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MODERN
AMERICAN PLAYWRIGHTS

1918

1945

A BIBLIOGRAPHY

COMPILED BY
JOSEPH A. WEINGARTEN

PART 2 — LAWRENCE-Z

NEW YORK

1947

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- FOREWORD

When I issued the first part of this Bibliography, it hardly entered my mind that more than a year would elapse before the publication of the second part. It hardly seemed possible that the lesser portion should involve greater difficulties than the major portion.

One of the greatest hurdles to overcome was the paper situation. Some of the papers submitted were so slimpsey, so trashy that I would have had great hesitation in using them for wrapping herrings. And for the prices demanded . . . I really believe I could have bought myself a first folio Shakespeare.

The one positive result that I derived from all this delay was the realization that there was a genuine need and demand for this work. The letters of inquiry from individuals, libraries and booksellers proved this conclusively. The excellent reviews and the flattering letters that were spontaneously sent spurred me on to complete this publication.

* * *

It has become almost axiomatic to say that nothing is as dead as yesterday's newspaper. Deader still is the best seller of yesteryear. Thus we find that anything that is not of tomorrow is automatically classed as old-fashioned. And no difference is made between the trashy, meretricious and "fly-by-night" monstrosities that strutted their brief hour and the honest, meritorious and worth-while production. All are equally discarded into the limbo of "Old Fogeydom."

It takes an intrepid soul to buck the trend, most often with disastrous results. And yet it only needs a production like the recent revival of "Craig's Wife" to open our eyes and reacquaint us with the real value that many of these plays possess. Human nature will always remain the same. And despite the Damoclean sword of atomic power hanging over their noses, humans will still go on eating their pork and beans.

In the plays mentioned herein—plays that have been popular and of the avant garde in their day—you will find the same human in his various disguises. You will find MAN who can fall lower than the lowest beasts, and MAN who can rise higher than the furthest sky!!

* * *

With but few exceptions I have included in this Bibliography only those authors who have had **at least three** full-length plays produced on Broadway. Under the authors chosen, I have listed every play (full-length or one-acter) and **every ascertainable** edition and reprint thereof.

A special feature which should be noted is the listing of **scripts** in the New York Public Library. Many of these scripts contain manuscript notes and corrections which are very useful in the reading and study of these plays. (I have made no attempt to check upon the dates appended to these scripts.)

I have consistently listed all plays that are condensed by Mantle in his Yearbooks. This will be helpful to those people who haven't the time or the patience to read the play in full.

I trust that this Bibliography will prove itself useful to those having occasion to use it. It is inevitable that some mistakes will be found. I will gladly welcome additions and corrections.

The Author

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New York 2, N. Y.

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The following symbols and abbreviations are used in this bibliography:

- † Indicates that the play has been published.
- * Indicates that a copy is to be found at the New York Public Library.
- ** Indicates that a copy is in the New York Public Library but has not been indexed.
- *** Indicates that the play in script form is in the possession of the New York Public Library.

a.act(s)	Mus. Com.Musical Comedy
c. or C.copyright	Pl.Play
Ad. or Adapt.Adapted	Prol.Prologue
Ca.Circa	Pseud.Pseudonym
Com.Comedy	sc.scene(s)
Dr.Drama	Ser.Series
Epil.Epilogue	Th.Theatre
Incid.Incidental	Trag.Tragedy
Lyr.Lyrics	Trans.Translation; Translated
Mag.Magazine	Vol.Volume
Mus.Music; Musical	w.with

LAWRENCE, REGINALD

DREAM OF FAIR WOMEN:

(Drama—3a.)

Westport, Conn. (Country Playhouse) Aug. 20, 1946

FEATHERS IN A GALE: (Com.

—3a. 6sc.: w. Pauline Jamerson)

Music Box: Dec. 21, 1943

†Chicago (Dramatic Pub. Co.)

1944

HERVEY HOUSE: (Play—3a.:

w. Jane Cowl: under the Pseud. of C. R. Avery)

London (His Majesty's Th.):

May 17, 1935

IF THIS BE TREASON:

(Play—3a. 7sc.: w. John Haynes

Holmes)

Music Box Th: Sept 23, 1935

* N. Y. (Macmillan Co.)

1935

MEN MUST FIGHT:

(Play—3a.: w. Samuel K. Lauren)

Lyceum Th.: Oct. 14, 1932

* N. Y. (S. French) 1933

SWEET BELLS JANGLED: (3a.)

Washington, D. C. (National

Th.): Mar. 19, 1934

WE THREE: (Com.—Drama: 3a.

6sc.)

Gloucester, Mass. (Bass Rocks

Th.): Aug. 25, 1939

LAWRENCE, VINCENT

(1890-1946)

AMONG THE MARRIED:

(Com.—3a.)

Atlantic City: July 11, 1927

Bijou Th.: Oct. 3, 1929

DISTANT DRUM, A:

(Play—3a.)

Hudson Th.: Jan. 20, 1928

FACE TO FACE:

Atlantic City, N. J. (Apollo Th.):

Dec. 5, 1921

FATE DECIDES: (Drama—w.

George Scarborough)

Schenectady, N. Y. (Van Curler

Th.): Nov. 4, 1916

GHOST BETWEEN, THE:

(Com.—3a. & Prologue)

39th St. Th.: Mar. 22, 1920

GIRL OUTSIDE, THE:

Bridgeport, Conn: Jan. 21, 1918

HAPPY: (Mus. Comedy—3a.: w.

McElbert Moore: Music by Frank Grey)

Earl Carroll Th.: Dec. 5, 1927

IN LOVE WITH LOVE:

Providence, R. I.:

(Majestic Th.): Mar. 21, 1919

Ritz Th.: Aug. 6, 1923

* N. Y. (S. French) 1927

KELLY'S VACATION:

Washington (Shubert-Belasco Th.)

Mar. 11, 1924

LOVE AND LEARN:

(Com—w. Edgar Selwyn)

Baltimore (Academy Th.):

Dec. 27, 1920

OVERTONS, THE:

(Com.—3a.)

Booth Th.: Feb. 6, 1945

SILK HAT HARRY:

(Com.—3a. 7sc.)

Hollywood (Music Box):

July 29, 1943

SOUR GRAPES: (Com.—3a.)

Longacre Th: Sept. 6, 1926

SPRING FEVER: (Com.—3a.)

Maxine Elliott Th.:

Aug. 3, 1925

TREASURE GIRL: (Mus. Com.—

2a.: w. Fred Thompson: Lyrics by Ira Gershwin)

Alvin Th.: Nov. 8, 1928

TWIST, THE:

Dramatic Com.—3a.)
?? (La Salle Th.): ?1922
Akron (Goodyear Th.)
Jan. 20, 1923

TWO FELLOWS AND A GIRL:
(Com.—3a.)

Vanderbilt Th.: July 19, 1923

TWO MARRIED MEN:

Longacre Th.: Jan. 13, 1925

WASHINGTON HEIGHTS:

(Drama—3a.)

Maxine Elliott Th.:
Sept. 28, 1931

WEARY WIVES:

Worcester, Mass. (Grand Th.):
Aug. 13, 1917

WHEN HE COMES BACK:

Hartford, Conn. (Place Th.):
Dec. 30, 1918

LAWSON, JOHN H.

(1895-)

BLOCKADE: (1a.)

* in (One Act Play Magazine Vol.
2 N. Y. 1938)

GENTLEWOMAN: (Com—3a.)

Cort Th.: Mar. 22, 1934

INTERNATIONAL, THE:

(Musical play: Music by Edward A.
Ziman)

New Playwrights Th.:
Jan. 12, 1928

* N. Y. (Macaulay Co.) 1927

LOUD SPEAKER: (Farce—3a.)

52nd St. Th.: Mar. 7, 1927

* N. Y. (Macaulay Co.) 1927

MARCHING SONG:

(Drama—3a.)

Bayes Th.: Feb. 17, 1937

* N. Y. (Dramatists Play Service)
1937

NIRVANA: (Play—3a.)

Greenwich Village Th.:

Mar. 3, 1926
PROCESSONAL: (4a.)

Garrick Th.: Jan. 12, 1925

* N. Y. (T. Seltzer) 1925

* in (E. B. Watson & W. B. Pre-
sey: Contemporary American Plays
N. Y. 1931)

PURE IN HEART, THE:

(Drama—4sc. Inc. Music by Rich-
ard Myers)

Pittsburgh (Nixon Th.)

Oct. 11, 1932

Longacre Th.: Mar. 20, 1934

ROGER BLOOMER: (Play—3a.)

48th St. Th.: Mar. 1, 1923

* N. Y. (T. Seltzer) 1923

SERVANT-MASTER-LOVER:

Los Angeles (Morosco Th.):

July 16, 1916

SUCCESS STORY: (Play—3a.)

Maxine Elliott Th.: 1932

* N. Y. (Farrar & Rinehart) 1932

COLLECTED PLAYS:

WITH A RECKLESS PREFACE:

(Two Plays) Gentlewoman; The
Pure in Heart.

* N. Y. (Farrar & Rinehart)
1934

LAZARUS, MILTON

(1898-)

AMERICAN PLAN: (3a. 6sc.:

w. Manuel Seff)

Red Bank, N. J. (Red Bank Th.):
1933

EVERY MAN FOR HIMSELF:

(Farce—3a.)

Guild Th.: Dec. 9, 1940

(Rewritten version of "ONCE
UPON A NIGHT")

+ N. Y. (S. French) 1941

DELANO CASE, THE:

(Play—w. Rufus King)

London (Richmond Th.):
Mar. 14, 1938

I WANT A POLICEMAN:
(Com.—2a.: w. Rufus King)
Lyceum Th.: Jan 14, 1936
† N. Y. (Dramatists Play Service)
1938

ONCE UPON A NICHT:
(Farce—3a.: w. Laurence Schwab)
Wilmington (Playhouse)
Sept. 12, 1938

SONG OF NORWAY:
(Operetta—2a.: From a story by
Homer Curran: Mus. Adapt. and
Lyr. by Robert Wright & George
Lyr. by Robert Wright & George
Forrest)

Imperial Th.: Aug. 21, 1944

WHATEVER GOES UP:
(Com.—3a.)
Biltmore Th.: Nov. 25, 1925

LEIGHTON, ISABEL

MERCENARY MARY: (Mus.—
Based on a Farce by Emil Nyitray
2a. w. William B. Friedlander:
& Herbert Hall Winslow: Music &
Lyrics by William B. Friedlander
& Con Conrad)

Iongacre Th.: Apr. 13, 1925

POLLY: (Mus. Comedy— : w.
Guy Bolton & George Riddleton:
Mus. Version of "Polly with A
Past": Music by Henry Stothert &
Philip Charig)

Lyric Th.: Jan. 8, 1929

SAPPHIRE RING; THE:
(Adapted from Lazzlo Lakatos)
Selwyn Th.: Apr. 15, 1925

SPRING AGAIN: (Com.—3a.:
w. Bertram Bloch)
Henry Miller Th.: Nov. 10, 1941
*N. Y. (S. French) 1942
***N. Y. 1941

LESTER, ELLIOTT

(1893-)

MEDIC'NE MAN, THE:
Washington, D. C. (Shubert-Bel-
asco Th.): Oct. 15, 1927

MUD TURTLE, THE:
(Play—3a)
Bijou Th.: Aug. 20, 1925

TAKE MY ADVICE:
(Com.—3a.)
Belmont Th.: Nov. 1, 1927

Published as "TAKE MY ADVICE;
OR, A HEIPING HAND".

*N. Y. (S. French) 1928

*in (New Theatre Nov. 1935

TWO SECONDS:
Ritz Th.: Oct. 9, 1931

LINDER, MARK

HONOR CODE, THE:
(Com.—3a.)
Vanderbilt Th.: May 18, 1931

ROOM 349: (Drama—3a.)

National Th.: Apr. 21, 1930

SQUEALER, THE:
(Melodrama—3a.)
Forrest Th.: Nov. 12, 1928

SUMMER WIVES: (Farce—3a.:
with music: with Dolph Singer)
Mansfield Th.: Apr. 13, 1936

TRIPLETS: (Com.—3a.)
Masque Th.: Sept. 21, 1932

LINDSAY, HOWARD

(1889-)

APARTMENTS TO LET:
(Drama—1a.: w. Elliott Nugent)
*in (Kenyon Nicholson: Appleton
Book of Short Plays
N. Y. 1926)

SHE LOVES ME NOT:
(Com.—2a.: from Edward Hope's
Novel)
46th St. Th.: Nov. 20, 1933
*N. Y. (S. French) 1935
*** N. Y. 1933

SAP, THE: (Domestic Com.—3a.)
Fitchburg, Mass.: June 25, 1934

SLIGHT CASE OF MURDER, A:
(Com.—2a.: with Damon Runyon)
48th St. Th.: Sept. 11, 1935
*N. Y. (Dramatists Play Service)?
1940
***N. Y. C. 1935

— & CROUSE, RUSSELL

STATE OF THE UNION:
Hudson Th.: Nov. 14, 1945
**in (Best Plays of 1945/46
N. Y. 1946)
*N. Y. (Random House) 1946

— & ROBINSON, BERT.

OH, PROMISE ME:
(Farce-Com.: 2a.)
Morosco Th.: Nov. 24, 1930
TOMMY: (Com.—3a.)
Gaiety Th.: Jan. 10, 1927
*N. Y. (S. French) 1928
YOUR UNCLE DUDLEY:
(Com.—3a.)
Cort Th.: Nov. 18, 1929
*N. Y. (S. French) 1930

LOOS, ANITA

(1893?4-)

HAPPY BIRTHDAY:
Broadhurst Th.: Oct. 30, 1946

& EMERSON, JOHN

(1874-)

CHERRIES ARE RIPE:

(Com.—3a. From a story by Gyula
Somogyi: Trans. by I. S. Richter)
Detroit (Wilson Th.)

Jan. 26, 1931
Bklyn, N. Y. (Flatbush Th.):
Sept. 28, 1931

FALL OF EVE, THE:

(Com.—3a.)
Booth Th.: Aug. 31, 1925

GENTLEMEN PREFER

BIONDES: (Com.—3a.)
Times Sq. Th.: Sept. 28, 1926
***N. Y. ?1926

LOVINGLY YCURS: (Farce—3a.
Based on an idea by Francis Arnold
& Ernest Bach)

White Plains, N. Y. (Palace Th.):
Aug. 11, 1923
Shawnee, Pa. (Shawnee Summer
Th.): July 25, 1935)

PAIR O' FOOLS: (Mus. Com.
Lyrics & Music by Byron Gay)
Chicago (Studebaker Th.)

Mar. 21, 1926

SOCIAL REGISTER, THE:

(Com.—3a.)
Fulton Th.: Nov. 29, 1931
***N. Y. 1931

WHOLE TOWN'S TALKING,
THE

Hempstead, L. I.: Nov. 13, 1922
Bijou Th.: Aug. 29, 1923
*N. Y. (Longmans, Green & Co.)
1925

MADISON, MARTHA

NIGHT REMEMBERS, THE:

Playhouse: Nov. 27, 1934

SUBWAY EXPRESS: (Drama—
3a.: w. Eva Kay Flint)

Liberty Th.: Sept. 24, 1929
***N. Y. 1929

UP AND UP, THE: (Com.—3a.:

with Eva Kay Flint)
Biltmore Th.: Sept. 8, 1930

MAIBAUM, RICHARD

(1909-)

ADDIE SAILS AWAY:

(Com.—3a.)
†Evanston, Ill. (Row, Peterson &
Co.) 1934

BIRTHRIGHT: (Drama—3a.)
49th St. Th.: Nov. 21, 1933
*N. Y. (S. French) 1934

MORAL ENTERTAINMENT, A:

(2a. 5sc.)
San Francisco (Alcazar Th.)
Oct. 3, 1938

SEE MY LAWYER:

(Com.—3a.: w. Harry Clork)
Biltmore Th.: Sept. 27, 1939
*N. Y. (Dramatists Play Service)
1939

SWEET MYSTERY OF LIFE:
(Com.—3a.: w. Michael Wallach &
George Haight)
Shubert Th.: Oct. 11, 1935

TIRADE:
Putney, Vt. (R. P. A. Th.):
Aug. 25, 1934

TREE, THE: (Drama—3a.)
Park Lane Th.: Apr. 12, 1932

MALTZ, ALBERT

(1908-)

BLACK PIT: (Play—3a.)
Civic Repertory Th.: Mar. 20, 1935
*N. Y. (G. P. Putnam's Sons)

1935
*** N. Y. Cop. 1935

MR. TOGO & HIS FRIENDS:
(Play—1a.)

†in (Plays Vol. 2 Dec. 1942)

PRIVATE HICKS:

Civic Repertory Th.: Jan. 12, 1936
* In New Theatre Nov. 1935
N. Y. 1935)

*in (William Kozlenko: Best Short
Plays of the Social Theatre
N. Y. 1939)

REHEARSAL: (Play—1a.)
Detroit (Contemporary Th.)
May 26, 1938

*in (One-Act Play Magazine Vol.
1 N. Y. 1938)

— & SKLAR, GEORGE

MERRY-GO-ROUND:

(Play—3a.)
Provincetown Playhouse:
Apr. 22, 1932

PEACE ON EARTH:

(Drama—3a.)
Civic Repertory Th.:
Nov. 29, 1933

*N. Y. (S. French) 1934
***N. Y. C. 1933

ZERO HOUR: (Drama—3a., 5s
c.)

Hollywood (Music Box):
Nov. 8, 1940

MARLOW, BRIAN

ADVENTURER, THE: (English
version from Raffaele Caizini)

Washington (Belasco Th.):
Mar. 7, 1927

ANNA: (Play—3a.: w. Herman
Bernstein from a Play by Rudolph
Lothar)

Lyceum Th.: May 15, 1928

BAD GIRL: (Drama—3a.: w. Vina
Delmar: from the latter's novel)
Hudson Th.: Oct. 2, 1930

COMMAND TO LOVE, THE:
(Com.—3a. w. Herman Bernstein:
Adapted from Rudolph Lothar &
Fritz Gottwald)
Longacre Th.: Sept. 20, 1927
NAPI: (Com.—3a.: Adapted from
the German of Julius Berstl)
Longacre Th.: Mar. 11, 1931

— & MERLIN, FRANK S.

AND THEN WHAT?:
Washington (Poli's Th.):
Dec. 14, 1924
BROWN DERBY, THE: (Mus.-
Com.—Lyrics by Clifford Grey:
Music by Paul Lannin & Ray Per-
kins)
New Haven, Conn. (Shubert Th.):
May 25, 1925

GOOD MEN AND TRUE:
(Drama-5 sc.)
Biltmore Th.: Oct. 25, 1935
*** N. Y. 1935

NEW GALLANTRY, THE:
(Com.—3a.)
Cort Th.: Sept. 24, 1925

MANKIEWICZ, HERMAN J.
(1898-)

GOOD FELLOW, THE:
(Play—3a.: w. George S. Kauf-
man)
Playhouse: Oct. 5, 1926
*N. Y. (S. French) 1931

MEAL TICKET, THE:
(Com.—3a.)
Phila. (Erlanger Th.)
Feb. 17, 1937

WILD MEN OF BORNEO, THE:
(Com.—3a.: w. Marc Connelly)
Bijou Th.: Sept. 13, 1927

MATTHEWS, ADELAIDE
(1886-)

ERRAND FOR POLLY, AN:
(Com.—3a.: w. William Cary
Duncan)
*N. Y. (S. French) 1926
IT NEVER HAPPENS TWICE:
†Minneapolis (Northwestern Press)
1938

MARRYING ANNE:
(Com.—3a.)
†Boston (Walter H. Baker) 1930
SUNSET GLOW: (Com.—Drama
—3a.: w. Lucille Sawyer)
†Boston (Walter H. Baker) 1929

— & NICHOLS, ANNE

FIRST NIGHT OUT:
Hartford (Parson's Th.)
Apr. 7, 1921

HEART'S DESIRE:
???

JUST MARRIED: (Farcical Com.
—3a.)
Comedy Th.: Apr. 26, 1921
*N. Y. (S. French) 1929

WHAT'S YOUR NUMBER?:
Stamford, Conn.: Jan. 24, 1921
Same Play as: "JUST MARRIED"

— & STANLEY, MARTHA

DREAMY EYES:
B'klyn (Majestic Th.):
May 30, 1921

Same Play as: "THE TEASER"
FIRST MRS. CHIVERICK, THE:
*N. Y. (S. French) 1930
Produced as "SCRAMBLED WIV-
ES":
Fulton Th.: Aug. 5, 1920
Produced as: "MUCH MARRIED"

MARY"

Woolwich, London (Royal Artillery Th.): May 12, 1930

HOUSE IN THE WOODS, THE: (Com.—3a.)

Portland, Me. (Jefferson Th.): Aug. 8, 1927

Same Play as: "THE WASP'S NEST"

INNOCENT ANNE: (Com.—4a.)

Mar. 22, 1925

*N. Y. (S. French) 1930
Bradford, England (Princess)

MUCH MARRIED MARY:

See: FIRST MRS. CHIVERICK

NIGHTY-NIGHT: (Farcical-Comedy: 3a. & Prologue)

Princess Th.: Sept. 9, 1919

*N. Y. (S. French) 1930

PUPPY LOVE: (Com.—3a.)

Washington (Belasco Th.): Sept. 27, 1925

48th St. Th.: Jan. 26, 1926

*N. Y. (S. French) 1927

SCRAMBLED WIVES:

See: THE FIRST MRS. CHIVERICK

TEASER, THE: (Com.—4a.)

Playhouse: July 27, 1921

TROUBLE HOUND, THE:

Los Angeles (Majestic Th.): Mar. 19, 1923

WASP'S NEST, THE: (Mystery-Comedy—3a.)

Wallack's Th.: Oct. 25, 1927

*N. Y. (S. French) 1929

See: "HOUSE IN THE WOODS"

MARION, JR., GEORGE

ALLAH BE PRAISED!: (Mus. Com.—2a.: Music by Don Walker & Baldwin Bergerson)

Adelphi Th.: April 20, 1944

BEAT THE BAND: (Mus. Com.—2a. 14 sc. w. George Abbott: Lyrics by Marion: Music by Johnny Green)

46th St. Th.: Oct. 14, 1942

***N. Y. 1942

EARLY TO BED: (Musical Com.—2a.: Music by Thomas Waller)

Broadhurst Th.: June, 17 1943

MARINKA: (Musical Play: With Karl Farkas: Lyrics by Marion: Music by Emmerich Kalman)

Winter Garden: July 18, 1945

MAYER, EDWIN JUSTUS

(1897-)

CHILDREN OF DARKNESS:

(Tragi—Comedy: 3a.)

Biltmore Th.: Jan. 7, 1930

*N. Y. (Brentano's) 1929

*N. Y. (S. French) 1938

FIREBRAND, THE:

(Com.—3a.)

Morosco Th.: Oct. 15, 1924

*N. Y. (Boni & Liveright) 1924

**in (Best Plays of 1924/25)

N. Y. 1925)

*N. Y. (S. French) 1938

FIREBRAND OF FLORENCE,

THE: (Mus. Com.—2a.: with Ira Gershwin: Based on the former's "The Firebrand": Music by Kurt Weill)

Alvin Th.: Mar. 22, 1945

I AM LAUGHING:

Pasadena Community Playhouse

Aug. 27, 1935

***N. Y. ? 1931

KNAVE & QUEAN:

London (Ambassadors' Th.):

Oct. 1, 1930

LADY OF NEWGATE, THE:

Bklyn. (Werba's Th.): 1928

**SUNRISE IN MY POCKET: OR,
THE LAST DAYS OF DAVY
CROCKETT:**
*N. Y. (J. Messner) 1941

MacARTHUR, CHARLES

(1897-)

JOHNNY ON A SPOT: (Com.—
3a.: Based on a play by Parke Levy
& Alan Lipscomb: Adapted from a
story by George A. Hendon &
David Peltz)

Plymouth Th.: Jan. 8, 1942

LULU BELLE: (Play—4a.: w.
Edward Sheldon) 1926

Belasco Th.: Feb. 9, 1926
***N. Y.? 1926

SALVATION: (Play—3a.: w. Sid-
ney Howard)

Empire Th. Jan. 31, 1928

— & HECHT, BEN

See under this Name

McGOWAN, JOHN WESLEY

(1894-)

EXCESS BAGGAGE:

(Com.—3a.)
Ritz Th.: Dec. 26, 1927

FLYING HIGH: (Mus. Com.—2a.:
Music by de Sylva, Brown & Hen-
derson)

Apollo Th.: Mar. 3, 1930

GIRL CRAZY: (Mus. Com.—2a.:
w. Guy Bolton: Lyrics by Ira Ger-
shwin: Music By George Gershwin)

Alvin Th.: Oct. 14, 1930

HEADS UP: (Mus. Com.—2a.:
w. Paul Gerard Smith: Lyrics by
Lorenz Hart: Music by Richard
Rogers)

Alvin Th.: Nov. 11, 1929

HEIGH-HO EVERYBODY:
(Com.—3a.: w. Herbert Polesie)
Fulton Th.: May 25, 1932

HOLD EVERYTHING: (Mus.
Com.—2a.: w. B. G. De Sylva &
Lew Brown)

Broadhurst Th.: Oct. 10, 1928

MAMA LOVES PAPA:
(Com.—3a.: w. Mann Page)
Forrest Th.: Feb. 22, 1926

SAY WHEN: (Lyrics by Ted
Koehler: Music by Ray Henderson)
Imperial Th.: Nov. 8, 1934

NIGGER RICH: (THE BIG
SHOT): (Com.—3a.)
Royale Th.: Sept. 20, 1929

SINGING THE BLUES:
Liberty Th.: Sept. 16, 1931

TENTH AVENUE: (Melodrama
—3a. w. Lloyd Griscom)
Eltinge Th.: Aug. 15, 1927

McNALLY, WILLIAM JAMES

(1891-)

AS THE CLOUDS ROLL BY:
Atlantic City (Woods Th.):
July 11, 1920

BELOVED LEADER:
(Farce—Com.: 3a.)
Moylan, Pa.: Apr. 21, 1939

GOOD BAD WOMAN:
? ? Feb. 9, 1925

INK: (Written under the Pseud.
of Dana Watterson Greeley)
Biltmore Th.: Nov. 1, 1927

PRELUDE TO EXILE:
(Play—3a. 4 sc.)
Guild Th.: Nov. 30, 1936
*N. Y. (G. P. Putnam's Sons) 1936

McOWEN, BERNARD J.

BLUE GHOST, THE: (Mystery—
Comedy: 3a.: w. J. P. Riewerts)
Forrest Th.: Mar. 10, 1930
*N. Y. (S. French) 1932

CLUB PARTY, THE:
(Com.—3a.)
†N. Y. (Co-National Plays) 1930
DUST HEAP, THE: (Melodrama
—3a.: w. Paul Dickey)
B'klyn (Allhambra Th.):

Nov. 8, 1923
Vanderbilt Th.: Apr. 24, 1922.

PAID COMPANIONS:
(Play—3a.)
Masque Th.: June 22, 1931

SCORPIAN, THE: (Melodrama—
3a.)
Biltmore Th.: Nov. 27, 1933

SKULL, THE: (Mystery Play—
3a.: w. Harry E. Humphrey)
Forrest Th.: Apr. 23, 1928
†N. Y. (Dramatists Play Service)
Ca. 1938

SLIGHTLY DELIRIOUS: (Com.
—3a.: w. Robert F. Adkins)
Little Th.: Dec. 31, 1934

STEP LIVELY, HAZEL:
Germantown, Pa.: Feb. 20, 1922

UNINVITED GUEST, THE:
(Drama—3a.)
Belmont Th.: Sept. 27, 1927

WHY THE BACHELOR?:
(Com.—3a.)
B'klyn (Allhambra Th.):

Nov. 1924
*N. Y. (S. French) 1933

MEDCRAFT, RUSSELL

(1900-)

DUTY: (Play—3a.: w. James
Bradbury, Jr.)

Boston (Park Th.): Sept. 7, 1925

FIRST DRESS SUIT, THE:
(Com.—1a.)
Wanamaker Auditorium 1930
†N. Y. (S. French) 1929

*in (One Act Plays for Stage &
Study: 5th Ser. N. Y. 1929)

PAIR OF PAJAMAS, A:
(Com.—1a.)
*N. Y. (S. French) 1933

POETRY & PLASTER:
*in (One Act Plays for Stage &
Study: 6th Ser. N. Y. 1931)

QUEEN'S NOSE, THE:
(Com.—1a.)
*N. Y. (S. French) 1931

SAUCY GOOSE: (Com.—1a.)
*N. Y. (S. French) 1931

— & MITCHELL, NORMA

BUY, BUY, BABY: (Farce—3a.:
Based on a play by Francis R.
Bellamy & Lawton Mackall)
Princess Th.: Oct. 7, 1926
Played as: PAY TO BEARER
Chicago (Adelphi Th.):
Sept. 12, 1926

CRADLE SNATCHERS:
(Play—3a.)
Music Box: Sept. 7, 1925
*N. Y. (S. French) 1931

PAY TO BEARER:
See: BUY, BUY, BABY

SAUCE FOR THE GANDER:
London (Lyric Th.) Jan. 30, 1928

SWORDSMAN, THE:
(Mus. Play—3a.: Based on Dumas'
"The Three Musketeers": Music
by Lewis E. Gensler: Lyrics by
Robert A. Simon)
Nottingham, England (Royal Th.)
Dec. 24, 1927

MEEHAN, JOHN**BARNUM WAS RIGHT:**

(Farce—3a.: w. Philip Bartholomae)

Atlantic City, N. J. (Apollo Th.):
Nov. 6, 1922

Frazee Th.: Mar. 12, 1923

BLESS YOU, SISTER:

(Play—3a.: w. Robert Riskin)

Forrest Th.: Dec. 26, 1927

BLUFFING BLUFFERS:

(Com.—3a.: w. Thompson Buchanan)

Ambassador Th.: Dec. 22, 1924

HUSK, THE: (Play—1a.: w. Langdon McCormack)

Green Room Club: Nov. 21, 1920

LADY LIES, THE: (Play—3a.)

Little Th.: Nov. 26, 1928

LAST DRINK, THE: (Fantasy-)

Astor Th.: Apr. 4, 1920

MAN'S JOB, A:

Lowell, Mass. (Opera House)

Nov. 12, 1919

TANTRUM, THE: (Com.—3a.: w. William F. Dugan)

Cort Th.: Sept. 4, 1924

*** N. Y. 1924

VERY MINUTE, THE:

(Play—3a.)

Belasco Th.: Apr. 9, 1917

MERCHANT, ABBY**BRIDE'S RIVAL, THE:**

(Play—1a.)

*N. Y. (S. French) 1934

DRAMATIST, THE:Newport, R. I. (Newport Casino Th.):
Aug. 31, 1937**EVERGREEN GARDEN, THE:**

(Com.—4a.)

Punch & Judy Th.: Oct. 11, 1922

NEW ENGLANDER, THE:

(Drama—4a.)

48th St. Th.: Feb. 7, 1924

NEW FROCK FOR PIERRETTE

*N. Y. (S. French) 1933

YOUR LOVING SON

???

MERLIN, FRANK S.

(1893-)

HOBO: (Drama—11 sc.)

Morosco Th.: Feb. 11, 1931

***N. Y. 1931

KEEP MOVING:

???

KING CAN DO NO WRONG, THE: (Melodrama—3a.)

Masque Th.: Nov. 16, 1927

THREE DOORS: (Play—3a.: w. Edward Rose)

Lenox Little Th.: Apr. 23, 1925

TRIPLE CROSSED: (Mystery-Melodrama. 3a.)

Morosco Th.: May 5, 1927

— & MARLOW, BRIAN**SEE UNDER THIS NAME****MIDDLEMASS, ROBERT M.**

(1886-)

AMERICANS ALL:

1926

BUDGET, THE: (Com.—3a.)

Hudson Th.: Sept. 20, 1932

***N. Y. C. Cop. 1932

CLUTCHING CLAW, THE:

1928

OUR DEAREST POSSESSIONS:

(Play—1a.)

*N. Y. (Longmans, Green & Co.)

1936

OUR REPUTATION:
(Play—1a.)
*N. Y. (S. French) 1936

SEARCH ME: (Play—1a.)
*N. Y. (Longmans, Green & Co.)
1939

UNDER DOG, THE: (Play—1a.)
*N. Y. (Longmans, Green & Co.)
1928

VALIANT, THE: (Play—1a.: w.
Holworthy Hall)
*in (F. Eastman: Modern Religious
Dramas N. Y. 1928)
*in (Magazine World Vol. 6#5
Columbus 1931)
†in (E. van B. Knickerbocker:
Short Plays N. Y. 1931)

MIELE, ELIZABETH

ANYBODY'S GAME:
(Com.—3a.)
*Boston (Walter H. Baker Co.)
1933

BIRDS WITHOUT WINGS:
(Drama—3a. 7sc.: Adapt. from a
play by Pierre Wolfe)
New Milford, Conn. (Theatre in
the Dale): July 29, 1942

CITY HAUL: (Com.—3a.)
Hudson Th.: Dec. 30, 1929
DID I SAY NO? (Com.—3a.)
48th St. Th.: Sept. 22, 1931
†Boston (Walter H. Baker Co.)
1934

GAY DELPHINE: (Com.—3a.:
Adapted from Jose Germain & Paul
Moncousin)
Conn. (Sharon Playhouse)
July 25, 1932

LADY ARRIVES, A:
(Com.—Drama: 3a.)
Conn. (Sharon Playhouse)
July 18, 1932

TIMBALU: (Drama—3a. 5 sc.)

Skowhegan, Me. (Lakewood Th.):
Sept. 4, 1939

MILES, CARLTON

(1884-)

ELDEST, THE: (Com.—3a.: w.
Eugenie Courttright)
Ritz Th.: ?1935

NINE PINE STREET:
(Play—3a. & Epil. w. John Colton:
Based on a play by William Miles
& Donald Blackwell)
Longacre Th.: Apr. 27, 1933
*N. Y. (S. French) 1934

PORTRAIT OF GILBERT:
(Drama—5 sc.)
Longacre Th.: Dec. 28, 1934

MILLER, ALICE DUER

(1874-1942)

BILLY & THE BLIZZARD:
(with Julie R. Tutwiler) ??

CHARM SCHOOL, THE:
(Com.—3a.: w. Robert Milton:
Dramatized from her story.)
Bijou Th.: Aug. 2, 1920
*N. Y. (S. French) 1922

HIS PLACE IN THE ARMORY:
???

SPRINGBOARD, THE:
(Com.—3a.)
Mansfield Th.: Oct. 12, 1927
*N. Y. (S. French) 1928
VICKY: (4a.)
Atlanta, Ga. (Erlanger Th.):
June 13, 1927

MITCHELL, NORMA

AUTUMN HILL: (Play—3a. w.
John Harris)
Booth Th.: Apr. 13, 1942

FIRST LOVE: (Com.—3a. 4 sc.
w. Guy Andros)
Jackson Heights, N. Y. (Boulevard
Th.): Aug. 17, 1936
PENNY:
(w. Wilbur Daniel Steele) ???
POST ROAD: (Com.—2a. 4 sc.
w. Wilbur Daniel Steele)
Masque Th.: Dec. 4, 1934
* N. Y. (S. French) 1935

— & MEDCRAFT, RUSSELL

SEE UNDER THIS NAME

MITCHELL, THOMAS

CLOUDY WITH SHOWERS:
(Com.—3a. w. Floyd Dell)
Morosco Th.: Sept. 1, 1931
GLORY HALLELUJAH: (Play—
3a. w. Bertram Bloch)
Broadhurst Th.: Apr. 6, 1926
LITTLE ACCIDENT: (Com.—3a.
w. Floyd Dell)
Morosco Th.: Oct. 9, 1928
** in (Best Plays of 1928/29
N. Y. 1929)

MOORE, McELBERT

(1895-)

ECLIPSE, THE: (Com.—1a.)
† N. Y. (S. French) 1922
HAPPY: (Mus. Com.—3a. w.
Vincent Lawrence: Music by Frank
Grey)
Earl Carroll Th.: Dec. 5, 1927
IT'S IN THE BAG: (Com.—3a.)
* N. Y. (S. French) 1933
MATINEE GIRL, THE: (Mus.
Com.—2a. w. Bide Dudley: Music
by Frank Grey)
Forrest Th.: Feb. 1, 1926
PASSE: (Play—1a.)

† N. Y. (S. French) 1922
PLAIN JANE: (Mus. Com. w.
Phil Cook: Music by Tom John-
stone)
New Amsterdam Th.:

May 12, 1924

ZEPPELIN: (Mystery Drama—3a.
w. Earle Crooker & Lowell Bren-
tano)
National Th.: Jan. 14, 1929

MORRISON, ANNE

JONESY: (Com.—3a.: w. John
Peter Toohey: Based on the latter's
short stories)
Skowhegan Aug. 10, 1925
Bijou Th.: Apr. 9, 1929
Played as "WILBUR"
Patterson, N. J. (Lyceum Th.):
Dec. 19, 1927
* N. Y. (S. French) 1929

NO QUESTIONS ASKED:
Masque Th.: Feb. 5, 1934
OUR FIRST ANNIVERSARY:
(Play—1a.)
Chapel Hill, N. C. (Playmakers
Th.): Mar. 28, 1935
* in (One Act Plays for Stage &
Study: 8th Ser. N. Y. 1934)

PIGS: (Com.—3a.: w. Patterson
McNutt)
Little Th.: Sept. 1, 1924
† N. Y. (S. French) Before 1932
WILBUR: See: JONESY
WILD WESTCOTTS, THE:
(Com.—3a.)
Frazee Th.: Dec. 24, 1923
* N. Y. (S. French) 1926

MURPHY, RALPH

(1895-)

BLACK SHEEP:
(Com.—Drama: 3a.)

Buffalo, N. Y. (Court St. Th.):
 July 25, 1937

BLACK TOWER, THE: (Melo-
 drama—3a. w. Lora Baxter: from
 a story "The Wine of Anubis" by
 Crittenden Marriott)
 Sam H. Harris Th.: Jan. 11, 1931

CORTEZ: (Com.—3a. w. Leroy
 Clemens)
 Mansfield Th.: Nov. 4, 1929

GIRL IONE, THE: (Lyrics by
 Kenneth Rogers: Music by W. R.
 Mills)
 Syracuse: Apr. 28, 1916

HANDY MAN, THE: (Com.—
 Drama: 3a. w. Fred Wall)
 39th St. Th.: Mar. 9, 1925

LAMBS WILL GAMBLE: (Com.
 —3a. w. Lew Lipton: from a story
 by Buster Keaton)
 New Haven (Shubert Th.)
 Apr. 25, 1946

SH, THE OCTOPUS: (Com.—
 Mystery: 3a. w. Donald Gallaher)
 Royale Th.: Feb. 21, 1928

SLIM SHANNON, U.S.A. (Com.
 —2a. w. Leroy Clemens)
 Before 1929

SURE FIRE: (Com.—3a.)
 Waldorf Th.: Oct. 20, 1926
 + N. Y. (S. French) Before 1932

MULLALLY, DON
 (1888-1933)

CAMELS ARE COMING, THE:
 (Com.—3a.)
 President Th.: Oct. 2, 1931
 * N. Y. (S. French) 1932

COASTWISE: (Drama—3a. w. H.
 A. Archibald)
 Provincetown Th.:
 Nov. 30, 1931

CONSCIENCE: (Play—2a. Prol.
 & Epil.)
 Belmont Th.: Sept. 11, 1924

DESERT FLOWER, THE:
 Longacre Th.: Nov. 18, 1924

GRAY DAYS:
 Binghampton (Stone Opera
 House) June 18, 1925

LAFF THAT OFF: (Com.—3a.)
 Asbury Park, N. J. (Savoy Th.):
 1925

* N. Y. (S. French) 1928

MAGGIE: (Com.—3a.)
 Stamford, Conn. (Stamford Th.)
 Apr. 6, 1923

Baltimore, Md. (Auditorium Th.):
 Oct. 27, 1924

WANTED: (Com.—3a.)
 Wallack's Th.: July 2, 1928

MYERS, HENRY

BLONDE BEAST, THE:
 Plymouth Th.: Mar. 2, 1923

FIRST FIFTY YEARS, THE:
 (Play—7 sc.)
 Princess Th.: Mar. 13, 1922

GOOD BOY: (Mus. Play—2a. w.
 Otto Harbach & Oscar Hammer-
 stein 2nd: Music & Lyrics by Her-
 bert Stothert, Bert Kalman & Harry
 Ruby)
 Hammerstein Th.: Dec. 1928

HALLOWEEN: (Com.—3a.)
 Vanderbilt Th.: Feb. 20, 1936
 ***N. Y. 1936

ME: (Play—3a.)
 Princess Th.: Nov. 23, 1925

OTHER ONE, THE:
 (Drama—3a.)
 Biltmore Th.: Oct. 3, 1932

WORK IS FOR HORSES:
 (Com.—3a.)
 Windsor Th.: Nov. 20, 1937

NICHOLS, ANNE

ABIE'S IRISH ROSE: (Com.—3a.)
Fulton Th.: May 23, 1922
* N. Y. (S. French) 1937
**in (Cerf, B. A. & Cartmell, Van
H.: S.R.O. Garden City, N. Y.
1944)

DOWN LIMERICK WAY:

(Com.—3a.)
Chicago (Olympic Th.):
Aug. 10, 1919
Standard Th.: Jan. 26, 1920

GLDED CAGE, THE:

Los Angeles, Calif. (Morosco Th.)
Dec. 12, 1920

HAPPY CAVALIER, THE:

(Romantic Com.—4a.)
Stamford, Conn.: Aug. 15, 1921
HER WEEK END: (Com.—3a.:
w. Alfred Van Ronkel)
Wilmington, Del. (Playhouse Th.)
Mar. 20, 1936

LAND O'ROMANCE, THE:

Stamford, Conn.: Aug. 8, 1922

LINGER LONGER LETTY:

(Mus. Com.—3a. Lyrics by Ber-
nard Grosman: Music by Alfred
Goodman)
Fulton Th.: Nov. 12, 1919

LOVE DREAMS: (Melody

Drama—3a.: Lyrics by Oliver
Morosco: Music by Werner Jans-
sen)
Times Sq. Th.: Oct. 10, 1921

PRE-HONEYMOON (Com.—3a.: w. Alfred Van Ronkel)

Lyceum Th.: Apr. 30, 1936

SEVEN MILES TO ARDEN:

(Play from the story of the same
name by Ruth Sawyer)
Boston (Majestic Th.):

Oct. 6, 1919

SHE WALKED HOME:

Wilmington, Del. (Shubert Play-
house) Oct. 24, 1929

— & MATTHEWS, ADELAIDE

SEE UNDER THIS NAME

NICHOLSON, KENYON

(1894-)

ANONYMOUS LETTER, AN:
(1a.)

† in (Smart Set Vol. 65 May 1921)

BABES IN THE WOOD:

(Com.—3a.)
Gt. Neck Playhouse Apr. 4, 1926

BARKER, THE: (Play—3a.)

Biltmore Th.: Jan. 18, 1927
* N. Y. (S. French) 1927

BEFORE YOU'RE 25:

(Com.—3a.)
Maxine Elliott Th.: Apr. 16, 1929

BUG MAN, THE: (Com.—1a.)

† N. Y. (S. French) 1923

BURGLARIZING BRIDES:

(Playlet—1a.)
Little Th. of Greenwich House:
Feb. 14, 1926

CASINO GARDENS, THE: (1a.)

† in (Smart Set Vol. 64 Mar.
1921)

CONFESSION:

Frolic Th.: May 2, 1927

DANCE NIGHT: (Drama—2a.)

Belasco Th.: Oct. 14, 1938

DELIVERANCE: (Drama—1a.)

† Boston (Walter H. Baker) 1926

EVA THE FIFTH: (Drama—3a.

w. John Golden)
Little Th.: Aug. 28, 1928

* N. Y. (S. French) 1928

FLY BY NIGHT: (Original Ver-
sion of "EVA THE FIFTH")

*** N. P. C. 1927
GENTLE ASSASSIN, THE: (1a.)
† in (Smart Set Vol. 62 June
1920)

HERE'S TO YOUR HEALTH!:
(3a.: w. Charles Knox)
* N. Y. (S. French) 1927

HINTS TO BRIDES: (Com.—1a.)
† N. Y. (S. French) 1923

HONOR BRIGHT: (Com.—3a.
w. Meredith Nicholson)
Indianapolis (Murat Th.)
Aug. 21, 1921

* N. Y. (S. French) 1923

JUNE NIGHT: (Play—3a.)
Philadelphia (Erlanger Th.)
Jan. 31, 1938

MAN PAYS: (Com.—1a.)
† Boston (W. H. Baker) 1927

MARRIAGE OF LITTLE EVA,
THE: (1a.)
† in (Smart Set Vol. 65 Aug.
1921)

† in (F. Shay: 50 More Contem-
porary One Act Plays
N. Y. 1928)

MEAL TICKET, THE:
(Farce—Comedy: 3a.)
* N. Y. (S. French) 1926

MEET THE MISSUS!:
(Com.—1a.)
Provincetown Th.: May 23, 1927

* in (One Act Plays for Stage &
Study: 2nd Ser. N. Y. 1925)
† N. Y. (S. French) Before 1937

ORGAN, THE: (Play—1a.: w.
Edward Pendray)
* N. Y. (S. French) 1926

* in (B. H. Clark & T. R. Cook:
One Act Plays Boston 1929)

** in (B. H. Clark & K. Nicholson:
American Scene N. Y. 1930)

SALLY AND CO.: (Com.—3a.)
* N. Y. (S. French) 1925

SHAME THE DEVIL: (Drama—
1a. w. Alis de Sola)
* N. Y. & London (D. Appleton
& Co.) 1928

SNAKE EATER, THE:
* in (One Act Plays for Stage &
Study: 4th Series N. Y. 1928)

SO THIS IS PARIS GREEN:
See: COLLECTED PLAYS

STEPDAUGHTERS OF WAR:
(Drama—3a. Adapted from the
novel by Helen Zenna Smith)
Empire Th.: Oct. 6, 1930

TELL ME YOUR TROUBLES:
(Farce—Com.: 3a. Based on a
short story by Meredith Nicholson)
* N. Y. (S. French) 1928

THREE GRACES, THE: (Com.—
3a. w. Dena Reed)
* N. Y. (S. French) 1925

TORCH SONG:
(Play—3a. & Prol.)
Plymouth Th.: Aug. 27, 1930
* N. Y. (S. French) 1930

TWO WEEKS OFF:
(Com.—3a. & Prol. W. Thomas
Barrows)

Hudson Th.: Dec. 11, 1927
* N. Y. (S. French) 1927

VAN TRUMPS LISTEN IN, THE:
(Com.—1a.)
† Boston (W. H. Baker) 1929

WANDERLUST: (Play—1a.)
† Boston (W. H. Baker) 1926
* in (L. Phillips & T. Johnson:
Types of Modern Dramatic Com-
position Boston 1927)

WHITE ELEPHANTS: (1a.)
† in (Smart Set Vol. 66
Oct. 1921)

WOMAN FORGIVES, THE:
(Com.—1a.)
† Boston (W. H. Baker) 1927

WORDS AND MUSIC:

(Com.—1a.)
Ithaca, N. Y. (University Th.):
1931
* in (One Act Plays for Stage &
Study: 5th Ser. N. Y. 1929)

— & BEHRMAN, S. N.

SEE UNDER THIS NAME

— & ROBINSON, CHARLES

APPLE OF HIS EYE:
Biltmore Th.: Feb. 5, 1946
†Chicago (Dramatic Pub. Co.)
Ca. 1946

FLYING GERARDOS, THE:
(Com.—3a.)
Playhouse: Dec. 29, 1940
* N. Y. (Dramatists Play Service)
1941

SAILOR BEWARE!:
(Com.—2a. 8 sc.)
Lyceum Th.: Sept. 28, 1933
* N. Y. (Farrar & Rinehart)
1933

SWING YOUR LADY:
(Com.—2a.)
Washington, D. C. (National Th.)
Nov. 18, 1935
Booth Th.: Oct. 18, 1936

COLLECTED PLAYS:

GARDEN VARIETIES: (6 One
Act Plays & a Burlesque)
The Bug Man; The Casino Gar-
dens; Confession; The Anonymous
Letter; The Marriage of Little Eva;
So This Is Paris Green; White
Elephants
* N. Y. & London (D. Appleton
& Co.) 1924

NORTH, CLYDE

ALL EDITIONS:

(Com.—3a. w. Charles Washburn)
Longacre Th.: Dec. 22, 1936

IN TIMES SQUARE: (Com.—3a.
w. Dodson L. Mitchell)
Longacre Th.: Nov. 23, 1931
* N. Y. (S. French) 1932

RAVELL'D SLEEVE OF CARE,
THE: (Fantasy—1a.)
* N. Y. (S. French) 1941

REMOTE CONTROL: Drama—
3a. w. Albert C. Fuller & Jack T.
Nelson)
48th St. Th.: Sept. 10, 1929
* N. Y. (S. French) 1931
***N. Y. 1929

YOURS TRULY: (Mus. Play—2a.
w. Anna Caldwell: Music by Ray-
mond Hubbell)
Shubert Th.: Jan. 25, 1927

NUGENT, ELLIOTT

(1900-)

APARTMENTS TO LET:
(Drama—1a. w. Howard Lindsay)
* in (K. Nicholson: Appleton
Book of Short Plays
N. Y. 1926)

FIGHT'S ON, THE:
(w. Hagar Wilde & Ernest V.
Heyn)
London (Richmond Th.):
Aug. 2, 1937

MALE ANIMAL, THE:
(Com.—3a. w. James Thurber)
Cort Th.: Jan. 9, 1940
* N. Y. (Random House) 1940
* in (Best Plays of 1939/40
N. Y. 1940)
† N. Y. (S. French) 1941
***N. Y. 1940

PLACE OF OUR OWN, A:
(Com.—3a.)

Royale Th.: Apr. 2, 1945
***N. Y. 1945

— & NUGENT, J. C.

(1878-1947)

BREAKS, THE: (Com.—3a.)
Klaw Th.: Apr. 16, 1928

BY REQUEST: (Com.—3a.)
Hudson Th.: Sept. 27, 1928

CLEAN TOWN, A:
Washington (Garrick Th.):
Oct. 23, 1922

DUMB BELL: (Com.—3a.)
Belmont Th.: Nov. 26, 1923

FAST SERVICE: (Com.—3a.)
Selwyn Th.: Nov. 17, 1931

FIGHTING HEART, THE: (3a.)
Skowhegan, Me. (Lakewood Th.):
Aug. 23, 1926

GUNPOWDER: See: HUMAN
NATURE

HUMAN NATURE: (Com.—3a.)
Liberty Th.: Sept. 24, 1925
Played as "GUNPOWDER"
Washington (National Th.):
Sept. 14, 1925

JOHN, THE WORM:
Cincinnati (Cox Th.):
Feb. 17, 1925

KEMPY: (Com.—3a.)
Belmont Th.: May 15, 1922
* N. Y. (S. French) 1924
***N. Y. ? 1924

KNOCKOUT:
(Com.—Drama: 3a.)
*N. Y. (S. French) 1940
MONEY TO BURN: (Play—3a.)
Atlantic City (Apollo Th.):
Nov. 17, 1924
* N. Y. (S. French) 1930

NIGHTSTICK: (Melodrama—3a.)
w. John Wray & Elaine Carring-

ton)
Selwyn Th.: Nov. 10, 1927
POOR NUT, THE: (Com.—3a.)
Henry Miller Th.: Apr. 27, 1925
* N. Y. (S. French) 1925
RISING SUN, THE: (Com.—3a.)
Klaw Th.: Oct. 27, 1924
† N. Y. (Co-National Plays)
1930

TROUPER, THE: (Com.—3a.)
52nd St. Th.: Mar. 8, 1926
WORLD'S MY ONION, THE:
Pasadena, Calif. (Pasadena Com-
munity Playhouse) 1935

ODETS, CLIFFORD

(1906-)

AWAKE AND SING:
(Drama—3a.)
Belasco Th.: Feb. 19, 1935
† N. Y. (Random House) 1935
* in (Best Plays of 1934/35
N. Y. 1935)
* in (Famous Plays of 1935/36
London 1936)
* in (H. H. Hatcher: Modern
American Dramas
N. Y. 1941)
† in (Representative American
Dramas Boston 1941)

CLASH BY NIGHT:
(Play—2a. 7 sc.)
Belasco Th.: Dec. 27, 1941
* N. Y. (Random House) 1942
***N. Y. C. 1941

GOLDEN BOY: (Play—3a.)
Belasco Th.: Nov. 4, 1937
* N. Y. (Random House) 1937
* in (Best Plays of 1937/38
N. Y. 1938)
* in (Famous Plays of 1938/39
London 1939)
* in (J. Gassner: 20 Best Plays of

the Modern American Theatre
N. Y. 1939)

* in (M. J. Moses: Dramas of
Modernism and their Forerunners
Boston 1941)

NIGHT MUSIC: (Drama—3a.:
Incidental Music by Hanns Eisler)
Broadhurst Th.: Feb. 22, 1940

* N. Y. (Random House) 1940

PARADISE LOST: (Play—3a.)
Longacre Th.: Dec. 9, 1935

* N. Y. (Random House) 1936

ROCKET TO THE MOON:

(Drama—3a.)

Belasco Th.: Nov. 24, 1938

* N. Y. (Random House) 1939

* in (Best Plays of 1938/39

N. Y. 1939)

***N. Y. ? C. 1938

RUSSIAN PEOPLE, THE:

(Play—3a.: Adapt. from the play
by Konstantin Simonov)

Guild Th.: Dec. 29 1942

in (Seven Soviet Plays

N. Y. 1946)

***N. Y. 1942

TILL THE DAY I DIE:

(Play—7 sc.)

Longacre Th.: Mar. 26, 1935

* in (Famous Plays of 1936

London 1936)

* in (Percival Wilde: Contempo-
rary One Act Plays from Nine
Countries Boston 1936)

* in (M. G. Mayorga: Representa-
tive One Act Plays by American
Authors Boston 1937)

WAITING FOR LEFTY:

(Play—6 sc.)

Longacre Th.: Mar. 26, 1935

* in (New Theatre Feb. 1935

N. Y. 1935)

* in (William Kozlenko: Best
Short Plays of the Social Theatre
N. Y. 1939)

* in (W. H. Hildeth: 5 Contemp-
orary American Plays

N. Y. 1939)

* in (B. A. Cerf: 16 Famous
American Plays

N. Y. 1941)

COLLECTED PLAYS:

(I) SIX PLAYS:

Awake & Sing; Golden Boy; Para-
dise Lost; Rocket to the Moon; Till
the Day I Die; Waiting for Lefty.

* N. Y. (Random House) 1939

(II) THREE PLAYS

Awake & Sing; Till The Day I Die;
Waiting for Lefty.

* N. Y. (Random House) 1935

(III) TILL THE DAY I DIE &
WAITING FOR LEFTY.

* N. Y. (Random House) 1935

ORR, MARY

& DENHAM, REGINALD

DARK HAMMOCK:

(Drama—3a.)

Forrest Th.: Dec. 11, 1944

†N. Y. (Dramatists Play Service)

1946

ROUND TRIP: (Com.—3a.)

Biltmore Th.: May 29, 1945

WALLFLOWER: (Com.—3a.)

Cort Th.: Jan. 26, 1944

*N. Y. (Dramatists Play Service)

1944

*** N. Y. 1944

OSBORN, PAUL

(1901-)

BELL FOR ADANO, A:

(Drama—3a. 7 sc.: Dramatized
from the Novel by John Hersey)

Cort Th.: Dec. 6, 1944
 *in (Best Plays of 1944/45
 N. Y. 1945)
 *N. Y. (Alfred A. Knopf) 1945
 ***N. Y. 1944
 HOTBED (Com.—Drama: 3a.)
 Klaw Th.: Nov. 8, 1928
 INNOCENT VOYAGE, THE:
 (Melodrama—3a. & Prol.: Drama-
 tized from Richard Hughes' Novel
 "A High Wind In Jamaica")
 Belasco Th.: Nov. 15, 1943
 **in (Best Plays of 1943/44
 N. Y. 1944)
 †Chicago (Dramatic Pub. Co.)
 Ca. 1946
 LEDGE, A: (Drama—3a. Suggest-
 ed by a short story of Henry Holt)
 Assembly Th.: Nov. 18, 1929
 MORNING'S AT SEVEN:
 (Com.—3a.)
 Longacre Th.: Nov. 30, 1939
 *N. Y. (S. French) 1940
 *in (Best Plays of 1939/40
 N. Y. 1940)
 ***N. Y. 1939
 OLIVER, OLIVER: (Com.—3a.)
 Playhouse: Jan. 5, 1934
 *N. Y. (S. French) 1934
 ON BORROWED TIME: (Com.
 —2a. Based on the novel by Law-
 rence Edward Watkin)
 Longacre Th.: Feb. 3, 1938
 *in (Best Plays of 1937/38
 N. Y. 1938)
 *N. Y. (Dramatists Play Service)
 1942
 ***N. Y. 1938
 VINEGAR TREE, THE:
 (Com.—3a.)
 Playhouse: Nov. 19, 1930
 *N. Y. (Farrar & Rinehart)
 1931
 *N. Y. (S. French) 1932

OSBORNE, HUBERT

APRIL: (Com.—3a.)
 PUNCH & JUDY TH.: Apr. 6, 1918
 BLUE BANDANA, THE:
 (Melodrama—3a.)
 Vanderbilt Th.: June 23, 1924
 EVE'S COMPLAINT:
 1928
 GOOD MEN DO, THE:
 (Play—1a.)
 Fulton Th.: May 20, 1918
 *in (47 Workshop Plays Series I,
 N. Y. 1918)
 MARY'S LAMB: (Com.—1a.)
 *Hartford, Conn. (The Haytetter's
 Co.) 1927
 †Boston (W. H. Baker Co.) 1940
 MEADOWS MAKES A BET:
 (Com.—Drama: 3a.)
 †Hartford, Conn. (The Haylofter's
 Co.) Ca. 1934
 PUPPET MASTER, THE:
 Atlantic City (Wood's Th.):
 May 29, 1921
 RITA COVENTRY: (Play—3a.:
 Dramatization of Julian Street's
 Novel)
 Pittsburgh: Dec. 26, 1922
 Bijou Th.: Feb. 19, 1923
 SHORE LEAVE: (Com.—3a.)
 Toronto (Royal Alexandria)
 July 26, 1920
 *N. Y. (S. French) 1933
 TWO WORLD'S (Com.—2a. Prol.
 & Epil. w. John Gray)
 Stamford, Conn. June 1926
 OURSLER, FULTON
 (1893-)
 ALL THE KING'S MEN:
 (Com.—Drama: 3a.)
 Fulton Th.: Feb. 4, 1929

BEHOLD THIS DREAMER:

(Drama—5 sc. w. Aubrey Kennedy: Based on the former's novel)
Cort Th.: Oct. 31, 1927

Played as "NUDE WITH PINE-APPLE"

Pasadena, Calif. (Pasadena Community Playhouse) June 12, 1937
* N. Y. (S. French) 1930

SANDLEWOOD: (Drama—3a. w. Owen Davis)

Gaiety Th.: Sept. 22, 1926

SPIDER, THE: (Mystery Melodrama: 3a. w. Lowell Brentano)

46th St. Th.: Mar. 22, 1927
* N. Y. (S. French) 1932

WALKING GENTLEMAN, THE: (Play—3a. w. Grace Perkins)

Belasco Th.: May 7, 1942

PAGE, MANN

(1889-)

EVEN AS ADAM: (Com.—3a. w. Charles Brownell)

Beverly Hills, Calif. (Bliss-Hayden Th.): July 22, 1935

GREATNESS COMES TO THE MARONIES: (Drama—3a. 8 sc. w. Izola Forrester)

Keene, N. H. (Keene Summer Th.): Aug. 20, 1937

HOUSE AFIRE: (Com.—3a.)

* N. Y. (S. French) 1930

HUSH MONEY: (Melodrama—3a. w. Alfred G. Jackson)

49th St. Th.: Mar. 15, 1926

MAMA LOVES PAPA: (Com.—3a. w. John McGowan)

Forrest Th.: Feb. 22, 1926
Rewritten as: "SWEET LADY"

(Music. Com. 3a. Music by Delos Owen: Lyrics by Bud Green)

Chicago, Ill. (Illinois Th.):

Mar. 6, 1927

SWEET LADY:

See: MAMA LOVES PAPA.

— & DICKEY, PAUL

(1885-1933)

BACKSLAPPER, THE:

(Play—3a.)

Buffalo: Aug. 18, 1924

Hudson Th.: Apr. 11, 1925

LIGHTS OUT: (Com.—3a.)

Vanderbilt Th.: Aug. 14, 1922

RED TRAIL, THE (Com.—3a.)

* N. Y. (S. French) 1929

PASCAL, ERNEST

(1896-)

AMERICAN PRIMITIVE:

(Melodrama—3a.)

Santa Barbara, Calif. (Lobero Th.):
Aug. 12, 1937

AMOROUS ANTIC, THE:

(Farce—3a.)

Masque Th.: Dec. 2, 1929

CHARLATAN, THE: (Mystery—Melodrama: 3a. w. Leonard Praskins)

Times Sq. Th.: Apr. 24, 1922

I AM MY YOUTH: (Drama—3a. w. Edwin Blum)

Playhouse: Mar. 7, 1938

MARRIAGE BED, THE:

(3a: Dramatized from his novel)

Booth Th.: Jan. 7, 1929

PEEPSHOW: (Com.—3a. 5 sc.)

Fulton Th.: Feb. 3, 1944

WHO IS GUILTY? (With Thomas Edgelow)

Altoona (Mishler Th.):

Dec. 1922

PATRICK, JOHN

(Pseud. of John Patric Goggan)

CAT SCREAMS, THE: (With Basil Beyea: Dramatized from Todd Downing's Novel)

Martin Beck Th.: June 16, 1942

HASTY HEART, THE: (Drama—3a.)

Hudson Th.: Jan. 3, 1945

**in (Best Plays of 1944/45
N. Y. 1945)

***N. Y. 1945

†N. Y. (Random House) 1945

†N. Y. (Dramatists Play Service)
1945

HELL FREEZES OVER:

???

STORY OF MARY SURRATT,
THE: (Play—3a.)

San Francisco (Geary Th.)
Dec. 30, 1946

WILLOW AND I, THE:

(Play—3a.)

Windsor Th.: Dec. 10, 1942

†N. Y. (Dramatists Play Service)
1943

PERLMAN, WILLIAM JACOB

(1886-)

BOTTOM OF THE CUP, THE:
(Play—3a. w. John Tucker Battle)

Mayfair Th.: Jan. 31, 1927

BROKEN CHAIN, THE:
(Drama—3a.)

Maxine Elliott Th.: Feb. 19, 1929

HOUSE OF REMSEN: (Drama—
3a. w. Marie Baumer & Nicholas
Soussanin)

Henry Miller Th.: Apr. 2, 1934

MY COUNTRY: (Com.—3a.)

Chanin's 46th St. Th.:

Aug. 9, 1926

PETERS, PAUL

LETTER TO THE PRESIDENT,
A:

Chapel Hill, N. C. (Playmakers
Th.): Mar. 6, 1938

MOTHER: (Trans. from Berthold
Brecht's version of the novel by
Maxim Gorky)

Civic Repertory Th.:
Nov. 19, 1935

***N. Y. 1935

PARADE: (w. George Sklar &
others)

Guild Th.: May 20, 1935

* in (New Theatre Vol. 2 #6
N. Y. 1935)

STEVEDORE: (Play—3a. w.
George Sklar)

Civic Repertory Th.:
Apr. 18, 1934

* N. Y. (Covici-Friede) 1934

***N. Y. 1934

PEZET, A. WASHINGTON

(1889-)

DANGEROUS MAN, A: (Play—
w. Alan Brooks)

Stamford, Conn. (Stamford Th.):
Oct. 6, 1921

HOTEL ALIMONY: (Com.—3a.
Adapt. from a farce by Adolph
Philipp & Max Simon)

Jackson Heights, N. Y. (Boulevard
Th.): Sept. 18, 1933

Royale Th.: Jan. 29, 1934

***N. Y. 1934

IN HEAVEN AND EARTH:

(Play—3a. w. Arthur Goodman)
Willis Th.: Mar. 26, 1936

MARRYING MONEY: (Com.—
3a. w. Bertram Marburgh)
Princess Th.: Mar. 18, 1914
REMAKING THE RALEIGHS:
Washington: 1923
SCHOOLGIRL:
(w. Carman Barnes)
Ritz Th.: Nov. 20, 1930

POWELL, DAWN

(1900-)

BIG NIGHT: (Play—3a.)
Maxine Elliott Th.: Jan. 17, 1933
JIG SAW: (Com.—3a.)
Ethel Barrymore Th.:
Apr. 30, 1934
* N. Y. (Farrar & Rinehart) 1934
LADY COMES ACROSS, THE:
(Musical Com.: w. Fred Thomp-
son: Music by Vernon Duke &
John Latouche)
44th St. Th.: Jan. 9, 1942

PURCELL, GERTRUDE

JUST FANCY: (Musical Romance:
w. Joseph Santley: Based on A. E.
Thomas' Play "Just Suppose": Lyrics
by Leo Rubin: Music by Joseph
Meyer & Philip Charig)
Casino Th.: Oct. 11, 1927
LISTEN DEARIE: (Musical
Comedy 2a. w. Harold Atteridge:
Music & lyrics by John Gilpin)
Phila. (Chestnut St. Opera House)
April 25, 1927
LUCKEE GIRL: (Musical Comedy
—3a. & Prol.: Adapted from "Un
Bon Garcon": Music by Maurice
Yvain & Maurice Rubens)
Casino Th.: Sept. 15, 1928
MADCAP, THE: (Musical Com.—
3a. w. Gladys Unger: Adapted from

Regis Gignoux & Jacques They:
Music by Maurice Rubens)
Royale Th.: Jan. 31, 1928
STELLA DALLAS. (With Harry
Wagstaff Gribble: From the novel
by Olive Higgins Prouty)
Baltimore, Md. (Auditorium Th.):
Jan. 14, 1924

TANGLE TOES:

39th St. Th.: Feb. 17, 1925

THREE LITTLE GIRLS:

(Musical Comedy—3a. w. Marie
Hecht: Adapted from Bruno Hardt-
Warden & Herman Feiner: Music
by Walter Kollo)
Shubert Th.: April 14, 1930

VOLTAIRE:

(With Leila M. Taylor)
Plymouth Th.: Mar. 20, 1922

RAPHAELSON, SAMSON

(1896-)

ACCENT ON YOUTH:

(Play—3a.)
Plymouth Th.: Dec. 25, 1934
* in (Best Plays of 1934/35
N. Y. 1935)
* London (V. Gollancz) 1935
* in (Famous Plays of 1935
London 1935)
† N. Y. (S. French) 1935
***N. Y. C. 1934

BOOLIE OF BROADWAY:

(PLAYBOY) (Com.—3a.)
B'klyn. (Werba's B'klyn Th.):
Nov. 4, 1929

IN MY OPINION:

(Com.—3a. 4 sc.)
Stockbridge, Mass. (Berkshire Th.)
Sept. 2, 1940

JASON:

(Play—3a.)
Hudson Th.: Jan. 21, 1942
* N. Y. (Random House) 1942

* in (Best Plays of 1941/42
 N. Y. 1942)
 † N. Y. (Dramatists Play Service)
 1942
 ***N. Y. 1942
 JAZZ SINGER, THE: (Com.—
 drama: 3a. Based on his story "Day
 of Atonement")
 Fulton Th.: Sept. 14, 1925
 * N. Y. (Brentano's) 1925
 * N. Y. (S. French) 1935
 PERFECT MARRIAGE, THE:
 (Com.—3a.)
 Barrymore Th.: Oct. 26, 1944
 †N. Y. (Dramatists Play Service)
 1945
 ***N. Y. 1944
 SKYLARK: (Com.—3a.)
 Morosco Th.: Oct. 11, 1939
 * N. Y. (Random House) 1939
 * in (Best Plays of 1939/40
 N. Y. 1940)
 † N. Y. (Dramatists Play Service)
 ???
 ***N. Y. C. 1938
 WHITE MAN: (Drama—3a.)
 National Th.: Oct. 17, 1936
 *** N. Y. Cop. 1929
 WOODEN SLIPPER, THE:
 (Com.—3a.)
 Ritz Th.: Jan. 3, 1934
 *Evanston, Ill. (Row, Peterson &
 Co.) 1934
 YOUNG LOVE: (Com.—3a.)
 Masque Th.: Oct. 30, 1928
 * N. Y. (Brentano's) 1928
 COLLECTED PLAYS:
 ACCENT ON YOUTH &
 WHITE MAN
 *N. Y. (S. French) 1935

RAPP, WILLIAM JOURDAN

(1895-1942)

HARLEM (Drama—3a. w. Wal-
 lace Thurman)
 Apollo Th.: Feb. 20, 1929
 HILDA CASSIDY:
 (w. Henry & Sylvia Lieferant)
 1931?
 HOLMESES OF BAKER STREET,
 THE: (Com.—3a. w. Leonardo Ber-
 covici: Adapted from a comedy by
 Basil Mitchell)
 Masque Th.: Dec. 9, 1936
 OSMAN PASHA: (Play—4a.)
 * N. Y. & London (Century Co.)
 1925
 SUBSTITUTE FOR MURDER:
 (w. Leonardo Bercovici)
 Ethel Barrymore Th.:
 Oct. 22, 1935
 WHIRLPOOL: (Drama—3a. w.
 Walter Marquiss)
 Biltmore Th.: Dec. 3, 1929

RATH, FREDERICK

BIGGER THAN BARNUM:
 (With Lee Sands)
 Boston (Wilbur Th.)
 Apr. 22, 1946
 FIRST NIGHT: (Drama—3a.)
 Eltinge Th.: Nov. 26, 1930
 *N. Y. (S. French) 1931
 HER TIN SOLDIER:
 (Com.—3a.)
 Playhouse: Apr. 16, 1933
 SOLITAIRE:
 (With Koby Kohn)
 Waldorf Th.: Mar. 12, 1929

REED, MARK WHITE

LET'S GET RICH: (Com.—3a.)

B'klyn, N. Y. (Montauk Th.):
 Oct. 20, 1924
 * N. Y. (S. French) 1933
PETTICOAT FEVER:
 (Farce—3a.)
 Ritz Th.: Mar. 4, 1935
 * N. Y. (S. French) 1935
SHE WOULD AND SHE DID:
 (Com.—3a.)
 Vanderbilt Th.: Sept. 11, 1919
 † N. Y. (S. French) 1926
SKYROCKET, THE: (Play—3a.)
 Lyceum Th.: Jan. 11, 1929
 * N. Y. (S. French) 1929
TRANSFER OF PROPERTY, A:
 * in (One Act Plays for Stage &
 Study: 8th Ser. N. Y. 1934)
YES, MY DARLING
DAUGHTER: (Com.—3a.)
 Playhouse: Feb. 9, 1937
 * N. Y. (S. French) 1937
 * in (Best Plays of 1936/37
 N. Y. 1937)
 * in (J. Gassner: 20 Best Plays of
 the Modern American Theatre
 N. Y. 1939)

RICE, ELMER L.
 (1892-)

ADDING MACHINE, THE:
 (Play—7 sc)
 Garrick Th.: Mar. 19, 1923
 * Garden City, N. Y. (Doubleday,
 Page & Co.) 1923
 * in (M. J. Moses: Representative
 American Dramas Boston 1925)
 † N. Y. (S. French) 1929
 * in (M. J. Moses: Representative
 American Dramas Boston 1933)
 * in (Theatre Guild Anthology
 N. Y. 1936)
 † in (H. H. Hatcher: Modern
 American Dramas N. Y. 1941)

AMERICAN LANDSCAPE:
 (Drama—3a.)
 Cort Th.: Dec. 3, 1938
 * N. Y. (Coward-McCann) 1939
 ***N. Y. C. 1938
BETWEEN TWO WORLDS:
 (Play—9 sc.)
 Belasco Th.: Oct. 25, 1934
 *** N. Y. C. 1934
BLACK SHEEP: (Com.—4a.)
 Morosco Th.: Oct. 13, 1932
 † N. Y. (Dramatists Play Service)
 1938
 *** N. Y. C. 1932
**CLOSE HARMONY; OR, THE
 LADY NEXT DOOR:**
 (Play—3a. w. Dorothy Parker)
 Gaiety Th.: Dec. 1, 1924
 * N. Y. (S. French) 1929
 ***N. Y. 1924
COCK ROBIN: (Play—3a. w.
 Philip Barry)
 48th St. Th.: Jan. 12, 1928
 * N. Y. (S. French) 1929
 ***N. Y. C. C. 1927
COUNSELLOR-AT-LAW:
 (Play—3a.)
 Plymouth Th.: Nov. 6, 1931
 * N. Y. (S. French) 1931
 * in (Famous Plays of 1932/33
 London 1933)
DIADEM OF SNOW, A:
 (Play—1a.)
 * in (One Act Plays for Stage &
 Study: 5th Ser. N. Y. 1929)
 ***N. Y. C. C. 1917
DREAM GIRL: (Com.—2a.)
 Coronet Th.: Dec. 14, 1945
 * in (Best Plays of 1945/46
 N. Y. 1946)
FLIGHT TO THE WEST: (Play
 —3a. 7 sc.)
 Guild Th.: Dec. 30, 1940

* N. Y. (Coward-McCann) 1941
 * in (Best Plays of 1940/41 N. Y. 1941)
 † N. Y. (Dramatists Play Service) ???
 ***N. Y. 1940
FOR THE DEFENSE:
 (Melodrama—3a.)
 Playhouse: Dec. 19, 1919
GAY WHITE WAY, THE:
 * in (One Act Plays for Stage & Study: N. Y. 1934)
HOME OF THE FREE, THE:
 (Com.—1a.)
 Comedy Th.: Apr. 24, 1917
 * in (Morningside Plays N. Y. 1917)
 *N. Y. (S. French) 1934
 ***N. Y. 1918
HOUSE IN BLIND ALLEY, THE:
 (Com.—3a.)
 * N. Y. (S. French) 1932
IRON CROSS, THE: (Play—4a.)
 Comedy Th.: Feb. 13, 1917
 *** N. Y. 1917
IT IS THE LAW: (Melodrama—7 sc. from a story by Hayden Talbot)
 Ritz Th.: Nov. 29, 1922
JUDGMENT DAY:
 (Melodrama—3a.)
 Belasco Th.: Sept. 12, 1934
 * N. Y. (Coward-McCann) 1934
 * in (Famous Plays of 1937 London 1937)
 † N. Y. (S. French) 1938
 ***N. Y. C. 1934
LEFT BANK, THE: (Play—3a.)
 Little Th.: Oct. 5, 1931
 * N. Y. (S. French) 1931
 * in (Best Plays of 1931/32 N. Y. 1932)
 ***N. Y. 1931

MONGREL, THE: (Play—3a.)
 Adapted from the Translation of Frances C. Fay of the play by Herman Bahr)
 Longacre Th.: Dec. 15, 1924
NEW LIFE, A: (Play—2a. 9 sc.)
 Royale Th.: Sept. 15, 1943
 *N. Y. (Coward-McCann) 1944
 *London (V. Gollancz) 1945
NOT FOR CHILDREN:
 (Com.—3a.)
 London (Fortune Th.): Nov. 24, 1935
 Pasadena (Pasadena Art Th.): Feb. 25, 1936
 ***N. Y. C. 1936
ON TRIAL: (Drama—4a.)
 Candler Th.: Aug. 19, 1914
 *N. Y. (S. French) 1919
 * in (Best Plays of 1909/1919 N. Y. 1933)
PASSING OF CHOW-CHOW, THE: (Com.—1a.)
 * in (One Act Plays for Stage & Study: 2nd Ser. N. Y. 1925)
 † N. Y. (S. French) Ca 1933/34
SEE NAPLES & DIE:
 (Com.—3a.)
 Vanderbilt Th.: Sept. 24, 1929
 *N. Y. (S. French) 1930
 * in (Famous Plays of 1932 London 1932)
 ***N. Y. C. 1928
STREET SCENE: (Play—3a.)
 Playhouse: Jan. 10, 1929
 * N. Y. (S. French) 1929
 ** in (Best Plays of 1928/29 N. Y. 1929)
 * in (Six Plays London 1930)
 *in (F. W. Chandler & R. A. Cordell: 20th Century Plays N. Y. 1934)
 * in (K. H. C. —& W. H. Cordell: Pulitzer Prize Plays N. Y. 1935)

* in (E. B. Watson & W. B. Pressey: Contemporary Drama: American Plays N. Y. 1938)

STREET SCENE: (Dramatic Musical Play: from his play: Music by Kurt Weill: Lyrics by Langston Hughes)

Adelphi Th.: Jan. 4, 1947

SUBWAY, THE: (Play—9 sc.)

Cherry Lane Th.: Jan. 25, 1929

* N. Y. (S. French) 1929

***N. Y. C. 1929

TWO ON AN ISLAND:

(Play—11 sc.)

Broadhurst Th.: Jan. 22, 1940

* N. Y. (Coward-McCann) 1933

† N. Y. (Dramatists Play Service)

????

***N. Y. C. C. 1939

WAKE UP, JONATHAN: (Com.

—3a. & Prologue w. Hatcher

Hughes)

Henry Miller Th.: Jan. 17, 1921

* N. Y. (S. French) 1928

WE, THE PEOPLE:

(Drama—20 sc.)

Empire Th.: Jan. 23, 1933

* N. Y. (Coward-McCann) 1933

* in (Best Plays of 1932/33

N. Y. 1933)

***N. Y. C. 1933

COLLECTED PLAYS:

(I) PLAYS

The Adding Machine; Counsellor-at Law; See Naples & Die; Street Scene.

*London (V. Gollancz, Ltd.)

1933

(II) THREE PLAYS WITHOUT WORDS

Exterior; Landscape with Figures;

Rus In Urbe.

* N. Y. (S. French) 1934

(III) TWO PLAYS

Between Two Worlds; Not For Children.

* N. Y. (Coward-McCann) 1935

(IV) OTHER PLAYS & NOT FOR CHILDREN

Between Two Worlds; Judgment Day; We, the People; Not For Children.

† London (Gollancz) 1935

RICHMAN, ARTHUR

(1886-1944)

ALI'S FAIR:

(Com.—3a. & Prologue)

Toledo, Ohio (Saxon Auditorium)

Apr. 17, 1922

AMBUSH (Drama—3a.)

Garrick Th.: Oct. 10, 1921

* N. Y. (Duffield & Co.)

1922

ALL DRESSED UP: (Play—3a.)

Eltinge Th.: Sept. 9, 1925

ANTONIA: (Play—3a. Adapted from Melchior Lengyel)

Empire Th.: Oct. 20, 1925

AWFUL TRUTH, THE:

(Com.—3a.)

Henry-Miller Th.: Sept. 18, 1922

† N. Y. (Co-National Plays) 1930

FAR CRY, THE: (Drama—3a.)

Cort Th.: Sept. 30, 1924

HEAVY TRAFFIC: (Com.—3a.)

Maxine Elliott Th.: Nov. 15, 1926

ISABEL: (Com.—3a.: Adapted from "Ingoburg" by Kurt Goetz)

Empire Th.: Jan. 13, 1925

JULIE: (Play—3a. 4 sc.)

Locust Valley, L. I. (Red Barn

Th.): Summer 1934

LATITUDE OF LOVE: (Com.—

w. Jesse Weil: from Maurice

Bedel's novel "Jerome")
Ridgefield, Conn: June 27, 1938
LITTLE BELGIAN, THE:
(Com.—drama: 3a.)
Philadelphia (Garrick Th.):
Mar. 18, 1918
NOT SO LONG AGO: (Romantic
Comedy 3a.)
Booth Th.: May 4, 1920
* N. Y. (S. French) 1924
PROUD WOMAN. A:
(Com.—3a.)
Maxine Elliott Th.:
Nov. 15, 1926
SEASON CHANGES, THE:
(Com.—3a.)
Booth Th.: Dec. 23, 1935
*** N. Y. 1935
SERPENT'S TOOTH, A:
(Drama—3a.)
Little Th.: Aug. 24, 1932

RIGGS, LYNN

(1899-)

BIG LAKE: (Drama—2 parts)
American Laboratory Th.:
Apr. 11, 1927
* N. Y. (S. French) 1927
CHEROKEE NIGHT, THE:
Pa. (Hedgerow Th.): 1930
***N. Y. 1935
CREAM IN THE WELL, THE:
(Tragedy—2a.)
Booth Th.: Jan. 20, 1941
DOMINO PARLOR, THE:
Newark, N. J. 1928
GREEN GROW THE LILACS:
(Folk Play—6 sc.)
Guild Th.: Jan. 26, 1931
*N. Y. (S. French) 1931
* in (G. H. Leverton: Plays for
the College Theatre

N. Y. 1932)
KNIVES FROM SYRIA:
(Play—1a.)
Santa Fe Players 1925
* in (One Act Plays for Stage &
Study: 3rd Ser. N. Y. 1927)
* in (B. H. Clark & T. R. Cook:
One Act Plays Boston 1929)
* N. Y. (S. French) 1928
LANTERN TO SEE BY, A:
Detroit, Mich. (Detroit Playhouse)
?1930
LONESOME WEST, THE:
(Play—3a.)
Moylan, Pa. (Hedgerow Th.)
Jan. 29, 1936
MORE SKY: (2 parts—4 sc.)
Northwestern Univ. Th.:
July 24, 1934
RANCOR:
Rose Valley, Pa. (Hedgerow Th.):
1927
RECKLESS:
Norman, Okla. (Little Th.):
Apr. 2, 1930
* in (One Act Plays for Stage &
Study: N. Y. 1928)
** in (B. H. Clark & K. Nichol-
son: American Scene N. Y. 1930)
* in (M. G. Mayorga: Representa-
tive One Act Plays by American
Authors Boston 1937)
ROADSIDE: (Com.—3a.)
Longacre Th.: Sept. 26, 1930
* N. Y. (S. French) 1930
RUSSET MANTLE: (Com.—3a.)
Masque Th.: Jan. 16, 1930
***N. Y. ? 1935
SON OF PERDITION, THE:
(4a. Prelude & 3 Interludes: Based
on a novel by James Gould Cozzen)
Moylan, Pa. (Hedgerow Th.):
Feb. 25, 1933
*** N. Y. 1933

SUMP'N LIKE WINGS: (5 sc.)
Detroit, Mich. (Playhouse):
Nov. 27, 1931

TEXAS BUCKAROO, THE:
Tucson, Arizona (Temple of
Music & Art.) 1940

WORLD ELSEWHERE, A:
* in (M. G. Mayorga: Best One
Act Plays of 1939 N. Y. 1940)

COLLECTED PLAYS:

(I) RUSSET MANTLE & THE
CHEROKEE NIGHT
* N. Y. (S. French) 1936

(II) SUMP'N LIKE WINGS & A
LANTERN TO SEE BY (2 Okla-
homa Plays)
* N. Y. (S. French) 1928

ROBERTSON, WILLARD

(1886-)

BLACK VELVET: (Play—3a.)
Mamaroneck, N. Y.: June 21, 1926
Liberty Th.: Sept. 27, 1927

SEA WOMAN, THE: (Play—3a.)
Washington: Jan. 15, 1923
Little Th.: Aug. 24, 1925

THIS MAN'S TOWN:
(Drama—3a.)
Ritz Th.: Mar. 10, 1930

— & GORDON, KILBOURN

SEE UNDER THIS NAME

ROBINSON, BERTRAND

CRIME MARCHES ON:
(Farce—2a. w. Maxwell Hawkins)
Morosco Th.: Oct. 23, 1935

— & LINDSAY, HOWARD

SEE UNDER THIS NAME

ROBINSON, CHARLES

EASTWARD HO! (Com.—3a. w.
Michael Robinson)
Greenwich, Conn. (Greenwich
Guild Th.): July 7, 1936

MAHAGONY HALL:
(Drama—3a. 6 sc.)
Bijou Th.: Jan. 17, 1934

— & NICHOLSON, KENYON

SEE UNDER THIS NAME

ROOT, LYNN

CABIN IN THE SKY: (Musical
Play—:Lyrics by John Latouche:
Music by Vernon Duke)
Martin Beck Th.: Oct. 26, 1940
*** N. Y. 1940

MILKY WAY, THE: (Com.—3a.
w. Harry Clark)
Cort Th.: June 11, 1934
* N. Y. (S. French) 1934

STORK MAD: (Farce—3a. w.
Frank Fenton)
Ambassador Th.: Sept. 30, 1936

ROUVEROL, AURANIA

(1885-)

GROWING PAINS:
(Com.—3a.)
Ambassador Th.: Nov. 23, 1933
* N. Y. (S. French) 1934
***N. Y. C. ? 193

IT NEVER RAINS: (Com.—3a.)
Republic Th.: Nov. 19, 1929
* N. Y. (S. French) 1930
Same as "WHERE THE HEART
IS"

MONEY : (Drama—3a.)
Pasadena, Calif. (Pasadena Com-
munity Playhouse)
Jan. 12, 1937

PI ACES PLEASE: (Com.—3a.)
Golden Th.: Nov. 12, 1937

SKIDDING: (Com.—3a.)
Bijou Th.: May 21, 1928
Los Angeles (Pasadena Community
Playhouse)

Sept. 9, 1926
* N. Y. (S. French) 1929

TEMPERAMENTALS, THE:
San Francisco (Traver's Th.):
June 12, 1932

WHEN'S YOUR BIRTHDAY?:
(Com.—3a. Based on the Novel
"Paradise" by Alice Brown)
† Los Angeles (The Playshop)

1924
* N. Y. (S. French) 1927

WHERE THE HEART IS: .
(Play—3a.)
* N. Y. (S. French) 1941

YOUNG APRIL: (Com.—3a. w.
William Spence Rouverol:
Sequel to "Growing Pains")
Pasadena, Calif. (Playhouse)

1939
* N. Y. (S. French) 1940

YOUNG MAN OF TODAY:
(Play—3a.)
Pasadena, Calif. (Pasadena Com-
munity Playhouse) May 3, 1944
* N. Y. (S. French) 1944

— & LITTLER, EMILE

ALL IN MARRIAGE: (WHEN
LOVE SKIDS) (Com.—3a.)
London (Comedy Th.):
Oct. 28, 1936

LOVE ISN'T EVERYTHING:
(Com.—3a.)
?Dublin (Sandymount Dramatic
Society) Mar. 7, 1940
† London (S. French) 1937

RUBIN, DANIEL N.

(1892-)

ALIMONIACS, THE: (3a.)
Syracuse, N. Y. (Weiting Opera
House) Apr. 9, 1929

CLAIRE ADAMS:
(Drama—8 sc.)
Biltmore Th.: Nov. 19, 1929

DEVILS: (Play—3a.)
Stamford, Conn: June 29, 1925
Maxine Elliott Th.:
Mar. 17, 1926

MOVE ON, SISTER:
(Drama—5 sc.)
Playhouse Th.: Oct. 24, 1933

NIGHT DUEL, THE:
(Play—3a. w. Edgar McGregor)
Mansfield Th.: Feb. 15, 1926
***N. Y. 1926

RIDDLE ME THIS: (Play—3a.)
John Golden Th.: Feb. 25, 1932
* N. Y. (S. French) 1933

VIRTUE ON HORSEBACK:
(Play—6 sc.)
Jackson Heights, N. Y. (Boulevard
Th.): Oct. 9, 1933

WOMEN GO ON FOREVER:
(Play—3a.)
Forrest Th.: Sept. 7, 1927

SAROYAN, WILLIAM

(1908-)

ACROSS THE BOARD ON
TOMORROW MORNING:
Pasadena, Calif. (Pasadena Play-
house) 1941

Belasco Th.: Aug. 17, 1942

BEAUTIFUL PEOPLE, THE:
(Fantastic Comedy—2a.)
Lyceum Th.: Apr. 21, 1941
† N. Y. (S. French) 1942
***N. Y. 1941

DECENT DEATH, A HAPPY
FUNERAL, A: (Play—3a. 6 sc.)
Boston (New England Mutual
Hall) Jan. 14, 1944

GET AWAY OLD MAN:
(Play—2a. 4 sc.)
Cort Th.: Nov. 24, 1943
*N. Y. (Harcourt, Brace & Co.)
1944

HELLO OUT THERE:
(Drama—1a.)
Santa Barbara, Calif. (Lobero Th.)
Sept. 10, 1941
Belasco Th.: Sept. 29, 1942

† in (M. G. Mayorga: Best One
Act Plays of 1941 N. Y. 1942)

HERO OF THE WORLD:
(Drama—3a.)
Roslyn, L. I. (Millpond Playhouse)
Sept. 2, 1940

HUNGERERS, THE: (1a.)
* in (M. G. Mayorga: Best One
Act Plays of 1939 N. Y. 1940)
*N. Y. (S. French) 1939

JIM DANDY:
Pasadena Community Playhouse:
Ca. 1942

LOVE'S OLD SWEET SONG:
(Com.—3a. Music by Paul Bowles)
Plymouth Th.: May 2, 1940
*N. Y. (S. French) 1941
***N. Y. 1940

MAN WITH THE HEART IN
THE HIGHLANDS, THE:
* in (One Act Play Magazine Vol.
1 N. Y. 1937)

* in (William Kozlenko: Contem-
porary One Act Plays N. Y. 1938)

MY HEART'S IN THE HIGH-
LANDS:
* N. Y. (Harcourt, Brace & Co.)
1939

† N. Y. (S. French) 1941

PEOPLE WITH LIGHT COMING

OUT OF THEM, THE:
* in (The Free Company Presents
N. Y. 1941)

PING-PONG GAME, THE:
(Play—1a.)
* N. Y. (S. French) 1940

SOMETHING ABOUT A
SOLDIER: (Com.—3a)
New Hope, Pa. (Bucks County
Playhouse) Sept. 2, 1940

SPECIAL ANNOUNCEMENT, A:
(Radio Sketch)
* N. Y. (House of Brooks, Ltd)
1940

SUBWAY CIRCUS:
* N. Y. (S. French) 1940
* in (M. Mayorga: Best One Act
Plays of 1940
N. Y. 1941)

SWEENEY IN THE TREES:
(Allegory—3a.)
Cape May, N. J. (Cape Th.):
Aug. 27, 1940

TALKING TO YOU:
Belasco Th.: Aug. 17, 1942

TIME OF YOUR LIFE, THE:
(Play—3a.)
Booth Th.: Oct. 25, 1939
* N. Y. (Harcourt, Brace & Co.)
1939

* in (Best Plays of 1939/40
N. Y. 1940)
* in (Stage Vol. 1 #2
N. Y. 1940)

* in (B. A. Cerf: 16 Famous Amer-
ican Plays N. Y. 1941)
* N. Y. (S. French) 1941

COLLECTED PLAYS:

(I) RAZZLE DAZZLE
† N. Y. (Harcourt, Brace & Co.)
1942

(II) THREE PLAYS
My Heart's in the Highlands; The

Time of Your Life; Love's Old Sweet Song.

* N. Y. (Harcourt, Brace & Co.) 1940

† London (Faber & Faber) 1942

(III) THREE PLAYS

The Beautiful People; Sweeney in the Trees; Across the Board on Tomorrow Morning.

* N. Y. (Harcourt, Brace & Co.) 1941

† London (Faber & Faber) 1943

SAVAGE, COURTENAY

(1890?1-1946)

BUZZARD, THE: (Play—3a.)
Broadhurst Th.: Mar. 14, 1928

DON'T BOTHER MOTHER:
(Com.—4a. w. E. B. Dewing)
Little Th.: Feb. 3, 1925

FLYING VAGABOND, THE:
(Com.—3a.)
† Boston (W. H. Baker)
Ca. 1933/34

I'M WISE:
London (Golder's Green)
Oct. 21, 1929

LITTLE DOG LAUGHED, THE:
(With Jean Ferguson Black: from Leonard Merrick's Story)
Litchfield, Conn. (Litchfield Summer Th.): July 23, 1933

LOOSE MOMENTS: (Com.—3a.
w. Bertram Hobbs)

Ogunquit, Me. (Ogunquit Playhouse) 1934

Vanderbilt Th.: Feb. 4, 1935
* N. Y. (S. French) 1935

NELLIE WAS A LADY:
(Com.—3a.)

† Boston (W. H. Baker) 1934

QUEEN AT HOME, THE:

(w. Shirley Warde & Vivian Crosby)

???

QUEEN OF KINGDOM CORNERS. THE: (Com.—3a. w. Wallace Peck)

† Boston (W. H. Baker)
Before 1932

THEY ALL WANT SOMETHING: (Com.—3a. & Prologue:
Based on the novel "The Dark Chapter" by E. J. Rath)

Wallack's Th.: Oct. 12, 1926
* N. Y. (S. French) 1927

VIRTUE'S BED: (Com.—drama:
3a.)

Hudson Th.: Apr. 15, 1930

SEGALL, HARRY

(1896?7-)

BEHAVIOR OF MRS. CRANE, THE: (Play—3a.)

Erlanger Th.: Mar. 20, 1928

COLD FEET:
Seattle (Orpheum Th.):
Oct. 1, 1916

FRIEND WIFE: (Farce—w.
Charles Sumner)
Quincy, Ill.: Aug. 27, 1917

HEAVEN CAN WAIT:
(Com.—Fantasy: 3a.)
* N. Y. (Dramatists Play Service)
1942

LOST HORIZONS: (Fantasy—21
sc: Revised by John Hayden)
St. James Th.: Oct. 15, 1934

ODDS ON MRS. OAKLEY, THE:
(Farce—2a.)
Cort Th.: Oct. 2, 1944
*** N. Y.? c. 1944

WONDERFUL JOURNEY:
(Com.—2a.)
Coronet Th.: Dec. 25, 1946

SHAW, IRWIN

(1913-)

ASSASSIN, THE:

National Th.: Oct. 17, 1945
*N. Y. (Random House) 1946

BURY THE DEAD:

(Drama—1a.)

Ethel Barrymore Th.: Apr. 18, 1936

* in (New Theatre Vol. 3 #4
N. Y. 1936)

* in (Famous Plays of 1936
London 1936)

† N. Y. (Random House) 1936

* in (J. Gassner: 20 Best Plays of
the Modern American Theatre
N. Y. 1939)

* in (William Kozlenko: Best
Plays of the Social Theatre
N. Y. 1939)

GENTLE PEOPLE, THE:

(Drama—3a.)

Belasco Th.: Jan. 5, 1939

* N. Y. (Random House) 1939

RETREAT TO PLEASURE:

Belasco Th.: Dec. 17, 1940

† N. Y. (Dramatists Play Service)
1940

SECOND MORTGAGE:

(Play—1a.)

* in (One Act Play Magazine Vol.
2 N. Y. 1938)

SHY AND THE LONELY, THE:

Hollywood (Actors' Laboratory
Th.): July 28, 1944

* in (William Kozlenko: American
Scenes N. Y. 1941)

SIEGE: (Drama—3a.)

Longacre Th.: Dec. 8, 1937

SONS & SOLDIERS:

(Drama—3a.)

Morosco Th.: May 4, 1943

* N. Y. (Random House) 1944

SHELDON, SIDNEY

ALICE IN ARMS: (Com.—3a.:
w. Ladislaus Bush-Fekete & Mary
Helen Fay)

National Th.: Jan. 31, 1945

— & ROBERTS, BEN

DREAM WITH MUSIC:

(Musical Fantasy—2a.: w. Dorothy
Kilgallen: Lyrics by Edward Eager:
Music by Clay Warnick)

Majestic Th.: Mar. 18, 1944

JACKPOT: (Musical Comedy—
2a.: w. Guy Bolton: Music by
Howard Dietz & Vernon Duke)

Alvin Th.: Jan. 13, 1944

MERRY WIDOW, THE:

(Musical Comedy—3a. & Prol.:
Adapted from Franz Lehar, Victor
Leon & Leo Stein: Lyrics by Adrian
Ross & Robert Gilbert)

Majestic Th.: Aug. 4, 1943

SHERWOOD, ROBERT EMMET

(1896-)

ABE LINCOLN IN ILLINOIS:

(Drama—3a. 12 sc.)

Plymouth Th.: Oct. 15, 1938

* in (Best Plays of 1938/39
N. Y. 1939)

* N. Y. (C. Scribner's Sons)

1940

* in (K. C. Cordell: A New Edi-
tion of the Pulitzer Prize Plays

N. Y. 1940)

* in (H. H. Hatcher: Modern
American Dramas N. Y. 1941)

***N. Y. 1938

AMERICAN CRUSADER, AN:

(Radio Play)

* in (The Free Company Presents
N. Y. 1941)

- ACROPOLIS:
London (Lyric Th.):
Nov. 23, 1933
- Hecksher Th.: Dec. 13, 1935
- IDIOT'S DELIGHT:
(Drama—3a.)
Shubert Th.: Mar. 24, 1936
* in (Best Plays of 1935/36
N. Y. 1936)
* N. Y. (C. Scribner's Sons) 1936
* in (J. Gassner: 20 Best Plays of
the Modern American Theatre
N. Y. 1939)
* in (W. H. Hildreth: 5 Contemporary
American Plays
N. Y. 1939)
* in (K. C. Cordell: A New Edition
of the Pulitzer Prize Plays
N. Y. 1940)
* in (M. J. Moses: Dramas of
Modernism & Their Forerunners
Boston 1941)
- LOVE NEST, THE: (Com.—3a.
Dramatized from a story by Ring
Lardner)
Comedy Th.: Dec. 22, 1927
- PETRIFIED FOREST, THE:
(Drama—2a.)
Broadhurst Th.: Jan. 7, 1935
* in (Best Plays of 1934/35
N. Y. 1935)
* N. Y. & London (C. Scribner's
Sons) 1935
* in (E. B. Watson & W. B. Pres-
sey: Contemporary Drama: American
Plays N. Y. 1938)
* in (B. A. Cerf: 16 Famous American
Plays N. Y. 1941)
† in (M. J. Moses: Representative
American Dramas Boston 1941)
- QUEEN'S HUSBAND, THE:
(Play—3a.)
Playhouse: Jan. 25, 1928
* N. Y. & London (C. Scribner's
Sons) 1928
- † N. Y. (Longman's, Green & Co.)
1929
- REUNION IN VIENNA:
(Play—3a.)
Martin Beck Th.: Nov. 16, 1931
* in (Best Plays of 1931/32
N. Y. 1932)
* N. Y. (C. Scribner's Sons)
1932
* in (Famous Plays of 1933/34
London 1934)
* in (Theatre Guild Anthology
N. Y. 1936)
***N. Y. 1931
- ROAD TO ROME, THE:
(Play—3a.)
Playhouse: Jan. 31, 1927
** in (Best Plays of 1926/27
N. Y. 1927)
* N. Y. (C. Scribner's Sons)
1927
* N. Y. (S. French) 1929
- RUGGED PATH, THE:
(Drama—2a.)
Plymouth Th.: Nov. 10, 1945
** in (Best Plays of 1945/46
N. Y. 1946)
***N. Y. 1945
- THIS IS NEW YORK:
(Play—3a.)
Plymouth Th.: Nov. 28, 1930
* N. Y. (C. Scribner's Sons)
1931
- THERE SHALL BE NO NIGHT:
(Drama—3a.)
Alvin Th.: Apr. 29, 1940
* N. Y. (C. Scribner's Sons)
1940
* in (Best Plays of 1939/40
N. Y. 1940)
† N. Y. (Dramatists Play Service)
1943
- TOVARICH: (Com.—2a. From
the French of Jacques Deval)
Plymouth Th.: Oct. 15, 1936

* N. Y. (Random House) 1937
* in (Best Plays of 1936-'37
N. Y. 1937)

WATERLOO BRIDGE:

(Play—2a.)
Fulton Th.: Jan. 6, 1930
* N. Y. & London (C. Scribner's
Sons) 1930

SIFTON, CLAIRE

(1898-)

ERNIE:

* in (One Act Play Magazine Vol.
3 N. Y. 1939)

— & SIFTON, PAUL

AGE OF PLENTY:

London (Embassy Th.):
Sept. 4, 1933
Same play as: 1931

BLOOD ON THE MOON:

(Play—3a.)
Los Angeles, Calif. (Mayan Th.):
Sept. 26, 1934
B'klyn, N. Y. (B'klyn Little Th.):
Apr. 26, 1936

DOCTORS, THE: (Drama—3a.)

Baltimore, Md. (John Hopkins
University Playshop) Feb. 1939

**GIVE ALL THY TERRORS TO
THE WIND: (Play—1a.)**

* in (New Theatre Vol. 4 #1
N. Y. 1937)
* in (William Kozlenko: Best
Short Plays of the Social Theatre
N. Y. 1939)

KATE LARSEN: (Play—1a.)

* in (One Act Play Magazine Vol.
2 N. Y. 1938)

MIDNIGHT: (Drama—3a.)

Guild Th.: Dec. 29, 1930

1931: (Drama—14 sc.)
Mansfield Th.: Dec. 10, 1931
† N. Y. (Farrar & Rinehart)
1931

SIFTON, PAUL

(1898-)

**BELT, THE: (Play—3a. Music by
Heaton Vorse)**

New Playwrights Th.:
Oct. 19, 1927
* N. Y. (Macaulay Co.) 1927

SIMON, MAX

(1884-)

**HOTEL ALIMONY: (Play—3a. w.
Adolf Philipp: Adapted by A. W.
Pezet)**

Jackson Heights, N. Y. (Boulevard
Th.): Sept. 18, 1933
Royale Th.: Jan. 29, 1934
***N. Y. 1934

**KISS ME: (Musical Com.—2a. w.
Derick Wolff: Adapted from the
German of Richard Kessler: Music
by Winthrop Cortelyn)**

Lyric Th.: July 21, 1927

**LET'S MOVE: (With Jessie Hein
Ernst)**

Stamford, Conn.: Nov. 18, 1927
Same Play as:—

**STORM CENTER: (With Jessie
Hein Ernst)**

Klaw Th.: Nov. 30, 1927

SKLAR, GEORGE

(1908-)

**LAURA: (Play—3a.: w. Vera
Caspery: Based on the latter's
Novel)**

Wilmington (Playhouse)
Apr. 19, 1946
Hartford (Bushnell Memorial)
Apr. 15, 1947
*N. Y. (Dramatists Play Service)
1945

LIFE & DEATH OF AN
AMERICAN: (Dramatic Biogra-
phy—2 parts)
Maxine Elliott Th.: May 19, 1939
*N. Y. (John Day Co.) 1942
***N. Y. 1939

PARADE: (With Paul Peters &
others)
Guild Th.: May 20, 1935
* in (New Theatre Vol 2 #6
N. Y. 1935)

STEVEDORE: (Play—3a. w. Paul
Peters)
Civic Repertory Th.:
Apr. 18, 1934
* N. Y. (Covici-Friede) 1934

— & MALTZ, ALBERT

SEE UNDER THIS NAME

SPEWACK, BELLA

(1899?1900-)

& SPEWACK, SAMUEL

(1899?1900-)

BOY MEETS GIRL (Play—3a.)
Cort Th.: Nov. 27, 1935
* in (Best Plays of 1935/36
N. Y. 1936)
* in (Famous Plays of 1936
London 1936)
* in (J. Gassner: 20 Best Plays of
the Modern American Theatre
N. Y. 1939)
* in (B. A. Cerf: 16 Famous
American Plays N. Y. 1941)

***N. Y. ? 1935

CLEAR ALL WIRES!:
(Com.—3a.)
Times Sq. Th.: Sept. 14, 1932
* N. Y. (S. French) 1932
LEAVE IT TO ME: (Musical
Comedy: 2a.: Music & Lyrics by
Cole Porter)
Imperial Th.: Nov. 9, 1938
***N. Y. 1938

MISS SWAN EXPECTS:
(Com.—3a.)
Cort Th.: Feb. 20, 1939
***N. Y. 1939
Published as: TROUSERS TO
MATCH
*N. Y. (Dramatists Play Service)
1941

OUT WEST IT'S DIFFERENT:
Princeton (McCarter Th.)
Dec. 7, 1940
***N. Y. 1940

POPPA: (Com.—3a.)
Biltmore Th.: Dec. 24, 1928
* N. Y. (S. French) 1929
SOLITAIRE MAN, THE:
(Melodrama—3a.)
Boston, Mass. (Copley Th.):
June 6, 1927
* N. Y. (S. French) 1934

SPRING SONG: (Play—3a.)
Morosco Th.: Oct. 1, 1934
† N. Y. (Dramatists Play Service)
???
***N. Y. ? 1934

TROUSERS TO MATCH:
See under: MISS SWAN EX-
PECTS

TWISTING THE LAW:
(Com.—drama:3a., 5 sc.)
Bronx, N. Y. (Brandt's Windsor
Th.) Sept. 28, 1931
WAR SONG, THE:
(Play—3a. w. George Jessel)

National Th.: Sept. 24, 1928
WOMAN BITES DOG:
(Com.—3a.)
Belasco Th.: Apr. 17, 1946

COLLECTED PLAYS:

BOY MEETS GIRL & SPRING
SONG
* N. Y. (Random House) 1936

STALLINGS, LAURENCE

(1894-)

DEEP RIVER: (Opera—3a. Music
by Frank Harling)

Imperial Th.: Oct. 4, 1926

FAREWELL TO ARMS, A:
(Drama—3a. Adapted from the
novel by Ernest Hemingway)

National Th.: Sept. 22, 1930

RAINBOW: (Romantic Musical
Play: with Oscar Hammerstein
2nd.)

Gallo Th.: Nov. 21, 1928

STREETS ARE GUARDED, THE:
(Drama—2a. Prol. & Epil.)

Henry Miller Th.: Nov. 20, 1944

VIRGINIA: (Musical Play—2a. w.
Owen Davis: Music by Arthur
Schwartz)

Center Th.: Sept. 2, 1937

— & ANDERSON, MAXWELL

SEE UNDER THIS NAME

STANGE, HUGH

(1894-)

AFTER TOMORROW:
(Play—3a. w. John Golden)
Golden Th.: Aug. 26, 1931
* N. Y. (S. French) 1931

DAWN OF IRELAND, THE:
(Drama—3a. & Epilogue)
Lexington, N. Y.: Sept. 30, 1920
DECOY, THE:
Long Branch (Broadway)

Aug. 19, 1927

FALSE DREAMS, FAREWELL:
(Drama—3a. 39 sc.)

Little Th.: Jan. 15, 1934
*** N. Y. C. 1933?

FOG BOUND: (Drama—3a.)

Belmont Th.: Apr. 1, 1927

GLAMOUR:

Washington (Belasco Th.):

Nov. 8, 1926

HEADQUARTERS:

(Melodrama—3a.)

Forrest Th.: Dec. 4, 1929

LONG ROAD, THE:

(Drama—4a.)

Longacre Th.: Sept. 9, 1930

MOTHER SINGS:

(Play—5 Episodes, Prologue &
Epilogue)

58th St. Th.: Nov. 12, 1935

*** N. Y. 1935

RITZIE: (Musical Com.: Music by
J. Fred Coots.)

Atlantic City (Apollo Th.):

July 4, 1927

TIN PAN ALLEY:

(Play—3a.)

Biltmore Th.: Nov. 1, 1928

VENEER: (Drama—3a.)

Sam H. Harris Th.: Nov. 12, 1929

WINGS OF CHANCE:

Worcester, Mass: Mar. 16, 1925

— & MEARS, STANNARD

PEG OF PEACOCK ALLEY:

Baltimore, Md. (Academy Th.):
May 20, 1918

SEVENTEEN: (Com.—4a. w.

Stuart Walker: Based on the novel
by Booth Tarkington)
Indianapolis (Shubert Th.):
June 18, 1917
Booth Th.: Jan. 21, 1918
* N. Y. (S. French) 1924
YOU KNOW ME AL:
(with Wanson Hallahan: Music by
Burton Hamilton)
Lexington Th.: 1918

STANLEY, MARTHA M.
(1879-)

LET AND SUBLET:
(Farce—3a.)
Biltmore Th.: May 19, 1930
* N. Y. (S. French) 1930
MY SON: (Drama—3a.)
Princess Th.: Sept. 17, 1924
* N. Y. (S. French) 1929
ROMANY TRAIL, THE:
(Play—2a. & Interlude)
B'klyn, N. Y. (B'klyn Little Th.):
Mar. 10, 1927

— & MATTHEWS, ADELAIDE

SEE UNDER THIS NAME

STARLING, LYNN

BEVERLY HILLS:
(Com.—3a. w. Howard J. Green)
Fulton Th.: Nov. 7, 1940
*** N. Y. 1940

CUP OF SUGAR, A: 1931

FOR HEAVEN'S SAKE:
(Play—1a.)
* in (Plays Vol. 3 Oct. 1943)

FIRST APPLE, THE:
Booth Th.: Dec. 27, 1933
(Com.—3a.)

† Boston (Walter H. Baker)
Before 1937
IN HIS ARMS: (Com.—3a.)
Klaw Th.: Nov. 26, 1923
* N. Y. (S. French) 1925
MEET THE WIFE: (Com.—3a.)
Klaw Th.: Oct. 13, 1925
* N. Y. (S. French) 1926
SKIN DEEP: (Com.—3a.)
Liberty Th.: Oct. 13, 1924
UNDERWRITE YOUR
HUSBAND: (Com.—3a.)
Worcester, Mass.: Oct. 15, 1923
WEAK SISTERS: (Com.—3a.)
Booth Th.: Oct. 13, 1925

STEELE, WILBUR DANIEL
(1886-)

ANY WOMAN:
Long Beach, N. Y. (Castle Th.):
1934

GIANT'S STAIRS, THE:
(Play—1a.)
Wallack's Th.: May 7, 1925
* N. Y. (D. Appleton & Co.) 1924
† in (F. Shay: 50 More One Act
Plays N. Y. 1927)
* in (R. Thomas: Plays & the
Theatre Boston 1937)

HOW BEAUTIFUL WITH
SHOES: (Drama—3a. w. Anthony
Brown)
Booth Th.: Nov. 28, 1935

NOT SMART: (Farce—1a.)
Provincetown Players
Dec. 5, 1919

* in (Provincetown Plays Cincin-
nati 1921)

PENNY: (With Norma Mitchell)
???

POST ROAD: (Com.—2a, 4 sc.:
w. Norma Mitchell)

Masque Th.: Dec. 4, 1934
* N. Y. (S. French) 1935
ROPES: (1a.)
International House: 1933
† in (Harper's Magazine Vol. 142
Jan. 1921)
TERRIBLE WOMAN, THE:
† in (Pictorial Review Vol. 26
Nov. 1924)

COLLECTED PLAYS:

THE TERRIBLE WOMAN &
OTHER ONE-ACT PLAYS
The Giants' Stairs; Not Smart;
Ropes; The Terrible Woman.
* N. Y. & London (D. Appleton
& Co.) 1925

STEINBECK, JOHN

(1902-)

MOON IS DOWN, THE: (Drama
—2 parts)
Martin Beck Th.: April 7, 1942
* in (Best Plays of 1941-42
N. Y. 1942)
* N. Y. (Viking Press) 1942
* N. Y. (Dramatists Play Service)
1942
*** N. Y. 1942?
OF MICE AND MEN:
(Play—3a.)
Music Box Nov. 23, 1937
* N. Y. (Covici, Friede) 1937
* in (Best Plays of 1937-38
N. Y. 1938)
* in (J. Gassner: 20 Best Plays of
the Modern American Theatre
N. Y. 1939)
*** N. Y. 1937

STEPHENS, NAN BAGBY

(1892-)

CHARIVARI:

** in (Theatre Arts Magazine Vol.
12 Nov. 1928)
* in (E. J. Isaacs: Plays of American
Life & Fantasy N. Y. 1929)
GREEN VINE, THE:
(Com.—3a.)
* Evanston, Ill. (Row, Peterson &
Co.) 1939

LILY: (Play—1a.)
† Evanston, Ill. (Row, Peterson &
Co.) 1940

ROSEANNE:

Greenwich Village Th.:
Dec. 29, 1923
† N. Y. (S. French) Before 1932

STEWART, DONALD OGDEN

(1894-)

BELIEVE IT OR NOT:
(Musical Revue: Based on his
"Parody Outline of History": Music
Lyrics by Dok Eisenbourg)
Provincetown, Mass. (Wharf Play-
ers Th.): Aug. 20, 1928
FINE & DANDY: (Musical Com.
—2a. Lyrics by Paul James: Music
by Kay Swift)
Erlanger's Th.: Sept. 23, 1930
HOLLYWOOD PARTY, A:
(Play—3a. 5 sc.)
Providence (Opera House)
Dec. 1927
Same Play as: "LOS ANGELES"
LOS ANGELES: (Com.—5 sc. w.
Max Marcin)
Hudson Th.: Dec. 19, 1927
REBOUND: (Com.—3a.)
Plymouth Th.: Feb. 3, 1930
* N. Y. (S. French) 1931
** in (Best Plays of 1930/31
N. Y. 1931)

STILLMAN, HENRY

(1888-)

AS OTHERS SEE US: (Play—3a.
w. Lillian Trimble Bradley)

???

DANCE OF DEATH, THE:

(Edited and Revised from Edwin
Bjorkman's Translation of Strind-
berg's play)

Garrick Th.: May 9, 1920

LALLY: (Play—3a.)

Greenwich Village Th.:
Feb. 8, 1927

NIGHT SHADE: (Drama—4a.)

Garrick Th.: June 7, 1920

NOCTURNE: (Play—4a. Drama-
tized from the novel by Frank Swin-
erton)

Punch & Judy Th.: Feb 16, 1925

TECHNIQUE: (Play—3a. w.

Eunice Burton Armstrong)

Craig Th.: May 14, 1934

STONE, SYDNEY

(1884-)

BARRISTER, THE:

Masque Th.: Nov. 21, 1932

IN WRONG: (Farce— : w.

Eleanor Maud Crane)

Toronto (Royal Alexandria Th.):
May 1920LOVE SCANDAL, A: (Com.—3a.
w. Carlos de Navarro)

Ambassador Th.: Nov. 17, 1923

OVER THE WIRE:

B'klyn, N. Y. (Werba's B'klyn
Th.): May 28, 1928RESTLESS WOMAN: (Com.—
drama: 3a.)

Morosco Th.: Dec. 26, 1927

THEIR FIRST BABY: . . .

(With Eleanor Maud Crane)

B'klyn, N. Y. (Montauk Th.):

Sept. 1, 1924

STURGES, PRESTON

(1898-)

CHILD OF MANHATTAN:

(Com.—3a.)

Fulton Th.: Mar. 1, 1932

GUINEA PIG, THE: (Com.—3a.)

President Th.: Jan. 7, 1929

RECAPTURE: (Drama—3a.)

Eltinge Th.: Jan. 29, 1930

STRICTLY DISHONORABLE:

(Com.—3a.)

Avon Th.: Sept. 18, 1929

* N. Y. (H. Liveright) 1929

** in (Best Plays of 1929/30

N. Y. 1930

WELL OF ROMANCE: (Operetta
—2a.: Music by H. Maurice Jac-
quet)

Craig Th.: Nov. 7, 1930

SUNDGAARD, ARNOLD

EQUINOX: (1a.)

Palo Alto, Calif. (Stanford Univer-
sity) Aug. 14, 1941† in (M. Mayorga: Best One-Act
Plays of 1941 N. Y. 1942)EVERYWHERE I ROAM: (Play
—3a. w. Marc Connelly)

National Th.: Dec. 29, 1938

***N. Y. c. 1938

FIRST CROCUS, THE:

Longacre Th.: Jan. 2, 1942

GREAT CAMPAIGN, THE:

(Drama—2a.)

Princess Th.: Mar. 30, 1947

RHAPSODY: (Operetta—2a. w.

Leonard Louis Levinson: Based on
an Original by A. N. Nagler. Lyrics

by John Latowche, Russell Bennett
& Blevins Davis: Music by Fritz
Kreisler)

Century Th.: Nov. 22, 1944

SPIROCHETE: (2a. & Prologue)
Chicago (Blackstone Th.):

Apr. 29, 1938

* in (Federal Theatre Plays Vol.
2 and 3 N. Y. 1938

*** N. Y. 1939

THIS FALLOW GROUND:
(3a. & Prologue)

New Haven, Conn. (Yale Univer-
sity Th.): Feb. 23, 1935

VIRGINIA OVERTURE:

* in (William Kozlenko: Ameri-
can Scenes N. Y. 1941)

THOMPSON, HARLAN

GEOMETRICALLY SPEAKING:
(Play—1a.)

* in (Smart Set Vol. 57
N. Y. 1918)

HOT & BOTHERED: (Farce with
Music—3a.: w Edward Hope:
Music by Lewis E. Gensley)

Jackson Heights, N. Y.:

Oct. 31, 1933

***N. Y.? 1933

LITTLE JESSIE JAMES: (Musical
Farce—3a.: Music by Harry
Archer)

Longacre Th.: Aug. 15, 1923

LUCKY BREAK: (Adapted by
Douglas Furber: Music by Harry
Archer)

London (Strand Th.): 1934

MAN HUNT, THE: (Farce—1a.)

* in (Smart Set Vol. 59
N. Y. 1919)

MERRY, MERRY: (Musical
Comedy: Music by Harry Archer)

Vanderbilt Th.: Sept. 24, 1925

MY GIRL: (Musical Farce: Music
by Harry Archer)

Vanderbilt Th.: Nov. 24, 1924

SLEEP IT OFF: (With Lyford
Moore)

San Francisco (Geary)
Feb. 11, 1944

TWINKLE, TWINKLE:
(Musical Comedy: Music by Harry
Archer).

Liberty Th.: Nov. 16, 1926

TOTHEROH, DAN

(1898-)

BREAKING OF THE CALM:
(Play—1a.)

Cornell University Th.:

July 26, 1929

Chapel Hill, N. C. (Playmakers
Th.): Mar. 30, 1935

* N. Y. (S. French) 1928

DARK COMET: (1a.)

* in (One Act Plays for Stage &
Study: 9th Ser. N. Y. 1938)

DAUGHTERS OF MUSIC:
(Play—3a.)

Cincinnati (Grand Opera House)
Sept. 20, 1926

DISTANT DRUMS:
(Drama—3a.)

Belasco Th.: Jan. 18, 1932

† N. Y. (S. French) 1932

***N. Y. ? 1931

GOOD VINTAGE:

** in (B. H. Clark & K. Nichol-
son: American Scene N. Y. 1930)

* in (M. G. Mayorga: Representa-
tive One Act Plays by American
Authors Boston 1937)

GREAT DARK, THE:
(Play—1a.)

Booth Th.: Feb. 1928

* in (Drama Mag. Vol. 21

Mt. Morris, Ill. 1931)
* in (Best One Act Plays of 1933
London 1934)

IN THE DARKNESS:

(Drama—1a.)

Belasco Th.: May 8, 1924

* in (Pierre Loving: Ten Minute
Plays N. Y. 1923)

KELLY KID, THE: (Com.—1a.
w. Kathleen Norris)

† Boston (Walter H. Baker) 1926

* in (L. Phillips & T. Johnson:
Types of Modern Dramatic Com-
position Boston 1927)

* in (B. H. Clark & T. R. Cook:
One Act Plays Boston 1929)

LIVE LIFE AGAIN:

(Play—3a.)

Belasco Th.: Sept. 29, 1945

LOST PRINCESS, THE:

(Fantasy—1a.: Sequel to "THE
STOLEN PRINCE")

* in (One Act Plays for Stage &
Study: 6th Ser. N. Y. 1931)

† N. Y. (S. French) Ca. 1933/34

MIRTHFUL MARIONETTES:

(Play—1a.)

* in Drama Mag. Vol. 21

Mt. Morris, Ill. 1931)

MOOR BORN: (Drama—5 parts)

Playhouse: Apr. 3, 1934

* N. Y. (S. French) 1934

MOTHER LODGE: (Drama—3a. w.
George O'Neil)

Cort Th.: Dec. 22, 1934

NIGHT CLUB: (Play—1a. From
the short story by Katharine Brush)

* N. Y. (Dramatists Play Service)
1942

PEARLS: (Play—1a.)

* in (H. L. Cohen: More One-
Act Plays by Modern Authors

N. Y. 1927)

† N. Y. (S. French) Ca. 1933/34

SEARCHING FOR THE SUN:

(Drama—3a.)

48th St. Th.: Feb. 19, 1936

** N. Y. ? 193

SEEING THE ELEPHANT:

† in (Herman Hagedorn: America

In Action N. Y. 1941)

* N. Y. (Dramatists Play Service)
1939

STOLEN PRINCE, THE:

(Fantasy—1a.)

* in (J. P. Webber & H. H. Web-
ster: Short Plays for Young People
Boston 1925)

* in (J. Hampden: 7 Modern Plays
for Younger Players

London 1932)

* in (Nora Ratcliff: Community
Plays London 1936)

† N. Y. (S. French) Ca. 1933/37

TUNE OF A TUNE, A: (1a.)

* in (One Act Plays for Stage &
Study: 4th Ser. N. Y. 1928)

* in (Drama Mag. Vol. 10.

Mt. Morris, Ill. 1920)

WHILE THE MUSHROOMS

BUBBLE:

* in (Poet Lore Vol. 32

Boston 1921)

WIDDY'S MITE, THE:

* in (Drama Mag. Vol. 13.

Mt. Morris, Ill. 1922)

* in (One Act Plays for Stage &
Study: 5th Ser. N. Y. 1929)

WILD BIRDS: (Drama—3a.)

Cherry Lane Th.: Apr. 9, 1925

† Berkely, Calif. (Greek Theatre
Press) 1922

** in (Best Plays of 1924/25

N. Y. 1925)

* N. Y. (S. French) 1930

COLLECTED PLAYS:

ONE ACT PLAYS FOR EVERY-
ONE

The Breaking of the Calm; Good Vintage; The Great Dark; In the Darkness; The Lost Princess; Mirthful Marionettes; Pearls; The Stolen Prince; A Tune of A Tune; While the Mushrooms Bubble; The Widdy's Mite.

* N. Y. (S. French) 1931

TREADWELL, SOPHIE

GRINGO: (Mexican Play—3a.)
Comedy Th.: Dec. 12, 1922

HOPE FOR A HARVEST:

(Com.—3a.)

Guild Th.: Nov. 25, 1941

† in (Best Plays of 1941/42

N. Y. 1942)

† N. Y. (S. French) 1942

***N. Y. 1941

LADIES LOVE: (Com.—3a.)

Hopkins Th.: Oct. 1, 1929

LIFE MACHINE:

London (Garrick Th.):

Aug. 3, 1931

Same play as "MACHINAL"

LONE VALLEY: (Play—3a.)

Nyack, N. J. (Broadway Th.)

Aug. 1932

Plymouth Th.: Mar. 10, 1933

LONEY LEE: (Com.—3a.)

Atlantic City, N. J. (Nixon's

Apollo Th.): Nov. 5, 1923

MACHINAL: (Play— 2 Parts)

Plymouth Th.: Sept. 7, 1928

** in (Best Plays of 1928/29

N. Y. 1929)

See Also: Life Machine

OH, NIGHTINGALE:

(Com.—3a.)

49th St. Th.: Apr. 15, 1925

PLUMES IN THE DUST:

(Drama—3a.)

46th St.: Nov. 6, 1936

WILD HONEY: (Play—3a.)

Baltimore, Md. (Ford Th.)

Oct. 17, 1927

VOLLMER, LULU

DUNCE BOY, THE:

(Drama—3a.)

Daly's Th.: Apr. 1, 1925

GREENSTONES: (Play—3a. w.

G. G. Dawson Scott)

London (Playroom Six)

Mar. 1, 1927

HILL BETWEEN, THE:

(Folk Play—3a.)

Little Th.: Mar. 11, 1938

* N. Y. (Longmans, Green & Co.)

1939

IN A NUTSHELL:

(Farce—Comedy: 3a.)

Baltimore, Md. (Ford Th.)

Feb. 8, 1937

MOONSHINE & HONEY-

SUCKLE: (Play—3a.)

Pa. (Barter Th.): July 23, 1936

* N. Y. (S. French) 1934

SENTINALS: (Drama—3a.)

Biltmore Th.: Dec. 25, 1931

SHAME WOMAN, THE:

(Drama—9 sc.)

Greenwich Village Th.:

Oct. 16, 1923

SUN-UP: (Drama—3a.)

Provincetown Th.: May 25, 1923

** in (Best Plays of 1923/24

N. Y. 1924

* N. Y. (Brentano's) 1924

* in (A. H. Quinn: Representative
American Plays N. Y. 1930)

* in (S. M. Tucker: 25 Modern
Plays N. Y. 1931)

† in (S. M. Tucker: Modern Amer-
ican & British Plays

N. Y. 1931)

TRIGGER: (Play—3a.)
Little Th.: Dec. 6, 1927
TROYKA: (Drama—3a. From the
Hungarian of Imre Fazekas)
Hudson Th.: Apr. 1, 1930

**WATERS, MARIANNE
BROWN**

(1906-)

BLUE WIDOW, THE:
(Com.—3a.)
Morosco Th.: Aug. 30, 1933
HITCH YOUR WAGON:
(Com.—3a. 5 sc.)
East Hampton, L. I. (Guild Hall)
July 18, 1934
ONLY HUMAN:
Sutton Th.: May 17, 1933
RIGHT THIS WAY: (Musical
Comedy—2a.: Music by Brad
Greene & Fabian Storey)
Detroit, Mich. (Cass Th.):
Nov. 22, 1937
46th St. Th.: Jan. 5, 1938

WEBB, KENNETH

(1892-)

BIRDIE: (Com.—2a. 14 sc. Based
on a play by Claiborne Foster)
B'klyn, N. Y. (Majestic Th.)
Dec. 11, 1933

GAY DIVORCEE: (Musical
Adaptation with Samuel Hoffen-
stein of a play by Dwight Taylor:
Based upon a play by J. Hartley
Manners)
Ethel Barrymore Th.:
Nov. 29, 1932

HOUSEBOAT ON THE STYX,
THE: (Play—2a. 12 sc. w. John E.
Hazzard)

Liberty Th.: Dec. 25, 1928
JAPANESE GARDEN, A:
(Music by Roy Webb)
Hudson Th.: June 14, 1918
ONE OF THE FAMILY:
(Com.—3a.)
49th St. Th.: Dec. 21, 1925
* N. Y. & London (D. Appleton
& Co.) 1926

PEACH AND THE PROFESSOR,
THE:
??? Feb. 19, 1912
WELCOME TO GLORY:
tin (Writer's Radio Theatre
N. Y. 1943)

YOU MUST COME OVER:
(with Grant Stewart)
Metropolitan Opera House: 1921
ZOMBIE: (Drama—3a.)
Biltmore Th.: Feb. 10, 1932

— & WEBB, ROY

ART'S REJUVENATION:
(Play—1a.)
Fulton Th.: June 10, 1918
BEST SELLERS, THE:
(Play—1a.)
Fulton Th.: June 10, 1918
MOUNTAINEER, THE:
Century Lyceum Th.:
Feb. 14, 1916

WEIMAN, RITA

(1889-)

ACQUITTAL, THE:
(Drama—3a.)
Atlantic City, N. J. (Apollo Th.)
June 29, 1919
Cohan & Harris Th.: Jan. 5, 1920
CO-RESPONDENT, THE:
(Play—4a. w. Alice Leal Pollock)
Poughkeepsie, N. Y. Mar. 30, 1913

Booth Th.: Apr. 10, 1916
KING'S BREAKFAST, THE:
(Com.—3a. w. Maurice Marks)
London (Repertory Th.):
Dec. 12, 1937

MOON MAGIC:
Philadelphia (Broad St. Th.):
Feb. 9, 1925

WEITZENKORN, LOUIS

(1893-1944)

FIRST MORTGAGE:
(Drama—3a.)
Broadhurst Th.: Oct. 10, 1929

FIVE STAR FINAL: (Melodrama
—3a.)
Dec. 30, 1930

* N. Y. (S. French) 1931
** in (Best Plays of 1930/31
N. Y. 1931)

NAME YOUR POISON:
(Com.—3a. 4 sc. w. Herbert C.
Lewis)
Newark, N. J. (Shubert Th.):
Jan. 20, 1936
*** N. Y. Cop. 1935

WELLMAN, RITA

(1890-)

BARBARIANS: 1917

DAWN:
* in (Drama Mag. Mt. Morris
Feb. 1919)

FOR ALL TIME: (1a.)
† in (F. Shay: 50 Contemporary
One Act Plays N. Y. 1928)
† N. Y. (D. Appleton & Co.) ???

FUNICULI-FUNICULA:
(Play—1a.)
† in (Representative One Act Plays
by American Authors
Boston ?1917)

GENTILE WIFE, THE:
(Play—4a.)
Vanderbilt Th.: Dec. 24, 1918
* N. Y. (Moffat, Yard & Co.)
1919

LADY WITH THE MIRROR,
THE:
* in (Drama Vol. 8
Chicago, Ill. 1918)

STRING OF THE SAMISEN,
THE:
* in (Provincetown Plays
Cincinnati 1921)

WEST, MAE

CATHERINE WAS GREAT:
(Com.—3a. & Prof.)
Shubert Th.: Aug. 2, 1944

CLEAN BEDS: 1939

CONSTANT SINNER, THE:
(Com.—3a.)
Royale Th.: Sept. 14, 1931

DIAMOND LIL: (Drama—3a.:
Suggested by Mark Linder)
Royale Th.: Apr. 9, 1928

PLEASURE MAN: (Com.—
Drama: 2a.)
Biltmore Th.: Oct. 1, 1928

WESTERVELT, CONRAD

BLIMP, THE:
Utica, N. Y.: Feb. 5, 1923

DOWN TO MIAMI: (Com.—3a.)
Ambassador Th.: Sept. 11, 1944

MONGOLIA: (Romance—3a.)
Greenwich Village Th.:
Dec. 26, 1927

NOT SO FAST: (THE BLIMP)
(Com.—3a.)
Morosco Th.: May 22, 1923
† N. Y. (S. French) Before 1932

ROMANCIN' AROUND:
(Dramatic Comedy: 3a.)
Little Th.: Oct. 3, 1927
*** N. Y. 1927

WEXLEY, JOHN

(1907-)

CARROT AND CLUB:
(Drama—2a, 4sc.)
New Haven (Shubert Th.)
Jan. 30, 1947

LAST MILE, THE: (Play—1a.)
* N. Y. (S. French) 1931
* in (M. G. Mayorga: Represent-
ative One Act Plays by American
Authors Boston 1937)

LAST MILE, THE: (Play—3a.)
Sam H. Harris Th.:
Feb. 13, 1930

* N. Y. (S. French) 1930
** in (Best Plays of 1929/30
N. Y. 1930)
*** N. Y. c. 1929

RUNNING DOGS:
Civic Repertory Th.: Feb. 1936
* in (William Kozlenko: Best
Short Plays of the Social Theatre
N. Y. 1939)

STEEL:
Times Sq. Th.: Nov. 17, 1931

THEY SHALL NOT DIE:
(Drama—3a.)
Royale Th.: Feb. 21, 1934
* in (Best Plays of 1933/34
N. Y. 1934)

WILBUR, CRANE

(1889-)

ARE YOU DECENT:
(Com.—3a.)
Ambassador Th.: Apr. 19, 1934

BORDERLAND: (Com.—drama:
3a.)
Biltmore Th.: Mar. 29, 1932

CAPTAIN BARRY:
(Playlet—1a.)
American Music Hall
Sept. 3, 1909

COMMON CAUSE, THE: 1918
CINEMA CRIME, THE:
Oakland (Fulton Th.)
May 4, 1925

CRADLE CALL:
(With Al Boasberg)
Chicago, Ill. (Selwyn Th.)
Nov. 17, 1930

DANGEROUS HOUR, THE:
Oakland, Calif. (Fulton Th.)
July 9, 1922

EASY TERMS: (Com.—3a.)
National Th.: Sept. 21, 1925

FOOL'S GAME, A:
Atlantic City, N. J. (Apollo Th.)
Jan. 25, 1920

HALFWAY TO HELL:
(Mystery-Melodrama: 3a.)
Fulton Th.: Jan. 2, 1934

IMPORTED WIFE, THE:
(Com.—3a.)
Newark (Broad St. Th.):
Oct. 27, 1924

I WILL IF YOU WILL:
(Com.—3a.)
Comedy Th.: Aug. 29, 1922

LOVE LIAR, THE: (Romantic
Satire—4a. Prologue & Epilogue)
San Francisco (Alcazar Th.):
May 12, 1918

MONSTER, THE: (Drama—3a.)
39th St. Th.: Aug. 9, 1922

OUIJA BOARD, THE:
(Play—3a.)
Bijou Th.: Mar. 29, 1920

ROMANCE. INC.: 1929

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Oakland, Calif. (Fulton Th.)
SEA BORN:
Mar. 9, 1925

SONG WRITER, THE:
(Play—3a.)
48th St. Th.: Aug. 13, 1928

SACRED BATH, THE:
(Com.—3a. & Prologue)
Atlantic City, N. J. (Woods Th.)
July 4, 1920

STOLEN LADY, THE:
(Com.—3a.)
Oakland, Calif. (Fulton Th.):
Feb. 22, 1925
Mamaroneck, N. Y. July 19, 1926

STRANGER WITHIN, THE:
London (Garrick Th.):
June 20, 1929

WILDE, HAGAR

FIGHT'S ON, THE: (With Elliott
Nugent & Ernest V. Heyn
London (Richmond Th.)
Aug. 2, 1937

GUEST IN THE HOUSE: (From
a story by Katherine Albert)
Plymouth Th.: Feb. 24, 1942
***N. Y. 1942

IT'S A MAN'S WORLD: (Com.—
3a., 6sc.)
Westport, Conn. (Playhouse)
Sept. 2, 1946

MADE IN HEAVEN:
Henry Miller's Th.: Oct. 24, 1946

WILDER, THORNTON

(1897-)

ANGEL ON THE SHIP, THE:
(1a.)
* in (V. W. Church: Curtain! A
Book of Modern Plays

N. Y. 1932)
DOLL'S HOUSE, A:
(Drama—3a. Acting version of
Ibsen's Play)
Morosco Th.: Dec. 27, 1937
***Central City, Colo. 1937

HAPPY JOURNEY, THE:
(Play—1a.)
Master Th.: Apr. 1939
* N. Y. (S. French) 1934

HIAWATHA:
See: COLLECTED PLAYS #2
LONG CHRISTMAS DINNER,
THE: (Play—1a.)
London (Arts Th.):

Jan 8, 1933
* in (C. M. Martin: 50 One Act
Plays London 1934)
* N. Y. (S. French) 1934

LOVE & HOW TO CURE IT:
(Play—1a.)
Liverpool (Playhouse Th.)
May 17, 1932

* London (S. French) 1932
* in (P. Wayne: Modern One Act
Plays London 1935)

LUCRECE: (Play—6 sc. Trans-
lated from the French of Andre
Obey: Music by Deems Taylor)
Belasco Th.: Dec. 20, 1932
* Boston & N. Y. (Houghton Mif-
flin Co.) 1933
***N. Y. 1933

MERCHANT OF YONKERS,
THE: (Farce—3a. Based on a
Comedy by Johann Nestroy: Taken
from an English Original)
Guild Th.: Dec. 28, 1938
* N. Y. & London (Harper &
Brothers) 1939

OUR TOWN: (Drama—3a.)
Henry Miller Th.: Feb. 4, 1938
* N. Y. (Coward-McCann) 1938
* in (Best Plays of 1937/38
N. Y. 1938)

* in (K. C. Cordell: A New Edition of the Pulitzer Prize Plays N. Y. 1940)

* in (B. A. Cerf: 16 Famous American Plays N. Y. 1941)

* in (H. H. Hatcher: Modern American Plays N. Y. 1941)

*** N. Y. 1938

PULLMAN CAR:

See: COLLECTED PLAYS #2

QUEENS OF FRANCE: (1a.)

* in (Yale Review Vol. 21 New Haven 1931)

SKIN OF OUR TEETH, THE:

(Com.—3a.)

Plymouth Th.: Nov. 18, 1942

*N. Y. (Harper & Bros.) 1942

*in (Best Plays of 1942/43 N. Y. 1943)

†N. Y. (S. French) 1944

SUCH THINGS HAPPEN ONLY

IN BOOKS:

See: COLLECTED PLAYS #2

TRUMPET SHALL SOUND, THE: (Play—4a.)

American Laboratory Th.: Dec. 10, 1927

** in (Yale Literary Magazine Vol. 85 #1-4 1919/20)

COLLECTED PLAYS:

(I) THE ANGEL THAT TROUBLED THE WATERS, AND OTHER PLAYS.

* N. Y. (Coward-McCann) 1928

(II) THE LONG CHRISTMAS DINNER & OTHER PLAYS IN ONE ACT.

The Happy Journey To Trenton & Camden; The Long Christmas Dinner; Love, and How to Cure It; Pullman Car; Hiawatha; Queens of France; Such Thing Happen Only in Books.

* N. Y. (Coward-McCann) 1931

WILLARD, JOHN

(1886/88-1942)

ADVENTURE: (Play—3a.)

Republic Th.: Sept. 25, 1928

BLUE FLAME, THE: (Melodrama—4a. w. George V. Hobart: Based on a play by Leta Vance Nicholson)

Shubert Th.: Mar. 15, 1920

CAT & THE CANARY, THE:

(Melodrama—4a.)

National Th.: Feb. 7, 1922

* N. Y. (S. French) 1927

*in (Cartmell, V. H.: Famous Plays of Crime & Detection

Phila. 1946)

EUNICE: (Greek Tragedy in Blank Verse) Before 1929

FOG: (Play—3a.)

National Th.: Feb. 7, 1922

GREEN BEETLE, THE:

(Drama—3a.)

Klaw Th.: Sept. 2, 1924

MARIE ROSE: (Playlet—1a.)

Palace Th.: Feb. 21, 1916

RED HATE, THE:

Iambs Th.: 1913

Palace Th.: Apr. 5, 1915

SISTERS: (Com.—3a.)

Klaw Th.: Dec. 24, 1927

SISTERS THREE: (Com.—3a.)

Newark, N. J. (Broad St. Th.): Sept. 6, 1926

TWELVE HOURS:

London (Comedy Th.):

Dec. 4, 1930

WILLIAMS, TENNESEE

(1914-)

AT LIBERTY:

† in (Betty Smith: 25 Non-Royalty One-Act Plays for All-Girls Casts

N. Y. 1942)
 AUTO-DA FE:
 See: COLLECTED PLAYS
 BATTLE OF THE ANGELS:
 Boston: 1943
 †Norfolk, Conn. (New Directions)
 1945
 GLASS MENAGERIE, THE:
 (Drama—2 parts: Incidental Music
 by Paul Bowles)
 Playhouse: Mar. 31, 1945
 *in (Best Plays of 1944/45
 N. Y. 1945)
 *N. Y. (Random House) 1945
 HELLO FROM BERTHA:
 See: COLLECTED PLAYS
 LADY OF LARKSPUR LOTION;
 THE:
 †in (Margaret Mayorga: Best One
 Act Plays of 1941.
 N. Y. 1942)
 LAST OF MY SOLID GOLD
 WATCHES; THE:
 †in (Margaret Mayorga: Best One
 Act Plays of 1942.
 N. Y. 1943)
 Hollywood (Actor's Lab.)
 Jan. 14, 1947
 LONG GOODBYE, THE:
 See: COLLECTED PLAYS
 LORD BYRON'S LOVE LETTER:
 See: COLLECTED PLAYS
 MOONY'S KID DON'T CRY:
 †in (Margaret Mayorga: Best One
 Act Plays of 1940.
 N. Y. 1941)
 Hollywood (Actor's Lab.)
 Jan. 14, 1947
 PORTRAIT OF A MADONNA:
 See: COLLECTED PLAYS
 PURIFICATION, THE:
 See: COLLECTED PLAYS
 STAIRS TO THE ROOF:
 (Drama—2a.)

Fasadena, Calif. (Pasadena Play-
 house) Feb. 26, 1947
 STRANGEST KIND OF
 ROMANCE, THE:
 See: COLLECTED PLAYS
 THIS PROPERTY IS
 CONDEMNED:
 See: COLLECTED PLAYS
 27 WAGONS FULL OF COT-
 TON:
 †in (Margaret Mayorga: Best One
 Act Plays of 1944.
 N. Y. 1945)
 UNSATISFACTORY SUPPER,
 THE:
 *in (M. Mayorga: Best One Act
 Plays of 1945 N. Y. 1946)
 YOU TOUCHED ME: (Drama—
 3a.: w. Donald Windham: Based
 on a short story by D. H. Lawrence)
 Cleveland (Playhouse)
 Oct. 13, 1943
 Booth Th.: Sept. 25, 1945
 †N. Y. (S. French) ???
 COLLECTED PLAYS:
 27 WAGONS FULL OF COTTON
 27 Wagons Full of Cotton; The
 Purification; The Lady of Larkspur
 Lotion; The Last of my Solid Gold
 Watches; Portrait of a Madonna;
 Auto-da-Fe; Lord Byron's Love
 Letter; The Strangest Kind of
 Romance; The Long Goodbye;
 Hello From Bertha; This Property
 is Condemned.
 *Norfolk, Conn. (New Directions)
 1945

WILMURT, ARTHUR

(1906-)

GUEST ROOM, THE:
 (Com.—3a.)
 Biltmore Th.: Oct. 7, 1931

† Evanston, Ill. (Row, Peterson & Co.) 1934

MERCHANT, THE:

(Adapted from Plautus)
Yale Univ. Th.: Dec. 13, 1939

NOAH: (Fantasy—3a. Adapted
From the French of Andre Obey:
Music by Louis Horst)
Longacre Th.: Feb. 13, 1935
* N. Y. (S. French) 1935
* London (W. Heinemann) 1935

YOUNG COUPLE WANTED:
(Com.—3a.)
Maxine Elliott Th.: Jan. 24, 1940

WOLFSON, VICTOR

BITTER STREAM: (Drama—3a.
Dramatized from the novel "Fontamara"
by Ignazio Silone)
Civic Repertory Th.: Mar. 30, 1936

CRIME AND PUNISHMENT:
(With Victor Trivas: adapted from
Dostoyevsky) 1935

EXCURSION: (Com.—3a.)
Vanderbilt Th.: Apr. 9, 1937
* N. Y. (Random House) 1937
* in Best Plays of 1936/37

N. Y. 1937
† N. Y. (Dramatists Play Service)

???

***N. Y. 1937
FAMILY, THE: (Drama—3a.:
Dramatized from the novel by Nina
Fedorova)

Windsor Th.: Mar. 30, 1943
***N. Y. 1943

LOVE IN THE CITY: (Com.—3a.,
6sc.)
Cleveland (Play House)
Feb. 28, 1947

PASTORAL: (Com.—3a.)
Henry Miller Th.: Nov. 1, 1939
† N. Y. (Dramatists Play Service)

1940
1939

*** N. Y.

YOUNG, HOWARD IRVING

(1893-)

AFRAID OF THE DARK:
London (Royalty Th.):
Mar. 28, 1929

DRUMS BEGIN, THE:
(Drama—3a.)
Shubert Th.: Nov. 24, 1933
***N. Y. 1933

HAWK ISLAND: (Melodrama—
3a.)

Longacre Th.: Sept. 16, 1929
* Los Angeles (S. French) 1931

MARCH ON: (Com.—drama: 3a.
4 sc.)

Jersey City, N. J. (Majestic Th.):
Nov. 10, 1924

B'klyn, N. Y. (Werba's Th.):
May 11, 1925

NOT HERBERT: (Com.—4a.)
42nd St. Th.: Jan. 26, 1926

* N. Y. (S. French) 1926

WINDFALL: (Play—3a. w. Jef-
frey Dell)

London (Apollo Th.):
Dec. 15, 1938

† N. Y. (S. French) 1939

YOUNG, STANLEY

(1906-)

ASK MY FRIEND SANDY:
(Com.—3a.)

Biltmore Th.: Feb. 4, 1943

BRIGHT REBEL: (Drama—3a.)
Lyceum Th.: Dec. 27, 1938

BUNYAN YARN, A:
* in (M. Mayorga: Best One Act
Plays of 1945 N. Y. 1946)

FARMER BROWN'S PIG:
* in (M. G. Mayorga: Best One
Act Plays of 1940 N. Y. 1941)

IN PRAISE OF HUSBANDS:
(Com.—3a., 4 sc.)

Bridgeport, Conn. (Park Th.):
Mar. 9, 1937

NIGHT BETWEEN RIVERS:
(Drama—3a. w. R. L. Duffus:
Dramatized from the latter's novel)
Cleveland, Ohio (Eldred Th.):
Mar. 18, 1939

ROBIN LANDING: (Play—3a)
46th St. Th.: Nov. 18, 1937
* N. Y. (Farrar & Rinehart) 1938

SHIP FOREVER SAILING:
† N. Y. (Dramatists Play Service)
???

† in (Herman Hagedorn: America
In Action N. Y. ?1941)

YOUNG HICKORY:
(Play—1a.)
† N. Y. (Dramatists Play Service)
1941

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