





REGISTER OF  
MILLSAPS COLLEGE

Jackson, Mississippi

1947-1948



The Fifty-seventh Session Begins

July, 1948

25947

**MILLSAPS-WILSON LIBRARY  
JACKSON, MISSISSIPPI**

**CARNEGIE-MILLSAPS LIBRARY  
JACKSON, MISS.**

TO APPLY FOR ADMISSION TO  
MILLSAPS COLLEGE:\*

1. Obtain an application blank from the Dean.
  2. Fill out the application blank and mail it to the Dean.
  3. Have your high school principal or college registrar send a transcript of your credits to the Dean.
- \*See also Requirements for Admission.

CORRESPONDENCE

In the list below are the officials to whom inquiries of various types may be sent.

- General interests of the college.....The President
- Requests for general catalogues, bulletins,  
schedules and transcripts .....The Registrar
- Admissions, withdrawals, and academic  
work of students .....The Dean
- Educational progress of students during  
the freshman year .....The Dean of Freshmen
- Health, social life, dormitory life, and  
general welfare of women students.....The Dean of Women
- Requests for information concerning  
the Summer Session .....Dean of the Summer Session
- Payment of college bills, dormitory  
and housing facilities .....Business Manager
- Scholarships and Assistantships....Chairman, Awards Committee

Business Office  
1-2302

1948

CALENDAR

1948

JANUARY							APRIL							JULY							OCTOBER										
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S				
-	4	5	6	7	1	2	3	-	4	5	6	7	8	9	10	-	4	5	6	7	8	9	10	-	3	4	5	6	7	8	9
11	12	13	14	15	16	17	11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16				
18	19	20	21	22	23	24	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23				
25	26	27	28	29	30	31	25	26	27	28	29	30	--	25	26	27	28	29	30	31	24	25	26	27	28	29	30				
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FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	2	3	4	5	6	7	8	1	2	3	4	5	6	7	--	1	2	3	4	5	6
8	9	10	11	12	13	14	9	10	11	12	13	14	15	8	9	10	11	12	13	14	7	8	9	10	11	12	13
15	16	17	18	19	20	21	16	17	18	19	20	21	22	15	16	17	18	19	20	21	14	15	16	17	18	19	20
22	23	24	25	26	27	28	23	24	25	26	27	28	29	22	23	24	25	26	27	28	21	22	23	24	25	26	27
29	--	--	--	--	--	--	30	31	--	--	--	--	--	29	30	31	--	--	--	--	28	29	30	--	--	--	--

  

MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
7	8	9	10	11	12	13	6	7	8	9	10	11	12	--	--	1	2	3	4	5	6	7	8	9	10	11	
14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
28	29	30	31	--	--	--	27	28	29	30	--	--	--	26	27	28	29	30	--	--	26	27	28	29	30	31	--

1949

CALENDAR

1949

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
2	3	4	5	6	7	8	3	4	5	6	7	8	9	3	4	5	6	7	8	9	2	3	4	5	6	7	8
9	10	11	12	13	14	15	10	11	12	13	14	15	16	10	11	12	13	14	15	16	9	10	11	12	13	14	15
16	17	18	19	20	21	22	17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	22
23	24	25	26	27	28	29	24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29
30	31	--	--	--	--	--	--	--	--	--	--	--	--	31	--	--	--	--	--	--	30	31	--	--	--	--	--

  

FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	8	9	10	11	12	13	14	--	1	2	3	4	5	6	--	1	2	3	4	5	6
13	14	15	16	17	18	19	15	16	17	18	19	20	21	7	8	9	10	11	12	13	6	7	8	9	10	11	12
20	21	22	23	24	25	26	22	23	24	25	26	27	28	14	15	16	17	18	19	20	13	14	15	16	17	18	19
27	28	--	--	--	--	--	29	30	31	--	--	--	--	21	22	23	24	25	26	27	20	21	22	23	24	25	26

  

MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10	--	--	1	2	3	4	5
13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17	11	12	13	14	15	16	17
20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	24
27	28	29	30	31	--	--	26	27	28	29	30	--	--	25	26	27	28	29	30	--	25	26	27	28	29	30	31

**ACADEMIC CALENDAR**  
**FIFTY-SEVENTH YEAR**  
**1948-1949**

**SUMMER SESSION**

(See separate bulletin for description of courses)

First Term .....June 3 to July 7  
Second Term .....July 8 to August 11

**FALL SEMESTER**

<b>September 8-11</b>	Orientation and Registration of New Students
<b>September 13-14</b>	Registration of Old Students
<b>September 15</b>	Classes Begin
<b>September 18</b>	Last day for registration without penalty
<b>September 25</b>	Last day for payment of fees without penalty
<b>November 24</b>	Thanksgiving holidays begin, 4 P. M.
<b>November 29</b>	Thanksgiving holidays end, 8 A. M.
<b>December 17</b>	Christmas holidays begin, 4 P. M.
<b>January 4</b>	Christmas holidays end, 8 A. M.
<b>January 14-22</b>	Final Examinations, First Semester
<b>January 22</b>	First Semester Ends

**SPRING SEMESTER**

<b>January 25</b>	Registration of New Students
<b>January 26</b>	Classes Begin
<b>January 29</b>	Last day for registration without penalty
<b>February 5</b>	Last day for payment of fees without penalty
<b>March 25</b>	Spring holidays begin, 4 P. M.
<b>March 30</b>	Spring holidays end, 8 A. M.
<b>May 2-7</b>	Comprehensive Examinations
<b>May 20-28</b>	Final Examinations, Second Semester
<b>May 29</b>	Commencement Sunday
<b>May 30</b>	Commencement Day Board of Trustees Meeting

## FOREWORD

**M**ILLSAPS is a liberal arts college. Its purpose is to prepare serious students for effective service in the professions and in the business world.

Millsaps is recognized by the General Board of Christian Education of the Methodist Church as one of the strongest institutions in the connection. The college is accredited by all agencies, both regional and national.

Millsaps is fully approved by:

- The Association of American Universities
- The American Association of University Women

Millsaps holds membership in:

- The Southern Association of Colleges and Secondary Schools
- The Southern University Conference

Millsaps shares in current educational thought through membership in the following agencies:

- The American Council on Education
- The American Association of Collegiate Registrars
- The Association of American Colleges
- The National Conference of Church-related Colleges
- The Mississippi Association of Colleges
- Association of Methodist Schools and Colleges
- University Senate of the Methodist Church



## BOARD OF TRUSTEES

### OFFICERS

R. L. EZELLE.....	<i>President</i>
J. R. COUNTISS.....	<i>Vice-President</i>
N. J. GOLDING.....	<i>Secretary</i>
A. B. CAMPBELL.....	<i>Treasurer</i>

### Term Expires in 1950

*REV. OTTO PORTER, D.D.....	<i>Jackson</i>
REV. N. J. GOLDING, D.D.....	<i>Columbus</i>
VIRGIL D. YOUNGBLOOD.....	<i>Brookhaven</i>
F. B. SMITH.....	<i>Ripley</i>
REV. J. T. LEGGETT, D.D.....	<i>Hattiesburg</i>
REV. J. R. COUNTISS, D.D.....	<i>Jackson</i>
JOHN EGGER.....	<i>Meridian</i>
A. L. ROGERS.....	<i>New Albany</i>

### Term Expires in 1953

REV. V. R. LANDRUM.....	<i>Columbia</i>
W. O. TATUM.....	<i>Hattiesburg</i>
W. E. BUFKIN.....	<i>Leland</i>
REV. J. A. SMITH, D.D.....	<i>McComb</i>
REV. L. P. WASSON, D.D.....	<i>Corinth</i>
REV. J. D. WROTEN, D.D.....	<i>Greenville</i>
R. L. EZELLE.....	<i>Jackson</i>
E. C. BREWER.....	<i>Clarksdale</i>

\*Deceased

### OFFICERS OF ADMINISTRATION

MARION LOFTON SMITH, A.M., B.D., Ph.D., LL.D. ....	<i>President</i>
WILLIAM EMIL RIECKEN, A.M., Ph.D.	
<i>Dean of the Faculty and Dean of the Summer Session</i>	
MARY B. H. STONE, A.M.....	<i>Dean of Women</i>
RAY S. MUSGRAVE, A.M., Ph.D.....	<i>Dean of Freshmen</i>
ELBERT S. WALLACE, A.M., Ph.D.....	<i>Registrar</i>
ALBERT GODFREY SANDERS, A.M.....	<i>Librarian</i>
JAMES W. WOOD, B.S.....	<i>Business Manager</i>

# ADMINISTRATIVE COMMITTEES OF THE FACULTY

1947-48

## **Administrative:**

Mr. Smith, Mr. Riecken, Mrs. Stone, Mr. Wood, Mr. Wallace, Mr. Musgrave.

## **Curriculum and Degrees:**

Mr. Riecken, Mr. Price, Mr. Sanders, Mrs. Stone, Mr. Musgrave, Mr. Hamilton, Mr. Haynes, Mr. Moore, Mr. White, Mr. Wharton, Mr. Wallace, Secretary.

## **Publications:**

Mr. Moore, Mr. White, Mr. Mitchell, Mrs. Goodman, Mrs. Holloway, Mr. Hardin.

## **Speech Activities:**

Mr. Hardin, Mr. Wharton, Mr. Ferguson, Mr. Robison, Mr. Wallace, Mrs. Wood, Dr. White.

## **Social Calendar:**

Mr. Russell, Mr. Hardin, Mrs. Goodman, Miss Craig, Mrs. Coulet, Mr. Warren, Mr. Colaianni, Miss Trusty, Mr. Roberts, Miss Bufkin, Secretary.

## **Fraternalities and Sororities:**

Mr. Hamilton, Mr. Galloway, Mr. Moore, Mrs. Cobb, Miss Craig, Mr. Ferguson, Mr. Hardin, Mrs. Stone, Secretary.

## **Library:**

Mr. Sanders, Mr. Fleming, Mr. Sturdivant, Miss Chichester, Mr. Price, Mr. Ferguson, Mr. Mitchell, Miss Ward.

## **Student Advisory:**

Mr. Wharton, Mr. Musgrave, Mrs. Stone, Mr. Haynes, Mr. White, Mr. Riecken, Mr. Fleming, Mrs. Goodman, Mrs. Holloway, Secretary.

## **Women's Council:**

Mrs. Stone, Mrs. Coulet, Miss Craig, Miss Morehead, Mrs. Cobb, Mrs. Roberts.

## **Research:**

Mr. Sanders, Mr. Riecken, Mr. Wharton, Mr. White, Mr. Priddy, Mr. Smith, Mr. Berry, Secretary.

## **Athletics:**

Mr. White, Mr. Riecken, Mr. Bartling, Miss Decell, Mr. Wood, Mr. Robison, Secretary.

## **Religious Activities:**

Mr. Fleming, Mr. Riecken, Miss Decell, Mr. Wroten, Mr. Hamilton, Mr. Wharton, Mr. Smith, Miss Penn (Student members—Bob Anding, George Maddox, Delwin Thigpen).

## **Awards Committee:**

Mr. Sturdivant, Mr. Riecken, Mr. Musgrave.

## **Dormitory:**

Mr. Ferguson, Mr. Wharton, Mr. Hardin, Mr. Fleming, Miss Craig, Mrs. Goodman, Mrs. Coulet, Mr. Riecken, Mr. Smith, Mr. Mitchell, Mrs. Stone.

## **Student Orientation:**

Mr. Priddy, Mr. Galloway, Mr. Hardin, Miss Craig, Mrs. Cobb, Mrs. Stone, Mr. Musgrave.

## **Summer School:**

Mr. Riecken, Mr. Galloway, Mr. Wharton, Mr. Wallace, Mr. Wood, Mr. Musgrave.

## **Admissions:**

Mr. Riecken, Mr. Wallace, Mr. Musgrave.

## THE COLLEGE FACULTY

- McNEILL BARTLING, JR.....*Director of Physical Education and Coach*  
B.S.C., University of Mississippi; Graduate work at Louisiana State University
- THOMAS SENIOR BERRY.....*Professor of Economics*  
S.B., Harvard College; A.M., Harvard University; Ph.D., Harvard University  
(Graduate School of Arts and Sciences)
- MABEL BENNER COBB.....*Professor of Spanish*  
A.B., St. Lawrence University; A.M., University of North Carolina
- ARTHUR COLAIANNI .....*Assistant Professor of Music, Director of Band*  
B. M. E., Murray State College, graduate work at the American Conservatory,  
pupil of Philip Kirchner and Florian Mueller
- MAGNOLIA COULLET.....*Associate Professor of Latin, Teacher of Voice*  
A.B., Millsaps College; A.M., University of Pennsylvania; graduate work,  
American Academy in Rome, University of Chicago; B.M., Belhaven  
College; graduate work in Voice, Bordeaux, France
- ELIZABETH CRAIG .....*Associate Professor of French*  
A.B., Barnard College, Columbia University; A.M., Columbia University;  
Diplome de la Sorbonne, Ecole de Preparation des Professeurs, de  
Francais a l'Etranger, Faculty of Letters, University of Paris
- FRANCES ELIZABETH DECELL.....*Director of Physical Education*  
*for Women*  
A.A., Whitworth College; A.B., Millsaps College; A.M., University of Alabama
- JAMES SHARBROUGH FERGUSON.....*Professor of History*  
B.A., Millsaps College; M.A., Louisiana State University;  
Graduate work, University of North Carolina
- NEAL BOND FLEMING.....*Professor of Philosophy*  
A.B., B.D., Emory University; S.T.M., Ph.D., Boston University
- CHARLES BETTS GALLOWAY.....*Associate Professor of Physics*  
B.S., Millsaps College; A.M., and advanced graduate work, Duke University
- MARGUERITE WATKINS GOODMAN.....*Associate Professor of English*  
A.B., Agnes Scott College; A.M., Tulane University
- ALFRED PORTER HAMILTON.....*Professor of Classical Languages and*  
*German*  
A.B., Birmingham-Southern College; A.M., Ph.D., University of Pennsylvania
- PAUL DOUGLAS HARDIN.....*Assistant Professor of English*  
A.B., Millsaps College; A.M., Duke University; Graduate Work, University  
of Southern California
- GEORGE LOTT HARRELL...*Professor Emeritus of Physics and Astronomy*  
B.S., M.S., Millsaps College; Advanced graduate work, University of Chicago
- ROBERT RAYMOND HAYNES.....*Professor of Education*  
A.B., LL.B., University of Tennessee; Vice-Consul of the United States in  
Scotland and England; A.M., and advanced graduate work,  
George Peabody College
- NANCY BROGAN HOLLOWAY.....*Instructor of Secretarial Studies*  
A.B., Mississippi State College for Women
- ALVIN JON KING.....*Director of Millsaps Singers*  
Studied at Oberlin Conservatory of Music; Northwestern School of Music;  
Christiansen Choral School. Private study with W. S. B. Matthews,  
Fanny Bloomfield Zeisler, and Prower Symonds
- BENJAMIN ERNEST MITCHELL.....*Professor of Mathematics*  
A.B., Scarritt-Morrisville College; A.M., Vanderbilt University;  
Ph.D., Columbia University

- ROSS HENDERSON MOORE.....*Professor of History*  
B.S., M.S., Millsaps College; A.M., University of Chicago; Ph.D., Duke University
- MILDRED LILLIAN MOREHEAD.....*Assistant Professor of English*  
B.A., Mississippi State College for Women; M.A., Duke University
- RAY SIGLER MUSGRAVE.....*Dean of Freshmen; Professor of Psychology*  
A.B., Bethany College; A.M., Ohio Wesleyan University; Ph.D., Syracuse University
- ELAINE PENN .....*Assistant Professor of Music*  
B.M., Louisiana State University, graduate piano study with Mieczyslaw Munz
- JOSEPH BAILEY PRICE.....*Professor of Chemistry*  
B.S., Millsaps College; M.S., University of Mississippi; Ph.D., Louisiana State University
- RICHARD R. PRIDDY.....*Professor of Chemistry and Geology*  
B.S. in Ed., Ohio Northern University; M.A., The Ohio State University;  
Ph.D., The Ohio State University
- WILLIAM EMIL RIECKEN.....*Dean; Professor of Biology*  
A.B., A.M., Ph.D., Indiana University
- EVA MYERS ROBERTS.....*Professor of Piano and Theory*  
A.B., Whitworth College; B.M., American Conservatory;  
M.M., Chicago Musical College
- JAMES TROY ROBISON.....*Associate Professor of Political Science  
and History*  
B.Ed., Southern Illinois State Normal University; M.A., University of Colorado;  
Advanced graduate work University of Colorado and University of Illinois
- THEODORE C. RUSSELL.....*Professor of Violin and Theory  
Conductor of the Symphony Orchestra*  
B.S., Northeast Missouri State Teachers College; M.M., Northwestern University;  
Private study with Enesco and Szigeti in Europe
- ALBERT GODFREY SANDERS.....*Professor of Romance Languages*  
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910;  
A.B., A.M., University of Oxford (Honors School)
- MARION LOFTON SMITH.....*President; Professor of Philosophy and Religion*  
A.B., Kingwood College; B.D., A.M., Emory University; Ph.D., Yale University;  
LL.D., Birmingham Southern
- MARY B. H. STONE.....*Dean of Women; Professor of English*  
A.B., Randolph-Macon Woman's College; A.M., George Peabody College
- HARWELL PRESLEY STURDIVANT.....*Professor of Biology*  
B.S., Emory University; M.A., Emory University; Ph.D., Columbia University
- JOHN MAGRUDER SULLIVAN.....*Professor Emeritus of Chemistry and  
Geology*  
A.B., Centenary College; A.M., University of Mississippi; Advanced graduate  
work, University of Chicago; Ph.D., Vanderbilt University; D.Sc., Millsaps
- FRANK REA TAYLOR.....*Vocal Coach and Accompanist*  
A.B., Millsaps College; Diploma in Piano, Millsaps College
- MARJORIE TRUSTY .....*Instructor of Music*  
B.M., Mississippi State College for Women, former member New Orleans  
Symphony Orchestra
- ELBERT STEPHEN WALLACE.....*Registrar; Professor of Economics*  
B.A., Birmingham-Southern College; M.A., Duke University; Ph.D., Duke University
- KENNETH LYLE WARREN.....*Professor of Mathematics*  
B.Sc., Battle Creek College; M.Sc., Battle Creek College; Ph.D., Michigan State  
College; Attended University of Miami, Coral Gables, Florida

VERNON LANE WHARTON.....*Professor of Sociology and History*  
A.B., Millsaps College; A.M., Ph.D., University of North Carolina

MILTON CHRISTIAN WHITE.....*Professor of English*  
A.B., Birmingham-Southern College; A.M., Harvard University;  
Ph.D., University of Wisconsin

KARL WOLFE.....*Professor of Art*  
B.F.A., Chicago Art Institute, William M. R. French Fellowship;  
Study abroad for one year; Study and Teaching Pa. School  
of Art Summer School

REGNA SIMPSON WOOD.....*Associate Professor of Speech*  
B.A., Northwestern University; M.A., Northwestern University

JAMES DAUSEY WROTEN.....*Associate Professor of Religion*  
B.A., Millsaps College; B.D., Southern Methodist University

VISITING PROFESSORS AND LECTURERS

R. F. COOPER, Ph.D.....*German*

MRS. ROBERT EZELLE, B.A.....*French*

W. D. McCAIN, Ph.D.....*History*

MRS. K. E. HEDERI, B.A.....*French-Spanish*

J. L. ROBERTS, A.M.....*Mathematics, German*

## OTHER OFFICERS

- MARTHA BENNETT.....*Secretary to the President*
- CAROLYN BUFKIN, B.A.....*Assistant to the Registrar*
- \*SHIRLEY CHICHESTER .....*Associate Librarian*  
B.A., Millsaps College; B.S., Lib. Sci., School of Library Science,  
University of North Carolina
- MRS. MARY BOWEN CLARK.....*Assistant Librarian, Emeritus*,  
M.E.L., Whitworth College
- MRS. C. F. COOPER.....*Hostess Whitworth Hall*
- MRS. MELVILLE JOHNSON.....*Hostess Galloway Hall*  
*and Burton Hall*
- MAXYNE MADDEN .....*Associate Librarian*  
B.A., Millsaps College; B.S., Library Science, Louisiana State University
- HOSEA FRANK MAGEE.....*College Physician*  
B.S., Millsaps College; M.D., Tulane University
- MRS. F. E. MASSEY.....*Hostess Founders' Hall*
- HAROLD S. MUSTIN, B.S.....*Accountant*
- MRS. DOROTHY B. NETTLES.....*Cashier*
- MARTHA NELL NEWTON.....*Secretary to the Dean*
- MRS. NED O'BRIEN .....*Hostess Woollard Hall*
- MRS. C. F. SPARKMAN.....*Library Cataloguer*  
Eksamen Artium, Oslo Katedral Skole; Teacher's Certificate Oslo, Norway;  
Private Study, Dresden, Germany; Certificate, New York State Library School
- LOUISE WARD .....*Assistant Librarian*  
B.S., Mississippi State College for Women

\*Resigned.

## ASSISTANTSHIPS FOR 1947-1948

- Athletics—Men:* John Christmas, Otis Piggot, J. Jackson, Oren Bailess,  
Van Stewart.
- Athletics—Women:* Catherine Armstrong, Katherine Runge.
- Biology:* Mary Cowan, A. E. Holmes, Charles Wright, Wm. Wat-  
son, Robt. Mantz, Carl Bunner, Betty Hamilton, Jane  
Stebbins, Jean Wynn.
- Business Office:* Lois Bending, Yvonne McInturff.
- Chemistry:* Clyde Gunn, Henry Lutrick, Robt. H. Cook.
- Chorus:* Richard Naef.
- Dean of Women:* Lucy Scott.
- Dean of Freshman:* Yvonne Singleton.
- Dormitory:* WHITWORTH: Beverly Barstow, Dot Evans.  
FOUNDERS: Ann Coleman, Lena Mae Ray.
- Economics:* John Garrard, Jr., W. O. Carter, Jr., Harold James, Wm.  
Lampton.
- Education:* Julia Williams, Jean Boozer.
- English:* Lance Goss, Peggy Bonner.
- Geology:* James D. Kelly.
- German:* Annie Ruth Callahan.
- History:* Cornelia Decell, Grace Edwards.
- Latin:* Dewey Buckley.
- Library:* Bowman Clarke, Frances Johnson, Frances Crowther,  
Mary Jane Knight, Jimmie Minnis, Elizabeth Yerby,  
Carol Hutto.
- Mathematics:* Robert Donaldson.
- Philosophy:* John E. Sutphin.
- Physics:* E. L. Miller, Charles Naef, W. R. Turner.
- Political Science:* James Davis, Jerry Fortenberry.
- President's Office:* Mitchie Applewhite.
- Psychology:* T. C. Miller, Jr.
- Registrar's Office:* Lois Abel, Edith Groves.
- Religion:* William Stokes.
- Science:* Patricia Rife.
- Sociology:* Mary Ellen Case.
- Spanish:* Ann Porter.

## THE COLLEGE

With material and inspirational support from Major Reuben Webster Millsaps, the Mississippi conferences of the Methodist church resolved in 1888 to establish a college for men. Four years later, with four professors and a handful of students, Millsaps opened its doors in Jackson. Coeducation was instituted in the seventh session.

Presidents of the college have been W. B. Murrah, D.D., LL.D., (1892-1910); D. C. Hull, M.A., (1910-1912); A. F. Watkins, D.D., (1912-1923); D. M. Key, Ph.D., LL.D., (1923-1938). Dr. M. L. Smith, Ph.D., LL.D., has been president since 1938.

For the first 25 years attendance fluctuated between 100 and 200 students. By 1928-1929 Millsaps had 400 students, and during the Navy V-12 program, 600. Since the war, Millsaps has had approximately 800 students.

### BUILDINGS AND GROUNDS

The campus, covering 100 acres well within the corporate city limits, contains two fields for football and baseball, a track, tennis courts, and a nine-hole golf course.

The administration building, Murrah Hall, was erected in 1914; the Carnegie-Millsaps Library building in 1926; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Building for Physical Education in 1936. Elsinore Hall houses the Music department of the college. These buildings are well equipped. Recent grants and gifts have made possible the addition of equipment for the science laboratories and extension of the library stacks.

Founders and Whitworth Halls have recently been redecorated for use by girls.

Galloway, Burton and Woollard Halls house men students.

Beginning with the fifty-fifth session of the college, the U. S. government placed on the south end of the campus thirty-two trailers and two prefabricated units for veteran housing.

### FINANCIAL RESOURCES

The productive endowment, according to the last audit, amounted to \$1,103,072.63. In addition to the income from this endowment, the college budget receives pro rata share of conference assessments amounting to \$10,000 annually. The statement of total assets derived from the last official audit, June 30, 1947, is as follows:

Current Funds .....	\$ 165,756.11
Loan Funds .....	9,237.35
Endowment Funds .....	1,103,072.63
Memorial Building Funds .....	181,506.00
Sanders Building Funds .....	103,550.05
Ezelle Equipment Funds .....	10,289.89
Plant Funds .....	1,291,940.00
Total .....	<u>\$2,865,352.03</u>



## MILLSAPS-BELHAVEN COOPERATIVE PROGRAM

Beginning with the 1948-49 session, students at Millsaps College will be permitted to enroll for one or more courses at Belhaven College as a part of their regular program of studies. The two colleges are located only a few blocks apart, and the schedules have been coordinated so as to make possible this exchange of students between the two campuses.

As a result of this policy, students now have a wider range of departmental and course offerings from which to choose. For example, a student at Millsaps wishing to take courses in Home Economics might obtain such courses on the Belhaven campus while pursuing a regular course of study leading towards a Millsaps degree.

There is also a sharing of the physical and other facilities of the two schools. Students at each institution may check out books from either of the college libraries. The Belhaven swimming pool and the Millsaps golf course are available to students of both schools.

GIFTS OF \$1,000.00 OR MORE TO MILLSAPS COLLEGE FROM THE  
BEGINNING OF ITS HISTORY

R. W. Millsaps, Jackson.....	\$550,000.00
W. S. F. Tatum, Hattiesburg.....	130,000.00
R. D. Sanders, Jackson.....	100,000.00
W. M. Buie, Jackson.....	35,800.00
B. B. Jones, Berryville, Va.....	30,000.00
I. C. Enochs Family, Jackson.....	18,500.00
Stewart Gammill, Jackson.....	11,000.00
D. H. Hall, New Albany.....	11,000.00
Estate J. H. Scruggs, Corinth.....	9,000.00
W. A. Davenport, Forest.....	7,000.00
J. L. and M. S. Enochs, Jackson.....	4,860.00
Jas. Hand, Rolling Fork.....	5,000.00
Mr. and Mrs. G. T. Fitzhugh, Memphis.....	9,500.00
T. B. Lampton, Jackson.....	4,000.00
R. L. Ezelle, Jackson.....	15,000.00
W. H. Tribbett, Terry.....	3,000.00
P. H. Enochs, Fernwood.....	2,833.33
W. H. Watkins, Jackson.....	2,625.00
J. L. Dantzler, New Orleans.....	2,250.00
D. W. Babb.....	2,000.00
R. E. Kennington, Jackson.....	2,500.00
Mr. and Mrs. A. F. Wortman, Jackson.....	1,680.00
J. A. Moore, Quitman.....	1,500.00
Mrs. A. D. Gunning, Jackson.....	1,500.00
F. L. Adams.....	1,500.00
Mississippi Power & Light Co. ....	2,000.00
Jackson Clearing House.....	1,500.00
E. M. Fant, Coahoma.....	1,400.00
Dr. J. M. Sullivan.....	1,400.00
R. W. Naef, Jackson.....	1,000.00
Ed C. Brewer, Clarksdale.....	2,100.00
C. R. Ridgeway, Jr., Jackson.....	1,000.00
Enochs & Wortman, Jackson.....	1,000.00
Weston Lumber Co., Logtown.....	1,000.00
H. L. Wilkinson, Shelby.....	1,000.00
J. E. Coleman, Doddsville.....	1,000.00
L. L. Roberts, Canton.....	1,000.00
J. R. Bingham, Carrollton.....	1,000.00
E. W. Reid, Magnolia.....	1,000.00
Peebles Estate, Jackson.....	1,000.00
D. M. Key, Birmingham, Ala.....	1,000.00
H. C. Couch, Hot Springs, Ark.....	1,000.00
McCarty-Holman, Jackson.....	1,000.00
Mississippi School Supply Co., Jackson.....	2,000.00
J. L. Decell, Birmingham, Ala.....	1,000.00
Wright & Ferguson, Jackson.....	1,000.00
W. O. Tatum, Hattiesburg.....	2,100.00
V. B. Montgomery, Belzoni.....	1,000.00

**Corporations**

General Education Board, New York.....	\$200,000.00
Carnegie Corporation, New York.....	85,000.00

## CARNEGIE-MILLSAPS LIBRARY

Near the close of the 1905-06 session, Andrew Carnegie offered to give the college \$15,000 for a library building if the trustees would supply endowment of equal amount. Major Millsaps gave the full amount.

In 1925 the Carnegie Corporation appropriated \$50,000 for a new library building. The present building, completed in 1925-26, with the addition of a second floor of shelving, recently completed, houses 50,000 volumes. Furniture for the reading rooms was given by the Enochs Lumber & Manufacturing Company. In 1944 the interior of the library was re-decorated and in 1946 additional furniture was purchased.

During the session of 1941-42 the Historical Society of the Mississippi Conference placed its valuable collection of books and papers relating to Mississippi Methodist history in a special room in the library. A special grant of \$10,000 for the purchase of books was made by the Carnegie Corporation during the five years 1931-1936, and about 4,600 volumes were added from this source. The income from the Martha A. Turner Fund of \$1,000, founded by Mrs. J. R. Bingham of Carrollton, Miss., is used for the purchase of books in English literature.

An additional grant of \$15,000 has been made by the Rockefeller Foundation to extend through the period of 1944-48. This sum is assigned to the purchase of books and is to be matched by the college with a like amount for the enlargement and equipment of the building. The General Board of Education of the Methodist Church has made a grant to the library of \$2,500 for the purchase of additional stacks and equipment. The Carnegie Foundation permits as much as \$1,000 of its grant for the improvement of teaching through research to be used annually for the purchase of books by the library.

The library contains approximately 30,000 volumes.

A special collection of documents, manuscripts, and books on Methodism in Mississippi has been started, and gifts of material related to this subject would be especially valuable.

Library Hours: Monday through Friday, 8 to 5, 6 to 9:30; Saturday, 8 to 4. The library is closed during the Thanksgiving, Christmas, and spring holidays.

## SCHOLARSHIPS, LOANS, PRIZES

### ENDOWED FUNDS

The income from the following funds may be used by the Board of Trustees to aid deserving applicants:

The Clara Chrisman Scholarship  
 The Peebles Scholarship  
 The W. H. Watkins Scholarship  
 The Marvin Galloway Scholarship  
 The J. A. Moore Scholarship

### SPECIAL SCHOLARSHIPS

#### THE TRIBBETT SCHOLARSHIP

The student to whom the scholarship is awarded receives two hundred dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions:

This scholarship is to be awarded at the end of each session to the member of the sophomore or junior class whose quality index is highest for the year, subject to the following qualifications:

- a. He must be a regular student with not less than thirty-two semester hours' work for the year, and must have made at least "C" in each of the subjects studied.
- b. He must be qualified for and agree to perform work assigned by the president of the college.

#### JOHN RUNDLE, JR., SCHOLARSHIP

The John Rundle, Jr., scholarship was created by his parents in memory of their son. This is a scholarship open to any student of Millsaps College, and the student to whom the scholarship is awarded receives \$200.00.

#### RICKETTS SCHOLARSHIP

The R. S. Ricketts scholarship. This scholarship was created by Professor Ricketts' two sons and named for R. S. Ricketts, their father.

#### THE W. H. BREWER SCHOLARSHIP

The W. H. Brewer Scholarship was created by his son, Mr. Ed C. Brewer of Clarksdale and is open to any student at Millsaps College. The student to whom the scholarship is awarded receives \$40.00.

### FRESHMAN SCHOLARSHIPS

The Board of Trustees has authorized the award of one four-year tuition scholarship valued at \$500, one two-year tuition scholarship valued

at \$250, and one one-year tuition scholarship valued at \$125. In addition, ten scholarships worth \$75 each and twenty scholarships worth \$50 each are awarded each year to graduates of Mississippi high schools upon recommendation of the Scholarship Awards Committee. The awards are made on the basis of psychological examinations and interviews held at the college in the spring of each year. Only those ranking in the upper 10% of their class and able to furnish evidence of good character and promise of usefulness are eligible to apply for these scholarships. Application forms may be secured from the chairman of the Awards Committee.

#### SERVICE SCHOLARSHIPS

There are service scholarships in each of several departments, the holders of which are expected to aid the head of the department in some definite work. These scholarships are ordinarily open only to members of the upper classes. Application should be made to the chairman of the Awards Committee.

#### METHODIST EDUCATION BOARD SCHOLARSHIP

The Methodist Education Board Scholarship provides tuition and fees for Methodist students who have ranked within the upper fifteen percent of their high school graduating class.

#### THE JAMES HAND, SR., SCHOLARSHIP

The James Hand, Sr., Scholarship has been created by James Hand, Jr., honoring his father of Rolling Fork, Mississippi.

Mr. and Mrs. T. A. Gilbert, Meridian, Mississippi, are endowing a loan scholarship as a memorial to their son Kenneth who lost his life in World War II.

#### THE SULLIVAN SCHOLARSHIP

This scholarship was established in memory of Dr. W. T. J. Sullivan and in honor of Dr. J. M. Sullivan, professor emeritus of Chemistry and geology, to be awarded to ministerial students only. Dr. J. M. Sullivan's son, C. C. Sullivan, has recently made a generous gift to this scholarship fund and is becoming the trustee of the scholarship.

#### THE CLARA BARTON GREEN SCHOLARSHIP

The Clara Barton Green Scholarship was created by her husband, Wharton Green, of the Class of 1898, and their three children, Margaret G. Runyon, Clarissa G. Coddington, and Wharton Green, Jr. Mr. Green is identified with the consulting engineering firm of Carrillo & Green Associates, New York City. The student to whom the scholarship is awarded will receive \$50.00.

#### THE MR. AND MRS. G. W. MARS SCHOLARSHIP

The Mr. and Mrs. G. W. Mars scholarship was created by Mrs. Mars and her three sons, Norman, Henry, and Lewis of Philadelphia, Mississippi and daughter, Mrs. D. W. Bridges of Athens, Georgia. The amount of the scholarship for 1948-'49 is \$25.00. It will increase \$25.00 each year until 1956. After 1956 it will be \$250.00.

## MEDALS AND PRIZES

1. The Founder's Medal is awarded annually to the senior who has the highest quality-index for his entire college course and has received a grade of excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the freshman, sophomore, or junior who has the highest quality-index for the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student can win this medal a second time.

3. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest, open to men and women students, is held in December of each year.

4. The Clark Essay Medal is awarded annually to that student who presents the best and most original paper in any English course in Millsaps College.

5. The Buie Medal for Declamation, open to freshmen and sophomores, cannot be awarded to any student more than once. The contest for this medal is held at commencement each year.

6. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of \$25.00 to the girl having the highest average for the year in the field of history, political science, psychology, sociology, economics, or other courses in the social sciences.

7. Pan-Hellenic Award. The Women's Pan-Hellenic Council makes each year a cash award of \$25 to the best woman citizen of the current college year.

8. The Charles Betts Galloway Award for the best sermon preached by a ministerial student of Millsaps College is presented on Commencement Sunday. This annual award, established by Mrs. E. H. Galloway and family in honor of the late Bishop Galloway, is a medal.

## RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the college centers around the churches of Jackson and the campus Y. M. C. A. and Y. W. C. A. The students are urged to attend a church and church school of their own denomination. A chapel or assembly of the entire college provides opportunity for worship, inspiration, and business of college-wide concern.

### METHODIST CAMPUS-CHURCH RELATIONS COMMITTEE AND THE MILLSAPS CHRISTIAN COUNCIL

The Christian program of the college is coordinated with the local and general program of the Methodist Church through the Campus-Church Relations Committee. The various religious activities of the college are correlated and unified by the Millsaps Christian Council, composed of representatives of all organized religious groups on the campus. This council sponsors delegations of students to the summer conferences of the church at Lake Junaluska, North Carolina, and to the Methodist State Student Conference.

### YOUNG MEN'S CHRISTIAN ASSOCIATION

The College Y. M. C. A., which was organized shortly after the college was founded, tries to strengthen the spiritual life and influence of the college and its members. The association shares vitally in the college program for the adjustment of freshmen to the Millsaps community. Delegations of members represent the association at state, regional, and Blue Ridge, N. C., conferences each year.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Y. W. C. A. provides expression for the religious interests of Millsaps women through a program similar to that of the Y. M. C. A. It holds weekly meetings devoted to the religious needs of college women, and cooperates in the orientation of new students in campus life. Representatives of the association participate in all of the conferences of the Y. W. C. A., and the Christian Student Movement.

### MINISTERIAL LEAGUE

Students preparing for the Christian ministry may join the Ministerial League, which provides programs appropriate to the needs of students interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members and contributes much to the religious life of the campus and of the local churches.

### DENOMINATIONAL GROUPS

Baptist students at Millsaps belong to the Baptist Student Union, which was organized in 1938.

Presbyterian students belong to the Westminster League, which was organized in 1946.

Episcopal students belong to the Canterbury Club, which was organized in 1947.

Methodist students are members of the Wesleyan Group, recently organized.

#### RELIGIOUS EMPHASIS WEEK

The annual Religious Emphasis Week is sponsored by all the religious groups of the campus, functioning through the Millsaps Christian Council. For this week some outstanding religious leader, familiar with student life and problems, addresses the student body and various groups of students and professors, and is available for private conference with individuals. Speakers of recent years have included Bishop W. T. Watkins; Dr. W. A. Smart, of Emory University; Dr. Marshall Steel of Texas; Dr. G. Ray Jordan, of Charlotte, North Carolina; Dr. Roy M. Smith, editor of the Chicago Christian Advocate; Dr. W. B. Selah, formerly of Oklahoma, now of Galloway Memorial, Jackson, Mississippi, and Rev. Ellis Finger of Oxford, Miss.

#### THE CHRISTIAN CENTER

Mississippi Methodists, alumni, and friends of Millsaps College have contributed \$125,000 for the erection of a Christian Center Memorial Building.



## ATHLETICS

Millsaps College has maintained a consistently high athletic standard, not only in developing teams for intercollegiate competition, but in providing a well rounded program which attempts to bring every student in college into some form of athletic competition.

Purposes of Millsaps Sports Program are:

1. To stimulate better personal strength and health habits through the medical examination and physical exercises.
2. To provide instruction and participation for all in a variety of clean, wholesome sports.

### I. INTRAMURAL ATHLETICS FOR MEN.

In the desire to have a "sports for all" program, the college sponsors intramural activities in: baseball, basketball, touch football, golf, softball, track, tennis, and volley ball.

The intramural organization is made up of members of each fraternity or independent group on the campus.

Cups are awarded to championship squads in these activities.

Individual Activities. The athletic department offers its facilities to students and faculty for individual or group use at any time. These facilities include five tennis courts, soft ball fields, football field, running track, and gymnasium.

### II. INTERCOLLEGIATE ATHLETICS FOR MEN.

An intercollegiate athletic program is provided by the college and is conducted on a purely amateur basis. The program includes football, basketball, baseball, tennis, and track. No athletic scholarships are given, and the athletes are not subsidized in any way.

### III. ATHLETICS FOR WOMEN.

Women's athletics are encouraged for the reason that when properly regulated they tend to promote both the physical and moral well-being of the students and to foster a wholesome college spirit.

Millsaps does not sponsor intercollegiate athletics for women. The desire is to have a program in which all girls may participate. The intramural program satisfies this need. The sororities and the Vikings form the teams which compete in these activities, which include archery, ping-pong, volleyball, basketball, softball, golf, and tennis.

Women students are encouraged to participate in athletic activities during their leisure time. The college offers many facilities for their use—the golf course, tennis courts, archery range, the gymnasium, and others.

Women students have access to the Belhaven College swimming pool at designated hours each week.

#### IV. ATHLETIC FACILITIES.

(1) The gymnasium provides a large playing floor for basketball, boxing, volley ball, indoor baseball, and tennis. It has a regulation ring for boxing, mats for gymnastics, dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M," and the college store. The gymnasium has become the center of the activities of the students. (2) The baseball diamond, separate from the football field, is also used as the intramural football field. (3) Five tennis courts have been constructed near the gymnasium. (4) A very fine nine hole golf course has been built and is for use by all students.

## STUDENT ORGANIZATIONS

### STUDENT ASSOCIATION

The Millsaps Student Association is governed by officers elected by the student body and the student executive board. The president, vice-president, and secretary-treasurer are elected annually from the student body. Members of the student executive board are chosen by the activities which they represent.

Meetings of the student executive board are held at least once a month, with other meetings called when the president considers them necessary. All members of the student body automatically become members of the Student Association.

The duties and functions of the student executive board are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to apportion the student activities fee, to maintain understanding between students and faculty, and to work for the benefit of the student body and the progress of the college.

### THE PURPLE AND WHITE

A working laboratory for students with journalistic interests is furnished in **The Purple and White**, weekly Millsaps student publication. Active staff work earns extracurricular college credit.

### THE BOBASHELA

**The Bobashela** is the annual student publication of Millsaps College, attempting to give a comprehensive view of campus life. The 1947 edition is the forty-first volume of this Millsaps book). (**Bobashela** is a Choctaw Indian name for "good friend.")

### THE PLAYERS

The dramatic club of the college is "The Millsaps Players." Under the direction of Dr. M. C. White, the Players put on two or more three-act plays each year and produce with first year novices six or more one-act plays.

### THE MILLSAPS SINGERS

The Millsaps Singers, a chorus composed of men and women students under the direction of Mr. Alvin J. King, is an important organization on the Millsaps campus.

In addition to numerous appearances in Jackson and towns nearby, the chorus takes a trip each year.

Membership, open to freshmen and upper-classmen alike, earns two semester hours' credit for the year's work.

**BEETHOVEN CLUB**

The Beethoven Club of Millsaps College brings artists to the campus to hold master classes and give concerts. Some of the artists who have been here under the club auspices are Isabel and Silvio Scionti, Rudolph Ganz, and Percy Grainger.

**THE BAND**

The Millsaps Symphonic Band is open to all students who can qualify. The year's repertoire covers all phases of symphonic music. Two semester hours' credit is given for the year's work.

**DEBATING**

Since the year the college was founded, debating has occupied an important place in its activities. Millsaps teams participate in about 150 debates each year, meeting teams from the leading institutions in the South and Southwest.

Extra-curricular credit is offered for successful participation in debating, oratory, and extemporaneous public speaking.

**THE INTERNATIONAL RELATIONS CLUB**

The International Relations Club of Millsaps College is an endowed honorary organization which recognizes superior work in current history.

Membership is elective.

The club holds bi-monthly meetings at which timely world problems and events are discussed by student and faculty members.

## FRATERNITIES AND SORORITIES

### SOCIAL FRATERNITIES

Four national fraternities—Kappa Alpha, Kappa Sigma, Pi Kappa Alpha, and Lambda Chi Alpha—have chapters on the Millsaps campus. These social clubs maintain houses in which some of their members reside.

During the first week of the school year, each fraternity extends invitations to new students, bidding them to membership in the organization. The new men are given an opportunity during this "rush" period to become acquainted with fraternities, and at the end of this time bids are extended and the new students are pledged. While pledging is not allowed for the first week of school, a fraternity may extend an invitation to join at any other time during the year.

### SOCIAL SORORITIES

Millsaps College has four national sororities: Phi Mu, Kappa Delta, Beta Sigma Omicron, and Chi Omega.

Formal rushing for new students takes place at the beginning of the fall term and is done according to rules which the sororities have agreed upon. Informal rushing is allowed throughout the year according to the desires of the various groups.

### RULES GOVERNING PLEDGING AND INITIATION

#### A. General Conditions.

1. No person not a bona fide student of Millsaps at initiation time can be initiated into a sorority or fraternity, except by permission of the Committee on Fraternities and Sororities.
2. Only bona fide regular students (carrying at least 12 hours) may be pledged to a sorority or fraternity.
3. A student must wait one week after his official registration before pledging to a sorority or fraternity.
4. Every student shall clear his eligibility with the Registrar before he can be initiated.

#### B. Scholarship Requirements:

1. For eligibility to initiation into a sorority or fraternity, a student must have earned in a preceding semester as many as nine quality points, and in the same semester as many as twelve semester hours of credit, and must not have fallen below D in more than one subject.
2. A student who drops a course after the end of the half semester shall receive an F for fraternity purposes as well as for academic averages.
3. The two terms of summer school combined shall count as one semester for fraternity purposes.

### THE VIKINGS AND BARBARIANS

Vikings and Barbarians are social clubs for students who do not join Greek letter fraternities.

## HONOR SOCIETIES

## ETA SIGMA PHI

Eta Sigma Phi is a national honor fraternity, recognizing ability in classical studies. Alpha Phi, the Millsaps chapter, was founded in December, 1935.

## PI KAPPA DELTA

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking.

## CHI DELTA

Chi Delta is a local honorary literary society fostering creative writing among the women students at Millsaps. Membership includes women members of the faculty and student body who are interested in writing.

## KIT KAT

Kit Kat is a literary fraternity with a selected membership of men students and faculty members who have literary ambition and ability. Monthly programs consist of original papers read by the members and criticized by the group.

## OMICRON DELTA KAPPA

Omicron Delta Kappa is a leadership fraternity with chapters in principal colleges and universities. Pi Circle at Millsaps brings together those members of the student body and faculty most interested in campus activities, together with a limited number of alumni and supporters who plan for the betterment of the college. Membership in Omicron Delta Kappa is a distinct honor.

## ALPHA EPSILON DELTA

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-medical and medical schools.

## DELTA KAPPA DELTA

Delta Kappa Delta is an honorary pre-law fraternity recognizing ability in pre-law students. It endeavors to serve as the link between pre-law and law training.

## ETA SIGMA

Eta Sigma, a local honorary fraternity which recognizes excellence in scholarship, selects its members from the junior and senior classes. Membership in Eta Sigma is a coveted honor.

## ALPHA PSI OMEGA

Effective participation in "The Millsaps Players" earns membership in Alpha Psi Omega, a national honorary dramatic fraternity. This participation may be in acting, in make up, in stage management, in business management, or in costuming.

## SIGMA LAMBDA

Sigma Lambda is a women's sorority recognizing leadership and sponsoring the best interests of college life. Sigma Lambda membership is a distinctive honor.

## KAPPA DELTA EPSILON

Kappa Delta Epsilon, a professional education sorority, promotes the cause of education by fostering high scholastic standing and professional ideals among those preparing for the teaching profession.

## THETA NU SIGMA

With the purpose of furthering general interest in the sciences, Theta Nu Sigma membership is offered to second semester sophomores, juniors, and seniors who are majoring in one of the natural sciences and who fulfill certain other qualifications.

## REQUIREMENTS FOR ADMISSION

### General Requirements

Millsaps College will accept as members of its student body only young men and women who are well qualified to benefit from the kind of academic life offered by the college. All applicants for admission must furnish evidence of

1. Good moral character
2. Sound physical and mental health
3. Adequate scholastic preparation
4. Intellectual maturity

### Admission to Freshman Standing

Application for admission to freshman standing may be made according to either of the following plans:

1. By Certificate (When one has earned fifteen or more high school units):

Graduates of an accredited high school or secondary school may be admitted to freshman standing on presentation of a certificate signed by the proper authorities of that school, showing the kind and amount of scholastic work done, provided that:

- (a) The student's record shows the satisfactory completion of at least fifteen acceptable units of secondary school work. (A unit means a subject of study pursued through a session of nine months with recitations five times a week, an average of forty-five minutes being devoted to each recitation).
  - (b) One-half of the units of secondary school work accepted for entrance must be in English, mathematics, and social studies or foreign language. These units should normally include three units of English, two units in mathematics, and at least two units of history, other social studies, or foreign language.
  - (c) Final acceptance of the student to the regular session is dependent upon the quality of his work in high school and a qualifying examination. The qualifying examination must be taken by all students, freshmen and transfers.
2. By Examination.

Students who have not regularly prepared for college in a recognized secondary school may apply for admission by making complete statement regarding qualifications and training. Such students may be regularly admitted if they qualify in a battery of achievement examinations given at the college under the direction of the Department of Education. These examinations are given on the scholastic work covered by the list of secondary units approved by the Southern Association of Colleges and Secondary Schools.

College Entrance Board Examination certificates may be accepted in place of high school certificates or examination by Millsaps College.



## FRESHMAN WEEK

Millsaps schedules a "Freshman Week" program each year in order to provide more adequately for the counseling and registration of freshmen. This program provides informal social contacts for the freshmen with each other, with certain committees of upper-class students, and with the faculty. Its chief purpose, however, is to give opportunity for faculty counselors to become acquainted with the freshmen and to give guidance in registration and adjustment to life in the college community. Tests and other personal data are used as background for these counseling activities, which are started during Freshmen Week and are continued through the entire freshman year with the same faculty counselors. Attendance at the Freshman Week program is required of all entering freshmen students.

### Transfers

Students intending to transfer to Millsaps should have transcript sent to the registrar at least a month before the opening of the semester which they plan to enter.

A maximum of sixty-four semester hours' credit will be allowed on work done in junior colleges approved by the State Junior College Commission. Full credit will be allowed for all academic courses of freshman and sophomore level. Other courses will be allowed full elective credit with the proviso that transfers may be called upon to do extra work necessary to fulfill Millsaps' requirements for majors, pre-professional work, and for high school professional licenses.

### Special Student

For admission as a special student, the candidate must present adequate proof of good character and of maturity of training. Such students must in all cases meet the specific entrance requirements, as prescribed for the courses elected by them. But it is expressly ordered that no special student shall be recognized as a candidate for any degree from Millsaps unless he shall have completed all entrance requirements at least one year before the date of graduation.

## COST OF ATTENDING MILLSAPS COLLEGE

### Semester Expenses Day Students

Registration fee .....	\$ 13.00
Library fee .....	3.00
Physical education fee .....	6.00
Student activities fee .....	4.50
Bobashela fee .....	1.50
Tuition ....	75.00
	_____
Due beginning each semester .....	\$103.00

### Semester Expenses—Boarding Students

Tuition and fees as above .....	\$103.00
Medical fee .....	1.00
Room (except Whitworth \$50.00).....	37.50
Board (minimum amount) .....	105.00
	_____
Total for each semester .....	\$246.50

### CAFETERIA

All boarding students secure their meals in the Galloway cafeteria. This dining room is under expert supervision and furnishes wholesome food at very moderate rates. The food is furnished practically at cost, and there is ample variety from which to select. All students who room on the campus must take their meals in the college cafeteria and are required to buy a minimum of seven meal books per semester at \$15.00 each or a total of \$105.00. Meal books are not transferable.

### SPECIAL FEES

In addition to the regular costs listed above, students are charged certain fees per course per semester for special services. These fees apply only to students registering for these particular courses:

#### Fine Arts Fees

##### Art Courses

Per course, per semester .....

	\$30.00
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##### Music Courses (per semester)

###### For Private Lessons:

One lesson per week .....	40.00
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Two lessons per week .....	75.00
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###### For Class Instruction in Theory, Music Education, and Applied Music:

Per credit hour .....	5.00
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Practice fee (charged to any student taking a course which requires use of a college owned instrument).....	5.00
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Note: There is no fee for Band, Millsaps Singers, Symphony Orchestra or Preparatory Orchestra.

**Science Fees: Laboratory Charges**

Chemistry .. .. .	\$ 6.00
Physics (except 31-32).....	6.00
Geology .. .. .	6.00
Biology (except 52).....	6.00
Astronomy .. .. .	6.00
Surveying .. .. .	6.00

**Other Laboratory Charges and Fees**

Practice Teaching (Ed. 41-42) each course .....	\$15.00
Observation (Ed. 101-102) each course .....	15.00
Education 21 additional fee .....	1.50
Education 22 additional fee .....	.50
Psychology, all courses except 21, 61, 62, 111, and 112, fee each course .....	.50
Horseback Riding (Phys. Ed. 51-52) per semester.....	12.50
Psychology 61-62 .....	\$ 5.00
Typing, machine rented .....	5.00
Typing, additional fee .....	1.00

**Special Students**

Registration Fee .....	\$13.00
Library Fee .....	3.00
Tuition Per Semester Hour .....	7.00
Twelve or more Semester Hours .....	Full tuition and fees

Students taking only music or art courses for college credit must pay a registration fee of \$5 for each course plus the special fees for the courses taken. No other charge.

**Late Registration**

Fee for late registration.....	\$1.50
Fee for late payment of fees.....	1.50

**Graduation Fee**

Diploma, cap, gown, commencement expense .....	\$15.00
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**Excess Hours**

The normal student load is five subjects with either physical education or extra-curricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged \$5.00 for each additional hour per semester.

**Tuition For Non-Resident (Or Out-Of-State) Students**

The charge for tuition to non-resident (or out-of-State) students will be at the rate of \$8.60 per semester hour.

All customary Fees will be charged to non-resident (or out-of-State) students in addition to the tuition rate of \$8.60 per semester hour.

Millsaps College reserves the privilege to change any or all of the charges for tuition, regular fees, and special fees at any time without notice.

#### FINANCIAL REGULATIONS

The following regulations, adopted by the Finance Committee, are not subject to change, even by the President or Business Manager.

**PAYMENTS.**—All charges are due and payable at the opening of school. Tuition, fees, and room rent must be paid by the semester in advance. Board is taken care of by the use of \$15.00 meal books purchased on the basis of a minimum of seven for each semester. It is highly recommended that students pay for all seven required meal books at the opening of the semester and pick them up from the Business Office as they are needed. Additional meal books over the required seven may be purchased at any time. A delayed payment fee of \$1.50 will be charged on all bills for the semester which are paid later than the date officially set for payment. Students who have not made the required payments within two weeks from the beginning of the semester are subject to dismissal from classes.

All accounts due for any preceding semester must be paid before a student will be enrolled for the next semester. The Registrar is not permitted to transfer credits until all outstanding indebtedness to the college is paid in the business office.

No student will be allowed to graduate unless he shall have settled, one month before commencement, with the business office all his indebtedness to the college including graduation fee of \$15.00.

**VETERANS' PAYMENTS**—Veterans attending school under the Veteran's Bill of Rights will be called upon to pay only the charges for room rent and board. All other expenses will be borne directly by the Federal Government.

Rules applicable to other students relative to payment of room rent and board will be observed by all veterans. Room rent is payable in advance at the opening of the semester. Board is taken care of by the use of \$15.00 meal books purchased on the basis of a minimum of seven for each semester.

**CHANGE OF SCHEDULE.**—No reduction in fees or tuition will be allowed for any course dropped after two weeks from the date of registration in it.

**STUDENTS ROOMING IN FRATERNITY HOUSES.**—All students rooming in fraternity houses are required to eat in the college cafeteria. Rules regarding payment of board applicable to other students will be observed by the students rooming in fraternity houses.

#### MEAL BOOKS ARE NOT TRANSFERABLE.

**REFUNDS.**—If a student matriculates and for a good reason is not able to attend classes, all fees and tuition will be refunded except a ma-

trication or reservation fee of \$10.00. But if a student attends classes and withdraws within 5 days from the date of his registration, refunds will be made at the rate of four-fifths of the charges for fees and tuition. No refund will be made for room rent after the semester has begun, and board will be charged pro rata to the date of withdrawal.

No reduction or refund of charges will be made for withdrawal from college after 5 days from the date of the student's registration except for protracted illness of the student certified by a physician as a disability. The adjustment in such cases will be made for tuition and board, but not for fees or room rent. No refund will be made on fees, as allocations will have been made at the expiration of 5 days to the different organizations participating in the college program. Rooms are not rented for less than one semester, and no refund will be made for dormitory rooms vacated after the beginning of a semester. Payments for board are refunded for the unexpired time, except that no refund will be made for a portion of a week. If a student remains in college more than five days but less than five weeks, he will be required to pay the college one-half of the tuition applying to that semester. If a student remains in college as much as five weeks of any semester, he will be required to pay all charges for tuition for the entire semester.

The date of withdrawal from which all claims to reductions and refunds will be referred is the date on which the Registrar is officially notified by the student of his intention to withdraw from college. (See regulations relative to withdrawals).

#### PURPOSE AND DISTRIBUTION OF THE STUDENT ACTIVITIES FEE

The student activities fee of \$4.50 paid by a student at the beginning of each semester is distributed among the different organizations existing on the campus. The distribution of this fee is made on the recommendation of the Student Executive Board.

The student activities fee is distributed among organizations such as the Y. M. C. A., Y. W. C. A., The Student Association, Debate Clubs, Band, Glee Club, Dramatics, Purple & White, Bobashela, and The Woman's Association. That part of the fee assigned the Bobashela is in payment for the student year book. This enables all students paying regular fees to secure a year book. The portion designated for The Purple & White gives each student a year's subscription to the college weekly paper.

#### PHYSICAL EDUCATION FEE

Establishment of a carefully planned and effectively administered physical education program has now been effected by the college. In return for a physical education fee of \$6.00 per semester the student receives the advantages afforded by the gymnasium as well as the supervision of a highly trained physical education instructor, who will plan a complete program of intramural athletics. Each student will also receive locker and towel service without additional charge.

## REQUIREMENTS FOR DEGREES

Minimum Requirements for All Degrees:	Sem. Hrs.
English 11, 12 and 21, 22 .....	12
*Foreign Language—2 years in one language.....	12
History 11, 12 .....	6
Natural Science (Chem., Phys., Biol., or Geol.) .....	6
Religion 11, 12 .....	6
Mathematics 11, 12 (not required if the foreign language requirement is met by taking Latin or Greek).....	6
Physical Education .....	2
Comprehensive Examination in major subject, taken in the senior year.	

### Additional Requirements for B. A.:

Philosophy .....	6
Elective to total .....	128

### Additional Requirements for B. S.:

Three of the following sciences:

Chemistry 21, 22 .....	8
Biology 11, 12 or 21, 22 .....	6
Geology 11, 12 .....	6
Physics 11, 12 .....	6
Electives to total .....	128

Eight of these elective hours may be gained by extra curricular activities.

A maximum of twelve hours of Art will be accepted toward a degree.

A maximum of forty-two hours of Music will be accepted toward a degree.

A regular student will be required to enroll for English, Mathematics, and Foreign Language each year until he has completed the degree requirements in these subjects. Physical Education is also required during the freshman year except by special permission of the Dean. This rule does not apply to the summer session, or to students entering the second semester if the appropriate courses are not offered at that time.

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\*If a student has two high school units and continues the same language in college, he is required to take only the foreign language 11-12 courses (6 hours). 1948 graduates are required to complete the 21-22 course in a foreign language.

## EXTRA CURRICULAR CREDITS

The following extra curricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Training (Required)	2
Physical Training (Elective)	6
Purple & White Editor	4
Purple & White Bus. Mgr.	4
Purple & White Dept. Editors (four)	6
Purple & White Reporters (four)	6
Bobashela Editor	4
Bobashela Business Manager	4
Players	6
Millsaps Singers	6
Debate	6
Typewriting	4

(Only one semester hour in each activity may be earned in each semester, except by the editor and business manager of the Purple & White and the Bobashela.)

## MAJORS

In addition to taking the prescribed work for the degree, the student must major in one of the following departments:

**Biology.**—A student majoring in Biology should take 11-12, 21-22 and 42 and elect any other courses.

**Chemistry.**—Required courses for a major in Chemistry are Chemistry 21-22, 31-32, 41, 61, and 71. Majors are advised to take both differential and integral calculus.

**Economics and Business Administration.**—An Economics major is required to take Economics 21-22, 31-32, and at least twelve additional semester hours in the department. Courses in shorthand and typewriting are not counted toward fulfillment of this requirement.

**Elementary Education.**—Students majoring in Elementary Education are required to earn a total of 24 semester hours in this field, including Psychology 11-12; Psychology 31; Education 21-22; Education 91-92 and Education 101 or 102. Physical Education 62 and Courses in Public School Music for the Elementary school and Art are strongly recommended for Elementary Education majors.

**English.**—An English major is required to take English 11-12 and 21-22. In addition the student must take twelve semester hours from the following group of courses: English 31-32, 41-42, 61-62, 71-72, 81-82, 91-92, 111, 121, 131-132.

**French and Spanish.**—For students majoring in either of these subjects no one course is required with more emphasis than the others. Such students are urged to take every course in their major subject which they can include in their schedules.

**Geology.**—To major in Geology a student must take Geology 11-12, 31-32, and 51 and 9 semester hours selected from Geology 21-22, 41-42 and Geology 52.

**History.**—Any courses in this department totaling at least 24 semester hours will be accepted for a major in History.

**Latin.**—To major in Latin a student is required to take Latin 11-12, 21-22, 31-32 or 41-42, 52, and either 61 or 62.

**Mathematics.**—For a major, Mathematics 11-12, 21-22, and 31-32, are required; nine semester hours selected from the other courses given in the department must also be taken. An additional six hours is strongly recommended.

**Music.**—See listings under the Department of Fine Arts, p. 62.

**Physics and Astronomy.**—Students majoring in these two subjects should take General Physics, Astronomy 11-12, and additional work in other courses to make a total of twenty-four hours. Physical Chemistry may be counted toward a major.

**Political Science.**—Students majoring in Political Science are required to take 24 hours in that field including Political Science 21 and 22.

**Psychology.**—Students majoring in Psychology are required to earn a total of 24 hours in this field, including 11-12, 21-22. Courses in Zoology, Physics, and Statistics are strongly recommended for Psychology majors.

**Religion.**—Majors in Religion are required to take Religion 31 and 41 in addition to the course in Religion 11-12 which all students must take. Other courses are elective with the student, up to the required number. Ministerial students follow pre-theological course.

**Sociology.**—Majors in Sociology are required to take Sociology 11-12, Sociology 101, and fifteen additional hours in the department.

### MINORS

In addition to the requirement that a student must take twenty-four semester hours in one subject, he will be required to take twelve additional hours within the same group of subjects. The dean may waive this requirement for any student.

### DIVISIONAL GROUPINGS

Courses are arranged in three groups as follows:

#### Humanities—

Languages, Fine Arts, Philosophy, Speech.

#### Natural Science—

Mathematics, Biology, Chemistry, Physics, Psychology, Geology, Astronomy.

#### Social Science—

Sociology, Political Science, History, Religion, Psychology, Economics, Education.



## COMPREHENSIVE EXAMINATIONS

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

The major field must be chosen by the student at the opening of his junior year. The consent of the professor in charge is required before a student is allowed to major in a department. At least twenty-four semester hours' credit must be taken in the department in which the student is majoring. Juniors and seniors meet with their major professors for conferences at least once a week. The examination requires at least three hours and is both written and oral.

The time of the comprehensive examinations is to be set each year by the faculty.

## SUGGESTED SEQUENCE OF COURSES

A regular student will be required to enroll for English, Mathematics, and Foreign Language each year until he has completed the degree requirements in these subjects. Physical Education is also required during the freshman year except by special permission of the Dean. This rule does not apply to the summer session, or to students entering the second semester if the appropriate courses are not offered at that time.

### B. A. DEGREE

#### Freshmen:

English 11-12 .....	6 hr.
*Mathematics 11-12 .....	6 hr.
Foreign Language .....	6 hr.
History or Science.....	6 hr.
Physical Education .....	2 hr.
Elective .. ..	6 hr.

\*Not required if Latin or Greek is taken to meet the foreign language requirement.

#### Sophomores:

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History or Science .....	6 hr.
Elective .. ..	12 hr.

#### Juniors and Seniors:

Philosophy .. ..	6 hr.
Religion 11-22 .....	6 hr.
Major Subject	
Elective	

### PREMEDICAL AND PRE-DENTAL

#### Freshmen:

English 11-12 .....	6 hr.
Mathematics 11-12 .....	6 hr.
French or German .....	6 hr.
Biology 21-22 and 31-32.....	8 hr.
Chemistry 21-22 .....	8 hr.
Or Physics 11-12 .....	6 hr.
and Physics 21, 22.....	2 hr.

#### Sophomores:

English 21-22 .....	6 hr.
French or German .....	6 hr.
History .. ..	6 hr.
Chemistry 31-32 .....	10 hr.
Biology 41-42 .....	6 hr.
Physical Education .....	2 hr.

#### Juniors and Seniors:

Religion 11-12 .....	6 hr.
Major Subject	
Biology, Chemistry, or Physics	
Elective	

### B. S. DEGREE

#### Freshmen:

English 11-12 .....	6 hr.
*Mathematics 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Science .. ..	6 hr.
History 11-12 .....	6 hr.
Physical Education .....	2 hr.

#### Sophomores:

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Science .. ..	6 hr.
Elective .. ..	12 hr.

#### Juniors and Seniors:

Religion 11-12 .....	6 hr.
Major Subject	
Elective	

### TECHNICIANS

#### Freshmen:

English 11-12 .....	6 hr.
Mathematics 11-12 .....	6 hr.
French or German .....	6 hr.
Biology 21-22 and 31-32.....	8 hr.
Chemistry 21-22 .....	8 hr.

#### Sophomores:

English 21-22 .....	6 hr.
French or German .....	6 hr.
History .. ..	6 hr.
Biology 41-42 .....	6 hr.
Chemistry 31-32 .....	10 hr.
Physical Education .....	2 hr.

#### Juniors and Seniors:

Biology 51 or 62 .....	7 hr.
Religion 11-12 .....	6 hr.
Physics 11-12 .....	6 hr.
Chemistry 71-72 .....	8 hr.
Elective	

**PRE-LAW B.A.****Freshmen:**

English 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Mathematics 11, 12 .....	6 hr.
History 11, 12 .....	6 hr.
Speech 11-12 .....	6 hr.
Physical Education.....	2 hr.
Suggestions: Extra Curricular activity in debate and dramatics	

**Sophomores:**

English 21-22 .....	6 hr.
Economics 21-22 .....	6 hr.
Political Science 21-22 .....	6 hr.
Science ..	6 hr.
Speech 21-22 .....	6 hr.

**Juniors:**

Religion 11-12 .....	6 hr.
Psychology 11-12 .....	6 hr.
Political Science 31-32.....	6 hr.
History 21-22, or 61-62.....	6 hr.
Economics 51-52 .....	6 hr.
Philosophy .....	6 hr.

**Seniors:**

History 41-42 or 51-52.....	6 hr.
English 71-72 or 81-82.....	6 hr.
Sociology 11-12 .....	6 hr.
Economics ..	6 hr.
Political Science .....	6 hr.

**PRE-MINISTERIAL B.A.****Freshmen:**

English 11-12 .....	6 hr.
Speech 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Mathematics 11-12 (Other courses may be substituted for this if 6 hours of Latin or Greek is included in above) ..	6 hr.
History 11-12 .....	6 hr.
Physical Education .....	2 hr.
Typing ..	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Chemistry 11-12 .....	6 hr.
Religion 11-12 .....	6 hr.
Psychology 11-12 .....	6 hr.
Religion 31 .....	3 hr.
Speech 32 .....	3 hr.

**Juniors:**

Biology 21-22, or 11-12 .....	6 hr.
Sociology 11-12 .....	6 hr.
English Elective .....	6 hr.
History ..	6 hr.
Religion 21 and 32 or 41.....	6 hr.
Economics 21-22 or Political Science ..	6 hr.

**Seniors:**

Philosophy ..	6 hr.
Religion 101-102 .....	2 hr.
Physics or Geology.....	6 hr.
English Elective .....	6 hr.
Social Science Elective .....	6 hr.
Elective ..	6 hr.

**ECONOMICS AND BUSINESS ADMINISTRATION****Freshmen:**

English 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Mathematics 11-12 .....	6 hr.
History 11-12 .....	6 hr.
Economics 11-12 .....	6 hr.
Physical Education .....	2 hr.

**Juniors:**

History 21-22 .....	6 hr.
Science or Religion.....	6 hr.
Speech 11-12 .....	6 hr.
Political Science 11-12.....	6 hr.
Economics Elective .....	6 hr.
	or 12 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Economics 21-22 .....	6 hr.
Economics 31-32 .....	6 hr.
Economics 51-52 .....	6 hr.
Psychology 11-12 .....	6 hr.

**Seniors:**

Philosophy ..	6 hr.
Speech 21-22 .....	6 hr.
Science or Religion .....	6 hr.
Sociology 11-12 .....	6 hr.
Economics Elective .....	6 hr.
	or 12 hr.

**TEACHERS—B.A. OR B.S.****Detailed Courses in Professional Training for a Teacher  
in the High School**

Psychology 11-12 .....	6 semester hours
Education 21-22 or 31-32 .....	6 semester hours
Any one or two of the following courses:	
Education 51, 52, 61, 62, 71, 72.....	3 or 6 semester hours
Education 41 or 42 .....	4 semester hours

**Detailed Courses for Preparation for a Teacher in the  
Elementary School**

Psychology 11-12 .....	6 semester hours
Psychology 31 .....	3 semester hours
Education 91-92 .....	6 semester hours
Education 101 or Education 102 .....	4 semester hours

**TEACHER PLACEMENT BUREAU**

A teacher placement bureau for teachers is maintained under the direction of the Department of Education. It seeks to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure efficient teachers.

## GENERAL REGULATIONS

### CLASS ATTENDANCE

If a student is absent seven times in a three-hour course meeting on Monday, Wednesday, Friday or five times in a three-hour course meeting on Tuesday, Thursday, or a proportionate number in a course giving other credit, then all credit in that course is lost and the entire course must be repeated. In case all absences are due to illness, vouched for by a physician, a student may request permission to continue the course. In case of loss of credit because of excessive absence, three quality points will be deducted from the total already earned. No class absences are excused.

Absence from examinations will not be excused except for sickness on day of examination (attested by a physician's certificate), or other cause which the faculty by special order may approve. An unexcused absence is counted as a total failure in the examination in which it occurs. A student whose absence from examination is excused is admitted to a special examination ordered by the faculty.

Absences from class on college business under the supervision of an authorized instructor shall not be counted against the student on loss of credit. Such absences shall be reported to the Dean of the college. This report must be made in writing, previous to the absence.

### CHAPEL ATTENDANCE

Attendance upon chapel is required of all students one day each week. More than two absences from chapel will result in action from Advisory Committee of the faculty.

### GRADING SYSTEM

All marks are made on a six-point letter scale. "A" represents superior work, largely of a creative nature and in addition to the regularly prescribed work of the class. "B" represents above the average achievement in the regularly prescribed work. "C" represents the average achievement of the class in the regularly prescribed work. "D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average. "E" represents a condition and may be changed to a "D" if the grade in the other semester of the course is "C" or above. "F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure. "WP" indicates that the student has withdrawn from the course while passing, and "WF" that he has withdrawn while failing. "I" indicates that the work is incomplete and is changed to "F" if the work is not completed by the end of the following semester.

The following are semester unit courses. First semester grades cannot be averaged with those of the second.

Biology 41, 42, 51, 52, 61, 62, 71, 72, 82, 92.

Economics 11, 12, 41, 42, 61, 62, 71, 72, 91, 92, 121, 122.

Education, all courses.

English 41, 42, 51, 52, 61, 62, 71, 72, 91, 92.

Greek 11, 12.

Latin, 41, 42, 61, 62.

Mathematics, all courses.

Physical Education, all courses.

Physics, all courses.

Psychology, all courses except 11-12.

Religion, all courses.

#### QUALITY POINTS

A student who makes a grade of "D" in a subject will be advanced in that subject, but a certain number of quality points is requisite for advancement from one class to the next higher class. The completion of any college course with a grade of "C" for one semester shall entitle a student to one quality point for each semester hour, the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points per semester hour.

#### ADVANCED STANDING FOR STUDENTS

The following number of hours and quality points are required:

For sophomore rating .....	24 hours;	9 quality points
For junior rating .....	52 hours;	36 quality points
For senior rating .....	90 hours;	72 quality points
For graduation .....	128 hours;	120 quality points

#### RELATIVE VALUE OF CLASS WORK AND WRITTEN EXAMINATION

The grade of the student in any class is determined by the combined class standing and the result of a written examination. The examination grade shall be counted as approximately one-third of the grade for the semester. If the combined grade is below "D" the student is required to repeat the course, except in courses where the grades for the two semesters may be averaged.

#### HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 1.5 on the latest previous college

term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 2. on the latest previous college term or semester, and obtains permission from the Dean.

Any student who is permitted to take more than seventeen semester hours of work will be required to pay at the rate of \$5.00 for each additional semester hour over seventeen.

### HONORS

In determining honors and high honors, and all other awards based on scholarship, a quality index is arrived at by dividing the number of quality points by the number of semester hours taken.

A student whose quality point index is 2.0 for his entire course shall be graduated with Honors; one whose quality point index is 2.7 and who has a rating of excellent on comprehensive examination shall be graduated with High Honors.

To be eligible for "honors" or "high honors," a student must have passed at least sixty semester hours in Millsaps College. Honors or high honors may be refused a student who, in the judgment of the faculty, has forfeited his right.

### DEAN'S HONOR LIST

Those meeting the following requirements are honored by inclusion on the Dean's List:

1. Scholarship:

- (a) The student must carry not less than four literary subjects during the semester on which the scholastic average is based;
- (b) A quality point average for the preceding semester of 2.00;
- (c) No mark lower than a D.

2. Conduct:

The student shall be, in the judgment of the deans, a good citizen of the college community.

### CONDUCT

The rules of the college require from every student decorous, sober, and upright conduct as long as he remains a member of the college, whether he be within its precincts or not.

Regulations governing the conduct of student are found in the handbook. Students are expected to familiarize themselves with the regulations.

### DELINQUENCY

To remain in college a freshman must pass in the first semester at least two subjects and have a grade of "E" in a third. After the first half of the freshman year a student must pass at least three subjects a semester to continue in college. The respective deans may exercise their discretion in the enforcement of this regulation.

### REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports indicate, as nearly as practicable, the nature of the progress made by him in his work at the college.

### WITHDRAWALS

A student desiring to withdraw from college within any term must procure permission from the Dean of the college. A withdrawal card shall be filled out and must be approved by the Dean and the Registrar. No refund will be considered unless this written notice is procured and presented to the Business Office.

Refunds upon withdrawal will be made only as outlined elsewhere in this catalog under the heading of "Financial Regulations."

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness, or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

No student who withdraws from college for whatever reason is entitled to a report card or to a transcript of credits until he shall have settled his account in the Business Office.

A student who withdraws from college after the first two weeks of a semester is recorded as WP (withdrawn passing) or WF (withdrawn failing) in each course.

### CHANGE OF REGISTRATION

Students cannot change classes or drop classes or take up new classes except by the consent of the dean of the faculty and of all faculty members concerned. Courses dropped within the first two weeks of a semester do not appear on the student's record. Courses dropped after two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing). Courses dropped after the middle of a semester are recorded as failures.



## DEPARTMENTS OF INSTRUCTION

- I Department of Ancient Languages
- II Department of Biology
- III Department of Chemistry
- IV Department of Economics and Business Administration
- V Department of Education
- VI Department of English
- VII Department of Fine Arts
- VIII Department of Geology
- IX Department of German
- X Department of History
- Department of Home Economics (see Belhaven College catalog)
- XI Department of Mathematics
- XII Department of Philosophy
- XIII Department of Physical Education
- XIV Department of Physics and Astronomy
- XV Department of Political Science
- XVI Department of Psychology
- XVII Department of Religion
- XVIII Department of Romance Languages
- XIX Department of Sociology
- XX Department of Speech

## I DEPARTMENT OF ANCIENT LANGUAGES

PROFESSOR HAMILTON

ASSOCIATE PROFESSOR COULLET

The ideas and culture of Greece and Rome live on today in their contributions to the culture of Western Civilization. Intimate contact with the very words which express the aspirations of those great spirits whose influence has been so abiding and formative in the modern world should help shape the student's character to fine and worthy purposes. Furthermore, this undertaking affords a most rigorous exercise in the scientific method, producing habits and reflexes of accuracy, efficiency, and system.

## LATIN

**A-1, A-2. Elementary Latin.**—Designed for students who have undertaken no previous study of the language. Mastery of declensions and conjugations, of syntax and sentence structure; familiarity with the Latin thought order and the technique of translation. A large amount of easy reading is required. Vocabulary is enlarged and sight reading is practiced during the second semester. Six hours credit. Mrs. Coulet.

**11-12. Intermediate Latin.**—Continual review of forms, syntax, and sentence structure, as well as their application. Enlargement of the vocabulary. Translation and sight reading of a large amount of material.—including selections from Ovid, Cicero and Vergil. Six hours credit. Mrs. Coulet.

**21. Horace, Odes and Epodes.**—This course is designed to give the student an appreciation of the place occupied by the poet not only in his own environment and age but through the centuries, and to create an intelligent appreciation of his poetry. Three hours credit, first semester. Dr. Hamilton.

**22. Plautus.**—The student is introduced to Roman comedy and its Greek background. Wide reading in this period of literature is required. Two plays of Plautus are read in the Latin and several in translation. Three hours credit, second semester. Dr. Hamilton.

**32. Classical Archaeology.**—This course attempts to visualize ancient classical civilization and may be elected by those who are not taking formal courses in Latin and Greek translation. It consists of lectures and outside reading supplemented by lantern slides. Two hours credit, second semester. Dr. Hamilton.

**41. Roman Private Life.**—A course of study designed to familiarize students with the every day life and habits of the Romans. Given in alternate years. Three hours credit, first semester. Mrs. Coulet.

**42. Mythology.**—A study of the ancient myths of Greece and Rome and their influence on later literature. Given in alternate years. Three hours credit, second semester. Mrs. Coulet. Offered in 1948-49.

**61-62. Greek and Roman Literature.**—The reading in English translations of the great works of ancient literature. Three hours credit for each semester. Dr. Hamilton. Offered in 1949-50.

**71. Pliny.**—Translation of selected letters of Pliny the younger with related outside readings. Three hours credit, first semester. Mrs. Coulet or Dr. Hamilton. Offered in 1949-50.

### GREEK

**A-1, A-2. Introduction to Greek.**—Attention is paid to the thorough mastery of forms, vocabulary, and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature, and philosophy. The course may be counted as an elective, or it may be used to satisfy the entrance requirements in foreign languages. Six hours credit. Dr. Hamilton.

**11-12. Xenophon's Anabasis.**—Two books of the Anabasis and Plato's Apology and Crito are covered during two semesters. Selections from the Greek New Testament are sometimes read in this course. Six hours credit. Dr. Hamilton. Not offered in 1948-49.

**21-22. Plato.**—Phaedo and parts of the Symposium and Xenophon's Memorabilia are covered in the two semesters. Six hours credit. Dr. Hamilton. Offered in 1948-49.

**31-32. Greek New Testament.**—Offered in alternate years. 6 hours credit. Dr. Hamilton. Offered in 1948-49.

## II DEPARTMENT OF BIOLOGY

PROFESSOR RIECKEN

PROFESSOR STURDIVANT

- 11-12. A Survey of the Plant Kingdom.**—Structure and physiology of seed plants, life cycles, and development of lower forms. The fundamental principles underlying all life phenomena are stressed. Two recitations and one two-hour laboratory a week. Six hours credit. Dr. Riecken.
- 21-22. A Survey of the Animal Kingdom.**—Invertebrate and vertebrate animal structure and physiology. The fundamental principles of life phenomena are stressed. Two recitations and one two-hour laboratory a week. Six hours credit. Dr. Sturdivant.
- 31-32. Vertebrate Anatomy.**—For pre-medical students and biology majors. This course, must be taken concurrently with 21-22. Special emphasis on dissection of vertebrate forms. One two-hour laboratory a week. Two hours credit. Dr. Sturdivant.
- 41. Elementary Bacteriology.**—Preparation of media, culture methods, sterilization, isolation, staining, and identification of microorganisms. Prerequisite: Biology 11-12 or 21-22. One recitation and one four-hour laboratory a week. Three hours credit. Dr. Riecken.
- 42. Comparative Anatomy.**—A comparative study of vertebrate structures. Prerequisite: Biology 21-22. One recitation and one four-hour laboratory a week. Three hours credit. Dr. Sturdivant.
- 51. Histology and Microtechnique.**—Study and preparation of temporary and permanent microscopic sections of plant and animal tissues. Prerequisite: Biology 11-12 or 21-22. Given in alternate years. One recitation and one four-hour laboratory a week. Three hours credit. Dr. Sturdivant.
- 52. Genetics.**—Principles of inheritance in plants and animals. Prerequisite: Biology 11-12 or 21-22. Given in alternate years. Three recitations a week. Three hours credit. Dr. Riecken.
- 61. Embryology.**—Development of vertebrates in embryo. One lecture recitation and one four-hour laboratory a week. Prerequisite: Biology 21-22 and 42. Given in alternate years. Three hours credit. Dr. Sturdivant.
- 62. Physiology and Clinical Laboratory Methods.**—Physiological processes of the cell and functions of the organs in vertebrates. Laboratory includes clinical laboratory practice in blood, urine, milk, and water analysis. Prerequisites: Biology 21-22 and preferably 41. Two recitations and four hours of laboratory. Four hours credit. Dr. Sturdivant.
- 71-72. Special Problems.**—One to three hours credit for each. Dr. Riecken, Dr. Sturdivant.
- 82. Taxonomy.**—Laboratory and field classification of the plants with herbarium methods. Prerequisite: Biology 11. Three hours credit. Dr. Riecken.
- 102. Hygiene.**—One lecture a week. One hour credit. Dr. Riecken.

## III DEPARTMENT OF CHEMISTRY

EMERITUS PROFESSOR SULLIVAN

PROFESSOR PRICE

PROFESSOR PRIDDY

**11-12. General Chemistry.**—An introductory course designed primarily for students who plan to take only one science course. Not open to chemistry majors or preprofessional students. Two lecture-recitations and one laboratory period per week through both semesters. Six semester hours. Dr. Price.

**21-22. Inorganic Chemistry.**—Fundamental principles of general inorganic chemistry and applications; nonmetallic elements and their principal compounds. Introduction to organic chemistry; chemistry of metals; introduction to qualitative analyses. Three lecture-recitations and one laboratory period per week through both semesters. Eight semester hours. Dr. Price and Dr. Priddy.

**31-32. Organic Chemistry.**—Aliphatic compounds; methods of organic analysis; and determination of formula. Aromatic compounds; and introduction to physiological chemistry. Prerequisite: Chemistry 21-22. Three lecture-recitation periods and two laboratory periods per week through both semesters. Ten semester hours. Dr. Price.

**41. Qualitative Analysis.**—The theory and practice of inorganic qualitative analysis according to semi-micro methods. Mass action law, chemical equilibrium, solubility product principle, and modern theory of electrolytes. Prerequisite: Chemistry 21-22. Two lecture-recitation periods and two laboratory periods per week. Four semester hours. Dr. Price or Dr. Priddy.

**42. Organic Qualitative Analysis.**—Identification of organic compounds and mixtures of organic compounds. Prerequisite: Chemistry 31-32. Two lecture-recitation periods and two laboratory periods per week. Four semester hours. Dr. Price.

**61. Physical Chemistry.**—A one semester introductory course designed to meet the needs of pre-medical students. Required of all majors. Gas Laws, Properties of Liquids, Properties of Solutions, Chemical Kinetics, Catalysis, and Colloidal Solutions. Prerequisite: Chemistry 21-22. Three lecture-recitation periods and one laboratory period per week. Four semester hours. Dr. Price.

**62. Physical Chemistry.**—A one semester advanced course designed to meet the needs of majors who plan to go to graduate school. Atomic Structure, Thermodynamics, Thermochemistry, Equilibrium, Phase Rule, and Electrochemistry. Prerequisite: Chemistry 61 and Calculus. Three lecture-recitation periods and one laboratory period per week. Four semester hours. Dr. Price.

**71. Quantitative Analysis.**—Theory and practice of inorganic quantitative analysis. Gravimetric and volumetric methods with unknowns in acidimetry and alkalimetry; oxidation and reduction; iodimetry; and

precipitation methods. Prerequisite: Chemistry 21-22. Two lecture-recitation periods and two laboratory periods per week. Four semester hours. Dr. Price or Dr. Priddy.

**72. Advanced Quantitative Analysis.**—Analysis of water, fuels, and commercial products. Properties of engineering materials. Prerequisite: Chemistry 71. Two lecture-recitation periods and two laboratory periods per week. Four semester hours. Dr. Price or Dr. Priddy.

**101-102. Special Problems.**—One, two, or three hours credit for each. Dr. Price and Dr. Priddy.

## IV DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR WALLACE

PROFESSOR BERRY

INSTRUCTOR HOLLOWAY

The objectives of the Department of Economics and Business Administration are: (1) to equip students with a more adequate understanding of modern economic society in order to assist them in becoming intelligent citizens of the communities in which they live; (2) to provide a thorough basic foundation for specialized graduate or professional study; and (3) to give students who expect to enter the business world a broad background and some of the fundamental information and viewpoints which will contribute to success and happiness in their later lives. In all courses the social viewpoint of the general welfare of society is emphasized, and the relationships among individual, group, and social welfare are pointed out.

- 11. Modern Economic Society.**—A description of the basic institutions and practices of the modern economic world, with some emphasis upon their historical development and their relation to current political and social problems. This course attempts to equip students with some of the fundamental concepts and terminology of the field. Open to a limited number of freshmen and to others by permission of the instructor. First semester. Three hours credit. Dr. Berry.
- 12. Economic Geography.**—A survey course covering the distribution of basic resources throughout the world, with special attention to population, minerals, plants, animals, climate, physiography, international trade, and causes of international conflict. Open to a limited number of freshmen and to others by permission of the instructor. Second semester. Three hours credit. Dr. Berry.
- 21-22. Economic Principles and Problems.**—This is the introductory course, designed to provide a general survey of the subject for those who take but one course in the field and to prepare others for advanced courses. Throughout the year. Six hours credit. Dr. Berry.
- 31-32. Introduction to Accounting.**—A lecture and laboratory course suitable for both the general student of economics and business and the student who expects to do advanced work in Accounting. Required for a major in Economics. Throughout the year. Two lectures and one laboratory period per week. Six hours credit. Prerequisite or corequisite: Economics 21-22. Dr. Wallace.
- 41. Personal Finance.**—A non-technical course consisting of a study of the problems which every individual must face in managing his personal income: budgeting; record keeping; savings and investments; life insurance; home ownership; installment buying and other forms of consumer credit; sources of information and protection in connection with the selection and purchase of commodities. No prerequisite. First semester. Three hours credit. Dr. Wallace.

- 42. Public Finance.**—A study of the expenditures, revenues, and borrowings of federal, state, and local governments. Special emphasis is placed on the effects of different types of taxes and on the significance of the national debt in the American economy. Offered in alternate years. Not offered in 1948-49. Prerequisite: Economics 21-22. Second semester. Three hours credit. Dr. Berry.
- 51. Business Law.**—This course is designed to acquaint students with the basic legal problems with which nearly every individual must at some time come in contact, to equip them to take elementary measures for protection of their legal rights in order to prevent litigation from arising, and to enable them to recognize situations in which the advice of an attorney is necessary. Topics covered include contracts, bailments, sales, and personal property. Prerequisite or corequisite: Economics 21-22. Three hours credit. Dr. Wallace.
- 52. Business Law.**—A continuation of Economics 51. Topics covered include agency, negotiable instruments, real property, partnerships, and corporations. Prerequisite: Economics 51. Second semester. Three hours credit. Dr. Wallace.
- 61. Money, Banking, and Credit.**—A study of the financial organization of our economic system, with emphasis on the part played by commercial, investment, and consumer credit in the production as well as the exchange of goods. Prerequisite: Economics 21-22. Offered in alternate years, including 1948-49. First semester. Three hours credit. Dr. Berry.
- 62. Business Finance.**—A comparison of individual proprietorships, partnerships, and corporations, and of the different types of corporate securities, with major emphasis on methods of providing fixed and working capital for promotion, operation, and expansion of corporations. Prerequisite: Economics 21. Offered in alternate years, including 1948-49. Second semester. Three hours credit. Dr. Wallace.
- 71. Mathematics of Finance.**—Same as Mathematics 71. Dr. Warren.
- 72. Statistics.**—Same as Mathematics 72. Dr. Warren.
- 81. Intermediate Accounting.**—A continuation of corporate accounting with major emphasis on the content, valuation, and presentation of the principal balance sheet items. Prerequisite: Economics 31-32. Offered in alternate years. Not offered in 1948-49. First semester. Three hours credit.
- 82. Advanced Accounting.**—A continuation of Economics 81, with major emphasis on accounting for consignments and installment sales, the treatment of asset, liability, and net worth reserves, analysis of financial statements, and special attention to consolidated statements. Prerequisite: Economics 31-32. Offered in alternate years. Not offered in 1948-49. Second semester. Three hours credit.
- 91. Prices.**—A course designed particularly for juniors and seniors who are majoring in Economics. It deals with the significance and functions of prices in a capitalistic society and in alternative forms of eco-



conomic systems; the causes and effects of major price movements of the past; the price making process under conditions of competition, monopoly, and monopolistic competition; efforts at government regulation of prices in surplus industries and in public utilities; and the lessons of wartime experience in the price control and rationing of consumer goods. Prerequisite: Economics 21-22 and consent of instructor. Offered in alternate years, including 1948-49. First semester. Three hours credit. Dr. Berry.

**92. Current Economic Problems and Policies.**—A course designed particularly for juniors and seniors who are majoring in Economics. The particular problems covered may vary from year to year, but will include such critical issues as the maintenance of full employment, control of cyclical fluctuations in business, tariff policy, the clash of economic progress and economic security, evolution of the capitalistic system and a comparison with alternative forms of economic organization, economic causes of international conflict, and the role of government in economic affairs. Prerequisite: Economics 21-22 and consent of instructor. Offered in alternate years, including 1948-49. Second semester. Three hours credit. Dr. Berry.

**101-102. Advanced Economic Theory and History of Economic Thought.**

—A course designed particularly for juniors and seniors who are majoring in Economics. It deals particularly with the theories of value and distribution, tracing the development of these and other theories through the writings of outstanding economists of modern times. Prerequisite: Economics 21-22 and consent of instructor. Offered in alternate years. Not offered in 1948-49. Throughout the year. Six hours credit. Dr. Berry.

**111. Cost Accounting.**—A thorough consideration of the basic principles of cost accounting and their practical application, including process, job order, and standard cost procedures. Special attention is given to the use of cost information in the administration and management of business enterprises. Prerequisite: Economics 31-32. Offered in alternate years, including 1948-49. First semester. Three hours credit.

**112. Auditing.**—A standard course covering the theory and practice of auditing, with special attention to the preparation, organization, and interpretation of audit reports. Prerequisite: Economics 31-32. Offered in alternate years, including 1948-49. Second semester. Three hours credit.

**121. Marketing.**—A study of marketing agencies, functions, and costs, with major emphasis on retail merchandising and the marketing of agricultural products. Some of the topics covered include channels of trade and transportation, competitive and monopolistic elements in marketing, market research, advertising, standardization of consumer goods, chain store distribution, and cooperative marketing. The viewpoint of society is stressed, and the course concludes with a critical appraisal of present marketing methods and a consideration of proposals for improvement of the existing marketing organization. Prerequisite: Economics

21-22. Offered in alternate years. Not offered in 1948-49. First semester. Three hours credit. Dr. Berry.

**122. Labor Problems.**—A study of the background and development of the labor movement, with major emphasis on its growth in the United States. The course includes a study of the principal policies and methods of organized labor and of the major problems of labor, such as hours of work, woman and child labor, incentives for productivity, insecurity, industrial unrest, and methods of promoting industrial peace. The viewpoint of society is stressed. Prerequisite: Economics 21-22. Offered in alternate years, including 1948-49. Second semester. Three hours credit. Dr. Berry.

### SECRETARIAL STUDIES

**11-12. Beginning Typewriting.**—Development of basic techniques for control of the keyboard and machine parts. Some familiarity with office forms and office procedures is also acquired. Throughout the year. Machine rental and additional fee, \$6.00 per semester. Two extra-curricular hours credit. Mrs. Holloway.

**21-22. Advanced Typewriting.**—Continued development in office forms and office practice. Greater speed and accuracy in use of the keyboard and machine parts are developed. Prerequisite: course 11-12 or its equivalent. Throughout the year. Machine rental and additional fee, \$6.00 per semester. Two hours extra-curricular credit. Mrs. Holloway.

**31-32. Introduction to Shorthand.**—The functional method is used in developing the fundamental principles of shorthand. Emphasis is placed at first on reading shorthand; dictation is introduced later, and both methods of learning are stressed. Prerequisite or corequisite, course 11-12 or its equivalent. Students will not be admitted to the second half of the course without credit for the first, nor given credit for the first without the second. Throughout the year. Four hours credit. Mrs. Holloway.

**41-42. Advanced Shorthand.**—A continuous review of the fundamental principles is provided, and a larger vocabulary and greater speed in dictation and transcription are acquired. Prerequisite, course 31-32 or its equivalent. Students will not be admitted to the second half of the course without credit for the first, nor given credit for the first without the second. Throughout the year. Four hours credit. Mrs. Holloway.

## V DEPARTMENT OF EDUCATION

PROFESSOR HAYNES

PROFESSOR MUSGRAVE

The Department of Education welcomes capable students who contemplate teaching. Those who do not intend to teach are advised not to attempt the technical courses in education. Students should consult the department head before enrolling in any course. An attempt is made to furnish definite guidance to prospective teachers concerning the courses in education that will best prepare them for their work.

Courses in education are not open to freshmen. Professional training is offered in both the secondary and elementary fields and is designed to meet all requirements for the Professional Certificates As and Ae. The courses offered in this department are approved by the State Department of Education.

**21. Tests and Measurements.**—A study of the nature and functions of educational and psychological measuring instruments. Additional fee, one dollar and fifty cents. Prerequisite: Psychology 11-12. First semester. Dr. Musgrave.

**22. Educational Psychology.**—A study of the applications of psychology to problems of teaching and learning. Additional fee, fifty cents. Prerequisite: Psychology 11-12. Dr. Musgrave.

**31-32. General Methods of Teaching in High School.**—This course is designed to introduce the student to the fundamental principles of learning and teaching. Prerequisite: Psychology 11-12. Three hours credit. First and second semesters. Mr. Haynes.

**41-42. Directed Observation and Practice Teaching in the High School.**—This course consists of directed observation, discussion of observation, planning and teaching. Additional fee, \$15. Prerequisite: "C" average and Education 21 or 22, 31 or 32. Four hours credit for either semester. Mr. Haynes.

**51. Materials and Methods of Teaching English.**—Three hours credit. First semester. Mrs. Goodman.

**52. Materials and Methods of Teaching Modern Languages.**—Three hours credit. Second semester. Given in alternate years. Miss Craig.

**61. Materials and Methods of Teaching Latin.**—Three hours credit. First semester. Mrs. Coulet.

**62. Materials and Methods of Teaching Mathematics.**—Three hours credit. Second semester. Dr. Mitchell.

**71. Materials and Methods of Teaching Science.**—Three hours credit. First semester. Dr. Riecken.

**72. Materials and Methods of Teaching the Social Sciences.**—Three hours credit. Second semester. Mr. Haynes.

- 81-82. Principles of Secondary Education.**—This course is designed to orient those students who are planning to teach in the field of secondary education to certain principles and problems of our modern high schools. Prerequisite: Psychology 11-12. Three hours credit. First and second semesters. Mr. Haynes.
- 91. General Methods of Teaching in the Elementary School.**—This course is designed to orient those students who are planning to teach in the elementary field to certain principles and problems of our elementary schools. Prerequisite: Psychology 11-12. Three hours credit. First semester. Mr. Haynes.
- 92. Special Methods of Teaching in the Elementary School.**—This course includes study of the subject matter and methods of instruction in the elementary school. Prerequisite: Psychology 11-12. Three hours credit. Second semester. Mr. Haynes.
- 101-102. Directed Observation and Practice Teaching in the Elementary School.**—This course consists of directed observation, discussion of observation, planning and teaching. Additional fee, \$15. Prerequisite: "C" average and Education 91-92. Four hours credit for either semester. Mr. Haynes.

## VI DEPARTMENT OF ENGLISH

PROFESSOR WHITE

PROFESSOR STONE

ASSOCIATE PROFESSOR GOODMAN

ASSISTANT PROFESSOR HARDIN

ASSISTANT PROFESSOR MOREHEAD

English 11-12 is normally prerequisite for English 21-22. English 21-22 is prerequisite (or, in special cases, corequisite) for other courses in the department.

- 11. Composition.**—The first semester is concentrated study of fundamentals of composition, weekly themes, and analysis of prose. Intensive reading and methods of study are stressed. Three hours credit, first semester. Mrs. Stone, Mrs. Goodman, Mr. Hardin, Miss Morehead.
- 12. Composition.**—The second semester is a continuation of the work of the first semester involving preparation of a term paper. Selections from literature are studied and analyzed. Three hours credit, second semester. Mrs. Stone, Mrs. Goodman, Mr. Hardin, Miss Morehead.
- 21. English Literature.**—A survey of English literature from the beginnings to the eighteenth century. The course attempts a study of the literature itself and of its historical development. Three hours credit, first semester. Dr. White, Mrs. Stone, Mrs. Goodman, Mr. Hardin, Miss Morehead.
- 22. English Literature.**—A continuation of the study of English literature from the eighteenth century through the nineteenth. Three hours credit, second semester. Dr. White, Mrs. Stone, Mrs. Goodman, Mr. Hardin, Miss Morehead.
- 31. Shakespeare.**—An intensive study of Macbeth, Hamlet, and Henry IV, part one. Lectures on the plays. Careful attention to Shakespearean diction, constructions, and customs. Ten of Shakespeare's plays are required as parallel reading during the semester. Three hours credit, first semester. Dr. White.
- 32. Shakespeare.**—An intensive study of King Lear, Othello, and the Winter's Tale. A life of Shakespeare and ten more of his plays are required as parallel reading. Three hours credit, second semester. Dr. White.
- 41. English Romantic Poets.**—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit, first semester. Dr. White.
- 42. Tennyson, Browning, and Arnold.**—A study of the poetry and prose of the great Victorian poets. Library readings and papers are required. Three hours credit, second semester. Dr. White.

- 51. Journalism.**—A fundamental course in news reporting, with practice in writing various types of news stories. To be taken as the foundation for more advanced work in journalism. Three hours credit. Dr. White.
- 52. Advanced Composition.**—During the second semester the student will have much practice in the writing of feature stories, editorials, book reviews, familiar essays, and short stories. Three hours credit, second semester. Dr. White.
- 61. The Writing of Verse.**—The purpose of this course is to interpret the qualities of English poetry, its metric and stanzaic forms, and to guide the student in experimental writing of verse. Three hours credit, first semester. Dr. White.
- 62. Recent Southern Fiction.**—A reading course in twentieth century Southern fiction, with some study of types, movements, and authors. Three hours credit, second semester. Dr. White.
- 71. A Survey of English Drama.**—An account of the origin and development of English drama is attempted in lectures. Forty or more dramas are required for rapid reading or for study. These dramas are typical of all ages of English dramatic history from the earliest mystery plays to the drama of the twentieth century. Three hours credit, first semester. Dr. White.
- 72. Modern Drama.**—A study of contemporary British, American, and Continental drama. Approximately fifty plays are assigned for reading. Three hours credit, second semester. Dr. White.
- 81. American Literature.**—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background is presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Elective for all students. Three hours credit, first semester. Mrs. Goodman.
- 82. American Literature.**—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Elective for all students. Three hours credit, second semester. Mrs. Goodman.
- 91. The Victorian Novel.**—Readings in the major and minor novelists of the Victorian era. Written reports. Lectures on types, movements, and authors. Elective for all students. Three hours credit, second semester. Mrs. Stone.
- 92. Short Story Analysis.**—Study of roots of fiction and a few early tales. Emphasis on modern stories. Three hours credit, second semester. Mrs. Goodman.
- 111. Literature of the Western World.**—A chronological study of the literature of the Western World, by moods. Classicism, Romanti-

cism, and Realism are considered in turn. Three hours credit, first semester. Dr. White.

**121. Modern American and British Poetry.**—A survey of British and American poetry since 1900. Elective for all students. Three hours credit, first semester. Mrs. Stone.

**131-132. Eighteenth Century Literature.**—A study of British writers of the eighteenth century against the background of their age. Selections are intended to represent not merely the literature of the age, but its spirit as well, and its thoughts on religion, philosophy, politics, economics and art. Throughout the year. Six hours credit. Dr. White.

## VII THE DEPARTMENT OF FINE ARTS

PROFESSOR RUSSELL      PROFESSOR ROBERTS      MRS. COULLET  
 PROFESSOR WOLFE      ASSISTANT PROFESSOR PENN  
 ASSISTANT PROFESSOR COLAIANNI      MISS TRUSTY  
 MR. KING      MRS. TAYLOR

The following courses of study are offered:

**Applied Music Major.** Required: eighteen hours in one field of applied music; twenty-four hours in theory. A recital satisfactory to the faculty must be presented in the senior year.

**Theory Major.** Required: Thirty hours in theory; twelve hours in applied music.

**Band Direction.** Required: Twelve hours in applied music; twenty-two hours in theory; Music Education 21, 22, 31, 32, 41, 42.

**Minor in Music.** Students majoring in other fields may secure a music minor by earning a total of eighteen hours, of which at least six must be in theory.

**Teachers Licenses** can be secured by music majors with the addition of the necessary Education and Music Education courses, most of which can be used as part of the student's electives.

A maximum of forty-two hours of Music and twelve hours of Art may be counted toward a degree.

For the special fees on Fine Arts courses, see p. 32.

## I. THEORY

**T11-12. Freshman Theory.** An integrated study of the harmonic basis of music by means of written exercises, sight-singing, and the use of the piano. Eight hours credit.

**T21-22. Sophomore Theory.** A continuation of T11-12. Eight hours credit.

**T31-32. Music Appreciation.** Biographical and appreciation studies in the field of music. Intended for the general college student. Will not be accepted as part of any music major. Six hours credit.

**T41-42. Counterpoint.** Contrapuntal writing in two, three, and four parts. Four hours credit.

**T51. Formal Analysis.** A study of musical form through analysis of masterpieces of music. Three hours credit.

**T61. Composition.** A seminar in writing for voices and for instruments. Three hours credit.



**T71. Orchestration.** A study of the character of each orchestral instrument and of scoring for different combinations as well as for full symphony orchestra. Two hours credit.

**T81-82. History of Music.** A detailed study, intended for music majors only, of the history and development of music in Europe and the United States. Four hours credit.

## II. MUSIC EDUCATION

**ME11. School Music Methods I.** A study of current methods and materials used in the public schools at the elementary level. Three hours credit. Prerequisite: Education 22.

**ME12. School Music Methods II.** Current methods and materials at the secondary level. Three hours credit. Prerequisite: Education 22.

**ME21-22. Band Organization.** The development, organization, and training of the band in the public school. Four hours credit.

**ME31-32, 41-42. Instrumental Methods.** One semester each is devoted to the study of string, woodwind, brass, and percussion instruments in that order. Elementary instruction in the playing of a representative instrument in each field; study of teaching methods and current materials. One hour credit each semester for four semesters.

**ME51. Practice Teaching in Piano.** Directed experience in teaching piano at the pre-college level. Class study of methods and materials. Three hours credit.

## III. APPLIED MUSIC

### A. Private Study

Courses are named by the name of the instrument or by the word VOICE followed by the proper letter or number from the table given below:

**A-B.** Elective and minor credit only. Required practice: six hours per week. May be repeated with credit as an elective only. One or two lessons per week. Four hours credit.

**11-12, 21-22, 31-32, 41-42.** Major and minor credit. Required practice: six hours per week. Two lessons per week. Four hours credit per year.

**51-52, 61-62, 71-72, 81-82.** Major credit only. Required practice: twelve hours per week. Two lessons per week. Eight hours credit per year.

**91-92. Class instruction.** Small classes will be formed upon demand for elementary instruction. Required practice: six hours per week. One full class period per week. Two hours credit.

For entrance requirements and content of individual courses write to the Director, Department of Fine Arts, mentioning the field of interest.

**B. Ensemble Courses**

**ENS11-12, 21-22, 31-32, 41-42. Band.** Rehearsal and performance of symphonic band literature. Marching activities in connection with athletic events. Three hours per week. Extra-curricular credit: two hours per year.

**ENS51-52, 61-62, 71-72, 81-82. Millsaps Singers.** Rehearsal and performance of the best a cappella music. Three hours per week. Extra-curricular credit: two hours per year.

**ENS91-92, 101-102, 111-112, 121-122. Symphony Orchestra.** Rehearsal and performance of the standard symphonic literature in conjunction with the Jackson Symphony Orchestra. Three hours per week. Extra-curricular credit: two hours per year.

**ENS131-132. Chamber Music.** Practical instruction in the performance of masterpieces in the various fields of chamber music. One hour per week. Two hours credit.

**ENS141-142. Piano Ensemble.** Practical instruction in the performance of the standard literature for two pianos and other related combinations. One hour per week. Two hours credit.

**ENS151-152. Wind Ensemble.** Practical instruction in the performance of original compositions for various combinations. One hour per week. Two hours credit.

**ENS161-162. Preparatory Orchestra.** Rehearsal of easy to moderately difficult compositions. Intended to give practical experience to players not eligible for the symphony orchestra. Three hours per week. Two hours credit.

**ENS171-172. Hymnology.** History, evaluation, and performance of Protestant hymns. Intended for ministerial as well as music students. One hour per week. Two hours credit.

**IV. ART**

**A11-12.** Design, color theory, water color, and composition. Individual criticism. Two three-hour periods per week. Six hours credit. Mr. Wolfe.

**A21-22.** Figure drawing. Group and individual instruction and criticism. Two three-hour periods per week. Six hours credit. Mr. Wolfe.

## VIII THE DEPARTMENT OF GEOLOGY

EMERITUS PROFESSOR SULLIVAN

PROFESSOR PRIDDY

**11. Physical Geology.**—This course includes a brief study of rocks as well as the study of the mechanical and chemical effects of the atmosphere, water, heat, and life. Special attention will be given to such phases of the subject as the work of glaciers and volcanoes. Three hours credit. (Two hours lecture and two hours laboratory). First semester each year. Dr. Priddy.

**12. Historical Geology.**—In addition to general historical geology, some attention will be given to economic products and to paleontology. Several geological expeditions, regularly made in the fall and spring to localities easily accessible to Jackson give the class a practical conception of this kind of surveying. The college is fortunate in being located in the midst of a region that is quite varied in geological character. Several field trips are usually taken each semester. Prerequisite: Geology 11. Three hours credit. (Two hours lecture and two hours laboratory). Second semester each year. Dr. Priddy.

**21. Mineralogy.**—The purpose of this course is to classify the common minerals and rocks and to study their modes of occurrence and economic uses. Students will classify hand specimens by crystal structure, hardness, cleavage, color, luster, and specific gravity. Blowpipe analyses will give an idea of the chemical content of the common minerals. The course is an interesting elective for chemistry, physics, and mathematics majors. There are no geology prerequisites, but beginning geology, chemistry, and physics are desirable. Three hours credit. (One hour lecture and four hours laboratory). First term, summer 1949. Dr. Priddy.

**22. Economic Geology.**—This course will involve a study of the natural resources of the United States and other countries, with consideration of their stratigraphy, development, value, and use. Three hours credit. (Two hours lecture and two hours laboratory). Prerequisite: Geology 11-12. Second term, summer 1949. Dr. Priddy.

**31. Geology of Mississippi.**—This course will include a study of topographic maps and folios of the U. S. Geologic Survey; field observations, collection of fossils and correlation of horizons; special studies in Bulletins of the State Geological Survey and in the paleontology of Mississippi. Three hours credit (two hours lecture and two hours laboratory). Prerequisite: Geology 11-12. First term, summer 1948. Dr. Priddy.

**32. Structural Geology.**—Structural features of the rocks composing the earth's crust, their origin, and their relations to economic geology. Geological folios and reports on the structure of oil fields will be used in laboratory. Three credit hours (two hours lecture and two hours labora-

tory). Prerequisite: Geology 11-12. Second semester each year. Dr. Priddy.

**41. Physiography (Geomorphology).**—A more detailed treatment of land forms than provided in Geology 11. Emphasis on physical geology of the United States and especially the Coastal Plain. Topographic maps and aerial photographs are to be used in laboratory. Three credit hours (two hours lecture and two hours laboratory). Prerequisite: Geology 11-12. First semester each year. Dr. Priddy.

**42. Petroleum Geology.**—A course designed to acquaint students, both men and women, with structure and stratigraphy as applied to petroleum geology. Special attention is paid to surface and sub-surface mapping, geophysical methods of exploration, and correlation of drillers and electrical logs. For practice, a Mississippi oil pool will be followed through its various stages of exploration and development. Women students should find in this course the procedure they would follow if employed by oil companies. Prerequisites: Geology 11-12 and 32. Three credit hours (two lectures and two hours laboratory). Second semester. Second term, summer 1948. Dr. Priddy.

**51. Paleontology.**—The principles of paleontology. Classification of invertebrates with reference to their evolutionary history and adaptation to environment. Laboratory study of the morphology and distribution of fossils. Special attention will be paid to the diagnostic fossils of Mississippi geological units. Three hours credit (one hour lecture and four hours laboratory). Prerequisite: Geology 11-12. First semester, 1948-49. Dr. Priddy.

**52. Micropaleontology.**—A study of microscopic fossil life, especially the morphology and distribution of Gulf Coast foraminifera. The student will collect, wash, and study samples of Mississippi units known to contain abundant foraminifera. Cuttings from oil wells will be studied for their diagnostic forms. Three credit hours (one hour lecture and four hours laboratory). Prerequisites: Geology 11-12 and 51. Second semester, 1948-49. Dr. Priddy.

**61-62. Special Problems.**—Open to advanced students who have individual problems in the field or in laboratory. Prerequisites: Geology 11-12 and Geology 41 and 32. One, two, or three hours credit per semester. Dr. Priddy.

## IX DEPARTMENT OF GERMAN

PROFESSOR HAMILTON

DR. COOPER

MR. ROBERTS

**A-1, A-2. Beginner's German.**—This course is designed to give beginners the fundamentals of grammar and syntax together with easy reading exercises. The course may be used as a junior or senior elective, or may be applied to entrance units in satisfaction of language requirement. Several easy, short stories are read during the second semester. Dr. Hamilton, Dr. Cooper and Mr. Roberts.

**11-12. Intermediate German.**—Review of grammar. The student is introduced to some of the great writers of German literature: Schiller, Freytag, Keller, and others. Six hours credit. Dr. Hamilton.

**21-22. Advanced German.**—Readings in the German Novelle. Also readings in Scientific German are introduced in the second semester when desirable. Six hours credit. Dr. Hamilton.

**31. German Conversation.**—A course in Conversation offered in combination with German 21-22 or as an independent elective course. Two hours credit. Dr. Hamilton.

## X THE DEPARTMENT OF HISTORY

PROFESSOR MOORE

PROFESSOR WHARTON

PROFESSOR FERGUSON

ASSOCIATE PROFESSOR ROBISON

DR. McCAIN

History courses have been so planned that the student may follow the causal relationship in human development. Upon a thorough factual foundation, emphasis is placed on the progressive organization of social, intellectual, and moral ideals of peoples and nations. In the approach to an understanding of historical phenomena, literature, religion, racial factors, economic conditions, and social institutions, as well as forms of government, will be considered.

**11-12. History of Europe.**—An attempt is made to show that the problems and ideals of modern nations have come to them out of the past. This is done in order that the student may intelligently approach the problems of modern life in both its national and international aspects. Three hours credit for each semester. Dr. Moore, Mr. Ferguson, Mr. Robison, Dr. McCain.

**21-22. History of the United States.**—A general course in American history, covering the European background of colonial life, the Revolution, the constitution, and the new government in the first semester, while in the second semester, the course deals with the Civil War, reconstruction, and the history of the United States to the present time. Three hours credit for each semester. Dr. Moore.

**31-32. Ancient History.**—Emphasis is placed upon the contributions of early civilizations to modern western culture. The first semester presents the history of the Near East and Greece to the Peloponnesian War, while the second covers Hellenistic civilization, the development of the Roman Republic and Empire, and the blending of Roman culture with those of the peoples of northern Europe. Three hours credit for each semester. Dr. Wharton. Offered in alternate years, including 1948-49.

**41-42. The South.**—Development of the southern region of the United States from the time of discovery to the present. The first semester takes the study through the Civil War, while the second semester considers the effects of the War and Reconstruction on the social, economic, and political structure of the South, and of the development of the region's current problems. Three hours credit for each semester. Mr. Ferguson.

**51-52. Problems in Modern History.**—The nature and impact of such present-day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. The second semester continues with a study of the causes of the first and second World Wars and a broad view of the history of Europe since 1914. Prerequisite: History 11-12. Three hours credit for each semester. Dr. Moore.

**61-62. Recent American History.**—A topical survey of American history in which emphasis is placed upon political, economic, and social problems. Special papers on recent American history will be required. Prerequisite: History 22. Three hours credit for each semester. Dr. Moore.

**71-72. Hispanic America.**—Consideration of both the Colonial era and the period of the Republic. A study of the political, social, and economic characteristics established by Spain in the New World, and of the wars for independence is made during the first semester. The second semester continues with a study of the development, culture, and resources of the Hispanic American nations. Special attention is given to their relations with the United States. Three hours credit for each semester. Dr. Wharton. Not offered 1948-1949.

**91-92. Diplomatic History of the United States.**—A study of the basic principles and events connected with American foreign policy, 1775-1947. Emphasis is placed on the development of such ideas as the Monroe Doctrine, Freedom of the Seas, Isolationism, etc. The United States' involvement in wars, especially World Wars I and II, is considered in detail. The first semester covers the period 1775-1865; the second semester treats the years from 1865 to the present. Three hours credit for each semester. Mr. Ferguson.

**201-202. History and Culture of the Orient.**—This course seeks to provide the basic information necessary for an understanding of the development of Oriental social, political, and economic life, with particular reference to Japan and China, and special emphasis on their relations with the Western world. Three hours credit for each semester. Mr. Ferguson.

**300. Special Problems.**—An advanced course for students who are history majors. Three semester hours credit. Dr. Moore.

## XI DEPARTMENT OF MATHEMATICS

PROFESSOR MITCHELL

PROFESSOR WARREN

MR. ROBERTS

- 11. College Algebra.**—The notion of functional relation in two real variables; the equation; simultaneous linear, quadratic; determinants. Elementary series. Mathematical induction, the binomial theorem, complex numbers, theory of equations. Permutations, combinations, probability. First semester. Three hours credit. Prerequisite: Mathematics requirement for admission to college. Dr. Mitchell, Dr. Warren, Mr. Roberts.
- 12. Plane and Spherical Trigonometry.**—Definition of the trigonometric functions, properties, graphs, relations, identities, equations. Analysis. Solution of right and oblique triangles, logarithmic computation. Second semester. Three hours credit. Prerequisite: Mathematics requirement for admission to college. Dr. Mitchell, Dr. Warren, Mr. Roberts.
- 21. Plane Analytical Geometry.**—Rectangular and polar coordinate systems. The straight line and the circle. The conic sections, transformations of coordinates. The general equation of the second degree. Loci and higher plane curves. Families of curves, parametric representation, fitting of empirical data. Three hours credit. First semester. Prerequisite: Mathematics 11-12. Dr. Mitchell.
- 22. Solid Analytical Geometry.**—Rectangular coordinates in space, loci in space and planes, lines, and quadrics form the major portion of the course. Three hours credit. Second semester. Prerequisite: Mathematics 21. Dr. Mitchell.
- 31. Differential Calculus.**—The fundamental notions of limit, infinitesimal, infinity, continuity. Differentiation of algebraic and the elementary transcendental functions. Applications. Differentials, mean value, series. Expansion of functions. Three hours credit. First semester. Prerequisite: Mathematics 21-22. Dr. Mitchell.
- 32. Integral Calculus.**—Integration as an operation, integration as summation. The definite integral. Applications. Multiple integrals. Three hours credit. Second semester. Prerequisite: Mathematics 21-22, 31. Dr. Mitchell.
- 41. Mechanical Drawing.**—Orthographic, auxiliary, isometric, and cabinet projections. Dimensioning. Developments. The course is concluded with airplane drafting. Three hours credit. First semester. Prerequisite: Mathematics 11-12. Dr. Warren.
- 42. Descriptive Geometry.**—Solution of problems of points, lines, planes, and surfaces of single and double curvature. Problems in intersections and developments. The course is concluded with problems in graphic statics. Three hours credit. Second semester. Prerequisite: Mathematics 41. Dr. Warren.



- 51. Mechanics.**—Statics: problems of equilibrium of a particle and rigid body. Three hours credit, first semester. Prerequisite: Mathematics 31-32. Dr. Mitchell.
- 52. Mechanics.**—Dynamics of particle and rigid body. The gyroscope. Three hours credit, second semester. Prerequisite: Mathematics 31-32. Dr. Mitchell.
- 61. College Geometry.**—Post-Euclid Euclidean Geometry: Homothetic figures, collinearity and concurrency. Geometry of the triangle and circle. Inversion. Duality. Three hours credit, first semester. Prerequisite: Mathematics 11-12. Dr. Mitchell.
- 71. Mathematics of Finance.**—Interest and annuities. Applications to debts, bonds, capitalization, perpetuities. Elements of life insurance. Three hours credit, first semester. Prerequisite: Mathematics 11. Dr. Mitchell.
- 72. Business Statistics.**—Tabulation and graphical representation of data. Measures of central tendency and dispersion. Time series. Indexes. Correlation. Forecasting. Three hours credit. Prerequisite: by permission. Dr. Warren.
- 81. Differential Equations.**—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit, first semester. Prerequisite: Mathematics 31-32. Dr. Warren.
- 82. Theory of Equations.**—Irrational numbers. Constructions. Algebraic solutions of the cubic and the quartic equations. Symmetric functions of the roots. Three hours credit, second semester. Prerequisite: Mathematics 21-22. Dr. Warren.
- 111. Solid Geometry and Spherical Trigonometry.**—Elements of spherical geometry with applications to mensuration of solids, and air and marine navigation. Three semester hours. Second semester. Prerequisite: Mathematics 11-12. Dr. Mitchell.

## XII DEPARTMENT OF PHILOSOPHY

PROFESSOR FLEMING

PRESIDENT SMITH

The courses in philosophy are designed to help the student develop a critical attitude toward life and also an appreciative understanding of life.

- 11. Introduction to Philosophy.**—The course is designed to introduce the student to the field of philosophy, that he may learn how comprehensive the field is, and learn also how philosophy is related to life as it is lived from day to day. Three hours credit, first semester.
- 12. Ethics.**—A study of principles which should be used in the choosing of personal and social values. Three hours credit, second semester.
- 22. Logic.**—A study of the principles of valid reasoning, of how these principles are most commonly violated, and of how they can be applied to the problems of life. Three hours credit, second semester.
- 31. History of Philosophy.**—A survey of the development of philosophical thought in the ancient and medieval periods. Three hours credit, first semester.
- 32. History of Philosophy.**—A survey of the development of philosophical thought from the Renaissance to the present. Three hours credit, second semester.
- 41. Philosophy of Religion.**—A study of religious experience in its relation to the whole of life. Three hours credit, first semester.
- 42. Metaphysics.**—A study of the basic categories of experience and reality. Three hours credit, second semester. (Not offered in 1948-1949).
- 51-52. Oriental Philosophy.**—A study of the philosophies of the East. One hour credit, each semester. (Not offered in 1948-1949).
- 91-92. Directed Study in Philosophy.**—One to three hours credit per semester.

### XIII DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

McNEIL BARTLING, JR., Director of Athletics and Physical Education  
MISS FRANCES DECELL, Director of Women's Physical Education

**11-12M. Basic Physical Training For Men.**—Two hours each week for the entire year. The course is designed to condition the student and to give basic fundamentals in all seasonal sports. Required of all freshmen except G.I. students. Two hours credit per year. Mr. Bartling.

**21-22M. Theory of High School Coaching.**—Specialized course open only to men planning to enter high school coaching. This course is designed to prepare men to operate a full scale high school athletic and physical education program. Three hours per week. Six hours credit per year. Mr. Bartling.

**11-12W. Freshman Fundamentals (women).**—A general course required of all freshmen. This includes the fundamentals of selected recreational sports, team sports, rhythms, golf, and tennis. First and second semester. One hour credit per semester. Miss Decell.

**21-22W. Golf (Open to upperclassmen).**—Beginners' and advanced study of Golf. First and second semesters. One hour credit per semester. Miss Decell.

**31-32. Tennis (Open to upperclassmen).**—Beginners' and advanced study of tennis. First and second semesters. One hour credit per semester. Miss Decell.

**51-52. Horseback Riding (Open to men and women).**—Classes are conducted at Stockett's Riding Academy. Extra fee charged. Course deals with the care of horses, safety in riding, and techniques of riding. First and second semesters. One hour credit per semester. Miss Decell.

**41. Recreational Leadership (Open to men and women).**—This course is devoted to the study of the history and development of Recreation, to leadership in this field, and to selected areas of the profession such as individual, community, institutional, and industrial recreation. First semester. Three hours credit. Miss Decell.

**62. Physical Education for the Elementary Grades.**—The course is designed primarily for those in the teaching profession. Characteristics of the elementary school child, activities suited to the physical and mental levels represented, facilities and equipment are considered. Selected children are used for experimental purposes. Second semester. Three hours credit. Miss Decell.

## XIV DEPARTMENT OF PHYSICS AND ASTRONOMY

EMERITUS PROFESSOR HARRELL  
ASSOCIATE PROFESSOR GALLOWAY

## Physics

- 11-12. General Physics.**—An elementary treatment of Mechanics, Heat, Sound, Magnetism, Electricity, and Light. Prerequisite or corequisite: Mathematics 11-12. Two lectures and one laboratory period. Six hours credit. Mr. Galloway.
- 11A-12A. General Physics.**—An elementary treatment of Mechanics, Heat, Sound, Magnetism, Electricity, and Light. Prerequisite or corequisite: Mathematics 11-12. Three lectures and one laboratory period. Eight hours credit. Mr. Galloway.
- 21-22. Preprofessional Physics.**—A laboratory course designed, in conjunction with Physics 11-12, or 11A-12A to meet the needs of those students who expect to enter professional schools where eight or ten semester hours of physics are required for admission. One laboratory period. Two hours credit. Mr. Galloway.
- 31-32. Problems in Intermediate General Physics.**—An intermediate problem course dealing with the properties of matter, mechanics, heat, sound, magnetism, electricity, and light. Three lecture periods. Six hours credit. Mr. Galloway.
- 41. Mechanics and Heat.**—A further study of mechanics and heat with special attention given to thermodynamics, calorimetry, and the kinetic theory of gases. The laboratory work will be devoted, in part, to the determination of the fuel value of different fuels. Two lectures and one laboratory period. Offered in alternate years, including 1948-49. Three hours credit. Mr. Galloway.
- 42. Light.**—This course treats of the principles and laws of reflection, refraction, interference, polarization, and color phenomena. Two lectures and one laboratory period. Offered in alternate years, including 1948-49. Three hours credit. Mr. Galloway.
- 51-52. Electricity.**—A study of electrical measuring instruments and their use in actual measurements, power stations and the distribution of power, lighting, heating, and communication. Two lectures and one laboratory period. Offered in alternate years. Not offered in 1948-49. Six hours credit. Mr. Galloway.
- 61-62. Special Problems.**—A laboratory course designed to give the student opportunity to do work on problems in which he has developed a special interest. One to six hours credit. Mr. Galloway.
- 81. Photography.**—A study of developing, printing, enlarging, and lantern slides. One laboratory period. One hour credit. Mr. Galloway.

**Astronomy**

**11-12. General Astronomy.**—This course will be devoted to a study of the earth, the moon, time, the constellations, the solar system, the

planets, comets, meteors, the sun, the development of the solar system, and the sidereal universe. Prerequisite or corequisite: Mathematics 11-12, Physics 11-12. Two lectures and one observatory period. Six hours credit. Mr. Galloway.

**21-22. Practical Astronomy.**—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. Two lectures and one laboratory period. Prerequisite, Astronomy 11-12. Offered in alternate years. Six hours credit. Mr. Galloway.

**31-32. Surveying.**—This course involves the general principles of surveying with particular attention to the method of the Coast and Geodetic Survey. Prerequisite, Trigonometry and Astronomy 11-12. One lecture and one double laboratory period. Offered in alternate years. Six hours credit.

## XV DEPARTMENT OF POLITICAL SCIENCE

## ASSOCIATE PROFESSOR ROBISON

PROFESSOR MOORE

PROFESSOR FERGUSON

**21-22. American Government.**—A study of the principles of the American federal system of government as expressed in national, state, and local governments, their organization and functions, with emphasis upon historical development and current trends. Party politics. The significance of judicial review and selected cases in constitutional law. Three hours credit each semester. Mr. Robison.

**31-32. Constitutional Problems.**—American constitutional law and theory. Development of the federal constitution, particularly as this has been accomplished through United States Supreme Court decisions, and the nature of judicial power as conceived under the American system. Prerequisite: Political Science 21-22 or consent of the instructor. Three hours credit for each semester. Mr. Robison.

**41. Municipal Government.**—A comparative study of the modern municipality in the United States and the principal countries of Europe; history and growth of cities; relation of the city to the state; legal aspects of city government; parties and electoral problems; types of municipal organization: mayor and council, commission, and city manager; problems of metropolitan areas. Prerequisite: Political Science 21-22 or consent of the instructor. Three hours credit. Not offered 1948-1949. Mr. Robison.

**42. Principles of Public Administration.**—A study of the nature, scope, and development of the American administrative system, the theory of organization, staff and auxiliary agencies, the chief executive, administrative departments, independent regulatory agencies, government corporations, inter-level administrative relationships, science in administration, and the recent reorganization plans. Prerequisite: Political Science 21-22 or consent of the instructor. Three hours credit. Not offered 1948-1949. Mr. Robison.

**51-52. Problems in World Politics.**—Same as History 51-52. Prerequisite: History 11-12. Three hours credit for each semester. Dr. Moore.

**61. Comparative Government.**—A comparative study of the characteristic governments of the world is made with emphasis on the various ideologies, including that of Japan. Current events as well as geography and economics as they affect such governments will be included. Open to upperclassmen with the consent of the instructor. Three hours credit. Not offered 1948-1949. Mr. Robison.

**72. American Parties and Politics.**—A study of the modern political party as an agency of popular government and as a social institution for crystallizing public opinion and translating it into public action. It covers such subjects as the relation of party to popular government and

public office, historical evolution of American parties, recent campaigns and the contemporary situation, party organization, legal controls, party finance, nomination procedures and the conduct of elections, campaign methods, ballot forms, machines, bossism, local politics of the large cities, and the problem of practical public control. Comparisons are made with the Canadian, English, and French Party system. Prerequisite: Political Science 21-22 or consent of the instructor. Three hours credit. Not offered in 1948-1949. Mr. Robison.

**81-82. International Relations.**—A study of the development of the modern state system and a history of world movements and forces which created the "Twentieth Century World." Special emphasis on power politics, geography, world economics, international law, and planning, as world forces. Emphasis also on the "quest for peace" through education in world affairs and the development of world organization and cooperation. Stress is placed on the fundamentals of international relations, techniques and instruments of power politics, and "peace in our times?" Open to upperclassmen after consultation with the instructor. Three hours credit each semester. Not offered in 1948-1949. Mr. Robison.

**91-92. American Foreign Relations.**—Same as History 91-92. Three hours credit for each semester. Mr. Ferguson.

**101-102. Political Theory and Social Politics.**—A study of European political theory from Plato to the Moderns during the first semester. In the second semester American political theory and social politics, including the nature, scope, and theories of law are also considered. This course may be taken only with the special permission of the instructor. Three hours credit for each semester. Mr. Robison.

**201-202. Special Problems.**—Selected research problems in Political Science. Open only to majors if the demand is sufficient. One to three hours credit. Mr. Robison.

## XVI DEPARTMENT OF PSYCHOLOGY

PROFESSOR MUSGRAVE

PROFESSOR HAYNES

- 11-12. Introduction to Psychology.**—An introduction to the science of general psychology, and a study of its applications to problems of modern living. Additional fee 50c per course per semester. Not open to freshmen. Six hours credit. Throughout the year. Dr. Musgrave, Mr. Haynes.
- 21. Tests and Measurements.**—See Education 21.
- 22. Educational Psychology.**—See Education 22.
- 31. Psychology of Childhood.**—A study of psychological development from infancy through later childhood. Prerequisite: Psychology 11-12. Materials fee, fifty cents. Given in alternate years. Three hours credit. First semester. Dr. Musgrave. Not offered in 1948-1949.
- 32. Psychology of Adolescence.**—A study of psychological development during the adolescent years, with emphasis on principles of counseling the adolescent. Prerequisite: Psychology 11-12. Materials fee, fifty cents. Given in alternate years. Three hours credit. Second semester. Dr. Musgrave. Not offered in 1948-1949.
- 41. Social Psychology.**—A study of the behaviors of individuals in multi-individual situations and relationships, including the crowd, the audience, fads and fashions, and institutions. Prerequisite: Psychology 11-12. Materials fee, fifty cents. Three hours credit. First semester. Dr. Musgrave.
- 42. Psychology of Adjustment.**—A study of the development of personality, with emphasis on principles of sound mental health. Prerequisite: Psychology 11-12. Materials fee, fifty cents. Three hours credit. Second semester. Dr. Musgrave. Not offered in 1948-1949.
- 61. Experimental Psychology.**—An introductory course in the methods and techniques of psychological experimentation and measurement. May be taken concurrently with Psychology 11. Laboratory fee, \$5.00. Two hours credit. First semester. Dr. Musgrave.
- 62. The Psychological Clinic.**—A study of the diagnostic and remedial methods commonly employed in psychological clinics. Each student will have opportunity to administer some of the more widely used psychological tests and examinations. Prerequisites: Psychology 11-12, and permission of the instructor. Laboratory fee, \$5.00. Three hours credit. Second semester. Dr. Musgrave.
- 72. Psychology in Business and Industry.**—A study of the problems, methods and techniques of personnel administration in modern business and industrial organizations. Special attention is given to problems



of selection and training of workers, and maintaining harmonious human relationships within the organization. Materials fee, fifty cents. Three hours credit. Second semester. Dr. Musgrave.

**111-112. Special Problems.**—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. Prerequisites: at least nine hours of psychology and permission of the instructor. Two to six hours credit. Either or both semesters. Dr. Musgrave.

## XVII DEPARTMENT OF RELIGION

The Tatum Foundation

PROFESSOR FLEMING

ASSOCIATE PROFESSOR WROTEN

PRESIDENT SMITH

11. **The Story of the Old Testament.**—A study of the story told in the Old Testament and of how the Old Testament came to be written. Three hours credit, first semester. Dr. Fleming, Mr. Wroten.
12. **The Story of the New Testament.**—A study of the story told in the New Testament and of how the New Testament came to be written. Three hours credit, second semester. Dr. Fleming, Mr. Wroten.
21. **Jesus.**—An interpretative study of the life and teachings of Jesus. Three hours credit, first semester. Mr. Wroten.
22. **The Prophets.**—An interpretative study of the Old Testament prophets. Three hours credit, second semester. Mr. Wroten.
31. **What It Means To Be a Christian.**—A study of the Gospel message, and of what it means to accept it as the way of life. Three hours credit, first semester. Mr. Wroten.
32. **Living Values in the Bible.**—A study of life situations in the Bible which are akin to, and descriptive of, life situations today. Three hours credit, second semester. Dr. Fleming.
41. **Teaching in Training Schools.**—A study designed to prepare students to teach one of the training courses of the Methodist Church. The course to be taught is developed, and an opportunity is given to teach it. Three hours credit, first semester. Dr. Fleming.
42. **The Educational Work of the Church.**—A study of the program and methods of Christian education in the church today. Reports of observations in local churches are included in class discussion. Three hours credit, second semester. Mr. Wroten.
51. **Church and Society.**—A study of the place of the church in the present social order. Three hours credit, first semester. Mr. Wroten.
52. **Christianity and Science.**—A study of Christianity and of the relationships between Christianity and scientific theories. Three hours credit, second semester. Dr. Fleming.
- 61-62. **Comparative Religion.**—A comparative study of the origin and development of the living religions of the world. One hour credit, each semester. President Smith.
71. **History of Christianity.**—A study of the development of Christianity from Jesus to the present time. Three hours credit, first semester. Mr. Wroten.

- 72. History of Methodism.**—A study of the development of the Methodist Church, and of its relation to other churches. Three hours credit, second semester. Mr. Wroten.
- 91-92. Pastoral Problems.**—A study of actual problems and opportunities faced by student pastors. One hour credit, each semester.
- 101. The Christian Ministry.**—A study of the Christian ministry; the call to it, preparation for it, work in it, and rewards of it. Three hours credit, first semester. Dr. Fleming.
- 102. Practice Preaching.**—A study in which students preach and criticize each others' sermons, under the guidance of the instructor. One hour credit, second semester. Mr. Wroten.
- 112. Seminar.**—A study designed to help the student majoring in Religion integrate his knowledge in terms of the total life. One hour credit, second semester. Dr. Fleming.
- 131. Alcohol Education.**—A study of the alcohol problem and of the educational approach to it. Three hours credit, first semester. Dr. Fleming.

**XVIII DEPARTMENT OF ROMANCE LANGUAGES**  
**PROFESSOR SANDERS** **PROFESSOR COBB**  
**ASSOCIATE PROFESSOR CRAIG**  
**MRS. HEDERI** **MRS. EZELLE**

This department offers courses in French and Spanish. The regular work begins with course 11, but for the benefit of those who have not been able to fulfill the entrance requirements in this subject before entering college, a preparatory course (course A) is offered. This course (when taken under the supervision of the college and not counted as an entrance unit) may be used as a junior or senior elective. For entrance, course A will count as two units provided the student makes a grade of not less than C.

A student is not permitted to enter courses 11 and 12 in French and Spanish until both semesters of the A course or the equivalent have been satisfactorily completed. Likewise a student will not be admitted to courses 21 and 22 in French and Spanish until 11 and 12 have been completed.

Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted may be used as a junior or senior elective.

#### FRENCH

**A-1, A-2. Elementary French.**—An elementary course in which special attention is given to pronunciation. Six hours credit. Miss Craig, Mrs. Ezelle.

**11-12. Intermediate French.**—The methods of French A-1 and A-2 will be continued according to the needs and aptitudes of the class. A review of grammar will be used as a text for the study of grammar and composition. One semester will be devoted to the careful reading of texts from nineteenth century prose. Special attention will be paid to the irregular verbs, idioms, and pronunciation. Prerequisite: French A-1 and A-2. Six hours credit. Miss Craig.

**21-22. Survey of French Literature.**—An anthology is used which contains selections illustrating the development of the literature from its beginnings to the present time. An outline history of French literature is also used. Three hours credit for each semester. Mr. Sanders, Miss Craig.

**31. French Literature of the Eighteenth Century.**—A more intensive study of French literature of the eighteenth century than is offered in French 22. Three hours credit, first semester. Mr. Sanders.

**32. French Romanticism.**—Chateaubriand, Hugo, and the French lyric poets of the nineteenth century. Three hours credit, second semester. Mr. Sanders.

- 41. French Literature of the Seventeenth Century.**—Three hours credit, first semester. Mr. Sanders.
- 42. Composition and Conversation.**—Three hours credit, second semester. Mr. Sanders.

## SPANISH

- A-1, A-2. Elementary Spanish.**—An elementary course in grammar and reading with constant oral practice. Six hours credit. Mrs. Cobb, Mrs. Hederi.
- 11-12. Intermediate Spanish.**—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used, and special attention is paid to the irregular verbs and to idioms. Practice is given in reading Spanish at sight. Prerequisite: Spanish A-1 and A-2. Six hours credit. Mr. Sanders, Mrs. Cobb.
- 21-22. Survey of Spanish Literature.**—An anthology is used which contains selections from some of the most important authors of the Renaissance and Golden Age periods. In the second semester an anthology is read which contains selections from recent and contemporary authors. An outline history of Spanish literature is used. Three hours credit for each semester. Mr. Sanders.
- 31. Recent and Contemporary Spanish Dramatists.**—Three hours credit, first semester. Mr. Sanders.
- 32. Golden Age Dramatists.**—Part of the semester is devoted to a survey of Spanish lyric poetry. Three hours credit, second semester. Mr. Sanders.
- 41. Spanish Romanticism.**—Espronceda and Becquer. Three hours credit, first semester. Mr. Sanders.
- 42. Composition and Conversation.**—Three hours credit, second semester. Mr. Sanders.
- 61-62. Survey of Spanish-American Literature.**—A brief outline of the literature of the Spanish-American countries with attention to historical and cultural backgrounds. Colonial and revolutionary periods. In the second semester, Spanish-American literature from the first third of the nineteenth century on, with special emphasis on the Modernista Movement. Three hours credit for each semester. Mrs. Cobb.
- 11-A, 12-A. Spoken Spanish.**—A course designed to give those students who are interested in speaking the language some fluency in the use of everyday Spanish. This course may be taken in addition to but cannot be substituted for the regular Spanish 11. Prerequisite: Spanish A1 and A2. Three hours credit for each semester. Mrs. Cobb.

**XIX DEPARTMENT OF SOCIOLOGY**  
**PROFESSOR WHARTON**

- 11-12. Principles of Sociology.**—A survey of the field of sociology, designed to aid the student to think and act intelligently as a member of society. Six hours credit.
- 21. Current Social Problems.**—Problems of population, the family, distribution of wealth and income, race relations, health, crime, insanity and mental deficiency, social control, and democracy are studied in relation to our society. Prerequisite: Sociology 11-12. Three hours credit, first semester, 1949-50.
- 31-32.—Ancient Civilizations.**—Emphasis is placed on the contributions of ancient societies to modern western culture. The first semester is given to the study of the growth of civilization in the Near East and Greece to the Peloponnesian War. The second covers Hellenistic Civilization, the development of the Roman Republic and Empire, and the blending of Roman culture with those of the peoples of northern Europe. Same as History 31-32. Three hours credit each semester, 1948-49.
- 41. Rural Sociology.**—A study of rural society and its problems. Special attention is given to the effects of a changing social and economic order on the rural family, church, and school. Prerequisite: Sociology 11-12. Three hours credit, first semester, 1948-1949.
- 42. Urban Sociology.**—A study of the development of urban society, its problems, and its effects in the social, economic, and political life of the nation. Prerequisite: Sociology 11-12. Three hours credit, second semester, 1948-49.
- 52. The Family.**—A study of the development, functions, and current problems of the family as a basic social institution. Three hours credit, second semester, 1948-49.
- 82. Criminology and Penology.**—A study of crime, including juvenile delinquency, with special reference to causative factors, of the theory and practice of punishment, and of methods of rehabilitating the criminal. Prerequisite: Sociology 11-12. Three hours credit, second semester, 1949-50.
- 92. Race Relations in the United States.**—A study of the racial composition of the population of the United States, and of race relations in the various regions. Prerequisite: Sociology 11-12. Three hours credit, second semester, 1949-50.
- 101. Seminar (for sociology majors).**—A schedule of reading, reports, papers, and discussion designed to give a broad knowledge of sociological literature and to prepare majors for their comprehensive examinations. Prerequisite: Consent of the instructor. Three hours credit first semester.

## XX DEPARTMENT OF SPEECH

## ASSOCIATE PROFESSOR WOOD

11. **Beginning Speech.**—A course designed to increase the individual's ability to express himself in a formal or informal situation. It is essentially a course in public speaking. Three hours credit, first semester. Mrs. Wood.
12. **Beginning Speech.**—An introduction to specialized fields of speech including discussion methods, debate, and interpretation. Three hours credit, second semester. Prerequisite: Speech 11. Mrs. Wood.
21. **Debate.**—Open only to those students who have as their goal participation in intercollegiate debate contests. Three hours credit, first semester. Mrs. Wood.
22. **Discussion Method.**—Different problems of current interest are analyzed and discussed in a round table style. Discussion is based upon reflective reasoning as opposed to the intentional reasoning used in debate. Three hours credit, second semester. Prerequisite: Speech 11. Mrs. Wood.
32. **Interpretation.**—Includes the analysis and interpretation of prose, poetry or dramatic literature. Three hours credit, second semester. Prerequisite: Speech 11-12. Mrs. Wood.

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Dossett, Elizabeth Ann	-----	Jackson
Engle, Michael Thomas	-----	Jackson
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McNeese, Bette	Yazoo City	Whyte, Harry Eugene	Jackson
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Nelson, William Miller, Jr.	Monroe	Wiggins, Marvin Emmett	Parham
Newell, Sanford H. Jr.	Jackson	Wilcox, Donald Grant	Montpelier, Idaho
Nevels, Alice Porter	Jackson	Williams, Bettyann	Greenville
Northwood, Dorothy Louise	Jackson	Williams, Carroll Crim	Calera, Alabama
Owens, Jr. Walton Greene	Aberdeen	Williams, Duke	Yazoo City
Ozier, Betty Jean	Kosciusko	Williams, Elbert Cain	Jackson
Parker, Jr. Archie Robert	Columbus	Williams, George Richard	Tunica
Parker, Jr. Herman H.	Hazlehurst	Williams, James A.	Jackson
Parker, Jr. Hollis Beryl	Jackson	Williams, Joyce	Oseola, Arkansas
Parker, Marion Pomeroy	Jackson	Williamson, George Edward	Canton
Parker, Newton Mack	Jackson	Wofford, John David	Drew
Patterson, Earlene	Louisville	Wright, Thomas Lawrence	Jackson
Peacock, George Earl	Mendenhall	Wroten, John Alexander	Greenville
Perkins, Jr. John P.	Jackson	Youngblood, John Wesley	Meadville
Prather, Patti Ann	Grenada	Youngblood, William Howard	Meadville

## FRESHMEN

Abraham, Charles Haseeb	Vicksburg	Bailess, Oren DeVaughn	Vicksburg
Acker, Wannie Dudley	Jackson	Baird, Frank Jr.	Greenville
Adams, Thomas Luther	Quitman	Bardwell, John Hayes	Yazoo City
Allen, Muriel Winona	Jackson	Barlow, Doris Ann	Greenville
Allen, Tip Henry	Canton	Barstow, Beverly Louise	Vicksburg
Alsworth, Marion Selby	Centerville	Bartlett, Barbara Martha	Greenwood
Anderson, William McWillie	Jackson	Beacham, Frances Anne	Jackson
Andrews, Charlene Black	West Point	Beard, Francis Mitchell	Jackson
Antley, Eugene Brevard	Forest	Beard, Dudley Sewell	Yazoo City
Arinder, Robert N.	Morton	Billings, Peggy Marie	McComb

Bingham, Charles Elliott	Jackson	Hudspeth, Charles Durr	Jackson
Bishop, Charles Thompson	Jackson	Hughes, Enoch Loyd	Meridian
Blackman, Ben Allan	Jackson	Hughes, Virginia Anne	Jackson
Blue, Charlie Graham	Louisville	Hutchinson, Harry Tatum	Vicksburg
Bonner, Peggy	Jackson	Hutchinson, Mary Evelyn	Magnolia
Bonney, Henry S.	Jackson	Ivy, Clyde Betz	Vicksburg
Boswell, Thomas Terrell	New Albany	Jenkins, Cecil Gwinn	Jackson
Brashier, Earl Byron	Brookhaven	Jenkins, Stacey Duvall	Jackson
Brent, Mary Jane	Raymond	Johnston, Joseph Edmund	Jackson
Brewer, Edna Christine	Crystal Springs	Jones, Andys Creath	Jackson
Bridges, William Parham, Jr.	Jackson	Jones, David J.	Phenix City, Alabama
Brown, Randle L.	Fayette	Jones, Lester Ray	Jackson
Bryan, Betty	Jackson	Jones, Jack Paul	Jackson
Bryant, John Austin	Grenada	Jordan, Leonard H. Jr.	Greenville
Bufkin, Joe Webster	Jackson	Kern, Betty Lou	Louise
Burke, Robert Eugene	Gulfport	Lancaster, Betty Louise	Louisville
Burnham, Bill Brock	Jackson	Langdon, Linda Lou	Jackson
Burton, Betsy McLaurin	Jackson	Latham, Frances Virginia	Jackson
Busby, Patricia Ann	Berwyn, Illinois	Lee, Clay Foster	Laurel
Butler, William Bradley III	Jackson	Lemmons, Jack Walter	Jackson
Cage, Alice Lee	Nitta Yuma	Liming, William Morris	Ashland
Calmes, Mary Jane	Brooksville	Lipham, Dorothy Jean	Jackson
Campbell, Martha Jane	Columbia	Lossing, Fay Allan	Jackson
Cannon, Harry Walton	Jena, Louisiana	Lott, Yancey M.	Kilmichael
Carmichael, Robby Nell	Jackson	Lovell, David Simeon	Brookhaven
Case, Horace Stanley	Canton	Luke, Ivy Keith	Jackson
Cassity, Allen Turner	Jackson	Magruder, Ernest Robin	Jackson
Caughran, Jane Marie	Tupelo	Marcum, Patricia Ann	Jackson
Clack, John Morgan	Lexington	Martin, Altus Lamar	Jayess
Coleman, Anna L.	Ashland	Mathes, Doris Dee	Vicksburg
Coleman, William F.	West Point	Mobley, Edward	Jackson
Corley, Carolyn Millsaps	Harlingen, Texas	Morehead, James Wagner	D'Lo
Cortright, Russell Joseph	Jackson	Moss, Mary Alice	Raleigh
Cotten, John Harvey	Jackson	Moyers, Edward Leon	Vicksburg
Cox, Louis Eugene	Laurel	Myers, Lenore Marjorie	Warren, Ohio
Crespo, Manuel La Cerba	Honduras, C. A.	McAlilly, Norma Faye	Shelby
Davis, Betty Jo	Jackson	McBride, Howell Johnson	Canton
Day, Paul	Bentonia	McCluney, Linda Lenora	Houston
DeCell, Alonzo Lewis	Vicksburg	McCoy, Evelyn Inez	Walnut
Dement, Betty Anne	Jackson	McCoy, Wanda Laynorise	Walnut
Dillon, Ollie Jr.	McComb	McDaniel, Curtis Eugene	Jackson
Dobbs, William V.	Jackson	McInturff, Frances Yvonne	McComb
Doty, Dorothy	Jackson	McKee, Miles Curtis	Memphis, Tennessee
Dunlap, Robert Holmes	Batesville	McKinley, Robert L. Jr.	Jackson
Dunning, Sue Stewart	Jackson	McMahon, Walter A.	Jackson
Eady, Jack	Crystal Springs	McNamee, Winfield Franklin	Jackson
East, Mildred Marie	Columbia	McQuirter, Lamar D.	Winona
England, James J.	Jackson	Napier, Denson Cromwell	Seminary
Estes, Carolyn	Tie Plant	Nelson, Harold E.	Greenville
Everett, Harmon Giles III	Hermanville	Nelson, Jack Dean	Jackson
Floyd, R. E.	Flora	Nicholas, Bruce L.	Hickory Flat
Ford, William Bruner	Jackson	Nolen, Everette Ward	Jackson
French, Richard Harley	Jackson	Norton, Lawrence Edward	Meridian
Funderburke, Robert L.	Vardaman	Norwood, Shirley Jean	Jackson
Gandy, John D. Jr.	Jackson	Oakes, Sarah Patricia	Jackson
Gardner, Jimmy Max	West Point	O'Callaghan, Elsie Ann	Tupelo
Gaudet, Joseph Paul	Jackson	O'Flarity, James Phillip	Jackson
Gibson, Edward Lawrence	Alligator	Parker, Mary Lillian	Jackson
Gillis, Luther Douglas	D'Lo	Parks, Joe Clyde	New Albany
Goodsell, Arthur F. A.	Vicksburg	Patterson, Dick T.	Jackson
Goodsell, Joseph E. G.	Vicksburg	Pattie, William R.	Jackson
Gore, Weaver Ellis	Jackson	Pearson, Don Ray	Jackson
Gould, Arthur Clay	Forest	Phillips, Mary Montgomery	Holly Bluff
Grantham, John T.	Yazoo City	Porter, Ralph B.	Jackson
Graves, Winston Rudolph	Canton	Posey, R. H.	Flora
Grubbs, Claude M.	Magee	Prince, Ella Guy	Lumberton
Guion, Doris Omega	Bentonia	Prince, William M.	Philadelphia
Guion, Thomas W.	Jackson	Prouty, Charles V.	Jackson
Hammond, Barnette Douglas	Holly Springs	Puckett, Joe Patrick	Jackson
Hancock, James Thedward	Jackson	Quinn, Will M. Jr.	Morris, Alabama
Hardy, Penelope Allene	Thomaston, Ga.	Ragsdale, William Sadler	Holly Springs
Harrison, Ernest, Jr.	Jackson	Rankin, Emmadeen	Canton
Harrison, Luther A.	Jackson	Ratcliff, Eva Adelia	Jackson
Hathorn, Robert Lowther	Jackson	Ratliff, George David	Jackson
Heap, Dawan Everett	Chipola, La.	Rhymes, Martha Lynda	Monticello
Hobgood, Russell Elliott, Jr.	Jackson	Ridgway, Marion Elizabeth	Jackson
Holston, Wilton Sidnet	Wiggins	Rife, Patricia Lou	Vicksburg
Horn, James Luther	Lambert	Roberts, James Randolph	Sanatorium
Howard, Louis Holdbrook	Jackson	Roberts, James Sullivan	Leland
Howell, Charles Henry	Jayess	Robertson, Thomas Sanderson, Jr.	Jackson
Howorth, Ruby Lenora	Jackson	Robinson, Hubert Rhay	Burnsville
Hubbard, Dorothy Ruth	Forest	Robinson, Mary Sue	Clarksdale
Hudson, Dale Lavonne	Sumrall	Rodgers, Benjamin Franklin	Jackson

Roland, James S.	Jackson	Van Landingham, Betty R.	Shelby
Runge, Kathryn D'Estelle	Jackson	VanZandt, Edward Lee	Jackson
Sanders, Cledith Armstrong	Aberdeen	Varnado, Seaborn Lowrey	Jackson
Sanford, Thomas William	Jackson	Walker, C. L.	Magee
Sauls, Billie Catherine	Jackson	Wall, Richard Walter	Jackson
Scott, Onie Waldine	Tylertown	Walley, Robert Wayne	Jackson
Selah, William Bryan	Jackson	Walton, Robert Lee Jr.	Poplarville
Sharron, Doris Jean	Jackson	Ward, George L.	Jackson
Shaw, Cadien Patton	Natchez	Webb, Steve W.	Jackson
Sherrod, Edward Henry	Jackson	Weems, Waddie Peyton	Lake
Simpson, Frank D.	Flora	Weisinger, Jo Anne	Jackson
Singleton, Jewel Yvonne	Forest	Wendt, Stanley LeRoy	Jackson
Slater, Carolyn Kate	Jackson	Whitmore, William V. III	Jackson
Smith, Cecil H.	Jackson	Williams, Curtis R.	Jackson
Speights, Nola Jean	Carthage	Williams, Dora D.	Maben
Spengler, Margaret Natalie	Texarkana, Arkansas	Williams, Elizabeth Ann	Canton
Starkey, Gaston Carroll, Jr.	Jackson	Williams, Thomas H.	Jackson
Stirling, Wayne Ellis	Jackson	Wills, William Garland	Jackson
Stewart, Parks Camp	Tupelo	Wilson, Joan Covington	Hazlehurst
Stewart, Thomas M.	Canton	Windham, Charles H. Jr.	Mize
Stringer, Guy Cecil	Jackson	Woods, Ann Elizabeth	Holly Springs
Swartwout, Gene	Pascagoula	Woodward, Jack Little	Louisville
Swenson, Charles R.	Slidell, Louisiana	Woolvin, Samuel Carmen	Meridian
Tillman, Harmon Eric Jr.	Winona	Wren, Betty Sue	Vicksburg
Toland, John Fred	Prichard, Alabama	Wright, Edward Earl	Jackson
Turner, Allen Richard	Jackson	Yerby, Elizabeth	Hattiesburg
Turner, Edwin P.	Pochontas	Yohannan, Robert J.	Elizabeth, New Jersey
Unger, Langdom Smith	West Point	Youngblood, Bennie Frank	Meadville

## SPECIALS

Allred, Willard A.	Hazlehurst	Holmes, Maude Marie	Jackson
Ball, Ted Tyler	Jackson	Jones, A. Rayburn	Lubbock, Texas
Barnes, Norma L.	Greenwood	Killion, Horace Byers	Wynne, Arkansas
Barton, William D.	Rome, Georgia	McKinnon, Nadine Rhue	Jackson
Bizzell, Ora Pauline	Senatobia	Nicholson, James Bennett	Summit
Brawley, Theodore Arthur	Litchfield, Illinois	Peery, Mrs. Gilbert	Jackson
Britt, Kenneth Marion	Jackson	Randle, Charles Lambuth	Vaiden
Butterfield, Frances Westgate	Brookhaven	Russell, Mrs. T. C.	Jackson
Carr, John William	Columbus	Smith, Murray W.	Jackson
Fitzgerald, Margie Hughes	Jackson	Smith, William C. Jr.	Jackson
Franklin, Mrs. Lillie Mae	Natchez	Wall, Claude Woodson, Jr.	Jackson
Harris, Jeff Williams	Jackson	Williams, William Proctor	Greenville
		Zachry, Maurice Cleveland	Meridian

## SUMMER SCHOOL 1947

Abel, Mary Lois	Duck Hill	Bazer, Bryan Pirkle	Sulphur, Louisiana
Adcock, Agatha	Jackson	Beisel, Bob O.	Jackson
Alexander, John Gilbert	Union	Bell, Edward Thomas	Jackson
Allen, Albert E.	Brandon	Bell, Ersel K.	Jackson
Allen, Charles Edgar	Jackson	Bending, Lois	Laurel
Allen, Frank Turner	Jackson	Bentz, Mary Helyn	Brookhaven
Allen, Tip H.	Canton	Bethea, William Dallas, Jr.	Laurel
Allen, William Preston Jr.	Jackson	Bingham, Charles Galloway, Jr.	Gulfport
Alvis, Albert Lester	Jackson	Bishop, Charles Thompson	Jackson
Andersen, Charlotte Marie	Jackson	Bishop, Jack Whitfield	Jackson
Anding, Robert Eugene	Summit	Bizzell, Ora Pauline	Senatobia
Andrews, Thad Leggett	Magnolia	Blackledge, R. L.	Laurel
Andrews, William Hinton	Magnolia	Blossom, Virginia Nann	Forest
Anthony, Alton Earl	Prentiss	Blumer, Carol	Washington
Armstrong, Daniel M.	Jackson	Boadwee, Cecil Burnett	Jackson
Ashley, Jessie Juanita	Jackson	Boggan, Ruby Charlene	Mendenhall
Ates, William Edward	Jackson	Boggs, James F.	Meridian
Atkins, John Payne	Columbus	Boswell, Frank Herman	Noxapater
Atkinson, Wilburn Morris	Belzoni	Boswell, Webb Arnold	Noxapater
Attyah, Mary Rose	Americus, Georgia	Bowie, Peggy	McCool
Baggett, Tal Silas	Jackson	Bowron, John Henry	Jackson
Baker, William Anderson, Jr.	Jackson	Boyd, Douglas George	Lexington
Bannat, Hilda Herta	Philadelphia, Penn.	Brady, Rosanna R.	Jackson
Barfield, Floy Louise	Webb	Brandon, Charles Winston	Jackson
Barlow, James Buren	Wesson	Brandon, Leonard Hood	Jackson
Barnes, Mary Francis	Columbia	Brewer, Betty	Terry
Barnett, Eula U.	Ft. Wingate, New Mexico	Brewer, Billie Jeanne	McComb
Barton, Charles Addison	Jackson	Bridges, Mabel E.	Jackson
Barton, John Edwin	Jackson	Bridges, William Parham Jr.	Jackson
Barwick, Jim Drane	Braxton	Briggs, Sara Dixie	Scoba
Batson, Virginia Ann	Jackson	Britt, R. C.	Mobile, Alabama
		Brown, Frank Oliver	Lauderdale

Brown, Randle Lewis	Jackson
Brown, Mrs. Treva Biggs	Jackson
Browning, Myrtle Allen	Goodman
Broyles, Frances Adele	Jackson
Buchanan, Aubrey Chester	Jackson
Buchanan, Dot	Laurel
Buckley, Samuel Dewey	Jackson
Bufkin, Carolyn	Jackson
Bullard, Gay	Jackson
Bunner, Carl A.	Jackson
Burchfield, George Edward	McCool
Burrell, Jack Currie	Jackson
Burnet, Eugene Joseph	Jackson
Burst, Robert Raymond	Jackson
Butler, Charles Merlin	Jackson
Buttross, Martha Louise	Canton
Caffey, Winton	Winona
Cagle, Joseph Wheeler, Jr.	Laurel
Cain, John Joseph, Jr.	Itta Bena
Caldwell, Mary Ann	Jackson
Calhoun, Lucy Emogene	Mt. Olive
Calloway, Elmer Dean	Louisville
Campbell, Edward Rogers	Jackson
Cannon, Frank Stewart	Clinton
Carr, Gordon L.	Monticello
Carruth, Stuart	McComb
Carver, Fred Alfred	Truman, Arkansas
Case, Mary Ellen	Jackson
Cauthen, Campbell Calhoun, Jr.	Canton
Chance, Otho Merritt	Jackson
Chancellor, Julian Wood	Macon
Chaney, Leroy M.	Philadelphia
Chang, Ruth	Shanghai, China
Charles, Kenneth Eugene	Jackson
Chastain, Helen Ruth	Tutwiler
Chilton, Lynne Lockhart	Jackson
Church, Earle N.	Pelahatchie
Clark, Floyd Gray, Jr.	Jackson
Clark, James Lester	Jackson
Clark, William T.	Jackson
Clarkson, N E Jr.	Jackson
Clay, Thomas Franklin, Jr.	Tutwiler
Clements, Henry G. Jr.	Jackson
Cleodinning, Pat	Jackson
Clover, Jean C.	Leland
Cockrell, Richard Lydell	Macon
Coleman, James Harris	Jackson
Collins, Cora Lucille	Jackson
Collins, Lowery	Laurel
Collins, Mary Evelyn	Brookhaven
Conerly, Cecil Lloyd, Jr.	McComb
Conner, Oscar Weir	Jackson
Cook, Robert Hunt, Jr.	Jackson
Cook, Woodrow Edsel	Canton
Cooper, W. B.	Camden
Corley, Frances Elizabeth	Raleigh
Correll, William Walter	Jackson
Cotten, John Harvey	Columbus
Cox, Mrs. Jessie Ione	Jackson
Crisler, Ernestine Ella	Jackson
Crisler, William Sartor	Bay Springs
Crosby, Hilda Louise	Canton
Crout, Billy	Hattiesburg
Crow, Mary Jane	Jackson
Crull, William Luther, III	Jackson
Crum, Dorothy Lee	Jackson
Cumbest, Donald Wesley	Jackson
Cutrer, George Winston	Magnolia
Dabney, Fitzhugh Y.	Jackson
Darracott, Virginia Burkitt	Amory
Davis, James Richard	Columbus
Davis, Velma Hughes	Jackson
Decell, Sara Gene	Jackson
DeCelle, Cornelia Anne	Jackson
DeKay, Robert Houston, Jr.	Jackson
Dement, William R.	Jackson
Denser, Clarence Hugh, Jr.	Whitfield
Denton, Henry Lee	Jackson
Derrington, Clarence Earl, Jr.	Jackson
Dever, Richard C.	Jackson
Dickerson, Ellis R.	Jackson
Dillingham, Charles Mitchell	Jackson
Doner, Genta Davis	Brooksville
Doolittle, William J.	Jackson
Draper, Martha Sue	Pocahontas
Dunaway, Mary Lambert	Jackson
Easton, Emmett Allen	Jackson
Edwards, Robert Caves	Jackson
Emmons, Fay Eldridge	Meridian
England, James Johnson	Jackson
Entrekin, Mary Nelle	Ellisville
Estes, Dorothy Belle	Amory
Eudy, Mary Olive	Eupora
Evans, Allen Wesley	Gulfport
Everett, Howard B.	Mendenhall
Everett, Willis	Jackson
Fant, Foster Clarke, Jr.	Clarksdale
Farmer, Kenneth L.	Wesson
Farr, J. W. Jr.	Harrison
Farr, Mrs. Louise Bisland	Jackson
Faulkner, Dabra Lynette	Tupelo
Ferguson, Jack Gordon	Jackson
Fles, Winnie Ruth	Jackson
Fisher, Gloria Juanita	Jackson
Fitzgerald, Margie Hughes	Jackson
Flanagan, John W.	Mendenhall
Fletcher, May	Jackson
Folwell, Henry Phillip	Jackson
Fortenberry, Frank Ratliff	Columbia
Fortenberry, Jerry A.	Columbia
Fowler, Charles Thomas	Jackson
Fowler, Frank Gregory	Jackson
Fox, Carl Abner	San Gabriel, California
Fox, Janet Adalyn	Jackson
Fox, Joan Alloway	Jackson
Franklin, Charles R.	Jackson
Franks, Adele Eleanor	Jackson
Freiler, Madge	Canton
Fryant, Gilbert Vivian	Jackson
Frye, Harry Charles, Jr.	Jackson
Garrard, John Jr.	Flora
Garrett, Hazel Irene	Jackson
Geesler, Bessie	Vicksburg
George, Hazel Lee	Collinsville
George, James Sharron	Jackson
Goodrich, Rosa Ellen	Clinton
Goss, Isaac Alanson, Jr.	Jackson
Gough, Preston Hampton	Vicksburg
Graham, Robert S.	Sumrall
Graves, Eva Truly	Jackson
Gregory, Clarence Hugh	Jackson
Grice, Elizabeth Irene	Crystal Springs
Grimsley, James Ira	Pascagoula
Grobus, Shelby M.	Mendenhall
Gulledge, Erwin Lowe, Jr.	Crystal Springs
Gunn, Clyde Hubert	Meridian
Guysie, Doris Jean	Forest
Gwinnup, Eleanor	Jackson
Hall, Clarissa Briggs	Drew
Hall, William Thomas	Natchez
Hamilton, Clifton Merritt	Jackson
Hamilton, Mrs. Lurline Clark	Jackson
Hampton, Henry Wilburn	Jackson
Hand, Martha Jean	West
Hannon, Frank Goodwin	Raymond
Hardage, Frank Gordon	Madden
Harkins, Mitchell Henry	Jackson
Harlan, Ed	Jackson
Harmer, Bonnie Lee	Jackson
Harrigill, Frances Ruth	Fayette
Hathorn, Dorothy	Jackson
Hawkins, Mrs. Rachel Parman	Ridgeland
Hays, Mrs. Frank	Hazlehurst
Hays, James C.	Philadelphia
Heap, Dawan Everett	Chipola, La.
Heard, Floyd Edwin	Vicksburg
Hemphill, Peggy Ruth	Georgetown
Herm, William Joseph	Beaumont, Texas
Henry, Joseph Charles	Jackson
Herin, Reginald Augustus, Jr.	Jackson
Herring, Catherine Ellis	Grenada
Hester, Rupert	Mize
Hickman, Bernard Turner	Louisville
Hilton, Howard Green	Utica
Hogue, Charles Reid	Eden
Holcomb, Gwendol Schroeder	Jackson



Holder, Virginia Bridgforth	Lexington	Mangum, Charlotte Rose	D'Lo
Holliday, William Bryan	Jackson	Mann, William Douglas	Carthage
Hollingsworth, Robert Thomas, Jr.	Pontotoc	Mantz, Robert Franklin, Jr.	Brookhaven
Holmes, Angus Eugene	Fayetteville, North Carolina	Marchetti, Robert Gray	Hazlehurst
Holmes, James Stevens, Jr.	Jackson	Marks, Gordon Sutton	Jackson
Hovious, Nat Johnson	Jackson	Marley, William Ralph, Jr.	Jackson
Howard, Hector Smythe, Jr.	Jackson	Marshall, Bessie Nelson	Jackson
Howell, Charles Henry	Jayess	Marshall, Bill, Mrs.	Folkville
Howle, Jack	Union	Martin, Charles Edward	Jackson
Hubbard, Mary Jo	Forest	Martin, Ralph Lee	Jackson
Hutchins, Harry William, Jr.	Jackson	Massey, Mrs. J. D.	Pelahatchie
Hutchins, Mary Louise	Jackson	Mauldin, Joyce	Waynesboro
Hutto, Carol R.	Jackson	May, George William	Jackson
Hutto, Ralph Hamilton, Jr.	Jackson	May, Harriet Jean	Amory
Isbell, Mrs. Marie Ella	Jackson	Mayo, Jerry	Jackson
Jackson, Cyril Cully	Jackson	Medlin, Mary Anna	Tippo
Jackson, Preston Lamar	Laurel	Metts, Leonard Preston	Ackerman
Jacobs, Fred Clark	Rosedale	Middleton, Eugene Gaddis, Jr.	Yazoo City
James, Harold	Union	Miers, Walton Lee	Greenville
Jeffreys, Rodney Walter	Jackson	Miller, Edwin Lamar	Monroe
Jenkins, Helen Virginia	Midland, N. Carolina	Miller, Thornton Charles, Jr.	Jackson
Jenkins, James Howard, Jr.	Jackson	Minyard, Helene	Jackson
Jenkins, Marcie	Jackson	Mitchell, Charles Banks	Carthage
Jiggitts, Louis Meredith	Jackson	Mitchell, Meryln Edith	Columbia
Johnson, Theodore Eugene	Leland	Mizell, Donald McGehee	Jackson
Jolly, Clarence Rankin, Jr.	Prentiss	Mobley, Edward L.	Jackson
Jordan, Ernest L. Jr.	Jackson	Mohr, Lewis Thompson	Jackson
Jordan, Mrs. Janet	Jackson	Montgomery, William Roark	Jackson
Kelly, James Donald	Jackson	Morgan, Turner T.	Jackson
Kemp, Marion Thomas	Jackson	Morris, William Oliver	Jackson
Kennedy, Richard Edward	Jackson	Mullen, Thomas Edward	Holcomb
Kidda, Michael Lamont	Coaldale, Penn.	Mumpower, Louise Lancaster	Jackson
Killion, Horace Byers	Wynne, Arkansas	Murphy, Helen	Hattiesburg
King, Paul Butler	Jackson	Murphy, Phillip J.	Jackson
Knight, Edward Aubert	Meridian	Myers, William Martin	Madden
Knight, Mary Jane	Jackson	McClendon, Dorothy	Jackson
Kolb, Roy Howell	Jackson	McClure, Hoyt Thompson	Jackson
Krestensen, James G.	Ponte Vedra Beach, Florida	McClurg, Henry Alton	Jackson
LaCour, Joseph Allen, Jr.	Canton	McCormick, Martin Luther, Jr.	Yazoo City
LaCour, Paul Anderson	Canton	McCraney, Malcolm Oree	Crystal Springs
Laird, John Robert	Union	McEwen, Fred William	Jackson
Lamb, Clifton Albert	Jackson	McGuffee, Dorothy Mozelle	Jackson
Lammons, George Lovell	Lexington	McKewen, Curtis W.	Jackson
Lampton, William Alexander	Tylertown	McKinnon, Nadine Rhue	Jackson
Lane, Carolyn Fae	Jackson	McKinnon, Norman Arnold, Jr.	Jackson
Lane, Herschel Elbert	New Hebron	McMahon, Walter A.	Jackson
Lane, Lamar W.	Jackson	McNees, Lila Jean	Jackson
Latimer, Rose Davenport	Jackson	McPherson, Carl Richard	Jackson
Lawrence, Joseph Anderson	Jackson	McWilliams, George Meldon	Yazoo City
Lee, Frank Myer, Jr.	Magnolia	Nabers, William Aubrey	Yazoo City
Lee, George David	Vicksburg	Nabors, William C.	Oxford
Lee, Lenora Grace	Mendenhall	Naef, Charles Alexander	Jackson
Leach, Malcolm Maurice	Jackson	Naef, Richard W.	Jackson
Lehman, Charles Cale	Tupelo	Nason, Winfred Gordon	Jackson
Lehmann, Mamie Camille	Fayette	Nay, Robert Francis	Carthage
Leonard, Fannie Buck	Jackson	Neal, Aline	Brandon
Lester, Daisy	Jackson	Nicholas, Bruce L.	Hickory Flat
Lewis, Ann Lucille	Columbus	Nichols, Ruth Chapman	Jackson
Lewis, Earl Thurman	Jackson	Norman, Wallace	Houlka
Lewis, Jack T.	Laurel	O'Brien, Ned	Jackson
Lewis, Mildred Jane	Rose Hill	O'Callaghan, Elsie Ann	Tupelo
Liddell, Billie Joyce	Amory	O'Quinn, Patsy Beatrice	Jackson
Liles, Aofter Goff	Hattiesburg	Orndorff, Hubert Bly	Jackson
Lipham, Dorothy Jean	Jackson	Overstreet, Patricia Ann	Jackson
Little, James Earl, Jr.	Hazlehurst	Oxford, Charles Emry	Jackson
Longinotti, James	Durant	Railsback, Lee L. Jr.	McComb
Longmire, William Chapman	Utica	Randle, Charles Lambuth	Vaiden
Lott, William Robert, Jr.	Greenwood	Rankin, Charles Stephens, Jr.	Jackson
Lovett, Lucille Mullen	Sanatorium	Ray, Crawford Love	Oakland
Luckett, Joseph Hugh, Jr.	Jackson	Ray, Robert O.	Eupora
Ludlow, Mary Griffin	Jackson	Reed, Patricia St. Clair	Centreville
Lyle, Joseph Tillman	Newton	Reeves, Ernest Preston, Jr.	Jackson
Maddox, Evelyn	McComb	Rcid, Milton M.	Canton
Maddox, George Lamar, Jr.	McComb	Rich, M. Lester	Wesson
Magee, Augustus B.	Jackson	Riddell, Aleene	Canton
Magruder, Christine Frances	Jackson	Riddell, Annice	Canton
Mahaffey, Delos Bryan, Jr.	Mendenhall	Rimmer, Kathryn	Canton
Malone, Clydia Kathleen	Jacksonville, Florida	Roberts, Dennis Ray	Taylorville
		Roberts, James Sullivan	Leland
		Roberts, Thomas George	Montrose
		Robertson, Douglas Hale	Jackson
		Robertson, Mary Jo	Jackson

Robertson, Thomas Sanderson, Jr.	Jackson
Robinson, Lucy	Jackson
Robinson, Margaret Catching	Jackson
Rogers, Bernard Glen	Jackson
Rogers, Stanley Mayfield	Hattiesburg
Rollins, John Fletcher	Norwood, La.
Ross, Maury Glenn	Rome
Rush, Benjamin McGraw	Vaughan
Rush, Hubert Lowry, Jr.	Meridian
Rushing, Henry Chastain	Baton Rouge, La.
Russell, Wallace Ray	Sardis
Sanford, Thomas William	Jackson
Scanlon, Leo J.	Jackson
Scruggs, Thomas Hercul	Houston
Segrest, Ralph Hilton	Hattiesburg
Shanks, Sarah Elizabeth	Jackson
Sharp, Grady Lonnie	Laurel
Sheffield, Martha Frances	Jackson
Sherrod, Charles F.	Jackson
Shumaker, Catherine May	Vicksburg
Sills, Joe B.	Jackson
Singletary, Gloria	Poplarville
Singletary, Otis Arnold	Gulfport
Skinner, Caswell Lloyd	Meridian
Smith, Silas David	Jackson
Sours, Charles Morton	Jackson
Spence, William Gaston	Ellisville
Standefer, Fay	Jackson
Stein, Lillian Taylor	Mobile, Alabama
Stevens, Charles Zollicoffer, III	Petal
Stewart, Joe Willard	Vicksburg
Stewart, Van Luther, Jr.	Vicksburg
Stokes, Walter Elisha, III	Greenville
Stribling, Loutrelle	Florence
Summerlin, Alvin	Biloxi
Sumrall, William G.	Jackson
Suttle, William Maurice	Jackson
Tannehill, Bobbie Kenneth	Jackson
Tannehill, Hannon Tisdale	Jackson
Taylor, Kirk Graves	Jackson
Teasley, Glenn Parker	Flora
Temple, George Harrell	Bude
Tennent, Mary LeGrande	Jackson
Terrell, Mildred Hudson	Jackson
Thigpen, Delwin, Jr.	Meridian
Thomas, Harold	Hernando, Florida
Thompson, Yewell Reynolds	Bentonia
Thornhill, James Robert	McComb
Trimble, Howard Brokaw	Jackson
Tillotson, Viola May	Jackson
Tubb, Anna Sue	Amory
Tucker, Leslie Campbell	Canton
Turnage, John Neil	Newhebron
Turnage, Robert Glenn	Jackson
Turnbough, Alanson Vivrette	Jackson
Turner, Allen Richard	Jackson
Turner, Mary Ann	Belzoni
Turner, Walter R.	Corinth
Underwood, John Hamilton	Jackson
Van Valkenburgh, Geneala	Biloxi
Waldrup, Bertha Mary	Quitman
Walker, Asa Laurin	Magee
Wallace, Adine Terrell	Jackson
Ward, James Merrett	Monticello
Warren, Edward Fountain, III	Jackson
Watkins, Effie Jeanne	Meridian
Watkins, William Warren	Walnut Grove
Weathersby, Julia Lavelle	Jackson
Webb, Thomas Edwin	Kilmichael
Wedig, Clara Ruth	Jackson
Weems, Betty Opal	Jackson
Welker, L. Conrad	Grenada
Wells, Bradford	St. Simon Island, Georgia
West, Thomas Forrest	Jackson
Whatley, Arthur F.	Vicksburg
White, Marvin Ross	Poplarville
Whitehead, James R.	Jackson
Whyte, Harry Eugene	Jackson
Wiggers, Thomas Leroy	Nashville, Tenn.
Williams, Bettyann	Greenville
Williams, Carroll	Calera, Alabama
Williams, Claude Julian	Jackson
Williams, Edwin Cain	Florence
Williams, Elbert Cain	Jackson
Williams, George Richard	Tunica
Williams, James Albert, Jr.	Jackson
Williamson, George Edward	Canton
Winans, William Robert	Canton
Windham, Charles H. Jr.	Mize
Wirtz, Earl Stephenson, Jr.	Jackson
Wofford, Jesse L.	Drew
Wood, Joseph Ottis	McComb
Wright, Charles N.	Jackson
Wright, Edward Earl	Jackson
Wright, Jasper K. Jr.	Jackson
Wright, Noel Owen, Jr.	Jackson
Wroten, John Alexander	Greenville
Yates, Clyde Irvin	McAllen, Texas
Yohannan, Robert Jonathan	Elizabeth, New Jersey
Young, Annie Mae	Jackson
Young, David William	Greenwood
Young, Harvey Ross	Jackson
Young, James Newsom	Jackson
Youngblood, Donald S.	Meadville
Youngblood, Harmon Hollis	Meadville
Youngblood, Margaret	Forest
Zander, Hendrik	Jackson

## SUMMARY

## SENIOR—

Men .....	81	
Women ..	47	128

## JUNIOR—

Men ..	149	
Women ..	59	208

## SOPHOMORE—

Men ..	193	
Women ..	68	261

## FRESHMEN—

Men ..	165	
Women ..	77	242

## SPECIAL—

Men ..	16	
Women ..	9	25

## SUMMER SCHOOL 1947

Men ..	339	
Women ..	157	496

## COUNTED TWICE—

Men ..	232	
Women ..	51	283

## TOTAL ATTENDANCE—

Men ..	943	
Women ..	417	1360

## MILLSAPS COLLEGE—1948-49 Session

## MONDAY, WEDNESDAY, FRIDAY

8:00 to 8:50

Chemistry 11-12	SH-17
Economics 51-52	Wallace M-27
Education 51—English 92	Goodman M-25
English 11-12 (4)	Morehead M-24
English 11-12 (5)	Hardin SH-03
English 21-22 (1)	White M-211
French A1-A2 (1)	Craig M-21
German A1-A2 (1)	Cooper SH-23
German 11-12 (1)	Hamilton M-29
History 21-22 (1)	Ferguson M-10
Mathematics 11-12 (4)	Mitchell SH-01
Philosophy 11 (1)-22	Fleming M-11
Physics 31-32	Galloway SH-11
Political Science 31-32	Robison M-22
Psychology 11-12 (1)	Haynes SH-14
Spanish A1-A2 (1)	Cobb M-23

9:00 to 9:50

Biology 21-22 (1) (Mon.-Wed.)	Girvin SH-23
Chemistry 31-32 (1)	Price SH-17
Economics 41-62	Wallace M-27
Education 91-92	Haynes SH-211
English 11-12 (9)	Hardin M-24
English 21-22 (2)	Stone M-25
English 31-32	White M-211
German 11-12 (2)	Hamilton M-29
History 91-92	Ferguson M-10
Latin A1-A2	Coulet M-21
Mathematics 11-12 (2)	Warren SH-01
Mathematics 11-12 (5)	Mitchell SH-03
Music T11-12	Colianni Elshire
Music T31-32 (1)	Russell Founders

## TUESDAY, THURSDAY

8:00 to 9:15

Economics 11-12	Berry SH-14
Economics 111-112	M-27
English 11-12 (1)	Goodman M-24
English 22-21	Morehead M-211
English 121-91	Stone M-25
German 21-22	Hamilton M-29
History 11-12 (2)	Ferguson M-10
History 11-12 (5)	Robison M-22
Mathematics 11-12 (6)	Roberts SH-03
Mathematics 81-82	Warren SH-01
Physical Ed. 31-32	Decell Gyn
Physics 41-42	Galloway SH-11
Religion 11-12 (3)	Wroten M-11
Religion 131-32	Fleming SH-17
Sociology 11-12 (2)	Wharton M-21
Spanish 61-62	Cobb M-23

9:25 to 10:40

Biology 11-12	Riecken SH-23
Chemistry 21-22 (1)	Price SH-17
Economics 71-82	Wallace M-27
Economics 71-72	Warren SH-01
English 11-12 (2)	Goodman M-24
English 51-111	White M-211
French 11-12 (1)	Craig M-21
French 21-22	Sanders M-23
Geology 51-52	Priddy SH-011
History 11-12 (6)	Robison M-22
History 41-42	Ferguson SH-14
History 51-52	Moore M-10
Mathematics 31-32	Mitchell SH-03

## MONDAY, WEDNESDAY, FRIDAY

9:00 to 9:50—Cont'd.

Philosophy 31-32 ..... Fleming ..... SH-011  
 Physical Ed. 11-12W ..... Decel ..... Gym  
 Physics 11A-12A ..... Galloway ..... SH-11  
 Political Science 91-92 ..... Ferguson ..... M-10  
 Psychology 11-12 (2) ..... Musgrave ..... SH-14  
 Religion 11-12 (1) ..... Wroten ..... M-11  
 Sociology 11-12 (1) ..... Wharton ..... M-22  
 Spanish A1-A2 (2) ..... Cobb ..... M-23  
 Typing 21-22 (1) ..... Holloway ..... Library

10:00 to 10:50

Biology 41 (Mon.) ..... Biecken ..... SH-23  
 Biology 42 (Mon.) ..... Girvin ..... SH-23  
 Biology 51 (Wed.) ..... Girvin ..... SH-23  
 Biology 62 (Wed.-Fri.) ..... Girvin ..... SH-23  
 Chemistry 31-32 (2) ..... Price ..... SH-17  
 Chemistry 41-42 (Mon.-Wed.) ..... Priddy ..... SH-011  
 Economics 21-22 (1) ..... Berry ..... M-27  
 English 11-12 (8) ..... Stone ..... M-25  
 English 12-11 ..... Morehead ..... SH-11  
 English 21-22 (3) ..... Goodman ..... M-24  
 French A1-A2 (2) ..... Craig ..... M-21  
 Greek A1-A2 ..... Hamilton ..... M-29  
 History 61-62 ..... Moore ..... M-10  
 Latin 11-12 ..... Coulet ..... M-211  
 Mathematics 11-12 (3) ..... Warren ..... SH-01  
 Mathematics 11-12 (8) ..... Roberts ..... SH-03  
 Physical Ed. 21-22W ..... Decel ..... Gym  
 Political Science 21-22 (1) ..... Robison ..... M-11  
 Psychology 21-62 ..... Musgrave ..... SH-14  
 Shorthand 41-42 ..... Holloway ..... Library  
 Sociology 101-52 ..... Wharton ..... M-22  
 Spanish 21-22 ..... Sanders ..... M-23  
 Speech 11-12 (1) ..... Wood ..... Founders

## TUESDAY, THURSDAY

9:25 to 10:40—Cont'd.

Mathematics 71-72 ..... Warren ..... SH-01  
 Music T41-42 ..... Penn ..... Elsinore  
 Philosophy 11 (2)-12 ..... Fleming ..... M-25  
 Physical Ed. 11-12M (2) ..... Bartling ..... Gym  
 Physics 11-12 ..... Galloway ..... SH-11  
 Political Science 51-52 ..... Moore ..... M-10  
 Religion 61-62 (Thurs.) ..... Smith ..... M-11  
 Religion 91-92 (Tues.) ..... Hunt ..... M-11  
 Sociology 41-42 ..... Wharton ..... M-29  
 Speech 11-12 (3) ..... Wood ..... Founders  
 Typing 21-22 (2) ..... Holloway ..... Library

9:25 to 11:25

Biology 21-22 (3) (Lab.) ..... Girvin ..... SH-24

10:50 to 11:25

## CHAPEL

Tuesday ..... New Students  
 Thursday ..... Old Students

11:35 to 12:50

Chemistry 21-22 (2) ..... Price ..... SH-17  
 Economics 101-102 ..... Berry ..... M-27  
 Education 81-72 ..... Haynes ..... SH-23  
 English 11-12 (3) ..... Hardin ..... M-24  
 English 41-72 ..... White ..... M-211  
 French 11-12 (2) ..... Craig ..... M-21  
 French 31-32 ..... Sanders ..... M-23  
 Geology 41-32 ..... Priddy ..... SH-011  
 Greek 21-22 ..... Hamilton ..... M-29  
 History 11-12 (3) ..... Moore ..... M-10

**MONDAY, WEDNESDAY, FRIDAY**

11:00 to 11:50

Astronomy 11-12 (Mon.-Wed.) ..... Galloway ..... SH-11  
 Biology 21-22 (2) (Mon.-Wed.) ..... Girvin ..... SH-23  
 Chemistry 61-62 ..... Price ..... SH-17  
 Chemistry 71-72 (Mon.-Wed.) ..... Priddy ..... SH-011  
 Economics 21-22 (2) ..... Berry ..... M-27  
 Education 31-32 ..... Haynes ..... SH-14  
 English 11-12 (6) ..... Morehead ..... M-211  
 English 21-22 (4) ..... Hardin ..... M-21  
 English 81-82 ..... Goodman ..... M-24  
 German A1-A2 (2) ..... Cooper ..... M-29  
 History 11-12 (1) ..... Moore ..... M-10  
 History 11-12 (4) ..... Ferguson ..... M-22  
 History 31-32 ..... Wharton ..... M-25  
 Mathematics 12-11 ..... Roberts ..... SH-03  
 Mathematics 21-22 ..... Mitchell ..... SH-01  
 Physical Ed. 11-12M (1) ..... Bartling ..... Gym  
 Religion 11-12 (2) ..... Wrotten ..... M-11  
 Shorthand 31-32 ..... Holloway ..... Library  
 Sociology 31-32 ..... Wharton ..... M-25  
 Spanish 31-32 ..... Sanders ..... M-23  
 Speech 11-12 (2) ..... Wood ..... Founders

12:00 to 12:50

Economics 61-122 ..... Berry ..... M-27  
 English 11-12 (7) ..... Morehead ..... M-24  
 English 21-22 (5) ..... Hardin ..... M-211  
 French A1-A2 (3) ..... Craig ..... M-21  
 Geology 11-12 (Mon.-Wed.) ..... Priddy ..... SH-011  
 German A1-A2 (3) ..... Roberts ..... M-29  
 History 21-22 (2) ..... Moore ..... M-10  
 Mathematics 11-12 (1) ..... Warren ..... SH-03  
 Music T21-22 ..... Penn ..... Elsinore  
 Music T31-32 (2) ..... Colaanni ..... SH-23  
 Political Science 21-22 (2) ..... Robison ..... M-22

**TUESDAY, THURSDAY**

11:35 to 12:50—Cont'd.

Mathematics 11-12 (7) ..... Roberts ..... SH-03  
 Mathematics 51-52 ..... Mitchell ..... SH-01  
 Music ME31-32 (Tues.) ..... Russell ..... Elsinore  
 Music ENS 171-172 ..... Elsinore ..... Elsinore  
 Physical Ed. 21-22M ..... Bartling ..... SH-211  
 Physical Ed. 41-62 ..... Decell ..... Gym  
 Psychology 41-72 ..... Musgrave ..... SH-14  
 Religion 11-12 (4) ..... Wrotten ..... M-11  
 Religion 41-42 ..... Fleming ..... M-22  
 Spanish 11-12 (2) ..... Cobb ..... M-25  
 Speech 12-32 ..... Wood ..... Founders  
 Typing 11-12 ..... Holloway ..... Library

2:00 to 2:50

Physical Ed. 11-12W (3) ..... Decell ..... Gym

2:00 to 4:40

Art ..... Wolfe ..... Studio

2:00 to 3:50

Biology 11-12 (2) (Thurs.) ..... Riecken ..... SH-24  
 Biology 21-22 (2) (Tues.) ..... Girvin ..... SH-24  
 Chemistry 11-12 (Thurs.) ..... Price ..... SH-18  
 Chemistry 21-22 (1) (Tues.) ..... Price ..... SH-27  
 Chemistry 61-62 (Thurs.) ..... Price ..... SH-27  
 Economics 31-32 (Thurs.) ..... Wallace ..... M-27  
 Geology 11-12 (Thurs.) ..... Priddy ..... SH-016  
 Physics 11-12 (2) (Tues.) ..... Galloway ..... SH-11  
 Physics 11A-12A (2) (Tues.) ..... Galloway ..... SH-11

## MONDAY, WEDNESDAY, FRIDAY

12:00 to 12:50—Cont'd.

Religion 21-22 ..... Wroten ..... M-11  
 Spanish A1-A2 (3) ..... Cobb ..... M-25  
 Spanish 11-12 (1) ..... Sanders ..... M-23  
 Speech 21-22 ..... Wood ..... Founders

2:00 to 2:50

Physical Ed. 11-12W (2) ..... Decell ..... Gym  
 (Mon.-Tues.-Wed.)

2:00 to 3:50

Biology 11-12 (1) (Wed.) ..... Riecken ..... SH-24  
 Biology 21-22 (1) (Mon.) ..... Girvin ..... SH-24  
 Biology 31 (Fri.) ..... Girvin ..... SH-25  
 Chemistry 21-22 (2) (Wed.) ..... Price ..... SH-18  
 Chemistry 21-22 (3) (Fri.) ..... Price ..... SH-18  
 Geology 41-32 (Fri.) ..... Priddy ..... SH-016  
 Geology 51-52 (Wed.) ..... Priddy ..... SH-016  
 Physics 11-12 (1) (Mon.) ..... Galloway ..... SH-11  
 Physics 11A-12A (1) (Mon.) ..... Galloway ..... SH-11  
 Physics 21-22 (Wed.) ..... Galloway ..... SH-11  
 Physics 41-42 (Fri.) ..... Galloway ..... SH-11

2:00 to 5:40

Biology 42 (Fri.) ..... Girvin ..... SH-20  
 Biology 51-62 (Wed.) ..... Girvin ..... SH-20  
 Chemistry 31-32 (2) (Wed.) ..... Price ..... SH-28  
 Chemistry 71-72 (Mon.) ..... Priddy ..... SH-28  
 Psychology 61 (Mon.) ..... Musgrave ..... SH-016

4:00 to 5:50

Biology 32 (1) (Mon.) ..... Girvin ..... SH-25

## TUESDAY, THURSDAY

2:00 to 5:40

Biology 41 (Tues.) ..... Riecken ..... SH-20  
 Chemistry 31-32 (Tues.) ..... Price ..... SH-28  
 Chemistry 41-42 (Tues.) ..... Priddy ..... SH-211

3:00 to 3:50

Physical Ed. 11-12W (4) ..... Decell ..... Gym

4:00 to 5:50

Biology 32 (2) (Tues.) ..... Girvin ..... SH-25

7:30

Astronomy 11-12 (Tues.) ..... Galloway ..... Observat'y

Hours to be Arranged

Biology 71-72 .....  
 Biology 82 .....  
 Chemistry 101-102 .....  
 Education 41-42 .....  
 Education 71 .....  
 Education 101-102 .....  
 Music T-71 .....  
 Geology 61-62 .....  
 Philosophy 91-92 .....  
 Physics 61-62 .....  
 Political Science 201-202 .....  
 Psychology 111-112 .....

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