BROOKLYN BOTANIC GARDEN RECORD

VOL. XXXIII

JANUARY, 1944

NO. 1

THIRTY-THIRD ANNUAL REPORT OF THE

BROOKLYN BOTANIC GARDEN

1943



PUBLISHED QUARTERLY

BROOKLYN BOTANIC GARDEN

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SCIENTIFIC AND EDUCATIONAL

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Published Quarterly at Prince and Lenno Streets, Lancaster, Paby the Brooklyn Institute of Arts and Sciences, Brooklyn, N. X. Entered as second-class matter April 10, 1933, at the post-office at Lancaster, Pa., under act of August 24, 1961.

3 Absent on U. S. Government duty, from April 1, 1942.

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REPORT OF THE ACTING DIRECTOR 1

To the Botanic Garden Governing Committee:

I have the honor to present herewith the Thirty-third Annual Report.

The death of Dr. C. Stuart Gager on August 9, 1943, the Director of the Botanic Garden since is founding in 1910, was a very great loss to the institution. By his efforts for more than thirty-three years he shaped and guided its destinities and built up a Garden which has won world wide recognition for its research, contributions to botanical education, and the beauty of the grounds, combining a museum of living plants with special for the properties of the properties of the properties of the Garden, Rose Garden, Rock Garden, Herbt Garden, Medicinal Plant Garden, and Local Flora. His achievements are a monument to his vision of what a Botanic Garden should be

The Victory Garden Movement.—The Botanic Garden has taken an active part in furthering the planting of Victory Gardens. Special courses of instruction were given in the spring and in the fall. In the spring a course on Fundamentals of Gardening: The Flower Garden (V8) by Miss Shaw, Miss Doward, and Miss

¹ The illustration on the front cover page shows the Tropical Lity Pool and its situation with reference to the Laboratory Building. Victoria regia, in bloom, is shown in the foreground.

Clarke, had a registration of 28 students; a course on Gardening for Food and Vitamins (V10) by Mr. Free, a registration of 30; and two courses on Gardening for Victory (V11, V12), by Mr. Free and Miss Dorward, an enrollment of 53. One session was devoted to "Information Please," in which Mr. Free answered questions concerning gardening problems. There was a series of six guided tours through the conservatories on Tropical Plants Important in the War Effort (V22) by Dr. Graves, Dr. Gundersen, Miss Rusk, and Miss Ashwell; a series of four lectures on Useful Plants (V7) by Miss Dorward, Miss Rusk, Dr. Svenson, and Dr. Graves; a course of four lectures on Gardening for Beauty (V6) by Mr.H. R. Sebold, associate in Landscape Architecture, Columbia University, Mr. Doney, Miss Carroll, and Miss Clarke; and a course on Spring Garden Work (V9) by Miss Dorward.

In the fall a course on Your Garden This Fall (V1), and one on House Plants (V4) were given by Mr. Free. Mrs. H. K. Svenson gave one demonstration on Jellies, Jams, and Preserves (V13), assisted by Mrs. Martin Wifholm of Boston, an expert in home canning and preserving.

A series of three lectures on timely subjects was given on Mondays in March. Mrs. Esther Robertson Hallock, Instructor in Home Economics at Pratt Institute, Brooklyn, and at the Ballard School, Manhattan, gave a lecture-demonstration to an audience of about 150 on The Preservation of Wartime Foods.

Mrs. Stella Blanche Brevoort, formerly Instructor in Home Economics in New York University, gave a discussion on the history of weaving and making of textiles in a lecture From Euc

to Dupont. Miss Florence E. Wall, Consulting Chemist, New York City,

and Lecturer in Cosmetology, New York University, outlined the history of cosmetics from ancient times in a lecture Plants in Cosmetics-from Ancients to Moderns. About 100 people attended.

Exhibits of material relating to each of these lectures were installed in the Rotunda.

Cooperation with the New York Victory Garden Council and C.D.V.O.-From March 15 to September 7 Dr. L. Gordon Utter gave his full time to the Victory Garden Council, devoting most of it to garden activities in Brooklyn, in cooperating with the Garden Section of the C.D.V.O. under the direction of Mrs. John C. Parker. Dr. Utter visited various sections in Brooklyn, giving instruction and advice on the planting and care of the gardens. Considerable time was spent in the main office of the New York Victory Garden Council answering requests for information by telephone. Forty talks were given before various organizations on timely garden subjects, the total attendance at these being approximately 5,500.

In the Victory Garden course at Bloomingdale Bros. Inc. Miss Shaw and Miss Dorward gave two series of lectures.

Conservatory Exhibits.—A series of monthly exhibits was installed in the conservatories during the months of January, February, and March entitled Plants Important in the War Program, as follows:

January: Rubber-yielding plants.

February: Fiber, resin, cork, and gum plants.

March: Beverage plants.

Demonstration Victory Gardens.—Two Victory Gardens were planted on the south end of the Esplanade, one 20 feet by 40 feet and the other 20 feet by 10 feet. In addition, a collection of vegetables was grown. In the Esperimental Field 30 plots averaging about 450 square feet each were assigned to employees, who tended them after Garden hours and produced good crops of vegetables. On September 23 and 24 a Victory Garden Harvest and employee's gardens was held in the rotunda of the Laboratory Building. Prizes of was stamps were awarded to Natalie Bowen, Alys Sutcliffe, Henry Funk and Anton Hubert.

Motion Pictures of Victory Gardening.—A showing of sound films on Victory Gardening, released by the British Information Services, was given on April 20 in the auditorium of the Laboratory Building, the films illustrating the following topics. I. Dig for victory; 2. How to dig; 8. Sowing and planting. 4. Storing vegetables indoors. The attendance was about 150.

Annual Spring Inspection and Flower Days.—The Twentyninth Annual Spring Inspection of the Garden was held on May 11 and was attended by 450. The tour of the grounds included the Culinary Herb Garden, Cherry Walk, the Model Victory Gardens and the large planting of Poet's parcissus.

The exhibit in the building stressed the scientific basis of hybrid corn production, as well as the improvement in varieties of vegetables. Dr. George H. Shall, Professor Emeritus of Princetton University, who had the scientific foundation for hybrid corn production in 1905-1909, honored us by his presence and courteously answered questions asked by those interested. It may be noted that it was approximately reenty years later before the practical application of the scientific data was made on the production of the scientific data was made on may occur with important scientific discoveries and their final utilization in every-day life.

Three Flower Days were observed. On Tuesday, June 22, the Sixteenth Annual Rose Garden Day was attended by about 100 members and guests. Mr. F. F. Rockwell, Garden Editor of the New York Times, spoke on Roses. The tour of inspection of the Rose Garden was conducted by Mr. Free and Mr. Tiller.

On Tuesday, October 5, Fall Rose Garden Day was held, Mr. S. R. Tilley speaking on *Putting the Roses to Bed*. About 50 persons were present at the lecture and inspection of the Garden.

On Friday, November S, Chrysauthemum Day was observed. For the benefit of those who attended there was a preview of a special display of greenhouse-grown chrysauthemums, which was opened to the public on the following day. Members of 12 Brooklyn garden clubs received special invitations to participate and to meet the floratic Garden said. "About 159 persons were been supported by Mr. Montague Free. Miss Hilda Loines, Chairman of the Governing Board, presided.

The social part of the Spring Inspection and Flower Days was in charge of the entertainment committee of the Woman's Auxiliary of the Garden, Mrs. Edwin H. Thatcher, Chairman, and we are pleased to have the opportunity of acknowledging our indebtedness to this organization.

War Bond Rally.—A rally to enlist volunteers to aid in the Third War Loan Drive was held in the auditorium of the Laboratory Building on August 31. This meeting was conducted by the Women's Division of the Kings County Welfare Committee of the War Savings Staff of the U. S. Treasury Department. The meeting was arranged for by Mrs. Thomas Sturgis, and was attended by over 400 people.

Sale of Defense Stamps and Bonds in the Garden.—The Kings County War Savings Staff, as in 1942, sold Defense Staff, as in 1942, sold Defense Staff, as in 1942, sold Defense Staff, beginning on May 28 and ending on October 2. The sales totaled \$958.65. Mrs. J. Shapiro, Chairman of Booths, Women's Division, was in charge.

Woman's Auxiliary.—The Auxiliary gave to the Garden the sum of \$500.00, \$300.00 of which was applied to the new planting of 76 flowering cherry trees on the Esplanade.

Cooperation with Other Institutions.—In the reports on Research, mention is made of cooperation with other institutions, including the Division of Cereal Crops and Diseases and the Division of Forest Pathology of the United States Department of Agriculture. In the report of the Curator of the Herbarium the reciprocal leans of specimens for study are noted. From the Mycological collection two type specimens were loaned to Dr. Anna E. Jenkins, Division of Mycology and Disease Survey, Anna E. Jenkins, Division of Mycology and Disease Survey, of Porto Rican fungi to Prof. H. H. Whetzel, Department of Plant Fathology. Cornell University.

The Garden is building up its collection of flowering crab apples and ornamental cherries. With this in view, cions have been obtained from the Arnold Arboretum, Mr. Richard E. Horsey of Highland Park, Rochester, N. Y., Mr. B. Y. Morrison, Bureau of Plant Industry Station, Beltsville, Md., N. Y. State Institute of Agriculture, Farmingdale, N. Y., and Mr. John C. Wister of the Arthur Hoty Scott Horticultural Foundation, Swarthmore, Pa.

In connection with iris hybridization studies, Prof. A. F. Blakeslee, Smith College, Northampton, Mass., gave active cooperation.

Contributions of Plants.—About 100 surplus conservatory plants were supplied for a greenhouse in the Brooklyn Navy Yard. Eighty-two trees and shrubs were given to beautify the grounds of the Halloran General Hospital, Staten Island. Nine trees, 4 vines and about 109 perentulis were sent to the Navy Hospital on Staten Island. Flowers were provided for the receation hall of the U.S. Casst Guard. A demonstration of tree pruning for the purpose of providing practice in motion picture producing the purpose of providing practice in motion picture photography was given to members of the Signal Corps, U.S. Army. A considerable number of shrubs and trees and bearded inti was evient to Duents Colleve.

Plant material was supplied to the Brooklyn Museum for a Chinese exhibit, and to the United China Relief, Inc., for the Chinese Pavillion at the Women's International Exposition at Madison Square Garden. A model "Doll's Garden" was prepared for the Anniversary Celebration of the Children's Museum.

Seed Packets for School Children.—Over a million and a quarter packets of seed were distributed: a great help to children's home Victory Gardens.

Volunteer Workers.—The various activities of the Garden have been greatly aided by the voluntary services of a number of individuals. In the Department of Elementary Instruction the following mendered assistance: Was. B. Baigel, Whs. 1, O. Becher; Mrs. G. Bernstein; Miss Bertha Blau; Miss Elma Edson; Mrs. Benjamin Davidson; Mrs. George Gordon; Miss Ellen Gundersen; Mrs. Occar Kaye; Miss Ethel Hallarer; Miss Helen Mattin; Mrs. H. Naith, Mrs. M. Orer; Mr. Harndt Quoyon; Miss Corn Reed; Mrs. Harry Schiff; Miss Charlotte Slawson; Miss Agnes M. Shaw; Mrs. N. T. Steeve; Mrs. L. Waldes; Mrs. E. H. Weissberger. During the summer five elementary school teachers each gave a week's service, authorized by the Board of Education.

In the Department of Pathology, Mrs. M. Oren assisted in the field and laboratory work. Miss Zina Kiziuta, a student of Cornell University, spent the month of June attempting a large number of crosses between different iris species.

In connection with the American Fern Society herbarium, Mrs. Herbert Lawrence again assisted

Mr. John Coates (assigned to the Department of Elementary Instruction) worked 84 days as a volunteer gardener.

Publication.—Two illustrated Guides to the Garden collections have been published: Guide No. 15. The Herb Garden of the Brooklyn Botanic Garden, published in the January number of the Resond. In Part 1 Miss Elizabeth Remsen Van Brunt, Honorary Curator of Culinary Herbs, describes Culinary Herbs: Their Culture, Troditions, and Uss. In Part 2 Mrs. Virginia Riddle Svenson, of the Department of Home Economics of New York University, in Cooking with Herbs, gives recipes for using forty-five of the culinary herbs growing in the Brooklyn Botanic Garden.

Guide No. 16. The Medicinal Plant Garden of the Brooklyn Botanic Garden was published in the July number of the Record. There is a Foreward by Dr. C. Stuart Gager, A Brief Historical Survey of the Use of Plants in Medicine by Dr. Arthur Hammount Graves, Medicinal Uses of Drug Plants Carden of Head and Carden and Carde

The Library.—The Librarian reports that 153 volumes were purchased, gifts during the year including 81 volumes, 372 pamphlets, and 936 parts. Of periodicals and other serials, 488 were received as exchanges, 90 as gifts, 99 as purchases, and 5 through publication. Loans to other institutions totaled 32 item.

Herbarium.—There were added to the Phanerogamic Herbarium 1112 specimens by exchange, 875 by gift, 8 by collection, and 301 by purchase. One fern specimen was received as a gift. 2,105 specimens were added to the Mycological Herbarium.

Personnel.—Mr. Andrew J. Gonnoud and Mr. Donald G. C. Sinclair were elected as new members of the Botanic Garden Governing Committee at the meeting of the Trustees of the Brooklyn Institute of Arts and Sciences on April 9.

Dr. George M. Reed became Acting Director of the Botanic Garden as of September 24.

Miss G. Elizabeth Ashwell resigned as Curatorial Assistant in the Department of Public Instruction as of July 31. Miss Virginia A. Clay, previously stenographer in the Director's office, was transferred to the Department of Public Instruction as of November 15.

Miss Jeanne Phyllis Walther, Research Assistant in Plant Pathology, resigned as of April 30.

Attendance.—Due to war time restrictions, the attendance of the strength of th

OTTENDANCE AT THE GARDEN DURING 194

Jan.	Feb.	Mar.	Apr.	May	June	July
802	1,504	3,419	3,448	3,325	4,792	17,500
162	30	779	2,785	10,864	3,959	48
88	20	579	1,594	3,330	938	14
50	39	458	242	393	58	2.5
6,033	8,128	9,495	24,038	28,921	10,094	9,908
65,254	88,383	87,665	177,712	258,358	155,114	133,398
	802 162 88 50 6,033	802 1,504 162 30 88 20 50 39 6,033 8,128	802 1,504 3,419 162 30 779 88 20 579 50 39 458 6,033 8,128 9,495	802 1,504 3,419 3,448 162 30 779 2,785 88 20 579 1,594 50 39 458 242 6,033 8,128 9,495 24,038	802 1,504 3,419 3,448 3,325 162 30 779 2,785 10,864 88 20 579 1,594 3,330 50 39 458 242 393 6,033 8,128 9,495 24,038 28,921	802 1,504 3,419 3,448 3,325 4,792 162 30 779 2,785 10,864 3,959 88 20 579 1,594 3,330 938 50 39 458 242 393 58

	Aug.	Sept.	Oct.	Nov.	Dec.	Annual Totals
At regular classes	-19,250	2,569	2,137	2,374	1,493	62,613
At visiting classes	316	81	820	2,582	411	22,837
At lectures to children, .	42	0	620	1,464	188	8,877
At lectures to adults	0	0	108	129	843	2,345
At conservatories	10.513	13,633	9,463	15,371	6,981	152,578
At grounds	126,598	131,095	96,945	100,325	44,943	1,465,790

For 1942 the figures for total attendance were 1,660,046, while for 1943 they were 1,465,790.

Attendance in both visiting classes and regular classes showed an increase of 17,549 and 8,357 persons respectively.

Financial.—A list of the gifts of funds, publications, plants, and other objects may be found on pages 33-38. These have all been acknowledged as received.

The total operating budget for the calendar year 1943 was as follows, with comparison for 1942:

	1943	1942	Change
Fax Budget (47.20%)	\$ 96,324.66	\$ 91,830.67	+\$ 4,493.99
Private Funds (52.80%)	107,581.85	94,099.09	+ 13,482.76
Totals	\$203,906.51	\$185,929.76	+\$17,976,75

The Tax Budget shows an increase of \$4,493,99. This is due largely to the increase in salaries and wages of employees in the salary range \$1,200 to \$2,500.

The Private Funds Budget shows an increase of \$13,482.76. This is due largely to extra income from interest received on investments.

Improvement in Salaries and Wages.—In consideration of the rising cost of living, the sum of \$5,720.00 was appropriated by the City of New York on July 1, 1943, to provide for an increase of \$12.00.00 a year for employees in the salary range of \$1,200.00-\$1,800.00 and an increase of \$180.00 a year for employees in the salary range of \$1,800.00-\$2,500.00. Also the wages of the per diem men were increased by \$50 per day, which made a total increase in wages of \$2,406.00

The above increases for both salaries and wages were approved for the year 1943–1944 only.

This Annual Report is briefer than those published in recent years but we believe that it includes an adequate summary of the Garden's activities for 1943.

It is planned to devote the April number of the *Record* as a special memorial to Dr. Gager.

Respectfully submitted,

George M. Reed, Acting Director.

REPORTS ON RESEARCH FOR 1943

Plant Pathology

By George M. Reed

Physiologic Races of the Oat Smuts.—The problem of developing new resistant varieties of useful plants is complicated by the existence of physiologic races of the pathogens. In recent years the Victoria oat variety, introduced from South America, has been used extensively in out-breeding work and has proved particularly valuable because of its high degree of resistance to known races of both loose and covered smuts. Victoria has been crossed with other varieties and, from the hybrids, selections have been made, some of which are well adapted to the Northern oat-growing region, while others are suitable as winter oats in the South, However, new races of smut have been discovered which attack Victoria and many of the most desirable selections derived from the crosses in which it was one of the parents. In most of these cases both of the original varieties used in crossing were suscentible to the new races. In some cases, however, resistant selections have been obtained from hybrids in which Victoria has been crossed with a variety resistant to the new races, and among the latter are some of the outstanding recently introduced varieties of oats for the North, such as Vicland in Wisconsin and adjacent

Investigations on the resistance of newly developed varieties of oats and the discovery of new races of oat smuts have resulted from cooperation with Mr. T. R. Stanton, Senior Agronomist, Division of Cereal Crops and Discases, Bureau of Plant Industry, Beltsville, Md., and Dr. George J. Wilds, Coker's Pedigreed Seed Co., Hartsville, S. C.

Studies on the Inheritance of Out Smul Resistance.—As reported last year, esperiments were conducted with second generation plants of hybrids involving Victoria and Monarch, inocultard with Race I of the coovered smut, to which Victoria is resistant and Monarch is susceptible, the data secured indicating a single factor for resistance. During the past year 200 third queneration prospenies were grown and the data obtained confirm the complex years of the property of the prop

The second generation plants of 32 additional crosses were tested with definite physiologic races of smut. The parental varieties of these hybrids varied in their reaction to the races used. In some cases the data indicate a single factor difference while in others two or more factors seem to be involved. The first generation plants of 32 later crosses were grown. The original hybridizing had been done by Miss Jeanne P. Walther in 1942. The parental varieties used in these crosses differed in their reaction to known physiologic races, and the data on the behavior of the second generation of the hybrids will be obtained during the coming year.

CHESTNUT BREEDING WORK IN 1943

BY ARTHUR HARMOUNT GRAVES

This project has been fully explained in previous reports, but for those who are unacquainted with it I might say briefly that by breeding and selection we are endeavoring to develop a new chestnut stock which shall be of tall timber type and at the same time immune (or an early so as can be) to the dread blight which has killed off practically all chestnut in its natural range in the eastern U. S.

Breeing Work in 1913.—Since the report of this year's work must be brief, I shall say only that the crossing of our hybrids with each other and back crossing of them with resistant Japanese and Chinese individuals has gone on as usual. In early October we gathered 365 nats, presumably all of hybrid nature, from these crosses. Most of these have been planted in post in cold frames at the Handen plantation, but a few are in the Garden cold frames.

Inarching of Basal Shoots of Hybrids.—We have continued the practice, explained in my report for 1941, of keeping our F1 hybrids in a vigorous condition by inarching the basal shoots, thus bridging over lesions caused by the blight fungus. Nearly all of the grafts of this sort made this spring were successful, so that we have on hand a good supply of fine breeding stock.

Hybrids of 1942.—This year the young trees resulting from the hybrid auts of 1942 were set out according to pedigree in a special nursery: that is, the trees resulting from each particular cross (called, technically, "sils") were planted in sequence in the rows in order that their behavior might be compared. Of these seedlings I selected at the end of the season, in mid-September, about 50 trees which had attained a growth of 2 feet or more, and the remainder, about 225, were shipped to the Division of Forest Pathology at Beltsville, Maryland, where they are to be set out in a good location. The 50 trees that I have kept will be tested for disease resistance by the inoculation method, and the most resistant will be used for further breeding.

American Seedlings.—About 300 one- and two-year-old seedlings of American chestnut were set out in another nursery. These were grown from nuts received from various places in the Eastern States (see reports for 1941 and 1942). This winter these seedlings were covered with brash, an apparently effective way of preventing rabbits from shearing them off. The hybrid way of preventing rabbits from about produced from rabbits by a tence of wire section of the production of the product of the product of the feet of the product of the product of the product of the product of the feet of the product of the product of the product of the product of the feet of the product of the product of the product of the product of the feet of the product of the produ

Inoculations for Testing Disease Resistance—In cooperation with the Division of Forest Pathology, U.S.D.A., we started during the summer another series of inoculations—about 250 in all, to test the disease resistance of our hybrids. A detailed report of this work must be postponed for the present.

Studies of Disease Resistance.—The ultimate cause of blight resistance in some species and individuals and of susceptibility in others has never been determined. It appears quite likely that it is related to the relative degrees of say noncentrations in the cells of the host and parasite. This hypothesis is not new, but was put forward by Dr. A. P. Kelley, of Landenberg, Penna, in Science for March 22, 1940. With the cordial cooperation of Dr. E. W. Simout and the staff members of the Osborne Botanical Laboratory at Vale University I spent some time at the laboratory continued in 1944.

Cooperative Plantations.—The plantation of Chinese and Chinese hybrids at Litchfeld on land of the White Memorial Foundation was visited several times during the summer, and now, thanks to the interest and cooperation of Mr. Clifford Ongley, superintendent, the plantation is in a thirty condition. Our chief enemy has been the deer, but the details of the situation will be presented in a later report.—In the plantation of hybrids on land of Mr. Archer M. Huntington at Redding Kidge. Com., which has been started through the cooperation of Dr. Dr. Jones Geneticist of the Com. Agricultural Experiment Station, New Haven. Conn., there have been some fatalities due to the cold witter of 1924-25, but when these trees get established in their enew locations they should contribute in many ways to the success of our project—At the plantation of Dr. W. W. Herrick, of Sharon, Comn., a considerable number had died also from the effects of the old winter.

Acknowledgments.—Pollen of the American chestnut was received from Mr. E. J. Grassmann of Elizabeth, N. J., on July 3; and from Mr. John A. Colin, New York City, from Millhurst, N. J.

We received in February, 6 trees of Castanea mollissima, variety Hobson, from Mr. James Hobson of Jasper, Florida; in March and April, 2 lots of C. alnifolia seedlings from Mr. Joseph C. MacDaniel, Monticello, Florida.

Nuts for planting were received as follows:

September. American chestnut from Mrs. Arthur Manzo, New York City, from Old Lyme, Conn.; Japanese chestnut from Mr. Oscar R. Wallace, New York City, from Sunken Meadow Park, Kings Park, L. I.

October. Castanea pumila x C. crenata, hybrids of American chinquapin and Japanese chestnut, from Dr. A. S. Hitchcock, Boyer Thompson Institute, Yonkers, N. Y., American chestnut from Mr. F. Gregg Bemis, Boston, Mass., Mr. L. Wolcott, Kennett Square, Pa., and Mr. H. D. Roschen, Baltimore, Md.

November. American chestnuts from Mrs. F. M. Islieb, East Hampton, Conn.; Mr. W. F. Story, Dunlap, Tenn.; and Mr. C. Howard, Hancock, N. Y.

As in former years, we have enjoyed the cortial cooperation of the Division of Forest Pathology of the United States Department of Agriculture. To the many correspondents, visitors, and donors of nuts, pollen, seedlings and land for carrying on our experiments, we are pleased to have this opportunity of acknowledging our indebtedness for these substantial evidences of their interest in this undertaking.

FLOWER STRUCTURE AND THE CLASSIFICATION OF DICOTYLEDONS

By Alfred Gundersen

During the year studies were made in a number of families including Hamamelidaceae, Magnoliaceae and Caryophyllaceae. Miss Maud H. Purdy added details to a number of earlier drawings.

In July through the favor of Dr. John T. Howell of the California Academy of Sciences we obtained a fresh plant of Frankeiries grankildera, of which we had had only dried material. A color study was completed and details of development show many resemblances with the Caryophyllacaes. In particular the badis stage of Caryonhyllacaes assesses the adult stage of Ernotonhyllacaes assesses the dault stage of Ernotonhyllacaes assesses the shadis.

About skty of Miss Purtly's drawings, and some from published figures were combined into two charts to illustrate flower structures in seventy families; these were printed in the September Bulletin of the Torry Bolanical Club. In the accompanying article a tentative arrangement of Dicotyledons, in part intermediate between the classic system of Engler and that of Bentham and Hooker is proposed. The nine groups adopted are represented by the genera Magnolia, Betula, Cistus, Malva, Geranium, Myttus, Diarthus, Fraxius and Rubia.

HERBARIUM RESEARCH AND FIELD WORK BY HENRY K. SVENSON

During the past year the extensive annotated catalogue of plants collected by me in Western Ecuador and Peru has been finished. A report, together with photographs of the region, description of lornal areas, and fine drawings by Miss Purdy, is ready for publication. The area varies from desert to tropical rain forest often within the distance of a few miles, and therefore represents one of the most remarkable climatic transitions to be found in the world. The cause seems to lie in the driving southerly winds which blow off the cold Humboldt Current during the greater part of the yeart and the precipitation of fogo an adjacent mountains lying almost directly on the cupator. The region is in americance in the thorse-hash almins of Essat Africa, semilier to americance to the thorse-hash almins of Essat Africa, semilier In collaboration with the Missouri Botanical Garden I completed an extensive account of the Cyperacea of Praman, published in September, and during the year determined North American and South American Cyperaceae for a number of institutions. I have nearly completed the Cyperaceae for the North American Flora in collaboration with the New York Botanical Garden. Due to travel difficulties no field work has been carried on during the post year.

REPORT OF THE CURATOR OF PUBLIC INSTRUCTION FOR 1943

TO THE ACTING DIRECTOR:

Grounds.—The total attendance on the grounds was 1.465,700, less than last year by 194.256. This drop is not surprising, considering the stringency in transportation facilities and the general changed conditions due to war activities. In his report of last year (B.B.G. Renoff 32: 45) Dr. Gager showed that other public and semi-public institutions of N. Y. Cify have reported a decrease in attendance—some of these to a much greater extent than at the Brooklyn Botanic Garden.

For one month only the attendance exceeded all past records, namely, February, with an attendance of 88,833. The nearest previous figure was in 1939—86,925. The reason for this record attendance was evidently the unusual warm weather of the Washington's Birthday week-end—the three day period including Monday, February 22. For this week-end the attendance was 37,683, not far from half of the whole February attendance. The theremometer hovered around 60°, and this and the blooming of the snowdrops and oriental witch hazels were the principal reasons for the through so of visitors.

Conservatories. The yearly attendance at the conservatories— 172,578—was much greater than for many years—in fact only once (in 1935, 154,659) has it been exceeded. The exhibits of rubber-yielding, beverage, and fiber plants early in the year, the magnificent display of Chrysanthenums in November, and the blooming of more than 200 Poinsettias in December, as well as the generally improved arrangement of plants in all the ranges, no doubt account for a large part of the increase. Classes and Lectures.—The combined attendance at classes and lectures for children and adults at the Garden was 96,672, a considerable increase over that of last year.

Adult Courses and Lectures .- The total registration of adults in our courses for 1943 was 969, a somewhat lower figure than for several years past, due to several causes, but fundamentally. of course, to changes brought about by war conditions. A large factor was the drop in registration of student nurses, who have been coming by the hundreds in past years. The course for nurses, which has now been given for 16 years, has never been a part of the curriculum required by the State; and so, with the ever increasing demand for trained nurses and, therewith, the necessity for cutting down the training time to as short a period as possible, everything not absolutely essential is being omitted. Nevertheless, St. Johns Hospital sent us their class of 37 young women for 5 weeks in the fall (10 weeks is the usual length of the course), and the Staten Island, and the Methodist and Norwegian hospitals in Brooklyn sent us their students for at least one trip through the garden to see the important medicinal plants. But when the groups come only once or twice, according to our custom they are classified under the heading of visiting classes, and not as registered students.

Courses Given by This Department. - The Conservatory course entitled "Plants of Tropical America" was fairly well attended, 24 people registering. This course consisted of 6 weekly tours through the conservatories Wednesdays at 3 p.m. to see the important economic plants. Informal talks were given by Dr. Gundersen, Miss Rusk, Miss Ashwell, and myself. In my course on Trees and Shrubs, 19 people registered in the spring and 20 in the fall. In the new course-"Trees in the Botanic Garden"which Dr. Gundersen and I offered, 6 people registered. For the course A44, "Gardens within a Garden," 52 people registered, This consists of weekly tours through the garden to see various floral displays and to get acquainted with the general plan of the Garden. As of last year, this course was one of those on the calendar of the Department of Education of the Brooklyn Institute in cooperation with the Botanic Garden. Miss Rusk gave 4 courses on native ferns and wild flowers, three of them out-ofdoor courses and 1 combining laboratory and field work. She

assisted me in the course in the fall given to the class of 37 student nurses from St. Johns Hospital.

Publicity.—Seventy-one pages of news items about the Garden were mailed at weekly or biweekly intervals through the year to principal metropolitan newspapers and to various periodicals. especially those dealing with gardening or the home. As usual, members of our staff have given radio talks over WNYC, the municipal station, from January to June and from October to December inclusive. This year these talks came on alternate Fridays at 3:30 p.m. Programs of these talks were prepared. printed and issued to members and friends of the Garden. Courses about to start at the Garden have been described in these broadcasts and the public invited to attend. Circulars of our winter, spring, and fall courses were mailed to members and to former students in our classes. The annual Prospectus of Courses was issued in early September. Postcard bulletins were mimeographed and mailed to members of the Garden as follows: January 15, announcing the special conservatory exhibits of rubber, beverage, fiber plants, etc.; March 8, telling of seed catalogs available for consultation in the Library; April 12, inviting members to a showing of sound films on Victory Gardening; September 13, telling of the Harvest Show in the Rotunda; and November 5, announcing the special display of Chrysanthemums in the Conservatories. From January to April, inclusive, and in November and December, I have prepared or written articles on the Botanic Garden for the Brooklyn Institute Bulletin. I have announced the events at the Garden through the year, by means of the four bulletin boards on the grounds, and in the IRT Eastern Parkway-Brooklyn Museum station. Placard advertisements of the Garden, telling of its principal features and attractions, have been placed in Brooklyn trolley cars, and arrangements for inserting similar cards in the New York subways are now under way.

Personnel.—Miss Rusk has continued to serve as Librarian and Curator of the Herbarium of the American Fern Society, Besides her teaching of classes, mentioned above, she has assisted in docentry, prepared monthly, quarterly, and annual reports, compiled the copy for the annual Prospetus of Courses, and assisted us in various other ways. As in former years, she had the voluntary assistance of Mrs. Herbert Lawrence, a member

of the Garden, for two half-days each week during the first half of the year. In the summer Miss Rusk assisted me at the experimental chestnut plantations at Hamden, Connecticut.

I have continued to serve as counselor for the Brooklyn Branch of the Boy Scoust of America, examining candidates for merit or for eagle badges; as editor of the plant section of General Biology for Biological Abstracts; editor of the Brooklyn Botanic Carden Leaflets and of the Contributions; an associate editor of the Bulletin of the Torrey Botanical Club; a Director of the School Nature League of Manhattan; councillor for the Torrey Botanical Club; member of the Museama Council of New York City; and Collaborator of the Division of Forest Pathology of the Bureau of Plant Industry, United States Department of Agriculture. With the exception of ten days "seaction in August. Department of the Council Club," of the Council Club, and the Club, and the

Bureau of Information.—As usual, a considerable amount of time has been consumed in answering requests for information by telephone, by letter, and in person.

Woods Sent to Yale.—During the year, wood samples of the following species were sent to the Yale School of Forestry to enrich their collection; and, at the same time, specimens were added to our own collections; Koelrenteria paniscalata; Cadrela sinessis; Hippophue rhammoides; Rose, Dr. Van Fleet; Rhus tribadus. Picrobadenos: Benoim acstinule.

Alumni Reunion.—On Saturday afternoon, March 6, Mr. Rutherford Platt of the Platt-Forbes Company of New York City, again showed selections from his series of unique kolachrome sidies to an enthusiastic audience composed of alumni of our out-of-door classes. The affair was called "Indoor winter field trip for friends of plants (juhipolytes)." The Cardier is indebted to Mr. Platt for his excellent and interesting presentited in the control of the control of the control of the interesting presenting the control of the interesting presenting the control of the control of the control of the interesting presents.

Abraham Lincoln Righ School Field Day.—On Saturday morning, May 15, 90 pupils of the Abraham Lincoln High School biology department observed their annual Brooklyn Botanic Garden field day. Outlines of the various features of the Garden, prepared and mimocographed by this department, were distributed to them. They were docented in the Wild Flower Garden by Miss Rusk, and Miss Clarke explained the demonstration victory gardens. Their visit concluded with a talk on Victory Gardening, illustrated by lantern slides, by Miss Clarke in the auditorium. Respectfully submitted.

> ARTHUR HARMOUNT GRAVES, Curator of Public Instruction.

REPORT OF THE CURATOR OF ELEMENTARY INSTRUCTION FOR 1943

To the Acting Director:

The war has caused drastic changes in our Department's work.

A. Teachers' Classes.—Classes have changed entirely. No one

A. I eachers' Classes:—Classes have changed entirely. No one of our regular classes was dropped. In fact, new classes have been added by request of the Board of Education and by individual groups of teachers. The Department has also done its part in the Victory Garden program set up for the general public.

- B. Distribution of Material.—This year there was renewed interest in this phase of our work. Service was extended to over 4,000 teachers and the materials were used in classes represented by 187,000 children.
- C. Children's Salurday Morning Classes.—These remained the same in numbers, but during the summer older boys and girls left to help on farms and in other phases of war work. This threw greater responsibility upon the children, which, in a way was no hardship. Their gardens were planned as "War Gardens" and much home canning was done.
- D. Visiting Classes.—The spring list of talks offered to the schools was short, cut down to cover only subjects relating to the war, such as "Plants bottle-necked by the war—rubber, fiber, and beverage plants," "Victory Gardens," etc. The classes did not come in large groups but in small ones, due to recommendations made by the Board of Education. No list of lectures was was sent out in the fall because of much seed work to do. Still classes came!
- E. Seed Work.—The same landslide which general seed houses encountered in the spring was ours too. It was quite impossible to fill all the orders sent to us from the schools. Our penny

packets of seed are used in children's home gardens. In March the vegetable packets gave out and much time had to be spent in filling more-a great handicap to the work. Another set-back due to the war came through the printing company. Because of the priority of government orders, we were unable to have our seed envelopes until late August. Nearly half the filling of packets is usually done by children during the summer as part of their contribution to the Garden and for advancement for their honors. Since this papering of seed must be done, the Department has put in days and hours on this mechanical job, which, if not covered, would embarrass the Department's financial budget. It is a serious matter for a department of education to be obliged to set aside an important part of a program which is essential. A better adjustment of work should be made so that those appointed to educational positions should not be obliged to spend undue time on mechanical work.

The following figures show something of the work accomplished during 1943 in spite of the handicaps mentioned.

Study Material was supplied to 150 institutions as a result of 224 requests.

Plants raised in our Brooklyn Botanic Garden classes numbered nearly 25,000. This figure represents the work of nearly 900 students—children and adults. Besides these, all plants raised in all other Victory Garden-courses are handled in the Department's instruction greenhouses.

Plants distributed to school gardens numbered somewhat over 1.000. These were given to help the Victory Garden movement.

1,000. Incse were given to neigh the victory Garden indocuration. Crops from the Children's Garden amounted in market price to about \$1,600 this year. Our bumper crops were represented by nearly two tons of tomatoes, over 8,000 beets, nearly 800 pounds of beans and chard, and over 200 pounds of New Zealand winds. Only marketable cross are included in these numbers.

Other Activities.—Ported plants were given to the Brooklyn Naval Hospital at Easter, and a part of the Children's Garden was planted with annuals which supplied a weekly box of flowers to the Hospital from July until October. Potted plants were also given to be sold at a Carnival to raise money for the maintenance of the Music Box Canteen for Merchant Marine, Soldiers, and Sailors, and to the Brooklyn High School for Homemaking. for a Red Cross benefit. Five dozen plants were given at Christmastime to Hospitalized Service Men.

The Department assisted in two series of Victory Garden lectures given at Bloomingdale's.

A special course was given to teachers from the Brooklyn High School for Specialty Trades at the request of their Principal.

The Assistant Curator worked with the Harmon Foundation on a garden film which has not been completed.

It might be pertinent to mention here that the extra Victory

Garden courses given to teachers include practice for every single teacher in spading, raking, hocing, making of drills and hills, and planting of seed.

The fourth in our series of booklets, "Our Boys and Girls

The fourth in our series of booklets, "Our Boys and Girls Club," has been printed.

The Boys and Girls Club still supports as a war project the Christmas treat for boys and girls of our village—Northbourne, England. £18 sterling and two boxes of clothing were sent to the Village this year.

The sum of \$50 was given by the Goodman Family to remake the rose garden in the Children's Garden area and to buy new roses. This is a memorial garden to Bernard Goodman, once a member of the Boys and Girls Club.

Miss Sadie Hecht's gift of four war bonds for the Ellen Eddy Shaw Endowment Fund should also be noted.

Respectfully submitted.

Ellen Eddy Shaw, Curator of Elementary Instruction.

REPORT OF THE CURATOR OF PLANTS FOR 1943
TO THE ACTING DIRECTOR:

In the list of trees of the Garden printed two years ago were included a number of small doubtfully hardy trees in the numery, most of these have not survived the past two winters. We have had many trees, for example Segueia and Abie sonoles, I (nigo 1) ten years or so, then loosing them in an unfavorable season. If no words, the proper of the properties of the properti

size they might have a chance of becoming established. Red Pine and Western Yellow Pine thrive a short distance Northwards, but we have had no success with these. In spite of city conditions a few of our conifers such as the Atlas Cedars, Himalayan Pine. Cryntomeria and others are outstanding trees in our Garden.

Mr. C. F. Doney reports that a few new species and varieties were added to our collections, among them Quereas Libons, and Gleditista sinensis. On the border mound some old plantings of common material, as Rhodotypus and Frivet, were replaced with groups of such uncommon plantas as Orixa, Cudmain and Stappllea hybrids. A collection of young hybrid Azaleas from the U.S.D.A. was planted near the south end of the Garden. With the practical discontinuation of the International Seed Exchange the number of plants in our nursery is sharrow reduced.

Gradually our lilac collection is being arranged by groups, with those not of the first rank separated.

A list of plants in the new Desert Plant House was made by Mr. Doney and Miss Clarke. In the fall Miss Clarke assisted in the naming of our palm collection, about thirty species.

Our collection of specimens of cultivated plants has been further improved and expanded. A collection of specimens of Herb Garden plants was made.

With Dr. Graves I gave a spring course on Trees in the Garden, Mr. Doney gave his usual courses on Ornamental Shrubs.

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sall wood labels for R															
rge wood labels															
oden signs															
rdboard signs															
elve inch wood labels															
orden hanging labels	for w	ood	v	ola	ini	8									

Also numerous miscellaneous numbers and signs.

Respectfully submitted,

Alfred Gundersen, Curator of Plants.

REPORT OF THE CURATOR OF THE HERBARIUM FOR 1943

To the Acting Director:

The Local Flora Section.-With the accession of the limestone ledge described in last year's Record the plant habitats of the Local Flora Section have all been established. Much still remains to be done in improving soil conditions, especially in the vicinity of the new limestone development, and such improvements will be followed by introduction of many native plants not vet represented. Their acquisition will require visits to the New Jersey pine barrens and to the Catskill Mountains which represent the southern and northern limits respectively of our distribution area. With the increasing growth of trees, especially conifers, a windbreak has been formed which allows the continued growth in sheltered spots of southern plants such as the sand myrtle (Leiabhyllum huvifalium). Removal of trees from original plantings is still going on, mostly European lindens, but including also some gigantic Weigelg and Cornus Amonum bushes. Rabbits (which have been our greatest pest) have unaccountably decreased during the past year, but are still in sufficient number to do a great deal of damage. For example, during the past month all the leaves of our pitcher plants have been eaten off.

Herbarium.—With the help of Miss Edson during the spring months some of the critical material was mounted, especially of collections from Panama and Alaska, but much still remains in the storcons.

Herbarium Material Loaned.—	Sheets
American Fern Society, Brooklyn, N. Y.	7
Beetle, Dr. Alan A., Agricultural Experiment Station, University of	
California, Davis, Calif	651
Blake, Dr. S. F., Arlington, Va	+
Boivin, Mr. Bernard, Cambridge, Mass.	20
Gregory, Dr. M., University of Virginia, Charlottesville, Va	8
Morton, Mrs. James, Philadelphia College of Pharmacy and Science,	
Philadelphia, Pa	16
Schweinfurth, Mr. Charles, Botanical Museum, Harvard University,	
Cambridge, Mass	3
Shaver, Dr. J. M., George Peabody College for Teachers, Nashville,	
Tean.	1
Underwood, Dr. J. K., University of Tennessee, Knoxville, Tenn	2
U. S. National Herbarium, Washington, D. C.	1
	713

HERBARIUM MATERIAL BORROWED FOR STUDY	
Beetle, Dr. Alan A., Agricultural Experiment Station, University of California, Davis, Calif Blake, Dr. S. F., Arlington, Va Davis, Prof. R. J., University of Idaho, Southern Branch, Pocatello,	133
Idaho	1
Gray Herbarium, Cambridge, Mass	157
Lepage, Rev. Ernest, École d'Agriculture, Rimouski, Québec, Canada	13
Lundell, Dr. C. L., University of Michigan, Ann Arbor, Mich	1,143
Marie-Victorin, Dr. F., Montreal Botanical Garden, Montreal, Canada	3
New York Botanical Garden, Bronx Park, New York, N. Y	2,202
O'Neill, Rev. High, The Catholic University of America, Washington,	
D. C	19
Rogers, Mrs. Charles H., Princeton, N. J	6
Runyan, Hon, Robert, Brownsville, Texas.	5.3
U. S. Forest Service, Washington, D. C.	2
U. S. National Herbarium, Washington, D. C.	139

Respectfully submitted,

HENRY K. SVENSON, Curator of the Herbarium.

3,872

REPORT OF THE HORTICULTURIST FOR 1943

TO THE ACTING DIRECTOR:

I submit herewith my report for the year ending December

31, 1943. Twelve men left the Garden in the course of the year-a greater labor turnover than we have had for many years. Three went into the Armed Forces; and several engaged in war industry. Their places were filled by women and older men.

Good progress was made in the reorganization of the Conservatories in accordance with a plan proposed by a committee consisting of Dr. Reed, Dr. Gundersen, Miss Dorward and the Horticulturist.

The winter of 1942-43 severely injured many deciduous shrubs and trees; the flowering cherries in particular suffering badly from frost cracks. The Rose Garden was especially hard hit, necessitating 380 replacements. For these we are indebted to Bobbink & Atkins, 249; The Conard Pyle Company, 26; Jackson & Perkins Company, 55; and Traendly & Schenck, 50.

The widespread interest in vegetable gardening resulted in a greatly increased number of requests for information which were answered by telephone, in person, and by mail.

A section of a small vegetable garden demonstrating depth of planting, spacing, etc. was installed in the Ingersoll Memorial Library and was on exhibition from April 6th to April 18th.

Part of a collection of fuchsias intended for exhibition at the International Flower Show (not held in 1943) was shown at an exhibition held for the benefit of the American Red Cross by the Horticultural Society of New York.

The limestone fountain basin in the Horticultural Section showed signs of disintegration as a result of weathering. It was repaired and waterproofed by the Obelisk Waterproofing Company. As a further precaution against winter injury covers were made and installed by our men for this, the Conservatory fountain, and the well-head in the Medicinal Garden.

Termites having attacked the Japanese Garden fence it became necessary to remove the posts from contact with the soil. To this end the laboring force made 37 concrete blocks and assisted outside carpenters in repairing and resetting the fence.

Personal activities included service on the Editorial Board of The Home Garden; the Greater New York Victory Garden Council and on its Executive Committee; and judging vegetables at the Kings County Victory Fair.

I gave 2 courses of lectures for Victory Garden Precinct Leaders of the C.D.V.O. and prepared material for a Victory Garden of the C.D.V.O. and prepared material for a Victory Garden of Works sheet, of which 250,000 copies were printed by the C.D.V.O. for distribution. In addition to the courses sebeluic in the Prospectus, I gave 22 talks and demonstrations on vegetable growing.

Respectfully submitted,

Montague Free, Horticulturist

REPORT ON THE LIBRARY FOR 1943

TO THE ACTING DIRECTOR:

The library added to its collection of Rafinesque's works twelve originals, including his Alsographia Americana and his Autikino Botanikon. A most useful gift was the gift by the Woman's Auxiliary of Webater's New International Dictionary of the English Language, 2d citition, 1943. From the Estate of Anna and Katherine Hollbewgs, former members of the Garden, a gift and Katherine Hollwegs, former members of the Garden, a gift elected and transcript cover to the 1943 Victory Book Campaign. In International Wictory Book Campaign. The Connection with the Victory Carden Campaign the library had a displayed catalogs of deubers in vegetable seeds. An exhibit of old herbais was displayed for the meeting of the Herb Society of America on May 4th.

The collections at present comprise 45,016 pieces of which number 23,219 are volumes and 21,797 are pamphlets, an increase of 267 volumes and 565 pamphlets, or 832 pieces during 1943. Volumes purchased totaked 153. Gifts during the year west volumes, 372 pamphlets, and 936 parts. The list of donors is included in Anneedis I.

Of periodicals and other serials the library received 488 as exchanges, 90 as gifts, 99 as purchases, and 3 through publication, making a total of 682 titles.

Loans to other institutions totaled 32 items; 2 items were borrowed from other libraries for the use of our staff.

Respectfully submitted,

William E. Jordan, Librarian.

STATISTICAL REPORT ON THE LIBRARY ACCESSIONS

Autographical state of the st	bli			Parts (Including
Letters	Portraits	Volumes	Pamphlets	Periodicals)
Exchange 0	0	33	97	3,149
Gift 0	29	81	372	936
Publication 0	0	. 0	82	48
Purchase 5	2	153	14	714
Total	31	267	565	4.847

Books, pamphlets, and serials catalogued. Total number of cards typewritten and filed. Torrey Botanical Club index cards filed during 1943. making a total of 63.857	1,48
Number of users of the Library	3,23
Books lent to members of the staff	1,65
Reference questions	41

American Fern Society Collection

Total number of volumes in American I	Fern Society	Collection, Dece	m-
ber 31, 1943			6
Total number of pamphlets			32
Number of parts added during 1943			2

REPORT OF THE RESIDENT INVESTIGATOR (FERNS) FOR 1943

To the Acting Director:

I submit herewith my report for the year ending Dec. 31, 1943. In genetic and botanical research, I have maintained the greenhouse collections of Nephrolepis species and varieties, and of a number of native fern species careful for under lath shelter in the Experimental Field. The scientific interest which attaches to the Nephrolepis variants has recently found expression in another text citation, a book by Julian Husley in the field of evolution. I would not sagin that the general fern collection comprises a late of the second of the second of the second of the second botanical interest, it includes also most if not all of those fern species which have been and still are well adapted for house plant culture.

The Brooklyn Botanic Carden is one of the centers of femsudy and interest both in this country, and internationally, through the fact that it is headquarters for many of the activities and collections of the American Fern Society. Dr. Scenson as Treasurer, Miss Rusk as Librarian, and Curator of the Fern Society Herbarium, my own association as one of the efforts of the American Fern Journal, and the Garden storage and analysem of all the back files of the Fern Journal's nearly

thirty-five years of publication—all these combine with Dr. Svenson's fern research and my own, to carry the Garden's contributions to fern study widespread.

I have taken an active part during the past summer in the establishment of an up-State work-study summer session for Brooklyn College students at the N. V. Agricultural and Technical Institute at Morrisville, N. Y. One hundred and fifty city students who had volunteered for service on the food production front, were quartered in the dormitories of the Morrisville Institute. There they also met daily with a regular Brooklyn College staff of teachers, taking and completing a series of regular college courses most of which were specially correlated with the rural environment. From the Institute as headquarters they went forth daily to pick peas and beans for market and canning factory use. Their total production for the summer was 22,000 bushels of these essential foods. This project, which it is hoped may be an exemplar for an expanded and continued city-country educational program, has had the enthusiastic support of state, and federal, as well as city educational agencies.

Respectfully submitted.

RALPH C. BENEDICT, Resident Investigator (Ferns).

REPORT OF THE RESIDENT INVESTIGATOR (ECONOMIC PLANTS) FOR 1943

TO THE ACTING DIRECTOR:

I herewith submit a report for the year 1943. With the consent of the Garden, the Brooklyn Botanic Garden—Long Island University Course dealing with Economic Botany was omitted during the academic year 1942–1943. Several student groups from Long Island University were instructed in the taxonomy of mediciaal and other economic plants, by use of the Botanic Garden Conservatories and Grounds.

During the summer of 1943, a survey dealing with the availability of drug plants in approximately 2,000 nurseries in the States of New York, New Jersey, Connecticut, and Massa-

chusetts was completed. The results of this survey as a contribution to the War Effort in terms of specific information regarding medicinal plants will be published in the immediate future.

My research this year involved a continuation of my investigations to determine the physiological effects of the various substitute teas being used more widely during this current war period than under normal conditions. Several species of Rosa (Higs) and Rubus (fleaves) were given special attention. During the Spring, the medicinal plants in the Botanic Garden were treated in a semi-popular fashion for publication in the July issue of the Garden Reend. This work was organized by Dean C. W. Ballard of the College of Pharmacy, Columbia University, with the collaboration of the Resident Investigator (Econ. Plants) of the Brooklyn Botanic Garden; and Professor F. J. Pokorny of Columbia University.

> Respectfully submitted, RALPH H. CHENEY Resident Investigator (Economic Plants).

FINANCIAL STATEMENT FOR 1943 Id. Tax Budget January 1, 1943-June 30, 1943

Accounts	Balances, December 31, 1942, of appropriations for period 7/1/42-6/30/43	Expenditures 1/1/43-6/30/43	Balance June 30, 1943
Personal Service Salaries—Regular Employees. Wages—Temporary Employees.	831,352.50 11,069.50	830,494.15 9,659.56	8 858.35 1,409.94
Total Personal Service. Other than Personal Service Supplies, Equipment, Materials, Repairs and Services.		\$40,153.71 4,853.49	\$2,268.29 25.53
Totals		\$45,007.20	\$2,293.82
Ib. 1	TAX BUDGET JULY 1, 1943-DEC	EMBER 31, 1943	
	Appropriations for period 7/1/43-6/30/44	Expenditures 7/1/43-12/31/43	Balance December 31, 1943
Personal Service Salaries—Regular Employees Wages—Temporary Employees	\$65,325.00 23,696.00	\$31,943.06 12,982.50	\$33,381.94 10,713.50
Total Personal Service. Other than Personal Service Supplies, Equipment, Materials,		\$44,925.56 4.098.08	\$44,095.44 2.470.89

¹ Includes transfer of \$256.09 transferred from Code \$412 109 "Fuel Supplies" to Codes \$412-101 "Office Supplies," \$424-104 "Frinting, filmding and Reproduction Supplies," \$412-149 "Office Operating and Maintenance Supplies," \$442-408 "Repairs to Buildings and Structures" and \$432-409 "Repairs to Office and Other Operating Equipment," in accordance with Board of Eviluate of resolution dated fully 15, 1943.

Permanent Funds (Restricted)	Principal	January 1, 1943	Income	Expenditures	December 31, 1943
1. Endowment Fund	\$55,238.67	\$ 0.00	\$ 2,208.78	\$ 2,208.78	\$ 0.00
2. Life Membership	11,068.08	0.00	442.74	442.74	0.00
3. George C. Brackett	560.89	10.99	22.40	27.35	6.0-
4. Cary Library Fund	2,248.71	12.37	89.92	90.99	11.30
5. Benjamin Stuart Gager	15,180.91	289.36	607.22	447.80	448.7
6. Martha Woodward Stutzer	10,913.34	3.10	437.54	389.19	51.4
7. Mary Bates Spalding	2,974.64	82.65	118.95	0.00	201.6
8. Alfred T. White	272,304.99	0.00	10,892.16	10,892.16	0.0
9. A. Augustus Healy Bequest	10,809.60	0.00	432.37	432.37	0.00
0. Robert B. Woodward Bequest	27,030.73	0.00	1,081.19	1,081.19	0.0
1. Endowment Increment Fund	65,013.32	0.00	2,536.21	2,536.21	0.0
2. A. T. White Memorial Tablet	4,248.33	0.00	169.88	169.88	0.0
3. Brooklyn Institute Centennial	32,336.03	0.00	1,293.44	1,293.44	0.0
4. John D. Rockefeller, Jr	265,062.22	0.00	10,602.47	10,602.47	0.0
5. Citizens Endowment	269,191.38	0.00	10,767.63	10,767.63	0.0
6. Henry W. Healy Trust	54,608.53	171.80	2,019,14	935.46	1,255.4
7. Mrs. H. C. Folger Fund	1,005.29	29.86	40.23	35.00	35.0
8. John W. Frothingham	10,000.00	0.00	400.00	400.00	0.0
9. F. E. W. Fund	250,000.00	0.00	10,000.00	10,000.00	0.0
0. Ellen Eddy Shaw Endowment	24,472.67	963.58	975.16	297.06	1,641.6
1. Herbarium Endowment	4,000.00	64.26	160.00	165.18	59.0
2. Public Instruction Endowment	2,234.93	132.85	89.37	25.00	197.2
Totals	\$1,390,503.26	\$ 1,760.82	8 55,386,80	8 53,239.90	8 3,907.7
Special Accounts (Restricted) 3. Ella Reussner Trust Income Account		\$ 449,12	8 2,072,11	\$ 2,037.60	8 483.6
4. Sustaining Membership		609.76	1.216.18	1,326.14	199.8
5. Annual Membership		275.99	3,292.95	2,527.12	1.041.8
6. Tuition and Sales		1.627.33	16.288.84	16.829.15	1.087.0
7. Collections Fund.		260.71	4,884,19	3,979.21	1.165.6
8. Special Purposes		4.946.59	7.650.89	8,225,93	4.371.5
9. Plant Pathology Research		0.00	6,500.00	6.500.00	0.0
0. Special Contributions		2.812.87	69,179,41	60.242.42	11,749.8
Totals		\$10,982.37	\$111,084.57	\$101,667.57	820,399,3
Gross Totals Deduct inter-account transactions	\$1,390,503.26	\$12,743.19	\$166,471.37 71.632.71	\$154,907.47 71,632.71	\$24,307.0
Grand Totals	\$1,390,503.26	\$12,743.19	\$ 94,838.66	\$ 83,274.76	\$24,307.0

Relewee

III. SCHWARY OF TOTAL MAINTENANCE RUDGET FOR CALENDAR VEAR 1943

	Income			Expenditures			
	Personal Service	Other than Personal Service	Total	Personal Service	Other than Personal Service	Total	Balance
Balance at Dec. 31, 1942 of Tax Budget Appropriations 7/1/42-6/30/43	s 42,422.00	8 4,879.02 ¹	28 47,301.02	8 40,153.71	\$ 4,853.49	\$ 45,007.20	s 2,293.82
Tax Budget Appropriation 7/1/43-6/30/44	89,021.00	6,568.97	95,589.97	44,925.56	4,098.08	49,023.64	46,566.33
Total. Less Balance at 12/31/43 of Tax Budget Appropriation	\$131,443.00	\$11,447.99	\$142,890.99	\$ 85,079.27	\$ 8,951.57	8 94,030.84	\$48,860.15
for 7/1/43-6/30/44	44,095.44	2,470.89	46,566.33				46,566.33
Tax Budget (47.20%) Private Funds (52.80%)	87,347.56 71,992.28	8,977.10 35,589.57	96,324.66 107,581.85	85,079.27 60,242.42	8,951.57 23,032.34	94,030.84 83,274.76	2,293.82 24,307.09
Totale	\$150 330 81	\$14.566.67	\$203.006.51	\$1.15 321 60	\$31.083.01	\$177 305 60	\$26,600,013

¹ Includes transfer of \$236.09 transferred from Code 5412-109 "Finel Supplies" to Codes 5412-101 "Office Supplies", 5442-104 "Officing, Hinding and Reproduction Supplies, *\$442-104 "Other Operating and Maintenance Supplies, 5442-408 "Repairs to Buildings and Structures," and \$442-409 "Repairs to Office and Other Operating Engineent," in accordance with Board of Estimate resolution dated but \$1.510.

Respectfully submitted,
Edna A. Palmitier,
Acting Secretary,

Note: The above "Financial Statement" is a transcript of Brooklyn Botanic Garden Accounts in the books of the Treasurer of the Brooklyn Institute of Aris and Sciences. The Treasurer's accounts are audited annually by a Public Accountation, and a separate audit of this "Financial Statement" is not made in order to save unnecessary expenses. Promy P. MANNER.

Treasurer.

² Balance of \$2293.82 remaining from City Appropriation 1942–1943 reverted to City of New York—"General Accrual und."

APPENDIX I

GIFTS RECEIVED DURING 1943

Collections Fund *

Mrs. Helen K. Anderson Miss Hilda Loines Mrs. Frank L. Babbott Mrs. George Lyons Battle Pass Chapter-D.A.R. Mrs. Edwin P. Maynard Philip A. Benson Thomas Mehring Miss Dorothy L. Betts Mrs. Whitney Merrill Mrs. S. Parkes Cadman Mrs. Dean C. Osborne Mrs. Otis D. Carroll Dr. Mabel H. Otis Mrs. Franklin Chace Mrs. Charles E. Perkins Mrs. Walter V. Cranford Mrs. W. Sterling Peters Walter H. Crittenden Mrs. James H. Post Otto Ebel Mrs. Frederic B. Pratt Mrs. William W. Emerson Mrs. Benjamin Prince Mrs Ida M Faron Miss Mary S. Pullman Mrs. Lewis W. Francis Norman Roy Mrs. Ernest P. Goodrich Mrs. Frank E. Simmons Mrs. J. Morton Halstead Miss Elise W. Stutzer Anonymous William I. Wason, Ir. Anonymous Mrs. Walter F. Wells Mrs. Raymond V. Ingersoll Miss Harriet H, White William L. James Women of '76 Chapter N.S.D.A.R. Mrs. Warren Kenny Frank Uthoff Dr. Laura A. Kolk Anonymous

Total amount contributed.....\$3,354.00

Mrs. John E. Leech

Ellen Eddy Shaw Endowment Fund

Mrs. Joseph Dugan......\$ 2.00
Miss Sadie Hecht—4 Series F Bonds (\$25.00 face value) 74.00 \$ 76.00

Note:—Contributions to the Brooklyn Botanic Garden constitute proper deductions under the Federal Income Tax Law.

Special Gifts for Children's Work

John F. Struse	 \$ 10.00	
Mrs. A. Sanders	3.53	
Mrs. Charles Perkins	25.00	\$ 38.53

Special Needs of the Garden

Mrs. Dean C. Osborne	\$	920.00	
Anonymous		500.00	
Woman's Auxiliary		500,00	
Anonymous		250.00	
Goodman Family		50.00	
Miss Sadie Hecht-1 Series F Bond (\$25.00 face value)		18.50	\$2,238.50
	-		

Library

A total of 81 books, 372 pamphlets and 936 parts of publications (exclusive of Government documents) in addition to 29 portraits and photographs, and 76 miscellaneous items were received as gifts. A list of donors follows.

Agricultural Insecticide and Fungi-Miss Katharine Bartlett cide Association Bartlett Tree Research Laboratories Sr. I. C. Ahumada Mr. William I. Beecher American Association of Botanical Dr. Ralph Curtiss Benedica Gardens and Arboretums Mrs. E. A. Bergstrom Berkshire Garden Center American Begonia Society American Fern Society Bernice P. Bishop Museum American Forest Products Industries Biochemical Research Foundation of the Franklin Institute Dr. P. Böhner American Horticultural Society Mr. Anthony A. de Bole American Museum of Natural History American Potash Institute Dr. Miriam L. Bombard Dr. Gregorio Bondar American Soybean Association Botanical Society of Edinburgh Prof. Oakes Ames. Dr. Conrado F. Asenjo Prof. Donald D. Brand Astronomical Society of the Pacific Dr. E. Lucy Braun British Columbia Provincial Museum Miss Elizabeth M. Back British Museum (Natural History) Prof. L. H. Bailey Brooklyn Botanic Garden Woman's Barelay Madison Corporation Dr. Thomas I. Barrett Auxiliary

Mr. J. G. Brown Mr. S. C. Bullenkamp

Dr. Stanley A. Cain Canadian Seed Growers Association Prof. Martin Cardenas Caroegie Institution of Washington

Miss Gladys Carroll Charles Lathrop Pack Forestry Foundation

Foundation Chilean Nitrate Educational Bureau Cincinnati. Board of Park Commis-

sioners Mrs. Jay Clark, Jr. Mr. I. W. Clokey College of the City of New York

Colorado State College Library Dr. W. S. Cooper Cranberry Canners, Inc.

Mrs. Joseph M. Cudahy Mr. William T. Davis Davison Chemical Corpo

Mr. H. De Forest Difco Laboratories Prof. Erling Dorf

Duke University DuPont de Nemours & Company,

Inc. Mr. Theodore P. Dykstra Ecuador, Universidad Central

Dr. W. H. Emig Eugenics Society of Northern California

Mrs. D. E. Eyles Dr. David Fairchild Dr. Oliver A. Farwell Prof. H. I. Featherly

Rev. John Fernand Field Naturalists' Club of Victoria Filson Club

Filson Club Fisher Scientific Company Food Research Institute, Stanford

Univ. Mr. Montague Free Dr. C. Stuart Gager

Dr. C. Stuart Gager Mrs. C. Stuart Gager Mr. A. O. Garrett George Washington Carver Founda-

tion, Tuskegee Institute Mr. Tom Gill

Mr. Harold S. Gladwin Dr. Arthur Harmount Graves Dr. Ernest Guenther

Dr. Ernest Guentner Dr. T. P. Haas Mr. Stuart K. Harris

Mr. Stanley W. Hayes Miss Sadie Hecht Hon. James J. Heffernan

Herb Society of America Miss Elizabeth Hess Mr. Henry Hicks

Estate of Anna Hollwegs Mr. R. E. Horsey Dr. Homer D. House

Mr. John T. Howell Huntington College Botanical Garden and Arboretum

Dr. Annie M. Hurd-Karrer Mr. Blythe Hurst

Illinois Audubon Society Mr. Charles F. Jenkins

John Innes Horticultural Institution Miss Edith D. Johnston Mr. Arthur Pierson Kelley

Mr. E. B. Kester Dr. Walter Knoche Dr. Laura A. Kolk Mr. L. F. Lambert

Dr. Frederic T. Lewis Life Magazine Dr. Walter F. Loehwing

Lombard, Illinois. Park District Prof. B. J. Luyet Mahogany Association, Inc.

Mr. David S. Marx Medical Society of the County of

Merck and Company, Inc. Dr. E. D. Merrill

Michigan State College. Dept. of Farm Crops Middle America Information Bureau Montevideo. Museo de Historia Natura

Dr. R. M. Moscoso Mr. Robert Moses

Mr. R. M. Myers National Council of State Garden Clubs, Inc.

National Cotton Council of America National Farm Chemurgic Council National Lumber Manufacturers' As-

National Peanut Council, Inc. National Research Council Mr. R. A. Nemanick

New Hampshire, University of, Biological Institute New Jersey State Horticultural So-

ciety New York Assoc. of Biology Teachers New York Historical Society Northwest Crop Improvement Assoc.

Dr. William H. Over Pan American Sanitary Bureau

Pan American Union S. B. Penick & Company Mr. H. L. Penman

Pennsylvania University Library Miss Emilie L. Platt M. René Pomerleau Mr. A. E. Porsild Pratt Institute Library

Mr. Hugh M. Raup Dr. George M. Reed Riverside Public Library

Rubber Manufacturers Assoc., Inc. Miss Hester M. Rusk Prof. Alfred Russell

Prof. Bryce Ryan

St. Bonaventure College

Miss Claire Sanders Dr. A. Scharf

School Garden Association School Nature League J. F. Seagram & Sons, Inc.

Dr. H. W. Shimer Sociedad Mexicana de Historia Na-Sociedad Venezolana de Ciencias

Southern Methodist University

Stanford University Library Stanford University Natural History Museum Dr. W. M. Stanley Dr. W. C. Steere

Prof. Robert Stratton Dr. Vincente Suárez Soto Dr. Henry K. Svenson Tennessee University Library

University of Texas Mrs. Elizabeth H. Thomson Prof. Henry W. Thurston, Ir. Timber Engineering Company Transylvania College

U. S. Golf Assoc. Green Section Dr. Paul D. Voth Miss Florence E. Wall Wallerstein Laboratories

Prof. John Walton West Virginia University Herbarium Dr. P. R. White Wilderness Society Mr. Stuart Winston

University of Wisconsin, Botany Manual Fund Mr. I. G. Wood

Dr. Albert Hazen Wright Mr. L. C. Wyman

Yale University School of Forestry

Department of Plants

LIVING PLANTS

Bernhardt, Capt. A. A., Port Eads, La. 25 miscellaneous plants. Bixby, Mr. Charles, Brooklyn, N. Y. 6 clumps Detatria lacinista. Bobbink & Ackins, Rutherford, N. J. 40 Sugar Maple seedlings, 2 Corra-pulchella, 250 Rosa multiflera, 12 Standard Roses, 244 Roses in 58 varieties.

Chace, Mr. Franklin, New York, N. Y., 3 clumps of Asclepias tuberosa.
Conard Pyle Co., West Grove, Pa. 26 Roses in 13 varieties.
de Bole, Mr. Anthony A., New York, N. Y., Several dozen American Artichoke tubers.

De Tomasi, Mrs. J., Cold Spring Harbor, L. I. 288 Orchids in 30 species, 4 Bromeliads.

* DOMERAGES.

Flowerfield Bulb Farm, Flowerfield, L. I. 1 Peony.

Jackson & Perkins, Newark, N. Y. 58 Roses in 15 varieties.

Kittredge, Miss E. M., Vergennes, Vt. 26 miscellaneous plants in 18 genera.

Lewis, Mr. Allen, Basking Ridge, N. J. 5 Cercus, 1 Opuntia. Meerloo, Mrs. L. S., Brooklyn, N. Y. 1 Pandanus. Miller Gardens, Orlando, Fla. 50 Caladiums in 25 varieties. Narodney, Lt. Leo. H., N. Y., N. Y. 6 Myristica fragrams.

Naronney, Lt. Leo. H., N. Y., N. Y. 6 Myristica fragrass. Phillips, Dr. W., Great Neck, L. I. 15 Orchids in 6 species. Platt, Mr. Rutherford, N. Y., N. Y. 1 clump Sabatia Kennedyana. Silvers, Mr. R., N. Y., N. Y. 1 Salvia ratilans.

Thacher, Mrs. A. B., South Orange, N. J. 6 Salix gracilistyla Miguel. Totty's, Madison, N. J. 132 Greenhouse Chrystathemums in 45 varieties. Traendly, Mr. F. H., Rowayton, Conn. 50 Roses "Mrs. F. D. R." Tricker, Wm., Saddle River, N. J. 42 Tropical Waterlilles.

Wayman, R., Bayside, L. I. 1 hardy Fig.
White, Mr. Alain, Summerville, Sc. 3 Petalostemum corymbosus.
Winnefeld & Biume, Hackensack, N. J. 100 Poinsettia cuttings.
Wollny, Mr. W., Brooktyn, N. Y. 20 Caladiums in 7 varieties, 40 Gloxinias
in 3 varieties.

SEED PACKETS

Bernhardt, Capt. A. A., Port Eads, La. (6) Dessick, Mr. J. J., N. Y., N. Y. (6) Dowl, Lt. D., Camp Lejeune, N. C. (1) Doyle, Mr. C. B., Washington, D. C. (2) Jones, Mr. A. D. T., Jamestown, R. I. (1) Jones, Dr. D. F., New Haven, Conn. (1) Murrill, Dr. W. A., Gainesville, Fla. (1) Senior, Mr. R. M., Cincinnati, Ohio. (1)

Phanerogamic Herbarium

Demerit, Prof. H. B., 4 Flora specimens collected in Maine. Ericon, Mr. Charles, 19 micellamous specimens collected in New York. Hastings, Mr. G. T., 808 miscellaneous specimens collected in California. Hevley, Misr E., M., 3 micellaneous specimens collected in New York. Heltzoff, Mrs. Mary, 39 miscellaneous specimens collected in New York. O'Yorli, Rev. Hugh, 2 miscellaneous specimens collected in the Wilder.

Cryptogamic Herbarium

Diddell, Mrs. W. D., 1 specimen of Hypopterygium collected in Florida.

For the Department of Elementary Instruction

Coates, Mr. John C., Dahlias in different varieties for the children's garden. Gager, Mrs. C. Stuart, Two gold medals as prizes for outdoor garden work; one framed photograph of Dr. Gager for the children's clubroom.

Garden Teachers Association, One prize cup competed for by the boys of the outdoor garden.

Shaw, Miss Ellen Eddy, Two gold honor pins for work in the children's garden.

Woman's Auxiliary, One prize cup, in memory of Mrs. Glentworth R. Butler, competed for by the girls of the outdoor garden.

Note: Gifts of money (\$164.53) from various sources have been added to the Funds of the Department and are included in the financial report.

Miscellaneous

Gibson, Miss Gertrude, Brooklyn, N. Y., 250 flower pots, one ladder, and one roll of wire mesh.

Lawrence, Mrs. Herbert, Brooklyn, N. Y., 89 miscellaneous articles of laboratory equipment.

Metropolitan Museum of Art, New York City, about one-half ton of Tufa Rock. National Coffee Department of Brazil, New York City, 1 book, "Travel in Brazil," and one "Atlas Estatistico do Brazil."

Nixon Nitration Works, Nixon, N. J., 2 plastic plates, displaying samples of objects made of cellulose acctate and cellulose nitrate.

Peabody Museum of Natural History, New Haven, Conn., 1 plastotype model of Creadeoiden fisheri.

of Cycadeoidea fisheri.

Perkins, Mrs. Charles E., Brooklyn, N. Y., 2 metal flower holders.

PUBLICATIONS BY THE BOTANIC GARDEN PERSONNEL DURING 1943

Ashwell, G. Elizabeth.

9 abstracts for Biological Abstracts.

Benedict, Ralph C.

Genetics. Brooklyn Bot. Gard. Record 32: 83. April.

Report of the Resident Investigator (Ferns) for 1942. Brooklyn Bot. Gard. Record 32: 117, 118. April.

Dr. C. Stuart Gager. American Fern Jour. 33: 143, 144.
December.

Cheney, R. H.

Economic Plants. Brooklyn Bot. Gard. Record 32: 83, 84. April.

Report of the Resident Investigator (Economic Plants) for 1942. Brooklyn Bot. Gard. Record 32: 118. April.

Medical uses of drug plants cultivated in the Medicinal Plant Garden of the Brooklyn Botanic Garden. (In collaboration with C. W. Ballard and F. J. Pokorny.) Brooklyn Bot. Gard. Record 32: 187–208. July.

Review of "The Green Earth" by Harold W. Rickett. Gardeners' Chronicle of America 47: 213. August

3 interviews on Tea substitutes, Ersatz drinks, and Blossomades.

Doney, Charles F.

4 articles on Shrubs and other woody plants, published in Horticulture, Bulletin of the Brooklyn Institute of Arts and Sciences, and N. Y. Times.

Dorward, Margaret M.

Paper white narcissus. Gardeners' Chronicle. November.

Free, Montague.

Pocket book of flower gardening. Pocket Books, Inc., New York, N. Y.

YORK, N. Y.

City slickers: roses can endure urban surroundings. Amer.

Rose Ann. 1943: 55-58.

Report of the Horticulturist for 1942. Brooklyn Bot. Gard. Record 32: 107-112. April.

Twenty-two gardening articles in The Home Garden and 15 in the New York Sun.

Gager, C. Stuart.

Review of W. Stephen Thomas, "The amateur scientist." Science 97: 44-45. January 8.

Book notice of Selman A. Waksman, "The peats of New Jersey and their utilization." Ecology 24: 134. January.

Book notice of Bennett and Pryor, "This land we defend." Ecology 24: 134. January.

Thirty-second annual report of the Brooklyn Botanic Garden: Report of the director. Brooklyn Bot. Gard. Record 32: 43-74.

Review of Sverdrup, Johnson, and Fleming, "The oceans: their physics, chemistry, and general biology." Ecology 24: 271. April.

Brooklyn Botanic Garden and the schools. Chronica Botanica 7: 308. Spring, 1943.

Graves, Arthur Harmount.

Spruces of the eastern United States. School Nature League Bulletin. Series 13. No. 6. National Audubon Society, N. Y. C. February.

Making new chestnut trees. Brooklyn Central 42: 4-16. February.

Report of the Curator of Public Instruction for 1942. Brooklyn Bot. Gard. Record 32: 84-91. April.

Chestnut breeding work in 1942. Brooklyn Bot. Gard. Record 32: 78-80. April.

Botany, Revision service (for 1942), Colliers National Encyclopedia. April.

A brief historical survey of the use of plants in medicine. Brooklyn Bot. Gard. Record 32: 169-186. July.

5 articles on items of interest in the Brooklyn Botanic Garden.
In the Bulletin of the Brooklyn Institute of Arts and Sciences.

- 65 articles on events at the Brooklyn Botanic Garden, for metropolitan newspapers.
- 2 abstracts for Biological Abstracts.

Gundersen, Alfred.

- Flower structure and the classification of dicotyledons. Brooklyn Bol. Gard. Record 32: 81–82. April.
- Report of the Curator of Plants for the Year 1942. Brooklyn Bot. Gard. Record 32: 96-100. April.
- Flower forms and groups of dicotyledons. Bull. Torrey Bot. Club 70: 511-517. September.

Jordan, William E.

- Report on the Library for 1942. Brooklyn Bot. Gard. Record 32: 114-117. April.
- A short list of works in the Library of the Brooklyn Botanic Garden dealing with the early use of plants in medicine. Brooklyn Bot. Gard. Record 32: 208–209. July.

Reed, George M.

- Plant Pathology. Brooklyn Bot. Gard. Record 32: 75-78. April.
- Melanopsichium on Polygonum aviculare. Mycologia 35: 654, 655. December.
- Phytopathology—1867–1942. Torreya 43:155–169. December.

Shaw, Ellen Eddy.

- Annual Report of the Curator of Elementary Instruction. Brooklyn Bot. Gard. Record 32: 91-96. April.
- 3 articles on children's gardening, published in The Home Garden.

Shaw, Ellen Eddy, Michalena LeFrere Carroll, and Elsie Twemlow Hammond.

Our Boys and Girls Club. Educational series, Dept. of Elementary Instruction. April.

Shaw, Ellen Eddy and Margaret M. Dorward.

Selection and care of plants in the classroom. School Nature League Bulletin. October.

Svenson, Henry K.

Report of the Curator of the Herbarium for 1942. Brooklyn Bot. Gard. Record 32: 102-107. April.

Modern taxonomy and its relation to geography. Torreya 43: 44-49. July.

Flora of Panama. Part II. Fascicle 2 (Cyperaceae). Ann. Mo. Bot. Gard. 30: 281–326. September.

Utter, L. Gordon.

C. Stuart Gager. Gardeners Chronicle of America 47: Chronicle Insert—September.

Gardening for Victory. 30 weekly articles for The Galeway, Floral Park, N. Y.

Victory Garden Tips. 25 weekly articles (with C. F. Wedell).

APPENDIX 3

TALKS, LECTURES, ADDRESSES, AND PAPERS GIVEN BY THE BOTANIC GARDEN PERSONNEL DURING 1943

By G. Elizabeth Ashwell:

April 30. Our common trees. Garden Club of New Utrecht Reformed Church.

July 17. Economic plants in wartime. New Canaan Garden Club.

2 talks on Soil erosion, and Mountains, before biology class and nature club.

By R. H. Cheney:

February 8. Wartime flavors from United States plants. Illustrated by lantern slides in color. East Orange, N. J. Garden Club.

February 27. Thirst quenchers for the duration. Illustrated by lantern slides and demonstration material. New York Botanical Garden (Saturday Afternoon Lecture Series).

By Elizabeth Clarke:

October 5. Bulbs for spring bloom. Garden Center of New Rochelle.

November 8. House plants. Brooklyn Heights Garden Club. 12 talks on Victory Gardens.

By Charles F. Doney:

October 6. Flowering shrubs. Rockville Center Garden Club.

December 3. Christmas evergreens. Brooklyn Heights Garden Club.

2 talks, one on Trees and Shrubs and one on the Brooklyn Botanic Garden.

By Margaret M. Dorward:

5 talks on Victory Gardens before various organizations.

2 lectures in the special Victory Garden Courses given at Bloomingdale Bros., Inc., for the A.W.V.S.

By Montague Free:

18 talks on Victory Gardens and 6 talks on various subjects to Garden Clubs and other organizations.

By C. Stuart Gager:

April 8. Larger aspects of the activities of the Brooklyn Botanic Garden, with statistics, during the first 32 years. Brooklyn Institute Trustees. Academy of Music, Brooklyn.

April 15. Accomplishments and needs of the Brooklyn Botanic Garden, 1942-43. Woman's Auxiliary of the Garden. At the Garden.

By Arthur Harmount Graves:

January 16. Breeding the chestnut. Class of Prof. Martin L. Robertson at N. Y. Univ. on Modern Advances in Science. March 8. Medicinal Plants. At the Garden.

March 25. Food Plants of the World. I. Cereals. P. S. 42, Manhattan.

April 27. The Brooklyn Botanic Garden. Bayside Garden Club. May 18. Forestry. P. S. 42, Manhattan.

May 26. Chestnut breeding. Stuyvesant H. S., Manhattan.

October 19. The work of the Brooklyn Bolanic Garden. South Strathmore Garden Club. At the Garden.

October 27. Soil conservation. Class in Hygiene and Public Health from Brooklyn College. At the Garden.

Health from Brooklyn College. At the Garden.

December 11. Breeding cheshnut trees. Saturday morning
Children's Class. At the Garden.

December 18. How we are defeating the chestnut blight. Class in Modern Advances in Science. N. Y. Univ.

By Alfred Gundersen:

March 31. Classifying plants. N. J. State Teachers College. At the Garden.

May 20. The history of food plants. Contemporary Club. At the Garden.

By Frances M. Miner:

4 talks on Victory Gardens.

4 talks on Children's Gardens.

3 talks on gardening subjects.

1 lecture before Bloomingdale Bros., Inc. employees at the Greater New York A.W.V.S. Headquarters.

By George M. Reed:

April 20. Disease resistance in plants, with particular reference to the genetical aspects. Federal Plant Quarantine Club of New York.

May 8. Genetics of oat smut inheritance. Biology Class in the Teaching of Biological Science, New York University. At the Garden.

May 10 and 11. Oat smut experiments. Biology class, Brooklyn College. At the Garden.

By Hester M. Rusk:

July 14 and October 25. Edible wild plants. Flushing Garden Club and Three Village Garden Club.

November 15. Plant ecology. Madison Garden Club, Madison, N. I. November 28. Wild flowers and their fruits. Barnard Club, New York.

By Ellen Eddy Shaw:

March 28. The children's garden at the Brooklyn Bolanic Garden. St, Christopher's School, Dobbs Ferry, N. Y.

June 9. The garden check-up. Three Village Garden Club, Syosset, L. I.

October 2. The educational value of gardening for children. Queensboro Federation of Mothers' Clubs, Inc., at the Hotel Pennsylvania.

November 17. In memory of Dr. Gager. Woman's Auxiliary of the Brooklyn Botanic Garden.

November 19. Thanksgiving. Girls High School.

November 23. The Brooklyn Botanic Garden. Woman's Guild, Bedford Presbyterian Church. 4 Graduation addresses.

5 Victory Garden talks.

4 talks on Children's gardens.

3 talks on the Brooklyn Botanic Garden.

7 lectures in special Victory Garden Courses at Bloomingdale Bros., Inc. for the A.W.V.S., and the Board of Education and Boy Scouts at the Garden.

By Henry K. Svenson:

February 12. The species problem. Sigma Delta Epsilon Scientific Society. At the Cornell Club Rooms, Barbizon Hotel, New York, N. Y.

April 21. Plants of a Long Island pond. Torrey Botanical Club. At the Garden.

5 talks on Ecuador and Peru. Before various organizations.

By S. R. Tilley:

April 19. Rose growing. Strathmore Village Garden Club, Manhasset, L. I.

By L. Gordon Utter:

40 talks on Victory Gardens before various organizations.

RADIO TALKS GIVEN DURING 1943

From Station	WNY	Cr.	
Ianuary	8. T	he story of rubber.	Dr. Graves
Ianuary	22. T	he story of tea and coffee.	Miss Ashwell
February	5. C	arden soil and its problems.	Miss Shaw
February	19. S	ugar and sugar substitutes.	Dr. Gundersen
March	5. F	lanning the vegetable garden.	Mr. Free
March	19. S	eeds to choose for the children's garden.	Miss Miner
April		fanting the vegetable garden.	Miss Shaw
April	16. T	'ry growing herbs.	Miss Van Brunt
April		lowers for victory.	Miss Clarke
May .	14. F	lant protection and our chemical	
		supplies.	Dr. Utter
May.		ubstitutes for coffee and tea.	Miss Rusk
June		ummer care of the victory garden.	Miss Shaw
		pices and substitutes.	Mr. Doney
July		Geep your victory garden growing.	Mr. Free
October		lants and people.	Mr. Free
October		Iow did your victory garden grow?	Dr. Utter
November	 12. T 	'he long, long way from love apple to	
		victory garden tomato.	Mr. Doney
November	26. "	Every herb bearing seed to you it	
		shall be for meat."	Miss Rusk
December	10. F	fants for Christmas.	Miss Shaw
From Station	WOR:		
April	20. /	in interview.	Mr. Free
October	12. I	lattle of the Boroughs Quiz Program.	Miss Shaw
From Station	WEA	F:	
April	17. X	'ictory Garden Program from the	
		Schwab Estate.	Mr. Free
From Station	W75.N	(V)	
Manak	4 4	Lis Continues Source	Mr. Erro

APPENDIX 5

FIELD TRIPS CONDUCTED, 1943

April 11. Torrey Botanical Club. Brooklyn Botanic Garden; for important economic plants outdoors and in the conservatories. Dr. Graves and Dr. Gundersen June 5. Torrey Botanical Club. Brooklyn Botanic Garden and Prospect Park to see rare and exotic trees. Miss Ashwell September 26. Torrey Botanical Club. Van Cortlandt Park. Dr. Graves

October 10. Torrey Botanical Club. Richmond, S. I.

Miss Rusk

October 17. Torrey Botanical Club. Gymnosperms at the Brooklyn Botanic Garden.

Dr. Graves and Dr. Gundersen

APPENDIX 6

MEETINGS OF ORGANIZATIONS AT BROOKLYN BOTANIC GARDEN, 1943

January 13. O.C.D. Leaders.

January 20. O.C.D. Leaders.

January 27. O.C.D. Leaders. February 3. O.C.D. Leaders.

February 10. O.C.D. Leaders.

April 11. Torrey Botanical Club.

April 15. Woman's Auxiliary, Brooklyn Botanic Garden.

April 21. Torrey Botanical Club.

May 4. American Herb Society.

May 4. Winters Night Club.

May 4. Brooklyn Section, Public School Kindergarten Association.

May 5. N.S. D.A.R., '76 Chapter.

May 8. D.A.R., Battle Pass Chapter.

May 8. Association of Kew Gardeners in America. May 12. North Country Garden Club

May 20. Contemporary Club.

June 1. American Nature Study Club.

June 11. N.S.D.A.R., Ellen Hardin Walworth Chapter.

June 24. Brooklyn Nature Club.

August 31. Kings County War Saving Staff.

September 23. Conference on Fruit and Vegetable Storage. October 5. Torrey Botanical Club.

October 5. Torrey Botanical Club

October 5. Department of Natural History, Brooklyn Institute. October 17. Torrey Botanical Club.

October 19. Strathmore Garden Club.

APPENDIX 7

STATISTICS OF SCHOOL SERVICE

STATISTICS OF BEHOOD SER	VICI.	
	1942	1943
Loan Lectures (Lantern Slides, etc.)		
No. of sets lent	26	22
No. of teachers involved	72	122
No. of pupils attending	3,084	6,305
Material Supplied		
Total number of requests from schools	513	347
Number of different institutions	226	184
High Schools and High School Annexes		
Brooklyn (Total No. 38)	16	18
Queens (Total No. 27)	7	6
Manhattan (Total No. 53)	5	7
Other Boroughs (Total No. 32)	4	6
Junior High Schools (Total in Brooklyn 31)	4	8
Colleges and Universities (Total in Brooklyn 7)	12	7
Elementary Schools		
Brooklyn (Total No. 227)	125	78
Queens (Total No. 147)	8	5
Manhattan (Total No. 126)	9	7
Other Boroughs (Total No. 150)	12	21
Private and Parochial Schools	12	1.2
Other Institutions	12	9
Number of potted plants for nature study	2,371	1,235
Number of Petri dishes filled with sterilized agar	695	381
Total number of teachers supplied with material	5,518	5,026
Total number of pupils reached	256,586	208,542
Living Plants Placed in School Rooms		
No. of schools	23	29
No. of plants	663	1,002
No. of teachers involved		882
No. of pupils reached	15,710	32,370
Plants Distributed (Raised in Classes)	38,309	24,765
No. of persons taking plants	1,216	859
Total number of schools represented	210	149

No. o	schools.										663	48
No. o	f teachers										16,380	86,23
No. of	pupils										438,551	440,75
No. of	packets.										1,315,653	1,322,26
chibits P	rovided											
No of	exhibits.										9	1
Viewe	d by										119.665	151.25

STATISTICS RELATING TO LIVING	PLANT	S
Living Plants Received:	Species or Varieties	Plants
By collection. By exchange By gift. By purchase	. 69 . 292	1 228 1,541 1,034
Total	. 322	2,804
Seed Packets Received:		
By exchange. By gift. By purchase.	. 19	
Total	. 237	
Seed Packets Distributed: By exchange By gift		
Total	. 528	
Plants and Cuttings Distributed:		
By gift		
Total	7,676	

HERBARIUM ACCESSIONS AND DISTRIBUTION

Phanerogamic Herbarium		
Lecessions:		
By Gift:		
Demeritt, Prof. H. B., University of Maine, Grono, Maine Erisson, Mr. Charles, Brooklyn, N. Y Hastings, Mr. George T., Sunta Monica, Calif. Herle, Miss F. M., New York, N. Y Holtzoff, Mrs. Mary. New York, N. Y O'Neill, Rev. Hugh, The Carbolic University of America, Washington, D. C	19 808 3 39	87.5
By Exchange:		
Bazuin, Mr. C. W., Grand Rapids, Mich Beetle, Dr. Alan A., Agricultural Experiment Station,	171	
University of California, Davis, Calif	1.30	
Field Museum of Natural History, Chicago, Ill	18	
Gray Herbarium, Cambridge, Mass	200	
Hanes, Mr. C. R., Schoolcraft, Mich	. 2	
Howell, Mr. J. T., California Academy of Sciences, San		
Francisco, Calif	1	
Lundell, Dr. C. L., University of Michigan, Ann Arbor		
Mich	21	
O'Neill, Rev. Hugh, The Catholic University of America		
Washington, D. C.	43	
Pennell, Dr. F. W., The Academy of Natural Sciences		
Philadelphia, Pa Peters, Mr. G. H., Freeport, Long Island, N. Y		
Rosengurtt, Mr. Bernardo, Monzon Heber, Estacion		
Juan Jackson, Uruguay, South America		
Sharp, Dr. A. J., University of Tennessee, Knoxville		
Tenn		
U. S. Department of the Interior, Washington, D. C	. 2	
U. S. Forest Service, Washington, D. C		
U. S. National Herbarium, Washington, D. C	. 68	
Whitehouse, Dr. Eula, University of Texas, Austin, Texa	s 13	1,11
By Collection:		
Ashwell, Miss G. Elizabeth, Brooklyn Botanic Garden.	. 1	
Graves, Dr. A. H., Brooklyn Botanic Garden	. 5	
Rusk, Miss H. M., Brooklyn Botanic Garden	. 1	

By Purchase:		
Hastings, Mr. George T., Santa Monica, Calif Kittredge, Miss E. M., Vergennes, Vt		301
		2.295
Distribution:		2,270
By Exchange:		
Blake, Dr. S. F., Arlington, Va	1	
Davis, Prof. R. J., University of Idaho, Southern Branch,	-	
Pocatello, Idaho.	3	
Gray Herbarium, Cambridge, Mass	107	
Lepage, Rev. Ernest, École d'Agriculture, Rimouski,		
Québec, Canada	48	
New York Botanical Garden, Bronx Park, New York,	200	
N. Y Ogden, Dr. E. C., University of Maine, Orono, Me	260	
Peters, Mr. G. H., Freeport, Long Island, N. Y	28	
Underwood, Dr. J. K., University of Tennessee, Knox-	-	
ville, Tenn	71	
U. S. National Herbarium, Washington, D. C	186	717
By Gift:		
Blake, Dr. S. F., Arlington, Va	2	
Logue, Dr. E. G., Williamsport, Pa Otis, Dr. M. H., Moline, Ill.	2	
Olis, Dr. M. H., Moline, III	15	19
		736
Cryptogamic Herbarium		
Accessions:		
By Gift;		
Diddell, Mrs. W. D., Jacksonville, Florida	moss	
By Collection: 2	105.6	mori
APPENDIX 10		
REPORT OF PHOTOGRAPHIC WORK		
Negatives on file December 31, 1942		10,600
Negatives accessioned during 1943.		200
Total negatives on file December 31, 1943	-	0.000
Lantern slides on file December 31, 1942.		7.130
Lantern slides accomioned during 1943		95

Total lantern slides on file December 31, 1943	10,60
Prints made during 1943	
Prints used or distributed	
Prints filed during 1943	20
Total prints on file, December 31, 1943	10.80
Enlargements made.	7

REPORT ON BROOKLYN BOTANIC GARDEN PUBLICATIONS, 1943

Ecology

Official Organ of the Ecological Society of America. Quarterly, Volume XXIV comprised 32 papers (basiles reviews, proceedings, and miscellaneous matter), 520 pages, 1 plate and 157 text figures (as against 35 papers, 500 pages, 2 plates and 182 text figures in 1942). The circulation at the close of the fiscal year (November 30, 1943) was 893 as against 951 one year ago.

The annual budget was \$7.65.66, the credit balance \$2,126.39, and assets over eliabilities \$2,135.29 (as agains \$6,180.78, \$2,631.56 and \$1,704.09 assets over liabilities in 1942), plus the value of back sets and volumes on hand. Dr. Henry K. Svenson continued on the editorial board as the Brooklyn Botanic Garden transport of the Control of the Cont

Genetics

In Cooperation with "Genetics, Incorporated." Binonthly, Volume XXVIII comprised 36 papers, 542 pages, 7 plates and 81 text figures (as against 39 papers, 604 pages, 7 plates and 125 text figures in 1942). At the close of the fiscal year (November 30, 1943) the circulation was 505, the annual badget \$8,104.33, and the credit balance \$4,022.57 (as against \$88, \$8,754.78, and \$3,240.11 in 1942), plus the value of back sets and volumes on hand. Dr. M. M. Rhoades, of Columbia University, continued as Manazine Editor.

Brooklyn Botanic Garden Record

Quarterly. Volume XXXII comprised 232 pages. The April number comprised the Annual Report. The circulation of the Record at the close of the year was 1,299.

Leaflets

No Leaflets were issued.

Contributions and Memoirs

Numbers 98 and 99 of the Contributions were published. No Memoir was published.

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Total as of December 31, 1943	



THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

FOUNDED, 1884. REINCORPORATED, 1890

Adrian Van Sinderen, President. Edward C. Blum, Chairman of the Board.

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BROOKLYN BOTANIC GARDEN

THE BROOKLYN MUSEUM

CENTRAL MUSEUM—EASTERN PARKWAY—Nevins 8-5000 CHILDREN'S MUSEUM—BROOKLYN AVENUE AND PARK PLACE —PRospect 8-7117

MEMBERSHIP

You are cordially invited to become a member of one or all of the Departments of the Brooklyn Institute. The annual fee in each Department is \$10, carrying full privileges in the division of your choice and partial privileges in the other two. Membership runs for twelve months from the time it is taken out.

THE DEPARTMENT OF EDUCATION offers its members free admission to more than 250 events: lectures, concerts, motion pictures, young people's programs, field trips, etc. Also: reduced rates for special courses and programs.

Annan Van Sunghen, Cheirman, Governing Committee. Incom. Broom, Director.

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THE BROOKLYN ACADEMY OF MUSIC is owned and operated by the Brooklyn Institute. Its Opera House, Music Hall, and Ballroom may be rented for concerts, plays, lectures, school ceremonies, dances, and other events.

WILLIAM T. HUNTER, Chairman, Building Committee. HERDERT T. Swin, Building Superintendent.

PRIVILEGES OF MEMBERSHIP

BROOKLYN BOTANIC GARDEN

The Brooklyn Botanic Garden renders a public service in its eudeavor to advance a knowledge of plants, affording educational advantages, and carrying on fundamental investigations. Members of the Garden have the opportunity of furthering these aims. Special membership privileges are also offered as follows:

- Advice on the choice and care of ornamental trees, shrubs, and herbaceous plants, and the best ways to grow plants successfully, involving methods of culture, and control of insect and fungous nests.
- 2. The naming of botanical specimens submitted for determination.
- 3. Periodical distribution of surplus ornamental plant material and seeds
- 4. Invitations for self and friends to the Annual Spring Inspection, and to spring and fall "Flower Days": cards of admission to all exhibitions and openings preceding the admission of the general public, and to receptions; admission of member and one guest to field trips and other scientific meetings under Garden ausnices, at the Garden or elsewhere,
- 5. Services of a guide (by appointment) for self and party, when visiting the Garden. 6. Free tuition in all courses of instruction, except that in labora-
- tory courses a small fee is charged to cover cost of materials,
- The Library and Herbarium are available for consultation. 8. Announcement cards concerning plants in bloom and the activities of the Garden are sent to members from time to time.
- 9. As part of its services, the Brooklyn Botanic Garden issues publications of general borticultural interest, and technical papers based upon the researches carried on at the Garden. Special Guides to the plantations and collections, Leaflets of popular information, and the quarterly Record, which includes the Annual Report of the Garden's activities, are sent free to members.
- 10. Membership privileges in other botanic gardens and museums outside of Greater New York are offered to our members when they are visiting other cities and on presentation of Brooklyn Botanic Garden membership card,

CLUB MEMBERSHIPS

For many years the Botanic Garden has had the pleasure of cooperating in numerous ways with Garden Clubs, Women's Clubs, and other organizations of the Metropolitan area, and a plan has been adopted whereby such organizations may become definitely identified with the work of the Garden in promoting an interest in plant life and horticulture, as follows:

Annual Memberships,-Garden Clubs or other organizations may qualify as Annual Members of the Garden on election by the Board of Trustees and payment of the annual membership fee of Ten Dollars. Each annual member club may designate one of its officers or other member to receive such invitations, notices, and publications as go to individual annual members and to represent the club at all Botanic Garden functions, including "Flower Days" and the annual Spring Inspection in May.

The Club may also have the following privileges:

a. The services of a Botanic Garden docent or guide for a tour of the plantations or conservatories, followed by tea. ' No parties of less than six adults will be conducted. Schedule for such events must be arranged for in advance, at dates mutually convenient to the Botanic Garden and the Club.

b. One extra-mural lecture a year by a member of the Garden staff. The Garden supplies, on request, a list of staff members available for outside lectures.

Arrangements will be facilitated if the Club will, with each

cost of material.

request, designate at least two names. c. One member of the club is entitled annually to free tuition in courses of instruction for which tuition is charged to non-members. In Laboratory Courses a nominal fee is charged to cover

Sustaining Memberships.-Any club or other organization may become a Sustaining Member of the Garden on election by the Board of Trustees and annual navment to the Garden of the sus-

taining membership fee of Twenty-five Dollars.

Sustaining membership clubs enjoy the full privileges of annual membership, not only in the Botanic Garden but also in the Brooklyn Museum and The Institute at the Academy of Music. They may designate three members who may receive free tuition in Botanic Garden courses of instruction for which tuition is charged to non-members. They are entitled each year to two extra-mural lectures free, by a lecturer chosen from the Garden's list of lecturers.

OUT-OF-TOWN MEMBERSHIP PRIVILEGES

In accordance with a cooperative arrangement with a number of other institutions and organizations, Brooklyn Botanic Garden members, when visiting other cities, may, on presentation of their Botanic Garden membership card at the office of the cooperating museum or organization, be accorded, without clarge, the same privileges as are enjoyed by the members of that institution, including admission to exhibits and lectures, and invitation to social events. This does not include being enrolled on the mailing his for publications, and does not include free admission to the Philadelphia and Boston sarrier Blower Shows.

In reciprocation, the members of the cooperating units, when visiting the Metropolitan district of Greater New York, will be accorded full membership privileges at the Brooklyn Botanic Garden.

The cooperating units are as follows:

Academy of Natural Sciences, Philadelphia, Pa. Berkshire Museum, Springfield, Mass. Boston Society of Natural History, Boston, Mass. Buffalo Museum of Science, Buffalo, N. Y. California Academy of Sciences, San Francisco, Calif. Carnegie Museum, Pittsburgh, Pa-Charleston Museum, Charleston, S. C. Craphrook Institute of Science, Bloomfield Hills, Mich. Everhart Museum of Natural History, Science and Art, Scranton, Pa. Fairbanks Museum of Natural Science, St. Johnsbury, Vt. Field Museum of Natural History, Chicago, Ill. Los Angeles Museum, Los Angeles, Calif. Massachusetts Horticultural Society, Boston, Mass. Missouri Botanical Garden, St. Louis, Mo. Newark Museum, Newark, N. I. New York State Museum, Albany, N. Y. Peabody Museum of Archaeology and Ethnology, Cambridge, Mass. Pennsylvania Horticultural Society, Philadelphia, Pa.

Philadelphia Commercial Museum, Philadelphia, Pa. Southwest Museum, Los Angeles, Calif.

CLASSES OF MEMBERSHIP

The Brooklyn Institute of Arts and Sciences is organized in three main departments: 1. The Department of Education, 2. The Museums, 3. The Botanic Garden,

Any of the following eight classes of membership may be taken out through the Botanic Garden:

1.	Annual, by annual payment of	ŝ	10
	Sustaining, by annual payment of		25
3.	Contributing, by annual payment of		100
4.	Life, by one payment of		500
5.	Permanent, by one payment of		2,500
6.	Donor, by one payment of		10,000
7.	Patron, by one payment of		25,000
8.	Benefactor, by one payment of	1	00,000

Sustaining members are annual members with full privileges in Departments one to three. Membership in classes two to eight carries full privileges in Departments one to three.

In addition to opportunities afforded to members of the Botanic Garden for public service through cooperating in its development, and helping to further its aims to advance and diffuse a knowledge and love of plants, to help preserve our native wild flowers, and to afford additional and much needed educational advantages in Brooklyn and Greater New York, members also enjoy the special privileges indicated on a preceding page.

Further information concerning membership may be had by addressing The Director, Brooklyn Botanic Garden, Brooklyn, N. Y., or by personal conference by appointment. Telephone, Main 2-4433.

Note: Contributions to the Brooklyn Botanic Garden, through membership dues or otherwise, constitute proper deductions under the Federal and New York State Income Tax Laws.

FORMS OF BEQUEST TO THE BROOKLYN BOTANIC GARDEN

Form of Bequest for General Purposes

Form of Bequest for a Curatorship

Form of Bequest for a Fellowship

^{*} The following additional purposes are suggested for which endowment is needed:

¹ Rotanical research

^{2.} Publishing the results of botanical research.

The endowment of special gardens and collections.
 The Library

^{5.} The Herbarium.

Extending and enriching our work of public education.
 The purchase and collecting of plants.

The purchase and collecting of 8. Popular botanical publication.

^{9.} Illustrations for publications and lectures.

^{10.} The beautifying of the grounds.

THE BOTANIC GARDEN AND THE CITY

THE BROOKLYN BOTANIC GAIDEN, established in 1910, is a Department of the Brooklyn Institute of Arts and Sciences. It is supported in part by municipal appropriations, and in part by private funds, including income from endowment, membership dues, and special contributions. Its articulation with the City is through the Department of Parks.

The City owns the land devoted to Garden purposes, builds, lights, and heast be buildings, and keeps them in repair, and includes in its annual tax budget an appropriation for other items of maintenance. One third of the cost of the present building (total cost, about \$300,000), and other permanent improvements to a total of more than \$281,000, has been met from private funds.

Appointments to all positions are made by the director of the Garden, with the approval of the Botanic Garden Gooverning Committee, and all authorized expenditures for maintenance are made in the name of the private organization, from funds advanced by the Institute, which, in turn, is reimbursed from time to time by the City, within the limits, and according to the terms of the annual Tax Budget appropriation. Certain salaries are paid, in whole or in part, from private funds.

All plants have been purchased with private funds since the Garden was established. In addition to this, it has been the practice of the Garden, from its beginning, to purchase with private funds all publications for the library, all specimens for the herbarium, all lamern sides and photographic material, and munerous other items. These collections, available without charge for jublic use, are the property of the Trustees.

The interest on One Million Dollars at the rate of 3.5 per cent, added to the present private funds income, would restore that income to the 1930 figure. The director will be glad to give full information as to the uses for which such additional income is needed.

REGULATIONS CONCERNING PHOTOGRAPHING, PAINTING, AND SKETCHING

 No permit is required for photographing with a hand camera, or for sketching or painting without an easel on the Grounds or in the Conservatorics.

2. Sketching and painting with an easel and the use of a camera with tripod are not allowed in the Oriental Garden, the Rose Garden, the Local Flora Section (Native Wild Flower Garden), nor the Conservatories at any time without a permit. No permits are given for use after 12 c'olce honon on Sundays and holidays.

Artists, and the public in general, may not bring into the Botanic Garden chairs, stools, or anything to sit in or on.

 Holders of permits must not set up tripod cameras nor easels in such a way as to involve injury to living plants or lawns, nor to cause an obstruction to traffic on paths or walks.

 Application for permits should be made at the office of the Director, Laboratory Building, Room 301, or by mail (1000 Washington Avenue), or by telephone (MAin 2-4433).

The Brooklyn Institute of Arts and Sciences

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GENERAL INFORMATION

MEMBERSHIP.-All persons who are interested in the objects and maintenance of the Brooklyn Botanic Garden are eligible to membership. Members enjoy spe-cial privileges. Annual Membership, \$10 yearly; Sustaining Membership, \$25 yearly; Contributing Membership, \$100 yearly; Life Membership, \$500. Full in-formation concerning membership may be had by addressing The Director, Brookyn Botanic Garden, 1000 Washington Avenue, Brooklyn, N. Y. Telephone, Main 2-4433.

THE BOTANIC GARDEN is open free to the public daily from 8 a.m. until dusk; on Sundays and Holidays it is open at 10 a.m.

ENTRANCES.-On Flatbush Avenue, near Empire Boulevard and near Mt.

Prospect Park; on Washington Avenue, near Empire Donievard and near Mr.

Prospect Park; on Washington Avenue, south of Eastern Parkway and near

Empire Boulevard; on Eastern Parkway, west of the Museum Building.

The street entrance to the Laboratory Building is at 1000 Washington Avenue, opposite Crown Street.

To Assist Mexicus and others in studying the collections the services of a docent may be obtained. This service is free of charge to members of the Botanic Garden; to others there is a charge of \$0 cents per person. Arrangements must be made by application to the Curator of Public Instruction at least one day in advance. No parties of less than six adults will be conducted.

advance. No parties of less than six adults will be conducted.

To Reacut rust, Consequent (BMCT), Subweyt to Prospect Park
To Reacut rust, Consequent (BMCT), Subweyt to Prospect Park
To Reacut rust, Consequent (BMCT), Subweyt to Prospect Park
Flationh Avenue trolley to Empire Boulevard; Franklin Avenue, Lorinner Street, or Tomplian Avenue trolley to Hamburd Avenue; St. John Faber trolley to Sternic Park Avenue; Avenue Extension and Faber than Avenue Extension and Faber to Avenue; Avenue Extension and Faber than Avenue Extension and Faber tha then turn right.

BROOKLYN BOTANIC GARDEN PUBLICATIONS

RECORD. Established, Jamary, 1912. An administrative periodical issued among other things, the Among (1920-1932); quarterly (1932-393). Contains, among other things, the Among Robot of the director and heads of departments, special reports, educational Prospering, New List, Guiden. Subscription, \$1.00 a year. Guide anabers specially printed. Circulates in 35 Countries.

MEMOIRS. Established, July, 1918. Published irregularly. Not offered in exchange. Circulates in 48 countries.

Volume I. Dedication Papers: 33 scientific papers presented at the dedication of the laboratory building. 1917. 521 pages. \$3.50.

Volume II. The vegetation of Long Island. Part I, The vegetation of Montauk. By Norman Taylor. 1923. 108 pages, \$1.00.

Volume III. Vegetation of Mount Desert Island, Maine, and its environment. By Barrington Moore and Norman Taylor. 1927. 151 pages. \$1.60.

Volume IV. Twenty-fifth Anxiversory Popers. 9 papers on 25 years of progress in botany (1916-1935); 5 papers on horticulture. 1906. 133 pages \$1.35. CONTRIBUTIONS. Established, 1911. Papers originally published in periodicals, reissued as "separates" without change of paging. 25 numbers constitute one volume. 25 cents cach, \$500 as volume. Circulates in 34 countries.

No. 96. Inheritance of smut resistance in hybrids of Navarro oats. By George M. Reed. 7 pages. 1942.

No. 97. Breeding work toward the development of a timber type of blightresistant chestnut: Report for 1941. By Arthur Harmount Graves. 5 pages. 1942. No. 98. Flower forms and groups of Dicotyledones. By Alfred Gundersen.

7 pages. 1943.
No. 99. Phytopathology 1867-1942. By George M. Reed. 15 pages. 1943.

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GENETICS. Established, January, 1916. Bimonthly, in cooperation with Genetics, Incorporation. Subscription, \$6.00 a year. Circulates in 37 countries.

SEP 1 9 1944

BROOKLYN BOTANIC GARDEN RECORD

VOL. XXXIII

APRIL, 1944

NO. 2

C. STUART GAGER

BROOKLYN BOTANIC GARDEN

BROOKLYN BOTANIC GARDEN

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Published Quarterly at Prince and Lemon Streets, Lancaster, Pa. by the Bondskyn Institute of Arts and Sciences, Brasilyan, N. Y. Entered as second-class matter April 10, 1933, at the post-office at Lancaster, Pa., under act of August 24, 1912

Absent on U. S. Government duty, from April 1, 1942.



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Chran Fager

DECEMBER 23, 1872-AUGUST 9, 1943

Brooklyn Botanic Garden Record

VOL. XXXIII APRIL, 1944 NO. 2

C. STUART GAGER

AND THE

BROOKLYN BOTANIC GARDEN

EVENTS LEADING TO THE FOUNDING OF THE GARDEN

"A botanic garden and arboretum for the collection and culture of plants, flowers, hruths and trees, the advancement of botanical science and lenowledge, and the proceeding of original researches therein and in kindred subjects; for affording instruction in the same, and for the prosecution and exhibition of ornamental and decorative horizothure and gardening, and for the extentionment, recreation and instruction of the people . . ." New York State Law, 1997.

The proposal for the establishment of a botanic garden in Brookly was promoted actively during the last decade of the intercentic century by officials and members of the Brooklyn Institute of Arts and Sciences. The first concrete move was the appointment of a committee of the Institute on February 26, 1897, to consider the advisability of darwing up a New York Statz Legladure Act reserving the East Lett. Park, for a boariet graving and arboretins. On March 5, the Board of Trustees approved an act presented by the committee and, soon thereafter, Hon, George W. Brush, M.D., a Senator from Brooklyn, introduced a bill in the Stat Legislature providing for carrying out the provisions of the act, this bill being passed on May 18.

A second step was taken in October, 1898, when Professor Franklin W. Hooper was authorized to prepare a form of amendment to the constitution of the Institute regarding the appointment of a standing committee of the Board of Trustees, to be known as the Committee on Botanic Garden and Arboretum, The amend-



Fig. 1. The Laboratory Building, July 1, 1936. (9232)

ment was prepared and adopted by the Board, and the first Botanic Garden committee* appointed.

Little progress was made toward establishing the garden and arboretum for several years. At a meeting of the Board of Trastees of the Institute, held in June, 1905, a communication was received from Mr. Alfred T. White stating that some friends of the Institute had authorized him to offer to it the sum of \$25,000, to be used in equipping a scientific lotanic garden, whose primary purpose should be the teaching of botany to students in the public and private schools in the city and to the general public, provided such a garden be established on the grounds adjacent to the Museum.

This was the final impetus for the establishment of the Garden.

A bill, introduced in the State Legislature, authorizing the City to establish and maintain a garden and arboretum in Institute Park, was approved by the New York State Legislature and signed by the Governor on May 24, 1906.

On December 28, 1906, the first offer made by Mr. White was changed to a subscription of \$\$1000, made under the same conchanged to a subscription of \$\$1000, made under the same conditions, and in the spring of 1907 a form of agreement between the City and the Institute was perpared, and approved by the Board of Park Commissioners of the City of New York in December. Finally, on June 24, 1909, it was approved by the Board of Estimate and Apportionment, and a contract was entered into between the City and the Institute on December 28, 1909, thus completing the necessary legal steps for the establishment of the Garden.

Of the many men who sponsored the movement for the establishment of a botanic garden in Brooklyn, chief credit must be given to Professor Franckin W. Hooper and Mr. Alfred T. White. The conception of a botanic garden was due to Professor Hooper, and it was as the result of his energy and enthusiasm, supported by the government and influential citizens of the City, that tegislation was obtained, setting these lands apart for use as a botanic garden. The idea of having the Garden administered by the Trustees of the Brooklyu Institute of Arts and Sciences was Mr. White's, and it was he who secured the initial endowment of \$50,000, required by the City as a condition of entering into a coppearative arrangement with the Institute for its establishment.

^{*}Lowell M. Palmer, Eugene G. Blackford, Col. Robert B. Woodward, Julian D. Fairchild, and Horace I. Morse.



Fig. 2. Airplane view of Brooklyn Botanic Garden, May 30, 1940.

(Photo by Fairchild Aerial Surveys, Inc.) (19088)

THE DIRECTOR

The success of the venture in founding the Garden depended greatly upon the wise selection of the Director, and the members of the Board of Trustees showed remarkable foresight in their choice of Dr. Charles Stuart Gager, at the time Professor of Botany in the University of Missouri. His educational and scientific training, and his experience in teaching and research, eminently fitted him for undertaking the development of the Botanic Garden.

Following his graduation from Syracuse University, where he received the bachelor's degree in 1895. Dr. Gager acquired, during the next fifteen years, a wealth of varied experiences in hotanical teaching and research. The years 1895-1904 were spent in teaching and advanced studies, with emphasis on botany. During 1895-1896 he was Vice Principal of the Ives Seminary, Antwerp, N. Y. The next year, 1896-1897, he was a student at the New York State Normal College, Albany, N. Y., where he obtained the two degrees, Bachelor and Master of Pedagogy. In the fall of 1897 he became Professor of Biological Sciences and Physiography at that institution, holding the position until September, 1904. He attended the Harvard Summer School in 1898, and was at Cornell University during 1901-1902, for graduate study and as Assistant in Botany. He obtained his degree of Doctor of Philosophy in June, 1902, from Cornell, carrying on his research under the direction of Professor George F. Atkinson. He returned to Cornell as Instructor in Botany during the summer of 1904.

The years 1904-1910 were spent in research and the teaching of botany in several institutions. It Rewas Laboratory Assistant at the New York Botanical Garden under Dr. Daniel Trembly MacDougal during 1904-1905. In the spring of 1905 he was Arting Professor of Botany at Rugers College, N. J., and in the flat of 1905 he was tender of botany at the Morris High School. New York. He also taught lostany at the Morris High School. New York. He also taught lostany at the Morris High School. New York. He also taught lostany at the Samaner sessions of the Samaner School of the Samaner Sa



Fig. 3. Organization dinner, April, 1930. (7700)

special study of the effects of radium on plants, the results of his investigations being published in 1908 as Memoir 4 of the New York Botanical Garden. His interest in this subject continued throughout his life.

In September, 1908, Dr. Gager was appointed Professor of Botany at the University of Missouri. He was in charge of the Gentary at the University of Missouri. He was in charge of the general course his betany and also taught advanced courses in physiology and morphology. The general course had a large en-rollment, mostly freshmen or sophomores in the College of Agrain of the College of Agrain o

Thus, when the Director assumed his duties on July 1, 1910, he had brought with him a rich background of interest and experiences and experiences and experiences in the field of botany, particularly with regard to botanical education. He was well acquainted with varied types of institutions—normal schools, high schools, research laboratories, and private and state universities.

Such were the resources of the man, not yet thirty-eight years of age, who was appointed to direct the great understaining of building a botanic garden in Broodlyn. These resources would have been of little value for this particular work had they not been compled with Dr. Gager's broad vision and purposeful plans. From the very beginning he was determined to build not merely a local botanic garden, but an institution which would be entitled to take a prominent place among the botanic gardens of the world.

How great was his vision may best he understood by recalling what he saw on that July day when he first surveyed the land which had heen assigned to botanic garden purposes. Standing on the southeast corner of the Prospect Hill Reservoir, now Mount Prospect Park Playground, he could overlook practically all the land that later became incorporated into the grounds. A few years before, the Park Department had made some improvements, throwing up a border mound along Flathasla and Washington Avenues. A few trees were planted, and walks extended through the area. Towards the east was an uninviting-looking pond and, in the distance toward Malbone Street, now Empire



Fig. 4. Laboratory Plaza with Magnolias in bloom. Daffodils on Boulder Hill, April 17, 1937. (9425)

Boulevard, the area was used as a dump ground by the Park Department where, almost daily, bonfires of rubbish were burning.

The question of how best to utilize this not too attractive expanse of unimproved park land was, of course, uppermoust in his mind. As he viewed the situation and drew upon his background and experience, he envisaged plantations containing trees, shrubs, and herbs of botanical interest, and groupings of horticultural varieties illustrating the progress in their development, as well as a their utilization in beautifying the grounds. Intervoven with these plans was the idea of popular education in the field of botany and horticulture for the people of Brooklym, and the need for contributions in botanical research fitting to an institution such as he wished to create.

Most fortunate was the young Director of the Garden to have associated with him Mr. Alfred I. White, Chairman of the Botanic Garden Committee. On the one hand, the technical knowledge, training and experience in hotanical science of the younger man, on the other, the generosity, interest, and kindly understanding of the other of the prefer foundation for the harmonison building of both, laid a perfect foundation for the harmonison building of an Institution—"All that we have done at the Brooklyn Botanic Garden either could not have been done at all, or could not have been done at all, or could not have been done at all, or could not have been done the superior of the material contributions, but for the time and thought and sympathy which Mr. White put into it." Such was the tribute of Dr. Gager to Mr. White after the latter's death in 1921.

Today that same land, with an additional eleven acres, presents a sharply contrasting picture—the fulfillment of the Director's vision—a Botanic Garden of great beauty which contributes to botanical science the world over through research and which offers, from the plantings, bibrary, and therbrain; educational, recreational, and cultural opportunities to the people living in or near Greater New York.

In his first Annual Report, Dr. Gager presented a list of types of plantations which might be established. These included sections on the systematic arrangement of plants, a local flora (herbaceous and woody plants growing within a radius of one hundred miles of New York (Zity); plantings illustrating the variations in



Fig. 5. Local Flora Section view facing northwest, showing pool and sand area, September 28, 1933. (8508)

incephology, and ecological requirements of plants, and areas devoted to economic and borticultural features. He also presented an outline of organization by departments, including staff members for administration, research, instruction, and other activities. As the years passed by and funds became available, many of his ideas were translated into actualities. With the gradual development of the Garden, changes in view-point occurred, and while some of his plans await the future, many of them were carried to fulfillment during his administration.



Fig. 6. Scene in the Japanese Garden. Stone lamtern and drum bridge at the left. Storks and East Indian Lotus (*Nchimbo*) in the Lake. Torii at the right. Laboratory Building in the middle distance. July 24, 1925. (50:20)

THE PLANTATIONS

The proper development of the land set aside for Garden purposes presented many difficulties, since there were few natural features upon which to base any definite plans.

As the first step, a topographic survey of the area was prepared by D. Barta & Company, previous to July 1, 1910. During the fall of 1910, the firm of Olmsted Brothers, of Brookline, Mass, was appointed landscape architects to lay out the grounds. The plan submitted by this firm was adopted in its broader outlines by both the Institute and the Commissioner of Parks of the Borombo of Brooklyne.

Obviously, for the development of the Garden, it was necessary to provide for a staff of workers. Since the development of the plantations was the primary problem, the first Curatorship established was that of Curator of Plants. The duties were primarily concerned with the development and administration of the plantations, but included, also, the assembling and care of a herbarium.

The first Curator of Plants was Mr. Norman Taylor, appointed on March 16, 1911. In December, 1914, Dr. Alfred Gundersen became Herbarium Assistant and, somewhat later, Assistant Curator of the Herbarium. Finally, in 1924, he was appointed Curator of Plants, taking over the botanical planes of the Department.

From the first, horticultural activities constituted a large past of the work of the Department. Int gradually became a much more prominent feature. Mr. Montague Free, in March, 1914, was appointed Hand Gardner and in 2020 his tilt was changed to the Horticulturist and Head Gardner and in 1920 his tilt was changed to the Since Jamary 1, 1927, the duties of administration and of developing the plantations from the horticultural standpoint have been carried on by his

"A botanic garden needs the cooperation of the botanist and the landscape architect, for it should be not only a place where different kinds of plants are exhibited, but where they are exhibited effectively, and not only for their own sake (hotanically), but as materials for decorative planting and landscaping, i. e. horticulturally." This quotation explains the idea which Dr. Gager had



in mind when he planned to have the Brooklyn Botanic Garden beautifully landscaped, as well as planted to botanical specimens. In order to carry out the general basic landscape plan of the Garden as developed by Olimsted Brothers, Mr. Harold A. Capam was appointed Consulting Landscape Architect, January 1, 1912. As the result of his supervision through the years, the perfection of carefully planned vistas, the symmetry of formal design, the suddle balance of informal plantings, and the effective use of plant material, can not escape even the most unobserving visitor at the Botanic Garden.

By enlisting "the aid of horticulture and landscape architecture to a rouse and foster a wider botancial interest in plants," many persons must have added to their botanical knowledge because their interest was aroused by the leastly of the design. In this way, the Brooklyu Garden has become "the common meeting ground of horticulture and of botany," where the garden does not exist solely for the plants, nor the plants for the garden, but where exist solely for the plants of the garden, but where the function of being "douctainal and otherwise serviceable from the standpoint of hotany" is combined with that of beauty "as a garden."

During the early years, the grading and improvement of the soil was one of the chief problems. In this connection, one of the most interesting features was the construction of the brook. The original terminal moraine pond was enlarged to a lake and execuation, in some places to as much as seven feet, for the artificial brook was made at the same time the slope of the meadow was changed. Dams of glacial houlders were constructed, and the entire coarse of the brook designed to look as natural as posible. To prevent too much loss of water, the brook was lined with blue clay found when executaring for the Laloratory Building.

The water was first turned into the brook in May, 1912. This feature of the Garden was the particular joy of the Director, who was wont to refer to it as "my brook," since it was constructed upon his insistence, and against the advice and wishes of other. It has proven to be a most delightful addition to the Botanic Garden.

The primary scheme for the arrangement of the planting was developed along systematic lines. The scheme of classification fol-



Fig. 8. Glacial boulders placed along the Brook under construction, 1912.

(562)

lowed was based on the Engler and Prantl system. An unussal feature in carrying out the plan was the inclusion of trees and shrubs together with the herbaceous plants in the families to which they belonged. Further, in certain families, the highly specialized horticultural groups are usually planted in the same general area. Thus, the display of chrysauthenums is nearby the family of the composites.

At present, the Garden has a collection of more than 300 species of trees, representing about 100 genera. There is a total of 275 genera of shrubs, including about 1,000 species. There are also approximately 1,000 species of herbaceous plants. The horticultural varieties, however, of trees, shrubs, and herbaceous plants, greatly increase the total number of different kindis found growing in the Garden and add very great interest to the plantations.

In the course of the season there are many special displays of ornamental plants. In the early spring, the diaffoolis, naturalized on Bondled Hill and elsewhere, make a fine display. About the same time the magnolias in the Plaza in front of the Laboratory Building, and the forsythia in various parts of the Garden, are in bloom. Late in April or early 7aly come the flowering cherries and the crab apples. Doubletes, the most noted feature of the Garden is the floral display along Cherry Walk. There, well-grown and nature trees of the variety Kwanzan attract thousands of visitors for a week to ten days. Nearly are other varieties. Not far away are numerous crab apples, which add to the beauty of the scene. In the coming years, a new planting of seventy-six trees of the same variety, made in 1941, should make an attractive display.

Then follow, in succession, the blooming periods of the filace and wisterias, the nazleas, promise and risk sprines and viburenus. In late May come the roses. In the summer, the most attractive displays are the waterilies in the pools in front of the Conservatories. There are fine collections of both bardy and tropical varieties and, in the adjacent border, are plantings of many varieties of annuals. It may be mentioned that the water-fluy pools were the last gift of Mr. Alfred T. White to the Carden.

In late July and August, in the Garden lake, the East Indian lotus, with its huge flowers, makes a unique display. This plant-



Ftg. 9. Willows along the Brook. Planted October, 1912. September 4, 1940. (10111)

ing of lotus, reminiscent of oriental art and sacred religious associations, and seldom found in this part of the country, is a close second to the flowering cherries as an attraction.

In the fall, we look forward to the American asters and the display of chrysarthennum, which wind up the season. Among the other attractive features of the fall are the fruits of the eral apples, the rose hips, and the herries on the beauty bash and other shrubs. An exceptionally beautiful display in the late fall is the brilliant coloration of the leaves of Europymus adatuse compactus, which forms a unique hedge on the Plaza in front of the building.

Many special features have been developed, and Dr. Gager quickly adopted the term, suggested by a friend of the Garden, One of "Gardens within a Garden" as a very apt description. One of the earliest special developments among the plantations was the Native Wild Flower Garden, or Local Flora Section. Because of Dr. Gager's special interest in the plants growing within a hundred nuller addiss of New York, a section devoted to the local flora was begun in the spring of 1911. A valley 600 feet long, covering about two acres, was chosen as the size, and numerous beds for native plants not requiring special habitats were prepared, woodland conditions being provided for others.

In 1931, reconstruction of the Local Flora Section was begun on an ecological basis and it was divided into sections, each providing the very different conditions for growth which are found in the area surrounding New York City. The area was carefully landscaped to present the characteristic plants in settings which are, on a small scale, as nearly like their original natural surroundings as possible.

Conditions of full sunlight and deep woodland shade, dry sandy soil and moist rich forest humas, pond, bog, and wet meadows, limestone, seepentine and granite rock, are all found in this relatively small garden, each supporting the growth of characteristic native plants. These conditions not only provide differences in moisture, light and plant foods, but also reflect the geological areas found near New York—these andy coastal plain, crystalline, limestone, and serpentine rock outcroppings, and mountain areas, from which the plants have been collected.



The majority of the wild flowers bloom in May, but from late March or early April, when the hepaticas are the first to blossom, until fall, when the golden-rods and asters show their colorful blooms, there is something of interest to be seen in the Local Flora Section.

The next special garden to be developed was the Japanese Garden, covering about an acre, a gift of Mr. Alfred T. White in 1914. It is an oriental garden in the true sense, having been designed by a Japanese architect, Mr. Takeo Shiota, and, since 1919, has been under the care of Miss Mary Averill, Honorary Curator of Japanese Gardening and Floral Art, who spent many years in Japan devoting herself to the study of these subjects. It is a garden embodying the oriental idea of a place for contemplation, not for activity. Its beauty is maintained throughout the year by the use of rocks, which form a deep gorge in the hill bounding one side of the garden, by cascades of water flowing over these rocks into the lake, and by the use of artistically placed evergreens, the latter meticulously pruned to keep them in scale. The significance of the design of the Japanese Garden, which illustrates certain oriental ideas, and of the architectural features, may be obtained from the Guide written by an oriental for occidental visitors to the garden.

The heauty of the flowering cherry by the ten house and the wisteria blossons gracefully drooping over the rocks near the waterfall are especially appreciated in the Japanese Garden because the blossoms are in contrast to the evergreens which make the background. The restrained use of single clumps of Japanese iris near the water's edge is equally enchanting. Even to those who make no attempt to understand its significance, the quiet charm of this bit of oriental landscape offers a welcome retreat from the city's tempo and noise.

In 1917, the Rock Garden was opened to the public. It contains many interesting plajne and saxatile plants. There, on a boulderstrewn slope, several hundred species of these plants, which require very specialized conditions for growth, are displayed. There is no month in the year when something of interest may not be found, but the most colorful masses of Boussoms appear in May. The rocks which provide the background for this ecological exhibit



Fig. 11. Cherry Walk, May 9, 1939. Facing north. (9827)

are glacial boulders deposited during the Ice Age by one of the continental ice sheets which terminated on Long Island, and which were dog up during grading operations on the Botanie Garden grounds. They make up in authenticity and geological interest for what they may lack in value for plant culture. They vary in size from small cobblestones to boulders six feet or more in greatest dimension. Their story has been told in a Garden Guide and twenty-eight of them have been labeled with bronze tablets, provided by Mr. Edward C. Blum, Chairman of the Board of Trustees of the Institute, which give their composition and history. Some of the boulders came from nearby points, but one traveled with the glacial ice from the southeastern Adirondack Mountains, about two hunderd and fifty mild.

Probably there is no association of season and flowers so universal as that of June and roses. Because of this fact, the opening of the Rose Garden in June, 1928, occupying an area of about an acre in the Botanic Garden, unstead have been as greatly appreciated by the general public as it was by ronarians. With his usual vision, Dr. Gager felt that since a rose garden would be of great beauty and educational value as a part of the Botanic Garden, it might be wise to publish in his annual report of the year 1926 a sketch of the proposed rose garden as designed by the consulting landscape architect. By unusual good fortune, the design and idea appealed to Mr. Walter V. Cranford, who happened to see the annual report, and shortly thereafter he and Mrs. Cranford gave the Garden a sum of \$10,000, later increased to \$15,000, to realize these plans.

Work on the garden began in June, 1927. Every effort was made to plan carefully, so that a minimum of grading and moving of soil was required. It was disconcerting, however, to find two old roads just under the surface soil, which added to the difficulties of making the soil fit for rose culture. Many roses were generously donated by murserymen and rose growers, and by the following spring the garden was well planted. In 1936, the Rose Arc, an extension of the Rose Garden, was given by Mrx. Cranford as a memorial to her husband. The roses in the arc are planted around a central pool.



Fig. 12. Rock Garden, facing northwest, October 26, 1917. (2585)

Since the Rose Garden was planned not only to be a place of beauty, but also an educational feature, an attempt has been misch to grow practically every type of rose that is hardy in this climate, and to display the types in many different ways. Roses grow wild in the Northern Hemisphere and, because cultivated varieties are derived from these wild species, it was considered of educational value to frame the rose garden with a wide border of wild roses. There was no sacrifice of beauty in this procedure, since many of the wild forms are of bortecultural value because of their abundance of blossoms, such as are produced by Rosa serigers, the prairie rose; their interesting foliage, such as the wrinkfeld leaves of the R. rugoas; or their attractive fruit, produced by forms like R. vivininium R. rugons, and other species.

The central panel of fifteen beds of roses from the groups. Noisette, Bourbon, Chias, tea, hybrid tea, polyantha, and hybrid perpetual, the last three groups preponderating, offers a wealth of information to persons who wish to learn about roses. The mass of blossoms on the climbing roses, so well displayed on enclosing fences, pergolas, supilion and pillars, impresses one upon entering the Rose Garden during the season of their bloom. There are mearly twenty groups of climbing roses in the garden, totaling about ciptly varieties. Their flowers are single or double, and occur either single or in clusters.

Visitors who enjoy flowers of particular historical interest may observe a unique group of roses in one of the beds. The group includes a species mentioned by Pliny in his Natural History, the cabbage rose, which has been grown in Europe for two thousand years, and the damask rose, which is the source of "attar of roses."

The most recent additions to the "Gardens within a Garden" are the Herb Garden, and the Medician! Plant Garden, which contain about fifty culinary and nearly one hundred medician plants, attractively arranged around two central symmetrical patterns of 'knots." The knot designs are adaptations from early sixteenth century gardens, when growing berbs was a popular pastime and their design an important feature. The beauty of these knots, where foliage color and texture are carefully combined to afford interest, may best be enjoyed from the Overlock above the garden. Today, because of their intrinsic value as interesting

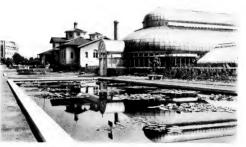


Fig. 13. Conservatory Garden. Hardy waterlilies in the near pool; tropical forms in the distant pool, July 10, 1922.

(4186)

garden plants, and with importations of herbs limited at a time when foods require more careful seasoning, there has been a great revival in interest in herb gardens. Miss Elizabeth Remsen Van Brunt is Honorary Curator of Culinary Herbs.

The Medicinal Plant Garden is a realization of plans made when the Garden was founded to include such plants. Their importance in modern medicine is still great in spite of encroachment by synthetic chemicals, and their display is of interest not only to the nurses who have formal class instruction at the Garden regarding their appearance and use, but to all who seek to increase their botanical knowledge.

In a secluded spot among the pines on the shore of the lake may be found the beautiful bronze tablet, designed by Daniel Chester French, and presented to the Garden in 1923 by a committee of citizens as a memorial in recognition of Mr. White's outstanding public services, of which the Botanic Garden was only one example.

One of the most formal plantations of the Garden is the recently established Horticultural Section, in which is featured the Dean Clay Osborne Memorial, which was presented in 1939 by Mrs. Sade Elisabeth Osborne in memory of her husband. The memorial includes a fountain, water basin, seats and columns designed by the Garden's consulting architect, Mr. Harold A. Caparn, and placed in a setting of trees and shruls of the more common horticultural varieties. Carved in the base of the Indiana limestone columns is a design of unusual beauty of ginkey leaves and seeds.

The arbors of this section of the Gardin, on which vines are trained, afford a good example of Dr. Gager's statement that at the Broddyn Botanic Garden "an endeavor is made not only to exhibit plants as botanical specimens, but also to show how. the plants ... may be used in decorative planting." In the spring, the Wall Garden, with its colorfal rock plants, which marks one boundary of the horticultural plantation, is a feature.

Adding to the interest of the trees at the Garden are those which have been planted by outstanding botanists or friends of the Garden. The first trees to be so honored were a sweet-gum planted by the famous botanist Hugo de-Vries, September 12, 1912, and a tulip tree planted October 16, 1913, by Adolf Engler, worldremovned systematic botanist, while on visits to the Garden. At the Second Annual Spring Inspection of the Garden, on May 9, 1916, a white oak was planted by Wr. Affred T. White, the Garden's greatest benefactor. On the same date, a pin oak was planted by Miss Farnees E. White, and a red oak by Miss Harriet H. White, sisters of Mr. White, and both generous contributors to the Botanic Garden. On the same occasion, a black oak was planted by Mr. A. Augustus Healy, President of the Board of Trustees when the Garden was established and one of its chief benefactors. Since then, several other trees have been planted, or endowed, by individuals and organizations.

Throughout the winter, the Garden's conservatories attract many visitors and students. Several sections are given over to exhibits of cacti native to the deserts of the United States and succuent plants of Africa, to collections of orthids, cyends, and varieties of Boston ferm. Always of interest is the Economic House, or in which are disappled repoical plants of utilitarian valene, such as banana, coffee, and rubber, and which is extensively used by visiting school classes.

The group of Australian cycads housed in the conservatories has an interesting story. In 1914, Dr. Gager arranged through the Curtor of the Botanic Garden, Rockhampton, Queensland, Australia, for an expediciato to collect these plants for the Brooklyn, Australia, for an expediciato to collect these plants for the Brooklyn, Carden. They were collected, packed in large cases, and shipped. Due to war conditions, they were handed and transferred at Sydney, Port Said, and London, as in each port their ship was taken over for carrying troops. After seven months of travel they arrived at the Garden and, because of excellent packing and their natural the Garden and, because of excellent packing and their natural curtosistance to frought, they were still alieve and, by excellent care, were established in the conservatories. Such may be the ronance of collecting paths.

THE LABORATORY BUILDING

The center of the Garden activities and of their administration is the Laboratory Building. The original floor plans of the building were made by Dr. Gager before he left the University of Missouri. He spent many hours in working out preliminary arrangements for laboratories, classrooms, and offices. These were submitted to the architects, McKim, Mead & White, who designed the building in 1910.

Careful attention was paid to determining the architectural style of the building Jecause of its relation to the Brookly Museum Building which was arranged, when completed, to open onto the Botanic Garden grounds. The Laboratory Building, with the greenhouses, then had to be fitted in with this governal plan. Consequently, it was located on Washington Avenue and a style of architecture was selected which provided for a low type of building. Modified Italian Renaissance design was chosen, and the plan of a Greek cross with a cupola at the juncture of the cross, a modif common to Lombardy chapels, was employed. As viewed from various points in the Garden, it is a very attractive structure.

Dr. Gager worked out a scheme for the treatment of the exterior of the Laboratory Building to include the placing of natures of former botanists of note on the frieze and on panels under the windows. The selection of these natures was the result of a vote of prominent American botanists.

For the chief place of honor, namely, the frieze, the names of twenty-two botanists were selected, Linaneaus and Darwin occupying the principal positions on each side of the main entrance. The names of forty-seven botanists were placed in the panels under the windows, and included five American botanists. A vacancy under one window was left until 1937, when the name of deVries, who had recruit dieft, was careful.

The building houses the administrative offices, auditorium, laboratories, rooms for research, the herbaria, library, and class rooms for the work of instruction.

The first section of the building was completed and occupied September 24-26, 1913, and officially opened on December 13,



Fig. 14. Laying the corner stone of the Laboratory Building, April 20, 1916. Left Alfred T. White. Center: A. Augustus Healy. Right: C. Stuart Gager. (2036)

1913. The corner stone of the main part of the building was laid April 20, 1916, by Mr. Alfred T. White, whose contribution of \$100,000 to match an equal appropriation by the City made possible the completion of the second section of the building. The building was hinshed and the Dedication Cerenony was held April 19-21, 1917. At this first official gathering, members of the Board of Trustees of the Institute, municipal officers, and scientists, were present. Dedicatory addresses were made by Mr. A. Augustus Healy, Pord. John Merle Coulter, Hon. William A. Pendergast, Hon. Lewis H. Pounds, Hon. Raymond V. Ingersoll, and Dr. Gager. The large attendance by scientists was a compliment to the scientific standing of the new Director, and the three-day program of scientific papers made the occasion a memorable one.



Fig. 15. Special book plate of the library.

THE LIBRARY

VERUS BOTANICUS UBIQUE SCIENTIAN BOTANICES EXCOLIY OCULIS PROPRIIS QUAR SINGULARIA SUNT OBSERVAT NEC SUA SOLUM EX AUCTORIBUS COMPILAT. LINDREUS MDCCL.*

Many, on entering the library for the first time, pause to read the above inscription which, in essence, is the dictum of Agasia; "Study nature, not books." Nature to Dr. Gager, however, was not in itself sufficient; books also were needed. Endless would be the task and hard the way of tim who, in this day, would attempt to wrest a secret from plants without first searching out what had already been done in his field of endeavor. Here in the library is gathered together the accumulated and recorded knowledge of botanical sowkers of the past. The present collection of books and journals is a tribate to the skill with which Dr. Gager accomplaked his object of assembling a well rounded botanical bibrary, rich in early fundamental works, monographs, books, and complete sets of highly technical botanical periodicals.

The Librarian's function was at first combined with that of Secretary by Miss Bertha M. Eves. In September, 1913, the library growth necessitating full time attention, Miss Helen Virginia Stelle was appointed Librarian, followed by Miss Anna K. Foosler (Acting Librarian), Dr. Laura E. W. Benediet, Miss Ray Simpson, Mr. Calvin W. Foos, Mrs. Emilie Perpall Chichester (Acting Librarian), and Mr. William E. Jordan).

During 1911, the first year of the library's existence, subscriptions were purchased for four periodicals, and as early as October-1912, Dr. Gager wrote of the needs of the library, and listed tenors, interested in the library, might by endowment secure for it a given periodical in percentain.

During 1915, special stress was laid on enriching the files of current periodicals, and by the end of the year 224 titles were being received. Since the Botanic Garden issues several valuable

*Dr. Gager made the following free translation of this quotation: "The true botanist everywhere cultivates the science of botany. With his own eyes he observes those things that are noteworthy, and he does not merely compile his own works from authors."



publications of its own, an arrangement of mutual benefit was made with other institutions to exchange periodicals. As a result of exchanges, gifts, and subscriptions, the periodical and serial list doubled in the five years through 1920, increasing steadly to 1937, when it reached a peak of over 1000 tiltes received currently. General economic conditions and the world war have enforced a temporary decrease to about 700 in 1943. In June, 1929, the librarian stated that: "In these thritteen years the aim of the direction and the librarian has been to complete the files of periodicals, serials and society transactions. The library today is rich in these completed sets. . . ."

The value of current periodicals to the staff or to any reader engaged in a botanial research problem cannot be overestimated. It is in these current publications that the most recent discoveries, the complete observations and detailed results of experiments are to be found. Dr. Gager's foresight in urging the addition of such a large number of them to the Botunic Garden library will be of Basting benefit to all who make use of the institution's resources.

The working collection of this, as of any library, is composed of the separately classified books. The story of the acquisition of this collection is, as with the periodicals, the story of the building of something of value out of nothing except an idea, a need, and the aid of interested friends. On January 1, 1911, when the first Librarian took up her duties at the Brooklyn Botanic Garden, she found herself at the head of a library which did not possess a single book, and which was temporarily housed in the Central Museum Building. If the library was, as the agreement between the City of New York and the Brooklyn Institute of Arts and Sciences stated, "to be administered as a public, non-circulating library open without charge to all properly qualified citizens," the first and obvious need was for books. The lack of books was immediately remedied by Dr. Gager's gift on that day of nine books, which formed the foundation for the present library. During 1911, over 250 books and several hundred pamphlets were received as gifts or by purchase. The purchases were limited mainly to the immediate needs of the staff for reference in laving out and planning the grounds, because of lack of space at the time to accommodate the volumes. In November of that year, the Com-



Left to right: Dr. C. Stuart Gager, Mrs. Walter V. Cranford, Mr. Walter V. Cranford, Miss Hilda Loines, Mr. Edward C. Blum, Mrs. Edward C. Blum, Dr. Jean Henri Nicolas, Mr. Harold A. Caparn, Mr. Montague Free

mittee on Botanic Garden of the Brooklyn Institute of Arts and Sciences decided that, as far as paracticable, all books purchased for the Botanic Garden library and binding of books should be paid for by private funds, and so become the property of the Institute. Since income from the original \$50,000 endowment fund of the Garden was to be used for baying plants as well as books, the Director requested a special hook fund of \$5,000 to \$10,000. The most pressing immediate needs of the library were met with a \$1,000 gift in 1912 from Mr. Alfured T. White.

During the period through 1915, the library, which had been moved in September, 1913, to a room in the first unit of the new Laboratory Building, acquired nearly 4,000 volumes. The library moved to its present quarters on completion of the Laboratory Building in 1917. There it grew to 6,500 volumes in 1920, nearly 16,000 in 1930, and over 22,000 in 1940.

The gifts of many friends aided materially in this growth. In 1913, the Index Revensit was secret through the generosity of Mr. George D. Pratt. The gift of Mrs. Annie Morrill Smith of mearly 800 volumes added important works on Bryophystes. Other volumes were given by Mrs. Clarence R. Hyde, Mr. Leonard Barron, Mr. Farish H. Annes, and Mr. William J. Studwell. Dr. Gager was a steady and frequent donor of books. The gift by Mrs. Harries White of Mary Vants Walcott's North American Wild Flowers, and a gift by the Pierreport family, should be mentioned.

The value of many of the works on the shelves is enhanced by the previous ownership and signatures of such men as de Candolle, Pasteur, Darwin, and Asa Gray. Dr. Gager was ever eager to add to the collection of such association items.

Several hundred pamphlets were received by the library during its first year, and by 1942 the pamphlet collection had increased to over 21,000.

Probably no gift to the Botanic Garden library was more appreciated by the Director than the S10,000 Benjamin Strant Gaper Memorial Endowment Fund, presented anonymously in 1918. Largely by thems of a portion of the income from this fund, as well as by a few gifts, a priceless collection including incumabala, pre-Limaean, and post-Jinnaean books of science.



Fig. 18. Rose Arc, facing west, June, 1938. (9750)

historical interest has been made. The gift, in 1911, by Mr. Alfred T. White, et a first edition (London, 1826) of Darwis's Ferfiliestion of Orchids, which laid the foundation for a collection of rare books at the Botanic Garden, must have pleased the Director, whose keen interest in the collecting of historically subaulike botanical books dated back to his youth. This collection became one of great pride and satisfaction to the

Of special interest among these rarities are the incumabula, or fifteenth century books. Just lefore Columbus discovered America, the Hartali Communitariam of Columella, Rome, 1485, and the De Proprietibus Reram of Bartholomaeus Anglieus, 1491, were being printed. The latter was the standard work on natural history throughout the Middle Ages, and the Botanic Garden library is most fortunate in having these works, as well as six other incumabula, in its collection.

Included among the more than 500 pre-Linnaean work unaway hertals, "bione maive, ponderous and cyloped works." They contain descriptions and illustrations by the collectors of berks, and are well represented by the rare Adam in Eden of William Cole. 1657, and The Herbull, or Generall Historie of Plentaes, Gathered by John Gerarde of Loudon, Matter in Christoperic, 1957, which contains probably the first published illustration of the Virginia potato. Mattidis's commentary on the Materiaea Medica of Diozcaridet, which histed the medicinal properties of about six hundred plants and served as the basis for medical practice for over fifteen centuries, is represented in the library by many editions.

The pre-Linnacan group also contains interesting examples of works by botanists who pionered in exact and discriminating observation, and in experimentation. Such is The Anatomy of Veretables Bryum, by Nebeniah Grew, 1602, which attempted to describe anatomical features of parts of plants, Robert Hooke's Micrographia, 1665, and Antony van Leeuwenbeck's Operadifferent parts of the Company of the Company of the Company soon to be introduced by Grew, and Malyighi, whose Anatome Plantarum, 1675-79, Germas a valuable contribution in this collec-

^{*}Bailey, L. H. The Survival of the Unlike. 4th ed. p. 139.



Fig. 19. Portion of Wall Garden, June 16, 1937. The entire length is about 385 (eet. (9422)

tion. Simple, but most important, were the experiments by Francesco Redi which helped to disprove the theory of spontancous generation, the 1671 edition of his Experimenta Circa Generationem Insectorum being in the library.

The valuable Linnaean Collection, works by Linnaeus, 1707-1778, or works based on his system of classification, contains several hundred volumes.

The post-Linneau classics contain several "foundation" books: The first edition of a work by Spallanzani, 1788, which helped to establish the dectrine of biogenesis, Humboldt's Essai sur la Géographie des Plantes, 1805, which laid the foundation of plant geography, papers by Schleiden and by Schwann, 1839, on which was lased the modern cell-theory, Hofineister's work, 1851, on reproduction in lower plants, and Gregor Mendel's apper, 1866, deserbing his experiment on peas which founded the scientific study of heredity.

First editions of books by Charles Darwin comprise the Botanic Garden's collection of Darwiniana, including his On The Origin of Species by Means of Natural Selection, as well as all Darwin's works relating to plant life.

A gift of five hundred dollars was made by the Mrs. Field's Liteary Club of Brooklyn, in 1939, for the purchase of rare books to constitute a memorial to Mrs. George White Field, the founder of the club. Purchases from this fund included works by Dillenius, 1241. Linnagus, 1232, and Pasteur, 1862.

These rare volumes in the Botanic Garden library have great value, not only because they are collector's items but because they are original sources of information regarding the history and development of many phases of botany. It was a great pleasure to the Director to know that they were frequently consulted by students.

Two other collections reflect Dr. Gager's personal interest, one of autograph letters and the other of portraits of famous botanists, living and dead. The autographs include such well-known names as François André Michaux, Linnaeus, Robert Brown, Sir William Hooker, Thomas Huxley and John Torrey. A letter by Linnaeus, 1767, introducing a friend, and making a request for needed seeds, one by Charles Darvin, mentioning certain papers.



Fig. 20. Alfred T. White Memorial, Unveiled June 7, 1923. (5633)

soon to be published, and one by Robert Brown to Sir Charles Lyell, geologist, and presented to the Garden by Lord Lyell and Lady Longman, the previous owners, are treasures of this group. The portraits are not only interesting, but of value when illustrations for botanical publications are needed. The interest which Dr. Gager had in the history of botany was a stimulus to the further collection of these items.

The library has been enriched not only by the gifts and donations already mentioned but also by the George C. Brackett Fund, J. W. Frothingham Bequest, John D. Rockefeller, Jr. Fund, and the Martha Woodward Stutzer Memorial Fund, the income of which is set aside for the library.

Since the library is specialized, those who use it generally have special problems, and their number is thus small if compared with more general public libraries. However, for the year 1943 the total number of persons recorded as using the library was over 3,200. Recent accessions are prominently displayed for those who wish to browse for a few minutes, while complete indices to volumes, pamphlets, and periodicals are available for those who must delve into an obscure research problem. Help is willingly given to the staff, to individual readers, and often to nationally known business firms in finding the answer to specialized botanical questions. These questions may be for information regarding a problem in horticulture, for early drawings of medicinal herbs, for photographs of plant parts, or for the most recent methods of plant propagation. Most projects planned by any department of the Garden require a certain amount of library research for their execution

To have available for use by interested persons a vast collection of botanical information is a service which is enhanced only by special exhibits of material on a particular subject, which are presented with the thought and care necessary to arouse interest in that subject. Such exhibits by the library are regular features of Spring Inspection days. For the Twenty-fifth Anniversary Celebration of the Garden in 1935, an outstanding exhibit of books and manuscripts illustrating the history of botany was assemilled. Among other exhibits were those for the Long Island Tercentenary Celebration in 1936, the meeting of the American Ross Society and the Conference on Medicinal Herbs, both held at the Garden in 1939, and the 75th Anniversary Meeting of the Torrey Botanical Club in 1942, each containing books and letters of particular interest for the occasion.

Quite in keeping with Dr. Gager's interest in the scientific education of the children of the city, is the Children's Library, a collection of elementary books which is kept in an easily accessible location in the Boys and Girls' Chib Room. Many of the hooks have been given by the children themselves. Thus the Botanic Garden serves all ages, and offers a wealth of information on all phases of plant life, both theoretical and practical.

THE HERBARIA

In addition to the collection of books and periodicals in the lilurary, and of labeled plants on the grounds and in the conservatories, the Botanic Garden also has another important reference collection—the dried plant specimens, carefully mounted and halbeled, which are housed in fireproof steel cases. No botanic garden is complete without these preserved plants, for it is with their aid that identification and comparison of plants is accurately accomplished. They are essential to the proper installation and maintenance of plants in the gardens, and are frequently consulted by the staff members and visitors engaged in special investigations. Specimens are also loaned to botanists in other institutions for study, and similar courtesies of loan are extended to the investigators at the Botanic Garden.

The Herlarium of the higher plants was administered by the staff of the Department of Plants until 1934, when a separate Department was organized, and Dr. H. K. Svenson appointed Curator of the Herbarium. The care of the Herbarium of the Oncer plants was a part of the function of Dr. E. W. Olive, Curator of Public Instruction. Following the establishment of the Department of Pathology in January, 1921, the Fungous Herbarium has been administered by Dr. George M. Reed, Curator of Pathology.

The collection of flowering plants contains over 200,000 sheets, including a fine group of cultivated species and varieties. Specimens received from the Brooklyn Museum and from the Long Island Historical Society were the foundation for the collection, which has been constantly enriched by purchase, by exchange, and by gifts from universities and individuals.

Stress has been haid on the collection of plants of Long Island, that is, the local flora, and many specimens have been added to the berharium during the past thirty years. One of the early American collections, 1815-1840, of which the Garden is fortunate in possessing several, was made by Mr. Stephen Calverley, a former Brooklyn resident.

A valuable collection of specimens from Manhattan, Long Island, and New Jersey, made by Professor John Torrey in 1816, is in the herbarium. The Garden also possesses the herbarium of Wm. Cooper, one of Dr. Torrey's associates, collections made by C. F. Austin, H. B. Croom, M. C. Leavenworth, R. D. Nevins, and other well known botanists of the nineteenth century.

Important acquisitions to the phanerogamic herbarium were made by the purchase of the A. Heller herbarium, mostly from Western United States, and the Henry Dautum collection from New Jersey, France, and Spain. Outstanding among the gifts to the collection of higher plants were the specimens from the Whitney South See Island Expedition (1921-1927), presented to the Bortanic Garden by the American Museum of Natural History. Expeditions by staff members of the Garden to Boltwia and Ecundon yielded most valuable additions to the herbarium of plants endemic to those particular regions.

In the cryptogamic group of algae, lichens, liverworts, mosse, and ferns, are some of the earliest collections which the Carden owns. In 1940, the Botanic Garden arranged with the American Fern Society to take over and administer its collection of ferns. The collection of fungi now totals more than 80,000 specimens. In the course of the years, many important exiscant have been added, among them: E. Bartholomew, North American Uredin-olter; J. B. Ellis, North American Fungi; D. Griffiths, West American Fungi; Seymour & Earle, Economic Fungi; H. and P. Sydow, Fungi exotici, and Mycochrea Germanica. The most important addition was the purchase, in 1922, of the collection of Dr. Franz Butásk, for many years Director of the Botanical Garden, Tabor, Robennia, which contained more than 33,000 specimens, and included about 500 new species of lungi described by Dr. Budásk.

Small collections of plant specimens for class use have also been secured, including flowering plants, ferns, and fungi. A special collection includes specimens of trees, shrubs, and herbaceous plants from the gardens and conservatories, which have been in constant use in connection with the establishment and maintenance of the living plant collections at the Garden.

of the fiving plant collections at the Garden

Public Instruction

The second Curatorship established at the Garden was that of Public Instruction, and the appointment of Dr. E. W. Olive to develop this field took effect September 1, 1912. The scope of the activities of the Department was outlined in great detail in the Record for April, 1913. The work rapidly expanded, and Miss Ellen Eddy Shaw was added to the staff on September 1, 1913. On January 1, 1915, she was appointed Assistant Curator of Public Instruction, and one year later, Curator of Elementary Instruction. a separate Department being organized. Miss Shaw has developed this phase of the educational work into one of the outstanding features, which has brought world-wide fame to the Garden. An Assistant Curatorship of Elementary Instruction was established on January 1, 1916, when Miss Jean A. Cross was appointed, serving until December 31, 1919. Miss Elsie T. Hammond filled the position from September 1, 1921 until March 31, 1930, and was succeeded by Miss Margaret M. Dorward.

Dr. Olive resigned July J. 1920. Since September 1, 1921, Dr. Arthur Harmount Graves has administered the activities of the Department of Public Instruction, developing and greatly expanding the work. In both Departments of Instruction, many individual instructors have had a promoment part in carrying on the classroom and faltoratory studies, which deal with a wide range of botancia and horistitulary abilytics. Staff members of other de-partments have also aided in phases in which they were especially untilified.

Guidance of the educational program of the Botanic Garden for the past thirty years has been based on two fundamental principles. The first of these was the importance of public education and the dissemination of hostinal knowledge. Upon one occasion Dr. Gager wrote: "Bublic observation is the most important activity in which a botanic garden one negace... Of what us to extend the borders of knowledge if the new knowledge is not made availthe borders of knowledge if the new knowledge is not made availticulation, otherwise it is only potential energy, propheng no results." Botanical knowledge, like all knowledge, is primarily for the public; cherwise it has no justification. This thought



Ftc. 21. Class from Kings County Hospital, enrolled in the Course for Student Nurses. Early blooming hardy Asters in foreground. November 4, 1931. (7322)

underlies our development of a strong program of public education for both adults and children."

The second principle was that of the value of obtaining botanical knowledge not from books alone, but from actual contact with fiving plants. The outdoor courses and those in which the students do actual gardening work, for which the Bonaic Garden has become widely and favorably known, embody the idea of Agassiz, "Study nature, not books," which Dr. Gager was wont to modify to "Study nature and books."

"The educational program of the Brooklyn Botanic Garden includes anything scientific or educational based upon plant life." There are but few plans so wisely haid that they will remain the guilding principles for over thirty years of progress. Such, however, is the case with the tentative outline of educational activities of the Botanic Garden first presented in 1912 and, modified to meet present-day needs, is still being followed. The completeness of the plant is a credit to the facility theory of the Division.

Throughout the plan of the Garden rum the idea of education of presenting information to the public in an acceptable and easily intelligible way. In the Systematic Section, the plants are arranged in a manner which illustrates their relation to each otherwise and their place in the evolution of the plant world. The ormanutal plantings are educational in their presentation of the principles of landscape design, of the cultivation and use of ornamental plants.

The plan of docentry by the Botanic Garden has greatly increased the value of the plantings and conservatories as educational features. Trips led by guides, whether for classes or for groups of interested individuals, result in a more complete understanding of the material presented. This is equally true of field trips held in connection with certain courses.

Special attention is called to certain features of the Garden when year of particular interest by "story labels" placed nearby. These are marked "Exhibit of the Week" and have explanatory notes attached. They have been a very successful means of supplying botanical information.

Plants in the conservatories must also be well arranged and labeled. Descriptive labels were introduced to explain the origin,



distribution, and economic uses of plants, or to present some biological principle such as evolution. By proper labeling and the service of instructors to explain special groups of plants, fundamental concepts of biology rather than the mere observation or perception of individual plants would be grasped by visitors.

Flower Days were initiated at the Garden in 1927. These have been held when the floral display of a particular group was at its best. The Days have served to give the members of the Garden an opportunity to become better caugminted with the plantings. Special Days have been held for the diaffoids, Japanese Garden, cherry blossoms, lilkes, risis, waterfilles, and for other displays. Rose Garden Day and Chrysanthenum Day have become fixed features for June and November. A short talk is usually made by a member of the staff, or someone especialty invited for the occasion, and this is followed by a tour of inspection of the flowers on the grounds. Flower Days, as far as we know, are original with the Brooklyn Botanic Garden.

A Prayectur of courses offered at the Botanic Garden is pullabel each year. A great variety to thopics is included; there are courses for the garden members and the general public. During our courses for the garden members and the general public. During agardent topics. Among the regular courses for members and the general public are those dealing with trees, shrules, will flowers, suit of and ferms. Another group of courses is primarily intended for the teachers, in which the elements of borticulture and gardening, greenhouse work, and plant culture, are taken up. Other courses are designed esceptially for the children and for sweeting from the following the greenhouse work and plant culture, are taken up. Other courses.

There is an agreement between New York University and the Brooklyn Botanic Garden which enables properly qualified graduate students to carry on independent investigations in botany at the Garden under the direction of members of the Garden staff. Opportunities for research are available in mycology, other bowering plants pathology, systematic botany, and morphology of the flowering plants.

Å special course in medicinal plants for nurses, inaugurated in 1927, is unique. Two courses have been given by special request to employees of the Park Department. Following the war of 1917-1918, special training was given to soldiers in order to fit them for the particular vocation of gardening. The Garden is



Fig. 23. Classes from Public School 44, Staten Island, visiting the Botanic Garden for outdoor study of plants,

May 6, 1937. (9607)

looking ahead and expects to render a similar service to those returning from the present war.

In every course, the attempt is made to obtain information directly from the living material wherever possible. "It cannot be over-emphasized." said Dr. Gager, "that the study of botany is the study of plants, and not the study of what supposed about plants," One indication of the extent to which this is practiced at the Garden is the fact that in 1936 it was estimated that 43,000 plants were grown in the educational greenhouses by adults and children.

Although attendance records in no way show the value of the educational work of the Botanic Garden, they are an indication of the extent of the Garden's influence in the community. In 1940, about 1.700.000 persons visited the grounds, 53,000 of these coming over the week-end of May 11th to 13th to view the cherry blossoms and flowering crab apples. In the same year, 146,000 visited the conservatories, 108,400 attended classes and lectures. and the total adult registration for courses was 1,359. In 1934, the registered attendance on the grounds of the Botanic Garden as shown by the turnstiles at the entrance gates was equal to nearly one-half the population of Brooklyn, and the actual educational contacts reached a figure equal to more than one-third the Brooklyn population. In 1925, only a little over 500,000 persons visited the Garden (less than one-third as many as in 1940) and in 1922, total attendance at lectures and classes was only about 63,000 (a little more than half as many as in 1940).

Adult education is not limited to the scheduled courses at the Garden, but includes public lectures either at the Garden, as schools, or at meetings of teachers, parents, and garden etabs. In these ways the Garden reaches ont to many people, giving information and offering the opportunity to come to the Garden for further study. These lectures are given by many members of the staff, and often cover a branch of applied botany such as horticulture or sathlogory.

Public demonstrations and exhibits have been part of the Botanic Garden's program for stimulating interest in plant life. There have been exhibits at schools, at the Garden, and at places such as the American Museum of Natural History, the International Flower Shows, the World's Fairs, and elsewhere, which required the cooperative work of most of the staff members, the major part of the responsibility resting on the Horticulturis. These exhibits are designed primarily to be educational, and to interest the public in the opportunities for further botanical study offered by the Garden.

The Bureau of Information, begun in 1911, is merely the combined knowledge of the staff utilized to the greatest advantage of the public by accurate scientific replies to their questions. This is detailed work which occupies a great deal of time of the Departments of Instruction, the Curators of Plants, Herbaria, and Plant Pathology, the Horticulturist, the Librarian, and others.

Information regarding the Garden and botanical matters is offerred the public through various channels, and in this publicity for the Garden, Dr. Gager was especially interested. He realized very keenly how important it is from many points of view that the general public be kept informed of the Garden's activities lectures, courses, exhibits, flowers in bloom, new or rare plants, progress of research, etc. The method adopted of sending out news releases, every week or two, to the various metropolium newspapers won his hearty approval. From time to time he himself suggested topies for these news articles, and was pleased when releases were reprinted in newspapers in other parts of the country —once even by a newspaper in Info.

Radio programs presented by the staff members have also been a regular feature of the publicity program.

The Bottnie Garden was a co-ponsor, with the Extension Service of the New Jersey State College of Agriculture, of the Ratiol Garden Club which gave broadcasts on ornamental horticulture on twice a week over WOK from March, 1932 until July 1, 1024, when the Club's affiliation with WOR and the Mutual Network was severed. During this cuttre period a member of the staff served on the committee which formulated the programs and was responsible, with other members of the staff, for an average of about one broadcast per month.

Since 1933, weekly programs throughout the greater part of the year have been given over WNYC. Programs have also been given from time to time over other stations.

ELEMENTARY INSTRUCTION

"It was the wish of those who have been instrumental in securing the establishment of the Garden, that, in addition to research work, it should, to a greater degree that has hitherto been realized, or even attempted by botanical gardens, engage in the formal teaching of botany, and that it should become the means of encouraging and aiding the botanical work of local schools of all grades, elementary, secondary, and collegiate, both public and private." This wish has been ever kept in mind. A plan for education was worked out and elaborated as time went on. The most obvious beginning was to encourage classes of children to come to the Garden in school time with their teachers. The first high school class of seventeen girls arrived for instruction on October 6, 1913. From this time on, class after class of elementary, junior and senior high school students has visited the Botanic Garden. Colorful posters are sent to the schools each spring and fall, listing the lectures, demonstrations, and walks that may be arranged for, Lectures are planned to supplement the city and state syllabi of nature study and geography. Such talks as Fall and Spring Wild Flowers; Bulbs: How to Plant and Care for Them; Economic Botany; Food Plants of the World; How to Start and Maintain Your Garden: and many other subjects are given. These talks are usually illustrated by lantern slides and motion pictures. Experiments are set up to emphasize certain scientific truths. The Garden has always encouraged small groups of visiting

classes; it has been stated that we are working "educationally and not pumerically." but of course there are various ways to reach larger numbers of children through special "days" like Rose Day and Like Day when many classes come by invitation, which emphasizes the importance of the occasion. To overcome the disadvantages of making contact with large numbers of children by lettures only, the plan was soon inaugurated of giving every pupil and teacher a splanse containing important facts of children by albais foot "follow-up" discussions in the classroom. A personal touch, characterism of the relationship between the Botanic Garden and the schools, has been added by what is now a "tradition" of or presenting to each visiting class soon plants from the children's



Fig. 24. Children's Garden, midsummer, 1935. (8858)

greenhouses for classroom decoration and use. This little act of interest has established a very friendly relation between the children, teachers, and the Garden itself.

Dr. Gager, in analyzing his data on the hotanic gardens of the world, stated that no other botanic garden had arranged so extensive a program for adults and children as had the Brooklyn Botanic Garden. While stress may be laid sometimes on the educational importance of small numbers, still the following figures show that through our various methods we have been able to care for a goodly number of children. In 1913, 544 children visited the Garden for class betures and demonstration; in 1920, nearly 23,000; in 1925, over \$8,000; and in 1940, the number was over 67,000, about the maximum possible with the limited number of hours in the day, and the current staff and classroom facilities. In thirty years approximately 17,000 teachers have brought to the Botanic Garden over 1,000,000 papils. Surely this is serving the children of the City as Dr. Gager visibed them served.

Entirely separate from the lectures given to children from the schools are the lectures and courses for which children register voluntarily and which have no direct connection with the school. Dr. Gager felt very strongly that: "A lecture may serve a useful purpose as a means of stimulating a spirit of inquiry and in giving information not readily accessible in books and periodicals, but a program of education which includes only lectures to more or less passive listeners violates the fundamental principles of teaching and learning." It must have been a great satisfaction to him that children of their own volition started the Saturday morning classes. In October, 1913, a little group from the neighborhood requested that they have a greenhouse class in the one greenhouse then set apart for children's work. This was the beginning of our Saturday morning work for children and from then on this work has been entirely voluntary, requested by the children themselves, and also paid for in part by them. A small fee is given by each child for his classwork. About seventy-five children entered the first Saturday morning groups; in 1943, the registration for these classes was 683 for the year. Because of the limited facilities, this will necessarily remain about the same yearly.



Fig. 25. Products of the Children's Garden: Main entrance to Children's Building, July 8, 1922. (4219)

These Saturday morning classes are arranged in series of fall, spring, and summer or outdoor garden courses. The children's year of Saturday work starts in the fall and interest at that time is centered about their greenhouse work. The instruction greenhouses, three in mumber, are unique in their plan and their set-up. The spring course includes nature study and preparation for outdoor gardens, with study of seed germination, swing of seed, and making of garden plans. The summer work is in the outdoor garden.

An outgrowth of the garden work was the establishment of a summer school for teachers of gardening. This lasted for several years. Those taking the year's course formed themselves into an organization called the Garden Teachers Association. It has been a loyal and generous group contributing to funds for all appeals ever made by the Garden.

This Children's Garden project, a seasonal outgrowth of the Saturday morning classes, is an original pedagogical experiment which has been worked out with distinct success. In May, 1914, agardens in a temporary location were assigned to 125 out of the 180 children who applied. Today, in a permanent location in the 180 children who applied. Today, in a permanent location in the 180 children who applied, Today, in a permanent location in the 180 children who applied, Today, in a permanent location in the 180 children who applied to the 180 children register cach spring for work in these plots.

A most useful and attractive center for the work is provided by the Garden House, which was erected with City funds in 1916, and the main room furnished by Mrs. James H. Post. The formal Shakespeare Garden, presented and endowed by Mr. and Mrs. Henry C. Folger, and other features in and around the House, are gifts of the children, teachers, parents, and friends who have taken a sincere interest or had an active share in the work.

The pattern, as laid down by the Curator of Elementary Instruction in accordance with the wholes of the Director, includes support of our own work, generosity, ability to take a command and follow it, and ability to size up ourselves and our endeavors." The success of the gardens themselves, as measured by the crop, being relatively unimportant compared with the fulfillment of the allower pattern. However, each part an attempt is made to show



Fig. 26. A school garden club, June, 1940. (10088)

the greatest possible crop obtainable on three-quarters of an acre of city land when the allotted garden space per individual is constantly worked.

An "Honor" day or Prize Day is held in October of each year when the awards are presented to those children who have covered the work. Four years ago Dr. Gager desired to give some prize to a boy and girl for outstanding work in the Children's Garden, and so the Director's Medal was decided upon and given for the first time in 1940. It was a great pleasure to him to do this and an enough alseasure for Mrs. Gager to continue the custom

Prizes were originally awarded from a fund donated for the purpose by Mr. White, and the most important of these was the Alfred T. White Scholarship given for the first time in 1920, and continued through 1933.

Dr. Gager attended all Honor or Prize Days held for the children; their Christmass Party was not complete without him. Hifamiliar sight of the Director and the smallest girl walking down the main aisle of the auditorism lingers with us. His talkes to children carried the same grace and charm of language as did all his addresses.

Members of the Saturday morning classes call themselves the Boys and Girls Club. The Cultoroom, where much of the indoor work centers, was made possible by a gift from Mrs. Helen Sherman Pratt, and opened in 1921. It offers to about 1,000 children yearly not only recreational and educational facilities, but an opportunity to assume responsibility and take pride in the Garden.

This short summary of the work gives little indication of the ager interest and spirit of the children who take part in this flexible program of study and pleasure carried out by the boys and girls of the Clab. It is reasuring to know that the children's workout at the Brooklyn Botanic Garden has been endowed to ensure its continuance. The fund, which now totals nearly \$250,000, was obtained largely through the efforts of the Woman's Auxiliary of the Garden

The project has not been limited to the gardens on Botanic Garden grounds. Through lectures, conferences, and correspondence, help has been given in establishing similar projects in other cities.



Fig. 2. Evolution of Plante Eshibit, Cornervatory House No. 2. Center Bench: Liverworts and Mosses, Psilotum Group, Selagiatella and Egnicetum, Ferns, Cycads and Conflicts, Right Bench: Monacodylebons, by Families. Left Bench: Discaylebon, by Families. The Alaxe and Fungi are in the foreground on included in the photograph, January 3, 1940.

School gardens in Brooklyn have been encouraged, and a children's garden exhibit with alout 2,000 exhibitors was held every year through 1925, with prizes awarded from funds donated for the purpose by Mr. White. These school exhibits were discontinued in 1925 because school and home gardening secured to be well established. Beginning in 1930, a metal was awarded for several years to all schools having gardens up to a certain standard.

It is impossible for the schools to teach all their lotany or nature study through lectures, visits, or demonstrations at the Garden, or by Icetures in the classroom given by Garden instructors. Hence plant untertail is needed by the classroom teachers for instruction. The supply service, through which materials are given, leut, or sold to the school, greatly increases the opportunity of the Garden for school service. Assistance is given to nearly 7,000 teachers and over half a million children by measure of himp plants and plant parts and dried or preserved specimens for study. Every year one member of the staff presess, mounts, and labels lundreds of specimens of common flowers, weeds, and true leaves and fruits for the schools.

In the spring of 1914, school principals were notified that the Brooklys Botanic Garden would supply permy packets of seeds to pupils for Jackyard gardens. The request for 26,000 permy packets which was received, although pleasing to the Garden staff., presented a serious problem, since only 1,000 envelopes of seed had been prepared. It was, however, successfully handled, and over 5,000 Brookly children planted their own gardens at home or in school in 1914. In 1914, distribution of the seed packets passed well over the million mark.

The children's work has had wide educational publicity not only in this country but in lands across the sea. It was presented to educators and scholars at London University in 1931. Since the Garden was established, its lectures and classes have been attended by over 2,500,000 pupils and teachers. The Botanic Garden now has contacts with ninety-eight per cent of the elementary and all of the junior high schools in Broodlyn, as well as with many outside the Boroagh. Thus the correlation with the local schools functions through lectures and demonstrations to visiting classes and to classes at the schools; through the supply

of study material for classroom use; and through guidance in conferences with botany and nature study teachers; and is therefore fulfilling the original plans for this part of the educational program.

Dr. Gager's last publication was an account of the Brooklyn Detantic Garden and the schools (Chronica Behanies 7; 108-310.) 1943). In this, he summarized the educational program for hoth adults and children, and mentioned that to him one of the most adults and children, and mentioned that to him one of the most grafifying aspects of the work was the fact that many hops and grid scarried on over a number of years their interest in the work at the Botanic Garden. From among them have energed a few who have nucle belany or some of its branches their like work; but there are many more who have found the joy of broadened horizons and the pleasures of a lifetime holdly.

It always pleased Dr. Gager to see the children of eight (when they entered classes) and later to shake hands with many of these same children when they were leaving for college, realizing that they had spent eight or nine years of their lives under this roof, coming Saturday after Saturday in their own leisure time. This in itself is a moument to his far-sighted vision.

RESEARCH

According to Dr. Gager, "The outstanding perennial need of botanic gardens . . . is more knowledge. And the necessary new knowledge is, of course, to be obtained only by research."

"The really indispensable condition for progress is the spirit of inquiry," wrote Dr. Gager in one of his annual reports, and it is appropriate that we pause and evaluate this privilege in terms of past accomplishment at the Botanic Garden, in order to appreciate its worth, and foster its continuance wherever and whenever possible. "To the end of time, as we firmly believe, truth must be ascertained by the well-tested method of observation, inference and deductive verification," he stated before a group of scientists in 1917, and toward an appreciation of this belief by laymen he worked unceasingly during the entire period of his Directorship. He frequently requested funds to support research, for he felt that botanic gardens should not become mere "depositories and purveyors" of botanical knowledge; "... to a nation, research is a moral obligation," he once wrote, and added: "It is the very life blood of . . . botanic gardens if they are to be more than mere show places and retailers of second-hand information." He was fully aware, as most people are not, of the debt which all of us owe to scientific research, and he felt that it was the obligation of a botanic garden, which constantly used and benefited from the researches of others, to make its own original contributions to hotanical knowledge. Research was one of the primary objects for which the Botanic Garden was founded and is one of its "largest opportunities and obligations as a botanic garden."

Dr. Gager favored the continuance of research in pure science, stating: "The surest way to make botany useful is to follow out a program of research in pure science;... That there can be no applied science unless there is first something to apply, is a traism." He once made the statement that "It would, no doubt, be misleading to say that the important thing about research is not the results, but the continuation of it; and yet there is an element of truth in that assertion." The emphasis has not been liad on the immediate results, but on a continuation of the spirit of inquiry. Although, according to him, "There is no place for the useless,"



Fig. 28. War Gardens, 1918. Southern part of the Botanic Garden, taken from the Laboratory Building. June 19, 1918. (2727)

usefulness may not always be at once apparent," and thus if the results of research at the Botanic Garden have not always shown immediate practical applications, they were none the less commended by the Director. On the other hand, he was also of the opinion that the "particular ends of plant breeding, crop production, and disease control" should not "be minimized," and thus he always appreciated scientific observations and discoveries which had inmediate practical applications. It was his wish that the results of research at the Garden would constitute a service to the public; "The Brooklyn Botanic Garden is the daily beneficiary of research done elsewhere; it is highly fitting that we should also be making contributions to our knowledge of plant life as a service not to the few, but to the excent aublic."

All of the members of the staff were afforded the opportunity to carry on investigations in phases of botany and horirculture in which they were interested, insofar as their administrative and teaching duties permitted. The members of two Departments— Plant Breeding, established in 1913, and Pathology, in 1921 devoted practically all of their time to research. The results obtained have been published as four Memoirs of the Botanic Garden, and interly-mic Contributions, the latter being papers first published in botanical journals and issued as reprints. A few of the Contributions were of a general or detactional nature, but by far the larger number were accounts of intensive studies on specific botanical problems.

Because of the demands of administrative duties, Dr. Gager personally found but little time to carry on investigation. However, he continued his interest in the influence of radium rays on plant life and, in cooperation with Dr. A. P. Blateslee, published a paper in 1927 on their experiments, in which ovaries of Jimson Weed were treated with radium emanations to induce mutations. The treatments were successful, and several mutant types, never before observed, were obtained. Two other papers, nor published in 1916 and the other in 1936, reviewed the studies on the problem of the effect of radium rays on plant life.

During his first summer at the Botanic Garden, Dr. Gager accompanied Dr. N. L. Britton, Director-in-Chief of the New York Botanical Garden, and Mrs. Britton, on a trip to Western Cuba for the purpose of collecting plants. Approximately 3,500 living or preserved specimens of plants were obtained, along with more than 120 photographs of the vegetation of Cuba. This was the first of many expeditions which have been made by members of the staff, and the observations and botanical information obtained have not only been published, but have also served as the basis of lectures for the diffusion of botanical knowledge.

Studies along ecological lines, dealing with the vegetation of the vicinity of New York, were undertaken by Mr. Norman Taylor, the Curator of Plants. Papers were published on the plant life of the pine barrens of New Jersey, the growth forms of the florn of the vicinity of New York, the significance of the White Ceclar Swamp, Merrick, Long Island, and a longer Memoir on the Order Sample of the New York, the significance of Memoir of the Sample of the New York, the Sample of Memoir of the Sample of the New York of the New York, the Sample of the Sample of the New York of the New York of the New York of the Sample of the New York of the New York of the New York of the New York of the York of the New York of the

Dr. Affred Gundersen, Curator of Plants, has been especially interested in the classification of the flowering plants, and he has made extensive studies of the floral structure of members of several families with a view to determining their proper sequence in a system of classification. Botanists are fairly well agreed on the classification for most of the families of the dicocyledoms, but the proper position in the scheme of classification of some of the smaller families is a matter of dispute. The studies on floral structure and placentation have been illustrated by excellent drawings made by Miss Mand H. Purdy, the Botanie Garden artist.

Dr. Gundersen has also been interested in the lilacs, and has assembled a collection of species and many varieties of great ornamental value to gardens.

Dr. Henry K. Svenson, Curator of the Herbarium, has published an exhaustive study on Elocharis, a world-wide genus of sedges, with most of its species in the New World. The publication included a résumé, indices, and maps, and illustrations of approximately 150 species distributed over the whole world. Another study has been made on the sedges of Panasie.

In 1930, Dr. Svenson went to the Galapagos Islands and Cocos Island as botanist of the Astor expedition. Over 500 flowering plants and ferns were collected, chiefly on Indefatigable Island in the Galapagos group, and Cocos Island, including over fifty species hitherto unreported from that region. Upon his return to Brooklyn, these plants were identified and, in 1933, the manuscript on the Galapagos Flora was completed, after he had made a trip to England to check the plants collected on expeditions of English botanists. In 1937, the study of the ferns of the Galapages and Cocos Islands was published. A valuable opportunity came to him in 1941, as recipient of a John Simon Guggenheim Foundation Fellowship, to spend three months in Ecuador for the purpose of studying the geographical distribution of plants, and specifically to compare the flora of that part of the coast of South America with the flora of the Galapagos Islands. Plants were collected in Ecuador, and a comparative study is being made with those collected on the Galapagos Islands. Investigations on the flora of Tennessee have involved trips to Middle Tennessee to study, with the cooperation of Prof. Jesse M. Shaver of Nashville and the Tennessee Academy of Science, the flora of a section in which the wild life is doomed, due to industrialization following the Tennessee Valley Authority project. Over 8,000 plant specimens have been collected and these, together with numerous photographs, serve as the basis for a discussion of the Tennessee flora.

Dr. Edgar W. Olive, the first Curator of Public Instruction, was especially interested in the cytology of the rusts. With Prof. Wheterel of Cornell University, an expedition was made in 1916 to Pentro Rick to collect and study frough. They found the climate and other conditions unusually favorable for the growth of parasite fingil, and collections of more than 500 rusts and other parasites, many of them new to seience, were made. Studies on the linking of the common rusts of Pentro Rick were considered to the control of the c

Dr. Arthur Harmount Graves, in addition to his activities as Curator of Public Instruction, with the assistance of members of his staff, has carried on investigations on the breeding of chestmats for the purpose of obtaining trees which will be blight-resistant, combined with the upright, vigorous growth, which characterized the American defsiftant and made it so excellent for futuber. Note



Fig. 29. Victory Garden, showing beets, carrots, parsnips, and Swiss chard, June 23, 1943. (10711)

chestmits which showed partial resistance to the hark blight were first successfully crossed in 1931 with resistant Japanese species, some of which were offered for the experiments by owners of private estates. The muts so obtained were planted, and over a period of about fifteen years some 1,000 hybrids from such crosses have been grown, together with a collection of nearly all species of Castanea in the world. The seedling trees have been seet out at the Brooklyan Botanic Garden, on private property at Handent, Connecticut, and in other places which have been offered through the cooperation of Prof. Rajab C. Hawley of the Valle School of Forestry, Dr. D. F. Jones of the Connecticut Agricultural Experiment Saion at New Haven, Dr. W. M. Berrick, Sharon, Cama., But Witte Foundation, Lite/Berlick, Conn., The Avon Old Revelling Sides Comm., and others.

In 1934, three of the Japanese-American hybrids bloomed, so what a new generation could then be started for the first time. Beginning in 1934, crosses of American and Chinese species were made and, more recently, crosses of Japanese-American hybrids with Chinese trees. Records are kept of the rate of growth and disease resistance for each individual and the tallest and most resistant trees are selected for further breeding. The aim at present is to develop a race of chestual trees of the desired character which, by inter-pollination, will each year yield a quantity of nuts for reforestation.

In addition to breeding for a timber tree, the chestnut work has also for its purpose the breeding of a blight-resistant tree of robust growth and insect resistance, which bears-nuts of a high quality, and which exhibits resistance to cold and drought.

Not only by experimental breeding, but also by making use of the native chestnut trees or their spronts, still found growing here and there throughout the natural range of the chestnut, is there a possibility of discovering a blight-resistant tree. In response to requests, must have been received from many of the States within this range and, as a result, more than 300 native chestnut trees are now growing at Handen.

The work has been conducted in cooperation with the Division of Forest Pathology, Bureau of Plant Industry, United States



Fig. 30. Exhibit of house plants, International Flower Show, March 13, 1939. (9782)

Department of Agriculture, and some of the costs have been defrayed by it. Special funds have been received from Mr. Godfrey L. Caltot of Boston, and also Grants-in-Aid from the American Academy of Arts and Science, the Assional Research Council, and the National Academy of Sciences. The North-Eastern Forest Experiment Station and the Councelctie Experiment Station at New Haven have cooperated by lending trained technical assistants during the flowering season for making pollimations.

The members of the Department of Plant Breeding, organized in September, 1913, with the appointment of Dr. Orland E. White, have devoted practically all of their time to investigation. The genetic studies on peas, which were the most extensive, were conducted in order to obtain information concerning the factors for characteristics such as height, cloor and shape of the pol, seed-coat color pattern, foliage and flower color and their interrelationship, as well as the influence of environmental differences on the expression of these factors, and the relation between these factors and the chromosomes. More than 200 varieties of peas, assembled and the chromosomes. More than 200 varieties of peas, assembled the control of the pease of the

The inheritance of endosperm color in maize, as well as various characters in castor beans, including stem color, bloom on the stems and fruit capsules, dehiscent and indehiscent seed pods, and seed coat colors, was investigated.

Another line of investigation has been concerned with fasciation phenomen in plants, the study of certain floral ahourmalities in Nicotiana having been made. Two papers have been published dealing with the cold resistance of certain plants, one dealing with the geographical distribution of some betrakeous, peremial, and woody plant groups, and the other with the mutation, adaptation to temperature differences, and geographical distribution in plants.

Dr. White accompanied the Mulford Expedition for the Biological Exploration of the Amazon Valley, June 1, 1921 to April 14, 1922. The collections of the botanical members of the expedition numbered about 13,000 specimens, representing over 2,000



Fig. 31. Knot Gardens in the Herb Garden: Sweet Violet (Viola odorata), Lavender Cotton (Santolina), Germander (Texerium Chumodrys). Surrounding the Knots are Culinary and Medicinal Plants, segregated. September 12, 1941. (10317)

species, many of which were native economic plants. Seeds of about 200 species of herbs, trees, and shrubs, were collected.

The Curatorship of Plant Pathology was established on January, 1921, with the appointment of De, Goorge M. Reed, by means of funds provided by Mr. Alfred T. White and two friends. The members of the Department have devoted their time almost exclusively to research. Specific problems have been investigated by assistants and graduate students, the results being embodied in these for which they received advanced degrees at Cohunbia University or New York University.

A definite program for the investigation of disease resistance in plants was developed, including such topics as: the determination of the susceptibility of resistance of particular hosts, or varieties, to pathogens; the influence of environal factors upon the resistance and susceptibility of hosts; the existence of physiologic specialization of pathogens; and the inheritance of the disease-resistant qualific.

For the study of disease resistance along the proposed lines, diseases of cereals have proved to be especially adapted, and most investigations have been made with the cereal smuts, since they were particularly interesting for these studies. The smut pathogen usually invades the host in the seedling stage, but shows no evidence of its presence until the heading, or flowering, time of the grain, weeks or even months later.

Physiologic specialization of plant pathogens has been known for a long time, but it was not until 1921 that this phenomenon was observed in the smuts. The first evidence of physiologic specialization in cereal smuts was obtained in studies made at the Botanic Garden, and five specialized races of covered smut of larley, two of the loose smut of oats and two of the covered smut, and ten races of the two species of covered smut of wheat were demonstrated in 1924-1927. Most attention has been paid to the oat smuts, and at the present time more than thirty races of loose smut and fourteen of covered smut are known to occur.

The characteristics of certain races of oat smuts were compared in their growth on artificial media in the laboratory, and new races have been originated by combining pure line cultures derived from two distinct races.



Fig. 32. Twenty-Fifth Anniversary Group at Brooklyn Botanic Garden, May 15, 1935. (8993)

Cytological studies on the relation of the oat plant to the loose sount of oats have been carried out. Along another line, the study of a possible correlation in the growth rates of oats and of the covered smut in regard to infection was made. The investigations with sorglums smuts necessitated a detailed study of the effect of nutrients, moisture, and other environal factors on the percentage of infection in susceptible varieties of sorghum, in order to find the best conditions for obtaining the highest percentage of infection, and environal factors which related seedling growth seemed to increase the percentage of infection; resistant varieties, however, showed no change in their response.

The discovery of varieties fully resistant or susceptible, we working out of environal factors necessary to obtain complete infection of all individuals of susceptible varieties, the knowledge of the existence of physiologic races and the necessity of taking them into account, have made it possible to make progress on the study of the genetics of resistance. Many recoses have been undebetween out varieties differing in their behavior to specific races of smut, and the resistance or susceptibility of second, third, and later generations has been determined. In most cases the resistant quality is inherited on a simple one-factor basis. In others, however, the relation is much more complicated. Extensive studies on the inheritance of smut resistance in sorghums have also been carried out.

The investigations in pathology have been conducted in cobperation with the Division of Cereal Crops and Diseases, United States Department of Agriculture, investigators in some of the State Experiment Stations, and practical breeders for the improvement of cereal crops.

In connection with the cultivation of the iris collection at the Garden, serious damage caused by the iris thrips was noted. Extensive experiments were conducted in cooperation with the Bureau of Entonology and Plant Quarantine in Washington, and effective methods of control were discovered. The insect could be killed by dipping the rhizomes in hot water for a given length of time. More convenient methods, however, were found in the use of derris and nicotine sulphate sprays. It was further found that fumigation with methyl bronnide could be acidy used.



Fig. 33. Jenkins Fountain, Conservatory Plaza, September, 1930. (7030)

The work with the iris project led to hybridization between different varieties and species. A particularly valuable discovery was made in the hybridization of iris which had been collected in Southern United States, particularly in Louisiana. Previous to 1920, only a few species of iris were known in the South. Soon after 1920, however, a large number of different kinds of iris of the Fulva-Foliosa group were discovered by botanists and recorded as species new to science. Hybridization experiments carried on at the Botanic Garden between the two species-Iris fulva and I. foliosa-led to the production, in the second and later generations, of a wide range of forms differing in vegetative and flower characters. The conclusion has been reached that probably most of the so-called "new species" described from Louisiana are merely hybrids between two or three species, which have been known for a long time. An excellent set of watercolors of these has also been made by the artists already mentioned.

The first Resident Investigator at the Brooklyn Botanic Garden was Dr. Rahly E. Beendeit, appointed in April, 1916. He was superially interested in the ferns, and undertook an investigation of the horticultural variations of the Botanic Garden greenhouses. Grants from was furnished in the Botanic Garden greenhouses. Grants from the American Association for the Advancement of Science made the American Association for the Advancement of Science made to possible visits to the fern grovers' establishments, most of the new possible visits to the fern grovers' establishments, most of the new possible or the possible visits to the fern grovers' establishments, most of the new possible or the possible visits to the fern grovers' establishments, most of the new type was obtained, from a far sould as Louisian and a far west as Colorido, and later from England and France, where similar series of new types had appeared. Later, the Garden's own series of of new types had appeared. Later, the Garden's own series of spore-produced variations were developed from a single Boston frem toze which was soor-fertile.

This study was begun at an opportune time, since the first interest in the new Boston ferm sports had arisen in the later interests with the appearance of the Boston ferm itself near Cambridge, Mass., and two or three other new forms near Boston and New York. By 1915, the search for new variations was at its height, because of the possible commercial value of the new types.

The studies of the variations of the Boston fern, a most distinctive phenomenon in the field of genetics, have been published in several papers. Dr. Ralph H. Cheney was appointed Resident Investigator for Economic Plants in July, 1931. His research program was developed around two major topics—the beverage plants, and the medicinal plants of the world. Taxonomic and geographic studies were made, followed by experimental investigations to extent the knowledge of the effects of the beverage and medicinal extracts, in comparison with the effects of the purified active principles derived from them, upon the normal physiological processes in man. Chief attention was devoted to the caffeine-jedding plants, and the results have been published in domestic and foreign scientific journals. After the beginning of the present war, a survey of the availability of essential drug and insecticide plants in the nurseries of the northeastern United States was completed, as a unit in the service record of the Botanic Garden to the national emergency.

Cooperation with Other Organizations

The Botanic Garden has cooperated with many organizations in carrying on activities in botany and horticulture. The Garden is one of the three divisions of the Brooklyn Institute of Arts and Sciences, and has assisted the Department of Botany of the Institute in the arrangement of meetings, lectures, and demonstrations. The Garden has also cooperated with the Brooklyn Museum in furnishing material for various troes of exhibits.

Copperation with the Board of Education and the New York public schools included work by the Department of Elementary Instruction of the Garden and the Director of the City School Garden on various courses and projects. In addition, a representative of the Botanic Garden has served on committees of the Board of Education in planning courses in botany and nature study. "In service credit" for courses offered at the Garden is given by the Board.

Dr. Gager took a prominent part in the activities of the Horticultural Society of New York, serving as Vice Chairman of the Board of Directors for several years. Frequent exhibits have been made by the Garden at the Horticultural Society's shows, a gold medal being awarded for an exhibit of ornamental fruits at the Victory Garden Harvest Show (1942), and a silver medal for an exhibit of creasels, featuring horbid corn (1944).

The Garden has participated in the International Flower Shows since 1918, and for many years Dr. Gager was a unember of the Flower Show Committee. For its exhibits, which have been under the direction of the Horticulturist, Mr. Montaque Free, the Botanic Garden has received mmerous awards, including gold medals for the demonstration of plant prospagation (1933), niceluding gold on gland properties (1936), exhibit of xerophytes (1937), ivy garden of seventy-six species and forms (1941), for which it also received the Bullety Gold Medal of the Garden Club of America, and methods of graftage (1942). Silver medals were received for a collection of cross species (1933), an exhibit of garden operations (1935), a knot garden with herbs (1938), and nexhibit of garden operations plants (1940).



Fig. 34. Boulder Bridge-one use of the glacial boulders, September 12, 1929. (6811)

The Garden won its first gold medal in 1921, by an exhibit of ferns at the Massachusetts Horticultural Society Show at Boston.

Dr. Gager took an active part in organizing Hortus, Inc., which sponsored "Gardens on Parade" at the World's Fair in New York in 1939 and 1940. Herb and knot gardens were arranged in a section of the grounds, and a large number of Japanese iris were also exhibited in both years.

In 1920, the American Iris Society arranged for the establishment of a test garden for Japanese varieties of iris. A very complete collection of varieties and species has been assembled. Not only have the American muserymen contributed generously, but many varieties have been imported from abread, especially from growers in England and France, as well as Japan, the native home of the Japanese group. The studies involved the methods of classification for easy identification. A valuable contribution to the records of the Japanese iris is the fine collection of watercolors made by Miss Mand H. Purdy and Miss Lonies B. Mansfield. A selection of these was eschibited at the Century of Progress Exposition in Chicago in 1933, and the New York World's Fair in 1939 and 1940.

In 1930, the Garden entered into an arrangement with the American Fern Society which provided for the care and administration of the society's library; in 1940, the fern herbarium of this society was denosited with the Garden.

The Garden has offered opportunities for advanced research in bothany to students who whished to utilize its facilities. Many young men and women have carried on investigations in the Garden's laboratories. The results have been accepted as theses for advanced degrees at both Columbia University and New York University and, during the years, six young people have utilized the facilities of the Garden for their research, and obtained the doctor's derree.

In connection with the research work, mention has been made of the cooperation with the United States Department of Agriculture in the study of cereal diseases, breeding for chestmut blight resistance, and the control of iris diseases and pests. During the first world war, Dr. Olive carried on a survey of fruit diseases in



Fig. 35. The Richard Young Gate, May 12, 1937. (9434)

the Hudson River Valley region. Studies of onion smut conditions in the Wallkill Valley of Orange County, and a cereal disease survey through the Hudson River Valley were also made. Later, a new wheat disease caused by nematodes was investigated in West Virginia.

Dr. Orland E. White was granted a leave of absence for several months in 1918 in order to calladorate with the National Research Council in the study of problems connected with the growth and utilization of the castor beau, which had become of great importance for the purpose of securing oil for use as a liotricant for sirplanes. Castor beam plantings in several Southern states were visited and studies were carried out on the value of different varieties for the production of oil.

In 1917-1918, a model vegetable garden was exhibited on the grounds of the Botanic Garden, and many plots were devoted to "win-the-war gardens." Members of the Garden staff worked with the Mayor's Committee on Food Supply. Leaflest were prepared, lectures were given to various groups, and gardens in Brooklyn were inspected. In the present war, a similar program of public education on vegetable gardening has been conducted through courses, lectures, demonstrations, beliefse, mewapper articles, and control of time with the Greater New York Victory Garden amount of time with the Greater New York Victory Garden

Arrangements were made between the Botanical Society of America and the Botanic Garden for the publication of the American Journal of Botany. The first volume of the journal appeared in 1914, twenty-two volumes being published through the cooperation of the Society and the Garden. In 1920, a similar arrangement was made with the Ecological Society of America for publishing Ecology and, in 1921, with the Editorial Board of Genetics for the publication of its journal. Dr. Gager acted as Business Manager for all three journals and, since they are widely circulated in foreign countries, this has been one of the important ways in which the Garden has aided in the advancement of botany.



Fig. 36. Osborne Memorial, Horticultural Section. View looking South. June 1, 1940. (10107)

ENDOWMENTS AND GIFTS

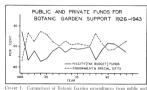
By the terms of the original agreement between the City of New Jork and the Brooklyn Institute of Arts and Sciences, the former has made annual appropriations for the maintenance of the Botanic Garden, and from time to time special funds for permanent improvements have been supplied. In his relation to the City, the Garden has been affiliated with the Park Department, and the Park Commissioners have given effective support.

The Botanic Garden, however, would not have accomplished its upropose if it had not been aided by large gifts from private in-dividuals. In order to establish the Garden, an endowment fund of \$50,000 was offered by friends of the Institute, through Mr. Alfired T. White, in December, 1906. As the years passed by, many contributions for specific endowments have been received, and special funds for particular features also have been given.

Af present, there are twenty-two distinct endowment funds, the principal of which amounts to a test of about \$1,839.325. Among the larger endowments may be mentioned the Alfred T. White Fund (1921), the Robert B. Woodward Bequest (1921), the Prooklyn Institute Centernial Fand (1924), the Henry W. Healy Trust (1930), the F. E. W. Fund (1937), and the Ellen Eddy Shaw Fund (1939). In 1926 Mr. John D. Rockeleiler, Jr. offered \$250,000, provided that an equal sum be obtained from other sources before December of fath year. Under the chair-manship of Mr. Alexander M. White, the citizens of Brooklyn contributed a total of \$250,000. the millifing the terms.

A plan for providing for additional permanent funds was the proposal of Dr. Gager that teventy per cent of the annual income from funds restricted by terms of gifts and otherwise to the educational and scientific owns of the Botanic Garden te set aside each year, and the interest compounded. The result of this proposal, which was adopted as of January 1, 1921, has been the building up of the Endowment Increment Fund, which has added more than \$150,000 to the permanent funds.

Financial contributions have been secured from many different sources and utilized for specific purposes. Special mention should be made of the research funds. The contribution of \$50,000 by Mr. Alfred T. White and friends resulted in the establishment of the Curatorship of Plant Pathology, in 1921, and annually since then additional amounts have been provided for carrying on this phase of the Garden's activities. For special research purposes, the American Academy of Arts and Sciences, The National Research Council, The American Philosophical Society, The American Iris Society, as well as many individuals, have contributed.



private sources.

In the course of the years, many gifts have been received. In 1915, Mr. Alfred T. While provided for the construction of the Japanese Garden, and anonymous friends have contributed an unally for its upkeep. Mr. White also donated \$10,000 for the completion of the Laboratory Building and conservatories in 1916. The construction of the Rose Garden was made possible by contributions of Mr. and Mrs. Walter V. Cranford, and later, the Rose Are was presented by Mrs. Canadrof in memory of her landard, the providing Bridges were made available by Mrs. Board. Funds for providing Bridges were made available by Mrs. Board. Funds for providing Bridges were made available by Mrs. Board. Funds for providing Bridges were made available by Mrs. Board. While Mrs. Sidney Madoleck provided funds for the two gates on Washington Avenue in 1937 and 1938. The Osborne Memorial in the Horticultural Section was given by Mrs. Dean C. Osborne in 1938 in memory of the Pushand.

Other significant gifts are the bronze statue "Roses of Yesterday" for the Rose Garden, by Mrs. Walter V. Cranford, in 1937, and the armillary sphere and fountain on the conservatory plaza by Mr. Alfred W. Jenkins, in 1930 and 1933. Mrs. Glentworth R. Butler secured the funds for drinking iountains. Several donors contributed the garden seats, including Mr. and Mrs. Edward C.

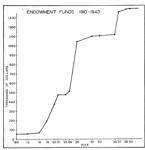


CHART 2. Growth of Botanic Garden permanent resources for scientific and educational purposes.

Blum, Dr. and Mrs. Charles G. Purdy, Mr. Alfred W. Jenkins, and the Garden Teachers Association. The tablets for the glacial boulders were provided by Mr. Edward C. Blum and the Boys and Girls Club.

The National Society of the Daughters of the American Revolution, the Colonial Daughters of the Seventeenth Century, the Brooklyn Civic Council, the Faculty and Students of the Girls Commercial High School, the Girl Scouts of Flatbush, and others, have endowed trees in the Garden. Mrs. Edward C. Blum made a contribution for a planting of Forsythia.

The Botanic Garden has been fortunate in having the support of many friends. As one of the three divisions of the Institute of Arts and Sciences, it has been under the administration of the

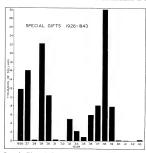


Chart 3. Gifts to the Botanic Garden for special purposes—such as the Maddox and Young entrance gates, the Jenkins and Hills bridges, the Oshorne Memorial, the Cranford Rose Garden.

Board of Trustees of the Institute. Mr. A. Augustus Healy was President of the Board of Trustees from 1895 until 1920, during the period in which efforts were made to establish a garden, and the first ten years of its development. Mr. Frank L. Babbott was President from 1920 to 1928, and he was followed by Mr. Edward C. Blum, who served as President from 1929 to 1938 and, since then, as Chairman of the Board. From 1939 to 1942 Dr. James G. McDonald was President of the Institute, being succeeded by Mr. Adrian Van Sinderen.

The Botanic Garden Governing Committee of the Board of Trustees is the administrative group concerned with the unanagement of the Garden, and a great delt is owed to the men and women who have served as members of this Committee. Mr. Lowell M. Palmer was appointed Chairman of the Committee when it was first organized in 1897. He was succeeded by Mr. Alfred T. White in 1905, who continued to serve until his death in January, 1921. Mr. White was followed by Mr. Frank Bailey (1921-1926). Miss Hilda Loines has been Chairman of the Committee since 1926, and has taken a large part in the Garden's development.

In 1915, Dr. Gager suggested the organization of a Woman's Accidiary, which might add in the development of the Garden and help to articulate it with the local public. The Auxiliary was formed at the home of Mrs. Alfred T. White on March 8, 1917, and has rendered valuable service in many ways. Mrs. H. B. Spelman was the first President and, in the course of the years, the following women have served as President 'Mist Bilda Loines (1921-1925), Mrs. Glentworth R. Butler (1926-1925, Honorary President in 1924-1924), Mrs. Larlez E. Perkint (1928-1934), Mrs. Lirgia T. Calott (1935-1936), Mrs. Henry J. Davenport (1937-1940), and Miss Jeseit H. Righter (1941-).

The Woman's Auxiliary has been an integral part of the Garden, and has been effective in raising funds, canvasing for increased membership in the Garden, and has contributed many valuable gifts. Funds were provided for the publication of Memoir 4 of the Garden series which contained the papers presented at the Teventy-fifth Aumiversary Exercises. A contribution was made for the publication of a colored plate illustrating ris hybrids. The Plaza planting of magnolias, some of the shrubs and trees for the Horizentural Section, and the new planting of Japanese flowering cherries on the Evaluande, were gramshed by this provisability.

The success of the Annual Spring Inspection, held in May, has depended in large part on the cooperation of the Woman's Auxiliary. The members of this organization have also acted as hostesses on Flower Days, such as Rose Garden Day and Chrysanthemum Day.

In his address given at Swarthmore Cullege on May 23, 1942.

In his address given at Swarthmore Cullege on May 23, 1942.

Hortschultural Award of a Gold Medal, Dr. Gager startel: "If mysting has been accomplished at the Brooklyn Islantia Garden during the past thirty-two years worthy of such recognition as this, it is due to the support and enconregnent of generates and philinthropic trustees and other citizens and to the loyal cooperation of an able staff, which has made possible the development of an in-situation after a pattern which, in its entirety, is essentially new for a forming earlier.

Personal Activities, Honors, and Achievements OF THE DIRECTOR

A complete list of the published writings of Dr. Gager would contain more than three hundred titles. Some of these were techpical contributions to botany; others were concerned with botanical education; and a very large number were short articles dealing with the Botanic Garden, and book reviews.

Dr. Gager edited the publication of thirty-two annual volumes of the Brooklyn Botanic Garden Record, which was founded in 1912. One number of each volume was devoted to the Annual Report of the Garden's activities. Other numbers included the Prospectus of courses for the educational work, the publication of special features of the Garden, including the Guides to The Japanese Garden, Rock Garden, The Story of Our Boulders, The Story of Fossil Plants, The Rose Garden, Local Flora, Herb Garden, and the Medicinal Plant Garden. In the Annual Reports of the Director, Dr. Gager reviewed the activities and accomplishments of the Garden. Some of the special numbers were written by him, or with his active cooperation.

In 1908, Dr. Gager published an extensive paper on the effect of radium rays on plants. His interest in the evolution of plants led him to translate and publish, in 1910, Intracellular Pangenesis, by Hugo deVries. In 1916, he published his first text book Fundamentals of Botany, and in 1926, another text, General Botany with Special Reference to its Economic Aspects.

For many years Dr. Gager was engaged in compiling data for the publication of Botanic Gardens of the World: Materials for a History. The first edition appeared in 1937 and a second in 1938, in the Botanic Garden Record. Data concerning more than 550 botanic gardens in eighty countries were included. Dr. Garer had visited some of these gardens in 1927, when he made an inspection of gardens and botanical institutions in seven countries in Europe. Again, in 1930, when he attended the Ninth International Horticultural Congress in London, and the Fifth International Botanical Congress in Cambridge, he spent some time visiting European botanical gardens.

On many occasions, Dr. Gager was called upon for public addresses. In these, he presented botanical and horticultural information in an interesting way. Some of the most important ones include that on Botany, a non-technical address before the students and faculty of the University of Missouri, in 1909; the address of the retiring Vice President and Chairman of Section G. Botany, of the American Association for the Advancement of Science, The Near Future of Botany in America, on December 29, 1917: the address at the dedication of the Wellesley botany building, November 1927, Wellesley Callege, and the Development of Botanical Education in America; The Founder's Day address, Swarthmore College, Swarthmore, Pa., Botanic Gardens in Science and Education, on October 31, 1936; the address of the retiring President of the Botanical Society of America at Indianapolis, December 29, 1937, on Pandemic Botany. His last important address was delivered at Swarthmore College, May 23, 1942, on Theatres, Gardens, and Horticulture, at the time of his acceptance of the Arthur Hoyt Scott Horticultural Award and the dedication of the new open-air theatre of the College.

Dr. Gager's breadth of interest was shown by his membership and activities in many botanical, horticultural, and other organizations. He was a member of the following:

American Association for the Advancement of Science; American Association of Botanic Gardens and Arboretams

(Member of the Board of Directors, 1940-);

American Society of Biological Chemists; American Society of Naturalists:

Botanical Society of America (President 1936):

Fairchild Connecticut Garden (Member of the Board of Trustees and President pro tempore)

Horticultural Society of New York (Member of the Board of Directors, 1928-; Vice-Chairman of the Board, 1938-);

New York Academy of Sciences;

Park Association of New York City; Society of Experimental Biology and Medicine;

Société Linnéene de Lyon:

Svenska Linné-Sällskapet;

Torrey Botanical Club (President 1942); Adelphi College (Trustee, 1932-1940);

Brooklyn Civic Council;

Century Association;

Committee of One Hundred for the Completion of the Brooklyn Central Library;

National Institute of Social Sciences (Vice President, 1928– 1931; President, 1932-1935, and Vice President, 1935-);

New York City Committee for Public Education;

Twentieth Century Club (President 1933-1935); Rembrandt Club.

n c

Dr. Gager served on many botanical and horticultural committees, among others, the following:

American Institute of Park Executives to consider affiliation of botanic gardens and arboretums;

Botanical Exhibits for the World's Fair (A Century of Progress), Chicago, 1933;
Education and public relations of Planning Committee on United

States Botanic Gardens (Chairman 1934-); Merchants' Association of New York City (1922-; Chairman

1933-); Sub-committee on Organization of Editors of Committee on Research Publications, National Research Council (1934);

Plant Quarantines and their Administration; Sub-committee on Scope and Function of Planning Committee

on United States Botanic Gardens (1934); Sub-committee on Survey of Committee on Effects of Radiation on Living Organisms, National Research Council (1931– 1935):

Vice-President of Hortus, Inc., for the New York World's Fair.

Dr. Gager served as Vice President and Chairman of Section G, American Association for the Advancement of Science, in 1917; as President of the Botanical Society of America in 1936; as Vice President of the Torrey Botanical Club in 1917–1931, and President in 1942. He was made an honorary member of the Royal Agricultural and Horticultural Society, India, the School Garden Association of America, and the Royal New Zealand Institute of Horticulture. The Pennsylvania Inforticultural Enforticultura Society made him an honorary life member in 1934. In 1920, the honorary degree of Doctor of Science was conferred on him by Syracuse University, from which he had graduated twenty-five years before. In 1921, the honorary degree of Doctor of Pedagogy was conferred by the New York State College for Teachers.

An honor which Dr. Gager greatly appreciated was the Arthur Hoyt Scott Garden and Horticultural Award of a gold medal and cash for outstanding achievement in the field of horticulture and hotany, in 1941.

On the twelfth day of June. 1943, Dr. Gager was at the Brooklyn Bedauic Garden for the last time. In July, 1910, when he first saw the original area of forty acres, then known as Institute Park, substantial border mounds had been constructed along Washington and Flathush Avenues and planted with miscellaneous trees and shrubs. The land had been graded to provide a diversified topography, with a lake and bills, and walls had been laid out. "Such was our inheritance," he wrote.

In contrast, a third of a century later, the Botanic Garden was well established. The grounds were planted with many herbs, shrubs, and trees, arranged in a manuer to show their relationships. Many special features had been provided—the Japanese Garden, the Local Flora, flowering cherries and erad, paples, daffeloils, waterfillers, the Children's Gardens, and "my brook," running through the grounds from the lake. The Lub-arotrey Bullding, with its classrooms, laboratories, bilacry, and administrative offices, provided visible evidence of the accomplishment in the realm of education and research. The Garden had a host of friends whose interest and material support made possible the realization of Dr. Gager's vision of a world-removed institution of botanical teaching and research, placed in a setting of great beauty. He might well have said "This is our bequest".

If, in reviewing this record of accomplishments at the Brooklyn Botanic Garden, we have also kept in mind, as Dr. Gager admonished us to do in making a review of past accomplishments, that "the present holds the promise of the future," then this record will have its greatest value not only as a memorial to the man whose continuity of effort created the Broodlyn Botanic Garden, but also as a stimulus to those who, by their courage and vision, will carry on the ideals for which he labored, and continue to baild for permanence, just as he would have wished it.

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- Tuber-formation in Solanum tuberosum in daylight. Torreya 6:181-186, 1906.
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- Effects of the rays of radium on plants. Mem. N. Y. Bot. Gard. 4: 1-278. 1908.
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 The influence of radium rays on a few life processes of plants.
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- The effects of radium rays on plauts; a brief résumé of the more important papers from 1901 to 1932. In: B. M. Duggar, Biological effects of radiation 2; 987-1013. 1936.

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- Translation: Hugo deVries. Intracellular pangenesis including a paper on fertilization and hybridization. 270 p. Open Court Publishing Co., Chicago, 1910.
 - Fundamentals of botany. xx + 640 p. P. Blakiston's Son & Co., Philadelphia. 1916.

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- The relation between science and theology. 87 p. The Open Court Publishing Co. 1925.
- General hotany with special reference to its economic aspects. xvi + 1056 p. P. Blakiston's Son & Co., Philadelphia. 1926. The plant world. viii + 136 p. The University Society, Inc., New York. 1931.

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- The near future of botany in America. Address of the Vice-President and Chairman of Section G, Botany, of the American Association for the Advancement of Science, Pittsburgh, December 29, 1917. Science 47: 101-115. 1918.
- Horticulture as a profession. Address to the graduating class of the School of Horticulture for Women, Ambler, Pa., December 13, 1918. Science 49: 293-300. 1919.
- Wellesley College and the development of botanical education in America. Address delivered at the dedication of the new Botany Building, Wellesley College, November 4, 1927. Science 67: 171-178. 1928.
 - The educational work of the Brooklyn Botanic Garden. Read at the Ninth International Horticultural Congress, London, on August 13, 1930. Ninth Inter. Hort. Congress Proceedings 410-413. 1931.
- The school of horticulture in perspective. Address delivered at the twenty-fifth anniversary exercises of the School of Horticulture for Women, Ambler, Pa., May 20, 1936. Science 84: 357-365. 1936.
- Pandemic botany. Address of the retiring president of the Botanical Society of America, given at the "Dinner for all Botanists" at Indianapolis, on December 29, 1937. Science 87: 285-292. 1938.

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Acknowledgment

This account has been prepared by the Botanic Garden staff, with the assistance of Marie E. Conklin.

THE THIRTIETH ANNUAL SPRING INSPECTION TUESDAY, MAY 9, 1944

The program was planned in honor of Dr. C. Stuart Gager, Director, July 1, 1910-August 9, 1943. It included an assembly in the Audiforium, a tour of inspection of the grounds to view interesting features of the Garden, and an exhibit, displayed in the rotunda, corridors, and exhibit room, of enlarged photographs of the Garden illustrating its development.

Miss Hilda Loines, Chairman of the Governing Committee, presided at the meeting in the Auditorium, and introduced Mr. John C. Wister as follows:

"In welcoming you this aftermoon it seems strange not to have with us Dr. Gager, who was always the centre of these occasions, and it is still stranger to realize that before Dr. Gager came to Broddyn there was no Brooklyn Botanic Garden here. It was be who developed an unpromising area consisting chiefly of wasteland into this place of beauty which we are all enjoying today. But in the development of the Brooklyn Botanic Garden. Dr. Gager's service to science and education was no less notable, and I should like to give you an estimate of his work in this field by the noted Russian botanis, Dr. N. W. Timoder-Ressowsky, who came to this country for the Genetics Congress of 1932. After a visit to the Brooklyn Botanic Garden, he wrote as follows:

"The Brooklyn Botanic Garden is a very young one; and it is astonishing to realize in low short at time Dr. Gager has succeeded in organizing such a rich and well-planued scientific and public institution. In many respects the best European botanical gardens are far behind the Brooklyn Botanic Garden, although they are much older, and have a long scientific and organizational tradition and connections with celebrated old universities and scientific institutions.

"The second point concerns the research work that Dr. Gager and Dr. Reed have organized at the Brooklyn Botanic Garden. In most cases research is the weakest aspect of botanical gardens. In cases where some connection with science exists, it is usually only a countection with systematics. Very seldom does one see experimental research done in loctanical gardens, in spite of the fact that they must offer especially good conditions and possibilities for this kind of modern scientific work. Therefore I consider it particularly significant that Dr. Gager has emphasized the iniportance of experimental scientific work and has found some funnicial support for this work, that he has published (in excellent editions) the results of the work, and that in addition he has provided opportunities for young scientists from the New York tuniversities to do their experimental work on the research grounds of his Garden.

"The last point, and perhaps the most impressive, is the organization of the pedagogical department of the Rnodshyn Botnaic Garden. I think that in this respect the Garden surely occupies one of the first places, if not the first, in the whole world. Especially well planned and well organized are the rooms, greenhouses and gardens for children of different ages, and the collections of lantern slides, accompanied by short abstracts of papers to be read by teachers."

"It was the happy suggestion of Dr. Reed that the Spring Inspection this year be made the occasion to honor the achievements of Dr. Gager, and we are especially fortunate in having with us as our speaker, Mr. John C. Wister, Director of the Arthur Hoyt Scott Horticultural Foundation, who knew Dr. Gager intimately over a long period of years, and who is eminently qualified to speak of his life and work."

Address of Appreciation by Mr. John C. Wister

It is quite fitting that the Spring Inspection, which is the most important of the meetings during the year, should be devoted in part to a tribute to Dr. Gager and to his work, not only in building my the Brooklyn Botanic Garden but in botany and borticulture

in general.

Naturally I feel greatly honored to have been asked to speak here today. I first knew Dr. Gager about 1920 and was quickly impressed by the extraordinary breath of his interests and his deep knowledge of all subjects relating to beamy and the growing of plants. I may add something else that will not surprise any of you because I am sure it has happened to you too:—I grew very find of him and came to value him on terrely as a kerned man but as a true friend. In the past twenty-four years I have come many times to this garden on many different errands, but hardly ever came without seeing him and without getting from him both help and insuiration.

Many of you know that in the late 90's and early 1900's there arose in Brooklyn a desire for a hotanic garden. In time this desire grew into a definite movement which reached fruition in 1910, largely through the active support of Mr. Alfred T. White.

The site chosen for the garden was a thirty-nine acre tract of mostly undeveloped land on part of which the Park Department burned trash and rubbish. Eleven additional acres were acquired later.

Dr. Gager had been, among other things. Professor of Botany at the University of Missouri, and Director of the Laboratories of the New York Botanical Garden, where he had instituted one of the earliest investigations of the effect of radium on plants. In both positions he had made a good impression. Even at an early age his great scientific knowledge made it possible for him to speak which interested his audiences, which frequently, was not the case with many botanists. The unfortunate inability of many scientific men to make the general public understand what they were doing, has held back the appreciation of botany and other sciences for a long time in this country. Dr. Gager helped bring happier cooperation between the scientific botanist, the skillful horticulturist, and the large public that cares for gardening only in a very mild way.

Dr. Gager came to Brooklyn on July 1, 1910. First be had a small office down brom: Later he moved to the Brooklyn Museum, for the Botanic Garden was chartered as a subdivision of the Brooklyn Institute of Arts and English the Stevelopanest work in the garden began in April, 1911. The the way official man May 1911 when there was little to be seen in the way official may plishuent except a few paths and trees. In September, 1913, the first part of this building was opened for me and Dr. Gager and staff moved in, although the building and conservatories were not completed until 1917.

I give this brief introduction as a background against which to sketch the work of Dr. Gager, which I should like to consider under four different headings.

- 1. Development of the Garden.
- 2. Popular Education.
- 3. The Promotion of Research.
- 4. Coöperation with Botanical and Horticultural Organizations.

Most of the botanical gardens in the old world were very small. They were primarily for the advanced student. The plants of the various botanical families were crowded closely together so that they might be studied together. The beauty of plants did not seem important to the directors.

Professor Sargent was perhaps the first to develop a public garden along matural lines for beauty as well as study, but even he paid seamt attention to plants for the enjoyment of the general public. He was bringing together every woods plant that would stand the New England climate. It was enough for his purpose that one species was present. Dr. Gager understood, more than any botanist before him, the need of interesting the general public in botany. He drew attention to his ideal that if the sciences are to advance it can only be through popular support. Popular support in botany he believed could best come because people enjoyed visiting the garden and seeing the beautiful plants well grown, in well arranged groups.

He was one of the first to give a section of a public garden to the local firm. He planted in this area as many as possible of the the plants of Long Island and nearly maintand. When the green houses were built he took care to have some of them filled with beautiful plants for the public to enjoy, in addition to those houses which were used for research. Through the years he developed the different plantations which now form such an important part of the garden; the flowering cherry, the erab apple and fillac collections; the water gardens, the Japanese garden, the rock garden, and finally the magnificent rose garden. Always he insisted on baving the plants well grown. Other botanical garden directors do this tooky but they did not treaty or thirty years also

The result has been that Brooklyn people come to this garden in termendous numbers winter and summer to a total of over a million a year. Many people have gained inspiration for life work in botany or horticulture, because they first saw beautiful plants here. I hope persons inspecting the grounds today will remember that Dr. Gager believed, not only that this botanical garden should, do useful scientific work, but that it should be a place where people could find repose from the crowded city. He believed very strongly that the future of botany depended upon interesting more people in botany through the beauty of the growing plants spread out before them at all seasons of the year.

- (2) Pobular Education. Dr. Gager was preëminently an educator. His greatest success was in the dissemination of botanical knowledge. In 1912 Dr. E. W. Olive became Curator of Public Instruction. In 1913 Miss Ellen Eddy Shaw was appointed Instructor of Elementary Education. In 1916 she was appointed Curator and at that time this phase of education was definitely separated from public instruction. Miss Shaw has done much to interest the tens of thousands of children who for nearly thirty years have been coming here for various kinds of instruction. As far as I have any record this was the first time that a botanic garden gave elementary instruction to children. In addition to ordinary teaching there was practice in planting seeds and in developing small garden plots, each one of which belonged to a particular child for the year. This does not seem particularly unusual today because it has become a popular thing all over this great land, but Dr. Gager was one of the first, if not the first, to recognize the value of such instruction.
- (3) The Promotion of Research. The work of a Director of a great garden leaves little time for extensive research work. Therefore it is not surprising that Dr. Gager himself did not contribute greatly to the advance of science along some particular line after he became Director. He wrote a good deal it is true, and many of his writings are of great value. One report that I remember particularly dealt with the botanic gardens of the world, giving the information as to where each one was, when it was founded, how many acres it covered, who the directors had been and were, and what work it primarily stressed. The thing that seems to me important is that Dr. Gager realized the importance of research, and that he facilitated the researches of others. I remember a famous college president who was interested in History. Government and Economics who during his term built up splendid staffs and courses in these fields, while neglecting the Fine Arts and the sciences. It seems to me that Dr. Garer was the exact opposite because he did not neglect any of the fields in which a botanical garden might function, and he was thoroughly sympathetic in building up departments which did not lie within the range of his own particular interests. It is also characteristic of him that he did not in any way "drive" his curators but rather

that he developed a different relationship with them than is the case between the head and the subordinates in many other institutions. He depended on his curators to carry out their assignments and accepted suggestions or modifications of plans from time to time.

Research was the primary feature of the departments of plant preeding and of pathology. Many investigations were conducted in the taxonomy of certain groups of plants and these investigations included exploratory trips made to various parts of the United State, to Cuba, to Partor Roto and other parts of these world. There were studies in flower structures, in genetics, in disease, resistance, etc. The work in these fields shows again the broadness of his vision and of his sympathy in research in many widely differing problems.

(4) Conferention with Botunical and Heriteilural Organizations, Botanical gardens have for a long time exchanged seeds, rare plants and herlarium specimens. It has been the custom for an institution to send one of its currents to visit other institutions to lecture or to study. I have no personal knowledge of how many different botanical gardens Dr. Gager and his curators may have visited in the past quarter century or to how many botanical societies they may have belonged. Dr. Gager had been president of both the Botanical Society of America amount of the Botanical Society of America amount of the Botanical Societies of the American Association for the Advancement of Secimes. He had been a member of the Botanical Committee of both the Chicago and the New York Worlds Fairs and and a member of several committees of the National Research Council, and of other important organizations too numerous to mention.

I do have personal knowledge of the coöperation which Dr. Gager gave to various horticultural societies, and I wish to go into more detail about this because I know of no other institution which has done so much in this field.

I first met Dr. Gager because when I was the very new president of the very new American Iris Society I came to Brooklyn to ask his help in establishing a test garden for Japanese Irises. Dr. Gager was most cordial and encouraging to me. He authorized the project. A collection of Japanese Irises was established. Nomenclature was studied; color classifications were worked out; soil, fertilizer and moisture requirements were studied in detail. Dr. Reed even made a trip to Japan to get first hand knowledge. Miss Mand H. Purdy and Miss Louise B. Mansfield made water color drawings which are the authoritative record of the recognized varieties.

Dr. Gager was willing to cooperate with a small new society which had not proved its worth. He made it possible for that society to publish the first authoritative information about this beautiful and often difficult group of Irises. I think in contrast of a prominent engineer whom I have known over thirty years. His work for many civic projects both in his own state and in the nation at large have brought him public respect. My respect for him, however, was almost entirely destroyed, because I learned that some years ago when he was asked to help in a worthy public work, he declined because the organization involved was new and had not yet proved its ability. He did not know whether it could succeed. He said that he personally could not afford to be associated with any failure. This narrow and selfish point of view. is one shared by many otherwise fine people. It certainly was not the point of view of Dr. Gager. He never took time to think whether a new organization would succeed or fail, or whether failure in something with which he cooperated would reflect on him personally. All he thought of was to help. What he did for the American Iris Society he did with many other similar horticultural societies. I mention it in detail because it was my first experience with him and with the Brooklyn Botanic Garden. Dr. Gager was a Director of the Horticultural Society of New

York from 1928 to 1934, and a Vice-President from 1928 to 1934. This wise, kindly, guiding hand culd lie seen in much of the work of that society. In its great flower shows, the Brooklyn Botanic Garden staged some of the most effective educational exhibits. Perhaps the finest of these was the demonstration of the propagation of plants by aurious methods. There were shown the seeds, the resulting young seedlings a few days and then a few weeks old, the tenth finally a few months or a few years old. There were cuttings, rototed cuttings, young plants after they had been grown some months or years. There were colon, grafts and grafted plants, months or years. There were colon, grafts and grafted plants,

buds and budded plants, all in the various stages of their growth. Not only were the entire plants shown but plants were split and cut so that the union between the cion and the stock was demonstarted in cross section.

It seems to me that one of Dr. Gager's most important undertakings was his work in connection with the organization of The American Association of Botanical Gardens and Arboretums. This association, by building more effective cooperation between existing botanic gardens and encouraging the establishment of new ones in cities and towns which do not now have them, may carry out on a national scale Dr. Gager's belief in the importance of interesting the public if botanical science is to continue to progress. He saw, before many others did, that the day of the privately entered to the continue of the control of the co

At Cleveland where the new association was born, Dr. Gager became a trustee, which position he held until his death. He made one of the most important addresses and inspired the entire meeting. He had that wonderful quality of carrying his audiences with him

It was not the first time that I had seen him do this. Just as he had helped me when the American Iris Society was new, he helped me again by coming to Swarthmore College when the Scott Horticultural Foundation was quite new. Before a great audience gathered on Founders Day be outlined the relationship of botany, the knowledge and love of plants, and of gardening, to other phases of education. He did it so happily and with so much humor that the President of the College and the professors as well as students came away with a totally new point of view about the importance of the planting of trees, shruls and flowers on the college campus. This ability to tell about plant life in a way to interest all kinds of people, young and old, was one of Dr. Gager's greatest gifts.

I do not wish to give the impression that I believe everything that has been accomplished here in Brooklyn was done by Dr. Gager alone. No one person could have brought this institution in this comparatively small number of years to its present condition.

Over the Director there was the governing committee headed for more than ten years by Mr. Alfred T. White, then for a shorter term by Mr. Frank Bailey, and for the last I8 years by Miss Hildid Loines who is presiding at this meeting today. He had the help of this committee, the help of the trustees of the Institute, the help of the Woman's Auxiliary. He had the devotion of the members of the staff and of all the workers of the Garden.

I should like to quote from what Dr. Wm. J. Robbins of the New York Botmical Cardien wrote of him: "Few men have been able to combine, as Dr. Gager did, horticulture and botany, education and research, the applied and the scientific, civic interests and professional duties. A man of the highest ideals, Dr. Gager did not hesitate to oppose attitudes, ideas or trends which he considered unwise or ill considered or to correct errors in fact or statement in the fields with which he was familiar. Yet no wortly project related to his fields of interest failed to receive quick and generous support. His career illustrates how much can be done by a man of ability who devotes himself consistently and conscientionsly to a subject he considers worthy of his untoest effort.

I have tried to tell you some of the things I have known about Dr. Gager. When I first came here it was as a stranger for technical horticultural help, but as I continued to come here particularly in the later years, I came to look upon him as a friend with whom I could talk over namy personal problems, and I often came very much more for such personal advice than for the direct business of the garden. Generous, kindly, humorous and tolerant he was a friend I shall remember as long as I live. It seems to me that the quotation, from Wordsworth, which he had inscribed over the entrance to the Children's Garden Honse, is peculiarly fitting to Dr. Gager:

"He is happiest who hath power To gather wisdom from a flower."

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BROOKLYN BOTANIC GARDEN RECORD

Vol. XXXIII

JULY 1944

No. 3



PROSPECTUS 1944 - 1945

BROOKLYN BOTANIC GARDEN

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Published Quarterly at Prince and Lennes Streets, Lancaster, Pa. by the Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y. Entered as second-class matter April 10, 1933, at the post-office at Lancaster, Pa., under act of Angust 24, 1935.

Absent on U. S. Government duty, from April 1, 1942.

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

FOUNDED, 1821. REINCORPORATED, 1890

Adrian Van Sinderen, President. Edward C. Blum, Chairman of the Board.

THE DEPARTMENT OF EDUCATION

BROOKLYN ACADEMY OF MUSIC—30 LAFAYETTE AVENUE—STerling 1-6700

BROOKLYN BOTANIC GARDEN 1000 WASHINGTON AVENUE-MAIN 2-4133

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MEMBERSHIP

You are cordially invited to become a member of one or all of the Departments of the Brooklyn Institute. The annual fee in each Department is \$10, carrying full privileges in the division of your choice and partial privileges in the other two. Membership runs for twelve months from the time it is taken out.

THE DEPARTMENT OF EDUCATION offers its members free admission to more than 300 events; lectures, concerts, motion pictures, young people's programs, field trips, etc. Also: reduced rates for special courses and programs.

Mr. Donald G. C. Sinclair, Chairman, Governing Committee. Julius Bloom, Director.

THE BOTANIC GARDEN offers its members free admission to "Flower Days," Spring Inspection, field trips, and most classes of instruction. All guide services, privileges of the rays and herbardon, free publications, advice guide services, privileges and the rays and herbardon, free publications, advice membership privileges in the botanic gardens and nutremms of other cities. No learn's Assess Cache of Georgian Compiler. So Dinner S. Avers, b. Brette.

THE MUSEUM offers its members private views of exhibitions, admission to Museum courses, phonograph records and prints from its lending libraries, and docent services. Also: he Museum publications free of charge and other Museum publications at reduced prices.

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THE BROOKLYN ACADEMY OF MUSIC is owned and operated by the Brooklyn Institute. Its Opera House, Music Hall, and Ballroom may be rented for concerts, plays, lectures, school ceremonies, dances, and other

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PRIVILEGES OF MEMBERSHIP

BROOKLYN BOTANIC GARDEN

The Brooklyn Botanic Garden renders a public service in its

The Brooklyn Botanic Garden renders a public service in its endeavor to advance a knowledge of plants, affording educational advantages, and carrying on fundamental investigations. Members of the Garden have the opportunity of furthering these aims.

Special membership privileges are also offered as follows:

- Advice on the choice and care of ornamental trees, shrubs, and herbaceous plants, and the best ways to grow plants successfully, involving methods of culture, and control of insect and fungous pests.
- The naming of botanical specimens submitted for determination.
- Periodical distribution of surplus ornamental plant material and seeds.
 - 4. Invitations for self and friends to the Annual Spring Inspection, and to spring and fall "Flower Days"; cards of admission to all exhibitions and openings preceding the admission of the general public, and to receptions; admission of member that one guest to field trips and other scientific meetings under Garden auspieces, at the Garden or elsewhere.
 - Services of a guide (by appointment) for self and party, when visiting the Garden.
- Free tuition in all courses of instruction, except that in greenhouse and laboratory courses a small fee is charged to cover cost of materials, etc.
- The Library and Herbarium are available for consultation.
 Announcement cards concerning plants in bloom and the activi-
- ties of the Garden are sent to members from time to time.

 9. As part of its services, the Brooklyn Botanic Garden issues publications of general horticultural interest, and technical papers based upon the researches carried on at the Garden. Special Guides to the plantations and collections, Lenfets of popular information, and the quarterly Record, which includes the Annual
- Report of the Garden's activities, are sent free to members.

 10. Membership privileges in older botanic gardens and museums outside of Greater New York are offered to our members when they are visiting other cities and on presentation of Brooklyn Botanic Garden membership card.

CLUB MEMBERSHIPS

For many years the Botanic Garden has had the pleasure of cooperating in numerous ways with Garden Clubs, Women's Clubs, and other organizations of the Metropolitan area, and a plan has been adopted whereby such organizations may become definitely identified with the work of the Garden in promoting an interest

in plant life and horticulture, as follows:

Annual Memberships.—Garden Clubs or other organizations may qualify as Annual Members of the Garden on election by the Board of Trustees and payment of the annual membership fee of Ten Dollars. Each annual member club may designate one of its officers or other member to receive such invitations, notices, and publications as go to individual annual members and to represent the club at all Botanic Garden functions, including "Flower Days" and the annual Spring Inspection in May.

The Club may also have the following privileges:

a. The services of a Botanic Garden docent or guide for a tour of the plantations or conservatories, followed by tea. No parties of less than ten adults will be conducted. Schedule for such events must be arranged in advance, at dates mutually convenient to the Botanic Garden and the Club.

b. One lecture a year by a member of the Garden staff. This may be either (1) a lecture given to the Garden Club at the Botanic Garden or (2) a lecture given at a place specified by the Garden Club. A list of speakers and subjects available in these two caterories will be mailed on request.

Arrangements will be facilitated if the Club will, with each

request, designate at least two names.

c. One member of the club is entitled annually to free tuition in courses of instruction for which tuition is charged to nonmembers. In greenlouse and laboratory courses a nominal fee is charged to cover cost of material.

Sustaining Memberships.—Any club or other organization may become a Sustaining Member of the Garden on election by the Board of Trustees and annual payment to the Garden of the sus-

taining membership fee of Twenty-five Dollars.

Sustaining membership clubs enjoy the full privileges of annual membership, not only in the Botanic Garden but also in the Brooklyn Museum and The Institute at the Academy of Music. They my designate three members who may receive free tuition in Botanic Garden courses of instituted and year to two lectures free, by a lecturer chosen from the Garden's list of lecturers.

OUT-OF-TOWN MEMBERSHIP PRIVILEGES

In accordance with a cooperative arrangement with a number of other institutions and organizations, Brooklyn Botanic Carden members, when visiting other crites, may, on presentation effects Botanic Garden membership card at the office of the cooperating unuseum or organization, be accorded, without charge, the same privileges as are enjoyed by the members of that institution, including admission to exhibits and lectures, and invitation to social events. This does not include the being enrolled on the mailing list for publications, and does not include free admission to the Philadelphia and Boots spring Flower Shows.

In reciprocation, the members of the cooperating units, when visiting the Metropolitan district of Greater New York, will be accorded full membership privileges at the Brooklyn Botanic Garden.

The cooperating units are as follows:

Academy of Natural Sciences, Philadelphia, Pa. Berkshire Museum, Springfield, Mass. Boston Society of Natural History, Boston, Mass. Buffalo Museum of Science, Buffalo, N. Y. California Academy of Sciences, San Francisco, Calif. Carnegie Museum, Pittsburgh, Pa. Charleston Museum, Charleston, S. C. Chicago Natural History Museum, Chicago, Ill. Cranbrook Institute of Science, Bloomfield Hills, Mich. Everhart Museum of Natural History, Science and Art. Scranton, Pa. Fairbanks Museum of Natural Science, St. Johnsbury, Vt. Los Angeles Museum, Los Angeles, Calif. Massachusetts Horticultural Society, Boston, Mass, Missouri Botanical Garden, St. Louis, Mo. Newark Museum, Newark, N. I. New York State Museum, Albany, N. Y. Peabody Museum of Archaeology and Ethnology, Cambridge, Mass. Pennsylvania Horticultural Society, Philadelphia, Pa.

Philadelphia Commercial Museum, Philadelphia, Pa. Southwest Museum, Los Angeles, Calif.

CLASSES OF MEMBERSHIP

The Brooklyn Institute of Arts and Sciences is organized in three main departments: 1. The Department of Education. 2. The Museums, 3. The Botanic Garden.

Any of the following eight classes of membership may be taken out through the Botanic Garden:

1. Annual, by annual payment of \$	10
2. Sustaining, by annual payment of	25
3. Contributing, by annual payment of	100
4. Life, by one payment of	500
5. Permanent, by one payment of	2,500
6. Donor, by one payment of	10,000
7. Patron, by one payment of	25,000
8. Benefactor, by one payment of	100,000

Sustaining members are annual members with full privileges in Departments one to three. Membership in classes two to eight carries full privileges in Departments one to three.

In addition to opportunities afforded to members of the Botanic Garden for public service through cooperating in its development, and helping to further its aims to advance and diffuse a knowledge and love of plants, to help preserve our native wild flowers, and to afford additional and much needed educational advantages in Brooklyn and Greater New York, members also enjoy the special privileges indicated on a preceding page.

Further information concerning membership may be had by addressing the Director, Brooklyn Botanic Garden, Brooklyn 25, N. Y., or by personal conference by appointment. Telephone, MAin 2-4433.

Note: Contributions to the Brooklyn Botanic Garden, through membership dues or otherwise, constitute proper deductions under the Federal and New York State Income Tax Laws.

FORMS OF BEQUEST TO THE BROOKLYN BOTANIC GARDEN

Form of Bequest for General Purposes

Form of Bequest for a Curatorship

Form of Bequest for a Fellowship

^{*}The following additional purposes are suggested for which endowment is needed:

Botanical research.

^{2.} Publishing the results of botanical research.

^{3.} The endowment of special gardens and collections.

The Library.
 The Herbarium.

Extending and enriching our work of public education.
 The purchase and collecting of plants.

^{8.} Popular botanical publication.

Illustrations for publications and lectures.
 The beautifying of the grounds.

THE BOTANIC GARDEN AND THE CITY

THE BROOKLYN BOTANIC GARDEN, established in 1910, is a Department of the Brooklyn Institute of Arts and Sciences. It supported in part by municipal appropriations, and in part by private funds, including income from endowment, membership dues, and special contributions. Its articulation with the City is through the Department of Parks.

The City owns the land devoted to Garden purposes, builds, lights, and heats the buildings, and keeps them in repair, and includes in its annual tax budget an appropriation for other items of maintenance. One third of the cost of the present buildings (total cost, about \$300,000), and other permanent improvements to a total of more than \$281,000, has been met from private funds.

Appointments to all positions are made by the director of the Garden, with the approval of the Botanic Garden Governing Committee, and all authorized expenditures for maintenance are made in the name of the private organization, from funds advanced by the Institute, which, in turn, is reinbarred from time to time by the City, within the limits, and according to the terms of the annual Tax Budget appropriation. Certain salaries are paid, in whole or in part, from private funds.

All plants have been purchased with private funds since the Garden was established. In addition to this, it has been the practice of the Garden, from its beginning, to purchase with private funds all publications for the library, all specimens for the herbarium, all lantern sides and photographic material, and numerous other items. These collections, available without charge for public use, are the generate of the Trusters.

The interest on One Million Dollars at the rate of 3.5 per cent, added to the present private funds income, would restore that income to the 1930 figure. The Director will be glad to give full information as to the uses for which such additional income is needed.

REGULATIONS CONCERNING PHOTOGRAPHING, PAINTING, AND SKETCHING

- No permit is required for photographing with a hand camera, or for sketching or painting without an easel on the Grounds or in the Conservatories.
- 2. Sketching and painting with an easel and the use of a camera with tripod are not allowed in the Oriental Garden, the Rose Garden, the Local Flora Section (Native Wild Flower Garden), nor the Conservatories at any time without a permit. No permits are given for use after 12 o'clock noon on Sundays and holidays.
- Artists may not bring into the Botanic Garden chairs, stools, or anything to sit in or on.
 Holders of permits must not set up tripod cameras nor easels.

 Holders of permits must not set up tripod cameras nor easels in such a way as to involve injury to living plants or lawns, nor to cause an obstruction to traffic on paths or walks.

 Application for permits should be made at the office of the Director, Laboratory Building, Room 302, or by mail (1000 Washington Avenue, Brooklyn 25), or by telephone (MAin 2– 422).





new in the tylid Plotter Garden, along the brook. [912]

Brooklyn Botanic Garden Record

VOL. XXXIII JULY, 1944 No. 3

PROSPECTUS: 1944-1945

COURSES OF INSTRUCTION

Courses for adults and children are classified as follows:

For members and the general public ("A" courses, p. 180) For teachers ("B" courses, p. 186) For children ("C" courses, p. 188)

For special groups ("D" courses, p. 188) Investigation ("E" courses, p. 189)

Investigation ("E" courses, p. 189)

Any course may be withdrawn if less than ten persons apply for registration.

Registration.—Because of the limited space available in the instructional greenhouses, and for other resons, the number of persons that can be registered in many of the courses must be limited. Those who desire to attend any course are urged to send in their applications, with entrance fees, to the Sceretary, Drooklyn Botanic Garden, several days in advance of the first meeting. This worlds delay at the beginning of the first session, ensures a place in the course, and enables the instructor to provide adequate material for the class.

Persons are requested not to register in any course unless they are reasonably confident that they can attend the sessions regularly and throughout. This is especially important where the number is limited; for it is obvious that those who register and do not attend may deprive someone else of the privilege of attending.

Greenhouse Courses.—Because of limited space in the greenhouses it has become necessary to make the ruling that no person shall take more than two spring greenhouse courses in any one year.

A. Courses for Members and the General Public

Although these courses are designed primarily for Members of the Botanic Garden, they are open (unless otherwise specified) to any one who has a general interest in plants. Teachers are welcome. Starred courses (*) are open also, for credit, to students of Long Island University, and are described in the current Long Island University catalog. In harmony with an agreement entered into in the spring of 1935, the Botanic Garden, upon recommendation of the Chairman of the Biology Department of Long Island University, offers a course scholarship to one student of the University. A similar arrangement has been made with Brooklyn College. (Cf. p. 186.)

A1. House Plants.-Five Wednesdays, 10:30 a.m., November 1 to 29. House plants for decoration and interest. How to make them thrive. Raising new plants, which become the property of class members. Instruction in potting, making cuttings, mixing soils, etc. On account of limited space in the greenhouses, this class must be limited to 50 persons. Registration according to the order of application. Fee to non-members, \$5 (including greenhouse fee); to members, \$3 greenhouse fee.

A4. Your Garden This Fall .- Five Mondays, 10:30 a.m., October 2 to 30. Getting ready for next year's garden. Soil improvement by means of cover crops; fall planting for early vegetables; pruning; propagating; planting useful and ornamental trees and shrubs; dormant spraying; winter protection. No fee. Mr. Free.

*A5. Trees and Shrubs in Winter.-Ten Saturdays, 2:30 p.m., September 30 to December 2. Outdoor lessons, in the Botanic Garden and in the parks and woodlands of Greater New York, on the characteristics of our common trees and shrubs, both native and cultivated, emphasizing their distinguishing features in the winter condition. The habits, requirements as to soil, etc., and

* All starred courses are open for university or college credit to students of Long Island University and Brooklyn College. See above, and p. 186.

the use of various species in landscape art are also discussed. Fee to non-members, \$3. The first session will be held at the Brooklyn Botanic Garden. Dr. Graves.

A6. Trees in Prospect Park.—Eight Tucsdays, 11 a.m. to 12:30, September 19 to November 19, Contdoor meetings to study the trees of Prospect Park. American and Old World trees will be considered, and particular attention given to large trees. Fee to non-members, §2:50. Mr. Doney,

A7. Relations of Plants to Mankind.-Five Mondays, 11

a.m., November 6 to December 4. No fee.

November 6. First Principles: Plant Products and How they are Formed. Miss Rusk. November 13. Plants and People. Mr. Free. November 20. The World's Cereal Crops. November 27. The Epicapple Industry. December 4. The Breeding of Trees. Dr. Graves.

A13. Pall Wild Flowers and Ferns: Field Course.—Sir Saturdays, 2:30 p.m., Seytember 16 to October 21. Trips in the Botanic Garden and in the woodlands near the City, to learn to recognize the fall-blooming plants of woods and road-sides, and the fruits of wild plants. First meeting at the Botanic Garden. Fee to non-nembers, \$2.

A15. Native Perns in the Botanic Garden.—Four Mondays. 6 to 7 p.m., September 11 to October 2. Meetings in the Wild Flower Garden of the Brooklyn Botanic Garden, where about twenty-five kinds of our native ferns are growing. Sure and easy ways of knowing these ferns are pointed out. No rough walking, (Spring course A16, page 184, is similar.) Fee to non-members,

Miss Rusk.

**A18. Wild Flowers and Ferns: Field and Laboratory
Study.—Thirty Thursdays, beginning September 21. Section 1,
10:30 am. to 12:30; section 2, 4:30 to 6:30 p.m. A series of twohour sessions for those who wish to become better acquainted with
wild flowers. Field and laboratory work are distributed according
to the weather, the season, and the needs of the class. The field

[°] See pp. 180, 186.

work is done in the Brooklyn Botanic Garden. In the laboratory, by an are studied for flower structure and family relationships, compared and identified, and mounted as permanent specimens. Fresh plants are pressed during the growing season; dried and preserved plants are used in the winter. Fee to non-members, 88 (including laboratory fee); to members, 88 (archive) and the preserved plants are used in the winter. Fee to non-members, 88 (including laboratory fee); to

Miss Rusk.

*A31. Ornamental Shrubs: Fall Course.—Six Wednacdays. Il am. Spéruber 20 to Ordbor 25. Outdoor sessions in the Botanic Garden, to study the common species and varieties of cultivated shrubs, emphasizing those desirable for planning on the home grounds. Fall flowers and fruits of ornamental shrubs and small trees, also evergreen shrubs, are considered. This is a continuation of the spring course, A30. Fee to non-members, 32.

Mr. Doney.

WINTER

- A22. The World's Pood-producing Plants.—Five Mondays, 3 p.m., January 8 to February 5. Non-technical talks, illustrated with lanteru sildes and specimens; followed by tours in the conservatories of the Botanic Garden, where many of the tropical plants are growing. Fee to non-nembers, 8th.
 - January 8. American Plants. Corn. potato, tomato, squash, peanut, pineapple, cherimoya, papaya, etc.
 - Dr. Graves and Miss Rusk.

 2. January 15. Plants of the Far East and Africa. Rice, soybean, coconut, sugar, breadfruit, orange, banana,
 - mango, etc. Dr. Gundersen and Miss Clarke.

 3. January 22. Plants of Western Asia and Europe.
 Cereals, olive, datc, fig. pomegranate, cabbage, carrot.
 - peas, etc. Dr. Gundersen and Miss Clarke.

 4. January 29. Beverage Plants. Chocolate, coffee, tea,
 maté, etc. Dr. Graves and Miss Rusk.
 - February 5. Spices and Food Adjuncts. Cinnamon. vanilla, pepper, ginger, etc. Dr. Graves and Miss Rusk.

[°] See pp. 180, 186.

SPRING

A3. Herbs: How to Grow and Use Them.—Six Tuesday. 19:30 a.m., March to a Japin 10. Lectures and practical work in the greenhouses. Plants raised become the property of class members. Fee to non-members, 45 (including greenhouse fee); to members, 45 greenhouse fee.

March 6. Herbs in History and Legend. Herbals. Modern Books on Herbs and Herb Cookery. Miss Van Brunt. March 13. Lecture: Planning the Herb Garden.

Greenhouse Work: Starting Herbs from Cuttings. Miss Dorward.

March 20. Lecture: Planting the Herb Garden.

Miss Van Brunt

Greenhouse Work: Starting Herbs from Seed Miss Dorward

March 27. Cooking with Herbs. Practical Demonstrations with the Cooperation of the Brooklyu Union Gas Company. April 3. Other Household Uses of Herbs. Aromatic Herbs. Herbal Therapy in House and Garden. Miss Van Brunt. April 10. Lecture: Some American Herb Gardens.

Greenhouse Work: Potting up Rooted Cuttings;
Pricking out Seedlings. Miss Dorward.

A8. Trees in the Botanic Garden and Prospect Park.— Eight Mondays, 10:45 a.m. to 12, April v to May 28. Outhoor meetings to study more than 100 species of trees, native and cultivated, including their economic uses and value in landscape art. Fee to non-members, 82:30. Dr. Graves, Dr. Giundersen.

*A9. Trees and Shrubs in Spring and Summer.—Ten Saturdays, 2:30 p.m., April 7 to Inne 9. Outdoor lessons in the Botanic Garden and in the parks and woodlands of Greater New York. Similar to A5, except that the species are studied in their spring and summer conditions. First meeting at the Botanic Garden. Fee to non-members, 85. Dr. Graves, Mr. Doney.

^{*} See pp. 180, 186

A11. Wild Flowers and Ferns: Field Course.—Six Saturdays, 2:30 p.m., April 28 to June 2. Trips in the Botanic Garden and in the woodlands near the City, for field identification of flowers and ferns of spring and early summer. Fee to non-members, 82. First meeting at the Botanic Garden. Miss Rusk.

A12. Wild Flowers in the Botanic Garden.—Eight Monday evenings, 6:30 to 8, April 23 to June 11. Visits to the Wild Flower Garden of the Botanic Garden, where a large proportion of our most attractive native plants are growing. No rough valking, Fee to non-members, 82:50.

Miss Rusk.

A16. Native Ferns in the Botanic Garden.—Four Wednesday ecenings, 5:30 to 7:30, May 10 June 6 (nothing May 30). Meetings in the Wild Flower Garden of the Brooklyn Botanic Garden, where about twenty-five of our native ferns are growing. Sure and easy ways of knowing these ferns are growing. Sure and easy ways of knowing these ferns are growing. Sure and easy ways of knowing these ferns are prointed out. No rough walking. (Similar to Fall Course A15, page 181.) Fee to non-members, 51.

A28. The Small Vegetable and Flower Garden.—Five Wedneddays, 10:30 a.m., February 28 to March 28. The preparation of soil, pruning of roses, raising of seedlings; greenhouse and practical work in pricking. Class limited to 45 persons. Fee to non-members, 85 (including greenhouse fee); to members, 83 greenhouse fee.

Miss Shaw, Miss Dorward.

*A30. Ornamental Shrubs: Spring Course—Ten Wednetdays, 11 a.m., April 11 to 1 me 13. Outdoor meetings on the grounds of the Botanic Garden. The principal flowering shrubs and small trees are considered at their times of flowering, emphasis being placed on their uses in plantings, their cultivation, and distinguishing characters. Fee to non-members, \$\$S\$. Mr., Doney,

A37. Lilaes in Flower.—Four Weducadays, 4:15 to 5:20, May 2, 9, 16, and June 6, and one other day to be arranged. Five outdoor lessons. The comprehensive collection of the Garden affords opportunity for the study of more than 100 kinds of filaes. In the last lesson, culture and propagation are talkin up; cuttings, which become the property of those taking the course, are prepared for rooting. Fee to non-members, §2.

Dr. Gundersen, Mr. Free, Miss Clarke.

* Sec pp. 180, 186.

A39, Flowers for your Garden.—Six Mondays, 3:30 p.m., April 16 to May 21. Informal lectures and discussions on culture and the most suitable varieties of flowers for your garden, as follows: 1, April 16. Spring-flowering Bulbs. 2. April 28, December 6, Garden Flowers. 3. April 30. Woodland Flowers. 4 and 5. May 2 and 14. Perennials. 6. May 21. Annuals. Fee to momenters, 32.

A44, Gardens within a Garden.—Secon Tucadays, 4 p.m., April 10 to May 20 (omiting May 8). A series of trips in the Botanic Garden, designed especially for Members of the Garden and of the Institute, to enable them to become acquainted with the general plan of the Botanic Garden and the nature of the special gardens, as well as to see the various foral displays when they are at their best. The schedule of individual trips will be announced later. No fee.

A48. The Vegetable Garden.—*Pive Fridays*, 10:30 a.m., Morch 16 to April 13. Lectures and demonstrations. Gettine most from a small plot by companion and succession cropping. Soil improvement and maintenance of fertility. Seed sowing, indoors and out; thinning; cultivating; harvesting and storing. Note.

Mr. Free, Miss Dorach.

A49, The Vegetable Garden: Greenhouse and Lecture Course—Six Thursdays, 10:36 a.m., Morch 15 to April 19. Same as A48, with the addition of practical work in the greenhouse. Vegetables which are usually raised under glass are started by class members, who have the privilege of keeping the young plants thus raised. Largely seeing and doing. Limited to 50 persons. Fee to non-members, \$5 (including greenhouse fee). Wh. Free. Mr. Free.

FLOWER DAYS

To afford an opportunity to members to see the various floral features of the Garden and the special outdoor collections when they are at their best, the following "Flower Days" have been observed, and will be held according to postcard announcements. Each event will be in charge of a specialist on the particular flower concerned. Apple and Cherry Blossom Day. Dr. Reed. Lilac Day. Dr. Gundersen. Iris Day. Dr. Reed Wild Flower Garden Day. Dr. Svenson. Annual Rose Garden Day Mr. Free, Mr. Tilley. Fall Rose Garden Day. Mr. Free, Mr. Tilley. Herb Garden Day. Mr. Free Chrysanthenium Day. Mr. Free.

B. Courses for Teachers

These courses have been accepted by the Board of Education of New York City for "in-service credit." one credit being granued for each 15 hours. Through an agreement with Long Island University, undergraduate credit for certain courses will be allowed toward fulfilling the requirements for a University degree, provided the admission requirements at the University and the Islands to the Courses are starred (*). By special arrangement with the institution concerned, these credits lawe also been used as undergraduate credits in other colleges and universities. Long Island University students desirous of electing any of these or of the other courses should notify Dean Tristram W. Metcalfe or Dr. Ralph H. Cheney, who will give the candidate a card estiting him to admission to the course. The student should present this card at the beginning of the first session of the course.

- B2. Plant Study.—Fifteen Threadays, 4 pan. beginning xpstrubre 28. The subjects covered are those hid down in the Science Syllahus for the seconth and eighth years, such as New Plants from Old. Parts of Plants Used for Food, Plants of Different Zones. Practical work in the greenbase and laboratory, and on the grounds. Two credits. Fee to non-members, 85; to members, 85 laboratory fee.
- Miss Shaw, Miss Hammond, Miss Carroll.

 B3. Plant Culture and Gardening—Thirty Wednesdays, 4
 p.m., beginning September 20. Planned primarily for teachers.
 This course is especially recommended by the Board of Educa-

tion. It consists, throughout fall, winter, and early spring, of greenhouse work, and later, outdoor instruction in starting a garden. Subjects covered are the taking up of plants, planting of such fall bulls as are available, progagation by different methods, study of soils, how to plan the small vegetable garden, and the training of flower seedlings. Limited to 60. Two credits. (No students admitted for a half-year of work. This is a year's course, and credit is not given until May, 1965.) Fee to more members, and credit is not given until May, 1965. The seed more members and credit is not fixed to the seed of the seed o

B5. Garden Practice.—For teachers only. Offered as Nature-Garden Science, in conjunction with the Board of Education. For details see Board of Education Announcement of Courses. Mr., Marvin M. Brooks, Miss Shaw, Miss Miner, Miss Hammond.

B7. Greenhouse Work.—Thirty Tursdays, 4 pm., beginning September 26. Designed for those teachers who have completed B3 and who desire to continue study of indoor culture of plants. Lectures, demonstrations and practical greenhouse work on propagating and growing many different types of flowering and foliage house plants. Two credits. Fee to mon-morbers, \$10 (including greenhouse fee); (o members, \$2 greenhouse fee). Miss Dorward.

*BIO. Wild Flowers and Ferns: Field and Laboratory Study.—Thirry Thursdays, 4:30 to 6:30 p.m., beginning September 21. Same as course A18. See pp. 181, 182. Four credits. Fee to non-members, \$8 (including laboratory fee); to members, \$3 blowertory fee.

Miss Ruse

*BL3-14. Trees and Shrubs of Greater New York.—Twenty Startingly, 23:09 p.m., Spethumb 20 to December 2; and April 7 to June 9, 1945. Two-hour sensions. A course of outdoor lessons in the Botanic Garden and in the parks and woodlands of Greater New York, the principal object being to learn to know the common trees and shrubs, both native and naturalized, of the eastern United States, which are well represented in this region. The species are considered in systematic order, in both winter and summer conditions, and the constanding features pointed out by

^{*} See pp. 180, 186.

which they may most easily be recognized. First meeting at the Botanic Garden. Two credits. Fee to non-members, \$6.

Dr. Graves, Mr. Doney.

C. Children's Courses

More than thirty separate courses are given Saturday mornings for boys and girls from eight to uineteen years old in the spring, fall, and winter.

Miss Shaw and Assistants.

- Fall Course.—Bight Saturday mornings, 9-11:15, October 28 to December 16. Nature study on the grounds; plant propagation in the greenhouse, using stem and leaf cuttings; bulbs and corms; making of terrariums and dish gardens. EuroIlment limited to 175. Fee, fiften cents for the course.
- II. Winter Course.—Six Saturday mornings, 9–11:15, January 13 to February 17. Children who have shown umusual ability are chosen from the fall group for early winter work. Group limited to 50. No fee.
- III. Spring Course.—Eight Saturday mornings, 9–11:15, February 24 to April 14. Nature study and preparation for the outdoor garden, including studies of seed germination, seed sowing in the greenhouse, and the making of garden plans. Enrollment limited to 200. Fee, fifteen cents for the course.
- IV. Outdoor Garden Course.—Begins April 28. The outdoor garden is open throughout the summer season, and time is arranged to fit in with children's vacation schedules. No child is assigned an outdoor garden who has not had the spring preparatory work. Group limited to 200 children. Fee, twenty-free or hirty-five cents, depending on the size of the garden.

D. Courses for Special Groups

D1. Medicinal Plants: A Course for Nurses-in-Training.— To be arranged on request. Dr. Graves.

D2-3. Trees and Shrubs: Spring and Fall Courses for Employees of the Park Department.—To be arranged on request.

Dr. Graves, Mr. Doncy.

D4. Gardening: for Employees of the Park Department.—
To be arranged on request.

Mr. Free.

E. Investigation

1. Graduate Work for University Credit

By the terms of a cooperative agreement between New York University and the Brooklyn Bottonic Garden, properly qualified graduate students may arrange to carry on investigations in bottom any at the Garden under the direction of members of the Garden Staff, who are also officers of instruction in the Graduate School of the University. The advantages of the Bilaray, blaoratories, herbarium, and collections of living plants at the Garden are freely at the disposal of students registered at New York University for such work. Such properly enrolled graduate students are charged no additional fees by the Garden.

Research work in botany presupposes a knowledge of plants obtained from a study in field and laboratory. Prerequisites include college courses along such lines as morphology, hybiology, staconomy, and genetics. Bacteriology and nycology are special prerequisites for E6. For E8, plant pathology and basic training in forestry are also required.

- E6. Research in Mycology and Plant Pathology. Dr. Reed. E8. Research in Forest Pathology. Dr. Graves.
- E9. Research in the Systematic Botany of the Flowering Plants. Dr. Svenson.
 - E10. Research in the Structure of Flowers. Dr. Gunderson.

2. Independent Investigation

The facilities of the laboratories, conservatories, library, and herbarium are available to qualified investigators who wish to carry on independent researches in their chosen field of botany. By "nualified investigators" is meant those who have obtained the doctor's degree or have completed most of the requirements for the doctorate. The laboratories are open for such us only during the hours when the Laboratory Building is regularly open, viz. 9 n.m.-5 p.m. Mondays to Fridays, 9-12 am. Saturdays; except on holidays, when the building is closed. There is a charge of \$25 per year, payable to the Botanic Garden.

COOPERATION WITH LOCAL SCHOOLS

The Brooklyn Botanic Garden aims to cooperate in every practicable way with the public and private schools of Greater New York in all matters pertaining to the study of plants and closely related subjects.

Geography classes, as well as classes in nature study and hotany, find the collection of useful plants in the Economic Plant House, the Local Flora Section, the Herb Garden, and also the Meridian Panel, the Armillary Sphere, and the Labeled Glacial Boulders, valuable adjuncts to their class work. Illustrated lectures at the Garden for geography classes may be arranged.

To visiting college classes in geology and physiography the Botantic Garden offers interesting material for a study of glaciation. Notable features are a portion of the Harbor Hill terminal mornion (Boulder Hill), the morainal pond (the "Lake"), the labeled glacial boulders, and the Flatubus outwash plain. See Guide No. 7, "The Story of our Boulders: Glacial Geology of the Brooklya Botanic Garden.

Talks at Secondary Schools and Colleges.—Informal illustrated talks on various subjects of an advanced botanical nature are always gladly given at Secondary Schools and Colleges by members of the staff. Arrangements for such talks should be made with the Curator of Public Instruction.

School Classes at the Garden.—Public and private schools, both elementary and secondary, may arrange for classes to come to the Botanic Garden for illustrated lectures by members of the Garden staff, or for guided tours of instruction through the conservatories and outdoor plantations.

Visiting classes must be accompanied by their teachers, and node of such visits should be sent at least one week in advance. Blank forms for this purpose are provided by the Garden. Lists of talks and trips offered will be sent on request: for Junior High and Elementary Schools address the Carator of Elementary Instruction; for High Schools, the Carator of Public Instruction.

Seeds for School and Home Planting.—Penny packets of flower and vegetable seeds are put up by the Botanic Garden for children's use. In the early spring, lists of these seeds, order blanks for teachers and pupils, and other information may be secured on application to the Curator of Elementary Instruction.

Loan Sets of Lantern Sildes.—Sets of lantern sildes have been prepared for loan to the schools. Each set is accompanied by a short lecture text of explanatory nature. In all cases these sets must be called for by a responsible school messenger and returned promptly in good condition. Address, by mail or telephone (MAin 2-4433), Mr. Frank Stoll, Custodian. The subierts now available are as follows. Other sets are in preparation.

1. Plant Life

6. Spring Wild Flowers

2. Common Trees

- Summer Wild Flowers
- 3. Forestry

- 8. Fall Wild Flowers
- 4. Soil Conservation
- Ferns and Fern Allies
- 5. Conservation of Native Plants

Study and Loan Material for Elementary Schools.—To the extent of its facilities, the Botanic Garden will provide, on request, various plants and materials for nature study. Requests from Elementary Schools should be made to Miss Elsie T. Hammond, and material should be called for at the Information Booth on the ground floor.

Study and Loan Material for Colleges, High Schools, and Junior High Schools

The Intunic Garden is able to supply botanical material for study. Geraniums, colous, tradescandin, bryophythum, sedum, mimosa, and various fungi, liverworts and ferns may be available. Some material illustrating genetics may be furnished, for examples, sougham seeds for growing F₃ seedlings showing red and green seedling stem characters with three to one ratios; others giving normal green adalbino seedlings; pea seeds of tall and dwarf strains. Cultures of molds and parametes may be available. Specimens and mounts for exhibit are also available.

A small charge is made for the material supplied or loaned.

BUREAU OF PUBLIC INFORMATION

Consultation and advice, and the facilities of the library and herbarium are freely at the service of members of the Botanic Garden and (to a limited extent) of others with special problems relating to plants or plant products, especially in the following subjects:

- 1. The care of trees, shrubs, and lawns,
- The growing of cultivated plants and their arrangement; also their adaptation to soils, climate, and other factors.
- Determination (naming) of flowering plants.
 Plant diseases and determination of fungi.
- 5. Plant geography and ecology.

Inquiries should be directed to the Curator of Public Instruction, preferably by letter.

Determination of Specimens.—If the identification of plants is desired, the material submitted should include flowers, and fruit when obtainable. Identification of a single leaf is often impossible. For identification of plant diseases, representative portions of the part diseased should be sen!

CONDUCTED TOURS

To assist members and others in visiting the plantations the services of a guide may be obtained. Arrangements should be services of a made by application to the Curator of Public Instruction one week in advance. No parties of less than ten adults will be conducted. This service is free of charge to members and accompanying friends. For information concerning membership in the Botanic Garden see pages is to v of this Possercus.

MEETINGS OF OUTSIDE ORGANIZATIONS

The Brooklyn Bonnic Garden is glad to welcome outside organizations wishing to bold meetings at the Garden, provided the general purpose of the organization is closely allied to that of the Botanic Garden (e.g., Botanical Groups, Garden Lobs, Nature Study Clubs, Conservation Organizations, etc.), or that the specific purpose of the meeting is of mutual interest and advantage to the organization and the Botanic Garden. Meetings must always be arranged in advance. A folder giving full details, and an application blank may be had by addressing The Custodian.

The plant families are arranged in accordance with the Engler and Prantl system. In addition to this systematic arrangement, there are a number of special collections of horticultural varieties -azaleas, cannas, crocus, chrysanthemums, daffodils, ferns, flowering cherries, flowering crab apples, iris, ivies, lilacs, lotus, peonies, rhododendrons, and waterlilies. There are several specialized gardens, hence the popular designation "Gardens Within a Garden." These are:

Children's Garden

Herb Garden, including culinary and medicinal herbs, and

Elizabethan Knot Gardens

Oriental Garden

Rock Garden Rose Garden

Shakespeare Garden

Wall Garden

Wild Flower Garden (Local Flora Section)

HERBARIA

The Herbarium of Flowering Plants and Ferns consists of approximately 220,000 sheets. Besides North American plants, there are especially good representations from Ecuador, Spain, and the South Sea Islands.

The Cryptogamic Herbarium contains approximately 81,000 specimens of fungi and myxomycetes.

The Herbarium of the American Fern Society, deposited at the Garden by an agreement executed on January 22, 1941, consists of approximately 6,000 sheets of ferns and fern allies.

These herbaria may be consulted daily (except Sundays and holidays) from 9 a.m. until 5 p.m.; Saturdays from 9 a.m. to 12 m. Specimens may be submitted for identification.

LIBRARY

The rapidly growing library of the Garden comprises at present about 23,000 volumes and about 21,000 pamphlets. This is not a circulating library, but is open free for consultation to all persons daily (except Sundays and holidays) from 9 a.m. until 5 p.m. (Saturdays, 9 to 12). More than 1,000 periodicals and serial publications devoted to botany and closely related subjects are normally received. These include the transactions of scientific societies from all quarters of the globe; the bulletins, monographs, reports, and other publications of various departments of the United States Government, as well as those of foreign governments, and of all state agricultural experiment stations and agricultural colleges; the publications of research laboratories, universities, botanic gardens, and other scientific institutions of the world, as well as the files of independent journals devoted to the various phases of plant life. The library is specially rich in publications of foreign countries, and has a growing collection of incunabula and other pre-Linnaean works.

The Library of the American Fern Society, deposited at the Garden by an agreement executed on April 21, 1930, is also open free daily to the general public for reference, under the same regulations as govern the main library.

Bibliographical assistance is rendered to readers by members of the Library staff.

The Brooklyn Institute of Arts and Sciences

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GENERAL INFORMATION

MEMBREMENT—All persons who are interested in the objects and maintenance of the Brooklyn Bonain Gordon are cligible to membership. Members emjor special privileges. Annual Membership, 810 yearly; Eustaining Membership, 820 yearly; Contributing Membership, 830 yearly; Life Membership, 830. Full information concerning membership may be had by addressing. Phe Director, Brooklean, 100 Westington, Levens, Brooklyn 23, pt. "Leiphote, Main 2-4433." See 1999.

THE BOTANIC GARDEN is open free to the public daily from 8 a.m. until dusk; on Sundays and Holidays it is open at 10 a.m.

ENTRANCES.—On Flatbush Avenue, near Empire Boulevard and near Mt. Prospect Park; on Washington Avenue, south of Eastern Parkway and near Empire Boulevard; on Eastern Parkway, west of the Museum Building.

The street entrance to the Laboratory Building is at 1000 Washington Avenue, opposite Crown Street.

To Assist Maxmens and others in studying the collections the services of a

To Assist Mexical and others in studying the collections the services of a docent may be obtained. This service is free of charge to members of the Botonic Gorden. Arrangements must be made by application to the Curator of Public Instruction at least one week in advance. No parties of less than ten adults will be conducted.

TO REACH THE GARREN INE BURNT. Subway to Prospect Park Station, International Subway to Example Theory to Example Theory and Example Theory and Avenue Tool and Avenue Station International Avenue Stational Stationary Stationary Conference of Pathenth Avenue; St. John's Pince troller to Sterling Place and Avenue Conference Tool Stationary went and turn left at Washington Avenue, From Manhattan, the Manhattan Conference Tool Stationary Conference Tool Conferen

BROOKLYN BOTANIC GARDEN PUBLICATIONS

RECORD. Established, January, 1912. An administrative periodical issued quarterly (1912-1928); bimonthly (1929-1922); quarterly (1933-). Contains, among other things, the Ansual Report of the director and heads of departments, special reports, educational Prospectus, Seed List, Guidez. Subscription, \$1.00 a year. Guide mambers specially prieced. Circulates in 59 countries.

MEMOIRS. Established, July, 1918. Published irregularly. Not offered in extending. Circulates in 48 countries.

Volume I. Dedication Papers; 33 scientific papers presented at the dedication

of the laboratory building. 1917, 521 pages. \$3.50.

Volume II. The vegetation of Long Island. Part I, The vegetation of Montauk. By Norman Taylor. 1923. 108 pages. \$1.00.

Volume III. Vegetation of Mount Desert Island, Maine, and its environment.

Volume III. Vegetation of Mount Desert Island, Maine, and its environmer By Barrington Moore and Norman Taylor, 1927. 151 pages. \$1.60.

Volume IV. Tuensty-fifth Anniversary Papers, 9 papers on 25 years of progress in botany (1910-1935); 5 papers on horticulture. 1936. 133 pages, \$1.35. CONTRIBUTIONS. Established, 1911. Papers originally published in periodicals, reissued as "separates" without change of paging, 25 numbers constitute one volume. 25 cents each, \$50.00 a volume. Circulates in 34 countries.

No. 96. Inheritance of smut resistance in hybrids of Navarro oats. By George M. Reed. 7 pages. 1942.

No. 97. Breeding work toward the development of a timber type of blightresistant chestmat: Report for 1941. By Arthur Harmount Graves. 5 pages. 1942. No. 98. Flower forms and groups of Dicotyledones. By Alfred Gundersen. 7 pages. 1943.

No. 99. Phytopathology 1867–1942. By George M. Reed. 15 pages. 1943. LEAFLETS. Established, April 10, 1913. Published weekly or biweekly during April, May, June, September, and October. Contain popular, elementary information about plant life for teachers and others; also announcements concern-

ing flowering and other plant activities to be seen in the Garden near the date of issue. Free to members of the Garden. To others, fifty cents a series. Single numbers 5 cents each. Circulates in 28 countries. Infrequent since 1936.

GUIDES to the collections, buildings, and grounds. Price hased upon cost

GUIDES to the collections, buildings, and grounds. Price based upon cost of publication. Issued as numbers of the RECORD; see above.

Guide No. 12. Lilacs in the Brooklyn Botanic Garden: Classification, Cultivation, Pathology. 34 pages; 14 illustrations. By Alfred Gundersen, Montague Free, and George M. Reed. Price, 25 cents; by mail, 30 cents.

and George M. Reed. Price, 25 cents; by mail, 30 cents.

Guide No. 13. Trees in the Brooklyn Botanic Garden. 53 pages; 9 illustrations. By Alfred Gundersen and Arthur H. Graves. Price, by mail, 30 cents.

Guide No. 14. The local flora section (native wild flower garden) of the Brooklyn Botanic Gorden. 27 pages, 18 illustrations. By Henry K. Svenson. Price, by mail, 30 cents.

Guide No. 15. The Herb Gorden of the Brooklyn Botonic Gorden. 42 pages; 2 illustrations and map. By Elizabeth Remsen Van Brunt and Virginia Riddle Svenson. Price, by mall, 30 cents.

Guide No. 16. The Medicinal Plant Garden of the Brooklyn Botanic Garden, 45 pages, 12 illustrations. By Arthur H. Graves, Charles W. Ballard, Ralph H. Cheney, and F. J. Pokorny. Price, by mail, 30 cents.

SEED LIST (Delectus Seminum). Established, December, 1914. Temporarily suspended since 1940.

ECOLOGY. Established, January, 1920. Published quarterly in coöperation with the Economical Society of America. Subscription, \$5.00 a year. Circulates in 48 countries.

GENETICS. Established, January, 1916. Bimonthly, in cooperation with GENETICS, INCORPORATED. Subscription, \$6.00 a year. Circulates in 37 countries.

BROOKLYN BOTANIC GARDEN RECORD

VOL. XXXIII

OCTOBER, 1944

NO. 4

SUPPLEMENT TO THE THIRTY-THIRD ANNUAL REPORT

OF THE

BROOKLYN BOTANIC GARDEN

January 1-June 30, 1944

BROOKLYN BOTANIC GARDEN

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SCIENTIFIC AND EDUCATIONAL

The Staff

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EMILLE PERPALL CHICHESTER, Library Assistant
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Published Quarterly at Prince and Lemon Streets, Lancaster, Pa. by the Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y. Entered as second-class matter April 10, 1933, at the post-office at Lancaster, Pa. under act of August 24, 1912.

Absent on U. S. Government duty, from April 1, 1942.

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

FOUNDED, 1814. REINCORPORATED, 1806

ADRIAN VAN SINDEREN. President. EDWARD C. Blum. Chairman of the Board.

THE DEPARTMENT OF EDUCATION

BROOKLYN ACADEMY OF MUSIC-30 LAFAYETTE AVENUE-STerling 3-6700

BROOKLYN BOTANIC GARDEN 1000 WASHINGTON AVENUE-MAIN 2-1433

THE BROOKLYN MUSEUMS

CENTRAL MUSEUM—EASTERN PARKWAY—NEvins 8-5900 CHILDREN'S MUSEUM—BROOKLYN AVENUE AND PARK PLACE —Product 4-2000

MEMBERSHIP

You are cordially invited to become a member of one or all of the Departments of the Brooklyn Institute. The annual fee in case Department is \$10, carrying full privileges in the division of your choice and partial privileges in the other two. You may join at any time.

THE DEPARTMENT OF EDUCATION offers its members free admission to more than 300 events; lectures, concerts, motion pictures, young people's programs, field trips, etc. Also: reduced rates for special courses and programs.

Mr. Donald G. C. Senclair, Chairman, Governing Committee. Julius Bloom, Director.

THE BOYANIC GARDEN offers its members free admission to "Flower Days," Spring Inspection, field trips, and most classes of instruction. Also: offers of the properties of the

THE MUSEUM offers its members private views of exhibitions, admission to Museum courses, phonograph records and prints from its lending libraries, and docent services. Also: five Museum publications free of charge and other Museum publications at reduced prices.

Suney W. Dayibson, Chairman, Geterning Committee.

Mrs. Laurance P. Roberts, Director.

Albert N. Henricksen, Abbitob Director.

THE BROOKLYN ACADEMY OF MUSIC is owned and operated by the Brooklyn Institute. Its Opera House, Music Hall, and Ballroom may be rented for concerts, plays, lectures, school ceremonies, dances, and other events.

William T. Hunter, Chairman, Building Committee. Herrere T. Swin, Building Superintendent.

PRIVILEGES OF MEMBERSHIP

IN THE

BROOKLYN BOTANIC GARDEN

The Brooklyn Botanic Garden renders a public service in its endeavor to advance a knowledge of plants, affording educational advantages, and carrying on fundamental investigations. Members of the Garden have the opportunity of furthering these aims. Special membership privileres are also offered as follows:

 Advice on the choice and care of ornamental trees, shrubs, and herbaceous plants, and the best ways to grow plants successfully, involving methods of culture, and control of insect and fungous pests.

2. The naming of botanical specimens submitted for determination.

3. Periodical distribution of surplus ornamental plant material and seeds.

4. Invitations for self and friends to the Annual Spring Inspec-

tion, and to spring and fall "Flower Days"; cards of admission of the to all exhibitions and openings preceding the admission of the opening preceding the admission of the one guest to field trips and to receptions; admission of member and one guest to field trips and other scientific meetings under Garden auspices, at the Garden or elsewhere.

Services of a ruide (by anopointment) for self and party, when the property of the control of

 Services of a guide (by appointment) for self and party, when visiting the Garden.
 Free tuition in all courses of instruction, except that in green-

house and laboratory courses a small fee is charged to cover cost of materials, etc.

The Library and Herbarium are available for consultation.
 Appropriate the second consultation of the second consultation.

 Announcement cards concerning plants in bloom and the activities of the Garden are sent to members from time to time.

9. As part of its services, the Brooklyn Botanic Garden issues publications of general horticultural interest, and technical papers based upon the researches carried on at the Garden. Special Guides to the plantations and collections, Leaflets of popular formation, and the quarterly Record, which includes the Annual

Report of the Garden's activities, are sent free to members.

10. Membership privileges in other botanic gardens and museums outside of Greater New York are offered to our members when they are visiting other cities and on presentation of Brooklyn Botanic Garden membership card.

CLUB MEMBERSHIPS

For many years the Botanic Garden has had the pleasure of cooperating in numerous ways with Garden Clubs, Women's Clubs, and other organizations of the Metropolitan area, and a plan has been adopted whereby such organizations may become definitely identified with the work of the Garden in promoting an interest in plant life and horticulture, as follows:

Annual Memberships.-Garden Clubs or other organizations may qualify as Annual Members of the Garden on election by the Board of Trustees and payment of the annual membership fee of Ten Dollars. Each annual member club may designate one of its officers or other member to receive such invitations, notices, and publications as go to individual annual members and to represent the club at all Botanic Garden functions, including "Flower Days" and the annual Spring Inspection in May.

The Club may also have the following privileges:

a. The services of a Botanic Garden docent or guide for a tour of the plantations or conservatories, followed by tea. No parties of less than ten adults will be conducted. Schedule for such events must be arranged in advance, at dates mutually convenient to the Botanic Garden and the Club.

b. One lecture a year by a member of the Garden staff. This may be either (1) a lecture given to the Garden Club at the Botanic Garden or (2) a lecture given at a place specified by the Garden Club. A list of speakers and subjects available in these two categories will be mailed on request.

Arrangements will be facilitated if the Club will, with each

request, designate at least two names.

c. One member of the club is entitled annually to free tuition in courses of instruction for which tuition is charged to nonmembers. In greenhouse and laboratory courses a nominal fee is charged to cover cost of material.

Sustaining Memberships,-Any club or other organization may become a Sustaining Member of the Garden on election by the Board of Trustees and annual payment to the Garden of the sus-

taining membership fee of Twenty-five Dollars.

Sustaining membership clubs enjoy the full privileges of annual membership, not only in the Botanic Garden but also in the Brooklyn Museum and The Institute at the Academy of Music. They may designate three members who may receive free tuition in Botanic Garden courses of instruction for which tuition is charged to non-members. They are entitled each year to two lectures free, by a lecturer chosen from the Garden's list of lecturers.

OUT-OF-TOWN MEMBERSHIP PRIVILEGES

In accordance with a cooperative arrangement with a number of other institutions and organizations, Brooklyn Botanic Garden members, when visiting other cities, may, on presentation of their Botanic Garden membership cand at the office of the cooperating museum or organization, be accorded, without clarge, the same privileges as are enjoyed by the members of that institution, including admission to exhibits and lectures, and invitation to social events. This does not include being enrolled on the mailing list for publications, and does not include free admission to the Philadebnia and Boots sortine Elocore Shows.

In reciprocation, the members of the cooperating units, when visiting the Metropolitan district of Greater New York, will be accorded full membership privileges at the Brooklyn Botanic Garden.

The cooperating units are as follows:

Academy of Natural Sciences, Philadelphia, Pa. Berkshire Museum, Springfield, Mass. Boston Society of Natural History, Boston, Mass. Buffalo Museum of Science, Buffalo, N. Y. California Academy of Sciences, San Francisco, Calif. Carnegie Museum, Pittsburgh, Pa. Charleston Museum, Charleston, S. C. Chicago Natural History Museum, Chicago, Ill. Cranbrook Institute of Science, Bloomfield Hills, Mich. Everhart Museum of Natural History, Science and Art, Scranton, Pa. Fairbanks Museum of Natural Science, St. Johnsbury, Vt. Los Angeles Museum, Los Angeles, Calif. Massachusetts Horticultural Society, Boston, Mass. Missouri Botanical Garden, St. Louis, Mo. Newark Museum, Newark, N. J. New York State Museum, Albany, N. Y. Peabody Museum of Archaeology and Ethnology, Cambridge, Mass. Pennsylvania Horticultural Society, Philadelphia, Pa.

Philadelphia Commercial Museum, Philadelphia, Pa. Southwest Museum, Los Angeles, Calif.

The Brooklyn Institute of Arts and Sciences is organized in three main departments; 1. The Department of Education, 2. The Museums. 3. The Botanic Garden

Any of the following eight classes of membership may be taken out through the Botanic Garden:

1. Annual, by annual payment of	\$	10
2. Sustaining, by annual payment of		25
3. Contributing, by annual payment of		100
4. Life, by one payment of		500
5. Permanent, by one payment of		2,500
6. Donor, by one payment of		10,000
7. Patron, by one payment of		25,000
8. Benefactor, by one payment of	1	000.000

Sustaining members are annual members with full privileges in Departments one to three. Membership in classes two to eight carries full privileges in Departments one to three.

In addition to opportunities afforded to members of the Botanic Garden for public service through cooperating in its development, and beloing to further its aims to advance and diffuse a knowledge and love of plants, to help preserve our native wild flowers, and to afford additional and much needed educational advantages in Brooklyn and Greater New York, members also enjoy the special privileges indicated on a preceding page.

Further information concerning membership may be had by addressing the Director, Brooklyn Botanic Garden, Brooklyn 25, N. Y., or by personal conference by appointment. Telephone, MAin 2-4433.

Note: Contributions to the Brooklyn Botanic Garden, through membership dues or otherwise, constitute proper deductions under the Federal and New York State Income Tax Laws.

FORMS OF BEOUEST TO THE BROOKLYN BOTANIC

Form of Bequest for General Purposes

I hereby give, devise, and bequeath to The Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y., the sum of....................Dollars, the income from which said sum to be used exclusively for the educational and scientific work of the Brooklyn Botanic Garden,

Form of Bequest for a Curatorship

I hereby give, devise, and bequeath to The Brooklyn Institute of Arts endowment for a curatorship in the Brooklyn Botanic Garden, the income from which sum to be used each year towards the payment of the salary of a curator in said Botanic Garden, to be known as the (here may be inserted the name of the donor or other person) curatorship.

Form of Bequest for a Fellowship

I hereby give, devise, and bequeath to The Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y., the sum of Dollars, the income from which sum to be used in the payment of a fellowship for advanced botanical investigation in the Brooklyn Botanic Garden, to be known as thefellowship.

Form of Bequest for other particular purposes designated by the testator I hereby give, devise, and bequeath to The Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y., the sum ofDollars, to be used (or the income from which to be used) for the Brooklyn Botanic Garden*

* The following additional purposes are suggested for which endowment is needed:

- I. Botanical research
- 2. Publishing the results of botanical research
- 3. The endowment of special gardens and collections.
- 4. The Library 5. The Herbarium.
- 6. Extending and enriching our work of public education.
- 7. The purchase and collecting of plants 8. Popular botanical publication.
 - 9. Illustrations for publications and lectures.
- 10. The beautifying of the grounds.

THE BOTANIC GARDEN AND THE CITY

THE BROOKLYN BOTANIC GARDEN, established in 1910, is a Department of the Brooklyn Institute of Arts and Sciences. It is supported in part by municipal appropriations, and in part by private funds, including income from endowment, membership dues, and special contributions. Its articulation with the City is through the Department of Parks.

The City owns the land devoted to Garden purposes, builds, lights, and heats the buildings, and keeps them in repair, and includes in its annual tax budget an appropriation for other items of maintenance. One third of the cost of the present buildings (total cost, about \$300,000), and other permanent improvements to a total of more than \$281,000, has been met from private funds.

Appointments to all positions are made by the director of the Garden, with the approval of the Botanic Garden Governing Committee, and all authorized expenditures for maintenance are made in the name of the private organization, from funds advanced by the Institute, which, in turn, is reimbursed from time to time by the City, within the limits, and according to the terms of the annual Tax Budget appropriation. Certain salaries are paid, in whole or in part, from private funds.

All plants have been purchased with private funds since the Garden was established. In addition to this, it has been the practice of the Garden, from its beginning, to purchase with private funds all publications for the library, all specimens for the herbarium, all hutern sides and photographic material, and numerous other items. These collections, available without charge for public use, are the property of the Trustees.

The interest on One Million Dollars at the rate of 3.5 per cent, added to the present private funds income, would restore that income to the 1930 figure. The Director will be glad to give full information as to the uses for which such additional income is needed.

REGULATIONS CONCERNING PHOTOGRAPHING, PAINTING, AND SKETCHING

 No permit is required for photographing with a hand camera, or for sketching or painting without an easel on the Grounds or in the Conservatories.

2. Sketching and painting with an easel and the use of a camera with tripod are not allowed in the Oriental Garden, the Rose Garden, the Local Flora Section (Native Wild Flower Garden), nor the Conservatories at any time without a permit. No permits are given for use after 12 o'clock noon on Sundays and holidays.

3. Artists may not bring into the Botanic Garden chairs, stools, or anything to sit in or on.

4. Holders of permits must not set up tripod cameras nor easels in such a way as to involve injury to living plants or lawns, nor to cause an obstruction to traffic on paths or walks.

 Application for permits should be made at the office of the Director, Laboratory Building, Room 302, or by mail (1000 Washington Avenue, Brooklyn 25), or by telephone (MAin 2– 4433).

BROOKLYN BOTANIC GARDEN RECORD

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SUPPLEMENT TO THE THIRTY-THIRD ANNUAL REPORT

OF THE

BROOKLYN BOTANIĆ GARDEN

January 1-June 30, 1944

REPORT OF THE DIRECTOR

TO THE BOTANIC GARDEN GOVERNING COMMITTEE:

I have the honor to present herewith a supplement to the thirty-hird Annual Report. It covers the six months' period beginning January 1, and ending June 30, 1944, except for the financial report; the latter covers the entire fiscal year 1943-44. It is my hope that the next several reports, at least, will cover the fiscal years. It is on these that our accounting to the Gity of New York is based. Furthermore, most of our colluctional and related activities are on a fall-winter-spring schedule, all of which fit admirably into a July 1 nour 30 fiscal year report.

Future numbers of the Record will contain articles covering the field of Horticulture as well as reporting significant developments in the Botanic Garden.

The general program reported for the last half of 1943 was continued in the first half of 1944, including all phases of Victory Garden activities (see under Grounds), and cooperation with the C.D.V.O., radio talks, etc. The following points are dealt with in the accompanying report:

Attendance

Work with Students

Materials for School

C. Stuart Gager Memorial Service and Special Days

Library Herbarium

Herbarium Grounds

Conservatories

Financia!

Research and Related Activities of Curators and Resident Investigators

Respectfully submitted,

George S. Avery, Jr.

Director

Attendance. The attendance on the grounds for the six months period, January 1 to July 1, 1944, was 687,791.

Work with Students. In the horticultural courses, registration in children's classes, meeting on regular Studrady morning schedules, was well over 200. Registration in teachers' classes, on an advanced level, was 165. In addition, the visiting class attendance was over 24,000 and involved 550 special sessions.³ Children's Gardens are mentioned briefly under "Grounds."

In eight different courses, ranging from "Relations of Plants to Mankind" to "Wild Flowers and Ferns," the total registration was 171.2

Materials for Schools. From the report of Ellen Eddy Shaw, Centarior el Elementary Instruction. 90% of the Brooklyn schools availed themselves of the privilege of luying pemy packets of seed; 60% of the Queens schools, and 50% of those in the Broox. Brooklyn and Queens are the boroughs we concentrate on. The total number of packets distributed through the schools was 1,-166,399. Fifty per cent of the filling of packets is done voluntarily by our children during the summer.

² From the report of Ellen Eddy Shaw, Curator of Elementary Instruction ² From the report of Arthur Harmount Graves, Curator of Public Instruction. There were 91 requests for miscellaneous teaching materials, from 55 institutions, but the amount of material seru out tells little. It might be of interest to take one example. Two thousand three hundred thirty-six plants given away were used in classes totaling over 9,0000 pupils, and more than that, the requests for this material sent the name and help of the Brooklyn Botanic Garden Menjamis Pranklin High School in Maniattan, to Newtown High School in Queens, to the Red Hook Housing Project through the C.D.V.O, to the Coney Island and Shore Read Hospitals in Brooklyn, and from elementary schools in the Broux and Queens back to Brooklyn, and from elementary schools in the Broux and Queens back to Brooklyn.

C. Stuart Gager Memorial Service and Special Days. The thirited namual Spring Inspection of the Garden was made the occasion of memorial exercises in honor of Dr. Gager, the Garden's first Director. An address of appreciation was delivered by Mr. John C. Wister, Director of the Arthur Hort Scott Horticultural Foundation. Miss Hilds Leines, Chairman of the Governing Committee of the Garden, presided. About 250 members and guests were present, and many were later conducted on a tour of the Garden by members of the staff. This meeting is reported in full in an earlier issue (Rexono 33 (2): 160–178. 19944).

The Seventeenth Annual Rose Garden Day occurred on June 6, Mr. Walter D. Brownell of Little Compton, R. I., spake on "Garden to be betterment." This was followed by a tour of the Rose Garden led by Mr. Brownell, Mr. Fere and Mr. Tülley. Tea was served in the Rotunda of the Laboratory Building, members of the Woman's Auxiliary acting as hosteress. Aloust 100 members and guests attended, among them Mrs. Walter V. Cranford, co-donor of the Rose Garden, and her daughter, Milss Margaret Cranford.

Library. From the Report of Williams E. Jordan, Librarian. The collections at present comprise 45,425 pieces, of which number 23,288 are volumes and 22,137 are pamphlets, an increase of 69 volumes and 340 pamphlets, or 469 pieces. Volumes purchased totaled 36. Gifts were 14 volumes, 275 pamphlets, and 406 parts. The list of donors is included in Appendix I.

Loans to other institutions totaled 39 items; 1 item was borrowed for the use of our staff.

FINANCIAL STATEMENT FOR THE FISCAL YEAR 1943-1944

I. PRIVATE FUNDS ACCOUNTS

Permanent Funds (Restricted)	Principal	Unexpended Balance of Income July 1, 1943	Income 1943-44	Expenditures 1943-44	Balance June 30, 1944
1. Endowment Fund \$	55,238.67	\$ 276.10	\$ 1,932.68	\$ 2,208.78	\$ 0.00
2. Life Membership	11,568.08	55,34	387.40	442.74	0.00
3. George C. Brackett	560.89	7.56	19.60	24.23	2,93
L. Cary Library Fund	2.248.71	39.45	78.68	113.83	4.30
5. Benjamin Stuart Gager	15,180,91	359.05	531.32	286.22	604.15
5. Martha Woodward Stutzer	10,913,34	84.70	382.97	373,34	94.23
Mary Bates Spalding	2,974.64	149.56	104.08	0.00	253.64
Alfred T, White	272,304.99	1.361.52	9,530,64	10,892,16	0.00
A. Augustus Healy Bequest	10,809,60	54,05	378.32	432.37	0.00
Robert B. Woodward Bequest	27,030,73	135.15	946.04	1.081.19	0.00
Endowment Increment Fund	66,156.02	0.00	2.265.67	2.265.67	0.00
A. T. White Memorial Fund	4,248,33	21.24	148.64	169.88	0.00
Brooklyn Institute Centennial	32,336,03	161.68	1.131.76	1,293,44	0.00
John D. Rockefeller, Jr	265,062,22	1,325,31	9.277.16	9,056,27	1,546.20
Citizens Endowment	269,191.38	1,345.95	9,421.68	9,197,35	1,570,28
Henry W. Healy Trust	54,608,53	313,82	1,867.72	0.00	2,181.54
Mrs. H. C. Folger Fund	1,005,29	52.49	35,20	35,00	52.69

I. PRIVATE FUNDS ACCOUNTS (Countinued)

18. John W. Frothingham	10.000.00	50.00	350,00	400,00	0,00
19. F. E. W. Fund	250,000.00	1,250.00	8,750.00	10,000.00	0.00
20. Ellen Eddy Shaw Endowment	24.576.17	1.214.93	853,71	270.75	1,797.89
1. Herbarium Endowment	4,000.00	34.83	140.00	47.75	127.08
22. Public Instruction Endowment	2,234.93	158.12	78.20	18.40	217.92
Totals	\$1,392,249.46	\$ 8,450.85	\$ 48,611.47	\$ 48,609.37	\$ 8,452.95
Special Accounts (Restricted)					
23. Ella Reussner Trust Income Account		\$ 0.00	\$ 2,076.78	\$ 1,564.31	\$ 512.47
24. Sustaining Membership		116.62	1,241.17	1,241.17	116.62
25. Annual Membership		930.83	3,295.48	2,044.65	2,181.66
6. Tuition and Sales		6,130.26	13,389.65	16,784.82	2,735.09
7. Collections Fund		2,427.49	1,684.27	3,785.76	326.00
28. Special Purposes		4,823.33	1,521.93	1,759.60	4,585.66
9. Plant Pathology Research		0.00	6,600.00	6,500.00	100.00
30. Special Contributions		9,028.79	62,783.27	55,503.84	16,308.22
Totals		\$23,457.32	\$ 92,592.55	\$ 89,184.15	\$26,865.72
Gross Totals	\$1,392,249,46	\$31,908.17	\$141.204.02	\$137,793,52	\$35,318,67
Deduct Inter-account transactions		,	65,233,27	65,233,27	
Grand Total		\$31,908.17	\$ 75,970.75	\$ 72,560.25	\$35,318.67

¹ To the educational and scientific work of the Garden.

Herbarium. From the Report of Henry K. Svenson, Curator. Loans and accessions of material are outlined in detail in Appendix 6.

Grounds. From the report of Montague Free, Horticulturis, The grounds have been maintained in reasonably good condition, thanks to the availability of a few women gardeners and high school boys during the summer months. The summer drought made it difficult to keep most things in good order, but tropical water lilies were the fines in many vers.

II. TAX BUDGET FOR THE FISCAL YEAR 1943-1944

Account	Appropriation July 1, 1943	Expenditures	Balance June 30, 1944
Personal Service			
Salaries—Regular Employees Wages—Temporary Employees	\$65,325.00 23.696.00	\$63,784.90 ^a 25.236.00	\$ 0.10
Total Personal Service	-	\$89,020.90	\$.10
	889,021.00	\$89,020.90	\$.10
Other than Personal Service			
Office Supplies	\$ 100.00	\$ 100.00	\$ 0.00
Printed Stationery and Forms		100.00	0.00
Departmental Reports and Bulletins		200.00	0.00
Printing, Binding and Reproduction.	10.00	10,00	0.00
Motor Vehicle Supplies		71.96	28.04
Laundry and Cleaning Supplies Medical, Surgical and Laboratory	200,00	197.45	2.53
Supplies	100,00	100.00	0.0
Household and Refrigerating Supplie	50.00	50,00	0.0
Fuel Supplies	1.703.97	1.703.97	0.0
Small Tools and Implements Agricultural, Botanical and Anima	50.00	50.00	0.0
Supplies	1.800.00	1,799.09	0.9
Other Operating and Maintenano Supplies	50.00	50.00	0.0
Supplies. Construction Material	1.200.00	1,200,00	0.0
Postage	35.00	35.00	0.0
Telephone	425.00	423.36	1.6
Expressage and Deliveries	10.00	10.00	0.0
Carfares	10.00	10.00	0.0
Motor Vehicle Repairs	25.00	25.00	0.0
Repairs to Buildings and Structures.		350.00	0.0
Repairs to Office and Other Operating		000.00	0.0
Equipment		49.70	. 0.30
Total Supplies and Equipment	\$ 6,568.97	\$ 6,535.53	\$33.4
Grand Totals	\$95,589.97	\$95,556.43	\$33.5

¹ Does not include transfer of \$1540.00 from Code 5442-001—"Personal Service Salaries" to Code 5443-007—"Personal Services—Wages."

III. Summary of Total Maintenance Budget for the Fiscal Year 1943-1944

	Personal Service	Other than Personal Service
Income		
Tax Budget	\$ 89,021.00	\$ 6,568,97
Private Funds	71.812.06	36,066,86
Expenditure		
Tax Budget	89.020.90	6.535,53
Private Funds	55,503.84	17,056.41
Total Income	160,833.06	42,635,83
Total Expenditure	144,524.74	23,591.94
Balance	\$ 16,308.32	\$19,043.89

Balance of \$33.54 remaining from City Appropriations as of June 30, 1944, reverted to City of New York—"General Accrual Fund."
Respectfully submitted,

EDNA A. PALMITIER, Acting Secretary

Note: The above "Financial Statement" is a transcript of Brooklyn Botanic Garden Accounts in the books of the Treasurer of the Brooklyn Institute of Arts and Sciences. The Treasurer's accounts are audited annually by a Public Accountant, and a separate audit of this "Financial Statement" is not made in order to save unnecessary expense.

EDWIN P. MAYNARD,

From the report of Alfred Gundersen, Carator of Plants. About 40 new species or varieties of plants were added to the outdoor collection. Among these were Decumaria barbara, Danae raceinosa, and varieties of llex crenata and Buddleia. About 200 shrub labels were put out.

Victory gardening continues to attract considerable public interest, and Mr. Free states that the Demonstration Victory Gardens at the south end of the Esplanade were maintained as during the previous year. Eighteen thousand square feet of ground were made available for vegetable culture in the Experimental Field. These were divided into 20 plots 20 × 30 ft. and 15 plots 20 × 20 ft. which were tilled by 35 employees of the garden on their own time.

The Children's Gardens, although not Victory Gardens in the special way we now understand the term, were productive and gave gardening training to about 200 eight to fourteen year olds. Miss Shaw reports that the plants for the Children's Gardens, as well as for many home Victory Gardens, were raised in connection with Saturday morning classes and adult classes. Thirty thousand plants were produced in these efforts.

Conservatories. From the report of Dr. Gundersen. During the winter a number of plants in the conservatories were identified and labeled and a new map was made of the plants in the large house. Small plants of the bread-fruit tree, durian, chanimoograt tree and jute were added to our collections. The Araceae in the conservatories have been revised.

From the report of Mr. Prec. Recognization of conservatories started in 1943, and was continued during the first three months of 1944 by removal of the boulder "bridge" in the Economic House; also by building a stone wall and constructing planting space around the pool. Brick edging was constructed along the walks. House No. 1 was changed to include the Evolution exhibit, and its center bench was removed to accommodate tubbed plants used on occasion for decorating in the Laboratory Building. In House No. 2 the center bench was removed and the ground belt made to accommodate "planted out" arolds. The east bench was changed to more suitably display the Bromeliad collection on logs and tree stumps.

Financial. The list of gifts of funds, etc., supplements that which appeared in the RECORD, Vol. XXXIII, No. 1. Expenditures and income for the fiscal year 1943-44 may be found on pages 198 to 201. See Appendix 1 for donors, etc.

Research and Related Activities of Curators and Resident Investigators.

EXCERPTS FROM REPORTS

RESEARCH ON DISEASE RESISTANCE IN CIRESTWIPS (from the Report of Arthur Harmount Graves): About 150 of the 1943 pollinations produced good live seeds, and hybrid seedlings. Some of those from crosses of our best Japanese-American with native American stock, look very promising.

On the three principal plantations—on land belonging to the White Memorial Foundation at Litchfield, Conh., on land of Mr.

¹ The irregular arrangement of the financial reports is due to the necessity of saving paper. Archer Huntington at Redding Ridge, Conn., and on our Handen plantation—there are in all about 1000 hybrids. At least a dozen of these have so far resisted inocalation tests with the blight fungus and seem, therefore, to be highly resistant; but only a few of them have the desired erect labat needed for a tunber tree. These 12 trees are mainly crosses of Japanese-American stock with the Chinese-chestral and labot, crosses of Japanese-American with resistant Japanese stock. We continue to enjoy the cooperation of the Division of Forest Pathology of the Bureau of Plant Industry, Soils, and Agricultural Engineering, U. S. Department of Agricultura

RESEAUCH ON DESEASE RESISTANCE IN OATS (from the Report of George M. Read, Curator of Plant Pathology): A new race of loose smut of oats has been discovered this season. This race has the capacity of infecting the cast variety Victoria, which has proved highly resistant to most known races of loose and covered smut, and has been used extensively in hybridization for the improvement of oats. Some promising selections from oats crosses involving the variety Victoria, have proved to be resistant, and in these cases the other parental variety originally used in crossing was resistant to this new race.

RESEAUGH IS FLANT CLASSIFICATION (from the Report of Henry K. Serosion): Divring the spring of 1944 a monographic account was completed of the species of water ferm (Azolla) in North and South America. The first part of this paper, illustrated by three plates of photographs and line drawings, is in press (see "publications"). Azolla may be seen in the pool which terminates the Botanic Garden brook in late summer. These small aquatic ferms are so numerous as to completely cover the surface of the water, extermination. Five species are represented in North and South America. expecially in the trooks:

RESEARCH ON FERNS (Ralph C. Benedict, Resident Investigator): For Dr. Benedict's research and related activities, see the thirty-third Annual Report issued in January 1944.

RESEARCH ON DRUG PLANTS (Ralph H. Cheney, Resident Investigator): During the first six months of 1944, a survey was begun to determine the availability of drug plants in the nurseries of Rhode Island, Vermont, New Hampshire, and Maine. This investigation will complete the original problem of obtaining such information regarding the northeastern United States. A report on New Jersey, New York, Connecticut and Massachusetts was published in April 1944.

APPENDIX I

GIFTS RECEIVED JULY 1, 1943-JUNE 30, 1944

Collections Fund *

Battle Pass Chapter-D.A.R	Miss Mary S. Pullman
Otto Ebel .	Bernard H. Smith
Mrs. William Emerson	Woman of '76 Chapter N.S.D.A.R.
Mrs. R. M. Gunnison	Frank Uthoff
Mrs. John E. Leech	Anonymous
Mrs. Whitney Merrill	Anonymous
Total amount contributed	\$ 109.00

C. Stuart Gager Memorial Fund

416 contributors \$8,869.50
(Complete list of names and amounts will be listed in the 1944-1945 Annual Report)

Plant Pathology Research Fund

Anonymous	\$1,500.00	
Anonymous	2,500.00	
Coker's Pedigreed Seed Co	100.00	\$4,100.00

Ellen Eddy Shaw Endowment Fund

Dr. I. O. Becher	S	5.00
Mrs. Herman Blatt		5.00
Class B8—1944		10.00
Mrs. Muriel A. Davey		5.00
Miss Anna Marie Gissel		20.00
George H. Greenwood		5.00

* Note: Contributions to the Brooklyn Botanic Garden constitute proper deductions under the Federal Income Tax Law.

800			
Miss Sadie Hecht—2 series F Bonds (\$25.00 face value) Mrs. Anna Hoffen Mrs. Nathan Kies Mrs. R. H. Lees P. S. 208—Brooklyn Melvin Smalley John F. Struse, Jr.	37.50 1.00 25.00 2.50 10.00 5.00 10.00	\$ 1	140.50
Special Award			
Horticultural Society of New York		\$	5.00
Special Gifts for Children's Wor	k		
Mrs. Charles Perkins		\$	25.00
Special Needs of the Garden			
Anonymous		\$ 5	500.00
Special Purposes Designated by Do	nors		
Mrs. Charles A. Boehrer in memory of Charles A. Boehrer	50.00	\$ 6	550.00

GIFTS RECEIVED JANUARY 1-JUNE 30, 1944

Library

A total of 14 books, 275 pamphlets and 406 parts of publications in addition to 1 portrait and 15 miscellaneous items were received as gifts. A list of donors follows.

Prof. Delia Abbiatti Lt. (j.g.) W. S. Benninghoff Agricultural Research Institute Dr. George O. Burr Prof. Harold Saxton Burr (Sudan) California Academy of Sciences Dr. H. H. Allan American Spice Trade Association Mr. Arturo Castiglioni Prof. Irving W. Bailey Dr. Ralph Holt Chency Mr George L. Clarke Dr. Carleton R. Ball Dr. R. H. Barnes Dr. F. E. Clements Mr. F. C. Bawden Dr. T. D. A. Cockerell Beechnut Packing Company Dr. W. R. I. Cook

Corn Industries Research Foundation Dr. S. R. Narayana Rao Mr. Edward R. Dewey National Audubon Society

Mr. Richard Dittman
Mr. Carl J. Drake
Mr. Everett E. Edwards

Dr. Oric Jacob Eigsti Dr. J. H. Priestley
Mr. N. R. Ellis Mr. Kenneth B. Raper
Mr. R. A. Fisher Resinous Products and Chemical

Mr. R. A. Fisher Resmous Products and Chem Florida University. Library Company Prof. M. P. Fraser Prof. A. I. Riker

l'Abbe Alexandre Gagnon Dr. William J. Robbins Dr. T. H. Goodspeed Dr. J. M. Roque

Mr. Richard H. Goodwin
Dr. Alfred Gundersen
Dr. S. C. Harfand
Dr. R. S. C. Harfand
Dr. R. E. Schultes

Dr. S. C. Harland
Dr. Francis Harper
Dr. Fonstance E. Hartt
H. J. Heinz Company
Dr. Kenneth M. Snith
Dr. Kenneth M. Snith

Dr. L. R. Hesler

Dr. L. R. Hesler

Mr. C. W. Hock

Swithsonian Institution

Swithsonian "Armigos de las

Hoffmann-LaRoche, Inc.
Dr. C. C. Hosseus
Imperial Chemical Industries
Dr. C. T. Ingold

Dr. C. T. Ingold

Socretan Avexicana Amigos de la Orquideax
Spencer Lens Company
E. R. Squibb & Sons
Dr. C. T. Ingold

Dr. C. T. Ingold
Institute of Agriculture (Anand)
Institute Botanico de Universidad
Dr. F. J. Stevenson

Central (Ecuador)
Inter-American Institute of Agricul-

tural Sciences
Dr. W. O. James
Mr. Charles F. Jenkins
Dr. E. N. Transeau

Mr. Charles F. Jenkins
Dr. O. E. Jennings
Mr. Denne B. Judd
Mr. Denne B. Judd
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Wine Institute

Middle American Research Institute
Mr. Reid Moran
Mrhaid Orange Distributors
Wisconsin State Historical Society

Department of Plants

LIVING PLANTS

Doney, Mr. C. F., Brooklyn, N. Y. 1 Sophons flavescens. Flowerfield Bulb Farm, Flowerfield, L. I. 430 Cannasa, Jackson & Perkins Co., Nevaric, N. Y. 32 Roses, 10 Violanda, Jackson & Perkins Co., Nevaric, N. Y. 32 Roses, 10 Violanda, Libby, Mrs. F., Hollis, L. I. 1 Januimum grandiforum. Mec, Mr. J., Brooklyn, N. Y. 3 Pysidauthera barbulata, 3 Epigaea repens-Parrella, Mr. A., N. Y. N. Y. S. Dablis tubers.

Parrella, Mr. A., N. Y., N. Y. 55 Dahlia tubers.
Slama, Mrs. M. Brooklyn, N. Y. 1 Ceratonia Siliqua.
Tricker, Wm., Inc., Saddle River, N. J. 69 Hardy Waterlilies in variety.
44 Trooical Waterlilies.

Wolfsohn, Sgt. C., Ft. Myers, Fla. 2 Cyrtopodium punctatum, 1 Encyclia tampense, 2 Epidendrum.

Wollny, Mr. W., Brooklyn, N. Y. 2 Nerine flexuosa.

Bixby, Mr. C., Brooklyn, N. Y. 9 Dentaria diphylla.

SEED PACKETS

Bernhardt, Capt. A. A., N. Y., N.Y. (21)

Birch, Mr. E. O., Short Hills, N. J. (1)

Kittridge, Miss E. M., Vergennes, Vt. (2)

Simmonds, Mr. D., Ithaca, N. Y.

Lily Committee, American Horticultural Society (6)

Phanerogamic Herbarium

Cornman, Mrs. M. Alice, 25 miscellaneous specimens collected in Florida. Kittredge, Miss E. M., 23 miscellaneous specimens collected in Vermont. Runyon, Hon. Robert, 8 Eleocharis specimens collected in Texas.

Cryptogamic Herbarium

Kittredge, Miss E. M., 47 miscellaneous specimens of Lichens and 6 miscellaneous specimens of Mosses.

For the Department of Elementary Instruction

Dittman, Richard, One book for the Children's Clubroom Library. Harmon Foundation, One Kodachrome motion picture reel on Victory Gardening.

Levine, Walter, Thirty-five photographs of tropical and semi-tropical fruits and blossoms for the Clubroom.

Perkins, Mrs. Charles E., \$25.00 honorarium for work in the Children's Garden.

White, Miss Harriet H., Cotton bolls for use in classwork.

Note: Gifts of money from various sources have been added to the Funds of the Department and are included in the financial report.

APPENDIX 2

PUBLICATIONS BY THE BOTANIC GARDEN PERSONNEL JANUARY 1-JUNE 30, 1944

Cheney, R. H.

Variation in reproductive phenomena by caffeine. (Abstract.) Proceedings Federation of Amer. Soc. for Exper. Biology, vol. 3, no. 1, March, 1944.

Drug plant production in New York and adjacent states. Medical Record 157; 218–220. April, 1944.

Dorward, Margaret M.

The children's greenhouse. Educational series, Dept. of Elementary Instruction. May.

Free, Montague.

Report of the Horticulturist for 1943. Brooklyn Bot. Gard. Record 33: 24-25. January.

Grafting and making cuttings. Abstract of lecture. Horticultural Society of New York. Monthly Bulletin 15: 21-23. February.

Four gardening articles in The Home Garden and 14 in the New York Sun

Graves, Arthur Harmount.

Children at work. Brooklyn Inst. Bull. 474: 32. January.

Botany. Revision service (for 1943). Collier's National Encyclopedia. New York. April.

Chestnut breeding work in 1943. Brooklyn Bot. Gard. Record 33: 11-13. January.

Report of the Curator of Public Instruction for 1943. Brooklyn
Bot. Gard. Record 33: 15-19. January.

The retirement of Austin Foster Hawes, State Forester of Connecticut. Hartford Courant, Hartford, Conn. January. What is Botany? Brooklyn Inst. Bull. 47°: 32. February. Victory Garden Courses. Brooklyn Inst. Bull. 47°: 32. March.

Victory Garden Courses. Brooklyn Inst. Bull. 47°: 32. Marc Spring at the Garden. Brooklyn Inst. Bull. 47°: 32. April. 46 articles on events at the Brooklyn Botanic Garden, for metropolitan newspapers.

6 abstracts for Biological Abstracts.

Graves, Arthur H. and George M. Reed.

C. Stuart Gager. Torrey Bot. Club Bull. 71: 193-198. May.

Gundersen, Alfred.

Flower Structure and the Classification of Dicotyledons. Brook-Ivn Bot, Gard, Record 33: 14. Jan. Report of the Curator of Plants for the Year 1943. Brooklyn

Bot. Gard. Record 33: 21-22. Jan.

Large Trees in Prospect Park. Brooklyn Eagle. April.

More Trees in Prospect Park. Brooklyn Eagle. June 20. Review of Lilacs for America by John C. Wister. The Monthly

Bulletin of the Horticultural Society of New York 15: 22. March-April, 1944. Jordan, William E.

Report on the Library for 1943. Brooklyn Bot. Gard. Record 33: 26-27. January.

Variety in garden books makes library opportunity. [Editorial.] Library Journal 69: 249. March 15.

Reed, George M.

Thirty-third annual report of the Brooklyn Botanic Garden: Report of the acting director. Brooklyn Bot. Gard. Record 33: 1-9. January.

Plant Pathology. Brooklyn Bot. Gard. Record 33: 9-11.

Reed. George M. and Arthur H. Graves.

C. Stuart Gager. Torrey Bot. Club Bull. 71: 193-198. May.

Shaw, Ellen Eddy,

Annual report of the Curator of Elementary Instruction. Brooklon Bot. Gard. Record 33: 19-21. Ianuary. Boys, girls and vegetables. Forecast LX: 24-27. March.

Svenson, Henry K.

Report of the Curator of the Herbarium for 1943. Brooklyn Bot. Gard. Record 33: 23-24. January.

C. Stuart Gager. Ecology 25: 1-2. January.

Review of "Shrubs of Michigan" by Cecil Billington. Am. Fern Journ. 34: 63-64. April-June.

The New World Species of Azolla. Am. Fern Journ. 34: 69–84 (in press).

APPENDIX 3

TALKS, LECTURES, ADDRESSES, AND PAPERS GIVEN BY THE BOTANIC GARDEN PERSONNEL, JANUARY 1-JUNE 30, 1944

By Elizabeth Clarke:

Jan. 17. House Plants. Bay Ridge Garden Club.

Jan. 18. House Plants. Garden Group of Manhasset Woman's

Club.
March 9. Small Flower and Vegetable Garden. Rockville Cen-

ter Garden Club, March 21. From Seed to Harvest. South Strathmore Garden

March 21. Prom Seed to Harvest. South Strathmore Garden Club.

April 7. Victory Garden Forum. Abraham & Straus Dept. Store.
April 11. Flowers for Spring. Castle Manor Garden Club.

April 11. Provers for Spring. Castle Manor Garden Club. April 25. Summer Care of the Garden. Namm's Dept. Store.

By Charles F. Doney:

April 3. Fertilizers. Brooklyn Heights Garden Club.

June 27. Insect Pests of Woody Plants. Strathmore Garden Club, Manhasset, L. I.

By Margaret M. Dorward:

6 talks on Victory Gardens before various organizations, at schools, and CDVO meetings.

By Montague Free:

January 19. Grafting and how to make cuttings. Horticultural Society of New York.

- February 16. Plant propagation. Torrey Botanical Club meeting. At the Garden.
- March 17. Improving the soil in the victory garden. Mass meeting of Teachers and Superintendents. At the Junior H. S. for the Deaf.
- March 20. Plant culture. Federated Garden Clubs of New York. Hotel Roosevelt.
- March 22. Herbaceous borders. New York Times and Federated Garden Clubs of New Jersey and New York. At Times Hall. (Sponsored by the Times—proceeds for the benefit of the Red Cross.)
- March 28. Victory gardens. Kiwanis Club of Brooklyn.
- April 10 and 11. Demonstration planting of Victory Garden. At the Garden.
- April 11. Seed sowing and planting. Victory Garden Program at Namm's Store. Demonstration and lecture.
- May 10. Plants and People. Advisory Council, Salvation Army. At the Garden.
- May 18. Victory Garden headaches. C.D.V.O. Pershing Square.
 June 21. Flowers for your vegetable garden. Garden Club of
- Darien.

 June 26. Plant clinic. C.D.V.O. Pershing Square.

By Arthur Harmount Graves:

- February 23. The work of the Brooklyn Botanic Garden. Triboro Hospital.
- March 31. Geology with special reference to the Brooklyn Botanic Garden. Science Club of Erasmus High School. At the Garden.
- April 7. The work of the Brooklyn Botanic Garden. Westwood Garden Club.
- April 28. Plants for plastics. Stuyvesant High School Farm Club.
- May 3. Food plants of the world. P.S. 23, Bronx.
- May 10. Trees and Arbor Day. Brooklyn High School for Homemaking.

May 17. The work of the Brooklyn Botanic Garden. The Suwasset Garden Club of Port Jefferson, N. Y. At the Garden.

May 18. The American chestnut tree. Mrs. Gladys Gordon Fry's Bird and Tree Group. Montclair, N. J. May 19. Gratting. Science Club of Erasmus High School.

June 14. The Brooklyn Botanic Garden. The Staten Island Garden Club. At the Garden.

By Alfred Gundersen:

May 8. Lilacs. New Canaan Garden Club.

By Elsie Hammond:

June 7. Plants that have gone to war. Lutheran Church of the Good Shepherd, Bellaire, N. Y.

By Frances M. Miner:

January 14. The Children's Garden at the Brooklyn Botanic Garden. National Victory Garden Institute, Savoy Plaza Hotel.

By George M. Reed:

March 31. Cereals. Biology Class, Stuyvesant High School. At the Garden.

By Hester M. Rusk:

April 4. Edible wild plants. Garden Club of the Oranges.
May 17. Conservation of Wild Flowers. Brooklyin High School for Homemaking.

By Ellen Eddy Shaw:

5 talks on Victory Gardens.

3 talks on Children's Gardens,

4 talks on The Brooklyn Botanic Garden,

6 speeches for special occasions.

By Alys Sutcliffe:

March 21. Insect pests and diseases of the Victory Garden.
Abraham & Straus Garden Center.

By Henry K. Svenson:

January 11. Birds of Ecuador. Bird Club of Brooklyn.

February 16. The Brooklyn Botanic Garden in kodachrome. Torrey Botanical Club. At the Garden.

April 26. South American markets. Class in Home Economics, Pratt Institute.

May 10. Ecuador and Peru (kodachromes). Garden Club of Triboro Hospital.

May 16. Northern New England (kodachromes). Winter's Night Club. At the Garden.

By L. Gordon Utter:

10 talks on The Victory Gorden Program before various organizations.

APPENDIX 4

RADIO	TA	LKS GIVEN JANUARY 1-JUI	NE 30, 1944
From Station	u WI	IYC:	
January	7.	Native American Vegetables.	Miss Clarke
January	21.	Plants Serving Soldiers at War.	Dr. Cheney
February	4.	New Uses for Herbs.	Miss Van Brunt
February	18.	Brighten Your Garden with Shrubs.	Mr. Doney
February	21.	"Victory Gardening" on Mrs. Bus- sing's Program "War-Time Living."	Dr. Utter
March	3.	Victory Gardening: Getting Ready.	Mr. Free
March	17.	Flower Garden Mustards.	Miss Clarke
March	31.	Children's Victory Gardens.	Miss Miner
April	14.	Leaflets three, let it be.	Miss Rusk
April	28.	The Flowers that Bloom in the Spring.	Miss Shaw
May	12.	Plants for Plastics.	Dr. Graves
May	18.	Victory Gardens. (Victory garden questions in connection with C. D. V. O. Pershing Square.)	Mr. Free
May	26.	Summer Plans for the Victory Garden.	Dr. Utter
June	9.	Rare Trees in the Brooklyn Botanic Garden.	Dr. Gundersen

Miss Dorward

21. Victory Gardens.

Tune

From Station WAFM: February 15. "Victory Gardening" on Mrs. Bus- Dr. Utter sing's Program "War-Time Living." From Station W75NY: 4. Victory Gardens. Mr. Free APPENDIX 5 STATISTICS RELATING TO LIVING PLANTS IANUARY-JUNE, 1944 Species or Varieties Plants Living Plants Received: By collection 696 1.671 SEED EXCHANGE Seed Packets Received: By collection Total 340 Seed Packets Distributed: To members

Plants and Cuttings Distributed: To members

APPENDIX 6

HERBARIUM ACCESSIONS AND DISTRIBUTION

Phanerogamic Herbarium		
Accessions:		
By Gift:		
	Sheet	g.
Cornman, Mrs. M. Alice, Washington, D. C. Kittredge, Miss E. M., Rutland, Vt. Runyon, Hon. Robert, Brownsville, Texas	23	56
By Exchange:		
Bazuin, Mr. C. W., Grand Rapids, Mich. Gray Herharium, Cambridge, Mass. León, Brother Hermano, Havana, Cuba Lepage, Rev. E., Rimouski, Quebec. Canada O'Neill, Rev. H., The Catholic University of America, Washington, D. C.	58 1 17	
Rosengurtt, Dr. B., Estacion Juan Jackson, Uruguay U. S. Forest Service, Washington, D. C. U. S. National Herbarium, Washington, D. C. Warner, Dr. S. R., Sam Houston State Teachers College.	2 25	
Huntsville, Texas		354
By Collection:		
Graves, Dr. A. H., Brooklyn Botanic Garden	11	11
	_	421
Distribution:		
By Exchange:		
O'Neill, Rev. H., The Catholic University of America Washington, D. C.		
Rosengurtt, Dr. B., Estacion Juan Jackson, Uruguay		66
	_	
CRYPTOGAMIC HERRARIUM		
Accessions:		
By Gift:		
Kittredge, Miss E. M., Rutland, Vt	. 53	53

HERBARIUM MATERIAL LOANED	
Shaver, Dr. J. M., George Peabody College for Teachers, Nashvi	
	13
HERBARIUM MATERIAL BORROWED FOR STUDY	
Chicago Natural History Muscum, Chicago, Ill. Gray Herharim, Cambridge, Mass. Johnson, Mr. H. L., Soath Meridan, Com. Kern, Dr. F. D., Pennsiyanian State College, State College, Pa. Mould, Mr. H. J., Brooklyn, N. Y. Murphy, Dr. R. C., American Muscum of Natural History, New York M. W. S. Sandan, Control, Proc. Park, New York, N. Y. Simmon, Mr. Go, W. Boran, Brook Park, New York, N. Y. Simmon, Mr. Go, W. Boran, Brook Park, New York, N. Y. U. S. Forest Service, Washington, D. C. U. S. National Herbarim, Washington, D. C.	136 24 1 2 rk, 17 31 3

APPENDIX 7

STATISTICAL REPORT ON THE LIBRARY ACCESSIONS

Autograp) Letters	i Portraits	Volumes	Pamphlets	Parts (Includio Periodica
Exchange 2	0	19	56	1.534
Gift 0	1	14 -	275	406
Publication 0	0	0	6	29
Purchase 0	0	- 36	3	418
Total 2	1	69	340	2,387
Books, pamphlets, and se	rials catalogu	æd		857
Total number of cards ty	rpewritten an	d filed		1.024
Torrey Botanical Club is making a total of 6		led		889
Mumbos of moon of the	i diament			1.371

Books lent to members of the staff 854 Reference questions 204
AMERICAN FERN SOCIETY COLLECTION
Total number of volumes in American Fern Society Collection, 62 June 30, 1944 62 Total number of pamphlets 327 Number of parts added 1
APPENDIX 8
REPORT OF PHOTOGRAPHIC WORK
Negatives on file December 31, 1943 10,800 Negatives accessioned Jan. 1–June 30, 1944 100
Total negatives on file June 30, 1944 10,900 Lantern slides on file Dec. 31, 1943 7,225 Lantern slides accessioned Jan. 1–June 30, 1944 65
Total lantern slides on file June 30, 1944 7,290
Total prints on file, June 30, 1944 10,900 Enlargements made Jan. 1-June 30, 1944 \$2 Kodachromes made Jan. 1-June 30, 1944 400
APPENDIX 9
SIGNS AND LABELS
Signs and labels were made by Mr. John McCallam as follows: Smull galvanized labels for berhaecous beds and for Rore Garden
Also numerous missellancous numbers and sirms

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LEWIS L, FAWCETT
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BROOKLYN BOTANIC GARDEN RECORD



VOLUME XXXIII

FURLISHED QUARTERLY
AT PRINCE AND LEMON STREETS, LANCASTER, FA.
BY THE BEOGREEN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, N. Y.

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THE BOTANIC GARDEN is open free to the public daily from 8 a.m. until dusk: on Sundays and Holidays it is open at 10 a.m.

ENTRANCES.—On Flatbush Avenue, near Empire Boulevard and near Mt. Prospect Park; on Washington Avenue, south of Eastern Parkway and near Empire Boulevard; on Eastern Parkway, west of the Museum Building.

The street entrance to the Laboratory Building is at 1000 Washington Avenue. opposite Crown Street.

To Assist Members and others in studying the collections the services of a docent may be obtained. This service is free of charge to members of the Botanic Garden. Arrangements must be made by application to the Curator of Public In-struction at least one week in advance. No parties of less than ten adults will be

To Reach the Garden take B.M.T. Subway to Prospect Park Station; Inter-borough Subway to Eastern Parkway-Brooklyn Museum Station; Flatbush Avenue trolley to Empire Boulevard; Franklin Avenue, Lorimer Street, or Tompkins Avenue trolley to Flatbush Avenue; St. John's Place trolley to Sterling Place and Washington Avenue; Union Street or Vanderbilk Avenue trolley to Prospect Park Plaza and Union Street. By Automobile from points on Long Island take Eastern Parkway west and turn left at Washington Avenue; from Manhattan, take Manhattan Bridge, follow Flatbush Avenue Extension and Flatbush Avenue to Eastern Parkway, follow the Parkway to Washington Avenue, then turn right.

BROOKLYN BOTANIC GARDEN PUBLICATIONS.

RECORD. Established, January, 1912. An administrative periodical issued quarterly (1912–1928); bimonthly (1929–1932); quarterly (1933–). Contains, among other things, the Janual Report of the director and heads of departments, special reports, educational Prospectus, Seed List, Guides. Subscription, \$1.00 a year. Guide numbers specially priced. Circulates in 59 countries.

MEMOIRS. Established Tuly, 1918. Published irregularly. Not offered in exchange. Circulates in 48 countries.

Volume I. Dedication Papers: 33 scientific papers presented at the dedication of the laboratory building. 1917. 521 pages. \$3.50.

Volume II. The vegetation of Long Island. Part I, The vegetation of Montauk. By Norman Taylor, 1923, 108 pages, \$1.00, Volume III. Vegetation of Mount Desert Island, Maine, and its environment.

By Barrington Moore and Norman Taylor. 1927. 151 pages. \$1.60.

Volume IV. Teventy-fifth Anniversary Papers, 9 papers on 25 years of progress in botany (1910-1935); 5 papers on horticulture. 1936, 133 pages, \$1.35. CONTRIBUTIONS. Established, 1911. Papers originally published in peri-

odicals, reissued as "separates" without change of paging. 25 numbers constitute one volume. 25 cents each, \$5.00 a volume. Circulates in 34 countries. No. 96, Inheritance of smut resistance in hybrids of Navarro oats. By George M. Reed. 7 pages. 1942.

No. 97. Breeding work toward the development of a timber type of blight-

resistant chestnut: Report for 1941. By Arthur Harmount Graves. 5 pages. 1942. No. 98. Flower forms and groups of Dicotyledones. By Alfred Gundersen. 7 pages. 1943.

No. 99. Phytopathology 1867-1942. By George M. Reed. 15 pages. 1943. No. 100. I. The new world species of Azolla. 18 pages. II. A new Isoetes from Ecuador. 5 pages. By Henry K. Svenson. 1944.

No. 101. Interdependence in plant and animal evolution. By Alfred Gundersen and George T. Hastings, 10 pages, 1944,

LEAFLETS. Established, April 10, 1913. Published weekly or biweekly during April, May, June, September, and October. Contain popular, elementary information about plant life for teachers and others; also announcements concerning flowering and other plant activities to be seen in the Garden near the date of issue. Free to members of the Garden. To others, fifty cents a series. Single numbers 5 cents each. Circulates in 28 countries. Infrequent since 1936.

GUIDES to the collections, buildings, and grounds. Price based upon cost of publication. Issued as numbers of the RECORD; see above.

Guide No. 12. Lilacs in the Brooklyn Botanic Garden: Classification, Cultivation, Pathology. 34 pages; 14 illlustrations. By Alfred Gundersen, Montague Free,

and George M. Reed. Price, 25 cents; by mail, 30 cents-Guide No. 13. Trees in the Brooklyn Botanic Garden. 53 pages; 9 illustra-tions. By Alfred Gundersen and Arthur H. Graves. Price, by mail, 30 cents.

Guide No. 14. The local flora section (native wild flower garden) of the Brooklyn Botanic Garden. 27 pages; 18 illustrations. By Henry K. Svenson. Price, by mail, 30 cents,

Guide No. 15. The Herb Garden of the Brooklyn Botanic Garden, 42 pages: 2 illustrations and map. By Elizabeth Remsen Van Brunt and Virginia Riddle Svenson. Price, by mail, 30 cents.

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SEED LIST (Delectus Seminum), Established, December, 1914. Temporarily suspended since 1940. ECOLOGY. Established, January, 1920. Published quarterly in cooperation

with the Ecological Society of America. Subscription, \$5.00 a year. Circulates in 48 countries.

GENETICS. Established, January, 1916. Bimonthly, in cooperation with Genetics, Incorporated. Subscription, \$6.00 a year. Circulates in 37 countries.