

To dona from

Peggy Robinson

M. Calluna

MASSACHUSETTS STATE COLLEGE SONGS



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SONS OF OLD MASSACHUSETTS ✓ ☆

HOWARD L. KNIGHT '02

BEN CHADWICK

Arranged by CARL SCHULZ

Tempo di Marcia

PIANO

f

mf

Bay State's loy - al sons are we, _____ In her praise our
For thy col - ors, pure and bright, _____ For thine own Ma - -

mf

f

song shall be, _____ Till we make the wel - kin ring With our
roon and White, _____ Glo - rious vic - to - ries we crave: Sym - bols

f

cho - rus as we sing With the trib - ute that we bring. _____
of thy spir - it brave May they long in tri - umph wave. _____

f

mf

Hol - yoke's hills pro - long the strain, _____ Echo - ing
All thy ster - ling worth re - veal, _____ Grant us

mf

cresc.

to the glad re - frain; _____ And the gent - lest winds pro -
no - bler, man - lier zeal; _____ So though borne by Time's com -

cresc.

claim Far and near thy peer - less fame, Prais - ing e'er thine hon - or'd
mand Far be - yond thy shel - 'ring hand, Still de - vo - ted sons we'll

f

name _____ Mass - - - - a - chu-sets!
stand, _____ Mass - - - - a - chu-sets!

f

CHORUS

TENOR I & II

Loy - al sons of old Mass - a - chu-sets, Faith - ful, stur - dy,

BASS I & II

sons and true; To our grand old Al - ma Ma - ter

Let our song re - sound a - new. Cheer, boys, cheer for old Mass - a -

chu-sets; Give our col - lege three times three; Sons for -

ev - er of the old Bay State, Loy - al sons, loy - al sons are we

WHEN TWILIGHT SHADOWS DEEPEN ✓

Words and Music by
F. D. GRIGGS, '13

Not too fast

1. When twi - light shad - ows deep - en and the stud - y hour draws
2. When first we came to col - lege the — way seemed hard and

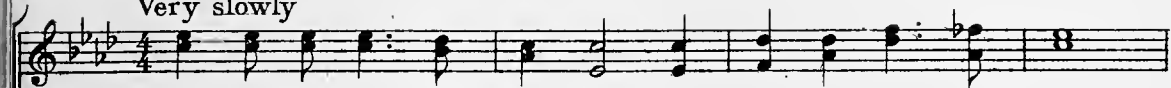
night, When shades of night are fall - ing and the eve - ning breez - es
long, But now we're all to - geth - er, it's — just one glad sweet.

sigh, 'Tis then we love to gath - er 'neath the pale moon's sil - v'ry
song; But col - lege days are pass - ing and — time is beck - 'ning

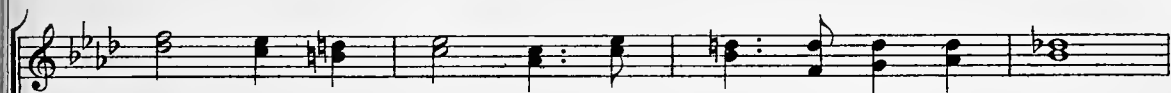
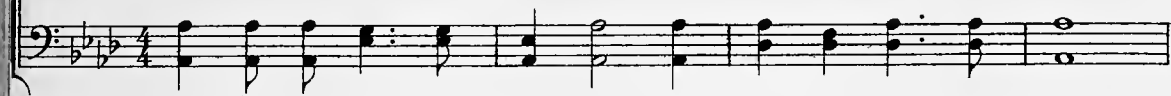
spell, And lift up hearts and voi - ces in the songs we love so well.
on, To Bay State be the glo - ry when life's, vic - to - ry is won.

CHORUS

Very slowly



Sons of old Mass - a - chu - setts, de - vo - ted sons and true;



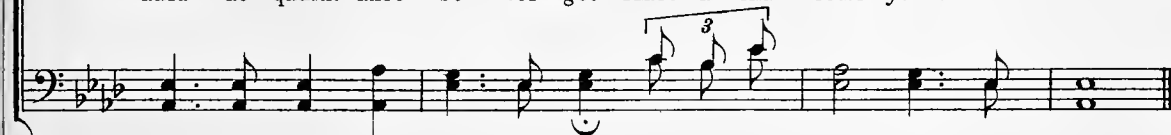
Bay State, old Bay State, we'll give our best to you.



Thee our Al - ma Ma - ter, we'll cher - ish for all time, Should



ould ac - quaint - ance be for - got Mass - a - chu - setts yours and mine.



HERE'S TO YOU, MY ALMA MATER

Words and Music by
C. T. SMITH, '18

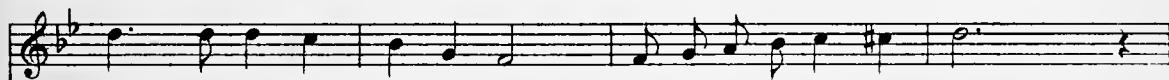
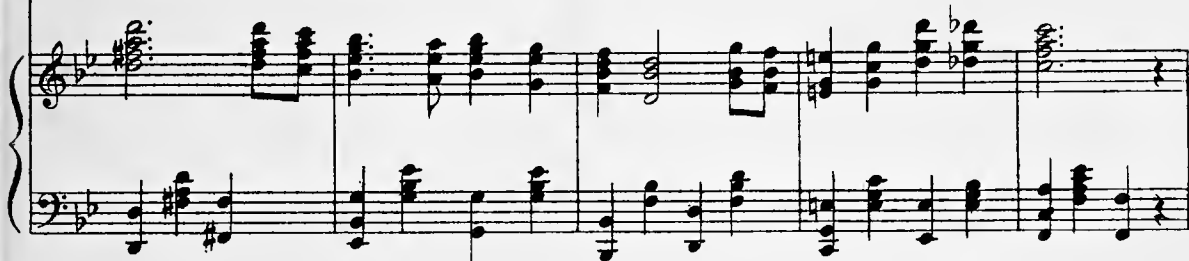
1. Here's to you my Al - ma Ma - ter, Drink a toast to M. S.
2. Fill your glas - ses to the brim boys For this is old Bay State's

C., To the brav - est and the fair - est May we ev - er loy - al
day, On the field her teams have tri - umph'd; Let us now our trib - ute

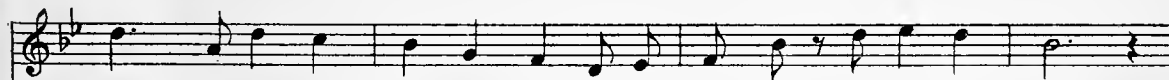
be. Now to thee we pledge de - vo - tion; Ev - er - more thy sons we'll
pay. Sing our Al - ma Ma - ter's prais - es; Raise the cho - rus to the



be. Forging on - ward with the mot - to Let us boost old M. S. C.
 skies. Old Ma-ron and White has con-quer'd And the eeh - o soft re - plies:



Mas - sa-chu-sets thine are we Since the good old days of yore;



Thine for-ev - er we shall be, Mas-sa - chu-sets, for-ev - er - more.





JOLLY STUDENTS ✓

Words and Music by
L.W. CHAPMAN
'08

VOICE

1. As jol - ly stud - ents we sing our song, Hur - rah! — Hur - rah! — We
2. With - out a thought or a care in life, We are! — We are! — We're

PIANO

shout and sing as we march a - long Hur - rah! — Hur - rah! — We'll
out at best for a jol - ly good time, We are! — We are! — Then

all join in at the ju - bi - lee, We'll cheer our team to the vic - to - ry, We're
up, boys, up for the White and Ma - roon, Off with your hats while we sing our tune, Now

(shout)

jol - ly stud - ents of Mass - a - chu - setts State. Rah! Rah!
sing - boys, sing — with all — your might and main. Rah! Rah!

*) CHORUS (Air in 2^d Tenor)

TENOR I & II

Musical notation for Tenor I & II, first system. The staff shows a melody in G major with a key signature of one flat (F major) and a common time signature. The melody consists of eighth and quarter notes.

Then cheer! cheer! cheer! For our team is out to fight, They're boys that know no fear Oh,

BASS I & II

Musical notation for Bass I & II, first system. The staff shows a bass line in G major with a key signature of one flat (F major) and a common time signature. The bass line consists of quarter and eighth notes.

Musical notation for Tenor I & II, second system. The staff shows a melody in G major with a key signature of one flat (F major) and a common time signature. The melody consists of eighth and quarter notes.

cheer! cheer! cheer! For Al - ma Ma - ter bright, The col - lege we hold most dear, We'll

Musical notation for Bass I & II, second system. The staff shows a bass line in G major with a key signature of one flat (F major) and a common time signature. The bass line consists of quarter and eighth notes.

Musical notation for Tenor I & II, third system. The staff shows a melody in G major with a key signature of one flat (F major) and a common time signature. The melody consists of eighth and quarter notes.

drink a toast to Mass - a - chu - setts men, The Sons of old Bay State, Our

Musical notation for Bass I & II, third system. The staff shows a bass line in G major with a key signature of one flat (F major) and a common time signature. The bass line consists of quarter and eighth notes.

Musical notation for Tenor I & II, fourth system. The staff shows a melody in G major with a key signature of one flat (F major) and a common time signature. The melody consists of eighth and quarter notes, ending with a double bar line and a fermata. The marking "D.C." is written above the staff.

col - lege dear, We'll be true to thee, Thy deeds com - mem - o - rate. —

Musical notation for Bass I & II, fourth system. The staff shows a bass line in G major with a key signature of one flat (F major) and a common time signature. The bass line consists of quarter and eighth notes, ending with a double bar line and a fermata.

*) If accompanied play Tenor parts an octave lower than written.

EVENING HYMN

Words by
MAE F. HOLDEN '16

Music by
FRANK A. ANDERSON '16

With expression

1. Al-ma Mat-er, while the shad-ows gent-ly fall, Hi-ding all the
2. Thou hast plant-ed in our hearts the seeds of truth, May we cher-ish

gold-en glo-ry of the West, While the birds their songs are hush-ing,
them with lov-ing ten-der care, Heed-ing still the words of warn-ing,

and the sounds of day are still, And the si-lence of the eve-ning soothes to rest.
as the path of life we tread, Let us yet the high-est heights of tri-umph dare.

Then thy sons, they pledge a-new their love to thee, Bind-ing clos-er
Col-lege dear, may bless-ing all thy way at-tend, Ne'er be-fore was

yet each loy-al faith-ful heart; Once a-gain the air is ring-ing
Al-ma Mat-er loved like thee; Calm and bright, thy guid-ing star

with the mu-sic of our song Ere we from the shel-ter of thy care de-part.
Beaming from the far-thest goal Lead thee on tri-um-phant to thy vic-to-ry.

FAREWELL TO BAY STATE ✓

Words and Music by
F. D. GRIGGS, '13

There comes a time when col - lege days, So
Four years of work and growth have been These

dear to all must have an end: And now that time has come, when
years of col-lege life so free. We'll join the race and let them

REFRAIN

we Must hit the trail on life's as - cent. Then
hear From Mas - sa - chu - setts qual - i - ty.

Very slowly

fare-well to Bay State, Our Al - ma Ma-ter true, Then fare-well, the

hour comes When we must bid a - dieu. Then here's to our col - lege In our

hearts she'll be nigh, So fare-well to Bay State, But not good - bye.



DEAR OLD MASSACHUSETTS ✓

Words and Music by
F. D. GRIGGS
'13

VOICE

There is a cer - tain val - ley, By a riv - er's gold - en

PIANO

strand: Where stands a no - ble col - lege, The

fair - est in the land; Well known through-out our

coun - try, For her truth and loy - al - ty; Old

Bay State's pride and glo - ry, She will al - ways be.

rit.

CHORUS

TENOR I & II

Dear old Mass - a - chu - setts — Brave old Mass - a -

BASS I & II

chu - setts — Hon - or and praise, Through-out thy days, We'll

ren - der un - to thee. — Dear old Al - ma

Ma - ter, — Grand old Al - ma Ma - ter, —

True as of yore, For - ev - er more, Thy loy - al sons we'll be.

ON THE FIELD

Words and Music by
D. P. MILLER
'08

VOICE

There on the field we have a team that knows the way to

PIANO

play; Here on the line we'll shout and sing, And help them win the day. — A -

round the cam - pus fire to - night we'll ral - ly as of yore, — And

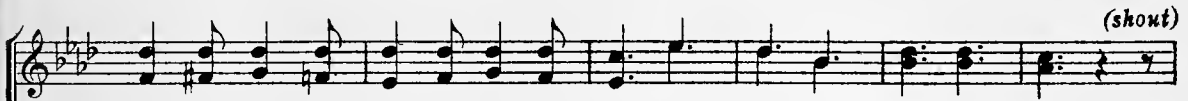
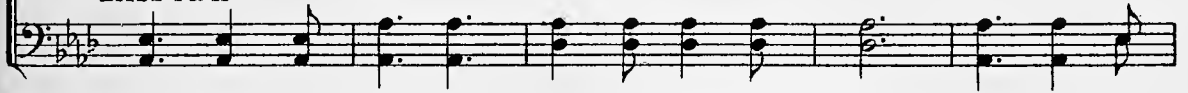
North and South shall ech - o forth the long yell and the score. —

CHORUS (*Air in 2^d Tenor*)

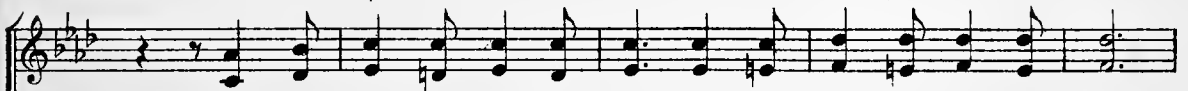
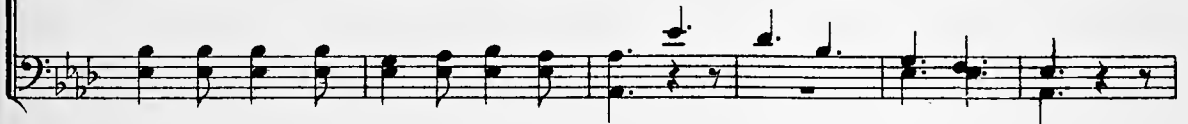
TENOR I & II



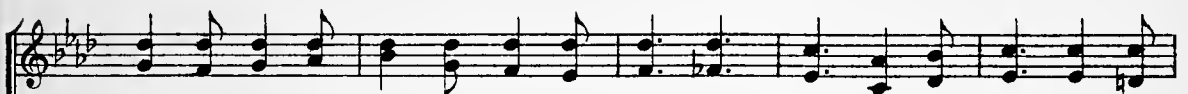
Crash through the line, now bat - ter down the ends, Fight, fight for
BASS I & II



ev - ry yard, our hon - or to de - fend. For Bay State once a - gain, Rah! (shout)



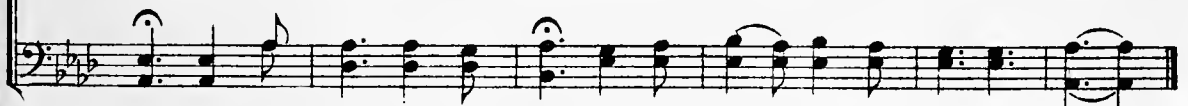
Rah! You have con - quer'd foes be - fore, To your vic - tims add one more.



Make a - noth - er touch - down and swell up the score, For the old bell will



ring and to - night we will sing Mass - a - chu - setts for ev - er - more...



CHEER OLD MASSACHUSETTS

RAYMOND J. FISKE '10

FRANK A. PROUTY
'10

VOICE

1. By New-Eng-land's no - ble ri - ver Stands the col - lege we love
 2. Skirt - ed by the grass - y mead - ows, Hedged by fruit - ful or - chards
 3. We are sons of old Mass' - chu - setts, True and loy - al sons are

PIANO

best, With hap - piest re - col - lec - tions And
 wide, And bound by fer - tile plains That
 we; More fair than thou - sand oth - ers, Our

fond - est mem - ries blest; If in years to come we
 deck the ri - vers side; Near the hills and ci - ties
 glor - ious M. S. C. When we join our eld - er

wan - der Far be - yond its shel - t'ring - care Let
 stor - ied For their beau - ty wealth and - fame; Raise
 bro - thers, Scat - ter'd far o'er land and - sea, Till

June find us re - new - ing Friend - ships we once cher - ished there.
 old Bay State's — ban - ners, To the skies once more her name.
 death, O Al - ma Ma - ter, Still our guide and pat - tern be.

CHORUS (Air 2nd Tenor)

TENOR I & II

Then cheer 'old Mass - a - chu - setts, Oh cheer old Bay State's
 BASS I & II

Pride, For hon - or'd Al - ma Ma - ter We'll stand what e'er be -

tide; In many a well fought bat - tle Came con - qu'ror from the

fight, Then cheer our grand old col - lege And our Ma-ron and White. *D.C.*

MASS'CHUSETTS—HERE'S TO THEE

Words and Music by
W. W. THAYER '17

Con anima

1. With spir - it ev - er loy - al — We are gath - er'd here once
2. We've fought to win thee glo - ry; — We have made thy ban - ners

more, To pay the tri - bute ev - er due At Al - ma Ma - ter's
known; And gen - er - a - tions fol - l'wing on, Shall nurse the seed we've

door. At home or far on dis - tant shores, Wher - ev - er we may
sown. We'll gath - er round the Cam - pus hearth, In friend - ships cheer - y

stray, To Bay State will our thoughts re - turn, Our hearts will an - swer -
ray, And thrill'd a - new with spir - it true, We'll swell the cho - rus —

CHORUS

a tempo marcato

Yee-ay! We'll fight for old State Col-lege And for Mass - a - chus - etts!

fame, We'll spread a - broad her glo - ry, And we'll tri - umph in her

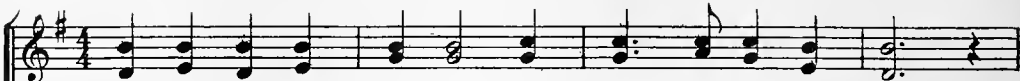
name. Ma - roon and White vic - to - rious Shall our bat - tle en - sign

slower *ad lib.* *rit.*
be; And we'll sing and cheer to - geth - er, Mass - 'chu - setts, here's to thee.

FIGHT ON TO VICTORY

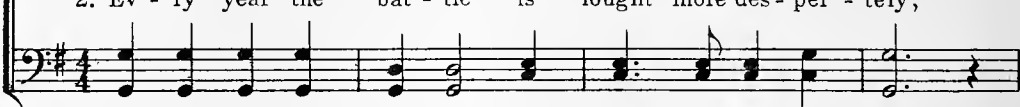

Words and Music by
 FRED D. GRIGGS
 '13

TENOR I & II




1. Sons and daugh-ters gath-er to cheer old Bay State on,
 2. Ev-'ry year the bat-tle is fought more des-per-'tely;


BASS I & II


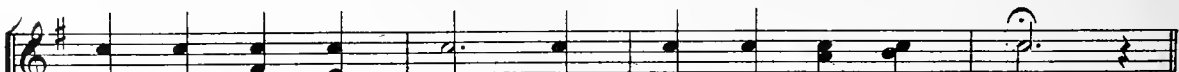
Loy-al to the col-lege till the vic-to-ry is won.
 Ev-'ry year old Bay State shows un-dy-ing loy-al-ty,




Bay State songs are swell-ing those good old songs of yore, And
 Vic-tors or the van-quish'd, her spir-it is the same, Ma-

Bay State cheers go thun-d'ring up-ward, like a can-non's roar; Then
 roon and White has won the fight, her boys have play'd the game; Once

cheer with might and main, sing out the glad re-frain:
 more well sing and cheer for Al-ma Ma-ter dear:



REFRAIN

Bay State, my Bay State, We are here to cheer you on to

vic - to - ry. So you must fight on, O Bay State, if

you would nev - er, nev - er know de - feat; You do your

best boys, loy - al to your col - ors then you'll be; Be - lov - ed

Bay State, my Bay State, fight on to vic - to - ry. D.C.

BOOST OLD BAY STATE

Words and Music by
E. K. WATTS

PIANO

The piano introduction consists of four measures. The right hand plays chords and a melodic line, while the left hand plays a bass line with chords. The key signature is B-flat major (two flats) and the time signature is common time (C).

1. Bay State's flag is float-ing o'er the cam-pus, Float-ing free and bright,
2. Bay State holds a-loft her no-ble stan-dard, Bids the world take heed;

Bay State's men are scat-ter'd o'er the na-tion, Men of brain and might.
Bay State writes a-broad her earn-est pur-pose, Where the world may read.

Bay State calls us to a loy-al ser-vice, Cour-age true and strong;
When her e-ne-mies most thick-ly gath-er, We her sons will stand;

She will lead where the world has need, And we'll fol - low with a song.
Fight-ing still with a might-y will, Fling our war cry o'er the land.

Boost old Bay State Sing her prais - es in a joy - ful cho - rus;

Al - ma Ma - ter, Let her hon - or be the goal be - fore us.

Raise her col - ors, They shall lead us to a brave suc - cess;

Boost old Bay State Long may she live her loy - al sons to bless.

BAY STATE'S SONS FOREVER

GEORGE P. NICKERSON '12

FRANK A. PROUTY

'10

TENOR I & II

BASS I & II

We gath - er here to sing our song and help to win the

fight. We stand for Al - ma Ma - ter, Old Mass - a - chu - setts bright. Our

Sons shall lead in hon - or on field, in Hall of Fame. We'll stand by her for -

ev - er and raise on high her name — Bay State's sons for - ev - er, Ma -

roon and white our guide. All praise to thee our col - lege dear, old

Mass - a - chu - setts tried; We will ev - er hail thee, Hon - or'd Moth - er

dear, While North and South will ech - o long with heart - y yell and cheer. —

The musical score is written for Tenor I & II and Bass I & II. It consists of eight systems of music. Each system has a vocal line (Tenor or Bass) and a piano accompaniment line. The lyrics are printed below the vocal lines. The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The piece concludes with a double bar line and repeat signs.

COLLEGE HYMN

Words and Music by
D. P. MILLER
'08

Moderato

Our Col - lege dear, 'tis e'er for thee We raise on
We praise the hills and val - leys near That watch o'er
Our pray'rs shall ev - er be for thee, Our Al - ma

high our hymn of praise; For thee and thy Ma - roon and
thee with their sweet cheer, Thy ster - ling worth, thy man - ly
Ma - ter, M. S. C. Thy col - lege of all oth - ers

white, Our own Bay State, and col - ors bright, Our cho - rus
zeal, Thy will - ing hands and hearts of steel, Thy spir - it
blest, The col - lege that our hearts love best. May God's own

shall in tri - umph roll, Thy prais - es be for - ev - er told!
brave that knows no fear, To these we ech - o back our cheer!
bless - ing rest with thee, Our Al - ma Ma - ter, M. S. C!

D. C.

**Chorus*

VICTORY MARCH ✓

Words and music by
IRA S. BATES '29

PIANO

We gath - er for the bat - tle, _____

_____ All for old Bay State; _____

Un - der the flag of Ma - roon and White, _____ Read - y to

fight on with all our might. _____ Cheer for Al - ma

Ma - ter, As we march a - long;

Bay State's no - ble sons and

daugh - ters, We will give our best to Mas - sa - chu - setts.

CHORUS

Vic - te - ry, march on!

Bay State men, march on!

Come and give a cheer — For our col-lege dear, — Mas - sa -

chu - setts, we are here. **RAH!**
(shouted) Vic - to - fy, — march

on! — Cour - age, men, forge

on! — M. — S. — C. will nev - er

wa - ver, Vic - to - ry! — March on! —

FIGHT, MASSACHUSETTS

Arranged by Don C. Tiffany
M.S.C. '30

Words and music by
Capt. EDWIN M. SUMNER

PIANO

ff *ffz*

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a final half-note chord. The left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*ff*) dynamic and concludes with a fortissimo (*ffz*) dynamic.

Bay State men, we are to - geth - - er, Loy - al,

mf

The first line of the vocal melody is accompanied by piano accompaniment. The right hand has a steady eighth-note accompaniment, while the left hand has a similar accompaniment. The dynamic is marked *mf* (mezzo-forte).

staunch and true. Bay State's team will nev-er

col g

The second line of the vocal melody continues the accompaniment. The right hand has a steady eighth-note accompaniment, while the left hand has a similar accompaniment. The dynamic is marked *col g* (crescendo).

fal - ter, They play the whole game thro'

The third line of the vocal melody concludes the accompaniment. The right hand has a steady eighth-note accompaniment, while the left hand has a similar accompaniment.

Yard by yard to make a touch - down, As down the

Musical notation for the first system, including treble and bass staves with lyrics 'Yard by yard to make a touch - down, As down the'.

field we go. Bay State, your sons are march -

Musical notation for the second system, including treble and bass staves with lyrics 'field we go. Bay State, your sons are march -' and the instruction 'cresc. poco a poco'.

ing On - ward to vic - to - ry: So,

Musical notation for the third system, including treble and bass staves with lyrics 'ing On - ward to vic - to - ry: So,' and the instruction 'sfz'.

CHORUS

Fight, fi - yi - yight Mas - sa - chu - setts, Fight, fi - yi -

Musical notation for the fourth system, including treble and bass staves with lyrics 'Fight, fi - yi - yight Mas - sa - chu - setts, Fight, fi - yi -' and the instruction 'ff'.

yight ev - 'ry play: Fight, fi - yi - yight for a touch -

Musical notation for the fifth system, including treble and bass staves with lyrics 'yight ev - 'ry play: Fight, fi - yi - yight for a touch -'.

down, Fight all your might to - day.

Musical notation for the first system, including treble and bass staves with lyrics 'down, Fight all your might to - day.' The treble staff features a melodic line with a circled phrase, while the bass staff provides a harmonic accompaniment.

Fight down the field, Mas-sa - chu - setts, The Stars in the

Musical notation for the second system, including treble and bass staves with lyrics 'Fight down the field, Mas-sa - chu - setts, The Stars in the'. The treble staff continues the melodic line, and the bass staff provides accompaniment.

Stripes will gleam; Fi - yi - yight, fi - yi - yight for Old

Musical notation for the third system, including treble and bass staves with lyrics 'Stripes will gleam; Fi - yi - yight, fi - yi - yight for Old'. The treble staff features a circled phrase, and the bass staff provides accompaniment.

Bay State, Fight for the Team, Team,

Musical notation for the fourth system, including treble and bass staves with lyrics 'Bay State, Fight for the Team, Team,'. The treble staff features a melodic line with accents, and the bass staff provides accompaniment with a *fff* dynamic marking.

1. Team! So, 2. Team!

Musical notation for the fifth system, including treble and bass staves with lyrics '1. Team! So, 2. Team!'. The system is divided into two parts by a double bar line, with dynamics *ffz* and *fz* indicated.

LEAD ON, O MASSACHUSETTS

Words and Music by
FRED D. GRIGGS, '13*Melody in 2nd Tenor*

1. A might-y host goes march-ing a - long the broad high-way Where yeo-men hale have
2. Those years which marked the dawn-ing of coun-try midst the fray, Found men of might to
3. Youth beck-ons ev - er on-ward and time can not be stay'd. Each goal, at last, will

blazed a trail un - to a bet-ter day. Each year, the world moves fast - er; the
lead the fight, from Pil-grim stock came they. While strong arms guid - ed plow-shares, keen
be sur-pass'd when men are un-dis-may'd. O Thou, who know-est all things, our

van-guard knows no rest; Fit as of yore, face to the fore, Old Bay State gives her best
minds solved prob-lems new; No task too hard, no fail-ure marr'd; Old Bay State's sons stood true, Lead
guide, E - ter - nal light; Teach us to hear, Thy word so clear, That we may choose a - right.)

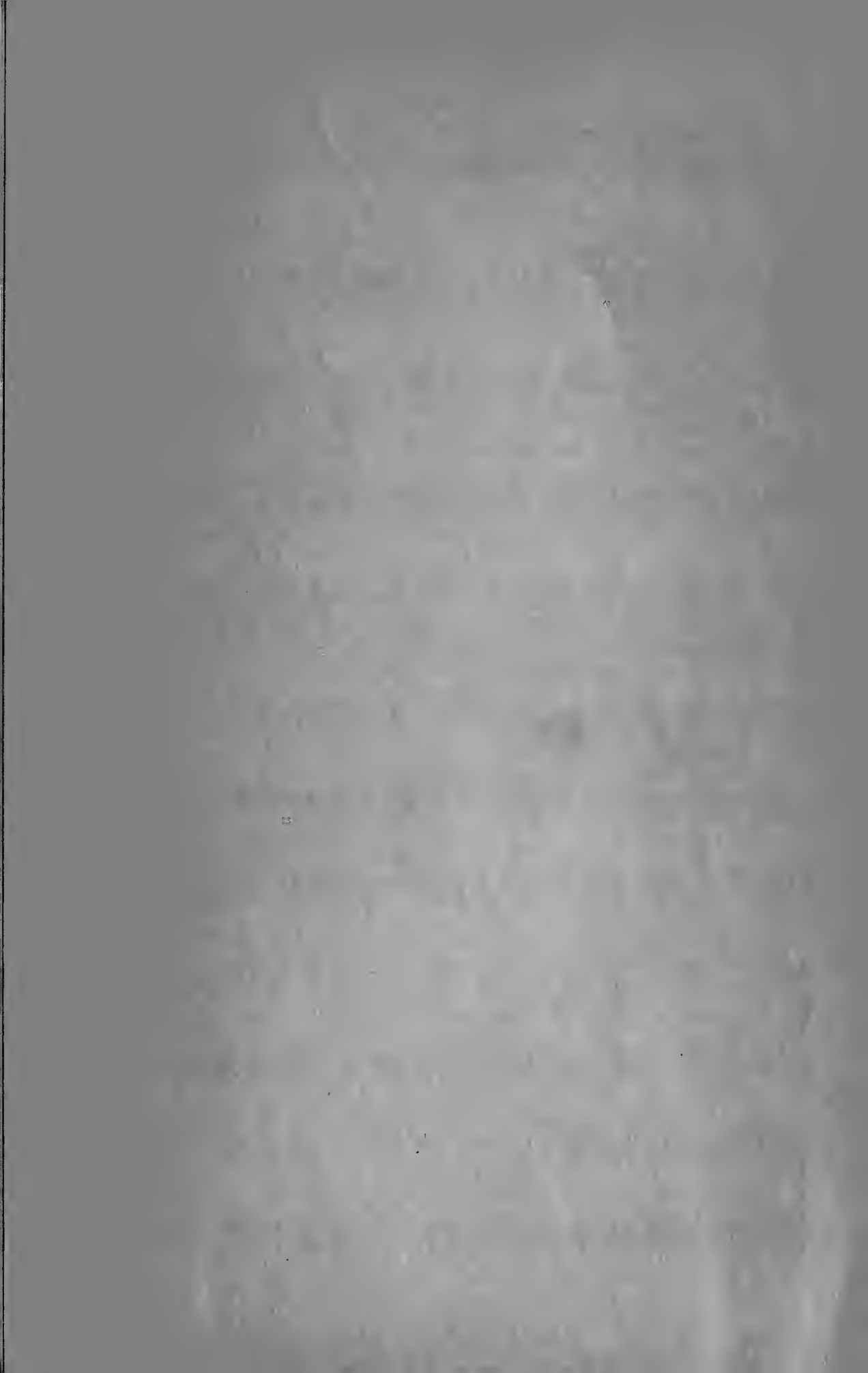
REFRAIN

Somewhat slower

on, O Mas-sa - chu - setts, Lead on in word and deed, Point out the way in

this great day and bid the na-tions heed; Press on O Al - ma Ma-ter, With

vis-ion born of zeal, 'Til all are met, one pur-pose set, To serve the com-mon weal.



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