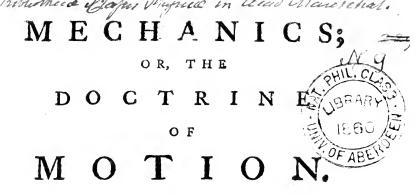




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COMPREHENDING,

- I. The general LAWS of MOTION.
- II. The Descent of Bodies perpendicularly, and down inclined Planes, and also in Curve Surfaces. The Motion of Pendulums.
- III. CENTERS OF GRAVITY. The EQUILIBRIUM OF BEAMS OF TIMBER, and their Forces and DI-RECTIONS.
- IV. The MECHANICAL POWERS.
- V. The comparative STRENGTH of TIMBER, and its STRESS. The Powers of ENGINES, their MOTION, and FRICTION.
- VI. Hydrostatics and PNEUMATICS.

Da veniam scriptis, quorum non gloria nobis causa, sed utilitas officiumque, suit. Ovid de Ponto III.

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Stack Annex тне 101 PREFACE.

HAVING some years fince written a large book of Mechanics, which is sold by Meffs. Robinson, and Co. in Pater-noster-Row. I have here given a (hort abstract of that book, as it falls properly into this courfe; and especially as that branch of science, is of such extensive use in the affairs of buman life. I do not in the least, design this to interfere with the other book, being rather an introduction to it, as it explains several things in it more at large; particularly in the first section, as being of universal extent and use; and likewise in several other parts of the book, especially such as have been objected to by ignorant writers. I have also added several things not mentioned in the other book, which are more simple and eafy, and more proper for learners. So that this [hort treatife may be looked upon as an introduction to the other book, and will doubtless facilitate the reading of it. As to the higher and more difficult matters, as few care to trouble their heads about them, I have Said little of them here, being not so proper for an introduction. To mention one or two things; I had taken a great deal of pains to find out the true form of a bridge, that shall be the strongest, and of a ship that shall fail the fastest; both upon principles that I know to be as certain and demonstrative as the Elements of Euclid; both these you have in the other book. But, as we have no occasion in England, for the

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lute motion. But when compared with others in motion, it is called relative motion.

7. Direction of motion is the course or way the body tends, or the line it moves in.

8. Quantity of motion, is the motion a body has, confidered both in regard to its velocity and quantity of matter. This is also called the *Momentum* of a body.

9 Vis inertiæ, is the innate force of matter, by which it refifts any change, ftriving to preferve its prefent flate of reft or motion.

10. Gravity is that force wherewith a body endeavours to fall downwards. It is called *abfolute* gravity in empty fpace; and *relative gravity* when immerfed in a fluid.

11. Specific gravity, is the greater or leffer weight of bodies of the fame magnitude, or the proportion between their weights. This proceeds from the natural denfity of bodies

12. Center of gravity, is a certain point of a body; upon which, the body when fufpended, will reft in any position.

13. Center of motion, is a fixed point about which a body moves. And the axis of motion is a fixed line it moves about.

14. Power and weight, when oppofed to one another, fignify the body that moves another, and the other which is moved. The body which begins and communicates motion is the power; and that which receives the motion, is the weight.

15. Equilibrium is the balance of two or more forces, fo as to remain at reft.

16. Machine or Engine, is any inftrument to move bodies, made of levers, wheels, pullies, &c.

17. Mechanic por cos, are the ballance, lever, wheel, pulley, forew and wedge.

18. Strefs is the effect any force has to break a beam, or any other body; and *firength* is the refiftance

POSTULATA.

refistance it is able to make against any straining force.

19. Fristion is the refiftance which a machine fuffers, by the parts rubbing against one another.

POSTULATA.

1. That a fmall part of the furface of the earth may be looked upon as a plane. For tho' the earth be round, yet fuch a fmall part of it as we have any occasion to confider, does not fensibly differ from a plane.

2. That heavy bodies defcend in lines parallel to one another. For tho' they all tend to a point which is the center of the earth, yet that center is at fuch a diffance that these lines differ infensibly from parallel lines.

3. The fame body is of the fame weight in all places on or near the earth's furface. For the difference is not fenfible in the feveral places we can go to.

4. Tho' all matter is rough, and all engines imperfect; yet for the eafe of calculation, we muft fuppofe all planes perfectly even; all bodies perfectly fmooth; and all bodies and machines to move without friction or refiftance; all lines ftreight and inflexible, without weight or thicknefs; cords extremely pliable, and fo on.

A X I O M S.

1. Every body endeavours to remain in its prefent flate, whether it be at reft, or moving uniformly in a right line.

2. The alteration of motion by any external force is always proportional to that force, and in direction of the right line in which the force acts.

3. Action and re-action, between any two bodies, are equal and contrary.

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4. The motion of any body is made up of the fum of the motions of all the parts.

5. The weights of all bodies in the fame place, are proportional to the quantities of matter they contain, without any regard to their figure.

6. The vis inertiæ of any body, is proportional to the quantity of matter.

7. Every body will defcend to the loweft place it can get to.

8. Whatever fuftains a heavy body, bears all the weight of it.

9. Two equal forces acting against one another in contrary directions; destroy one anothers effects. And unequal forces act only with the difference of them.

10. When a body is kept in equilibrio; the contrary forces in any line of direction are equal.

11. If a certain force generate any motion; an equal force acting in a contrary direction, will deftroy as much motion in the fame time.

12. If a body be acted on by any power in a given direction. It is all one in what point of that line of direction, the power is applied.

13. If a body is drawn by a rope, all the parts of the rope are equally ftretched. And the force in any part acts in direction of that part. And it is the fame thing whether the rope is drawn out at length, or goes over feveral pullies.

14. If feveral forces at one end of a lever, act against feveral forces at the other end; the lever acts and is acted on in direction of its length.

SECT.

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SECT. I.

The General Laws of Motion.

PROP. I.

 T^{HE} quantities of matter in all bodies, are in the compound ratio of their magnitudes and denfities.

For (Def. 3.) in bodies of the fame magnitudes, the quantities of matter will be as the denfities. Increase the magnitude in any ratio, and the quantity of matter is increased in the fame ratio. Confequently the quantity of matter is in the compound ratio of the denfity and magnitude.

Cor. 1. In two fimilar bodies, the quantities of matter are as the densities, and cubes of the diameters.

For the magnitudes of bodies are as the cubes of the diameters.

Cor. 2. The quantities of matter are as the magnitudes and specific gravities.

For (by Def. 3. and 11.) the denfities of bodies are as their fpecific gravities.

PROP. II.

The quantities of motion in all moving bodies, are in the compound ratio of the quantities of matter and the velocities.

For if the velocities be equal, the quantities of motion will manifestly be as the quantities of matter. Increase the velocity in any ratio, and the quantity of motion will be increased in the same B 3 ratio.

GENERAL LAWS

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ratio. Therefore it follows univerfally, that the quantities of motion are in the compound ratio of the velocities and quantities of matter.

Cor. Hence if the body be the fame, the motion is as the velocity. And if the velocity be the fame, the motion is as the body or quantity of matter.

PROP. III.

In all bodies moving uniformly, the fpaces described, are in the compound ratio of the velocities and the times of their description.

For in any moving body, the greater the velocity, the greater is the fpace defcribed; that is, the fpace will be as the velocity. And in twice or thrice the time, &c. the fpace will be twice or thrice as great; that is, the fpace will be increafed in proportion to the time. Therefore univerfally the fpace is in the compound ratio of the velocity, and the time of defcription.

Cor. 1. The time of describing any space, is as the space directly and velocity reciprocally; or as the space divided by the velocity. And if the velocity be the same, the time is as the space. And if the space be the same, the time is reciprocally as the velocity.

Cor. 2. The velocity of a moving body, is as the fpace directly, and time reciprocally; or as the fpace divided by the time. And if the time be the fame, the velocity is as the fpace defcribed. And if the fpace be the fame, the velocity is reciprocally as the time of defcription.

PROP

Sect. I. OF MOTION.

PROP. IV.

The motion generated by any momentary force, or by a fingle impulse, is as the force that generates it.

For if any force generates any quantity of motion; double the force will produce double the motion; and treble the force, treble the motion, and fo on. If a body ftriking another, gives it any motion, twice that body ftriking the fame, with the fame velocity, will give it twice the motion, and fo the motion generated in the other will be as the force of percuffion.

Cor. 1. Hence the forces are in the compound ratio of the velocities and quantities of matter.

For (Prop. II.) the motions are as the quantities of matter multiplied by the velocities.

Cor. 2. The velocity generated, is as the force direstly, and quantity of matter reciprocally. Therefore if the bodies are equal, the velocities are as the forces. And if the forces are equal, the velocities are reciprocally as the bodies.

Cor. 3. The quantity of matter, is as the force direetly, and velocity recipiocally. And therefore if the velocities be equal, the bodies are as the forces. And if the forces be equal, the bodies are reciprocally as the velocities.

PROP. V.

The quantity of motion generated, by a conftant and uniform force, is in the compound ratio of the force and time of assing.

For the motion generated in any given time will be proportional to the force that generates it; \mathbf{B}_4 and and in twice that time, the motion will be double by the fame force; and in thrice that time it will be treble; and fo every part of time adds a new quantity of motion equal to the first; and therefore the whole motion, will be as the force, and the whole time of acting.

Cor. 1. The motion lost in any time, is in the compound ratio of the force and time.

Cor. 2. The velocity generated (or deftroyed) in any time, is as the force and time directly, and quantity of matter reciprocally. The fame is true of the increase or decrease of velocity.

For the motion, that is (Prop. II.) the body multiplied by the velocity, is as the force and time. And therefore the velocity is as the force and time directly, and the body reciprocally.

Cor. 3. Hence if the force be as the quantity of matter, the velocity is as the time. Or if the force and quantity of matter be given, the velocity is as the time.

And if the time and quantity of matter be given, the velocity is as the force.

And if the force and time be given, the velocity is reciprocally as the matter.

Cor. 4. The time is as the quantity of matter and velocity directly, and the force reciprocally. Therefore, If the force and velocity be given, the time is as the quantity of matter.

If the quantity of matter and velocity be given, the time is reciprocally as the force.

Cor. 5. The force is as the quantity of matter and velocity directly, and the time reciprocally. Whence,

If the velocity is at the time, or if the velocity and time be given, then the force is as the quantity of matter. And Sect. I. OF MOTION.

And if the velocity and quantity of matter be given, the force is reciprocally as the time.

Cor. 6. The quantity of matter is as the force and time directly, and the velocity reciprocally. Therefore, if the force and time be given, the quantity of matter is reciprocally as the velocity.

Cor. 7. Hence also if the body be given, the velocity is in the compound ratio of the force and time.

And if the force be given, the time is in the compound ratio of the matter and velocity, or as the quantity of motion.

PROP. VI.

If a given body is urged by a constant and uniform force; the space described by the body from the beginning of the motion, will be as the force and square of the time.

Suppose the time divided into an infinite number of equal parts or moments. Then in each of these moments of time, the space described (Prop. III. Cor. 2.) will be as the velocity gained; that is, (by Cor. 7. Prop. V.) as the force and time from the beginning. And the fum of all the fpaces, or the whole space described, will be as the force and the fum of all the moments of time from the beginning. Therefore put t = the whole time, and the whole fpace defcribed will be as the force and fum of the times 1, 2, 3, 4, &c. to t. But the fum of the arithmetic progression 1 + 2 + 3 + 4... to $t = \frac{t+1}{2} \times t = \frac{1}{2} tt$, because t is infinite or confifts of an infinite number of moments. Therefore the whole fpace defcribed will be as the force and $\frac{1}{2}$ tt; that is, (because $\frac{1}{2}$ is a given quantity), as the force and the square of the time of description. Cor.

10 GENERAL LAWS

Cor. 1. If a body is impelled by a conftant and uniform force; the fpace described from the beginning of the motion, is as the velocity gained, and the time of moving.

For the fpace is as the force and fquare of the time, or as the force \times time \times time. But (Cor. 7. Prop. V.) the force \times time is as the velocity; therefore the fpace which is as the force \times time \times time, is as the velocity \times time.

Cor. 2. If a body urged by any constant and uniform force, describes any space; it will describe twice that space in the same time, by the velocity acquired.

For the fum of all the fpaces defcribed by that force, 1 + 2 + 3 &c. to t, was flown to be $\frac{1}{2}tt$. But the fum of all the fpaces defcribed by the laft velocity, will be t + t + t &c. to t terms, whofe fum is tt. But tt is double to $\frac{1}{2}tt$; that is, the fpace defcribed by the laft velocity, is double the fpace defcribed by the accelerating force.

Cor. 3. Universally in all bodies urged by any conftant and uniform forces; the space described is as the force and square of the time directly, and the quantity of matter reciprocally.

For (Cor 1.) the fpace is as the time and velocity. But (Prop. V. Cor 2.) the velocity is univerfally as the force and time directly, and quantity of matter reciprocally. Therefore the fpace is as the fquare of the time and the force directly, and matter reciprocally; whence,

Cor. 4. The product of the force, and Guare of the time, is as the product of the body and space deforibed.

Cor. 5. The product of the force and time, is as^t the product of the quantity of matter and velocity. For (Prop. V.) the product of the force and³ time, Sect. I. OF MOTION.

time, is as the motion; that is, as the body and Fig. velocity.

Cor. 6. The product of the body, and square of the velocity, is as the product of the force and the space described.

For (Cor. 5.) the product of the body and velocity, is as the force and time. Therefore, the body \times velocity fquare, is as the force \times time \times velocity; but time \times velocity is as the fpace (by Prop. III.); therefore body \times velocity fquare is as the force \times fpace.

SCHOLIUM.

If any quantity or quantities are given, they muft be left out. And fuch quantities as are proportional to each other muft be left out. For example, if the quantity of matter be always the fame; then (Cor 3.) the fpace defcribed is as the force and fquare of the time. And if the matter be proportional to the force, as all bodies are in refpect to their gravity; then (Cor. 6.) the fpace defcribed is as the fquare of the velocity. Or if the fpace defcribed be always proportional to the body; then (Cor. 6.) the force is as the fquare of the velocity. Again, if the body be given, then (Cor. 4.) the fpace is as the force and fquare of the time. And if both the quantity of matter and the force be given, the fpace defcribed is as the fquare of the time. And fo of others.

PROP. VII.

If ABCD be a parallelogram; and if a body at A, be acted upon feparately by two forces, in the directions AB and AC, which would caufe the body to be carried thro' the fpaces AB, AC in the fame time. Then both forces acting at once, will caufe the body to be carried thro' the diagonal AD of the parallelogram.

Let the line AC be fuppofed to move parallel to itfelf;

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Fig. itfelf; whilft the body at the fame time moves 1. from A, along the line AC or bg, and comes to dat the fame inftant, that AC comes to bg. Then fince the lines AB, AC, are defcribed in the fame time; and Ab, Ad, are alfo defcribed in the fame time. Therefore, as the motions are uniform, it will be, Ab : bd :: AB : BD; and therefore AdDis a ftreight line, coinciding with the diagonal of the parallelogram.

Cor. 1. The three forces in the directions AB, AC, AD, are respectively as the lines AB, AC, AD.

Cor. 2. Any fingle force AD denoted by the diagonal of a parallelogram, is equivalent to two for ces denoted by the fides AB, AC.

Cor. 3. And therefore any fingle force AD may be refolved into two forces, an infinite number of ways, by drawing any two lines AB, BD, for their quantities and directions.

SCHOLIUM.

This practice of finding two forces equivalent to one, or dividing one force into two; is called the *composition* and *refolucion* of forces.

PROP. VIII.

2. If three forces A, B, C, keep one another in equilibrio; they will be proportional to three fides of a triangle, d awn parallel to their feveral directions, DI, CI, CD.

Produce AD to I, and BD to H, and compleat the parallelogram DICH; then (Prop. VII.) the force in direction DC, is equal to the forces DH, DI, in the directions DH, DI. Take away the force DC and putting the forces DH, DI equal thereto; thereto; and the equilibrium will ftill remain. Fig. Therefore (Ax. 10.) DI is equal to the force A op- 2. pofite to it; and DH or CI equal to its oppofite force B. And as CD reprefents the force C, the three forces A, B, and C will be to one another as DI, CI, and CD.

Cor. 1. Hence if three forces acting against one another, keep each other in equilibrio; these forces will be respectively as the three sides of a triangle drawn perpendicular to their lines of direction; or making any given angle with them, on the same side.

For this triangle will be fimilar to a triangle whofe fides are parallel to the lines of direction.

Cor. 2. If three active forces A, B, C keep one another in equilibrio; they will be respectively as the fines of the angles, which their lines of direction pass through.

For A, B, C are as DI, CI, CD; that is, as S.DCI, S.CDI, and S.DIC. But S.DCI = S.CDH = S.CDB. And S.CDI = S.CDA. Alfo S.DIC = S.BDI = S.BDA.

Cor. 3. If ever so many forces atting against one another, are kept in equilibrio, by these attions; they may be all reduced to two equal and opposite ones.

For any two forces may, by composition, bereduced to one force acting in the same plane. And this last force, and any other, may likewise be reduced to one force acting in the plane of these; and so on, till they all be reduced at last to the action of two equal and opposite ones.

PROP. IX.

If a body impinges or alls against any plain surface; 3. it exerts its force in a line perpendicular to that surface.

Let the body A moving in direction AB, with a given velocity, impinge on the fmooth plain FG at the

Fig. the point B. Draw AC parallel, and BC perpen-3. dicular to FG; and let AB reprefent the force of the moving body. The force AB is, by the refolution of forces, equivalent to AC and CB. The force AC is parallel to the plain, and therefore has no effect upon it; and therefore the furface FG is only acted upon by the force CB, in a direction perpendicular to the furface FG.

Cor. 1. If a body impinges upon another body with a given velocity; the quantity of the stroke is as the fine of the angle of incidence.

For the absolute force is AB, and the force acting on the furface FG is CB. But AB : CB :: rad : S.CAB or ABF.

Cor. 2. If an elastic body A impinges upon a hard or elastic plane FG; the angle of reflexion will be equal to the angle of incidence. For if AD be parallel to FG; the motion of A

For if AD be parallel to FG; the motion of A in direction AD parallel to the plane, is not at all changed by the ftroke. And by the elafticity of one or both bodies, the body A is reflected back to AD in the fame time it moved from A to B; let it pafs to D; then will AC = CD, being definited in equal times; confequently the angle ABC = angle CBD; and therefore the angle DBG = angle ABF.

Cor. 3. If a non-elastic body strikes another nonelastic body; it loses but half the motion, that it would lose, if the bodies were elastic.

For non-elastic bodies only stop, without recedeing from one another; but elastic bodies recede with the fame velocity.

P R O P.

PROP. X.

15 Fig.

The fum of the motions of two or more bodies, in any direction towards the fame part, cannot be shanged by any action of the bodies upon each other.

Here I reckon progreffive motions affirmative; and regreffive ones negative, and to be deducted out of the reft to get the fum.

1. If two bodies move the fame way; fince action and re-action are equal and contrary, what one body gains the other lofes; and the fum remains the fame as before. And the cafe is the fame, if there were more bodies.

2. If bodies ftrike one another obliquely; they will act on one another in a line perpendicular to the furface acted on. And therefore by the law of action and re-action there is no change made in that direction.

3. And in a direction parallel to the ftriking furface, there is no action of the bodies, therefore the motion remains the fame in that direction. Whence the motions will remain the fame in any one line of direction.

Cor. 1. Motion can neither be increased nor decreased, considered in any one direction; but must remain invariably the same for ever.

This follows plainly from this Prop. for what motion is gained to one (by addition), is loft to another body (by fubtraction); and fo the total fum remains the fame as before.

SCHOLIUM.

This Prop. does not include or meddle with fuch motions as are effimated in all directions. For upon this fuppolition, motion may be increased or decreased Fig. decreafed an infinite number of ways. For example, if two equal and non-elaftic bodies, with equal velocities, meet one another; both their motions are deftroyed by the ftroke. Here at the beginning of the motion, they had both of them a certain quantity of motion, but to be taken in contrary directions; but after the ftroke they had none.

PROP. XI.

The motion of bodies included in a given space, is the same, whether that space stands still; or moves uniformly in a right line.

For if a body be moving in a right line, and any force be equally imprefied both upon the body and the line it moves in; this will make no alteration in the motion of the body along the right line. And for the fame reafon, the motions of any number of bodies in their feveral directions will ftill remain the fame; and their motions among themfelves will continue the fame, whether the including fpace is at reft, or moves uniformly forward. And fince the motions of the bodies among themfelves; that is, their relative motions remain the fame, whether the fpace including them be at reft, or has any uniform motion. Therefore their mutual actions upon one another, muft alfo remain the fame in both cafes.

SECT,

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SECT. II.

The perpendiculur descent of heavy bodies, their descent upon inclined Planes, and in Curve Surfaces. The Motion of Pendulums.

PROP. XII.

 T^{HE} velocities of bodies, falling freely by their own weight, are as the times of their falling from reft.

For fince the force of gravity is the fame in all places near the earth's furface (by Poft. 3.), and this is the force by which bodies defcend. Therefore the falling body is urged by a force which acts conftantly and equally; and therefore (by Cor. 3. Prop. V.) the velocity generated in the falling body in any time, is as the time of falling.

Cor. 1. If a body be thrown directly upwards with the fame velocity it falls with; it will lose all its motion in the fame time.

For the fame active force will deftroy as much motion in any time, as it can generate in the fame time.

Cor. 2. Bodies descending or ascending gain or lose equal velocities in equal times.

PROP. XIII.

In bodies falling freely by their own weight; the spaces described in falling from rest, are as the squares of the times of falling.

For fince gravity is fuppofed to be the fame in all places near the earth. Therefore the falling C body Fig. body will be acted on by a force which is conftantly the fame; and therefore (by Prop. VI.) the fpaces defcribed, from the beginning of the motion, or fince their falling from reft, will be as the fquares of the times of falling.

Cor. 1. The spaces described by falling bodies are as the squares of the velocities.

For (Prop. XII.) the velocities are as the times of falling.

Cor. 2. The spaces described by falling bodies, are in the compound ratio of the times, and the velocities acquired by falling.

Cor. 3. If a body falls through any space, and move afterwards with the velocity gained in falling; it will describe twice that space in the time of its falling.

Cor. 4. A body projected upward with the velocity it gained in falling, will afcend to the fame height it fell from.

SCHOLIUM.

All these things would be true if it was not for the reliftance of the air, which will retard their motion a little. In very fwift motions, the reliftance of the air has a very great effect in destroying the motions of bodies.

P R O P. XIV.

4. If a heavy body W be fuftained upon an inclined plane AC, by a power F acting in direction WF parallel to the plane; and if AB be parallel to the horizon and BC perp. to it. Then if the length AC denotes the weight of the body, the hight CB will denote the power at F which fuftains it, and the bafe AB the preffure against the plane.

Draw BD perpendicular to AC, then CB will be the direction of gravity, DC parallel to WF will be

be the direction of the force at F, and DB the di-Fig. rection of the preffure (by Prop. IX). Therefore 4. (by Prop. VIII.) the weight of the body, the power at F, and the preffure; will be refpectively as BC, CD and DB. But the triangles ABC, BDC are fimilar, and therefore BC, CD and DB are refpectively as AC, CB and BA. Therefore the weight, power and preffure, are as the lines AC, CB and AB.

Cor. 1. The weight of the body, the power F that fuftains it on the plane, and the preffure against the plane; are respectively as radius, the fine and cosine of the planes elevation above the horizon.

For AC, CB and AB are to one another, as radius; fine of CAB, and fine of ACB.

Cor. 2. The power that urges a body W down the inclined plane is $= \frac{CB}{AC} \times weight$ of W. Hence,

Cor. 3. If a prismatic body whose length is AC lie upon the inclined plane AC; it is urged down the plane with a force equal to the weight of the prism of the length CB.

Cor. 4. If there be two planes of the fame hight, and two bodies be laid on them proportional to the lengths of these planes; the tendency down the planes will be equal in both bodics.

PROP. XV.

If AC be an inclined plane, AB the horizon, BC 5. perp. to AB. And if W be a heavy body up n the plane, which is kept there by the power P acting in direction WP. Draw BDE perp. to WP. Then the weight W, the power P, the prefure against the plane; will be respectively as AB, DB and AD.

For AB being a horizontal plane is perpendicular to the action of gravity; and BD is perp. to C_2 the Fig. the direction of the power P; and AD is the 5. plane, which is perp. to the direction of the preffure against that plane. Therefore (Cor. 1. Prop. VIII.) the weight of the body, the power P, and the prefiure; are as AB, BD and AD. And if the direction of the power WP be under the plane, the proportion will be the fame, as long as BD is perpendicular to WP.

Cor. 1. The weight of the body W, is to the power P that fultains it : : as cofine of the angle of traction CWP : to the fine of the plane's elevation CAB.

For the weight : power : : AB : BD : : S.ADB or WDE : S.BAD : : cof. DWE or CWP : S.BAC, where the angle CWP made by the plane and direction of the power is called the angle of Traction.

Cor. 2. Hence it is the fame thing as to the power and weight, whether the line of direction is above or below the plane, provided the angle of traction be the Jame. For an equal power will fuftain the weight in both cafes.

Cor. 3. The weight of the body : is to the preffure against the plane : : as the cosine of the angle of traction CWP : to the cosine of BNP, the direction of the power above the horizon.

For the weight W : preffure : : AB : AD : : S.ADB : S.ABD : : S.ADE : : S.NBE : : cof. EWD or PWC : cof. BNP.

Cor. 4. Hence the preffure against the plane is greater when the direction of the power is below the plane, the weight remaining the fame.

SCHOLIUM.

Altho' the power has the fame proportion to the weight, when the angle of traction is the fame; whether the direction of the power be above or below

below the plane. Yet, fince the preffure upon the Fig. plane is greater, when the line of direction is below the plane. Therefore in practice, when a weight is to be drawn up hill, if it is to be done by a power whofe direction is below the plane, the greater preffure in this cafe will make the carriage fink deeper into the earth, &c. and for that reafon will require a greater power to draw it up, than when the line of direction is above the plane.

PROP. XVI.

If a weight W upon an inclined plane AC, be in 6. equilibrio with another weight P hanging freely; then if they be fet a moving, their perpendicular velocities in that place, will be reciprocally as their quantities of matter.

Take WA a very fmall line upon the plane AC; draw AB parallel to the horizon, and BC perp. to it. Draw AF, and WR, BE perpendicular to it; and WT, DV perp. to AB. Let W defcend thro' the fmall line WA upon the plane, then P will afcend a hight equal to AR perpendicularly; and WT will be the perpendicular defcent of W. The triangles AWR and ADE are fimilar; and likewife the triangles AWT and ADV. Therefore WT : DV :: AW :: WD :: WR : DE. And alternately, WT : WR :: DV : DE; and WR : AR :: DE : AE; therefore WT : AR :: DV : AE :: (by the fimilar triangles DBV and AEB) DB : AB :: (Prop. XV.) power P : weight W.

Cor. 1. If any two bodies be in equilibrio upon two inclined planes; their perpendicular velocities will be reciprocally as the bodies.

Cor. 2. If two lodies fultain each other in equilibrio, on any planes; the product of one body \times by its C 3 perp. Fig. perp. velocity, is equal to the product of the other bo-6. $dy \times by$ its perp. velocity.

PROP. XVII.

7. If a heavy body runs down an inclined plane CA; the velocity it acquires in any time, moving from reft; is to the velocity acquired by a body falling perpendicularly in the fame time; cs the hight of the plane CB, to its length CA.

The force by which a body endeavours to defeend on an inclined plane, is to its weight or the force of gravity; as CB to CA (by Prop. XIV.). And as thefe forces always remain the fame, therefore (Cor. 2. Prop. V.) the velocities generated will be as thefe forces, and the times of acting, directly; and the bodies reciprocally. And fince the times of acting, and the bodies are the fame in both cafes, the velocities generated will be as thefe forces; that is, as the hight of the plane CB to its length CA.

Cor. 1. The velocity acquired by a body running down an inclined plane, is as the time of its moving from reft.

Cor. 2. If a body is thrown up an inclined plane, with the velocity it acquired in defcending; it will lofe all its motion in the fame time.

PROP. XVIII.

7. If a heavy body defends down an inclined plane CA; the fpace it deferibes from the beginning of the motion, is to the fpace deferibed by a body falling perpendicularly in the fame time; as the hight of the plane CB, to its length CA.

For the force urging the body down the plane is to the force of its gravity, as CB to CA (by Prop. XIV.),

2 Z

XIV.), which forces remain conftantly the fame. Fig. And fince (Prop. XVII.) the velocities generated 7. in equal times on the plane, and in the perpendicular, are conftantly as CB to CA; the fmall particles of fpace defcribed with thefe velocities, in all the infinitely finall portions of time, will fill be in the fame ratio; and therefore the fums of all thefe fmall fpaces, or the whole fpaces defcribed from the beginning, will be in the fame conftant ratio of CB to CA.

Cor. 1. The space described by a body falling down an inclined plane, in a given time, is as the sine of the plane's elevation.

For if CB be given, and also the perp. defcent; that fpace will be reciprocally as CA, or directly as S.CAB.

Cor. 2. The spaces described by a body descending from rest, down an inclined plane, are as the squares of the times.

Cor. 3. If BD be drawn perp. to the plane CA; then in the time a body falls perpendicularly thro' the bight CB, another body will descend thro' the space CD upon the plane.

For by fimilar triangles CA : CB : : CB : CD.

PROP. XIX.

If AC is an inclined plane, the time of a body's 7. descending thro' the plane CA, is to the time of falling perpendicularly thro' the hight of the plane CB, as the length of the plane CA to the hight CB.

For if BD is perp. to CA, then (Cor. 2. Prop. XVIII.) fpace CD : fpace CA : : fquare of the time in CD : fquare of the time in CA : : that is, as the fquare of the time of defcending perpendi-C 4 cularly Fig. cularly in CB (Cor. 3. laft) : fquare of the time in
7. CA. But CD : CA : : CB² : CA². Therefore
CB² : CA³ : fquare of the time in CB : fquare of
the time in CA. And CB : CA : : time in CB :
time in CA.

Cor. 1. If a body be thrown utwards on the plane with the velocity acquired in defcending; it will in an equal time afcend to the fame hight.

Cor. 2 The times wherein different planes, of the fame hight, are paffed over; are as the lengths of the planes.

Let the planes be CA, CF. Then time in AC: time in CB:: CA: CB. And the time in CB: time in CF:: CB: CF. Therefore *ex equo*, time in AC: time in CF:: CA: CF.

PROP. XX,

8. If a body falls down an inclined plane, it acquires the fame velocity as a body falling perpendicularly thro' the kight of the plane.

Let the body run down the plane CA whole hight is CB. Draw DF parallel to AB, and infinitely near it. Then the velocities in DA and FB, may be looked upon as uniform. Now (Prop. X1X.) the times of deferibing CA and CB, will be as CA and CB. Likewife the times of deferibing CD and CF, will be as CD and CF; that is, as CA and CB. And by division, the difference of the times, or the times of deferibing DA and FB, will also be as CA and CB; that is, as DA and FB. But (from Prop. III.) the velocities are equal when the fpaces are as the times of defeription. Therefore velocity at A is equal to the velocity at B.

Cor.

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Cor. 1. The velocities acquired, by bodies descend-Fig. ing on any planes, from the same hight to the same ho- 8. rizontal line, are equal.

Cor. 2. If the velocities be equal at any two equal altitudes D, F; they will be equal at all other equal altitudes A, B.

Cor. 3. Hence alfo, if feveral bodies be moving in different directions, thro' any space contained between two parallel planes; and be acted on by any force, which is equal at equal distances from either plane. Then if their velocities be equal at entering that space; they will also be equal at emerging out of it.

For dividing that fpace into infinitely finall parts by parallel planes. Then the force between any two planes may be fuppofed uniform; and fuppofing DF, AB to reprefent two of thefe planes, then (by Cor. 2.) the velocities at D and F being equal; the velocities at A and B will be equal; that is, the velocities at entering the first part of fpace being equal, the velocities at emerging out of it, or at entering the fecond fpace will be equal. And for the fame reafon the velocities at entering the fecond fpace being equal, those at emerging out of it into the third, will be equal. And confequently the velocities at entering into, and emerging out of the third, fourth, fifth, &c. to the last will be equal respectively.

PROP. XXI.

If a body falls from the fame hight, thro' any 9. number of contiguous planes AB, BC, CD; it will at last gain the fame velocity as a body falling perpendicularly from the fame hight.

Let FH be a horizontal line, FD perp. to it. Produce the planes BC, DC to G and H. Then (Cor.

Fig. (Cor. 1. Prop. XX.) the velocity at B is the fame 9. whether the body defcend thro' AB or GB. And therefore the velocity at C will be the fame, whether the body defcends thro' ABC or thro' GC, and this is the fame as if it had defcended thro' HC. And confequently it will have the fame velocity at D, in defcending thro' the planes ABCD, as in defcending thro' the plane HD; that is, (Prop. XX.) as it has in defcending thro' the perpendicular FD.

Cor. 1. Hence a body descending along any curve furface, will acquire the same velocity, as if it fell perpendicular by thro' the same kight.

For let the number of planes be increased, and their length diminished ad infinitum, and then ABCD will become a curve. And the velocity acquired by defeending thro' thefe infinite planes; that is, thro' the curve ABCD, will be the fame as in falling perpendicularly thro' FD.

Cor. 2. If a body defeends in a curve, and another defeends perpendicularly from the fame hight. Their velocities will be equal at all equal altitudes.

Cor. 3. If a body, after its defcent in a curve, fhould be directed upwards with the velocity it had gained; it will afcend to the fame hight from which it fell.

For fince gravity acts with the fame force whether the body afcends or defcends, it will deftroy the velocity in the afcent, in the fame time it did generate it in the defcent.

Cor. 4. The velocity of a body descending in any eurve, is as the square root of the hight fallen from.

For it is the fame as in falling perpendicularly; and in falling perpendicularly, it is as the fquare root of the hight.

Cor.

Cor. 5. If a body, in moving thro' any space ED, Fig. be asled on uniformly by any force; its velocity at 9. emerging out of it at D, will be equal to the square root of the sum of the squares of the velocity at E in entering of it, and of the velocity acquired in falling from rest thro' that space ED. And this holds whether the body moves perpendicularly or obliquely.

For let the body enter the fpace ED at É, with the velocity acquired in falling thro' FE. Then (Prop. XIII. Cor. 1.) the fquare of the velocity at E will be as FE; and the fquare of the velocity at D , as FD; and the fquare of the velocity at D falling from E, will be as ED. But FD = FE + ED; therefore the fquare of the velocity at D (falling thro' FD) = fquare of the velocity at E + fquare of the velocity at D (falling thro' ED). And (Cor. 1. of this Prop.) the velocity will be the fame whether the body defcends perpendicularly or obliquely.

PROP. XXII.

The times of bodies descending thro' two similar 10. parts of similar curves, placed alike, are as the square roots of their lengths.

Let ABCD and *abcd* be two fimilar curves, and fuppofe BC and *bc* to be infinitely finall, and fimilar to the whole; that is, fo that BC : *bc* : : AB : *ab*. Draw FA parallel to the horizon, and HB, *bb* perp. to it. Then if two bodies defeend from A and *a* (Cor. 4. Prop. XXI.) the velocities at B and *b* will be as \sqrt{HB} and \sqrt{bb} ; that is, as \sqrt{AB} and \sqrt{ab} , becaufe AB, *ab* are fimilar parts. Therefore (Prop. III. Cor. 1.) the times of defcribing BC and *bc*, are as $\frac{BC}{\sqrt{AB}}$ and $\frac{bc}{\sqrt{ab}}$; that is, Fig. AB $AB = ad \frac{ab}{\sqrt{ab}}$ or as \sqrt{AB} and \sqrt{ab} ; that is, as \sqrt{AD} and \sqrt{ad} , becaufe the curves are fimilarly divided in B and b. After the fame manner the times of defcribing any other two fimilar parts as BC, bc, will be as \sqrt{AD} and \sqrt{ad} . Therefore by composition the times of defcribing all the BC's, and all the bc's will be as \sqrt{AD} and \sqrt{ad} . That is, the time of defcribing the curve AD to the time of defcribing the curve ad, is as \sqrt{AD} to \sqrt{ad} .

Cor. If two bodies defcend thro' two fimilar curves ABD, and abd; the axes of the curves FD, Fd are as the fquares of the times of their defcending.

For $\sqrt{\text{FD}}$: $\sqrt{\text{Fd}}$: : $\sqrt{\text{AD}}$: \sqrt{ad} : : time of defcending thro' ABD : time of defcending thro' *abd*. And FD, Fd, are as the fquares of the times.

P R O P. XXIII.

11: A body will descend thro' any chord of a circle, in the same time that another descends perpendicularly thro' the diameter,

Draw the diameter AB perpendicular to the horizon, and the cords CA, CB. Then fince BC is perpendicular to AC, therefore (Prop. XVIII. Cor. 3.) the time of defeending thro' the cord AC is equal to the time of falling thro' AB.

Draw CD parallel to AB, and DB parallel to CA, then is CD equal to AB. And by reafon of the parallels, the angle DBC \pm angle ECA \pm a right angle. Then fince DB is perp. to CB, therefore (Cor. 3. Prop. XVIII.) a body will defeend thro' the inclined plane CB, in the fame time that another falls thro' CD, or which is the fame thing, thro' its equal AB.

Cor.

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Cor. 1. Hence the times of descending thro' all the Fig. cords of a circle drawn from A or B, are equal 11. among themselves.

Cor. 2. The velocity gained by falling thro' the cord CB, is as its length CB.

For the velocity gained in falling thro' CB is the fame as is gained by falling thro' EB; and that velocity is to the velocity gained by falling thro' AB, as \sqrt{BE} to \sqrt{AB} (by Cor. 1. Prop. XIII.); that is, as BC to BA. Therefore if the given velocity in falling down AB be reprefented by AB. The velocity gained in falling down CB will be reprefented by CB; and fo that in any other cord, by its length.

P R O P. XXIV.

If a pendulum vibrates in the fmall arch of a cir-12. cle; the time of one vibration, is to the time of a body's falling perpendicularly thro' half the length of the pendulum; as the circumference of a circle, to the diameter.

If a pendulum fufpended by a thread, &c. be made to vibrate in any curve; it is the fame thing as if it defcended down a fmooth polifhed body made in the form of that curve. For the motions, velocities, and times of moving will be the fame in both.

Let OD or OE be the pendulum vibrating in the arch ADC, whole radius is OD. Let OD be perp. to the horizon, and take the arch Ee infinitely finall, and draw ABC, EFG, efg, perp. to OD; and draw the cord AD. About BD defcribe the femicircle BGD. Draw er and Gs perp. to EG.

Put t = time of defending thro' the diameter 20D, or thro' the cord AD. Then the velocities gained

Fig. gained by falling thro' 2OD, and by the pendu-12. lum's defeeding thro' the arch AE, will be as $\sqrt{2}$ OD and $\sqrt{B}F$. And the fpace defcribed in the time t, after the fall thro' 20D, is 40D. But the times are as the fpaces, divided by the veloci-Therefore, $\frac{4OD}{\sqrt{2OD}}$ or $2\sqrt{2OD}$: t (time of ties. its defcription): : $\frac{Ee}{\sqrt{BF}}$: time of defcribing Ee =t × Ee $2\sqrt{2\text{OD}\times\text{BF}}$ But by the fimilar triangles OEF, Eer; and ÈF KGF, Ggs; we fhall have $\frac{EF}{OD} \times Ee = er = Ff$ = $Gs = \frac{FG}{KD} \times Gg$. Whence $Ee = \frac{OD \times FG}{KD \times FF} \times$ Gg. Therefore the time of defcribing Ee = $t \times OD \times FG \times Gz$ $_{2\text{KD} \times \text{EF} \sqrt{\text{BF} \times 2\text{OD}}} =$ $t \times OD \times \sqrt{BF \times FD} \times Gg$ $_{2\text{KD}}\sqrt{BF} \times \sqrt{DO + OF} \times FD \times \sqrt{2OD}$ $\frac{t \times \sqrt{\text{OD}} \times \text{Gg}}{2\text{KD} \times \sqrt{\text{DO}} + \text{OF} \times \sqrt{2}} = \frac{t \times \sqrt{2\text{OD}}}{4\text{KD} \times \sqrt{\text{DO}} + \text{OF}}$ $\times Gg. = \frac{t \times \sqrt{2OD}}{2BD \times \sqrt{2OD} - DF} \times Gg. But DF,$ in its mean quantity for all the arches Gg, is near. ly equal to DK. Therefore the time of defcribing $Ee = \frac{t \times \sqrt{20D}}{2BD \sqrt{20D} - DK} \times Gg.$ Whence the time of defcribing the arch AED = $\frac{t \times \sqrt{2\text{OD}}}{2\text{BD}\sqrt{2\text{OD}} - \text{DK}}$ \times BGD. And the time of defcribing the whole arch ADC, or the time of one ofcillation is \pm 1X

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 $\frac{t \times \sqrt{20D}}{2BD \sqrt{20D} - DK} \times 2BGD.$ But when the arch 12. ADC is exceeding fmall, DK vanifhes, and then the time of ofcillation in a very fmall arch is = $\frac{t \times \sqrt{20D}}{2BD \sqrt{20D}} \times 2BGD = \frac{1}{2}t \times \frac{2BGD}{BD}$. But if t be the time of defeeding thro' 20D, $\frac{1}{2}t$ is the time of defeeding thro' $\frac{1}{2}$ OD. And therefore BD the diameter, is to 2BGD the circumference; as the time of falling thro' half the length of the pendulum, to the time of one vibration.

Cor. 1. In a fmall arch AED, the time of defcending thro' the cord AD, is to the time of defcending thro' the arch AED; as the diameter BD, to $\frac{1}{4}$ the circumference.

For the time of defcending thro' the arch AED = $t \times \frac{BGD}{2BD}$; therefore BD : $\frac{t}{2}$ BGD : : t : time in AED.

Cor. 2. All the vibrations of the same pendulum, in arches not very large, are performed nearly in the same time.

Cor. 3. If KD be biffected in L, and T be = time of vibration in a very final arch. Then T + KL

 $\overline{DO + OK} \times T$ will be the time of vibration in any arch ADC, nearly.

For we found the time of vibration in ADC = $\frac{t \times BGD}{BD} \times \sqrt{\frac{2OD}{2OD - DK}} = T \times \sqrt{\frac{2OD}{OD + OK}};$ and the three lines DO + OK, DO + OL, and DO + OD are in arithmetical progretion; but fince KD is very finall, they are nearly in geometrical

PENDULUMS. 32 cal progreffion; whence $\sqrt{\frac{2\text{OD}}{\text{DO} + \text{OK}}} = \frac{\text{DO} + \text{OL}}{\text{DO} + \text{OK}}$. Fig. 12. DO + OLTherefore the time of vibration = $T \times \frac{DO + OL}{DO + OK}$ $=T \times \frac{DO + OK + KL}{DO + OK} = T + T \times \frac{KL}{DO + OK}.$ Cor. 4. Hence a falling body will descend thro' a Space of 16 feet, and 1 inch, in a second of time. For by obfervation, a pendulum 39.13 inches long will find feconds. And $t \times \frac{BGD}{BD} = 1$ fecond, and $\frac{BD}{BGD} = t$, or $\frac{2}{3.1416} = t$ ime of falling thro' 2 × 39.13. Whence (Prop. XIII.) $\frac{4}{2.1416^2}$: $2 \times 39.13 :: 1^2 : \frac{39.13}{2} \times \overline{3.1416}^2 = 193.096$ inches \pm 16.09 feet.

PROP. XXV.

The lengths of two pendulums, describing similar arches, are as the squares of the times of vibration.

For (Prop. XXII.) the times of defcending thro' two fimilar curves, are as the fquare roots of the lengths of the curves; that is, as the fquare roots of the lengths of the pendulum, their centers being alike fituated. Therefore the lengths of the pendulums are as the fquares of the times of vibrating.

Cor. 1. The times of vibration of pendulums in finall arches of circles, are as the square roots of the tengths of the pendulums.

For if the arches are fimilar, the times of vibration are in that proportion. And (Prop. XXIV. Cor. Sect. II. P E N D U L U M S. 33 Cor. 2.) if the arches are finall, tho' not fimilar, Fig. the vibrations will be the fame as before.

Cor. 2. The velocity of a pendulum at its loweft point, is as the cord of the arch it defcends thro'.

For the velocity at the loweft point is equal to the velocity gained in defcending thro' the cord; for they are both of them the fame as a body acquires by falling thro' their common altitude. And (Prop. XXIII. Cor. 2.) the velocity gained in falling thro' the cord, is as the length of the cord. Therefore the velocities of a pendulum in different arches, are in the fame ratio.

PROP. XXVI.

Pendulums of the fame length vibrate in the fame time, whether they be beavier or lighter.

For let the two pendulums P, p, be of the fame length; they will each of them fall thro' half the length of the pendulum in the fame time. For (Cor. 2. Prop. V.) the velocity generated in any given time, is as the force directly and matter reciprocally. But in the two pendulums, the forces that generate their motions, are their weights, which are as their quantities of matter. Whence we have the velocity of P, to the velocity of p; as $\frac{P}{P}$ to $\frac{p}{p}$, or as 1 to 1; and therefore equal velocities are generated in the fame time. Confequently, equal fpaces will be defcribed in the fame time, and therefore they will fall thro' half the length of one of them in an equal time. And therefore (Prop. XXIV.) their vibrations will be performed in the fame time.

Cor. Hence all bodies whether greater or leffer, beavier or lighter, near the earth's furface will fall D thro? Fig. thro' equal spaces in equal times; abating the resistance of the air.

Because they are as much retarded by their matter, as accelerated by their weight. The weight and the matter being exactly proportional to one another.

PROP. XXVII.

The lengths of pendulum's vibrating in the fame time, in different places of the world, will be as the forces of gravity.

For (by Prop. V. Cor. 2.) the velocity generated in any time is as the force of gravity directly, and the quantity of matter reciprocally. And the matter being fuppoled the fame in both pendulums, the velocity is as the force of gravity; and the space paffed thro' in a given time, will be as the velocity; that is, as the gravity. Therefore if any two fpaces be defeended thro' in any time, and two pendulums be made, whofe lengths are double thefe fpaces; thefe pendulums (by Prop. XXIV.) will vibrate in equal times; therefore the lengths of the pendulums, being as the fpaces fallen thro^{*} in equal times, will be as the forces of gravity.

Cor. 1. The times wherein pendulums of the fame length will vibrate, by different forces of gravity; are reciprocally as the square roots of the forces.

For (Cor. 2. Prop. V.) when the matter is given, the velocity generated is as the force \times by the time. And (Prop. VI.) the fpace defcended thro' by any force, is as the force and fquare of the time. Let thefe fpaces be the lengths of the pendulums, then the lengths of the pendulums are as the forces and the fquares of the times of falling thro' them. But (Prop. XXIV.) the times of falling thro' them are in a given ratio to the times of vibration; whence whence the lengths of pendulums are as the forces Fig. and the squares of the times of vibration; therefore when the lengths are given, the forces will be reciprocally as the fquares of the times; and the times of vibration reciprocally as the fquare roots of the forces.

Cor. 2. The lengths of pendulums in different places. are as the forces of gravity, and the squares of the times of vibration.

This is proved under Cor. 2. Hence,

Cor. 3. The times wherein pendulums of any length, perform their oscillations; are as the square roots of their lengths directly, and the square roots of the gravitating forces reciprocally.

Cor. 4. The forces of gravity in different places, are as the lengths of pendulums directly, and the quares of the times of vibration reciprocally.

PROP. XXVIII. Prob.

To find the length of a pendulum, that shall make iny number of vibrations in a given time.

Reduce the given time into feconds, then fay, s the fquare of the number of vibrations given : o the fquare of this number of feconds : : fo is 19.13: to the length of the pendulum fought, in nches.

Ex. Suppose it makes 50 vibrations in a minute, tere a minute is \pm 60 feconds; then,

As 2500 (the fquare of 50) : 3600 (the fquare of 60):: 39.13: to the length = $\frac{3600 \times 39.13}{2500}$ 140868

 $=\frac{145000}{2500}=56.34$ inches, the length required. If Fig. If it be required to find a pendulum that fhall vibrate fuch a number of times in a minute; you need only divide 140868, by the fquare of the number of vibrations given, and the quotient will be the length of the pendulum.

This practice is deduced from Prop. XXV. for let p be the length of the pendulum, n the number of vibrations, t the time they are to be performed in. Then $39.13: 1^2: :p: \frac{p}{39\cdot 13} =$ fquare of the time of one vibration, and $\sqrt{\frac{p}{39\cdot 13}} =$ time of one vibration; then if t be divided by $\sqrt{\frac{p}{39\cdot 13}}$ it will give n; that is, $t\sqrt{\frac{39\cdot 13}{p}} = n$, whence $tt \times 39\cdot 13 = unp$, and $un: tt:: 39\cdot 13: p$.

If the pendulum is a thread with a little ball at it, then the diffance between the point of fufpenfion and the center of the ball is effecemed the length of the pendulum. But if the ball be large, fay as the diffance between the point of fufpenfion, and the center of the ball, is to the radius of the ball; fo the radius of the ball to a third proportional. Set $\frac{1}{5}$ of this from the center of the ball downward, gives the center of ofcillation. Then the whole diffance from the point of fufpenfion to this center of ofcillation, is the true length of the pendulum.

13. If the bob of the pendulum be not a whole fphere, but a thin fegment of a fphere, as AB, as in most clocks; then to find the center of ofcillation, fay as the diffance between the point of fufpension, and the middle of the bob, is to half the breadth of the bob; fo half the breadth of the bob, to a third proportional. Set one third of this length from the middle of the bob downwards, gives the center of ofcillation. Then the diffance between

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between the centers of fuspension and oscillation, is Fig. the exact length of the pendulum.

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PROP. XXIX. Prob.

Having the length of a pendulum given; to find bow many vibrations it shall make, in any given time.

Reduce the time given into feconds, and the pendulum's length into inches; then fay, as the given length of the pendulum : to 39.13 : : fo is the fquare of the time given : to the fquare of the number of vibrations, whole fquare root is the number fought.

Example. Suppose the length of the pendulum is 56.34 inches, to find how often it will vibrate in a minute.

I minute = 60 feconds. Then, 56.34 (the length of the pendulum) : 39.13 : 3600 (the fquare of 60) : to the fquare of the number of vibrations = $\frac{3600 \times 39.13}{56.34} = \frac{140868}{56.34} = 2500$, and $\sqrt{2500} = 50 =$ the number of vibrations fought. If the time given be a minute, you need only divide 140868 by the length, and extract the root of the quotient for the number of vibrations.

This is the reverse of the last problem, therefore fuppoing as before in that problem, we have $tt \times$ 39.13 = nnp; therefore p:39:13::tt:nn. They that would fee a further account of the

They that would fee a further account of the motions of bodies upon inclined planes, the vibrations of pendulums, and the motion of projectiles; may confult my large book of Mechanics, where they will meet with full fatisfaction.

SECT.

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Fig.

SECT. III.

Of the Center of Gravity; the equilibrium of beams of timber; the directions and quantities of the forces necessary to sustain them.

PROP. XXX.

A body cannot defcend or fall downwards, except only when it is in such a position, that by its motion, its center of gravity descends.

14. Let the body A ftand upon the horizontal plane BK, and let C be its center of gravity; draw CD perpendicular to the plane BK. And let the body be fulpended at the point C, upon the perpendicu-lar line CD. Then (def 12.) it will remain unmoved upon the line CD. And as CD is perp. to the horizon, it has no inclination to move one way more than another, therefore it will move no way but remain at reft. Take away the line CD, and let the body be fupported by the line BC; if BC be fixed, the body will remain at reft on the line CB. But if CB be movable about B, the body fufpended at C, will endeavour to move with its center of gravity downwards along the arch CE, about B as a center, towards N. And for the fame reafon the body will endeavour to fall the contrary way, moving about the point N; I fay, this will be the cafe when CD is fituated between B and N. But thefe two motions being contrary to one another, will hinder each other's effects; and the body will be fuftained without falling.

Again,

Again, let the body F be fuspended with its cen-Fig. ter of gravity I upon the perpendicular IH. As 14. this line has no inclination to move to any fide, it will therefore remain at reft. Take away the line IH, and let the center of gravity I be fufpended on the line IG, then the body will endeavour to defcend along the arch IK, for the higheft point of the arch is in the perpendicular erected at G. For the fame reafon if the body be fufpended on the line OI, it will endeavour to defcend towards K, about the center O; now as both thefe motions tend the fame way, and there is nothing to oppose them; the body must fall towards K. In both these cases it is plain, that when the center of gravity by its motion, defcends, the body will fall; but if not, the body will be supported without falling.

Cor. 1. If a body flands upon a plane, if a line be drawn from the center of gravity perpendicular to the horizon; if this line fall within the base on which the body stands, it will be supported without falling. But if the perpendicular falls without the base, the body will fall.

For when the perpendicular falls within the bafe, the body can be moved no manner of way, but the center of gravity will rife. And when the perpendicular falls without the bafe, towards any fide; if the body be moved towards that fide, the center of gravity defcends; and therefore the body will fall that way.

Cor. 2. If a perpendicular drawn from the center of gravity perp. to the borizon, fall upon the extremity of the base; the body may stand, but the least force whatever, will cause it to fall that way. And the nearer the perp. is to any side, the easter it will be made to fall, or is sooner thrust over. And the nearer the perp. is to the middle of the base, the firmer the body stands.

Cor,

³⁹

Fig. Cor. 3. Hence if the center of gravity of a body be 14. fupported, the whole body is supported. And the place of the center of gravity must be deemed the place of the body; and is always in a line drawn perpendicular to the horizon, thro' the center of gravity.

Cor. 4. Hence all the natural actions of animals may be accounted for from the properties of the center of gravity.

When a man endeavours to walk, he ftretches out his hind leg, and bends the knee of his fore leg, by which means his body is thruft forward, and the center of gravity of his body is moved forward beyond his feet; then to prevent his falling, he immediately takes up his hind foot, and places it forward beyond the center of gravity; then he thrufts himfelf forward, by his leg which now is the hindmoft, till his center of gravity be beyond his fore foot, and then he fets his hind foot forward again; and thus he continues walking as long as he pleafes.

In ftanding, a man having his feet clofe together cannot ftand fo firmly, as when they are at fome diftance; for the greater the bafe, the firmer the body will ftand; therefore a globe is eafily moved upon a plane, and a needle cannot ftand upon its point, any otherwife than by fticking it into the plane.

When a man is feated in a chair, he cannot rife till he thrufts his body forward, and draws his feet backward, till the center of gravity of his body be before his feet; or at leaft upon them; and to prevent falling forward, he fets one of his feet forward, and then he can ftand, or ftep forward as he pleafes.

All other animals walk by the fame rules; first fetting one foot forward, that way the center of gravity leans, and then another. In walking up hill, a man bends his body for- Fig. ward, that the center of gravity may lie forward of his feet; and by that means he prevents his falling backwards.

In carrying a burthen, a man always leans the contrary way that the burthen lies; fo that the center of gravity of the whole of his body and the burthen, may fall upon his feet.

A fowl going over an obftacle, thrufts his head forward, by that means moving the center of gravity of his whole body forwards; fo that by fetting one foot upon the obftacle, he can the more eafily get over it.

P R O P. XXXI.

In any two bodies A, B, the common center of gravity C, divides the line joining their centers, into two parts, which are reciprocally as the bodies. AC : BC :: B : A.

, Let the line ACB be supposed an inflexible lever; and let the lever and bodies be fuspended on the point C. Then let the bodies be made to vibrate about the immovable point C; then will A and B defcribe two arches of circles about the center C, and thefe arches will be as the velocities of the bodies, and thefe arches are alfo as the radii of the circles AC and BC. Therefore their velocities are as the radii. Whence, velocity of A : velocity of B :: AC : CB : : (by fuppofition) B : A. Therefore A \times velocity of A = B \times velocity of B. Whence (Prop. II.) the quantities of motion of the bodies A and B are equal, and (Ax. 9.) therefore they cannot move one another, but must remain at reft; and confequently (def. 12.) C is the center of gravity of A and B.

Cor.

Fig. Cor. 1. The products of each body multiplied by its 15. diftance from the common center of gravity, are equal. $CA \times A = CB \times B$.

Cor. 2. If a weight be laid upon C, a point of the inflexible lever AB, which is supported at A and B; the preffure at A to the preffure at B, will be as CB to CA.

For let the bodies A, B, be both placed in C; then (Cor. 3. Prop. XXX.) fince it is the fame thing whether the bodies be at A and B, or both of them at C, their center of gravity; therefore the preffures at A and B will be the fame in both cafes. But when they are at A and B, upon the lever ACB, their preffures are A and B, being the fame with the weights; therefore when they are both at C, the preffures at A and B will ftill be A and B. Therefore (Cor. 1.) fince it is $CA \times A = CB \times$ B; therefore CA : CB : : B : A : : preffure at B; preffure at A.

PROP. XXXII.

15. If there be three or more bodies, and if a line be drawn from one body E to the center of gravity of the reft C. Then the center of gravity of all the bodies divides the line CD, in two parts in D, which are reciprocally as the body E to the fum of all the other bodies. CD: DE:: E: A + B &c.

For fuppofe AB and CE to be two inflexible lines; and let the body W = A + B &c. and let W be placed in the center of gravity C. Then by the laft Prop. CD : DE :: E : W or A + B &c.

PROP.

PROP. XXXIII.

If A, B, be two bodies, C their center of gravity. 16. F any point in the line AB. Then will $FA \times A + FB \times B = FC \times \overline{A + B}$.

For (Cor. 1. Prop. XXXI.) $CA \times A = CB \times B$; that is, $FA - FC \times A = FC - FB \times B$; whence, by transposition $FA \times A + FB \times B = FC \times \overline{A + B}$,

Cor. Hence the bodies A and B have the fame force to turn the lever AF about the point F, as if they were both placed in C their center of gravity.

P R O P. XXXIV.

If feveral bodies A, B, E &c. be placed on an 17. inflexible ftreight lever; and if D be their common center of gravity; and if F be any point in the line AE, then $FA \times A + FB \times B + FE \times E$ &c. = $FD \times \overline{A + B + E}$ &c.

For if A + B = W, then $FA \times A + FB \times B + FE \times E = FC \times \overline{A + B} + FE \times E = FC \times W + FE \times E = (Prop. XXXIII.) FD \times \overline{W + E} = FD \times \overline{A + B + F}$, in the three bodies A, B, E. And after the fame manner, if there be four bodies, put W = A + B + E, and it will be proved the fame way, that the fum of all the products, $FA \times A + FB \times B \&c. = diftance of the common center of gravity <math>\times$ by all the four. And fo on for more bodies.

Cor. The fame Prop. will hold good, when the bodies are not in the line AF, but any where in the perpendiculars passing thro' the points A, B, E &c. P R O P.

43 Fig.

PROP. XXXV.

If there be any number of bodies A, B, E, &c. either placed in the line AF, or any way in the per-17. pendiculars peffing thro' A, B, E. And if D be the center of gravity of all the bodies; and F be any point in the line AF. Then the distance of the center of gravity $FD = \frac{FA \times A + FB \times B + FE \times E}{A + B + E}$.

For whether the bodies be in the points A, B, E, or in the perpendiculars, it will be (by Prop. XXXIV. and Cor.) that $FA \times A + FB \times B +$ $FE \times E = FD \times \overline{A + B + E}$. Whence FD = $\frac{A \times FA + B \times FB + E \times FE}{A + B + E} = \text{fum of all the}$ products of each body multiplied by its diftance, divided by the fum of the bodies.

Cor. 1. If a fingle body only was placed on the lever AF; then the distance of the center of gravity of that body, is equal to the fum of the products of all the particles of the body, each multiplied by its dif-tance from a given point F, and divided by the body.

For if A, B, E &c. are feveral particles of the body, then A + B + E &c. = the body; and $FD = \frac{A \times FA + B \times FB + E \times FE}{body}$

Cor. 2. If there be several bodies A, B, E, &c. placed upon the lever AF. They all with the fame force in turning the lever about any given point F, as if they were all placed in D the common center of gravity of all the bodies.

SCHOLIUM.

If any of the bodies be placed on the contrary fide of F, their respective products will be negative.

For

44 Fig. Sect. III. CENTER OF GRAVITY.

For they act the contrary way in turning the le- Fig. ver about.

P R O P. XXXVI.

If feveral bodies A, B, E, G, H, be placed on 18. the lever AH, and F be the center of gravity of all the weights. Then $FA \times A + FB \times B + FE \times E$ = $FG \times G + FH \times H$.

For let the lever be fufpended on the point F, then the two ends will be in equilibrio, as F is the center of gravity. Let D be the center of gravity of A, B, E; and I the center of gravity of G, H. Then (Cor. Prop. XXXIII.) it is the fame thing whether the bodies on one fide be placed at A, B, E, or all of them in the point D. And whether thofe at the other end be placed at G, H; or all of them at I. But fince F is the center of gravity, $DF \times \overline{A} + \overline{B} + \overline{E} = FI \times \overline{G} + \overline{H}$, and therefore $A \times AF + B \times BF + \overline{E} \times \overline{EF} = \overline{G} \times \overline{GF} + H \times HF$ (by Prop. XXXIV.)

Cor. 1. If feveral bodies A, B, E, G, H, be placed on an inflexible lever, and if $A \times FA + B \times FB + E \times FE = G \times FG + H \times FH$. Then F is the center of gravity of all the bodies.

For no other point will answer the equation.

Cor. 2. If feveral bodies A, B, E, G, H, be placed upon a lever AH, or fulpended at these points by ropes; and if $A \times FA + B \times FB + E \times FE =$ $G \times FG + H \times FH$; they will be in equilibrio upon the point F.

This appears by Def. 12, and F is the center of gravity.

PROP.

PROP. XXXVII.

19. If a heavy body AB, fuspended by two ropes AC, BD, remains at rest; a right line perpendicular to the horizon, passing thro' the intersection F of the ropes; will also pass thro' the center of gravity G, of the body.

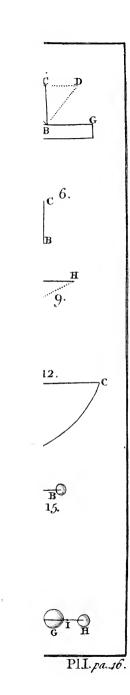
If AC and BD be produced to F where they interfect; then (ax. 12.) it is the fame thing whether the force acting in direction AC be applied to \dot{C} or F; and whether the force acting in direction BD be applied to the point D or F. Suppofe then that they both act at F, and then it is the fame thing, as if the body was fulpended at F by the two ftrings AF, BF. And fince the body is at reft, therefore (Ax. 7.) the body, that is, the center of gravity G, is at the loweft place it can get; and therefore is in the plumb line FG. For if the body be made to vibrate, the center of gravity G will defcribe an arch of a circle, of which G (being in the perp. FG) is the loweft point.

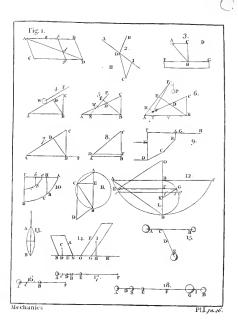
Cor. 1. Hence if GN be drawn parallel to AC; then the weight of the body, the forces atting at C and D, are respectively as FG, GN, and FN. This is evident by Prop. VIII.

Cor. 2. If a heavy body AB, be supported by two planes, IKL, and EHG, at H and K; and HF and KF be drawn perpendicular to these planes; and if FG be drawn from the intersection F, perp. to the horizon, it will pass thro' the center of gravity G, of the body.

For fince the body is fuftained by these planes, therefore the planes re-act against the body (by Prop. IX.), in the directions HF, KF pependicular to these planes. Therefore it is the fame thing

46 Fig.





as if the body was fultained by the two ropes HF, Fig. KF. For the directions and quantities of the 19. forces, acting at H and K are the fame in both cafes. And further, if the body be made to vibrate round F, the points H, K will defcribe two arches of circles, coinciding with the touching planes at H, K; therefore moving the body up and down the planes, will be juft the fame thing, as making it vibrate in the ropes, HF and KF; and confequently, the body can reft in neither cafe, but when the center of gravity G is in the perpendicular FG.

Sсногіим.

If any body fhould deny the truth of this Prop. or its corollaries, againft the cleareft force of demonftration. It lies upon them to fhew where the demonftration fails, or what ftep or fteps thereof do not hold good, or are not truly deduced from the foregoing. If they cannot do this, what other reafons they may affign, can fignify nothing at all to the purpofe. And if fuch perfon, ignorant of the laws of nature, and the refolution of forces, would object against this practice, of fubfituting planes perpendicular to the lines or cords fuftaining any weights, instead of these cords. Let him first read Sir J. Newton's Principia, Cor. 2. to the laws of nature, where he will fee this practice exemplified, and then make his objections.

And for the fake of fuch perfons as understand not how to apply the method of composition and refolution of forces, I shall add a few problems to prevent their being misled by the rash judgment of fome people, who having brought out false folutions to fome problems by their own ill management, condemn the method as erroneous; when the fault really lies in their own ignorance, and not at all in the method itfelf.

PROP.

48 Fig.

P R O P. XXXVIII. Prob.

20. To determine the position of a beam CD, movable about the end C, and sustained by a given weight Q, hanging at a rope QAD, which goes over a pulley at A and is fixed to the other end D.

Draw AF, CK parallel to the horizon, FDE perp to it, and KD perp. to CD; and let G be the center of gravity, $w \equiv$ weight of the beam. Then if the beam was to lie horizontally (Prop. XXXI. Cor. 2.) it would be GC : GD : : preffure at D : preffure at C ; and GC : CD : : preffure at D: w; whence the preffure at D = $\frac{G\hat{C}}{CD}w$, horizontally. And (Prop. XIV.) CD : CE : : $\frac{GC}{CD}w; \frac{CE \times CG}{CD^2}w = \text{preffure in direction DK}.$ Produce AD to O, and draw OI parallel to CD. Then the beam is fuftained by three forces in directions OD, DI and IO; and DI: DO:: S.IOD or ODC or ADC : rad; whence S.ADC : rad : : **CE** × CG $rad \times CE \times CG$ $\frac{1}{CD^2} \times w : \text{ force DO or } Q = \frac{1}{S \text{ ADC} \times CD^2} w.$ $CE \times CG$ Therefore $w : Q : : S.ADC : rad \times \frac{CD^2}{CD^2} : :$ S.ADC : $\frac{CG}{CD} \times S.FDC$, becaufe $\frac{\text{rad} \times CE}{CD} =$ S.EDC or FDC.

P R O P. XXXIX. Prob.

 Let the beam FD, be fustained by the weights P, Q. by means of the ropes DCP, EAQ, going over the pulleys C, A, in the horizontal line AC. To find the position of the beam; having the weights P, Q, given. I Way.

Let G be the center of gravity of the beam. Thro' D, E, draw HDS, FER perpendicular to AC.

Sect. III. CENTER OF GRAVITY. 49 AC: Then (Cor. 2. Prop. VIII.) S.EDS : P the Fig. tenfion of the thread CD : : S.CDS or CDH : 21. S.CDH $\frac{1}{S.EDS} \times P$ the tenfion of DE. Alfo, S.DER or EDS: Q:: S.AER or AEF: $\frac{S.AEF}{S.EDS} \times Q$ the tenfion of DE in a contrary direction. Then as the beam is in equilibrio, thefe forces or tenfions S.CDH balance one another; therefore $\frac{0.0011}{S.EDS} \times P =$ S.AEF $\frac{\mathbf{Q} \cdot \mathbf{A} \cdot \mathbf{E} \mathbf{F}}{\mathbf{S} \cdot \mathbf{E} \mathbf{D} \mathbf{S}} \times \mathbf{Q}$. Then $\mathbf{P} : \mathbf{Q} :: \mathbf{S} \cdot \mathbf{A} \in \mathbf{F} : \mathbf{S} \cdot \mathbf{C} \mathbf{D} \mathbf{H}$; which may be otherwife expressed, for AE : rad : : AF : S.AEF = $\frac{AF}{AE} \times rad$; and DC : rad : : HC : HC $\frac{HC}{DC}$ x rad = S.HDC. Whence P : Q : : $\frac{AF}{AF}$ $\frac{CH}{CD} :: \frac{AF}{HC} : \frac{AE}{DC} \cdot i$

2 Way.

Let R, S be the perpendicular prefiures of the ends E, D. w = weight of the beam. Then (Cor. 2. Prop. XXXI.) R = $\frac{DG}{ED} w$, and S = $\frac{EG}{ED} w$. And (Cor. 2. Prop. VIII.) S.AED : R or $\frac{DG}{ED} w$:: S.AEF : tenfion of DE = $\frac{S.AEF \times DG}{S.AED \times ED} w$. And S.CDE : S or $\frac{EG}{ED} w$:: S.CDH : contrary tenfion of DE = $\frac{S.CDH \times EG}{S.CDE \times ED} w$, and thefe two forces of DE being equal, we have $\frac{S.AEF \times DG}{S.AED \times ED} w =$ E S.CDH 50 CENTER OF GRAVITY. Fig. S.CDH×EG 21. $SCDE \times ED^{w}$, and $\frac{S.AEF \times DG}{S.AED} = \frac{S.CDH \times EG}{S.CDE}$. Whence EG : DG : $:\frac{S.AEF}{S.AED} : \frac{S.CDH}{S.CDE} : :S.AEF$ × S.CDE : S.CDH × S.AED.

3 Way.

S.CDE : S.EDS :: S : P = $\frac{S.EDS}{S.CDE} \times S$, and S.AED : S.RED :: R : $\frac{S.RED}{S.AED}$ R = Q. Then P: Q :: $\frac{S.EDS}{S.CDE} \times S$: $\frac{S.RED}{S.AED} \times R$:: S.AED $\times S$: S.CDE \times R :: (laft method) S.AED $\times \frac{EG}{ED} w$: S.CDE $\times \frac{DG}{ED} w$:: S.AED $\times EG$: S.CDE $\times DG$. And S.AED : S.CDE :: P $\times DG$: Q $\times EG$.

4 Way.

Draw Cm, Fn parallel to DE, and FE, HD perp. to the horizon. Then by the refolution of forces, CD : Dm :: P : $\frac{Dm}{CD}$ P = perpendicular force at D; and nE : EF :: Q : $\frac{EF}{nE}$ Q = perpendicular force at E. Therefore EG : GD :: $\frac{Dm}{CD}$ P : $\frac{EF}{nE}$ Q :: $\frac{S.CDE}{S.CmD} \times P$: $\frac{S.FnE}{S.nFE} \times Q$:: S.CDE \times P : S.AED \times Q. For S.CmD = S.mDE = S.FED = S.nFE. That is, EG : GD :: S.CDE \times P : S.AED \times Q. As in the third way.

5 Way.

Let R, S be the perpendicular weights of the ends E, D; or which is the fame, the tenfions of the perpen-

Sect. III. CENTER OF GRAVITY.

dicular ropes, FE, HD. By the refolution of Fig. forces, if Cm, Fn be parallel to DE. The force 21. FE or R is equivalent to En, Fn; and the force Dm or S, to DC, mC; therefore EF : Fn :: R : $\frac{Fn}{FE} R = \text{force at } E \text{ in direction } Fn. \text{ And } Dm :$ $mC :: S : \frac{mC}{mD} S =$ force at D in direction mC. But the beam being in equilibrio, thefe two opposite forces must be equal; therefore $\frac{Fn}{FE}R = \frac{mC}{mD}S$. Whence $R: S:: \frac{mC}{mD}: \frac{Fn}{FE}:: \frac{S.CDH}{S.CDE}: \frac{S.AEF}{S.AED}::$ S.AED × S.CDH : S.AEF × S.CDE. But (Cor. 2. Prop. XXXI.) R : S : : DG : EG. Whence DG : $EG': : S.AED \times S.CDH : S.AEF \times S.CDE$; the fame as by the 2d method. And the fame thing likewife follows from the 1ft and 4th method together.

From thefe feveral ways of proceeding, it is evident, that which ever way we take, the process if rightly managed always brings us to the fame conclufion; and it comes to the fame thing which way we use, fo that we proceed in a proper manner. And this among other things, fhews the great ufe and extent of that noble theory of the composetion and refolution of forces.

What is calculated above is concerning the angles, or the polition of the feveral lines to one another, depending on the feveral forces. Then in regard to the weight of the beam, put it = w, then DC : $\mathbf{D}m::\mathbf{P}:\frac{\mathbf{D}m}{\mathbf{DC}}\mathbf{P}=\mathbf{S}$, and $\mathbf{E}n:\mathbf{EF}::\mathbf{Q}:\frac{\mathbf{EF}}{\mathbf{E}n}\mathbf{Q}$ = R. And $w = R + S = \frac{Dm}{DC}P + \frac{EF}{En}Q$, an equation shewing the relation of the weights to one another. 6 Way, E 2

52 Fig. 21.

6 Way, by the center of gravity.

Produce AE, CD to B, and from B draw BGO thro' the center of gravity; which (by XXXVII.) will be perp. to AC, and therefore parallel to EF, DH. Then the angle EBG = AEF, and DBG = CDH. Then EB : BD :: S.BDE or CDE : S.BED or AED, and (Trigonom. B. II. Prop. V. Cor. I.) EG : GD :: EB × S.EBG : BD × S.DBG :: EB × S.AEF : BD × S.CDH :: S.CDE × S.AEF : S.AED × S.CDH; the fame as by the 2d way. Whence all the reft will be had as before.

Cor. It will be exactly the fame thing, whether the weights P, Q, remain, or the firings AE, CD, be fixed in that position to two tacks, any way in these lines. And if a beam ED, hang upon two tacks A, C, by ropes fixed there; it makes no difference, if you put two pulleys instead of the tacks, for the ropes to go over, and then hang on the weights Q, P, equal to the tensions of the strings AE, CD.

For in both cafes, the forces or the tenfions of the ftrings, and their directions, remain the fame. And there is nothing elfe to make a difference in the fituation of the beam.

SCHOLIUM.

Every one that knows any thing of mechanical principles will eafily underftand, that if any forces, which keep a body at reft, be refolved into others, to have the fame effect; the contrary forces, or those directly opposite, must act against a fingle point; or elfe the equilibrium will be deftroyed. And therefore in the prefent Prop. suppose any one should divide the forces CD, AE, into the two HD, DY, and FE, EX, one perpendicular, the other parallel to the horizon. The forces HD, EF, will indeed balance the force of gravity at D and E, to which

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which they are directly opposite. And therefore Fig. the beam will remain unmoved by thefe. But the 21. equal forces DY, EX, being parallel, never meet in a point; but acting obliquely on the beam, one of them drawing at D in direction DY, and the other at E in direction EX, the effect will be, that they will turn the beam ED about the center of gravity G. Therefore to prevent this, the forces DY, EX, must be fubdivided; that is, they must be refolved into others, one whereof is perp. to the horizon, the other parallel to ED. Then gravity will balance these perp. to the horizon, and the others, being equal and opposite, acting in the line EGD, act equally against any of the points D, G, or E. And to the beam will remain at reft. But this is much better done at once at the first, by dividing DC, EF, each into two forces, one perp. to the horizon, the other parallel to the beam ED. And then the opposite forces will exactly balance one another, and the beam remain unmoved.

PROP. XL. Prob.

To find the position of the beam ED, hanging by 22. the rope EBD, whose ends are fastened at E and D, and goes over a pulley fixed at B.

Let G be the center of gravity of the beam, then (Prop. XXXVII.) BG will be perp. to the horizon. Then as the cord runs freely about the pulley B; therefore (Ax. 13.) the tenfion of the parts of the rope EB, BD are equal to one another, fuppofe = T. By the refolution of forces, the force EB is equivalent to EG, GB; and DB to DG, GB. Therefore BE : EG :: T : $\frac{EG}{EB}T =$ force in direction EG. And BD : DG :: T : $\frac{DG}{BD}T =$ force in E 3

CENTER OF GRAVITY.

Fig. direction DG, which is equal and oppofite to that ^{22.} in EG; therefore $\frac{EG}{EB}T = \frac{DG}{DB}T$. Whence EG: EB::DG:DB. And therefore BG bifects the angle EBD.

Cor. Hence ED : string EBD :: EG : EB the part EB of the string : : and fo GD : DB the part DB of the string.

SCHOLIUM.

If GD be lefs than GE, then the center of gravity G, will be loweft, when the beam hangs perpendicular with the end D downward. And in many cafes it will be higheft, when it hangs perpendicular, with the end E downward.

PROP. XLI. Prob.

23. There is a beam BC hanging by a pin at C, and lying upon the wall BE; to find the forces or pressures at the points B, and C, and their directions.

Produce BC to K, fo that CK may be equal to CB. Draw BA parallel, and CL perpendicular, to the horizon; and draw BL, CN, KI perp. to BCK. Thro' the center of gravity G, draw GF parallel to CL. By Prop. XIV. if a body lies upon an inclined plane, as BC; its weight, its inclination down the plane, and preffure againft it, are as BC, CA and AB; that is, as CL, CB and BL. Therefore if CL reprefent the weight of the body, CB will be the force urging it down the plane, and BL the total preffure againft the plane. And fince GF is parallel to CL, BL is divided in F, in the fame ratio, as BC is divided in G. And therefore (Cor. 2. Prop. XXXI.) BF will be the part of the preffure acting at C, and FL the part acting at B. Make CN equal to BF, and compleat the

the parallelogram CNIK, and draw CI. Then Fig. fince BC or CK is the force in direction CK, and 23. CN the force in direction CN; then by compolition, CI will be the fingle force by which C is fuftained, and CI its direction. But the triangles CKI, CBF are fimilar and equal, and CI = CF, and in the fame right line; therefore CF is the quantity and direction of the force acting at C to fuftain it. Therefore the weight of the body, the preffure at B, and the force at C; are refpectively as CL, FL, and CF.

Cor. 1. Produce FG to interfect CN in H; then the weight of the body, the preffure at B, and the force acting at C; are respectively as HF, HC, and CF.

For in the parallelogram CLFH, HF = CL, and HC = FL.

Cor. 2. If the beam was supported by a pin at B, and laid upon the wall AC; the like construction must be made at B, as has been done at C, and then the forces and directions will be had.

Cor. 3. If a line perp. to the horizon be drawn thro' F, where the direction of the forces CF, and BF meet; it passes thro' G the center of gravity of the beam.

Cor. 4. It is all one whether the beam is fuftained by the pin C and the wall BE, or by two ropes CI, BP atting in the directions FC, FB, and with the forces CF, FL.

SCHOLIUM.

The proportions and directions of the forces here found, are the fame as in Prop. LXIV. of my large book of Mechanics, and obtained here by a different method. The principles here used are indifputable; and the principle made use of in that E_4 LXIV.

CENTER OF GRAVITY.

Fig. LXIV. Prop. is here demonstrated in the third Cor. 23. fo that the reader may depend upon the truth of them all.

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PROP. XLII. Prob.

24. BC is a heavy beam supported upon two posts KB, LC; to find the position of the posts, that the beam may rest in equilibrio.

Let G be the center of gravity; draw BA parallel to the horizon, and BF; GD, CAN perpendicular to it. Then (Prop. XXXI. Cor. 2.) if BC be the weight of the body, CG will be the part of the weight acting at B, and BG the weight at C. Therefore make CN = BG, and BF = GC; and from N and F, draw NI, FK, parallel to BC; and make NI = FK, of any length, and lying contrary ways. Then draw IC and KB, which will be the pofition of the pofts required.

For BF is the weight upon B; and CN, that upon C, which forces being in direction of the lines-BF, CN, the beam will remain at reft by thefe forces., And the forces NI, FK, in direction BC, being equal and contrary, will also keep the beam in equilibrio, therefore the forces KB, IC, compounded of the others, will also keep the beam in equilibrio, acting in the directions KB, IC, or MB, LC.

Cor. 1. Hence if DG be produced, it will pass thro' the intersection H, of the lines LC, MB.

For the triangles INC, CGH are fimilar; therefore IN : NC :: CG : GH, the interfection with CL. Alfo the triangles KFB, BGH are fimilar; therefore KF : BG : : BF : GH the interfection with MB, which muft needs be the fame as the other, fince the three first terms of the proportion are the fame; for KF = NI, BG = NC, and BF = CG. Sect. III. CENTER OF GRAVITY.

Cor. 2. If a line be drawn thro' the center of gra-Fig. vity G, of the beam, perpendicular to the horizon; 24. and from any point H in that line, (above or below G), the lines HBK and HCM be drawn; then the props BM and CL will suftain the beam in equilibrio.

Cor. 3. If GO be drawn parallel to HC; then the weight of the beam, the preffure at C, and thrust or preffure at B; are respectively as HG, OG, and HO, and in these directions.

Cor. 4. It is all one for maintaining the equilibrium, whether the beam BC be fupported by two posts or props MB, LC; or by two ropes BH, CH; or by two planes perpendicular to these ropes at B and C.

For in all these cases the forces and directions are the same; and there is nothing else concerned, but the forces and directions.

Scholium.

It does not always happen that the center of gravity is at the lowest place it can get, to make an equilibrium. For here if the beam BC be fupported by the pofts MB, LC; the center of gravity is at the higheft it can get; and being in that polition, it has no inclination to move one way more than another, and therefore it is as truly in equilibrio, as if it was at the loweft point. It is true, any the least force will destroy that equilibrium, and then if the beam and posts be movable about the angles M, B, C, L, which is all along fuppofed, the beam will defcend till it is below the points M. L, and gain fuch a polition as defcribed in Prop. XXXIX. and its Cor. fuppofing the ropes fixed at A, C (fig. 21.); and then G will be at the lowest point, and will come to an equilibrium again. In planes, the center of gravity G may be either at its higheft or loweft point. And there are cafes, when the

Fig. the center of gravity is neither at its higheft nor 24. loweft, as may happen in the cafe of Prop. XL. fo that they who contend, that in cafe of an equilibrium, the center of gravity muft *always* be at the loweft place, are much miftaken, and know little about the principles of mechanics, or the nature of things.

Those that want to fee more variety about the motion of bodies, on inclined planes; the preffure, and direction of the preffure of beams of timber; centers of gravity, and also the centers of oscillation and percussion, &c. may consult my large book of Mechanics.

SECT.

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SECT. IV.

The MECHANICAL Powers; the Strength and Strefs of Timber.

PROP. XLIII.

IN a balance, where the arms are of equal length; if two equal weights be fuspended at the ends, they will be in equilibrio.

The balance is a ftreight inflexible rod or beam, turning about a fixed point or axle in the middle of it; to be loaded at each end with weights fufpended there.

Let AB be the beam or lever, C the middle 25. point or center of motion; D, E the weights hanging at the ends A and B. Then let the beam and the weights, or the whole machine, be fufpended at C. And fuppofe the beam and the weights be turned about upon the center C; then the points A, B being equidiftant from C will defcribe equal arches, and therefore the velocities will be equal, and if the bodies D and E be equal, then the motion of D will be equal to the motion of E, as their quantities of matter and velocities are equal; and confequently, if the beam and weights are fet at reft, neither of them can move the other, but they will remain in equilibrio.

Cor. If one weight be greater than the other; that weight and scale will descend, and raise the other.

Scholium.

The use of the balance, or a common pair of fcales, is to compare the weights of different bodies;

Fig.

Fig. dies; for any body whole weight is required, be-25. ing put into one fcale, and balanced by known weights put into the other fcale, thefe weights will fhew the weight of the body. To have a pair of fcales perfect, they muft have thefe properties.
1. The points of fulpenfion of the fcales, and the center of motion of the beam, A, C, B, muft be in a right line. 2. The arms AC, BC, muft be of equal length from the center. 3. That the center of gravity be in the center of motion C.
4. That there be as little friction as poffible.
5. That they be in equilibrio, when empty.

If the center of gravity of the beam be above the center of motion, and the feales be in equilibrio, if they be put a little out of that polition, by putting down one end of the beam, that end will continually defeend, till the motion of the beam is ftopt by the handle H. For by that motion, the center of gravity is continually defeending, according to the nature of it. But if the center of gravity of the beam be below the center of motion; if one end of the beam be put down a little, to deftroy the equilibrium; it will return back and vibrate up and down. For by this motion the center of gravity is endeavouring to defeend.

PROP. XLIV. Prob.

25. To make a false balance, or one which is in equilibrio when empty, and also in equilibrio, when loaded with unequal weights.

Make fuch a balance as defcribed in the laft Prop. only inftead of making the center of motion in the middle at C, make it nearer one end, as at F. And make the weight of the fcales fuch, that they may be in equilibrio upon the center F. Then if two weights D, E, be made to be in equilibrio in the two fcales; thefe weights will be unequal, for

for they will be reciprocally as the lengths of the Fig. arms AF, BF. That is, AF: BF:: E: D. 25.

For (Prop. XXXI. Cor. 1.) fince F is the center of gravity of D and E, fuppoling them to act at A and B; therefore $FA \times D = FB \times E$. And FA : FB :: E : D. But AF is greater than FB, therefore E is greater than D.

Cor. 1. Hence to discover a false balance, make the weights in the two scales to be in equilibrio; then change the weights to the contrary scales. And if they be not in equilibrio, the balance is false.

Cor. 2. Hence also to prove a pair of good scales, they must be in equilibrio when empty, and likewise in equilibrio with two weights. Then if the weights be changed to the contrary scales, the equilibrium will still remain, if the scales are good.

Cor. 3. From hence also may be known what is gained or lost, by changing the weights, in a false balance.

Take any weight as I pound, to be put into one fcale and balanced by any fort of goods in the other. Since $AF \times D = BF \times E$; let the weight D be I, then $E = \frac{AF}{BF}$ the weight of the goods in the fcale E. Then changing the fcales, let the weight E be I; then $D = \frac{BF}{AF}$ the weight of the goods in the fcale D. Then $\frac{AF}{BF} + \frac{BF}{AF} =$ whole weight of the goods, and $\frac{AF}{BF} + \frac{BF}{AF} =$ whole to the buyer in 2 lb. &c. Therefore $\frac{AF^2 + BF^2 - 2AF \times BF}{AF \times BF} =$ gain in 2 lb. = $\frac{\overline{AF \times BF}}{\overline{AF \times BF}}$; and $\frac{\overline{AF - BF}^2}{2AF \times BF} =$ gain in 1 lb. There-

MECHANIC POWERS.

Fig. Therefore if w is any weight to be bought; the 25. gain to the buyer, for the weight w, by changing the fcales, will be $\frac{\overline{AF} - \overline{BF}|^2}{2AF \times BF} w$. For example, if AF be 16, and BF 15; then the gain will be $\frac{16 - 15}{2 \times 16 \times 15} w = \frac{1}{480} w$.

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SCHOLIUM.

In demonstrating the properties of the mechanical powers; fince the weight is commonly fome large body whofe weight is to be overcome or balanced; therefore the power which acts against it, will be most fitly represented by another weight; and thus the power and weight being of the fame kind, may most properly and naturally be compared together. For fuch a weight may represent any power, as the strength of a man's hand, the force of water or wind, &c. And this weight representing the power, being fuspended by a rope, may hang perpendicular where the power is to act perpendicular to the horizon; or may go over a pulley, when it acts obliquely.

PROP. XLV.

26. If the power and weight be in equilibrio upon any
27. lever, and all in lines perpendicular to the lever;
28. then the power P is to the weight W; as the dif29. tance of the weight from the fupport C, is to the diftance of the power from the fupport.

There are four forts of levers. 1. When the fupport is between the weight and the power. 2. When the weight is between the power and the fupport. 3. When the power is between the weight and the fupport. 4. When the lever is not ftreight but crooked.

A le-

A lever is any inflexible rod or beam, of wood Fig. or metal, made use of to move bodies. The supervised for the properties of the properties of the properties of the properties of the second second

Let the power P act at A by means of a rope; then as C is the prop or center of motion, if the lever be made to move about the center C, the arches defcribed by A and W; that is, the velocities of A and W will be as the radii CA and CW. But the velocity of P is the fame as that of the point A. Therefore velocity of P : velocity of W :: CA : CW :: (by fuppolition) W : P; therefore P × velocity of P = W × velocity of W. Confequently their motions are equal, and they cannot move one another, but muft remain in equilibrio. And if they be in equilibrio, they muft have this proportion affigned.

Cor. 1. If a power P att obliquely against the le- 30ver WA; the power and weight will be in equilibrio, when the power P is to the weight W; as the diftance of the weight CW, to CD the perpendicular, drawn from the support to the line of direction of the power.

For in this cafe WCD becomes a bended lever, and the power P acts perpendicular to CD at D; and (Ax. 12.) it is all one whether the power acts at D or A, in the line of direction AD. And hence,

Cor. 2. If any force be applied to a lever ACW at A, its power to turn it about the center of motion C, is as the fine of the angle of application CAD. For if CA be given, CD is as the fine of CAD.

Cor. 3. In a streight lever, of these three, the power, the weight, and the pressure upon the support; the middlemost is equal to the sum of the other two.

For the middle one acts against both the others and supports them.

Cor.

Fig. Cor. 4. From the foregoing properties of the le-30. ver, the effects of feveral forts of fimple machines may be explained; and likewife the manner of lifting, carrying, drawing of heavy bodies, and fuch like.

- 26. For example, if a given weight W is to be raifed by a fmall power applied at A, the end of the lever AW. If we divide WA in C, fo that it be as CA : CW : : as the weight W : to the power P; then fixing a prop or fuppe . at C or rather a little nearer W; then the power P with a fmall addition, will raife the weight W.
- 27. Again, if two men be to carry a weight W, upon the lever CA. The weight the man at A carries, is to the weight the man at C carries as CW, to AW. And therefore the lever or beam CA ought to be divided in that proportion at W, the place where the weight is to lie, according to the ftrength of the men that carry it.
- 31. Likewife if two horfes be to draw at the fwingtree AB, by the ropes AF, BG; and the fwingtree draws a carriage &c. by the rope CD; then the force acting at A will be to the force acting at B, as BC to AC. And therefore BC ought to be to AC, as the ftrength of the horfe at F, to the ftrength of the horfe at G; the weaker horfe having the longer end. But it is proper to make the crofs bar AB crooked at C; that when the ftronger horfe pulls his end more forward, he may pull obliquely, and at a lefs diffance from the center; whilf the weaker horfe pulls at right angles to his end, and at a greater diffance.

Again, fuch inftruments as crows and handfpikes are levers of the firft kind, and are very ufeful and handy for raifing a great weight to a finall hight. Alfo feiflars, pinchers, fnuffers, are double levers of the firft kind, where the joint is the fulcrum or fupport. The oars of a boat, the rudder of a fhip, cutting knives fixed at one end, are levers of the fecond

fecond kind. Tongs, fheers, and the bones of Fig. animals, are levers of the third kind, a ladder raifed upright, is a lever of the third kind. A hammer drawing out a nail is a lever of the fourth kind. 32. The Steel Yard is nothing but a lever of the first

kind, whole mechanism or construction is this. Let AB be the beam, C the point of fuspension; P the power, movable along the beam CB. The beam being fulpended at D, move the power P, along towards C, till you find the point O, where P reduces the beam to an equilibrium. Then at A hang on the weight W of I pound; and move P to be in equilibrio with it at i; then hang on W of 2 pound, and fhift P till it be in equilibrio, at 2. Proceed thus with 3, 4, 5, &c. pounds at W, and find the divisions 3, 4, 5, &c. Or if you will; after having found the points O, I; make the divisions, 12, 23, 34, &c. each equal to O1. But for more exactness and expedition, having found the point O, where P makes the beam in equilibrio : hang on any known number of pounds, as W; and move P to the point B, where it makes an equilibrium. Then divide OB into as many equal parts as W confifts of pounds: mark thefe divi-fions 1, 2, 3, 4, &c. Then any weight W being fuspended at A. If P be placed to make an equilibrium therewith ; then the number where P hangs will fhew the pounds or weight of W.

To prove this, we must observe, that AC is the heavier end of the beam; therefore let Q be the *Momentum* at that end to make an equilibrium with P fuspended at O; that is, let $Q = CO \times P$. But (Cor. 2. Prop. XXXVI.) $Q + CA \times W =$ $CF \times P = CO \times P + OF \times P$. Take away Q $= CO \times P$, and then $CA \times W = OF \times P$. Whence AC: P:: OF: W. But AC and P are always the fame; therefore W is as OF; that is, F Fig. if OF be 1, 2, 3, &c. divisions, then W is 1, 2, 3, 32. &c. pounds.

We may take notice that the divisions O1, 12, 23, &c. are all equal; but CO may be greater or leffer, or nothing.

If you would know how much the weight P is, take the diftance CA, and fet it from O along the divisions O, 1, 2, 3, &c. and it will reach to the number of pounds. But this is of no confequence, being only matter of curiofity.

PROP. XLVI.

33. In the compound lever, or where feveral levers all upon one another, as AB, BC, CD, whose supports are F, G, I; the power P : is to the weight W : ; as BF × CG × DI : to AF × BG × CI.

For the power P acting at A : force at B : : BF : AF; and force or power at B : force at C : : CG : GB; and force or power at C : weight W : : DI : IC. Therefore *ex equo*, power P : weight W : : BF \times CG \times DI : AF \times GB \times IC.

And it is the fame thing in the other kinds of levers, taking the refpective diffances, from the feveral props or fupports.

P R O P. XLVII.

34. In the wheel and axle; the weight and power will be in equilibrio, when the power P is to the weight W; as the radius of the axle CA, where the weight hangs; to the radius of the wheel CB, where the power acts.

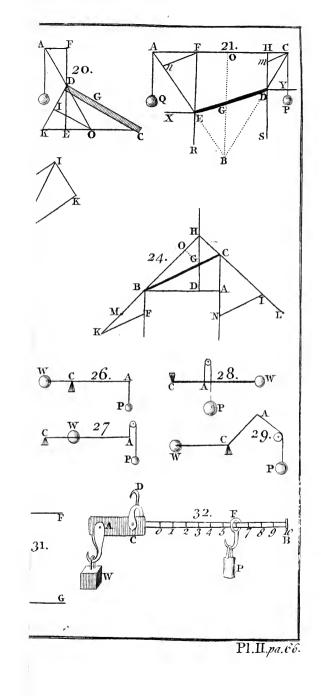
This is a wheel fixed to a cylindrical roller, turning round upon a fmall axis; and having a rope going round it.

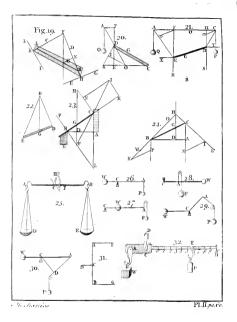
Thro'

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Thro' the center of the wheel C, draw the hori- Fig. zontal line BCA. Then BP and AW are perpen- 34. dicular to BA; and BCA will be a lever whofe fupport is C; and the power acts always at the diftance BC, and the weight at the diftance CA; which remain always the fame. Therefore the weight and power act always upon the lever BCA. But by the property of the lever (Prop. XLV.) BC : CA : : W : P, to have an equilibrium.

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Otherwise.

- If the wheel be fet a moving the velocity of the point A or of W, is to that of B or P, as CA to CB; that is (by fuppolition), as P : W. There-fore $W \times$ velocity of $W = P \times$ velocity of P; therefore the motions of P and W, being equal, they cannot, when at reft, move one another.

Cor. 1. If the power acting at the radius CB, act 35. not at right angles to it; draw CD perpendicular to BP the direction of the power; then the power P: is to the weight W :: as the radius of the axle CA : to the perpendicular CD.

For in the lever DCA, whose support is C, the power P : weight W : : CA : CD.

Cor. 2. In a roller turned round, on the axis or 36. fpindle FC, by the handle CBG; the power applied perpendicularly to BC at B, is to the weight W :: as the radius of the roller DA, to the length of the bandle CB.

For in turning round, the point B defcribes the circumference of a circle; the fame as if it was a wheel whofe radius is CB.

SCHOLIUM.

All this is upon fuppofition that the rope fuftaining the weight is of no fenfible thicknefs. But if it is a thick rope, or if there be feveral folds of it

Fig. it about the roller or barrel; you must measure 36. to the middle of the out fide rope to get the radius of the roller. For the diftance of the weight from the center is increafed fo much, by the rope's going round.

From hence the effects of feveral forts of machines, or inftruments, may be accounted for. A roller and handle for a well or a mine, is the fame thing as a wheel and axle, a windlefs and a capitain in a fhip is the fame; and fo is a crane to draw up goods with. A gimblet and an auger to bore with, may be referred to the wheel and axle.

The wheel and axle has a particular advantage over the lever; for a weight can but be raifed a very little way by the lever. But by continual turning round of the wheel and roller, the weight may be raifed to any hight required.

PROP. XLVIII.

37. In a combination of wheels with teeth; if the pow-er P be to the weight W : : as the product of the diameters of all the axles or pinions, to the product of the diameters of all the wheels; the power and weight will be in equilibrio.

AC, CD are the radii of one wheel and its axle; DG, GH, the radii of another; and HI, IK are those of another. These act upon one another at D and H, then as the power or force P is propagated thro' all the wheels and axles to W; we must proceed to find the feveral forces acting upon them, by Prop. XXXVII. Thus,

 $CD : CA :: P : \frac{CA}{CD} P =$ force acting at D. and GH : GD : : $\frac{CA}{CD}P$ (force at D) : $\frac{CA \times GD}{CD \times GH}P$ = force acting at H.

and

Sect. IV. MECHANIC POWERS. 69 and IK : IH : : $\frac{CA \times GD}{CD \times GH}$ P (force at H) : $\frac{Fig.}{37}$. $\frac{CA \times GD \times IH}{CD \times GH \times IK}$ P = force at K = W. And CA × $GD \times IH \times P = CD \times GH \times IK \times W$; whence P : W : : CD × GH × IK : : CA × GD × IH.

Cor. 1. If the weight and power be in equilibrio, and made to move; the velocity of the weight, is to the velocity of the power; as the product of the diameters of all the axles or pinions, to the product of the diameters of all the wheels. Or instead of the diameters, take the number of teeth in these axles and wheels that drive one another. And the same is true of wheels carried about by ropes.

For the power is to the weight; as the velocity of the weight to the velocity of the power. And the number of teeth in the wheels and pinions, that drive one another, are as the diameters. And the ropes fupply the place of teeth.

Cor. 2. In a combination of wheels with teeth. The number of revolutions of the first wheel, is to the number of revolutions of the last wheel, in any time, as the product of the diameters of the pinions or axles, to the product of the diameters of the wheels: or as the product of the number of teeth in the pinions, to the product of the number of teeth in the wheels which drive them. And the same is true of wheels going by cords.

For as often as the number of teeth in any pinion, is contained in the number of teeth of the wheel that drives it; fo many revolutions does that pinion make for one revolution of the wheel.

Sсногіим.

A pinion is nothing but a finall wheel, fixed at the other end of the axis, opposite to the wheel; F_{2} and

MECHANIC POWERS.

Fig. and confifts but of a few leaves or teeth; and there-37. fore is commonly lefs than the wheel. But in the fenfe of this proposition, a pinion may, if we pleafe, be bigger than the wheel. As if we put the power and weight into the contrary places, the wheels will become the pinions, and the pinions the wheels, according to the meaning of this proposition.

PROP. XLIX.

If a power sustains a weight by means of a fixed pulley; the power and weight arc equal: but if the pulley be movable along with the weight, then the weight is double the power.

A pulley is a finall wheel of wood or metal, turning round upon an axis, fixed in a block; on the edge of the pulley is a groove for the rope to go, over.

38. Thro' the centers of the pullies, draw the horizontal lines AB, CD; then will AB reprefent a lever of the first kind, and its support is the center of the pulley, which is a fixed point, the block, being fixed at F. And the points A, and B, where the power and weight act, being equally distant from the support, therefore (Prop. XLV.) the power P = weight W.

Alfo CD reprefents a lever of the fecond kind, whole support is at C, a fixed point; the rope CG, being fixed at G. And the weight W acting at the middle of CD, and the power acting at D, twice the distance from C; therefore (Prop. XLV.), the power P is to the weight W :: as $\frac{1}{2}$ CD to CD; or as 1 to 2.

Cor. Hence all fixed pulleys are levers of the first kind, and ferve only to change the direction of the motion; but make no addition at all to the power. And

Sect. IV. MECHANIG POWERS.

And therefore if a rope goes over feveral fixed pul- Fig. lies; the power is not increased, but rather decreased, 38. by the fristion. 39.

SCHOLIUM.

The use of a fixed pulley is of great service in raifing a weight to any height, which otherwife must be carried by strength of men, which is often impracticable. Therefore if a rope is fixed to the weight at W (fig. 38.) and paffed over the pulley BA; a man taking hold at P will draw up the weight, without moving from the place. And if the weight be large, feveral perfons may pull to-gether at F, to raife the weight up; where in ma-ny cafes they cannot come to it, to raife it by Arength.

PROP. L.

In a combination of pullies, all drawn by one rope 40. going over all the pullies; if the power P is to the weight W; as 1 to the number of the parts of the rope proceeding from the movable block and pullies. Then the power and weight will be in equilibrio.

Let the rope go from the power about the pullies in this order, ntours, where the last part's is fixed to the lower block B. Now (Ax. 13.) all the parts of the rope *ntovrs* are equally ftretched, and therefore each of them bears an equal weight; but the part n bears the power P, which goes to the fixed block A. All the other parts, fuftain the weight and movable block B, each with a force equal to P. Therefore P is to the fum of all the forces, fuftained by o, r, s, t, v, or the weight W, as I to the number of these ropes immediately communicating with the movable block B. And all the ropes having an equal tenfion, none of F 4 them

Fig. them can move the reft, but they must remain in 40. equilibrio.

And if you take away the power at P, and apply a force at the rope t equal to P, to pull upwards in direction tA; this will make no alteration, for the rope t draws from the movable block with the fame force as before, and therefore the weight is fuftained as before; for the upper pulley (by Prop. XLIX. Cor.) which the rope nt goes over, ferves only to change the direction. And therefore as there are the fame number of ropes still drawing from the movable block as before; the proposition holds good also in this respect. And it would be the fame thing if the rope's was fixed to the weight W instead of the block B; but had it been fixed to the block A, there must have been a pulley more below, and a rope more, which would have increased the power, according to the propofition.

Cor. 1. Hence it appears to be a difadvantage to the power to pull against the fixed block.

For the rope n has no more purchase, or no more effect than the rope t has which draws against the movable block; and therefore when one draws by the rope n, there must be a pulley more, which will create more friction.

Cor. 2. Hence one may explain the effects of all forts of machines composed of pullies; or find out such a construction or combination of them as to answer any purpose desired. And to find its force, begin at the power, and call it 1; then all parts of the running rope that go and return about several pullies, must be each numbered alike. And any rope that acts a ainst several others must be numbered with the sum of these. And so on to the weight.

For

For example; fuppofe a man wanted to draw him-Fig. felf up to the top of a houfe or a church. Get a 41. pulley A fixed at the top, and place another B at the bottom. Let a rope be fixed to the upper block A, and brought down about the pulley B, and then put round the upper pulley, and fo brought to the ground at H. Then if a crofs flick CD be faftened to the block B by a rope; a man may get aftride of the flick, and then draw himfelf up, will be little more than $\frac{1}{3}$ of his weight. For the power at H, and the two parts of the rope going about the pulley B, fuftain all his weight; and each of them fuftains one third of it.

If inftead of the flick CD, he takes a chair to fit in; then when he has drawn himfelf up to any hight he pleafes, he may fix the rope H to the chair, and then do any fort of bufinefs, as fet up a dial, point the walls, and fuch like, as is commonly done.

Again, feveral tackles are used aboard a fhip; 42. for hoifting goods and the like. Let A, B be two blocks with pullies, the upper one being fixed, and let a weight W be fuspended at the fingle pulley and rope, one end of the rope being fixed at F, and the other fastened to the movable block B. This pulley and rope BCF is called a *Runner*. Let the power be at P, call it I; then all the ropes going from B to A, must be each of them I, and the rope going from the block B, acting against these four must be marked 4, and the other part of it CF must also be 4. Lastly, the weight acting against these two, must be 8. And then the power P is to the weight W, as I to 8.

ABCD is another tackle with a runner BAD, A 43; being a fixed pulley; the two blocks B, C, are both movable. The rope DAB is fixed to the weight Fig. weight at D, and to the block B. The rope PB

- 43. goes and returns about the pullies BC, and at laft is faftened to the block C. Let P be the power, mark it 1, then the other parts of the rope between the blocks, must also be 1 apiece. Then CI acting against 3, must be 3. And AB is 4, as it acts against 4; likewife AD must be 4. Therefore the whole force that fustains the weight W is 3 and 4, or 7. And the power to the weight as 1 to 7.
- 44. The following is a fort of Spanifb burton, A and F are two fixed pullies; C and B two movable ones. The rope going from the power P, goes round C, B, and A, and is faftened to the block B. Another rope is faftened to the block B, and goes over the pulley F, and is fixed to the block C. Then marking the power P, I. Then each part of the rope, continued over C, B, and A to B again muft be each I. Then FC muft be 2, as it acts againft two parts; and likewife the other part of it FB muft be 2. Then the whole that lifts the weight W, is I + I + I + 2 = 5. And therefore the power is to the weight as I to 5.

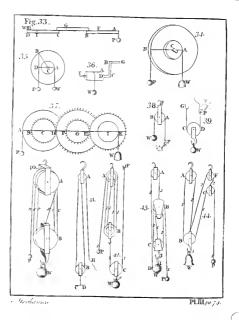
The friction between the pullies and blocks is fometimes confiderable. To remedy which, they muft be as large as they can conveniently be made, and kept oiled or greafed.

PROP. LI.

45. In the screw, if the power opplied at E, be to the weight, pressure, &c. at B; as the distance of two threads of the screw, taken parallel to the axis of it, is to the circumference described by the power at E; then the weight and power will be in equilibrio.

A forew is an inftrument confifting of two parts AB, CD, fitting into one another. AB is the male forew, called the top or fpindle; this is a long cylindrical body, having its furface cut into ridges and

34. , it. ₽ | 39.]] 2 [44. 15 I O P P1.III.pa.7.4.



and hollows, that run round it in a fpiral manner Fig. from one end to the other, at equal diffances; 45thefe rifings are called threads, and fo many revolutions as they make, fo many threads the fcrew contains. CD is the female fcrew, or the plate, thro' which the other goes; its concavity is cut in the fame manner as the male, fo that the ridges of the male may exactly fit the hollows of the female. By reafon of the winding of the threads, as the handle EF is turned one way or the other, the male AB goes further in or comes further out, of the female.

Let the point E of the handle, make one revolution, then the male AB will have advanced the diftance between one thread and another, of the forew. Therefore if G reprefent any weight, which the end B acts againft, it will be moved thro' the breadth of a thread, whill the power moves thro' a circumference whofe radius is EA. Therefore the velocity of G is to the velocity of E, as the breadth of a thread, to the circumference deforibed by E; that is (by fuppofition) as the power at E, to the weight at G. Therefore E × velocity of E $= G \times$ velocity of G'; and therefore their motions being equal, they will be in equilibrio.

Cor. By reason of the friction, if any weight is to be removed by a screw; the power must be to the weight; at least as the breadth of two threads of the screw, to the circumference described by the power; to keep the weight in equilibrio; and must be much more to move it.

For in the ferew there is fo much friction, that it will fuftain the weight when the power is taken away. And therefore the friction is as great or greater than the power. And therefore the whole power applied muft at leaft be doubled to produce any motion.

Sсно-

Sсноціим.

Screws with fharp threads have far more friction than those with square threads, and therefore move a body with more difficulty.

The fcrew, in moving a body, acts like an inclined plane. For it is just the fame as if an inclined plane was forced under a body to raife it; the body being prevented from flying back, and the base of the plane being driven parallel to the horizon.

The use of this power is very great. It is of great fervice for fixing feveral things together by help of fcrew nails; it is likewise very useful for fqueezing or prefling things close together, or breaking them; also for raising or moving large bodies. The fcrew is used in prefles for wine, oil, or for fqueezing the juice out of any fruit. The very friction of this machine has its particular use, for when a weight is raised to any hight; if the power be taken away, the fcrew will retain its position, and hinder the weight from descending again by its friction, without any other power to fulfain it.

In the common fcrew, fuch as is here fuppofed; the threads are all one continued fpiral from one end to the other; but where there are two or more fpirals, independent of one another, as in the worm of a jack; you must measure between thread and thread of the fame fpiral, in computing the power.

76 Fig. 45•

PROP. LII.

In the endless screw, where the teeth of the worm 46. or spindle AB, drives the wheel CD, by acting against the teeth of it. If the power applied at P, is to the weight W, acting upon the edge of the wheel at C :: as the distance of two threads or teeth, between fore fide and fore fide, taken along AB; is to the circumference described by the power P. Then the weight and power will be in equilibrio.

The endless or perpetual screw is one that turns perpetually round the axis AB; and whose teeth fit exactly into the teeth of the wheel CD, which are cut obliquely to answer them. So that as AB turns round, its teeth take hold of the teeth of the wheel CD, and turns it about the axis I, and raises the weight W.

For by one revolution of the power at P, the wheel will be drawn forward one tooth; and the weight W will be raifed the fame diffance. Therefore the velocity of the power, will be to that of the weight; as that circumference, to one tooth:: that is (by fuppofition) as the weight W, to the power P. Therefore the power P \times velocity of $P = W \times$ velocity of W; therefore their motions being equal, they will be in equilibrio.

Cor. If a weight N be fulpended at E on the axle EF; then if the power P, is to the weight N :: as the breadth of a tooth \times EF, to the circumference defiribed by P \times CD. They will be in equilibrio.

Or if the power P; is to the weight N: : as radius of the axle EI, to the radius of the handle FP \times by the number of teeth in CD; they will be in equilibrio.

For

77. Fig. Fig. For power P: weight W:: 1 tooth : circumference. 46. and weight W: weight N:: EF : CD.

therefore P: N:: 1 tooth×EF: CD × circumference. Or thus, whilft EF turns round once, P turns round as oft as CD has teeth; whence E1 : BP × number of teeth : : velocity of N : velocity of P : : P : N.

SCHOLIUM.

47. As the teeth of the wheel CD, muft be cut obliquely to anfwer the teeth or fcrew on AB; fuppofing AB to lie in the plane of the wheel CD; and therefore the wheel will be acted on obliquely by the fcrew AB. To remedy that, the fcrew AB may be placed oblique to the wheel, in fuch a pofition, that when the teeth of the wheel are cut ftreight or perp. to its plane, the teeth of the fcrew AB, may coincide with them, and fit them. By that means the force will be directed along the plane of the wheel CD. Fig. 47 explains my meaning.

This machine is of excellent use, not only in itfelf, for raising great weights, and other purposes; but in the construction of several forts of compound engines.

PROP. LIII.

48. In the wedge ACD, if a power atting perpendicular to the back CD, is to the force atting against either fide AC, in a direction perpendicular to it; as the back CD, to either of the fides AC; the wedge will be in equilibrio.

A wedge is a body of iron or fome hard fubftance in form of a prifm, contained between two ifoceles triangles, as CAD. AB is the hight, and CD the back of it; AC, AD the fides.

Let AB be perp. to the back CD, and BE, BF, perp. to the fides AC, AD. Draw EG, FG parall

Sect. IV. MECHANIC POWERS.

rallel to BF, BE; then all the fides of the paral-Fig. lelogram BEGF are equal. The triangles EGB, 48. ADC are fimilar; for draw EOF which will be perp. to AB; then the right angled triangles AEB, AEO, are fimilar, and the angle ABE = AEO =ACB; that is, GBE = ACD, and likewife BGE = ADC, whence CAD = BEG.

Now let BG be the force acting at B, in direction BA, perp. to CD; then (Prop. IX.) the forces againft the fides AC, AD, will be in the directions EB, FB; and therefore EB, EG will reprefent thefe forces (by Prop. VIII.), when they keep one another in equilibrio. Therefore force BG applied to the back of the wedge, is to the force BE, perp. to the fide AC; as BG to BE; that is, (by fimilar triangles) as CD to CA.

Cor. 1. The power assing against the back at B, is to that part of the force against AC, which as parallel to the back CD; as the back CD, is to the bight AB.

For divide the whole force BE into the two BO, OE; the part EO acts parallel to CD; therefore the force acting at B, is to the force in direction OE or BC; as BG to OE; that is, (by fimilar triangles) as CD to AB.

Cor. 2. By reason of the great friction of the wedge, the power at B, must be to the resistance against one side AC; at least as twice the base CD, to the side AC, taking the resistance perp. to AC. Or as twice the base CD, to the bight AB, for the resistance parallel to the base CD; to overcome the resistance. But the power must be doubled for the resistance tance against both sides.

For fince the wedge retains any polition it is driven into; therefore the friction must be at least equal to the power that drives it.

Cor.

Fig. Cor. 3. If you reckon the refiftance at both fides 48. of the wedge; then, if there is an equilibrium, the power at B, is to the whole refiftance; as the back CD, to the fum of the fides, CA, AD, reckoning the refiftance perp. to the fides. Or as the back CD, to twice the hight AB, for the refiftance parallel to the back CD.

This follows directly from the Prop. and Cor. 1.

SCHOLIUM.

The principal use of the wedge is for the cleaving of wood or feparating the parts of hard bo-dies, by the blow of a mallet. The force impreffed by a mallet is vaftly great in comparison of a dead weight. For if a wedge, which is to cleave a piece of wood, be preffed down with never fo great a weight, or even if the other mechanical powers be applied to force it in; yet the effect of them will fcarce be fenfible; and yet the ftroke of a fledge or mallet will force it in. This effect is owing very much to the quantity of motion the mallet is put into, which it communicates in an inftant to the wedge, by the force of percuffion. A great deal of the refiftance is owing to friction, which hinders the motion of the wedge; but the ftroke of a mallet overcomes it; upon which account the force of percuffion is of excellent use; for a smart stroke puts the body into a tremulous vibrating motion, by which the parts are difunited and feparated; and by this means the friction or flicking is overcome, and the motion of the wedge made eafy.

This mechanic power is the fimpleft of any; and to this, may be reduced all edge tools, as knives, axes, chiffels, fciffars, fwords, files, faws, fpades, fhovels, &c. which are fo many wedges taftened to a handle. And alfo all tools or inftruments

ments with a fharp point, as nails, bodkins, nee-Fig. dles, pins; and all inftruments to cleave, cut, flit, 48. chop, pierce, bore, and the like. And in general all inftruments that have an edge or point.

This Prop. is the fame as Prop. XXX. in my large book of Mechanics, but demonstrated after a different way; and both come to the fame thing, which evinces the truth thereof.

In this Prop. I have fhewn under what circumftance, the wedge is in equilibrio; and that is, when the power is to the force against either fide; as the back, is to that fide. Therefore it must be very strange, that any body should understand ir, as if I had faid, that the power is to the whole result is to one fide only. They that do this must be blind or very careles.

G ·

SECT.

Fig.

SECT. V.

The comparative Strength of Beams of Timber, and the Strefs they fustain. The Powers of Engines, their Motions, and Friction.

PROP. LIV.

49. If a beam of wood AB, whofe festion is a parallelogram, be fupported at the ends A and B, by two props C, D. And a weight E be laid on the middle of it, to break it; the ftrength of it will be as the fquare of the depth EF, when the breadth is given.

For divide the depth EF into an infinite number of equal parts at n, o, p, q, r, &c. Now the ftrength of the beam confifts of the ftrength of all the fibres Fn, no, op, &c. And to break thefe fibres, is to break the beam. Alfo when the beam is firetched by the weight, the fibres Fn, no, op, &c. are ftretched by the power of the bended levers AEF, AEn, AEo, &c. whole support is at E, and power at A. For the preffure at A being half the weight E, we must suppose that pressure applied to $A_{\overline{n}}$ to overcome the refiftances at F, $n_{\overline{n}}$ o, &c. Put the force or preflure at A = P, then **P** acts against all the fibres at F, n, o, &c. by help of the bended levers AEF, AEn, AEo, &c. But it is a known property of fprings, fibres, and fuch like expanding bodies; that the further they are ftretched, the greater force they exert, in proportion to the length. Therefore when the beam breaks; that is, when the tenfion of the fibre Fn

is

is at its utmost extent; then those in the middle Fig. between F and E will have but half the tenfion, and 49. those at all other distances, will have a tension proportional to that diftance. This being fettled, let the utmost tension of nF be = 1; then the tensions at n, o, p, &c. will be $\frac{En}{EF}$, $\frac{Eo}{EF}$, $\frac{Ep}{EF}$ &c. and the feveral forces, thefe exert against the point A, by means of the bended levers FEA, nEA, oEA, &c. will FE En^2 Eo^2 Ep² be $\overline{\text{EA}}$, $\overline{\text{EF} \times \text{EA}}$, $\overline{\text{EF} \times \text{EA}}$, $\overline{\overline{\text{EF} \times \text{EA}}}$ &c. and the fum of all is $= \frac{I}{EF \times EA} \times into EF^2 + En^2$ $+ Eo^2 + Ep^2$ &c. to o. But (Arith Inf. Prop. III.) the fum of the progression $EF^{2} + En^{2} + Eo^{2}$ &c. to o, is $\frac{1}{3}$ EF³. Therefore the fum of all the forces exerted at A; that is, $P = \frac{1}{EF \times EA}$ $\frac{1}{3}$ EF³ = $\frac{\text{EF}^3}{3\text{EA}}$. But P = $\frac{1}{2}$ weight E, therefore weight $E = \frac{2}{3} \times \frac{EF^2}{FA}$, when the beam breaks.

In like manner for any other depth Ep, the weight *e* that would break it is $=\frac{2Ep^2}{3EA}$. Whence the weight E to the weight *e*, is as EF^2 to Ep^2 ; that is, as the fquares of the depths; for $\frac{2}{3EA}$ is a given quantity. Therefore the ftrength of the beams, are as the fquares of the depths.

Cor. 1. Hence the strengths of feveral pieces of the fame timber, are to one another as the breadths and squares of the depths.

For by this Prop. they are as the fquares of the depths when the breadth is given. And if the breadth be increased in any proportion, it is evi-G $_2$ dent

STRENGTH OF TIMBER.

Fig. dent the ftrength is increased in the fame propor-

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- 49. tion. So that a beam of the fame depth being twice as broad is twice as ftrong, and thrice as broad is thrice as ftrong, &c.
- 50. Cor. 2. If feveral beams of timber as AF of the fame length, flick out of a wall; their ftrength to bear any weight W suspended at the end, is as the breadth and square of the depth.

This follows from Cor. I. only turning the beam upfide down, to make the weight W fufpended at A act downwards inftead of preffing upwards.

49. Cor. 3. If feveral pieces of timber be laid under one another, they will be no fironger, than if they were laid fide by fide.

For not being connected together in one folid piece, they can only exert each its own ftrength, which will be the fame in any polition.

Cor 4. Hence the fame piece of timber is fronger when laid edgeways or with the flat fide up and down, than when laid flat ways, or with the flat fide horizontal; and that in proportion of the greater breadth to the leffer.

For let B be the greater breadth, or the breadth of the flat fide; b the leffer breadth, being the narrow fide. Then the ftrength edge ways is BBb, and flat ways Bbb; and they are to one another as B to b.

PROP. LV.

49. If a beam of timber AB be supported at both ends; and a given weight E laid on the middle of it; the stress it suffers by the weight, will be as its length AB.

For half the weight E is fupported at A, by the prop C; and the preffure at C is equal to it. And this preffure is always the fame whatever length AB

AB is of. But it was fhewn in the laft Prop. that Fig. the preffure at A, breaks the fibres Fn, no, op, &c. 49. by means of the bended levers AEF, AEn, AEo, &c. But (by Prop. XLV.) when the lengths EF, En, Eo, &c. are given, and the power at A alfo given; the effect at F, n, o, &c. is fo much greater, as the arm AE is longer; that is, the ftrefs at the fection EF, is proportional to the diftance AE, or to the length of the beam AB.

Cor. 1. If AF be a beam flicking out of a wall, 50. and a weight W hung at the end of it. The flrefs it fuffers by the weight, at any point G, will be as the diftance AG.

For this has the fame effect, as in the cafe of this Prop. only turning the beam upfide down. Or thus, fuppofe AHG to be a bended lever, whofe fulcrum is H; then fince GH is given, and the weight W; therefore by the power of the lever, the longer AH is, the more force is applied at G, or any other points, in GH, to feparate the parts of the wood; and therefore the ftrefs is as AG.

Cor. 2. Therefore, instead of a weight, if any force be applied at the end A, of the lever AF; the stress at any part G, will be as the force, and distance AG.

For augmenting the force, the ftrefs is increafed in the fame ratio.

Cor. 3. Hence alfo if any weight lie upon the 49, middle of a horizontal beam; the firefs there will be as the weight and length of the beam.

For if the weight be increased, the stress will be increased proportionally, all other circumstances remaining the same.

Cor. 4. The stress of beams by their own weight, will be as the squares of the lengths.

For here the weight is as the length.

G₃

PROP.

PROP. LVI.

51. If AB be a beam of timber whose length is given; and supported at the ends A and B; and if a given weight W be placed at any point of it G. The stress of the beam at G, will be as the restangle AGB.

Let the given weight be W, then (Cor. 3. Prop. XLV.) the weight W is equal to the preffure at both A and B. And (Cor. 2. Prop. XXXI.) preffure at A : preffure at B :: BG : AG, and preff. A : pref. A + pref. B :: BG : BG + AG ; that is, pref. A : weight W :: BG : AB, therefore preffure at A = $\frac{BG}{AB}$ W, and this is the force re-acting at A. But (Prop. LV. Cor. 2.) the ftrefs at G by this force acting at the diftance AG, is as the force multiplied by AG; that is, as $\frac{AG \times BG}{AB} \times W$. But W and AB are given, and therefore the ftrefs at G is as AG × GB.

Cor. 1. The greatest stress of a beam is when the weight lies in the middle.

For the greatest rectangle of the parts, is in that point.

Cor. 2. The firefs at any point P by a weight at G; is equal to the firefs at G, by the fame weight at P. For when the weight is at W, the firefs at G is $AG \times GB$, and the firefs at $P = \frac{BP}{BG} \times$ the firefs at $G = \frac{BP}{BG} \times AG \times GB = BP \times AG$. Again, when the weight is at P, the firefs at P is $AP \times PB$; and the firefs at $G = \frac{AG}{AP} \times$ laft firefs $= \frac{AG}{AP} \times$ $AP \times PB = AG \times PB$, the fame as before. P R O P.

86 Fig.

PROP. LVII.

If the distance of the walls AD and BC be given, 52. and AB, AC be two beams of timber of equal thicknefs; the one horizontal, the other inclined. And if two equal weights P, Q, be fuspended in the middle of them; the stress is equal in both, and the one will as soon break as the other, by these equal weights.

For (Prop. XIV.) AC : AB : : weight P : $\frac{AB}{AC}$ P = preffure against the plane, or the part of the weight the beam AC fustains. And (Cor. 3. Prop. LV.) the stress upon AC is $\frac{AB}{AC}$ P × AC or $AB \times P$; and the stress on AB is Q × AB, which is equal to AB × P, because the weights P, Q are equal. Therefore, the stress being the stress on will bear as much as the other, and they will both break together.

Cor. 1. If the beams be loaded with weights in any other places in the same perpendicular line as F, G; they will bear equal stress, and one will as soon break as the other.

For they are cut into parts fimilar to one another; and therefore ftrefs at F : ftrefs by P : : AFC : $\frac{1}{4}$ AC² : : AGB : $\frac{AB^2}{4}$: : ftrefs by B : ftrefs by Q or ftrefs by P. Therefore ftrefs at F = ftrefs at B.

Cor. 2. If the two beams be loaded in proportion to their lengths; the ftrefs by thefe weights, or by their own weights, will be as their lengths; and therefore the longer, that ftands aflope, will fooner break. G_4 For Fig. For the firefs upon AC was $AB \times P$, and the 52. firefs on AB was $AB \times Q$; but fince P and Q are to one another as AC and AB, therefore the firefs on AC and AB will be as $AB \times AC$ and $AB \times AB$; that is, as AC to AB. And in regard to their own weights, thefe are also proportional to their lengths.

PROP. LVIII.

53. Let AB, AC, be two beams of timber of equal length and thickness, the one horizontal the other set floting And if CD be perp. to AB, and they be loaded in the middle with two weights P, Q, which are to one another as AC to AD. Then the firefs will be equal in both, and one will as soon break as the other.

For (Prop. XIV.) AC : AD :: P : $\frac{AD}{AC}$ P = prefiure of P in the middle of AC. And by fuppolition, AC : AD :: P : Q; therefore $\frac{AD}{AC}$ P = Q, the weight in the middle of AB. Therefore the forces in the middle of the two beams are the fame, and the lengths of the beams being the fame, therefore (Prop. LV.) the ftrefs is equal upon both of them; and being of equal thicknefs, if one breaks the other will break.

Cor. If the weights P, Q, he equal upon the two equal beams AB, AC. The firefs upon AB will be to the firefs upon AC, as AB or AC to AD. The fame holds in regard to their own weights.

For the weight Q is increased in that proportion.

Scholium.

Many more propositions relating to the ftrength of timber might be inferted; as for example, if a weight

weight was difpofed equally thro' the length of Fig. the beam AB (fig. 51.), fupported at both ends; 53. the ftrefs in any point G, is as the rectangle AGB. And the ftrefs at any point G is but half of the ftrefs it would fuffer, if the whole weight was fufpended at G. Alfo if AF (fig. 50.) be a beam fixed in a wall at one end, and a weight be difperfed uniformly thro' all the length of it. The ftrefs at any point G, with that weight (or with its own weight, if it be all of a thicknefs), will be as AG fquare, the fquare of the diftance from the end. And the ftrefs at any point G by a weight fufpended at A, will be double the ftrefs at the fame point G, when the fame weight is difperfed uniformly thro' the part AG. They that would fee thefe and fuch like things demonstrated, may confult my large book of Mechanics, to which I refer the reader.

PROP. LIX.

If feveral pieces of timber be applied to any mechanical use where strength is required; not only the parts of the same piece, but the several pieces in regard to one another, ought to be so adjusted for bigness; that the strength may be always proportional to the stress they are to endure.

This Prop. is the foundation of all good Mechanifin, and ought to be regarded in all forts of tools and inftruments we work with, as well as in the feveral parts of any engine. For who that is wife, will overload himfelf with his work tools, or make them bigger and heavier than the work requires? neither ought they to be fo flender as not to be able to perform their office. In all engines, it muft be confidered what weight every beam is to carry, and proportion the ftrength accordingly. All levers Fig. vers must be made strongest at the place where they are ftrained the moft; in levers of the first kind, they must be strongest at the support. In those of the second kind, at the weight. In those of the third kind, at the power, and diminish proportionally from that point. The axles of wheels and pullies, the teeth of wheels, which bear greater weights, or act with greater force, must be made ftronger. And those lighter, that have light work to do. Ropes must be fo much ftronger or weaker, as they have more or lefs tenfion. And in general, all the parts of a machine muft have fuch a degree of ftrength as to be able to perform its office, and no more. For an excess of ftrength in any part does no good, but adds unneceffary weight to the machine, which clogs and retards its motion, and makes it languid and dead. And on the other hand, a defect of itrength where it is wanted, will be a means to make the engine fail in that part, and go to ruin. So neceffary it is to adjust the strength to the ftrefs, that a good mechanic will never neglect it : but will contrive all the parts in due proportion, by which means they will last all alike, and the whole machine will be difpofed to fail all at once. And this will ever diftinguish a good mechanic from a bad one, who either makes fome parts fo defective, imperfect and feeble as to fail very foon ; or makes others, fo ftrong or clumfey, as to out laft all the reft.

From this general rule follows

Cor. 1. In feveral picces of timber of the fame fort, or in different parts of the fame picce; the breadth multiplied by the fquare of the depth, must be as the length multiplied by the weight to be born.

For then the ftrength will be as the ftrefs.

Cor. 2. The breadth mutiplied by the square of the depth, and divided by the product of the length and weight, must be the same in all. Cor.

Cor. 3. Hence may be computed the ftrength of tim- Fig. ber proper for feveral uses in building. As,

I. To find the dimensions of joists and boards for flooring. Let b, d, l be the breadth, depth and length of a joift, n = number of them, x =their diftance, $g \equiv$ depth of a board, $w \equiv$ weight; then *nbdd* =: ftrength of all the joifts, and wl = ftrefs on them, also nlgg = ftrength of the boards. and wx their ftrefs; therefore $\frac{nbdd}{wl} = \frac{nlgg}{wx}$; and x $= \frac{llgg}{hdd}$, for the diftance of the joints, or the length of a board between them. Or $b = \frac{llgg}{ddr}$, or dd = $\frac{llgg}{bx}$, and fo on, according to what is wanted. 2. To find the dimensions of square timber for the roof of a house. Let r, s, l be the length of the ribs, fpars and lats, fo far as they bear; x, y, ztheir breadth or depth, n the diffances of the lats, $w \equiv$ weight upon a rib, $c \equiv$ cofine of elevation of the roof. Then by reafon of the inclined plane, $\frac{lw}{r} \times c =$ weight upon a fpar. And $\frac{lnw}{rs} =$ weight upon a lat: for the ribs and lats lie horizontally, Therefore (Cor. 2.) $\frac{x^3}{wr} = \frac{y^3}{\frac{slaw}{r} \times c} = \frac{z^3}{l \times \frac{lnaw}{rs}}$ Whence $x^3 = \frac{rrv^3}{c/s}$, and $x^3 = \frac{rrsz^3}{lln}$. Hence if any one x, y, or z be given, and all the reft of the

quantities; the other two may be found. Or in general, any two being unknown, they may be found, from having the reft given.

For example, let $r \equiv 9$ feet, $s \equiv 4$ feet, $l \equiv 15$ inches, $n \equiv 11$ inches, $c \equiv .707$ the cofine of 45° , the pitch of the roof. And affume $y \equiv 2\frac{1}{2}$ inches;

STRESS OF TIMBER.

Fig. inches; then $x = 2\frac{1}{2}\sqrt[3]{\frac{81}{3\cdot535}} = 7.1$ inches. And

 $z = y \sqrt[3]{\frac{ln}{css}} = 2\frac{1}{2} \sqrt{\frac{55}{543}} = 1\frac{1}{5}$ inches.

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54. 3. To find the curve ACB, into the form of which, if a joift be cut, on the upper or under fide; and having the two fides parallel planes, which are perp. to the horizon. That the faid joift fhall be equally ftrong every where to bear a given weight, fufpended on it.

Let the weight be placed in the ordinate CD; and the breadth of the beam, and the weight being given; then (Prop. LIV.) the firength at C is as CD^{*}. And (Prop. LVI.) the firength at C is as ADB. Therefore that the firength may be as the firens, CD² is as the rectangle ADB; and therefore the curve ACB is an ellipfis.

55. 4. To find the figure of a beam AB, fixed with one end in a wall, and having a given weight W fufpended at the other end B; and being every where of the fame depth; it may be equally ftrong throughout.

Let CD be the breadth at C; then (Prop. LIV.) the ftrength is as CD. And (Cor. 1. Prop. LV.) the ftrefs is as CB. Therefore CD is every where as CB, and therefore CDB is a plane triangle. And the beam is a prifm, whofe upper and under fides are parallel to the horizon.

56. 5. To find the figure of a beam AB, flicking with one end in a wall, and of a given breadth; having a weight W fulpended at the end B; fo that it may be equally ftrong throughout.

Let CD be the depth at C. Then fince the breadth is given, the ftrength is as CD^2 . And the ftrefs as DB; therefore CD^2 is as DB. Whence CD is a common parabola.

^{57.} 6. To find the figure of a beam AB, of the fame breadth and depth, flicking in a wall with one

Sect. V. STRESS OF TIMBER.

one end, and bearing a weight fuspended at the Fig. other end B; fo that it may be equally strong through- 57. out.

Let CD be the thickness at O. Then the ftrength is as CD³, and the ftress is as BO. Therefore BO is as CD³ or as CO³. And confequently ACB is a cubic parabola, whose vertex is at B.

7. In like manner, if CBD be a beam fixed with 58. one end in a wall, and all the fides of it be cut into the form of a concave parabola, whole vertex is at B. It will be equally firong throughout for fupporting its own weight.

For putting BO = x, CO = y, then by nature of the curve, ay = xx. But the folidity of CBD is 3.1416yyx

3.1416yyx. And the center of gravity I, is diffant $\frac{5}{6} \times \text{from B}$, therefore OI = $\frac{1}{6} \times$. Now CD³ or $8y^3 = \text{ftrength at O. And CBD \times OI or \frac{3.1416yx}{5} \times \frac{1}{6} \times \frac{1}{6} \text{ ftrefs}$. Therefore the ftrength : to the ftrefs :: is as $8y^3$: to $\frac{3.1416y^2xx}{30}$:: $8y : \frac{3.1416xx}{30}$:: $8y : \frac{3.1416ay}{30}$:: $8y : \frac{3.1$

is equally firong in all parts. I must take notice here that the 116th figure in my large book of Mechanics is drawn wrong it

my large book of Mechanics, is drawn wrong. It fhould be concave inftead of being convex.

8. Again, if AB be the fpire of a church which 59. is a folid cone or pyramid; it will be equally ftrong throughout for refifting the wind. For the quantity of wind falling on any part of it ACD, will be as the fection ACD. Therefore let AO = x, CD = y. And x = ay, then the ftrength at $O = y^3$, and if I be the center of gravity of ACD, then OI

Fig. OI = $\frac{1}{3}x$. And the ftrefs at O = wind ACD × 59. OI = $xy \times \frac{1}{3}x$. Therefore the ftrength is to the ftrefs :: as $y^{1}: \frac{1}{3}xxy: :yy: \frac{1}{3}xx$ or $\frac{1}{3}aayy: : 3:aa$; that is, in a given ratio. Therefore the fpire is equally ftrong every where.

SCHOLIUM.

It is all along fuppofed that the timber, &c. is of equal goodnefs, where thefe proportions for ftrength are made. But if it is otherwife, a proper allowance muft be made for the defect.

In thefe Propositions, I have called every thing *Strength*, that contributes in a direct proportion to refift any force acting against a beam to break it; and I call *Strefs*, whatever weakens it in a direct proportion. But the whole may be referred to the article of ftrength; for what I have called ftrefs may be reckoned ftrength in an inverse ratio. Thus the ftrength of a piece of timber may be faid to be directly as the breadth and fquare of the depth, and inversely as its length, and the weight or force applied; and that is equivalent to taking in the ftrefs. But I had rather keep them diffunct, and refer to each of them their proper effects, as I have along done in the foregoing examples.

A piece of wood a foot long, and an inch fquare, will bear as follows; oak from 320 to 1100; elin from 310 to 930; fir from 280 to 770 pounds, according to the goodnefs.

PROP.

PROP. LX.

In any machine contrived to raife great weights; if the power applied, be to the weight to be raifed; as the velocity of the weight, to the velocity of the power; the power will only be in equilibrio with the weight. Therefore to raife it, the power must be so far increased, as to overcome all the friction and resoftance arising from the engine or otherwise; and then the power will be able to raife the weight.

A man would be much miftaken, who fhall make an engine to raife a great weight, and give his power no greater velocity, in regard to the velocity of the weight; than the quantity of the weight has in regard to the quantity of the power. For when he has done that, his weight and power will but have equal quantities of motion, and therefore they cannot fet one another a moving, but muft always remain at reft. It is neceffary then, that he do one of thefe two things. I. That he apply a power greater than in that proportion, fo much as to overcome all the friction and other accidental refiftance that may happen: and in fome engines thefe are very great. Or 2. He muft fo continue his engine, that the velocity of the power, which fuppofe he has given, may be fo much greater than the velocity of the weight; as the quantity of the weight, friction, and refiftance and all together, is greater than the power. This being done, the greater power will always overcome the leffer, and his engine will work.

If a man does not attend to this rule, he will be guilty of many abfurd miftakes, either in attempting things that are impossible, or in not applying means proper for the purpose. Hence it is that engines contrived for mines and water-works so often

95 Fig. Fig. ten fail; as they muft when either the quantity or velocity of the power is too little; or which is the fame thing, when the velocity of the weight is too great, and therefore would require more power than what is proposed. As the weight is to move flow, the confequence is, that it will be fo much a longer time in moving thro' any space. But there is no help for that. For as much as the weight to be raifed is the greater, the time of raising it will be fo much greater too.

Cor. 1. Hence in raifing any weight, what is gained in power is loft in time. Or the time of rifing thro' any hight will be fo much longer as the weight is greater.

If the power be to the weight as 1 to 20, then the fpace thro' which the weight moves will be 20 times lefs, and the time will be 20 times longer in moving thro' any fpace, than that of the power. The advantage that is gained by the ftrength of the motion, is loft in the flownefs of it. So that tho' they increase the power, they prolong the time. And that which one man may do in 20 days, may be done by the ftrength of twenty men in one day.

Cor. 2. The quantity of motion in the weight is not at all increased by the engine. And if any given quantity of power be immediately applied to a body at liberty, it will produce as much motion in it, as it would do by help of a machine.

PROP. LXI.

If an engine be composed of several of the simple mechanic powers combined together; it will produce the same effect, setting aside friction; as any one simple mechanic power would do, which has the same power or force of alling.

For let any compound engine be divided into all the fimple powers that compose it. Then the force

or

or power applied to the first part, will caufe it to Fig. act upon the fecond with a new power, which would be deemed the weight, if the machine had no more parts. This new power acting on the fecond part, will caufe it to act upon the third part; and that upon a fourth, and fo on till you come at the weight, which will be acted on, by all thefe mediums, just the fame as by a fimple machine whofe power is equal to them all.

Cor. 1. Hence a compound machine may be made, which shall have the same power, as any single one proposed.

For if a lever is proposed whose power is 100 to 1; two levers acting on one another will be equivalent to it, where the power of the first is as 10 to 1, and that of the second also as 10 to 1, or the first 20 to 1, and the second 5 to 1; or any two numbers, whose product is 100.

Again, a wheel and axle whofe power is as 48 to 1, may be reloved into two or more wheels with teeth, to have the fame power; for example, make two wheels, fo that the first wheel and pinion be as 8 to 1, and the fecond as 6 to 1. They will have the fame effect as the fingle one. Or break it into three wheels, whofe feveral powers may be 4 to 1, and 4 to 1, and 3 to 1.

If a fimple combination of pullies be as 36 to 1; you may take three combinations to act upon one another, whole powers are 3 to 1, 3 to 1, and 4 to 1.

And after the fame manner it is to be done in machines more compounded.

And this is generally done to fave room. For when an engine is to have great power, it is hardly made of one wheel, it would be fo large; but by breaking it into feveral wheels, after this manner; it will go into a little room, and have the H Fig. fame power as the other. All the inconvenience is, it will have more friction; for the more parts acting upon one another, the more friction is made.

Cor. 2. Hence also it follows, that in any compound machine, its power is to the weight, in the compound ratio of the power to the weight in all the simple machines that compose it.

Cor. 3. Hence it will be no difficult matter to contrive an engine that shall overcome any force or refitance assigned.

For if you have the quantity of power given, as well as of the weight or refiftance; it is but taking any fimple machine as a lever, wheel, &c. fo that the power may be to the weight in the ratio affigned, adding as much to the weight as you judge the friction will amount to. When this fimple machine is obtained; break it or refolve it into as many other fimple ones as you think proper; fo that they may have the fame power.

And as to the feveral fimple machines, it matters not what fort they are of, as to the power; whether they be levers, wheels, pullies, or fcrews; but fome are more commodious than others for particular purpofes; which a mechanic will find out best by practice. In general, a lever is the most ready and simple machine to raife a weight a fmall diftance; and for further diftances, the wheel and axle, or a combination of pullies; or the perpetual fcrew. Alfo thefe may be combined with one another; as a lever with a wheel or a fcrew, the wheel and axle with pullies, pullies with pullies, and wheels with wheels, the perpetual fcrew and the wheel. But in general a machine should confift of as few parts as is confittent with the purpole it is defigned for, upon account of leffening the friction; and to make it still lefs, the joints must be

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Sect. V. COMPOUND ENGINES.

be oiled or greafed. All parts that act on one Fig. another muft be polified fmooth. The axles or fpindles of wheels muft not fhake in the holes, but run true and even. Likewife the larger a machine is, if it be well executed, the better and truer it will work. And large wheels and pullies, and fmall axles or fpindles have the leaft friction.

The power applied to work the engine may be men or horfes; or it may be weight or a fpring; or wind, water, or fire; of which one muft take that which is most convenient and costs the least. Wind and water are best applied to work large engines, and fuch as must be continually kept going. A man may act for a while against a resistance of 50 pounds; and for a whole day against 30 pounds. A horfe is about as strong as five men.

If two men work at a roller, the handles ought to be at right angles to one another.

When a machine is to go regular and uniform, a heavy wheel or fly must be applied to it.

SCHOLIUM.

Two things are required to make a good engineer. 1. A good invention for the fimple and eafy contrivance of a machine, and this is to be attained by practice and experience. 2. So much theory as to be able to compute the effect any engine will have; and this is to be learned from the principles of Mechanics.

PROP. LXII.

The friction or refiftance arifing by a body moving upon any furface, is as the roughness of the furface, and nearly as the weight of the body; but is not much increased by the quantity of the surface of the moving body, and is something greater with a greater velocity.

It is matter of experience that bodies meet with a great deal of refiftance by fliding upon one ano-H 2 ther, Fig. ther, which cannot be entirely taken away, tho' the bodies be made never fo fmooth : yet by fmoothing or polifhing their furfaces, and taking off the roughnefs of them, this refiftance may be reduced to a finall matter. But many bodies, by their natural texture, are not capable of bearing a polifh; and thefe will always have a confiderable degree of refiftance or friction. And those that can be polifhed, will have fome of this refiftance arifing from the cohefion of their furfaces. But in general, the fmoother or finer their furfaces, the lefs the friction will be.

As the furfaces of all bodies are in fome degree rough and uneven, and fubject to many inequalities; when one body is laid upon another, the prominent parts of one fall into the hollows of the other; fo that the body cannot be moved forward, till the prominent parts of one be raifed above the prominent parts of the other, which requires the more force to effect, as thefe parts are higher; that is, as the body is rougher. And this is fimilar to drawing a body up an inclined plane, for thefe protuberances are nothing elfe but fo many inclined planes, over which the body is to be drawn. And therefore the heavier the body, the more force is required to draw it over thefe eminencies; whence the friction will be nearly as the weight of the body.

But whilft the roughnels remains the fame, or the prominent parts remain of the fame hight, there will always be required the fame force, to draw the fame weight. And the increafing of the furface, retaining the fame weight, can add nothing to the refiftance on that account; but it will make fome addition upon other accounts. For when one furface is dragged along another, fome part of the refiflance arifes from fome parts of the moving furface, taking hold of the parts of the other, and tearing them off; and this is called *crearing*. And there-

therefore this part of the friction is greater in a great- Fig. er furface, in proportion to that furface. There is likewife in a greater furface, a greater force of cohesion, which still adds fomething to the friction. But the two parts of the friction, arifing from the wearing and tenacity, are not increased by the velocity: but the other part, of drawing them over inclined planes, will increase with the velocity. So that in the whole, the friction is fomething increafed by the quantity of the furface, and by the velocity, but not much. But more in fome bodies than others, according to their particular texture.

Cor. 1. Hence there can be no certain rule, to eftimate the friction of bodies; this is a matter that can only be decided by experiments. But it may be observed, that, ceteris paribus, hard bodies will have lefs re-fiftance than fofter; and bodies oiled or greafed, will bave far less.

For the particles of hard bodies, cannot fo well take hold of one another to tear themfelves off. And when a furface is oiled, it is the fame thing as if it run upon a great number of rollers or fpheres.

Cor. 2. Hence also a method appears of measuring the frittion of a body sliding upon another body, by belp of an inclined plane.

Take a plank \hat{CB} of the fame matter, raife it at 60. one end C fo high, till the body whofe friction is fought, being laid at C, shall just begin to move down the plane CB. Then the weight of the bo-dy, is to the friction as the bafe AB, to the hight AC of the plane. For the preffure against the plane is the part of the weight that caufes the friction, and the tendency down the plane is equal to the friction. And (Prop. XIV.) that preffure is to the tendency as AB to AC.

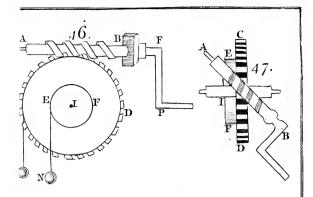
Fig. If you push the body from C downward, and 60. observe it to keep the fame velocity thro' D to B; then you will have the friction for that velocity. If it increases its velocity, lower the end of the plank-C; if it grows flower, raife the end C, till you get the body to have the fame velocity quite thro' the plane. And fo you will find what elevations a're proper for each velocity; and from thence the ratio of AB to AC, or of the weight to the friction.

There is a way to make the experiment, by drawing the body along a horizontal plane, by weights hung at a thring, which goes over a pulley; but the method here deferibed is more eafy and fimple.

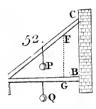
Scholium.

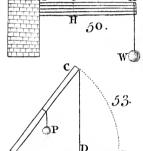
From what has been before laid down, it will be eafy to underftand the nature of engines, and how to contrive one for any purpofe affigned. And likewife having any engine before us, we can by the fame rules, compute its powers and operations.

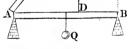
Engines are of various kinds; fome are fixed in a particular place, where they are to act; as windmills and water-mills for corn, fire engines for drawing water, gins for coal pits, many forts of mills; pumps, cranes, &c. others are movable from one place to another, and may be carried to any place where they are wanted, as blocks, pullies and tackles for raifing weights, the lifting jack, and lifting ftock, clocks, watches, fmall bellows, scales, steelyards, and an infinite number of others. Another fort of engines are fuch as are made on purpole to move from one place to another, fuch as boats, fhips, coaches, carriages, waggons, &c. If any of these are urged forward by the help of levers, wheels, &c. By having the acting power given, the moving force that drives it forward, is eafily found by the properties of these machines. Only observe, if the first acting power



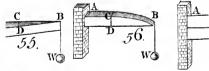


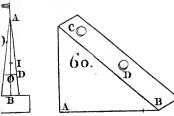






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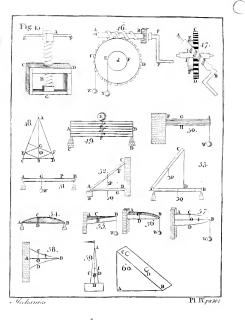






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power be external, as wind, water, horfes, &c. Fig. you muft not forget to add or fubtract it, to or from the moving force before found; according as that first acting power confpires with, or opposes the motion of the machine; and the refult is the true force it is driven forward with. I have only room to deferibe a very few engines, but those that defire it may fee great variety in my large book of Mechanics.

A WHEEL CARRIAGE.

AB is a cart or carriage, going upon two wheels 61. as CD, and fometimes upon four, as all waggons do. The advantages of wheel carriages is fo great, that no body who has any great weight to carry, will make use of any other method. Was a great weight to be dragged along upon a fledge or any fuch machine without wheels, the friction would be fo great, that a fufficient force in many cafes could not be got to do it. But by applying wheels to carri-ages, the friction is almost all of it taken away. And this is occafioned by the wheels turning round upon the ground, inftead of dragging upon it. And the reafon of the wheel's turning round is the refiftance the earth makes against it at O where it touches. For as the carriages goes along, the wheel meets with a refiftance at the bottom O, where it touches the ground; and meeting with none at the top at C, to balance it; that force at O must make it turn round in the order ODC, so that all the parts of the circumference of the wheel are fucceffively applied to the earth. In going down a fteep bank it is often neceffary to tie one wheel fast, that it cannot turn round, this will make it drag; and by the great refiftance it meets with, ftops the too violent motion, the carriage would otherwife have, in defcending the hill.

But

But altho' all forts of wheels very much dimi-Fig. 61. nifh the friction; yet fome have more than others; and it may be observed that great wheels, and small axles have the least friction. To make the friction as little as possible, fome have applied friction wheels, which is thus; EG is the friction wheel running upon an axis I which is fixed in the piece of timber ES, which timber is fixed to the fide of the carriage. KL is the axle of the carriage, which is fixed in the wheel CD, fo that both turn round together. Then inftead of the carriage lying upon the axle KL, the friction wheel FG lies upon the axle; fo that when the wheel CD turns round, the axle caufes the friction wheel, with the weight of the carriage upon it, to turn round the center I, which diminishes the friction in proportion to the radius IG : and there is the fame contrivance for the wheel on the other fide. But the wheel CD need not be fixed to the axle; for it may turn round on the axle KL, and alfo the axle turn round under the carriage.

In paifing over any obftacles, the large wheels have the advantage. For let MN be an obftacle; then drawing the wheel over this obftacle, is the fame thing as drawing it up the inclined plane MP, which is a tangent to the point M; but the greater the wheel CD is, the lefs is that plane inclined to the horizon.

Likewife great wheels do not fink fo deep into the earth as finall ones, and confequently require lefs force to pull them out again.

But there are difadvantges in great wheels; for in the first place, they are more easily overturned; and fecondly, they are not fo easy to turn with, in a strait road as small wheels.

The tackle of any carriage ought to be fo fixed, that the horfe may pull partly upwards, or lift, as well as pull forwards; for all hills and inequalities

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in the road, being like fo many inclined planes, Fig. the weight is most easily drawn over them, when 61. the power draws at an equal elevation.

A carriage with four wheels is more advantageous, than one with two only, but they are bad to turn; and therefore are obliged to make use of finall fore-wheels. Broad wheels which are lately come into fashion, are very advantageous, as they fink but little into the earth. But there is a difadvantage attends them, for they take up such a quantity of dirt by their great breadth, as sensibly retards the carriage by its weight, and the like may be faid of their own weight.

The under fide of the axle where the wheels are, muft be in a right line; otherwife if they flant upwards, the weight of the carriage will caufe them to work toward the end, and prefs againft the runners and lin pin. And as the ends of the axle are conical, this caufes the wheels to come nearer together at bottom, and be further diftant at the top; by which means the carriage is fooner overturned. To help this, the ends of the axle muft be made as near a cylindrical form as poffible, to get the wheels to fit, and to move free.

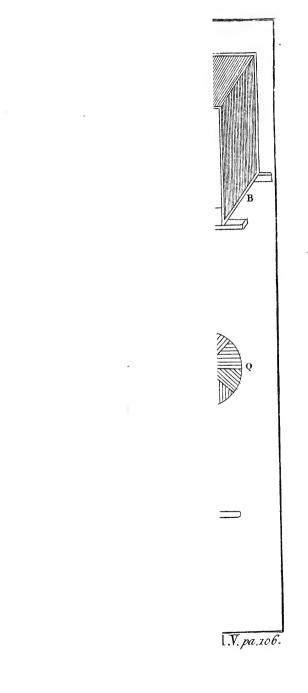
A HAND MILL.

Fig. 62. is a hand mill for grinding corn, A, B 6_2 . the flones included in a wooden cafe. A the upper flone, being the living or moving flone. B the lower flone, or the dead flone, being fixed immovable. The upper flone is 5 inches thick, and a foot and three quarters broad; the lower flone is broader. C is a cog-wheel, with 16 or 18 cogs; DE its axis. F is a trundle with 9 rounds, fixed to the axis G, which axis is fixed to the upper flone A, by a piece of iron made on purpofe. H is the hopper, into which the corn is put; I the floe, to carry the corn by little and little thro' a hole at K,

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Fig. K, to fall between the two ftones. L is the mill 62, eve, being the place where the flour or meal comes out after it is ground. The under ftone is fupported by ftrong beams not drawn here. And the fpindle G ftands on the beam MN, which lies upon the bearer O, and O lies upon a fixed beam at one end, and at the other end has a ftring fixed, and tied to the pin P. The under ftone is not flat, but rifes a little in the middle, and the upper one The ftones very near touch at is a little hollow. the out fide, but are wider towards the middle to let the corn go in.

When corn is to be ground, it is put into the hopper H, a little at a time, and a man turns the handle D, which carries round the cog-wheel C, and this carries about the trundle F, and axis G, and ftone A. The axis G is angular at K; and as it goes round, it shakes the shoe I, and makes the corn fall gradually thro' the hole K. And the upper stone going round grinds it, and when ground it comes out at the mill eye L, where there is a fack or tub placed to receive it. Another handle may be made at E like that at D, for two men to work, if any one pleafes. In order to make the mill grind courfer or finer, the upper ftone A may be lowered or raifed, by means of the ftring going from the bearer O; for turning round the pin P, the ftring is lengthened or fhortened, and thereby the timbers O, M are lowered or raifed, and with them the axle G and ftone A. For the fpindle G goes thro' the ftone B, and runs upon the beam MN. The fpindle is made fo clofe and tight, by wood or leather, where it goes thro' the under ftone, that no meal can fall thro?. The under fide of the upper stone is cut into gutters in the manner reprefented at Q. It is a pity fome fuch like mills are not made at a cheap rate for the fake of the poor, who are much diftreffed by the roguery of the millers. Fig.



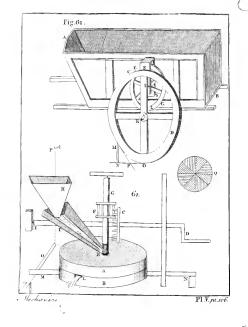


Fig. 63. is a fort of crane, BC an upright poft, Fig. AB a beam fixed horizontally at top of it; these 63. turn round together on the pivot C, and within the circle S, which is fixed to the top of the frame PO. EF is a wooden roller, or rather a roller made of thin boards, for lightness, and all nailed to feveral circular pieces on the infide. GH a wheel fixed to the roller, about which goes the rope GR. IK, LN, two other ropes; fixed with one end to the crofs piece AB, and the other end to the roller EF. W a weight equal to the weight of the wheel and roller, which is fastened to a rope which goes over the pulley O, and then is fastened to a collar V, which goes round the roller. ET is another rope with a hook at it to lift up any weight, the other end of the rope being fixed to the roller; here are in all five ropes.

To raife any weight as M, hang it upon the hook T, then pulling at the rope R which goes about the wheel GH, this causes the wheel and roller to turn round, and the ropes IK, LN to wind about it, by which means the wheel and axle rifes; and by rifing, folds the rope TE about the roller the contrary way, and fo raifes the weight M. When the weight M is raifed high enough, a man must take hold of the rope T with a hook, by which the whole machine may be drawn about, turning upon the centers C and S. And then the weight M may be let down again. The weight of the wheel and roller do not affect the power drawing at R, becaufe it is balanced by the weight W. There is no friction in this machine but what is occafioned by the collar V, and the bending of the ropes. And the power is to the weight in this crane, as the diameter of the roller to the radius of the wheel GH.

108 Fig.

An ENGINE for raifing WEIGHTS.

Fig. 64. is an engine composed of a perpetual 61. fcrew AB, and a wheel DE with teeth, and a fingle pulley H. FG is an axle, about which a rope goes, which lifts the pulley and weight W. BC is the winch, to turn it round withal. As the fpindle AB is turned about, the teeth of it takes the teeth of the wheel DE, and turns it about, together with the axle FG, which winds up the rope, and raifes the pulley H, with the weight W. The power at C, is to the weight W, as diameter FG x by the breadth of one tooth, is to twice the diameter $DE \times circumference$ of the circle defcribed by C.

A FULLING MILL.

65. Fig. 65. is a fulling mill. AB a great water wheel, carried about by a ftream of water, com-ing from the trough C, and falling into the buckets D, D, D whofe weight carries the wheel about; this is a breaft mill, becaufe the water comes no higher than the middle or breaft of the wheel; EF is its axis; I, I; K, K, two lifters going thro' the axle, which raife the ends G, G of the wooden mallets GH, GH, as the wheel goes about; and when the end G flips off the cog or lifter K or I, the mallet falls into the trough L, and each of the mallets makes two ftrokes for one revolution of the wheel. The mallets move about the centers M, M. Thefe troughs L, L, contain the ftuff which is to be milled, by the beating of the mallets. N, N, is a channel to carry the water, being just wide enough to let the wheel go round. And the wheel may be ftopt, by turning the trough C afide, which brings the water. In this engine more mallets may be used, and then more pins or lifters must be put thro' the axis EF.

Fig.

C M M H П.разов.

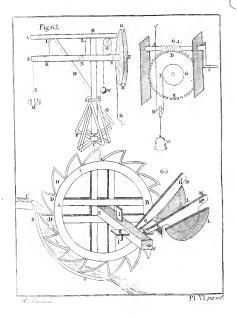


Fig. 66. is a common Pocket Watch. AA the Fig. balance, BB the verge; C, C, two palats. D the 66. crown wheel acting against the palats C, C; E its pinion. F the contrate wheel, G its pinion. H the third wheel, I its pinion. K the fccond wheel or center wheel, L its pinion. M the great wheel, N the fuse turning round upon the spindle of M. O the *fpring box*, having a fpring included in it. PP the *chain* going round the fpring box O, and the fuffee N. This work is within the watch between the two plates. Here the face is downward, and in the watch the wheel K is placed in the center, and the others round about it. Here I have placed them fo as best to be feen, which fignifies nothing to the motion. The balance AA is with-out the plate, covered by the cock X. The minute hand Q goes upon the axis of the wheel K.

Then between the upper plate and the face, we have V the cannon pinion or pinion of report. Z the dial wheel. T the minute wheel. S the pinion or nut, fixed to it. The focket of the cannon pinion V goes into the focket of the wheel Z, and are movable about one another, and both go thro' the face; on the focket of the pinion Z is fixed the hour hand R; and on the focket of V is fixed the minute hand Q. Likewife the focket of V is hollow, and both go upon the arbour of the wheel K, which reaches thro' the face, and are fastened there. The wheel and focket, T, S are hollow, and go upon a fixed axle on which they turn round.

When the chain PP is wound up, upon the fufee N; the fpring included in the box O, draws the chain PP, which forces about the wheel M, the fusee being kept from flipping back, by a catch on purpose. Then M drives L and K, and K drives I, and H drives G, and F drives E, and the teeth of the crown wheel D, act against the palats C, C alternately, and caufe the balance AA to vibrate A

Fig. vibrate back and forward, and thus the watch is kept going.

The cannon pinion, and dial wheel V and Z, 66. and the hands Q, R, being put upon the arbor of K at W; and fastened there, by means of a fhoulder which is upon the axis, and a brafs fpring; as the wheel K goes round, it carries with it the pinion V with the minute hand, and V drives T together with S; and S drives Z with the hour hand.

The numbers of the wheels and pinions, (that is the teeth in them) are, M = 48, L = 12, K = 54, I = 6, H = 48, G = 6, F = 48, E = 6, D = 15, and 2 palats. The *train*, or number of beats in an hour, is 17280, which is about $4\frac{3}{3}$ beats in a fecond. Alfo $V \equiv 10$, $Z \equiv 36$, $S \equiv 12$, $T \equiv 40.$

The wheel M goes round 6 times in 24 hours, therefore K goes round $\left(\frac{48}{12}\right)$ 4 times as much; that is, 24 times, or once in an hour, and the hand Q along with it; therefore Q will fnew minutes. Then as V goes round once in an hour, T will go round $\left(\frac{10}{40}\right) \frac{1}{4}$ of that, or $\frac{1}{4}$ the circumference; and as S goes $\frac{r}{4}$, Z will go $\left(\frac{12}{36}\right)^{\frac{1}{3}}$ of that, or $\frac{r}{12}$ of the circumference in an hour, and therefore as R goes along with it, R will fhew the hours. The wheels and pinions T, Z, and S, V, are drawn with the face upwards. And the whole machine included in a cafe is but about two inches diameter. There is a fpiral fpring fixed under the balance AB, called the regulator, which gives it a regular motion; and likewife abundance of fmall parts helpful to her motion, too long to be defcribed here.

Sect. V. A W A T C H.

The way of writing down the numbers, is thus, Fig. 48

TIL

Explanation. The wheel with 48 drives a pinion of 12, and a wheel of 54 on the fame arbor. The wheel 54 drives the pinion 6 with the wheel 48 on the fame arbor. The wheel 48 drives the pinion 6 and wheel 48 on the fame arbor. The wheel 48 drives the pinion 6 and wheel 15 on the fame arbor. And the wheel 15 drives the two palats.

Again the wheel 54 has the pinion 10 on its arbor, and the hand Q; and the pinion 10 drives the wheel 40, with the pinion 12. And the pinion 12 drives the wheel 36 with the hand R.

As this machine is moved by a fpring, it is fubject to very great inequalities of motion, occafioned by heat and cold. For hot weather fo relaxes, foftens, and weakens the main fpring, that it lofes a great deal of its ftrength, which caufes the watch to lofe time and go too flow. On the other hand, cold frofty weather fo affects the fpring, and it is fo condenfed and hardened, that it becomes far ftronger; and by that means accelerates the motion of the watch, and makes her go fafter. The difference of motion in a watch, thus occasioned by heat and cold, will often amount to an hour, and more in 24 hours. To remedy this, there is a piece of machinery, called the Slide, placed near the regulating fpring; which being put forward or backward, fhortens or lengthens the fpring, fo as to make her keep time truly.

Some people have been to filly as to think, that the greater ftrength of a fpring arifes wholly from Α

Fig. from its being made fhorter, as this happens to be one of the effects of cold. But it is eafily demon67. ftrated that this is not the caufe. For let AB be

a fpring as it is dilated by heat, and *ab* the fame fpring contracted by cold. Now if the fpring has been contracted in length, it muft be proportionally contracted in all dimensions. Let *l*, *b*, *d*, denote the length, breadth, and depth, in its cold, and least dimensions; and *rl*, *rb*, *rd*, the length, breadth, and depth, in its hot and greatest dimenfions. Then (Prop. LIV.) the firength of the longer, to the firength of the florter, will be as $\frac{rb \times rrdd}{rl}$ to $\frac{bdd}{l}$ (confidering it weakened by the

rl to rl (confidering it weakened by the length), and that is as rr to 1, or as AB² to ab^3 . So that the longer fpring, upon account of its being affected with heat, is fo far from being weaker, than the fhorter affected with cold, that it is the ftronger of the two. And therefore this difference is not to be afcribed merely to the lengthning or fhortning thereof; but muft be owing to the nature, texture and conftitution of the fteel, as it is fome way or other affected and changed by the heat and cold.

And that there is fome change induced by the cold, into the very texture of the mettal, is evident from this, that all forts of tools made of iron or fteel, as fprings, knives, faws, nails, &c. very eafily fnap and break in cold frofty weather, which they will not do in hot weather. And that property of fteel fprings is the true caufe, that thefe forts of movements can never go true.

66.

To make a calculation of the different forces requifite to make a watch gain or lofe any number of minutes, as fuppofe half an hour in 24; and I have often experienced it to be more. By Cor. 4. Prop. VI. the product of the force and iquare of the

the time, is as the product of the body and fpace Fig. described, which here is a given quantity. For 66. the matter of the balance remains the fame in hor as cold weather; and fo does the length of the fwing, which here is the fpace described. Therefore the force is reciprocally as the fquare of the time of vibrating, or directly as the square of the number of vibrations in 24 hours. Therefore the force with the warm fpring, is to the force with the cold one; as the fquare of $23\frac{1}{2}$ hours, to the fquare of 24; that is, nearly as 23 to 24. So that if a fpring was to contract half an inch in a foot in length, without altering its other dimensions, it would but be fufficient to account for that phænomenon; but this is forty times more than the lengthening and fhortening by heat and cold, for that does not alter fo much as a thousandth part, as is plain from experiments.

The cafe being thus, a clock or watch going by a fpring, can never be made to keep time truly, except it be always kept to the fame degree of heat or cold, which cannot be done without conftant attendance. And if any fort of mechanifin be contrived to correct this; yet as fuch a thing can only be made by guefs, it cannot be trufted to at fea, but only for fhort voyages. But no motion however regular, can ever anfwer at fea, where the irregu-lar motion of the fhip will continually diffurb it; add to this, that the fmall compafs a watch is contained in, makes it eafier difturbed, than a larger machine would be; but to fuppofe that any regular motion can fublift among ten thousand irregular motions, and in ten thousand different directions, is a most glaring abfurdity. And if any one with fuch a machine would but make trial of it to the East Indies, he would find the abfurdity and difappointment. And therefore I never expect to fee fuch a time keeper, or any fuch thing as a watch or clock going Ŧ

Fig. going by a fpring, to keep true time at fea. But 66. time will different all things.

As to pendulum clocks, their irregularity in the fame latitude is owing to nothing but the lengthning or fhortning of the pendulum; which is a mere trifle to the other. But then they would be infinitely more diffurbed at fea, than a watch; and in a ftorm could not go at all. In different latitudes too, another irregularity attends a pendulum, depending on the different forces of gravity. Tho' this amounts but to a fmall matter, yet it makes a confiderable variation, in a great length of time. For in fouth latitudes, where the gravity is lefs, a clock lofes time. And in north latitudes, where the gravity is greater, it gains time. So that none of thefe machines are fit to meafure time at fea, altho' ten times ten thoufand pounds fhould be given away for making them.

A DESCENDING CLOCK.

68. Fig. 68. is a clock defeending down an inclined plane. This confifts of a train of watch work, contained between two circular plates AB, CD, 4 inches diameter, fixed together by a hoop an inch and half broad, inclofing all the work. The inner work confifts of 5 wheels, the fame as in a watch, only there is a fpur wheel inftead of the contrate wheel, as 4; b is the balance, whofe pa-lats play in the teeth of the crown wheel 5. Here is no spring to give it motion, but instead thereof, the weight W is fixed to the wheel 1, and fo adjutted for weight, that it may balance the lower fide, and hinder it from rolling down the plane. Now whilft the weight W moves the wheel I, this wheel by moving about, caufes the weight W to defcend, by which it ceafes to be a balance for the opposite fide, and therefore that fide begins to defcend,

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fcend, till the weight W be raifed high enough Fig. again to become a balance, which mult be about 68. the polition it appears in the figure. Thus whilft wheels move gradually about, the weight W defcends gradually, which makes the body of the machine turn gradually round, and defeend down the inclined plane PQ; making one revolution in 12 hours. And therefore to have her to go 24 or 30 hours; the length of the plane PQ must be 2 or 2 - circumferences of the plates. Before the weight W is fixed to the wheel I, fome lead or brafs must be foldered on the fide E opposite to the wheels 2, 3, 4, &c. for the wheel i must be in the center. And then the lead or brafs must be filed away till the center of gravity of the machine be in the center of the plates. And to hinder the machine from fliding, the edges of the plates muft be lightly indented. The inclined plane PQ may be a board, which must be elevated 10 or 12 degrees, but that is to be found by trials; for if fhe go too flow the end P must be raifed; but if too fait it must be lowered. When the clock has gone the length of the board to Q, it must be set again at P. The fore side CD is divided into hours, and a pin is fixed in the center at G, on which the hand FGH, always hangs loofely in a perp. pofition, with the heavy end H downward. And the end F fhews the hour of the day. So that the hours come to the hand, and not the hand to the hours.

The board PQ must be be perfectly ftreight from one end to the other, or elle she will go iafter in some places, and slower in others.

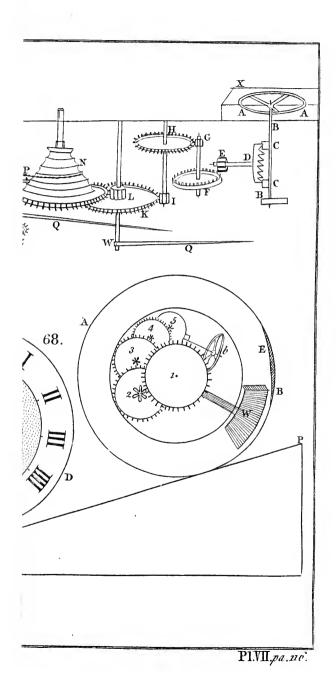
The circle with hours ought to be a narrow rim of brafs, movable round about, by the help of of one or more pins placed in it; to that it may be fet to the true time.

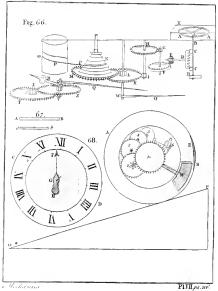
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Fig. The weight W ferves for two uses, 1, to be a 68. counterpose to the fide A; and 2, by its weight to put the clock in motion.

The weight W must be fo heavy as to make the clock keep time, when it has a proper degree of elevation as 45 degrees; and then the board must have an elevation of 10 or 12 degrees. If she go too fast, with these positions, take fome thing off the weight; if too slow, add fomething to it.

SECT.





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SECT. VI.

Hydrostatics and PNEUMATICS.

DEFINITION I.

A Fluid, is fuch a body whofe parts are eafily moved among themfelves, and yield to any force acting against them.

DEF. II.

Hydrostatics, is a fcience that demonstrates the properties of fluids.

DEF. III.

Hydraulics, is the art of raifing water by engines.

DEF. IV.

Pneumatics, is that fcience which flews the properties of the air.

DEF. V.

A fountain or jet d'eau, is an artificial spout of water.

PROP. LXIII.

If one part of a fluid be higher than another, the higher parts will continually descend to the lower places, and will not be at rest, till the surface of it is quite level.

For the parts of a fluid being movable every way, if any part is above the reft, it will defcend by its own gravity as low as it can get. And afterwards other parts that are now become higher, will

Fig.

HYDROSTATICS.

Fig. will defeend as the other did, till at laft they will all be reduced to a level or horizontal plane.

Cor. 1. Hence water that communicates by means of a channel or pipe, with other water; will fettle at the fame high: in both places.

Cor. 2. For the fame reason, if a fluid gravitates towards a center; it will dispose itself into a spherical figure, whose center is the center of sorce. As the fea in respect of the earth.

P R O P. LXIV.

If a fluid be at reft in a veffel whofe bafe is parallel to the horizon; equal parts of the bafe are equally preffed by the fluid.

For upon every part of the bafe there is an equal column of the fluid fupported by it. And as all these columns are of equal weight, they must prefs the bafe equally; or equal parts of the bafe will fustain an equal prefiure.

Cor. 1. All parts of the fluid press equally at the fame depth.

For imagine a plain drawn thro' the fluid parallel to the horizon. Then the preffure will be the fame in any part of that plane, and therefore the parts of the fluid at the fame depth fuftain the fame preffure.

Cor. 2. The proffure of a fluid at any depth, is as the depth of the fluid.

For the preflure is as the weight, and the weight is as the hight of a column of the fluid.

PROP.

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PROP. LXV.

If a fluid is compreffed by its weight or otherwife; at any point it preffes equally, in all manner of directions.

This arifes from the nature of fluidity; which is, to yield to any force in any direction. If it cannot give way to any force applied, it will prefs against other parts of the fluid in direction of that force. And the preffure in all directions with be the fame. For if any one was lefs, the fluid would move that way, till the preffure be equal every way.

Cor. In any veffel containing a fluid; the preffure is the fame against the bottom, as against the fides, or even upwards, at the fame depth.

PROP. LXVI.

The preffure of a fluid upon the base of the containing veffel, is as the base, and perpendicular altitude; whatever be the sigure of the veffel that contains it.

Let ABIC, EGKH be two veffels. Then (Prop. LXIV. Cor. 2.) the preflure upon an inch on the bafe AB = hight CD × 1 inch. And the preflure upon an inch on the bafe HK is = hight FH × 1 inch. But (Prop. LXIV.) equal parts of the bafes are equally prefled, therefore the preflure on the bafe AB is CD × number of inches in AB; and preflure on the bafe HK is FH × number of inches in HK. That is, the preflure on AB is to the preflure on HK; as bafe AB × hight CD, to the bafe HK × hight FH.

Cor. 1. Hence if the hights be equal, the preffures are as the bases. And if both the hights and bases be I 4 equal; Fig. equal; the preffures are equal in both; the' their con-69. tents be never fo different.

For the reafon that the wider veffel EK, has no greater prefiure at the bottom, is, becaufe the oblique fides EH, GK, take off part of the weight. And in the narrower veffel CB, the fides CA, IB, re-act against the prefiure of the water, which is all alike at the fame depth; and by this re-action the prefiure is increased at the bottom, fo as to become the fame every where.

Cor. 2. The preffure against the base of any veffel, is the same as of a cylinder of an equal base and hight.

- 70. Cor. 3. If there be a recurve tube ABF, in which are two different fluids CD, EF. Their hights in the two legs CD, EF, will be reciprocally as their fpecific gravities, when they are at reft.
 - For if the fluid EF be twice or thrice as light as CD; it must have twice or thrice the hight, to have an equal preffure, to counterbalance the other.

P R O P. LXVII.

71. If a body of the fame specific gravity of a fluid; be immersed in it, it will rest in any place of it. A body of greater density will sink; and one of a less density will swim.

Let A, B, C be three bodies; whereof A is lighter bulk for bulk than the fluid; B is equal; and C heavier. The body B, being of the fame denfity, or equal in weight as fo much of the fluid; it will prefs the fluid under it juft as much as if the fpace was filled with the fluid. The preffure then will be the fame all around it, as if the fluid was there, and confequently there is no force to put it out of its place. But if the body be lighter, the

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the preffure of it downwards will be lefs than be-Fig. fore; and lefs than in other places at the fame 71. depth; and confequently the leffer force will give way, and it will rife to the top. And if the body be heavier, the preffure downwards will be greater than before; and the greater preffure will prevail and carry it to the bottom.

Cor. 1. Hence if feveral bodies of different specific gravity be immersed in a fluid; the heaviest will get the lowest.

For the heaviest are impelled with a greater force, and therefore will go fastest down.

Cor. 2. A body immersed in a fluid, loses as much weight, as an equal quantity of the fluid weighs. And the fluid gains it.

For if the body is of the fame fpecific gravity as the fluid; then it will lofe all its weight. And if it be lighter or heavier, there remains only the difference of the weights of the body and fluid, to move the body.

Cor. 3. All bodies of equal magnitudes, lofe equal weights in the fame fluid. And bodies of different magnitudes lofe weights proportional to the magnitudes.

Cor. 4. The weights lost in different fluids, by immerging the same body therein, are as the specific gravitics of the fluids. And bodies of equal weight, lose weights in the same fluid, reciprocally as the specific gravities of the bodies.

Cor. 5. The weight of a body fwimming in a fluid, is equal to the weight of as much of the fluid, as the immersed part of the body takes up.

For the preffure underneath the fwimming body is just the fame as fo much of the immerfed fluid; and therefore the weights are the fame.

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Cor.

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Fig. Cor. 6. Hence a body will fink deeper in a lighter 71. fluid than in a heavier.

Cor. 7. Hence appears the reason why we do not feel the whole weight of an immersed body, till it be drawn quite out of the water.

P R O P. LXVIII.

72. If a fluid runs thro' a pipe, fo as to leave no vacuities; the velocity of the fluid in different parts of it, will be reciprocally as the transverse sections, in these parts.

Let AC, LB be the fections at A and L. And let the part of the fluid ACBL come to the place *acbl.* Then will the folid ACBL \equiv folid *acbl*; take away the part *ac*BL common to both; and we have ACca \equiv LBbl. But in equal folids the bafes and hights are reciprocally proportional. But if Df be the axis of the pipe, the hights Dd, Ff, paffed thro' in equal times, are as the velocities. 'Therefore, fection AC : fection LB : : velocity along Ff : velocity along Dd.

PROP. LXIX.

73: If AD is a veffel of water or any other fluid; B a hole in the bottom or fide. Then if the veffel be always kept full; in the time a heavy body falls thro' half the hight of the water above the hole AB, a cylinder of water will flow out of the hole, whofe hight is AB, and hafe the area of the hole.

The preffure of the water against the hole B, by which the motion is generated, is equal to the weight of a column of water whofe hight is AB, and bafe the area B (by Cor. 2. Prop. LXVI.). But equal forces generate equal motions; and fince a cylinder cylinder of water falling thro' $\frac{1}{2}$ AB by its gravity, Fig. acquires fuch a motion, as to pass thro' the whole 73. hight AB in that time. Therefore in that time the water running out must acquire the fame motion. And that the effluent water may have the fame motion, a cylinder must run out whose length is AB; and then the space described by the water in that time will also be AB, for that space is the length of the cylinder run out. Therefore this is the quantity run out in that time.

Cor. 1. The quantity run out in any time is equal to a cylinder or prism, whose length is the space described in that time by the velocity acquired by falling thro' half the hight, and whose base is the hole.

For the length of the cylinder is as the time of running out.

Cor. 2. The velocity a little without the hole, is greater than in the hole; and is nearly equal to the velocity of a body failing thro' the whole hight AB.

For without the hole the ftream is contracted by the water's converging from all fides to the center of the hole. And this makes the velocity greater in about the ratio of I to $\sqrt{2}$.

Cor. 3. The water fpouts out with the fame velocity, whether it be downwards, or fideways, or upwards. And therefore if it be upwards, it ascends nearly to the hight of the water above the hole.

Cor. 4. The velocities and likewife the quantities of the fpouting water, at different depths; will be as the fquare roots of the depths.

SCHOLIUM.

From hence are derived the rules for the conftruc- 74. tion of fountains or jets. Let ABC be a refervoir of water, CDE a pipe coming from it, to bring Fig. bring water to the fountain which fpouts up at E. 74. to the hight EF, near to the level of the refervoir AB. In order to have a fountain in perfection, the pipe CD must be wide, and covered with a thin plate at E with a hole in it, not above the fifth or lixth part of the diameter of the pipe CD. And this pipe muft be curve having no angles. If the refervoir be 50 feet high, the diameter of the hole at E may be an inch, and the diameter of the pipe 6 inches. In general, the diameter of the hole E. ought to be as the fquare root of the hight of the refervoir. When the water runs thro' a great length of pipe, the jet will not rife fo high. jet never rifes to the full hight of the refervoir; in a 5 feet jet it wants an inch, and it falls short by lengths which are as the squares of the hights; and fmaller jets lese more. No jet will rise 300 feet high.

75. A fmall fountain is eafily made by taking a ftrong bottle A, and filling it half full of water; cement a tube BI very close in it, going near the bottom of the bottle. Then blow in at the top B, to compress the air within; and the water will fpout out at B. If a fountain be placed in the funfhine and made to play, it will shew all the colours of the rainbow, if a black cloth be placed beyond it.

A jet goes higher if it is not exactly perpendicular; for then the upper part of the jet falls to one fide without refifting the column below. The refiftance of the air will alfo deftroy a deal of its motion, and hinder it from rifing to the hight of the refervoir. Alfo the friction of the tube of pipe of conduct has a great fhare in retarding the motion. 78. If there be an upright veffel as AF full of water, and feveral holes be made in the fide as B, C, D: then the diftances, the water will fpout, upon the horizontal plane EL, will be as the fquare roots of the rectangles of the fegments, ABE, ACE, and ADE. For the fpaces will be as the velocities

I 2.4

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velocities and times. But (Cor. 4.) the velocity of Fig. the water flowing out of B, will be as \sqrt{AB} , and 7⁸. the time of its moving (which is the fame as the time of its fall) will be (by Prop. XIII.) as \sqrt{BE} ; therefore the diftance EH is as $\sqrt{AB \times BE}$; and the fpace EL as \sqrt{ACE} . And hence if two holes are made equidiftant from top and bottom. they will project the water to the fame diftance, for if AB = DE, then ABE = ADE, which makes EH the fame for both, and hence alfo it follows, that the projection from the middle point C will be furtheft; for ACE is the greateft rectangle. Thefe are the proportions of the diftances; but for the absolute distances, it will be thus. The velocity thro' any hole B, will carry it thro' 2AB. in the time of falling thro' AB; then to find how far it will move in the time of falling thro' BE. Since thefe times are as the fquare roots of the hights, it will be, \sqrt{AB} : 2AB : : \sqrt{BE} : EH = $_{2}AB \sqrt{\frac{BE}{AB}} = 2 \sqrt{ABE}$; and fo the fpace EL = $_{2}\sqrt{ACE}$. It is plain, these curves are parabolas. For the horizontal motion being uniform; EH will be as the time; that is, as \sqrt{BE} , or BE will be as EH², which is the property of a parabola.

If there be a broad vefiel ABDC full of water, 76. and the top AB fits exactly into it; and if the fmall pipe FE of a great length be foldered clofe into the top, and if water be poured into the top of the pipe F, till it be full; it will raife a great weight laid upon the top, with the little quantity of water contained in the pipe; which weight will be nearly equal to a column of the fluid, whof: bafe is the top AB; and hight, that of the pipe EF. For the preffure of the water against the top AB, is equal to the weight of that column of water, Fig. ter, by Prop. LXV. and Cor. And Prop. LXVI. 76. Cor. 2.

But here the tube muft not be too finall. For in capillary tubes the attraction of the glafs will take off its gravity. If a very finall tube be immerfed with one end in a veffel of water, the water will rife in the tube above the furface of the water; and the higher, the finaller the tube is. But in quickfilver, it defeends in the tube below the external furface, from the repulsion of the glafs.

To explain the operation of a fyphon, which is 77. a crooked pipe CDE, to draw liquors off. Set the fyphon with the ends C, E, upwards, and fill it with water at the end E till it run out at C; to prevent it, clap the finger at C, and fill the other end to the top, and ftop that with the finger. Then keeping both ends ftopt, invert the fhorter end C into a veffel of water AB, and take off the fingers, and the water will run out at E, till it be as low as C in the veffel; provided the end E be always lower than C. Since E is always below C, the hight of the column of water DÉ is greater than that of CD, and therefore DE muft out weigh CD and defcend, and CD will follow after, being forced up by the preffure of the air, which acts upon the furface of the water in the veffel AB.

The furface of the earth falls below the horizontal level only an inch in 620 yards; and in other diftances the defcents are as the fquares of the diftances.

79. And to find the nature of the curve DCG, forming the jet IDG. Let AK be the hight or top of the refervoir HF, and fuppofe the flream to afcend without any friction, or refiftance. By the laws of falling bodies the velocity in any place B, will be as √AB. Put the femidiameter of the hole at D = d, and AD = b. Then fince the fame water paffes thro' the fections at D and B; therefore (Prop. LXVIII.) the velocity will be reciprocally as

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as the fection; whence $\sqrt{b} : \frac{\mathbf{I}}{dd} : : \sqrt{AB} : \frac{\mathbf{I}}{BC^2}; \frac{\text{Fig.}}{79}$. therefore $\frac{\sqrt{b}}{BC^2} = \frac{\sqrt{AB}}{dd}$, and $dd\sqrt{b} = BC^2\sqrt{AB}$, whence $AB \times BC^4 = bd^4$; which is a paraboliform figure whofe affymptote is AK, for the nature of the cataractic curve DCG. And if the fluid was to defeend thro' a hole, as IC; it would form it-felf into the fame figure GCD in defeending.

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PROP. LXX.

The refistance any body meets with in moving thro' a fluid is as the square of the velocity.

For if any body moves with twice the velocity of another body equal to it, it will ftrike againft twice as much of the fluid, and with twice the velocity; and therefore has four times the refiftance; for that will be as the matter and velocity. And if it moves with thrice the velocity, it ftrikes againft thrice as much of the fluid in the fame time, with thrice the velocity, and therefore has nine times the refiftance. And fo on for all other velocities.

Cor. If a stream of water whose diameter is given, strike against an obstacle at rest; the force against it will be as the square of the velocity of the stream.

For the reafon is the fame; fince with twice or thrice the velocity; twice or thrice as much of the fluid impinges upon it, in the fame time.

P R O P. LXXI.

The force of a stream of water against any plane obstacle at rest, is equal to the weight of a column of water, whose base is the section of the stream; and hight, the space descended thro' by a falling body, to acquire that velocity.

For let there be a refervoir whofe hight is that fpace fallen thro'. Then the water (by Cor. 2. Prop.

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Fig. Prop. LXIX.) flowing out at the bottom of the refervatory, has the fame motion as the ftream; but this is generated by the weight of that column of water, which is the force producing it. And that fame motion is deftroyed by the obftacle, therefore the force against it is the very fame: for there is required as much force to deftroy as to generate any motion.

Cor. The force of a fiream of water flowing out at a hole in the bottom of a refervatory, is equal to the weight of a column of the fluid of the fame hight and whose base is the hole.

PROP. LXXII. Prob.

To find the specific gravity of solids or fluids.

1. For a solid heavier than water.

Weigh the body feparately, first out of water, and then fuspended in water. And divide the weight out of water by the difference of the weights, gives the fpecific gravity; reckoning the specific gravity of water 1.

For the difference of the weights is equal to the weight of as much water (by Cor. 2. Prop. LXVII.); and the weights of equal magnitudes, are as the fpecific gravities; therefore the difference of thefe weights; is to the weight of the body; as the fpecific gravity of water 1, to the fpecific gravity of the body.

2. For a body lighter than water.

Take a piece of any heavy body, to big as being tied to the light body, it may fink it in water. Weigh the heavy body in and out of water, and find the lofget weight. Also weigh the compound both in any out of water, and find also the lofs of weight. weight. Then divide the weight of the light bo-Fig. by (out of water), by the difference of these loss, gives the specific gravity; the specific gravity of water being 1.

- For the last loss is = weight of water equal in magnitude to the compound.
- And the first loss is = weight of water equal in magnitude to the heavy body.

Whence the dif. loss is = weight of water equal in magnitude to the light body.

and the weights of equal magnitudes, being as the fpecific gravities; therefore the difference of the loffes, (or the weight of water equal to the light body): weight of the light body :: fpecific gravity of water 1: fpecific gravity of the light body.

3. For a fluid of any fort.

Take a piece of a body whole fpecific gravity you know; weigh it both in and out of the fluid; take the difference of the weights, and multiply it by the fpecific gravity of the folid body, and divide the product by the weight of the body (out of water), for the fpecific gravity of the fluid. For the difference of the weights in and out of

For the difference of the weights in and out of water, is the weight of fo much of the fluid as equals the magnitude of the body. And the weight of equal magnitudes being as the fpecific gravities; therefore, weight of the folid : difference of the weights (or the weight of fo much of the fluid) : : fpecific gravity of the folid : to the fpecific gravity of the fluid.

Example.

I weighed a piece of lead ore, which was 124 grains; and in water it weighed 104 grains, the K difference

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Fig. difference is 20; then $\frac{124}{29} = 6.2$; the specific gravity of the ore.

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A table of specific gravities.

Fine gold — — —	19.640
Standard gold — — —	i8.888
Quickfilver — — —	14.000
Lead — — —	11.340
Fine filver — — —	11.092
Standard filver — — —	10.536
	9.000
Copper half-pence	8.915
Gun metal — —	8.784
Fine brafs — — —	8.350
	8.100
Caft brafs — — —	7.850
Steel — — —	7.644
Iron — — —	
Pewter — —	7.471
Tin	7.320
Caft iron — — —	7.000
Lead ore — — —	6.200
Copper ore	5.167
Lapis calaminaris — —	5.000
Load ftone — — —	4.930
Antimony — — —	4.000
Diamond — — —	3.517
Ifland chriftal — — —	2.720
Stone, hard — — —	2.700
Rock chriftal	2.650
Glafs — — —	2.600
Flint — — —	2.570
Common ftone	2.500
Chriftal — — —	2.210
Brick	2.000
Earth	1.984
Horn men men	1.840
	Ivo

Ivory

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Ivory	()()			1.820	Fig.
Chalk				1.793	-
Allum	Provently.			1.714	
Clay		-		1.712	
Oil of vitr	iol –			1.700	
Honey				1.450	
Lignum v	itæ •			1.327	
Treacle	Section 1	(1000000)	(married	1.290	
Pitch				1.150	
Rozin		-		1.100	
Mohogany	-	ing brack		1.063	
Amber				1.04 0	
Urine	-			1.032	
Milk	(Carbona)		-	1.031	
Brazil		-		1.031	
Box			(pressual)	1.030	
Sea water				1.030	
Ale				1.028	
Vinegar				1.026	
Tar	-	transfer to		1.015	
Common	clear wate	er —	Constant annual	1.000	
Bee wax				·955	
Butter	(1944)		(Constant)	.940	
Linfeed of	1 -		1	.932	
Brandy	george a			·927	
Sallad oil				.913	
Logwood				·913	
Ice			-	.908	
Oak				.830	
Aíh			discribility.	.830	
\mathbf{E} lm	-			.820	
Oil of tur	pentine	· •••••		.810	
Walnut tr	ee -	in		.650	
Fir				.580	
Cork		along the second		.238	
New falle	n fnow			.086	
Air	-	-		.0012	

K 2

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Cor.

Fig. Cor. 1. As the weight loft in a fluid, is to the abfolute weight of the body; fo is the specific gravity of the fluid, to the specific gravity of the body.

Cor. 2. Having the specific gravity of a body, and the wei ht of it; the folidity may be found thus; multiply the weight in pounds by $62\frac{1}{2}$. They fay as that product to 1; fo is the weight of the body in pounds, to the content in feet. And having the content given, one may find the weight, by working backwards.

For a cubic foot of water weighs $62 \frac{1}{2}$ lb. averdupoife; and therefore a cubic foot of the body weighs $62 \frac{1}{2} \times$ by the fpecific gravity of the body. Whence the weight of the body, divided by that product, gives the number of feet in it. Or as 1, to that product; fo is the content, to the weight.

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so. The fpecific gravities of bodies may be found with a pair of fcales; fufpending the body in water, by a horfe hair. But there is an inftrument for this purpose called the Hydrostatical Balance, the construction of which is thus. AB is the stand and pedeftal, having at the top two cheeks of fteel, on which the beam CD is fufpended, which is like the beam of a pair of fcales, and muft play freely, and be it felf exactly in equilibrio. To this belongs the glass bubble G, and the glass bucket H, and four other parts E, F, I, L. To thefe are loops fastened to hang them by. And the weights of all these are so adjusted, that E =F + the bubble in water, or = I + the bucket out of water, or $\equiv I + L + the bucket in water.$ Whence $L \equiv$ difference of the weights of the bucket in and out of water. And if you pleafe you may have a weight K, fo that K + bubble in water = bubble out of water; or elle find it in grains.

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grains. The piece L has a flit in it to flip it upon Fig. the fhank of I. 80.

It is plain the weight K = weight of water as big as the bubble, or a water bubble.

Then to find the specific gravity of a solid.

Hang E at one end of the balance, and I and the bucket with the folid in it, at the other end; and find what weight is a balance to it.

Then flip L upon I, and immerge the bucket and folid in the water, and find again what weight balances it. Then the first weight divided by the difference of the weights, is the specific gravity of the body; that of water being 1.

For fluids.

Hang E at one end, and F with the bubble at the other; plunge the bubble into the fluid in the veffel MN. Then find the weight P which makes a balance. Then the fpecific gravity of the fluid is $= \frac{K + P}{K}$, when P is laid on F; or $= \frac{K - P}{K}$, when P is laid on E.

For E being equal to I + the bucket; the first weight found for a balance, is the weight of the folid. Again, E being equal to I + L + thebucket in water; the weight to balance that, is the weight of the folid in water; and the difference, is = to the weight of as much water. Therefore (Cor. 1.) the first weight divided by that difference, is the fpecific gravity of the body.

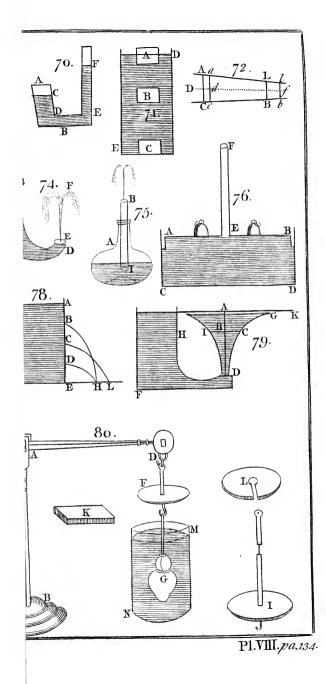
Again, fince E is = to F + the bubble in water; therefore P is the difference of the weights, of the fluid and fo much water; that is, P = difference of K and a fluid bubble; or P = fluid - K, when the fluid is heavier than water, or when P is laid on F. And therefore P = K - the fluid K 3 bubble,

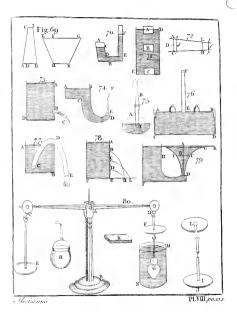
Fig. bubble, when contrary. Whence the fluid bubble 80. $= K \pm P$, for a heavier or lighter fluid. And the fpecific gravities being as the weights of thefe equal bubbles; fpecific gravity of water : fpecific gravity of the fluid :: $K : K \pm P :: I : \frac{K \pm P}{K}$ the fpecific gravity of the fluid. Where if P be 0, it is the fame as that of water.

PROP. LXXIII.

The air is a heavy body, and gravitates on all parts of the furface of the earth.

That the air is a fluid is very plain, as it yields to any the leaft force that is imprefied upon it, without making any fenfible refiftance. But if it be moved brifkly, by fome very thin and light body, as a fan, or by a pair of bellows, we become very fenfible of its motion against our hands or face, and likewife by its impelling or blowing away any light bodies, that lie in the way of its motion. Therefore the air being capable of moving other bodies by its impulse, must it felf be a body; and must therefore be heavy like all other bodies, in proportion to the matter it contains; and will confequently prefs upon all bodies placed under it. And being a fluid, it will dilate and fpread itfelf all over upon the earth: and like other fluids will gravitate upon, and prefs every where upon its furface. The gravity and preffure of the air is also evident from experiments. For (fig. 70.) if water, &c. be put into the tube ABF, and the air be drawn out of the end F by an air-pump, the water will afcend in the end F, and defcend in the end A, by reafon of the prefiure at A, which was taken off or diminished at F. There are numberlefs experiments of th's fort. And tho' these properties





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perties and effects are certain, yet the air is a fluid Fig. fo very fine and fubtle, as to be perfectly transpa- 70. rent, and quite invisible to the eye.

Cor. 1. The air, like other fluids, will, by its weight and fluidity, infinuate it felf into all the cavities, and corners within the earth; and there prefs with fo much greater force, as the places are deeper.

Cor. 2. Hence the atmosphere, or the whole body of air furrounding the earth, gravitates upon the furfaces of all other bodies, whether folid or fluid, and that with a force proportional to its weight or quantity of matter.

For this property it must have in common with all other fluids.

Cor. 3. Hence the preffure, at any depth of water, or other fluid, will be equal to the preffure of the fluid together with the preffure of the atmosphere.

Cor. 4. Likewife all bodies, near the furface of the earth, lofe fo much of their weight, as the fame bulk of fo much air weight. And confequently, they are fomething lighter than they would be in a vacuum. But being fo very fmall it is commonly neglected; tho' in ftrictnefs, the true or abfolute weight is the weight in vacuo.

P R O P. LXXIV.

The air is an elastic fluid, or such a one, as is capable of being condensed or expanded. And it observes this law, that its density is proportional to the force that compressit.

These properties of the air, are proved by experiments, of which there are innumerable. If you take a fyringe, and thrust the handle inwards, you'll feel the included air act strongly against your K 4 hand;

- Fig. hand; and the more you thruft, the further the pifton goes in, but the more it refifts; and taking away your hand, the handle returns back to where it was at firft. This proves its elafticity, and alfo that air may be driven into a lefs fpace, and condenfed.
 - 75. Again, take a ftrong bottle, and fill it half full of water, and cement a pipe BI, clofe in it, going near the bottom; then inject air into the bottle thro' the pipe BI. Then the water will fpout out at B, and form a jet; which proves, that the air is firft condenfed, and then by its fpring drives out the water, till it become of the fame denfity as at firft, and then the fpouting ceafes.
 - 81. Likewife if a veffel of glafs AB be filled with water in the veffel CD, and then drawn up with the bottom upwards; if any air is left in the top at A, the higher you pull it up, the more it expands; and the further the glafs is thruft down into the veffel CD, the more the air is condenfed.
 - 82. Again, take a crooked glass tube ABD open at the end A, and clofe at D; pour in mercury to the hight BC, but no higher, and then the air in DC is in the fame flate as the external air. Then pour in more mercury at A, and observe where it rifes to in both legs, as to G and H. Then you may always fee that the higher the mercury is in the leg BH, the lefs the fpace GD is, into which the air is driven. And if the hight of the mercury FH be fuch as to equal the preffure of the atmosphere, then DG will be half DC; if it be twice the preffure of the atmosphere, DG will be + DC, &c. So that the denfity is always as the weight or compression. And here the part CD is fuppofed to be cylindrical.

Cor. 1. The space that any quantity of air takes up, is reciprocally as the force that compresses it.

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Cor. 2. All the air near the earth is in a state of Fig. compression, by the weight of the incumbent atmosphere.

Cor. 3. The air is denfer near the earth, or at the foot of a mountain, than at the top of it, and in high places. And the higher from the earth the more rare it is.

Cor. 4, The fpring or elasticity of the air is equal to the weight of the atmosphere above it; and produces the same effects.

- For they always balance and fuftain each other.

Cor. 5. Hence if the density of the air be increased; its spring or elasticity will likewise be increased in the same proportion.

Cor. 6. From the gravity and preffure of the atmosphere, upon the surfaces of fluids, the fluids are made to rise in any pipes or vessels, when the preffure within is taken off.

PROP. LXXV.

The expansion and elasticity of the air is increased by heat, and decreased by cold. Or heat expands, and cold condenses the air.

This is also matter of experience; for tie a bladder very close with some air in it, and lay it before the fire, and it will visibly diftend the bladder; and burft it if the heat is continued, and encreased high enough.

If a glafs veffel AB (Fig. 81.) with water in it, 81. be turned upfide down, with a little air in the top A; and be placed in a veffel of water, and hung over the fire, and any weight laid upon it to keep it down; as the water warms, the air in the top A, will by degrees expand, till it fills the glafs, and by

Fig. by its claftic force, drive all the water out of the \$1. glafs, and a good part of the air will follow, by continuing the veffel there. Many more experiments may be produced proving the fame thing.

PROP. LXXVI.

The air will prefs upon the furfaces of all fluids, with any force; without paffing thro' them, or entering into them.

If this was not fo, no machine, whole use or action depends upon the preffure of the atmosphere, could do its businefs. Thus the weight of the atmosphere preffes upon the furface of water, and forces it up into the barrel of a pump, without any air getting in, which would spoil its working. Likewife the preffure of the atmosphere keeps mercury fuspended at fuch a hight, that its weight is equal to that preffure; and yet it never forces itfelf thro' the mercury into the vacuum above, though it ftand never fo long. And whatever be the texture or conftitution of that fubtle invisible fluid we call air, yet it is never found to pass through any fluid, tho' it be made to prefs never fo ftrongly upon it. For tho' there be fome air inclosed in the pores of almost all bodies, whether folid or fluid; yet the particles of air cannot by any force be made to pass thro' the body of any fluid; or forced through the pores of it, although that force or preffure be continued never fo long. And this feems to argue that the particles of air are greater than the particles or pores of other fluids; or at least are of a Atructure quite different from any of them.

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PROP. LXXVII.

The weight or pressure of the atmosphere, upon any base at the earth's surface; is equal to the weight of a column of mercury of the same base, and whose hight is from 28 to 31 inches, seldom more or less.

This is evident from the barometer, an inftrument which fhews the preffure of the air; which at fome feafons ftands at a hight of 28 inches, fometimes at 29, and 30, or 31. The reafon of this is not, becaufe there is at fome times more air in the atmosphere, than at others; but becaufe the air being an extremely fubtle and elastic fluid, capable of being moved by any impressions, and many miles high; it is much diffurbed by winds, and by heat and cold; and being often in a tumultuous agitation; it happens to be accumulated in fome places, and confequently depressed in others; by which means it becomes denser and heavier where it is higher, fo as to raife the column of mercury to 30 or 31 inches. And where it is lower, it is rarer and lighter, fo as only to raife it to 28 or 29 inches. And experience set flows, that it feldom goes without the limits of 28 and 31.

Cor. 1. The air in the fame place does not always continue of the fame weight; but is fometimes heavier, and fometimes lighter; but the mean weight of the atmosphere, is that when the quickfilver stands at about $29\frac{1}{2}$ inches.

Cor. 2. Hence the pressure of the atmosphere upon a fquare inch at the earth's surface, at a medium, is very near 15 pounds, averdupoise.

For an inch of quickfilver weighs 8.102 ounces.

Cor. 3. Hence also the weight or pressure of the atmosphere, in its lightest and heaviest state, is equal to the Fig. the weight of a column of water, 32 or 36 feet high; or at a medium 34 feet.

For water and quickfilver are in weight nearly as 1 to 14.

Cor. 4. If the air was of the fame denfity to the top of the atmosphere, as it is at the earth; its hight would be about $5\frac{1}{3}$ miles at a medium.

For the weight of air and water are nearly as 12 to 1000.

Cor. 5. The density of the air in two places distant from each other but a few miles, on the earth's furface and in the fame level; may be looked on to be the fame, at the fame time.

Cor. 6. The denfity of the air at two different altitudes in the fame place, differing only by a few feet; may be looked on as the fame.

Cor. 7. If the perpendicular kight of the top of a Syphon from the water, be more than 34 feet, at a mean density of the air. The Syphon cannot be made to run.

For the weight of the water in the legs will be greater than the preffure of the atmosphere, and both columns will run down, till they be 34 feet high.

Cor. 8. Hence also the quickfilver rifes higher in the barometer, at the bottom of a mountain than at the top. And at the bottom of a coal pit, than at the top of it.

Sсно-

Sсноціим.

Hence the denfity of the air may be found at any hight from the earth, as in the following table.

Miles	denfity	Miles	denfity
1 4	.9564	10	.1700
4 1 2	.9146	20	.02917
3 4	.8748	30	.005048
I	.8372	40	.000881
2	.7012	50	.000155
3	.5871	100	.000000298
4	.4917		
5	.4119		

The first and third columns are the hight in miles from the furface of the earth. And the fecond and fourth columns, shew the density at that hight; supposing the density at the furface of the earth, to be 1.

The denfity at any hight is eafily calculated by this feries. Put r = radius of the earth, b =hight from the furface, both in feet. Then the denfity at the hight b, is the number belonging to the logarithm, denoted by this feries $-\frac{b}{68444} - \frac{b}{r} A - \frac{b}{r} B - \frac{b}{r} C$ &cc. where A, B, C, &cc. are the preceding terms. The terms here will be alternately negative and affirmative. But the firft term alone is fufficient when the hight is but a few miles.

By the weight and preffure of the atmosphere, the operations of pneumatic engines may be accounted for and explained. I shall just mention one or two.

A PUMP.

Fig. 83. is a common pump. AB the barrel or 83. body of the pump, being a hollow cylinder, made

Fig. of wood or lead. CD the handle movable about 83. the pin E. DF an iron rod moving about a pin D; this rod is hooked to the bucket or fucker FG, which moves up and down within the pump. The bucket FG is hollow, and has a valve or clack L at the top opening upwards. H a plug fixed at the bottom of the barrel, being likewife hollow, and a valve at I opening alfo upwards. BK the bottom going into the well at K; the pipe below B need not be large, being only to convey the water out of the well into the body of the pump. The plug H muft be fixed clofe that no water can get between it and the barrel; and the fucker FG, is to be armed with leather, to fit clofe that no air or water can get thro' between it and the barrel.

When the pump is first wrought, or any time in dry weather when the water above the fucker is wafted, it must be primed, by pouring in some water at the top A to cover the fucker, that no air get through. Then raifing the end C of the handle, the bucket F defcends, and the water will rife thro' the hollow GL, preffing open the valve L. Then putting down the end C raifes the bucket F, and the valve L fluts by the weight of the water above it. And at the forme time the preffure of the atmosphere forces the water up thro' the pipe KB, and opening the valve I, it paffes thro' the plug into the body of the pump. And when the fucker G defcends again, the valve I fhuts, and the water cannot return, but opening the valve L, paffes thro' the fucker GL. And when the fucker is raifed again, the valve L fhuts again, and the water is raifed in the pump. So that by the motion of the pifton up and down, and the alternate opening and fhutting of the two valves; water is continually raifed into the body of the pump, and discharged at the fpout M.

The

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The diftance KG, from the well to the bucket, Fig. muft not be above 32 feet; for the preffure of the 83. atmosphere will raife the water no higher, and if it is more, the pump will not work. It is evident a pump will work better when the atmosphere is heavy than when it is light, there being a twelfth or fifteenth part difference, at different times. And when it is lighteft it is only equal to 32 feet. Wherefore the plug H muft always be placed fo low, as that the fucker GL may be within that compas.

A BAROMETER.

Fig. 84. is a *Barometer*, or an inftrument to mea- 84-fure the weight of the air. It confifts of a glafs cone ABC hollow within, filled full of mercury, and hermetically fealed at the end C, fo that no air be left in it. When it is fet upright, the mercury defcends down the tube BC, into the bubble A, which has a little opening at the top A, that the air may have free ingress and egress. At the top of the tube C, there must be a perfect vacuum. This is fixed in a frame, and hung perpendicular against a wall. Near the top C, on the frame, is placed a scale of inches, shewing how high the mercury is in the tube BC, above the level of it in the bubble A, which is generally from 28 to 31 inches, but mostly about 29 or 30. Along with the fcale of inches, there is also placed a fcale of fuch weather as has been observed to answer the feveral hights of the quickfilver. Such a fcale you have annexed to the 84th figure. In dividing the fcale of inches, care must be taken to make proper allowance for the rifing or falling of the quickfilver in the bubble A, which ought to be about half full, when it ftands at $29\frac{1}{2}$, which is the mean hight. For whilf the quickfilver rifes an inch at C, it defcends a little in the bubble A, and that defcent

Fig. defcent must be deducted, which makes the divi-84. fions be fomething lefs than an inch. Thefe inches must be divided into tenth parts, for the more exact measuring the weight of the atmosphere. For the pillar of mercury in the tube is always equal to the weight of a pillar of the atmosphere of the fame thickness. And as the hight of the quickfilver increases or decreases, the weight of the air increases or decreases, the weight of the air increases or decreases accordingly. The tube must be near 3 feet long, and the bore not lefs than $\frac{1}{5}$ or $\frac{1}{6}$ of an inch, in diameter, or elfe the quickfilver will not move freely in it.

By help of the barometer, the hight of mountains may be meafured by the following table. In which the first column is the hight of the mountain, &c. in feet or miles; the fecond the hight of the quickfilver; and the third the defcent of the quickfilver in the barometer; and this at a mean density of the air.

Sect. VI. PNEUMATICS.

14<u>5</u> Fig.

Feet	High Barom.	Descent	Feet	High Barom.	Descent.
0	29.500				
100	29.400	.100	2600	27.028	2.472
200	29.301	.199	2700	26.938	2.562
300	29.203	.297	2800	26.848	2.652
400	29.105	·395	2900	26.758	2.742
500	29.007	.493	3000	26.668	2.832
600	28.910	.590	3100	26.578	2.922
700	28.812	.688	3200	26.489	3.011
800	28.716	.784	3300	26.400	3.100
900	28.619	.881	3400	26.311	3.189
1000	28.523	.977	3500	26.222	3.278
1100	28.428	1.072	3600	26.136	3.364
1200	28.332	1.168	3700	26.049	3.451
1300	28.237	1.263	3800	25.961	3.539
1400	28.143	1.357	3900	25.874	3.626
1500	28.048	1.452	4000	25.786	3.714
1600	27.954	1.546	4100	25.699	3.801
1700	27.860	1.640	4200	25.613	3.887
1800	27.766	1.734	4300	25.527	3.973
1900	27.672	1.828	4400	25.441	4.059
2000	27.579	1.921	4500	25.355	4.145
2100	27.487	2.013	4600	25.270	4.230
2200	27.394	2.106	4700	25.185	4.315
2300	27.302	2.198	4800	25.101	4.399
2400	27.210	2.290	4900	25.017	4.483
2500	27.119	2.381	5000	24.933	4.567

The

•

PNEUMATICS.

146 Fig. 84.

The Table continued in MILES.

Miles	H. Barom.	Defcent	Miles	H. Barom.	Descent
0.	29.50				
0.25	28.21	1.29	3.25	16.57	12.93
0.50	26.98	2.52	3.50	15.85	13.65
0.75	25.80	3.70	3.75	15.16	14.34
Ι.	24.70	4.80	4.	14.50	15.00
1.25	23.62	5.88	4.25	13.87	15.63
1.50	22.60	6.90	4.50	13.27	16.23
1.75	21.62	7.88	4.75	12.70	16.80
2.	20 68	8.82	5.	12.15	17.35
2.25	19.78	9.72	5.25	11.62	17.88
2.50	18.93	10.57	5.50	11.12	18.38
2.75	18.11	11.39	5.75	10.64	18.86
3.	17.32	12.18	6.	10.18	19.32

This table is made from a table of the air's denfity, made as in Schol. Prop. LXXVII. And then multiplying all the numbers thereof by 29.5 the mean denfity of the air. For the denfity of the air at any height above the earth is as the weight of the atmosphere above it, (by Prop. LXXIV.); and that is as the height of the mercury in the barometer.

A WATER BAROMETER.

85. A barometer may alfo be made of water as in fig. 85, which is a water barometer. AB is a glafs tube open at both ends, and cemented clofe in the mouth of the bottle EF, and reaching very near the bottom. Then warming the bottle at the fire, part of the air will fly out; then the end A is put into a veffel of water mixed with cochineal, which will go thro' the pipe into the bottle as it grows cold. Then it is fet upright; and the water may may be made to ftand at any point C, by fucking Fig. or blowing at A. And if this barometer be kept 85. to the fame degree of heat, by putting it in a veffel of fand, it will be very correct for taking fmall altitudes; for a little alteration in the weight of the atmosphere, will make the water at C rife or fall in the tube very fensibly. But if it be fuffered to grow warmer, the water will rife too high in the tube, and fpoil the use of it; fo that it must be kept to the fame temper.

If a barometer was to be made of water put into an exhausted tube, after the manner of quickfilver; it would require a tube 36 feet long or more; which could hardly find room within doors. But then it would go 14 times more exact than quickfilver; because for every inch the quickfilver rifes, the water would rife 14; from whence every minute change in the atmosphere would be difcernable.

And the water barometer above defcribed will fhew the variation of the air's gravity as minutely as the other, if the bottle be large to hold a great quantity of air. And in any cafe, by reducing the bottle (fo far as the air is contained) to a cylinder; and put D = diameter of the bottle, d =diameter of the pipe, p = height of air, x = rifing in the pipe, all in inches. Then the height of a hill in feet will be nearly $1 + \frac{408dd}{pDD} \times 71x$. And if y = height of the hill or any afcent, Q = $\frac{408dd}{pDD}$. Then $x = \frac{y}{1+Q \times 7^1}$ very near, at a mean denfity of the air.

A THERMOMETER. Fig. 86. is a *thermometer*, or an inftrument to 86. measure the degrees of heat and cold. AB is a hollow

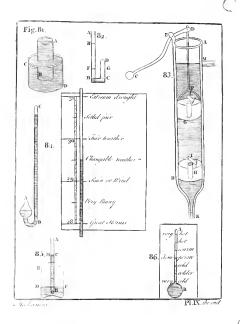
Fig. hollow tube near two foot long, with a ball at the 86. bottom; it is filled with fpirits of wine mixed with cochineal, half way up the neck; which done, it is heated very much, till the liquor fill the tube, and then it is fealed hermetically at the end A. Then the fpirit contracts within the tube as it cools. It is inclosed in a frame, which is graduated into degrees, for heat and cold. For hot weather dilates the fpirit, and makes it run further up the tube; and cold weather on the contrary, contracts it, and makes it fink lower in the tube. And the particular divisions, shew the feveral degrees of heat and cold; against the principal of which, the words heat, cold, temperate, &c. are written.

They that would fee more machines defcribed, may confult my large book of Mechanics, where he will meet with great variety.

FINIS.

ERRATUM. Page 35, Line 10 from the bottom, read, Cor. 1. Hence

A M rend.



ТНЕ

PROJECTION

OF THE

S P H E R E.

ORTHOGRAPHIC, STEREOGRAPHIC, and GNOMONICAL.

Both demonstrating the

PRINCIPLES,

And explaining the

PRACTICE

Of these three several Sorts of PROJECTION.

The SECOND EDITION, Corrected and Improved.

In Minimis Usus-

LONDON,

Printed for J. NOURSE, in the Strand, Bookfeller in Ordinary to His MAJESTY.

M DCC LXIX.



THE

P R E F A C E.

THE Projection of the Sphere, or of its Circles, has the fame relation to Spherical Trigonometry, that practical Geometry has to plane Trigonometry. For as the one faves a deal of Calculation, by drawing a few right Lines, fo does the other by drawing a few Circles. The Projection of the Sphere gives a Learner a good Idea of the Sphere and all its Circles, and of their feveral Positions to one another, and confequently of Spherical Triangles, and the Nature of Spherical Trigonometry.

I have here delivered the Principles of three forts. of Projection, in a fmall compass; and yet the Reader will find here, all that is effential to the subject; and yet nothing superfluous; for I think no more need be faid, or indeed can be faid about it, to make it intelligible and practicable. For here is laid down, not only the whole Theory, but the Practice likewise. Yet the practical Part is entirely disengaged from the Theory; so that any body (the has no define or leisure to attain to the Theory,) may nevertheles, by help of the Problems, make himself Master of the Practice. For which end I have endeavoured to make all the rules relating to practice, plain, short, and easy, and at the fame time full and clear.

It is true the folution of Problems this way, must be allowed to be imperfect; for there will always be fome errors in working, as well as in the instruments A 2 we work with. But nobody in feeking an accurate folution to a Problem, will truft to a Projection by fcale and compass; because this cannot be depended on in cases of great nicety. Yet where no great exactness is required it will be found very ready and useful; and, besides, will serve to prove and confirm the solution obtaind by Calculation.

But then this defet is abundantly recompensed by the easiness of this method. For by scale and compass only, all sorts of Problems belonging to the Sphere, as in Aftronomy, Geography, Dialling, &c. may be solved with very little trouble, which require a great deal of time and pains, to work out trigonometrically by the tables. It likewise affords a great pleasure to the mind, that one can, in a little time, describe the whole furniture of Heaven, and Earth, and represent them to the eye, in a small scheme of paper.

But its principal use is for such persons (and that is by far the greater number) as having no opportunity for learning Spherical Trigonometry, have yet a desire to resolve some Problems of the Sphere. For such as these, this small Treatise will be of particular service, because the prastical rules, especially of any one sort of Projection, may be learned in a very little time, and are easily remembered. So that I have some hopes I shall please all my Readers, whether theoretical or practical.

W. E.

THE

[1]

ТНЕ

PROJECTION

OF THE

PHERE IN PLANO.

DEFINITIONS.

 $P_{\text{fenting its furface upon a plane, called the Plane of Projection.}}^{ROJECTION of the fphere is the repre-$

2. Orthographic Projection, is the drawing the ircles of the fphere upon the plane of fome great ircle, by lines perpendicular to that plane, let fall rom all the points of the circles to be projected.

3. The Stereographic Projection, is the drawing he circles of the fphere upon the plane of one of ts great circles, by lines drawn from the pole of hat great circle to all the points of the circles to be orojected.

4. The Gnomonical Projection, is the drawing the ircles of an hemifphere, upon a plane touching it n the vertex, by lines or rays iffuing from the cener of the hemifphere, to all the points of the circles to be projected.

5. The *Primitive* circle is that on whofe plane the fphere is projected. And the pole of this circle is called the *Pole* of Projection. The point from whence the *projecting* right lines iffue is the *project*ing *Point*.

6. The

THE PROJECTION, &c.

6. The *Line of Meafures* of any circle is the common interfection of the plane of projection, and another plane that paffes thro' the eye, and is perpendicular both to the plane of projection, and to the plane of that circle.

SCHOLIUM.

There are other Projections of the Sphere, as the Cylindrical, the Scenographic which belongs to Perfpective, the Globical which belongs to Geography, Mercators, for which fee Navigation, &c.

A X 1 O M.

The *Place* of any vifible point of the Sphere upon the plane of projection, is where the projecting line cuts that plane.

Cor. If the eye be applied to the projecting point, it will view all the circles of the Sphere, and every part of them, in the projection, just as they appear from thence in the Sphere itself.

Sсноціим.

The Projection of the Sphere is only the fhadow of the circles of the Sphere upon the plane of Projection, the light being in the place of the eye or projecting point.

The Signification of fome Characters.

- + added to.
- fubtracting the following quantity.
- < an angle.
- \equiv equal to.

- perpendicular to,

- || parallel to.
- : : a proportion.

T 3 1

SECT. L

The Orthographic Projection of the SPHERE.

PROP. I.

JF a right line AB is projected upon a plane, it is Fig. projected into a right line; and its length will be to 3. the length of the projection, as radius to the cofine of its inclination above that plane.

For let fall the perpendiculars Aa, Bb upon the plane of projection, then ab will be the line it is projected into; but by trigonometry AB : is to Ao or ab :: as radius : to the fine of B or cofine of oAB.

Cor. 1. If a right line is projected upon a plane, parallel thereto, it is projetted into a right line parallel and equal to itself.

Cor. 2. If an angle be projected upon a plane which is parallel to the two lines forming the angle; it is projected into an angle equal to itself.

Cor. 3. Any plain figure projected upon a plane parallel to itself, is projected into a figure similar and equal to it felf.

Cor. 4. Hence also the area of any plain figure, is to the area of its projection :: as radius, to the cofine of its elevation or inclination.

PROP. II.

A circle perpendicular to the plane of projection, is projected into a right line equal to its diameter.

For projecting lines drawn through all the points of the circle fall in the common fection of the planes \mathbf{of}

Α4

Fig. of the circle and of projection, which is a right line (Geom. V. 3.), and equal to the diameter of the circle; because the planes interfect in that diameter. Q. E. D.

Cov. Hence any plane figure, perpendicular to the plane of projection is projected into a right line. For the perpendiculars from every point, will all fall in the common intersection of the figure with the plane of projection.

PROP. III.

A circle parallel to the plane of projection is projetted into a circle equal to itfelf, and concentric with the primitive.

Let BOD be the circle, I its center, C the center of the fphere, the points I, B, O, D, are projected into the points C, L, F, G. And therefore OICF, and BICL are rectangled parallelograms. Confequently LC = BI = OI = FC, (Geom. III. 1.). \mathcal{Q} , E. D.

Cor. The radius CL or CF is the cofine of the circle's distance from the primitive, for it is the fine of AB.

PROP. IV.

2: An inclined circle is projected into an ellipfis whofe transverse axis is the diameter of the circle.

Let ADBH be the inclined circle, P its center; and let it be projected into *adbb*; draw the plane ABFCa through the center C of the fphere, perpendicular to the plane of the given circle and plane of projection, to interfect them in the lines AB, ab; draw GPH, DE, perpendicular, and DQ parallel to AB; then becaufe the line GP, and the plane of projection are both perpendicular to the

Sect. I. OF THE SPHERE.

the plane ABF; therefore GH is parallel to the Fig. plane of projection, and therefore to gb.

In the circle ADB, $DQ^2 = GQH = gqb$, and and $BP^2 = GP^2 = gp^2$. And (Geom. V. 12.) BP: EP or DQ :: bp : cp or dq, and $BP^2 : DQ^2 :: bp^2 : dq^2$; that is, $gp^2 : gqb :: bp^2 : dq^2$; and therefore agbb is an ellipfis, whole transverse gb is the diameter of the circle. Q. E. D.

Cor. 1. Since ab is perpendicular to gb, therefore ab is the conjugate axis; and is twice the fine of the < ABb to the radius gp; that is, the conjugate axis is equal to twice the cofine of the inclination, to the radius of the circle.

Cor. 2. The transverse axis is equal to twice the cosine of its distance from its parallel great circle. For gb = GH = 2AP = twice the fine of AK.

Cor. 3. The extremities of the conjugate axis are diftant from the center of the primitive, by the fines of the circles nearest and greatest distance from the pole of the primitive. Thus aC is the fine of AN, and bC the fine of BN.

Cor. 4. Hence also it is plain that the conjugate axis always passes thro' the center C of the primitive; and is always in the line of measures of that circle.

SCHOLIUM.

Every circle in the projection reprefents two equal circles, parallel and equidiftant from the primitive. Every right line reprefents two femicircles, one towards the eye, the other in the opposite fide. Every ellipfis reprefents two equal circles, but contrarily inclined as AB, CD; one above the primitive the other below it.

And now the Theory being laid down, it remains only to deduce thence, fome fhort rules for practice, as follows.

PROP.

5

PROP. V. Prob.

5. To project a circle parallel to the primitive.

Rule.

Take the complement of its diffance from the primitive, and fet it from A to E; and with the center C and radius CD = perpendicular EF, deficible the circle DgG.

By the plain scale.

Take the fine of its diftance from the pole of the primitive; with that radius and the center C defcribe the circle.

PROP. VI. Prob.

4. To project a right circle, or one that is perpendicular to the plain of projection.

Rule.

Thro' the center C of the primitive, draw the diameter AB, and take the diffance from its parallel great circle, and fet from A to E, and from B to D, and draw ED, the right circle required.

By the scale.

Take the fine of the circle's diftance from its parallel great circle AB, and at that diftance draw a parallel ED for the circle required.

PROP. VII. Prob.

To project a given oblique circle.

Rule.

6. Draw the line of measures AB, and take the circle's nearest distance from the primitive, and set from

6 Fig. from B to D, upwards if it be above the primitive; Fig. or downward, if below; likewife take its greateft 6. diftance, and fet from A to E, and draw ED, and let fall the perpendiculars EF, DG; and bifect FG in H, and erect the perpendicular KHI, making KH = HI = half ED; then defcribe an ellipfis (by the Conic Sections) whofe transverse is IK and conjugate FG; and that fhall represent the circle given.

By the scale.

Draw the line of measures AB; and take the 6. fines of the circle's nearest and greatest diffance from the pole of the primitive, and fet them from the center C to F and G, (both ways if the circle encompass the pole, but the same way if it lie on one fide the pole;) bifect FG in H, and erect HK, HI perpendicular to FG, and = to the radius of the circle given, or the same of its distance from its own pole; about the axes FG, KI describe an ellips, and it is done.

SCHOLIUM.

An ellipfis great or fmall may be defcribed by 10. points, thus; thro' the center D of the circle and ellipfis, draw BD \rightarrow the transverse AR; and on AR erect a sufficient number of perpendiculars IK, *ik* &c. and make as DB or DA : DE : : IK : IF : : *ik* : *if* &c. then thro' all the points E, F, f, &c. draw a curve. See Prop. 76. ellipsi.

PROP. VIII. Prob.

63

7

To find the pole of a given ellipsis.

Rule.

Thro' the center of the primitive C, draw the 7. conjugate of the ellipfis; on the extreme points F, G, erect the perpendiculars FE, GD, or fet the transverse Fig. transverse IK from E to D, and bisect ED in R, 7. and let fall RP perpendicular to AB, then is P the pole.

By the scale.

7. Take CF, and CG, and apply to the fines, and find the degrees anfwering or the fupplements; then take the fine of half the fum of these degrees, if F, G be both on one fide of C, or the fine of half the difference, if they lie on contrary fides; and fet it from C to the pole P.

Or thus; apply the femi-transverse IH to the fines, and fet the degrees from E to R; and draw $RP \perp$ to AB; and P is the pole.

PROP. IX. Prob.

To measure an arch of a parallel circle; or to set any number of degrees on it.

Rule.

With the radius of the parallel, and one foot in C defcribe a circle Gg, draw CGB, and Cgb; then Bb will measure the given arch Gg; or Gg will contain the given number of degrees fet from B to b. So that either being given finds the other.

PROP. X. Prob.

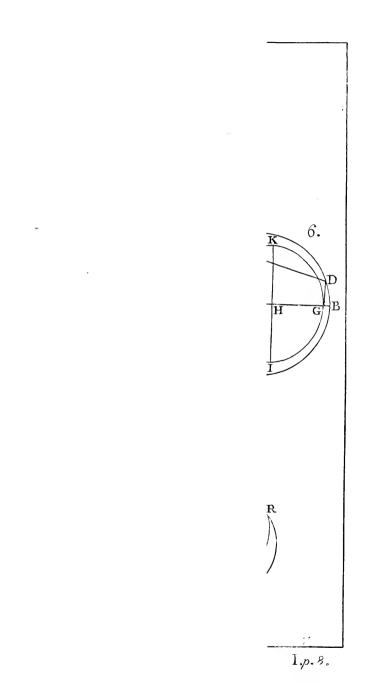
To measure any part of a right circle.

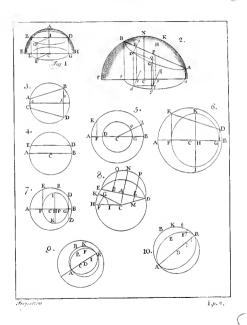
Rule.

8: In the right circle ED, let EA = AD; and let AB be to be meafured. Make CF = AE; with extent BA = FG defcribe the arch GI; draw CGK to touch it in G; then is HK the meafure of AB. For FG = S. < HCK to the radius CF or AE, and BA is the fame, by Cor. Prop. III.</p>

Other-

8





Otherwise thus.

On the diameter ED, defcribe the femicircle END, draw AN, BO, LP perpendicular to ED, then ON is the meafure of BA, and NP of AL; and ON or NP may be meafured as in Prop. IX.

By the fcale.

Let AL be to be measured. Draw CD; and LM parallel to AC, then CM applied to the fines gives the degrees. For radius CD: AD:: CM: AL.

Cor. If the right circle passes thro' the center, there is no more to do, but to raise perpendiculars on it, which will cut the primitive, as required. Or apply the part of the right circle to the line of sines.

PROP. XI. Prob.

To fet off any number of degrees upon a right circle, DE.

Rule.

Draw CA \perp DE, and make the < HCK = 8. the degrees given, make CF = radius AE, take FG the neareft diffance, and fet from A to B; then AB = < HCK, the degrees proposed.

Otherwise thus.

On ED defcribe the femicircle END, then by Prop. IX. fet off NP = degrees given, draw PL perpendicular to ED, then AL contains the degrees required.

Or thus by the scale.

Draw CD, take the given degrees of the fines, and fet from C to M, and draw ML parallel to CA, then AL = arch required.

PROP.

10 ORTHOGRAPHIC PROJECTION

P R O P. XII. Prob.

9. To measure an arch of an ellips; or to set any 10. number of degrees upon it.

Rule.

About AR the transverse axis of the ellipsi, defcribe a circle ABR; erect the perpendiculars BED, KFI, on AR; then BK is the measure of EF, or EF is the representation of the arch BK. And BK is to be measured, or any degrees fet upon it, as in Prop. IX.

SCHOLIUM.

These Problems are all evident from the three first propositions, and need no other demonstration. If the sphere be projected on any plane parallel to the primitive, the projection will be the very same; for being effected by parallel lines, which are always at the same distance, there will be produced the same figure, or representation. Of all orthographic projections, those on the meridian or on the folfitial colure, commonly called the Analemma, is most useful; because a great many of the circles of the sphere sall into right lines or circles, whereas in the projections upon other planes, they are projected into ellips, which are hard to deferibe; which makes these forts of projection to be neglected.

And by the fame rules that the circles of the fphere are projected upon a plane, any other figure may likewife be orthographically projected; by letting fall perpendiculars upon the plane from all the angles, or all the points of the figure, and joining thele points with right or curve lines, as they are in the figure itfelf.

By this kind of projection, either the convex or concave fide of the fphere, may be projected; which

Fig.

which is peculiar to this fort of projection; that Fig. is, either the hemifphere towards you, or that from 9. you, may be projected upon the plane of its great circle. And fince in fome cafes they both have the fame appearance, it ought to be mentioned whether it is.

But if both the convex and concave fides of the *fame hemi/phere* be projected; that is, if you make two projections, one for the convex, the other for the concave fide; the circles in one will be inverted in refpect of the other, the right to the left, &c. Because in looking at the fame hemission of it, because when you look at the contrary fides of it; because you look contrary ways at it, to see the external and internal furfaces.

SECT.

SECT. II.

The Stereographic Projection of the Spнеre.

PROP. I.

ANY circle passing thro' the projecting point, is projected into a right line.

For all lines drawn from the projecting point, to this circle, país thro' the interfection of this circle and plane of projection, which is a right line.

Cor. 1. A great circle passing thro' the poles of the primitive is projected into a right line passing thro' the center.

Cor. 2. Any circle paffing thro' the projecting point is projected into a right line perpendicular to the line of measures, and distant from the center, the semitangent of its nearest distance from the pole opposite to 12. the projecting point. Thus the circle AE is projected into a right line passing thro'G, and perpendicular to BC, the line of measures, and GC is the semitangent of EM.

PROP. II.

Every circle (that passes not through the projecting point) is projected into a circle.

11. Cafe I. Let the circle EF be parallel to the primitive BD; lines drawn to all points of it from the projecting point A, will form a conic furface, which being cut parallel to the bafe by the plane BD, the fection GH (into which EF is projected) will be a circle by the conic fections.

Fig.

Cafe II. Let BH be the line of meafures to the Fig. circle EF, draw FK parallel to BD, then arch AK 12. = AF, and therefore < AFK or AHG = AEF; therefore in the triangles AEF, AGH, the angles at E and H are equal, and the angle A common; therefore the angles at F and G are equal. Therefore the cone of rays AEF (whofe bafe EF is a circle) is cut by fubcontrary fection, by the plane of projection BD, and therefore, by the conic fections, the fection GH (which is the projection of the circle EF) will alfo be a circle. $\hat{Q}, E. D$.

Cor. When AF is equal to AG, the circle EF is projected into a circle equal to it felf.

For then the fimilar triangles AHG and AEF, will also be equal, and GH = EF.

PROP. III.

Any point on the Sphere's surface is projected into a point, distant from the center, the semi-tangent of its distance from the pole opposite to the projecting point.

Thus the point E is projected into G, and F into H; and CG is the femi-tangent of EM, and CH of MF.

Cor. 1 A great circle perpendicular to the primitive is projected into a line of femi-tangents passing thro" the center, and produced infinitely.

For MF is projected into CH its femi-tangent, and EM into the femi-tangent CG.

Cor. 2. Any arch EM of a great circle perp. to the primitive; is projected into the femi-tangent of it. Thus EM is projected into GC.

Cor. 3. Any arch EMF of a great circle is projetted into the fum of its femi-tangents, of its greateft B and

Fig. and least distances from the opposite pole M, if it lye 12. on both fides of M, or the dif. of the semi-tangents, when all on one fide.

PROP. IV.

13. The angle made by two circles on the furface of the fphere is equal to that made by their reprefentatives upon the plane of projection.

Let the angle BPK be projected. Thro' the angular point P and the center C, draw the plane of a great circle PED perpendicular to the plane of projection EFG. Let a plane PHG touch the fphere in P; then fince the circle EPD is perpendicular both to this plane and to the plane of projection, therefore it is perpendicular to their in-terfection GH. The angles made by circles are the fame as those made by their tangents, therefore in the plane PGH, draw the tangents PH, PF, PG to the arches, PB, PD, PK; and thefe will be projected into the lines pH, pF, pK : Now I fay the < HPG = < HpG. For the angle CPF = a right angle = CpA + CAP; therefore taking away the equal angles CPA and CAP, and < pPF= CpA or PpF; confequently pF = PF. Therefore in the right angled triangles PFG and pFG, there are two fides equal and the included < right; therefore hypothenule PG = pG. And for the fame reason in the right angled triangles PFH and *p*FH, PH = *p*H. Laftly in the triangles PHG and *p*HG, all the fides are reflectively equal, and therefore $\langle P = \langle p, \mathcal{L}, E, D$.

Cor. 1. The rumb lines projected make the fame angles with the meridians as upon the globe; and therefore are logarithmic fpirals on the plain of the equinotial. For every particle of the rumb coincides with fome great circle. Cor. 2. The angle made by two circles on the fphere Fig. is equal to the angle made by the radii of their projections at the point of intersection. For the angle made by two circles on a plane is the same with that made by their radii drawn to the point of intersection.

PROP. V.

The center of a projected (leffer) circle perpendicalar to the primitive, is in the line of measures distant from the center of the primitive, the secant of the leffer circles distance from its own pole; and its radius is the tangent of that distance.

Let A be the projecting point, EF the circle to 14: be projected, GH the projected diameter. From the centers C, D draw CF, DF, and the triangles CFI, DFI are right angled at I; then < IFC = < FCA = 2 < FEA or 2FEG = 2 <FHG = < FDG, therefore IFC + IFD = FDG + IFD = a right angle; that is CFD is a right angle, and the line CD is the fecant of BF, and the radius FD is the tangent of it. \mathcal{Q} , E. D.

Cor. If these circles be actually described, 'tis plain the radius FD is a tangent to the primitive at F, where the leffer circle cuts it.

PROP. VI.

The center of Projection of a great circle is in the line of measures, distant from the center of the primitive, the tangent of its inclination to the primitive; and its radius is the secant of its inclination.

Let A be the projecting point, EF the great cir- 15, cle, GH the projected diameter, D the center; B 2 draw

Fig. draw DA. The angle EAF being in a femicir-15. cle is right. In the right angled triangle GAH, AC is perpendicular to GH, therefore < GAC =AHC and their double, ETB = ADC, and their complements. ECF = CAD. Therefore CD is the tangent of ECI, and radius AD its fecant. 2. E. D.

16. Cor. 1. If the great oblique circle AGBH be altually defcribed upon the primitive AIB. I fay, all great circles paffing thro' G will have the centers of their projections in the line RS drawn thro' the center D, perpendicular to the line of measures IH.

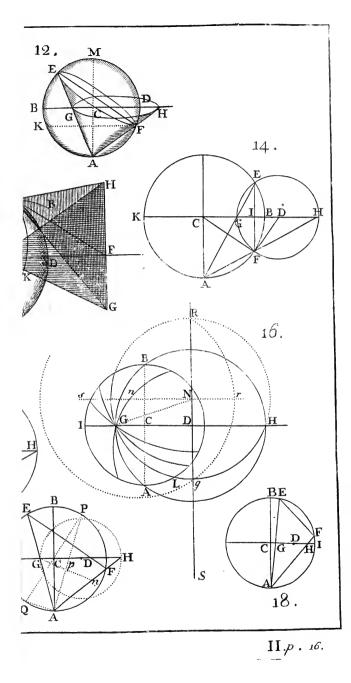
For fince all great circles cut one another at a femicircle's diftance, all circles paffing thro' G muft cut at the opposite point H; and therefore their centers muft be in the Line RDS.

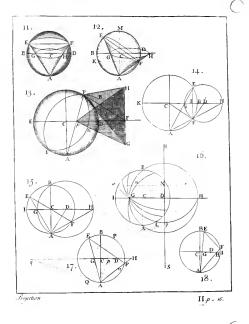
Cor. 2. Hence also if any oblique circle GLH be required to make any given angle with another circle BGAH, it will be projected the same way with regard to GAH confidered as a primitive, and RS its line of measures; as the circle BGA is on the primitive BIA, and line of measures ID. And therefore the tangent of the angle AGL to the radius GD, set from D to N, gives the center of GL.

For the < NGD will then be equal to AGL, by Cor. 2. Prop. IV. and therefore GLH is rightly projected.

Cor. 3. And for the fame reason, if N be the center of the circle GgHR; the centers of all circles passing thro'g and R, will be in the line rNs perpendicular to RS; so n is the center of grR. But then as g, R do not represent opposite points of the circle GgH, therefore all circles passing thro'g, R, (as grR) will be leffer circles, except GgHR.

SCHOLIUM.





S сногіим.

Of all great circles in the projection, the primitive is the leaft. For the radius of any obliquegreat circle (being the fecant of the inclination) is greater than the radius of the primitive; as the fecant is always greater than the radius. Therefore every oblique great circle in the projection is greater than the primitive.

PROP. VII.

The projected extremities of the diameter of any circle, are in the line of measures, distant from the center of the primitive circle, the semi-tangents of its nearest and greatest distances from the pole of projection opposite to the projecting point.

For the diameter of the circle EF is projected 15. into GH, from the projecting point A. But GC 17. is the femi-tangent of EB, and CH the femi-tangent of BF. \mathcal{Q} , E. D.

Cor. 1. The points where an inclined great circle 15, cuts the line of measures, within and without the primitixe, is distant from the center of the primitive, the tangent and co-tangent of half the complement of the circle's inclination to the primitive.

For CG = tangent of half EB, or of half the complement of IE the inclination. And (becaufe the $\leq E \cdot F$ is right) CH is the co-tangent of GAC. or half EB.

Cor. 2. Hence the center D of a projected circle is 17. in the line of measures distant, from the center of the 18. primitive, half the difference of the semi-tangents of its near st and greatest distance from the opposite pole, if it encompasses that pole; but half the sum of the sezni-tangents if it be on one side the pole of projection. B 3.

16.

- Fig. Cor. 3. And the radius is half the fum of the femi-tangents, if the circle encompasses the pole; or half the difference if it lyes on one fide.
 - 17. Cor. 4. Hence alfo if pq be the projected poles, it will be qG : pG :: qH : pH.

For draw Gn parallel to qA, and fince P, Q are the poles, therefore qAp is a right angle, and fince the angles GAp and pAH are equal, and Gn perpendicular to Ap, therefore GA = An; whence by fimilar triangles qG: qH:: An or AG: AH::Gp, pH, (Geom. II 25.) And confequently the line qH is cut horomonically in the points G, p.

PROP. VIII.

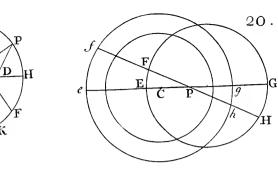
The projected poles of any circle are in the line of measures, within and without the primitive, and distant from its center the tangent and co-tangent of half its inclination to the primitive.

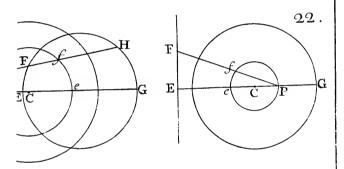
19. The poles P, p of the circle EF are projected into D and d; and CD is the tangent of CAD or half BCP, that is, of half GCI, the inclination of the circle ICK, parallel to EF. Likewife Cd is the tangent of CAd, or the co-tangent of CAD. Q. E. D.

Cor. 1. The pole of the primitive is its center; and the pole of a right circle is in the primitive.

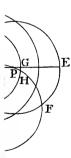
19. Cor. 2. The projected center of any circle is always between the projected pole (neareft to it on the sphere) and the center of the primitive; and the projected centers of all circles lye between the projected poles.

For the middle point of EF or its center is projected into S; and all the points in Pp (in which are all the centers) are projected into Dd.

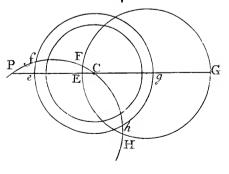




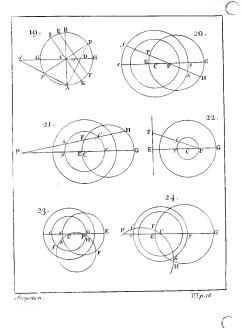
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Cor. 3. If P be the projected center of any circle Fig. EFG, any right lines EG, FH paffing thro' P will 20. intercept equal arches EF, GH.

For in any circle of the fphere, any two lines, paffing thro' the center, intercept equal arches; and thefe are projected into right lines, paffing. thro' the projected center P, and therefore EF, GH, reprefent equal arches.

PROP. IX.

If EFGH, efgb reprefent two equal circles, where 20. of EFG is as far diftant from its pole P, as efg is 21. from the projecting point. I fay, any two right lines (eEP, and fFP,) being drawn thro' P, will intercept equal arches (in reprefentation) of these circles; on the fame fide, if P falls within the circles; but on the contrary fide, if without; that is, EF = ef, and GH = gh.

For by the nature of the fection of a fphere; any two circles paffing thro' two given points or poles on the furface of the fphere, will intercept equal arches of two other circles equidiftant from thefe poles. Therefore the circles EFG and *efg* on the fphere, are equally cut by the planes of anytwo circles paffing thro' the projecting point and the pole P, on the fphere. But thefe circles (by Prop. I.) are projected into the right lines Pe and Pf, paffing thro' P. And the intercepted arches reprefenting equal arches on the fphere, are therefore equal, that is, $EF \equiv ef_n$ and $GH \equiv gh$.

Cor. 1. If a circle is projected into a right line EF, 22perpendicular to the line of measures EG; and if from the center C a circle efP be described passing thro' its pole P, and Pf be drawn; then arch ef = EF. And if any other circle be described whose vertex is P, the arch ef will always be equal to EF.

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Fig. Cor. 2. Hence also, if from the pole of a great circle there be drawn two right lines, the intercepted arch of the projected great circle will be equal to the intercepted arch of the primitive.

23. Cor. 3. After the fame manner, if there be two
24. equal circles EF, ef, whereof one is as far from the pole P, as the other is from the pole of projection e, opposite to the projecting point. Then any circle drawn thro' the points P, C, will intercept equal arch EF = ef; and GH = gh, between it and the line of meafures PCG.

For this is true on the fphere, and their projections are the fame.

Cor. 4. If from an angular point be drawn two right lines thro' the poles of its fides; the intercepted arch of the primitive, will be equal to that angle.

For the diftance of the poles is equal to that angle.

PROP. X.

25. If QH, NK be two equal circles, whereof NK
26. is as far from the projecting point as QH from its pole P; and if they be projected into the circles whole radii are MC or CL, and DF or FG, F being the center of DG, and E the projected pole. I fay, the pole E will be diftant from their centers in proportion to the radii of the circles; that is, CE : EF :: CL ; DF or FG.

For fince NK and ML are parallel, and arch NI \equiv PH, therefore $\langle ELI \equiv$ NKI (or *n*KI) \equiv GIP; therefore the triangles IEL and IEG are fimilar, whence EL : EI :: EI : EG. Again the angle EMI \equiv KNI \equiv PIQ, and therefore the triangles IEM and IED are fimilar, whence EM : EI :: EI : ED. Therefore EI² \equiv EL \times EG \equiv EM

Sect. II. OF THE SPHERE. 21 EM × ED. Confequently EM : EL :: EG : ED ; Fig. and by composition $\frac{EM + EL}{2} : \frac{EM - EL}{2} : :$ $\frac{EG + ED}{2} : \frac{EG - ED}{2}$; that is, CM : EC :: FG : FF. $\mathcal{Q}_{1}E.D.$

Cor. 1. Hence if the circle KN be as far from 25. the projecting point, as QH is from either of its poles, 26. and if E, O, be its projected poles; then will EL: EM:: ED:: EG:: OD: OG.

This follows from the foregoing demonstration, and Cor. 4. Prop. VII.

Cor. 2. Hence also if F be the center, and FD the 25. radius of any circle QH, and E; O the projected 26. poles; then EF: DF:: DF: FO.

For it follows from Cor. 1, that $\frac{EG + ED}{2}$: $\frac{EG - ED}{2}$: : OG + OD : $\frac{OG - OD}{2}$.

Cor. 3. Hence if the circle DBG, be as far from 27. its projected pole P, as LMN is from the projecting 28. point; and if any right lines be drawn thro' P, as MPG, NPK, they will cut off fimilar arches GK, MN in the two circles.

For from the centers C, F, draw the lines CN, FK, then fince the angles CPN, and FPK are equal, and by this Prop. CP : CN :: FP : FK; therefore (Geom. II. 16.); the triangles PCN and PFK are fimilar; and the angle PCN $= \langle PFK \rangle$; therefore the arches MN and GK are fimilar.

Cor. 4. Hence alfo if thro' the projected pole P of 27. any circle DBG, a right line BPK be drawn. Then 28. I fay the degrees in the arch GK shall be the measure of DB in the projection. And the degrees in DB, shall be the measure of GK in the projection.

For

For (by Prop. IX.) the arch MN is the measure Fig. of DB, and therefore GK which is fimilar to MN. will also be the measure of it.

Cor. 5. The centers of all projected circles are all beyond the projected poles (in respect to the center of the primitives); and none of their centers can fall between them.

20. Cor. 6. Hence it follows (by Cor. 5. and Pr. VIII. Cor. 3.) that all circles that are not parallel to the primitive have equal arches on the fphere reprefented by unequal arches on the plane of projection. For if P be the projected center, then GH is

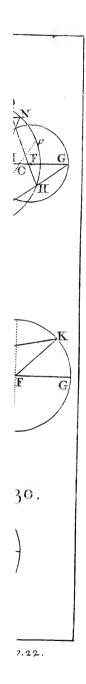
greater than EF.

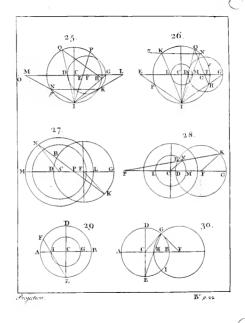
SCHOLIUM.

It will be eafy by the foregoing propolitions to defcribe the reprefentation of any circle, and the reverfe will eafily fhow what circle of the fphere any projected circle represents. What follows here-after is deduced from the foregoing propositions, and will eafily be understood without any other demonstration.

If the fphere was to be projected on any plane parallel to the primitive, 'tis all the fame thing. For the cones of rays iffuing from the projecting point, are all cut by parallel planes into fimilar fections, it only makes the projections bigger or lefs, according to the diftance of the plane of projection, whilft they are ftill fimilar; and amounts to no more than projecting from different fcales upon the fame plane. And therefore the projecting the fphere on the plane of a leffer circle is only projecting it upon the great circle parallel thereto, and continuing all the lines of the scheme to that leffer circle.

PROP.





PROP. XI. Prob.

To draw a circle parallel to the primitive at a given distance from its pole.

Rule.

Thro' the center C draw two diameters AB, DE, 29. perpendicular to one another. Take in your compaffes the diftance of the circle from the pole of the primitive oppofite to the projecting point, and fet it from D to F; from E draw EF to interfect AB in I; with the radius CI, and center C, defcribe the circle GI required.

By the plain Scale.

With the radius CI, equal to the femi-tangent of the circles diffance from the pole of projection oppofite the projecting point, defcribe the circle IG. Here the radius of projection CA, is the tangent of 45° , or the fem-itangent of 90° .

PROP. XII. Prob.

To draw a leffer circle perpendicular to the primitive at a given distance from the pole of that circle.

Rule.

Thro' the pole B draw the line of meafures AB, 30. make BG the circle's diffance from its pole, and draw CG, and GF perpendicular to it; with the radius FG deferibe the circle GI required.

By the Scale.

Set the fecant of the circle's diffance from its pole from C to F, gives the center. With the tangent of that diffance for a radius, deferibe the circle GI.

Or thus, make BG the circle's diftance from its pole; and GF its tangent, fet from G, gives F the center;

Fig. center ; thro' G defcribe the circle GI from the cen-30. ter F.

Cor. Hence a great circle perpendicular to the primilive, is a right line CDE drawn thro' the center perpendicular to the line of measures.

SCHOLIUM.

When the center F lyes at too a great a diftance; draw EG, to cut AB in H; or lay the femi-tangent of DG from C to H. And thro' the three points G, H, I, draw a circle with a bow.

PROP. XIII. Prob.

To describe an oblique circle at a given distance from a pole given.

Rule.

31. Draw the line of measures AB thro' the given point p, if that point is given; and draw DE \perp to it, also draw EpP. Or if the point p is not given, fet the height of the pole above the primitive from B to P. Then from P fet of PH = PI = circle's diftance from its pole; and draw EH, EI, to interfect AB in F and G. About the diameter FG deferibe the circle required.

By the Scale.

If the point P is given, apply Cp to the femi-tangents and it gives the diffance of the pole from D, the pole of projection opposite to the projecting point. This diffance being had, you'll easily find the greateft and nearest diffances of the circle from the pole of the primitive opposite to the projecting point; take the femi tangents of these diffances and fetfrom C to G and F, both the fame way if the circle lye all on one fide, but each its own way, if on different fides of D. And then FG is the diameter of the circle required to be drawn.

Cor.

Sect. II. OF THE SPHERE.

Cor. 1. If F be the pole of a great circle as of Fig. DLE. Draw EFH, and make HP = DH, and 31. draw EpP, and then P is its center.

Or thus, draw EFH thro' the pole F, make HK 90 degrees; draw EK cutting the line of measures in L. Thro' the three points D, L., E, draw the great circle required.

Cor. 2. Hence it will be easy to draw one circle parallel to another.

PROP. XIV. Prob.

Thro' two given points A, B, to draw a great circle.

Rule.

Thro' one of the points A, draw a line thro' the 32. center, ACG; and EF perpendicular to it. Then draw AF, and EG perpendicular to it. Thro' the three points A, B, G draw the circle required.

Or thus; From E (found as before) draw EH, and then HCI, and laftly EIG, gives G a third point, thro' which the circle must pass.

By the Scale.

Draw ACG; and apply AC to the femi-tangents, find the degrees, fet the femi-tangent of its fupplement from C to G, for a third point.

Or thus; Apply AC to the tangents, and fet the tangent of its complement from C to G. And thro' the three points ABG, defcribe the circle required.

For fince HEI or AEG is a right angle, therefore A, G are opposite points of the fphere; and therefore all circles passing thro' A and G are great circles.

Sсноціим.

If the points A, B, G lie nearly in a right line, then you may draw a circle thro' them with a bow. P R O P.

25

PROP. XV. Prob.

About a pole given, to describe a circle thro' a given point.

Rule.

23. Let P be the pole, and B the given point; thro' P, B defcribe the great circle AD (by Prop. XIV.), whofe center is E; thro' the center C draw CPH; and from the center E, draw EB, and BF perpendicular to it. To the center F, and radius FB defcribe the circle BGH required.

PROP. XVI. Prob.

To find the poles of any circle FNG.

Rule.

31. Thro' its center draw the line of measures AG. and DE perpendicular to it. Draw EFH, and fet its diftance (from its own pole) from H to P, and draw EpP, then p is the pole.

Or thus, Draw EFH, EIG, and bifect HI in P, and draw EpP, and p is the internal pole. Laftly draw PCQ, and EQq, and q is the external pole.

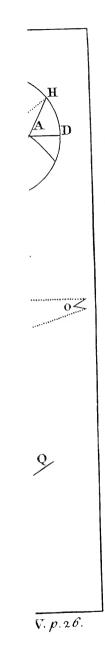
In a great circle DLE, draw ELK, and make DH = AK, (or KH = AD, and draw EFH, and F is the pole.

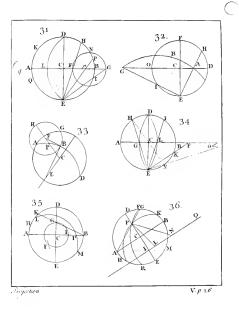
By the Scale.

Apply CF to the femi-tangents, and note the degrees. Take the fum of thefe degrees and of the circle's diffance from its pole, if the circle lie all on one fide, but their difference if it encompafies the pole of projection; fet the femi-tangent of this fum or difference from C to the internal pole p. And the femi-tangent of its fupplement Cq, gives the external pole q.

Or thus, Apply CF and CG to the femi-tangents, fet the femi-tangent of half the fum of the degrees

(if





C

(if the circle lies all one way) or of half the dif-Fig. ference (if it encompafies the pole of projection), 31. from C to the pole p; and the femi-tangent of the fupplement, Cq gives the external pole q.

In a great circle as DLE, draw the line of meafures AB perp. to DE; and fet the tangent and co-tangent of half its inclination, from the center C, different ways to F and f; which gives the internal and external poles F and f.

P R O P. XVII. Prob.

To draw a great circle at any given inclination above the primitive; or making any given angle with it, at a given point.

Rule.

Draw the line of meafures AB; and DCE per- 34pendicular to it. Make EK = 2HD =twice the complement of the circle's inclination; (or DK = 2AH = twice the inclination); and draw EKF, then F is the center of EGD, the circle required.

Or thus; Draw DE and AB perp. to it, and let D be the point given. Make AH the inclination, and draw EGH and HCN; and ENO, to cut AB in O. Then bifect GO in F, for the center of the circle required.

By the Scale.

Set the tangent of the inclination in the line of measures from C to F, then F is the center. Set the femi-tangent of the complement from C to G_{5} then GF or DF is the radius.

Or the fecant of the inclination fet from G or D to F gives the center.

Cor. To draw an oblique circle to make a given angle with a given oblique circle DGE at D. Draw EGH, and fet the given angle from H to I, and draw ELI. Thro' D, L, E defcribe a great circle.

PROP.

PROP. XVIII. Prob.

Through a given point P, to draw a great circle, to make a given angle with the primitive.

Rule.

35. Thro' the point given P and the center C draw the line AB; and DE perpendicular to it. Set the given angle from A to H and from H to K, and draw BGK; with radius CG, and center C defcribe the circle GIF; and with radius BG and center P crofs that circle in F. Then with radius FP and center F, defcribe the circle LPM required.

By the Scale.

With the tangent of the given angle and one foot in C, defcribe the arch FG. With the fecant of the given angle and one foot in the given point P, crofs that arch at F. From the center F defcribe a circle thro' the point P.

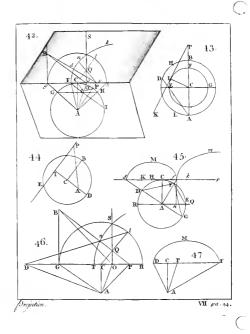
P R O P. XIX. Prob.

To draw a great circle to make a given angle with a given oblique circle FPR, at a given point P, in that circle.

Rule.

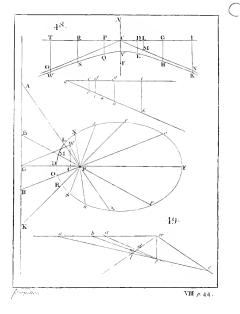
36. Thro' the center C and the given point P, draw the right line DE; and AB perpendicular to it; draw APG and make BM = 2DG; and draw AM to cut DE in I. Draw IQ perpendicular to DE, then IQ is the line wherein the centers of all circles are found which pass thro' the point P. Find N the center of the given circle FPR, and make the angle NPL equal to the given angle, then L is the center of the circle HPK required.

By





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Thro' P and C draw DE; apply CP to the femi-36. tangents, and fet the tangent of its complement from C to I (or the fecant from P to I) On DI erect the perpendicular IQ. Find the center N of FPR, and make the angle NPL \equiv angle given, and L is the center.

Cor. If one circle is to be drawn perpendicular to another, it must be drawn thro' its poles.

PROP. XX. Prob.

To draw a great circle thro' a given point P, to make a given angle with a given great circle DE.

Rule.

About the given point P as a pole (by Prop. 13. 37. Cor. 1.) defcribe the great circle FG; find I the pole of the given circle DE, and (by Prop. 16.) about the pole I (by Prop. 13.) defcribe the finall circle HKL at a diftance equal to the given angle, to interfect FG in H; about the pole H defcribe (by Prop. 13.) the great circle APB required.

P R O P. XXI. Prob.

To draw a great circle to cut two given great circles abd, ebf at given angles.

Rule.

Find the poles s, r, of the two given circles, 50. by Prop. 16. about which draw two parallels pbk, pnk, at the diffances refpectively equal to the angles given by Prop. 13. the point of interfection P, is the pole of the circle moq required.

Cor. Hence, to draw a right circle to make with an oblique circle, abd, any given angle. Draw a parallel phk at a diftance from the pole of the oblique circle, equal to the given angle. Its interfection C f with

30 STEREOGRAPHIC PROJECTION

Fig. f with the primitive, gives the pole of the right circle get required.

PROP. XXII. Prob.

To lay any number of degrees on a great circle, or to measure any arch of it.

38. Let AFI be the primitive; find the internal pole P of the given circle DEH (by Prop 16.) lay the degrees on the primitive from A to F, and draw PA, PF, intercepting the part required DE. Or to measure DE, draw PEF and PDA, and AF is its measure, and applied to the line of chords shows how many degrees it is.

Or thus; Find the external pole p of the given circle, fet the given degrees from 1 to K, and draw pI, pK, intercepting the part DE required. Or to measure DE, thro' D and E draw pI, pK, then KI is the measure of DE.

Or thus; Thro' the internal pole P, draw the lines DPG, and EPL; fetting the given degrees from G to L in the circle GL; then DE is the arch required. Or if DE be to be measured, then the degrees in the arch GL is the measure of DE.

Or thus; Set the given degrees from G to H in the circle GL and from the external pole P, draw pG, pH, intercepting DE the arch required Or to measure DE, draw pDG, pEH, then the degrees in GH, is equal to DE.

By the Scale for right Circles.

3⁸. Let CA be the right circle, take the number of degrees off the femi-tangents and fet from C to D for the arch CD. Or if the given degrees are to be fet from A, then take the degrees off the femi-tangents from 90° towards the beginning, and fet from A to D. And if CD was to be meafured, apply

Rule.

apply it to the beginning of the femi-tangents; and Fig. to meafure AD, apply it from 90° backwards, and the degrees intercepted gives its meafure.

Sсноціим.

The primitive is meafured by the line of chords, or elfe it is actually divided into degrees.

P R O P. XXIII. Prob.

To fet any number of degrees on a leffer circle, or to measure any arch of it.

Rule.

Let the leffer circle be DEH; find its internal pole 38. P, by Prop. 16. defcribe the circle AFK parallel to the primitive, by Prop. 11. and as far from the projecting point, as the given circle DE is from its internal pole P, fet the given degrees from A to F, and draw PA, PF interfecting the given circle in D, E; then DE is the arch required. Or to meafure DE, draw PDA, PEF, and AF flows the degrees in DE.

Or thus; Find the external pole p, of the given circle by Prop. 16. defcribe the leffer circle AFK as far from the projecting point, as DE the given circle is from its pole p, by Prop. 11. fet the degrees from I to K and draw pDI, pEK, then DE reprefents the given number of degrees. Or to measure DE; draw pDI, pEK; and KI is the meafure of DE.

Or thus; Let O be the center of the given circle DEH; thro' the internal pole P, draw lines DPG, EPL, divide the quadrant GQ into 90 equal degrees, and if the given degrees be fet from G to L, then DE will reprefent these degrees. Or the degrees in GL will measure DE.

Or thus; Divide the quadrant GR into 90 equal parts or degrees, and fet the given degrees from G to H, and draw pDG, pEH, from the external pole p; then DE will reprefent the given degrees. Or C 2 thro' Fig. thro' D, E drawing pDG, pEH, then the number of equal degrees in GH is the measure of DE.

SCHOLIUM.

Any circle parallel to the primitive is divided or meafured, by drawing lines from the center, to the like divisions of the primitive. Or by help of thechords on the fector, fet to the radius of that circle.

PROP. XXIV. Prob. To meafure any angle.

Rule.

By Cor. 1. Prop. 13. About the angular point as a pole, defcribe a great circle, and note where it interfects the legs of the angle; thro' thefe points of interfection, and the angular point, draw two right lines, to cut the primitive; the arch of the primitive intercepted between them is the measure of the angle. This needs no example.

Or thus; by Prop. 16. Find the two poles of the containing fides, (the neareft, if it be an acute angle, otherwife the furtheft) and thro' the angular point and thefe poles, draw right lines to the primitive, then the intercepted arch of the primitive is 31. the angle required. As if the angle AEL was required. Let C and F be the poles of EA and EL. From the angular point E, draw ECD and EFH. Then the arch of the primitive DH, is the measure of the angle AEL.

Scholium.

Becaufe in the Stereographic Projection of the Sphere, all circles are projected either into circles or right lines, which are eafily defcribed; therefore this fort of projection is preferred before all others. Alfo those planes are preferred before others to project upon, where most circles are projected into right lines, they being easier to defcribe and measure than circles are; fuch are the projections on the planes of the meridian and folfitial colure.

SECT.

[33]

Fig.

SECT. III.

The Gnomonical Projection of the Sphere.

PROP. I.

Every great circle as BAD is projected into a right 39. line, perpendicular to the line of measures, and distant from the center, the co-tangent of its inclination, or the tangent of its nearest distance from the pole of projection.

Let CBED be perpendicular both to the given circle BAD and plane of projection, and then the interfection CF will be the line of measures. Now fince the plane of the circle BD, and the plane of projection are both perpendicular to BCDE, therefore their common fection will also be perpendicular to BCDE, and confequently to the line of meafures CF. Now fince the projecting point A is in the plane of the circle, all the points of it will be projected into that fection; that is, into a right line paffing thro' d, and perpendicular to Cd. And Cd is the tangent of CD, or co-tangent of CdA. \mathcal{Q} E. D.

Cor. 1. A great circle perpendicular to the plane of 39, projection is projected into a right line passing thro' the cente of projection; and any arch is projected into its correspondent tangent.

Thus the arch CD is projected into the tangent Cd.

Cor. 2. Any point as D, or the pole of any circle, is projected into a point d distant from the pole of projestion C, the tangent of that distance.

Cor. 3, If two great circles be perpendicular to each other, and one of them paffes thro' the pole of projection $\frac{1}{2}$. C 3 tion 5.

Fig. tion; they will be projected into two right lines per-39. pendicular to each other.

For the reprefentation of that circle which paffes thro' the pole of projection is the line of meafures of the other circle.

Cor. 4. And hence if a great circle be perpendicular to feveral other great circles, and its reprefentation pafs thro' the center of projection; then all thefe circles will be reprefented by lines parallel to one another, and perpendicular to the line of measures or reprefentation of that first circle.

PROP. II.

39. If two great circles interfect in the pole of projection; their reprefentations shall make an angle at the center of the plane of projection equal to the angle made by thefe circles on the sphere.

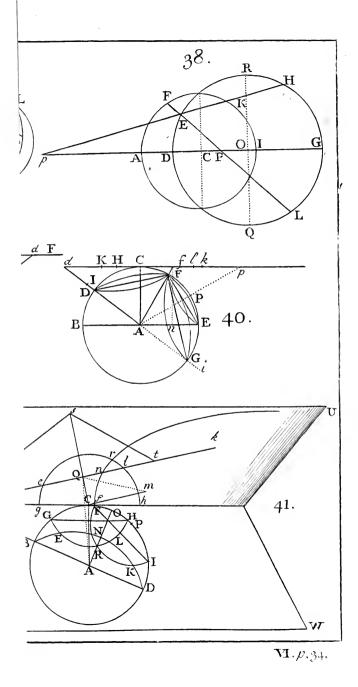
For fince both these circles are perpendicular to the plane of projection; the angle made by their interfections with this plane, is the fame as the angle made by these circles. \mathcal{Q} ; E. D.

PROP. III.

Any leffer circle parallel to the plane of projection is projected into a circle, whose center is the pole of projection; and radius the tangent of the circle's distance from the pole of projection.

39. Let the circle PI be parallel to the plane GF, then the equal arches PC, CI are projected into the equal tangents GC, CH; and therefore C the point of contact and pole of the circle PI and of the projection, is the center of the reprefentation GH. $Q_i E. D$.

Cor. If a circle be parallel to the plane of projecsion, and 45 degrees from the pole, it is projected into a circle



NICAL PROJECTION

be projected into two right lines perother.

entation of that circle which paffes f projection is the line of measures le.

bence if a great circle be perpendicuer great circles, and its reprefentation ner of projection, then all these cirlented by lines parallel to one another, r to the line of measures or reprefenft circle.

PROP. II.

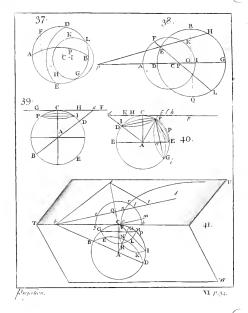
screles interfell in the pole of projecfentations shall make an angle at the ane of projection equal to the angle reles on the sphere.

h thefe circles are perpendicular to ojection; the angle made by their h this plane, is the fame as the angle ircles. Q. E. D.

PROP. III. parallel to the plane of projection is rele, whole center is the pole of prous the tangent of the circle's dylance rojection.

e PI be parallel to the plane GF, ches PC, CI are projected into the GC, CH; and therefore C the and pole of the circle PI and of s the center of the reprefentation

te be parallel to the plane of projecees from the pole, it is projected into a circlo



a circle equal to a great circle of the sphere; and may Fig. therefore be looked upon as the primitive circle in this projection, and its radius the radius of projection.

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PROP. IV.

Every leffer circle (not parallel to the plane of pro-40. jettion) is projected into a conic fettion, whose tranfverse axis is in the line of measures, and whose nearest vertex is distant from the conter of the plane the tangent of its nearest distance from the pole of projection; and the other vertex is distant the tangent of its furthest distance.

Let BE be parallel to the line of measures dp, then any circle is the base of a cone whose vertex. is at A, and therefore that cone being produced will be cut by the plane of projection in some conic fection; thus the circle whose diameter is DF will be cut by the plane in an ellips whose transverse is df; and Cd is the tangent of CAD, and Cf of CF. In like manner the cone AFE being cut by the plane, f will be the nearest vertex; and the other point into which E is projected is at an infinite distance. Also the cone AFG (whose base is the circle FG) being cut by the plane f is the nearest vertex; and GA being produced gives d the other vertex. Q; E. D.

Cor. 1. If the distance of the furthest point of the circle be less than 90° from the pole of projection, then it will be projected into an ellipsis.

Thus DF is projected into df, and DC being lefs. than 90°, the fection df is an elliptis, whole vertices are at d and f; for the plane df cuts both fides of the cone, dA, fA.

Cor. 2. If the furthest point be more than 90 degrees from the pole of projection, it will be projected C 4 into Fig. into an hyperbola. Thus the circle FG is projected into 40. an hyperbola whofe vertices are f and d, and tranver le fd.

For the plane dp cuts only the fide Af of the cone.

Cor. 3. And in the circle EF, where the furtheft point E is 90° from C; it will be projected into a parabola, whose versex is f.

For the plane dp (cutting the cone FAE) is parallel to the fide AE.

Cor. 4. If H be the center, and K, k, l, the focus of the ellipfis, hyperbola, or parabola; then HK = $\frac{Ad - Af}{2}$ for the ellipfis, and Hk = $\frac{Ad + Af}{2}$ for the hyperbola; and (drawing fn perpendicular on AE) $fl = \frac{nE + Ff}{2}$, for the parabola; which are the reprefentations of the circles DF, FG, FE refpectively.

This all appears from the Conic Sections.

PROP. V.

41. Let the plane TW be perpendicular to the plane of projection TV, and BCD a great circle of the jphere in the plane TW. And let the great circle BED be projected in the right line bek. Draw CQS \pm bk, and Cm || to it and equal to CA, and make QS = Qm; then I fay any angle Q ft = Qt.

Suppose the hypothenuse AQ to be drawn, then fince the plane ACQ is perpendicular to the plane Tv, and bQ is \perp to the interfection CQ, therefore bQ is perpendicular to the plane ACQ, and confequently bQ is perpendicular to the hypothenuse AQ. But AQ = Qm = Qs, and Qs is also perpendicular to bQ. Therefore all angles made at S cut the line bQ in the fame points as the angles made at

at A; but by the angles at A the circle BED is Fig. projected into the line bQ. Therefore the angles 41. at s are the measures of the parts of the projected circle bQ; and s is the dividing center thereof. Q; E. D.

Cor. 1. Any great circle tQb is projected into a line of tangents to the radius SQ.

For Qt is the tangent of the angle QSt to the radius QS or Qm.

Cor. 2. If the circle bC pafs thro' the center of projection; then A the projecting point is the dividing center thereof. And Cb is the tangent of its correspondent arch CB, to CA the radius of projection.

PROP. VI.

Let the parallel circle GEH be as far from the 41. pole of projection C as the circle FKI is from its pole P; and let the diftance of the poles C, P be bifected by the radius AO, and draw bAD perpendicular to AO; then any right line bek drawn thre' b, will cut' off the arches bl = Fn, and ge = kf (jupposing f the other vertex), in the representations of these equal circles in the plane of projection.

For let G, E, R, L, H, N, R, K, I be refpectively projected into the points g, e, r, l, b, n, r, k, f. Then fince in the fphere, the arch BF = DH, and arch BG = DI. And the great circle BEKD makes the angles at B and D equal, and is projected into a right line as bl; therefore the triangular figures BFN and DHL are fimilar, and equal; and likewife BGE, and DIK are fimilar and equal, and LH = NF, and KI = EG; whence it is evident their projections lb = nF, and kf = ge. Q, E. D.

PROP.

PROP. VII.

42. If blg and Fnk be the projections of two equal circles, whereof one is as far from its pole P as the other from its pole C; which is the center of projection; and if the diftance of the projected poles C, p be divided in o, fo that the degrees in Co, op, be equal, and the perpendicular oS be erected to the line of measures gh. I fay the lines pn, Cl, drawn from the poles C, p thro' any point Q in the line oS, will cut off the arch $Fn = \langle QCp.$

For drawing the great circle GPI, in a plane perpendicular to the plane of projection. The great circle AO perpendicular to CP is projected into oS by Prop. I. Cor. 3. Now let Q be the projection of q, and fince pQ, CQ are right lines, therefore they reprefent the great circles Pq, Cq. But the fpherical triangle PqC is an ifoceles-triangle, and therefore the angles at P and C are equal. But becaufe P is the pole of FI, therefore the great circle Pq continued, will cut an arch off FI $= \langle CPq = \langle PCq = \langle QCp \rangle$ by Prop. II. That is (fince Fn reprefents the part cut off from FI) arch Fn = arch *lb* or $\langle QCh. Q. E. D.$

Cor. Hence if from the projected pole p of any circle, a perpendicular be erected to the line of measures; it will cut off a quadrant from the representation of that circle.

For that perpendicular will be parallel to OS; Q being at an infinite diffance.

PROP,

38 Fig.

PROP. VIII.

Let Fnk be the projection of any circle FI, and p 42. the projected pole P. And if Cg be the co-tangent of CAP, and gB perpendicular to the line of measures gC, and CAP be bisected by AO, and the line oB, be drawn to any point B, and also pB cutting Fnk in d. I say the angle goB = arch Fd.

For the arch PG is a quadrant, and the $\langle goA = \langle gpA + \langle oAp = (\text{becaufe GCA and }gAp \text{ are right angles}) gAC + oAp = gAC + CAo = \langle gAo.$ Therefore gA = go, confequently o is the dividing center of gB the reprefentation of GA; and confequently by Prop. V. $\langle goB$ is the measure of gB. But fince pq reprefents a quadrant, therefore p is the pole of gB, and therefore the great circle pdB paffing thro' the pole of the circles gB and Fa will cut off equal arches in both, that is $Fd = gB = \langle goB. \ Q \in E. D.$

Cor. The < goB is the meafure of the angle gpB. For the triangle gpB reprefents a triangle on the fphere wherein the arch which gB reprefents is equal to the angle which < p reprefents, becaufe gp is 90 degrees. Therefore goB is the meafure of both.

SCHOLIUM.

Thus far I have treated of the theory; what follows is the practical part, and depends altogether on what is above delivered, in which I think no difficulty can occur. In the Gnomonical Projection, the plane projected on, is fuppofed to touch the hemifphere to be projected, in its vertex; and the point of contact will be *the center of projection*. But if it be required to project upon any plane parallel Fig. rallel to this touching plane, the procefs will be no 42. way different, and is only taking a greater or leffer radius of projection, according to the greater or leffer diftance; which is in effect projecting a greater or leffer fphere upon its touching plane.

When you have the fphere to project this way, upon a given plane; it will affift the imagination, if you fuppole yourfelf placed in the center of the fphere with your face towards the plane, whole polition is given; and from thence projecting with your eye, the circles of the fphere upon this plane.

PROP. IX. Prob.

43. To draw a great circle, thro' a given point, and at a given distance from the pole of projection.

Rule.

Defcribe the circle ADB with the radius of projection, and thro' the given point P draw the right line PCA, and CE perpendicular to it; make the angle CAE == given diffance of the circle from C, and thro' E defcribe the circle EFG, and thro' P draw the line PK touching the circle in I, then is PIK the circle required.

By the plain Scale.

With the tangent of the circle's diffance from the pole of projection C, defcribe the circle EIF, and draw PK to touch this circle; and PIK, is the circle required.

PROP. X. Prob.

43. To draw a great circle perpendicular to a given great circle, which paffes thro' the pole of projection; and at a given distance from that pole.

Rule.

Draw the primitive ADB. Let CI be the given circle, draw CL perpendicular to CI, and make the angle

4 I angle CLI = the given distance; thro' I draw KP Fig. parallel to CL for the circle required. 43.

By the Scale.

In the given circle CI, fet the tangent of the given diftance, from C to I; thro' I draw KP perpendicular to CI, then KP is the circle required.

PROP. XI. Prob.

To measure any part of a great circle; or to set any 44. number of degrees thereon.

Rule.

Let EP be the great circle; thro' C draw ID perpendicular to EP, and CB parallel to it. Let EBD be a circle defcribed with the radius of projection CB, make IA = IB; then A is the dividing center of EP, confequently drawing AP, the < IAP \equiv measure of the given arch IP.

. Or if the degrees be given, make the < IAP = these given degrees, which cuts off IP, the arch. correspondent thereto.

By the Scale.

Draw ICD perpendicular to EP; apply CI to the tangents, and fet the femi-tangent of its complement from C to A, gives the dividing center of EP, &c.

PROP. XII. Prob.

To draw a great circle to make a given angle with 51. a given great circle, at a given point; or to measure an angle made by two great circles.

Rule.

Let P be the given point, and PB the given great circle. Draw thro' P, and C the center of projection, the line PCG, to which from C draw CA perpendicular, Fig. dicular, and equal to the radius of projection. Draw

51. PA and AG perpendicular to it, at G erest BD perpendicular to GC, cutting PB in B; draw AO bifecting the angle CAP; then at the point O, make BOD = angle given, and from D draw the line DP, then BPD is the angle required.

Or if the degrees in the angle BPD be required, from the points B, D, draw the lines BO, DO; and the angle BOD is the measure of BPD.

Cor. If an angle be required to be made at the pole or center of projection, equal to a given angle; this is no more than drawing two lines from the center making the angle required. And if one great circle be to be drawn \rightarrow to another great circle, it must be drawn thro' its pole.

PROP. XIII. Prob.

43. To project a leffer circle parallel to the primitive.

Rule.

With the radius of projection AC, and center C, defcribe the primitive circle ADB, by Cor. Prop. III. and draw ACB, and GCE perpendicular to it.

Set the circle's diftance from its pole from B to H, and from H to D, and draw AFD. With radius CE defcribe the circle EFG required.

By the Scale.

With the radius CE equal to the tangent of the circle's diftance from its pole, defcribe the circle EFG, for the circle required.

PROP. XIV. Prob.

48. To draw a leffer circle perpendicular to the plane of projection.

Rule.

Thro' the center of projection C, draw its parallel great circle TI. At C make the angle ICN and

and TCO = the given circle's diftance from its pa-Fig. rallel great circle TI; make CL equal radius of 48. projection, and draw LM perpendicular to CL. Set LM from C to V, or CM from C to F. Then thro' the vertex V between the affymptotes CN, CO defcribe the hyperbola WVK. Or to the focus F, and femi-transverse CV, defcribe the hyperbola; for the circle required.

Otherwise by Points.

Thro' the center of projection C draw the line of measures CF, and TCl perpendicular to it, draw any number of right lines CV, DE, GH, 1K &c. and PQ, RS, TW, &c. perpendicular to TI. And by Prop. Xl. make CV, DE, GH, &c. each equal to the distance of the given circle from its parallel great circle; then all the points W, S, Q, V, E, H, K, &c. joined by a regular curve will be the representation of the circle required.

Or thus.

Make the angle iak = diftance of the given circle from its parallel great circle. Then thro' the center of projection C, draw the great circle TCI parallel to the circle given, upon which erect the perpendicular CA = radius of projection. Alfo draw any number of right lines CV, DE, GH, IK, &c. perpendicular to TI. Then take each of the diftances from A to C, D, G, I, &c. and fet them from a to c, g, d, i, &c. and to ai draw the perpendiculars cv, de, gb, ik, &c. and make CV, DE, GH, IK, &c. after the fame manner on the other fide, find the points Q, S, W, &c. then thro' all thefe points W, S, Q, V, E, H, K, &c. draw a regular curve, which will be an hyperbola reprefenting the circle given.

43

By

By the Scale.

Take the tangent of the circle's diftance from its parallel great circle, and fet it from C (the center of projection) to V, and the fecant thereof from C to F. Then with the femi-transverse CV, and focus F, describe the hyperbola WVHK.

PROP. XV. Prob.

To project any leffer oblique circle given. Rule.

Draw the line of measures dp, and at C the ⁴⁵ center of projection draw CA + to dp and \pm radius of projection; with the center A, defcribe the circle DCFG; and draw RAE parallel to dp. Then take the greatest and least distances of the circle from the pole of projection and fet from C, to D and F, for the circle DF; and from A, the pro-jecting point, draw AFf, and ADd, then df will be the transverse axis of the ellipsis. But if D fall beyond the line RE, as at G, then draw a line from G backward thro' A to D, and then df is the transverse of an hyperbola. But if the point D fall in the line RE as at E, then the line AE no where meets the line of measures, and the projection of E is at an infinite diftance, and then the circle will be projected into a parabola whofe vertex is f. Laftly, bifect df in H the center, and for the ellipfis take half the difference of the lines Ad, Af, and fet from H to K for the focus. But for the hyperbola take half the fum of Ad, Af, and fet from \hat{H} to the focus k of the hyperbola Then with the transverse df and focus K or k describe the ellipfis dMf, or the hyperbola fm. For the projection of the circle given.

But for the parabola make EQ = Ff, and draw fn + AQ, and fet $\frac{1}{2}nQ$ from f to K the focus. Then with

48.

with the vertex f and focus k defcribe the parabola Fig. *fm*, for the projection of the given circle FE.

Otherwise by Points.

Thro' the center of projection C, draw the line 49. of measures CF, passing thro' the pole P (if P is given; but if not, find it, by fetting off CP = the distance of that pole, from the center of projection, by Prop. XI.) then fet off PD, PF equal to the given distance from its pole, by Prop. XI. Thro' P draw a sufficient number of right lines, L^{λ} , M_{μ} , Nn, Oo, Rr, Ss, &c. which will all represent great circles. Find the dividing centers of each of these lines; and by Prop. XI. fet off upon each of them from P, the given distance of the circle from its pole, as PL, P λ , PM, P_{μ} , &c. and thro' all the points L, M, D, O, R, &c. draw a curve line, for the circle required.

Or thus. '

Draw the line of meafures PCG, and by Prop. 49. XI. make CG \equiv the diffance of the parallel great circle from the pole of projection, and draw AGK perpendicular to it, which will reprefent a great circle whofe pole is P. Draw any number of right lines thro' P to AK, as AP, BP, HP, &c. and by Prop. XI. fet off from AK the parts AL, BM, HO, &c. each equal to the circle's diffance from its parallel great circle. Then all the points L, M, D, O, &c. being joined by a regular curve, will reprefent the parallel circle required.

Or thus.

Thro' the center of projection C draw the line of 49. measures DCF, and the radius of projection CW perpendicular to it, and AGK + GC, for a great circle whose pole is P. Draw $wp \equiv WP$, and wa+ to it, draw any number of right lines, AP, BP, GP, &c. and make pg, pb, pa, &c. \equiv PG, PB, PA, D &c.

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Fig. &c. also make the < pwl and pwx = the circle's 49. diftance from its pole P (or awl = the diftance from its parallel great circle); and upon PG, PB, PA, &c. make PD, PM, PL, &c. = pd, pm, pl, &c. respectively.

Or make GD, RM, AL, &c. = gd, bm, al, &c.After the fame manner, find the points O, R, &c. and thro' all the points R, O, D, M, L, &c. draw a regular curve, making no angles, which will reprefent the parallel required. Likewife where any line *ap* cuts wx, that diffance from *p* will give the point λ , or is $= P\lambda$; and fo of any other of the lines *bp*, *gp*, &c.

The reason of this process will be plain, if you suppose the points p, w applied to P, W; and g, b, a, &c. successively to G, B, A, &c. for then d, m, l, will fall upon D, M, L, &c.

By the Scale.

- 45. Take the tangents of the circle's neareft and furtheft diftance from the pole of projection, and fet from C to f and d, gives the vertices, and bifect dfin H; then take half the difference, or half the fum, of the fecants of the greateft and leaft diftances from the pole of projection, and fet from H, to K or k for the focus of the ellipfis or hyperbola, which may then be defcribed.
- 49. Cor. If the curve be required to pass thro' a given point S; measure PS by Prop. XI, and then the curve may be drawn by this Problem.

PROP. XVI. Prob.

47. To find the pole of any circle in the projection, DMF.

Rule.

From the center of projection C, draw the radius of projection CA perpendicular to the line of meafures fures DF. And to A the projecting point, draw Fig. DA, FA, and bifect the angle DAF by the line AP, 47. then P is the pole. But if the curve be an hyperbola, as fm, fg. 45, you must produce dA, and bifect the angle fAG. And in a parabola, where the point d is at an infinite diffance, bifect the angle fAE.

Or thus; Drawing CA perpendicular to DC, draw DA, and make the angle DAP = the circle's diftance from its pole, gives the pole P.

By the Scale.

Draw the radius of projection CA + to the line of measures DF. Apply CD CF to the tangents, and fet the tangent of half the difference of their degrees from C to P, if D, F lye on contrary fides of C; but half the fum if on the fame fide, gives P the pole.

Or thus; By Prop. XI. fet off from D to P, the circle's diffance from its pole, gives the pole P.

Cor. If it be a great circle as BG; draw the line 46. of measures GC, and CA + to it, and equal to the radius of projection; make GAP a right angle, and P is the pole.

P R O P. XVII. Prob.

To measure any arch of a leffer circle; or to fet any number of degrees thereon.

Rule.

Let Fn be the given circle. From the center of 46. projection C, draw CA perpendicular to the line of meafures GH. To P the pole of the given circle draw AP, and AO bifecting the angle CAP. And draw AD perpendicular to AO. Deferibe the circle G/H (by Prop. XIII.) as far from the pole of projection C, as the given circle is from its pole P. And thro' any given point *n* in the circle Fn, D 2 draw Fig. draw Dnl, gives Hl the number of degrees = Fn. 45. Or the degrees being given and fet from H to l, the line Dl cuts off Fn equal thereto.

Or thus; AO being drawn as before, erect OS perpendicular to CO; thro' the given point *n* draw Pn cutting OS in Q, then thro' Q draw Cl, and the angle QCP is $\equiv Fn$. Or making QCP \equiv the degrees given, draw PQn, and arch $Fn \equiv$ these degrees.

Or thus; AO, AP, being drawn as before, draw AG perpendicular to AP, and GB perpendicular to GC. Thro' the given point *n* draw PB cutting GB in B, and draw OB, then the < GOB = arch Fn. Or making < GOB = the given degrees; draw PB, and it cuts off Fn = the degrees given.

By the Scale.

Let C be the center of projection, P the pole of the given circle. Apply CP to the tangents, and fet the tangent of its half from C to O, and the cotangent of its half from C to D; with radius CG = tangent of the degrees in FP the given circle's diftance from its pole, defcribe the circle GSH. Then Dl drawn thro' n or l, cuts off Hl = Fn.

Or thus; O being found as before, erect OS perpendicular to CO; thro' the given point n draw PQn, and < QCH == Fn.

Or thus; Apply CP to the tangents, and fet the co-tangent thereof from C to G. Erect GB perpendicular to GC. Thro' n draw PnB, and draw BO; then $\leq \text{GOB} \equiv \text{Fn}$.

48. Cor. If the leffer circle be perpendicular to the plain of projection as VHK. You have no more to do but to draws the perpendiculars VC, HG, to its parallel great circle CI. Then CG (meafured by Prop. XI.) will be equal to VH; or the degrees fet from C to G, cuts off VH equal thereto.

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Sect. III.

49 Fig.

Sсногіим.

This fort of projection is little used, by reason of 48. feveral of the circles of the fphere fall in ellipfes and hyperbolas, which are very difficult to defcribe. Notwithstanding it is very convenient for folving fome Problems of the fphere, becaufe all the great circles are projected into right lines. And this fort, or the Gnomonic Projection is the very foundation of all dialling. For if the fphere be projected on any plane, and upon that fide of it on which the fun is to fhine; and the projected pole be made the center of the dial, and the axis of the globe the Stile or Gnomon, and the radius of projection its height; you will have a dial drawn with all its furniture. Upon this account it deferves to be more taken notice of, than at prefent it is. I have in the foregoing propositions given, I think, all the fun-damental principles of this kind of projection, having met with little or nothing done upon this fubject before.

GENERAL PROBLEM.

To project the sphere upon any given plane.

Before you can project the fphere upon any plane, you must have a perfect knowledge of all its circles, and their politions in respect of one another; the diftances of the leffer circles from their poles, and from their parallel great circles; the angles made by great circles, or their inclinations, to one another, particularly to the primitive circle, on whofe plane (or a parallel thereto) you are about to. project the fphere. Then after the primitive circle is defcribed; you must describe all other circles. concerned in the Problem, according to the rules. of that fort of Projection, you are going to use; D 3 and and

Fig. and the interfection of thefe circles will determine the Problem.

50

And note, that the Projection of the concave fide of the fphere is more fit for aftronomical purpofes; for in looking at the heavens, we view the concavity. But it is better to project the convex hemifphere in geography, becaufe we fee the convex fide only.

The principal Points, Angles and Circles of the Sphere are as follows.

I. Points.

I. Zenith is the point over our heads, Z. 52.

2. Nadir is the point under our feet, N.

53. 2. Poles of the world are 2 points, round which 55. the diurnal revolution is performed, P the north pole, p the fouth pole. A line drawn through the poles, is called the Axis of the world, as Pp.

A. The Center of the earth or of the heavens, C.

5. EquinoEtial Points, are the points of interfection of the Equator and Ecliptic, γ , \simeq .

6. Solfitial Points, are the beginning of Cancer and Capricorn, 2, 19.

II. Great Circles.

1. EquinoEtial, is a circle 90 degrees diftant from the poles of the world, as EQ.

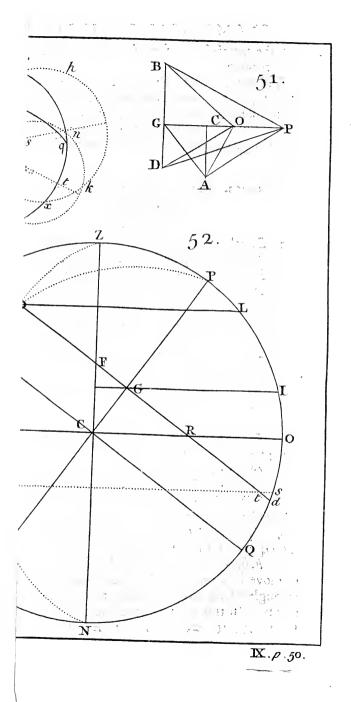
2. Meridians, or hour Circles; are circles paffing thro' the poles of the world, as $P \odot p$, $P \to p$, &c.

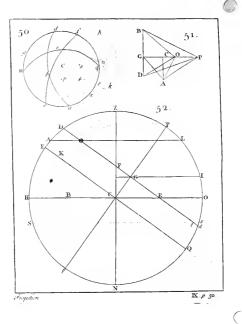
3. Solftitial Colure, is a meridian paffing thro' the folftitial points, as PSp.

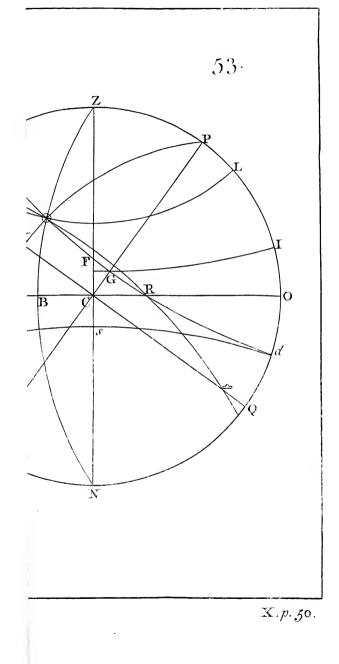
4. EquincElial Colure, is a meridian paffing thro' the equinoctial points, P Cp.

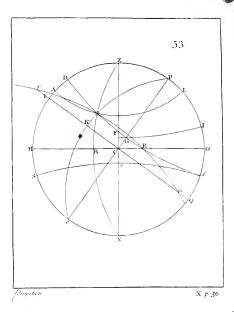
5. Ecliptic is the circle thro' which the fun feems to move in a year, 5 w; it cuts the equinoctial at an angle of 23° 30', in paffing thro' the equinoctial points. In this are reckoned the 12 Sines, m, &, Γ , \mathfrak{S} , \mathfrak{A} , \mathfrak{A} , \mathfrak{A} , \mathfrak{A} , \mathfrak{M} , \mathfrak{K} , \mathfrak{W} , \mathfrak{m} , \mathfrak{H} .

6. Ho-









6. Horizon, is a circle dividing the upper from Fig. the lower hemisphere, as HO, being 90° diftant 52. from the Zenith and Nadir. 53.

7. Vertical Circles, are circles paffing thro' the 55. Zenith and Nadir, $Z \odot N$.

8. Circles of Longitude in the heavens, pafs thro' the poles of the ecliptic and cut it at right angles.

9. Meridian of a Place, is that Meridian which. paffes thro' the Zenith, as PZH.

10. Prime Vertical, is that which paffes thro' the saft and weft points of the horizon.

III. Leffer circles.

1. Parallels of Latitude are parallel to the equinoctial on the earth, parallels of altitude are parallel to the horizon, parallels of declination are parallel to the equinoctial in the heavens.

2. Tropics, are 2 circles diftant 23° 30' from the equinoctial, the tropic of *Cancer* towards the north, the tropic of Capricorn towards the fouth.

3. Polar Circles, are diftant 23° 30' from the poles of the world, the ArEtic circle towards the north, the AntarElic towards the fouth.

IV. Angles and Arches of Circles.

1. Sun's (or Star's) Altitude, is an arch of the Azimuth between the fun and horizon, as \odot B.

2. Amplitude is an arch of the horizon, between fun-rifing and the eaft, or fun-fetting and the weft.

3. Azimuth, is an arch of the horizon between the fun's Azimuth circle, and the north or fouth, as HB, or OB; or it is the angle at the zenith, HZB or OZB.

4. Right Afcenfion is an arch of the equator between the fun's meridian, and the first point of Aries, as YK.

5. Ascensional Difference is an arch of the equinoctial, between the fun's meridian, and that point o£ Fig. of the equinoctial that rifes with him, or it is the 52. angle at the pole between the fun's and the fix o'clock 53. meridian.

55. 6. Oblique Afcenfion or Defcenfion, is the fum or difference of the right afcenfion and the afcenfional difference.

7. Sun's Longitude, is an arch of the ecliptic, between the fun and first part of Aries, as $\gamma \odot$.

8. Declination is an arch of the meridian, between the equinoctial and the fun, as $\odot K$.

9. Latitude of a Star, is an arch of a circle of longitude between the ftar and ecliptic.

10. Latitude of a Plane, in an arch of the meridian between the equinoctial and the place.

11. Longitude of a place on the earth is an arch of the equinoctial, between the first meridian (Isle of *Ferro*), and the meridian of the place. And diff. longitude, is an arch of the equator, between the meridians of the two places, or the angle at the pole.

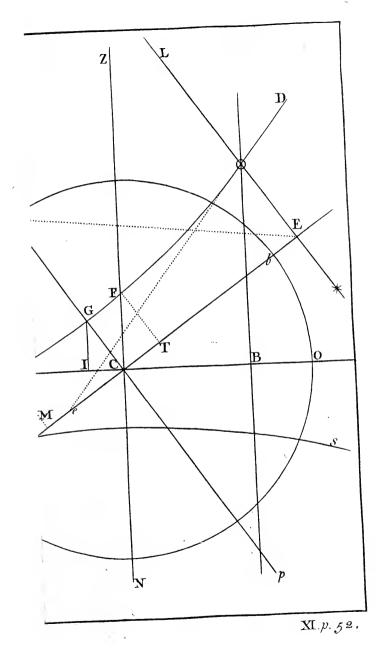
12. Hour of the Day, is an arch of the equinoctial, between the meridian of the place and the fun's meridian, as EK; or it is the angle they make at the pole, as EPO.

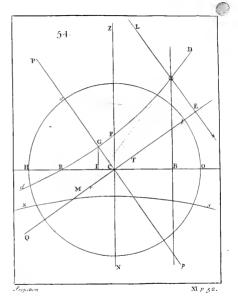
Example I.

To project the fphere upon the plane of the meridian, for May 12, 1767. Latitude $54^{\circ} \frac{1}{2}$ north, at a quarter paft 9 o'clock before noon.

I. By the Orthographic Projection.

52. Here we will project the convex fide of the eaftern hemifphere. With the chord of 60° degrees deferibe the primitive circle or meridian of the place HZON. Thro' the center C draw the horizon HO; fet the latitude $54\frac{1}{2}$ from O to P and from H to p, and draw Pp the 6 o'clock meridian. Thro' C draw EQ perpendicular to Pp for the equinoctial. Make ED, Qd 18° 5' the declination May 12, and draw Dd the fun's parallel for that day. By Prop.





Prop. XI. make \odot G (3 $\frac{1}{4}$ hours or) 48° 45' the Fig. fun's diffance from the hour of 6, then \odot is the 52. fun's place. Thro' \odot by Prop. V. draw AL parallel to H \odot for the fun's parallel of altitude. By Prop. VII. draw the meridian P \odot p and the azimuth Z \odot N. Alfo the ecliptic will be an ellipfis paffing thro' \odot , which cannot conveniently be drawn in this projection. Alfo draw the parallel Ss 18° below the horizon, and where it interfects Dd is the point of day break, if there is any. Now the fun is at d at 12 o'clock at night, and rifes at R, at 6 o'clock is at G, due eaft at F, at \odot a quarter paft 9, and is at D in the meridian at 12 o'clock.

Draw GI parallel to HO. Then GR meafured by Prop. X. is 27° 14', and turned into time (allowing 15 degrees for an hour) fhows how long the fun rifes before 6, to be 1^h 49^m; GI meafured by Prop. X. gives the azimuth at 6, 79° 16'. CR by Cor. Prop. X. gives the amplitude 32° 19', and CF gives his altitude when eaft 22° 25'. FG 13° 28' (turned into time) is 54^m, and fhews how long after 6 he is due eaft. IO is his altitude at 6, 14° 38'. AH 41° 53' is his altitude at \odot , or a quarter paft 9; and \odot L meafured by Prop. X. Is his azimuth from the north at the fame time, 122° 40'. And thus the place of the moon or a ftar being given, it may be put into the projection, as at *****. And its altitude, azimuth, amplitude, time of rifing, &c. may all be found, as before for the fun.

II. Stereographically.

To project the fphere on the plane of the meridian, the projecting point in the weftern point of the horizon; with cord of 60, draw the primitive circle HZON, and thro' C draw HO for the horizon, and ZN perpendicular thereto for the prime vertical. Set the latitude from O to P, and from H to p, and draw Pp the 6 o'clock meridian, and EO Fig. EQ perpendicular thereto for the equinoctial. 53. Make ED, Qd the declination, and by Prop. XII. draw DGd, the fun's parallel for the day. Draw the meridian $P \odot p$ by Prop. XVII. making an angle of $41^{\circ} 15'$ with the primitive, to interfect the fun's parallel in \odot , the fun's place at $9^{h} \frac{1}{4}$. Thro' \odot , by Prop. XII. draw the parallel of altitude $A \odot L$; thro' \odot draw, by Prop. XVII. the azimuth Z \odot N. And by Prop. XII. draw the parallel Ssd 1^{8} ° below the horizon, if it cut Rd, gives the point of day break. And thro' G draw the parallel of altitude GI. Laftly, by Prop. XX. thro' \odot draw the great circle $\Upsilon \odot =$ cutting the equinoctial EQ at an angle of 23° : 30', and this is the ecliptic, γ the first point of Aries, and \simeq that of Libra.

This done, dR measured by Prop. XXIII. is 62° 46', shows the time of fun rising; CR by Prop. XXII. is the amplitude 32° 19'. GI 79° 16' by Prop. XXIII. the fun's azimuth at 6. IO 14° 38' his altitude at 6. CF 22° 25' by Prop. XXII. his altitude when east. GF 13° 28' the time when he is due east. $\bigcirc B$ 41° 53' by Prop. XXII. his altitude at a quarter past 9; the $< \bigcirc ZP$ 122° 40' by Prop. XXIV. his azimuth at that time. Also $\gamma \bigcirc$, by Prop. XXII. is his longitude 51° 7'. Υ K his right alcension, 48° 40'.

And the place of the moon or a ftar being given, it may be put into the fcheme as at *; and its time of rifing, amplitude, azimuth, &c. found as before.

III. Gnomonically.

54. To project the eaftern hemifphere upon a plane parallel to the meridian. About the center of projection C deferibe the circle HON with the tangent of 45 the radius of projection, for the primitive. Thro' C draw the horizon HO, and the prime vertical

tical ZN perpendicular thereto. Set the latitude Fig. $54^{\frac{1}{2}}$ from H to *a*, and draw the 6 o'clock meri-54. dian Pp, and the equinoctial EQ perpendicular to it. Set the tangent of $48^{\circ} 45'$ (equal to $3\frac{1}{4}$ hours) from C to E, and by Prop. X. draw the meridian EL parallel to Pp. Make Ee = Ea, and $\leq Ee \odot$ $= 18^{\circ} 5'$ the fun's declination, then by Prop. X1. \odot is the fun's place. Thro' \odot draw the hyperbola $D \odot d$ (by Prop. XIV.) for the fun's parallel of declination; and draw \odot B perpendicular to HO, for his azimuth circle. And draw GI perpendicular to HO, and RM, FT, $\parallel Pp$. Alfo the ecliptic is a right line paffing thro' \odot , and cutting EQ at an angle of $23^{\circ} 30'$, which is difficult to draw in this projection.

Alfo by Prop. XIV. Draw the parallel Ss 18° below the horizon, and if it interfects Dd, it gives the point of fun rife.

Then if by Prop. XVII. or XI. you measure GR or rather CM, 27° 14', you have the time of fun rifing; GF or CT 13° 28, the time when he is due east. Also by Prop. XI. if you measure CR you have the amplitude 32° 19'. CI the comp. of his azimuth at fix, 10° 44'. IG by Prop. XII. his altitude at 6, 14° 38'. CF his altitude when east, 22° 25'. And by Prop. XI. $\odot B = 41^{\circ}$ 53', his altitude a quarter past 9. CB the complement of his azimuth at that time, 32° 40'.

And the place of the moon or a ftar being given, its place in the projection may be determined as before, and all the requisites found.

Ex. 2.

To project the fphere upon the plane of the follitial colure for latitude $54\frac{1}{2}$ N. May 23, 1767, at 10 o'clock in the morning.

Stereogra-

Stereogrophically.

The projection of the weftern hemifphere, the first point of Libra, the projecting point. Defcribe the folfitial colure PEpQ, and the equinoctial colure Pp perpendicular to it; and thro' C draw the equinoctial EQ perpendicular to Pp. Set 23° 30 from E to \mathfrak{S} , and from Q to \mathfrak{P} , and draw the ecliptic $\mathfrak{S} \mathfrak{P}$. Set the fun's longitude 61° 42' from C to \mathfrak{O} , and thro' \mathfrak{O} draw P \mathfrak{O} Kp for the 10 o'clock meridian. Make KA (two hours or) 30°, and draw PAp for the meridian of the place. Set the latitude of the place $54\frac{1}{2}$ from A to Z, and Z is the zenith. About the pole Z defcribe the great circle BHS for the horizon of the place. Thro' Z and \mathfrak{O} draw an azimuth circle Z \mathfrak{O} B.

Then you have $\bigcirc K$ the fun's declination 20° 33'. CK his right afcention 59° 35'. $\bigcirc B$ his altitude at 10 o'clock 49° 10'; the $\triangleleft AZ \bigcirc$ or $PZ \bigcirc$ his azimuth at 10 = HB, 45° 44'. H the fouth point of the horizon. I the point of the ecliptic that is in the meridian. T the point of the ecliptic that is fetting in the horizon.

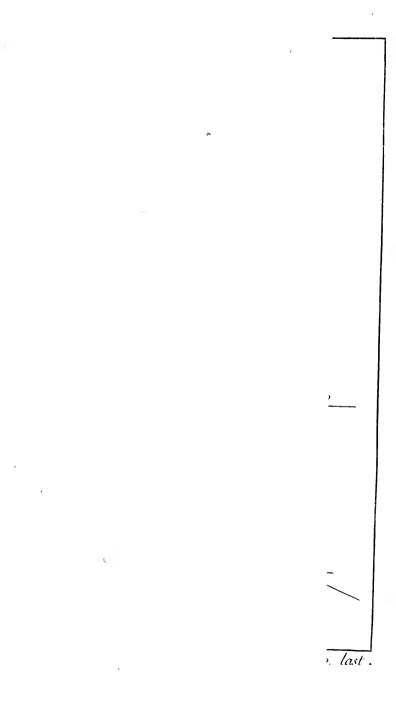
Example. 3.

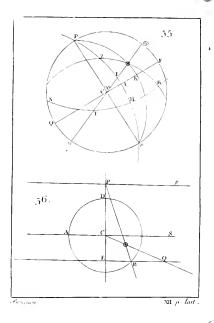
To project the fphere on the plane of the horizon, Lat. 35², N. July 31, 1767, at 10 o'clock.

Gnomonically.

56. To project the upper hemifphere on a plane parallel to the horizon. With the radius of projection and center C, defcribe the primitive circle ADB. Thro' C draw the meridian PE, and AS perpendicular to it for the prime vertical. Set off CP 35¹/₂ the latitude and P is the N. Pole, and perpendicular to CP draw Pp the 6 o'clock meridian. Set the complement of the latitude from C to E; and draw EQ perpendicular to CE for the equinoc-

56 Fig. 55.





equinoctial. Make EB 30° (or 2 hours) and draw Fig. the 10 o'clock meridian PB. Set the fun's declina- 50. tion 18° 27' from B to \bigcirc . And \bigcirc is the place of the fun at 10 o'clock. Thro' \bigcirc draw the azimuth circle CQ; likewife thro' \bigcirc , a parallel to the equinoctial EQ may eafily be deferibed by Prop. XV. for the fun's parallel that day.

Then $C \odot$ measured by Prop. XI. is $31^{\circ} 30^{\circ}$ the complement of the altitude. And the angle EC \odot measured by Cor. Prop. XII. is his azimuth, 65° 10.

SCHOLIUM.

After this manner may any Problems of the Sphere be folved by any of these Projections, or upon any planes, but upon fome more commodioufly than upon others. And if in a fpherical triangle any fides or angles be required, they may be projected according to what is given therein, according to any of these kinds of projection before delivered; and it will be most easily done, when you chufe fuch a plane to project on, that fome given fide may be in the primitive, or a given angle at the center; and then you need draw no more lines or circles than what are immediately concerned in that Problem. But always chufe fuch a plane to project on, where the lines and circles are most eafily drawn, and fo that none of them run out of the fcheme.

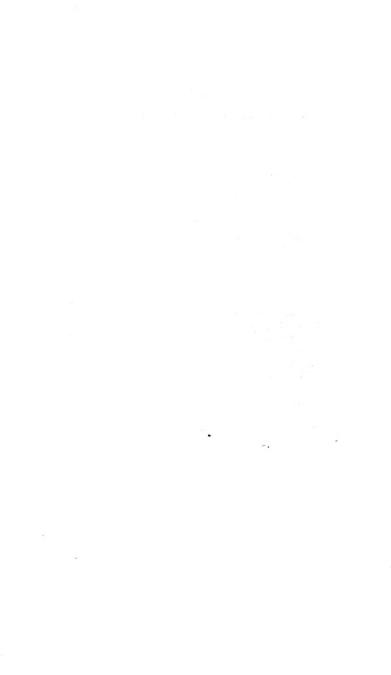
FINIS.

ERRATA.

b fignifies reckon from the bottom.

Pag	line	read
	1	fig. 2.
5 8	18	fig. 5.
9	3p	off the fines,
13	17	
14	2b	the 2 last lines should be indented and roman.
	21	$C_{pA} + CA_{p};$
15	3	the 3d line should be indented, and the 3 follow-
		ing lines roman.
16	5	ECI = CAD
18	4	if, p , q , be
20	7	projection C,
21	15	OG + OD.
		2
25	9b	points A, B, G,
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30		gCt required.
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THE

L A W S

O F

Centripetal and Centrifugal FORCE.

SHEWING,

- The MOTION of BODIES in Circular Orbits, and in the Conic Sections, and other Curves.
- And explaining the perturbating Force of a third Body. With many other Things of like Nature.
- Being a Work preparatory to ASTRONOMY, and the very Bafis thereof. And abfolutely neceffary to be known by all fuch as defire to be Proficients in that SCIENCE.

Solis uti varios cursus, lunæque meatus Noscere possemus, quæ vis, & causa cieret

LUCRET. Lib. V.

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ТНЕ

PREFACE.

IN the following Treatife, I have explained and demonstrated the Laws of Centripetel Forces; a doctrine upon which all Astronomy is grounded; and without the knowledge of which, no rational account can be given of the motions of any of the celestial bodies, as the Comets, the Planets, and their Satellites. From these laws are derived the causes of the various seeming irregularities observed in their motions; such as their accelerations and retardations, their approaching to, and receding from the center of force; irregularity, only in appearance; but in reality, these motions are truly regular and conformable to the established laws of Nature. From this foundation we trace the way or path of all the planets, and discover the origin and scount for all the phænomena thence arising.

In the first fection, you have the Centripetal Forces of bodies revolving in circles; their velocities, periodic times, and distances compared together; their relations and proportions to each other; and that when they either revolve about the fame center, or about different ones. The different motions caused by different forces, or by different central attracting bodies, are here shewn. We have given likewise the periodic time of a simple pendulum revolving with a conical motion; and also the center of Turbination, and the periodic time of a compound pendulum, or a system of bodies, revolving with a conical motion; as properly belonging to the doctrine of Gentripetal Forces.

In the fecond fection we have shown the motion of bodies in the Ellipsi, Hyperbola, and Parabola; and in other Curves. The proportion of the Centripetal Forces, and velocities in different parts of the same Curve. The law of Centripetal Force to describe a given Curve, and the velo-. A 2 city city in any point of it; and more particularly with refpect to that law of Centripetal Force that is reciprocally as the fquare of the distance; which is the grand law of Nature in regard to the action of bodies upon one another at a diftancc; and according to this law, is shewn the motion of bodies round one another, and round their common center of gravity, and the orbits they will deferibe.

In the third fection we have given the disturbing or perturbating force of a third body, acting upon two others that revolve round one another. From thefe principles are deduced the errors caused in the motion of a Satellite, moving round its primary planet. Towards the end, are feveral propositions, by means whercof, the motion of the Nodes, and variation of inclination of a Satellite's orbit, and fuch like things may be computed. As these things are all laid down for the fake of understanding our own System, I have inferted some ferv things, by way of illustration of the rules, in regard to the Moon and Jupiter. But as to the Moon, there are some things so very intricate, and require such long and tedious calculations, as would require a volume of themfelves; is that the fmall room I am confined to cannot admit of them; and few would trouble themselves to read them, if they were there. This last fection concludes with a few things of another kind, but depending on the principles of Centripetal Forces.

Several of these things about Centripetal Forces are calculated by the method of Fluxions; and cannot easily be done any other way; and most of them taken from my book of Fluxions. And several other things relating to Centripetal Forces, you will also find in that book; being forry to trouble the reader too much with repeating what I have written and published elsewhere.

W. Emerfon.

[I] THE LAWS OF

Centripetal and Certrifugal FORCE.

DEFINITIONS.

DEF. I.

 T^{HE} center of attraction, is the point towards which any body is attracted or impelled.

DEF. II.

Centripetal force, is that force by which a body is impelled to a certain point, as a center. Here all the particles of the body are equally acted on by the force.

DEF.. III.

Centrifugal force, is the refiftance a moving body makes to prevent its being turned out of its direct courfe. This is opposite and equal to the centripetal force; for action and re-action are equal and contrary.

DEF. IV.

Angular velocity, is the quantity of the angle a body defcribes in a given time, about a certain point, as a center. Apparent velocity is the fame thing.

DEF. V.

Periodical time, is the time of revolution of a body round a center.

SECT.

[2]

SECT. I.

The motion of bodies in Circular ORBITS.

PROP. I.

Fig. The centripetal forces, whereby equal bodies at equal diftances from the centers of force, are drawn towards these centers; are as the quantities of matter in the central bodies.

For fince all attraction is made towards bodies, every part of the attracting body muft contribute its fhare in that effect. Therefore a body twice as great will attract the fame body twice as much; and one thrice as great, thrice as much, and fo on. Therefore the attraction of the central body; that is, the centripetal force, is as the quantity of matter in the attracting or central body.

Cor. 1. Any body whether great or little, placed at the fame distance, is attracted thro' equal spaces in the same time, by the central body.

For tho' a body twice or thrice as great as another, is drawn with twice or thrice the force; yet it will acquire no greater velocity, nor pass thro' a greater space. For (Prop. V. Cor. 2. Mechan.) the velocity generated in a given time, is as the force directly, and quantity of matter reciprocally; and the force, which is the weight of the body, being as the quantity of matter; therefore the velocity generated is as the quantity of matter directly, and quantity of matter reciprocally, and therefore is a given quantity.

Sect. I. CENTRIPETAL FORCES.

Cor. 2. Therefore the centripetal force, or force Fig. towards the center, is not to be meafured by the quantity of the falling body; but by the fpace it falls thro' in a given time. And therefore it is fometimes called an accelerative force.

PROP. II.

If a body revolves in a circle, and is retained in it, by a centripetal force, tending to the center of it; put R = radius of the circle or orbit defcribed, AC. F = abfolute force, at the diftance R. s = the fpace, a falling body could defcend thro', by the force at A, and t = time of the defcent. $\pi = 3.1416$. Then its periodic time, or the time of one revolution will be $\pi t \sqrt{\frac{2R}{s}}$. And the velocity, or fpace it defcribes in the time t, will be $\sqrt{2Rs}$.

For let AB be a tangent to the circle at A; take AF an infinitely fmall arch, and draw FB perp. to AB, and FD perp. to the radius AC. Let the body defcend thro' the infinitely fmall hight AD or BF, by the centripetal force in the time I. Now that the body may be kept in the circular orbit AFE, it ought to defcribe the arch AF in the fame time I. The circumference of the circle AE is $2\pi R$, and the arch AF = $\sqrt{2R \times AD}$. By the laws of falling bodies $\sqrt{s}: t:: \sqrt{AD}$; $t \sqrt{\frac{AD}{s}}$ = time of moving thro' AD or AF. And

by uniform motion, as AF, to the time of its defoription : : circumference AFEA, to the time of B 2 one

4 CENTRIPETAL FORCES. Fig. J. one revolution; that is, $\sqrt{2R \times AD} : t \sqrt{\frac{AD}{s}} ::$ $2\pi R$: periodic time $= \frac{2t\pi R}{\sqrt{2Rs}} = \pi t \sqrt{\frac{2R}{s}}$.

Alfo by the laws of uniform motion, $t \sqrt{\frac{AD}{s}}$ or time of defcribing AF : AF or $\sqrt{2R \times AD}$: : $t : \sqrt{2Rs} =$ the velocity of the body, or fpace defcribed in time t.

Cor. 1. The velocity of the revolving body, is equal to that which a falling body acquires in descending thro' half the radius AC, by the force at A uniformly continued.

For \sqrt{s} (hight) : 2s (the velocity) : : $\sqrt{\frac{1}{2}R}$ (the hight) : $\sqrt{2Rs}$, the velocity acquired by falling thro' $\frac{1}{2}R$.

Cor. 2. Hence, if a body revolves uniformly in a circle, by means of a given centripetal force; the arch which it defcribes in any time, is a mean proportional between the diameter of the circle, and the fpace which the body would defcend thro' in the fame time, and with the fame given force.

For 2R (diameter) : $\sqrt{2Rs}$: : $\sqrt{2Rs}$: s; where $\sqrt{2Rs}$ is the arch defcribed, and s the fpace defcended thro', in the time t.

2. Cor. 3. If a body revolves in any curve AFQ, about the center of force s; and if AC or R be the radius of curvature in any point A; s = fpace defcended by the force directed to C. Then the velocity in A will be $\sqrt{2Rs}$.

For this is the velocity in the circle; and therefore in the curve, which coincides with it.

PROP.

PROP. III.

If feveral bodies revolve in circles round the fame 1. or different centers; the periodic times will be as the fquare roots of the radii directly, and the fquare roots of the centripetal forces reciprocally.

- Let F = centripetal force at A tending to the center C of the circle.
 - $V \equiv$ velocity of the body.
 - $R \equiv$ radius AC of the circle,
 - P = periodic time.

Then (Prop. II.) $P = \pi t \sqrt{\frac{2R}{s}}$. But s is as the force F that generates it; whence $P = \pi t \sqrt{\frac{2R}{F}}$, and fince 2, π and t are given quantities, therefore $P \propto \sqrt{\frac{R}{F}}$.

Cor. 1. The periodic times are as the radii directly, and the velocities reciprocally.

For (Prop. II.) $V = \sqrt{2Rs} = \sqrt{2RF}$, and V^2 = 2RF, and $P = \pi t \sqrt{\frac{2R}{F}}$, and $PP = \pi^2 t^2 \times \frac{2R}{F}$, therefore $P^2 V^2 = \pi^2 t^2 \times 4R^2$, and $P^2 = \frac{\pi^2 t^2 \times 4R^2}{V^2}$, and $P = \frac{\pi t \times 2R}{V} \propto \frac{R}{V}$.

Cor. 2. The periodic times are as the velocities direstly, and the centripetal forces reciprocally.

For $V^2 = 2Rs = 2RF$; and $R = \frac{VV}{2F}$, and $\frac{R}{V}$ = $\frac{V}{2F} \propto \frac{V}{F}$. But (Cor. 1.) $P \propto \frac{R}{V} \propto \frac{V}{F}$. B 3 Cor. 5 Fig.

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Fig. Cor. 3. If the periodic times are equal; the velo-1. cities, and alfo the centripctal forces, will be as the radii.

For if P be given; then $\frac{R}{F}$, and $\frac{R}{V}$, and $\frac{V}{F}$ are all given ratios.

Cor. 4. If the periodic times are as the square roots of the radii; the velocities will be as the square roots of the radii, and the centripetal forces equal.

For (Prop. III. and Cor. 1.) putting \sqrt{R} for P, we have $\sqrt{R} \propto \sqrt{\frac{R}{F}} \propto \frac{R}{V}$. Therefore $I \propto \frac{I}{\sqrt{F}} \propto \frac{\sqrt{R}}{V}$, and $\sqrt{R} \propto V$, and \sqrt{F} is a given quantity.

Cor. 5. If the periodic times are as the radii; the velocities will be equal, and the centripetal forces reciprocally as the radii.

For putting R for P, we have $R \propto \sqrt{\frac{R}{F}} \propto \frac{R}{V}$; whence $\sqrt{R} \propto \frac{I}{\sqrt{F}}$, and $I \propto \frac{I}{V}$; that is, R $\propto \frac{I}{F}$, or the centripetal force is reciprocally as the radius; and V is a given quantity.

Cor 6. If the periodic times are in the fefquiplicate ratio of the radii, the velocities will be reciprocally as the *quare* roots of the radii, and the centripetal forces reciprocally as the fquares of the radii.

Put $\mathbb{R}^{\frac{3}{2}}$ for P, then $\mathbb{R}^{\frac{3}{2}} \propto \sqrt{\frac{R}{F}} \propto \frac{R}{V}$; and $\mathbb{R} \propto \frac{1}{\sqrt{F}}$ or $\mathbb{R}\mathbb{R} \propto \frac{1}{\overline{F}}$, and $\sqrt{\mathbb{R}} \propto \frac{1}{\overline{V}}$.

Cor. 7. If the periodic times be as the nth power of the radius; then the velocities will be reciprocally as the n - 1th power of the radii, and the centripetal forces

Sect. I. CENTRIPETAL FORCES. 7 forces reciprocally as the 2n - 1th power of the Fig: radii.

Put Rⁿ for P, then Rⁿ $\propto \sqrt{\frac{R}{F}} \propto \frac{R}{V}$. Whence $\mathbf{R}^{2n} \propto \frac{R}{F}$, and $\mathbf{R}^{2n-1} \propto \frac{\mathbf{I}}{F}$. Alfo $\mathbf{R}^{n-1} \propto \frac{\mathbf{I}}{V}$:

PROP. IV.

If feveral bodies revolve in circles round the fame 1. or different centers; the velocities are as the radii direEly, and periodic times reciprocally.

For putting the fame letters as in Prop. III. we have (by Prop. II.) $V = \sqrt{2Rs} = \sqrt{2RF}$; and P $\propto \frac{V}{F}$ (by Cor. 2. Pr. III.), and PF $\propto V$, and F \propto $\frac{V}{P}$. Whence $V = \sqrt{2RF} = \sqrt{2R \times \frac{V}{P}}$, and V^2 $= \frac{2RV}{P}$, and $V = \frac{2R}{P} \propto \frac{R}{P}$.

Cor. 1. The velocities are as the periodical times, and the centripetal forces. For we had PF $\propto V$.

Cor. 2. The squares of the velocities are as the radii and the centripetal forces.

For $V \equiv \sqrt{2RF}$.

Cor. 3. If the velocities are equal; the periodic times are as the radii, and the radii reciprocally as the centripetal forces.

For if V be given, its equal $\frac{R}{P}$ is a given ratio; and \sqrt{RF} is given, whence $R \propto \frac{r}{F}$.

B 4

Cor.

Fig. Cor. 4. If the velocities be as the radii, the perio-1. dic times will be the fame; and the centripetal forces as the radii.

For then V or R $\propto \frac{R}{P}$, and I $\propto \frac{I}{P}$. Alfo R = $\sqrt{2RF}$, whence R $\propto F$.

Cor. 5. If the velocities be reciprocally as the radii; the centripetal forces are reciprocally as the cubes of the radii; and the periodic times as the squares of the radii.

For put $\frac{\mathbf{I}}{\mathbf{R}}$ for V, then (Cor. 2.) $\frac{\mathbf{I}}{\mathbf{R}} = \sqrt{2\mathbf{RF}}$, $\frac{\mathbf{I}}{\mathbf{RR}} = 2\mathbf{RF}$, whence $\mathbf{F} \propto \frac{\mathbf{I}}{\mathbf{R}^3}$. Alfo $\frac{\mathbf{I}}{\mathbf{R}} \propto \frac{\mathbf{R}}{\mathbf{P}}$, and $\mathbf{P} \propto \mathbf{RR}$.

PROP. V.

1. If feweral bodies revolve in circles about the fame or different centers; the centripetal forces are as the radii directly, and the squares of the periodic times reciprocally.

Put the fame letters as in Prop. III. Then (Prop. II.) $P = \pi t \sqrt{\frac{2R}{s}} = \pi t \sqrt{\frac{2R}{F}}$, and $PP = \pi \pi t t$ $\times \frac{2R}{F}$, and $PPF = 2\pi\pi t t R$; whence $F = \frac{2\pi\pi t t R}{PP}$ $\propto \frac{R}{PP}$.

Cor. 1. The centripetal forces are as the velocities directly, and the periodic times reciprocally.

For (Prop. IV.) V $\propto \frac{R}{P}$ and F $\propto \frac{R}{PP} \propto \frac{V}{P}$.

Cor. 2. The centripetal forces, are as the fquares of the velocities directly, and the radii reciprocally. For

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For (Cor. 1.) F $\propto \frac{V}{P}$, and FP $\propto V$. But (Prop. Fig. III. Cor. 1.) P $\propto \frac{R}{V}$, therefore FP $\propto \frac{FR}{V}$, therefore $\frac{FR}{V} \propto V$, and F $\propto \frac{VV}{P}$.

Cor. 3. If the centripetal forces are equal; the velocities are as the periodic times; and the radii as the fquares of the periodic times, or as the fquares of the velocities.

Cor. 4. If the centripetal forces be as the radii, the periodic times will be equal.

For $F \propto \frac{R}{PP}$, and $\frac{F}{R} \propto \frac{I}{PP}$, and if $\frac{F}{R}$ be a given ratio, $\frac{I}{PP}$ will be given, as also P.

Cor. 5. If the centripetal forces be reciprocally as the squares of the distances; the squares of the periodical times will be as the cubes of the distances; and the velocities reciprocally as the square roots of the distances.

For writing $\frac{\mathbf{I}}{\mathbf{RR}}$ for F, then $\frac{\mathbf{I}}{\mathbf{RR}} \propto \frac{\mathbf{R}}{\mathbf{PP}}$, and $\frac{\mathbf{R}^3}{\mathbf{P}^2}$ a given quantity. And $\frac{\mathbf{I}}{\mathbf{RR}} \propto \frac{\mathbf{VV}}{\mathbf{R}}$, and $\frac{\mathbf{I}}{\mathbf{R}} \propto \mathbf{VV}$, or $\sqrt{\frac{\mathbf{I}}{\mathbf{R}}} \propto \mathbf{V}$.

PROP. VI.

If several bodies revolve in circles, about the same 1. or different centers; the radii are directly as the centripetal forces, and the squares of the periodic times.

For (Prop. II.) putting the fame letters as before, $P = \pi t \sqrt{\frac{2R}{s}} = \pi t \sqrt{\frac{2R}{F}}$, and $PP = \pi \pi t t$ $\times \frac{2R}{F}$, and $PPF = 2\pi \pi t t R \propto R$.

Fig. Cor. 1. The radii are directly as the velocities and 1. periodic times.

For (Prop. IV. Cor. 1.) PF or V, but PPF or R; therefore PV ∞R .

Cor. 2. The radii are as the squares of the velocities directly, and the centripetal forces reciprocally.

For (Prop. III. Cor. 2.) P $\propto \frac{v}{F}$ but (Cor. 1.) $R \propto PV$; therefore $R \propto \frac{VV}{F}$.

Cor. 3. If the radii are equal; the centripetal forces are as the fquares of the velocities, and reciprocally as the fquares of the periodic times. And the veloci-ties reciprocally as the periodic times. For if R be given, $\frac{VV}{F}$, and PPF, and PV, are given

quantities, and F \propto VV, or F $\propto \frac{1}{PP}$, and V $\propto \frac{1}{P}$.

Sсноцим.

The converse of all these propositions and corollaries are equally true. And what is demonstrated of centripetal forces, is equally true of centrifugal forces, they being equal and contrary.

PROP. VII.

The quantities of matter in all attracting bodies, 1. baving others revolving about them in circles; are as the cubes of the distances directly, and the squares of the periodical times reciprocally.

Let M be the quantity of matter in any central attracting body. Then fince it appears, from all aftronomical obfervations, that the fquares of the periodical times are as the cubes of the diftances, of the planets, and fatellites from their refpective centers.

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centers. Therefore (Cor. 6. Prop. III.) the centri- Fig. petal forces will be reciprocally as the fquares of the **1**. diftances; that is, $F \propto \frac{I}{RR}$. And (Prop. I.) the attractive force at a given diftance, is as the body M, therefore the abfolute force of the body M is as $\frac{M}{RR}$. And (Prop. V.) fince $F \propto \frac{R}{PP}$, put $\frac{M}{RR}$ inftead of F, and we have $\frac{M}{RR} \propto \frac{R}{PP}$, and $M \propto \frac{R^3}{P^2}$.

Cor. 1. Hence instead of F in any of the foregoing propositions and their corollaries, one may substitute $\frac{M}{RR}$, which is the force that the attracting body in C, exerts at A.

Cor. 2. The attractive force of any body, is as the quantity of matter directly, and the square of the distance reciprocally.

PROP. VIII.

If the centripetal force be as the diftance from the 3. center C. A body let fall from any point A, will fall to the center in the fame time, that a body revolving in the circular orbit ALEA, at the diftance CA, would deferibe the quadrant AGL.

The truth of this is very readily flewn by fluxions; thus, put AC = r, AH = x, t = time of defcribing AH, <math>v = the velocity at H. F = force at H, which is as CH or r - x. Then (Mechan. Cor. 2. Prop. V.) the velocity generated is as the force and time; that is, $v \propto Ft$. Alfo (Mechan. Prop. III. Cor. 1.) the time is as the fpace divided by the velocity;

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Fig. 3. ty; that is, $t \propto \frac{\dot{x}}{v}$; therefore $\dot{v} \propto \frac{F\dot{x}}{v} \propto \frac{\overline{r-x} \times \dot{x}}{v}$, and $v\dot{v} \propto \overline{r-x} \times \dot{x}$, and the fluent is $\frac{vv}{2} \propto rx - \frac{xx}{2}$, or $vv \propto 2rx - xx$, and $v \propto \sqrt{2rx - xx}$ or HG; that is, the velocity at H is as the ordinate

HG of the circle.

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Now it is evident, that in the time the revolving body defcribes the infinitely fmall arch AF, the falling body will defcend thro' the verfed fine AD, and would defcribe twice AD in the fame time, with the velocity in D. Therefore we fhall have,

velocity at \vec{F} : velocity at D: : AF or FD : 2AD, and velocity at D : velocity at H : : AF or FD : GH,

therefore,

velocity at F or G : velocity at $H :: AF^2 : 2AD \times GH :: \frac{AF^2}{2AD} : GH :: CA \text{ or } CG : GH.$ But drawing an ordinate infinitely near GH; by the nature of the circle, it will be, as GC : GH :: fo the increment of the curve AG : to the increment of the axis AH. And therefore, vel. at G : vel. at H :: as the increment of AG : to the increment of AH. Therefore fince the velocities are as the fpaces defcribed, the times of defcription will be equal; and the feveral parts of the arch AGL are defcribed in the fame times as the correfpondent parts of the radius AHC. And by composition, the arch AG and abfciffa AH, as alfo the quadrant AL and radius AC, are defcribed in equal times.

Cor. 1. The velocity of the defcending body at any place H, is as the fine GH.

Cor. 2. And the time of descending thro' any versed fine AH, is as the corresponding arch AG.

Cor.

Cor. 3. All the times of falling from any altitudes Fig. whatever, to the center C, will be equal.

For these times are $\frac{1}{4}$ the periodic times; and (Prop. V. Cor. 4.) these periodic times are all equal.

Cor. 4. In the time of one revolution, the falling body will have moved thro' C to E, and back again thro' C to A, meeting the revolving body again at A.

Cor. 5. The velocity of the falling body at the center C, is equal to the velocity of the revolving body.

For the velocities are as the lines GH and GC; and these are equal, when G comes to L.

PROP. IX.

If a pendulum AB be fuspended at A, and be made 4. to revolve by a conical motion, and describe the circle BEDH parallel to the horizon.

Put $\pi = 3.1416$; $p = 16\frac{1}{12}$ feet, the space defeended by gravity in the time t.

Then the periodical time of B will be $\pi t \sqrt{\frac{2AC}{p}}$.

For (Mechan. Prop. VIII.) if the axis AC reprefents the weight of the body, AB will be the force force force force force force force force force the force force force force the force the force force force the force force

Cor.

Fig. Cor. 1. In all pendulums, the periodic times are as
4. the fquare roots of the hights of the cones, AC. For π, t, and p are given quantities.

Cor. 2. If the hights of the cones be the fame, the periodic times will be the fame, whatever be the radius of the bafe BC.

Cor. 3. The femiperiodic time of revolution, is equal to the time of oscillation of a peudulum, whose length is AC, the hight of the cone.

For by the laws of falling bodies, $t\sqrt{\frac{AC}{2p}} = time of falling thro' \frac{1}{2} AC$; and therefore (Mechan. Prop. XXIV.) $\mathbf{I} : \pi : : t\sqrt{\frac{AC}{2p}} : \pi t\sqrt{\frac{AC}{2p}} = \frac{1}{2}\pi t\sqrt{\frac{2AC}{p}}$, the time of vibration, which is half the periodical time.

Cor. 4. The fpace descended by a falling body, in the time of one revolution, will be $\pi\pi \times 2AC$.

For tt (time): p (hight) :: $\pi\pi tt \times \frac{2AC}{p}$ (per. time): $\pi\pi \times 2AC$ = hight defcended in that time.

Cor. 5. The periodic time, or time of one revolution, is equal to $\pi\sqrt{2} \times time$ of falling thro' AC.

For the time of falling thro' AC is $t \sqrt{\frac{AC}{p}}$.

Cor. 6. The weight of the pendulum is to the centrifugal force; as the hight of the cone AC, to the radius of the bafe CB. And therefore when the hight CA is equal to the radius CB; the centripetal or centrifugal force is equal to the gravity.

PROP.

PROP. X.

Suppose a system of bodies A, B, C, to revolve 5. with a conical motion about the axis TR perp. to the horizon, so as to keep the same side always towards the axis of revolution, and the same position among themselves.

To find the periodical time of the whole fystem.

1. Let A, B, C be all fituated in one plane paffing thro' TR. From A, B, C let fall the perpendiculars Aa, Bb, Cc, upon the axis TR. And let A, B, C represent the quantities of matter in the bodies A, B, C. Alfo put $b = 16\frac{1}{12}$ feet, the hight a body falls in the time t by gravity; π = 3.1416; P = the periodic time of the fyftem. By the refolution of forces, Ta (gravity): Aa (force in direction Aa) :: $b : \frac{Aa}{Ta} b =$ fpace defcended by A towards a in the time 1, which is as the velocity generated by the force Aa. Therefore $\frac{Aa}{Ta}bA =$ motion generated in A in direction Aa. And the force in direction Aa to move the fystem towards TR, by the power of the lever TA, is $\frac{Aa}{Ta} bA \times Ta$ or $Aa \times bA$. This is the centripetal force of the fyftem, arifing from the gravity of A. In like manner the centripetal forces arifing from B and C, will be $Bb \times bB$ and $Cc \times bC$. By the laws of uniform motion, $P: 2\pi \times Aa:$: $2\pi t \times Aa$ $t: \frac{2\pi P}{P} =$ arch deficited by A in the time And $\frac{4\pi\pi tt \times Aa^2}{PP \times 2Aa}$ or $\frac{2\pi\pi tt \times Aa}{PP}$ = diffance it t. is drawn from the tangent in that time, or as the velocity generated; and therefore $\frac{2\pi\pi tt \times Aa}{PP} \times A$

15 Fig.

Fig. = motion of A tending from the center *a*, by the revolution of the fyftem. And the force in direction *a*A, to move the fyftem from TR, by the power of the lever TA, will be $\frac{2\pi\pi tt \times Aa}{PP}$ A × T*a*. And this is the centrifugal force of the fyftem arifing from the revolution of A. And in like manner the centrifugal forces arifing from B and C, will be $\frac{2\pi\pi tt \times Bb}{PP}$ B × Tb, and $\frac{2\pi\pi tt \times Cc}{PP}$ C × Tc.

But becaufe the whole fyftem always keeps at the fame diffance from the axis TF, in its revolution; therefore the fum of all the centripetal forces muft be equal to the fum of all the centrifugal forces. Whence $Aa \times bA = Bb \times bB + Cc \times bC =$ $\frac{2\pi\pi tt}{PP} \times into Aa \times Ta \times A + Bb \times Tb \times B + Cc$

2. If the bodies are not all in one plane, let N be the center of gravity of the bodies A, B, C. And thro' N draw the plane TNR; and from all the bodies, let fall perpendiculars upon that plane. Then the periodic time will be the fame as if all the bodies were placed in thefe points where the perpendiculars cut the plane. For if *m* be one of the bodies, and *m*C perp. to the plane. Then the centripetal and centrifugal forces of *m* in direction *cm*, will be *cm* × *hm* and $\frac{2\pi\pi tt \times Tc}{PP}$ *m* × *mc*. But the force *cm* is divided into the two forces *c*C, *Cm*. And all the forces *Cm* deftroy one another, becaufe the plane, TN*c*, paffes thro' their center of gravity. Therefore the plane is only acted on by the

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the remaining force cC. So that the centripetal Fig. and centrifugal forces will be the fame as before, 5. when the body was placed in C; and the periodic time is the fame.

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Cor. 1. If Nn be drawn from the center of gravity perp. to TF; then the periodic time of the fyftem, $P = \pi t \sqrt{\frac{2}{b}} \times \frac{Ta \times Aa \times A + Tb \times Bb \times B + Tc \times Cc \times C}{Nn \times \overline{A + B + C}}$. For (Mechan. Prop. XXXV.) $Aa \times A + Bb \times B + Cc \times C = Nn \times \overline{A + B + C}$.

Cor. 2. The length of a fimple pendulum, making two vibrations, or an exceeding fmall conical motion, in the fame periodic time, will be $Ta \times Aa \times A + Tb \times Bb \times B + Tc \times Cc \times C$

 $\frac{Nn \times \overline{A} + \overline{B} + \overline{C}}{For let TO be the hight of the cone defcribed}$ by the pendulum ; then (Prop. IX.) PP = $\frac{2\pi\pi tt}{b} \times TO$; therefore TO = $\frac{Ta \times Aa \times A + Tb \times Bb \times B + Tc \times Cc \times C}{Nn \times \overline{A} + \overline{B} + C}$

Cor. 3. If TO be the length of an isocronal pendulum, then O is the center of gravity of all the peripheries described by A, B, C; each multiplied by the body; whether A, B, C be the places of the bodies, or the points of proje. ion upon the plane TNR.

For if $Aa \times A$, $Bb \times B$, $Cc \times C$ be taken for bodies, their center of gravity will be diffant from T, the length $Ta \times Aa \times A + Tb \times B^{b} \times B + Tc \times Cc \times C$

$$\frac{a \times Aa \times A + Tb \times B^{h} \times B + Tc \times Cc \times C}{Aa \times A + bb \times B + c \wedge C}$$
(Me-
C chan.

Fig. chan. Prop. XXXV.) which is equal to TO by 5. Cor. 2. and the peripheries are as the radii, Aa, Bb, Cc.

Cor. 4. If any of the bodies be on the contrary fide of the axis TR, or above the point of fulpension T; that distance must be negative.

Cor. 5. If any line or plane figure be placed in the plane TNR; then the point O, which gives the length of the pendulum, will be the center of gravity, of the furface or folid, described in its revolution.

Sсноции.

The point O which gives the length of the ifocronal pendulum; is called the *center of turbinasion* or revolution. And the plane TNR paffing thro' the center of gravity, the *turbinating plane*.

SECT.

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SECT. II.

The motion of bodies in all forts of CURVE LINES.

PROP. XI.

T H E areas, which a revolving body defcribes by Fig. radii drawn to a fixed center of force, are propor- $_{6.}$ tional to the times of defcription; and are all in the fame immoveable plane.

Let S be the center of force; and let the time be divided into very fmall equal parts. In the first part of time let the body describe the line AB; then if nothing hindered, it would defcribe BK = AB, in the fecond part of time; and then the area ASB = BSK. But in the point B let the centripetal force act by a fingle but ftrong impulse, and caufe the body to defcribe the line BC. Draw KC parallel to SB, and compleat the parallelogram BKC_r , then the triangle SBC = SBK, being between the fame parallels; therefore $SBC \equiv SBA$, and in the fame plane. Alfo the body moving uniformly, would in another part of time defcribe Cm = CB; but at C, at the end of the fecond part of time, let it be acted on, by another impulse and carried along the line CD; draw mD parallel to CS, and D will be the place of the body after the third part of time; and the triangle SCD = SCm= SCB, and all in the fame plane. After the fame manner let the force act fucceffively at D, E, F, &c. And making Dn = DC, and Eo =ED, &c. and compleating the parallelograms as C 2 before;

Fig before; the triangle CSm = CSD = DSn = DSE6. = ESo = ESF, &c. and all in the fame immoveable plane. Therefore in equal times equal areas are defcribed; and by compounding, the fum of all the areas is as the time of defcription. Now let the number of triangles be increased, and their breadth diministed ad infinitum; and the centripetal force will act continually, and the figure ABCDEF, &c. will become a curve; and the areas will be proportional to the times of defcription.

Cor. 1. If a body defcribes areas proportional to the times, about any point; it is urged towards that point by the centripetal force.

For a body cannot deferibe areas proportional to the times, about two different points or centers, in the fame plane.

Cor. 2. The velocity of a body revolving in a curve, is reciprocally as the perpendicular to the tangent, in that point of the curve.

For the area of any of these little triangles being given; the base (which represents the velocity) is reciprocally as the perpendicular.

Cor. 3. The angular velocity at the center of force, is reciprocally as the square of its distance from that center.

For if the fmall triangles CSD and SBA be equal, they are definited in equal times. The area $CSD = \frac{SC \times CQ}{2}$, and area $SBA = \frac{SB \times BP}{2}$; therefore $SC \times CQ = SB \times BP$. But the angle CSD: angle ASB:: CQ: cq:: $SC \times CQ$: $SC \times cq$:: $SB \times BP$: $SC \times cq$:: area SBA: area Scq:: SB^2 : Sc^2 or SC^2 .

PROP.

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7.

PROP. XII.

If a body revolving in any curve VIL, be urged by a centripetal force tending towards the center S; the centripetal force in any point I of the curve will be as $\frac{\dot{p}}{\dot{p}\cdot d}$; where p = perpendicular SP on the tangent at I, and d = the diftance SI.

For take the point K infinitely near I, and draw the lines SI, SK; and the tangents IP, Kf; and the perpendiculars SP, Sf. Alfo draw Km, Kn parallel to SP, SI, and KN perp. to SI. The triangles ISP, IKN. nKm, are fimilar; as

The triangles ISP, IKN. *nKm*, are fimilar; as alfo IKm, IPq. Therefore Iq or IP: IK:: qP: Km. And PS: IP:: Km: mn. And IN: IK:: mn: *n*K. And multiplying the terms of thefe three proportions, IP × PS × IN: IK × IP × IK:: $qP \times Km \times mn$: $Km \times mn \times nK$.' That is, PS × IN: IK²:: qP: $nK = \frac{Pq \times IK^2}{PS \times IN}$. But (Mechan. Prop. VI.) the fpace *nK*, thro' which the body is drawn from the tangent, is as the force and fquare of the time; that is (Prop. XI.) as the force and fquare of the area ISK, or as the force × SI² × KN², or becaufe SI × KN = twice the triangle ISK = IK × SP; therefore *nK* is as the force × IK² × PS². Therefore the force at I is as $\frac{nK}{IK^2 \times PS^2} = \frac{Pq \times IK^2}{PS \times IN \times IK^2 \times PS^2} = \frac{Pq}{PS^3 \times IN} = \frac{p}{p^3 d}$

Cor. 1. The centripetal force at I is as $\frac{nK}{SI^2 \times KN^2}$, or as $\frac{nK}{SP^2 \times IK^2}$ C 3 Cor. CENTRIPETAL FORCES.

Fig. Cor. 2. Hence the radius of curvature in I, is = 8. $\frac{SI \times IN}{Pq}$.

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For that radius $= \frac{IK^2}{Km} =$ (by the fimilar triangles IKm, IqP) $\frac{IK \times IP}{Pq} =$ (by the fimilar triangles IPS, INK) $\frac{SI \times IN}{Pq}$.

PROP. XIII. Prob.

To find the law of the centripetal force, requisite to make a body move in a given curve line.

Let the diftance SI = d, the perpendicular SP (upon the tangent at I) = p; then from the nature of the curve, find the value of p in terms of d, and fubfitute it and its fluxion, in the quantity $\frac{p}{p \cdot d}$.

Or find the value of $\frac{nK}{SI^2 \times KN^2}$ or $\frac{nK}{SP^2 \times IK^2}$ Any of these will give the law of centripetal force, by the last Prop.

Ех. 1.

9. If a body revolves in the circumference of a circle; to find the force directed to a given point S. Draw SI to the body at I, SP perp to the tan-

Draw SI to the body at I, SP perp to the tangent PI, SG perp. to the radius Cl. Then SP = GI; becaufe SGIP is a parallelogram. Put SI = d, SP = p, SC = a, CI = r, CD = x, ID being perp. to SD. Then in the obtufe angle SCI, SI² = SC² + CI² + 2SCD, or dd = aa + rr + 2ax; whence $x = \frac{dd - aa - rr}{2a}$. The triangles SCG and CID are fimilar, whence CI (r) : CD (x)

Sect. II. CENTRIPETAL FORCES. 23 $(x):: SC(a): CG = \frac{ax}{r} = \frac{dd - aa - rr}{2r};$ and Fig. 9. $p = r + \frac{dd - aa - rr}{2r} = \frac{dd + rr - aa}{2r}; \text{ and}$ $\dot{p} = \frac{d\dot{d}}{r}$. Therefore the force $\left(\frac{\dot{p}}{p_{i}\dot{d}}\right)$ is as $\frac{d\dot{d}}{rp_{i}\dot{d}} =$ $\frac{d}{rp^3} = \frac{d \times 8r^3}{r \times dd + rr - aa^3}; \text{ that is, the force is as}$ $\frac{d}{\overline{dd + rr - aa^3}}$

And if $a \equiv r$, the force is as $\frac{1}{ds}$.

Ex. 2.

If a body revolves in an ellips; to find the force 10. tending to the center C.

Let $\frac{1}{2}$ transverse CV = r, $\frac{1}{2}$ conjugate CD = c, draw CI = d, and its femiconjugate CR = b. Then by the properties of the ellipfis (Con. Sect. B. I. Prop. XXXIV.) bb + dd = rr + ccwhence $b = \sqrt{rr + cc - dd}$; and (ib. Prop. XXXVII.) b or $\sqrt{rr + cc - dd}$: c :: r : p = $\frac{cr}{\sqrt{rr + cc - dd}}; \text{ and } \dot{p} = \frac{crd\dot{d}}{rr + cc - dd}: \text{ There-}$ fore $\frac{\dot{p}}{p'\dot{d}} = \frac{crd\dot{d}}{rr + cc - dd}: \times \frac{rr + cc - dd}{c^3r^3\dot{d}}: = \frac{d}{ccrr}$

Therefore the force is directly as the diftance CI.

After the fame manner, the force tending to the center of an hyperbola, will be found $\frac{-a}{corr}$, which is a centrifugal force, directly as the diftance. Ex. 3.

If a body revolves in an ellipsi, to find the law of II. centripetal force, tending to the focus S. Let

C 4.

Fig. Let the femitransfer OV = r, the femiconju-11. gate OD = c, draw SI = d; and OI, and its conjugate OK = b. Then (Con. Sect. B. I. Prop. XXXV.) 2rd - dd = bb; and (ib. Prop. XXXVI.) b or $\sqrt{2rd - dd}$: $c:: d: p = \frac{cd}{\sqrt{2rd - dd}}; and \dot{p} = \frac{cd}{\sqrt{2rd - dd}}; and \dot{p} = \frac{cd}{\sqrt{2rd - dd} - cd \times 2rd - dd} = \frac{crd\dot{d}}{2rd - dd}$ $\frac{cd \sqrt{2rd - dd} - cd \times 2rd - dd}{2rd - dd} = \frac{crd\dot{d}}{2rd - dd};$ Therefore $\frac{\dot{p}}{p^3\dot{d}} = \frac{crd\dot{d} \times 2dr - dd}{c^3\dot{d} \times 2dr - dd}$

Therefore the centripetal force is as $\frac{I}{dd}$, or reciprocally as the fquare of the diftance.

Ex. 4.

12. If a body revolves in the hyperbola VI; to find the law of cent ipetal force, tending to the focus S.

Draw SI, and the tangent I'T, and SP perp. upon it. And let the femitranfverfe SO $\equiv r$, femiconjugate $\equiv c$, SI $\equiv d$, SP $\equiv p$, and $b \equiv$ femiconjugate to 1O.

Then (Con Sect. B. II. Prop. XXXI.) 2rd + dd = bb, and $b = \sqrt{2ra + dd}$. And (ib. Prop. XXXII.) b or $\sqrt{2rd + dd}$: $c :: d : p = \frac{cd}{\sqrt{2rd + dd}}$; whence $\dot{p} = \frac{cd}{\sqrt{2rd + dd}}$; whence $\dot{p} = \frac{cd}{\sqrt{2rd + dd}}$; whence $\dot{p} = \frac{cd \times \sqrt{2rd + dd} - cd \times 2rd + dd^{-\frac{1}{2}} \times rd + dd}{2rd + dd} = \frac{crdd}{2rd + dd}$ $= \frac{cd \times 2rd + dd - cd \times rd + dd}{2rd + dd} = \frac{crdd}{2rd + dd}$. There-

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Therefore
$$\frac{p}{p^3 d} = \frac{crd\dot{d} \times 2rd + dd}{2rd + dd^{\frac{3}{2}}\dot{d} \times c^3 d^3} = \frac{crd}{c^3 d^3} = \frac{Fig.}{12}$$

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 $\frac{r}{ccdd}$. Therefore the centripetal force is as $\frac{r}{ccdd}$ or $\frac{1}{dd}$; that is, reciprocally as the fquare of the diftance.

And in like manner the force towards the other focus F, is $\frac{r}{ccdd}$, or as $\frac{1}{dd}$, which is a centrifugal force reciprocally as the fquare of the diffance.

Ex. 5.

If a body revolves in the parabola V1; to find the 13force tending to the focus S.

Draw IS, and the tangent IT, and SP perp. to it. And put SI = d, SP = p, latus rectum = r. Then (Con. Sect. B. III. Prop. II. and Cor. 3. Prop. XII.) $pp = \frac{1}{4}rd$, and $2p\dot{p} = \frac{1}{4}r\dot{d}$; and \dot{p} $= \frac{r\dot{d}}{8p} = \frac{r\dot{d}}{4\sqrt{rd}}$. And $\frac{\dot{p}}{p\dot{d}} = \frac{r\dot{d}}{4\sqrt{rd} \times \frac{1}{5}rd\sqrt{rd} \times \dot{d}}$ $= \frac{8r}{4rrdd} = \frac{2}{rdd}$. Therefore the centripetal force is reciprocally as the fquare of the diffance CI.

Hence, in all the Conic Sections, the centripetal force tending to the focus, is reciprocally as the fquare of the diffance from the focus.

Ex. 6.

Let VI be the logarithmic spiral, to find the force 14. tending to the center S.

Draw the tangent IP, and SP perp. to it, let $SI \equiv d$, $SP \equiv p$; then the ratio of d to p is always

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Fig. ways given, fuppofe as *m* to *n*. Then $p = \frac{n}{m}d$, and $\dot{p} = \frac{n}{m}d$. Confequently $\frac{\dot{p}}{p'd} = \frac{n\dot{d}}{m} \times \frac{m^3}{n^3d'd} = \frac{m\dot{m}}{m}d$; and the centripetal force is as $\frac{\mathbf{I}}{d^4}$, or reciprocally as the cube of the diffance.

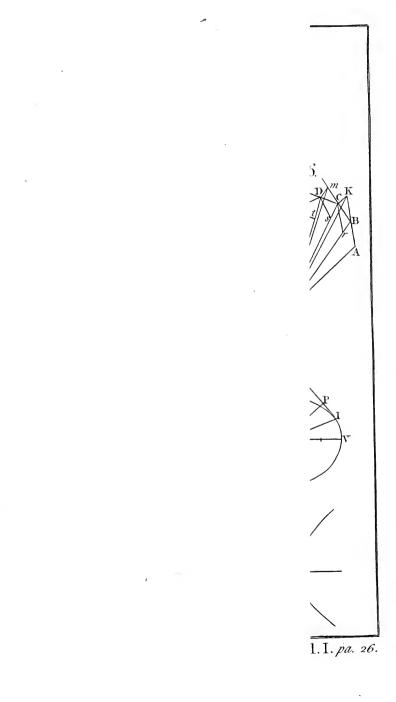
PROP. XIV.

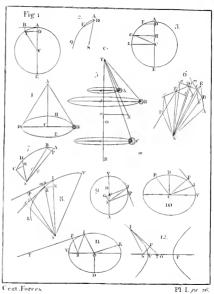
The velocity of a body moving in any curve QAO, in any point A; is to the velocity of a body moving in a circle at the fame diftance; as \sqrt{pd} to \sqrt{dp} . Putting d = diftance SA, and p = SP the perpendicular on the tangent at A.

Let AR be the radius of curvature; from the point a in the curve infinitely near A, draw am, an parallel to AS, AR. Let C = velocity in the curve, c = velocity in the circle. By fimilar triangle SP (p) : SA (d) : : an : am : : centripetal force tending to R : centripetal force tending to S : : (Prop. V. Cor. 2.) $\frac{CC}{AR} : \frac{cc}{AS}$ But (Prop. XII. Cor. 2.) AR = $\frac{dd}{p}$; whence $p : d :: \frac{CCp}{dd}$: $\frac{cc}{d} :: CCp : ccd$. And pd : dp :: CC : cc. Cor. 1. If r = balf the transformer axis of an ellips is, then the velocity of a body revolving round the focus, is to that in a circle at the fame diffance; as

 $\sqrt{2r-d}: \sqrt{r}.$

For
$$p = \frac{craa}{2rd - dd}$$
 (See Ex. 3. Prop. XIII.),





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Sect. II. CENTRIPETAL FORCES. 27 and $p = \frac{cd}{\sqrt{2rd} - dd}$. And the fquares of the Fig. 15. velocities in the curve, and in the circle, are as $\frac{cd\dot{d}}{\sqrt{2rd} - dd}$ and $\frac{crdd\dot{d}}{2rd - dd}$, or as 1 and $\frac{rd}{2rd - dd}$ or as 2r - d to r.

Cor. 2. Suppose as before, the velocity of a body revolving round the center of an ellips, is to the velocity in a circle at the same distance; as half the conjugate diameter to that distance, is to the distance.

For $p = \frac{cr}{\sqrt{rr + cc - dd}}$, and $\dot{p} =$

 $\frac{crd\dot{d}}{rr + cc - da^{\frac{3}{2}}}$ Whence, the fquares of these ve-

locities are as $\frac{cr\dot{d}}{\sqrt{rr + cc - dd}}$ and $\frac{crdd\dot{d}}{rr + cc - cal^{\frac{3}{2}}}$ or as 1 to $\frac{dd}{rr + cc - dd}$ or as rr + cc - dd to dd, or as bb to dd. See Ex. 2. Prop. XIII.

Cor. 3. The velocity in a parabola round the focus, is to the velocity in a circle at the fame diftance; as $\sqrt{2}$ to 1.

For $p = \frac{1}{2} \sqrt{rd}$, and $\dot{p} = \frac{r\dot{d}}{4\sqrt{rd}}$ (See Ex. 5. Prop. XIII.) Whence the fquares of these velocities are as $\frac{1}{2}\dot{d}\sqrt{rd}$ and $\frac{r\dot{d}\dot{d}}{4\sqrt{rd}}$, or as $\frac{1}{2}rd$ to $\frac{1}{4}rd$; that is as 2 to 1.

Cor. 4. The velocity of a body in the logarithmic fpiral in any point, is the fame as the velocity of a body at the fame distance in a circle.

CENTRIPETAL FORCES.

Fig. For $p = \frac{n}{m}d$, and $\dot{p} = \frac{n}{m}\dot{d}$, (Ex. 6. Prop. XIII.)

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And the fquares of the velocities are as $\frac{n}{m}d\dot{d}$ and $\frac{n}{m}d\dot{d}$, that is, equal.

P R O P. XV. Prob.

 To find the force which alting in direction of the ordinate MP, shall cause the body to move in that curve.

Draw mp parallel and infinitely near MP, and Ms parallel to AP. Then the force is as the fpace mr, thro' which it is drawn from the tangent, in a given time. But ms is the fluxion and mr the fecond fluxion of the ordinate PM. Therefore making the fluxion of the time conftant; or which is the fame thing, making the fluxion of the axis conftant; find the fecond fluxion of the ordinate, which will be as the force.

Ех. 1.

Let the curve be an ellipfis whofe equation is $y = \frac{c}{r}\sqrt{2rx - xx}$. Putting AP = x, PM = y, r = femitranfverfe, c = femiconjugate. Then $\dot{y} = \frac{c}{r} \times \frac{r\dot{x} - x\dot{x}}{\sqrt{2rx - xx}}$, and $\ddot{y} = \frac{c}{r} \times \frac{-\dot{x}\sqrt{2rx - xx}}{\sqrt{2rx - xx}} = \frac{c}{r} \times \frac{r\dot{x} - x\dot{x}}{\sqrt{2rx - xx}} = \frac{c}{r} \times \frac{rx - x}{\sqrt{2rx - xx}} = \frac{c}{r} \times \frac{-rr}{\sqrt{2rx - xx}} = \frac{c}{r}$

That is, the force is as $\frac{-1}{2^3}$, or reciprocally as the cube

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cube of the ordinate. The fame is true of the Fig. circle, which is one fort of ellipfis. 16.

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Ex. 2.

Let the curve be a parabola, AP = x, PM = y, and rx = yy; then $r\dot{x} = 2y\dot{y}$, and $2\dot{y}\dot{y} + 2y\ddot{y}$ = 0; therefore $y\ddot{y} = -\dot{y}\dot{y}$, and $\ddot{y} = -\frac{\dot{y}\dot{y}}{y} = -\frac{\dot{r}r\dot{x}\dot{x}}{4yy \times y} = \frac{-rr}{4y^3}$, and the force as $\frac{-1}{y^3}$, or reciprocally as the cube of the ordinate.

P R O P. XVI.

If the law of centripetal force be reciprocally as the square of the distance. The velocities of bodies revolving in different ellipses about one common center; are directly as the square roots of the parameters, and reciprocally as the perpendiculars to the tangents at these points of their orbits.

Let d, D be the diftances in two ellipfes; r, c, l, p; and R, C, L, P, the femitranfverfe, femiconjugate, latus rectum, and perpendicular in the two ellipfes. Then the fquares of the velocities in two circles whofe radii are d, D, (by Prop. IV. Cor. 2.) will be as $d \times$ force in d, and D \times force in D; that is, as $\frac{d}{dd}$ and $\frac{D}{DD}$ or as $\frac{\mathbf{I}}{d}$ and $\frac{\mathbf{I}}{\mathbf{D}}$. Then (Prop. XIV. Cor. 1.), velocity in the ellipfisd: vel. in the circle $d::\sqrt{2r-d}:\sqrt{r}$. and vel. in the circle d: vel. in the circle $D::\sqrt{\frac{\mathbf{I}}{d}}:\sqrt{\frac{\mathbf{I}}{D}}$. And (Prop. XIV. Cor. 1.)

vel. in the circle D : vel. in the ellipfis D :: \sqrt{R} : $\sqrt{2R - D}$. Therefore vel. in the ellipfis d : vel. in the ellipfis D : : 30 CENTRIPETAL FORCES. Fig. D::: $\sqrt{\frac{2r-d}{d} \times R}$: $\sqrt{\frac{2R-D}{D} \times r}$:: $\sqrt{\frac{2r-d}{dr}}$: $\sqrt{\frac{2R-D}{DR}}$. But (Con. Sect. B. I. Prop. 36.) $p = c \sqrt{\frac{d}{2r-d}}$; and $p \sqrt{\frac{2r-d}{d}} = c$, and $\sqrt{\frac{2r-d}{d}} = \frac{c}{p}$, and $\sqrt{\frac{2r-d}{dr}} = \frac{c}{p\sqrt{r}} = \frac{\sqrt{\frac{1}{2}l}}{p}$ (becaufe $\frac{cc}{r} = \frac{1}{2}l$ by the Conic Sections.) In like manner $\sqrt{\frac{2R-D}{DR}} = \frac{\sqrt{\frac{1}{2}L}}{P}$. Whence, vel. in the ellipfis d: vel. in the ellipfis D:: $\frac{\sqrt{l}}{p}: \frac{\sqrt{L}}{P}$.

Cor. 1. Hence the velocities in the two ellipsis, are as $\sqrt{\frac{2r-d}{dr}}$, and $\sqrt{\frac{2R-D}{DR}}$.

Cor. 2. Alfo the squares of the areas described in the same time, are as the parameters.

For the areas are as the arches \times perpendiculars, or as the velocities \times perpendiculars; that is, as $\frac{\sqrt{l}}{p} \times p$ and $\frac{\sqrt{L}}{P} \times P$, or as \sqrt{l} and \sqrt{L} .

Cor. 3. The velocity of a body in different parts of its orbit is reciprocally as the perpendicular upon the tangent at that point; and therefore is as $\sqrt{\frac{2r-d}{d}}$. For the parameter is given.

Cor. 4. The velocity in a conic fession at its greateft or least distance, is to the velocity in a circle at the the fame distance; as the square root of the parame-Fig. ter, to the square root of twice that distance.

For here $d \equiv D \equiv p \equiv P$, and $L \equiv 2D$. Therefore the velocity in the ellipfis, to the velocity in the circle; as $\frac{\sqrt{l}}{P}: \frac{\sqrt{2D}}{P}:: \sqrt{l}: \sqrt{2D}$.

Cor. 5. The velocity in an ellipsis at its mean diftance, is the same as in a circle at the same distance.

For if *d* be the mean diffance, then p = c. And if D be the radius of the circle, then L = 2D, and P = D. Whence, vel. in the ellipfis : to the vel. in the circle : $:\frac{\sqrt{l}}{c}:\frac{\sqrt{2D}}{D}::(\text{becaufe}\,cc=\frac{1}{2}h)$ $\frac{1}{\sqrt{\frac{1}{2}r}}:\frac{1}{\sqrt{\frac{1}{2}D}}::\sqrt{D}:\sqrt{r}$. But D = r, therefore the velocities are equal.

Cor. 6. Both the real and apparent velocity round 17. the focus F, is greateft at A, the neareft vertex; and leaft at B, the remote vertex.

For the real velocity is reciprocally as the perpendicular, which is leaft at A and greateft at B. And the apparent velocity at F is reciprocally as the fquare of the diftance from F, which diftance is leaft at A, and greateft at B, (Cor. 2. and 3. Prop. XI.)

Cor. 7. The fame things fuppofed, and PC, CK 23. being femicenjugates; the velocity in the curve, is to the velocity towards the focus F; as CK to $\sqrt{CK^2 - CD^2}$.

For vel. in the curve : vel. towards F :: Pp : $pn :: FP : NP :: d : \sqrt{dd - pp}$. But $pp = \frac{ccd}{2r - d}$, and $dd - pp = \frac{2rd - dd - cc}{2r - d}d$. Whence vel. in the curve : vel. towards F :: d: 32 CENTRIPETAL FORCES. Fig. 2rd - dd - cc23. $\sqrt{2rd - d} d: :\sqrt{2rd - dd} :\sqrt{2rd - dd} - cc$:: (Con. Sect. B. I. Prop. XXXV.) CK : $\sqrt{CK^2 - CD^2}$.

Cor. 8. The accending or defeending velocity is the greatest when FP is half the latus rectum, or when FP is perp. to AB.

For $\sqrt{2rd - dd}$: $\sqrt{2rd - dd} - cc$: vel. in the curve $\left(\frac{\sqrt{2r - d}}{d}\right)$: vel. towards F = $\sqrt{\frac{2rd - dd - cc}{dd}}$, and making the fquare of this

velocity a maximum, then $\frac{2rd - dd - cc}{dd} = m$, and $\frac{2rd - 2dd \times dd - 2dd \times 2rd - dd - cc}{dd - cc} = 0$; and rd - dd - 2rd + dd + cc = 0, and -rd+ cc = 0. whence $d = \frac{cc}{r}$ = half the latus rectum.

Cor. 9. If FR, the differce from the focus to the curve be $= \sqrt{CA \times CD}$; then R is the place where the angular motion about the focus F, is equal to the mean motion.

For the area of a circle whofe radius FR is $= \sqrt{CA \times CD}$ is equal to the area of the ellipfis; and if we fuppofe them both defcribed in equal times; then the finall equal parts at R will be defcribed in equal times; and therefore the angular velocities at F will be equal; and both equal to the mean motion. The angular motion in the ellipfis from B to R will be flower; and from R to A fwifter, than the mean motion.

PROP.

PROP. XVII.

If the centripetal forces be reciprocally as the 17. fquares of the distances; the periodic times in ellips, will be in the fefquiplicate ratio of the transverse axes AB; or the squares of the periodic times, will be as the cubes of the mean distances FD, from the common center.

Put the fimbols as in the laft, and t, T, for the periodical times. Then by the nature of the ellipfis $cc = \frac{1}{2} lr$, and $c = \sqrt{\frac{1}{2}} lr$, and $rc = r\sqrt{\frac{1}{2}} lr$. And for the fame reafon $\mathrm{RC} = \mathrm{R}\sqrt{\frac{1}{2}}\mathrm{LR}$. Alfo (Prop. XVI. Cor. 2.) the areas deferibed in the fame time are as the fquare roots of the parameters; and therefore the whole areas of the ellipfes, are as the periodical times multiplied by the fquare roots of the parameters of the parameters. But the whole areas are alfo as the rectangles of the axes ; therefore the rectangles of the parameters; that is, rc or $r\sqrt{\frac{1}{2}}lr$: RC or $\mathrm{R}\sqrt{\frac{1}{2}}\mathrm{LR} :: t\sqrt{l}$: T \sqrt{L} . And fquaring, $\frac{1}{2}lr^3 :: \frac{1}{2}\mathrm{LR}^3 :: ttl$: TTL. That is, r^3 : R 3 :: tt : TT. And t : T :: $r^{\frac{3}{2}}$: $\mathrm{R}^{\frac{3}{2}}$::

Cor. 1. The areas of the ellipses are as the periodic times multiplied by the square roots of the parameters.

Cor. 2. The periodic time in an ellips, is the fame as in a circle, whose diameter is equal to the transverse axis AB; or the radius equal to the mean distance FD.

Cor. 3. The quantities of matter in central attracting bodies, that have others revolving about them in ellips; are as the cubes of the mean distances, divided by the squares of the periodical times.

D

For

33 Fig.

CENTRIPETAL FORCES. .

Fig. For (Cor. 2.) the periodic times are the fame 17. when the mean diffances are equal to the radii; and the reft follows from Prop. VII.

P R O P. XVIII.

18. If the centripetal forces be directly as the distances; the periodic times of bodies moving in ellipses round the fame center, will be all equal to one another.

Let AEL be an ellipfis, AGL a circle on the fame axis AL, C the center of both. Draw the tangent AD, and npF parallel to it, and Dn, Bp parallel to AC : AF being very fmall. Then Dn equal to Bp will be as the centripetal force; and therefore AD and AB, or An and Ap will be defcribed in the fame time, in the circle and ellipfis. Confequently the areas defcribed in thefe equal times will be AnC and ApC. But thefe areas are to one another as nF to PF, or as GC to EC; that is, as the area of the circle AGL to the area of the ellipfis AEL. Therefore fince parts proportional to the wholes are defcribed in equal times; the wholes will be defcribed in equal times. And therefore the periodic times, in the circle and ellipfis, are equal.

But (Prop. V. Cor. 4.) the periodic times in all circles are equal, in this law of centripetal force; and therefore the periodic times in all ellipse are equal.

Cor. The velocity at any point I of an ellipfis, is as the restangle of the two axes AC, CE; divided by the perpendicular CH, upon the tangent at I.

For the arch I × CH is as the area defcribed in a fmall given part of time, and that is as the whole area (becaufe the periodic times are equal) or as AC × CE. And therefore the arch I or the velocity, is as $\frac{AC × CE}{CH}$ PROP.

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PROP. XIX.

The densities of central attracting bodies, are reciprocally as the cubes of the parallaxes of the bodies revolving about them (as seen from these central bodies), and reciprocally as the squares of the periodic times.

For the denfity multiplied by the cube of the diameter, is as the quantity of matter; that is (by Prop. XVII. Cor. 3.) as the cube of the mean dif-tance divided by the fquare of the periodical time of the revolving body. And therefore the denfity is as the cube of the diftance, divided by the cube of the diameter, and by the fquare of the periodic time. But the diameter divided by the distance is as the angle of the paralax; therefore the denfity is as 1 divided by the cube of the paralax, and the fquare of the periodic time.

PROP. XX.

If two bodies A, B, revolve about each other; 19. they will both of them revolve about their center of gravity.

Let C be the center of gravity of the bodies A, B, acting upon one another by any centripetal forces. And let AZ be the direction of A's motion; draw BM parallel to AZ, for the direction of B. And let AZ, BH be described in a very small part of time, fo that AZ may be to BH, as AC to BC; and then C will be the center of gravity of Z and H, becaufe the triangles ACZ and BCH are fimilar. Whence AC: CB:: ZC: CH. But as the bodies A and B attract one another, the fpaces Aa and Bb they are drawn thro', will be reciprocally D 2 23

Fig. 18.

Fig. as the bodies, or directly as the diffances from the 19. center of gravity; that is, Aa : Bb :: AC : BC. Compleat the parallelograms Ac and Bd; and the bodies, inftead of being at Z and H, will be at cand d. But fince AC : BC :: Aa : Bb. By divifion AC : BC :: aC : bC. But AC : BC :: AZ :BH :: ac : bd. Whence aC : bC :: ac : bd. Therefore the triangles cCa, and dCb are fimilar, whence Cc : Cd :: ac : bd :: AC : BC :: B : A. Therefore C is ftill the center of gravity of the bodies at c and d.

In like manner, producing Bd and Ac, till dg be equal to Bd, and cq to Ac; and if cf, db, be the fpaces drawn thro' by their mutual attractions; and if the parallelograms ce, di, be compleated. Then it will be proved by the fame way of reafoning, that C is the center of gravity of the bodies at q and g, and alfo at e and i, where A defcribes the diagonals Ac, ce, &cc. and B the diagonals Bd, di, &cc. and fo on ad infinitum.

If one of the bodies B is at reft whilft the other moves along the line AL. Then the center of gravity C will move uniformly along the line CO parallel to AL. Therefore if the fpace the bodies move in, be fuppofed to move in direction CO, with the velocity of the center of gravity; then the center of gravity will be at reft in that fpace, and the body B will move in direction BH parallel to CO or AZ; and then this cafe comes to the fame as the former. Therefore the bodies will always move round the center of gravity, which is either at reft, or moves uniformly in a right line.

If the bodies repel one another; by a like reafoning it may be proved that they will conftantly move round their center of gravity.

If the lines CA, Cc, Cc, &c. be equal; and CB, Cd, Ci, &c. alfo equal. Then it is the cafe of two bodies joined by a rod or a ftring; or of one

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one body composed of two parts. This body or Fig. bodies will always move round their common cen- 19. ter of gravity.

Cor. 1. The directions of the bodies in opposite points of the orbits, are always parallel to one another.

For fince AZ : Zc :: BH : Hd; and AZ, Zcparallel to BH, Hd; therefore the $\langle ZAc = \langle HBd$, and Bd parallel to Ac. And for the fame reafon di is parallel to ce, &c.

Cor. 2. Two bodies, acting upon one another by any forces; describe similar figures about their common center of gravity.

For the particles Ac, Bd of the curves are parallel to one another, and every where proportional to the diffances of the bodies AC, BC.

Cor. 3. If the forces be directly as the distances; the bodies will describe concentrical ellipses round the center of gravity.

Cor. 4. If the forces be reciprocally as the fquares of the diftances; the bodies will describe similar ellipses or some conic sections, about each other, whose center of gravity is in the focus of both.

PROP XXI.

If two bodies S, P attract each other with any 20. forces, and at the fame time revolve about their center of gravity C. Then if either body P, with the fame force, defcrikes a fimilar curve about the other body S at reft; its periodical time, will be to the periodical time of either about the center of gravity; as the fquare root of the fum of the bodies ($\sqrt{S + P}$), to the fquare root of the fixed or central body (\sqrt{S}).

Let PV be the orbit defcribed about C, and Pv that defcribed about S. Draw the tangent Pr, take D $_3$ the Fig. the arch PQ extremely fmall, and draw CQR; 20. alfo draw Sqr parallel to CR, and then PQ and Pq will be fimilar parts of the curves PV and Pv.

Now the times that the bodies are drawn from the tangent thro' the fpaces QR, qr, with the fame force, will be as the fquare roots of the fpaces QR, qr; that is (becaufe of the fimilar figures CPRQ and SPrq) as \sqrt{CP} to \sqrt{SP} ; that is, (by the nature of the center of gravity) as \sqrt{S} to $\sqrt{S + P}$. But the times wherein the bodies are drawn from the tangent thro' RQ, rq, are the times wherein the fimilar arches PQ, Pq are defcribed; and thefe times are as the whole periodic times. Therefore the periodic time in PV, is to the periodic time in Pv; as \sqrt{S} to $\sqrt{S + P}$.

Cor. 1. The velocity in the orbit PV about C, is to the velocity in the orbit Pv about S; as \sqrt{S} to $\sqrt{S + P}$.

For the velocities are as the fpaces divided by the times; therefore, vel. in PV : vel. in Pv : : $\frac{PQ}{\sqrt{5}}:\frac{Pq}{\sqrt{S+P}}::\frac{CP}{\sqrt{S}}:\frac{SP}{\sqrt{S+P}}::\frac{S}{\sqrt{S}}:\frac{S+P}{\sqrt{S+P}}$ $::\sqrt{S}:\sqrt{S+P}.$

Cor. 2. Bodies revolving round their common center of gravity, describe areas proportional to the times.

PROP. XXII.

20. If the forces be reciprocally as the fquares of the distances; and if a body revolves about the center L in the same periodical time, that the bodies S, P, revolve about the center of gravity C. Then will SP: LP:: $\sqrt[3]{S+P}: \sqrt[3]{S}$.

Let PN be the orbit defcribed about L. Then (Prop. XXI.) per. time in PQ : pcr. time in Pq :: \sqrt{S} :

✓S: √S + P:: √CP: √SP. And (Prop. XVII.) Fig. per. time in Pq: per. time in PN: : SP³/₂: LP³/₂; ^{20.} fuppofing PQ, PN, fimilar arches. Therefore per. time in PQ: per. time in PN: : √CP × SP³/₂: √SP×LP³/₂: : √CP × SP² : √LP³. But the periodic times are equal; therefore √CP × SP² = √LP³, and LP³ = CP × SP², and LP = ³√CP × SP². But LP: SP:: ³√CP × SP² : SP or ³√SP³ : : ³√CP: ³√SP :: ³√S + P.

Cor. 1. If the forces be reciprocally as the fquares of the diftances; the transverse axis of the ellipsi described by P about the center of gravity C, is to the transverse axis described by P about the other body S at rest, in the same periodical time; as the cube root of the sum of the bodies S + P, to the cube root of the fixed or central body S.

Cor. 2. If two bodies attracting each other move about their center of gravity. Their motions will be the fame as if they did not attract one another, but were both attracted with the fame forces, by another body placed in the center of gravity.

PROP. XXIII. Prob.

Suppose the centripetal force to be directly as the 21. distance. To determine the orbit which a body will describe, that is projected from a given place P, with a given velocity, in a given direction PT.

By Ex. 2. Prop. XIII. the body will move in an ellipfis, whofe center is C the center of force; and the line of direction PT will be a tangent at the point P. Draw CR perp. to PT. And let the diftance CP = d. CR = p, femitranfverfe axis D 4 CA Fig. CA = R, femiconjugate axis CB = C. CG (the 21. femiconjugate to CP) = B. f = fpace a body would defcend at P, in a fecond, by the centripetal force. $v \equiv$ the velocity at P, the body is projected with, or the fpace it defcribes in a fecond. Then $\sqrt{2df}$ = velocity of a body revolving in a circle at the diftance CP. Then (Prop. XIV. Cor. 2.) $v : \sqrt{2}df : : B : d$, and $B\sqrt{2df} = dv$, and 2BBdf = ddvv, whence BB = $\frac{dvv}{2f}$, and B = $v\sqrt{\frac{d}{2f}}$. But (Con. Sect. B. I. Prop. XXXIV.) RR + CC = BB + dd =vvd $\frac{vva}{2f} + dd$. And (ib. Prop. XXXVII.) CR = Bp $= pv \sqrt{\frac{d}{2f}}$ Therefore RR + CC + 2RC = $\frac{vvd}{2f} + dd + 2pv \sqrt{\frac{d}{2f}}$ and R + C = $\sqrt{\frac{vvd}{2f} + dd + 2pv}\sqrt{\frac{d}{2f}} = m.$ Alfo RR + CC $- 2RC = \frac{vvd}{2f} + dd - 2pv \sqrt{\frac{d}{2f}} \text{ and } R - C =$ $\sqrt{\frac{vvd}{2f} + dd - 2pv} \sqrt{\frac{d}{2f}} = n$. Therefore R = $\frac{m+n}{2}$, and $C = \frac{m-n}{2}$.

Then to find the polition of the transverse axis AD. Let F, S be the foci. Then (by Con. Sect. B. I. Prop. II. Cor.) we fhall have SC or CF = $\sqrt{RR - CC}$. Put FP = x; then SP = 2R - x, and (ib Prop. XXXV.) SP × PF or 2Rx - xx = BB, and RR - 2Rx + xx = RR - BB, and R - x = + $\sqrt{RR - BB}$; whence $x = R + \sqrt{RR - BB}$; that is, the greater part FP = R +

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 $\sqrt{RR - BB}$, and the leffer part SP = R - Fig. $\sqrt{RR - BB}$. Then in the triangle PCF or PCS, ²¹. all the fides are given, to find the angle PCF or PCA.

Cor. The periodical time in feconds, is 3.1416 $\sqrt{\frac{2d}{f}}$.

For arch $\sqrt{2df}$: time 1":: circumference 3.1416 $\times 2d$: 3.1416 $\sqrt{\frac{2d}{f}}$ the periodical time in a circle whole radius is d. And by Prop. XVIII. the periodical time is the fame in all circles and ellipfes.

P R O P. XXIV. Prob.

Supposing the centripetal force reciprocally as the 22. fquare of the distance; to determine the orbit which a body will describe; that is, projected from a given place P, with a given velocity, in a given direction PT.

By Prop. XIII. the body will move in a conic fection, whole focus is S the center of force. And the line of direction PT will be a tangent at the point P. Let the diftance SP = d, transverse axis AD = z. f = space a body will descend at P, in a second, by the centripetal force. v = the velocity the body is projected with from P, or the space it describes in a second. Then $\sqrt{2df}$ is the velocity of a body revolving in a circle, at the diftance SP.

Then (Prop XIV. Cor. 1.) $v: \sqrt{2df}:: \sqrt{z-d}:$ $\sqrt{\frac{1}{2}}z$. Whence $v\sqrt{\frac{1}{2}}z = \sqrt{2df}z - 2ddf$, and vvz = 4dfz - 4ddf; and 4dfz - vvz = 4ddf, whence $z = \frac{4ddf}{4df - vv} = AD$. And PH = $z - \frac{dvv}{4df - vv}$. Therefore if 4df is greater than 4**I**

Fig. vv, z is affirmative, and the orbit is an ellipfis.
22. But if leffer, z is negative, and the curve is a hyperbola, and if equal, 'tis a parabola.

Draw SR perp. to PT, and let SR = p. Alfo draw from the other focus H, HF perp. to PT. Then (Con. Sect. B. I. Prop. X.) the angle SPR = angle HPF, whence the triangles SPR, HPF are fimilar; therefore SP (d) : SR (p) :: HP (zd) : HF = $\frac{z-d}{d}p$; and (ib. Prop. XXI.) SR × HF or $\frac{z-d}{d}pp$ = rectangle DHA or CB², the fquare of half the conjugate axis; therefore CB = $p\sqrt{\frac{z-d}{d}}$.

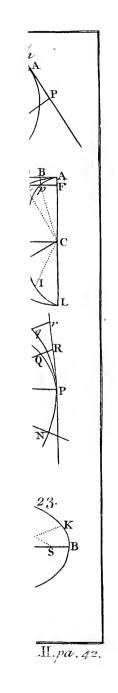
In the triangle SPH, the angle SPH and the fides SP, PH are given, to find the angle PSH, the polition of the transverse axis.

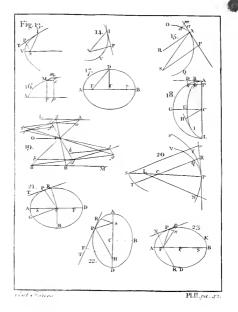
Cor. 1. The periodical time in the ellipsis APDB = $3.1416 \times \frac{4ddf}{4df - vv}^{\frac{3}{2}}$.

For 3.1416 $\sqrt{\frac{2d}{f}}$ = periodic time in the circle whole radius is d. And (Prop. XVII.) $\overline{2d^{\frac{3}{2}}}$: 3.1416 $\sqrt{\frac{2d}{f}}$:: $z^{\frac{3}{2}}$: period. time in the ellipfis = 3.1416 $\sqrt{\frac{2d}{f}} \times \frac{z}{2d}^{\frac{3}{2}} = 3.1416 \times \frac{4ddf}{4df - vv}^{\frac{1}{2}}$.

Cor. 2. The latus retium of the axis AD is = $\frac{ppvv}{ddf}$.

Cor. 3. Hence the transverse axis and the periodic time will remain the same, whatever be the angle of direction SPT.





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For no quantities but d, f, and v are concerned; Fig. all which are given. 22.

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SCHOLIUM.

Some people have dreamed that there may be a fyftem of a fun and planets revolving about it, within any fmall particle of matter; or a world in miniature. But this cannot be; for though matter is infinitely divifible; yet the law of attraction of the fmall particles of matter, not being as the fquares of the diftances reciprocally, but nearer the cubes; therefore the revolution of one particle of matter about another, cannot be performed in an ellipfis, but in fome other curve; where it will continually approach to or recede from the center; and fo at laft will lofe its motion. Such motion as thefe can be nothing like that of a fun and planets.

PROP. XXV.

If a body revolves in the circumference of a circle 24. ZPA, in a refifting medium, whofe denfity is given. To find the force at any place P, tending to the center C; as alfo the time, velocity, and refiftance. Suppofing the refiftance as the fquare of the velocity.

Draw PC, and dp parallel and infinitely near it, cutting the tangent Pd in d. And put CZ = r, ZP = z, time of deficibing ZP = t, velocity at P = v, refiftance = R, f = force at P, g = force of gravity at Z, c = velocity in Z. And let a body moving uniformly with the velocity 1, thro^{*} the fpace 1, in the time 1, meet the refiftance i in the medium. And let a body deficend thro' the fpace a, by the force g at Z, in the fame time 1.

1. By the laws of uniform motion, the fpace is as the time × velocity. Whence I (fpace): I × I (time × vel.):: \dot{z} : $v\dot{t} = \dot{z}$, whence $\dot{t} = \frac{\dot{z}}{v}$. 2. By

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2. By the nature of the circle, $dp = \frac{\dot{z}^2}{2r} = \frac{vvtt}{vvt}$. Fig. 24. 3. By accelerated motion, the fpace is as the force \times fquare of the time; whence $g \times 1^2$ (force \times time²): a (fpace) :: fit : dp or $\frac{vvtt}{2r}$: : 2rf : vv $=\frac{2arf}{\pi}$. And cc = 2ar. 4. The velocity generated (or deftroyed) is as the force \times time; therefore, $g \times 1$ (force \times time): 2*a* (velocity) :: $\mathbf{R}\dot{t}$: $-\dot{v} = \frac{2a\mathbf{R}\dot{t}}{g} = \frac{2a\mathbf{R}\dot{z}}{gv}$, and $vv = \frac{2aR\dot{z}}{g}$ 5. The refiftance is as the square of the velocity, whence I^2 (vel.²): I (refiftance): : $vv : R \equiv vv$. Therefore $-v\dot{v} = \frac{2aR\dot{z}}{g} = \frac{2avv\dot{z}}{g}$. And — $\frac{v}{v} = \frac{2az}{q}$, whence $-\log : v = \frac{2az}{q}$, and corrected, $\log: \frac{c}{v} = \frac{2az}{\sigma}$. Again, fince $\frac{2arf}{g} = vv$, $\frac{arf}{g} = v\dot{v} =$ $\frac{2avv\dot{z}}{r}$, and $\dot{f} = -\frac{2vv\dot{z}}{r} = -\frac{4arf\dot{z}}{\sigma r}$, and $-\frac{\dot{f}}{f}$ $=\frac{4a\dot{z}}{g}$, and $-\log:f=\frac{4az}{g}$, and corrected, log: $\frac{g}{f} = \frac{4az}{g}$ Alfo $i = \frac{z}{v} = \frac{-gv}{2gv}$, and $t = \frac{g}{2gv}$, and corrected $t = \frac{g}{2gy} - \frac{g}{2gz}$. Cor.

Sect. II: CENTRIPETAL FORCES. 45 Cor. 1. Hence v = number belonging to the loga- Fig. rithm : log : $c - \frac{2az}{g}$. And f = number belonging to the logarithm : log : $g - \frac{4az}{g}$.

Cor. 2. Therefore the logarithms of v and f, each of them feverally decreases equally, in describing equal spaces, ad infinitum. And therefore at every revolution, the log: of v is equally diminished, and likewise that of f. But the body will revolve for ever, for when v is 0, t will be infinite.

Cor. 3. Hence if the central body at C, was for diminished that its log: may decrease equally in describing equal spaces, or in each revolution, after the manner as before-mentioned; then the body will perpetually revolve in a circle, in a medium of uniform density.

SECT.

[46]

Fig.

SECT. III.

The motion of three bodies atting upon one another; the perturbuting forces of a third body. The motion of bodies round an axis at rest, or having a progressive motion, and other things of the same nature.

PROP. XXVI.

25. If a body be projected from A, in a given direction AD, and be attracted to two fixed centers S, T, not in the fame plane with AD; the revolving triangle SAT, drawn thro' the moving body, fhall defcribe egual folids in equal times, about the line ST.

Divide the time into infinitely fmall equal parts; it is plain that equal right lines AB, BC, CD, &c. would be defcribed in thefe equal times; and confequently that all the folid pyramids STAB, STBC, STCD, &c. are equal, which would be defcribed in the fame equal times; if the moving body was not acted on by the forces S and T.

But let the forces at S and T, act at the end of the feveral intervals of time; as fuppofe the force T to act at B in direction BT; fo that the body, inftead of being at C, is drawn from the line BC, in the direction CF, parallel to BT. And in like manner it is drawn from the line BC, by the force S, in direction CE parallel to SB. And therefore, by the joint forces, the body at the end of the time, mult be fomewhere in the plane ECF parallel to SBT.

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SBT, as at I. But (Geom. VI. 17.) the folid Fig. pyramids STBI and STBC, are equal; being con- 25. tained between the parallel planes ECF and SBT, and therefore have equal hights; whence STBI = pyramid STAB.

In like manner continue BI, making IK = BI; and in the next part of time, the body would arrive at K, defcribing the pyramid STIR equal to STBI. But being drawn from the line IK, by the forces S, T, in the directions KL, KN, parallel to IS, IT; the body will be found at the end of the time, fomewhere in the plane LKN parallel to SIT, as fuppofe at O, and then it will have defcribed the folid STIO = STIK = STBI = pyramid STAB.

And in the fame manner producing IO to P, till OP = OI. Then the body, attracted from O, by the forces S, T, will defcribe another equal pyramid. And fo it will continue to defcribe equal pyramids in equal times; and confequently the whole folids defcribed are proportional to the times of defcription.

Cor. 1. When the number of lineolæ AB, BI, IO, Sc. is increased, and their magnitude diminisched, ad infinitum; the orbit ABIO, becomes a curve.

Cor. 2. Any line AB is a tangent at A, BI at B, &c. A, B, &c. being any points in the orbit.

Cor. 3. But the orbit ABIO is not contained in one plane, except in some particular cases.

For that the orbit may not deviate from a plane; the forces on both fides thereof, ought to be alike.

PROP.

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P R O P. XXVII.

26. If the body T revolves in the orbit TH, about the body S at a great diftance, whilft a leffer body P revolves about T very near; and if C be the centripetal force of S acting upon T. Then the difturbing force of S upon P is $= \frac{3PK}{ST}C$. Supposing PK parallel, and KT perp. to ST. And $\frac{PT}{ST}C =$ the increase of centripetal force from P towards T.

Let ST = r, PT = a, PK = y, g = force of gravity, b = fpace defeended thereby in time **1**. s = the fpace defeended in the time **1**, by the force **C**. p = periodic time of **T** about S, and t = per. time of **P** about **T**. $\gamma =$ centripetal force of **T** at **P**, $\pi = 3.1416$.

Since attraction is reciprocally as the fquare of the diftance, then force of S acting at T : force of S acting at P :: $\frac{I}{ST^2}$: $\frac{I}{rr}$: $\frac{I}{rr}$: $\frac{I}{r - y^2}$: : r : r + 2y, nearly. And force of S acting at T : to difference of the forces : : r : 2y; that is, r : 2y :: $C : \frac{2y}{r} C =$ difference of the forces; and this is the fingle force by which P is drawn from the orbit QAZ in direction KP or PS.

But fince the motion will be the fame, whether the fingle force PS act in the direction PS; or the two forces PT, TS act in the directions PT, TS; fubfitute thefe two for that fingle one; therefore proceeding as before, the force of S acting at T:

force of S acting at P :: $\frac{1}{rr}$: $\frac{1}{r-y}$. And force

of

Sect. III. CENTRIPETAL FORCES. 49 of S acting at P in direction PS : force of S act-Fig. ing on P in direction of TS:: PS: TS:: r - y: 26. $r::\frac{1}{r}:\frac{1}{r-y}$. Therefore ex æquo, force of S acting at T : force of S acting on P in direction TS : : $\frac{1}{r^3}:\frac{1}{r-y^3}:::\frac{1}{r^3}:\frac{1}{r^3-3r^2y}::\frac{1}{r}:\frac{1}{r-3y}::r:$ r + 3y, nearly. And the force at T : difference of the forces :: r: 3y; or r: 3y :: $C: \frac{3y}{r} C = dif$ turbing force of P, acting in direction parallel to TS. And PK (y): PT (a) :: increase of the difturbing force in direction PK $\left(\frac{y}{r}C\right):\frac{a}{r}C$, the addition of the centripetal force in direction PT. For when the diffurbing force was $\frac{2y}{r}$ C, there was no addition of centripetal force at T, but a diminution thereof; as appears by the following Corol.

Cor. 1. The simple disturbing force, whereby P is drawn towards S, is $\pm \frac{2y}{r}$ C. And the diminution of centripetal force of P towards T, is $=\frac{\dot{v}}{c}C$. And the accelerating force at P in the arch PA, is $= \frac{z}{r}C$. Putting z = fine of 2PQ, v = verfed fine of 2PQ. For let x = PK, and draw KI perp. to PT; then by fimilar triangles, PT (a) : PK (y) :: **PK** : **PI** : : force **PK** $\left(\frac{2y}{r}C\right)$: force in direction **IP** or TP = $\frac{2yv}{cr}$ C = $\frac{v}{r}$ C. Alfo PT (a): TK (x): PK : KI : force PK E (27)

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Fig. $\left(\frac{2y}{r}C\right)$: force in direction KI or PA $=\frac{2xy}{ar}$ C $=\frac{z}{r}C$. By Trigon. B. I. Prop. II. Schol.

Cor. 2. The diffurbing force at P is $= \frac{q}{59\frac{1}{2}}\gamma$, qbeing the fine of the diffance from the quadrature, P the moon, S the fun.

For (Prop. V.) $C = \frac{ttr}{ppa}\gamma$, and $\frac{3y}{r}C = \frac{3tty}{ppa}\gamma = \frac{3q\gamma}{178\frac{3}{4}}$ (because $\frac{y}{a} = \frac{q}{1}$) $= \frac{q}{59\frac{1}{2}}\gamma$ nearly.

Cor. 3. If S be the fun, P a body in the equinoctial of the earth; the difturbing force at P is = $\frac{gg}{2}$.

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For when P is at the moon's orbit, the force is $\frac{q}{59\frac{1}{2}}\gamma$; but $g = 60 \times 60\gamma$, or $\gamma = \frac{1}{3600}g$, therefore the force becomes $\frac{qg}{59\frac{1}{2} \times 3600}$, and at the earth is $\frac{qg}{59\frac{1}{2} \times 60^3}$.

Cor. 4. If S be the moon, P a body on the equinotial of the earth. The difturbing force at P is = $\frac{qg}{2880000}$.

For the general perturbating force was $\frac{3y}{r}$ C, and here C must be the centripetal force at the moon. Now the centripetal force of the earth, at the diftance of the moon is $\frac{1}{60^2}g$. And the moon being to times less than the earth, the centripetal force of

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of the moon, at the fame diffance, is $\frac{1}{40 \times 60^2}g$; Fig. Fig. put this for C, then the force of the moon upon the equinoctial, is $\frac{3y}{r} \times \frac{g}{40 \times 60^2} = \frac{3yg}{60a \times 40 \times 60^2}$ $=\frac{qg}{20\times40\times60^2}$

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Cor. 5. The disturbing force of the fun, to that of the moon, upon the equinostial; is as 1 to 4.46.

For thefe forces are as $\frac{I}{12852000}$ and $\frac{I}{2880000}$ or as 288 to 1285, or as 1 to 4.46.

Cor. 6. If f be the apparent diameter, and d the density of the perturbating body. Then the disturbing force will always be as dfiy.

For that force is $\frac{3y}{r}$ C or as $\frac{yC}{r}$. Let its diameter, = b, M = its quantity of matter. Then C is as $\frac{M}{rr}$; that is, as $\frac{db^3}{rr}$. Therefore the diffurbing force is as $\frac{db^3y}{r^3}$, or as $dy \times f^3$.

Cor. 7. If P be a point in the equator of the earth, S the fun. The centrifugal force of P: is to the perturbating force PT ::: As the square of the earth's periodical time about the fun pp : to the fquare of the earth's periodical time about its axis tt. Let $t \equiv$ time of revolution of the earth round its axis; then $t : 2\pi a$ (circumference) : : I'': 270 arch defcribed in one fecond; and the verf-E 2 ed

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CENTRIPETAL FORCES.

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Fig. ed fine $= \frac{4\pi\pi aa}{tt \times 2a} = \frac{2\pi\pi a}{tt} =$ afcent or defcent by the earth's centrifugal force. But forces are as their effects, whence $b:g::\frac{2\pi\pi a}{tt}$ (afcent): $\frac{2\pi\pi ag}{ttb}$ the centrifugal force itfelf. But the perturbating force is $\frac{a}{r}C = \frac{asg}{rb}$. Whence the centrif. force: perturbating force :: $\frac{2\pi\pi ag}{ttb}:\frac{asg}{rb}::\frac{2\pi\pi}{tt}:\frac{s}{r}::$ $2\pi\pi r: tts::\frac{2\pi\pi r}{s}:tt$. But $\frac{2\pi\pi r}{s} = pp$. For $\sqrt{2rs}$: $I''::2\pi r:p = \frac{2\pi r}{\sqrt{2rs}}$ and $pp = \frac{4\pi\pi rr}{2rs} = \frac{2\pi\pi r}{s}$.

Cor. 8. Hence the body P is accelerated from the quadratures Q, Z, to the fiziges A, B; and retarded from the fiziges to the quadratures. And moves faster, and describes a greater area, in the fiziges than in the quadratures.

P R O P. XXVIII.

The fame things fuppofed as in the last Prop. the linear error generated in P in any time, is as the difturbing force and square of the time. And the angular error, seen from T, will be as the force and square of the time directly, and the distance TP reciprocally.

For the motion generated in a given part of time, by any force, will be as that force; and in any other time as the force and the fquare of the time. The motion fo generated is the linear error of P, as it is carried out of its proper orbit, by the force $\frac{3y}{r}$ C. And that error, as feen from T, is as the angle

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angle it is feen under; and therefore is as that linear Fig. error, divided by the diftance TP; and therefore 26. is as the force and fquare of the time, divided by the diftance.

Cor. 1. The linear error generated in one revolution of P, is as the difturbing force and fquare of the periodical time, $\frac{3ca}{r}$ tt. And the angular error in one revolution is as the force and fquare of the periodic time divided by the diftance.

Cor. 2. The mean linear error of P in any given time, will be as the force and periodical time, $\frac{a}{r}Ct$. And the mean angular one, as the force and periodical time, divided by the diftance.

For let the given time be 1; then t (time): $\frac{aC}{r}$ tt (whole error): : 1: $\frac{aCt}{r}$, the error in the given time.

Cor. 3. The mean lineal error in any given time, is as TP and the periodical time of P directly, and the fquare of the periodical time of T reciprocally. And the mean angular error, as the periodical time of P directly, and the fquare of the periodical time of T reciprocally.

For (Prop. V.) C is as $\frac{r}{pp}$ and $\frac{at}{r}$ C is as $\frac{at}{r} \times \frac{r}{pp}$ or $\frac{at}{pp}$. And the angular error as $\frac{t}{pp}$.

Cor. 4. In any given time, the lineal error is as TP and the periodical time of P directly, and the cube of ST reciprocally. And the angular error as the periodical time of P directly, and the cube of ST reciprocally.

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Fig. For (Prop. XVII.) pp is as r^3 , therefore $\frac{at}{pp}$ is as $\frac{at}{r^3}$.

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Cor. 5. The linear error in a given time is as $\frac{a^{\frac{5}{2}}C}{r}$, and the angular error as $\frac{a^{\frac{3}{2}}C}{r}$.

For t is as a^3 , and $\frac{at}{r} C$ as $\frac{a^2}{r} C$.

Cor. 6. And univerfally, the angular errors in the whole revolution of any fatellites; are as the fquares of the periodic times of the fatellites directly, and the fquares of the periodic times of their primary planets reciprocally. And the mean angular errors are as the periodical times of the fatellites, divided by the fquares of the periodic times of their primary planets.

For by Cor. 1. the angular error is as the force and fquare of the time divided by the diftance; that is, as $\frac{Ca}{r} \times \frac{tt}{a}$; that is, (becaufe C is as $\frac{r}{pp}$) as $\frac{tt}{pp}$. The reft is proved in Cor. 3.

PROP. XXIX.

27. If a fpheroid AB revolves about an axis ST in free fpace, which axis is in an oblique fituation to the fpheroid; the fpheroid will, by the centrifugal force, be moved by degres into a right position ab; and afterwards by its libration, into the oblique position ∝ β. And then will return back into the positions ab, AB; and fo vibrate for ever.

Let C be the center of the spheroid; D the center of gravity of the end ICLB; E that of the end ICLA; Dd, Ee perp. to ST. Then the centrifugal force of the end CB, supposing it to act wholly

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wholly at D, in direction dD, having nothing to Fig. oppofe it, will move the end CB from B towards 27. b, with a force which is as (d. And at the fame time, the centrifugal force of the end CA, acting in direction eE, will move the end CA from A towards a, confpiring with the motion of the end CB; by which means it will by degrees come into the polition ab. And then by the motion acquired, it will come into the polition $\alpha \beta$, making the angle SC $\alpha \equiv$ SCB. And the motion being then deftroyed, it will return back, by the like centrifugal forces, acting the contrary way; and be brought again into the politions ab, and AB; and continue to vibrate thus perpetually.

Cor. Hence if the axis of the earth is not precifely the fame as the axis of its diurnal rotation; the earth will have fuch a libration as is here defcribed, but exceeding fmall. This is fuppofing it a folid body; but if it was a fluid, it would by the centrifugal force, form itfelf into an oblate spheroid.

PROP. XXX. Prob.

If a globe APBQ in free space, revolve about 28. the axis SCT, in direction ADB; and if any force applied at V, the end of the radius CV, acts by a fingle impulse in direction VG perp. to CV, in the plane VCD. To find the axis about which the globe schall afterwards revolve.

Suppose the great circle VBQA perp. to the line of direction VG; and if VH, VI be 90 degrees; it is plain, if the first motion was to cease; the globe by the impulse at V, would revolve round the axis IH, which by the first motion was round the axis PQ. Therefore by both motions together it will move round neither of them. Now E_{4} . Fig. fince a point of the furface moving with the great-28. eft velocity about ST, will move along the great circle ADB; and a point having the greatest velocity about IH, moves along the great circle VDE. Therefore a point that will have the greatest velo-. city, by the compound motion, will also be in a great circle paffing thro' D. Therefore in the great circles DB, DE, take two very fmall lines Dr. Do, in the fame ratio as the velocities in AD, and VD; and compleat the parallelogram Dopr. Then thro' D and p draw a great circle KDpL; and a point having the greatest motion, arising from a composition of the other two motions, will move along KDpL. Therefore finding F, R the poles of the circle KDpL, FR will be the new axis of revolution, or the axis fought. And the velocity about the axis FR will be proportional to Dp; VBQA being always supposed perp. to GV, or to the plane DVC.

Note, if you fuppole an equal force applied at E, in direction contrary to GV, it will by that means keep the center C of the globe unmoved, and will likewife generate twice the motion in the globe.

Cor. 1. The greater the force is that is applied to V, the greater the distance PF is, to which the pole is removed. And if feveral impulses be made fuccefsively at V, when V is in the circle APB, the pole F will be moved further and further towards H, in the circle APB.

For feveral finall forces or impulses have the fame effect as a fingle one equal to them all.

29. Cor. 2. If the force act at P, in direction perp. to the plane CPB; and Dr, Do be as the velocities along DB and DQ. The great circle KDL. (paffing thro' D and p) is the path of the point D; and its pole F; or axis of revolution RF; the pole being translated from

from P to F. And if the impulse be exceeding small, Fig. PF will also be exceeding small. 29.

Cor. 3. If the force at P always acts in parallel directions, whilf the globe turns round. The pole will make a revolution in a small circle upon the surface of the globe, in the time of the globe's rotation, and the contrary way to the globe's motion.

For let a fingle impulse at P translate the pole to F; and afterwards when the globe has made half a revolution, and the point P is come to p; then if a new impulse be made at F, the pole will be tranflated to p which is now P; that is, it will be moved back to its first place on the globe. So that in any two opposite points of rotation, the place of the pole is moved contrary ways, and fo is carried back again the fame diftance. And fince the globe revolves uniformly, if the force act uniformly, it will move the pole all manner of ways, or in all manner of directions upon its furface; that is, it will defcribe a circle, which will end where it begun. And in defcribing this polar circle, the motion will be contrary to the motion of the globe; for fuppofe PFB an immovable plane. If the globe ftood ftill, the pole would move in a great circle, in the plane PFB. But fince all the points of the globe which come fucceffively to the plane PB, are not yet arrived at it, but are fo much further short of it, as PF is greater; 'tis evident all these points will lie on this fide the plane PB. And as any fixed point will defcribe a circle on the moving globe, contrary to the motion of the globe; fo will a point that is not fixed, but moving in the plane PFB, likewife describe a circle (or some curve) contrary to the motion of the globe. Or fhorter thus, suppose the globe to stand still, and the direction of the force to move backward, then the relative motion will be the fame as before; and then

Fig. then the pole F will move backward too, as it will 29. follow the force, being at right angles to it.

Cor. 4. Since the pole by one impulse is translated to F; the new pole F is therefore another point of the material globe, distinct from P. And the particle P that was before at rest, will now revolve about the particle F at rest.

For the new pole F is that particle of the globe which happened to be revolving in F, when the impulse was made at P. The matter of the great circle ADB does not come into the circle KDL, but only the point D of it. For when the force is impressed, the other particles M, N, by the compound motion, will be made to revolve in the directions Mm, Nn, parallel to Dp; and therefore will describe lefter circles about F; whilst only D describes the great circle KDL.

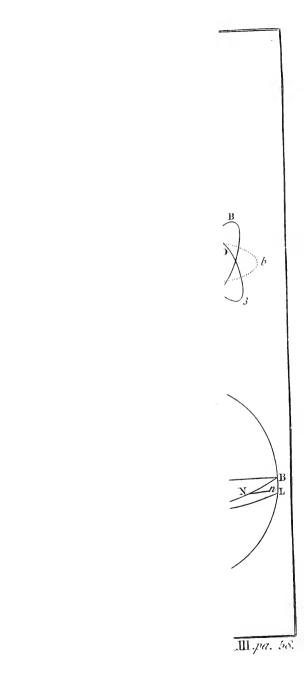
Cor. 5. What is demonstrated of a sphere is true also of an oblate spheroid, whose axis is PQ; and the force impressed at P, acting in direction perp. to CPB, or parallel to CD the radius.

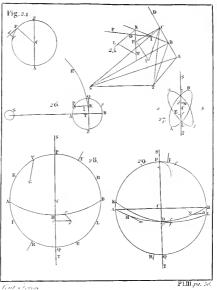
Cor. 6. But if the force at P at in direction contrary to the foregoing (as in case of an oblong spheroid); the pole of rotation will be moved from P towards A, contrary to the way of the other motion.

Cor. 7. And in general the pole P will always be moved in a direction perp. to that of the power; and towards the Jame way as the fpheroid revolves.

Cor. 8 Hence after every balf rotation of the globe round its axis, the places upon the globe change their latitude a little; which, after an entire rotation return to the fame quantity. But this variation is fo triffing, as to come under no observation.

This is evident, because the pole is altered; and







Sect. III. CENTRIPETAL FORCES. 59 of confequence, the diftance therefrom is altered Fig. in all places, except in the great circle FCR. 29.

P R O P. XXXI. Prob.

Let AB be an oblate fpheroid, whose axis is PC; 30and let it revolve round that axis, in the order ADB, which is its equinosial; and if any force ast at P, in direction PG perp. to PC, and in the plane POC, which moves slowly about, in the order ADB. To find the motion generated in the spheroid.

Let EL be an immovable plane like the ecliptic, in which the center C of the fpheroid always remains. ON another plane parallel to it. Erect CM perp. to their planes; and make the angle MCN = the angle B=C, in which the equinoctial B= cuts the ecliptic CL. Suppose the fpherical furface OVN to be drawn, whose pole is M; and produce CP to cut it at R, in the circle ORN. Then PCD and RCM are in one plane, and both of them perp. to P= and PTC. Now to find the motion of the axis of the fpheroid. Here OVN is the upper fide of the furface.

This Prop. differs from the laft in feveral refpects. The laft Prop. regards only the motion of the pole upon the furface of the globe, and that is caufed by a motion which is generated in the globe itfelf. But in this Prop. we confider the motion of the axis CR in the fixed fpherical furface OVN; which always proceeds in one direction, as long as the moving force keeps its position. In the laft Prop. the motion of the globe round its axis is performed in a very fhort time; but here the revolution of the force, in the moving plane $P \odot C$, is a long time in its period.

Now by the last Prop. Cor. 7. the force PG will always move the axis of rotation CPR in a direct tion Fig. tion perp. to PG. Therefore fuppofe the plane 30. POC to revolve flowly round PC, and we fhall find that in the beginning of the motion, when O or F is at \Rightarrow , then the plane (P \odot C or) P \Rightarrow C will be perp. to the plane CRM, and at that time the motion of R will be directed from R towards M. And when that plane comes to the polition PF o C. the motion of R will be directed to fome place between N and V. And when it is got to the tropic D, then R's motion is directed along the circumference RV; for then POC coincides with CRM. But when $P \odot C$ arrives at f, the motion will be directed from R to fome point t without the circle. And laftly, when $P \odot C$ is at the other interfection $\boldsymbol{\gamma}$, beyond B; the motion of R will be directed to m opposite to M. The refult of all which is, that the pole R will defcribe fuch a curve as R1234; and then the fame force begins again at \cong ; which being repeated, another fimilar figure 456 is defcribed by R; and fo on for more. The fame force I fay is repeated, for when the plane POC comes on the other fide of the globe, the force acts the contrary way, and therefore 'tis all one as if it acted on the first fide of the globe.

It must be observed, that as R moves thro' 1234, the intersection \simeq gradually moves towards E. And as to the force PG, it may be supposed variable, at different positions of the plane POC. And according to the quantity of force in the several places, different curves (1234) will be described.

Cor. 1. Hence it is evident, that the inclination of the planes ADB and ECL, is greateft when $P \odot C$ paffes thro' \simeq and Y. And leaft when it paffes thro' the tropic D. And that the inclination decreases from the node \simeq to the tropic D, and increases from the tropic to the node.

For

For when POC is in \cong , R is farthest from M; Fig. but when it is in D, R is at 2, and its direction 30. is parallel to R4, and then 2M is least.

Cor. 2. After a revolution of the plane PFOC (in which the force always acts), the inclination comes to the very fame it was at first.

For at any two points F, f, equidiftant on each fide from the tropic; the force is directed contrary ways, from and to the circle RV; and therefore the motion, in the curve R1234, being alfo equal and contrary, from and towards RV, they mutually deftroy one another; and therefore after a revolution, or rather half a revolution, the pole R is brought back to the circle RV, and then the angle RCM is the fame it was at firft.

Cor. 3. The motion of the pole R, reckoned in the circle OVN, is always from R towards V, then thro' N, O, and R.

For tho' the motion of R towards and from M, in the line Mm, in one revolution, is equal both ways; and fo R is always brought to the circle again; yet the motion confidered along the circle is always in the order RVN. Thus it goes thro' the curve 123 to 4, fo that after half a revolution of P \odot C, it is advanced forward in the circle RV, the length R4.

Cor. 4. The motion along the circle is fometimes fafter and fometimes flower. At 2 it moves fafteft of all; at R and 4, it moves floweft, or rather is flationary for a moment.

- Cor. 5. The pole R, and the nodes move the contrary way about, to what AB revolves.

Cor. 6. If the force PG stands still, the pole R will still move backwards as before; and that in a right

Fig. right line, or rather, a great circle. And if PG moves 30. backward thro' BDFA; the pole R will still go backward; but then the curve R24, will be concave towards M, like 87R, being contrary to the other where the force moved forward.

Cor. 7. But in an oblong fpheroid, where the force atts in direction GP, quite contrary to the other; R will definible the curve R78, without the circle ORV; every particle of it in a contrary direction to these of R24. And therefore the pole R, and the nodes γ and \simeq will move the fame way about as ADB revolves, and contrary to what they do in an oblate fpheroid.

For the force being directed the contrary way; of confequence the motion must be fo too,

Cor. 8. And in an oblong spheroid, if the force GP move the contrary way about; yet the pole R will still move forward. And the curve described by R, will have its convexity the contrary way.

Cor. 9. Hence if the quantitics and proportions of these forces, in different places be known; it will not be difficult to delineate the curve R1234, upon the spherical surface OVNM.

P R O P. XXXII. Prob.

31. If a planet (or the moon) move in the orbit ATEt, round an immovable center C, whose plane is inclined to the plane of the ecliptic AQE; and a force alls upon it in lines perp. to GZ, and parallel to the ecliptic, directed always from the plane GZ to either side. To find the motion of the nodes A, E; and the variation of the orbit's inclination PAO.

Let ATZE be half the orbit raifed above the ecliptic AQ₂ AE the line of the nodes; T, t, the

the tropics. Draw CM perp, to the ecliptic AQE, Fig. and CR perp. to the orbit AIE. Round M as 31. a pole deferibe a fpherical furface RVNX; then RC will be the axis of the orbit, and MC of the ecliptic, or circle AQE. Thro' the points T, C, M, draw the plane RMC; and thro' A, C, M, another plane cutting the circle RNF in X and H; then RF is perp. XH, and the circle RNX parallel to GEQ. Note, RNX is the upper fide of the furface.

Let the planet be at P, and let P2 be the fpace it defcribes in any fmall time, and the line P1 the fpace it would be drawn thro' in the fame time, by the force acting from the plane MGZ. Compleat the parallelogram P123, and P3 will be its direction by the compound force. Now as the line P1 is parallel to the celiptic, tis plain the point 3 will be below the plane of the orbit; and the plane CP2 will be moved into the polition CP3, revolving about Cr; configuently the axis RC will be moved in a direction perp. to CP. And the pole R will be moved to fome point between F and H. This being duly attended to, the motion of the pole R will be known for all the places of P in the orbit GATZ For about G the motion of \mathbf{R} is directed perp. to Mn; at A it moves perp. to MX, or in direction RM At T it moves parallel to Mil, or in the curve RV. Approaching to Z, it moves perp. from Wn. So that in the paffage of the planet P; from G to Z, thro' GAPTZ; the pole R of its orbit, moves thro' the curve R12.4. But in the other half of the orbit ZEtG, as the iorce is directed the contrary way from the plane GZMN, the pole R will return back at 4, and deferibe a fimilar curve 45678. So that when the planet P has made one revolution, the pole of its orbit R will be found at 8. But in this polition of the nodes, the point 8 will be within the fpherical

Fig. rical furface RHNX, not reaching the periphery 31. RV. For the feveral parts of the curve being defcribed in all directions in refpect of the line *n*N; the points R, 4, will be equidiftant from *n*N, and likewife 4, 8, for the fame reafon.

Now fuppose the force and the plane GZNn to to revolve about the axis CM in the order GATE. Then after it is come to fuch a polition, that the ascending node A is as far on the other fide of G. fuppofe at a; then the pole R will be as far on the other fide of V, fuppole at r; and being also as far from Nn. on the fame fide; the curves (12468) will approach VH there, by the fame degrees as they receded from it at RV. And therefore the pole R will by degrees be brought to the circle again. Thus in every two correspondent points on each fide V, the forces and their effects balance one another, and R will be at the fame diftance from the circle RVH. And therefore after half a revolution of the plane GZ to the nodes, the angle. RCM, and confequently the inclination of the orbit, comes to the fame as at first. And likewife as the pole R moves forward or backward in the circle RVH; the motion of the nodes A, E, will be forward or backward.

Cor. 1. In this polition of the nodes at A and E, the inclination of the orbit ATE will be diminished, every revolution of P. But on the opposite fide at a, the inclination increases every revolution of P. For the points 4, 8, come nearer and nearer to

For the points 4, 8, come nearer and nearer to M, and the contrary at r.

Cor. 2. When the nodes are at A, E; the inclination decreases; when the planet is in GT or Zt; and increases in TZ and tG.

For R moves to 3, whilft P moves thro' GT. At 3 it is at its nearest distance to M; from 3 to 4 R

Sect. III. CENTRIPETAL FORCES. 65 4 R recedes from M, whilft P moves thro' TZ. Fig. And the like on the other half of the orbit. 31.

Cor. 3. When the planet is in GA and ZE, the nodes go forward. But in AZ and EG, they go backward.

For whilft R paffes thro' RI, its motion is forward, viz. from R toward *n*, and at I where it moves parallel to RM, it is flationary; that is, when P is in A. Thro' 1234, R moves backward, or towards V; and then P is in AZ.

Cor. 4. In general, the nodes are always regressive, except when P is between a node, and its nearest quadrature; and then they are progressive, wherever the nodes are situated.

Cor. 5. The nodes go fastest back when the planet is in T and t.

For then R is at 3 and 7.

Cor. 6. The inclination varies most, when P is at A and E.

For then R is at 1 and 5.

Cor. 7. And from the various fituation of the nodes, and the place of P, it may eafily be determined, when the inclination increases or decreases, in any case.

Cor. 8. Hence if the quantities of these forces were known, it would not be difficult to delineate the motion of the pole R, upon the spherical surface RXFH; and at any time to find the inclination, and place of the node.

Cor. 9. And to find the nature of the curve R1234 defcribed by the pole R. Supposing the force directed always to the fun; and to be as the distance of P from the plane GZ.

Let RDB be the curve, and let the tangent *I*DT 32. revolve about the curve RDB, beginning at R, fo

Fig. as the end T may move uniformly thro' all the
32. points of the compass, in the fame manner as P moves thro' its orbit ATZEt. It is plain this is one property of the curve RDT.

Now fince the fun's rays fall at the fame obliquity upon all parts of the plane ATQ, therefore the force to draw P in a direction parallel to thefe rays, being the fame at equal diftances from the plane GZ, and always as the diftance; therefore by the refolution of motion, the diftance that P is drawn perpendicularly from the plane of its orbit, will alfo be as that diftance; and that is as the variation of the orbit's inclination. Therefore if P, inftead of moving to 2 move to 3, then the force at P or PB (fig. 31.) will be as the angle 2P3: fuppof-33. ing the fun's diftance from the node to remain the fame, during one revolution of P.

But when the fun or the force alters its polition, 34. it will be greater or lefs on that account, in proportion to the fine of OL (where OL is perp. to AL), and that is as the fine of AO, the diffance from the node, the angle A being given. From hence it follows that univerfally, the force acting on P will be always as BP \times S.AO; that is, as S.GP \times S.AO (fig. 31.); that is, as the fine of the diffance of P from the quadratures, and the fine of the diffance of the fun at O from the node.

Now let us find the nature of the curve R1234, 32. fuppoling AO to remain the fame for one revolution of P. Put RA = x, AD = y, RD = z. Since by the generation of the curve, the angle ADt = arch GP, and the force is as the fine of GP or of ADt, and $\frac{\dot{x}}{\dot{z}} = S.ADt$. Alfo it is plain, the increment of the curve at D is as that force; therefore $\frac{\dot{x}}{\ddot{z}}$ is as \dot{z} . And fince in paffing thro' the parti-

particle of the curve \dot{z} , the line Dt is fuppofed to Fig. change its direction uniformly, therefore the angle 32. of contact is given; whence \dot{z} or \dot{x} is as the radius of curvature, or as $\frac{\dot{z}\dot{y}}{\ddot{x}}$; that is, $\frac{\dot{x}}{\ddot{z}}$ is as $\frac{\dot{z}\dot{y}}{\ddot{x}}$, or $ax\ddot{x} = \dot{z}^2\dot{y}$ (\dot{z} being given), and the fluent is $\frac{a\dot{x}^2}{2} = y\dot{z}^2$, and $\dot{x} : \dot{z} :: \sqrt{y} : \sqrt{\frac{1}{2}a} ::$ as the fubtangent : to the tangent; which is the property of the cycloid, $\frac{1}{2}a$ being = CB, the diameter of the generating circle.

Now at different diffances of O from the node, the cycloid deferibed will be greater in proportion to the fine of AO (fig. 31.); and even in the fame cycloid, the latter part will be greater than the former part, as AO grows greater; all the parts of it increasing as the fine of AO increases; and the greateft cycloid will be when A is in the quadratures; and the least when in the fyziges, where it is reduced to nothing.

Scholium.

From the foregoing folution, these observations may be made.

1. Tho' the curve R24 has been determined to be a cycloid, yet it is nearer an epicycloid. For at R it fets off nearly in a direction perp. to GZ, and during its generation (that is, whilft P performs a femirevolution) the point A moves towards G; and fuppofing the force at O to be fixed, the laft particle of the curve at 4 would be parallel to that at R. But as O really moves forward, fome number of degrees, fuppofe 14, and continues to do fo, all the femirevolution; therefore every particle of the curve will have other directions in its defcription, being more curve than F_2 before;

Fig. before; and at laft the tangents at R and 4, will 32. make an angle of 14 deg. which is the fame as if an epicycloid was defcribed on the convex fide of a circle, going thro' an arch of it equal to 14 degrees.

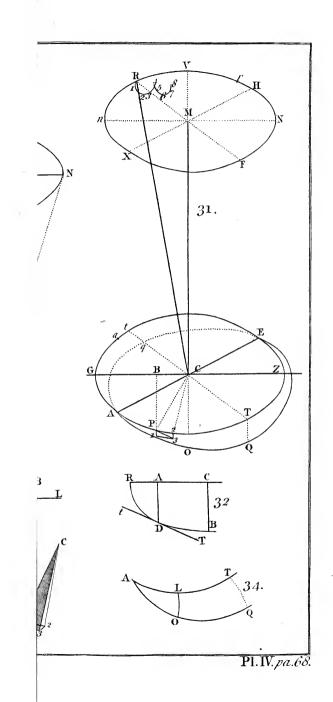
2. Thus the curve defcribed by R would be nearly an epicycloid, when the force at O is every where of the fame quantity; yet as O moves about, the force will increase and decrease in proportion to the fine of AO; therefore, if you will fuppofe fuch an epicycloid defcribed as above-mentioned. and moreover imagine the radius of the generating circle to fwell or increase, in the fame ratio as the S.AO increases; then fuch an epicycloid will nearly reprefent the curve defcribed by R. For then every part of it will be greater or lefs, in proportion to the force that generates it. But enough of this. All that I shall add on this head is the folution of the two following problems, upon account of their curiofity, as depending on the foregoing principles.

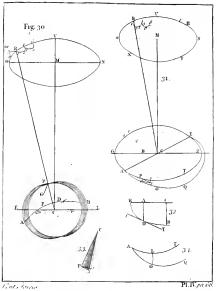
P R O P. XXXIII. Prob.

To find the diffurbing force of Jupiter or Saturn, upon the earth in its orbit; having that of the fun upon the moon given.

26. Let the matter in the fun and Jupiter be as m to
1. E, I, L the periodic times of the earth, Jupiter and the moon. A, B, the diffances of the earth and Jupiter from the fun. D the moon's diftance from the earth. C, c, the centripetal forces of the fun and Jupiter.

Then (by Prop. XXVII.) the diffurbing force of S upon P, is $\frac{3^{PK}}{ST}C$ or as $\frac{PT}{ST}C$. Therefore if S be the fun, and P the moon, the diffurbing force is





Sect. III. CENTRIPETAL FORCES. 69 is $\frac{D}{AC}$; but if S be Jupiter, P the earth, T the $\frac{Fig}{26}$. fun; then the force is $\frac{A}{B}c$. That is, the fun's difturbing force upon the moon, is to Jupiter's difturbing force upon the earth; as $\frac{D}{A}C$ to $\frac{A}{B}c$; or as DBC to A²c. But (Cor. 2. VII.) C = $\frac{m}{AA}$, and $c = \frac{1}{RR}$. Therefore the fun's force upon the moon, is to Jupiter's upon the earth; as $\frac{DBm}{AA}$ to $\frac{AA}{BB}$, or as DB³m to A⁴; that is (Prop. XVII.), as DI²m: AE². That is, the fun's diffurbing force upon the moon, is to Jupiter's diffurbing force upon the earth; as $D \times II \times m$, to $A \times EE$. But that of the moon is known, and confequently that of Jupiter. And if for I and m, we put Saturn's periodic time, and quantity of matter; Saturn's difturbing force will be known.

Cor. 1. The angular errors generated in the moon by the fun, are to the errors generated in the earth by Jupiter in the fame time, : : as IIL × m, to E3.

For (Prop. XXVIII. Cor. 2.) thefe errors are as the forces and periodic times, divided by the diftances. Therefore the fun's effect to Jupiter's, is as $\frac{D \times II \times m \times L}{D} \text{ to } \frac{A \times E^2 \times E}{A} \text{ ; or as IIL} m \text{ to } E^3.$

Cor. 2. Hence the error generated in the moon by the fun, is to the error generated in the earth by Jupiter; as 11230 to 1, and to that generated by Saturn, as 196076 to 1.

For put I = $4332 \frac{1}{2}$ days, L = $27 \frac{1}{3}$, m = 1067, $E = 365 \frac{1}{4}$; then $\frac{I^2 Lm}{E_1} = 11230$, And putting F 3 1 = CENTRIPETAL FORCES.

Fig. I = $10759\frac{1}{4}$, and m = 3021, for Saturn; then $\frac{1^{2}Lm}{E^{3}} = 196076.$

70

Cor. 3. The force of Saturn to the force of Jupiter to difturb the earth, is as 1 to $17\frac{1}{2}$.

Cor. 4. The motion of the nodes of the earth's orbit by Jupiter's action, in 100 years, is $10' 20'' \frac{1}{2}$. And by Saturn's, $35'' \frac{2}{3}$.

For the motion of the moon's nodes in a year is 19° 20' 32", or 69632"; this divided by 11230 gives 6".2005, multiplied by 100, is 620".05, which increased in the ratio of the cosine of inclination of Jupiter's orbit (1° 19' 10"), to that of the moon's (5° 8' $\frac{1}{2}$), produces 10' 22" $\frac{1}{2}$. Which diminished in the ratio of 1 to 17 $\frac{1}{2}$, gives $35'' \frac{2}{3}$ for Saturn.

Cor. 5. The motion of the earth's aphelion by the action of Jupiter, is 21' 44'' in 100 years, in confequentia. And by Saturn, $1' 14'' \frac{1}{2}$.

For the motion of the moon's apogee is 40° 40' 43", or 146443" in a year. This divided by 11230 gives 13.04"; which multiplied by 100, gives 1304" or 21' 44". And divided by $17\frac{1}{2}$, gives $74^{"}\frac{1}{2}$.

P R O P. XXXIV. Prob.

35. To find the variation of inclination of the earth's orbit, by the action of Jupiter in 100 years; and the like for Saturn.

Let $\gamma \ 69 \simeq \vartheta$ be the ecliptic, or plane of the earth's orbit; GFH the orbit of Jupiter; G Jupiter's afcending node; E, I, Q, the poles of the ecliptic, Jupiter's orbit, and the equator, refpectively; ECK a circle parallel to GF; and DmQ a circle parallel to the ecliptic. The pole Q here moves regularly along the circle Q/D, by the preceffion

ceffion of the equinoxes; which circle is no way Fig. affected or altered by Jupiter's action; becaufe Jupiter cannot be fuppoled to have any force to move the equinoctial points, or alter their regular motion. But he has a power of acting upon the whole body of the earth, and altering its orbit, and confequently the pole E of the ecliptic; which pole is therefore made to move along the circle ECK. Therefore we mult fuppole the orbit of Jupiter fixed, and confequently the pole I, and circle ECK. And now we have to compute the motion of E along the circle ECK.

The precession of the equinoxes in 100 years is _____ 1° 23' 20" And (by the last prob.) the motion of

Jupiter's nodes in 100 years is 10' $22'\frac{1}{2}$ or $622'\frac{1}{2}$ Jupiter's afcending node G (1755,

angle QEG) _____ 69 8° 20' Inclination of Jupiter's orbit _____ 1° 19' 10". Therefore make the angle QE $a = 1° 23''\frac{1}{3}$, and EIC = 10' 22 $\frac{1}{2}$. Upon Ea let fall the perp. Co; then Eo is the decrease of EQ or Ea, which (Prop. XXXII.) is the fame as the decrease of the inclination of the planes of the coliptic and equinoctial.

In the triangle EIC, by reafon of the very fmall angle EIC, we fhall have as rad: S.IC (1° 19' 10") :: angle EIC (622" $\frac{1}{2}$): EC = $\frac{\text{EIC} \times \text{S.IC}}{\text{rad}}$ = 14".3. To the angle GEQ (8° 20'), add QEa (1° 23' $\frac{1}{3}$), then aEG or oEC = 9' 43' $\frac{1}{3}$. Then in the very fmall right lined triangle ECo, rad: EC:: cof. oEC (9° 43' $\frac{1}{3}$): Eo = $\frac{\text{EC} \times \text{cof. oEC}}{\text{rad}}$ = 14".1. Or Eo = $\frac{\text{EIC} \times \text{S.IC} \times \text{cof. oEC}}{\text{rad}^2}$, the decrease of inclination of the equinoctial in 100 years by the F 4. 7 I.

Fig. action of Jupiter. And this decrease will amount 35. to a minute in 425 years.

If the fame computation was applied to Saturn, putting EIC = $35^{"\frac{2}{3}}$, IC = $2^{\circ}3^{\circ}1^{\circ}$, eEC = $(21^{\circ}21'36'' + 1^{\circ}23'\frac{1}{3})22^{\circ}44'56''$; the decrease by Saturn will be 1''.44. Therefore the decrease by both will be 15''.54; which will be a minute in 386 years.

Cor. 1. The inclination will decrease till E and a be at their nearest distance in the two circles, which will be above 6000 years; and then it will increase again. It has likewise been decreasing for above 8000 years.

For the diameters of the circles EK and DQ, being about as 1 to 17. And the angle IEQ being 81° 40′, and the difference of the motions of E and Q being 1° 13′; it will decrease nearly as many centuries as is the quotient of 81° 40′ divided by 1° 13′, which is 67. Also the supplement 98° 20′ divided by 1° 13′, gives 81 centuries, it has been decreasing.

Cor. 2. But the increase or decrease for every century is not 15".54, as determined in this particular situation. For as it approaches to its maximum or minimum, it varies very slow, and at these places is at a stand for a long time.

Cor. 3. The inclination can never be less than 20° 50' 54"; nor greater than 26° 7' 20".

For the neareft and greateft diffances of the two circles EK, DQ amount but to thefe. And there must be many revolutions, before they can light upon thefe two points, if the world can be supposed to exist fo long.

SCHOLIUM.

The diffurbing forces of Jupiter and Saturn here made use of are derived from that of the fun up-

on

on the moon; but these forces are really more than Fig. are here determined. For in calculating the dif- 25. turbing force of the fun (by Prop. XXVII.), the forces upon T and p are as rr to rr + 2ry + yy; but by reafon of the great diffance of the fun, the part yy is left out, as being extremely fmall. But in the cafe of Jupiter and Saturn it is otherwife, and therefore yy must be taken in. Whence the difturbing force must have an additional increase, which is as 2ry to yy, or as 2r to y, which in Jupiter is as 10 to 1, and in Saturn as 19 to 1. Therefore Jupiter's diffurbing force muft be increased by $\frac{1}{10}$ th, and Saturn's by $\frac{1}{10}$ th; which being done, their effects will be proportional, and the decreafe of inclination of the ecliptic in 100 years, by Ju-piter and Saturn will become 15".45, and 1".51; and by both 16".96 or 17" nearly; which will mount to a minute in 353 years. But if the observations of the antients can be

But if the observations of the antients can be depended on, the obliquity decreases faster than this. For by the observations of *Aristarchus*, *Eratosthenes*, *Hyparchus*, *Ptolemy*, and *Theon*, the obliquity was found to be 23° 51'. And none of them lived 300 years before Christ, and two of them after. So that in little more than 2000 years, there is a difference of 22'; which is more than a minute in 100 years, and is more than three times as fast as we have here determined it.

I fhall now proceed to fome things of another kind, relating to centripetal forces; which as far as I can find, have not been meddled with by any body before.

P R O P. XXXV. Prob.

If the circle GDFE be moved along the right line 36. AB, whilf it turns round its axis; to find its motion upon a horizontal plane.

Suppose the circle inlined in any given angle to the horizon, the line of direction AB being at first

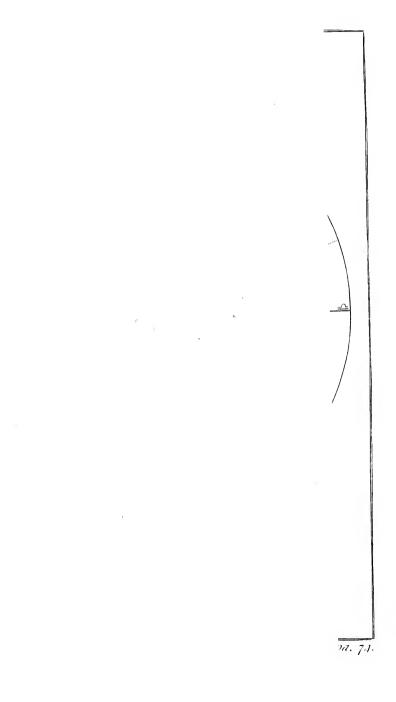
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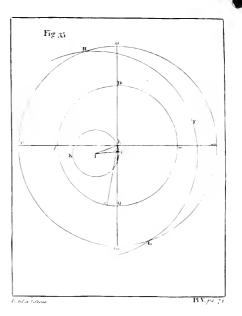
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Fig. in its plane; and let it move round its axis CP,
36. which is perpendicular to its plane, with any velocity. Let O be the center of ofcillation.

Now the circle will endeavour to defcend by its gravity, in the fame manner, as the fingle point O would do. Therefore suppose the point F to defcend thro' Ff in a moment of time, and that F is transferred to I in the fame time. Then if the parallelogram FfnI be compleated, the point F by the compound motion, will move along Fn. By this means CP, the axis of revolution, will be transferred to the polition Cq, inclining more towards B. But when the circle has made half a revolution, and G is come to the place F; the points in F, proceeding in the tract Fn, will move the axis Cq forwards, as before; that is (by the turning of the circle) it will throw it into its former place CP. So that during a revolution, the axis is thrown contrary ways in all the opposite points, and fo is always reftored back to its first place in regard to the plane. Therefore the circle always revolves about the axis CP, whilft CP continually inclines more and more forward; that is, the plane of the circle continually alters its polition; and the variation of its polition is known from the lines FI, nI; and is equal to the angle nFI or PCq. And fince the circle endeavours to move along a line which is in the plane nFG, it will no longer go along AB, but deviate from it into a new tract, which is now to be found.

It may be convenient to imagine the circle to be a poligon with an infinite number of fides. Then let KL be the horizon, Mg the plane of the the circle, g being a point in the right line AB; let the next point of the circle (or angle of the poligon) defeend to the horizon, thro' the very fmall fpace rt; then in the right angled triangle trg, S. inclination (tgr) : tr or rl (which is as S. nFI):: rad





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rad(1): $tg = \frac{S.nFI}{S.tgr}$. Therefore if the circle be $\frac{Fig}{36}$. moved thro' Gg in the fame time, then from g (in S_nFI the line AB; fetting off $gt = \frac{1}{\text{S.inclination}}$ then t will be a point in the curve GtR, thro' which the circle will pafs. After the fame manner it will again deviate from the last direction tb; and defcribe the curve GRVWX.

Generally the whirling motion round its axis, is equal to its progreffive motion; for the friction of the plane foon reduces it to that. But take away the friction, and thefe two different motions may be what you will.

Cor. 1. The curvature in any place, is reciprocally as these three quantities, the velocity of rotation, the progressive velocity, and the tangent of inclination.

For the curvature is as the angle tGg, that is, as $\frac{tg}{Gg}$ or as $\frac{S.nFI}{Gg \times S.inclination}$; that is, as $\frac{nI}{FI \times Gg \times S.inclin.}$; that is, as Cof. incl. FI × Gg × S.inclin. 1 For *n*I is as the coor as $F_1 \times G_g \times tan.$ inclin. fine of inclination, being the fpace defcribed upon the inclined plane nI.

Cor. 2. Taking away all impediments, the circle always keeps the same inclination to the borizon.

For the polition of the plane FnI is fuch, that the axes CP, Cq, are both parallel to it. If we fuppofe gravity to act by a fingle impulse at O, then F will move to n, and P to q. And the plane of the circle endeavouring to defcend a little at D, and rife at F; a new point of the circle as t, ly-, ing beyond G will inftantly touch the plane; by which means it leaves the line AG. And fince at everv

Fig. every point of contact as G, the pole P moves (at 36. each impulfe of gravity) in a line perp. to CG, and alfo parallel to the tangent arch at G; and the like at every new point of contact; it is plain CP is always alike inclined to the horizon Confequently, when gravity is continual, the circle coming continually to new points of contact, the axis CP will always revolve round at the fame inclination, and therefore the plane of the circle will alfo have the fame inclination to the horizon.

This might also be proved after the manner of the XXXth Prop. not confidering the progressive motion of the circle.

All this is fuppofing there is no refiftance, friction, or other irregularity: But fince in fact, the refiftance of the air continually leffens its motion, and the fmoothnefs of the plane it runs on, caufes the foot or bottom of the circle to flide outward, which continually leffens the inclination, and brings the axis more upright; and the more oblique the plane of the circle is, the fafter it flides out. Upon thefe accounts it can never defcribe a circle, but only a fort of fpiral line; and the plane of the circle defcending lower and lower, at laft falls flat upon the horizon.

Cor. 3. Hence a circle moving without any refiftance, &c. upon a horizontal plane; will describe a circle upon that plane.

For the velocity and inclination continuing the fame; the curvature of the tract defcribed, will be every where alike.

Cor. 4. And to find the diameter of the circle or orbit described.

Let t be a very fmall part of time wherein Gg is defcribed, v the velocity of projection per fecond, b the fpace defcended by gravity in time t, s and c the fine and cofine of the circles inclination, $f = \frac{16}{16}$

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Sect. III. CENTRIPETAL FORCES. 77 16 $\frac{1}{T^2}$ feet; then will $cb \equiv$ fpace defcended along Fig. the inclined plane Ff; and by the laws of motion, 36. 1": v :: t": Gg = tv. and tt : b :: 1": $f = \frac{b}{tt}$.

Then whilft O has moved thro' the length Gg, t or I has defeended thro' the fpace cb on an inclined plane parallel to Ff. But we proved $gt = \frac{nI}{s} = \frac{tr}{s} = \frac{cb}{s}$. And therefore the diameter of the orbit $= \frac{\overline{Gg}^2}{tg} = \frac{\overline{Gg}^2 \times s}{cb} = \frac{ttvvs}{cb} = \frac{vvs}{cf} = \frac{vv}{f} \times tan.$ inclination.

Cor. 5. Also to find the periodic time, or time of one revolution.

Let D = diameter of the orbit, then by Cor. laft, $\frac{\overline{Gg}^2 \times s}{cb} = D$, and $Gg = \sqrt{\frac{cbD}{s}}$. The circumference of the orbit is $\frac{\pi \times \overline{Gg}^2 \times s}{cb}$ (putting π = 3.1416); and by uniform motion, Gg : t :: $\frac{\pi \times \overline{Gg}^2 \times s}{cb} : \frac{\pi ts \times Gg}{cb}$ the periodic time $= \frac{\pi ts}{cb}$ $\sqrt{\frac{cbD}{s}} = \pi \sqrt{\frac{ttsD}{bc}} = \pi \sqrt{\frac{SD}{fc}} :$ Or thus, Gg (tv) : t :: circumference $\frac{\pi vvs}{fc}$: periodic time $= \frac{\pi vs}{fc} = \frac{\pi v}{f} \times tan.$ inclination.

PROP,

PROP. XXXVI. Prob.

37. If DEF be the furface of a right cone, whole axis AE is perpendicular to the horizon, and DHFG a circular plane parallel to the horizon; and if a circle ab revolves round in the periphery DHFG, with its axis tBe always parallel to the fide of the cone DE, where it then is. To find the periodic time of ab, in the circle DHFG.

Draw DBA perp. to DE, and BC perp. to AC. Let $\pi = 3.1416$, b = fpace defcended by gravity in the time t.

Then if the force of gravity be reprefented by AC, the centrifugal force at B to keep the circle *ab* in that polition, thro' its whole revolution, will be denoted by BC. Then it will be AC (the gravity) : BC (the cent. force) :: $b : \frac{BC}{AC} \ b = f$ pace defcended towards C, by the force in direction BC = the effect of the centrifugal force. Therefore by (Prop. II.) the periodic time is $\pi t \sqrt{\frac{2BC}{BC} \times b} = \pi t \sqrt{\frac{2AC}{b}}$. Cor. I. Hence the periodic time = πt $\sqrt{\frac{2BC}{b} \times tan. inclination ABC.}$

For S.A: S.B: : BC: AC = $\frac{S.B}{S.A} \times BC = \frac{S.B}{cof.B}$ × BC = tan. B × BC; whence, the periodic time = $\pi t \sqrt{\frac{2BC}{b}} \times tan$. ABC.

Cor. 2. Draw BI parallel to DE, and DL parallel to BC; then the periodic time $= \frac{\pi t \times BC \times \sqrt{2}}{\sqrt{CI \times b}}$. For AC $= \frac{BC^2}{CI}$.

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Cor. 3. Hence the curve described on the conic sur-Fig. face, is the same as that described on a horizontal 37. plane, as explained in the last Prop. All the difference is, that the conic surface hinders the circle ab from sliding outward, which the horizontal plane cannot do; except it be supposed to be so rough, that the circle cannot flide on it.

For in Cor. 4. of the laft Prop. v is put for the 36. velocity of G along AB; but putting it for the velocity at C, you'll have the diameter of the orbit paffing thro' C: that is, (fig. 37.) inftead of 2DL we fhould find 2BC for the diameter D of the orbit. 37. And by Cor. 5, the periodic time is $\pi t \sqrt{\frac{sD}{bc}}$. And in Cor. 1. of this Prop. the periodic time is πt $\sqrt{\frac{2BC}{b}} \times \tan$ inclination; which is equal to the former, becaufe D = 2BC, and $\frac{s}{c} = \tan$ of the

inclination. So the curve is the fame in both cafes.

PROP. XXXVII. Prob.

To explain the motion of a top, or fuch like whirl- 38. ing body

Let ABC be a top whirling about in the order AEC; FDG a circle defcribed by any point D in the furface, K its center of gravity, BKs the axis of the top.

If the top be upright upon the foot B; that is, if BS be perp. to the horizon, and moves fwiftly about; it will continue upright till the motion flacken. But when it is going to fall, it will lean to one fide; therefore fuppofe D to be the loweft point in the circle FG; then the top endeavours by its gravity to defeend towards D. Let the force of gravity alone move the point D thro' the fpace Do, in a very finall time; during which, the rotary motion

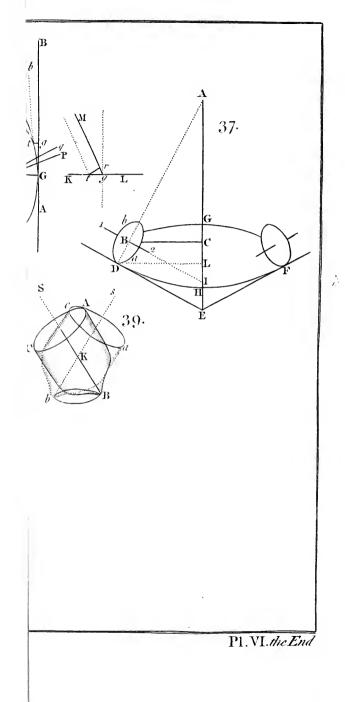
Fig. motion would carry the point D to r. Compleat 38. the parallelogram Drpo, and the point D will be carried thro' Dp; that is, the circle FDG will come into the polition Dp; and therefore the axis BKS (perp. to the circle FG) will be moved in a direction towards H, perp. to DK; and the point S moved to n; the particle Sn being parallel to Dp. After the fame manner by a new impulfe of gravity at p, the loweft point; the circle FDG, will be moved into a new polition, below Dp, and the point S carried from n to t. And fo by every impulfe of gravity, the point S will be moved gradually forward, thro' the circle Sntqlz; and thus the top recovers itfelf from falling; the motion of S being always parallel to that of D. And therefore the motion of the axis BS will be the fame way about, as the top's motion is. And thus the point S will continue to make feveral revolutions by a flow motion, whilft the top makes its revolutions about its axis, by a fwift motion.

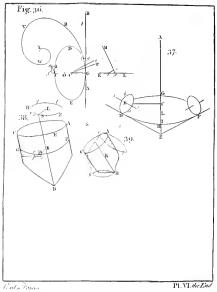
Cor. 1. This motion of the top and its axis, is fimilar to the motion of an oblong spheroid, and its nodes.

For (Cor. 6. Prop. XXX.) the nodes move the fame way about as the body revolves, and fo does the axis of the top; and therefore this motion may be called the motion of the nodes of the top.

Cor. 2. When the tops motion is very fwift, the circle Sql is very fmall; and as it grows flower, that circle will grow bigger and bigger, till the top falls.

For when the top's motion is very fwift, Dr will be greater, and the angle rDp lefs; and the circle Dp will deviate lefs from DG. And gravity having little power to difturb its motion, the circle Sqlwill be extremely fmall, and the top will revolve about the axis in appearance unmoved. But as the top's





top's motion by refiftance and friction grows lefs Fig. and lefs, Dr will be lefs; and the circle Dp will deviate more from DG; that is, gravity will have more and more power to difturb its motion; and the axis BS will defcribe a greater and greater circle with the point S, or rather a fpiral, till at laft the top falls down.

Cor. 3. As the top grows flow, and the motion 39. weak, and the pole S describes greater and greater circles, the foot B is thrown out to the opposite fide, describing a circle Bb, which is greater as Sql is greater; and goes the same way about.

For the center of gravity K always endeavours to be at reft, whilft the body revolves about. Therefore when the top grows weak, and the pole S defcribes greater circles, the foot B is thrown further out to the opposite fide; and being always opposite, will defcribe a circle proportional to Sql; the foot B going the fame way about as S does. And these circles Bb will continually grow greater and greater till the top falls down. Till then the top rolls about and about from the position CAB to the opposite position *cab*, till the motion end, and the top falls down. And these are the principal phœnomena of the motion of a top.

FINIS.

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ERRATA.

PageLineread111(Preface) irregularities only5919 $P \cong C$ and $P \bigvee C$.6514, R recedes from M,786its axis 1 B2

In the Plates.

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Fig. 5. m fhould be shaded. Fig. 23. Pu should be perp. co Ff.

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