

*Lucius Apuleius*

# METAMORPHOSIS



or  
"The  
Golden  
Ass"

**LibriVox**

Lucius Apuleius

Metamorphosis or The Golden Ass

The *Metamorphosis*, also known as *The Golden Ass*, is one of the very few novels of the Ancient World that survived to our days; one of the two novels of Roman Literature that we can still read; and the only one preserved in its entirety (the other one being the extremely fragmentary *Satyricon*).

The story of the *Metamorphosis*, the tale of a man turned into a donkey that goes through many adventures to become a man again, inspired many other similar ones later on. However, more than just the plot, the style of the *Golden Ass* also made it famous.

Considered one of the precursors of the picaresque novel, *The Metamorphosis* was written in a language that can be humorous and energetic, while telling the misadventures of the credulous and curious main character, but also powerfully poetic, in moments such as in the episode of *Cupid and Psyche*, one of the most famous parts of this book, and of Latin literature as a whole. (Summary by Leni)

Read by LibriVox volunteers . Total running time: 9:55:10

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