



This is the artwork for Lake Holiday's debut EP, which was made in a limited series (under 30) and issued as a 3" CD.

Containing two of the first songs brought to the band by ex-Oval-Teen frontman Bradley Davis, the EP signaled an entirely different direction for Brad who was letting a few of his softer and twang-ier influences show through while also moving away from the 4-track aesthetic.

The Lake Holiday logo is based upon a logo from British folk artist Julie Felix's 1964 self-titled debut on Decca Records.

The album was sequenced and edited by Five Seventeen who added a few samples, most notably the sample at the end of "Wonder What That Light is?" Which features the voice of Kate Warren, who would later play keyboards and introduce cello in later live shows and appear on following releases.

