



## ACADEMIC CALENDAR SIXTY-EIGHTH YEAR

### 1959-60

#### SUMMER SESSION 1959

<b>June 6</b>	Registration
<b>June 8</b>	First Term Classes Begin
<b>July 4</b>	Holiday
<b>July 11</b>	Final Examinations, First Term
<b>July 13</b>	Second Term Classes Begin
<b>August 14</b>	Final Examinations, Second Term

#### FALL SESSION

<b>September 12</b>	First Meeting of the Faculty
<b>September 13</b>	Dormitories Open for Students, 2 p.m.
<b>September 14</b>	Orientation of New Students
<b>September 15</b>	Registration of Seniors, Juniors, Transfers
<b>September 16</b>	Registration of Sophomores, Freshmen
<b>September 17</b>	Classes Meet on Regular Schedule
<b>October 3</b>	Last Day for Changes of Schedule
<b>October 3</b>	Parents Day
<b>October 24</b>	Homecoming
<b>November 13</b>	End of First Half of Semester
<b>November 21</b>	High School Day
<b>November 25</b>	Thanksgiving Holidays Begin, 3:30 p.m.
<b>November 30</b>	Thanksgiving Holidays End, 8 a.m.
<b>December 18</b>	Christmas Holidays Begin, 3:30 p.m.
<b>January 4</b>	Christmas Holidays End, 8 a.m.
<b>January 16-23</b>	Final Examinations, First Semester
<b>January 23</b>	First Semester Ends

#### SPRING SESSION

<b>January 26</b>	Registration of Seniors, Juniors, Transfers
<b>January 27</b>	Registration of Sophomores, Freshmen, Transfers
<b>January 28</b>	Classes Meet on Regular Schedule
<b>February 13</b>	Last Day for Changes of Schedule
<b>March 25</b>	End of First Half of Semester
<b>April 14</b>	Spring Holidays Begin, 3:30 p.m.
<b>April 20</b>	Spring Holidays End, 8 a.m.
<b>April 25-30</b>	Comprehensive Examinations
<b>May 20-27</b>	Final Examinations, Second Semester
<b>May 29</b>	Commencement Day

#### SUMMER SESSION 1960

<b>June 4</b>	Registration
<b>June 6</b>	First Term Classes Begin
<b>July 4</b>	Holiday
<b>July 9</b>	Final Examinations, First Term
<b>July 11</b>	Second Term Classes Begin
<b>August 12</b>	Final Examinations, Second Term

# MILLSAPS COLLEGE

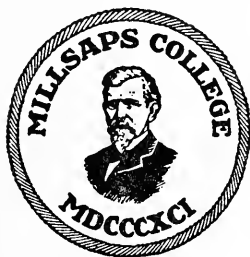
Jackson, Mississippi

CATALOG

1959-1960

ANNOUNCEMENTS

1960-1961



The Sixty-ninth Session Begins

July, 1960

## FOREWORD

Experience indicates that those who examine college catalogs are usually interested primarily in finding the answers to the following questions:

- (1) What is the general nature, type, and standing of the college?
- (2) What are the requirements for admission?
- (3) What is the cost of attending the college and what opportunities are available for earning part of these expenses?
- (4) What subjects of study are provided and what are the requirements for graduation?
- (5) What rules does a student have to follow while attending the college?
- (6) What other activities are provided outside the classroom?
- (7) What physical equipment and financial resources does the college have?

In order to make this catalog easier to read, we have tried to arrange it so as to answer these questions in logical order. The first two questions, which are of concern primarily to prospective students, are answered in Part I. The other questions are covered successively in Parts II-VI, as shown in the Table of Contents on the opposite page. In Part VII we have given the necessary information with regard to the trustees, officers, and faculty, and have listed the names of other staff personnel and of the members of the student body.

This catalog is primarily a record of the 1959-60 session of the college. The academic calendar of 1960-61 session will be found in the back.

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## THE PURPOSE OF MILLSAPS COLLEGE

Millsaps College has as its primary aim the development of men and women for responsible leadership and well-rounded lives of useful service to their fellow men, their country, and their God. It seeks to function as a community of learners where faculty and students together seek the truth that frees the minds of men.

As an institution of the Methodist Church, Millsaps College is dedicated to the idea that religion is a vital part of education; that education is an integral part of the Christian religion; and that church-related colleges, providing a sound academic program in a Christian environment, afford a kind of discipline and influence which no other type of institution can offer. The College provides a congenial atmosphere where persons of all faiths may study and work together for the development of their physical, intellectual, and spiritual capacities.

As a liberal arts college, Millsaps seeks to give the student adequate breadth and depth of understanding of civilization and culture in order to broaden his perspective, to enrich his personality, and to enable him to think and act intelligently amid the complexities of the modern world. The curriculum is designed to avoid premature specialization and to integrate the humanities, the social studies, and the natural sciences for their mutual enrichment.

The College recognizes that training which will enable a person to support himself adequately is an essential part of a well-rounded education. On the other hand, it believes that one of the chief problems of modern society is that in too many cases training as expert technicians has not been accompanied by education for good citizenship. It offers, therefore, professional and pre-professional training balanced by cultural and humane studies. In an environment that emphasizes the cultural and esthetic values to be found in the study of language, literature, philosophy, and science, the student at Millsaps can also obtain the necessary courses to prepare him for service in such fields as teaching, journalism, social work, and business or for professional study in these areas as well as in theology, medicine, dentistry, engineering, law, and other fields.

As an institution of higher learning, Millsaps College fosters an attitude of continuing intellectual awareness, of tolerance, and of unbiased inquiry, without which true education cannot exist. It does not seek to indoctrinate, but to inform and inspire. It does not shape the student in a common mold of thought and ideas, but rather attempts to search out his often deeply hidden aptitudes, capacities, and aspirations and to provide opportunities for his maximum potential development. It seeks to broaden his horizons and to lift his eyes and heart toward the higher and nobler attributes of life. The desired result is an intelligent, voluntary dedication to moral principles and a growing social consciousness that will guide him into a rich, well-rounded Christian life, with ready acceptance of responsibility to neighbor, state, and church.

—adopted by the Faculty and Board of  
Trustees of Millsaps College, 1955-56

Part I  
Information for Prospective  
Students



THE CHRISTIAN CENTER



## A SUMMARY OF PERTINENT INFORMATION

**Admission Requirements:** Graduates of an accredited high school with acceptable records will be admitted. Students who have not regularly prepared for college in an accredited high school or whose records are not acceptable may be admitted by examination. For details see pages 10-11.

**Credit For Military Service:** Veterans are granted 4 semester hours of credit for basic military training. Half of this substitutes for the required course in physical education and the other half counts as academic credit. Additional credit is granted for educational experiences in the armed services in accordance with the recommendations contained in the Guide published by the American Council on Education.

**College Calendar 1960-61:**

Summer Session, June 4-August 12, 1960.  
 Fall Semester, September 12, 1960-January 28, 1961.  
 Spring Semester, January 31-May 28, 1961.  
 For details see page 141:

**Courses of Study:**

- (1) **General College Course leading to the B.A. or B.S. degree with a major in one of the following subjects:**

Biology	Geology	Physics and Astronomy
Business Administration	German	Political Science
Chemistry	History	Psychology
Economics	Latin	Religion
Elementary Education	Mathematics	Sociology
English	Music	Spanish
French	Philosophy	

- (2) **Pre-Professional Courses:**

Pre-Dentistry  
 Pre-Forestry  
 Pre-Laboratory Technician  
 Pre-Law  
 Pre-Medicine  
 Pre-Nursing  
 Pre-Social Work

- (3) **Professional Courses:**

Accounting  
 Business and Economics  
 Chemistry  
 Engineering  
 Geology  
 Physical Education  
 Preparation for Christian Work  
 Teaching

**Expenses:**

Tuition and Fees ----- \$250 a semester  
 Laboratory fee for Each Science Course ----- \$10.00 a semester

Special fees are charged for courses in Fine Arts and Typewriting and for some courses in Education, Accounting, and Psychology. For details see pages 17-18:

**Living Arrangements:** Dormitory rooms for both men and women are available at \$63.00 to \$88.00 a semester. Board at the college cafeteria for students living on the campus is \$162 a semester.

**Loans and Scholarships:** See pages 20-25.

**Length of College Course:** A regular student who does not attend summer school will normally complete the requirements for a degree in four years, but by attending summer school he can complete the same course in three years.

**Requirements for Degrees:**

- (1) A total of 128 semester hours of work including the following:

	B.A.	B.S.		B.A.	B.S.
English ..	12	12	Mathematics ..	6	6
Foreign Language ...	12	12	Philosophy ..	6	—
Natural Science .....	6	18	Physical Education ..	2	2
History ..	6	6	Major Field .....	24-30	24-30
Religion ..	6	6	Free Electives .....	42-48	36-42

- (2) 120 quality points. Beginning with the graduating class of 1963, an over-all quality point index of 1.00 will be required.
- (3) A comprehensive examination in the major field.
- (4) An English proficiency examination.
- (5) 80 of the last 36 hours of academic work must be done in residence except by students who transfer back the final 18 hours of work from graduate or professional school.

For details see pages 29-33.

**Required Courses:** All regular students are required to enroll for English, mathematics, and a foreign language each year until they have completed the degree requirements in these subjects.

**Transfer Students:** Millsaps College normally allows full credit to transfer students on work taken at other accredited institutions. A maximum of 64 semester hours of credit is allowed from a junior college. For details see page 11.

## MILLSAPS COLLEGE

### **is a church-related college**

under the joint care and control of the Mississippi and North Mississippi Conferences of the Methodist Church. The college strives to be devoutly Christian. During the 1959-60 session it numbered in its student body members of twenty-one denominations and in its faculty members of seven denominations. It is dedicated to the idea that education is an integral part of the Christian religion, that religion is a vital part of education, and that church-related colleges, providing a sound educational program in a Christian environment, afford a special type of training and influence which no other institution can offer. The existence side by side of educational institutions related to the church, the state, and private agencies, each with its own functions to perform, is not only evidence of democracy in our educational system, but is also the best possible guarantee of the preservation of democracy in our civilization.

### **is a small college**

with enrollment limited to 950 students. The close personal relationship that exists among students, faculty, and administration in the small college is one of the most vital parts of the college experience.

### **is a co-educational college**

with an enrollment approximately three-fifths men and two-fifths women. Boys and girls study together throughout grammar school and high school. Men and women work together throughout later life. They study and work together at Millsaps.

### **is a liberal arts college**

with the primary aim of training its students for responsible citizenship and well-rounded lives rather than for narrow professional careers. One of the chief curses of our modern society is that so many of our people are expert lawyers, or doctors, or business men, or brick layers, without at the same time being good citizens. More than any other institution, the liberal arts college can remedy this defect by training its students, in whatever field of specialization they may choose, to be community leaders in responsible citizenship.

### **offers professional and pre-professional training**

balanced by cultural and disciplinary studies. The college recognizes that in the modern world training which will enable a person to support himself adequately is an essential part of a well-rounded education. Therefore, the student at Millsaps can, for example, obtain the necessary courses to prepare him directly for a business career or for service in education, the ministry, or social work; he can study music as preparation for professional work in the field, as well as for its esthetic and cultural value; he can become proficient in shorthand and typewriting while at the same time studying language and literature; and he can obtain thoroughly sound basic courses which will prepare him for professional study in medicine, dentistry, law, and other fields. Professional leaders in all fields are coming more and more to recognize that the most valuable members of their profession are those who have had something more in their background of training than the narrow technical study necessary for proficiency in that field.

**selects its students carefully**

not on the basis of ability to pay or previous opportunity or charm of personality, but on ability to think, desire to learn, good moral character, and intellectual maturity. The primary consideration in acting on all applications for admission is the ability to do college work in a measure satisfactory to the college and beneficial to the student. Tuition is kept low enough to make higher education available to all, but admission requirements high enough to include only those who can profit from it.

**has a cosmopolitan student body**

representing a wide geographical area. During the 1959-1960 session twenty-five states and five foreign countries were represented in the student body. It is the policy of the college to encourage by scholarships and otherwise the attendance of foreign students, because of the mutual contribution this can make to international good will and understanding.

**is ideally located**

in the capital city of the state. Many educational advantages may be found in Jackson in addition to the courses offered at the college. The State Department of Archives and History, the State Library, the Library of the State Department of Health, and the Jackson Public Library provide research facilities found nowhere else in the state. The Jackson Symphony Orchestra, Jackson Little Theater, The Jackson Opera Guild, Inc., and numerous musical, dramatic, and sporting events staged at the City Auditorium add materially to the cultural advantages available.

**is fully accredited**

by all appropriate standardizing and accrediting agencies, both regional and national, and is recognized by the General Board of Education of the Methodist Church as one of the strongest institutions in the connection.

**Millsaps is approved by:**

The Southern Association of Colleges and Secondary Schools  
The American Association of University Women  
The University Senate of the Methodist Church

**Millsaps shares current educational thought by membership in:**

The Association of American Colleges  
The American Council on Education  
The National Commission on Accrediting  
The Council of Protestant Colleges and Universities  
The Southern University Conference  
The Association of Methodist Schools and Colleges  
The Mississippi Association of Colleges  
The American Conference of Academic Deans  
The American and Southern Assn. of Collegiate Registrars and Admission Officers  
The American and the Mississippi Library Association  
The Mississippi Academy of Sciences  
The Southern Association of College and University Business Officers  
The American Academy of Political and Social Science  
National Association of Student Personnel Administrators  
Mississippi Research Clearing House  
Mississippi Educational Association  
The American Alumni Council  
Modern Languages Association  
Association of College Unions  
Mississippi Historical Society  
American College Public Relations Association

## REQUIREMENTS FOR ADMISSION

### General Requirements

Millsaps College will accept as members of its student body only young men and women who are well qualified to benefit from the kind of academic life offered by the college. All applicants for admission must furnish evidence of

1. Good moral character
2. Sound physical and mental health
3. Adequate scholastic preparation
4. Intellectual maturity

### Admission to Freshman Standing

Application for admission to freshman standing may be made according to either of the following plans:

#### 1. By Certificate.

Graduates of an accredited high school or secondary school may be admitted to freshman standing on presentation of a transcript signed by the proper authorities of that school, showing the kind and amount of scholastic work done, provided that:

- (a) The student's record shows the satisfactory completion of at least sixteen acceptable units of secondary school work.
- (b) One-half of the units of secondary school work accepted for entrance must be in English, mathematics, and social studies or foreign language. These units should normally include four units of English, two units of mathematics, and at least two units of history, other social studies, or foreign language.
- (c) Not more than four vocational units may be included in those required for entrance.

#### 2. By Examination.

Students who have not regularly prepared for college in a recognized secondary school may apply for admission by making complete statement regarding qualifications and training. Such students may be regularly admitted if they qualify in a battery of achievement examinations given at the college under the direction of the Office of Student Personnel. These examinations are given on the scholastic work covered by the list of secondary units approved by the Southern Association of Colleges and Secondary Schools.

College Entrance Board Examination certificates or the high school level General Educational Development Test may be accepted in place of high school certificates or examination by Millsaps College.

### Admission To Advanced Standing

1. Millsaps College normally allows full credit to transfer students on work taken at other accredited institutions. Some courses which are not regarded as consistent with a liberal arts curriculum, however, may not be credited toward a degree.
2. Students with good records at non-accredited institutions may be admitted on probation, and the work done at such institutions will be validated if the student makes a satisfactory record the first year at Millsaps.
3. A maximum of 64 semester hours of credit will be allowed from a junior college.
4. Full credit is allowed for all junior college academic courses of freshman and sophomore level and full elective credit allowed for other courses, with the proviso that junior college transfers may be called upon to do extra work necessary to fulfill the requirements at Millsaps for majors, for pre-professional work, and for professional teaching licenses.
5. After earning 64 semester hours of credit at a senior or junior college, a student will not be granted any additional credit toward a degree at Millsaps for work done at a junior college.
6. Grades and quality points made by students at other institutions will be recorded on their records at Millsaps, but transfer students will be required to include in the 120 quality points required for graduation quality points earned at Millsaps at least equal in number to the number of hours of academic credit remaining on their graduation requirement after the transfer credits are entered.
7. In the case of students transferring to Millsaps with more than 3 but less than 6 hours credit in a required subject, the head of the department concerned is authorized to approve a 3-hour elective in that department as a substitute for the remainder of the required course.
8. Credit will not be given for work done by correspondence.

### Admission As Special Student

1. A special student is one who enrolls for less than 12 hours of academic work per semester or one who has previously received a baccalaureate degree. Students in their senior year taking all the work required to complete a degree are not considered special students, even though taking less than 12 hours.
2. For admission as a special student the candidate must be at least 21 years of age and must present adequate proof of good character and of maturity of training.
3. Special students may enroll for whatever courses they desire without regard to graduation requirements, but must in all cases meet the prerequisites for the courses elected by them.
4. No special student may be recognized as a candidate for a degree unless he completes all entrance requirements at least one year before the date of graduation. No college credit will be granted until entrance requirements are satisfied.
5. Special students are not permitted to represent the college in inter-collegiate activities.

## HOW TO APPLY FOR ADMISSION

All persons not in residence at Millsaps during the preceding regular semester must apply to the Admissions Committee and be accepted prior to registration for the fall and spring semesters.

A prospective student should apply for admission well in advance of the date on which he wishes to enter, particularly if housing accommodations on the campus are desired. The Admissions Committee begins acting on applications for the fall semester in February and on applications for the spring semester in November.

In applying for admission a prospective student should follow the procedure described below:

1. He should request an application blank from the Dean, who is chairman of the Admissions Committee.
2. He should fill out this application blank and return it to the Dean.
3. He should have a letter of recommendation sent to the Dean by an appropriate official of the school or schools he has previously attended, attesting to his character and ability.
4. He should have his high school principal or college registrar send an official transcript of his credits directly to the Dean. A separate transcript is required from every secondary school or college attended, even though credits previously earned are included on the transcript from the school last attended. A student who has already earned some college credit, however, need not have a separate transcript of his high school credits sent if these are included on his college transcript.

If the prospective student is in school at the time he applies for admission, he should have a transcript sent showing his credits up to that time. If he is accepted, a supplementary transcript will be required later showing the completion of his work.

## COUNSELING PROGRAM

The fundamental objective of all counseling services is to assist each student to be ready and able to accomplish maximum success in his academic work. Consequently, every member of the college community participates in counseling, and specialists from the community are used as referral resources when the nature of a student's problem requires highly specialized therapy. Basically, the divisions of the counseling program are as follows:

### 1. Pre-Registration Counseling

In order to assist new and prospective students to plan wisely in looking forward to their college careers, the college will provide on request counseling services to any prospective student who may desire to explore his vocational and educational objectives before he enters his classes in the fall semester.

### 2. Orientation

All new students (freshmen and transfers) are expected to be on the campus on September 12, 1960, to participate in the orientation pro-

gram. This program is developed and executed cooperatively by students and faculty for the purpose of assisting students to be adequately prepared for entering fully into the college program.

### 3. Faculty Advisers

Each new student at Millsaps is assigned to a member of the faculty who serves as the adviser for that student with respect to his academic program. At the time a student chooses his major field of study, his major professor automatically becomes his faculty adviser.

### 4. Personal Counseling

Particular attention is given by the Office of Student Personnel to counseling students on such matters as vocational choice, selection of fields of study, study skills, reading skills, emotional adjustment, and similar college student problems.

### 5. Testing

Each student entering Millsaps takes part in the entrance testing program, which is designed to provide information that will assist persons who counsel with him to work effectively in helping him plan his program and activities at the college. In addition, any student registered in the college has available to him individual testing services to assist him in self-analysis and planning in terms of his individual aptitudes, interests, and personality characteristics.

## STUDENT HOUSING

The housing program of the college is coordinated by the Dean of Students and the Dean of Women in cooperation with the dormitory housemothers, counselors, and managers. Men students live in our three men's residence halls or in fraternity houses. Women students live in our four women's residence halls. The regulations by which resident women students are governed are formulated and administered by the Women's Council.

All out-of-town students are required to reside in college housing facilities, unless they have received permission, in writing, through the Office of Student Personnel to live in approved off-campus housing. No first-semester freshmen are permitted to live in fraternity houses. Students who desire to live with relatives while attending Millsaps must make this a matter of record in the Office of Student Personnel.

Room assignments are made in the order in which students' classroom reservation fees have been received. If any student indicates a specific preference for a particular room or dormitory, he will be assigned to that space if it has not been taken previously by some one whose eligibility for the room entitles him to it. Students desiring to room together should make every effort to forward their reservation fees at the same time and specify their desire to room together.

After notification of room assignment, a student must accept or reject the assignment in writing within two weeks of the notification. Room rent cannot be refunded after the semester has begun.

Dormitories open for occupancy at 2 p.m. of the day preceding each term or semester and close at 5 p.m. on the last day of each term or semester. All dormitories close at 5 p.m. on the afternoon of the day that Christmas holidays begin and re-open at 2 p.m. on the day immediately preceding the day that classes resume following the holiday period. No students can be housed in the dormitories during the Christmas holiday period.

### DINING FACILITIES

Boarding students eat their meals in the college cafeteria located in the Student Union Building. This dining room is under expert supervision and furnishes wholesome food at moderate rates. Board may be paid in cash for each meal, in advance by the month, or in advance by the semester. The cost of board is considerably less when paid in advance by the semester. Students rooming in fraternity houses are considered boarding students. The college grill also is available for snacks and quick orders.

### STUDENT HEALTH PROGRAM

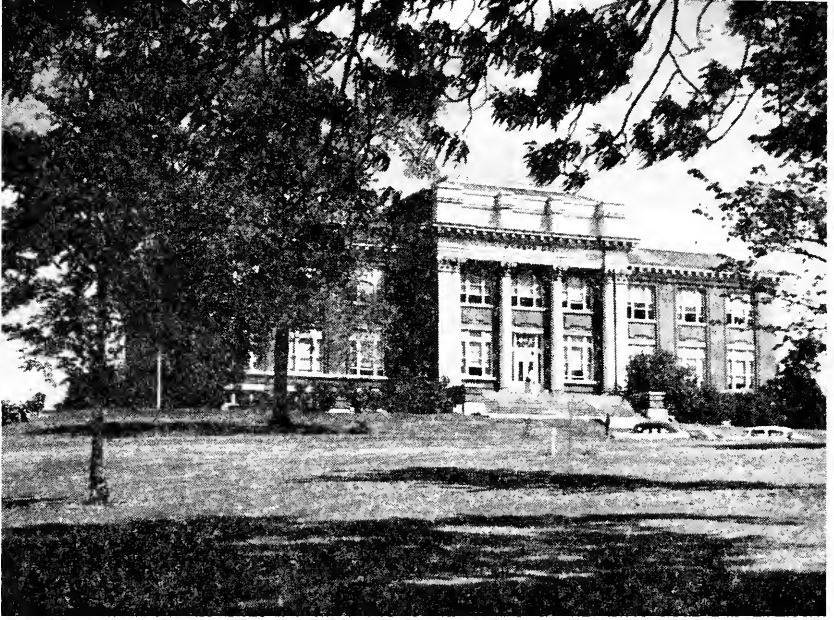
The infirmary, conveniently located on the campus and supervised by a registered nurse, is available to all resident students. The services of the college physician are available through the infirmary. Students with minor illnesses are cared for in the infirmary. Any students having major illnesses or needing hospital services return home or are referred to one of the local hospitals for treatment on a private-patient basis. In connection with the college program of preventive medicine, each new student is required to have influenza immunization prior to enrollment and to have his family physician complete and mail in a health record and physical examination form. This form is a required part of the registration procedure.

### THE MILLSAPS COLLEGE UNION

The heart of a small college is the close relationship between students and faculty. From this relationship pulses the life-blood of the campus in the form of mutual confidence, mutual respect, and mutual concern for the welfare of the total membership of the college community. The Millsaps College Union makes a unique contribution to the College by serving as the "living room" of the campus where friends can meet for relaxation and enrichment through interpersonal contacts; by providing a center for extracurricular activities; by providing a central location for the cafeteria, the grill, the post office, and the book store; by serving as a focal point for commuters and off-campus students; and by providing a general unifying influence for the entire campus.



Part II  
Financial Information



MURRAH HALL



SULLIVAN-HARRELL HALL

## COST OF ATTENDING MILLSAPS COLLEGE

## SEMESTER EXPENSES—DAY STUDENTS

Tuition ..	\$150.00
General college fees*	100.00
Due beginning each semester	<u>\$250.00</u>

## SEMESTER EXPENSES—BOARDING STUDENTS

Tuition and fees as above	\$250.00
Room (except Whitworth-Sanders, Franklin, Ezelle)**	63.00
Board	<u>162.00</u>
Total for one semester	<u>\$475.00</u>

The twenty-five-dollar reservation fee paid in advance will apply on the above charges.

*It is appropriate to note that the semester tuition charge of \$150.00 covers only about one-half of the actual educational cost for each student. Millsaps College assumes responsibility for the additional cost.*

*It may be that some parents will desire to meet more of the cost of education than is covered in the minimum tuition charge. Additional payments may be made to Millsaps College and can be considered contributions.*

\*General college fees include registration, library, physical education, speech activities, music activities, and student association fees.

\*\*Housing rates each semester:

Women: Founders \$63.00, Whitworth-Sanders \$75.50.

Fae Franklin \$88.00.

Men: Burton \$63.00, Galloway \$63.00, Ezelle \$75.50.

## SPECIAL FEES

In addition to the regular costs listed above, students are charged certain fees per course per semester for special services. These fees apply only to students registering for these particular courses:

## Fine Arts Fees

Art courses, per semester

Each course .....\$30.00

Music courses, per semester for private lessons

One lesson per week .....\$50.00

Two lessons per week .....\$90.00

Special instruction for recital .....\$45.00

Note: The above includes use of college-owned instruments and practice rooms. There is no fee for Band, Millsaps Singers, or Symphony Orchestra.

## Science Laboratory Fees

Astronomy .. .....\$10.00

Biology (except 52) ..... 10.00

Biology 71, 72 (2 hours credit) ..... 7.50

Biology 71, 72 (1 hour credit) ..... 5.00

Chemistry (except 82) ..... 10.00

Geology (except 52) ..... 10.00

Geology 61, 62 (2 hours credit) .....	7.50
Geology 61, 62 (1 hour credit) .....	5.00
Physics (except 31) .....	10.00

#### Other Laboratory Fees

Economics 31, 32 .....	\$6.00
Economics 31A, 32A, 71 .....	3.00
Education 191 .....	2.00
Engineering 22, 41, 42 .....	3.00
Modern Foreign Language, each course .....	5.00
Practice Teaching (Ed. 41, 42, 61, 62) each course .....	15.00
Practice Teaching (Ed. 91, 101) each course .....	22.50
Psychology 61, 71 .....	3.00
Typewriting ..	6.00

#### Graduation Fee

Diploma, cap, gown, commencement expense .....	\$18.00
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#### SPECIAL STUDENTS

A special student is one who takes less than twelve semester hours of academic work for college credit or one who has already received a baccalaureate degree. Special students pay the following tuition rates plus any laboratory fees involved.

##### Tuition per semester hour:

1 to 11 semester hours inclusive, per hour .....	\$18.00
12 or more semester hours .....	Full tuition and fees

Students taking only private music lessons or private art lessons for college credit pay a registration fee of \$10 for each course plus the special fees for the courses taken. There is no other charge.

#### EXCESS HOURS

The normal student load is five subjects with either physical education or extra-curricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged \$10.00 for each additional hour per semester.

#### NON-RESIDENT OR OUT-OF-STATE STUDENTS

Tuition for non-resident or out-of-state students will be the customary tuition plus \$1.00 per semester hour. The low tuition at Millsaps College is possible in part because of the annual contributions of the two Methodist Conferences in Mississippi. It seems only fair, therefore, that students from other states wishing to utilize the educational facilities which these contributions help to provide should be asked to pay this additional amount above the regular tuition.

Clarification of non-resident status: Students under twenty-one years of age use the legal residence of their families. Married students and students twenty-one years or over use the legal residence of their parents or guardians, or their legal residence immediately prior to registration in a school in Mississippi. Children of parents stationed outside Mississippi but understood to be primarily residents or citizens of this state may be classified as residents. Aliens are classified as non-residents.

## REVISION OF CHARGES

Millsaps College reserves the privilege of changing any or all charges at any time without prior notice.

## FINANCIAL REGULATIONS

**SOURCE OF INCOME.**—Millsaps College receives income from these sources: endowment fund investments, 11%; Methodist Church support, 14%; alumni support, 3%; business firms and foundations, 3%; tuition and fees, 54%; room rent and miscellaneous, 15%.

**PAYMENTS.**—All charges are due and payable at the opening of the semester. No student will be marked present in his classes until payment has been made in the Business Office or satisfactory financial arrangements have been made with the Business Manager of the college.

Any accounts due for any preceding semester must be paid before a student will be enrolled for the succeeding semester. The Registrar is not permitted to transfer credits until all outstanding indebtedness to the college is paid.

No student will be allowed to graduate unless he shall have settled with the Business Office all his indebtedness to the college, including library fines and the graduation fee.

**VETERANS' PAYMENTS.**—Veterans attending school under Public Law 550 (Korean Bill) will pay the same tuition and fees as regular students. The government will reimburse them by monthly payments.

**STUDENTS ROOMING IN FRATERNITY HOUSES.** — Students rooming in fraternity houses eat in the college cafeteria. Rules regarding payment of board and fees applicable to other students will be observed by the students rooming in fraternity houses.

**REFUNDS.**—Room rent cannot be refunded after the semester has begun. Unused amounts paid in advance for board will be refundable. A student who withdraws with good reason from a course or courses within two weeks after the date of the first meeting of classes on regular schedule will be entitled to a refund of 80% of tuition and fees; within three weeks, 60%; within four weeks 40%; and within five weeks 20%. If a student remains in college as much as five weeks, no refund will be made except for board.

The date of withdrawal from which all claims to reductions and refunds will be referred is the date on which the Registrar is officially notified by the student of his intention to withdraw. (See regulations relative to withdrawals.)

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

**AUDITING OF COURSES.**—Courses are audited only with approval of the Dean. There will be no charge to a full-time student except laboratory fee for auditing any course. Special students taking other

courses may audit one course without charge except for the payment of a laboratory fee that may be involved. A person not enrolled in any courses for college credit will be allowed to audit one course without charge, provided he pays for one or more other courses at the rates for special students, plus laboratory fees; no other fees will be charged. A student auditing the classroom work of a course and not auditing the laboratory work will not be considered as having a laboratory fee involved. A student auditing a course in which the laboratory work and classroom work cannot be separated will be required to pay the laboratory fee.

#### STUDENT ASSOCIATION FEE

The Student Association fee is \$6.75 per semester for each full-time student. The Student Senate distributes this fee among such organizations as Christian Council, Purple and White, Bobashela, and Stylus.

The Speech and Music Activities fee of \$5.25 per semester for each full-time student enables these departments to have a full program of student activities and performances. This fee also entitles each full-time student to free admission to all performances of these departments.

#### PHYSICAL EDUCATION FEE

A carefully planned athletic, intramural, and physical education program is maintained by the college. In return for a fee of \$8.00 per semester the student receives the advantages afforded by the golf course, tennis courts, gymnasium, and athletic fields. In addition the student is admitted to all home varsity athletic contests. Physical education students are furnished with towel and locker service. The intramural teams are furnished with game equipment and game officials.

### SCHOLARSHIP AND LOAN FUNDS

All applications for scholarship help and loans should be made to the Chairman of the Awards Committee.

#### SCHOLARSHIPS

##### High School Day Freshman Scholarships

The Board of Trustees has authorized the annual awarding of scholarships ranging in value from \$100 to \$300 to selected graduates of Mississippi high schools upon the recommendation of the Awards Committee. The awards are made on the basis of psychological examinations administered at the college on High School Day each year. Twenty such scholarships, having a total value of \$2,300, were awarded for the 1959-60 session; forty scholarships with a total value of \$4,800 will be awarded for the 1960-61 session.

##### Service Scholarships

There are service scholarships in each of several departments, the holders of which are expected to aid the members of the faculty in some definite work. These scholarships are ordinarily open only to members of the upper classes. A few service scholarships in the library and women's dormitories are open to entering students. Application should be made to the Chairman of the Awards Committee.

### The Tribbett Scholarship

The student to whom the scholarship is awarded receives two hundred dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions:

This scholarship is to be awarded at the end of each session to the member of the sophomore or junior class whose quality index is highest for the year, subject to the following qualifications:

1. He must be a regular student with not less than thirty-two semester hours' work for the year, and must have made at least "C" in each of the subjects studied.

2. He must be qualified for work assigned by the President of the college.

### The John Rundle, Jr., Scholarship

The John Rundle, Jr., Scholarship was created by his parents in memory of their son. This is a scholarship open to any student of Millsaps College.

### The Ricketts Scholarship

The R. S. Ricketts Scholarship was created by Professor Ricketts' two sons and named for their father, a long-time member of the Millsaps faculty.

### The W. H. Brewer Scholarship

The W. H. Brewer Scholarship was created by his son, Mr. Ed C. Brewer, of Clarksdale, and is open to any student at Millsaps College.

### National Methodist Scholarships

The National Methodist Scholarships provide tuition and fees for three Methodist students who have ranked within the upper fifteen per cent of their class.

### The James Hand, Sr., Scholarship

The James Hand, Sr., Scholarship has been created by James Hand, Jr., honoring his father of Rolling Fork, Mississippi.

### The Sullivan Memorial Scholarship

The scholarship was established in memory of Dr. W. T. J. Sullivan and in honor of the late Dr. J. Magruder Sullivan, for forty-five years professor of Chemistry and Geology. The scholarship is to be awarded to ministerial students only. Mr. C. C. Sullivan, son of Dr. J. M. Sullivan, has recently made a generous gift to this scholarship fund and is serving as a trustee of the scholarship.

### The Clara Barton Green Scholarship

Clara Barton Green Scholarship was created by her husband, Wharton Green, of the Class of 1898, and their three children, Margaret G. Runyon, Clarissa G. Coddington, and Wharton Green, Jr.

#### **The Wharton Green '98 Scholarship**

On the 50th anniversary of his graduation, Mr. Green established a \$5,000.00 fund at Millsaps College. This amount has now been substantially increased. The income from this fund will be given annually to students selected by the Awards Committee of the faculty. Mr. Green was a Consulting Engineer in New York City for many years.

#### **The James Monroe Wallace, III, Scholarship**

This scholarship was established by the grandparents and parents, Mr. and Mrs. James Monroe Wallace, Sr., and Jr., of Como, Mississippi, in memory of the little boy who passed away when he was about five years old. Interest from the fund will go as a scholarship to some deserving Millsaps ministerial student.

#### **The Mr. and Mrs. G. W. Mars Scholarship**

The Mr. and Mrs. G. W. Mars Scholarship was created by Mrs. Mars and her three sons, Norman, Henry, and Lewis of Philadelphia, Mississippi, and daughter, Mrs. D. W. Bridges of Athens, Georgia. Scholarships from this fund are to be given to ministerial students.

#### **The Clyde W. Hall Scholarship**

This scholarship was established in 1953 by Mr. and Mrs. Clyde W. Hall of New Albany, Mississippi. The income from this fund is to be awarded annually by the Awards Committee of the faculty to a deserving student.

#### **The W. H. Watkins Scholarship**

This scholarship was created to help worthy students with their college expenses. The income from the fund is awarded annually to a student selected by the Awards Committee of the faculty.

#### **The Dr. and Mrs. J. R. Countiss, Sr., Scholarship**

This scholarship was established by Dr. and Mrs. Countiss in 1950. Interest from the fund will go as a scholarship to some student chosen by the college. Dr. Countiss graduated at Millsaps in 1902, was for many years a member of its Board of Trustees, was a member of the North Mississippi Conference, and was for twenty-four years President of Grenada College.

#### **The Willie E. Smith Scholarship**

This scholarship was established by Mrs. Willie E. Smith in 1951. Interest from the fund will go to some ministerial student selected by the college.

#### **The Josie Millsaps Fitzhugh Scholarship**

Mrs. Fitzhugh left the college a \$35,000 fund to be established as a scholarship. Earnings from the fund will go into scholarships for deserving students at Millsaps College.

#### **The Dr. and Mrs. C. W. Crisler Scholarship**

This fund was established by Dr. Charles W. Crisler in memory of his wife. Interest from the fund will go as a scholarship to some student



chosen by the college. Dr. Crisler was a Methodist minister and a member of the Mississippi Conference for more than fifty years.

#### **The Marvin Galloway Scholarship**

This scholarship was created for the purpose of aiding worthy students who need financial assistance. The income from the fund is given each year to a student selected by the Awards Committee of the faculty.

#### **The Millsaps Ministerial Scholarship**

The Millsaps Club of the Mississippi Conference of the Methodist Church established this fund in 1950. The income is awarded each year by the Awards Committee of the faculty to a ministerial student or students.

#### **The Harvey T. Newell, Jr., Memorial Scholarship**

This scholarship is being established by the friends of Harvey T. Newell, Jr., a 1933 graduate of the college. While a student at Millsaps, Mr. Newell was prominent in school affairs and served as editor of the **Purple and White**. At the time of his accidental death in 1953, the prominent young business executive was on official business in his office as National President of Pi Kappa Alpha Fraternity.

#### **The Sullivan Geology Teaching Scholarship**

This scholarship was established by gifts secured by the late Dr. J. M. Sullivan. It has been increased with other gifts since the death of Dr. Sullivan and has now become the Sullivan Geology Teaching Scholarship in memory of Dr. J. Magruder Sullivan. The scholarship was established to encourage students majoring in geology to go into the field of geology teaching. The recipient of this scholarship is to be a junior or a senior of Christian character and ambitious purpose; under the terms of the scholarship, the student selected may do a year of graduate work in geology. The Head of the Geology Department, the Dean, and the President of the college make up the committee to select the student who will receive the scholarship.

#### **The Alvin Jon King Music Scholarship**

This scholarship was established in December, 1954, by an anonymous donor to honor Alvin Jon King, the director of the Millsaps Singers, 1934-1956. Income from this fund is given each year to one or more students of music or music activities of the college. The recipient is chosen by the Awards Committee of the faculty.

#### **The Albert Burnell Shelton Scholarship**

This scholarship was established in the fall of 1955 by Mrs. A. B. Shelton of Lambert, Mississippi, as a memorial to her late husband, Albert Burnell Shelton. The income from this fund will be awarded each year to some worthy student or students selected by the college.

#### **The Dr. Elbert Alston Cheek and Son Scholarships**

The Dr. Elbert Alston Cheek and Son Scholarships have been established by the late Mrs. Mae Jack Cheek in memory of her husband, the late Dr. Elbert Alston Cheek, and their son, the late Elbert Alston Cheek,

Jr. Mrs. Cheek's gift is valued at \$135,000. The gift is to be invested in government bonds, income from which investment will be awarded in scholarships of \$500 each. The scholarship may be renewed if the student continues to qualify. In awarding the Cheek scholarships preference shall be given to any applicant or applicants descended either from Edward Jack of Brandon, Mississippi, or from Robert T. Cheek, Sr. of Millville, Mississippi, provided always that such applicants need financial assistance and qualify for the scholarships.

#### **The Billy Gulledge Memorial Scholarship**

The Billy Gulledge Memorial Scholarship was established in 1957 by Mr. and Mrs. E. L. Gulledge of Crystal Springs as a memorial to their son, James William Gulledge, an outstanding pre-medical student in the class of 1957 at Millsaps College.

The scholarship is to be awarded to a Millsaps College student who has completed a minimum of four semesters of college work. The recipient of the scholarship, to be selected by the Awards Committee of the faculty, is to be a student of good moral character and of promise and usefulness. Preference is to be given to a student majoring in one of the Natural Sciences.

#### **The Mississippi Conference M.Y.F. Scholarship**

This scholarship was established during the 1957-58 school session by the Executive Committee of the Mississippi Conference Methodist Youth Fellowship. The award is made annually, but the amount of the financial assistance may vary from year to year. The recipient, selected by the Executive Committee of the Conference M.Y.F. upon recommendation of the Millsaps Awards Committee, must be a dedicated Christian, an active member of the Conference M.Y.F., and must meet the general requirements for scholarship assistance set up by the Millsaps Awards Committee. A minimum of four hours work per week in the Conference M.Y.F. office is required of the recipient.

#### **The Dennis E. Vickers Memorial Scholarship**

This endowed scholarship was established in 1959 by Mrs. Robert Price (nee Jessie Vickers) and Miss Eleanor Vickers as a memorial to their father, the Reverend Dennis E. Vickers. In the awarding of the scholarship preference is given to students preparing for a full-time church vocation.

#### **The Rev. and Mrs. W. C. Lester Scholarship Fund**

The Lester Scholarship Fund was established in 1959 by the will of the late Miss Daisy Lester as a memorial to her parents, the Reverend and Mrs. W. C. Lester. Recipients of Awards from this fund must be residents of Mississippi and must give evidence of need for financial assistance to pursue a college education.

### **LOAN FUNDS**

#### **The Kenneth Gilbert Loan Scholarship**

Mr. and Mrs. T. A. Gilbert, Meridian, Mississippi, are endowing a loan scholarship as a memorial to their son, Kenneth, who lost his life

in World War II. He received the B.S. degree from Millsaps in 1935 and was a member of Kappa Sigma fraternity.

#### **The Graham R. McFarlane Loan Scholarship**

This scholarship was created by the McFarlane family to be used as a loan without interest to young people, preferably of the Christian Church, who are going into full-time religious work either as ministers or directors of religious education in that denomination. Graham was a Millsaps graduate and lost his life in the Texas City disaster in 1947. The scholarship will be administered by the administration of the college and the executive secretary of the Christian Churches of the state.

#### **The Paul and Dee Faulkner Loan Fund**

This fund was established in 1957 by Mr. and Mrs. J. Paul Faulkner of Jackson. The gift is to be made available as a loan to any student or students regularly enrolled at Millsaps College. Preference is to be given to a member of the senior class.

#### **The National Defense Student Loan Program**

Beginning with the 1958-59 session, Millsaps College has participated in the National Defense Student Loan Program, established by Act of Congress in September, 1958, Public Law 85-864, 85th Congress. Under the provisions of this act, and dependent upon availability of funds, qualifying students may borrow up to \$1,000 per year for educational purposes. Loans are repayable over a period of 10 years, beginning one year after completion of education, at an interest rate of 3%. Students in any field of study are eligible for such loans provided they meet the established requirements, but the law requires that special consideration be given to students with superior academic records or capacity in science, mathematics, engineering, and modern languages, or to students preparing for a career in elementary or secondary school teaching. Detailed information concerning these loans and application forms can be secured from the College.

#### **The Methodist Student Loan Fund**

This is a loan fund established by the Board of Education of the Methodist Church and administered on the campus by the Director of Religious Life and the Academic Dean. Applicants must be members of the Methodist Church, full-time degree candidates, wholly or partially self-supporting, and must have maintained a grade average of C during the term immediately preceding application.

#### **PART-TIME EMPLOYMENT**

Opportunities exist on the campus and in the city for the employment of students who find it necessary to earn a part of their expenses. Students who want part-time work may register with the Office of Student Personnel. While such a registration is not a guarantee of employment, these students are given preference when calls for part-time employees are received.



**WOMEN'S DORMITORY: FAE FRANKLIN HALL**

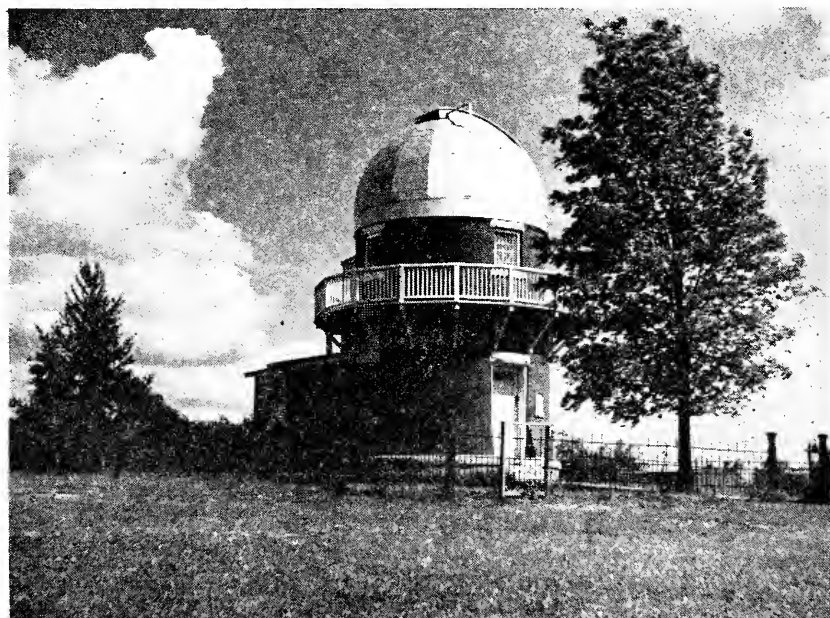


**MEN'S DORMITORIES: BURTON, GALLOWAY AND EZELLE HALLS**

Part III  
The Curriculum



**MILLSAPS-WILSON LIBRARY**



**THE JAMES OBSERVATORY**

## REQUIREMENTS FOR DEGREES

1. Minimum Requirements for All Degrees:	Sem. Hrs.
English 11-12 and 21-22 .....	12
*Foreign Language—2 years in one language .....	12
History 11-12 .....	6
Religion 11-12 .....	6
Mathematics 9-10 or 11-12 .....	6
Physical Education .....	2
Comprehensive Examination in major subject, taken in the senior year.	
English Proficiency Examination, given in the junior year.	
2. Additional Requirements for Bachelor of Arts Degree:	
**Natural Science (Biology 9-10, 11-12, 21A-22A; Chemistry 21-22; Geology 11-12; Physics 11-12, 11A-12A) ....	6 or 8
Philosophy ..	6
Electives to total .....	128
3. Additional Requirements for Bachelor of Science Degree:	
Three of the following sciences:	
Chemistry 21-22 .....	8
***Biology 11-12 or 21A-22A .....	6 or 8
Geology 11-12 .....	6
Physics 11-12 or 11A-12A .....	6 or 8
Electives to total .....	128

## 4. Art and Music Credit.

A maximum of twelve hours of Art will be accepted toward a degree. A maximum of forty-two hours of Music will be accepted toward a degree.

## 5. Residence Requirements:

One year of residence is required for graduation from Millsaps, and 30 of the last 36 hours of academic work must be done in residence. The only exception allowed to this rule is in the case of students leaving to enter graduate or professional school, who may transfer back the final 18 hours of work. In this case, however, residence will be required at Millsaps for the second semester of the Junior year and the first semester of the Senior year.

Three summer sessions will be considered as equivalent to the one year of residence required.

## 6. English Proficiency Requirement:

Before receiving a bachelor's degree each student is required to demonstrate proficiency in English composition and usage by passing an examination given by the English Department. This examination is given in the first semester of the Junior year (or in the first semester of residence, in the case of students transferring to Millsaps at a later point in their college course). Those who fail to pass this examination are assigned to a

\*If a student has two high school units and continues the same language in college, he is required to take only the foreign language 11-12 courses (6 hours).

\*\*All six or eight hours in same course.

\*\*\*Biology 9-10 will be accepted for Geology majors.

member of the faculty for supervision in acquiring the required degree of proficiency.

#### 7. Extracurricular Credits:

The following extracurricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Education (Required)	2
Physical Education (Elective)	6
Purple and White Editor	4
Purple and White Business Manager	4
Purple and White Department Editors (six)	6
Purple and White Staff (six)	6
Bobashela Editor	4
Bobashela Business Manager	4
Bobashela Editorial Staff (four)	4
Bobashela Business Staff (four)	4
Players	6
Millsaps Singers	6
Debate	6
Typewriting	4
Band	6

(Only one semester hour in each activity may be earned in each semester, except by the Editor and Business Manager of the Purple and White and the Bobashela.)

#### 8. Majors:

In addition to taking the prescribed work for the degree, the student must major in one of the following departments:

**Biology.**—A student majoring in biology is required to take Biology 11, 12, 21A, 22A; one of 41, 52, or 62; and one of 81, 82, 83, 84, 103G, or 104G. The biology major who is a pre-medical student is required to take two of Biology 11, 12, or 41, and all of 21A, 22A, 42, and 61. All students majoring in biology will elect other courses in biology to total at least 26 semester hours. A Comprehensive seminar is required. Only three hours of 71-72 may be applied toward a major.

**Chemistry.**—All majors are required to take Chemistry 21-22, 31-32, 41 or 42, 61-62, (pre-med majors may substitute 61A for 61-62), 71, Physics 11A-12A, and it is suggested that they also take Physics 32. All majors except pre-medical students are required to take Mathematics through Integral Calculus.

**Economics and Business Administration.**—An Economics major is required to take the curriculum described on pages 36-37.

**Elementary Education.**—Students majoring in Elementary Education are required to complete the courses necessary to obtain the Mississippi Class A Elementary Certificate.

**English.**—An English major is required to take English 11-12, 21-22, and, in the first semester of his senior year, English 201, in which the required Senior Essay in English will be written. In addition the student must take eighteen semester hours of other courses in the department. English 61 will not count toward this requirement.



**French and Spanish.**—For students majoring in either of these subjects, no one course is required with more emphasis than the others. It is recommended that such students take every course offered in their major field of interest. A minimum of 24 semester hours is required beyond the A1-A2 series, although 30 hours is recommended. Should a candidate take only the minimum of required courses, 18 of these hours must be in the literature of his language of specialty.

**Geology.**—To major in Geology, a student must take Geology 11-12, 21, 31, 32, 41, 51 and/or 22-92. Majors must take 9 semester hours of Mathematics or Math. 11-12 and two semesters of Engineering Drawing. Biology 12 and 21A are required. Three semesters of Chemistry are required, 21-22, and either 41 or 71. Physics 11A-12A or 11-12 are required, and an additional semester of Physics or Astronomy. Physics 42 (Advanced Light) is helpful.

**German.**—To major in German, a student must take German 41-42 and any other twenty-four semester hours in this department.

**History.**—To be accepted as a History major, a student must have a 1.50 average in History and maintain this grade for his full course. History 11-12, 21-22, and 301 must be included in the 24 semester hours of history required for a major in History. A preliminary test must be passed at least one academic year before the comprehensive examination.

**Latin.**—To major in Latin, a student is required to take 24 semester hours of Latin beyond the A1-A2 course.

**Mathematics.**—For a major, Mathematics 9-10 or 11-12, 21-22, 31-32, and 9 semester hours selected from the other Mathematics courses must be taken. An additional course is strongly recommended.

**Music.**—See listings under Department of Fine Arts, pages 59-61.

**Philosophy.**—A minimum of 24 semester hours, including 12, 22, 31, 32, 42, is required as a major.

**Physics and Astronomy.**—Students majoring in these two subjects should take General Physics, Astronomy 11-12, and additional work in the department to make a minimum of 26 semester hours. Physical Chemistry may be counted toward a major. Majors are advised to take a minimum of 12 hours of Mathematics and 14 of Chemistry. Students planning to do graduate work in Physics are urged to take Physics 61-62.

**Political Science.**—Students intending to major in the department are required to take Political Science 21-22, 101-102, 301, and at least nine additional semester hours in the department. Students are advised to take related work in the Departments of Economics, History, Sociology, Philosophy and Psychology.

**Psychology.**—Students majoring in Psychology are required to earn a minimum of 24 semester hours in the department, including 11 and 112. Courses in Zoology, Physics, Sociology, and Philosophy are strongly recommended for Psychology majors.

**Religion.**—Religion 11 and 12 are required of all students. Majors in Religion are required to take an additional 25 hours of courses in the department, including Religion 71, 72, and 112. Philosophy 41 may be counted as three hours on the Religion major if the student satisfies the Philosophy requirements with six additional hours of Philosophy.

**Sociology.**—Majors in Sociology are required to take a minimum of twenty-four hours in the department to include Sociology 11, 201, and 202. In addition the department strongly recommends that majors have a three hour course in elementary statistics (Economics 71 or its equivalent) and a minimum of three hours in Economics and Political Science and Psychology. The specific courses in these fields should be made in consultation with the student's major professor. Economics 71 does not fulfill the requirement of three hours in Economics. Majors are encouraged to take both elementary statistics and Sociology 201 in the Junior year.

Students may be permitted to major in a subject only after careful consideration and with the consent of the head of the department.

A major for each student must be approved by one of the department heads not later than the beginning of the junior year. Two cards will be signed by the major professor to show approval of the choice of a major, and these cards will be kept on file, one with the Registrar's Office and one with the major professor.

No junior or senior registration will be accepted as complete by the Registrar's Office without the signed approval of the major professor.

For failing to maintain a C average or for other good cause, a student may change his major or be advised by his major professor to change his major as late as October 1 of his senior year. He must submit to the Registrar's Office on regular form (obtainable from the Registrar's Office) the express permission of both the Dean and the head of the proposed new major department.

Transfer credit will be accepted toward a major only with the approval of the department.

#### **9. Comprehensive Examinations:**

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

Regularly scheduled conferences between department heads and students majoring in the department will be held throughout the senior year. The comprehensive examination requires at least three hours and is part written and part oral, the division of time between the two to be at the discretion of the members of the department concerned. The oral examination will be conducted by a committee composed of members of the department, and, if desired by the department, one or more members of the faculty from other departments or other qualified persons.

A student may take the comprehensive examination only if the courses on which he has credit and in which he is currently enrolled complete the requirements in the major department. He may take the examination in the spring semester if he will be within 21 hours of graduation by the end of that semester. In cases of necessity, the examination will be given in De-

ember or January for students who meet the other requirements and who will not be in residence at Millsaps during the spring semester.

The time of the comprehensive examination given in the spring semester is the last week in April of each year. Comprehensive examinations will not be given during the summer except by permission of the Dean.

Those who fail a comprehensive examination may have an opportunity to take another examination after the lapse of two months. If the student fails the second comprehensive, he may not have another until he has taken at least one additional semester's work in Millsaps College.

**10. Quality index required:**

A minimum of 120 quality points is required of all students. Beginning with the graduating class of 1963, an over-all quality point index of 1.00 will be required of all students. The index is always calculated on total number of hours attempted.

**11. Application for a degree:**

Each student who is a candidate for a degree is required to submit a written application for the degree by March 1 of the year of his graduation. This date will apply also to students who plan to complete their work in summer school. Forms for degree applications are to be secured and filed in the Registrar's Office.

**COURSES REQUIRED FOR REGULAR STUDENTS**

A regular student will be required to enroll for English, Mathematics, and Foreign Language each year until he has completed the degree requirements in these subjects. This rule does not apply to the summer session, or to students entering the second semester if the appropriate courses are not offered at that time.

**SUGGESTED SEQUENCE OF COURSES**

**B. A. DEGREE**

**Freshmen:**  
 English 11-12 .....6 hr.  
 Mathematics 9-10 or 11-12....6 hr.  
 Foreign Language .....6 hr.  
 History 11-12 or Science.....6 hr.  
 Physical Education .....2 hr.  
 Elective .. .....6 hr.

**Sophomores:**  
 English 21-22 .....6 hr.  
 Foreign Language .....6 hr.  
 History 11-12 or Science.....6 hr.  
 Elective .. .....12 hr.

**Juniors and Seniors:**  
 Philosophy .. .....6 hr.  
 Religion 11-12 .....6 hr.  
 Major Subject  
 Elective

**B. S. DEGREE**

**Freshmen:**  
 English 11-12 .....6 hr.  
 Mathematics 9-10 or 11-12 ..6 hr.  
 Foreign Language .....6 hr.  
 Science .. .....6 hr.  
 History 11-12 .....6 hr.  
 Physical Education .....2 hr.

**Sophomores:**  
 English 21-22 .....6 hr.  
 Foreign Language .....6 hr.  
 Science .. .....6 hr.  
 Elective .. .....12 hr.

**Juniors and Seniors:**  
 Science .. .....6 hr.  
 Religion 11-12 .....6 hr.  
 Major Subject  
 Elective

**PRE-MEDICAL AND  
PRE-DENTAL**

**Freshmen:**

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
French or German .....	6 hr.
Biology 21A-22A .....	8 hr.
Chemistry 21-22 .....	8 hr.
or Physics 11-12 and 21-22....	8 hr.

**Sophomores:**

English 21-22 .....	6 hr.
French or German .....	6 hr.
History ..	6 hr.
Chemistry 21-22 or 41-71....	8 hr.
Biology 61-42 .....	8 hr.
Physical Education .....	2 hr.

**Juniors and Seniors:**

Chemistry 31-32 .....	10 hr.
or Physics 11-12 and 21-22....	8 hr.
Religion 11-12 .....	6 hr.
Major Subject	
Elective	

**TECHNICIANS**

**Freshmen:**

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
French or German .....	6 hr.
Biology 21A-22A .....	8 hr.
Chemistry 21-22 .....	8 hr.

**Sophomores:**

English 21-22 .....	6 hr.
French or German .....	6 hr.
History ..	6 hr.
Biology 41-42 .....	8 hr.
Chemistry 31.....	5 hr.
Physical Education .....	2 hr.

**Juniors and Seniors:**

Biology 51 and 62 .....	8 hr.
Religion 11-12 .....	6 hr.
Physics 11-12 .....	6 hr.
Chemistry 71 .....	4 hr.
Elective	

**PRE-LAW B.A.**

**Freshman:**

English 11-12 .....	6 hr.
Political Science 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Speech 11-12 .....	6 hr.
Physical Education .....	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History 11-12 .....	6 hr.
Political Science	
(elective) ..	6 hr.
Sociology 11-12 .....	6 hr.
Speech 21 .....	2 hr.

**Suggested Electives:**

Economics 31, 32, 42
English 61, 81, 82
History 91, 92, 21, 22
Psychology 11
Religion 51
Sociology 81

**Juniors:**

Economics 21-22 .....	6 hr.
Religion 11-12 .....	6 hr.
History (elective) .....	6 hr.
Science ..	6 hr.
Political Science	
(elective) ..	6 hr.
Speech 21 .....	2 hr.

**Seniors:**

Philosophy ..	6 hr.
Political Science .....	9 hr.
Electives ..	15 hr.
Speech 21 .....	2 hr.

**\*PRE-MINISTERIAL B.A.****Freshmen:**

English 11-12 .....	6 hr.
Speech 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
History 11-12 .....	6 hr.
Physical Education .....	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Science .....	6 hr.
Psychology ..	6 hr.
Religion 11-12 .....	6 hr.
Typing ..	2 hr.

**Juniors:**

Economics ..	6 hr.
Sociology ..	6 hr.
Philosophy ..	6 hr.
Religion ..	6 hr.
Education 131 .....	3 hr.
Speech 41 .....	3 hr.
Elective .....	3 hr.

**Seniors:**

Philosophy ..	6 hr.
Religion ..	6 hr.
Political Science ..	6 hr.
Elective ..	10 hr.
Music T92 .....	3 hr.

\*This curriculum may be followed also by those planning to be Directors of Christian Education.

**PRE-SOCIAL WORK B.A.****Freshmen:**

English 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
History 11-12 or Biology 9-10 ..	6 hr.
Physical Education .....	2 hr.
Elective ..	6 hr.
(Recommended elective: Speech 11-12 or Typing 11-12 and Shorthand 31-32)	

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Biology 9-10 or History 11-12 ..	6 hr.
Sociology 11, 61 .....	6 hr.
Psychology .....	6 hr.

**Juniors and Seniors:**

Religion 11-12 .....	6 hr.
Economics 21-22 or 41.....	6 hr.
Political Science 21-22 .....	6 hr.
Philosophy ..	6 hr.
Major Subject (Sociology, Psychol- ogy, Economics, or Political Sci- ence); see departmental re- quirements.	
Electives	

Students who wish to prepare for a professional career in Social Work should plan a broad liberal arts program with a major in social science. Because of the widely varied opportunities in this field, no specific schedule of courses is recommended for the junior and senior years. Instead, each student is urged to consult with his faculty adviser to plan a schedule.

### ECONOMICS AND BUSINESS ADMINISTRATION

All students majoring in the department will take a basic core curriculum of required subjects in the Freshman and Sophomore years. They will then choose one of the four areas of concentration (Accounting, Economic Analysis, Finance, or General Business) and specialize in that area. They will be graduated with a Bachelor of Arts degree with a major in either Accounting, Business Administration, or Economics, depending upon the area of concentration.

For those interested in Accounting, the Millsaps curriculum offers the opportunity of taking courses in all the subjects covered in the CPA examination. Graduates of this curriculum are permitted by the State Board of Public Accountancy to take the CPA examination without the usual requirement of two years of apprenticeship experience.

Transitional adjustments will be made for those already enrolled at Millsaps, but the program outlined below should be followed as exactly as possible. Those enrolled at other institutions and planning to transfer to Millsaps should plan their courses of study with this program in mind. Transfer students whose previous work does not conform substantially to this program may require additional time to meet degree requirements.

#### Freshmen:

English 11-12 .....	6 hr.
Mathematics 9-10 .....	6 hr.
Foreign Language .....	6 hr.
Economics 11-12 .....	6 hr.
Economics 31-32 .....	6 hr.
Economics 31A-32A .....	2 hr.
Typing ..	2 hr.

#### Sophomores:

English 21-22 .....	6 hr.
*History 11-12 or 21-22 .....	6 hr.
***Foreign Language .....	6 hr.
Economics 21-22 .....	6 hr.
Economics 71 .....	3 hr.
Political Science .....	3 hr.
Typing ..	2 hr.
Physical Education .....	2 hr.

#### Juniors:

Philosophy 11-22 .....	6 hr.
Science ..	6 hr.
**Economics 51-52 .....	6 hr.
Economics or Business Elective .....	12 hr.

#### Seniors:

Religion 11-12 .....	6 hr.
Psychology ..	3 hr.
Sociology ..	3 hr.
Speech ..	3 hr.
Economics or Business Elective .....	9 hr.
***Free Elective .....	6 hr.

\*Those choosing Accounting as the area of concentration should postpone this course until the Junior Year and substitute Economics 81-82.

\*\*Those choosing Economic Analysis as the area of concentration and planning to do graduate work in Economics should substitute Mathematics 21 for Economics 52.

\*\*\*Those planning to do graduate work in Economics should elect Mathematics 31-32.

\*\*\*\*Not required for those students who have had two years of Foreign Language in high school and continue the same language in college.

Economics or Business Electives are grouped in four areas of concentration as indicated below, one of which should be chosen by each student by the beginning of his junior year.

**Accounting**

Courses: 62, 81-82, 111-112, 141-142

**Economic Analysis**

Courses: 42, 61, 92, 101-102, 131-132

**Finance**

Courses: 41-42, 61-62, 91-92, 132

**General Business**

Courses: 61-62, 91-92, 121-122, 132 or 42

### TEACHER TRAINING

A placement bureau for teachers is maintained under the direction of the Department of Education. It seeks to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure efficient teachers.

Students planning to teach in either the elementary or secondary school should follow exactly the appropriate sequence of courses outlined below. The requirements for teaching certificates are quite detailed and specific, and students must have the exact courses specified. The following course of study will meet the requirements for a Millsaps degree and at the same time qualify the student for the Class A Elementary Certificate and the Class A Secondary Certificate.

#### Elementary Teachers

**Freshmen:**

English 11-12 .....6 hr.  
 History 11-12 .....6 hr.  
 Mathematics 9-10 or 11-12 ..6 hr.  
 Foreign Language .....6 hr.  
 Biology 11-12 or 9-10 .....6 hr.  
 Physical Education .....2 hr.

**Sophomores:**

English 21-22 .....6 hr.  
 \*Foreign Language .....6 hr.  
 Religion 11-12 .....6 hr.  
 Psychology 11, 22 .....6 hr.  
 Speech 11 .....3 hr.  
 Physical Education  
     101 (Hygiene) .....3 hr.  
 Physical Education .....1 hr.

\*If the student has credit for two years of language in high school and continues the same language in college, this second year of language is not required.

**Juniors:**

Geology 11 or Physics 11.....3 hr.  
 Education 51-52 .....6 hr.  
 Education 141 .....3 hr.  
 Education 151 .....3 hr.  
 Education 161 .....3 hr.  
 Education 171 .....3 hr.  
 Education 181 .....3 hr.  
 Education 191 .....3 hr.  
 Elective .. .....3 hr.

**Seniors:**

Philosophy .....6 hr.  
 Education 61-62 or 101.....6 hr.  
 Electives .....18 hr.

### Secondary School Teachers

The program for the Freshman and Sophomore years is the same as for elementary teachers.

#### Juniors:

Geology 11 or Physics 11.....3 hr.  
 Education 31-32 .....6 hr.  
 \*Fine Arts T32 .....3 hr.  
 Psychology 21 .....3 hr.  
 \*\*Specialized Education  
 and Major Subject.....12-18 hr.

#### Seniors:

Education 41-42 or 91.....6 hr.  
 Philosophy .....6 hr.  
 \*\*Specialized Education  
 and Major Subject .....18-24 hr.

\*Any college course in Music or Art which carries with it three semester hours of credit or three semester hours of credit in Band or Singers may be substituted for the Music Appreciation T32 course.

\*\*For secondary school teaching the student is required to major in some department other than Education and for endorsement to teach the subjects listed below, the specific courses listed under each are required in addition to those specified above for the Freshman and Sophomore years:

#### \*Business Education

Economics 21-22 .....6 hr.  
 Economics 31-32 .....6 hr.  
 Economics 31A-32A .....2 hr.  
 Typing 11-12, 21-22, or evidence of equivalent proficiency .. .....4 hr.  
 Shorthand 31-32, 41-42 .....8 hr.  
 Secretarial Procedures .....6 hr.  
 Additional Economics courses to complete major.....16 hr.

#### English

English 81-82 .....6 hr.  
 English electives .....15 hr.  
 Speech  
 Speech 11-12 .....6 hr.  
 Speech 31-32 .....6 hr.  
 Dramatics .....3 hr.  
 Oral Interpretation .....3 hr.  
 Additional Course in English or Speech .....6 hr.

\*\*In order to complete this entire program it will be necessary for the student to add Typing to the program of the Freshman and Sophomore years and to add also Economics 21-22 in the Sophomore year. This will be possible only if the required grade-point average is maintained.

#### Foreign Language

Completion of the major requirements in any language will more than satisfy the requirements for teaching that language. It is recommended that the student also take two years of a second language.

#### Mathematics

Completion of the requirements for a major in Mathematics will more than satisfy the requirements for teaching Mathematics in the secondary school.

#### Music

Students planning to teach Music in the public schools should arrange their programs after consultation with the Music Department.



**Science**

Biology 9-10 or 11-12 .....	6 hr.
Chemistry 21-22 .....	8 hr.
Additional Chemistry .....	4 hr.
***Physics 11A-12A .....	8 hr.
Additional courses to complete a major in one of the sciences .....	12-18 hr.

**Social Studies**

History 21-22 .....	6 hr.
Economics, Sociology, Political Science .....	6 hr.
Additional courses to complete a major in History, Economics, Sociology, or Political Science .....	12-18 hr.

\*\*\*This replaces Geology 11 or Physics 11 specified in other programs for the Junior year and also makes it unnecessary to take Philosophy in the Senior year. The student will receive the B.S. degree.

**PRE-ENGINEERING**

This program at Millsaps offers many opportunities for the student interested in engineering.

**3-2 Engineering B.S. Program:** At present we have arrangements with three engineering schools—Columbia University, The University of Mississippi, and Vanderbilt University—by which a student may attend Millsaps for three years for a total of 110 hours or more and then continue his work at either of the three schools listed above, transferring back 18 hours or less for a B.S. degree from Millsaps and at the end of the fifth year receive his engineering degree from the engineering school.

**4-2 Master's Program in Engineering:** Columbia University also has a 4-2 program in which a student attends Millsaps for four years, completing his degree requirements and then spending two more years at Columbia to obtain a Master's degree in Engineering.

Columbia University offers degrees in Civil, Electrical, Industrial, Mechanical, Metallurgical, Mining, and Chemical Engineering. The University of Mississippi offers B.S. degrees in Civil, Geological, Chemical, and Engineering Administration. Vanderbilt University offers Bachelor of Engineering degrees in Chemical, Civil, Electrical, and Mechanical Engineering.

Below is listed the course of study leading to the degrees listed above. The course is the same for all degrees at the three schools with the exception of Chemical Engineering, and the substitute courses for it are also listed.

For further information on these programs, write to Chairman, Mathematics Department, Millsaps College.

**Freshmen:**

English 11-12 (Composition) .....	6 hours
Mathematics 11-12 (Algebra-Trigonometry) .....	6
Foreign Language .....	6
Chemistry 21-22 (Inorganic) .....	8
Engineering 11-12* (Slide Rule-Orientation) .....	2
Engineering 41-42* (Engineering Drafting) .....	4
Physical Education .....	2

Total 34 hours

**Sophomores:**

English 21-22 (Literature) .....	6 hours
Foreign Language .....	6
Mathematics 21-22 (Plane and Solid Analytics) .....	6
Physics 11A-12A (General Physics) .....	8
Economics 21-22 (Principles and Problems) .....	6
Chemistry 41 (Qualitative) .....	4
Engineering 22* (Descriptive Geometry) .....	3
	<u>Total 39 hours</u>

**Juniors:**

Mathematics 31-32 (Differential-Integral Calculus) .....	6 hours
Geology 11-12 (Physical-Historical) or Biology 9-10 (Fundamentals) .....	6
History 11-12 (Survey of Western Civilization) .....	6
Religion 11-12 (Old and New Testament) .....	6
Engineering 31-32* (Analytic Mechanics) .....	5
Electives and Major Subject .....	9
	<u>Total 38 hours</u>

Three year total—111 hours.

\*Not required for a B.S. in Chemical Engineering at Columbia University.

**SUBSTITUTE REQUIREMENTS FOR A B.S. IN CHEMICAL  
ENGINEERING AT COLUMBIA**

Chemistry 71 (Quantitative Analysis) .....	4 hours
Chemistry 31-32 (Organic) .....	10
Chemistry 61-62* (Physical) .....	8

\*Required of Chemistry majors at Millsaps and can be taken as Major Subject (as listed in Junior year).

Three year total for Chemical Engineering—110 hours.

Note: In case of scheduling difficulties, History 11-12, Engineering 22 and Engineering 41-42 may be interchanged.

**FORESTRY B. S.**

In cooperation with Duke University School of Forestry, Millsaps College now offers a course in Forestry. Under this program, a student planning a career in Forestry will spend three years in residence at Millsaps College pursuing a liberal arts course with the basic sciences needed for forestry. At the end of the three years he will have earned at least 110 hours. He will then transfer to Duke University School of Forestry for the next two years. By transferring back 18 hours, he will receive a B.S. degree from Millsaps College at the end of the fourth year and a degree in Forestry from Duke University at the end of the fifth year. Students will be recommended for continuation of this course at Duke University only if they have maintained a good average at Millsaps College.

**Freshmen:**

English 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Biology 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Chemistry 21-22 .....	8 hr.
Physical Education .....	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History 11-12 .....	6 hr.
Biology 21A-22A .....	8 hr.
Physics 11A-12A .....	8 hr.

**Juniors:**

Religion 11-12 .....	6 hr.
Economics 21-22 .....	6 hr.
Philosophy 22 .....	3 hr.
Geology 11 .....	3 hr.
Mathematics 21-22 .....	6 hr.
Speech 11 .....	3 hr.
Biology 81-52 .....	7 hr.
Electives ..	8 hr.

**APPLIED MUSIC B.A.****Freshmen:**

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Foreign Language .....	6 hr.
Music T11-12 .....	8 hr.
Applied Music .....	4 hr.
Physical Education .....	2 hr.

**Sophomores**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History 11-12 or Science .....	6 hr.
Music T-21-22 .....	8 hr.
Applied Music .....	4 hr.

**Juniors and Seniors:**

Philosophy ..	6 hr.
Religion 11-12 .....	6 hr.
History 11-12 or Science.....	6 hr.
Music T51, T81-82, T41-42, T93 .....	13 hr.
Applied Music .....	8 hr.
Music Recitals	

**MUSIC THEORY B.A.****Freshmen:**

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Foreign Language .....	6 hr.
Music T11-12 .....	8 hr.
Applied Music .....	4 hr.
Physical Education .....	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History 11-12 or Science .....	6 hr.
Music T21-22 .....	8 hr.
Applied Music .....	4 hr.

**Juniors and Seniors:**

Philosophy ..	6 hr.
Religion 11-12 .....	6 hr.
History 11-12 or Science .....	6 hr.
Music T41-42, T51, T61, T81-82, T93 .....	18 hr.
Applied Music .....	4 hr.

**Minor in Music Required:**

Applied Music (two full years) .....	8 hr.
Basic Theory .....	8 hr.
Electives in Music .....	6 hr.

## MILLSAPS-BELHAVEN COOPERATIVE PROGRAM

Students at Millsaps College are permitted to enroll for one or more courses at Belhaven College as a part of their regular program of studies. The two colleges are located only a few blocks apart, and the schedules have been coordinated so as to make possible this exchange of students between the two campuses. Courses at Belhaven College cost the student \$18 per semester hour.

## THE WASHINGTON SEMESTER

"The Washington Semester" is a joint arrangement between The American University, Washington, D. C., Millsaps College and other colleges and universities in the United States to extend the resources of the national capital to superior students in the field of the social sciences. The object is to provide a direct contact with the work of governmental departments and other national and international agencies that are located in Washington, thus acquainting the students with possible careers in public service and imparting a knowledge of government in action.

Under this arrangement qualified students of demonstrated capacity from the participating colleges will spend a semester at the School of Social Sciences and Public Affairs of the American University in Washington. They may earn there fifteen hours toward graduation in their home colleges. In Washington the program is coordinated by staff members of The American University, assisted by a professor appointed for a single semester by one of the participating colleges.

Millsaps will ordinarily send two students in each fall semester. These will be either juniors or first semester seniors and will be selected by a faculty committee in April of each year. During the 1959-60 session the following Millsaps students attended the American University under the Washington Semester Program: Allen Bugg, Sue Cater, Edna McShane, and William Mooney.

It is believed by the administration and faculty of Millsaps that this opportunity for first-hand study and observation of government in action is unexcelled by any undergraduate program in education today.

## DIVISIONAL GROUPINGS

For administrative purposes, the departments of instruction at Millsaps are arranged in three groups as follows:

### Humanities—

Fine Arts, Languages, Philosophy, Religion, Speech.

### Natural Sciences—

Biology, Chemistry, Geology, Mathematics, Physics and Astronomy.

### Social Sciences—

Economics and Business Administration, Education, History, Political Science, Psychology, Sociology.

## NUMBERING SYSTEM

Unless otherwise stated, the courses with odd numbers are offered the first semester and those with even numbers the second.

Hyphenated numbers (e.g., 11-12) usually indicate that students are not admitted to the second semester without credit for the first.

## DEPARTMENTS OF INSTRUCTION

- I Department of Ancient Languages
- II Department of Biology
- III Department of Chemistry
- IV Department of Economics and Business Administration
- V Department of Education
- VI Department of English
- VII Department of Fine Arts
- VIII Department of Geology
- IX Department of German
- X Department of History
- XI Department of Mathematics
- XII Department of Philosophy
- XIII Department of Physical Education\*
- XIV Department of Physics and Astronomy
- XV Department of Political Science
- XVI Department of Psychology
- XVII Department of Religion
- XVIII Department of Romance Languages
- XIX Department of Sociology
- XX Department of Speech\*

\*Majors are not offered in these departments.

I DEPARTMENT OF ANCIENT LANGUAGES  
The Alfred Porter Hamilton Chair of Classical Languages

EMERITUS PROFESSOR HAMILTON  
ASSISTANT PROFESSOR JOLLY  
ASSOCIATE PROFESSOR COULLET

The ideas and culture of Greece and Rome live on today in their contributions to the culture of Western civilization. Intimate contact with the very words which express the aspirations of those great spirits whose influence has been so abiding and formative in the modern world should help shape the student's character to fine and worthy purposes. Furthermore, this undertaking affords a most rigorous exercise in the scientific method, producing habits and reflexes of accuracy, efficiency, and system.

Credit is not given for one semester of the elementary course unless the other semester is completed.

LATIN

**A1-A2. Elementary Latin.**—Designed for students who have undertaken no previous study of the language. Mastery of declensions and conjugations, of syntax and sentence structure; familiarity with the Latin thought order and the technique of translation. A large amount of easy reading is required. Vocabulary is enlarged and sight reading is practiced during the second semester. Six hours credit. Mrs. Couillet, Mr. Jolly.

**11-12. Intermediate Latin.**—The first semester is given over to review of forms, syntax, and sentence structure, and their application in translation and sight reading of moderately difficult Latin and the reading of Caesar is begun. The second semester is devoted to the translation of selections from Caesar, Plautus, and Ovid. Six hours credit. Mrs. Couillet, Mr. Jolly.

Prerequisite: Latin A1-A2 or two units of high school Latin.

**21. Vergil and Ovid.**—Two books of the Aeneid and selections from the Metamorphoses. This course is a continuation of Latin 11-12, and is designed to introduce the student to the great classics from the precise point he or she has reached in the study of Latin. Three hours credit. Mrs. Couillet, Mr. Jolly.

Prerequisite: 11-12 or the equivalent.

**22. Horace, Odes and Epodes.**—This course is designed to give the student an appreciation of the place occupied by the poet not only in his own environment and age but through the centuries, and to create an intelligent appreciation of his poetry. Three hours credit. Mrs. Couillet, Mr. Jolly.

Prerequisite: Latin 11-12 or the equivalent.

**41. Mythology.**—A study of the ancient myths of Greece and Rome and their influence on later literature. This course is conducted in English, and is open to all students regardless of classification. Three hours credit. Mrs. Couillet.

*Offered fall semester, 1960.*

**42. Roman Private Life.**—A course of study designed to familiarize students with the everyday life and habits of the Romans. Three hours credit. Mrs. Coulet.

*Offered spring semester, 1961.*

**51. Roman Elegiac Poets.**—Readings in Catullus, Propertius, and Tibullus. Three hours credit.

Prerequisite: Latin 21-22.

*Offered upon demand.*

**52. Lucretius.**—Translation of the fifth book of the *De Rerum Natura*. Three hours credit.

Prerequisite: Latin 21-22.

*Offered upon demand.*

**61. Survey of Greek and Roman Civilizations.**—Reading of literature in translation. Study of Greek and Roman remains as well as private and public life. Lectures and outside readings supplemented by lantern slides and films. Three hours credit.

*Offered upon demand.*

**121-122. Latin Readings.**—Additional readings in the classics are selected for advanced students.

Prerequisite: 11-12, 21-22.

*Offered upon demand.*

## GREEK

**A1-A2. Introduction to Greek.**—Attention is paid to the thorough mastery of forms, vocabulary, and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature, and philosophy. Six hours credit. Mr. Jolly.

**11-12. Xenophon, Plato, and Greek New Testament.**—Two books of the *Anabasis* and Plato's *Apology* and *Crito* are covered. Selections from the Greek New Testament are also read in this course. Six hours credit. Mr. Jolly.

Prerequisite: Greek A1-A2.

**21. The Greek Orators.**—Selected reading from the orations of Antiphon, Andocides, Lysias, Aeschines, and Demosthenes. Three hours credit. Mr. Jolly.

Prerequisite: Greek 11-12.

*Offered upon demand.*

**22. The Greek Historians.**—Selected readings from Herodotus, Thucydides, Xenophon's *Hellenica*, and Plutarch. Three hours credit. Mr. Jolly.

Prerequisite: Greek 11-12.

*Offered upon demand.*

## II DEPARTMENT OF BIOLOGY

PROFESSOR CAPLENOR  
ASSOCIATE PROFESSOR WARD  
DR. JOHNSON

DR. RICKS

MRS. CAVETT

Biology serves (1) to present the basic principles underlying all life phenomena and to correlate these principles with human living; (2) to give students a panorama of the kinds of animals and plants which now inhabit the earth and the major features of their behavior; (3) to help students appreciate their living environments; and (4) to present a generalized view of heredity and evolution.

**9. Fundamentals of Biology.**—Study of many of the basic phenomena of life using historical and physiological approaches. Some principles treated are maintenance, reproduction, evolution, diversity, ecology and biogeography. The course is planned for the person not intending to major in a science. Two discussion periods and one two-hour laboratory a week. Three hours credit. Dr. Caplenor, Dr. Johnson.

**10. Fundamentals of Biology.**—Continuation of Biology 9. Three hours credit. Dr. Caplenor, Dr. Johnson.

Prerequisite: Biology 9.

**11. Botany.**—Structure and physiology of seed-bearing plants. Two discussion periods and one two-hour laboratory a week. Three hours credit. Dr. Caplenor.

**12. Botany.**—Life cycles and embryological relationships of plant groups from the most primitive to the highest. Two discussion periods and one two-hour laboratory a week. Three hours credit. Dr. Caplenor.

**21A. Zoology.**—A study of invertebrate taxonomy, morphology, physiology, and natural history. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Ward.

**22A. Zoology.**—A study of vertebrate taxonomy, morphology, physiology, and natural history. Laboratory study and dissection of five representative vertebrates. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Ward.

**41. Elementary Bacteriology.**—Preparation of media, culture methods, sterilization, isolation, staining, and identification of micro-organisms. Two recitations and two two-hour laboratory periods a week. Four hours credit. Dr. Johnson.

Prerequisite: Biology 11 or 12, or permission of the instructor.

**42. Comparative Anatomy.**—A comparative study of typical vertebrate forms. Laboratory study and dissection of the Amphioxus, lamprey, dogfish, salamander, and cat. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Ward.

Prerequisite: Biology 21A-22A.



- 51. Histology.**—Study of the microscopic anatomy of vertebrate animals with emphasis on basic tissues. Two discussion periods and two two-hour laboratories a week. Four hours credit. Mr. Ward.  
Prerequisite: Biology 42.
- 52. Genetics.**—Principles of inheritance in plants and animals. Three recitations a week. Three hours credit. Dr. Johnson.  
Prerequisite: Biology 11-12, 21A-22A, or permission of the instructor.
- 61. Embryology.**—A study of the comparative embryology of the vertebrates. Laboratory study of the embryos of the frog, chick, and pig. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Ward.  
Prerequisite: Biology 21A-22A.
- 62. General Physiology.**—A study of the constituents, properties, and activities of protoplasm. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Caplenor.
- 71-72. Special Problems.**—One to three hours credit for each semester.  
Staff.  
Prerequisite: Permission of the instructor.
- 81. Plant Taxonomy.**—Study of local plants with emphasis upon trees, shrubs, liverworts, and mosses. Attention is given to taxonomic systems, to elementary principles of plant ecology, and to plant geography. Two discussion periods and two two-hour laboratory or field periods a week. Four hours credit. Dr. Caplenor.  
Prerequisite: Biology 11 or 12.
- 82. Plant Taxonomy.**—A continuation of Biology 81 with emphasis upon local herbaceous flowering plants and ferns. Four hours credit. Dr. Caplenor.  
Prerequisite: Biology 11 or 12.
- 83. Taxonomy of Invertebrate Animals.**—A survey of the invertebrate animals exclusive of the insects. The course is designed for teaching basic field identification and for familiarizing the student with the life histories of the invertebrates. Two discussion periods and two two-hour laboratories a week. Four hours credit. Mr. Ward.  
Prerequisite: Biology 21A.
- 84. Taxonomy of Vertebrate Animals.**—A survey of vertebrate taxonomy including collection, identification, and instruction in methods of preparation of material for taxonomic utilization. Two discussion periods and two two-hour laboratories a week. Four hours credit. Mr. Ward.  
Prerequisite: Biology 22A and Biology 42.
- 102. Entomology.**—Collection, identification, and study of the life cycles of insects. One lecture and two laboratories a week. Three hours credit. Mr. Ward.
- 103G. Marine Invertebrate Zoology.**—Offered at Gulf Coast Research Laboratory during summer term. Six hours credit.
- 104G. Marine Vertebrate Zoology.**—Offered at Gulf Coast Research Laboratory during summer term. Six hours credit.

## III DEPARTMENT OF CHEMISTRY

PROFESSOR PRICE

ASSOCIATE PROFESSOR CALLOWAY  
DR. JOHNSON

The objectives of the Department of Chemistry are (1) to provide at least an introduction to the scientific method for non-science majors; (2) to equip science majors with the proper background for professional and graduate study; and (3) to provide terminal training for those students who go into industry as technicians.

**21-22. General Chemistry.**—Fundamental principles of general inorganic chemistry and applications; nonmetallic elements and their principal compounds. Introduction to organic chemistry; chemistry of metals; introduction to qualitative analysis. Three lecture-recitations and one laboratory period per week through both semesters. Eight hours credit. Dr. Price.

**31-32. Organic Chemistry.**—Aliphatic compounds, methods of organic analysis, and determination of formula. Aromatic compounds, and introduction to physiological chemistry. Three lecture-recitation periods and two laboratory periods per week through both semesters. Ten hours credit. Dr. Price.

Prerequisite: Chemistry 21-22.

**41. Qualitative Analysis.**—The theory and practice of inorganic qualitative analysis according to semi-micro methods. Mass action law, chemical equilibrium, solubility product principle, and modern theory of electrolytes. Two lecture-recitation periods and two laboratory periods per week. Four hours credit. Dr. Calloway.

**42. Organic Qualitative Analysis.**—Identification of organic compounds and mixtures of organic compounds. Two lecture-recitation periods and two laboratory periods per week. Four hours credit. Dr. Price.

Prerequisite: Chemistry 31-32.

**61-62. Physical Chemistry.** A course designed for all chemistry majors except pre-medical students. A study of atomic structure, the properties and laws of the three states of matter, thermodynamics, thermo-chemistry, equilibrium, phase rule, electrochemistry, and kinetics. Three lecture periods and one laboratory period per week through both semesters. Eight hours credit. Dr. Calloway.

Prerequisite: Chemistry 21-22, 71, and Calculus (may be taken concurrently).

**61A. Pre-medical Physical Chemistry.** — A one-semester introductory course designed to meet the needs of pre-medical students. Gas laws, properties of liquids, properties of solutions, chemical kinetics, catalysis, electrochemistry, and colloidal solutions. Three lecture recitation periods and one laboratory period per week. Four hours credit. Dr. Calloway.

Prerequisite: Chemistry 21-22 and 71.

**71. Quantitative Analysis.**—Theory and practice of inorganic quantitative analysis. Gravimetric and volumetric methods with unknowns in

acidimetry and alkalimetry; oxidation and reduction; iodimetry; and precipitation methods. Two lecture-recitation periods and two laboratory periods per week. Four hours credit. Dr. Calloway.

Prerequisite: Chemistry 21-22.

**72G. Advanced Quantitative Analysis.**—Colorimetric, complexometric, and instrumental methods of analysis as applied to brackish water and coastal sediments. This course is designed as a part of the Gulf Coast Research Laboratory program. Two lecture recitation periods and two laboratory periods per week. Four hours credit. Dr. Price.

Prerequisite: Chemistry 71 or its equivalent.

**82. Advanced Inorganic Theory.**—A study of atomic structure, atomic power, and radioactivity; the periodic nature of the properties of the elements; the metallurgy, production, reactions, and uses of the elements. Three lecture-recitation periods per week. Three hours credit. Dr. Calloway.

Prerequisite: Chemistry 21-22.

**91. Biochemistry.**—An Introduction to the fundamental principles of Biochemistry. A comprehensive treatment of the descriptive and dynamic aspects of the chemistry of living organisms. A discussion of the chemical and physical properties of the major constituents of living cells, including proteins, carbohydrates, fats, nucleic acids, enzymes, vitamins, and hormones. A survey of the major metabolic pathways common to all living cells with emphasis on the unity in Bio-chemistry. Four hours credit. Dr. Johnson.

Prerequisite: Chemistry 31-32.

**101-102. Special Problems.**—An introduction to research, requiring the use of chemical literature. Open only to approved majors in their senior year. One, two, or three hours credit per semester. Dr. Price, Dr. Calloway.

## IV DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR WALLACE

ASSOCIATE PROFESSOR WALLS  
ASSISTANT PROFESSOR JOHNSON

MRS. HOLLOWAY  
MR. MIAZZA

The objectives of the Department of Economics are (1) to equip students with a more adequate understanding of modern economic society in order to assist them in becoming intelligent citizens of the communities in which they live; (2) to provide a thorough basic foundation for specialized graduate or professional study; and (3) to give students who expect to enter the business world a broad background and some of the fundamental information and viewpoints which will contribute to success and happiness in their later lives. In all courses the social viewpoint of the general welfare of society is emphasized, and the relationships among individual, group, and social welfare are pointed out.

The core curriculum required of all students majoring in the department consists of Economics 11-12, 21-22, 31-32, 31A-32A, 51-52,

and 71, plus three hours each in Political Science, Psychology, Sociology, and Speech, in addition to the general college requirements.

**11. Introduction to Business.**—A survey of the nature and role of business in our present-day economy. This course attempts to provide the student with an understanding and appreciation of the functions, responsibilities, and problems of business enterprise. Each week during the semester the student will visit a representative firm to observe it in operation. Not open to students who have previously received credit in Economics 21-22 or the equivalent. Three hours credit. Mr. Walls.

**12. Economic Geography.**—A course in regional geography of the world with emphasis on the practical application of its techniques to social and economic problems. Special study is devoted to changing trends in the distribution of population, natural resources, and production facilities. Three hours credit. Mr. Johnson.

**21-22. Economic Principles and Problems.**—This is the introductory course, designed to provide a general survey of the subject for those who take but one course in the field and to prepare others for advanced courses. Not open to Freshmen. Six hours credit. Dr. Wallace, Mr. Walls.

**31-32. Introduction to Accounting.**—A lecture and laboratory course suitable for both the general student of economics and business and the student who expects to do advanced work in Accounting. Two lectures and one laboratory period per week. Six hours credit. Dr. Wallace.

**31A-32A. Accounting Calculations.**—An additional laboratory period of two hours per week to be taken concurrently with Economics 31-32. One hour credit per semester. Dr. Wallace.

**41. Personal Finance.**—A non-technical course consisting of a study of the problems which every individual must face in managing his personal income: budgeting; record keeping; savings and investments; life insurance; home ownership; installment buying and other forms of consumer credit; sources of information and protection in connection with the selection and purchase of commodities. Three hours credit. Dr. Wallace.

**42. Public Finance.**—This course is concerned with the economics of government and public enterprise, and particularly with the objectives, methods, and effects of financing the public part of our economic system. The subjects to be considered include taxation, public expenditures, fiscal administration, and the public debt. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

*Offered in alternate years, including 1960-61.*

**51. Business Law.**—This course is designed to acquaint students with the basic legal problems with which nearly every individual must at some time come in contact, to equip them to take elementary measures for protection of their legal rights in order to prevent litigation from arising, and to enable them to recognize situations in which the advice of an attorney is necessary. Topics covered include contracts, bailments, sales, real property, and personal property. Three hours credit. Dr. Wallace.

**52. Business Law.**—A continuation of Economics 51. Topics covered include agency, negotiable instruments, partnerships, and corporations. Three hours credit. Dr. Wallace.

Prerequisite: Economics 51.

**61. Money, Banking, and Credit.**—A study of the institutional characteristics and historical development of our money and banking system. Emphasis is placed on the part played by commercial, investment, and consumer credit in production, as well as in the functioning of the pricing process in a capitalist economy. Reference is made to current monetary and banking conditions and problems. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

**62. Business Finance.**—A comparison of individual proprietorships, partnerships, and corporations, and of the different types of corporate securities, with major emphasis on methods of providing fixed and working capital for promotion, operation, and expansion of corporations. Three hours credit. Dr. Wallace.

Prerequisite: Economics 21.

*Offered in alternate years, including 1960-61.*

**71. Statistics.**—An introductory course for students of the social sciences.

A study of the techniques of tabulating data, graphic methods, computation of measures of central tendency, index numbers, variability, time series, and correlation. Three hours credit. Mr. Walls.

**72. Business Management.**—A study of the management function considering underlying principles and practices. This course analyzes the relation between management and enterprise organization, the determination of objectives and the formulation of policy, and management processes and the solution of business problems. The principles studied will be of general applicability to both large and small business. Three hours credit.

Prerequisite: Junior standing or above.

*Offered in alternate years. Not offered in 1960-61.*

**81. Intermediate Accounting.**—A continuation of corporate accounting with major emphasis on the content, valuation, and presentation of the principal balance sheet items, and analysis of financial statements. Three hours credit. Dr. Wallace.

Prerequisite: Economics 31-32.

**82. Advanced Accounting.**—A continuation of Economics 81, with major emphasis on accounting for consignments and installment sales, partnership accounting, and consolidated statements. Three hours credit. Dr. Wallace.

Prerequisite: Economics 31-32.

**91. Principles of Insurance.**—A general survey course in insurance. This course considers the principles of risk and risk bearing, insurance carriers, the insurance contract, the major fields of insurance, administra-

tion, and regulation. This course will serve as a basis for the education of the prospective insurance buyer and also as a first course in preparing for an insurance career. Three hours credit.

Prerequisite: Sophomore standing or above.

*Offered in summer sessions.*

**92. Business Cycles.**—A general survey and description of changes in price levels and production. Past and current business cycle theories. Critical analysis of proposed plans for the control of economic fluctuations. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

*Offered in alternate years. Not offered in 1960-61.*

**101. Intermediate Economic Theory.**—This course is designed primarily for juniors and seniors who are majoring in Economics. A rigorous and critical study is made of modern income, value, and distribution theories. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

**102. History of Economic Thought.**—This course is designed primarily for juniors and seniors who are majoring in Economics. An historical study is made of principal economic theories through the writings of outstanding economists, with emphasis placed upon the development of ideas of present-day significance. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22 and 101 or consent of the Department.

**111. Cost Accounting.**—A thorough consideration of the basic principles of cost accounting and their practical application, including process, job order, and standard cost procedures. Special attention is given to the use of cost information in the administration and management of business enterprises. Three hours credit. Mr. Miazza.

Prerequisite: Economics 31-32.

*Offered in alternate years, including 1960-61.*

**112. Auditing.**—A standard course covering the theory and practice of auditing, with special attention to the preparation, organization, and interpretation of audit reports. Three hours credit. Mr. Miazza.

Prerequisite: Economics 31-32.

*Offered in alternate years, including 1960-61.*

**121. Marketing.**—A study of marketing agencies, functions, and costs, with major emphasis on retail merchandising and the marketing of agricultural products. Some of the topics covered include channels of trade and transportation, competitive and monopolistic elements in marketing, market research, advertising, standardization of consumer goods, chain store distribution, and cooperative marketing. The viewpoint of society is stressed, and the course concludes with a critical appraisal of present marketing methods and a consideration of proposals for improvement of the existing marketing organization. Three hours credit. Mr. Walls.

Prerequisite: Economics 21.

*Offered in alternate years, including 1960-61.*

**122. Labor Problems.**—A general survey of the problems of the wage earner. Collective bargaining and trade unionism, labor legislation, and social insurance are discussed as means of dealing with these problems. Special consideration is given to the types and method of government intervention. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

*Offered in alternate years, including 1960-61.*

**131. Economic Systems.**—An objective examination of the theory, programs, and practices of the principal economic systems in the world today. A comprehensive study is made of capitalism, socialism, communism, fascism, and the consumer cooperative movement. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

*Offered in alternate years. Not offered in 1960-61.*

**132. International Trade and Economics.**—Theory and history of international trade and economics. International monetary movements, tariffs, and trade barriers will be studied. Emphasis will be on activities such as reciprocal trade agreements, World Bank for Reconstruction and Development, and other recent international attempts at stabilization. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

*Offered in alternate years. Not offered in 1960-61.*

**141. Tax Accounting.**—A study of accounting problems and procedures in connection with Federal and state income tax and social security tax laws, with emphasis on the preparation of required reports for individuals, proprietorships, and corporations. Three hours credit. Mr. Miazza.

Prerequisite: Economics 31-32.

*Offered in alternate years. Not offered in 1960-61.*

**142. Governmental Accounting.**—A study of accounting problems and procedures of governmental units, with particular reference to municipalities, emphasizing the classification and use of funds, budgetary control, and the preparation of financial statements and reports. Three hours credit. Mr. Miazza.

Prerequisite: Economics 31-32.

*Offered in alternate years. Not offered in 1960-61.*

### SECRETARIAL STUDIES

**11-12. Beginning Typewriting.**—Development of basic techniques for control of the keyboard and machine parts. Some familiarity with office forms and office procedures is also acquired. Two hours extracurricular credit. Mrs. Holloway.

**21-22. Advanced Typewriting.**—Continued development in office forms and office practice. Greater speed and accuracy in use of the keyboard and machine parts are developed. Two hours extracurricular credit. Mrs. Holloway.

Prerequisite: Course 11-12 or its equivalent.

**31-32. Introduction to Shorthand.**—The simplified method of Gregg Shorthand is used in developing the fundamental principles of shorthand. A speed of eighty words a minute is attained by the end of the year. Four hours credit. Mrs. Holloway.

Prerequisite or corequisite: Course 11-12 or its equivalent.

**41-42. Advanced Shorthand.**—A continuous review of the fundamental principles is provided, and a larger vocabulary and greater speed in dictation and transcription are acquired. Four hours credit. Mrs. Holloway.

Prerequisite: Course 31-32 or its equivalent.

## V DEPARTMENT OF EDUCATION

PROFESSOR HAYNES

ASSISTANT PROFESSOR POWELL

ASSOCIATE PROFESSOR GOODMAN

MRS. BYLER

Courses in education are not open to freshmen. Professional training is offered in both the secondary and elementary fields and is designed to meet the requirements of the Division of Certification, State Department of Education for the Class A Certificates in both fields.

Elementary Education. Students majoring in Elementary Education are required to complete the courses necessary to obtain the Mississippi Class A Elementary Certificate.

**21. Educational Psychology**—A study of the applications of psychology to problems of learning and teaching. Same as Psychology 21. Three hours credit. Dr. Powell.

Prerequisite: Psychology 11.

**22. Human Growth and Development.**—A study of the growth and development of the individual from infancy through later childhood and adolescence. Same as Psychology 22. Three hours credit. Dr. Powell.

Prerequisite: Psychology 11.

**31. General Methods of Teaching in the High School.**—This course is designed to introduce the student to the fundamental principles of learning and teaching. Three hours credit. Dr. Powell.

Prerequisite: Psychology 11, 22.

**32. Principles of Secondary Education.**—This course is designed to orient those students who are planning to teach in the high school to certain principles and problems of our modern high schools, including guidance. Three hours credit. Dr. Powell.

Prerequisite: Psychology 11, 22.

**41-42. Directed Observation and Practice Teaching in the High School.**

The student observes and teaches in an assigned classroom in the Jackson City Schools throughout the semester. Regular conferences are held with the instructor for planning, discussion, and appraisal of this classroom experience. Three hours credit for each semester. Dr. Powell.

Prerequisite: C average and Education 31-32.



**51. The Teaching of Reading in the Elementary School.**—This course places special emphasis on the study of methods and materials of teaching reading in all the grades of the elementary school. Three hours credit. Mr. Haynes.

Prerequisite: Psychology 11, 22.

**52. Principles and Techniques of Teaching in the Elementary School.** An introductory course designed to orient those students who are planning to teach in the elementary school to certain principles, techniques and problems of our modern elementary schools. Three hours credit. Mr. Haynes.

Prerequisite: Psychology 11, 22.

**61-62. Directed Observation and Practice Teaching in the Elementary School.**—The student observes and teaches in an assigned classroom in the Jackson City Schools throughout the semester. Regular conferences are held with the instructor for planning, discussion, and appraisal of this classroom experience. Three hours credit for each semester. Mr. Haynes.

Prerequisite: C average and Education 51-52.

**91. Directed Observation and Practice Teaching in the High School.**

The student observes and teaches in an assigned class room in the Jackson City Schools throughout the semester. Regular conferences are held with the instructor for planning, discussion, and appraisal of this classroom experience. Six hours credit. Dr. Powell.

Prerequisite: C average and Education 31-32.

**101. Directed Observation and Practice Teaching in the Elementary School.**—The student observes and teaches in an assigned classroom in the Jackson City Schools throughout the semester. Regular conferences are held with the instructor for planning, discussion, and appraisal of this classroom experience. Six hours credit. Mr. Haynes.

Prerequisite: C average and Education 51-52.

**111-112. Special Problems.**—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. One to three hours credit. Mr. Haynes.

Prerequisite: At least twelve hours in education and permission of the instructor.

**131. Alcohol Education.**—A study of the alcohol problem and of the educational approach to it. Does not apply on a major in Education. Either semester. Three hours credit. Dr. Maddox.

**141. Science for the Elementary Grades.**—This course covers the content (subject matter), materials, resources, and methods of teaching and learning science in the elementary grades. Three hours credit. Mr. Haynes.

Prerequisite: Psychology 11, 22.

**151. Social Science for the Elementary Grades.**—This course emphasizes the subject matter, materials, and methods of teaching and learning the social studies in the elementary grades. Three hours credit. Mr. Haynes.

Prerequisite: Psychology 11, 22.

- 161. Arithmetic for the Elementary Grades.**—This course presents a comprehensive survey of the subject matter, materials, and resources of arithmetic from a meaningful point of view. Instructional methods directed toward helping the learner to develop understanding of arithmetic are included. Three hours credit. Mr. Haynes.  
Prerequisite: Psychology 11, 22.
- 171. Children's Literature.**—This course emphasizes the subject matter, materials, and methods of teaching and learning the various forms of literature suitable for children in the elementary grades. Three hours credit. Mrs. Goodman.  
Prerequisite: Psychology 11, 22.
- 181. Music for the Elementary Grades.**—This course is intended for prospective teachers in the elementary school. It includes the subject matter, materials, and methods of teaching music in the elementary grades. Same as Music Education 11. Three hours credit. Mrs. Byler.  
Prerequisite: Psychology 11, 22.
- 191. Art for the Elementary School.**—This course is designed for teachers in the elementary school. Three hours credit.  
Prerequisite: Psychology 11, 22.

## VI DEPARTMENT OF ENGLISH

PROFESSOR WHITE

PROFESSOR BOYD

ASSOCIATE PROFESSOR GOODMAN

ASSOCIATE PROFESSOR HARDIN

ASSOCIATE PROFESSOR MOREHEAD

\*MISS PARKER

MRS. NEWSOME

The objectives of the Department of English are (1) to give all students proficiency in the writing of clear and correct English, and to make them familiar with the master works which are the literary heritage of the English people; (2) to give to all who wish to pursue electives in the department a deep understanding and appreciation of selected authors and periods of literature; and (3) to provide, for those who wish to teach or enter graduate school, adequate preparation and a thorough background for specialized study.

- 11. Composition.**—A concentrated study of fundamentals of composition, weekly themes, and analysis of prose. Intensive reading and methods of study are stressed. Either semester. Three hours credit. Dr. Boyd, Mrs. Goodman, Mr. Hardin, Miss Morehead.
- 12. Composition.**—A continuation of the work of the first semester and the preparation of a research paper. Selections from literature are studied and analyzed. Three hours credit. Dr. Boyd, Mrs. Goodman, Mr. Hardin, Miss Morehead.
- 21. English Literature.**—A survey of English literature from the beginnings to the eighteenth century. The course attempts a study of

\*On leave, 1959-60.

the literature itself and of its historical development. Three hours credit. Dr. White, Dr. Boyd, Mrs. Goodman, Mr. Hardin, Miss Morehead, Mrs. Newsome.

Prerequisite: English 11-12.

**22. English Literature.**—A continuation of the study of English literature from the eighteenth century through the nineteenth. Three hours credit. Dr. White, Dr. Boyd, Mrs. Goodman, Mr. Hardin, Miss Morehead, Mrs. Newsome.

Prerequisite: English 11-12 and, preferably, 21.

**31. Shakespeare.**—An intensive study of Macbeth and Hamlet. Lectures on the plays. Careful attention to Shakespearean diction, constructions, and customs. Ten of Shakespeare's plays are required as parallel reading during the semester. Three hours credit. Dr. White.

Prerequisite or corequisite: English 21-22.

**32. Shakespeare.**—An intensive study of King Lear, Othello, and Henry IV, part one. A life of Shakespeare and ten more of his plays are required as parallel reading. Three hours credit. Dr. White.

Prerequisite or corequisite: English 21-22.

**41. English Romantic Poets.**—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit. Dr. White.

Prerequisite or corequisite: English 21-22.

**42. Tennyson, Browning, and Arnold.**—A study of the poetry and prose of the great Victorian poets. Library readings and papers are required. Three hours credit. Dr. White.

Prerequisite or corequisite: English 21-22.

**61. Creative Writing.**—For students who have demonstrated some ability as writers. Three hours credit. Mrs. Goodman.

Prerequisite: 11-12; 21-22; or consent of instructor.

**71. A Survey of English Drama.**—An account of the origin and development of English drama is presented in lectures. Plays from the beginning of English drama to Shakespeare are studied for the detection of native, classical, and romantic influences. A few seventeenth and eighteenth century plays are read, and a survey of types is attempted. Three hours credit. Dr. White.

Prerequisite: English 21-22.

**72. Modern Drama.**—A study of British, American, and Continental drama since 1890. Approximately fifty plays are assigned for reading. Three hours credit. Dr. White.

Prerequisite: English 21-22.

**81. American Literature.**—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background is presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Three hours credit. Mrs. Goodman.

Prerequisite: English 11-12.

- 82. American Literature.**—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Three hours credit. Mrs. Goodman.  
Prerequisite: English 11-12.
- 91. The Victorian Novel.**—Readings in the major novelists of the Victorian era. Written reports. Lectures on types, movements, and authors. Three hours credit. Dr. White.  
Prerequisite: English 21-22.
- 92. Short Story Analysis.**—Study of roots of fiction and a few early tales. Emphasis on modern stories. Three hours credit. Mrs. Goodman.  
Prerequisite: English 21-22.
- 111. Literature of the Western World.**—A chronological study of the literature of the Western World, by moods. Classicism, Romanticism, and Realism are considered in turn. Three hours credit. Dr. White.  
Prerequisite: English 21-22.
- 121. Modern American and British Poetry.**—A survey of British and American poetry since 1900. Three hours credit. Dr. Boyd.  
Prerequisite: English 21-22.
- 131. Chaucer.**—A brief introduction to Middle English language and literature, some attention to Chaucer's minor works, and an intensive reading of the *Troilus* and all the *Canterbury Tales*. Reading and reports from Chaucer scholarship and two papers: a minor one in translation and a major one in criticism. Three hours credit. Dr. Boyd.  
Prerequisite: English 21-22.
- 141. British Prose and Poetry of the Seventeenth Century.**—A study of the works of the representative writers of the seventeenth century, exclusive of John Milton. Three hours credit. Dr. Boyd.  
Prerequisite: English 21-22.
- 142. British Prose and Poetry of the Eighteenth Century.**—A study of British literature of the eighteenth century, selected from the works of the major writers. Three hours credit. Dr. Boyd.  
Prerequisite: English 21-22.
- 151. Milton.**—An exploration of Milton's thought and art, including a reading of the important minor poems, selected prose, and all of *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Reading and reports from Milton scholarship and a critical paper. Three hours credit. Dr. Boyd.  
Prerequisite: English 21-22.
- 201. Research and Writing.**—Required of all English majors in the first semester of the senior year, this is an advanced course in research and writing. Weekly individual problems in research techniques and procedures and three term projects: a considerable bibliography, a short scholarly review, and the Senior Essay, a research and critical paper in the field of the student's special interest. Three hours credit. Dr. Boyd.

## VII THE DEPARTMENT OF FINE ARTS

ASSOCIATE PROFESSOR LELAND BYLER  
 ASSOCIATE PROFESSOR SWEAT  
 ASSISTANT PROFESSOR FAIRBANKS  
 ASSISTANT PROFESSOR LOWELL BYLER  
 ASSISTANT PROFESSOR HUCKABAY

MRS. BYLER  
 MR. WOLFE

MRS. CHITTIM  
 MRS. WOLFE

A major is offered in Music Theory, Organ, Piano, and Voice.

A maximum of forty-two semester hours in Music and twelve hours in Art will be accepted toward a degree. Majors in Music are required to participate in a regularly scheduled music ensemble during each semester of residence. Candidates for the degree with a major in music must present one quality point for each semester hour earned in courses other than music. Attendance at recitals and/or repertoire classes is required of all students enrolled in applied music.

Millsaps students enjoy the opportunities of participation in The Jackson Symphony Orchestra, The Jackson Opera Guild, The Jackson Little Theatre, and The Jackson Art Association. They can also buy tickets at special student rates for the concerts of The Jackson Symphony Orchestra and The Jackson Music Association Series.

**Applied Music Major.** Required: Sixteen hours in one field of applied music; twenty-five hours of theory; Junior and Senior recital.

#### Piano Requirements

To enter the four year degree plan in piano, the student must have an adequate musical and technical background in the instrument. He should know and be able to play all major and minor scales. He should have had some learning experiences in all periods of the standard student repertory, such as the Bach "Two Part Inventions," the Mozart and Haydn "Sonatas," the Mendelssohn "Songs Without Words," and the Bartok "Mikrakomos."

#### Organ Requirements

To enter the four year degree plan in organ the student must have completed sufficient piano study to enable him to play some Bach two-part Inventions, Mozart Sonatas, easier Beethoven Sonatas and compositions by Mendelssohn, Grieg, Schubert, and Schumann.

#### Voice Requirements

To enter the four year degree plan in voice, the student must possess above average talent and evidence ability to sing with correct pitch, phrasing, and musical intelligence. He should possess some knowledge of the rudiments of music and be able to sing a simple song at sight. He should have had some experience in singing works from the standard vocal repertory such as Art Songs of the Romantic Period by Shubert or Schumann.

**Music Theory Major. Required:** Thirty hours in theory; twelve hours in applied music. Candidates in this field must present a minimum of eight hours in piano, but they may elect to take voice or organ for the remaining four hours required.

### I. Music Theory

**T11-12. Basic Theory.** Technical study of the elements of music. Study of scales, intervals, and chords. Harmonic part-writing, sight-singing and dictation, and keyboard harmony. Three lecture hours and two laboratory hours per week. Eight hours credit.

**T21-22. Advanced Theory.**—Continuation of T11-12. Harmonization of Chorales, modulation, altered chords, advanced sight-singing, harmonic dictation, and keyboard harmony. Three lecture hours and two laboratory hours per week. Eight hours credit.

**T32. Music Appreciation.**—Biographical and appreciation studies intended for the general college student. Three lecture hours per week. Three hours credit.

**T41-42. Counterpoint.**—Study of the development of polyphony of the sixteenth century, mediaeval modes, the motet, and the writing of strict counterpoint. The second semester is devoted to the study of polyphony of the eighteenth century, the writing of canon and fugue, and free counterpoint in contemporary styles. Two lecture hours per week. Four hours credit.

**T51. Form and Analysis.**—Harmonic and formal analysis of basic musical structures and study of advanced musical forms. Three lecture hours per week. Three hours credit.

**T61. Composition.**—Training in the original composition of music, from the Scherzo and Trio to the Sonatina. Vocal forms are included. T21-22, T41-42 and T51 are prerequisite. Three lecture hours per week. Three hours credit.

**T71. Orchestration.**—Practical training in scoring for orchestra and band, including a study of instrumental ranges, transpositions, and timbres. Two lecture hours per week. Two hours credit.

**T81-82. Music History.**—A survey of the history and development of Music. The first semester includes music from antiquity to 1750, and the second semester music to the present day. Three lecture hours per week. Six hours credit.

**T92. Music in Religion.**—A survey of the development of religious music from antiquity to the present day. Practical training in the organization and administration of the Church music program is included. Open to non-music majors on consent of the instructor. Three lecture hours per week. Three hours credit.

**T93. Directed Study in Music Literature.**—Advanced surveys of a concentrated area of music literature. The area studied depends upon the instrumental emphasis of the student. Two lecture hours per week. Two hours credit.

## II. Music Education

**ME11. Public School Music.**—A study of the administration and teaching of music at the elementary school level. The basic elements of music theory are included. This course is the same as Education 181. Three lecture hours per week. Three hours credit.

**ME12. Choral Conducting.**—Basic training in conducting, score-reading, rehearsal techniques, diction for singers. Laboratory conducting of ensembles. Three hours lecture per week. Three hours credit.

**41-42. 61-62. Directed Observation and Practice Teaching.**—(See Education Department).

## III. Applied Music

Courses are designated by the first letter of the name of the instrument followed by the proper number from the following table:

**Freshman 11-12, Sophomore 21-22, Junior 31-32, Senior 41-42.** One or two lessons per week. Two or four hours credit.

**Junior 31R-32R.** Two lessons per week and special instruction culminating in a Junior recital. A special instruction fee is charged for this course. Six hours credit.

**Senior 41R-42R.** Two lessons per week and special instruction culminating in a Senior recital. A special instruction fee is charged for this course. Eight hours credit.

## ART

**11-12. Principles of Design, Composition, Color, and Techniques.**—The principles of design, composition, color, and the traditional techniques of representation; drawing, painting, modelling, etc. are introduced in this course. These are the tools of the creative graphic and plastic arts. They are basic to a full understanding of the problems involved in most art forms, such as: architecture, industrial design, interior decoration, textile design, stage design, mosaics, lettering, illustration, "Fine" painting, sculpture, etc. Six hours credit. Mr. Karl Wolfe.

**21-22. Specialized Art Forms and Mediums.**—In this course the student is encouraged to work toward specialization in the art-forms and mediums toward which his interest and natural abilities lead him. In both courses every effort is made to establish a sound and stimulating basis on which the student may fully develop his individual integrity, critical faculty and creative ability. The rate at which a student may develop these faculties is largely dependent on his own efforts. Six hours credit. Mr. Karl Wolfe.

**31. The History of Art**—A study of the creative impulse in men as expressed in his architecture, sculpture, painting, and minor graphic arts. Three hours credit. Mrs. Mildred Nungester Wolfe.

## VIII THE DEPARTMENT OF GEOLOGY

\*PROFESSOR PRIDDY

ASSISTANT PROFESSOR JOHNSON

Geology at Millsaps is designed to offer the usual basic courses in physical, historical, structural, economic geology, and mineralogy. They are supplemented by Gulf Coast studies in stratigraphy and petroleum geology. Any student can enter physical geology. Subsequent courses require physical geology and introductory mathematics, chemistry, physics, and biology in order to prepare for advanced courses. It is necessary that the order of prerequisites be carefully chosen. Most courses require laboratory work, some of which is field work.

**11. Physical Geology.**—This course is based on a study of the earth, the rocks which comprise its surface, erosional and depositional processes, volcanism, deformation of the earth's crust, and economic deposits. One or two field trips. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy, Mr. Johnson.

*Offered each fall semester and first term summer school.*

**12. Historical Geology.**—A study of the events leading to the present configuration of the continental masses, accounting for the kinds and distribution of surface rocks and minerals. The course includes an introduction to paleontology and several trips to fossiliferous areas easily accessible to Jackson. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy, Mr. Johnson.

Prerequisite: Geology 11, or to be taken concurrently with Geology 11.

*Offered each spring semester and second term summer school.*

**21. Mineralogy.**—The purpose of this course is to classify the common minerals and to study their modes of occurrence and economic uses. Students will classify hand specimens by crystal structure, hardness, cleavage, color, luster, and specific gravity. The course is an interesting elective for chemistry, physics, and mathematics majors. Two lecture hours and two hours laboratory. Three hours credit. Mr. Johnson. Prerequisite: Geology 11 and Chemistry 21-22. Introductory mathematics courses are desirable.

*Next offered fall semester, 1961.*

**22. Economic Geology.**—A study of the chief economic minerals of the United States and other countries, with consideration of their stratigraphy, development, value, and use. Two hours lecture and two hours laboratory. Three hours credit. Mr. Johnson.

Prerequisite: Geology 11-12 and 21.

*Next offered spring semester, 1962.*

**31. Geology of Mississippi.**—A course designed to acquaint the student with the stratigraphy, structure, and physiography of the Southeastern United States and especially of Mississippi. Studies will consist of stratigraphic and structural cross-sections, paleogeographic maps, index fossils, and assigned readings in Mississippi and regional literature. One two-day

\*On leave, second semester, 1959-60.



field trip and several short ones provide supplementary information. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy. Prerequisite: Geology 11-12, 32, and 41.

*Next offered fall semester, 1961.*

**32. Structural Geology.**—Structural features of the rocks comprising the earth's crust, their origin, and their relations to economic geology. Geological folios and reports on the structure of oil fields will be used in laboratory. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 11-12.

*Next offered spring semester, 1961.*

**41. Physiography (Geomorphology).**—A more detailed treatment of land forms than provided in Geology 11. The physiographic provinces and sections of the United States are studied systematically, but most emphasis is placed on the Coastal Plain. Topographic maps, aerial photographs, and geological folios are used in laboratory. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 11-12.

*Next offered fall semester, 1960.*

**42. Petroleum Geology.**—A course designed to acquaint students with structure and stratigraphy as applied to petroleum geology. Special attention is paid to surface and sub-surface mapping, geophysical methods of exploration, and correlation of drillers and electrical logs. For practice, a Mississippi oil field will be followed through its various stages of exploration and development. Trips are made to several drilling wells. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 11-12, 31, 32, and 41, and Chemistry 21-22.

*Next offered spring semester, 1962.*

**51. Invertebrate Paleontology.**—The principles of paleontology. Classification of invertebrates with reference to their evolutionary history and adaptation to environment. Laboratory study of the morphology and distribution of fossils. Special attention will be paid to the diagnostic fossils of Mississippi geological units collected during field trips. An interesting elective for biology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 11-12 for geology majors, Biology 11-12 or 21A-22A for biology students.

*Next offered fall semester, 1960.*

**52. Vertebrate Paleontology.**—A study of vertebrate fossil life, especially that found in Gulf Coast units. An interesting elective for biology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 11-12 for geology majors, Biology 11-12 or 21A-22A for biology students.

*Next offered spring semester, 1961.*

**61-62. Special Problems.**—Open to advanced students who have individual problems in the field or in laboratory. Subjects may include

interpretation of aerial photos, micropaleontology, petrology, study of oil well cuttings, electric logs, and correlation of oil well logs. One to three hours credit for each course. Dr. Priddy, Mr. Johnson.

Prerequisite: Eighteen hours of geology.

*Offered each semester.*

**71. Field Geology.**—A field course in one of the numerous summer geology field camps offering practical training in the standard methods of geologic field work. After completion of the field work a report is to be prepared by each student. Three to six hours credit depending on the duration of the camp.

Prerequisite: To be determined by the college or colleges operating the course, the probable equivalent of Geology 11-12, 41, 32, and either Geology 51-52 or 21-22.

*Offered each summer at the time designated by the camp operators.*

**82. Petrography.**—An introduction to the petrographic microscope, especially to the reflective, refractive, and polarizing properties of light. The petrographic microscope is used both for the identification of mineral fragments and minerals in thin section. Three hours credit. Mr. Johnson.

Prerequisite: Geology 92 and Physics 42.

*Next offered spring semester, 1961.*

**91. Sedimentary Petrology.**—The classification, composition, deposition, and origin of sedimentary rocks. The course is designed for students in general geology but is especially important for petroleum geologists and for engineers. Hand specimens of sedimentary rocks will be studied, and there will be practice in mechanical analyses of unconsolidated sediments collected during several field trips. A sedimentation trough will also be used to see how sediments are actually laid down. As a conclusion of the course each student will make an oral and written report on a problem he has chosen. Three hours credit. Dr. Priddy.

Prerequisite: Geology 11-12 and 21.

*Next offered fall semester, 1961.*

**92. Lithology.**—A study of the megascopic characteristics of igneous, sedimentary, and metamorphic rocks and their use in rock classification. Practice is given in identification through the use of hand specimens. Three hours credit. Mr. Johnson.

Prerequisite: Geology 21 or advanced standing for Chemistry and Physics majors.

*Next offered fall semester, 1960.*

**101. Engineering Geology.**—The applications of Geology to Engineering, for practicing engineers and geology majors. Kinds of rocks encountered in excavations are studied, in both weathered and unweathered state. Conventional engineering tests are used. Three hours credit. Mr. Johnson.

Prerequisite: Geology major or consent of the instructor.

*Next offered spring semester, 1962.*

**110G. Marine Geology.**—A lecture and laboratory introduction to the general principles of the subject, with special reference to the Gulf of Mexico. This course is Geology 341 as taught at the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Three hours credit.

Prerequisite: 18 hours of Geology including Geology 21.

*Offered at the Laboratory, second term summer school.*

**112G. Problems in Marine Sedimentation.**—Supervised research for advanced students in marine sedimentation. This course is Geology 441 or 461 as taught at Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Three hours credit.

Prerequisite: Geology 110G.

*Offered at the Laboratory, second term summer school.*

## IX DEPARTMENT OF GERMAN

EMERITUS PROFESSOR HAMILTON

ASSOCIATE PROFESSOR GUEST

ASSOCIATE PROFESSOR COULLET

The German department courses have been set up to give those students taking their language requirement in this department a firm basis in grammar and an introduction to the literature of this language. For majors in the department courses have been designed to give the student a broad and basic conception of the great literature and history of Germany. Students are required to attend scheduled exercises in the language laboratory.

Credit is not given for one semester of the elementary course unless the other semester is completed.

**A1-A2. Beginning German.**—This course is designed to give beginners the fundamentals of grammar and a basic reading knowledge of the language. Six hours credit. Mrs. Couillet, Mr. Guest.

**11-12. Intermediate German.**—Review of grammar. The student is introduced to some important writers of German literature. Six hours credit. Mr. Guest.

Prerequisite: German A1-A2 or the equivalent.

**21-22. Advanced Intermediate German.**—This course is designed to prepare the student for independent research and study. The student works with basic texts rather than with an edited text. Six hours credit. Mr. Guest.

Prerequisite: German A1-A2 with a grade of A or B or with the permission of the instructor.

**31-32. Conversation and Composition.**—Exercises and practice in writing and speaking the German language. Six hours credit. Mr. Guest.

Prerequisite: Permission of the instructor.

**41-42. Survey-History of German Literature.**—Survey of German literature up to Goethe, discussing authors, works, with oral and written

reports by students. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit.

Prerequisite: Permission of the instructor.

**51-52. Goethe, Schiller.**—The major poems and dramas and selected prose works of Goethe, together with the major dramas of Schiller will be read and analyzed. Six hours credit.

*Not offered in 1960-61.*

**61-62. Nineteenth Century German Literature.**—Readings from the major figures of Romanticism and Realism, including Kleist, Hoelderlin, Grillparzer, Hebbel, Heine, Meyer, Storm, Keller, and Fontane. Six hours credit.

*Not offered in 1960-61.*

**71-72. Modern German Literature.**—Readings in the major writers of the period, including Mann, Hesse, Kafka, Rilke, George, Hauptmann, Brecht, and Hofmannsthal. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit. Mr. Guest.

Prerequisite: Permission of the instructor.

## X DEPARTMENT OF HISTORY

PROFESSOR MOORE

PROFESSOR FERGUSON

ASSOCIATE PROFESSOR LANEY

Mr. ATTREP

History courses have been so planned that the student may follow the causal relationship in human development. Upon a thorough factual foundation, emphasis is placed on the progressive organization of social, intellectual, and moral ideas of peoples and nations. In the approach to an understanding of historical phenomena, literature, religion, racial factors, economic conditions, and social institutions, as well as forms of government, will be considered.

**11. Western Civilization to 1815.**—A general survey of Western political, economic, and social institutions to the nineteenth century. Three hours credit. Dr. Moore, Dr. Ferguson, Dr. Laney, Mr. Attrep.

**12. Western Civilization since 1815.**—A study of European expansion and world influence from the time of Napoleon to the present. Three hours credit. Dr. Moore, Dr. Ferguson, Dr. Laney, Mr. Attrep.

**21. History of the United States.**—A general course in American history, covering the European background of colonial life, the Revolution, the Constitution, and the development of the nation through the Civil War. Three hours credit. Dr. Moore, Mr. Attrep.

**22. History of the United States.**—The history of the United States from 1865 to the present. Three hours credit. Dr. Moore, Mr. Attrep.

**41. The South.**—Development of the southern region of the United States from the time of discovery to the close of the Civil War. Emphasis is placed on the social and economic structure of Southern society before 1860. Three hours credit. Dr. Ferguson.

Prerequisite: Junior standing.

- 42. The South.**—The effects of the Civil War and Reconstruction on the social, economic, and political structure of the South, and the development of the region's current problems. Three hours credit. Dr. Ferguson.  
Prerequisite: Junior standing.
- 51. Problems in Modern History.**—The nature and impact of such present-day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. Three hours credit. Dr. Moore.  
Prerequisite: History 11-12.  
*Not offered in 1960-61.*
- 52. Problems in Modern History.**—A broad view of the history of Europe since 1914. Not open to students who have credit in History 82. Three hours credit. Dr. Moore.  
Prerequisite: History 11-12.  
*Not offered in 1960-61.*
- 61. America in the Twentieth Century.**—A topical study of the history of the United States 1900-1933, with emphasis on political, economic, and social problems. Three hours credit. Dr. Moore.  
Prerequisite: History 22 or consent of instructor.
- 62. America in the Twentieth Century.**—A continuation of History 61 from 1933 to the present. Special reports will be required. Three hours credit. Dr. Moore.  
Prerequisite: History 22 or consent of instructor.
- 81. Recent European History.**—A survey of the major political, economic and social developments in Europe from 1870 to 1919. Late 19th century imperialism will be considered, and particular attention given to the origins of World War I. Three hours credit. Dr. Laney.  
Prerequisite: History 11-12.  
*Not offered in 1960-61.*
- 82. Recent European History.**—A continuation of History 81, covering the period since World War I. Principal attention will be given to the development of the major European states since 1918 and to the background of World War II. Students having credit for History 52 may not take History 82 for credit. Three hours credit. Dr. Laney.  
Prerequisite: History 11-12.  
*Not offered in 1960-61.*
- 83. Russia in Modern Times.**—Beginning with a brief survey of the origins of Russia and of her development in the Kievan period and under the Tatar Khans, primary attention will be given to the rise of Muscovy, her emergence as a European Power in the 17th century, and her development down to the death of Nicholas I in 1855. The growth of Russia's characteristic institutions under the Tsars, and her expansion into Asia since the 16th century will be considered. Three hours credit. Dr. Laney.  
Prerequisite: History 11-12.

- 84. Russia in the Late 19th and 20th Centuries.**—A continuation of History 83, tracing the general history of Russia since the 1850's. Special emphasis will be given to the growth of socialist and radical thought in the late 19th Century, to the revolutions of the 20th Century, and to the development of Russia under the Soviet regime down to the present day. Three hours credit. Dr. Laney.  
Prerequisite: History 11-12.
- 91. Diplomatic History of the United States.**—A detailed investigation of America's relations with other nations from the Revolution to the election of 1876. Emphasis upon the evolution of principles which have formed the basis of American foreign policy. Three hours credit. Mr. Attrep.
- 92. Diplomatic History of the United States.**—Continuation of History 91. Foreign relations of the United States from 1876 to the present. Emergence of America as a world power. Emphasis will be throughout upon the role of the people in formulating the policies of the government of a democratic republic. Three hours credit. Mr. Attrep.
- 101. The Far East in Modern Times.**—A study of the history and development of the Far East from 1500 to the beginning of the 20th century. Particular attention will be given to the impact of Western civilization upon the major states and peoples of the Far East, to colonialism and imperialism, and to the role of the Far East in international relations down to World War I. Three hours credit. Dr. Laney.  
*Not offered in 1960-61.*
- 102. The Far East in the Twentieth Century.**—A continuation of History 101, dealing with the recent period of Far Eastern history. Special attention will be given to developments in China, India, Japan, and the Indonesian area, and to their effect upon international relations. Problems in the post-World War II Far East will be considered. Three hours credit. Dr. Laney.  
*Not offered in 1960-61.*
- 111-112. History of England.**—A survey of English history from Roman times to the present. Political, social, and economic development will be considered, as well as the evolution of the British constitution and governmental system. The first semester will cover the period down to the Restoration of 1660. The second semester will continue the study from the Restoration to the present day, with some attention being given to the history and development of the British Empire. Six hours credit. Dr. Laney.
- 301. Special Problems in History.**—A study of how history is written and interpreted and of problems in American civilization. May be taken by students who have 6 sem. hrs. in History and is required of all History majors. Three hours credit. Dr. Moore.
- 302. Current Problems.**—Class discussion of current problems of national and international importance. Open to students who have 6 sem. hrs. credit in History. Three hours credit. Dr. Moore.

## XI DEPARTMENT OF MATHEMATICS

EMERITUS PROFESSOR MITCHELL

PROFESSOR REYNOLDS

ASSOCIATE PROFESSOR KNOX ASSISTANT PROFESSOR RITCHIE

MISS LESTER

## I. MATHEMATICS

The Mathematics courses at Millsaps are intended (1) to offer an experience in a sufficient variety of basic and liberal subjects to constitute the foundation of that general education which is regarded as essential to balanced development and intelligent citizenship; (2) to meet the needs of four types of students—(a) those who will proceed to the usual academic degrees at the end of four years; (b) those who will enter professional schools after three or four years; (c) those who are preparing for teaching, scientific investigation, or both; and (d) those who will take less than a complete academic program.

An effort is made to show the student that there is an intangible worth to mathematics; that there is such a thing as mathematics as an art, mathematics for its own sake, mathematics for the sheer joy of comparing, analyzing, and imagining.

**R. Algebra.**—A remedial algebra course for college students offered for those people who are not adequately prepared for college algebra but wish to become proficient enough in that field to complete the Math 11-12 sequence. The number systems, operations with signed numbers, word problems, factoring and fractions, linear equations, graphs, exponents, roots and radicals, quadratic equations. No college credit but will be counted as part of a normal load. Three class periods per week. Dr. Reynolds, Mr. Knox, Mr. Ritchie, Miss Lester.

**9-10. Foundations of Mathematics.**—A two-semester course for freshmen designed primarily for the non-science majors. The basic principles of mathematics are studied as they apply to a number of topics including the following: ratio, proportion and variation, functions, equations, exponents and logarithms, probability and statistics, theory of sets, number systems, theory of numbers, logic. Six hours credit. Staff.

**11. College Algebra.**—The notion of functional relation in two real variables; the equation; simultaneous linear, quadratic; determinants. Elementary series. Mathematical induction, the binomial theorem, complex numbers, theory of equations. Permutations, combinations, probability. Logarithms; partial fractions. Three hours credit. Dr. Reynolds, Mr. Knox, Mr. Ritchie.

**12. Plane Trigonometry.**—Definitions of the trigonometric functions, properties, graphs, relations, identities, equations. Analysis. Solution of right and oblique triangles; logarithmic computation. Three hours credit. Dr. Reynolds, Mr. Knox, Mr. Ritchie.  
Prerequisite: Mathematics 11.

**21. Plane Analytic Geometry.**—Rectangular and polar coordinate systems. The straight line, circle, ellipse, parabola, hyperbola. Transforma-

tion and rotation of coordinates. The general equation of the second degree. Loci and higher plane curves. Three hours credit. Dr. Reynolds, Mr. Ritchie.

Prerequisite: Mathematics 12 or 9-10.

**22. Solid Analytic Geometry.**—Rectangular coordinates in space, loci in space, lines, and planes. Surfaces and curves; the seventeen quadric surfaces. Transformations and matrices. Three hours credit. Dr. Reynolds.

Prerequisite: Mathematics 21.

**31. Calculus I.**—The fundamental notions of limit, infinitesimal, infinity, continuity. Differentiation of algebraic and transcendental functions. Applications. Differentials, curvature. Theorem of mean value. Three hours credit. Mr. Knox.

Prerequisite: Mathematics 21.

**32. Calculus II.**—Integration as an operation, integration as summation. The definite integral. Applications. Multiple integrals. Three hours credit. Mr. Knox.

Prerequisite: Mathematics 31.

**41. Calculus III.**—Limits, continuity, infinitesimals, differentials, power series, partial and implicit differentiation, definite and line integrals. Three hours credit. Mr. Knox.

Prerequisite: Mathematics 32.

**61. College Geometry.**—A triangle and its associated circles. Orthogonal circles and inverse points. Pole and polars. Coaxial circles. Isogonal lines. Similitude. Inversion. Brocard's figures. LeMoine circles. Three hours credit. Mr. Ritchie.

Prerequisite: Mathematics 22 or 31.

*Offered in alternate years. Not offered in 1960-61.*

**72. Mathematical Theory of Statistics.**—An introduction to statistical methods. Frequency distributions and curves, the mean, dispersion, index numbers, moments, and correlation. Three hours credit. Mr. Knox.

Prerequisite: Mathematics 32.

*Offered on demand.*

**81. Differential Equations.**—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit. Mr. Knox.

Prerequisite: Mathematics 32.

**82. Theory of Equations.**—Irrational numbers. Constructions. Algebraic solutions of the cubic and quartic equations. Symmetric functions of the roots. Determinants and matrices. Three hours credit. Mr. Ritchie.

Prerequisite: Mathematics 31.

**92. Modern Algebra.**—Congruences, groups, rings, ideals, isomorphisms, and homomorphisms, fields, equivalence. Three hours credit. Dr. Reynolds.

Prerequisite: Mathematics 32.

*Offered in alternate years, including 1960-61.*



**101. Synthetic Projective Geometry.**—One-to-one correspondence. Ideal elements. Primitive forms. Duality. Dimensionality. Cross-ratio. Poles and polars. Construction of conics. Three hours credit. Mr. Ritchie. Prerequisite: Mathematics 31.

*Offered on demand.*

## II. ENGINEERING

The following courses are offered for pre-engineering students for the purpose of preparing them for a course of study in the many fields of Engineering.

**11. The Slide Rule.**—A method of efficient operation of the Duplex type slide rule in calculations. One hour credit. Mr. Knox.

**12. Engineering Orientation.**—Orientation for freshman engineering students. Lectures by faculty on correlation of college studies with engineering practice. One hour credit. Dr. Reynolds.

**22. Descriptive Geometry.**—Solution of problems of points, lines, planes, and surfaces of single and double curvature. Problems in intersections and developments. Three hours credit. Mr. Ritchie.

Prerequisite: Engineering 41-42.

**31-32. Analytic Mechanics.**—The first semester includes statics, centroids, moments of inertia, work and energy. Rotary motion, D'Alembert's principle motion of a system of rigid bodies in space, and Euler's Equations are covered the second semester. Three hours first semester, two hours second semester. Dr. Reynolds.

Corequisite: Mathematics 31-32.

**41-42. Engineering Drafting.**—This basic course provides experience in the use of instruments, freehand lettering, dimensioning, orthographic projections, sections, isometric, and oblique drawing and perspective, working drawings, and standard conventions. It includes practice in freehand sketching and ink tracing. Two hours each semester. Mr. Ritchie. Corequisite: Mathematics 9-10 or 11-12.

## XII DEPARTMENT OF PHILOSOPHY

PROFESSOR FLEMING

ASSOCIATE PROFESSOR BERGMARK

The courses in philosophy are designed to help the student develop a critical attitude toward life and an appreciative understanding of life.

**11. Introduction to Philosophy.**—The course is designed to introduce the student to the field of philosophy, that he may learn how comprehensive the field is, and learn also how philosophy is related to life as it is lived from day to day. Three hours credit. Dr. Fleming.

**12. Ethics.**—A study of principles which should be used in the choosing of personal and social values. Three hours credit. Dr. Fleming.

**21. Esthetics.**—An analysis of the esthetic experience, and a study of the place of art in life. This includes consideration of the creative

impulse, of the art object, and standards of esthetic appreciation. Three hours credit. Dr. Fleming.

**22. Logic.**—A study of the principles of valid reasoning, of how these principles are most commonly violated, and of how they can be applied to the problems of life. Three hours credit. Dr. Fleming, Mr. Bergmark.

**31. History of Philosophy.**—A survey of the development of philosophical thought to the Renaissance. Three hours credit. Dr. Fleming.

**32. History of Philosophy.**—A survey of the development of philosophical thought from the Renaissance to the present. Three hours credit. Dr. Fleming.

**41. Philosophy of Religion.**—A study of religious experience in its relation to the whole of life. Three hours credit. Mr. Bergmark.

**42. Metaphysics.**—A study of the basic categories of experience and reality. Three hours credit. Mr. Bergmark.

**51. Oriental Philosophy.**—A study of the philosophies of the East. Three hours credit. Dr. Fleming, Mr. Bergmark.

**52. American Philosophy.**—A study of the influences upon and the development of philosophical thought in America. Three hours credit. Mr. Bergmark.

**91. 92. Directed Study in Philosophy.**—Either semester. One, two, or three hours credit. Dr. Fleming, Mr. Bergmark.

### XIII DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

ASSOCIATE PROFESSOR MONTGOMERY, Basketball Coach  
ASSISTANT PROFESSOR SMITH, Head Football and Baseball Coach  
MISS EDGE, Director of Physical Education for Women

The Department of Physical Education and Athletics operates on three levels to promote a well-rounded education for Millsaps College students. In academic and activity courses the student is provided with a background of carry-over activities that are applicable to teaching or personal use, both while in college and after graduation. The intramural programs attempt to promote leisure education, enrich social competence, develop group loyalties, and provide healthful exercise. The program of intercollegiate athletics provides the more skillful students an opportunity to compete against students of other colleges in supervised athletic contests.

Two hours of physical education are required for graduation. These hours should be earned in Physical Education 11-12 courses.

#### ACTIVITY COURSES

All activity courses are co-educational. Students are required to furnish their own gym clothing which can be purchased at the bookstore

for a nominal sum. The department will furnish locker and towel service and all materials needed for the courses.

**11-12. Basic Recreational Skills.**—This course is designed to introduce the student to the most common recreational sports and to develop a measure of skill in playing them. Two hours each week for the entire year. One hour extracurricular credit per semester. Mr. Smith, Miss Edge, Mr. Montgomery.

**21-22 Golf.**—Beginning and advanced study of golf. One hour extracurricular credit per semester. Miss Edge, Mr. Smith.

**31-32. Tennis and Badminton.**—Beginning and advanced study of tennis and badminton. One hour extracurricular credit per semester. Miss Edge, Mr. Montgomery.

#### ACADEMIC COURSES

All academic courses are open to both men and women, with the exception of the coaching courses.

**41. Physical Education For the Elementary Grades.**—This course is designed primarily for those preparing for the teaching profession. The characteristics of the elementary school child, activities suited to the physical and mental levels represented, facilities, and equipment are considered. Three hours academic credit. Miss Edge.

**71. Theory of High School Coaching.**—A specialized course open to men only who are preparing to enter high school coaching. This course is designed to prepare coaches of high school football and basketball to coach and operate full scale programs in these sports. Three hours academic credit. Mr. Smith, Mr. Montgomery.

**81. Athletic Officiating For Men.**—Specialized course open to students who are interested in becoming football or basketball officials. This course includes a complete study of the rules, interpretations, administration, ethics, and the mechanics of athletic officiating. Three hours academic credit. Mr. Smith and Mr. Montgomery.

**101. Hygiene.**—Personal health and care of the body; food, sanitation, diseases and contagion, vitamins, and hormones. Three hours lecture. Three hours academic credit. Mr. Smith.

#### XIV DEPARTMENT OF PHYSICS AND ASTRONOMY

\*EMERITUS PROFESSOR HARRELL  
ASSOCIATE PROFESSOR GALLOWAY

The courses in General Physics and General Astronomy are concerned largely with the fundamental facts, laws, and theories. These beginning courses serve as terminal courses for those students taking only one year of the subject and also lay an adequate foundation for subsequent study.

The courses in Physics following the elementary course deal with the various divisions of Physics and are arranged to meet the needs of (1)

\*Deceased, August 9, 1959.

those planning to major in the field of Physics, (2) those majoring in related fields such as Chemistry, Geology, or Biology, and (3) those planning to enter medical, dental, or graduate schools.

### Physics

Physics 11-12 or 11A-12A is prerequisite for all other courses in Physics.

**11. General Physics.**—An elementary treatment of mechanics, heat, and sound. Two lectures and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 11-12.

**12. General Physics.**—An elementary treatment of magnetism, electricity, and light. Two lectures and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 11-12.

**11A. General Physics.**—A more detailed treatment of mechanics, heat, and sound than provided in Physics 11. Three lectures and one laboratory period per week. Four hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 11-12.

**12A. General Physics.**—A more detailed treatment of magnetism, electricity, and light than provided in Physics 12. Three lectures and one laboratory period per week. Four hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 11-12.

**21-22.—General Physics Laboratory.**—A laboratory course designed to accompany either Physics 11-12 or Physics 11A-12A to provide additional laboratory work to meet the needs of those students who expect to enter graduate or professional schools. One laboratory period per week. Two hours credit. Mr. Galloway.

**31. Problems in Intermediate General Physics.**—An intermediate problem course dealing with the properties of matter, mechanics, heat, sound, electricity and light. Three hours credit. Mr. Galloway.

**32. Modern Physics.**—An introductory course in Modern Physics. Two lectures and one laboratory period per week. Three hours credit. Mr. Galloway.

Prerequisite: Ten semester hours of Physics (or consent of instructor). Prerequisite or corequisite: Chemistry 21-22.

**41. Mechanics and Heat.**—A further study of mechanics and heat with special attention given to thermodynamics, calorimetry, and the kinetic theory of gases. The laboratory work will be devoted, in part, to the determination of the fuel values of different fuels. Two lectures and one laboratory period per week. Three hours credit. Mr. Galloway.

*Offered in alternate years, including 1960-61.*

**42. Light.**—This course treats of the principles and laws of reflection, refraction, interference, polarization, and color phenomena. Two lectures and one laboratory period per week. Three hours credit. Mr. Galloway.

*Offered in alternate years, including 1960-61.*

**51. Electricity.**—A study of electrical measuring instruments and their use in actual measurements, power stations and the distribution of power, lighting, and heating. Two lectures and one laboratory period. Three hours credit. Mr. Galloway.

*Offered in alternate years. Not offered in 1960-61.*

**52. Electricity.**—This course is devoted to a study of the vacuum tube and the fundamentals of radio communication. Two lectures and one laboratory period. Three hours credit. Mr. Galloway.

*Offered in alternate years. Not offered in 1960-61.*

**61-62. Special Problems.**—A laboratory course designed to give the student opportunity to do work on problems in which he has developed a special interest. One to three hours credit per semester. Mr. Galloway. Prerequisite: Permission of the instructor.

**81. Photography.**—A study of developing, printing, enlarging, and lantern slides. One laboratory period per week. One hour credit. Mr. Galloway.

*Offered during the summer session.*

#### Astronomy

**11-12. General Astronomy.**—This course is devoted to a study of the earth, moon, time, the constellations, the solar system, the planets, comets, meteors, the sun, the development of the solar system, and the sidereal universe. Two lectures and one observatory period. Six hours credit. Mr. Galloway.

Prerequisite or corequisite: Mathematics 11-12 and Physics 11-12 (or Physics 11A-12A).

**21-22. Practical Astronomy.**—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. One lecture and one double laboratory period per week. Six hours credit. Mr. Galloway.

Prerequisite: Astronomy 11-12 and permission of the instructor.

*Offered in alternate years. Not offered in 1960-61.*

## XV DEPARTMENT OF POLITICAL SCIENCE

PROFESSOR MANLEY

ASSISTANT PROFESSOR BOWEN

PROFESSOR MOORE

ASSOCIATE PROFESSOR WALLS

The general objective of the Department of Political Science is to acquaint students with the theory and practice of government at the local, state, national, and international levels. Primary attention is focused upon the American political and administrative system. The student's attention is also directed to the problems encountered in international organization, politics and law. The development of political theories from Plato to the present day is an essential part of the department's course offerings. Methods of study include the descriptive, the historical, the legal, the comparative and the philosophical.

Directing its effort to an intelligent understanding of the contemporary world and of the responsibilities which are laid upon citizens of a

democracy, the Department of Political Science shares the general objectives of a liberal arts education. While the department does not aim at vocational education, the knowledge it seeks to impart should be useful to anyone contemplating a career in the government service, law or politics.

**21. American Government.**—An introduction to the American system of government, including a study of the Constitutional basis of our government, federal-state relations, political parties and politics, and of each of the great powers of our national government—legislative, executive, and judicial. Three hours credit. Staff.

**22. State and Local Government.**—A study of state and local governments, their present organizations and subdivisions, and their relation to each other. Special attention is given to the government and administration in Mississippi. Three hours credit. Staff.

**32. Public Administration.**—A study of the nature, scope, and development of the American administrative system, the theory or organization, staff and auxiliary agencies, the chief executive, administrative departments, independent regulatory agencies, government corporations, administrative relationships, science in administration, and recent re-organization plans. Three hours credit. Dr. Manley.

Prerequisite: Political Science 21.

*Offered on demand.*

**42. Public Finance.**—Same as Economics 42. Mr. Walls.

**51-52. Problems in Modern History.**—Same as History 51-52. Dr. Moore.  
Prerequisite: History 11-12.

**61. Comparative Government—The Democracies.**—A comparative study of modern political institutions with particular attention to European constitutional government and politics. Three hours credit. Dr. Manley.

**62. Comparative Government—The Dictatorships.**—A study of Communist government in theory and practice with some attention to other recent European totalitarian governments. Three hours credit. Mr. Bowen.

**72. American Political Parties.**—A study of the historical development, organization, and methods of political parties in the United States. Three hours credit. Dr. Manley.

**80. International Relations.**—A study of the terminology, issues, strategies, and organization of international politics. Three hours credit. Mr. Bowen.

**81. International Public Organization.**—A study of the structure and functioning of the United Nations organs, of related specialized agencies and the Organization of American States. Three hours credit. Mr. Bowen.

*Offered on demand.*

**82. International Law.**—Elements of international law, particularly as interpreted and supplied by the United States; rights and duties of

states with respect to recognition, state territories and jurisdiction, nationality, diplomatic and consular relations, treaties, treatment of aliens, pacific settlement of disputes, international regulation of the use of force and collective security. Three hours credit. Dr. Manley.

**101. Political Theory to the Eighteenth Century.**—An historical survey and philosophical analysis of political theory from the time of the Greeks to the close of the seventeenth century. Required reading from the works of Plato, Aristotle, Machiavelli, Hobbes, and Locke. Three hours credit. Mr. Bowen.

**102. Modern Political Theory.**—A continuation of Political Science 101 from the beginning of the eighteenth century to the present. Required reading from Rousseau, Burke, Hegel, Mill, and Communist, Fascist, and Socialist theorists. Three hours credit. Mr. Bowen.

**121. The British Commonwealth.** An analysis of the political relationships between the members of the Commonwealth and a comparative study of the governments of the Dominions, with particular reference to Canada. Three hours credit. Dr. Manley.

**131. American Political Thought.**—A study of the development of an American political tradition and its relation to selected American political thinkers. Three hours credit. Mr. Bowen.

**132. American Political Institutions.**—A study of the formation and development of institutions of the national government in the United States, with historical and analytical treatment. Among other topics this course is concerned with the Constitutional Convention of 1787, the development of Congress, the Presidency, and the Supreme Court. Three hours credit. Dr. Manley.

**141-142. American Constitutional Law and Theory.**—A study of leading principles of American Government, as developed through judicial interpretation of the Constitution. Six hours credit. Dr. Manley. Prerequisite: Political Science 21.

**201. Reading and Research.**—This course is intended for those students majoring in the department who wish to pursue special programs of reading and research. The nature of the work undertaken will in each instance be agreed upon in advance by the student and the instructor concerned. Three hours credit. Dr. Manley.

**221. Washington Semester: Seminar in Governmental Processes.**—Independent study program for junior and senior year students in cooperation with the American University and other institutions. Directed study of the processes of government in action. Reports, conferences, lectures, group and individual visits to various agencies and organizations. Enrollment restricted to group approved by faculty committee.

**301. Seminar (for Political Science majors.)**—A schedule of reading, reports, and discussion designed to give a broad knowledge of the literature in the discipline of Political Science. Three hours credit. Dr. Manley.

## XVI DEPARTMENT OF PSYCHOLOGY

PROFESSOR LEVANWAY

PROFESSOR MADDOX ASSISTANT PROFESSOR POWELL

ASSISTANT PROFESSOR McCracken

ASSISTANT PROFESSOR ALLEN

The objectives of the Department of Psychology are (1) to assist students in gaining a better understanding of themselves and others with whom they live and work, and in developing more objective attitudes toward human behavior; (2) to provide a sound foundation for graduate study and professional training in psychology; and (3) to provide certain courses which are basic to successful professional work with people.

**11. Introduction to Psychology.**—A survey of the field of psychology.

The student is introduced to methods of studying behavior in the areas of learning, intelligence, maturation, personality, emotions, and perception. Three hours credit. Not open to freshmen.

**21. Educational Psychology.**—Same as Education 21.

Prerequisite: Psychology 11; Psychology 22 desirable.

**22. Child Psychology.**—Same as Education 22, Human Growth and Development.

Prerequisite: Psychology 11.

**31. Psychological Tests and Measurements.**—A study of the theory, problems, and techniques of psychological measurement. A survey of both individual and group tests of ability, aptitude, interests, and personality. Three hours credit.

Prerequisite: Psychology 11 and 71.

**32. Adolescent Psychology.**—A study of psychological development during the adolescent years. Three hours credit.

Prerequisite: Psychology 11.

**41. Social Psychology.**—A study of the principles of communication, group interaction, and human relations. Three hours credit.

Prerequisite: Psychology 11.

**42. Psychology of Adjustment.**—A laboratory course applying principles of sound mental health and adjustment. Practical experiences in the group process and in human relations are emphasized.

Prerequisite: Consent of the instructor.

**51. Principles of Guidance.**—A study of counseling and guidance. Special attention is given to the counseling problems in the work of teachers, ministers, social workers, and other professional workers who deal with the adjustment of people. Three hours credit.

Prerequisite: A minimum of six hours in Psychology and consent of the instructor.

**52. The Family.**—Same as Sociology 52.

**61. Experimental Psychology.**—A laboratory course in methods and techniques of psychological experimentation. Three hours credit.

Prerequisite: Psychology 11 and 71.



- 62. Dynamics of Human Behavior.**—A study of personality development. Theoretical contributions to the understanding of personality will be discussed. Emphasis on normal development, with abnormal symptoms being treated as extremes of normal patterns. Three hours credit. Prerequisite: Psychology 11 and Junior standing.
- 71. Statistics.**—Same as Economics 71.
- 72. Psychology in Business and Industry.**—Application of psychological tools and techniques to problems of industry. Attention is given to selection and training of workers, problems of morale, and the maintenance of harmonious relationships within the organization. Three hours credit. Prerequisite: Psychology 11.
- 82. Motivation and Learning.**—A theoretical approach to motivation and the learning process. Contributions of outstanding men in the field of learning are assessed. Three hours credit. Prerequisite: Psychology 11 and consent of the instructor.
- 91. Physiological Psychology.**—A study of the physiological processes underlying psychological activity, including physiological factors in learning, emotion, motivation, and perception. Three hours credit. Prerequisite: Psychology 11; Biology 21-22 or consent of the instructor.
- 102. History and Systems.**—An introduction to the historical development of the field of psychology. Emphasis is placed on the outstanding systems of psychological thought as exemplified by both past and contemporary men in the field. Three hours credit. Prerequisite: Psychology 11 and consent of instructor.
- 111. Special Problems.**—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. One to three hours credit. Prerequisite: Consent of the instructor.
- 112. Seminar (for Psychology Majors).**—An intensive reading course, giving the student a wide acquaintance with current psychological literature and systems of psychology. Designed to fill major gaps in a student's preparation in the field. Three hours credit.

## XVII DEPARTMENT OF RELIGION

The Tatum Foundation

PROFESSOR WROTEN

ASSISTANT PROFESSOR ANDING

MR. LEWIS

The courses are designed to give the student an understanding and appreciation of the Bible and of the place of organized religion in life and society; to help students develop an adequate personal religious faith; and to prepare them for rendering effective service in the program of the church.

11. **The Story of the Old Testament.**—A study of the story told in the Old Testament and of how the Old Testament came to be written. Three hours credit. Dr. Wroten, Mr. Anding, Mr. Lewis.
12. **The Story of the New Testament.**—A study of the story told in the New Testament and of how the New Testament came to be written. Three hours credit. Dr. Wroten, Mr. Anding, Mr. Lewis. Prerequisite: Religion 11.
21. **The Teachings of Jesus.**—An interpretative study of the life and teachings of Jesus. Three hours credit. Dr. Wroten, Mr. Lewis. Prerequisite: Religion 11-12.
22. **The Prophets.**—An interpretative study of the Old Testament prophets. Three hours credit. Dr. Wroten, Mr. Lewis. Prerequisite: Religion 11.
31. **The Life of Paul.**—A study of Paul's life, his writings, and his influence. Three hours credit. Dr. Wroten, Mr. Lewis. Prerequisite: Religion 11-12.
32. **The History of Methodism.**—A study of the development of the Methodist Church, and of its relation to other churches. Three hours credit. Dr. Wroten, Mr. Lewis.
41. **Teaching in Training Schools.**—A study designed to prepare students to teach one of the training courses of the Methodist Church. The course to be taught is developed, and an opportunity is given to teach it. Three hours credit. Dr. Wroten.
42. **The Educational Work of the Church.**—A study of the program and methods of Christian education in the church today. Projects in local churches are included. Three hours credit. Dr. Wroten.
51. **Church and Society.**—A study of the function of the church in the present social order. Three hours credit. Dr. Wroten.
52. **Christianity and Science.**—A study of Christianity and of the relationships between Christianity and scientific theories. Three hours credit. Dr. Wroten.
61. **Comparative Religion.**—A comparative study of the origin and development of the living religions of the world. Three hours credit. Dr. Wroten.
62. **Biblical Theology.**—A study of the origin and development of the main religious concepts in the Bible. Three hours credit. Dr. Wroten. Prerequisite: Religion 11-12.
71. **History of Christianity.**—A study of the development of Christianity from Jesus to the Protestant Reformation. Three hours credit. Dr. Wroten, Mr. Anding.
72. **History of Christianity.**—A study of the development of Christianity from the Protestant Reformation to the present time. This course includes the study of modern Christian missions. Three hours credit. Dr. Wroten, Mr. Anding.

- 81. The Work of the Pastor.**—A study of the problems and opportunities of the student pastor. Three hours credit. Mr. Anding.
- 82. The Organization of the Church.**—A study of the organizational structure of the Methodist Church with provisions for comparison with other church structures. The course is designed for both preministerial and lay students. Three hours credit. Mr. Anding.
- 112. Seminar.**—A study designed to help the student majoring in religion integrate his knowledge in terms of the total life. One hour credit. Staff.

## XVIII DEPARTMENT OF ROMANCE LANGUAGES

EMERITUS PROFESSOR SANDERS

ASSOCIATE PROFESSOR BASKIN

ASSOCIATE PROFESSOR CRAIG      ASSISTANT PROFESSOR HEDERI

MRS. NORONA

MRS. EZELLE

This department offers courses in French and Spanish. The preparatory course (Course A) in each language is equivalent to two high school units.

A student is not permitted to enter courses 11 and 12 in French and Spanish until both semesters of the A course or the equivalent have been satisfactorily completed. A student will not be admitted to courses 21 and 22 in French or Spanish until 11 and 12 (or equivalent if transfer student) have been completed. Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted may be used as a junior or senior elective. Credit is not given on one semester of the preparatory course as an elective, however, unless the other semester is completed.

### FRENCH

**A1-A2. Elementary French.**—An Elementary course in grammar and reading with constant oral practice. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Baskin, Mrs. Ezelle.

**11-12. Intermediate French**—Concentrated review of grammar, reading of modern French prose, and special attention is given to irregular verbs and idioms. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Baskin. Prerequisite: French A1-A2 or two years of high school French.

**21-22. Survey of French Literature.**—A survey of French literature from its origins to the present day. An anthology is used. Instruction and recitation principally in French. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin. Prerequisite: French 11-12 or equivalent.

**31. Seventeenth Century French Literature.**—A concentrated study of the Golden Age of French literature. Special attention is given to Corneille, Moliere, Racine, and La Fontaine. A minimum of one hour per week is required in the language laboratory. Three hours credit. Mr. Baskin.

Prerequisite: French 21-22 or equivalent.

**32. Eighteenth Century French Literature.**—An intensive study of French literature of the eighteenth century. An anthology of eighteenth century French readings is used. Extensive readings in Voltaire. A minimum of one hour per week is required in the language laboratory. Three hours credit. Mr. Baskin.

Prerequisite: French 21-22 or equivalent.

**40-41. Nineteenth Century French Literature.**—First semester deals with pre-Romantics, early Romantic prose writers, and the Romantic poets and novelists. A survey of French Romantic drama is also given. Second semester deals with Parnassianism, Symbolism, Realism, and Naturalism. A minimum of one hour per week is required in the language laboartory. Six hours credit. Mr. Baskin.

Prerequisite: French 21-22 or equivalent.

**42-43. French Literature of the Twentieth Century.**—First semester deals with Maeterlinck, Proust, Bergson, Gide, Peguy, and Claudel. Second semester deals with Breton and the Surrealists, Malraux, Giraudoux, Anouilh, Sartre, and Camus. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin.

Prerequisite: French 21-22 or equivalent.

*Offered in alternate years. Not offered in 1960-61.*

**51-52. Conversation.**—A course designed to give students some fluency in the use of the spoken language. Composition drill will also be given. Some emphasis is placed in the second semester on civilization. This course may be taken in addition to but cannot be substituted for French 11-12. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig.

Prerequisite: French A1-A2.

#### SPANISH

**A1-A2 Elementary Spanish.**—An Elementary course in grammar and reading with constant oral practice. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi, Mrs. Norona.

**11-12. Intermediate Spanish.**—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used, and special attention is given to the irregular verbs and to idioms. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi, Mrs. Norona.

Prerequisite: Spanish A1-A2 or two units of high school Spanish.

**21-22. Survey of Spanish Literature.**—This course offers a survey of Spanish literary history from its origins to the present day. The first semester considers the literature from the jarchas to the Golden Age

drama. The second semester covers recent and contemporary authors. An outline history of Spanish literature is also used. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Baskin.

Prerequisite: Spanish 11-12.

**31. The Golden Age Drama.**—Consideration of ten of the best known plays of the most representative Spanish dramatists of the Golden Age from Cervantes to Moreto. Reading and examination of the plays offering emphasis on fluency in the spoken language. A minimum of one hour per week is required in the language laboratory. Three hours credit. Mrs. Norona.

**32. Spanish Romanticism.**—Study of the historical background and characteristics of this literary movement. Selections from Espronceda, Zorilla, Duque de Rivas, Garcia Gutierrez, Becquer, and Hartzenbush. A minimum of one hour per week is required in the language laboratory. Three hours credit. Mrs. Norona.

**41. Spanish Regional Novel and Selected Brief Fiction.**—The Spanish novel in the 19th century, its origins, antecedents, influence, and characteristics. Concentration on the works of Caballero, Valera, Galdos, and Blasco Ibanez. A minimum of one hour per week is required in the language laboratory. Three hours credit. Mrs. Norona.

**42. Cervantes.**—A detailed study of the life and works of Miguel de Cervantes. Readings from the *Novelas Ejemplares* and the *Quijote*. A minimum of one hour per week is required in the language laboratory. Three hours credit. Mrs. Norona.

**51-52. Spanish Conversation and Composition.**—A course designed to give students some fluency in the use of spoken Spanish. Laboratory drill is incorporated in this course. This course may be taken in addition to but cannot be substituted for Spanish 11-12. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi.

Prerequisite: Spanish A1-A2 and preferably 11-12.

**61-62. Survey of Spanish-American Literature.**—A brief outline of the literature of the Spanish-American countries with attention to historical and cultural backgrounds. The first semester deals with the literature of the colonial and revolutionary periods. The second semester treats the literature from the second third of the nineteenth century. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi.

Prerequisite: Spanish 11-12 and preferably 21-22.

## XIX DEPARTMENT OF SOCIOLOGY

PROFESSOR MADDOX

PROFESSOR LEVANWAY

PROFESSOR PRIDDY

ASSISTANT PROFESSOR ALLEN

The offerings of the Department of Sociology are planned to meet the needs of a variety of students. The general student may find here

knowledge about human group relationships which will be useful to him as person, parent, citizen, or worker. Other students will find courses which offer essential background for a career in social work. The Department also offers the basic undergraduate courses which are needed as a foundation for specialized graduate study of Sociology.

**11. Introduction to Sociology.**—A survey of the field of sociology with special attention given to existing knowledge about social interaction, to basic concepts useful in the analysis of social interaction and to the application of these concepts in the analysis of social interaction. Three hours credit. Staff.

**12. Modern American Society.**—A course at the introductory level devoted to analyzing the structure and organization of the social system in the United States. It is helpful, but not necessary, for the student to have had Sociology 11. Three hours credit. Staff.

**41. Social Psychology.**—Same as Psychology 41.  
Prerequisite: Sociology 11.

**51. American Communities.**—A study of the ecological, demographic, and institutional characteristics of communities in the United States. Attention is given to the analysis of social structure and organization in urban environments. Three hours credit. Miss Allen.  
Prerequisite: Sociology 11.

**52. Marriage and the Family.**—A study of marriage and kinship in the United States with special attention given to preparation for marriage and for adjustment to family living. An audio-visual program is an integral part of this course. A seminar in addition to regular course work is provided for sociology and psychology majors. Three hours credit. Dr. Maddox.  
Prerequisite: Junior standing or consent of the instructor.

**61. Introduction to Social Anthropology.**—A study of the cultural and social origins of mankind and a comparison of major social institutions found in selected societies around the world. Three hours credit. Dr. Maddox.

**72. Industrial Sociology.**—A study of work, workers and the social groups that affect work behavior. Attention is given to the social organization of work plants and the interrelationships of industry, community, and society. Three hours credit. Dr. Maddox.  
Prerequisite: Sociology 11.

**81. Deviancy, Delinquency, and Criminality.**—A study of social deviancy with special attention given to juvenile delinquency and crime, methods of control, and the rehabilitation of deviants. Three hours credit. Miss Allen.  
Prerequisite: Sociology 11.

**91. American Minorities.**—A study of the ethnic composition of the population of the United States and of social interaction characteristic of dominant and minority groups in various regions. Three hours credit. Dr. Maddox.  
Prerequisite: Sociology 11 or 61.

**101. Social Stratification.**—A study of the literature, theories, and empirical research pertaining to social stratification in the United States. Three hours credit. Staff.

Prerequisite: Consent of the instructor.

**121. An Introduction to Social Work.**—A study designed to give the student a broad view of the fields of social work and the social worker as a professional. Attention will be given to the history of social work and social work organization. Field trips will bring the student into contact with a wide range of social work agencies and with social workers. The course is especially recommended for the sophomore student who is exploring an interest in social work as a profession. Three hours credit. Miss Allen.

Prerequisite: Sociology 11 or Psychology 11.

**131. Public Opinion.**—A study of the formation of social significance of and techniques for the analysis of public opinion. Attention is given to the application of information and techniques of analysis to special areas of interest in the various social sciences, such as advertising, vote analysis, and collective behavior. Three hours credit. Staff.

Prerequisite: Sociology 11 or Psychology 11.

**141. Experimental Social Psychology.**—A course designed for the advanced social science student who wishes to explore some of the research applications of social psychological theory. Each student performs one or more experiments with research problems which have some relevance for social interaction. Two lectures and one laboratory each week. Three hours credit. Staff.

Prerequisite: Sociology 41 or Psychology 41.

**151. Rural Sociology.**—A study of contemporary rural social systems in the United States with attention given to rural-urban comparisons and to an analysis of social change. Field work in a nearby community will constitute an important portion of the course. Three hours credit. Staff.

Prerequisite: Sociology 11 or consent of instructor.

**161. Physical Anthropology.**—A study of man and his physical environment. For example, man's geographic, geological, and climatological background will be considered. Three hours credit. Dr. Priddy.

**201. Seminar in Social Research Methods.**—A schedule of readings, field work, reports, and discussion designed to acquaint the sociology major with social research methodology, techniques, and procedures. One to three hours credit. Staff.

Prerequisite: Consent of the instructor.

**202. Seminar in Sociological Theory.**—A schedule of readings, papers, and discussion designed to give the sociology major a broad knowledge of sociological literature and theory. Three hours credit. Staff.

Prerequisite: Consent of instructor.

**301-302. Directed Study.**—A course of study designed for advanced students in sociology or other social sciences who desire a program of directed reading and research in special problems of sociology. In each

case the program of study will be agreed on in advance by instructor and student. One to three hours credit. Staff.

Prerequisite: Consent of the instructor.

## XX DEPARTMENT OF SPEECH

ASSOCIATE PROFESSOR GOSS

ASSISTANT PROFESSOR COLLINS

**11. Speech Fundamentals: Public Speaking.**—This course has as its basic concern the techniques of public speaking. The approach is a practical one in that each student will be required to deliver a minimum of five addresses which deal with progressively more difficult material and situations. Emphasis is given to development of correct breathing, proper pronunciation, accurate enunciation, and an effective platform manner. Individual attention and criticism are given at frequent intervals, and the work is further assisted by the use of electrical sound recordings. Three hours credit. Mr. Goss, Mr. Collins.

**12. Speech Fundamentals: Oral Reading.**—This course bears upon the general field of interpretation and involves the reading aloud of various types of literature with a view of communicating its logical, imaginative, and emotional content. Three hours credit. Mr. Goss, Mr. Collins.  
Prerequisite: Speech 11.

**21. Debate.**—Principles and practices of intercollegiate debating. Intensive preparation on the national debate subject for each year. Practice debates and intercollegiate competition. Two hours credit. May be repeated until a maximum of six hours credit is earned. Mr. Collins.  
*Fall semester each year.*

**31. Interpretation of Drama.**—Includes the analysis and interpretation of dramatic literature from the ancient Greeks through the eighteenth century. Three hours credit. Mr. Goss.  
Prerequisite: Speech 11-12.

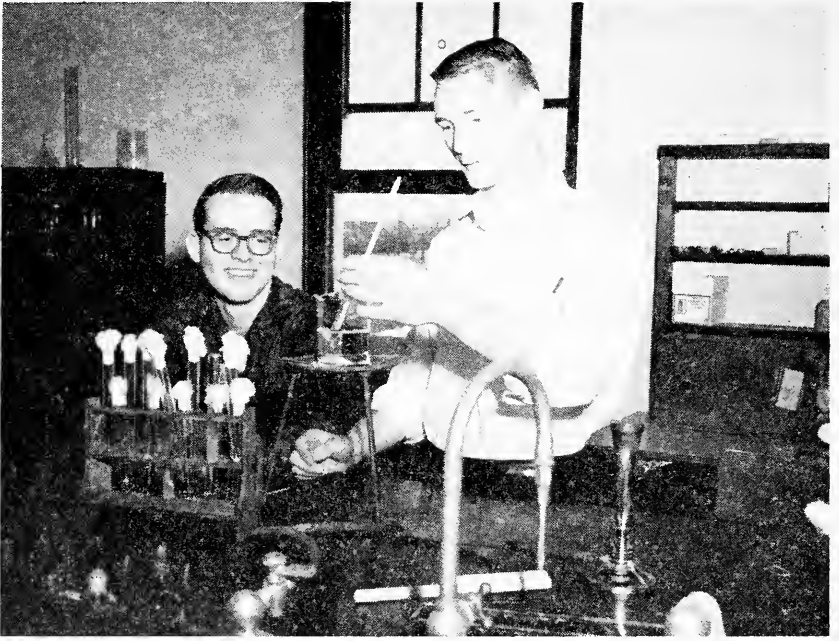
**32. Interpretation of Drama.**—Includes the analysis and interpretation of dramatic literature from the nineteenth century to the present. Three hours credit. Mr. Goss.  
Prerequisite: Speech 31 or consent of instructor.

**41. Speech for Ministerial Students.**—A one-semester course designed to meet the special needs of ministerial students. Includes concentrated work in the preparation and delivery of sermons and oral interpretation of the Scripture and other literature used in church services. Enrollment limited to twelve each semester. Three hours credit. Mr. Collins.  
Prerequisite: Speech 11-12.

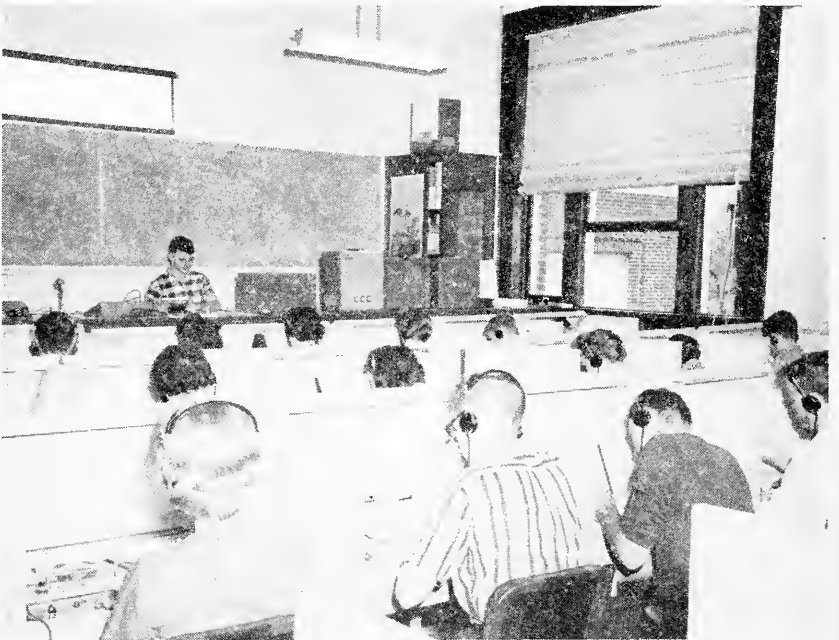
**51. Phonetics.**—This course has as its basic purpose a detailed analysis of English speech sounds. American regional pronunciations also are considered. Words are formed, discussed, and transcribed according to the International Phonetic Alphabet. Attention also is given to words which are widely mispronounced. Three hours credit. Mr. Collins.



Part IV  
Administration of  
The Curriculum



IN A BIOLOGY LABORATORY



IN THE LANGUAGE LABORATORY

## GRADES, HONORS, CLASS STANDING

### GRADING SYSTEM

The grade of the student in any class is determined by the combined class standing and the result of a written examination. The examination grade is counted as approximately one-third of the grade for the semester.

"A" represents superior work.

"B" represents above the average achievement in the regularly prescribed work.

"C" represents an average level of achievement in the regularly prescribed work.

"D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average.

"E" represents a condition and is changed to a "D" if the grade in the other semester of the course is "C" or above, providing that the "E" precedes the higher grade on the student's record.

"F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

"WP" indicates that the student has withdrawn from the course while passing, and "WF" means that he has withdrawn while failing.

"I" indicates that the work is incomplete and is changed to "F" if the work is not completed by the end of the following semester.

### QUALITY POINTS

The completion of any academic course with a grade of "C" shall entitle a student to one quality point for each semester hour, the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points for each semester hour.

### CLASS STANDING OF STUDENTS

The following number of hours and quality points is required:

For sophomore rating ..... 24 hours; 12 quality points

For junior rating ..... 52 hours; 36 quality points

For senior rating ..... 90 hours; 72 quality points

A student's classification for the entire year is on the basis of his status at the beginning of the fall semester.

### HONORS AT GRADUATION

In determining honors and high honors, and all other awards based on scholarship, a quality index is arrived at by dividing the number of quality points by the number of academic hours taken.

A student whose quality point index is 2.0 for his entire course shall be graduated with Honors; one whose quality point index is 2.7 and who has a rating of excellent on comprehensive examination shall be graduated with High Honors.

To be eligible for Honors or High Honors, a student must have passed at least sixty semester hours in Millsaps College. Honors or High

Honors may be refused a student who, in the judgment of the faculty, has forfeited his right.

In determining eligibility for Honors or High Honors in the case of students who have not done all their college work at Millsaps, the quality points earned on the basis of grades made at other institutions will be considered, but the student will be considered eligible only if he has the required index both on the work done at Millsaps and on his college courses as a whole.

#### DEAN'S HONOR LIST

Those meeting the following requirements are honored by inclusion on the Dean's List:

1. Scholarship:

- (a) The student must carry not less than twelve academic hours during the semester on which the scholastic average is based;
- (b) The student must have a quality point average for the preceding semester of 2.00;
- (c) The student must have no mark lower than a C for the preceding semester.

2. Conduct:

The student must be, in the judgment of the deans, a good citizen of the college community.

#### DEPARTMENTAL HONORS PROGRAM

Juniors with outstanding academic performance may apply to their major department to read for Honors during their Junior and Senior years. This program includes the writing of an Honors Paper in addition to special examinations. Candidates who complete successfully the program receive at graduation special citations.

#### REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports indicate, as nearly as practicable, the nature of the progress made by the student in his work at the college.

#### HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 1.5 on the latest previous college term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 2.00 on the latest previous college term or semester and obtains permission from the Dean. No student may receive credit for more than twenty-one hours in a semester under any circumstances.

Any student who is permitted to take more than seventeen semester hours of work will be required to pay at the rate of \$10.00 for each additional semester hour over seventeen.

## ADMINISTRATIVE REGULATIONS

### CHANGE OF SCHEDULE

A student cannot change classes or drop classes or take up new classes except by the consent of the Dean, his faculty adviser, and all faculty members concerned. Courses dropped within the first two weeks of a semester do not appear on the student's record. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing). Courses dropped after the middle of a semester are recorded as failures. If a student drops a course at any time without securing the required approvals, he receives an F in that course and is subject to further disciplinary action.

### WITHDRAWAL

A student desiring to withdraw from college within any term must obtain permission from the Dean of the College. A withdrawal card must be filled out and must be approved by the Dean or the Registrar. No refund will be considered unless this written notice is procured and presented to the Business Office.

Refunds upon withdrawals will be made only as outlined elsewhere in this catalog under the heading of "Financial Regulations."

A student who withdraws from college with permission after the first two weeks of a semester is recorded as WP (withdrawn passing) or WF (withdrawn failing) in each course. A student who withdraws without permission receives a grade of F in each course.

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness, or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

No student who withdraws from college for whatever reason is entitled to a report card or to a transcript of credits until he shall have settled his account in the Business Office.

### AUTOMATIC EXCLUSION

To remain in college a freshman must pass in the first semester six hours of academic work.

After the first half year a student must pass at least nine hours of academic work each semester to continue in college.

The maximum number of semesters a student may be on academic probation without automatic exclusion is two.

Students who are requested not to re-enter because of academic failure may petition in writing for readmission, but such petition will not be granted unless convincing evidence is presented that the failure was due to unusual causes of a non-recurring nature and that the student will maintain a satisfactory record during the subsequent semester.

### PROBATION

Probation is defined as follows:

#### **Academic Probation:—**

Students who pass enough work to remain in college but make in any semester a quality index of less than 0.5 will be placed on probation. Restricted attendance privileges apply for all courses in which such students are enrolled.

Students who are on probation may be removed by making a 1.00 quality point index during a regular semester or during a summer session at Millsaps College in which the student is enrolled for at least twelve hours credit. A student is asked not to re-enroll at Millsaps College if he is on academic probation more than two semesters during his college program.

#### **Disciplinary Probation:—**

Students guilty of serious infractions of the regulations of the college may at the discretion of the appropriate dean or faculty committee be placed on disciplinary probation. Restricted attendance privileges will apply for such a student in all courses in which he is enrolled.

### CLASS ATTENDANCE

Students at Millsaps College are expected to be prompt and regular in class attendance. Fundamentally, class attendance is the direct concern of the faculty member and the student in each classroom. The faculty member has responsibility for judging the relationship between absences and the quality of performance on the part of each student. Each student has the obligation to accept full responsibility for his own class attendance and for compliance with the spirit as well as the letter of attendance regulations.

All absences are recorded, and excessive absences, as well as penalties for such excessive absences, are noted in the student's personnel records. When any student is absent to an extent that his grades and educational benefits are seriously affected, his instructor will notify him of this fact. Referral to any appropriate member of the faculty or administration will be in order to facilitate correction of this situation. If the student does not respond promptly to these actions in his interest, the instructor or the appropriate administrator shall recommend that the student be dropped from the course or receive whatever penalties and losses of credit may have accrued.

Attendance is compulsory for all students in the following instances:

1. attendance at all assigned tests and examinations;
2. attendance on the two days preceding and the two days following vacation periods;
3. attendance at laboratories, seminars, practice teaching, field trips, and similar scheduled commitments;
4. attendance at chapel (one day each week).

Students on academic probation or on disciplinary probation are subject to specified attendance regulations, with an obligation to ex-

plain each and every absence from class in writing. The only acceptable excuses for students under restricted attendance privileges are illnesses, emergencies, or fortuitous circumstances. Any student in the College may be placed under such attendance regulations upon request of an instructor at such time as his absences may reduce his effectiveness in a course. Students on probation or under restricted attendance privileges are subject to dismissal from a course or to whatever penalties may have accrued should his absences be considered excessive or unwarranted.

In order to assure consistency in policy from year to year and to assist both students and faculty in maintaining a basic structure for suitable attendance practices, the College has established certain minimum regulations and procedures regarding class attendance. Each student is responsible for becoming completely familiar with the general attendance policies and with the particular privileges or restrictions which pertain to him. These policies, privileges, and restrictions are stated in full in the student handbook, **MAJOR FACTS**.

#### SENIOR EXEMPTIONS

Seniors may be exempt from final examinations in all subjects in which they have maintained a grade of C. These exemptions are allowed only at the end of the semester in which they take the comprehensive examination for graduation. It shall be understood, however, that this exemption does not insure the student a final grade of C, since daily grades during the last two weeks shall count in the final average. Under no circumstances may a student be exempt from any examination in more than one term or semester.

Students may be exempt from final examinations only in the semester in which they take their comprehensive, scholastic requirements being met.

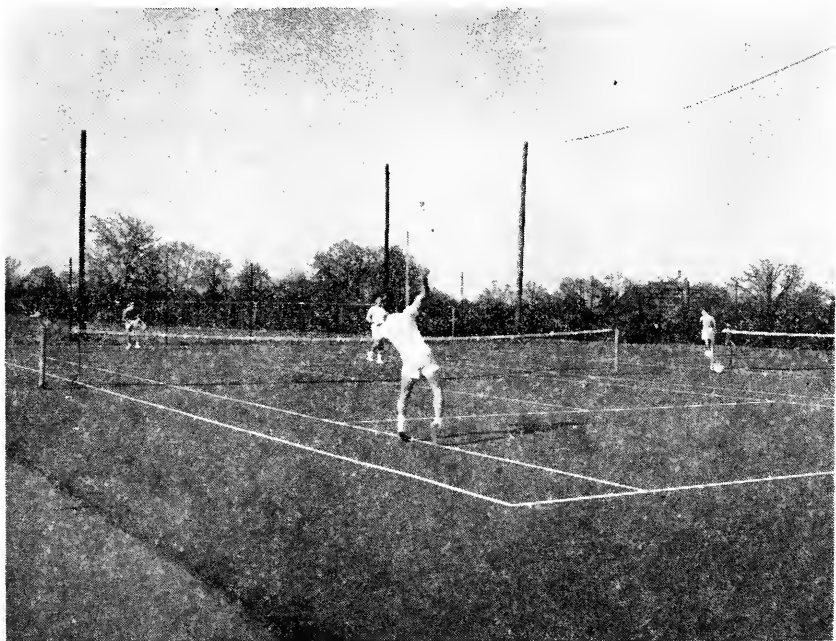
#### CONDUCT

The rules of the college require from every student decorous, sober, and upright conduct as long as he remains a member of the college, whether he be within its precincts or not. Because Millsaps students are well-known for their exemplary conduct, there are few stated restrictions.

Secret marriages, gambling, and use or possession of beverage alcohol are violations of college policy. Additional policies relative to the conduct of students are found in the handbook. Students are expected to familiarize themselves with these regulations, since they are accountable for observance of them.



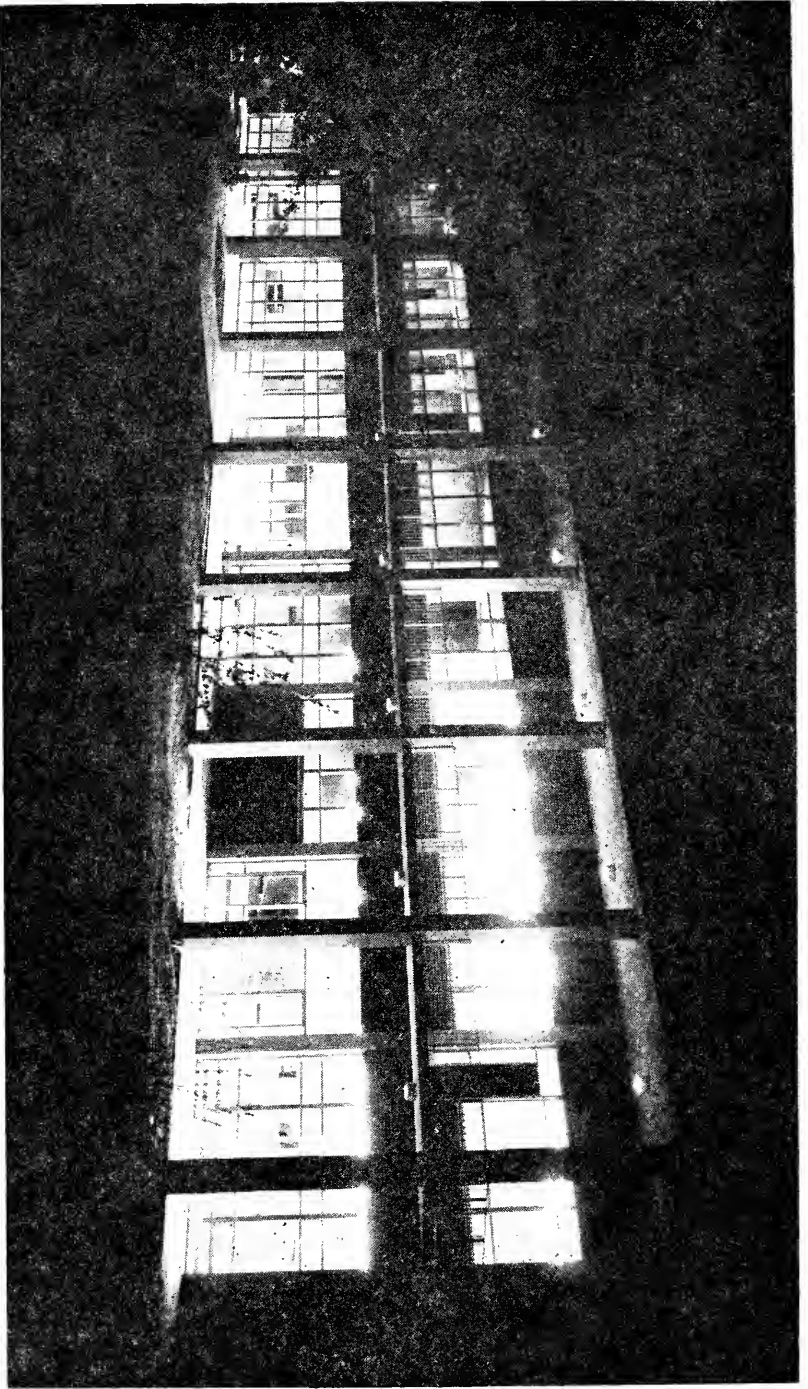
THE MILLSAPS PLAYERS: "LIFE WITH FATHER"



ON THE TENNIS COURTS



Part V  
Campus Activities



THE STUDENT UNION BUILDING

## RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the college centers around the churches of Jackson and the campus religious program.

Each week the administration, the faculty, and the students come together for a chapel service in the Christian Center. This is a formal worship service. Each Sunday morning the Holy Communion is administered for the college community.

The Christian Council is a student group made up of representatives from all the religious groups on the campus. The Director of Religious Life serves as counselor for the group. Many denominations are represented in the student body. Each is given the opportunity to organize a group and given a time to meet. The YWCA and the YMCA are given the opportunity to organize and promote an interdenominational program.

Students preparing for the Christian ministry may join the Ministerial League, which provides programs and field work appropriate to the needs of students interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members and contributes much to the religious life of the campus, to the local churches, and to such institutions as the Methodist Children's Home and the local hospitals.

A similar organization for young women going into full-time Christian work is the Women Christian Workers. Their program and activities also provide opportunity for worship and Christian service on and off the campus.

There are other opportunities for worship such as morning watch, evening vespers, and organized prayer groups in the dormitories. These services provide opportunity for participation by all students. The worship services are planned by the students themselves.

There are periods of special emphasis on religion, such as Pre-Easter services and Religious Emphasis Week. The annual Religious Emphasis Week is sponsored by all the religious groups of the campus, functioning through the Christian Council working with the Religious Activities Committee of the faculty. For this week some outstanding religious leader, familiar with student life and problems, addresses the student body and various groups of students and professors and is available for private conference with individuals. Other discussion group leaders are brought in to participate in this program. This series has been enriched through the J. Lloyd Decell Lecture Foundation. Speakers of recent years have included Dr. W. A. Smart, Dr. Marshall Steel, Dr. W. B. Selah, Dr. Mack Stokes, Dr. Henry Hitt Crane, Dr. D. Elton Trueblood, Dr. George Baker, Dr. George Buttrick, Bishop John Wesley Lord, Dr. W. J. Cunningham, Dr. Peter Bertocci, Dr. W. C. Newman, Dr. Marjorie Reeves, the Rev. Joel D. McDavid, Dr. Roger Ortmyer, and Dr. Charles L. Allen.

All administrators and faculty members consider it part of their responsibility to counsel with students about their religious life. This helps the student come to a mature interpretation of the total life experience. Religion is considered a very necessary factor in this maturing process.

The Town and Country teacher offers courses in the Religion Department bearing on the opportunities and responsibilities of the parish ministry. This teacher counsels with those students holding churches and those preparing to go into the active ministry. He helps them in setting up adequate programs in their parishes. He is interested also in the lay student who wishes to prepare better for active work in the church as a layman.

Through the religious groups on the campus the students are encouraged to participate in the program of the Youth Fellowship in local churches. They are also encouraged to attend important conferences, assemblies, and camps. Students also work on Youth Caravans and help in Vacation Church Schools in the summer months.

Millsaps campus has become a conference center. Such groups as the Christian Vocation Conference and the Methodist Student Movement meet here from time to time. These groups bring religious leaders and young people to the campus. Campus students take advantage of such programs.

## ATHLETICS

The athletic policy of Millsaps College is based on the premise that athletics exist for the benefit of the students and not primarily to enhance the prestige and publicity of the college.

It is believed that competitive sports, conducted in an atmosphere of good sportsmanship and fair play, can make a significant contribution, in the same way as other student activities, to the complete physical, emotional, moral, and mental development of the well-rounded individual and that they are thus an integral part of a program of liberal education. Toward this end, an attempt is made to provide a sports-for-all program and to encourage as many students as possible to participate in some form of intramural or intercollegiate athletic competition.

The entire program is under the supervision of the Faculty Committee on Athletics. Specific policies are as follows:

### A. Intramural Athletics

1. The program for men provides competition among campus organizations in speedball, basketball, volleyball, softball, tennis, and golf. Rules are made and administered by the Intramural Council, composed of student representatives with the Intramural Director as an ex-officio member.
2. The program for women is administered by a faculty Director, assisted by the Majorette Club, whose student members head the teams that compete in such sports as badminton, volleyball, tennis, basket-

ball, and softball. Election to this club provides recognition for athletic participation.

### B. Intercollegiate Athletics

1. The program for men includes football, basketball, baseball, tennis, and a limited program in golf. There is no intercollegiate program for women.
2. The program is conducted on a purely amateur basis. This means specifically:
  - a. No athletic scholarships are given, and athletes are not subsidized in any way.
  - b. There is no discrimination for or against athletes in the awarding of scholarships and other regular financial aid given by the college to worthy students as described in the college catalog.
  - c. All such aid is administered by the Faculty Awards Committee. Athletic ability is not a factor in such awards, and no one is granted or denied aid because of athletic ability or participation.
  - d. No student is required to participate in athletics as a condition for receiving or retaining any scholarship or other financial aid.
  - e. No student who takes pay from any source or in any form for participation in intercollegiate athletics is eligible.
  - f. No student who has participated in organized professional sports is eligible.
  - g. No student may participate for more than four seasons in any sport, including participation in junior colleges or other senior colleges which the student may have attended.
3. Only regularly enrolled full-time students are eligible for intercollegiate competition.
4. Those who participate in intercollegiate athletics are required to observe and maintain the same academic standards as other students.
5. In scheduling games, preference is given first to members of the athletic conference to which Millsaps belongs, and second to other colleges that conduct an athletic program on an amateur basis similar to that at Millsaps. When necessary to secure an adequate schedule, games are played with schools that operate a subsidized program on a frank and open basis. Games are not scheduled with schools that attempt to conceal subsidization of athletes while professing amateurism.

### C. Athletic Facilities.

1. The gymnasium provides a large playing floor for volleyball and basketball. It has dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M", a class room, and shower and locker rooms for girls. The gymnasium has become the center of activities for the students.
2. The baseball diamond, separate from the football field, is also used as the intramural football field. There are also softball diamonds.
3. Five tennis courts have been constructed near the gymnasium.
4. A very fine nine-hole golf course is available for use by all students.

## SOCIAL ORGANIZATIONS

Social events play an important part in student life at Millsaps. The social organizations are founded on the belief that man is a social being and enjoys fellowship. They strive for high ideals and make a valuable contribution to the college and the individual in teaching students to live together.

There are four fraternities, four sororities, and a women's independent group at Millsaps. The fraternities and sororities are all members of well-established national Greek-letter organizations which maintain chapters at Millsaps. The independent group is a member of the National Independent Student Association.

The sororities are Beta Sigma Omicron, Chi Omega, Kappa Delta, and Phi Mu.

The fraternities are Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, and Pi Kappa Alpha.

The women's independent group is the Vikings.

Any student who desires to join the National Independent Student Association should indicate this desire to the officers of Vikings. Students not members of a sorority are eligible for membership.

Policies governing sorority and fraternity life are formulated through the Panhellenic Council and the Interfraternity Council in cooperation with the Committee on Social Organizations.

Fraternities and sororities select students for membership during a week of school known as Rush Week. At the end of Rush Week these organizations offer "bids" to the students whom they have selected. Eligibility for membership in sororities and fraternities is governed by the following regulations:

### A. General Conditions

1. Only bona fide regular students (carrying at least 12 academic hours) may be pledged to a sorority or fraternity.
2. A student may not be pledged to a fraternity or sorority until his official registration for classes has been cleared by the Registrar's Office.
3. Each social organization shall secure a letter of scholastic eligibility of its prospective initiates from the Registrar prior to the initiation ceremonies.
4. Only persons who are bona fide students of Millsaps at initiation time can be initiated into a sorority or fraternity, except by permission of the Social Organizations Committee.

### B. Scholastic Requirements

1. To be eligible for initiation into a sorority or fraternity, a student must have earned in his most recent semester of residence as many as twelve quality points, and in the same semester as many as twelve semester hours of academic credit, and must not have fallen below D in more than one subject.

2. A student who drops a course after the end of the half semester shall receive an F for sorority or fraternity purposes as well as for academic averages.
3. The two terms of summer school combined shall count as one semester for sorority or fraternity purposes.

### HONOR SOCIETIES

#### **Eta Sigma Phi**

Eta Sigma Phi is a national honor fraternity, recognizing ability in classical studies. Alpha Phi, the Millsaps chapter, was founded in December, 1935.

#### **Pi Kappa Delta**

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking.

#### **Chi Delta**

Chi Delta is a local honorary literary society fostering creative writing among the women students at Millsaps. Membership includes women members of the faculty and student body who are interested in writing.

#### **Kit Kat**

Kit Kat is a literary fraternity with a selected membership of men students and faculty members who have literary ambition and ability. Monthly programs consist of original papers read by the members and criticized by the group.

#### **Omicron Delta Kappa**

Omicron Delta Kappa is a men's leadership fraternity with chapters in principal colleges and universities. Pi Circle at Millsaps brings together members of the student body and faculty interested in campus activities, together with a limited number of alumni and supporters who plan for the betterment of the college. Membership in Omicron Delta Kappa is a distinct honor.

#### **Alpha Epsilon Delta**

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-medical and medical schools.

#### **Alpha Psi Omega**

Effective participation in The Millsaps Players earns membership in Alpha Psi Omega, national honorary dramatic fraternity. This participation may be in acting, directing, make-up, stage management, business management, costuming, lighting, or publicity. Each year the name of the outstanding graduating senior member of the organization is engraved on a trophy, which is kept in the college trophy case.

### **Sigma Lambda**

Sigma Lambda is an honorary women's sorority recognizing leadership and sponsoring the best interests of college life. Sigma Lambda membership is a distinct honor. Invitation to the group is based upon points gained through active leadership in certain campus organizations and must be with the unanimous vote of the regular members.

### **Kappa Delta Epsilon**

Kappa Delta Epsilon, a professional education sorority, promotes the cause of education by fostering high scholastic standing and professional ideals among those preparing for the teaching profession.

### **Theta Nu Sigma**

With the purpose of furthering general interest in the sciences, Theta Nu Sigma membership is offered to second semester sophomores, juniors, and seniors who are majoring in one of the natural sciences and who fulfill certain specified qualifications.

### **Pi Delta Phi**

Pi Delta Phi is a national French honor society which recognizes attainment and scholarship in the study of the French language and literature. Its purpose is to honor those students majoring, or having earned a minimum of eighteen semester hours, in French who have also a high scholastic average in all subjects. Honorary members are chosen from among the faculty, alumni, and townspeople who have special interest in the activities of this organization.

### **Psi Delta Chi**

Psi Delta Chi is a local honorary recognizing both interest and ability in the social sciences. Although honorary status is reserved for students of demonstrated ability, active membership is open to all interested students.

### **Eta Sigma**

Eta Sigma, scholastic honorary, was founded at Millsaps during the 1920's but became dormant toward the end of World War II because of limited civilian enrollment. Eta Sigma was re-established on Millsaps Campus in 1957.

### **Social Science Forum**

The Social Science Forum, a local organization, was organized last year. Membership is typically composed of upperclassmen who have a high scholastic average and an interest in social sciences.

### **Schiller Gesellschaft**

Schiller Gesellschaft was founded in order to give recognition to those students who have shown excellence in the study of German and in order to provide a forum for the further study of all aspects of German civilization.



## OTHER STUDENT ORGANIZATIONS AND ACTIVITIES

### STUDENT ASSOCIATION

The Millsaps Student Association is governed by the Student Senate and officers elected by the student body. The president, vice-president, secretary, and treasurer are elected annually from the student body. Members of the Student Senate are chosen by the groups which they represent.

Meetings of the Student Senate are held weekly, with other meetings called when the student body president considers them necessary. All members of the student body automatically become members of the Student Association.

The duties and functions of the Student Senate are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to apportion the student activities fee, to maintain understanding between students and faculty, and to work for the benefit of the student body and for the progress of the college.

### THE PURPLE AND WHITE

A working laboratory for students with journalistic interests is furnished in *The Purple and White*, weekly Millsaps student publication. Active staff work earns extracurricular college credit.

### THE BOBASHELA

The *Bobashela* is the annual student publication of Millsaps College, attempting to give a comprehensive view of campus life. The 1960 edition is the fifty-fourth volume of this Millsaps Book. (*Bobashela* is an Indian name for "good friend.")

### THE STYLUS

Through *Stylus*, the college literary magazine, students interested in creative writing are given an opportunity to see their work in print. The publication comes out twice each year and contains the best poetry, short stories, and essays submitted by Millsaps students.

### THE MILLSAPS PLAYERS

The dramatic club of the college is The Millsaps Players, which presents three three-act plays and three one-act plays each year. Major productions for the 1959-60 session were "Life with Father" by Howard Lindsay and Russell Crouse, "Picnic" by William Inge, produced in-the-round in the old cafeteria in Galloway Hall, "Bells Are Ringing," book and lyrics by Betty Comden and Adolph Green and music by Jule Styne, and "Androcles and the Lion" by Bernard Shaw.

The Millsaps Players Acting Awards are presented to the boy and girl who are judged to have given the best performances in any one of the major productions; three Junior Acting Awards are also presented. The Jackson Little Theatre Award goes to the student who has done the most outstanding work in the field of production for the year.

Membership in The Players is open to all students, and effective participation in the productions earns one extra-curricular hour for each semester.

#### THE MILLSAPS SINGERS CONCERT CHOIR

The Concert Choir is open by audition to all students. The Singers represent Millsaps College in public performances, campus programs, and annual tours throughout the state. In recent years the choir has traveled west as far as Colorado and north as far as Indiana. Membership earns two semester hours of extracurricular credit for the year's work.

#### THE MILLSAPS SINGERS CHAPEL CHOIR

The Chapel Choir is open to all students evidencing sufficient musicianship. This group joins with the other choral organizations on campus in presenting oratorios such as *The Messiah*, *The Mozart Requiem*, and other larger choral works, as well as providing special music occasionally at the regular chapel services. Membership earns two semester hours of extracurricular credit for the year's work.

#### THE MILLSAPS MADRIGAL SINGERS

The Millsaps Madrigal Singers are selected from outstanding vocal musicians among the student body. This group of sixteen singers appears regularly in concert and on radio and television, featuring music of all eras for vocal ensemble.

#### THE BAND

The Millsaps Symphonic Band and the Millsaps Marching Band are open to all students who can qualify. The year's repertoire covers all phases of marching and symphonic music. Two semester hours of extracurricular credit are given for the year's work.

#### DEBATING

Since the year the college was founded, debating has occupied an important place in its activities. Millsaps teams participate in about 300 debates each year, meeting teams from the leading institutions in various parts of the nation. The Millsaps Invitational Debate Tournament is held each winter and is recognized as one of the outstanding events of its kind in the South. Colleges and universities in fifteen different states have attended this tournament, which annually attracts from seventy-five to one hundred teams.

Both curricular and extracurricular credit is offered for successful participation in debating, oratory, and extemporaneous public speaking.

#### THE INTERNATIONAL RELATIONS CLUB

The International Relations Club of Millsaps College is an honorary organization which recognizes superior work in current history.

Membership is elective.

The club holds bi-weekly meetings at which timely world problems and events are discussed by student and faculty members.

#### DEUTSCHER VEREIN

Deutscher Verein was founded in order to provide an organization for the informal study of various aspects of German and Austrian cultural life. At Christmas the annual "Weihnachtsfest" has become already a campus tradition.

## MEDALS AND PRIZES

1. The Founder's Medal is awarded annually to the senior who has the highest quality index for his entire college course and has received a grade of Excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the freshman, sophomore, or junior who has the highest quality index for the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student can win this medal a second time.

3. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest, open to men and women students, is held in December of each year.

4. The Clark Essay Medal is awarded annually to that student who presents the best and most original paper in an English elective course in Millsaps College.

5. The Buie Medal for Declamation, open to freshmen and sophomores, cannot be awarded to any student more than once. The contest for this medal is held at Commencement each year.

6. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of \$25.00 to the girl having the highest average for the year in the field of history, political science, psychology, sociology, economics, or other courses in the social sciences.

7. The Charles Betts Galloway Award for the best sermon preached by a ministerial student of Millsaps College is presented on Commencement Sunday. This annual award, established by Mrs. E. H. Galloway and family in honor of the late Bishop Galloway, is a medal.

8. Theta Nu Sigma awards annually a certificate to the member of the graduating class who has done outstanding work in the natural sciences.

9. The Alpha Psi Omega Award, The Millsaps Players Acting Awards, and the Jackson Little Theatre Award are given each year to those students who are outstanding in dramatics.

10. Alpha Epsilon Delta Award. The local chapter of Alpha Epsilon Delta, a national society for pre-medical and pre-dental students, awards annually a certificate of merit to the most outstanding member of the society in the graduating class.

11. General Chemistry Award. The Chemistry Department presents annually to the student with the highest scholastic average in General Chemistry a handbook of chemistry and physics.

12. The Albert Godfrey Sanders Award in French was established in 1958 in honor of Albert Godfrey Sanders, Emeritus Professor of Romance

Languages, who retired as Chairman of that department in 1956. This award is given to a student in Intermediate French on the basis of academic excellence in the language and for general interest and contributions in the dissemination of French culture and civilization. The award is intended to encourage students on the intermediate level to continue their studies in the field of French literature, and it carries with its honor a certificate of excellence and a handsome volume, devoted to some aspect of French culture, donated by the Cultural Services of the French Embassy in New York.

13. The Albert Godfrey Sanders Award in Spanish has the same purpose and qualifications for the student in Intermediate Spanish as the A. G. Sanders Award in French has for students of that language. The award, in addition to the honor conferred, consists of a certificate of excellence and a handsome volume devoted to some aspect of Spanish culture.

14. The West Tatum Award is made annually to the outstanding pre-medical student selected by the faculty. This award is given anonymously by an alumnus of the College as a memorial to the late W. O. Tatum, who was for many years a member of the Board of Trustees of the College.

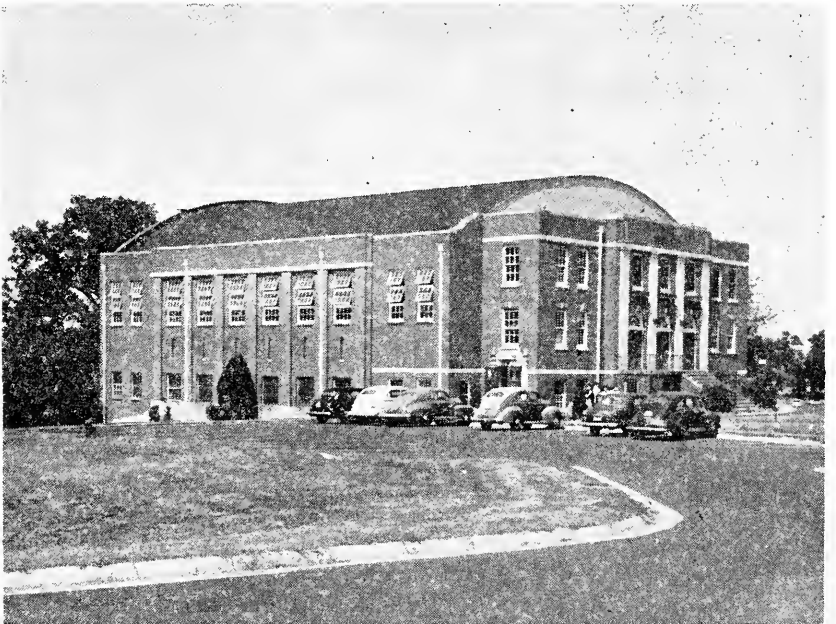
15. Awards in German. Each year, through the generosity of the West German Federal Republic and the Republic of Austria, the Department of German presents appropriate book prizes to students showing excellence in the German language and literature.

16. Schiller Gesellschaft Prize. The Schiller Gesellschaft offers a prize annually to the graduating senior who has distinguished himself in the study of German at Millsaps.

Part VI  
Physical and Financial  
Resources



**GIRLS' DORMITORIES: WHITWORTH AND SANDERS HALLS**



**BUIE GYMNASIUM**

## HISTORY OF THE COLLEGE

Founded over sixty-seven years ago, Millsaps is one of the youngest colleges supported by the Methodist Church. It was in the late eighties that the Mississippi Methodist Conferences appointed a joint commission to formulate plans for a "college for males under the auspices and control of the Methodist Episcopal Church, South."

Among the members of this commission was Major Reuben Webster Millsaps, Jackson businessman and banker, who offered to give \$50,000 to endow the institution, provided Methodists throughout the state matched this amount.

Under the leadership of Bishop Charles Betts Galloway, the Methodists met the challenge of Major Millsaps. The charter for the college was granted February 21, 1890, and the college opened its doors in the fall of 1892. Coeducation was instituted in the seventh session.

The growth of the college through the years has been made possible by gifts from innumerable benefactors. Beside the generous gifts of Major Millsaps, the college received large donations from W. S. F. Tatum, R. D. Sanders, Mr. and Mrs. H. J. Wilson, Mr. and Mrs. R. L. Ezelle, and the W. M. Buie Family. Other individuals have endowed scholarship and loan funds, which are described elsewhere in this catalog.

First president of the college was William Belton Murrah, who served until 1910. Along with Bishop Galloway and Major Millsaps, Murrah is commonly thought of as one of the founders of the college.

Other presidents have been D. C. Hull, M.A., (1910-1912); A. F. Watkins, D.D., (1912-1923); D. M. Key, Ph.D., LL.D., (1923-1938); M. L. Smith, Ph.D. LL.D., (1938-1952); and H. E. Finger, Jr., B.D., D.D., who has been president since 1952.

## BUILDINGS AND GROUNDS

The campus, covering nearly 100 acres in the center of a beautiful residential section and on one of the highest points in the city, is valued at nearly two million dollars.

The administration building, Murrah Hall, was erected in 1914; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Gymnasium in 1936. The James Observatory provides excellent facilities for students of astronomy and is also made available on frequent occasions to the citizens of Jackson and surrounding areas. Recent grants and gifts have made possible the addition of completely modern equipment for the science laboratories.

The Christian Center Building was completed in 1950. It was made possible by the gifts of Mississippi Methodist, alumni, and friends of the college. This building has an auditorium seating more than 1000 persons, a small chapel, classrooms, and offices.

In 1955 the Carnegie-Millsaps Library was modernized and enlarged to three times its former size. It was the first building to be constructed with the Million-for-Millsaps funds and has been renamed the Millsaps-Wilson Library.

A recently completed building, also financed from the Million-for-Millsaps funds, is the Student Union Building. This building houses the office of the Director of Religious Life, the food services, the bookstore, the post office, the student activity quarters, and recreation area. This building was completed in 1957.

Two new residence halls, Fae Franklin for women and Ezelle for men, were occupied for the first time in the fall semester of 1958. The new dormitories were added to these five housing accommodations: for women Founders, Whitworth, Sanders and for men Burton, Galloway.

The campus contains fields for football and baseball, a track, tennis courts, and a nine-hole golf course.

### FINANCIAL RESOURCES

The productive endowment, according to the latest audit, amounted to \$2,542,030.59. In addition to the income from this endowment, the college budget receives from the two Methodist Conferences in Mississippi \$92,000 annually. The statement of total assets derived from the last official audit, June 1959, is as follows:

Current Fund .....	\$ 167,277.33
Endowment Funds .....	2,542,030.59
Plant Fund .....	4,094,379.70
Total ..	<u>\$6,803,687.62</u>

### THE J. LLOYD DECELL LECTURESHIP

This lectureship was established at Millsaps in 1948 as a memorial to Bishop J. Lloyd Decell (1887-1946). Bishop Decell took the lead in merging the three colleges of Methodism in Mississippi — Whitworth, Grenada, and Millsaps. He also set up the campaign for funds known as the "Million for the Master." The lectureship foundation of \$50,000 was established by the college. The purpose of the lectureship is to bring to the college men of scholarship in the fields of literature, science, philosophy, and religion. Dr. Henry Hitt Crane of the Central Methodist Church, Detroit, Michigan, was the first lecturer on this foundation December 5-7, 1950. Dr. D. Elton Trueblood delivered the lectures February 25-27, 1952. Dr. George C. Baker, of Southern Methodist University, was the speaker February 23-25, 1953. Dr. George Buttrick was the speaker May 5-7, 1954. Bishop John Wesley Lord was the speaker February 21-23, 1955. Dr. W. J. Cunningham was the speaker February 20-22, 1956. Dr. Peter Bertocci was the speaker February 4-6, 1957. Dr. Marjorie Reeves, noted scholar and historian of Oxford University, Oxford, England, was the speaker March 25-26, 1958. The Rev. Joel D. McDavid was the speaker December 2-3, 1958. Dr. Roger Ortmyer was the speaker April 7-9, 1959. Dr. Charles L. Allen was the speaker October 27-29, 1959.

### THE MILLSAPS LIBRARY

Near the close of the session of 1905-06 Andrew Carnegie offered to give the college \$15,000 for a library building if the trustees would



provide an endowment of an equal amount. The endowment required was given by Major Millsaps. In 1925 the Carnegie Corporation appropriated \$50,000 for a new library building, which was completed in 1926 and provided shelves for 50,000 volumes. The furniture for the reading rooms was given by the Enochs Lumber and Manufacturing Company. In 1944 the interior of the library was redecorated, and in 1946 additional furniture was purchased.

Work began in September, 1954, on enlarging, remodeling, and modernizing this structure into what now appears to be an entirely new building. It is designed to accommodate a student body of 1,000 and to house approximately 85,000 volumes. Money for this construction came through the Million for Millsaps Campaign and the generosity of the H. J. Wilson family of Hazlehurst. The spacious, attractive building was formally opened and dedicated with fitting ceremony on September 29, 1955, as the Millsaps-Wilson Library.

A special grant of \$10,000 for the purchase of books was made by the Carnegie Corporation during the five years 1931-36, and about 4,600 volumes were added from this source. In 1944 the Rockefeller Foundation made a grant to the library of \$15,000 for the purchase of books during the years 1944-48. This sum was matched by the college by a like amount to be used for the enlargement and equipment of the library building. The General Board of Education of the Methodist Church provided \$2,500 for the purchase of additional stacks and equipment. The income from the Martha A. Turner Fund of \$1,000, founded by Mrs. J. R. Bingham of Carrollton, Mississippi, is used for the purchase of books in English literature. At the present time the library contains approximately 43,000 volumes.

Within the past year the library has received four substantial gifts of money: \$50.00 from Mrs. Thomas F. Larche and Miss Aimee Wilcox, in memory of their parents, Mr. and Mrs. Edwin C. Wilcox; \$75.00 from Dr. and Mrs. Elmer Dean Calloway for books in Chemistry; \$100.00 from the Class of 1959 as its gift to the college; and \$500.00 from Mr. and Mrs. James Hand, Jr., for books of especial usefulness to ministerial students.

Other contributions of money have been given for the purchase of books in memory of Mrs. J. T. Brown, Mrs. Rex I. Brown, Mrs. Mary B. Clark, Mr. John K. Foster, Professor George Lott Harrell, Rev. W. R. Liming, Mrs. Fred Mayo, Miss Lida Owens, Mr. Leslie J. Page, Mrs. Aileen Becker Phillips, Mr. W. H. Phillips, Mrs. R. B. Rushing, Mr. L. C. Walker, and Mr. W. H. Watkins. In addition, Miss Mary Berry and Mr. H. Gaston Hall made contributions for the purchase of books in French literature.

The library has received most gratefully single books of beauty and value but too numerous to list; books from the personal library of the late Professor G. L. Harrell presented by his family; the library of the late Rev. P. H. Fontaine which he bequeathed to the college; a file of "The Millsaps Collegian" and other interesting old magazines and books from the library of Mr. E. L. Calhoun, given by his family; excellent

recordings of early American music from the Society for the Preservation of the American Musical Heritage; a long file of "The Methodist Quarterly Review" from the Rev. A. Y. Brown; books of value to the departments of Biology and Chemistry from the State Board of Health Library; and important titles in their subject fields from the following members of the faculty—Professors Jolly, Knox, Price, and Wallace. A beautiful collection of first editions of the work of George Washington Cable was given the library by Frank K. Mitchell, the first Millsaps alumnus to receive a Rhodes Scholarship. Mr. Mitchell has recently retired as a professor of English at Duke University.

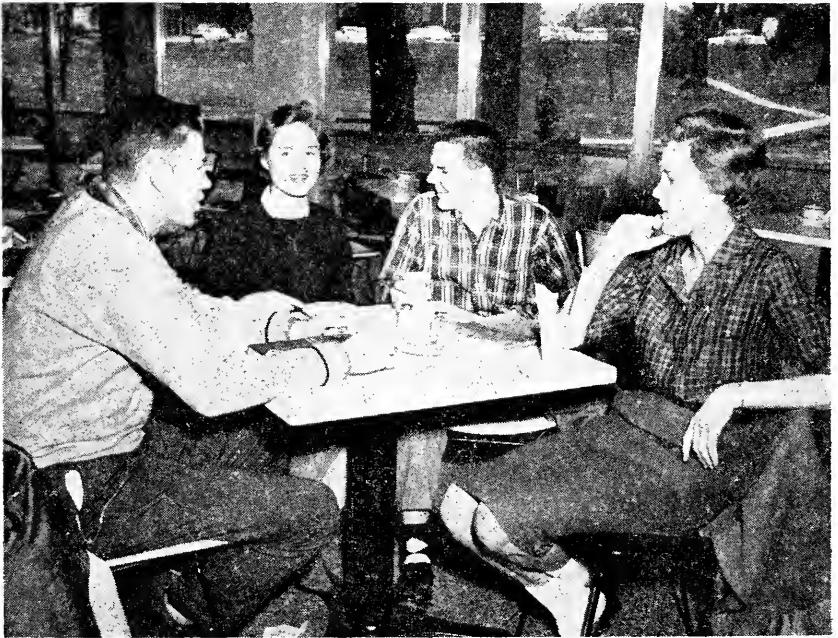
During the session of 1941-42 the Historical Society of the Mississippi Conference placed its valuable collection of books and papers relating to Mississippi Methodist history in a special room in the library. A collection of documents, manuscripts, and books on Methodism in Mississippi has been begun, and gifts of material related to this subject will be especially valuable.

The library hours are as follows: Monday through Friday, 8:30 A.M. to 10:00 P.M.; Saturday, 9 to 12; 1 to 5:00; Sunday, 1:30 to 5:00. The library is closed for the Chapel Hour each week and during the Thanksgiving, Christmas, and Spring Holidays.

Part VII  
Register



**A STUDENT-FACULTY MEMBER CONFERENCE**



**THE GRILL: A PLACE FOR RELAXATION**

## BOARD OF TRUSTEES

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## STANDING COMMITTEES OF THE BOARD OF TRUSTEES

1959-60

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## OFFICERS OF ADMINISTRATION

HOMER ELLIS FINGER, JR.....A.B., B.D., D.D.  
President

JAMES SHARBROUGH FERGUSON.....A.M., Ph.D.  
Dean of the Faculty and Dean of the Summer School

ANNE FULMER PEEBLES ..... A.B.  
Dean of Women

JAMES EDWARD McCracken.....A.M., Ph.D.  
Dean of Students

PAUL D. HARDIN .....A.M.  
Registrar

ALBERT GODFREY SANDERS .....A.M., L.H.D.  
Librarian Emeritus

BETHANY C. SWEARINGEN .....A.B., B.S.  
Librarian

JAMES W. WOOD .....A.B., B.S.  
Business Manager

JAMES J. LIVESAY .....A.B.  
Director of Alumni and Public Relations

ROBERT E. BERGMARK .....A.B., S.T.B.  
Director of Religious Life

## THE COLLEGE FACULTY

(The year in parentheses after each name indicates the first year of service at Millsaps)

- BERNICE ANNE ALLEN (1959) . . . . . *Assistant Professor of Sociology*  
A.B., A.M., Ohio State University; Advanced Graduate Work,  
Ohio State University and Cornell University
- ROBERT E. ANDING (1952) . . . . . *Assistant Professor of Religion;*  
*Director of Town and Country Work*  
A.B., Millsaps College; B.D., Emory University
- ABRAHAM M. ATTREP (1959) . . . . . *Instructor of History*  
A.B., Louisiana College; A.M., Tulane University
- WILLIAM HARRELL BASKIN, III (1958) . . . . . *Associate Professor of*  
*Romance Languages*  
A.B., A.M., University of North Carolina; Advanced Graduate Work,  
University of North Carolina, Université de Poitiers,  
Université de Paris (la Sorbonne), Duke University,  
Alliance Francaise, Paris
- ROBERT EDWARD BERGMARK (1953) . . . . . *Associate Professor of Philosophy;*  
*Director of Religious Life*  
A.B., Emory University; S.T.B., Advanced Graduate Work, Boston University
- DAVID REECE BOWEN, JR. (1959) . . . . . *Assistant Professor of Political Science*  
A.B., Harvard University; B.A., M.A., University of Oxford
- GEORGE WILSON BOYD (1959) . . . . . *Professor of English*  
A.B., Murray State College; A.M., University of Kentucky; Ph.D., Columbia University
- C. LELAND BYLER (1959) . . . . . *Associate Professor of Music*  
A.B., Goshen College; M.M., Northwestern University; Advanced Graduate Work,  
University of Michigan, University of Colorado
- LOWELL J. BYLER (1959) . . . . . *Assistant Professor of Music*  
B.S. in Ed., Goshen College; M.M., University of Michigan; Graduate Work,  
Colorado College; Advanced Graduate Work, Northwestern University
- E. DEAN CALLOWAY (1958) . . . . . *Associate Professor of Chemistry*  
B.S., Millsaps College; M.S., Ph.D., University of Alabama
- CHARLES DONALD CAPLENOR (1957) . . . . . *Professor of Biology*  
B.S., A.M., George Peabody College for Teachers; Ph.D., Vanderbilt University;  
National Science Foundation Science Faculty Fellow, University of Chicago
- EDWARD M. COLLINS, JR. (1958) . . . . . *Assistant Professor of Speech*  
A.B., Millsaps College; B.D., Emory University; A.M., State University of Iowa
- MAGNOLIA COULLET (1927) . . . . . *Associate Professor of Latin and German*  
A.B., Millsaps College; A.M., University of Pennsylvania; Graduate Work,  
American Academy in Rome; University of Chicago; B.M., Belhaven  
College; Graduate Work in Voice, Bordeaux, France
- ELIZABETH CRAIG (1926) . . . . . *Associate Professor of French*  
A.B., Barnard College, Columbia University; A.M., Columbia University;  
Diplome de la Sorbonne, Ecole de Preparation des Professeurs de  
Francais a L'Etranger, Faculty of Letters, University of Paris
- MARY ANN EDGE (1958) . . . . . *Director of Physical Education for Women*  
B.S., M.S., University of Mississippi
- RICHARD J. FAIRBANKS (1957) . . . . . *Assistant Professor of Music*  
B.M., M.M., Westminster Choir College; Pupil of John Finley Williamson
- JAMES SHARBROUGH FERGUSON (1944) . . . . . *Dean; Professor of History*  
A.B., Millsaps College; A.M., Louisiana State University; Ph.D., University of  
North Carolina; Ford Scholar, Yale University

- HOMER ELLIS FINGER, JR. (1952) ..... *President*  
 A.B., Millsaps College; B.D., Yale University; Advanced Graduate Work,  
 Union Theological Seminary; D.D., Centenary College
- NEAL BOND FLEMING (1945) ..... *Professor of Philosophy*  
 A.B., B.D., Emory University; S.T.M., Ph.D., Boston University;  
 Ford Scholar, Harvard University
- CHARLES BETTS GALLOWAY (1939) ..... *Associate Professor of Physics*  
 B.S., Millsaps College; A.M., Advanced Graduate Work, Duke University
- MARGUERITE WATKINS GOODMAN (1935) .. *Associate Professor of English*  
 A.B., Agnes Scott College; A.M., Tulane University
- LANCE GOSS (1950) ..... *Associate Professor of Speech;*  
*Director of The Millsaps Players*  
 A.B., Millsaps College; A.M., Advanced Graduate Work, Northwestern University;  
 Special Study, The Manhattan Theatre Colony; Summer Theatre, The Ogunquit  
 Playhouse and the Belfry Theatre; Cinema Workshop, The University of  
 Southern California
- JOHN L. GUEST (1957) ..... *Associate Professor of German*  
 A.B., University of Texas; A.M., Columbia University; Advanced Graduate Work,  
 New York University; Ottendorfer Fellowship in Germanic Philology, Bonn  
 University; Fulbright Scholarship, University of Vienna
- ALFRED PORTER HAMILTON (1917) ..... *Professor Emeritus of Classical*  
*Languages and German*  
 A.B., Birmingham-Southern College; A.M., Ph.D., University of Pennsylvania;  
 Graduate Work, University of Leipzig
- PAUL DOUGLAS HARDIN (1946) .... *Registrar; Associate Professor of English*  
 A.B., Millsaps College; A.M., Duke University; Advanced Graduate Work,  
 University of Southern California
- °GEORGE LOTT HARRELL (1911) ..... *Professor Emeritus of Physics*  
*and Astronomy*  
 B.S., M.S. D.Sc., Millsaps College; Advanced Graduate Work, University of Chicago
- ROBERT RAYMOND HAYNES (1930) ..... *Professor of Education*  
 A.B., LL.B., University of Tennessee; Vice Consul of the United States in Scotland  
 and England; A.M., Advanced Graduate Work, George Peabody College
- NELLIE KHAYAT HEDERI (1952) ..... *Assistant Professor of Spanish*  
 A.B., Mississippi State College for Women; A.M., Tulane University
- NANCY BROGAN HOLLOWAY (1942) ..... *Instructor of Secretarial Studies*  
 A.B., Mississippi State College for Women
- WILLIAM HUCKABAY (1959) ..... *Assistant Professor of Music*  
 B.M., M.M., Louisiana State University; Advanced Work, Florida State University
- MARY KNETTLES JOHNSON (1958) ..... *Assistant Professor of Chemistry*  
 B.S., M.S., Ph.D., Louisiana State University
- WENDELL B. JOHNSON (1954) ..... *Assistant Professor of Geology*  
 B.S., M.S., Kansas State College; Graduate Work, Missouri School of Mines
- WILLIAM T. JOLLY (1959) ..... *Assistant Professor of Classical Languages*  
 A.B., Southwestern at Memphis; A.M., University of Mississippi; Advanced  
 Graduate Work, University of Michigan
- SAMUEL ROSCOE KNOX (1949) ..... *Associate Professor of Mathematics*  
 A.B., A.M., University of Mississippi; Graduate Work, University of Michigan
- FRANK MILLER LANEY, JR. (1953) ..... *Associate Professor of History*  
 A.B., University of Mississippi; A.M., Ph.D., University of Virginia



- RUSSELL WILFORD LEVANWAY (1956) ..... *Professor of Psychology*  
A.B., University of Miami (Florida); M.S., Ph.D., Syracuse University
- THOMAS WILEY LEWIS, III (1959) ..... *Instructor of Religion*  
A.B., Millsaps College; B.D., Southern Methodist University
- JAMES EDWARD McCracken (1953) ..... *Dean of Students;*  
*Assistant Professor of Psychology*  
B.S., Muskingum; A.M., Ohio State University; Ph.D., Ohio State University
- GEORGE LAMAR MADDOX, JR. (1952) ..... *Professor of Sociology*  
A.B., Millsaps College; A.M., S.T.B., Boston University; Ph.D.,  
Michigan State University
- HARRY STOCKWELL MANLEY (1955) ..... *Professor of Political Science*  
A.B., Westminster College (Pa.); LL.B., University of Pittsburgh School  
of Law; Ph.D., Duke University
- BENJAMIN ERNEST MITCHELL (1914) .. *Professor Emeritus of Mathematics*  
A.B., Scarritt-Morrisville College; A.M., Vanderbilt University;  
Ph.D., Columbia University
- JAMES A. MONTGOMERY (1959) ..... *Basketball Coach;*  
*Associate Professor of Physical Education*  
A.B., Birmingham-Southern College; A.M., George Peabody College for Teachers;  
Advanced Graduate Work, George Peabody College for Teachers
- ROSS HENDERSON MOORE (1923) ..... *Professor of History*  
B.S., M.S., Millsaps College; A.M., University of Chicago; Ph.D., Duke University
- MILDRED LILLIAN MOREHEAD (1947) ..... *Associate Professor of English*  
A.B., Mississippi State College for Women; A.M., Duke University
- GEORGINA S. NORONA (1959) ..... *Instructor of Spanish*  
Graduate, Provincial Institute of Santiago de Cuba; Advanced Graduate Work,  
University of Havana
- \*\*SHIRLEY PARKER (1956) ..... *Instructor of English*  
A.B., Millsaps College; A.M., Tulane University
- ANNE FULMER PEEBLES (1958) ..... *Dean of Women*  
A.B., Texas Christian University; Graduate Work, University of Virginia
- JAMES DAVID POWELL (1958) ..... *Assistant Professor of Education*  
B.S., Millsaps College; A.M., Ed.D., University of Alabama
- JOSEPH BAILEY PRICE (1930) ..... *Professor of Chemistry*  
B.S., Millsaps College; M.S., University of Mississippi;  
Ph.D., Louisiana State University
- \*\*\*RICHARD R. PRIDDY (1946) ..... *Professor of Geology*  
B.S., Ohio Northern University; A.M., Ph.D., Ohio State University
- THOMAS LEE REYNOLDS (1950) ..... *Professor of Mathematics*  
B.S., Guilford College; A.M., Ph.D., University of North Carolina
- ARNOLD A. RITCHIE (1952) ..... *Assistant Professor of Mathematics*  
B.S., Northeastern State College of Oklahoma; M.S., Oklahoma A. & M. College;  
Advanced Graduate Work, Oklahoma A. & M., and the University of Tennessee
- ALBERT GODFREY SANDERS (1919) ..... *Professor Emeritus of*  
*Romance Languages*  
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910;  
A.B., A.M., University of Oxford; L.H.D., Millsaps College
- MARVIN G. SMITH (1954) ..... *Head Football Coach;*  
*Assistant Professor of Physical Education*  
B.B.A., A.M., University of Mississippi

- JONATHAN SWEAT (1958) ..... *Associate Professor of Music*  
 B.S., M.S., The Juilliard School of Music; Advanced Graduate Work,  
 Columbia University
- ELBERT STEPHEN WALLACE (1939) ..... *Professor of Economics  
 and Business Administration*  
 A.B., Birmingham-Southern College; A.M., Ph.D., Duke University
- THURSTON WALLS (1957) ..... *Associate Professor of Economics  
 and Business Administration*  
 A.B., A.M., University of Texas; Advanced Graduate Study, University of Texas
- ROBERT PORTER WARD, (1956) ..... *Associate Professor of Biology*  
 B.S., A.M., George Peabody College for Teachers; Advanced Work,  
 Michigan State University
- MILTON CHRISTIAN WHITE (1920) ..... *Professor of English*  
 A.B., Birmingham-Southern College; A.M., Harvard University; Ph.D.,  
 University of Wisconsin
- JAMES DAUSEY WROTEN, JR. (1946) ..... *Professor of Religion*  
 A.B., Millsaps College; B.D., Southern Methodist University; A.M., Ed.D.,  
 Columbia University

## PART-TIME FACULTY

- LOUISE ESCUE BYLER (1956) ..... *Music*  
 B.M., Belhaven College; M.M.Ed., Louisiana State University; Advanced Graduate  
 Study, Northwestern University, University of Colorado
- CLARA PORTER CAVETT (1944) ..... *Biology*  
 B.S., Millsaps College
- MARY COOK CHITTIM (1958) ..... *Music*  
 A.B., Blue Mountain College; B.M., M.M., M.M.E., American Conservatory of Music;  
 Certificate in Music from the Mozarteum, Salzburg, Austria
- CHRISTINE STREBELLE EZELLE (1946) ..... *French*  
 A.B., Ecole Normale Moyenne De L'Etat Nivelles, Belgium
- EMMETT J. JOHNSON (1959) ..... *Biology*  
 B.S., Loyola University; M.S., Ph.D., Louisiana State University; National Research  
 Council Fellow in the Medical Sciences, 1957-58, Stanford University  
 School of Medicine, 1957-58
- ALVIN JON KING (1934) ..... *Retired Director of Millsaps Singers*  
 Oberlin Conservatory of Music; Northwestern School of Music; Christiansen Choral  
 School; Private Study with W. S. B. Matthews, Fannie Zeisler, and Power  
 Symonds; H.H.D., Millsaps College
- ANNIE WALLACE LESTER (1959) ..... *Mathematics*  
 A.B., Millsaps College; M.E., University of Mississippi; Advanced Graduate Work,  
 University of Chicago, Columbia University, Peabody College
- LOUIS A. MIAZZA (1959) ..... *Economics*  
 C.P.A., Special Study, St. Mary's College (Kentucky); International Accountants  
 Society; LaSalle Extension University; Jackson School of Law
- STELLA WEATHERSBY NEWSOME (1959) ..... *English*  
 A.B., Mississippi State College for Women; A.M., University of Mississippi
- HENRY CROZIER RICKS, JR. (1959) ..... *Biology*  
 B.S., Millsaps College; M.D., Jefferson Medical College
- KARL WOLFE (1946) ..... *Art*  
 B.F.A., Chicago Art Institute, William M. R. French Fellowship; Study abroad for  
 one year; Study and teaching, Pennsylvania School of Art Summer School
- MILDRED NUNGESTER WOLFE (1957) ..... *Art*  
 A.B., Alabama College; A.M., Colorado Springs Fine Arts Center, Colorado Springs

\* Deceased, August 9, 1959.

\*\* On leave, 1959-60.

\*\*\* On Sabbatical leave, Second Semester 1959-60.

## LIBRARY STAFF

- ALBERT GODFREY SANDERS (1919) . . . . . *Librarian Emeritus*  
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910;  
A.B., A.M., University of Oxford; L.H.D., Millsaps College
- BETHANY C. SWEARINGEN (1951) . . . . . *Librarian*  
A.B., Millsaps College; B.S., in Library Science, University of North Carolina;  
A.M., in English Literature, Columbia University
- \*MRS. MARY BOWEN CLARK (1910) . . . . . *Assistant Librarian Emeritus*  
M.E.L., Whitworth College
- MRS. KAY BRELAND COOLEY (1958) . . . . . *Associate Librarian and Cataloger*  
A.B., Louisiana State University; B.S., in Library Science,  
Louisiana State University
- LOLA C. CALHOUN (1958) . . . . . *Assistant Librarian*  
A.B., Millsaps College; B.S., in Library Science, George Peabody College for Teachers
- MRS. MARY LOUISE DUNN FLEMING (1957) . . . . . *Assistant Librarian*  
A.B., Georgia State College for Women
- MRS. EFFIE WATKINS JOHNSON (1959) . . . . . *Secretary*  
B.S., Mississippi State College for Women
- MRS. BETTY WRIGHT RICKS (1959) . . . . . *Assistant Librarian*  
A.B., The University of Minnesota
- MRS. MARIE HEDRICK RUSSELL (1959) . . . . . *Assistant Librarian*  
A.B., Mississippi State College for Women

## OTHER STAFF PERSONNEL

- MRS. GERALDINE S. ATWOOD (1958) . . . . . *Switchboard Operator*
- MRS. MARY LOU BARNES (1956) . . . . . *Assistant, Registrar's Office*
- CARLA BOWMAN (1958) . . . . . *Manager, Bookstore*
- SARA BROOKS (1955) . . . . . *Assistant, Registrar's Office*
- SHIRLEY CALDWELL (1954) . . . . . *Editorial Asst., Public Relations Office Supvr.*
- MRS. MAGGIE W. CATHEY (1956) . . . . . *Hostess, Franklin Hall*
- MRS. C. F. COOPER (1928) . . . . . *Retired Hostess, Whitworth Hall*
- MRS. HELEN DANIEL (1952) . . . . . *Hostess, Ezelle Hall*
- MRS. MARTHA GALTNEY (1955) . . . . . *Secretary to Dean of Students*
- LUCY HANSARD (1955) . . . . . *Secretary to the President*
- GEORGIA M. HUTTON (1959) . . . . . *College Nurse*
- MRS. JOHNNIE S. LAMPKIN (1958) . . . . . *Secretary, Public Relations Office*
- MRS. WARRENE W. LEE (1955) . . . . . *Bookkeeper*
- MRS. SALLIE MASSEY (1940) . . . . . *Hostess, Founders' Hall*
- MRS. DOROTHY B. NETTLES (1947) . . . . . *Cashier*
- MRS. MARY KAY NOTTAGE (1959) . . . . . *Assistant, Registrar's Office*
- MRS. GLENN P. PATE (1957) . . . . . *Assistant, Alumni Relations*
- CARL W. PHILLIPS (1953) . . . . . *Maintenance Engineer*
- MRS. KATE ROBERTSON (1955) . . . . . *Hostess, Whitworth-Sanders Halls*
- MRS. ELMER C. RUSSELL (1957) . . . . . *Manager, Cafeteria*
- MRS. FRANCES SHELTON (1951) . . . . . *Secretary to the Dean*
- MRS. JESSIE SMITH (1939) . . . . . *Dietitian*
- MRS. MERLE VAUGHAN (1958) . . . . . *Hostess, Galloway-Burton Halls*
- BARBARA WEBB (1959) . . . . . *Secretary to the Business Manager*

\*Deceased, September 13, 1959.

**COMMITTEES OF THE FACULTY**  
1959-60

**Chairman of Divisions:**

Humanities—James D. Wroten, Jr.  
Natural Sciences—Thomas L. Reynolds  
Social Sciences—George L. Maddox

**Academic (Administration):**

Ferguson, Caplenor, Fleming, Hardin, Moore

**Administrative:**

Finger, Ferguson, Hardin, McCracken, Peebles, Wood

**Admissions:**

Ferguson, Hardin, McCracken, Wallace

**Advisory:**

Wallace, Anding, Holloway, Levanway, Morehead

**Athletics:**

White, Collins, Knox, Maddox, Priddy, Reynolds

**Awards:**

Laney, Cooley, Goodman, Haynes, Walls

**Commencement and Other Public Occasions:**

Bergmark, Coulet, Craig, Fairbanks, Fleming, Price, Senior Class  
Officers (Larry Marett, Pat Gilliland, Betty Dribben, Marler Stone)

**Curriculum (Study and Planning):**

Ferguson, Maddox, Reynolds, Wroten

**Development:**

Finger, Ferguson, Laney, Moore, Morehead, Price, Wallace

**High School Day:**

Moore, Livesay, Edge, Galloway, Powell, Ritchie, Smith, Ward

**Library:**

Johnson, Coulet, Guest, Laney

**Publications:**

Hardin, Goss, Swearingen, White

**Public Relations**

Priddy, Powell, Collins, Craig, Sweat, Wood

**Religious Activities:**

Caplenor, Hederi, Wroten

**Social Organizations:**

Manley, McCracken, Peebles, Morehead, Caplenor

**Student Personnel:**

McCracken, Bergmark, Hederi, Manley, Peebles

**Teacher Development (Recruitment and Research):**

Fleming, Baskin, Calloway, Levanway, Knox

## OFFICERS OF THE ALUMNI ASSOCIATION, 1959-60

Dr. Noel C. Womack, Jr., President .....	Jackson
Reynolds S. Cheney, Vice-President .....	Jackson
Robert M. Mayo, Vice-President .....	Clarksdale
Dan A. Wright, Vice-President .....	Jackson
Miss Amanda Lowther, Secretary .....	Jackson
Zachary Taylor, Jr., Alumni Fund Chairman .....	Jackson
James J. Livesay, Executive Director .....	Jackson
H. Craig Castle, Jr., Past President .....	Jackson
Rev. Roy C. Clark, Past President .....	Jackson
O. B. Triplett, Past President .....	Forest

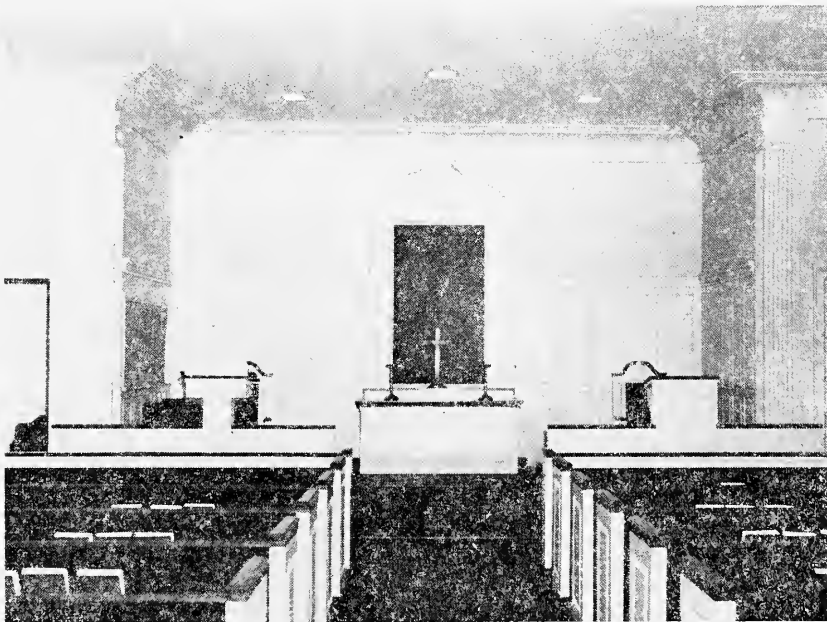
## STUDENT ASSISTANTS FOR 1959-60

<i>Art:</i>	James G. Leverett, Jimmy Lee Miller
<i>Awards Committee:</i>	Selma V. Earnest
<i>Biology:</i>	Martha Ann Downing, Sue Jean Downing, Elaine Everett, Charles A. Ozborn, Barbara Sue Magee, Gordon Lynn Miles, John E. Rawson, William N. Rushing
<i>Business Office:</i>	Penelope M. Dickson
<i>Chemistry:</i>	Allen D. Bishop, Dale Caldwell, Gary B. Caldwell, Shirley Ann Carr, Robert Stanley Gullede, William T. Harbour, David R. Steckler, William Barney Weems
<i>Economics:</i>	William F. Cooper
<i>Education and Placement Bureau:</i>	Emily Fay Prevost, Carole Anne Shields
<i>English:</i>	Jo Ree Barnett, Walter Robert Brown, Claudia Nan Mabus, Wilma Sanderson, Mary Lee Stubblefield, Sarah Margaret Yarbrough
<i>Dean of Women's Office:</i>	Margaret Graeme Bennett
<i>French:</i>	James Douglas Brumfield
<i>Geology:</i>	James C. Brasher, James R. Langston, Reavis Hall Lindsey, Russell H. Lyons, Allen D. Phillips, James Eldridge Rogers, Don Ray Thompson
<i>German:</i>	Elbert F. Ward, Robert N. Leggett
<i>History:</i>	John T. Rush
<i>Language Laboratory:</i>	Ronald Breland, Donald E. Faulkner, Charles J. Becker, Raul Fernandez, John Greenway, Cherry Ann Kenesson, James G. Leverett, James C. Shepard
<i>Latin:</i>	Lucy Hamblin, Betty Jo Lawrence, Devada Wetmore
<i>Library:</i>	Andre Clemandot, Sam Weeks Currie, Kathleen Dakin, Anne Mayberry, Wallace Vance
<i>Mathematics:</i>	Mary Janice Clark, Alfred D. Lasaine, Margaret Ann Merrell

- Music:* Neil Bowman, Marilyn Dea Herring, Louise Lockwood Hutchins, Robert N. Leggett, Harmon Lewis, Lois Loucks, Jon Belton Walters
- Philosophy:* Richard E. Creel, Maryon Gayle Graham
- Physical Education (Men)* Larry Aycock, James Harold Gray, Ryan Grayson, Wayland R. Clifton, Felix Herring, Larry Marett, Harvey Ray, John S. Ruby, David Singleton, David Strong, Pete Tate
- Physical Education (Women)* Sue Hart, Judy Monk
- Physics and Astronomy:* Donald E. Faulkner, Kurt Feldmann, Roger Kinnard, David Ulmer
- Political Science:* Ola May Hays
- Psychology:* Floyce Addkison, Pat L. Gilliland, Margaret Zoe Harvey, William E. McKnight
- Public Relations Office:* Barbara Bratton, Elizabeth Box, Frank G. Carney, Carolyn P. Starnes
- Registrar's Office:* Bobbie Jean Ivy
- Religion:* Nina L. Cunningham, Nancy Heritage
- Religious Life Office:* Jeanie Wesley, Carolyn Shannon
- Sociology:* Ruby Allen Houston, Charles H. Ricker, Ruth M. Tomlinson
- Speech:* Braxton Lange, Charles Eugene Phillips, John C. Sullivan, William M. Watkins
- Student Personnel Office:* Ruth McAllister
- Women's Dormitories:* *Matrons' Assistants:* Else Marie Aurbakken, Nancy R. Brown, Sue Cater, Nancy Dunshee, Martha Ann Eldridge, Barbara Hemphill, Mary Lee Stubblefield, Diane Wallick  
*Other Assistants:* Hanne Brit Aurbakken, Peggy Chancellor, Sandra Fredericks, Gloria Haining, Barbara Himel, Kay Kirschenbaum, Lois Lawson, Carole Malone, Jean Parker, Betty Sue Shirley, Julia Slade, Elizabeth Walter, Nancy Worley
- Men's Dormitories:* *Managers:* Benjamin Goodwin, James Harold Gray, James Ray Hood, Charles A. Ozborn, Wayne Sherman, Ralph Sowell, John E. Woods, David Strong.

## ENROLLMENT STATISTICS

	Men	Women	Total	Men	Women	Total
<b>Fall Semester 1959</b>						
Freshmen -----	124	133	257			
Sophomores -----	110	102	212			
Juniors -----	124	94	218			
Seniors -----	95	75	170			
Unclassified -----	33	30	63			
				486	434	920
<b>Spring Semester 1960</b>						
Freshmen -----	102	133	235			
Sophomores -----	102	98	200			
Juniors -----	120	96	216			
Seniors -----	82	59	141			
Unclassified -----	26	26	52			
				432	412	844
Total Registration, Regular Session -----	918	846	1764	918	846	1764
Deduct Duplications -----				399	388	787
Number of Different Persons in Attendance, Regular Session -----				519	458	977
Summer School 1959 -----	552	479	1031	552	479	1031
Deduct Duplications -----				224	192	416
Number of Different Persons Attending Summer School -----				328	287	615
Total Number of Registrations -----	1470	1325	2795			
Total Number of Different Persons in Attendance -----				847	745	1592



FITZHUGH MEMORIAL CHAPEL

## THE STUDENT BODY

## SENIOR CLASS 1959-60

Abraham, Robert Edward	Vicksburg	Holloman, Curtis Carson	Batesville
Addison, Floyce Ann	Jackson	Hopkins, Donald Andrew	Jackson
Allen, Frank Davis, Jr.	Jackson	Houston, Robert Merrill	Philadelphia
Anderson, Jane Alice	Jackson	Houston, Ruby Jewell	Grenada
Aurbakken, Else Marie	El Biar, Algiers, Algeria	Howard, Douglas Turner	Port Gibson
Bailey, Grady Sullivan, Jr.	Lexington	Howard, Frank P.	Jackson
Barry, Charles Stewart	Jackson	Howard, John McLemore	Canton
Bartling, Grace Elizabeth	Jackson	Howard, Martin L.	Jackson
Bates, Marilyn Dee	Jackson	Hudson, Barbara Sue	Batesville
Bennett, Margaret Graeme	Madison	Huffman, Robert M.	Pelahatchie
Benson, Harry K.	Jackson	Humphries, James Lane	Jackson
Bigner, Anita Dolores	Jackson	Hunsucker, John Coleman	Potts Camp
Bishop, Allen David	Meridian	Hutchinson, Helen Ray	Perkinston
Blaine, Sue Helen	Hazlehurst	Ivy, Bobbie Jean	Jackson
Bookhart, Virginia Alice	Jackson	Jennings, Charles Rogers	Kosciusko
Bowman, Neil	Brookhaven	Johnson, Gwendolyn Harwell	New Albany
Boyd, Nancy Jean	Jackson	Johnston, Brent L.	Jackson
Bracken, Beverly Jo	Newton	Johnston, Dennis Ray	Shannon
Brackett, Charles Ray	Jackson	Kennedy, William David	Magee
Bridges, Shirley Ann	Crystal Springs	Kerr, Mary Frances	Jackson
Brock, Wilfred Gardner	Jackson	Kinnard, Roger White	Philadelphia
Brooks, Harold Bernette	Mendenhall	Lambert, Joe C.	Natchez
Brown, Albert Yeates, Jr.	West Point	Lampkin, William Robert	Baldwyn
Brown, Walter Umberger	Laurel	Lange, James Braxton	Jackson
Brunson, Malese Webb	Meridian	Langston, James Ronny	Jackson
Buford, Elizabeth Aldridge	Jackson	Lasaine, Alfred David	Chicago, Ill.
Bugg, Charles Allen	Jackson	Lewis, Donald Duncan	Louisville
Burke, Beatrice Ann	Jackson	Lindsey, Reavis Hall	Newburgh, N. Y.
Burnett, William Joseph	Bay Springs	Lott, Mary Glynn	Kilmichael
Caldwell, Gary Blaine	Flora	Lowrance, Elizabeth Lockard	Columbus
Carruth, Edwin Ronald	McComb	Lundy, James William	Vicksburg
Carter, Evelyn Grant	Jackson	McArthur, Robert Eugene	Jackson
Cater, Mary Sue	West Point	McAtee, James Edward	Jackson
Caughman, Mary Carol	Laurel	McCarley, Mary Grace Cox	Ripley
Causey, Hubert Lacy	Magnolia	McGuire, E. Jeannine	McComb
Champion, James Saxon	Jackson	McKnight, William Edwin	Jackson
Chapman, Glenda Faye	Newton	McMullan, David Malcolm	Newton
Clark, Mary Janice	Brookhaven	McShane, Edna Elizabeth	Greenwood
Clark, Nathan Lester, Jr.	Hattiesburg	Marett, Lawrence Edwards	Sardis
Clark, Vic B.	Jackson	Martin, Lester Frank	Jackson
Clopton, Harold Havard, Jr.	Wesson	Merrell, Margaret Ann	Jackson
Cockrell, Joy	Jackson	Milwee, Richard Franklin	Ft. Worth, Tex.
Cole, Hunter McKelva	Laurel	Mitchell, Rita Ann	Meridian
Collins, Roy Parker	Jackson	O'Brien, Jim Michael	Jackson
Cooke, Stanley Strong	Jackson	Ozborn, Charles Allen	Union
Cooper, William Frank	Pass Christian	Paine, Ina Carolyn	Jackson
Currie, Sam Weeks	Utica	Pepper, Annis Julia	Greenville
Davis, Albert Ellis	Jackson	Pepper, Jane Carol	Picayune
Davis, Dorothy May	Utica	Pierson, Virginia Cowan	Jackson
Downing, Sue Jean	Jackson	Pillow, Lucile	Greenwood
Dribben, Elizabeth	Greenwood	Prince, W. Kent	Newton
Earnest, Selma V.	Slate Spring	Rawson, John Elton	Jackson
Edwards, Carolyn Ruth	Banner	Ray, John Thomas, Jr.	Hollandale
Erwin, Gayle Dean	Pascagoula	Reeves, Martin Gladden	Jackson
Ervin, Raiford Hugh	Crystal Springs	Revels, Anne	Jackson
Everitt, Elaine	Prentiss	Roberts, Sue Belle	Hazlehurst
Farmer, Willie Amanda	Taylorville	Roberts, Wallace Eugene	Meridian
Fatherree, Patricia Hopkins	Jackson	Rogers, Margaret Ann	Jackson
Ferrell, James Vernon	Starkville	Rush, John Terrell	Lake
Finn, Martha	Jackson	Rushing, William Norvel	Itta Bena
Frazier, Joan Lucille	Louisville	Sanders, Mary Sue	Columbia
Frost, Grace Louise	Natchez	Sanderson, Wilma	Laurel
Gardner, Thomas Joseph, III	Jackson	Satterfield, Charles William	Canton
Gatewood, John Sharp	Mt. Olive	Shearer, Jack Aubrey	Jackson
Giffin, Jackie Rush	Louisville	Shearin, Nancy	Meridian
Gilliland, Pat Lee	Jackson	Sherman, Wayne Winslow	Vicksburg
Goodwin, Jo Anne	Meridian	Smith, Betty Jean	Yazoo City
Gordon, Valerye Eugene	Jackson	Snuggs, Lady Ann	Jackson
Gray, James Harold	Grenada	Steckler, David Robert	Biloxi
Gulledge, Robert Stanley, III	Jackson	Stone, Clay Marler	Jackson
Harris, Joseph Bailey	Jackson	Strong, David Hill	Crosby
Harvey, Margaret Zoe	Tylertown	Stubblefield, Mary Lee	Yazoo City
Hatchell, Clyde Augustus, Jr.	Columbia	Tate, Pete	Baton Rouge, La.
Hays, Ola Mae	Jackson	Taylor, Rebecca Jewel	Starkville
Hemphill, Lydia Sue	Gore Springs	Thompson, Sandra Frances	Arcola
Hilton, Charles Eugene	Jackson	Tidwell, Hugh Hilton	Jackson
Hollingsworth, Hfrough Rudolph, Carthage		Tigrett, Katherine Strait	Brandon
		Triplett, Oliver Beaman	Forest



Turnage, James Leslie ----- Harrisville  
 Wade, Lynn Douglas ----- Jackson  
 Walden, Jackie Elaine ----- Jackson  
 Walker, Julius Charles ----- Laurel  
 Walker, Virginia Helen ----- McComb  
 Waller, Elizabeth Inez ----- Morton  
 Ware, Bettye Jean ----- Jackson  
 Weaver, Annie Leon ----- Natchez  
 Weaver, David Robin ----- Ackerman

Wenger, Wanda Faye ----- Grenada  
 Wesley, Hilda Jean ----- Columbia  
 White, Mary Alice ----- Jackson  
 Wildmon, Don Ellis ----- Ripley  
 Williamson, Donald W., Jr. ----- Meridian  
 Woodall, Margaret ----- Coffeeville  
 Yarbrough, Sarah Margaret ----- Indianola  
 Young, Paul Winford ----- Tupelo

## JUNIOR CLASS 1959-60

Ainsworth, Carrie G. ----- Florence  
 Aldy, Martha Irene ----- Jackson  
 Alexander, Albert Hamilton DeKalb  
 ----- Jackson  
 Banks, Carmine Marie ----- Vicksburg  
 Barfoot, Fred Allen ----- Union  
 Barlow, Robert David ----- Wesson  
 Barnett, Jo Ree ----- Jackson  
 Bean, Freddie Royce ----- West Point  
 Bellew, David Joseph ----- El Dorado, Ark.  
 Blibe, Evelyn Grace ----- Wilson, Ark.  
 Blackwell, Claiborne Richard, Jr.  
 ----- Tylertown  
 Blumenthal, Janice Davidson  
 ----- Trenton, N. J.  
 Boone, Albert Gary ----- Laurel  
 Boutwell, James Gary ----- Shubuta  
 Bowie, William Howard ----- Lexington  
 Bradshaw, Betty Louise ----- Crystal Springs  
 Bradshaw, Sara Lois ----- Crystal Springs  
 Briscoe, Helen Frances ----- Senatobia  
 Brown, Joseph Paul ----- Jackson  
 Brown, Mary Edith ----- Meridian  
 Brown, Thomas Leroy ----- Jackson  
 Brumfield, James Douglas ----- Jackson  
 Buckley, Reginald Russ ----- Jackson  
 Burdine, Arthur Price ----- Amory  
 Burnett, John Robert ----- Bay Springs  
 Buskirk, Betty Ann ----- Okolona  
 Butler, Ella Lou ----- Shuqualak  
 Byars, Wilton Vance ----- Jackson  
 Cain, Charles F. ----- Jackson  
 Callaway, Theodore George, Jr. ----- Clinton  
 Carney, Frank Godwin ----- Crystal Springs  
 Chandler, Larry ----- Jackson  
 Cheney, William Garner ----- Jackson  
 Cochran, Hilda Marie ----- Poplarville  
 Cooper, Linda Elizabeth ----- Jackson  
 Cooper, Nina Akers ----- Corinth  
 Copeland, Cecil Quincy, Jr. ----- Jackson  
 Copeland, Richard Gay ----- Sonora, Texas  
 Costas, Anthony John ----- Greece  
 Coulter, Lillian Nelle ----- West Monroe, La.  
 Crabtree, Eleanor Barry ----- Jackson  
 Craft, Charles Cooper ----- Vicksburg  
 Craig, Nancy Faith ----- Prairie  
 Crawford, Lynda Gayle ----- Jackson  
 Creel, Richard Earl, Jr. ----- Biloxi  
 Crews, Martha Ellen ----- Jackson  
 Criscoe, Glenice Nan ----- Carthage  
 Crisler, Jane Pearson ----- Port Gibson  
 Crosby, William Joseph ----- Indianola  
 Cunningham, Nina Lorine, Memphis, Tenn.  
 ----- Jackson  
 Danks, Carolyn Carl ----- Jackson  
 Daugherty, Robert Hicks, III  
 ----- Valley Stream, New York  
 Dobbs, Flora Maxine ----- Mathiston  
 Dowling, Mildred Louise ----- Jackson  
 Duggar, Perry Neil ----- Jackson  
 Dunshee, Nancy Shirley ----- Starkville  
 Edwards, James Bryant ----- Jackson  
 Edwards, Marilyn Rodgers ----- Jackson  
 Edwards, Olive Gail ----- Lyon  
 Eldridge, Martha Ann ----- DeKalb  
 Ervin, James Oliver ----- Jackson  
 Fagan, Charles M. ----- Jackson  
 Faulkner, Donald Earnest ----- Vicksburg  
 Felder, Charles Bertram ----- Liberty  
 Felder, Hugh Robert ----- Summit  
 Feldmann, Kurt Lansing ----- Clarksdale  
 Felker, Henry Gerald ----- Columbia

Ferguson, Suzanne ----- Beaumont, Texas  
 Finger, Janie Lois ----- Raymond  
 Flowers, Howard Curtis ----- Jackson  
 Ford, L. ----- Taylorsville  
 Fortinberry, William Julian ----- Jackson  
 Fridge, Irene Elizabeth ----- Magnolia  
 Frost, Edwin Lee ----- Media, Penn.  
 Fulgham, Carroll Gaston ----- Decatur  
 Gammage, Emily Jo ----- Perkinson  
 Garner, Martha Jo ----- Eupora  
 Gates, Linda Fay ----- Mendenhall  
 Gieger, Edward Lee ----- Laurel  
 Gorday, John Coleman ----- Jackson  
 Graham, Maryon Gayle ----- Waynesboro  
 Graves, Lawrence Jasper ----- Prentiss  
 Grayson, Ryan Crosby ----- Moselle  
 Greenway, John Langford  
 ----- Chevy Chase, Md.  
 Griffin, Jean Avis ----- Winterville  
 Hamblin, Lucy Willis ----- Jackson  
 Hamilton, Mary Stewart ----- Greenwood  
 Hampton, Linda Wade ----- Helena, Ark  
 Harrigill, Donald Ray ----- Brookhaven  
 Harrington, Paul Brown ----- Jackson  
 Harrison, Winfred Blake ----- Raymond  
 Havens, Irma Lou ----- Jackson  
 Head, Charles Alva ----- Jackson  
 Hemphill, Barbara Nell ----- Grenada  
 Heritage, Nancy ----- Greenville  
 Herring, Marilyn Dea ----- Jackson  
 Hertz, Nancy ----- Jackson  
 Higginbotham, John Avon ----- Canton  
 Himel, Barbara Helen ----- Leland  
 Hollingsworth, Ruby M. ----- Carthage  
 Houston, Fred Arthur ----- Jackson  
 Houston, Reuben Kidd, Jr. ----- Bay Springs  
 Huff, Lucy ----- Meridian  
 Hughes, Charles Emory ----- Jackson  
 Hutchins, Elizabeth Mae ----- Jackson  
 Jackson, Arnold Jerald ----- West Point  
 Johnson, Charles Robert ----- New Albany  
 Johnson, Janice ----- D'Lo  
 Jones, Betty Lynn ----- Hollandale  
 Kelly, Ann Ryland ----- Yazoo City  
 Kelly, Ralph Franklin ----- Jackson  
 Kenesson, Cherry Ann ----- Quitman  
 King, Sally Erwin ----- Winona  
 Kirschenbaum, Barbara Kay ----- Vicksburg  
 Krohn, Bobby ----- Jackson  
 Kuntz, Arthur William, Jr. ----- Tupelo  
 Larr, Edwin Thomas, Jr. ----- Vicksburg  
 Lawrence, Bettye Jo ----- Brandon  
 Lawrence, David Allen ----- Greenville  
 Lewis, Alexander Carter ----- Liberty  
 Libby, David Ray ----- Louisville  
 Lockhart, James Bishop, Jr. ----- Jackson  
 Long, Karolyn Ruth ----- Florence  
 Loucks, Lois Selter ----- Hesston, Kansas  
 Loucks, Lonnie Darrell ----- Canton, Kansas  
 McAllister, Ruth Mitchell ----- New Albany  
 McAlpin, Clyde Mitchell ----- Jackson  
 McKinley, William Whitfield ----- Jackson  
 McLeod, Barbara Jean ----- Louisville  
 McMullen, Claudia Henry ----- Brookhaven  
 Mabus, Claudia ----- Drew  
 Magee, Barbara Sue ----- Oakland  
 Magee, Marshall Owen ----- Mendenhall  
 Malone, Frances Carol ----- Minter City  
 Maloney, James Cornelius ----- Jackson  
 Martin, James Burke ----- Summit  
 Maynor, Robert Clayton, Jr. ----- Jackson

Mayoza, Mary Stoker	-----	Louisville, Ky.	Sabatini, Sandra	-----	Jackson
Miles, Gordon Lynn	-----	Memphis, Tenn.	Sanders, William Riley	-----	Meridian
Mitchell, Janis	-----	Corinth	Saucier, Gordon Albert	-----	Gulfport
Molpus, Billy Gene	-----	Philadelphia	Saucier, Marion A.	-----	Gulfport
Montgomery, Byrd	-----	Pickens	Saxton, Bethel Lou	-----	Benton
Mooney, William Boyd	-----	Meridian	Schultz, John Thomas	-----	Tunica
Morris, Royce	-----	Kosciusko	Sheely, Peter Mayrant	-----	Gulfport
Munsey, Stanley Edward	-----	Jackson	Shields, Carole Anne	-----	Grenada
Naylor, Robert Hammiell, II	-----	Jackson	Shields, Emily Ruth	-----	Jackson
Newman, John Edward	-----	Enid	Shirley, Vela Willis, Jr.	-----	Jackson
Noble, Natoma Nash	-----	Hazlehurst	Singleton, John David	-----	Forest
Nobles, James Warren	-----	Jackson	Skates, Craig Barnwell	-----	Greenwood
Nottage, Keith Sanford	-----	Jackson	Smith, James Clinton	-----	Jackson
Ogden, Charlotte Glenn	-----	Macon	Smith, Karl Dee	-----	Decatur
Oliver, Ann Marie	-----	Jackson	Stacy, Donald Reagan	-----	Jackson
Orndorff, Mary Ann	-----	Jackson	Strauss, Harry Clarence	-----	Jackson
Patrick, Patricia Ann	-----	Tupelo	Sturdivant, Harriet Ann	-----	Tupelo
Perkins, John Burton	-----	Terry	Sullivan, John Calhoun, Jr.	-----	Jackson
Perry, John Killebrew	-----	Goodman	Sullivan, John Lewis, Jr.	-----	Jackson
Perry, Mary Jo	-----	Louin	Taylor, Paul Frederick	-----	Jackson
Pickering, Pauline	-----	Calhoun City	Thomas, William Boyd	-----	Greenwood
Pittman, James Calvin, Jr.	-----	Newton	Thompson, Don Ray	-----	Jackson
Prevost, Emily Fay	-----	Boyle	Thompson, Marianne	-----	Jackson
Pyron, Marvin Ross	-----	Indianola	Tickell, Bobby Ray	-----	Vicksburg
Quinn, Ella Martha	-----	Jackson	Tilghman, Dorothy Jean	-----	Grenada
Rankin, Betty Ann	-----	Canton	Tomlinson, Ruth Marie	-----	Jackson
Ray, Harvey Vernon, Jr.	-----	Shaw	Turnipseed, Gene Travis	-----	Jackson
Ray, Martha Adrienne	-----	Meridian	Ulmer, David E.	-----	McComb
Redding, Edwin Linfield	-----	Jackson	Vallas, Maria Theo	-----	Jackson
Renfroe, Margaret Ann	-----	Meridian	Varner, Joseph Edwin	-----	Vicksburg
Reynolds, Lemuel H.	-----	Jackson	Waits, Mary Elizabeth	-----	Sumrall
Rhodes, Henry James, III	-----	Vicksburg	Wallace, Elbert Charles	-----	Jackson
Richardson, Harold Lamont	-----	Ripley	Wallace, Rheta Ann	-----	Etta
Ricker, Charles Henry, Jr.	-----	Pascagoula	Walters, Jon Belton	-----	Jackson
Ridgway, Rayburn Hunter	-----	Jackson	Ward, Elbert Frazier	-----	Jackson
Roan, Kenneth Leroy	-----	Jackson	Watkins, William Marvin	-----	Jackson
Robertson, Kenneth Barkley	-----	Pascagoula	Watson, Mary Frances	-----	Jackson
Robinson, George Horine, Jr.	-----	Jackson	Webb, Sara Lucille	-----	Jackson
Robinson, Harold Doyle	-----	Booneville	Weens, William Barney	-----	Jackson
Rogers, Elizabeth Bissell	-----	Laurel	Wesson, Betty Louise	-----	McComb
Rogers, Grady Curtis	-----	Jackson	Whiteside, Robert Ellis	-----	Noxapater
Ross, Nell Newton	-----	Olive Branch	Whitwell, Joe Warlick	-----	Senatobia
Ross, Vernon Frank	-----	Olive Branch	Williams, David A.	-----	Jackson
Royals, Thomas Edward	-----	Taylorville	Williams, Richard Oliver	-----	Jackson
Rueff, Charles Michael, Jr.	-----	McComb	Wilson, Lewis Hugh	-----	Jackson
Russell, Wade Hampton	-----	Kosciusko	Woods, John Evans	-----	Mt. Olive
Ryan, Jack H.	-----	Summit	Worley, Nancy Dunham	-----	Meridian

## SOPHOMORE CLASS 1959-60

Adecock, James Donald	-----	Hattiesburg	Burnett, Ivan Blackwell, Jr.	-----	Meridian
Ainsworth, Jerry Wayne	-----	Summit	Burns, Ellen Elise	-----	Jackson
Aldridge, Robert Edward	-----	Brookhaven	Byrne, Patricia Ann	-----	Brookhaven
Aldridge, Sandra Leigh	-----	Mobile, Ala.	Caden, Jackie Lou	-----	Jackson
Alexander, Jane Biggs	-----	Jackson	Campbell, William Wallace	-----	Jackson
Alexander, Virginia Abigail	-----	Vicksburg	Caraway, Carolyn Van	-----	Greenville
Amelung, Alice Ann	-----	Greenwood	Carr, Shirley Anne	-----	Tupelo
Angle, Mary Frances	-----	Laurel	Cater, Carole Virginia	-----	Laurel
Ash, Henry Allen	-----	Centerville	Clemandot, Andre, Jr.	-----	West Point
Aurbakken, Hanne B.	-----	El Biar, Algiers, Algeria	Clement, Jack Reese	-----	Jackson
Aycock, Larry Booth	-----	Louisville	Coats, Mary Susan	-----	Columbia
Babb, James Laurens	-----	Jackson	Coile, Billy R.	-----	Jackson
Bailey, Sandra Gayle	-----	Albany, Ga.	Collins, William Lynn	-----	Laurel
Banks, Carmine Marie	-----	Vicksburg	Cook, Wendell H., Jr.	-----	Meridian
Barksdale, Mary Eleanor	-----	Jackson	Couillard, Senith Ann	-----	Natchez
Batson, Susanne Delaney	-----	Clarksdale	Coulet, Armand Eugene	-----	Jackson
Becker, Charles Joseph, Jr.	-----	Jackson	Covington, Carol Jack	-----	Brookhaven
Beshear, Karen Kern	-----	Pascagoula	Crossley, Marian Elizabeth	-----	Laurel
Billups, William Alonzo	-----	Holcomb	Curry, Judith Conley	-----	Memphis, Tenn.
Brantley, Lillie Nell	-----	Richton	Davenport, William Eugene	-----	Yazoo City
Brasher, James Carroll	-----	Jackson	Davis, Patricia Lynn	-----	Jackson
Bratton, Barbara Anne	-----	Tupelo	Davis, Woody Dean	-----	Pachuta
Bridgers, Havlyen	-----	Jackson	Dement, Frank Eugene	-----	Jackson
Britt, Jerry Denny	-----	Ruleville	Denton, Betty Katherine	-----	Raymond
Brook, Judith Lynn	-----	Amory	Dodd, Phyllis Ann	-----	Jackson
Brown, Nancy Ruth	-----	Jackson	Dorsett, Peter Elwood	-----	Lucedale
Brown, Walter Robert	-----	Meridian	Douglass, John Morgan, Jr.	-----	Prairie Point
Brown, William Robert, Jr.	-----	Jackson	Drais, John Harlan	-----	New Orleans, La.
Buchanan, John Thomas	-----	Jackson	Drane, William Donovan	-----	Jackson
Bullock, Cal Wilson, Jr.	-----	Jackson	Dumas, James Russell	-----	Prentiss
Burgess, Georgie Ann	-----	Nettleton	Dunn, Virginia Carolyn	-----	Biloxi
Burke, Diane	-----	Hattiesburg	Edwards, George William, Jr.	-----	Tupelo
			Entrican, Louie Lamar, Jr.	-----	Brookhaven

Fallin, Glen Marcus	Brookhaven	Peeples, Carl Alvin, Jr.	Grenada
Feild, Robert Graham	Jackson	Perry, Patricia Ann	Crystal Springs
Fernandez, Jose Raul	Jackson	Phillips, Allen Duane	Phalanx Station, Ohio
Ferrell, Margaret Ann	Starkville	Phillips, Carl Keeton	Quitman
Ford, Nancy Rebecca	Jackson	Phipps, Elizabeth Maudean	Jackson
Fortenberry, Donald Peyton	Summit	Pitner, Carolyn Elizabeth	New Albany
Fulton, Thurman, Jr.	Lyon	Poole, Rex Darrel	Gloster
Garrison, Martha Gail	Batesville	Potts, James Birkley	Hollandale
Gipson, John Frederick	Philadelpia	Prewitt, James Andrew	Long Beach
Glenn, Ralph Ewing	Gulfport	Prouty, Shirley Jean	Jackson
Godbold, Sandra Lynn	Shelby	Pyron, Billy Dell	Indianola
Goodwin, Benjamin Mayfield, Jr.	Meridian	Ransburgh, Marilyn Suzanne	Sturgis
Goodyear, Barbra Kay	Gulfport	Raper, L. Q., Jr.	Jackson
Gorum, Larry Austin	Tyler, Texas	Rayner, James Whitney	Jackson
Gresham, Eleanor	Clarksdale	Regan, Barbara Anne	Jackson
Grice, Lynda Ann	Tupelo	Roberts, Peggy Sue	Jackson
Grisham, Nancy Irene	Corinth	Robertson, Charles Douglas	Jackson
Gunter, Van Douglas	Jackson	Robinson, Robert George	Whitfield
Haining, Gloria Earlyne	Clarksdale	Robison, Mary Carole	Utica
Harris, Harley	Jackson	Rogers, Cecil A.	Meridian
Hart, Sue B.	Jackson	Rogers, James Eldridge	Hopkinsville, Ky.
Hawkins, Fred Edward	Jackson	Ruby, John Stricklin	Jackson
Haynes, James Franklin	Jackson	Sanders, Eleanor Sue	Vicksburg
Henking, Virginia White	Memphis, Tenn.	Sanford, Charles Pat	Jackson
Howell, William Brazil	Jackson	Sartoris, Brenda Eve	Jackson
Huddleston, Martha Ann	Tchula	Sawtelle, Gary Lawrence	West Point
Jackson, Clara Frances	Jackson	Scott, Herbert Magee	Vicksburg
James, Robert Earl	Hazlehurst	Scott, James Hugh	Jackson
Jenkins, Linda Sue	Jackson	Scott, Oscar Johnson	Gunnison
Johnson, Jerry Wayne	Jackson	Shannon, Carolyn Cook	Hattiesburg
Johnson, Phyllis Ruth	Jackson	Shepard, James Crenshaw, Jr.	Montgomery, Ala.
Jolly, Faye Carol	Jackson	Shirley, Betty Sue	Bastrop, La.
Jones, Charlotte	Jackson	Simmons, Lowrey Garrett	Pontotoc
Jones, Merritt Eugene	Centreville	Simms, Lyman Moody, Jr.	Jackson
Keech, Maja	Miami, Fla.	Smith, Joseph Aubrey	Natchez
Kennedy, Ann Katherine	Danville, Ky.	Smith, Robert Lucean	Union Church
King, Patricia Mickyusue	Brookhaven	Sowell, J. Ralph	Jackson
Kolman, Philip Jacob	Jackson	Spiers, Robert Herbert	Picayune
Landfair, Robert Lamar	Jackson	Spruill, William George	Canton
Langley, Alex William	Laurel	Stevens, Joseph Joshua	Macon
Lasky, Mary Golde	Aberdeen	Stockett, Bethany Matilda	Jackson
Lee, Lynda Gwen	Laurel	Strickland, Mary Louise	Minter City
Leggett, Robert Nelson, Jr.	Vicksburg	Sullivan, Alice Duff	Port Gibson
Lemasson, Emily Ann	Jackson	Summers, Judith Hermine	Memphis, Tenn.
Leverett, James Granison	Monroe, La.	Swartzfager, Joe Adrian	Laurel
Lewis, Clyde James	Meridian	Taylor, Stanley Leroy, Jr.	Natchez
Lewis, David Harmon	Tylertown	Terry, Maxie Ruth Hedgepeth	Monticello
Libbey, Francis Martin	Jackson	Thomas, Thad Nelson	McComb
Lipscomb, Nancy Louise	Jackson	Thompson, Barbara Sue	Ackerman
Litchfield, Jerry	Jackson	Thompson, Patricia Webb	Greenwood
Long, Patricia Ann	Tupelo	Toney, James H.	Mendenhall
Lowry, Marcella Anne	Woodville	Tucker, James Burns	Jackson
Lowry, Robert Wayne	Laurel	Tynes, Elizabeth Louise	Biloxi
Lyons, Russell Herschell, Jr.	Clinton	Underwood, James Aubrey	Forest
McClinton, Ella Eloise	Quitman	Vanlandingham, Calvin Lewis	Houston
McClung, George Vincent, Jr.	Jackson	Wade, Mildred Ann	Starkville
McCollum, Kenneth Gene	Vicksburg	Walcott, Kenneth Myles	Hollandale
McIntosh, Dan Anderson, III	Mendenhall	Wallick, Diane	Drew
McLaurin, Eugenia Anderson	Hollandale	Walt, Katherine Caruthers	Greenwood
McMurray, Richard Oliver	Jackson	Wardlaw, Lee Lyle	McComb
McNeese, Roger Allen	Laurel	Webster, Carol Joyce	Vicksburg
Magruder, Frederick Augustine	Jackson	Webster, Ruth Margaret	Starkville
Martin, Newton Hall, Jr.	Jackson	Wells, Alice Harriet	Durant
Miller, Helen Cherry	Woodville	Wells, Hilda Louise	Jackson
Mitchell, Joe Rhett	Forest	Wells, James Gipson	Jackson
Mitchell, Thomas Jerry	Jackson	Wentworth, Earl Cecil, Jr.	Natchez
Mize, Susanna	Jackson	West, Bettye Carr	Yazoo City
Monk, Judith Ann	Jackson	Westmoreland, Betty Jean	Jackson
Mood, James Irvin	Yazoo City	Wetmore, Devada	Greenwood
Moore, Thomas Ebb	Indianola	White, Martha Louise	Greenwood
Mounger, George Mart	Calhoun City	Whitten, Annie Letitia	Jackson
Mozingo, James Robert, Jr.	Jackson	Wible, James Howard	Pensacola, Fla.
Mullins, Sylvia Dees	Macon	Wiggers, Alice Grey	Indianola
Mullins, Thomas Riddell	Prairie Point	Wikstrand, Barbara Alice	Gulfport
Newman, Frederick John	Jackson	Wilkerson, Amy Louise	Jackson
Noblin, John Thomas	Jackson	Wilkins, William Thomas	Clarksdale
Noullet, Albert Jake	Jackson	Williams, Charles Otho	Jackson
Odom, Robert Charles	Vicksburg	Williams, Sam Kelly, Jr.	Gulfport
Panagiotou, Angelo John	Greece	Woodall, Edward Eugene, Jr.	Coffeeville
Park, Leland Ralph	Ruston, La.	Young, Nancy Caroline	Bogue Chitto
Parker, Margaret Jean	Quitman		
Peden, Rachael Ann	Belzoni		

## FRESHMAN CLASS 1959-60

Addison, William Lake	Jackson	Erwin, Roberta Clara	Atlanta, Ga.
Alexander, John W., Jr.	Dallas, Texas	Evans, Donna Yvette	Yazoo City
Allen, Clyde Russell, Jr.	Clarksdale	Everett, Peter Case	Jackson
Allen, Dorothy Virginia	Aberdeen	Everett, Robert Case	Jackson
Allen, James Roberts	Carthage	Farris, Kathryn Ann	Nashville, Tenn.
Allen, Joan Gelinda	Flemingsburg, Ky.	Ferrell, Marilyn Janet	Batesville
Allen, Robert Hugh	Aberdeen	Filby, Edward Jay	Des Moines, Iowa
Antrim, Roy Lamar	Jackson	Findley, Robert Dennis	Jackson
Arrington, James Duncan, Jr.	Collins	Fondren, Agnes Diane	Jackson
Ash, Ann Lowry	Centreville	Fowlkes, Hal Templeton, Jr.	Wiggins
Atkinson, Gary Frank	Clinton	Fredericks, Sandra Elaine	Biloxi
Atkinson, George Oren, Jr.	Jackson	Garland, Julia May	Jackson
Ayres, John Hollis	Columbus	Garrett, Shirley Fay	Jackson
Baker, Johnny Robert	Greenwood	Gatewood, Alex Owen	Doddsville
Ballew, James Edgar	McComb	Gibson, Bobby Joe	Meridian
Berghorn, Roland, Lotzestrasse, Goettingen,	West Germany	Gilliland, Betty J.	Milwaukee, Wis.
Bishop, Josephine Anna	Jackson	Goodman, William Donald,	Pelahatchie
Bishop, Sara Ann	Sardis	Gordon, Martha Winchester	Florence
Black, Linda Kay	Morton	Graves, Sandra Lee	Jackson
Blackmon, Nancy Gene	Greenville	Graves, William Ernest	Crystal Springs
Bledsoe, Priscilla Lou Smith	Jackson	Griffin, Barbara Ann	Laurel
Bookhe, Sandra	Jackson	Griffin, Wayne Talley	Somerset, Ky.
Boswell, Beverly Ridgway	Jackson	Grosskopf, Phyllis Ann	Jackson
Bowman, Ann Valencia	Lorman	Grubbs, Martha Alice	Memphis, Tenn
Box, Grace Elizabeth	Prairie	Haining, Richard Wingfield	Clarksdale
Boyd, Sharon O'Theal	Jackson	Hall, William Roland, Jr.	Natchez
Brantley, Will Davis, Jr.	Jackson	Hammonds, Rodney Gene	Grenada
Breland, Ronald Hargrove	New City,	Hand, Sara Ruth	Jackson
	New York	Hardman, William Mark	Curtis
Brewer, Barbara Elise	Marks		Pensacola, Fla.
Britt, Gary Lynn	Ruleville	Harrell, Elizabeth Jean	Palo Alto, Calif.
Brooks, Marion Shirley	Vicksburg	Harrigill, Alan Howard	Brookhaven
Buckner, Virginia Kathro	Daytona Beach, Fla.	Harris, Diane	Clarksdale
Bufkin, Billy Jack	Wiggins	Harrison, Edwina Faye	Natchez
Burdick, Kathryn	Brockport, N. Y.	Hasseltine, Lee Luther, Jr.	Corinth
Burgess, Edward Albert	Jackson	Heard, Ann Sims	Tupelo
Burks, Brenda Orr	Greenville	Hedgecock, David Emery	Jackson
Burt, Frances Evelyn	Drew	Henderson, James Alan	Gulfport
Burt, Martha Elizabeth	Jackson	Hendricks, Patricia Ann	Franklin, Ind.
Butler, Barbara Ruth	Jonestown	Herring, Felix L.	Grenada
Butler, Dorothy Allen	Greenville	Herrington, Juan Dean	Jackson
Caldwell, Richard Dale	Flora	Hill, Patricia Ann	Louisville
Callaway, Richard Benton	Clinton	Hinson, Margaret Ruth	Aberdeen
Camp, Nath Thompson	Anderson, S. C.	Holderfield, John Culley	Jackson
Carmichael, Donald Brent	Jackson	Hontzas, Connie Joe	Jackson
Carr, Sarah Frances	McComb	Hood, Stephen Thomas	Jackson
Carr, Theodore A.	Jackson	Hudson, Jan Elizabeth	Natchez
Carter, Linda Wood	Woodville	Hutchins, James Drummond,	II
Catchings, Charles Evans	Woodville		New Hebron
Chambers, Billy Lee	Clinton	Hutchins, Louise Lockwood	Jackson
Chancellor, Peggy Joyce	Brandon	Hutton, Georgia Marie	Vicksburg
Clark, John Benton	Taylorville	Hymers, Susan Helen	Jackson, Tenn.
Clark, Sara Elizabeth	El Dorado, Ark.	Inkster, Arthur Ray	Jackson
Clayton, Joann	Jackson	Jackson, Charles Sherman	Clarksdale
Clifton, Wayland Ross, Jr.	Kosciusko	Johnson, Charlotte Virginia	Senatobia
Clower, Bennie Rance	Sunflower	Jones, Annette Justine	Hattiesburg
Cockrell, Deborah Welles	Jackson	Jones, Huey Cannon	Columbia
Cole, James Joseph, II	Natchez	Jones, Thomas Roper	Saltillo
Coleman, Bonnie Jean	Magnolia	Jones, Walter Webb, Jr.	Jackson
Comfort, Zelda Ann	Kosciusko	Jordan, Gerald Wayne	Jackson
Cooper, Miriam Elizabeth	Monticello	Jordan, Miriam Locke	Carthage
Covell, Jan Estelle	Jackson	Keller, Paul Charles	Natchez
Cunningham, Judith Anne	Greenville	Kelly, Nan Marie	Jackson
Dabney, Pamela Scott	Crystal Springs	Kennedy, Joseph Martin	Newton
Dakin, Kathleen O'Neal	Cleveland	Kenny, Diane Maureen	Jackson
Davis, Wilkes Henry, Jr.	Jackson	Kerr, Martha Kathryn	Greenwood
Davis, Willie Austin	Jackson	Kibler, Myra Lynn	Meridian
Dawson, Julia Marie	Pascagoula	Killebrew, Charles Joseph	Biloxi
DeBrow, Jimmie Fay	Hattiesburg	Kizzar, Jackie Don	Heidelberg
Dennis, Frank Byron	Jackson	Lacy, Don Preston	Jackson
Dicks, Lillian Henderson, Baton Rouge, La.		Lambropoulou, Nicky Nicholas	Jackson
Dickson, Pauline	Mount Olive	Lammons, Georgranne	
Dickson, Penelope Marcia	Jackson		Greenbelt, Maryland
Doss, Hester Kathryn	Clarksdale	Lane, Linda Moore	Brandon
Downing, Martha Ann	Jackson	Langford, Howard Charles, Jr.	Marks
Dribben, Gwendolyn	Greenwood	Lautar, Matthew Joseph	West Point
DuBard, Cynthia Anne	Grenada	Lawhon, Minnie Lawson	Tupelo
Dunnaway, Phil Ray	Ocean Springs	Lazarus, Herman Lee, Jr.	McComb
Eikert, Kenneth Mayo	Vicksburg	Lecornu, Laura Nell	Vardaman
Ellis, Charles William	Jackson	Ledbetter, Ellen Diane	Jackson

Lee, George Robertson	McComb	Richardson, Robert John, Jr.	Jackson
Levi, Dempsey Meyer	Ocean Springs	Roberts, James Beauregard	Biloxi
Lewis, Clayton Taylor	Philadelphia	Robertson, Garnet Lorene	Detroit, Mich.
Lewis, Lynda Irene	Canton	Robinette, Charles Harris, Jr.	Greenwood
Lewis, William Frederick	Jackson	Robinson, Patricia Ann	Batesville
Loflin, Mack Elzy	Natchez	Ross, Johnnye Catherine	Jackson
Loper, Nancy Beth	Ocean Springs	Runge, William Louis	Jackson
Lott, Charles Webb, Jr.	Columbia	Rush, Jephtha Thomas, Jr.	Prentiss
Lowe, Eugenia Smith	Jackson	Scott, Martha Jean	Leland
McCullouch, Reba Elizabeth	Louisville	Shaw, Harmon Dean, Jr.	Hazlehurst
McDaniel, Henry Arwood, Jr.	Jackson	Simmons, Penelope	Vicksburg
McDonnell, Mary Sue	Hazlehurst	Sklar, Peter Luyster	Jackson
McDougal, John Small	Winona	Slade, Julia Ann	El Dorado, Ark.
McEachern, Charles Malcolm	Jackson	Slade, Paula Janet	Jackson
McHorse, Thomas Steven	Jackson	Smith, Nell Carleen	Vicksburg
McInnis, Sarah Beth	Laurel	Sorrels, Laura Poyner	Belzoni
McIntire, Joseph Troy	Leland	Stamps, Dennis Earl	Prentiss
McLain, William Gerald	Corinth	Stanley, George Nathan	Vicksburg
McLemore, James Gray, Jr.	Forest	Starnes, Carolyn Patricia	Natchez
Magee, Mary Elizabeth	Jackson	Stout, Thomas Eggleston, Jr.	Pascagoula
Magee, Patricia Jewel	Jackson	Sumner, George Russell	Hattiesburg
Mathews, Donald Lee	Phalanx Station, Ohio	Sweeten, Nancy Mae	Forestville, Conn.
Mathews, Horace Durward	Yazoo City	Tew, Ronnie Wayne	Jackson
Mayberry, Ann Ethel	Jackson	Thompson, Michael Rolly	Pascagoula
Meadows, David Leigh	Greenwood	Throckmorton, Monica Anne	Clermont Harbor
Meek, Nancy Bryan	Forest	Treadway, Marcus Alfred, Jr.	Hollandale
Meisburg, Stephen Cardwell, Jr.	Jackson	Underwood, James Murray	Forest
Mendell, Annie Marie	Jackson	Unger, Sarah Louise	Aurora, Indiana
Miller, Grace Margaret	New Orleans, La.	Utesch, Charlotte Dianne	Jackson
Miller, Jimmy Lee	Clarksdale	Vance, Wallace Ray	Union
Mills, Mary Bentley	Gulfport	Varjavandi, Ezzatullah	Iran
Miner, Cora Treadaway	Meridian	Walker, Elizabeth Lee	McComb
Mitman, Mary Elizabeth	Laurel	Walker, Martha Ellen	Panther Burn
Moncrief, Marvin Loy	Brookhaven	Wallace, Martha Virginia	Yazoo City
Moore, Willard Sutton	Jackson	Ward, Sandra Joanne	Jackson
Moseley, John Charles	Meridian	Ward, Susan Marie	Tuscaloosa, Ala.
Mulhearn, Edwin Richardson	Natchez	Warren, Elizabeth Douglass	Laurel
Myers, Jerry Leon	Magee	Watkins, Lillie Janette	Soso
Myers, Raymond Lee	Parkdale, Ark.	Wells, Gary Lee	Friars Point
Nabors, Jackie Moore	Tutwiler	Wheat, Linda Larue	Jackson, Tenn.
Netherton, Charles Ray	Jackson	Whitaker, Dixie Lee	Woodville
Norton, Bennie Sue	Brookhaven	White, John Eugene	Ocean Springs
Num, Sandra Christine	Washington	Whiteside, Carole Dean	Ashland
Oliver, Janet Faye	Drew	Wideman, Sherry Gwendolyn	Hattiesburg
Orr, Patsy Jane	Ackerman	Wilburn, James Cothran	Leland
Ott, Cobern Erwin	Osyka	Wilkerson, Mary Johnette	Pascagoula
Owen, Hilarie Anne	Jackson	Williams, Bobbie Beth	Jackson
Parker, Brenda Joyce	Jackson	Williams, Charles Waggener	Vicksburg
Paterson, Malcolm Lang	Shubuta	Willis, Henry Lamar	Jackson
Perkins, Linda Ruth	Jackson	Wilson, Joseph Rockne	Moss Point
Persons, James Brady	Jackson	Winders, Jo Kathryn	New Albany
Phillips, Charles Eugene	Jackson	Woo, Brian	Belzoni
Porter, Arthur Ray	Roxie	Woods, Claudia Elizabeth	Jackson
Pryor, Mary Ellen	Laurel	Woods, Dale Maitland	Jackson
Purnell, Paul Tanner	Jackson	Woolly, Martha Ann	Leland
Reed, Nathan Keith	Centerville	Yarborough, Doris Elizabeth	Pickens
Reagan, Nancy Catherine	Belzoni	Yates, Florida	Clinton

## UNCLASSIFIED STUDENTS 1959-60

Alliston, Mary Ellen Williamson	Jackson	Harbour, William Thomas	Meridian
Beasley, James Monroe	Calhoun City	Haug, Ursula Barbara	Jackson
Bomar, Jo Ann	Jackson	Hickman, Louise Menefee	Jackson
Bonner, George Patrick	Jackson	Hogue, John Walter, Jr.	Newellton, La.
Bowman, Carla Mae	Jackson	Hollingshead, Charles Aaron	Ellisville
Calloway, Virginia Cartledge	Jackson	Hood, James Ray	Lambert
Cavett, Clara Porter	Jackson	Hughes, Herbert LaVerne	Jackson
Chandler, Kathleen Gore	Jackson	Ingram, James Kyle	Jackson
Chestnut, Mary Alice	Jackson	Irby, Larry Smith	Jackson
Clark, Clyde V.	Jackson	Johnson, William Isom	Jackson
Costas, Mary	Jackson	Kennedy, Donald Ray	Jackson
Craig, Paul Moore	Jackson	Kolb, Clarice M.	Jackson
Culver, Louise Meiere	Jackson	Lee, Florence Fratscher	Jackson
Dabbs, Wallace Doyle	Jackson	Lord, Jane Wiggins	Jackson
DeLoach, Luciel	Jackson	McGregor, Dorsie Dimple	Jackson
Ellis, Iris Doreene	Jackson	McLelland, Wilma Floyd	Jackson
Evans, Jesse Franklin, Jr.	Clarksdale	Macey, John W.	Jackson
Fleming, Claude LeRoy, Jr.	Goodman	Martin, Sharon Ruth	Jackson
Fountain, Deward Green, Jr.	Jackson	Murphy, Betty Graves	Jackson
Frothingham, Rodney Edward, Jr.	Jackson	Nash, Dorothy Aline	Jackson
Grice, James Alton	Jackson	Notaro, Mildred Rawls	Jackson
		Nowell, Jimmy	Philadelphia

O'Neil, Arthur Morse, Jr. ----- Jackson  
 Passons, Peyton Lamar, Jr. ----- Jackson  
 Powell, Elizabeth Ann Lampton ----- Jackson  
 Reynolds, E. Guy ----- Jackson  
 Ritchie, Thalia Payne ----- Jackson  
 Robinson, Robert Wallace ----- Meridian  
 Rone, Robert Riley ----- Ethel  
 Schiesari, Nives Mary ----- Jackson  
 Shanks, Alice Crisler ----- Jackson  
 Smith, David Arnold ----- Jackson  
 Smith, Wensil Allene ----- Jackson  
 Smithson, Empress Hooper ----- Jackson  
 Spencer, Treadwell Harvey ----- Greenville  
 Stephenson, George Royster ----- Jackson  
 Stephenson, Robert Mills ----- Fannin  
 Stevens, Ann Herbert ----- Jackson  
 Stringer, Ollie Mae ----- Jackson

Swarthout, Kenneth L., Jr. ----- Jackson  
 Taylor, William Elton ----- Jackson  
 Thomas, Cecil Ray ----- Jackson  
 Thomas Esmer Joseph ----- Jackson  
 Thompson, Russell Douglas ----- Jackson  
 Trowbridge, Joyce R. ----- Jackson  
 Wall, Edith Octavia ----- Jackson  
 Walls, Mrs. Thurston ----- Jackson  
 Walton, James Morrow ----- Jackson  
 Ware, Durward Clifton, Jr. ----- Jackson  
 Welch, Alonzo D. ----- Jackson  
 Welch, Katherine Netterville ----- Jackson  
 Werkheiser, Nell McNeil ----- Jackson  
 Whately, Milton Jones ----- Jackson  
 White, Paul S. ----- Clinton  
 Wilson, Jimmy Allen ----- Jackson  
 Wilson, Robert N. ----- Jackson

## SUMMER SCHOOL 1959

Abraham, Robert E. ----- Vicksburg  
 Adams, Anita Frances ----- Ethel  
 Adcock, James Donald ----- Hattiesburg  
 Ainsworth, Carrie G. ----- Florence  
 Alexander, Charles Compton ----- Jackson  
 Alexander, Clyde Wayne ----- Jackson  
 Alexander, Mildred Louise ----- Jackson  
 Allbritton, Julie Navarro ----- Jackson  
 Allen, Frank Davis, Jr. ----- Jackson  
 Allen, Gerald White ----- Brandon  
 Allen, Raymond Lee ----- Vicksburg  
 Allen, Susan Rebecca ----- Canton  
 Alman, Rex ----- Jackson  
 Aloe, Linda S. ----- Cincinnati, Ohio  
 Anderson, Virginia Helen ----- Jackson  
 Antrim, Roy Lamar ----- Jackson  
 Armstrong, Harold Benjamin ----- Hazlehurst  
 Arnold, Frank Steele, Jr. ----- Jackson  
 Aron, Carl W. ----- Jackson  
 Ashcraft, Larry Mitchell ----- Jackson  
 Ashley, Joe Ann Little ----- Jackson  
 Babb, James Laurens ----- Jackson  
 Bailey, Hugh Coyt, Jr. ----- Jackson  
 Ballard, James Lee ----- Tupelo  
 Banks, Carmine Marie ----- Vicksburg  
 Barbour, J. F., III ----- Yazoo City  
 Barlow, Frances Jane ----- Crystal Springs  
 Barranco, Charles Edward ----- Greenwood  
 Barrett, Linda Kay ----- Jackson  
 Barry, Charles Stewart ----- Jackson  
 Bates, William Ellison ----- Jackson  
 Beatty, Shirley Jean ----- Flora  
 Bennett, Margaret Graeme ----- Madison  
 Benson, Harry King ----- Jackson  
 Berry, Christine ----- Jackson  
 Berry, Mary Josephine ----- Jackson  
 Biggs, Jane Wallis ----- Jackson  
 Bigner, Anita Dolores ----- Jackson  
 Billups, William Alonzo, Jr. ----- Holcomb  
 Blaine, Sue Helen ----- Hazlehurst  
 Blissard, Thomasina ----- Jackson  
 Blount, Richard Barrett ----- Jackson  
 Bolick, William Alonzo ----- Greenwood  
 Boone, Harriet Catching ----- Memphis, Tenn.  
 Bott, Jessie Norma ----- Fort Myers, Fla.  
 Bowman, Neil ----- Brookhaven  
 Bracken, Beverly Jo ----- Newton  
 Brackett, Charles Ray ----- Jackson  
 Bradford, Dolly Pace ----- Jackson  
 Brady, Frances Joan ----- Jackson  
 Brantley, Will Davis ----- Jackson  
 Brashfield, Steve Hodges ----- Jackson  
 Bridges, Shirley Ann ----- Crystal Springs  
 Brock, Wilfred Gardner ----- Jackson  
 Brockman, Ralph Wesley, Jr. ----- Jackson  
 Brooks, Harold Bernette ----- Mendenhall  
 Brooks, Marion Shirley ----- Vicksburg  
 Broom, James S. ----- Jackson  
 Broome, Larry Glen ----- Bassfield  
 Brown, Carol Elizabeth ----- Jackson  
 Brown, Albert Yeates, Jr. ----- West Point  
 Brown, Carolyn Earl ----- Batesville  
 Brown, Joseph Paul ----- Jackson

Brown, Mary Edith ----- Meridian  
 Brown, Nancy Ruth ----- Jackson  
 Brown, Robert Larry ----- Jackson  
 Brown, Thomas L. ----- Jackson  
 Brumfield, James Douglas ----- Jackson  
 Brunini, Mary Bea ----- Jackson  
 Bufkin, Joseph Webster ----- Jackson  
 Buford, Elizabeth Aldridge ----- Jackson  
 Bullock, Cal Wilson ----- Jackson  
 Burdine, Arthur Price ----- Amory  
 Burnett, John Robert ----- Bay Springs  
 Burnett, William Joseph ----- Bay Springs  
 Burns, Charles W. ----- Canton  
 Burns, Ellen Elise ----- Jackson  
 Busby, Carol Ann ----- Philadelphia  
 Buskirk, Betty Ann ----- Okolona  
 Byrd, Bethany Marcille ----- Jackson  
 Byrd, Linda Jo ----- Pascagoula  
 Byrne, Patricia Ann ----- Brookhaven  
 Caldwell, Gary Blaine ----- Flora  
 Campbell, Jon C., Jr. ----- Natchez  
 Canizaro, Robert Host ----- Jackson  
 Carr, Myra Sue ----- Louin  
 Carr, Oswald Bernard, Jr. ----- Magee  
 Carre, Gary Lee ----- Jackson  
 Case, John Morrison ----- Vicksburg  
 Case, Kay Elizabeth ----- Brookhaven  
 Cavett, Woods Broyles ----- Jackson  
 Chamblin, Bettye Reed ----- Jackson  
 Chandler, Larry ----- Jackson  
 Chapman, Glenda Faye ----- Newton  
 Cheney, William Garner ----- Jackson  
 Cirlot, Linda Frances ----- Jackson  
 Clark, Bart Buford ----- Jackson  
 Clark, Clyde V. ----- Jackson  
 Clark, Mary Janice ----- Brookhaven  
 Clark, Nathan Lester, Jr. ----- Hattiesburg  
 Cliff, Raymond Spencer ----- Tupelo  
 Clower, Bennie Rand ----- Sunflower  
 Coats, Mary Susan ----- Columbia  
 Cockrell, Joy ----- Jackson  
 Cockrell, Julia Clare ----- Greenwood  
 Cofer, Pearle Gaskins ----- Jackson  
 Coker, V. Joan ----- Yazoo City  
 Cole, Donna Jean ----- Jackson  
 Cole, Joe Ann ----- Hattiesburg  
 Cole, Katherine Ogden ----- Natchez  
 Cooper, Linda Elizabeth ----- Jackson  
 Cooper, Miriam Elizabeth ----- Monticello  
 Cooper, William Frank, Jr. ----- Pass Christian  
 Coman, Robert Mason, Jr. ----- Hazlehurst  
 Corban, Alfred Durahm ----- Jackson  
 Coulet, Armand Eugene ----- Jackson  
 Coulter, Mary Parker ----- Prentiss  
 Covington, Carol Jack ----- Brookhaven  
 Cowan, Virginia "Bunny" ----- Jackson  
 Cowart, Joseph Ralph ----- Lucedale  
 Craig, Charlotte Anne ----- Jackson  
 Crawford, Lynda Gayle ----- Jackson  
 Creel, Richard Earl, Jr. ----- Biloxi  
 Crews, Martha Ellen ----- Jackson  
 Crick, Gene Ellis ----- Minter City

Criseoe, Glenice Nan ----- Carthage  
 Crisler, Jane Pearson ----- Port Gibson  
 Crowell, Allene C. ----- Jackson  
 Crowell, Barbara Ann ----- Jackson  
 Culver, Louise Meiere ----- Jackson  
 Currey, Cynthia ----- Vicksburg  
 Currie, Sam Weeks ----- Utica  
 Dacus, Darwin Cooper ----- Jackson  
 Dale, Nancy Anne ----- Jackson  
 Davis, Albert Ellis ----- Jackson  
 Davis, Beverly ----- Port Gibson  
 Davis, David John ----- Peckville, Penn.  
 Davis, Dwight Douglass ----- Brookhaven  
 Davis, Patricia Lynne ----- Jackson  
 Davis, Richard Turner ----- Jackson  
 Davis, Wilkes H. ----- Jackson  
 Dear, Howard Davis, Jr. ----- Jackson  
 Deignan, Mary Ellen ----- Jackson  
 Dement, Frank E., III ----- Jackson  
 Dennis, Frank Byron ----- Bowling Green, Ky.  
 Denson, Janet Grace ----- Carthage  
 Denton, Betty Katherine ----- Raymond  
 Dickerson, Catherine ----- Jackson  
 Dickerson, Donald Jean ----- Jackson  
 Dickerson, Doris Kay ----- Jackson  
 Dickson, Pauline ----- Mt. Olive  
 Dolton, Betty ----- Jackson  
 Donaldson, John Joel ----- Jackson  
 Dorth, Charles Eugene, Jr. ----- Jackson  
 Doss, Hester Kathryn ----- Clarksdale  
 Downing, Martha Ann ----- Jackson  
 Downing, Nannette ----- Jackson  
 Downing, Sue Jean ----- Jackson  
 Drake, Albert Nicholas ----- Jackson  
 DuBois, Claudette ----- Jackson  
 Dunaway, Donette ----- Winter Park, Fla.  
 Dungan, Thomas Frederick ----- Jackson  
 Dunn, Cynthia Ann ----- Jackson  
 Dunn, Virginia Carolyn ----- Biloxi  
 Duperier, Frank Dauterive ----- Jackson  
 Dupuy, Marjorie Anna ----- Jackson  
 Earnest, Selma V. ----- Slate Springs  
 Eddleman, John L. ----- Pass Christian  
 Edmonson, Richard Mack ----- Magee  
 Edmundson, Cecil Scott ----- Meridian  
 Edwards, Carolyn Ruth ----- Banner  
 Edwards, James Bryant ----- Warrington, Fla.  
 Eikert, Kenneth Mayo ----- Vicksburg  
 Elliott, McPherson Gregorie ----- Jackson  
 Ellis, Charles Gostling ----- Jackson  
 Elmore, Gary S. ----- State Line  
 Emerson, Ralph Waldo ----- Jackson  
 Erwin, Jesse Matthew ----- Pascagoula  
 Evans, Charles R. ----- Pensacola, Fla.  
 Evans, James Parham ----- Jackson  
 Everett, Mrs. Charlotte M. ----- D'Lo  
 Ezell, Darwin Neal ----- Decatur  
 Faulkner, Mary Jack ----- Belzoni  
 Feldmann, Kurt Lansing ----- Clarksdale  
 Felker, Henry Gerald ----- Columbia  
 Ferber, Lee ----- Jackson  
 Ferguson, Suzanne ----- Beaumont, Texas  
 Ferrell, James Vernon ----- Greenville  
 Finn, Martha ----- Jackson  
 Fitzhugh, Emily Elizabeth ----- Jackson  
 Flowers, Howard Curtis ----- Jackson  
 Flurry, Sue B. ----- Jackson  
 Ford, Dennis Murphree ----- Jackson  
 Ford, Jo Jeff ----- Newton  
 Fox, Suzanne ----- Canton  
 Frederick, Fred Douglas ----- Cleveland  
 Frost, Edwin Lee ----- Media, Penn.  
 Frost, Grace Louise ----- Natchez  
 Gaby, Jean ----- Jackson  
 Gallagher, Dale Eugene ----- Natchez  
 Galloway, Peggy ----- Daytona Beach, Fla.  
 Gammill, Ruth Wallace ----- Jackson  
 Garland, Julia May ----- Jackson  
 Garland, Nancy Elizabeth ----- Jackson  
 Gauvin, Lloyd D. ----- Ft. Walton, Fla.  
 Gerard, Jean ----- Winona  
 Gerardy, Charlene Ella ----- Vicksburg  
 Geyer, Charles Henry ----- Amory

Gibbs, James Frederick ----- Jackson  
 Giffin, Jackie Rush ----- Louisville  
 Gilbert, A. Spencer, III ----- Yazoo City  
 Gillespie, Virgil ----- Jackson  
 Gipson, John Fredrick ----- Philadelphia  
 Givens, Roy A. ----- Yazoo City  
 Golden, Linda Lee ----- Canton  
 Gonzales, Elvie Lou ----- Jackson  
 Gorday, John Coleman ----- Jackson  
 Gordon, Martha Winchester ----- Florence  
 Gordon, Robert Hamilton ----- McComb  
 Graeber, Ann ----- Yazoo City  
 Graves, William Ernest ----- Crystal Springs  
 Gray, Isabel McCrady ----- Jackson  
 Green, Maartje Anne ----- Jackson  
 Green, Mary Frances ----- Hazlehurst  
 Greenway, John Langford ----- Chevy Chase, Maryland  
 Grice, James Alton ----- Meridian  
 Griffin, Barbara Ann ----- Laurel  
 Griffin, Dorothy Gayle ----- Wiggins  
 Guice, Charles Joseph ----- Biloxi  
 Gulleddre, Robert Stanley, III ----- Jackson  
 Hansen, Edwin Leonard ----- Pensacola, Fla.  
 Harbour, William Thomas ----- Meridian  
 Harrell, Alice O. ----- Vicksburg  
 Harrell, Audrey Nell ----- Jackson  
 Harrell, Sumpter Thompson ----- Jackson  
 Harrigill, Alan Howard ----- Brookhaven  
 Harrigill, Donald Ray ----- Brookhaven  
 Harris, Patsy F. ----- Yazoo City  
 Harrison, Mary Alice ----- Jackson  
 Harrison, Winfred Blake ----- Raymond  
 Hartley, Mary O. ----- Pascagoula  
 Harvey, Lucian Alston, Jr. ----- Jackson  
 Harvey, Margaret Zoe ----- Tyertown  
 Hathorn, Stan Hamilton ----- Louisville  
 Havens, Irma Lou ----- Jackson  
 Hawkins, Frederick Edward ----- Jackson  
 Haynes, James Franklin ----- Jackson  
 Hemphill, Lydia Sue ----- Gore Springs  
 Hendee, William Richard ----- Lansing, Mich.  
 Henry, Mrs. Sara Jane ----- Jackson  
 Heritage, Nancy ----- Greenville  
 Herring, Mrs. Christine W. ----- Brandon  
 Herring, Marilyn Dea ----- Jackson  
 Hertz, Nancy ----- Jackson  
 Hester, William Stewart ----- Jackson  
 Hetrick, John Harold, Jr. ----- Crystal Springs  
 Hilburn, Breland ----- Jackson  
 Hill, Dorsey Annanette ----- Drew  
 Hill, John Edward ----- Vicksburg  
 Hilton, Charles Eugene ----- Jackson  
 Holliday, Elizabeth Dell ----- Canton  
 Hollowell, Virginia ----- Jackson  
 Hopkins, Donald Andrew ----- Jackson  
 Hopkins, Patricia Alice ----- Jackson  
 Hopson, James Anding ----- Delhi, La.  
 Howard, Frank Phil ----- Jackson  
 Howard, Martin Leonard ----- Baldwin  
 Howell, Donald Arnold ----- Biloxi  
 Howerton, John Wallace ----- Walnut Ridge, Ark.  
 Hudson, Barbara Sue ----- Batesville  
 Huff, Laura Agnes ----- Monroe, La.  
 Huff, Lucy ----- Meridian  
 Huff, Marcia ----- Forest  
 Humphreys, Fisher Henry ----- Columbus  
 Humphries, James Lane ----- Jackson  
 Hunsucker, John Coleman ----- Potts Camp  
 Hunter, Norman Francis ----- Jackson  
 Hurdle, James Ernest, Jr. ----- Shelby  
 Hutchins, Elizabeth M. ----- Jackson  
 Hutchinson, Helen Ray ----- Perkinston  
 Hutto, Lillian Llewellyn ----- Jackson  
 Hutton, Georgia M. ----- Vicksburg  
 Hyman, Wesley Lea ----- Jackson  
 Ishee, James Gill ----- Jackson  
 Jabour, Fred Alexander ----- Rolling Fork  
 Jackson, Arnold Jerald ----- West Point  
 Jackson, Charles Sherman ----- Clarksdale  
 Jackson, Tommy Ellis ----- Jackson  
 Jenkins, Linda Sue ----- Jackson

Jennings, Charles Rogers	-----	Kosciusko
Johnson, Barbara Jo	-----	Jackson
Johnson, Charles D.	-----	Golden
Johnson, Charles Robert	-----	New Albany
Johnson, Eddie	-----	Ripley
Johnson, Edward	-----	Jackson
Johnson, Gayera	-----	Jackson
Johnson, Janyce Crews	-----	Jackson
Johnston, Brent L.	-----	Jackson
Jones, Betty Lynn	-----	Hollandale
Jordan, Mary Katherine	-----	Kosciusko
Kavanaugh, Benjamin Hudson, Jr.	-----	Winona
Keller, Paul Charles	-----	Natchez
Kellogg, Kathryn Elizabeth	-----	Starkville
Kelly, Ann Ryland	-----	Yazoo City
Kelly, Ralph Franklin	-----	Jackson
Kelly, Thomas Herman, Jr.	-----	Jackson
Kennedy, Thomas, E.	-----	Jackson
Kenney, John Joseph	-----	Jackson
Kennington, Roy George	-----	Jackson
Kerr, Mary Frances	-----	Jackson
King, Patricia Mickeysue	-----	Brookhaven
Kinnard, David Rush	-----	Philadelphia
Kirschenbaum, Barbara Kay	-----	Vicksburg
Krohn, Bobby	-----	Jackson
LaBerge, Suzanne Ellen	-----	Laurel
Lack, Betty Lou	-----	Terry
Laird, Robert Myers	-----	Brandon
Lambert, Joe C.	-----	Natchez
Lampkin, Johnnie Swindull	-----	Jackson
Landfair, Robert Lamar	-----	Jackson
Lane, Robert D.	-----	Monticello
Lange, James Braxton	-----	Jackson
Langston, James Ronny	-----	Jackson
Larr, Edwin Thomas, Jr.	-----	Vicksburg
Lawrence, Betty Jo	-----	Brandon
Lawrence, Peggy Joanne	-----	Vicksburg
Lawrence, Thomas Rainer	-----	Jackson
Lawson, James Smith, Jr.	-----	Jackson
Lee, Charles Leo	-----	Ludlow
Lee, Emily Melene	-----	Jackson
Lee, William Arthur	-----	Jackson
Leggett, Gail	-----	Jackson
Lewis, Clyde William, Jr.	-----	Jackson
Lewis, Glenda Carol	-----	Jackson
Lewis, Lynda Irene	-----	Canton
Leves, Jon F.	-----	Vicksburg
Libby, David Ray	-----	Louisville
Liles, Dorothy S.	-----	Jackson
Lindblom, Peter D.	-----	Miami, Fla.
Lindsay, Joseph Lloyd	-----	Jackson
Ling, Mariella	-----	Crystal Springs
Lipscomb, Mrs. Colleen Thompson	-----	Jackson
Livingston, Madeleine Rebecca	-----	Prentiss
Lockhart, James Bishop, Jr.	-----	Jackson
Lockhart, Ruth Leech	-----	Jackson
Lovett, Albert Myer	-----	Morton
Lowe, Judith Ann Willcox	-----	St. Cloud, Minn.
Lunday, Carolyn June	-----	Biloxi
Lundy, Frank Jefferson, Jr.	-----	Jackson
Lundy, James William	-----	Vicksburg
Lynn, Judy	-----	Jackson
McArthur, Robert Eugene	-----	Jackson
McAtee, James Edward	-----	Jackson
McCall, Charles Odis	-----	Jackson
McCarley, Mrs. Louise W.	-----	Brandon
McClinton, Ella Eloise	-----	Quitman
McClung, George Vincent	-----	Jackson
McClurkin, Celia Adair	-----	Jackson
McCraw, Mildred Myers	-----	Forest
McCraw, Harry Wells	-----	Jackson
McDonald, Willard Swank	-----	Forest
McGehee, Bettye Gwen	-----	Parchman
McGehee, Donald Bernard	-----	Jackson
McGehee, Roger Lane, Jr.	-----	Jackson
McGuire, E. Jeannine	-----	McComb
McIntyre, Elmer Stuart	-----	Jackson
McKinley, Lynda Wasson	-----	Kosciusko
McLaurin, Sarah Stewart	-----	Natchez
McLean, John Eugene	-----	Tupelo
McLeod, James Norman, III	-----	Jackson
McMullan, David Malcolm	-----	Newton
McRaney, Kenneth Allen	-----	Florence
McRee, Ruth McCluskey	-----	Senatobia
McShane, Edna Elizabeth	-----	Greenwood
MacDonald, William Charles, Jr.	-----	Jackson
Macey, John W.	-----	Jackson
Magee, Patricia Jewel	-----	Jackson
Magruder, Harriet Eve	-----	Jackson
Manning, William Palmer	-----	Jackson
Marshall, George Matthews	-----	Natchez
Mason, Margaret Anne	-----	Jackson
Matheny, Nancy Elaine	-----	Fayette
Mathews, Horace Durward	-----	Yazoo City
Maxwell, Mignonne Russell	-----	Pickens
May, Flora Victoria	-----	Jackson
Mayoza, Mary Marlene	-----	Louisville, Ky.
Mays, Thomas Shields	-----	Clarksdale
Meek, Nancy Bryan	-----	Forest
Miley, James Douglas	-----	Leland
Mills, Betty Mae	-----	Jackson
Mills, William Everett, Jr.	-----	Malden
Milwee, Richard Franklin	-----	Ft. Worth, Texas
Minyard, Margaret	-----	Jackson
Moak, Donald Lewis	-----	Jackson
Moncrief, Halbert Bailey	-----	Brookhaven
Montgomery, Whitney Johnson	-----	McComb
Mooney, James Albert	-----	Miami, Fla.
Moore, Earl P.	-----	Natchez
Moore, Joe Kermit	-----	Jackson
Moose, Lawrence Angelo, Jr.	-----	Memphis, Tenn.
Morehead, Genie Gray	-----	Wesson
Morgan, William David	-----	Jackson
Morrison, Jean Antoine	-----	Jackson
Mosby, Ellen Dixon	-----	Starkville
Mounger, George Mart	-----	Calhoun City
Munn, Jove	-----	Jackson
Munsey, Stanley Edward	-----	Jackson
Murpree, Margaret	-----	Jackson
Myers, Mary Preston	-----	Jackson
Myers, Robert G.	-----	Canton
Myers, Travis Belinda	-----	Jackson
Nash, Dorothy Aline	-----	Cleveland
Naylor, Robert Hammiel, II	-----	Jackson
Neely, William Thomas	-----	Jackson
Nesmith, Malcolm	-----	Pattison
Newcomb, Betty Lynn	-----	Jackson
Noble, Phillip Burl	-----	Jackson
Noblin, John Thomas	-----	Jackson
Norsworthy, Fredna Faye	-----	Jackson
North, Charles Hamilton, Jr.	-----	Jackson
O'Brien, Jim Michael	-----	Jackson
Odom, Robert Charles	-----	Vicksburg
Olsen, Gerald Norman	-----	Jackson
Orkin, Dianne	-----	Jackson
Overby, Dorris Minada	-----	Brandon
Patterson, Billy G.	-----	Jackson
Peck, Lucy Bryant	-----	Jackson
Pegg, J. Thomas	-----	Vicksburg
Pennington, Jay Carroll	-----	Columbia
Pennington, Sylvia Zee	-----	Sumner
Pepper, Jane Carol	-----	Picayune
Pepper, Lillard Dixon	-----	Jackson
Perkins, John Burton	-----	Jackson
Perry, John K.	-----	Grenada
Perry, Mary Jo	-----	Louin
Perry, Sarah Virginia	-----	Memphis
Peters, Barbara Rae	-----	Jackson
Pick, Albert Lester	-----	Jackson
Pickering, Pauline	-----	Calhoun City
Pitts, Ann Wright	-----	Jackson
Poulette, Alex	-----	Jackson
Puryear, James Burton	-----	Winona
Quinn, Ella Martha	-----	Jackson
Ragsdale, Janet Rae	-----	Canton
Raines, Marcelle	-----	Jackson
Ramsey, Robert Douglas, Jr.	-----	Jackson
Rankin, Betty Ann	-----	Canton
Rawson, John Elton	-----	Jackson
Ray, Charles A.	-----	Meridian
Ray, John Thomas, Jr.	-----	Hollandale
Ray, Samuel Preston	-----	Jackson



MILLSAPS COLLEGE

Ready, Carolyn Gay	Jackson	Taylor, William Elton	Jackson
Redding, Edwin Linfield	Jackson	Terry, Hazel Evelyn	Bailey
Reid, Mary Lynell	Lexington	Thames, Jon Paul	Jackson
Revels, Anne	Jackson	Thomas, Cecil Ray	Jackson
Reynolds, Rose Wells	Jackson	Thomas, Clifton Albert	Jackson
Rhodes, Henry James, III	Vicksburg	Thomas, Sawaya Norman, II	Jackson
Ricketts, Mary Fairlie	Jackson	Thompson, Elton Doyle	Crystal Springs
Rives, Welborn Moore, Jr.	Jackson	Thompson, James Grant, III	Jackson
Roach, Lillian Anne	McComb	Thompson, Marianne	Jackson
Robbins, Brannan	Edwards	Thompson, Maxine	Belzoni
Roberts, Peggy Sue	Jackson	Thompson, Robert Harvey, Jr.	Jackson
Roberts, Sue Belle	Hazlehurst	Thompson, Russell Douglas	Jackson
Roberts, Wallace Eugene	Meridian	Thompson, Sandra Frances	Arcola
Robertson, Corinne Francis	Louisville	Todd, Donald Ralph	Jackson
Robertson, Kenneth Barkley	Pascagoula	Torrey, James A., Jr.	Meadville
Robillard, James Lyle	Meridian	Triplett, Oliver Beaman	Forest
Robinson, Carol Ann	Jackson	Tucker, Barbara Ann	Jackson
Robinson, John Warren	Meridian	Turner, Charles Wesley	Laurel
Robinson, Julianne	Jackson	Ulmer, David E.	McComb
Robinson, Robert Wallace	Meridian	Utesch, Charlotte Dianne	Jackson
Rockett, Rita Kay	Jackson	Vallas, Maria Theo	Jackson
Rogers, Cecil Arthur, Jr.	Meridian	Vance, O. G., Jr.	Jackson
Rogers, Janice Lee	Jackson	Vance, Wallace Ray	Union
Ross, Nell Newton	Olive Branch	Vaughney, Mary Byrnes	Jackson
Ross, Vernon Frank	Olive Branch	Virden, Peter Lowber	Greenville
Ruby, John Stricklin	Jackson	Wade, Lynn Douglas	Jackson
Rush, Julian Bailey	Meridian	Wade, Patsy Ruth	Jackson
Russell, Franklin Howard	Yazoo City	Walden, Jackie Elaine	Jackson
Sanders, Mary Sue	Columbia	Walker, Lewis Herman, Jr.	Jackson
Sarphe, Bessie Kathryn	McComb	Walker, Nicki Evalyn	Jackson
Sarphe, Sylvia	McComb	Walker, Sarah Katherine	Louise
Satterfield, Charles William	Canton	Walley, Rosie	Jackson
Sawtelle, Gary Lawrence	West Point	Walter, Elizabeth Inez	Morton
Saxton, Bethel Lou	Benton	Walters, Carl Franklin, Jr.	Jackson
Scales, Mary Louise	Portageville, Mo.	Walton, James Morrow	Jackson
Scarborough, Bryan Thornton	Vardaman	Wamble, Johanna Louise	Jackson
Schultz, John Thomas	Tunica	Ware, Bettye Jean	Jackson
Scott, Herbert M.	Vicksburg	Ware, Frances Lee	Jackson
Segrest, Jere Palmer	Jackson	Warren, Joan	Natchez
Shprn, Maria Jo	New Hebron	Wasson, Lockett Alton, Jr.	Lula
Shaw, John R.	Jackson	Watkins, Billy Sanders	Canton
Shearer, Jack Aubrey, Jr.	Jackson	Watkins, Horace C.	Quitman
Sherrrod, Edward Henry	Jackson	Watkins, Lillie Janette	Taylorville
Shields, Carole Anne	Grenada	Watts, Mary Rebecca	Jackson
Shields, Emily Ruth	Jackson	Weaver, A. Leon	Natchez
Smith, Arthur Ward, Jr.	Petal	Weaver, David Robin	Ackerman
Smith, Betty Jean	Yazoo City	Weaver, Robert Jefferson	Jackson
Smith, Carolyn Clodell	St. Joseph, La.	Webb, Rosa Lee	Columbus
Smith, David Arnold	Jackson	Webster, Carol Joyce	Vicksburg
Smith, Mrs. Hilda Carruth	Jackson	Wentworth, Earl Cecil, Jr.	Natchez
Smith, James Clinton	Jackson	Wesley, Hilda Jean	Columbia
Smith, Margaret Flowers	Jackson	West, Vivian Ann	Canton
Smith, Richard Russell	Jackson	Westbrook, Margaret Ann	Jackson
Smith, Roy Lamar	Benton	Wetmore, Devada	Greenwood
Smith, Sarah Alice	Magee	White, Sidney Martin	Jackson
Smith, William Lee	Jackson	Whitten, Annie Letitia	Jackson
Snell, Clyde Kent	Jackson	Whittington, Lynn	Natchez
Snuggs, Lady Ann	Jackson	Wikstrand, Barbara Alice	Gulfport
Southworth, Gaines Harold	Roxie	Wilburn, James C.	Leland
Spruill, Faye Gaddy	Crystal Springs	Wilkins, William Thomas	Clarksdale
Stamm, Richard Jeffery	Jackson	Wilkinson, Ann	Jackson
Starnes, Thomas Albert	Jackson	Willey, Elizabeth Ann	Forest
Stennis, Hardy Roberts	Macon	Williams, Clyde V.	Carthage
Stephens, Clara Louise	Laurel	Williams, David Allen	Jackson
Stephens, Linda Louise	Jackson	Williams, Richard Oliver	Jackson
Stevens, Barbara Lee	Jackson	Williams, Sandra Gai	Jackson
Stockett, Bethany Matilda	Jackson	Williamson, Donald W., Jr.	Meridian
Stocks, Peter Konrad	Jackson	Williamson, Stoney	Tallulah, La.
Stokes, Carolyn	Jackson	Wilson, Carole Lynn	Lucedale
Strauss, Harry Clarence	Jackson	Wilson, Richard Baxter, Jr.	Jackson
Stringer, Murra Jean	Ridgeland	Wilson, Robert N.	Jackson
Stubblefield, Mary Lee	Yazoo City	Windham, Homer Dale	Jackson
Sullivan, John Calhoun, Jr.	Jackson	Wise, Betsy	Jackson
Sullivan, Leonard Julian	Meadville	Wood, Shirley Gilma	Brookhaven
Summers, Judith Hermine	Memphis, Tenn.	Woodruff, Jane Elizabeth	Jackson
Sunderman, Mary Anne	Jackson	Workman, Ernest Edwin	Jackson
Swartzfager, Jon Adrian	Laurel	Wright, Anne	Jackson
Sweeney, Nancy Ann Harris	Jackson	Yelverton, Eley O.	Laurel
Tarpley, Fred A., Jr.	Jackson	Young, Eileen C.	Tehula
Taylor, Paul Frederick	Jackson	Young, Katherine C.	Tehula
Taylor, Robert Edgar	Jackson	Young, Nancy Caroline	Bogue Chitto
Taylor, Stanley Leroy, Jr.	Natchez	Younghood, William Lamar	Rose Hill

## SIXTY-SEVENTH COMMENCEMENT

Saturday, May 30, 1959

10:00 A.M. Annual Meeting Board of Trustees....Millsaps-Wilson Library  
 10:00 A.M. Meeting Senior Class .....Christian Center

Sunday, May 31, 1959

8:00 A.M. Holy Communion .....Fitzhugh Chapel  
 9:00 A.M. Senior Breakfast  
 10:55 A.M. Baccalaureate Service ...Galloway Mem. Methodist Church  
 2:00-  
 4:00 P.M. President's Reception for the Senior Class  
 Fae Franklin Hall  
 5:00 P.M. Graduation Exercises .....On the Campus

## MEDALS AND PRIZES AWARDED

The Founder's Medal .....William Dwyer Balgord  
 The Bourgeois Medal .....James Douglas Brumfield  
 The Tribbett Scholarship .....Sarah Margaret Yarbrough, Ruby Allen  
 Houston  
 The John C. Carter Medal .....Margaret Ann Rogers  
 The Charles Betts Galloway Award .....Robert Enoch Gentry  
 The Clark Essay Medal .....Sarah Margaret Yarbrough  
 The Chi Omega Award .....Allen Glover Walker  
 The A. G. Sanders Award in French .....Rita Ann Mitchell  
 The A. G. Sanders Award in Spanish .....Charles Joseph Becker, Jr.  
 Alpha Epsilon Delta Award .....Jack Lawrence Ratliff  
 Theta Nu Sigma Award .....William Richard Hendee  
 Wall Street Journal Award .....Joseph Ralph Cowart  
 Alpha Psi Omega Award .....Barbara Webb  
 Millsaps Players Acting Awards .....Julia C. Cockrell,  
 John Lewis Sullivan, Jr.  
 Millsaps Players Junior Acting Awards .....Jackie L. Caden,  
 Ronald P. Willoughby  
 Millsaps Players Backstage Award .....Walter Vance Davis  
 Jackson Little Theatre Award .....Vic B. Clark  
 West Tatum Award .....Jack Lawrence Ratliff

## DEGREES CONFERRED, 1959

## HONORARY DEGREES

Richard Leonard Cooke .....D.D. William Fitzhugh Murrah .....LL.D.  
 John David Humphrey .....D.D. William Bryan Selah .....LL.D.

## BACHELOR OF ARTS

*Edith Jeanine Adcock .....	Jackson	Woods Broyles Cavett .....	Jackson
Richard Monroe Alderson, Jr.	Dallas, Texas	Elizabeth Ann Clark .....	Mt. Olive
*Carolyn Justine Allen .....	Magnolia	*Joseph Ralph Cowart .....	Lucedale
Rex Alman, Jr. ....	Jackson	Darwin Cooper Dacus .....	Kosciusko
Tomie Randolph Aust .....	Scooba	*Mary Ann Damare .....	Jackson
Julia Ann Beckes .....	Jackson	Donald Jean Dickerson .....	Marshall, Texas
Lillard Rhodes Bevell .....	Jackson	Doris Kay Dickerson .....	Jackson
Bettye Brooks Blue .....	Jackson	*Calliope Johnnie Dorizas .....	Jackson
Dolly Pace Bradford .....	Jackson	John Philip Drysdale .....	Hattiesburg
Elinor Gwin Breland .....	Greenville	Joseph Vardaman Dungan .....	McComb
Jack Ray Brock .....	Meridian	Carol Ann Edwards .....	Saucier
Arnold Arlington Bush, Jr.	Laurel	Franz Ryan Epting .....	Forest
Cathy Sue Carlson .....	Lumberton	Charlotte Mangum Everett .....	D'Lo
John Mitchell Carter .....	Jackson	Robert Enoch Gentry .....	Vossburg
John Morrison Case .....	Vicksburg	Roy A. Givens .....	Benton
Dorothy Jack Casey .....	West Point	Theodore Allen Gowdy .....	Clinton
		Charles Fred Grantham .....	Jackson

\*Isabel McCrady Gray ----- Jackson  
 Mary Frances Huntington Green ----- Hazlehurst  
 Shirley Yvonne Habeeb ----- Vicksburg  
 David Ray Hamrick ----- State Line  
 Mary Opal Hartley ----- Pascagoula  
 Herman Lester Heath ----- Jackson  
 \*Sybil LaVerne Hester ----- Jackson  
 Joseph Miller Hinds, Jr. ----- Greenville  
 Laurie Smith Holmes ----- Canton  
 William Welsh Horlock ----- Jackson  
 Sandra Huggins ----- Waynesboro  
 Fred Alexander Jabour, Jr. ----- Rolling Fork  
 William Taylor Jeanes ----- Jackson  
 Donald Malon Johnson ----- Jackson  
 \*Elliott Anna Jones ----- Mendenhall  
 William Benjamin Kerr ----- Greenwood  
 \*Ada Ruth Land ----- Jackson  
 Emmet Thomas Leonard ----- Jackson  
 Colleen Thompson Lipscomb ----- Jackson  
 Don Gardner Lisle ----- Greenwood  
 Cathryn Collins Lord ----- Jackson  
 \*Ellen Jeanette Lundquist ----- Jackson  
 Mary Sue McBrayer ----- Jackson  
 Martha Jane McInvale ----- Laurel  
 Edwin Payne McKaskel ----- Cleveland  
 Shirley Jean McMullan ----- Decatur  
 \*William Melton McNeill ----- Jackson  
 Kenneth Allen McRaney ----- Florence  
 William Charles MacDonald, Jr. ----- Toledo, Ohio  
 \*Charles Edwin Majure ----- Louisville  
 \*William Palmer Manning ----- Jackson  
 Marjorie Anne Marler ----- Forest  
 Nancy Elaine Matheny ----- Fayette  
 Winona Melanie Matthews ----- Raymond  
 James Douglas Miley ----- Leland  
 \*James Maxwell Miller ----- Kosciusko  
 Halbert Bailey Moncrief ----- Brookhaven  
 Jean Antoine Morrison ----- Jackson  
 \*Ellen Dixon Mosby ----- Vaughan  
 Bobbye Sue Mozingo ----- Jackson  
 Lynda Gail Munson ----- Mendenhall  
 Nancy Carroll Neyman ----- Greenville  
 Linda Joyce Noble ----- Jackson  
 \*William Arthur Pennington ----- Amory

\*Sarah Virginia Perry -- Memphis, Tenn.  
 James Allan Phyfer ----- New Albany  
 Gay Allee Piper ----- Macon, Ga.  
 Ann Elizabeth Porter ----- Fayette  
 Mary Charles Price ----- Jackson  
 Eleanor Marie Rasor ----- Ocean Springs  
 Mary Lynn Reid ----- Lexington  
 \*Patsy Jean Robbins ----- Jackson  
 Julian Bailey Rush ----- Meridian  
 Betsy Ann Salisbury ----- Jackson  
 Bryan Thornton Scarbrough ----- Vardaman  
 Samuel Elgin Scott ----- Sledge  
 \*Peggy Ann Seay ----- Batesville  
 Marla Jo Sharp ----- Newhebron  
 \*Rose Elizabeth Shaw ----- Jackson  
 Mary Hammerly Sherrod ----- Jackson  
 Homer Lester Sledge, Jr. ----- Cleveland  
 Clara Irene Smith ----- Natchez  
 Judson Waller Smith, III ----- Jackson  
 Suanna Smith ----- El Dorado, Ark.  
 Carlton Raymond Sollie ----- Natchez  
 Marvin Arnold Stanford ----- Jackson  
 Shirley Mae Stoker ----- Grenada  
 Elizabeth Jane Taylor ----- Rienzi  
 Word Guild Taylor ----- Jackson  
 John Edward Thomas, III ----- Woodville  
 Elton Doyle Thompson ----- Crystal Springs  
 Mary Emma Tumlin ----- Tishomingo  
 \*Allan Glover Walker ----- Jackson  
 James Milton Wall ----- Jackson  
 Richard Paul Walters ----- Greenville  
 Durward Clifton Ware, Jr. ----- Jackson  
 Barbara Ann Webb ----- Jackson  
 Thomas Clyde Welch ----- Vicksburg  
 Frances Furr Wesley ----- Jackson  
 Susan Sutton Wheelless ----- Jackson  
 Warren Winford Wilkins ----- Holly Springs  
 Clyde V. Williams ----- Carthage  
 \*Jon Edward Williams ----- McComb  
 \*Ronald Prescott Willoughby ----- Columbia  
 Jo-Ann Wilson ----- Inverness  
 Annie Lee Brooks Winstead ----- Jackson  
 Henry Gladstone Winstead, Jr. ----- Burns  
 Jane Elizabeth Woodruff ----- Jackson  
 \*Patricia Nell Wynn ----- Goodman

## BACHELOR OF SCIENCE

Robert Luther Abney, III ----- Bay Springs  
 \*William Dwyer Balgord ----- Jackson  
 Terrell Davis Blanton ----- Jackson  
 George Patrick Bonner ----- Jackson  
 Calvin Cotten Brister ----- Jackson  
 Benjamin Hal Brown, Jr. ----- Jackson  
 Joseph Webster Bufkin ----- Jackson  
 Jacquelyn Louise Felder Butler ----- Summit  
 \*George Douglas Cain ----- McCall Creek  
 David Ivan Carlson ----- Lumberton  
 Erlene Brinson Conerly ----- Jackson  
 Duggar E. Cook ----- Jackson  
 Myrna Drew Cooper ----- Jackson  
 Thomas Edward Corley ----- Moss Point  
 Dudley Dean Culley, Jr. ----- Jackson  
 \*Fred Benny Dowling ----- Jackson  
 Thomas Frederick Dungan ----- Jackson  
 John Bowlus Echols ----- Jackson  
 John Louis Eddleman ----- Pass Christian  
 Joseph Eldridge ----- Canton  
 Leo Alexander Farmer ----- McComb  
 James Evans Finley ----- Finley, Tenn.  
 Judith Chloe Forbes ----- Jackson  
 Lloyd Irvin Fortenberry ----- Columbia  
 Frederick Joseph Groome, III ----- Vicksburg  
 \*William Richard Hendee ----- Lansing, Mich.  
 Betty Loraine Horne ----- Jackson  
 \*Willie Ree Allen Howell ----- Mize  
 Wesley Lea Hyman ----- Jackson  
 William Isom Johnson ----- Yazoo City  
 John Joseph Kenney ----- Jackson

Madeline Sharon Lancaster ----- Sunflower  
 Henry Leander Lewis, III ----- Liberty  
 \*William McArn McKell, Jr. ----- Jackson  
 James Franklin McMullin ----- Jackson  
 James Norman McQueen ----- Natchez  
 John Hampton Miller ----- Jackson  
 Edwin Sims Mize, Jr. ----- Jackson  
 William Sylvester Mullins, III ----- Prairie Point  
 William Earl Noblin, III ----- Jackson  
 Lillard Dixon Pepper ----- Jackson  
 Cora Lenore Phillips ----- Braxton  
 Bobbie Jean Potts ----- Olive Branch  
 Wendell Morse Fou, Jr. ----- Laurel  
 Marion W. Reily Raidt ----- Jackson  
 William Murphy Rainey ----- Macon  
 Steve Smiley Ratcliff, Jr. ----- Jackson  
 William Wright Rhymes, Jr. ----- Jackson  
 Jesse Otho Snowden, Jr. ----- Jackson  
 James Conrad Stietenroth ----- Jackson  
 Peter Konrad Stocks ----- Bottrop, Germany  
 Raymond Clarence Swartzfager, Jr. ----- Laurel  
 Russell Douglas Thompson ----- Jackson  
 William Bailey Tull ----- Jackson  
 Phillip Harold Upton ----- Laurel  
 Robert Alvin Weems ----- Jackson  
 John Leonard Weissinger ----- Cary  
 Ray Lamar Wesson ----- McComb  
 Milton Jones Whatley ----- Carrollton  
 Charles David Woods ----- Bentonita  
 \*John Benjamin Younger ----- Winona

\*Honors

\*\*High Honors

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## ACADEMIC CALENDAR SIXTY-NINTH YEAR

### 1960-61

#### SUMMER SESSION 1960

<b>June 4</b>	Registration
<b>June 6</b>	First Term Classes Begin
<b>July 4</b>	Holiday
<b>July 9</b>	Final Examinations, First Term
<b>July 11</b>	Second Term Classes Begin
<b>August 12</b>	Final Examinations, Second Term

#### FALL SESSION

<b>September 10</b>	First Meeting of the Faculty
<b>September 11</b>	Dormitories Open for Students, 2 p.m.
<b>September 12</b>	Orientation of New Students
<b>September 13</b>	Registration of Seniors, Juniors, Transfers
<b>September 14</b>	Registration of Sophomores, Freshmen
<b>September 15</b>	Classes Meet on Regular Schedule
<b>October 1</b>	Last Day for Changes of Schedule
<b>October 15</b>	Homecoming
<b>November 5</b>	Parents Day
<b>November 11</b>	End of First Half of Semester
<b>November 19</b>	High School Day
<b>November 23</b>	Thanksgiving Holidays Begin, 3:30 p.m.
<b>November 28</b>	Thanksgiving Holidays End, 8:00 a.m.
<b>December 16</b>	Christmas Holidays Begin, 3:30 p.m.
<b>January 3</b>	Christmas Holidays End, 8:00 a.m.
<b>January 20-28</b>	Final Examinations, First Semester
<b>January 28</b>	First Semester Ends

#### SPRING SESSION

<b>January 31</b>	Registration of Seniors, Juniors, Transfers
<b>February 1</b>	Registration of Sophomores, Freshmen, Transfers
<b>February 2</b>	Classes Meet on Regular Schedule
<b>February 18</b>	Last Day for Changes of Schedule
<b>March 24</b>	End of First Half of Semester
<b>March 30</b>	Spring Holidays Begin, 3:30 p.m.
<b>April 5</b>	Spring Holidays End, 8:00 a.m.
<b>April 24-29</b>	Comprehensive Examinations
<b>May 6</b>	Alumni Day
<b>May 19-27</b>	Final Examinations, Second Semester
<b>May 28</b>	Commencement Day

#### SUMMER SESSION 1961

<b>June 3</b>	Registration
<b>June 5</b>	First Term Classes Begin
<b>July 4</b>	Holiday
<b>July 8</b>	Final Examinations, First Term
<b>July 10</b>	Second Term Classes Begin
<b>August 11</b>	Final Examinations, Second Term



