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MEDALLIC  
PORTRAITS OF WASHINGTON

WITH  
HISTORICAL AND CRITICAL NOTES

AND  
A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS  
TOKENS AND CARDS

BY  
W. S. BAKER

Author of "The Engraved Portraits of Washington," &c., &c.

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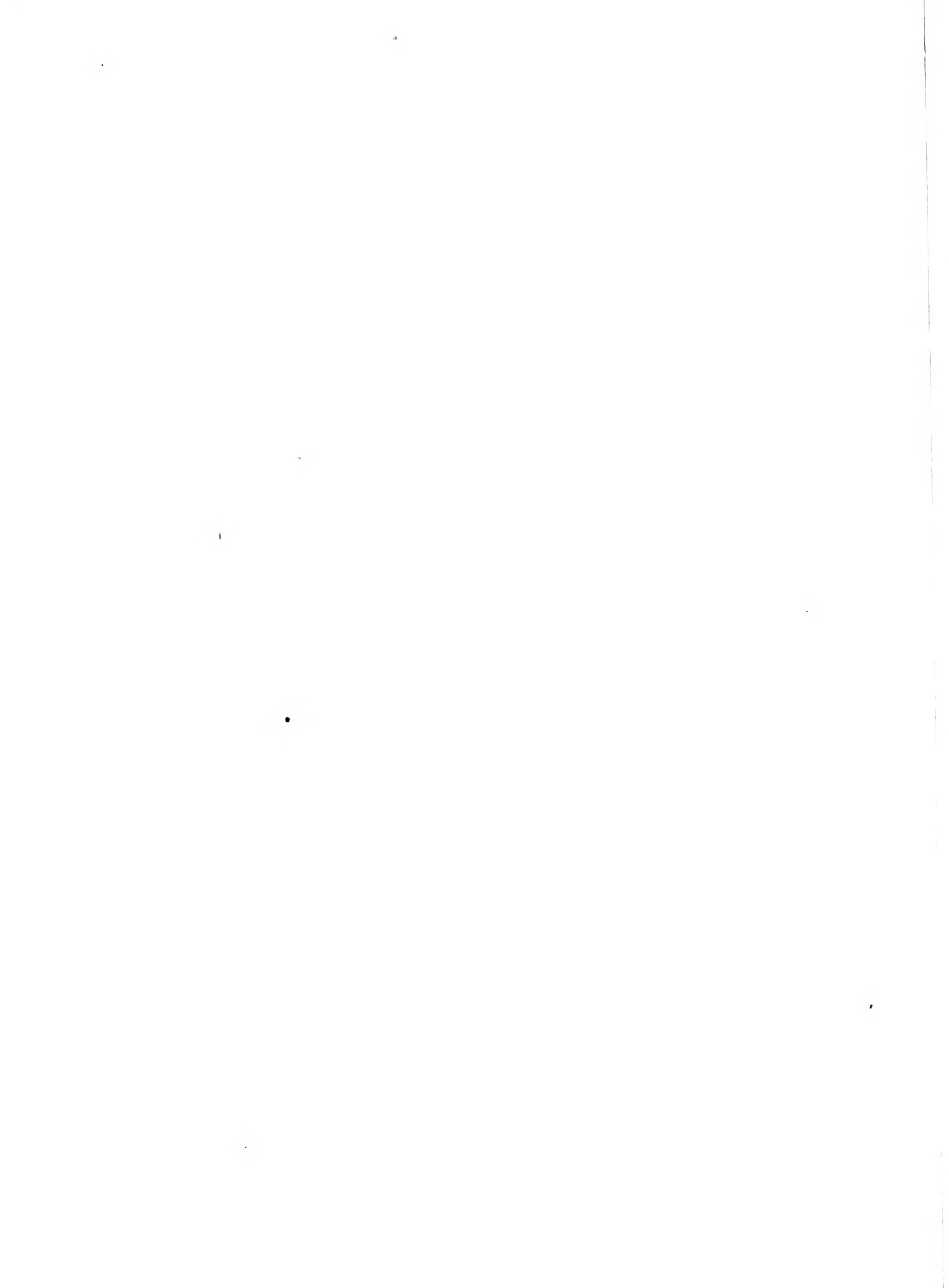
PHILADELPHIA  
ROBERT M. LINDSAY

1885.



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## PREFACE.

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WASHINGTON Medals form no inconsiderable portion of the great monument, which love and gratitude have so steadily builded, in memory of the services and virtues of the foremost man in American history.

This form of expression has, however, lost much of its historic significance and fitness in the absence of a systematic arrangement, by which all its features could be intelligently viewed and comprehended. Partial lists of the medals have been made, but without any attempt at classification, which while useful within their limits, have at the same time rather bewildered than aided the student or collector.

The lists by William S. Appleton published in the "American Journal of Numismatics" in 1873 and 1876, record only those in his own collection to the number of 344, without any effort at arrangement either as to subject or chronology, while that by James Ross Snowden published at Philadelphia in 1861, contains descriptions restricted to the pieces (138) in the United States Mint. The former being valuable as an accurate abstract of a remarkable collection—since considerably increased—and the latter for the fac-simile engravings of many of the pieces included.

One other by W. Elliott Woodward, printed in 1865 for private distribution, somewhat broader in extent than either of those mentioned, describes a portion of the medallic memorials of the *death* of Washington, and is limited to sixty-eight numbers.

These, with a list of forty-nine numbers printed in the Appendix to Tuckerman's "Character and Portraits of Washington," numerous well-known sale catalogues, together with the chapters on the Coins or Washington Pieces, included in Dickeson's "American Numismatic Manual," and the "Early Coins of America" by Sylvester S. Crosby, of which last we have made liberal use in that division, comprise the bibliography of the subject.

We have therefore undertaken to supply this deficiency of arrangement, and while completing, as far as possible the lists, have at the same time endeavored to ascertain and assign to the different pieces, the originals of the portraits thereon represented, which has not as yet been attempted in any extended form that we are aware of.

All of the original portraits of Washington, commencing with that by Charles Willson Peale painted in 1772 and ending with the one by Saint Meunier in 1798, possess either on account of faithfulness of representation, artistic excellence, or historical connection, an engaging interest. Of these the Du Simitière (1779), Joseph Wright (1790), and Stuart (1790), have been introduced on medals, none of which, excellent as they may be in other respects, are of that positive character demanded by the requirements of medallio portraiture.

The Houdon bust however seems to fully meet the demand. Modeled from a cast taken from the face at Mount Vernon in October, 1785, and used for the first time on the "Washington before Boston Medal," it has not only come to be recognized as *the* medallio type, but also as the standard portrait of Washington. No other representation of the features of the hero and statesman, which has come down to us from either painter or sculptor, conveys to the eye of the observer, a fuller sense of individuality, strength of character, and

dignity of purpose. Its truthfulness to nature cannot reasonably be doubted, and an examination of the portrait by Robert Edge Pine painted a few months earlier, and that by Edward Savage five years later in date, both of which possess similar characteristics will convince the most skeptical. The painting by Van der Weyde, by a finished artist, has always been classed as an admirable portrait, and the latter although claiming no particular artistic excellence, certainly leaves the impression of being a faithful portrayal of an individual.

Of the other portraits noticed, the De Simitière is best known, from its being found on the Coins, while the profile by Wright—drawn and etched in 1759—quite as interesting and available, is but little known, the representations thus far with one or two exceptions, being anything but good translations.

The arrangement of the medals in groups, the designs, legends, or inscriptions of the reverses in nearly all cases being the guide for assignment, was found to be the most natural both for convenience of reference and criticism, and while this method seems at first in consequence of the number of divisions, to amplify, it really simplifies the subject.

It needs but a glance at the titles of the different groups, to reveal how the name of Washington is associated in the minds of a people, with all their diversified interests, pursuits and enterprises. Setting aside those referring directly to his own history, civil and military, the memorials of his death, eulogistic inscriptions and quotations from his pen, which comprise nearly all that properly speaking may be termed Washington Medals, the work will be found to include almost every subject, national, local and personal, which has arisen during the century. If benevolence is to be awakened, patriotism

aroused, emulation excited, temperance inculcated, industry stimulated, or events to be celebrated, the mind of the designer seems to turn at once to the *Pater Patriæ*; and the medal struck for the purpose or occasion, must of course, bear *his* head as the prominent object.

Many of those mentioned are not always harmonious in combination, and many again are really bad in design and execution, but an examination of the entire list fails to show a single satirical reference. All, whether satisfactory or not as works of the engraver, appropriate or otherwise as to legend inscription or combination, show nothing but respect, a record which taking into consideration its extent, is, we imagine, unequalled in history.

The statements as to the rarity of pieces have been carefully guarded, and indeed we have obtained from giving any opinion on those of little consequence either historically or artistically, confining these remarks to important examples, or, where the fact is so clearly established that the omission would indicate inexcusable carelessness.

It will be understood that in all the descriptions, the *dg* and the *lg*, refer to the right and the left of the observer, as the piece is held directly in front, and that where but one specimen has come to the knowledge of the writer, either as a piece or as struck in a particular metal, the catalogue number, or, if in private hands the owner's name, is given in verification.

In designating the different forms in which the medals have been issued, *bronze* is frequently mentioned as one of the metals. The term however is improperly applied, as the impressions thus referred to are really struck in copper and afterwards merely bronzed or stained in imitation. Such pieces should therefore be termed copper-bronzed, but as the word bronze is universally used in this connection as if in

dicating a metal, we have adhered to the custom, though not entirely satisfactory.

The size of the pieces as recorded, is regulated by the simple method adopted by the "Numismatic and Antiquarian Society of Philadelphia," now in general use in this country, and known as the *American scale*. Each number indicates the sixteenth of an inch; thus size 8 would be half an inch in diameter; size 16, one inch, and so with the other numbers. No fractions have been introduced, the number to which the piece approaches the nearest being used.

As the purpose of the work is to notice only medals proper or pieces struck between two dies, an obverse and reverse, medallions have been entirely omitted, most of them being casts and the few which have been struck difficult to determine. These medallions often present curious and interesting portraits from good models, and a judicious selection adds considerable value to a Washington collection, but even if recorded, the ordinary form of description in the absence of reverses, inscriptions, or particular references, would convey but a limited idea to the mind of the reader.

We are indebted to William H. Key and George T. Morgan, engravers at the United States Mint, and George H. Lovett, of New York, for important technical information, and to R. Coulton Davis and Francis S. Hoffman, of Philadelphia, for many valuable suggestions courteously tendered during the progress of the work.

W. S. BAKER.

*Philadelphia, Nov. 1, 1884.*





## COINS OR WASHINGTON PIECES.

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THE Coins of Washington Pieces as they are usually termed, form an interesting group of the series under consideration.

The year 1783, the date of the earliest, witnessed some of the most important events in the history of our country, the closing scenes in the struggle for independence. The proclamation of peace, the disembarkment of the American Army, the departure of the British, and the event of December 23d, when Washington in an address full of dignity and patriotism returned to the authority which created it, his Commission as Commander. "Having now finished the work assigned me, I retire from the great theatre of action, and bidding an affectionate farewell to this august body under whose orders I have so long acted, I here offer my Commission, and take my leave of all the employments of public life."

With this year then commences, and most fitly, our record of the Medallion Memorials of Washington a record constantly being added to and which we hope in the interests of the Republic, may never stop increasing.

All the pieces in this list bearing the date 1783, as well as the Double Head Cent, had their origin in England, issued either as tokens or for speculative purposes to meet the demand for a circulation in this country. The portraits on these pieces are purely imaginary, having no resemblance whatever to Washington, and indeed it is apparent that none could have been intended. This will also include the

"Georgius Triumpho," and the "Naked Bust Cent" of 1792, both tradesmen's tokens; the latter presenting a head distinctively Roman in character, and well executed.

The heads on Washington the Great, the Confederation (1785), and the New Jersey Cent, all of American origin, present again portraits very far from any original, and still more uninteresting, the name alone indicating the purpose of the engraver. But with the Large and Small English Cents, in both of English origin, the work of Hancock and his own firm engraver of the time, and no doubt intended as patterns for a national coinage for this country, we have an authentic portrait of Washington. This head is also given on the Halfpenny tokens of 1791 and 1793, the Half Dollar of 1792 (No. 20), the Great Cent of 1793 on stone card, the Liberty and Security pieces, and the North Wales tokens, all of English origin. It is also found on the Washington Half Dollar of 1792 (Nos. 23 and 24), executed by Peter Getz, an ingenious mechanic and self-taught engraver of Lancaster, Pa., near which place he was born about the year 1768. The head was no doubt copied from the Large Eagle Cent, and although not so well modeled, nor as accurate in outline, is well engraved and quite interesting as the production of a young man, with but limited facilities.

This portrait drawn from life at Philadelphia in the winter of 1787-8, by Pierre-Edme Du Simitiere, a Swiss gentleman of culture who settled in that city in 1766, is well known in Europe through engravings published at Madrid in 1787 at Paris, and in London in 1789. The original is not in existence, and there is reason to suppose that it was merely a drawing in pencil or water colors, which being sent abroad for engraving, was carelessly laid aside and forgotten. The

heads on these pieces bear a close resemblance to the prints, which must have furnished the models for their execution.

As a portrait of Washington, this profile does not reveal any very striking characteristics, and we imagine that while Du Simitière may be considered quite a neat draughtsman, his talent did not extend to catching a likeness, either physical or mental.

The pieces of the year 1792 known as the "Washington Half Dollars" (Nos. 20, 23 and 24) were struck from experimental dies for a gold and silver coinage, in anticipation of the establishment of a Mint for the country. The bill for that purpose which originated in the Senate proposed that, "upon one side of each of the said coins, there shall be an impression or representation of the head of the President of the United States for the time being, with an inscription which shall express the initial or first letter of his Christian or first name and his surname at length, the succession of the Presidency numerical, and the year of the coinage;" the reverse of the gold and silver coins to bear the figure or representation of an eagle with the inscription, "United States of America," and the reverse of the copper coins, an inscription expressing the denomination. The House of Representatives, however, struck out the words referring to the head of the President, and declared that, "upon one side of each of the said coins, there shall be an impression emblematic of liberty, with an inscription of the word Liberty."

The bill thus amended became a law April 2, 1792, and the so-called "Washington Half Dollars" remain as pattern pieces, No. 24 possessing the best claim for recognition, as it is apparent that the original text of the bill was founded on specimens submitted to the

Senate Committee, a number being struck in copper for the purpose, as well as for presentation to the different members of both branches of Congress.

The objection to placing the portrait of Washington on the coinage of the country, which prevailed at the time of the establishment of the Mint, would not be so forcibly entertained in our day, as numismatic teaching informs us as to its historical significance, and all fears of a monarchical tendency have long since been dissipated. The currency of a country should convey some idea of its history, and the placing of the heads of the successive Presidents on our coins, would be of great service in that direction, which cannot be the case under the present system. But in all probability we will continue as we began, and the liberty bell will go on indefinitely.

Of the pieces with fictitious portraits, which in consequence of not bearing the name of Washington, have uncertain positions in this group, No. 7 "Georgius Triumpho," is well known. The head resembles that upon some of the coins of George III., but as at the date of issue, that monarch was not especially successful, at least as regards his American enterprise, it is more than probable that the designer, prepared as the piece was for circulation in this country, intended to commemorate the triumph of the American George. We therefore incline to the opinion, that the "Georgius Triumpho" has quite as good a claim as the other piece of 1783, to be included in the Washington Series.

The legend of No. 12, "*Non Vi Virtute Victi*,"—not by force, but by manhood have I conquered—is so pertinent in connection with Washington, that we have no hesitation whatever in recording it. The

piece is quite a recent claimant for position, having been brought to light only three years ago, when it was acquired by the present possessor.

No. 13 the New York "Non Vi Virtute Vici." is classed quite as often among the Washington pieces as with the New York coppers. The portrait bears a slight resemblance to Washington and we think was so intended, but the legends in the case of No. 12, should determine the question.

The portrait of No. 27 struck with a reverse of the Half Cent of 1795—the first year of the regular coinage,—is different again from all others in the list, and may have been copied from the original by Edward Savage, painted in New York in 1790. The transposition from a three-quarter face into a profile, will account for the difference in expression. The head is in quite high relief altogether unsuited for a coin, and the piece may rather be considered in the light of a finey production, not intended as a pattern.

The two-cent and five-cent pattern pieces of the United States Mint of the years 1863-66 all bear the Houdon head. The reverses of Nos. 31, 35, and 40 were adopted, but issued of course with different obverses.

#### 1. UNITY STATES CENT 1783.

*Obverse*.—Bust in a Roman mantle, facing the left, laureated. *Legend*.

WASHINGTON 1776 INDEPENDENCE 1783

*Reverse*.—UNITED STATES OF AMERICA with a wreath of olive branches, tied by a bow; below, is the fraction  $\frac{1}{100}$ . *Legend*. UNITY STATES OF

AMERICA

Size 15. Copper.

## 2. WASHINGTON &amp; INDEPENDENCE 1783.

*Obverse*.—Bust in a Roman mantle, facing the left, laureated. *Legend*.—WASHINGTON & INDEPENDENCE • 1783 • [A different head from No. 1.]

*Reverse*.—A seated figure of Liberty, with an olive branch in her extended right hand, and supporting in her left the staff and liberty-cap. *Legend*.—UNITED STATES

Size 20. Copper.

## 3. WASHINGTON &amp; INDEPENDENCE 1783.

*Obverse*.—Bust in a Roman mantle, facing the left, laureated. *Legend*.—WASHINGTON & INDEPENDENCE • 1783 • [Same head as No. 1.]

*Reverse*.—[Same design as No. 2.] *Legend*.—UNITED STATES

*Edge*.—An engrailed line.

Size 18. Silver. Copper.

The obverse design of this coin is No. 2, 190, in the collection of the author, and the design is

## 4. WASHINGTON &amp; INDEPENDENCE 1783.

*Obverse*.—Bust in uniform, facing the left, laureated. *Legend*.—WASHINGTON & INDEPENDENCE • 1783 •

*Reverse*.—A seated figure of Liberty, with an olive branch in her extended right hand, and supporting in her left the staff and liberty-cap. *Legend*.—UNITED STATES, in exergae, T. W. L. F. S.

Size 18. Copper.

The design of this coin is the same as in the first and second coins, and the design of the reverse is the same as in the second coin. The design of the reverse is the same as in the second coin. The design of the reverse is the same as in the second coin. The design of the reverse is the same as in the second coin.

## 5. WASHINGTON &amp; INDEPENDENCE 1783.

*Obverse*.—Bust in a Roman mantle, facing the left, laureated. *Legend*.—WASHINGTON & INDEPENDENCE • 1783 •

*Reverse*.—[Similar design to No. 4.] *Legend*.—UNION STATES;  
in exergue, T. W. L. E. S.

*Size 18.* Copper. *Crossy* 207.

A different head from either No. 1 or 2 and the obverse has a date on it. The reverse is also from an alternative design.

#### 6. DOUBLE HEAD CENT.

*Obverse*.—Bust in uniform, facing the left, laureated; beneath, is an elongated star of eight points. *Legend*.—WASHINGTON

*Reverse*.—Bust in uniform, facing the left, laureated; beneath, is a similar star. *Legend*.—ONE CENT

*Size 7.* Copper.

This coin is identical with No. 4, with slight differences in the execution. The obverse is similar to No. 4.

#### 7. GEORGIUS TRUMPHO 1783.

*Obverse*.—Unlappetted, facing the right, laureated. *Legend*.—GIOR-  
GIUS TRUMPHO

*Reverse*.—The goddess of Liberty facing the left, behind a framework of thirteen bars with a fleur-de-lis at each corner; in her right hand she holds an olive branch, and her left supports the staff of liberty; beneath, is the date 1783. *Legend*.—VOCE POPOLI

*Size 18.* Copper.

#### 8. WASHINGTON THE GREAT.

*Obv. rev.*.—Head facing the right. *Legend*.—WASHINGTON •  
THE • GREAT • D • G •

*Reverse*.—A chain composed of thirteen rings, each bearing the initials of one of the thirteen original States, and on the central space S.

*Size 17.* Copper.

Only two specimens known, one in the collection at the U. S. Mint (S. 74), the other in the cabinet of William S. Coleman of Boston (A. 48).

## 9. CONFEDERATIO 1785.†

*Obverse*.—Bust facing the right. *Legend*. GEN. WASHINGTON  
*Reverse*.—A cluster of fifteen large stars upon a central field of size  
 8, within a glory of twenty-four groups of fine rays. *Legend*.  
 CONFEDERATIO • 1785 •  
*Specimens*.—Copper, *Appleton 12*.

## 10. WASHINGTON CENT 1786.†

*Obverse*.—Bust facing the right. *Legend*. GEN. WASHINGTON  
 [Same obverse as No. 9.]  
*Reverse*.—An eagle displayed, on his breast a shield argent, six pales  
 gules, a chief azure; a bundle of arrows in his right talon and an  
 olive branch in his left; about his head, thirteen stars. *Legend*.  
 • E • PLURIBUS UNUM • 1783 •  
*Specimens*.—Copper, *Appleton 13*.

## 11. NEW JERSEY WASHINGTON CENT.†

*Obverse*.—Bust facing the right. *Legend*. GEN. WASHINGTON.  
 [Same obverse as No. 9.]  
*Reverse*.—A shield argent, six pales gules, a chief azure. *Legend*.  
 • E • PLURIBUS • UNUM •  
*Specimens*.—Copper, *C. 86, 1165*.

† The first of these coins was struck by the Mint for Washington in 1782, and the second by the Mint for the State of New Jersey in 1783. The first piece of the present issue at Washington was struck in 1785.

12. NON VI VIRTUTE VICI. A 76 *Large*

*Obverse*.—Bust in profile, facing the right. *Legend*. NON VI  
 VIRTUTE VICI.  
*Reverse*.—A shield argent, six pales gules, a chief azure. *Legend*.  
 • E • PLURIBUS • UNUM •  
*Specimens*.—Copper.

† The first of these coins was struck in 1783.



Only one specimen known; it is in the cabinet of John G. Hamden. The head is different and smaller than the three preceding numbers, and the diameter is smaller than that on No. 11.

### 13. NEW YORK WASHINGTON CENT.

*Obverse*.—Bust in uniform, facing the right. *Legend*.—NON VI  
VIRTUTE VICI.

*Reverse*.—A seated figure of Liberty, facing the right, holding the scales of Justice in her left hand, and supporting in her right the staff and liberty-cap. *Legend*.—NEO - EBORACENSIS •; in exergue, 1789.

*Size* 15. — Copper, *very rare*.

### 14. ROBINSON'S WASHINGTON CENT.

*Obverse*.—Bust in uniform, facing the left. *Legend*.—GEORGE  
WASHINGTON PRESIDENT 1789.

*Reverse*.—An eagle displayed, on his breast a shield argent, six pales gules; in his right talon an olive branch, and a bundle of twelve arrows in his left; in his beak, a ribbon inscribed UNUM E PLURIBUS.

*Size* 20. — Copper.

This piece was first made and coined about 1815, by the late Ash d. S. Robinson of Hartford, Conn.; it was afterwards executed by George H. Lovett of New York. The original number is the one No. 2.

### 15. LARGE EAGLE CENT 1791.

*Obverse*.—Bust in uniform, facing the left. *Legend*.—WASHING-  
TON PRESIDENT 1791.

*Reverse*.—A eagle displayed, on his breast a shield argent, six pales gules, in his right talon an olive branch, and a bundle of thirteen arrows in his left; in his beak, a ribbon inscribed UNUM E PLURIBUS and above the shield, the words ONE CENT.

*Edge*.—UNITED STATES OF AMERICA • •

*Size* 19. — Copper.

## 16. SMALL EAGLE CENT 1791.

*Obverse*.—Bust in uniform, facing the left. *Legend*. WASHINGTON PRESIDENT. [Some have as No. 15.]

*Reverse*.—An eagle displayed, with upraised wings, on his breast a shield argent, six pales gules, a chief azure; in his right talon an olive branch, and a bundle of six arrows in his left; above it his head are eight stars, above them an arch of clouds, reaching from wing to wing, and above the clouds, the words ONE CENT; under the eagle is the date 1791.

*Edge*.—UNITED STATES OF AMERICA • • •

*Spec. 19.*—Copper.

An impression of the obverse of the Small Eagle Cent is found in the *Numismatic Magazine* (London), Vol. 1, p. 135, and in the *Numismatic Magazine* (London), Vol. 1, p. 137. It is also found in the *Numismatic Magazine* (London), Vol. 1, p. 138, and in the *Numismatic Magazine* (London), Vol. 1, p. 139. It is also found in the *Numismatic Magazine* (London), Vol. 1, p. 140, and in the *Numismatic Magazine* (London), Vol. 1, p. 141.

## 17. LIVERPOOL HALFPENNY 1791.

*Obverse*.—Bust in uniform, facing the left. *Legend*. WASHINGTON PRESIDENT 1791. [Some obverse as No. 15.]

*Reverse*.—A ship sailing to the right; beneath, are two oak branches, crossed. *Legend*. LIVERPOOL HALFPENNY.

*Edge*.—PAYABLE IN ANGLESY LONDON OR LIVERPOOL • • •

*Spec. 28.*—Copper, *obverse*, *reverse*.

## 18. SHIP HALFPENNY 1793.

*Obverse*.—Bust in uniform, facing the left. *Legend*. WASHINGTON PRESIDENT. [Some obverse as No. 16.]

*Reverse*.—A ship sailing to the right, on a panel beneath is the date 1793. *Legend*. HALFPENNY.

*Edge*.—PAYABLE IN ANGLESY LONDON OR LIVERPOOL • • •

*Spec. 29.*—Copper.

An impression of the obverse of the Ship Halfpenny is found in the *Numismatic Magazine* (London), No. 1219.

## 19. NAKED BUST CENT 1792.

*Obverse*.—Undraped bust facing the right, filleted. *Legend*. WASHINGTON PRESIDENT. 1792.

*Reverse*.—An eagle displayed, with upraised wings, on his breast a shield argent, six pales gules, in his right talon an olive branch, and a bundle of thirteen arrows in his left; about his head six stars, and above them, the word CENT.

*Edge*.—UNITED STATES OF AMERICA . . . . .

*Size*.—Copper, extremely rare.

## 20. WASHINGTON HALF DOLLAR 1792.

*Thirteen Stars.*

*Obverse*.—Bust in uniform, facing the left. *Legend*. WASHINGTON PRESIDENT 1792. [Same head as No. 15.]

*Reverse*.—An eagle displayed, on his breast a shield argent, six pales gules, a chief azure; an olive branch in his right talon, and a bundle of thirteen arrows in his left; on a ribbon in his beak UNUM ET FIDURIBUS and above his head thirteen stars, twelve in a curve reaching from wing to wing, and one beneath, just over the head.

*Edge*.—UNITED STATES OF AMERICA . . . . .

*Size*.—Silver.

An impression of the gold formerly owned by M. J. Cohen of Baltimore, is now in the cabinet of Louis C. Bechet, of Boston. Mr. Crosby in "The Early Coins of America," speaks of having seen several impressions from these dies in silver; no additional specimens have come to the knowledge of the writer. The stars are six pointed.

## 21. WASHINGTON HALF DOLLAR 1792.

*Thirteen Stars, Copper.*

*Obverse*.—Bust in uniform, facing the left. *Legend*. WASHINGTON PRESIDENT 1792. [Same obverse as No. 20.]

*Reverse*.—[Same as No. 20.]

*Edge*.—Plain on left and UNITED STATES OF AMERICA . . . . .

*Size*.—Copper, extremely rare.

## 22. WASHINGTON CENT.

*Obverse*.—Bust in uniform facing the left. *Legend*. GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. [Same head as No. 15.]

*Reverse*.—[Same as No. 20.]

Size 20. Copper, *Holland* 852.

23. WASHINGTON HALF DOLLAR 1792.—*Get. sc.*

*Obverse*.—Bust in uniform, facing the left. *Legend*. G. WASHINGTON PRESIDENT. 1. 1792.

*Reverse*.—An eagle displayed, on his breast a shield argent, six pales gules, a chief azure; an olive branch in his right talon, and a bundle of thirteen arrows in his left. *Legend*. UNITED STATES OF AMERICA.

Size 21. Silver, *Bushnell* 1253.

This is one of the works of Peter de Smit, of Amsterdam, the engraver in the first year of the republic. It is not known to have been struck, as it is a head of a man made by a combination of the noble and the ignominious. The head is similar to that of No. 15, but is a small imitation, and is copied. Only one impression is known, it is now in the collection of James G. Thompson.

24. WASHINGTON HALF DOLLAR 1792.—*Get. sc.*

*With Stars.*

*Obverse*.—Bust in uniform, facing the left. *Legend*. G. WASHINGTON PRESIDENT. 1. 1792. [Same obverse as No. 23.]

*Reverse*.—An eagle displayed, with upraised wings, on his breast a shield argent, seven pales gules, a chief azure; in his right talon an olive branch, and a bundle of six arrows in his left, about 1500 the old fifteen stars. *Legend*. UNITED STATES OF AMERICA.

Size 21. Silver, *with 15 stars*.

This is one of the works of Peter de Smit. A copy of this piece executed about 1848, by the artist, is in the collection of the American Philosophical Society, well known. In preparation of the silver, the stars were coppered. The chief word is on the reverse, but has been accidentally removed from impressions.

## 25. WASHINGTON HALF DOLLAR 1792.

*Fifteen Stars, Copper.**Obverse.*—Bust in uniform, facing the left. *Legend.* G. WASHINGTON. PRESIDENT. I. 1792 [Same obverse as No. 23.]*Reverse.*—[Same as No. 24.]*Size 21.* Copper, *rare*.26. WASHINGTON HALF DOLLAR.—*Fonrobert.**Obverse.*—Bust in uniform, facing the left. *Legend.* G. WASHINGTON PRESIDENT. 1792*Reverse.*—An eagle displayed, on his breast a shield argent, six pales gules, a chief azure; in his right talon an olive branch, and a bundle of eleven arrows in his left. *Legend.* UNITED STATES OF AMERICA*Size 22.* Silver, *Anthon Part V. 107.*

This piece, which appears to exist in but a single impression, became known to collectors through the catalogue of the Jules Fonrobert collection, No. 6103, sold at Berlin, Germany, February, 1878. It was purchased at that time, by Prof. Charles E. Anthon of New York, since deceased, and is now owned by T. Harrison Garrett of Baltimore. The obverse—although the head is different in drawing and expression—is probably a copy of No. 24, but we have no information as to when, where, or by whom it was executed. The transposition of the numeral in the legend to a final letter, will be noticed.

## 27. HALF CENT 1793.

*Obverse.*—Bust in uniform, facing the right; above, is the word LIBERTY and beneath, the date 1793*Reverse.*—HALF CENT inscribed between laurel branches, tied by a bow; beneath, is the fraction:  $\frac{1}{200}$  *Legend.* UNITED STATES OF AMERICA*Edge.*—TWO HUNDRED FOR A DOLLAR*Size 14.* Copper.

Only two specimens known. Snowden 30 and Bushnell 1254

## 28. WASHINGTON DOLLAR.

*Obverse.*—Bust in uniform, facing the left. *Legend.* WASHINGTON PRESIDENT 1794

*Reverse*.—An eagle standing within a wreath formed of olive branches.

*Legend*.—UNITED STATES OF AMERICA

*Size*.—26. Silver, *Appleton*, 35.

A variation of late years. A specimen in copper is noticed in the *McCoy* sale, No. 2791.

### 29. GRATE CENT 1795

*Obverse*.—Bust in uniform, facing the right. *Legend*.—G WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY

*Reverse*.—An open fire-place with a grate, beneath which, LONDON 1795. *Legend*.—PAYABLE BY CLARK & HARRIS 12 WORMWOOD ST. BISHOPSGATE

*Edge*.—Engrailed

*Size*.—8. Copper

The piece occurs with edge lettered, "Payable at London Liverpool or Bristol." There are two obverse dies of course, in one of which the letters of the legend are cut in together in the bottom, then in the other. The head is of the same type as No. 15, but different in contour, and expression. An impression in brass is noted in the *McCoy* sale, No. 1795.

### 30. LIBERTY AND SECURITY.

*Obverse*.—Bust in uniform, facing the left. *Legend*.—GEORGE WASHINGTON. [Similar head to No. 15]

*Reverse*.—A shield argent seven piles gules, impaling argent, five mullets, and above, an eagle displayed, with an olive branch in his right talon, and a bundle of three arrows in his left. *Legend*.—LIBERTY AND SECURITY

*Edge*.—AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS :: ::

*Size*.—21. Copper.

An impression in brass is noted in the sale of April, 1863, (copied in the volume, in which the final "S" is omitted from the last word on the edge.)

31. LIBERTY AND SECURITY 1795.

*Obverse*.—Bust in uniform, facing the right. *Legend*. GEORGE WASHINGTON [Same head as No. 29.]

*Reverse*.—A shield argent, seven pales gules, impaling azure, fifteen mullets, and above, an eagle displayed, with an olive branch in his right talon, and a bundle of six arrows in his left; beneath, divided by the shield, is the date 1795. *Legend*. LIBERTY AND SECURITY.

*Edge*.—PAYABLE AT LONDON LIVERPOOL OR BRISTOL.  
*Size*. 17. Copper.

Specimens occur with the legend "Birmingham, Redfern & Swasey," also, "An asylum for the oppressed of all nations." One with plain edge size 17. Br. Libb. 1290.

32. LIBERTY AND SECURITY 1795.

*Obverse*.—Bust in uniform, facing the right. *Legend*. GEORGE WASHINGTON. [Similar head to No. 29.]

*Reverse*.—A shield, paly of sixteen argent and gules, impaling argent, fifteen mullets; above the shield an eagle displayed, an olive branch in his right talon, and a bundle of six arrows in his left; the date 1795 is divided by the shield. *Legend*. LIBERTY AND SECURITY.

*Edge*.—AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS :: ::  
*Size*. 21. Copper.

Only two specimens are known. Appleton 22, and Crosby 302.

33. WASHINGTON DOLLAR.

*Obverse*.—Bust in uniform, facing the left. *Legend*. WASHINGTON PRESIDENT 1796; the whole surrounded by a beaded circle, from which rays proceed outward.

*Reverse*.—An eagle displayed, with upraised wings, a shield upon his breast, an olive branch in his right talon, and a bundle of six arrows in his left; about his head fifteen stars. *Legend*. UNITED

STATES OF AMERICA; the whole surrounded by rays proceeding inward.

*See 27.*

(Described from No. 33 Jane M. C. Snowden's "Medicine V. board of Washington in the Mint of the United States." The piece which was coined in the year 1843, by H. Doubleday, at Clayhill Co. England, is not only the only one reported at the Mint, but was included in the collection of 1843.)

### 34. NORTH WALES TOKEN.

*Obverse*.— Bust in uniform, facing the left. *Legend*.— GEORGE IV'S WASHINGTON. [Same as head to No. 33.]

*Reverse*.— A harp, with a star at each side of the base, and surmounted by a crown, over which is another star. *Legend*.— NORTH WALES.

*See 27.*— Copper.

(An impression of this piece on a piece of metal, at the office of the author, and which was made for the author at Bristol, will be noticed in the following collection.)

### 35. NORTH WALES TOKEN.

*Obverse*.— Bust in uniform, facing the left. *Legend*.— GEORGE IV'S WASHINGTON. [Same obverse as No. 34.]

*Reverse*.— A harp, with two small stars at each side, and surmounted by a crown, over which is a third star. *Legend*.— NORTH WALES.

*See 27.*— Copper. *Obverse page.*

### 36. NORTH WALES TOKEN.

*Obverse*.— Bust facing the right.

*Reverse*.— A harp, surmounted by a crown, over which is a star. *Legend*.— NORTH WALES.

*See 27.*— Copper. *Reverse page.*

(The pieces of metal, on which these impressions were made, were obtained from the author, by the late Mr. J. G. M. Jones, of London, who had been informed by the author, that he had discovered a number of these pieces in the collection of the late Mr. J. G. M. Jones, of London, who had been informed by the author, that he had discovered a number of these pieces in the collection of the late Mr. J. G. M. Jones, of London.)



## 37. PATTERN TWO CENTS.

*Obverse*.—Undraped bust facing the right, a star on each side; below, is the date 1863. *Legend*. GOD AND OUR COUNTRY.

*Reverse*.—2 CENTS in a wreath of wheat, tied by a band; the word *cents* in a curved line. *Legend*. UNITED STATES OF AMERICA.

*Size 15.* Copper. Nickel. Aluminum.

## 38. PATTERN TWO CENTS.

*Obverse*.—[Same as No. 37.]

*Reverse*.—2 CENTS in a wreath of wheat, tied by a bow; the word *cents* in a slightly curved line. *Legend*. UNITED STATES OF AMERICA.

*Size 15.* Copper. Aluminum.

## 39. PATTERN FIVE CENTS.

*Obverse*.—Undraped bust facing the right; below, is the date 1866. *Legend*. IN GOD WE TRUST.

*Reverse*.—5 surrounded by thirteen stars; below, CENTS. *Legend*. UNITED STATES OF AMERICA.

*Size 13.* Nickel.

## 40. PATTERN FIVE CENTS.

*Obverse*.—[Same as No. 39.]

*Reverse*.—5 within a circle of thirteen stars and thirteen rays; below, CENTS. *Legend*. UNITED STATES OF AMERICA.

*Size 13.* Nickel.

## 41. PATTERN FIVE CENTS.

*Obverse*.—[Same as No. 39.]

*Reverse*.—5 within a wreath of laurel branches, tied by a bow. *Legend*. UNITED STATES OF AMERICA.

*Size 13.* Copper. Nickel.

There are two varieties of this reverse, the difference being in the size of the numeral

## 42. PATTERN FIVE CENTS.

*Obverse*.—[Same as No. 30.]

*Reverse*.—5 within a wreath of olive branches, tied by a bow.

*Legend*. UNITED STATES OF AMERICA

*Size*. 25. Copper. Nickel.

## 43. PATTERN FIVE CENTS.

*Obverse*.—Undraped bust facing the right; below, is the date 1862.

*Legend*. GOD AND OUR COUNTRY

*Reverse*.—5 within a wreath of olive branches, tied by a bow.

*Legend*. UNITED STATES OF AMERICA

*Size*. 25. Copper. Nickel.

*Remarks*.—Same as No. 42, but with a laurel wreath.

## 44. PATTERN FIVE CENTS.

*Obverse*.—[Same as No. 43.]

*Reverse*.—5 within a wreath of laurel branches, tied by a bow.

*Legend*. UNITED STATES OF AMERICA

*Size*. 25. Copper. Nickel.

## 45. PATTERN FIVE CENTS.

*Obverse*.—Undraped bust facing the right; below, is the date 1862.

*Legend*. UNITED STATES OF AMERICA. [Same Legend as No. 30.]

*Reverse*.—5 CENTS within a wreath of laurel branches, tied by a bow.

*Legend*. IN GOD WE TRUST

*Size*. 25. Copper. Nickel.

## 46. PATTERN FIVE CENTS.

*Obverse*.—[Same as No. 45.]

*Reverse*.—5 surrounded by the ten stars; below, CENTS. *Legend*.

UNITED STATES OF AMERICA

*Size*. 25. Copper.

## WASHINGTON BEFORE BOSTON.

*Mosibus prima fides.*

THE Siege of Boston by the Continental Army ended by the British evacuating the city on the seventeenth day of March, 1776. This event was a cause of general rejoicing, and on the twenty-fifth day of the month Congress passed the following resolution. "That the thanks of this Congress in their own name, and in the name of the Thirteen United Colonies, whom they represent, be presented to his Excellency General Washington, and the Officers and Soldiers under his command, for their wise and spirited conduct in the siege and acquisition of Boston; and that a Medal of gold be struck in commemoration of this great event, and presented to his Excellency; and that a Committee of three be appointed to prepare a letter of thanks, and a proper device for the Medal."

The Committee was composed of John Adams, John Jay, and Stephen Hopkins.

The dies for the medal ordered in pursuance of the above quoted resolution, were executed at Paris in 1786, by Pierre Simon Duvivier an eminent engraver, the device and inscriptions being furnished by the Royal Academy of Inscriptions and Belles-Lettres. The bust was modeled after the one by Jean Antoine Houdon the celebrated French sculptor, executed from a cast of the face, taken by him at Mount Vernon in October 1785, as referred to in the preface. Houdon returned to Paris in January 1786.

This medal, the only one of Washington ordered by Congress,

may be considered both in an historic and artistic point of view, the most important of the entire Washington series. It commemorates one of the prominent events in the history of the Revolution, and also presents the first authentic medallie portrait of Washington. The head with its details developed in the modeling, is admirably executed, and is probably many to be the standard medallie portrait, while the reverse—its design and inscription—surpasses any other in the record.

The impression in gold struck for presentation to Washington, remained in possession of the descendants of a collateral branch of the family, until the winter of 1870, when it was purchased for the sum of Five thousand Dollars by fifty citizens of Boston and given to the city. It is now in the Boston Public Library, the Trustees of the Institution having been selected as its custodians.

A silver impression from the same dies also owned by Washington said to have been presented to him by the French government and subsequently owned by Daniel Webster, is now the property of the Mass. Historical Society, donated April 16, 1874, by Peter Harvey the then owner. It forms one of a set of eleven medals all in silver, struck expressly for Washington from the dies ordered by the Continental Congress, between the years 1776 and 1781 in honor of different revolutionary events. Three or four other impressions in silver—of the obverse—were said to be in existence, but their whereabouts is unknown to the writer.

<sup>1</sup> This impression of the head of Washington in New York was one of the first struck. Mr. Carré has given the date. The dies were made by the French government in the year 1776. The object of this fine impression was to give a more accurate copy.

A small medal published at Philadelphia about the year 1859, known as "The Siege of Boston Medalet," also commemorates this event. It was the work of the late Robert Lovett Jr. of that city, being No. 2 of a series of three, the others not referring to Washington. Mr. Lovett died November 1878; he was a good designer and engraver.

The obverse of this piece an equestrian figure, has been struck, or a bust of Washington, with a draped and also with an undraped bust of Washington. Both of these were engraved by Robert Lovett Jr. and the latter made the first being originally combined with the reverse bearing the inscription "Pro Patria," and the second with "T. Jackson's Loan & Medal Safe," as described in the appropriate groups. As medals they are of course foreign to this connection, but have been included in the list on account of the obverse.

#### 47. WASHINGTON BEFORE BOSTON MEDAL.

*Obverse*.—Undraped bust facing the right; beneath the bust, DIVIUS PARIS. E. *Legend*. GEORGIO WASHINGTON SUPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS; at the base, COMITIA AMERICANA

*Reverse*.—To the left, on an eminence, Washington and his staff mounted, in the distance, the City of Boston being evacuated by the British, and in the middle ground, the American troops drawn up ready to take possession; to the right a fort, and near it two cannon on one of which, is inscribed DVIV. *Legend*. HOSTIBUS PRIMO FUGATIS; on exergue, BOSTONIUM RECUPERATUM XVII. MAYS II MDCCLXXVI.

*Size* 43. Bronze, *unc.*

A type metal cast of a reverse similar to the above, with the Roman numeral D omitted from the date, has come under the notice of the writer. This would indicate the execution of another die before the one described, but discarded in consequence of the error in the date. No struck impression of this reverse is known to us.

## 48. WASHINGTON BEFORE BOSTON MEDAL.

*Second reverse.**Obverse.*—[Same as No. 47.]*Reverse.*—[Same design as No. 47, but from a different die.] *Legend*  
HOSTIBUS PRIMO FUGATIS; in exergue, BOSTONIUM  
RECUPERATUM XVII MARTII MDCCLXXVI

Siz. 22. Silver. Bronze.

The die for the reverse of this medal is in the possession of the Mint, Paris, and any number can be obtained. Slight cuttings were made through the metal, through the one not plainly marked from the comparison of one leg of a die with the legend of the original medal. In the original No. 47, the die legs now indicated with the first including Washington's coat of arms, in the reverse only, there appeared. The letters of the legend and date in the original die were without perforation, and are different. The top portion of the reverse of the original reverse die, or a square of metal made striking, must be present, or else was a copy of the original.

49. WASHINGTON BEFORE BOSTON.—*Mint Medal.**Obverse.*—[Same as No. 47.]*Reverse.*—[Same as No. 48.]

Siz. 22. Bronze.

This medal was struck at the United States Mint, struck some metal by a die in 1800, from a circular wheel, or core reverse. The manner of making these medals is well known. The medals are formed by a heavy pressure being put on metal by the die, or a core of iron, then conveying to the metal through the lower and reverse of the die, in a press, and forming it as from which the mint medals are struck. If so many coins are needed, only much inferior to the originals.

## 50. SIEGE OF BOSTON MEDALET

*Obverse.*—Equestrian figure of an officer, on an eminence, head facing right; in the distance appears the city, and to the right the American encampment; to the left a battery. *Legend.*—GEO: WASHINGTON 1776*Reverse.*—SIEGE OF BOSTON 1775-6 in three lines, within a wreath of olive branches tied by a bow, and connected at the top by a chain two flags, and a stack of arms grouped, below the

wreath in a curved line, LOVETT'S SERIES NO. 2. PHILADA: *Edge reeded.*

*Size 20.* Silver. Copper. Brass.

Impressions from these dies have been taken after the legend on the obverse and the words, "Lovett's Series No. 2. Philada:" were partially erased. The dies were also examined, as much of the detail in the distance and to the left on the reverse side has been removed, and the words on the reverse are still by the same series of characters. The dies were destroyed quite recently.

51. GEO: WASHINGTON 1776.

*Obverse.*—[Same as No. 50.]

*Reverse.*—Bust of Washington draped in a Roman mantle, facing the right. *Legend.* GEORGE WASHINGTON *Edge reeded.*

*Size 20.* Silver. Copper.

52. GEO: WASHINGTON 1776.

*Obverse.*—[Same as No. 50.]

*Reverse.*—Undraped bust of Washington facing the right; on edge of bust, LOVETT and beneath, R. L. *Legend.* GEORGE WASHINGTON \* SECURITY \* *Edge reeded.*

*Size 20.* Copper.

## DECLARATION OF INDEPENDENCE.

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The Declaration of Independence will never lack in interest nor in importance, by being constantly referred to or delineated, and of the many attempts which have been made to perpetuate this great and fix it in the memories of our people, the well known painting by Trumbull takes a positive position.

But paintings are impaired by time and subject to accidents, while print and ordinary reproductions are easily destroyed. Metal alone approaches the indestructible, and when Charles C. Wright carried out his design—producing this picture in connection with Washington as a National Medal, he not only left a testimonial of his patriotism and artistic ability, but also bequeathed to posterity a legacy which will survive and always be appreciated.

This medal the largest of the Washington series, and second only in importance to the "Washington before Boston Medal," was executed by the engraver a few years previous to his decease, which occurred June 7, 1854, at the age of fifty-eight. Mr. Wright an American by birth and the best die engraver this country has produced, was the author of numerous works, many of them quite equal to this in merit, but his name will perhaps be better preserved by means of the "Independence Medal," than by any other of his efforts.

The head of the Holedon is the best medallie portrait of Washington known to us, conveying all the truth and character of the original, and is remarkable for its excellence of execution, simplicity of treat-



ment and dignity of expression. The reverse is admirably engraved, and is a faithful copy of the picture by Trumbull representing the Congress of 1776 and the Committee making their report of the famous Declaration.

A medal issued at Philadelphia in the latter part of November 1807, the work of John Reich a German by birth, at the time a resident of that city and an assistant engraver at the United States Mint, had for a reverse a design representing the American beaver gnawing at the over-shadowing British oak, the obverse bearing a portrait of Franklin. According to a notice in a contemporary Journal—the *Aurora*—of December 1st, of the same year, fine impressions of this medal had that day been presented to George Clymer and Dr. Benjamin Rush, as surviving members of the Congress that declared the Independence of America, the medal having been struck in commemoration of that splendid event.

Subsequently, this reverse was struck with an obverse by the same engraver, containing busts of Washington and Franklin together, the former in uniform. This is the medal second described in this list, No. 54.

No. 55 issued in 1834 appears to be of English work, the head after Stuart resembling somewhat that on the "Halliday Medal," described in a succeeding group; the device of the reverse, an eagle in flight with a scroll bearing the words, "All men are created equal, July 4, 1776," exhibits a freedom of execution, and excellence of drawing, which could only proceed from a practiced hand. The name of Lafayette introduced on the obverse, in connection with the Presidents of the United States from 1789 to 1834, the year of his decease,

is a grateful tribute to the memory of one whose unselfish services in support of the Declaration, have endeared him to every American.

No. 50 by J. A. Bowen of Springfield, Mass. presents the Heaton profile. The reverse of this piece is a copy of the obverse of the medal known as the "Libertas Americana," executed at Paris in 1783 by Dupon, at the instance of Franklin, in commemoration of the Declaration of Independence, and the surrenders of Burgoyne and Cornwallis.

#### 53. INDEPENDENCE MEDAL.

*Obverse*.—United States facing Liberty, on edge of bust, the name, "LIBERTY." GEORGE WASHINGTON in two parallel lines, divided by the bust.

*Reverse*.—A copy of Trembly's picture of the Congress of 1776, and the Committee making their report of the Declaration of Independence; above, as inscribed, "DECLARATION OF INDEPENDENCE JULY 4<sup>th</sup> 1776." Near the edge is a circular bust of WRIGHT, FEAT.

Size:  $2\frac{1}{2}$  inches in diameter. Fin, *Baldwin*, 1275.

This medal was the property of the late Mr. G. A. Heaton, of New York City, and was given to the Museum by Mr. G. S. Heaton, in 1887.

#### 54. THE AMERICAN BEAVER.

*Obverse*.—Busts of Washington and Franklin (enlarged), facing each other, the former in relief, the latter on edge of arc of 60°.

*Reverse*.—The American beaver gnawing at the English flag, symbolizing the destruction of British authority in the American Colonies. In exergue, 1776.

Size: 1½ inches. Bronze.

This medal was the work of the artist, Thomas Crawford, and is the property of Mrs. S. C. Noyes, of Cambridge.

## 55. THE AMERICAN EAGLE.

*Obverse*.—Bust of Washington in uniform, facing the left; beneath the bust, J. H. H. Around the bust in three circular lines, G. WASHINGTON EL<sup>d</sup> 1789 SERV<sup>d</sup> 8 YEARS J. ADAMS EL. 1797, 4 Y. T. JEFFERSON EL. 1801 8 Y. J. MADISON EL. 1809 8 Y. J. MONROE EL. 1817 8 Y. J. Q. ADAMS EL. 1825 4 Y. A. JACKSON EL. 1829 LAFAYETTE APPOINTED MA<sup>j</sup> GEN<sup>l</sup> OF THE U. S. ARMY 1777 DIED MAY 20 1834

*Reverse*.—An eagle in flight, the United States shield in his right talon, and an olive branch and a scroll inscribed, ALL MEN ARE CREATED EQUAL JULY 4, 1776, in his left talon; at the top, the word INDEPENDENCE, and at the base, the date 1834, connected by a row of thirteen stars. *Edge*.—*plain or engraved*.

*Size*, 32. *Tin*, *mm*.

An impression, with the additional names M. Van Buren, W. H. Harrison, and J. K. Polk on the obverse, and the date 1834 removed from the reverse of the piece, in rather a clumsy manner, as in the cabinet at the United States Mint. [ *Cabinet No. 11* ]

## 56. LIBERTAS AMERICANA.

*Obverse*.—Bust draped in a Roman mantle, facing the right; beneath the bust, BOLEN *Legend*. WASHINGTON

*Reverse*.—Head of Liberty facing the left, with hair streaming backward, and over the right shoulder a pole and liberty-cap; on edge of shoulder, BOLEN *Legend*. LIBERTAS AMERICANA. In exergue, 4 JUL. 1776.

*Size*, 16. *Silver*. *Bronze*. *Brass*. *Tin*.

## PLATE OF 1783.

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The following advertisement appeared in the issue of December 28, 1875, of the United States Gazette, published at Philadelphia: "A medal worthy of the illustrious Washington has been executed in Philadelphia by a German artist (J. Reich) upon the designs of a person of taste, under the inspection of the Director of the Mint, the librarian of the Philosophical Society, and other gentlemen of acknowledged ability or acknowledged talent."

A description of the medal is also given, with the information that "Proof impressions in gold and silver are now submitted to public examination, at the room store of John Conrad & Co. where subscribers will be received for the same. In gold 50 Dollars, Silver 25."

The name of the artist mentioned was Joseph Sisson a pupil at that time of Wilhelm Paatz, and the medal described is the one first mentioned in the subsequent list. The engraver John Reich appeared in the Directory of Artists Designing for the U. S. as employed at the mint in Philadelphia in his list for Philadelphia 1870. His production of a number of medals, shown excellent workmanship and taste (see p. 109).

The medal described in the announcement the acquisition of some specimens of which are now in the possession of Washington in connection with the gift of the original to the Mint, as a "souvenir" of the better times of the "Ironbottom Boat," it is difficult to assign any

particular source as the model. The design of the reverse is graceful and appropriate, and the work in good keeping.

It formed one of a set of four, originally known as the "Sansom Medals," designed as "a series upon the happy establishment of the American Revolution," and was the first one to be issued. The others were the Franklin with the beaver reverse, referred to on page 33, the Washington and Franklin described in this list, and the "Commission Resigned," No. 71 of our catalogue, all of which were executed by Reich at the instance of Mr. Sansom.

The obverse die of this medal broke quite early in the striking, but the reverse is still preserved by the descendants of Sansom, and is said to be in good condition, as is also the obverse of the Washington and Franklin medal.

The portrait of Washington on the second described medal also in uniform, is similar in character to the first, and no doubt was intended for the same, slight changes being requisite to harmonize it with the added head of Franklin.

The placing of Washington and Franklin together on this medal is peculiarly significant, showing the influence of the civil as well as the military efforts in bringing about the successful issue to the struggle for independence. The Warrior and the Statesman, action and negotiation, working together accomplished the end, and the Peace of 1783 was due quite as much to the one, as to the other.

57. PEACE MEDAL.—C. C. A. U. S.

*Obverse*.—Bust in uniform, facing the left; on edge of arm: R. *Legend*.

G. WASHINGTON—C. C. A. U. S.

*Reverse*.—An eagle with lightning in his talons, and an olive branch in his beak, descending upon a section of the globe, inscribed UNITED STATES, above the eagle, is the date 1783.

*Size 20*.—Silver, *extremely rare*.

This medal struck in 1783, was one of a set originally given to the British Mission Medal, as given by the British Legation to the Legend, of the A. C. S. C. Commemorative Medal of the American Revolution, 1783.

58 PEACE MEDAL.—*Decorative, rare*.

*Reverse*.—Busts of Washington and Franklin accollated, facing the left, the former in uniform, on edge of mill. [Same obverse as No. 54.]

*Reverse*.—[Same as No. 57.]

*Size 20*.—Silver *very rare*. Bronze.

This medal was struck in 1783, and has as many as 100,000 struck. It is a very rare medal, and is very valuable. [See also the list of medals struck in 1783, in the Appendix to the History of the United States.]

## MILITARY AND CIVIL CAREER.

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THE prominent events in the life of Washington are so closely connected with contemporary history, that the inscriptions on the medals of this group—a number of which were issued in his lifetime—furnish to the historical student a brief epitome of his subject. Beginning with the appointment as General of the Armies of the Colonies, and ending with his relinquishment of the Presidency of the United States, the struggle for Independence, and the establishment of the Union, are brought clearly to view. One link in the chain is, however, singularly omitted; no allusion is made to the Presidency of the Convention of 1787, which, marking the commencement of the civil career of Washington, was quite as important in its results as any of the events which are recorded.

To the collector also, this group possesses considerable interest. It includes the "Munly Medal," the first issued in this country bearing the portrait of Washington, others again of considerable rarity, and some presenting heads altogether different in character from the ordinary medallic renderings.

The first two pieces described in this list—the portrait after Du Simitière—are, as regards the obverses, from the same dies as Nos. 20 and 22 of the coins, in which group they have been usually included, but the inscriptions on the reverses should certainly entitle them to be designated as medals, and they have therefore been placed in this connection.

The "Manly Medal," as it is generally termed, the production of Samuel Brooks of Philadelphia, was published in that city by J. Manly, March, 1793, and as mentioned, is so far as we know, the first Washington Medal issued in this country. With it a [advertisement] announcing its appearance and soliciting subscribers, was appended a certificate dated February 22, 1793, by Thomas Mifflin, Governor of Pennsylvania, Richard Peters, Speaker of the House of Assembly; Christian Febigen, Treasurer of the State, and Francis Johnston, Colonel of the Army, deeming the portrait on the medal to be "a strong and expressive likeness, and worthy the attention of the citizens of the United States of America." The advertisement also states that "to subscribers a medal will be delivered of fine white metal, to resemble silver, for one dollar; of a fine gold colored metal for two dollars; of fine silver for four dollars, and of gold, in proportion to weight."

The head on this piece was executed in all probability from a model furnished by Joseph Wright, who painted a portrait of Washington from life, at Philadelphia, in 1784, which was well known at the time and approved of as a likeness, and is said to have originated a cast from the face, from which he produced a bust. The medal, rather rude in execution, represents Washington as an old man.

Joseph Wright, son of Patience Wright, who became famous as a modeler in wax, was born at Bordentown, New Jersey, in 1750, and studied in London and Paris. While not possessed of any peculiar artistic ability, his portraits are truthful to nature, and always convey a sense of individuality.

<sup>1</sup> See also the engraving of the Manly Medal at Stuart's *Washington*, published by H. Colver, 1847.

<sup>2</sup> *Philadelphia*, 1850, p. 147. *Early American Engraving*, p. 170.



In the early part of 1790, Wright took advantage of the regular attendance of Washington at Trinity Chapel, New York, to draw a profile portrait in crayon during the services, without his knowledge. From this the artist afterwards made an etching—probably the first executed by a painter in this country—which he printed on a small card and published the same year, and in this shape has come down to us, one of the most faithful and interesting portraits of the Pater Patriæ. It represents Washington in uniform and was esteemed at the time to be an excellent likeness. The etching is executed with much taste and freedom, and became known in England shortly after its publication, by close copies made by the engravers Colyer and Chapman.

This portrait will be found on the "Twigg Medal," and on Nos. 66, 67 and 68, by Thomas Wyon, son of George Wyon, the head of a family whose members have maintained for four generations, prominent positions in England as die engravers. Of these contemporary productions, the head on the "Twigg Medal"—although not a good rendering—gives the best idea of the original (those by Wyon not being very faithful).

The head on the medal bearing the joint names of Wright and Bale, no doubt the work of Charles C. Wright alone, shows quite a different treatment of the Houdon model, from that on the "Independence Medal," being inferior in drawing and expression. The three-quarter face, No. 70, also by Wright, gives the Stuart portrait, while the head on the "Robinson Medal," executed by George H. Lovett, presents a fine rendering of Houdon's.

The portrait on No. 3, "George Washington, of Virginia", is of

no particular type. The dies for this medal—heretofore considered a contemporary piece—it is now stated were prepared in Baltimore, about twenty-five years ago, at the instance of certain dealers, by a German die-engraver, Selig Baumgarten, who settled in that city in 1820. The workmanship is of the rudest character, and as the object seems to have been to deceive, by selling the impressions as if struck during the first Presidency of Washington, the appearance of the pieces must have materially aided the purpose.

The most important medal in this group in an artistic point of view, and also recording two of the most significant acts of Washington, is the "Commission Resigned, Presidency Relinquished," No. 70, executed about the beginning of the century, by Halliday, a celebrated die-engraver of Birmingham, England. The die is probably after Stuart, and both the obverse and reverse are engraved in the very best manner. We are not informed as to whether it was produced at the instance of an English admirer of Washington, or was merely an undertaking of the artist, but be that as it may, it is one of the valuable pieces of the series, and impressions have been numerous. The portrait and design are well known, however, through the copy made by John Reich, No. 71, originally forming one of the set of "Sansom Medals," alluded to in the previous group, and published at Philadelphia in the latter part of 1807.

#### 59. GENERAL OF THE AMERICAN ARMIES.

*Obverse*—Bust in uniform, facing the left. *Legend*—WASHINGTON PRESIDENT—1792. [Same obverse as No. 26.]

*See also* Catalogue, Massachusetts—No. 39, 1883.

*Reverse*.— \* GENERAL OF THE AMERICAN ARMIES 1775  
RESIGNED 1783 PRESIDENT OF THE UNITED STATES  
1789 - in ten parallel lines.

*Size 17.* Copper, *very rare*.

This piece occurs with the edge lettered, "United States of America."—*A. J. C. 29.*

#### 60. GENERAL OF THE AMERICAN ARMIES.

*Obverse*.—Bust in uniform, facing the left. *Legend*.—GEO WASH-  
INGTON BORN VIRGINIA FEB. 11. 1732. [Same obverse as  
No. 22.]

*Reverse*.— \* GENERAL OF THE AMERICAN ARMIES 1775  
RESIGNED 1783 PRESIDENT OF THE UNITED STATES  
1789 - in ten parallel lines.

*Size 19.* Silver, *extremely rare*.—Copper.

The reverse, although bearing the same inscription as No. 50, is from a different die, the letters being differently spaced. An impression of the obverse with the edge lettered, "United States of America," will be noticed in the plate 22, pl. No. 1244.

#### 61. MANLY MEDAL.

*Obverse*.—Bust in uniform, facing the left, on edge of arm, BROOKS.  
F. *Legend*.—GEO WASHINGTON BORN VIRGINIA, and  
beneath the bust, FEB. 11. 1732. in two lines.

*Reverse*.—GENERAL OF THE AMERICAN ARMIES 1775  
RESIGNED 1783. PRESIDENT OF THE UNITED STATES  
1789, in ten parallel lines; above the inscription a star, and below,  
in a curved line near the edge, J. MANLY & C. 1790.

*Size 30.* Silver. Bronze. Tin.

Impressions in bronze occur with the name of the engraver BROOKS, and in some cases the name of the publisher has been erased from the piece. The omission of the engraver's name arises from the fact that the medals were first cast before being struck, so the artist did not always name the die. Impressions in silver and tin are extremely rare. One in gold is in the possession of William S. Appleton of Boston.

#### 62. MANLY MEDAL.—*Second obverse*.

*Obverse*.—Bust in uniform, facing the left; on edge of arm, S. B. F.  
*Legend*.—GEO WASHINGTON NATUS VIRGINIA BP WM.  
C. and beneath the bust, 11 FEB. O. S. 1732. in two lines

*Reverse*.—[Same as No. 52.]

*Size*.—Silver. Brogue.

The reverse of the medal is from the same die as No. 51, but the obverse is quite fresh, presenting a smaller field, showing more distinctly the inscription. The case, using the words "United States of America," The Abbreviations of the Age, I no doubt can be seen in the Loud County as the first piece.

### 63. GEORGE WASHINGTON OF VA.

*Obverse*.—Bust in uniform, facing the right. *Legend*.—GEORGE WASHINGTON OF VIRGINIA.

*Reverse*.—A pyramid of fifteen cannon balls, and beneath, two sword's crosses. *Legend*.—GUN OF THE AMERICAN ARMIES 1775. RE-SIGNED THE COMMAND 1783. ELECTED PRESIDENT OF THE UNITED STATES 1789, in two concentric lines.

*Size*.—Copper. *Appointments*.—Brass, *Inscribed*.—1822. *Found*.—*Massachusetts*.

Major W. M. Adams of Baltimore, the owner of this magnificent medal, has the courtesy to send me a number of the excellent medals of the military career of our first President, which are all of the same size and date. Three impressions are given, which I will describe next.

### 64. GEORGE WASHINGTON OF VA.—*Reverse*.

*Obverse*.—Bust in uniform, facing the right. *Legend*.—GEORGE WASHINGTON OF VIRGINIA. [Same obverse as No. 63.]

*Reverse*.—[Same as No. 63.]

*Size*.—Gold. Silver. Copper. Brass.

As the reverse of the medal is the exact reverse of No. 63, I will not describe the obverse of the gold and silver medals, as they are all alike, as the following copy.

### 65. TWIGG MEDAL.

*Obverse*.—Bust in uniform, facing the right; on edge of arm, (twice). *Legend*.—GEORGE WASHINGTON.

*Reverse*.—GENERAL OF THE AMERICAN ARMIES 1775. RE-SIGNED THE COMMAND 1783. ELECTED PRESIDENT OF THE UNITED STATES 1789, in nine parallel lines.

*Size*.—22. *Find*.

66. WYON MEDAL.—*Presidency resigned.*

*Obverse.*—Bust in uniform, facing the left; on edge of arm, WYON

*Legend.* GEORGE WASHINGTON

*Reverse.*—GENERAL OF THE AMERICAN ARMIES 1775.

RESIGNED THE COMMAND 1783. ELECTED PRESIDENT OF THE UNITED STATES 1789. RE-ELECTED, 1793. RESIGNED, 1797. in nine parallel lines.

*Size 24.* Tin, rare.

67. WYON MEDAL.—*Resumed command.*

*Obverse.*—Bust in uniform, facing the left; on edge of arm, T WYON

*Legend.* GEORGE WASHINGTON DIED 11 DECEMBER 1799. AGED 68.

GENERAL OF THE AMERICAN ARMIES 1775.

RESIGNED THE COMMAND 1783. ELECTED PRESIDENT OF THE UNITED STATES 1789. RE-ELECTED 1793. RESIGNED 1797. RESUMED THE COMMAND OF THE ARMIES 1798. in twelve lines.

*Size 23.* Tin

A small portrait to No. 66, but different in parts and not so well executed. Only two known specimens are known to us, one in the collection by the U. S. Museum (see *loc. cit.*), and the other in the cabinet of the writer. Snowden's description makes the reverse the same as No. 66. An examination of the piece proves this to be an error.

## 68. REPUB. AMERI.

*Obverse.*—Bust in civil dress, facing the right; on edge of arm, WYON

and below the bust, 1796. *Legend.* GEORGE WASHINGTON

*Reverse.*—In a beaded circle, a cannon, fasces, and caduceus crossed,

behind a scroll inscribed, REPUB AMERI. *Legend.* GEN<sup>l</sup> OF

THE AMERICAN ARMIES 1775. RESIGN<sup>d</sup> THE COMM<sup>d</sup>

1783. ELEC<sup>d</sup> PRESIDENT OF THE UNITED STATES

1789. RESIGNED THE PRESIDENCY 1796. — in three con-

centric lines.

*Size 21.* Bronze. Tin.

69. REPUB. AMERI—*Same design*

*Obverse*.—Bust in civil dress, facing the right, on edge of arm, worn  
*Legend*.—GEORGE WASHINGTON BORN FEB. 11 1732.  
 DIED Dec. 21. 1799. [Same bust as No. 68.]

*Reverse*.—[Same as No. 68.]

*Size 21.* Bronze. Tin.

## 70. HALLIDAY MEDAL.

*Obverse*.—Bust in civil dress, facing the right, on edge of arm HALLI-  
 DAY'S *Legend*.—GEORGE WASHINGTON PRESIDENT OF  
 THE UNITED STATES

*Reverse*.—A pedestal bearing upon one side the U. S. shield; over it  
 is thrown a fringed cloth, upon which are deposited a bundle of  
 fees and a sword encircled by an olive wreath. *Legend*.—COM-  
 MISSION RESIGNED—PRESIDENCY RELINQUISHED.  
 In exergue, 1797

*Size 21.* Bronze, 1997, *etc.* Tin, 2, 197, 1907.

Two impressions in album found in No. 351, 604 Wood 1907.

## 71. SANSOM MEDAL.

*Obverse*.—Bust in civil dress, facing the right; on edge of arm, n. o.  
*Legend*.—G. WASHINGTON PRES. UNIT. STA.

*Reverse*.—A pedestal bearing upon one side the U. S. shield. [Same  
 design as No. 70.] *Legend*.—COMMISS. RESIGNED: PRESI-  
 DENCY RELINQ. In exergue, 1797

*Size 20.* Silver. Proofs, Tin.

A copy of the Sansom Medal was sent to John K. Bell, Joseph H. Bell, and  
 Joseph H. Palachian in 1807, being one of the set of 25 sent to New York by  
 the post office. Bell and Palachian are the only ones to have accepted, but the set was  
 not returned on the original invoice. Bell and Palachian are the only ones to have  
 the set in their possession, and the set of 25 have become very scarce.

72. SANSOM MEDAL—*Not New*

*Obverse*.—Bust in civil dress, facing the right; on edge of arm, n.  
*Legend*.—G. WASHINGTON PRES. UNIT. STA. [Same as  
 No. 71]

*Reverse*.—[Same as No. 71.]

*Size 28.* Silver—Bronze.

A specimen of No. 71, made in the United States in the year 1850, through the kindness of the original designer, bearing new dies, is now before me, furnished at the date of my work. The maker of course made a specimen, losing but little in the transfer, which is as near the new, but in some particulars has been so closely imitated, that comparison shows a marked difference. The original is beautiful in every particular, and the specimen is so good, that even the most fastidious eye is not able to detect the difference.

### 73. SANSONIA MEDAL. *Washington*

*Obverse*.—Bust in civil dress, facing the right; on edge of arm, R. LEGEND OF WASHINGTON PRESIDENTIAL. [Same as No. 71.]

*Reverse*.—[Same as No. 71.]

*Size 20.* Bronze—Tin.

A reproduction through the same dies is mentioned in the preceding note, but conveyed to a larger die. The letters are also larger and not so perfectly made as in the former case, to imitate the original. On the reverse, the floor of the pedestal has not been tool'd out to the edge as in the other, the former transferring that portion of the design. These dies formerly in possession of one of Joseph J. Middlebrook's private hands, were in good condition.

### 74. WRIGHT & BALE MEDAL.

*Obverse*.—Head facing the left; beneath the head w. P<sup>1</sup> and near the edge in a curved line, WRIGHT & BALE. Legend—GEORGE WASHINGTON.

*Reverse*.—BORN FEB 22<sup>D</sup> 1732. CHOSEN COMMAND<sup>R</sup> IN CHIEF JULY 1776. CHOSEN PRES<sup>T</sup> 1789. DIED DEC<sup>R</sup> 14, 1799. AGED 68 YEARS. in six parallel lines, within a wreath of oak branches, tied by a bow.

*Size 28.* Silver, *very rare*.—Tin, *very rare*.

An impression in silver, before the inscription, lies with the wreath, and one in bronze reverse blank, will be noted in the Bushnell sale Nos. 1335-1336. A trial impression of a similar head by Wright, reverse blank, is also recorded in the same sale, No. 1335.

75. WRIGHT & BALE MEDAL.—*second reverse.*

*Obverse*.—[Same as No. 74, with the names of the engravers partly removed.]

*Reverse*.—BORN FEB 22<sup>d</sup> 1732 CHOSEN COMMAND<sup>r</sup> IN CHIEF, JULY 1776 CHOSEN PRES<sup>t</sup> 1789 DIED DEC<sup>r</sup> 14 1799 AGED 68 YEARS in six parallel lines, within a wreath of oak branches, tied by a bow.

*Size*.—8      Silver    Bronze    Tin

The reverse of this medal is somewhat like that of No. 74, the letters of the inscription being differently spaced and printed, and not engraved. The wreath contains but one oak leaf to cater to the same wish as that of the former medal, and at the end of the oak leaves are the initials of the engravers, generally in tin.

## 76. GEN. OF THE AMERICAN ARMIES.

*Obverse*.—Base in relief, three-quarter face to the left. *Leg. ad.* BORN FEB 22 1732. DIED DEC 14 1799.

*Reverse*.—GEN. OF THE AMERICAN ARMIES 1775. RES<sup>t</sup>GD. THE COMD. 1783. ELECTED PRES<sup>t</sup> U. S. 1789 in seven lines, the first two, and last two curving.

*Size*.—2      Silver    Copper    Brass    Tin

This medal is somewhat like that of No. 75. The reverse has the inscription in a number of lines.

## 77. ROBINSON'S MEDALET

*Obverse*.—Last of emblem, facing the left. *Leg. ad.* GEORGE WASHINGTON, FIRST IN WAR FIRST IN PEACE the words surrounded by a scroll, and a scroll, and alternate eagles and stars.

*Reverse*.—BORN FEB 22 1732 GENERAL AMERICAN ARMY 1777 GEN<sup>l</sup> 1788 PRESIDENT 1789 TO 1793 GEN<sup>l</sup> ARMY 1788 DIED 1799 in nine lines, all parallel.

*Size*.—1      Silver    Copper    Brass    Tin

This medalet is somewhat like that of No. 76. The reverse has the inscription in a number of lines, all parallel.



## EULOGISTIC INSCRIPTIONS.

*"Time increases his time."*

CONTEMPORARY esteem and the reverence of posterity, have given birth to many admirable expressions referring to Washington, and the legends and inscriptions of the following medals, form no unimportant part of the record.

With the polished utterance of the philosopher, the patriotic declarations of freemen, and the embowing expressions of adulation, the language of eulogium seems to have been almost exhausted. Voltaire, when combining in Washington the genius of a soldier with the qualities of a statesman, showed in a brief sentence the foreign appreciation which we, in our own homely designation, "Father Patrie," give voice in quite as significant a manner to the feelings of his countrymen.

This group, attractive in its connection, also includes some of the best work of the serf, and is entitled to the further consideration of being engraven with the noblest medals in honor of Washington. This medal struck at Paris in 1777, by order of Voltaire,† presents an imaginary portrait of Washington, no authentic representation being available at the time in Europe. The brilliant Frenchman gave us no effigy, but the piece will always be valued for its epigrammatic legend, and as being the first medal issued in honor of Washington.

The head on No. 79 resembles in some respects the profile by James Sharples or Sharpes, an English artist, painted from life at

† Found at a bookshop in London, in a volume of Autographs in England, from 1775 to 1783, edit. of April 20, 1773.

Philadelphia in 1796, for Robert Cary, of London, a business correspondent of Washington, prior to the war for independence. The portrait, an admirable likeness, is well known through many copies in pastel made by the artist, from one of which an engraving was executed in 1808, by H. B. Hall. The painting is still owned in England, but was exhibited in the United States in 1883, together with a full face, also by Sharpless, and autotype copies sold at the time. The head on the medal represents Washington as more aged than the painting. No. 86, by Westwood, bears a portrait quite different from any other in the series, and unlike any known original. Both of these medals, issued shortly after the decease of Washington, are of English origin, and show skill of execution.

The "Fame Medal," published in 1803, the head resembling that on No. 79, is a beautiful tribute to Washington, and as a piece occupies a prominent position in the cabinet. The design of the reverse, simple and broad in its treatment, is executed in an artistic manner. The "Immemorial" or "venerable" head very like that on No. 86, and which is known but in a single impression at present, seems to convey a similar idea. These pieces are also of English origin.

The "Eccleston Medal," an important production by W. B. M., designed and published by Daniel Eccleston, of Lancaster, England, in 1805, represents Washington in armor—a singular conceit. The head is admirably modeled and the entire work executed in the very best manner, but as a portrait it cannot be assigned to any particular original. Daniel Eccleston, a member of the Society of Friends, is said to have possessed considerable mechanical ingenuity, and was well known for his many eccentricities. He was also a collector of coins

and medals, and besides the Washington Medal, issued a halfpenny token in 1794, bearing his own portrait, called the Lancashire halfpenny, and in 1802 published a large medal by Hancock, in honor of Napoleon. Eccleston passed two or three years in America, and during his residence in Virginia met Washington at Alexandria, who gave him an invitation to spend a few days at Mount Vernon †. His admiration for Washington expressed in this permanent manner insures for his name a lasting remembrance.

No. 89, which has come to be known as the "Ugly Head Medal," deserves its reputation so well as being the most unprepossessing of the entire series, that we have concluded to retain the title, although not very pleasing as a designation. The engraver may have intended to give us the Stuart head, but the effort at translation is not a whit more successful than the attempt at engraving.

"Time increases his fame," as regards the obverse, was executed by William Kneass, chief engraver at the United States Mint from 1827, until the year of his decease, 1840. If the Houdon type was in the mind of the designer, the resemblance is not very striking. The inscription of the reverse, which was prepared about 1860, though brief is particularly appropriate.

To be made by Joseph Wright, especially mentioned in the preceding group, was found on No. 92 by J. A. Bolen of Springfield, Mass.

No. 94 by William H. Key of Philadelphia, assistant engraver at the United States Mint since 1864, presents a well known head after Houdon. The obverse it reverses struck with this obverse, principally

† *Am. Antiq. Soc. Journal*, December, 1882.

after an outline frame, as each ear and the head, are quite numerous, but many of them bear no relation whatever to Washington, being mere pieces of the very hot water.

No. 66 by C. C. Wright after Houston cannot be cited too often as an admirable medallie portrait. The reverse is described in the third combination but is appropriate. The original size of this obverse is recorded in the stamp referring to the birth and death of Washington.

Nos. 70 to 75 are a variety of which only one set of each was struck in the medals mentioned and the die's destroyed, were executed by Wright in the name of the late Charles F. Bushnell of New York.

Nos. 76 to 79 might be also cast only in single sets. All of these pieces together with Nos. 33, 35, 37 and 39, bear the Houston portrait.

### 78. VICTOIRE MEDAL

Obverse.—(Fig. 104) The right side reads: G. WASHINGTON  
 GENERAL OF THE CONTIN. ARMY IN AMERICA  
 Victory.—A military trophy consisting of a cannon, four bullets,  
 drum and a trumpet and flags, resting on the ground with rays  
 of glory.—(Fig. 105) M. L. N. P. U. N. P. U. N. R. A. K. E. A. S.  
 SEMBLANCE OF THE FIFTEEN DC. G. FERRIER & LEZ. VER-  
 FUS. DE. S. V. H.

(Fig. 106) Reverse.

This medal was struck in 1793 in Philadelphia and is now in the collection of the American Numismatic Society. It is a silver medal of the size of a dime and is inscribed with the name of George Washington and the date 1793.

79. THE HERO OF FREEDOM.

*Obverse*.—Bust in civil dress, facing the right; on edge of arm, WESTWOOD F. 1775. GEORGE WASHINGTON ESQ. LATE PRESIDENT OF THE UNITED STATES OF AMERICA.

*Reverse*.—THE HERO OF FREEDOM THE FATHER OF HIS COUNTRY AND ORNAMENT OF HUMAN NATURE 1800. in eight parallel lines within a wreath of oak and olive branch, crossed on the waist above twelve stars, and from another at the junction above, three arrows diverge towards the inscription. *Legend*.—LATE PRESIDENT OF THE UNITED STATES OF AMERICA.

*Size* 27. *Material* silver. *Weight* 1.5 g. *Color* Bronze.

80. WESTWOOD MEDAL.

*Obverse*.—Bust in civil dress, facing the right; on edge of arm, WESTWOOD F. 1775. GEORGE WASHINGTON ESQ. LATE PRESIDENT OF THE UNITED STATES OF AMERICA.

*Reverse*.—WITH COURAGE AND FIDELITY HE DEFENDED THE RIGHTS OF A FREE PEOPLE DIED DEC<sup>r</sup> 11 1799 AGED 68 in eight curved lines within a wreath of laurel leaves, tied by a ribbon and ornamented with thirteen stars; at the junction at the top, three arrows diverge towards the inscription. *Legend*.—MADISON MANDER IN CHIEF OF THE AMERICAN FORCES THE 15 JUNE 1775.

*Size* 25. *Material* Bronze.

*Obverse* and *reverse* of *Fig. 80* are similar to *Fig. 81*.

81. WESTWOOD MEDAL.—*Second reverse*.

*Obverse*.—[Same as No. 80.]

*Reverse*.—[Similar to No. 80, but from a different die.]

*Size* 25. *Material* Bronze.

This reverse, although similar in design and lettering to the preceding, is from another die, the main object of the latter being quite different. In the inscription, periods after the first and third words are omitted, and the base of the wreath is differently disposed. The hole containing the inscription is also wider, and the arrows at the top longer.

82. WESTWOOD.—*Copper shell*

*Obverse*.—Bust in civil dress, facing the right; on edge of arm, WESTWOOD. *Reverse*.—GEORGE WASHINGTON, all within a heavy wreath of oak leaves.

*Reverse*.—Struck as a half, convex.

Size 28. Copper. *Woods*, 154.

The bust of this shell is nearly three times the "Austriacal Medal" mentioned somewhat farther on, and is a much more impressive work of the same age.

## 83. EMANCIPATOR OF AMERICA.

*Obverse*.—Bust facing the right; on edge of arm, GEORGE WASHINGTON. *Reverse*.—EMANCIPATOR OF AMERICA, 1790-1798.

*Reverse*.—EMANCIPATOR OF AMERICA in three curving lines between an olive and oak branch; above the inscription the figure of Fame flying to the left, holding to her mouth a long trumpet.

Size 28. Bronze. *Woods*, 155.

## 84. FAME MEDAL.

*Obverse*.—Bust in civil dress, facing the right; on edge of arm, and below, an acorn and oak leaf. *Reverse*.—WASHINGTON BORN FEBRUARY 11 1732 DIED DECEMBER 21 1799.

*Reverse*.—Fame flying over land and sea, bearing a trumpet; an oak wreath in her left hand; a vessel in the distance, and the sun on the horizon. *Legend*.—WISDOM VICTORY SAFETY FIRM—*Legend*.—HOCCEU.

Size 27. Bronze, 1790.

## 85. ECCLESTON MEDAL.

*Obverse*.—Bust in armor, facing the right; on edge of arm, WASHINGTON. *Reverse*.—GENERAL WASHINGTON DESERVED TO THIS MEMORY BY D. ECCLESTON LANCASTER MDCCCV.

*Reverse*.—An Indian standing, with an arrow in his right hand and leaning on a bow in a double circle between the words, THE

LAND WAS OURS. *Legend.*—(II). LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY— OF THE MAN WHO OBTAINED THEIR COUNTRY'S FREEDOM in three concentric lines  
*Size 48.* Bronze. *Time 27 Minutes.*

## 86. THE DEFENDER OF LIBERTY.

*Obverse.*—Unclad bust facing the right. *Legend.*—WASHINGTON • BORN FEB • 22 • 1732  
*Reverse.*—S. A. enclosed by a laurel wreath. *Legend.*—THE DEFENDER OF LIBERTY  
*Size 48.* Lead

*Notes.*—This is probably the only specimen of any series of medals collected at the U. S. Mint, obtained since the publication of Mr. Snowden's list.

## 87. THE HERO OF TRENTON.

*Obverse.*—Bust to right. *Legend.*—GEORGE WASHINGTON  
*Reverse.*—THE HERO OF TRENTON PRINCETON, GLoucester, YORKTOWN, &c.  
*Size 50.* Lead, *Mint 25 1/2*.

## 88. THE HERO OF AM. INDEPENDENCE.

*Obverse.*—Head facing the right, within a wreath of olive branches tied by a bow below which, the letter M. *Legend.*—WASHINGTON  
*Reverse.*—M D C C L X 1790, in three lines within a wreath of laurel branches tied by a bow, below which, M R R T A X 1765  
*Legend.*—THE HERO OF AMERICAN INDEPENDENCE  
*Size 17.* Lead. *Mint.* Copper. Bronze. Brass.

## 89. UGLEY HEAD MEDAL.

*Obverse.*—Bust in civil dress, full face; beneath the bust, U. S. G.  
*Legend.*—GEORGE WASHINGTON BORN FEB: 22, 1732. • DIED DEC: 14, 1799. •

Reverse.—A MAN HE WAS TO ALL HIS COUNTRY DEAR  
in four parallel lines, within a wreath of olive branches, tied by a  
bow; above is an eye, from which rays issue over the upper part of  
the field.

Material.—Silver, Copper. Fin.

Annals of the dies on which the machine was engraved are given. They remained  
in use until the year 1801, when they were superseded by the high-press  
engraving of Mr. J. W. Elton Wood, and by the high-press of Mr. J. W. Elton Wood.

### 90. UGLY LEAD MEDAL. *Second issue.*

Obverse.—[Same as No. 89.]

Reverse.—An eagle holding the olive branch and arrows, and sur-  
rounded by stars.

Material.—Copper. Fin.

### 91. TIME INCREASES HIS FAME.—*First issue.*

Obverse.—Time flying through the air, with GEORGE WASHINGTON  
below.

Reverse.—TIME INCREASES HIS FAME, in four parallel lines,  
within a wreath of olive branches, tied by a bow.

Material.—Gold, Silver, Copper, Bronze.

### 92. HE LIVED FOR HIS COUNTRY.

Obverse.—Face in profile, facing the left, beneath the inscription  
GEORGE WASHINGTON.

Reverse.—HE LIVED FOR HIS COUNTRY, in three parallel  
lines, within a wreath of olive branches, tied by a bow, and below the in-  
scription, a coat of arms.

Material.—Copper, Brass. Fin.

### 93. HE LIVED FOR HIS COUNTRY.

Obverse.—Face in profile, facing the left, beneath the inscription  
GEORGE WASHINGTON THE FATHER OF OUR COUNTRY.



*Reverse*.—[Same as No. 92.]

*Size 18.* Copper.

A similar bust to No. 62, with slight differences, the coat marked being in the ribbon of the cue which on this obverse is much shorter; an addition if known will also be noticed on the coat. The obverses here can be struck together.

#### 94. PROVIDENCE LEFT HIM CHILDLESS.

*Obverse*.—Undraped bust facing the left; beneath the bust, KEY

*Legend*. PATRIÆ PAULI 1732

*Reverse*.—"PROVIDENCE LEFT HIM CHILDLESS THAT THE NATION MIGHT CALL HIM FATHER" 1799, in seven lines.

*Size 18.* Silver. Copper. Bronze. Brass. Tin.

#### 95. PATER PATRIÆ.

*Obverse*.—Undraped bust, facing the left. *Legend* GEORGE WASHINGTON BORN 1732 DIED 1799

*Reverse*.—Bust of Washington draped in a Roman mantle, facing the left. *Legend*. PATER PATRIÆ

*Size 13.* Silver. Bronze.

#### 96. SI QUÆRIS MONUMENTUM.

*Obverse*.—Undraped bust facing the left; on edge of bust c. c. w. F

*Legend*. GEORGE WASHINGTON

*Reverse*.—SI QUÆRIS MONUMENTUM CIRCUMSPICE in three lines within a glory of rays, surrounded by a circle of thirteen rings linked forming an endless chain; in each ring, the initials of one of the original thirteen States.

*Size 12.* Bronze.

See No. 133, 1857, for the third use of this obverse. It was originally struck with a reverse referring to the birth and death of Washington, No. 133, of the catalogue.

#### 97. WASHINGTON STAR.

*Obverse*.—Head facing the right, in the upper part of the field, between a laurel and palm branch, crossed.

*Obverse*.—WASHINGTON in a glory of rays, surmounted by a large star, and surrounded by a border of thirteen semi-circles each containing a star.

*Reverse*.—Silver, Copper, Tin.

98. WASHINGTON STAR. — *National Spirit*.

*Obverse*.—Equestrian figure in uniform, full face, hat in the right hand held to the rear; on the foreground, emerald ball with the letter E and in the distance a comp. *Reverse*.—GEN. GEORGE WASHINGTON, 1776.

*Reverse*.—[Samuel's No. 67] — *Patented Feb. 1837*.

*Material*.—Silver, Tin.

*Remarks*.—See the number of *Spirit of the Age*, and the *Illustration*.

99. WASHINGTON STAR. — *Smith's*.

*Obverse*.—Undraped bust facing the left.

*Reverse*.—A star of five points, with diverging rays.

*Material*.—Silver.

*Remarks*.—The point of contact and distance of the points of the star are not marked, and the proportions of the bust cannot be ascertained.

100. THOUGH LOST TO SIGHT.

*Obverse*.—Head facing the left. *Reverse*.—GEORGE WASHINGTON  
THOUGH LOST TO SIGHT TO MEMORY DEAR  
in five lines—surrounded by a border in which are thirteen stars.

*Material*.—Silver, Copper, Brass, Tin.

*Remarks*.—We do not know with any certainty the name of the artist who executed this piece of work.

101. THOUGH LOST TO SIGHT.

*Obverse*.—Head facing the left. *Reverse*.—GEORGE THE GREAT  
[Samuel's No. 66]

*Reverse*.—[See also No. 100]

*Material*.—Silver, Copper, Brass, Tin.

*Remarks*.—This medal was issued and is not to be distinguished from the one of which the *Illustration* is a copy.

## 102. QUANDO ULLUM.

*Obverse*.—Head facing the left. *Legend*. GEORGE WASHINGTON. [Same obverse as No. 100.]

*Reverse*.—QUANDO ULLUM INVENIEMUS PARTEM in four lines, surrounded by a border in which are thirteen stars.

*Size*. 18. Silver, Copper, Brass, Tin.

This reverse was also struck with an obverse bearing the same head in a wreath of laurel without legend.

## 103. QUANDO ULLUM.

*Obverse*.—Head facing the left. *Legend*. GEORGE THE GREAT. [Same obverse as No. 101.]

*Reverse*.—[Same as No. 102.]

*Size*. 18. Silver, Copper, Brass, Tin.

This reverse was also struck with an obverse bearing the same head in a three quarter wreath of laurel branches. *Legend*. WASHINGTON.

## 104. WHOM ALL DO HONOR.

*Obverse*.—Head facing the left. *Legend*. GEORGE WASHINGTON. [Same obverse as No. 100.]

*Reverse*.—WHOM ALL DO HONOR MUST BE GREAT in four lines, surrounded by a border in which are thirteen stars.

*Size*. 18. Silver, Copper, Brass, Tin.

This reverse was also struck with an obverse bearing the same head in a wreath of laurel without legend.

## 105. WHOM ALL DO HONOR.

*Obverse*.—Head facing the left. *Legend*. GEORGE THE GREAT. [Same obverse as No. 101.]

*Reverse*.—[Same as No. 104.]

*Size*. 18. Silver, Copper, Brass, Tin.

This reverse was also struck with an obverse bearing the same head in a three quarter wreath of laurel branches. *Legend*. WASHINGTON.

## 106. MARK WELL HIS STEPS.

*Obverse*.—Head facing the left, on edge of neck, in 11 script letters.

*Legend*.—THE GREAT WASHINGTON. [Same Head as No. 97.]

*Reverse*.—GREAT WASHINGTON PA. LIVED FOR YOU,  
MARK WELL HIS STEPS HIS COURSE PURSUE in eight  
lines.

*Size*, 78. Silver, Copper, Brass, Tin.

This medal was struck by order of the President during the war, and is the only one of the kind which has been struck since the war.

## 107. WHILE WE ENJOY THE FRUIT

*Obverse*. [Same as No. 106.]

*Reverse*.—WHILE WE ENJOY THE FRUIT, LET US NOT  
FORGET HIM THAT PLANTED THE TREE in seven lines.

*Size*, 76. Silver, Copper, Brass, Tin.

This medal was struck by order of the President during the war, and is the only one of the kind which has been struck since the war.

## 108. HOW ABJECT EUROPE'S KINGS.

*Obverse*.—[Same as No. 106.]

*Reverse*.—HOW ABJECT EUROPE'S KINGS APPEAR, BY THE  
SIDE OF SUCH A MAN in seven lines.

*Size*, 74. Silver, Copper, Brass, Tin.

This medal was struck by order of the President during the war, and is the only one of the kind which has been struck since the war.

## 109. FREEDOM'S FAVORITE SON.

*Obverse*.—[Same as No. 106.]

*Reverse*.—HAIL FATHER FREEDOM'S FAVORITE SON, PAUL  
LIMORTAL WASHINGTON in six lines.

*Size*, 78. Silver, Copper, Brass, Tin.

This medal was struck by order of the President during the war, and is the only one of the kind which has been struck since the war.

## MOUNT VERNON.

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THE medallie memorials of the home and tomb of Washington, make a valuable contribution to the cabinet of the collector. Many of them important in size, and admirable in design and execution, and all, of interest for the subject, it may be safely assumed that the pieces of this group, are quite as attractive as any others of the series.

Those by Frederick B. Smith, a pupil of C. C. Wright, show him to be but little inferior to the American prototype, as a modeler and engraver. His work thoroughly sincere and artistic in feeling, displays a harmony of purpose both in conception and execution, which is extremely satisfactory. Mr. Smith, born in New York, Dec. 26, 1811, still practices his profession although well advanced in years, and seems to have lost none of his early enthusiasm. The names of his former and present business partners, Hartmann† and Horst, appear on several of the medals, but the work is entirely his own.

All the pieces with the exception of Nos. 114 and 115, bear the Houdon bust, the most noteworthy after those by F. B. Smith, being that on No. 118 by Wright, an admirable medallie portrait. The original reverse for this head, the inscription referring to the dates of birth and death of Washington, will be found described in the succeeding group.

No. 113 by George H. Lovett, one of a series of sixteen, bearing

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† Herman Hartmann, a German by birth, died in New York, March 27, 1895.

on the reverses, designs of the different residences of the Presidents of the United States, from Washington to Lincoln, is a good example of that engraver. A similar head on No. 114 by Mr. Lovett, is also well executed. The bust on "Resurgens," by Joseph H. Merriam of Boston, deceased, is a good copy of the Fuvivier on the "Washington before Boston Medal"—the Fuvivier model—which it also closely follows. In the beautiful Bible piece by George H. Lorster the bust on of the Lord.

The equestrian figure by Mr. Lovett No. 114, is a fine bronze portrait. The obverse was originally used in connection with medals relating to British headquarters occupied by Washington during the war for independence, as described in that group.

110. THE HOME.—*See list, third of use.*

Obverse.—Bust draped in a Roman mantle, facing the left; beneath the bust, E. T. SMITH, N. Y. / *See list.* GEORGE WASHINGTON, 1765.

Reverse.—View of the mansion, with the river to the left. In center, M. H. DENNETT. GEORGE WASHINGTON, MOUNT VERNON, VIRGINIA; near the original, E. T. SMITH, N. Y. / *See list.* To.

111. THE HOME.—*See list, third of use.*

Obverse.—Draped bust facing the left; on a ledge of bust, E. T. SMITH, N. Y. / *See list.* GEORGE WASHINGTON.

Reverse.—[Same as No. 110.]

To copy, see page 100.

112. THE HOME.—*See list, third of use.*

Obverse.—Bust draped in a Roman mantle, facing the left; beneath the bust, E. T. SMITH, N. Y. / *See list.* GEORGE WASHINGTON, 1765.

*Reverse*.—[Same as No. 110.]

*Size 40.* Tin.

A different obverse from No. 110, although the bust is comparable in other respects, small differences, however, in the modeling of the face and drapery, could easily prevent it.

113. THE HOME.—*Loritt's 1<sup>st</sup> sc.*

*Obverse*.—Bust draped in a Roman mantle, facing the right; below the bust, G. H. LOVETT N. Y. *Legend*. GEORGE WASHINGTON, FIRST PRESIDENT OF THE U. S. STATES the whole, surrounded by a wreath composed of roses and leaves.

*Reverse*.—A view of the mansion; beneath the design, G. H. L. N. Y. *Legend*. WASHINGTON'S RESIDENCE AT MOUNT VERNON.

*Size 22.* Silver. Copper. Bronze. Tin.

This head with the same fig. end, but surrounded by a wreath of laurel leaves, was struck in tin with a blank reverse, *Size 27*.

114. THE HOME.—*Loritt sc.*

*Obverse*.—Equestrian figure in uniform, full face, hat in the right hand held to the rear, on the foreground, cannon balls and the letter L, and in the distance a camp. *Legend*. GEN. GEORGE WASHINGTON, 1776. [Same obverse as No. 58.]

*Reverse*.—A view of the house, beneath the design, G. H. L. *Legend*. THE HOME OF WASHINGTON MOUNT VERNON. *Edge receded.*

*Size 20.* Silver. Copper. Brass. Tin.

115. THE HOME.—*Loritt sc. second obverse.*

*Obverse*.—Equestrian figure in uniform, on an eminence, head facing. In the distance appears the city of Boston, and to the right a camp; to the left a battery. *Legend*. GEO: WASHINGTON, 1776. [Same obverse as No. 50.]

*Reverse*.—[Same as No. 114.] *Edge receded.*

*Size 21.* Tin.

116. THE HOME.—*L. G. & Co. Third Avenue.*

*Obverse*.—Head facing the right, in the upper part of the field, between a laurel and palm branch, crossed. [Same obverse as No. 107.]

*Reverse*.—[Same as No. 114.] *Edge inscribed.*

*Size 20.* Silver. Copper.

117. THE TOMB.—*Smith & Hartmann.*

*Obverse*.—Undraped bust facing the left; on edge of bust, E. W. SMITH & HARTMANN N. Y. *Reverse*.—GEORGE WASHINGTON. [Same obverse as No. 111.]

*Reverse*.—A view of the entrance to the tomb, in a half wreath of oak and olive branches, tied by a bow, beneath which, seated above are clouds, and flame flying to the right, surrounded by diverging rays, a trumpet in her right hand held to her mouth, and a wreath in her left. *Edge*.—TOMB OF WASHINGTON MOUNT VERNON VIRGINIA.

*Size 20.* Silver. Bronze. Tin.

118. THE TOMB.—*Smith & Hartmann.*

*Obverse*.—Undraped bust facing the left; on edge of bust, E. W. SMITH & HARTMANN N. Y. *Reverse*.—GEORGE WASHINGTON.

*Reverse*.—[Same as No. 117.]

*Size 20.* Silver. Bronze. Tin.

*Notes*.—The design of the reverse of No. 117 is a reproduction of the design of the entrance to the tomb of George Washington at Mount Vernon, Virginia.

119. THE TOMB.—*F. B. South.*

*Obverse*.—Bust draped in a Roman mantle, facing the left. Beneath the bust, E. W. SMITH & HARTMANN N. Y. *Reverse*.—GEORGE WASHINGTON. [Same obverse as No. 111.]



*Reverse*.—A full view of the tomb, with an obelisk at each side of the entrance, and some figures in front. *Legend*. TOMB OF WASHINGTON, MOUNT VERNON, VIRGINIA; near the edge, F. B. SMITH F. N. Y.

*Size 40* Tin.

120. THE TOMB.—*Smith sc. second obverse.*

*Obverse*.—Undraped bust facing the left; on edge of bust, F. B. SMITH & MARTIN F. N. Y. *Legend*. GEORGE WASHINGTON. [Same obverse as No. 111.]

*Reverse*.—[Same as No. 119.]

*Size 40* Tin.

121. THE TOMB.—*Smith sc. third obverse.*

*Obverse*.—Bust draped in a Roman mantle, facing the left; beneath the bust, F. B. SMITH & HORST N. Y. *Legend*. GEORGE WASHINGTON. [Same obverse as No. 112.]

*Reverse*.—[Same as No. 119.]

*Size 40* Tin.

122. RESURGIMUS.—*Merriam.*

*Obverse*.—Undraped bust facing the right, beneath the bust, MERRIAM *Legend*. GEORGE WASHINGTON, BORN FEBRUARY 22 1732.

*Reverse*.—A tomb. *Legend*. DIED DECEMBER 14 1799 RESURGIMUS

*Size 20* Silver. Copper. Tin.

This obverse comes with a blank reverse, struck in tin.

123. RESURGIMUS.

*Obverse*.—Undraped bust facing the right. *Legend*. GEORGE WASHINGTON BORN FEBRUARY 22. 1732.

*Reference*.—A tomb. *Legend*. FIELD, DECEMBER 14, 1799. RESURGIMUS.

*Size*.—20. Tin.

[A copy of No. 122, and 166, is well executed.]

124. THE TOMB.—*Reference*.

*Obverse*.—Bust draped in a Roman mantle, facing the right. *Legend*. GEORGE WASHINGTON.

*Reverse*.—The tomb, in a beaded circle. *Legend*. WASHINGTON'S TOMB, MOUNT VERNON, VA., a row of thirteen stars, completing the circle of the legend.

*Size*.—18. Copper.

125. THE TOMB.—*Reference*, *verse*, and *obverse*.

*Obverse*.—Undraped bust facing the left.

*Reverse*.—[Same as No. 124.]

*Size*.—18. Copper.

126. THE TOMB.—*Reference*, *verse*, and *obverse*.

*Obverse*.—Statue by Houston. *Legend*. WASHINGTON STATUE, RICHMOND, VIRGINIA.

*Reverse*.—[Same as No. 124.]

*Size*.—18. Copper.

127. THE TOMB.—*Reference*, *verse*, and *obverse*.

*Obverse*.—Bowen's Equestrian Statue. *Legend*. WASHINGTON STATUE, VA.

*Reverse*.—[Same as No. 124.]

*Size*.—18. Copper.

128. THE TOMB.

*Obverse*.—Bust draped in a Roman mantle, facing the left.

*Reverse*.—Obverse, in ornamental border, in which are thirteen stars. In exergue, the letters

*Size*.—12. Silver.

[A copy of No. 121, 122, 123, and 124, is well executed.]

## BIRTH, DEATH AND CENTENNIAL ANNIVERSARY, FFB. 22, 1832.

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THE Medal referring to the dates of the Birth and Death of Washington, with the exception of the one first named in the list, and those belonging to the "Series Numismatica," are of American work, the most important being No. 133, the obverse by Charles C. Wright and the reverse by F. B. Smith. The head after Houdon, is very little inferior in modeling and execution to that of the "Independence Medal," while the reverse, an admirably engraved oak wreath, is superior to any similar work of the series.

The obverse is still in existence, and has been struck from quite recently with a different combination of type, but the reverse die was destroyed after a few copies should have been taken, including those struck with the bust by Sizer & Co. (No. 134).

The piece first mentioned, and which was probably immediately after the decease of Washington, is of English origin, the head after the artist. Of the three medals belonging to the extensive French publication, entitled "Series Numismatica Universis Virorum Illustrum," the one by Baerenz's is particularly a fine portrait. The others by Lavié are after Houdon and well modeled, the heads on both being the same, the error in spelling the name in one being corrected in the other.

No. 125 by Robert Lovett Jr. published in 1860, does not present a very satisfactory rendering of the Houdon bust, and, although the largest and most ambitious, is certainly not the best Washington

Medal produced by that engraver. No. 136 by the same artist, also after Houdon, is much better, and No. 143 by George H. Lovett shows taste and skill of execution.

Nos. 138 and 139 by George H. Lovett are mules, the obverses really belonging to two of the sets of the Headquarters, as described in that group. Nos. 151 to 154 inclusive, of which only one set of each was struck in the metals mentioned and the dies destroyed, were executed by Wright, for the late Charles T. Bushnell of New York. The heads after Houdon, are not very good exponents of that engraver's abilities.

Nos. 155 and 156 the former after Houdon, and the latter probably after Stuart, are the work of the late Anthony C. Paquet; the first, struck at the United States Mint, is a beautiful medal.

The equestrian figure (No. 153, resembles so closely a similar design on the business card of Lane & Smith, that we have no hesitation in ascribing the work to those engravers. Nos. 145, 146, 149 and 150, are mule pieces: the obverses by George H. Lovett, have little to recommend them.

No. 160 struck in 1832 in commemoration of the Centennial Anniversary of the birthday of Washington, the head probably after Houdon, is well known. The dies were executed in Philadelphia, but we are unable to give the name of the engraver. Impressions in tin were struck and distributed by the gold and silver artificers of Philadelphia, in the civic procession in that city, Feb. 22, 1832, which, although more than half a century has passed, is still referred to as a remarkable demonstration. Impressions in silver were given to the officers of

<sup>1</sup> See the engraved medals and impressions in the collection of the late Mr. J. S. Adams, by a gentlemanly private collector of Philadelphia, of Philadelphia.

the day, and it is stated that one of gold was expressly struck for presentation to Lafayette, as a memento of the occasion. No. 161 was struck during the same process, by the tin-plate workers, the die for the purpose having been taken in the care of a hammer.

No. 162 by Godfrey Conrad of Philadelphia, struck for and worn in the procession by the cardinals, and No. 163 by Thomas of New York appear to exist only in single specimens.

A coin of the obverse of the C. A. U. S. Medal, No. 57, with the reverse of Centennial Anniversary, 2d February, 1832, also cast, formerly in possession of the late Joseph J. Mickley, will be noticed in the Bushnell sale No. 1375.

129. BORN FEB 22d, 1732.

*Obverse*.—Bust in civil dress, facing the left. *Legend*. GENL. GEORGE WASHINGTON.  
*Reverse*.—BORN FEB 22<sup>o</sup> 1732. DIED DEC<sup>r</sup> 14 1799 in four parallel lines, within a wreath of oak branches, crossed.  
*Size* 28. *Material*. Tin, *etc.*

130. SERIES NUMISMATICA.—*Bacon*.

*Obverse*.—Head facing the right, beneath, BACON SCULP. *Legend*. GEORGIUS WASHINGTON.  
*Reverse*.—NATUS VIRGINIAE IN AMERICA FOEDERATA AN. M.DCC.XXXII. OBIT AN. M.DCC.XCIX.—SERIES NUMISMATICA UNIVERSALIS VIRORUM ILLUSTRIORUM—M.DCC.XIX. DURAND EDDIUS; the inscription in six parallel lines.  
*Size* 20. *Material*. Bronze.

131. SERIES NUMISMATICA.—*Vivier*

*Obverse*.—Head facing the left, beneath, VIVIER. *Legend*. GEORGIUS WASHINGTON.

*Rev.* v. — [Same as No. 132, but from another die, the letters of the inscription being larger.]

*St.* 26. — Bronze.

132. SERIES NUMISMATICA.—*Proba.*

*Ob.* v. — Head facing the left; beneath, *Legend* GEORGE WASHINGTON.

*Rev.* v. — [Same as No. 131.]

*St.* 26. — Bronze.

This medal, although being a proof, is not a specimen of the die used in engraving the reverse; the reverse of the original medal, No. 131, is of 14 lines, whereas that of the proof is of 16 lines.

133. BORN IN VIRGINIA.

*Ob.* v. — Unengraved bust facing the left, on edge of bust, *Legend* GEORGE WASHINGTON.

*Rev.* v. — *Legend* BORN IN VIRGINIA FEB. 22, 1732 DIED IN VIR-

GINIA DECEMBER 14, 1799 in six parallel lines, within a wreath of oak leaves, *St.* 26. — b. w.

*St.* 22. — Silver. — Bronze. — Tin.

This medal is a specimen of the reverse of the die used in engraving the obverse of the medal, No. 131, and is therefore not a specimen of the reverse of the medal.

134. BORN IN VIRGINIA.—*Proba. — b. w.*

*Ob.* v. — Unengraved bust facing the left, on edge of bust, *Legend* GEORGE WASHINGTON. *Legend* GEORGE WASHINGTON BORN IN VIRGINIA FEB. 22, 1732 DIED IN VIRGINIA DECEMBER 14, 1799. — [Obverse as No. 131.]

*Rev.* v. — [Same as No. 131.]

*St.* 26. — Silver. — Bronze. — Tin.

This medal is a specimen of the reverse of the die used in engraving the obverse of the medal, No. 131, and is therefore not a specimen of the reverse of the medal.

135. FIDELI CERTA MERCES.

*Ob.* v. — Engraved bust facing the left; beneath the bust, *Legend* GEORGE WASHINGTON. *Legend* FIDELI CERTA MERCES. *Legend* GEORGE WASHINGTON FIDELI CERTA MERCES. *Legend* GEORGE WASHINGTON FIDELI CERTA MERCES.

136. — Minerva with cornucopia in each hand, seated by an altar encircled by a half wreath of palm branches, crowned at the top by a laurel wreath. *Obverse*.—FIDELITY ET FA. MERCES: on a scroll, RL in script. *Reverse*.—1832. MDCCLX. *Legend*.—17 FEB. XXII. 1799. 22 XI. OF 11. DEC. XIV. 1799. No. 136.

*Material*.—Tin.

*Dimensions*.—Diameter, 1.55; height, .82.

137. BORN, 1732.—*Obverse*.—*Legend*.—WASHINGTON.

*Obverse*.—Bust in uniform, facing the right; on edge of bust, *reverse*.—WASHINGTON.

*Reverse*.—BORN, 1732. DIED, 1799. in four lines, the first curved within a wreath of olive branches.

*Legend*.—1799.

*Material*.—Silver. *Color*.—Tin.

137. WASHINGTON BORN, 1732.—*Geo. H. Lovell Jr. sc.*

*Obverse*.—Undraped bust facing the right.

*Reverse*.—WASHINGTON, BORN, 1732. DIED 1799. in three lines, the first curved within a wreath of olive branches.

*Size* 18. *Material*.—Copper. *Broze*.—Brass. *Tin*.

138. WASHINGTON BORN, 1732.—*Second obverse*.

*Obverse*.—Bust in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars.

*Material*.—[Same as No. 137.]

*Color*.—Copper.

138. WASHINGTON BORN, 1732.—*Third obverse*.

*Obverse*.—Bust in uniform, facing the left, surrounded by a border ornamented with shields and stars. [Same bust as No. 138.]

*Material*.—[Same as No. 137.]

*Size* 18. *Material*.—Copper.

The first medal of this type was originally used in the sets of the "Half-century" executed by Geo. H. Lovell, and is described in that group.

140. WASHINGTON BORN, 1732--*Shield and star.*

*Obverse*.—[Same as No. 137.]

*Reverse*.—WASHINGTON BORN, 1732 DIED, 1799 in three lines, the first curved, within a wreath of palm branches, at the base, the U. S. shield, and at the joining at top, a star.

*See 18.* Silver.

141. SHIELD AND STAR.—*Second obverse.*

*Obverse*.—[Same as No. 138.]

*Reverse*.—[Same as No. 140.]

*See 18.* Copper.

142. SHIELD AND STAR.—*Third obverse.*

*Obverse*.—[Same as No. 139.]

*Reverse*.—[Same as No. 140.]

*See 18.* Copper.

143. BORN 1732 DIED 1799.—*The shield.*

*Obverse*.—Draped in a Roman mantle, facing the right. *Legend* GEORGE WASHINGTON. [Same obverse as No. 124.]

*Reverse*.—BORN 1732 DIED 1799 in two curving lines, above and below the U. S. shield, at top and base, the laurel branches crossed.

*See 18.* Copper.

144. THE SHIELD.—*Second obverse.*

*Obverse*.—Draped, facing the left. [Same obverse as No. 125.]

*Reverse*.—[Same as No. 143.]

*See 18.* Copper.

145. THE SHIELD.—*Third obverse.*

*Obverse*.—Statue by Houston. *Legend* WASHINGTON STATUE RICHMOND VIRGINIA. [Same obverse as No. 126.]

*Reverse*.—[Same as No. 143.]

*See 18.* Copper.



146. THE SHIELD.—*Fourth obverse.*

*Obverse.*—Brown's Equestrian Statue. *Legend.* WASHINGTON  
STATUE N. Y. [Same obverse as No. 147.]

*Reverse.*—[Same as No. 143.]

*Size 18.* Copper.

147. WASHINGTON NATU'S 1732. *Liberty Cap.*

*Obverse.*—[Same as No. 143.]

*Reverse.*—WASHINGTON NATU'S 1732. DIED 1799 in three parallel lines, above the inscription of a Liberty Cap with thirteen rays, the whole surrounded by a border of alternate eagles and stars.

*Size 18.* Copper.

148. LIBERTY CAP.—*Third obverse.*

*Obverse.*—[Same as No. 146.]

*Reverse.*—[Same as No. 147.]

*Size 18.* Copper.

149. LIBERTY CAP.—*First obverse.*

*Obverse.*—[Same as No. 146.]

*Reverse.*—[Same as No. 147.]

*Size 18.* Copper.

150. LIBERTY CAP.—*Fourth obverse.*

*Obverse.*—[Same as No. 149.]

*Reverse.*—[Same as No. 147.]

*Size 18.* Copper.

151. BORN FEB. 22. 1732.—*Bushnell series.*

*Obverse.*—Head facing the left, in a wreath of laurel. [Same head as No. 100.]

*Reverse.*—BORN FEB. 22. 1732. DIED DEC. 14. 1799 in four lines, the last curved, within a wreath of laurel branches, tied by a bow, the whole surrounded by a border in which are thirteen stars.

*Size 18.* Silver. Copper. Brass. Tin.

152. BUSHNELL SERIES.—*Second obverse.*

*Obverse*.—Head facing the left, on a three-quarter wreath of laurel branches. *Legend*. WASHINGTON. [Same field as No. 150.]  
*Reverse*.—[Same as No. 151.]  
*Size &c.*.—Silver. Copper. Brass. Tin.

153. BUSHNELL SERIES. *Third obverse.*

*Obverse*.—Head facing the left. *Legend*. GEORGE WASHINGTON. [Same obverse as No. 150.]  
*Reverse*.—[Same as No. 151.]  
*Size &c.*.—Silver. Copper. Brass. Tin.

154. BUSHNELL SERIES.—*Fourth obverse.*

*Obverse*.—Head facing the left. *Legend*. GEORGE THE GREAT. [Same obverse as No. 150.]  
*Reverse*.—[Same as No. 151.]  
*Size &c.*.—Silver. Copper. Brass. Tin.

155. BORN 1732 DIED 1799.—*Mint series.*

*Obverse*.—Unclipped bust facing the right, on edge of bust, P.  
*Reverse*.—BORN 1732 DIED 1799 on four parallel lines, within a wreath of olive branches.  
*Size &c.*.—Gold. Silver. Bronze.

156. BORN 1732 DIED 1799.—*Paquet series.*

*Obverse*.—Bust on five dies facing the right, on edge of bust, a  
*Reverse*.—[Same as No. 155, the letters smaller.]  
*Size &c.*.—Copper.

157. NAJUS 1732 OBII 1799.—*Ægyptic.*

*Obverse*.—Bust in uniform, facing the right, surrounded by thirteen

*Reverse*.--NATUS 1732 OBIT 1799 in a circle formed of an inner and outer line, across which is a tablet—equally dividing the inscription—bearing a fac-simile of Washington's signature  
*Size 6.* Silver.

A reduction of the bust on the Newall Medal piece, No. 366 of the catalogue. Only a few impressions taken when the original was

158. BORN FEB 22 1732.

*Obverse*.—Equestrian figure advancing to the right, hat in his left hand held forward. *Reverse*.—GEORGE WASHINGTON  
*Reverse*.—BORN, FEB 22 1732. PRESIDENT 1789 TO 1796. DIED, 1799. in six parallel lines, in a beaded circle, surrounded by alternate stars and U. S. eagles.  
*Size 18.* Silver. Copper. Brass. Tin.

159. BORN FEB 22 1732

*Obverse*.—Bust in and facing the left, surrounded by a border of stars and stars. *Reverse*.—Same as No. 138. [*See also*.—Same as No. 138.]  
*Size 18.* Copper. Brass. Tin.

160. CENTENNIAL MEDAL 1832.

*Obverse*.—Undraped bust facing the right, in an oval medallion carried by an eagle in flight. The eagle is surrounded by diverging rays, and the medallion is draped with a ribbon bearing the inscription PATRIAE PATRI.  
*Reverse*.—STUCK & DISTRIBUTED IN CIVIC PROCESSION FEB'Y 22<sup>ND</sup> 1832 THE CENTENNIAL ANNIVERSARY OF THE BIRTH DAY OF WASHINGTON BY THE GOLD & SILVER ARTIFICERS OF PHILA. in eleven parallel lines.  
*Size 20.* Silver. Tin.

These pieces were all made by the Empire foundry, copper, bronze, brass and tin, showing the reverse on the obverse and an original. Original impressions known only in silver and metal struck in 1832. A few sold in copper struck about 1850 before the pieces were taken for examination.

## 161 CENTENNIAL 1832.

*Obverse*.—Undraped bust facing the left. *Legend*.—GEO. WASHINGTON BORN FEB 22 1732

*Reverse*.—struck as a shell.

*See 20*.—En pl. te.

## 162 CONRADT MEDAL.

*Obverse*.—Bust in uniform, facing the right, below the bust CONRADT  
1798-1868

*Reverse*.—THE FATHER OF HIS COUNTRY FEBRUARY  
22d 1832 in the border, at the base PHILA.

*See 22*.—Tin.

This medal was struck in Philadelphia in honor of the late Major Conradt, who was killed in the battle of Red Bank, in 1781. It was struck in 1832, on the occasion of the centennial of his birth. The medal is struck in tin, and is known to be the only one of the kind ever struck in Philadelphia. It is now in the collection of the Philadelphia Historical Society.

## 163. THOMAS MEDAL

*Obverse*.—Bust facing the right, below, THOMAS S. V. *Legend*.—WASHINGTON BORN FEB 22 1732

*Reverse*.—CENTENNIAL at top—CELEBRATION at bottom. Below, "FIRST IN WAR FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN" in four lines, the second and third only slight.

*See 22*.—Tin, *pl. 76*.

## FUNERAL MEDALS.

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THE Medals of this group although few in number, are perhaps the most valued of all the earlier Washington pieces. The name and purpose of their issue and their legends, give to such an extent beyond all other medals, a sense of insensibly appropriates a particular in the mind of the collector their preservation.

"He is might in the world in tears" may seem to be an exaggerated expression, but we imagine that these few words more fully convey the feelings of a nation in mourning, than pages of eulogy or declamation.

The medals Nos. 165 and 166 which are the best known, are said to have been struck for, and worn in, the funeral ceremonies held at Boston shortly after the decease of Washington. The former in the Masonic demonstration of February 11, 1802, attended by sixteen hundred brethren, and the latter at the civic procession of eleven days later. Original impressions in silver of these pieces, are quite rare.

The dies for both were executed by Jacob Perkins of Newburyport Mass., a man of marked ingenuity, whose name is closely connected with the history of bank note engraving in this country, which, in improvements and appliances has resulted in such excellence of production, that American notes are recognized as superior to those of all other nations. Mr. Perkins also produced the dies for the other pieces mentioned in this list, with the exception of No. 164 which is stated to have been the work of Nicholas Pearce, a fellow-craftsman.

The designs for a1 were furnished by Dudley A. Tyn, a prominent lawyer and at the time the United States Collector of Customs at Newburyport.

The portraits of the different pieces are of the same type and were taken without doubt from the profile drawn and etched by Joseph Wright in New York in 1790 and particularly referred to on page 44; the head on No. 104 being most like the original, and better in character and expression than any of the others. This point it was well known in the New England States, both in original impressions of the etching, and through a copy published in the March number of the Massachusetts Magazine, 1791.

The head on No. 107, which is known in but a single example, is smaller than those on Nos. 105 and 106, indicating another die, while impressions of dies from at least four or five dies are in existence, so that variations only distinguish them. No. 108 struck on an oval plan-let—also only known in a single impression—not having come under the immediate notice of the writer, the portrait is assumed to be of the same character as the others.

No. 109 the most important in the group both as to size and design, has become extremely rare, especially in good condition, the soft metal in which they were struck causing most of them to present, in our day, rather a dilapidated appearance.

No. 106 struck on an oval plan-let and for which no reverse seems to have been executed, is said to exist in only three impressions, two being in gold. They may be considered in the light of trial pieces.

## 164. VICTOR SINE CLADE.

*Obverse*.—Bust in uniform, facing the left, within a wreath of olive leaves. *Legend*. GEORGE WASHINGTON.

*Reverse*.—An altar, inscribed VICTOR SINE CLADE and on the top, a funeral urn against which a boy leans weeping; on the left, Minerva holding a shield with the eagle displayed, and on the altar and at the right a group of women, emblematic of peace and war. *Legend*. HE IS IN GLORY, THE WORLD IN TEARS. In exergue BOLN FEB. 11. 1732 OB. DEC. 11. 1799. P. S. *Size* 36. *Tin, rare; Copper*.

## 165. SKULL AND CROSS BONES.

*Obverse*.—Bust in uniform facing the left, within a wreath of laurel leaves. *Legend*. HE IS IN GLORY, THE WORLD IN TEARS.

*Reverse*.—A skull and cross bones, at the base. *Legend*. B. FEB. 11. 1732. GEN. AM. ARMIES, 1775. RU. 1781. PRES. U. S. AM. '81. R. '96. GEN. ARM. U. S. AM. '98. OB. D. 15. '99. in four concentric lines.

*Size* 19. *Gold, extremely rare; Silver, rare; Tin, Copper* 326.

Two varieties of this reverse have come under the notice of the writer, the letters being slightly different in form and spacing.

## 166. FUNERAL URN.

*Obverse*.—Bust in uniform, facing the left, within a wreath of laurel leaves. *Legend*. HE IS IN GLORY, THE WORLD IN TEARS. [Same obverse as No. 165.]

*Reverse*.—A funeral urn, inscribed *Legend*. B. F. 11. 1732. G. A. ARM. '75. R. '83. P. U. S. A. '89. R. '96. G. ARM. U. S. '98. OB. D. 11. 1799. in two concentric lines.

*Size* 19. *Gold, extremely rare; Silver, rare; Copper, Copper* 327. *Tin, rare*.

Three varieties of this reverse are noted, the letters being the cut of 1797, and also in a period after the letter "S" at the top of the urn, which does not appear in the other. The obverses of this and No. 165, four varieties have appeared, the only difference consists in the width, the number of berries, and the form of the laurel leaves on the wreath.

167. FUNERAL URN.—*Cashmere 319.*

*Obverse*.—Bust in uniform, facing the left, within a wreath of laurel leaves. *Legend*. HE IS IN GLORY, THE WORLD IN TEARS. [Similar head to No. 165, but smaller.]

*Reverse*.—A funeral urn, the base inscribed G. W.

*Size* 16.      Tin.

This piece the only one in specie, and so much corroded and worn, to speak positively as to the legend on the reverse, that it seems to be the same as No. 165. The inscription truly obscure.

168. FUNERAL URN.—*Oral.*

*Obverse*.—Bust facing the left, within an oval wreath; below the bust, 1792. *Legend*. GEN. WASHINGTON, BORN, VIRG. VA, F. 11.

*Reverse*.—A funeral urn, with base inscribed G. W., at the left of the urn, America, personified by a female Indian, with a head-dress of feathers, stands weeping, her left arm resting on the urn, her right hand raised and pointing upward, a weeping willow shades the urn, and below the group, 1799. *Legend*. G. A. ARM. 75, R. 83, P. B. A. 87, R. 96, G. AR. U. S. 98.

*Size* 17-22.      Tin, *Height* 883.

169. HE IN GLORY.—*Oral.*

*Obverse*.—Bust facing the left, in an olive wreath; below the bust, G. W. *Legend*. HE IN GLORY, THE WORLD IN TEARS. OP. I. II. 139. Pl. 68.

*Reverse*.—Blank.

*Size* 17-22.      Bronze *Appleton 63*

This imp. seems in gold; this piece is said to be in silver, but does when it coats itself with a yellow oxide.



## INDIAN PEACE MEDALS.

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IN the early part of the year 1792, the celebrated Indian orator and Seneca Chief Sa Go-Te-Wat-Ha, or "He-Keeps-Them-Awake," better known under the name of Red Jacket, with a number of Chiefs of the Six Nations visited Philadelphia, then the seat of Government, at the invitation of the first President. The invitation grew out of a desire on the part of the Government to attach the Indians if possible to the interests of the United States, and at the same time to persuade them to exchange the savage state for one of civilization, a project dear to the heart of Washington.

During this visit the President presented to Red Jacket, a silver memento six and three-quarter inches in height and five inches in width, on the principal side of which was engraved a design representing Washington in uniform and standing, having just given the calumet of peace to an Indian Chief who is smoking it. To the extreme left is a pine tree, and at the feet of the Indian lies a tomahawk, as if just discarded in the interests of peace, further typified by a man ploughing in the background. Beneath, is the inscription "George Washington President. 1792." The reverse bore the United States shield on the breast of the American eagle displayed, and over his head a glory breaking through a cloud and surrounding thirteen stars.

The custom of distributing medals to the Chiefs of the Indian tribes, either as pledges of amity or upon the conclusion of treaties, is,

however, of much earlier date in this country—Medals struck for the purpose during the reign of George I. (1714-1727) bearing the monarch's head on the obverse, and a design illustrative of Indian life on the reverse, are known to have been presented to the Indians.

This silver memento known as the "Red Jacket Medal," which is still in the hands of one of his descendants, is interesting as being the first presentation of the kind on the part of the Federal Government and we are aware of—subsequently, commencing with the administration of Thomas Jefferson (1801-1809), medals bearing the portraits of the successive Presidents with the exception of Harrison, have been regularly issued, the reverses for a series of years, ending with President Taylor, bearing the same design, two hands clasped and a tomahawk and pipe crossed, with the inscription "Peace and Friendship."<sup>10</sup> Several reverses have been used in this Presidential series since the administration of Taylor, that for President Johnson—the work of Anthony C. Papuet—bearing a bust of Washington after Houdon, upon a pedestal inscribed *Peace*, and in front of which Columbia is grasping the hand of an Indian.

During Washington's first term as President, no medals appear to have been struck for the purpose, and if other presentations beside the Red Jacket memento were made, they must have been of a similar character.

The first three pieces described in this list, known as the "Peace Medals," were issued during the second term, and although not

<sup>10</sup> An engraving of the reverse of these medals, showing an Indian with a rifle, is engraved on the reverse of the "Washington Medal." The "Medals" in possession of the writer are engraved by the same artist, and of the same size and material as the original medals.

bearing the head of Washington are usually classed in the series. They were unquestionably used as Indian Peace Medals, the designs referring to different phases of civilized life, being intended to attract attention to its comforts and advantages, and to induce them to make a change in their habits of living.

These medals executed in England by C. H. Kuchler, an excellent engraver of the time, are admirable examples of the art. The modeling of the cow in No. 170 cannot be easily surpassed, and the action of the figure in No. 171 is particularly worthy of attention. They were struck in silver and bronze, and probably not more than two full sets in perfect impression are in existence. As single pieces they are rare, No. 171 in bronze being more frequently met with than the others.

No. 173 which is only known as a shell, appears from the style of lettering to be also of English origin, and may be the work of the same engraver, Kuchler. The modeling of the figures and the general execution, are quite equal to anything of the medallie art which has come under our notice. This beautiful shell is included in this group, under the supposition that it was prepared as the obverse of a Peace Medal for Washington's administration, but the reverse from some cause not having been executed, the dates of birth and death were placed on the die shortly after the decease of Washington, and a few impressions taken.

The oval medalet at the end of the list, described from the piece in possession of the writer, may be considered more in the light of a curiosity, than as having any bearing on the subject matter of the group. The head of Washington quite neatly executed, cannot be

assigned to any particular original. We are unable to give any information as to the engraver, or the time and purpose of publication.

#### 170. THE SHEPHERD.

*Obv.*—A landscape. In the foreground a shepherd with a staff in his left hand, a cow and a dog, two sheep and a lamb; in the distance hills, trees and a house, in which the door being open, two persons are seated; on base of design, С. Н. К. В. В. In exergue, U. S. A. *Revers.*—SECOND PRESIDENCY OF GEORGE WASHINGTON. MDCCLXVI. in five parallel lines, within a wreath of olive and oak branches, and by a bow, on the bow, S.

*Size.* 90.      *Silver.*—Bronze.

#### 171. THE FARMER.

*Obv.*—A landscape. In the foreground a man sowing grain, and in the distance a farm-house and a man ploughing. At left base, К. В. В. В. In exergue, U. S. A.

*Revers.*—[Same as No. 170.]

*Size.* 90.      *Silver.*—Bronze.

#### 172. THE FAMILY.

*Obv.*—The interior of a room. In the background a woman weaving at a loom, and in the foreground another spinning, at the left a child watching, an infant in a cradle near a chair, and on the right, in a fireplace, a fire-place; on base of design, С. Н. К. В. В. In exergue, U. S. A.

*Revers.*—[Same as No. 170.]

*Size.* 90.      *Silver.*—Bronze.

#### 173. WASHINGTON SILVER SHELL.

*Obv.*—Rect. shaped in a Roman mode, facing the right upon a pedestal, on which is depicted a ship in sail, a man ploughing, and

war trophies; to right of pedestal stands Minerva, and to the left an Indian warrior. *Legend.* GEN. GEO. WASHINGTON  
PRESI. OF THE UNIT. STA. In exergue, BORN FEB<sup>Y</sup> 1732.  
DIED DEC<sup>R</sup> 1799

*Reverse.*—Struck as a shell.

*Size 40.* Silver, *extremely rare.*

#### 174. OVAL MEDALET.

*Obverse.*—Bust of Washington in uniform, facing the left, in a wreath of laurel branches. *Legend.* IN WAR ENEMIES

*Reverse.*—Bust of William Penn, facing the left, in a wreath of olive branches. *Legend.* IN PEACE FRIENDS

*Size 11 x 14.* Tin.

## HEADQUARTERS DURING THE WAR FOR INDEPENDENCE.

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The different Headquarters occupied by Washington during the struggle for independence, are remarkable points—and make, as a whole, a complete rounding out of his military career. From the earliest to the latest—from Cambridge in 1775, where he took command, to Yorkburg in 83, which saw the final abandonment of the army—each in its special bearing and significance. One suggests triumph, another defeat—on money and privation, and a year, and a town; here disband and plot, there manhood and valor; but *all* are still witnesses to the development of a character, which reached in the end the best degree of excellence humanity can attain.

George is to insist, but prudent to restrain; patient in defeat, and content in success; with judgment to direct, and virtue to control, his only ambition the fulfilment of his duty, his only desire Freedom for his Country. This was Washington!

Of the many saddles which have become endeared to Americans not as ornaments, only a few will be found mentioned in the following list, and none of the pieces are at all equal in point of design or execution, to the needs of their object. The throner is by George H. Knapp, an important in size, but the same bust—a rather imperfect—the difference being in the surrounding ornamentation. The head may be termed a variation of the Hudson, that profile is doubt

being intended by the engraver. The reverses of these sets are all from the same dies, ten in number.

Those of Valley Forge, Tappan and Newburg, Nos. 175, 178 and 181, the obverses of which are adorned with an equestrian figure, also the work of Mr. Lovett, possess but little merit as pieces, showing haste in execution. The reverses of Nos. 175 and 181, will be noticed as struck with the obverse of Robert Lovett's "Siege of Boston Medallet," also an equestrian figure, but much better in every respect than the other.

#### 175. VALLEY FORGE.

*Obverse*.—Equestrian figure in uniform, full face, hat in the right hand held to the rear; on the foreground cannon balls, and the letter L, and in the distance a camp. *Legend*. GEN. GEORGE WASHINGTON, 1776. [Same obverse as No. 98.]

*Reverse*.—A farm-house. *Legend*. WASHINGTON'S HEAD-QUARTERS, AT VALLEY FORGE. *Edge receded*

*Size* 20. Silver. Copper. Brass. Tin

#### 176. VALLEY FORGE.

*Obverse*.—Equestrian figure in uniform, on an eminence, head facing. In the distance appears the City of Boston, and to the right a camp; to the left a battery. *Legend*. GEO. WASHINGTON 1776 [Same obverse as No. 50]

*Reverse*.—[Same as No. 175] *Edge receded*.

*Size* 20. Silver.

#### 177. VALLEY FORGE.

*Obverse*.—Head facing the right, in the upper part of the field, between a laurel and palm branch, crossed. [Same obverse as No. 97.]

*Reverse*.—[Same as No. 175] *Edge receded*.

*Size* 20. Copper

## 178. TAPPAN.

*Obverse*.—[Same as No. 175.]

*Reverse*.—A farm-house. *Legend*. WASHINGTON'S HEAD-  
QUARTERS AT TAPPAN. *Edge inscribed*.

*Size*. 20. Silver. Copper. Brass. Tin.

## 179. TAPPAN.

*Obverse*.—[Same as No. 177.]

*Reverse*.—[Same as No. 178.] *Edge inscribed*.

*Size*. 20. Copper.

## 180. TAPPAN.—Dated 1760.

*Obverse*.—Undraped bust facing the right, on edge of bust, 1760.

*Legend*. HISTORICAL & FORESTRY SOCIETY OF ROCK-  
LAND COUNTY ORGANIZED FEB. 22, 1878. [same bust  
as No. 159.]

*Reverse*.—A farm-house, in a circle; beneath the design, TAP-  
PAN. *Legend*. WASHINGTON'S HEADQUARTERS 1780 \*  
RECEIVED 1700 \*

*Size*. 12. Bronze. Tin.

## 181. NEWBURG.

*Obverse*.—[Same as No. 175.]

*Reverse*.—A farm house, beneath the design, n. n. l. *Legend*. THE  
OLD HASPROFF HOUSE NEWBURG, N. Y. *Edge inscribed*.

*Size*. 20. Silver. Copper. Brass. Tin.

## 182. NEWBURG.

*Obverse*.—[Same as No. 176.]

*Reverse*.—[Same as No. 181.] *Edge inscribed*.

*Size*. 20. Copper.



## 183. NEWBURG.

*Obverse*.—[Same as No. 177.]*Reverse*.—[Same as No. 181.] *Edge rounded.**Size 20.* Copper.184. HARLEM.—*Loeett's Series, No. 1.**Obverse*.—Bust in uniform, facing the left, surrounded by a border ornamented with shields and spears, the coat is without buttons.*Reverse*.—The house, in a circle; beneath the design, *Legend.* HEADQUARTERS AT HARLEM, N. Y. 1776. \* N<sup>o</sup> 1 \**Size 18.* Silver. Copper.185. WHITEPLAINS.—*No. 2.**Obverse*.—[Same as No. 184.]*Reverse*.—The house, in a circle. *Legend.* HEADQUARTERS AT WHITEPLAINS, N. Y. 1776 \* N<sup>o</sup> 2 \**Size 18.* Silver. Copper.186. CHADS FORD.—*No. 3.**Obverse*.—[Same as No. 184.]*Reverse*.—The house, in a circle. *Legend.* HEADQUARTERS NEAR CHADS FORD, P<sup>y</sup> 1777 \* N<sup>o</sup> 3 \**Size 18.* Silver. Copper.187. WHITEMARSH.—*No. 4.**Obverse*.—[Same as No. 184.]*Reverse*.—The house, in a circle. *Legend.* HEADQUARTERS AT WHITEMARSH, P<sup>y</sup> 1777 \* N<sup>o</sup> 4 \**Size 18.* Silver. Copper.188. VALLEY FORGE.—*No. 5.**Obverse*.—[Same as No. 184.]*Reverse*.—The house, in a circle. *Legend.* HEADQUARTERS AT VALLEY FORGE, P<sup>y</sup> 1777 & 78 \* N<sup>o</sup> 5 \**Size 18.* Silver. Copper.

189. TAPPAN.—*No. 6.*

*Obverse*.—[Same as No. 184.]

*Reverse*.—The house, in a circle. *Legend*. HEADQUARTERS  
AT TAPPAN, N. Y. 1778. \* N. 6. \*

*Size*. 18. Silver. Copper.

190. MORRISTOWN.—*No. 7.*

*Obverse*.—[Same as No. 184.]

*Reverse*.—The house, in a circle. *Legend*. HEADQUARTERS,  
MORRISTOWN, N. J. 1777 & '80. \* N. 7. \*

*Size*. 18. Silver. Copper.

191. SUFFERNS.—*No. 8.*

*Obverse*.—[Same as No. 184.]

*Reverse*.—The house, in a circle. *Legend*. HEADQUARTERS  
NEAR SUFFERNS, N. Y. 1780. \* N. 8. \*

*Size*. 18. Silver. Copper.

192. DOBBS FERRY.—*No. 9.*

*Obverse*.—[Same as No. 184.]

*Reverse*.—The house, in a circle. *Legend*. HEADQUARTERS  
NEAR DOBBS FERRY, N. Y. 1781. \* N. 9. \*

*Size*. 18. Silver. Copper.

193. NEWBURG.—*No. 10.*

*Obverse*.—[Same as No. 184.]

*Reverse*.—The house, in a circle. *Legend*. HEADQUARTERS  
AT NEWBURG, N. Y. 1783. \* N. 10. \*

*Size*. 18. Silver. Copper.

194. HAPLEM.—*Second issue.*

—Bust in uniform, facing the left, surrounded by a border or ornamented with semi-circles and stars. [Same as the No. 184, the coat with buttons.]

*Reverse*.—[Same as No. 184.]

*Size 18.* Silver. Copper. Brass.

This obverse was struck with all the reverse, as described from No. 181 to 193 inclusive, ten pieces. It was also struck in copper, with an untraped bust of Washington facing the right, the obverse of No. 137, and with the obverse of No. 184.

**195. HARLEM.**—*Third obverse.*

*Obverse*.—Bust in uniform, facing the left, surrounded by a border ornamented with shields and stars. [Same bust as 194.]

*Reverse*.—[Same as No. 184.]

*Size 18.* Silver. Tin.

The obverse was struck with all the reverse, as described from No. 184 to 193 inclusive, ten pieces. This set is rare, but of great interest. The reverse was also struck in copper, with an untraped bust of Washington facing the right, the obverse of No. 137, and with the obverse of No. 194.

## MEDALS WITH KOSCIUSKO, LAFAYETTE, FRANKLIN, AND OTHERS.

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WHILE we are not quite assured that all of the pieces in this group may be properly termed Washington Medals, as in a number, the Washington feature appears to be really of secondary importance, yet some of the combinations, such as those with Kosciusko, Lafayette, Franklin and Martha Washington, are appropriate and significant. Others again like Webster, Everett and McClellan, while not precisely pertinent may be received in an historic or national sense; but we regret the necessity of recording such a startling inconsistency as the portrait of Edwin Forrest on a medal in conjunction with one of Washington.

The tragedian may or may not have achieved a national reputation, but in no way is he entitled to this distinction, nor could his name ever properly appear thus connected. Such a perversion of true medallic purposes should be sharply censured, and it is to be deplored that more or less of this bad taste occurs throughout our records. Much of this arises from the loose practice of *minting*, as it is technically termed; that is, the custom of striking with obverses other and different reverses than those originally prepared for them, and often bearing not the slightest connection. The case under notice is a glaring example of this practice,—a practice which apart from its covers, gives subject-matter always perplexing to the collector, and at the same time extremely annoying to the compiler. Obverses

of course may be used with reverses other than the originals when consistent in purpose, and such combinations, while extending the subject, often increase rather than lessen the interest.

All the pieces in this group with the exception of Nos. 204, 207 and 212, the first two after Stuart, and the last one of this design, give the Houston profile, the first important being the one first described. This medal the work of Robert D. Smith, engraver, bearing the heads of Washington, Kosciusko and Lafayette together, the heads admirably modeled and executed, is an interesting and highly valued piece of the series. It was probably issued shortly after the decease of Lafayette. Restrictive to an only the words "Lafayette" and "Peace," in stamped letters on the edge, are frequently met with. But original impressions are quite rare.

Nos. 197 by Wright and Bale, and No. 211 by Bale alone, are well known to collectors. James Bale whose name appears on several medals in connection with C. C. Wright, was subsequently associated with F. B. Smith. Their business card, having for obverse an equestrian figure of Washington, very similar to No. 212, is one of the rarities of that class of Washington pieces. Mr. Bale died at New York in October 1851.

No. 198, by C. C. Wright, struck in honor of Lafayette at the time of his visit to the United States in 1824, is a good example of fine engraving, both of the Heads being well executed. This medalet has become scarce, especially in perfect condition. No. 200 also in connection with Lafayette, a recent production designed by Isaac F. Wood, of New York, bears the name of George H. Lovern, as engraver of the piece, but the Washington head is really the work of his

brother the late Robert Lovett, Jr. transferred from a hub still in existence.

No. 208 in connection with Martha Washington, also the work of Robert Lovett, Jr. is well known. This obverse was used by William Miller of Philadelphia with his business card as a reverse. No. 204 by Joseph H. Merriam a Boston die-engraver, lately deceased, presents a fair medallie head, the reverse was struck with several reverses, among which may be noted Mr. Merriam's largest business card.

#### 196. KOSCIUSKO AND LAFAYETTE.

*Obverse*.—Heads of Washington, Kosciusko and Lafayette, not fitted, facing the left; beneath, roman. *Legend*.—TO THE HEROES OF LIBERTY THE FRIENDS OF THE PEOPLE'S INDEPENDENCE.

*Reverse*.—GEORGE WASHINGTON BORN THE 22<sup>nd</sup> FEBY 1732, AT BRIDGE-CREEK DIED THE 14<sup>th</sup> DECEMBER 1799, AT MONTEVERNON in three lines; THADDEUS KOSCIUSKO BORN THE 12<sup>th</sup> FEBY 1746, AT MERUZOWSZUZYNA DIED THE 16<sup>th</sup> OCTO 1817, AT SOLEURE in three lines; LAFAYETTE M. J. P. Y. GIBBERT DUMOULIER BORN THE 6<sup>th</sup> SEPTEMBER 1757, AT CHAVINIAC DIED THE 20<sup>th</sup> MAY 1834, IN PARIS. in four lines; each inscription surmounted by a wreath of oak leaves. CERCLE EPICURAIQUE RUE NEUV. ST AUGUSTIN N<sup>o</sup> 55 A PARIS. BOBREL.

*Size*.—22. *Material*.—Bronze.

#### 197. LAFAYETTE.—*Pan Noctie Fratrum*.

*Obverse*.—Heads of Washington and Lafayette face to face, within a wreath of laurel branches, the former on the left; below the wreath, W. S. B.

KOSCIUSKO, LAFAYETTE

*Reverse*.—PAR NOBIS URAT (I dedicate myself for you) in a wreath of laurel branches; above the inscription a rose, and below it a rose with two leaves.

*Size* 17. Silver. Copper. Tin.

198. LAFAYETTE 1824.

*Obverse*.—Head of Washington facing the left. *Legend*.—GEORGE WASHINGTON.

*Reverse*.—Head of Lafayette facing the right; beneath is the date 1776. *Legend*.—GENERAL LAFAYETTE.

*Size* 17. Silver. Tin.

*Remarks*.—The obverse of this medal is not in the water. The obverse of nos. 199, 200, with the exception of the reverse, are made of lead struck in the obverse copper of the obverse.

199. LAFAYETTE

*Obverse*.—Head of Washington facing the left. *Legend*.—GEORGE WASHINGTON. [Similar head to No. 198 but smaller.]

*Reverse*.—Head of Lafayette.

*Size* 17. Silver.

*Remarks*.—The reverse of this medal bears the date 1776 in the obverse in silver.

200. LAFAYETTE --N. Y. Medal Club.

*Obverse*.—Oval-shaped bust of Washington facing the right, in a half wreath of laurel branches, on edge of bust, LOYER; outside of the wreath a half circle, carried out at the top by a row of thirteen stars. N. Y. MEDAL CLUB SERIES NO. 1 G. H. L. REC. [Same bust as No. 130.]

*Reverse*.—Bust of Lafayette in civil dress, facing the right. *Legend*.—GENL. AL LAFAYETTE.

*Size* 20. Silver. Bronze.

201. FRANKLIN. --*Half size*

*Obverse*.—Bust of Washington in civil dress, three-quarter face to the left, beneath the bust, DATE.

*Reverse*.—Bust of Franklin, three-quarter face to the right; beneath the bust, BALE.

*Size 13.*      Silver—Copper—Tin.

202.      FRANKLIN. — *Par Nobis Fratrum.*

*Obverse*.—Busts of Washington and Franklin, at three-quarter face toward each other, the former on the right; below and between the busts, BALE. [Same busts as the obverse and reverse of No. 201.]

*Reverse*.—[Same as No. 197.]

*Size 17.*      Silver—Copper—Tin.

203.      FRANKLIN—LAFAYETTE.

*Obverse*.—[Same as No. 202.]

*Reverse*.—Heads of Washington and Lafayette, face to face within a wreath of laurel branches, the former on the left; below the wreath, BALE. [Same as the obverse of No. 197.]

*Size 17.*      Copper—Brass—Tin.

204.      FRANKLIN. — *Merriman*.

*Obverse*.—Unclaped bust of Washington facing the right; beneath the bust, MERRIMAN. *Legend*.—GEORGE WASHINGTON, BORN FEBRUARY 22, 1732. [Same obverse as No. 122.]

*Reverse*.—Bust of Franklin facing the left; beneath the bust, *Legend*.—BENJAMIN FRANKLIN BORN JAN. 17, 1706.

*Size 20.*      Bronze—Tin.

205.      FRANKLIN.—*Erat Coe Talbot*.

*Obverse*.—Bust of Washington in uniform facing the left, surrounded by a collar ornamented with shields and top arc. [Same obverse as No. 184.]

*Reverse*.—Part of Franklin facing the left, on a scroll extending to the right, *Legend*.—GEO. BUSHNELL, SEPT. 10, 1793. *Legend*.—B. FRANKLIN.

*Size 15.*      Silver—Copper—Brass.



206. **FRANKLIN.**—*Eripuit Celo Fulmen.*

*Obverse.*—Bust of Washington in uniform, facing the left, surrounded by a border ornamented with scrolls and flowers. [Same obverse as No. 194.]

*Reverse.*—[Same as No. 194.]

*Size 18.* Silver. Copied. Brass.

207. **FRANKLIN.**

*Obverse.*—Bust of Washington in civil dress, three-quarter face to the left. Legend: BENJAMIN FRANKLIN 1732. DIED DEC 14 1790. [Same obverse as No. 79.]

*Reverse.*—Bust of Franklin wearing a cap and facing the left. Legend: BENJAMIN FRANKLIN

*Size 12.* Copied. Brass. Nickel. Tin.

208. **MARTHA WASHINGTON.**

*Obverse.*—Unclad bust of Washington facing the right; beneath the bust: GEORGE WASHINGTON

*Reverse.*—Bust of Martha Washington facing the left. Legend: MARTHA WASHINGTON

*Size 13.* Silver. Copper. Brass. Nickel. Tin.

This is a specimen of a very rare medal, the only one known to date, and is probably the only one in existence.

209. **MARTHA WASHINGTON 1797.**

*Obverse.*—Unclad bust of Washington facing the right; beneath the bust: GEORGE WASHINGTON 1797

*Reverse.*—Bust of Martha Washington facing the left. Legend: MARTHA WASHINGTON 1797

*Size 13.* Silver. Nickel.

This is a specimen of a very rare medal, the only one known to date, and is probably the only one in existence.

210.    WEBSTER.

*Obverse*.—Undraped bust of Washington facing the left, beneath the bust, *KEY Legend* PATRIE PATER

*Reverse*.—Bust of Webster draped in a Roman mantle, facing the right.  
*Legend*. DANIEL WEBSTER

*Size*. 78.      Tin.

There are three other states of this obverse die:

1. As above described.

2. With the date 1732, as described under No. 104 in one or two outlines.

3. With the date 1732, as described under the bust, and the word PATRIE in this state combined with the reverse reverses.

211.    WEBSTER.

*Obverse*.—Undraped bust of Washington facing the left, in an oval-ed frame of a single line; beneath the bust, *KEY Legend* PATRIE PATER 1732. [From the same die as No. 210, the frame and date having been added.]

*Reverse*.—[Same as No. 210.]

*Size*. 78.      Tin.

212.    CLAY.

*Obverse*.—Equestrian figure of Washington advancing to the right, hat in his left hand held forward. *Legend*. GEORGE WASHINGTON. [Same obverse as No. 138.]

*Reverse*.—Bust of Clay draped in a Roman mantle facing the right.  
*Legend*. HENRY CLAY

*Size*. 78.      Silver, Copper, Brass, Tin.

213.    CLAY.

*Obverse*.—Bust of Washington in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars. [Same obverse as No. 134.]

*Reverse*.—[Same as No. 211.]

*Size*. 78.      Copper, Brass, Tin.

214. EVERETT.—*Merriam sc*

*Obverse*.—Undraped bust of Washington facing the right, beneath the bust, MERRIAM. *Legend*.—GEORGE WASHINGTON BORN FEBRUARY 22, 1732. [Same as 205a. No. 122.]

*Reverse*.—Bust of Everett facing the left, with the bust of Washington facing the right. *Legend*.—EDWARD EVERETT BORN APRIL 11, 1794. [Same as 205a. No. 122.]

215. EVERETT.

*Obverse*.—Undraped bust of Washington facing the right. *Legend*.—GEORGE WASHINGTON BORN FEBRUARY 22, 1732. [Same as 205a. No. 122.]

*Reverse*.—Bust of Everett facing the left. *Legend*.—EDWARD EVERETT BORN APRIL 11, 1794. [Same as bust from the preceding.]

*See also*.—Copper. Tin.

216. McCLELLAN.

*Obverse*.—Bust of Washington facing the right, with a shield, facing the right, above the bust. *Legend*.—GEORGE WASHINGTON BORN FEBRUARY 22, 1732. [Same as 205a. No. 122.]

*Reverse*.—Bust of McClellan facing the left, with the quarter face to the right of the bust of GEORGE WASHINGTON BORN FEBRUARY 22, 1732. [Same as 205a. No. 122.]

*See also*.—Copper. Tin. Bronze. Lead.

217. McCLELLAN.

*Obverse*.—Bust of Washington facing the right, with a shield, facing the right, above the bust. *Legend*.—GEORGE WASHINGTON BORN FEBRUARY 22, 1732. [Same as 205a. No. 122.]

*Reverse*.—Bust of McClellan in uniform facing the left, with the bust of GEORGE WASHINGTON BORN FEBRUARY 22, 1732. [Same as 205a. No. 122.]

*See also*.—Copper. Tin.

218. McCLELLAN.

*Obverse*.—[Same as No. 217.]

*Reverse*.—Bust of McClellan in uniform, facing the left on edge of bust, L. *Legend*. MAJ GEN GEO. B. McCLELLAN

*Size* 18. Brass.

219. McCLELLAN.

*Obverse*.—Head of Washington facing the right, resting on clouds dotted with stars; at each side two American flags, and above the head, diverging rays. *Legend*. THE UNION MUST AND SHALL BE PRESERVED

*Reverse*.—[Same as No. 217.]

*Size* 18. Bronze.

A liberal design on No. 217. In this one, the points of the flags and the rays between the bust and the other two on the left. For the design on the reverse see No. 217, on a reverse of the same kind as the other one, due to the 10 in die work.

220. FORREST

*Obverse*.—[Same as No. 211.]

*Reverse*.—Bust of Forrest draped in a Roman mantle, facing the right, on edge of bust, KEY. *Legend*. EDWIN FORREST.

*Size* 15. Tin

## MEDALS WITH THE PORTRAITS OF THE PRESIDENTS OF THE UNITED STATES.

The custom of medals is not a new thing in our country; the portrait of George Washington on the medals which they were given for his services in the Revolutionary War is the first instance of the adoption of a head of a hero, and medals of this description part of our national honors, as directed by the act of Congress, passed the 22d of March, 1790, and the medals were first struck on the 29th of June, 1790.

The medals of this group is composed of pieces struck for our twenty-four Presidents of the United States, and the design of the reverse of the medals is of a more important character than the obverse; the pieces are, however, not the same as the medals struck for the Presidents of the United States, as the position of the Washington portrait on the reverse of the actual medals, would in the case of making medals more prominent, surrounded as it is by those of the seven succeeding Presidents.

The pieces bearing the single heads of Jefferson, Jackson, Harrison, Lincoln and Grant, were intended to commemorate their services in special classes, and medals be assigned and prepared for each period and individual, and not necessarily enrolled as part of a class or series.

Very little good work is exhibited on any of this group. No medals of Eight Presidents, and, as it may be termed, the produc-

tion of W. H. Bridgens a New York engraver, was probably published about the year 1840, or during the term of President Van Buren. The head is after Stuart, as are those on No. 224 by Paquet, 227 by Robert Lovett Jr. and 232 and 241. The equestrian figure presents a felicitous picturing. The military bust on No. 233, by J. A. Bolen, is taken from the portrait by Joseph Wright, referred to on page 44.

The Cloudon profile, not always faithful to the original, will be found on all others of the bust, the style and manner of execution on most, being open to adverse criticism; the exceptions being the beautiful head by Paquet No. 223, and 230 by F. B. Smith, but in the latter we find nothing worthy of that engraver.

## 221. THE EIGHT PRESIDENTS.

*Obverse*.—Bust of Washington in civil dress, three-quarter face to the left, in a central circular panel, surrounded by seven smaller ones, the other panels contain bust portraits of John Adams, Thomas Jefferson, James Madison, James Monroe, John Quincy Adams, Andrew Jackson, Martin Van Buren. *Legend*.—GEORGE WASHINGTON.

*Reverse*.—FIRST PRESIDENT GEORGE WASHINGTON. SECOND JOHN ADAMS. THIRD THOMAS JEFFERSON. FOURTH JAMES MADISON. FIFTH JAMES MONROE. SIXTH JOHN QUINCY ADAMS. SEVENTH ANDREW JACKSON. EIGHTH MARTIN VAN BUREN, in sixteen parallel lines, within a wreath of roses and other flowers, near the edge. W. H. BRIDGENS. NEW YORK.

*Size*, 10 cent. *Tip*.

Figures of the same name and material on the reverse of the engraving. The reverse would be struck with a political reverse. (See *Illustrations*, vol. I, p. 18307.)

22. JEFFERSON.

*Obverse*.—Bust of Washington draped in a Roman mantle, facing the right, beneath the bust, *IOLEX Legend*. GEORGE WASHINGTON. [Same of value as No. 56.]

*Reverse*.—Bust of Jefferson facing the right, beneath the bust, *ROX Legend*. JEFFERSON.  
*Size*.—2 1/2 in.

23. JACKSON.—*Statuettes*.

*Obverse*.—Equestrian figure of Washington, facing the right, on edge of the pedestal, *ROX Legend*. GEORGE WASHINGTON.  
*Reverse*.—Equestrian figure of Jackson, facing the left, on edge of the pedestal, *ROX Legend*. ANDREW JACKSON.

24. JACKSON.

*Obverse*.—Bust of Jackson in profile, facing the right, on edge of the pedestal, *ROX Legend*. ANDREW JACKSON.  
*Reverse*.—Same as No. 23.]  
*Size*.—2 1/2 in.

25. JACKSON.—*Statuettes*.

*Obverse*.—Equestrian figure of Washington, advancing to the right, with the left hand held forward, *ROX Legend*. GEORGE WASHINGTON.  
*Reverse*.—Equestrian figure of Jackson, advancing to the left, *ROX Legend*. ANDREW JACKSON.  
*Size*.—2 1/2 in. silver. Copper.

26. JACKSON.—*Statuettes*.

*Obverse*.—Bust of Washington in profile, facing the left, surmounted by a wreath ornamented with stars, circles, and stars. [Same of value as No. 56.]  
*Reverse*.—[Same as No. 25.]  
*Size*.—2 1/2 in. Copper. Pres. Tin.

## 227. HARRISON.

*Obverse*.—Bust of Washington in civil dress, full face. *Legend*.  
 UNITY OF GOVERNMENT IS THE MAIN PILLAR OF  
 INDEPENDENCE

*Reverse*.—Bust of Harrison in uniform, facing the left. *Legend*.  
 MAJ. GEN. W. H. HARRISON, BORN FEB. 9, 1773.

*Size 21.* Silver. Copper. Brass. Nickel. Tin.

## 228. HARRISON.

*Obverse*.—[Same as No. 225.]

*Reverse*.—Bust of Harrison in uniform, facing the left. *Legend*.  
 MAJ. GEN. W. H. HARRISON, the circle completed by twenty-  
 three stars.

*Size 22.* Silver. Copper. Brass.

## 229. HARRISON.

*Obverse*.—[Same as No. 226.]

*Reverse*.—[Same as No. 228.]

*Size 18.* Copper. Brass. Tin.

230. LINCOLN.—*Smith's*.

*Obverse*.—Busts of Washington and Lincoln, face to face, the former  
 on the left, draped in a Roman mantle; beneath the busts, THE  
 FATHER | THE SAVIOUR OF HIS COUNTRY in three lines.

*Reverse*.—Bust of Lincoln facing the left. *Legend*.—ABRAHAM  
 LINCOLN BORN FEB. 12, 1809, ASSASSINATED APR. 14,  
 1865.

*Size 22.* Tin.

231. LINCOLN.—*Morse*.

*Obverse*.—Bust of Washington facing the right; on edge of bust, MARK  
*Legend*.—GEORGE WASHINGTON THE FATHER OF HIS  
 COUNTRY.



*Reverse*.—Bust of Lincoln facing the right, beneath the bust of

*Legend*. ABRAHAM LINCOLN PRESIDENT OF HIS COUNTRY ★

*Size 20.* Tin

### 232. LINCOLN

*Obverse*.—Bust of Washington in civil dress, in profile, beneath the bust, J. B. G. *Legend*. GEORGE WASHINGTON BORN FEB. 22, 1732 ★ DIED MARCH 17, 1799 ★ [Same obverse as No. 90.]

*Reverse*.—Bust of Lincoln facing the right; *Legend*. ABRAHAM LINCOLN.

*Size 27.* Copper. Tin.

### 233. LINCOLN.—*Bohn & Merriam sc.*

*Obverse*.—Bust of Washington in uniform, facing the left; beneath the bust, J. A. BOLEN *Legend*. WASHINGTON [Same obverse as No. 92.]

*Reverse*.—Bust of Lincoln facing the right; beneath the bust, MERRIAM *Legend*. ABRAHAM LINCOLN BORN FEB. 12, 1809.

*Size 18.* Copper. Tin.

### 234. LINCOLN.—*B. & M. sc.*

*Obverse*.—Bust of Washington in uniform, facing the left, beneath the bust, BOLEN *Legend*. THE FATHER OF OUR COUNTRY [Same obverse as No. 93.]

*Reverse*. [Same as No. 233.]

*Size 18.* Copper. Tin.

### 235. LINCOLN.—*K. sc.*

*Obverse*.—Head of Washington facing the right, issuing from clouds decorated with stars; at each side two American flags, and above the head, diverging rays. *Legend*. THE UNION MUST AND SHALL BE PRESERVED [Same obverse as No. 217.]

*Reverse*.—Bust of Lincoln facing the left, beneath the bust, with KEY  
*Legend*.—ABRAHAM LINCOLN PRESIDENT OF THE U. S. 1861  
*Size*.—Copper. Tin.

## 236. LINCOLN.

*Obverse*.—[Same as No. 235.]  
*Reverse*.—Bust of Lincoln facing the left, beneath the bust, with KEY  
 and around, thirty-five stars. *Legend*.—ABRAHAM LINCOLN  
 PRESIDENT OF THE U. S. 1861. [A small bust than No. 235.]  
*Size*.—Copper. Bronze. Tin.

237. LINCOLN.—*Reverse*.

*Obverse*.—Head of Washington facing the right, rising from clouds  
 dotted with stars—on each side two American flags and above the  
 head, diverging rays. *Legend*.—THE UNION MUST AND  
 SHALL BE PRESERVED. [Same obverse as No. 235.]  
*Reverse*.—[Same as No. 235.]  
*Size*.—Silver. Copper. Brass. Tin.

## 238. LINCOLN.

*Obverse*.—[Same as No. 237.]  
*Reverse*.—[Same as No. 237.]  
*Size*.—Silver. Copper. Tin.

## 239. LINCOLN.

*Obverse*.—Head of Washington facing the right, rising from clouds  
*Legend*.—THE UNION MUST AND SHALL BE PRE-  
 SERVED. [Same reverse as No. 235 but not engraved.]  
*Reverse*.—Bust of Lincoln facing the right. *Legend*.—ABRAHAM  
 LINCOLN 1861.  
*Size*.—Copper.

## 240. LINCOLN.

*Obverse*.—Bust of Washington facing the right. *Legend*.—GEORGE WASHINGTON FIRST IN WAR—FIRST IN PEACE—AND FIRST IN THE HEARTS—OF HIS COUNTRYMEN.

*Reverse*.—Bust of Lincoln facing the left, with the words six stars above his head. *Legend*.—VIRGIL—LINCOLN.

*Size 12*.—Copper. Penna. 1861. [The obverse of this medal is identical with the obverse of the gold medal of No. 239.]

## 241. LINCOLN.

*Obverse*.—Bust of Washington in civil dress, three-quarter face to the left. *Legend*.—BORN FEB. 22—732. DIED DEC. 14—1799. [Same obverse as No. 76.]

*Reverse*.—Bust of Lincoln draped, facing the right; beneath the bust, *Legend*.—ABRAHAM LINCOLN 1861.

*Size 12*.—Silver. Copper.

242. LINCOLN.—*Traquet sc.*

*Obverse*.—[Same as No. 241.]

*Reverse*.—[Draped bust of Lincoln facing the right; beneath the bust, *Legend*.—

*Size 12*.—Copper.

## 243. LINCOLN.

*Obverse*.—[Same as No. 241.]

*Reverse*.—Bust of Lincoln facing the left.

*Size 12*.—Copper.

## 244. LINCOLN.

*Obverse*.—Bust of Washington draped in a Roman mantle, facing the left. *Legend*.—WALTER PAIRLIE. [Same as reverse of No. 95.]

*Reverse*.—Head of Lincoln facing the left; below the head 1864 and around, thirteen stars.

*Size 12.* Copper.

245. LINCOLN.—*Mint Series.*

*Obverse*.—Undraped bust of Washington facing the right, on edge of bust, P. [Same obverse as No. 155.]

*Reverse*.—Head of Lincoln facing the right.

*Size 12.* Gold. Silver. Bronze.

This series consists of a coin with a draped and undraped bust of Lincoln facing the right on the edge of the same, *Obverse.*

246. LINCOLN.—*Barber's.*

*Obverse*.—[Same as No. 215.]

*Reverse*.—Head of Lincoln facing the right; on edge P.

*Size 12.* Bronze.

247. LINCOLN.—*Navy Feb. 12, 1869.*

*Obverse*.—Undraped bust of Washington facing the left. *Legend.*

REPRESENTED BY WM. LIGGETT BRAMBALL.

*Reverse*.—Bust of Lincoln within a beaded circle, facing the right.

*Legend.* ABRAHAM LINCOLN. NAVAL FEB. 12, 1869.

*Size 12.* Silver. Copper.

248. LINCOLN.

*Obverse*.—Brown's Equestrian Statue of Washington; in exergue 1863. *Legend.* FIRST IN WAR, FIRST IN PEACE.

*Reverse*.—[Same as No. 244.]

*Size 12.* Copper. Nickel.

249. GRANT.

*Obverse*.—[Same as No. 235.]

*Reverse*.—Bust of Grant in uniform, facing the left; beneath the bust, W. T. K. *Legend.* LIEUT. GEN. U. S. GRANT.

*Size 15.* Silver. Brass. Tin.

## 250. GRANT.

*Obverse*.—[Same as No. 237.]

*Reverse*.—[Same as No. 249.]

*Strike*.—Silver. G. Silver. Bronze.

## 251. GRANT.

*Obverse*.—Bust of Grant of Washington facing the right, on a pedestal of composite order, inscribed, "GRANT" (G. R. F. WASHINGTON). [Same as No. 149.]

*Reverse*.—Bust of Grant in uniform facing the right. Legend: "GENERAL U. S. GRANT."

*Strike*.—Copper. Tin.

252. GRANT. —*Mint Specimens*.

*Obverse*.—Undraped bust of Washington facing the right on a composite bust, P. [Same as *obverse* as No. 155.]

*Reverse*.—Head of Grant facing the right.

*Strike*.—Gold. Silver. Bronze.

253. GRANT.—*Sold at*

*Obverse*.—Undraped bust of Washington facing the right.

*Reverse*.—Head of Grant facing the right.

*Strike*.—Gold. Silver. Copper.

## 254. GRANT.

*Obverse*.—Bust of Washington in civil dress, three-quarter view to the left. Legend: "GEORGE WASHINGTON." [Same as *obverse* as No. 76.]

*Reverse*.—Bust of Grant in uniform, facing the left, on a pedestal, inscribed "U. S. GRANT."

*Strike*.—Quarter. Brass. Tin.

## 255. GRANT.

*Obverse.*—[Same as No. 244.]

*Reverse.*—Bust of Grant in uniform, facing the right, below, is the date, 1868. *Legend.* GENERAL U. S. GRANT

*Size.* 23. Copper.

## 256. GRANT.

*Obverse.*—[Same as No. 244.]

*Reverse.*—Portrait of Grant in uniform, facing the right, on a scroll beneath the bust, PRES 1869 TO 77. *Legend.* GENERAL U. S. GRANT. [Same bust as No. 255.]

*Size.* 25. Copper. Brass.

## PATRIOTIC INSCRIPTIONS, SIGNATURE AND FAMILY NAMES

No. 17 is very unusual, page 41, it is not a medal, but a profile portrait of Washington, made and engraved by the artist at New York, and with the name of the artist engraved on the reverse of the piece, a large one being 1 1/2 inches long given.

No. 18, the head of the medal is described in this list, executed by J. A. Bolen, of Springfield, Mass., and issued in 1864, gives a much better idea of the original than the one mentioned. While not a success in an artistic sense, the modeling being open to criticism, the original is so good that it is fairly preserved, and we are indebted to the engraver for his wise choice of a medallion rendering of a faithful and very fine profile portrait. Another medal by Bolen, No. 58, 1860, 20 is smaller and still more faulty in modeling, gives a better idea as regards to the original.

No. 203, 267 and 267, which are said to have been issued at the time of Washington's second inauguration as President (1793), bear a figure particularly appropriate both to the man and the occasion. The engraver is unknown, but we presume they were produced in this country. The heads on these pieces, which are struck on very plain planchets, are quite different from any other medallion representations, approaching somewhat the dumbbell portrait panel on No. 267. No. 267 has become scarce in perfect preservation and No. 266 occurs but seldom.

Nos. 264 and 272, the former by Robert Lovett, Jr., present the Stuart portrait, but not very successfully. The reverse of the latter, both as to design and execution, is worthy of mention but the obverse seems to be the work of an inferior engraver. The head is similar in character and drawing, to that on No. 221 by W. H. Bridgens.

No. 277, a full bust, may be assigned to the Du Simitière profile, referred to in the group of coins. No. 280, by William H. Key, an assistant engraver at the United States Mint, is a reduction of the head on a Berlin iron cast, well known by the facsimile engraving in "Snowden's Medals & Monarchs of Washington," plate III. The head was copied from a print by Giuseppe Longhi, the celebrated Italian engraver, executed in 1817 from his own design, a combination of the Foulton and Stuart portraits.

The publisher of this piece, Sigmund K. Harzfeld, a German by birth, came to the United States in 1856 and resided in Philadelphia until 1881, when he returned to Europe dying at Washburn, Germany (Dec. 13, 1883). He was an accomplished numismatist, and was highly respected for his strict integrity and courtesy of manner. The obverse struck with a masonic reverse, was also issued by him.

With these exceptions, the equestrian obverses of No. 270 and 276 and the nondescript figure of No. 282 being the chief portraits on all the other medals in the group are all of London, the best in every respect being that on the "All-Union Medal," the work of Anthony C. Paquet a native of Hamburg, who came to this country in 1848. Mr. Paquet was assistant engraver at the United States Mint from 1857 to 1864, and died at Philadelphia in 1932, at the age



of sixty-eight. His abilities as a designer are fully exhibited in the many admirable works produced by him.

35. LETTER TO HAMILTON.

67/25—Bust in uniform, facing the left; beneath the bust, in a scroll, the motto—*Legent*—GEORGE WASHINGTON. *Design*—LET LIBERTY ALLOW NOT WILL BE MASTER, FOR THE POLITICAL OPINIONS OF EACH CITIZEN, WHILE HE LIVES, DO NOT SEE HOW THE AFFAIRS OF GOVERNMENT ARE TO BE MANAGED, OR HOW THE UNION OF THE STATES CAN BE MOUTHED. *Material*—PRESSED and four parallel lines. *Color*—The color of the WASHINGTON'S LETTER, 10 HAMILTON'S LETTERS, and the BRASS. *Size*—1/2 in. Brass. *Thin*.

36. PARTY SPIRIT.

67/26—Bust in civil dress, facing the left; beneath the bust, in a scroll, the motto—*Legent*—GEORGE WASHINGTON. *Design*—A OLD THE EXTREMES OF PARTY SPIRIT in five parallel lines, within a wreath of oak branches, topped by a bow. *Material*—Silver. *Color*—Brass. *Size*—1/2 in.

39. THE UNION THE MAIN PROP.

67/39—Bust draped in a Roman mantle, facing the right; beneath the bust, in a scroll, the motto—*Legent*—WASHINGTON. *Design*—THE UNION IS THE MAIN PROP OF OUR LIBERTY in five lines, the first and last of which—*Legent*—GEORGE WASHINGTON, 17 PRESIDENT OF THE U. S. *Material*—Silver. *Color*—Copper. *Size*—1/2 in.

60. MAY OUR COUNTRY

67/60—Head facing the left, within a wreath—*Legent*—GEORGE WASHINGTON, THE DEFENDER OF HIS COUNTRY

*Reverse*.—"MAY OUR COUNTRY NEVER WANT PROPS, TO SUPPORT THE GLORIOUS FABRIC" G. W. 1786 in eight lines, the last two curved, within a border ornamented with shields and stars.

*Size*.—18. Silver. Copper. Bronze. Brass.

261. MAY OUR COUNTRY.—*Second obverse*

*Obverse*.—Undraped bust facing the right. [Same obverse as No. 137.]

*Reverse*.—[Same as No. 260.]

*Size*.—18. Copper.

This obverse and the obverse of No. 260, have been struck together.

262. MAY OUR COUNTRY.—*Third obverse*

*Obverse*.—Bust in uniform, facing the left, surrounded by a border ornamented with semi-circles and stars. [Same obverse as No. 104.]

*Reverse*.—[Same as No. 260.]

*Size*.—18. Copper.

This obverse and the obverse of No. 260, have been struck together.

263. MAY OUR COUNTRY.—*Fourth obverse*

*Obverse*.—Bust in uniform, facing the left, surrounded by a border ornamented with shields and stars. [Same obverse as No. 125.]

*Reverse*.—[Same as No. 260.]

*Size*.—18. Copper.

This obverse and the obverse of No. 260, have been struck together.

264. UNITY OF GOVERNMENT.

*Obverse*.—Bust in civil dress, full face. *Legend*.—UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE.

*Reverse*.—HE IS A FREEMAN WHOM THE TRUTH MAKES FREE. in four parallel lines. *Legend*.—LIBERTY AND INDEPENDENCE. JULY 4 1776.

*Size*.—22. Silver. Copper. Bronze. Brass. Nickel. Tin.

[Same obverse as No. 127, reverse as No. 125, the legend in combination. The obverse is also a shield with a brunk reverse.]

## 265. SUCCESS TO THE UNITED STATES

*Obverse*.—Bust in uniform, facing the right. *Legend*.—GEORGE WASHINGTON

*Reverse*.—An eye surrounded by diverging rays, with thirteen separate stars. *Legend*.—SUCCESS TO THE UNITED STATES \*  
*Edge*.—engraved

*Size*.—16.      *Base*.

Ordinary impressions show a faint impression of the bust and eye from the reverse on the head and beneath the cap on the right side of the lettering. A faint impression of the bust and eye on the reverse of the head and beneath the cap on the reverse of the bust, proving the other impressions were prepared for the obverse, the reverse apparently being the same.

## 266. SUCCESS TO THE UNITED STATES

*Obverse*.—Bust in uniform, facing the right. *Legend*.—GEORGE WASHINGTON

*Reverse*.—[Same as No. 265.] *Edge*.—engraved.

*Size*.—16.      *Base*.

The obverse of the piece is like that of No. 265, but the reverse is different. The bust and eye are faintly visible on the reverse of the head and beneath the cap on the reverse of the bust, proving the other impressions were prepared for the obverse, the reverse apparently being the same.

## 267. SUCCESS TO THE UNITED STATES

*Obverse*.—Bust in uniform, facing the right. *Legend*.—GEORGE WASHINGTON. [Similar head to No. 265.]

*Reverse*.—[Same as No. 265.] *Legend*.—SUCCESS TO THE UNITED STATES. *Edge*.—engraved

*Size*.—16.      *Base*.

## 268. PRO PATRIA.

*Obverse*.—Bust draped in a Roman mantle, facing the right. *Legend*.—GEORGE WASHINGTON

*Reverse*.—PRO PATRIA. A two-lined wreath above the letters. Below the wreath, the letters ROMA.

*Size*.—16.      *Base*.—Silver—Copper.

## 269. PRO PATRIA.

*Obverse*.—Undraped bust facing the right; on edge of bust, LOVEIT and beneath, R. L. *Reverse*.—GEORGE WASHINGTON \* SECURITY \*

*Weight*.—[Same as No. 268.]

*Material*.—Copper.

## 270. PRO PATRIA.

*Obverse*.—Epi-striam figure in uniform on an eminence, head facing. In the distance appears the city of Boston, and to the right the American entanglement, to the left a battery. *Reverse*.—GEO: WASHINGTON 1776. [Same obverse as No. 50.]

*Weight*.—[Same as No. 268.] *Material*.—*Obid.*

*Material*.—Silver, Copper.

The obverse and reverse of No. 270 (and 269) have been mentioned in Nos. 50 and 52.

## 271. PRO PATRIA EJUSQUE LIBERTATE

*Obverse*.—Bust draped in a formal manner, facing the left, surrounded by an ornamented border.

*Reverse*.—PRO PATRIÀ EJUSQUE LIBERTATE, in four parallel lines, at the base of the bust.

*Material*.—Silver, Bronze, Brass.

## 272. LIBERTY AND INDEPENDENCE

*Obverse*.—Bust in civil dress, three-quarter face to the left. *Reverse*.—THE FATHER OF OUR COUNTRY.

*Reverse*.—Seated figure of Liberty, holding a cap on eagle standing on a rock; at her side the United States shield, the pole and olive, cap on her left hand, and a vessel in the distance. *Reverse*.—LIBERTY AND INDEPENDENCE.

*Material*.—Iron.

For inquiries in this matter, note the Words and No. 270.

## 273. UNITED WE STAND.

*Obverse*.—[Same as No. 272.]

*Reverse*.—Two hands clasped, surrounded by diverging rays. *Legend*.—UNITED WE STAND DIVIDED WE FALL. All within a wreath of olive branches. Below, a bow.

*Size*. 21.      Tin.

## 274. VIRTUE LIBERTY &amp; INDEPENDENCE.

*Obverse*.—Undraped bust facing, full face, beneath the bust key. *Legend*.—PATRIE PATER (1792). [Same obverse as No. 94.]

*Reverse*.—VIRTUE LIBERTY & INDEPENDENCE in four lines in large letters.

*Size*. 18.      Silver-Copper-Tin.

## 275. LIBERTY CAP.

*Obverse*.—[Same as No. 202.]

*Reverse*.—A liberty cap, surrounded by diverging rays. *Legend*.—UNITED STATES OF AMERICA • LIBERTY •

*Size*. 18.      Silver-Copper-Tin.

## 276. LIBERTY TREE.

*Obverse*.—A muscular figure in uniform, full face, bent in the right arm, holding to the rear, on the foreground, cannon balls, and the figure of a man in the distance a cup. *Legend*.—GEN. GEORGE WASHINGTON (1776). [Same obverse as No. 98.]

*Reverse*.—A pine tree. Above, LIBERTY TREE. Below, STATE OF OHIO. Below, HISTORICAL TOKEN. *Legend*.—

*Size*. 19.      Silver-Tin.

## 277. THE UNION.

*Obverse*.—Bust of a uniform, facing the left. *Legend*.—GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA B. 1732 D. 1799.

*Reverse*.—THE UNION MUST & SHALL BE PRESERVED in five lines, within a circle of thirty-five stars. *Leg. med.*  
*Size 20.* Silver. Copper.

### 278. THE UNION.

*Obverse*.—[Same as No. 277.]  
*Reverse*.—An eye with diverging rays. *Legend*.—THE UNION MUST AND SHALL BE PRESERVED. *Leg. med.*  
*Size 20.* Copper.

### 279. ALLEGIANCE MEDAL.—*Mint series.*

*Obverse*.—Undraped bust facing the right; beneath the bust, *Legend*.—"THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL"  
*Reverse*.—U. S. MINT.—OATH OF ALLEGIANCE TAKEN BY THE OFFICERS AND WORKMEN SEPT. 2, 1861—JAS. POLLOCK, DIR. In six lines, the first and last curved, within a wreath of olive branches.  
*Size 19.* Silver. Copper. Bronze.

Play over a wax seal to check the reverse bearing; (wreath of olive branches) by a low, circular band.

### 280. OUR COUNTRY.

*Obverse*.—Bust draped in a Roman mantle, facing the right. *Legend*.—GEO. WASHINGTON \* FATHER OF HIS COUNTRY \*  
*Reverse*.—A military trophy of a stack of arms, drums, flags, cannon, etc.; over the group, a wreath. *Legend*.—OUR COUNTRY AND OUR FLAG NOW & FOREVER.  
*Size 17.* Brass.

### 281. MILITARY TROPHY.

*Obverse*.—Bust in civil dress, three-quarter face to the left. *Legend*.—BORN FEB. 22, 1732, DIED DEC. 14, 1799. [Same obverse as No. 76.]

*Obverse*.—A military trophy; beneath the group—864. [Similar design to No. 280, but smaller, and omitting the motto and legend.]  
*Size 12.*      Tin.

#### 282. A DECISIVE WAR.

*Obverse*.—Full length, in civil dress, a chart in his right hand, and a sword in his left. *Legend*.—THE FOURTH OF JULY 1776.  
*Reverse*.—A DECISIVE WAR ONLY CAN RESTORE PEACE AND PROSPERITY 1864. in seven parallel lines.  
*Size 12.*      Tin.

#### 283. SIGNATURE.

*Obverse*.—Undraped bust facing the right.  
*Reverse*.—A tablet bearing a *facsimile* of the signature of Washington.  
*Size 30.*      Bronze.

#### 284. FAMILY ARMS.

*Obverse*.—Bust draped in a Roman mantle, facing the right. *Legend*.—GEORGE WASHINGTON. [Same obverse as No. 124.]  
*Reverse*.—The Washington arms in a beaded circle, with the motto, *EMPIUS AVA REBOA*. *Legend*.—FAMILY ARMS OF GEORGE WASHINGTON.  
*Size 17.*      Copper.

#### 285. FAMILY ARMS—*Second obverse*

*Obverse*.—Undraped bust facing the left. [Same reverse as No. 125.]  
*Reverse*.—[Same as No. 284.]  
*Size 18.*      Copper.

#### 286. BOOK-PLATE.

*Obverse*.—Bust in civil dress, three-quarter face to the left; on edge of bust, *SEY* in sunken letters, and below, 1732 - 1799.

*Waxes.*—Washington's Book-Plate, and beneath it, a *five-mill* of the same design, with the signature, near the lower edge, in a curved line, CARPENTER'S SERIES.  
*Size 27*      Copper    Bronze    Brass    Tin

287    **BOOK-PLATE.**—*second obverse*

*Obv.*—Bust in civil dress, three-quarter face to the left; on edge of bust, KEY in sunken letters, and below, 1732 - 1799 - *1797* / GEORGE WASHINGTON. [Same obverse as No. 286, the *1797* and having been added.]

*Waxes.*—[Same as No. 286.]

*Size 27*      Silver    Bronze    Tin



## MASONIC MEDALS.

*"Non Nobis Solum Sed Toto Munde Natu"*

THE connection of Washington with the Masonic Fraternity commenced quite early in life, his initiation as a member of Frederickburgh Lodge, Va., taking place on the fourth day of November, 1752, a few months previous to his attaining the age of twenty-one. This lodge one of the earliest under regular warrant in the country, enjoys this honorable distinction and it is stated that the Bible on which he was obligated, and the old record book, are still in existence. After becoming of age he passed Fellow Craft, March 3, 1753, and was raised Master Mason on the fourth day of August of the same year.

During the war Washington held no official position in the order, although he often attended the meetings of different lodges, some of which were held in the army but always as a private brother. In 1788, he was chosen Master of Alexandria Lodge, No. 22, which on the second anniversary after his decease, had its name changed to Alexandria Washington Lodge, No. 22 F.

The Grand Lodge of Pennsylvania, at a meeting held January 3, 1780, nominally elected Washington as General Grand Master of the United States, but this did not meet with favor from the other Grand Lodges, and the office was never established. This action of the Pennsylvania Lodge, however, created the belief that there was such an office and that Washington occupied it, and the error has

<sup>†</sup> Washington, His Masonic Connections. By Simon Hayden. New York, 1860.

been still further repagated by the abbreviation legend on the reverse of the medal first described in this list, G. W. G. G. M.—George Washington General Grand Master.

This medal struck in 1797, is generally supposed to be of English origin, but the head in low relief after Daubigny, closely resembles both in drawing and execution that on the Washington Half Dollars of 1791, by Peter Ghez, of Lancaster, Pa., particularly referred to on page 100, which is said to have been a member of the Masonic Order, and brought by the piece merchant, executed five years earlier, not only possessed sufficient talent to design as well as to execute the reverse struck with it. The piece occupies a prominent position in a Washington cabinet, and impressions in good condition occur but seldom.

With this exception, all the pieces in the list are of recent issue, the most interesting in this connection being No. 258, the work of George H. Lovett, and published by Isaac E. Wood, of New York, in the early part of 1853. The reverse has for its principal object a fac-simile of the seal of the Fredericksburgh Lodge, also the emblems of the degrees attained by Washington in the lodge, and the dates—Entered Apprentice, Nov. 4, 1752, Fellow Craft, Mar. 3, 1753, Master, June 27, Aug. 4, 1753. The portrait a three-quarter face is taken from an engraving by De Mure, the frontispiece to Vol. I of Irving's *Life of Washington* (Putnam, N. Y., 1836), inscribed "Washington at the age of Twenty-five." The correctness of this statement is a matter of doubt, and we are of the opinion that although the features are youthful the portrait from which the engraving was made was really painted at a much later date (1777), by Charles

Wells, made. As represented on the model, the head is a poor example of medallie engraving, and indeed a whole piece of that description rather unsatisfactory. The initials "W. Washington in Food" (see page 107) on the reverse of the specimen in the Foodborough Lodge, is also the work of a very inferior engraver.

Specimen No. 2 by William H. Key is an engraving of the same kind by a different hand, and is not particularly successful. The obverse, as in the accompanying engraving, is similar to specimen No. 1, but the reverse, which was engraved by way of a specimen, is a different No. 2, and is a very poor specimen of the work probably done by Key.

The remaining pieces are engraved by the London profile No. 2, and the bust by G. C. Wright, not a particularly satisfactory example of that engraver, occurs but in a single instance, on the reverse used for the purpose being the same as that on No. 78, the work of George H. Lovett. The obverse is not still in existence. The little hatchet stamp is not identical with No. 2, but is a modified Leibelmeister, a German engraver who is said to have lived about forty years ago, having made his name in England. The head is well modeled and shows some resemblance to the specimens similar to these but larger were also employed for the engraving of the purpose of striking impressions reversed on the reverse, which is not unusual.

Specimen No. 3, engraved by Lovett, No. 2, and in 1870 is the best of the group, and exhibits a very fine taste and ability. The reverse of the specimen originally made, which was referring to the "Forsythian" variety of the model by the Smithsonian Institution is a modification of the profile, resembling very closely the profile on the front of the envelope stamp of the War Department (see page 107), from which perhaps it was copied. This head will also be found on two other pieces of the group.

George H. Lovett, a younger brother of Robert Lovett, Jr., deceased, was born in Philadelphia, February 14, 1824, but has resided in New York in the active prosecution of his business since 1856. Mr. Lovett has produced more Washington dies than any other engraver. His works show good drawing and execution.

Nos. 311 to 314 inclusive, the heads by C. C. Wright, are from the same obverses as those mentioned on page 68, as having been executed for the late Charles I. Bushnell, only one set of each was struck.

To the pieces of this group which are enumerated in the valuable work by William T. K. Marvin, entitled 'The Medals of the Masonic Fraternity,' we have added his numbers, both as a guide to the collector, and as a surety for the Masonic descriptions, which were more fully adopted from that publication.

### 238. AMOR, HONOR ET JUSTITIA

*Obv.*.—Fustio. *Rev.*.—Fustio. *Rev.*.—the Lib. — *gwd.* — G. WASHINGTON. PHILADELPHIA 1777.

*Rev.*.—On a mosaic pavement are the two pillars, surmounted by globes, over the one on the right the sun, and over the other, the moon and stars; at the top is the radiant All-seeing eye; below the letter G; below which, are the square and compasses, and three forming signs; on the right of the pillars, a level and plumb line, and on the left, a plumb and level, a trowel, and a square on the pavement. The whole, within a circle, with a rope, cord or chain, surrounding both obverse and reverse. *Legend.*—AMOR HONOR ET JUSTITIA — G. W. G. G. M. S. — *gwd.* — *gwd.* — [*Mt.* — 238.]

*Mt.* 22. — *Br.* — *at.* — *at.* — *at.*

At the present time, the only die known to exist is that of the obverse, one of which is in the collection of Robert C. Taylor, Esq., of New York.

289. NON NOBIS SOLUM.

*Reverse*.—Head facing the right in a circular frame; beneath the head, G. H. L. *Legend*. GEORGE WASHINGTON outside of the circle at the top, an eagle with a long ribbon in his beak, inscribed TALPI FLENTI CULUM SECUS FLORA VITAE, about the ribbon forty-five stars, and at the bottom, a forty-five plumes on which is the shield of the United States.

*Reverse*.—A mosaic, having a Doric column on the right and a Doric pilaster on the left, by the capital of which are suspended on the right the scales of justice, and on the left the scales of commerce, and in front in four places being the four cardinal points, and in the centre, a Corinthian pillar with a capital of the Greek order, on which the letter G surrounded by a cluster of forty stars, above which the rainbow, eye darkly rays through a cloud. On the left of the stars is the sun, and on the right the moon; below the sun and between the pillars, are three burning tapers and a five-pointed star, below the moon, a ladder of three rungs and the forty-seventh problem; on the steps in front are the Bible, square and compasses, and in the foreground a coffin bearing the skull and crossbones. All within a wreath of palm branches, roses, and lilies, of which is an ornamental band bearing the legend, which at the bottom, between the stems of the laurel, is the date MDCCCLX. *Legend*. NON NOBIS SOLUM SED PRO MUNDO ENT. [*Illustr. 200*]

See also Nos. 287 and 288.

See also Nos. 287 and 288, and Plate covers, Nos. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

290. NON NOBIS SOLUM.— *See above.*

*Obverse*.—Head facing left, beneath the bust, A. C. G. *Legend*. GEORGE WASHINGTON, UNITED STATES OF AMERICA. A wreath of an ornamental circle, outside of the circle, an eagle with wings outstretched, and a oak branch, connects the base of the column and caduceus of Asclepius, and at the top by an eagle with wings and diverging tail, and the words E. PLURIBUS UNUM.



*Notes*.—A mosaic pavement approached by three steps; on the right and left, two pillars surmounted by globes, and in the center background a third, surmounted by the letter G, over which is a cluster of seven stars beneath the All-seeing eye with rays; between the right and center pillars, the model number of three rounds, and the forty-seventh problem of the *Arithmetical* between the left and center pillars, and the number of the lodge, 3475, and the name of the lodge, "The Lodge of the Twelve Apostles," in the center.

*Source*.—U.S. ARTS & CRAFTS, No. 100, 1905.

294. MASONIC TEMPLE. *B. & O.*

*Notes*.—Engraving facing to right. On edge of bust, above, WASHINGTON GEORGE WASHINGTON BORN FEBRUARY 22 1732. (Same obverse as No. 194.)

*Notes*.—View of the Temple, showing the front and side and the adjoining buildings; on the bust, W. W. WORDS. Above, MASONIC TEMPLE below, FOSTON. [*Illustration* 200.]

*Source*.—U.S. ARTS & CRAFTS, No. 100.

The reverse of the coin is identical with the obverse. [*Illustration* 200.]

205. NEW MASONIC TEMPLE. *B. & O.*

*Notes*.—Same as No. 194.

*Notes*.—NEW MASONIC TEMPLE DEDICATED JUNE 21 A. D. 1877 BY W. C. DAVIS GRAND MASTER in two lines; the first line of a line of five, between the first and second, is the All-seeing eye with rays and between the fourth and fifth, are the numbers three compasses.

*Source*.—Bronze.

206. FREDERICKSBURGH LODGE.

*Notes*.—A bust facing to right on edge of bust, top and bottom, WASHINGTON GEORGE WASHINGTON BORN FEBRUARY 22 1732. [*Illustration* 200.]

*Reverse*.—The square and compasses inclosing the letter G and all sur-  
rounded by a beaded circle. *Legend*.—INITIUM IN FREDERICKS-  
BURGH LODGE, MD. NOV. 4, 1752. [*Maria in 270.*]  
*Size 18.* Silver. Copper. Brass.

The original combination of this *Obverse*, which was frequently struck with many other reverses. In consequence of the error, "MD." for Virginia, only a few sets were struck, and the reverse destroyed.

297. FREDERICKSBURGH LODGE.—*Second reverse.*

*Obverse*.—[Same as No. 290.]

*Reverse*.—The square and compasses inclosing the letter G. *Legend*.—  
INITIUM IN FREDERICKSBURGH LODGE NO. 1 VIRGINIA  
NOV. 4, 1752. [*Maria in 271.*]  
*Size 18.* Silver. Copper. Brass.

Only ten were struck in silver, and twenty-nine each in brass and copper, when the one of the reverse broke.—*Maria*.

298. FREDERICKSBURGH LODGE.—*Wood's Issue.*

*Obverse*.—Bust in uniform, three-quarter face to the left; above, the All-seeing eye throwing rays over the entire field of the medal; and below, the compasses and square, inclosing the monogram *W* and dividing a scroll bearing the words, *WISDOM IS THE GREAT*, on the head of the compasses *W* and at the ends of the square *W*; and *Legend*.—HE WAS A BROTHER OF THE MASTIC HE.

*Reverse*.—The seal of Fredericksburgh Lodge, with the motto, *IN THE LORD IS ALL OUR TRUST*; below and at each side of the seal, Masonic emblems indicating the degrees of Entered Apprentice, Fellow Craft and Master Mason, and the date of attainment; at base *W. F. WOOD, DES. G. H. LOEFFL, CEC.*  
*Size 22.* Bronze. Tin.

299. HOLY BIBLE.

*Obverse*.—Undraped bust facing the right.

*Reverse*.—The Bible, on which are the square and compasses inclosing the letter G. [*Maria in 272.*]



302. Silver—Copper—Brass—Gold—Tin.

Published by George B. Peck of Philadelphia, in connection with a medal for the Centennial Exposition, 1876, and is now shown on the

300. HOLY BIBLE.

*Reverse*—Undraped female figure, facing left.  
*Obverse*—[Same as No. 299.]—*Legend*—*1876*  
 300. Silver—Copper—Brass—Gold—Tin.  
 1690—1691—1692—1693—1694—1695—1696—1697—1698—1699

FOURTH BIBLICAL.

301. Undraped female figure, facing left; on edge of bust, the  
 legend—*1876*—[Same as No. 299.]—*Legend*—*1876*  
 301. Silver—Copper—Brass—Gold—Tin.  
 1690—1691—1692—1693—1694—1695—1696—1697—1698—1699

2. FORTITUDE, PRUDENCE, JUSTICE.

302. Undraped female figure, facing left; on edge  
 of bust, the legend—*1876*—[Same as No. 299.]—*Legend*—*1876*  
 302. Silver—Copper—Brass—Gold—Tin.  
 1690—1691—1692—1693—1694—1695—1696—1697—1698—1699

303. FORTITUDE, PRUDENCE, JUSTICE.

303. Undraped female figure, facing left; on edge  
 of bust, the legend—*1876*—[Same as No. 299.]—*Legend*—*1876*  
 303. Silver—Copper—Brass—Gold—Tin.  
 1690—1691—1692—1693—1694—1695—1696—1697—1698—1699

## 304. SOLOMON'S LODGE PO'KEEPSIE.

*Obverse*.—Bust draped in a formal manner, facing the left, inclosed by the square and compasses. *Legend*. "BRO. GEO. WASHINGTON COMMANDER-IN-CHIEF" VISITED THE LODGE DEC. 27. 1782. [Same bust as No. 271.]

*Reverse*.—SOLOMON'S LODGE, N<sup>o</sup> 1 PO'KEEPSIE N. Y. FOUNDED APRIL 18. 1771, in five lines, the first two curved; below the lines, a scroll in a triangular form, bears the name JAS. LIVINGSTON, ESQ. FIRST MASTER; below the scroll curving with the piece, WOOD'S SERIES "C" NO. 2. U. L. A. DES. G. H. L. REC.; all within a circle. *Legend*. "★ KING SOLOMON SENT AND FETCHED ★ A WIDOW'S SON ★ FILLED WITH WISDOM AND UNDERSTANDING" outside of the circle. [*Martin* 507.]

*Size*. 2. Silver. Copper. Bronze. Brass. Tin.

## 305. THE KEYSTONE.

*Obverse*.—Undraped bust facing the right.

*Reverse*.—A keystone, on the face of which are a square and compasses, within which is the radiant All-Seeing eye; on the right is a gavel, on the left a trowel, and at the bottom a slipper. *Edge reads*. [*Martin* 220.]

*Size*. 6. Gold. Silver. Copper. Brass. Tin.

This obverse has been struck with a blank reverse, in the different metals.

## 306. MOUNT VERNON CHAPTER.

*Obverse*.—Undraped bust facing the right, on edge of bust, LOVETT and beneath, U. L. W. G. U. L. *Legend*. "TRUE, AND WISE, AND MERCIFUL AND JUST." 1732-99. [Same bust as No. 130.]

*Reverse*.—View of the tomb at Mount Vernon in a beaded circle, a tree at the right of the entrance, and a small obelisk on the left. *Legend*. MOUNT VERNON CHAPTER N<sup>o</sup> 228 R. A. M. MOUNT VERNON • N. Y. [*Martin* 707.]

*Size*. 50. Silver. Bronze. Tin.

307. PLUMB, LEVEL AND SQUARE.

*Obverse*—Bust draped in a formal manner, facing the left, in a wreath of olive branches, crossed *leg m.* WASHINGTON THE FATHER OF OUR COUNTRY. [Same obverse as No. 271.]

*Reverse*.—A plumb level and square, with the words "See Radiant All seeing eye." [*Measure* 7/8".]  
*Size* 1 1/2" square. Copper. Tin.

308. PLUMB, LEVEL AND SQUARE.

*Obverse*.—Undraped bust facing the right, on edge of bust, LEVEL and beneath, the motto *Leg m.* GEORGE WASHINGTON. [Same obverse as No. 296.]

*Reverse*.—[Same as No. 307.]  
*Size* 1 1/2" square. Copper. Tin.

309. PLUMB, LEVEL AND SQUARE.

*Obverse*.—Undraped bust facing the right, on edge of bust, LEVEL and beneath, the motto *Leg m.* 1775 - 100 YEARS - 1875 and below, the words "DEPT. OF L. & C." [Same bust as No. 137.]

*Reverse*.—[Same as No. 137.]  
*Size* 1 1/2" square. Copper.

The obverse of this medal is referred to in the notice No. 437 of the catalogue.

310. LAKE CITY LODGE.

*Obverse*.—[Same as No. 308.]

*Reverse*.—[OK] [CITY], FLA. in three lines, in a beaded circle; beneath, the words *Leg m.* LAKE CITY LODGE N. 274 outside the circle.

*Size* 1 1/2" square. Copper. Tin.

311. FIRST MASTER'S JEWEL.

*Obverse*.—Bust facing the left, in a wreath of laurel. [Same obverse as No. 151.]

*Obv.*—The compasses, the points extended and supported by a curved gauge, the blazing sun in the centre; surrounded by a plain band.

*Spec 15.*—Silver, Copper, Brass, Tin.

312. PAST MASTER'S JEWEL.—*Spec 16, 17, 18.*

*Obv.*—Head facing the left, in a three-quarter view, with laurel branches.—*Legend*: WASHINGTON. [Same obverse as No. 15.]

*Reverse*—[Same as No. 311.]

*Spec 18.*—Silver, Copper, Brass, Tin.

313. PAST MASTER'S JEWEL.—*Spec 19, 20.*

*Obv.*—Head facing the left, in a three-quarter view.—*Legend*: GEORGE WASHINGTON. [Same obverse as No. 15.]

*Reverse*—[Same as No. 311.]

*Spec 19.*—Silver, Copper, Brass, Tin.

314. PAST MASTER'S JEWEL.—*Spec 21, 22.*

*Obv.*—Head facing the left, in a three-quarter view.—*Legend*: GEORGE THE GREAT. [Same obverse as No. 15.]

*Reverse*—[Same as No. 311.]

*Spec 21.*—Silver, Copper, Brass, Tin.

## STATUES, MONUMENTS AND MEMORIALS

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THE metallic representations of States erected for Washington are numbered 14, 15, 16 and 17. English by Howard Chandler Christy; No. 14, a group, the figure of the commander guided by George H. Brown; it is a fine work, the figure of the statue erected to his memory, July 4, 1854. No. 15, a group represents Washington in military attire, and is a work of much merit, simple and effective, the head after Howard. The medal by George H. Lovett is a poor rendering of the statue and even the obverse does not belong to the piece, being really the obverse of No. 186, *Marye group*. No. 16 by the same engraver—a machine work—does not even regard head after Howard; the statue itself is so much better in drawing and execution.

The representation of the *Howard Statue*, No. 315, also by Mr. Lovett, is extremely satisfactory, the figure being altogether out of proportion to the obverse of the piece; is from the same die as the one first mentioned.

The *Baltimore Monument*, the shaft of which is surmounted by a full length of Washington, the work of André Casnici of Italy, completed in 1839, and the *National Monument* at Washington, the corner stone of which was laid July 4, 1848 and is still unfinished, will be found in a separate group. The former is a beautiful medalet

14 and 15, p. 104, 105, 1790.                      Now copied, approaching completion.

executed by Robert Lovett, Jr., and the latter by a piece issued at the time—engraver unknown,—giving the elevation of the Monument with the Pontoon—as originally designed. Both heads are after Houdon.

The reverse of the National Monument in the Centennial year 1876, more than a quarter of a century after its commencement, is clearly told in a satirical manner on Nos. 321 and 322, the work of George H. Drayton and published by Isaac F. Wood, of New York.

The piece No. 324 having for reverse a view of "Battle Monument" at Baltimore, is a mule, and has no direct connection with Washington, but may be admitted in a national sense.

Nos. 325 and 326, struck to commemorate the commencement and inauguration of the Cabinet of Washington Medals at the United States Mint at Philadelphia, were engraved by Anthony C. Paquet. Both are excellent work; the head on 325 is probably after Stuart, the other gives a well-modeled bust after Houdon.

### 315. HOUDON STATUE.

*Obverse*.—Bust draped in a Roman mantle facing the right. *L. g. ad.*

GEORGE WASHINGTON. [Same obverse as No. 124.]

*Reverse*.—Statue by Houdon. *L. g. ad.* WASHINGTON STATUE

RICHMOND, VIRGINIA

*Size*. 78. Copper.

### 316. HOUDON STATUE.

*Obverse*.—Unclad bust facing the left. [Same obverse as No. 125.]

*Reverse*.—[Same as No. 315.]

*Size*. 78. Copper.

1.  $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$   
 2.  $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$   
 3.  $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$   
 4.  $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$   
 5.  $\frac{1}{10} \times \frac{1}{11} = \frac{1}{110}$   
 6.  $\frac{1}{12} \times \frac{1}{13} = \frac{1}{156}$   
 7.  $\frac{1}{14} \times \frac{1}{15} = \frac{1}{210}$   
 8.  $\frac{1}{16} \times \frac{1}{17} = \frac{1}{272}$   
 9.  $\frac{1}{18} \times \frac{1}{19} = \frac{1}{342}$   
 10.  $\frac{1}{20} \times \frac{1}{21} = \frac{1}{420}$

11.  $\frac{1}{22} \times \frac{1}{23} = \frac{1}{506}$   
 12.  $\frac{1}{24} \times \frac{1}{25} = \frac{1}{600}$   
 13.  $\frac{1}{26} \times \frac{1}{27} = \frac{1}{702}$   
 14.  $\frac{1}{28} \times \frac{1}{29} = \frac{1}{812}$   
 15.  $\frac{1}{30} \times \frac{1}{31} = \frac{1}{930}$   
 16.  $\frac{1}{32} \times \frac{1}{33} = \frac{1}{1056}$   
 17.  $\frac{1}{34} \times \frac{1}{35} = \frac{1}{1190}$   
 18.  $\frac{1}{36} \times \frac{1}{37} = \frac{1}{1332}$   
 19.  $\frac{1}{38} \times \frac{1}{39} = \frac{1}{1482}$   
 20.  $\frac{1}{40} \times \frac{1}{41} = \frac{1}{1640}$

21.  $\frac{1}{42} \times \frac{1}{43} = \frac{1}{1806}$

319. **FOOTBALL**

1.  $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$   
 2.  $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$   
 3.  $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$   
 4.  $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$   
 5.  $\frac{1}{10} \times \frac{1}{11} = \frac{1}{110}$   
 6.  $\frac{1}{12} \times \frac{1}{13} = \frac{1}{156}$   
 7.  $\frac{1}{14} \times \frac{1}{15} = \frac{1}{210}$   
 8.  $\frac{1}{16} \times \frac{1}{17} = \frac{1}{272}$   
 9.  $\frac{1}{18} \times \frac{1}{19} = \frac{1}{342}$   
 10.  $\frac{1}{20} \times \frac{1}{21} = \frac{1}{420}$

11.  $\frac{1}{22} \times \frac{1}{23} = \frac{1}{506}$   
 12.  $\frac{1}{24} \times \frac{1}{25} = \frac{1}{600}$   
 13.  $\frac{1}{26} \times \frac{1}{27} = \frac{1}{702}$   
 14.  $\frac{1}{28} \times \frac{1}{29} = \frac{1}{812}$   
 15.  $\frac{1}{30} \times \frac{1}{31} = \frac{1}{930}$   
 16.  $\frac{1}{32} \times \frac{1}{33} = \frac{1}{1056}$   
 17.  $\frac{1}{34} \times \frac{1}{35} = \frac{1}{1190}$   
 18.  $\frac{1}{36} \times \frac{1}{37} = \frac{1}{1332}$   
 19.  $\frac{1}{38} \times \frac{1}{39} = \frac{1}{1482}$   
 20.  $\frac{1}{40} \times \frac{1}{41} = \frac{1}{1640}$

320. **MEASUREMENT**

1.  $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$   
 2.  $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$   
 3.  $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$   
 4.  $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$   
 5.  $\frac{1}{10} \times \frac{1}{11} = \frac{1}{110}$   
 6.  $\frac{1}{12} \times \frac{1}{13} = \frac{1}{156}$   
 7.  $\frac{1}{14} \times \frac{1}{15} = \frac{1}{210}$   
 8.  $\frac{1}{16} \times \frac{1}{17} = \frac{1}{272}$   
 9.  $\frac{1}{18} \times \frac{1}{19} = \frac{1}{342}$   
 10.  $\frac{1}{20} \times \frac{1}{21} = \frac{1}{420}$





*Reverse*.—Elevation of "Little Monument" on the inner or the inner wall, lower part. *Legend*.—STATUE OF JOHN AND LOUISA M<sup>rs</sup>HENRY, SEP<sup>r</sup> 12<sup>th</sup> & 17<sup>th</sup> 1800. *Material*.—Silver, Copper, Tin.

525. CABINET MEMORIAL.—*Material*.

*Obverse*.—Bust in oval niche, head facing right, on a circular base, surrounded by a raised border. *Legend*.—[See the reverse side.] *Reverse*.—A view of the bust of GEORGE WASHINGTON, BENEVOLENT SOCIETY, with a view of the bust of JOHN AND LOUISA M<sup>rs</sup>HENRY, on a circular base, surrounded by a raised border.

526. CABINET MEDALS.—*Material*.

*Obverse*.—A draped bust facing the right in a sunken field surrounded by a raised border; beneath the bust, *Legend*.—GEORGE WASHINGTON • BORN FEB. 22 1732 • DIED DEC. 11 1799 • in the border. *Reverse*.—A view of the upright column containing, as originally arranged, the collection of Washington Medals at the United States Mint, with a bust of Washington in dividers facing the General, in a sunken field surrounded by a raised border. *Legend*.—A VIEW OF THE COLLECTION OF MEDALS, U. S. MINT • GEORGE WASHINGTON • B. 22 1800 • in the border. *Material*.—Silver, France.

## SOCIETY AND AWARD MEDALS.

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WHILE the associations so numerous and influential in the first quarter of the century, known as "Washington Benevolent Societies" were mainly charitable in purpose, they at the same time inculcated a love for the principles of a free republican government and those which regulated the public conduct of Washington. The Farewell Address, printed in a neat form for the use of the members, was therefore issued by most of them, to which was attached a portrait of Washington and a certificate of membership, thus making the teachings of that remarkable paper familiar to all.

In the early history of these associations, party prejudices may have had but little influence in regulating membership; but those organized in 1812, and later, seem to have been limited to the adherents of the Federal party, not in harmony with the views of the existing administration and opposed, though quietly, to the war with Great Britain. These societies rapidly multiplied during the war, but with the demise of the party during President Monroe's administration, they disappeared, and the different publications of the Farewell Address referred to, are now the principal proofs that they ever existed.

The medal described at the head of this list, was struck for the "Washington Benevolent Society" of New York, in 1808, which also published in the same year a copy of the Farewell Address. The design of the reverse is entirely charitable in action, being a represen-

tation of the story of 'The good Samaritan', and both that and the obverse, the head after Houdon, are excellent in design and execution, the reverse being the best and most artistic. The dies were the work of John Reich before referred to as living at that time in Philadelphia, and employed at the United States Mint as assistant engraver.

The "Washington Society," organized on total abstinence principles, in Baltimore in 1819, by six men of noble talents, each of whom determined at all times and places to conform to his own personal experience resulting in one of the noblest movements against the evils of intemperance. Through the exertions of these men, and others of equal ability, who became connected with their meetings were held throughout the whole country, and the simple and impressive character of their statements created the profoundest feeling, so that by the summer of 1842, it was computed that the reformation had included at least one hundred thousand common drunkards.

"Washington Temperance Societies," and "Washington Temperance Benevolent Societies," were outcomes of this movement, and the several medals described in this list,—Nos. 328 and 329 by Robert Lovett, Sculor, being the most important,—were probably issued shortly after that period of excitement. Nos. 332 and 333 by Eide, are good both in design and execution, but this cannot be said of Nos. 330 and 334, engravers unknown. All these pieces bear the Houdon head, the two last mentioned, however, presenting rather weak translations of the original.

The Award Medals with the exception of No. 352 which gives the Du Smitière profile, and No. 353 probably after Stuart, bear the Houdon portrait. Nos. 349 and 350 are of English origin, the work

of Davis of Birmingham, executed, in all probability, in the early part of the century; these pieces have become quite rare, especially the latter. The same obverse will be found on No. 354, the reverse evidently of recent issue.

The "Washington Column Medal," possesses an interest apart from its artistic merits, as being the only medalic head of Washington engraved by Jones B. Longacre, so well known as an excellent plate engraver and as the publisher of the "National Portrait Gallery" (1834). Mr. Longacre was appointed Chief Engraver of the United States Mint Sept. 10th, 1842, and retained the position until his decease, which occurred January 1st, 1879, during which time this beautiful piece was executed.

The head on the "Assize Medal," by Parber, is well modeled, but that by William H. Key on the "Laureate County Medal," which is well engraved, lacks dignity of expression. William Buber, an excellent modeler and engraver, was born in London in 1807 and came to this country in 1852. He was appointed assistant to Mr. Longacre in 1865, and at his decease became Chief Engraver at the Mint. Mr. Parber died while in service, August 31st, 1877.

No. 357 by Anthony C. Munn of Philadelphia, who died in 1873, while imposing in size, is weak both in modeling and execution. The obverse die, which is still in existence, was prepared in 1832, but no proper reverse was ever engraved for it. Only a few impressions have been taken with the reverse as described, most of which were struck quite recently.

No. 342 by F. N. Mitchell is a good example of the art; the head although pleasing in its general effect, is not a very close rendering of Houdon.

## 327. BENEVOLENT SOCIETY.

*Obverse*.—Undraped bust facing the right, upon a pedestal, inscribed OFFENDER OF HIS COUNTRY; at the base the letter F; the Goddess of Liberty with staff and liberty cap in her right hand, is about crowning the bust with the benediction. *Legend*.—WASHINGTON BENEVOLENT SOCIETY, in six lines, 1850.

*Reverse*.—A design emblematic of charity and succor. On the left, pillars and a curtain, four wretched and wretched-looking men are seated upon the floor, inquiring of a woman, who is seated on the right, for succor. *Legend*.—BENEVOLENCE, in exergue, NEW-YORK.

Size 27. Silver.

## 328. TEMPERANCE DECLARATION

*Obverse*.—Undraped bust facing the right; beneath the bust, LOVER OF SOBER *Legend*.—WASHINGTON TEMPERANCE SOCIETY.

*Reverse*.—WE AGREE TO ABSTAIN FROM ALL INTOXICATING LIQUORS EXCEPT FOR MEDICAL PURPOSES AND RELIGIOUS ORDINANCES, in seven lines, within a wreath of oak branches, tied by a bow and completed at the top by two hands clasped. *Legend*.—TEMPERANCE DECLARATION TEMPERANCE IS THE FOUNTAIN OF HEALTH.

Size 26. Copper. Bronze. Brass. Tin.

## 329. HOUSE OF TEMPERANCE.

*Obverse*.—[Same as No. 328.]

*Reverse*.—The interior of a room. To the left a globe and book-case, and a man seated at a table reading; to the right an open window, and a woman and child, the former seated. In exergue, HOUSE OF TEMPERANCE.

Size 26. Bronze. Brass. Tin.

## 330. UNITED WE STAND.

*Obverse*.—Head facing the right. *Legend*.—WASHINGTON TEMPERANCE BENEVOLENT SOC. \*

*Reverse*.—UNITED WE STAND DIVIDED WE FALL. in four irregular lines; in the centre, two hands clasped.

*Size 17*.—Tin.

### 331. TEMPERANCE FOUNTAIN.

*Obverse*.—[Same as No. 330.]

*Reverse*.—A flowing fountain. Two birds are standing upon the edge, drinking, and two others are descending; at the bottom, an ornament of scroll work.

*Size 17*.—Tin.

### 332. THE TYRANT ALCOHOL.

*Obverse*.—Head facing the right, within a wreath of olive branches, crossed below the crossing, with *L. 17, ml.* WASHINGTON TEMPERANCE BENEVOLENT SOCIETY. [Same head as No. 307.]

*Reverse*.—WE SERVE THE TYRANT ALCOHOL NO LONGER in four lines, the first and last curved; between each line roses and leaves, and at each side, a rose. *L. 17, ml.*

*Size 23*.—Silver. Copper.

### 333. THE TYRANT ALCOHOL.

*Obverse*.—Head facing the right, within a wreath of olive branches with leaves, tied by a bow; beneath the head, *L. 17, ml.* WASHINGTON TEMPERANCE BENEVOLENT SOCIETY. [Same head as No. 332.]

*Reverse*.—WE SERVE THE TYRANT ALCOHOL NO LONGER in four lines, the first and last curved; between each line a rosette, and at each side, a period.

*Size 23*.—Silver.

### 334. KING ALCOHOL.

*Obverse*.—Head facing the left. *L. 17, ml.* WASHINGTON UNITED STATES OF AMERICA

*Reverse*.—TO THE CAUSE OF TEMPERANCE TEN DOLLARS TO KING ALCOHOL NOT ONE. (Ten in seven lines, the first and last curved; a star between the first and second.)  
*Edge reeded.*

*Size 15.* Brass.

### 335. HONOR TEMPERANCE.

*Obverse*.—Undraped bust in a circle, in the centre of a seven-pointed star; below the bust, *Legend*. HONOR TEMPERANCE

*Reverse*.—IN HOC SIGNO VINCLS in a circle, on a seven-pointed star on six of the points, the letters separated. FOUNDED 27 Oct 1844

*Size 12.* Silver, Wood 768.

### 336. UNITED AMERICAN MECHANICS.

*Obverse*.—Bust draped in a Roman mantle, facing the right, on edge of bust, *R.L.* *Legend*. GEN. GEORGE WASHINGTON FIRST PRES U. S. 1789

*Reverse*.—O. U. A. M. divided by a pair of compasses and a square, crossed, inclosing a bent arm holding a hammer. *Legend*. HONESTY INDUSTRY AND SOBRIETY

*Size 10.* Silver. Copper. Brass.

### 337. JOCKEY CLUB.

*Obverse*.—Undraped bust facing the left, in an arched frame of a single line, beneath the bust, *R.L.* *Legend*. LARKLE PATER 1732 [Same obverse as No. 27.]

*Reverse*.—A horse standing to the left. *Legend*. MOBILE JOCKEY CLUB \* MEMBERS \* LOCAL \*

*Size 8.* Tin.

## 338. CHOWDER CLUB.

*Obv.* — He clearing the right in a wreath of olive branches, tied with a bow. *Rev.* — MEMBERS BADGE.

*Access.* — WASHINGTON MARKET CHOWDER CLUB, 1818  
 (in the lines, the upper and lower curving.)

*Size.* 25. — *Gold.* *Rev.* 25.50. — *Silver.* 10.50. — *Tin.*

## 339. LANCASTER CO. AGRICULTURAL SOC.

*Obv.* — Unluped bus, facing the right, on a disk, on a neck, and on a curved base. *Rev.* — THE FARMER OF MOUNT VERNON. *Text.* — LANCASTER CO. AGRICULTURAL & MECHANICAL SOCIETY. 1858.

*Access.* — At the base, a group of a broken plow, a cogged wheel, a sheaf of wheat, and a sheaf of corn, with a stalk of corn at each side. At the top, AWARD OF 1850, field blank.

*Size.* 25. — *Silver.* — *Copper.* — *Bronze.* — *Tin.*

## 340. UNION AGRICULTURAL SOC.

*Obv.* — Unluped bust facing the left, in a sunken field surrounded by a wreath of corn. *Text.* — THE PATTERNS OF PATRIOTISM IS OUR STRY AND PROGRESS.

*Access.* — UNION AGRICULTURAL Soc. OF RIDGEWAY & SHELLBY. In a wreath of olive and oak branches, ORGANIZED JULY 17<sup>th</sup> 1858.

*Size.* 28. — *Silver.* — *Tin.*

## 341. MECHANICS LITERARY ASSOC.

*Obv.* — [Same as No. 328.]

*Access.* — Bust of Franklin, the top of the bust, ROBERT S. Y. — 1850. — MECHANICS LITERARY ASSOCIATION ROCHESTER.

*Size.* 26. — *Copper.* — *Bronze.* — *Tin.*



342. MECHANICS INSTITUTE.

*Obverse*.—Head facing the left, on edge of neck, *PROF. H. H. HITCHCOCK*.  
*Reverse*.—A shield—the field left blank; encircled by a scroll inscribed, PRESENTED BY THE MEMBERS OF THE MECHANICS INSTITUTE.

*Size 27*.—Silver, Copper, Bronze, Tin.

343. AMERICAN INSTITUTE.

*Obverse*.—Undraped bust facing the right; on edge of bust, *LORENZO*  
*1876*. *Reverse*.—AMERICAN INSTITUTE \* CENTENNIAL MEDAL,  
 1876 \* [Same bust as No. 139.]

*Decorations*.—A wreath of an olive and oak branch, tied by a bow and encircled at the top by the words, AWARDED TO; field blank.  
*Size 27*.—Copper, Tin.

344. WASHINGTON COLLEGE VA.

*Obverse*.—Undraped bust facing the left; beneath the bust, *LONGACRE*  
*Legend*.—WASHINGTON COLLEGE VIRGINIA

*Reverse*.—A wreath of an oak and olive branch, tied by a bow, the field blank. *Legend*.—ROBINSON PRIZE MEDAL.

*Size 27*.—Copper.

345. WASHINGTON AND LEE UNIVERSITY.

*Obverse*.—Undraped bust facing the left. *Legend*.—WASHINGTON  
 AND LEE UNIVERSITY. [Same bust as No. 344.]

*Reverse*.—[Same as No. 344.]

*Size 27*.—Bronze.

346. U. S. MILITARY ACADEMY.

*Obverse*.—Undraped bust facing the left; beneath the bust, *PAQUET* &  
*Legend*.—UNITED STATES MILITARY ACADEMY

*Reverse*.—A wreath of oak leaves, within which is an octagonal tablet, dividing the words, ACADEMIC MERIT.

*Size 27*.—Bronze.

## 347. ASSAY MEDAL, 1876.

*Obverse*.—Undraped bust facing the right, beneath the bust, **BARBER**  
*Reverse*.—1776 • ANNUAL ASSAY 1876 in four lines, in a wreath  
 of oak leaves, within a circle. *Legend*. YEAR ONE HUN-  
 DRED • OF AMERICAN INDEPENDENCE •  
*Size 27.* Bronze.

The Assay Medal is struck by the U. S. Mint at the time of the Annual Assay, and is only presented to members of the Assay Committee, the Director of the Mint and heads of the Treasury Department. To 1820 it changed each year, this and 1878, in the only years the head of Washington has been placed on the obverse.

## 348. ASSAY MEDAL 1878.

*Obverse*.—[Same as No. 347.]  
*Reverse*.—ANNUAL ASSAY 1878 in three lines, large letters, in a  
 wreath of olive branches, tied by a bow.  
*Size 27.* Bronze.

## 349. VIA AD HONOREM.

*Obverse*.—Undraped bust facing the right, in an oval frame at the  
 base, around which, **GEORGE WASHINGTON BORN 1732**  
**DIED 1799** and beneath, **DAVIS BIRM**. At the top an eagle dis-  
 played, an olive branch in his right talon, and a bundle of three  
 arrows in his left; in his beak a ribbon inscribed **E PLURIBUS UNUM**,  
 at each side twelve stars. In the field between the eagle and bust,  
**FIRST IN WAR FIRST IN PEACE AND FIRST IN THE**  
**HEARTS OF HIS COUNTRYMEN** in four irregular lines.  
*Reverse*.—The interior of a room, in which a young man is seated at  
 a table reading, at each side book-cases and globes, and at the  
 right upon a pedestal, stands a figure of Fame; on a shelf the head  
 of Minerva and two antique lamps; on the base of the design, **DAVIS**  
**BIRM**. In exergue, **VIA AD HONOREM**.  
*Size 32.* Tin, *over*.

## 350. SCIENTIA MORES EMOLLIT.

*Obverse*.—[Same as No. 349.]  
*Reverse*.—The interior of a room, in which a woman is seated at a

table writing, upon the table a globe, and at each side book cases, and to the left a harp; on the base of the design, IAVIS BIRM— In exergue, SCIENTIA MORES EMOLLIT.

*Size 32.* Tin, very rare.

### 351. REWARD OF SUPERIOR MERIT.

*Obverse*—[Same as No. 349.]

*Reverse*—REWARD OF SUPERIOR MERIT in four parallel lines, within a wreath of oak branches, tied by a bow.

*Size 27.* Tin.

### 352. INDUSTRY PRODUCES WEALTH.

*Obverse*—Bust of Calhoun, facing the left. *Legend*—GEORGE WASHINGTON THE CINCINNATUS OF AMERICA BORN 1732 DIED 1799. [Same obverse as No. 277.]

*Reverse*—A wreath of pine branches, tied by a bow, the field blank. *Legend*—INDUSTRY PRODUCES WEALTH. *Edge milled*

*Size 30.* Tin. [Same as No. 285.] Tin.

### 353. REWARD OF MERIT.

*Obverse*—Bust of Lincoln, three-quarter face to the left. *Legend*—THE GREAT LIBERTY OF OUR COUNTRY. [Same obverse as No. 277.]

*Reverse*—REWARD OF MERIT in three lines, within a wreath of oak branches.

*Size 27.* Tin.

### 354. REWARD OF MERIT.

*Obverse*—Bust in uniform, facing the right; beneath the bust, key and scroll on a scroll below, BORN FEB 27 1732 DIED DEC 14 1799 in two lines. *Legend*—GEORGE WASHINGTON.

*Reverse*—REWARD OF MERIT on a scroll, in a wreath of oak and laurel leaves.

*Size 27.* Brass.

*Obverse.*—Undraped bust facing the right. *Legend.*—THE SOCIETY OF AMERICAN MEDICAL MEN.

## 355. AWARDED TO.

*Obverse.*—Undraped bust facing the right. *Legend.*—GEORGE WASHINGTON, FIRST PRESIDENT OF THE U. S. A.

*Reverse.*—A wreath of an olive and oak branch tied by a bow and connected at the top by the word AWARDED TO; field blank. *Size 10.*—Tin. *Edwards 2717.*

*Obverse.*—Undraped bust facing the right. *Legend.*—THE SOCIETY OF AMERICAN MEDICAL MEN.

## 356. AWARDED TO.

*Obverse.*—Undraped bust facing the right, beneath the bust. *Legend.*—WASHINGTON TEMPERANCE SOCIETY. [Same obverse as No. 328.]

*Reverse.*—A wreath of an oak and palm branch, tied by a bow and connected at the top by the words AWARDED TO; field blank. *Size 26.*—Copper, Bronze. *Tin.*

## 357. THE GREAT AND GOOD.

*Obverse.*—Undraped bust facing the left, on edge of bust, *Legend.*—GEORGE WASHINGTON, THE GREAT AND GOOD.

*Reverse.*—A wreath composed of cornucopiae completed at the top, by branches of laurel and oak; field blank. *Size 10.*—Tin.

358. AWARD MEDAL.—*same.*

*Obverse.*—Undraped bust facing the right, beneath the bust. *Legend.*—GEORGE WASHINGTON.

*Reverse.*—A wreath of oak and olive branches, tied by a bow, to; field blank.

*Size 10.*—Brass.

## 359. FIRST REGIMENT P. M.

*Obverse*.—[Same as No. 326.]

*Reverse*.—1<sup>st</sup> REGT INFANTRY 18<sup>th</sup> FEBRUARY 1862. SERVES CAMP MAY JULY 1862. PRESENTED TO. For irregular lines, with a black scroll, and above it, the words AWARDED TO. Below the scroll, and below the line, two stars. The date of issue is written on the ribbon in pencil.

See also Nos. 357, 358.

## 360. RIFLE CLUB

*Obverse*.—Undraped buff, facing the right.

*Reverse*.—Within a beaded circle, a black scroll, and above it, the words AWARDED TO. *Legend*. PHILADELPHIA RIFLE CLUB \*\*\*

See also Nos. 357, 358. *Reverse*.

## EXHIBITIONS, FAIRS, CELEBRATIONS, POLITICAL AND CALENDAR MEDALS.

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When the history of the war for the Union shall come to be written, no more interesting chapter will be found than that treating of the workings of the "United States Sanitary Commission."

The importance of affording relief and comfort to the volunteers became apparent from the moment the first troops were called into the field, April 15, 1861, on which day the women of Bridgeport, Conn. organized a society for that purpose. This example was soon followed in other cities, a notable one being the "Women's Central Association of Knets," of New York. From the latter more directly sprung the "United States Sanitary Commission" which was organized under an order of the Secretary of War of June 6, 1861, Henry W. Bellow, D. D. being selected as President, and Alexander Dallas Bache, Esq. D. as Vice-President of the board of managers, followed later by the appointment of Frederick Law Olmsted as Resident Secretary. Formed in the order, "A Commission of Inquiry and Advice in respect of the Sanitary Interests of the United States Army," it widened with the emergency which arose, until it developed into the most complete system of sanitary measures and practical relief for the camp, hospital and field which can well be imagined.

The importance of its work on a humane point of view, as well as in the influence it exercised on the morale of the army, can not be

overestimated, and appealing directly, as it did, to the sympathies and patriotism of the people, supplies and money flowed in from all quarters. The Commission distributed during the year 1892 to the value of fifteen millions of dollars, and more than a million millions more were received into its treasury, at least two-thirds of which were collected from numerous exhibitions, fairs, and international exhibitions held in different cities throughout the world during the Autumn of 1892.

None of these fairs are represented in this list, but some of the more important facts and incidents of these memorable scenes. The first medal seen to be found is No. 363 by Paquet after the Houdon profile that of No. 257 by Lehn, giving the portrait by Joseph Wigner referred to on page 4.

Not yet the joint production of Paquet and Morin, struck in commemoration of an "Exhibition of the Industry of All Nations," held in New York City in 1853, is a well-executed piece. The head by J. C. Moynier is found to be much better in every respect than that of the same engraver referred to in the preceding group. The reverse by Paquet represents the "Crystal Palace," a beautiful structure which the Fair was held in and which stood until October 1855, when it was totally destroyed by fire, the short space of half an hour bringing it to the ground. In the history of International Exhibitions this is the second in point of time, and is an evidence of American progress and enterprise, and a true French attention.

The alloy of which the obverse had been previously used, was

1. *Illustrations of the Medal of the Exposition Universelle*, by Charles J. S. W. Philadelphia 1853.

struck in 1860 by Enky & Co., Jewelers of Philadelphia, in honor of the visit of the members of the Japanese Embassy to their establishment. The Embassy from Japan, the first from that Empire to the United States, was accredited to the Government and had an audience with President Buchanan at Washington, May 17, 1860.

The "Noevalk Memorial Medal" by William H. Key, published in 1860 by Isaac F. Weed, of New York, is a good sample of that engraver's abilities. The head after Heaton is very well modeled but the military coat rather detracts from that of representation. Mr. Key's name will also be found on No. 380 in earlier work. The reverse of this piece is not such a design as may be termed an agreeable combination.

The political medals Nos. 379, 380, 383 and 384, were given out at the time of the different Presidential campaigns of Harrison, Buchanan and Lincoln.

No. 386 is a calendar medal, gives a full length, from the well known painting by Trumbull now in the collection of the "Yale School of the Fine Arts," New Haven, Conn. The picture for the original is something more than a mere portrait, was painted at Philadelphia in 1792, and represents Washington on the battle field at Trenton. Certain accessories of the picture, are also introduced on the medal. This obverse will be found combined with four other reverses, in the miscellaneous group.

No. 385, by B. F. True of Cincinnati, bears the Heaton head but the equestrian figure on No. 387 is a fictitious portrait. The piece is the work of Peter H. Jacobs of Philadelphia, and was issued in 1858, the original reverse was the business card of S. J. Beston, described in that group.



## 361. CRYSTAL PALACE MEDAL.

*Obverse*.—Undraped bust facing left, beneath which is a wreath. *Legend*.—GEORGE WASHINGTON, UNITED STATES OF AMERICA—all within an ornamental wreath, outside of the circle an inscribed wreath of acanthus and oak branches, connected at the base by a trident and ending in a caduceus. At the top, by a circle with four and diverging rays, and the words, CRYSTAL PALACE.

*Reverse*.—View of the Crystal Palace, N. Y., on one side of the design, facing right, above, THE CRYSTAL PALACE FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS, NEW YORK 1853, and below, PRESIDENT JOHN COCHRAN, SHERBROOK, VERMONT, COLLECTOR, MESSRS. CURSTEN, SEN & CO. PHILADELPHIA, LENGTH 35 FEET, WIDTH 35 FEET, HEIGHT OF WALLS 14 FEET, GLAZED SURFACE 26,000 SQ. FEET, OCCUPIES 5 ACRES OF GROUND, ESTIMATED VALUE \$5,000,000, in nine lines, the five are curved.

*See 32.* Silver, Bronze, Tin.

## 362. SANITARY FAIR, N. Y.

*Obverse*.—Bust facing right, at each side four stars. *Legend*.—GEORGE WASHINGTON, TRIDENT.

*Reverse*.—UNITED STATES GOVERNMENT, GREAT FAIR FOR THE SANITARY COMMISSION - NEW YORK MAY, 1862, in seven irregular lines.

*See 35.* Silver, Copper, Brass, Nickel, Tin.

## 363. CENTRAL FAIR PHILADELPHIA.

*Obverse*.—Undraped bust facing right.

*Reverse*.—GREAT CENTRAL FAIR PHILADELPHIA, JUNE 1876, in five irregular lines. *See 36.*

*See 36.* Silver, Copper, Gilt.

## 354 SANITARY FAIR NANTUCKET.

*Obverse* — [Same as No. 362.]

*Reverse* — GOD LOVETH A CHEERFUL GIVER GREAT FAIR IN AID OF THE U. S. SANITARY COMMISSION, NANTUCKET, MASS. AUGUST, 1861. (in nine lines: the first three and last one, curved.)

*Size* 75. — Silver. Copper. Brass. Nickel. Tin.

## 355. SOLDIERS' FAIR SPRINGFIELD.

*Obverse* — Bust in uniform facing the left, beneath the bust, BENJAMIN FRANKLIN WASHINGTON. [Same obverse as No. 362.]

*Reverse* — SOLDIERS' FAIR DEC. 1861 SPRINGFIELD, MASS. (in five lines, all curved except the third, within a wreath of olive branches, and by a bow.)

*Size* 75. — Tin.

## 366. SOLDIERS' FAIR SPRINGFIELD.

*Obverse* — Bust in uniform facing the left, beneath the bust, BENJAMIN FRANKLIN THE FATHER OF OUR COUNTRY. [Same obverse as No. 362.]

*Reverse* — [Same as No. 365.]

*Size* 75. — Copper.

## 367 METROPOLITAN CARNIVAL.

*Obverse* — [Same as obverse of No. 362.] METROPOLITAN CARNIVAL, FEBRUARY 20 & 21, 1871, all within an olive wreath.

*Reverse* — A view of the Capitol at Washington. — Above the design, BY ACT OF CONGRESS JULY 16, 1870 THE SEAL OF GOVERNMENT OF THE UNITED STATES TO BE PERMANENTLY FIXED AT THE CITY OF WASHINGTON. In four curved lines. — Below the design, — POPULATION OF CITY IN 1810 WAS 8,987. POPULATION IN 1870 109,112. COR.



## 372. SABBATH SCHOOL JUBILEE.

*Obverse*. — Bust in civil dress, full face. *Legend*. — UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE. [Same obverse as No. 264.]

*Reverse*. — SABBATH SCHOOL JUBILEE, JULY 1 1842 in five lines. *Legend*. — RELIGION OUR SAFEGUARD \* TEMPERANCE OUR SHIELD \*

*Materials*. — Silver, Copper, Nickel, Tin.

## 373. BROOKLYN SUNDAY SCHOOL UNION.

*Obverse*. — Bust draped in a formal manner, facing the left above two palm branches, in a half circle. Below the bust WASHINGTON; over the palm branch on the left, 1776 and over the one on the right, 1876 and at the top completing the circle, two six-pointed stars separated by a period. *Legend*. — 100<sup>TH</sup> YEAR OF OUR NATIONAL INDEPENDENCE in two lines, over and at the sides of the bust.

*Reverse*. — 177<sup>TH</sup> ANNIVERSARY OF THE BROOKLYN SUNDAY SCHOOL UNION, MAY 1876 in eight lines, the first three curved within a wreath of olive branches, crossed.

*Materials*. — Silver, Copper, Brass, Tin.

*Remarks*. — See No. 263, it is however, being the original combination.

## 374. JERSEY CITY SUNDAY SCHOOLS.

*Obverse*. — Bust draped in a formal manner, facing the left, on edge of bust. *Legend*. — IN GOD WE TRUST \* 1776, CENTENNIAL 1876, \* [Same bust as No. 271.]

*Reverse*. — 21<sup>ST</sup> ANNIVERSARY OF THE JERSEY CITY SUNDAY SCHOOLS, MAY 22 1876 in eight lines, the second curved, in a wreath of palm branches, crossed.

*Materials*. — Silver, Bronze, Tin.

## 375. JERSEY CITY SUNDAY SCHOOLS.

*Obverse*. — Undraped bust facing the left, in a sunken field, surrounded by a raised border. *Legend*. — THE PATTERN OF PATRIOT-

ISM, INDUSTRY AND PROGRESS. [Same obverse as No. 342.]

*Reverse*.—[Same as No. 372.]

*Size* 18. Silver, Bronze, Tin.

### 374. JERSEY CITY SUNDAY SCHOOLS

*Obverse*.—Bust draped in a formal manner, facing the left, on a wreath of olive branches, crossed. *Legend*.—WASHINGTON THE FATHER OF OUR COUNTRY. [Same obverse as No. 367.]

*Reverse*.—[Same as No. 372.]

*Size* 22. Silver, Bronze, Tin.

### 375. BETHANY SABBATH SCHOOL.

*Obverse*.—Undraped bust facing the right. *Legend*.—BETHANY SABBATH SCHOOL PHILA. [Same bust as No. 347.]

*Reverse*.—PRESENTED TO THE MEMBERS OF THE SCHOOL ON THE OCCASION OF THE 25<sup>th</sup> ANNIVERSARY MARCH 22, 1883, in nine lines, the first and last two curved.

*Size* 22. Bronze, Tin.

### 376. PHILLIPSE MANOR

*Obverse*.—Undraped bust facing the right; on edge of bust, LOVETT and beneath a folded flag. *Legend*.—YONKERS INCORP. AS A VILLAGE 1755, AS A CITY, 1872. [Same bust as No. 136.]

*Reverse*.—View of the house. Above it, PHILLIPSE MANOR below it, 1682 BUREAU, N. Y. 1882.

*Size* 22. Bronze, Tin.

### 377. ARMORY DEDICATED.

*Obverse*.—Undraped bust facing the right. *Legend*.—GEORGE WASHINGTON. [Same bust as No. 279.]

*Reverse*.—The regimental badge. *Legend*.—1<sup>st</sup> REGT INFANTRY N. G. P. ORGANIZED APRIL 19, 1861 ARMORY DEDICATED \* FEB. 22, 1881 \*.

*Size* 20. Bronze, Tin.

## 378. R. E. LEE CAMP.

*Obverse*.—[Same as No. 377.]  
*Reverse*.—A group of three cuts, in front of which two =  $\frac{1}{2}$  D are  
 crossing hands; at the base an eagle displayed. *Legend*.—R. E.  
 LEE CAMP NO. 1 C. V. ORGANIZED MERE, 1888.  
*Size*.—Bronze. Fin.

## 379. THE HERO OF TIPPECANOE.

*Obverse*.—Bust of Washington in civil dress, three-quarter face to the  
 left, in a circular panel. [Same covers as No. 220.]  
*Reverse*.—A log cabin, over which flies the American flag; to the  
 side a tree, and at the base a battle scene with a column of  
 THE PROPHETS CHIEF, THE HERO OF TIPPECANOE.  
*Size*.— $\frac{1}{2}$  inch. Copper. Fin. No. 1. Fin.

## 380. BUCHANAN AND BRECKINRIDGE.

*Obverse*.—Unripen bust of Washington, facing the left, within a  
 circular panel in the bust, key. *Legend*.—THE UNION MUST  
 SIMILY BE PRESERVED JACKSON - UNCLE SAM STAND  
 DUMDLE WE FOLD, 1860 on two lines, elevated by female.  
*Reverse*.—A *key* to plug to the right, below, a *key* - AND  
 BRECKINRIDGE; in the field thirty-two stars, and between the  
 top and the canon, 1860.  
*Size*.—Bronze. Fin.

## 381. BUCHANAN AND BRECKINRIDGE.

*Obverse*.—Bust of Washington in civil dress, three-quarter face to the  
 left, in a central circular panel, surrounded by seven smaller ones.  
 [Same covers as No. 221.]  
*Reverse*.—[Same as No. 380.]  
*Size*.—Bronze.

## 382. THE UNION JACKSON.

*Obverse*.—Bust of Washington in civil dress, three-quarter face to the  
 left, in a central circular panel. [Same covers as No. 221.]

*Obv.* — [Same as the obverse of No. 380.]

*Size.* — Bronze. Tin.

### 383. LINCOLN & JOHNSON.

*Obv.* — Head of Washington facing the left, with diverging rays forming a large star; around, thirteen stars. *Legend.* — FREE-BORN TO ALL MEN. UNION.

*Rev.* — Bust of Lincoln facing the left, above each the bust, A. B. KEY F. *Legend.* — LINCOLN & JOHNSON. UNION. CANDIDATES 1864.

*Size.* — Silver. Copper. Pew. Tin.

### 384. HONEST ABE OF THE WEST.

*Obv.* — Undraped bust of Washington facing the left. *Legend.* — REPRESENTED BY WM. LEGGERT BRAMHILL. [Same obverse as No. 247.]

*Rev.* — WIDE WAIVES, on a scroll on an oval shield, surrounded by a wreath, above and below the shield, a rose with leaves. *Legend.* — ABRAHAM LINCOLN HONEST ABE OF THE WEST.

*Size.* — Silver. Copper. Brass. Nickel. Tin.

### 385. CALENDAR MEDAL. — *Disc.*

*Obv.* — Unlabeled bust facing the right; on edge of bust, DATE *Legend.* — BORN FEB. 22, 1752. DIED DEC. 11, 1799.

*Rev.* — A Calendar.

*Size.* — Brass. Tin.

### 386. CALENDAR MEDAL.

*Obv.* — Full length in uniform on the back, mounted on a horse. *Legend.* — BORN FEB. 22, 1752. DIED DEC. 11, 1799.

*Rev.* — A Calendar. *Legend.* — *Disc.*

*Size.* — Brass.

38. CALENDAR MEDAL. — *Jacobus sz.*

*Obverse* — Equestrian figure in uniform to the right; on the left a tree, and on the ground beneath it, the inscription: THE FATHER OF OUR COUNTRY BORN, FEB. 22, 1732. DIED, DEC. 14, 1799.

*Reverse* — A Calendar. — *Legend: etc.*

*S. & M.* — Brass



## CENTENNIAL MEDALS, 1876.

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The medals bearing the portrait of Washington, struck in commemoration of the one hundredth anniversary of the Declaration of Independence, present very little material worthy of the occasion.

With the exception of two (Nos. 393 and 407) they were produced in the country and apparently without any effort on the part of the engravers to do credit either to themselves or the nation. Probably, as it were, on the spur of the moment, no new heads were designed, and even that on No. 392 the best of them, by William H. Key, is found through its original use on the Norwall Memorial piece. The California Medal, however, should be mentioned as an exception to the general work of the group. The piece in this case furnishes a suitable design, or at least something new, and the engraver has been fairly successful in executing it.

The reverse of Nos. 385 and 386 by George H. Lovett, particularly the latter, show haste of execution and great carelessness of drawing details, when we regard the necessity of noting. The obverse of these pieces was also struck with two additional reverses, and the head will be found on these others.

The head on No. 417 by Mr. Lovett, stated on page 123 as resembling very closely the profile on the three cent envelope stamp of the War Department (1873) will be found on several other pieces of the issue. Most of these of English origin, and of which only two impressions are known to us, presents the Stuart portrait. The piece is

engraved in a very neat manner, but on the reverse there appears to be an error or drawing in the line of the side walk in front of the building.

Nos. 304, 401, and 405 were published by George B. Selig of Philadelphia. No. 401 issued by the U. S. M. Co., on a occasion of which we have no information, is a copy of the head by Charles C. Wright on the piece described under No. 74. As it preserves in some respects the general characteristics of that work, it is deemed worthy of notice.

The House portrait, with more or less success of translation, is the prevailing type of the group, the exception being No. 304 and 305 after Stuart, and the full length by Keeler of Baltimore, No. 400.

### 388. ONE HUNDREDTH ANNIVERSARY

Obverse.—Engraved but lacking the light impression of an ornamental border, with centrally inscribed in four panels, on edge of the tablet, the words: THE HOUSE OF REPRESENTATIVES—100<sup>TH</sup> ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE. [3 mm. but as No. 135.]

Reverse.—A copy of Franklin's picture of the Congress of 1776, and the Declaration of Independence, their respective dates, and the words: THE DECLARATION AND SIGNATURE OF INDEPENDENCE—1776. Near the edge on the reverse side. [3 mm. Copper—bronze. Lin.]

### 390. ONE HUNDREDTH ANNIVERSARY

[See page 101.]

Obverse.—[Same as No. 387.]  
Reverse.—[Same design as No. 388 but from a different die, the name DEARIST omitted.]

Material.—Silver—Bronze—Lead—Tin

## 300. COLONIAL INDEPENDENCE.

*Obverse*.—[Same as No. 388.]

*Reverse*.—UNITED STATES OF AMERICA IN COMMEMORATION OF THE CENTENARY OF COLONIAL INDEPENDENCE 1876 in nine lines, the first seven on a double line in a curved line, PAT. NOV. 3, 1874. H. & O.

*Material*.—Tin.

301. JOHN HANCOCK.—*Figure*.

*Obverse*.—[Same as No. 388.]

*Reverse*.—A facsimile of the signature of John Hancock, above, which curves in a curve over which in two curved lines, WORDS WRITTEN BY JOHN HANCOCK, AFTER SIGNING THE DECLARATION OF INDEPENDENCE and below in five lines, the last two on a double line, THERE! JOHN BULL CAN READ THAT NAME WITHOUT SPECTACLES, NOV. 1774 HIM DOUBLE HIS FELLOW.

*Material*.—Silver, Copper, Bronze, Brass, Tin.

## 302. INDEPENDENCE HALL.

*Obverse*.—Bust in profile facing the right; beneath the bust, key and on a scroll below, BORN FEB. 22 1732 DIED DEC. 11 1799 in two lines. *Legend*.—GEORGE WASHINGTON. [Use bust as No. 300.]

*Reverse*.—View of Independence Hall; beneath, key. To the left, 1776 and to the right, 1876. Above, INDEPENDENCE HALL in a curved line and below, COMMENCED 1729 FINISHED 1754 in two lines.

*Material*.—Silver, Bronze, Tin.

## 303. INDEPENDENCE HALL.

*Obverse*.—Bust in profile facing the three-quarter face to the left; beneath the bust, GEORGE WASHINGTON. *Legend*.—FIRST IN WAR, FIRST IN PEACE. FIRST TO SUFFER. HEARS OF HIS COUNTRYMEN in two lines, in a half circle above the head.

*Reverse* — View of Independence Hall and the adjoining buildings. Above, IN REMEMBRANCE OF THE CENTENNIAL JULY 4<sup>th</sup> 1876 and below INDEPENDENCE HALL AS IN 1776 in three lines.

*Size* 27. — Silver. Copper. Tin.

### 394. INDEPENDENCE HALL.

*Obverse* — Unraped bust facing the right, beneath the bust, 1776  
*Reverse* — GENERAL WASHINGTON

*Reverse* — View of Independence Hall and the adjoining buildings. Above, BIRTH PLACE OF AMERICAN in a curved line, and below, INDEPENDENCE 1776 in two lines.

*Size* 27. — Silver. Copper, gilt. Tin.

*Thickness* — To be as in a view of the reverse side of the coin.

### 395. INDEPENDENCE HALL.

*Obverse* — Bust in civil dress, facing the right; on edge of bust, as [same obverse as No. 150.]

*Reverse* — View of Independence Hall; beneath the design, KEY. 4 and below, in a curved line, INDEPENDENCE HALL.

*Size* 27. — Silver. Copper. Tin.

### 396. INDEPENDENCE HALL.

*Obverse* — [Same as No. 395.]

*Reverse* — View of Independence Hall, surrounded by thirteen stars; beneath the design, KEY. 4 and below, in a curved line, INDEPENDENCE HALL.

*Size* 27. — Silver. Copper. Tin.

*Thickness* — To be as in No. 395. In the condition of the

### 397. LIBERTY BELL.

*Obverse* — [Same as No. 392.]

*Reverse* — The bell. In two ends at the top partially shown, CIVIL XXV AN PROCLAIM LIBERTY IN PHILADELPHIA BY ORDER

OF THE - and in the center, PASS AND STOW THE LADY  
MDCCLII in three lines, to the left, 1776, to the right 1876  
above, LIBERTY BELL and below, 1776-1876. *Size 9/16*  
PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO  
ALL THE INHABITANTS THEREOF.

*Size 1/2.* Silver, Copper, Bronze, Tin.

398. LIBERTY BELL.

*Obverse.*—Head facing the left, on a shield. Above the head in a  
band in front of the shield and over the top compartment of the shield,  
E PLURIBUS UNUM in five stars. Around the head inscribed in the  
center, a band, GRIFFIN WALK, FIRST IN PLACE, FIRST  
IN THE MARCHES OF HIS COUNTRY MEN.

*Reverse.*—On a shield the bell, inscribed PROCLAIM LIBERTY  
THROUGHOUT ALL THE LAND, FREE TO ALL THE IN-  
HABITANTS THEREOF in six lines, to the left, 1776 to the  
right, 1876 and beneath AMERICA at the top in a band. GEN-  
ERENTIAL.

*Size 1/2.* Tin. *Boston 1872.*

399. LIBERTY BELL.

*Obverse.*—Bell draped in a Roman mantle, facing the right, beneath  
the coat of arms of the State. WASHINGTON. [Some obverse as  
No. 397.]

*Reverse.*—The bell surrounded by an eagle, with rays pointing down-  
wards, to the left, seven stars, and to the right, six stars, above,  
GENESEE and below, 1776-1876.

*Size 1/2.* Tin.

400. LIBERTY BELL.

*Obverse.*—Same as No. 393.

*Reverse.*—The bell. To the left, 1776 and to the right, 1876; below,  
LIBERTY BELL.

*Size 1/2.* Silver, Copper, Tin.

391. LIBERTY BELL.

*Obv.* [Same as No. 388.]  
*Rev.* [The bell and supporting beam, above, LIBERTY BELL  
 and below, surrounded by the clapper, 1776.]  
*Str.* [Copper, gilt. Tin.]

392. LIBERTY BELL.

*Obv.* [Undraped bust facing the right. [Similar bust to No. 135.]  
*Legend.* [Same as No. 391.]  
*Str.* [Copper, gilt. Nickel. Tin.]

393. LIBERTY BELL.

*Obv.* [Same as No. 391.]  
*Rev.* [Same as No. 391.]  
*Str.* [Copper, gilt. Nickel. Tin.]

394. AMERICAN COLONIES.

*Obv.* [Columbus, bust facing the right, beneath an arch, 1776.]  
*Legend.* [GENERAL WASHINGTON. [Same as No. 391.]  
*Rev.* [A soldier, kneeling with gun, cannon and balls, a drum and  
 a flag, to the left; a man, to the left, a mill and a plow, to the right,  
 all surrounded by thirteen stars, with a very narrow  
 ribbon, the words AMERICAN COLONIES, below, 1776.]  
*Str.* [Silver, Copper, gilt. Tin.]

395. FREE AND UNITED STATES.

*Obv.* [Same as No. 394.]  
*Rev.* [An oval figure of Liberty, facing the left, an olive branch  
 in her right hand, and in her left, a Phrygian cap, which is sur-  
 mounted by a Phrygian cap, and at the right a plow, h  
 and a mill, above, FREE AND UNITED STATES, and  
 below, 1776.]  
*Str.* [Silver, Copper, gilt. Tin.]

36 AMERICAN INDEPENDENCE.

40000—Head facing the left; beneath, "1776—1876" and "GEORGE WASHINGTON."

40000—FIRST FIFTY-FIRST IN THE SEQUENCE OF THE PLATES OF THE AMERICAN MUSEUM. PAPER, LIBRARY OF THE AMERICAN MUSEUM OF NATURAL HISTORY, 1200 6TH AVENUE, NEW YORK, N. Y. THE AMERICAN MUSEUM OF NATURAL HISTORY, 1200 6TH AVENUE, NEW YORK, N. Y.

See also page 10.

40 IN MEMORY OF THE CENTENARY.

40000—Head facing the left; beneath, "1776—1876" and "GEORGE WASHINGTON."

40000—Head facing the left; beneath, "1776—1876" and "GEORGE WASHINGTON."

See also page 10.

45 WASHINGTON

40000—Head facing the left; beneath, "1776—1876" and "WASHINGTON."

40000—Head facing the left; beneath, "1776—1876" and "WASHINGTON."

40000—Head facing the left; beneath, "1776—1876" and "WASHINGTON."

See also page 10.

## 409. FIRST CENTURY OF LIBERTY

*Obv.* —The shield of the United States—thirteen stars in the chief—supported by Washington and Grant, full-length figures in civil dress, the former to the left, over the shield an eagle with extended wings, in his beak a ribbon inscribed FREEDOM, COUNTRY and on one discorset at the sides and beneath the shield, WASHINGTON 1776—1876—GRANT 1876, around the whole twenty-five stars. In the center CONSTITUTION and near the lower edge of the counter *Rev.* —DEDICATED TO THE PEOPLE OF THE UNITED STATES AS A MEMORIAL OF THE FIRST CENTURY OF LIBERTY in eight lines, the first curved, within a wreath of olive branches and by a bow, above the inscription, a star.

*Size.* 25. — Silver, *Ht.* 1.50. — Bronze, 1.00.

## 410. CALIFORNIA MEDAL.

*Obv.* —Sword of justice facing the right in the upper part of the field, within a wreath of olive branches, with flags at each side, to the left, 1776 to the right, 1876 and over the head thirteen stars in a curve, below, a representation of sea and land, a vessel in sail, a coast town, and a mine, each with four houses, beneath the design, CONSTITUTION—CONSERVED within a circle. *Rev.* —WASHINGTON, THE GREAT FOUNDER OF THE UNITED STATES OF AMERICA, JULY 4<sup>th</sup> 1776.

*Obv.* —Arms of the State of California in a beaded circle, in the upper part of the field, below, the harbor of San Francisco, an ocean steamer, a railway train, and miners at work, all surrounded by thirty-eight stars, enclosed by two circular lines. *Rev.* —PROGRESS OF TRADE AND FREEDOM TO ALL MANKIND, JULY 4<sup>th</sup> 1876. — CALIFORNIA.

*Size.* 25. — Silver, 1.00.

## 411. CENTENNIAL RECEPTION N. Y.

*Obv.* —Blue uniform, tiered, the left, surrounded by a plain border. *Rev.* —TO ALL THE UNITED STATES—GUILD—FLOVE



INFLUENZA HOSPITAL (WOOD'S SERIES "C" Nos. 51.) [Same bust as No. 194.]

*Reverse*.—Bust of Martha Washington, facing the left. *Legend*.—CENTENNIAL RECEPTION, BALL, & GIVE-AWAY PARTY FEBRUARY 22<sup>ND</sup> 1876 - ACADEMY OF MUSIC, N. Y. (in two circular bar lines.)

*Size*.—8.      Silver.    Tin.

*Remarks*.—The busts of them in silver were taken, when the objects in bronze were supplied, from the Ge. Wood Catalogue, No. 174.

412. CENTENNIAL RECEPTION N. Y. *Second obverse*

*Obverse*.—A draped bust facing the right, in a three-quarter circle of thirteen stars, completed at the bottom by the words, WOOD'S SERIES "C" Nos. 51, at the base, *Legend*.—TO AID "ST. JOHN'S" - CHILD - FLOATING - HOSPITAL. [Similar bust to No. 194.]

*Remarks*.—See also No. 411.]

*Size*.—8.      Silver.    Copper.    Bronze.    Tin.

413. THE 100<sup>TH</sup> YEAR.

*Obverse*.—Bust facing the right, on edge of bust, *Legend*.—GEORGE WASHINGTON (in two obverse bar lines.)

*Reverse*.—Bust of George Washington facing the left, within a wreath of olive branches, *Legend*.—THE 100<sup>TH</sup> YEAR OF OUR INDEPENDENCE 1776. [Same bust as No. 411.]

*Size*.—8.      Bronze.    Tin.

414. THE 100<sup>TH</sup> YEAR.

*Obverse*.—Bust, in profile in a normal manner, facing the left, in a wreath of olive branches, crossed. *Legend*.—WASHINGTON THE FATHER OF OUR COUNTRY. [Same obverse as No. 397.]

*Reverse*.—[Same as No. 413.]

*Size*.—8.      Copper.    Brass.

## 415. CHILDREN OF AMERICA.

*Obverse*.—Fast draped in a formal manner, facing the left, in a wreath of oak and palm branches, tied by a bow. *Legend*.—100<sup>th</sup> ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE • JULY 4, 1876 • [Same last as No. 271.]

*Reverse*.—DEDICATED TO THE CHILDREN OF AMERICA in five lines, the first and last curved, within a wreath of an oak and olive branch, crossed and completed at the top, by the date 1876.

*See also*.—Silver. Bronze. Tin.

## 416. DELPHOS UNION SCHOOL.

*Obverse*.—[Same as No. 415.]

*Reverse*.—DEDICATED TO THE PUPILS OF THE DELPHOS UNION SCHOOL JULY 4, 1876 in seven lines, the first, second and last two curved, within a wreath of oak.

*See also*.—Tin.

## 417. BOYS &amp; GIRLS OF AMERICA.

*Obverse*.—Fast draped in a formal manner, facing the left in a wreath of oak and palm branches, crossed. *Legend*.—WASHINGTON THE FATHER OF OUR COUNTRY.

*Reverse*.—A shield surmounted by the staff and liberty cap with rays in a group of six flags. *Legend*.—THE BOYS & GIRLS • OF AMERICA 1876 • • •

*See also*.—Copper. Brass.

*Notes*.—The reverse of the medal is the same as that of the 100<sup>th</sup> Anniversary of the Declaration of Independence. See No. 271.

418. BOYS & GIRLS OF AMERICA.—*Small obverse*

*Obverse*.—[Same as No. 417.]

*Reverse*.—[Same as No. 417.]

*See also*.—Copper. Tin.

## 419. CENTENNIAL PARTY.

*Obverse*.—Bust in civil dress, facing the right. [Same as No. 418.]  
 [Same obverse as No. 416.]

*Reverse*.—CHILDREN'S CENTENNIAL PARTY AND LYCEUM  
 HALL, POTTSVILLE, PA. FEB. 22, 1876. In eight lines, the  
 first and last curved.

*Material*.—Copper.

## 420. CENTENNIAL PARTY.

*Obverse*.—Child's bust facing the right. [Same obverse as No.  
 419.]

*Reverse*.—[Same as No. 419.]

*Material*.—Tin.

## 421. CHILDREN'S BALL.

*Obverse*.—[Same as No. 420.]

*Reverse*.—CHILDREN'S BALL STOCKTON HOTEL CAPE  
 MAY, N. J. 1876. In six lines, the first and fifth curved.

*Material*.—[Same as No. 420.]

Original in tin, but subsequently altered to 1877 and struck in copper and  
 tin.

## CENTENNIAL INTERNATIONAL EXHIBITION, 1876.

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The Centennial Exhibition of arts, manufactures and products of the world, held in Philadelphia in 1876, was the marked event of the centennial anniversary of the political existence of the Federal Government. As originally proposed it was intended to be a display of the products of the United States only; but it soon assumed the shape of an International affair, and all nations having diplomatic relations with this country were invited to participate.

The management was confided to a Commission appointed under an act of Congress approved March 3, 1871, and the fund for the erection of suitable buildings was raised by the "Centennial Board of Finance" and reported by a subsequent act approved June 1, 1872, with power to receive subscriptions of capital stock not exceeding ten million dollars, to be divided into shares of ten dollars each. The buildings, five in number—Main Exhibition Building, Memorial Hall (or Art Gallery), Machinery Hall, Horticultural Hall and Agricultural Hall,—were erected in Fairmount Park at a cost of four and one-half million of dollars, and with their annexes covered seventy-five acres of ground, the Main Exhibition Building alone covering over twenty-one acres.

This exhibition, the grandest in the history of *Philadelphia* as yet held, thirty-three nations besides the United States being represented, was opened on the tenth day of May and closed on the tenth

of November following; during which time the number of admissions was computed to reach about ten millions.

Of these buildings Horticultural Hall and Memorial Hall are still standing, the former, a beautiful structure, being used for its original purpose, and the latter, contains at present a collection of art objects, many of which were obtained from the exhibition—besides, in 1876, the erection of Museum and School of Industrial Art. Thus it may be seen as actively at work with its schools was an intention on the part of our Government being perceived that this country was far behind others in the matter of industrial art, an important element in the prosperity of a nation.

The medals of this group show much better work than those of the preceding, the two by Mr. B. Smith, the Danish medal, and No. 428 by Lautenbinder, being the most important. The head on the first described, viz., by E. G. Smith, originally used with reverse belonging to Victor Vernon, has been already mentioned and is not a particularly good example of die engraving, but is also one of the best in the series. The score by the same artist although a later production is very little of a different order.

The Danish Medal by Schmahfeldt, is one of the favorite contemporary pieces. It is a fine specimen of die engraving, the work excellent in every respect, and the designs for both obverse and reverse admirable in drawing and composition.

The head by Lautenbinder is well modeled, and a good rendering of the original, but the reverse is not entirely satisfactory, the design rather cold and not pleasant as a composition. This piece is one of a set of five struck with the same reverse, the others bear

presented at the 78th Victoria, Emperor Victoria and Marshall Mac-Mahon.

No. 420 is a bust after Strada, well engraved though lacking delicacy and subtlety in expression, evidently German in origin, and only a few artists can be named in its use. Nos. 421 and 422 are also by German artists, and are taken from the medals from the print by Longhi, *Monumenti di Napoleone*, page 117.

No. 423 is a medal struck in commemoration of the Centennial Exposition, New York, 1876, and is a duplicate to the exhibition medal in this case, and is a duplicate to the medal by Longhi.

No. 424 is a medal published by George B. Seely of Philadelphia, and is a duplicate of his first except Nos. 425 and 431, give the same design.

#### 422. MEMORY OF WASHINGTON.

Obverse.—Bust of George Washington, of bust relief, with the inscription, "WASHINGTON." Reverse.—"GEORGE WASHINGTON." [Same design as No. 411.]

423.—THIS MEDAL IS STRUCK TO PERPETUATE THE MEMORY OF WASHINGTON, AND IN HONOR OF THE OFFICERS WHO AT THE "CENTENNIAL" EXHIBITION AT PHILADELPHIA, 1876, U. S. 1776-1876, made the award of a variety of medals and were directed by a board of judges to award a medal as follows:  
 1. To the artist, Fin.

#### 424. MEMORY OF WASHINGTON

Obverse.—Bust raised in a Roman manner, facing the left; beneath the bust, "B. SMITH & CO. N. Y. 1876." Reverse.—"GEORGE WASHINGTON." Same design as No. 411.

*Obverse*.—[Same as No. 422.]  
*Reverse*.—Tin.

## 424. INTERNATIONAL EXHIBITION.

*Obverse*.—Undraped bust of the right breast of GEORGE WASHINGTON. *Legend*.—GEORGE WASHINGTON'S PEACE PIPE. PRESENTED BY THE AMERICAN EXHIBITION. [See Catalogue, No. 125.]

*Reverse*.—INTERNATIONAL EXHIBITION HELD AT PHOENIX, ARIZONA, TERRITORY OF ARIZONA, MAY 10 TO 30, 1876. 1876. [See Catalogue, No. 125.]  
*Obverse*.—The bust, surrounded by a wreath of thirty-five olive branches. *Legend*.—THE HUNDRETH ANNIVERSARY OF AMERICAN INDEPENDENCE.  
*Reverse*.—Back of tin.

## 425. UNION FOR EVER.

*Obverse*.—The spindle, showing the right, in a three-part wreath of olive branches, and, in the center, *Legend*.—TO COMMEMORATE THE HUNDRETH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE. [See Catalogue, No. 126.]

*Reverse*.—Composite designs, including the words UNION FOR EVER in a lozenge, and, *Legend*.—INTERNATIONAL EXHIBITION AT PHOENIX, ARIZONA, 1876; all within an oak leaf wreath.

No. 25. — Bronze. Back of Tin.

## 426. DANISH MEDAL.

*Obverse*.—Hercules, in a three-part wreath, supported by an eagle with open wings, and, generally, on each side, bearing palm branches, in a wreath of olive branches over the head; at the top, MDCCCLXXVI. *Legend*.—FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN.

*Obv.*—A group of five figures—America standing in the center, crowned with a Liberty cap, is presenting wreaths to Art and Mechanics; while Commerce and Agriculture appear at each side; and at the base of the design, the motto, *LIBERTY AND UNION UNDER GOD* is inscribed at the edge of the piece. *V. CHRISTENSEN, D.D.N.* THE NATIONAL EXHIBITION and below, *PHILADELPHIA 1876*.

*S. 225.*—Silver. Bronze. Tin.

#### 427. DANISH MEDAL

*Obv.*—Head facing the left, on a pedestal support of by an eagle with outstretched wings, the bust on each side of a pine-branch, hold a wreath of thirteen stars over the head. *THE UNITED STATES OF AMERICA 1776-1876* and below, *THE CENTENNIAL YEAR OF THE UNITED STATES OF AMERICA 1876*. [Same design as No. 426.]

*Rev.*—[Same as No. 426.]

*S. 223.*—Silver. Bronze. Tin.

#### 428. SEE HOW WE PROSPER.

*Obv.*—Under a laurel wreath facing the left, is the bust of George Washington. *1776* and beneath the bust are the initials *G. W. W.* *GEORGE WASHINGTON THE FATHER OF HIS COUNTRY—A CENTURY ADDS LUSTRE TO HIS NAME.*

*Rev.*—A female figure—Liberty, on a pedestal, the globe marked America, Europe, and Asia, on the left with a sword, and with a people—America on the right with a national shield—on the staff and Liberty cap points to the Declaration of Independence, which, on eagle, with inscription—*SEE HOW WE PROSPER.*

*S. 228.*—Silver. Bronze. Tin.

#### 429. MEMORIAL HALL.

*Obv.*—Head of George Washington, three-quarter face to the right, a sword resting on the right forearm, to the left of the head, *1776* to the right, *1876* below in a half circle, thirteen stars—All in a wreath of olive branches, tied by a bow.



*Reverse*.—View of Memorial Hall. Above in five curved lines: A GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE; below: INTERNATIONAL EXHIBITION PHILADELPHIA U. S. A. in five curved lines.

*Size* 27.      *Tin.*

427. MEMORIAL HALL.

*Obverse*.—Bust facing the left. *Legend*.—UNITED STATES OF AMERICA \* 1776 \*

*Reverse*.—View of Memorial Hall. Above: CENTENNIAL MEMORIAL BUILDING; below: 1876 PHILADELPHIA.

*Size* 25.      *Brass, Wood 5/8. Tin 1/2 p.*

431. MEMORIAL HALL.

*Obverse*.—Bust in profile, three-quarter face to the right, at each side a star, and at the base, 1776. *Legend*.—GEORGE WASHINGTON.

*Reverse*.—View of Memorial Hall. Above: EXHIBITION PHILADELPHIA; below: CENTENNIAL 1876.

*Size* 7.      *Brass.*

432. MEMORIAL HALL.

*Obverse*.—Bust in profile, three-quarter face to the right, at each side two stars, and at the base, 1776. *Legend*.—GEORGE WASHINGTON. [Same as reverse as No. 431 with the additional star.]

*Reverse*.—[Same as No. 431.]

*Size* 7.      *Brass.*

Each variety of this obverse has three stars at each side of the bust. These pieces are alike.

433. AMERICAN STAR.

*Obverse*.—Undraped bust facing the right, beneath the bust, 1776. *Legend*.—GENERAL WASHINGTON. [Same as reverse as No. 394.]

*Notes*. — A large six-pointed star with diverging rays, enclosing two large small stars, with three smaller ones around it. \* S. PUCK IN THE CENTENNIAL PHILADELPHIA IN THE ONE HUNDREDTH YEAR OF AMERICAN INDEPENDENCE, 1876 the first ten words being above the star, in two curved lines, and the rest below it, in three lines. — *Designs*.

*Size*. — Silver, Bronze, Brass, Tin.

#### 434 CENTENNIAL FOUNTAIN.

*Design*. — [See also No. 411.]

*Notes*. — A fountain above which is a drum. CENTENNIAL FOUNTAIN, 1876. FAIRMOUNT PARK DEDICATED TO AMERICAN LIBERTY, JULY 4, 1876. Below, in five lines, the last one curved.

*Size*. — Copper, gilt. — Tin.

#### 435 SEVENTH REGIMENT N. Y.

*Notes*. — Bust facing the right, on a pedestal inscribed 1776 - 1876 - JULY 4 - THE AMERICAN PA. The years separated by an ampersand, and the letters of representing arms, and to the right, an obelisk with a globe on top. In the design, MEMORIAL TO THE SEVENTH REGIMENT OF THE STATE OF NEW YORK, TO THE CENTENNIAL CELEBRATION OF 1876.

*Notes*. — A shield quartered with the arms of the United States, New York, and the monogram "S. Y." in the centre. Above, a globe on a section of the globe, and the top of each side, below, a globe bearing the motto PRO LIBERTATE QUI PRO LIBERTATE. CASTRO. S. Y. and below, a globe with the motto ACCIDENT TO US, TOGETHER WE STAND. \* ALLEGIANCE, 1866. COL. ALFRED BARKER. \*

*Size*. — Silver, Bronze, Tin.

## CENTENNIAL COMMEMORATIONS OF EVENTS IN THE WAR FOR INDEPENDENCE.

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The medals assigned to this group are, to me, somewhat striking, although they comprise an historical series. Many of the prominent events of the war are, however, presented, and the plate already furnished contains a strong outline.

Cambridge, Valley Forge, Monmouth, Yorktown and Newburg, are named, which, in every case, is less aptly being up a string of recollection, and with the treaties of 1776 and the final departure of the British, but the artist is left to fill out the story.

A cruel, but necessary, softening touch has passed over the record of our common field, and now, envy and distraction, weakness and doubt, or negation, only truth, patriotism, and faith to the end shall be recognized.

With the three exceptions Nos. 451, 457 and 462 all the pieces of the group give the Houdon profile, the list being bordered, and quite a goodly one, with a central commemorative of the thirty day of July, 1775, when Washington took command of the army and established his headquarters at Cambridge. This piece, the work of George H. Lovett, after a design by Isaac F. Wood, of New York, shows taste both in design and execution. The error in giving the month as June instead of July will be noticed. The event is also commemorated by

No. 438, published by Mr Wood, in which the name of the coin is repeated.

The series of battles fought in 1776, organized by George H. Lovett, eight in number, are interesting in themselves. The reverse were afterwards struck with another obverse (*autre face*) thus making a second series. The head on the original series has been frequently copied by Mr Lovett.

The Valley Forge memorial, by William Carter, shows good work; the head, admirably modeled, was originally used on the Army Medal of 1876, and is repeated in the group of Award Medal.

No. 451, a souvenir of the surrender at Yorktown, the profile of William H. Key gives the three-quarter face after the print by Lough, first used on No. 285.

All the other medals and medals were engraved by George J. Morgan, an assistant engraver at the United States Mint. Mr Morgan, an excellent modeler and engraver, was born at Birmingham, England, in 1817, and came to this country in 1870. Of these, Nos. 451 and 454 are the best, and although very good in themselves you may find examples of his abilities. The dies for No. 451 were ordered by the State of Pennsylvania, and the medals were struck for distribution among the Federal representatives at the ceremonies at Yorktown, October 10th, 1881.

No. 457, by Morgan, in commemoration of the centennial anniversary of the evacuation of New York by the British, is the closest rendering of the profile by Joseph Wright, etched in 1778, as yet executed. The history of this interesting portrait is referred to on page 21. The other piece by G. J. Morgan for that commemoration, bears

the same reverse, the obverse being similar in design to No. 453. Both of these pieces were published by John H. Diehl of Philadelphia.

The Lead of No. 455, a forcible presentation of Liberty, is the same as that on No. 261, Masonic group, in this case obtained from the original hub by Charles C. Wright. The beautiful execution of the reverse is the work of the late Anthony C. Laquet. This and No. 454 were published by Werner & Beal of Philadelphia.

436. THE WASHINGTON ELM.—*Cambridge Centennial.*

Obverse.—Undraped bust facing the right, in a sunken field, surrounded by a raised border, on edge of bust, LOVETT, in a half circle above, 1775 \* 100 YEARS \* 1875; below, I. F. W. DES. C. H. L. EFF. *Legend*—THE LOVER OF PEACE HE FOSTERED THE SWORD FOR THE COLONIES BIRTHRIGHT in the border. Flanked on the right and left by an olive branch and sword, raised. [Same bust as No. 130.]

Reverse.—The house and tree in a circle. Beneath the design, THE WASHINGTON \* \* \* ELM \* \* \* and in a curve line below, ISAAC F. WOODS SCULPTOR. *Legend*—CAMBRIDGE, MASSACHUSETTS, JUNE THIRD 1875 \* CENTENNIAL CELEBRATION \*.

Size of piece.—Borneo. Fin.

The obverse of this coin is the obverse of a No. 321, the portion of the die containing the design having been turned down, and the new lettering as given above, introduced.

43. CAMBRIDGE, 1775-1875

Obverse.—Undraped bust facing the right; on edge of bust, LOVETT and beneath, the monogram *Legend*. 1775 \* 100 YEARS \* I. F. W. and below, I. F. W. DES. C. H. L. EFF.

Reverse.—Undraped bust facing the right; on edge of bust, LOVETT



*Reverse*.—1776 in a beaded circle with formal rays beneath, is the number 1. *Legend*.—BATTLE OF MUDRICK CREEK PRIDGE NO. CAROLINA FEBRUARY 27, 1781 all within an oak wreath.  
*Size*.—27. Silver. Bronze. Tin.

441. SULLIVAN'S ISLAND.—No. 2.

*Obverse*.—[Same as No. 411.]  
*Reverse*.—1776 in a beaded circle with formal rays beneath, is the number 2. *Legend*.—BATTLE OF SULLIVAN'S ISLAND SOUTH CAROLINA JUNE 28, 1781 all within an oak wreath.  
*Size*.—27. Silver. Bronze. Tin.

442. LONG ISLAND.—No. 3.

*Obverse*.—[Same as No. 411.]  
*Reverse*.—1776 in a beaded circle with formal rays beneath, is the number 3. *Legend*.—BATTLE OF LONG ISLAND NEW YORK SEPTEMBER 26, 1781 all within an oak wreath.  
*Size*.—27. Silver. Bronze. Tin.

443. HARLEM PLAINS.—No. 4.

*Obverse*.—[Same as No. 411.]  
*Reverse*.—1776 in a beaded circle with formal rays beneath, is the number 4. *Legend*.—BATTLE OF HARLEM PLAINS NEW YORK SEPTEMBER 15, 1781 all within an oak wreath.  
*Size*.—27. Silver. Bronze. Tin.

444. LAKE CHAMPLAIN.—No. 5.

*Obverse*.—[Same as No. 411.]  
*Reverse*.—1776 in a beaded circle with formal rays beneath, is the number 5. *Legend*.—BATTLE OF LAKE CHAMPLAIN, NEW YORK OCTOBER 11 & 12, 1781 all within an oak wreath.  
*Size*.—27. Silver. Bronze. Tin.

445. WHITE PLAINS.—*No. 6.**Obverse.*—[Same as No. 440.]*Reverse.*—1776 in a beaded circle with formal rays; beneath, is the number 6. *Legend.* BATTLE OF WHITE PLAINS NEW YORK OCTOBER 28 all within an oak wreath.*Size 21.* Silver. Bronze. Tin.446. FORT WASHINGTON.—*No. 7.**Obverse.*—[Same as No. 440.]*Reverse.*—1776 in a beaded circle with formal rays; beneath, is the number 7. *Legend.* BATTLE OF FORT WASHINGTON NEW YORK NOVEMBER 16 all within an oak wreath.*Size 21.* Silver. Bronze. Tin.447. TRENTON.—*No. 8.**Obverse.*—[Same as No. 440.]*Reverse.*—1776 in a beaded circle with formal rays; beneath, is the number 8. *Legend.* BATTLE OF TRENTON NEW JERSEY DECEMBER 26 all within an oak wreath.*Size 21.* Silver. Bronze. Tin.448. MOORE'S CREEK BRIDGE.—*Battle's flag.**Second obverse.**Obverse.*—Bust draped in a formal manner, facing the left, in a wreath of oak and palm branches, tied by a bow. *Legend.* 100<sup>th</sup> ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE JULY 4 1876. [Same obverse as No. 447.]*Reverse.*—[Same as No. 440.]*Size 21.* Silver. Copper. Bronze. Tin.

This obverse was struck by the reverse process of No. 440 upon 17 inch diameter pieces. The reverse of the obverse has a 17 inch diameter. The reverse and the No. 440 have been struck together.



449. VALLEY FORT CENTENNIAL. — *Mini series.*

*Obverse*. — Unclad bust facing the right in a sunken field surrounded by a raised border; beneath the bust, *LEGEND*. *Reverse*. — GEORGE WASHINGTON, \* COMMANDER IN CHIEF, \* [Same bust as No. 347.]

*Reverse*. — IN COMMEMORATION OF THE DEPARTURE OF THE CONTINENTAL ARMY JUNE 21, 1781, with a wreath of olive and oak branches, and by a bust in a sunken field surrounded by a raised border. *Legend*. — VALLEY FORT CENTENNIAL, 1781-1881.

*Size*. — 36. Silver, Bronze.

450. MONMOUTH CENTENNIAL.

*Obverse*. — Unclad bust facing the right. *Reverse*. — THE MONMOUTH BATTLE MONUMENT ASSOCIATION \* 1878 \*

*Accessories*. — THIS MEDAL IS STRUCK TO COMMEMORATE THE CENTENNIAL OF THE BATTLE OF MONMOUTH FOUGHT JUNE 28<sup>th</sup> 1781.

*Size*. — 36. Copper.

451. YORKTOWN SOUVENIR.

*Obverse*. — Bust in civil dress three-quarter, face to the left, in a sunken field surrounded by a raised border, ornamented with a wreath of olive branches, on edge of bust, \* [Same bust as No. 236.]

*Reverse*. — SOUVENIR . . . CENTENNIAL OF THE SURRENDER OF YORKTOWN VA. OCTOBER 19, 1781, in seven lines; at the top, in a raised ground, 1781 at the bottom, 1881.

*Size*. — 27. Copper, Bronze, Tin.

452. YORKTOWN SURRENDER.

*Obverse*. — Heads of Washington and Lafayette adjoined, facing the right, beneath the busts, 1881 and at the edge, *DESIGN PATENTED JULY 12, 1881. Legend*. — CENTENNIAL YORKTOWN VA.

*Reverse*.—A d sign representing the surrender; at the base, *PRO-REIPUBLICA*.—*Design*.—SURRENDER AT YORKTOWN, VA. [Engraving, OCT. 19, 1781.]  
*Size*.—5.5. — Bronze. — Inv.

#### 453. YORKTOWN MONUMENT

*Obverse*.—Head facing left, in an oval band, the upper one of a group of three. The others contain bust portraits of Lafayette and De Grasse. — *Design*.—WASHINGTON • DE GRASSE • LAFAYETTE.  
*Reverse*.—The elevation of the national monument at Yorktown, Va. [The pedestal is surrounded by a plain border. In the field enclosed by the design, 1781 • 1881 • OCT. • 19. — *Design*.—IN COMMEMORATION OF THE SURRENDER AT YORKTOWN.]  
*Size*.—7. — Copper. — Bronze. — Inv.

#### 454. YORKTOWN. — *Pennsylvania Medal*.

*Obverse*.—Head facing the right, in a circular panel, the upper one of a group of four, on edge, in the other panels contain bust portraits of Lafayette, De Grasse, and Rochambeau. — *Design*.—WASHINGTON • DE GRASSE • LAFAYETTE • ROCHAMBEAU.  
*Reverse*.—The arms of the State of Pennsylvania on a pedestal, surrounded by a band inscribed IN COMMEMORATION OF THE SURRENDER AT YORKTOWN • OCT. 19, 1781 • From one of the medals presented to the State of Pennsylvania (Oct. 19, 1881).  
*Size*.—5. — Silver. — Bronze. — Inv.

#### 455. NEWBURGH HEADQUARTERS.

*Obverse*.—Unbiped bust facing the right, on edge of bust, facing right to the left, 1783 to the right, 1883. — *Design*.—CENTENNIAL OF PEACE BETWEEN UNITED STATES & GREAT BRITAIN. • [same bust as No. 452.]

*Reverse*.—The bust of a circle. *Legend*.—NEWBURGH, N. Y., SETTLED IN 1717 • WASHINGTON'S HEADQUARTERS 1783 •

Size 20.      Tin.

456. NEWBURGH CENTENNIAL

*Obverse*.—In high relief, facing the right. *Scene* of horse as No. 437.]

*Legend*.—The centennial. Above, CENTENNIAL • CELEBRATION OF OUR CITY; below, WASHINGTON'S HEADQUARTERS NEWBURGH, N. Y.

Size 27.      Silver, Bronze, Tin.

457. EVACUATION OF NEW YORK.—*U. S. design.*

*Obverse*.—Bust in uniform, facing the right. On the left, the Washington eagle, and on a ribbon below the bust, EXITUS ACTUS PROBAT; on right, of bust, motto: *U. S. M. B.*—G. WASHINGTON.

*Reverse*.—The shield of the arms of New York City, in a wreath of olive branches, on a group of six flags, beneath which appear two cannon, crossed. Above the shield a cluster of thirteen stars; to the left, 1783 and to the right, 1883. *Legend*.—EVACUATION DAY CENTENNIAL NOV. 25—CITY OF NEW YORK.

Size 22.      Bronze, Tin.

*Plastic* design, to be made in terra-plaster, silver, or bronze and tin.

458. EVACUATION OF NEW YORK.—*Morgan's.*

*Second obverse.*

*Obverse*.—Undraped bust facing three-quarter view, clasp in the center of a group of five. The other four contain busts of General Knox and Governor George Clinton. *Legend*.—WASHINGTON • KNOX • CLINTON.

*Reverse*.—Same as No. 457.]

Size 2.      Bronze, Tin.

## 459. EVACUATION OF NEW YORK.

*Obverse*—Undraped bust in high relief, facing the left. *Legend*. GEORGE WASHINGTON. [Same bust as No. 201.]

*Reverse*.—CENTENNIAL ANNIVERSARY NOV. 25, 1883 in four lines, the first curved, within a wreath of laurel branches, tied by a bow. *Legend*. NEW YORK EVACUATED BY THE BRITISH \* NOV. 25, 1783 \*.

*Size 20.* Copper. Bronze. Tin.

## 460. EVACUATION OF NEW YORK.

*Obverse*—Undraped bust facing the right. *Legend*. GEORGE WASHINGTON. [Same obverse as No. 377.]

*Reverse*.—1883 \* NEW YORK EVACUATED BY THE BRITISH NOV. 25, 1783 \* 1783 in seven parallel lines, within a wreath of olive leaves, tied by a bow.

*Size 20.* Silver. Bronze. Tin.

461. EVACUATION OF NEW YORK.—*Low-Relief*

*Obverse*.—Undraped bust facing the right, in a circle on edge of bust, *Low-Relief Legend*. PEACE PROCLAIMED & ARMY DISBANDED IN 1783. [Same bust as No. 136.]

*Reverse*.—1783 CENTENNIAL 1883 CELEBRATION OF THE EVACUATION OF THE CITY OF NEW YORK NOVEMBER 25 in eight lines, the first in a half circle, completed at the bottom, by a row of thirteen stars.

*Size 20.* Tin.

## 462. EVACUATION OF NEW YORK.

*Equestrian obverse.*

*Obverse*.—Equestrian figure in uniform, advancing to the left. *Legend*. GENERAL WASHINGTON ENTERING NEW YORK NOV. 25, 1783.

*Reverse*.—A design representing the departure of the British army

At top, the design, the word CENTENNIAL and thirteen stars in a curve, and over them 1783 - 1883. *Legend*—EVACUATION OF NEW YORK BY THE BRITISH ARMY.

*Size* 27.      *Color*—Gilt.

463. EVACUATION OF NEW YORK.—*Knox*.

*Obverse*.—Undraped bust facing the right, on edge of bust, K

*Legend*—GEN. GEORGE WASHINGTON.

*Reverse*.—1783 - NEW YORK EVACUATED NOV. 25 - 1783

*Legend*—General Knox.

*Size* 12.      *Material*—Silver, Bronze, Gilt.

*Location of illustration*—The New York Mercantile Advertiser, No. 369.

464. EVACUATION OF NEW YORK.—*Soley* *ed.*

*Obverse*.—Undraped bust facing the right. *Legend*—GOD AND OUR COUNTRY.

*Reverse*.—EVACUATION DAY CENTENNIAL 1783 - 1883.

*Size* 8.      *Color*—Gilt.

## TOKENS.

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SCARCITY of small change of authorized issue has at different periods impelled the creation by private parties of substitutes, which when presented in quantities, might be exchanged for lawful money. When thus issued such pieces were considered pledges for value, and were known in England, where the custom originated, as tokens, a currency by offerance and not by authority.

A large number of tokens were issued by tradesmen throughout the country during the scarcity of change in 1822, for small mercantile transactions, some of which bear the head of Washington on the obverse. Those which refer directly to the purpose, and others having patriotic devices or inscriptions, have been included in this list, but such as bear the names of the publishers have been placed for ease of reference, in the group of store cards, and indeed, to a certain extent, store cards and tokens are synonymous.

Most of the pieces enumerated were struck in all the different metals, but as they were originally issued in copper, we deem it sufficient for the purpose to designate in the descriptions iron or tin alone, except where impressions in silver have come under our notice.

The prevailing type in this group is the *Hendon profile*, the latter being the small head on No. 190, the same as that on the *Temperance medalet* by *Bale*, previously mentioned. The head on No. 171 by *Emil Sigel*, may also be noticed, the design of this obverse is simple and artistic.

The small gold pieces described at the end of the list struck on extremely thin planchets, had their origin in California, and were sold by the jewelers of San Francisco for chains or ornaments. The heads were probably introduced for Washington.

465. KNICKERBOCKER CURRENCY.

*Obverse*.—Head facing the right. *Legend*.—THE WASHINGTON FURKEN 1862.

*Reverse*.—Within a beaded circle, the figure of a man (Cameo in his right hand), beneath, BRIDGEMAN. *Legend*.—KNICKERBOCKER CURRENCY.

*Size 12*.—Copper.

466. KNICKERBOCKER CURRENCY.

*Obverse*.—A small head facing the left, at each side, of a wreath with the words *1862* - *1* - *0* - *1* - *1* PURE COPPER - CENT - the number, and the words *Pure Copper*, within the circle.

*Reverse*.—[Same as No. 465.]

*Size 13*.—Copper.

467. UNITED STATES COPPER.

*Obverse*.—[Same as No. 465.]

*Reverse*.—An eagle standing on a section of the globe. *Legend*.—UNITED STATES COPPER—the word *Copper* on the globe.

*Size 12*.—Silver-Copper.

468. UNITED STATES COPPER.

*Obverse*.—[Same as No. 466.]

*Reverse*.—[Same as No. 467.]

*Size 13*.—Copper.

## 469. I O. U. I CENT.

*Obverse*—Head facing the right, within a wreath of olive branches, crossed; at each side three stars, and below, 1863 *Legend*—359  
 BWAY N. Y. [Same bust as No. 332.]

*Reverse*—I. O. U. I CENT. in four lines, within a wreath of an oak and olive branch, crossed.

*Size 12.* Silver—Copper.

## 470. NOT ONE CENT.

*Obverse*,—[Same as No. 469.]

*Reverse*—NOT ONE CENT. in three lines, within a wreath of olive.

*Size 12.* Copper.

This obverse was struck with the reverse, in which the word NOT ONE CENT. to the right.

## 471. NOT ONE CENT.

*Obverse*—Head facing the right, in an oval frame, on a large five-pointed star, the points of which just cross a circular wreath, between the lower points, *DESIGN*—177 WILLIAM.

*Reverse*—[Same as No. 470.]

*Size 12.* Copper.

This obverse was struck with a smaller reverse, in which the wreath is different and the oval frame a single letter.

## 472. NOT ONE CENT.

*Obverse*,—Head facing the right, in a half wreath of oak branches, completely at the top, by a row of thirteen stars, below is the date 1863.

*Reverse*,—[Same as No. 470.]

*Size 12.* Copper.

## 473. EXCHANGE.

*Obverse*—Head facing the right, over two flags crossed, the date 1863 beneath, around the sides.



*Reverse*.—EXCHANGE in a wreath of an oak and olive branch, over their junction, a drum, and behind it, a sword, two cannon and two guns, crossed.

*Size 12.* Silver. Copper.

474. NEW YORK.

*Obverse*.—Head facing the right, six stars on each side, below, 1863  
*Reverse*.—NEW YORK in two lines, a star below, within a wreath of olive branches, tied by a bow.

*Size 12.* Copper.

475. HORRORS OF WAR.

*Obverse*.—Head facing the right. *Legend*. THE WASHINGTON TOKEN 1863

*Reverse*.—A female head above the horns of Plenty, the date 1863 between. *Legend*. HORRORS OF WAR BLESSINGS OF PEACE

*Size 12.* Silver. Copper.

476. UNION FOR EVER.

*Obverse*.—Brown's Equestrian Statue Union Square N. Y. *Legend*. FIRST IN WAR, FIRST IN PEACE; in exergue, 1863

*Reverse*.—UNION FOR EVER in three lines the first one curved, within a wreath of an oak and palm branch at their junction at the bottom, a shield, behind which are four flags crossed.

*Size 12.* Silver. Copper

477. UNION FOR EVER

*Obverse*.—[Similar to No. 476, but the letters and date smaller.]

*Reverse*.—[Same as No. 476.]

*Size 12.* Copper

## 478 UNION FOR EVER.

*Obverse*.—[Similar to No. 476, but not so well drawn, the letters and date smaller, and also different from No. 477.]

*Reverse*.—[Similar to No. 4, 6, but with larger letters, different field and wreath.]

*Size &c.*—Copper.

## 479 UNION FOR EVER

*Obverse*.—[Similar to No. 476, but the head faces, and the date, is not curved over.]

*Reverse*.—[Same as No. 478.]

*Size &c.*—Copper.

This token was also found with reverse bearing the head of George Washington.

## 480 UNION FOR EVER

*Obverse*.—[Indicating the right axis starts on the left and second on the right, below, 1866.] [Similar to C 50 No. 474.]

*Reverse*.—[Same as No. 478.]

*Size &c.*—Copper.

## 481 THE UNION.

*Obverse*.—[Same as No. 477.]

*Reverse*.—THE UNION MUST AND SHALL BE PERSEVERED  
— JACKSON —

*Size &c.*—Copper.

A variety of the reverse has been seen, in place of the caption.

## 482. FREEDOM

*Obverse*.—[Same as No. 479.]

*Reverse*.—FREEDOM in two lines, within a wreath of oak branches broken at the top by a star, and at the bottom, by a shield upon two flags.

*Size &c.*—Copper.

483. FREEDOM.

*Obverse*.—[Same as No. 479.]

*Reverse*.—FREEDOM in two lines, within a wreath of oak leaves broken at the top by a star, and at the bottom by a shield upon two flags.

*Size 12.* Copper.

Another reverse, noted in 1882, the shield and wreath being different, and the letters larger.

484. FREEDOM

*Obverse*.—Bos, draped in a Roman mantle, facing the left. *Legend* PATEE PATRIE. [Same obverse as No. 474.]

*Reverse*.—[Same as No. 483.]

*Size 12.* Copper.

485. PEACE FOREVER

*Obverse*.—Head facing the right, over two flags crossed, the date 1863 beneath; above, thirteen stars in a curve. [Similar head to No. 483.]

*Reverse*.—Two hands clasped, between the words PEACE FOREVER, with a wreath of oak branches, crossed.

*Size 12.* Copper.

Head reverse with a similar reverse, in which the letters are smaller, and the wreath different.

486. OUR UNION.

*Obverse*.—Head facing the right, beneath, is the date 1863 and around, thirteen stars.

*Reverse*.—The United States shield, a six-pointed star at each side.

*Legend*. OUR UNION.

*Size 12.* Silver. Copper.

## 487. OUR COUNTRY.

*Obverse.*—[Same as No. 469.]

*Reverse.*—OUR COUNTRY in two lines, and above, the U. S. shield between two olive branches, crossed; below, two arrow heads divided by a star; all within an olive wreath.

*Size 12.* Silver. Copper.

## 488. OUR COUNTRY.

*Obverse.*—[Same as No. 471.]

*Reverse.*—[Same as No. 487.]

*Size 12.* Copper.

## 489. UNITED COUNTRY

*Obverse.*—[Same as No. 469.]

*Reverse.*—UNITED COUNTRY in two curved lines, within an oblong oval frame, an ornament above and below the frame and between the words, all in a circle of thirty-four stars.

*Size 12.* Silver. Copper.

## 490. NO COMPROMISE.

*Obverse.*—[Same as No. 469.]

*Reverse.*—NO COMPROMISE WITH • TRAITORS • in four irregular lines, within a wreath of an oak and olive branch at their junction, two cannon, crossed.

*Size 12.* Copper.

## 491. NO COMPROMISE

*Obverse.*—Facing the right, on the left seven stars, and on the right, on a branch, beneath the head, E. R.

*Reverse.*—[Same as No. 490.]

*Size 12.* Silver. Copper.

492. NO COMPROMISE.

*Obverse*.—Bust draped in a Roman mantle facing the left. *Legend*.

PATER PATRIÆ. [Same obverse as No. 441.]

*Reverse*.—[Same as No. 400.]

*Size 12.* Copper.

This reverse was also struck with an obverse bearing a military bust, same as No. 194.

493. LIBERTY HEAD.

*Obverse*.—[Same as No. 471.]

*Reverse*.—Liberty head facing the left, surrounded by thirteen stars; below, 1863.

*Size 12.* Copper.

494. INDIAN HEAD.

*Obverse*.—[Same as No. 471.]

*Reverse*.—Indian head facing the left, surrounded by thirteen stars; beneath the head, E. S. and below, 1863.

*Size 12.* Copper.

The obverse was struck with a similar reverse, in which the date is smaller, and the engraver's initials omitted.

495. INDIAN HEAD.

*Obverse*.—[Same as No. 471.]

*Reverse*.—[Same as No. 494, without engraver's initials.]

*Size 12.* Copper.

496. U. S. OF AMERICA.

*Obverse*.—[Same as No. 471.]

*Reverse*.—The United States shield, surmounted by an eagle, beneath the shield, E. S. *Legend*. UNITED STATES OF AMERICA, 1863.

*Size 12.* Copper.

This obverse was struck with a similar reverse, in which the date is smaller, and the engraver's initials omitted.

## 497. U. S. OF AMERICA.

*Obverse*—[Same as No. 465.]

*Reverse*—[Same as No. 296, without engraver's initials.]

*See 12.*—Copper.

## 498. U. S. MEDAL.

*Obverse*—[Same as No. 471.]

*Reverse*—The United States shield, surmounted by an eagle. *Legend*,

UNITED STATES MEDAL 1867.

*See 12.*—Silver—Copper.

## 499. U. S. MEDAL.

*Obverse*—[Same as No. 471.]

*Reverse*—[Same as No. 468.]

*See 12.*—Copper.

## 500. SHIELD AND STAR.

*Obverse*—[Same as No. 472.]

*Reverse*—A shield on a six pointed star, within a wreath of olive

*See 12.*—Copper.

## 501. THE SHIELD.

*Obverse*—[Same as No. 480.]

*Reverse*—The United States shield, behind it two flags crossed, and the staff and liberty cap, around which a circle of thirteen stars; the whole in a wreath of oak branches.

*See 12.*—Copper.

## 502. THE EAGLE.

*Obverse*—Bust in profile, three-quarter face to the left. *Legend*,  
BORN FEB. 22 1732—DIED DEC. 14 1799. [Same *Obverse* as  
No. 50.]

*Reverse*.—A flying eagle, beneath, 1863 and above, in a half circle thirteen stars.

*Size* 12. Copper

503. CALIFORNIA  $\frac{1}{2}$  DOLLAR.

*Obverse*.—Head facing to left, around, thirteen stars, below, 1872

*Reverse*.— $\frac{1}{2}$  DOLLAR CAL. in a wreath of olive branches, tied by a bow

*Size* 6. Gold

504. CALIFORNIA CHARM.—*Octagonal*.

*Obverse*.—Head facing to left, around, thirteen stars, below, 1872

[Same head as No. 503]

*Reverse*.—CALIFORNIA • CHARM •  $\frac{1}{2}$  GOLD

*Size* 6. Gold

505. CALIFORNIA CHARM.—*Octagonal*

*Obverse*.—Head facing to left, around, thirteen stars, below, 1872

[Similar head to No. 503]

*Reverse*.—CALIFORNIA • CHARM •  $\frac{1}{2}$  GOLD

*Size* 7. Gold

## STORE CARDS.

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THE name of Washington is the key note of America's history and fortunate indeed is the Republic in having a grand central figure around which all its citizens, irrespective of creed or party, can come together in perfect trust and unity. If the memory of Washington, the example of his life and the precepts of his love and patriotism foster a love for liberty and the principles of a government which he labored to establish and perpetuate, any form of expression which strengthens their importance is of value, and the simplest is often the most effective.

The group of store cards may not be considered the most dignified one of the Washington series either in title or connection, yet their positive utility in reaching the people may be gratefully recognized, and we cannot but regret that a custom which put into the personal possession of every citizen a memento of the Peter Pan era, has been discontinued.

It is also the largest in numbers and, as a record of the daily pursuits of a generation now passing away, possesses an interest which will increase rather than diminish, and it may be said that the publishers of these pieces have gained a reputation for patriotism and a niche in history which they little suspected.

In a group of this character strict adherence to authentic portraiture would scarcely be looked for, yet, with the exception of the equestrian figures on Nos. 310, 314 and 316 and the heads on Nos.



500, 520 and 563, all the others are ridiculous imitations. Apart from the Houdon which is the best, the 1799 will bear the De Simière profile on the Curtis card, and the 1800 pair is a Mason & Co. Both of these obverses have been previously mentioned, the former under No. 277, and the latter under No. 79, the original use of fat. The obverses of the DeL & Co. and Sarisburg & Co. other cards are very similar. The head is found on the various sizes of Spielmann's 1800, which group it is particularly referred to. All the rest of the set is like Houdon's head, and while no not worthy example may be quoted, a very little inferior work is exhibited.

A number of these pieces have become scarce, and others again possess the merit of considerable rarity. We would designate Nos. 510, 512, 513, 514, 538, 539, 503, 588, 589, 590, 591 and 592, as difficult of attainment. The card of John Barker is only known to the writer, from the Sale Catalogue, (Levick, May 26, 1884), as given.

## 506. ABRAHAMS.

*Obverse.*—Head facing the right, below, is the number 10 and at each side three stars. *Legend.*—M. A. ABRAHAMS.

*Reverse.*—THE PEOPLES OUTFITTING STORE • WESTON

M.D. *Engraved.*

*Size 18.*—Brass.

## 507. ABRAHAMS.

*Obverse.*—[Same as No. 506.]

*Reverse.*—THE PEOPLES OUTFITTING STORE • INDEPENDENCE MO. *Engraved.*

*Size 18.*—Brass.

## 508. AGENS &amp; CO.

*Obv.* — Head facing the right. *Legenda* — THE WASHINGTON TOKEN 1863.

*Rev.* — I. L. AGENS & CO. — NO. 1 — COMMERCE ST. NEW YORK N. J. NEW PAPERS in five irregular lines.

*Size* 12. — Silver. *Spec.* 8.

## 509. AGENS &amp; CO.

*Obv.* — A small head facing the left at each side of a circle with four rays. — I — O — U — I PURL. COINER — CENT — the numeral and U word *Uro* *Uro*, within the circle. [See obverse as No. 496.]

*Legenda* — [Same as No. 496.]

*Size* 13. — Copper.

## 510. ATWOOD'S HOTEL.

*Obv.* — Roman numeral figure adjoining the figure 10, left side. Left hand held to ward, below, BAKER STREET N. Y. — *Uro* — GEORGE WASHINGTON.

*Legenda* — CARRY ME TO ATWOOD'S RAIL ROAD HOTEL 27 BATTERY AND MY FACE IS GOOD FOR 10 CENTS in seven parallel lines. — *Uro* *Uro*.

*Size* 20. — Copper.

[The reverse of this token is similar to No. 498. — *Uro* *Uro*.]

## 511. BARKER

*Obv.* — Head facing the right, in a wreath of olive branches, held by a bow. — *Uro* — AMERICAN REPOSITORY OF FINE ARTS. [Same head as No. 497.]

*Rev.* — JOHN BARKER 16 MAIDEN LANE DEALER IN MUSIC PRINTS & FANCY STATIONARY in seven lines, the fourth only straight.

*Size* 12. — Brass. *Leg.* 243.

## 512 BALE &amp; SMITH

*Obv. r.*—[Same as No. 510.]

*Revers.*—BALE & SMITH ENGRAVER & DIE CUTTERS  
68 NASSAU STREET PLATE & RUBBER STAMPS  
ING. DIES & SEALS OF EVERY DESCRIPTION, YORK  
in eleven lines, the first two and last line raised. *Obv. r. and  
Size 25.* Copper. Fin.

## 513 BALE &amp; SMITH.

*Obv. r.*—[Equally arranged according to the first below. L & S  
68 NASSAU STREET. GEORGE WASHINGTON. [Same (2-  
line) as No. 510.]

*Revers.*—[Same as No. 512.]

*Size 27.* Copper. Fin.

## 514 BESTOR

*Obv. r.*—[Equally arranged according to the first below. On the left a tree,  
and on the right a globe. *Obv. r.*—THE FATHERS  
OF OUR COUNTRY BORN, FEB. 22, 1732 DIED, DEC  
14, 1800. [Same (2-line) as No. 8.]

*Revers.*—A clock face pointing to the face of a clock; above, is  
inscribed in irregular lines. *Revers.*—S. J. BESTOR, IM-  
PORTER OF AMERICAN HAWELRY \* PHILADELPHIA,  
PA. \* [Same (2-line) as No. 8.]

*Size 27.* Steel. Vignette. Brass.

## 515 BRAUN &amp; SCHILLWORTH.

*Obv. r.*—[Same as No. 510.]

*Revers.*—BRAUN & SCHILLWORTH, PS. 132, 131, 130 COURT  
ST. BROOKLYN, N. Y. in five irregular lines.

*Size 25.* Copper.

## 516 BRIDGENS

*Obv. r.*—Head facing the right. *Obv. r.*—THE WASHINGTON  
TOWER 1800

506. BRIMELOW, METAL TOKENS & STORE CARDS  
 189. WILLIAM ST. N. Y. in two irregular lines.  
 See 175. — Silver, Copper, Brass.

517. BRIMELOW.

Obverse — Head facing the right, at each side, four stars. *Legend*  
 GEO. WASHINGTON PRESIDENT. [Same obverse as No.  
 392.]  
*Reverse* — A mortar and pestle dividing the date 1863 with a wreath  
 of olive branches, encircled on the top by the figure 1. *Legend*  
 F. BRIMELOW, DRUGGIST, 132 THIRD AVENUE, N. Y.  
 See 175. — Silver, Copper, Brass, Nickel, Tin.

518. BRIMELOW.

Obverse — [Same as No. 392.]  
*Reverse* — GOOD FOR ONE GLASS OF BEER. (The figure  
 1 on the second only straight, surrounded by a circle of twenty-one stars.)  
 See 175. — Silver, Copper, Brass, Nickel, Tin.

519. BRIMELOW.

Obverse — [Same as No. 392.]  
*Reverse* — Head of Franklin facing the left, with a wreath of an olive  
 and palm branch encircling the figure 1. BRIMELOW, DRUG-  
 GIST, 132 THIRD AVENUE, N. Y.  
 See 175. — Silver, Copper, Brass, Nickel, Tin.

520. BRIMELOW.

Obverse — Head of bust facing the left, in the center, six stars, in the  
 center, seven. *Legend* — GEO. WASHINGTON PRESIDENT.  
*Reverse* — [Same as No. 517.]  
 See 175. — Silver, Copper, Brass, Nickel.  
 A certain number of these exist in the collection of the author.

521. BRIMELOW.

*Obv.* — [Same as No. 517.]  
*Rev.* — 2 within a wreath of olive branches.  
*Legend.* — E. BRIMELOW, DRUGGIST, 217 FIFTH AVENUE,  
 N. Y.  
*Size.* — Silver, Copper, Brass, Nickel.

522. BRIMELOW.

*Obv.* — Head facing right, on the left seven stars, and on the  
 right the initials B. R. [Same as reverse No. 517.]  
*Rev.* — 25 in a wreath of olive branches, the date 1874 within a wreath  
 of olive branches. *Legend.* — E. BRIMELOW, DRUGGIST, 217  
 FIFTH AVENUE, N. Y.  
*Size.* — Silver, Copper, Brass, Nickel, Tin.

523. BROS & BROTHERS.

*Obv.* — Head facing right, over two crossed blades the date  
 1867, below the date the initials W. S. L. D. W. [Similar head  
 to No. 473.]  
*Rev.* — O. B. COCKFIELD in two lines, within an olive wreath.  
*Legend.* — BROS & BR. 111 N. Y. ST. THE BAKERS, \*  
*Size.* — Silver, Copper, Brass, Tin.

524. CENTENNIAL CO.

*Obv.* — [Same as No. 22.]  
*Rev.* — CENTENNIAL ADVERTISING MEDAL CO. 1029  
 N. H. STREET, PHILADELPHIA.  
*Size.* — Copper, Brass, Tin.

525. CHAMBERLAIN.

*Obv.* — Head facing left, with a wreath of olive branches,  
 held by a bow below with the letter M. *Legend.* — WASHINGTON,  
 1876. [Same obverse as No. 12.]

*Rev.* — A star, surrounded by a wreath. *Legend.* — R. CHAMBERLAINE • NORFOLK •  
*Size 17.* — Tin

#### 526. CHAMBERLAINE.

*Obv.* — Bust in air form facing the left, beneath the bust, BOLEN  
*Legend.* — THE FATHER OF OUR COUNTRY [Same obverse as No. 93.]  
*Reverse.* — [Same as No. 325.]  
*Size 18.* — Tin

#### 527. COGAN.

*Obv.* — Undressed bust facing the right, on edge on bust, LOWY  
*Legend.* — GEORGE WASHINGTON [Same obverse as No. 136.]  
*Reverse.* — EDWARD COGAN, DEALER IN BOOKS, COINS,  
 MEDALS AND ENGRAVINGS, 157 W. PHILADELPHIA, in  
 seven lines, the first three and last one, curved. *Edge inscribed.*  
*Size 19.* — Silver-Copper-Tin

#### 528. COUTTS & BRO.

*Obv.* — [Same as No. 506.]  
*Reverse.* — COUTTS & BRO. DRY GOODS & GROCERIES  
 F. A. BOY, N. E. in five regular lines.  
*Size 17.* — Copper

#### 529. CURTIS.

*Obv.* — Bust in air form, facing the left. *Legend.* — GEORGE  
 WASHINGTON THE INCINNATOR OF AMERICA 1732-1799. [Same obverse as No. 177.]  
*Reverse.* — JOHN R. CURTIS, WATCH MAKER & MANUFAC-  
 TURING JEWELER 56 BEEKER ST. & 88 BROADWAY  
 NEW YORK, N. Y. in six lines, the first line curved, in a circle,  
 above the inscription of a star, and beneath it three stars. *Legend.*  
 — IS MY COUNTRY MY EVER-LOVE. *Edge inscribed.*  
*Size 20.* — Silver-Copper-Tin

520. DICKESON

*Obverse*.—Unclad bust facing the right, on a high pedestal. LEGIT and beneath, R. L. Legend. GIBBS & COMPANY, PHILADELPHIA, PA. SECURITY. [Same obverse as No. 472.]

*Reverse*.—A fire-proof. Legend. GIBBS & COMPANY, PHILADELPHIA, PA. SAUL EVANS & WATSON, MERCHANTS, 301 CHESTNUT ST. PHILADELPHIA.

*Size*. 2. — Silver. Copied. Nickel. Tin.

This coin was also struck with the device of No. 470.

521. DOLL & CO.

*Obverse*.—Put in civil dress, slightly to right; head three-quarters to the left. Legend. GENERAL WASHINGTON. [Similar to No. 472.]

*Reverse*.—DOLL & CO. IMPORTERS OF FANCY GOODS & MILLINERY, 6<sup>th</sup> ST. PHILADELPHIA in five lines, in fire-proof. [Same as No. 472.]

*Size*. 2. — Silver.

522. DOBBERK.

*Obverse*.—Head facing the right, below 1800. Legend. DOBBERK 211, WASHINGTON ST. N. Y. [Same head as No. 474.]

*Reverse*.—GOLD CONFIDENT in three lines, within an olive wreath; below the words, the letter H.

*Size*. 2. — Copper.

This coin was also struck with an olive wreath figure.

523. ELLWOOD

*Obverse*.—Head facing the right. Legend. FULL WASHINGTON TOWN 1855.

*Reverse*.—J. ELLWOOD - HARDWARE, KEYS & STOVES - DE KALB BLVD. in four irregular lines, in the centre an eagle with wings displayed.

*Size*. 2. — Copper.

## 534. ENGLL.

*Obverse*—[Same as No. 506.]

*Reverse*—JOHN ENGLL MERCHANT TAILOR - 52 - FIRST STREET - ELIZABETH, N.J. in six irregular lines.

No. 73. — Copper.

## 535. GAVRON.

*Obverse*—Head facing right. *Legend*—THE WASHINGTON TOKEN 1867.

*Reverse*—A. GAVRON - 213 - ROVERLY - 3 - 102 FIFTH ST. - N.Y. - SAUSAGES in seven irregular lines.

No. 72. — Copper, Brass, G. Silver, Nickel, Tin.

See also *Journal of the Numismatic Society of America*, No. 3.

## 536. GERCKE.

*Obverse*—[Same as No. 524.]

*Reverse*—HENRY GERCKE WAREHOMER AND JEWELLER 1206 FIFTH STREET, in six lines, the third only straight.

No. 72. — Copper, Brass, Tin.

## 537. GERDTS.

*Obverse*—Head facing the right. *Legend*—THE WASHINGTON TOKEN 1867.

*Reverse*—H. D. GERDTS BROKER & COIN DEALER - 210 - GREENWICH ST. N.Y. in six irregular lines.

No. 72. — Silver, Copper, Brass, Nickel, Tin.

## 538. GREAVES &amp; SONS.

*Obverse*—Head facing the right. *Legend*—IMPORTED SOLELY BY W. GREAVES & SONS SHEAF, WORKS.

*Reverse*—blank.

No. 76. — Brass.



## 539. FENDERSON &amp; LOUISINE

*Obverse*—Facing the left in a circular frame of a single line, the letters *LOUISINE*.

*Reverse*—THE FENDERSON & LOUISINE CLOCK & WATCH MAKERS & DEALERS, NEW YORK, HESS, JEWELLERY, SILVER & PLATED WARE, 210, 211 & C. F. K. L. BISHOP, N. Y.

*Material*—Silver. *Weight*—1.075 gram. *Design*—curved, flat waist. *Size*—18. *Color*—Copper.

The design is similar to that of the 1867-68 cent piece of the same date and is similar to the design of the 1868 cent piece of the same date. The design is similar to that of the 1868 cent piece of the same date. The design is similar to that of the 1868 cent piece of the same date.

## 540. HESS &amp; SPEIDEL.

*Obverse*—Built in uniform, facing the left beneath the bust, the words *Legend*—WASHINGTON. *Reverse*—as No. 532.]

*Material*—SILVER. *Weight*—1.100 gram. *Design*—flat. *Size*—18. *Color*—Copper.

*Size*—18. *Color*—Copper.

## 541. HESS &amp; SPEIDEL.

*Obverse*—Facing uniform, facing the left beneath the bust, the words *Legend*—THE FUTURE OF OUR COUNTRY. *Reverse*—as No. 532.]

*Material*—Silver. *Weight*—1.100 gram.

*Size*—18. *Color*—Copper.

## 542. HILL.

*Obverse*—Facing left, facing the left in a circular frame of a single line, the letters *Legend*—PATRIOT PATRICK 1752. *Reverse*—as No. 211.]

*Reverse* — HILL, DEALER IN COINS, MEDALS, MINERALS, AUTOGRAPHS, ENGRAVINGS, OLD CURIOSITIES &c. No. 6 BLEECKER ST. N. YORK 1860 in ten lines, all curving but the fourth, fifth and last.  
*Size* 25 — Silver — Copper — Tin.

## 543. HYENLEIN.

*Obverse* — Head facing the right, in an oval frame, on a high five-pointed star, the points of which just cross a classic wreath, between the lower points, E. STOLL 177 with N. Y. [Same obverse as No. 474.]

*Reverse* — GEORGE HYENLEIN • 23 CHEYSTE ST. N. Y.  
*Size* 22 — Copper.

## 544. IDLER.

*Obverse* — Bust in uniform facing the left, on a high WASHINGTON PRESIDENT 1792. [A copy of No. 24.]

*Reverse* — WILLIAM IDLER DEALER IN COINS, MINERALS, STATIONERY &c. FAYOY ARTICLES, No. 111 NORTH 90<sup>th</sup> ST. PHILADELPHIA in eight irregular lines.  
*Size* 22 — Copper — Brass — Tin.

## 545. IDLER.

*Obverse* — Undraped bust facing the right, beneath the bust, TOVER *Legend* — GEORGE WASHINGTON. [Same reverse as No. 268.]

*Reverse* — WIDLER DEALER IN COINS, MINERALS, OLD U.S. ANTIQUES &c. 111 N. 90<sup>th</sup> ST. PHILADA. in eight lines, the first two and last three, curving.  
*Size* 25 — Silver — Copper — Brass — Nickel — Tin.

## 546. IVINS.

*Reverse* — Bust draped in a Roman mantle facing the right, on edge of bust, K. L. IVINS GEN. GEORGE WASHINGTON 1781 PRES. U. S. 1789. [Same obverse as No. 339.]

*Obverse* - The obverse was shielded in an oval by a leafy wreath  
 [see also the reverse] IVINS, MANUFACTURING CO. ME-  
 TROPOLITAN TEMPLES, FIFTH & GOLD ST. N. W. WASH-  
 DC. U.S.A.

*Material* - 90% Copper, 10% Brass, Nickel, Tin

547. V1957

*Obverse* - Obverse of the digit *Legend* [14. MAY. HENRIOT  
 TOURTOUR] 18

*Reverse* - Reverse of the digit OK, FULTON & DRANGU, ST. CLERCK  
 12 S. HILL, NEW YORK, N.Y.

*Material* - 90% Copper, 10% Brass, 6% Silver, Nickel, Tin

*History* - Was made in the reverse of a single end No. 100

548. BEY & SCUS

*Obverse* - Unimpaired on the left; beneath the bust, key *Legend*  
 [PAULI, PAULI, name of the artist, p. 210]

*Reverse* - Reverse of the digit SINKERS & MEDALISTS  
 127 ARCADE, NEW YORK, N.Y. in six irregular holes

*Material* - 90% Copper

549. BEY & SCUS

*Obverse* - Unimpaired on the left; in a shield frame of a single  
 hole, key *Legend* [see also the reverse] MARKLE, FATH 1792  
 [name of the artist, p. 210]

*Reverse* - Reverse of the digit SINKERS & MEDALISTS  
 127 ARCADE, NEW YORK, N.Y. in six irregular holes, stamped by a  
 circular die

*Material* - 90% Copper, 10% Brass, Tin

550. BEY & SCUS

*Obverse* - Unimpaired on the left

*Reverse* - Reverse of the digit in which DE JAMETAL  
 MEDAILLERS, 127 ARCADE, NEW YORK, N.Y. 320 ARCADE, ST.  
 PETERSBURG, RUSSIA

*Material* - 90% Copper, 10% Brass, Tin

## 551. KEY &amp; SONS.

*Obv.* — Head facing the right, with a crown above, dotted with stars at each side, by American flag, and above the head, the winged rays *Z* → *Z*. THE UNION MUST AND SHALL BE PRESERVED [Same obverse as No. 241.]

*Rev.* — [Same as No. 241.]

No. 28. — Silver, Copper, Brass, Tin.

## 552. KILLEEN.

*Obv.* — Head facing the right, *Z* → *Z*. THE WASHINGTON TOKEN 1863.

*Rev.* — A. KILLEEN & SONS, BATTERY ST. GREEN ISLAND, Dublin, Ireland, and London.

No. 29. — [Same.]

See also Nos. 242, 243, 244, 245, 246, 247, 248, 249.

## 553. KNAPP.

*Obv.* — [Same as No. 500.]

*Rev.* — THE KNAPP & SONS, LIBERTY ST. UTICA - N. Y. WINDMILL BLOBS in six irregular lines.

No. 30. — [Same.]

## 554. LINE.

*Obv.* — [Same as No. 542.]

*Rev.* — G. V. LANE LAUREL FERROSENE OIL, GEORGETOWN, N. Y. in five lines, the first and last, curving.

No. 31. — Copper, Tin.

## 555. LOVEDAY &amp; CO.

*Obv.* — Head facing the right, within an olive wreath, beneath the head, 1863. *Z* → *Z*. DRY GOODS, GROCERIES, &c. at the lower edge, *Z* → *Z*. [Same head as No. 107.]

*Rev.* — L. LOVEDAY & CO. 107 WASHINGTON ST. WAUKEGAN, Ill. in five lines, the first one curved.

No. 32. — Copper, brass, Tin.



## 560. MERRIAM.

*Obverse*.—Head facing the right, within a wreath of olive branches tied by a boy below which, the letter M. *Legend*. WASHINGTON. [Same obverse as No. 88.]

*Reverse*.—JOS. H. MERRIAM • • • MEDALIST DIE SINKER • • • AND • • • LETTER CUTTER ESTABLISHED 1850 No. 18 BRATTLE SQUARE BOSTON, MASS. in nine irregular lines. *Size*. 27. Copper, Brass, Tin.

## 561. MERRIAM.

*Obverse*.—Undraped bust facing the right, beneath the bust, MERRIAM. *Legend*. GEORGE WASHINGTON BORN FEBRUARY 22 1732. [Same obverse as No. 112.]

*Reverse*.—JOS. H. MERRIAM DIE SINKER 18 BRATTLE SQUARE BOSTON MEDALS STRUCK IN • GOLD • SILVER, COPPER OR TIN, in seven irregular lines, a head of Liberty in a circular frame, between the first and second. *Size*. 20. Copper, Brass.

## 562. MONK.

*Obverse*.—Head facing the right, within a wreath of olive branches, crossed at each side above stars and below, 1800. *Legend*. 390 PLYMOUTH N. Y. [Same obverse as No. 360.]

*Reverse*.—MONK'S • • • PATENT • • • SIGNS in three lines, in a circle of thirty-four stars, broken at the base, by an angle. *Size*. 27. Silver, Copper, Brass, Tin.

## 563. MT. HOLLY PAPER CO.

*Obverse*.—Bust uniform, facing the right, in a circle; on edge of bust, P. C. *Legend*. MT. HOLLY PAPER CO. MT. HOLLY SPRINGS PA.

*Reverse*.—1860 in a wreath of olive branches. *Size*. 23. Silver, Copper, Brass, Tin.

564. OSEI

*Obverse* - Head facing the right. Legend - THE WASHINGTON  
TOKEN 1861.

*Reverse* - A COIN DEALER IN BARLWART, IRELAND &  
NAMES MANSFIELD. On fine line and having a central  
Star. Metal - Silver, Brass, Nickel.

565. PEARSONS.

*Obverse* - Head facing right. [

*Reverse* - PEARSONS FIREWORKS 21 JOHN STREET N.Y.  
Star. Metal - Brass, Silver, Tin.

566. PETERSEN

*Obverse* - Head facing the right. Legend - THE WASHINGTON  
TOKEN 1861.

*Reverse* - PETERSEN'S FOUNSDALE SCRANTON & PITTS-  
BURGH PA. JAMES PETERS in six irregular lines.  
Star. Metal - Tin.

567. OZBURN

*Obverse* - Head facing right. [

*Reverse* - OZBURN'S RECEIPT COR 26 ST LENINGTON  
N.Y. in four lines, one line between the first and second.  
Star. Metal - Silver, Copper, Brass, Nickel, Tin.

*Obverse* - Head facing right. Legend - THE WASHINGTON  
TOKEN 1861.

568. REBBERS ROY & PAIR

*Obverse* - Head facing right. Legend - REPRESENTED BY  
W. H. HOGGITT & CO. N.Y.

*Reverse* - REBBERS ROY & PAIR WHOLESALE DEAL-  
ERS IN DRY GOODS 57 7/8 CALVERT ST NEW YORK in seven  
irregular lines.

Star. Metal - Silver, Copper, Brass, Nickel, Tin.

## 569. ROBBINS, ROYCE &amp; HARD.

*Obverse*.—[Same as No. 558.]

*Reverse*.—FOREIGN, ROYCE & HARD JOBBERS OF STAPLE & FANCY DRY GOODS, 79 NASSAU & 112 DUANE STS. NEW YORK in nine irregular lines.

*Size*.—Silver. Copper. Brass. Nickel. Tin.

## 570. SAGE &amp; CO.

*Obverse*.—Bust draped in a Roman mantle, facing the right, in a half wreath of palm branches. *Legend*.—GEORGE WASHINGTON 1732-1799.—A. B. SAGE & CO. DEALERS IN COINS, MEDALS, AUTOGRAPHS & ENGRAVINGS 21 DIVISION ST. N. 1859 in nine irregular lines.

*Size*.—Tin.

## 571. SAGE &amp; CO.

*Obverse*.—Bust draped in a Roman mantle, facing the left. *Legend*.—PATER PATRIE. [Same obverse as No. 544.]

*Reverse*.—A. B. SAGE & CO. CIRCULATING LIBRARY 21 DIVISION ST. N. Y. TERMS 1 YEAR \$2.00 - 6 MONTHS 1.00 - 3 MONTHS .50 1859 in ten lines, the first three and last one curved.

*Size*.—Copper. Brass. Tin.

## 572. SAGE &amp; CO.

*Obverse*.—[Same as No. 571.]

*Reverse*.—GOOD FOR ONE CHANGE IN RAFFLE FOR NUMISMATIC BOOKS, AT A. B. SAGE & CO. N. Y. NOV. 1859 in ten lines, first and last curved.

*Size*.—Silver. Copper.

## 573. SAMPSON.

*Obverse*.—Undraped bust facing right, surrounded by an ornate beaded border, with cavalry and infantry in the panels, on edge



66. *Obverse*—*Inscribed* TO COMMEMORATE THE 100th ANNIVERSARY OF THE DECLARATION of INDEPENDENCE. *Reverse*—No. 382.

*Notes*—Paper on machine inscribed. *Size*—1 1/2 x 1 1/4. *Color*—Red. *Mark*—KARL F. FISCHER & COMPANY, COLLECTOR'S STAMPS, COLLECTOR'S SUPPLY, 157 N. ST. N. N. Y. N. Y. C. *Price*—25¢. *Material*—Paper. *Mark*—R. G. HALL & REPAIR MANUFACTORY, PUBLISHERS, 17 AVENUE OF THE STARS, N. Y. C.

## 374. STONE &amp; SHROYER.

*Obverse*—[Same as No. 373.]

*Reverse*—STONE & SHROYER, DRY GOODS, ADAMSVILLE, OHIO.

*Notes*—Paper on brass.

## 375. STORM &amp; SOUTHWORTH.

*Obverse*—[Same as No. 374.]

*Reverse*—STORM & SOUTHWORTH, GLOBES, 55 NASSAU ST. *Notes*—Paper on brass, regular lines.

*Size*—1 1/2 x 1 1/4. *Color*—Red.

## 376. STORM, SCHUBER &amp; RUHN.

*Obverse*—[Same as No. 375.] *Reverse*—sl. buy or right hand three-quarter face. *Notes*—Paper on brass. *Color*—Red. *Mark*—MINERAL WASHINGTON. *Material*—Paper.

*Obverse*—[Same as No. 376.] *Reverse*—long-st. Above, in 1/2" x 1/2" red lines, STORM, SCHUBER & RUHN, 100 N. COCKER AVE. *Material*—PAPER. *Mark*—WILLIAM STEINER, 157 N. ST. N. Y. C. *Price*—25¢. *Material*—Paper. *Mark*—R. G. HALL & REPAIR MANUFACTORY, PUBLISHERS, 17 AVENUE OF THE STARS, N. Y. C.

*Notes*—Paper on brass.

*Obverse*—[Same as No. 376.] *Reverse*—sl. buy or right hand three-quarter face. *Notes*—Paper on brass. *Color*—Red. *Mark*—MINERAL WASHINGTON. *Material*—Paper.

## 577. N &amp; G. TAYLOR CO.

*Description*.—Unclipped bust facing the left. Beneath the bust, 1892. [Legend: N & G TAYLOR CO. 303 BRANCH ST. PHILADELPHIA.]

*Reverse*.—TEN PLATE WIRE SHEET IRON FILES METALS STAMPED & JAPANNED WARE COPPER CO. &c. in eight irregular lines. [Legend: *None*.]

*Size*.—Diameter. Brass.

## 578. N &amp; G. TAYLOR CO.

*Description*.—Unclipped bust facing the left, beneath the bust, 1892. [Same bust and legend as No. 577, with 303 BRANCH ST. in smaller letters.]

*Reverse*.—[Same as No. 577, but differently spaced.] [Legend: *None*.]

*Size*.—Diameter. Brass.

## 579. N &amp; G TAYLOR CO.

*Description*.—Unclipped bust facing the left. [Legend: N & G TAYLOR CO. 303 BRANCH ST. PHILADELPHIA. [Same bust as No. 577].]

*Reverse*.—TEN PLATE, STAMPED AND JAPANNED WARE METALS WIRE SHEET IRON FILES COPPER CO. &c. in eight lines, the first, second, sixth and last, curved. [Legend: *None*.]

*Size*.—Diameter. Brass. Tin.

Two examples of this reverse are in the collection of the late Commodore H. M. S. G. S.

## 580. N. &amp; G. TAYLOR CO.

*Description*.—Head facing the right, above the head, 1892. [Legend: N. & G. TAYLOR CO. 303 BRANCH ST. PHILADELPHIA.]

*Reverse*.—TEN PLATE, FILES, METALS SHEET, WIRE, COPPER &c. in five lines, the first, second, and last, curved.

*Size*.—Diameter. Silver. Copper.

## 581. TUTTLE.

1870-1871 [S. 100, No. 323.]

1870-1871—CL. P. TUTTLE, No. 186 WASHINGTON ST., PAY  
MACHINE COUNTER; below the word counter, the initials  
C. P. TUTTLE in a circle.

## 582. WARNER.

1870-1871 [S. 100, No. 324.]

1870-1871—W. K. WARNER, No. 128 MISHAWA ST., CHESTNUT  
ST. and LODGE RD. in irregular lines; below the first  
and the second line.

See also 583 and 584.

## 583. WARNER.

1870-1871—H. W. WARNER, No. 128 MISHAWA ST., CHESTNUT  
ST. DEALER IN AMERICAN & FOREIGN MEDALS, 728  
CHESTNUT ST. and CHICAGO; \* in two circled lines.

1870-1871—W. K. WARNER, UNION AND THE UNION, 128  
AND 129 MISHAWA ST. the last words within a wreath in the  
center.

See also 582 and 584.

The above names are also found on the following medals: 2116-14  
1870-1871—W. K. WARNER, No. 186 WASHINGTON ST. and  
No. 128 MISHAWA ST. in irregular lines, the address in a circle.

## 584. WARNER.

1870-1871 [S. 100, No. 325.]

1870-1871—W. K. WARNER, No. 128 MISHAWA ST., CHESTNUT  
ST. and LODGE RD. in irregular lines; the word MARK in

the center within a wreath; below, a small hole.

See also 582 and 583.

## 585. WILSON.

1870-1871 [S. 100, No. 326.]

1870-1871—J. W. WILSON, No. 128 WASHINGTON ST., NEWARK,  
N. J.

See also 586.

## 586. WILLIAMS.

*Obverse*.—Head facing the right. *Legend*. THE WASHINGTON TOKEN, 1863.

*Reverse*.—DANIEL WILLIAMS - GROGHER CORNER COURT & WARREN ST. BROOKLYN, in six irregular lines.

*Size*. 72. Silver. Brass. Fin.

The head of this struck was the obverse described under No. 576.

## 587. WILSON.

*Obverse*.—Head facing the right, six stars on each side; below, 1863. [similar obverse to No. 474, larger date.]

*Reverse*.—WILSON'S MIDDAY curving around the apex of a wreath of olive branches, connected at the top, by the letter A.

*Size*. 72. Copper.

## 588. WOLFE CLARK &amp; SPIES.

*Obverse*.—Head of Washington facing the right, in an oval frame, above the head, WASHINGTON. *Legend*. WOLFE CLARK & SPIES, NEW YORK \* HARDWARE & MILITARY STORE \*.

*Reverse*.—Bust of Jackson in uniform, three-quarter view to the left, in an oval frame, above the head, JACKSON. *Legend*. CULLERY.

*Size*. 76. Brass.

## 589. WOLFE SPIES &amp; CLARK.

*Obverse*.—Head of Washington facing the right, in an oval frame, above the head, WASHINGTON. *Legend*. WOLFE SPIES & CLARK, NEW YORK \* HARDWARE & MILITARY STORE \* [as the head of No. 588.]

*Reverse*.—Bust of Jackson in uniform, three-quarter view to the left, in an oval frame, above the head, JACKSON. *Legend*. CULLERY. PLATED WARE GUNS &c \* 105 P. A. S. S. Y. \* *Legend* *reversed*.

*Size*. 76. Brass.

590. WOLFE SPIES & CLARK.

*Obverse*—[See also No. 589.]  
*Reverse*—Head of Jackson in uniform, the figure encircled by  
 an eagle with wings above the head. "UNITED STATES  
 1823." Copper—Brass.

591. WOLFE SPIES & CLARK.

*Obverse*—[See also No. 590.]  
*Reverse*—Head of George Washington displayed, a shield on his breast, an  
 eagle with wings above his head, and a wreath of three arrows at his feet.  
 "NEW YORK AND CANAL OPENED 1823."  
 Copper—Brass.

592. WOLFE SPIES & CLARK.

*Obverse*—[See also No. 590.]  
*Reverse*—Head facing left of George Washington, GEORGE WASHINGTON OF  
 THE UNITED STATES.  
 Copper—Brass.

593. WOODGATE & CO.

*Obverse*—[See also No. 590.]  
*Reverse*—Head of George Washington, GEORGE WASHINGTON 1732  
 1799. "W. G. & CO. NEW YORK." "THE CITY OF FRANKLIN."  
 "W. G. & CO. NEW YORK." "THE CITY OF FRANKLIN."  
 "W. G. & CO. NEW YORK." "THE CITY OF FRANKLIN."  
 Copper—Brass.

594. WRIGHT & PALM.

*Obverse*—[See also No. 590.]  
*Reverse*—Head of George Washington, GEORGE WASHINGTON OF THE  
 UNITED STATES. "W. & P. NEW YORK." "THE CITY OF FRANKLIN."  
 "W. & P. NEW YORK." "THE CITY OF FRANKLIN."  
 "W. & P. NEW YORK." "THE CITY OF FRANKLIN."  
 Copper—Brass.

## SPIELMARKEN.

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There are pieces of this sort, bearing the same portrait, and are rarely executed. Only a number of varieties are known, but only three are the possession of the writer, and recorded, deeming the list thus made complete enough for the purpose. They are of German regular struck or die-pressed metal, for use as card counters, but we are unable to determine the time of issue.

The portrait is taken from the print by Giuseppe Longhi, the celebrated Italian engraver, executed in 1817 from his own drawing, a combination of the Tromlull and Stuart heads, and known in Germany not through an extremely close copy engraved by G. G. Felsing in 1826, when a student under Longhi.

The head on the Berlin coin cast, reproduced in Snowden's "Medals: Memorials of Washington," Plate III, is also from this engraving, but the folds on these pieces are more direct copies, the awkward pose of the body in the original being correctly given, which is not the case in the cast.

### 595. LIBERTY HEAD.

Obverse.—Bust of a civil deity, slightly to right, head three-quarters to left; the bust ends in a sharp curve. *1794*. *LIBERTÉ*.—GENERAL WASHINGTON.

Reverse.—A female head facing left, with curls and a diadem inscribed, LIBERTÉ, around the head eight stars, and below, COMP. S. MARKÉ.

Size. 27. — Brass.

595. LIBERTY HEAD

*Obverse*—[Similar to bust No. 594, but with a head (Fig. 7).]  
*Legend*—GOUVERNEMENT LIBERTÉ  
*Reverse*—[Same as No. 594.]  
*Size*—7 mm. diam.

597. SPIRIT MATRE.

*Obverse*—[Fig. 8.]  
*Reverse*—[The word "LIBERTÉ" is engraved in large letters, in a circle, with the figure of a woman holding a torch and a boy.]  
*Size*—7 mm. diam.

598. THE MAJEE.

*Obverse*—[Same as No. 597.]  
*Reverse*—A circle of five pointed rings, with a pointed triangle at the top and a band of three arrows in the center. (Crest of the House of \* \* \* \* \*).  
*Size*—7 mm. diam.

599. THE COAT OF ARMS.

*Obverse*—[Fig. 9.]  
*Reverse*—[Same as No. 599.]  
*Size*—7 mm. diam.

600. LIFE TABLET.

*Obverse*—[Butterfly-shaped, with a right-hand counter to the left of the butterfly. (No. 591, 1, 2, and 3, as received here.)]  
*Legend*—GOUVERNEMENT LIBERTÉ  
*Reverse*—A female figure, in profile, similar to No. 594, and the head terminals of the Liberty, SPIRIT MATRE.  
*Size*—7 mm. diam.

## 601. LIBERTY HEAD.

*Obverse.*—[Same as No. 600.]

*Reverse.*—Liberty head as No. 600, around it ten small stars, and below COMPOS SHIEL • MÜNZE

*Size of* . . . . . Brass.

## 602. IN UNITATE FORTITUDO

*Obverse.*—[Same as No. 600.]

*Reverse.*—An eagle with expanded wings, similar to No. 597, below, SPIEL MÜNZE *Legende* IN UNITATE FORTITUDO

*Size of* . . . . . Brass.

## 603. EAGLE WITH SHIELD

*Obverse.*—[Same as No. 600.]

*Reverse.*—An eagle with wings displayed, on its United States shield on his breast, an olive branch in right talon, and a bundle of three arrows in the left, at the base, a star. COMPOSITIONS • SPIEL • MARKE

*Size of* . . . . . Brass.

## 604. LIBERTY HEAD.

*Obverse.*—Bust in profile, slightly to right, head three-quarters to left, the bust similar to No. 600, but extending to the edge.

*Legend.*—GENERAL WASHINGTON'S

*Reverse.*—A. M. T. head facing the left, similar to No. 597, beneath, COMPOSITIONS • SPIEL • MARKE

*Size of* . . . . . Brass.

## 605. LIBERTY HEAD.

*Obverse.*—Same as No. 604.]

*Reverse.*—Liberty head as No. 604; beneath, COMPOSITIONS • SPIEL • MARKE

*Size of* . . . . . Brass.



606. IN UNITATE FORSLUDDO.

*Obverse*.—[Same as No. 604.]

*Reverse*.—An eagle with expanded wings, the United States shield on its breast, similar to No. 604; below, SPILL MÜNZER. Legend: IN UNITATE FORSLUDDO.

*Size*.—Diameter, 1.5 cent. *Material*.—Brass.

607. IN UNITATE FORSLUDDO.

*Obverse*.—[Same as No. 604.]

*Reverse*.—An eagle with wings displayed, the United States shield on its breast, similar to No. 604; below, SPILL MÜNZER. Legend: IN UNITATE FORSLUDDO.

*Size*.—Diameter, 1.5 cent. *Material*.—Brass.

608. EAGLE WITH SHIELD.

*Obverse*.—[Similar bust to No. 604.] Legend: GENERAL WASHINGTON G. CO.

*Reverse*.—An eagle with wings displayed, the United States shield on its breast, similar to No. 604; below, SPILL MARKE.

*Size*.—Diameter, 1.5 cent. *Material*.—Brass.

609. JETON.

*Obverse*.—[Same as No. 604.]

*Reverse*.—JETON in a wreath of olive branches, tied by a bow.

*Size*.—Diameter, 1.5 cent. *Material*.—Brass.

## MISCELLANEOUS.

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Such pieces as could not by any construction, be assigned to the regular groups, have been brought together under this heading. It might be properly termed the group of extraordinary combinations, and the reprehensible practice of *muting*, is so fully exposed by a glance at the different titles, that any lengthened remark or condemnation seem unnecessary.

The obverses of the pieces, with but few exceptions, have been previously described and commented on. Of these, No. 604 by Davis of Birmingham, and the fine head by Barber on No. 609, are either London, as are those on Nos. 613 to 616 inclusive, executed by C. C. Wright for the late Charles F. Busby II, only one set of each being struck. The head on No. 617 published by the New Haven Numismatic Society, is a copy of the obverse of the "Large Eagle Cent."

This group closes our work, and we part from it with regret, the many pleasant hours of research and thought are over, and the end has been reached. What a remarkable record! from children and ages, from all interests, public and private, and professions of affliction, admiration and esteem, all uniting in the same tribute to the memory and virtues of one, whose fine "whiteness it is," "allured," increases with the gathering years. — Washington!

61c NEW YORK STATE ARMS

*Obverse*.—Full length in uniform, in the background an orderly with a horse. *Legend*. BORN, FEB, 22, 1732. DIED, DEC, 14, 1790. [Same obverse as No. 360.]

*Reverse*.—Arms of the State of New York; motto, EXCELSIOR. *Legend*. NEW YORK, 46,000 SQUARE MILES POPULATION 4,097,391. \* 1855 \*

Size 2 1/2" x 3 1/2" Brass

61d PENNSA. STATE ARMS.

*Obverse*.—[Same as No. 61c.]

*Reverse*.—Arms of the State of Pennsylvania; motto, VIRTUE LIBERTY INDEPENDENCE. *Legend*. PENN. 46,000 SQUARE MILES POPULATION 2,200,000. \* 1855 \*

Size 2 1/2" x 3 1/2" Brass

61e OHIO STATE ARMS

*Obverse*.—[Same as No. 61c.]

*Reverse*.—Arms of the State of Ohio; motto, LIBERTY. *Legend*. OHIO, 40,000 SQUARE MILES POPULATION 2,000,000. \* 1855 \*

Size 2 1/2" x 3 1/2" Brass

61f ILLINOIS STATE ARMS.

*Obverse*.—[Same as No. 61c.]

*Reverse*.—Arms of the State of Illinois; motto, STATE SOVEREIGNTY NATIONAL UNION. *Legend*. ILLINOIS, 55,400 SQUARE MILES POPULATION 851,470. \* 1855 \*

Size 2 1/2" x 3 1/2" Brass

61g NEW YORK MEDALLET.

*Obverse*.—Crowned bust facing right. *Legend*. GEORGE WASHINGTON BORN 1732. DIED 1799

613. *Obv.*—Aunt of the State of New York; at base, 1848, in exergue, N. Y.

*Rev.*—[In.]

#### 615. SOMMER ISLANDS SHILLING.

*Obv.*—A draped bust facing the right; on edge of bust, LOVETT and LENA; at base, *Legende*—GEORGE WASHINGTON • SE • CURTIS • [Some obverse is No. 26.]

*Rev.*—A hog standing to the left, above it, the Roman numerals NIIII; in beaded circle, *Legende*—SOMMER • ISLANDS • [A copy of the reverse of the Bermuda or Sommer Islands Shilling.]

616. *Rev.*—[Copper.]

#### 616. SOMMER ISLANDS SHILLING.

*Obv.*—[Same as No. 615.]

*Rev.*—A ship under sail to the left, with a flag flying from each of her four masts, at the side, four guns, one of which is discharging. [A copy of the reverse of the Bermuda or Sommer Islands Shilling.]

617. *Rev.*—[Copper.]

#### 617. NEW HAVEN NUMIS. SOC.

*Obv.*—A uniform flag to the left, in a circle surrounded by eight other flags containing copies of the obverse and reverse of the Connecticut Cent. Fair Medal, Victor Ebbis, and Gustav Eöken. *Legende*—WASHINGTON, PRESIDENT, 1799

*Rev.*—[FONDED N. Y., 27th, 1862, in a wreath of oak leaves. *Legende*—NEW HAVEN NUMISMATIC SOCIETY,

8—3—[In.]

#### 618. COINATION BY EVERETT.

*Obv.*—A draped bust facing the right; beneath the bust, EVERETT; *Legende*—GEORGE WASHINGTON BORN FEBRUARY 27 1732. [Some obverse is No. 22.]

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*Reverse*— JOSEPH JULY FOURTH 1800 \* UNION \* 17 \*  
 EVILETT, in six lines, within a wreath of olive branches, tied by  
 a bow, below, MERRIAM  
*Size 20*      17 n.

616. A LITTLE MORE GRAVE.

*Obverse*—Head facing the left  
*Reverse*—A LITTLE MORE GRAVE CAPT. BRADG. \* PALO  
 \* ALTO \* CALIF. \* DE LA TALLA \* MONTEREY \* PUENA  
 \* 1812 \* in six lines, the third and fourth only straight.  
*Size 17*      Boston, *Basirell* 176.

617. SOLDIER'S MEDAL.

*Obverse*—Head facing the right, in a circle of thirty four stars joined  
 at the base by the word UNION  
*Reverse*—U \* N \* I \* T \* E \* D \* S \* T \* A \* T \* E \* S \* V \* O \* L \* U \* N \* T \* E \* E \* R \* S \* \*  
 \* E \* N \* T \* E \* R \* E \* D \* S \* E \* R \* V \* I \* C \* E \* \*  
 \* 1812 \* with blank spaces for name and other particulars  
*Size 20*      Boston

The obverse was taken from a collection of medals on one of which the following inscriptions will be found in couplets: (MERRIAM) UNION JULY FOURTH 1800  
 (SOLDIER'S MEDAL)

618. TURPENTINE WORKS.

*Obverse*—Head in profile facing the left, beneath the bust, U \* N \* I \* T \* E \* D \* S \* T \* A \* T \* E \* S \*  
*Reverse*—U \* N \* I \* T \* E \* D \* S \* T \* A \* T \* E \* S \* [Same obverse as No. 621]  
*Reverse*—FALL FROM COPPER TAKEN FROM THE RUINS  
 OF THE TURPENTINE WORKS NEAR BERN \* N \* C. \* DE  
 STROYED BY THE REPELLED MARCH OF 1862, in four lines,  
 below the name, MERRIAM  
*Size 20*      Copper

622. TURPENTINE WORKS.

*Obverse*—Head facing the right, within a wreath of olive branches  
 tied by a bow, below which is the letter W. *Reverse*—WASHINGTON  
 \* 1800 \* in six obverse as No. 621

622. — [Same as No. 219.]  
 Size 17. — Color, r.

623. FRIGATE CONGRESS.

623a. — [Same as No. 621.]  
 623b. — A PIECE OF COPPER BULL TAKEN FROM THE  
 YAWP OF FRIGATE CONGRESS BY SURGEON J. M.  
 RICE, 25TH AUGUST, 1868.  
 Size 18. — Color, r.

623c. — [Same as No. 623b.] — *See also* 623d. — *See also* 623e.

624. MONITOR 1861.

624a. — [Same as No. 219.]  
 624b. — A MONITOR 1861, AND A MONITOR, \* and below 102  
 with a wreath of olive branches.  
 Size 23. — Color, r.

625. SURRENDER OF LEE.

625a. — [Same as No. 219.]  
 625b. — SURRENDER OF GEN. LEE TO GEN. GRANT  
 9th April 1865. — On a wreath of olive branches and  
 a wreath of roses.  
 Size 23. — Color, r.

626. U. S. ARSENAL.

626a. — On a wreath of olive branches, surrounded by a wreath of  
 roses, with the same circles and stars. [Same as above as No. 171.]  
 626b. — On a wreath of olive branches and a wreath of roses, with  
 a wreath of laurel, the same ruling rays. In example U. S. ARSENAL  
 SEN. 1.  
 Size 23. — Color, r.

## 627. CITY HALL N. Y.

*Obverse*.—Equestrian figure in full armor, on an erect horse, head facing left. [Same obverse as No. 50.]

*Reverse*.—A view of the Old City Hall, New York, in the foreground, the letter *U* above the design. CITY HALL, WALL ST., N. Y. Below, *U* DIRECTED IN 1790, DEMOLISHED 1812.

*Size*.—Diameter, 1.50.

*Struck*.—By Adams.

## 628. CITY HALL N. Y.

*Obverse*.—Fus in civil dress, slightly to right, head three quarters to left. Fus ends in a sharp curved line. *Legend*. GENERAL WASHINGTON. [Same obverse as No. 57.]

*Reverse*.—A view of City Hall, New York, above the design the sun starting rays, and below, CITY HALL, NEW YORK.

*Size*.—Diameter, .75. Brass.

## 629. CITY HALL N. Y.

*Obverse*.—Same as No. 57, [ ]

*Reverse*.—Same as design to No. 28, but smaller.

*Size*.—Diameter, .75. Brass.

## 630. ST. PATRICK'S CATHEDRAL

*Obverse*.—Equestrian figure, slightly to right, on edge of bust, facing left. *Legend*. GEORGE WASHINGTON. [Same obverse as No. 57.]

*Reverse*.—A view of the Cathedral. *Legend*. ST. PATRICK'S CATHEDRAL, N. Y. YORK.

*Size*.—Diameter, .75. Brass.

## 631. ST. PATRICK'S CATHEDRAL.

*Obverse*.—Equestrian figure, facing left, on edge of bust, facing left. *Legend*. GEORGE WASHINGTON. [Same obverse as No. 43.]

*Reverse*.—Same as No. 630.

*Size*.—Diameter, .75. Brass.

## 632. MEDAL PRESS.

*Obverse*.—[Same as No. 283.]

*Reverse*.—Three medals at a medal press.

*Size*.—Silver, *bas-relief* 12.9.

## 633. CUPID AND DOLPHIN.

*Obverse*.—Unbraced bust, facing left, beneath the bust, key.

*Reverse*.—PATRIE; PATER 17.2. [Same obverse as No. 12.]

*Design*.—Cupid on a dolphin, in an ornamented border, in exergue 18.0.

*Size*.—Silver, Copper, Brass, Tin.

## 634. MEDAL COLLECTORS.

*Obverse*.—Unbraced bust facing the left, in an arched frame of a single

line, beneath the bust, key. *Reverse*.—LITKLE; PATER 17.2.

[Same obverse as No. 211.]

*Reverse*.—DEDICATED TO GOLF AND MEDAL COLLECTORS.

In six lines in a wreath of palm branches, crossed, below the crossing 18.0.

*Size*.—Tin.

## 635. OUR HOBBIES.

*Obverse*.—[Same as No. 611.]

*Reverse*.—An old woman with steeple hat, and crown in her hand, and a young man a bee and, beneath, GOLF. *Legend*.—WE ALL LOVE OUR HOBBIES.

*Size*.—Brass, Tin.

## 636. NOT TRANSFERABLE.

*Obverse*.—[Same as No. 12.]

*Reverse*.—NOT TRANSFERABLE 17.2. in a circle.

*Size*.—Tin.



## 637. PROCESE.

*Obverse*.—Bust in civil dress, three-quarter face to the left. [See No. 636.]  
*Reverse*.—BORN FEB. 22, 1792. DIED DEC. 11, 1799. [Same obverse as No. 75.]

*Reverse*.—The word PROCESE across the field.

*Size*. 12.      Tin.

## 638. PERSEVERANCE 5.

*Obverse*.—Underdoubt facing the right.

*Reverse*.—PERSEVERANCE 5 \* EXTENDS \* A HEARTY WELCOME, in four lines.

*Size*. 12.      Copper.

639. FAMILY ARMS. — *2 1/2 in.*

*Obverse*.—[Same as No. 630.]

*Reverse*.—Coat of arms. Legend. EDWARD WELLS PARSONS OF BUSHING, NEW YORK.

*Size*. 15.      Copper. Tin.

640. FAMILY ARMS. — *2 1/2 in.*

*Obverse*.—Bust facing in a frontal manner, facing the left, in a wreath of olive branches. Legend. WASHINGTON THE FATHER OF OUR COUNTRY. [Same obverse as No. 117.]

*Reverse*.—[Same as No. 639.]

*Size*. 16.      Copper. Tin.

641. FAMILY ARMS. — *2 1/2 in.*

*Obverse*.—[Same as No. 145.]

*Reverse*.—Coat of arms. Legend. HENRI DOUGLASS 1811 + H. A. S. 1870 + 1871 + 1874.

*Size*. 25.      Bronze. Tin.

## VI. MILEAGE

### 642. W. FREYSON

642a — Head facing left in a Roman mantle, obverse, *W. Freyson* and PAUL W. PARLIE.  
 642b — Reverse, including a calligraphic inscription, *W. Freyson* and PAUL W. PARLIE, 1961.  
 642c — Reverse, *Bras*.

### 643. VIGILANCE

643a — Head facing left, in a Roman mantle, *Journal of American Numismatics*, [No. 134].  
 643b — Reverse, including a calligraphic inscription, *VIGILANCE*.  
 643c — Reverse, Silver-Copper-Bronze, *Bras*.

### 644. VIGILANCE

644a — Head facing left, in a Roman mantle, *Journal of American Numismatics*, [No. 134, W. F. H. G. O. N.]. [*Silver-Copper-Bronze*].  
 644b — Reverse, *Journal of American Numismatics*, [No. 134].  
 644c — Reverse, Silver-Copper-Bronze, *Bras*.

### 645. VIGILANCE

645a — Head facing left, in a Roman mantle, GEORGE WASHINGTON, *Journal of American Numismatics*, [No. 134].  
 645b — Reverse, *Journal of American Numismatics*, [No. 134].  
 645c — Reverse, Silver-Copper-Bronze, *Bras*.

### 646. VIGILANCE

646a — Head facing left, in a Roman mantle, GEORGE WASHINGTON, *Journal of American Numismatics*, [No. 134].  
 646b — Reverse, *Journal of American Numismatics*, [No. 134].  
 646c — Reverse, Silver-Copper-Bronze, *Bras*.

### 647. THE TWELVE STARS

647a — Head facing left.  
 647b — Reverse, including a calligraphic inscription, *THE TWELVE STARS*.  
 647c — Reverse, Silver-Copper-Bronze.

## 648. KETTLE sc.

*Obverse*.—Bust facing the right, beneath the bust, FEDERAL RESERVE BANK OF WASHINGTON

*Reverse*.—Blank

*Specimens*.—Brass, *apparently* 285.

649. OVAL SHELL.—*Common*

*Obverse*.—Shell facing the right, in edge of oval, 18 X 10.

*Reverse*.—Struck as a shell.

*Specimens*.—17. Silver. Bronze.

## 650. THE LORD'S PRAYER.

*Obverse*.—Bust in uniform, facing the right, on edge of the oval, FEDERAL RESERVE BANK OF WASHINGTON. [Some obverse as No. 493.]

*Reverse*.—The Lord's Prayer in fifteen lines.

*Specimens*.—24. Silver. Bronze. Gold.

651. THE LORD'S PRAYER.—*See 649.*

*Reverse*.—Lord's Prayer facing the right, FEDERAL GOD AND OUR FATHER. [Some obverse as No. 493.]

*Specimens*.—The Lord's Prayer in fifteen lines, at the top, a star

*Specimens*.—61.





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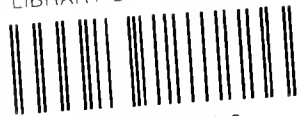
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