baths VA and spend all their free time painting — mainly landscapes.

1978

LAURIE SCOTT Bass of Roswell GA volunteers at the Atlanta Botanical Gardens. Her husband Travis works for Georgia Pacific, which transferred him back to the Atlanta area in June 1997. Their son Ed is a sophomore at Hampden-Sydney College, and their daughter Liz is a junior in high school.

Lt. Col. MELISSA PATRICK

has been stationed at Taegu, Korea, to work with the Republic of Korea Army.

1981

HILLARY WOOD Grotos of Richmond VA has served as the development and alumni director for Tinity Episcopal High School for three years. She loves the challenges of working for the school she attended. She and husband Karl stay busy with their six children ages: 15, 13, 12, 9, 8 and 2.

ANN HAYES Petro of

Pipersville PA and husband Tom have five children: Sam, Jamie, Jenny, Jessie and newborn Weston Joseph.

1982

WENDY PFAUTZ Blomberg

and husband Rob moved to Hingham, MA. She says her sons Drew, 6, and Matthew, 4, are looking forward to many Boston Red Sox games.

CATHERINE HENSON

Kinniburgh and her family have spent the last two years living in England. Her husband Mark (W&L '80) is working on a fellowship with the British Defense Forces in Salisbury, England. Catherine has revisited many places first seen while in MBC's Summer Program at Oxford. Her family has lived within walking distance of Stonehenge and attended services at the Salisbury Cathedral. They are looking forward to moving to the Washington DC area.

1983

CHARIS CALDWELL of Edwards CO is working at an area Presbyterian church. She plans to visit classmate EMILY SHORE Reeve in Switzerland this fall

GABRIELLE "GABBY" GELZER

McCree of London, England, has three children: Lorayne, 8, Christopher, 6, and Andrea, 2. Her husband Don works for Chase Manhattan Bank, and Gabby is involved in community, church and school volunteer work.

1986

CAROLYN SMITH Bryant of New York NY says she has an HBO film due out this fall called Winchell. She will also play the part of Anthony LaPaglia's wife in The Repair Shop, an upcoming CBS Television "movie of the week"produced by Robert Deniro. Still working as a model for the Elite agency in New York, Carolyn will appear in upcoming ads for Vidal Sassoon.

CAROL VAUGHN Surratt of

Mount Airy NC and husband Todd have three children: Vaughn, 4, Kaylyn, 3, and newborn Rachel Elizabeth.

ANNE CHRISLEY "CHRIS"

BAYLOR Voter and family have moved to the Washington DC area. Husband Rich, who is in the Navy, is working on Capitol Hill for Senator John Warner (R-VA).

1987

JENNIFER PARKER Lake of Dallas TX and husband Fritz have a one-year-old son, William.

Citizen of the World Defends Local Communities

by Rebecca Miller

Many of us hope for a good life. Eliza Williams Hoover '59 has lived several.

Besides being one of the first female attorneys in the Shenandoah Valley of Virginia, Hoover has also taught English in the Philippines and other exotic locales, and, inspired by John F. Kennedy, recruited and selected volunteers for the Peace Corps in its early years. In the midst of these pursuits, Hoover has traveled extensively, most recently on a sevenmonth adventure around the world.

Now, the cosmopolitan adventurer finds herself living yet another incarnation — as lawyer, mediator, and advocate for a small community on Virginia's Eastern Shore, working against the economic, social, and environmental threats of poorly planned development.

Hoover says, "As a culture, we know how to create malls and concrete metropolises. We know how to build Cancuns, Acapulcos, and Atlantic Cities, but we destroy so much in the process.

My interest is in protecting this area's scenic beauty and character, but still creating economic development for this region, one of the poorest in Virginia."

Hoover serves on the board of the Industrial Development Authority for the region, which is charged with the task of developing an eco-industrial park in Cape Charles, one of four pilot sites in the country chosen by President Clinton for such parks.

She has also begun to do legal work for Baytiew, VA, a tiny African-American community which was recently the focus of a Washington Post frontpage article. Despite Baytiew's severe poverty most homes lack indoor plumbing and safe water several years ago residents worked to block plans to build a new maximum security prison there. The prison would have brought 400 jobs to the area, but would have caused the demolition of several homes and done much to destroy the bonds of community.

"This region is a microcosm for the problems facing the globe. We have environmental concerns versus the benefits of economic development, tensions between newcomers and those who have lived here a lifetime, racial divisiveness and economic disparity," says Hoover.

Hoover originally entered law school at age 35 out of a desire to advocate for women's and minority rights. She attended the University of Virginia Law School part time the first year, commuting between Harrisonburg and Charlottesville after having recently given birth to her second child. She graduated in 1977.

"I was one of the idealistic women of the '70s who believed that when we pointed out the inequities in the legal system, the system would immediately change," Hoover recalls. "But I gradually realized that laws mirror the power structure in our society; if we were to change the legal system, we had to change society."

In 1980, she took over as director of Blue Ridge Legal Services in the Shenandoah Valley. When the Reagan administration began to slash public funding, including legal aid, Hoover worked with Phil Stone, now president of Bridgewater College, to develop an award-winning program through which private attorneys provided *pro bono* legal assistance to low-income people. Later, Hoover returned to private practice, specializing in domestic law.

Hoover also began to practice mediation, an alternative to litigation in which the disputing parties work in a structured setting with a mediator; they tell their stories to the mediator and to each other rather than to a judge or jury.

"Litigation fuels hostilities," Hoover says. "Mediation promotes communication, which is very healing.

"As people tell their stories to the mediator, the other party hears them, too. An amazing, miraculous thing happens: they begin to hear each other. Mediated solutions tend to hold better than court judgments because both parties committed themselves to create the solutions.

"The courts should be a last resort in every field, but particularly in family law," she continues. "If a business goes to court and someone wins or loses, that's business. But when that adversarial model impacts on intimate relationships and children, it's disastrous."

Despite her interest in mediation and a thriving legal practice in Harrisonburg, by 1992 Hoover felt burned out. Success was coming at too great a physical and emotional cost. "The problem is that it's hard to leave a successful practice," she says. "I decided that one way to leave was to give myself a trip."

Hoover persuaded her friend, Barbara Brown, to leave her own successful practice as a psychotherapist. Together, they launched what would become a seven-month journey around the world.

"First we went to Paris, where we spent two months soaking up culture in museums and at free concerts, such as Midnight Mass at the Cathedral of Notre Dame!" says Hoover. "When Paris got cold, we headed south to hike the cliffs of Greece and Crete. But Greece and Crete don't have a lot of heat in February, so we began thinking of warmer places.

Barbara picked up a book on Africa, which made us decide to head for Kenya," says Hoover. The two took the overnight train from Nairobi to Mombasa, and ended up going on three safaris: to Lake Takura near important archeological discoveries, to the famous game preserve Masai Mara Park, and to Lake Baringo where they witnessed millions of flamingos settling on the lake.

"Seeing that beauty, I said to Barbara, 'Now I can die happy.'"

Eventually, they made their way to Turkey, a lo-



Eliza Williams Hoover '59 with Barbara Brown in Cape Charles in 1995 photo by Nancy McMurray

cale that surprised Hoover. "We were somewhat apprehensive, having traveled two years before in Indonesia, where the Muslim men in Sumatra regarded us as prostitutes because we were women traveling alone. But the Turkish Muslim men were very supportive of women travelers. That was a strong lesson not to stereotype."

After two months in Turkey, Hoover and Brown returned to Virginia, determined not to take up the hectic lifestyle they'd left behind. Hoover sold the 42 acres and old farm house outside Harrisonburg where she had lived for 25 years, and they moved to Cape Charles, where Brown had earlier purchased a vacation home.

"It was time to throw the pieces in the air and see where they would land," says Hoover.

Currently, she and Brown are hard at work renovating their three-story, 11-room Victorian house, situated just two blocks from the Chesapeake Bay. Both resumed smaller versions of their professional practices, with Hoover focusing exclusively on mediation and non-adversarial law, such as wills, estates, and incorporations. In addition, since moving to the area, she has published numerous book reviews in the Norfolk newspaper, *The Virginian Pilot*, and hopes to follow with essays about Cape Charles and community activism.

In some sense, Hoover has come full circle. Cape Charles is about the same size as her hometown of Brookneal (population 1,000) in Southside, VA.

"Successful professionals like us are moving back to the little places, looking for communities where we feel we can make a difference," she says.

Some, like Hoover, are making a difference and giving of their time and talents to help protect and sustain those communities.

MARTHA COATES Sylvers is

engaged to Danny Walters. The couple will be married in December 1998 and have purchased a house in Gallatin TN. Danny is a video maintenance engineer for The Nashville Network (TNN). Martha is working in the freelance sports industry for ESPN, TNN, Fox and SportSouth Networks.

KAREN BRAXTON Tufford of

Marietta GA and husband Scott have two children, Zachary, 6, and newborn Madeline Rose. Scott is a realtor for ReMax, and Karen is a sales director for Mary Kay Cosmetics. She was excited to win her first Mary Kay pink car this year.

1989

TRACEY COTE Allen of Stauton spent her summer as an intern associate at Long, Aldridge & Norman, a law firm in Atlanta GA. Tracey is in her second year of law school at the University of Virginia.

CORRINNA DURHAM is a

human resource representative with Mita South Carolina, Inc. She moved to Cross Hill SC in January 1997.

SHELBY POWELL of

Dunwoody GA is a legal assistant in the licensing department of the Coca-Cola Company in Atlanta.

1990

SUSIE MORRIS of Anchorage AK earned her master's degree in business administration from Southern Methodist University in Dallas TX in May. She plans to wed Lee Baker this fall.

VALERIE SKINNER of

Rochester NY taught second grade this year and has completed work on her master's degree in early childhood education. During the summer, she served as director of aquatics at a local country club. She says she is divorced and and sharing her condo with her cat Carter. She hopes all her class of '90 buddies are well and would love to hear from them.

1991

CATHERINE NOYES Biringer of Moseley VA is a full-time mom to sons Carter, 3, and newborn Allen Cole.

JENNIFER BRILLHART of

Staunton VA is assistant director of admissions at Hollins College in Roanoke VA. This position allows for frequent travel north to the New England states, including New York, and south to Florida. Jennifer is engaged to MBC Psychology Professor Dr. John "Jack" Kibler, and a spring 1999 wedding is planned.

ROBYN FIORENZA Haynie of Williamsburg VA teaches first grade part time. She also helps her husband run The Coffeehouse, which the couple purchased in January 1997. They have one child, Logan Christina, 1.

JENNIFER SIECK of Richmond VA is a public relations specialist for the Virginia Department of Transportation.

SARAH "COLLIER" ANDRESS

Smith of Murfreesboro TN served as publicity chair for the 2nd Annual Main Street Jazz Fest. She and husband Fant live in a 100-year-old home in the historic district.

SANDRA STURGIS of

Germantown TN lives near Memphis and exhibits her artwork in Colorado, Mississippi and Georgia.

1992

GINA DeMARCHI Taylor and husband Matt were married in January 1995. Last year, they purchased their 150-year-old home, "Meadowood," in Lincolnton NC. Gina teaches eighth grade science and mathematics at Lincolnton Middle School. The couple has two labrador retrievers named Cole and Goldie.

1993

RENAE BERRY Marcom of

Staunton VA and husband Andy have two children, Kelsey, 3, and newborn Katie.

SONJA MUSSER, former MBC instructor of Spanish, and husband Jason moved to Tucson AZ in July. Sonja is pursuing her Ph.D. in Spanish medieval literature at the University of Arizona.

1994

LAURA BRUNSON Byrne of Camp Lejeune NC received her certification in May to teach high school social studies. Husband Mike is a captain in the Marine Corps, and the family is making plans to move.

ELIZABETH ELSING of

Birmingham AL earned her Juris Doctor degree from the Cumberland School of Law at Samford University. She and her fiancée John M. Robbins III plan to move to Washington DC after their wedding this fall.

EUGENIA "GENIE" GRATTO of

Falls Church VA is the deputy director of communications for the Police Executive Research Forum in Washington DC. The Forum is a police issues think tank. Genie edits and publishes two newsletters, conducts a book publication program and manages general media relations.

MARGARET "ASHLEY"

WILSON of Richmond VA is a marketing representative for The Hermitage at Cedarfield.

1995

PRATHIMA MOORTHY (PEG) of Madison WI has completed a two-vear pre-doctoral intramural research training award fellowship at the National Institutes of Health in Bethesda, MD. While there, she worked in the laboratory of infectious diseases in the malaria vaccine unit, concentrating on the genetic engineering of recombinant veast produced antigen-based vaccines. She is currently a second year medical student at the University of Wisconsin.

KIMBERLY PETERSON of

Mineral VA is the director of the annual fund for the Virginia Museum of Fine Arts in Richmond.

ANNE SCOTT has moved to Charlottesville VA after teaching three years of kindergarten in Richmond. She is currently enrolled at the University of Virginia's Curry School of Education, working on her master's degree in special education. She plans to complete her program in September 1999.

1996

STEPHANIE BAKER of White Sulphur Springs WV is in hotel operations at The Greenbrier, a Mobil five-star and AAA five-diamond resort. She plans to marry Patrick Edward Driscoll (Virginia Tech '94) in spring 1999.

AMY CHARLESTON of New York NY is an assistant account executive at an advertising agency and a member of the Advertising Women of New York. This summer she volunteered for the organization's Harlem R.B.I. (Reinventing Baseball in Innercities) program as an assistant coach for a girls' softball team.

EMILY JOHNSON of Atlanta GA has accepted a position with Dufrey Communications as an account executive. She serves clients in the entertainment, travel/hospitality and consumer product areas. Her primary responsibilities are media relations, special event planning and community relations for clients such as Kroger Food Stores, Gwinnett Place Mall and Château Elan.

MELISSA LEECY of Ashland VA earned her M.Ed. in counseling psychology with an emphasis in student personnel administration in May. She has served as coordinator of residence life at Randolph-Macon College since July.

JULIA SINGLETON and Jesse R. Vest were married in July 1996. The couple live in Troutville VA, and Julie is a second-grade teacher at Breckinridge Elementary School in Botetourt County.

1997

SUSAN SMITH of Bramus NJ is working on her master's degree in history at Fairleigh Dickinson University. She works for the Blue Sky Data Corporation, which provides securities information to stock brokers and dealers.

ELIZABETH "LIZ" TROMBLEY of Charlottesville VA has been a customer service represen-

tative for the Crutchfield Corporation since July 1997.

MINDY WYTTENBACH of

Baltimore MD is in her second year of graduate work in health finance and management at Johns Hopkins University School of Public Health. In June she began an administrative residency at the Johns Hopkins School of Medicine, **Clinical Practice Association** (CPA). The CPA is an evolving multi-specialty group practice of the full-time faculty of the school who provide clinical services to patients. Over 900 physicians and 18 department chairs are participating. The CPA is newly reorganized and was formed to support the faculty in the areas of financial administration, accounts receivable management, practice operations and management, professional fee billing, compliance and managed care operations. It is supported by a small group of executives who interact with the leadership of the school of medicine, clinical department directors and Johns Hopkins administrators. Mindy's residency will allow her to work directly with the leadership of the CPA under the direction of the assistant dean and executive director. Her residency will focus on the CPA's strategic planning, a finance work-benchmarking study and managed care. A native of Chester VA, Mindy received MBC's Outstanding Health Care Administration student award in 1997.

1998

REBECCA LAING of Wood River IL and Brian Bower plan to be married in June 1999.

ADULT DEGREE PROGRAM

SHERRI GRAVINS '89 of Midlothian VA and husband Alan have three children: Jimmy, 7, Joey, 4 and newborn Jenna Nicole.

JANE TERRELL '89 of Richmond VA earned her master's degree in adult education from Virginia Commonwealth University this summer.

LYNN MOHR Ellison '95

returned to Virginia in March 1997 after having lived in Carthage NC for a year. She and her husband Frank live in Harrisonburg, where Lynn is employed by Harrisonburg Medical Associates. She is also an independent beauty consultant with Mary Kay Cosmetics.

JUDY MODRE '95 of Saxe VA was inducted into the Virginia State University Chapter of Phi Alpha Theta, the national history honor society, in April. She also received the Jefferson Cup Award from VSU and the PUSH Excel



HAVE YOU MOVED? HAS YOUR ADDRESS CHANGED DUE TO A 911 EMERGENCY SYSTEM? HELP MBC STAY IN TOUCH BY UPDATING YOUR MAILING ADDRESS. PLEASE NOTE CHANGE ON CLASSMATE UPDATE FORM.

Scholarship, awarded in Chicago IL. She received a 1998 Famous Poets Society Award for her poem "In the Dead of Winter," and she is a regular word search contributor for the Jerusalem Baptist Church newsletter.

CHRISTA DUKE '96 and

husband James built a new home in Staunton VA in the summer of 1997. They have one child Brandon Marshall, 1.

SANDRA SMITH '97 of

Richmond VA is the director of placement for the Great Program, a combined effort of the Richmond Chamber of Commerce and Department of Social Services created in July 1997. This program encompasses the city of Richmond and the counties of Henrico, Hanover, Chesterfield and Colonial Heights. Sandra oversees the employment placement of approximately one-third of the welfare recipients from all four localities.

BIRTHS

ANN HAYES Petro '81 and Tom: a son, Weston Joseph, March 24, 1998 MARY LOU GODERRE Simeone '83 and Edward: a daughter, Anne Bernadette, March 10, 1998 LYNLEY ROSANELLI Cavanaugh '84 and Tom: a

daughter, Blair Neil, May 6, 1998 CAROL VAUGHN Surratt '86 and Todd: a daughter, Rachel Elizabeth, January 28, 1998

ANNE CHRISLEY "CHRIS" BAYLOR Voter '86 and Rich: a daughter, Josephine Carrie, March 28, 1998. JENNIFER GREEN Arnott '87 and Brendan: a son, Cooper Sradley, April 28, 1998. COLLEEN MORRISSEY Strong '87 and Chris: a daughter, Reilly, February 11, 1998. KAREN BRAXTON Tufford '87 and Scott: a daughter, Madeline Rose, April 23, 1998.

KELLY GARRETT Abbott '89 and Keith: a daughter, Katherine, April 9, 1998 SHERRI GRAVINS '89 ADP and Alan: a daughter, Jenna Nicole, April 1, 1998 MARY "LYNN" GARRY Muller '89 and John: a son, James Garry, March 18, 1998 AMANDA WHITESELL '90 ADP and Kevin: a daughter, Cassandra Brown, April 9, 1998

CLASSMATE UPDATE

If you are moving or if you have news for the Class Notes section, please use this form to notify the Mary Baldwin College Office of Alumnae Activities. It is important to keep our records updated.

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THE EDITORIAL STAFF WILL EDIT NOTES AND DETERMINE USE OF PHOTOGRAPHS AT THEIR DISCRETION.

Alabama Alumnae Say a Woman's Place is in Political Office

Several Mary Baldwin alumnae are movers and shakers in an innovative bipartisan political action committee (PAC), The Alabama Solution. The Solution is dedicated to supporting and training female candidates seeking elected or appointed offices, regardless of their political affiliation or stance on particular issues.



"We take a lot of heat for that," admits Donna

Dearman Smith '70, Birmingham chapter president and state board member. "A lot of groups pressure us to focus on issues, but that tends to be polarizing in this state.

"When I'm asked how I can be in a group that might support candidates with whom I disagree, I say that women need to understand that they shouldn't compromise their ideals, but that they need to build consensus with lots of groups to be effective in government.

"We want to increase the number of women in office," Smith explains. "Studies from Rutgers and elsewhere show that where there are women in public office, issues related to education, children, and families get more attention. [Improving] these areas would improve the quality of life in Alabama."

Although many of its cities are booming, Alabama contains the poorest county in the U.S. and many substandard school systems. It's no coincidence, Alabama Solution members argue, that the state also ranks dead last in the percentage of women in the state legislature — a paltry six percent.

"Women who care about politics tend to be more socially conscious, whether Democrats or Republicans," adds Alice Eichold '69, who served as the first president of the Lower Alabama Chapter of Alabama Solution in Mobile before moving to Davis, California.

The Solution was founded by former candidate for governor Ann Bedsall, whose own Republican party undermined her successful candidacy by bringing in a well-known male candidate late in the primary. So many Democratic women had supported Bedsall that The Solution became bipartisan.

"Women have to work together," explains Eichold. "Too many haven't figured that out."

"We have to stand up against the good ol' boys. That's critical down here," adds Martha Campbell '69, vice president for the Lower Alabama chapter. "We're about providing women with the same political opportunities as men."

In a few local elections, The Solution has supported candidates running against each other. Campbell explains the rationale: "Most of the time, multiple men run for the same office, so we can and should have multiple women running. The point is to get more women in office, period."

The Solution offers women candidates a range of resources, including screening them through applications and interviews to ensure they are electable and serious about running. The Solution provides financial support, campaign consulting, lecture series and meet-the-candidates forums, training for women interested in being appointed to government boards or being campaign volunteers, and opportunities to socialize and network. The last is not the least.

"It was my Prozac!" quips Eichold. "Meeting each Wednesday for coffee with women who felt like I did and were interested in discussing the political situation kept me sane." Campbell credits advice from Solution members with helping her daughter Letitia to become a Rhodes Scholar. She also adds that The Solution often does a better job than straight Democratic or Republican women's groups, "Women are sometimes disconcerted by the lack of support from their parties. We help them respond to discrimination against women candidates and move on."

"We try to teach women that they have to start networking early and especially how to raise money," says Smith. "Women have a hard time asking for money. We know how to have a bake sale and do grassroots campaigning, but the reality is, you need way more than that to get elected."

Although The Alabama Solution has not yet placed a woman in the governor's mansion, the state now has more female candidates running for office than ever before. Political pundits predict that few challengers — male or female — will unseat incumbents this year. But, as Campbell sees it, "I know local women who were inspired by The Solution who'd never thought about running for office before. This is all about empowerment."

CATHERINE NOYES Biringer '91 and Ronald: a son, Allen "Cole," November 5, 1997.

ROBYN FIORENZA Haynie '91 and Drew: a daughter, Logan Christina, September 13, 1997

RENAE BERRY Marcom '93 and Andy: a daughter, Katherine

McGee, April 2, 1998 LAURA BRUNSON Byrne '94 and Mike: a daughter, Cayley Erin, April

19, 1998 TAMMY MYERS Pence '94 and

Doug: a daughter, Erica Morgan, July 9, 1996

CHRISTA DUKE '96 ADP and James: a son, Brandon Marshall, July 5, 1997.

MARRIAGES

PEARL EPLING '42 to H. S. Culp, 1998

COLLEEN MORRISSEY '87 to Chris Strong, April 1997

SONJA MUSSER '93 to Jason Christopher Clarke, October 31,

1997 LEAH DALKE '94 to Washington

Price Timmerman IV, October 4, 1997

KYRA MORRIS '94 to Charles Ford Wilson II, June 27, 1997 LYNN MOHR '95 ADP to James Franklin Ellison, Jr., February 14, 1997

JULIA SINGLETON '96 to Jessi, Vest, July 6, 1996 HONOR JOHNSON '97 to Brys McCain, July 11, 1998 WILAMENA GRADY '98 to Dal Patrick Harback, March 28, 1%

DEATHS

MINNIA "LOUISE" PRYOR Robinson '20, April 11, 1998 CAMMIE PARKER Joyce '31, in 1998

EMILY SAUNDERS Zimmerma '36, January 1998

ELIZABETH CARTER Hoover 1, June 24, 1998

JANE DOSSETT Brooks '45, JANE DOSSETT Brooks '45, JANE 29, 1997

ANNE "GAY" WAGNER Friedn

DORIS MOFFAT Salter '48, Nat 18, 1998 CATHERINE CALLIS Howerto

'50, June 2, 1998

CAROL PAXTON '99 ADP, Jur 15, 1998

Dates Unknown

MARGUERITE DUNTON Jarvis 7 ALICIA KIVLIGHAN Madden '2 HARRIETT REED Caldcleugh ' MARGARET KIRKLAND Richter60

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chapters in action



ATLANTA, GA

The Atlanta Alumnae Chapter pulled on their boots and shined their spurs for a barbecue on May 9 at the home of Jasmin-Alice Reyes Scott '88. Gathering for food, fun and a Mary Baldwin Wilson White '89, Lucille Hodges '89, Shelby Powell '89, Jasmin-Alice Reyes Scott '88, 'Bea" Quintavalli '89 and Jennifer Webb '91. (Back row, Irr) are Toni Frye '74, Janice Ivey Prach '52, Caroline May '90, Meredith Mansfield '97, Muriel Ivey Branch '48, "Elizabeth" Humphrey Atkinson '82, "Kathy" O'Connor '77, Geri Frye '74 and "Cathy" Harrell Pennington '84. Also attending, but not pictured, was Elizabeth Smith '93.



CHARLOTTESVILLE, VA

Charlottesville-area alumnae/i attended a wine and cheese party on May 13 in honor of the 1998 Adult Degree Program graduates. The event was held at Mary Baldwin's ADP regional center on the Piedmont Community College campus, and 26 alumnae/i, graduates, faculty and friends attended.



NEW YORK, NY

Alan and Sherri Miller Stephenson '69 hosted a spring cocktail party at their home on April 22 for nearly 30 alumnae, friends and guests. Alumnae attending included (I-r): Nancy Henderson '36, "Happy" Clarke Thorne '47, Amy Charleston '96 and Kathleen McCabe '97 ADP.

RICHMOND, VA

The Richmond ADP Regional Center hosted a wine and cheese party in honor of their 1998 graduates. Twenty-four alumnae/i, graduates, faculty and friends attended the event on May 13, 1998.

The Richmond Alumnae Chapter sponsored a

luncheon for the classes of 1960 through 1979

at the home of Ann Humphrey Sanders '67.

Guest speaker was Professor Emerita of History

Dr. Patricia H. Menk, who gave an update on the

MBC Administration Building renovation and

rehabilitation project. Joining Dr. Menk (second

from right) are: Sarah Hill '74, Mary Jane Wirtz

Winter '69 and Ann Humphrey Sanders '67.



ROANOKE, VA

MBC's Adult Degree Program Roanoke Regional Center hosted a reception honoring 1998 ADP graduates on May 15. Presidentelect of the Alumnae Association Board of Directors Judy Lipes Garst '63 welcomed 32 faculty, alumnae/i and friends, as she congratulated the new graduates.



STAUNTON, VA

On April 15, the Staunton-Valley Alumnae Chapter hosted a happy hour to honor the 1998 graduating seniors. The event was held at the Pullman Restaurant in historic downtown Staunton. The highlight of discussion for the evening was Brick House, the home of Mary Julia Baldwin, which was discovered during the rehabilitation of the Administration Building. Attending the event were: (front row, I-r) Professor Emerita of English Dr. Ethel Mae Smeak '53, Natalie Berger '98, Marianne Jensen '98 ADP, Professor Emerita of History Dr. Patricia Menk, Nancy Kunkle Carey '51 and former Director of Volunteers Jacqui Elliott-Wonderley '93. Back row (I-r) are: Anita Blanco '96 PEG, Alexandra Davis '97, Ruth Hodges '98, Tenea Watson '98 PEG and Dana Fianders '82. Not pictured, but also in attendance were Jenna Southers Bocock '95 MAT and Cindy Roberts '95 ADP.



LOS ANGELES, CA

February 22, 1998 Virginia Colleges Mixer for Classes 1980-97

LOS ANGELES, CA

May 31, 1998 Virginia Colleges Barbecue

SAN FRANCISCO, CA

June 6, 1998 8th Annual Old Dominion Day Crab Feed

MBC CONTACT: KRIS JOHNSON '83

end papers

Shacking Up

by Associate Professor of English Rick Plant

Don't look for me to read the Unabomber's "manifesto." I do not care to learn the technology of bombs, the physics of explosion. I avoid the techno-thriller even in fiction and film: haven't read Tom Clancy, never saw *Die Hard* or Speed. The various legal issues don't hold much fascination for me. So what's my interest in Theodore Kaczynski? Cabin envy.

When Kaczynski filled the news, I skimmed the bios and the psycho-babble, zipped through all the puzzle-piecing and the lawyerly conjecturing. I want to read about interior design. He lived for how many years in a 10 x 12 shack? Surrounded (how?) by guns and notebooks, papers, pipes, berries, novels, roots and jars of chemicals? What was his favorite storage method: hang, stack, bury or shelve? Henry Thoreau's famous cabin was larger than Kaczynski's by some 30-square feet. Robinson Crusoe kept improving on his beach-front hovel until it was a proper island fortress, eventually so civilized and roomy that he felt inclined to build another tidy, rustic getaway on the far side of the island. Makes sense to me.

A writer needs a cabin. A dim and compact, rough-hewn hideaway. Who wouldn't, like the Brothers K — Ted and David — want to emulate the Neverland Lost Boys, hunkered down inside a hollow tree? To shape a life so tidy that it fits the confines of a rodent's hole? (So what that it's a Freudian cliche?) What husband, shoving strollers, Christmas boxes, other stuff across the plywood attic floor, hasn't paused to muse, "You know, a guy could *live* up here..."

"Simplicity, simplicity, simplicity!" Am I alone in empathizing more with cave-bound Caliban than with his master Prospero? With Tom O'Shanty over Lear, who's forced to time-share castles with the kids? Give me a home where the millipede roam!

It's not the nature-biz that thrills me. I gas my steel and fiberglass pollutant, wield my plastic this-and-that, don the polyester of my peers. No, it's the romance of retreat, the thought of crib, loft, study, shop, office, shed and cell that sets me off. I'm a creature of the carrel, a pilgrim searching for that one's own room Virginia Woolf declares all writers need. Kaczynski had not one, not two, but three typewriters stashed inside his ten-by-twelve. Did he, like Updike, have a different project underway in each? Apparently his floor-to-ceiling wall of books included Shakespeare's plays and Thackeray's novels, shelved beside his own unpublished compositions, nearly a dozen notebooks full. For me, shack photos from Montana conjure images of J.D. Salinger, slaving monk-like in his backyard bunker, John Cheever in his basement room. I understand Nabokov wrote whole novels locked inside the john, and Raymond Carver penned short stories in his car. What's wanted is a room without a view, a space, a solitude. Outer space might qualify. Not chummy Challenger or Mir, however. It seems to me a writer should prefer to fly in Mercury, alone, strapped in, all systems there in easy reach, a thin flat sheet dividing him from the immense dark silence.

What's a Rocky Mountain cabin going for these days? Not including all those closets I made "offices" by cramming in a card table and a folding chair, so far I've had a couple tight and comfy writing venues of my own. One college dorm room was a nun's cell when the Catholic college where I boarded had more sisters on its staff. Seated on my student bed, I could extend my arm to touch the desk and bookshelf, closet, sink and window from that single point. Ptolemaic universe divine! A later summer job came with a furnished flat, a "cottage" that in former days had served its owners as a kennel for their Pekingese. In its single room I showered, cooked, read, slept, played piano, metered business mail, wrote letters, penned some poems.

Our hermit-of-the-year reminds us that the dictum "less is more" applies to process, too. Even-sure-to reading, that imaginative re-writing that occurs inside our head. As a kid, my favorite spot for reading (Edgar Allan Poe and Alistair MacLean) was a lower bunk. On trips, I got dibs on the farback, fold-up jumpseat of the family station wagon, a seat that faced inside. So it was no surprise to see my two-year-old studying her cardboard picture books while snuggled in the hard, tight confines of a wooden cradle fashioned for a doll. Even now, at work, there is a difference between reading with an open office door and one that's shut against the world. As reader, I need to feel hermetic, sealed solid as the pages of the book between the covers. Already in these middle years, life itself seems somewhat like a sequence of diminishing boxes, reminiscent of those plastic stacking cups our children play with. Each year brings us closer, deeper, toward that smallest box of all, the custom fit. Strangely, it's a metaphor that brings me comfort. (At last! No more distractions! Maybe then I'll get some real work done!)

How much land *does* a fellow need? Just how far can the envelope be pushed before you end up cramped inside Houdini's water torture box, or crumpled in Floyd Collins' cave? Before one's privacy and individualism sour into selfishness, before one's muse turns psychopath?

Last fall, six years of marriage and two kids in tow, my wife and I finally purchased our first home. No, it doesn't look much like a cabin. Still. Stooping to peer into a closet tucked beneath the stairs, eyeing with a covetous gaze the second bath, tamping the dirt in the crawl space underneath the backyard deck, yes, squinting, into the darkness of the scuttle overhead, I fantasized, "Hey, this could be my writing room. . ." Instead, tonight I'm lying on a bare patch of a bedroom floor, surrounded by a cluttered student desk, my wife's old Singer, boxes, files and photographs, some books and shoes, an open ironing board. (Hey, I should build a loft in here, like Ted!) For now this is my less-than-perfect hidey hole, my fortress of imagination, my writer's wilderness. My own Lake Isle of Innisfree. My "cabin" in the safe, suburban woods,

where I can wear a wicked grin and tinker, searching for whatever words combust.

Reprinted from Writer to Writer Volume III, Number 3 — Fall 1997



Thank you! Annual Fund Tops \$1.3 Million

With the help of alumnae, parents, friends, foundations, corporations, faculty and staff, the 1997-98 Annual Fund surpassed its goal of \$1,300,000 by raising \$1,304,358 between July 1, 1997 and June 30, 1998.

Elizabeth Outland Branner, director of the Annual Fund, attributed the college's success to the **Countdown to 2000 Challenge**, which encouraged Annual Fund supporters to increase their giving over their previous year's gift. Thanks to the overall generosity of her supporters, the college managed, for the third year in a row, to raise \$50,000 in new or increased dollars in order to receive the \$50,000 match from MBC's anonymous donor. The **Countdown to 2000 Challenge** continues for two more years.

Also playing a role in the college's success was the Reunion Giving Program which encompassed the fundraising efforts of 11 reunion classes: 1943, 1948, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988 and 1993. These classes raised \$216,514 in cash gifts to the Annual Fund.

The Annual Fund supports approximately four percent of the college's operating budget of \$24,000,000. Gifts to the Annual Fund affect each and every Mary Baldwin student and contribute to the college's continued success. On behalf of the students, we thank you.

Gifts of stock can be used to make your contribution to the Mary Baldwin College Annual Fund or to fund one of MBC's life income plans.

Because of substantial increases in stock values during the last few years, consider the advantages of supporting MBC through a gift of appreciated securities.

BENEFITS INCLUDE:

- a charitable income tax deduction for the current market value of stock held over 1 year
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Total tax savings	\$3,960	\$5,560	or
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Cost of gift to donor	\$6040	\$4,440	Mary Balo
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* (Assumes donor is in the hig the 20 percent capital gains to		ax bracket and	540-887-

For a free brochure concerning gifts of appreciated property, please contact: Martha Masters '69 Director of Planned Giving or Elizabeth Outland Branner Director of the Annual Fund Mary Baldwin College Staunton, VA 24401 540-887-7011 or 1-800-622-4255



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