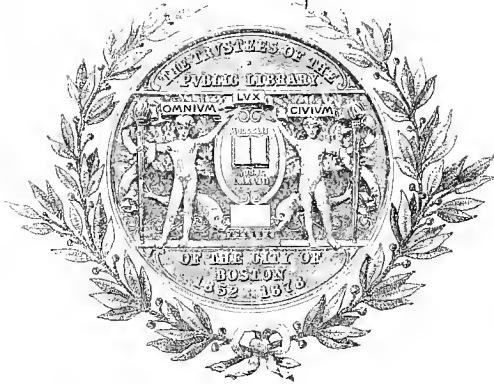




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MARY'S TEARS

A Favorite Song from

Series Sacred Melodies

Composed by

O. Shaw

*Sung at the Oratorio performed by the Handel & Haydn Society in Boston July 5th 1877
in presence of the*

PRESIDENT OF THE UNITED STATES.

Fourth Edition

PROVIDENCE, Published and sold by the AUTHOR N^o 70 Westminster Street.

ARGHETTO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the right hand, and the accompaniment is in the left hand.

First system of musical notation with lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Were not the sin - ful Ma - ry's tears, An

Second system of musical notation with lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "off' - ring wor - thy heav'n An off' - ring wor - thy heav'n,

Entered according to Act of Congress in the year 1834 by Oliver Shaw in the Clerk's office of the District Court of Rhode Island.

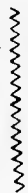
Mrs. Joseph Scane.
APR 4 1905
MUSIC

When o'er the faults of for-mer years She wept and was for-

giv'n! She..... wept and was for- giv'n!

2.

When bringing every balmy sweet
Her day of luxury stored,
She o'er her Saviour's hallowed feet
The precious perfume poured,—

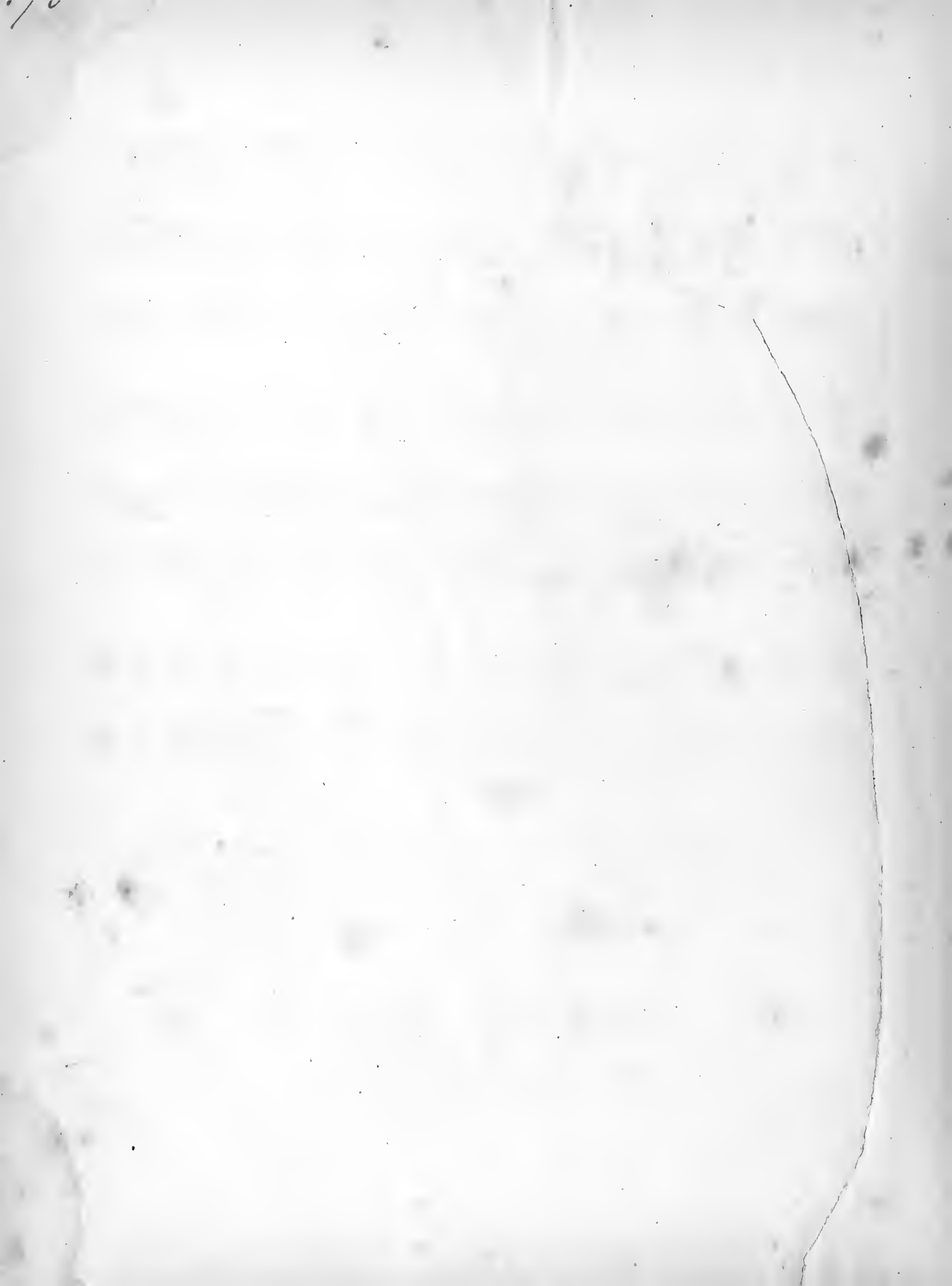


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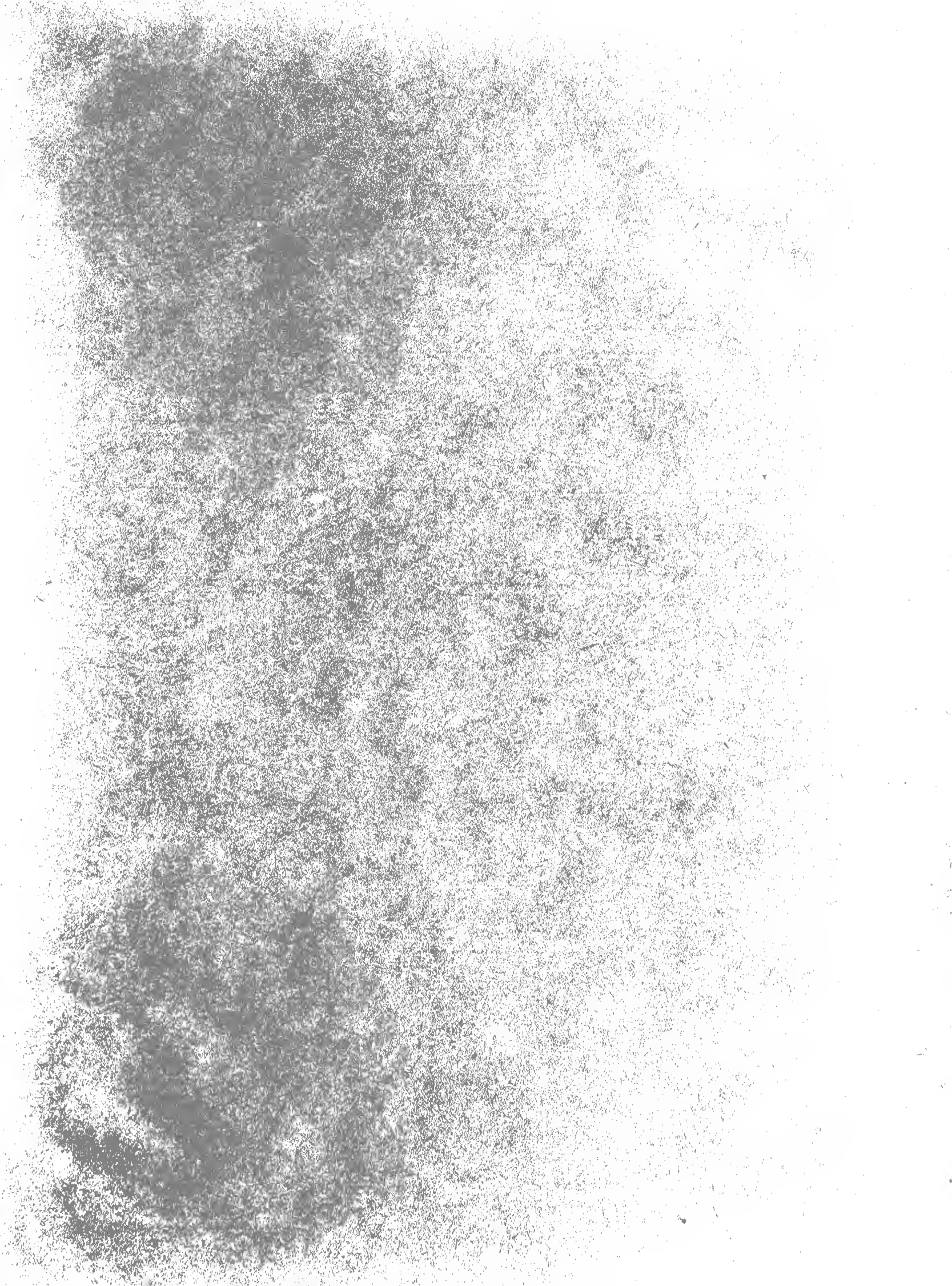
And wip'd them with that golden hair,
Where once the diamond shone,
Though now those gems of grief were there
Which shine for God alone!

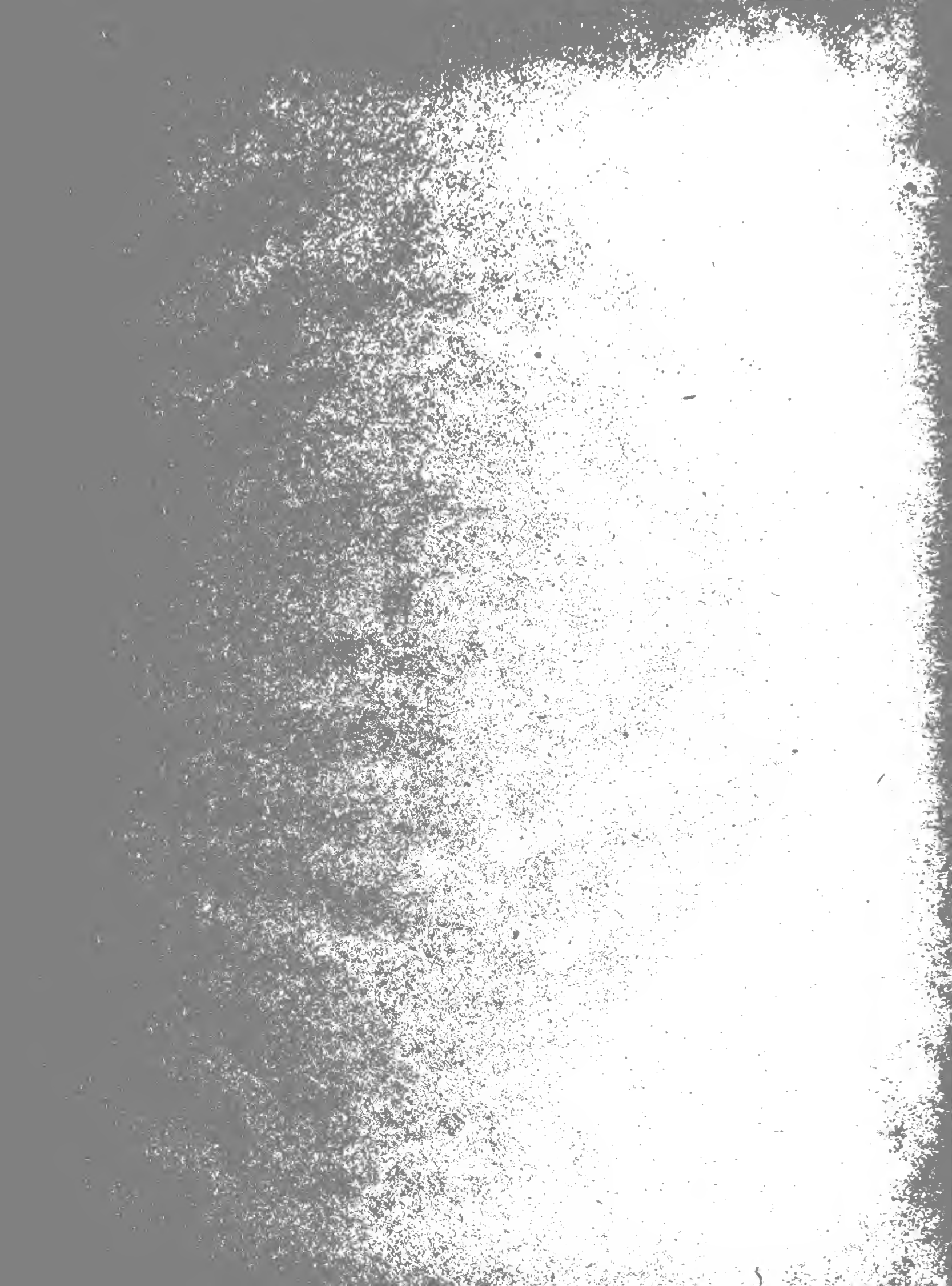
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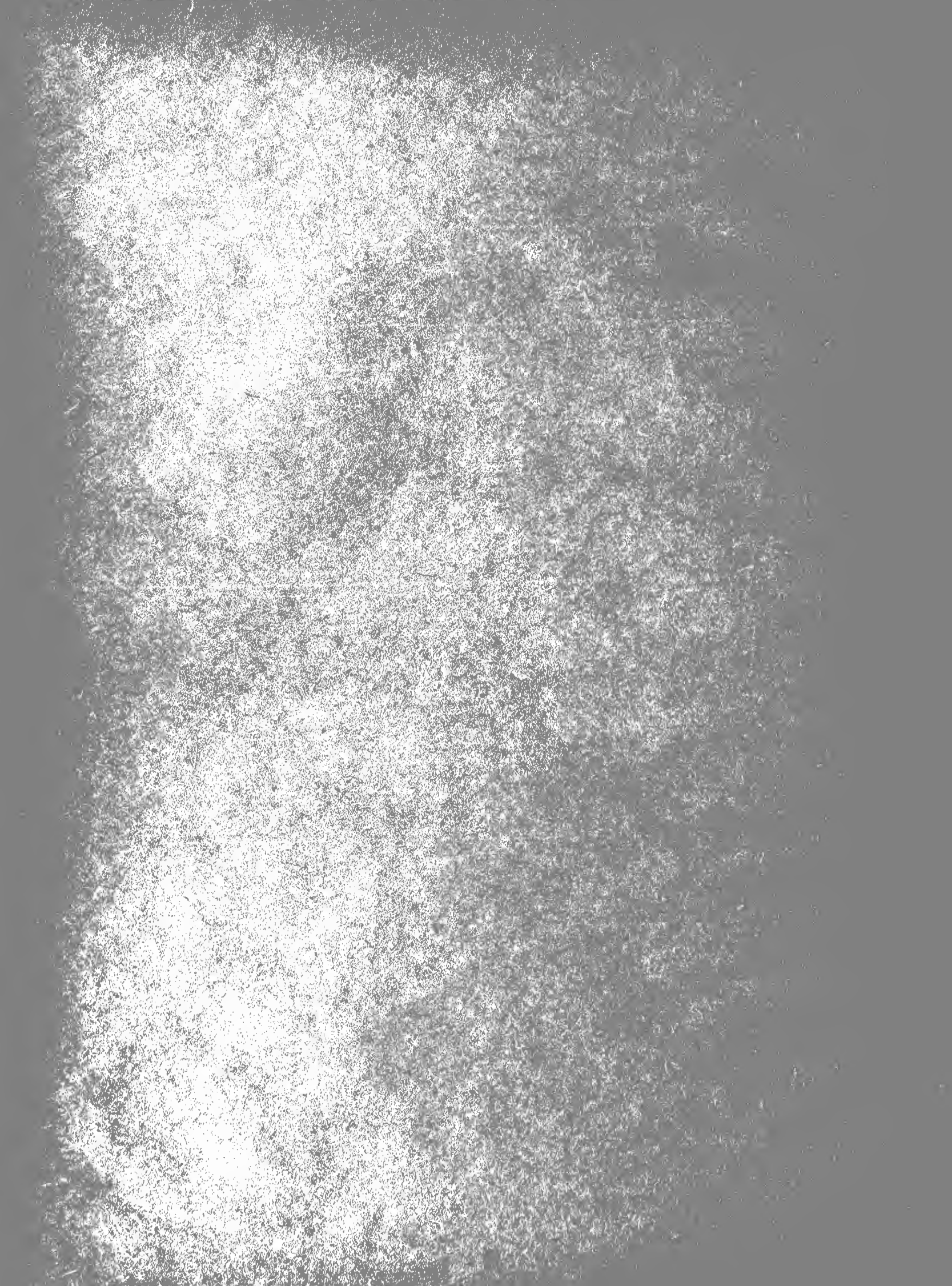
Thou that hast slept in error's sleep,
Oh! would'st thou wake in heaven,
Like Mary kneel, like Mary weep,
"Love much," and be forgiven!



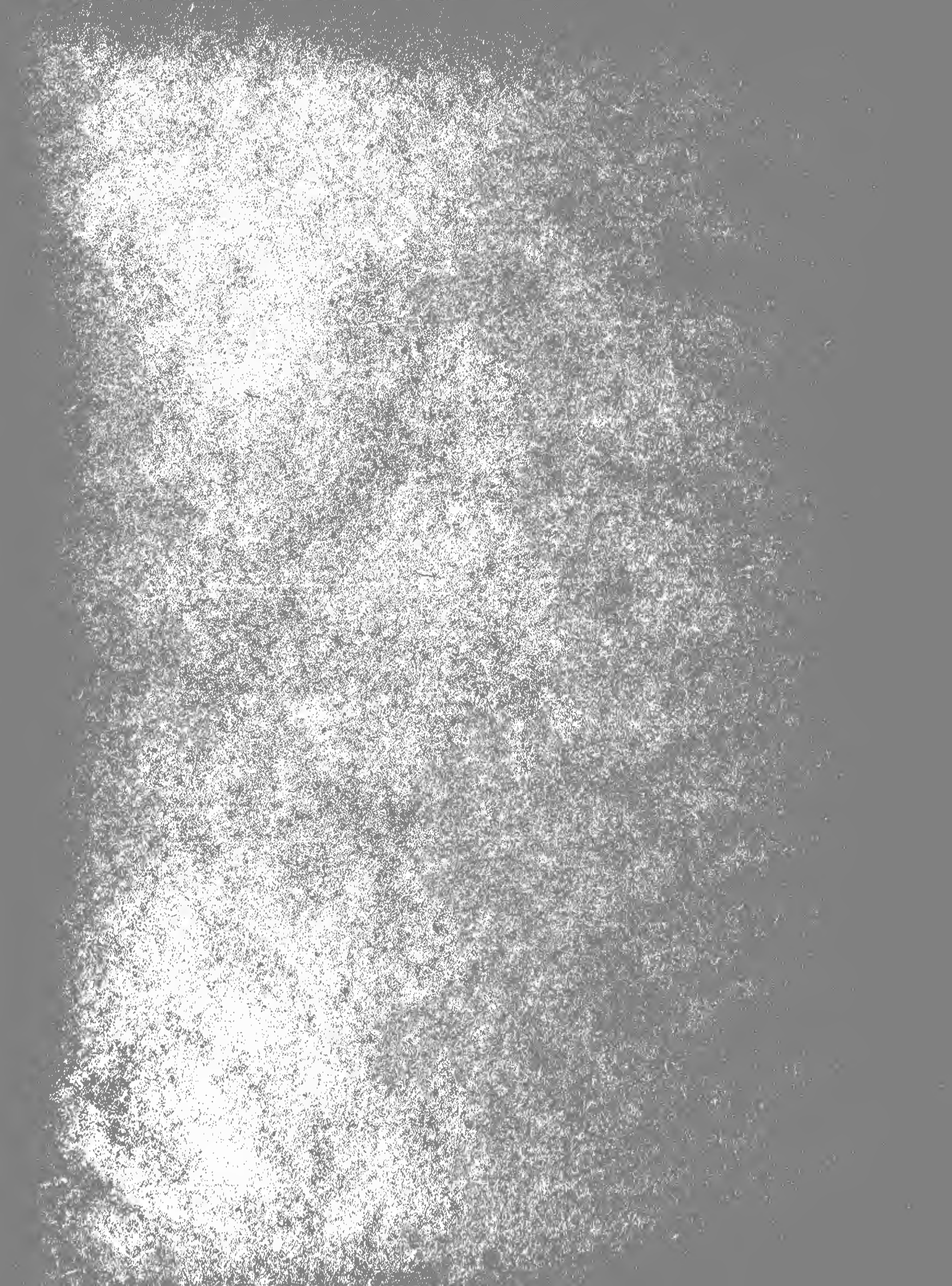




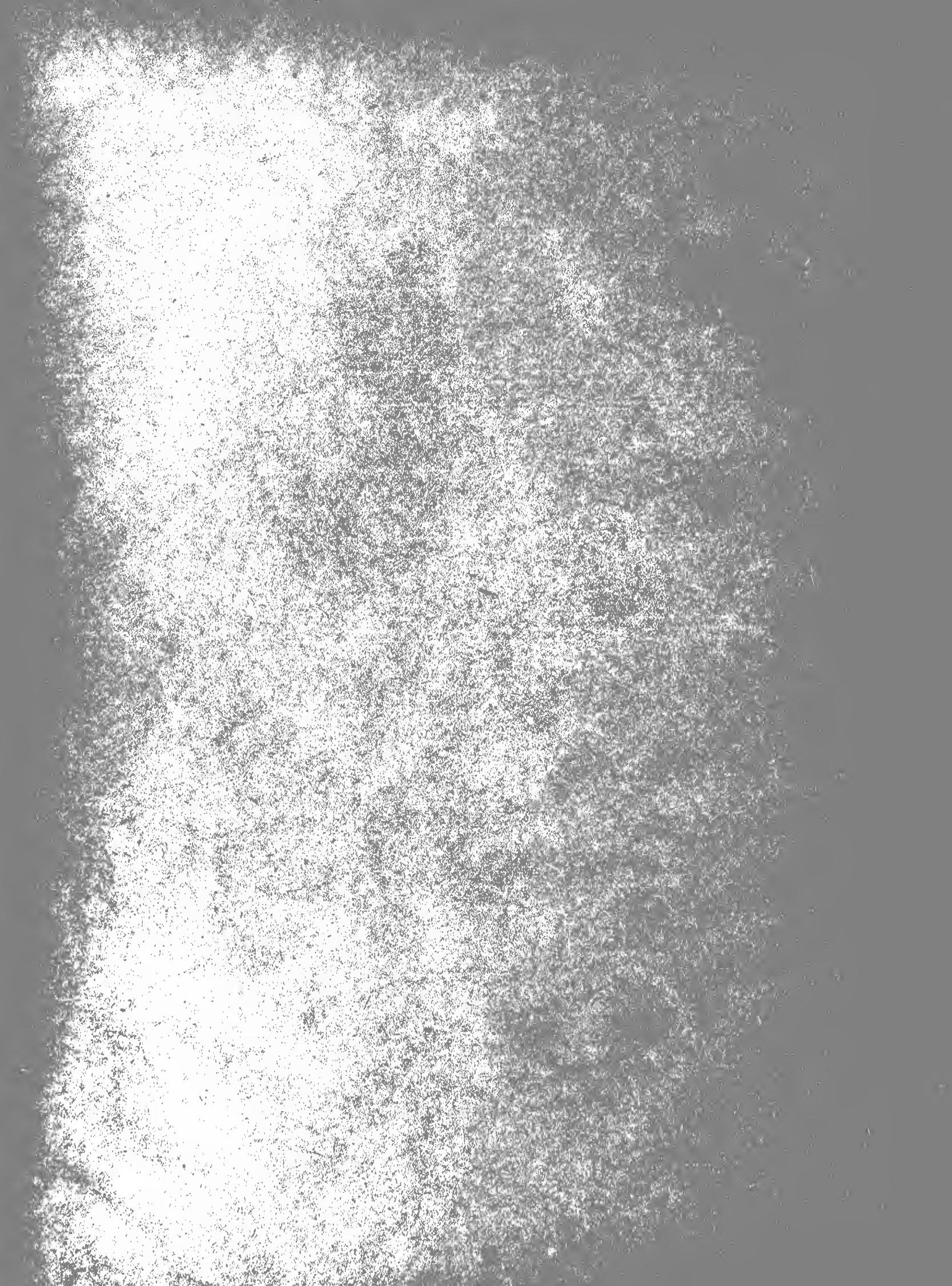




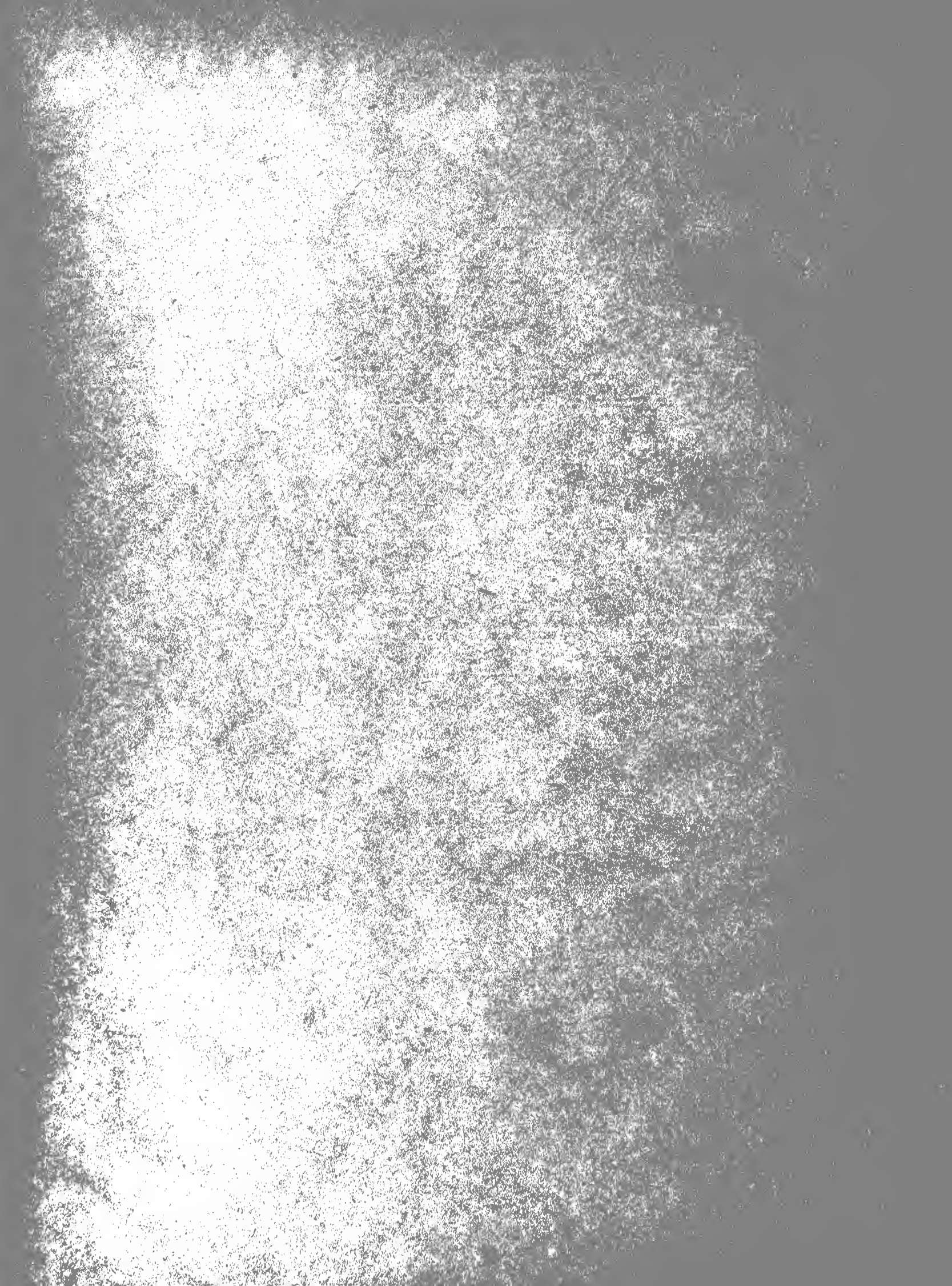




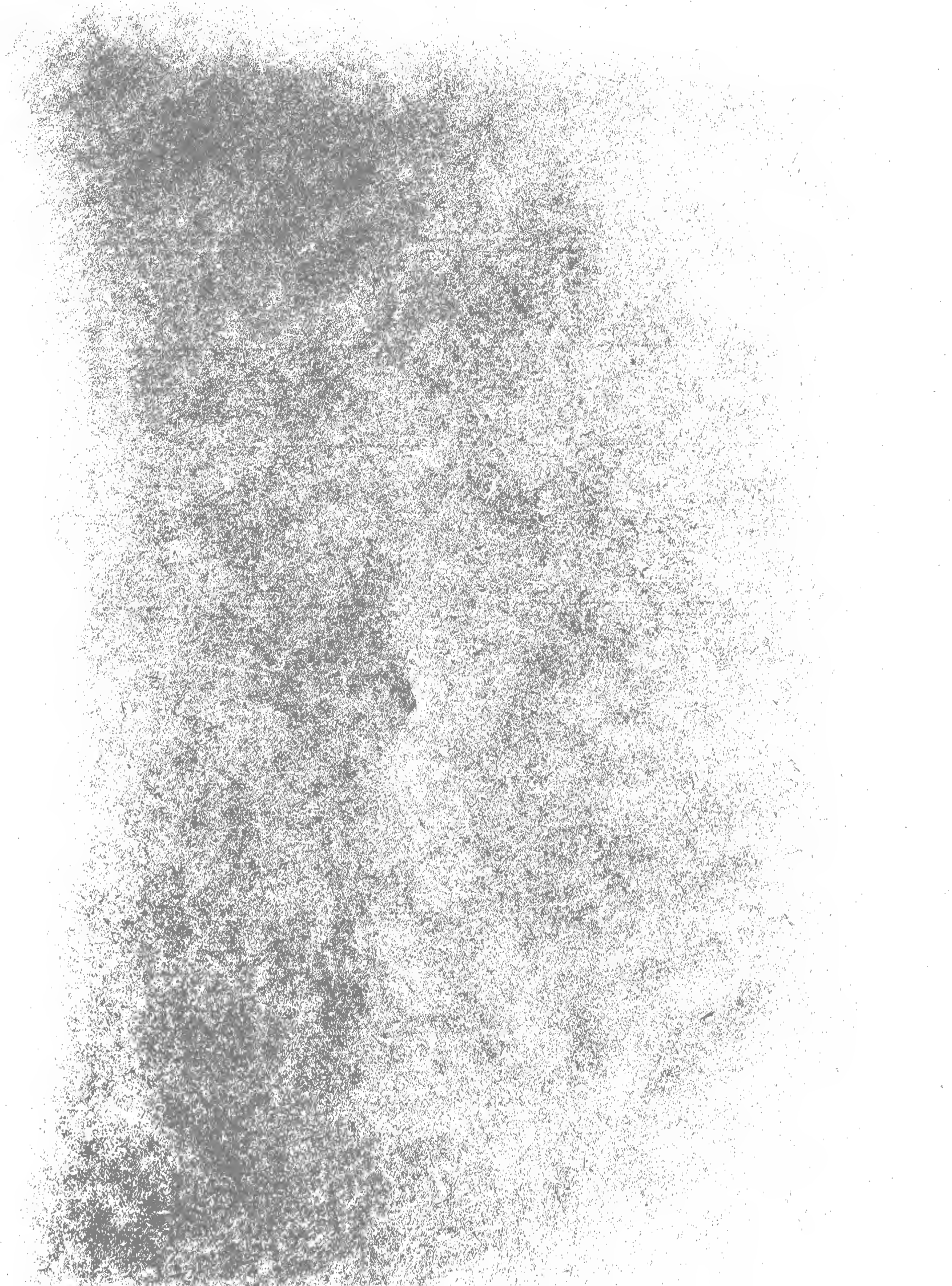
















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