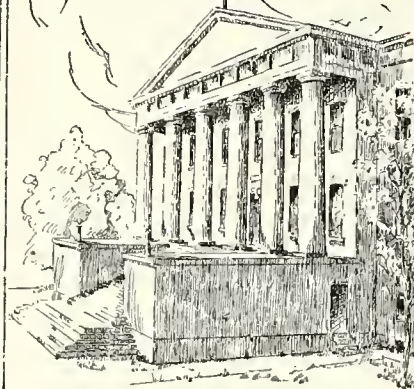


The
MILESTONE
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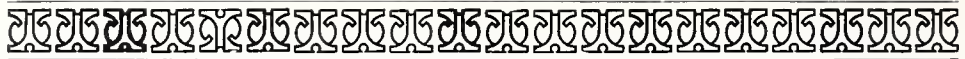




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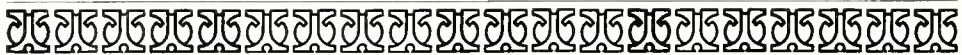
Faculty

Classes

Societies and Clubs

Athletics

Jokes and Ads



THE
MILESTONE



EASTERN
KY. STATE NORMAL SCHOOL

PUBLISHED BY THE
SENIOR CLASS
1922



TOWNSEND

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1922

Dedication

IN appreciation of his unselfish, devoted and untiring services to Eastern; his marked ability and scholastic attainments; his friendship, kindness and consideration for every Eastern student, we, the staff, dedicate this, the first volume of *THE MILESTONE*, to our dearly loved and much respected president,

THOMAS JACKSON COATES

22 The MILESTONE



32414

Five



Foreword

FOR those of our friends who may peruse the pages of this little book, we venture to hope and believe that this product of our labors will furnish you with, at least, a few hours of genuine pleasure. Without a consideration of whatever else it may do for you, our aim, in some degree, shall have been attained if we succeed in creating for you an oasis (however small) in the desert of life—an oasis in which you will be able to acquire, at best, a meager and partial knowledge of the grandeur and magnificence of our honored and beloved school at Eastern. We believe, dear friend, that you now hold in your hand the key to many pleasant hours of solace and cheer and if this belief be confirmed, we shall indeed feel amply and sufficiently compensated for our many long hours of unceasing labor.

Furthermore, to those of us who have been and are a part of Eastern, we confidently hope that this book will ever be a fruitful source of reviving pleasant memories, regaining profitable inspirations, renewing fading ambitions, and strengthening the bonds of friendship. When fleeting years and ravaging time shall have permitted old age to gently lay a hand upon our physical constitutions, may we find in this book a fountain of youth which shall, for a few hours, carry us back to the time when we were young, aspiring students at Eastern. May age and physical weakness be forgotten in the vividness of the memory of the many happy and youthful days spent at Eastern.

Therefore, with the hope that you will criticize not too harshly and with an aim at multiplying your joys and mitigating your sorrows, we gladly and willingly invite you to explore that which lies between the covers of this, the first volume of

THE MILESTONE





The MILESTONE



MARY-EARLE-GRIGGS
ART-EDITOR



AMELIA-FOX
LITERARY-EDITOR



VIRGINIA-HISLE
ADVERTISING-EDITOR



LANA-M-COATES
ASSOCIATE-EDITOR



KERNEY-M-ADAMS
EDITOR-IN-CHIEF



W-COWAN-TAYLOR
BUSINESS-MANAGER

THE
-MILESTONE-



HERBERT-HIGGINS
JOKE-EDITOR



ELOISE-SAMUELS
SNAP-SHOTS



MILDRED-GILLESPIE
SOCIETY-EDITOR

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SCHOOL MASCOT
EUGENE HARDIE KEITH

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Across the - Campus



Memorial Hall



Along the Walks



Sullivan Hall



Roark Hall

Training School



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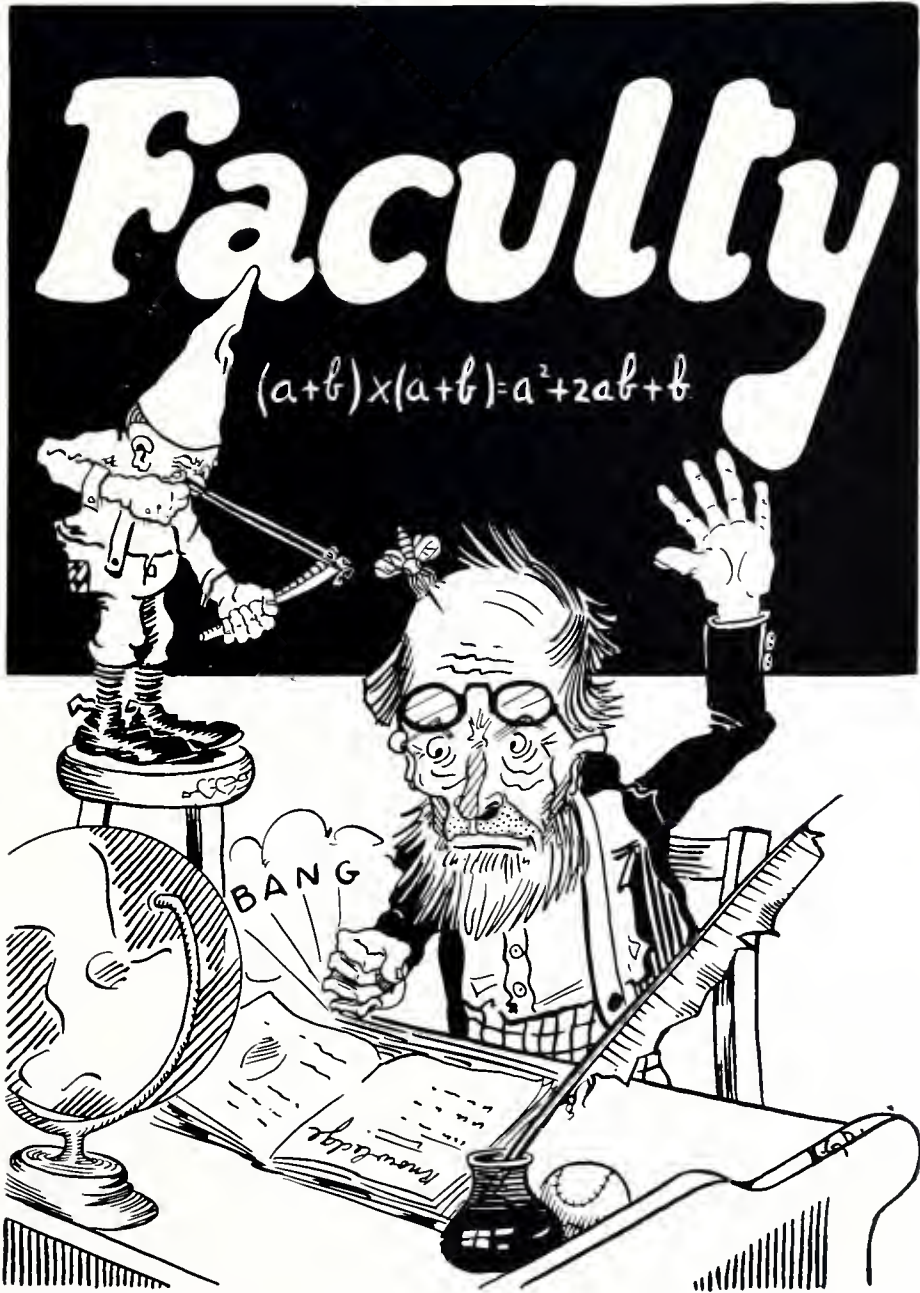
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CHAPEL HALL

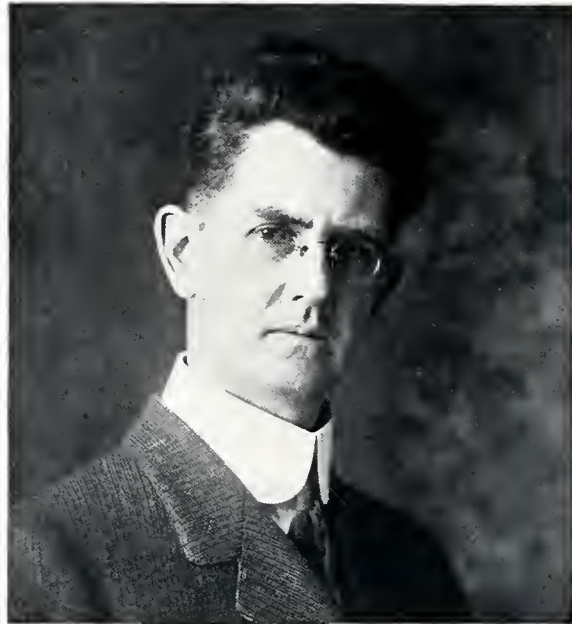


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OUR DEAN
H. L. DONOVAN
A. B. and A. M.
Professor of Psychology

OUR CLASS ADVISOR
WREN JONES GRINSTEAD
A. M. and Ph. D.
Professor of Foreign Languages





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Director of Music

Certificate from Arnold School of Music, Tiffin, Ohio; Certificate and Diploma from Cincinnati College of Music.

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MARY B. DEANE

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A. B., Episcopal Seminary.





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Manual Training

B. S., Valparaiso University.



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Eastern Normal Graduate



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Athletics and Commerce

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Teacher and Critic, Grades 5 and 6

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A. M. in Education, University of Illinois; B. Ped., Kentucky State University.



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PRINCIPAL OF MODEL HIGH SCHOOL

English and History

A. B., University of Kentucky.



RUCIE MILLER

Reading, Public Speaking and Little Theatre

Graduate Sienna College, Louisville Conservatory of Music, and Department of Dramatic Art and Expression.





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Graduate Eastern Normal and College of Music, Cincinnati.



MARY ESTELLE REID

Librarian

Graduate Liberty College, Glasgow Kentucky.



JAMES RUSSELL ROBINSON

Correspondence Department

A. B. and A. M., University of Kentucky.



GEORGE DRURY SMITH

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A. B., Ohio Normal University; B. S., Ohio Wesleyan University.



GERMANIA WINGO

Teacher and Critic, Grades 3 and 4

Graduate State Normal School, Farmville, Virginia.



The MILESTONE



MARIE L. ROBERTS

Dean of Women

Residing at Sullivan Hall. Graduate
"The Western" Oxford, Ohio.

DAISY DELME DETTWILLER

Assistant Dean of Women

Residing at Burnam Hall. Graduate
of the Eastern Normal, Richmond, Ken-
tucky.



ELIZABETH BURNAM—Voice and French.

OLGA DeVRIIS, Ph.B., University of Chicago—Home Economics.

R. A. EDWARDS, A. B., University of Kentucky—Superintendent Training School.

MAUDE GIBSON—Drawing, Painting and Penmanship.

MRS. STANTON B. HUME—Industrial Arts.

EUGENIA LEMMON—Teacher and Critic, Grades 9 and 10.

BROWN E. TELFORD—Instrumental Music.

MRS. JULIAN TYNG—Teacher and Critic, Grades 7 and 8.

EDNA ZELHOFER, A. B., University of Illinois—English Assistant.

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OFFICE FORCE
WITHOUT THESE OUR SCHOOL COULD NOT EXIST

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Our President, State Superintendent and Board of Regents
THEIR LOVE FOR OUR SCHOOL SPEAKS THROUGH THEIR LABORS

22 The MILESTONE



RICHMOND'S TEMPLE OF JUSTICE

Seniors





The Class of '22

The rocks must melt; must fade each blooming flower,
In sad mortality's o'er-whelming power.

But man's unconquered soul can shape his fate.
No mortal thing can make him small or great.
His life is influenced by a guiding star,
A lovely brightness calling from afar.

This class of twenty-two stands here today,
Feeling Eastern's presence, Eastern's sway.
Tomorrow we shall feel it none the less
Through joy, success, disaster or distress.

Should life be dull or our faint spirits low,
We'll know that earth has something fair to show.

We'll turn aside from its broad busy road,
Revive our hearts, lay down our weary loads,
And think of thee, oh Eastern, as we pass,
And see your guests star-scattered on the grass.

We'll come again and sit at close of day
And watch the golden sunset's lessening ray.
We'll see again young lovers in the swing,
When love is true and life is at its spring.

We'll sit in silence on the steps again
And hear a lone belated robin when
He sings and seeks his supper on the lawn.

Then comes still evening and the darkness on,

And grey of twilight settles on the land,
Touching the landscape with its magic wand
Of slumber, and the big bright moon rides high,
Leading her starry train across the sky;

She weaves her robes of light on Roark Hall,
On Eastern lets her silver mantle fall.
Oh, lovely night and hallowed in story
That now o'er me reveals bright worlds of glory!

As over Eastern this rich gold is spread
May Eastern's power on hill and dale be shed
Till every mountain, every valley wide
May feel the ever-rising, surging tide

Of Eastern's sway; the crooked be made straight,
The hills brought low, the hills where children wait
To hear the words of joy, and peace, and life;
To have their hands unshackled in the strife.

The cries of children, rising from below,
Attract my mind before I rise to go.

Lonely they are and fear the dogs of night,
The great world round, and time's mysterious flight.
Their cries, oh sons of Eastern, let us hear:

Lift up their hearts, dispel their dismal fear
And lead them gently on the upward way
Out of the dark to high noontide's bright day.

Oh! comrades, let our motto now become
"We hear your voices, children, and we come."

R. P. FOSTER.



Colors:
Old
Rose
and
Silver



Bradley Combs — President

Mrs. Edna Farmer — Vice-President

CLASS OFFICERS

Motto: "Not evening, but dawn."



Flower:
Sweet pea
≠



Mildred Gillispie — Secretary

Kerney M. Adams — Treasurer

M.G.



The MILESTONE



EUNIE ADAMS

UNION, KY.

Member Washingtonian Society.

*"She is gentle, she is shy,
But there is mischief in her eye."*



KERNEY M. ADAMS

WHITESBURG, KY.

Editor-in-Chief of the Milestone, '22; President Cynthian Society; Class Treasurer; Member Little Theatre Club.

*"And still they gazed, and still the wonder grew
That one small head could carry all he knew."*



MARTHA WHITE BELL

LAWRENCEBURG, KY.

Member Carpediem Society.

*"Rich in the qualities of mind and heart
That make a noble woman."*



The MILESTONE

RUTH BROADDUS

LANCASTER, KY.

Member Y. W. C. A.; Member Carpediem Society.

*"A waking eye, a prying mind,
A heart that stirs, are hard to bind."*



BEULAH BRYANT

MIDDLESBORO, KY.

Member Y. W. C. A.; Member Carpediem Society.

*"Her voice was ever soft, gentle and low,
An excellent thing in woman."*

MYRTLE CLARKE

MOUNT OLIVET, KY.

Member Excelsior Society.

*"This little brown-haired brunette
Has eyes of hazel hue.
She's sweet and small and friendly
And always good and true."*





The MILESTONE



LANA MARTINE COATES

RICHMOND, KY.

Associate Editor of the Milestone; Secretary
Cynthian Society.

*"A mind to conceive,
A heart to resolve,
And a hand to execute."*



ADALINE COLYER

MOUNT OLIVET, KY.

Member Cynthian Society.

*"Whose natural insight could discern
What others through experience learn."*



BRADLEY COMBS

WHITESBURG, KY.

President Senior Class; Business Manager
Eastern Progress; Treasurer Little Theatre Club;
President Carpediem Society.

*"Serious and dependable,
Trustworthy and true;
Capable and efficient,
An excellent student, too."*



The MILESTONE

MRS. CONLEY CONGLETON

RICHMOND, KY.

"Though she says little, she pays it out in thinking."



MARGARET CROOKE

LAWRENCEBURG, KY.

*"I wish I was a little rock, a settin' on a hill;
Not doing nothin' all day long but jus' a
settin' still."*

JOSEPHINE CLENDENEN DETTWILLER

NORTH MIDDLETOWN, KY.

Member Utopian Society; Member Y. W. C. A.; Student Millersburg College, Millersburg, Ky.; Graduate Kentucky Classical College, North Middletown, Ky.

*"She's an angel on earth,
Spreading joy and mirth."*





The MILESTONE



MRS. EDNA FARMER

MIDDLESBORO, Ky.

Vice President Senior Class; Secretary Y. W. C. A.; Member Cynthian Society.

*"Home Ec's her specialty,
The Lab's her second home.
About this fascinating place
It's her delight to roam."*

RAY P. FOSTER

MARION, Ky.

Orchestra; Member Little Theatre Club;
Member Utopian Society.

*"Ray, they say, loves two at once,
But never the same one twice.
He has blue eyes and nut-brown hair
And ways that do entice."*



AMELIA FOX

DANVILLE, Ky.

Literary Editor of the Milestone; Member
Carpediem Society.

*"Sincere and true in her own beliefs,
With a brilliant, original mind;
A leader who's fearless and strong and just,
A girl of the highest kind."*



22 The MILESTONE

SARAH GENTRY

RICHMOND, KY.

Member Little Theatre Club; Member Cyn-
thian Society.

*"She was active, stirring, all fire;
Could not rest, could not tire;
To a stone she might have given life."*



MILDRED GILLESPIE

NORTH MIDDLETOWN, KY.

Society Editor of The Milestone; Member
Periclesian Society.

*"A daughter of the Gods is she,
Divinely tall and most divinely fair."*

MARY ERLE GRIGGS

UNION CITY, KY.

Art Editor of The Milestone; Member Cyn-
thian Society.

*"Her lively looks a sprightly mind disclose,
Quick as her eyes, and as unfixed as those.
Favors to none, to all her smiles extend."*





The MILESTONE



EDITH HALL

PLEASUREVILLE, KY.

Member Y. W. C. A.; Member Carpediem Society.

"Skilled to draw sweet strains from ivory keys."



PAULINE HARLOW

BAGDAD, KY.

President Y. W. C. A.; Member Periclesian Society.

*"Happy am I; from care I'm free,
Why aren't they all content like me?"*



ETHEL HART

MAYSVILLE, KY.

Member Carpediem Society.

*"To say little and perform much
Shows the character of a great mind."*



The MILESTONE

ALMA HAYES
OLIVE HILL, KY.

Member Excelsior Society.

*"A face with gladness overspread,
Soft smiles by human kindness bred."*



HERBERT T. HIGGINS
SOMERSET, KY.

Joke Editor of The Milestone; Joke Editor of The Eastern Progress; President Carpediem Society.

*"Laugh and the world laughs with you,
Weep and you weep alone."*

VIRGINIA HISLE
RICHMOND, KY.

Advertising Editor of The Milestone; Exchange Editor of The Eastern Progress; Member Cynthian Society.

*"Very bright and lively,
A good looking brunette;
Entertaining, jovial,
And full of fun, you bet."*





The MILESTONE



MARY JOSEPH JONES

RICHMOND, KY.

Member Cynthian Society.

*"A shy demure young person
With a quiet mouse-like air."*



RUTH LATIMER

JUNCTION CITY, KY.

Member Carpediem Society.

*"Love to one, friendship to a few,
And good will to all."*



DANIEL BOONE LITTLE

PAINT LICK, KY.

President Periclesian Society.

*"Not to be laughed at or scorned
Because little of stature."*



The MILESTONE

MAMIE McDANIEL

NORTH MIDDLETOWN, KY.

*"Mamie is quiet and dignified,
With a heart that will respond."*



W. B. MOSER

MIDDLEBURG, KY.

"I never care to talk as witty as I can."

ALMA OWENS

PERRYVILLE, KY.

Member Carpediem Society.

*"Type of the wise, who soar but never roam,
True to the kindred points of heaven and home."*





The MILESTONE



NAOMI OWENS

LONDON, KY.

*"Death is the end of life;
Oh, why should life all labor be?"*



MATTIE PENDLETON

HEIDELBURG, KY.

*"Cheerful and dependable,
Enthusiastic and kind;
Genial and good-natured,
And sensible in mind."*



ALICE PERKINS

WILLIAMSBURG, KY.

*"And all who met her blessed her,
A sweet, beautifying cheerfulness."*



The MILESTONE

PAUL M. RUSH

SHEPHERDSVILLE, KY.

Orchestra; Member Little Theatre Club.

*"Sang in tones of deep emotion
Songs of love and songs of longing."*



ELOISE SAMUELS

RICHMOND, KY.

Snap Shot Editor of The Milestone; Member
Cynthian Society.

"Come what may, I am contented."

CHRISTINE SANDLIN

RICHMOND, KY.

Member Cynthian Society; Member Little
Theatre Club.

"Thou who hast the fatal gift of beauty."





The MILESTONE



VIRGIL B. SCOTT

AUGUSTA, KY.

President Carpediem Society.

*"Who, not content that former worth stand fast,
Looks forward, persevering to the last,
From well to better, daily self-surpass."*

ANNA MAE SMITH

WASIOTO, Ky.

Utopian Society.

*"Not physics or biology
Have yet her spirit vexed.
But one remains—domestic.
Will she try that next?"*



BERTHA SNYDER

WILLIAMSBURG, KY.

Columbian Society.

*"The soul occupied with great ideas,
Best performs small duties."*





The MILESTONE

ORA ALLEN SOPER

NICHOLASVILLE, KY.

*"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."*



LUCILLE STROTHER

CAMPBELLSBURG, KY.

Editor of The Eastern Progress; Member
Utopian Society.

*"She's pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."*

W. COWAN TAYLOR

AUGUSTA, KY.

Business Manager of The Milestone; Member
Utopian Society and Little Theatre Club.

*"Cowan is a hardboiled, jolly chap;
His worries they are few;
They say he's very much in love—
I wonder if it's true."*





The MILESTONE



GLADYS TUCKER

PARKSVILLE, KY.

Washingtonian Society.

*"Diligently and faithfully
She has pursued her way;
Though quiet and unobtrusive now
She'll be talked of some day."*

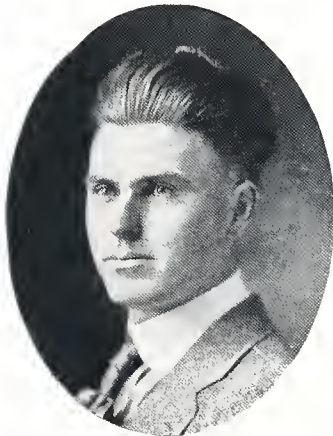


MARGARET TURLEY

RICHMOND, KY.

Cynthian Society.

*"Her dark eyes—how eloquent,
Ask what they would—'twas granted."*



RALPH TYREE

RICE STATION, KY.

President, Excelsior Society.

*"Things are bound to happen—why worry?
Everything comes to him who waits—why hurry?"*



The MILESTONE

HELEN VOSLOH

MUNCIE, IND.

Member Carpediem Society and Little Theatre Club.

"Though on pleasures she was bent, she had a frugal mind."



HATTIE C. WARNER

NICHOLASVILLE, KY.

"Measures, not men, have always been my mark."

MARY LOUISE WATERFILL

LAWRENCEBURG, KY.

*"My heart is whole, my fancy free;
Run on small man don't bother me."*





The MILESTONE



JOE WHITE
CALIFORNIA, KY.

Carpediem Society.

*"Whatever he did, was done with so much ease,
In him alone, 'twas natural to please."*



FLORA WILSON
WHITLEY CITY, KY.

"To all obliging, yet reserved to all."



THOMAS BRYAN WILSON
ENDEE, KY.

Excelsior Society.

*"Habit with him was all the test of truth;
'It must be right: I've done it from my youth.'"*

22 The MILESTONE



"Swing low sweet Chariot"



"The noblest Roman of them all."



The only one in captivity.



They say Bradley does not care for the society of ladies.



Oh, girls!

Teach both by example and by precept.



What a "waist" of energy.



Just two of the boys.



They communicate by wireless now.

Your Opportunity to Get Acquainted With Us

	KNOWN AS	SAYS	IDEA OF MISERY	WANTS TO BE	PROBABLY WILL BE
Mrs. Conley Congleton	"Mary"	"Oh my!"	Having to walk to school	A school teacher	Dean of Sullivan Hall
Ruth Latimer	"Lat"	"Oh, this time next year!"	Staying away from home	Mrs. Burke	An old maid
Eloise Samuels	"Ellie"	"Doggone."? (She has none)	An actress	A photographer
Walter Moser	"Moses"	"All right."	Missing a laugh	A tennis champion	A mechanic
Ruth Broadbuss	"Shorty"	"Deary me."	Speaking in public	A society belle	An old maid school teacher
Joseph White	"Joe"	"Hot dog!"	Living a single life	A writer	A book agent
Anna Mae Smith	"Smithy"	"Hain't that the truth!"	Hurrying	A private secretary	A settlement worker
Bertha Jane Snyder	"Little B. J."	"My dear."	Writing a class will	Y. W. C. A. worker	A dancing teacher
Lana Martine Coates	"Janey"	"You never can tell."	Missing a party	Chautauqua worker	Clerk, 5 and 10 cent store
Sara Gentry	"Sallie"	"Ginny crickets!"	Linguistic psychology	A traveler	An expression teacher
Mamie McDaniel	"Mamie"	"Well, what do you think?"	"Proming"	Trained nurse	Deaf and dumb instructor
Mary Louise Waterfill	"Wat"	"I was just debating the question"	Sitting on chapel platform	Prima donna	A prominent club woman
Alice Perkins	"Perkie"	"Shucks."	History note books	A housekeeper	A writer of plays
Beulah Bryant	"Beulah"	"Dear me!"	Talking glibly	Dean of women	Movie actress
Edith Hall	"Ed"	"Oh I see!"	Latin 10	A dancer	A music teacher
Mary Erle Griggs	"Peggy"	"Now ain't that a sight?"	Being an artist	A farmer's wife	A politician
Virgil Scott	"Longfellow"	"Yes, I reckon."	Coming down to the ground	A book store dealer	A preacher

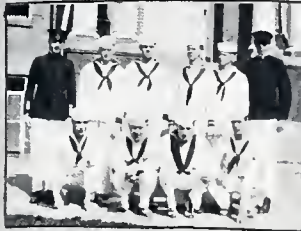
Your Opportunity to Get Acquainted With Us—Continued

	KNOWN AS	SAYS	IDEA OF MISERY	WANTS TO BE	PROBABLY WILL BE
Ethel Hart	"Eth"	"Oh gracious!"	Missing breakfast	Instructor in Cin.	A matron in an orphanage
Lucille Strother	"Stroth"	"Now listen. I mean it."	Taking an exam	A newspaper editor	Telephone operator
Daniel Little	"Little Dan"	"Yep."	Having a girl	A farmer	A taxi driver
Naomi Owens	"Modestine"	"Tell me!"	Play practice	Manicurist	A primary teacher
Mary Joseph Jones	"Joe"	"Murder!"	A class meeting	Wealthy matron	An actress
Herbert Higgins	"Daddy"	"Darn."	Being anything but a joke editor	A civil engineer	A contractor
Ray Foster	"Grandma"	"Jolly doodle."	Being without a girl	A movie star	A farmer
Pauline Harlow	"Bill"	"Good!"	Zoology	Y. W. secretary	A missionary
Kerney M. Adams	"Kerney"	"Well I'll be darned."	Having less than two girls	An orator	A publisher
Bradley Combs	"Brad"	"It's time to play the winning roll."	Not being able to laugh	A city superintendent	A senator
Adaline Colyer	"Adlin"	"Oh you know!"	Physical education	Authoress	A postmistress
Martha Bell	"Dolly Varden"	"Smile."	Making out society programs	Famous lecturer	Proprietor of hotel
Alma Hayes	"Hazel"	"I guess."	Staying a full school term	Secretary to the Governor	A governess
Josephine Dettwiller	"Joe Dett"	"Gosh."	Hurrying in warm weather	Lady of leisure	The wife of —?
Alma Owens	"Ovensic"	"I'll bet a nickel."	Missing Sunday dinner	A missionary	A clerk
Gladys Tuckler	"Cousin Tucky"	"Thunderation."	Cleaning her room	Mrs. ———????	A teacher at Nazareth
Mildred Gillespie	"Mealred"	"Oh, my goodness!"	Practice teaching	At staff meetings	There (some day)

Your Opportunity to Get Acquainted With Us—Continued

	KNOWN AS	SAYS	IDEA OF MISERY	WANTS TO BE	PROBABLY WILL BE
Paul Rush	"Pal"	"Well I'd say."	Missing a "prom"	Supt. training school	An actor
Cowan Taylor	"Monty"	"Now, tell me."	Collecting bills	A financier	A fisherman
Ralph Tyree	"Slim"	"I don't care."	"Proming" alone	A married man	A druggist
Eunie Adams	"Nunny"	"Well!"	Tardy marks	A milliner	A millionaire
Christine Sandlin	"Chris"	"Oh, look now!"	Early rising	A rich man's wife	An impersonator
Margaret Crooke	"Crook"	"I think so."	Obedience	A declaimer	A hairdresser
Myrtle Clark	"Short"	"I told you so."	Attending chapel	An artist	A kindergarten teacher
Mattie Pendleton	"Mat"	"Goodness me!"	Selling annuals	Street car conductor	A manicurist
Virginia Hisle	"Pete"	"I think it's so."	A 7:30 class	A society lady	A newspaper reporter
Margaret Turley	"Peg"	"Now wait."	Rushing through life	A florist	Slow and contented
Edna Farmer	"Farmer"	"I'll tell you so."	Chemistry	A food inspector	A pharmacist
Amelia Fox	"Fox"	"Well, for evermore!"	Lacking time to sleep	An English teacher	A novelist
Hattie Warner	"Hat"	"My, my!"	Getting a grade of C	An inventor	A real estate agent
Helen Vosloh	"Baby Helen"	"I'm so blue."	Having a beat	A minister's wife	A dancing teacher
Ora Allen Soper	"Soper"	"Landsakes!"	Attending lectures	A playwright	An embalmer
Flora Wilson	"Flo"	"Oh, I can't."	Supervision of girls	Penmanship teacher	A food demonstrator
Thomas Wilson	"T. W."	"Now what?"	Living in this world	A critic teacher	A chauffeur

22 *The* **MILESTONE**



Sailors



Up or Down?



Campus Flowers



--Pals--



C! Two's enough



Ha, ha!



We Love Milk

S
n
A
P
S



On the campus

22 *The* MILESTONE



A Group of Wisdom — ?



Seniors Going Home

In Devotion

WE, the members of the Senior Class, take this opportunity to express our deepest regards for the efficiency and loyalty of our beloved and esteemed Class Advisor, Dr. Wren Jones Grinstead.

His devotion was constant; his loyalty unquestionable; his patience unequalled; and his love for us manifested in what he did for us.



In Appreciation

WE, the members of The Milestone Staff, take this means of acknowledging our sincere appreciation of Prof. G. L. McClain's continuous and ever-encouraging assistance and co-operation in the building of this book.

In times of opposition, doubt, and seemingly inevitable failure, it was he who fired us with courage, confidence, hope and unflinching determination. To him, whom we dearly love, we feel much indebted for the success of The Milestone.

22 The MILESTONE



CHARLES A. KEITH

He loved his dog, but he loved us more. Our worries faded away in the presence of his jolly, good spirits and pleasantries. He couldn't see the cloud for the silver lining.

We learned to love him as a *man*, a teacher, an orator, a scholar, an historian, an hunter, an athlete, a religious worker, and a leader in any noble and beneficent cause.

E

JUNIORS



HORD
TREAS.

ROUSE
PRES.

ALLAN
SEC.

ONE MORE YEAR FOR TO TOTE
THE WEARY LOAD

ONE MORE



TO PASS

'23



The Juniors Speak

In the beautiful month of September, 1921, there arrived on Eastern's beautiful campus a disorganized and disorderly group of young and spirited college Freshmen. Though awkward and inexperienced, we were possessed with that energy, ambition, courage and determination which decidedly destined us to exalted and responsible positions in Kentucky's future educational career. Of this group there were one hundred striving, courageous and confident young people, ever looking longingly and ambitiously into a long-distant yet promising future.

Those ideals which possessed us on our arrival at Eastern have not faded in the least, but have continued to become more firmly fixed in our lives. Our stay at Eastern has indeed been one of pleasure, profit and enjoyment. We love Eastern for many reasons. Her situation makes her one of Kentucky's most coveted garden spots. On one hand may be seen the low foot-hills of the Cumberland Mountains, whose dim and hazy peaks loom against the horizon far to the southward. On the other hand there may be seen the fertile, rolling plains of Kentucky's blue grass, stretching far to the north, east and west.

For all these we love Eastern, but we love her more for associations and friendships which she fosters. Our days have been days of profit and pleasure and our paths have been paths of peace. We are bound together by the ties of that friendship so peculiar to classmates—a friendship which will rebuke all ravages of change and fate and shall defy the procession of years.

Cast one glance at the worthy officers and the ever-faithful members of the class with our competent and loyal faculty advisor, Prof. R. A. Foster. Pleasant memories will long remain in the minds of the Juniors—the interesting class meetings, the fiery discussions, the short yet interesting programs—all these we shall hold in our memory many years hence.

You may be made to wonder if there is any end to the possibilities that lie before us. We have done our very best to acquire the knowledge that our accomplished faculty has each day offered us, and in the future we shall prove that their untiring efforts were not in vain; we shall prove that the knowledge so freely given sank deep into fertile soil which shall have brought forth fruit in abundance.

Do not think that the year has been all work, for the Juniors believe in play and could the reader have only been present at the "Backward Party," he could only have said:

"Backward, turn backward,
Oh Time, in your flight;
Make me a Junior again,
Though not only for tonight."

If this sight dazzles you, dear reader, please look the other way while the Class of '22 proudly passes on to take its place as Seniors in '23.

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JUNIOR SNAPS





To Edwin Markham

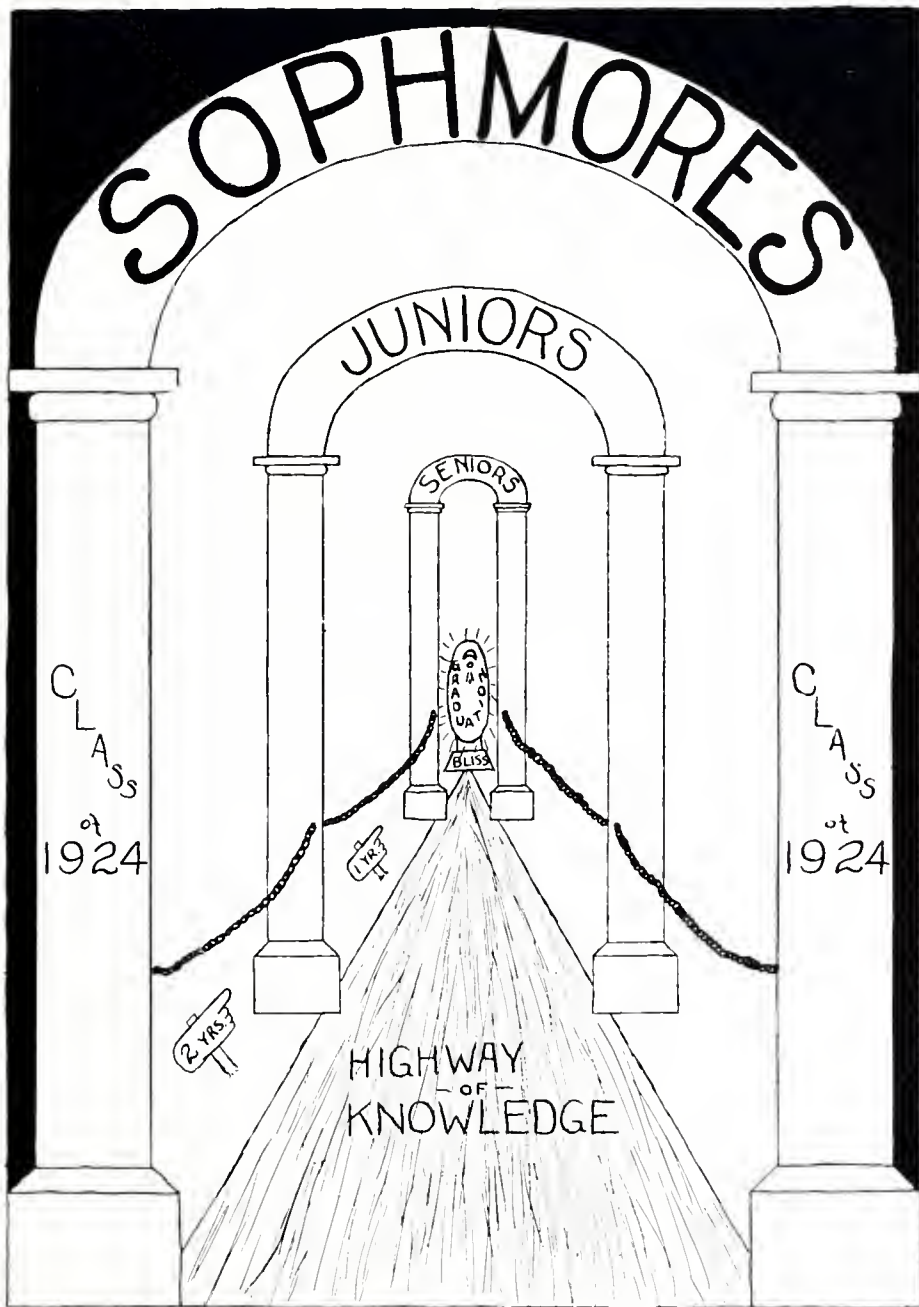
A poet came to our town last night,
His heart was glad, though his head was white;
He passed through our town and out by a street,
He bade us sit at the Saviour's feet.

I sat with the poet late in the dark,
Our fire had dwindled to one low spark;
We talked of time and eternity,
Of peace, and love, and a world set free.

Morning came and my poet has fled
Like the rainbow's glory, or poppies spread;
But the memory will linger, fresh and long,
Of his snow-white head and his bright, young song.

He's gone toward the morning gates of the sun,
He'll walk till his golden day is done;
Early and late on the highway of life
He soothes our sorrow and quells our strife.

R. A. FOSTER.





The Sophomores Speak

In September, 1921, the boys and girls of the Sophomore Class of Eastern Kentucky State Normal School were filled with joy unspeakable over the fact that they were one year nearer the much desired goal.

Silently but securely they pitched their tents upon the campus for another year's campaign. Some new students were among the number, and it was hinted about that they became a little homesick and discouraged before they got through the labyrinth of credential rooms and offices of Roark Hall on enrollment day. This soon passed away when we began to have outings, socials and picnics.

Don't mistake the pleasures for all that the Sophomores stand for—far from that. We have more or less been guided by the following statement of Bacon: "Men's thoughts are much according to their inclination; their discourse and speeches according to their learning and infused opinions; but their deeds are often as they have been accustomed." Largely, Bacon's philosophy yet holds true; but not in every respect is it consistent with the ideals of the Sophomores.

We heartily approve the part of the statement which says, "Men's thoughts are much according to their inclination." Our inclinations are to serve the boys and girls of Kentucky and unfold to them the fundamental principles underlying life. Such a task, we believe, demands the loftiest, the noblest and the soberest thoughts.

But we hope our works and deeds of the future to be more modern, more efficient, and more helpful than those of the past. The Sophomores resolved to supplant deficiency with efficiency. Everyone realizes, thus, to best fulfill her mission she must first thoroughly prepare herself. We are aware of the fact that the incompetent teacher is one of the big evils of Kentucky's schools and should be the first corrected.

With the splendid leaders, the learned instructors, and the rights of Kentucky's childhood constantly before us, we have been awakened to the notorious shame.

Believing childhood should not be deprived of the happiness of a modern civilization, we have pledged ourselves to do one bit in contributing to them their undeniable rights as true Kentuckians.

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SOPHOMORE CLASS



Sophomore Class Roll

Christine Alexander
Mabel Amburgey
Robert Ballard
Sadia Blackburn
Frances Bondurant
Lula Bondurant
Mary Brandenburg
F. M. Burke
J. L. Chambers
Anna Lee Christian
Katherine Christian
Grant Coleman
Martha Combs
Rhoda Creech
Julian Craycraft
Valinda Deatherage
Kermit Davidson
G. D. Damron
Aline Davis
John C. Davis
Iris Downs
Ethel Evans
Jennie B. Evans
Davis Fields
Margarite Fields
Wheeler Fields
Dora Fields
Elise Fowler
Clinton Fugate
Mrs. Emma Garrett
John M. Gilbert
Nancy Gray

Frances Gregory
Edith Harrison
George G. Hatcher
Anna Marie Heath
French Holbrook
Ethel Hoover
Elizabeth Hubbard
James Jackson
Clancie Jacobs
John H. Jennings
J. J. Johnson
Margaret Johnson
Eva Mae Jones
Martha Jones
Clayton Mainous
Mary May
Mamie May
Virgie Middleton
Daisy Morgan
Maude Muncy
L. H. May
Odessa Noble
Egbert Norton
Lillie Owens
Isabel Port
May Prince
J. C. Powers
Della C. Portwood
Coleman Reynolds
Nannie Reynolds
Arsula Roberts
Clarice Rowland

Grace Rowland
Pearl Rowland
Maxie Rowland
I. B. Shearer
Louanna Smith
Chester Stacy
Robert Sears
Clara Sunderland
Madie Smith
Elmer Sizemore
Kathleen Roberts
Hobert Templeton
Ishmael Triplett
Bonnie Tussey
Gertrude Tussey
Anna Wash
Louise Wilson
Claude Hood
Goebal Harrod
Beryl Boggs
Jeannette Arnold
Byrd Webb
Franklin Webster
Hazel Wells
Reba Williams
Edna M. Wilson
Susie Watson
Ann Wallace
W. B. Worley
C. P. Ramsey
Millie Correll
Sarah Correll

Freshmen





The ‘Freshies’

The way we shall begin this
Is the thing that puzzles me,
For we are such a large class,
As you'll presently see.

We have five hundred twelve members,
And in this class you'll find
Quality and quantity
Are both in us combined.

To describe to you our members,
And their good points each explain,
Would occupy too much space;
We could not give each name.

But we certainly are a working class,
Each trying to attain
The high ideals given us
And a perfect record claim.

When this year's work is ended,
And we cease our toil and strife,
We hope success will crown our way
To the higher things of life.



To Our School

We're here to yell for Eastern,
The best school in the land.
Yes, we're here to yell for Eastern,
And we'll always by her stand.

We're a jolly student body,
And have the best of teachers, too.
Hurrah! Hurrah! for dear old Eastern,
And three loud cheers for the White and Blue

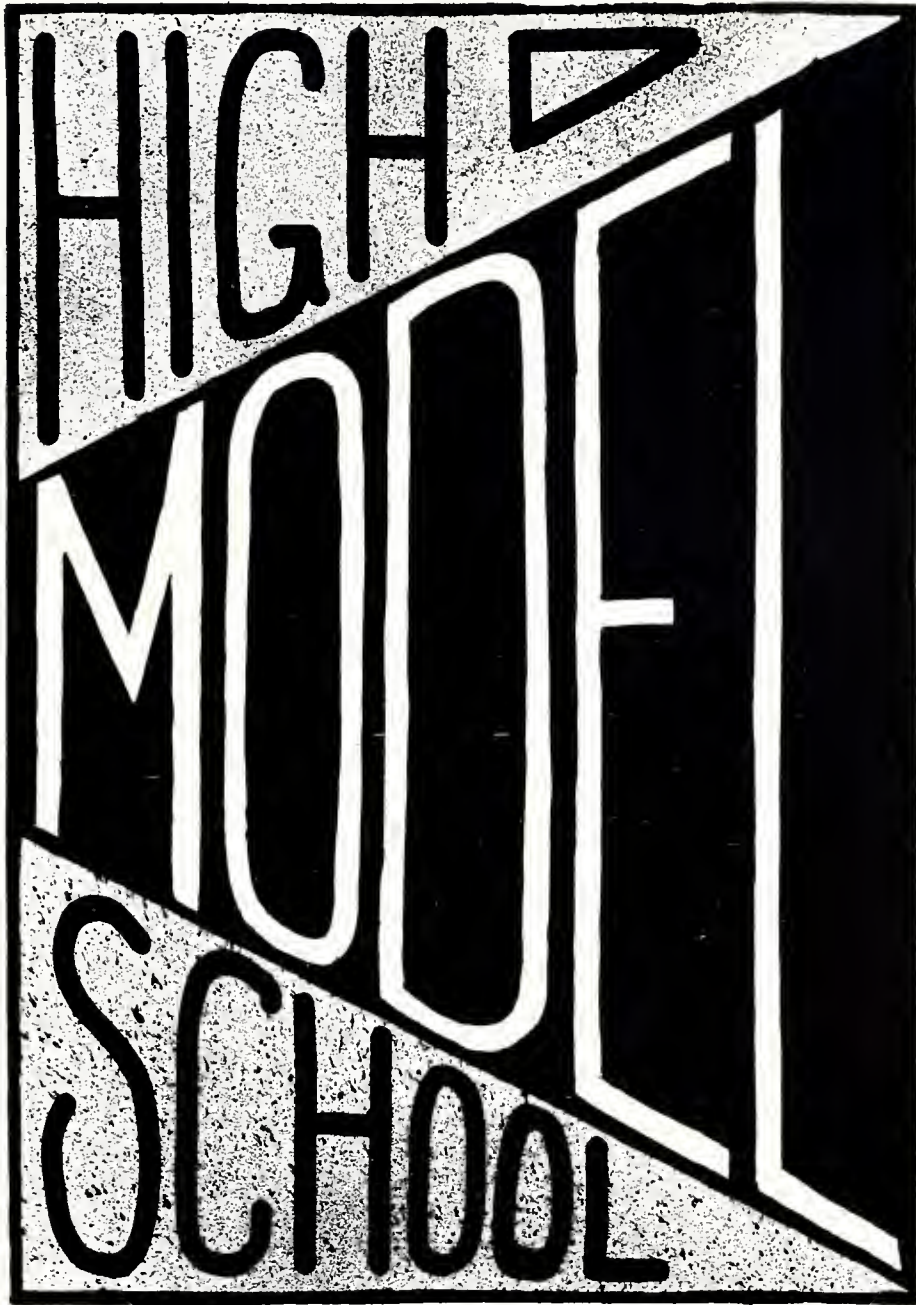
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A Forecast of the Class of '22

Swiftly, swiftly the years will pass by
After we have all departed from Model High.
Five years may pass and you will see
Each Senior as they chance to be.
Sarah has ideas of the stage—
To be a great impersonator.
Rachel forever to music devoted,
Will a great pianist be.
Into the depths of math Robert will go.
Hard problems he will untangle.
Bernice a long and happy life will lead
With friends and pleasures galore.
Lillian, always quiet and meek,
A missionary will be.
Roses shall be strewn along Agnes' way,
And her life will be one long glad day.
Dolly's fame is in her art,
So in her studio she'll take part.
Travis as a scientist will star,
And shine in all sciences and arts.
Mary Elizabeth a great welfare leader will be;
Her fame we'll learn of later.
James White a civil engineer, honest and clever,
Will make no change in his ways whatever.
Lucretia will finally be a loving wife.
Could she ask for a happier life?
Carolyn to society will aspire;
In her city she'll set the pace.
Leslie, now the pride of teachers and all,
Will startle the country with his knowledge of law.
Georgia to the torrid zone will go
To teach the queer Pantamites.
With household notions light and free,
We fancy we can see Elizabeth.
Marguerite in concert and in opera noted,
A second Paderewski will be.
In a school of medicine you will find him;
As a surgeon, Shelby will be winning fame.
Flora will write a Latin composition
To make poor students lose their disposition.
Taylor Hoskins a political speaker bold,
Will win fame and honor untold.
The cleverness of Ann will be expounded,
And the hope of her future is unbounded.
A world-wide known and famous doctor
Will be our own Tommie Adams.
And Stella always as a winner will be known,
For a basket ball champion she'll be.
Louis Duderer, now a baseball fan;
We challenge the world to beat him if it can.

BY AGNES CLANCY

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Class History

It was a beautiful, bright morning in late September of 1918. The waves of "Model High School Sea" were dancing merrily, tossing about in their play a little craft which rode at anchor in "Freshman Port." It was a dainty little vessel painted the palest green with the single word "Iris" wrought in silver letters on the prow. All was in readiness for those on board to set sail for the New World, the great world that lay beyond, on the other side of the sea. Presently Tom, the captain, gave the command; the anchor was drawn up and they were under way. The Class of '22 had begun its long voyage. Mary Elizabeth and Bunk, each on board, performed their duty faithfully in preparing the little ship for whatever dangers and storms they might have to overcome—it would not all be smooth sailing.

Ten months had passed. One of those dreamy, hot days of the latter part of June was drawing to a close. Away off over the waters the watchman from his station in the tower of Sophomore Port spied something moving. Nearer and nearer it drew. It was the "Iris." Just as the sun was sinking the "Iris" entered the port and dropped anchor.

Another September had rolled around. Our little ship still lay in the harbor, but its great white sails were unfurled as if it were ready to take its flight. Tom had been relieved of his responsibility and one of the newcomers was filling his position.

The cold gray mist was rising from the sea one damp June morning as our little ship glided into Junior Port. Part of our crew, over-anxious to be on their way, had left us. As we anchored in port, we chose Bunk as our captain, but later he left and his place was taken by one of our former crew. Then again, with banners and pennants flying, the "Iris" swung out of harbor. As could be expected, Shelby and Clarence, some of our new Juniors, with others gave their aid toward making it a most successful voyage.

It was a perfect June day. The waves gently carressed the sides of our little "Iris" as it slipped into Senior Port. This time several of our crew left us at the port.

It was September again; for the last time the "Iris" lay at anchor. We then had a crew of twenty-two. A new captain was again chosen—Pete. For the last time the signal is given; the anchor is drawn up; and the "Iris" pulls out on her last voyage. Senior Port fades in the dim distance. But soon we shall sight the New World; and then all our happy, merry times spent together will exist only in memory.

Our little craft, the "Iris," is still sailing, sailing on towards the goal of our ambitions. Many storms and tempests have deprived it of its beauty, yet it is the same little vessel and may it continue to carry us safely through life to the end of our voyage.



Juniors

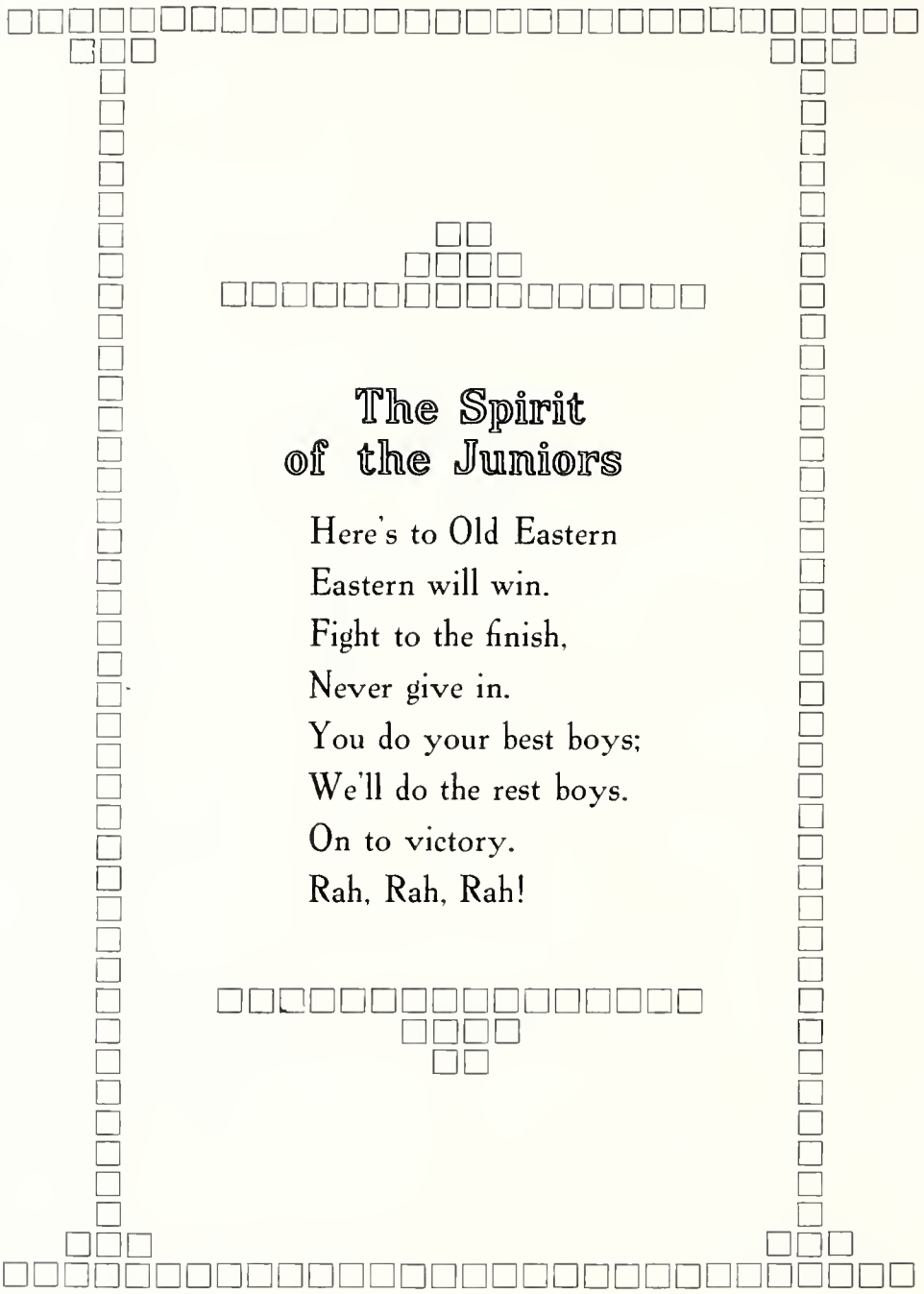
William Crutcher, *President*

Sarah Chenault, *Secretary-Treasurer*

CLASS ROLL

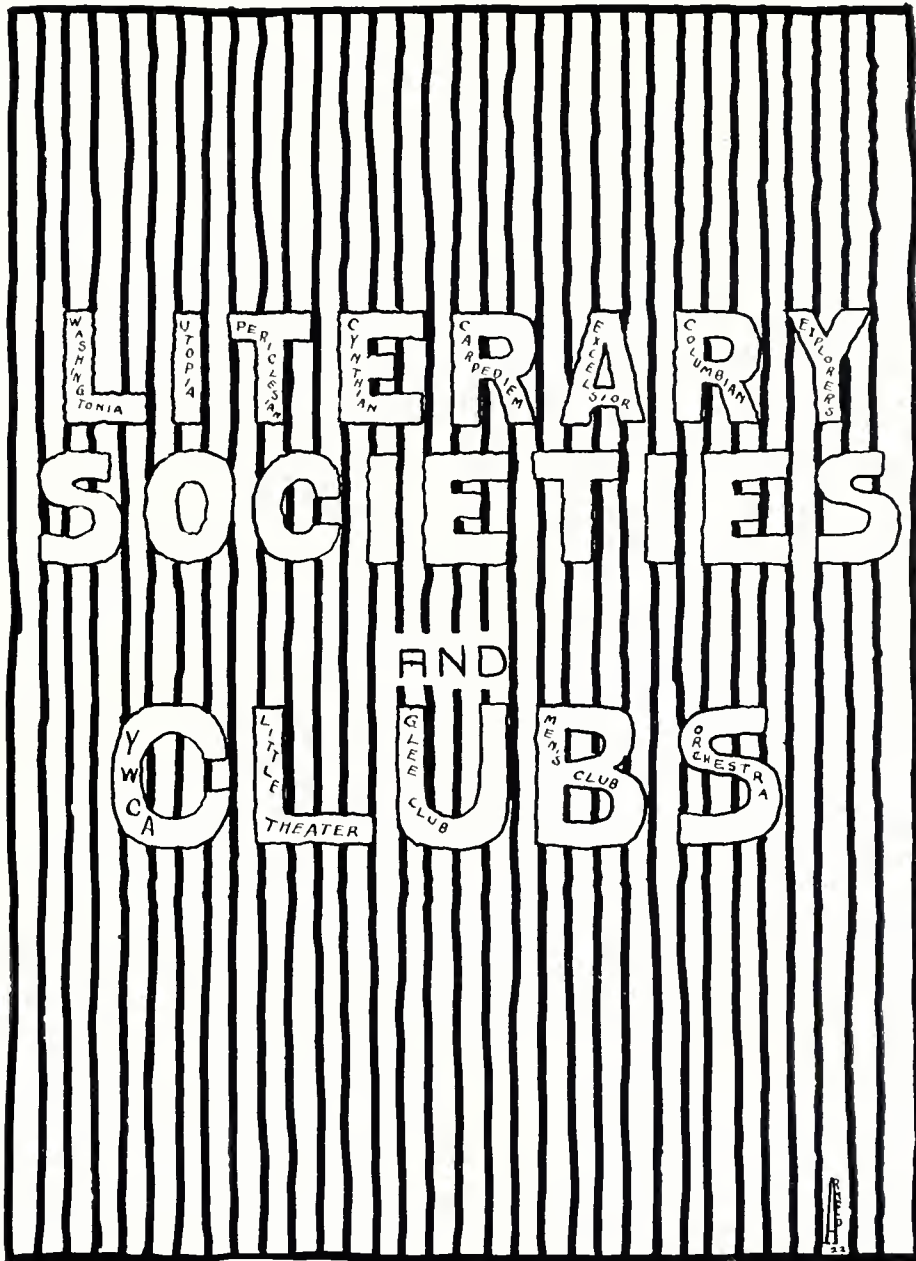
Elizabeth Addis
William Crutcher
Sarah Chenault
Dorland Coates
James Carr
Julia Enright
Thomas Green

W. P. Gilbert
Grace Lawrence
Charles Lewis
Ruth Osborne
Hazel Osborne
Emma Oldham
William F. Todd



The Spirit
of the Juniors

Here's to Old Eastern
Eastern will win.
Fight to the finish,
Never give in.
You do your best boys;
We'll do the rest boys.
On to victory.
Rah, Rah, Rah!





Carpediem Literary Society



MARY B. DEANE
Advisor



HERBERT HIGGINS
President 2nd Term



BRADLEY COMBS
President 3rd Term



VIRGIL B. SCOTT
President 4th Term

"Perseverance Conquers." How nobly is this old saying proved as we glance for a moment at the evolution of the Carpediem Literary Society!

This society, the oldest and most exclusive on the campus, started with the school and has kept abreast of the tide. No less could be expected of it under the efficient advisorship of Mrs. Mary B. Deane, who organized the society and instituted the slogan, "Once a Carpediem, always a Carpediem," which has heartily been taken up and carried out by each individual member.

Far back into the dim past all Carpediems look with admiration at the noble fight that was made by their predecessors to establish their beloved organization on a sure foundation.

With no enviable past record to spur them on, with no flattering hopes for the future, the pathway that lay out before that little band seemed indeed rocky. But willing hearts know no failure.

Along her pathway were not roses throwing their fragrance on every side, but thorns; but the old saying, "Crowns of roses fade, crowns of thorns endure," has been verified in the steady advancement of this society. Nothing short of herculean strength could have performed the arduous tasks that confronted her founders.

But it is not the purpose of this sketch to deal with the past history of the society; nor shall we take up each alumnus and cite his brilliant achievements, although we look with pride upon our alumni, as we see them prominent in almost every avenue of life that tends to shape a glorious destiny for our state.



The MILESTONE

Our weekly programs, consisting of news items, papers on current events, medleys, declamations, orations, and lastly, the debate, give to each member ample opportunity to test his talents in various literary lines.

The society is known for its patriotism and public spirit. No call for co-operation is ever turned down and the society always puts forth its best efforts in all patriotic movements. When the call came for volunteers in the world conflict, many were the brave Carpediems who followed Old Glory to victory.

The Carpediem Society always has its full quota of Seniors, as the society is composed of the kind that never rest until they have obtained the best Eastern has to offer.

The outlook for the society is good. All of our members are full of society spirit that has made the name "Carpediem" memorable in the past and which will make it glorious in the years to come. With strong members in the ranks; with noble alumni to encourage us; with honorary members to scatter sunshine and roses along our pathway—what more could we wish? Then let us remember that with these magnificent opportunities come great responsibilities.





Columbian Literary Society

In seeking to develop to the fullest the manhood and womanhood of Eastern Kentucky State Normal School, it has become necessary to organize additional literary societies, and thus the Columbian Society came to have her being. Since the organization at the beginning of the third term, 1921, the society has grown steadily and rapidly in membership, influence, social and literary activities.

The Columbians do not wish to boast of deeds done, because they speak for themselves; but they feel justly proud of having carried off second honors in the inter-society oratorical contest this year.

Although the society was organized to develop its members along literary lines, yet the Columbian Society has never forgotten that play is one of the most important factors in education. At the opening of each school term the new students are made to forget their homesickness by the welcome extended them by the Columbians. They are plunged into a succession of good times, such as socials, hikes and sight-seeing trips.

Not forgetting our primary purpose, the members have expended most of their time and effort in carrying on literary activities.

This opportunity is taken to express to the honored and beloved faculty advisor, Professor G. D. Smith, our appreciation for the assistance and inspiration he has given us.

22 The MILESTONE



COLUMBIAN LITERARY SOCIETY



Cynthian Literary Society



G. L. McCLAIN
Advisor

KERNEY M. ADAMS
President 1st & 2nd Terms

KENDAL CONLEY
President 3rd Term

COLEMAN REYNOLDS
President 4th Term

MOTTO: Quality rather than quantity
OUR AIM: To attain our ideals

“Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each tomorrow
Finds us farther than today.”

The Cynthians, though their numbers are not great, are indeed an ever-progressive, energetic, enthusiastic and talented organization. We have indeed measured up to our motto which accounts for the superiority of our programs. Our talents are many and varied as thoroughly demonstrated by that unsurpassed and much enjoyed chapel program given early in the year. We are indeed the banner society for superior public programs. The student body's wild and enthusiastic expression of appreciation alone is sufficient evidence of our rare ability to present star programs.

Our ambitions and aspirations are on the zenith and our abilities and determination are, in no sense, lacking. We love our advisor, our society and all that for which she stands.

The outstanding and peculiar characteristic of our activities is that they never fail to please and withal inspire. We have married our ideals, aims and purposes to optimism, pleasure and enjoyment. Thus is partially explained our surprising and unequalled ability at easy and speedy accomplishment.

We dislike self-extolation, and therefore our words are few. Our accomplishments speak for themselves. Words can only detract from their glory and merit. *Quam ob rem desistimus.*

22 The MILESTONE



CYNTHIAN SOCIETY



The MILESTONE



CLARICE ROLAND
President 1st Term

R. A. JUSTICE
President 3rd Term

ANDERSON BOWLING
President 4th Term

Excelsior Literary Society

The word "Excelsior" is a strange word to some of us. Even if we, its members knew its meaning, it would still be to many of us an unused word. Our task this year has been to catch its fuller and greater meaning and to expand its use to every member.

There are many who say there is nothing in a name. But when a name gives forth an ideal, it may be used to shape the destiny of many. Did not the young man, who went each day to behold the wonderful great stone face, become himself the living image of it? So in our name we have a suggestion to keep the upward path.

Back of the name we see the picture of a youth whose motto was "higher." He was the type of youth that toiled upward in the night. Those who saw him pass could not understand his word "Excelsior." Neither could they understand him. He passed bright, happy homes which lured him to stay, but his mission in the world was "higher." The peasant, who knew not the meaning of this language, warned him not to go on because of the dangers higher up; but the youth turned not aside. A beautiful peasant girl tempted him to stay. A tear glistened in his eye at leaving, but he was true to his ideal. When the next morning the monks of St. Bernard uttered the oft repeated prayer, a voice was heard from the heights ringing, "higher." Far up the peak they found the youth, half buried in the snow and lifeless. He had died for his ideal.

We have asked no one to die for an ideal, but everyone who has caught the deep meaning of "Excelsior" has enriched his life and that of others.

Such is the aim of the Excelsiors.

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EXCELSIOR LITERARY SOCIETY

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Explorer Literary Society

CURTIS MARTIN

President Third Term

WILBERT MOORE

President Fourth Term

MEMBERS

Robert Adkins
 Hester Apple
 Ansel Arnold
 Della Bailey
 Della Berry
 Emma Biekneil
 Ruby Boatright
 Nora Brackett
 Osear Campbell
 Helen Christine
 Merta A. Combs
 Astor Dobson
 Ida Feltner
 Elmer Flannery

Ella Mae Hancock
 Bess Harney
 Josephine Hill
 Stella Holmes
 Lloyd Hornsby
 Gladys Howard
 Minnie Huffaker
 Buel Jenkins
 M. Johnson
 Goebel Kelly
 Esther Lewis
 Mabel Maffes
 Curtis Martin
 Donnell Milton

Wilbert Moore
 Lillian Purnell
 Ruth Richie
 Dexter Risner
 Ella Robinson
 Kate Robinson
 Addie Rook
 Addie Rucker
 Robert Sears
 Curtis Smith
 Mazie Spurlock
 Lella Warner
 Granville Williams
 Ray Dryden



Periclesian Literary Society

Whickety whack! Whickety whack!
Orange and black! Orange and black!
Who are we? Who are we?
PERICLESIANS!!

The Periclesian Literary Society, under the leadership of our faithful advisor, Miss Maude Gibson, is having a big year again in all lines of work and play.

We have grown in numbers this year until, at the beginning of the third term, we were forced to cut our enrollment in half in order to reduce it to eighty, this being the maximum enrollment allowed.

This year the boys' basket ball team, representing our society, is for the third consecutive year boasting the inter-society basket ball championship. For three years we have held the title without tasting a defeat. We carried off the honors this year by defeating a team represented by a union of members from all the other literary societies on the campus. They were trounced by 16 to 7 score.

In track athletics the Periclesians are holders of the gold medal, having captured more than half the first places. We intend to keep this good work going. With "Music, the Universal Language" as a subject, our representative in the Inter-Society Oratorical Contest, Mr. Sam Denny, swept all opposition aside and won both the Inter-Society and Inter-Collegiate contests in a walk-off. Our charming feminine representative in the Declamatory Contest, formerly Miss Pauline Yates, duplicated his performance in both events. This makes straight victories in the Declamatory Contest for the Periclesians.

The Orange and Black, however, lost the oratorical contest in 1920, making an even break of one each, lost and won. This year we prophesy we will break over on to the winning side of the column.

Under the leadership of our advisor and our officers we predict greater things for the bearers of the old "Orange and Black." We are inspired in everything we undertake by the slogan:

"We are Periclesians. Will we win it?
Yes! Yes! Yes! Yes!"

22 The MILESTONE



Periclesians
1922

PERICLESIAN SOCIETY



Utopian Literary Society

PRESIDENTS FOR THE YEAR 1921-22

RAYMOND ROUSE
President First Term

T. W. HOSKINS
President Second Term

JESSAMINE JACOBS
President Third Term

ROY PROCTOR
President Fourth Term

The Utopian Literary Society was organized in the fall term of 1911 with Dr. W. J. Grinstead as advisor. It did a splendid work under his leadership. However, in the fall term of 1919 there was not a sufficient number of Utopians on the campus to constitute a society and it was temporarily dissolved.

In the third term of 1919 the Utopian Society was reorganized with R. A. Edwards as advisor. Since the reorganization the society has accomplished many things that makes every Utopian proud, and justly proud, that he is a Utopian.

In the inter-society contests, which were organized in 1920, her declamatory representative, Miss Mary E. Bronston, was given second prize and was chosen to represent the school in the inter-collegiate contest, where she proved an honor, both to Utopia and to Eastern, by winning first prize.

It took the "Old Fiddler's Contest" of 1920 for Utopia to prove her sterling worth in music. T. W. Hoskins winning first state prize with the banjo and second state prize with the guitar. He also won first prize with the banjo and second prize with the mandolin in 1921. He is still director of Utopia's orchestra and a leader in the society.

Utopia's contestants, Paul Rush, Nollie Parrot and Eliza Hansen, won in an exciting debate in the contest of 1921 against the Excelsior Society.

The golden year for Utopia is the year 1922. She has been winner in both the oratorical and declamatory inter-society contests; Miss Ann Wallace winning in the declamatory contest and Mr. Roy Proctor winning in the oratorical contest.

Utopia also maintains a high standard in athletics, her girls having won in all the basket ball games against her sister societies, and in the cross-country run her representative, Mr. Guy Dameron, won third place.

With a past and a present like this we do not wonder that Utopia is still achieving and still pursuing with a heart for any fate.

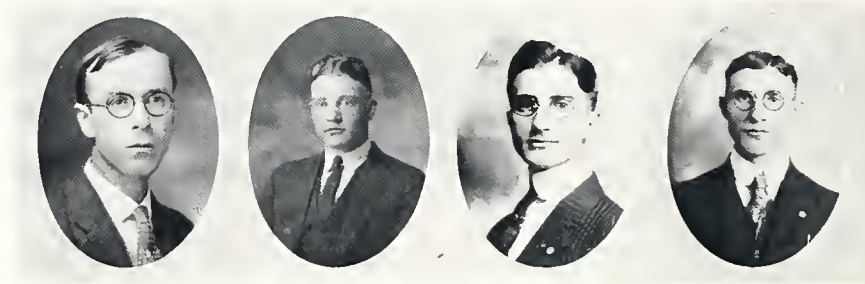
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UTOPIAN LITERARY SOCIETY



Washingtonian Literary Society



J. R. ROBINSON
Advisor

HOBART TEMPLETON
President 1st Term

CLINTON FUGATE
President 3rd Term

JOHN JENNINGS
President 4th Term

On the night of November the twentieth, nineteen hundred seventeen, a group of eager and enthusiastic students, ever ready and willing to uphold the persevering spirit of Washington, assembled in the parlors of Memorial Hall and formed the organization that is known on the campus and throughout the state as the "Washingtonian Literary Society."

Meeting in Memorial Hall until 1919, at which time it was given a place for assemblage in University Hall, the Washingtonian Society has made the best of every opportunity for advancement. From its very beginning it has increased not only in membership but in every talent that is essential to a live and progressive society. But not until the year 1920, like a long hidden star just revealing its light, did the Washingtonian Society shine forth in its glory and prove that it surpassed all other societies at Eastern. In that year our representative claimed first honors in oratory.

Each term finds us growing more rapidly than the past and the year 1922 finds us a society that has outgrown University Hall and now meeting in the lecture room of Roark Hall. If we continue to grow in the future as we have in the past, the year 1925 will find a magnificent building on Eastern's campus dedicated to the Washingtonian Literary Society.

Under the guidance of our capable and ever-inspiring faculty advisor, Prof. J. R. Robinson, we shall never, in any way, bring disgrace to the noble and honorable name we bear. We are recognized by the students of Eastern, by the entire faculty, and by friends far and wide as the society that achieves whatever it attempts, and it is never afraid to attempt anything that is for the development of its members.

As heretofore we shall, in the future, keep aloft our banner, "Onward and Upward."

22 The MILESTONE



WASHINGTONIAN SOCIETY

22 The MILESTONE



YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The MILESTONE



We "Y. W." girls are a careful band,
 Our workers are scattered throughout the land,
 Each in her humble way trying to serve,
 So we here at school have our tasks to do;
 We seek out the lonely, homesicks or blue,
 And cheer their sad hearts every way we can.
 We've "been there" ourselves and so we understand.

Whatever we do, we do our best,
 For whole-hearted workers are always blessed;
 So whether we smile or simply shake hands,
 We use all the force the occasion demands;
 Or have "tacky" parties or Christmas trees,
 Or flaunt Valentine hearts on zephyr's breeze,
 Or serve Christmas eats of jams and sweet meats,
 Or pull off a wedding with acrobatic feats.

We must not forget to mention right here
 Our little French orphan we love so dear,
 Or tell of sending our delegates away
 To learn how to run the Y. W. C. A.
 How they repay us in service four-fold,
 Which is more precious than silver or gold.

Many things more we might add to this rhyme
 Could I manage the "feet" and had the time;
 While cheerfully doing our tasks each day,
 The Master's spirit is lightening our way.

OFFICERS

PAULINE HARLOW..... *President*
 ANNA MAY SMITH..... *Vice President*
 EDNA FARMER..... *Secretary*
 MAMIE MCDANIEL..... *Treasurer*
 MILDRED GILLISPIE..... *Under Graduate Representative*

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The Men's Club

PROF. GEORGE DRURY SMITH, *Advisor*

RAYMOND ROUSE
President First Term
E. E. ELAM
President Third Term

W. C. TAYLOR
President Second Term
R. D. COLLINS
President Fourth Term

MEMBERS OF CLUB

Kerney M. Adams
Edgar Arnett
W. C. Baker
Arlie Boggs
Beryl Boggs
F. M. Burke
John Bostic
E. E. Brown
Bradley Combs
R. D. Collins
Edison Crawford
A. L. Cross
Grant Coleman
Kendall Conley

Ira C. Deskins
George D. Damron
Guy Damron
Roscoe Dalton
W. D. Dunaway
E. E. Elam
Wheeler Fields
Davis Fields
W. S. Gilbert
John Gray
Herbert T. Higgins
Franklin Hart
George G. Hatcher
John H. Jennings

Claude Lea
H. H. Mays
L. H. May
R. E. Proctor
James Perry
Emery Rogers
Raymond Rouse
Chester Stacy
Elmer Sizemore
Morton Shearer
Virgil K. Tartar
Ishmael Triplet
Thomas B. Wilson
Wm. Webb



Little Theatre Club



OFFICERS

RUCIE MILLER..... *Director*
VALINDA DEATHERAGE..... *President*
GENEVA HORD..... *Secretary*
HENRY ARNOLD..... *Business Manager*
BRADLEY COMBS..... *Treasurer*



The Little Theatre Club.

The movement of the Little Theater originated in Paris about 1898.

Its far-sighted creators understood that in each individual there is a desire to give expression to his emotions in a greater or less degree. To curb and direct these emotions in the right channels would be a step towards advancement and toward the cultured side of life, thereby increasing a keener appreciation and a more tasteful enjoyment of dramatic literature.

With such a purpose the Little Theater movement was brought into existence. It was received with hearty welcome in America, and today there are over two hundred and fifty Little Theaters in the United States.

Last year through the zeal of such a capable and talented director as Miss Rucie Miller, head of the Expression Department, a Little Theater Club was founded at Eastern. This club has made amazing progress during the short period it has existed, proving a very popular activity among the students and faculty.

There is an opportunity as a player in the Little Theater to develop any talent that the member may possess either as an actor, a costumer, a creator of stage settings and lighting effects, or in producing anything of an original nature. It is not organized for any commercial purpose, although it is glad of the opportunity to assist any other organization.

Candidates, wishing to become members of this club, must first present evidence of their ability in the form of a "try-out" before the players. Immediately following a meeting of this kind the candidates are dismissed, and the club members proceed with the regular business, voting by secret ballot. Those receiving five-sixths of the votes of the members present are declared duly elected members of the club.

The first "try-out" for the 1921-22 session was held Monday night, September 26, 1921, in which twenty aspirants contended. Because of the efforts made and the talents shown all those seeking admittance were satisfactorily voted upon.

About a week before the "try-out" the first business meeting was held and the following officers elected: Mattie Joe Deatherage, President; Geneva Hord, Secretary; Bradley Combs, Treasurer; Henry Arnold, Business Manager. At the same meeting Miss Miller, who had spent two weeks in Chicago this summer in attendance at the conference of the coaches of the Little Theater Clubs of America where she received many new ideas for the work, outlined the procedure of the club for the year. The club decided to have monthly meetings, which will be spent in studying plays, stage settings and lighting effects.

22 The MILESTONE



Membership Roll

Kerney M. Adams
 Henry Arnold
 Sarah Arbuckle
 Kathryn Baker
 William Blanton
 James Carr
 Shelby Carr
 Richard Chauncey
 Mary Emily Chenault
 Margaret Chenault
 Sarah Chenault
 Earle B. Combs
 Bradley Combs
 William Crutcher
 Christopher Crutcher
 Dorland Coates
 George D. Dameron
 Sam J. Denny
 Mattie Joe Deatherage

Valinda Deatherage
 W. D. Dunaway
 Margaret Doty
 Leslie Evans
 Hazel Fincel
 Ray P. Foster
 Lucille Fallis
 Sallie Gentry
 Thomas Green
 Lillian Harrod
 Herbert T. Higgins
 Viola Hord
 Geneva Hord
 Henry Holbrooks
 John Jayne
 Oscar Kunkel
 Mary E. Luxon
 Margaret Lane
 Flora Lane

Dianna Lackey
 Mary M. Overstreet
 Roy Proctor
 Dolly Pickles
 Raymond Rouse
 Carolyn Rice
 Paul M. Rush
 Allie Deane Ray
 Christine Sandlin
 Sarah Strong
 Fern Stone
 I. B. Shearer
 Herbert Schell
 Maye Stipp
 Wm. F. Todd
 W. Cowan Taylor
 Ann Wallace
 Ollie Tye Williams
 Pauline Yates

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"UNDER COVER," SCENE FROM ACT III



Remarkable Training and Talent in Histrionic Art Shown by Players in "Under Cover."

Playing to a S. R. O. house Monday night, March 27, with possibly a hundred patrons turned away because there was no room, the Little Theater Club of the Normal School scored its biggest hit in "Under Cover" since its organization more than a year ago, during which time it has confined its activities to the one-act plays. In making this departure in presentation of Roi Cooper Megue's four act comedy drama, it was proven conclusively that the members of this organization are capable of holding their own in any part of the dramatic field.

The play was under the direction of Miss Miller, head of the Expression Department, and responsible for the success of the Little Theater Club at the Normal School. The lighting, staging and all other arrangements were handled by different members of the club. The electrician, Willian French Todd; stage manager, Thomas Green; and John Jayne, who made the scenic property, were responsible to a great extent for the success of the night. Henry Arnold, the business manager, also carried the burden of advertising manager. The night was strictly a student night, the orchestra of eight pieces rendering an excellent program between the acts. The ushers were members of the club, many of whom had appeared in previous performances.

"Under Cover" was an excellent vehicle in which the cast was able to exploit its dramatic abilities. The thread of mystery, coupled with the interpretation of the difficult roles, heightened by the beauty of the scenes, proved highly pleasing. It is indeed fortunate and at the time a very rare thing for a company of players to find comedy, pathos, mystery and beauty of lines combined in such a well distributed manner as they are in this play.

But the play is not the only thing. Had it not been for the fine work of Miss Dolly Pickles, a member of the Senior Class of the Model High School; Mr. Dailey Dunaway, Miss Valinda Deatherage and Ray Foster, students of the Normal School, there would have been lacking that greatest of all essentials—the interpretation of lines. Even these people could not have made the night the success that it was, if they had not received the steady backing that was given them by the other members of the cast.

22 The MILESTONE



"UNDER COVER," SCENE FROM ACT II

The MILESTONE

Eastern's Music.

PAUL A. BARNES, *Director*

There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears;
Thin earth is but an echo of the spheres.

BYRON



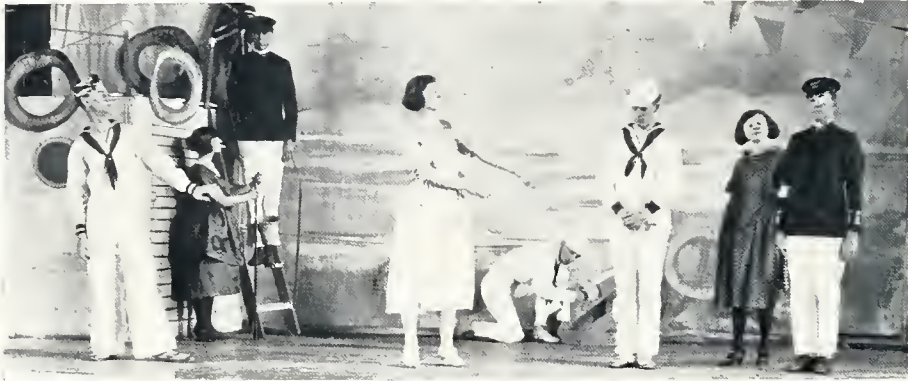
LEFT TO RIGHT: P. M. Rush, Drums; Ray Foster, Melophone; "Colie" Covington, Saxophone; D. Dunaway, Cornet; Leslie Evans, Flute; Gretchen Smith, Cello; Travis Million and Garnet King, Second Violins; Charles Lewis and Valinda Deatherage, First Violins; Barnes, Director (standing). Unseen but often heard are Elza Hinton, Trombone; and Reece Compton, Bass Horn. They missed the camera.

This organization did work. Their appearances at chapel always drew a large crowd. They took honors at the May Festival, accompanying the chorus, for the first time, unassisted by outside talent.

The MILESTONE

Pinafore

The Glee Clubs, after a joint appearance at chapel, joined forces in the production of the comic opera, "Pinafore." This was one of our most successful programs of the year. And an explanation of its success can be given only by those who were present and saw the charming Josephine cast aside her rank for her sailor lover. "Ralph" said she was a "pretty maiden" and the rest of the crew thought likewise of the "sisters, and cousins, and aunts."



A SCENE FROM "PINAFORE"



"PINAFORE" CHARACTERS

THE EASTERN PROGRESS

RICHMOND, VIRGINIA, SEPTEMBER 29, 1922

K. E. A. AT LOUISVILLE
12, 13, 14

PINAFORE WILL BE
IN APRIL

UNIVERSITY

DISABILITIES

CHL



SPORTS



22 The MILESTONE



EASTERN WINNERS



Eastern's Football

Eastern supported two football teams in the season of 1921, a college and a high school team. The Normal High eleven had better success on the gridiron, winning five of its seven games played, while the college team succeeded in taking only one game, tying one, and losing three. Eastern's college team won over Paint Lick, tied Wesleyan, and lost to the State Sophomores, Cumberland College, and Western Normal. In the High School victories were won over Paint Lick, Middlesboro, Hustonville, Clark County, and Madison High Schools, while games were dropped to Winchester and Lancaster. Joe Berman was captain of the college lads while William Crutcher led the High School athletes.



A Little Information

After football was a thing of the past, all sport fans on the campus turned to basket ball. Coach Hembree developed one of the fastest fives that ever represented Eastern. Out of fourteen games played Eastern came out ahead in ten. Mark Clark was captain of the Eastern Five and played one of the forward positions. He led the team in number of points scored by any individual with a total of 128. Stephenson and Byrd, playing at center and forward, were tied for second honors with 99 points each. At the guard positions Mainous and Hall played most of the season. Combs was a regular in the early part of the season but stopped basket ball to join the Louisville Baseball Club. The whole team worked throughout the season in fine style. Every man did his share in the good work.

Eastern started off with a rush, winning the first three games. These games were played on the home floor with Wesleyan, Paris Knights of Columbus, and Sue Bennett Memorial. Then the team journeyed to Parbourville where they were defeated by Union College. On returning home they suffered another defeat at the hands of Cumberland. Then Coach Hembree led the team to six straight victories over Western Normal, Berea, Wesleyan, Sue Bennett, Union and another over Western. Bowling Green Business University stopped the winning streak at Bowling Green. Cumberland College took a second game from Eastern at Williamsburg which lost the Eastern Kentucky Athletic Association banner to the locals. The last game of the season was played on the Richmond floor and resulted in a victory over the University of Kentucky Sophomores by a one-sided score. For the entire season Eastern scored 350 points to their opponents 278. Eastern averaged 25 points a game to their opposition's 19.2.

* * *

In baseball Eastern has enjoyed another very successful season. At the present time the Hembree men are tied for the E. K. A. A. banner with Sue Bennett and have won eight out of ten games so far with three more to play at the time THE MILESTONE goes to press. These games are with Paint Lick, and two with Western Normal. Rain has interfered with five games that could not be played later. Leroy Lewis is captain of the nine. He has done most of the pitching besides being among the leading hitters. Other Eastern spike stars for 1922 are Clark, Fox, VanDeveer, Welch, Johnson, Stephenson, Nichols, Short, Mainous, Potter, Little, Davis and Dunaway. In the Association Eastern has won three games and lost two. The locals have broken even in two games with Sue Bennett and won two of their three from Union. Although tied with Sue Bennett, Eastern has the best claim to the banner.

After defeating a town team the locals went to London where they were beaten by Sue Bennett in a ten-inning contest. After this game Eastern won five straight games. Their victims were Wesleyan, Campus All-Stars, Sue Bennett, U. K. Sophomores and Western. Then Eastern booted away a game to Union on their own field after getting a five run lead. Rank errors caused both of Eastern's defeats. Union could turn the trick again at Parbourville where Eastern took two games in a row. The batting which was very weak at the start of the season has picked up a bit and the fielding also has improved a great deal.

* * *

In the tennis tournament Robert Harrod won first place.



The MILESTONE



AMBURGY

CLARK
capt.

STEVENSON

HIGGINS

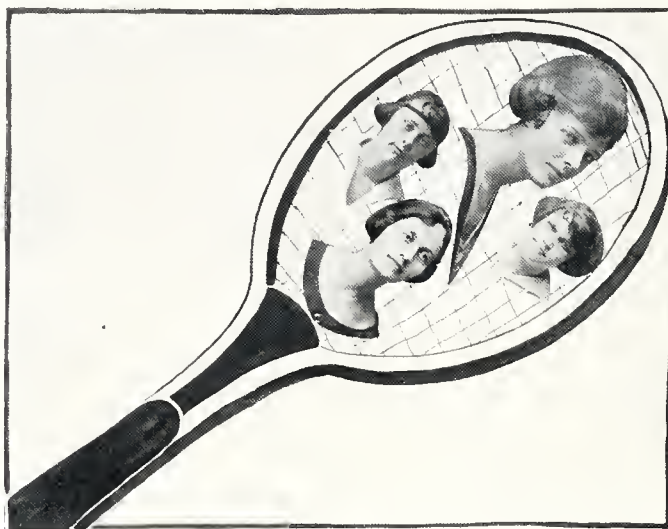
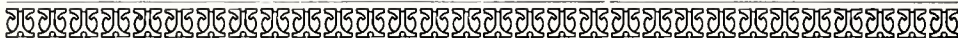
HALL

BASKET-BALL
'21 - '22

BYRD

C. CRUTCHER

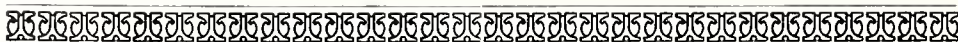
MAINOUS



The Tennis Tournament

Eastern carried off the honors in both student and faculty divisions in the tennis tournament of the Eastern Kentucky Athletic Association at London, Monday, May 15, through the great playing of the women on the Eastern team. Misses Lutes and Whaley represented the student body, while Misses Lewis and Hammond acted for the faculty in the women's division.

The doubles matches were played off at London first with the Eastern girls the winners. They first defeated Misses N. and B. Estes, representing Cumberland College in the thrilling sets, 6-2, 8-10, and 6-1. Then they played the winners of the Sue Bennett-Union match, who were Misses I. and B. Lorange, of Sue Bennett. The three sets with these ladies were hard fought with old Eastern winning by 4-6, 6-1, and 6-4 scores. Then Miss Lutes proceeded to annex the title in singles. As it was growing dark the matches were limited to one set. Union did not enter. Miss Blanche Estes won the first match from Miss B. Lorange of Sue Bennett by a 7-5 score. Miss Estes was representing Cumberland. This young lady was soon





The MILESTONE

the victim of Miss Lutes of Eastern. Misses Lutes and Whaley played through the matches in grand style. They were the class of the tourney and showed it by their remarkable playing.

In the faculty class Misses Lewis and Hammond won in the doubles, while Miss Lewis was victor in the singles. The Eastern hopes were never pushed at any stage of any set. They marched through in grand style, losing only two games the whole day compared with 36 games won. In the doubles Misses Lewis and Hammond defeated Mrs. Franklin and Miss Carter, of Union, 6-0 and 6-0. Then they grabbed the title by winning over Misses Woods and Kinsman, of Sue Bennett, by scores of 6-1 and 6-0. In singles Miss Lewis had only to defeat Miss Woods, of Sue Bennett, which she did in straight sets, 6-1 and 6-0. The two Eastern representatives were far superior to any others of their class on the courts. They did not have to fight for a game the whole day.

To become a member of the tennis team the representatives had first to win at home. This tournament was held Monday, May 8. Misses Lutes and Whaley were easily the class of the student women. They had a hard fight to see which would play the singles at London with Miss Lutes winning, 6-2 and 6-3. The same was true in the faculty division. Miss Lewis finally defeated Miss Hammond, 6-4, 4-6 and 6-3. All four of the ladies have made a record both at home and abroad that Eastern should feel extremely proud of as well as the ladies themselves.



GIRLS' PHYSICAL EDUCATION



Basket Ball

The girls' varsity basket ball squad may be justly proud of its accomplishment of 1921-22, though its season (in which all of its six battles were lost) certainly cannot be called a successful one if judged only from the game winning standpoint. Rather let these girls use as their measures, improvement and school spirit, and note how perseverance, loyalty and sportsmanship have worked wonders.

Last year, when Eastern launched its girls' basket ball enterprise, only about eight volunteers answered the call. In the fall of 1921 at least forty appeared at the meeting of candidates. When all who had had no experience, or who did not intend to return for a second year, had been eliminated, the squad numbered about sixteen. Although a few of these fell by the way, the second team always boasted a complete quintet.

The girls were so gritty and each worked so hard, that Jennie Ramsey, Lillian Harrod, Virgie Van Cleve and Elva Gray, all four of whom played in match games, were not the only subs who ran the chosen ones a close race for varsity team.

Of the team itself, Jessamine Jacobs (captain and guard), Christine McEwan (center), and Ethel Tuttle (forward) showed the advantage of high school training and experience in their play with Eastern quintet. Katherine Whaley, as guard, worked up a splendid, dependable game practically in the one year, and the end of her first season found Thelma Owens at forward a commendable player

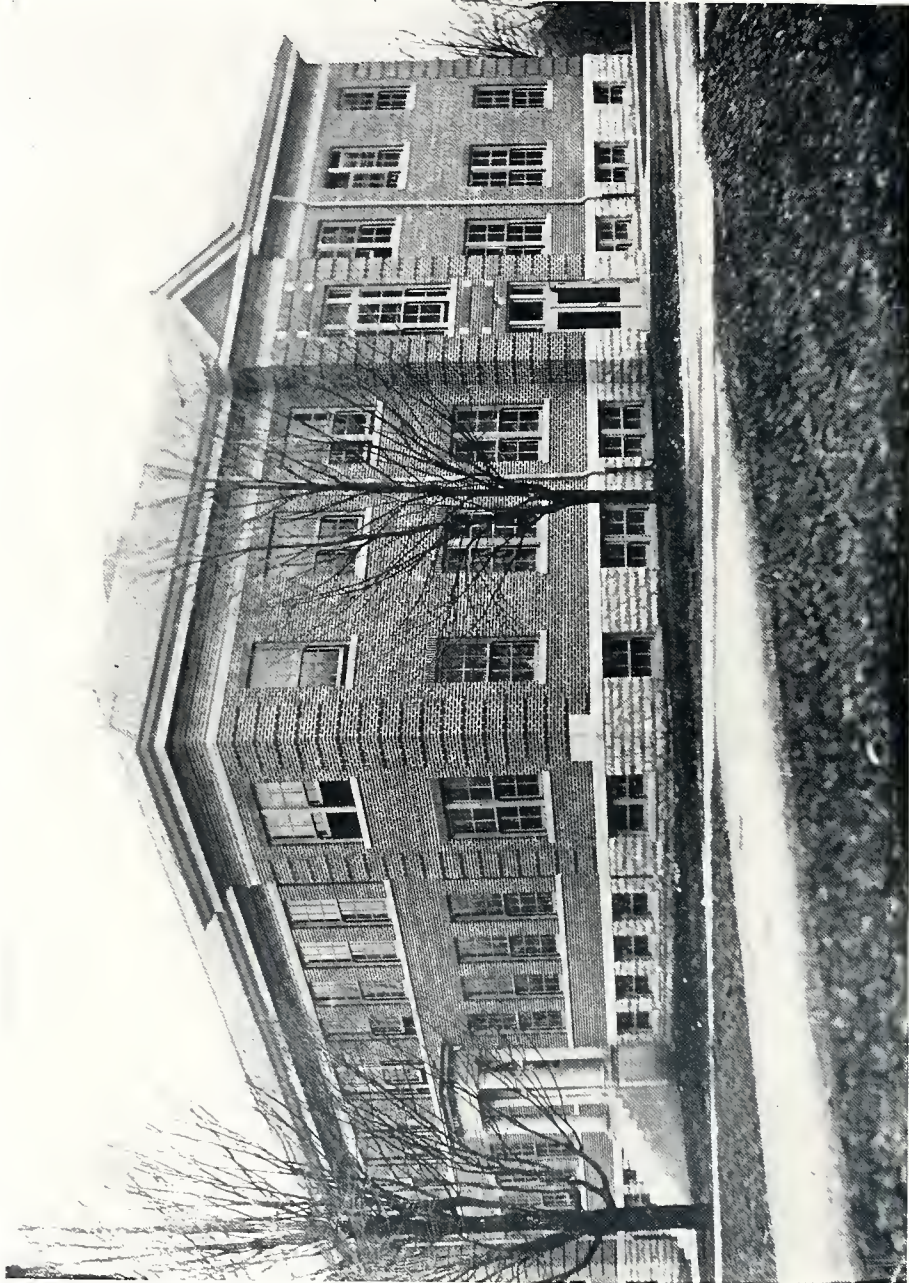
The team did some very fine playing, putting up its best fights on the home floor against Union College and Western Normal. In the former game the Eastern girls had a lead of 9 to 8 until the last three seconds of playing time, when a foul resulted in a tie score, and Union caged the ball once during the five minutes extra play. Western Normal, with the strongest team in the state, came to us expecting easy victory and was held to a 9-3 score in a fast, hard-fought game.

Throughout the season the girls displayed splendid sportsmanship in spite of the damper of repeated defeat; and Miss Hammond felt justly proud of her squad. The girls seemed no sooner beaten than up again ready to fight, even harder next time for dear old Eastern, and at least five of the squad will be back with us next year and we believe that, with the help of the new gymnasium, they will surely show us how to spell *v-i-c-t-o-r-y*.

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ROOMS FOR RENT

Prof. Smith—"What is a vacuum?"

Ray Foster (scratching his head)—"Eh, eh—I have it in my head, but—"

Prof. Smith—"I see you have! Sit down."

IMPOSSIBLE

Mr. Carter (in physiology class)—"How many ribs have you?"

Edith Hall—"I don't know; I'm so ticklish I can never count them."

LAST WORDS

Elam—"When I reach the great unknown, be there to pass the "zip."

You don't have to spend a lot of money in order to be well dressed. High grade clothing, shoes, hats and furnishings at moderate prices can be found at

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B. E. BELUE

JUST FIGURED OUT

You can't be jailed for killing time, hanging pictures, stealing bases, shooting the chutes, running over a new song, setting a heart on fire, or murdering the English language.

GOOD NEWS

Mr. Gillispie—"Hasn't Sam gone yet?"

Mildred—"Yes, father, he's almost gone. I expect him to propose any minute."

A SLIGHT MISTAKE

Hobson—"Can I kiss you?"

Grace—"No, that's wrong."

Hobson—"Hanged if I see why."

Grace—"You should say, 'May I?'"

DRY GOODS

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LADIES' READY-TO-WEAR

E. V. ELDER

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What Is Your Opinion of Bobbed-Haired Girls?

Mr. Cox—"I never thought about it." (It's time he was, we think.)

Byrd—"I have a good opinion of some of them."

Henry Arnold—"I'll say nothing." (We guess he means he thinks nothing.)

Who Is Your Ideal Man?

Miss Zellhoeffer—"I don't believe an ideal man really exists."

What Is Your Opinion of a Student Who Does Not Subscribe for "The Progress" and "The Milestone?"

Fern Stone—"They ain't got no pep!"

Dean Donovan—"A student who does not subscribe for "The Milestone" and the "Progress" has not caught the spirit of the institution and will not be able to fill as big a position in the field as those who have."—EASTERN PROGRESS.

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PROF. McCLAIN—without a cigar.
THE DEAN—stammering.
I. B. SHEARER—rushing the ladies.
PROF. KEITH—without a new joke.

RUBY VENERABLE—chewing gum.
HORTENSE WILLOUGHBY—losing weight.
MATIE CALICO—being a Jew.
MARGARET TURLEY—in love.
"ZIP"—in Sullivan Hall.
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How Cowan Taylor can work in the business office?
Franklin Hart in love?
Mr. Hembree working with a Baker?
Mr. Deniston in a faculty meeting?
Hoskins cleaning his room?
Bertha Snyder without a new Sears, Roebuck Catalogue?
Edith Smithers not willing to dance?
Jessimine Jacobs missing a show?
Anne Wallace flirting?
Raymond Rouse in a run?
Margaret Crouke cutting Chemistry VII?
Mary Catherine Moffett giggling?
Miss Adcock with a frown?

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QUOTATIONS FROM THE FACULTY

- PRES. COATES—"By the way, young people."
DEAN DONOVAN—"You can do it!"
MISS ROBERTS—"I would suggest."
MR. BOOTHE—"Kind friends."
MR. CALDWELL—"Just a moment please."
MR. KEITH—"Darn."
MR. COX—".....?"
MR. DENISTON—"I hope to tell you."
MR. SMITH—"I expect so."
MRS. DEANE—"Carpediems are the best."
MISS MILLER—"Learn to express yourself."
MR. EDWARDS—"Nothing like a Utopian."
MR. MCCLAIN—"Who would of thought it?"
MR. FOSTER—"Love of literature is essential to life."
MR. BARNES—"Is it possible?"
MR. GRINSTEAD—"Ladies and gentlemen and fellow-citizens."
MISS GIBSON—"All who have feet put them on the floor."
-

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"Homeward Bound," featured by everybody after the curfew sound.

"Always Audacious." You can see the zoo to good advantage, Cowan Taylor taking a leading part.

"Love Goes in a Jingle," featured by well-known actor and actress, Fern and Campbell.

"Sincere," staged by George and Gertrude.

"My Only Joy." Lucille and Green are the leading characters and no others could handle those roles to such perfection.

"The Flirt," screened by Edna Farmer.

"Back to Darwinism," by Tom Wilson and Scott.

All the Boys Go to

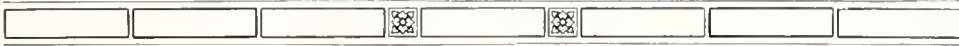
DOC'S

When They Eat

The Madison Quick Lunch Stand

D. T. FERRELL, Proprietor

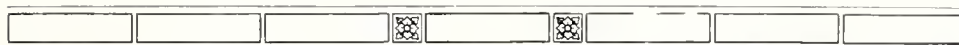
Next Door to Sallee's Barber Shop



Eastern Kentucky State Normal School Richmond, Kentucky

By an act of the Legislature of 1906, the above named institution was created with an annual appropriation of \$20,000 for maintenance. Not a vote against the bill creating the school was recorded in either House. On April 5, 1906, the Governor appointed the commission to locate the school, and on May 7, it was located at Richmond. Ruric Neville Roark was president from June 2, 1906, to April 14, 1909, when he died; Mrs. R. N. Roark was acting president from April 16, 1909, to March 18, 1910. John Grant Crabbe served as president from March 18, 1910, to June 16, 1916, when he resigned; T. J. Coates was elected to the position on September 5, 1916, and still occupies it. In the sixteen years of its existence the school has grown from a small unstandardized beginning to a school with a yearly attendance of over 1,600 students, with a standard two-year college course of study, upon the completion of which is issued the life certificate, with a school plant worth \$750,000 and with an annuity of \$125,000 for maintenance.

By an act of the Legislature of 1920, the school was raised to the rank of a standard four-year teachers' college, with full power to grant appropriate degrees. Only one vote was recorded against this act in the House and none in the Senate. Every certificate and diploma hitherto granted by the institution is further dignified by this act, the *profession* of teaching is recognized and honored, and the school now starts on its greater career as THE EASTERN KENTUCKY STATE NORMAL SCHOOL AND TEACHERS' COLLEGE, Richmond, Kentucky.



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CALENDAR FOR THE YEAR

- | | |
|--|---|
| September 20 —School opens and work begins. | March 16 —The mystery, as to why Kerney Adams visits Dr. Sandlin's office, is solved. |
| October 10 —Excursion to Natural Bridge. | March 22 —Signs of spring appear. |
| October 13 —Dan Little "Promes." | April 17 —Fourth term begins with more than a thousand students enrolled. |
| November 2 —Senior Class organized. | April 22 —Prom in full blast. |
| November 8 —"Prom" in full swing. | April 25 —Seniors called to platform. |
| November 12 —Cramming begins. | May 9 —Seniors order peanuts. |
| November 17 —Examinations. | May 15 —Seniors entertained by Dean Donovan. |
| November 28 —Second term begins. | May 20 —Hints are received that weddings are near at hand but time will tell. |
| December 1 —Miss Roberts lectures to the girls. | May 26 —Rehearsal of Senior play. |
| December 4 —Green Hogg falls in love. | May 30 —The hints of May 20 are no longer hints for Bryan has carried Ruby off the campus. |
| December 13 —Oxblood Shoe Polish for dessert. | June 3 —Elam falls in love. |
| December 20 —Christmas holidays begin. | June 6 —Seniors receive privileges. |
| January 2 —School work resumed. | June 9 —Cramming for exams. |
| January 8 —Peanut butter for supper. | June 13 —Seniors excused from exams. |
| January 20 —Junior Class organizes. | June 14 —Courtship reaches its zenith. |
| January 30 —Heavy snows, nevertheless Thomas and Wiider prom. | June 16 —Junior reception. |
| February 2 —Ground Hog Day. Tom Wilson sees his shadow. | June 18 —Baccalaureate sermon. |
| February 6 —Third term begins. | June 19 —Class and Field Day. |
| February 15 —Dryden is progressing nicely in Byrd taming. | June 20 —Commencement play. |
| February 20 —Hobson and Grace meet. | June 21 —High school commencement. |
| February 28 —Dunaway begins his love affair. | June 22 —President's reception. |
| March 10 —Hiner Thomas loses his girl in the Alhambra. | June 23 —Annual commencement exercises. |
| March 11 —Hiner buys all the matches in town. | |

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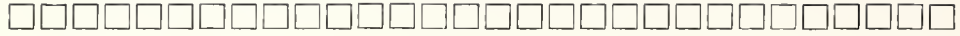
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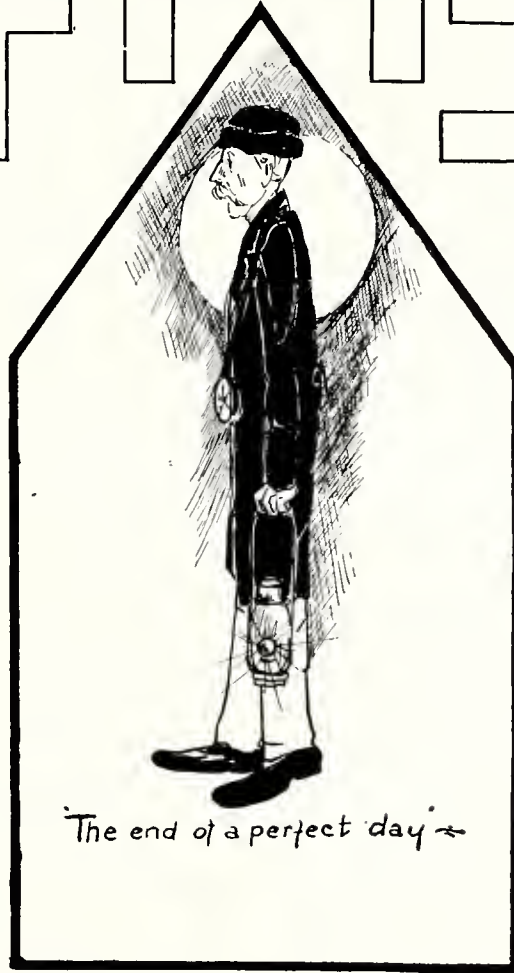
Black and White Sulphur Wells

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FINIS



The end of a perfect day

