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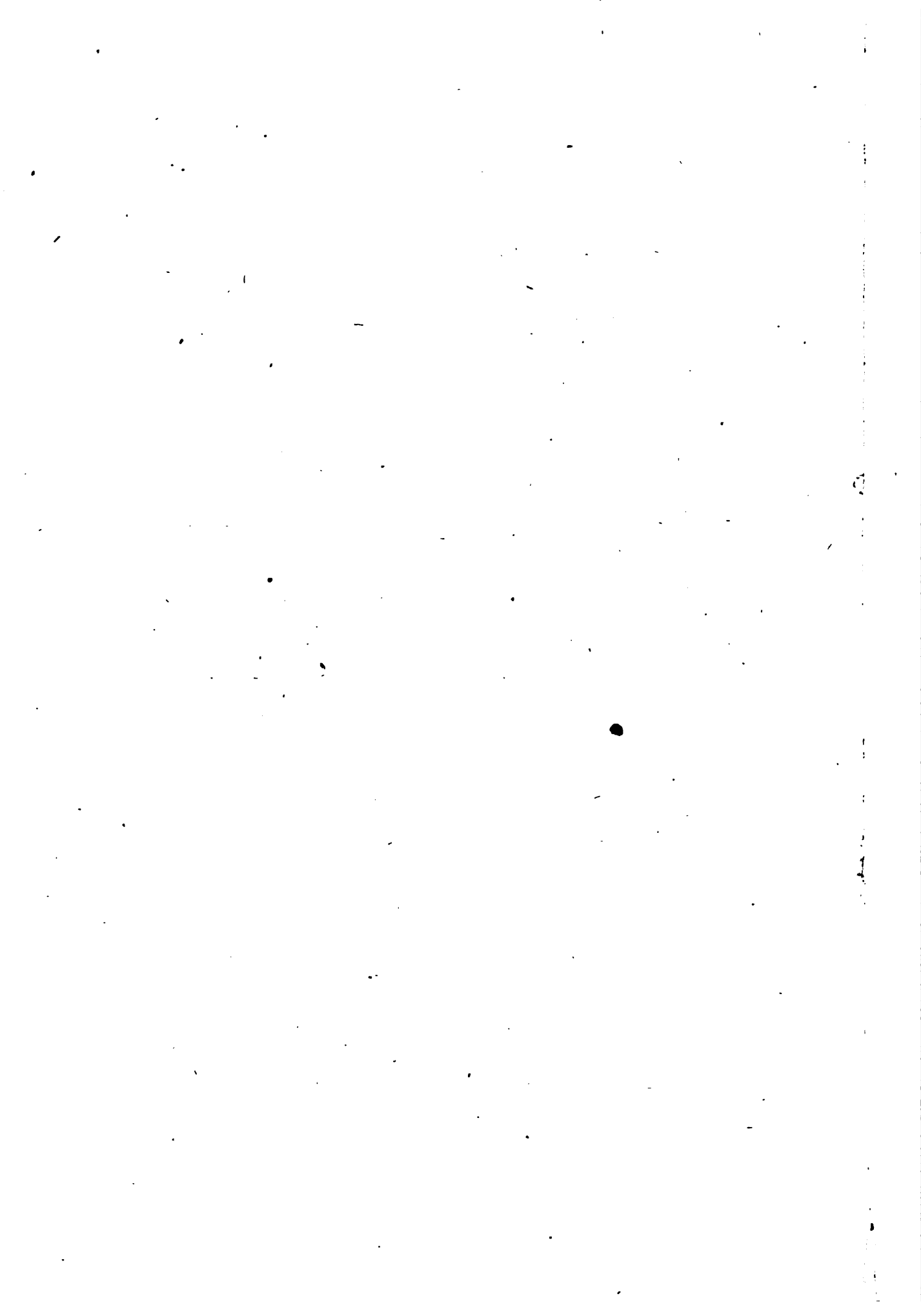
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MARSA

in E flat

composed
by

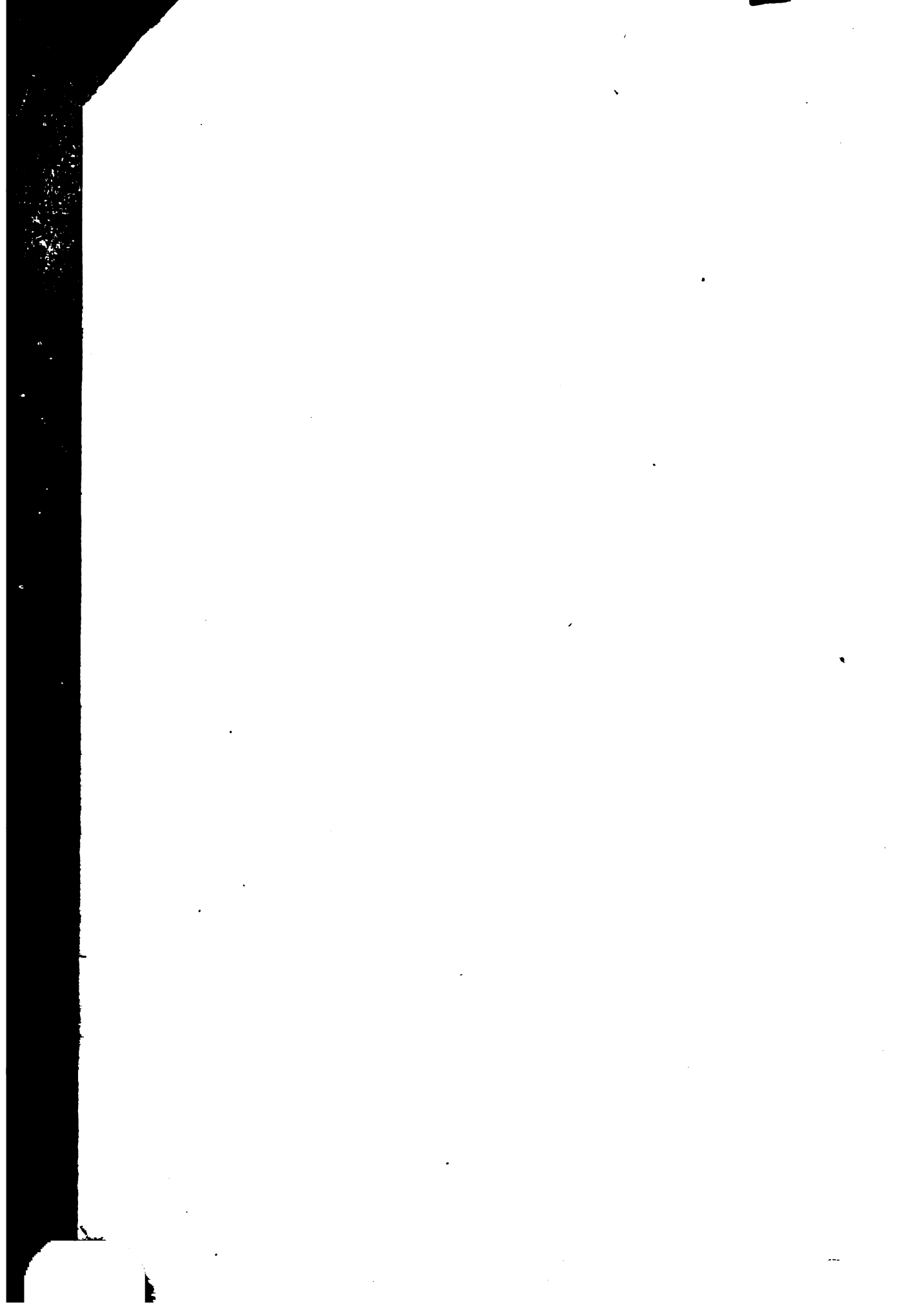
MRS. H. H. A. BEACH.

VOCAL SCORE
with Pianoforte Accompaniment
arranged from the Full Score.

BOSTON:

ARTHUR P. SCHMIDT.

Copyright, 1888, Arthur P. Schmidt.



755
8

MARY

in E flat

composed
by

Amy Marcy Cheney

MRS. H. H. A. BEACH.

VOCAL SCORE

with Pianoforte Accompaniment

arranged from the Full Score.



BOSTON:

ARTHUR P. SCHMIDT.

Copyright 1890. Arthur P. Schmidt.

Kyrie.

Organ, Strings, Wood Wind & 2 Horns.

Largo. (♩ = 46.)

Soprano. *pp*
 Alto. *pp*
 Tenor. *pp*
 Bass. *pp*

Ky-ri-e e - lei-son, Ky - ri - e, Ky - ri - e e - lei-son,
 Ky-ri-e e - lei-son, Ky - ri - e, Ky - ri - e e - lei-son,
 Ky-ri-e e - lei-son, Ky - ri - e, Ky - ri - e e - lei-son,
 Ky-ri-e e - lei-son, Ky - ri - e, Ky - ri - e e - lei-son,

Largo. (♩ = 46.)

PIANO. *pp* Organ

cresc. - - - *mf* *p*
 Ky - ri - e, Ky - ri - e e - le - - i - - son, e - le - i - son, e - lei -
cresc. - - - *mf* *p*
 Ky - ri - e, Ky - - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - lei - son,
cresc. - - - *mf* *p*
 Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -
cresc. - - - *mf* *p*
 Ky - ri - e, Ky - ri - e e - lei - - son, Ky - - ri - e e - lei - son,

Più mosso. (♩ = 63.)

pp rit. *p SOLO*

- son, e - lei-son, e-lei - son. Ky - - - ri-e e - lei-son,
 Ky - rie e - lei-son, e-le-i - son.
 e e - lei-son, e-le-i - son.
 Ky - rie e - lei-son, e-lei - son.

Più mosso. (♩ = 63.)

rit. *pp* *Fl.*

Organo tacet *pp*

Cl. & Bassn.

CHORUS

mf *f*

Kyrie e - leison, Ky - ri - e, Ky - ri - e e - le-i -
 Ky - - ri - e e - - le - i - son, Ky - ri - e, Ky - ri -
 Ky - rie e - le - i - son, Ky - ri - e, Ky - ri -
 Ky - ri - e, Ky - ri -

Str. & Wood

mf *f*

*ad. **

SOLO

p *pp*

son, e - le-i - son. Ky - - - ri-e e - lei-son, Kyrie e - lei-son,
 e - le-i - son.
 e e - lei - son.

Str.

pp *p*

4 CHORUS

Ky - ri - e - e - lei - son,
 Ky - ri - e, Ky - ri - e, Ky - ri - e - e - le - i - son,
 Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri -
 Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son, e -

Str. & Wood
cresc.
dolce

Ky - rie e - le - i - son. Christe e -
 Ky - rie e - le - i - son. Christe e -
 e e - le - i - son. Christe e -
 lei - son, e - le - i - son. Christe e -

Horns
 Str. & Wood
 Calli

lei - son, e - le - i - son. Chri - ste e - lei - son, e -
 lei - son, e - le - i - son. Chri - ste e - lei - son, e -
 lei - son, e - le - i - son. Chri - ste e - lei - son, e -
 lei - son, e - le - i - son. Chri - ste e - lei - son, e -

Fl. Viol.

mf cresc. *f*

le - i - son, Christe e - lei - son, e - lei - son. SOLO

le - i - son, Christe e - lei - son, e - lei - son. Chri -

mf cresc. *f*

lei - son, e - lei - son, Christe e - lei - son, e - lei - son.

lei - son, e - lei - son, Chri - ste e - lei - son.

Cl. cresc.

Bassn. & Str.

Str. *mf*

Celli Bassi

SOLO

Chri - - - ste,

SOLO - ste e - lei - - son, Chri - - - ste,

Chri - SOLO - ste e - lei - i - son,

Chri - - - ste e - lei - son,

cresc.

f

CHORUS *mf*

Chri - ste e - lei - - son, Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - - son, Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - - son, Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - - son, Chri - ste e - lei - son, Chri - ste e -

Viol.

Horn & Wood *mf* *f* *mf*

lei - - - son, e lei - - - son, e le - i - son,

lei - - - son, e lei - - - son, e le - i - son, SOLO

lei - - - son, e lei - - - son, e le - i - son, Ky - -

lei - - - son, e - lei - - - son, e - le - i - son,

Cl. & Horn Cl. & Horn Horn

pp Str. Str. & Bass. Str.

ri - e e - le - - i - son.

CHORUS Ky - ri - e e - lei - - son,

ri - e e - lei - - son,

più cresc.

Wood Wind & Horns

mf Ky - ri - e, Ky-rie e lei-son, e lei-son,

cresc. lei-son, *mf* Ky - ri - e, *ff* Ky-rie e lei-son, e lei-son,

cresc. Ky - ri - e, *ff* Ky-rie e lei-son, e lei-son,

mf e - le - i - son, *ff* Ky-rie e - lei-son, e - lei-son,

ff Cl. & Horn

Tutti

mf *cresc.* *f*
 Ky - ri - e, Ky - ri - e e - - le - - i - son. Ky -
mf *cresc.* *f*
 Ky - - ri - e e - - le - i - son, e - le - - i - son, Ky - - ri -
mf *cresc.* *f*
 Ky - - ri - e e - - le - i - son e - le - i - - son, Ky - - ri -
mf *cresc.* *f*
 Ky - - ri - e e - - le - i - son, e - lei - - - son,

p Str. *cresc.* *f* *dim.*
 Cl. & Fl. Horn Str. & Wood

dolce *pp*
 - - ri - e e - - le - i - son, e - le - i -
dolce *pp*
 e - - lei - son, e - le - i - son, e - le - i -
dolce *pp*
 e - - le - - - i - son, e - le - i -
dolce *pp*
 e - lei - son, e - le - i - son, e - le - i -

p Str. *pp*
 Ob. & Cl. Celli

son. son. son. son.

pp *R.H.* *sempre pp*
 Viol. con sordini Fl. Ob. Cl. Str.

Gloria.

Wood Wind, Strings, 4 Horns, 3 Trombones, 3 Trumpets & Kettle Drum.

Allegro. (♩ = 120.)

TENOR SOLO

Glo-ri-a in ex-cel-sis De-o,

p Trumpets

p Str. pizz.

Bassn.

in ex-cel-sis De-o. Glo-ri-

Fl.

Cl. Bassn. & Ob.

p Str. pizz.

Str. pizz.

a in ex-cel-sis De-o, in ex-cel-sis

Ob.

Cl.

De-o, in ex-cel-sis.

Wind & Str.

f Trumpets

CHORUS

Glo-ri-a in ex-celsis De - o, in ex-cel - sis De -

Glo-ri-a in ex-celsis De - o, in ex-cel - sis De -

Glo-ri-a in ex-celsis De - o, in ex-cel - sis, in ex-cel -

Glo-ri-a in ex-celsis De - o, in ex-cel - sis De -

Str. arco Wind Trpts. & Wind

f Trpts. & Horns Horns

o. Glo - ri - a in ex-cel - sis De-o, in ex-cel - sis

o. Glo - ri - a in ex-cel - sis De-o, in ex-cel - sis

sis. Glo - ri - a in ex-cel - sis De-o, in ex-cel - sis,

o. Glo - ri - a in ex-cel - sis, Glori - a in ex-cel -

Str. & Clar. Ob. Viol.

Bassi & Horn

De - o, in ex-cel - sis.

De - o, in ex-cel - sis.

in ex-cel - sis De - o.

sis, in ex-cel - sis De - o.

Cl. Trpt. Horn Fl. & Ob.

f Str. Cl. & Basson. Str.

Glo - - - ri - a in ex -
 Glo - - - ri - a in ex-cel - - sis, ex -
 Glo - - - ri - a in ex-cel - -

Wind & Horns
 Vl. Ob. & Trp.
 Str. & Wind Bassi
 Red. Bassi & Basses

cresc. cel - sis, in ex - cel - - sis De - - - o.
cresc. cel - - sis, in ex - cel sis De - - - o.
cresc. sis, in ex - cel - sis, in ex - cel - - sis.
 cel - - - sis, ex - cel - sis, in ex - cel - - - sis.

cresc.
 Str. & Trpts.

Glo - - - ri - a in
 Glo - - - ri - a in ex - cel - -
 Glo - - - ri - a in ex -

Wind
 Viol. & Trpt.
 Horns
 Str. & Wind
 Red. Bassi & Basses.

cresc.
f
 in ex - cel - sis, in ex - cel - sis, in ex -
cresc.
 sis, ex - cel - sis, in ex - cel - sis, in ex -
cresc.
 cel - sis, in ex - cel - sis, ex - cel -
cresc.
 ex - cel - sis, ex - cel - sis, in ex -

cresc.
f
 Viol.
 Horns

cel - sis. Glo - ri - a, Glo - ri - a in ex -
 cel - sis. Glo - ri - a, Glo - ri - a in ex -
 sis. Glo - ri - a, Glo - ri - a in ex -
 cel - sis. Glo - ri - a, Glo - ri - a in ex -

f
 Wind
 Trpts.
 Trombones
 Tutti
sempre ff

cel - sis.
 cel - sis.
 cel - sis.
 cel - sis.

ff
 Fl. & Ob.
 Str.
 Basan.
 coll 8^{ve}

Et in ter - ra

p

poco a poco cresc.

Cl.

mp

Str.

pax, ho - mi - nibus, ho - mi - nibus, et

Et in ter - ra pax, ho - mi - nibus, et

cresc.

cresc.

Bassn.

Cl.

Fl.

Wind cantabile.

ben legato

poco

in ter - - ra pax, ho - mi - -

in ter - - ra pax, ho - mi - -

cresc.

ni - bus, *p* Glo - ri - a - in - ex - cel - sis De - o,
 ni - bus, *p* Glo - ri - a - in - ex - cel - sis De - o,
 Et in ter - ra pax, ho -
 Et in ter - ra, et in ter - ra pax, ho -

Cl. *pp* *Vel. dolce* *cresc.*
 Viol. *pp* *Vel. dolce* *cresc.*

in ex - cel - sis, *mf* bo - nae vo - lun - ta -
 in ex - cel - sis, *mf* bo - nae vo - lun - ta -
 - mi - ni - bus, *mf* bo - nae vo - lun - ta -
 - mi - ni - bus, *mf* bo - nae vo - lun - ta -

dim. *mf* *f*
 Ob.

mf *f* *f* *f*
 tis, bo - nae vo - lun - ta - tis.
 tis, bo - nae vo - lun - ta - tis.
 tis, bo - nae vo - lun - ta - tis.
 tis, vo - lun - ta - tis.

mf *pp* *marcato ma pp* *Str. pizz.*
 Trpt.

mf In ex - cel - - - sis,

Horns Bass & Tromb. *sustained.* 2nd Vl. *arco*

mf Glo - ria in ex cel - - - sis, in ex -

Glo - ria in ex - cel - - sis,

cel - - - sis, Glo - ria in ex - cel - - sis,

dim. Glo - ria in ex -

in ex - cel - - sis, 1st Vl. *arco* 2nd Vl. 1st Vl. 2nd Vl.

cresc. Wind *f* Tr. *sust.* *pp*

dim. cel - - - sis,

dim. Glo - ria in ex - cel - - sis,

in ex - cel - - sis,

cel - - - sis, in excel - - sis,

1st Vl. *piu dim.* Trpt. Str. *pizz.* Cl. & Basson

in ex - cel - sis De - o, in ex - cel - sis De - o, ex - cel - sis, in ex - cel - sis, ex - cel - sis,

mf *p* *cresc.* *p*

Vol. Viola & Bass. Fl. Ob. & Clar. Horns C. B. & Kettle-Drum

cresc.

De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis

f *ff*

Brass. Tutti

f *ff*

sis De - o, ex - sis De - o, ex - sis De - o, ex - sis De - o, ex -

Trpts. Wind

cel - - - sis, ex -
 cel - - - sis, ex -
 cel - - - sis, ex -
 cel - - - sis, ex -

Trpt. & Horns. *dim.* Tromb. Cl. & Str.

cel - - - sis,
 cel - - - sis,
 cel - - - sis,
 cel - - - sis,

pp Tromb. *f* Trpt. & Horns Wind & Str. Trpt. & Str. Wind & Horns

Glo - - ria in ex - - celsis, *mf*
 Glo - - ria in ex - - celsis, *mf* in ex - -
 Glo - - ria in ex - - celsis, *mf* in ex -

Tutti *ff* *p* Wind & Str.

mf *cresc.*
 in ex - cel - sis, in ex - cel - sis De -
 sis, ex - cel - sis, in ex - cel - sis De -
 cel - sis, in ex - cel - sis De -
 ex - cel - sis, ex - cel - sis De -

cresc.
 * * *

ff...
 o, Glo - ri - a in ex -
 o, Glo - ri - a in ex -
 o, Glo - ri - a in ex -

ff...
 Trp. & Str. Wind
 Tutti
 * * *

ff *cresc.*
 cel - sis, in ex - cel - sis,
 cel - sis, in ex - cel - sis, ex - cel - sis,
 cel - sis, in ex - cel - sis,

ff *p* Wind & Str. *cresc.*
 in ex - cel - sis,
 * * *

in ex-cel-sis De-o,
 in ex-cel-sis De-o,
 in ex-cel-sis De-o,
 - - - sis, in ex-cel-sis,

VI.
 Horns sustained

Glo-ri-a, Glo-ri-a in ex-cel-sis.
 Glo-ri-a, Glo-ri-a in ex-cel-sis.
 Glo-ri-a, Glo-ri-a in ex-cel-sis.
 Glo-ri-a, Glo-ri-a in ex-cel-sis.

Tromb.

Fl. & Cl.
 Bassn.
 Str.
 cresc.

Et in ter - ra pax, ho - mi - nibus,

Ob.
Wind & Str.

Et in ter - ra pax, ho - mi - nibus, et in
et in ter - - - ra pax, et in

Cl.
Ob.
Cl. & Bassn. & Tr.

Bassn.
cresc.

ter - - ra pax, ho - mi - ni - bus,
ter - ra, et in ter - - - ra pax, ho - mi - ni - bus,

dim.
dim.
pp Horns

p *cresc.* *mf*

Et in - - - ra, in ter - - ra pax, ho - mi - - ni
 ter - - ra, et in ter - ra pax, ho - - mi - ni - bus,
 Glori-a in ex-cel - sis De - o, in ex - cel - - -

Glori-a in ex-cel - - - sis De - o, in ex - cel - - -

Viol.
Viola

pp *mf*

bus, in ter - ra, et in ter - - - ra, in ter - ra
 - in ter - ra, et in ter - ra pax, in ter - ra,
 sis, bonae vo - - lun - ta - - - tis, bonae
 sis, bonae vo - - lun - ta - - - tis, in ter - ra,

Wind, Str. & Horns

pp *pp*

pax, in - ter - - ra,
 et in ter - - - ra,
 vo - - - lun - ta - - - tis,
 et in ter - - - ra pax,
 Trpt. & Str. pizz.

ppp
vo - lun - ta - tis,
ppp
vo - lun - ta - tis.

Horns
sempre pp
Ob.
Str.

Fl. & Cl.
Ob.
Trpt.
poco a poco
Cl.
Vel. & Basan.
cresc.
Vel. & Basan.
* K. Drum & C. B. *

Fl. & Cl.
Cl.
Trpt.
cresc.
Wind, Str. & Horns
Trpts.
Tromb.
* A. P. S. 2637 *

Glori-a in ex-celsis De-o, in ex-cel-

Glori-a in ex-celsis De-o, in

Glori-a in ex-celsis De-o, in ex-cel-

Glori-a in ex-celsis De-o, in

f Tutti

*Red **

- sis De-o, Glo-ri-a in ex-

ex-cel-sis, Glo-ri-a in ex-

- sis De-o, Glo-ri-a in ex-

ex-cel-sis, Glo-ri-a in ex-

sempre f

sempre f

sempre f

sempre f

Horns

cel-sis De-o, Glori-a, Glo-ri-

cel-sis De-o, Glo-ri-

cel-sis De-o, Glori-a, Glo-ri-

cel-sis De-o, Glo-ri-

ff

ff

ff

Trpt. & Ten. Tromb.

Tutti

*Red **

a, Glo - ri - a in ex - cel - sis De - o,
 a, Glo - ri - a in ex - cel - sis De - o,
 a, Glo - ri - a in ex - cel - sis De - o,
 a, Glo - ri - a in ex - cel - sis De - o,

8 Trpt. & Ten. Tromb.

in ex - cel - sis,
 in ex - cel - sis De - o,
 in ex - cel sis De - o,
 in ex - cel - sis De - o,

8 Tutti Horn & Tromb.

Bassi 8ve

Glo - ri - a, Glo - ri - a.
 Glo - ri - a, Glo - ri - a.
 Glo - ri - a, Glo - ri - a.
 Glo - ri - a, Glo - ri - a.

Trpt. Tutti

Laudamus te.

Strings, Wood Wind 2 Horns & Harp.

Adagio. (♩=103.)

SOPR. SOLO *pp*

Musical staff for Soprano Solo, starting with a whole rest followed by a melodic line.

ALTO SOLO *pp*

Musical staff for Alto Solo, starting with a whole rest followed by a melodic line.

TENOR SOLO *pp*

Musical staff for Tenor Solo, starting with a whole rest followed by a melodic line.

Adagio. (♩=103.)

Piano accompaniment for the first system, including strings and harp. Labels include *pp Cl.*, *pp Harp.*, *Str. con sord.*, and *Fl.*

Red. Celli con sord.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Musical staves for vocalists and piano accompaniment in the second system. Includes vocal lines for Soprano, Alto, and Tenor, and piano accompaniment with labels *Str. & Fl.* and *Harp.*

Red. Celli

Musical staves for vocalists and piano accompaniment in the third system. Includes vocal lines for Soprano, Alto, and Tenor, and piano accompaniment with labels *Harp.*

p *poco rit.*

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

glo - ri - fi - camus, glo - ri - fi - ca - mus te.

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

Str. Fl. & Cl. Bassin. Harp. Bassi

p Str. & Wind

ALTO SOLO *Più lento.* (♩ = 80.)

Grati - as a - gimus, a - gimus ti - bi, gra - ti - as a - gimus

Wind Str. *pp* Horns Str. arco *sempre con sord.*

mf *cresc.*

ti - - bi propter magnam, prop - ter magnam glo - ri - am tu - am,

p *cresc.* *mf*

p

propter magnam glo - - riam, Ob. Cl. Fl.

p *pp* Horns Cl. & Bassin.

glo-ri-am tu - am, tu - am, gra-ti - as a - gi - mus ti - - - bi

Str. Cello Solo

prop - ter mag - nam glo - riam tu - am, prop - ter mag - nam glo - ri - am tu - am,

Fl. & Cl. poco rit.

Do - mi - ne De - us, rex coe - les - tis, rex coe - les -

a tempo pp cantabile Str. Cello Solo pp cresc. Ob. Fl. & Cl.

tis, De - us pa - - ter om - ni - po - tens, De - us pa - ter

Wind & Str. Fl. Ob. Horns

om - - ni - po - tens, om -

Wind & Str. Cl. Bassn. Viol. Tutti

ff
ni - po - tens.

Viol.

Cl. Bassn & Horns

dim.

Red * Red * Red * Red *

dolce
Do - - mi - ne, Do - mine fi - li,

Viol.

Fl. & Cl. *dolce*

pp Horns

pp Str.

Red * Red * Red *

sempre espressivo
fi - li u - ni - ge - - nite, Je - su Christe, Do - mine De - us Ag - nus

Fl. Str.

Wind & Str.

Str.

Red *

cresc.
De - i, fi - li - us pa - - tris, fi - li - us pa - -

cresc. *mf* *p* *pp* *poco rit.*

Red * Red * Red * Red *

pp a tempo
tris.

a tempo Ob. Cl.

Horns Fl. *pp*

Bassns *rit.*

Str. pizz.

Bassn. & Cl. Red * Red *

Qui tollis.

Strings, Wood Wind, 2 Horns & English Horn.

Andantino. (♩ = 72.)

Eng. H. & Cl.

E. H. marcato il canto

pp Basson. Viola 2nd Viol. Bassi

pp

ALTO CHORUS

mf

Qui tol - lis pec - cata mundi, mi - se - re - re no - - bis,

Str. & Cl.

Ob.

Wind & Str.

Basson. Str. pizz.

SOLO

Mi - se - re - re nobis, mi - se - re - re nobis, mi - se - re - re no - bis.

SOLO

Mi - se - re - re nobis, mi - se - re - re nobis, mi - se - re - re no - bis.

SOLO

Mi - se - re - re nobis, mi - se - re - re nobis, mi - se - re - re no - bis.

SOLO

Mi - se - re - re nobis, mi - se - re - re nobis, mi - se - re - re no - bis.

Horns

cresc.

Qui tol - lis pec - cata mundi, mi - se - re - re no - - bis,

Horns
Str. & Cl.
Bassn.

Ob.

Wind & Str.

Horns

pp Str. *piaz.*

Bassi

SOLO

SOLO Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis.

SOLO Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis.

SOLO Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis.

SOLO Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - - bis.

Str. arco

pp Horns

TENOR. dolce

Sus - ci - pe, sus - ci - pe de - - pre -

Str.

Cl.

Bassn.

cresc.

ca - ti - o - nem nos - tram, de - pre - ca - ti -

Fl.

mf

pp

o - nem nos - tram, de - pre - ca - ti - o -

Wind & Str. Wind & Str.

Horns sustained *f* *p* *pp*

Soprano.

Alto.

Tenor. *p* *cresc.*

Bass. *p* *cresc.* *mf*

nem, susci - pe, depre - ca - ti - o - nem nos -

susci - pe, sus - ci - pe, depre - ca - ti - o - nem nos -

E. Horn Str. & Wind

Cl. Horns

Bassi

p *cresc.* *f*

sus - ci - pe depre - ca - ti - o - nem

p *cresc.* *f*

susci - pe, sus - ci - pe depre - ca - ti - o - nem

tram,

tram,

Str. Wind Str.

pp *f* Tutti *ff* *p* *pp*

pp nos - tram, *pp* depre - ca - ti -
 nos - tram, *dolce* depre - ca - ti - *cresc.*
dolce sus - ci - pe, sus - ci - pe de - pre - *cresc.*
 sus - ci - pe, sus - ci - pe depre -

E. Horn Str.
 Wind & Str. *pp* Horns Viola
 Fl. & Cl. Bassoon

o - nem sus - ci - pe depre ca - ti - o - nem, de - pre - *cresc.*
 o - nem sus - ci - pe depre ca - ti - o - nem, de - pre - *cresc.*
 ca - ti - o - nem nos - tram, de - pre - ca - ti - o - nem
 ca - ti - o - nem, de - pre - ca - ti - o - nem

Fl. & Cl. Ob. VI. Wind
 Str. *cresc.*

ca - ti - o - nem nos - tram nos - tram. *rit. pp a tempo*
 ca - ti - o - nem nos - tram nos - tram. *rit. pp a tempo*
 nos - tram, de - pre - ca - ti - o - nem. *rit. pp a tempo*
 nem, de - pre - ca - ti - o - nem nos - tram.

Horns sustained *pp rit.* E. Horn
 Fl. & Cl. Bassoon

CHORUS.

Qui se - des ad dex - teram Pa - tris, mi - se -

Qui se - des ad dex - teram Pa - tris, mi - se -

Qui se - des ad dex - teram Pa - tris, mi - se -

Qui se - des ad dex - teram Pa - tris, mi - se -

Oboe & E. Horn
Cl.
Cl. & Str.
Horns
Bassns

re - re no - bis.

re - re no - bis.

re - re no - bis.

re - re no - bis.

re - re no - bis.

Viol. Cl.
Wind
E.H.

Qui se . des ad dex - teram Pa - tris, ad

Qui se . des ad dex - teram Pa - tris, ad

Qui se . des ad dex - teram Pa - tris, ad

Qui se . des ad dex - teram Pa - tris, ad

Qui se . des ad dex - teram Pa - tris, ad

Wind
Viol. Cl.
Str. cresc.
Horns

dextram Pa - tris, mise re - re no - bis. Qui se - des ad
 dextram Pa - tris, mise re - re no - bis. Qui se - des ad
 dextram Pa - tris, mise re - re no - bis. Qui se - des ad
 dextram Pa - tris, mise re - re no - bis. Qui se - des ad

Fl. & Ob. Cl. Horns Tutti
 E. H. & Str. sust.
 Ped. * Ped. * Ped. * Ped. * Ped. *

dex-te-ram Pa - tris, Pa - tris,
 dex-te-ram Pa - tris, Pa - tris,
 dex-te-ram Pa - tris, Pa - tris,
 dex-te-ram Pa - tris, Pa - tris,

E. H. Ob.
 Str. Horns
 Ped. * Ped. * Ped. * Ped. *

mi - se - re - re.
 mi - se - re - re no - bis.
 mi - se - re - re.
 mi - se - re - re no - bis.

Fl. & Cl. E. Horn. Tutti
 sempre pp
 Bassi
 Ped. * Ped. * Ped. * Ped. *
 A. P. S. 2637
 lunga

Quoniam tu solus.

Strings, Wood Wind, Brass, Kettle - Drum, Organ.

Allegro con vigore. (♩ = 88.)

Trump. Horns Tromb. Wind Str.

Quo - niam, quo - niam tu

Str. Vel.

so - lus, tu so - lus sanc - tus, quo - ni - am tu

Str. Wind

Viola & Brass *sempre*

so - lus, tu so - lus sanc - tus, quo - ni - am tu

so - lus sanc - tus, so - lus Do - mi - nus, tu

Str. & Wind

Horns

so - lus, tu so - lus sanc - tus, quo - ni - am tu

so - lus sanc - tus, so - lus Do - mi - nus, tu so - lus

Wind

Trpt. & Tromb. sustained

Bassi

so - lus, tu so - lus sanc - tus, quo - ni - am,

so - lus sanc - tus, so - lus Do - mi - nus, quo - ni - am,

sanc - tus, Do - mi - nus, quo - ni - am,

lus sanc - tus Do - mi - nus, quo - ni - am,

Horns & Tromb.

A. P. S. 2637

quo-niam, quo-niam tu so-lus sanc-tus, quo-niam,
 quo-niam, quo-niam tu so-lus sanc-tus, quo-niam,
 quo-niam, quo-niam tu so-lus sanc-tus, quo-niam,
 quo-niam, quo-niam tu so-lus sanc-tus, quo-niam,

p dolce ff

p dolce ff

p dolce ff

p dolce ff

p Str. & Wind Trpt. Horns & Tromb.

quo-niam, quo-niam tu so-lus sanc-tus, so-lus Dominus, al-tis-si-mus,
 quo-niam, quo-niam tu so-lus sanc-tus, so-lus Dominus, al-tis-si-mus,
 quo-niam, quo-niam tu so-lus sanc-tus, so-lus Dominus, al-tis-si-mus,
 quo-niam, quo-niam tu so-lus sanc-tus, so-lus Dominus, al-tis-si-mus,

p pp cresc.

p pp cresc.

p pp cresc.

p pp cresc.

Je-su Chris-te, Je-su Chris-te, Je-su Chris-te, Je-su Chris-te.

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

p rit. f

Trpts. Horns & Tromb.

Measures 1-6 of the score, showing staves for strings and winds. The music is mostly rests.

Measures 7-12. Piano part with *ff* dynamic and *con fuoco* marking. Includes *Str. & Wind* and *Teo.* markings.

Measures 13-18, showing staves for strings and winds. The music is mostly rests.

Measures 19-24. Piano part with *Brass*, *Str. & Wind*, and *Tutti* markings. Includes *Teo.* markings.

Measures 25-30, showing staves for strings and winds. The music is mostly rests.

Measures 31-36. Vocal line with lyrics: *Quo - niam, quo - niam tu so - lus, tu so - lus*. Piano accompaniment with *Ob.* and *Str.* markings.

Quo - niam, quo - niam tu so - lus, tu
 sanc - tus, Fl. & Ob. quo - ni - am tu so - lus sanc - tus,
 Str. & Wind
 Quo - niam, quo - niam tu
 so - lus sanc - tus, quo - ni - am tu
 so - lus Do - mi - nus, tu
 Quo - ni - am, quo - niam tu so - lus
 so - lus sanc - tus, so - lus Do -
 so - lus sanc - tus, so - lus
 so - lus sanc - tus, so - lus sanc - tus,
 Str. Horns Tutti
 Trpts. & Tromb.
 Bassi
 A.P.S. 2637

ff sanc - - tus. Cum sanc - to Spi - ri - tu,
 mi - - nus. Cum sanc - to Spi - ri - tu,
 sanc - - tus. Cum sanc - to Spi - ri - tu,

sanc - - tus. Cum sanc - to Spi - ri - tu,
 Kettle Drum. Bassi.
 Horn
 Str.

più dim. in glo - ri - a De - i Pa - - tris, A - -
più dim. in glo - ri - a De - i Pa - - tris, A - -
più dim. in glo - ri - a De - i Pa - - tris, A - -
più dim. in glo - ri - a De - i Pa - - tris, A - -

Str. Basses Tromb. Trpt. Str.
 dim. *pp*

men.
 men.
 men.
 men.

Wind
 Horns
 Bass
 Cl. Bass Horn
 Viol. 10
 Str.

Quo - niam, quo - niam
 Quo - niam, quo - niam tu so - lus
 so - lus sanc - tus,

Trpts. & Trb. sustained
 Wind & Str.

Quo - niam, quo - niam so - lus,
 tu so - lus sanc - tus,
 sanc - tus, al - tis - si - mus,
 quo - niam,

Fl. & Cl.
 Viol.

quo - ni - am tu so - lus al - tis - si - mus,
 so - lus sanc - tus, tu so - lus sanc - tus,
 Do - mi - nus, quo - niam,
 quo - niam tu so - lus, quo - ni - am tu so - lus,

Wind & Horns
 Tutti
 Horns

so - - - lus Do - - mi -
 quo - - ni - am tu so - - lus sanc - tus, Do - - mi -
 quo - ni - am tu so - lus sanc - tus, Do - - mi -
 tu so - lus sanc - tus, Do - - mi -

sempre, f
 Wind, Horns & Str.

nus, quo - - ni - am, quo - - ni -
 nus, quo - - ni - am, quo - - ni -
 nus, quo - - ni - am, quo - - ni -
 nus, quo - - ni - am, quo - - ni -

Tromb. Tutti Organ Tromb.
 * * * *

am, quo - - ni - am tu so - lus sanc - -
 am, quo - - ni - am tu so - lus sanc - -
 am, quo - - ni - am tu so - lus sanc - -
 am, quo - - ni - am tu so - lus sanc - -

Trpts. & Tromb.
 * * * *

tus, quo - ni - am,
 tus, quo - ni - am,
 tus, quo - ni - am,
 tus, quo - ni - am,

Horns
 Wind & Brass
 Viol.
 Str. & Bassn
 Wind & Organ
sempre ff

quo - ni - am, quo - ni - am,
 quo - ni - am, quo - ni - am,
 quo - ni - am, quo - ni - am,
 quo - ni - am, quo - ni - am,

Str. & Wind
 Trpt. & Tromb.
 Tutti Brass
 Bassi
ff sempre

quo - ni - am tu so - lus Do - mi - nus.
 quo - ni - am tu so - lus Do - mi - nus.
 quo - ni - am tu so - lus Do - mi - nus.
 quo - ni - am tu so - lus Do - mi - nus.

rit.

Credo.

Organ, Strings, Wood Wind, Brass & Kettle - Drum.

Allegro con spirito. (♩ = 116.)
SOPRANO SOLO.

Cre-do, cre-do, cre - do in -
 Cre-do, cre-do, cre-do in
 Cre-do, cre-do, cre-do in
 Cre-do, cre-do, cre-do in
 Cre-do, cre-do, cre-do in

Allegro con spirito. (♩ = 116.)

Wind
 VI
 Brass
 Bassi

u - num, cre - do in - u - num, cre -
 u - num De - um, cre-do in u - num De - um, pa-trem
 u - num De - um, cre-do in u - num De - um, pa-trem
 u - num De - um, cre-do in u - num De - um, pa-trem
 u - num De - um, cre-do in u - num De - um, pa-trem

Wind & Str.
 Horns

do in u - - num De - - um,
 om - ni - po - - ten - tem.
 om - ni - po - - ten - tem.
 om - ni - po - - ten - tem.
 om - ni - po - - ten - tem.

Trpts. & Tromb. Bassn. & Str. Tutti
 Viol. *mf*
 Drum

SOPRANO SOLO.

dolce
 fac - - to - rem coe - - li et ter - rae, vi - - si - bi - li - um
mf

Soprano. *p*
 fac - - to - rem coe - - li

Alto.
 Tenor.

p Str. Fl.

f ma espressivo

om - - ni - um et in vi - - si - bi - - li - um
 et ter - - rae, vi - - si - bi - li - um om - - ni - - um,
 et ter - - rae, vi - - si - bi - li - um om - - ni - - um,
 et ter - - rae, vi - - si - bi - li - um om - - ni - - um,

mf Wind & Str. Horns.

om - - ni - um, et ex Pa - - tre na - - - tum,
 om - - ni - um, et ex Pa - - tre, Pa - tre na - - tum,
 om - - ni - um, et ex Pa - - tre, Pa - tre na - - tum,
 om - - ni - um, et ex Pa - - tre, Pa - tre na - - tum,

p dim. Bass. *pp* Str. & Bass. Ob. Fl. & Cl. Horns

cresc. an - te om - ni - a sae - - cu - la, De - - - um de
cresc. an - te om - ni - a sae - cu - la, De - - - um de
cresc. an - te om - ni - a sae - cu - la, De - - - um de
cresc. an - te om - ni - a sae - cu - la, De - - - um de

cresc. Fl. Wind & Str. Horns & Str. Horns & Bass.

De - - o, lu - - men de lu - - mi -
 De - - o, de De - - o, ve - -
 De - - o, de De - - o, ve - -
 De - - o, de De - - o, ve - -

mf
 Bass. Wind & Str.
 Horns

ne, De - - - um ve - - - rum,
 rum, De - - - um ve - - - rum de
 rum, De - - - um ve - - - rum de
 rum, De - - - um ve - - - rum de

pp
 Str. Horns & Basses.
 Horns Vl.

mf
 ve - - - rum de De - - - o ve - -
 De - - - o ve - - - ro, ve - -
 De - - - o ve - - - ro, ve - -
 de De - - o ve - - - ro,

p
 Wind.
 pp Str.

ro, ge - - - -

ro,

ro,

Cl. Fl. & Ob. Cl. Wind

Bassn. Horns VI. *sempre*

Bassi

ni-tum

ge - - - - ni-tum

Wind & Str. *con grazia* VI. Wind 2ndy

Str. & Horns Wind & Str.

marcato il basso

Red. Red. Red. (Bassi 8ve.)

mf

non fac - - - - tum,

Fl. Str. Ob. Cl. Bassns.

The musical score is arranged in three systems. The first system features a vocal line with lyrics "non fac - - - tum" and a piano accompaniment. The second system continues the vocal line with lyrics "sub - stan - - - ti - a - - - tum, non fac - - - tum, non fac - - - tum, non fac - - - tum, non fac - - - tum, non fac - - - tum, non" and includes parts for Violins, Horns, and Bass. The third system continues the vocal line and includes parts for Violins and Horns. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions (e.g., "con").

f con

p non fac - - - tum

f fac - - - -

Bass.

Viol.

Viol.

p

Horns

f

mf

sub - stan - - - ti - a - - -

tum, non fac - - - tum, non fac - - - tum, non fac - - - tum, non fac - - - tum, non fac - - - tum, non

p

Horns

mf

f

sempre f

lem con sub - stan - - - - -

fac - - - tum, — per quem om - - ni - a, per quem om - - ni - a,

fac - - - tum, per quem om - - ni - a, per quem om - - ni - a,

fac - - - tum, — per quem om - - ni - a, per quem om - - ni - a,

fac - - - tum, per quem om - - ni - a, per quem om - - ni - a,

Wind & Str. *cresc. -* Horns

- - - ti - a - - lem Pa - - - - - tri,

mf per quem om - ni - a fac - - ta, *f* fac - - ta sunt:

mf per quem om - ni - a fac - - ta, *f* fac - - ta sunt:

mf om - ni - - a *f* fac - - ta sunt:

mf per quem om - ni - - a *f* fac - - ta sunt:

Str. *f* Wind & Horns *f* Str. & Cl. *f* Brass

Qui prop - - ter nos ho - mi - nes, qui
Qui prop - - ter nos ho - mi - nes, qui
Qui prop - - ter nos ho - mi - nes, qui
Qui prop - - ter nos ho - mi - nes, qui

Wind VI
Wind & Horns Trpts. & Tromb. Wind & Horns Tutti Brass

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

prop - - ter nos ho - mi - nes, et prop - - ter nos - - tram sa
prop - - ter nos ho - mi - nes, et prop - - ter nos - - tram sa
prop - - ter nos ho - mi - nes, et prop - - ter nos - - tram sa
prop - - ter nos ho - mi - nes, et prop - - ter nos - - tram sa

Brass Tutti VI. ff

Red. * Red. * Red. *

lu - - - tem,
lu - - - tem,
lu - - - tem,
lu - - - tem,

Str. pizz.

SOPRANO SOLO.

prop - - - ter nos ho - - mi - nes, et _____ prop - - ter

prop - - - ter nos

Str. arco

Bass. & Horn

Fl.

nos - tram sa - lu - tem.

ho - mi - nes, ho - mines, ho - mines,

ho - mines, ho - mines,

ho - mines, ho - mines,

ho - mines, ho - mines,

Str.

Tutti

Tutti

et prop - ter nos - - tram sa - - lu - tem, *p*
 et prop - - ter nos - - tram sa - - lu - tem, *p*
 et prop - - ter nos - - tram sa - - lu - tem, *p*
 et prop - - ter nos - - tram sa - - lu - tem, *p*

ff *dim.* *p* **Horns**
 (Bass 8^{ve})

Empty staves for strings and woodwinds.

Fl. & Cl. **Str. & Wind** *cresc.*
Str.

des - cen-dit, des - cen-dit,
 des - cen-dit, des - cen-dit,
 des - cen-dit, des - cen-dit,
 des - cen-dit, des - cen-dit,

Wind **Trpt. & Tromb.** **Tutti** *f* **Str.** *energico*

SOPR. SOLO. *ff* des - cen - - dit, des - cen - - dit. col SOPRANI. *sempre f*

des - cen - - dit, des - cen - - dit, des - cen - dit, des - cen - dit de

des - cen - - dit, des - cen - - dit, des - cen - dit, des - cen - dit de

des - cen - - dit, des - cen - - dit, des - cen - dit, des - cen - dit de

des - cen - - dit, des - cen - - dit, des - cen - dit, des - cen - dit de

sempre f

*Red **

ff

coe - - lis, coe - - - lis, de coe - - -

coe - - lis, coe - - - lis, de coe - - -

coe - - lis, coe - - - lis, de coe - - -

coe - - lis, coe - - - lis, de coe - - -

*Red **

Wind & Brass sustained

Lento religioso. (♩ = 40.)

lis.

lis.

lis.

lis.

Lento religioso. (♩ = 40.)

Organ. 8

Orchestra *tacet.*

legatissimo e espress.

8^{va} (sostenute Pedal.)

poco a poco dimm.

pp

SOPRAN SOLO. *dolce*

Et in-car-na-tus, et in-car-na - tus est,

dolcissimo

mf

et in-car-na-tus, in - car-na - tus est *p* de spi - ri-tu

sempre pp

cresc. *pp*

sanc - to, ex Ma - ri - a Vir - - - gi - ne,

pp

Più mosso. (♩.:52.)
con dolore

p
et ho - mo fac - - tus est. *p* Cru - - ci-fi-xus
pp

più cresc. - - - *f*
e-tiam pro no - bis, sub Pon-tio Pi - la - - to, cru- - ci-fi-xus
più cresc.
mf *pp*

p *mf poco accel.* *f*
pas - - sus cru-ci-fi-xus, cru-ci-fi-xus, cru- - ci - -
poco accel.
cresc. molto

ff *rallent.* - - - *f* *p* *pp*
fi - - - xus, cru-ci-fi - - - xus, cru-ci-fi-xus, cru-ci-fi-xus, cru-
ff *p* *pp*

Tempo I. *pp* *pp quanto possibile*
- ci-fi-xus pas - sus, et se - pul-tus, et se - pul - - tus
pp *pp quanto possibile*

est.

Allegro energico. (♩=120.)

CHORUS.

Et re - sur - re - xit
 Et re - sur - re - xit
 Et re - sur - re - xit
 Et re - sur - re - xit

Allegro energico. (♩=120.)

Organ tacet.
 Drum
 Str.
 Tromb. Bassi & Bassn.
 Trpt. & Tromb.
 Tutti
 Str.
 Cl. & Bassn.

ter - ti - a, et re - sur - re - xit ter - ti - a di - e se -
 ter - ti - a, et re - sur - re - xit ter - ti - a di - e se -
 ter - ti - a, et re - sur - re - xit ter - ti - a di - e se -
 ter - ti - a, et re - sur - re - xit ter - ti - a di - e se -

Wind
 Horn & Drum
 Trpt. & Tromb. p Horns
 Wind
 Viol.

poco rit.

cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, coe -

cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, coe -

cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, coe -

cun - dum scrip - tu - ras, et as - cen - dit in coe - lum, coe -

Trpt. Wind Horns Tromb.

poco rit.

pp *a tempo* *f*

lum, ad dex - te - ram Pa - tris, et i - te - rum ven -

lum, se - det ad dex - te - ram Pa - tris, et i - te - rum ven -

lum, ad dex - te - ram Pa - tris, et i - te - rum ven -

lum, se - det ad dex - te - ram Pa - tris, et i - te - rum ven -

a tempo Trpt. Wind Horns Tromb.

pp *f* Cl. Bassn. Str.

p *cresc.*

tu - rus est cum glo - ri - a, ju -

tu - rus est cum glo - ri - a, ven - tu - rus est cum *cresc.*

tu - rus est cum glo - ri - a, ven - tu - rus est cum *cresc.*

tu - rus est cum glo - ri - a, ju - di -

Str. *p* Horns *pp* *cresc.*

di - ca - re vi - vos et mor - tu -
 glo - ri - a, ju - di - ca - re vi - vos et mor - tu -
 glo - ri - a, ju - di - ca - re vi - vos et mor - tu -
 ca - re, ju - di - ca - re vi - vos et mor - tu -

Wind.

os, cu - jus, cu - jus, cu - jus reg - ni non
 os, cu - jus, cu - jus, cu - jus reg - ni non
 os, cu - jus, cu - jus, cu - jus reg - ni non
 os, cu - jus, cu - jus, cu - jus reg - ni cu - jus

Wind.

Bassi & Bassen.

Str. & Horns

ff Tutti

Trpt.

e - rit, cu - jus, cu - jus, non e - rit
 e - rit, cu - jus, cu - jus, non e - rit
 e - rit, cu - jus, cu - jus, non e - rit
 re - gni, cu - jus, cu - jus, non e - rit

Trpt.

Tutti

Str. & Wind

pp più tranquillo

fi - - - nis. Et in spi - - ri - tum
 fi - - - nis. Et in spi - - ri - tum
 fi - - - nis. Et in spi - - ri - tum
 fi - - - nis. Et in spi - - ri - tum

Trpt. Fl. & Bassn. *più tranquillo*. Cl.
 Drum Bassi Str. Vel.

sanc - - - tum, spi - - ri - tum sanc - - -
 sanc - - - tum, spi - - ri - tum sanc - - -
 sanc - - - tum, spi - - ri - tum sanc - - -
 sanc - - - tum, spi - - ri - tum sanc - - -

Wind & Str. Horns Bassn. Horns
 (C.B. 8ve)

tum, Do - - - mi - num,
 tum, Do - - - mi - num,
 tum, Do - - - mi - num,
 tum, Do - - - mi - num,

dim. Str. Wind Horns Tutti Fl. & Cl. Str. & Trpt.

mf
 et in spi - ri - tum sanc - tum,
 et in spi - ri - tum sanc - tum,
 et in spi - ri - tum sanc - tum,
 et in spi - ri - tum sanc - tum,

et Fl. Cl. & Viol. in spi - ri - tum sanc - tum,
pp Horns Vel. Bass

sanc - tum Do - mi - num, Do -
 sanc - tum Do - mi - num, Do -
 sanc - tum Do - mi - num, Do -

Viol. & Wind sanc - tum Do - mi - num, Do -
 Horns Ob. & Cl. Str.

poco rit. a tempo *pp*
 - mi - num, et vi - vi - fi -
 - mi - num, et vi - vi - fi -
 - mi - num, et vi - vi - fi -

Fl. & Ob. Cl. *poco rit. a tempo* et vi - vi - fi -
pp Str. Str. Horns Tromb. Horns
 Drum

poco a poco cresc.

can-tem, qui cum Pa - - tre et Fi - - li-o si - mul a - - -

can-tem, qui cum Pa - - tre et Fi - - li-o si - mul a - - -

can-tem, qui cum Pa - - tre et Fi - - li-o si - mul a - - -

can-tem, qui cum Pa - - tre et Fi - - li-o si - mul a - - -

Str.

Horn

Bassn.

Red * *Red* * *Red* * *Red* *

- do - ra - tur et con glo - - ri - fi - ca - tur, qui lo - cu - tus,

- do - ra - tur et con glo - - ri - fi - ca - tur, qui lo - cu - tus,

- do - ra - tur et con glo - - ri - fi - ca - tur, qui lo - cu - tus,

- do - ra - tur et con glo - - ri - fi - ca - tur, qui lo - cu - tus,

Tromb. *poco a poco cresc.*

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

qui lo - cu - - - tus, est per

qui lo - cu - - - tus, est per

qui lo - cu - - - tus, est per

qui lo - cu - - - tus, est per

Trpts.

f *ff* *ff* *ff*

Red * *Red* * *Red* * *Red* *

Pro - - - phetas.
Pro - - - phetas.
Pro - - - phetas.

ff Tutti

Cl. & Bassn. Wind
p *mf* Str. & Horns *cresc.*

ff Et u - nam sanctam Ca - tho - li - cam,
ff Et u - nam sanctam Ca - tho - li - cam,
ff Et u - nam sanctam Ca - tho - li - cam,

Str. Wind Trpt.
ff Horns Trpt. Tromb. Tromb.

et u - nam sanctam Ca - tho - li - cam et A - pos - to - li - cam ec - - -

et u - nam sanctam Ca - tho - li - cam et A - pos - to - li - cam ec - - -

et u - nam sanctam Ca - tho - li - cam et A - pos - to - li - cam ec - - -

Ca - tho - li - cam Fl. & Cl. et A - pos - to - li - cam ec - - - VI.

Str. & Cl. Horns

mf

Red * Red * Red * Red *

cle - si - am. Con - fi - te - or u - - num bap - tis - ma, bap - tis - ma,

cle - si - am. Con - fi - te - or u - - num bap - tis - ma, bap - tis - ma,

cle - si - am. Con - fi - te - or u - - num bap - tis - ma, bap - tis - ma,

cle - si - am. Con - fi - te - or u - - num bap - tis - ma, bap - tis - ma,

Wind & Horns Wind

Tutti *f* Str. Tutti

Red * Red * Red * Red *

in re - mis - si - o - - nem, in re - mis -

in re - mis - si - o - - nem, in re -

in re - mis - si - o - - nem, in re -

in re - mis - si - o - - nem, in re -

Str. *p* *pp* *cresc.* Cl.

* Red * Red * Red * Red *

- si - o - - nem pec - ca - to - - rum, pec - ca - *cresc.*
 mis - si - o - - nem pec - ca - to - - rum, pec - ca - *cresc.*
 mis - si - o - - nem pec - ca - to - - rum, pec - ca - *cresc.*
 mis - si - o - - nem pec - ca - to - - rum, pec - ca - *cresc.*

Wind & Str. Trpt. Horns

*Red. * Red. * Red. **

to - - - rum, pec - ca - to - - rum. *ff*
 to - - - rum, pec - ca - to - - rum. *ff*
 to - - - rum, pec - ca - to - - rum. *ff*
 to - - - rum, pec - ca - to - - rum. *ff*

Tutti

*Red. * Red. * Red. **

pp più tranquillo

Et ex - pec - to re - sur - re - cti - o - -
 Et ex - pec - to re - sur - re - cti - o - -
 Et ex - pec - to re - sur - re - cti - o - -
 Et ex - pec - to re - sur - re - cti - o - -

p Tromba Bassi pizz. *Str. più tranquillo arco dolciss.*

nem mor - tu - o - rum, et vi - tam ven - tu - ri
 nem mor - tu - o - rum, et vi - tam ven - tu - ri
 nem mor - tu - o - rum, et vi - tam ven - tu - ri

nem mor - tu - o - rum, et vi - tam ven - tu - ri

Trpt.
 Cl. & Bassn.
 Horns
 Vel.
 Drum

pp sae - cu - li. mf A - - - - - men,
 pp sae - cu - li. mf A - - - - - men,
 pp sae - cu - li. mf A - - - - - men,
 sae - cu - li. A - - - - - men,

animato
 Str. Cl. Trpt. & Vl.
 cresc. Bassn. Tromb. Tutti ff

ff A - - - - - men, A - - - - - men.
 ff A - - - - - men, A - - - - - men.
 ff A - - - - - men, A - - - - - men.
 A - - - - - men, A - - - - - men.

ff Trpt.
 Drum Tromb. & Drum Tutti

Sanctus.

Strings, Wood Wind, Horn, E. Horn.

Largo. (♩ = 60.)

E. Horn

Str. pizz.

The first system of the score shows the E. Horn and Str. pizz. parts. The E. Horn part is in the upper staff, starting with a whole note chord and followed by a series of eighth notes. The Str. pizz. part is in the lower staff, providing a rhythmic accompaniment with eighth notes.

arco

E.H.

Viola

Bassn.

The second system continues the orchestration. The arco part is in the upper staff, playing a melodic line. The E.H. (E. Horn) part is in the lower staff, playing a rhythmic accompaniment. The Viola and Bassn. parts are also shown in the lower staff, providing harmonic support.

pizz.

The third system shows the pizz. part in the lower staff, continuing the rhythmic accompaniment. The upper staff continues the melodic line from the previous systems.

Più lento. (♩ = 48.)

SOLO.

Sanc - - - - tus,

SOLO.

Sanc - - - - tus,

SOLO.

Sanc - - - - tus, sanc - - tus Do - mi - nus, sanc - tus Do - mi - nus,

SOLO.

Sanc - - - - tus,

The fourth system features a vocal solo section. The tempo is marked 'Più lento. (♩ = 48.)'. The lyrics are 'Sanc - - - - tus, sanc - - tus Do - mi - nus, sanc - tus Do - mi - nus,'. The soloists enter one by one, with the first soloist starting on 'Sanc' and the others following.

Più lento. (♩ = 48.)

The fifth system shows the piano accompaniment for the vocal solo section. The tempo is marked 'Più lento. (♩ = 48.)'. The piano part provides a harmonic and rhythmic foundation for the vocalists.

sanc - - tus Do - mi - nus De - us Sa - - ba - oth. Ple - ni sunt
 sanc - - tus Do - mi - nus De - us Sa - - ba - oth. Ple -
 sanc - - tus Do - mi - nus De - us Sa - - ba - oth. Ple -
 sanc - - tus Do - mi - nus De - us Sa - - ba - oth.

coe - li, sunt coe - li et ter - - ra, glo - ri - a, glo - ri - a, tu -
 ni, ple - ni sunt coe - li et ter - - ra, glo - ri - a, glo - ri - a, glo -
 ni, ple - ni sunt coe - li et ter - - ra, glo - ri - a, glo - ri - a, glo -
 sunt coe - li et ter - - ra, glo - ri - a, glo - ri - a, tu -

- a, tu - a, glo - - ri - a tu - a.
 - ri a, tu - a, glo - - ri - a tu - a.
 - ri a, glo - - ri - a tu - a, tu - a, glo - ri - a tu - a.
 - a, tu - a, glo - ri - a tu - a.

Vivace. (♩=66.)

CHORUS.

CHORUS. Ho-san-na

CHORUS. Ho-san-na

CHORUS. Ho-san-na, Ho-

CHORUS. Ho-san-na, Ho-

Vi. Str. Cl. Bassns.

p *cresc.*

in ex-cel-sis, in ex-cel-sis, Ho-san-na in ex-cel-

in ex-cel-sis, in ex-cel-sis, Ho-san-na in ex-cel-

san-na in ex-cel-sis, in ex-cel-sis, Ho-san-na in ex-cel-

san-na in ex-cel-sis, in ex-cel-sis, Ho-san-na in ex-cel-

Wind & Str. Vi. Horns Wind Cl.

mf *p*

sis, Ho-san-na in ex-cel-sis, Ho-

sis, Ho-san-na in ex-cel-sis, Ho-

sis, Ho-san-na in ex-cel-sis, Ho-

sis, Ho-san-na in ex-cel-sis, Ho-

Vi. Horns Cl. Fl. Str.

mf *cresc.*

san - - - na in ex - cel - sis, ex - cel - sis, in ex -
 san - - - na in ex - cel - sis, in ex - cel - sis,
 san - - - na in ex - cel - sis, ex - cel - sis,
 san - - - na in ex - cel - sis, ex - cel - sis, in

Str. Fl. & Viol. Cl.
 ff Tutti Horns mf Str.

dim. *dim.* *dim.* *dim.*

Red. * Red. * Red. *

cel - - sis, Ho - san - na in ex - cel - sis, Ho - san -
 in ex - cel - sis, in ex - cel - sis, Ho - san -
 in ex - cel - sis, in ex - cel - sis, Ho - san -
 ex - cel - sis, in ex - cel - sis, Ho - san -

p *f*

2nd vl. Wind & Horns

p sempre legato

na, Ho - san - na, Ho - san - na in ex - cel - sis.
 na, Ho - san - na, Ho - san - na in ex - cel - sis.
 na, Ho - san - na, Ho - san - na in ex - cel - sis.
 na, Ho - san - na, Ho - san - na in ex - cel - sis.

ff *rall.*

vi. Tutti *f* Tutti *rall.*

Benedictus.

Strings, Wood Wind, Brass & Kettle Drum.

Andante. (♩ = 76.)

Wind
Cl. & Bassn.
Trpt.
Cl.
Str. Horns sustained
Horn
fp
Str. Horns
pizz.
cresc.
BASS SOLO.
Be - ne - dic - tus, be - ne - dic - tus qui ve - - nit in
Trpt. Cl.
Fl. & Ob.
Cl.
Fl.
p Horns
Horns Bassons
Str.
cresc.
no - - mi - ne Do - mi - ni, ve - - nit in no - - mi - ne
Horns sustained
pp
Do - - mi - ni, ve - - nit in no - - mi - ne.
Fl. & Cl.
Bassns.
Horns
Str.
Trpt.
Tromb.
Be - - - ne - dic - tus
Cl.
Cl.
Tutti
Trpts.
Tutti
ff Tutti
mf Str.
Bassn.

sempre f

Do - - - mi - ni, be - -

Fl.

Horns & Str.

Trpt. & Tromb.

Brass

Tutti

- - ne - die - tus, Do - - - mi -

Str.

Horns

Cl.

Horns

Ob.

Str.

dim.

ni, qui ve - nit in no - mi - ne Do - - -

p

pp

- - mi - ni, in no - mi - ne, in

Horns

Bassn.

Drum

Bassn.

Str.

pp

Cl.

no - - mi - ne,

Fl.

Ob.

Viola

Cl.

Fl.

Horns

VI.

Bassn.

poco a poco cresc.

mf Be - ne - dic - tus, *cresc.* be - ne - dic - tus
melodia marcato
 VI.
 Horns
mf *cresc.*
 Ped. * Ped. * Ped. * Ped. * *sempre con Ped.*

qui ve - nit in no - mi - ne
 Fl. & Cl. Ob.
f

Do - mi - ni, ve - nit in no - mi - ne
 Fl.
espress. *pp*

Do - mi - ni, be - ne - dic - tus, be - ne -
 Trpt. marcato
 Str. Cl. Horns
pp *mf* *ff* *rit.* *a tempo*

dic - tus qui ve - nit in no - mi - ne
 Fl. & VI. Cl. Horns Ob. & Bass. Trpt.
ff *rit.* *a tempo* *p* Tromb. & Horns. Bassi
 Drum

pp

be - ne - dic - - - tus,

Horn Cl. Tromb.

Bassn. *pp*

Bassi

p

be - ne - dic - - tus qui ve - - - nit,

Cl. & Bassn. Str. *dolciss.* Str. *sempre pp*

Drum Viola

p espress.

Fl. be - ne - dic - tus qui ve - nit in no - mi - ne Do - - -

Cl. Horns Str. & Wind

CHORUS. Più lento. *ppp* *quanto possibile*

Ho - san - na in ex - cel - - - sis.

CHORUS. *ppp* *pp quanto possibile*

Ho - san - na in ex - cel - - - sis.

CHORUS. *pp* *quanto possibile*

SOLO. *pp* *quanto possibile*

mi - ni. CHORUS. *pp* *quanto possibile*

ex - cel - - - sis.

ppp

con Ped.

Agnus Dei.

Organ, Full Orchestra. Harp.

Andantino. (♩ = 66.)

Celli
pp ben legato
 Harp *sensu tempo pp*
 Bassi

poco cresc.

Celli Basson. Cl.
a tempo sempre pp
 Bassi
sensu tempo cresc.

mf

a tempo
 Horns. *pp*
 Vel. & Bassi
 Viola Cl. Viol. VI

SOPRANO SOLO. *p espress.*
 Ag-nus De-i, Ag-nus De-i qui
pp
 Str.
sempre legato

tol-lis, qui tol-lis Ag-nus De-i, Ag-nus De-i qui tol-

mf *f*

Fl. Ob.

Bassn. Horns

mf

lis. Agnus De-i, Ag-nus De-i, Agnus De-i

ALTO SOLO.

Ag-nus De-i, Agnus De-i qui tol-lis, qui tol-lis,

p *pp* *p* *mf*

Str. & Ob. Cl. Fl. Vl. Fl. Ob.

Horns Bassn.

SOLO. *mf* *pp* TUTTI

Ag-nus De-i, Agnus De-i, De-i, Ag-nus De-i,

SOLO. *mf* *f* TUTTI.

Ag-nus De-i, Ag-nus De-i qui tol-lis. Ag-nus De-i,

pp TUTTI.

Ag-nus De-i,

TUTTI.

Ag-nus De-i,

Fl. & Cl.

Cl. Bassn. Str.

pp Str. & Wind Horns

qui tol - - - lis pec - ca - ta, pec - - ca - ta mun - di,
 qui tol - - - lis pec - ca - ta, pec - - ca - ta mun - di,
 qui tol - - - lis pec - ca - ta, pec - - ca - ta mun - di,
 qui tol - - - lis pec - ca - ta, pec - - ca - ta mun - di,

Str.

TENOR SOLO.

BASS SOLO.

mf *cresc.*

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui

VI. *marcato* Wind Cl.

Tromb. *sustained* *p* Viola

sempre con Ped.

con espress.

tol - - - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

Wind & Str. Str.

dim. Horns

p Ag - nus De - i, *mf* Ag - nus De - i, qui
p mun - di *p* Ag - nus De (Fl. 8va) De - i, qui
 (Ob. 8va) VI.

tol - lis, *p* Ag - nus,
 tol - lis, Ag - nus De - i,
 Soprano *pp* Mi - se - re re no - bis,
 Alto *pp* Mi - se - re re no - bis,
 CHORUS.
 Tenor *pp* Mi - se - re re no - bis,
 Bass *pp* Mi - se - re re no - bis,

Trpt. Viola
 Horns & Wind Str. staccato Bassn.

mf Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
mf Ag - nus, Ag - nus De - i, Ag - nus De - i,
 Ob. Wind & Str.
 Horns Tromb. Wind & Str. Horns
cresc.

fs Ag - nus De-i, qui tol-lis, qui tol - lis pec - ca - ta, *dim.* Agnus *p*

Ag - nus De - i, Ag - nus De - i, qui tol - lis, Agnus

stacc. *f* *dim.* Str. Bassn.

Soprano *pp* TUTTI Mi - se - re - re no - - - bis, mi - se -

Alto *pp* TUTTI Mi - se - re - re no - - - bis, mi - se -

De - - - i, mi - se - re - re no - - - bis, mi - se -

De - i qui tol - - lis, mi - se - re - re no - - - bis, mi - se -

Cl. Wind, Str. Horns

pp re - re no - bis, *SOLO* Ag - nus, Ag - nus

re - re, mi - se - re - re no - bis, *SOLO* Agnus De-i, qui tol - lis pec -

re - re, mi - se - re - re no - bis, *SOLO* Ag - nus De - i, Ag - nus

re - re no - bis, *SOLO* Ag - nus De - i, Ag - nus De - i, qui

Str. Drum



De - i, qui tol - - - - lis pec - ca - - - ta, pec - ca -
 ca - ta, qui tol - lis pec - ca - - - ta, pec - ca -
 De - i, qui tol - - - - lis pec - ca - - - ta, pec - ca -
 tol - - - - lis pec - ca - ta, pec - ca - - - ta, pec - ca -

Str. Wind & Str.
 Tromb. *cresc.* Horns
 Drum
 Tutti

- - ta, pec - - ca - ta mun - di, mundi, mi - se - re - - -
 - - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - - -
 - - ta mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - - -
 - - ta mun - di, mi - se - re - re no - bis, mi - se - re - - -

cresc. Horns

TUTTI
 re - Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta
 re - Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta
 re - Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta
 re - Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta

Tutti Tromb. & Organ sustained
sempre f
 con Ped. A.P.S. 2637

mun - di, pec - ca - ta mun - di, qui tol - lis pec - ca - ta
 mun - di, pec - ca - ta mun - di, qui tol - lis pec - ca - ta
 mun - di, pec - ca - ta mun - di, qui tol - lis pec - ca - ta
 mun - di, pec - ca - ta mun - di, qui tol - lis pec - ca - ta

Ag-nus De - i, Ag-nus De - i qui tol - lis pec -
 Ag-nus De - i, Ag-nus De - i qui tol - lis pec -
 Ag-nus De - i, Ag-nus De - i qui tol - lis pec -
 Ag-nus De - i, Ag-nus De - i qui tol - lis pec -

più cresc.

ca - - ta mundi
 ca - - ta mundi
 ca - - ta mundi
 ca - - ta mundi

ff

Celli
 Horns
 Bassi

Fl. & Ob. Cl. Bassn. VI. con sordini dolce

This system shows the woodwind and string parts. The woodwinds include Flute and Oboe, Clarinet, and Bassoon. The strings are marked 'VI. con sordini' (Violins with mutes) and 'dolce' (softly). The music features a melodic line in the woodwinds and a supporting bass line in the strings.

Fl. VI. Ob. Cl. Fl. Listesso tempo. Str. & Bassn. poco cresc. Cl. & Bassn. Bassn.

This system continues the woodwind and string parts. It includes Flute, Violin, Oboe, Clarinet, and Bassoon. The tempo is marked 'Listesso tempo.' (Allegretto). The strings are marked 'Str. & Bassn.' and 'poco cresc.' (poco crescendo). The woodwinds have a melodic line, while the strings provide harmonic support.

This system shows the woodwind and string parts. The woodwinds are mostly silent, with a few notes in the Clarinet and Bassoon. The strings play a rhythmic pattern. The system ends with the vocal entry 'Do - na'.

Str. Fl. & Cl. Ob. Horn Str. Bassn. pp

This system shows the woodwind and string parts. It includes String, Flute and Clarinet, Oboe, Horn, String, and Bassoon. The woodwinds have a melodic line, and the strings provide harmonic support. The system ends with the vocal entry 'Do - na'.

Do - na no - bis, do - na no - bis
Do - na no - bis pa - - cem, pa - - cem, do - - - na, do - na
no - bis pa - - cem, do - na no - bis pa - - cem, do - na
Do - na, do - na no - bis pa - - cem, do - na no - bis

This system shows the vocal score for the 'Do - na no - bis' section. The lyrics are: 'Do - na no - bis, do - na no - bis / Do - na no - bis pa - - cem, pa - - cem, do - - - na, do - na / no - bis pa - - cem, do - na no - bis pa - - cem, do - na / Do - na, do - na no - bis pa - - cem, do - na no - bis'. The music is in a simple, homophonic style.

Fl. & Cl. Wind & Str. Horns

This system shows the woodwind and string parts. It includes Flute and Clarinet, Wind and String, and Horns. The woodwinds have a melodic line, and the strings provide harmonic support.

pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

cresc. mf

cresc. *mf*

cresc. *mf*

cresc. *mf*

pa - cem do - na no - bis, do - na no - bis pa - cem,

VI. & Ob. Fl. Str. & Wind

Trpt. & Tromb. Cl. *l. H.*

cresc. *mf*

*Red * Red * Red * Red **

do - na no - bis, do - na no - bis pa - cem, do - na no - bis

f *dim.* *dim.* *dim.*

do - na no - bis, do - na no - bis, do - na no - bis

f *dim.* *dim.* *dim.*

cem, do - na no - bis, do - na no - bis pa - cem, do - na no - bis

f *dim.* *dim.* *dim.*

do - na, do - na no - bis, do - na no - bis

f *dim.* *dim.* *dim.*

con Ped.

cem, do - na, do - na no - bis, do - na no - bis, do - na,

pp *mf* *f*

pa - cem, do - na no - bis, do - na no - bis, do - na,

pp *mf* *f*

pa - cem, do - na no - bis, do - na no - bis, do - na,

pp *mf* *f*

pa - - - cem, do - na no - bis, do - na no - bis, do - na,

pp *mf* *f*

Wind Str. Horns Trpt. & Tromb.

pp *mf* *f*

*Red * Red * Red **

do - na no - bis, do - na no - bis pa - cem,
 do - na no - bis, do - na no - bis pa - cem,
 do - na no - bis, do - na no - bis pa - cem,
 do - na, do - na no - bis pa - cem,

Organ
 * Red *

do - na no - bis
 do - na no - bis
 do - na no - bis
 do - na no - bis

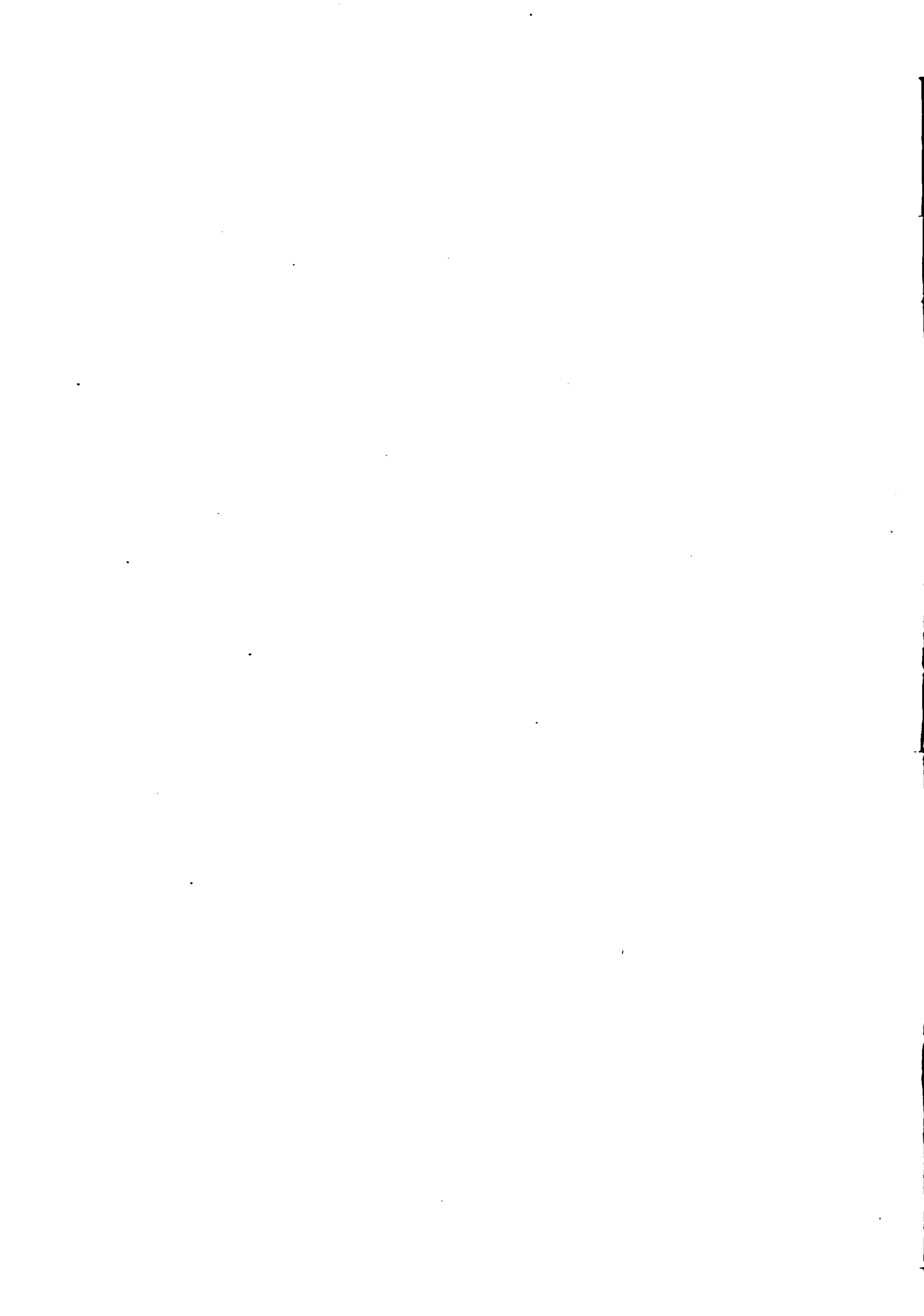
Fl. Ob. Cl. Str.
 Str. *dolciss.* Bassn.

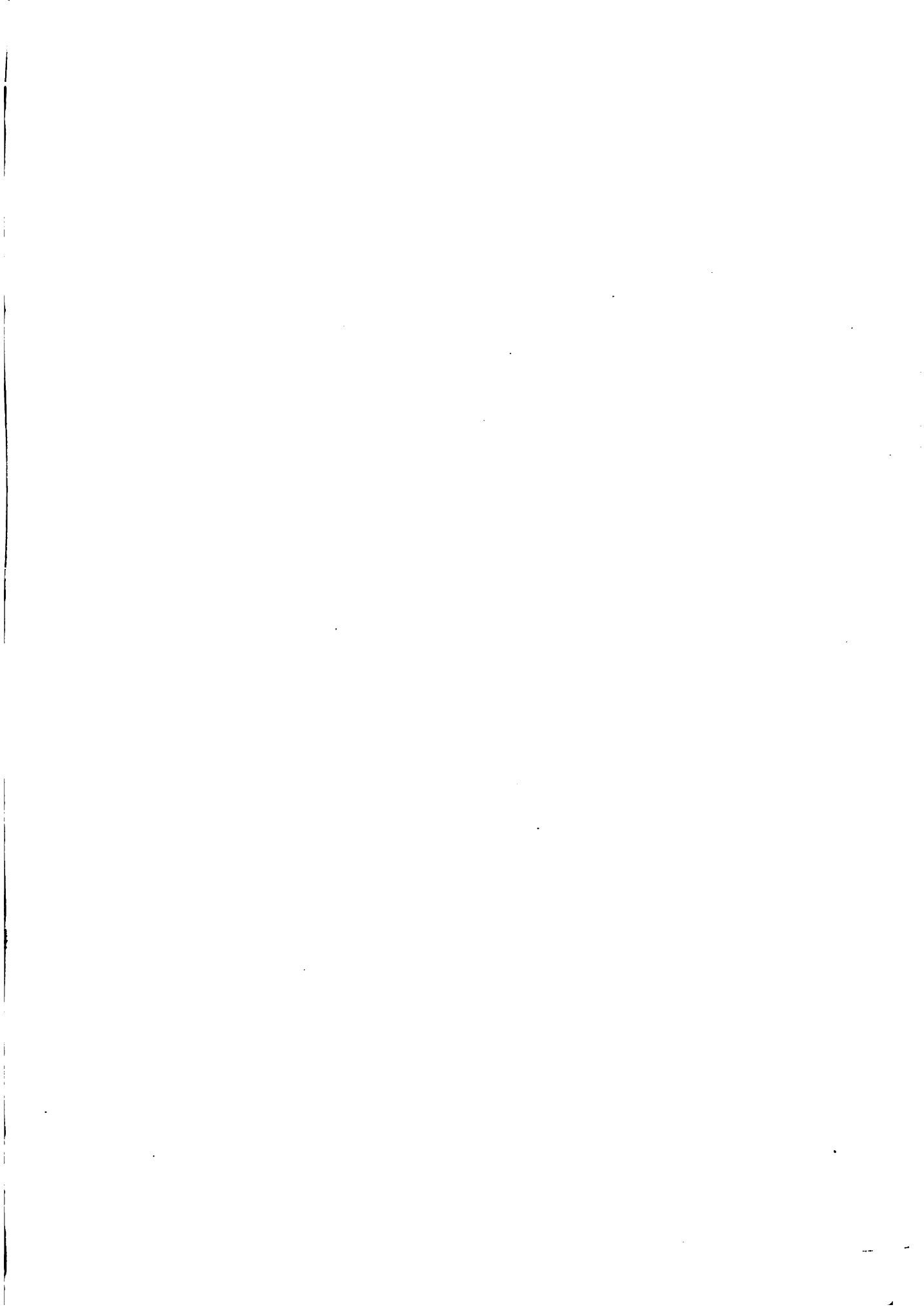
pa - cem, pa - cem.
 pa - cem, pa - cem.
 pa - cem, pa - cem.
 pa - cem, pa - cem.

pp quanto possibile

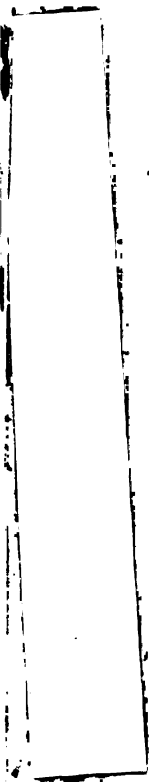
Horns Organ & Str. Cl. Bassn. Fl. Ob. *lunga*

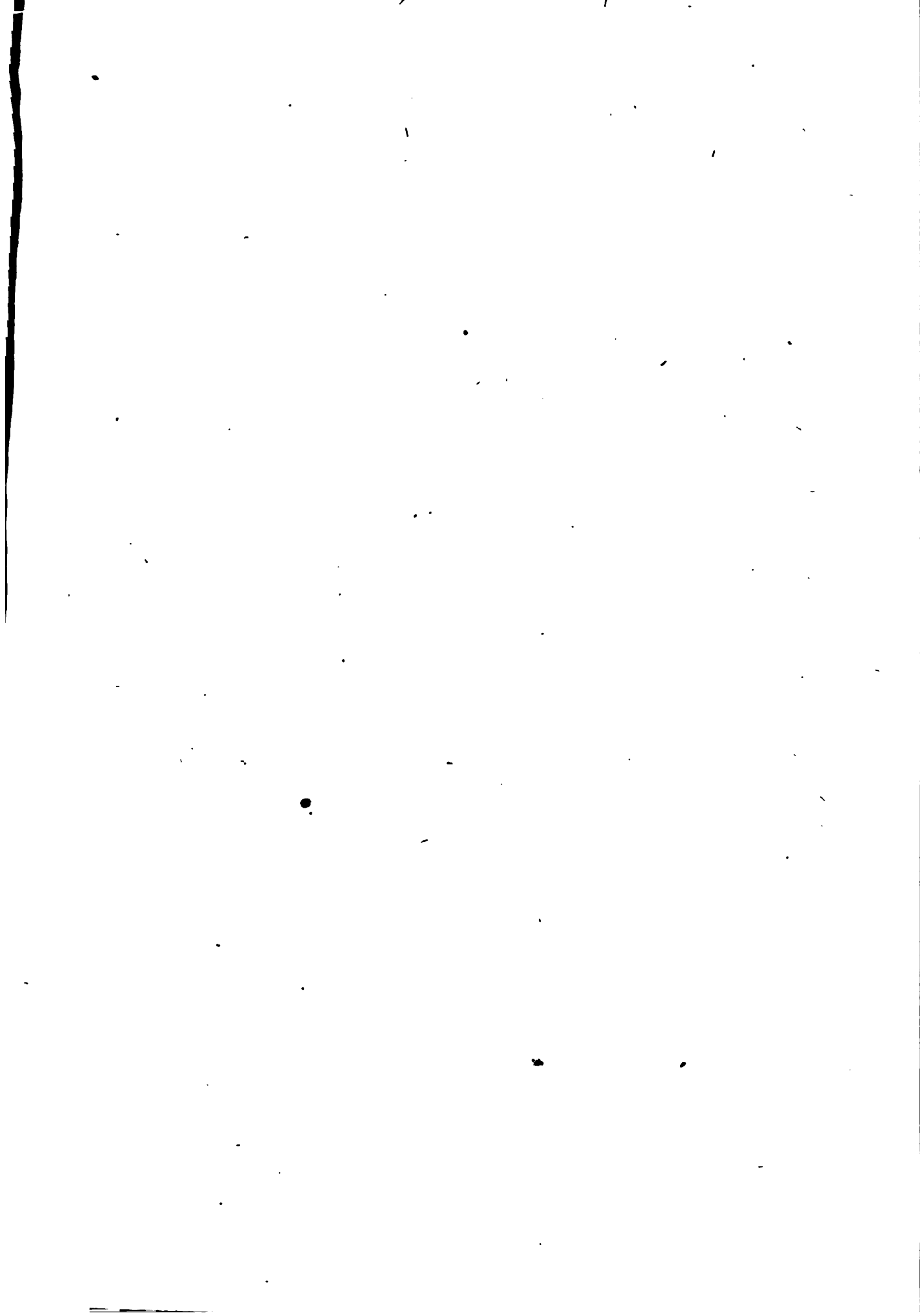
Bassi & Organ











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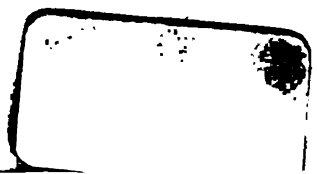
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