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1589



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MOTETS .

*A vne, deux, et trois voix,
Avec Symphonie, et Sans Symphonie,
au nombre de vingt six.*

DEDIEZ

Monseigneur le Duc de Bourgogne.

*Composez,
Par M. Bernier*

*Maistre de Musique du Roy,
dans la S.^{te} Chapelle du Palais;
cy devant Maistre de Musique
de Saint Germain l'Auxerois.*

Gravé par H. de Baussen.

Premiere Œuvre

In Folio.

Relié. 12.^{tt}

En Blanc. 10.^{tt} 10.s

A - PARIS

Chez { *l'Autheur dans la Cour du Palais à la Maistrise*
Foucault a la Regle d'Or rue Saint Honoré }
Avec Privilège.

1703.

M. 395.1

Allen A. Brown
Nov. 9, 1904

A Monseigneur
Le Duc de Bourgogne

Monseigneur

Je ne suis pas assez temeraire pour entreprendre de faire ici votre Eloge, je Sens que c'est vne chose infiniment au dessus de moy. Toute l'Europe conoist assez quelles Sont vos vertus, et personne n'ignore que vous marchez a grands pas sur les traces de vos ayeuls. la France Entiere scait qu'a l'Exemple de Louis le Grand, et de Monseigneur le Daupin, vne profonde pieté jointe a vn Zele ardent pour la vraye Religion, fait vn de vos Soins les plus chers, et ceux qui ont l'honneur de vous aprocher ressentent tous les jours les effects de la grandeur de votre ame, et de la generosite' de votre Cœur. c'est pourquoy, Monseigneur, je garderay vn silence respectueux Sur toutes ces Eminentes vertus dans la crainte de ne pouvoir les Elever autant qu'elles le

meritent. je me contenteray seulement de publier par tout que vous avez un discernement par fait pour tous les beaux arts, et particulièrement pour la Musique que vous connoissez toute la delicatesses et toute la force de l'harmonie, que vous en faites un de vos plus agreables amusements, dans les intervalles que vous derobez a vos occupations serieuses, et qu'enfin vous acordez une protection si singuliere aux maistres en cet art, que vous les animez a s'y rendre plus parfaits pour vous plaire. ce sont ces raisons *Monseigneur* qui m'ont determine a composer ces mottets pour les mettre au jour, et qui m'ont fait prendre la liberte de vous les presenter, d'autant plus qu'ils ne renferment que des choses pieuses qui concernent le culte divin. je m'estimeray trop heureux, *Monseigneur*, si vous avez la bonte de les agrer, et si dans les moments de votre loisir, vous daignez jeter dessus quelques regards favorables. c'est la grace que vous demande celui qui sera toute sa vie, avec un profond respect.

Monseigneur

Vostre tres humble tres obeissant
et tres soumis Serviteur
Bernier.

I
Mottet
Du Saint Esprit
A Voix Seule

Recitatif

In to ... nuit de Cælo dominus, Into ... nuit de

Basse Continue

Cælo dominus, et altissimus dedit vocem suam, et spiritus domi :

ni descen dit descendit de Cæ lo, et spiritus domi :

ni descen dit descendit de Cæ lo, et repleuit or :

bem ter rarum et repleuit orbem ter rarum repleuit orbem ter ra rum repleuit

orbem terrarum, hic

6 6 6 6 6 6 6

4x 4 3

3 4 6

est largitor donorum largitor donorum, hic est largitor donorum lar-

6 6 6 6 6 6 6

3 4

- gitor donorum, lux et Salus Sa-lus menti-um, lux et Salus Sa-lus:

6 6x 6 6 6 6 6 6 6 6

Sa-lus menti-um, hic est largitor donorum largitor do-

6 6 6 6 6 6 6 6 6 6x

3 4x 6 6 4

3 4

- norum lux et Salus Sa-lus Sa-lus menti-um, lux et Salus Sa-lus

6 6 6 6 6 6 6 6 6 6

3 4x 6 6 4 3

sa-lus menti-um, Pax et a mor a... mor:

6 6 6 6 6 6 6 6 6 6

3 4x 6 6 4 3

3 4 3

be - a - torum et dulce - do dulcedo cor - di um . Pax et a mor a - mor

be - a - torum et dulce - do dulcedo cor - di um ,

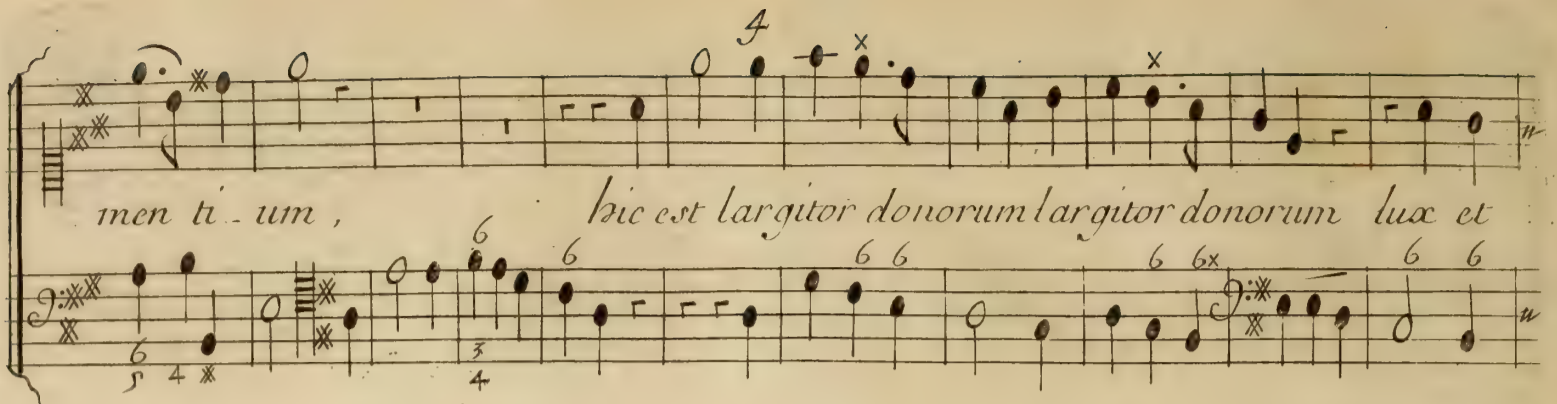
Pax et a - mor a - mor be - a torum et dulce - do dulcedo cor - di - um ,

et dulce - do dulcedo cor - dium , hic:

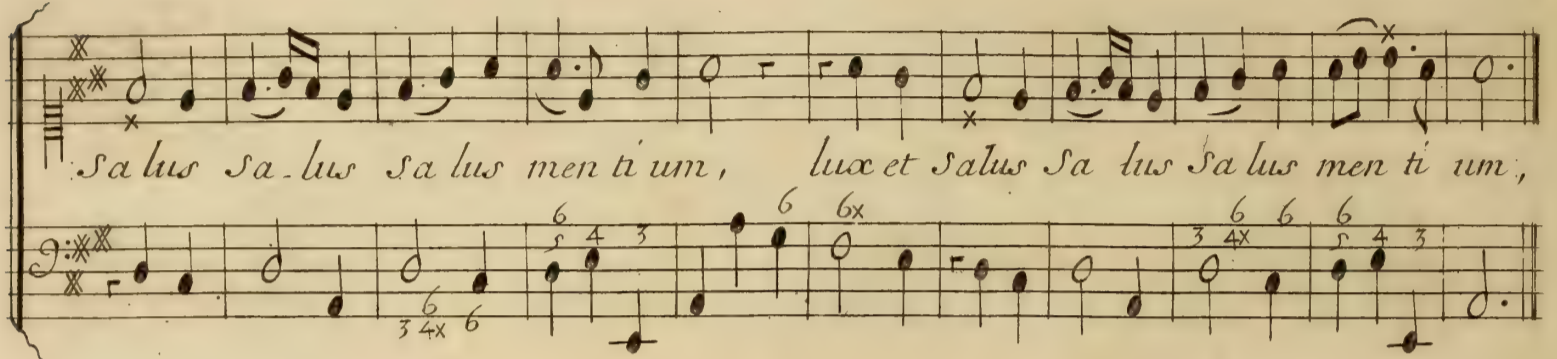
est largitor donorum largitor donorum , hic est largitor donorum lar:

gi tor donorum lux et salus sa lus menti um . lux et salus sa lus sa lus :

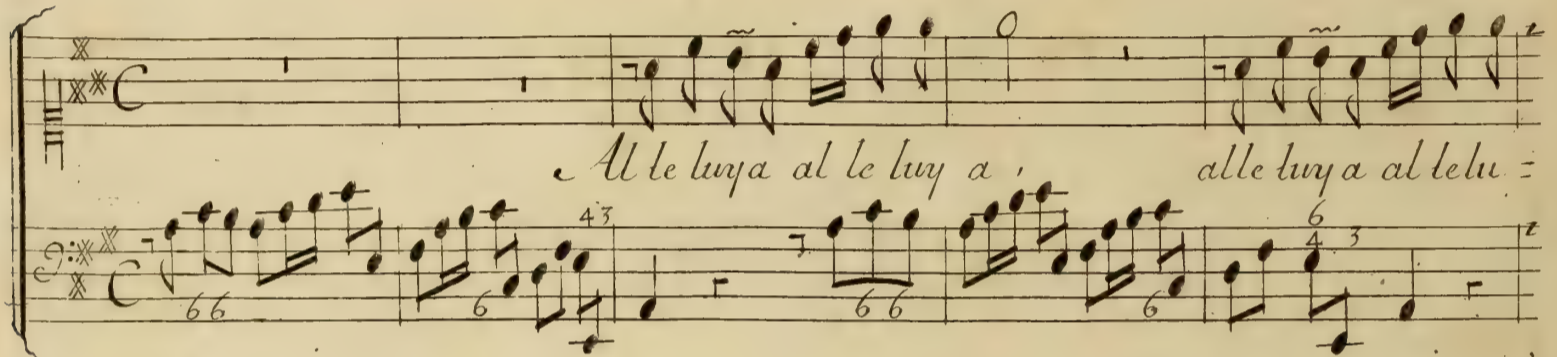
men ti - um , hic est largitor donorum largitor donorum lux et



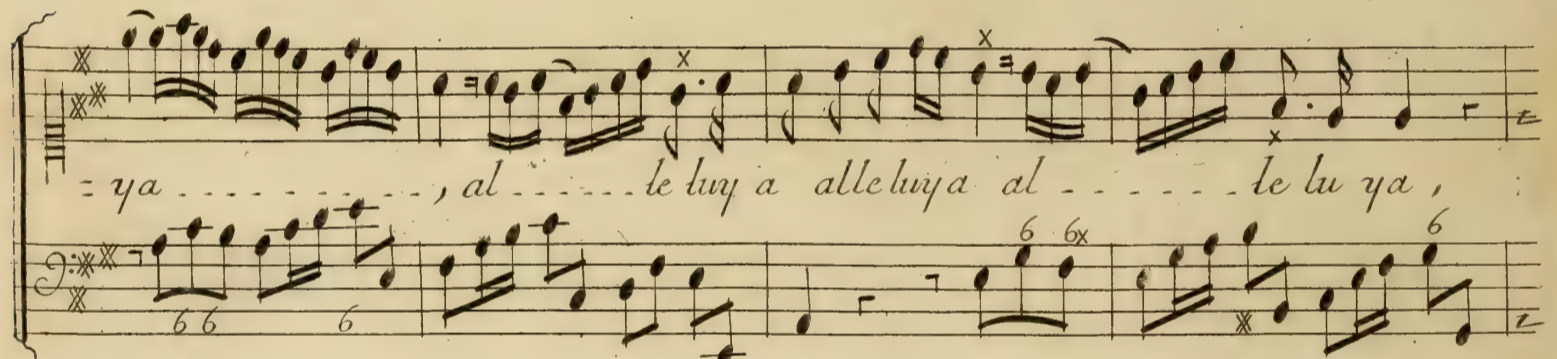
sa lus sa - lus sa lus men ti um , lux et sa lus sa lus sa lus men ti um ,



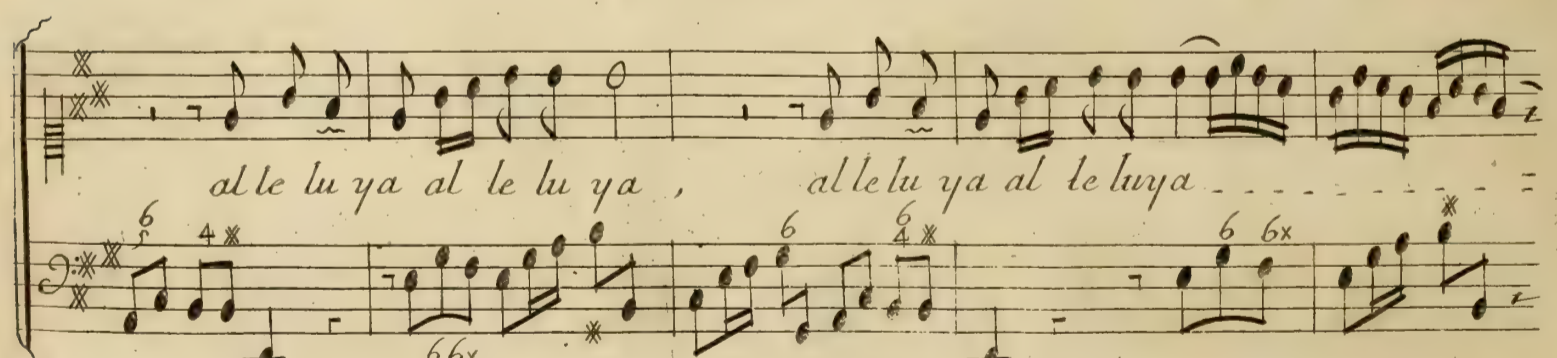
Al le luy a al le luy a , alle luy a al le lu -



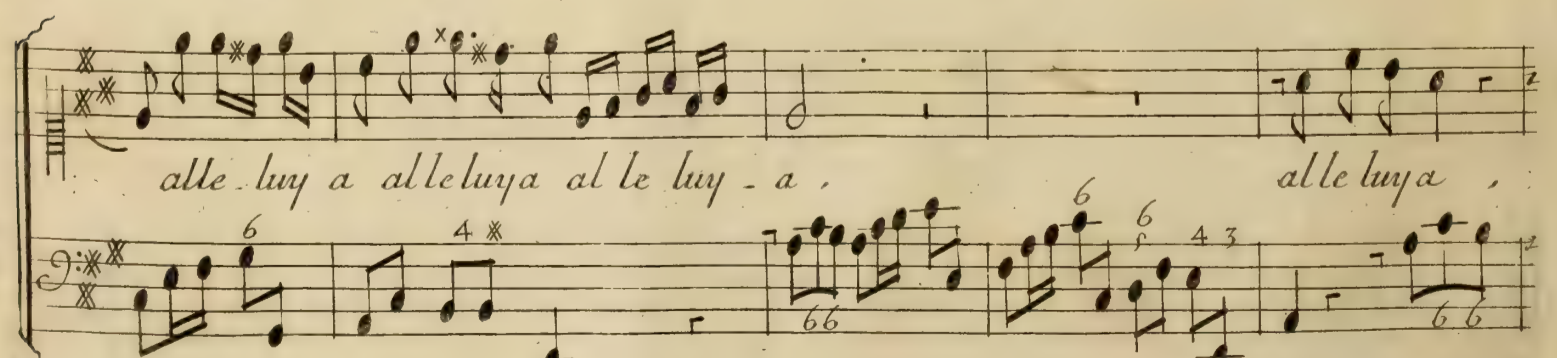
- ya , al le luy a alle luy a al le lu ya ,



al le lu ya al le lu ya , alle lu ya al le luy a



al le luy a alle luy a al le luy - a , alle luy a ,



5

alle luya alle luya al le luya alle luya alle luya al lelu -

-ya al le luya alle luya al le luya alle luya alle luya,

Mottet
Pour le S.^t sacrement
a Voix seule

O sacrum Conui - ui -

-um O sacrum conui ui um In quo christus Su - mitur In quo christus

Su - mi tur, O Sacrum conui ui um In quo christus Su - mi tur, In quo christus

Su - mi tur, Re colitur memo ri - a, memo ri - a Passi o - nis Passi -

o - nis e - jus, re - colitur memo - ri - a memo - ri - a pas - si -

7^b 6 6^b 6 6 6^b * 6 6 4 3

o - nis pas - si o - nis e - jus, Re - colitur memo - ri - a Pas - si -

7 6^b 7 6 7 6 4 3 6 6 4 3

o - nis Pas - si o - nis e - jus, Mens impletur gra - ti - a ,

7 6 7 6 7 6 4 6 6 4 * 6 6^b 4 *

Mens Impletur gra - ti - a mens Imple - tur mens im -

6 4 3 6 6 6 6 6 6 6

ple tur gra - ti - a , mens imple - tur mens imple tur gra - ti - a ,

4 3 6^b 6 6 6 6 6 4 3

et fu tu - ra glo ri - a , et Fu tu - ra glo ri - a fu tu - ra glo ri - a , nobis

4 6 4 6

pignus datur no - bis pignus datur, nobis pignus datur no - bis

pi - gnus da tur, et futura glo - - - - - ri a nobis.

pignus datur no - bis pignus datur, nobis pignus datur no - bis pignus da

tur, Mens Impletur gratia, mens impletur gratia

mens impletur mens impletur gratia, mens imple - tur

mens Impletur gratia, Alle - lu ya alle - lu

ya . alle-lu ya allelu ya alle-lu ya alle-lu ya alle lu ya alle lu =

-ya alle-lu ya allelu-ya , alle-lu =

ya alle-lu ya alle lu ya alle lu ya , alle-lu ya alle-lu =

ya allelu ya allelu ya alle lu ya alle lu-ya ,

alle lu ya alle lu ya alle lu ya alle lu ya alle lu-ya . . .

alle lu-ya allelu-ya alle-lu-ya

Mottet
Pour la S.^{te}
Vierge

Gayement 9

Surge Surge Sur...

Basse Continüe

ge Sur... ge prope ra prope ra Soror Sponsa Soror charissi ma, in de li... ci...

is surge sponsa prope ra soror soror charissi - ma in deli... ci... is,

Surge surge Sur... ge Sur... ge prope ra prope ra soror surge sponsa spon

sa charissi ma in deli... ci... is surge sponsa prope ra Soror soror charissi-

Recitatif

ma in deli... ci... is, Jam hiems transi - it imber a bi - it et re -

cessit Imber abiit et recessit et recessit Jam hiems transiit Imber

6
4x 6 6 4 *

abiit et recessit Imber abiit et recessit et recessit,

6 6x 6 6 4 *

vo... la vola vola In teneros in blandos in blandos amplexus in te...

6 7 6 * 6

ros in blandos amplexus dilecti, vo... la vo-la vo-la

6 4-3 6 7 6x 6

vo-la vola in teneros in blandos amplexus dilecti, vola vola

6 6 * 6 6x 4 * 6 *

vo-la vola In teneros in blandos amplexus dilecti, vo...

6 6x * 6 7 * 6 6x 4 * * 6 7 6

la vo. la vo. la vo. la vo. la in te. neros in blandos ample:

xus di. lec. ti, In te. neros in blandos amplexus di. le.cti,

O In. di. ta Ma. ri. a, O

doucement
a. quila mistica a. quila mis. ti. ca contemplare So lem

glo. ri. a So lem glo. ri. a In deum ra. pi. tur contemplando via. torum recordare recar.

da. re, contemplando via. torum re. cor. dare re. cor. da. da

re, Contemplare Solem gloriae Solem gloriae In deum ra - pi

tur Contemplando via torum recordare recor - da re contem

pla-re contem pla-re so-lem gloriae In deum ra - pi - tur,

Contemplando vi - a - torum recordare recor da re via torum recor

da re recorda-re,

gayem

Aula caelorum aula caelorum canticis resonet re sonet re

sonet jubilet jubilet exultet exultet aula coelitum aula coelitu canticis

resonet re ... sonet jubilet exultet resonet jubilet exultet aula coelitum canticis

resonet re ... sonet jubilet exultet exultet aula coelitum canticis resonet

re ... sonet jubilet exultet resonet jubilet exultet aula coelitu canticis re ... sonet

Jubilet e. xul. tet e. xultet resonet Jubilet e. xultet resonet Jubilet

e. xul. tet e. xul. tet

Mottet
Pour le Saint
Sacrement
à Voix Seule

Grauelement 14

O Sa-lu-taris salutaris hostia saluta

lentement

ris hostia quæ Cæli pandis ostium quæ Cæli pandis ostium quæ Cæ li

pandis cæ-li pandis osti-um O Sa-lu-taris Saluta-ris hostia Salu

ta ris hos-tia quæ Cæli pandis ostium quæ Cæli pandis ostium quæ

Cæ-li pan-dis Cæli pan-dis os-tium quæ Cæli pan-dis os-tium,

Bella premunt hosti-li-a

bel - la hos - ti - li - a bella premunt premunt bel - la hos - ti - li - a hos - ti - li -

- a . . . bel - la premunt premunt bel la hostilia hostili - a ,

da - ro bur da - robur fer au xi li um auxi li um , da . . .

- robur da robur fer au xilium au - xilium da ro . . . bur

da - robur fer au xilium auxi li um bella premunthosti - li -

- a . . . premunt bel la hos - ti - li - a . . . bella premunt pre - munt

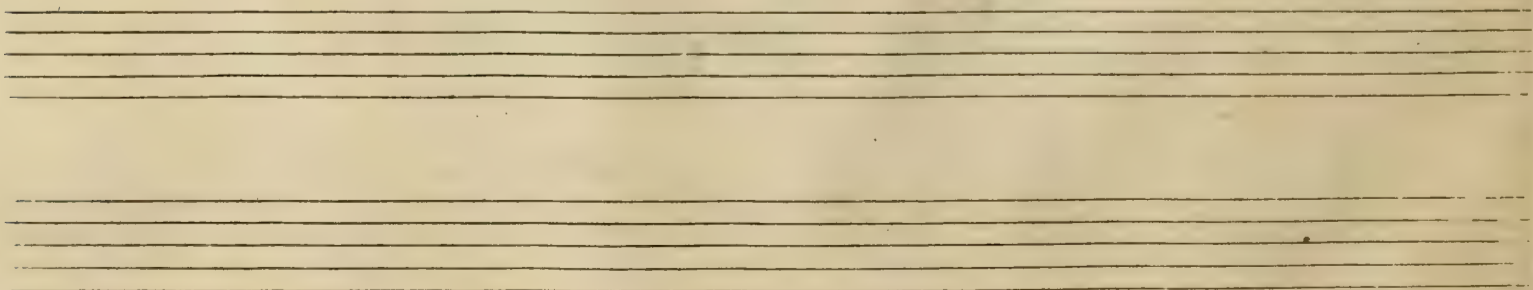
bel-la hos-ti-li-a hos-ti-li-a bella pre-munt pre-munt bel-la hos-

ti-li-a hos-ti-li-a, daro-bur da robur fer au-

xi-li-um au-xi-li-um, daro-bur da robur fer auxilium au-xi-li-

-um da robur da robur fer au-xi-li-um

au-xi-li-um



Motet
Pour S^{te} Elisabeth
à Voix seule

Gayement
Basse Continue
Congratu =

la mini congaudete conso la mi ni
Congratulamini cōgaudete cōso

lamini congaudete // congaude ... te consola mi ni Congratu =

la mini Congaudete conso lamini congaudete // congaude ... te conso

la mi ni congaude ... te consola mini Congratulamini congaudete cōso

lamini congaudete // congaude ... te consola mini cōsola ... mini,

Recitans

Muli - erem fortem Elizabeth juvenimus muli - erem cujus et procul de ultimis

si nibus praei um mulierem quem laudat in portis opera e - jus mulierem quem

laudant in portis opera e - jus, Congratulami - ni. Congratula mi -

ni Elizabeth puellae deum ti - men - ti domino pie Serui - en - ti

domi no pie Serui en - ti Congaude te cum Elizabeth v

xore palmas suas ad pauperes exten - den - te Consola - mini Elizabeth

liza bet viduam multa Sustinen-tem in pati - en - ti - a multa Sustinentem in pati -

en - ti - a , Congratu la mi ni ; comme oy dessus
comme oy dessus

gracieusement Rex christe rex christe .#. virtus for - ti um qui

magna solus effi cis rex christe rex xte .#. virtus for - ti um qui

magna so lus effi cis huius preca - tu querumus audi be - ni - gnus

Sup - plices audi au - di be - ni - gnus sup - plices audi au - di be - ni gnus

sup plicer rex xte // virtus for - tiun qui magna solus es si -

= cis huius preca tu quesumus audi au - di be ni - gnus sup-plicer audi

audi audi audi benignus suppli - cer audi au - di be - ni - gnus

Sup plicer, Congratulamini *Comme en dextis*

Mottet
Pour S^t. Joseph
a Voix Seule

Exultent superi
Barre Continue

Exultent superi lætentur homines læten - tur lætetur læten

tur ho - mines et Iosephi solemnia et laudes et præconia deuotis mentibus

** 6 6 6 6 6 6 6 6*

Lætis con centibus re sonent resonent in Ec - de - si - a et jo :

6 6 6 6 6 6 6 6 6 6 6 6

sephi solemnia et laudes et præ conia deuotis mentibus lætis con - centi - bus

*7 7 6 6 * 6 6 **

re sonent resonent in Ec - de - si - a , Exultent superi

*6 6x 4x 7 4 * 6 6 **

Exultent superi lætentur homines læten tur lætentur læi :

** 6 6 6 * 7 f 6 6 **

ten tur ho - mi nes, Sic est hic est quem Constituit do - mi - nus

*6 6 * 6 6 4 * fin C 4/2 6*

dominum domus suae et principem omnis possessionis suae hic est hic

est quem constituit dominus dominum domus suae et principem omnis pos-

sessionis suae et principem omnis possessionis suae et princi pem

omnis possessio nis suae Gayement

unde patet quanta fuit huius viri sancti tas unde patet quanta

fuit huius viri sancti tas huius viri sancti tas

23

quá excelsa et sublimis

illius fá li ci tas

quá excelsa et sublimis

illius fá li ci tas

quá excelsa et sublimis

illius fá li ci tas

O pa ter pa ter sa doru

patru di le. cissi me quam admirabile est no - men tuum qua' insigne offi - ci - um

qua' in si gne of fi - ci um qua' nobile impe - rium qua' nobile imperium et

qua' saluta re qua' saluta - re cunctis mortali bus tuum au xi - li - um .

pa - ter pa - ter sanctoru patru dilectis si - me . Tu faelix ille

Gracieusement

es ex mille milli bus Tu faelix ille es ex mille milli bus a - ni cus e -

lectus di lectus custos tutor et magister nutrix pares et minister et mi nis - ter a -

nicus electus dilectus custos tutor et magister nutritor pater et minister et mi- nis

ter cui commissa est diuex prolis in-fan-ti-a et patris æ-ter-ni no-

bilior fa-mi-li-a cui commissa est diuex prolis in-fan-ti-a et

patris æ-ter-ni nobi-li-or fa-mi-li-a,

unde patet quanta fuit tua inno-centi-a, unde patet quanta fuit tu-a

inno-centi-a tua inno-centi-a quam in Cœlis et in terra quâ in

caelis et in terra tua sit potenti - a tua sit potenti - a tua sit potenti -

a , quam subliminunc refulges jmmortali gloria qua subliminunc refulges . . .

jmmortali gloria jmmortali glori - a jmmorta li glori -

a quam subliminunc refulges qua subliminunc refulges jmmortali glori -

a jmmorta li glori a jmmortali glori - a . . .

Exultent superi , Exultent superi Latentur Comme au commencement
 jusqu'ou il y a fin .

Mottet

ou Elevation
pour le 5.^e
Sacrement
à voix Seule

lentement

27

amo te a mo te de us

Basse continue

meus a... mo te tu scis domine quia a... mo te tu scis domine

quia a... mo te, amo te deus meus amo te tu scis domine

tu scis quia a... mo te a mo te deus meus amo te tu scis domine

tu scis quia a... mo te, tu scis quia a... mo te,

Air

tendrement

O dulcis amor qui semper

ar des dulcis amor bo-ne Je-su dulcis

amor bo-ne Je-su dulcis amor bo-ne Je-su O dul-cis

Christe qui semper a-mar dulcis chris-te bo-ne

Je-su dulcis chris-te bone Je-su bo-ne Je-su, dulcis

fin

chris-te bone Je-su bo-ne Je-su,

de-cen-de me totum i-gne tu-o, de-cen-de me

totum j - gne tu o ac cende me totum ac cende me totum flam

ma charita - tis tu - æ flam

ma charita - tis tu - æ ac cende me totum j - gne tu

o ac cende me totum accende me accende me flam

ma charita - tis tu - æ accende me totu accende me accende me

flam ma charita - tis tu - æ
Comme oy deo cur

Suite

lento

50

Transfige transfige domine me dallas animæ me æ transfige do mi

ne transfige do mi ne transfi ge me dallas animæ me æ su a

vis si mo a moris tui vul ne re transfige do mi ne transfi

ge, transfi ge do mi ne me dallas a ni mæ me æ su a vis si mo a

moris tui vul ne re sua vis si mo a moris u i vul ne

re, transfige do mi ne transfi ge

gayem!

fac ut ardeat cor meum flamma tuæ chari-tatis flam - ma flam -

ma flamma tuæ chari-tatis flam - ma tuæ chari-tatis, te

semper si-ti - at te semper si-ti - at fontem vi-tæ fontem vi-tæ te semper ambi-

at ad te ad te perue-ni at ad te ad te perue - ni - at ad te perue - ni -

at, fac ut ardeat cor meum flamma flamma flamma tuæ chari-

tatis flamma tuæ chari-tatis, fac ut ardeat cor

meum flam ma tuæ chari-ta-tis. facit ardeat cor

This system contains the first two lines of music. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff includes figured bass notation with numbers 6, 6, 4, 6, 6, 7, 7 and various accidentals like sharps and naturals. The lyrics are: "meum flam ma tuæ chari-ta-tis. facit ardeat cor".

meum flammæ tuæ chari-tatis flam... ma flam... ma tuæ chari-ta-

This system contains the third and fourth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 6, 6, 6, 4, 3 and various accidentals. The lyrics are: "meum flammæ tuæ chari-tatis flam... ma flam... ma tuæ chari-ta-".

-tis te semper Siti... at te semper Si-ti... at fontem vitæ fontem vitæ te semper ambi-

This system contains the fifth and sixth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 6, 6, 7, 6 and various accidentals. The lyrics are: "-tis te semper Siti... at te semper Si-ti... at fontem vitæ fontem vitæ te semper ambi-".

- at ad te ad te perue... ni at ad te ad te perue... ni at ad te ad te

This system contains the seventh and eighth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 6, 6, 6, 6, 4 and various accidentals. The lyrics are: "- at ad te ad te perue... ni at ad te ad te perue... ni at ad te ad te".

per-ue... ni at ad te ad te perue... ni at ad te perue... ni at

This system contains the ninth and tenth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 4, 4 and various accidentals. The lyrics are: "per-ue... ni at ad te ad te perue... ni at ad te perue... ni at".

Tu solus dulcissime Jesu Tu solus dulcissime Jesu tu sis pax

This system contains the eleventh and twelfth lines of music. The treble staff has a key signature change to one flat (F) and a common time signature. The bass staff includes figured bass notation with numbers 6, 7, 6 and various accidentals. The lyrics are: "Tu solus dulcissime Jesu Tu solus dulcissime Jesu tu sis pax".

33

me a cibis et gaudium cibis et gaudium et gaudium, tu solus dulcissime

Iesu tu sis pax mea cibis et gaudium cibis et gaudium et gaudium

um, cupiam cupiam dissolvi et esse tecum in aeternum et esse

tecum et esse tecum in aeternum in aeternum in aeternum

num, in aeternum in aeternum in aeternum

Tu solus dulcissime Iesu tu sis pax mea tu sis pax

me a cibis et gaudium cibis et gau dium et gaudium, cu-pi-am cupiam dis-

-solvi et esse tecum In æter-num et esse tecum In æ-ter-num In æ-

-ter - - - - - num in æ-ter-num tu solus dulcissime Jesu, tu

solus dulcissime Jesu, tu sis pax me - a ci-bus et gau dium et gaudium, cu pi-

-am cupiam dis-solvi et esse tecum In æ-ter-num et esse tecum et esse tecum In

æ-ter-num In æ-ter-num In æ- - - - - num in æ- - - - - ter - num,

Mottet

de la 5^{te} Vierge
à Voix Seule

O O decus virginum O amor

Basse Continue

Cordium O amor cor-di-um O de-cus, O a-mor, O decus

virginum O a-mor cor-dium O a-mor cor-di-um

O O decus virginum O amor cordium O amor cor-di-

-um O de-cus, O a-mor, O decus virginum O a-mor cordium

O a-mor cor-di-um O de-cus, O a-mor,

0 a - - - - mor Cor - dium 0 0 Amor Cor - di um

7 6 6 6x 5x 4 b 9 5 6 6 4 *

Te laudo te colo te a - - mo Te quero te volo te lau do te

6 6 6 5 4 * 6x 6 6 5 4 *

laudo centi - es te Co - - - lo mil - li - es te laudo te colo te a mo te quero te volo te

6 6 6 6 6b 6 7 7 b

laudo te laudo Centi - es te quero te Co - lo te a mo milli - es

6 7 4 3 *

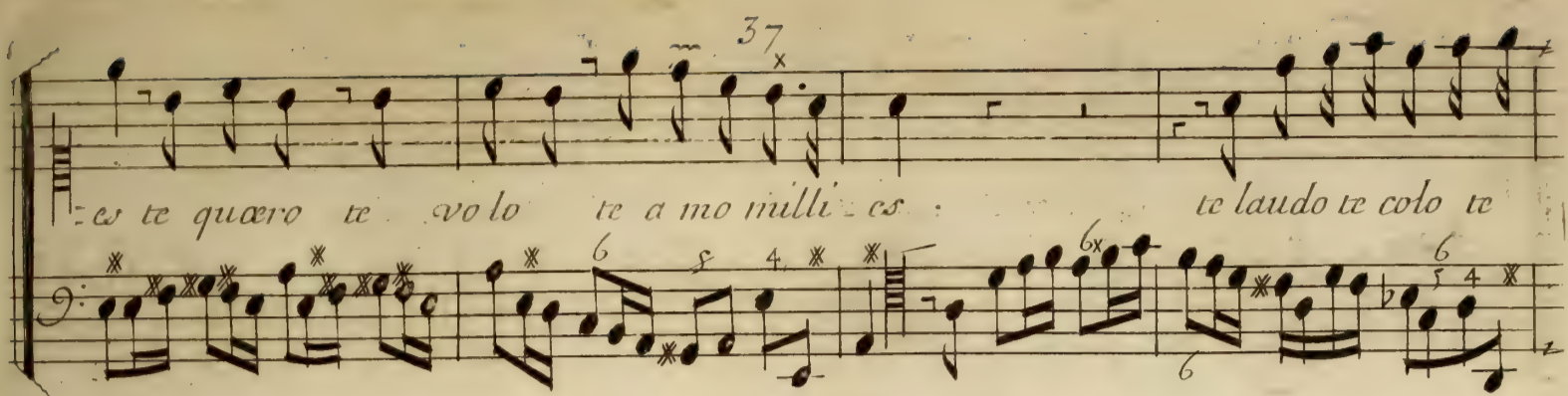
Te laudo te Colo te a - - mo te laudo Centies te Co - - - lo milli -

6 6x 6 6 6x 6 7 6 *

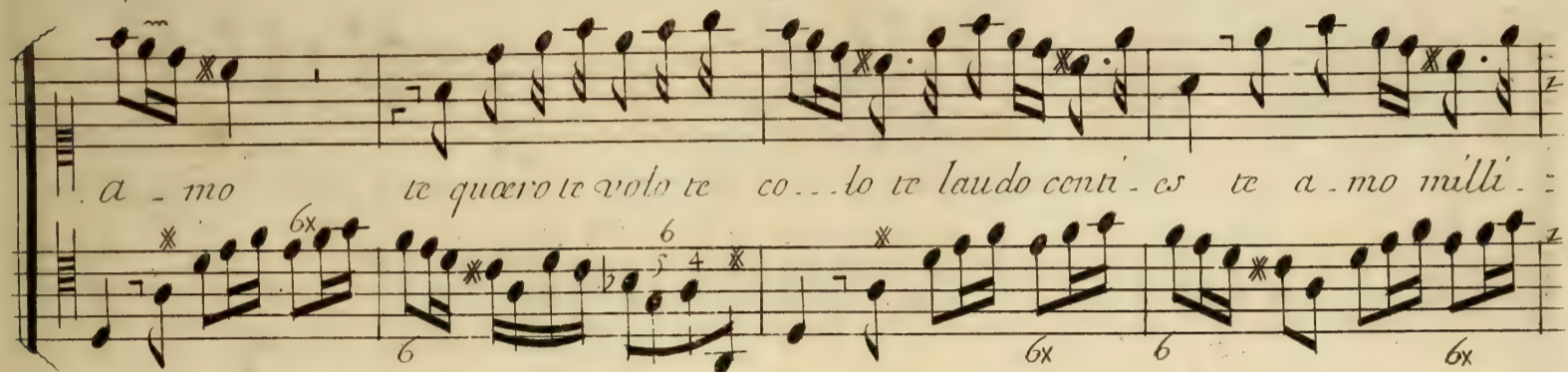
- es te laudo te Colo te a - mo te quero te volo te Colo te laudo Cen - ti -

6x 6 7 7 * 7 6

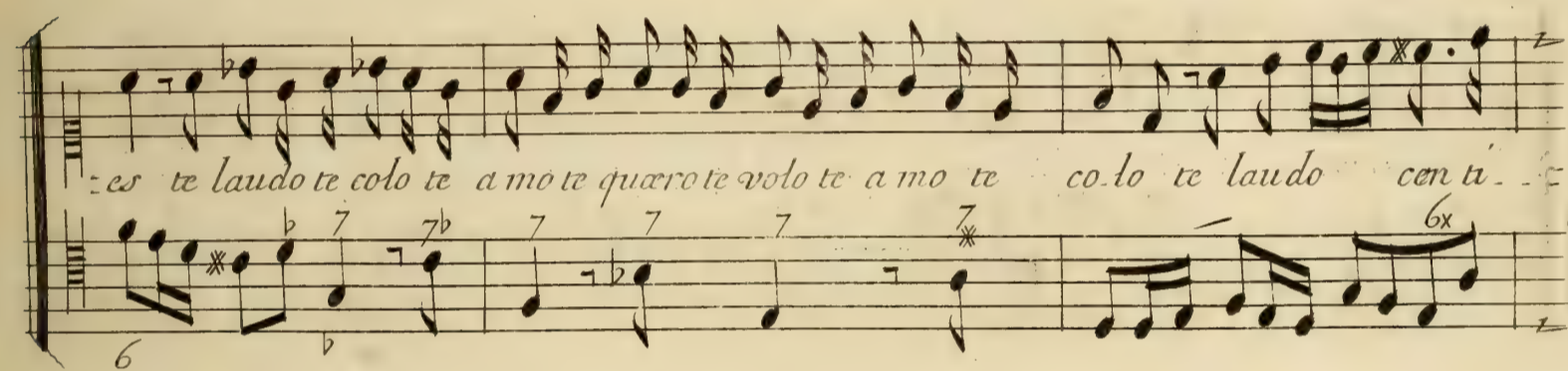
37
-es te quæro te volo te amo milli- es te laudo te colo te



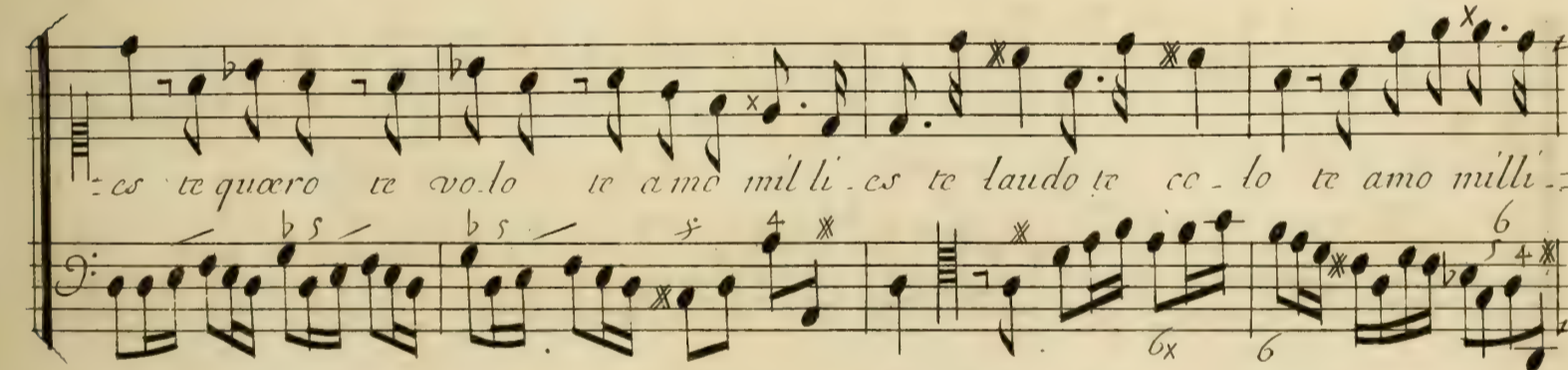
a - mo te quæro te volo te co... lo te laudo centi- es te a - mo milli-



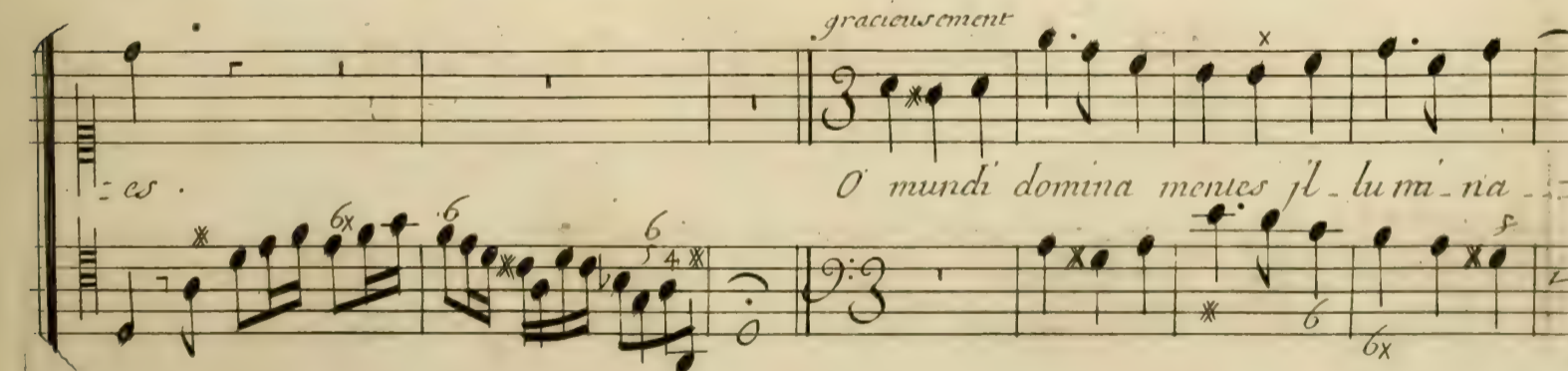
-es te laudo te colo te amo te quæro te volo te amo te co. lo te laudo cen ti-



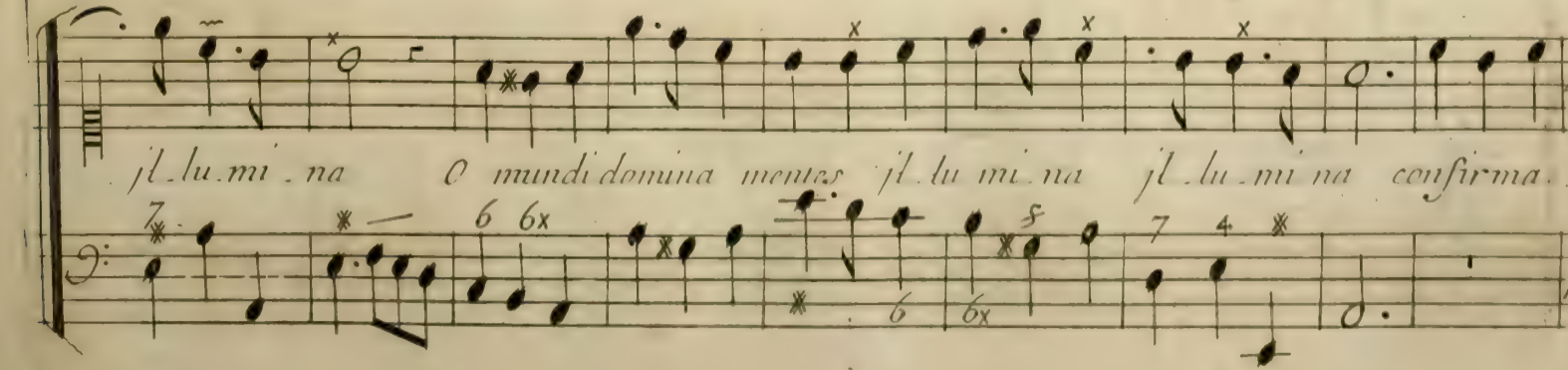
-es te quæro te volo te amo milli- es te laudo te co- lo te amo milli-



gracieuement
-es . O mundi domina mentes jl- lu mi- na



jl- lu mi- na O mundi domina mentes jl- lu mi- na jl- lu mi- na confirma



de biles exaudi suplices exaudi su - pli - ces O mundi domina mentes jl -

- lumina jl - lu mi - na . confirma debiles exaudi suplices exaudi su - pli -

- ces . confirma de bi - les exaudi su - pli - ces exaudi su - pli - ces . O mundi:

do - mi - na mentes jl - lu mi - na jl - lu mi - na . O mundi do mi na mentes jl -

- lumina jl - lu - mi - na . O Stella ma tu -

- ti - na lux sublimis et di - vi - na lux sublimis et di - vi - na et di - vi

na Sole Splendi di or luna venusti or lu na lu... na venus ti

or O Stella matu ti na lux sublimis et di vi na et di vi

na Sole Splendidior luna venusti or Sole Splendi di or lu na lu... na ve

nus... ti or Sole splendi di or luna ve nus ti or lu na lu

na venus... ti or O Stella matu ti na O Stella matu

ti na lux sublimis et di vi na et di vi... na Sole splendi di

or lu.na venisti or lu.na lu... na ve.nus... u.or.

more Vite
Te laudo te colo te a... mo. te quaero te volo te co... lo te lau do centi =

es te a.mo milli... es te laudo te colo te a mo te quaero te volo te a mo te

colo te laudo centi es te quaero te vo.lo te amo milli.es te laudo te co =

lo te a mo milli.es, Te quaero

lucem te se quor ducem, Te quaero lucem te se - quor duce te quaero

Lucem te se- quor ducent te quæro te se- quor du- - cem

Numquam me deseras // 0 0 advo- ca ta pecca- to- -

-rum salus se cura mise- ro rum : Te quæ ro lucem te se- quor

ducem . te quæro lucem te se- quor ducem . te quæ ro lucem te

se- quor ducem te quæro lucem te se- quor ducem te sequor te se- quor du- cem .

Numquam me deseras // 0 0 advo- ca ta pecca- to- rum

salus se cura miserorum O advocata peccatorum salus se cura misero...

rum. Te laudo te colo te amo. Te volo te quero te

co... lo te laudo centies, te amo millies, te laudo te colo te

amo te volo te quero te colo te volo te laudo cen ti...

es te volo te quero te amo millies te laudo te co...

lo te amo mil li... es.

Mottet

Pour tous les temps
à Voix seule
avec un dessus de Violon

Sinfonie

Basse Continue

Ecce nunc benedici te domi...

num benedici te domi... num Ecce nunc benedici te domi num bene di ci...

44 *doux*
te do mi num, *Et ce nunc benedicite benedicite dominum*

This system contains the first two staves of music. The treble staff begins with a series of sixteenth notes, some marked with an 'x'. The bass staff has a few notes, including a '4' and a '*' above a note, and later has '7 6' and '6' below notes.

Om nes Ser vi do mi ni, Om nes Ser

This system contains the third and fourth staves. The treble staff has notes with 'x' and 'z' marks. The bass staff has notes with '6', '6x', and '6' below them.

vi do mi ni, bene di ci te bene di ci te do mi

This system contains the fifth and sixth staves. The treble staff has notes with 'x' and 'z' marks. The bass staff has notes with '6', '6x', and 's' below them.

num be ne di ci te benedi ci te do mi num, om nes Ser

This system contains the seventh and eighth staves. The treble staff has notes with 'x' and 'z' marks. The bass staff has notes with '7 6x', '6 6', and '6x' below them.

vi domini, omnes ser vi domini,

Ecce nunc benedicite dominum benedicite dominum, Ecce nunc benedici

te dominum benedicite dominum qui stas in domo domini

atriis domus dei nostri benedicite benedicite dominum,

Qui sta... tis in domo domini In atriis domus dei nos...

6 6 6 6 5 4 *

tri, Qui Sta... tis in domo domini In atriis

6 6x 6 6x

domus dei nostri, benedicite dominum, benedicite dominum be...

6x 6x 6

6 * 4 *

ne di... te benedicite do mi num, omnes Ser... vi domi

7 6 - * 6 6x 6 6 *

9 8 6x * 6 *

ni Omnes Ser vi domi ni, rondem

In no-clibus Ex tol li te Ex tolli te manus

uestras in san-cta et bene-dicite dominum et bene-di-cite bene-di-ci-te do-mi-

num, In no-clibus Ex tol

litz ex-tol-lite manus vestras In san-cta et bene-di-cite dominum et bene-

di-cite bene-di-cite do-minum, Ex-tol-lite Ex-

tollite manus vestras In san-cta et benedicite dominum et benedi-cite et bene di-cite bene-

di-cite do-minum, In no-cia-bus Ex-tol-li-te

Ex tol.li-te manus vestras, Ex tolli-te manus.

vestras in san...cta et bene-di-ci-te do-mi-num et bene-di-ci-te

et bene-di-ci-te bene-di-ci-te do-mi-num, et bene-di-ci-te

et bene-di-ci-te bene-di-ci-te do-mi-num,

gayement

Bene - di - cat - te - do - mi - nus - ex - Sy - on , Bene - di - cat - te - do - mi - nus

ex - Sy - on , qui - fe - cit - Caelum - et - ter - ram - qui - fe - cit - Caelum - et

ter - ram , qui - fe - cit - caelum - qui - fe - cit - caelum - et - ter -

ram - et - ter - ram , Bene - di - cat - te - do - mi - nus

ex Sy-on, Be-ne-dicat te dominus ex Sy-on, qui fe-cit caelum

qui fe-cit caelum et ter-ram et ter-ram, Bene-

-dicat te dominus ex Sy-on, qui fe-cit caelum qui fe-cit

caelum et ter-ram et ter-ram, qui fe-cit caelum qui fe-cit caelum et

terram et terram, Benedicite dominus

ex Syon, qui fecit caelum qui fecit caelum et terram et

terram, qui fecit caelum et terram, qui fecit caelum et

terram, Benedicite dominus ex Syon,

Be-ne-dic-te do-mi-nus ex sy-on, qui fe-cit coe-lum et ter

ram qui fe-cit coe-lum qui fe-cit coe-lum et ter ram et ter

ram, qui fe-cit Coe-lum qui fe-cit coe-lum et

ter ram qui fe-cit coe-lum Et ter ram Et ter ram,

Mottet

pour la *s.^{te}* Vierge
à voix seule

Avec deux dessus
de Violons

Violons

Memorare

Violons

Basse Continue

Memorare Memora re O pi is si ma virgo Ma

ria O piissima virgo Maria Memo-ra-re Me mo

ra re O pi-issi-ma virgo Ma-ri-a pi-issi-ma

virgo Ma-ri-a Non esse auditum a saeculo quem qua ad tu a Cur ren

gayem^t

tem praesi-dia esse de-re-li-ctum

violon

Non esse au ditum a sae-cu lo quem qua a sae-cu lo

quem quā ad tua Curren tem prae si dia esse de

Figured bass notation: * 6 7 4 * 6 6x 6 6

re li ctum Non esse au :

Figured bass notation: 6 4 * 6x 4 * 6x * 6 4 * *

ditum a sae culo quem quāno esse au ditum a sae culo quem quā ad tua Curren

Figured bass notation: * 6 6 6 * 6 6x s

tem prae si dia esse dere li ctum .

Figured bass notation: 6 6 * 4x 6 * 6 6x 6 4 * * 7 7

lento

Memo-ra re

Memo-ra re . O pi-issi ma virgo Maria . O pi-issi ma

virgo Mari-a .

Recitativ

58

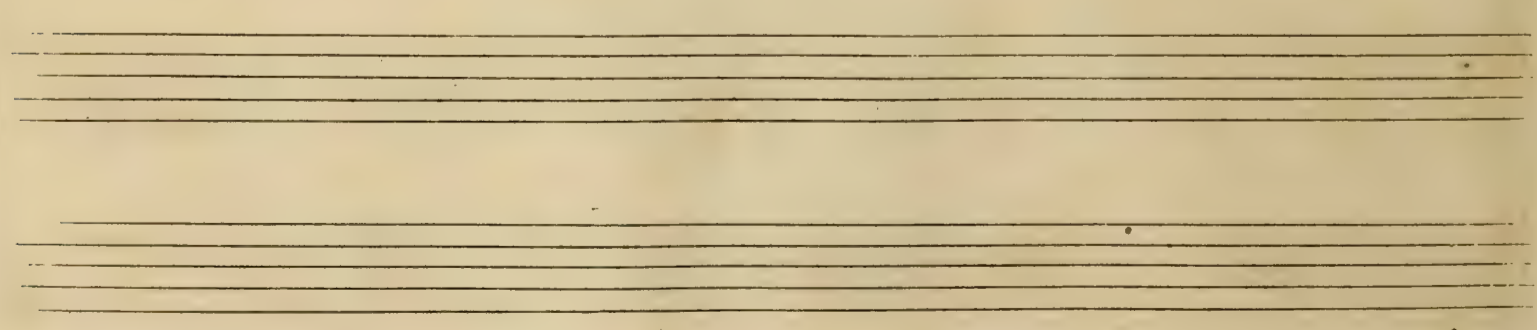
Me mo-rare non esse auditum a saeculo quem quam tua implorantem auxilia

Es-se dere-li-cum tua pe-tentem suffragia Es-se de-re-li-

cum non esse auditum a saeculo quem quam tua implo-rantem au-xi-li-a

Es-se de-re-li-ctum tu-a pe-tentem suffra-gi-a

Es-se de-re-li-ctum Es-se de-re-li-ctum dere-li-ctum



gayem.

Violons

Violons

Ego tali ani-

Violons

maus confi den - ti - a .

ad te virgo virginu mater ad te Cur

ro ad te ve ni o ad te virgo ad te mater ad te Cur

ro ad te ve ni o E-go

tali a nimatus confiden ti a ad te virgo virginu mater ad te

Cur ro ad te ve ni

o ad te virgo ad te mater ad te Cur ro ad te ve ni

Violons

Ego tali animatus confi-

6 * - 6 * * - 6 4 *

Violons *Violons*

den . . ti . a . . . ad te virgo virginum mater . . . ad te

7 * - 6 6 6

Cur . . . ro ad te ve . . ni . . o ad te vir . go ad te

6 - * * 6 6 4 * 6x

mater ad te Cur . . . ro ad te ve . . ni . . o

* 6 * * 6 * 6 4 * 6 6 6

ad te virgo ad te mater ad te Cur - - - ro ad te ve - ni - o

4 3 6 * 6 * * 6 * 6 4 *

lentement

Coram te gemens peccator assis - to assis - - to

6 4 * * - 4 b 6 b 4 * 7 * 6 x * - 4 6 6 4 *

ge - mens peccator assis - to ge - mens peccator assis -

6 4 * * - 4 b 6 b 4 * 7 * 6 x * 7 - 4 3 7 f 4 3

Violons

to as-sis-to.

This system contains the first two staves of music. The top staff is a vocal line with lyrics "to as-sis-to." The bottom staff is for violins, with various fingering numbers (9, 7, 7b, 9, 4x, 6, 7, 3, 4) and dynamic markings (f, sf) written below the notes.

Coram te gemens peccator as-sis-to as-sis-to as-sis-to as-sis-to.

Violons

This system contains the next two staves. The top staff is a vocal line with lyrics "Coram te gemens peccator as-sis-to as-sis-to as-sis-to as-sis-to." The bottom staff is for violins, with fingering numbers (4, 7, 6, 4x, 6, 4, 6, 4) and dynamic markings (f, sf) written below the notes.

gemens peccator as-sis-to gemens pec-

This system contains the next two staves. The top staff is a vocal line with lyrics "gemens peccator as-sis-to gemens pec-". The bottom staff is for violins, with fingering numbers (9, 6, 9, 6, 7, 4x, 6, 3, 4) and dynamic markings (f, sf) written below the notes.

cator as-sis-to as-sis-to

This system contains the final two staves. The top staff is a vocal line with lyrics "cator as-sis-to as-sis-to". The bottom staff is for violins, with fingering numbers (7, 6, 6, 9, 3, 9, 7, 4x, 6, 4) and dynamic markings (f, sf) written below the notes.

gracioso

No-li mater ver bi verba mea despi - ce re. No-li mater ver bi

verba mea despi - ce re sed audi propitia et Exaudi Exaudi Ex-

audi Exaudi sed audi propitia et exaudi exaudi Ex-

audi Exaudi

Violon

No-li mater ver bi verba

mea des pi - ce - re No - ti ma - ter ver - bi ver - ba mea des pi - ce - re sed audi propitia et

Exaudi Exaudi Exau - - di Exau - di

Exaudi au - di et No - ti des pi - ce - re

Au - di au - di et Exau - di - au - di au - di et Exau di

Mottet

ou Oratoire

Pour la s^{te} Vierge

a Voix Seule

avec deux dessus

de Violons

Violons *Accurrite*

Violons

Basse Continue

Detailed description: This system contains the first three staves of the score. The top staff is for Violins, the middle for a second Violin, and the bottom for Bass Continuo. The music is in C major with a common time signature. The word 'Accurrite' is written above the first staff. The Bass Continuo part includes figured bass notation such as 6b, 4, 7, 9, 4, 3, and 7.

Detailed description: This system contains the next three staves of the score. It continues the musical themes established in the first system, with similar notation for the Violins and Bass Continuo.

Detailed description: This system contains the next three staves of the score. The musical notation continues, showing the development of the themes for the Violins and Bass Continuo.

Detailed description: This system contains the final three staves of the score on this page. It concludes the musical passage with the Violins and Bass Continuo.

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (flats and naturals) and some notes marked with an 'x'.

Handwritten musical notation for the second system, including two staves. The lyrics "Accurrite ac-curri-te" are written below the treble staff. The notation includes various note values and rests, with some notes marked with an 'x'.

Handwritten musical notation for the third system, including two staves. The lyrics "fi-de-les animæ accurrite" are written below the treble staff. The notation includes various note values and rests, with some notes marked with an 'x'.

Handwritten musical notation for the fourth system, including two staves. The lyrics "Sponsæ ac-currite accurrite" are written below the treble staff. The notation includes various note values and rests, with some notes marked with an 'x'.

Handwritten musical notation for the fifth system, including two staves. The lyrics "ta-te saluta te saluta" are written below the treble staff. The notation includes various note values and rests, with some notes marked with an 'x'.

ri - am Salu - ta te Salu - ta te Saluta - te Mariam Salu -

6x 6 6 b 6 4x 6 *

- ta te Saluta - te Saluta - te et Mari - am Salu - ta te salu -

6 6 6 6 6 *

- ta - te Saluta - te Mariam Salu - ta te Mariam Saluta - te

b 7 6x 6 4 *

Air

Aue a - ue Coeli por - ta

6 7 * 6 7 b 7 7 *

gayement

Aue a - ue Coeli por - ta a - ue a - ue virgo fa -

7 b 7 7 * 7 6 *

- cun - da a - ue a - ue virgo fa - cun - da aue a -

4 - 3 b 7 b 6 9 8 4 - 3 7 6 6 5

ue Cæli por ta a . . . ue a . . . ue vir go fæ - cun - da a . . .

ue a . . . ue vir go fæ - cun - da a . . . ue a . . . ue .

Violons

Violons

Violons

70

Aue a . . ue

6x 9 9b 8 4 * 7b 7b 7 *

5x 7 6

Violon

stel . la maris *Violons* *Aue a . . ue stel . la maris a . ue*

6 * 6 *

6 * * - 6 6

a . ue a ue Luna mater solis a . ue Lu . na ma . ter solis a . ue a . .

* 6

6x 6 6 6 6 6 6 6 6 5

ue *Violons* *Aue aue Stella maris aue*

6 6

6x * - 6 6x

Lu... na ma... ter solis a... ue a... ue

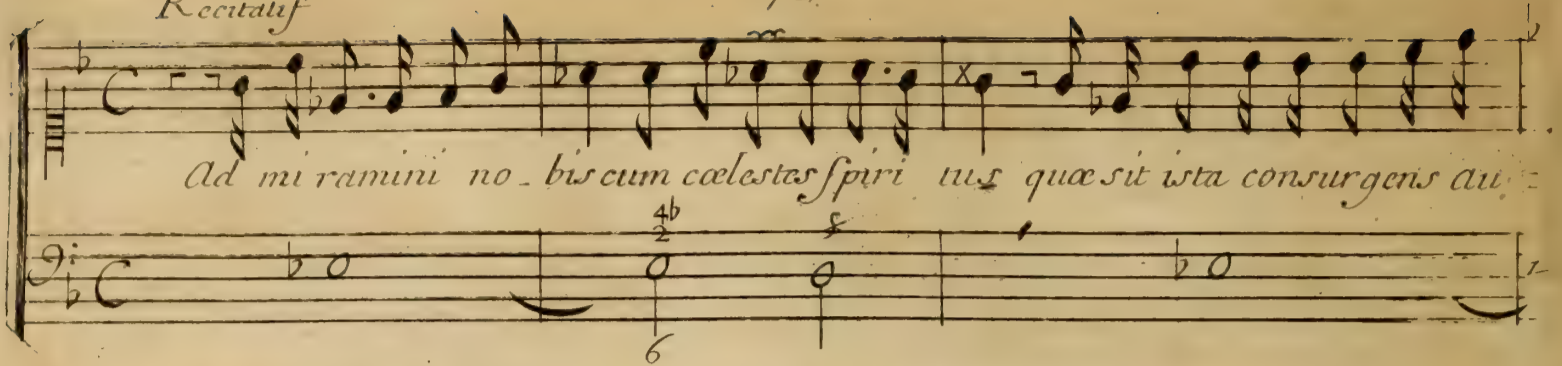
a... ue a... ue *Violons* aue aue stella

maris aue Lu... na ma... ter solis a... ue a... ue a...

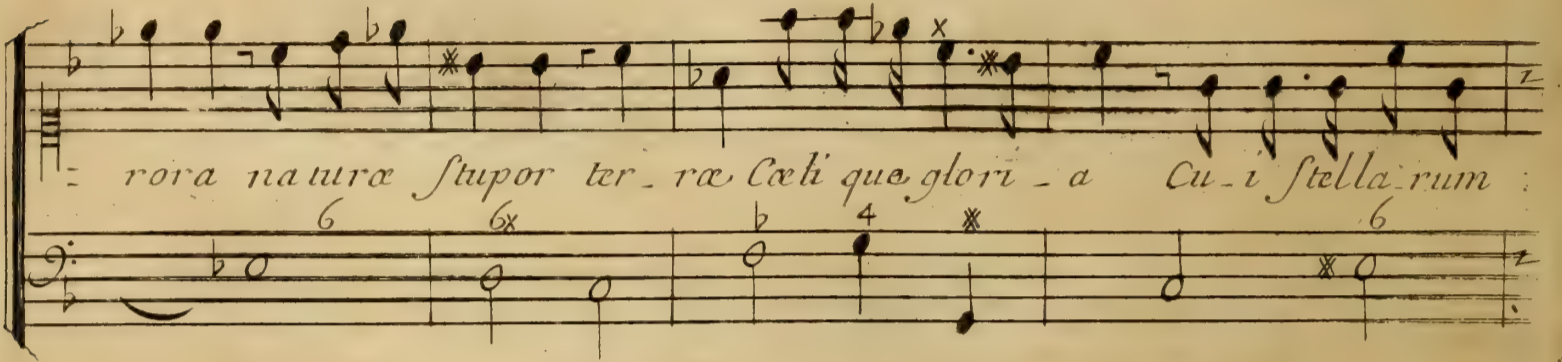
ue *Violons*

Recitatif

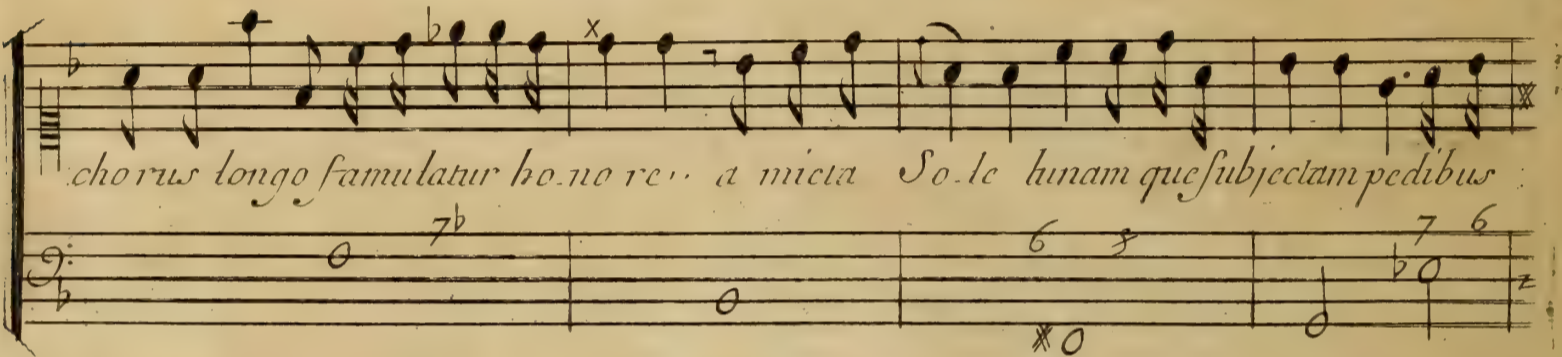
Ad mi ramini no - bis cum caelestis spiri - tus quae sit ista consurgens au -



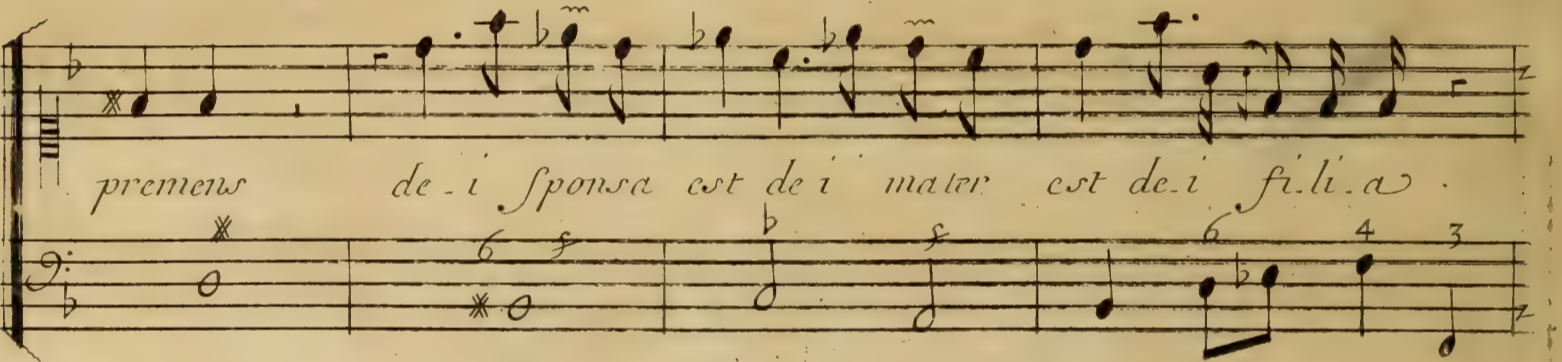
rorae naturae stupor ter - rae Caeli quae glori - a Cu - i stella - rum



chorus longo famulatur ho - no re a micta So - le lunam quae subjectam pedibus



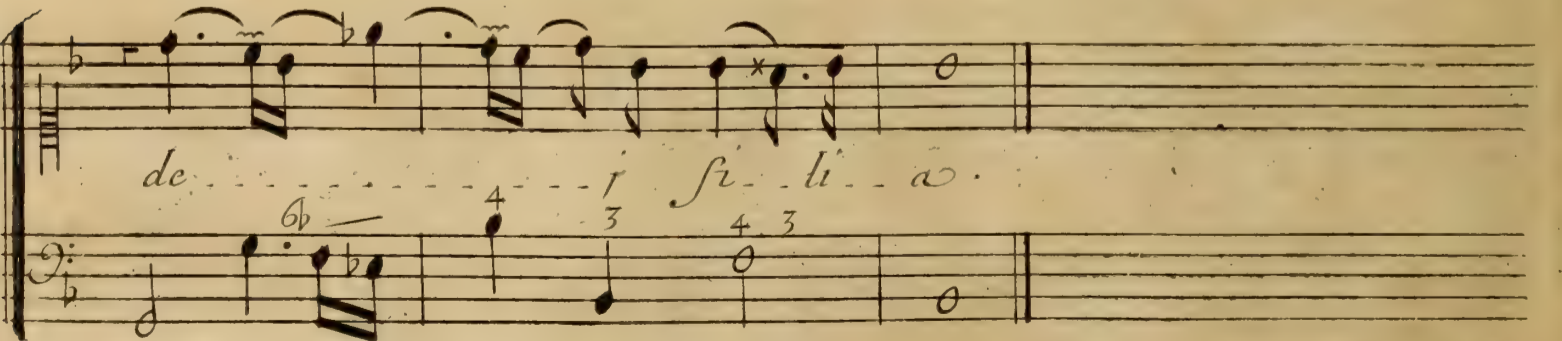
premeus de - i sponsa est de - i mater est de - i fi - li - a



de - i sponsa est de - i mater est de - i fi - li - a



de - i fi - li - a



Air

Violons

Violons

Violons

Violons

O gratia diuinæ pectus resertum.

O gratia diuinæ pectus re -

Violons

Violons

sertum pectus resertum reser tum.

O stirpis diuinæ O

Violons

Violons

stirpis diuinæ gra

uida vis. ce ra.

Violons

7⁴_x

O serpis diuinæ O serpis di

7 9 3 5 6

uinæ gra uida vis. ce. ra

Violons

6 6 5 4 3 6

O serpis diuinæ gra uida vis. ce. ra

Violons

6 6 6 6 5 6 6 5

9 8 6 6 4 3 7 6b 4 3 4 2 6 4x 6b 7b 7b 6 4 3 7b

fin

75

fin

fin

O mens di uino reple ta lumine.

O mens di

uino reple ta repleta lu - mi - ne.

O Vir - go ma - ter.

O Vir go mater O Sancta Vir - go O Virgo Sancta.

Sit tibi per natum æter na æ - ter ... na glori a

4x 6 6 * * 7 4 3 7 7 4 * 6 6 * 6 * 6

6 b

Sit tibi per natum æterna æ - ter ... na glori a

6x 6 6 4 *

Violons

Sit tibi per natum æ

6 7 6 4x * * 6 * * b

Violons

ter na æ - ter ... na glori a

7 * 6 6 4 * * b * 6 *

O gratia di-vinae pec-

Comme cy dessus
Si lon veut

doux

doux

tres lentem^t

Nos ve... ro In hac valle lachrimantes lachriman

tes nos ve... ro in hac valle lachrimantes lachrimantes in hac valle lachri-

mantes lachriman *tes in hoc Exilio gemetes.*

7 6 7b 9 f 9 9 8 7 6x 6b 5 4 * 7 * 7 * 7 7

in hoc Exilio gemen *tes gemen tes ad te Clamamus ad te Clamamus.*

7b 6 6 6 8 9 8 7 6 4 3

O Clemens Opia Exaudi nos O Ma ri . . . a . . . Exaudi nos Exaudi nos .

b * 6 6x b 6 4 * 4 * 6 6 6 6

6x 6

80

a ad æterna ad æterna gaudi-a de te

Culpas O Maria placatum prece-pia quia per te patet via ad æterna gaudi-

a ad æterna ad æterna gaudi-a

Violons

Violons

Violons

First system of musical notation. The treble staff contains a melodic line with various rhythmic values and accidentals. The bass staff contains a bass line with guitar chord diagrams (6, *, *, -6 6x, *, 6 6x, *, -6 6x, 6x, 6 6x 6, 6) and some accidentals.

fin

Second system of musical notation. The treble staff is mostly empty with a few notes. The bass staff contains the lyrics "Munda peccatis fœ-datos" and "Munda peccatis fœ-datos foue Sana sauci-". Below the bass staff are guitar chord diagrams (6, 7, 4x, 6, 6, 3, 4x 6, 5, *, 6, 6, 6) and accidentals.

Third system of musical notation. The treble staff contains the lyrics "a tos foue Sana" and "foue Sana Sauci-a-tos et jl lustra te-ne-bratos nostra". The bass staff contains guitar chord diagrams (6 6x, *, *, *, 3, 4x, *, *, *) and accidentals.

Fourth system of musical notation. The treble staff contains the lyrics "soluens vincu-la nostra sol- uens nostra soluens vincula". The bass staff contains guitar chord diagrams (6, 6, 6) and accidentals.

Fifth system of musical notation. The treble staff contains the lyrics "nostra soluens vincula" and "Munda peccatis fœ-datos foue Sana sauci-". The bass staff contains guitar chord diagrams (6 6, 4, 3, 7, 4x, 6, 3, 4x 6, 5, *, *, 4x, 6) and accidentals.

a tor et jlustra et jlustra te-ne-bras nostra sol uens nostra

soluens vincu la nostra soluens vincula

Violons

de-le Culpas O Ma -

Comme au Commencement
jusqu'à l'endroit ou l'a fin

Violons

Violons
Vivement

Vivement Alle lu . ya alleluja alleluja al le lu .

ya , s Alleluja allelu-

ya alleluja alleluja al le lu . ya , alleluja allelu

ya alle lu ya . allehuya . . . allehuya . . . alle lu

9 3 7 6 6

ya al le lu ya al . . . le lu ya al le lu ya al le lu ya al . . .

7-3 7-3 5 7b 6 9 b

le luya allehuya alle lu ya al . . . le lu ya . al le lu

9 8 9 7-3 7-3 5

ya al-le-tu-ya al-le-tu-ya allelu-ya allelu-ya al-le-tu-

7b 9 9b 6 3 7 9 9 9 6 *

-ya . al-le-tu-ya . al-le-tu-ya . al-le-tu-ya allelu-ya alle-tu-

7b 7b 7 *

-ya al-le-tu-ya al-le-tu-ya

9 9 6 9 8 6 6 6 *

Mottet

Pour tous les Temps

a Voix Seule

Lentement

Deus misere a-tur

Barre Continue

no-stri et be-ne-dicat bene-dicat no-bis Deus misereatur nostri et be-ne-

di-cat et be-ne-di-cat no-bis Il-lu-minet vultum suum super nos et misere-

-a-tur misere-a-tur nos-tri Il-lu-minet vultu suu super nos et misere-

-a-tur misere a-tur misere a-tur nos-tri, vt cognoscamus in terra via-

lu-am In omnibus gentibus salu-ta-re tu-um vt cognoscamus in terra viam

tu am In omnibus gentibus salu ta re tu um Deus misere a tur nostri

6 4 7^b 4 3 6^b 6

et be ne di cat bene di cat no bis deus mise reatur nostri et be ne

* s b * 6 b 7 6 * s - * s

di cat et be ne di cat no bis, *gayement*

6 4 * 6 * 6x 6 5

Confite an tur ti bi populi de us Confite an tur

b 6 7 4 * b 6 7 4 *

ti bi populi omnes confite an tur confite an tur ti bi populi de us

6 6 7 4 3

Confite an tur Confite an tur ti bi populi populi omnes confi te

6^b 6 6 6^b 6 6 6 6

an-tur tibi populi om-nes, Confite an-tur ti-bi populi deus,

Confite an-tur ti-bi populi omnes Confitean-tur Confitean-tur tibi populi de-

us, Confite-an-tur Confiteantur ti-bi populi omnes, Confite-an-tur ti-bi

populi om-nes, Laeten-tur

Laeten-tur et Exul-tent gentes quoniam Ju-di-cas.

po-pulos in aequi-tate et gen-tes Inter-ra di-rigis, Laeten-

ur Laten tur et exul teni gentes quom

am Judicas populos in aequitate et gentes in terra dirigit et

gentes in terra dirigit et gentes in terra dirigit, Confiteantur tibi

populi deus, Confiteantur tibi populi omnes terra dedit fructum

suum dedit fructum suum, terra dedit dedit fructum suum

Benedicat nos benedicat nos deus deus nos

ter, be-ne-di-cat nos deus deus nos. ter bene-dicat nos be-nedi-cat nos de-

us, et metuant eum omnes fines terræ om-nes fi-nas omnes fi-nas ter-

ra. bene di cat nos benedicat nos deus deus nos. ter, be-ne-di-cat

nos bene-dicat nos deus et metuant eum omnes fines terræ om-nes fi-nas omnes

fi-nas ter-ræ, bene-di-cat nos benedicat nos deus et metuant eum omnes fines

terræ om-nes fi-nas om nes fi-nas ter-ræ, bene di-cat nos deus deus nos

ter et metuant eum omnes fines terræ omnes fines omnes fines ter

ræ, be.ne.di.cat nos benedicat nos deus deus nos ter be.ne.di.cat

nos benedicat nos deus et metuant eum omnes fines terræ omnes fines omnes

fines ter... ræ, et metuant eum omnes fines terræ metuant

eum me.tu.ant e.um omnes fines terræ omnes fi... nes omnes

fi... nes ter... ræ,

Motet
 pour la Nativité
 de Notre Seigneur
 ou
 Elevation
 pour le très Saint
 Sacrement
 à Voix Seule
 avec deux dessus
 de Violon

Symphonie

Symphonie

Toto Cælo

Basse Continue

doux
doux

To to Cælo To to Cælo quid stellæ mi

cantas Nixæ In cumbitis Nixæ in cumbitis, To to cælo quid stelle micantas Nixæ In

cumbitis Nixæ In cum bi tis, quid stellæ mican

tes nixæ In cumbitis nixæ Incum-bi-tis ? Tota Cælo, To to

6 6 7 4 3 6 6

Cæ lo quid Stellæ micantes quid Stellæ mican tes, nixæ In cumbitis

6 6 6 6 6 6 6 6x

Quid Stellæ micantes Nixæ In-cumbitis Nixæ Incumbitis ?

6 6 6x 6 6 6x 7 4 3 6 6 6x

6 8

ver... tite cursum ver... tite cursum huc descen... dite huc des

cen... dite visere visere de... um,

Eya perquite Eya perquite perquite perquite foci Caelaster.

per... gitefoci caelantes fo - ci cael... tas,

7 6x 6 7 6 6 6 6x 6 6

Caelum tellus est facta, Caelum.

7 4 3 6 6 6 6 4 3 6

tellus est facta veni te venite, veni te Caeli lumina, venite venite,

6 6 6 6 6 6 6 6

fun... dere Ju... bar. hic est deus non omnibus imparvenite ve-

6 7 6 5 4 3 2 1 6 4x 6 6 4 3 2 1 6x 6-6x

ni te. grates fundit quas ipse sentite Sen ti... te senti... te Senti... te

6 6 6x 6 6 7 7 7 4

venite venite

6 7 6 6 7 6 4

grates fundit quas ipse senti te senti . . . te senti . . . te senti . . . te ,

6 6x 6 6 * 7 7 7 * 4 * 6 6 7 6

Toto Caelo Toto Caelo quid stellæ micantes Nixæ In-

f 9 3 f 9 3 6 4-3 6 6 6x

cumbitis Nixæ Incumbitis, quid stellæ micantes quid stellæ mi can-

6 7 6 6 6 6

3 4x 6 * 6 6 5

ter Nixce In cumbitis, quid stellæ micantes Nixce In

6 6x 6 6x 6 6x

cumbitis Nixce In cum-bi-tis?

6 8 5 6 8 7 6 8 7 6 8 7

O vos omnes huc venite venite, huc venite per-gustate huc venite per-gus-

4 2 6 4 6 4 6 4

ta te et dulcedinem sentite In a-mo-re In a-mo-re Je-su

6 5 4 3 6x * 6 9 8 b * 6 6x 4 * 6 6x 4 *

4 3- 6 7 6x 7 6x 4x 6 5

huc ve-ni-te ve-ni-te dulcedinem senti-te In a-mo-re In a-mo-re Je-

* b b 6 b * 0 b 5 4 * -

7 6 6 4x 3 * - 9 8 b * 4x 6 6 5

su, huc veni-te per-gusta-te huc ve-ni-te per-gusta-te et dul

6 6 4 * f 6 6 6 * 6

b 7b 7 6 * 4 * 4 * 6

ce dinem sentite In a-mo-re In a-mo-re Je-su dulcedinem senti-te

*6x 3 6 6 s 9 3 s sx 6 4 * b * * 6x **

*9 6x * 0 sx 6x*

In a-mo-re In a-mo-re Je-su,

*6 7 6x 4 3 6 6 6 4 **

viste

Bella pre-mi-bella pre-mi-tu-que tar-ta-ra

6 s 6 7 6 6 6 s

noxi, *Bella pre...* mit bella premit quæ tartara nox quid horrendu' Tesiphone

6 6 4 3 6 7 6 6

quatit a tra mors quid immane dissolvit de bella... bit de bella... bit de bel...

6 6x 6 *

la bit Cœlica vox de bellabit Cœlica vox, bella premit quæ tartara

6 7 6 6 6 7

Nox bella premit quæ tartara Nox de bella . . . bit de bellabit Cœlica vox .

Quid hōrendum Teriphone quant quid hor

rendum Teriphone quant de bella . . . bit . . . de bella . . . bit de bol

labit Cœlica vox, A tra mors quid inmanè dissolvit de bellabit Cœlica vox

6 6 7 6x

de bella bit de bellabit Cœlica vox, bella pre-

6x 6 6x 6x 6 6x 4* 6* *

mit bella premit quæ tartara Nox quid horrendū. Teriphone quatit atra

6 6 4 3 6 6

mors quid immane dissolvit bella premit quae tartara nox de bellabit caeli ca vox

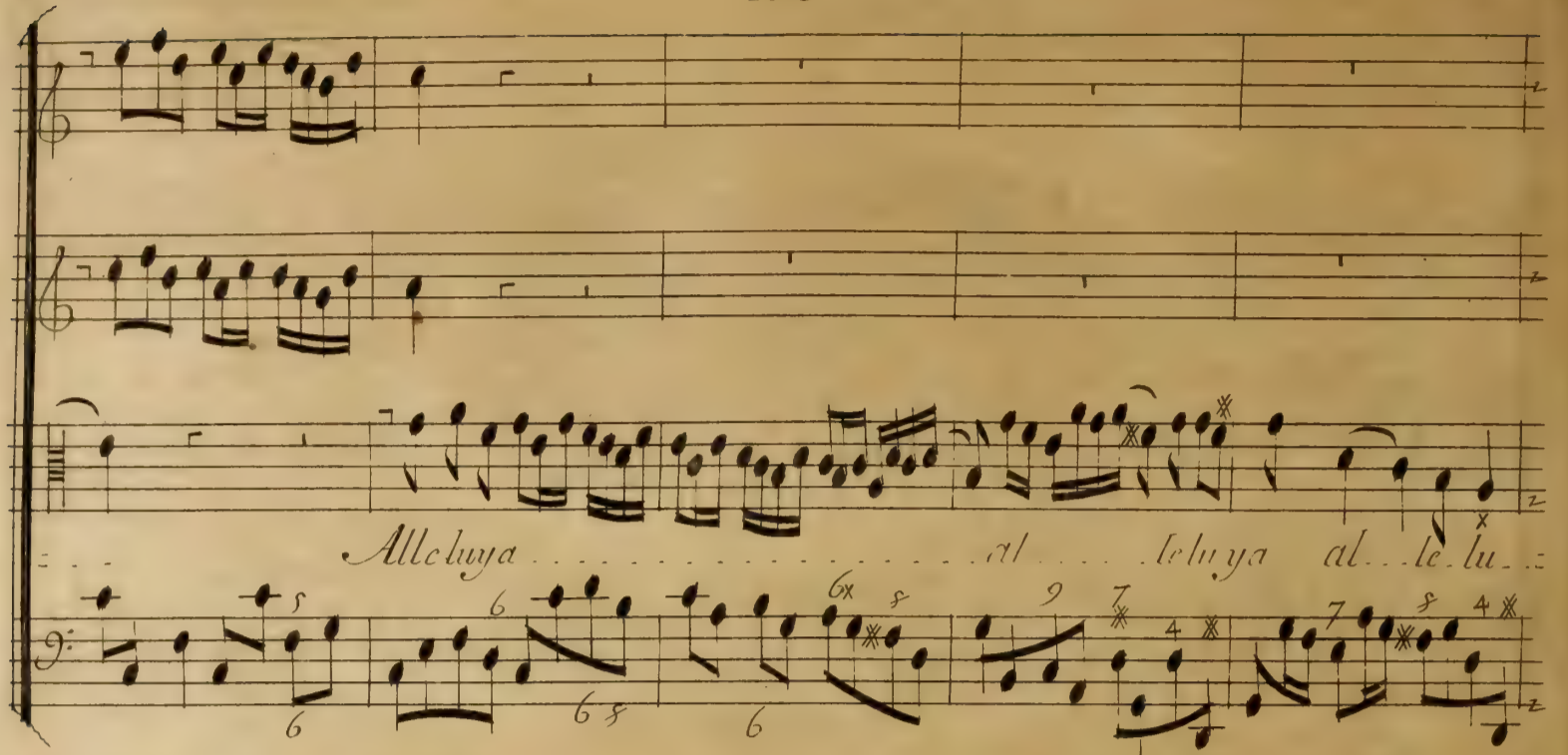
6 6 6x 6 6 6x

de bella bit de bellabit caeli ca vox, de bella bit de bel-

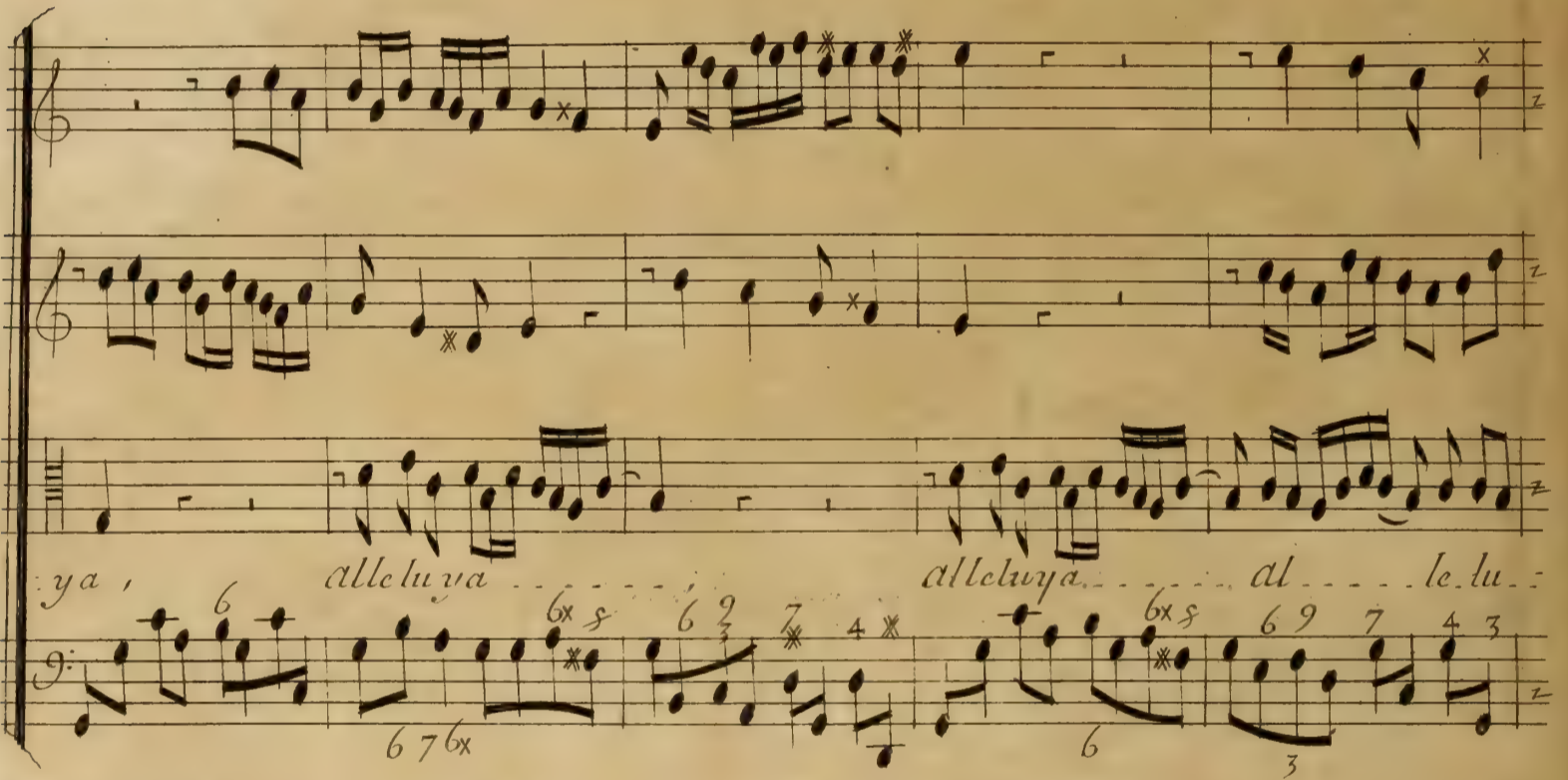
6 6 6 6 6 4 3 6 4 3 6 6

la bit caeli ca vox, *viste* *Allegro*

6 4 3 6 6 6 5 6 4 6 5



System 1 of a musical score. It consists of three staves. The top two staves are in treble clef and contain melodic lines. The bottom staff is in bass clef and contains a bass line with figured bass notation. The lyrics "Alleluia" are written above the bass line. The bass line includes figures such as 6, 6s, 6, 6xs, 9, 7, 4, 7, s, 4, and x.



System 2 of a musical score. It consists of three staves. The top two staves are in treble clef and contain melodic lines. The bottom staff is in bass clef and contains a bass line with figured bass notation. The lyrics "ya, alleluia" are written above the bass line. The bass line includes figures such as 6, 6xs, 6, 7, 7, 4, 6xs, 6, 9, 7, 4, 3, and 3.



System 3 of a musical score. It consists of three staves. The top two staves are in treble clef and contain melodic lines. The bottom staff is in bass clef and contains a bass line with figured bass notation. The lyrics "ya al... le.lu.ya, al le.lu.ya al leluya alleluya al... le.lu" are written above the bass line. The bass line includes figures such as 7, s, 4, 3, 6, 6x, 6, 6, 6, and 6.

ya al le lu . . . ya , alleluia al le lu . . . ya alleluia alle lu ya ,

* 6 9 2 3 4 * 7 4 * 6 6x 6 * 6 b 6x

9 * 6

alleluia alleluia al le lu . . . ya , alle lu ya ,

6 b 6 7 6x * 6 6x * 6 9 3 2 3 4 * 6 9 7 * 4 * * 6 6

6x f b f

alle lu ya alleluia alle lu ya al le lu ya , alle lu ya , alle lu

b f 9 7 6x * 4 * 6

6x b 6x f 6x * 6 * 6 * 6 9 3 6x 4 * 9 8 7

ya... alleluia... alleluia

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a bass line with notes and rests. The lyrics 'ya... alleluia... alleluia' are written below the vocal line. There are various musical markings such as 'x', '6', and '6x' throughout the system.

al... lelu... ya al... lelu... ya

Detailed description: This system contains the fourth and fifth staves of music. The top staff is a vocal line. The middle staff is a piano accompaniment. The bottom staff is a bass line with notes and rests. The lyrics 'al... lelu... ya al... lelu... ya' are written below the vocal line. There are various musical markings such as 'x', '6', '6x', and '7 4 *' throughout the system.

alle lu ya... al... lelu... ya al... le lu ya

Detailed description: This system contains the sixth, seventh, and eighth staves of music. The top staff is a vocal line. The middle staff is a piano accompaniment. The bottom staff is a bass line with notes and rests. The lyrics 'alle lu ya... al... lelu... ya al... le lu ya' are written below the vocal line. There are various musical markings such as '6', '6', '7 6', '9 8 7 4 3', and '6 9 7 4 3' throughout the system.

Lentement

109

Mottet

Pour la S.^{te} Vierge

a Voix seule

Al ma redemptoris

Basse Continue

ma ter, Alma redemptoris mater,

gayement

Alma mater redemptoris Al ma ma ter alma mater redemptoris al ma ma

ter redemptoris mater Al ma qua pervia Caeli porta manes

et Stella ma ris qua pervia Caeli porta manes et Stella

ma ris et Stella ma ris qua pervia Caeli porta manes

et Stella maris et stella ma

ris, Alma redemptoris mater al... ma ma... ter redemptoris mater

Al... ma quæ pervia Cæli porta manes et stella maris

et stella ma

Al... ma redemptoris ma

Lentement

ter, Suc curre ca denti, Suc curre ca

... denti Ca den ... ti Sur ... gere qui curat po ... pu lo

6 7 6 s 4 * 4 1/2 s * 0 0 3 4 6 7 6 *

Sur ... gere qui curat po ... pulo Succurre ca denti tu quæ geni:

6 7 * s 6 6x s * 6

... i. ti na. tur a mi. ran ... te tuvm sanctum geni. to. rem, tuvm sanctum ge:

6 s * 6 6 s 4 * 6x s *

... ni. to. rem Suc. curre ca denti. Sur ... gere qui curat po. pulo

6x 4 * * 6 7 * s 6 6x s

... tu quæ genuisti na. tu. ra mi. ran ... te tuvm sancti geni. to. rem, tuvm

* 7 * 6 7 6 * 6 4 * 6

sanctum ge. ni. to. rem Succurre ca. denti Ca. den ... ti Sur ...

6 6 6 s 4 3 7 6 s 4 *

gere qui curat po . pulo tu qua genuis . ti natura mirante tuum

sanctum geni . torem tuum sanctu . geni . to . . rem ,

Virgo prius ac posterius , Virgo prius ac posterius prius ac pos

te . . . rius gabrielis ab . o . re sumens illud a . . . ve illud ave a

ve peccatorum mise . rere mise . re . . . re peccatorum mise .

re re mise . re . . . re , Virgo prius ac pos . teri . us ac posteri

us gabrielis ab ore sumens illud a... ue pecca-

The first system consists of two staves. The upper staff is a vocal line in G-clef, 2/4 time, with lyrics 'us gabrielis ab ore sumens illud a... ue pecca-'. The lower staff is a lute tablature in F-clef, 2/4 time, with numbers 6, 7, and * indicating fret positions. The music features a mix of eighth and sixteenth notes.

torum mise-re-re misere... re peccatorum mise-re-re pecca-to rum mi-se-re

The second system continues the musical piece. The vocal line has lyrics 'torum mise-re-re misere... re peccatorum mise-re-re pecca-to rum mi-se-re'. The lute tablature continues with numbers 7, 6, and 4. The notation includes various rhythmic values and accidentals.

re, Virgo prius ac posterius virgo prius ac poste-ri-us gabrie-lis ab o...

The third system features the lyrics 're, Virgo prius ac posterius virgo prius ac poste-ri-us gabrie-lis ab o...'. The lute tablature includes numbers 7, 6, and 7. The music continues with similar rhythmic patterns.

re sumens illud a... ue a... ue, pecca to

The fourth system has lyrics 're sumens illud a... ue a... ue, pecca to'. The lute tablature includes numbers 6, 7, and 6. The music concludes this section with a final cadence.

rum mise-re-re pecca-to rum mise-re-re, peccato-rum mise...

The fifth system contains lyrics 'rum mise-re-re pecca-to rum mise-re-re, peccato-rum mise...'. The lute tablature includes numbers 6, 7, 6, 6, 6, and 6. The music continues with a mix of eighth and sixteenth notes.

re-re peccatorum mise-re-re peccatorum mise-re...re,

The sixth system has lyrics 're-re peccatorum mise-re-re peccatorum mise-re...re,'. The lute tablature includes numbers 7 and 6. The piece concludes with a final flourish on the lute line.

Mottet

Pour tous les Temps
a Voix seule
avec symphonie

Violons
gayement
Violons
Venite
Basse Continue

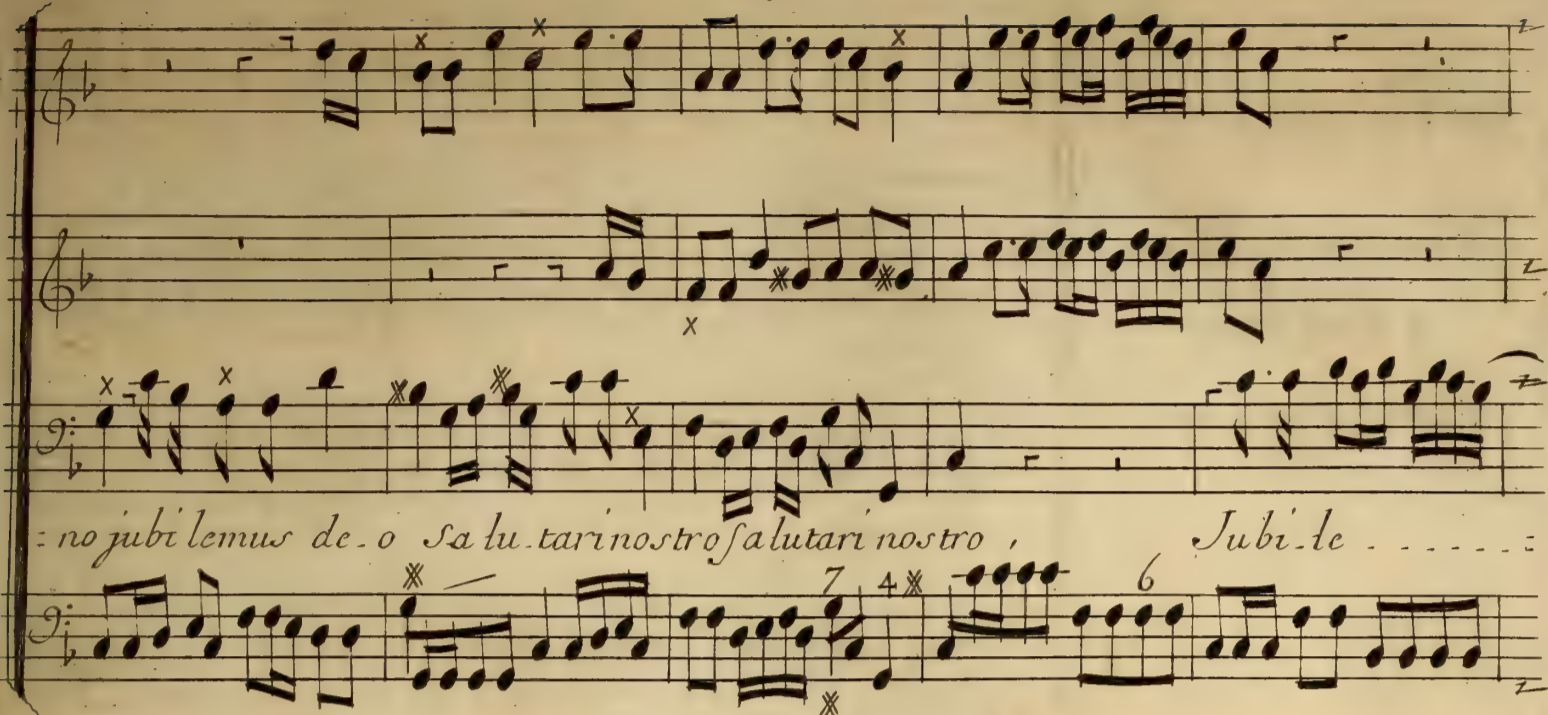
Detailed description: This system contains the first three staves of the musical score. The top staff is for Violons (Violins) in treble clef, C major, common time, with the instruction 'gayement'. The second staff is also for Violons in treble clef, C major, common time. The third staff is for Basse Continue in bass clef, C major, common time, featuring figured bass notation with numbers 3, 4, 3, 6, 7, 7, and 3.

Venite veni te, Ve . nite ve . ni

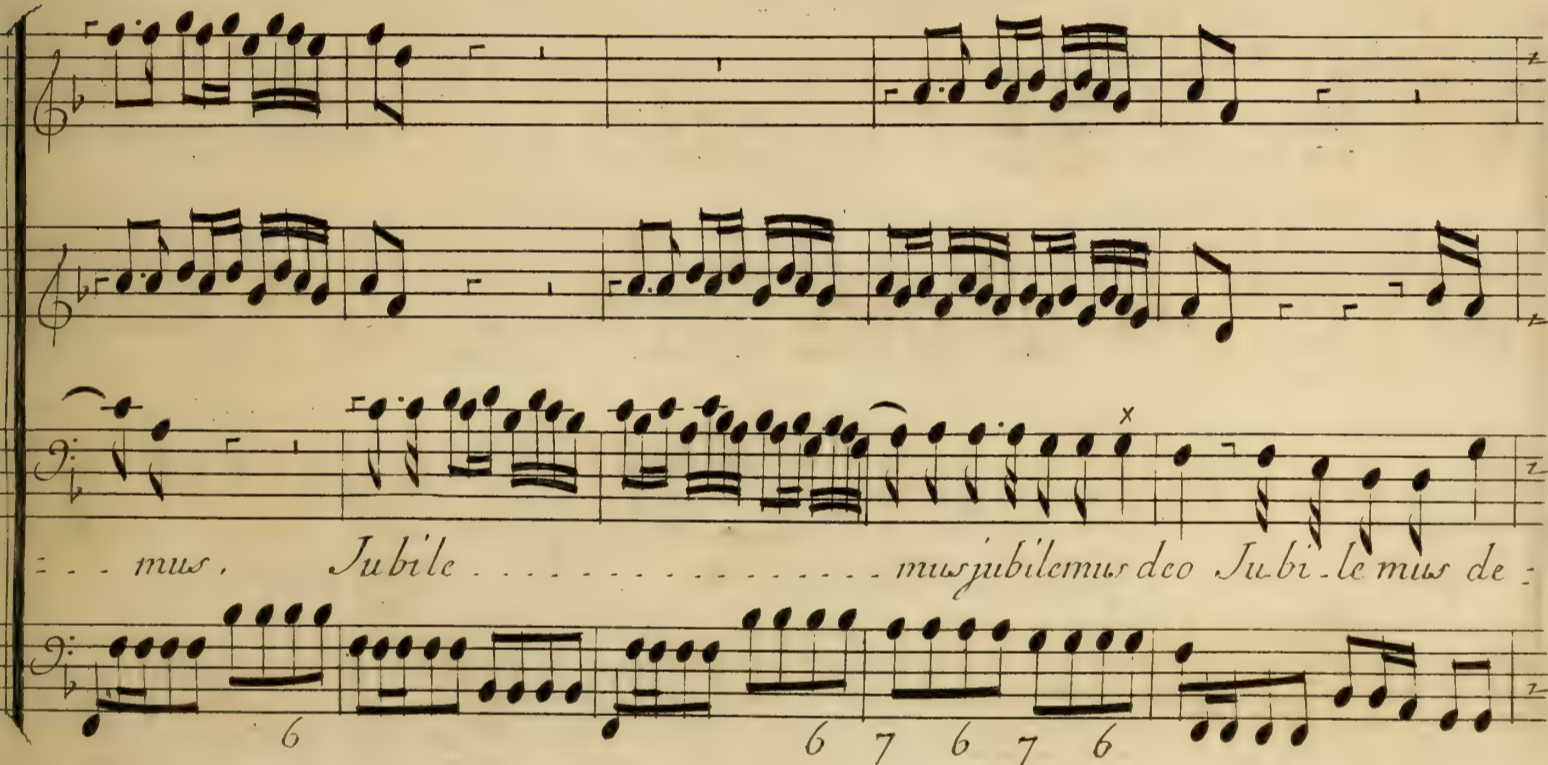
Detailed description: This system contains the fourth, fifth, and sixth staves. The fourth and fifth staves are vocal lines in treble and bass clefs, respectively, with lyrics 'Venite veni te, Ve . nite ve . ni'. The sixth staff is a basso continuo line in bass clef with figured bass notation, including numbers 6, 6, 6, and 6.

. te Exul . te . mus Exul . te . mus do . mi . no ve . nite ve . ni te Exul . te . mus do . mi .

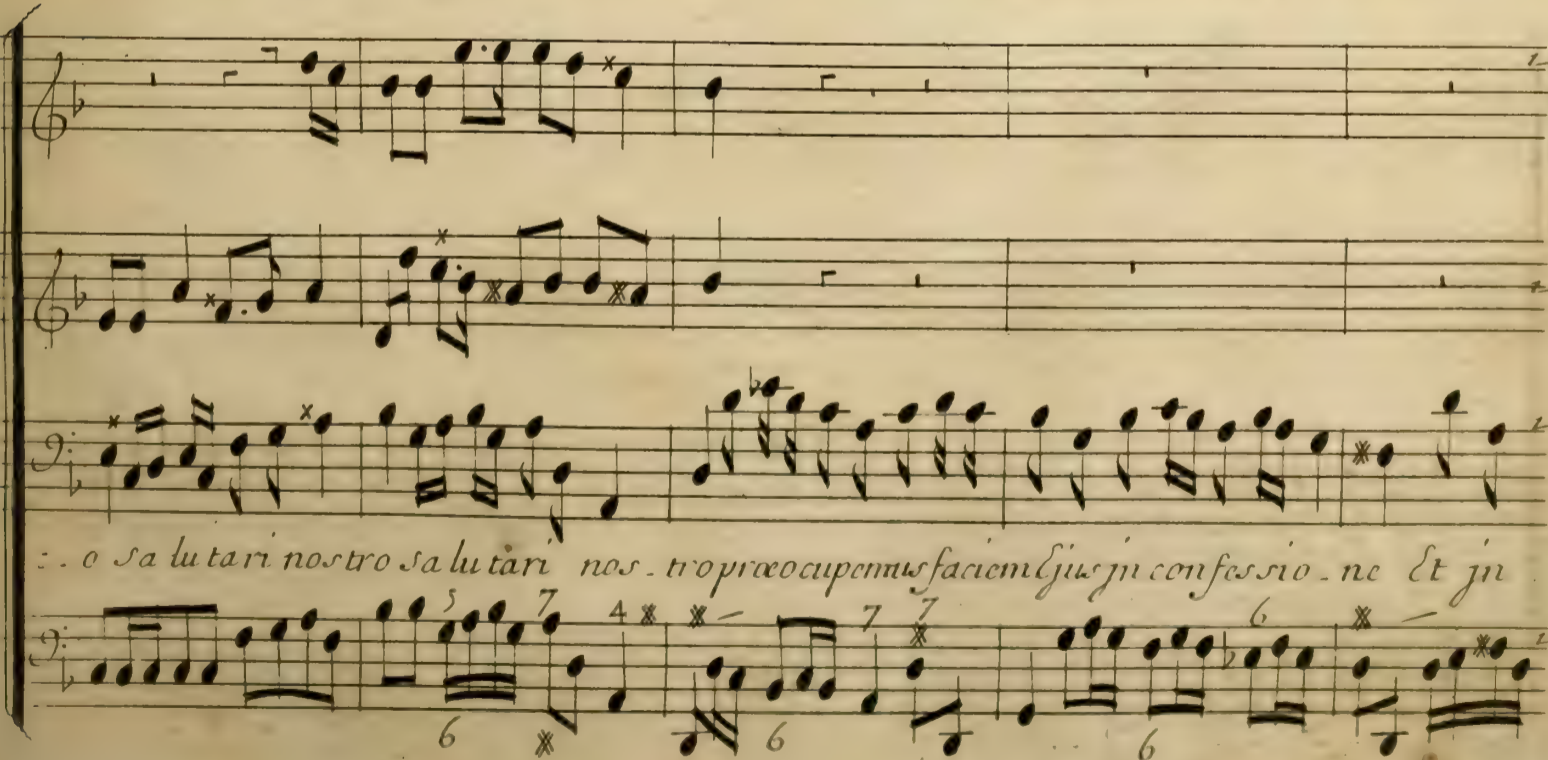
Detailed description: This system contains the seventh, eighth, and ninth staves. The seventh and eighth staves are vocal lines in treble and bass clefs, respectively, with lyrics '. te Exul . te . mus Exul . te . mus do . mi . no ve . nite ve . ni te Exul . te . mus do . mi .'. The ninth staff is a basso continuo line in bass clef with figured bass notation, including numbers 6, 7, 6x, 6, 6, 6, and 6.



no jubilemus deo salutari nostro salutari nostro, Jubile



mus, Jubile mus jubilemus deo Jubile mus de



o salutari nostro salutari nostro preoccupemus faciem eius in confessione et in

psalmis jubilemus ei In psal ... mis Jubilemus Jubi le ... mus i

Violon

Ve nite Veni

te Venite Ve ni ... te Exultemus domino, Jubi le ...

mus jubilemus deo, Jubilemus deo Salu tari nostro Salu tari no-

tro prœocupemus faciem ejus in confessi o ne et in psalmis jubilemus e-j In

psal ... mis jubilemus jubi le ... mus E-j,

et in psalmis ju bi le mus e - j in psalmis ju. bi -

lemus e - j ju bi - le mus e - j ju bi - le mus e - j ,

Quo ni - am de - us magnus do - minus magnus do - minus et rex ma - gnus rex magnus super omnem ter -

ram quoni am non repellat dominus plebem suam non non non non repellat

dominus plebem suam qui a in manu eius sunt omnes

fi nes ter rae qui a in manu eius sunt omnes fi nes

ter rae et alti tu di nes monti um ip se conspi cit ip se conspi

cit et alti tu di nes mon ti um et alti tu di nes alti tu di nes mon ti

um ip se conspi cit ip se ip se conspi cit ip se ip se conspi cit,

gayement

Quoniam Ipseus est

ma

re et Ipse fecit Illud

Quoniam Ipseus est ma

re et Ipse fecit Illud, et ari dam fundaue runt manus Eius ari...

2
4x 6 7 6x
6

dam fundaue runt fundaerunt manus Eius et a ri dam fundaue runt funda...

6 3 6 3 4 3 6 3

verunt manus Eius, et a-ri-dam fundave runt fundaverunt manus Eius

6 7 4 6 7

flutes allemandes

lentement

flutes allemandes

ius, *Ve-nite Ve-nite a do-*

re-mus a do-re mus, et pro-ci-da-mus, et pro-ci-da-mus pro-ci-da-mus ante de-

um, *Ve-nite Ve-nite a do-re-mus a do-re*

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

- mus et proci damus proci da ... mus ante de um, plo re mus plo :

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

- re mus plo re mus corã domi no qui fe cit nos qui fe cit nos , qui a

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Ipse est domi nus de us nos ... ter, plo re mus plo re ... mus plo :

Musical staff with notes and accidentals.

124

A musical staff in G major (one sharp) with a treble clef. It contains several measures of music, including a whole note chord with a sharp sign and a half note with a sharp sign.

A musical staff in G major with a treble clef, continuing the melody from the previous staff.

A musical staff in G major with a bass clef, providing a harmonic accompaniment.

re-mus coram domino qui fe-cit nos qui fe-cit nos, plo-re-mus

A musical staff in G major with a bass clef, featuring figured bass notation (6, 6, 8 5 7x 7b, 4 3, 4 3, 6, 6, 6, 6) and various accidentals.

A musical staff in G major with a treble clef, continuing the melody.

A musical staff in G major with a treble clef, continuing the melody.

A musical staff in G major with a bass clef, providing a harmonic accompaniment.

ploramus ploramus coram domino qui fe-cit nos quia ipse est dominus

A musical staff in G major with a bass clef, featuring figured bass notation (6, 9 8, 7 6x 7, 7 6, 6b, 7b 6, 7 6, 6, 6) and various accidentals.

A musical staff in G major with a treble clef, continuing the melody.

A musical staff in G major with a treble clef, continuing the melody.

A musical staff in G major with a bass clef, providing a harmonic accompaniment.

de-us nos-ter quia ipse est dominus de-us nos-ter nos au-tem populus eius et

A musical staff in G major with a bass clef, featuring figured bass notation (7 6 5 4, 6, 7 6 5 4 3, 7 6, 6) and various accidentals.

o-ver pascuæ ejus et o-ver pascuæ e-jus, nos autem populus

Recitativo

e-jus et o-ver pascuæ e-jus, hodiè si vocem ejus audi-eritis

No-li-te Nolite obdu-rare corda ves-tra si-cut in exa-cerba-ti-one secundu

diem tenta-ti-o-nis in de-ser-to, v-bi tentaverunt me patres ves-tri probave-

runt probauerunt et vi derunt opera me... a, probauerunt probauerunt et vi...

This system contains the first two staves of the page. The top staff is a vocal line in G-clef with a key signature of one flat and a common time signature. The lyrics are "runt probauerunt et vi derunt opera me... a, probauerunt probauerunt et vi...". The bottom staff is a lute tablature with six lines, featuring numbers 6, 7, 4, and 3, along with asterisks and 'x' marks.

derunt O ... pera me... a,

This system contains the next two staves. The top staff continues the vocal line with the lyrics "derunt O ... pera me... a,". The bottom staff continues the lute tablature with numbers 6, 7, 6, 7, 6, 6, 4, 3, and 0.

Violons
gayment

This system contains three staves. The top two staves are for violins, both in G-clef with a 3/8 time signature. The first violin part is marked "gayment". The bottom staff is a lute tablature with numbers 6, 4, 2, 5, 6, 6, 5, 6, 9, 3, 9, 3.

Violons

Quadragesima dn. nis proximus sui generatio

This system contains three staves. The top two staves are for violins, both in G-clef with a 3/8 time signature. The bottom staff is a lute tablature with numbers 9, 8, 9, 6, 5, 4, 5, 6, 6, 6, 6, 3.

ni hu ic, *Quadragesima* an. nis proximus fui generatio

This system contains the first system of music. It features a vocal line at the top and two piano accompaniment staves below. The vocal line begins with the text "ni hu ic," followed by "Quadragesima" and "an. nis proximus fui generatio". The piano accompaniment includes various chords and melodic lines, with some notes marked with an 'x' and asterisks. Fingering numbers like 6, 5, 4, and 2 are visible in the bass staff.

ni hu ic et dixi et dixi, Semper Semper hi errant corde

This system contains the second system of music. It features a vocal line at the top and two piano accompaniment staves below. The vocal line begins with the text "ni hu ic et dixi et dixi," followed by "Semper Semper hi errant corde". The piano accompaniment continues with complex textures, including some notes marked with an 'x' and asterisks. Fingering numbers like 6, 7, 6, 7, 6, and 4 are visible in the bass staff.

Semper Semper hi Er rant cor. de

This system contains the third system of music. It features a vocal line at the top and two piano accompaniment staves below. The vocal line begins with the text "Semper Semper hi Er rant cor. de". The piano accompaniment continues with complex textures, including some notes marked with an 'x' and asterisks. Fingering numbers like 6, 6, 6, 6, 7, 6, 5, 6, 6, and 4 are visible in the bass staff.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). The music features complex rhythmic patterns with many beamed notes and rests. There are several asterisks (*) and 'x' marks above notes, likely indicating fingerings or specific performance techniques.

Semper semper hi errant corde Semper // hi Er

The second system continues the musical notation from the first system. It includes two staves with treble and bass clefs. The notation is dense with many beamed notes and rests. There are several asterisks (*) and 'x' marks above notes. Below the bass staff, there are some numerical markings: 6, 7, 6, 5, 7, 6, 4x, 6.

The third system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). The music features complex rhythmic patterns with many beamed notes and rests. There are several asterisks (*) and 'x' marks above notes.

rant corde, Ip si vero non cognoverunt vi as me as Non non

The fourth system continues the musical notation. It includes two staves with treble and bass clefs. The notation is dense with many beamed notes and rests. There are several asterisks (*) and 'x' marks above notes. Below the bass staff, there are some numerical markings: 6, 6x, 7, 6, 6.

The fifth system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). The music features complex rhythmic patterns with many beamed notes and rests. There are several asterisks (*) and 'x' marks above notes.

non non non non non cognoverunt vias me as, quibus Jura ui in J

The sixth system continues the musical notation. It includes two staves with treble and bass clefs. The notation is dense with many beamed notes and rests. There are several asterisks (*) and 'x' marks above notes. Below the bass staff, there are some numerical markings: 6, 6, 4, 3, 6b, 6.

ra me a, Si Intro i... bunt

6 6 6 6 7 6x 6 7 6

Si Intro i... bunt in requiem mea in requiem me am in re qui em me

6 6 6 6 6 7 6x 6 4 3

am, Si Intro i... bunt in requiem me am in requiem me am,

6 4x 2 6 7 6x 6 7 6 8 6 5 *

si si si Introibunt in requiem meam, si Intro... bunt in

7x
2/4
6 * 6 f 6

re... quem In requiem me... am, si si si si si

7/4
2/4
4x
6 6 6

si In tro . i bunt in re quiem meam si si si Intro . i bunt in re quiem

6 7 * * 6 9 3 7

me. am ju re... qui... em me... am si si si si si ju tro. i bunt ,

4x 6 7 6x 6 7 6 8

si In tro. i bunt ju re qui em me am ju re qui em me

6 7 6b 8 7 4/6 7 4/2

. am ju re qui em me am ,

6 7 6 7 6 5 4 3

Mottet
 En maniere d'Oratoire
 Pour S.^t Benoist
 a Voix Seule

Recitatif 132

Benedictus qui venit in nomine do mi -

* Basse Continue

- ni in protectione dei caeli commorabitur et in misericordia al -

- tissimi non commovebitur non commovebitur in misericordia al -

- tissimi non commovebitur non commovebitur non commovebitur ;

Gayement

Benedictus benedictus bene -

- dictus benedictus qui praeceteris omnibus vocari meruit et nomine bene -

dictus vocari meruit re et nomine be. ne. dictus benedic... tus

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a lute line with a bass clef and a key signature of one sharp. The lute line includes a six-line staff with rhythmic notation and numbers 6, 7, and * indicating fret positions. The lyrics are written below the vocal line.

Be ne dictus be ne dictus qui præcæteris omnibus vocari me ru. it re et

This system contains the third and fourth staves of music. The notation and tablature continue from the previous system. The lyrics are written below the vocal line.

nomine be. ne dictus vocari meru it re et nomine be ne dictus benedic... tus

This system contains the fifth and sixth staves of music. The notation and tablature continue. The lyrics are written below the vocal line.

Benedictus bene dictus bene dictus // qui præ

This system contains the seventh and eighth staves of music. The notation and tablature continue. The lyrics are written below the vocal line.

cæteris omnibus vocari meru it re et nomine bene dictus voca. ri me ru:

This system contains the ninth and tenth staves of music. The notation and tablature continue. The lyrics are written below the vocal line.

it re et nomine bene dictus benedic... tus

This system contains the eleventh and twelfth staves of music. The notation and tablature continue. The lyrics are written below the vocal line.

Recitativo

Sanctus hic pater deo serui ebat obsequens totus omnia re. li quit la

chrinas saccu cinerem que cuncto praetulit auro la chrinas la

chrinas saccu cinere que saccum cinerem que cuncto praetulit cuncto

praetulit auro cuncto praetulit auro

Gracieuement

Præue nit eum præue nit e um dominus benedicti o nibus

sancto rum præue nit eum præue nit e um dominus bene dicti

nibus sanctorum . be nedicti o nibus

sancto rum . et Imple uit eum im ple uit

e - um spiritu et pie - ta te iusto rum im -

-ple uit eum Imple - uite - um spiritu et pie - tate iustoru pie - ta

te Ius - torum . praeue nit . Comme cy d'auis

Recitand
Cres cere fecit illum dominus in gente magnam quam multipli

cauit sicut stel las Cœ . li et sicut arenam maris que nō potest nume

ra ri que nō potest numera ri et sicut arenam maris que nō potest nume

Grauement

ra ri ,

O quam fœlix O quam fœlix quâ fœlix et beatus quâ

fœlix et be atus fuit ille bene dictus be ne dic . . tus quam

fœlix et be atus quâ fœlix et beatus fuit ille be ne dictus be ne dic . . tus

Quam fœlix et beatus quæ

do cuius quem do cuius sanctus spiritus quæ do cuius quæ do cuius sanctus spiritus sanctus

Sanctus spiritus. Cuius me-dita-ti-o fuit fu-it studium fuit

stu-dium dei amor dei amor et martyrii martyri-

-i desi-de-ri-um dei amor dei amor et martyri-i martyrii deside-ri-

-um et martyrii martyrii desi-de-ri-um. O quæ fœlix

comme by dessus

Gayement

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Alle lu-ya alle lu-ya . alle lu-ya alle lu-ya alle lu-ya alle lu-

-ya allelu-ya . alle lu-ya al-le-lu-ya alle lu-ya . . .

alle-lu-ya alle-lu-ya . al-le-lu-ya al-le-lu-ya . .

al-le-lu-ya alle-lu-ya alle-lu-ya . al-le-lu-ya

alle-lu-ya alle-lu-ya allelu-ya alle-lu-ya . al-le-lu-ya .

al-le-lu-ya allelu-ya alle lu-ya alle lu-ya al-le-lu-ya . . .

alle lu ya alle lu ya alle lu ya alle lu ya

al le lu ya alle lu ya alle lu ya alle lu ya

Mottet
 Pour la s^{te} Vierge
 à deux Voix

p.^{er} dessus
 Salve salve salve regina sal ue salve mater salve re
 Basse Continue

2. dessus
 gina salve mater miseri cor di . . . ce
 Salve sal ue vita dulcedo et spes nostra salve vita salve dul

Salve regina sal ue salve regina sal ue salve mater salve re
 ce do et spes nostra spes nostra sal ue salve regina sal ue salve mater salve re

gi - na *salve mater mi-se-ri - cor - diæ vita dulce do et spes nostra spes*

gi na *salve mater miseri cor - diæ miseri cor diæ vita dulce do et spes nostra*

nos tra spes nos tra *salve salve regina salve mater salve mater mi*

spes nos tra sal . . . ue .

se ri - cor - di - æ . *salve mater salve regina salve mater miseri*

salve sal ue salve regina salve salve mater salve regina salve

cor - di - æ vita dulce do et spes nostra vita dulce do et spes nostra spes nos

mater mi se - ri - cor - di - æ vita dulce do et spes nostra .

tra et spes nos. tra et spes nostra sal. . . ue.

spes nos. . . tra et spes nos. tra sal. . ue. ad te clamamus clama

ad te clamamus clama. . . mus da

mus clamamus ad te Exules fi-li-i E. . . ua.

mus clamamus ad te Exules fi-li-i E. . . ua. suspi

Suspi ramus ad te ge-mentes et flentes in hac lacrimarum

ramus ad te ge-men-tes et flentes in hac lacrimarum val. le Clama . . .

val. . . le. Clama . . . mus gemen tes et

mus clamamus ad te in hac lacrimarum valle suspiramus ad te gementes et
 flentes clamamus ad te suspiramus ad te gementes et flentes clama-

6 6x 6 6x 6 7 4x 6 6 7 4x 6 7 6x 4

flentes Clama... mus clamamus ad te Exules filii E... uae.
 mus gementes et flentes Clamamus ad te. Exules filii E...

6 7 6x 4 6 7 6 7 6x 6x

Exules filii E... uae suspiramus ad te gementes et flentes da
 uae Exules filii E... uae. Clama... mus da

7 6x 6 6x 6 6 4x 6 6 7 6x 4

manus ad te In hac lacrimarum valle gementes et flentes In
 manus ad te In hac lacrimarum valle gementes et flentes In hac la-

6 6x 6 6 6 6 4x 4x 6 6 6 4x

g.^o dessus 143

bae lachrimarum valte. Eya Eya Ergo aduocata nostrajllos tuos mi
 chrima rum valte Basse Continue
 misericordes oculos jl los tuos mise ricordes

o culos ad nos ad nos conuer- te Eya Eya ergo aduocata nostra illos

Second dessus

tuos misericordes oculos ad nos ad nos conuer- te. Et jesum bene -

-dictu fructu ventris tui nobis posthoc Exi li um Osten- de. jesum benedictum

fructu ventris tui nobis posthoc Exi li um Osten- de je sum benedictu fructu vetris

tu - i nobis post hoc Exilium Osten - de nobis post hoc Exilium Osten... de.

o clemens o pia o dulcis virgo mari... a. o demens re-

gina o dulcis mater mari... a. o virgo o vita o dulcis

mater mari... a o pia virgo mari... a o dulcis re'gi-na o

mater O virgo O . dulcis vita ma-ri . . a . . pi-a virgo Cle-mens
 pi-a virgo O Clemens mater mari-a dulcis vita Cle mens mater

Guitar accompaniment includes chords such as 7, 9 8, 6x 6, 4, 6, 6, 6, 6.

mater O pi-a virgo mari . . . a . . O Clemens O pi-a O . .
 O pi-a virgo mari . . . a O Clemens O pia O dulcis virgo O . .

Guitar accompaniment includes chords such as 6, 9 8, 6 7 4, 6 8, 8, 7, 6.

dulcis virgo mari . . . a . . dulcis mater dulcis virgo ma ri . . . a . .
 dul cis virgo mari . . . a . . dulcis vita dulcis virgo mari . . . a . .

Guitar accompaniment includes chords such as 9 8, 7 6, 4x, 6 4, 6 5, 6, 6x, 6x, 6x, 6 7, 6, 4.

Priere
Pour le Roy
a deux Voix

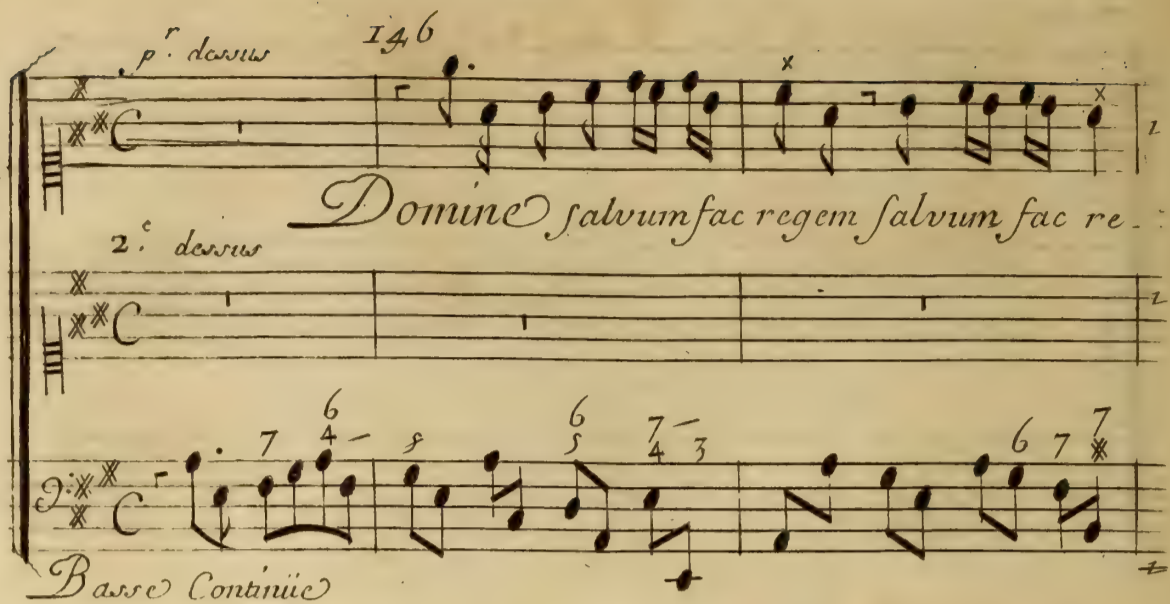
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p.^{r.} dessus

2.^e dessus

Domine salvum fac regem salvum fac re-

Basse Continue



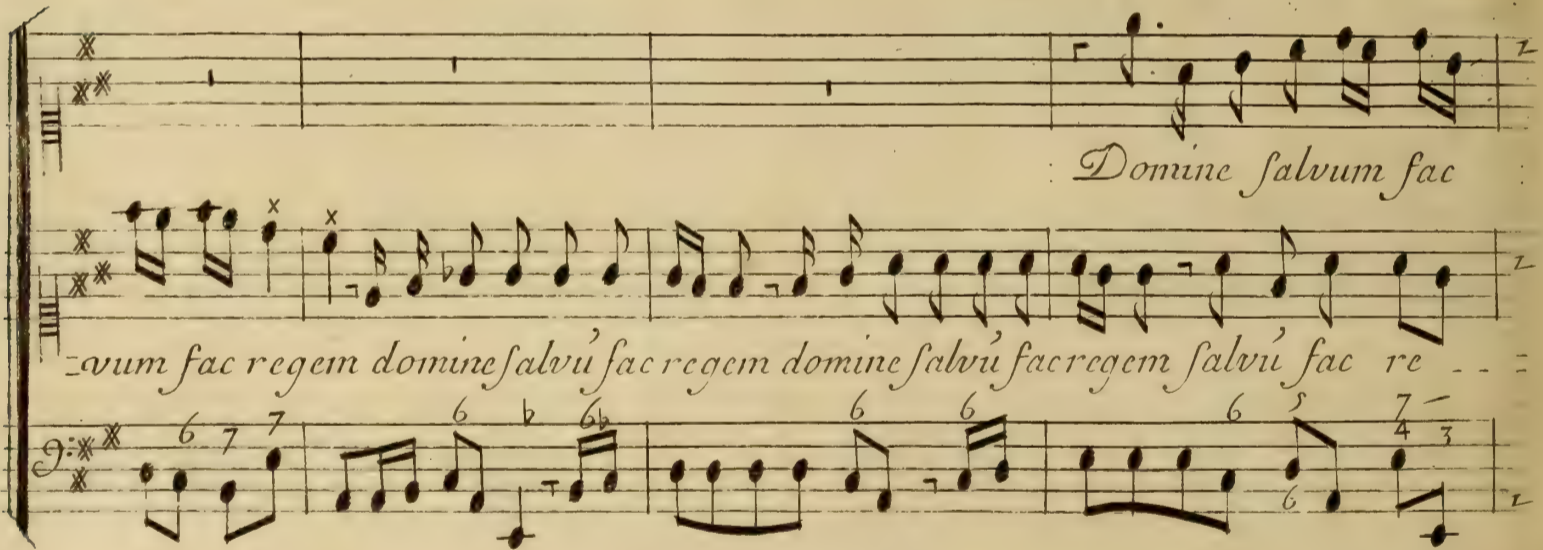
- gem domine salvum fac regem domine salvu' fac re gem salvu' fac re... gem .

Domine salvum fac regem sal-



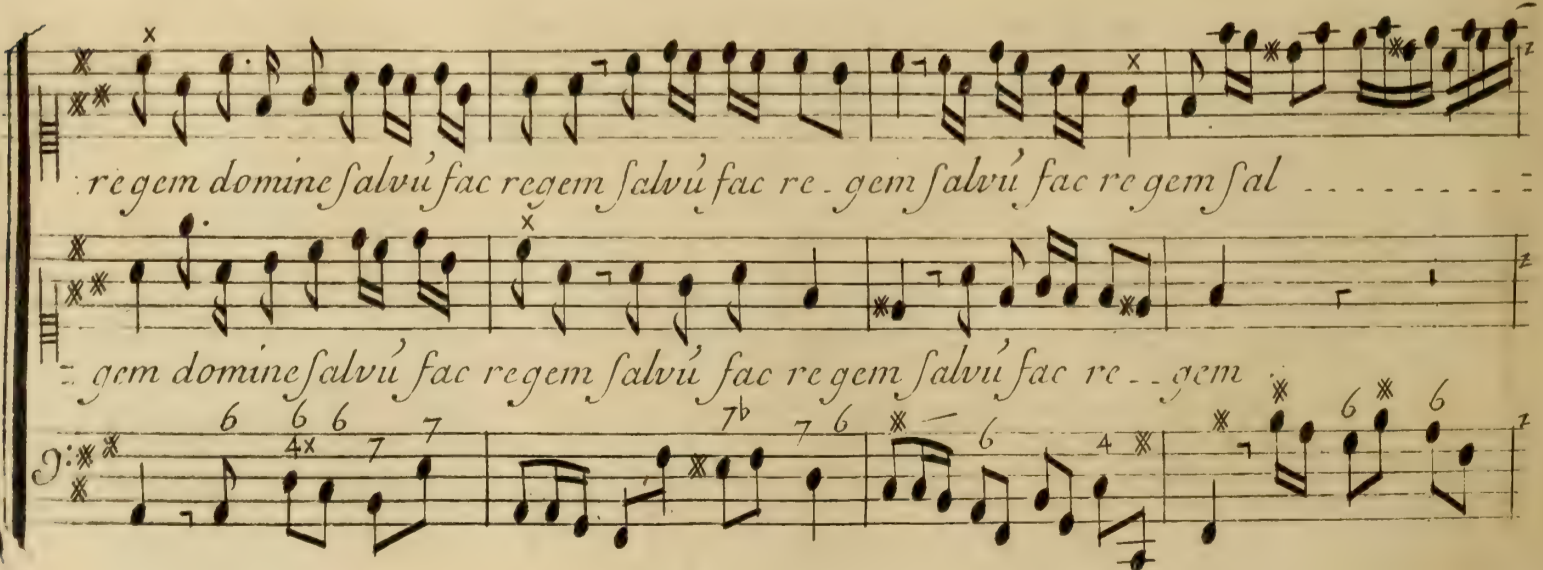
Domine salvum fac

-vum fac regem domine salvu' fac regem domine salvu' fac regem salvu' fac re



re gem domine salvu' fac regem salvu' fac re - gem salvu' fac re gem sal

- gem domine salvu' fac regem salvu' fac re gem salvu' fac re... gem



vum salu' fac re-gem sal vum salu' fac re-gem domine . domi

sal vum salu' fac re-gem sal vum domine do mi

6 6 4 * 6 6 4 3 6 6 4 3 7 4x 6

ne saluum fac re-gem domine salu' fac regem salu' fac re

ne salu' fac re gem domine salu' fac regem salu' fac re-gem sal

6 b 4 * * 6 6 6 6 7 7 4 3 6 6 7 7

gem sal vum salu' fac re-gem domine salu' fac

vum salu' fac re gem domine salu' fac re gem domine salu' fac

6 6 7 6x 6

regem domine saluum fac re gem saluum fac re-gem .

re gem domine salu' fac re gem salu' fac re-gem :

6 6 4 3 * 6 6

p.^r dessus 148

Et Exaudi nos jn di... e. et Exaudi nos

jn di... e qua jn uocauerimus te qua jnuocaue... ri mus te

2.^e dessus

Et Exaudi nos jn di... e. et Exaudi nos

jn di... e qua jn uocauerimus te qua jn uocaue ri mus

Et Exaudinos jn di... e et Exaudi nos jn di... e

te - Et Exaudi nos jn di... e Exaudi nos jn di... e

qua jn uoca uerimus te qua jnuocaue ri mus te. et Exaudi nos

qua jn uoca uerimus te qua jnuocaue ri mus te et Exaudinos jn di..... e

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "qua jn uoca uerimus te qua jnuocaue ri mus te. et Exaudi nos". The lower staff is a lute tablature line with a bass clef, featuring numbers 6, 7, 4, 3, 6, 7, 4, 3, 7, 6, x, and 6. There are also some asterisks and 'x' marks above the notes in the tablature.

jn di - - e Exaudinos jn di. e qua jnuocaue rimus te qua jnuocaue ri mus te

et Exaudi nos jn di. e qua jnuoca uerimus te qua jnuocaue ri mus te et Ex-

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "jn di - - e Exaudinos jn di. e qua jnuocaue rimus te qua jnuocaue ri mus te". The lower staff is a lute tablature line with a bass clef, featuring numbers 6, 7, 6, x, 6, 7, 6, x, 6, 4, x, 6, x, 6, 7, 4, x, x, and 6. There are also some asterisks and 'x' marks above the notes in the tablature.

et Exaudinos et Exaudinos jn di. e qua jn uocaue ri mus te

Exaudinos et Exaudi Exaudinos jn di. e qua jn uocaue ri mus te Exaudi Ex-

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "et Exaudinos et Exaudinos jn di. e qua jn uocaue ri mus te". The lower staff is a lute tablature line with a bass clef, featuring numbers 6, 6, 6, 7, 4, x, 6, 7, 6, 8, and 6. There are also some asterisks and 'x' marks above the notes in the tablature.

Exaudi Exaudinos jn die qua jnuocauerimus te qua jnuocaueri mus te

Exaudinos jn die Exaudinos jn die qua jnuocaue ri mus te qua jnuocaueri mus te

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "Exaudi Exaudinos jn die qua jnuocauerimus te qua jnuocaueri mus te". The lower staff is a lute tablature line with a bass clef, featuring numbers 8, 7, 8, 6, 6, 6, 4, 3, 6, 7, 4, 3, and 6. There are also some asterisks and 'x' marks above the notes in the tablature.

Mottet

Pour tous les temps

a deux Voix

Ecce quam bonum

Ecce

Ecce quam bonum qua

Basse continue

quam bonum qua

bonum et quam jucundum qua jucun dum habi ta re fratres In v num;

bonum et quam jucundum habi ta re fratres In v num , Ec ce quam

Ecce quam bonum qua bonum et qua ju

bonum qua bonum et qua jucun dum habi ta re fratres In v num qua bonum et qua ju

cundum qua bonum et qua jucundum ha bi ta re fratres In v num qua bonum et qua ju

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cundū quā bonum quam bonū et quā jucundū habi . ta . re fratres In v

cundum quam Jucundum . quam bo . num quā bonū et quā ju

* — * 6 6 6 * 6 6

num quam bo . num quā bonū et quā jucundū habi . ta . re fratres In v

cundū habi . ta . re fratres In v num . Ecce quam bonū et quā ju :

* — 6 b 4x 6 6 4 * 6 b 6x 6 4 4 *

num . Ecce quā bonū et quā Jucundū ha . bi . ta . re fratres In v

cundū habi . ta . re fratres In v num . quam bonū et quā ju :

6 6 6 4 3 6 6 6 4 3

num quā bonū et quā Jucundū quā ju cun dum habi . ta . re fratres In v

cundū quā bonū et quā ju cundū quā ju cun dum habi . ta . re fratres In v

* — 6 7 8 6 6 5 4 *

num quam bonum quam bonu et qua jucundu qua bonu et qua jucundu ha bi. ta. re

num, qua jucundum, quam bonu et qua jucundu ha bi. ta. re

Figured bass: b * 6 b6 6 * 9 8 6x * 9 8 6 6

fratres in v. . . . num, ha bi. ta. re fratres in v. . . . num,

fratres in v. . . . num ha bi. ta. re fratres in v num in v. . . . num,

Figured bass: 9 8 6 4 5 * 6 b 6 b s 8 7 4 *

Si. cut unguentū in ca. pi. te, Si cut unguentū in ca. pi. te In ca. . . . pi. te

Figured bass: 6 7 6

te quod des cen. . . . dit quod descendit // In barbam barbam a a

Figured bass: 6 6x 7 6 6 6 6 7 6

ron quod des cen. . . . dit in O ram vesti menti e. . . . jus,

Figured bass: 6 6 b s 4 3 s b 4 *

Si cut vnguenti jn ca. pi. te jn ca. . . pi. te quod descendit . . . In barbam barbam .

a a . . . ron quod descen. . . dit quod descen. . . dit jn O ram

vesti. menti e. . . jus, Ecce qua' bonu' qua' bonu' et qua' ju cundu' qua' ju. cun . . .

dum habi. ta. re fratres in a. . . num, Si. . cut ros hermon si. . cut

ros hermon qui descendit quod descen. . . dit jn monte jn mon. tem Sy. . . on .

Si. . cut ros hermon qui descen. . . dit jn montem Sy. . on, Si. . cut

ros her mon qui des cendit qui des cen. . . dit jn mon. tem Sy. . on qui des cendit

qui des cen. . . dit jn montem jn mon. tem Sy. : on, Ecce qua' bonu' qua'

bonu' et quam ju. cundum qua' ju. cun. . . dum ha. bi. . ta. . re fratres jn v. . .

quam bonum qua' bonu' et qua' jucundum ha. bi. ta. re fratres jn v. . . num,

num, Ec ce quam.

Ec ce quam bonu' qua' bonu' et qua' jucundu' ha. bi. ta. . re fratres jn v. . .

bonum qua' bonu' et qua' jucundu' qua' bonu' et qua' jucundu' ha bi. ta. . re fratres jn v. . .

num quam bonum quam bonu' et qua' ju' cundum qua' bonu' et qua' ju' cundum ha- bi-

num, qua' ju' cundum, qua' bonu' et qua' ju' cundum ha- bi-

Chord diagrams: b \ast 6 $6b$ 6 9 8 $6x$ \ast 9 8 6 $6x$

ta-re fratres in v... num, habi-ta... re fratres in v... num,

ta-re fratres in v... num habi-ta-re fratres in vnum in v... num,

Chord diagrams: 9 8 6 5 \ast b b f f 7 4 \ast

Quoniam illic mandavit dominus benedicti... o... nem,

Chord diagrams: 7 $7-7$ 3 6 5 6 5 7 $7-7$ 3 5 4 3 5 6

Quoniam illic mandavit dominus manda... uit mandavit domi nus bene dic ti. o...

Chord diagrams: 6 7 $7-7$ 3 5 6 \ast 6 7 $6x$

nem benedic ti . . o . nem ,

Quonia ꝑ illic mandavit dominus benedicti . o . . nem quoniam ꝑ illic mandavit dominus man

6 * 7 7-7- 6 6 *

Quoniam ꝑ illic mandavit

da uit manda uit mandavit dominus benedictionem benedic ti . . o . .

b- 7- 6 b- 7b 5 6 6 7 6x 6

domi nus mandavit dominus benedicti . o . nem manda uit manda

nem quonia ꝑ illic mandavit dominus benedicti . . o . . nem , manda

6 s 6 s 6

uit mandavit dominus benedicti . o . nem , et vitam et vitam

uit mandavit do minus benedicti . o . . nem et vitam et vitam usque ꝑ ꝑ sae . . cu

7 6 4x * 6 * 7 7- 7b 7

usque in saeculum usque in saeculum quoniam illic mandavit dominus be-
 lum usque in saeculum, quoniam il-

-dicti. o. nem manda. uit manda. uit mandavit dominus benedicti. o-
 -lic mandavit dominus benedictionem manda. uit mandavit dominus benedicti. o-

-nem et vitam et vitam usque in saeculum usque in saeculum cu-
 -nem et vitam et vitam usque in saeculum in saeculum cu-

-lum et vitam et vitam usque in saeculum manda. uit mandavit dominus bene-
 -lum usque in saeculum manda. uit mandavit dominus bene-

dicti o-nem et vitam et vitam usque in sae-cu-lum us-que in sae-cu-

dicti o-nem, et vitam et vitam usque in sae-cu-

-lum quoniam illic mandavit dominus benedicti o-nem benedicti o-nem,

-lum, quoniam illic mandavit dominus benedictione et vitam et vitam.

et vitam et vitam usque in sae-cu-lum us-que in sae-cu-

us-que in sae-culum et vitam et vitam us-que in sae-cu-

-lum et vitam et vitam usque in sae-cu-lum us-que in sae-cu-lum,

-lum us-que in sae-culum us-que in sae-culum,

Mottet

ou Eleuation a deux

pour le s.^t Sacrement

Or-na...te a ras or-nate or-na

Or-na...te a ras or-nate or-na

Basse Continue

te or-na-te or-na...te an-ge-li or-na...te or-

te or-na-te or-na...te an-ge-li, or-na...te or-

6 * 6 7 7 4 * 6 6 6 6 6

na...te a ras...co-ro...nis co-ro-nis au-re-

na...te a ras co-ro...nis co-ro...nis au-re-

6 5 8 6 8 7 7

is, or-na...te a ras or-nate or-na...te an-ge-li or-na-te or-

is or-na...te a ras or-nate or-nate or-na...te an-ge-li, or-

* 6x 6 6 4 *

Ornate et templum domini Ornate aras ornate coronis corona

Ornate et templum domini, Ornate aras ornate coronis corona

Figured bass: 9 8 7 6 4 * 6x 6 s 6

coronis aureis, Ornate Ornate aras Ornate

coronis aureis Ornate Ornate aras

Figured bass: 7 7 6 4 * 6x 6 * 6 6 6 6 * 7 6 8 *

Ornate Ornate et templum domini, 2^e dessus

Ornate Ornate et templum domini, hanc enim sibi domum ædificavit

Figured bass: 6 6 s 7 * 4 2 7

avit sapientia ad nuptiarum delicias et epulandum cum amicis.

Figured bass: 4/7 4x 6 6 7 4x * 7 2 6 4 * 9 6 7

su... is hanc enim sibi domum ædificavit sapi. en. ti. a adnupti a rum deli. ci-

- as et Epulandum cum a mi cis su... is, adnuptiarum de li ci. as et Epu-

- landum et Epulandum cum a mi cis su... is, In hac fes ti. ua solem ni...
tendrement

- ta te In hac fes ti. ua solem ni ta te

Jesus est sponsus sponsus est agnus a gnus juno cew et Imma cu. la... tur

In hac fes ti. ua solem ni. ta te Jesus est sponsus sponsus est

a gnus a gnus innocens et immacula... tus, qui Immortali carne viua,

pascit fideles con vi... uas quas pretioso re... dit san... guine.

qui Immortali carne viua pascit fideles con vi... uas quas pretioso re...

re... dit sanguine quas pretioso re... dit san... guine,

lentement O stu... por O bo... ni... tas O a... mor O pi... etas O boni

O stu... por O bo... ni... tas O a... mor O pi... e... tas,

tas o boni-tas, o stupor o bo-nitas o amor o pi-e-tas

o pie-tas o pie-tas o stu por o bo-nitas o a-mor o pi-e-tas o

o boni-tas pie-tas charitas o charitas o o bo-ni-

bonitas pie-tas charitas o cha-ritas o o bo-mi-

tas o pi-e-tas o charitas o stu por o boni-tas o o o

tas o pi-e-tas o cha-ritas o a-mor o pietas o o o

cha ri tas In hac solemni festi ui-ta-te adest suprema majestatis infi-ni-

charitas,

- ta poten - ti - a et occulta divini - tatis a do - ran - da praesenti a, In hac so -

- lemni fer - ti - li - tate adest suprae majestatis in - fi - ni - ta poten - ti - a et oc -

- cultae divini tatis a do - ran - da presen - ti - a, *2.º desus*

In hoc para diso a ma - ni - tatis, In hoc para diso a ma - ni -

- tatis, sunt semina gratiae germina gloriae sunt semina gratiae sunt

germina gloriae semina gratiae germina glo - ria glo - ri - a,

In hoc paradiso a ma - ni tatis sunt semina gratiae germina gloriae, sunt semina

gratiae germina gloriae germina glo - ria glo - ri - ae,

et fructus vitae Immorta - lis, quo be. amur in ter - ris et coro

na - mur in Ca - lis, et fructus vitae immorta - lis quo be -

a. mur in ter - ris, et corona - mur in

Ca - lis et corona - mur in Ca - lis,

lentement

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O stu-por O bo-ni-tas, O a-mor O pi-e-tas O boni

O stupor O bo-ni-tas O a-mor O pi-e-tas,

-tas O boni-tas, O stupor O cha-ri-tas, O amor O cha-ri-tas,

O pi-e-tas O pi-e-tas O stu-por O cha-ri-tas O a-mor O cha-ri-tas,

gayem^t p^r dessus

Sit laus plena sit so-nora mentis. Subilati-o Sit ju-cunda sit de-vota cor-dis

2^e dessus

Exul-tati-o cor-dis Exul-ta-ti-o, Sit laus plena sit so-nora mentis.

Jubilati-o sit ju-cunda sit de-vota cor-dis Exul-tati-o cor-dis

Musical staff with treble clef, containing a series of notes and rests. Some notes are marked with an 'x'.

Sit laus plena Sit sonora mentis ju-bi-la-ti-o Sit jucun-da Sit de-vota cordis

Musical staff with treble clef, continuing the melody from the previous staff.

Exul-ta-ti-o, Sit laus plena Sit So-nora mentis ju-bi-la-ti-o Sit ju-

Musical staff with bass clef, containing notes and rests, with some notes marked with an 'x'.

Musical staff with treble clef, continuing the melody.

Exul-ta-ti-o Sit jucun-da Sit de-vota Sit jucun-da Sit de-vo-ta cordis Exul-ta-ti

Musical staff with treble clef, continuing the melody.

-cun-da sit de-vota cordis Exul-ta-ti-o sit ju-cun-da sit de-vota cordis e-xul-ta-ti-

Musical staff with bass clef, containing notes and rests, with some notes marked with an 'x'.

Musical staff with treble clef, continuing the melody.

o cordis Exul-ta-ti-o, et Altaris sa-cra-

Musical staff with treble clef, continuing the melody.

o cordis Exul-ta-ti-o et Altaris Sa-cra-mento pe-rennis lau-da-ti-

Musical staff with bass clef, containing notes and rests, with some notes marked with an 'x'.

Musical staff with treble clef, continuing the melody.

-mento Perennis lau-da-ti-o lau-da-ti-o lau-da-ti-o et altaris sacra-

Musical staff with treble clef, continuing the melody.

o lau-da-ti-o lau-da-ti-o,

Musical staff with bass clef, containing notes and rests, with some notes marked with an 'x'.

mentoperennislau dati . o lau da ti . o lau da . . . ti .

et altaris sa cramento perennislaudatio lau da ti o lauda . . . ti .

6 6 * 6 6 * 6 * 4 *

o , perennislau da ti . o perennislau da ti . o lau da . . . ti .

o perennislau da ti . o , perennislau da ti o lau da . . . ti .

6 6 6 6 * 6 * 4 *

o et altaris sa . cra mento perennislau . dati . o lau da

o , et al taris sa . cra mento perennislaudatio lau da

6 6 6 6x * 6 6x * 6 6x

ti o lau da . ti . o , sit so . no . ra , sit so . no . ra mentis ju bi . la ti . .

ti o lau da . ti . o sit laus plena sit laus plena mentis ju bi . la ti . .

* 4 * b 6 b 6 b 6 6 7

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o sit ju. cunda sit de. . vo. ta cor. dis E. xul. ta. ti. . o ,

o sit ju. cunda sit de. . vo. ta cor. dis E. xul. ta. ti. . o et al. ta. ris sa. cra. .

7 6 * 6 8

et al. ta. ris sa. cra. men. to pe. ren. nis lau. da. ti. . o lau. da. ti. o lau. .

men. to pe. ren. nis lau. da. ti. . o lau. da. ti. o lau. .

6 5 * 6 6 * 6 * 8

da. ti. . o pe. ren. nis lau. da. ti. o pe. ren. nis lau. da. ti. o pe. .

da. ti. . o, pe. ren. nis lau. da. ti. o pe. .

4 6 * 6 * 6 * 6

. ren. nis pe. . ren. nis lau. da. ti. . o ,

. ren. nis pe. . ren. nis lau. da. ti. . o ,

7 9 7 4 6 * 9

Mottet

Pour la s.^{te} Vierge

a deux Voix

Regina caeli laetare lae

Gayement

Barre Continue

tae, Regina caeli laetare laetare Alle lu ya lae ta re al le lu

ya ,

Regina caeli laetare laetare, Regina caeli laetare laetare Alle lu ya lae

Regina caeli laetare laetare Regina caeli laetare laetare lae

ta re alle lu ya, Regina caeli laetare Regina caeli laetare lae

ta re alle-lu-ya, alle luya alleluya al-le-lu-ya, regina:

ta re allelu-ya alleluya alleluya alle luya alleluya, regina:

caeli laetare laetare alle-lu-ya lae-ta re lae-ta re lae-

caeli laetare laetare alle-lu-ya; regina caeli laetare lae-

tare regina caeli laetare lae-tare alle-lu-ya, lae-

tare lae-ta re lae-ta-re alle-lu-ya lae-ta re al-

ta re laeta re alle-lu-ya alle-luya al-

le-lu-ya laeta re alle-lu-ya alle-luya al-

le-lu...ya,

le-lu...ya, Quia quem meruisti porta...re, quia quem meru-

6 6 7 6x 6 6 * 6 7 6x

isti porta...re alleluja alleluja resurrexit sicut dixit resurrexit sicut

6 * 4 * 6 6 * 6 6

dixit alleluja alle-luja alleluja alleluja alle-lu...ya resurrexit sicut.

* 6 6 7 6 * 6x 6 6 4 * 6 6x

Quia que meruisti porta...re, quia que meru-

dixit alleluja alleluja al-le...lu-ya,

6x 6 * 6 7 7 6 6 7 6 7 6

isti porta...re alleluja alleluja resurrexit sicut dixit resurrexit sicut.

6 6 4 3 6 * 6 6 f .

dixit alleluja alleluja alleluja alleluja alleluja resurrexit sicut

dixit alleluja alleluja alleluja, quia que meruisti porta

quia que meruisti porta re allelu

re alleluja, quia que meruisti porta re alleluja allelu

ja quia que meruisti porta re alleluja alleluja allelu

ja, resurrexit sicut dixit alleluja alleluja alleluja allelu

ja resurrexit resurrexit sicut dixit alleluja alleluja alleluja allelu

...ya, O. rapronobis de-

...ya, O rapronobis deum O raprono - bis O rapronobis de - um,

lentement

The first system of music features a vocal line in a soprano clef and a guitar accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The guitar part includes various chords and intervals, with some notes marked with an asterisk (*). The lyrics are written below the vocal line and above the guitar line.

- um O raprono - bis O rapronobis de - um O rapronobis de - um O raprono - bis

O rapronobis de - um O rapronobis pronobis deum O -

The second system continues the musical piece. The vocal line and guitar accompaniment follow the same notation style as the first system. The lyrics are spread across two lines, with the second line starting with a large 'O'.

O... ra pronobis deum O ra O raprono bis, O rapronobis deum pronobis de -

- raprono - bis pronobis de - um, O ra O raprono - bis, O rapronobis de -

The third system of music shows the continuation of the vocal and guitar parts. The lyrics are written in a similar fashion, with some words appearing on both lines of the system.

- um O raprono - bis pronobis de - um O rapronobis pronobis de - um O rapronobis de -

- um, O rapronobis de - um, O rapronobis de - um O rapronobis de -

The fourth and final system on the page concludes the musical piece. It features the same notation and includes the final lines of lyrics.

um, Ora Orapronobis deum, Alle-luya alle-luya, alle-luya alle-lu-

um Ora Orapronobis deum,

ya al-le-lu-ya alle-luya alle-luya alle-luya,

Alle-luya alle-luya, al-

Al-le-tu-

le-luya alle-luya al-le-lu-ya alle-luya alle-luya alle-luya. Al-le-tu-

ya alle-luya alle-luya al-le-lu-ya alle-luya alle-luya al-

ya alle-lu-ya alle-luya alle-luya alle-luya alle-luya, al-le-tu-

le-tu-ya; alle-tu-ya alle-tu-ya alle-tu-ya al-le-tu-ya

ya alle-tu-ya alle-tu-ya alle-tu-ya alle-tu-ya al-le-tu-ya,

9 8 7 6 5 4 3 2 1 * 6 6x * 9 8 7 7 * 6

ya al-le-tu-ya al-le-tu-ya

alle-tu-ya alle-tu-ya alle-tu-ya al-le-tu-ya

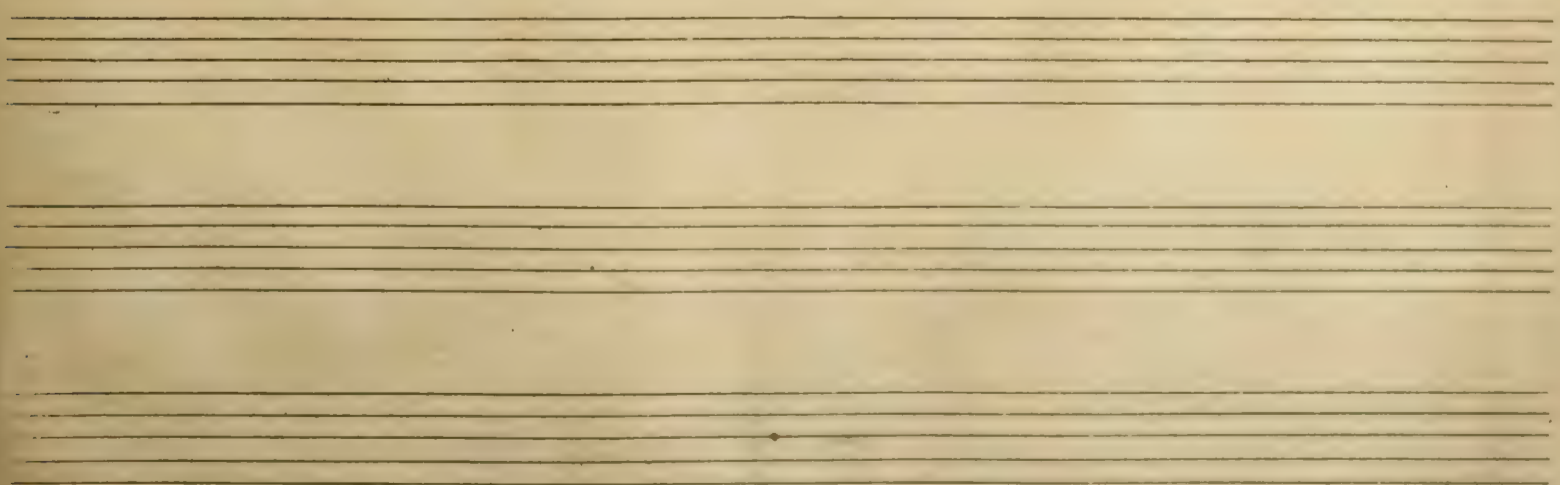
6 6x 9 8 7 6 5 4 3

ya alle-tu-ya al-le-tu-ya alle-tu-ya,

ya al-le-tu-ya,

6 7 6 7 4 3

9 8



Motet

pour tous les temps

a deux Voix

et la basse Continue

gayement

Cantemus Cante mus Can.te. mus Cantemus.

Cantemus Cante mus Cantemus.

Basse Continue

domi no cantemus domino canticum nouu cantemus cante mus cante . . . mus laus E .

domino cantemus domino canticu nouu cante mus cante . . . mus laus E .

jus in Ecclesia sanctorum laus E jus in Eccle . sia sancto - rum Cantemus Cante

jus in Ecclesia sanctorum laus E jus in Eccle . sia sancto - rum, Cantemus Can -

mus Cantemus canticu nouu Cantemus Cante - mus Cante

te mus , canticu nouu catemus cante . . . mus Can -

mus cantemus cante . . . mus cantemus domino canticu nouu cantemus cante

te . . . mus cātemus cātem . domino canticu nouu cante

7 6 7 6 7 6x 6 4 *

mus cante . mus laus Epw in Ecclesia sancto.rum laus Epw in Ecclesia sancto.rum ,

mus cante . mus laus Epw in Ecclesia sancto.rum laus Epw in Ecclesia sancto . rum ,

b b 6b * 4 * 6 6x *

5 6 6 4 3

Canticum nouu cantemus cante . . . mus cante . . . mus can te mus

Canticum nouu cātemus cante . . . mus cante . . . mus cante . . . mus cante . mus

7 6 4 * 6 7 6 6 7 b 6 8

2/4 6

do mi no canticum nouum cantemus cante mus can te mus ,

do mi no canticum nouu cante mus cantemus cante mus ,

* 6 6 7 6 b * 7 5 4 *

tendrement

Repleatur os meum lau... de ut can

Figured bass: * 6 — 6x s

tem gloria tua domine ut can... tem gloria tua domine et tota tota die magni-

Figured bass: 6 — 4 3 — 6b s — 4 3 — 6 6x s — 6 6x

tudinem tuam tota die tota die magnitudinē tuam, Repleatur os

Figured bass: — 6 * — 6 6 6 — 6 6 6 — 6 4 * — 6 6 — 7 6

meum lau... de ut can... tem gloria tua domine et tota tota

Figured bass: * — 6 — 6 — 6 s — 4 3 — 6 —

die et tota tota die magnitudinem tuam tota die tota die magnitudinē tu-

Figured bass: — 6 6x s — * — 6 6x — 6 * — 6 6 6 — 6 6 6 —

gayment

am magnitudinem magnitudinē tuam, Confitebor tibi domine,

Figured bass: * — 6 s — * — 4 * — 6 4 3

Confitebor tibi domine in toto corde meo in toto corde in toto

The first system of music features a vocal line on a treble clef staff and a lute line on a bass clef staff. The lute line includes tablature with numbers 6, 6-7, and 8. The text 'Confitebor tibi domine in toto corde meo in toto corde in toto' is written below the vocal line.

corde meo, Laudabo nomen tuum cum can

The second system continues the musical piece. The lute line has tablature including 6, 4-3, 6, 4, 3, and 6. The text 'corde meo, Laudabo nomen tuum cum can' is written below the vocal line.

ti co cum can ti co cum can ti co laudabo nomen tuum cum can

The third system continues the musical piece. The lute line has tablature including 6, 4-3, 6, and 6. The text 'ti co cum can ti co cum can ti co laudabo nomen tuum cum can' is written below the vocal line.

ti co cu' can ti co cum can ti co et magnificabo te et glorifi

The fourth system continues the musical piece. The lute line has tablature including 6x, 6, 4, 6, 6, and 6. The text 'ti co cu' can ti co cum can ti co et magnificabo te et glorifi' is written below the vocal line.

cabo te omnibus diebus vite meae et magnificabo te et glorifi

The fifth system continues the musical piece. The lute line has tablature including 6x, 4, 6, and 6. The text 'cabo te omnibus diebus vite meae et magnificabo te et glorifi' is written below the vocal line.

cabo te et magnificabo te et glorifi cabo te omnibus diebus vite me

The sixth system concludes the musical piece on this page. The lute line has tablature including 6, 6, 6b, 6, 4, 3, and 6. The text 'cabo te et magnificabo te et glorifi cabo te omnibus diebus vite me' is written below the vocal line.

Bonum est bonum est confite... ri domino et psal... lere psal... lere

... a , Bonum est bonum est confite... ri domi no , et psal... le re psal...

nomini nomini e... jus bonum est bonum est confite... ri domino et

... le re nomini e... jus , bonum est bonum est confite... ri domi no ,

psal... lere psal... lere nomini nomini e... jus , bonum est bonum est confi

et psal... lere psal... lere nomini e... jus ,

te-ri domino quonia bonus quonia in saeculum misericor. dia e... jus ,

... bonum est bonum

bonum est

est confite ri domino quonia' bonus quonia' jn saeculum misericor dia E jus bonum

The first system of music features a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat). The guitar part includes various chord diagrams such as 6x, 6bx, and 6b, along with rhythmic markings like 3/4 and 4/4. The lyrics are written in a cursive hand below the notes.

bonum est confite ri domino que : riabonus quonia' In saeculum misericor dia E . .

est bonu est confite ri do mi no quonia' bonus quonia' In saeculi' misericordia E . . .

The second system continues the musical piece. The vocal line and guitar accompaniment are consistent with the first system. The lyrics are split across two lines of text. The guitar part shows more complex chord structures and rhythmic patterns.

ius , quoniam bonus quonia' jn saeculum misericordia misericordia E . . . jus ,

jus , quoniam bo nus quoniam jn saeculum mise ri cordia E jus bonu'

The third system of music shows the continuation of the vocal and guitar parts. The lyrics are written in two lines. The guitar accompaniment features a variety of chord voicings and rhythmic figures.

bonum est confite ri domi no , quonia' bonus quonia' jn saecu =

est bonum est confiteri domi no quonia' bonus quonia' jn saeculum miseri =

The final system on the page shows the concluding part of the musical piece. The vocal line and guitar accompaniment are clearly visible. The lyrics are split across two lines. The guitar part includes several chord diagrams and rhythmic markings.

lum misericordia eius quonia bonus quonia in saeculu misericordia eius, cordia misericordia eius quonia bonus quonia in saeculu misericordia eius,

6x - 6 6 4 6b 6 3 6 6 6 6b - 6 3

Os meum annuntia bit justitiam tua domine et tota die salu-

ta re tu um Os meum annuntia bit justitiam tuam

domine et tota die saluta re tu um, In te domine Car-

gayem^t

tatio mea semper, In te domine cantatio mea semper Exultabo laudabile

6x 4 * 6 6x 6 6x 6 6x 4 * 6 6 6

tabor et delecta bor delectaborjn te Exultabo laudabo la tabor et delecta

6 6 8 6 6 7 4 3 6 6 6 4x6 6x 6

. . . bor delectaborjn te et delecta . . . bor delectaborjn te ,

6x 6x 6x 6x 6 6 7 6 6x

In te domi-ne cantatio mea semper Exultabo laudabo la tabor et delecta . . .

6 6x 6 6x 4x 6 6x

. . . bor delectaborjn te , Et E-go ad-ji-ciam super onem lau dem tu :

6 6 7 4 6 6 6 6 4 3

. . am et benedicam nomini tuo et benedicam nomini tuo jn æ-ter-num Et benedicam nomini

6 6 6 4 6 6

tu o jn æ-ter-num et jn sæculum sæculi et jn sæ-culum jn sæculum sæ-cu . .

4 3 6 6x 6 6 4 6

Confitebimur tibi deus, confitebimur tibi, li, Confitebimur tibi deus confi-

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 3/8 time, with lyrics 'Confitebimur tibi deus, confitebimur tibi, li, Confitebimur tibi deus confi-'. The bottom staff is a basso continuo line with figured bass notation including figures like 6, 6x, and 6. There are also some asterisks and 'x' marks above the notes in the bass line.

Confitebimur tibi deus confitebimur tibi confitebimur tibi deus confitebimur tibi confitebimur

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'Confitebimur tibi deus confitebimur tibi confitebimur tibi deus confitebimur tibi confitebimur'. The bottom staff continues the basso continuo line with figured bass notation including figures like 6x, 6, and 6. There are also some asterisks and 'x' marks above the notes in the bass line.

tibi, Laeta bimus Insalutari tuo Insalutari tu ti bi Laeta bimus Insalutari tuo Insalutari tu

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'tibi, Laeta bimus Insalutari tuo Insalutari tu ti bi Laeta bimus Insalutari tuo Insalutari tu'. The bottom staff continues the basso continuo line with figured bass notation including figures like 4 3, 6, 6 6, and 6. There are also some asterisks and 'x' marks above the notes in the bass line.

o, Et in nomine Sancto tuo magnifica bimus magnifica bi Et in nomine Sancto tuo magnifica bi

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics 'o, Et in nomine Sancto tuo magnifica bimus magnifica bi Et in nomine Sancto tuo magnifica bi'. The bottom staff continues the basso continuo line with figured bass notation including figures like 6 7 6, 6 7 6, 6x, 6, 6, and 4. There are also some asterisks and 'x' marks above the notes in the bass line.

mur, Læ ta bimur in salutari tu -

mur confitebimur tibi deus confitebimur ti - bi, Læ ta bimur in salutari tu -

Figured bass: * 6 6x ♭ 6x 6 4 * ♭ 6 6 6 6x

o Et in nomine sancto tuo in nomine sancto tu o magnifi ca bimur confitebimur tibi

o Læ ta bimur in salu ta ri tu o ,

Figured bass: 6 6 6 6 6 6 6 6x

deus confitebimur tibi læ ta bimur in salu ta ri tu o et in

Et in nomine sancto tuo in nomine sancto tu o magnifica bimur

Figured bass: 6x ♭ 6 6 7 4 * 6 6 4x 6 6 6 4 3

nomine sancto tuo in nomine sancto tu o magnifica bimur magnifica bimur.

Et in nomine sancto tuo in nomine sancto tuo magnificabimur magnificabimur.

Figured bass: 6 6 6 6 6 6 6 6 6 6

Elevation

a deux voix

avec symphonie

p. Viol.
Symphonie
2^e Viol.
Symphonie
Claussin
Basse Continue
Vielle

This system contains the first three staves of the score. The top staff is the first vocal part, the middle staff is the second vocal part, and the bottom staff is the basso continuo. The symphonic accompaniment is indicated by 'Symphonie' and 'Vielle' labels. The music is in G major and common time.

This system contains the next three staves of the score. The basso continuo staff includes various figured bass notations such as 6, 7, 7, 6, 6, 6, 4, 3, 6, 4, 6x.

This system contains the next three staves of the score. The basso continuo staff includes figured bass notations such as 4, 6b, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 6.

This system contains the final three staves of the score. The basso continuo staff includes figured bass notations such as 6, 4, 3, 6, 7, 6, 7, 6, 7, 6, 6, 4, 3, 6, 6, 6.

O Triumphan... tis jerusalem je-rusalem Ciuitas a

6 6 4 3 2 6 7

mabilis ama... bilis. O Trium

6 6 4 6 6 6 6

phan... tis jerusalem je-rusalem Ciuitas amabilis ama

6 7 6 6 6 6 6

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bilis *In qua aman* *tes*

6 4 3 6 7 6 7 6 6 4 3 2/4 6

Che rubim in qua arden *tes seraphim incessabilivo* *ce collau*

6 2/4 6 6 6 6 6 6

dant Collau dant *Et proci*

6 6 4 6 4x 6 7 6

Lentement

doux

dentēs et procedētes adorant adorant a do... rant a do... rant re gem aeternae

6 6 6 7 4 6 7 6 4 7 7 6 7 * 5 6 x 5 6

fort

gayem. t

fort

gayem. t

glo... ri ae.

In qua aman

tes Cherubim in qua et den... tes seraphim in cessabili voce Collau

Lentement *doux* *doux*

Lentement

... dant et procedentes et procedentes ado-rant a do-rant a do-

6 4 6 6 6 6 4 b 7 6 7 -

... rant a do-rant regem æternæ glo-riæ re gem æternæ glo-ri-

7 6 4 6 f 7 6x 6 9 8 7 6 7 6 5 4 3

fort *gayem^t* *fort* *gayem^t*

æ) 6 6 6 7

4 2 f 6 4 - f 7

Scul

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0 0 quam magna est gloria do mus domini 0 quam magna est

Violons

Violons

glo ... ria gloria do - mus do - mi ni .

0 quam

magna est glo ... ria glo ... ria do . mus domini 0 quam

magna est O quam magna est glo - - - - - ria gloria do - mus do - mi - ni

In qua Coro - - - - - na Coelorum ful - - - - - get fulget ad ins - tar

Syderum ful - - - - - get fulget ad jns - - - - - tar Sy - - - - - de - - - - - rum

Violons

Violons

et Sydera Con - centibus sacris Exul - - - - - tant plau sibus et sy - de - -

ra concentibus sacris Exul *tant plau si bus*

Violon

Violon

Exultant Exultant sacris Exul *tant plau si bus*

bus

O quam foelices et beati et bea

O quam foelices et beati et be a *ti* *O quam foel*

ti *O quam foelices et beati et be a*

licas et beati et be a *ti* *O quam foelices et be*

ti *O quam foelices et beati qua foelices et beati qui habitant in*

ati et be a *ti qua foelices et beati qui habitant in*

domo tu a do mine qua foelices et beati qui habitant in domo tu a

domo tu a do mine qua foelices et beati qui habitant in domo tu a

do... mi ne jn qua dilecta de o anima jn qua dilecta jn qua dilecta de o ani ma

do... mi ne... jn qua dilecta de o ani ma di lecta de o ani ma

6 4 7 6b 9 8 4 9 8

Clarissplendoribus refulget de-i-ta-tis et gaudet jn æ-ternum

Clarissplendoribus refulget de-i-ta-tis et gaudet jn æ-ternum et gaudet

6 6x 6 7 6 4 6 6x 5x

et gaudet jn æternũ luce fœ li-ci-ta-tis et gaudet jn æ-ternum

jn æternũ jn æternum luce fœ li-ci-ta-tis et gaudet jn æternũ jn æ-ternum

6 6 6 5 4 6 6 6x 6 6 6

luce fœ li-ci-ta-tis quã fœlices et be-ati qui habitant jn domo tua do... mi

luce fœ-li-ci-ta-tis quã fœlices et be-a-ti qui habitant jn domo tua do... mi

6 6x 6 4 6 6 4x 6 7 5 6x 8 7 4 6

ne quam faelices et be a ti qui habitant jn domo tua do . . mi ne qui habitant qui

ne quam faelices et be a ti qui habitant jn domo tua do . . mine qui habitant qui

Figured bass notation: 6 3 4 8 7 6 3 7 6

habitant jn domo tua do . . mi ne

Violons *gayem.^t*

habitant jn domo tua do . . mi ne

Violons *gayem.^t*

Figured bass notation: 6 6 6 6 6 6 6 6

F *exultemus et gaude*

Figured bass notation: 4 6 6 3 5 6 4 3 2 5 6 6 6 3

amus et gaudea . . mus eadem gloria fruemur glo . . ria fru e

Figured bass notation: 4 6x 6 6 6 6 6 6 3

Figured bass notation: 2 4 6

violons

Ea dem gloria fruemur si vi uamus in sancti

mur. *violons*

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes. The lyrics are written below the staves. The word 'mur.' is written at the beginning of the lower staff. There are several 'x' marks above certain notes in both staves. The lower staff includes some fingerings: '6', '6 4 3', '6', '6', '6'.

tate si vi uamus in sancti tate et cordis inno centi a in no cen ti

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes. The lyrics are written below the staves. There are several 'x' marks above certain notes in both staves. The lower staff includes some fingerings: '6', '6', '6', '6x', 'f', '6', '6', '4', '6'.

a glo ria fru e mur. *Violons*

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes. The lyrics are written below the staves. There are several 'x' marks above certain notes in both staves. The lower staff includes some fingerings: '6', '6x', '6', '6', '6', '4', '6', '6', '6', '6'.

Et xultemus et gaudeamus et gaudea

Et xultemus et gaudeamus et gaudea mus Ea dem gloria fru

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes. The lyrics are written below the staves. There are several 'x' marks above certain notes in both staves. The lower staff includes some fingerings: '6', '7', '6', '6', '6', '7', '7'.

mus Eadem gloria fruemur si uiuamus in sancti-tate et cordis in no - cen ti a in no -

e mur Eadem gloria fruemur si uiuamus in sancti-tate et cordis in no - cen

6 6 5 6 . 8 7

cen - ti a Eadem gloria fruemur si ui uamus in sancti tate et cordis in no -

ti a Eadem glo - ria fruemur si ui uamus in sancti tate et cordis in no -

4 6 6 7^b 6 6 4

centia inno cen - ti a Violons

cen - ti a Violons

8 7 6 6 6 6

Exultemus et gaudeamus et gaude-

Exul -

6 6 6 6

a mus et gaudea mus Et adem gloria frue . mur . *Violons*

temus et gaudeamus et gaude . a . . mus Et adem gloria fru e mur . *Violons*

si vi uamus jn sancti - tate . *Violons* *si vi - uamus si vi -*

si vi uamus jn sancti - ta te . *Violons* *si vi uamus si vi -*

uamus jn gra - ti a . . *Violons*

uamus jn gra - ti - a *Violons*

Et adem gloria fruemur si vi uamus si vi - ua - nus jn gra - ti -

Et adem gloria frue . mur si vi - uamus si vi - ua - nus jn gra - ti -

This system contains five staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The third staff is a basso continuo line in bass clef. The lyrics are: *a glo - ria fru - mur . glo -*. The basso continuo line includes figured bass notation: 6, 6, 4, 3, 7, 5, 6, 7.

This system continues the musical score with five staves. The lyrics are: *ria fru - mur . si vi - uamus si vi uamus in gra - ti - a .*. The basso continuo line includes figured bass notation: 6, 4, 3, 7, 7, 7, 4, 3, 6, 6.

tendrement

Motet

ou Elevation

a Trois voix

Basse Continue

Quam dilecta quam dilecta tabernacula tua

domine domine virtutum concupiscit et deficit anima mea in atriis domini

quam dilecta quam dilecta quam dilecta tabernacula tua domine domine vir-

Taille

tuum, Quam dilecta quam dilecta tabernacula tua domine

domine virtutum concupiscit et deficit anima mea in atriis domini quam di-

le quam dilecta quam dilecta tabernacula tua domine domine virtutum

concupiscit et deficit anima mea in atri a do. mi. ni, quam di-

- tum concupiscit et deficit anima mea in atri a do. mini qua dile... cta taber-

le... cta tabernacula tu a qua dile... cta tabernacula tua qua dile

naacula tu a qua dile... cta qua dile... cta tabernaculatua domine vir. tu...

tum qua dile... cta qua dilecta ta ber. nacula tu a domine domi ne vir. tu...

tum concupiscit et deficit concupiscit et deficit anima mea in atri a do. mi. ni,

tum concupiscit et deficit concupiscit et deficit anima mea in atri a do. mi. ni,

vite Cor me...um et ca-ro mea ca-ro me...a Exul-ta...

ve... runt in deum vi...vum in deum vi...

Cor meum et caro mea caro me...a Exulta ve...

Cor meum et caro mea caro me...a Exulta ve... runt in
vum Cor meum et caro mea caro me...a et caro me...a Exul ta...

runt in deum vi vum, in deum vi...vum,

deum vi...vum in deum vivum in deum vi...vum Cor meum et caro.
ve... runt in de um vi...vum Exulta ve

Cor meum et caro mea caro mea Exultave runt in
 mea caro mea, Exultave runt in deum vi-

runt in deum in deum vivum in deum vi- vum in deum vi-

8 6 5 6 * 6 7 6x

deum vivum in deum vi- vum cor meum et caro mea ca-ro mea et ca-ro
 -vum in deum in deum vi- vum Exulta ve runt in deum

vum Exulta ve runt in deum vi- vum in deum

6 5 4 * 7 6 5 6 7 6

me... a, cor meum et caro mea ca-ro me-a, Exulta-

vi- vum cor meum et caro mea ca-ro me... a, Exul-ta-ve runt in

vi- vum cor meum et ca-ro mea ca-ro me-a Exultave runt in

4 6 * 6 6 6

ve runt in deum vivum in deum vi vum cor me .
 deum vi . vum . Exulta ve runt in deum vivum in
 deum vi . vum cor meum et caro mea caro me . a Exultave

um et caro mea caro me . a Exulta ve runt Exulta ve
 de . um vi vum Exultave runt Exultave
 runt in de . um in de . um vi vum Exultave runt ,

. runt , Exulta ve runt in deum vi vum .
 runt Exulta ve runt in de . um in deum vi vum .
 Exulta ve runt in deum vi vum in de . um vi vum .

gayement

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Etenim passer invenit si bi do mum invenit

si bi do mum, Etenim passer Etenim passer invenit si bi

do mum invenit si bi do mum, et tur tur ni dum si bi

v bi po nat pul los su os Etenim passer Etenim passer invenit

si bi do mum invenit si bi do mum, et turtur ni dum si bi

v bi po nat pul los su os, et turtur ni dum si bi v bi

po...nat pul...los fu...os,

Al...taria tua domine virtutum rex meus et deus me...us,

Al...taria tua domine virtutum rex me...us rex me...us et deus me...

...us rex me...us rex meus et deus me...us Al...taria tua domine virtu.tum

rex me us rex meus et deus me...us rex meus rex meus et deus me...us,

Be...a...ti beati qui habitant in domo u...a do...mine in domo

hautecontre

gayem.

tu... a do... mine,

Be a ti be. ati qui habitant jn domo tu. a do... mi. ne jn. do. mo

Be a ti bea ti be a ti qui habitant jn domo tu. a do... mi. ne be...

tu. a do... mine bea ti be. ati qui habitant jn domo tu. a do... mi. ne,

... a ti be a ti be a ti be. a. ti qui habi. tant jn domo

Be a ti bea ti be. a. ti qui habi. tant jn do mo

tua do... mi... ne, *Barre*

tu. a do... mi... ne, *In saecula saeculorum laudabunt te laudabunt te jn saecula saecu-*

In saecula saeculorū laudabunt

In saecula saeculorū

lorum laudabunt te laudabunt te lauda bunt te,

te In saecula saeculorum laudabunt te, lauda

lorum laudabunt te saecula saeculorū laudabunt te lauda bunt te lauda

In saecula saeculorū laudabunt te laudabunt te lauda

da bunt te, be a ti be a ti qui habitant

da bunt te, be a ti be a ti be a ti qui habitant

bunt te, be a ti be a ti qui habitant

In domo tua domine, bea...ti be...

In domo tua domine, bea...ti bea...ti, be=

In domo tua domine bea...ti bea...ti, be-a...

6 6x 6 6 6 6 6 6 6 7 6 6

...a...ti beati qui habitant In domo tua domine,

...a...ti beati qui habitant In domo tua domine In saecula saeculorum

...a...ti beati qui habitant In domo tua domine,

7 6x 6x 6 6 6 6 4 6 *

In saecula saeculorum laudabunt te, In saecula saeculorum laudabunt

...lorum laudabunt te, In saecula saeculorum laudabunt te, In saecula saeculorum

In saecula saeculorum laudabunt te in saecula saeculorum laudabunt te lau da bunt.

6 6x 6 6 6 6 6 6 6 6

te lau da bunt te laudabunt te, In sae cula sae culorum laudabunt te In saecula sae cu-
 -lorum laudabunt te laudabunt te In saecula saeculorum laudabunt te saecula saeculorum

-lorum laudabunt te laudabunt te, lauda bunt te lauda
 -lorum laudabunt te laudabunt te lau da bunt te lauda bunt te,
 te lau . . . da . . . bunt te lauda bunt te lau . . .

. bunt lauda bunt te lau dabunt lauda . . . bunt te lau da . . . bunt te,
 lauda bunt te laudabunt lauda . . . bunt te lau da bunt te,
 . . . da bunt te laudabunt te lauda bunt te,

Mottet

Pour la s^{te} vierge
à Trois Voix

Aue Regina

The first system of the score features three staves. The top two staves are vocal parts in 3/2 time, with a key signature of one flat (B-flat). The bottom staff is the basso continuo, also in 3/2 time, with figured bass notation including figures such as 7-6, 6, 6, 7, 4, 3, 6, 6, 7, 4, 3, 6, 6, 7, 5, and 6. The system concludes with the text 'Aue Re...'.

The second system continues the vocal and basso continuo parts. The vocal staves show the lyrics 'gina Cælo' and 'rum aue domina an-ge lorum aue domina'. The basso continuo staff includes figured bass notation such as 7 4 3, 6, 6, 7 4 *, 6x, 6 s, 6x, and 6 6 7 s.

The third system continues the musical setting. The vocal staves have the lyrics 'Aue Regina Cælo' and 'rum aue domina'. The basso continuo staff features figured bass notation including 6, 6, 4 3, 6, 6, 7 4 3, 6x, b 6, 6 s, and 6.

The fourth system concludes the page. The vocal staves have the lyrics 'An-ge lorum aue domina An-ge lo-rum aue domina aue domina'. The basso continuo staff includes figured bass notation such as 6, 6, 4x, 6 7 6, b s, 7 s, 4 3, 6x, 7 s, and 6 6.

an - ge - lo - rum aue domina aue domina an - ge - lo - rum aue re -

an - ge - lo - - rum aue domina domina an - ge lo - - rum .

- gina Caelo rum re - gina Caelo rum aue re -

aue re gina Caelo rum .

- gina Caelo rum re - gina Cae - lo rum aue domina

aue re - gina Caelo rum . aue

aue domina an - ge - lo - rum aue domina an - ge - lo - - rum .

domina domina an - ge - lo - - rum aue domina an - ge - lo - - - rum .

Salve radix salve porta ex qua mundo lux est Or

ta salve radix salve porta salve radix salve porta ex qua mundo lux est Or

ta salve radix salve porta salve radix salve porta ex qua

Second dessus
Sal-ve
mundolux est Or . . . ta . Salveradix salve porta salve

ra dix salve porta ex qua mundo lux est orta lux est or . . . ta .
por . . . ta ex qua mundo lux est orta lux est or . ta Salve radix salve

Salve radix salve porta salve por...ta exquamundo lux est orta lux est or =

porta exquamundo lux est orta lux est or. ta salve radix salve porta salve por... =

= ta exquamundo lux est orta salve radix salve porta salve por... ta .

= ta exquamundo lux est orta lux est or. ta salve radix salve porta .

. Salve radix salve porta salve por... ta salve por... ta exquamundo lux est

exquamundo lux est orta lux est or. ta salve radix salve porta exquamundo lux est

exquamundo lux est orta lux est or... ta .

orta lux est or... ta . Salve radix salve

orta lux est or. ta salve radix salve porta . ex qua mudo lux est

Salve radix salve porta salve por... ta . ex qua mudo lux est

porta salve por... ta salve por... ta exquamudo lux est orta lux est

6 5 6 5 7 8 4x 6x

orta lux est or... ta . ex quamudo lux est orta lux est or... ta .

or. ta lux est or... ta . ex quamudo lux est orta lux est or... ta .

or... ta ex quamudo lux est orta lux est or... ta

6 6 6 5 * 7 5 * 4 4x 6 4 *

due re gina Cae lo rum .

Aue re gina Cae lo

Aue re gina Cae lo rum re gina Cae lo rum .

7- 6 6 - 6 6 4 3

Aue re-gina Cælo rum re-gi na Cæ-
rum due re-gina Cælo

The first system contains four staves. The top two staves are vocal parts in treble clef, and the bottom two are a basso continuo line in bass clef. The lyrics are: *Aue re-gina Cælo rum re-gi na Cæ-* on the first line, *rum due re-gina Cælo* on the second line. The basso continuo line includes figured bass notation such as 7-6x, 6, 6, 6, 7 4, 6, 6, 5 4, 7 6, 6.

lo rum due domina an-ge-lo-rum due domina due domina-
rum due domina an-ge-lo-rum due domina due domina-
lo-rum due domina domina an-ge-lo-rum due domina due domina domina

The second system contains four staves. The top two staves are vocal parts in treble clef, and the bottom two are a basso continuo line in bass clef. The lyrics are: *lo rum due domina an-ge-lo-rum due domina due domina-* on the first line, *rum due domina an-ge-lo-rum due domina due domina-* on the second line, and *lo-rum due domina domina an-ge-lo-rum due domina due domina domina* on the third line. The basso continuo line includes figured bass notation such as 7 4 3, 6 6, 6x 6 5 4, 6 6, 6 6.

an-ge-lo-rum .
An-ge-lo-rum . Gau-de Vir-go glori-osa .
an-ge-lo-rum .

The third system contains four staves. The top two staves are vocal parts in treble clef, and the bottom two are a basso continuo line in bass clef. The lyrics are: *an-ge-lo-rum .* on the first line, *An-ge-lo-rum . Gau-de Vir-go glori-osa .* on the second line, and *an-ge-lo-rum .* on the third line. The basso continuo line includes figured bass notation such as 6 6 5, 6 5, 4-3, 6, 6, 6, 6.

Gajcment

Gau de Virgo gloriosa Super omnes speciosa super omnes specio

Gau de Virgo gloriosa. Gaude Virgo glori-

sa speciosa super omnes speciosa super omnes specio sa speci-

o sa gaude gaude gaude gaude virgo gloriosa super

omnes speciosa super omnes specio . . . sa .

omnes speciosa super omnes speciosa . . . sa speciosa . . . sa . Va .

le o valde decora valde decora et pro nobis Christum Exo-ra Exo-ra .

gau . . . de .

virgo gloriosa glori . . . sa gaude virgo gloriosa gaude gaude gau .

gaude virgo gloriosa glori . . . sa gaude gaude gau .

de .

de . Va . le o valde decora valde decora et pro no . bis Christum Exo .

Super omnes speciosa super omnes speciosa speciosa
 Super omnes speciosa super omnes speciosa super omnes speciosa
 xora Super omnes speciosa super omnes speciosa

o... sa. Va. le O valde de
 o... sa Va le O valde decora valde decora et pro nobis Christum E
 o... sa.

cora valde decora et pro nobis Christum E. xora. Va. le O valde de
 xora E. xora O valde decora valde decora vale O valde decora valde de
 Va. le O valde decora valde decora et pro nobis Christum E xora pro

... cora valde de - cora et pro nobis Christum Exo ... ra . O valde de -

... cora valde de cora et pro no - bis Christum Exo ... ra O valde de cora valde de -

no ... bis Christum E - xo ... ra E ... xo ... ra .

... cora valde de cora et pro nobis Christum E - xo - ra E ... xo ra va -

co ... ra . vale O valde de cora valde de co ra et pro

va ... le O valde de cora valde de cora et pro no - bis Christum E ...

... le O valde de - cora valde de cora et pro no ... bis Chris - tum E ... xo

no ... bis Christum E ... xo - ra E ... xo ... ra E ... xo

... xo - ra pro no ... bis Christum E ... xo ... ra E ... xo

ra va . le o valde de co ra valde de co ra et pro no . bis Chris tum E . . .

ra . . . va . . le o valde de co ra et pro nobis Chris tum E . . .

ra pro no bis Chris tum E . . . xo ra E . . . xo . . . ra E . . .

* 6 7 6 7 7

Lentement

xo . . . ra . . . et pro no . . bis Chris tum E xo . . . ra E xo . . . ra . . .

xo . . . ra . . . et pro no . . bis Christi E xo . . . ra . . .

xo . . . ra . . . et pro no . . bis Chris tum E xo . . . ra E xo . . . ra . . .

6 6 8 9 6 8 6 8 6 6 4 3

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Mottet a Trois Voix
Avec Symphonie

gayem.^t
flutes
Symphonie

Symphonie flutes
gayem.^t

Violons
gayem.^t

Violons

gayem.^t 6. 7 4 3 6 4/2 f * - 6 6

Basse Continue

flutes

flutes

Violons

Violons

9 8 * 6 b f 7 6x 6- 6- 4x

flutes

flutes

Violons

Violons

6 — f * 7 * * 6 6 7 * 6x 4 *

flutes

flutes

Violons

Violons

6 6 7 * 6 4-3 * 6 * 7 * * 6

flutes

flutes

Violons

Violons

6 4-3 7 6 6

Detailed description: This block contains five staves of musical notation. The first two staves are for flutes, the next two for violins, and the fifth for a bass instrument. The music is in a major key with a treble clef. It features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several accidentals and dynamic markings. The number '227' is written at the top. The word 'flutes' appears on the first two staves, and 'Violons' on the next two. The bottom staff has some fingerings indicated by numbers like '6', '4-3', '7', and '6'.

flutes et Violons

doux

Violons

flutes et Violons

Benedicam benedicam dominum in omni tem po

6 4 3 6 7 6

4 6 6 4 3 6 6

Detailed description: This block contains five staves of musical notation. The first two staves are for flutes and violins, the third for violins, and the fourth and fifth for a bass instrument. The music is in a major key with a treble clef. It features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several accidentals and dynamic markings. The word 'doux' is written above the second staff. The text 'Benedicam benedicam dominum in omni tem po' is written across the fourth staff. The number '227' is written at the top. The word 'flutes et Violons' appears on the first two staves, and 'Violons' on the third. The bottom staff has some fingerings indicated by numbers like '6', '4', '3', '6', '7', '6' and '4', '6', '6', '4', '3', '6', '6'.

doux
Violons

re jn omni tem-po-re.

Bene-dicam benedicam dominum jn omni tem-po-re jn omni tem-po-

6 4x 6 7 6x 6 4 * 6 7 * 6 6 4-3

Violons

Violons

- dicam benedicam dominum jn omni tem-po-re jn omni tem-pore.

- re. Bene-dicam benedicam dominum jn omni tem-po-re.

4 3 6 7 6 4 * 6 5 *

flutes

flutes

Semper laus ejus in ore meo in ore meo in ore meo . . . re me . . o .

Semper laus ejus in ore meo in ore meo .

6
4
2

f

f

7 6

7 4 - 3

6

f

Violons

Violons

Benedicam benedicam domi num in omni tem . po . re .

Semper laus ejus in ore meo in ore meo . . o .

7

6 7 6

6 6

6 4 3

6

f

flutes

flutes

Semper laus ejus in ore meo in ore meo .

Benedicam benedicam dominum in omni tempore .

6 7 6x * 6x 6/4 * 6 7 6

Violons

Violons

Semper laus ejus in ore meo in ore meo .

Benedicam bene-

Semper laus ejus in ore meo in ore meo .

Semper laus .

6 6x * 6x 4 * 6

This system contains the first vocal entry and the beginning of the lute accompaniment. The vocal line starts with the word "laus" and continues with "dicam dominum semper laus eius in ore meo in o... re me o". The lute part features a complex rhythmic pattern with various fret numbers (7, 6, 8, 7) and includes some natural harmonics marked with 'x'.

This system continues the vocal and lute parts. The vocal line repeats "eius in ore meo laus eius in ore meo in o... re me o". The lute accompaniment continues with intricate fingerings and includes a section with a 4x marking and a 6-fret position.

This system begins with a new section marked "gracieuement" in 3/4 time. The vocal line starts with "In domino laudabitur anima mea lauda... bitur anima me... a". The lute accompaniment features a more rhythmic pattern with fret numbers 6, 8, 6, 6, 6, 6, 6, 4, 3.

In domino laudabitur anima mea lauda

6 6 7 6x 6 6 8

bitur anima me... audiant mansueti et lætentur lætentur et lætetur læ

6 6 6 6

6 7 4 6

ten... tur et læten tur... audiant mansue ti

b 6 6 4x 6 7 b

6 7 4

A musical score for the first system. It features a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a rest. The guitar accompaniment consists of arpeggiated chords. The lyrics are: *Au di ant mansueti et læ ten . . . tur et læ ten - tur*. The guitar accompaniment includes fingerings such as 6 6x, 6-6, 6, and 6 6 5 4 3.

A musical score for the second system. It features a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line continues with a melodic phrase. The guitar accompaniment consists of arpeggiated chords. The lyrics are: *et læ tentur læ ten . . . tur et læ ten . . . tur*. The guitar accompaniment includes fingerings such as 7, 6, 6 6 5 4 3, and a dynamic marking of *f*.

gayement

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tour

gayement

tour

Magnifi - cate dominum . magnifi cate dominum me - cum .

M a gnifi - cate dominum . magnifi cate dominum mecum et exal -

Magnifi - cate dominum . magnifi - cate dominum me cum . et

et Exal te mus nomen ejus Exaltemus nomen ejus in j - di - - psum .

- temus nomen ejus Exaltemus nomen ejus in j - di - psum in j - di - - psum

Exaltemus nomen ejus Exaltemus nomen ejus in j - di - - - - psum .

7 - 6 7 - 6 7 - 6 * - 6 - 4 * - 6 7 - 6

Magnifi-ca te dominu'

Magnifi-ca te dominu' mecu' donu' me cum . .

Magnifi-ca te dominu' mecum Magnifi-ca

7-6 4-3 6 6 6x

me cum magnifica te dominum me cum . .

Magnifi-ca te dominu' mecu' dominu' mecum . .

te dominu' mecum dominum me cum . .

6 7 6 7b 4 3 b

Et Exaltemus nomen ejus Exaltemus no men :

Et Exaltemus nomen ejus Exaltemus nomen ejus Exal :

Et Exaltemus nomen ejus Exaltemus no men ejus :

7 6 * - 6 6x b * * - 6 7 6 7 6 7^b 6

ejus Exalte mus nomen ejus in j di . . . prum .

temus nomen ejus in j di prum in j di . . . prum .

Exalte mus nomen ejus in j di . . . prum Magnifica . . . te donu' mecum dominum

* 7 6b 7 6_{4x} * - 6 - 4 - *

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a group of sixteenth notes and a half note. The lower staff is a bass clef with the same key signature and time signature, containing a series of eighth notes.

Et exaltemus nomen eius exaltemus nomen eius in j. di. psalm exal-

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a group of sixteenth notes and a half note. The lower staff is a bass clef with the same key signature and time signature, containing a series of eighth notes.

Et exaltemus nomen eius in j. di. psalm in j. di. psalm

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a group of sixteenth notes and a half note. The lower staff is a bass clef with the same key signature and time signature, containing a series of eighth notes.

me cum Et exaltemus nomen eius exaltemus nomen eius in j. di. psalm

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a group of sixteenth notes and a half note. The lower staff is a bass clef with the same key signature and time signature, containing a series of eighth notes.

7-6 7-6 7-6 -6-

The fifth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a group of sixteenth notes and a half note. The lower staff is a bass clef with the same key signature and time signature, containing a series of eighth notes.

temus nomen E. jus in j. di. psalm exaltemus nomen E

The sixth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a group of sixteenth notes and a half note. The lower staff is a bass clef with the same key signature and time signature, containing a series of eighth notes.

Exaltemus nomen eius in j. di. psalm.

Exaltemus nomen

The seventh system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a group of sixteenth notes and a half note. The lower staff is a bass clef with the same key signature and time signature, containing a series of eighth notes.

Exaltemus nomen eius in j. di. psalm.

Exaltemus nomen

7 6 5

4 *

7 6 5

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ius in j di...psum . Exaltemus nomen eius in j di psuin j di - psuin

Eius in j di...psum . Exalte mus nomen eius in j - di - psuin j di - psuin

Eius in j di psuin Exaltemus nomen E... . ius Exaltemus nome eius in j di psuin

6 4 * 7 6 f 7 5 6 6 4 3

Lentement *doux*

tous *Prelude* *doux*

tous

Ex qui sivi dominum et exaudi iit.

6- 7 6 4x * 6 7 6 4x * 6- 7 6 4x

me et exaudiuit me exaudiuit me. Exquisiui domini et exaudiuit me et exaudiuit.

6x 6 5 6 6 7 6x 6x

4 4 4

me exaudiuit me et de omnibus tribulationibus meis eripuit me. e... ripuit

6 6 6 9 8 9 8

4 3 6 7 6 7 6

me e... ripuit me. et de omnibus tribulationibus meis Eripuit

7 7 2 8 6 6x 6 2 8

7 7 7 6 5 5x 4x 6 5 7 6

me *l*... ripuit me *l*... ripuit me *l*... ripuit me

7 6x 6 * * 7 6 s * 4 * 9 8 7 6

Et de omnibus tribulati onibus meis *l*... ripuit

7 6 6 * 6 * 6 7 6 4x

me *l*... ripuit me *l*... ripuit me

7 6 7 6b 7b 6 s * 9 8 6 6x *

6x

Acce di te acce dite ad Eum accedite et illuminamini et lumina mi ni

Acce dite acce dite ad Eum accedite et illuminamini et lumina mi ni

Ac cedite ad Eum ac cedite ac cedite ad Eum et il lu mi na mi ni

et faci es ves tra non confundentur no no no

et faci es ves tra no confundentur no no no

et faci es ves tra no confundentur no no no non

non confunden- tur non confundentur facies vestrae nò còfundetur nò nò confundentur.
non confunden- tur non confundentur facies vestrae nò còfundetur nò nò confundentur.
non confunden tur et facies vestrae nò confundentur nò nò nò confundentur nò nò confun-

non confunden tur . *accede dite*
non confunden tur . *accedi te*
- dentur confundentur . *ac . cedite ac :*

ac. ce dite ad eum ac cedite ac. cedite et jllumi namini et jllumi na mi =

ac ce dite ad eum ac cedite ac cedite et jllumi namini et jl lumi na mi =

ce dite ad eum ac. cedite ac. cedite ac. cedite ad eum et jl lu mi na mi =

6 4x 6

ni et fa cies vestrae non confundentur no no no confundentur no no confundentur confunden =

ni et fa cies vestrae no confundetur no no no confundentur no no confunden =

ni et fa - ci - es vestrae no confundetur no no no confundetur non confunden =

6 6 6 * 6 * 6 *

tur et facies vestrae non confundentur non non confunden
tur et facies vestrae non confundentur non non confunden
tur et facies vestrae non confundentur non confundentur non non non non non non non confundentur
 6 6 6 * 6 6x * 6 7 6x 7 * 6 4 *
 9 8

tur non non confundentur non non non confundentur non confundentur
tur non non confundentur non non non confundentur non confundentur
tur non non confundentur non confundentur non non non non non confundentur
 9 9 6 * 6 4 * 9 8 7 4 * 6x 7 6 4 *

Sentiment

flutar
Prelude

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values and rests. The middle staff is also a treble clef with the same key signature and time signature, containing a similar melodic line. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with notes and rests. There are some markings above the bass staff, including '6x 6', '6 6 6 6 7 6', '6x 4', '6x', 'f', and '6 4'.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'Iste pau per Clamavit Clama-uit et dominus exaudiuit e... um . et' are written below the bass staff. There are some markings above the bass staff, including '4 2x', '6 2x', '6x 6', '6 6x', '7 6', and '4x'.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'dominus exaudiuit e... um . et de omnibus tribulationibus eius salua' are written below the bass staff. There are some markings above the bass staff, including '6 6x', '6 4', '6 4 7', '6 4', '6 6', '6 6', '6 6', and '8'.

uit *E* ... um salva ... uit *E* ... um et de omnibus tribulationibus

Guitar accompaniment includes chords such as 7, 9, 6, 7, 6, 6x, 6, 6x.

E - jus salva ... uit *E* ... um . et de

Guitar accompaniment includes chords such as 6, 7, 6x, 7, 6, 5, 6x, 9, 8, 7, 7, 7, 7.

omnibus tribulationibus e jus salva uit salva uit *E* ... um salva ... uit *E* ... um

Guitar accompaniment includes chords such as 6, 6x, 6, 9, 8, 6, 4, 6, 6, 7, 6, 7, 0.

gayement

Violons.

gayement

Violons

Im mittet jmmittet angelus do mini jn Cir cu i tu timent i-

um E . . . um et E . . ripiet E os . Im mittet jmmitt tet angelus

do . mi . ni . jn cir cu i tu timent ium E . . . um et E . ri . pi . et

Immittet immittet angelus do-mini in Circu-itu

os

4 6 6 4 3

timen-tium E-um et E-ri-piet et E-ri-piet E-os et E-ri-piet

4x 6 7 6x 6x 6 6

Gusta te gustate et vi-de-te quonia' su-

Gusta te gustate et vi-de-te quoniam suavis est domi-

os

6 4 2 7 6x 6 7 6 6 7 6

- - auis suavis est do. mi nus quoniam suavis est do. mi nus .
 - - - nus suavis est do. mi nus quoniam suavis est do. mi nus . gustate te gustate et vi - de

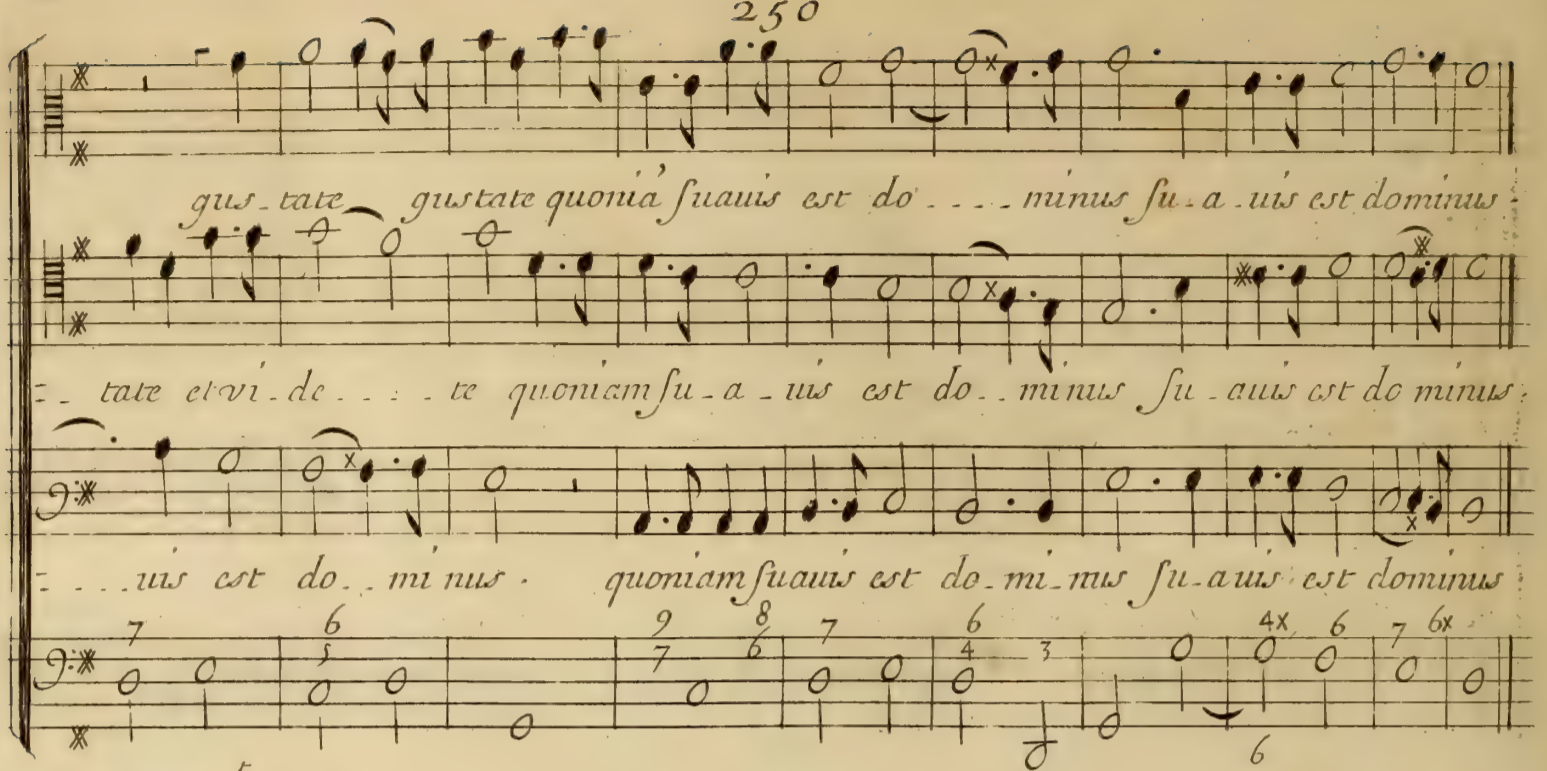
6 6x 6 4 * 8 7 6 6 7 6 8 2 8
 5 4 3 0 0 0 0 0 0 0 0 0 0 0

- - - te et vi - de . . . te et vi - de . . . te quoniam suavis est do . . . mi nus . quoni -
 - - - te et vi . . . de . . . te et vi - de . . . te quoniam suavis est do . . . mi nus . quoni -

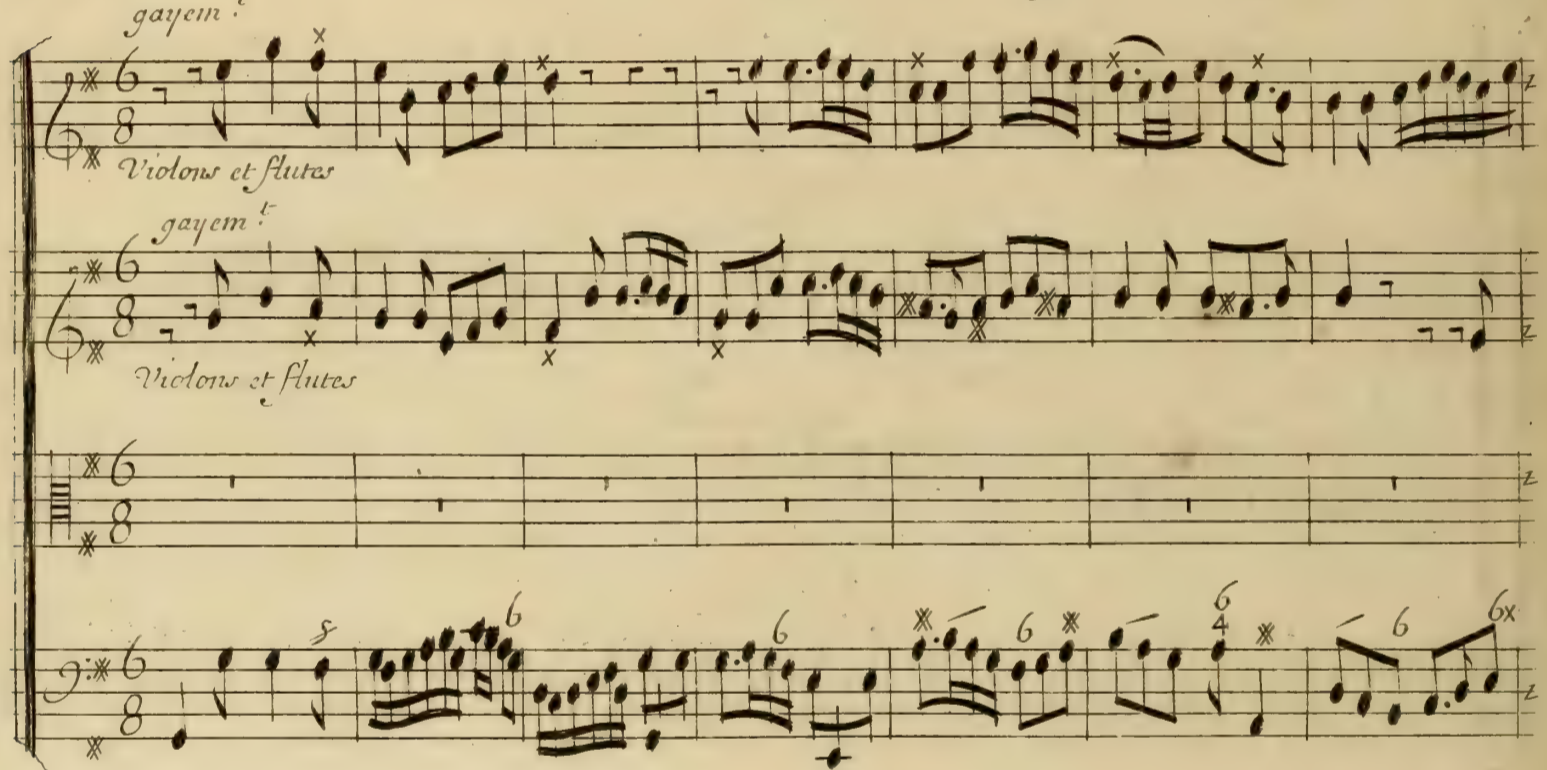
7 6x 6 4 3 0 7 6 0 0 0 * * 6
 9 8 7 6 0 0 0 0 0 0 0 0 0 0

- - ta - te gustate et vi de . . . te quoniam suavis est do - mi nus .
 - - am suavis est do . . mi nus . gustate gustate et vi de . . te quoniam suavis

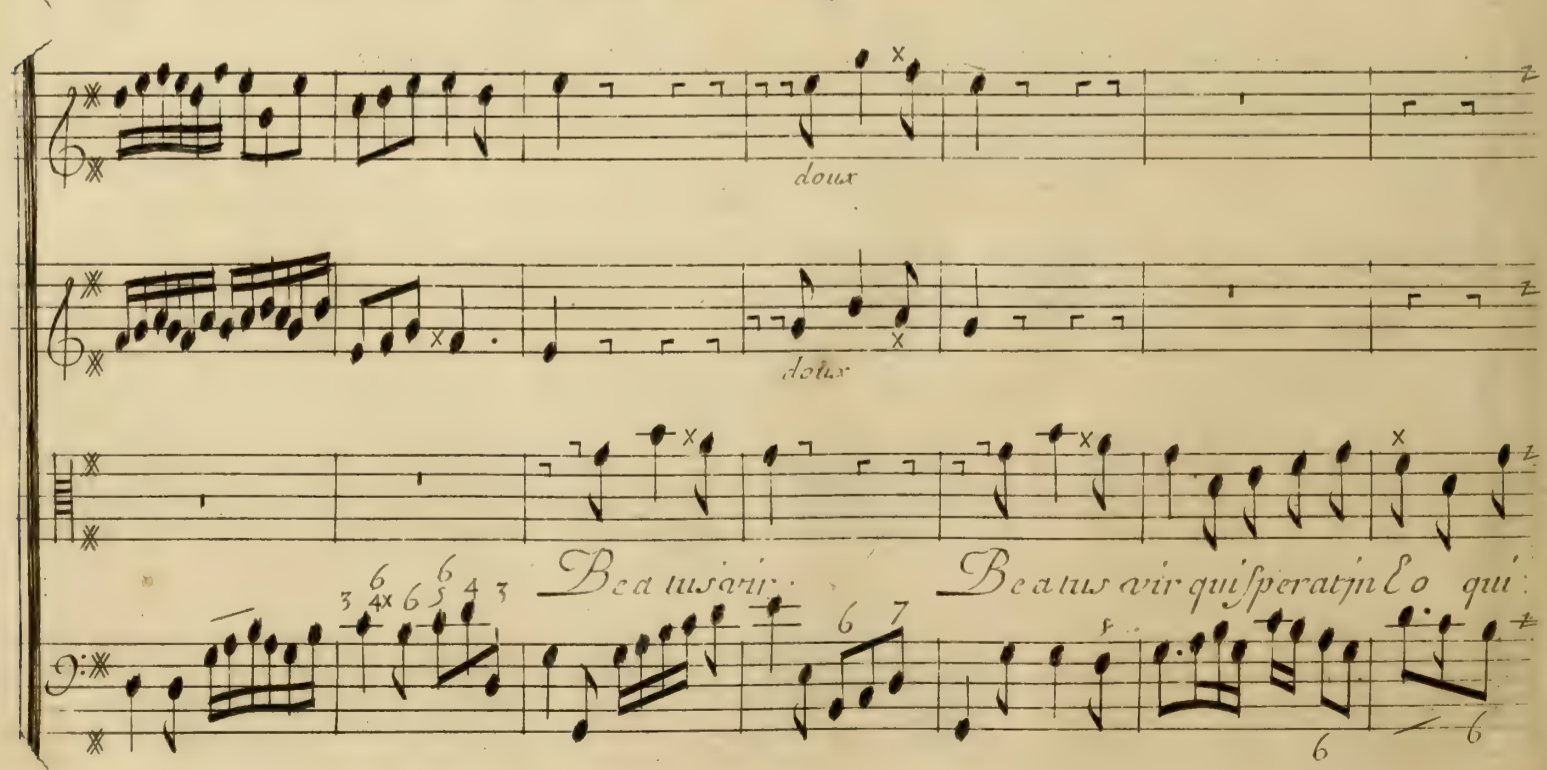
7 8 7 * 6 9 8 * 6 4 * 6 9 8
 7 6 0 0 0 0 0 0 0 0 0 0 0 0



gus-tate quonia suavis est do... minus suavis est dominus
tate et vi-de... te quoniam suavis est do... minus suavis est dominus
uis est do... minus quoniam suavis est do... minus suavis est dominus



gayem^t
Violons et flutes
gayem^t
Violons et flutes



doux
doux
Beatus vir: Beatus vir qui sperat in eo qui

Spe... rat qui spe... rat in E... o. Beatus vir qui

6 7 4 * 6 * 6 4 * 6 6-7

Spe... rat qui sperat in E... o.

6x 6 7 6x 3 4x 6 5 4 3

6 6 6 5 3

Beatus vir qui sperat in E... o qui spe... rat qui spe... rat in E... o

Beatus vir qui sperat in E... o qui spe... rat qui spe... rat in E... o

6x 6 4 *

6 6 * -6

a . tus vir . *Beatus vir qui sperat in eo qui spe rat qui sperat in eo*

This system contains the first two systems of a musical score. The top two staves are vocal lines in G major (one sharp) and 6/8 time, with lyrics "a . tus vir . Beatus vir qui sperat in eo qui spe rat qui sperat in eo". The third staff is a lute tablature line with numbers 6, 7, 8, 5, 6, 6, 6x, 6x, 6, 4, 6. The bottom two staves are a lute accompaniment in G major and 6/8 time.

Beatus vir beatus vir qui sperat in eo qui sperat qui
Beatus vir qui sperat in eo qui sperat qui
Beatus vir qui sperat in eo qui sperat qui

This system contains the second two systems of the musical score. The top two staves are vocal lines in G major and 6/8 time, with lyrics "Beatus vir beatus vir qui sperat in eo qui sperat qui" and "Beatus vir qui sperat in eo qui sperat qui". The third staff is a lute tablature line with numbers 6, 6x, 6, 6x, 6, 6x, 6, 6x. The bottom two staves are a lute accompaniment in G major and 6/8 time.

Sperat in Deo qui sperat qui sperat in Deo

Sperat in Deo qui sperat qui sperat in Deo

Sperat in Deo qui sperat qui sperat in Deo beatus vir qui sperat in

6 6 4 3 6 7 4 6 6 6

6 5 6 6 5

Beatus vir beatus

Beatus vir beatus

Deo qui sperat qui sperat in Deo beatus vir beatus

6 6 7 6 7 8

6 6 7 7 8

vir qui sperat in E. o . . . qui spe . . .

vir qui sperat in E. o . . . qui spe . . . rat in E. o . . . qui

vir qui sperat in E. o qui spe . . . rat in E. o . . . qui

6x 7 6 8 - - - 6 6x 7

rat qui sperat in E. . . o qui sperat in E. . . o

Sperat qui sperat in E. . . o qui sperat qui sperat in E. . . o

Sperat qui sperat in E. o . qui sperat qui sperat in E. . . o

6 . 7 6 5 4 3
9 8 7 6

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PRIVILEGE DU ROI.

Louis par la grace de Dieu Roi de France et de Navarre.

Ans amez et feaux Conseillers les gens tenans nos Cours de Parlemens, Maistres des Req^{tes} ordinaires de nôtre Hôtel, grand Con.^{cl}, Prevost de Paris, Baillifs, Senechaux leurs Lieutenans Civils, et autres nos justiciers qu'il app^{ra} Salut. Nôtre amé Nicolas Bernier Maître de Musique de l'Eglise Royale et Collegiale Saint Germain l'Auxerois, Nous ayant fait Remontrer qu'il desireroit donner au public vn receiül de Motets a vne, deux et trois Voix, avec Symphonie et Sans Symphonie, et autres pieces de Musique tant vocale qu'instrumentalle de sa composition s'il nous plaisoit lui acorder nos lettres de Privilege sur ce necessaires, Nous avons audit Bernier permis, et permettons par ces presentes de faire Graver, et Imprimer en taille douce le dit Receiül, et même les autres pieces qu'il composera cy apres, en telle forme, marge Caractere, et partition qu'il voudra, Conjointement ou Separément et autant de fois que bon luy Semblera pendant le temps de quinze années consecutives, à compter du jour et date des presentes, et de le vendre ou faire vendre et distribuer par tout nostre Royaume, faisant deffences a Tous Libraires, Imprimeurs, Graveurs, et autres, en quelque lieu de nôtre Royaume que ce soit, de graver, jmprimer, contrefaire, vendre, et distribuer ledit Receiül en tout ny en partie sous quelque pretexte que ce soit, mesmes d'jimpression étrangere, et autrement, Sans le Consentement par Ecrit de l'Exposant ou de ses ayant cause, sur peine de Confiscation des planches, et des Exemplaires contre faits, et trois mil livres d'amende contre chacun des contrevenans applicable vn tiers a l'Hopital general de nôtre bonne Ville de Paris, vn tiers a l'Exposant et l'autre tiers au denonciateur, et de tous depens dommages et jnterests, a la charge que ces presentes seront Enregistrées es Registres de la Communauté des jmprimeurs Libraires de Paris, que la graveure et jimpression desdites pieces de Musique se fera dans nôtre Royaume et non ailleurs et ce en bon papier et beaux caracteres, conformément aux reglemens de la librairie, et qu'avant de les Exposer en vente, il en sera mis deux Exemplaires dans nostre Bibliothèque publique, vn autre dans le Cabinet des livres de nôtre Château du Louvre, et vn en celle de nôtre tres cher et feal Chevalier Chancelier de France le Sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres, le tout a peine de nullité des presentes, du Contenu desquelles vous Mandons et enjoignons de faire jouir l'Exposant pleinement, et paisiblement sans Souffrir qu'il luy soit fait aucun trouble ou empchement voulons que la Copie des presentes, qui sera jmprimée au commencement ou à la fin dudit Receiül soit tenue pour deuément Signifiée et qu'aux copies Collationées par l'vn de nos amés et feaux Conseillers Secretaires foy soit ajoutée comme a l'Original; Commandons au premier nostre Huissier ou Sergeant de faire pour l'Execution des presentes tous actes requis et necessaires Sans autre permission et non obstant Clameur de haro charte Normande et lettres à ce Contraires. Car tel est nôtre plaisir. Donneé à Versailles le vingt troisieme jour de May, l'an de grace mil sept Cent trois et de nostre Regne le Soixante vn

Par le Roy en son Conseil

Le Febvre.

J'ai lu par Ordre de Monseigneur le Chancelier un Manuscrit intitulé Receiül de Motets &c. par M^r Bernier M^o de Musique &c. dont je Croi que l'jimpression sera agreable au public. Paris le 15. Mai 1703. Signé Pouchard.

Registré sur le livre de la Comunaute' des jmprimeurs libraires de Paris le 13^e Juin 1703. Signé Trabouillet Syndic.

Les Exemplaires ont esté founnis suivant le privilege.









