

MEDÉE

Grande Opera

arrangée

en

QUATUORS

pour deux Violons, Alto, et Violoncelle

et Cédille

à

l'Auteur

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Inspecteur du Conservatoire &c.

par

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André

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VIOLINO PRIMO.

Allegro

OVERTURE.

Handwritten musical score for Violino Primo, Overture, page 2. The score consists of 15 staves of music in G minor, 3/4 time, marked Allegro. The notation includes various dynamics such as *f*, *p*, and *fp*, and performance instructions like "cres...cen" and "for". The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number "2" is in the top left corner, and the title "VIOLINO PRIMO." is at the top center. The tempo "Allegro" is written above the first staff, and "OVERTURE." is written to the left of the first staff.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 13. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *pp*, *f*, and *fp*. The piece concludes with a "V.S." (Fine) marking.

VIOLINO PRIMO.

p *cres... cen... do... for*

A^{ro} 1. CHOEUR. /: Quoi ! lorsque tout s'empresse /:

*ANDANTINO
con moto .*

fp *Solo.* *Tutti*

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in a single system. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo is not explicitly stated but appears to be a moderate pace. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'fp' (fortissimo), 'Solo', and 'Tutti'. There are also performance instructions like 'dolce' and 'e dol...ce'. The notation includes many sixteenth and thirty-second notes, often beamed together, and some notes are marked with an 'x' above them. The page ends with a double bar line and a 'pp' (pianissimo) marking.

VIOLINO PRIMO.

N^o 2. AIR 1. Hymen, viens:

ALLEGRO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 7/8. The tempo is marked 'ALLEGRO'. The score begins with a dynamic of *fr* (forzando) and includes various dynamic markings such as *f*, *p*, *cres.*, and *crescendo*. The music features several trills (tr) and a section with triplets (3) in the lower staves. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '5' is in the top left corner, and the number '996' is at the bottom center.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as trills (tr) and mordents. Dynamic markings include 'f' (forte), 'p' (piano), and 'crescendo'. The key signature has one flat (B-flat).

cres..... cen..... do..... fr

VIOLINO PRIMO.

№ 3. MARCHÉ et Choeur des Argonautes.

MAESTOSO.

pp

meno piano.....no

cres.....cen.....do

f

dimin:

cres.....

p

f

ff for...

p

cresc.....

f

p

p

p

p

Tutti

p

cres.....cen.....do

f

VIOLINO PRIMO.

N^o 4. AIR. /: Eloigne pour jamais: /

LARGHETTO.

VIOLINO PRIMO.

No. 5. : Choeur / Tendre Hymen : /

SOSTENUTO.

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked 'SOSTENUTO.' (Sostenuto). The piece is titled 'No. 5. : Choeur / Tendre Hymen : /'. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *pia* (piano). There are also performance markings such as 'cresc. do' and 'pia'. The score concludes with a double bar line and the number 995.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 11. The score consists of 13 staves of music. The first staff begins with a '2do' marking and a 'p' dynamic. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from 'p' to 'ff'. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

A. 6. AIR. C'est à vous à trembler.

ALLEGRO.

This musical score is for the first violin part of a piece titled "A. 6. AIR. C'est à vous à trembler." The tempo is marked "ALLEGRO." The score consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Performance markings such as *cresc...* (crescendo) and *tr* (trill) are present. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line.

VIOLINO PRIMO.

№ 7. AIR. /: Vous voyez de vos Fils. /

LARGHETTO.

Solo

Musical score for Violino Primo, Solo section, measures 1-25. The score is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p*, *f*, and *cresc:* (crescendo). The key signature has one flat (B-flat).

Tutti

Solo

Musical score for Violino Primo, Tutti and Solo sections, measures 26-55. This section continues with complex rhythmic figures. It includes markings for *Tutti* and *Solo*. Dynamics range from *f* (forte) to *p* (piano). A tempo instruction *un poco più stretto* (a little more strict) appears in measure 45. The key signature remains one flat.

un poco più stretto

Tutti

Violi: 2do

Tempo 1o

Musical score for Violino Primo, Tutti section, measures 56-65. This section features a more rhythmic and driving texture. It includes dynamic markings of *f* and *p*. The tempo is marked *Tempo 1o*. The score concludes with a double bar line.

VIOLINO PRIMO.

8. DUO. /: Per fides ennemis:/

ALLEGRO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'ALLEGRO'. The piece is titled '8. DUO. /: Per fides ennemis:/'. The score includes various dynamic markings such as *f*, *fp*, *p*, and *cresc.*. The notation includes treble clefs, stems, beams, and various note values. The piece concludes with a '2da' marking on the final staff.

VIOLINO PRIMO.

2do
p
cresc!.....
f *p* *f*
fp *p* *p*
fp *p* *p*
p *cresc... f...*
p
sp *sp*
sp *sp*
sp *sp*
sp *sp*
fp *fp*
fp *fp*
fp *fp*
cresc... fp
cresc... f V. S.

V I O L I N O P R I M O

The musical score for Violino Primo on page 15 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *pp* dynamic and a *f* dynamic. Features a series of sixteenth-note runs.
- Staff 2:** Continues the sixteenth-note runs with a *rit. sc.* (ritardando) marking.
- Staff 3:** Features a *f* dynamic marking.
- Staff 4:** Continues the sixteenth-note runs.
- Staff 5:** Continues the sixteenth-note runs.
- Staff 6:** Features a *f* dynamic marking and a *pp* dynamic marking.
- Staff 7:** Features a *f* dynamic marking and a *pp* dynamic marking.
- Staff 8:** Features a *f* dynamic marking and a *p* dynamic marking.
- Staff 9:** Features a *p* dynamic marking and a *f* dynamic marking.
- Staff 10:** Continues the sixteenth-note runs.
- Staff 11:** Continues the sixteenth-note runs.
- Staff 12:** Ends with a double bar line and a *C* (Coda) marking.

ACTE 2.

VIOLINO PRIMO.

No 9. INTRODUCTION.

ALLEGRO.

1 p 1 p

f p f p f p f p

cresc.....

No 10. TRIO. /: An du moins a Medee accordez un azile:/

ALLEGRO.

Bass Solo

f p

cres f p

V.S.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 13. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including piano (p), forte (f), fortissimo (ff), pianissimo (pp), and sforzando (sf). There are also markings for "cres" (crescendo) and "Solo". The notation includes eighth and sixteenth notes, rests, and slurs. The page number "13" is in the top left, and "998" is at the bottom center.

V I O L I N O P R I M O

Un poco piu lento,

Solo.

Viola. pp

Solo.

pp

Tutti. f

Solo.

f p.

Piu lento.

Viola. pp

Allegro.

fp

f ff

Solo.

cresc..... f

Tutti. f

f

f

VIOLINO PRIMO.

No 11. AIR. Ah nos peines seront communes.

ANDANTINO

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked 'ANDANTINO'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include 'Solo.' and 'Tutti.' placed above specific staves. The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. The piece concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

12. DUO. : Chers Enfants :

Solo.

MODERATO

3

Tutti.

Allegro. Moderato.

Allegro.

p sempre

di...mi.nu.en.do. p

Fempo I?

Solo

Tutti

Solo. Tutti

VIOLINO PRIMO.

Solo

Allegro

MARCHE et CHOEUR. Fils de Bachus.

N^o 13.

VIOLINO PRIMO.

The musical score for Violino Primo on page 25 consists of 15 staves of music. The notation includes various dynamic markings and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff continues with similar dynamics. The third staff is marked *Solo* and begins with a piano (*p*) dynamic. The fourth staff features *fp* (fortissimo piano) dynamics. The fifth staff is marked *Tutti* and begins with a forte (*f*) dynamic. The sixth staff continues with *f* and *p* dynamics. The seventh staff begins with a forte (*f*) dynamic. The eighth staff features *f* and *p* dynamics. The ninth staff begins with a forte (*f*) dynamic. The tenth staff features *f* and *p* dynamics. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff features *ff* (fortissimo) dynamics. The thirteenth staff begins with a piano (*p*) dynamic. The fourteenth staff features *p* and *f* dynamics. The fifteenth staff concludes the piece with a forte (*f*) dynamic. The score is written in a single system with multiple staves, and the key signature is one flat (B-flat).

MODERATO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'MODERATO'. The score begins with a dynamic of *pp* and includes markings for 'Solo' and 'Tutti'. The first staff has a '3' above it, and the second staff has a '2' above it. The third staff has a '1' above it. The fourth staff has a '3' above it. The fifth staff has a '1' above it. The sixth staff has a '2' above it. The seventh staff has a '1' above it. The eighth staff has a '2' above it. The ninth staff has a '1' above it. The tenth staff has a '2' above it. The eleventh staff has a '1' above it. The twelfth staff has a '2' above it. The thirteenth staff has a '1' above it. The fourteenth staff has a '2' above it. The score includes various dynamics such as *pp*, *f*, *ff*, and *cresc.*. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense textures. The score is written in G major and 4/4 time.

VIOLINO PRIMO

diminuendo.

2 1 3 Solo *pp* 2 *f* Tutti *p*

pp 1 1 *cres...*

...cres...

pp *diminu.....*

...cres...

pp

No. 15. AIR. Du trouble affreux.

LARGO.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'LARGO'. The piece is titled 'No. 15. AIR. Du trouble affreux.' The score includes various dynamics such as *f*, *p*, *ff*, *fp*, *pp*, *cresc.*, *dolce.*, *Tutti.*, and *Solo.*. There are also performance markings like 'Solo' and 'Tutti' at the beginning of certain sections. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line.

N^o. 16. AIR. et FINALE. : O Tisiphone. VIOLINO PRIMO.

ALLEGRO
Vivace.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRO Vivace'. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, and *fp*. Performance markings include 'Solo' and 'Tutti'. The piece concludes with a double bar line and a fermata on the final note.

V. S.

VIOLINO PRIMO

Solo

Tutti

Solo

Piu lento.

Tutti

Allegro vivace.

p. Solo.

pp. Tutti.

cresc. a poco.....

poco..... f

VIOLINO PRIMO

31

f

pp

f

ff

Solo

p

p

f

Tutti

p

cresc

f

cresc

ff

p

cresc

f

ff

ff





Allegro.

V I O L A .

INVERTURE.

The musical score is written for the Viola part of an 'INVERTURE.' It begins with the tempo marking 'Allegro.' and the instrument name 'V I O L A .' The key signature is G minor (two flats). The score is composed of 15 staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *p* (piano). The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket and a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *fp* (fortissimo piano). The eleventh staff has a dynamic marking of *fp* (fortissimo piano). The twelfth staff has a dynamic marking of *p* (piano). The thirteenth staff has a dynamic marking of *f* (forte). The fourteenth staff has a dynamic marking of *f* (forte). The fifteenth staff has a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The word 'crescen' is written above the sixth staff. The page number '996' is located at the bottom center.

VIOLA.

eres...cen...do...

Andantino con moto.

V.S.

VIOLA.

This page contains a handwritten musical score for the Viola part. It consists of 15 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. Dynamics are indicated by 'p' (piano) and 'fp' (fortissimo) markings. Fingerings are clearly marked with numbers 1 through 5 above the notes. The score shows a complex and technically demanding passage, with many rapid runs and intricate patterns. The handwriting is in dark ink on aged paper.

V I O L A

Allegro.
No. 2.

V I O L A

6

The first section of the score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line, featuring dynamic markings of *f* and *p*. The third staff shows a more rhythmic pattern with eighth notes and rests. The fourth staff features a series of chords and a *cresc...* marking. The fifth staff concludes the section with a *cresc...* marking and a final cadence.

MARCHE. Maestoso.

Al^{ro} 3.

pp: e staccato

The second section, titled "MARCHE. Maestoso.", begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by a steady, march-like rhythm. The first staff starts with a *pp* dynamic and a *dimi...* marking. The second staff features a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff is marked *p*. The fifth staff is marked *p*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *ff*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The thirteenth staff is marked *f*. The fourteenth staff is marked *f*. The fifteenth staff is marked *f*. The sixteenth staff is marked *f*. The seventeenth staff is marked *f*. The eighteenth staff is marked *f*. The nineteenth staff is marked *f*. The twentieth staff is marked *f*. The twenty-first staff is marked *f*. The twenty-second staff is marked *f*. The twenty-third staff is marked *f*. The twenty-fourth staff is marked *f*. The twenty-fifth staff is marked *f*. The twenty-sixth staff is marked *f*. The twenty-seventh staff is marked *f*. The twenty-eighth staff is marked *f*. The twenty-ninth staff is marked *f*. The thirtieth staff is marked *f*. The thirty-first staff is marked *f*. The thirty-second staff is marked *f*. The thirty-third staff is marked *f*. The thirty-fourth staff is marked *f*. The thirty-fifth staff is marked *f*. The thirty-sixth staff is marked *f*. The thirty-seventh staff is marked *f*. The thirty-eighth staff is marked *f*. The thirty-ninth staff is marked *f*. The fortieth staff is marked *f*. The forty-first staff is marked *f*. The forty-second staff is marked *f*. The forty-third staff is marked *f*. The forty-fourth staff is marked *f*. The forty-fifth staff is marked *f*. The forty-sixth staff is marked *f*. The forty-seventh staff is marked *f*. The forty-eighth staff is marked *f*. The forty-ninth staff is marked *f*. The fiftieth staff is marked *f*. The fifty-first staff is marked *f*. The fifty-second staff is marked *f*. The fifty-third staff is marked *f*. The fifty-fourth staff is marked *f*. The fifty-fifth staff is marked *f*. The fifty-sixth staff is marked *f*. The fifty-seventh staff is marked *f*. The fifty-eighth staff is marked *f*. The fifty-ninth staff is marked *f*. The sixtieth staff is marked *f*. The sixty-first staff is marked *f*. The sixty-second staff is marked *f*. The sixty-third staff is marked *f*. The sixty-fourth staff is marked *f*. The sixty-fifth staff is marked *f*. The sixty-sixth staff is marked *f*. The sixty-seventh staff is marked *f*. The sixty-eighth staff is marked *f*. The sixty-ninth staff is marked *f*. The seventieth staff is marked *f*. The seventy-first staff is marked *f*. The seventy-second staff is marked *f*. The seventy-third staff is marked *f*. The seventy-fourth staff is marked *f*. The seventy-fifth staff is marked *f*. The seventy-sixth staff is marked *f*. The seventy-seventh staff is marked *f*. The seventy-eighth staff is marked *f*. The seventy-ninth staff is marked *f*. The eightieth staff is marked *f*. The eighty-first staff is marked *f*. The eighty-second staff is marked *f*. The eighty-third staff is marked *f*. The eighty-fourth staff is marked *f*. The eighty-fifth staff is marked *f*. The eighty-sixth staff is marked *f*. The eighty-seventh staff is marked *f*. The eighty-eighth staff is marked *f*. The eighty-ninth staff is marked *f*. The ninetieth staff is marked *f*. The ninety-first staff is marked *f*. The ninety-second staff is marked *f*. The ninety-third staff is marked *f*. The ninety-fourth staff is marked *f*. The ninety-fifth staff is marked *f*. The ninety-sixth staff is marked *f*. The ninety-seventh staff is marked *f*. The ninety-eighth staff is marked *f*. The ninety-ninth staff is marked *f*. The hundredth staff is marked *f*.

V I O L A .

Larghetto.

4 .

p *cres. ff*
fp *fp* *p* *p*
pp *cres.*
f *p* *cres.*
fp *fp* *p* *fp* *fp*
fp *fp* *cres.*
fp *p* *cres.* *f* *p* *cres.*
p *fp* *fp* *fp* *fp* *f*

Sostenuto.

5 .

pp *cres.* *f*
p
cresc. *f* *p*
p *cres.*
fp
f

V I O L A .

Violin part of a musical score, measures 1-15. The music is written in a single system with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cresc...*, *pp*, *f*, and *ppp*. A *Solo.* marking is present above the first measure. The piece concludes with a double bar line.

Violin part of a musical score, measures 16-20. The music is written in a single system with a treble clef and a key signature of one flat. It begins with a *6.* marking. The tempo is marked *Allegro.* and the dynamics range from *f* to *pp*. A *Spl.* marking is present above the first measure. The piece concludes with a double bar line.

V I O L A .

Allegro.

8

This page contains a handwritten musical score for the Viola part, page 10. The score is written on 15 staves. It begins with the tempo marking "Allegro." and the number "8". The music is in a key with one sharp (F#) and a common time signature (C). The score is characterized by frequent dynamic markings, including *f*, *ff*, *sp*, *p*, and *ff*. There are several instances of "Solo" markings, indicating solo passages. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

V I O L A . Solo. O. #

A page of handwritten musical notation for a violin solo. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *p*, *f*, *pp*, and *sp*. There are several instances of *Solo.* and *cres...* markings. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata.

ACTE 2.

INTRODUCTION.

Allegro.

No. 9.

A page of handwritten musical notation for an introduction. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music is marked with dynamics such as *fp*, *f*, *pp*, and *sp*. There are several instances of *cres...* markings. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata.

V I O L A.

ff

Andantino.

1^{ro} Solo
dolce

f p

fp

fp f diminu...

2^{do} Solo
fp

p

fp f p p

p f

Moderato.

1^{ro} 12.
p

cres... f p

fp fp

cres... f

2^{do} p Allegro
fp

V I O L A .

Musical score for Violin, page 15. The score is divided into several sections with varying dynamics and tempo markings.

Section 1: Starts with *Moderato*. Dynamics include *sp*, *fp*, *f*, *p*, and *pp*. The tempo changes to *Allegro* in the second line.

Section 2: Features *diminu...* markings. Dynamics range from *f* to *pp*. The tempo is marked *Tempo I.*

Section 3: Includes *Adagio* and *Allegro* markings. Dynamics include *pp*, *f*, *sp*, and *fp*. A *diminu...* marking is present.

Section 4: Labeled *Marche.* with *Allegro* tempo. Dynamics include *f*, *sp*, and *fp*. The marking *fr. sempre.* appears at the end of the section.

Section 5: Labeled *Allegro*. Dynamics include *f*, *p*, and *fr. sempre.*

V I O L A .

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *ff*, *p*, *fz*, and *ffz*. There are also crescendo and decrescendo hairpins. Tempo markings include *Larghetto*, *Allegro*, *Lento*, *Solo*, *Allegretto*, and *Marche*. The score features several key signatures changes, including one to three sharps (F#, C#, G#) and another to two flats (Bb, Eb). The music is written in a style characteristic of 19th-century orchestral scores.

INTRODUCTION *Moderato.*

ACTE 5^m

N^o 14.

V I O L A .

Andro 15. *Largo.*

I^o Allegro moderato.

V I O L A

This musical score for Violin consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *diminu...* (diminuendo), *cresc* (crescendo), *Piu lento.* (More slowly), and *Allegro vivace.* (Lively). The score concludes with a double bar line and a repeat sign.

V I O L A .

The musical score for Viola on page 21 is a complex piece of music. It begins with a dynamic marking of *p* (piano) and a *cresc* (crescendo) marking. The first staff contains a melodic line with various intervals and a *sp* (sforzando) marking. The second staff features a more rhythmic, sixteenth-note passage with *sp* markings. The third staff continues with a melodic line, marked *sp* and *f* (forte). The fourth staff has a *pp* (pianissimo) marking and includes a *cresc* marking. The fifth staff has a *f* marking and includes a *cresc* marking. The sixth staff has a *f* marking and includes a *cresc* marking. The seventh staff has a *f* marking and includes a *cresc* marking. The eighth staff has a *f* marking and includes a *cresc* marking. The ninth staff has a *f* marking and includes a *cresc* marking. The tenth staff has a *f* marking and includes a *cresc* marking. The eleventh staff has a *f* marking and includes a *cresc* marking. The twelfth staff has a *f* marking and includes a *cresc* marking. The thirteenth staff has a *f* marking and includes a *cresc* marking. The score ends with a double bar line.

VIOLINO SECONDO.

Allegro.

OVERTURE.

The musical score for Violino Secondo, Overture, page 2, is written in G minor (three flats) and 3/4 time. The tempo is marked 'Allegro'. The score begins with a fortissimo (*f*) dynamic. The first staff contains the initial melodic line, followed by a series of staves with intricate rhythmic patterns and slurs. Dynamics fluctuate throughout, including piano (*p*), fortissimo (*f*), and pianissimo (*pp*). A 'crescen...' marking is visible in the middle section, followed by a 'do...' marking. The score concludes with a final cadence in G minor.

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *sp* (sforzando), and *f* (forte). The score also features first and second endings, a *cresc.* (crescendo) marking, and a final double bar line. The page number '3' is located in the top right corner, and the number '006' is at the bottom center.

VIOLINO SECONDO.

Andantino
con moto.

This is a handwritten musical score for the second violin part of a piece. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino con moto'. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo) are used throughout. There are also performance instructions: 'Solo' appears on the sixth staff, and 'Tutti' appears on the eighth staff. The notation includes many accidentals (sharps and flats) and some fingerings are indicated with numbers 1 and 2. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO SECONDO.

Tutti

First system of musical notation for Violino Secondo. It consists of eight staves. The first staff begins with a *Tutti* marking. The second staff has a *Solo* marking. Dynamics include *p*, *fp*, and *f*. The music features complex rhythmic patterns and slurs.

Allegro 2.

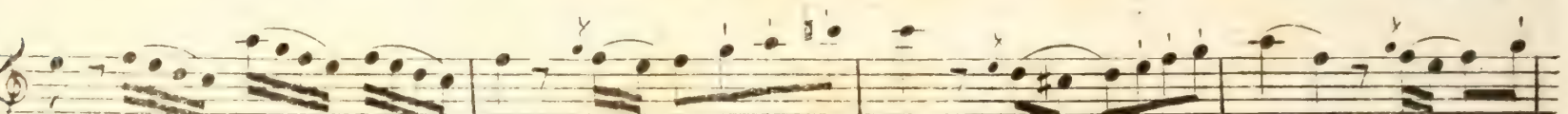
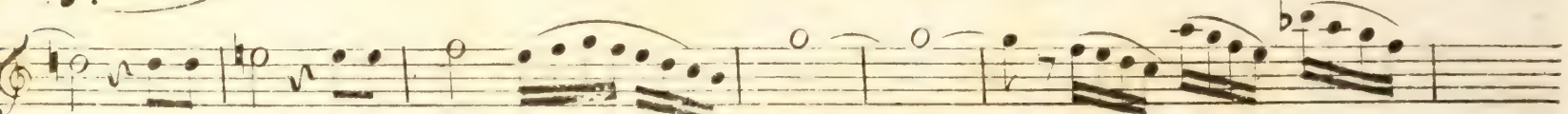
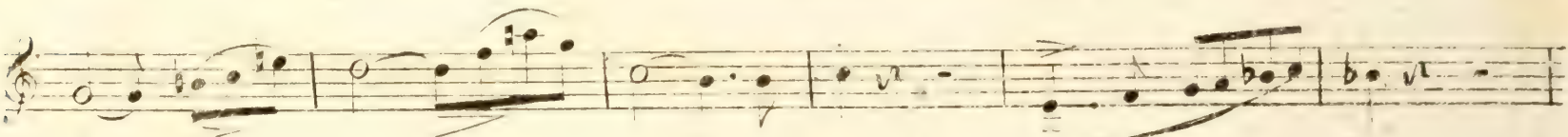
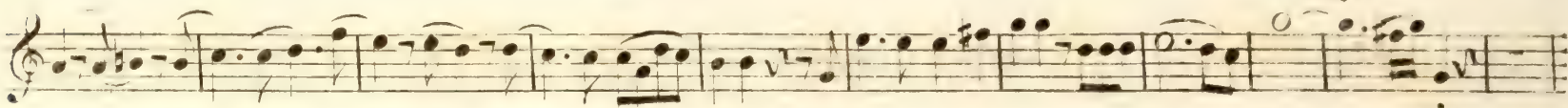
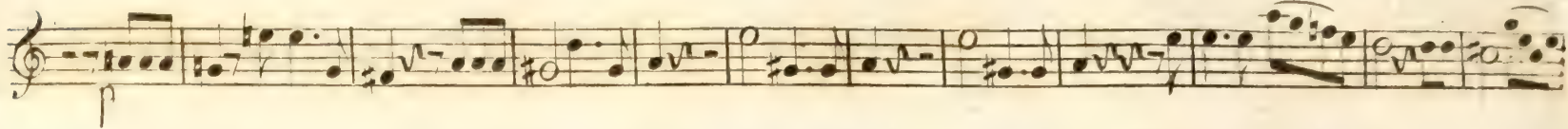
ALLEGRO.

Solo.

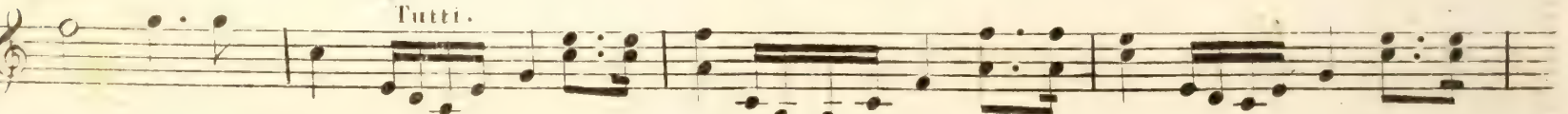
Second system of musical notation for Violino Secondo. It consists of seven staves. The first staff has an *Allegro 2.* and *ALLEGRO.* marking. The second staff has a *Solo.* marking. Dynamics include *f* and *Tutti*. The music features complex rhythmic patterns and slurs.

VIOLINO SECONDO

Solo.



Tutti.



VIOLINO SECONDO.
Maestoso.
No. 3.
MARCHE.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The score is divided into several sections with dynamic markings: *pp* (pianissimo) at the start, followed by *meno p* (piano) and *cres...* (crescendo). A section marked *f* (forte) includes a *dimin...* (diminuendo) leading to *p* (piano). Another section features *cres. f* (crescendo forte) and *ff* (fortissimo). A *Solo* section is indicated above the staff. The score concludes with a *Tutti* marking and a final *ff* (fortissimo) dynamic. The piece ends with a double bar line.

V I O L I N O S E C O N D O .

F. 4.
LARGHETTO

Violino Secondo musical score, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a first measure rest. The music features a variety of dynamics including *p*, *pp*, *f*, *sp*, and *sf*. There are several slurs and accents throughout. A *cresc.* marking is present in measure 8. The piece concludes with a double bar line in measure 10.

Violino Secondo musical score, measures 11-15. This section starts with a first measure rest and includes the instruction "Sustentato". The dynamics range from *pp* to *f*. It features a *cresc.* marking in measure 12. The section is divided into "Solo" and "Tutti" passages. The "Solo" section begins in measure 13 and ends in measure 14. The "Tutti" section starts in measure 14 and continues through measure 15. The piece ends with a double bar line in measure 15.

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 contains 15 staves of music. The notation includes various dynamics such as *p*, *fp*, *f*, *pp*, and *cresc.*. There are markings for *Solo* and *Tutti* sections. The score features complex rhythmic patterns, slurs, and first/second endings. The music is written in a single system across 15 staves.

VIOLINO SECONDO.

Allegretto.

№ 6.

Musical score for Violino Secondo, No. 6, in G major, 3/4 time, Allegretto. The score consists of 15 staves of music. Dynamics include *f*, *p*, *fp*, *pp*, and *f*. Articulations include accents and slurs. A *Solo* section is marked in the 7th staff, and a *Tutti* section begins in the 8th staff. The piece concludes with a final *f* dynamic.

VIOLINO SECONDO.

p *f* *p*

Alro 7.

Larghetto.

p *f* *p* *f* *p* *p* *f* *pp* *pp*

VIOLINO SECONDO

Musical score for Violino Secondo, page 12. The score consists of 13 staves of music. It features various dynamics including *p* (piano), *f* (forte), *fz* (forzando), and *sfz* (sforzando). The music includes complex rhythmic patterns, slurs, and articulation marks. A tempo change to *Tempo I.* is indicated at the bottom of the page.

Un poco piu stretto.
for pia.

Tempo I.

VIOLINO SECONDO.

No 8

Allegro

Solo

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'f'. The first staff is labeled 'Solo'. The second staff continues the melody and includes a 'Tutti' marking and a dynamic of 'f'. The third staff is also labeled 'Solo' and includes dynamics of 'f' and 'p'. The fourth staff is labeled 'Tutti' and features a dense texture of sixteenth notes. The fifth staff continues this texture. The sixth staff includes a 'R.' (ritardando) marking. The seventh staff also includes a 'R.' marking. The eighth staff is labeled 'Solo' and includes dynamics of 'fp' and 'p'. The ninth staff includes a dynamic of 'fp'. The tenth staff features a 'cresc.' (crescendo) marking. The eleventh staff includes dynamics of 'f' and 'p'. The twelfth staff is labeled 'Tutti' and includes dynamics of 'f' and 'p'. The thirteenth staff continues the texture and includes a dynamic of 'f'.

VIOLINO SECONDO

The musical score for Violino Secondo on page 14 is composed of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1:** Solo, p, cresc..... f
- Staff 2:** Tutti, f, Solo, fp, p
- Staff 3:** fp, p, cresc...., Solo, p
- Staff 4:** Solo, f, p, f, p, Solo, p, v
- Staff 5:** Solo, f, p, Solo, f, p
- Staff 6:** fp, fp, cresc.....
- Staff 7:** f, p, cresc...., cresc..... f, p
- Staff 8:** cresc....., f
- Staff 9:** cresc....., f
- Staff 10:** p, p, f
- Staff 11:** p, f, p, f
- Staff 12:** p, f
- Staff 13:** p, f
- Staff 14:** p, f

ACTE 2.

VIOLINO SECONDO.

№ 9
INTRODUCTION.

Allegro.

Musical score for Violino Secondo, Acte 2, No. 9. It consists of ten staves of music in G minor, 2/4 time, marked 'Allegro'. The score includes various dynamics such as p, fp, and f, and features a variety of rhythmic patterns and melodic lines.

№ 10.

Allegro

Musical score for Violino Secondo, Acte 2, No. 10. It consists of five staves of music in G minor, 2/4 time, marked 'Allegro'. The score includes dynamics such as ff, p, and f, and features a variety of rhythmic patterns and melodic lines.

cresc.....

f

p

VIOLINO SECONDO

The musical score for Violino Secondo on page 16 is written in G major and 2/4 time. It consists of 15 staves of music. The dynamics are marked as follows: *ff*, *f*, *p*, *pp*, and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The key signature has one sharp (F#) and the time signature is 2/4. The page number 16 is in the top left corner, and the instrument name VIOLINO SECONDO is centered at the top. The page number 996 is at the bottom center.

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-14. The score consists of 14 staves of music in G minor, 2/4 time. It features various dynamics including *f*, *p*, *ff*, and *cresc.* There are markings for *Solo* and *Tutti*.

Musical score for Violino Secondo, measures 15-24. The score consists of 10 staves of music in G minor, 2/4 time. It begins with *Andantino. piano* and includes dynamics like *pp*, *f*, and *sf*.

VIOLINO SECONDO.

The main musical score for Violino Secondo, measures 1-11. The music is written in a single system with ten staves. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *p*, *fp*, *pp*, and *dimin.*. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat), and the time signature is 7/8.

Andro 12. Moderato.

Andro 12. Moderato. Musical score for measures 1-2. The music is written in a single system with three staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *p*. The key signature has one flat (B-flat), and the time signature is 7/8.

Musical score for measures 3-5 of Andro 12. The music is written in a single system with three staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *f* and *cresc.*. The key signature has one flat (B-flat), and the time signature is 7/8.

V I O L I N O S E C O N D O .

Musical score for Violino Secondo, page 20. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, *fp*, and *cresc.* A "Solo." section is indicated above the sixth staff. The tempo "Allegro" is marked above the seventh staff. The score concludes with a "diminu..." marking and a final dynamic of *fp*.

V I O L I N O S E C O N D O .

Tempo I^o. Solo

The musical score for Violino Secondo, page 21, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a first ending bracket. The score includes several dynamic markings: *f*, *p*, *ff*, *fp*, *cresc.*, and *diminu.*. Performance markings include *Tutti*, *Solo*, *Adagio*, and *Allegro*. The piece concludes with a double bar line and a fermata.

Marche.

13.

Musical score for Violino Secondo, Marche, measures 1-13. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including *f*, *p*, and *pp*, and includes markings such as *cresc*, *Più moto*, and *Larghetto*. The key signature changes to two sharps (D major) at the end of the section.

Allegro. Tutti.

Musical score for Violino Secondo, Allegro. Tutti, measures 14-17. The score consists of 4 staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music features various dynamics including *pp*, *p*, and *f*, and includes markings such as *cresc* and *Larghetto*. The key signature changes to one flat (B-flat) at the end of the section.

INTRODUCTION.

Moderato.

And. 14.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into 14 measures, with the first measure being a whole note chord. The music features a variety of dynamics, including piano (p), pianissimo (pp), forte (f), fortissimo (ff), and crescendo (cresc.). There are also articulation marks such as accents and slurs. The piece ends with a final flourish on the 14th staff.

VIOLINO SECONDO.

diminu..

p pp

ro 15. *Largo.*

pp p f p p

pp p f p pp

pp cresc. p f

p f p

f p pp dolce

p f pp

Allegro moderato
pizz. sempre.

fp f

pp f

fp pp V.S.

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-15. The score is written on ten staves in G major with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *p*, *f*, and *cresc.* The music is characterized by rapid runs and intricate phrasing.

Allegro vivace

Musical score for Violino Secondo, measures 16-25. This section begins with a tempo change to *Allegro vivace* and a key signature change to D major (two sharps). The music is more rhythmic and energetic, featuring repeated rhythmic motifs and dynamic markings like *f*, *p*, and *cresc.* The notation includes many sixteenth notes and rests.

VIOLINO SECONDO

The musical score for Violino Secondo on page 27 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and articulation. The first two staves begin with a forte (*f*) dynamic and a *diminu.* (diminuendo) instruction. The third staff features a *cresc.* (crescendo) marking. The fourth staff has dynamics of *f*, *fp*, *fp*, and *f*. The fifth staff starts with *fp* and *pp*. The sixth staff has a *cresc.* marking and *f*. The seventh staff begins with *p*. The eighth staff has *ff* and *p*. The ninth staff starts with *f*. The tenth staff has *p*. The eleventh staff has *ff* and *p*. The twelfth and thirteenth staves continue the melodic and harmonic development.

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp*, *p*, *f*, *pp*, and *ff*. Performance instructions include *Solo.*, *Tutti.*, *Allegro vivace.*, *Piu lento*, and *Solo*. The score features complex passages with slurs, ties, and rapid sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4.

V I O L I N O S E C O N D O

Tutti

cresc. 3 3 6 a poco a poco

f

p

cresc.....

f

f

Solo

Tutti

f

Solo

Solo

ff

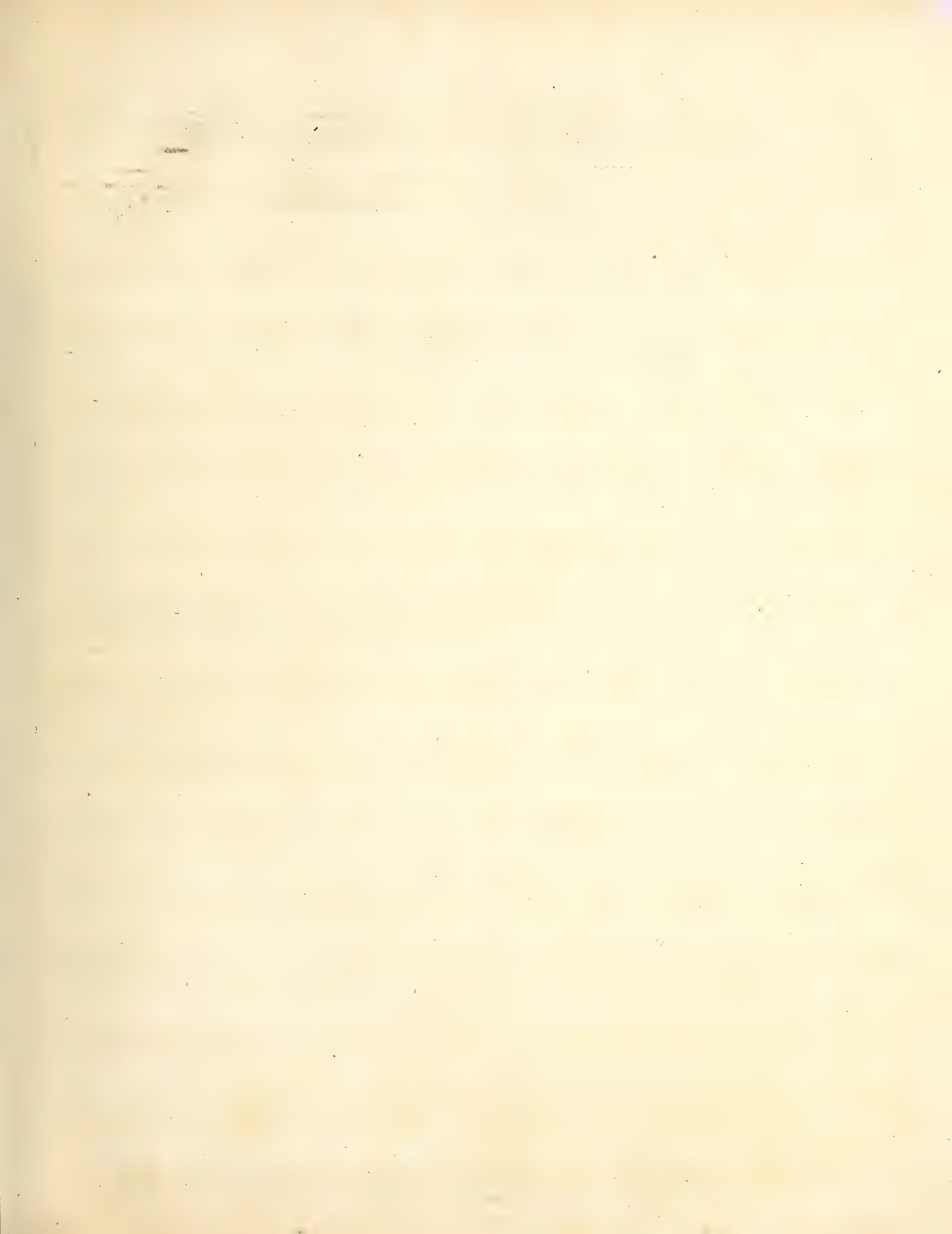
f p

p

p f

cresc.....

cresc.....



VIOLONCELLO.

Allegro

OVERTURE

The musical score is written for a single instrument, the Violoncello. It begins with the tempo marking 'Allegro' and the dynamic marking 'f'. The key signature is G minor (three flats) and the time signature is 3/4. The score is divided into 15 staves. The first staff contains the title 'OVERTURE' and the tempo 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'f' (forte) to 'pp' (pianissimo). There are also articulation marks such as accents and slurs. The score concludes with a final cadence.

V I O L O N C E L L O .

The main musical score consists of 24 measures across 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *fp*, and *f*, along with performance markings like *cresc.* and *Andantino con moto*. The notation features a variety of note values, rests, and articulation marks.

Andantino con moto.

The second section of the score, marked *Andantino con moto*, spans measures 25 to 30. It is written in 3/4 time and begins with a first ending bracket labeled *1.°*. The dynamics are primarily *p*. The notation includes slurs, accents, and various note values.

V I O L O N C E L L O

A musical score for Violoncello, consisting of 18 staves of music. The score is written in a single system with 18 staves. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a single system with 18 staves. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a single system with 18 staves. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

V I O L O N C E L L O .

First staff of music. Dynamics: *p*, *fp*, *p*, *fp*, *p*, *fp*, *p*.

Second staff of music. Dynamics: *fp*, *p*, *pp*.

Third staff of music. *Allegro.* *Andro 2.* Dynamics: *f*, *p*.

Fourth staff of music. Dynamics: *fp*, *fp*.

Fifth staff of music. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Sixth staff of music. Dynamics: *p*.

Seventh staff of music. Dynamics: *f*, *p*, *f*, *p*.

Eighth staff of music. Dynamics: *f*, *p*, *f*.

Ninth staff of music. Dynamics: *p*, *f*.

Tenth staff of music. Dynamics: *p*.

Eleventh staff of music. Dynamics: *f*, *p*.

Twelfth staff of music. Dynamics: *f*, *p*.

Thirteenth staff of music. Dynamics: *f*, *p*.

Fourteenth staff of music. Dynamics: *f*, *f*.

Fifteenth staff of music. Dynamics: *p*, *cres..... f*, *p*, *f*. Ends with *V.S.*

V I O L O N C E L L O .

Violoncello score, measures 1-15. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff features a rhythmic accompaniment with a bass clef and a key signature of one flat, marked with 'cres.' and 'f'. The third and fourth staves continue the accompaniment with a bass clef and a key signature of one flat. The fifth staff concludes the section with a bass clef and a key signature of one flat.

Violoncello score, measures 16-30. The first staff begins with a treble clef and a key signature of one sharp, marked 'Maestoso'. The second staff has a bass clef and a key signature of one sharp, marked with 'f', 'diminu', and 'p'. The third and fourth staves continue the accompaniment with a bass clef and a key signature of one sharp, marked with 'cresc.' and 'ff'. The fifth staff concludes the section with a bass clef and a key signature of one sharp.

Violoncello score, measures 31-45. The first staff begins with a treble clef and a key signature of one sharp, marked 'Tutti.'. The second staff has a bass clef and a key signature of one sharp, marked with 'p'. The third and fourth staves continue the accompaniment with a bass clef and a key signature of one sharp, marked with 'cres.', 'f', and 'ff'. The fifth staff concludes the section with a bass clef and a key signature of one sharp.

V I O L O N C E L L O

A handwritten musical score for Violoncello, consisting of 15 staves of music. The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by a variety of dynamics and articulations, including *p*, *fp*, *f*, *pp*, *ff*, and *cres.*. The notation includes eighth and sixteenth notes, often beamed together, as well as slurs, accents, and fingerings. The piece concludes with a double bar line and a fermata on the final note.

V I O L O N C E L L O .

Violoncello musical score, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of dynamic markings including *p*, *f*, *pp*, and *fp*. The music includes slurs, accents, and a first ending bracket. A tempo change to *Tempo I.* is indicated at the end of measure 15.

Violoncello musical score, measures 16-25. This section begins with the tempo marking *Allegro.* and the measure number *Arro 8*. The key signature changes to two sharps (D major). The music is characterized by a driving eighth-note pattern with dynamic markings of *f* and *p*. It includes a *cres.* marking and concludes with a double bar line.

V I O N C E L L O .

The musical score consists of 14 staves of music for the Violoncello. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections marked "Solo." and "Tutti." with dynamic changes such as *f*, *p*, *fp*, and *ff*. There are also markings for *cres* (crescendo) and *rit* (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

V I O L O N C E L L O

Violoncello musical score for Act 1, measures 1-18. The score consists of 18 staves of music in G major. It features various dynamics including p, f, and crescendos, and includes a double bar line at the end of the section.

INTRODUCTION.
Allegro.

ACTE 2.

Violoncello musical score for Act 2, measures 1-10. The score consists of 10 staves of music in B-flat major. It includes performance instructions like "pizzic." and "con arco", and dynamics such as fp, f, and p.

V I O L O N C E L L O .

First staff of music with dynamics *pp* and *cres*.

Second staff of music with dynamic *f*.

Third staff of music.

Fourth staff of music.

Allegro .

Fifth staff of music, marked *10.* with dynamics *ff* and *p*.

Sixth staff of music with dynamics *p*, *cres.*, *f*, and *p*.

Seventh staff of music with dynamic *ff*.

Eighth staff of music with dynamics *f*, *pp*, *f*, *pp*, *f*, and *pp*.

Ninth staff of music with dynamic *f*.

Tutti

Tenth staff of music with dynamic *ff*.

Eleventh staff of music with dynamics *p*, *f*, *p*, *f*, *fp*, and *fp*.

Twelfth staff of music with dynamic *cres*.

Thirteenth staff of music with dynamic *fp*.

Fourteenth staff of music with dynamics *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Fifteenth staff of music with dynamics *f*, *pp*, *fp*, and *f*.

V I O L O N C E L L O

f p f p sf sf sf sf sf

fp f p f p f

p f p f *Solo* *p*

p

p *Tutti* *f*

f fp

Piu lento. *pp* *p*

Allegro. *fp p fp*

fp fp fp f pp cres..

Solo *Tutti* *p* *f*

f p < f *pp* *sf* *fp* *fp*

fp fp fp

fp fp fp fp fp fp fp fp

fp pp fp fp f pp

VIOLONCELLO.

First system of the cello part, featuring a melodic line with dynamic markings *f* and *p*.

Second system, marked *Più Allegro.* with dynamic markings *f* and *p*.

Third system of the cello part.

Fourth system of the cello part.

Fifth system, marked *Andantino. Pizzicato.* with dynamic marking *p*.

Sixth system, marked *Arco.* with dynamic markings *ff* and *f*.

Seventh system, marked *Pizz.* with dynamic markings *p* and *f*.

Eighth system, marked *Solo. Tutti.* with dynamic markings *ff* and *p*.

Ninth system, marked *dimin.* with dynamic markings *p* and *f*.

Tenth system, marked *Solo. Tutti.* with dynamic markings *p* and *ff*.

Eleventh system, marked *2* with dynamic marking *p*.

Twelfth system, marked *f* and *p* with dynamic markings *ff* and *p*.

Thirteenth system, marked *f* and *p* with dynamic markings *f* and *p*.

Fourteenth system of the cello part.

Fifteenth system, marked *Moderato.* with dynamic marking *p*.

V I O L O N C E L L O

The musical score consists of 15 staves of music for the Violoncello. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *ff*, *fp*, *pp*, *dim.*, *cres.*, *Allegro*, *Moderato*, *Adagio*, *Tempo I.*, *Solo*, and *Tutti*. The score is divided into sections by tempo and performance style changes. The first section is marked *Moderato* and includes dynamics like *f*, *fp*, *p*, and *ff*. The second section is marked *Allegro* and includes dynamics like *f*, *p*, *ff*, and *fp*. The third section is marked *Adagio* and includes dynamics like *f*, *p*, and *ff*. The fourth section is marked *Tempo I.* and includes dynamics like *pp*, *f*, and *ff*. The score concludes with a *dim.* marking and a final *ff* dynamic.

V I O L O N C E L L O .

First staff of music with dynamic markings *fp*, *fp*, and *f*.

Second staff of music.

Third staff of music, starting with **MARCHE.** and **No. 13.** in 3/4 time, with dynamic markings *f* and *p*.

Fourth staff of music.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music, starting with **Larghetto.** and **Piu moto.** with dynamic markings *f*, *p*, *f*, *p*, *f*.

Twelfth staff of music.

Thirteenth staff of music, starting with **Allegro.** and dynamic markings *ff*, *ff*, *p*.

Fourteenth staff of music, starting with **Larghetto:** and dynamic markings *f*, *p*, *f*.

Fifteenth staff of music, starting with **Lento.** and dynamic markings *f*, *ff*, *p*.

Sixteenth staff of music, starting with **Allegro. 1** and dynamic markings *ff*, *p*, *ff*. Ends with **V. S.**

V I O L O N C E L L O .

Lento.

Allegro.

This section of the score is a single melodic line for the cello. It begins with a *p* dynamic and a *crescendo* marking, followed by a *f* dynamic. The tempo is marked *Lento.* The score includes various articulations such as *ff*, *p*, *fp*, *ff*, *pp*, *f*, *ff*, and *p*. There are also dynamic markings like *arco.* and *pizzicato.* The piece concludes with a *Marche allegretto.* tempo change.

INTRODUCTION . Moderato.

ACTE 3^m

This section contains the introduction and the first part of Act 3. The introduction is in a *Moderato* tempo. The score is marked with *pp* and *f* dynamics. It features various articulations including *pp*, *f*, *pp*, *f*, *pp*, *f*, *p*, *f*, and *p*. The piece ends with a *cres* (crescendo) marking.

V I O L O N C E L L O .

First staff of music with dynamic markings *ff* and *ff*, and a repeat sign with a first ending bracket labeled 'R'.

Second staff of music with dynamic markings *ff* and *ff*, and a repeat sign with a first ending bracket labeled 'R'.

Third staff of music with dynamic markings *f*, *f*, *f*, *f*, *ff*, and *ff*, and first ending brackets labeled '1'.

Fourth staff of music with dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *f*, and a repeat sign with a first ending bracket labeled 'R'.

Fifth staff of music with dynamic markings *diminu. p*, *pp*, and *p*, and first ending brackets labeled '1' and '2'.

Sixth staff of music with dynamic markings *pp*, *pp*, and *p*, and first ending brackets labeled '1'.

Seventh staff of music with dynamic markings *eres* and *f*.

Eighth staff of music with dynamic markings *f*.

Ninth staff of music with dynamic markings *diminu.* and first ending brackets labeled 'R'.

Tenth staff of music with dynamic markings *p*, *pp*, and *Largo.*, and first ending brackets labeled 'R'.

Eleventh staff of music with dynamic markings *p*, *p*, *p*, *p*, and *pp*, and first ending brackets labeled '1'.

Twelfth staff of music with dynamic markings *pp*, *eres*, *f*, *p*, *p*, *p*, and *p*.

Thirteenth staff of music with dynamic markings *p*, *f*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, and *pp*.

Fourteenth staff of music with dynamic markings *p*, *Allegro moderato*, *fp*, *fp*, and *fp*.

Fifteenth staff of music with dynamic markings *f* and *p*.

V I O L O N C E L L O .

Allegro vivace.

Andro 16.

V I O L O N C E L L O

The musical score consists of ten staves of music. The first staff begins with a *Solo.* marking and a *ff* dynamic. The second staff also starts with *Solo.* and *p*. The third staff includes a *dimin.* marking and a *p* dynamic. The fourth staff features a *Tutti.* marking and a *p* dynamic. The fifth staff has a *fp* dynamic. The sixth staff includes a *Piu lento.* marking and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff includes a *Tutti.* marking and a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff includes a *f* dynamic and a *6* marking. The eleventh staff has a *p* dynamic and a *crec....* marking. The twelfth staff has a *f* dynamic. The thirteenth staff has a *fp* dynamic. The fourteenth staff has a *fp* dynamic and a *2* marking. The fifteenth staff has a *f* dynamic.

V..S..

VIOLONCELLO.

Solo

1

Tutti

crescendo

a... poco

a