270582

4189

Frederick Dawson

Concerto.

F sharp minor.

C. Hubert H. Parry.

10, BALTEARS ROAD,
LYME, CHESHIRE.
'LYME, 116'

4189

Allegro moderato

Piano.

p

cresc.

dim.

dim.

p

Seen by
Kathleen Dawson.

The f.f. of

Frederick Dawson

5th May 1941.

ten. ten. p

cresc.

p

p.d. p.d.

Allegro moderato

Piano.

Orchester.

p

cresc.

col 8va

dim.

cresc.

dim.

p

p

ten.

ten.

p

cresc.

p

accell

sempre cresc.

gamma

rit. ad lib.

allargando

Ped.

Orchester

p cresc.

cresc.

mf cresc.

B

cresc.

col 8a

ff allargando

8a

cresc.

ff

sempre

p

cresc.

cresc.

8va bassa

col 8va

mp cresc.

8a bassa

f cresc.

col 8a

8a

ga

f

cresc.

8a

cresc.

8a

dim.

Calmato

Poco sostenuto.

dolce

poco rit.

cresc.

cresc.

dim.

rit. - - - - - - - - - - - - - - a tempo.

p

a tempo.

p rit. - - - - - - - - - - - -

cresc. molto.

cresc. molto.

cresc. sempre

cresc. sempre.

dim.

dim. sempre.

8va

p dim. sempre.

p

Bassi

E

poco a poco cresc.

8va bassa

allargando

ff

ped.

ff

ff

ped.

p

f

ff

8va

ped.

Con fuoco.

8va

ped. ped. ped. ped. ped.

poco cresc.

f.

ped. m.d. ped

m.s

ped ped

sa

ped ped

sa

8va

8va

8va

8va

ff

8va

dim. - - - - - - - - - - - - - - - -

dolce

p

8va

poco cresc.

8va

cresc. cresc. cresc.

cresc. cresc. cresc

8va

cresc.

8va

cresc.

poco a poco alargando

Maestoso

cresc.

p

Tempo 1°

p

col 8a

x

Animato

cresc.

mp cresc.

x

poco rit.

cres

f

cresc.

cresc.

cresc.

Confuso

dim

Poco sostenuto.

dolce.

p

cresc. molto.

f dim.

dim

poco rit.

dim.

p

poco rit.

a tempo.

cresc.

pp

a tempo.

cresc

cresc.

cresc.

cresc. sempre

ff

dim.

dim.

8a

deliberato.

col 8a

mf

mf

cresc. sempre.

8a bassa

col 8a

8a bassa

3

8a

gamma

m/p cresc.

m/p.

cresc

8a

8a

cresc.

cresc.

8a bassa

8va

8va

8va

C. H. H. Parry.

Maestoso.

Piano.

Orchester.

espress.

sf

p

dim.

mf

cresc.

dim.

cresc. molto

cresc.

A

cresc.

mf

dim.

p

espress.

f

p

cresc.

cresc.

cresc.

mp

mf

dim

agitato.

cresc. molto.

cresc. molto.

cresc. molto.

cresc. molto.

sempre

B

poco accelerando.

a tempo.

Sostenuto e molto espressivo.

p ped

ped ped ped ped

dim. e poco rit.

Tempo

4 2 1 2 3 1

3

dim.

Tempo

p

cresc.

dim.

dim.

dol.

dim.

cresc.

cresc.

D

sempre

dim.

cresc.

8va bassa

cresc. sempre

8va

f

diminuendo

dim.

p

calando

pp

8va

pour flût

Piano.

Orchester.

mf

mp

cres

mf

ff

mf

ff

R.H.

L.H.

mf

dim

A

cl

cl

cre - - - - scen - - - -

p

do - - - -

cresc. molto

p

cresc.

dim.

poco cresc.

cresc.

poco cresc.

cresc.

cresc. sempre

cresc.

lal lib

ma

pp

sa

f

sa

mano

poco dim.

cresc.

Sa

Sa

Orchester.

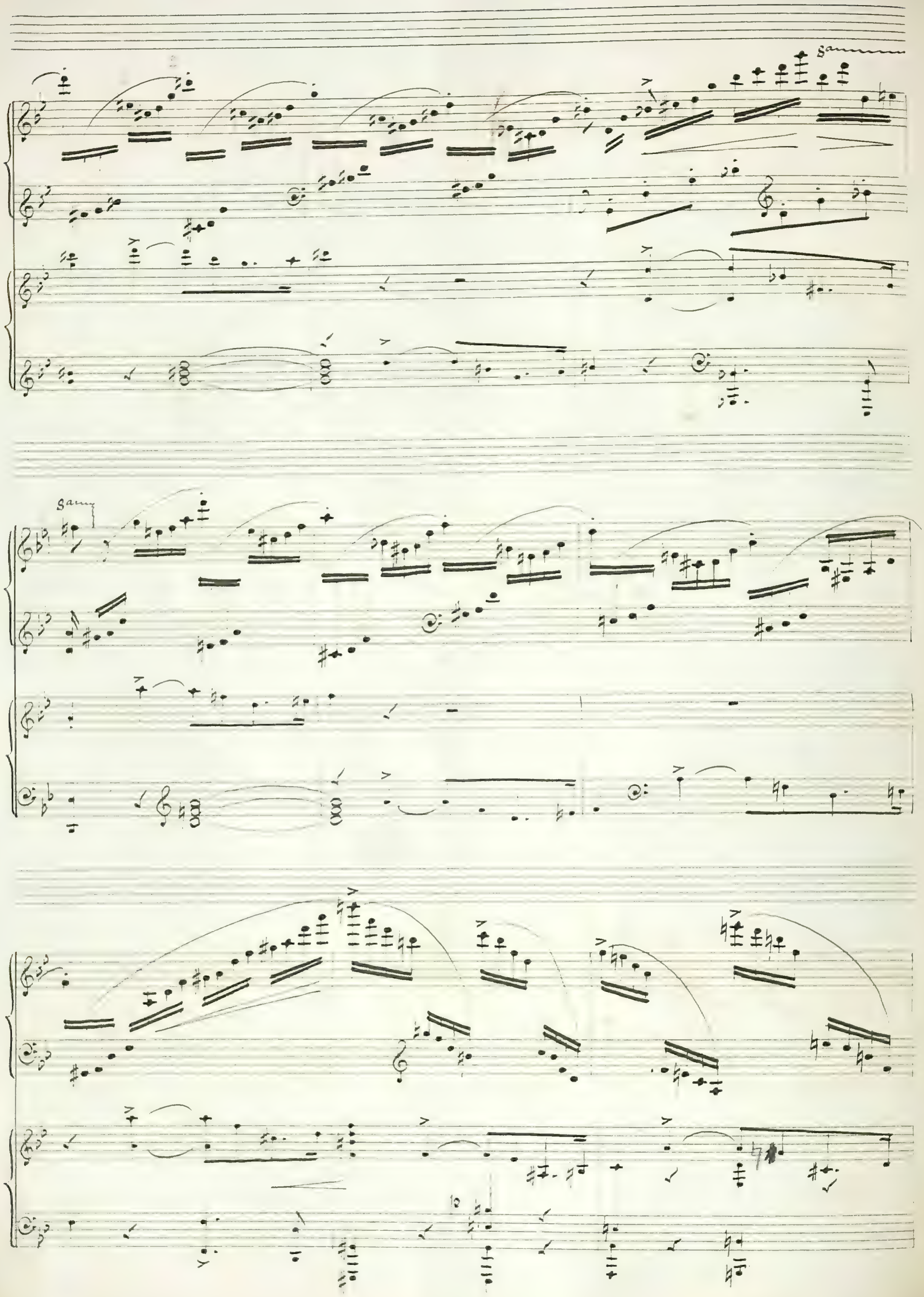
col 8va

cresc.

ff

dol

mp

8va

sans
sans
10

gam

cresc.

dim.

cresc.

dim.

4 5

p cres.

p cresc.

gam

8va

p cresc

delicato

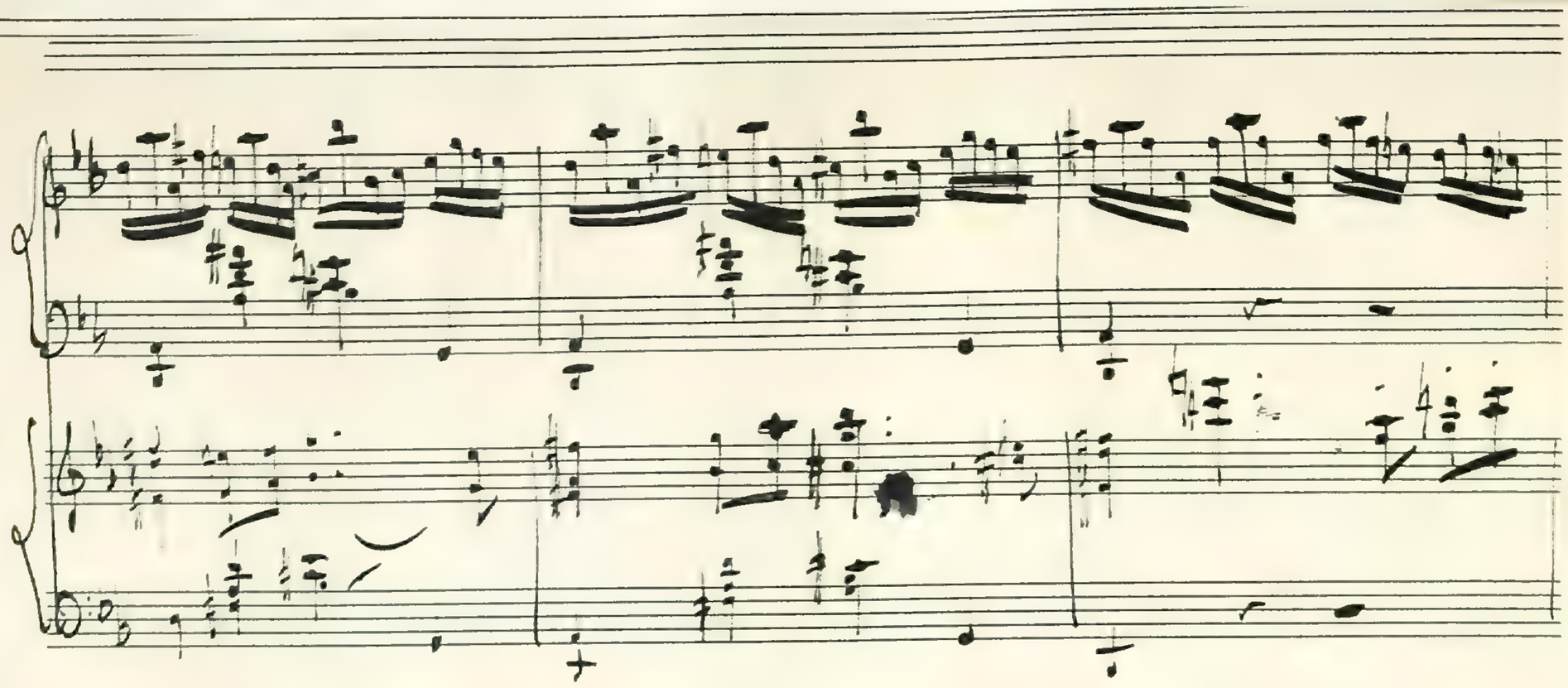
1 2

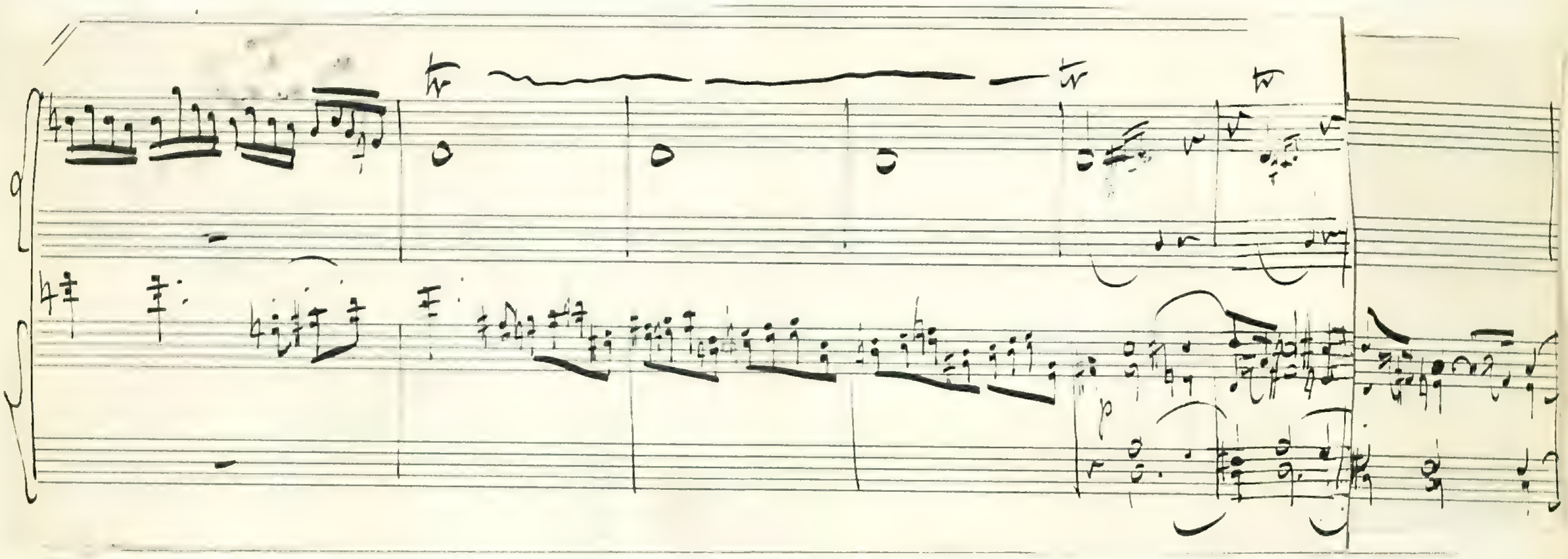
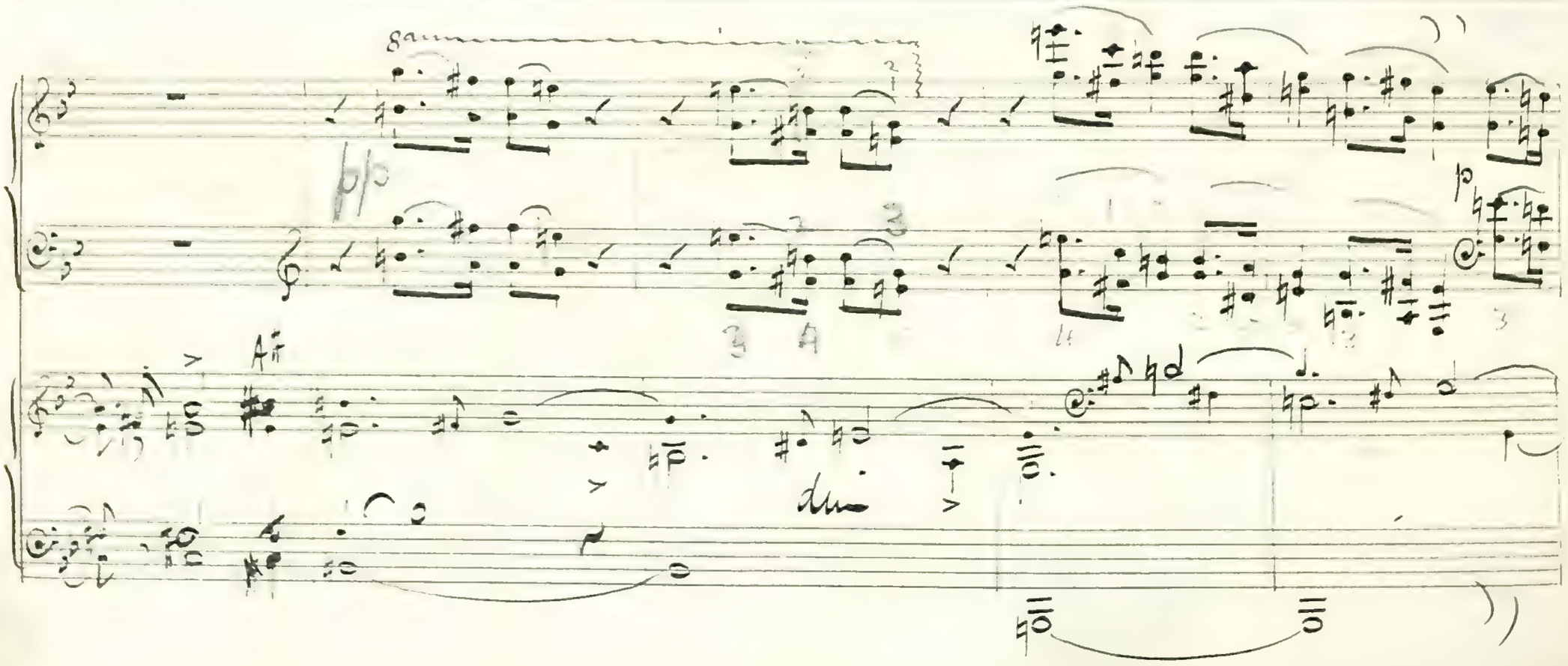
2 1 4 2 1

p

poco cresc.

mf dim.





ganz
dim

E.

3 3

cresc

3 3

mp

cresc.

cresc. molto.

sempre

cresc. sempre

marcato.

8va

mp

cresc.

Orchester.

cresc.

cresc.

f dim.

dim.

cresc. molto.

ff

f

sf

sf

sempre

cresc.

sempre

dim.

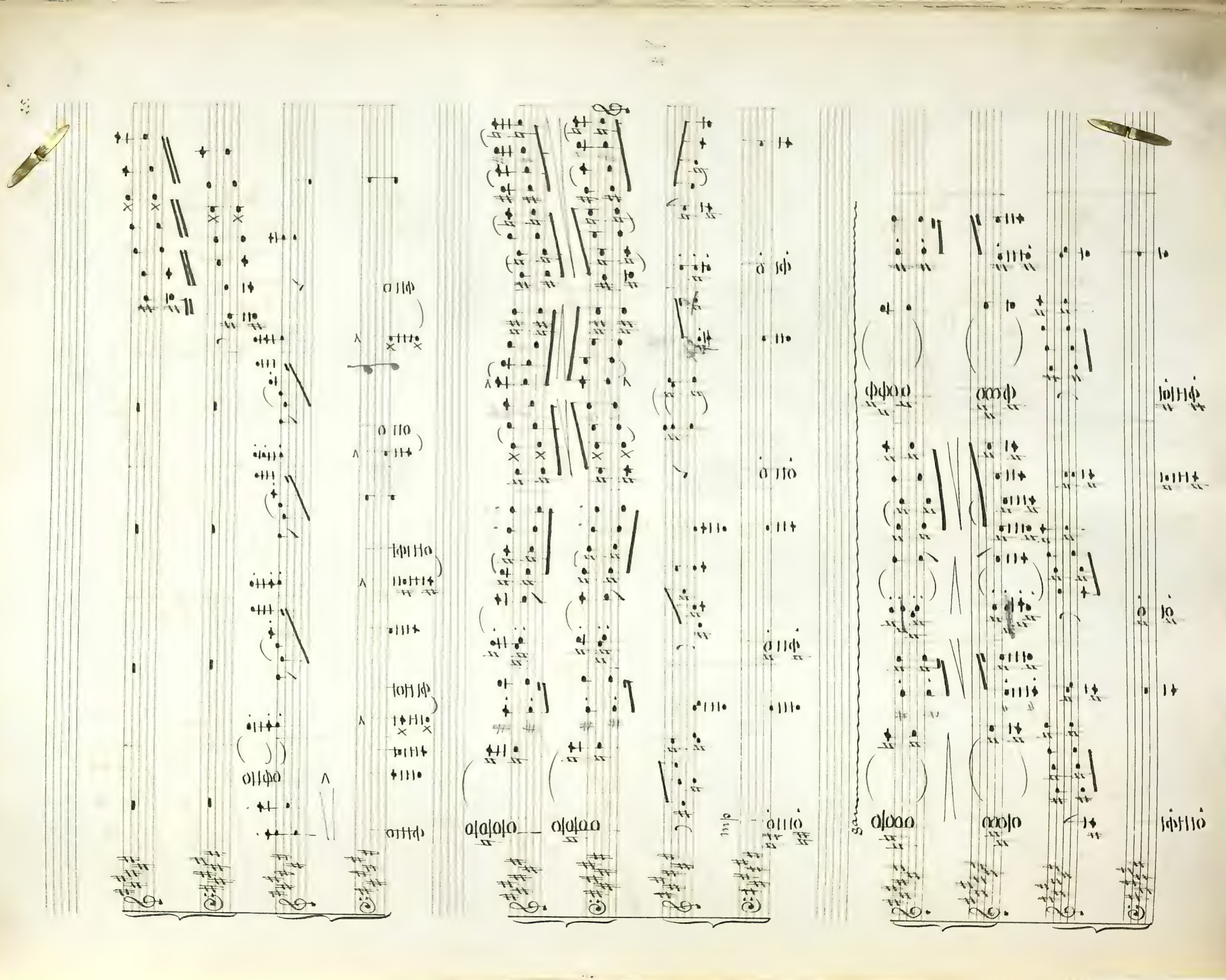
p

8va

cresc.

cresc.

cresc.

8va

L.

accel.

stringendo

Cadenza.

Pianoforte.

p tranquillo e legatissimo

una corda

rit.

tre corde

pp

marcato

p marcato la melodia

cresc

mp

Ped. Ped. Ped. Ped.

cresc. e string.

Ped.

f

mf

cresc.

In the last Movement

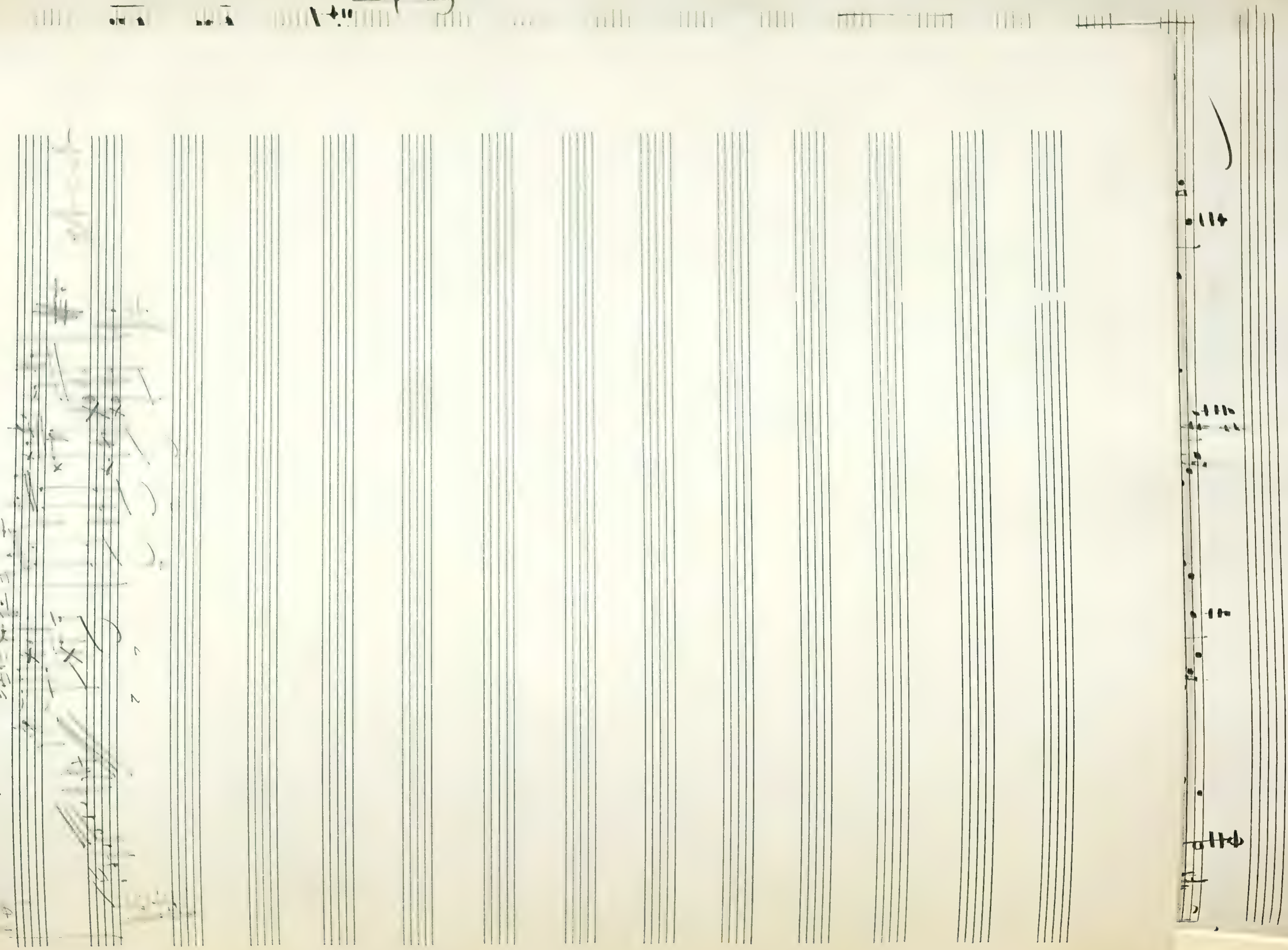
Cut the 4th & 3rd bar out of D.

So it goes from 5th bar before D

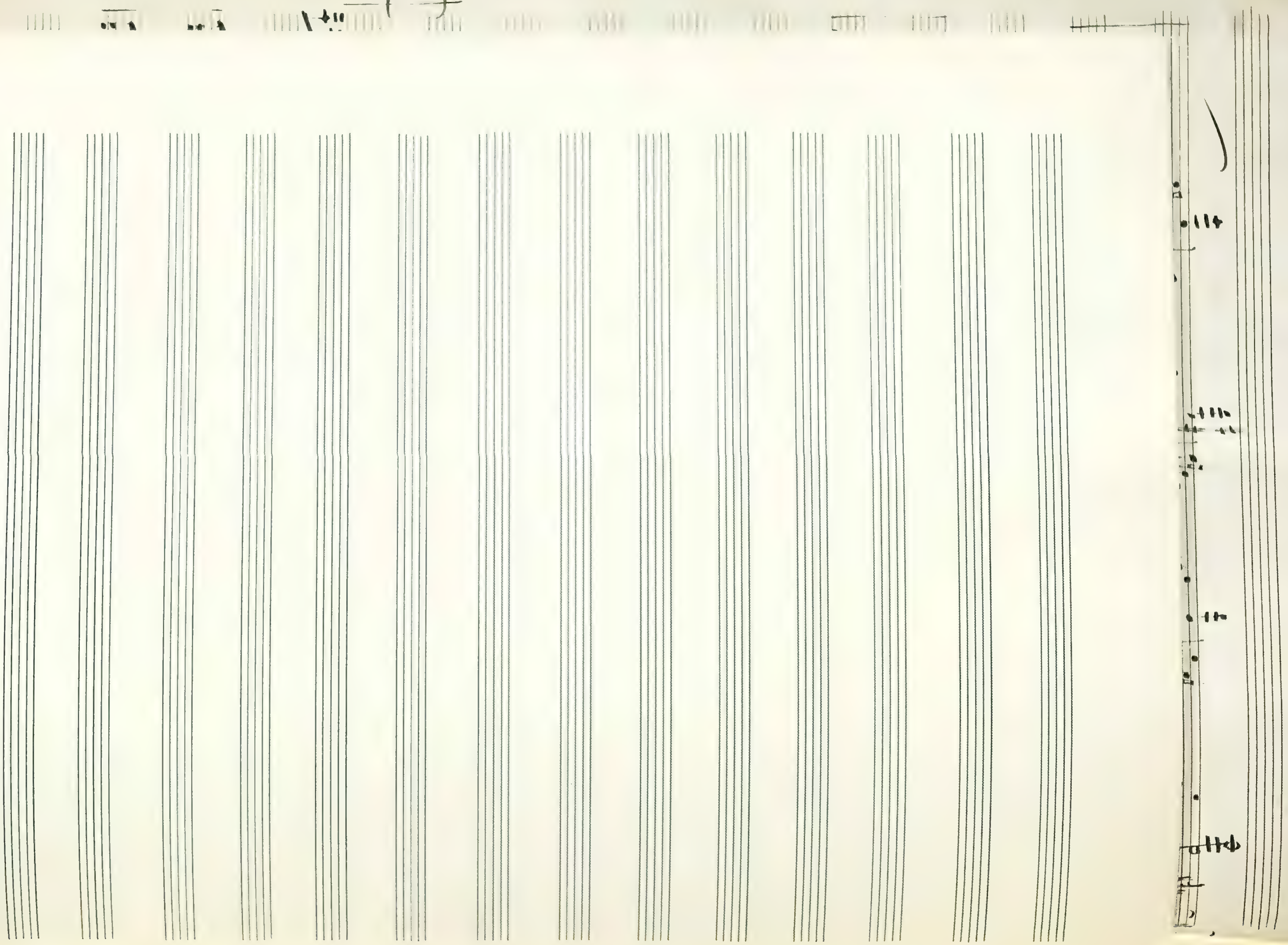
Cut to the 8th # in early pencil section

Cut 8th

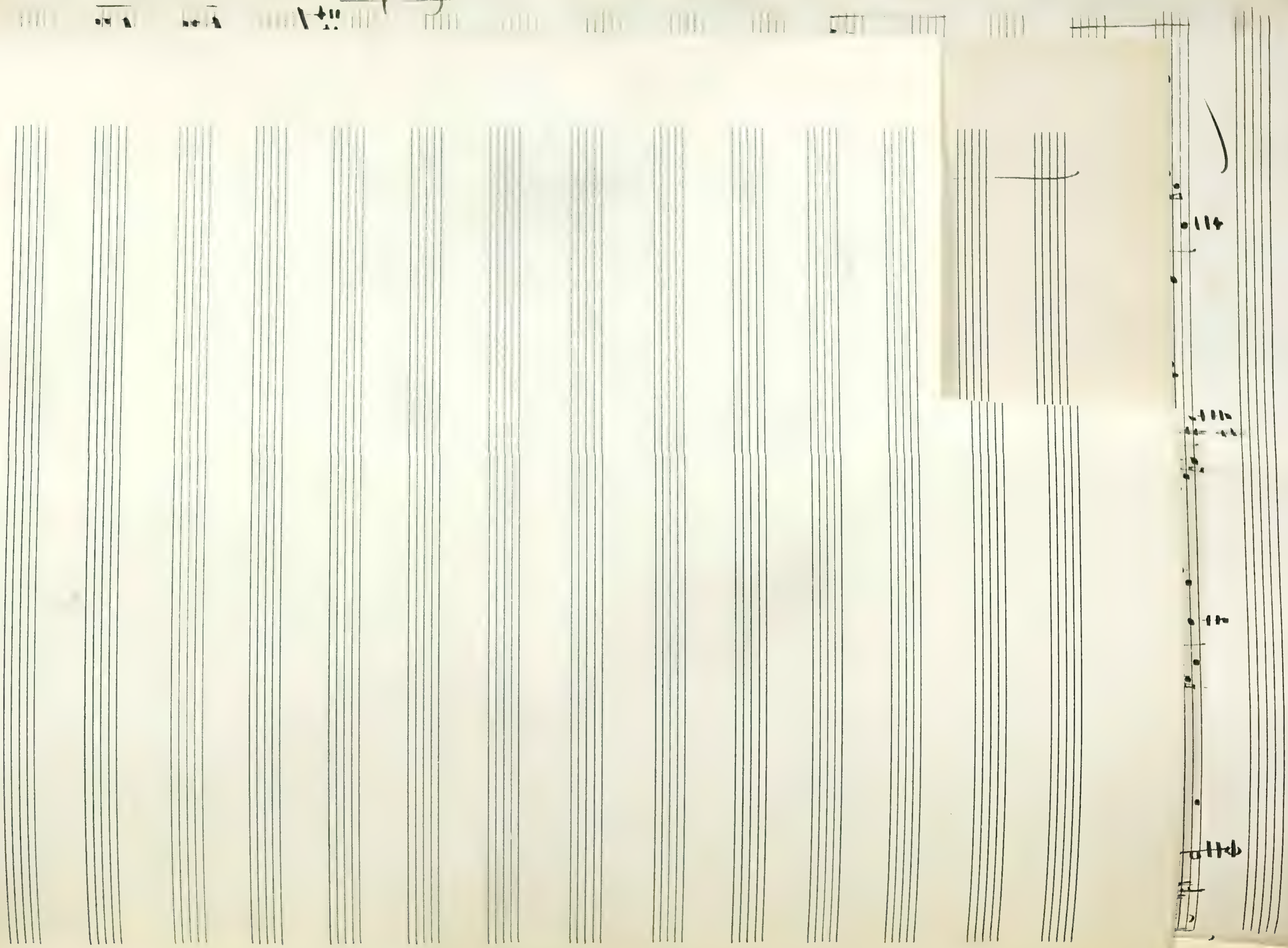
cresc.

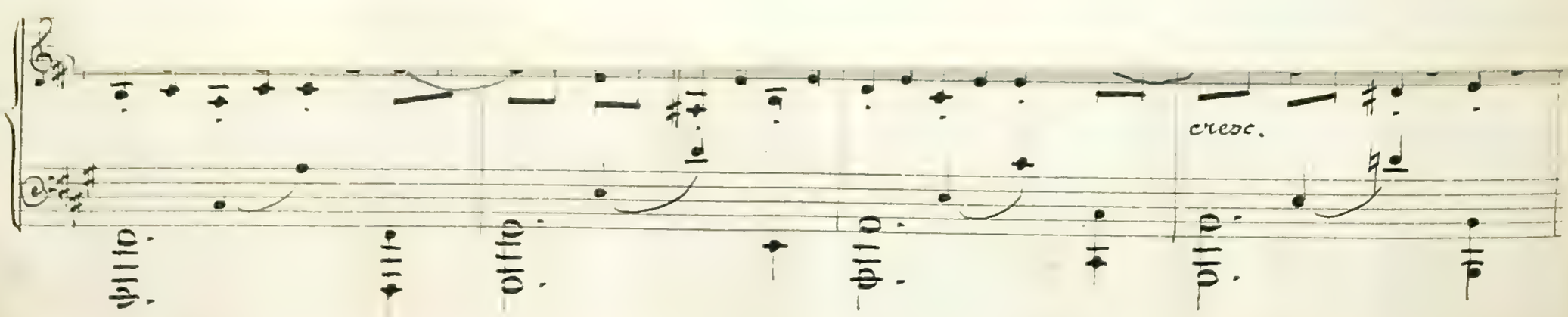


cresc.



cresc.




cresc.

4th bars after Letter M.

B

cresc.

Sva

mf con sentimento

ff

con fuoco

5 6 5

5 5

dim.

Ungarisch

Tempo I mo

accel.

stringendo

Pianoforte.

pp tranquillo e legatissimo.

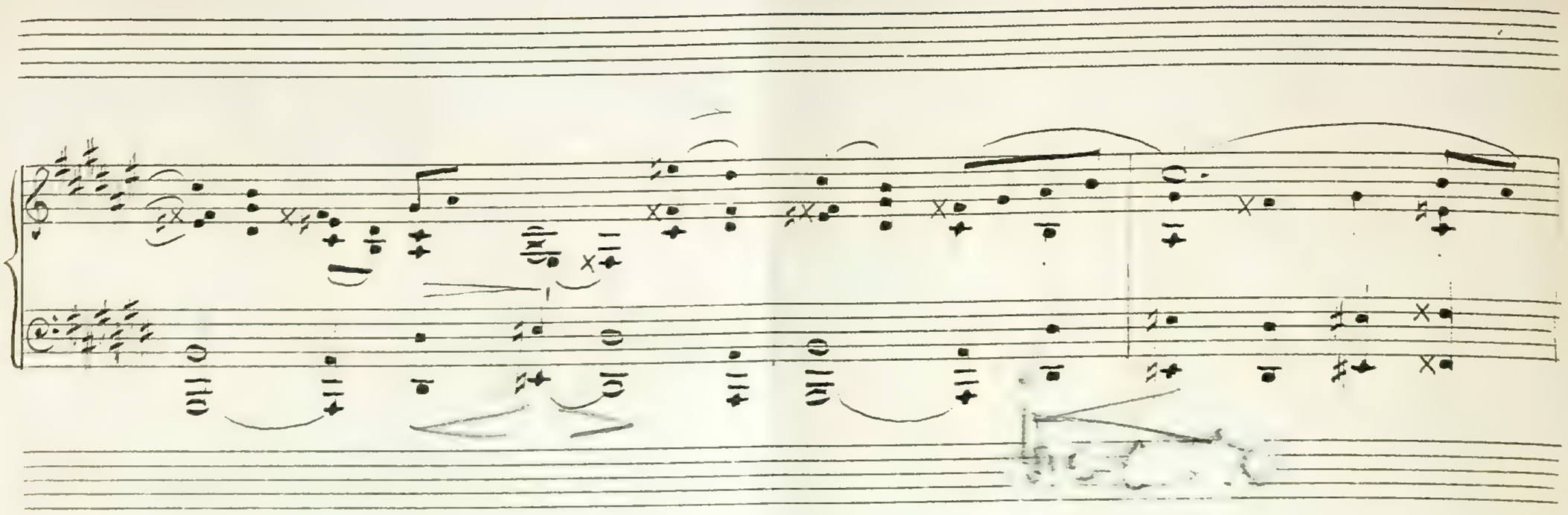
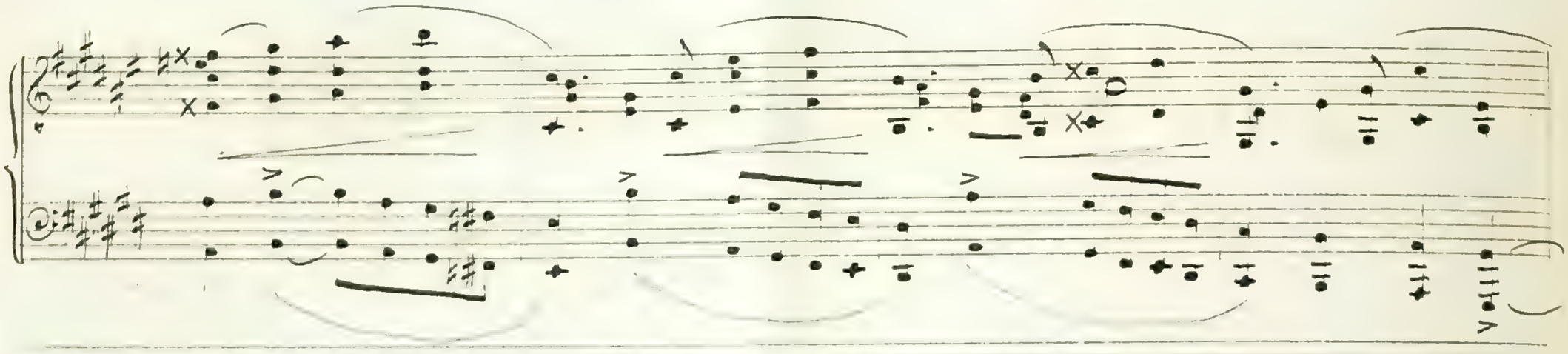
rit.

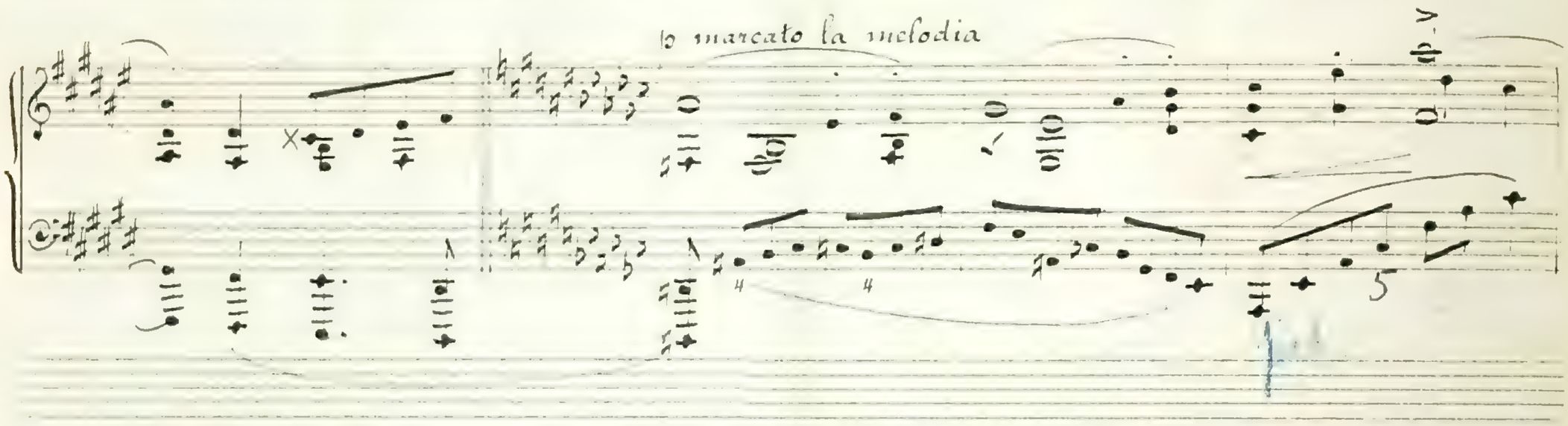
Una corda

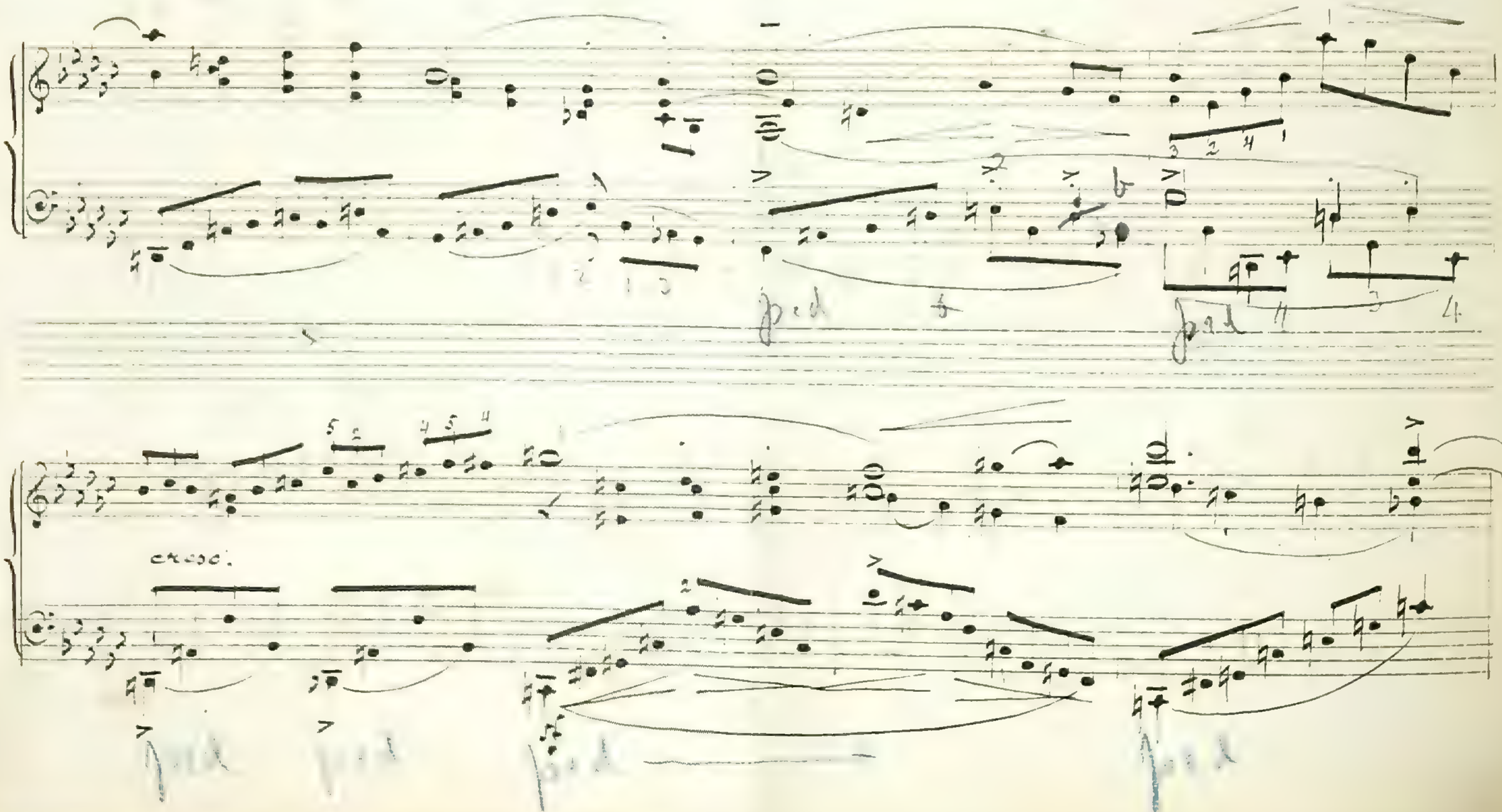
Tre corde

pp

marcato




lo marcato la melodia


cresc.

cresc. e string.

cresc.

8va

8va

8va

8va

stringendo.

8

8

~p dolce

C

sa

ped. ped. ped. ped

sa

ped.

sa

sa

8va

loco

poco

Tempo I

cresc.

ga

gan

8a

mp

gan

cresc. sempre

mp cresc.

cresc

gam

dim

8va

8va

8va