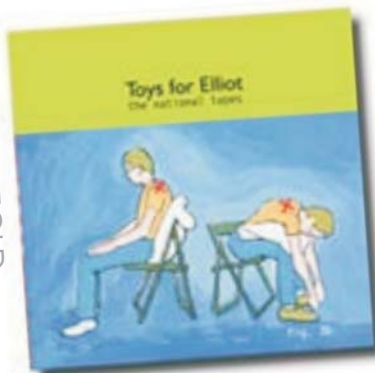


FOLD



About Toys for Elliot:

The *Toys for Elliot* cassette was the very first release issued on My Mean Magpie (then called My Mean Mustard) with six songs in May of 1995.

Consisting of Kymberly Drake and Five Seventeen, Kym was an accomplished self-taught pianist and Five was still figuring his way around a fretboard. From 1994-1995, they would get together whenever they could and try to come up with a few songs. A purchase of a 4-track and a year later they compiled a few of their songs onto a cassette and dubbed a reserved 30 copies.

From 1995-1999, they continued to get together to play and record as often as they could. Kymberly began to work on her solo performances and joined Hamilton's The Winter Market as singer and songwriter. Meanwhile Five began to work with College friend Patti Kim in Georgia and The 25¢ Soul Project while also doing noise experiments under the name 5MP. During that time Toys for Elliot would bring out their instruments when they got together and continued to play. Toys for Elliot never broke up.

In September of 1999, Kymberly who was born with cystic fibrosis, died in the week following a lung transplant. In the weeks following her death many of the songs presented here were remixed and compiled for a cassette called *A National Tape* (mmm011). In 2001, with the purchase of a CD burner the songs were again revisited and put together in a definitive collection of the bands output.

Of the 51 tracks presented here, less than 10 were ever recorded to the best of the band's limited abilities. It is presented with the intentions of archiving the music of two friends.

SCORE



My Mean Magpie

<http://www.mymeanmagpie.com>

<http://www.archive.org/audio/collection.php?collection=mmm&collectionid=mmm018>

Toys for Elliot the national tapes



This collection is dedicated to the memory of Kymberly Ann Drake (July 31 1976 - September 15th, 1999).



fig. 3a



fig. 3b

SCORE

Front Cover



a session tape... throw it all away... swell, shadows, no control, levels
cheque, come away, < michael >, stompin' on the floor, an april secret,
glass waltz, calgon take me away, ramona pipkin quimby, sleepguitar.

SCORE

Toys for Elliot

A complete collection of Toys for Elliot. Compiling recordings from their single cassette release and dozens of practice cassettes. Recorded on Tascam Porta05, and several portable recorders using one Radio Shack PZM, a Sears and Radio Shack microphone, and built in microphones. Many were taken from second or third generation copies and have been salvaged as best as possible. Noise reduction and equalisation have been used to enhance the recordings where possible. Tape hiss, drop outs, electrical hum, clicks and pops are characteristic of the original recordings.

< a national tape >

- this is a national tape...01
- deliciousist...02
- song for elliot...03
- this is not about you...04
- come away...05
- sleepguitar...06
- abandoned instrumental...07
- mr somewhere (p.m. walsh)...08
- mushrooms and olives*...09
- toys for elliot...10
- mic test*...11
- you made me blue...12
- potatoes*...13
- swell...14
- sarcastic steven (j.&n. ogilvie)...15
- new jersey (m. kozelek)...16
- glass waltz...17
- imperial (unrest)...18
- *spoken



fig. 3c

My Mean Magpie

<http://www.mymeanmagpie.com>

<http://www.archi-vea.org/audi/o/col1lection.php?collection=mim>

in stereo
turn treble down
use headphones



< a sessions tape >

- 01...we have to warm up*
- 02...throw it all away
- 03...one chord song -- improvisation
- 04...swell -- attempt
- 05...swell
- 06...i learned how to spit*
- 07...little black book*
- 08...shadows -- attempt
- 09...we can have a sessions tape*
- 10...how's your throat?*
- 11...shadows intro*
- 12...shadows
- 13...no control
- 14...levels cheque -- improvisation
- 15...go away -- improvisation
- 16...come away intro*
- 17...come away
- 18...michael intro*
- 19...michael -- attempt
- 20...michael (m. kozelek)
- 21...buy this tape*
- 22...stompin' on the floor -- improvisation
- 23...an april secret intro*
- 24...an april secret
- 25...glass waltz
- 26...calgon take me away
- 27...the old man and the lemon*
- 28...ramona pipkin quimby -- improvisation
- 29...we have too much coughing on the tape*
- 30...sleepguitar intro*
- 31...sleepguitar
- 32...songs we'll never do*
- *spoken



fig. 3d

a national tape... deliciousist, song for elliot, this is not about you, come away, sleepguitar,
abandoned instrumental, mr somewhere, mushrooms and olives, toys for elliot, mic test, you made me blue,
< sarcastic steven >, < new jersey >, < glass waltz >, < imperial >, sunday afternoon.



SCORE

SCORE

Tray Art