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THE  
**MONUMENTAL EFFIGIES**  
 OF  
**GREAT BRITAIN.**

DRAWN AND ETCHED BY

THOMAS HOLLIS AND GEORGE HOLLIS.

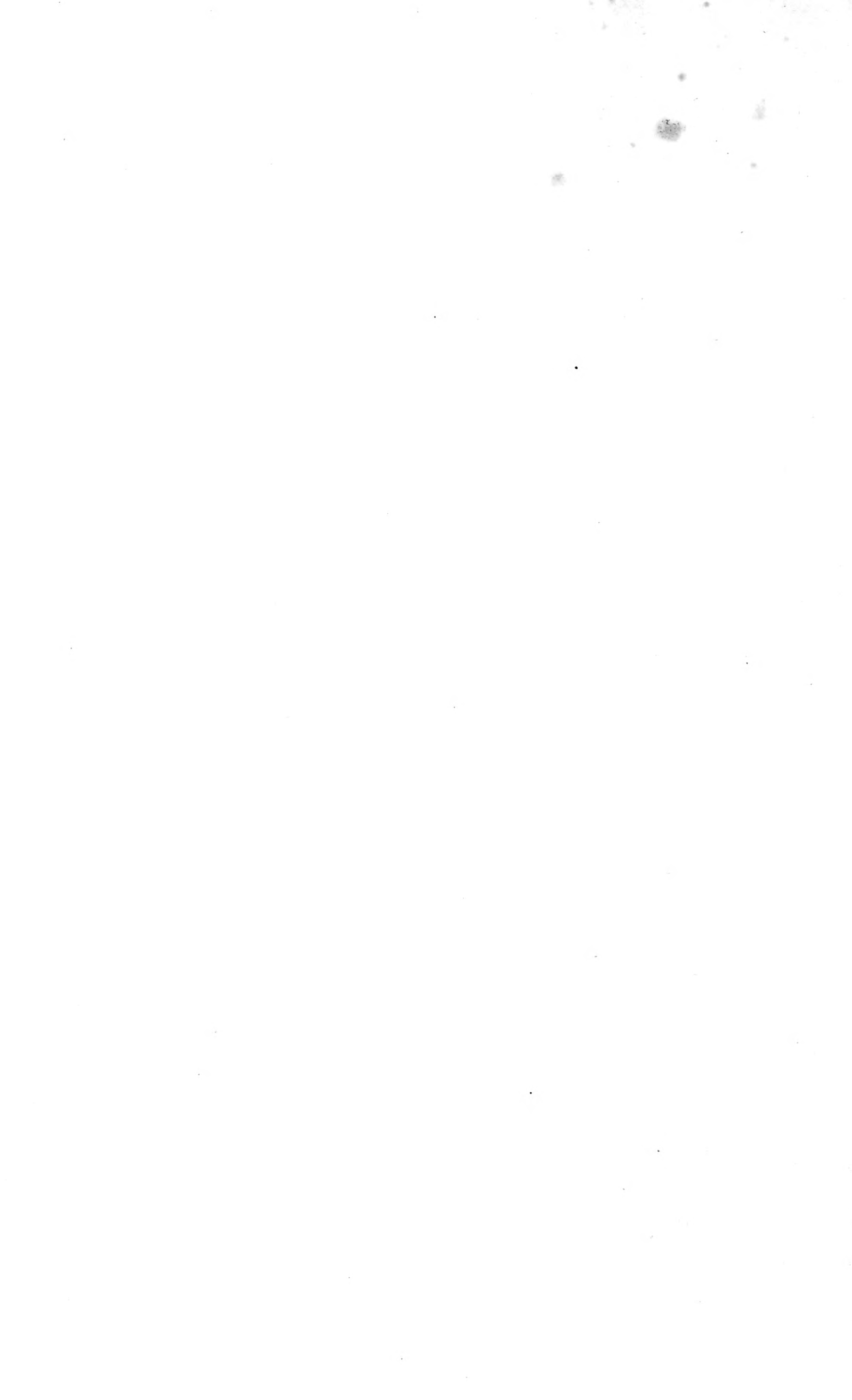
## CONTENTS.

1. KING HENRY THE FIRST.  
 FROM A STATUE ON THE WEST FRONT OF ROCHESTER CATHEDRAL.
2. THE QUEEN OF KING HENRY THE FIRST.  
 FROM A STATUE ON THE WEST FRONT OF ROCHESTER CATHEDRAL.
3. A KNIGHT TEMPLAR.—IN THE TEMPLE CHURCH, LONDON.
4. A KNIGHT TEMPLAR.—IN WALKERNE CHURCH, HERTFORDSHIRE.
5. A SEPTVANS.—BRASS IN CHARTHAM CHURCH, KENT.
6. A LADY OF THE RYTHUR FAMILY.—IN RYTHUR CHURCH, YORKSHIRE.
7. ROBERT DE MARMION.—IN TANFIELD CHURCH, YORKSHIRE.
8. LORA, WIFE OF ROBERT DE MARMION.—IN TANFIELD CHURCH, YORKSHIRE.
9. KING RICHARD II. AND HIS QUEEN ANNE OF BOHEMIA.  
 IN WESTMINSTER ABBEY. Plate I.
10. THE SAME. Plate II.  
*This Plate is engraved in outline, in order to shew the singularly curious and elegant manner in which the royal robes are adorned with various cognizances and other devices, as the White Hart, the Broom-plant, the Ostrich of Bohemia, &c. &c. These ornaments have been hitherto unknown, from the accumulated dust of centuries.*

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 25, PARLIAMENT-STREET, WESTMINSTER;  
 AND BY GEORGE HOLLIS, 4, GLOUCESTER-BUILDINGS, WALWORTH.







11

KING JEREMY

From the West Front of the Cathedral of Lincoln

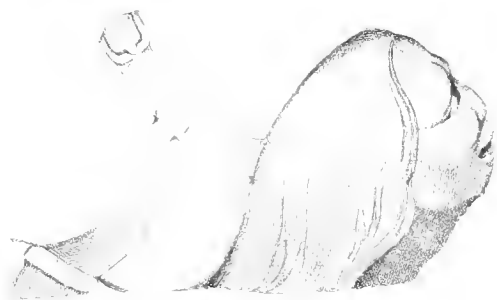




ST. MARY'S CHURCH, WESTBURY

From the West Front in Gloucester Cathedral  
The Rev. Canon J. H. St. John, F.S.A., Westbury, Wilts. and of 4, Holles & Gloucester Buildings, Wilts. 1891





A III + 70. The figure  
in the center is a female figure











*1. Holias del.*

*1. Holias del.*

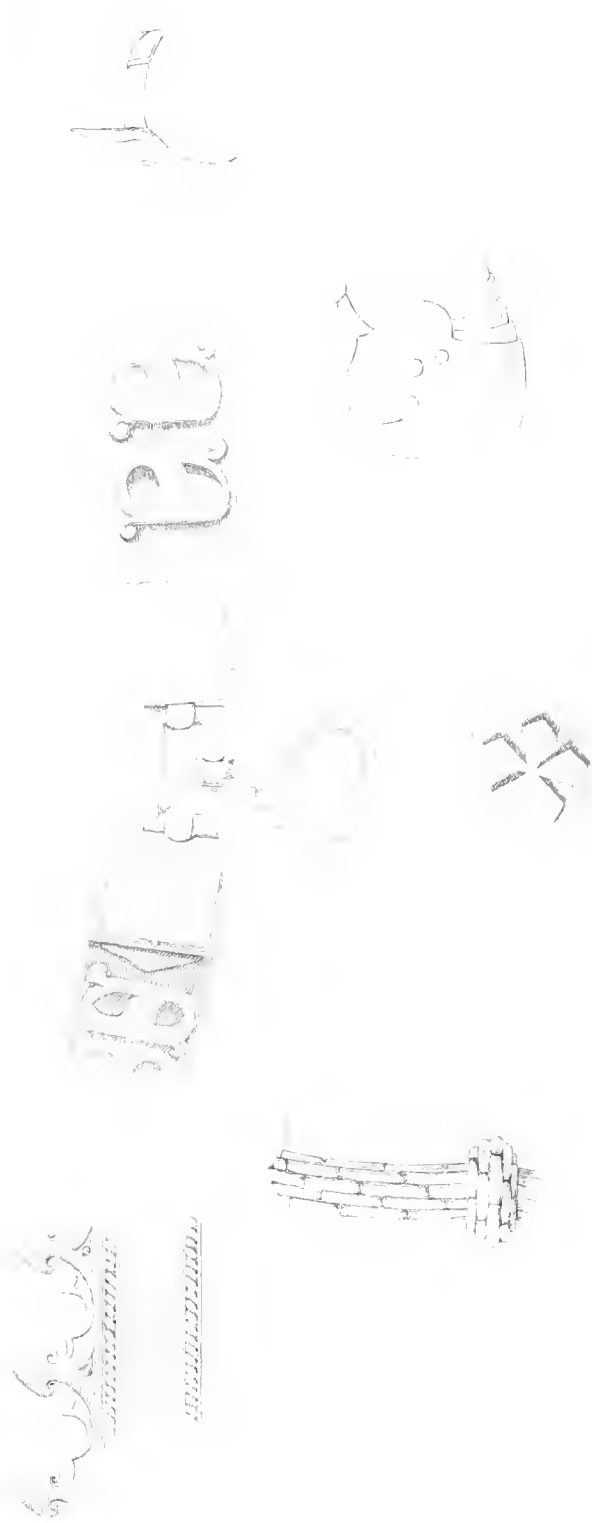
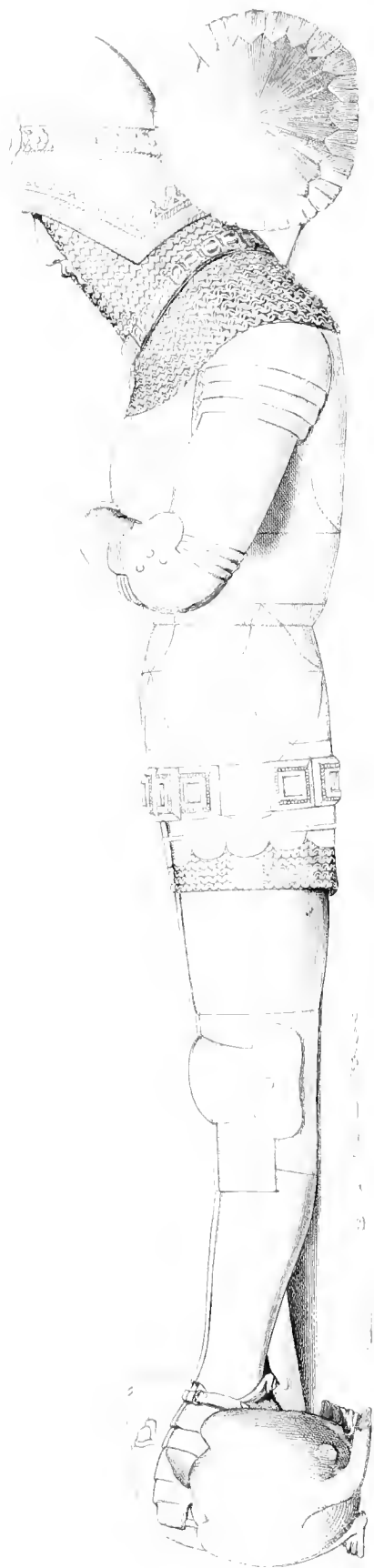
BRASS IN CHARTERHOUSE CHURCH

20. A. Brass of Sir John de St. John & Son 25 Parliament St Westmester and by G. Holias 1500. See Brass in Church.





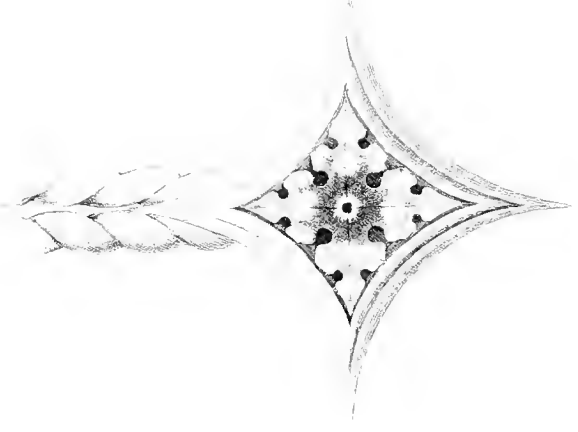








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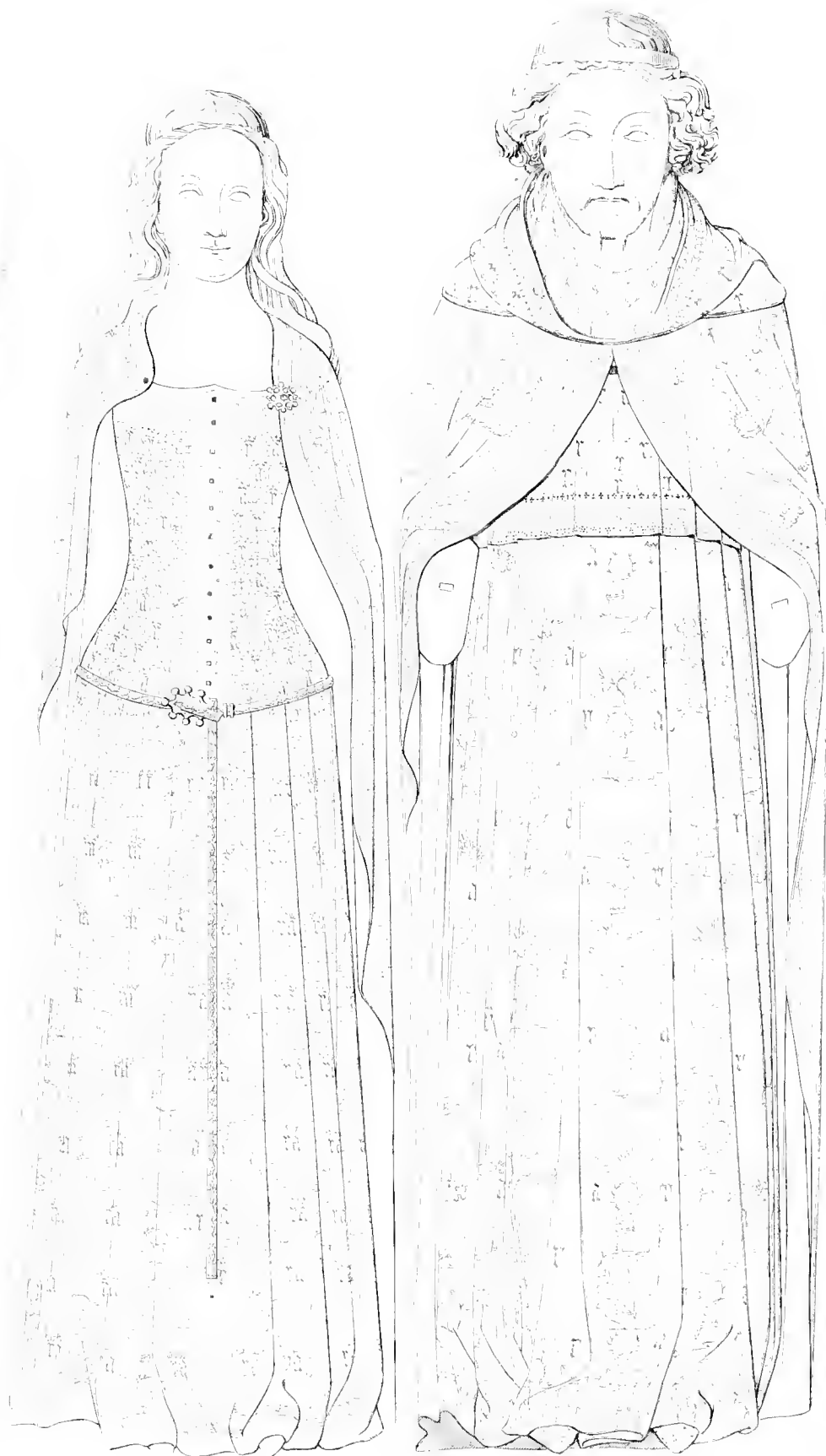




KING RICHARD II. & HIS QUEEN ANNE OF BOHEMIA, IN WESTMINSTER ABBEY

*and published by J.B. Nichols & Son, 25, Parliament St. Westminster, and by G. Bell & Co. Gloucester, Readings, Worcester, 1840*





KING RICHARD III & HIS QUEEN ANNE OF BOHEMIA.

London: Published by W. Nichol & Son, 25, Parliament Street, W. & Bells & Johnston, 26, Abchurch Lane, W. 1847.



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1. EFFIGY ATTRIBUTED TO BISHOP DE RUIBUS.—IN WINCHESTER CATHEDRAL.
2. A KNIGHT TEMPLAR.—IN THE TEMPLE CHURCH, LONDON.
3. A LADY OF THE WARBLINGTON FAMILY.—IN WARBLINGTON CHURCH, HAMPSHIRE.
4. SIR WILLIAM DE RYTHER.—IN RYTHER CHURCH, YORKSHIRE.
5. ELIZABETH, THE WIFE OF WILLIAM LORD MONTACUTE.—IN OXFORD CATHEDRAL.
6. THE CHILDREN OF KING EDWARD III.—ON HIS TOMB IN WESTMINSTER ABBEY.
7. KING RICHARD II. (PROFILE AND DETAILS).—IN WESTMINSTER ABBEY.
8. ANNE OF BOHEMIA (PROFILE AND DETAILS).—IN WESTMINSTER ABBEY.
9. JOHN GOWER THE POET.—IN ST. SAVIOUR'S CHURCH, SOUTHWARK.
10. ROBERT DE MARMION AND LORA HIS WIFE.—IN WEST TANFIELD CHURCH, YORKSHIRE.

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AND BY GEORGE HOLLIS, 4, GLOUCESTER-BUILDINGS, WALWORTH.



L. 1500



L. 1500

H. 600

BISHOP OF RIPLEY  
 IN WINDSOR CATHEDRAL

Printed & Sold by J. Nichols & Son, 15 Paragon, Street, Westminster, and by G. B. Whittaker, 9, Old Bailey, London.







Fig. 1. — A Knight in Full Armour, as he appeared in the 14th Century. (From a drawing by the artist, J. G. S. in the possession of the British Museum.)





PLATE I. THE GOWN OF THE MIDDLE AGES.

1840.

PLATE I. THE GOWN OF THE MIDDLE AGES. (Continued from the preceding page.)





8. A full plate armor, with surcoat, and a sword, and a shield.





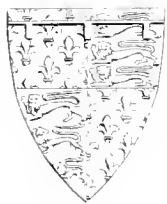
THE GREAT WALL OF CHINA

— THE GREAT WALL —

THE GREAT WALL OF CHINA





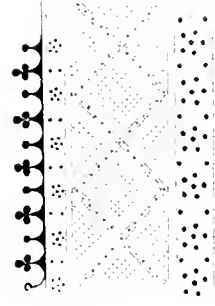
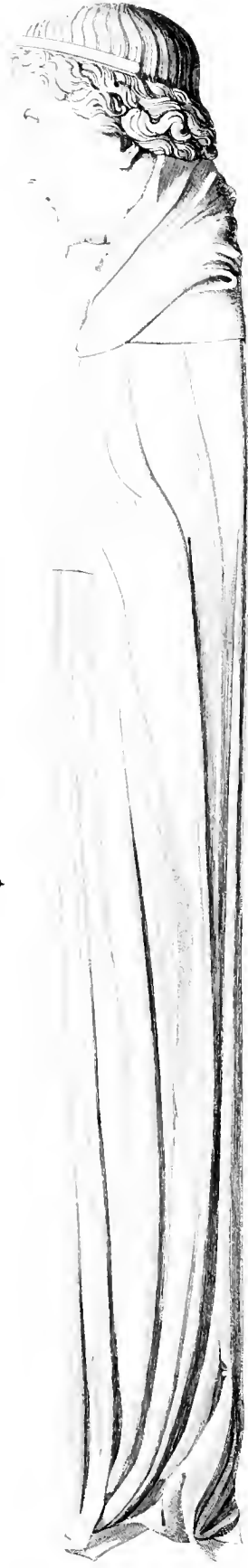


THE HISTORY OF THE REIGN OF KING JOHN



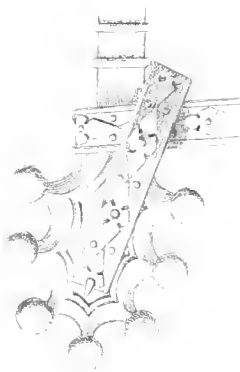
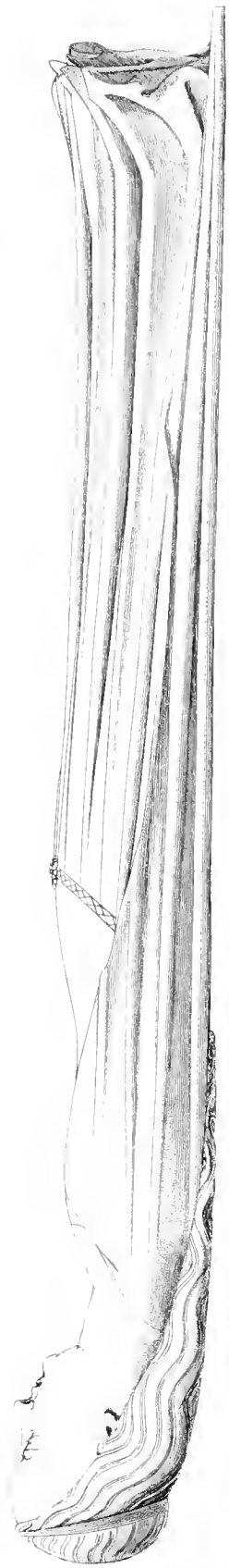






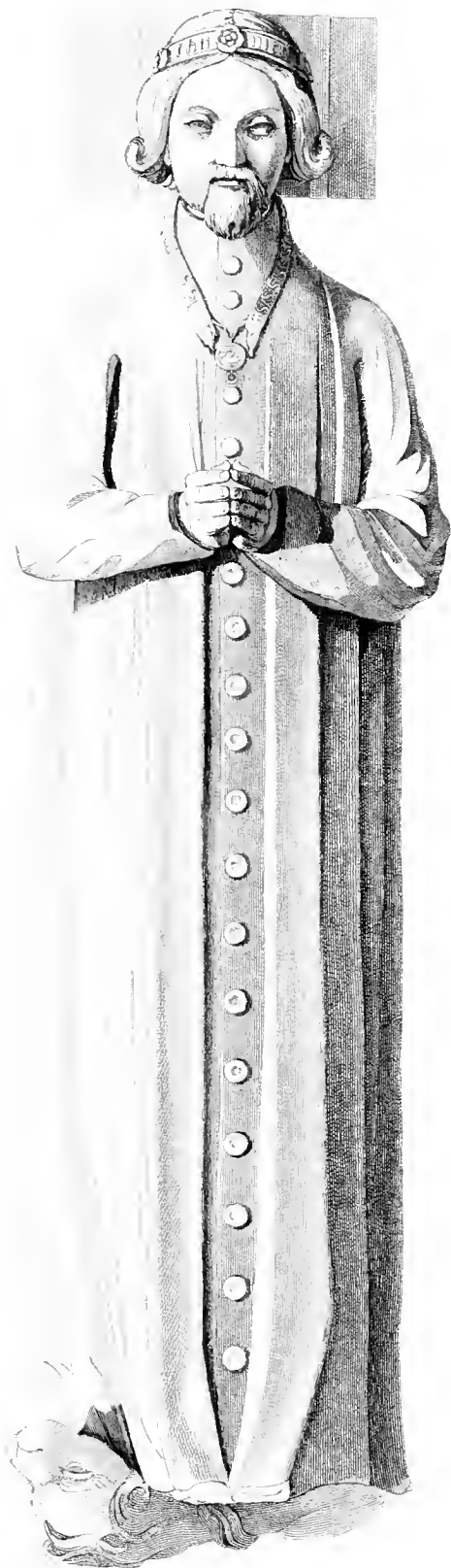
THE FINEST OF THE ART



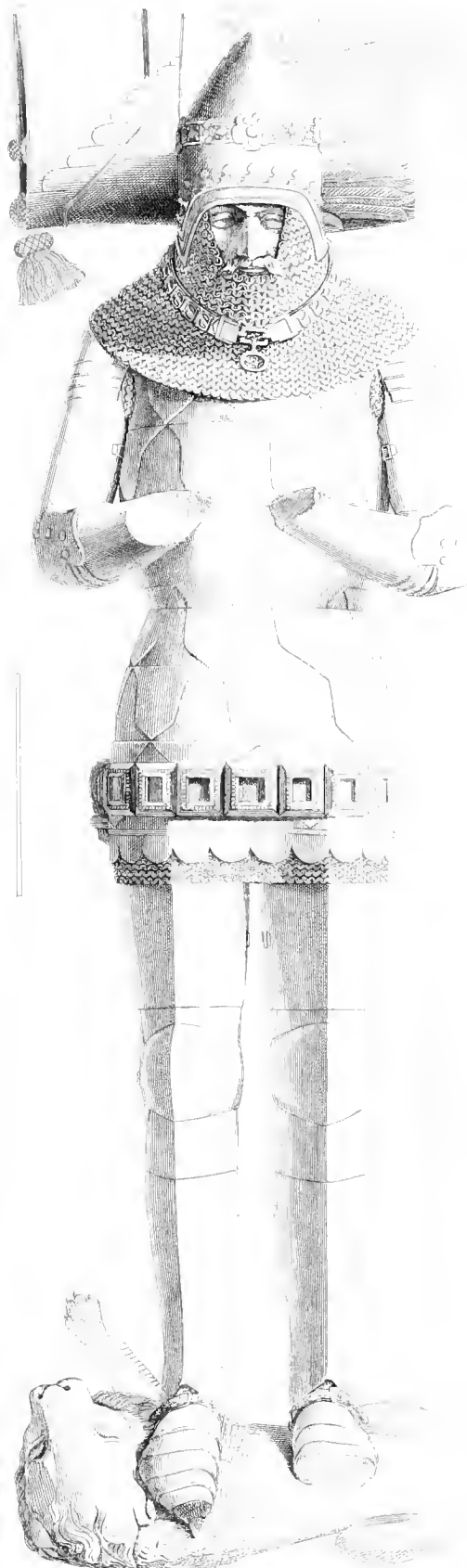














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2. SIR WILLIAM DE HATFORD.—IN HATFORD CHURCH, BERKSHIRE.
3. A LADY OF THE FITZ ALAN FAMILY.—IN BEDALE CHURCH, YORKSHIRE.
4. A LADY OF THE HAMERTON FAMILY.—IN SELBY CHURCH, YORKSHIRE.
5. ELIZABETH, LADY MONTACUTE (PROFILE AND DETAILS).
6. CHILDREN OF LADY MONTACUTE.—ON HER TOMB IN OXFORD CATHEDRAL.
7. AMICIA, WIFE OF WILLIAM LORD FITZ WARINE, K.G.—IN WANTAGE CHURCH, BERKSHIRE.
8. A BRASS.—FORMERLY IN MILDENHALL CHURCH, SUFFOLK.
9. JOHN NOBLE, B.C.L., PRINCIPAL OF BROADGATES HALL, OXFORD.—IN ST. ALDATE'S CHURCH, OXFORD.
10. SIR HUMPHREY STAFFORD AND ALIANOR HIS WIFE.—IN BROMSGROVE CHURCH, WORCESTER-SHIRE.

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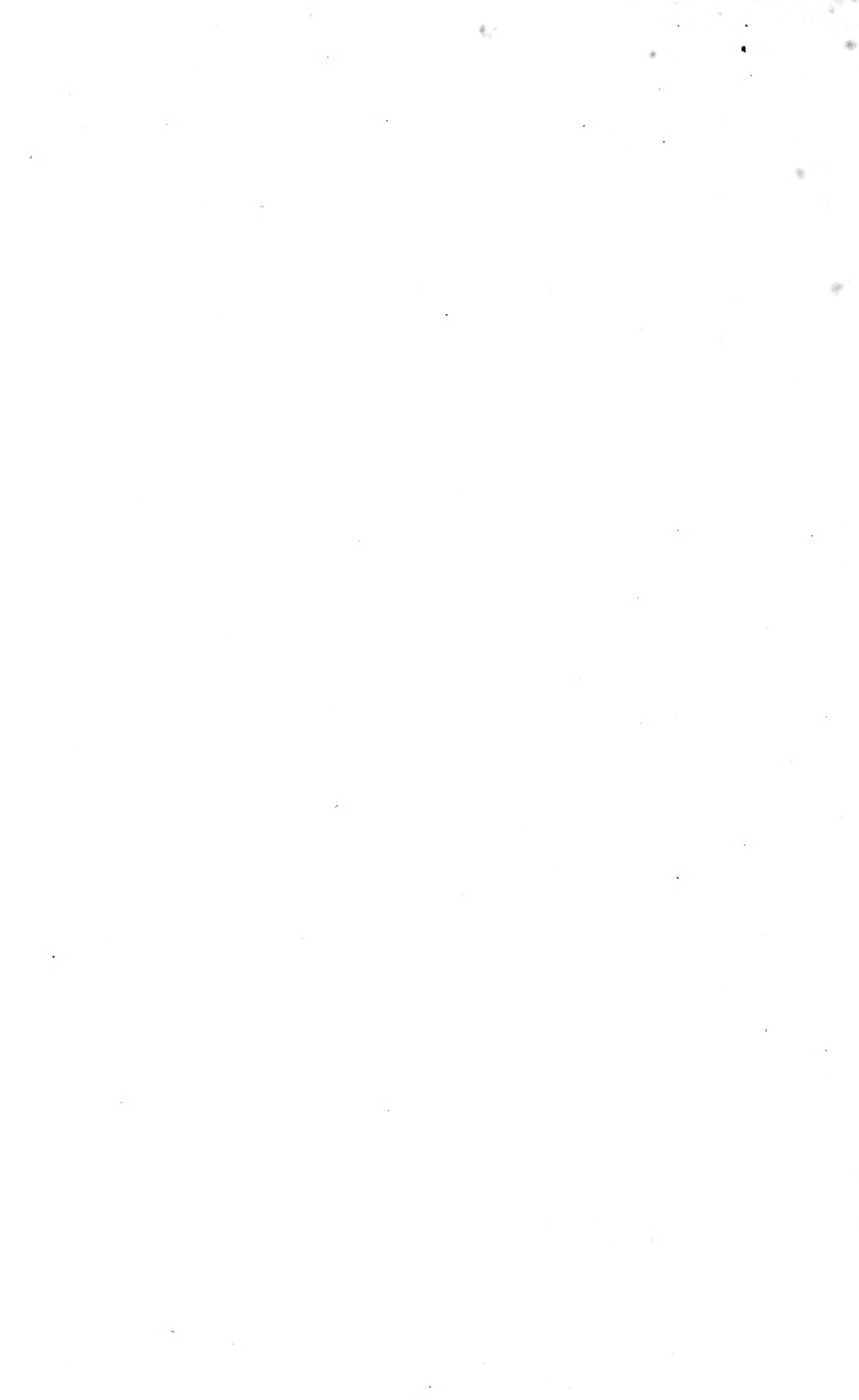
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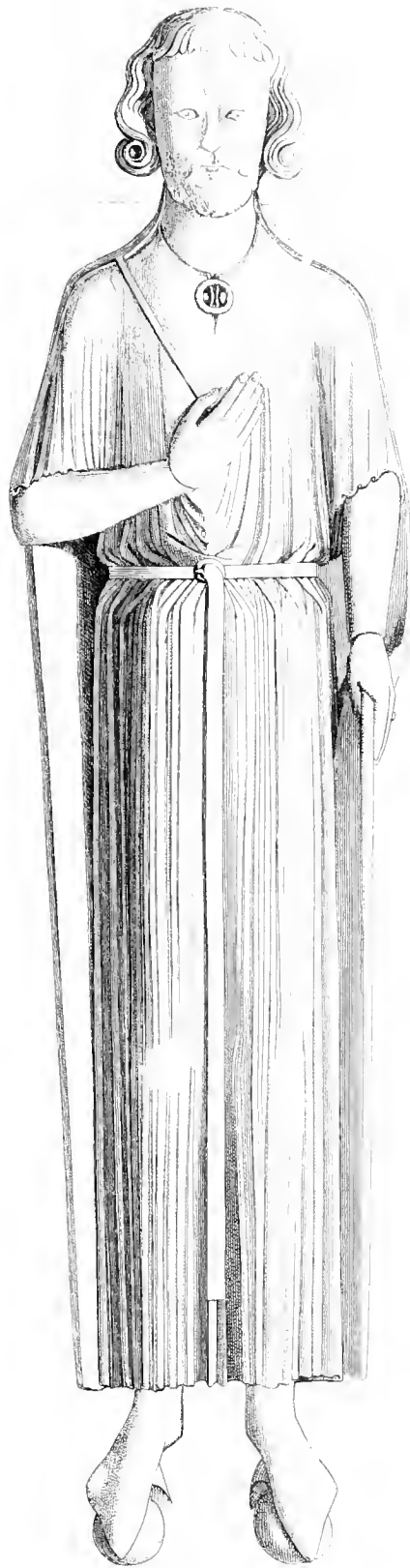
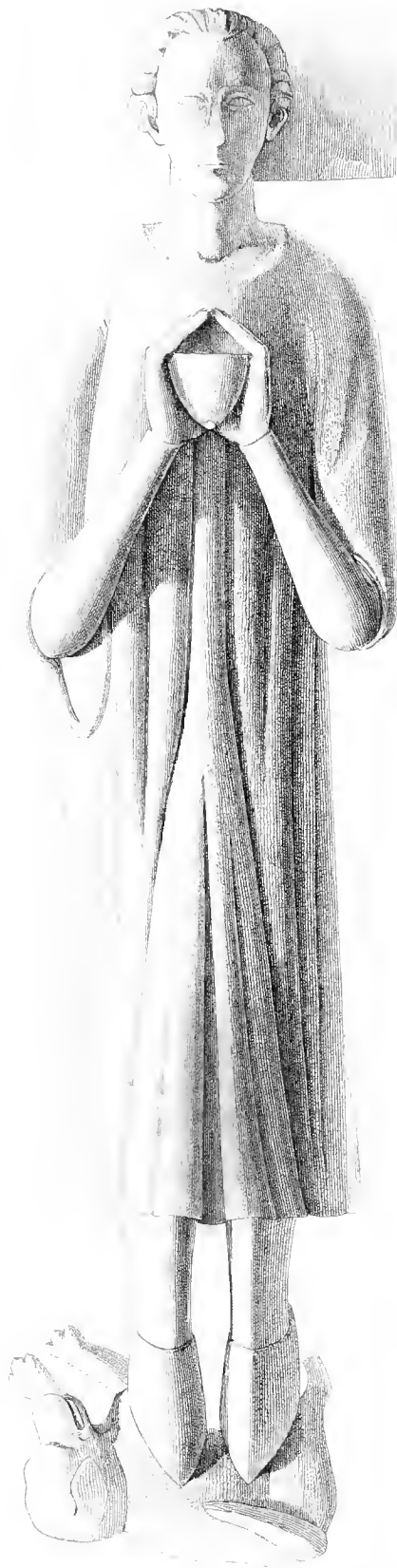


PLATE 1. THE GARDEN OF EDEN. THE  
GARDEN OF EDEN. THE GARDEN OF EDEN.

THE GARDEN OF EDEN. THE GARDEN OF EDEN.







THE QUEEN MARY II. IN THE CHURCH OF WESTMINSTER.

A. W. P. sculp. del. J. G. Kneller pinxit. J. G. Kneller pinxit. J. G. Kneller pinxit.





A LADY OF THE FINE ALAN PALMER,  
in Beale Church, Yorkshire.



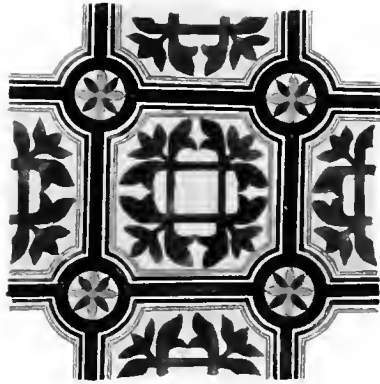
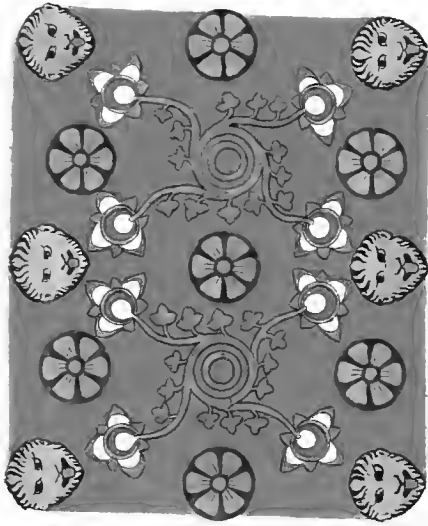
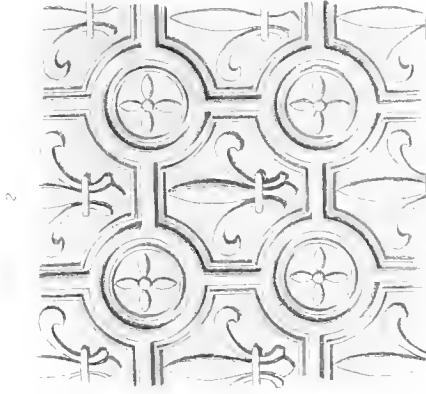
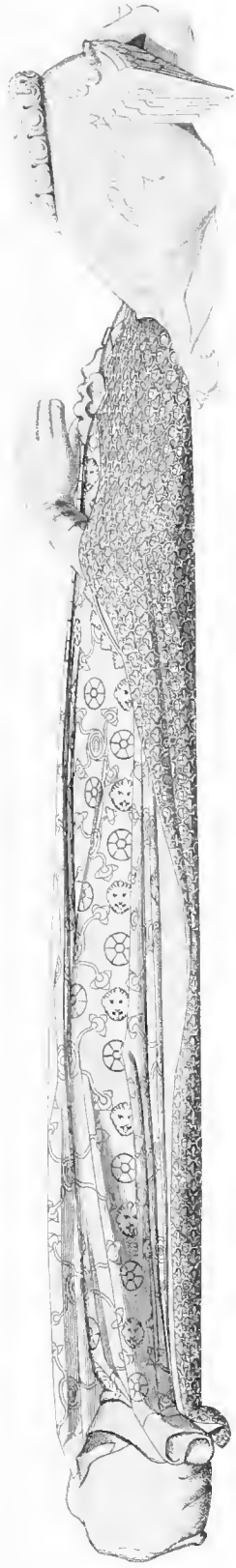


T. H. H. del.

THE MURPHY FAMILY, IN SELBY CHURCH, YORKSHIRE.

Engraved by J. G. Smith, and published by the Rev. J. G. Smith, at the Printing Office, No. 1, Pall Mall.





ELIZABETH LADY M. I. 1850

49

1000

1000

1000

1000





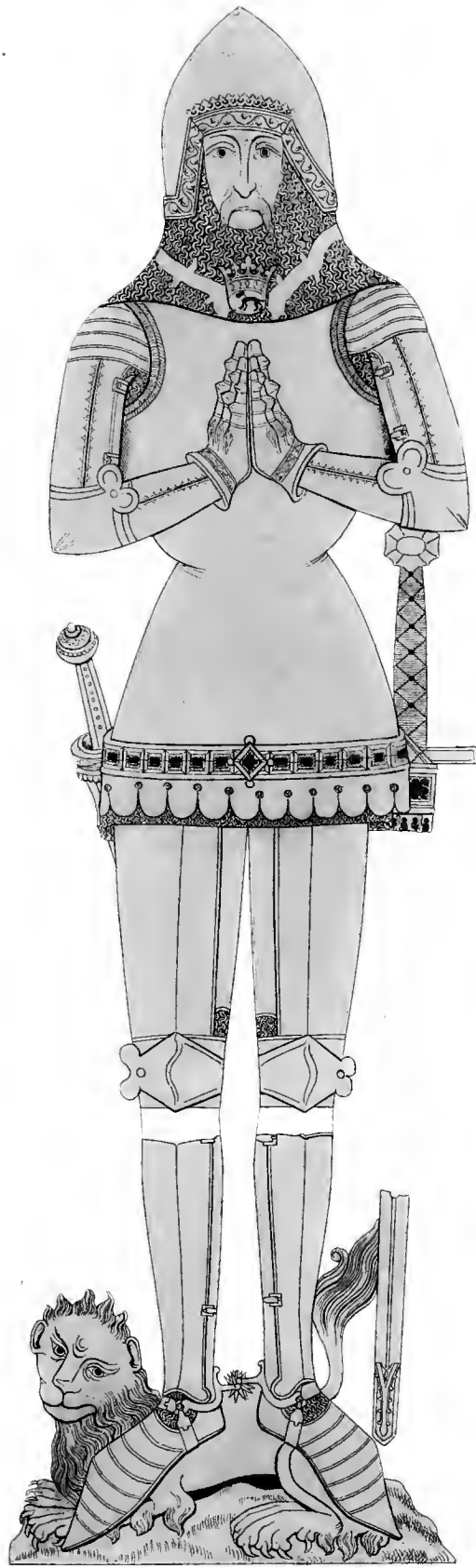
ILLUSTRATIONS OF THE DRESS  
WORN BY LADY MONTAGUTE  
IN HER TOMB IN OXFORD CATHEDRAL.





THE DRESS OF THE QUEEN MARY II. BY MISS MARY WOOD.





1607

A Bronze figure of a Knight in Full Plate Armour, standing with hands clasped in prayer, with a sword at his side, and a lion rampant at his feet.

1607



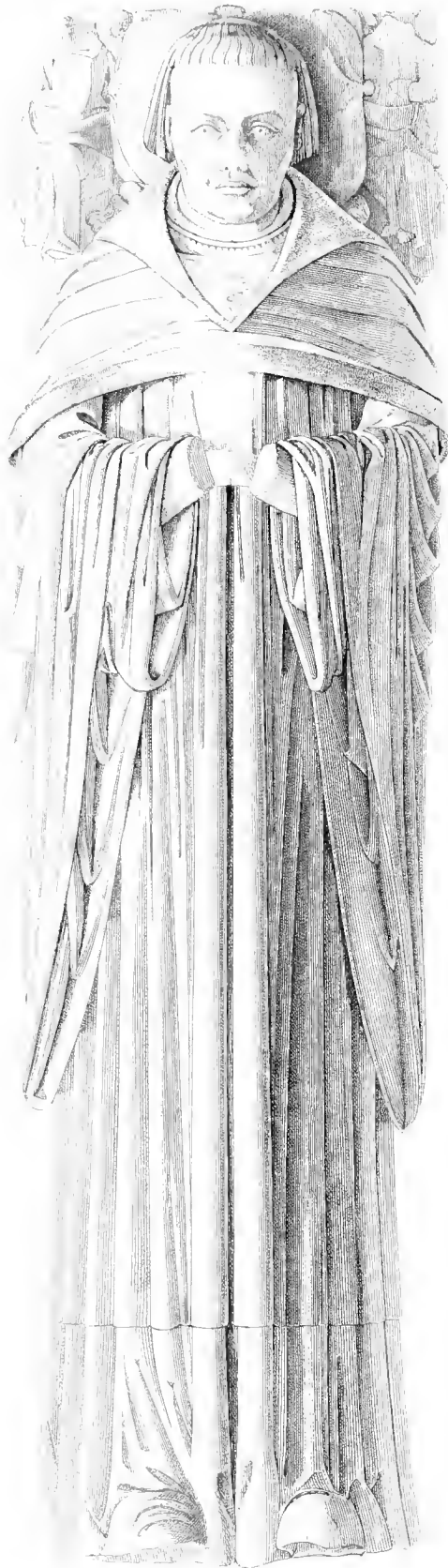
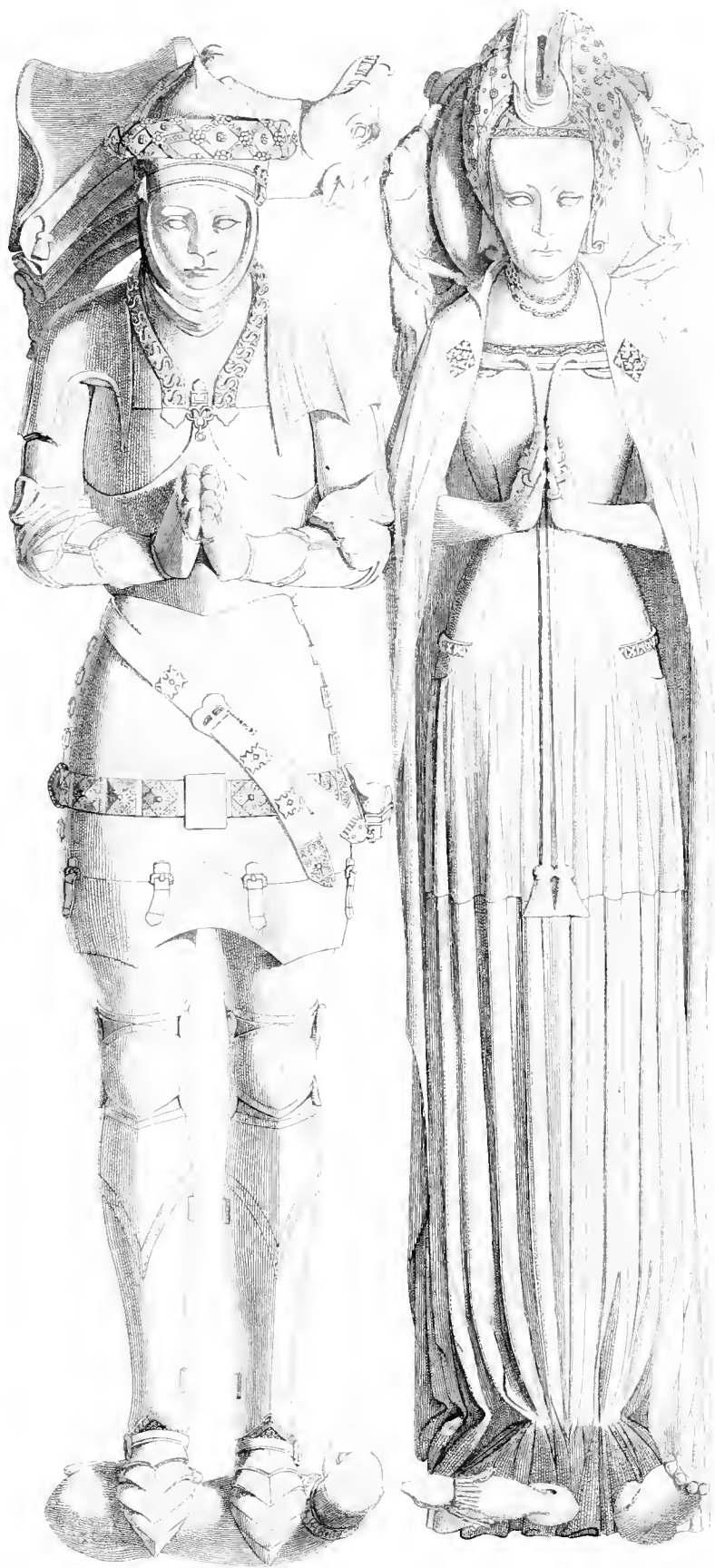


FIG. 1. - A. - DRESS OF A PALESTINIAN WOMAN. - B. - SHAWL OF THE SAME.



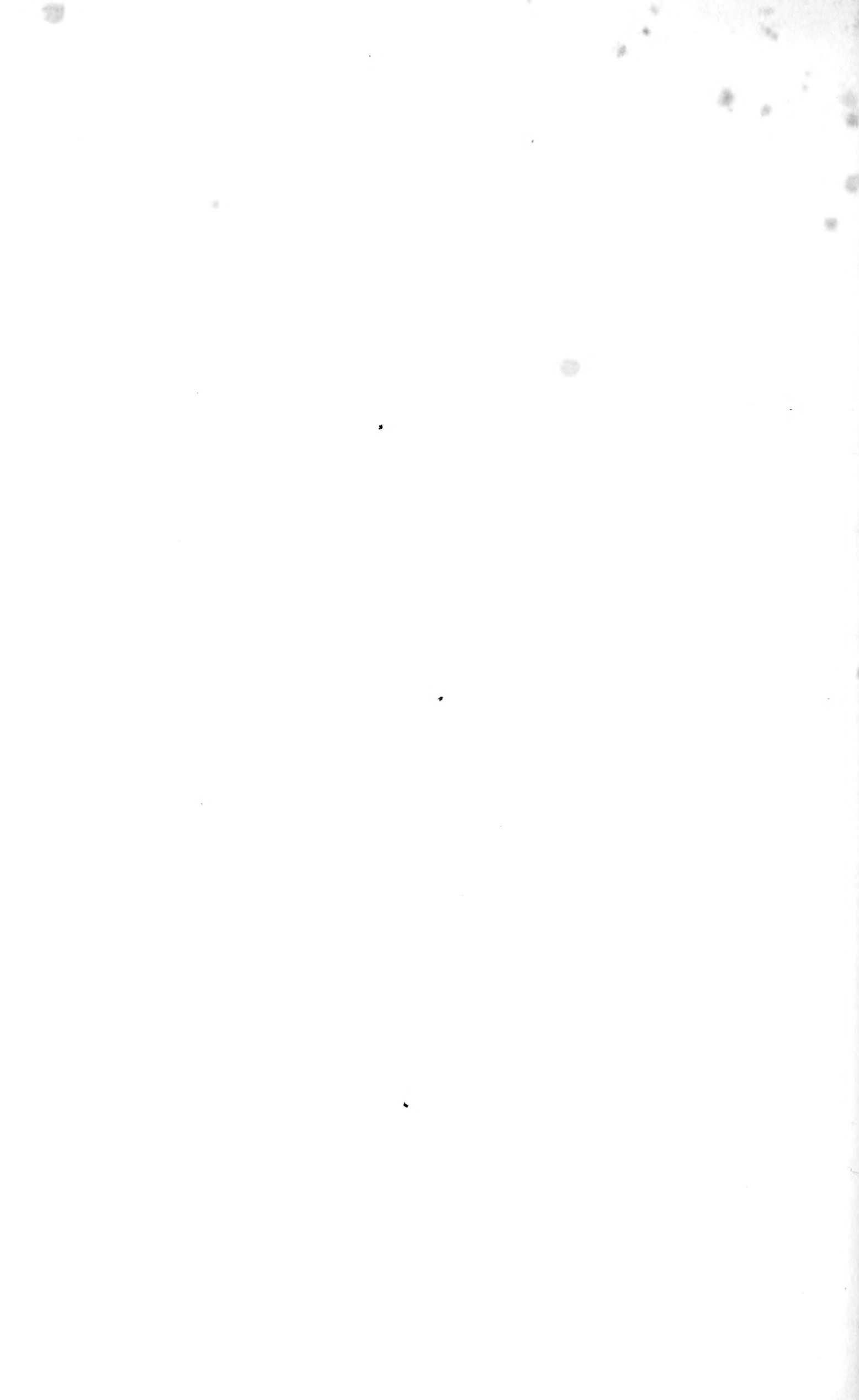




HENRY SEVENTH STAFFORD AND ALICE PERCY - DUKE OF BUCKINGHAM  
in Bruges - 1472 - 1485

J. Holtz del.

Printed by J. B. Nichols & Co. 26 Parliament Street Westminster and by J. Holtz, 4, Strand, London W.C.2



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1. A LADY.—IN ROMSEY CHURCH, HAMPSHIRE.
2. BISHOP ETHELMAR, OR AYMER DE VALENCE, (DIED 1261).—IN WINCHESTER CATHEDRAL.
3. BRIAN LORD FITZ ALAN, (DIED 1302).—IN BEDALE CHURCH, YORKSHIRE.
4. BRIAN LORD FITZ ALAN (PROFILE AND DETAILS). PLATE II.
5. EFFIGY.—IN THE CLOISTERS, HEREFORD CATHEDRAL.
6. HUMPHREY DE BOHUN, EARL OF HEREFORD, AND CONSTABLE OF ENGLAND, (DIED 1321).  
—IN HEREFORD CATHEDRAL.
7. SIR WALTER ARDEN.—IN ASTON CHURCH, WARWICKSHIRE.
8. A LADY OF THE ARDEN FAMILY.—IN ASTON CHURCH, WARWICKSHIRE.
9. SIR HUMPHREY STAFFORD AND WIFE, (DIED 1450).—IN BROMSGROVE CHURCH, WORCESTER-  
SHIRE. PLATE II.
10. THOMAS LORD BERKELEY (DIED 1417) AND MARGARET (WARINE) HIS WIFE, (DIED 1392).  
—BRASS IN WOTTON-UNDER-EDGE CHURCH, GLOUCESTERSHIRE.

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Die Heilige Katharina, Heiligenschein



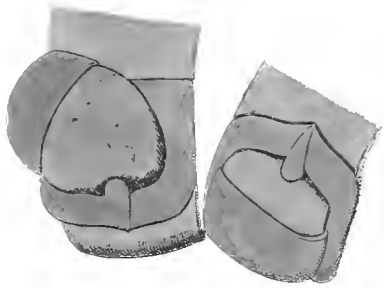








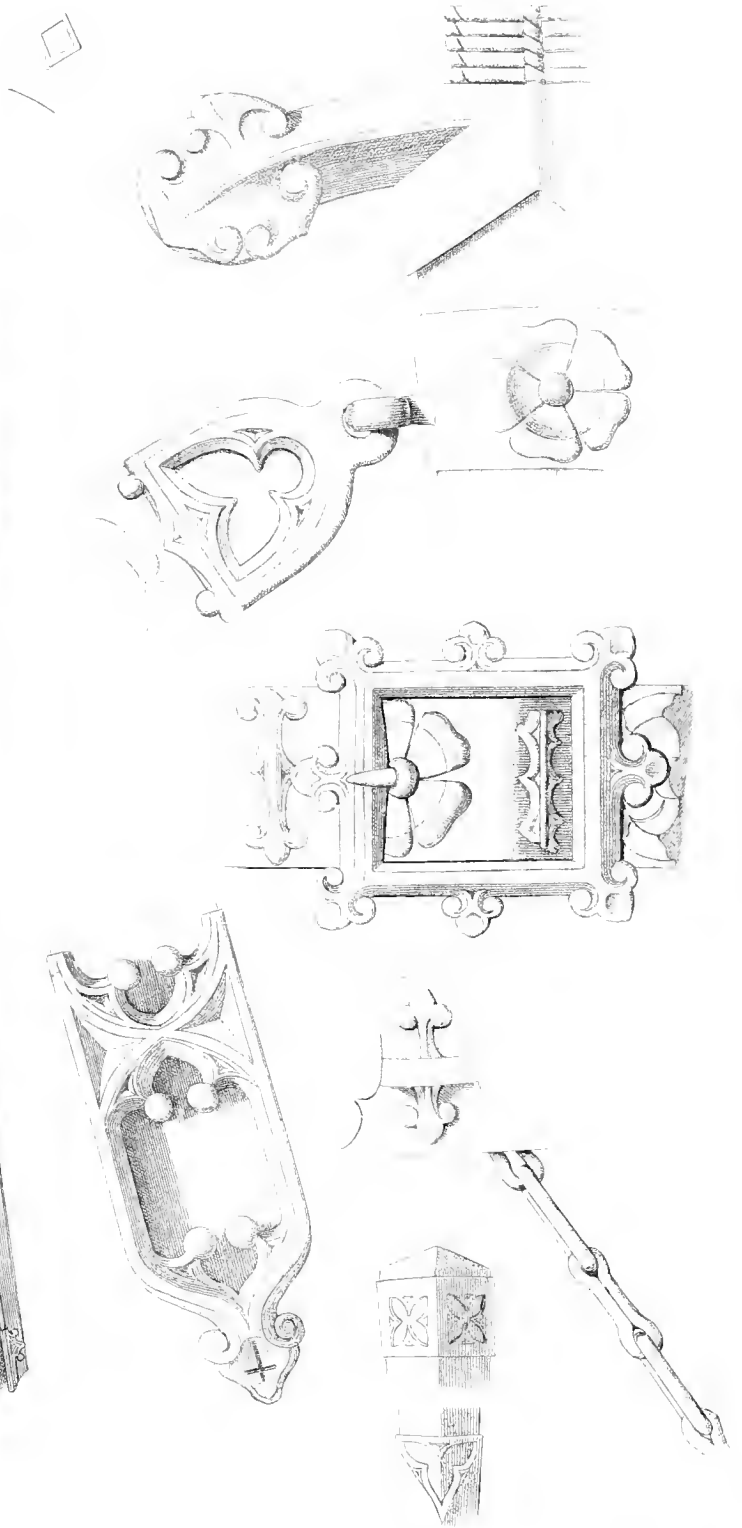
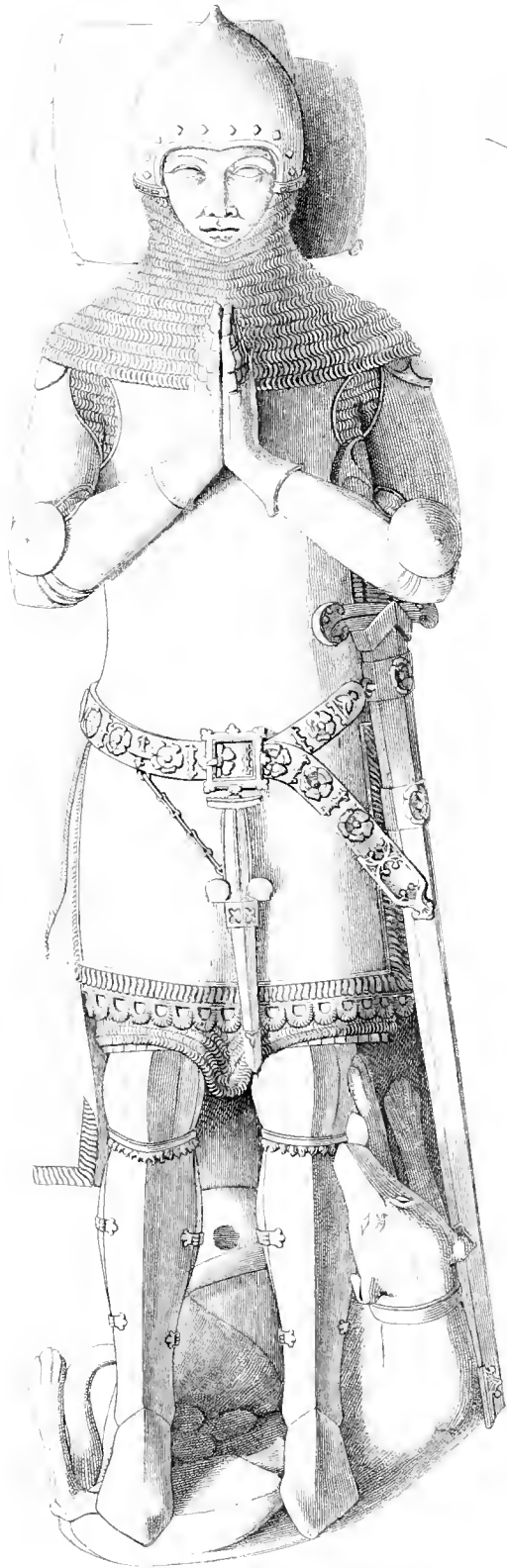












ARMOR OF THE EARLY MIDDLE AGES. ILLUSTRATED BY THE AUTHOR OF THE HISTORY OF THE ARTS AND MANUFACTURES OF GREAT BRITAIN.





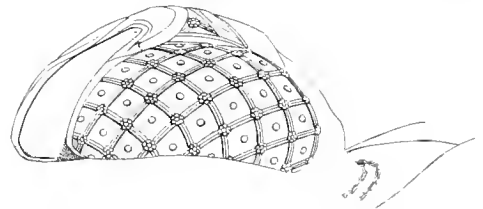
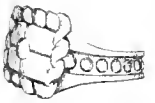
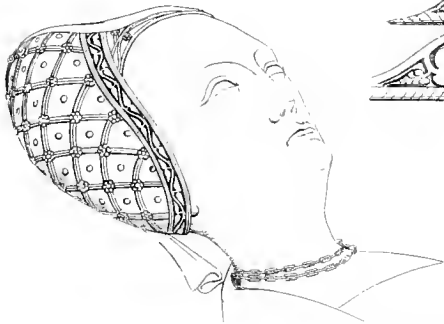
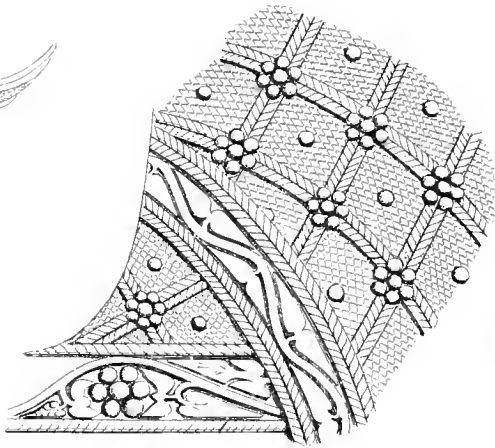
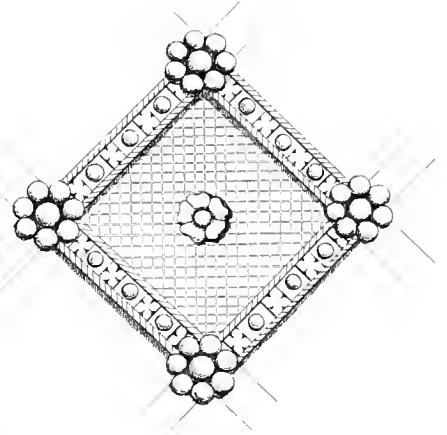
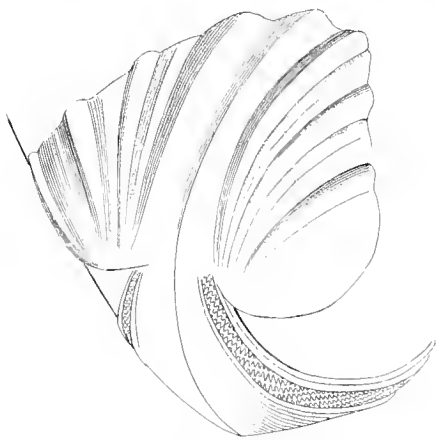
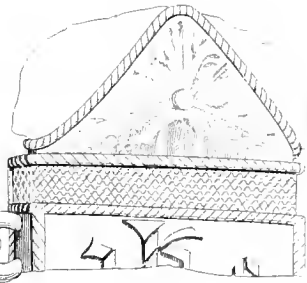
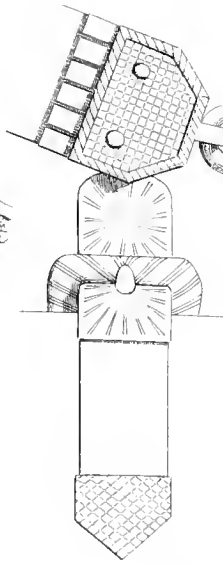
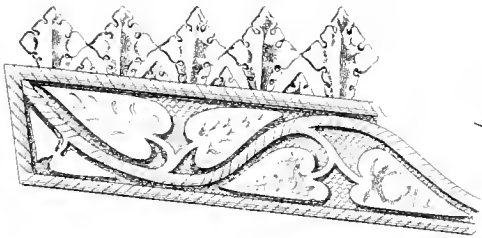
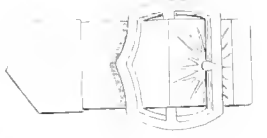
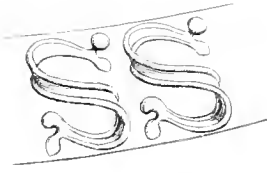
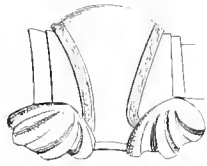


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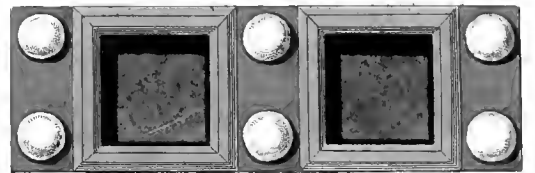
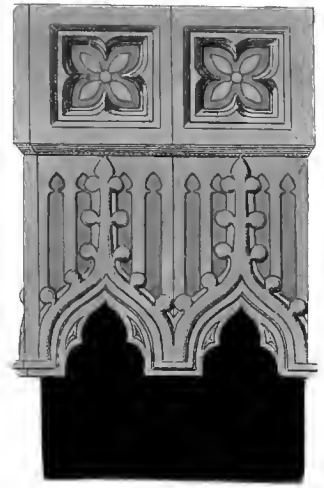
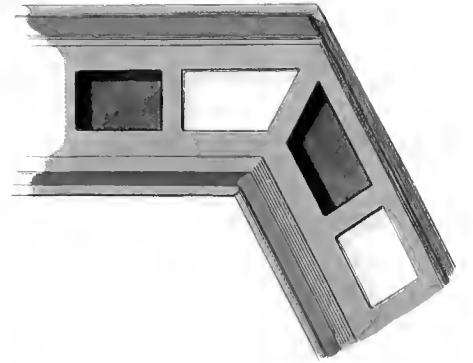
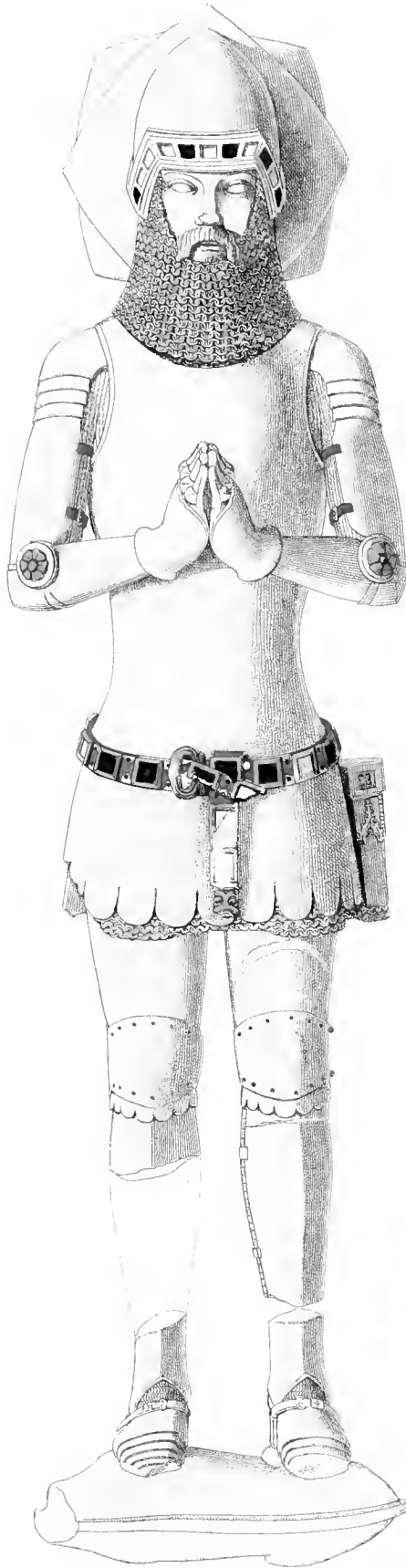
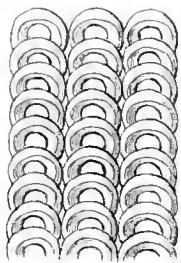
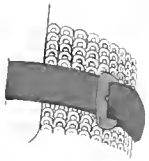
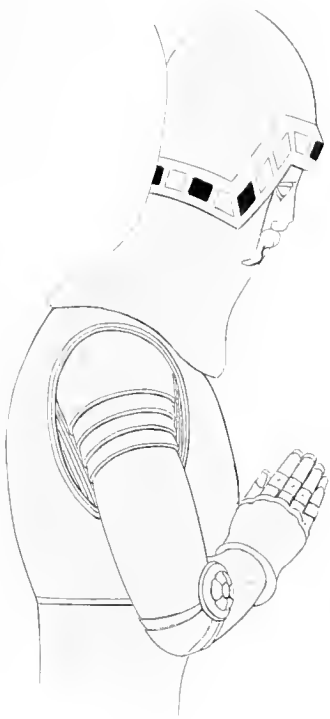
COMMISSION

ON THE

ARTS AND CRAFTS

INDUSTRY





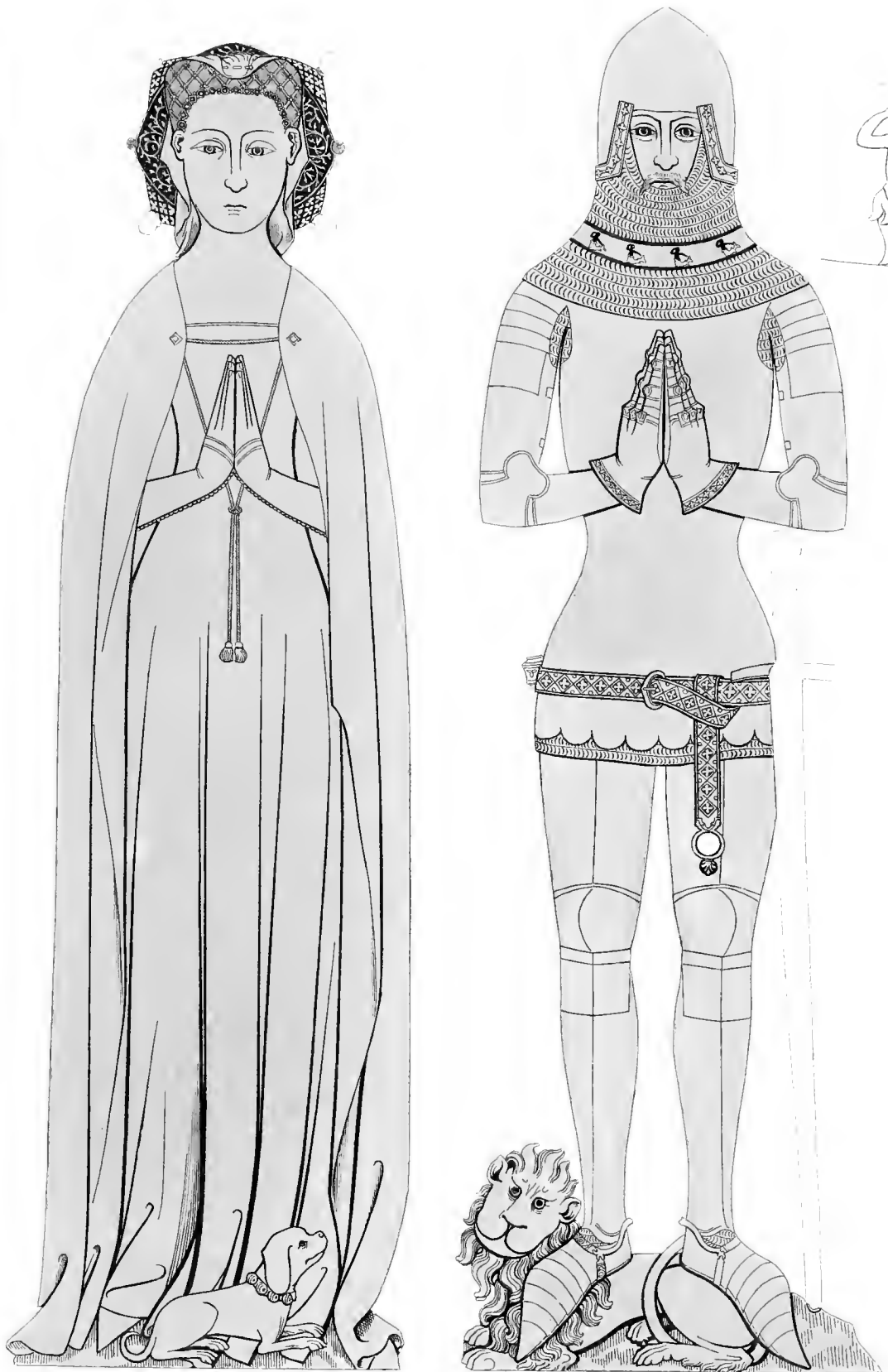
SIR WALTER AUDELEY  
in Aston Church, Warwickshire





QUEEN ELIZABETH I. FLEMING FAMILY  
1558-1568. Warwickshire.





Mrs. Lord Bevelley, born 1417, and Margaret Warren, d. 1574, with their dogs.

From the collection of the Hon. Mrs. Bevelley, London.

Engraved by J. G. Kneller, from the original drawings by Sir J. G. Kneller.





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2. A LADY OF THE CLIFFORD FAMILY.—IN WORCESTER CATHEDRAL.
3. EFFIGY OF A PRIEST.—IN WORCESTER CATHEDRAL.
4. A LADY OF THE ACHARD FAMILY.—IN SPARSHOLT CHURCH, BERKSHIRE.
5. A KNIGHT OF THE PEMBRIDGE FAMILY.—IN CLEHONGRE CHURCH, HEREFORDSHIRE.      PLATE I.
6. A KNIGHT OF THE PEMBRIDGE FAMILY (PROFILE AND DETAILS).      PLATE II.
7. A KNIGHT OF THE PEMBRIDGE FAMILY (PROFILE AND DETAILS).      PLATE III.
8. SIR RICHARD PEMBRIDGE, K.G. (DIED 1375).—IN HEREFORD CATHEDRAL.
9. PHILIPPA OF HAINAULT, QUEEN OF KING EDWARD III. (DIED 1369).—IN WESTMINSTER ABBEY.
10. SIR ROBERT HARCOURT, K.G. (DIED 1471) AND MARGARET (BYRON) HIS WIFE.—IN STANTON-HARCOURT CHURCH, OXFORDSHIRE.

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THE Plan of this Work is formed upon that of THE MONUMENTAL EFFIGIES OF GREAT BRITAIN, by C. A. STOTHARD, with which it will correspond in extent, and also present a uniformity in size, paper, and printing. It is proposed that it shall appear every three months, and be completed in fifteen Parts, containing Ten Plates each, with the exception of the last; which will consist of five Plates and the Descriptive Letter-press: the price of each Part will be 12s. 6d. A few copies are printed on Double Elephant paper, to range with the Large Paper copies of Mr. Stothard's Work, price 21s.

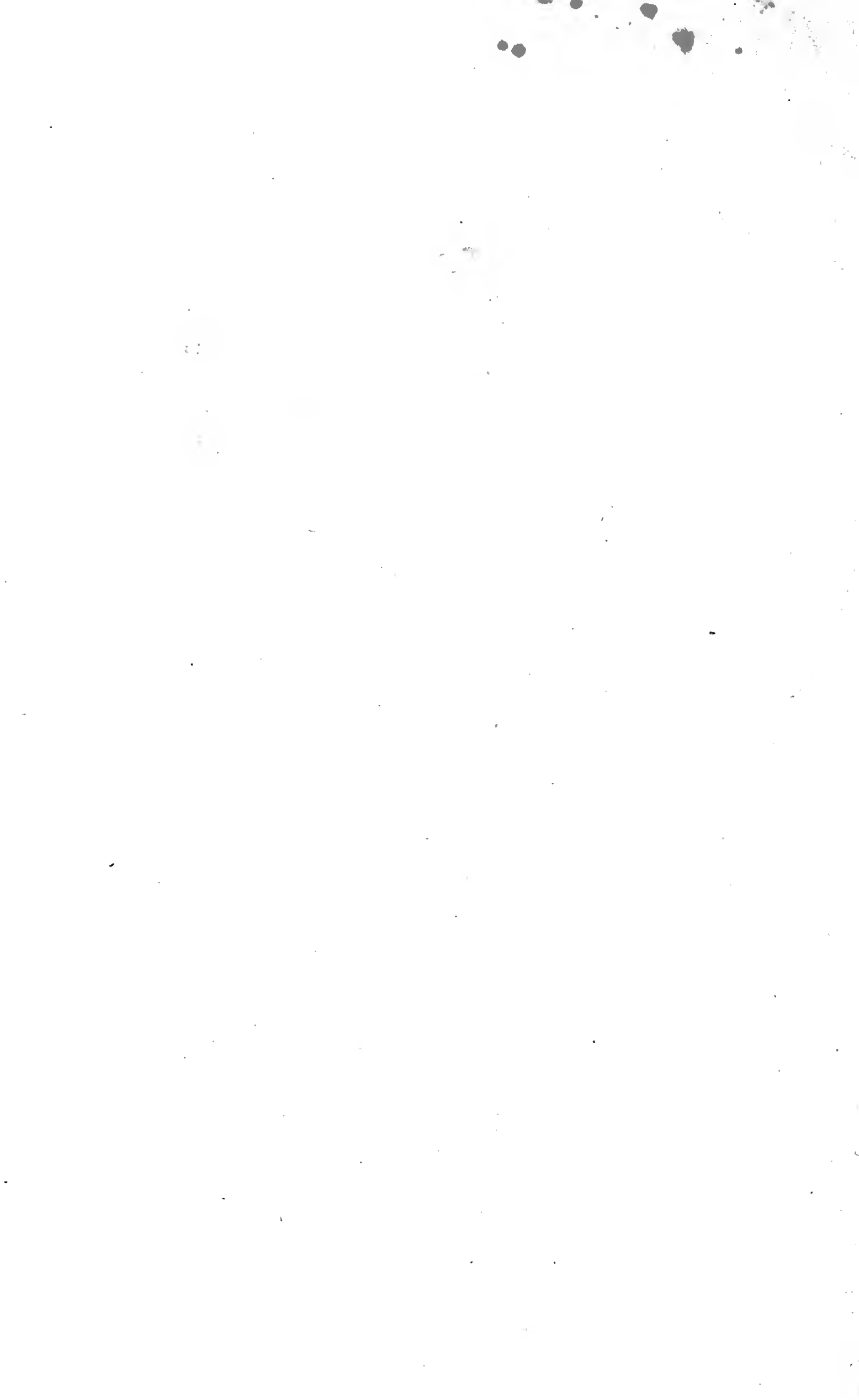
*\*\* The Proprietors will be thankful to receive any information concerning the present state of remarkable Monumental Effigies, particularly of such as have been slightly or not at all noticed in any Topographical Works.*

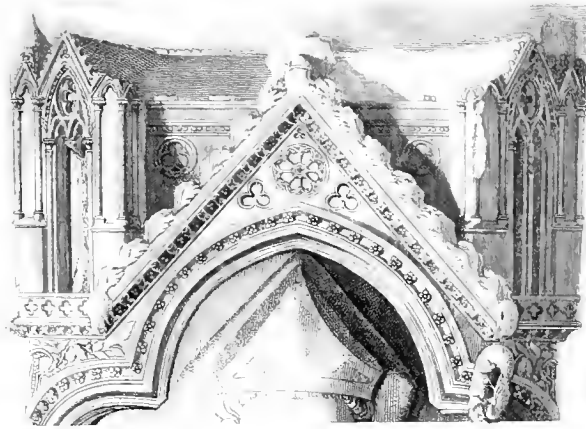
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THE Subscribers to "THE MONUMENTAL EFFIGIES OF GREAT BRITAIN" are respectfully informed, that the delay which has occurred in the appearance of Part V. has been occasioned by the protracted indisposition of Mr. G. HOLLIS.

Every exertion will be used to ensure the publication of Part VI. on the First of November.

*Walworth, July 8, 1841.*







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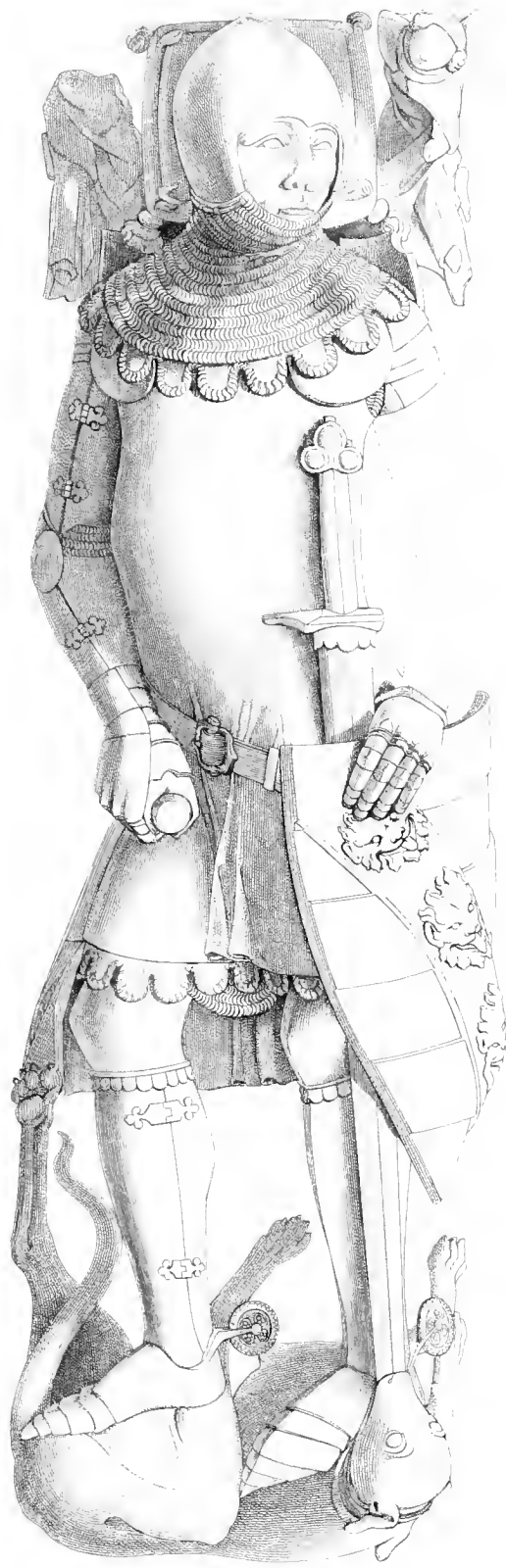




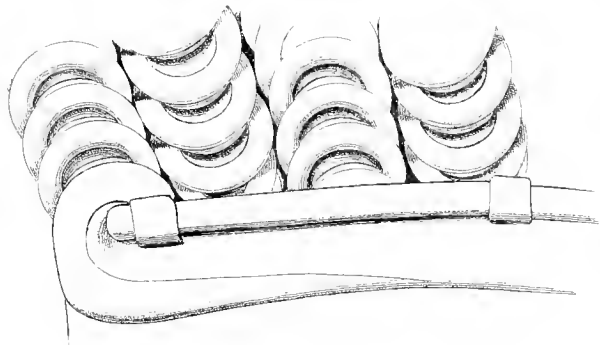
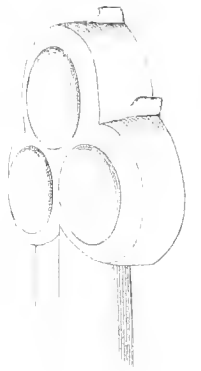
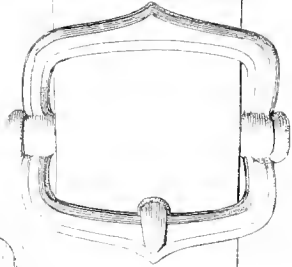
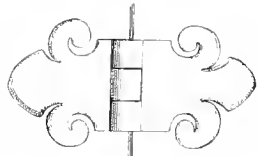
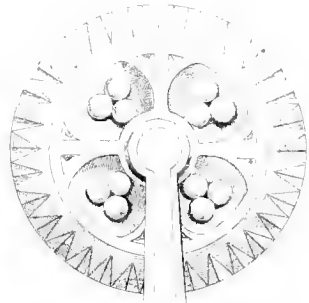
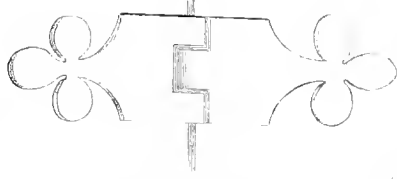
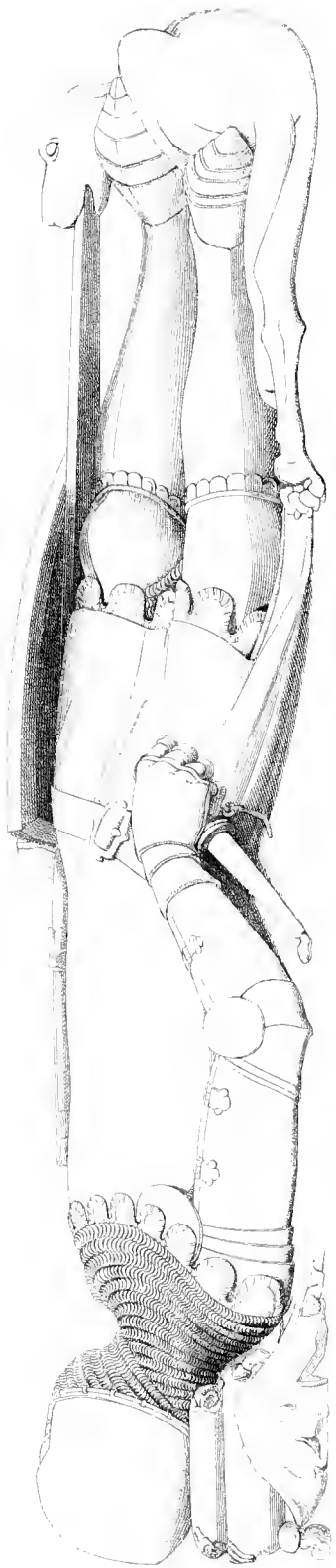


FIGURE OF THE AFRICAN WOMAN  
BY MISS THOMAS BROWN



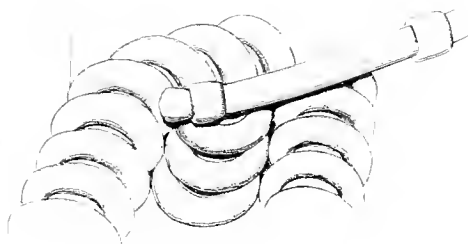
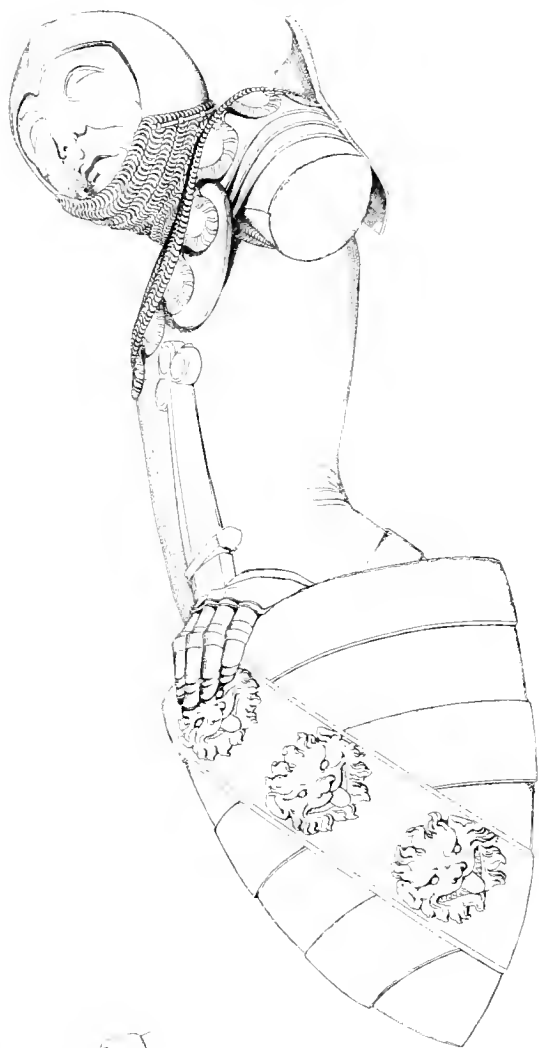
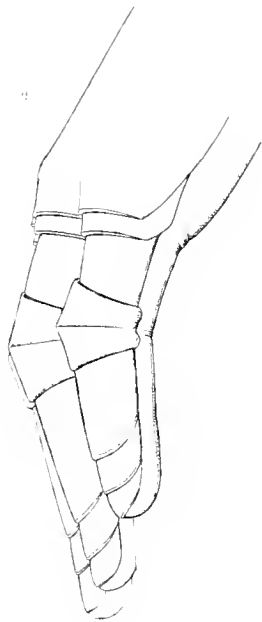
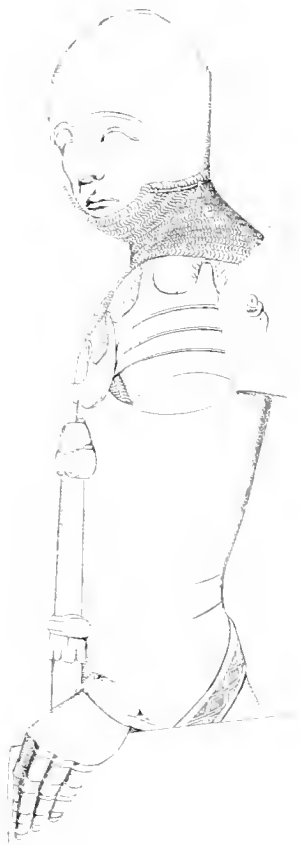




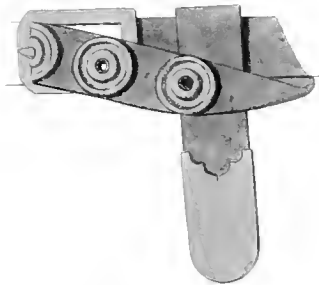
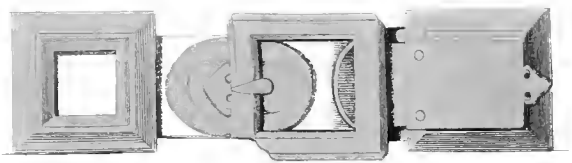
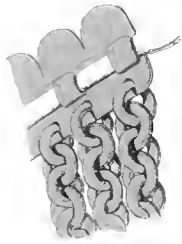
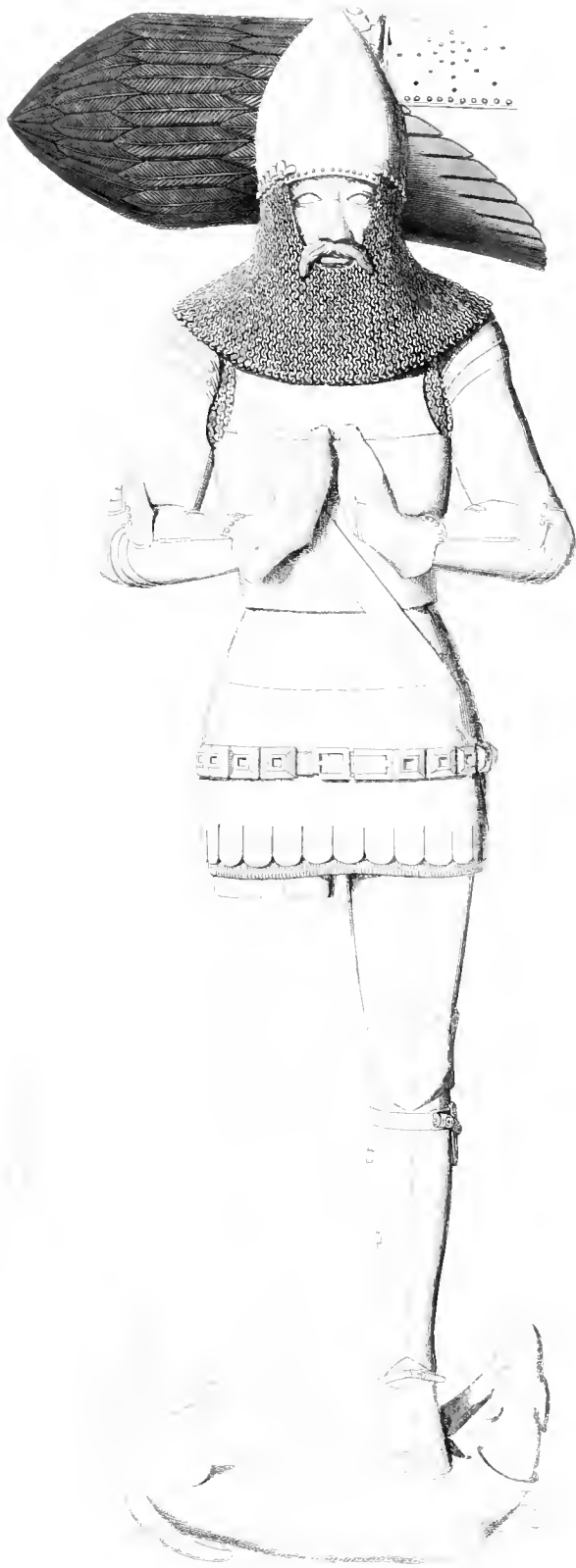










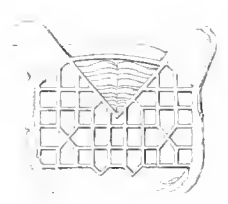


OSIRIS

PLATE I

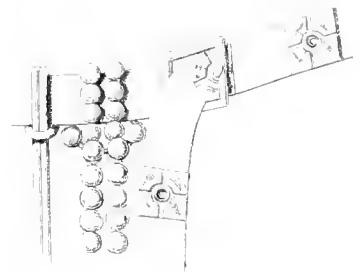
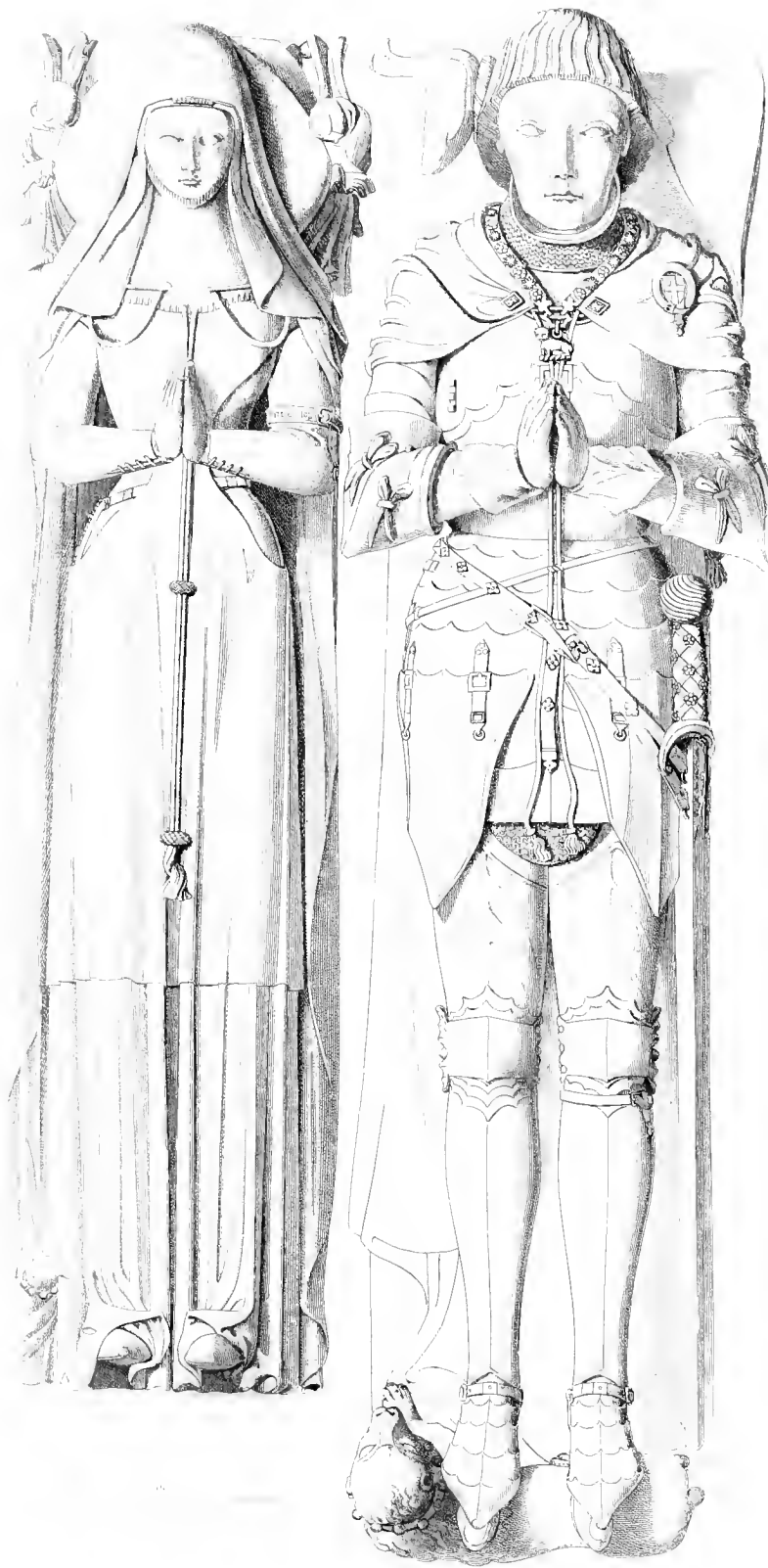
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*Handwritten text, possibly a signature or reference number, located to the right of the main figure.*





THE QUEEN MARY, QUEEN OF ENGLAND, AND HER HUSBAND, KING RICHARD III, IN ST. MARTIN'S CHURCH, LONDON.

THE QUEEN MARY, QUEEN OF ENGLAND, AND HER HUSBAND, KING RICHARD III, IN ST. MARTIN'S CHURCH, LONDON.













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