4213

THE VISION OF LIFE

BY

C. HUBERT H. PARRY.

Full Score

LONDON: NOVELLO & CO., LTD.

271117

C Hubert H Parry

17 Kensington Square
London · S.W.

NOTICE.

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NOVELLO & COMPANY, Ltd.
160, Wardour Street, London, W.

The Vision of Life.

C Hubert H Parry

Moderato.

Clar. in B♭

Horns in F

Trumpets.

Trombones

Bass Tuba

Drum

Moderato.

Cello

The additional parts at present
inside the rest of the score
are K h material in the
new score in their proper place
CHHP

~~NB. The following parts are not complete
and must not be copied till later~~

~~Drums~~
Cornet
Bass Clarinet
Contra Fagotto
Harp
Organ
Piccolo.

CHHP.

NB. The Pitch
is a tone
too low

Violas
Cellos
Basses

con sordini
arco
f
con
con sordini
f
dim

N3 alto

Violas
Cellos
Basses

dim
arco
p
arco
p
f
f

The Vision of Life.

Moderato.

Piccolo
Fl 1.2
Ob 1.2
Cor Anglais
Clarinets in B♭
Bass Clarinet in B♭
Fagotto.
Contrafagotto
Horns in F
Trumpets in F
Trombones 1.2
Bass T
Tuba
Harp.
Organ.
Timp
Drums
Big drum
Cymbals
Vno I
Vno 2
Vla.
Sip Solo
Bass Solo
Chorus
Cello
Bass

mo pp
pp
Fag pp
Corni
sostenuto pp
cresc
f
p
al cello
p

2 Choruses p. 61

Flute

Clarinets in B♭

Bassoon

Vn 1

Vn 2

Consordini

Viola

Consordini

Bass Vla

Cello

Bassoon

Vn 1

Vn 2

Viola

Bass Vla

Cello 2

Double Bass

Cres molto

Cres molto

7

Flute

Oboe

Cl. in B♭

Bassoon

Open

Horn in F

cresc

dim

1

2 Timp.

cresc

arco

7

Piccolo

E♭ Clarinet

Bass Cl.

Contrabass

dim

To be inserted in the proper place in the score

add 3rd trombone

Cresc

f cresc

2nd Cl.

C

a 2 Cresc

Cresc

Cresc

in 2

mf

p

p

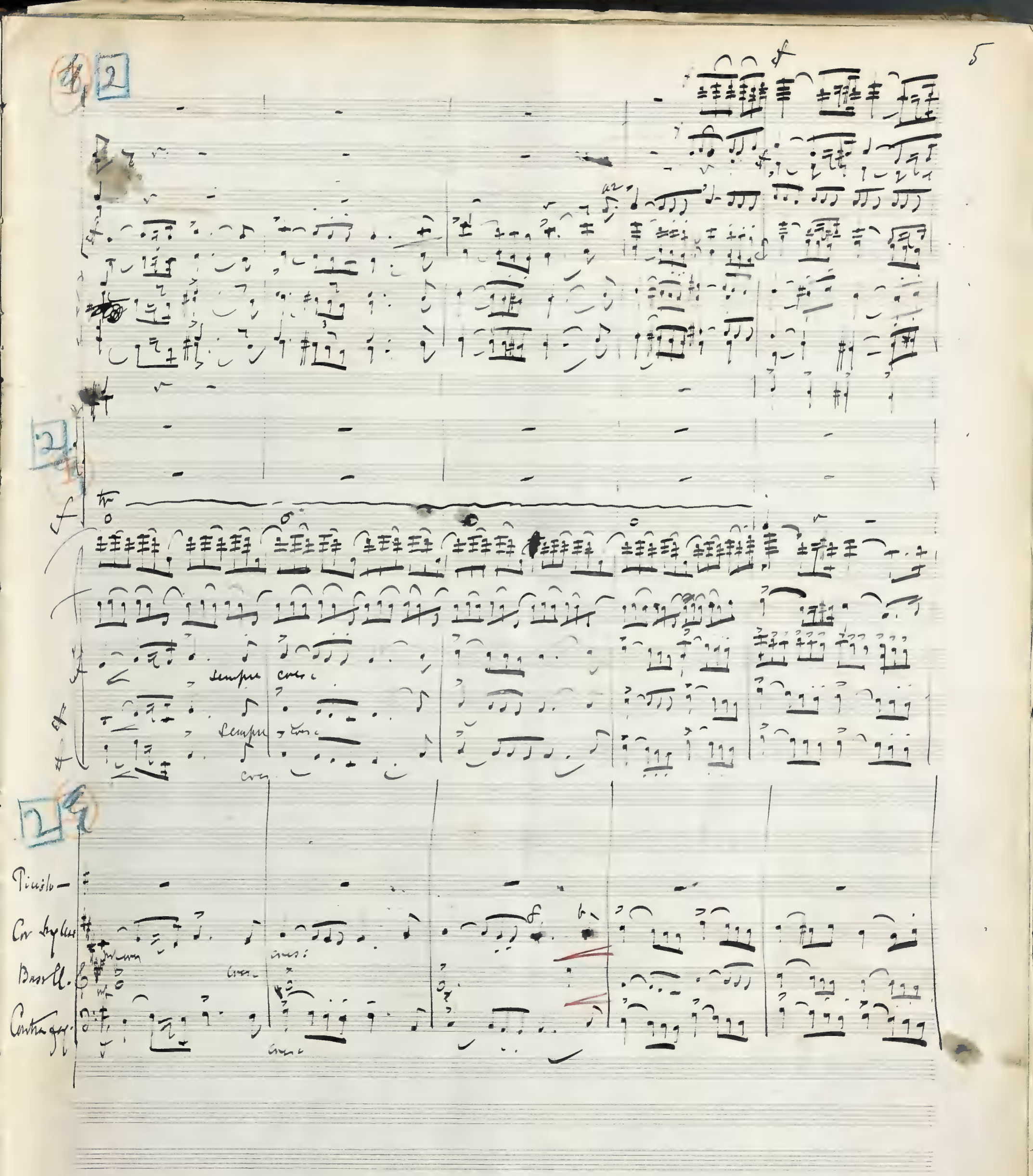
p

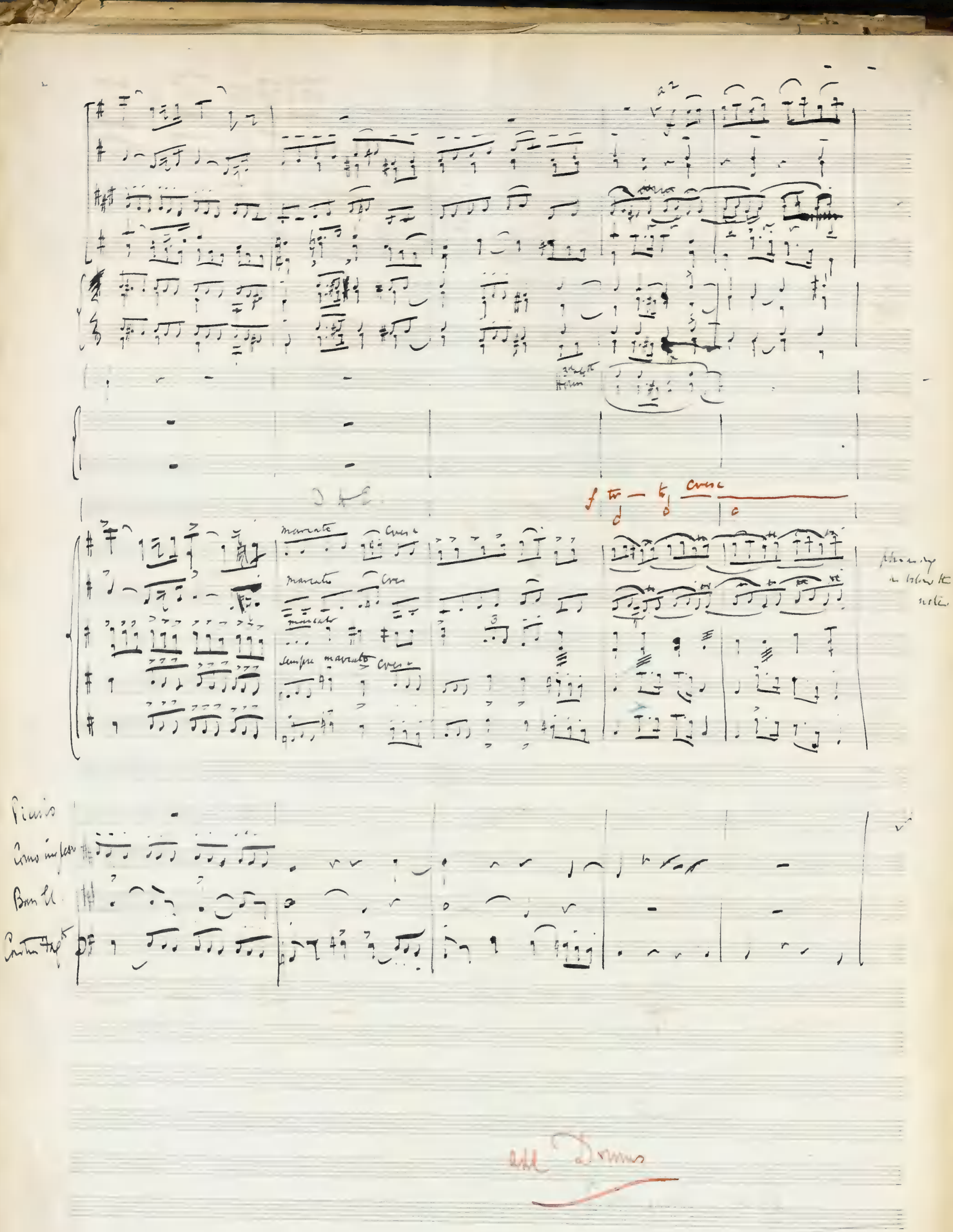
p

Cresc

Cresc

Cresc


Piccolo
Cor Inglese
Basso Cl.
Contrafag.
sempre cresc.
sempre cresc.
cresc.
cresc.
cresc.
cresc.


a2
marcato
Cresc
f
Cresc
marcato
Cresc
marcato
sempre marcato
Cresc
Piccolo
Corno inglese
Bass Cl.
Contra Fagotto
Drums

3

a2

a2

Ped.

mf

mf

Ped.

3

2ot

2ot

gauc

dim

mf dim

ingr

sordini dim.

3 dim

Piccolo.

Bass Cl.

Clar

4

4

sostenuto

arco · con sordini

arco · con sordini

Sempre dim

Bass Voice

From utmost distance of the ~~castle~~ dreams of thought

The long pro-cession comes

celli

bass

dim

Harp

4

4

4

C

Bass Solo

Shadows that follow shadows

change lies in change

Cello

Bass Clarinet

Bass Clarinet

Contrafagotto

Cl. in B♭

Bass Solo

Vlle. divisi

Cbs.

Bass Clarinet

Contra Fagotto

Nieder wa wandern Death Stern hell Lieu euch Ruhe

Bass solo

Timp. Sylos

Bass Clarin.

Contra Fag.

Millions on millions

alter parts

Hautboys
Horns
Bassoon.
all strings.
gde Trombone

p

p

p

Como Sylvie

Ten Tuba

won der

tokens that their passing

left upon the way

Como Sylvie

Como Sylvie

Bass Cl.

Contra Fag.

6 Lento

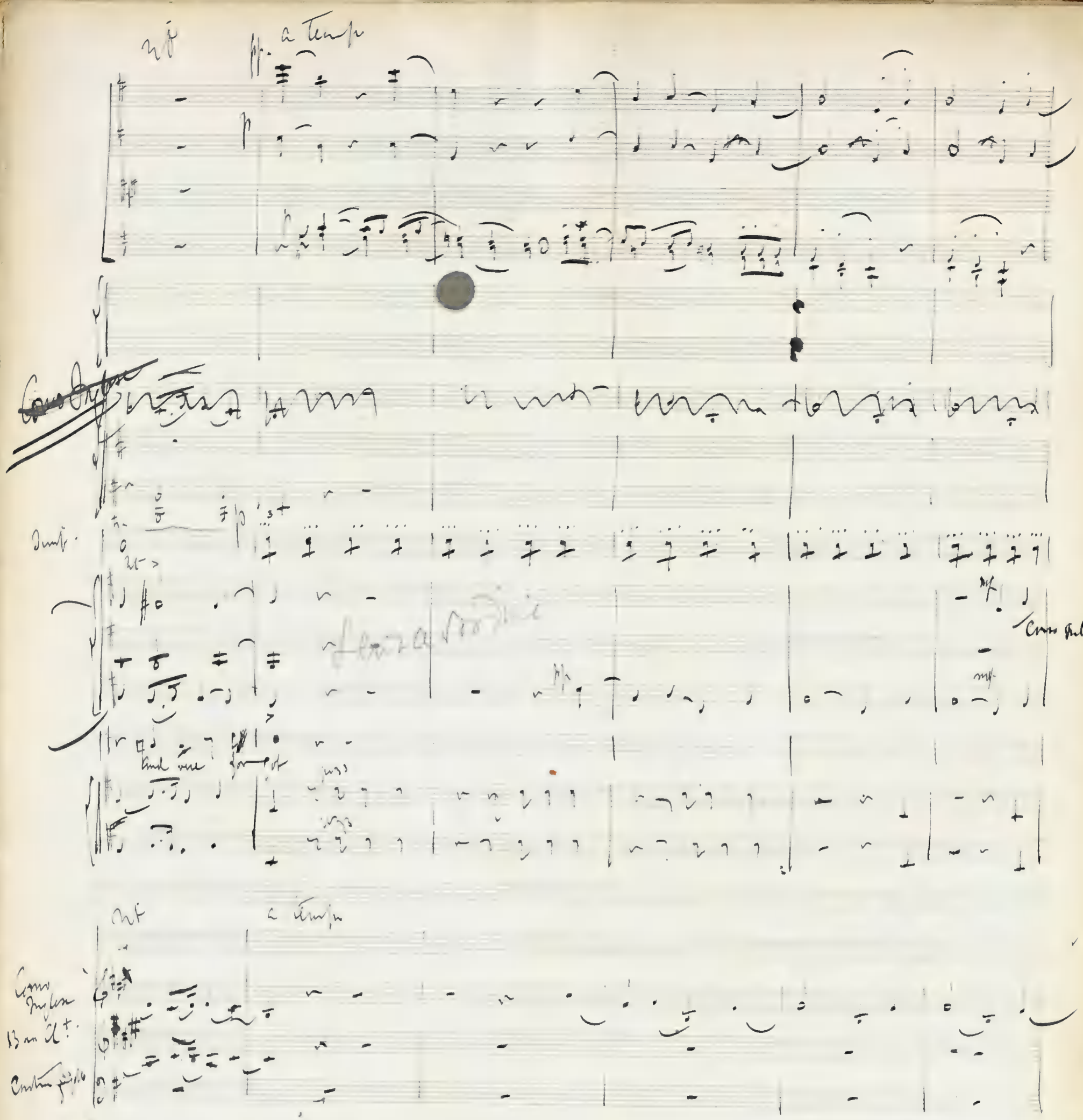
Lost in my night, where no light gleamed

Ring sweet and sweet

and

Bass. clarinet

Lento


a tempo
Cornetti
Cornetti
Cornetti
Corni inglesi
Corni inglesi
Clarinetti

a 2

a 2

div

div

div

Comm. mutes
trumpets
in B

div

div

arco

arco

Chorus

Chorus

We wandered aimless in a world of dread

We wandered aimless in a world of dread

We wandered aimless in a world of dread

We wandered aimless in a world of dread

Wherever life aimless

We wandered aimless in a world of dread

col basso

Bass Clar

cresc. molto

cresc. molto

was Death lurked

Wherever life was Death lurked

world of dread Wherever life was Death lurked

Wherever life was Death lurked

cresc. molto

Cresc. Sopra

Add Cresc. Sopra

Allegro moderato

poco cresc

Cl. A

Cl. Cl.

cresc

We knew not life, Knowledge was not,

We knew not life Knowledge

We knew not life Knowledge was not

We knew not life Knowledge

Cl. Cl.

Picc.

Bass Cl.

Contra Fag.

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17 Kensington Square
London W.

a2

mf

mf

mf

mf

By the law of our being

was not

By the law of our being

was not

By the law of our being

was not

By the law of our being

was not

Strife

being

Strife

being

Strife

being

Strife

was be gotten

was be gotten

was be gotten

was be gotten

The weak grew strong

The weak grew strong

The weak grew strong

The weak grew

Col basso

Col basso

Cl cello

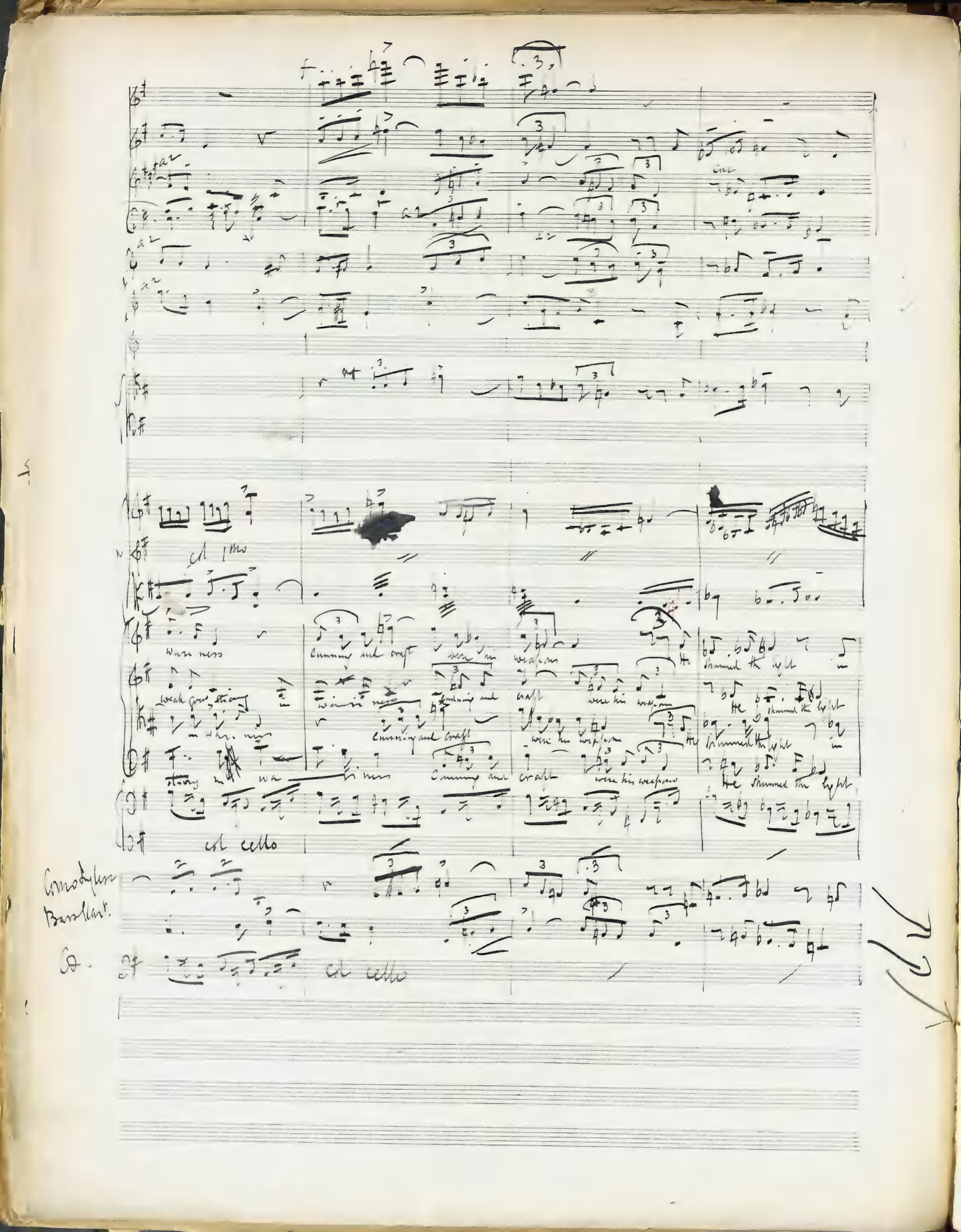
Cor

mf

mf

mf

C2


Cunning and craft were his weapons
shunned the light
Cunning and craft were his weapons
shunned the light
Cunning and craft were his weapons
shunned the light
Cunning and craft were his weapons
shunned the light
Cunning and craft were his weapons
Cornodylos
Basslar.

secret place and flew

in secret place and found rest

secret place and flew

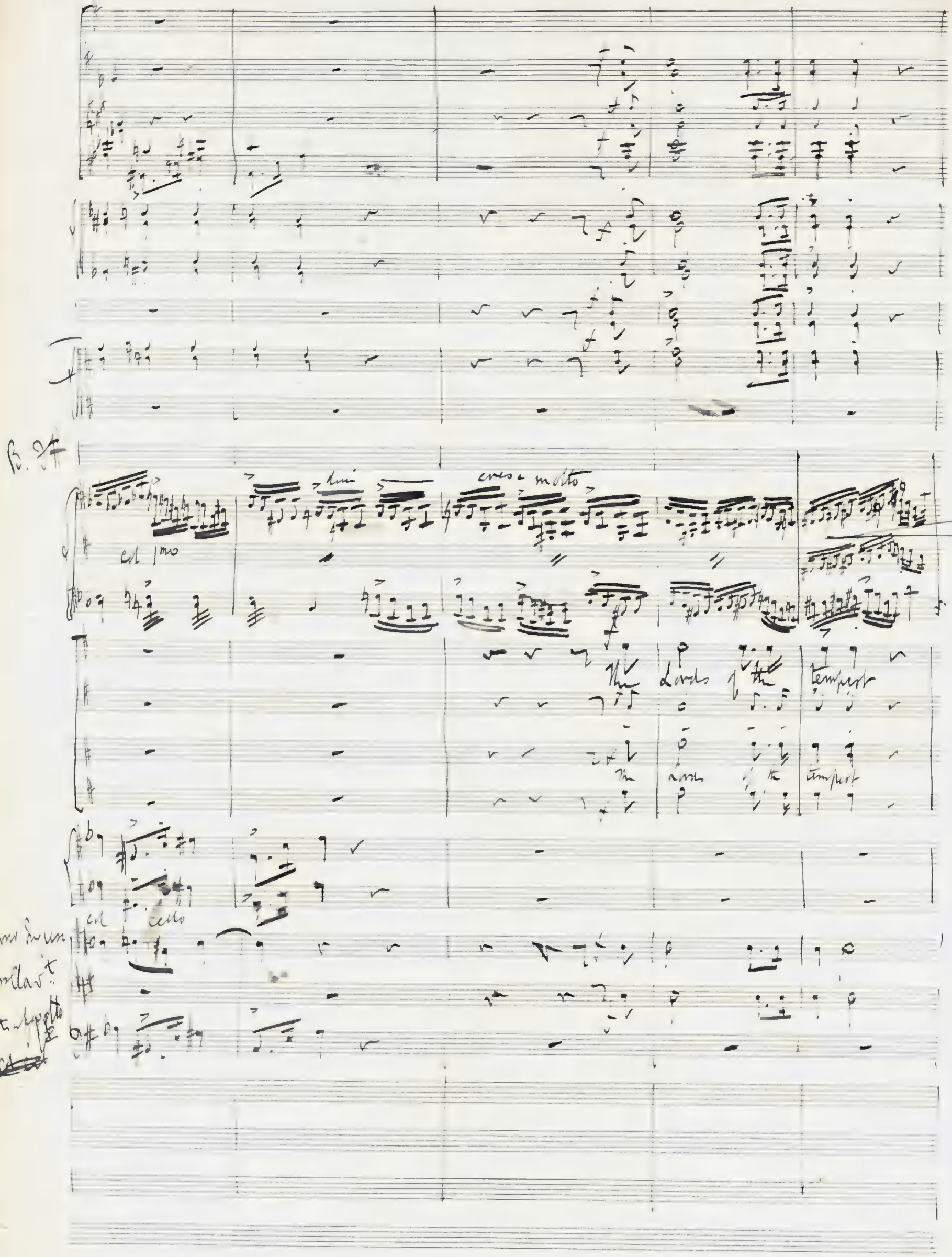
in secret place and found rest

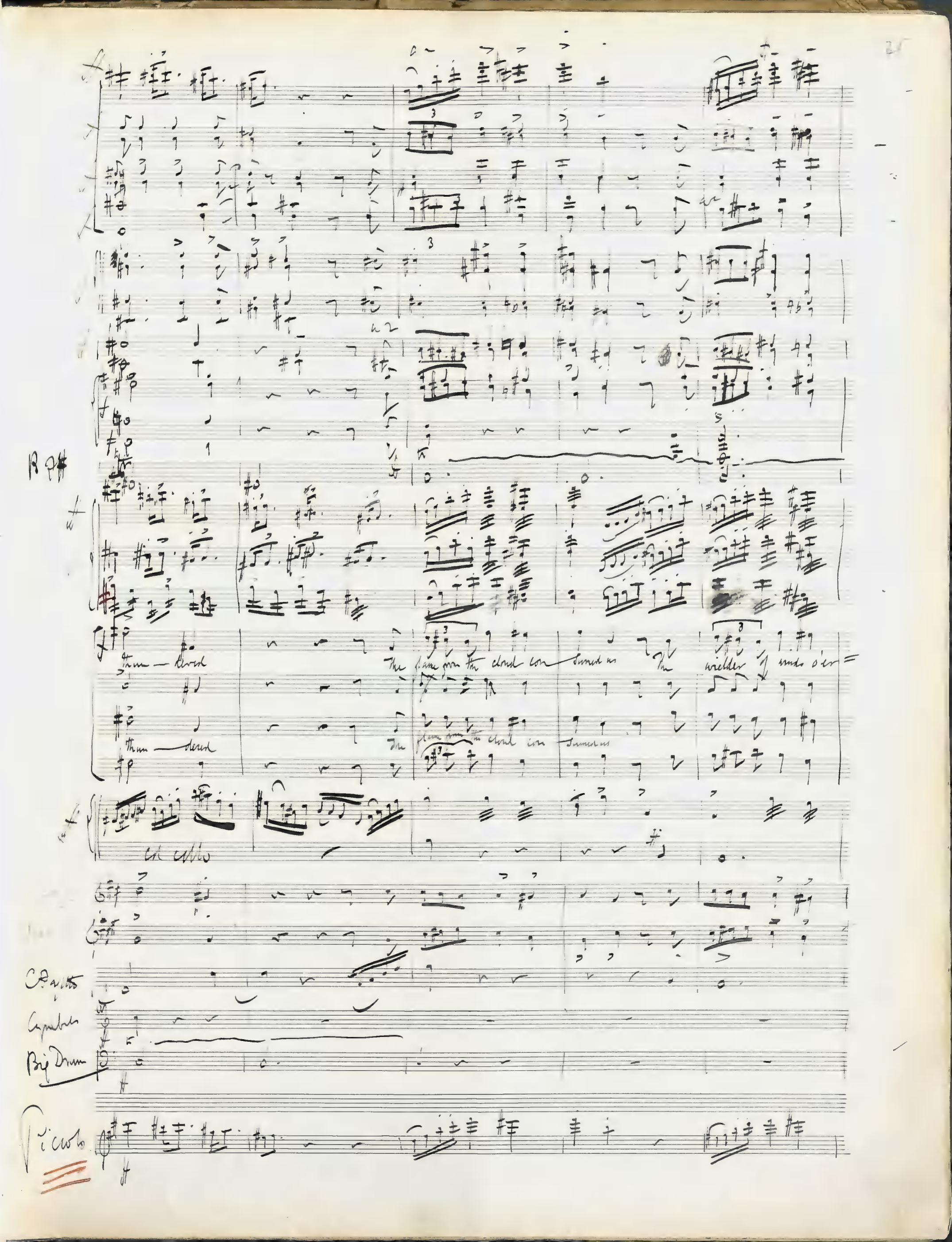
in secret place and flew

Cmo Inglese

Bass Clar

Contra Fagotto


cresc molto
Lords
tempest
Lords
tempest
Cello
Cors Inglesi
Bassi
Contrafagotto


Thun — derd
The flame from the cloud con — sumed us
The wielder of winds o'er =
Thun — derd
The flame from the cloud con
Sumed us
Cymbals
Big Drum
Piccolo

dim

dim

whelmed us the roots of the night trembled us

whelmed us the roots of the night trembled us

mf

p

12

Ricit.

homeless and homeless, in caves and in clefts, for fear from the

homeless and homeless, in caves and in clefts, for fear from the

Cornet in Bb

Bass Clar.

Contra Fagotto

Piccolo

Sempre dim.

Low, low, tempest and tornado

covering, thirsting, shivering, starving, dying,

covering, thirsting, shivering, starving, dying

covering, thirsting, shivering, dying

Corno inglese

Bass clarinet

Cuna in Bogotá

Sempre dim.

pp

largamente

Lent.

largamente

largamente

While the rock wanders on

While the rock wanders on

dim

Bank.

con sordini

dim

Solo Soprano

arco

arco

Cimo Sylex

Bass Cl.

Rit.

70

Tempo

Rit.

Tempo

senza Sordini

1st Violins

Violins

senza Sordini

2nd Violins

Rit

senza Sordini

Violas

Soprano Solo

The Spirit of the Vision

Sordini

Shines

the life sustaining

70

Tempo

Più mosso

tranquillo

Più mosso

Sun

The countless stars in their allotted courses move

Corno Inglese

Bass Clar.

Bassoon

Più mosso

Day follows night with changeless constancy, The world its circling course fulfils And while the eyes wander

C.B.

Rubato

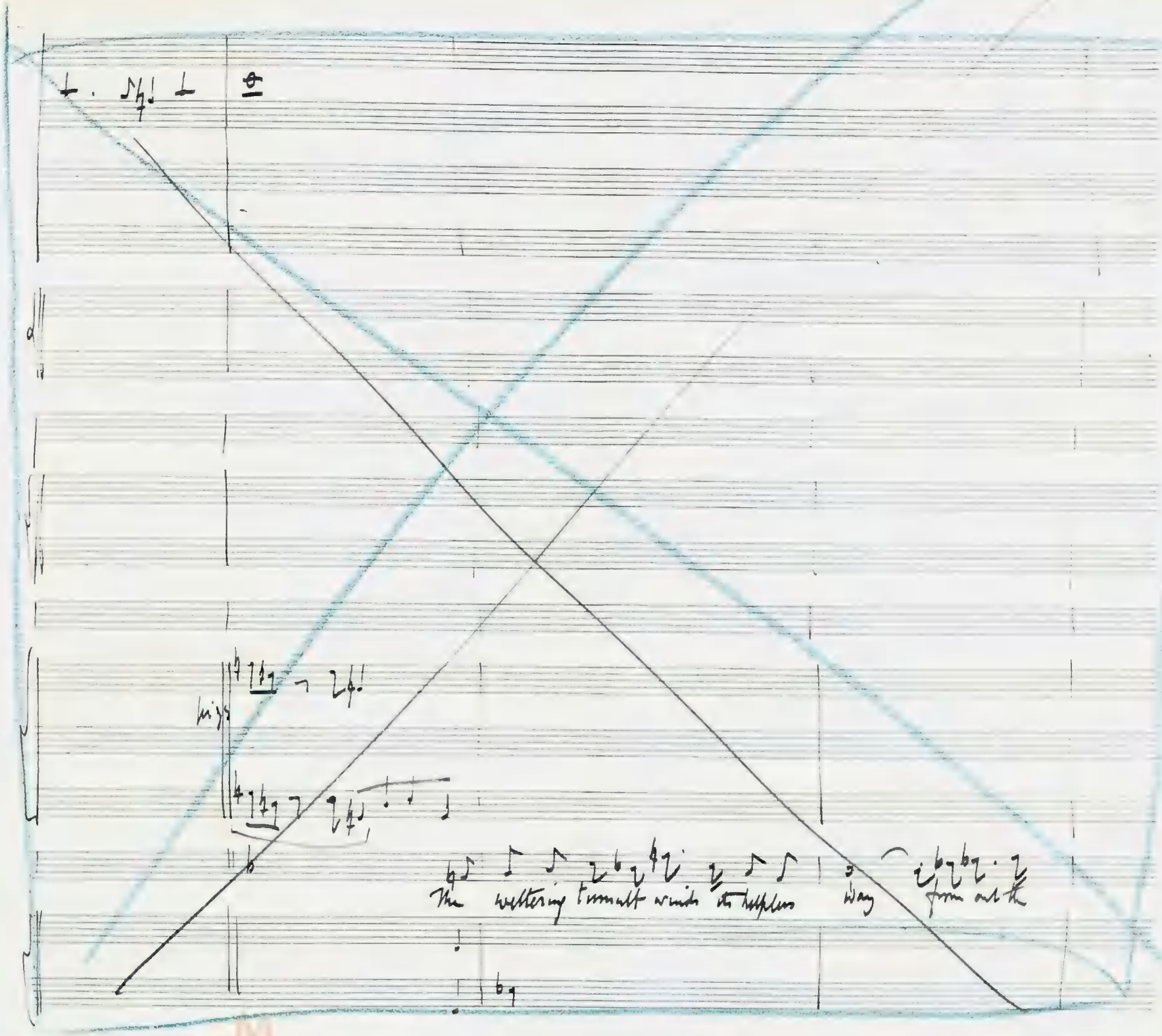
mf Rubato

The weltering tumult wends its restless way from out the

Cors Inglese

Bass Cl.t.

Contrafagotto


The wattering tumult winds its helpless way from out the

Rit.

Allegro

a tempo

rit

Rit.

rit

dim

dim

Solo

dolce

Solo

rit. adagio

depths of darkness and despair

into the light of dawn

Cors Anglais

Bass Clarinet

2

No 3 B

con sordini

The years fleen swiftly in thy face; Thew worth of Genius, And welcome as our

3 mall.

Como un mundo

pp

cresc

cresc

as in vocal score

Vocal score

Vivir tell radiant spirit that never no still and looks on life with eyes

animando

Bass clar

Contra-fagotto

Animato - sostenuto.

Tutti

agitato

senza sordini

tutti

animando

Wandering joy hath ranged outstretched in grasp the cup and drain it — Turn without eager

allargando

Rit.

Rit.

Cresc.

Cresc.

Cresc.

allargando

Rit. ad lib.

Rit.

Cresc.

Barrel Instr.

Cresc. in fingers

Allegro

Cresc

mp

mf

cresc

mf

pizz

cresc

mf

cresc

mf

cresc

mf

Animato

Chorus

glo

Animato

Corno Inglese

Basso Clarinet

Contra Fagotto

my of Mercy re — veal — ed The glory of

beau — ty re veal — ed The glory of all

my of beauty re — veal — ed

glo — ry — of beau — ty re — veal — ed The

Bass Clef

All that glad - den the eye

The glory of all that gladdens the eye

The beauty of the eye

The beauty of Stillness,

The beauty of Stillness

The glory of Stillness

The beauty of the eye

Corno in Fa

Bass Clar.

Contra Fagotto

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London W.

speed, the lithe ness of limb and the face

speed lithe ness of limb and the face

beauty of speed lithe ness of limb and the face

lithe ness of limb

Bass Clar

Contra-Fagotto

14

No 745

Cresc

a2

Cresc

cresc

Imo

Cresc

Cresc

Do mi si re real — ex the

Do mi si re real

Do mi si re real

Do mi si re

Cresc

14

Bass Clar

Contrabassoon

Cresc

der words; The wonders of thought

ed the won der words;

ed the won ders words; The wonders of thought

vealed the won der words

2

fa 2

cres

cresc

cresc

cresc molto

cresc molto

cresc molto

And the passion

tears

tears

And the passion

tears

And the passion

tears

Cresce molto

Piccolo

Cornet

Bass Clarinet

Contra Fagotto

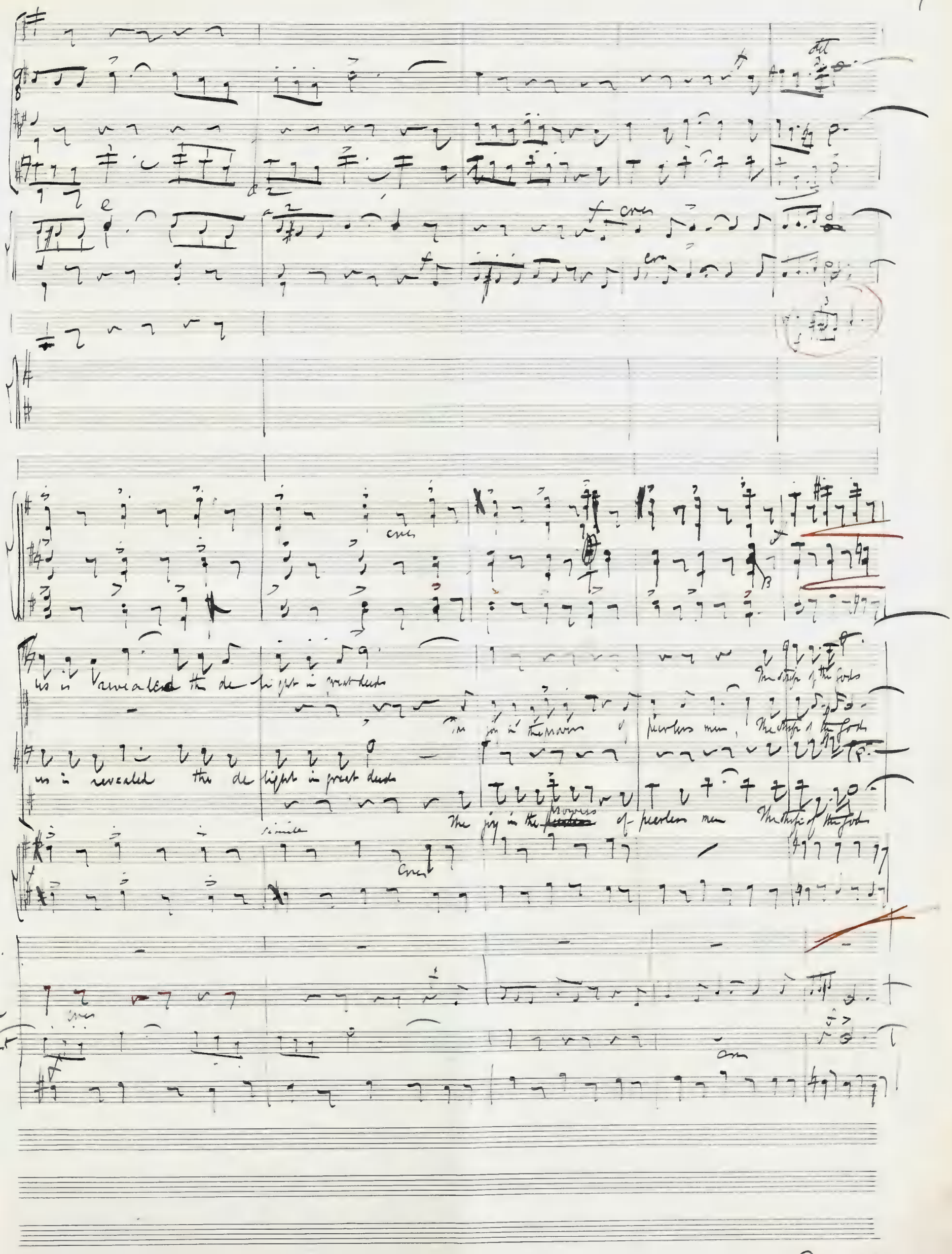
cresc

cresc

Corno Inglese

Add Corno Inglese

alto Viola



add Drum parts

Porco

f

and the

another

Porco

Violoncello

Corni inglesi

Trombe

Contra-fagotto

solo trombone

solo 3ª tromba

solo trombone a tromboni

Poco meno mosso

a2

a2

Wielded the sword and the spear, The bow we bent in the battle We drank in the depths the

wielded the sword and the spear, The bow we bent in the battle We drank in the depths the

C. Bagl

Clt. Uno.

Flute

Flute

75

cup of the frenzy of

We ~~[illegible]~~ the ~~[illegible]~~ of triumph, the

We won the welcome triumphant

We won the welcome triumphant, the

cup of the frenzy of fight

We won the welcome triumphant

Contra-grajo

Ct. [illegible]

75

a 2nd Oboe

welcome to homecoming warriors, The shout, of the sword to the saviours The

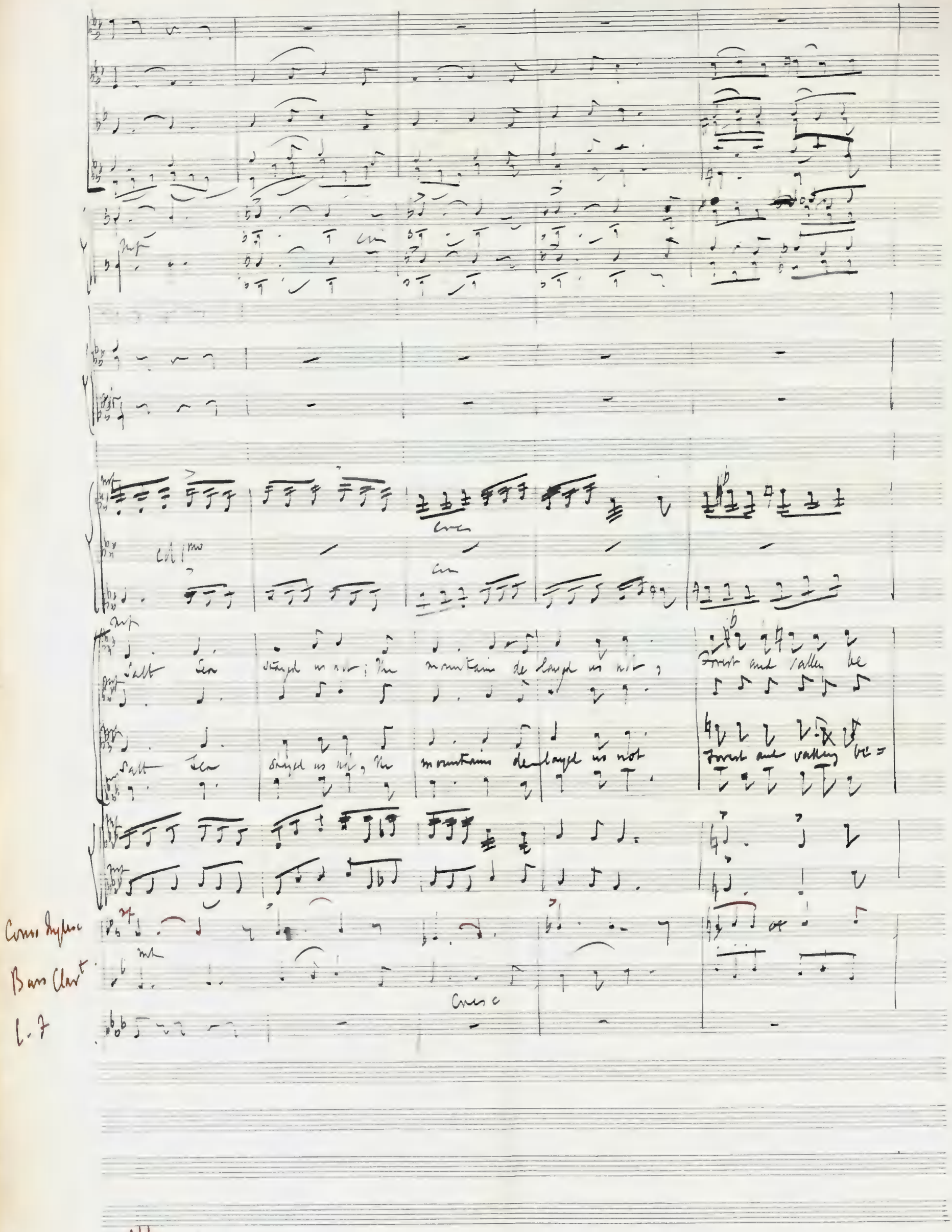
The welcome to homecoming warriors The shout of the sword to the saviours

welcome to homecoming warriors The shout of the sword to the saviours

The welcome to homecoming warriors The shout of the sword to the saviours, The

Col Cello

Fagotto


mf
Cresc
Cresc
mf
Salt Sea
strength us not; The
mountains de
lay us not,
Forest and valley be=
Salt Sea
strength us not, The
mountains de
lay us not
Forest and valley be=
mf
Cresc
Cresc
Cresc

brought us not

brought us not

brought us not

brought us not

We won to knowledge and wisdom we learnt the

We won to knowledge and wisdom we learnt the

Vcl. cello

Corno Inglese

Bassoll.

C-Fag.

Corno Inglese.

1mo p

1mo

mf

love of the heavens

We know the sun that shone for us, the stars that made gay the

mf

stars that made gay the

love of the heavens

2d Sun the sun that shone for us, the stars that made

mf

cel. celli

Corn 9.

Bass.

p

night for us, the moon shine shining light made won-der-ful the

night for us, the moon shine shining light made won-der-ful the

mf cresc

cresc

cresc

cresc

watches of the night

watches of the night

cresc. molto

Cornet in Bass.

118

18

To us the gods give free dom and a radiant

To us the gods give free dom and a radiant

118

Cornet Sylvestre

Bass Clar.

Baritone Saxh.

add Cornet Sylvestre & Bass Clarinet

Wort

Ow

wan von

Flower Treuen

Ow

wan von

Flower Treuen

Chant

all Bass Clar

and Bass Clar

1st Chor

Ring

2nd Chor

Ring

Chorgeln

f

Presto

with glad — ness with glad — and

with glad — ness with glad — ness and

with glad — and

with glad — ness with glad — ness and

with glad — ness with glad — ness and

with glad — ness with glad — ness and

with glad — ness with glad — ness and

Cello Taylor

Bass

Ch. cello

14 à tempo

Cm

Cornet Sylvie

Contra Sax

19

add Cornet Sylvie à Trompets

Corno inglese

Cont. a Fagotti

Corno inglese

1mo

a2

a2

1mo

Cresc

Cresc

Cresc

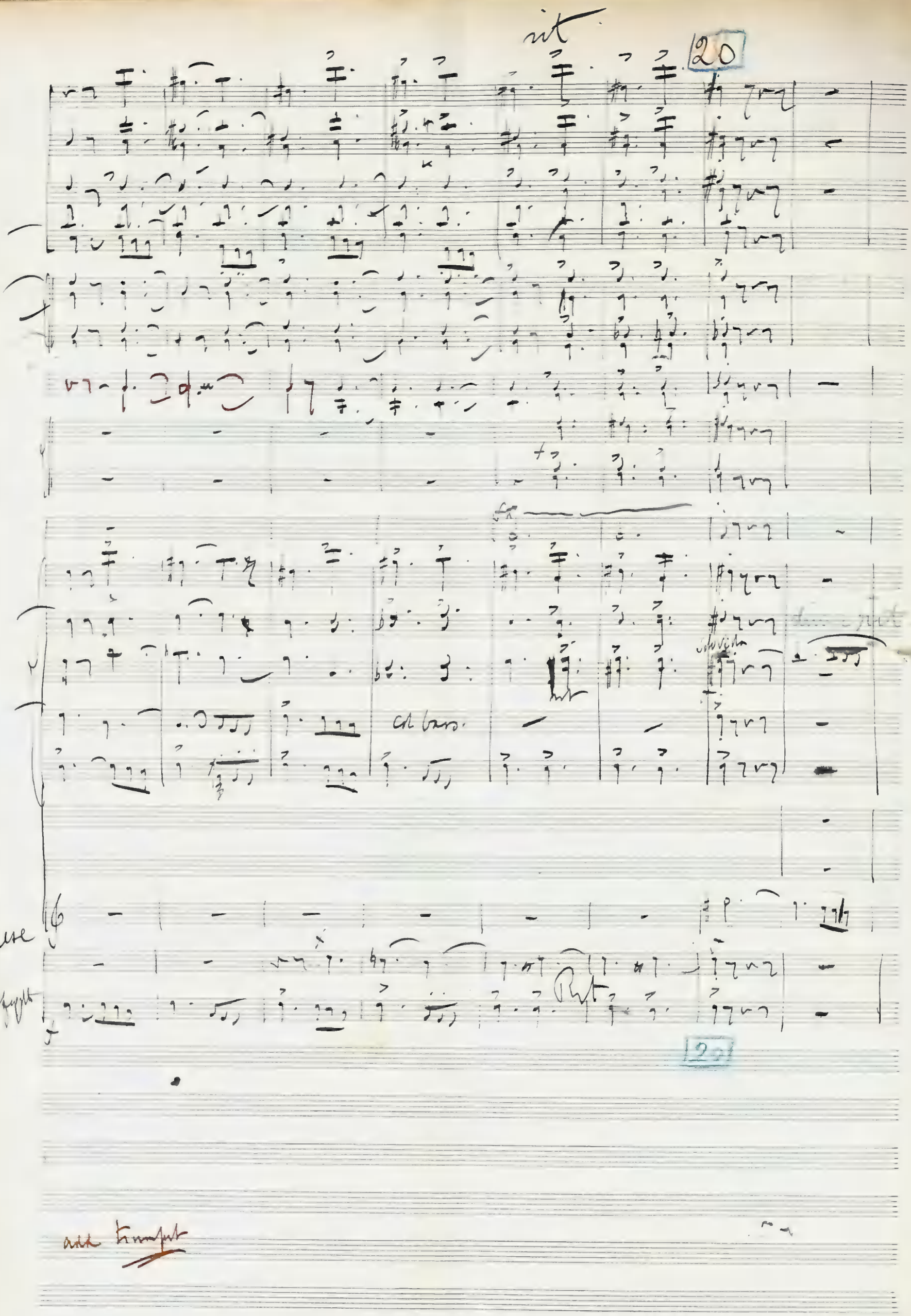
Cresc

Bass Cl.t

add Flute

~~Bass Cl.t~~

add Trumpet


20
Cornet Inglese
Cont. fagotto
add trumpet

Corno inglese

Fagotto

Corno in Fa

Vn

Vn

Viole

Vc

cb

dim

dim

dim

Con sordini

cello.

p

Flauto

Oboe

Clar. B

Fagotto

Corno in Fa

Corno inglese

dim

pp

pp

Ba Violes

Soprano

Vc

Cello

cb

bas

dim

pp

Zitter.

con sordini

pp

Wenn wir uns wiedersehen

col cello

Flute

Hautboy

Clar.

Fag.

Corni I & 2

Bass Clar

Bass Voice

Celli

Bassi

Bass Cl.

Violini

Viola

p

Sordini

Pian lento. Adagio

Time will wait nor stay the tireless rhythm of his march

To life-life lingers in the gardens of delight

senza sordini

senza sordini

senza sordini

Pian lento

Long warm way: sweet and bitter fruit to taste

Each the lingd for have

arco

Vt

a tempo - Moderato

Corni in F

Bass Sol.

Harp

Contra Fagotto

in A

Chorus

Bass Tuba

Cello

Horn

Chorus Trombone

Piano Clarinet

Guitar

mf

f

mf

mf

mf

a2

Cresc

Pride

Pride

Pride

Cresc

Cello

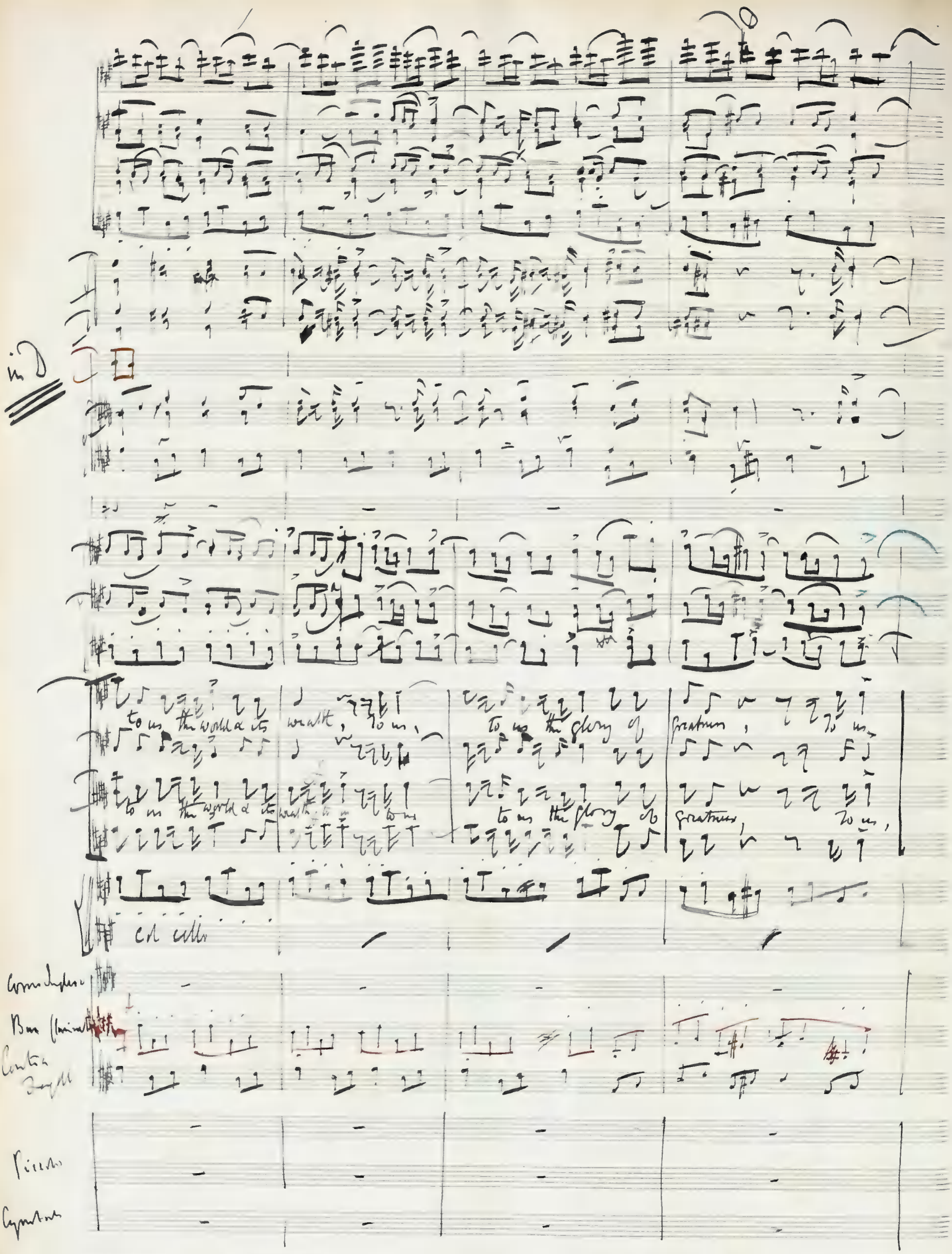
Cornet Imperial

Bass Clarinet

Piccolo

Cymbals

~~Piccolo~~



add Trumpets

add Bass Clarinet

The dominant power of Empire

The dominant power of Empire

The dominant power of Empire

The free under God are trodden as

The free under God are trodden as

simile

cl cello

cl bass.

Piano

Cymbal

add Tuba Horn

Clt. unis.

Clt. 2nd

Clt. solo

Clt. pno

Slaves on thy hundred to serve in his sleep while thy sleep on a — on the

Slaves on thy sleep on a — on the

Slaves on thy hundred to

Clt. bass

Corno Inglese

Bass Clarinet

Contra fagotto

Clt. bass

Piatti

Cymbals

Bass Clarinet

Add Bass Clarinet
~ Corno Inglese

22

Cresc

Cresc

Cresc

favour!

Cherubim & the consumed souls go

Chained

to our

Heavin —

favour,

Cherubim & the consumed souls go

to our

Christo —

Cornet in Fac

Bass Clarinet

Contra Fagotto

Piccolo.

Cymbal

Add Bass Clarinet & Cornet in place

Alto Horns in Cymbals

Animando

Animando

In glitter and splendour of gold and purple, The summer of steel The

The glitter and splendour of gold and purple, The summer of steel The

The glitter and splendour of gold and purple, The summer of steel The

Animando

Cont. & Tymb.

Cl. basso

Cl. Flauto

Gabels.

alter horn & symbols.

Allargando

Solo

Hrn

Cor

thunder trumpets — drums — cymbals — quantities and limitations — What care we when

thunder trumpets — drums — cymbals — quantities and limitations — What care

What care

Allegro

Cor Inglese

Bass Clar

Int. Cymb.

Cresc

Cresc

Cl basso

Allargando

Piccolo

Cymbals

Add Bass Clarinet & Corno Inglese - check Trombone parts.

8va alta

loco

Not tuned

retrieve. my remembrance.

mystery wins

mystery wins

we when mystery

wins

the

the arms

when none dare where

when none dare

where

where none dare

Contra Fagotto

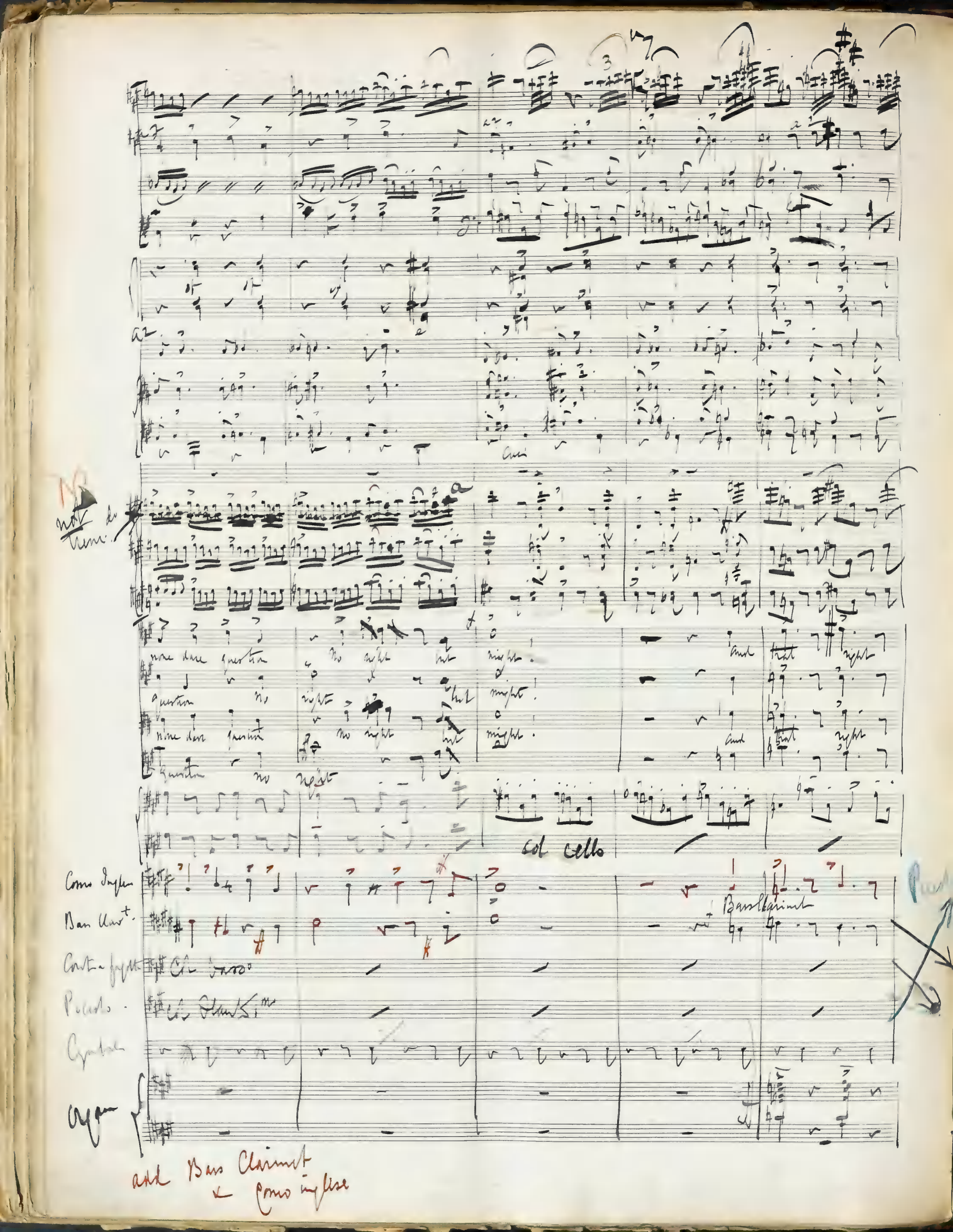
Ob. Fagotto

Piccolo

Ob. Flauto piccolo

Cymbals

Alto Cymbals


3
a2
Cues
a
nine days question
No night but
might.
Cuck
that night
Col Cello
Corno Inglese
Ban Clar.t
Bass Clarinet
Cont.a fagotto
Piccolo
Cymbal
Organ
add Bass Clarinet
← Corno inglese

24 Con fuoco

Trumpet

Con fuoco

Cor Anglais

2 mus through the world

2 mus

2 mus through the world

Cl. alto

Cl. Clarinet 2 mus 24

Bass Clarinet

Cl. bassoo

Cymbals

Cym

Pedal.

Piccolo

Piccolo

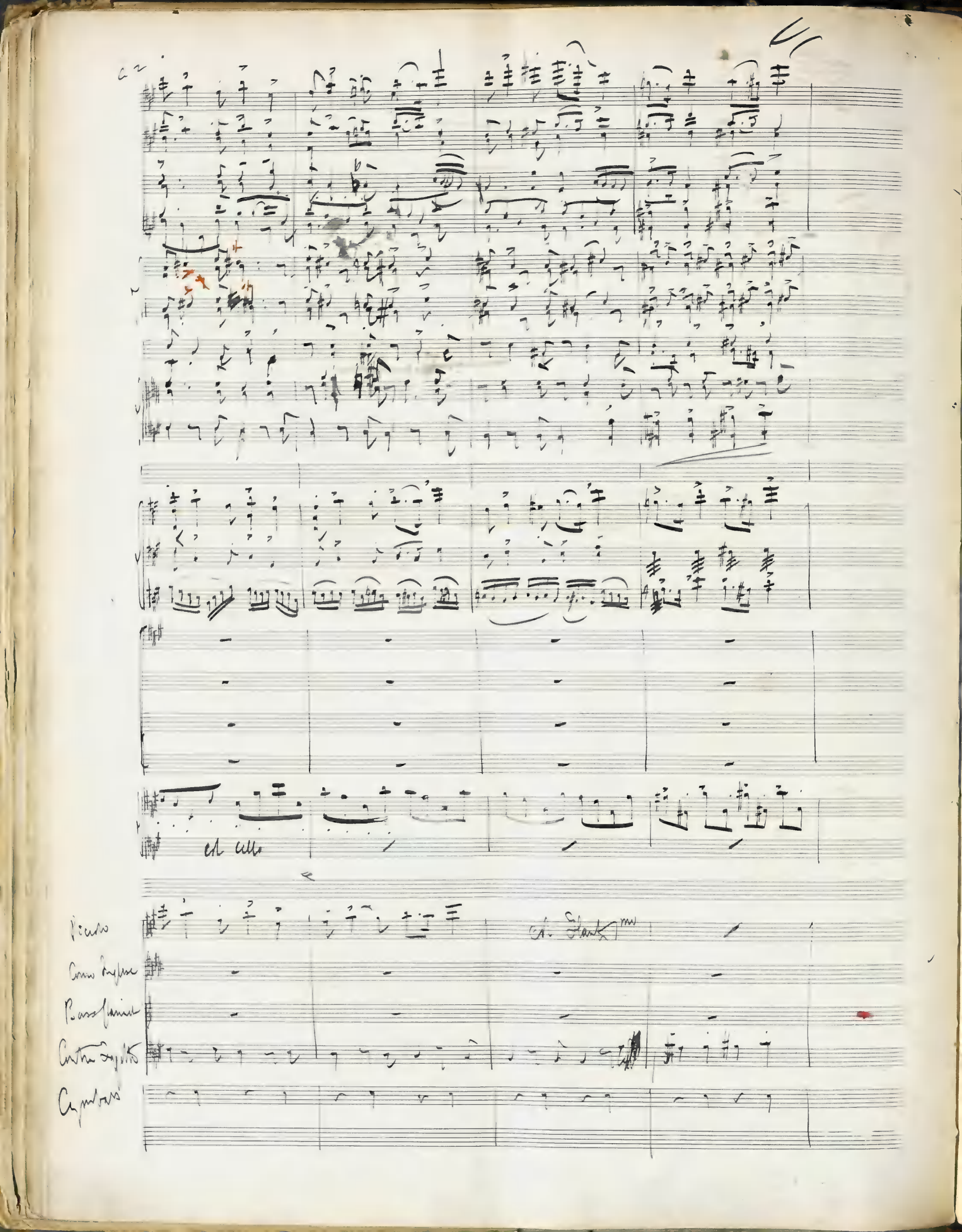
Flutes

Bass Clarinet

Contra fagotto

Bass Cl.

add Como Flutes.


et alle
Piccolo
Corno Inglese
Fagotto
Contra Fagotto
Cymbals

Cl

add Bass Clarinet & Cornet before

a 2

25

Piccolo

Corni I.

Bassi

Contrabassi

Cymbals

B. Drum

add Bass Cl.

and Cornet Anglese

Precipitoso

Lento

Lento

Col 1mo Violin

Bass Clar.

Lento

Bass Clar.

Lento

Bass Clar.

Cl.

Cymbal

BD

Moderato

Rit.

Lent

Cl. in A

in F

Bass Solo

all Cello

Cello Solo

espressivo

Rit.

Lento

* When we Come Together

C. Hubert H. Parry

17 Kensington Square
London W.

Bass Trombone

Cors

Cors

Bass Trombone

Bass Trombone

Bass Trombone

Horns

Trumpets

Bass Trombone

Minister & mercurius de sire

Victor and vanquished, Spoiler and despoiled

Col basso

Pic.

Corno Ing.

Bass Clarinet in B♭

Contra Fagot.

Rit

Lento sensuale

d ✓c

mp

sfzim

sfzim

p

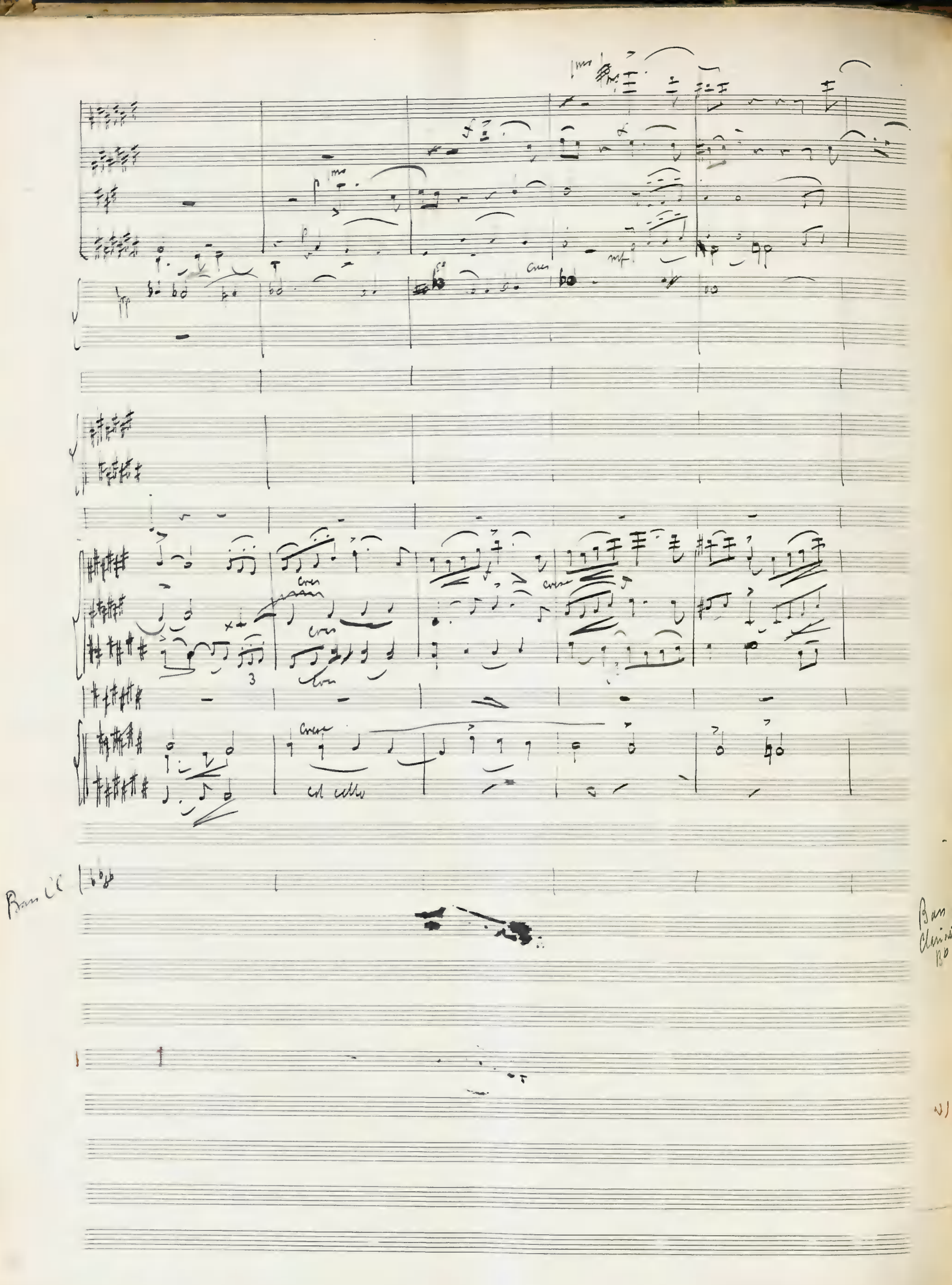
a little place

sit p

and they are

lone

Lento sensuale


cresc
cresc
cresc
cresc
cresc
3
cresc
cl cello
Bass Cl
Bass Clarinet

Soprano Solo

Bass Clarinet

add Horns.

in B♭

Soprano Solo

p even

yet while the roar of

Trombones

Cornet

Transposition in D

Cornet Sordine

Cornet

The Spirit of the Vision

Upon which the rose of fire is burning

a single voice

Piccolo

Cornet Sordine

Cornet Sordine

Bass Cl.

Contra Fag.

Cl.

Cl.

Corno Inglese

Soprano Solo

from lands remote and wild

From humble cot & lowly peasant's hut

Speaks, to the traveller as they trod along

div.

Corno Inglese

Lento
a mezzo voce

Cl. in B♭

1mo

Bass Clarinet

such words as held men wondering, such silk... dine in the rich time of their need

Lento

Bass Clarinet
see above

Bass Clarinet

espressivo

Such tea - ching of the nothing ness of pride Be - side the joy of truth ful wisdom.

For Bass Clarinet see above

Sat. 15

Clarinets in B♭

Strings

Solo

animando

Whatever

all

the Path was changed

a heaven

Rained

w/ on their own, Far

divine

Cello

Bass

28

Clarinet

Horn in F

Soprano Solo

Oboe

Clarinet

Oh yet dimly dreamed enwreathed with the he ... desire. And thing for for the rapture of the

Oboe.

Clarinetto in B♭

Como hojas en blanco.

cresc

cresc

cresc

cresc molto

road The weary tomb The parched Throat, The stars the scars the tears

Como Sin Fine

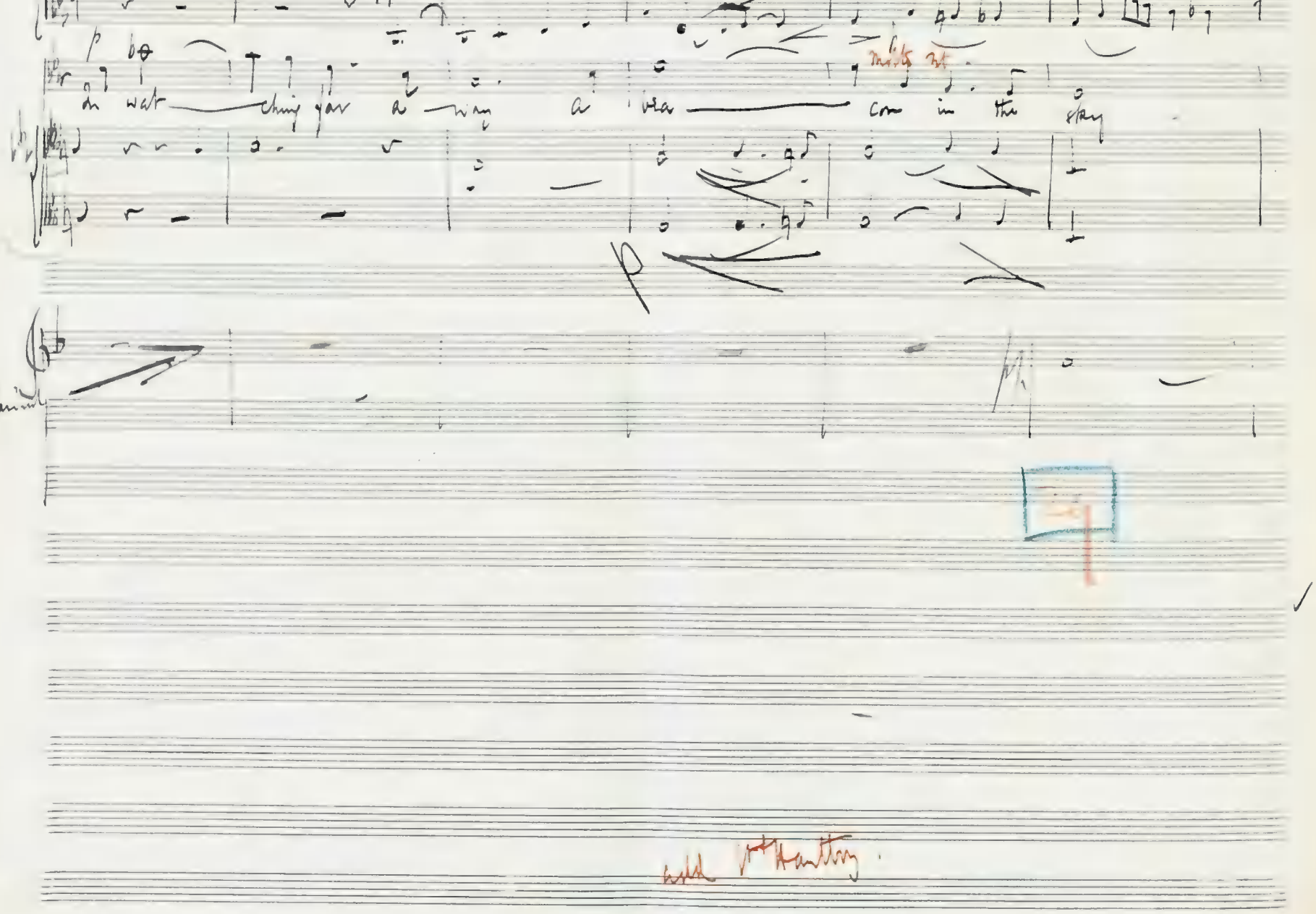
Colla voce

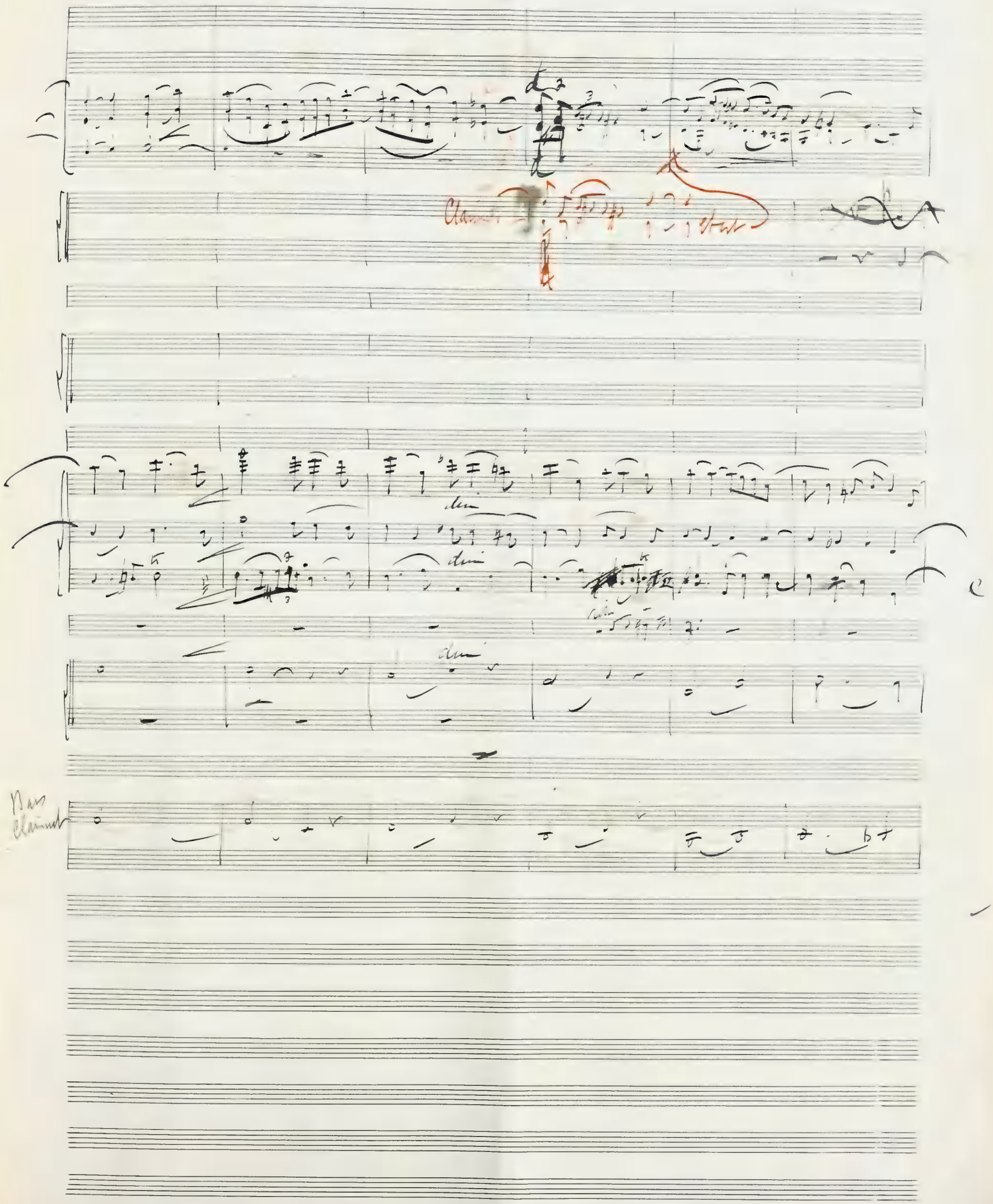
a tempo tranquillo

Clar. in B♭

Colla voce

Bass Clarinet




Clarinette
Clarinette
Clarinette
Clarinette
Clarinette
Bass Clarinette

Nit

Lento
Maestoso

dolce
espressivo

a2

Chorus

The Empire of the

The Empire of the

col basso

col basso

col basso

Baritone

Contrabassi

30

col pm

pmd mes

pmo

pmd me

Pass

col basso

Cresc.

a2

a2

Trumpets in F

cresc molto

cresc molto

They strive with one another

They strive with one another

They strive with one another

They strive with one another

They strive with one another

They strive with one another

They strive with one another

They strive with one another

Ch. cello

Cornet solo

Bass cl.

Contrabassoon

Ch. bass

Allegretto

Allegretto

Sway thee Sway thee And thee Reward thee

Sway thee Sway thee And thee Reward thee is thee

Other for the Sway And thee Reward thee

Sway thee Sway thee

dim

add Drum

Andante - Tranquillo

mf

mf

p

pp

pp

pp

poco rit. 32 a tempo

And it is naught to us

The world is crowding

And we go stumbling, through

And it is naught to us

The world is crowding

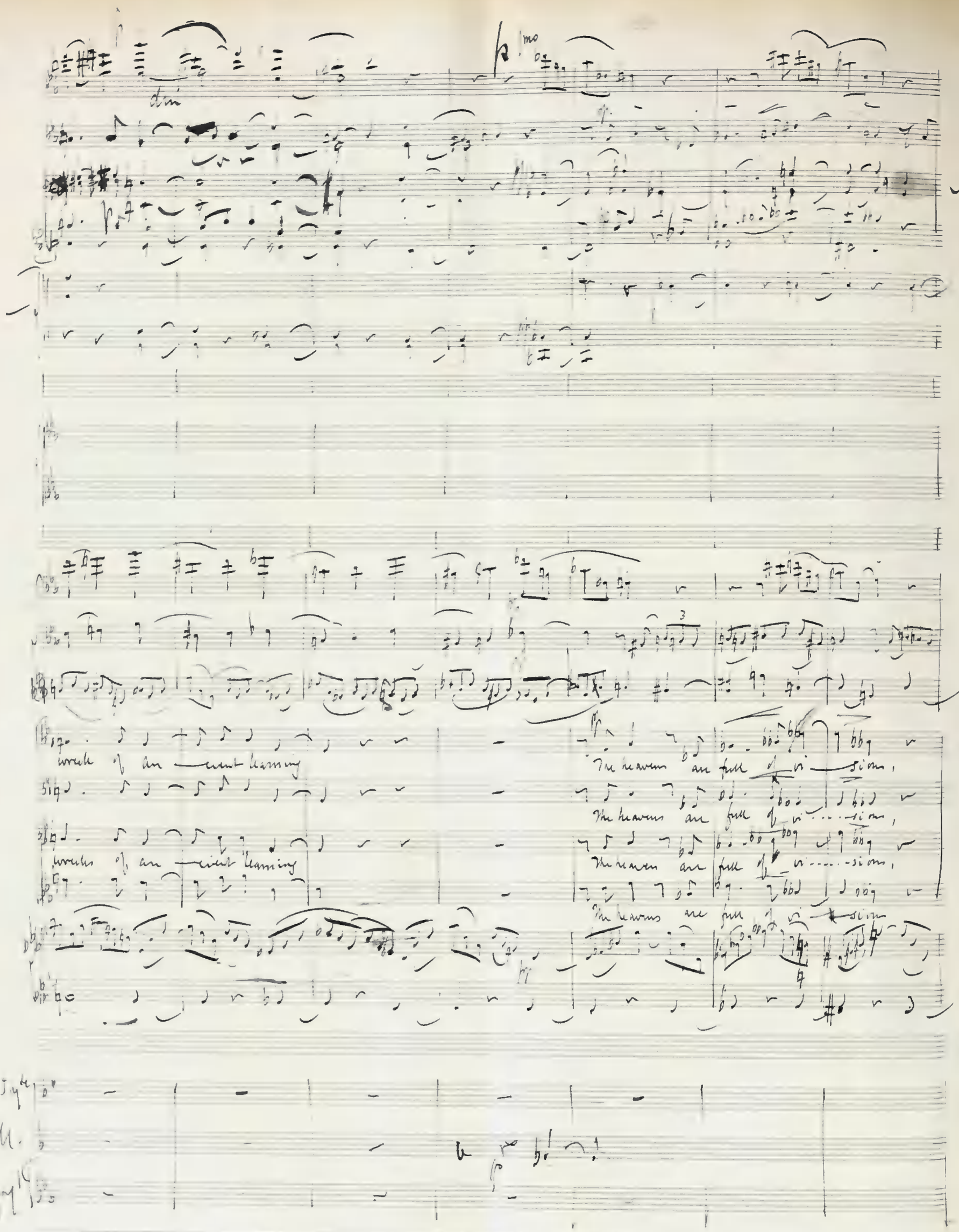
And we go stumbling, through

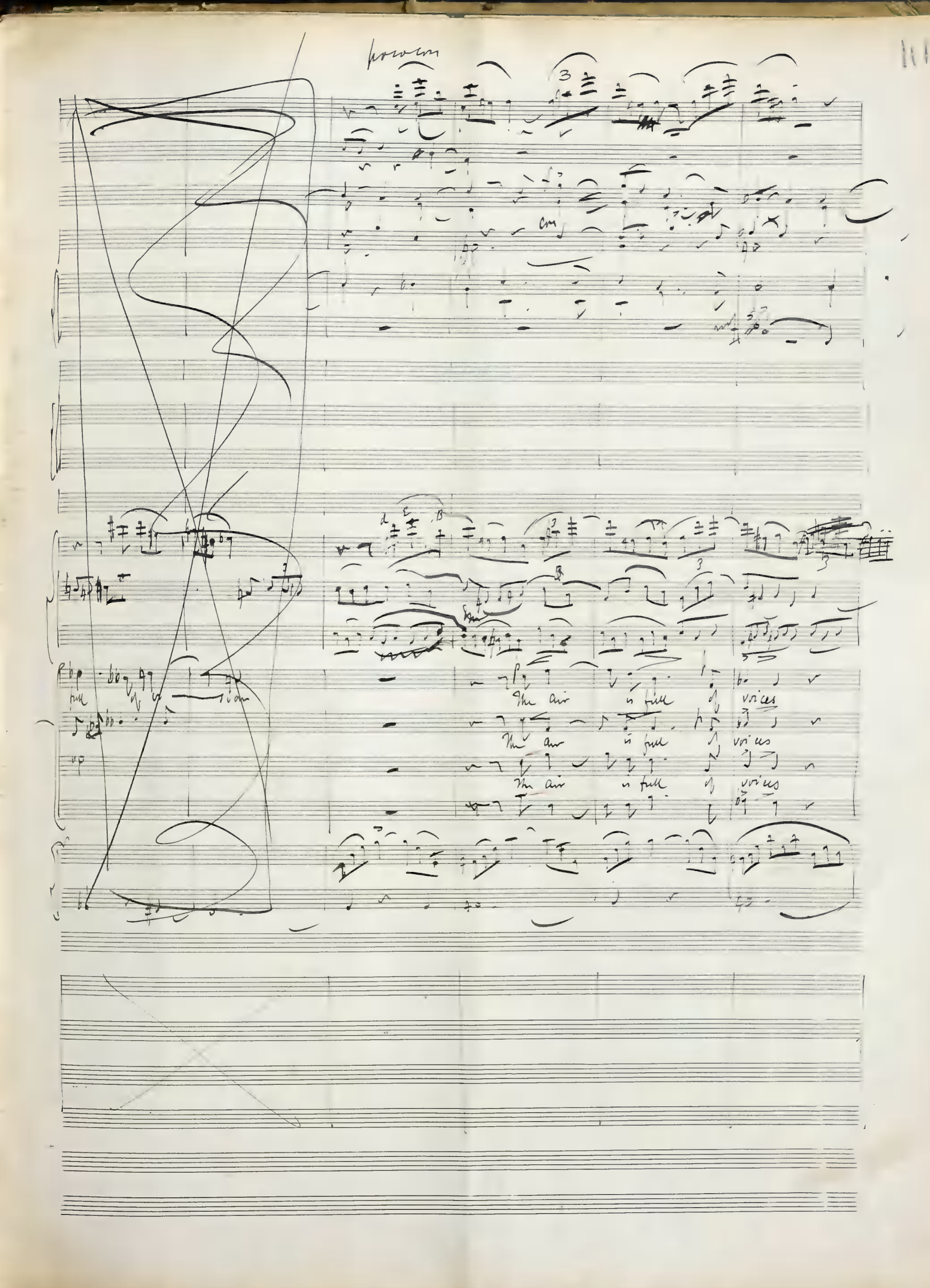
And it is naught to us

The world is crowding

And we go stumbling, through

poco rit. 32 a tempo


wreck of an ever learning
The heavens are full of vi — sions,
The heavens are full of vi — sions,
wrecks of an ever learning
The heavens are full of vi — sions,
The heavens are full of vi — sions


The air is full of voices
The air is full of voices
The air is full of voices

mf

mf

cresc

mf

mf

33

f e g

mf

And we are faint with longing To hear the message clearly

p

And we are faint with longing To hear the message clearly.

And we are faint with longing To hear the message clearly

mf

Ben Clarinet

34

Allargando

in F

34

Allargando

cresc

The spirit vita — us stir vita and sweet The old life

sweet and sweet The old life

Bass Cl.

The Vision of Sight

Quilter

Cresc

Change to A

Cresc

mf

cresc

cresc molto

cresc molto

cresc molto

The new is ever dawn

mf cresc

The new is yet dawn

mf

f Cresc

Corno in Fa

Bass Cl.

Cont. fagotto

Lento

Flt

Flt

dim

dim

dim

rit

dim

rit

dim

rit

Soprano Solo

dim

2 Cellos

Cello solo -

So near to perfect joy and

rit

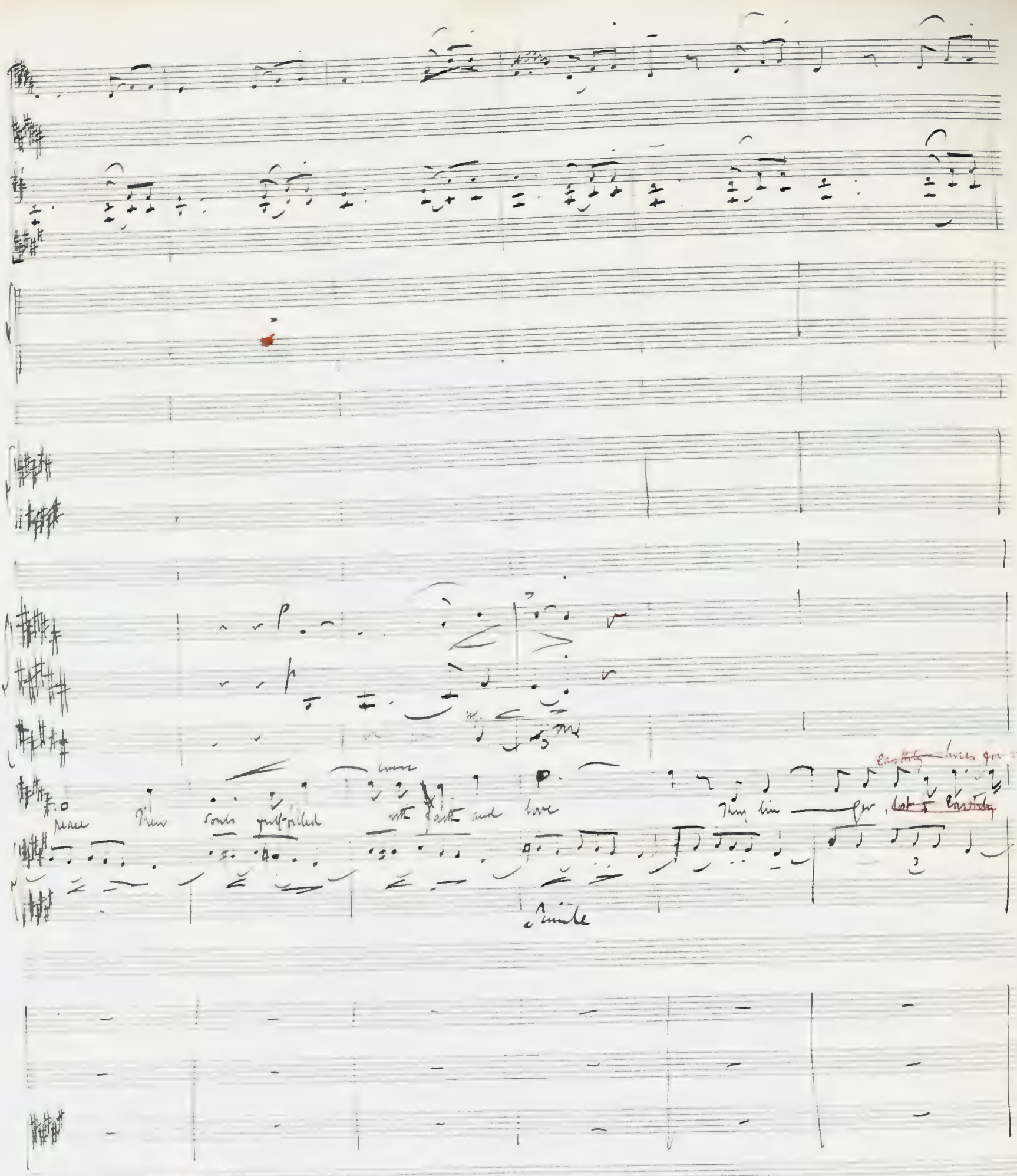
Bass Cl.

dim

Lento

Flt

2 Cellos


peace
Thou
roads
gulf-piled
with
and
love
Thy
lin
Smile

Rit. 35 à tempo

1st 2nd

35

fl.

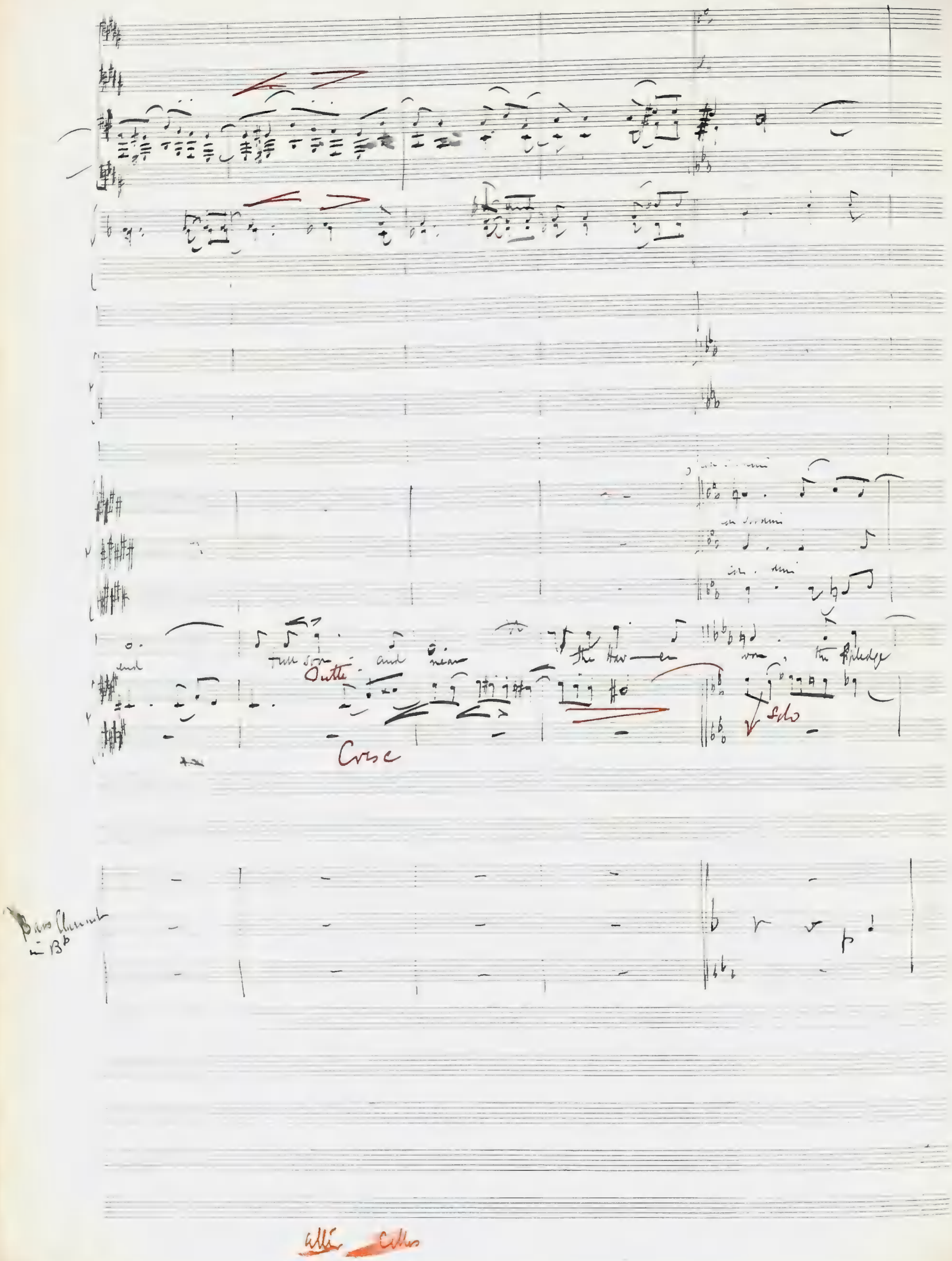
dress wrapped in a dream of rose Does not the tortuous path way

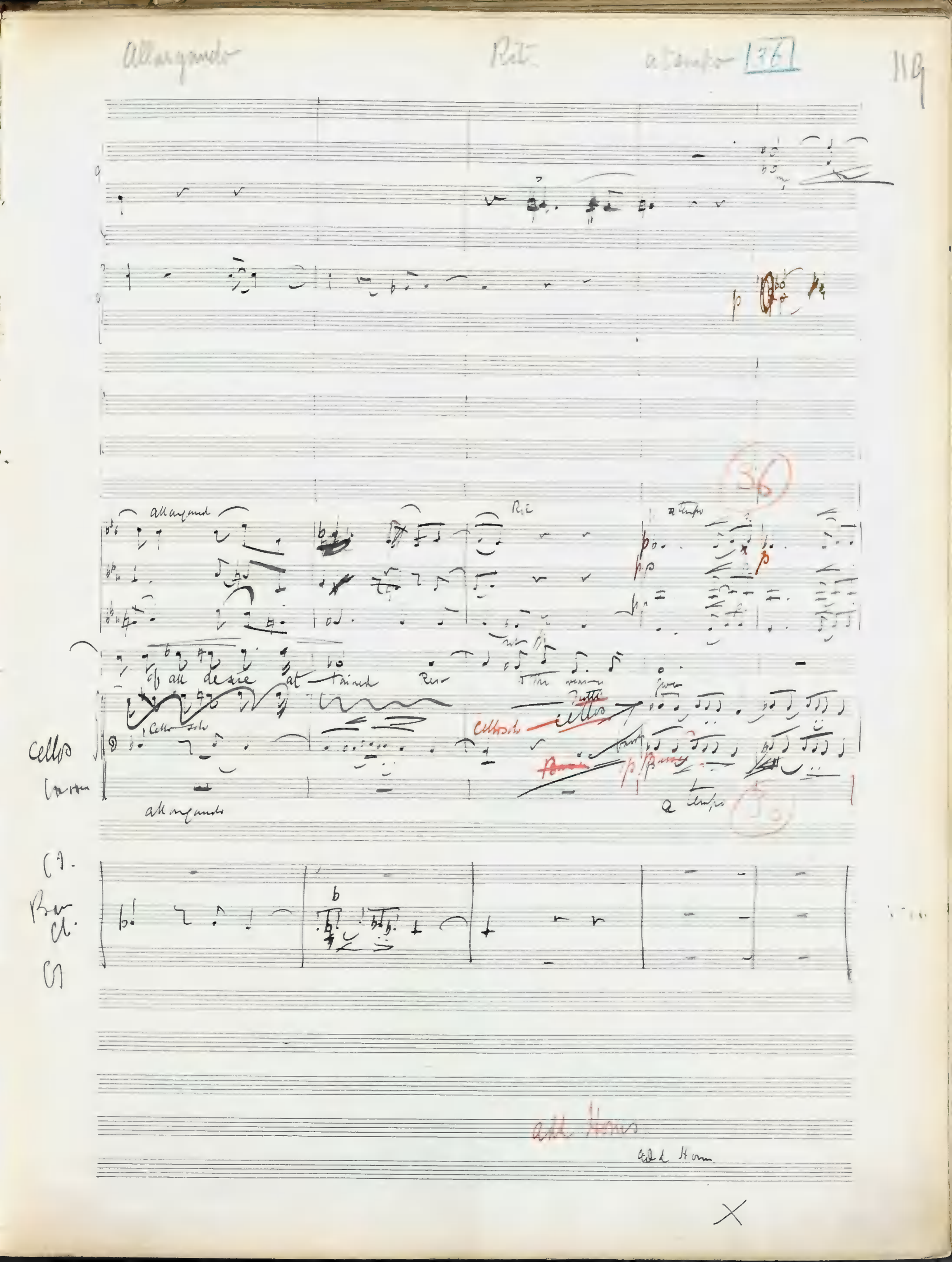
Rit. a tempo

C.I.

B.c.

C.F.


Quite
Cresc
Solo
Bass Clarinet in B♭
Cellos


allargando
Rit.
a tempo
of all desire at rest
Cello solo
Cello
Cl.
Bass Cl.
Cl.
all Horns

pp

Cresc

Cello tutti

C Bassi

add Clarinets & Bassoons

mf

mf

Cres

mf

mf

Cres

Cres

Cres

Cres

poco a poco

cresc

p

cresc molto

p

cresc molto

p

cresc

mf

Cresc

cresc molto

Gentlers need their steps constraining

The voice

that called them towards danger, Cresc

Cl. celli

Cl. celli

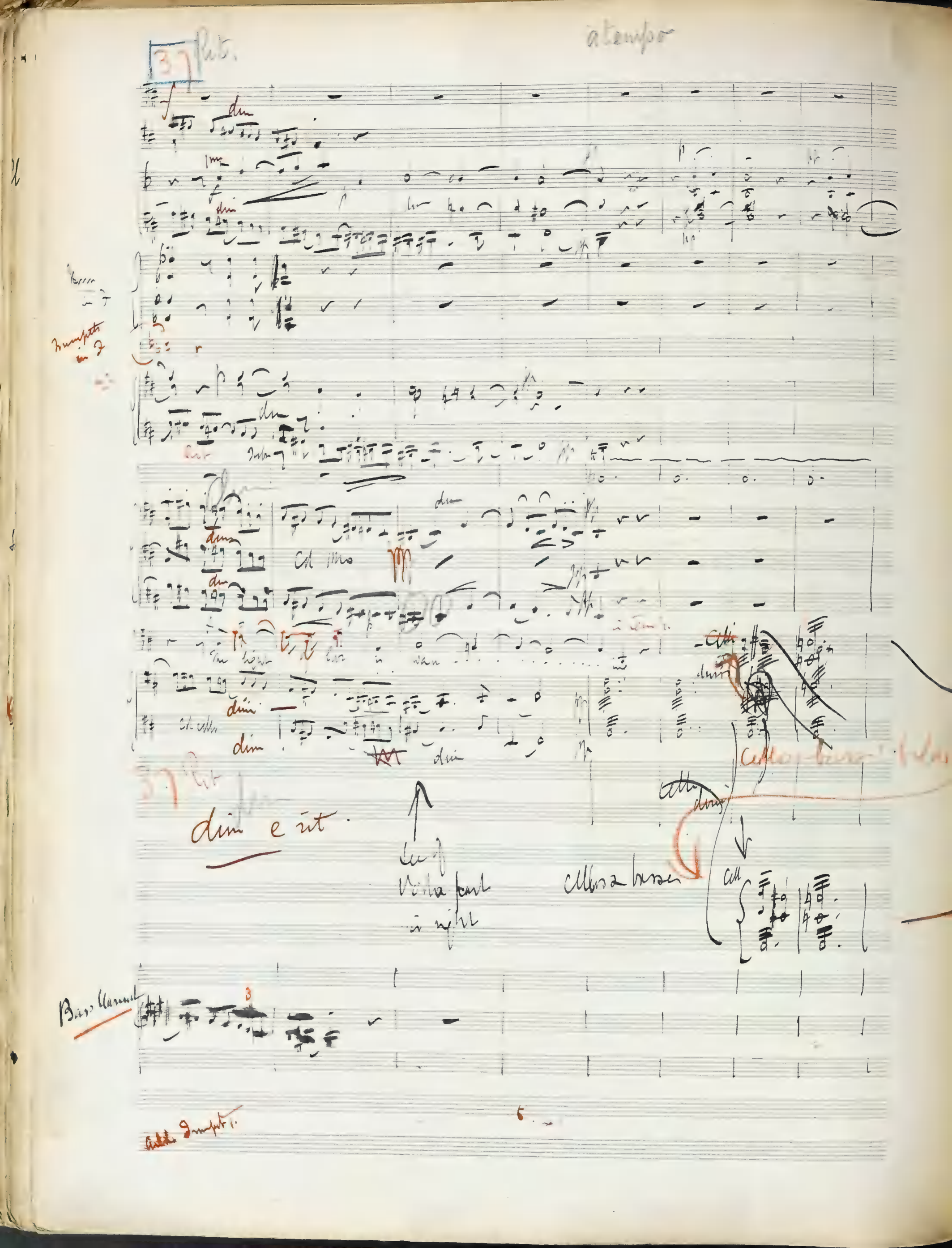
Cresc molto

Bass Cl.

poco cresc

add Trumpets

add Bassoon


37
Fl.
a tempo
dim
Trumpets in F
dim
dim
dim
dim e rit.
Viola part in right
Cello a bassa
Cello
Bass Clarinet
Cello

Animando

Rit.

Animando

a 2 pp

cresc

cresc

cresc

Clar. Sylv.

Bass Clar.

Cantor quartet

Animando

Bb

cresc

Quasi

cresc

cresc molto sempre

f cresc

Cresc

cresc

sempre

Contra-fagotto

marcato

marcato

Ritmo

38

Cantus firmus

Ritmo

Piu mosso

poco forte

Cornet

Trom.

Bass

Cornet Inglese

Bass Clarinet

Contra Fagotto

col 1mo

add Cornet Inglese
& Bass Clarinet

Nothing

Trumpets in F

Trombones

Tuba

XNB

Our

The word that brings safe-

Our

the word that brings

Corno Inglese

Bass Clarinet

Contra Fagotto

a 2

Trumpets

Trombone

Minuetto

So in heavens for tals are open thus are we

34

Corno Inglese

Bass Clarinet

Contra Fagotto

Ch. fatto

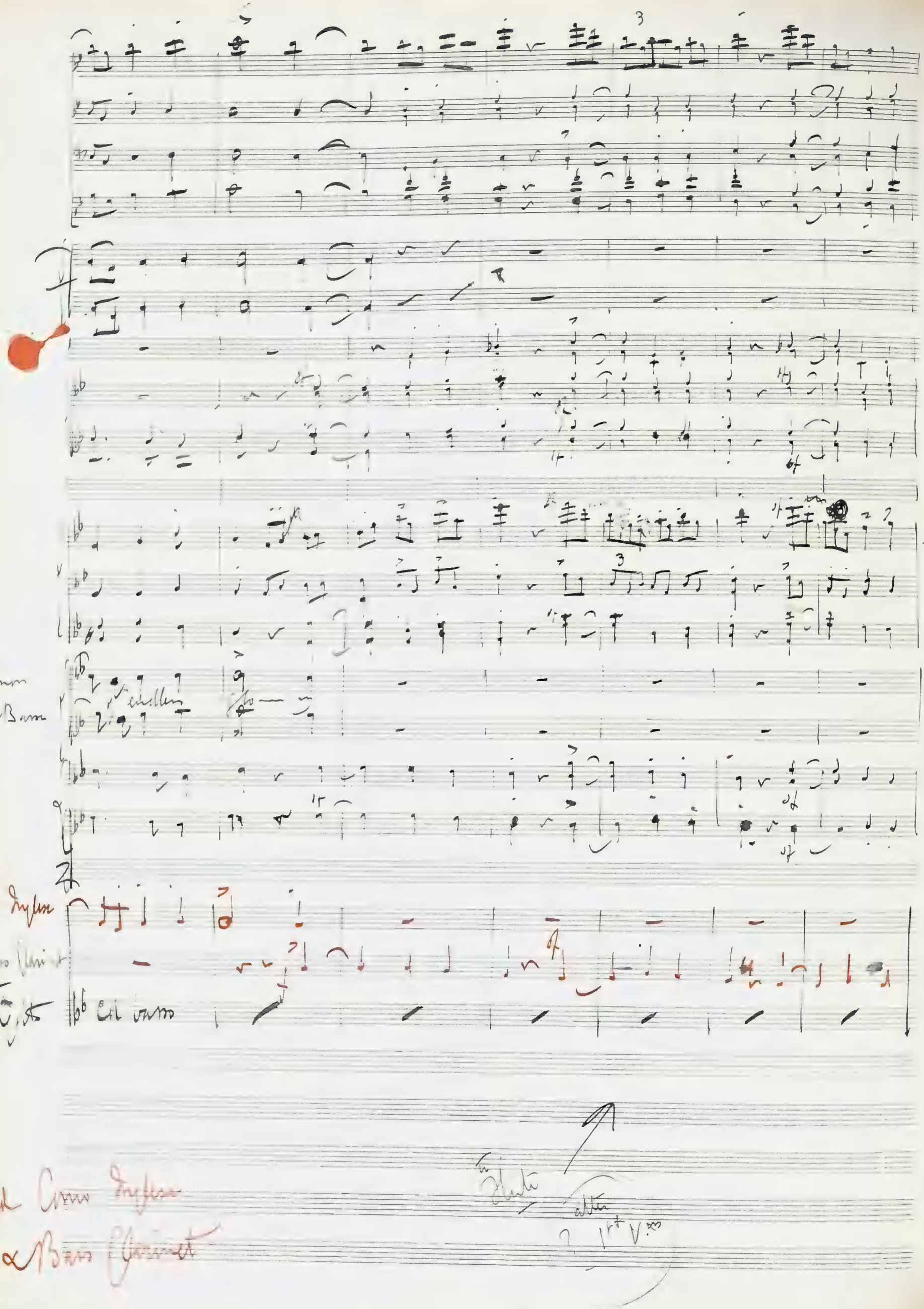
add Corno Inglese

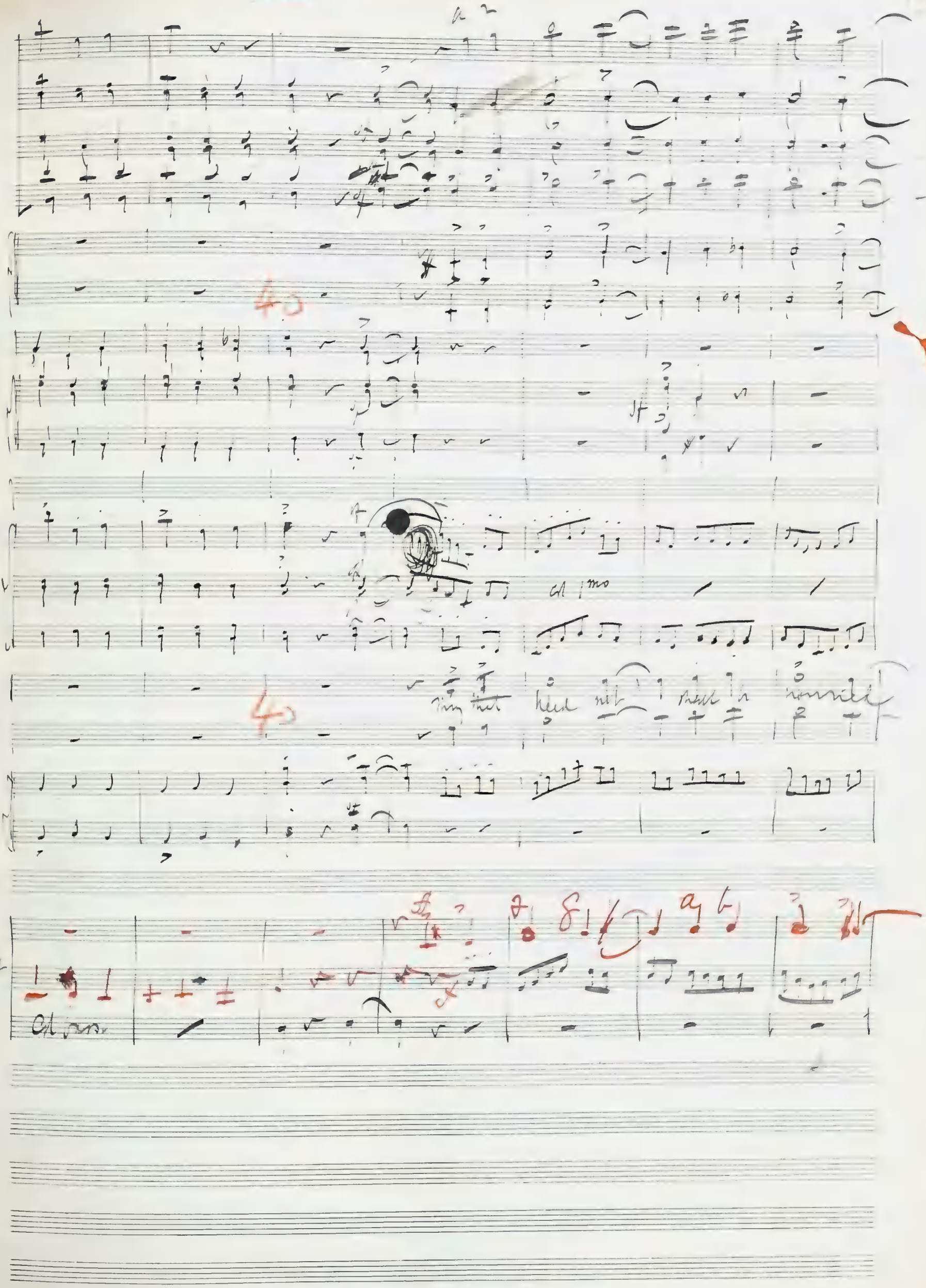
& Bass Clarinet

To u heavens pour tell the an ~~twin river~~ heir are ver

To u heavens pour tell me open reins

Cello
Cbn


Corno Inglese
Bass Clarinet
Contra Fagotto
add Corno Inglese
& Bass Clarinet


Bass Clarinet
Celesta

Vivacissimo

flauto

Piccolo

Clarinetto

Basso Clar.

Contra fagotto

Vivacissimo

Cadd Comm Inglese

C Hubert H Parry
17 Kensington Square
London W.

bis

Allargando

bis

bis

bis

bis

cl basso

cl basso

bis

Allargando

bis

Piccolo

Cornetto

Bass Cl.

cl basso

cl Fl. 1mo

bis

bis

a tempo

simile

Cl. basso

simile

Piccolo

Cl. Flauto I

Corno Inglese

Bassoclarinetto

Cornetta in Si♭

Cl. basso

add Corno Inglese

a

ovvero

cresc

stacc

col cello

Piccolo

Clarino

Bass clarinet

Corno inglese

col Flauto

col bassoo

41

fin

4

cl cello

Piccolo

Corno Inglese

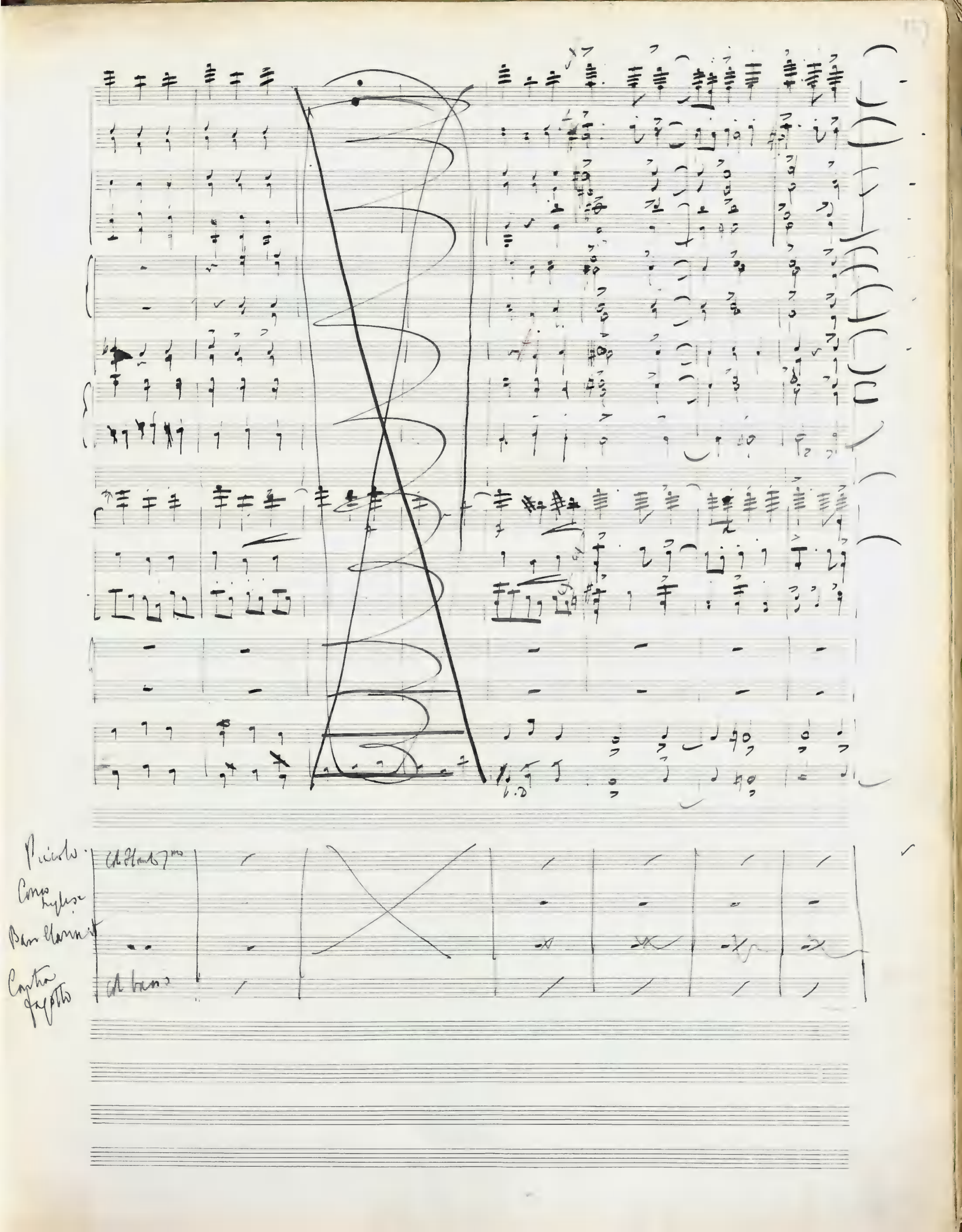
Fran Cl.t

Contra fagotto

cl Flauti

cl Bassi

al 1mo Inglese


Piccolo
Cor Anglais
Bass Clarinet
Contra fagotto

Allargando

Piccolo

Cornetto

Bass Clar.

Contra fagotto

add Bass Clarinet

a Corno Inglese

Lute

Lute.

Contra fagotto

add 3 or 4 trombones

(Solo)

Lento

p

(Cl.)

(Cl.)

The Dreamer

Bass Solo

p

Forsaken

Faint

Faint

The

heavens in

Cloud, Mist

Cloud

Bass II.

Bass II.

mo

Flute

Flom me now

The pathway

Cornos Inglés

Bassll.

Contra fagotto

Animando

Bass Sol. — low men cry to one another in the dark

Animando

Then that

Cornet Ind.

Bass Cl.

Contra fagotto

Agitato

Animando

Flut

Clari

42

~~tu Sordin~~

~~Sordin~~

~~tu sordin~~

Cymbals

Deep in the hollow, high in the Hawk bells strung and

Solo

Cor

Cello

Bass

Bass Clno Sylon

Bass Cl.

Contra fagotto

Allegro

Piano

Cresc.

Falling Weeping and Lamenting Working in Fusion Lashing and

Cresc

Cresc

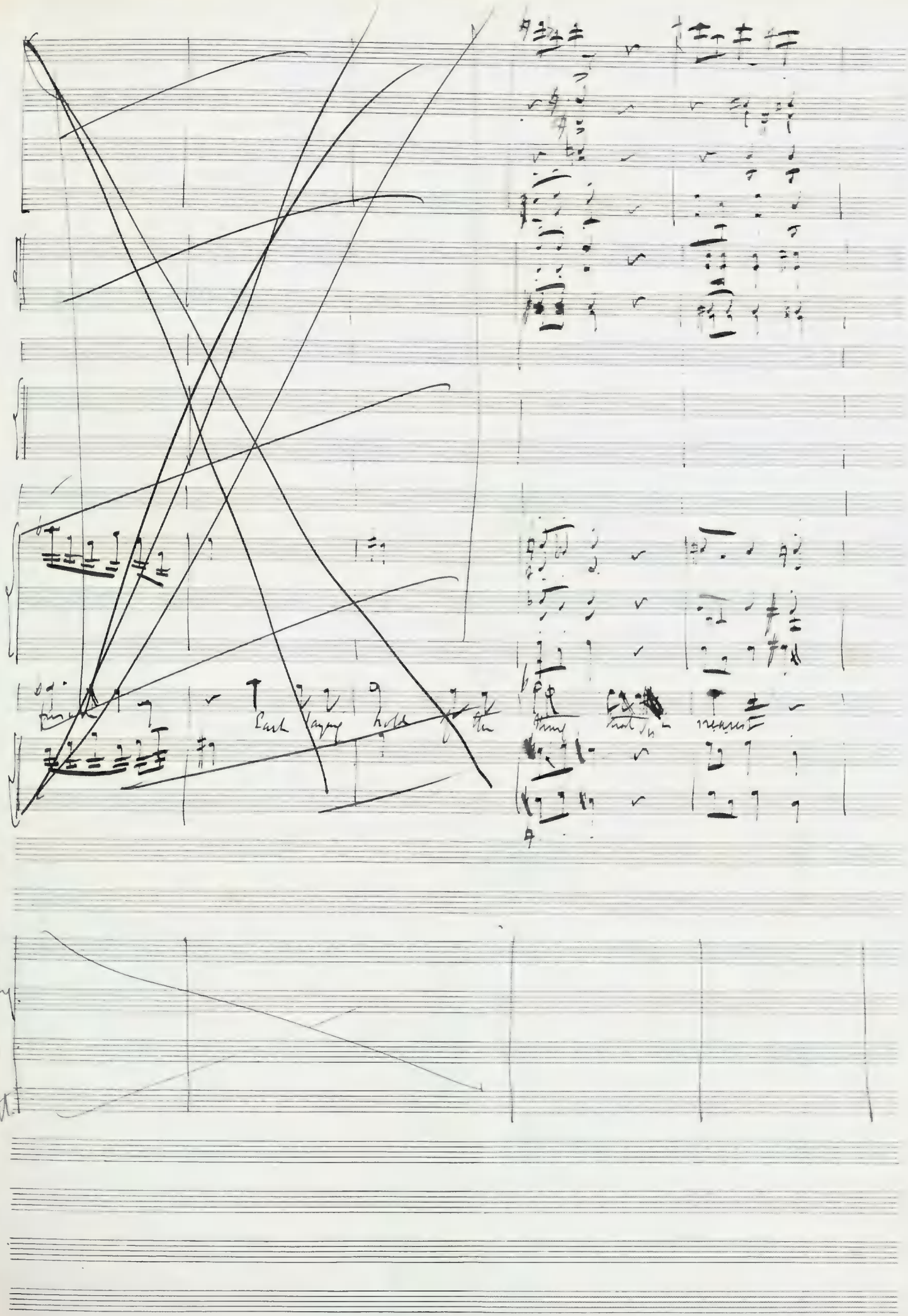
Allegro

Piccolo

Cornet I

Bassoon

Arp.


Back
hold
the
measure
Horn
Bass
Contra

43 Allegro

a 8va alta

Bass Cl.

Snatching

grasping

hoping

cheating!

43

Bass Cl.

Cornos

Bassoon

Cello I

CB

4 Allegro

Piccolo

Cornet Inglese

Bass Cl.

Contra fagotto

Bass Clarinet

Son alto

Chorus

This is mine

out on thee.

Slave that hast no rights

Starve thou.

Slave

Puido.

Corno Ing.

Bassh.

Contra Fagotto

Chorus

read is mine

The bread is mine

Drink then

Drink then

the wine is mine

the wine is mine

Hide thee in

hovels!

Hide thee in

Then and that

hovels

Piccolo

Cornet Bassoon

Bassoon

Contra fagott.

Clt Flute Mus

Alt Cornet Bassoon

& Bass Clarinet

Check Bassoon

Alto

after Bassoon

& Bass Clar.

Meno allegro

Cresc molto

Cresc molto

Cresc molto

Rir in the gutter.

Rir in the gutter

The earth

The earth

Meno allegro

Punto

Cornet

Bass Cl

Contra fagotto

Add Trombones

Tenors
Chorus
Basses

mine — its gouts — is mine — its wealth — is mine

in mine — its gouts — is mine — its wealth — is mine

Thou shalt not

Pianoforte
Corno Inglese
Bassoon
Contra fagotto

All Corno Inglese

Cut

Accompanied

sempre cresc

Drums

Sempre cresc

rest Thou shalt not hope Thou shalt not think thou shalt not breathe

shalt not rest. Thou shalt not hope Thou shalt not think Thou shalt not breathe, But

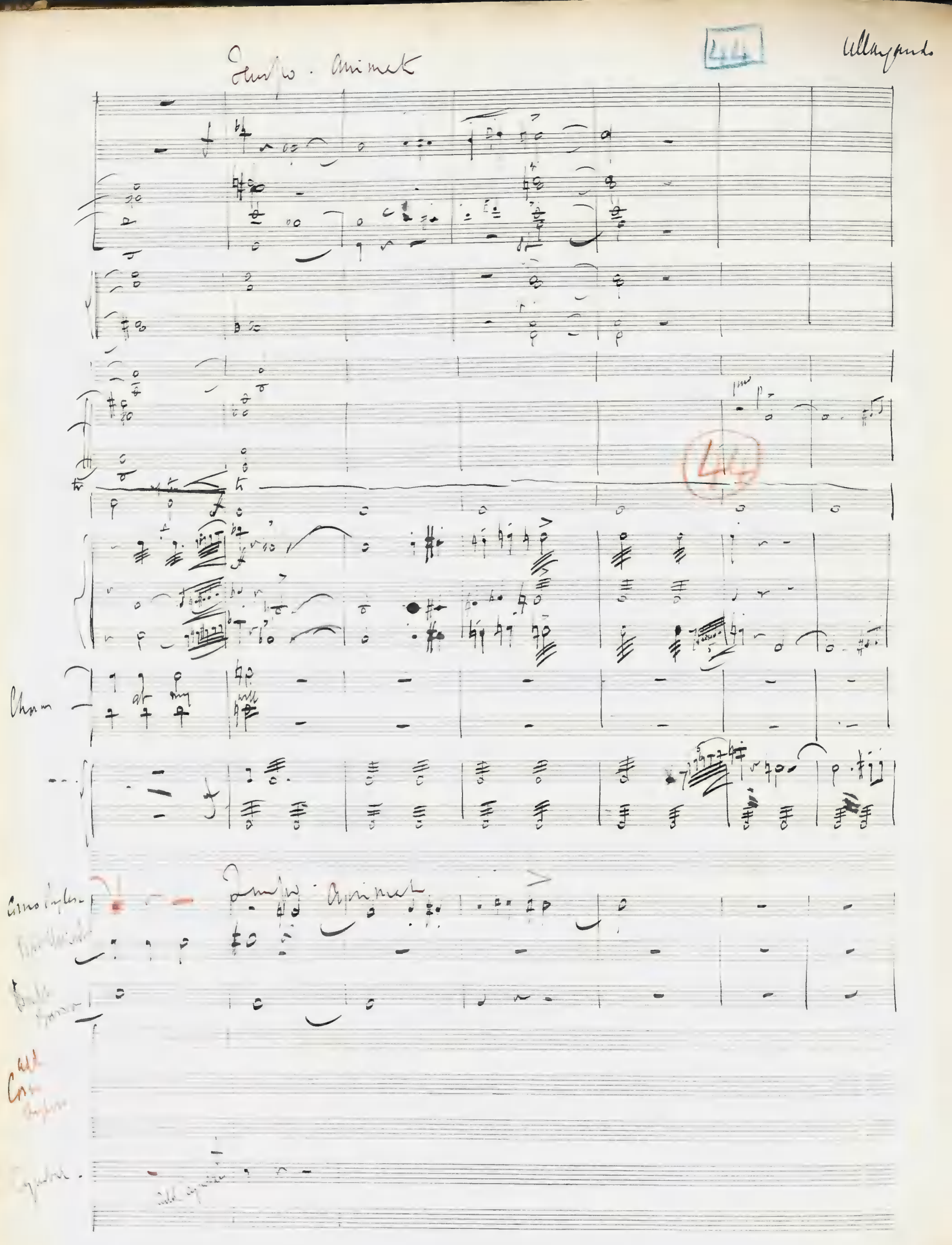
Cut

Cornet Euphon.

Bass

Contra fagotto

cresc


Allegretto
Allegretto
Allegretto
Chorus
Cinq Anglais
Trombones
Basse Tympan
Cor
Cymbales

Copy and

dim

tr

Soprano Solo

dim

vaulted down hundred feet. The page

animando

17

animando

Sopranos divisi

his sound

Sweet and dear

Are mingled in the

the victor

drains,

Cresc molto

15

Red

add Vl.

add Trumpet

& Drum

Piano

Allegro

Red the sight horror of the cleaving steel

Pint slew the quivers with the velest, In raging River to wide end

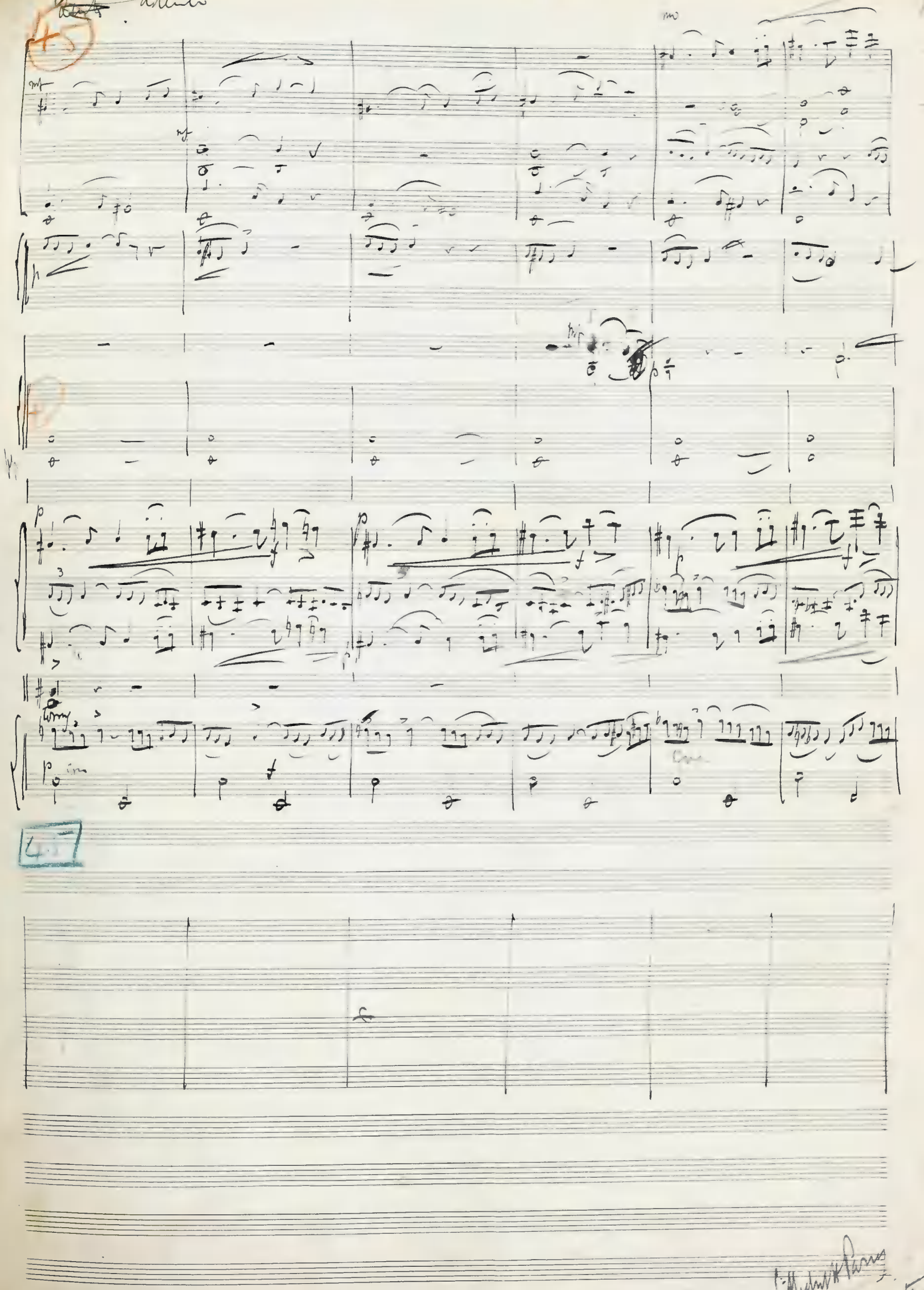
Hubert Parry

17 Cumming Square

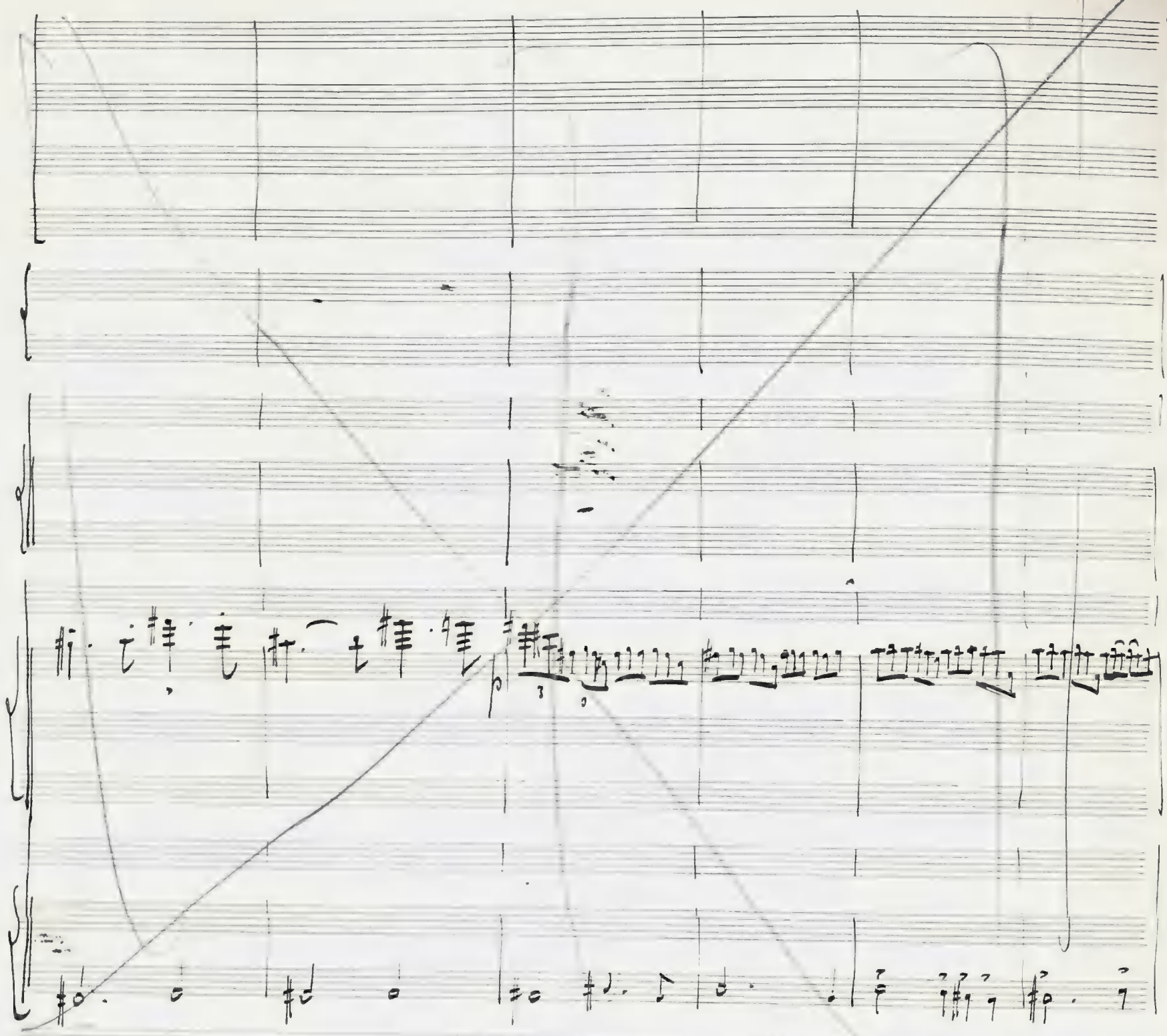
London - W -

Agitato

Adagio



Cathleen Ferrier
17 Kensington Square
London W



Flute

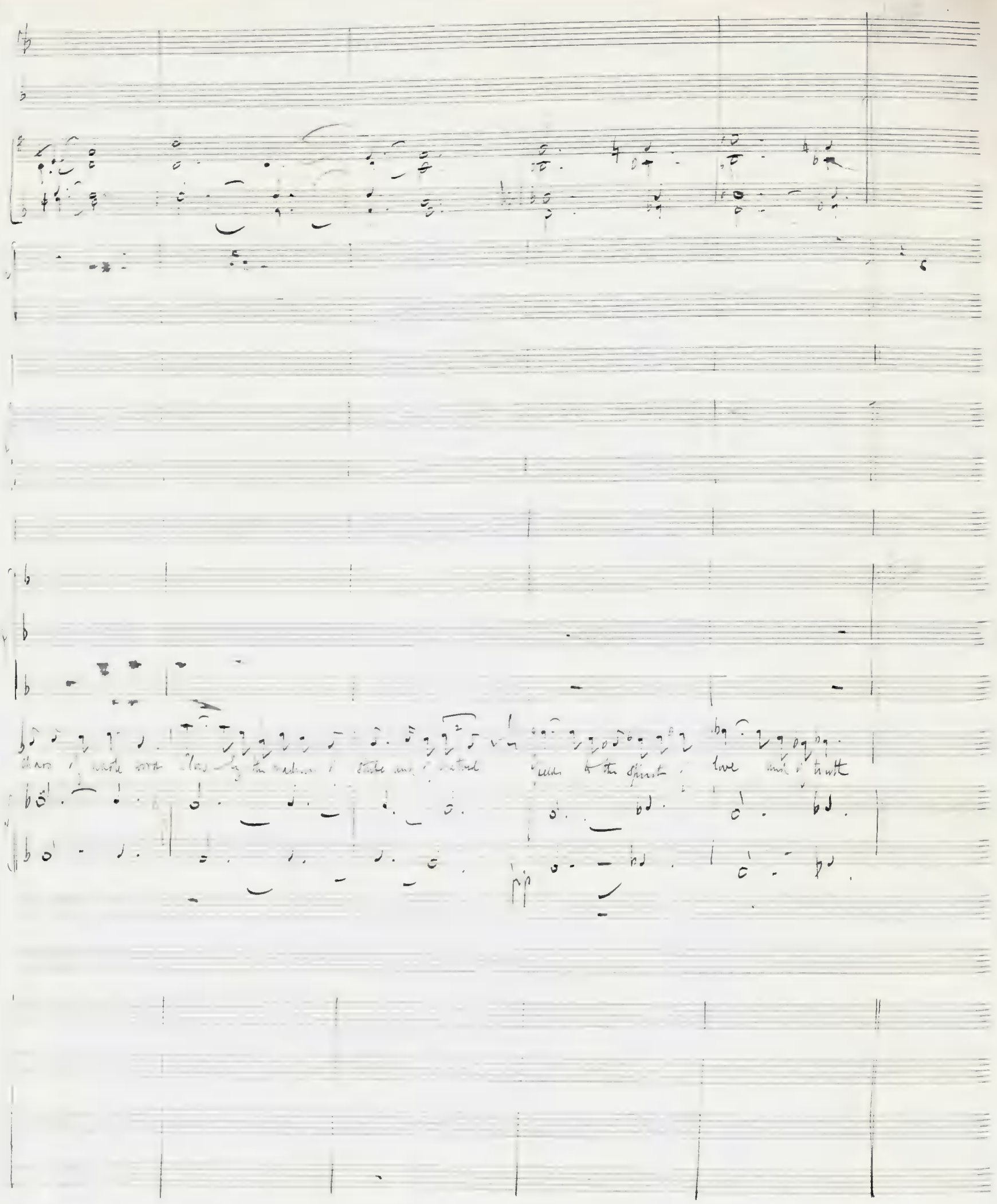
Drum

p cresc molto

The Drummer

Bass Clarinet

mf cresc


Thus I made sorrow glad by the medium I strike and I extend
hands to the spirit: love and truth

Più lento

Slower

Rit

Cresc

Bass Clarinet

Cresc

dim rit

Bass Solo

Dim by the certainties wake in the hearts of men

Dim by the certainties wake in the hearts of men

Più lento

Moderato

Bass Clarinet

Moderato con anima

Certain and sure are the stars in their courses,

animando · cresc. sempre

at dawn unfailing the great sun up rises as summer follows the spring, as

cit. rass.

Cresc

Cresc

Cresc

Cresc

Deadtime follows the flowertime; As waves are windborn, And green grass rainborn

Cl horn

Poco cresc

Rit. a tempo

Rit.

melodie is not singles, nor game without full; are thin

Rit a tempo

46

as itself is nor singles

witnessing certitudes Dam in dam cresc year by year.

cresc

Rit.

a tempo – Allargando

Cresc.

Cresc.

Cresc.

Rit.

Cresc.

Cresc.

Age by age

Ever and always

marvellous

obedient

168

47

à tempo

cresc

cresc

cresc

cresc

Chœur

Bass Solo

Fauxbourdon

Cant

mistral

a tempo

tranquillo

a tempo

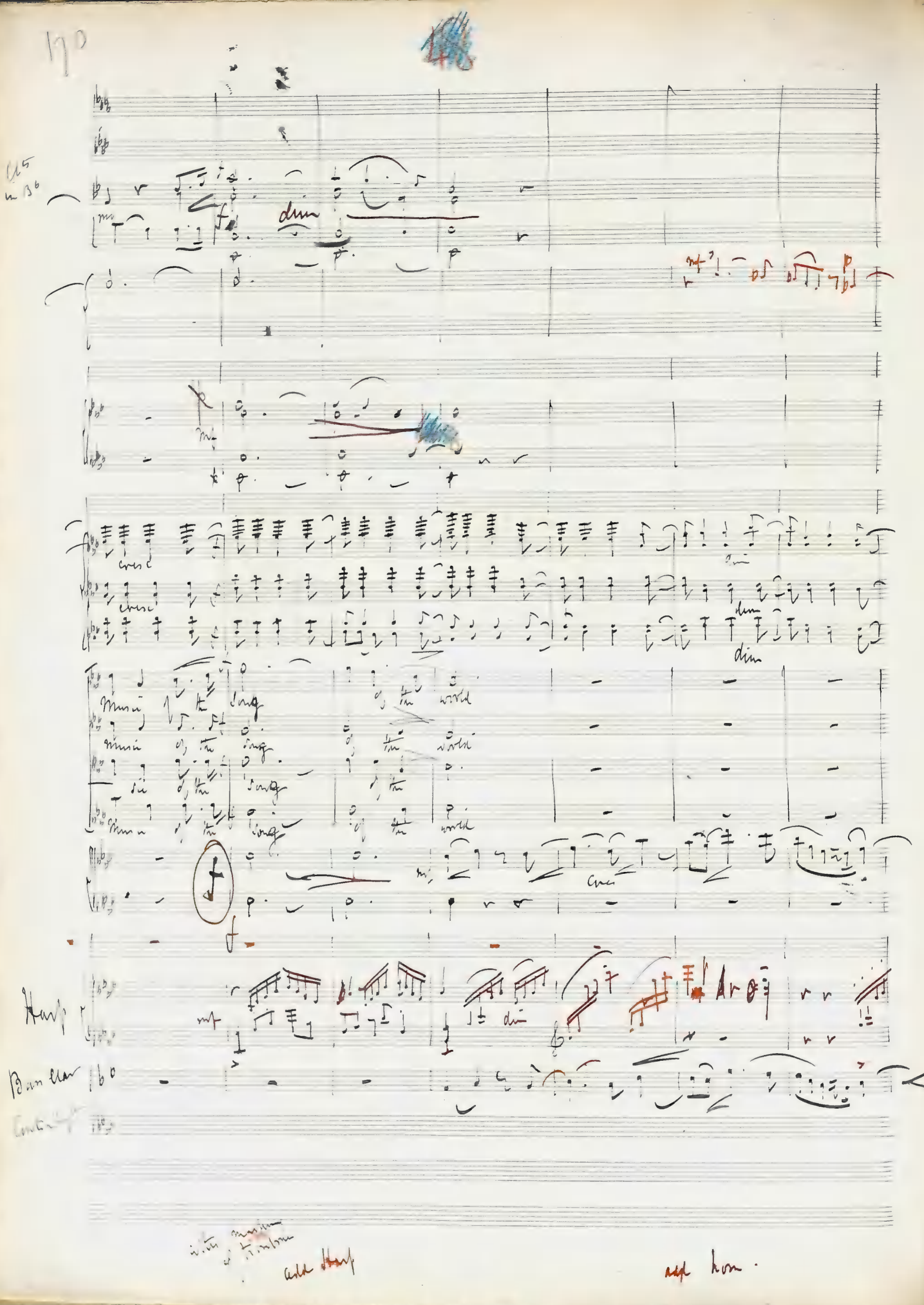
dim. a poco

dim.

Ref

in tempo

Harp.


dim
cresc
cresc
dim
dim
Music to the song
music to the song
music to the song
music to the song
Harp
Bass clar

poco Rit 46 a tempo

1mo

1mo

Hear the hum of earth and air Feeding the forests

Hear the hum of earth and air Feeding the forests

Hear the hum of earth and air Feeding the forests

Hear the hum of earth and air Feeding the forests

dim

Harp

Bass Clarinet

dim

poco Rit 46 a tempo

Cues

Cues

Near the bass of mighty trees, Spreading me fold my

Near the bass of mighty trees, Spreading me fold my

Near the bass of mighty trees Spreading me fold my

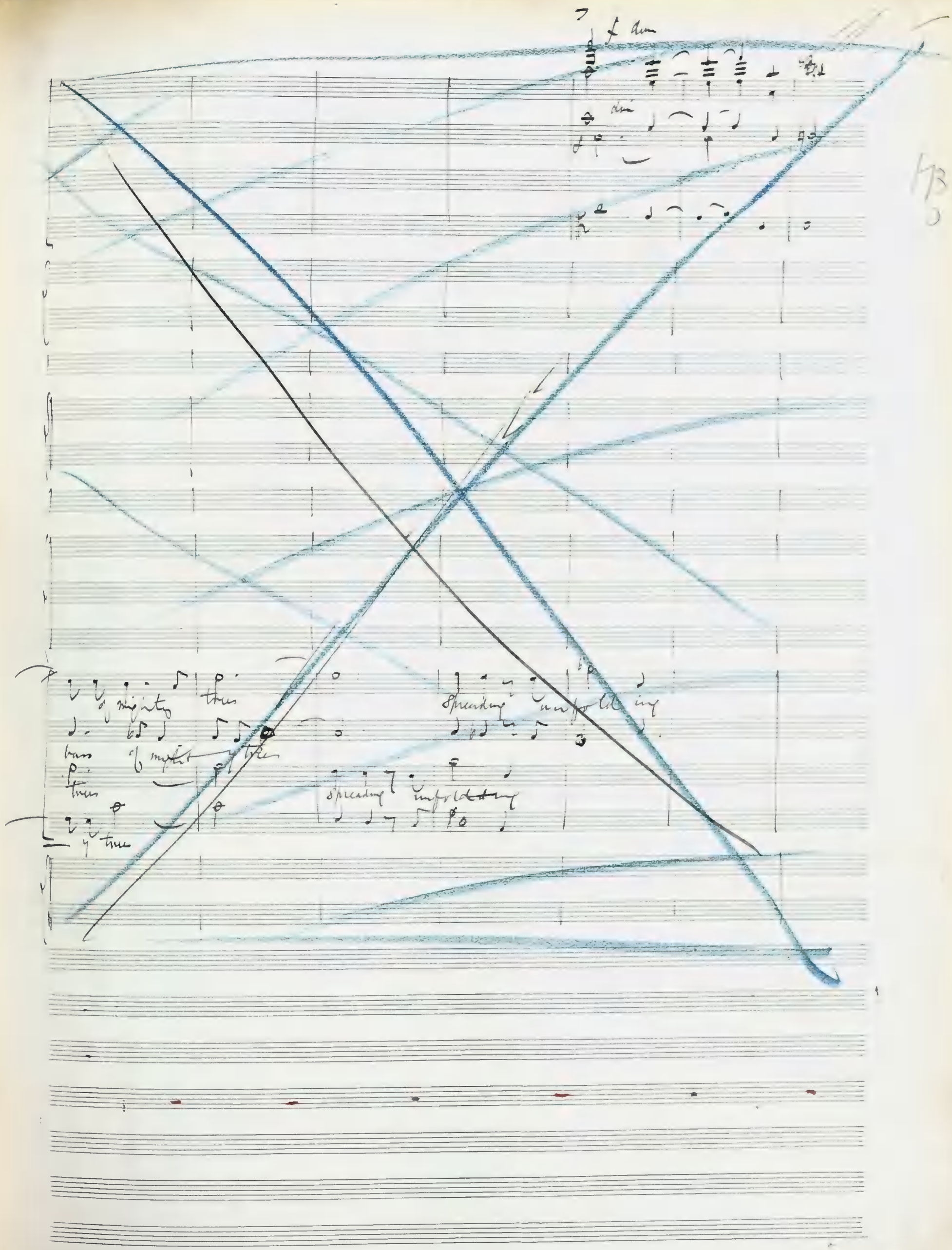
Near the bass of mighty trees. Spreading me fold my

49

Bass Cl.

Contrabass

add Bass Cl.


f dim
dim
mighty trees
bass
mighty trees
trees
trees
spreading unfolding
spreading unfolding

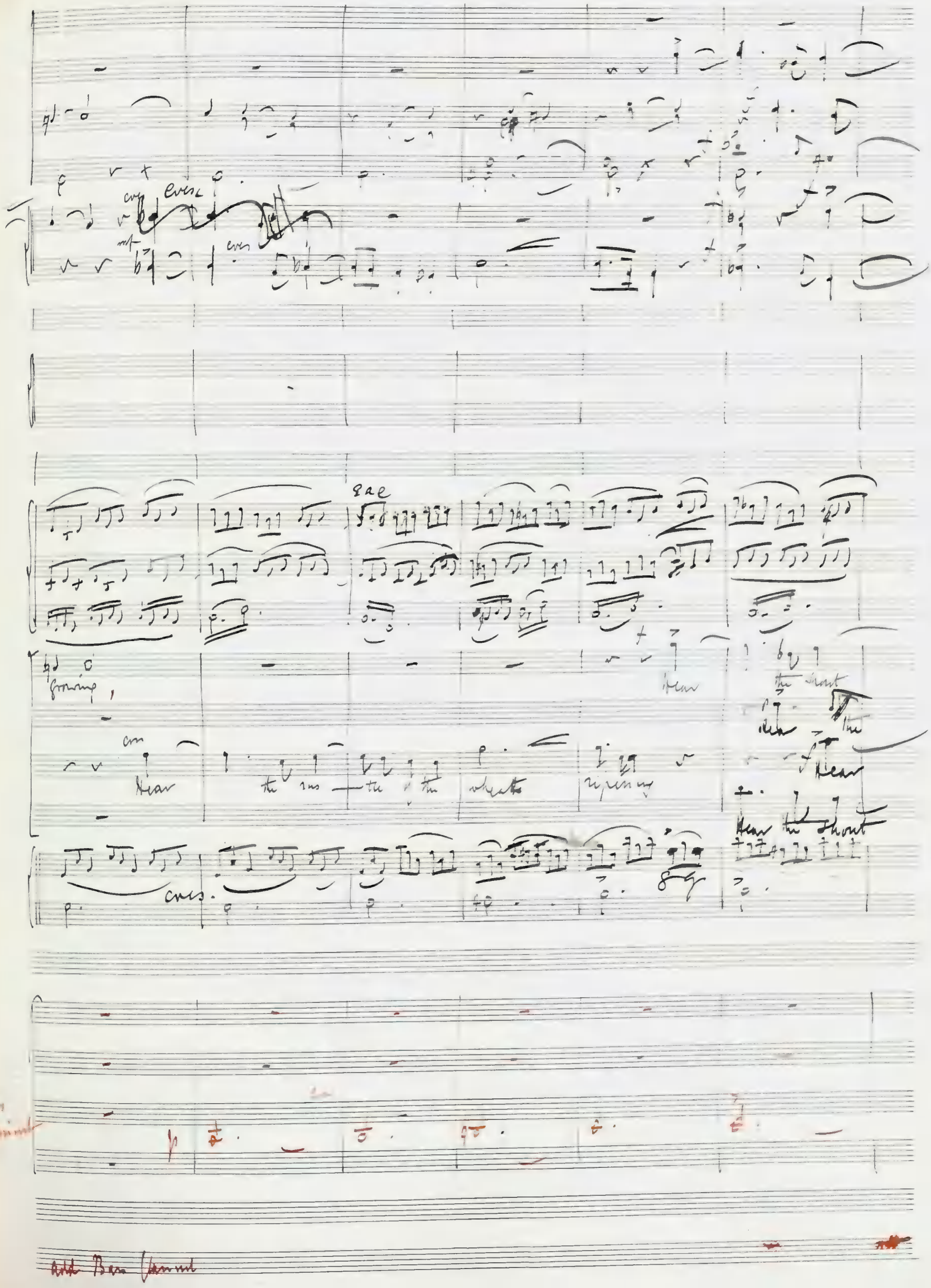
Mp

Hear the ten — der song of flowers in humming

Mp

Hear the whis — per of the grass.

~~Add Bass Clarinet~~


mf
8va
Growing,
Hear
the shout
Hear the
Hear
the ins
the the
wheels
springing
Hear the shout
cres.
Bass Clarinet
Add Bass Clarinet

170

50

mf

Cres

Cres molto

Cres molto

Cres molto

Rousing the echoes

Shrill of mysterious wind

Rousing the

the shrill of mysterious wind

Rousing the echoes

mysterious wind

Rousing the echoes

Cresc molto

50

mf

f

mf

Cresc

add Contra Fagotto & Bass Clarinet & Cor Anglais.

mf

cresc

poco cresc

Roaring the thun der of wild thronging waves!

Echoes

Roaring the thunder of wild thronging waves!

Roaring the thun der of wild thronging waves!

Roaring the thunder of wild thronging waves!

B

Cresc

Organ

mf pedals.

a 2

Hear the mighty harmony of all the powers unseen

Hear the mighty harmony of all the powers unseen

Cornos Inglesi

Bassi

Contrafagotto

Arpe

Arpa

Add Contra Fagotto. Bass Clarinet and Cornos Inglese.

Solemne

Alegretto.

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

Orderly steadfastly, Each in their ministry cease lessly

cease lessly

orderly steadfastly each in their ministry cease lessly

cease lessly

cresc

cresc

Tempo giusto

Harp

Organ

add Contra Trumpets
Bass Clarinet
Contra Bassoon

(Enter Band after with Pomp & circumstance.)

Cres

Cres

Cres

Cres

Cres

Cres

Hear them and love them, and in

and love them

Hear them and love them, And love them

Hear them and love them

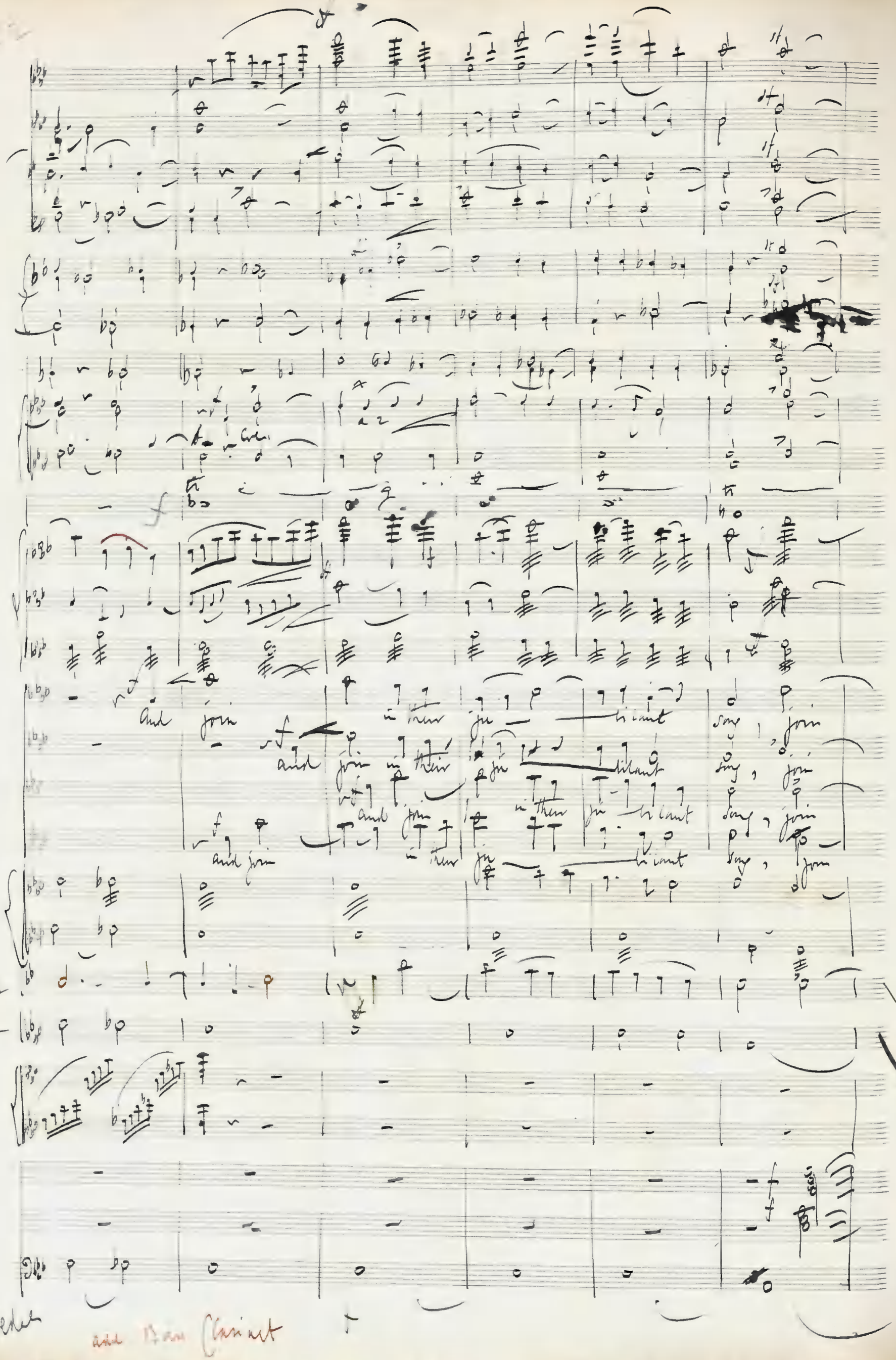
Trad. Bass Clarinet

Cornet & Euphonium

Horns

Trombones

Check Viola part


And join
in their jubilant
sing, join
Bass Clarinet
Contra fagotto
Pedal
add Bass Clarinet

Allegando

Meno mosso

mf dim

dim

dim

in Ihm jubilant Song

in Ihm jubilant Song

in Ihm jubilant sing

dim

Corno Inglese

Fl.

silent

Corni

Bass Clar.

Contrafagotto

Organ

Corno Inglese -

Allegro

Clarinetti

Corni

Fagotti

Corni

Pizz. div.

Arco

Arco

Arco

Arco

Arco

The Dreamer

Never thy love, and

Allegro

Poco agitato

1st Clarinet

1st clar

Cres

Cres

ever more near

and

and

evermore near

of our own time they are

and here

Mono Mass 2

Epiphanies

dim

dim dimpes

endless stream No longer it contains a dream The open clear

dim

poco animando

fff

Como brise

poco animando

cresc

cresc

cresc

Tire à dem la minier gave à friend lov lor à child! à lover

arcs

Crescendo above

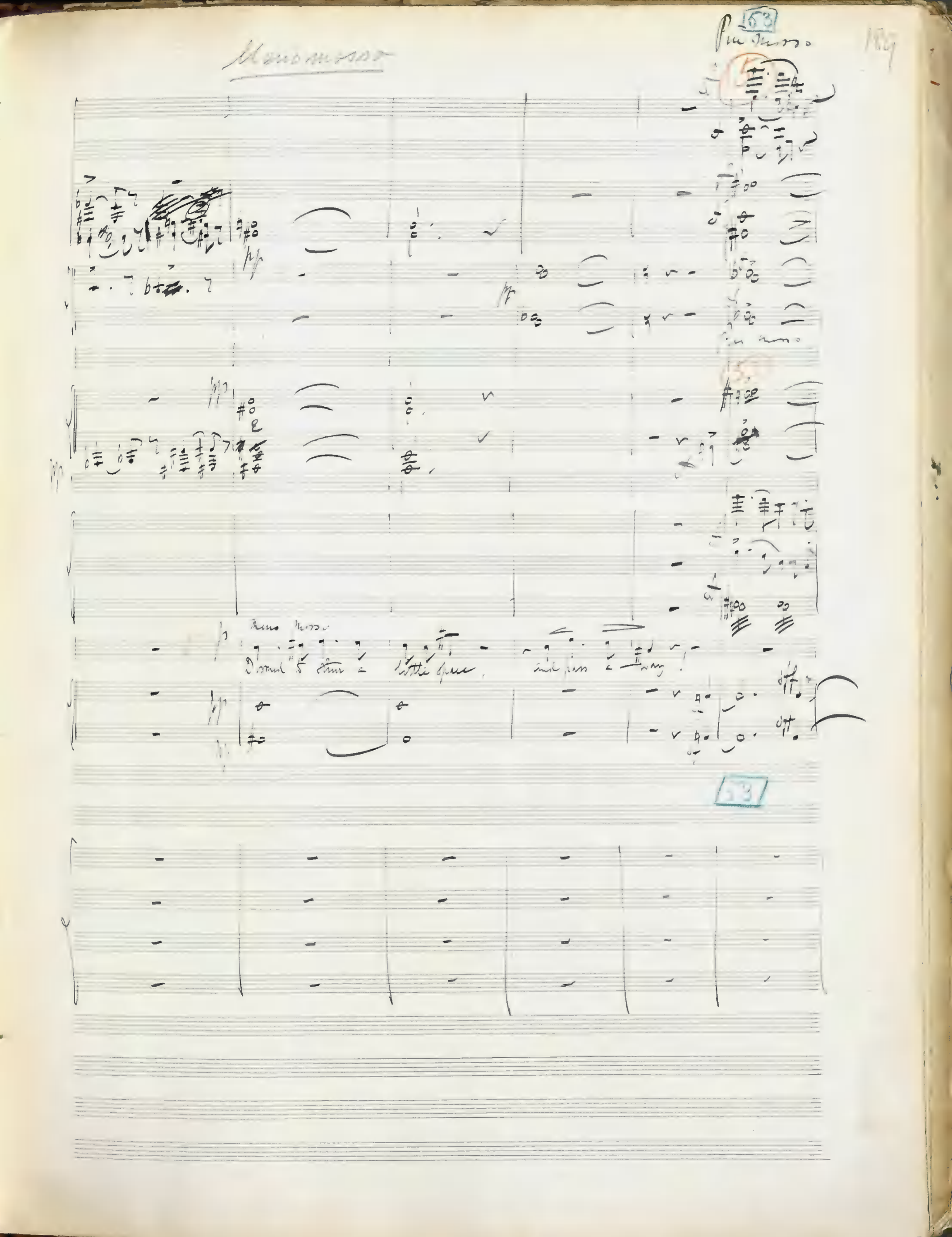
Rit.

Lento

The Dreamer

Make me free myself a spiritual saint

Lento


Piano
Piano
Piano

Allegro agitato

cresc

cresc

Como mysterioso

Allegro agitato

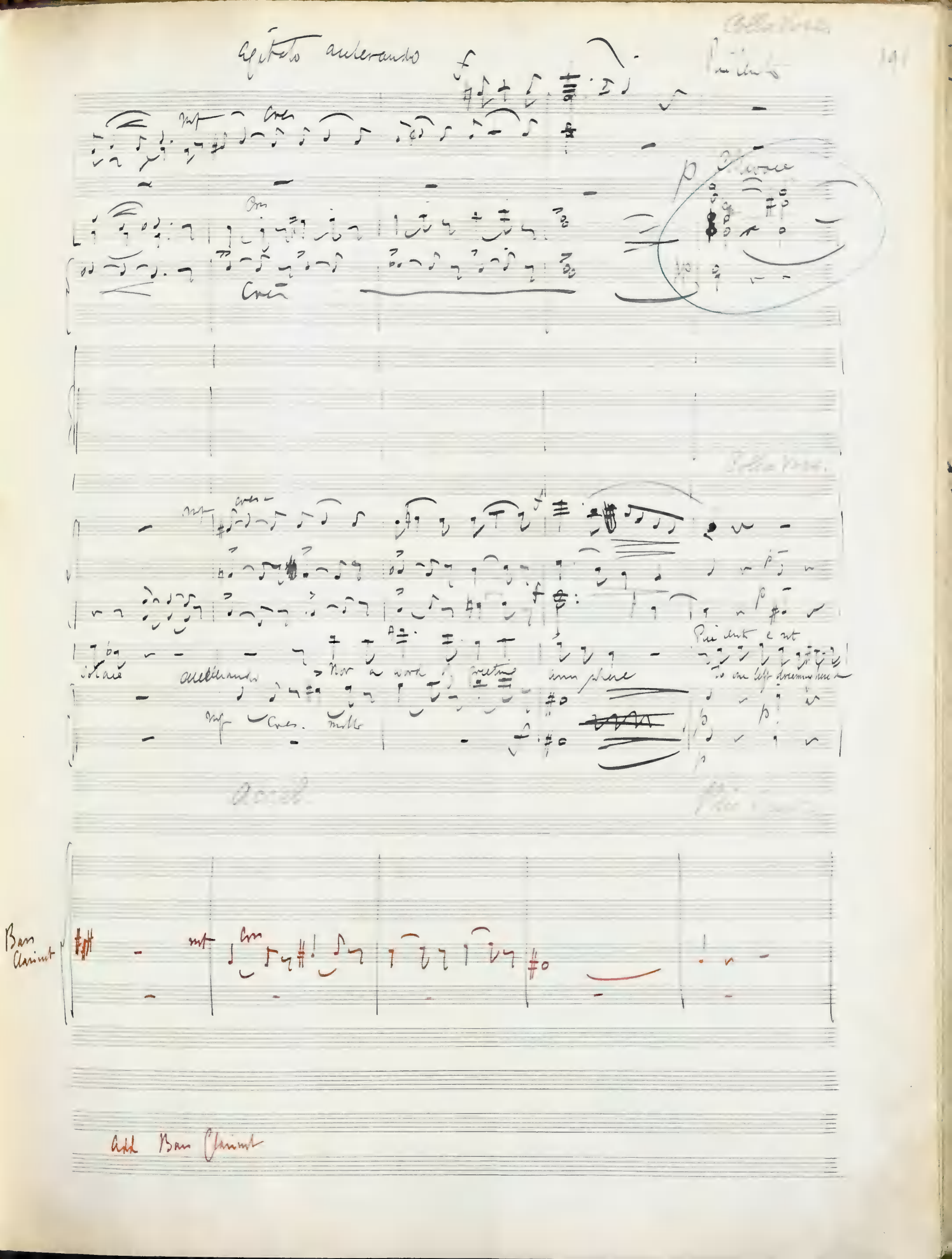
dim

dim

Wind rell's

is time no stay

No word


Cello Solo
Piano
Cresc
Cresc
Cresc
Cresc molto
Bass Clarinet
Add Bass Clarinet

a tempo

dim

3

dim

Soprano solo

Ine

a tempo

Rit. Andante

Andante

nt

The spirit of the crown —

dis

Now will a dreaming close, Nor imagine vanity our compact

Rit

Andante

Rit a tempo

tranquillo

55

tranquillo

in infinite distance where the in-visible flood moves on-

Grande tow

Rit a tempo

Parallel minor

hope and helpfulness un — wearied make

on the path a radiant way —

pp

poverse

mf cresc

hell ivor

Cri

Basses

Allargando — Rallentando

cresc. — dim. — cresc.

allargando — dim. — allargando — cresc. — allargando

help the gentle To make the overthrow perfect stay; Vain

using the day / spirits good grace

cresc.

Bass Clarinet

56

Animando.

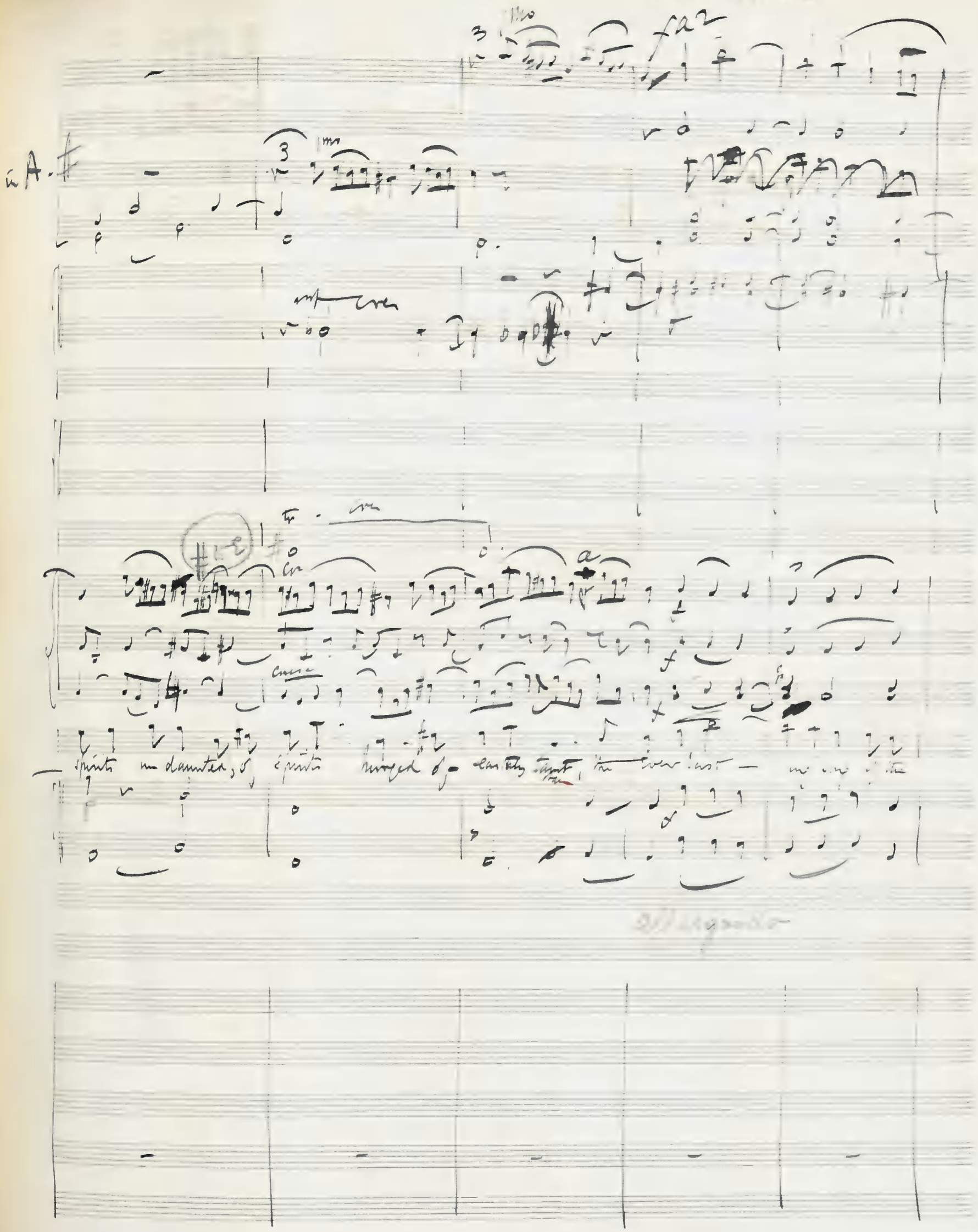
Change to A

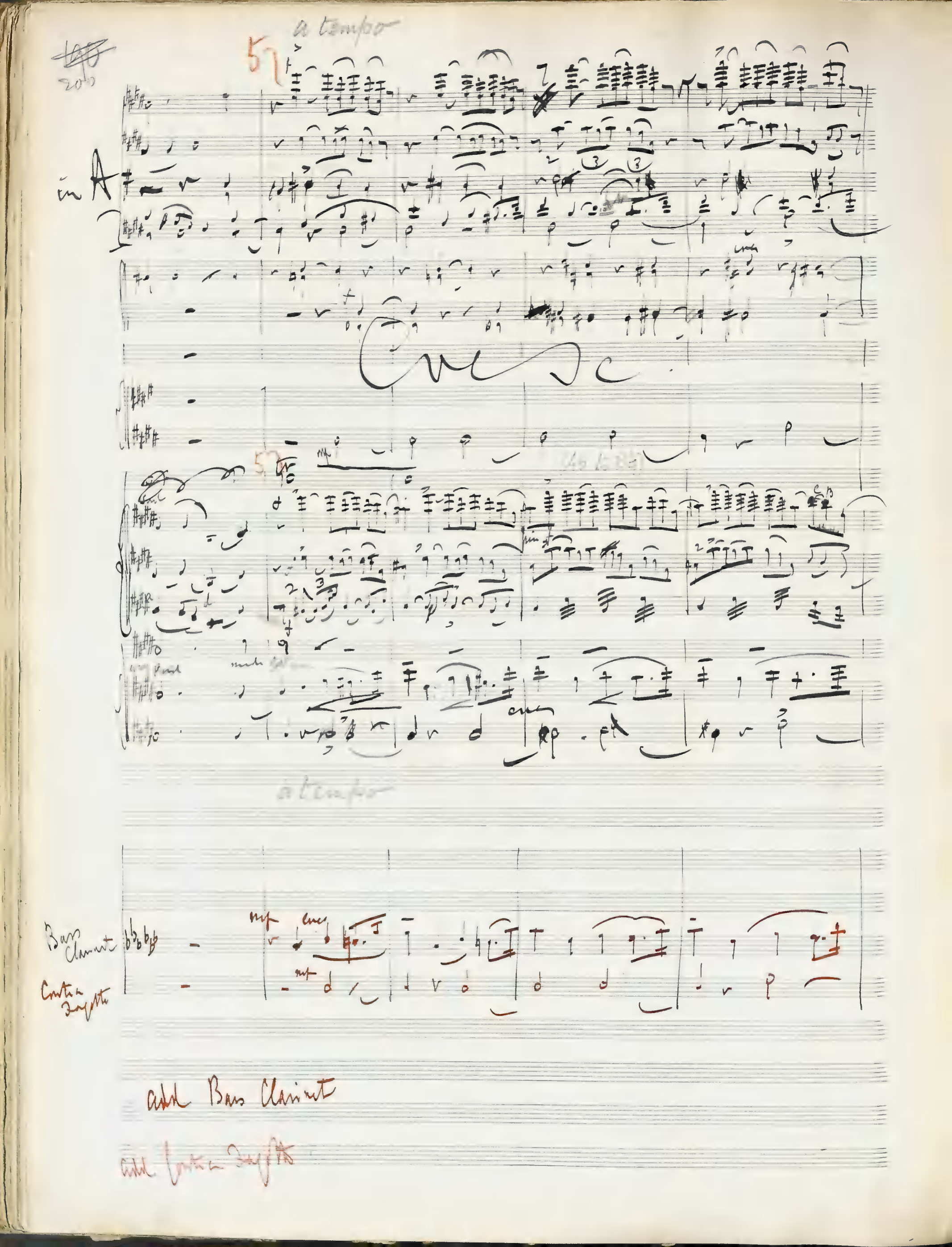
56

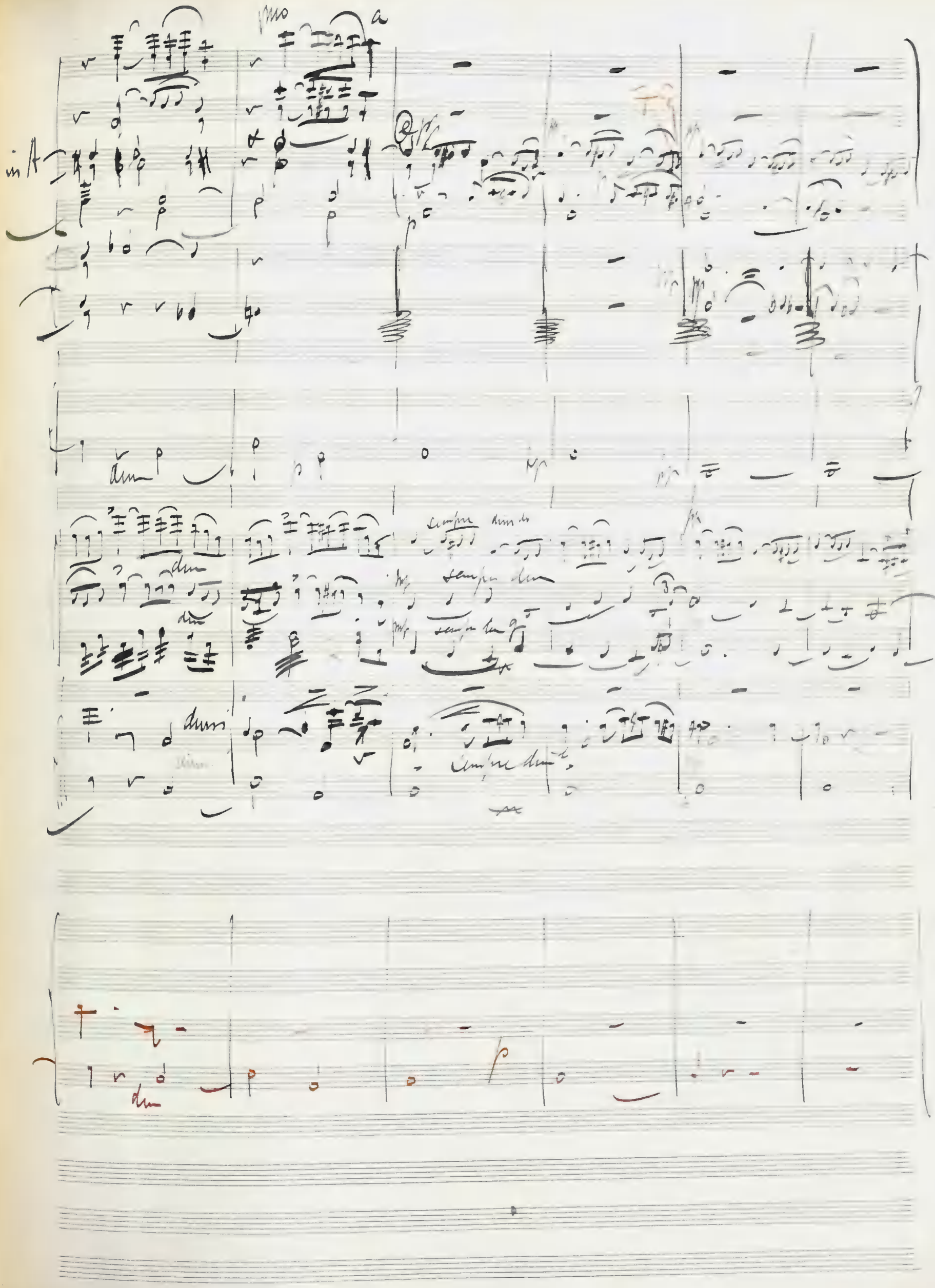
Animando

Animando

Bassoon


spirits undaunted, of spirits purged of earthly taint, the over-last — me one of the


a tempo
in A
Bass Clarinet
Contra Bassoon
add Bass Clarinet
add Contra Bassoon


più
a
in A
dim
dim
dim
dim
sempre dim
sempre dim
sempre dim
dim
dim
p

10

58

Moderato tranquillo

In A

2nd

Chorus

mf

We

mf

We

mourn the men of the days long gone, Faithful & brave, Loyal and true; who

mourn the men of the days long gone, Faithful & brave, Loyal and true; who

Wed Eve

203

a2

a2

Wed Eve

Clarion

Clarion the faith thou firmness show, Making to God our inform mind for all time secure.

Clarion

Cornet Bellow 1st part Clarinet

204

Solo

in A

poco cresc

think with love of those who fell, lost in the stars, dying in vain; who knew not light, nor wisdom's spell

think with love of those who fell, lost in the stars, dying in vain; who knew not light nor wisdom's spell

Bass Clarinet

59

Allargando

espressivo

Wandering helpless maimed and lost, condemned to helpless pain!

pain.

p cresc

Bass Clarinet

Contra Fagotto

Slower

in A

Slower

Wise ones or worthless

Helpful or hindering

~~Heroes or Cowards~~

Martyrs or Cowards

Heroes or Cowards

all face the

same with

all face

Wise ones or worthless

Helpful or hindering

~~Heroes or Cowards~~

Martyrs or Cowards

Heroes or Cowards

all face the

same with

all face

Pro nunc nostro

Bass Clarinet

Cornet Cornets

with Cornet Trumpet

Tranquillo

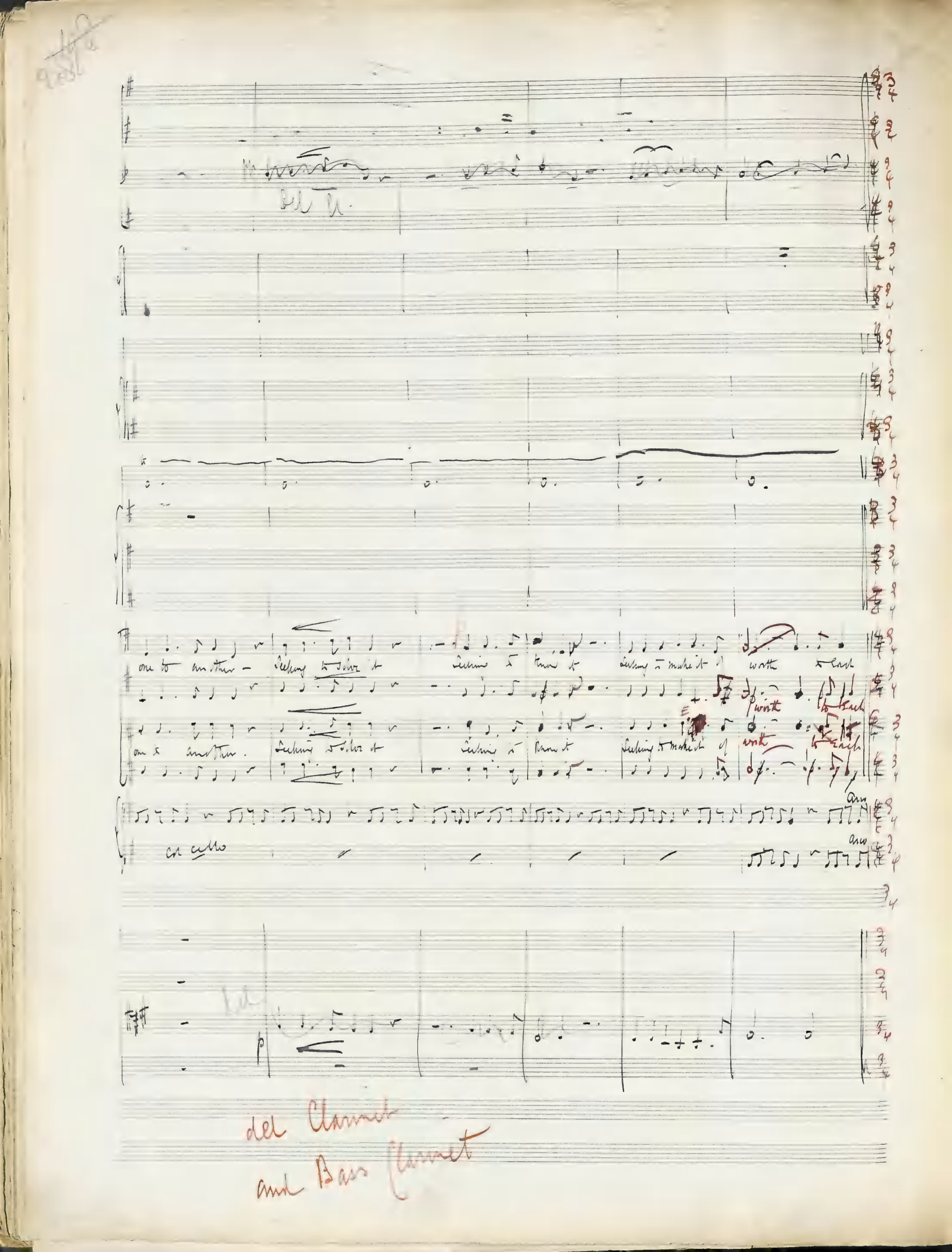
tenuto

the same death! limitless numbers unite us together, Passing on life from

the same death. an infinite numbers unite us together Passing on life from

ed. cetera

Tranquillo


one to another – seeking to save it
seeking to know it
seeking to make it
with
to each
on to another.
seeking to save it
seeking to know it
seeking to make it of
with
to each
arco
col cello
arco
del Clarinet
and Bass Clarinet

Cancel from here.

Allegro moderato ~~andamento~~

60

mf

in F

mf cresc

cresc

mf

mf

moderato

mf

Animando.

cresc

mf

cresc

Cello

Vivace

Vivace

Sing the quest of the soul of man, The same that we sang when we travels again, To purge us the pettiness and

Sing the quest of the soul of man, The same that we sing when we

Vivace.

Complete Block.

dimin.

cresc.

a 2

mf cresc.

cresc.

mf

Tempo

e

cresc.

vain and here To make your world a ~~Step in place~~ Joy. To find the true end & Run its with finds

vain and here.

cresc.

Cresc.

? Cl.

No alto Cl. in mss

242

Allargando

61

a tempo Vivace

1mo

allargando

claim it for all as the right of their birth!

claim it for all as the right of their birth

it for all as the right of their birth!

it for all as the right of their birth!

espressivo

Allarg.

a tempo Vivace

Contra soprano

Vuol fine
in mora.

sing the joy of winning the way, To fellowship loyal & strong defiance, To all good will, To

sing the joy of winning the way, To fellowship loyal & ~~[illegible]~~ defiance, To all good will, To

all good will, To

all good will, To

214

Cuore

mf

f

mf

an the light of day!

And hearts that beat not in a world of the free,

And hearts that beat not in a world of the free,

Picc.

~~Trombone~~

Bass Clarinet

N3.

62

all'ottava

molto Rit.

Allegro

And hearts that burst high

And hearts that burst high

And hearts that burst high

And hearts that burst high

world

world

world

world

the

the

molto Rit.

Cornoglese

Cuori

lugubrement

Recit
Cornet Inglese
Basse Clar.

C. Inglese

Harp

Organ

Timb.

Piccolo
Como Inglese
Fen
Clar.

Allegro - animando

Cresc sempre

Fl.

Ob.

Cors Ang

Clar^ts in A

B. Clar^t in B^b

Bassons

Contra Fag

Horns in F

Trumpets in F

Trombones

E 13 84

Chorus

Cresc molto

C.S.

Vc Bass.

Chorus

Awake — that live in — darkness — Darkness

Awake — that dwell in — darkness — Darkness

Awake — ye that dwell in — darkness — darkness

cellos

f Cors

a2

f

Cor

Cors

Cors

Cors

Fl.

Ob.

Cor. I

Cl.

Change

B/Cl.

Fag.

Cont. Fag.

Horns

Trombones

Tuba

61

Cl. mv

Awake ye that love fully

Awake ye that love fully

Awake ye that love fully

Awake

Vl. cello

61

a2

Cresc

Cresc

Arm

Cl

Cl

Cl

Fl.

Ob.

C. I

Bassoons

Hrn.

Cornet in Eb.

Trombone

Tr.

Tr.

Tr.

Bass

Awake ye that sleep at the night ye cous-ellors of cor-ruption

Awake ye that sleep at the night ye cous-ellors of corruption

Tenor

Awake ye that sleep at the night ye cous-ellors of corruption

Awake ye that sleep at the night

Animando

Cresc molto

Cresc

Slower

cannot

stay

the

cannot

stay

the

cannot

stay

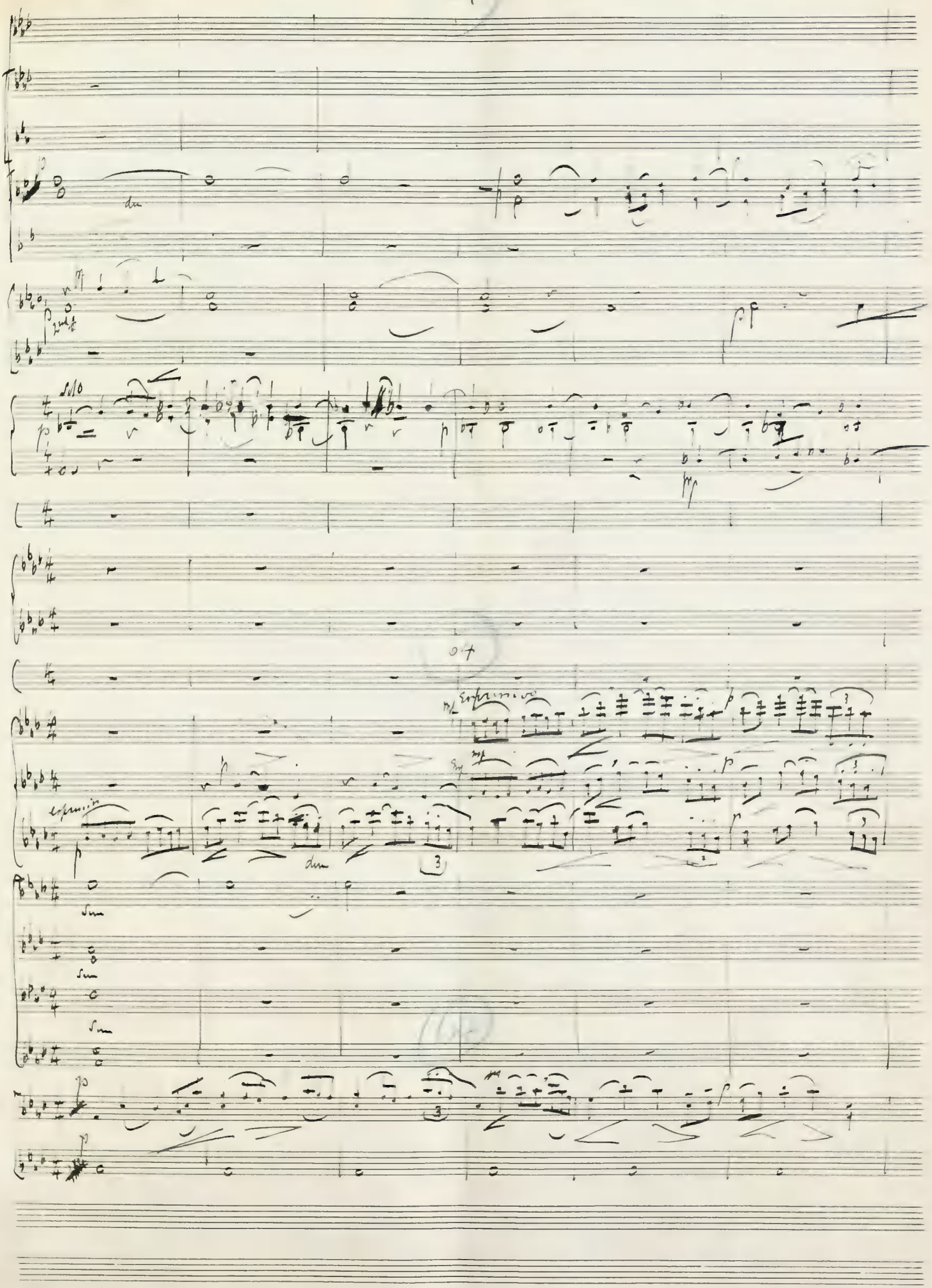
the

cannot

stay

the

Ed Cello


solo
espressivo
espressivo
dim
dim
dim
dim

Cl. - B♭

Cl. B♭ bass

Soprano Solo

The spirit of the vision

where faith is there strength

where faith is there

where faith is there

where faith is there

where faith is there

Chorus

Cello & bass

G. E.

Cresc

mf Cresc

mf

Where truth is There is joy Where trust is There is love

Strength

Where truth is There is joy Where trust is

Strength

Where truth There is joy Where trust is

Strength

There is joy Where trust is

Cresc

Trumpets

Horn

Violin

Spirit of the Vision

espressivo

Where love is there is heaven.

there is love

Where love is there is heaven.

there is love

Where love is there is heaven.

there is love

Where love is there is heaven.

Where love is Where love is There is heaven!

C Hubert H Parry

17 Kensington Square

W

poco rit. Poco più mosso. espressivo

Flauto.

Oboe

Corno inglese

Clarinetti in Si♭

Bass Clarinet

Fagotti.

Contrafagotto

Corni in F

Trombe in F.

Timpani

Drum Cy.

Strings.

Solo Soprano

Chorus.

Cello

Bass

Corni Inglesi

Clar. Bass

Fag.

Contrabbassi

Cresc

Cresc

Cresc

Cresc

On — ward

On — ward

On ward and

On ward

On — ward

On ward and

Cresc

Cresc

Cresc

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Up — wards The path hath ever been On — wards

Up — wards The path hath ever been On — wards

Up — wards The path hath ever been On — wards

Up — wards The path hath ever been On — wards

Cresc.

68

Cor I.

Cl.

Fl.

Cor.

Vl.

Horns

Tr.

T. horns

Bass trombone

68

Chorus

On — wards and Sun — wards the travellers way will be

On — wards On — wards and Sunwards the travellers way will be

On — wards and Sun — wards the travellers way will be

On — wards Onwards On — wards and Sunwards the travellers way will be

Cello

bass

68

Short.

Hn.

Cl.

Clt B♭

U. Bass

Horns.

Marcato

From hand to hand the token passes on Through millions after millions pass

the token passes on Through million after million pass

From hand to hand the token passes on Through millions after

From hand to hand the token passes on Through millions after

on

70

Cornos Inglés

Bass Clar.

Contra Fagot

Horns in F

Trumpets in F

Tenor Trombone

Timp.

Strings

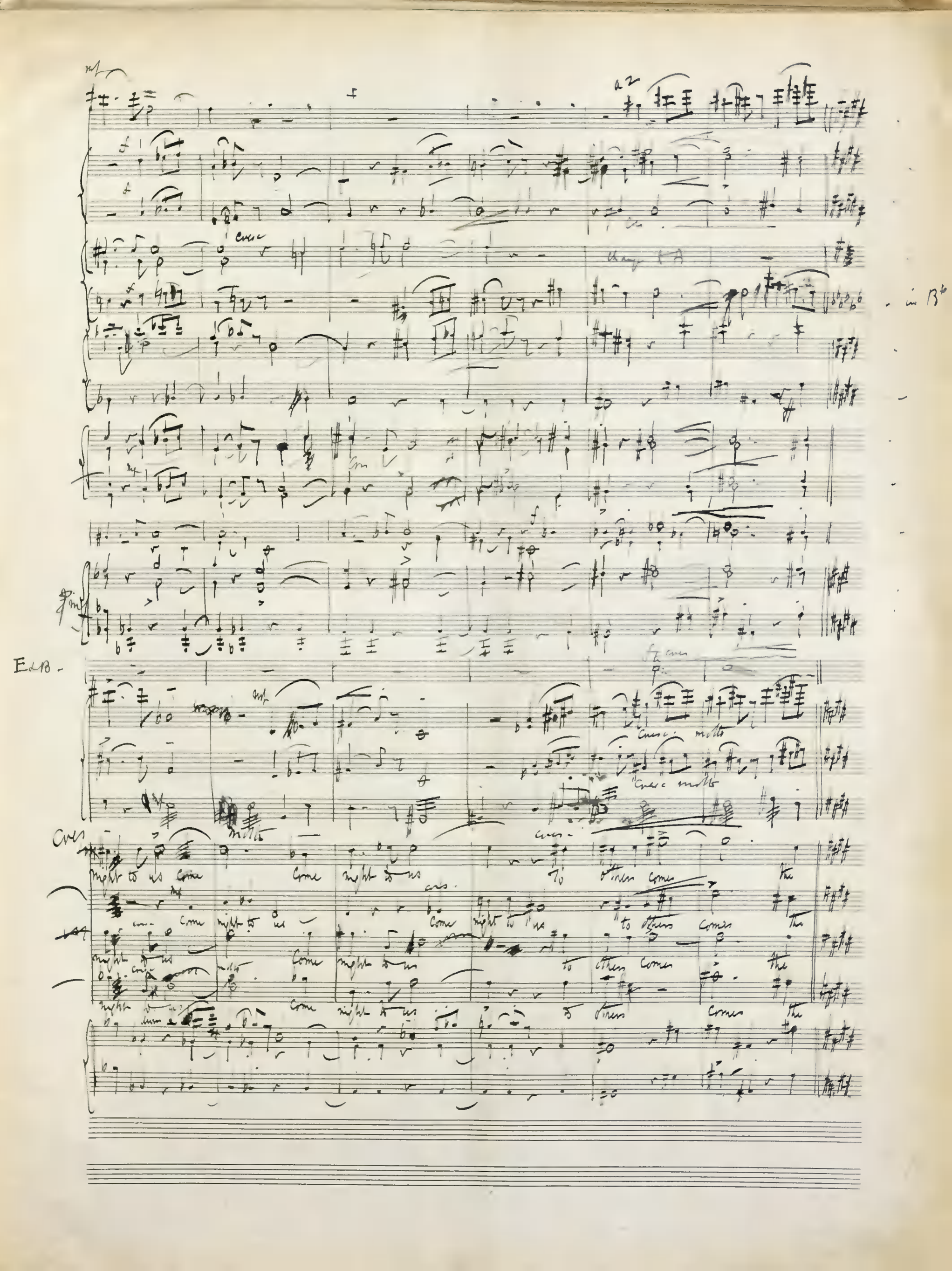
Chorus

a2

mf

mf

mf


a2
in B♭
Cresc
Cresc molto
molto
Cres
Come night to us Come
Come night to us
To others Comes the
Come night to us
Come night to us
to others Comes the
night to us
Come night to us
to others Comes the
night to us
Come night to us
to others Comes the

71

a2

in A

Bass Clar in B♭

Contra F

71

71

Cres

Cres

day

day

dim

dim

Hands across the

Hands across the

Hands across the

71

Cresc

Organ

Animando.

in A

Voices echoing voices

Voices

Voices

Hands across the

Voices echoing voices

Heart that answering

Hands

Hands

Hands

Voices echoing voices

Hands

Voices echoing voices

a 2

Cresc

a 2

a 2

Cl. in A

Bassl.

Fag.

Horns in F

Trumpets in F

Cresc

heart beat

heartbeat answering heartbeat

heartbeat

heartbeat answering heartbeat

heartbeat answering heartbeat

heartbeat

Joy

Joy

Joy

Joy

Organ

a2

a2

Joy

Surf

Joy

Joy

Surf

Joy

Surf

Joy

Surf

Joy

Surf

S.C.

S.C.

Cornetti.

Cl in A

Bassh. in B

Fagotti

Contrafagotti

Horns in D

Tenor Trombones

Bass Tr. & Tuba

Sung

ing tri umph ant

Sung

ing tri um phant

Sung

ing tri umph ant

Sung

ing tri um phant

Sung

ing tri

Ch. bass

1st.

2nd

Cello & bass

Organ

Drums

Rit.

Cors

Cors

Cors

Hrn

Tr.

Trombe.

Bve alto

Tbo

mf

1r

2

1

2

3

B

Cellos

Harp

Drum

E

Cresc

Cresc

Cresc

Cresc

Drums

Cresc

1st
2nd Violin

Violas

Cresc.

Soprano Solo
Spirit of the Vision

The vision grows e - ter - nal

1st Soprano

Cresc

~~2nd Soprano~~
Alto

Tenors

Basses

Cresc

Harp

74

Fl.

Ob.

Cor. ing.

Clar. in A

Bassh.

Fag.

Contrafag.

Horn in F

Pkn.

Solo

The vision binds eternal life

Celli

Bassi

Harp

Organ pedal

Organ manuals & pedal.

poco rit.

Organ

Cl. in A

" in B♭

Fg

Fg

Horn

Trompeten in F

Zug Trompeten

Bass Tuba

Pauken

Solo Sopran

Sop.

Chor Alt

Tenor

Bass

Cello & Contrabass

Orgel

Harfe

Arthur H. Parry
17 Kensington Square
London. W.

ALF. DERVAUX
BELLAMY
PARIS

C. Hubert H. Parry
17 Kensington Square
London W

Add Como Engine pp 104 etc.