

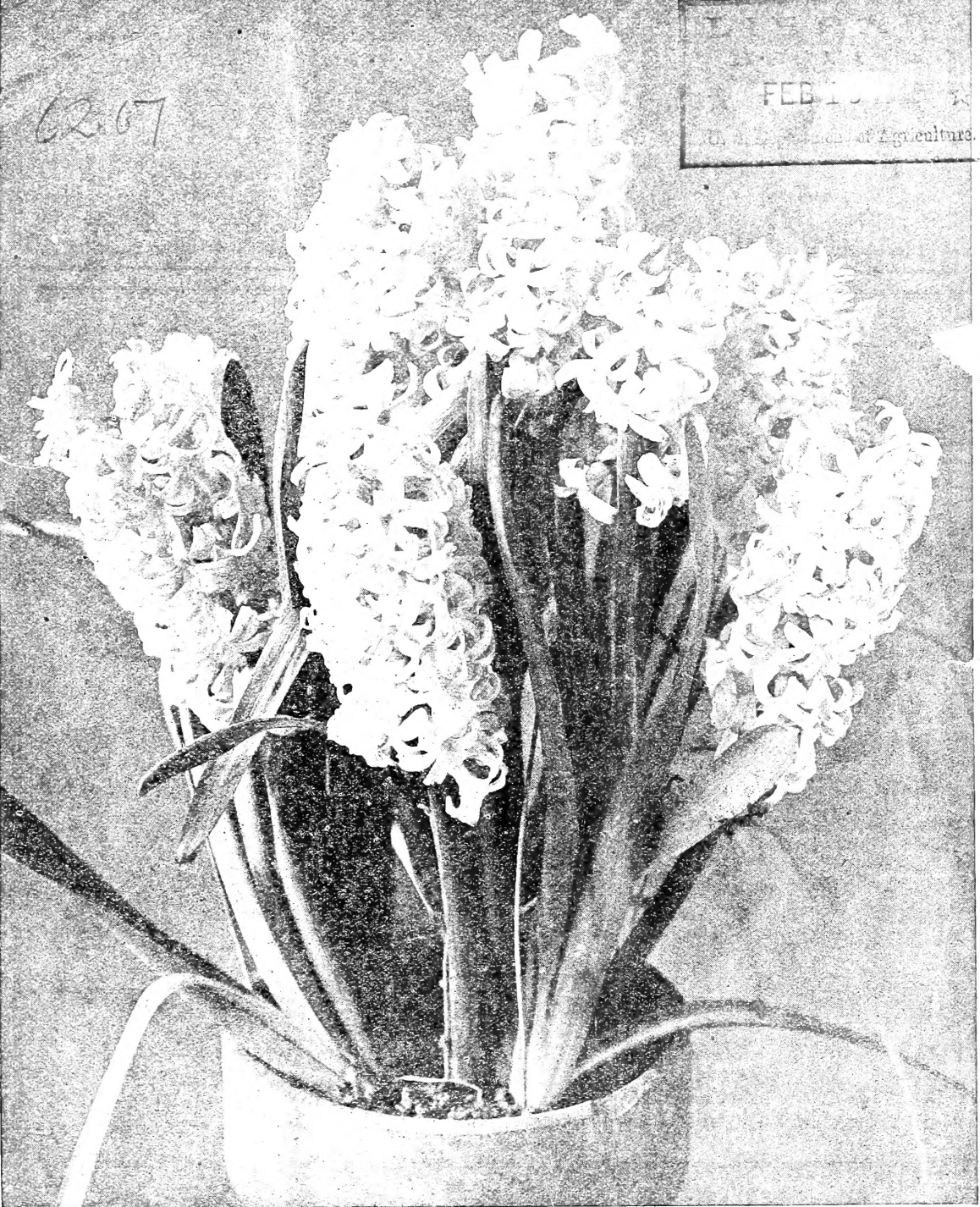
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U. S. DEPARTMENT OF AGRICULTURE



Hyacinths to Bloom in the Winter Time.

MISS ELLA V. BAINES, The Woman Florist

FALL, 1920



SPRINGFIELD, OHIO



# IMPORTANT NOTICE!

All goods are sold F. O. B. Springfield, Ohio. Customers receiving shipments by express should keep in close touch with express offices and should investigate carefully whether or not goods have reached destination. On account of congestion in nearly all express offices, shipment might be overlooked by express employes.

## HOW TO GET YOUR PLANTS FREE

Make up a Club Order among your friends and neighbors and thus get your own plants free. Everyone has an acquaintance who, if aware of the fact that you were sending for flowers, would join you for your trouble in sending their order.

We give you the following liberal discounts. It will be well worth your while to interest your friends. Try it.

For every dollar you send us to go by mail select 10 cents extra for your trouble. To illustrate, say you send us \$3.00, select 30 cents extra for your trouble and so on.

## EXPRESS CLUBBING RATES

For every dollar you send us to go by express select 20 cents extra for your trouble. To illustrate, say you send us an order for \$6.00, select \$1.20 extra for your trouble, or a total of \$7.20.

**Individual Orders Allowed** the same discounts as Club Orders. Remember that the premiums or discounts must be selected and sent with your order. We cannot send them at separate times unless you add 10 cts. to each dollar for postage.

## Elegant List of Cheap Sets

Set	Price	Set	Price
A—4 Ever-blooming Roses, four colors.....	50c	K—3 Lovely Begonias, choicest kinds.....	50c
B—4 Prize-winning Chrysanthemums, different .....	50c	L—6 Choicest kinds of Narcissus.....	50c
C—4 Lovely Fuchsias, all different.....	50c	M—4 Ferns, all different.....	50c
D—4 Elegant Double Geraniums.....	50c	N—6 Magnificent Coleus, bright colors.....	50c
E—4 Elegant Single Geraniums.....	50c	P—15 Crocus, eight different kinds.....	50c
F—4 Assorted Geraniums, double and single,		Q—8 Parrot Tulips, all kinds.....	50c
G—4 Choicest Double Hyacinths, different colors .....	50c	R—8 Double Tulips, all kinds.....	50c
H—4 Assorted Hyacinths, double and single, Roman .....	50c	S—8 Single Tulips, all kinds.....	50c
		T—5 Vines and plants for vases and baskets	50c
		W—3 Choice Peonies, Red, White and Pink .....	50c

No two alike in these sets. Any three sets for \$1.25. Any five sets for \$2.00. By mail, post-paid, safe arrival and satisfaction guaranteed. Order by the letters.

## IF YOU WISH ANY QUESTIONS ANSWERED

As to the Growing and Care of Plants, Etc., enclose 10 cents in coin or stamps to cover cost of us writing you.



# SPLENDID Hardy Everywhere PEONIES

## "ARISTOCRAT OF FLOWERS"

THE wonderful improvements made during recent years in these old-fashioned hardy plants has brought them into renewed popularity. The gorgeous flowers, which rival the finest Roses in size, form and color, are produced in great abundance. After once being planted they require little care and attention, thrive anywhere, and are absolutely hardy even in the coldest climates; each year after planting they grow into greater value, producing more and more flowers. They are not troubled with insect pests. Try some of our fine Peonies, and see what grand flowers they are. Get it out of your head that there are only Red, White and Pink Peonies to illustrate at flowering time. People who visit our field will say, "I have Pink and White Peonies. I desire only Red ones," but when they are shown the Pink and White, they invariably exclaim, "How grand! I have none like them. There is as much difference in Peonies as there is in Roses.

## SPECIAL COLLECTION OF PEONIES

To those who do not care for the nomenclature of the Peony, we have made up several collections, and here offer them as an aid to making selections. Patrons will find these varieties embrace a wide range of color and form, and are exceptionally meritorious.

### BARGAIN COLLECTION

This collection embraces the Peonies of merit that are a great bargain at the prices here quoted.

68—Achille .....	\$0.50
114—Agide .....	.50
11—Canari .....	.50
34—Charlemagne .....	.50
41—Duchess de Nemours .....	.50
202—Faust .....	.50
38—Fragrans .....	.50
3—Humei .....	.50
275—L'Indispensable .....	.50
16—Madame de Verneville .....	.50
166—Mlle. Desbuissons .....	.50
172—Zoe Calot .....	.50

Total.....\$6.00  
Any six for \$2.75; the 12 Bargain Collection for \$5.50.

### POPULAR COLLECTION

This collection includes a list of choice varieties at popular prices. Much lower in cost than you can buy elsewhere.

217—Alexandre Dumas .....	\$0.60
2—Berlioz .....	.60
118—Boule de Neige .....	.60
30—Festiva Maxima .....	.60
46—Jenny Lind .....	.60
103—La Tulipe .....	.60
19—Madame Calot .....	.60
253—Mlle. Juliette Dessert .....	.60
6—Monsieur Krelage .....	.60
5—Princess Beatrice .....	.60
42—Purpurea Superba .....	.60
313—Triomphe du Nord .....	.60

Total.....\$7.20  
Any six for \$3.50; the 12 Popular Collection for \$6.50.

### CHALLENGE COLLECTION

This collection covers the entire range of form and color in the Peony. We challenge comparison as to their great beauty and to the very low prices we offer them. Not a single Peony here will disappoint you.

128—Couronne d'Or .....	\$0.75
119—Doctor Boissduval .....	.75
4—Floral Treasure .....	.75
67—Golden Harvest .....	.75
28—Lady Leonora Bramwell .....	.75
101—Madame Ducl .....	.75
117—Leviathan .....	.75
197—Madame de Ventry .....	.75
39—Marechal Valliant .....	.75
10—Marie Stuart .....	.75
181—Tri. de Expo. de Lille .....	.75
322—Van Dyck .....	.75

Total.....\$9.00  
Any six for \$4.00; the 12 Challenge Collection for \$7.50.

### MASTERPIECE COLLECTION

In this collection will be found the finest of all Peonies. Every one a masterpiece. None better.

262—Admiral Dewey .....	\$1.00
101—Asa Gray .....	1.00
228—Augustin d'Hour .....	1.00
97—Dorchester .....	1.00
93—Eugenie Verdier .....	1.00
175—Jules Calot .....	1.00
223—Madame de Gallhau .....	1.00
7—Madame Emile Galle .....	1.00
301—Marie d'Hour .....	1.00
246—Masterpiece .....	1.00
152—Modelle de Perfection .....	1.00
48—Monsieur Jules Elie .....	1.00

Total.....\$12.00  
Any six for \$5.00; the 12 Masterpiece Collection for \$9.00.

### TRIUMPH COLLECTION

These Peonies are one and all a marked triumph of the hybridizer's skill and patience. All will be sure to please you.

141—Albatre .....	\$1.25
12—Albert Crousse .....	1.25
170—Auguste Villaume .....	1.25
89—Clementine Gillot .....	1.25
194—Eugenie Bigot .....	1.25
25—Felix Crousse .....	1.25
80—Grandiflora .....	1.25
159—La Perle .....	1.25
18—Mlle. Rossenu .....	1.25
429—Marie Houillon .....	1.25
158—Modest Guerin .....	1.25
210—Welcome Guest .....	1.25

Total.....\$15.00  
Any six for \$7.00; the 12 Triumph Collection for \$13.50.

### NOVELTY COLLECTION

This collection includes some of the wonderful creations of recent introduction. Should you not care for all, at least try some of them, and you will thank us for our recommendation.

163—Alsace Lorraine .....	\$5.00
17—Aurore .....	2.00
127—Claire Dubois .....	2.50
54—Germaine Bigot .....	2.00
100—James Kelway .....	2.00
261—Karl Rosenfield .....	3.50
144—La France .....	6.00
154—M. Martin Cahuzac .....	4.00
165—Sarah Bernhardt .....	4.00
14—Solange .....	8.00
171—Therese .....	7.50
65—Tourangelle .....	7.50

Total.....\$54.00  
The 12 Novelty Collection for \$50.

## SIZES OF PEONIES

**DIVISION** indicates a Peony root divided until it has from two to five eyes.  
**ONE YEAR**—This is a division planted and grown one year.  
**TWO YEAR** is a one year left in the ground another year.  
**THREE YEAR** indicates the two-year plants left for three years from Division undisturbed, and sold you as it comes from the ground.

Write for Prices on Larger Sized Roots Than the Divisions Here Quoted

## "PEONIES FOR PLEASURE"

This book of "Peonies for Pleasure" gives you information on "Peony History," "Nomenclature," "Six Points of Excellence," "A Month of Peonies," "The Lure of the Peony," "An Appreciation," about Peony culture, soil, drainage, fertilizers and how to apply; planting time and how to plant; varieties for cut flowers; how to grow exhibition flowers. This book describes over two hundred of the choicest kinds. If you want information on the plant that stands next to the Rose in beauty, that is practically known to the amateur as simply a red, white and pink Peony, then send today for "Peonies for Pleasure."

### Time to Buy Peonies During the Fall Season

The proper time to buy and plant Peonies is from September 1st until the ground freezes up. The plants we offer are field-grown divisions with two to five or more eyes, commonly known as one-year plants.

For Peonies, both old and new varieties, not named in this Catalogue, see "Peonies for Pleasure." Write today for it.

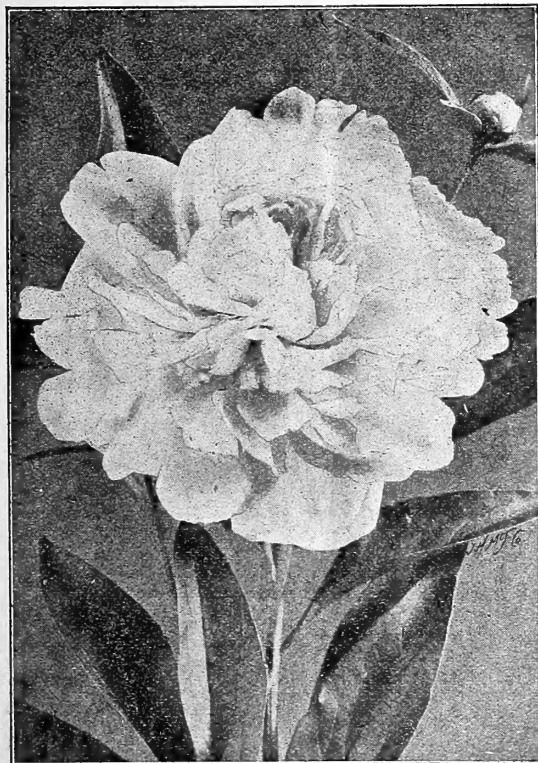
# THE CREAM OF THE PEONIES

You may order by the number preceding the varieties or by name, or better still, in ordering use both number and name. For full and complete description of these Peonies send for our booklet, "Peonies for Pleasure." It is mailed free. It also describes and prices over a hundred other choice kinds, both new and old, that are not named in this catalogue. Send for it today. All Peony roots here offered are known as Divisions. If you want larger roots send to us asking for our prices on one, two and three-year roots.

- 68—**ACHILLE** (Calot, 1855)—Opens light pearl or shell pink, finishing delicate blush; very floriferous. **50 cents.**
- 262—**ADMIRAL DEWEY** (Hollis, 1903)—Large flower; color a delicate rose-pink shaded heliotrope. Sweet scented. **\$1.00.**
- 81—**ADOLPHE ROUSSEAU** (Dessert and Mechin, 1890)—Large, dark, velvety crimson with garnet hues. **\$2.50.**
- 114—**AGIDA** (Origin unknown)—A grand bright showy red; fine bloomer. **50 cents.**
- 146—**ALBA SULFUREA** (Calot, 1860)—Very large globular bloom. Color creamy-white, center slightly flecked red; fine. **75 cents.**
- 141—**ALBATRE** (Crousse, 1885)—Rose type, mid-season; one of the finest of all white Peonies. **\$1.25.**
- 12—**ALBERT CROUSSE** (Crousse, 1893)—The color is an even, delicate sea-shell pink; nothing finer; by many considered the best of all Peonies. **\$1.25.**
- 217—**ALEXANDRE DUMAS** (Guerin, 1862)—A very pretty pleasing multicolor sort. Brilliant pink crown interspersed with white, salmon and chamois. Extra. **60 cents.**
- 218—**ALICE DE JULVECOURT** (Pele, 1857)—Large double flowers of globular form. Guards and center lilac-white. Prominently flecked with crimson; fragrant. **60 cents.**
- 163—**ALSACE LORRAINE** (Lemoine, 1906)—Very large imbricated flowers in clusters. The color is a rich Havana brown, a most striking shade. No better Peony than this one. **\$5.00.**
- 35—**AMERICAN BEAUTY**—A glowing red bomb type. Midseason. Known in the cut flower market as the "American Beauty Peony;" superb. **\$1.00.**
- 98—**ANDRE LAURIES** (Crousse, 1881)—Very dense compact globular bloom of the largest size; color dark Tyrian-rose or solferino-red shading deeper in the center. **75 cents.**
- 540—**ARCHIE BRAND** (Brand, 1913)—An enormous flower of an even deep sea-shell pink with broad silver border. The petals closely massed form a solid head which is surrounded by broad drooping guard petals. It rivals the Rose in fragrance. **\$7.50.**
- 264—**ARMAND ROUSSEAU** (Dessert & Mechin, 1893)—Semi-double. Dark violet-rose, silvery reflex. Midseason. **75 cents.**
- 505—**ARSENE MURET** (Verdier, 1854)—Semi-rose type. Midseason. Large globular flowers clear violet-rose tipped silver. **\$1.00.**
- 102—**ASA GRAY** (Crousse, 1886)—Large, full, imbricated rose-formed bloom, guards salmon-flesh, center of flower flesh-pink, dotted carmine. **\$1.00.**
- 84—**ATROSANGUINEA** (Calot, 1850)—A marvelous flower of a globular form; color brilliant rosy-red, strong grower and a beautiful color. **\$1.00.**
- 23—**AUGUSTE LEMONIER** (Calot, 1865)—Superb brilliant red with velvety finish; fragrant. A very popular variety. **50 cents.**
- 170—**AUGUSTE VILLAUME** (Crousse, 1895)—Enormous full round bloom. Color a uniform rich violet-rose. Took prizes at Cleveland show. **\$1.25.**
- 228—**AUGUSTIN d'HOOR** (Calot, 1867)—An extremely large and showy flower. Color very deep rich brilliant solferino-red. Indispensable. **\$1.00.**
- 17—**AURORE** (Dessert, 1904)—Extra large, flat, loose bloom; color lilac-white with collar of milk-white, flecked carmine. A grand Peony. **\$2.00.**
- 132—**AVALANCHE** (Crousse, 1886)—Color pure snow-white, with a few delicate pencillings of carmine on edge of central petals. **\$1.25.**
- 279—**BARONESS SCHROEDER** (Kelway, 1889)—Immense size, forming a huge pyramid of baby pink, changing to pure white; extra fine. **\$2.50.**
- 179—**BEAUTE DE VILLECANTE** (Gombault, 1856)—Guards and crown violet-rose. Collar lilac-white; free bloomer; fragrant. **\$1.50.**
- 242—**BELLE CHATELAINE** (Guerin, 1861)—Medium sized flower. Color mauve-rose with amber-white collar and center fragrant. **75 cents.**
- 230—**BELLE DOUAISIENNE** (Calot, 1861)—Large globular flower, color hydrangea-pink; center prominently flecked crimson; very fragrant. **75c.**
- 534—**BEN FRANKLIN** (Brand, 1907)—Semi-rose. Midseason. A brilliant crimson with darker shadings. Enormous flower. **\$2.00.**
- 66—**BERANGER** (Dessert, 1895)—This is the very latest of all Peonies to bloom in our collection of over seven hundred varieties. Color clear violet-rose, guards clear rose, collar same as guards, center brighter; fragrance superb. **\$1.00.**
- 2—**BERLIOZ** (Crousse, 1886)—Enormous full globular imbricated bloom, bright currant-red, tipped silver; beautiful. Every woman who sees it in bloom immediately wants to possess one. **60 cents.**
- 222—**BLANCHE CIRE** (Origin unknown)—Translated Blanche Cire is Wax White. Pretty glossy wax-white buds with greenish reflex. A fine variety. **75 cents.**
- 118—**BOULE DE NEIGE, or BALL OF SNOW** (Calot, 1862)—Large cup-shaped bloom. Color milk-white, sulphur center, prominently flecked crimson. **60 cents.**
- 11—**CANARI** (Guerin, 1861)—Primary petals white, flushed pink, with deep primrose-yellow center; sweetly fragrant. **50 cents.**
- 265—**CARMEN** (Lemoine, 1898)—Very large full double flowers of a clear soft pink, flecked crimson. Good in every respect. **\$2.00.**
- 187—**CARNEA ELEGANS** (Calot, 1860)—Perfect shaped flowers with broad petals; clear flesh color with glossy reflex mixed with small yellow petals. This is as pretty a flower as any Peony we grow. **\$1.25.**
- 34—**CHARLEMAGNE** (Crousse, 1880)—A Peony that has many admirers; blooms late. Color a delicate tint of lilac or heliotrope. Grand. **50c.**
- 535—**CHARLES McKILLIP** (Brand, 1907)—Crown type. Midseason. The irregular rich crimson petals of the center are mingled with golden stamens. A glorious variety. **\$5.00.**
- 536—**CHRISTINE GOWDY** (Brand, 1913)—A striking specimen of the cone-shaped Peony, the broad outer petals are silvery-pink enclosing a zone of deep rich cream which in turn surrounds a zone of broad pink petals, splashed and tipped crimson. Took first prize at Cleveland Victory show. **\$5.00.**
- 127—**CLAIRE DUBOIS** (Crousse, 1886)—Very large double globular flowers; convex and tufted; color rich, clear satiny-pink with glossy reflex. **\$2.50.**
- 184—**CLAUDE GELLEE** (Lemoine, 1904)—A dwarf-blooming creamy-white shaded with Havana-brown with an occasional faint fleck on central petals. Exquisite fragrance. **\$2.00.**
- 89—**CLEMENTINE GILLOT** (Crousse, 1885)—Very large double flower of great beauty. Color a uniform shade of light clear rose, at once attractive and beautiful. **\$1.25.**
- 349—**COMTE DE NANTEUIL** (Calot, 1858)—Guards violet-rose, center clear salmon-pink, fragrant; very free bloomer. **35 cents.**
- 183—**CONSTANT DEVRED** (Calot, 1868)—Large full flower, dark carmine-red with chatoyant reflex. Is not a shiny red, but one of the most brilliant; reminds one of that superb Dessert variety Marquis de Lagergren. **\$2.00.**

# THE CREAM OF THE PEONIES—Continued

- 128—COURONNE d'OR, or CROWN OF GOLD** (Calot, 1873)—Very full, imbricated, ball-shaped bloom; color snow-white, with golden-yellow stamens showing through the sides of the petals. A wonderful Peony. **75 cents.**
- 157—DECANDOLLE** (Crousse, 1880)—A novel and attractive color, blooming in clusters; currant-red, shaded with vivid amaranth. This will please you. **75 cents.**
- 53—DELACHEI** (Delache, 1853)—Rose type. Late midseason. Simply grand. A dazzling red. **75c.**
- 201—DOCTOR AUDRY** (Calot, 1864)—A strong robust grower always covered with its large bright red bloom. Extra good. **75 cents.**
- 119—DOCTOR BOISDUVAL** (Guerin, 1850)—This Peony is conspicuous among the reds by its brilliant velvety dark maroon color. The coloring is simply dazzling. Flowers very full and double. **75 cents.**
- 327—DOCTEUR H. BARNSBY** (Dessert, 1913)—This is a glorious variety, one of Dessert's best new kinds, free bloomer in clusters. A bright clear red tinged deeper color. **\$4.00.**



Duchesse de Nemours.

- 97—DORCHESTER** (Richardson, 1870)—An upright grower; color a delicate hydrangea-pink or salmon-flesh. A color that is rare in Peonies. **\$1.00.**
- 22—DUC DE WELLINGTON** (Calot, 1859)—Flowers of enormous size, really gigantic, pyramidal in shape with high built center. Snow-white guards. Center sulphur-white changing to snow-white. **60 cents.**
- 41—DUCHESS DE NEMOURS** (Calot, 1856)—Superb cup-shaped; sulphur-white flowers, fading to pure white. In all Peonies there is nothing so exquisitely chaste and beautiful as this variety in the half open bud state; excels as a cut flower. Don't omit it. **50 cents.**
- 316—DUKE OF DEVONSHIRE** (Kelway, 1896)—Extra large, compact, flat bloom. Color effect uniform deep rose; tall strong grower; fragrant; distinct and beautiful. **\$2.00.**
- 79—EDULIS SUPERBA** (Lemon, 1824)—This might be called the Decoration Day Peony, as it with us is always in bloom for Decoration Day. Our field of thirty thousand plants in full bloom on that day is a sight never forgotten. Bright clear pink of the purest tone. **60 cents.**

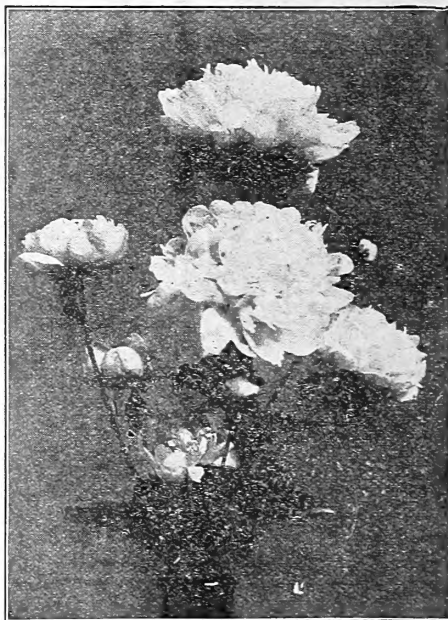
- 115—EDWIN FORREST** (Hollis, 1906)—Large convex-shaped flower, very full and double; color bright red with silvery reflex. **\$1.50.**
- 94—ELIE CHEVALIER** (Dessert, 1908)—Opens a large globular bomb, finishing a high built crown. Color a uniform Tyrian-rose, center elegantly flecked with crimson; fragrant. **\$3.00.**
- 555—ELIZABETH BARRETT BROWNING** (Brand, 1907)—This is said to be the very best Peony that Mr. Brand has sent out. When first opening, the faintest blush of soft sea-shell pink, changing to pure white. A most lovely variety. **\$25.00.**
- 539—ELLA WHEELER WILCOX** (Brand, 1907)—Deep shell-pink, unusual in its form and coloring. **\$3.00.**
- 299—ELWOOD PLEAS** (Pleas, 1900)—This is the famous "Lost Treasure." It never fails to come in immense clusters of the largest size; flowers of the most exquisite dainty pink. A great Peony. **\$6.00.**
- 92—ESTAFETTE** (Dessert, 1910)—Color velvety clear crimson, shaded brilliant amaranth; fine early variety. **\$4.00.**
- 317—ETTA** (Terry)—Very large flat flower, uniform delicate pink; fragrant; a grand late variety. **\$1.25.**
- 194—EUGENE BIGOT** (Dessert, 1894)—Large imbricated flowers of perfect shape, bright brilliant velvety red with garnet hues. Extra. **\$1.25.**
- 243—EUGENE REIGNOUX** (Dessert, 1905)—Large globular loose flowers; color carmine-pink shaded purple; an attractive color. **\$2.00.**
- 21—EUGENE VERDIER** (Calot, 1864)—Color a peculiar shade of pink, has lilac tones in it. Might best be described as lilac-white; very erect grower. This is altogether a distinct and desirable Peony. **\$3.00.**
- 93—EUGENIE VERDIER**—The flowers are large. Color a delicate hydrangea-pink, with primary petals lighter, center flushed crimson. **\$1.00.**
- 95—EVANGELINE** (Lemoine, 1910)—Immense double flowers that open flat. Color clear Enchantress-pink, freshly tinted delicate mauve or lilac. A most glorious flower. **\$5.00.**
- 202—FAUST** (Miellez, 1855)—Guard petals and crown hydrangea-pink, changing to lilac-white; collar of narrow sulphur-yellow petals. **50 cts.**
- 25—FELIX CROUSSE** (Crousse, 1881)—A rich, even, brilliant ruby-red. A grand red Peony. **\$1.25.**
- 30—FESTIVA MAXIMA** (Miellez, 1851)—This is not only the finest white in existence, but in most quarters it is regarded as the queen of all the Peonies. **60 cents.**
- 4—FLORAL TREASURE** (Rosenfield, 1900)—Very large, full flowers of clear even pink, shading lighter at the center; a very delicate color and a most beautiful Peony. **75 cents.**
- 533—FLORENCE NIGHTINGALE** (Brand, 1907)—Among the whites there is nothing finer in the Peony world; surely a queen of purity. **\$5.00.**
- 38—FRAGRANS** (Sir Joseph Banks, 1805)—Soft delicate pink, interspersed with salmon; an exceedingly good, perfect bloom and a pretty flower; highly fragrant. **50 cents.**
- 532—FRANCES E. WILLARD** (Brand, 1907)—Opens an exquisite blush-white with an occasional carmine touch changing to pure white; we doubt if there is a finer white grown. **\$10.00.**
- 401—GEORGIANA SHAYLOR** (Shaylor, 1912)—Very large bloom with white petals; the color is a delicate pink. It is so very delicate and refined, might be called Angelic; one of the great Peonies. **\$10.00.**
- 54—GERMAINE BIGOT** (Dessert, 1902)—Crown type; midseason. Form of bloom flat, very large and compact; color pale lilac-rose; guards pre-eminently splashed with crimson; a very fresh coloring; collar same color as guards; free bloomer, borne in clusters; strong, erect grower. We do not think there is a prettier Peony grown than this one. **\$2.00.**
- 9—GIGANTEA** (Lamartine Calot, 1860)—Flowers of enormous size of a clear bright pink color. Nothing finer. A wonder. **\$2.00.**
- 71—GISMONDE** (Crousse, 1895)—This is a beautiful Peony. Color lively fresh pink with delicate rose center; very fragrant; of the largest size; a wonder. **\$3.00.**



## THE CREAM OF THE PEONIES—Continued

- 110—GLOIRE DE CHARLES GOMBAULT** (Gombault, 1866)—We have no hesitancy in saying that this is the best of all the tricolor varieties. The colors are as well defined and clear cut as a cameo, beautiful. Rose and creamy-white with shades of salmon-yellow. **\$1.25.**
- 111—GLOIRE DE TOURAINE**—Lively velvety crimson with brilliant amaranth. Very late. Extra fine. **\$3.00.**
- 67—GOLDEN HARVEST** (Rosenfield, 1900)—Very striking variety. This Peony combines cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower creamy-pink; strong, delicate fragrance; a splendid bloomer; extra fine. **75 cents.**
- 80—GRANDIFLORA** (Richardson, 1883)—Its immense double flowers are borne in greatest profusion. Color bright sea-shell pink overlaid with delicate lilac and salmon-pink. So fairy like it reminds one for all the world of huge butterflies hovering over the plants. It is a wonder. **\$1.25.**
- 221—GRANDIFLORA NIVEA PLENA** (Lemon, 1824)—A very early variety to bloom and one that is widely planted. Large globular flowers of creamy-white. **\$1.50.**
- 226—GROVER CLEVELAND** (Terry)—Very large and full, dark crimson; has been sailing around under the name of Tecumseh. One of Terry's best productions. **\$3.00.**
- 827—HARRIET FARNSELY**—Rose type. Midseason. The most wonderful combination of color in a Peony we have ever seen. A beautiful soft pink. **\$5.00.**
- 3—HUMEI** (Anderson, 1810)—Very large, compact, pink flower with delicious cinnamon fragrance. **50 cents.**
- 100—JAMES KELWAY** (Kelway, 1900)—Very double and full, borne in immense clusters. Color pure white overlaid with a flush of delicate bridesmaid-pink, tinged yellow at the base of the petals. Extra fine. **\$2.00.**
- 122—JEANNE D'ARC**—An early fine variety; cream-gold and salmon-pink. **75 cents.**
- 46—JENNY LIND** (Burr)—Large bloom on long stems, free bloomer, color deep pink with silvery reflex. A most striking variety. **60 cents.**
- 400—JUBILEE** (Pleas, 1908)—One of the largest and purest white Peony flowers ever raised. This took the sweepstakes prize at the New York show in 1917 for the best flower in the show over all comers. It is peculiar in its shape, the petals are some short and some long, and placed in such a way as to give the impression of a five-pointed star. A most wonderful variety. Stock is very scarce. **\$15.00.**
- 542—JUDGE BERRY** (Brand, 1907)—This we think is one of the great Peonies; ground color white, washed with a soft delicate pink of the largest size, often seven to eight inches in diameter. **\$10.00.**
- 175—JULES CALOT** (Calot, 1861)—Large, rather flat flower, dark carmine-pink with a pronounced silvery reflex, free bloomer. **\$1.00.**
- 261—KARL ROSENFELD** (Rosenfield, 1908)—Very stately habit and very free bloomer; color rich velvety crimson. Received first prize in June, 1911, at American Peony Society's exhibition. **\$3.50.**
- 270—LA COQUETTE** (Guerin, 1861)—Guards are wide, of a bright rose-pink, with a fringe of narrow petals of a lighter shade surmounted by a crown of wide petals of a rose-pink. **60 cents.**
- 300—LADY ALEXANDRA DUFF** (Kelway, 1902)—Here we have a beauty, in fact we have no hesitancy in saying that "Lady Alexandra Duff" is the one outstanding Peony in our entire collection of over seven hundred varieties. That is to say, it has such great charm and beauty coupled with its many other good qualities as to stand out ahead of every known variety. When we say this we know exactly what we are saying. In the first place, every stalk grows upright, and it bears its flowers so that every single one looks at you. This is a most desirable quality. Then every petal of every flower is three inches or upwards across. Then the color is such a charming shade of pink, changing to white. There are many spurious kinds being sold. We guarantee our stock to be the true variety. We now have secured such a stock that we can sell at reasonable price. **\$10.00.**

- 28—LADY LEONORA BRAMWELL** (Verdier, 1854)—This is a charming large, full and exceedingly fragrant flower of perfect symmetrical form. The color is a delicate silvery-rose with lively pink center. **75 cents.**
- 190—LA FAYETTE** (Dessert, 1904)—The flowers are of great size, the color is a lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. A five-year plant of this variety in bloom is a sight never to be forgotten. **\$2.00.**
- 144—LA FRANCE** (Lemoine, 1901)—This Peony stands pre-eminently in a class by itself. The color is a La France pink, similar to the rose of that name, finishing a soft apple-blossom pink that is indescribable, seeming to light up and glow. **\$6.00.**
- 159—LA PERLE** (Crousse, 1885)—Large, globular flowers; color white overlaid with lilac, bluish center. **\$1.25.**



La Tulipe.

- 149—LA ROSIERE** (Crousse, 1888)—One of the most charming of all Peonies. Every woman that sees it wants it. Opens in huge clusters of purest white and gold. Exceedingly beautiful. **\$1.25.**
- 208—LA TENDRESSE** (Crousse, 1896)—Very full spreading flowers of the largest size. Color creamy-white changing to pure white. **\$1.50.**
- 103—LA TULIPE** (Calot, 1872)—Enormous flowers, delicate blush-white, with pronounced stripes of carmine both on the face of the flower and on the bud before opening. Considered by all as a very choice variety; remains in bloom full two weeks. **60 cents.**
- 27—L'ECLÉTANTE** (Calot, 1860)—Flowers double and full. Color deep brilliant velvety red; superb. **75 cents.**
- 20—LE CYGNE** (Lemoine, 1907)—The very last word has been said in white Peonies when you say Le Cygne. In the American Peony Societies' voting contest on the newer Peonies, Le Cygne, out of a possible ten, scored 9.9, receiving the highest score of all. **\$20.00.**
- 117—LEVIATHAN** (Kelway, 1899)—As its name would indicate, this is a leviathan as to size. Has large petals, color deep bright rose, a color that is rather scarce in Peonies. Extra. **75 cents.**
- 275—L'INDISPENSABLE** (Origin unknown)—A huge ball of delicate baby pink, very double and blooming very late. This is often sold by some so-called Peony experts for Eugene Verdier. **50 cents.**

# THE CREAM OF THE PEONIES—Continued

- 135—**LINNE** (Verdier, 1860)—Large globular compact bloom; color bright pink; a much sought after variety. **50 cents.**
- 168—**LIVINGSTONE** (Crousse, 1879)—Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free rose bloomer in clusters; upright, erect grower; fine cut flower variety. One of the prize winners. **\$1.50.**
- 544—**LONGFELLOW** (Brand, 1907)—This is the one red Peony that has scarlet tones instead of violet and crimson tones in its color scheme. In our fields when in bloom it stands out in contrast to the other red varieties, as it is such a bright red color. One may easily pick it out across a blooming field. It is so pronounced in this regard. Very free in blooming. **\$10.00.**
- 546—**LORA DEXHEIMER** (Brand, 1913)—Semi-rose type. Early. Intense flaming crimson, shading darker at base of petals. Prodigious bloomer. **\$5.00.**
- 82—**LOUIS VAN HOUTE** (Calot, 1867)—Fine shapely bloom of dazzling red, an old favorite. **50 cents.**



Felix Crousse.

- 204—**MADAME AUGUSTE DESSERT** (Dessert, 1899)—Glossy flesh tinged clear carmine. Extra fine variety of exquisite fresh coloring. **\$2.50.**
- 185—**MADAME BARILLET DESCAMPS** (Calot, 1868)—Color clear violet-rose changing to a delicate silvery-rose; fragrant. **75 cents.**
- 106—**MADAME BOLLET** (Calot, 1867)—Very compact globular double bloom; color clear rose with silvery-white reflex; fragrant, free and fine. **60 cents.**
- 160—**MADAME BOULANGER** (Crousse, 1886)—Bloom of the largest; color glossy tender rose, shading to soft heliotrope bordered with silvery flesh, deeper in the center. **\$1.50.**
- 138—**MADAME BUCQUET** (Dessert, 1888)—Very pretty, perfect shaped bud and flower. Color velvety crimson, almost black, very rich and magnificent. Has many admirers. **75 cents.**
- 19—**MADAME CALOT** (Miellez, 1856)—This is the freest flowering of all Peonies. It is known in Holland as the Glory of Boskoop. Flesh white, shaded salmon; large convex flower, fine buds; extra for cut flowers. **60 cents.**
- 223—**MADAME DE GALHUE** (Crousse, 1883)—Guards rose-white, center pale lilac-rose, free bloomer. A distinct and wonderful flower. **\$1.00.**

- 197—**MADAME DE VATRY** (Guerin, 1863)—Very large finely formed bloom; lilac-white guards and crown; sulphur-white collar of wide petals, center striped carmine. Superb. **75 cents.**
- 16—**MADAME DE VERNEVILLE** (Crousse, 1885)—One of the most charming varieties on the market. Pure white, full and double. Extra. **50 cents.**
- 101—**MADAME DUCEL** (Mechin, 1880)—This is such a perfect shape and is such a silvery-pink color as to resemble a Chrysanthemum flower. Those who know the variety Monsieur Jules Elie will immediately know this variety. It is identical in color and shape with that famous variety, but it is one week later in blooming and one-third smaller in size. **75 cents.**
- 7—**MADAME EMILE GALLE** (Crousse, 1881)—Color delicate sea-shell pink with touches of heliotrope and lavender. Everybody lingers over the beauty of this wonderful flower. **\$1.00.**
- 139—**MADAME EMILE LEMOINE** (Lemoine, 1899)—Enormous buds opening into extra large imbricated round flowers that completely hide the bush. Color glossy white. Covered with minute lilac dots. Extra fine. **\$2.00.**
- 32—**MADAME FOREL** (Crousse, 1881)—Enormous very full double blossoms of deep pink, known as the "Princess of Pink Peonies." **\$1.00.**
- 274—**MADAME FOULD** (Crousse, 1893)—A large full flower, outer petals milk-white, center lilac-white, fragrant blooms. Late. **\$2.00.**
- 113—**MADAME JULES DESSERT** (Dessert, 1909)—A flower of wondrous beauty. Color pure white overlaid with a sheen of delicate blush. Superb. **\$6.00.**
- 225—**MADAME LEBON** (Calot, 1853)—Large full blooms of cherry-red tinged aniline. Very showy. **60 cents.**
- 186—**MADAME LEMONIER**—Color pale lilac-rose changing to lilac. **\$1.00.**
- 280—**MADAME MECHIN**—Deep crimson-garnet, a glorious Peony of great merit. **\$1.00.**
- 330—**MADAME MANCHET**—Large imbricated flower. Silvery-lilac shaded purplish-pink at the base of the petals. Very fine. **\$5.00.**
- 116—**MADAME REIGNOUX** (Dessert, 1909)—Large full flowers, color velvety carmine-pink with silvery border. Blooms in clusters. **\$1.50.**
- 136—**MADAME THOUVENIN** (Crousse, 1881)—Brilliant rosy-red flushed carmine and lilac; large globular flower. **75 cents.**
- 166—**MADMOISELLE DESBUISSONS** (Crousse, 1893)—Very large, full, elegantly shaped bloom; imbricated and flat extra large petals; color tender glossy pink, center of waxy-white; guards violet-rose. **50 cents.**
- 253—**MADMOISELLE JULIETTE DESSERT** (Dessert, 1888)—Large, compact globular flower. Color, clear cherry-pink with silvery reflex. **60c.**
- 15—**MADMOISELLE LEONIE CALOT**—One of the grandest of all Peonies, almost hides the plant with its wonderful free blooming qualities; delicate rose-white, with soft lilac-pink center. Exquisitely superb. **\$1.00.**
- 18—**MADMOISELLE ROUSSEAU** (Crousse, 1886)—Large, full, finely shaped flowers. Primary petals milk-white, prominently splashed carmine; central petals sulphur-white with slight blush tinge. **\$1.25.**
- 254—**MARCELLE DESSERT** (Dessert, 1899)—Creamy-white, lightly spotted lilac, center flecked crimson. Tea rose fragrance. **\$3.00.**
- 39—**MARECHAL VALLIANT** (Calot, 1867)—Immense globes of light red with shades of mauve. At Chicago show in 1905 it won the first prize for best red. **75 cents.**
- 276—**MARGERITE GERARD** (Crousse, 1892)—Color delicate hydrangea-pink, changing as the flower ages to creamy-white. Did you ever see a flower so sensational or beauty so radiant? **\$1.50.**
- 212—**MARIE CROUSSE** (Crousse, 1892)—Color soft salmon-pink shaded a glossy satiny-lilac; an exquisite fresh coloring. **\$3.00.**
- 129—**MARIE DERAUX** (Crousse, 1881)—Color flesh pink bordered milk-white; blooms in clusters. **\$1.00.**
- 301—**MARIE D'HOUE** (Calot, 1883)—A fine shaped flower, rosy-flesh with white reflex. A Peony that will make you sit up and take notice. **\$1.00.**
- 130—**MARIE JACQUIN** (Verdier)—At first it comes single, after the plant gets older it doubles up. Suggests the water lily. A delicate blush color, changing to pure white. **\$1.50.**

## THE CREAM OF THE PEONIES—Continued

**31—MARIE LEMOINE** (Calot, 1869)—Undoubtedly Calot's masterpiece. The flowers are enormous and massive. Color ivory-white with reflex of molten gold. Very chaste and beautiful. **\$1.00.**

**10—MARIE STUART** (Calot, 1856)—A delicate lavender, the one prettiest Peony in our list. **75 cents.**

**70—MARTHA BULLOCH** (Brand, 1907)—This flower has won much favorable comment. It ranges in pink tones from a delicate shell-pink to deep rose-pink. A great beauty. **\$25.00.**

**547—MARY BRAND** (Brand, 1907)—A vivid crimson with a silky sheen that gives it a wonderful brilliance. Claimed by many to be the very best of all dark red Peonies. **\$7.50.**

**246—MASTERPIECE** (Kelway, 1895)—Semi-rose type; early. Brilliant tyrian-rose; free bloomer. A very distinct and beautiful variety. Fine, tall grower; fragrant. **\$1.00.**

**151—MATHILDE DE ROSENECK** (Crousse, 1883)—Soft flesh-pink, shading deeper toward the center with tinting of lilac and chamois. Very late bloomer. **\$1.25.**

**35—MEISSONIER** (Crousse, 1886)—Very brilliant crimson, full double flowers on stiff stems. A fine cut flower variety. **60 cents.**



Monsieur Jules Elie.

**250—MILTON HILL** (Richardson, 1891)—Rose type. Late. Flowers large, cupped shaped; color clear soft rose, turns nearly white. One of the choicest of all Peonies. **\$4.00.**

**8—MIREILLE** (Crousse, 1894)—The very largest of all white Peonies. Let it become well established before judging it. It is the only white Peony without markings, being a pure immaculate white. This Peony is so scarce and fine that we really are not anxious to sell it. **\$3.00.**

**152—MODELE DE PERFECTION** (Crousse, 1875)—A most glorious flower; guards and collar light rose with shades of flesh-pink. A wonderful combination of colors. **\$1.00.**

**158—MODESTE GUERIN** (Guerin, 1845)—Large, handsome, globular bloom; color a uniform solferino-pink, tinged carmine. Has the true fragrance of the American Beauty Rose. **\$1.25.**

**153—MONSIEUR DUPONT** (Calot, 1872)—Very large blooms of ivory-white with large irregular blotches of carmine on the petals. A truly royal flower. **\$1.25.**

**6—MONSIEUR KRELAGE** (Crousse, 1883)—Deep currant or solferino-red with amaranthine center. Large, flat flower as big as a plate. Perfect in outline. **60 cents.**

**48—MONSIEUR JULES ELIE** (Crousse, 1888)—This is the king of all Peonies, and is without question M. Crousse's masterpiece. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. **\$1.00.**

**154—MONSIEUR MARTIN CAHUZAC** (Dessert, 1899)—Large, full, massive, well formed flowers. A perfect solid ball of deep maroon with garnet hues. This is known as the Black Peony. A marvelous flower. **\$4.00.**

**562—MRS. CAREW** (Brand, 1907)—Rose type. This Peony is named for the composer of the music for Longfellow's "Bridge." Delicate silvery-blush, some inner petals with carmine edges. **\$3.00.**

**61—NE PLUS ULTRA** (Mieliez, 1856)—Color light violet-rose with silver reflex and salmon-pink. **50 cents.**

**760—OPAL** (Pleas, 1908)—This is a most beautiful variety, while at the same time it is one of the rarest of all Peonies, but very little stock of it being in existence. The real charm of the flower is when it unfolds, as it takes on the form of a cup or chalice. From the center of this chalice radiates a halo of opalescent-pink mounted in a setting of satin. Transcendently beautiful. **\$20.00.**

**241—OCTAVIE DEMAY** (Calot, 1867)—A dwarf upright grower, flowers of large size of a delicate pink. Very beautiful and desirable. **\$3.00.**

**169—PHILOMELE** (Calot, 1861)—Guards bright rose, anemone center of linguated narrow golden-yellow petals, changing to cream or amber-yellow. This is a very beautiful sort; has the true honey fragrance. **75 cents.**

**51—PRESIDENT ROOSEVELT** (Holland, 1905)—It is a deep rich brilliant red of the brightest hue. A good Peony. **\$1.50.**

**36—PRESIDENT TAFT** (Blaauw, 1909)—This variety combines so many of the good qualities that a Peony should have that our Mr. Welsh, in charge of our Peony fields, claims for it that "It is the best of all Peonies. The color is a delicate pink, this in turn being completely enveloped in a halo of angelic-white. There may be Peonies as large as President Taft, but surely none are larger." **\$2.50.**

**290—PRIMIVERE** (Lemoine, 1907)—Some Peony enthusiasts claim for this variety that it comes the nearest to a yellow Peony of any other variety. Large full blooms in clusters, outer petals sulphur-white, center petals deep sulphur-yellow. **\$5.00.**

**460—PRINCE IMPERIAL** (Calot, 1859)—Semi-rose type. Late midseason. Amaranthine-red. Extra fine. **75 cents.**

**551—PRINCE OF DARKNESS** (Brand, 1907)—Semi-rose type. Early. A rich dark maroon Peony; one of the very darkest Peonies in cultivation. **\$2.00.**

**50—PRINCESS BEATRICE** (Kelway, 1886)—Guards delicate lilac, crown of brilliant sea-shell pink; a glorious flower. **60 cents.**

**42—PURPUREA SUPERBA** (Delachei, 1855)—Large fine flowers. Color deep carmine-rose. **60 cents.**

**40—QUEEN VICTORIA** (Whitley, 1808)—The very best everyday white, flowers of good substance and keep a long while. **50 cents.**

**49—RACHEL** (Terry)—One of Terry's really good varieties. Brightest garnet-red shaded richest ruby-red; almost smothers itself in bloom. **\$1.00.**

**55—RED CROSS** (Hollis, 1904)—This is a charming red flower with large double blossoms of a beautiful wine colored red; much admired. **\$1.50.**

**549—RICHARD CARVEL** (Brand, 1913)—Immense globular flower, color very bright, all one shade of crimson, guard petals broad and prominent. A superb red flower. **\$5.00.**

**258—ROSA BONHEUR** (Dessert, 1905)—This is a very scarce variety, with wide fringed petals of a light delicate rose color, blooms in clusters; distinct dwarf grower as the blooms stand upright. **\$20.00.**

**321—ROSE D'AMOUR** (Calot, 1857)—Bomb type. Early midseason. Hydrangea-pink; fragrant and fine; very large. **50 cents.**

**145—RUBENS** (Delachei, 1854)—Very dark crimson with prominent guards; a charming Peony. **75 cents.**

## THE CREAM OF THE 'POENIES—Concluded

- 73—RUBRA SUPERBA** (Richardson, 1871)—Magnificent rich brilliant deep crimson without stamens. Very large, full and double and very late; always come perfect blooms. Very free bloomer. The past year is bore more bloom than any other variety we had. **\$1.00.**
- 550—RUTH BRAND** (Brand, 1907)—A uniform soft lavender-pink with shadings of deeper lavender. Has a delicate and pleasing fragrance. **\$2.50.**
- 255—RUY BLAS** (Dessert, 1905)—Large showy flowers, lively china pink tinted pure mauve and tipped with silver; free bloomer. **\$2.00.**
- 165—SARAH BERNHARDT**, "The Divine Sarah" (Lemoine, 1906)—Flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and limbricated; color apple-blossom pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating; magnificent. Easily scores the six points of excellence. **\$4.00.**
- 577—SHABONA** (Harrison, 1890)—A stately flower. When at its best nearly four feet tall, overlooking the entire field of 700 varieties. It reminds one at once of an Indian chief. A deep red of most dazzling hue. **\$7.50.**
- 259—SIMONNE CHEVALIER** (Dessert, 1902)—Very large globular flower. Pale lilac-rose tinged salmon-pink, bordered with silver. **\$1.50.**
- 14—SOLANGE** (Lemoine, 1907)—Simply a marvel-out flower. Has in a pronounced way the rare Havana color, making it the most unique of all Peonies. A variety that is both certainly bewitching and sweet. **\$8.00.**
- 24—SOLFATARE** (Calot, 1861)—Guards snow-white, center sulphur-yellow changing as the flower ages to pure white. **75 cents.**
- 20—SULFUREA** (Lemon, 1830)—White guard petals, center sulphur-yellow, soon changing to creamy-white. The yellowest of all Peonies. **\$1.00.**
- 336—SUZANNE DESSERT** (Dessert & Mechin, 1890) Semi-rose type. Midseason. Pure mauve center splashed crimson. Large compact flowers. Extra good. **\$3.00.**
- 337—THE BRIDE** (Terry)—Lilac-white guards and milk-white center; extra good variety. **\$1.00.**
- 777—THE LORD KITCHENER** (Renault, 1915)—A most beautiful flower, brilliant cherry-red, very free and said to come early. **\$3.00.**
- 65—TOURANGELLE** (Dessert, 1910)—One visitor on seeing this glorious flower exclaimed, "Frozen music," that is, music unexpressed. Bears large flat-shaped flowers. Color pearly-white overlaid with delicate salmon and sea-shell pink and with shades of La France Rose. **\$7.50.**
- 181—TRIOMPHE DE L'EXPOSITION DE LILLE** (Calot, 1865)—Huge pyramidal effect in form that is seen in but few Peony flowers. Large compact bloom of a fresh hydrangea-pink splashed with darker tints of violet-rose. Grand. **75 cents.**
- 171—THERESE** (Dessert, 1904)—This is a queen amongst queens. A veritable belle. Color rich satiny-pink with glossy reflex of enormous size. None better. **\$7.50.**
- 313—TRIOMPHE DU NORD** (Mieliez, 1850)—Bomb type; midseason. Light carnation-pink, much the shade of Enchantress Carnation. Fragrance. **60 cents.**
- 257—UMBELLATA ROSEA** (Origin unknown)—Large informal flower, guards lilac-rose shading to an amber-white center; very strong upright grower and free bloomer. What distinguishes this from all other Chinese Peonies is the fact that it blooms the earliest of all. Is always in bloom for May 30th. **\$1.00.**
- 322—VAN DYCK** (Crousse, 1879)—Guards and center true Enchantress pink; extra fine. **75 cents.**
- 575—VICTOIRE DE LA MARNE** (Dessert, 1915)—A very attractive globular bloom of great size; clear red with silver reflex, a very bright color and showy flower. **\$6.00.**
- 210—WELCOME GUEST** (Hollis, 1904)—Large, loose flowers of uniform glossy silvery-pink, changing to rose-white. Fragrant, erect, tall, strong grower. Free bloomer. **\$1.25.**
- 552—WILLIAM PENN** (Brand, 1907)—Bomb type. Early midseason. Blooms are of such gigantic size that one hardly recognizes them as being a Peony. Notwithstanding the great size of the blossoms they are of drows beauty. Extra. **\$2.00.**
- 172—ZOE CALOT** (Mieliez, 1855)—Rose type; mid-season. Very large globular bloom. Color soft pink shaded lilac; free bloomer. **50 cents.**

## SPECIAL 50c. BULB COLLECTIONS

THIS PRICE INCLUDES PAYMENT OF POSTAGE BY US

### "STAR" HYACINTH COLLECTION FOR 50 CENTS

In making up this collection we use our best bulbs, and of best varieties and colors. This is a fine offer, and all who take advantage of it will be more than repaid with magnificent bloom. We offer it to you as follows, for 50 cents, postpaid:

- |  |                                |
|--|--------------------------------|
| 1 Gorgeous Single Pink Hyacinth.       | 1 Lovely Single Blue Hyacinth. |
| 1 Splendid Single Pure White Hyacinth. | 1 Superb Double Pink Hyacinth. |

### "I-X-L" TULIP COLLECTION FOR 50 CENTS

Here we have a fine collection of the best of our Tulips, and offer them as a collection for 50c postpaid. Nothing is surer to bloom or make a more pleasing sight than a bed of Tulips, and in making up this collection we use our best named varieties, blooming evenly and perfectly. Following is the list:

- |  |   |
|--|---|
| 1 Double Tulip, "Rex Rubrorum"—A brilliant scarlet; a splendid variety.                          | 1 Single Scarlet Tulip, "Artus"—A rich, dazzling color; a good flower.  |
| 1 Double Yellow Tulip, "Count of Leicester"—Orange and yellow feather.                           | 1 Double White Tulip, "La Candeur"—A beautiful variety of snowy whiteness.  |
| 1 Double Red Tulip, "Duke of York"—A charming shade of red, rich and a full flower; edged white. | 1 "Gesneriana" or Giant Tulip—Flowering freely and on long shoots; glossy coral-red flowers, larger than teacups. |
| 1 Single White Tulip, "La Reine"—A fine showy white flower, rosy-shaded; a fine bloomer.         |   |

### "UNEEDA" COMBINATION COLLECTION FOR 50 CENTS

For those who want some of each of the two collections, "Star" and "I-X-L," and who do not want both, we have arranged this fine collection. This collection contains a fine assortment of Hyacinths, Tulips and Narcissus, and will make a fine show for a very small sum:

- |   |  |
|---|--|
| 1 Striking Single Red Hyacinth.                               | 1 Double Golden "Von Sion" Narcissus; a charming sort.                           |
| 1 Beautiful Double Porcelain-blue Hyacinth.                   | 1 Superb White Tulip, "La Candeur."  |
| 1 Orange-cupped Golden Narcissus—Incomparable—"Ajax Princes." | 1 "Poet's Narcissus"—The pure white variety, with orange cup edged with crimson. |



## THE BEST WAY TO GROW BULBS INDOORS

**P**LANT HYACINTHS in sandy soil, or make the soil porous with leaf mould secured from the woods. Plant the bulb bottom down, and push the bulb tight in the soil so that the top of the bulb is even with top soil. Use old four or five-inch pots—never new pots if you can avoid it. There are shallow, wide pots, made to hold three or more bulbs; they are satisfactory to plant in where only one variety is planted in a pot. Never feed the bulbs with manure—the power to flower is in the bulbs. A Hyacinth grown in water alone proves the truth of this. Give a good soaking after planting, and water once or twice a week if necessary during the time the bulb makes roots. Put the pots after planting—which should be done during September or October—in the ground, and cover the pot and all to the depth of three or four inches with soil. This is to prevent the roots from lifting the bulbs out of the pot. Or you can put them in the cellar where it is cool and dark. The idea is to have the bulbs kept cool and dark, so that the roots will start before the tops do. Cover up the ones outside with leaves or sawdust to the depth of six inches, as frost, if it reaches them, almost always results in injury to the flowers. After four weeks or so examine the roots, and see if they are down to the bottom of the pot; then bring the ones you want to flower early into a dark place where the temperature is from fifty to seventy, but keep them dark by covering them up or placing them in a dark cupboard. They can be left outdoors or in the cellar if you do not want them so early, until the sprout is as long as a man's finger. This brings them in later, but is the surest way to get fine flowers, as it is more natural than to force them quickly. When the sprouts have reached the length of a man's finger they may then be exposed to the light. If brought to the light sooner the result will be that the top bells will open first, and then the flower is spoiled, for the top bells will be faded before the lower bells open. The sprouts are yellow by keeping them covered, but that does not matter, as they turn green quickly when brought to the light.

Tulips and Narcissus are treated the same as Hyacinths, except that when brought in from outdoors or the cellar they can be placed in the full light at once. Instead of pots you can use grape baskets.

## Gem Collection of Named Double Hyacinths FOR BEDDING OR POT CULTURE

Price, 20 cents each; the Set of Twelve for \$2.00. Any Six for \$1.10.

In presenting this beautiful collection of Hyacinths, we do so with the assurance that all who order them will be amply repaid with fine bulbs, and the flowers during the winter months will cheer the home by their presence and perfume. We have spared no pains or expense to procure, in these sets, the very best varieties that are produced in Holland. Try a set. None to equal them. In ordering, say "Gem Collection."

**BOUQUET ROYAL**—One of the finest pinks. Extra large spike.  
**CHESTNUT BLOOM, "Kastanzebloom"**—Extra large truss; color bright rose. A fine variety.  
**GENERAL ANTINCK**—Clear, deep blue; extra fine.  
**GRAND MONARQUE DE FRANCE, "White Bouquet Royal"**—Beautiful cream-white, a new shade in Hyacinths.  
**GOETHE**—Pure yellow; excellent.  
**ISABELLA**—Extra, large truss of delicate blush-white.

**LA VIRGINITE**—Large spike of purest white.

**NOBLE PAR MERIT**—A glorious red; extra early.

**PRINCE OF ORANGE**—A beautiful bright red color; extra.

**PRINCE OF WATERLOO**—A beautiful paper-white Hyacinth.

**SNOWBALL, "Double La Grandesse"**—As pure white as the driven snow; extra.

**SUNFLOWER**—Pure yellow, shade of sunflower.

**REMEMBER**—The above collection of "Gem" Hyacinths embraces the very best varieties that money will buy of Double Hyacinths. There are none better.

## Choice Collection of FANCY HYACINTHS

In this collection we place all the high-priced varieties. There is such a demand for them in Europe, where they are well acquainted with the good sorts, that the demand exceeds the supply, and they are always scarce and hard to get. When you have the following twelve Hyacinths in your possession, you have the very best that money can buy. They are every one gems of the first water.

Price, 20c each, or Set of 12 for \$2.00. Any Six \$1.10.

In ordering, say "Fancy" Collection of Hyacinths. They are the largest, the most delicately colored and the most fragrant of all Hyacinths.

**BIRD OF PARADISE**—The spike is the largest of all yellow Hyacinths. The color is a rich deep golden-yellow. Very pure. No other yellow Hyacinth approaches it in either color or size.

**CZAR PETER**—This is without question the finest of all light blue Hyacinths. The truss is very large and solid. The color is a delicate sky-blue. This Hyacinth is admired more than any other variety of any color in Holland. Simply grand.

**ENCHANTRESS**—Do not forget that the porcelain-blue color in Hyacinths is the most admired and in greatest demand. This is a delicate porcelain-blue color. Extra fine.

**GRAND MAITRE, "Grand Master"**—Deep porcelain-blue; one of the grandest of all blue Hyacinths. Much prized in Holland.

**KING OF THE BLUES**—This is the richest and most elegant of the dark blue Hyacinths; it is so dark that the texture of the flower seems covered with a rich sheen of velvet almost black. Exquisite.

**LA GRANDESSE**—This variety deserves the name of Grandesse. Splendid, immense spikes of large pure ivory bells, waxy in appearance, vying with the snow in purity, while its fragrance is delicious, yet penetrating. Simply exquisite. The best of all whites. Extra fine. Immaculate in color.

**LA VICTOIRE**—This is a bright red Hyacinth of the greatest merit. The color is a rich, even shade of bright red. Superb.

**LADY DERBY**—This is said by all who have seen it to be the best dark rose-colored Hyacinths yet offered. The florets are extra large. Spike solid and compact and of immense size, and the fragrance is delicious. The color is a rich, deep rose, very bright and distinct. Elegant.

**SIR WILLIAM MANSFIELD**—This is the rare color in Hyacinths, being a most beautiful shade of lilac or violet. When you see this in flower you will always remember it.

**KING OF THE BELGIANS, "Roi des Belges"**—So many persons complain that they never get a bright red Hyacinth. The color of this grand variety is a rich, glossy ruby-red of the brightest hue. Certainly a gem.

**KING OF THE YELLOWS**—A very pure yellow color, one of the richest and best; none better.

**QUEEN OF THE BLUES**—In Holland the delicate blue Hyacinths take precedence over all other colors, and the blue varieties in this collection cost much more than any other color. With Czar Peter this variety is a sure enough rival. It does not conflict with any of the other blues in this collection, being entirely distinct, a delicate porcelain-blue, a color that is extremely rare in flowers of any kind. Extra fine.

**REMEMBER** that the foregoing Twelve Hyacinths are the very best in cultivation. Get them, and you have the best.



## General Collection of Hyacinths

Price 20 cents each; any Six for \$1.00. The Entire Set of Twenty-seven for \$4.00.

Our patrons can rely on the Hyacinths in this list as being the very best of their colors. We have tested varieties from year to year and can guarantee satisfaction in any of the following kinds. You cannot possibly go amiss in your selection of any of them. These varieties are equally good for planting outdoors or for forcing in the house in winter.

**ANGENIS CHRISTINA**—Immaculate white; extra fine.

**ARENTINA ARENDSE**—Pure white; early.

**AVALANCHE, "White Baron Von Thuyl"**—Pure white.

**BARON VON THUYL**—A grand shade of deep blue.

**BLANCHEUR A MERVILLE**—Pure white; a great beauty.

**CARDINAL WISEMAN**—If there is one Hyacinth that will instantly attract attention, it is this one. A beautiful silvery-rose color.

**CHARLES DICKENS**—A grand shade of bright blue.

**CITY OF HARLEM**—Golden-yellow; great favorite.

**ETNA**—Brilliant pink; superb.

**GENERAL PELLISSIER**—Deep scarlet, early, good.

**GENERAL DE WET**—This is known in Holland as the "Pink Grand Master." It certainly is a most wondrous beautiful bright shade of silvery-pink.

**GERTRUDE**—This is the freest-flowering of all the Hyacinths; often has two to four spikes of bloom; a lovely deep pink color.

**GIGANTEA**—Immense truss of bright rose-colored flowers.

**GRAND BLANCHE**—A beautiful delicate blush.

**GRAND LILAS**—Immense spikes and mammoth florets. Probably the largest of all Hyacinths, and is another of those delicate blues, the color that fairly entrances you. A variety that is deservedly popular everywhere. Superb.

**IDA**—Pure yellow. Small bulb that produces an enormous spike of bloom. Superb.

**INNOCENCE**—A lovely shade of creamy-white. This is one of the new varieties and takes rank in Holland among the ten best varieties. It sometimes comes with very delicate tracings of pink that set off its charms to great advantage. Superb.

**JACQUES**—New, beautiful silvery-rose with satin sheen.

**LORD BALFOUR**—A beautiful lilac shaded violet. Early.

**MADAME VAN DER HOOP**—Pure white; planted by the thousands for its superior trusses of snow-white flowers.

**MARY**—Dark rich royal-purple; a superior Hyacinth.

**MORENO**—This is said by all who have seen it to be the very best rich crimson Hyacinth yet offered. The florets are extra large, spikes solid and compact and of immense size, and the fragrance is delicious. The color is a dazzling, sparkling red, very bright and distinct; elegant.

**MR. PLIMSOLL**—This is a very attractive Hyacinth, bearing immense spikes of pure white with a delicate blush.

**PINK BEAUTY, "Charles Dickens"**—Large, tall spike, very shapely bells of the largest size. This well deserves the name of Pink Beauty, as it is the finest of all pink Hyacinths. Extra.

**ROSEA MAXIMA**—A grand large truss of deep rose; some would call it a red.

**WILLIAM I.**—Beautiful dark blue; a grand variety. **YELLOW HAMMER**—Deep golden-yellow. A very refined and chaste color.

## Five Beautiful Roman Hyacinths

We wish to call special attention to these beautiful Roman Hyacinths, which are so valuable for early winter blooming. They are among the few flowers which can be had as early as Christmas and New Years. Each bulb throws up several spikes of flowers, which are very beautiful and fragrant, and when kept in a cool room will keep perfectly for weeks. Three can be planted in a four or five-inch pot, and will soon be in flower. In the garden they are the first of all Hyacinths to bloom. We offer extra large bulbs. The new double ones are exceedingly fine. Do not fail to plant a good lot of them for winter.

**CANARY YELLOW**—Few novelties have come out recently which will in importance surpass this new yellow Roman Hyacinth. There is nothing to be said of it except it is like the common Roman white, except in color, which is a lovely shade of light yellow. 10 cents each; four for 35 cents.

**PINK**—A grand new sort with enormous bright deep bells in large spikes. 10 cents each; 4 for 35 cents.

**RED**—A beautiful shade of deep red, very bright and penetrating. 10 cents each; four for 35 cents.

**BLUE**—Lovely light blue, a fine contrast to the white variety. 10 cents each; four for 35 cents.

**WHITE**—Has elegant waxy-white bells of great beauty and fragrance. Large bulbs, 10 cents each; four for 35 cents.

**SPECIAL OFFER**—For only 40 cents we will send one bulb of each of these five Roman Hyacinths; three of each for \$1.00.

## MIXED HYACINTHS—For Bedding Out in the Fall

These Mixed Hyacinths are used almost exclusively for bedding out in the fall on account of their cheapness. They are just as good colors and just as fragrant as the named varieties; the difference is in the cost of keeping the named sorts separate, both while planting and after they are dug. The exact shades cannot be given, but the general outline of colors are kept separate, so that in ordering you know what color you are buying. **15c each, or the entire twelve choice colors for \$1.50; any six for 65c.**

Double Rose  
Double Pink  
Double Pure White

Double Blush  
Double Blue  
Single Red

Single Rose  
Single Light Blue  
Single Pure White

Single Pink  
Single Blush  
Single Yellow

**REMEMBER—The above Choice Collection of Twelve Hyacinths for only \$1.50. Any Six for 80 cents.**

## Early Flowering Double Tulips

These Tulips have massive flowers of brilliant and varied colors, shades and markings, and being double, the flowers last much longer in bloom than single varieties, and in consequence when singles and doubles are planted in conjunction the "time of the Tulips" is greatly prolonged. Double Tulips are beautifully adapted for beds on the lawn, in the garden, and for mingling in clumps of half a dozen or more around the edge of shrubbery. They are robust growers and exceedingly effective. The early sorts do splendidly when grown in pots for winter blooming, but must be forced much slower than Single Early Tulips, by keeping them cooler. **Price, 6 cents each, or the set of 26 distinct kinds of Double Early Tulips for \$1.40.** Those preceded with a star are the best varieties for forcing indoors.

**ALBA MAXIMA**—Creamy-white; very desirable.

**COCHENILLE**—Scarlet; fine flower for forcing.

**COUNT OF LEICESTER**—Yellow, flamed with red. Fine bedder. Flowers at the same time as La Candeur and Rex Rubrorum.

**DUKE OF YORK**—Rich, clear, bright red, white edge.

**GLORIA SOLIS**—Brownish-red, bordered with pure gold.

**JOSEPH ISRAELS**—A grand red bedding Tulip.

**LADY PALMERSTON**—A beautiful rose color; superb.

**LA CANDEUR**—Pure white. Fine bedder. This variety is beautiful when planted among Rex Rubrorum to form designs, etc., planted four inches apart. We sell an immense quantity of them, being very cheap.

\***LE MATADOR**—Clear scarlet, very desirable.

**LORD BEACONFIELD**—Deep rose; fine shape.

\***MURILLO**—Beautiful light pink. A great Tulip from any standpoint.

**MA COUSINE**—Beautiful, rich violet, white edged. This variety blooms at the same time as Rex Rubrorum and La Candeur, and makes an elegant border for these varieties.

**PURPLE CROWN**—The only real dark red double Tulip. Very rich and effective.

**QUEEN VICTORIA**—Rich wine color. Very distinct.

**ROSE BLANCHE**—Pure white. Splendid bedder.

\***ROSINE**—A beautiful, rich, clear pink. Fine forcer.

\***RUBRA MAXIMA**—Dark velvety scarlet, immense large flowers.

\***ROSE LA MONTAGNE** (Rose of the Mountain)—Beautiful light pink, good flower, tall grower.

**REX RUBRORUM**—Richest scarlet. Beautiful when planted among La Candeur to form designs of any description, as they grow of equal height and bloom at the same time. A rich effect is produced by planting Rex Rubrorum in center of bed, surround this with La Candeur, and border with Count of Leicester. All bloom at one time.

**SCHOONOORD**—Snow white; elegant variety.

**TEA ROSE**—Salmon-yellow; color of Marechal Niel Rose.

**TITIAN**—Brown, splashed with golden-yellow.

\***TOURNESOLL**—Elegantly variegated red and yellow.

\***TOURNESOLL**—Yellow; a deep bright golden-yellow. Extra.

**VELVET GEM**—A rich velvety crimson. Fine.

**VOURBAK**, "Light House"—Dazzling vermilion.

## Late Flowering Double Tulips

Price, 6 cents Each; or the Set of Five for 25 cents

**PAEONY GOLD**—A rich scarlet, feathered yellow.

**YELLOW ROSE**—Splendid golden-yellow; very large flower; the best of yellow Tulips. Extra fine.

**OVERWINNAAR**—Blue and white feathered. Extra.

**MARRIAGE DE MA FILLE**—White with cherry-crimson, feathered. Extra fine.

**BLUE FLAG**—Rich sky-blue; the only Tulip of this color.

## Early Flowering Single Tulips

Those marked with a star are the best for forcing in the house, but all Tulips are fine for garden culture.

Tulips are such universal favorites that it is scarcely necessary to expatiate upon their merits here. Their ease of culture, combined with beauty of form and gorgeous coloring, render them the most popular bulbs grown for spring bedding, and for winter flowering in the greenhouse and window garden they are incomparable. The Tulip is extremely hardy and of easy culture, flowering as freely in the shade as in the sunshine and producing as fine flowers in a confined town garden as in a more favored place. Double and Single Tulips, when associated together and planted in front of shrubs, maintain a longer display than if either are separately planted. In gardens where the flower beds

must be kept gay from the earliest day of spring, plant between the lines of Tulips, Scilla Sibirica, Chionodoxa Luciliae, Snowdrops or Crocus, and as these flower first they can be removed or cut down when the Tulip is coming into bloom. The Single Tulip has a greater variety of rich, delicate and attractive colors than any other selection of spring flowering bulbs. The Single Tulip is extensively grown for indoor decorations, three or five bulbs in a pot.

Price, 6 cents each; any Nine for 50 cents; the Set of distinct varieties of Early Single Tulips for \$2.35



Tulips.

**ARMS OF LEIDEN**, "Wapen Von Leiden"—White striped with violet and red; very beautiful.

**ARTUS**—Bright scarlet with clear yellow center; splendid bedder; flowers with La Reine.

**BACCHUS**—A flaming red; very brilliant.

\***BELLE ALLIANCE** (Wafervloot)—Large sweet-scented scarlet flower, for forcing and bedding; flowers same time as L'Immaculee and Chrysolora.

## Early Flowering Single Tulips—Concluded

**CARDINAL RAMPOLLO**—Orange-red with a beautiful border; very showy.  
**CHRYSOLORA**—Pure golden-yellow, the best single yellow Tulip for outdoors.  
**COULEUR PONCEAU**—Wine-red, center flamed white.  
**\*COTTAGE MAID**—Snow-white, bordered pink. A late forcer.  
**CRAMOISI BRILLIANT**—Glowing scarlet; very attractive.  
**CRIMSON KING**—A splendid crimson bedder; none better.  
**DUCHESS DE PARMA**—Orange-red, margined deep yellow.  
**ELEONORA**—Violet with white edge.  
**GRACE DARLING**—Bright bronzy-scarlet; excellent.  
**JOOST VON VONDEL**—Deep cherry-red, feathered white; a giant.  
**\*KAISER KROON**—Carmine-scarlet with broad yellow border; largest of all Tulips as well as the most showy.  
**\*KING OF THE YELLOWS**—Deep golden-yellow; egg-shaped flower; keeps a long while.  
**LADY BOREEL**—Pure white, a fancy variety of good size.  
**LAC VAN RHIJN**—Dark violet, broad white border.  
**\*LA REINE (The Queen)**—White, delicately shaded pink.  
**L'IMMACULEE**—Snow-white, extra large, good bedder.  
**MAAS**—Bright scarlet, immense size, splendid bedder.  
**MON TRESOR**—Golden-yellow; for forcing in pots or pans; the best yellow.

**\*POTTEBAKER SCARLET**—Deep rich scarlet.  
**\*POTTEBAKER WHITE**—Pure snow-white; extra.  
**\*POTTEBAKER YELLOW**—Large, deep golden-yellow, of immense size. Like all the Pottelbaker Tulips, are good bedders.  
**PRESIDENT LINCOLN**—Rose-violet; beautiful and showy.  
**PRINCE OF AUSTRIA**—Orange shaded scarlet; striking.  
**PRINCESS MARIANA**—White with a beautiful blush tinge; exquisite.  
**PRINCESS WILHELMINA**—Beautiful dark pink.  
**\*QUEEN OF THE NETHERLANDS**—Delicate pink; superb.  
**RACHEL RUISCH**—Deep rose; extra fine bedder.  
**REMBRANDT**—Scarlet; very early.  
**ROSAMUNDI HUYCKMAN**—Rose; has many admirers.  
**ROSE GRIS DE LIN**—Pink; a showy variety.  
**\*ROSE HAWK**—Grand flower of delicate soft pink.  
**ROSE LUISANTE**—The best deep pink for forcing for Easter.  
**ROSE QUEEN**—A glorious pink.  
**STANDARD ROYAL SILVER**—Red, striped white, handsome.  
**\*THOMAS MOORE**—Buff-orange or terra cotta, shaded at edges to orange-yellow.  
**VANDERNEER**—This is the famous blue Tulip. Bright blue color with shades of magenta-purple.  
**\*WHITE HAWK**—Pure white, early. Fine for forcing.  
**WOUWERMAN**—Rich dark royal purple with tones of claret; grand.  
**\*YELLOW PRINCE OF ORANGE**—A bright yellow that forces easily and keeps well.

## Darwin Tulips (Late Flowering)

A new family of Tulips. Grows 3 feet high, bearing immense large flowers, 3 to 4 inches in diameter. The most unique and richest colored of all the Tulip family. Their colorings vary from the light tints of white, lilac, rose and brown to deep violet, brilliant red, dark brown and black. Very late-flowering.

Price, 7 cents each; the Set of Twenty-three for \$1.35

**BARON LA TONAYE**—Vivid pink, margined blush.  
**CLARA BUTT**—Soft delicate apple-blossom pink. Extra fine.  
**EUROPE**—Very brilliant rosy-red with a pronounced white base. Very showy.  
**FARNCOMB SANDERS**—Brilliant dark rosy-red with a clear white base. One of the largest and most beautiful of Darwins.  
**GLOW**—Dazzling vermilion-scarlet; base dark blue, margined white. Very showy bedder.  
**GRETCHEN**—Exterior delicate flesh color; interior soft pink. A dainty color; very popular.  
**KATE GREENAWAY**—White tinged lilac-rose.  
**KING HAROLD**—Deep glossy mahogany-red; darker base; extra fine.  
**LANTERN**—Silvery-lilac, pale towards the edges, tipped outside with purplish-rose.  
**MADAME KRELAGE**—Soft lilac-rose with a broad margin of blush-pink.  
**MASSACHUSETTS**—Vivid pink. Large flower.

**MAY QUEEN**—Soft lilac-rose.  
**MRS. STANLEY**—Large purplish-rose with bright blue base.  
**NAUTICUS**—Purplish-rose with dark violet base, shaded bronze.  
**NORA WARE**—Silvery-lilac; darker towards the center of petals.  
**PAINTED LADY**—Creamy-white, shaded lilac; a beauty.  
**PHILLIPE DE COMMINES**—Dark velvety-purple.  
**PRIDE OF HAARLEM**—Tremendous flower of soft violet-rose. Extra.  
**PSYCHE**—Rich rosy-pink. Big flowers.  
**SIERAAD VAN FLORA**—Vivid rosy-red. Fine.  
**THE SULTAN**—Glossy maroon-black.  
**THE YELLOW DARWIN (Inglescombe Yellow)**—Large globular golden-yellow flower.  
**WEDDING VEIL**—Soft lilac, pale outside with white center.

## Novelty Set of Darwin Tulips

Price, 10 cents each, except where noted. Eight for 70 cents.

This set of Novelty Darwin Tulips will shine in any company, in whomsoever's garden they are planted. Extra fine.

**EDMEE**—Vivid cherry-rose; a great beauty.  
**FLAMINGO**—Flesh-pink tinted rose; most beautiful flower.  
**LA TRISTESSE**—Slaty-purple inside, dull slaty-blue outside toning off white at the edges. A very odd and interesting color.  
**LA TULIPE NOIR**—The true Black Tulip. This is a most wonderful flower; large in size and jet black in color. The most marvelous flower we

offer in this catalogue. Your neighbors never saw a Black Tulip. Try it and be surprised.  
 Price, 10 cents each.  
**MRS. POTTER PALMER**—Bright rosy-violet. Superb.  
**PRINCESS ELIZABETH**—Vivid salmon-scarlet. Extra.  
**REVEREND EW BANK**—Silvery-heliotrope, flushed lilac.  
**WHITE QUEEN**—Pure snow-white; superb.

## Cottage Tulips (Late Flowering Single)

The Tulips belonging to this class owe their name to the fact that many of them have been found growing in gardens of country houses and cottages in England and France. They flower long after the other varieties of Tulips are gone, and are unsurpassed for garden decorations and for a succession.

Price, 6 cents each; Set of Thirteen Cottage Tulips, 70 cents.

**BOUTON d'OR (Golden Beauty)**—Pure yellow, with black anthers. Deepest yellow Tulip in existence.  
**CALEDONIA**—Extra large; bright orange-scarlet; dwarf.  
**FAIRY QUEEN**—Beautiful heliotrope color with a broad amber-yellow margin.  
**GESNERIANA ALBA MARGINATA (Sweet Nancy)**—White, delicately edged pink.  
**GESNERIANA SPATHULATA**—Beautiful rich scarlet, with blue center. Very large flower. Tall grower.  
**GOLDEN CROWN**—Yellow bordered and feathered orange-red; fine.

**ISABELLA (Shandon Bells, or Blushing Bride)**—Opens cream; changes to light pink, and changes again to light wine color. Extra.  
**LA MERVILLE**—Scarlet, suffused with orange-cherry, flushed rose with yellow base.  
**LA NIGRETTE**—A dark brown color in Tulips; extra.  
**MACROSEPPELLA**—Scarlet, with black center; fragrant.  
**MAURIANA**—Brilliant red, yellow center.  
**PICOTEE (Maiden's Blush)**—Opens cream. Edges of the flower turn deep pink, while the center of the flower is flamed delicate light pink. Very beautiful.  
**SULPHUR CROWN**—White with pink border.

## MIXED TULIPS

We have a large stock of unnamed Tulips for bedding, which we price so low as to make a large mass of these showy flowers a matter of a trifling expense. They are excellent bulbs, and will bear handsome blooms. Double and single collections are kept separate. Several hundred bulbs at the quotations below involve less expense than is required to secure a few summer bedding plants, and they are fully as valuable.

**Superfine Mixture of Parrot Tulips**—Price, 75 cents per dozen; \$5.00 per hundred.  
**Superfine Mixture of Darwin Tulips**—Price, 75 cents per dozen; \$5.00 per hundred.

**Superfine Mixture, Single Tulips**—In fifty choicest kinds. Splendid flowers. 75c per doz.; \$5.00 per 100.  
**Superfine Mixture, Double Tulips**—In fifty choicest kinds. Splendid flowers. 75c per doz.; \$5.00 per 100.

## DAFFODILS AND NARCISSUS



Daffodils, Giant Princes.

"Daffodils—That comes before the swallows dare, and take the winds of March with beauty."—Shakespeare. Fine both for garden, and those preceded by a star (\*) for forcing indoors.

**Note**—In describing Narcissus we have referred to the "perianth" and "trumpet;" the latter is the long center, funnel-like tube, and the "perianth" is the surrounding row of petals, or leaves.

### All Yellow. Large Trumpet Narcissus

\***ARD-RIGH, or IRISH KING (Trumpet Major)**—Also known as Single Von Sion. Earliest and most vigorous "Giant Trumpet Daffodil" in cultivation. Fine bold flowers of immense size. Perianth and trumpet full rich yellow. Extra fine sort for pot culture and forcing. 7 cents each; four for 25c.

\***EMPEROR**—The Giant Narcissus. Largest of all. Flowers of richest yellow, trumpet immense, petals of perianth so large they overlap. Price, 7 cents each; four for 25 cents.

**GOLDEN SPUR**—Large, deep yellow trumpet with

expanding brim and large, spreading, full; deep yellow petals, unsurpassed for garden or forcing indoors. Price, 7 cents each; four for 25 cents.

\***HENRY IRVING**—Long, beautifully frilled trumpet nearly two inches wide at the mouth. Of rich golden-yellow with yellow wheel-shaped perianth. Price, 7 cents each; four for 25 cents.

**MAXIMUS, or Hale's Beaten Gold**—Large flower; rich yellow; elegantly twisted perianth, trumpet deep golden, large and well flanged. 6c each; 5 for 25c.

\***OBVALLARIS, or TENBY DAFFODIL**—Elegantly former medium-sized flower of rich yellow. Splendid for forcing. Price, 6 cents each; five for 25c.



# Daffodils and Narcissus—Continued

## All White Large Trumpet Narcissus

\***ALBICANS**—The "White Spanish Daffodil," creamy-white, with a silvery-white trumpet, slightly flushed with primrose and elegantly recurved at the brim. **7 cents each; four for 25 cents.**

**MADAME DE GRAAF**—The best white Daffodil at a moderate cost. **15 cents each; three for 40 cents.**

## Two Colored Varieties---White and Yellow

\***GRANDIS**—Flowers of the largest size with broad snow-white petals and a magnificent yellow tube. Very beautiful. A flower of great substance, and grand for cutting. **6 cents each; five for 25 cents.**

**GLORY OF LEYDEN**—Yellow trumpet. Perianth of lighter shade. Grand. **10 cents each; three for 25 cents.**

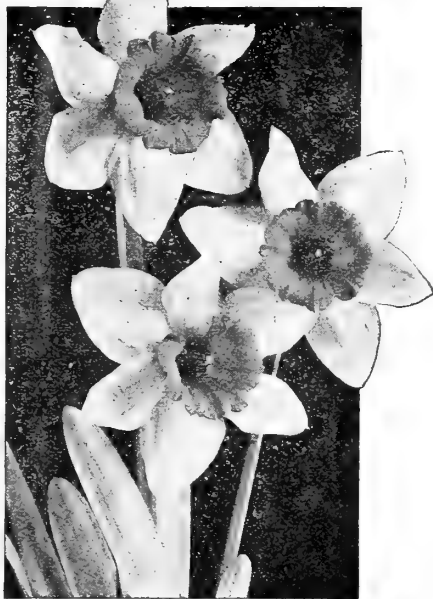
\***GIANT PRINCEPS (Ajax Princeps)**—A magnificent flower. One of the finest specimens of the Trumpet type. Cream perianth with golden-yellow trumpet. **7 cents each; 75 cents per dozen.**

\***HORFIELDII (Empress)**—The "Queen of the Daffodils." This variety is considered the best of all Narcissus. Try it. Very large flowers, pure white, with rich yellow trumpet. Very stately and beautiful, and one of the most elegant for ladies' corsage wear. This magnificent flower was raised by a Lancashire weaver—John Horsfield—and it has made him famous. **8 cents each; four for 30 cents.**

\***VICTORIA**—This is a new variety of great merit. Pure white perianth with large yellow trumpet. Extra large flower. Try this variety. **7 cents each; four for 25 cents.**



Narcissus Golden Spur.



Narcissus Sir Watkin.

## Portaz

A new family of Daffodils. Very attractive and much admired.

**ASPARIA**—White perianth, yellow cup. **7 cents each; four for 25 cents.**

**IDEAL**—Pure white petals, orange cup. Very attractive. **7 cents each; four for 25 cents.**

## Chalice Flowered, or Semi-Trumpet Narcissus

### Including the Incomparabilis, Barrii and Leedsii Types

**ALBUS STELLA (Incomparabilis)**—Large white perianth with yellow trumpet. This is an old-fashioned standby. **6 cents each; five for 25 cents.**

**AMABILIS (Leedsii)**—Perianth pure white, trumpet primrose-yellow, changing to pure white. Very desirable. **6 cents each; five for 25 cents.**

**CONSPICUOUS (Barrii)**—Broad primrose perianth and elegantly expanded half trumpet, heavily stained orange-scarlet. Price, **6 cents each; five for 25 cents.**

**DUCHESS DE BRABANT (Leedsii)**—Perianth white, trumpet a beautiful shade of canary-yellow. Very fine. **6 cents each; five for 25 cents.**

\***FIGARO (Incomparabilis)**—Yellow perianth, large orange-scarlet trumpet. Very beautiful. Price, **6 cents each; five for 25 cents.**

**GLORIA MUNDI**—Petals yellow; cup orange-scarlet. **7 cents each; four for 25 cents.**

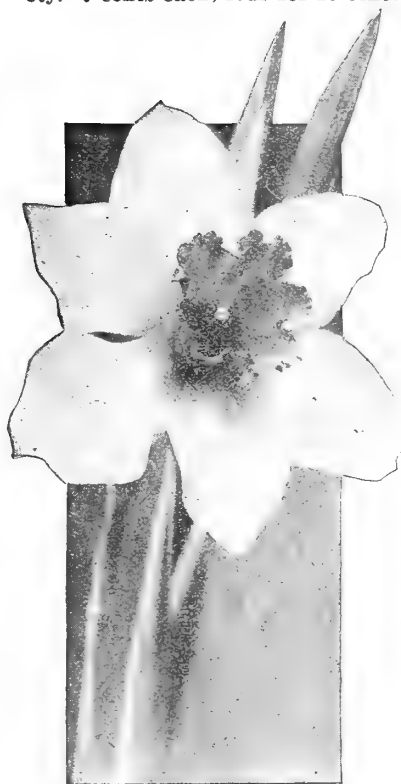
**KATHERINE SPURRELL**—White perianth; primrose cup. **7 cents each; four for 25 cents.**

\***MRS. LANGTRY (Leedsii)**—Pure white. A gem for forcing. Each bulb produces more than one flower stem. **6 cents each; five for 25 cents.**

\***SIMPLEX (Incomparabilis)**—Sulphur-yellow trumpet and perianth. Fine for forcing. Price, **6 cents each; five for 25 cents.**

\***SIR WATKIN (The Giant Incomparabilis or Welsh Giant Daffodil)**—Hardy. Perianth rich sulphur-yellow, trumpet yellow, tinged orange. The best of all; very beautiful; extra. Price, **8 cents each; four for 30 cents.**

**WHITE LADY**—Large overlapping white petals; soft yellow cup. **7 cents each; four for 25 cents.**



Daffodil Gloria Mundi.

# DAFFODILS AND NARCISSUS—Concluded

## The True Poet's Daffodils

Narcissus with Miniature Saucer-Shaped Cups

**POETICUS GLORY OF LISSE**—A large and much improved Ornatus. It is a giant. **7 cents each; four for 25 cents.**

**\*POETICUS ORNATUS**—Large, beautifully formed, pure white flowers, with saffron cup, tinged with rosy-scarlet. Sweet-scented. A magnificent cut-flower. Very early. This is our special favorite of all Narcissus. Try it. **5 cents each; 50 cents per dozen.**

**POETICUS (Pheasant's Eye, or Poet's Narcissus)**—Pure white flowers, with orange cup, edged with crimson. Sweet-scented. Cannot be forced. **5 cents each; 50 cents per dozen.**

**POETICUS POETARUM**—The flowers of this splendid variety are much larger and the orange rim more distinct in the cup. This beautiful variety will be welcomed as a decided improvement over the old Poeticus. **4 cents each; seven for 25 cents.**

## Double Narcissus, or Daffodils

Double (Camellia-Flowered) Narcissus—Yellow Variety

**\*INCOMPARABLE (fl. pl.)**—"Butter and Eggs." Full double flowers of rich yellow, with orange nectary. Splendid forcing variety. **7 cents each; four for 25 cents.**

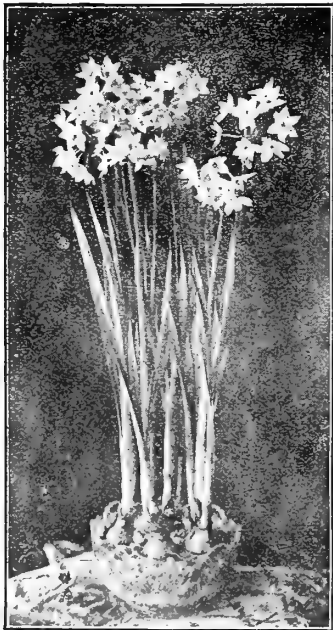
## Two Colored Varieties

WHITE AND YELLOW

There are no finer Narcissi than the Orange and Sulphur Phoenix. Especially is the Sulphur Phoenix extra fine. The flower is as large almost as a Peony. Be sure and try them.

**\*ORANGE PHOENIX (Eggs and Bacon)**—This beautiful variety has double white flowers with orange nectary. Splendid for pot culture and cutting. **7 cents each; four for 25 cents.**

**\*SULPHUR (or Silver) PHOENIX (Codlins and Cream)**—Large creamy-white flowers with sulphur nectary; an exquisite corsage flower and fine for growing in pots. **7 cents each; four for 25 cents.**



Giant Golden Sacred Lily.



Poeticus Ornatus.

## Double Trumpet Daffodils

**VAN SION**—The famous "Old Double Yellow Daffodil." Rich golden-yellow perianth and trumpet. One of the best forcing sorts, immense quantities being grown for this purpose both in Europe and America. **7 cents each; four for 25 cents; twelve for 65 cents.**

## Gardenia-Flowered White Variety

**ALBA PLENA ODORATA, "The Double White Poet's Narcissus"**—Snow-white Gardenia-like flowers, exquisitely scented. **4 cents each; seven for 25c.**

## Polyanthus Narcissus

Or Bunch-Flowered Daffodils

The Polyanthus variety of Narcissus is not only beautiful, but deliciously sweet-scented and of the very easiest culture. Very free-flowering and suitable for window garden, conservatory or garden, continuing long in bloom. They have tall spikes of bloom, bearing six to twenty-four flowers each. The pure white petals and gold cup of some varieties, the yellow with the orange cup of others, and the self whites and yellows, render them great favorites.

**NOTE**—Polyanthus Narcissus, although not considered hardy, have lived out for two winters in the vicinity of Boston with a slight covering of straw and leaves, producing much larger flowers, and more of them, than when grown in the house in pots.

### WHITE VARIETY

**\*PAPER WHITE (Totus Albus Grandidora)**—Pure snow-white flowers in clusters. This variety is perhaps more largely forced for cut flowers than any other, millions of them being used for the larger flower markets of the world. **Price, 8 cents each; four for 30 cents.**

### YELLOW AND BICOLOR VARIETY

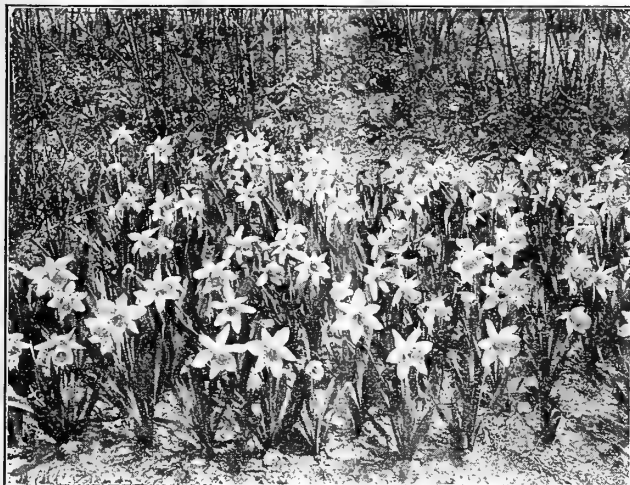
**\*GRAND MONARQUE**—Large, pure white, with lemon cup. Extra fine. This variety is one of the finest of all Polyanthus Narcissus. **8 cents each; four for 30 cents.**

## Giant Golden Sacred Lily

The flowers of this beautiful Sacred Lily are almost identical with the Chinese variety, except that they are of the most lovely shade of deep golden-yellow, making a fine contrast with the white bloom of that noted kind. The bulbs are not nearly so large, but the trusses of flowers are of good size, making this a charming bulb for house culture. Grows in water, like the old variety. **12 cents each; three for 30 cents; 75 cents per dozen.**

TRY A DOZEN AND BE DELIGHTED





**Jonquil Campernelle.**

### Jonquils

Much prized for their charming large golden and deliciously sweet-scented flowers, perfectly hardy and flowering very early in the spring; also admirably adapted for winter flowering in the house—three to six bulbs in a four or five-inch pot.

**\*JONQUIL SIMPLEX (Single Sweet-Scented Jonquil)**—A bright yellow perianth, deeply lobed and very fragrant. **5 cents each; six for 25 cents.**

**\*JONQUIL FLORE PLENA (Double Sweet-Scented Jonquil)**—Flowers full, double, and of golden-yellow color. **6 cents each; 65 cents per dozen.**

**JONQUIL CAMPERNELLES**—The best of the Jonquil section. Perianth six-lobed, spreading, of a light yellow color, sweet-scented. **6 cents each; six for 30 cents.**

### Grand Duchess Oxalis

**Price, 7 cents each, or a bulb of each color for 25 cents.**

The grandest of all winter-blooming bulbs. Small bulbs, filling a large pot with beautiful and brilliant flowers, literally hiding the plant.

- GRAND DUCHESS LAVENDER.**
- GRAND DUCHESS WHITE.**
- GRAND DUCHESS PINK.**
- GRAND DUCHESS BOWEII (Red).**



**Oxalis Grand Duchess.**

## The Chinese Sacred or Oriental Narcissus

### A Variety of Polyanthus Narcissus

The "Shui Sin Far," or Water Fairy Flower, Joss Flower, or Flower of the Gods, etc., as it is called by the Celestials, is a variety of Narcissus, bearing in lavish profusion chaste flowers of silvery-white with golden-yellow cups. They are of exquisite beauty and entrancing perfume. It is grown by the Chinese according to their ancient customs to herald the advent of their new year and as a symbol of good luck. The bulbs are grown by a method known only to themselves, whereby they attain great size and vitality, insuring luxurious growth and immense spikes of flowers. In fact, the incredibly short time required to bring the bulbs into bloom (four to six weeks after planting) is one of the wonders of nature. "You can almost see them grow," succeeding almost everywhere with everybody.

They do well in pots of earth, but are more novel and beautiful grown in shallow bowls of water, with enough fancy pebbles to prevent them from toppling over when in bloom. A dozen bulbs started at intervals will give a succession of flowers throughout the winter. We are importing direct from China immense bulbs of the true large-flowering variety. **Price, 25 cents each; three for 65 cents.**



**Chinese Sacred Lily.**



Winter Blooming Freesias.

## CROCUS

### That Bloom in the Spring

The Crocus is one of the first flowers of spring, and one of the best for blooming in the house during the winter. Half a dozen bulbs may be planted in a pot, and will make a very pretty show. For garden culture plant bulbs two inches deep and two or three inches apart. They are so cheap and pretty they ought to be found in every garden in abundance. They bloom splendidly when planted on the lawn among the grass. They lift their bright heads up through the soil very early, and give the lawn a charming aspect. The sorts we offer are especially strong and fine. **Price, 50 cents per dozen; \$3.50 per hundred.**

**AMAZONE**—Light blue, striped violet.

**ARGUS**—The best striped variety.

**BARON VON BRUNOW**—The best of all blues.

**DANDY**—A light blue, bordered with white.

**CLOTH OF GOLD**—Pure yellow, suffused with brown.

**CLOTH OF SILVER**—Beautiful white, striped lilac.

**GIANT YELLOW**—Deep golden-yellow; large and fine.

**KING OF THE WHITES**—Purest white; extra large.

**PRESIDENT LINCOLN**—Richest royal purple.

**SIR WALTER SCOTT**—Striped white and violet.

**EXTRA FINE MIXED**—All the above colors mixed.

## THOMPSON'S ROSE NICOTINE

Always Spray the Under Side of Leaf Where  
the Insects Live

**THOMPSON'S ROSE NICOTINE** is put up in \$1.00 (makes one and one-half gallons spray) and \$2.00 (makes six gallons) cans, and the **FUMIGATOR** is put up in 35-cent packages. The Fumigator can be used to fumigate plants to kill insects. Nicotine can only be sent by express at above prices; we prepay expressage. Fumigator can be sent by mail at above price.

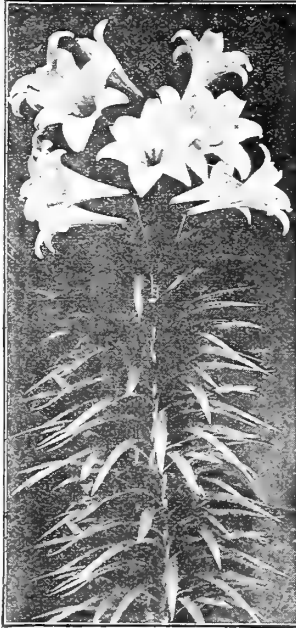
## Winter-Blooming Freesias

**PURITY**—No description can do adequate justice to this beautiful plant. The flowers are two inches long and about the same in width, shaped like miniature Gladioli, and borne in clusters of six to ten on depressed horizontal scapes. The body of the flower is pure white, with lower segments spotted lemon-yellow. The perfume is most delicious, being a mixture of Mignonette, Violet and Jasmine, and one plant is sufficient to perfume a large room without the overbearing perfumes of Hyacinths or Tuberoses. The plant has tooth-shaped bulbs and flat, spreading leaves. Its cultivation is the simplest, requiring only to be potted in October, to be watered sparingly at first, placed in a sunny window, and watered more as growth progresses. When out of flower, store in some place, and repeat at proper season in fresh soil for another year's growth. **6 cents each; 65 cents per dozen.**

## Lilium Giganteum

### THE TRUE BERMUDA EASTER LILY

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period, such as Christmas, Easter, and other special occasions, make them invaluable. Flowers are delightfully fragrant, pure waxy white, of great substance, and if cut as soon as they are open or partially open they can be kept for two weeks. A short time only is required to bring them into bloom. Bulbs potted in August can be had in flower in November if desired. A succession of bloom can be kept up from November to May by bringing the pots of rooted bulbs in from cold frames at intervals during the winter. The quantity of bloom produced is marvelous. Blooming plants in pots form typical Easter offerings and presents, for decoration of window, table, house or church. As a garden Lily it is of great beauty, being entirely hardy except in Northern climates, where it requires a protection of leaves or litter to the depth of five or six inches. **Price, 40 cents each; three for \$1.00.**



Bermuda Easter Lily.



Crocus Vernus—The First Flower of Spring.

# THE CREAM OF THE NEW ROSES

We here offer what is good in the new Tea and Hybrid Tea Roses. To have what is good you must try these Roses. They are the best that England, France, Ireland, Italy, Holland and America can produce.

Price, 25 Cents Each, Except Where Noted.

WE HAVE NO TWO-YEAR-OLD PLANTS OF ROSES TO OFFER THIS FALL. WE WILL HAVE THEM NEXT SPRING

**COLUMBIA (H. T.)**—This is a new American Rose, grown by the veteran rosarian E. G. Hill. It is a very vigorous grower of a true pink shade, deepening as it opens to glowing pink. A peculiarity of this variety is that the shades all become more intense until the full maturity of the open flower is reached, and this color is enduring.

**COUNTESS CLANWILLIAM (H. T.)**—Flowers very large and full, produced in endless abundance; buds long and pointed, opening to large, full, high, centered flowers of great beauty and refinement. Color delicate peach-pink at the base of the petals, which are flamed and heavily edged with deep cherry-red, a beautiful contrast of color. A charming Rose. Gold medal, N. R. S.

**CRIMSON CHATENAY (H. T.)**—This is the Crimson Chatenay, a great Rose. All know the Mme. Abel Chatenay. Well, this is a crimson form with all the other good qualities of its parent.

**CRIMSON QUEEN (H. T.)**—A very strong, upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom.

**CRUSADER (New.)** A big, strong growing variety, robust and rugged in every characteristic. The growth is heavy and the flower stem strong and heavy. It is free flowering and the blooms are big and double and in color a rich velvety crimson. A free flowering red Rose that is a wonder. 50 cents.

**FLORENCE FORRESTER (H. T.)**—Clear snow-white with a lemon tinge; as the flowers age they become a pure white; the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold medal, National Rose Society.

**FRANCIS SCOTT KEY (H. T.)**—It is very fitting that such a fine new Rose should be honored with the name of the author of the "Star Spangled Banner," and also that it should hail from Baltimore, one of whose forts was being assailed when the inspiration came to the author to write our national anthem. The flowers are from large to very large, with sixty or more petals opening to a high center. The color is a magnificent deep red rose. Wherever it has been staged this Rose has swept all competitors from the boards and secured every prize it has entered for. Grand for the garden.

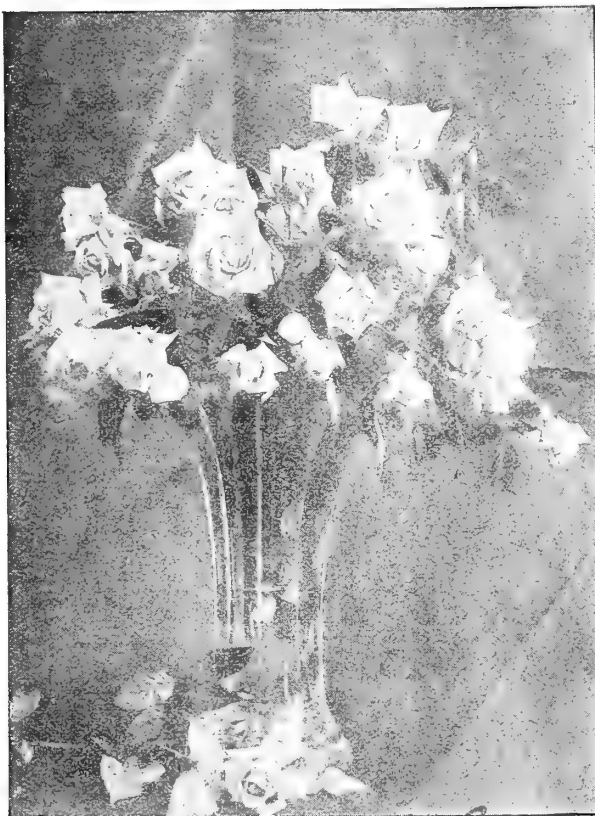
**FRANK W. DUNLAP (New.)** Did you see it at the International Flower Show at New York the past spring? Its record at the exhibition, winning silver medal for the best new pink Rose, gold sweepstakes medal for the best seedling in the show. Frank W. Dunlap was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell. 50 cents.

**GLADYS HOLLAND (H. T.)**—Of magnificent form and size. Color buff, shaded orange-yellow, outside of petals pearly-peach. Very free flowering. Awarded a gold medal, National Rose Society of England.

**GLOIRE DES BELGES (H. T.)**—Growth vigorous and free, flowering continuously until late in the season. Buds oval, long and of elegant form with vivid colors of carmine and cochineal. Fine for massing and a fine cut flower.

**GOLDEN SPRAY (H. T.)**—Unique in habit and growth, it sending up long arching shoots which form great loose elegant sprays, every bud of which opens up in succession. The buds are very long, of deep Marechal Niel yellow, opening to almost single blooms of clear lemon-yellow. Awarded gold medal, National Rose Society of England.

**HADLEY (H. T.)**—In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well



Autuma Tints.

formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

**HOOSIER BEAUTY (H. T.)**—We use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thorough established in the soil sends out long, stiff growths with a bud on every shoot."

**HENRIETTE (H. T.)**—One of the finest in existence for bedding, garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy. Free in habit.

**KILLARNEY BRILLIANT (H. T.)**—The introducers are to be congratulated 16 years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

## THE CREAM OF THE NEW ROSES—Continued

**LADY PLYMOUTH (T.)**—The color is a pearly, delicate but deep ivory-cream, faintly flushed, giving it a most piquant finish that is difficult to describe. Awarded gold medal National Rose Society of England, and silver medal at Crystal Palace Show, London.

**LADY ROBERTS (T.)**—The color is a rich golden-yellow, very free bloomer and a grand garden Rose.

**LOS ANGELES (H. T.)**—Los Angeles is, by all odds, one of the finest Roses ever introduced. The growth is very vigorous, and produces a continuous succession of long-stemmed flowers of a luminous flame-pink toned with coral and shaded with translucent gold at the base of the petals. In richness of fragrance it equals in intensity the finest Marechal Niel. The buds are long and pointed and expand into a flower of mammoth proportions, while the beauty of form and ever increasing wealth of color is maintained from the incipient bud until the last petal drops. **50 cents each.**

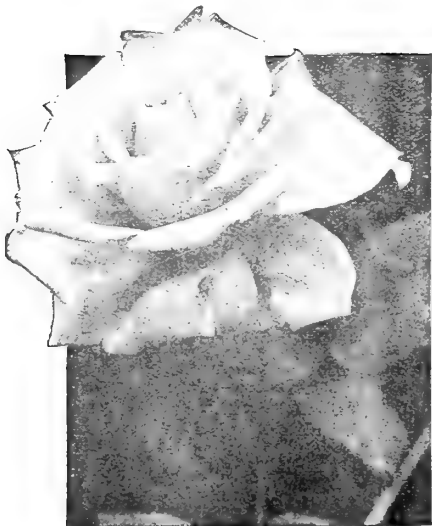
**LILLIAN MOORE (H. T.)**—No Rose ever has been offered to the public with the same credentials, having won in strenuous open competition with Roses from all countries of the world the much-coveted One-Thousand-Dollar Trophy offered by the "Panama-Pacific Exposition" for the best new seedling Rose not in commerce, and named "Lillian Moore" in honor of the wife of the president of the exposition, Mr. Charles C. Moore. Color deep pure Indian-yellow, deeper center; long buds; free bloomer.

**MADAME BUTTERFLY**—(New.) Is Hill's glorified sport of Ophelia. Seen and admired by thousands. All the color tones of Ophelia are intensified, making it a harmony of bright pink, apricot and gold. Ophelia ranks at the top in popularity and Madame Butterfly will surpass it. It averages more petals to the bloom; it produces more bloom to the plant because it makes more branches, everyone carrying a bud. The tight buds are a lovely shade of Indian oak, yellow at the base; they are unique for corsages and for low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance. **50 cents.**

**MADAME MARCEL DELANNEY (H. T.)**—A surprisingly beautiful novelty raised by the introducers of the popular Rose Jonkheer J. L. Mock, and honored with the award of the Gold Medal of the Bagatelle Gardens at Paris, 1915. It is distinct and peculiar in color, a pale soft pink or rose shaded with hydrangea-pink. The flowers are very large, full and fragrant, perfect in form, and borne on rigid stems. The growth is vigorous and very floriferous.



Francis Scott Key (See description on page 19).



Lillian Moore.

**MADAME COLLETE MARTINET (H. T.)**—A vigorous grower of coppery-orange color. The color is very deep and clear, and holds well, which can be said of few yellow sorts. It is a nice grower, free in bloom, and those wanting a yellow different from "Ward" or "Sunburst" should try this one.

**MISS WILMOT (H. T.)**—The most refined and charming Rose ever raised. There is an appealing sweetness about this most distinct variety that will please lovers of Roses all the world over. The color is practically a uniform soft sulphury-cream, with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. A wonderful garden Rose. Gold medal, N. R. S. **35 cents.**

**MR. P. L. BAUDET (H. T.)**—Color carmine-rose flecked with salmon-yellow, center darker. Flowers large and full, vigorous in growth, continuous in bloom. A unique two-tone Rose.

**MRS. BRYCE ALLAN (H. T.)**—Strong Moss-rose perfume. Color carmine-rose. Flowers globular in form, very erect stems, deep green foliage.

**MRS. CHARLES BELL (Pierson, 1918)**—This new Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome, and there are no finer garden Roses for America than these three.

**MRS. CHARLES RUSSELL (H. T.)**—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of the largest size and build. **35 cents.**



## THE CREAM OF THE NEW ROSES—Continued

**MRS. CAMPBELL HALL** (Tea)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral-fawn. Very deliciously fragrant. Awarded gold medal, N. R. S.

**MRS. HENRY WINNETT** (H. T.)—This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all the red or crimson varieties. The buds are long and well formed. A superb red Rose. **35 cents.**

**MRS. JOHN COOK**—White, suffused with delicate pink, describes the color of this strong-growing, big-flowered daughter of Ophelia. The color varies with the season, the flush of pink being more pronounced during cool weather, while the Rose is almost white during the long days of bright sunshine. In bud it is nicely formed, the mature flower opening cup-shaped but expanding fully to a large and finely-formed bloom. It is bigger and better in summer than White Killarney and, with its delicate pink in dark weather, is a very charming color. **50 cents.**

**MRS. MACKELLAR** (H. T.)—The glorious blooms make this an imposing Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous), R. H. S., London.

**MURELLE** (T.)—A Rose of the type of Safrano, only a much stronger grower. It is a very free bloomer and is a Rose with a great future. Color rosy-blush with saffron-yellow.

**NATIONAL EMBLEM** (H. T.)—Dark crimson of perfect shape, habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously.

**OPHELIA**—Salmon-flesh shaded with rose, large, and of perfect shape; of excellent habit; the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.



New Rose, Premier.

**PILGRIM**—(New.) In color, a beautiful shade of bright rose-pink. The bud, which opens perfectly, is long and of ideal form. Pilgrim is a Rose of good substance and petalage, and at any stage of development is perfect in color and form of flower. Its pronounced tea fragrance will attract all Rose lovers. It is prolific and highly productive of first quality blooms. The stems are straight and strong. It is the pink Rose to grow. **50 cents.**

**PREMIER**—This is the long-looked for deep Rose for the garden; a beauty, and one you will be pleased with. It is a very free bloomer, almost smothering the plant. The color is bright and attractive. The growth is all that is to be desired, and altogether a wonderful Rose. **50 cents.**

**RED RADIANCE** (H. T.)—All who know that grand Rose Radiance will welcome this red form of that great favorite. Radiance is a Rose that does well everywhere, a fine grower and free bloomer, and no prettier pink Rose grown. Red Radiance is its exact counterpart except that the color is a rich deep red.

**ROSE MARIE** (H. T.)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable.

**TIPPERARY** (H. T.)—In color stands between Lady Hillingdon and Melody, showing an attractive shade of soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color.

**W. C. GAUNT** (H. T.)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvety vermilion, tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; very rich in color.



Miss Wilmot (See description on page 20).

# The "Excelsior" List of Ever-Blooming Roses

New and Choice for Outdoor Planting or House Culture

Price, 20 cents each; any three of your own selection for 50 cents. We have no two-year-old Roses to offer this fall. Will have plenty in our Spring book.

For general planting, more especially in open ground, this class excels all others. One-year-old plants, such as we send by mail, bloom the first and each succeeding year from early spring until severe frosts. Two-year-old plants, of course, yield a greater profusion of flowers, owing to their size. The flowers are noted for their exquisite coloring and delightful fragrance; hardy everywhere in open ground with protection of litter, leaves, evergreen boughs or similar materials. Plant liberally of one-year-old Roses; the harvest of bloom they give the first year compensates for the trifling outlay. Anyone can succeed with them.

## "EXCELSIOR" LIST OF ROSES OF SPECIAL MERIT

In Ordering Say "From 'Excelsior' List"

**ALEXANDER HILL GRAY**—Largest pure yellow; extra.

**ARCHDUKE CHARLES**—Deep carmine, reverse silvery-pink.

**BEAUTY OF STAPLEFORD**—Bright, rich rosy-crimson.

**BLUMENSCHMIDT**—Rich lemon-yellow, often tinged pink.

**BURBANK**—Bright pink; a grand bedder; always in bloom.

**CATHERINE MERMET**—Color a clear rosy-pink; large and fine.

**CHAMPION OF THE WORLD**—Rich, deep, rosy-pink; extra fine.

**CHRISSE MACKELLAR**—Crimson-carmine and orange-pink.

**CLOTHILDE SOUPERT**—Everybody's favorite light pink Rose.

**COLONEL R. S. WILLIAMSON**—Satiny-white, with deep blush center.

**CORNELIA COOK**—The old favorite white Rose; none better.

**COUNTESS OF GOSFORD**—Clear salmon-pink and saffron-yellow.

**DEAN HOLE**—Light carmine, shaded salmon; extra fine.

**DEVONIENSIS**—Magnolia fragrance; a delicate creamy-white.

**DUCHESS DE BRABANT**—Bright salmon-pink; an old favorite.

**DUCHESS OF ALBANY (Red La France)**—A superb Rose.

**DUCHESS OF WELLINGTON**—Intense saffron-yellow; stained red.

**ECARLATE**—The finest red bedding Rose to date.

**EDWARD MAWLEY**—The finest of all dark crimson Roses.

**EMPRESS EUGENIE**—Deep, rich pink; very double; hardy.

**EUGENE E. MARLITT**—Rich bright carmine with scarlet tones.

**FLORENCE PEMBERTON**—Creamy-white, flushed and shaded.

**F. R. PATZER**—Creamy-buff, reverse delicate pink; extra fine.

**GENERAL McARTHUR**—A superb, deep, rich red Rose; new.

**GENERAL SUPERIOR ARNOLD JANSSEN**—Glowing carmine. Extra.

**GENERAL TARTAS**—Color rich, deep rose; very fine.

**GOLDEN GATE**—White; most beautifully tinged pink.

**GRUSS AN TEPLITZ**—Brightest red of all Roses. Extra.

**HERMOSA**—Beautiful bright pink flowers; old favorite.

**JONKHEER J. L. MOCK**—A glorious pink Rose.

**IVORY**—Pure snow-white; very pretty bud.

**KILLARNEY**—Clear rich deep shell-pink; a great beauty.

**LA DETROIT**—Shell-pink, shading to rose; elegant.

**LADY ASHTOWN**—Deep rose, shading to silver-pink.

**LADY BATTERSEA**—Long pointed buds of richest red; elegant.

**LADY HILLINGDON**—Deep golden-yellow; superb.

**LADY URSULA**—Flesh-pink; large, full and perfectly formed.

**LA TOSCA**—Soft pink, tinted rosy-white; extra.

**LAURENT CARLE**—Deep rosy-carmine; extra fine.

**LOUIS PHILLIPE**—Bright red; very free bloomer.

**MABEL DREW**—Deep cream and canary-yellow.

**MADAME ABEL CHATENAY**—Rosy-pink, with lighter shadings.

**MADAME CAROLINE TESTOUT**—Bright pink.

**MADAME CONSTANT SOUPERT**—Deep yellow.

**MADAME DE VATRY (Creole Beauty)**—A fine red.

**MADAME JENNY GILLEMOT**—Saffron-yellow, opening pale yellow.

**MADAME JULES GROLEZ**—Rose and satiny-pink; extra.

**MADAME LOMBARD**—Rosy-red, with silvery reflex; extra fine.

**MADAME PAUL EULER**—The famous pink Prima Donna Rose.

**MADAME SEGOND WEBER**—A beautiful grand deep pink.

**MADemoiselle FRANZISCA KRUGER**—Deep coppery-yellow.

**MADemoiselle HELENE CAMBIER**—Coppery-yellow; deep center.

**MADISON**—Pure white, exquisite.

**MARIE GUILLOT**—The old standby for a pure white Rose.

**MARIE VAN HOUTTE**—Straw-yellow flushed with crimson.

**METEOR**—A grand rich dark crimson; superfine.

**MISS CYNTHIA FORDE**—Deep brilliant rose-pink.

**MISS HELYATE**—A beautiful pink.

**MRS. AARON WARD**—Golden-orange, distinct and beautiful.

**MRS. A. R. WADDELL**—Clear deep salmon.

**MRS. BENJAMIN R. CANT**—Deep, dark carmine; extra.

**MRS. GEORGE SHAWYER**—Bright peach-pink; superb.

**MY MARYLAND**—Clear, glowing pink; extra.

**PERLE DES JARDINS**—Clear golden-yellow; very rich.

**PERLE VON GODESBURG**—Pure white, yellow center.

**PRESIDENT TAFT**—Shining, intense deep pink.

**RADIANCE**—A brilliant rosy-carmine. Extra.

**RED LETTER DAY**—Glowing crimson-scarlet.

**RHEA REID**—Richest deep crimson; fine for garden.

**SNOWFLAKE**—Snow-white; most profuse bloomer of all Roses.

**SOMBREUIL**—Pure white, tinged delicate pink; hardy.

**SOUV. DE LA MALMAISON**—Creamy-flesh, rose center.

**SOUV. DE PIERRE NOTTING**—Orange-yellow, bordered carmine.

**SUNBURST**—The magnificent giant yellow Rose.

**THE QUEEN**—Beautiful, large, pure white flowers; extra.

**VISCOUNTESS FOLKSTONE**—Pure white, faintly tinted fawn.

**WELLESLEY**—Self-pink, very bright in color.

**WHITE KILLARNEY**—Pure snow-white; extra.

**WHITE LA FRANCE**—Pure white with shadings of fawn.

**WHITE MALMAISON**—Pure white, shaded lemon-yellow.

**YVONNE VACHEROT**—Porcelain-white, retouched with red.

## Climbing Tea and Noisette Roses

This class includes some of our most beautiful and valuable Roses. They are unusually free and continuous bloomers, producing flowers of rare and striking beauty. As they are all climbers, they should be placed near porches, pillars or trellises, where they have support. They are hardy in the south.

Price, 20 cents each; any three for 50 cents.

- CLIMBING CLOTHILDE SOUPERT**—Ivory-white; center deep silvery-rose.
- CLIMBING DEVONIENSIS**—The Climbing Magnolia Rose; blush-white.
- CLIMBING ETOILE DE FRANCE**—Dazzling velvety crimson.
- CLIMBING GRUSS AN TEPLITZ**—Deepest bright scarlet.
- CLIMBING HELEN GOULD**—Richest watermelon-red. Very free. Grand.
- CLIMBING KAISERIN AUGUSTA VICTORIA**—Ivory-white; elegant.
- CLIMBING KILLARNEY (Mrs. Robert Peary)**—Long pointed buds of clear Killarney-pink.
- CLIMBING MME. C. TESTOUT**—Clear shell-pink, edged silvery-rose.
- CLIMBING MME. C. BRUNNER**—Rosy-pink on creamy-white ground.
- CLIMBING METEOR**—The acme of all red climbing Roses.
- CLIMBING PAPA GONTIER**—Bright coral-red; fine.
- CLIMBING PAUL NEYRON (Madame Wagram)**—Clear satiny-rose.
- CLIMBING PERLE DES JARDINS**—Golden-yellow.
- CLIMBING SOUV. DE LA MALMAISON**—Creamy-flesh; peach-pink center.
- CLIMBING SOUV. OF WOOTTON**—Deep velvety crimson in clusters.
- CLIMBING WHITE MAMAN COCHET**—This is a climbing form of White Cochet. Same flowers, same color; nothing beats it.

- CLOTH OF GOLD (Chromatella)**—A clear golden-yellow.
- FORTUNE'S DOUBLE YELLOW**—Known in California as the San Rafael Rose.
- FRANCES E. WILLARD**—A pure snow-white Rose; none better.
- GAINSBOROUGH**—White, delicately tinted flesh; extra.
- JAMES SPRUNT**—Deep velvety crimson; very double.
- LAMARQUE**—Pure white; very double; an old standby.
- MARECHAL NIEL**—Magnificent golden-yellow. We have extra strong plants of Marechal Niel at \$1.00 and \$1.50 each.
- PILLAR OF GOLD (E. Veyrat Hermanos)**—Apricot and golden-yellow.
- REINE MARIE HENRIETTE**—Pure cherry-red; sweet scented.
- REVE D'OR (Golden Chain or Climbing Safrano)**—Orange-yellow.
- SOLFATARE**—Clear sulphur-yellow; large, full, double.
- W. A. RICHARDSON**—Orange-yellow; center copper-yellow.
- WHITE BANKSIA, or LADY BANKS**—Pure white; violet fragrance.
- WHITE BOUGERE**—Lovely pure white.
- YELLOW BANKSIA, or LADY BANKS**—Deep yellow; violet fragrance.

## New Varieties of Tender Climbing Roses

- CLIMBING LADY ASHTOWN**—Almost hardy; produces a large crop of large soft rose-colored flowers; a beauty. 35 cents each.
- CLIMBING MAMAN COCHET**—This is a climbing form of that famous Rose Maman Cochet (see the

- description in "Famous Rose Collection"). This is the same except a climber. Superb. 35 cents.
- CLIMBING OPHELIA**—A climbing form of Ophelia. No better Rose grown than this; a beautiful pink. 35 cents.

## Polyantha, or Baby Roses

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay. They are useful either pot grown or for bedding purposes or for hedge effect. 25 cents each.

- ANNA MULLER**—The pink Baby Rambler; always in bloom.
- BABY RAMBLER**—Completely hides itself all summer; bright red.
- CATHERINE ZEIMET**—The White Baby Rambler; extra.
- ELLEN POULSON**—Dark brilliant pink; fragrant; fine.
- ERNA TESCHENDORFF**—Deep crimson flushed with carmine; very dark.
- JESSIE**—Bright cherry-crimson. Superb.
- LE PONCHEAU**—Dark red in large clusters.
- MADMOISELLE CECILE BRUNNER**—This is the popular Baby Pink Rose. In the past year or two this Rose has fairly jumped into popularity.

- It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds, and combined in beautiful effect with so many other flowers in all kinds of floral work. It is a very prolific bloomer and if carefully protected in the winter should be a money-maker, both outdoors and under glass. The bud and flower are both handsome. Color, blush, shaded light salmon-pink, distinct and desirable.
- MRS. WM. H. CUTBUSH**—Flowers the delicate pink of Dorothy Perkins.
- PERLE d'OR**—Coppery-orange, changing to fawn.

## New Polyantha, or Baby Roses Price 25 cents each

- BABY DOROTHY**—This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its bloom.
- BABY ECHO**—The best Polyantha produced. Color rosy-flesh color. Of splendid strong growth and freedom of bloom, which are of wonderful keeping qualities either on or off the plant. This is the improved Baby Tausendschoen. It has more substance and more color, and is the best of all Baby Roses for pot culture. Be sure and try this one.
- BABY TAUSENDSCHOEN, or THOUSAND BEAUTIES**—Its flowers are large, so much like Thousand Beauties, that it has been rechristened Baby Thousand Beauties. It is a bush form of the Thousand Beauties, having all the charm of the variable coloring in its flowers that its parent has, being firm, white, delicately flushed pink, changing to deep rosy-carmine. A splendid Rose. Try it.
- EDITH CAVELL**—Bright crimson; white eye; very beautiful. One of the best new Baby Roses.

- ETOILE LUISANTE OR BABY HERRIOT**—Just picture to yourself the Fairy or Sweetheart Rose ("Cecile Brunner"), colored up like the Daily Mail Rose ("Mme. Edouard Herriot"), only brighter and more brilliant than when that variety is at its best, and you will have some conception of the beauty of this little gem which on account of the similarity in color has been known among the cut flower trade as Baby Herriot. Its color is a shrimp-pink with intense coppery-scarlet suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous. We are certain that Baby Herriot will please everyone.
- GEORGE ELGER**—A lovely little golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.



# New Polyantha, or Baby Roses

CONCLUDED

Price, 25 Cents Each

**GRUSS AN AACHEN**—Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

**LE MARNE**—Dwarf, perpetual flowering Polyantha. Semi-double flowers, bright salmon-rose at the edges, rosy-blush inside. Blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has fine keeping qualities.

**Mlle. FRANCISQUE FAVRE**—Dwarf Polyantha. Robust in growth, quite continuous in bloom, flowering in large trusses of single flowers. Color, velvety crimson, with large silver-white eye. Extremely showy.

**ORLEANS**—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink, with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. Color is irresistible. Plant grows like a weed and the flowers are nearly "immortelle" in their lasting qualities. Awarded gold medal.

**ROSARIE, or PINK THOUSAND BEAUTIES**—This is a bright pink form of that famous Rose, "Thousand Beauties." A grand Rose from any standpoint.

**TIP TOP, "Baby Doll"**—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll roses, a bunch of "Baby Doll" being an even parterre of delicious color.



Baby Doll, or Tip Top.

## "Famous" Rose Collection for Garden Planting

We guarantee that no better Twelve Roses for the Garden were ever offered than this "Famous" Collection. Try them. Price, 25 cents each; the entire twelve for \$2.50.

**ANTOINE RIVOIRE**—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petal; color creamy-white with rainbow tints; a beauty and a wonder.

**BESSIE BROWN**—A Rose of transcendent beauty; of the largest size; color pearl-white with a delicate tinge of fawn.

**ETOILE DE FRANCE**—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other.

**ETOILE DE LYON**—Still the best large golden-yellow Rose.

**HELEN GOULD**—A rich red Rose that is a great bloomer; the shade of red has been described best as a watermelon-red; elegant.

**HELEN GOOD (The Beauty Cochet)**—What the introducers say: "This is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying \$1,000 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out."

**KAISERIN AUGUSTA VICTORIA**—A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers.

**LA FRANCE**—This is claimed by many to be the queen of all the Roses; bright silvery-pink.

**MAMAN COCHET (The Queen of all Garden Roses)**

—Such beauty and exquisite form as is possessed by this variety is well-nigh marvelous, and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness, sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery-rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones.

**SOUVENIR DE PRES. CARNOT**—Grand Rose of the largest size; color delicate fawn or salmon; fine.

**WHITE MAMAN COCHET (No Finer Rose Than This)**—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded, and very double. The color is a pure snow-white. Sometimes outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant.

**WM. R. SMITH**—This Rose has several names, such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose.

## "Home" Collection of Ever-Blooming Roses

FOR WINTER BLOOMING

Price for Collections of Choice "HOME" Roses, only \$1.00.

We have made a selection of the very best Roses for winter blooming, embracing a wide range of color. We can recommend this collection to all who desire to grow Roses in the house during winter. Equally good for planting in the garden.

**SAFRANO**—The old standby for a winter bloomer; lovely saffron-colored buds of the most delicious fragrance.

**PAPA GONTIER**—Deep red; very free and sweet.  
**BRIDESMAID**—This is a fit companion for the Bride. It is also planted by the millions for winter blooming. The best deep pink Rose for this purpose.

**REMEMBER**—This entire collection of six "HOME"

**BON SILENE**—Deep rose, illumined with bright red; a grand winter bloomer; very sweet.

**THE BRIDE**—Best winter blooming white Rose; planted by the millions by growers of cut flowers; none finer.

**ISABELLA SPRUNT**—Flowers freely during the winter; flowers of the richest yellow color.

**ROSES for only \$1.00; per single plant, 20 cents.**

# The Newer and More Scarce Hybrid Roses

Price, 35 cents each, except where noted. These Roses are hardy and suitable for planting in cold climates. "All are extremely fragrant."

**AMERICAN BEAUTY**—Color red, with touches of crimson, and intensely fragrant. No Rose has a sweeter or more penetrating fragrance than American Beauty. A most beautiful Rose and a great favorite. **40 cents.**

**PINK AMERICAN BEAUTY, or GEORGE AHREND'S**—This is a wonderful new Rose, just as fine in its way as a pink Rose as White American Beauty is as a white Rose. Extra fine; brilliant clear pink.

**WHITE AMERICAN BEAUTY, or FRAU KARL DRUSCHKI**—This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardiness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. Color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "White American Beauty" literally by the thousands. **40c.**

**ARTHUR R. GOODWIN**—The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color.

**GEORGE DICKSON**—Velvety black scarlet-crimson, with brilliant scarlet reflexed tips, with heavy and unique, pure crimson-maroon veining on reverse.

**HIS MAJESTY (The King of Roses)**—Dark, deep crimson; superb. Mr. Crowell, the noted rosarian, says the best of all red Roses.

**HUGH DICKSON**—Intense velvety crimson, shaded scarlet.

**J. B. CLARK**—An intense deep scarlet, shaded black.

**KING GEORGE V**—Color rich blackish-crimson, flushed deep velvety crimson.

**MADAME EDWARD HERRIOTT**—"The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail for the best new Rose. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow and bright rosy-scarlet passing to a shrimp-red." **50 cents.**

**MRS. JOHN LAING**—Immense size; bright shell-pink.

**NEW CENTURY**—A grand Rose that is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time.

**SIR THOMAS LIPTON (Conard, 1905)**—(R.) The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double; pure snow-white. Fragrant.

## Standard Varieties of Hybrid Perpetual Roses

HARDY EVERYWHERE

Price, 25 cents each; five for \$1.00.

**ANNE DE DIESBACH (Glory of Paris)**—A lovely carmine-rose.

**BLACK PRINCE**—A rich, brilliant dark crimson.

**BOULE DE NEIGE (Ball of Snow)**—Pure white; fine.

**CLIO**—Delicate flesh, with center of rosy-pink.

**CONRAD F. MEYER**—Clear flesh-pink; 4 in. across.

**COQUETTE DES ALPES**—Pure white; very full; free; fragrant.

**DUC DE ROHAN**—Clear, dazzling bright red; extra.

**EUGENE FURST**—Deep red shaded crimson; fine.

**FRANCOIS LEVET**—China-pink; delicately shaded carmine.

**GENERAL JACQUEMINOT**—Known as "General Jack;" shining crimson.

**GLOIRE LYONNAISE**—Pale shade of chamois or salmon-yellow.

**MADAME CHAS. WOOD**—Cherry-red; free bloomer.

**MADAME MASSON**—Bright, rich crimson; a gem.

**MADAME PLANTIER**—This is the ironclad white cemetery Rose.

**MAGNA CHARTA**—Clear, deep pink, flushed rose.

**MARSHALL P. WILDER**—Scarlet-crimson, richly shaded maroon.

**PAUL NEYRON**—Deep rose or bright pink; large.

**PRINCE CAMILLE DE ROHAN**—Deep, rich, velvety crimson.

**ULRICH BRUNNER**—Glowing crimson flamed with scarlet.

## The New Hardy Climbing Roses

HARDY EVERYWHERE

**ALIDA LOVETT**—Both buds and flowers are large; are of ideal form, are held on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shadings of rich sulphur at the base of petals—a combination that is both novel and beautiful. The flowers are of remarkable substance and long lived, whether cut or left to remain upon the plant, and are pleasantly perfumed. It is very much brighter and more cheerful in color with larger flowers than those of the justly popular Dr. Van Fleet Rose. **35 cents.**

**AMERICAN PILLAR**—The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches. They last in perfection a long time, and are followed by brilliant red hips of berries, which are carried late into the winter. **25 cents.**

**BESS LOVETT**—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear, bright red, of good size, and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses. A vigorous grower and free bloomer. The large glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers. **25 cents each.**

**CHRISTINE WRIGHT, or PINK CLIMBING AMERICAN BEAUTY**—This is identical with the Red Climbing American Beauty described next below this variety; flowers four inches in diameter; color bright, clear pink; immense. Try it; a fine companion for Climbing American Beauty. **25 cents.**

**CLIMBING AMERICAN BEAUTY**—Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection. **25 cents.**

**GARDENIA (The Hardy Marechal Niel)**—This grand Rose has proven itself hardy in Virginia and Tennessee. It is a deep golden-yellow of the largest size. **25 cents.**

**GOLDFINCH**—A deep golden-yellow climbing Rose, called by some the Yellow Thousand Beauties; a glorious Rose. **25 cents.**

**PAUL'S CARMINE PILLAR**—The earliest of the Climbing Roses to come into flower. Color a rich rosy-carmine with white eye. **25 cents.**

**PAUL'S SCARLET CLIMBER**—The flowers of this superb Rose are vivid scarlet shaded with bright crimson. A gold medal Rose of England. A new shade in Climbing Roses. **35 cents.**

**RED DOROTHY PERKINS, or EXCELSA**—The defects of Crimson Rambler are its unsightly foliage in unseasonable weather and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces large clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all red Climbing Roses. **25c.**

# The New Hardy Climbing Roses—Concluded

## HARDY EVERYWHERE

**SHOWER OF GOLD**—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long felt want" for a hardy yellow Climbing Rose. **25c.**

**SILVER MOON**—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage. **25 cents.**

**TAUSENDSCHOEN, or THOUSAND BEAUTIES**—A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white delicately flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring. This Rose is sweeping the country like a prairie fire. **25 cents.**

**VEILCHENBLAU (The Wonderful New Blue Rose)**—This is a Rambler, and will thrive anywhere, being perfectly hardy. It has created a great stir in the Rose world, for the talk of a Blue Rose has been going on since time immemorial. It first opens a pink color, quickly changing to a decided violet-blue. When the plant is in full bloom it presents a startling effect. **25 cents.**

## Hardy Climbing Roses, Including Ramblers

Price, 20 cents each.

**AVIATEUR BLERHOT**—Saffron-yellow, golden center.

**BALTIMORE BELLE**—Blush-white, in large clusters.

**CLIMBING BABY RAMBLER**—Bright red; blooms all the time.

**CRIMSON RAMBLER**—The flowers are in huge red panicles.

**DR. W. VAN FLEET**—Delicate shade of flesh-pink.

**DOROTHY PERKINS**—A beautiful shell-pink; full and double.

**EMPERESS OF CHINA**—Bright pink, in large clusters.

**FLOWER OF FAIRFIELD**—The everblooming

Crimson Rambler.

**HIAWATHA**—Brilliant ruby-carmine with clear white eye.

**LADY GAY**—Very double, deep pink, in large clusters.

**MADAME ALFRED CARRIERE**—Pure white suffused with yellow at base of petals.

**MARY WASHINGTON**—Pure white; perfectly double; fine.

**PHILADELPHIA RAMBLER**—Clusters of darkest crimson.

**PRAIRIE QUEEN**—The old standby red climber.

**WHITE DOROTHY PERKINS**—Pure white, in immense clusters.

**YELLOW RAMBLER (Aglaiia)**—Light lemon-yellow.

## GLADIOLI

Their easy culture appeals to all, and the freedom from disease and insect pests is another great asset. They associate so well with all garden flowers, but above all are the decorative possibilities both as a cut flower subject and also in the garden. The collection we here offer is unsurpassed and will be a source of great delight to all who plant them. The flowers last a long time when cut. Do not be stingy in planting Gladioli, but plant by the dozen, or even by the hundred. Varieties marked with an asterisk (\*) are particularly fine for forcing.

The collection we offer embraces the introductions of such noted hybridizers as Betscher, Childs, Die ner, Kunderd and others. It includes the best of the new Ruffled varieties as well as the best of the new Primulinus group.

**ADELAIDE KENT (Ruffled)**—Delicate light rose-pink; straw colored throat with ruby dashes; petals are heavily ruffled from edges into the center. Exquisite orchid-like coloring, fine, long, full spikes; flowers four to five inches in diameter; spikes four feet high. **Each, 50c; dozen, \$5.00.**

**ALICE TIPLADY (Primulinus)**—Without question the queen of the Primulinus type. The stalk is fully 3½ feet high, lined with twelve enormous flowers. The color is a soft coppery-bronze or pure orange. In color, texture and contour nothing surpasses this variety; either in the garden or cut it is extremely decorative. **Each, 35c; dozen, \$3.50.**

\***AMERICA**—Too much cannot be said of this beautiful dainty pink, tinted lavender. It is sold by the millions to florists who use it for cut flowers. The flowers are of immense size and of wax-like texture. **Each, 5c; dozen, 50c; hundred, \$3.50.**

**ANNA EBERIUS**—A little different in color from anything on the market. Dark velvety Nell rose; throat deeper shaded. Flowers six inches in diameter. Fine, long, well set spikes, three to four feet high. **Each, 35c; dozen, \$3.50.**

**APOLLO**—A very wide open flower and strong stem. Color a deep Begonia-rose, almost scarlet, with delicate white markings in throat; very showy. One of the finest new varieties. **Each, 7c; dozen, 75c; hundred, \$5.00.**

\***AUGUSTA**—Opens delicate pink, changing to pure white. If cut just as the first bud begins to open and kept inside it opens pure white with blue anthers. Largely used by florists for cut flowers. **Each, 6c; dozen, 60c; hundred, \$4.50.**

**BARON JOSEF HULOT**—One of the finest deep violet-purple, very dark on petal tips; light on upper petals in throat, lower petal a rich pansy-violet with flock of primrose-yellow on midvein, anthers lilac. Well opened flowers. **Each, 7c; dozen, 75c; hundred, \$5.00.**

\***BERTREX, the Beautiful**—Lustrous white with pencil stripes of lilac in throat. Stands right at the top of all existing white varieties. Flowers of great substance and of the size and form of America. Increases rapidly, takes up water well and a good shipper. Our customers give their unqualified endorsement. **Each, 15c; dozen, \$1.50.**

**BLUE JAY**—Beautiful pale Ageratum-blue, overlaid darker with white blotch and having a red stripe on tongue of lower petals; large open flower, spike strong and well filled. A charming variety. **Each, 15c; dozen, \$1.50; hundred, \$9.00.**

**BRENCHELEYENSIS**—The mother of all Gladioli. Roseate-orange, outer edge of petal penciled purplish-brown, throat touched with canary-yellow and lines of old carmine-red; anthers lilac. **Each, 5c; dozen, 50c; hundred, \$3.50.**

**BUTTERFLY (Ruffled) (Primulinus)**—A delicate salmon-pink, nicely ruffled. Very strong and vigorous. The blooms resemble a giant butterfly; beautiful. **Each, 35c.**

\***BYRON L. SMITH**—The petals are nearly a self color of orchid-lavender, lightening towards the throat, which is blotched with pure canary-yellow; a beautiful combination. Mr. Florist, don't buy Orchids in summer, grow this Gladiolus. The color effect when massed in the garden in sunlight is silvery-blue. **Each, \$3.00.**

**CANARY BIRD**—Pale buttercup-yellow, deeper in throat, petals lanceolate. One of the best yellows. **Each, 15c; dozen, \$1.50.**

**CATHERINE**—Wonderful grayish light blue, lower petals a deeper blue with brownish-red spot. A very attractive variety. **Each, \$1.00; dozen, \$10.00.**

\***CHATEAU THIERY**—Dark orange-rose with yellow spots; flowers very large. **Each, \$1.00.**

\***CHICAGO WHITE**—Pure white with narrow lines, crimson-carmine on midribs of three lower petals surrounded by a little amber. Easy forcer, from seven to eight flowers open at one time. **Each, 7c; dozen, 75c; hundred, \$5.00.**

**COLUMBIA**—Light orange-scarlet freely blotched and penciled with blush-purple. Throat freely mottled. **Each, 7c; dozen, 75c; hundred, \$5.00.**

**CONSPICUOUS**—Light blue, striped with a yellow blotch bordered with darker blue; resembles a butterfly. Draws the attention of the amateur as well as the professional; may be called the Orchid among the Gladioli. **Each, \$1.50.**

\***CRACKER JACK**—Dark red, of a rich velvety texture; blotch of maroon on a yellow ground. Four to six blooms out at one time. Forty inches. **Each, 7c; dozen, 75c.**

# GLADIOLI—Continued

\***CRIMSON GLOW**—A novelty of unusual merit. Glorious, brilliant, satiny "Crimson Glow," a color that is fetching and pleasing to all. The wide open blooms are of the largest size, well placed on the long, graceful, showy, slender spikes which remain in bloom a long time, especially in the cool of autumn. Its petals are of exceptional substance. As a garden type it is extra good. As a cut flower its keeping qualities are the best. A free footer. A gem in every way. **Each, \$1.00; dozen, \$10.00.**

\***DAISY RAND**—Ivory-white, heavily splashed with pink, giving appearance of solid pink flower. (Awarded first prize at Massachusetts Horticultural Society Show.) **Each, 25c; dozen, \$2.50.**

\***DAWN** (Tracy)—The most beautiful coral-pink Gladiolus ever offered. A long graceful spike of magnificently formed flowers, all open at one time. The keeping qualities of this variety surpass anything grown, while its color and texture make it indispensable as a cut flower and for bedding. **Each, 20c; dozen, \$2.00.**

\***DIENER'S AMERICAN BEAUTY**—Brilliant American Beauty color with creamy-yellow throat. One spike opening a large number of flowers at one time forms an immense bouquet of great beauty. Flowers six to seven inches in diameter. Spikes four to five feet high. **Each, \$1.00.**

\***DOROTHY McKIBBEN** (Ruffled)—The new ruffled pink, a pure apple-blossom tint, extraordinarily early. Elegantly ruffled, with many blossoms open at a time. Cannot be excelled as a cut flower variety. **Each, 50c; dozen, \$5.00.**

\***DOMINION** (Synonym Red Emperor)—A giant in size. Regal is the only word which adequately describes this Gladiolus. A pure deep scarlet or blood-red; immense flower of great substance, well placed upon a tall spike. A magnificent flower. **Each, 35c; dozen, \$3.50; hundred, \$25.00.**

\***ELECTRA**—Very large brilliant scarlet of a bright and pleasing brick-red with small light blotch, one of the earliest varieties. First-class certificate Haarlem and London. **Each, 7c; dozen, 75c; hundred, \$5.00.**

**ELIZABETH GERBERDING** (Ruffled)—Shell-pink, with speckled center of ruby and yellow; heavily ruffled; spikes large and full, flowers four to five inches in diameter; spikes five feet high. **Each, 50c; dozen, \$5.00.**

**EMILIE ASHE** (Ruffled)—Creamy snow-white, small cerise blotches in lower petals, heavily ruffled, flowers four to five inches in diameter, spikes four to five feet high. This is one of the best ruffled varieties ever put out. **Each, \$3.00.**

**EMPRESS OF INDIA**—The darkest of all. Very dark rich mahogany-red. One to delight, and one of the very best. Certificate of Merit from Haarlem and London in 1912. **Each, 7c; dozen, 75c; hundred, \$5.00.**

\***EUROPA**—White as the driven snow. Perfect form, with many pure white blooms open at once. Formation is close and compact, making a magnificent spike of wide open flowers. Exquisite. **Each, 20c; dozen, \$2.00; hundred, \$5.00.**

\***EVELYN KIRTLAND**—It is difficult to describe in words the beauty of this variety. The flowers of strong substance, are a beautiful shade of rosy-pink, darker at the edges, fading to shell-pink at the center, with brilliant scarlet blotches on lower petals. Entire flower showing a glistening, sparkling luster. The form is wide open, somewhat reflexed, slightly fluted and many open at one time. Spike giant in height, straight but slender and bending gracefully with its burden of blooms. Wonderfully decorative. **Each, 20c; dozen, \$2.00.**

\***FAUST** (Synonym Harvard)—A perfect Harvard crimson in color. It is becoming very popular as a cut flower and is especially effective for table decorations when used with green foliage, because of its long graceful spikes of large open flowers. **Each, 7c; dozen, 75c; hundred, \$5.00.**

**FLORA**—Beautiful deep golden-yellow, large pure flowers. This is claimed by its originator to be the finest golden-yellow Gladiolus ever sent out. It is a wonder. **Each, \$3.00.**

**FRANK J. SYMMES** (Ruffled)—Salmon-rose pink with red center, ruffled edges; flowers four inches in diameter; spikes five to six feet high. **Each, 75c; dozen, \$8.00.**

**FRED WIGMAN**—Bright red with a strong yellow throat. Flowers large, four to six open at once. Attractive. **Each, 6c; dozen, 60c; hundred, \$5.00.**

**GLARE**—The most unique color among Glads. We do not know its counterpart in any flower. It is a red of indescribable hue—"Intense," "Brilliant," "Dazzling" do not fill the bill. It is all

these and something more. The eye is irresistibly attracted to it. The color leaves an impression upon the sight sense that persists after the eye has been turned from the flower much as the glare of the sun effects the retina. Glare will be an acquisition of outstanding merit in any collection. **Each, \$1.50.**

**GLORY** (Ruffled)—This is the first ruffled Gladiolus that Kunderd produced. The opening buds are of a soft creamy tint, edged with pink, but as the flowers expand the ground color changes to rich ivory-white suffused with pale lavender, which is deeper on the edges. The lower petals are buff, with a pale crimson stripe through the center; the throat is penciled with buff and crimson. The spike is straight and strong. Flowers large and of graceful form; four to six out at one time. This is the variety that made Kunderd famous. **Each, 10c; dozen, \$1.00; hundred, \$7.00.**

\***GLORY OF HOLLAND**—A new white with slight tinting of blush-pink and anthers of delicate lavender; blooms large and gracefully set on a tall spike. **Each, 6c; dozen, 60c; hundred, \$4.00.**

**GLORY OF NOORDWYK**—A new yellow, beautiful soft canary shade, with flowers large and of graceful form. Several open at one time, producing a magnificent effect. **Each, \$1.00; dozen, \$10.00.**

**GOLD DROP** (Primulinus)—An extra large pure, deep yellow with beautiful red line on petals. Blooms are of good size, four to five open at a time, and a good keeper, both in the garden and when cut. Undoubtedly destined to achieve the greatest popularity. **Each, \$2.00.**

**GOLDEN MEASURE**—The great yellow Gladiolus. It is incomparable, of great vigor and substance, a true pure golden-yellow absolutely free from any blotch or marking. The only Gladiolus in commerce of its kind in the world. **Each, \$5.00.**

**GOLDEN WEST**—Best exhibition variety on account of its distinctive markings; color clear orange-scarlet, lower petals blazed with golden-yellow faintly suffused with violet shadings. Individual flowers large size and seem to stand out boldly, making it very noticeable. Don't miss it. **Each, 7c; dozen, 75c; hundred, \$5.00.**

**GRETCHEN ZANG**—A large growing variety of a most beautiful soft melting shade of pink, blending into deep salmon on the lower petals. Approaches the brilliant coloring of the Beaute Poitevine Geranium. The color makes it especially valuable for florists' use. Blooms from small bulbs. A first prize winner and award of merit from Gladiolus Society of Ohio. **Each, 15c; dozen, \$1.50.**

\***HALLEY**—A most attractive early blooming sort, with large well-opened flowers of delicate salmon-pink, flowers well placed on long graceful spikes; a most beautiful variety. **Each, 6c; dozen, 60c; hundred, \$4.00.**

\***HERADA**—A new variety and a new color in Gladioli. Blooms of immense size on tall straight spikes. Massive in every way. The blooms are pure mauve, glistening and clear. Unusually striking and attractive. **Each, 15c; dozen, \$1.50.**

\***IDA VAN**—Orange-red of brilliant tint. Flowers large and wide open. Six to eight out at one time. Spike straight and strong. Showy, attractive and beautiful. Forty-two inches. **Each, 10c; dozen, \$1.00; hundred, \$7.00.**

\***INDEPENDENCE**—Florists' flower. A brilliant Begonia-pink, with richly marked throat. A long spike of wax-like flowers. One of the best for cut flowers and for massing, because of its color and the lasting quality of the bloom. **Each, 6c; dozen, 60c; hundred, \$4.00.**

**LAPIGERA**—A beautiful rose-pink with trumpet-shaped flowers. A very distinct color in Gladioli, and very striking and attractive. **Each, 25c; dozen, \$2.50.**

\***LIEBESFEUER** (Love's Fire)—Fiery scarlet with orange shadings; lower segments striped violet-brown; finest of all reds. It is a beauty. **Each, 20c; dozen, \$2.00.**

\***LILY LEHMAN**—This is the lily-flowering Gladiolus because the flowers resemble the Lily. It is distinctly ruffled. A pure glistening white with just the faintest tinting of pink on tips of the petals; matchless in form and coloring. **Each, 15c; dozen, \$1.50; hundred, \$10.00.**

**LILYWHITE**—This will become what florists have long been looking for—a reliable first-class early all-white forcing variety. It is of good height, nice size blossoms and plenty open at a time. Very early. An A No. 1 variety for florists or garden planting. **Each, 50c; dozen, \$5.00; hundred, \$35.00.**

# GLADIOLI—Continued

\***L'IMMACULEE**—Undoubtedly the best commercial white Glad in existence. Very tall spike well set with large flowers of great substance. Each, 10c; dozen, \$1.00; hundred, \$7.00.

\***LOUISE**—Clear pure lavender of a bluish tinge; has no magenta or purple in it, and this makes it the finest lavender yet produced, nearly the same shade as Iris Pallida Dalmatica, which is enough said. Big flowers and a good grower. Each, \$1.00; dozen, \$10.00.

**LOVELINESS**—As its name implies this variety produces flowers of distinction in daintiness and beauty. The color is of pale creamy tone, soft and delicate, with a roseate tinge in the center. The flowers are large and well placed on the spike; and as a major part of these splendid blossoms are open at one time they make this variety superior for decorative effect. Each, 10c; dozen, \$1.00; hundred, \$7.00.

**MADAME MONNET SULLY**—Cream-white with red center. Extra fine. Each, \$1.00.

**MAINE**—A variety long looked for by both florist and grower. Its color is pure white; not the faintest spot or blemish can be traced on petals, throat, or the inside of flower. When in full bloom, the petals curl backward, reminding us of the lovely form that characterizes the Easter Lily. There are many flowers open at one time, and these blossoms, correctly placed on the stem, widely expended, tend to touch each other in the acme of blossoming, giving the impression as though this full row of snow-white cups were one long pyramidal flower. Unlike so many white Gladioli, Maine is an extremely strong grower and rapid multiplier, all first size corms producing two or three robust spikes with deep, green, healthy foliage. In conclusion, we wish to state that Glad. Maine is a crossing between Glad. Europe and Glad. Lily Lehman. Each, \$5.00.

\***MAJESTIC**—Here is an orange shade that is new. It is not the orange of Alice Tiplady. This is wonderful, but a shade that has a tinge of salmon in it. Very difficult to describe, but a grand, refined color. Each, \$1.00; dozen, \$10.00.

**MARY FENNEL**—One of the patricians of the garden. Beautiful light lavender flowers on a tall, slender spike, lower petals primrose-yellow with penciling of lavender, perfectly exquisite and distinct. Especially recommended. Each, 20c; dozen, \$2.00; hundred, \$12.00.

**MARY PICKFORD**—A flower of extraordinary beauty; color a delicate creamy-white, throat soft yellow. Each, 50c; dozen, \$5.00.

**MASTER WEITSE**—Rich deep dark velvety purple of branching habit; tall, slender and graceful spike. Each, 7c; dozen, 75c; hundred, \$5.00.

\***MAY**—An old favorite. White, heavily striped and splashed pink. Fine for forcing. Each, 6c; dozen, 60c; hundred, \$4.00.

**MEADOWVILLE**—White with lilac throat, a very pretty white flowering Gladiolus. Neat and prime in appearance. Petals reflex at edges. Each, 6c; dozen, 60c; hundred, \$4.00.

**MISS CHRISTINA TREUER (New)**—Sport of Halley. Has retained the earliness of this famous variety with this difference: It gives a soft rose colored flower without stripes or blotches. This is a wonderful flower of great beauty and we bespeak for it a glorious future. Each, \$4.00.

\***MISS MAUD FAY**—Clean Cattleya-pink, a light stripe running through the middle of each petal. Flowers very open, averaging six inches in diameter. Spikes never straight, but curved in various directions; are three to four feet long. Exceptionally suitable for cut flowers. A fine production. Each, \$2.00.

**MR. MARK**—There are a number of new blues on the market and good ones, but none that can take the place of Mr. Mark. This variety is a charming blue color that does not wilt in the brightest sunlight, being a strong, vigorous grower and a wonderful color. Each, 35c; dozen, \$3.50.

**MRS. DR. NORTON**—Very large and well open flowers, well set on a tall and graceful spike, four to eight flowers in bloom at one time. Color, white, the edges suffused with soft La France pink. The three lower petals have a blotch of sulphur-yellow stained at the base with fine specks of Tyrian-pink. Strong and vigorous grower and very free flowering. Highest awards wherever shown. The flowers remind one of the rare and beautiful Regal Lily. The growth is tremendously tall and strong, and flowers are of extremely open form. Each, \$1.00; dozen, \$10.00.

**MRS. FRANCES KING**—Could we grow but a few varieties, Mrs. Frances King would be one of them. A most beautiful "Besnard shade" of

flame-pink. Flowers of giant size on a spike growing four feet high with from eighteen to twenty flowers. Six to eight open at one time. Beautiful under artificial light. A magnificent variety. Each, 5c; dozen, 50c; hundred, \$3.50.

\***MRS. FRANK PENDLETON**—The new sensational beauty, winner of awards and prizes everywhere. The petals show beautiful bright rose-pink on a pure white ground, contrasting in a most striking way with the deep rich velvety blood-red blotch on the lower petals. As showy as an orchid. The most perfect and delicate coloring is produced when the spikes are cut and carried indoors as soon as the first blossoms open. No grander variety in existence. Each, 10c; dozen, \$1.00; hundred, \$7.00.

\***MRS. JAMES LANCASHIRE**—The coloring of this popular Gladioli is a deep cream fading to a rose tinted flesh color, with contrasting stripe of carmine on lower petals. Invaluable for florists' use or for home decoration. Many flowers open at one time; excellent keeping qualities. Each, 35c; dozen, \$3.50.

\***MRS. WATT**—Glowing American Beauty shade of wine-red; self color; well opened flower, nearly all flowers open at one time; spike very erect and not too stiff. Very distinct variety. Created a lot of comment at recent exhibitions. Each, 15c; dozen, \$1.50; hundred, \$10.00.

**MRS. W. E. FRYER**—Lincoln-red, almost without markings. Deep in throat, some crimson lines alternating with white. Petals broad and rounded, flowers nicely opened a splendid red. Each, 35c; dozen, \$3.50; hundred, \$25.00.

\***MRS. WILLIAM KENT**—Light fawn to light ashes of roses; old rose in throat, sometimes lightly striped with rose-pink. The color of this variety is so exquisite and suitable for cut flowers that we predict that it will soon be more grown than America ever was. Flowers are six inches in diameter and spikes four to five feet high. Each, 75c; dozen, \$7.50.

\***MURIEL**—The most delicate shaded grayish-blue with eight to ten very fine formed flowers open at one time on a slender stalk, exceptionally placed. This is without question the very best blue Gladioli to date. The color is so pleasing and the refined grace of the flower so enchanting as to please everybody. An extra choice and rare variety. Each, \$1.00; dozen, \$10.00.

\***MYRTLE**—The most beautiful pink yet produced in a Gladiolus. Clearest dainty ruffled rose-pink, softly dissolving into a throat of clear creamy-white, its cool angelic beauty is most entrancing. Early flowering; in perfect alignment on straight spikes, the opening buds very closely resemble creamy-pink tinted rosebuds with slightly flaring petals. Distinctive in form and color and of good size. "Myrtle" stands among the very elite of "Wizard" Kunderd's many exquisite productions. Each, 15c; dozen, \$1.50.

**NEGERFURST**—Brilliant velvety blood-red, flaked with black, inflamed with white and flaked lilac-rose, a very odd beautiful color. Long graceful spike. Best of the dark varieties. This variety must please. Each, 25c; dozen, \$2.50.

\***NIAGARA**—A light Crocus or Primrose-yellow faintly touched with lilac-rose lines; faintly suffused lilac-rose by reflection from outer walls of petals. For color, size, texture and keeping qualities this Gladioli is one of the very best. Splendid. Each, 7c; dozen, 70c; hundred, \$5.00.

**ORION**—Light rose with dark blotch; a superb variety. Each, 6c; dozen, 60c; hundred, \$4.50.

\***PANAMA**—The companion to America, which has become very popular. A perfect Hermosa-pink in color with wide open wax-like flowers; one of the best of the clear pinks; many awards. Each, 7c; dozen, 75c; hundred, \$5.00.

\***PEACE**—Giant white flowers with lilac feathering in throat of two of the petals; flowers correctly placed on a tall, graceful spike. An extra fine variety. Each, 7c; dozen, 75c; hundred, \$5.00.

\***PINK BEAUTY**—Pale carmine-lake, three lower petals forming rather large Geranium-red blotch. Orchid type. Ten days earlier than any other Gladiolus; invaluable for this reason for cut flowers and in great demand. Never can supply the demand. Each, 10c; dozen, \$1.00; hundred, \$7.00.

\***PINK PERFECTION**—A true apple-blossom pink with immense flowers. The buds are so many and crowded so close together on the stalk that when it blooms is one mass of light delicate pink. The softness of coloring and the magnificent texture of blooms make it one of the choicest of the new varieties. Each, 15c; dozen, \$1.50; hundred, \$12.00.



# GLADIOLI—Concluded

**\*PRIDE OF GOSHEN** (Ruffled)—Pale flesh, tinted very delicately Rose Eglantine with a golden sheen; throat washed faintly with yellowish-buff. Lower petals broad stripe of cochineal-carmine, and a few delicate pencillings of the same color. Flowers very large and arch type. **Each, 20c; dozen, \$2.00; hundred, \$15.00.**

**\*PRINCE OF WALES**—The Gladiolus beautiful. This variety has no counterpart. Golden-salmon melting to throat of primrose-yellow, a color tone that either in sunlight or under electricity is extremely beautiful. "If I could have but one variety it would be Prince of Wales." It is the most gorgeous attractive coloring of any flower in the garden. Its gigantic flowers come early. Certainly a wonder. **Each, 25c; dozen, \$3.50; hundred, \$20.00.**

**PRINCEPS** (Known as the Thousand Dollar Gladiolus)—Large Amaryllis-like flowers of a rich dark scarlet, with deep shadings in throat and magnificent large white blotches on lower petals. **Each, 7c; dozen, 75c; hundred, \$5.00.**

**PURPLE GLORY** (Ruffled)—Beautiful rich ruby-red with blotches of reddish-black. Giant flowers, intensely ruffled, carried on great spikes. The strongest growing Gladiolus yet produced. The coloring is fascinating beyond description. A velvety royal-purple, nothing to compare with it. **Each, \$5.00.**

**\*QUEEN OF WHITES**—The Sans Pariel of white Gladioli. Very large, glistening pure white flowers, a magnificent spike of blooms of wonderful texture. **Each, 7c; dozen, 75c; hundred, \$5.00.**

**QUEEN WILHELMINA**—Very beautiful large open flower of delicate apple-blossom pink with pale blotches on lower petals; makes a mass of flowers in the row. Extra good. **Each, 7c; dozen, 75c; hundred, \$5.00.**

**RICHARD DIENER**—Pure rose-salmon, light sprinkling of ruby on creamy-yellow center. This is the acme of perfection in coloring, as well as formation of spike and plant. Will rival an Orchid in beauty. Flowers six inches in diameter, spikes five to six feet high. Created a sensation whenever shown, as Champe, the Gladiolus expert, says: "The finest pink in the world." **Each, \$25.00.**

**ROSELLA**—Large well opened flowers, delicate rose-mauve, stained purple and white with some claret. Throat creamy-white. A new and pleasing shade. **Each, 15c; dozen, \$1.50.**

**\*ROUGE TORCH**—Large creamy-white flower with scarlet feather in lower petals, much like a rouge, torchlike tongue, making a striking contrast. **Each, 15c; dozen, \$1.50.**

**SCARSDALE**—Long, graceful spikes of wide open flowers. A deep Jacinthe, shading to lavender-iris with rose tintings. **Each, 10c; dozen, \$1.00.**

**\*SCHWABEN**—The strongest growing and largest flower of all the yellow Gladioli. A clear citron-yellow with Aster-purple tongue on lower petals. Buds sulphur-yellow. The name "Schwabens" was given this because the airship of that name passed over Paris the day the certificate of merit was awarded it. **Each, 10c; dozen, \$1.00; hundred, \$7.00.**

**SULPHUR KING**—This is by all odds the most valuable yellow variety ever introduced. It produces a very long spike of the clearest sulphur-yellow flowers yet seen in any Gladiolus. As it becomes known there will be a great demand for it, as it fills the need for a sterling yellow variety. **Each, 35c; dozen, \$3.50; hundred, \$25.00.**

**SUNBEAM** (Primulinus)—The best Primulinus type for unique decoration schemes. Color a rich self-yellow. No other markings; light and graceful. A variety that has come to stay. **Each, 15c; dozen, \$1.50; hundred, \$12.00.**

**TACONIC**—Bright pink, flecked and striped with a delicate pink; lower petals blotched a deep crimson, edged with a thin yellow stripe. **Each, 6c; dozen, 60c; hundred, \$4.50.**

**THOMAS T. KENT**—Rose-pink with ruby running through the center of each petal; very vigorous in growth. This is one of Diener's largest varieties, one of the heaviest propagators. Flowers six to eight inches in diameter, spikes six feet high. **Each, 75c; dozen, \$7.50.**

**VICTORY**—Dainty yellow with lower petals a deeper tone. Considered a very good yellow. **Each, 6c; dozen, 60c; hundred, \$4.50.**

**WAR**—Deep blood-red, shaded crimson-black; very tall and conspicuous. The best Gladiolus of this beautiful shade of red. Try it. **Each, 15c; dozen, \$1.50; hundred, \$10.00.**

**\*WHITE AMERICA**—This is Child's new white that he says are "The flowers that open uncut in the light and air are whiter than any commercial white variety grown." **Each, 35c; dozen, \$3.50.**

**\*WHITE EXCELSIOR**—A very fine large-flowered white of the "American" type; clear throat; many flowers open at one time. **Each, 6c; dozen, 60c; hundred, \$4.50.**

**WHITE GIANT**—Immense flowers, often seven to eight inches across; of a white, pure as the driven snow. The edges of the petals gracefully ruffled. Certainly a wonder. **Each, 50c; dozen, \$5.00.**

**WHITE LADY**—Pure white without markings, even the anthers are white. Flowers large and of fine form. **Each, 50c; dozen, \$5.00.**

**\*WILBRINCK**—Lovely flesh-pink with creamy blotch on lower petals; new and very beautiful. Said to be the earliest of all Gladioli. **Each, 10c; dozen, \$1.00; hundred, \$7.00.**

**WILLIAM KENT** (Ruffled)—Creamy shell-pink, golden ochre center, heavily ruffled. The waxy color combination of the flowers is indescribable, to have fifteen open flowers at one time on a spike is no rarity. Flowers six to seven inches in diameter, spikes six to seven feet high. **Each, \$25.00.**

**\*WILLY WIGMAN** (Blushing Bride)—Large wide open flower, bloom blush tint with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing. **Each, 10c; dozen, \$1.00; hundred, \$7.00.**

**YELLOW HAMMER**—Pure yellow; extra strong grower. Award of Merit, 1913. **Each, 15c; dozen, \$1.50; hundred, \$12.00.**

**YOUELL'S FAVORITE** (Ruffled)—Giant ruffled flowers of very heavy texture on long stout spike. Coloring is very beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle band softly blended. Here and there over the flowers is a flash of pale old gold. This flower is bold and striking in appearance and rich and harmonious in coloring. **Each, 35c; dozen, \$3.50.**

## Special Offer No. 1

The three varieties priced at 5c each;  
The eleven varieties priced at 6c each;  
The ten varieties priced at 10c each;  
The fourteen varieties priced at 15c each;  
**Making 38 varieties costing \$3.91, sent for a remittance of \$3.50.**

## Special Offer No. 2

The six varieties priced at 20c each;  
The four varieties priced at 25c each;  
The ten varieties priced at 35c each;  
The seven varieties priced at 50c each;  
The three varieties priced at 75c each;  
**Making 30 varieties costing \$11.45, sent for a remittance of \$10.00.**

## Special Offer No. 3

The ten varieties priced at \$1.00 each;  
The two varieties priced at \$1.50 each;  
The two varieties priced at \$2.00 each;  
The three varieties priced at \$3.00 each;  
**Making 17 varieties costing \$26.00, sent for a remittance of \$22.50.**

## Primulinus Hybrids

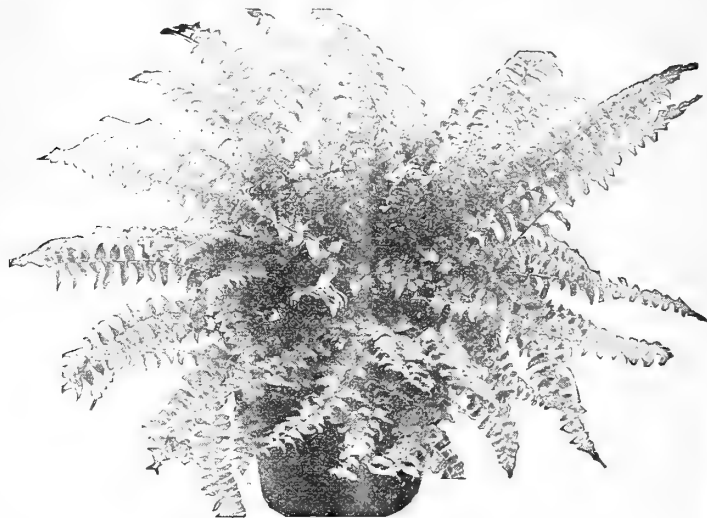
These hybrids, gained by crossing the species Primulinus with the larger varieties of the Gandavensis type, have retained all the daintiness and graceful form of their Primulinus parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the softest primrose to a beautiful rose. **Each, 8c; dozen, 75c; hundred, \$5.00.**

## Gladiolus in Mixture

Persons who do not plant mixtures—no matter how many of the named kinds they plant—will miss much of the pleasure of this grand flower. In colors every magnificent and gorgeous combination conceivable is represented. The richest of self colors, blotched, etc.; the finest white and pastels of every tint and color. **Each, 5c; dozen, 50c; hundred, \$3.50.**

# BEAUTIFUL HOUSE FERNS

There are no plants grown that are more desirable for the house than the following fine decorative Ferns. They are easily grown, free from insects and disease, and thrive well in the ordinary temperature of the living room. See that the plants have plenty of drainage and are kept well watered; never let dry out for any length of time. Everyone of these *Nephrolepis* Ferns is entirely distinct in every way. That we are headquarters for Ferns is evidenced by the choice assortment that we offer. No other firm offers so many distinct and choice varieties. Try us for Ferns.



New Liberty Fern.

## THE "TEDDY JUNIOR FERN"

*Nephrolepis* Teddy Junior

"Teddy Junior," the Fern for every household. This grand Fern was introduced recently by G. & R. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect. "Teddy Junior" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot. **Fine young plants, 35 cents; strong plants, 75 cents.**

## THE "ROOSEVELT FERN"

*Nephrolepis* Roosevelt

It is our good fortune and great pleasure to offer this wonderful new Fern, having introduced it in 1910. In this short time it stands second in popularity of all the Ferns, and will soon be more popular than even the old favorite Boston Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant; then the pinnae are beautifully undulated, giving the "Roosevelt" a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. A charming and most notable variety. **Fine young plants, 35 cents each; strong plants, 75 cents.**



Fronds of the "Roosevelt Fern."

## New Fern Liberty

This is our own production. In the past we have sent out Baby's Breath, Teddy Junior and Roosevelt, the three greatest Ferns today, acknowledged so by all plantsmen and flower lovers, and now we add another one to the galaxy, "Liberty," no doubt the best of them. All the fronds have finely divided pinnae that give them a very beautiful appearance, while the whole plant is overlaid with a bluish cast that makes of it a very striking object. Wonderfully beautiful, different from all other Ferns. First time offered. **Fine young plants, 50 cents each; strong plants, \$1.00 each. Be sure and try this beautiful Fern.**



"Teddy Junior" Fern.

THE

## "Big Four Fern"

*Nephrolepis* Splendida

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of a "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." Then again some fronds will have in a marked degree all of these desirable traits, forming a combination without parallel among Ferns. It well deserves the name of "Big Four Fern." Everyone who sees it goes "daffy" about it. This is without question the most splendid of all the *Nephrolepis*. Be sure and try it. **Fine young plants, 35 cents each; strong plants, 75 cents.**



## Beautiful House Ferns—Continued

### The "Wannamaker Fern"

*Nephrolepis John Wannamaker*

A new Fern of wonderful beauty. Long, narrow, gracefully drooping fronds. It is not so compact as Scholzei, and, therefore, is a very airy and graceful Fern, and very durable in the house. A rapid grower; quite distinct from other Ferns. **Fine young plants, 30c; strong plants, 75c.**

### The "Ostrich Plume Fern"

*Nephrolepis Whitmanii*

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than other Ferns of this class. Everyone who has seen it is charmed with it. As someone has expressed it, "There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it the most valuable novelty that has been introduced in many, many years." It has taken gold medals wherever shown. **Fine young plants, 35 cents; strong plants, 85 cents.**

### The "Newport Fern"

*Nephrolepis Scotti*

Of much dwarfier and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a

**John Wannamaker Fern.**

14-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. **Fine young plants, 30c; strong plants, 75c.**

### The "Parlor Fern"

*Nephrolepis Whitmanii Compacta*

This is a condensed form of the "Ostrich Plume" Fern, with valuable characteristics added which are not evident in the parent, the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed into one. Graceful beyond description. **Fine young plants, 35 cents; strong plants, 75 cents.**

### The "Philadelphia Lace Fern"

*Nephrolepis Elegantissima*

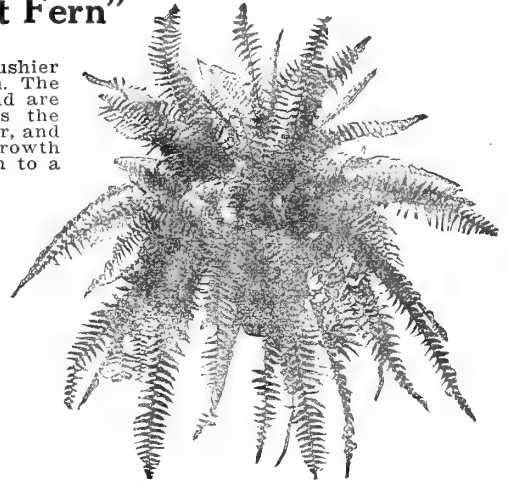
The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right

angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from description. **Fine young plants, 35c; strong plants, 75c.**

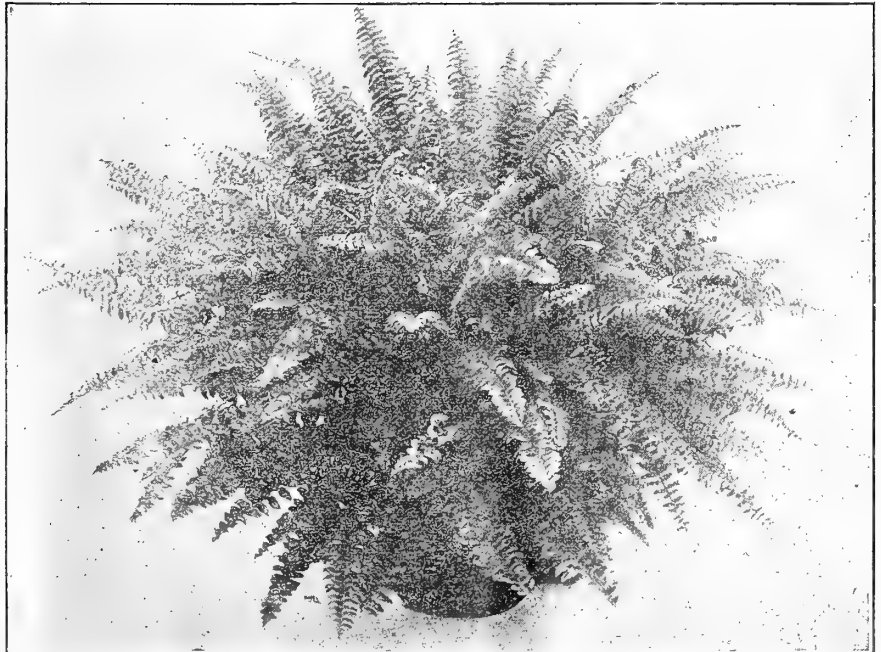
### The "Old Original Sword Fern"

*Nephrolepis Exaltata*

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the *Nephrolepis* we offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. **Fine young plants, 25 cents; strong plants, 75 cents.**



**Newport Fern.**



**Philadelphia Lace Fern.**

## Beautiful House Ferns—Concluded

### The "Boston Fern"

*Nephrolepis Bostoniensis*

In the vicinity of Boston, no other plant is so extensively used as this graceful *Nephrolepis*, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth. **Fine young plants, 30 cents; strong plants, 75 cents.**

### The "Crested Fern"

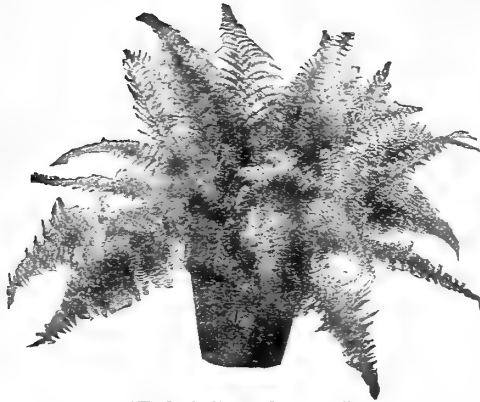
*Nephrolepis Scholzei*

The fronds are crested and stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimen from becoming defective or yellow. **Fine young plants, 30 cents each; large plants, 75 cents.**

### The "Fluffy Ruffles Fern"

*Nephrolepis Superbissima*

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth, much more compact, and its irregular shaped fronds, which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit. **Fine young plants, 75 cents.**



"Baby's Breath Fern."

### The "Baby's Breath Fern"

*Nephrolepis Goodii*

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier or more exquisite than well grown specimens in any size. **Fine young plants, 50 cents; strong plants, \$1.00.**

**SPECIAL OFFER—The Fourteen Beautiful Ferns as named, costing \$5.30, for only \$4.50. The Fourteen Ferns in strong plants, costing \$10.35, for only \$9.00.**

## Set of Prize-Winning "MUMS"

The following varieties are the cream of all the "Mums" to date. **Price, 20 cents each, except where noted.**

**SPECIAL OFFER** Any six priced at 20 cents for \$1.00. The entire "Prize-Winning" Set of Thirty-four choicest varieties, costing \$7.00, for only \$6.00.

**BLACK HAWK**—An extra fine deep crimson variety of the largest size; none finer of its color.

**BRONZE BEAUTY**—Beautiful bronze color; reverse yellow.

**CHARLES RAGER**—Pure white, incurved. Perfect flower.

**CHIEFTAIN**—The most popular pink; good in every way.

**CHRYSOLORA**—The best yellow for early October.

**CLEMENTINE TOUSET**—The most wonderful of all white "Mums." Pure snow-white, often flushed pink; of immense size.

**COLONEL D. APPLETON**—One of the best yellows for commercial and exhibition use.

**DOLLY DIMPLE**—A fine large built yellow variety. Extra.

**DR. ENGUEHARD**—Bright rose-pink; extra fine.

**EDA PRASS**—No pink "Mum" has beaten Eda Prass.

**GOLDEN EAGLE**—Very intense yellow, wide petals, incurved form, one of the finest.

**GOLDEN GLOW**—Bright yellow, good stem and foliage; a crackerjack.

**GOLDEN QUEEN**—The best yellow variety for early October. None better. **25 cents.**

**GOLDEN TANGO**—A tango-yellow colored variety. **25 cents.**

**GOLDEN WEDDING**—Nothing finer among yellows; shines like burnished gold. The standard for measuring yellows; of mammoth size. **25 cents.**

**H. W. BUCKBEE**—A lovely shade of pink and lilac.

**L'AFRICANE**—Thought by many to be the best red "Mum."

**MARIGOLD**—As a golden-yellow is unsurpassed both as to size and color. A monster flower. **25 cents.**

**MAJOR BONNAFFON**—One of the very best deep golden-yellow Chrysanthemums; beautiful flower, both in form and color; incurved.

**MAUD DEAN**—The old standby pink; hard to beat.

**MILLCENT RICHARDSON**—A glorious red flowering "Mum;" large bloom.

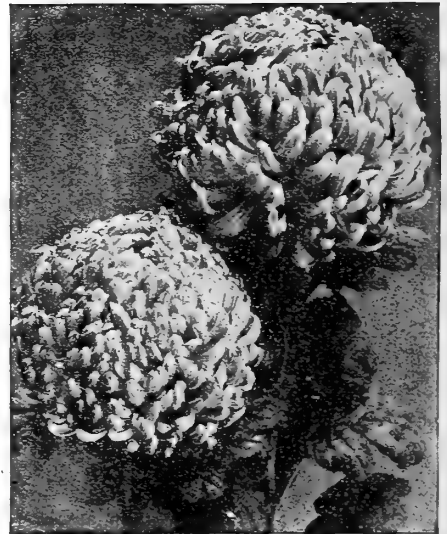
**MISS FLORENCE PULLMAN**—Many think this superb white cannot be beaten.

**MISS MINNIE BAILEY**—One of the grandest all pink Chrysanthemums. In finish it is exquisite, showing not the slightest trace of coarseness.

**MRS. HENRY ROBINSON**—Incurved white; a splendid variety.

**MRS. JEROME JONES**—One of the finest white Chrysanthemums ever raised; flowers of exquisite form and finish; grand.

**MRS. PERRIN**—Still the brightest of all pinks. Beautifully formed.



"Mum" Golden Wedding.

**MRS. WEEKS**—The largest and grandest of all white "Mums."

**PACIFIC SUPREME**—This grand variety has literally leaped into popularity. Flowers are so large as to startle you. The color shades from lavender-pearl to the richest pink.

**ROI DE ITALIA**—Flowers of mammoth size and deep golden-yellow; really a wonder.

**ROMAN GOLD**—Very intense yellow, showing bronzy tints in the depths of the petals, hence the name.

**SILVER WEDDING**—White with a slight pink tinge, ball shaped; extra fine.

**UNAKA**—A fine incurved bloom of a pleasing shade of pink.

**WHITE BONNAFFON**—Incurved white; still largely grown for its many good qualities.

**YELLOW MRS. JONES**—Deep golden-yellow, of immense size. Extra.

# NEW FRENCH HYDRANGEAS

Let us tell our friends that these new French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. When kept at a temperature of 70 degrees out of doors they bloom about June. All the following New Hydrangeas, young plants, 35c; strong plants, 60c.

**AVALANCHE**—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

**BOUQUET ROSE**—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market this season.

**E. G. HILL**—This is the newest one and the very best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.

**GENERAL DE VIBRAY**—A favorite wherever seen. Very large heads of bright rose-colored flowers. A splendid early forcing variety.

**LA LORRAINE**—Large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years.

**LA FRANCE**—Very strong grower, with immense trusses of deeply fringed flowers of a delicate shade of rose.

**LA PERLE**—The grandest, largest and most refined white we have yet seen; flowers deeply fringed.

**LILIE MOUILLERE**—Similar to, but distinct from *Eclairer*; a bright carmine-rose.

**MME. AUGUSTE NONIN**—An unusually attractive pretty pale pink in heads of large size.

**MME. E. MOUILLERE**—The favorite white variety in the New York market this year; very free flowering, of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over 30,000 of this variety alone.

**MOUSELINE (The Famous Blue Hydrangea)**—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep Hydrangea flower get this one.

**PRES. FALLIERES**—Very delicate rose.

**RADIANT**—Very deep carmine. Extra fine.

**SOUVENIR DE MADAME E. CHAUTARD**—One of the best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the best of the bouquet type.

**SPECIAL OFFER**—The Fourteen Varieties costing \$4.90, sent for \$4.00 net.

# GENERAL COLLECTION OF PLANTS

## Asparagus Plumosus Nanus

(The Lace Fern.) This graceful climber has to a great extent taken the place of the once popular *Smilax* in all fine decorations. It possesses the advantage of being much more graceful, its foliage being finer than that of the most delicate Fern, and will last for weeks after being cut, the whole plant being of a bright, cheerful green. It is an excellent house plant, succeeding under almost any condition. **15 cents each.**

## Asparagus Sprengeri

(The Emerald Feather.) A most desirable species, especially useful to grow as a pot plant for decorative purposes or for planting in suspended baskets. The fronds are frequently four feet long, of a rich shade of green, and most useful for cutting, retaining their freshness weeks after being cut. It will make an excellent house plant, as it withstands dry atmosphere and will succeed in almost any situation. **15 cents each.**

## Amaryllis Johnsonii

Lovely bulbous plants for winter or early spring blooming. Give plenty of water while growing. When through blooming, gradually withhold water, so that they may become dormant during the summer. Start again in the fall by repotting in fresh soil and increasing the supply of water gradually. This is the large crimson variety that is very pop-

ular. Immense Lily-like flowers of deep crimson, borne on strong stalks of from five to eight flowers. Very desirable. **Fine bulbs, 50 cents each.**

## Amaryllis Hybrids

We are lucky to get a lot of English Hybrid *Amaryllis*. We guarantee these to be the very best of all *Amaryllis*, in fact you have never seen anything to match them. The colors run largely to shades of red. Any color you get will be glorious. While they last at **35 cents each, or three for 90 cts.**

## Abelia Grandifloxa

This is one of the prettiest of all shrubs. Has small shiny leaves like they were glazed. Bears its bell-shaped pure white flowers in the greatest profusion all summer long, deliciously fragrant. Hardy south of Kentucky. Much sought after where it is known. We would advise our customers in the south to plant this shrub for hedges. **30c each; \$25.00 per hundred.**

## Bougainvillea Sanderiana

(Chinese Paper Plant.) Grand for Easter blooming. Its brilliant rosy-lavender blossoms are produced from early March throughout the spring. **35c.**

## Bougainvillea Sanderiana Variegata

A beautiful variegated foliage variety of the *Bougainvillea*. Lavender blossoms. Very fine. **50 cts.**

# FLOWERING BEGONIAS

These Begonias are fine for house culture, as all will flower during the dark days of winter. **Price, except where noted, 30 cents each; four priced at 30 cents for \$1.00.**

**ALBA PICTA**—Long, pointed, slender leaves, thickly spotted silvery-white; foliage small, elegant; lovely pink flowers.

**ARGENTEA GUTTATA**—Lovely green foliage, with spots of silvery-white.

**CORALLINE LUCERNE, the Wonderful New Flowering Begonia**—This new Begonia has simply taken everybody who has seen it by storm. There was not a single lady or florist who visited our greenhouses the past spring that did not purchase this Begonia after they had seen it in flower. It certainly is a wonder. The blooms last from a month to six weeks, and are borne in immense clusters, almost hiding the plant. The color is bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. **Fine plants, 50 cents.**

**MARGUERITE**—Leaves a bronzy-green, somewhat

resembling *Metallica*; but growing in more bushy form. Large trusses of light rose-colored flowers freely produced.

**PICTA ROSEA**—Bright, silvery-pink flowers. Extra fine.

**PRESIDENT CARNOT**—Upper side of foliage deep green, under side blush-red; flowers beautiful coral-red.

**RUBRA**—Strong, slender branches drooping under heavy waxen leaves and pendent panicles of coral-colored flowers as large as a hand. Medium sized plants are frequently seen with more than twenty such panicles at a time. **40 cents.**

**SANDERSONII (The Coral Begonia)**—One of the best flowering Begonias. Flowers of a scarlet shade of crimson, borne in profusion for months at a time. Resembles coral.

**THURSTONII**—Metallic-green leaves, shell-pink flowers.

**SPECIAL OFFER** The Nine Choice Flowering Begonias, costing \$3.00, for \$2.50.

## General Collection of Plants—Continued

### Brugmansia, Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. **Blooming plants, 50 cents each.**

### New Giant Coleus, Christmas Gem

(Brilliancy, or Dr. Ross.) Leaves immense, eight to twelve inches long, looks like a Rex Begonia and just as beautiful. Cannot be excelled as a pot plant. The name aptly describes the appearance of this variety, which belongs to the giant-leaved section; of strong, vigorous habit, growing from two to three feet high, with leaves often nine to ten inches long, which are of bright carmine, shading off to a deep maroon, the margin being yellow and green, the whole leaf having a rich velvety luster. **Price, 25 cents each; three for 60 cents.**

### Cyclamen Persicum Giganteum

(Or Persian Violet.) This is a decided improvement over the old variety, being of a more robust habit and stronger grower. Produces flowers on short, stout stems and of immense size, often measuring, on well-grown bulbs, two inches in diameter. The foliage is also beautiful and it is a charming winter bloomer. **25 cents each.**

### Euphorbia Splendens

(Crown of Thorns.) A curious plant with thick, fleshy stems which are covered with stout, sharp thorns, many an inch long. The foliage is bright green and the flowers are a beautiful coral-pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this is the plant the Savior was crowned with. **Price, 25 cents each.**

### Fuchsias, or Ladies' Eardrops

**Price, 20 cents; the set of six for \$1.00.**

**BLACK PRINCE**—This is, without question, the very finest Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. We have seen specimen plants six feet in height and four feet across loaded with thousands of bright buds and blossoms of a beautiful waxy carmine or pink color. Certainly a plant of easy culture.

**LITTLE BEAUTY**—Red sepals, sky-blue corolla, so free as to almost hide the plant.

**LORD BYRON**—Red sepals, corolla of the richest royal purple, so free in flower as to almost hide the plant.

**MONSTROSA**—Of the largest size; scarlet sepals, double snow-white corolla.

**SPECTOSA**—Habit erect and compact, presenting a decidedly neat and attractive appearance as a pot plant, the fine star-shaped flowers are produced in profusion, and begin when plants are quite young. The flowers are three inches or more in length; tube and sepals bright rose, corolla brilliant carmine; it blooms quite freely.

**WHITE BEAUTY**—Red sepals, pure white corolla.

### Geraniums, Double Flowering

Geraniums are fine for winter blooming indoors. We offer six of the best for this purpose. **Price, 20 cents each; the set of six for \$1.00.**

**JEAN VIAUD**—Pink.

**S. A. NUTT**—Crimson.

**ALPHONSE RICARD**—Scarlet.

**BEAUTE POITEVIN**—Salmon.

**MARQUIS CASTELLANE**—Cerule.

**LA FAVORITE**—Snow-white.

### New Pink Hibiscus, Peachblow

(A sport from the Double Red Hibiscus *Rosen Sinensis*.) The flowers are double and from 4 to 5 inches in diameter, of a charming, rich, clear pink color, with small, deep crimson center. It is one of the freest-flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in

pots or planted out in the garden. It blooms well in the winter in the greenhouse or in any sunny window. **Price, 35c each; strong, fine plants, 60c each.**

### Chinese Hibiscus

**25c each. We have large plants of Hibiscus, ready to bloom, for 50c each. These are handsome plants.**

**SINENSIS GIGANTEA**—This is a plant for house cultivation during winter or summer, or for planting outside during summer. It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal only in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or it with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.

**GRANDIFLORUS**—Rich, glossy, cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

**SUBVIOLEOUS**—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

**DOUBLE CRIMSON**—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

**AURANTIACUS**—Large and double, with orange-colored flowers.

**CARMINIATUS PERFECTUS**—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

**VERSICOLOR**—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

**SPECIAL OFFER**—We will send the entire set of eight distinct kinds of Hibiscus for \$1.25.

### Milk and Wine Lily

(*Crinum Fimbriatum*.) "I must tell you that Milk and Wine Lily has done famous work. It has developed nine fine blooms, and there are two unopened buds. We, therefore, gave it a free ride last Wednesday to our chapel services. It was admired by everybody. There were Bostonians and people from various towns to admire and enjoy it."—Mrs. E. Adams, Mass. A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong-growing foliage is erect and sword-shaped; flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. **Fine bulbs, 50c each.**

### Fairy or Rain Lily, Zephyranthes

Narrow Amaryllis-like foliage with long stemmed fairy-like delicate white flowers; bloom almost continuously throughout the summer. A dozen bulbs in a pot or pan make a handsome ornament for the porch. **10c each; three for 25c; twelve for 75c.**

### Calla Lilies

**Everybody Needs a Calla for Winter Blooming. Here are the Best.**

**CALLA ETHIOPIA**—The old-fashioned sorts in three sizes. Small bulbs that will bloom, **25c each; large bulbs, 40c each; extra large bulbs, 75c each.**

**THE GODFREY CALLA LILY, "Devonensis"**—Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; it is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devonensis is a wonder. **Blooming bulbs, 40 cents each.**

**GOLDEN YELLOW CALLA (Richardia Elliottiana)**—Entirely distinct and unlike all other forms of yellow Calla; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at **40 cents each; two for 75 cents.**

**SPECIAL OFFER**—The three Callas, costing \$1.05, for only 90 cents.

# General Collection of Plants—Continued

## Spider Lily

This is one of the prettiest and daintiest of all Lilies. It is pure white with bands of a greenish color through the flower; this green and the white make a charming combination that everyone admires. The filaments and stamens of this choice Lily resemble a huge spider; not repulsive, but the most beautiful and delicate of all Lilies. **Each, 40c; three for \$1.00.**



**Ponderosa Lemon.**

## Wonderful New Lemon, Ponderosa

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful lemon has. It is a true ever-bearing variety. On a plant six feet high no less than 89 of the Ponderosa Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and even at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one lemon. We have the entire stock of this ponderous lemon and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own lemons; it will fruit freely each year. **Thrifty young plants, 25 cents each. Larger plants, 50 cents; extra strong, 75 cents. Large plants, ready for blooming, \$1.25 each.**

## Standard Sorts of Dwarf Lantanas

**Price, 20 cents each; the seven for \$1.00.**

- ALBA PERFECTA**—Pure white.
- COUNTESS DE BIENCOURT**—Clear, bright pink.
- VERSCOLOR**—Crimson; fine.
- HARKETT'S PERFECTION**—Variegated foliage; cream and pink flowers.
- JAUNE d'OR**—Cream and orange.
- LEO DEX**—Rich red.
- M. SCHMIDT**—Orange-scarlet.

## Weeping Lantana

**A Weeping Plant of Great Beauty.** One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, pro-

ducing large clusters of the most delicate lilac or rosy-pink. **Price, 20 cents each; three for 50 cents.**

## Sweet Myrtle

This is a handsome, upright, evergreen plant, suitable for pot culture in the house; has small, glossy, green leaves that are very fragrant. This is scarce and rare. **Fine plants, 35 cents.**

## Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida, and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite fruits immediately after flowering, bearing fruit about one-half the size of the ordinary Orange, retaining in a marked degree its sweetness. This unique Orange cannot be equaled as a winter-blooming pot plant for house culture. Requires but little sunlight, and flowers and fruits when but twelve to fifteen inches high. With a couple of plants of it you can have an abundance of the famed and delicate Orange blossoms. We have grown a large stock of clean, vigorous plants that will bloom and fruit at once. **Good plants, 25c each; large, strong plants to bloom and bear profusely at once, 50c, 75c and \$1.25 each, according to size.**

## Pansies

In the South fall is the time to plant Pansies for best results. Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. **Five for 25 cents; 40 cents per dozen. Seeds, 15 cents per packet.**

## Chinese Primroses

These are grand winter-blooming plants. We have three colors, White, Pink and Red. **25 cents.**

## Baby Primrose "Malacoides"

**(New Everblooming.)** This is the freest-blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. **20 cents each.**



## Ruellia Mokoyana

This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet shaped, and of a rosy-lavender color, almost covering the plant in their great profusion. **20 cents each; three for 50 cents.**



## General Collection of Plants—Concluded

### Sweet Peas

Plant Sweet Peas south of the Ohio River in the fall. Try fall planting and be surprised. See our Spring Book for varieties. Everyone who has a yard ought to grow quantities of this sweetest of all flowers, that is not only a beautiful low-growing vine for garden and decorations, but one of the most useful of all in furnishing material for vases, bouquets and all cut-flower work. Plant quantities of these lovely flowers and cut them with a lavish hand; for every flower you pick, two will come to fill its place. For the largest and finest blossoms, dig a trench six inches deep, put in two inches of rotten manure, a little earth, and sow the seed over this three inches apart in the row, covering an inch and a half. Do this during the month of November, or just before freezing weather, and as the plants grow, fill up the trench around them with rich earth. Such planting will produce enormous quantities of flowers of the largest size. **Best mixture of Sweet Peas, 5 cents per packet, or 20 cents per oz.**

### Sansevieria Zeylanica, Zebra Plant

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise, with broad white variegations on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of the reach of sunshine, where other plants will not thrive. It can be placed in any position in any room and do well. It has singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine center piece, and grows splendidly out of doors during summer. **Fine plants, 25 cents.**

### Violets 15 cents each

**PRINCESS OF WALES**—This is the best of the Single Violets. True violet-blue; fine for cutting. **LADY HUME CAMPBELL**—One of the best of the double purple violets; better than Marie Louise. **SWANLEY WHITE**—Double white flowers in great profusion.

## HARDY DECIDUOUS SHRUBS

Shrubs Will Be Sent About the 1st of November in Ample Time for Fall Planting

### The Ever-Blooming Butterfly Bush

#### *Buddleya Variabilis Magnifica* (Butterfly Bush)

It was a matter of some thought before this highly desirable plant was finally christened with the common English name by which it goes. Several years ago there were imported from Europe some plant novelties and this one was among them. We observed it carefully for a season and were charmed with its beauty, ease of culture and free flowering habit. The name Butterfly Bush was applied to it because it seems to attract butterflies in large numbers. Particularly we notice that it is not alone the common little yellow species of butterfly, but also the large and gorgeously colored butterflies that swarm about it as though vieing with it in brilliancy of color. This shrub from a young plant set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. The year after planting, it generally commences to flower in June and continues each season until severe frosts nip it. The foliage and blooms are exceedingly fine. The shrub is rather semi-herbaceous, by which we mean in some latitudes it will die down to the ground and while perfectly hardy, we recommend covering the roots with manure, leaves or other suitable ma-

terials as winter approaches, as this will produce a heavy growth the following season. This shrub is very desirable as an individual specimen in the lawn and garden, or placed promiscuously in the shrubbery border. **Fine plants, 35 cents.**

### Buxus

#### (Ornamental Box)

(**Sempervirens**)—Useful for edging and bordering walks, etc. A handsome shrub with deep green foliage. This is not as dwarf as the *Sempervirens Nana*, but we find it so much more vigorous and hardy that we advise planting this and trimming to height required. **20 cents each; \$1.50 per dozen, postpaid.**

### Calycanthus Floridus

#### (Carolina Allspice or Sweet Scented Shrub)

A most desirable shrub. The wood is fragrant; flowers of a rare chocolate color, having a peculiar agreeable odor that is very penetrating. They blossom in June and at intervals afterwards. **Fine plants, 20 cents; strong two-year-old plants, 50 cts.**

### Deutzias

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful of shrubs. They flower the latter part of June.

**DEUTZIA CRENATA (FL. PL.)**—Flowers double white, tinged with rose. **25 cents; two-year plants, 50 cents.**

**DEUTZIA GRACILIS**—Dwarf habit. Covers itself with pure white bell-shaped flowers. **25 cents each; strong plants, 50 cents.**

**DEUTZIA GRACILIS ROSEA**—Same as above, but pink flowers. **25 cents each; strong plants, 50 cents.**

**DEUTZIA LEMOINEI**—Habit dwarf and free flowering; double white flowers. **25 cents; two-year plants, 50 cents.**

**DEUTZIA PRIDE OF ROCHESTER**—Large double white flowers. **25 cents; two-year plants, 50 cents.**

The King of All Shrubs,

**THE NEW HYDRANGEA ARBORESCENS GRANDIFLORA ALBA**

### "Hills of Snow"

The Most Valuable Hardy Shrub Ever Introduced. Plant in the Fall.

This is the great new hardy shrub that has come to gladden our yards and gardens. We place it first and foremost of all shrubs. It makes a perfectly round, symmetrical bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new hardy shrub it will please you greatly. **Young plants, 25 cents; strong two-year plants, 50 cents.**



Hydrangea, "Hills of Snow."

# Hardy Deciduous Shrubs—Continued

## Hydrangea Paniculata Grandiflora

A great favorite, and there is nothing finer or more showy, whether for planting in large masses in parks or for single plants on the smallest lawns. Blooms profusely from July until frost, in immense white panicles, tinted with pink and then with brown in the fully matured flower. The plant should be cut back each spring fully one-half of the past season's growth, as the flowers are much finer if the plant is treated in this manner. The flowers are much finer and larger if grown in a good, rich soil, but the plant is so hardy and so easily grown that success is almost certain in any kind of soil and in any situation. **Young plants, 25 cents. Strong flowering plants, for immediate effect, two years old, 50 cents.**



"Bridal Wreath" Spirea.

## Hibiscus Syriacus

(Althea or Rose of Sharon)

Also known as the Hollyhock shrub, belongs to the Mallow family. These are the most beautiful shrubs we have in our collection. The flowers are of large size, very double and full of various brilliant and striking colors. They bloom freely during August and September, when scarcely any other shrub is in bloom. We offer nine of the very choicest varieties as follows:

**ANEMONEFLORA**—Largest of all Althea bloom; double wine-red.

**BOULE DE FEU, or Ball of Fire**—Double red.

**COELESTE**—Single sky-blue; extremely showy.

**JEANNE D'ARC**—Double snow-white.

**MONSTROSA**—Semi-double white; red center.

**PAEONIFLORUS**—Double pink.

**RUBUS**—Single red; a striking variety.

**VIOLET CLARE**—Double violet; very popular.

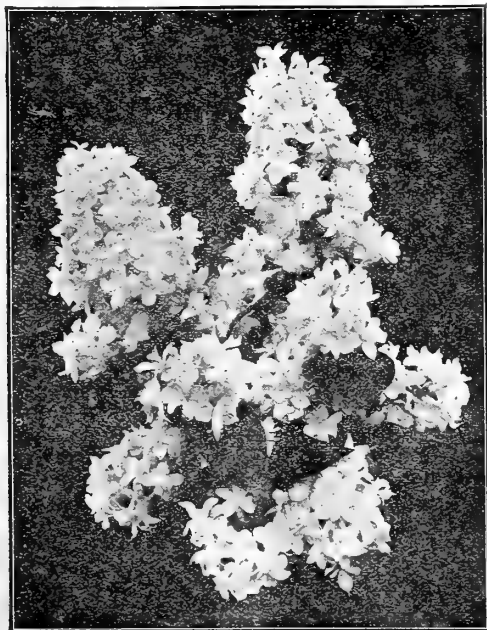
**SNOWDRIFT (Totus Albus)**—Single pure white.

Fine plants, 20 cents each, the nine for \$1.50. In

two-year plants, 40 cents each, the nine for \$3.00.

## Jasmine Primulinum

(New.) This is a grand new hardy Jasmine of bushy growth; star-shaped yellow flowers. Try this plant. From pots, ready now, 20 cents.



Lilac Madame Casimir Perier.  
(See description page 33.)

## Kerria Japonica (Corchorus)

A slender, green-branched shrub with globular, yellow flowers from July to October. **Fine plants, 25 cents.**

## Lonicera Grandiflora

(Upright or Bush Honeysuckle)

A beautiful shrub, producing large, bright red flowers striped with white; blooms in June. **25 cents.**

## Lonicera Tartarica

(Tartarian Honeysuckle)

This Honeysuckle also grows in a bush form, bearing beautiful pink flowers which contrast beautifully when planted with Grandiflora, blooming at the same time. **25 cents; the two Bush Honeysuckles for 40 cents.**

## Spirea (Meadow Sweet)

These are beautiful shrubs of the easiest culture. Their blooming extends over a period of three months. **One-year, 25 cents each; strong two-year-old plants, 50 cents each.**

**ANTHONY WATERER**—This beautiful gem makes a low, compact bush and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom, and thereafter is seldom out of flower. As a pot plant or for growing in the open ground, nothing can equal it.

**VAN HOUTTEI (Bridal Wreath)**—Without doubt the very finest of all shrubs. With us in May and early June the plant is completely covered with a mass of large white flowers presenting a beautiful appearance. Named the "Bridal Wreath" on account of its long graceful sprays of pure white.

## Syringa or Philadelphus

(Mock Orange)

These are invaluable shrubs, blooming in June. **CORONARIUS (Garland Syringa)**—Pure white flowers, highly scented. **20c; two-year plants, 35c.**

**GRANDIFLORUS (Large-Flowered Syringa)**—Has very showy large white flowers, delicate fragrance. **20 cents.**

**BOQUET BLANC**—Dwarf growth with long, slender branches densely covered from base to top with sweet-scented double flowers of creamy-white. In fact, the flowers are borne in such great profusion as to totally obscure the plant. Spicy fragrance. **25 cents.**

**MONT BLANC**—The branches of this beautiful variety are covered with white flowers that are deliciously fragrant. A grand species. **25 cents.**

**NOTE**—The last two named Philadelphus are away ahead of the old varieties. Being dwarf, they are superb for hedge planting.

## Hardy Deciduous Shrubs—Concluded

### Snowball—Virburnum

(*Viburnum Opulus Sterilis*)

(Guelder Rose.) A well known favorite shrub of large size, with globular clusters of pure white flowers. The Snowball of our mothers' gardens. Blooms in May. **One-year plants, 35 cents; two-year plants, 60 cents.**

### Syringa or Lilac

Well known beautiful shrubs, indispensable in every collection. It is doubtful if anything in the whole range of flowering shrubs surpasses these in grace and elegance, or in hardness and usefulness. As decorative plants on the lawn or in the border they are without a peer. All of the Lilacs are deliciously fragrant. **One-year plants of Lilacs, 12 to 18 inches high, 40c each; two-year plants, branched, 18 to 24 inches, 75c each; any nine Lilacs, in one-year-old plants, for \$3.00; in two-year-old plants, any nine for \$6.00.**

**ALPHONSE LAVALLE**—Double dark blue, shading to violet. Extra large panicles, beautiful.

**CHARLES X**—A strong, rapid growing variety with large, shining leaves, trusses large, rather loose; reddish-purple.

**DR. STOCKHART**—Single wine-red. Fine trusses.

**JOSIKAE (Hungarian Lilac)**—Fine, distinct species, dark, shining leaves and purple flowers in June after other Lilacs are done flowering. Extra fine.

**MADAME CASIMIR PERIER**—Very large, creamy-white; superb.

**MADAME LEMOINE**—A superb double flowering white variety; can't be beat.

**MARIE LEGRAVE**—Large panicles of single white flowers. The finest white Lilac.

**MICHAEL BUCHNER**—Very large, erect panicles of pale lilac; superb.

**PERSICA, PERSIAN LILAC**—A delicate purple of rare beauty; very fragrant, rare.

**PRESIDENT GREVY**—A beautiful blue. Individual flowers very double and very large. The panicle is magnificent; one of the finest Lilacs.

**SOUVENIR DE LOUIS SPAETHE**—Long panicles of large individual flowers, dark purplish-red; distinct. Superb.

**VILLOSA**—Color light pink, almost white; one of the latest to bloom; very showy.

**VULGARIS (Common Lilac)**—Bluish-purple flowers. A standard variety. Always good.

**VULGARIS ALBA**—Common white Lilac; very large trusses of cream-colored flowers. Extra.

### Plicatum, Japanese Snowball

Handsome, plicated leaves with globular heads of pure white flowers, early in June. No shrub is prettier. **60 cents.**

### Weigelia—Diervilla

They produce in June and July superb large trumpet-shaped flowers that almost hide the plant. They are very desirable for the border or for grouping, and as specimens on the lawn. **One-year plants, 35 cents; strong two-year plants, 60 cents.**

**CANDIDA**—A vigorous, erect grower; flowers pure white and produced in great profusion in June, and the plants continue to bloom through the summer, even until autumn.

**EVA RATHKE**—A charming Weigelia flower, brilliant crimson. A beautiful distinct clear shade.

**ROSEA**—An elegant shrub with fine rose-colored flowers; erect compact growth. Blossoms in June.

**ROSEA NANA VARIEGATA**—Of dwarf habit and possessing clearly defined silvery variegated leaves. Flowers nearly white. It stands the sun well.

## HEDGE PLANTS

WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES

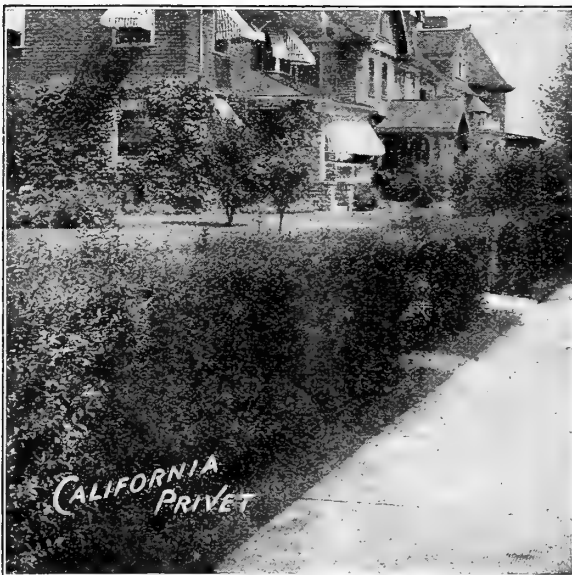
### Berberis—Barberry

(*Thunbergii*)—From Japan. A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming and is a feast for the eye when full grown. **One-year plants, 25c each; \$2.75 per dozen; \$20.00 per 100.**

### Ligustrum—Privet

**AMOR RIVER PRIVET (Amurensis)**—This is a very graceful plant, requires little trimming. The leaf is small and rounded, plant branching, has not the stiff, formal effect that the California Privet has. This is the Amoor River Privet from the north, and is hardy. **18 to 24 inches, 20c each; \$2.00 dozen; \$15.00 per 100.**

**CALIFORNIA PRIVET OVALIFOLIUM**—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. **18 to 24 inches, 20 cents each; \$2.00 per dozen; \$15.00 per hundred.**



## OUR GENERAL CATALOGUE

For the spring of 1921 will be ready in January. All purchasers from this catalogue, and all who have been customers within the past three years, will receive a copy FREE at the time it is issued, and without applying for it; others wishing it will please write for it. Should any of our patrons have friends requiring Bulbs, etc., we would be pleased to forward a copy of this Catalogue on receipt of name and address. Customers changing their residence will kindly furnish us with their new address (also state their old address), so we can correct our lists and mail our Catalogue properly.

## HARDY CLIMBERS

**AMPELOPSIS VEITCHII (The Boston Ivy)**—Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall. **25 cents each; two-year plants, 50 cents.**

**CINNAMON VINE**—Bears white flowers with fine cinnamon fragrance. **10 cents each.**

**CLEMATIS PANICULATA**—Covered in August and September with a sheet of clustered snow-white bloom of most delicious fragrance. An arbor or portico over which this Clematis is trained is a wall of white for the time being, and it blooms when nearly all other vines have ceased blooming. Perfectly hardy; grows rapidly. **Fine vines, 25 cents. Strong two-year field plants to bloom this year, 50 cents.**

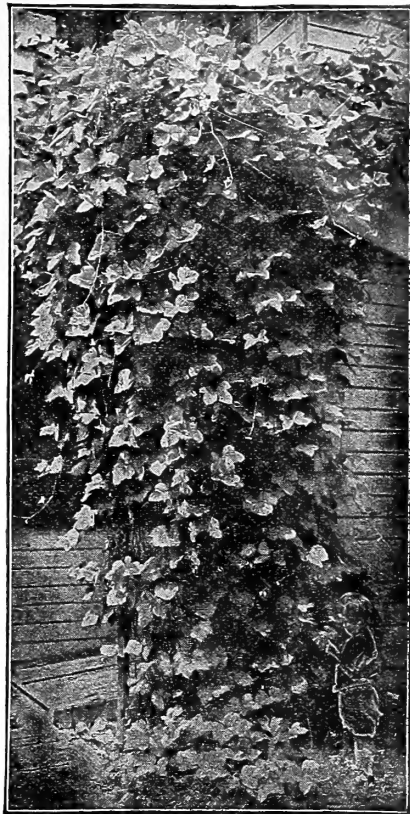
**CLIMBING WISTARIA**—Desirable for porches, trellises, etc.; when in full bloom magnificent. Flowers in early spring, in long, drooping racemes, resembling in size and shape a bunch of grapes. We offer both the Blue and White Wistaria. **25 cents; large plants, 50 cents.**

**HONEYSUCKLE AUREA RETICULATA (Golden-leaved)**—A variety with beautiful variegated foliage of yellow, white and pink. **20 cents.**

**HONEYSUCKLE CHINESE EVERGREEN**—Sweet-scented. Blooms nearly all the season; deliciously fragrant, flowers buff, yellow and white. **20 cents each.**

**HONEYSUCKLE HALL'S JAPAN (Sweet-scented)**—This is the most consistent bloomer of the class, being literally covered all summer with beautiful yellow and white flowers; very fragrant. **20 cents each.**

**THE WONDERFUL JAPANESE KUDZU VINE, JACK AND THE BEAN STALK VINE**—This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that have the crown to the plant and the ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the South. All kinds of stock prefer it to hay or other coarse feed. Try it. **35 cents each.**



Japanese Kudzu Vine.

## HARDY PERENNIALS FOR THE BORDER

**AQUILEGIA COLUMBINE**—Assorted colors. Height two feet. **15 cents each; \$1.50 dozen.**

**ACHILLEA, THE PEARL**—Pure white flowers in immense clusters; fine for cemetery planting. Height two feet. **15 cents; \$1.50 dozen.**

**CAMPANULA, CANTERBURY BELL**—These imposing hardy plants are profusely covered with large bell shaped flowers. Extremely showy in shrubberies and mixed borders. Height three feet. **20 cents.**

**COREOPSIS LANCEOLATA GRANDIFLORA**—Golden-yellow, invaluable for cutting. Height three feet. **15 cents.**

**DIGITALIS (Foxglove)**—Gloxinia-like flowers; fine assorted colors. **15 cents; \$1.50 dozen.**

**DAISIES, BURBANKS' SHASTA**—The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. **We have two kinds of Shasta Daisies, KING EDWARD and ALASKA. Height two and one-half feet. 20 cents; \$2.00 dozen.**

**EULALIA JAPONICA ZEBRINA (Hardy Grass)**—Striped across the leaves. Fine plume. **20 cents; \$2.00 dozen.**

**EULALIA JAPONICA VARIËGATA (Hardy Grass)**—Striped white and green; bears elegant plumes. **20 cents; \$2.00 dozen.**

**EULALIA GRACILIS UNIVITTATA (Hardy Grass)**—Makes immense clumps. Very graceful. **20 cents; \$2.00 dozen.**

**DELPHINIUM OR LARKSPUR**—Indispensable to the herbaceous garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme. Height two to three feet.

**DELPHINIUM, BELLA DONNA**—Pure sky-blue; white bee; fine for cutting. **30 cents.**

**DELPHINIUM, FORMOSUM**—A lovely celestial blue. **25 cents.**

**FUNKIA MEDIO VARIËGATA**—Green and white foliage with lavender flowers. **35 cents.**

**GAILLARDIA GRANDIFLORA (Blanket Flower)**—The center is dark red-brown, petals marked with rings of brilliant crimson-orange and vermilion. **20 cents.**

**HOLLYHOCKS**—Mammoth double-flowering. We offer seven colors. Will bloom the first year. **35 cents each; three for 90 cents; \$3.00 dozen.**

**HEMEROCALLIS FLAVA (The Lemon Lily)**—This is entirely hardy and bears flowers of a lemon-yellow color. Very desirable. **20 cents.**

**HIBISCUS CRIMSON EYE**—Belongs to the family of Mallows. Flowers six inches across. Color pure white with pronounced eye of deep crimson. **25 cents.**

**HYACINTHUS CANDICANS**—Large spikes of pure white. The Hardy Hyacinth. **15 cents; three for 40 cents.**



## Liberty Iris

### The "Fleur De Lis" of France

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well-drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some Liberty Iris. **The entire eight, costing \$2.25, for \$2.00.**

**FLORENTINA ALBA**—Creamy-white, faintly flushed lavender; fragrant and early. This is the Orris root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. **20 cents.**

**HONORABLE (Sans Souci)**—Standards golden-yellow, falls rich mahogany-brown; very effective. **20 cents.**

**INNOCENZA**—Standard and falls white; crest rich golden-yellow; a very delicate and showy flower. **25 cents.**

**MADAME CHEREAU**—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. **20 cents.**

**MRS. NEUBRONNER**—Very deep golden-yellow. Extra. **50 cents.**

**PALLIDA DALMATICA, or Heavenly Blue**—Standard delicate lavender, falls clear deep lavender; flowers very large and extra fine. **35 cents.**

**PURPLE PRINCE**—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking. **20 cents.**

**QUEEN OF MAY**—A lovely shade of rosy-pink, tinted with lilac; beautiful. **35 cents.**

## Platycodon

The upright Clematis. Both blue and white-flowering. Height two and one-half feet. **20 cents.**

## Pyrethrum Hybridum

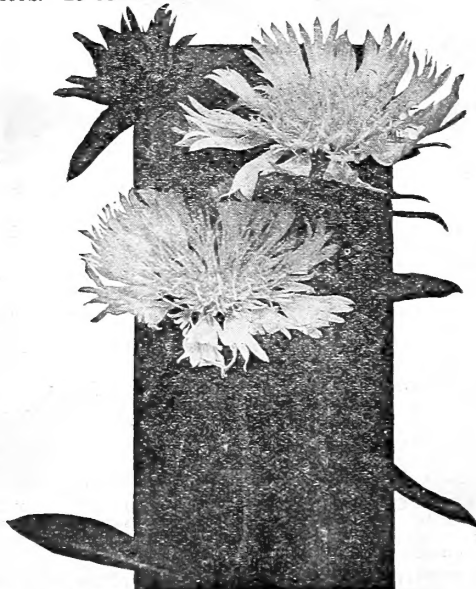
(Persian Daisy.) These are very handsome showy flowers. Is known as the Daisy-flowering Feverfew or Persian Daisy. Height two feet. **20 cents.**

## Plumbago Larpentae

(Or Lady Larpent.) Deep royal-blue flowers. This is an elegant plant. **15 cents.**

## Hardy Scotch or Sweet May Pinks

These are the Pinks of our mothers' gardens; all colors. **15 cents each.**



Stokesia Cyanea, or Cornflower Aster.

## Hardy Perennial Phlox

This is one of the most easily grown hardy perennials, and the large number of beautiful varieties now offered make it especially desirable. These noble flowers are not only beautiful as individuals, but the cheerful appearance of our gardens during the summer and autumn months is much indebted to them. They succeed in any position or soil, and can be used to advantage either as single specimens in the mixed border or as large clumps or beds on the lawn. To produce the best results, however, they should have a rich, deep and rather moist soil, and let each clump have a space of from two to three feet in which to develop. They will continue to thrive for several years with little attention, as is attested by the fine clumps about old homesteads. The ease with which they are cultivated, their entire hardiness and the extended time of blooming, combined with the varied and beautiful coloring, make them especially valuable for garden planting. The Perennial Phlox usually commence to bloom in early summer, and are brilliant with color until after several frosts have come. They are admirably adapted for cemetery planting, also for a low hedge or screen to hide old fences and unsightly objects. Do not fail to plant Phlox in the fall, any time from September until the ground is frozen.

**Price, 20 cents each; six for \$1.00. The entire set of Twelve Distinct Standard Varieties of Hardy Phlox for \$1.75.**

**B. COMTE**—Brilliant French purple, with crimson-carmine shadings.

**ESCLARMONDE**—Clear rosy-lilac, deeper eye, exquisitely rayed and shaded.

**ELIZABETH CAMPBELL**—Very bright salmon-pink, with lighter shadings and dark crimson eye. An entirely new and much wanted shade in Phlox.

**HENRY MURGER**—Enormous pure white flowers, with very large, showy, deep carmine eye or center; fine florets and trusses; extra.

**INDEPENDENCE**—An excellent large-flowering early pure white; none better.

**MADAME PAUL DUTRIE**—Delicate lilac-rose reminding one of some of the beautiful soft pink Orchids.

**PANTHEON**—Large, clear, deep, bright pink with faint halo; a charming variety.

**ROSENBERG**—Bright reddish-violet, with blood-red eye; large truss and individual flower as large as a silver dollar.

**R. P. STRUTHERS**—In our estimation the very best Phlox grown today—it has no faults. Color clear cherry-red, suffused with salmon shades; deep red eye; fine large truss. The color is so clear and clean that each individual floret stands out as distinct as a cameo.

**RUBUS**—A parti-colored variety, rosy-red, shading to white.

**VON HOCHBERG**—Extra large beautifully formed trusses, the ideal crimson Phlox; richest of its color.

**WIDAR**—Violet-blue with pure white eye.

## Rudbeckia Laciniata

(Golden Glow.) Grows six to eight feet high, bearing hundreds of double yellow blossoms. Very desirable. **20 cents.**

## Sage

(Holt's Mammoth.) A variety of unusual substance, strong flavor and superior quality. **20 cents.**

## Stokesia Cyanea

(Or Cornflower Aster.) Grows eighteen to twenty-four inches high, flowers lavender-blue; four to five inches in diameter, borne from June to October. **20 cents.**

## CAPITOL PLANT FOOD

The essence of plant life, fine for living plants; odorless. If you want to see your plants hump, try this Capitol Plant Food. We recommend it especially for plants grown in the house. So you test this food at small cost to you. We offer a trial size, mailed with directions how to use it, for **65 cents, postpaid**. Will feed fifty plants one time and show you how it works. **Larger package, making 160 pints, only \$1.00, postpaid.**





