1933
Dd

816
758D

816.

Dd.

Contents.

Harpsichord Peice.

I heard a great Voice. Anthem 5. Voices and Instruments. 1764. the Overture 1770. and whole revised 1771.

March for 58th Regt. 1766

Canon. Choruses added to Pergolesi's Stabat Mater. 1759.

O praise God in his holiness. 2 Voices. 1762.

As the Hart panteth. 1764. Solo.

Call to Remembrance. 4. V. and Instr: 1764.

O sacred Freindship. Glee. 4. V. 1771. printed by Warren

The Feelings of a love sick Mind. Ballad. 1771.

Strange that this Difference. a round or Catch. 1769. printed by Warren

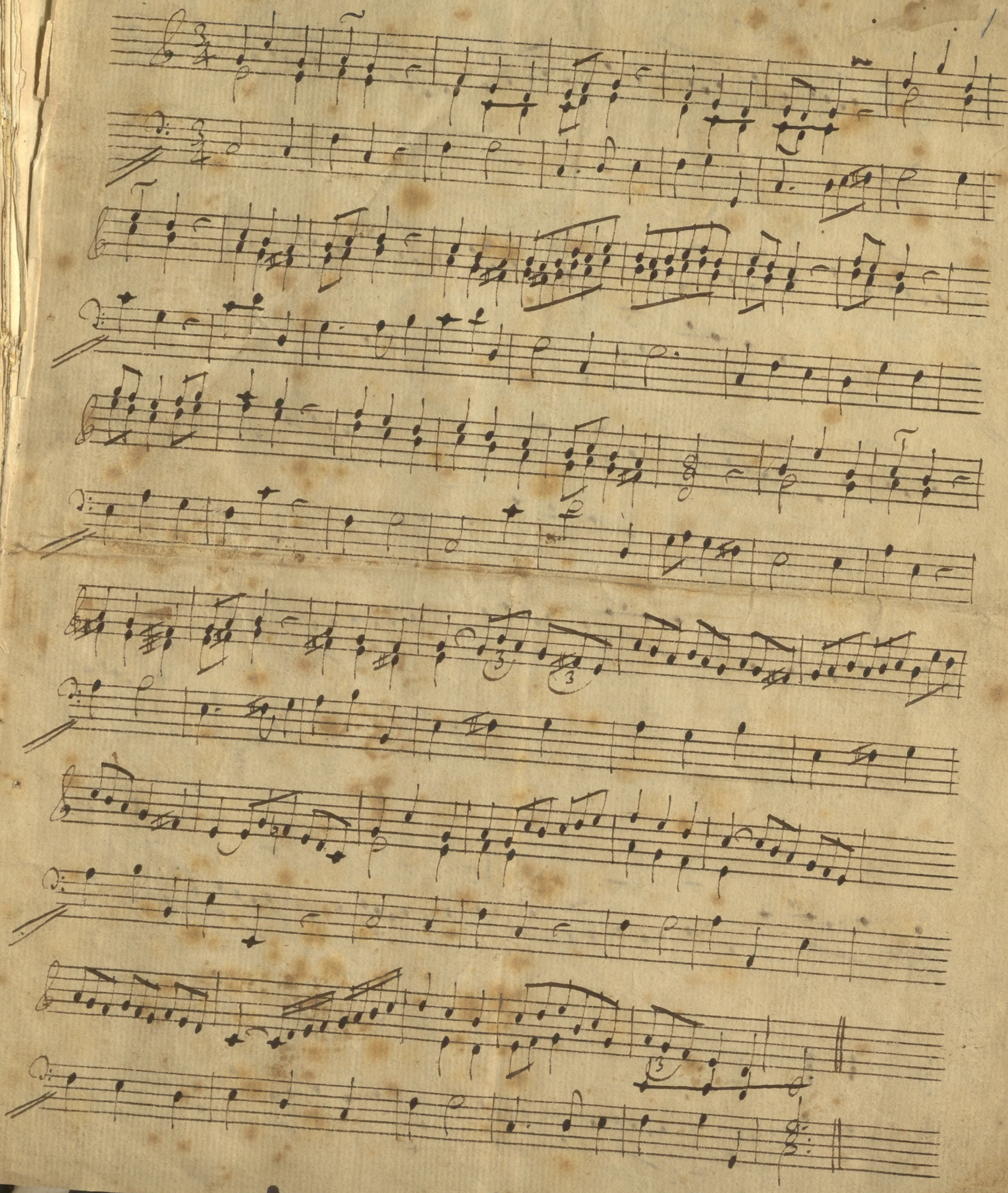
Like as the Hart. Anthem. 5 Voices. 1749.

Organ Concerto. Score. 1749.

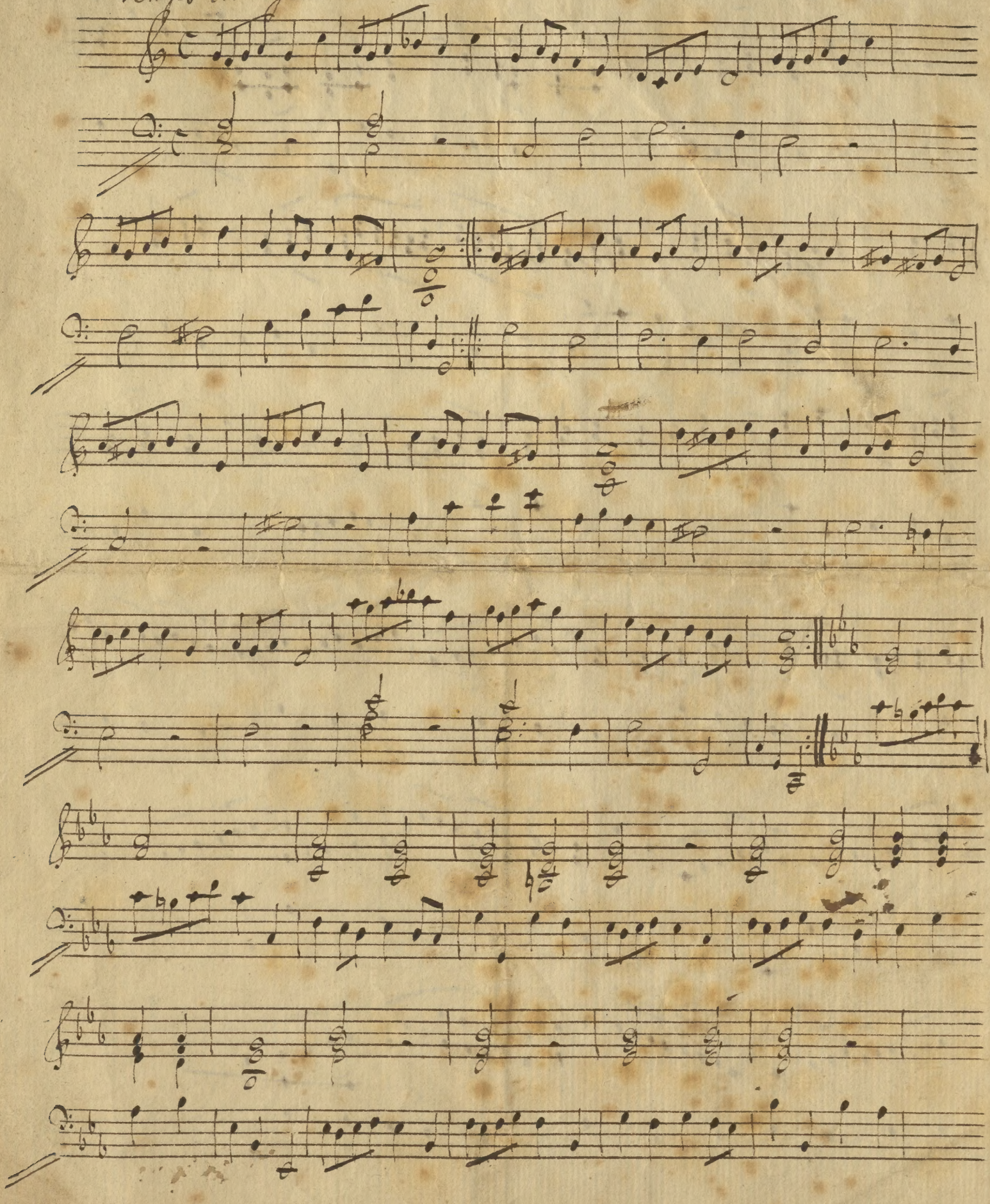
Blest the Objects of your Care. 4. Voices. 1770.

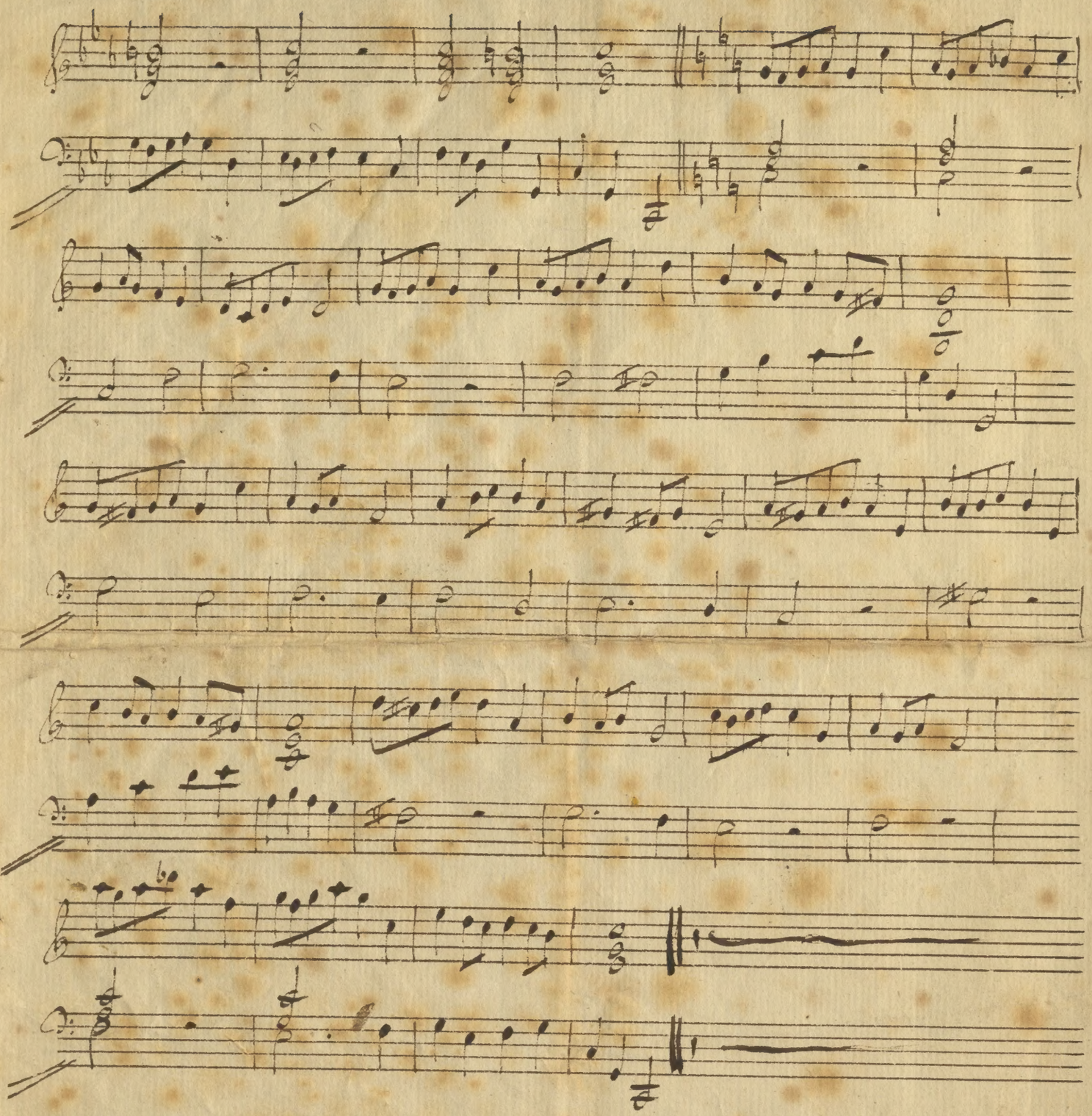
Bim Bomm Bell. Canon. 4. Voices. 1771. printed

758 D

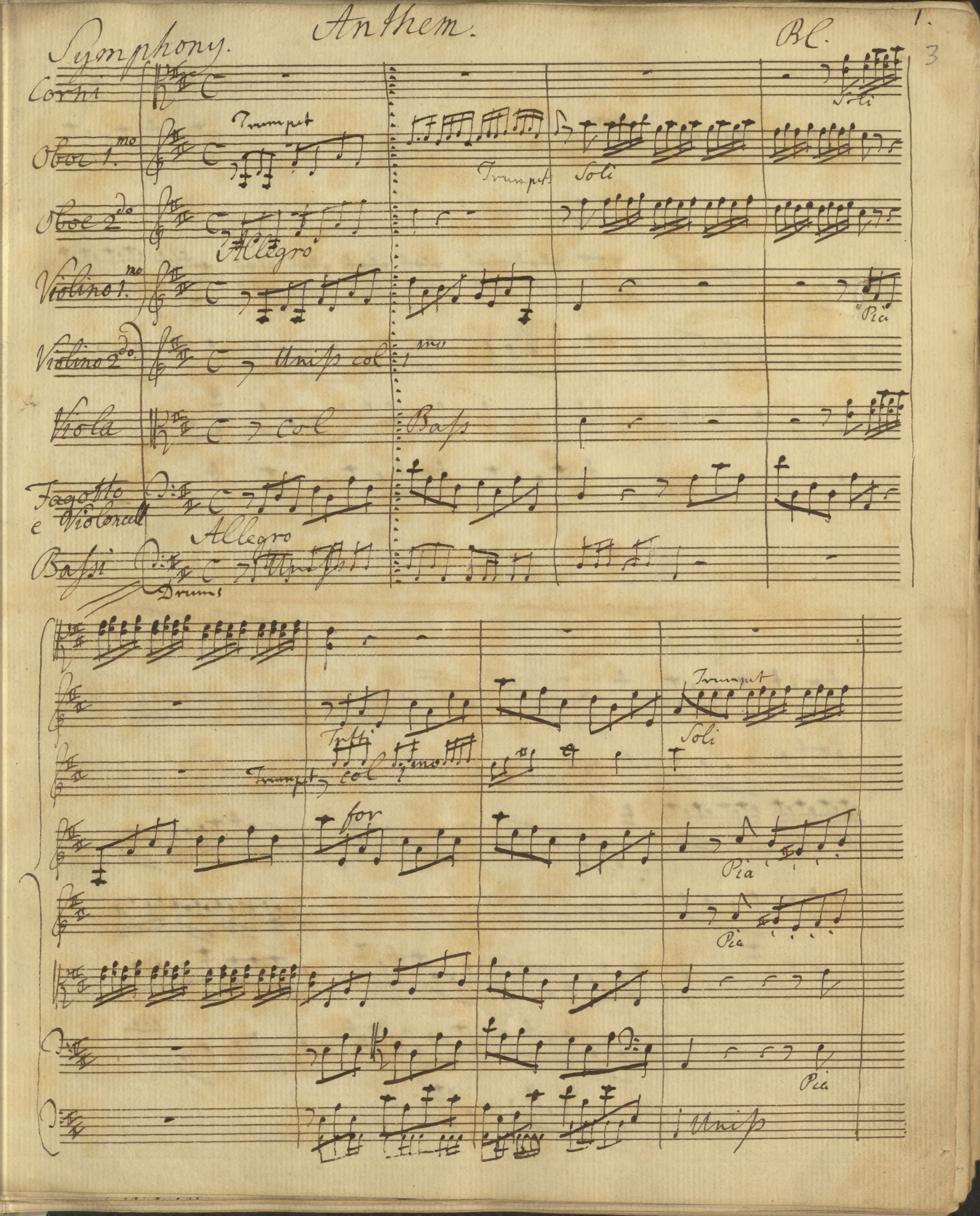


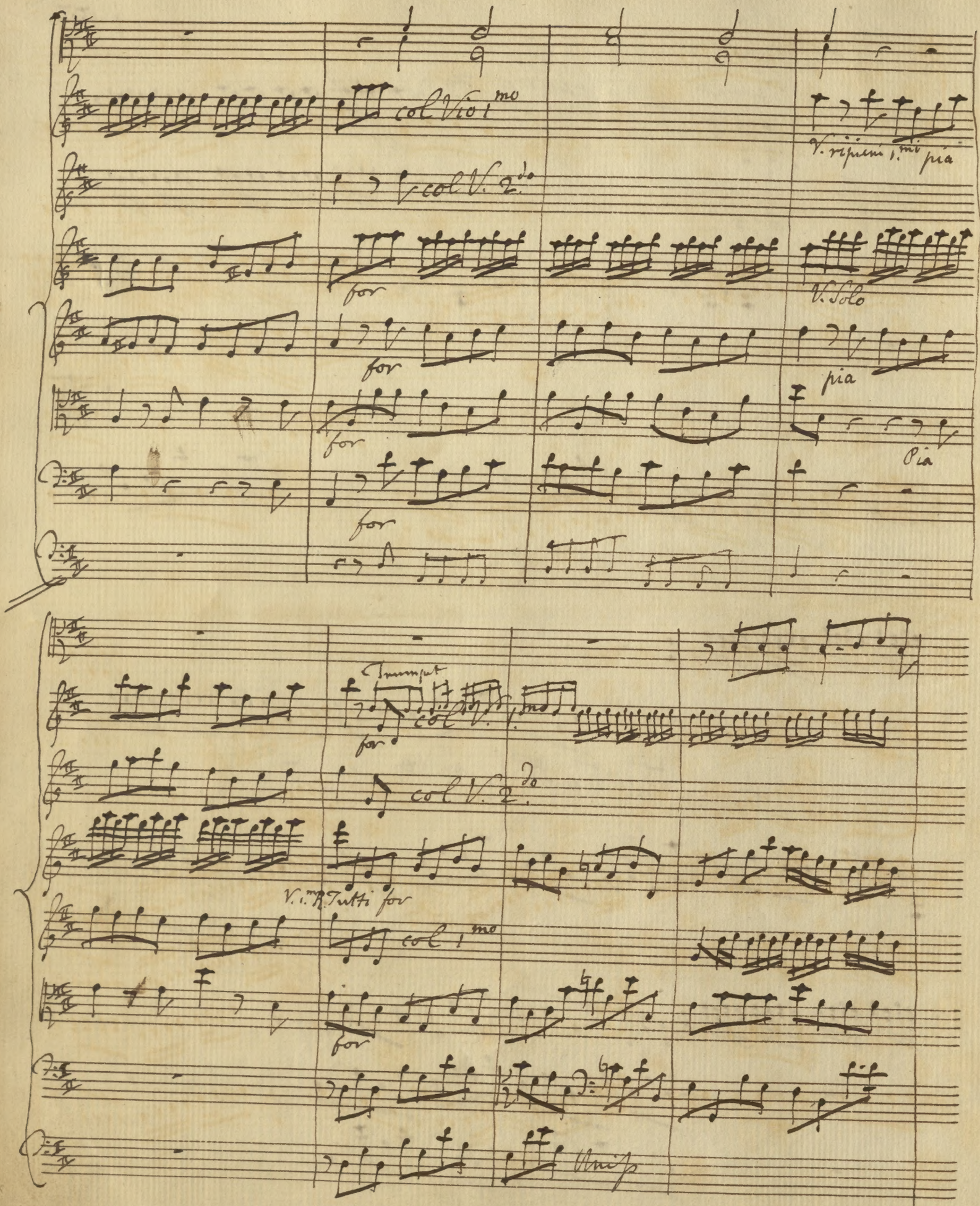
Tempo di Gavotta.

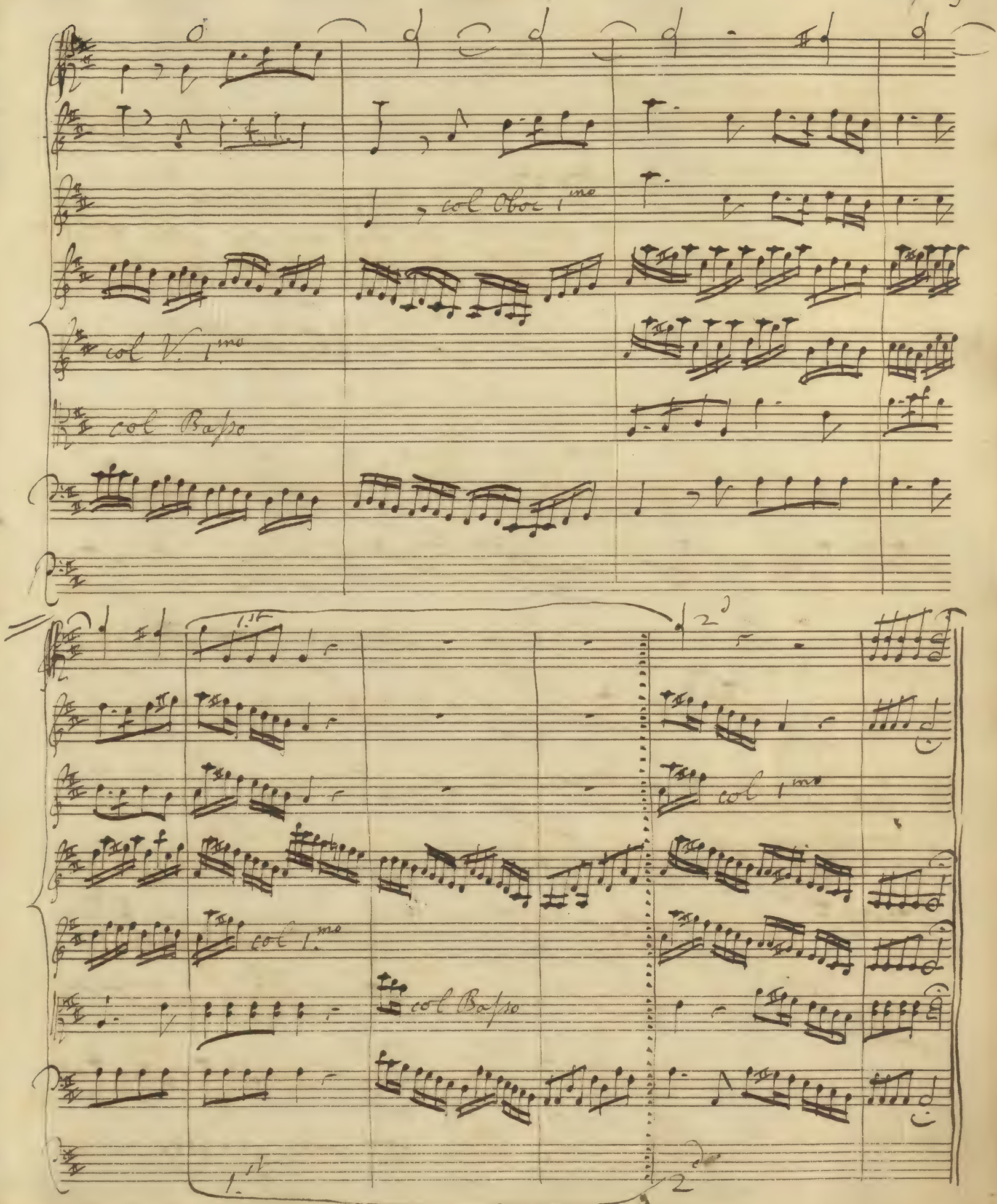


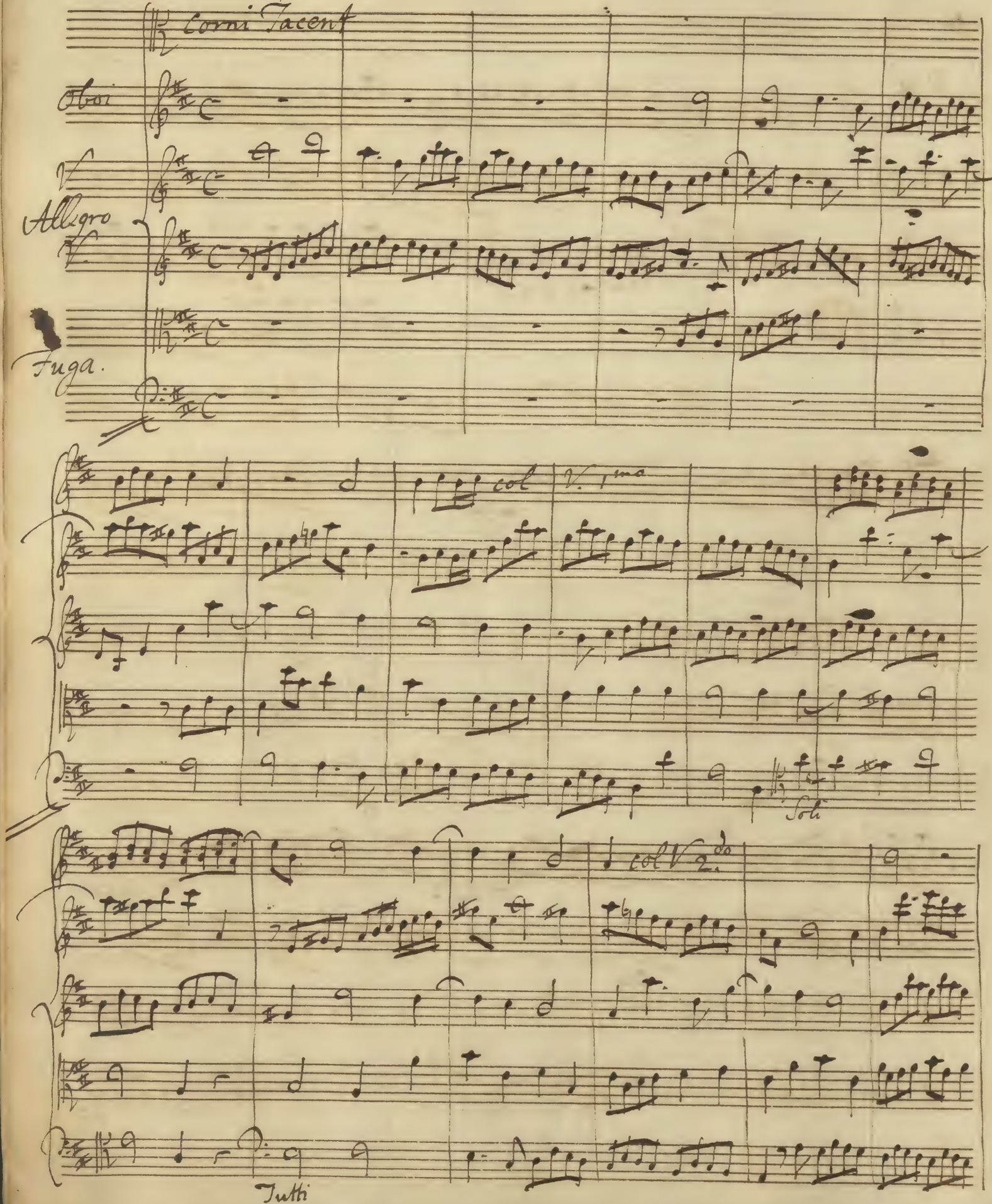


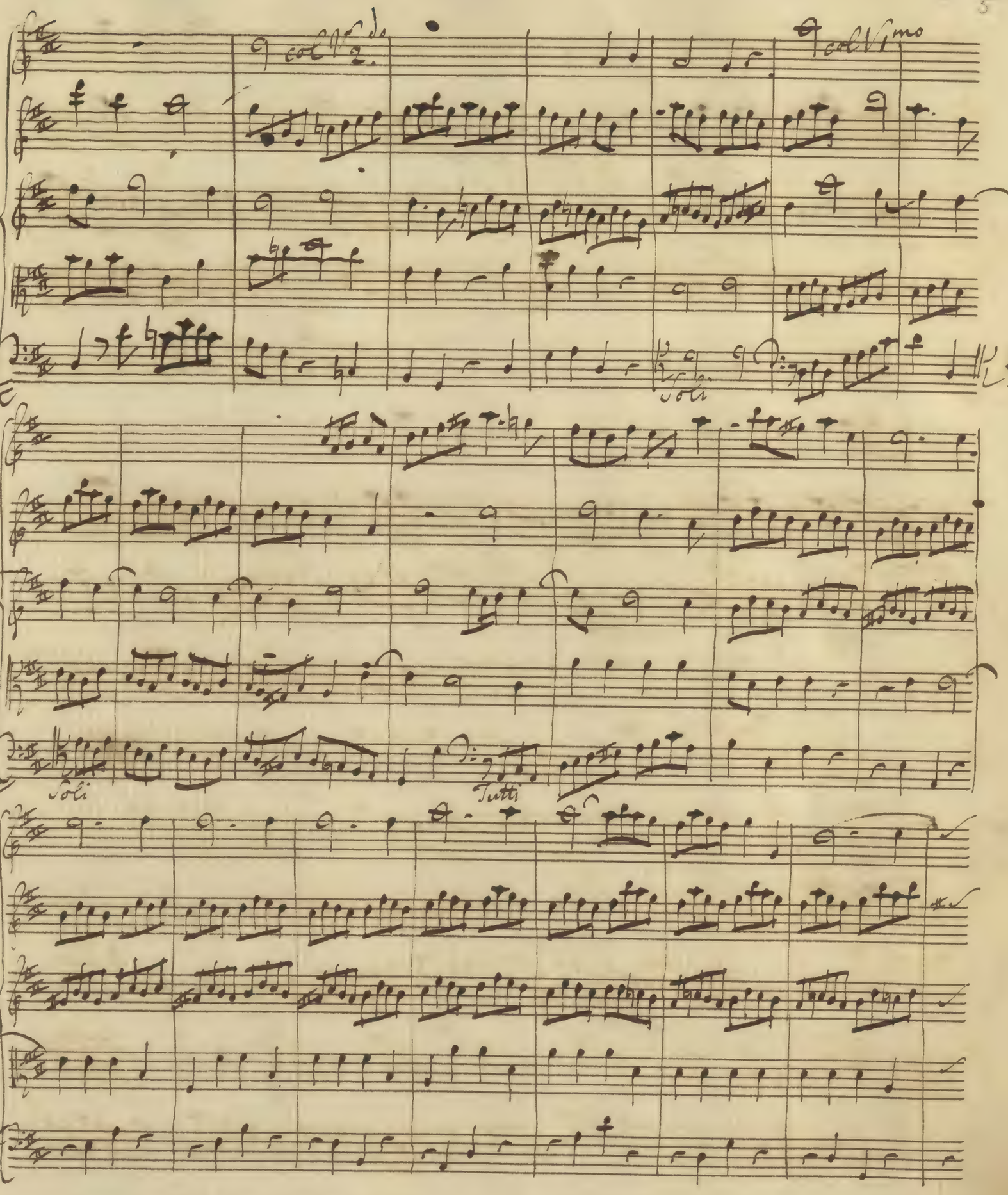
D: C: 1753
Mr Jackson

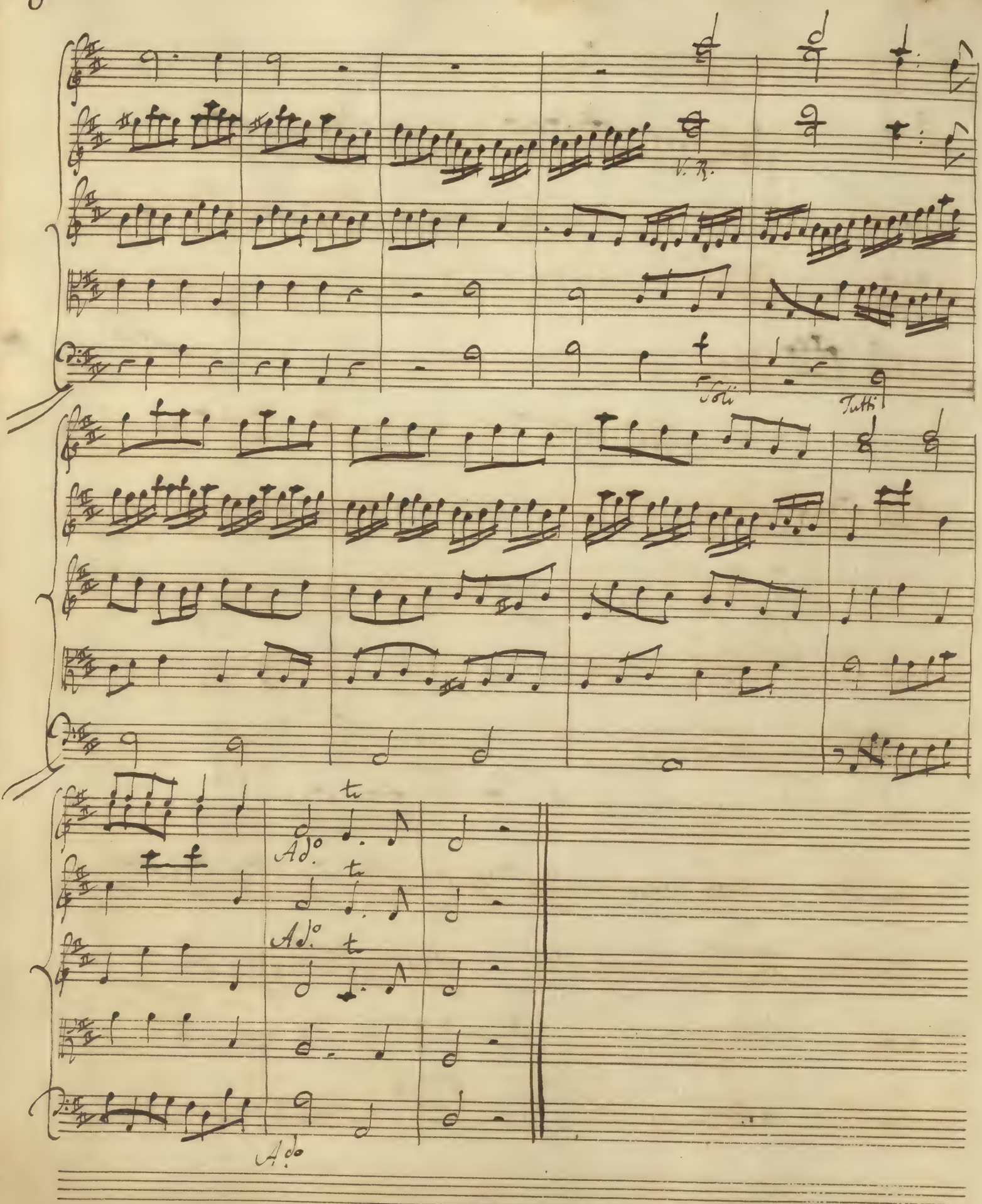

Anthem.
Symphony.
Bl.
1.
3
Corni
Soli
Oboe 1.mo
Trumpet
Trumpet
Soli
Oboe 2.do
Allegro
Violino 1.mo
Pia
Violino 2.do
Uniss col 1.mo
Viola
col
Bass
Fagotto e Violoncell
Allegro
Bassi
Uniss
Drums
Trumpet
Soli
Tutti
Trumpet
col 1.mo
for
Pia
Pia
Pia
Uniss


col Vio 1mo
col V. 2do
for
V. ripieni 1mi pia
V. Solo
pia
Pia
Trumpet
col V. 1mo
col V. 2do
V. 1mi R. Tutti for
col 1mo
Unis


col Oboe 1mo
col V. 1mo
col Basso
1.
2.
col 1mo
col 1mo
col Basso


Corni Tacent
Oboi
Allegro
Fuga.
col V.mo
Soli
col V.do 2.
Tutti


col 2do
col Vmo
Soli
Soli
Tutti


V. K.
Soli
Tutti
tr
Ad°.
tr
Ad°.
tr
Ad°

Largo

Trumpets

Horns

Drums

Hautboy 1.mo

Hautboy 2.

Bassoons col Voce

Violin 1.mo

Violin 2.

Viol

Canto 1.mo

Canto 2.do

Alto

Tenor

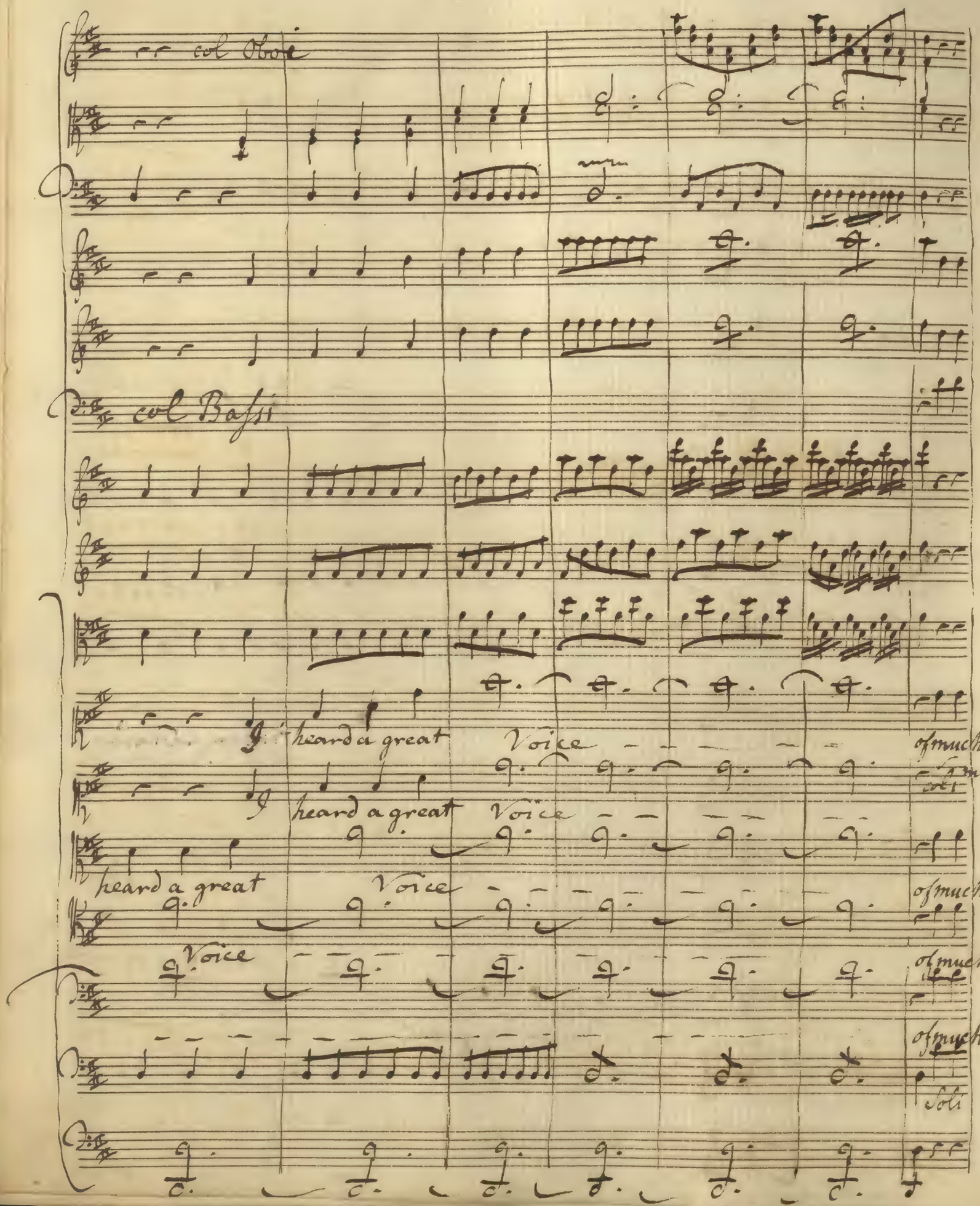
Basso

I heard a great Voice

Violoncello & Contra Bass.

Organ

Largo


col Oboe
col Bassi
I heard a great Voice of much
I heard a great Voice
heard a great Voice
Voice
Voice
of much
of much
of much
Solo

col Basso

col 1mo

People in Heavin

People in Heavin

People in Heavin

People in Heavin

Tutti

Tasto Solo

col Basso

I heard a great

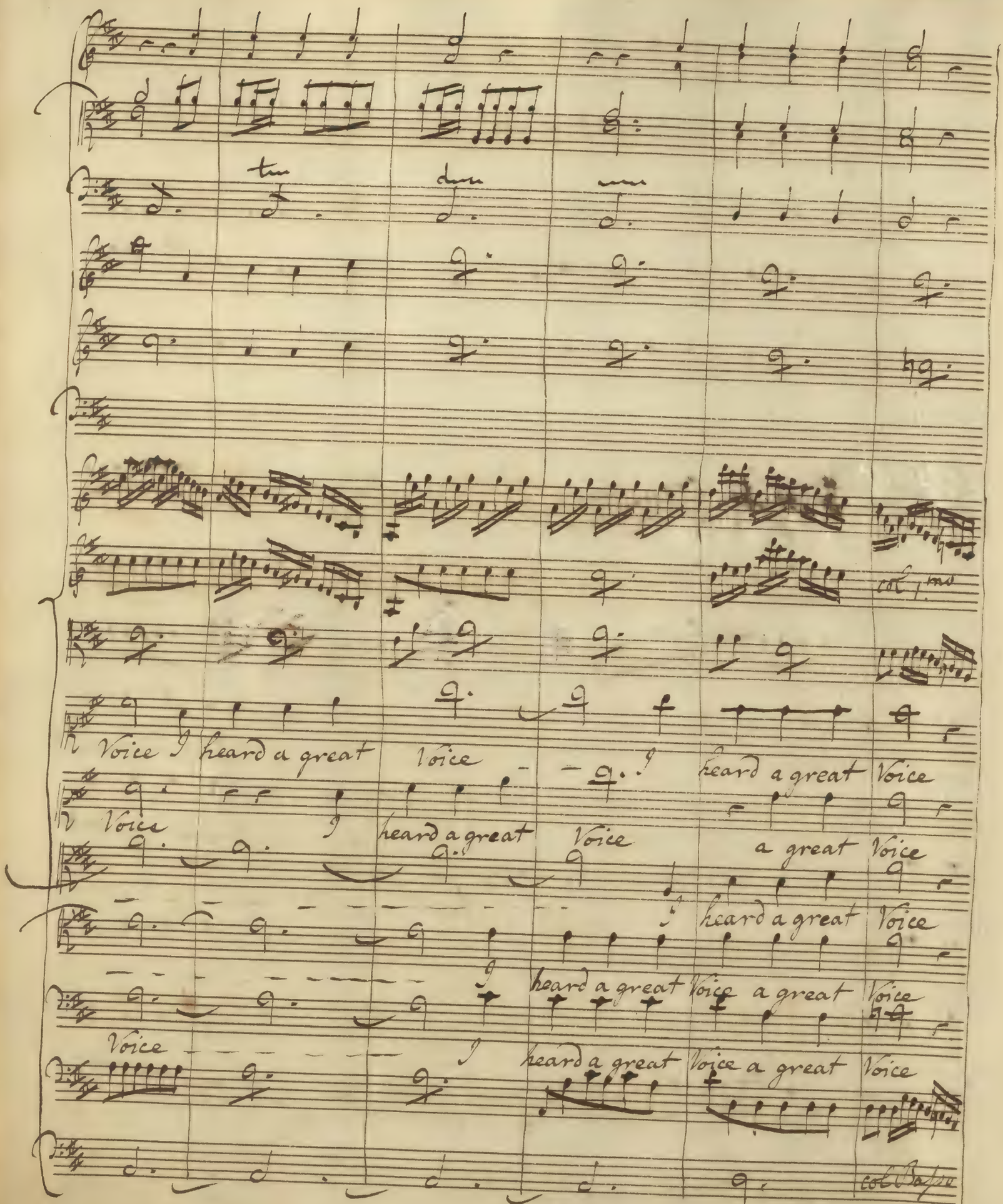
I heard a great

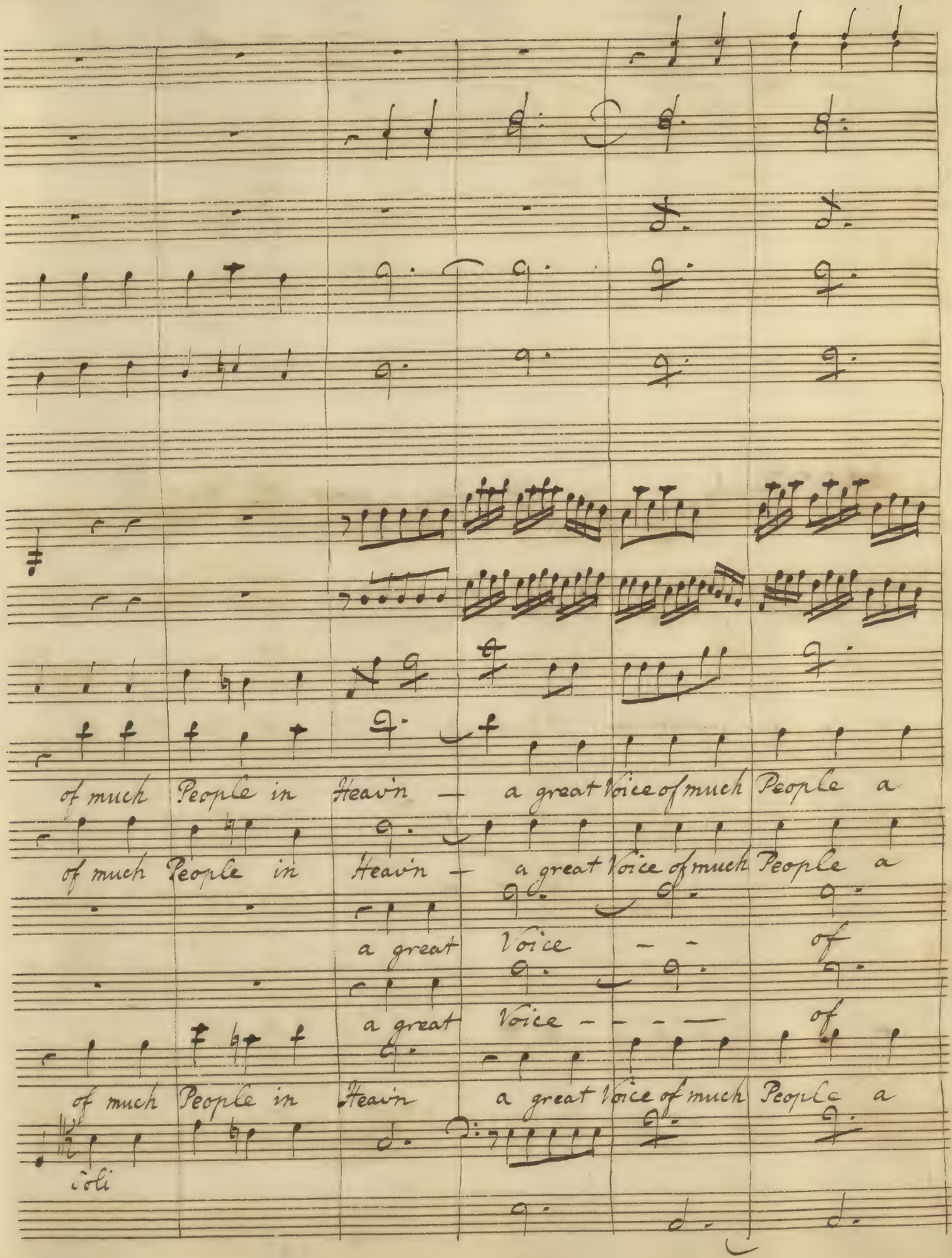
I heard a great Voice

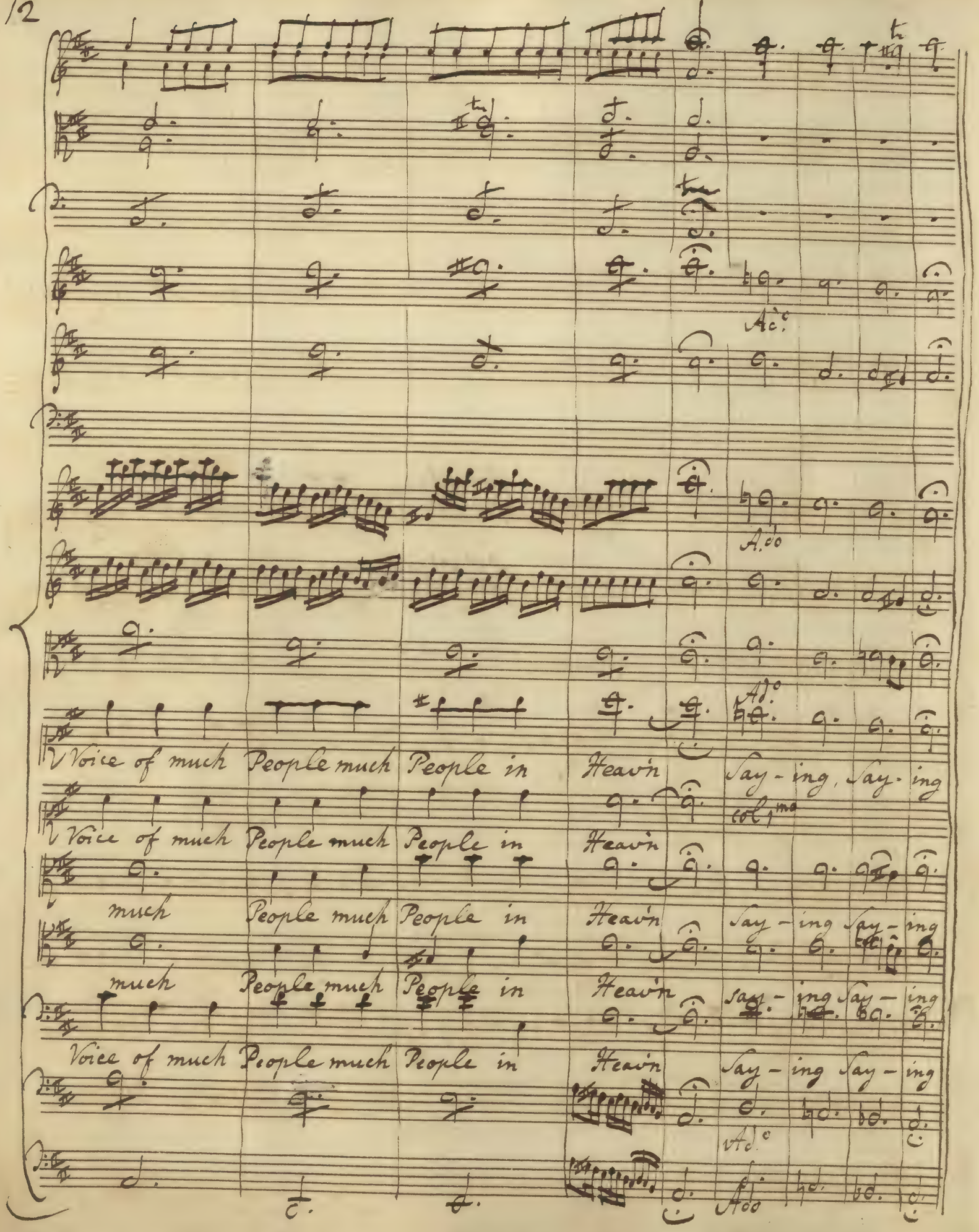
I heard a great

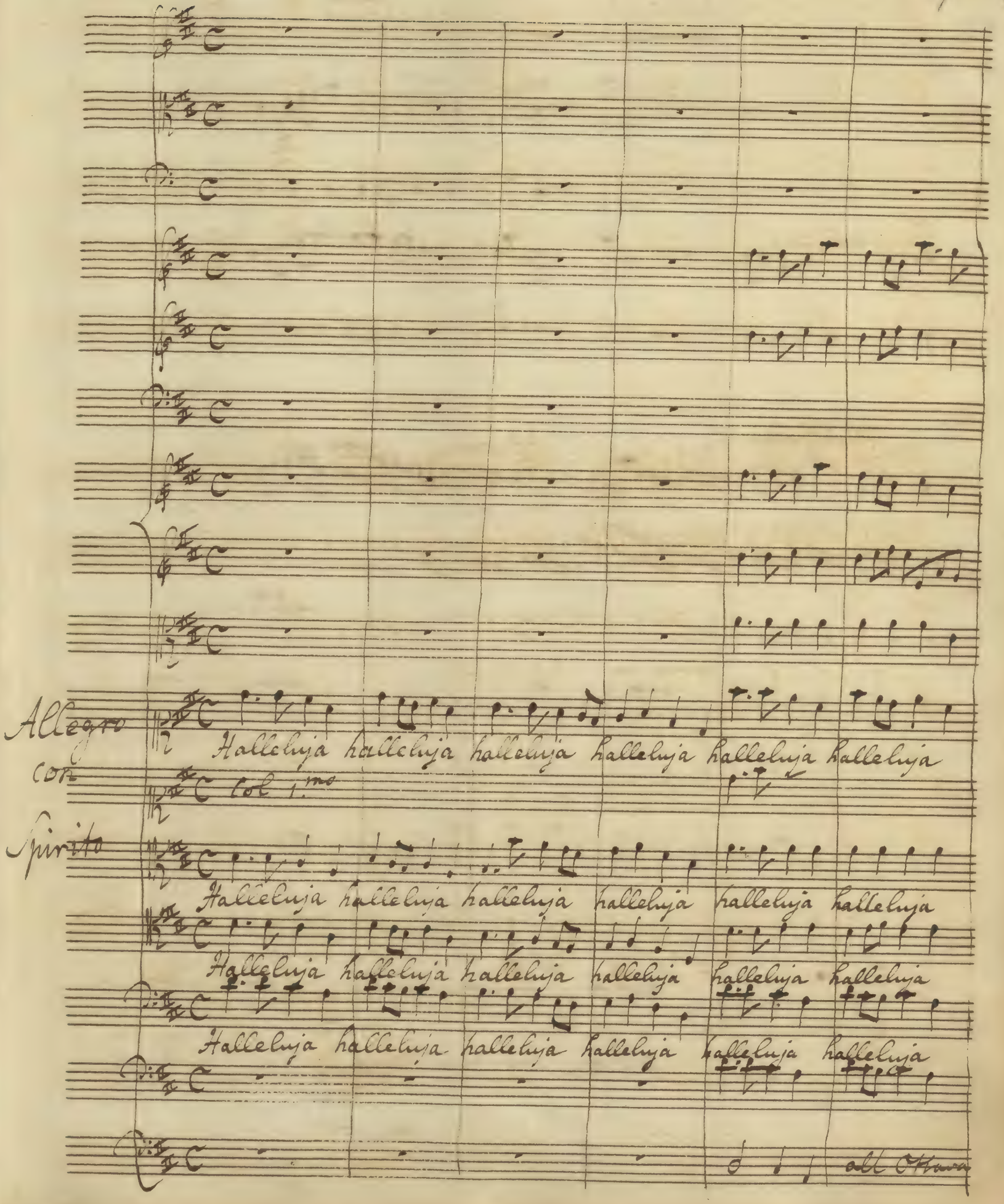
I heard a great

Tutti


tm
dm
col 1mo
Voice heard a great Voice
Voice heard a great Voice
a great Voice
heard a great Voice
heard a great Voice a great Voice
Voice
heard a great Voice a great Voice
col Basso


of much People in Heavin — a great Voice of much People a
of much People in Heavin — a great Voice of much People a
a great Voice — — of
a great Voice — — — — of
of much People in Heavin a great Voice of much People a
soli


Ac.o
A.do
Ad.o
Voice of much People much People in Heavn Say-ing, Say-ing
col 1mo
Voice of much People much People in Heavn
much People much People in Heavn Say-ing Say-ing
much People much People in Heavn Say-ing Say-ing
Voice of much People much People in Heavn Say-ing Say-ing
Vtd.o
Ado


Allegro
con
Spirito
Halleluja halleluja halleluja halleluja halleluja halleluja
col 1.mo
Halleluja halleluja halleluja halleluja halleluja halleluja
Halleluja halleluja halleluja halleluja halleluja halleluja
Halleluja halleluja halleluja halleluja halleluja halleluja
all Otava

8. col Corni

A.do

col 1mo

A.do

A.do

Halleluja halleluja halleluja halleluja halleluja halleluja Halle lu - ja.

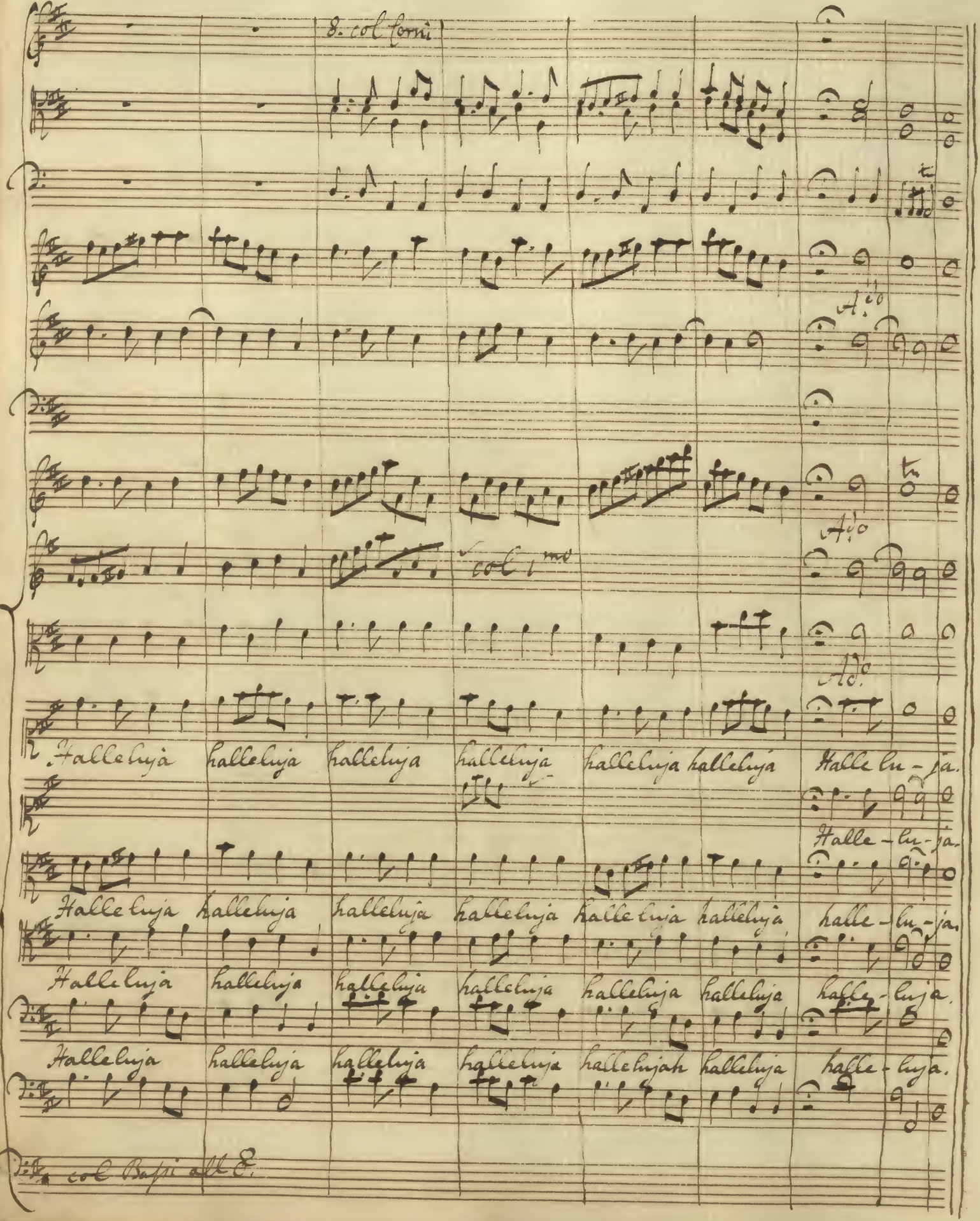
Halle - lu - ja.

Halleluja halleluja halleluja halleluja halleluja halleluja halle - lu - ja.

Halleluja halleluja halleluja halleluja halleluja halleluja halle - luja.

Halleluja halleluja halleluja halleluja hallelujah halleluja halle - luja.

col Bassi all 8.



Trumpets } Tacent
Drum }

48

Corni

Pia

for

Pia

for

Andante

Vivace

Pia

for

Sal-vation and honor and Glory and Pow'r

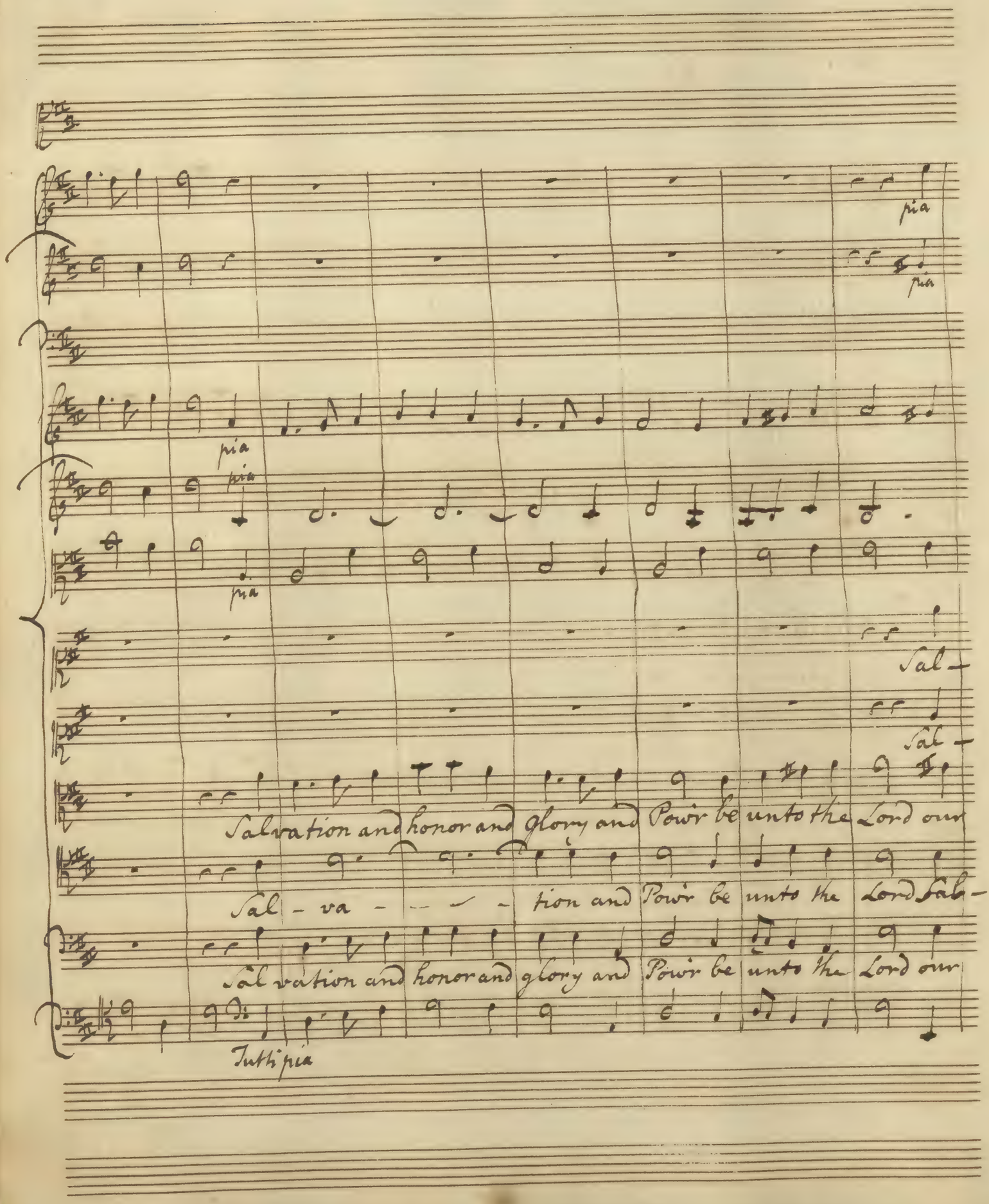
Verse.
single Voices

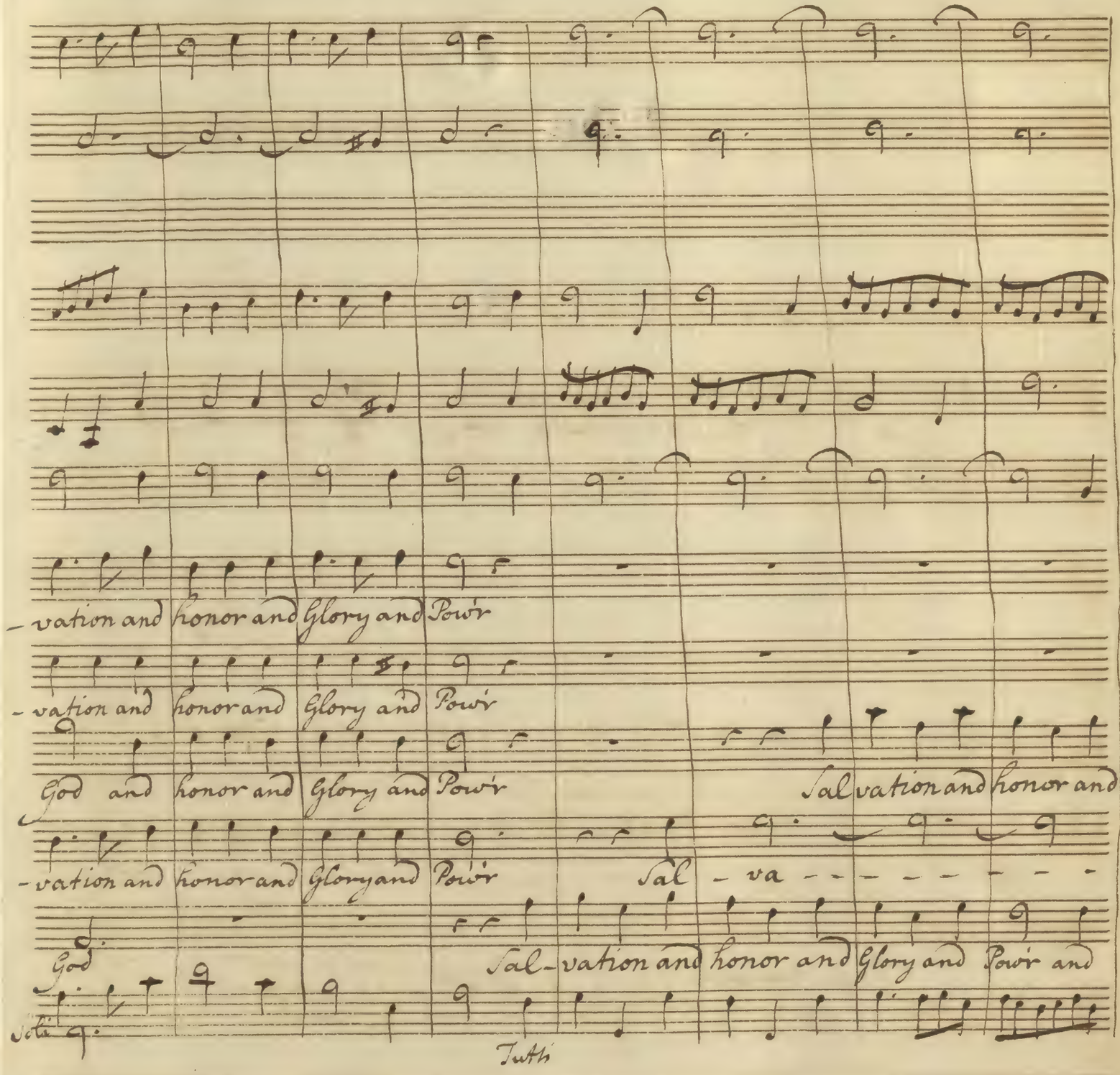
Sal-vation and honor and Glory and Pow'r

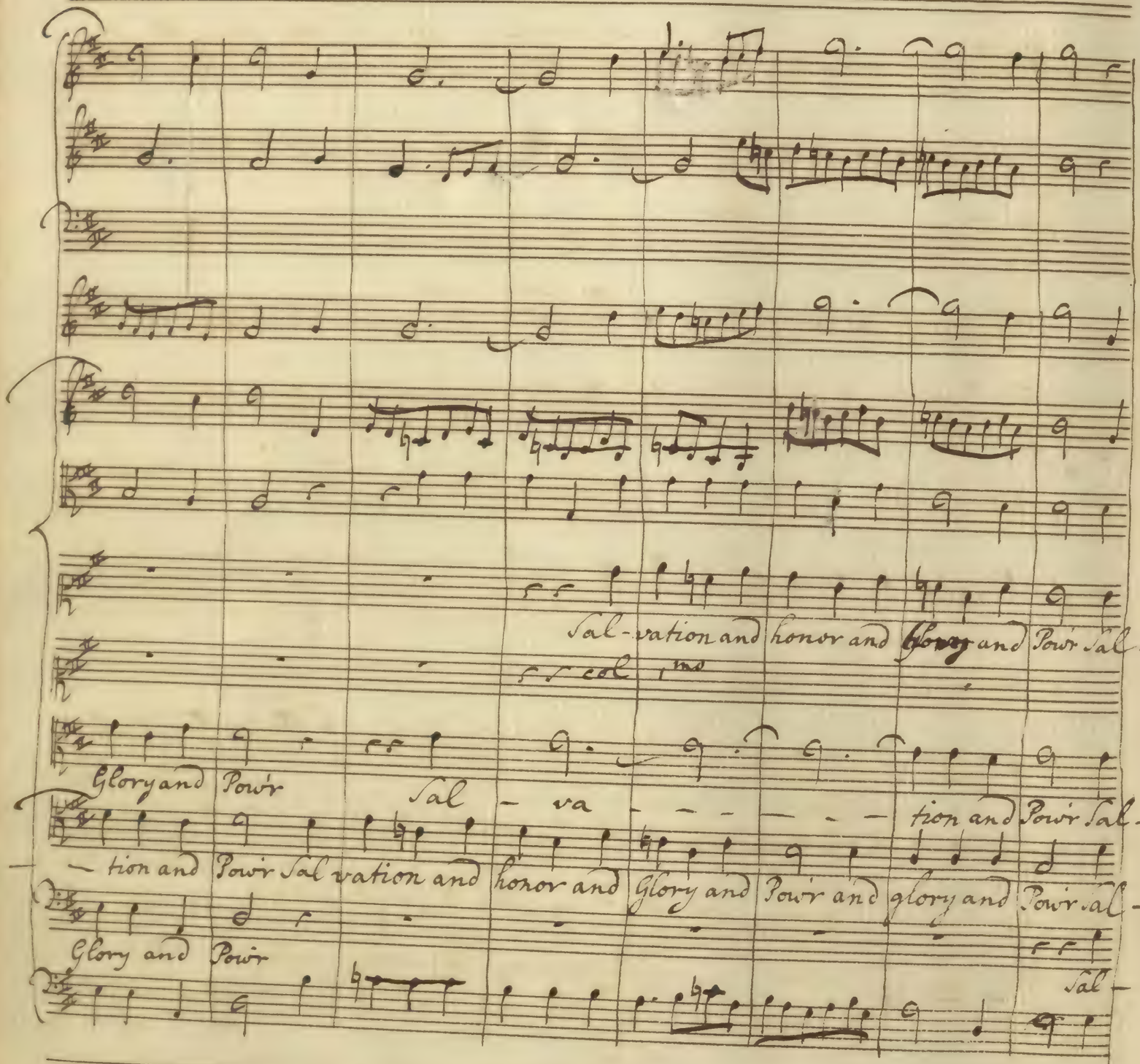
Sal-vation and honor and Glory and Pow'r

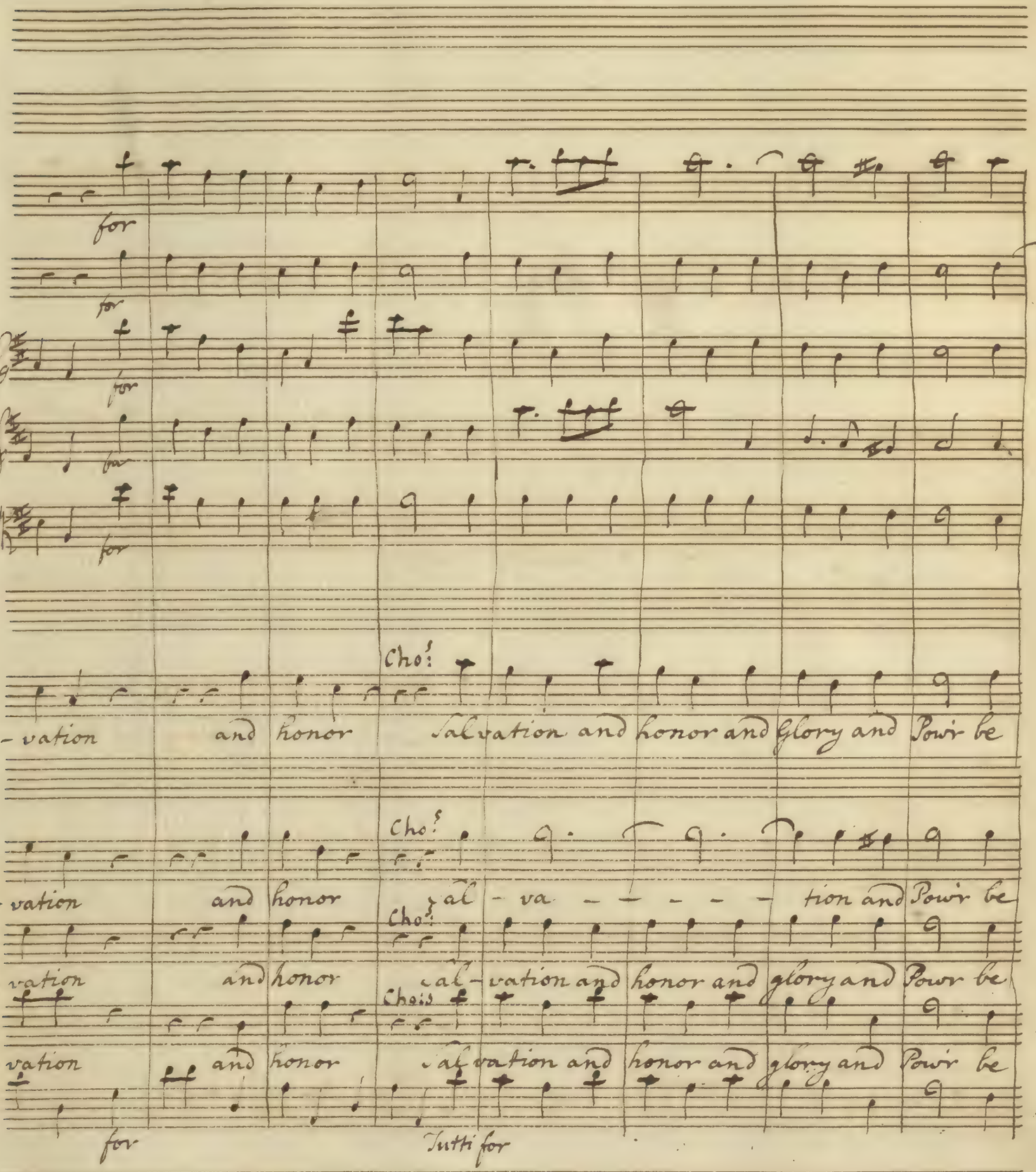
Pia

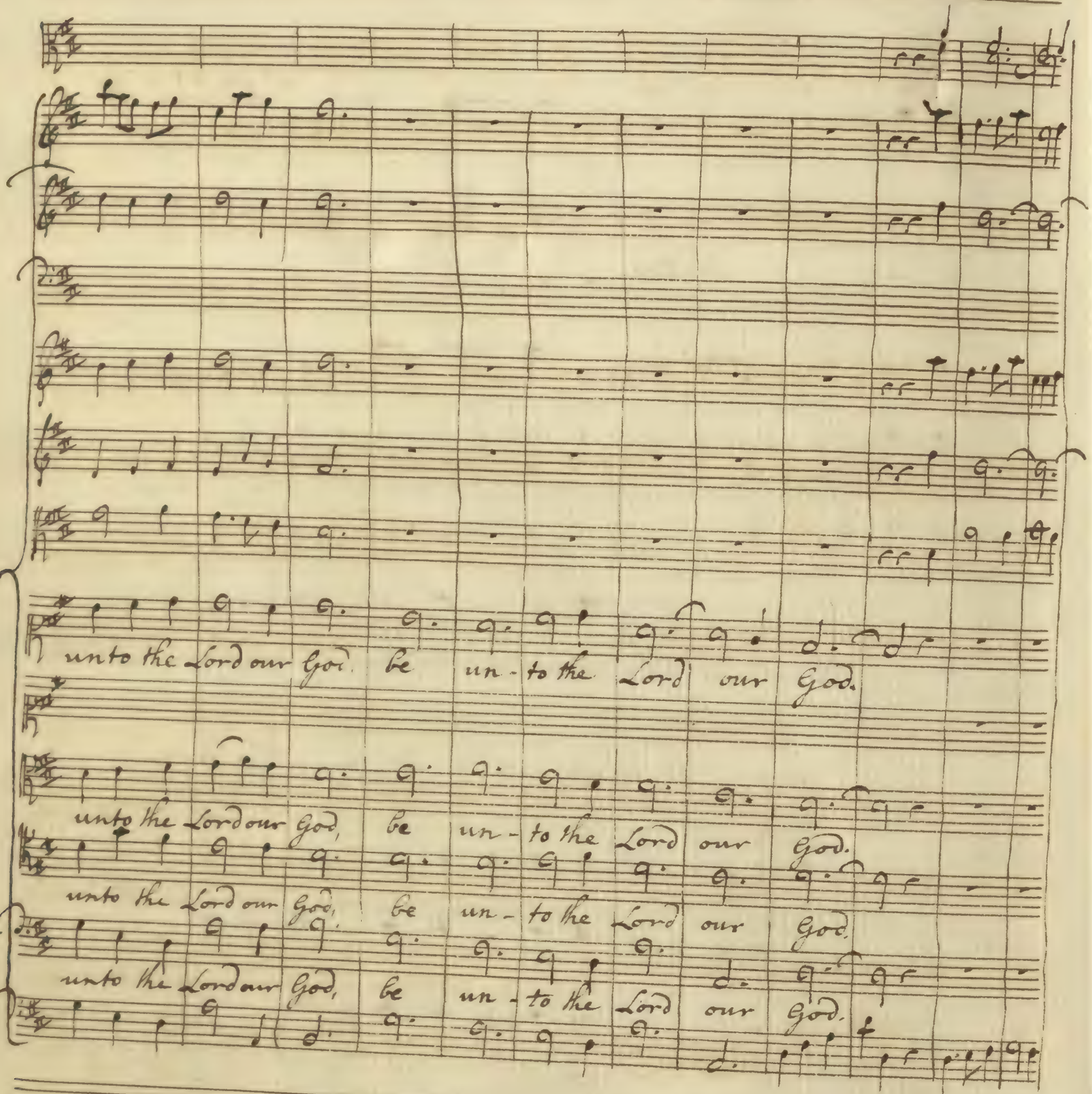
Soli

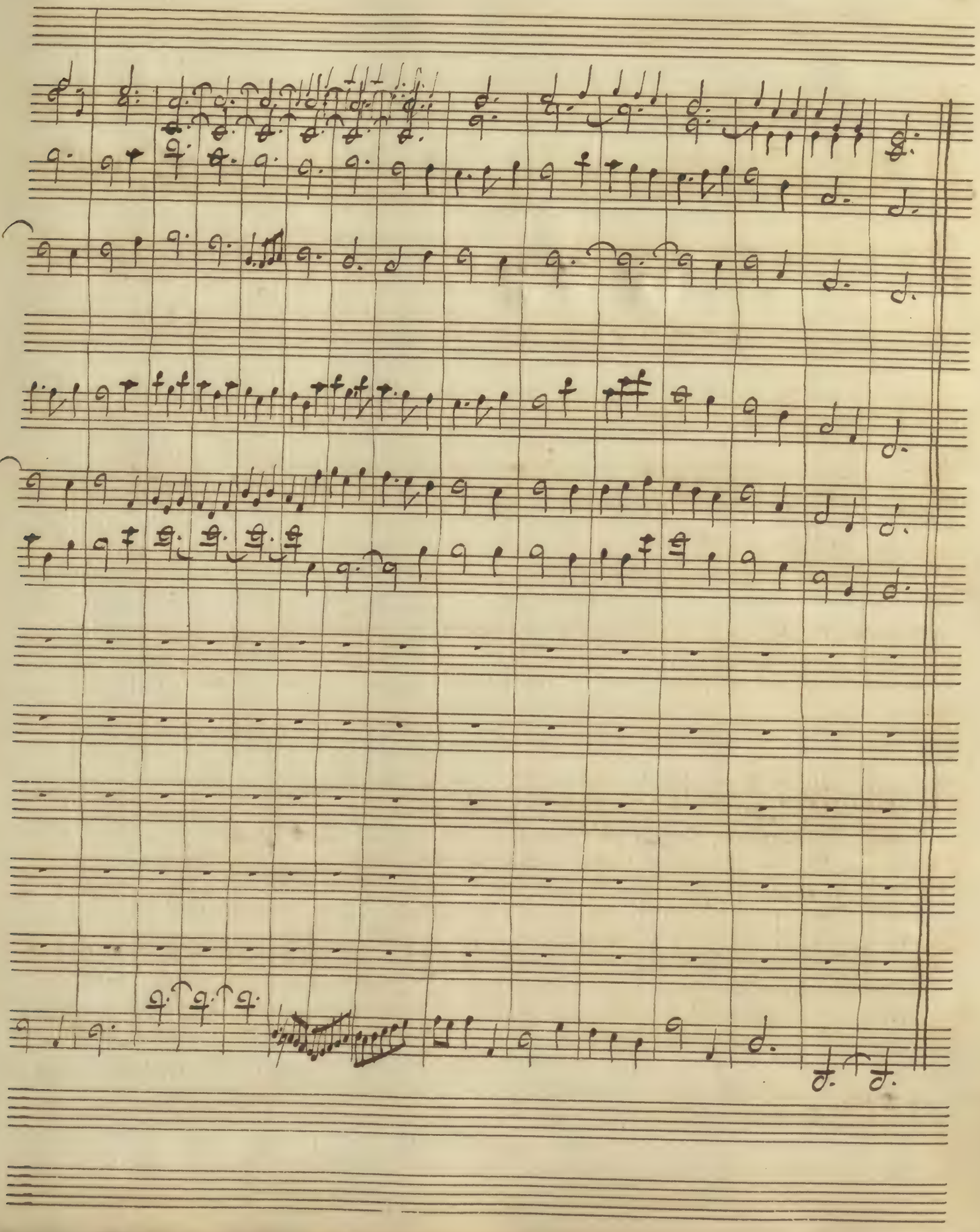

pia
pia
pia
pia
pia
Sal –
Sal –
Salvation and honor and glory and Powr be unto the Lord our
Sal – va – – – – tion and Powr be unto the Lord Sal –
Salvation and honor and glory and Powr be unto the Lord our
Tutti pia

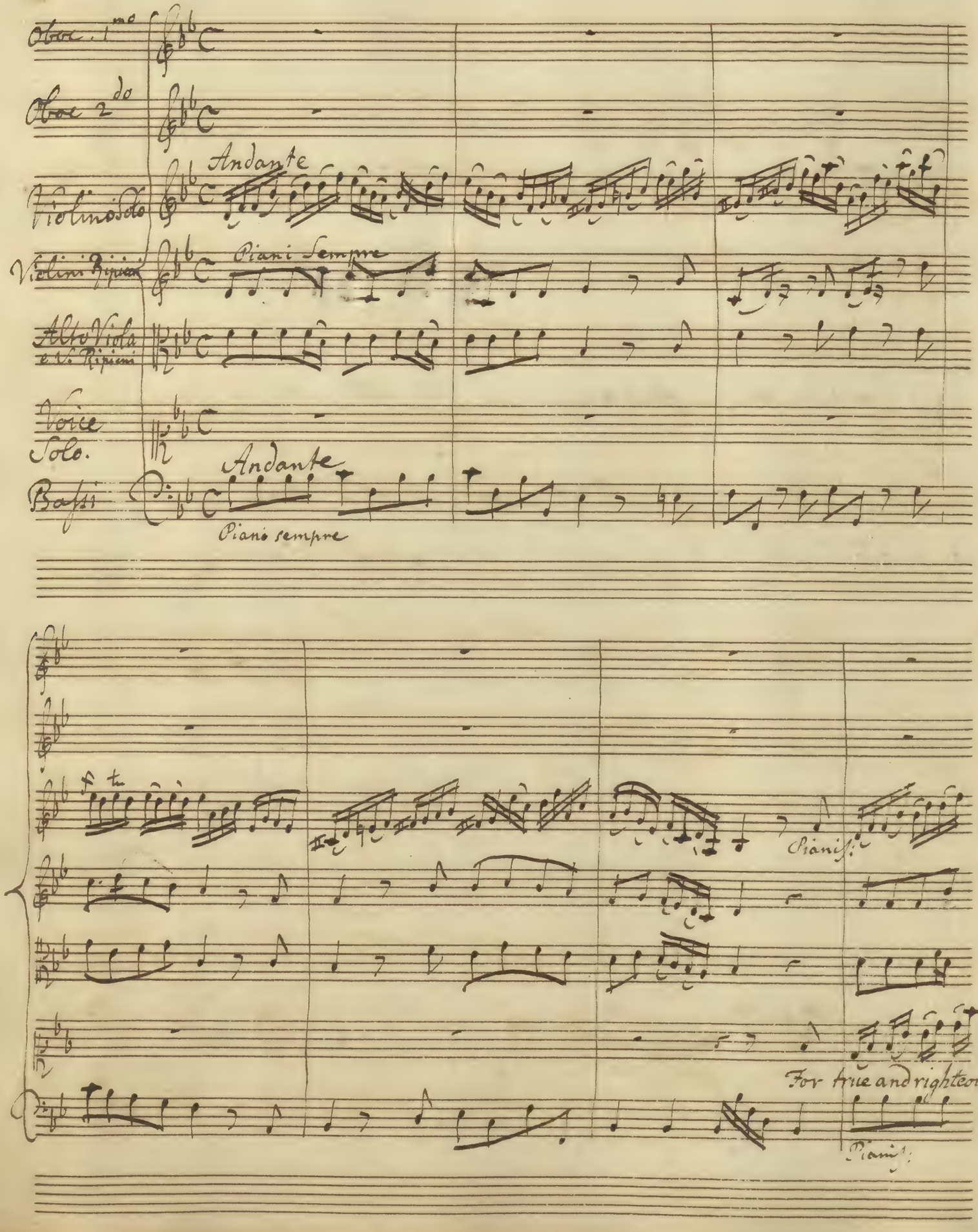

-vation and honor and Glory and Powr
-vation and honor and Glory and Powr
God and honor and Glory and Powr
Sal vation and honor and
-vation and honor and Glory and Powr
Sal - va - - - - - - -
God
Sal-vation and honor and Glory and Powr and
Solo
Tutti

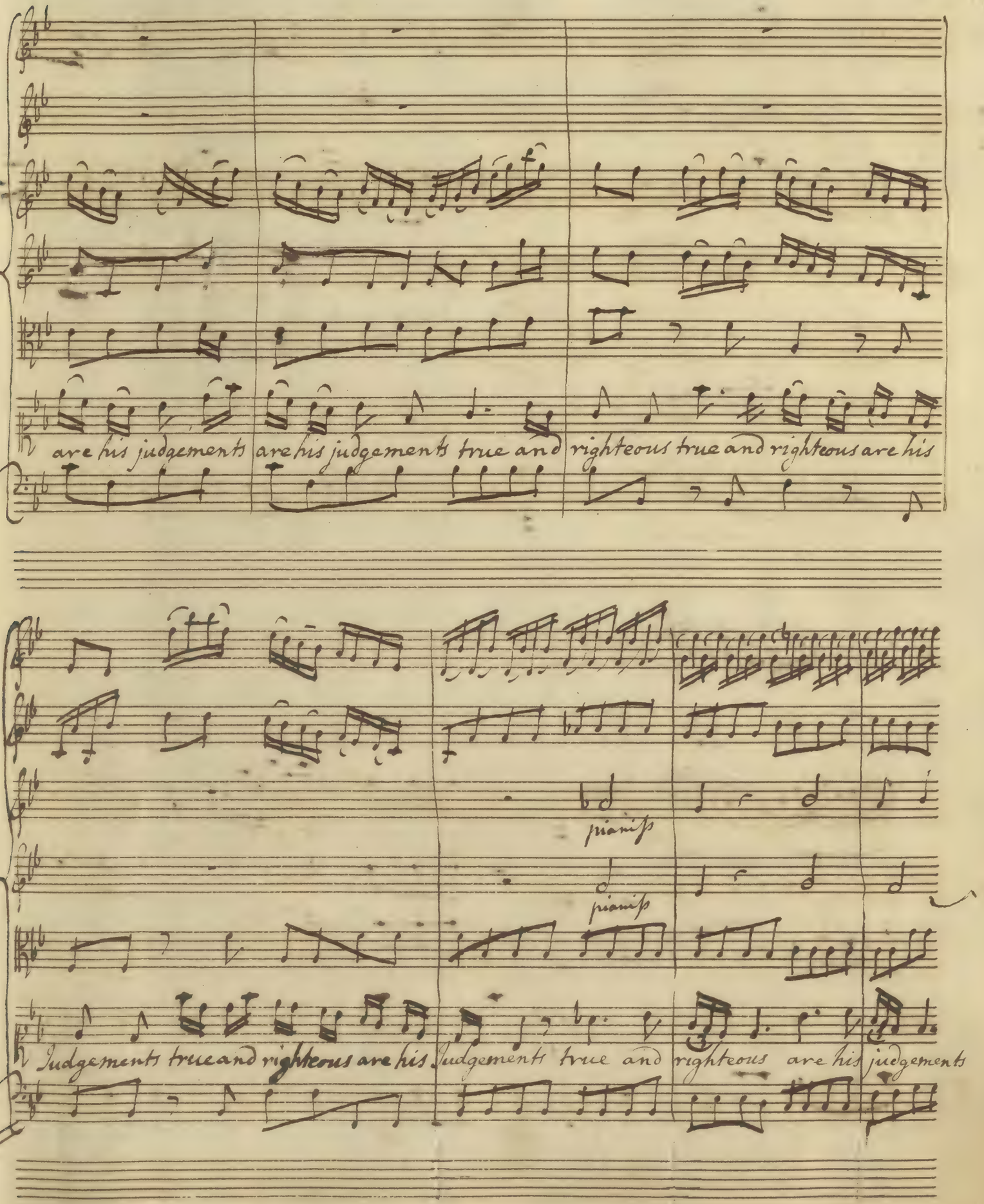

Sal-vation and honor and Glory and Powr Sal-
col 1mo
Glory and Powr
Sal - va - - - - - - tion and Powr Sal-
- tion and Powr Sal vation and honor and Glory and Powr and glory and Powr sal-
Glory and Powr
Sal-

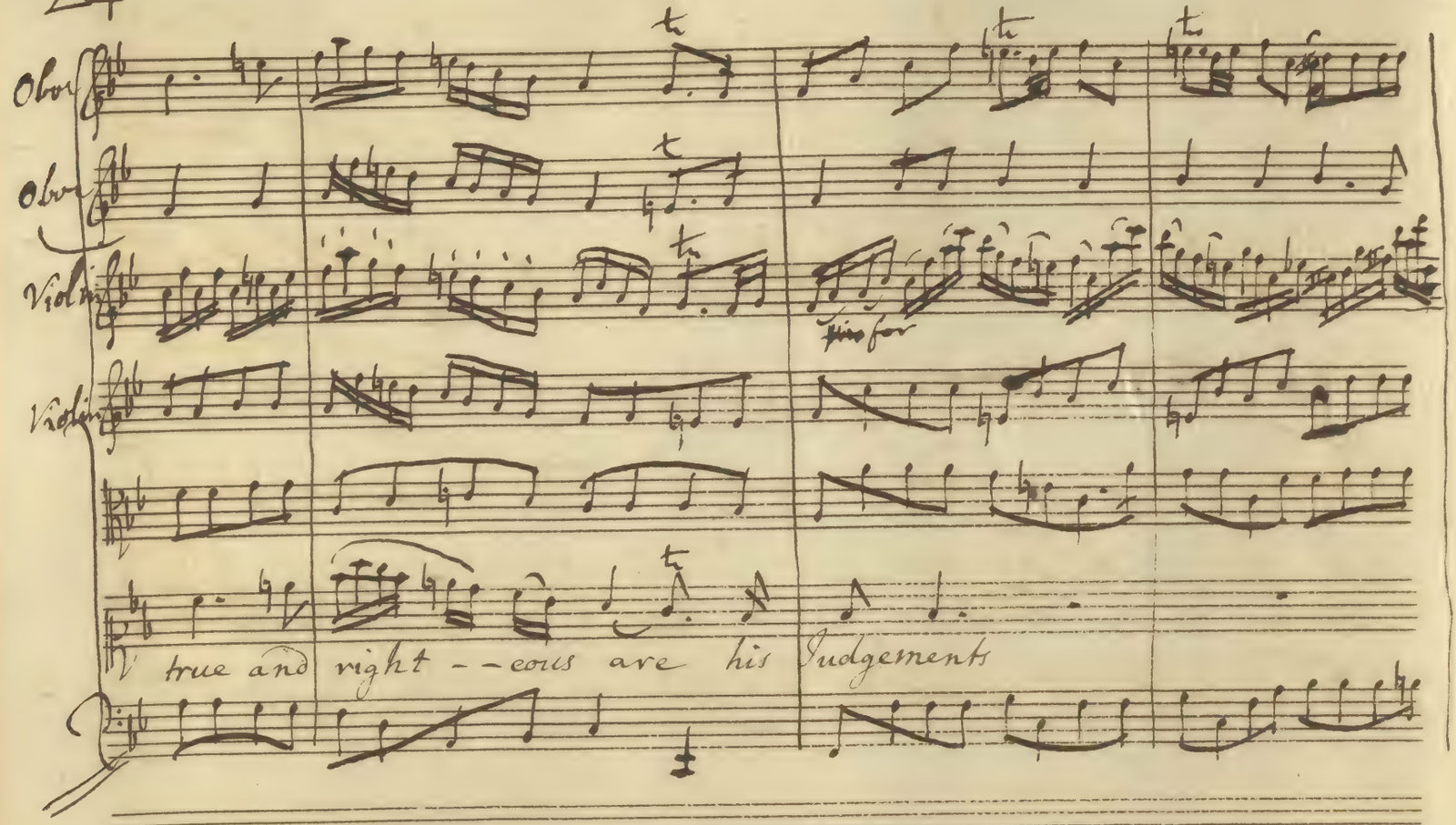

for
for
for
for
for
Cho!
-vation and honor Salvation and honor and glory and Powr be
Cho!
-vation and honor al - va - - - - - tion and Powr be
Cho!
-vation and honor al-vation and honor and glory and Powr be
Chois
-vation and honor al-vation and honor and glory and Powr be
for
Tutti for

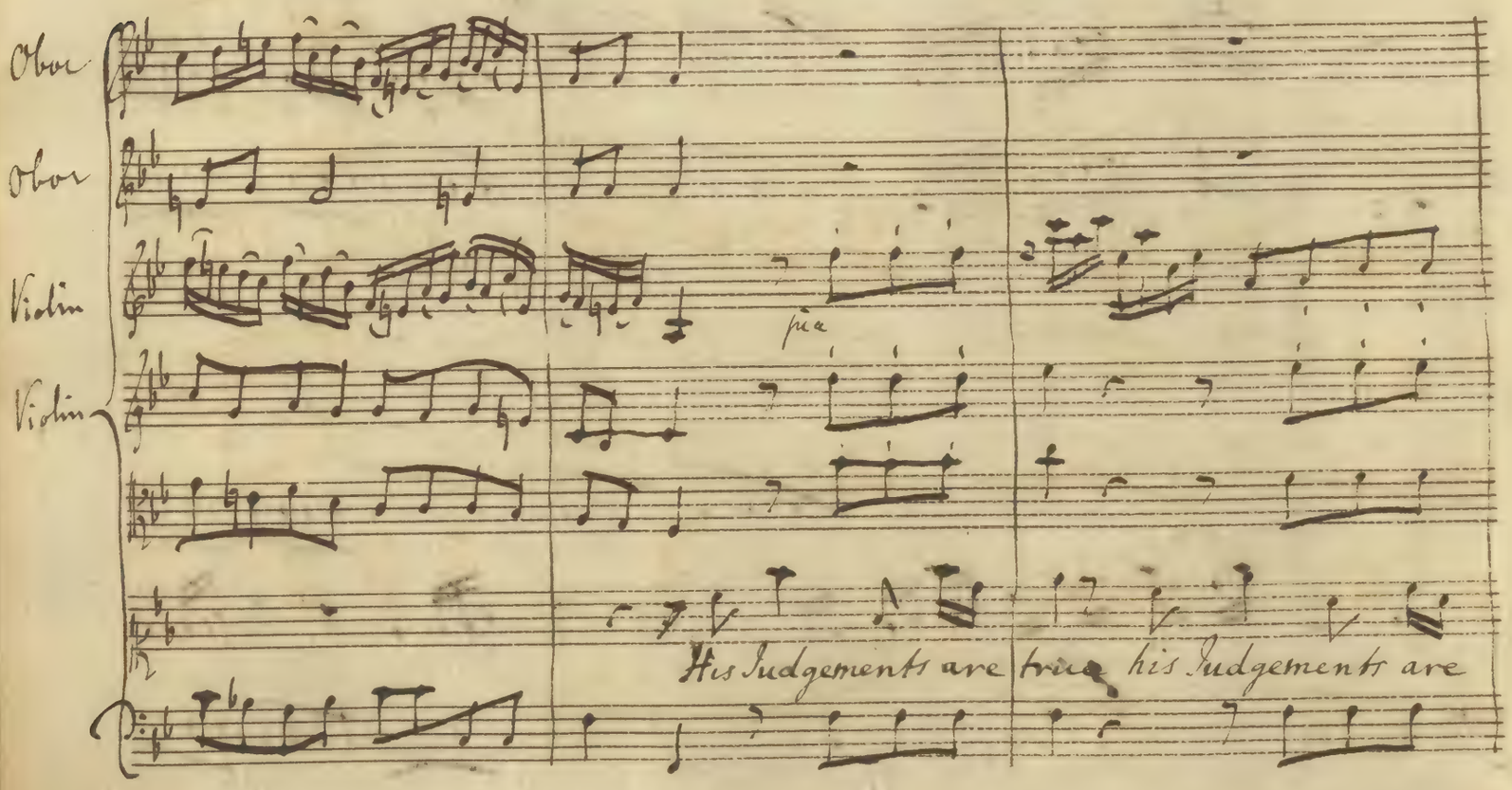

unto the Lord our God. be un - to the Lord our God.
unto the Lord our God, be un - to the Lord our God.
unto the Lord our God, be un - to the Lord our God.
unto the Lord our God, be un - to the Lord our God.

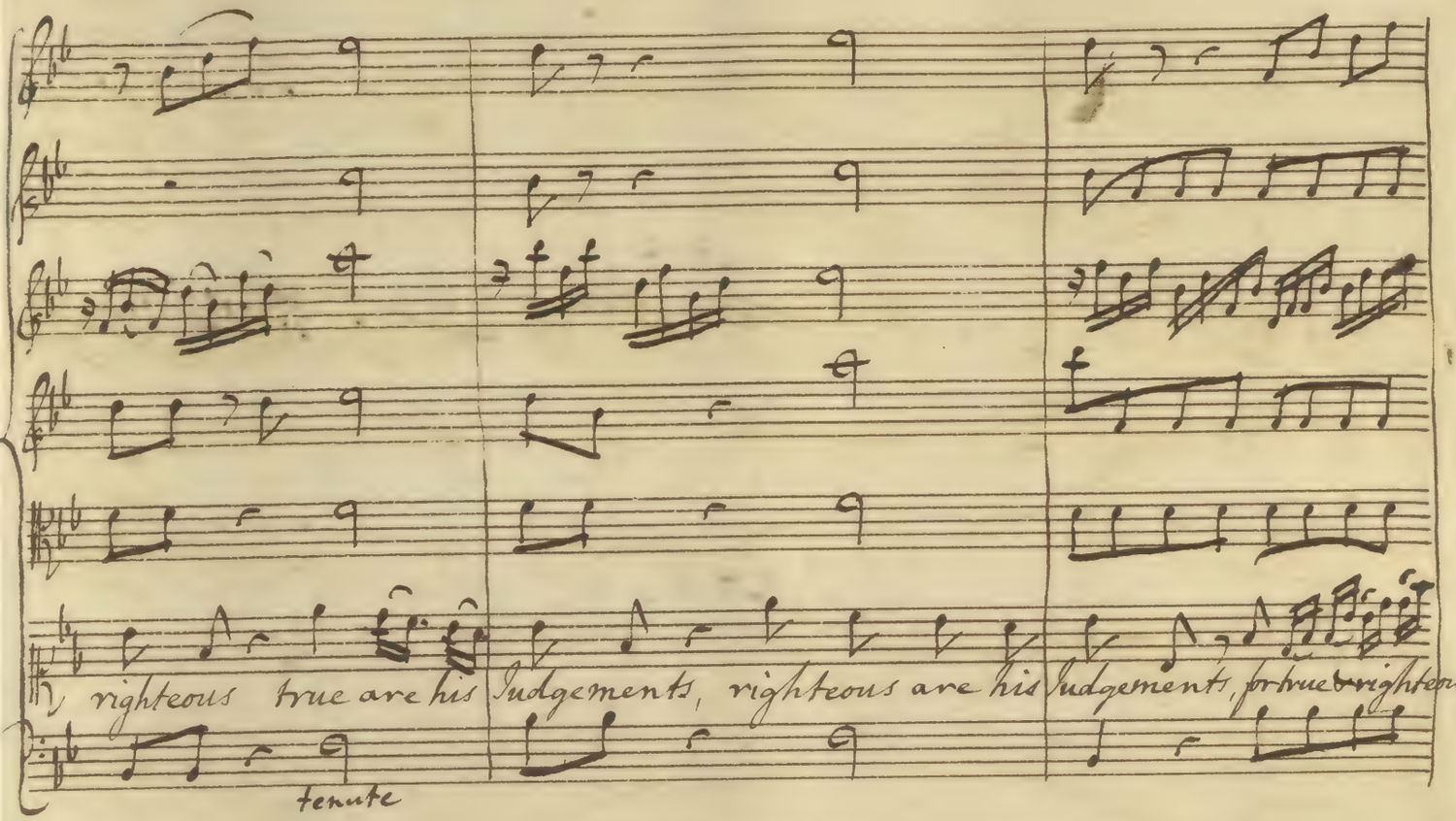


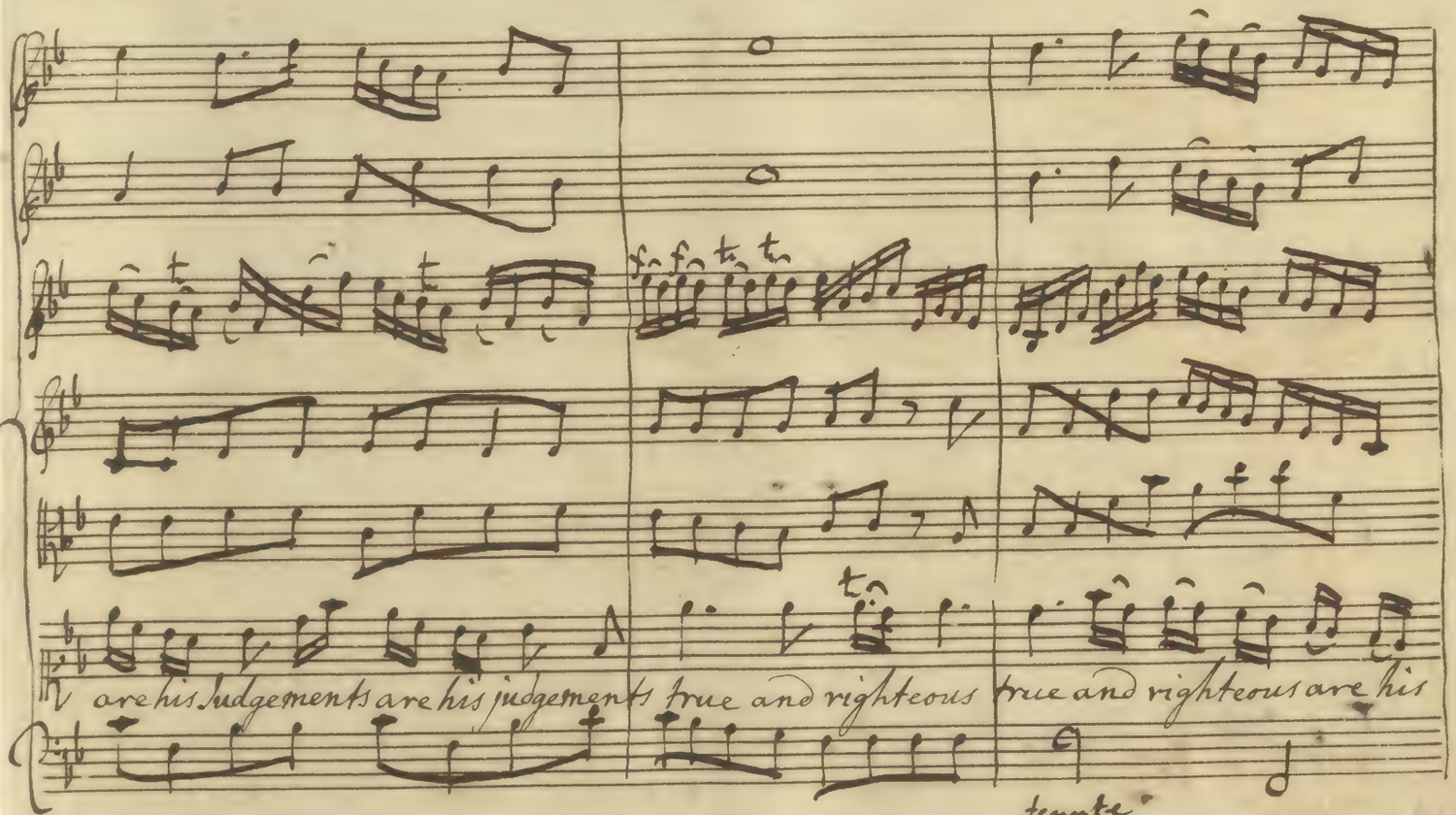

Oboe 1mo
Oboe 2do
Andante
Violino Solo
Piani sempre
Violini Ripieni
Alto Viola e Vi. Ripieni
Voice Solo.
Andante
Basso
Piano sempre
Pianissi.
For true and righteous
Piani.

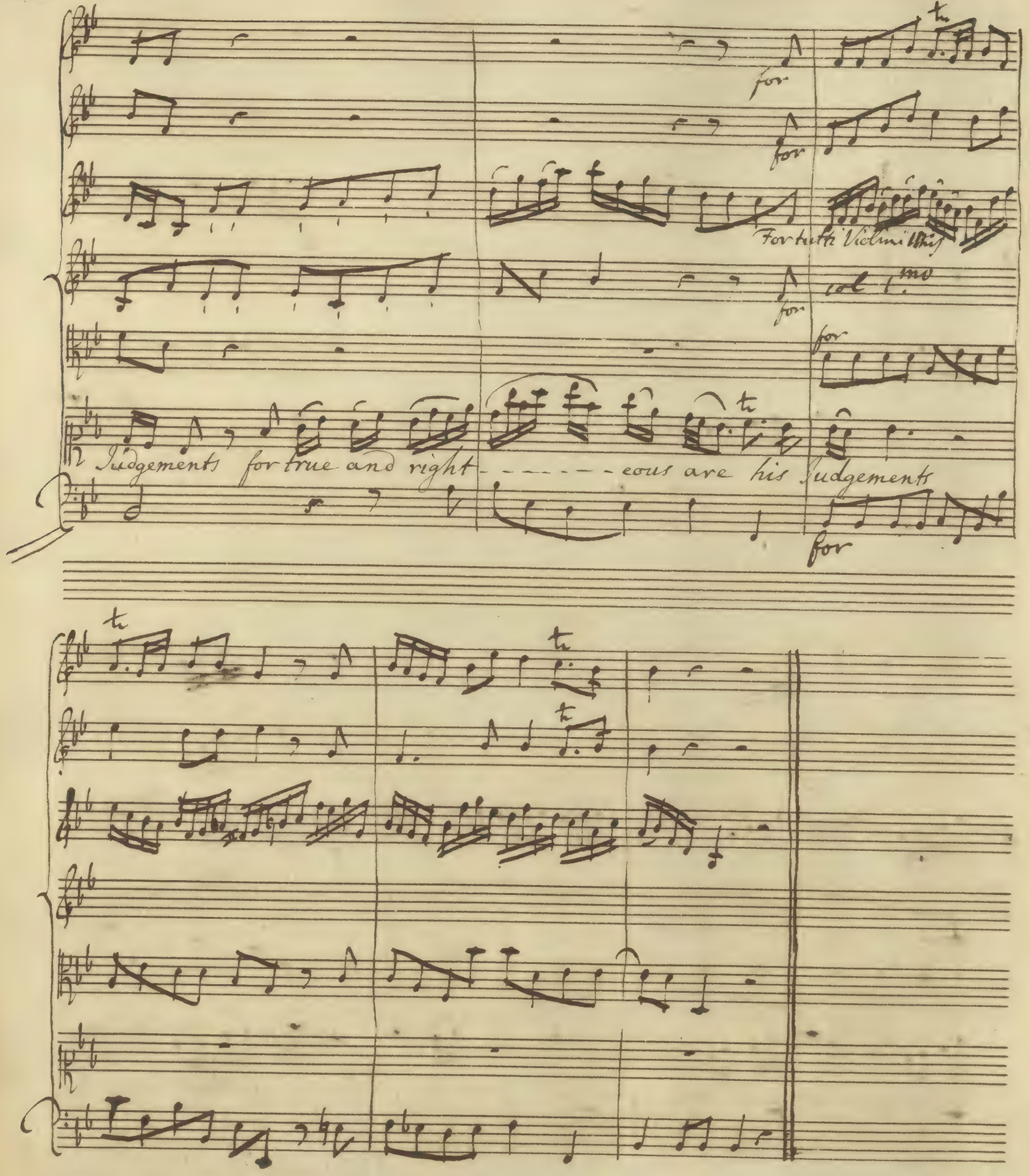

are his judgements
are his judgements true and
righteous true and righteous are his
pianiss
pianiss
Judgements true and righteous are his
Judgements true and
righteous are his judgements


Oboe
Oboe
Violin
Violin
true and right - - eous are his Judgements


Oboe
Oboe
Violin
Violin
His Judgements are true his Judgements are

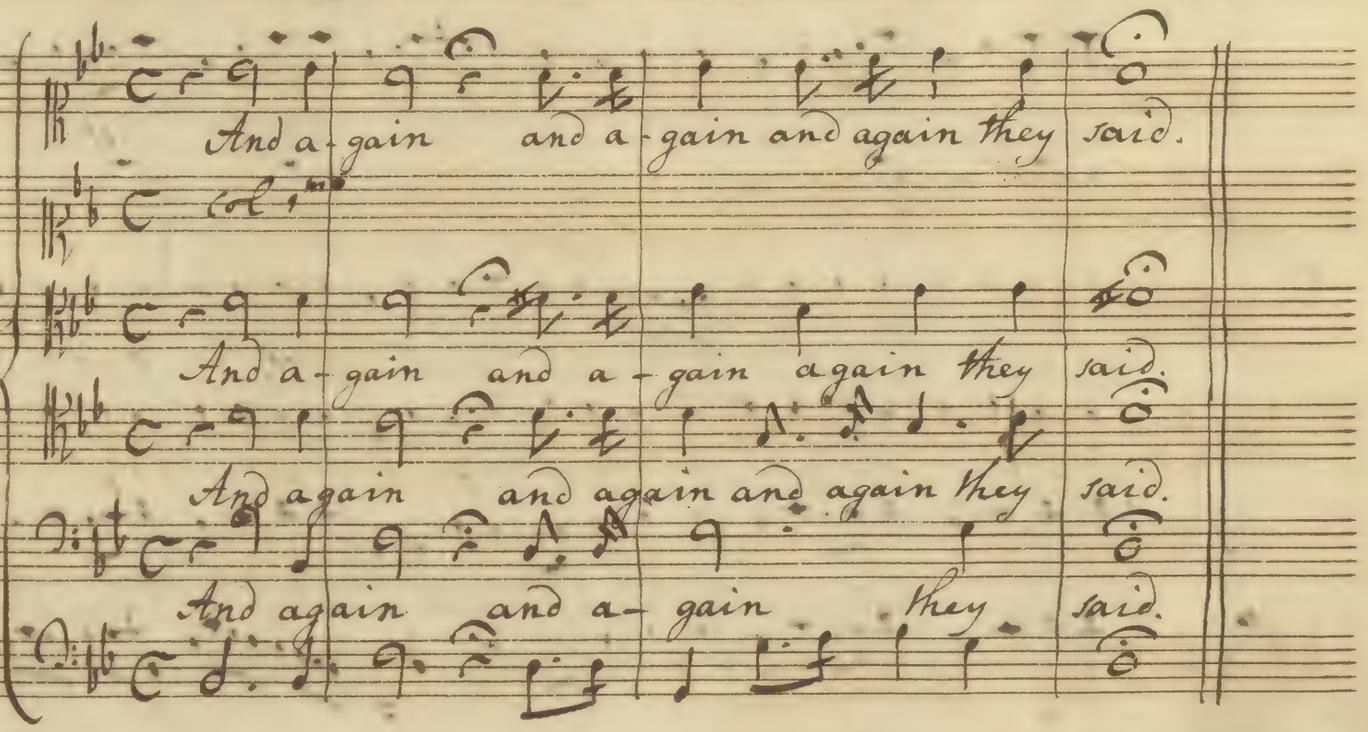

righteous true are his
tenute
Judgements, righteous are his
Judgements, for true righteous


are his judgements are his judgements
true and righteous
true and righteous are his
tenute


for
for
For tutti Violini Whis
col 1.mo
for
for
Judgements for true and right - - - - - - - eous are his Judgements
for

Violini &c. Facent

Cho. Grave.



GRAVE.

Trumpets — col Corni all 8.vi

Horns

Drum

Hautbois 1.

2

Bassoon

Allegro con Spirito.

V. 1.

V. 2. — col 1mo

A. V.

Halleluja halleluja halleluja halleluja halleluja halleluja

col 1mo

Voices

Halleluja halleluja halleluja halleluja halleluja halleluja

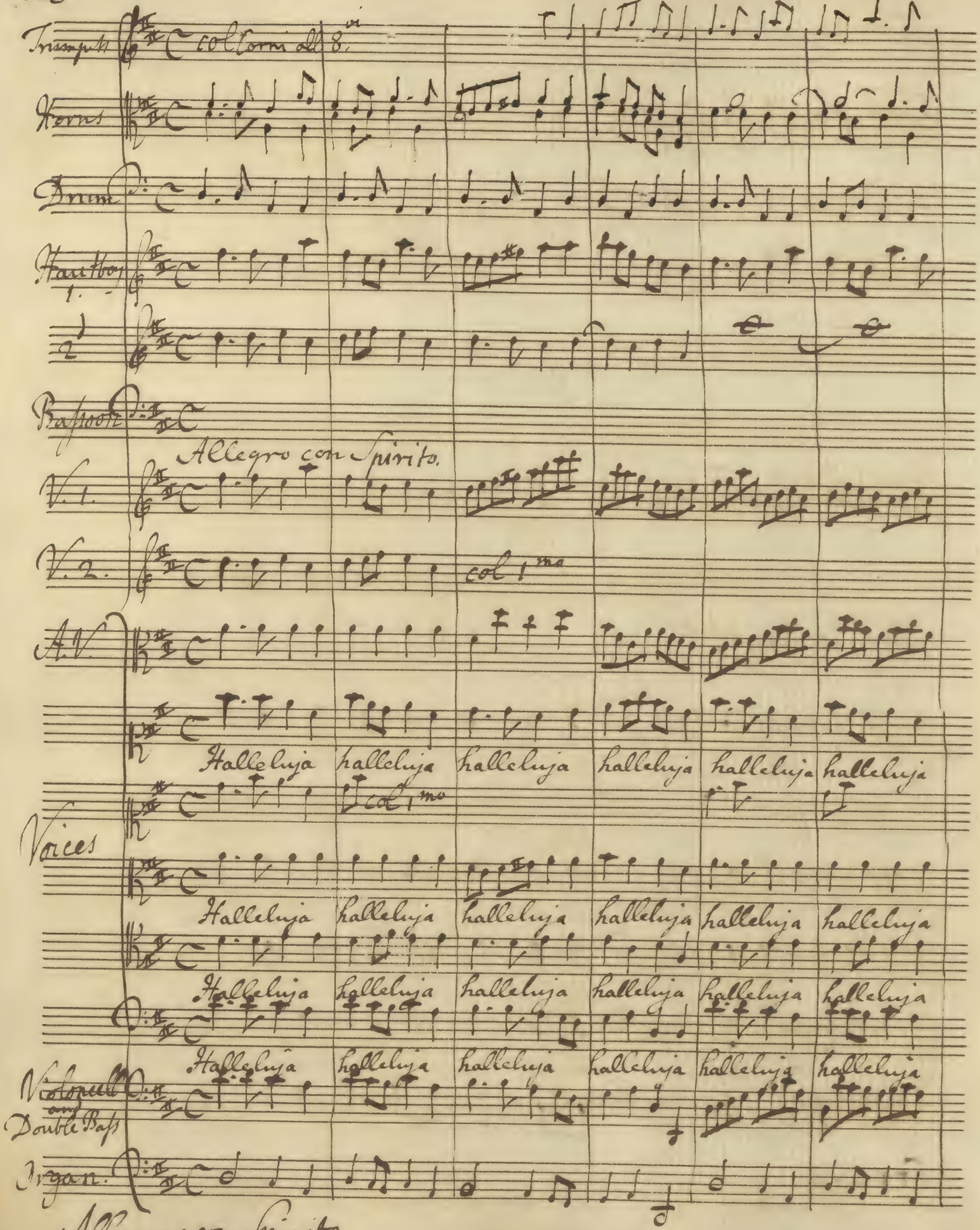
Halleluja halleluja halleluja halleluja halleluja halleluja

Halleluja halleluja halleluja halleluja halleluja halleluja

Violoncell and Double Bass

Organ.

Allegro e con Spirito.



col 1mo

Ado

Ado

Ada:

Halleluja halleluja Halle - lu - ja.

Adagio

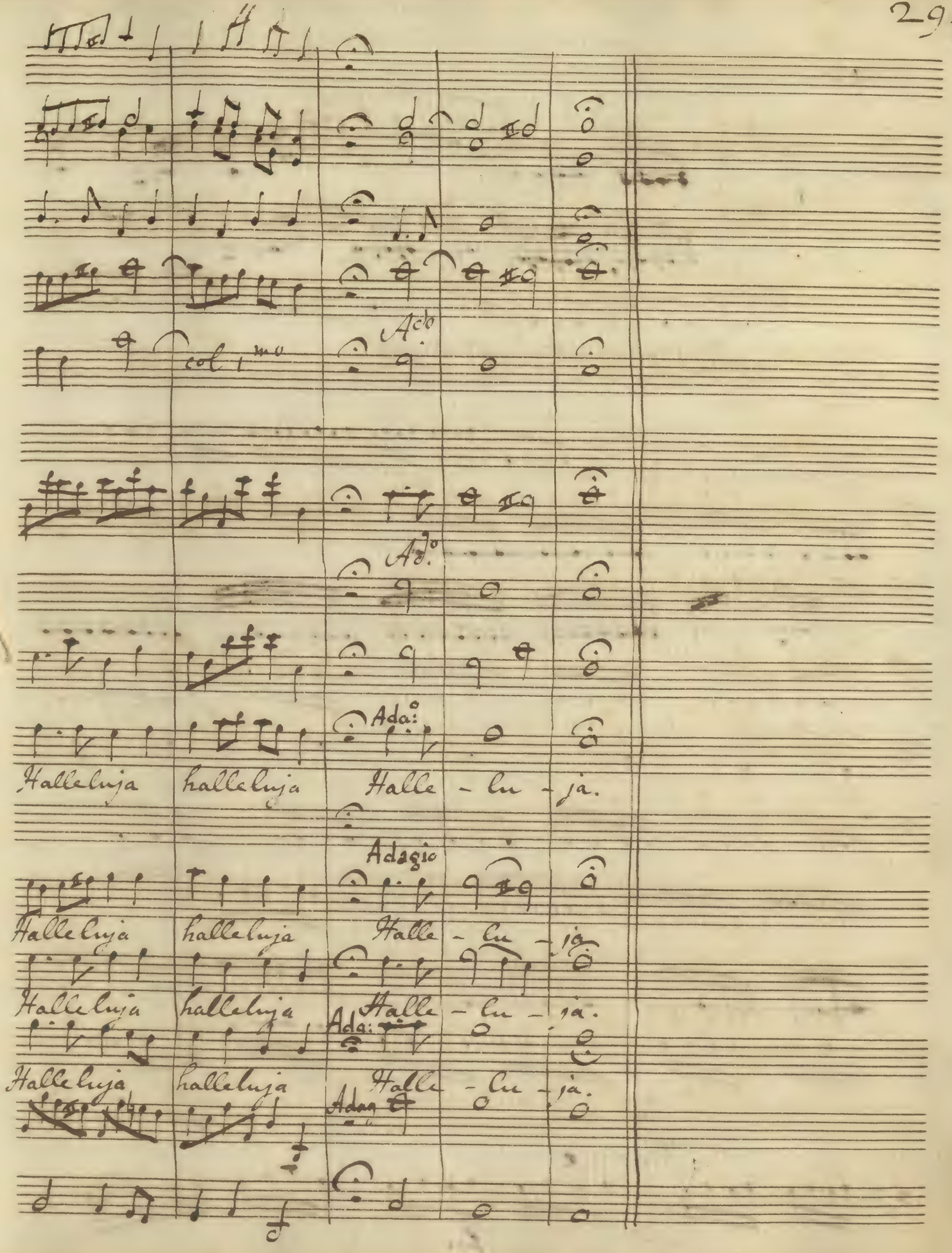
Halleluja halleluja Halle - lu - ja.

Halleluja halleluja Halle - lu - ja.

Ada:

Halleluja halleluja Halle - lu - ja.

Adag



Mem:dum Try this with all the Bass Voices ~~in Unison~~ & Bassoons in Unison, and the Accompanyment Loud in proportion.

Oboe &c Tacent

V. 1mo

V. 2.

A. V.

Largo Andante.

Diapasons of the Great Organ play with the Voices single notes only, in the grave octave.

Bass Voices Solé with Bassoons

Tutti Bassi

Largo Andante.

pia

pia

pia

Canto fermo.

And a Voice came out of the

pia

for

for

for

Throne

for

pia

pia.

pia

And a Voice came

pia

for

for

for

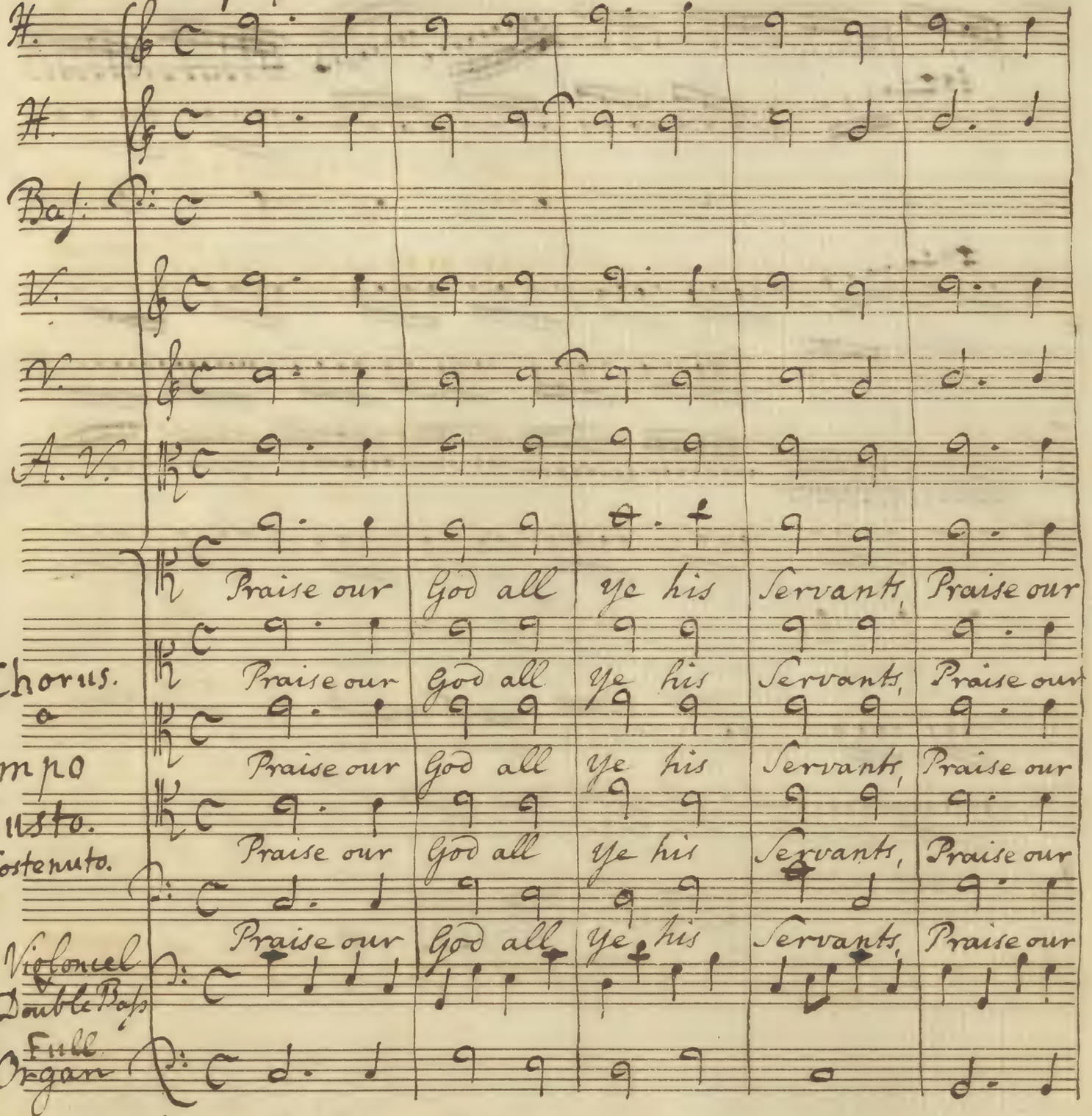
out of the Throne say

for

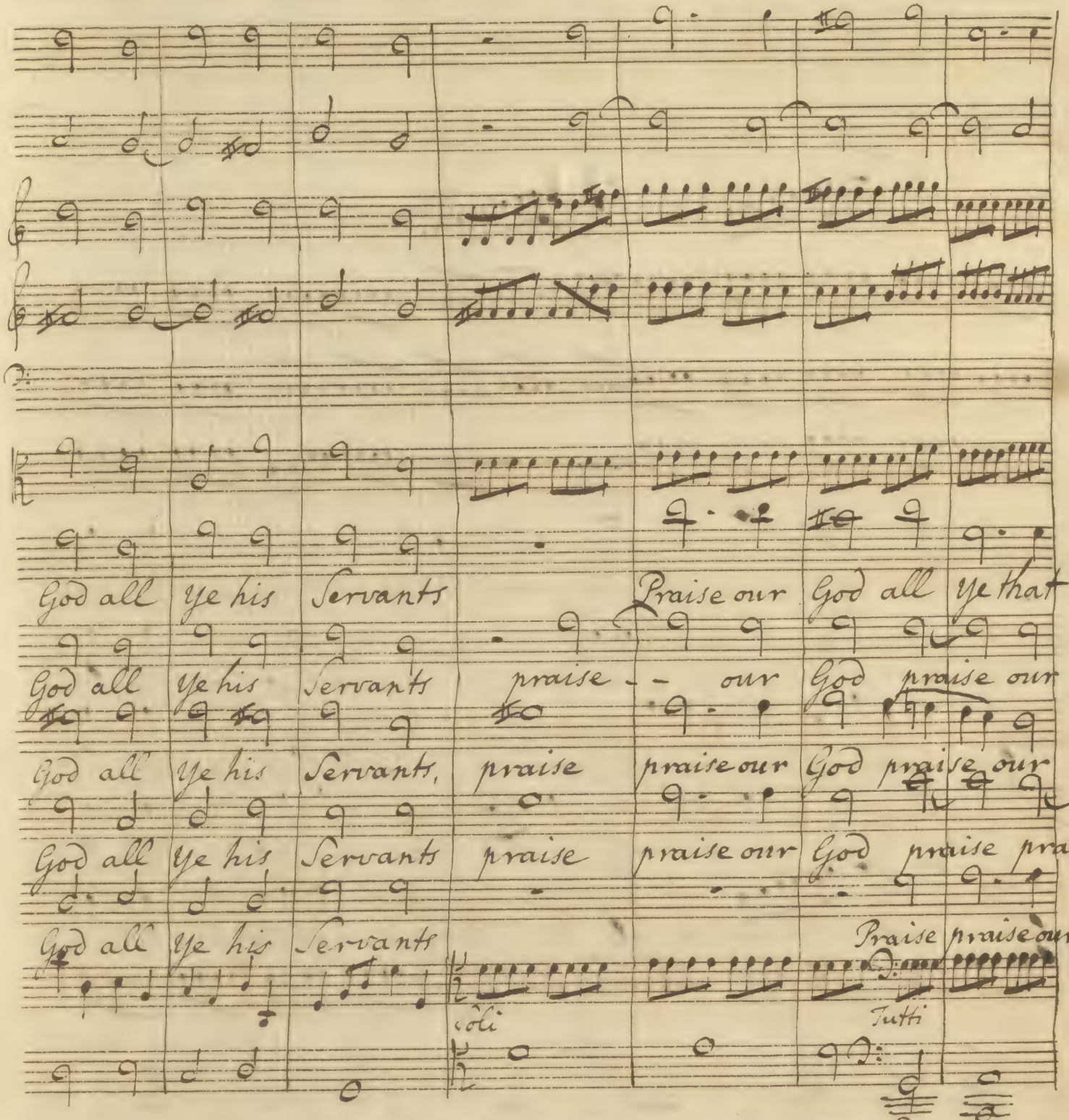
ing.

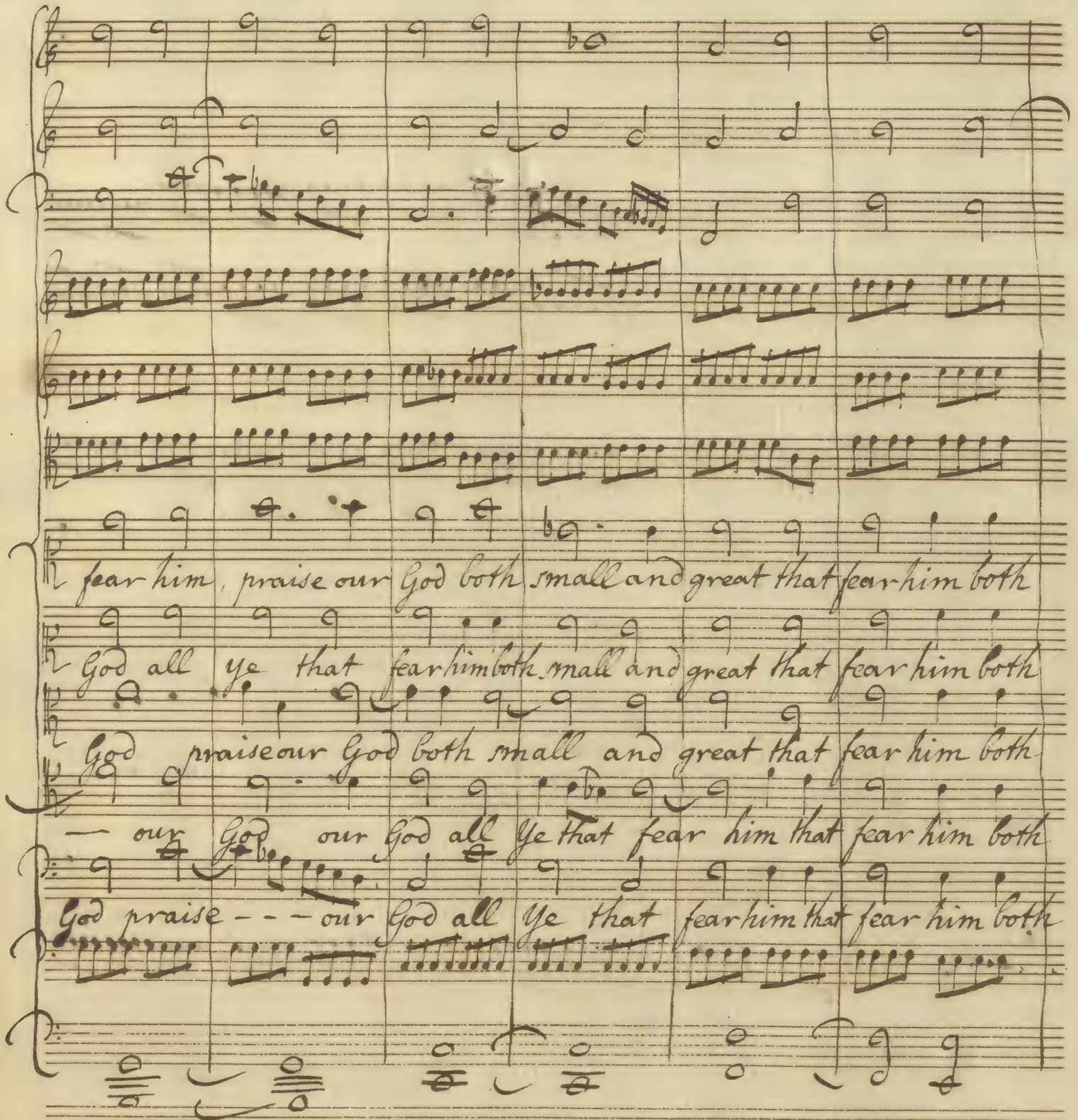
Trumpets &c. Tacent

Tempo Giusto e Sostenuto.



Tempo Giusto Sostenuto


V. 1
V. 2
God all Ye his Servants
Praise our God all Ye that
God all Ye his Servants
praise our God praise our
God all Ye his Servants,
praise praise our God praise our
God all Ye his Servants
praise praise our God praise praise
God all Ye his Servants
Praise praise our
Soli
Tutti


fear him, praise our God both small and great that fear him both
God all ye that fear him both small and great that fear him both
God praise our God both small and great that fear him both
— our God, our God all ye that fear him that fear him both
God praise — — — our God all ye that fear him that fear him both

Adag:

Ad.o

Ad.o

small and great, praise our God, say - ing;

Ad.o

small and great, praise our God, say — ing;

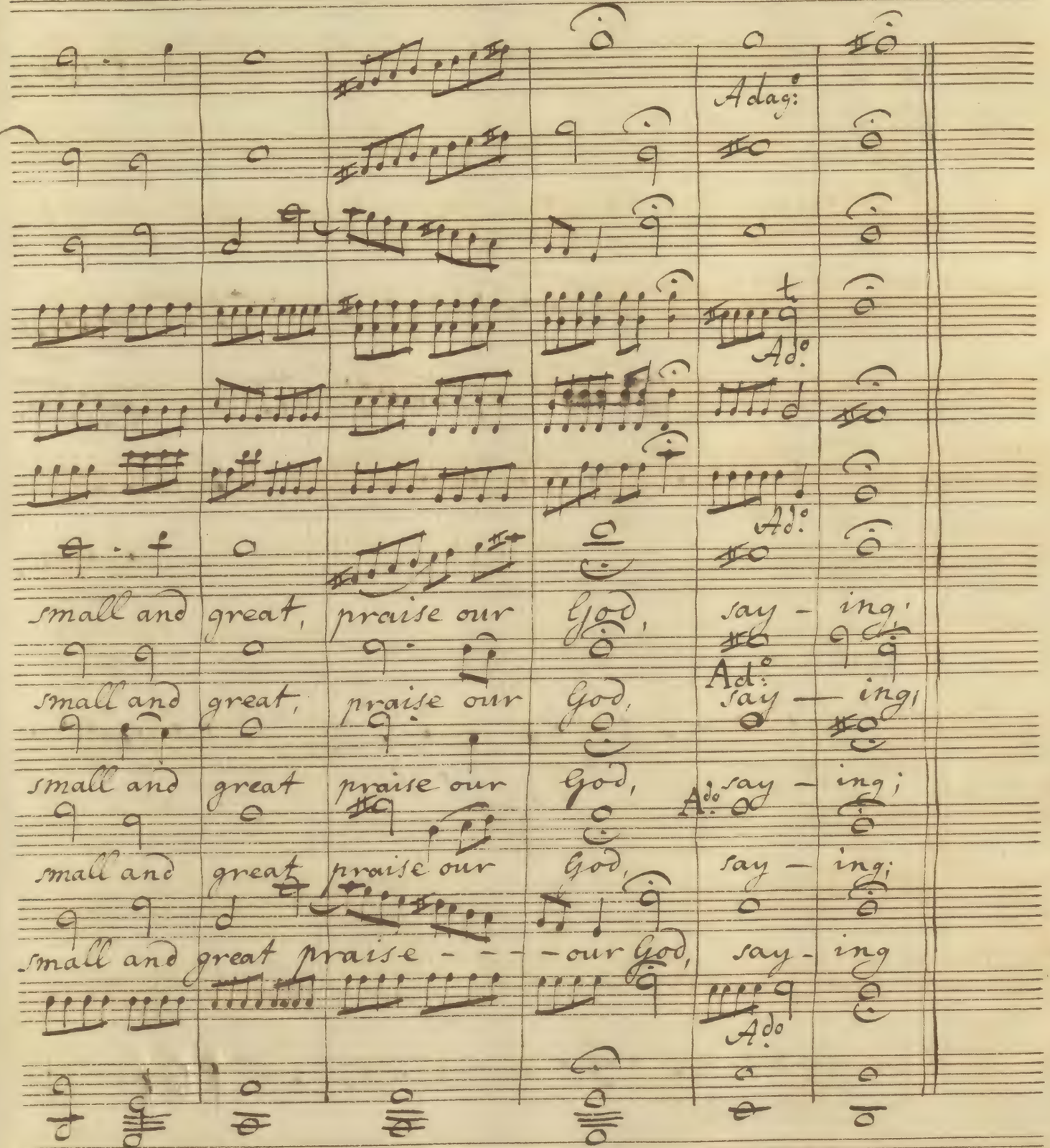
small and great praise our God, say - ing;

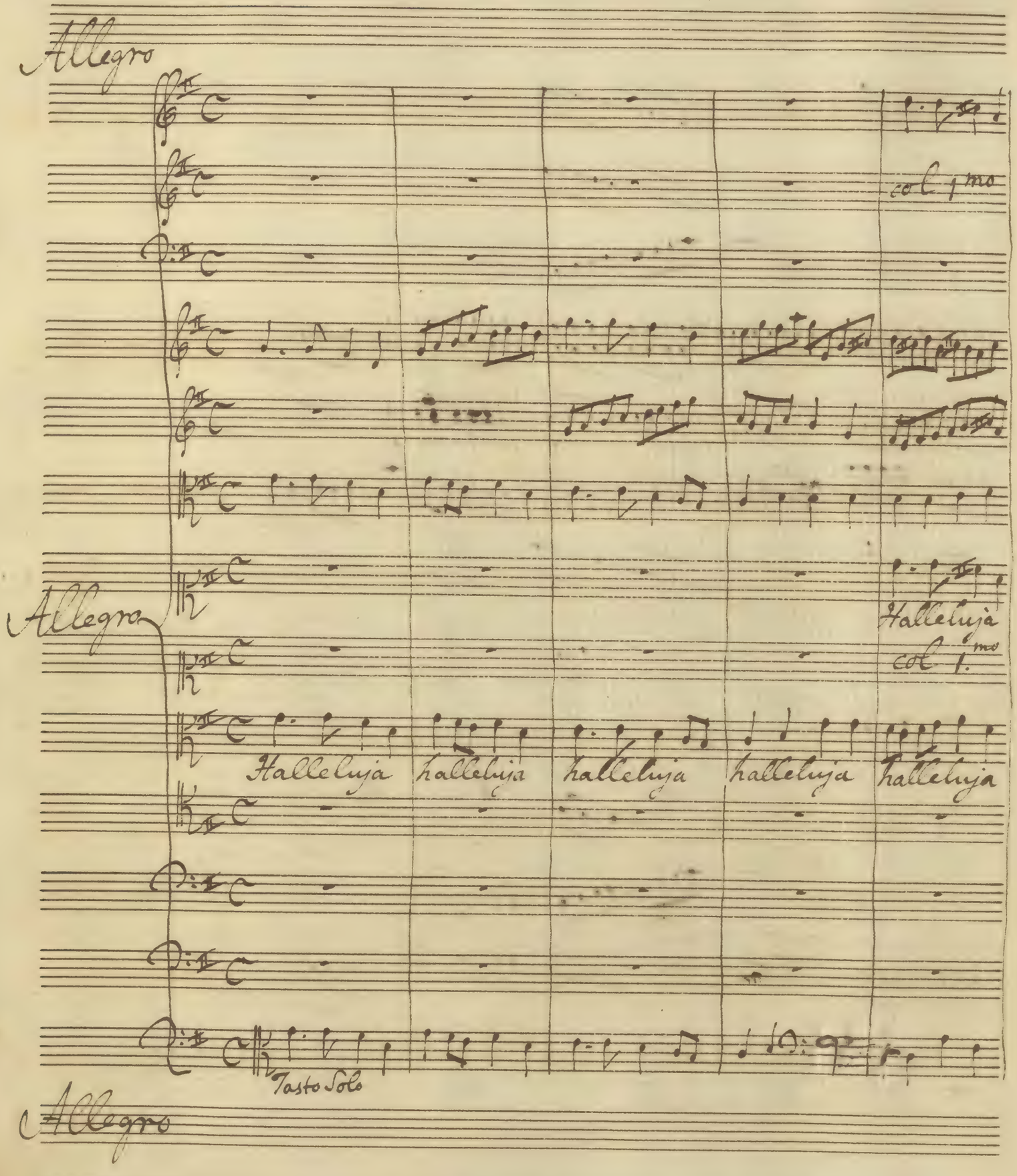
Ad.o

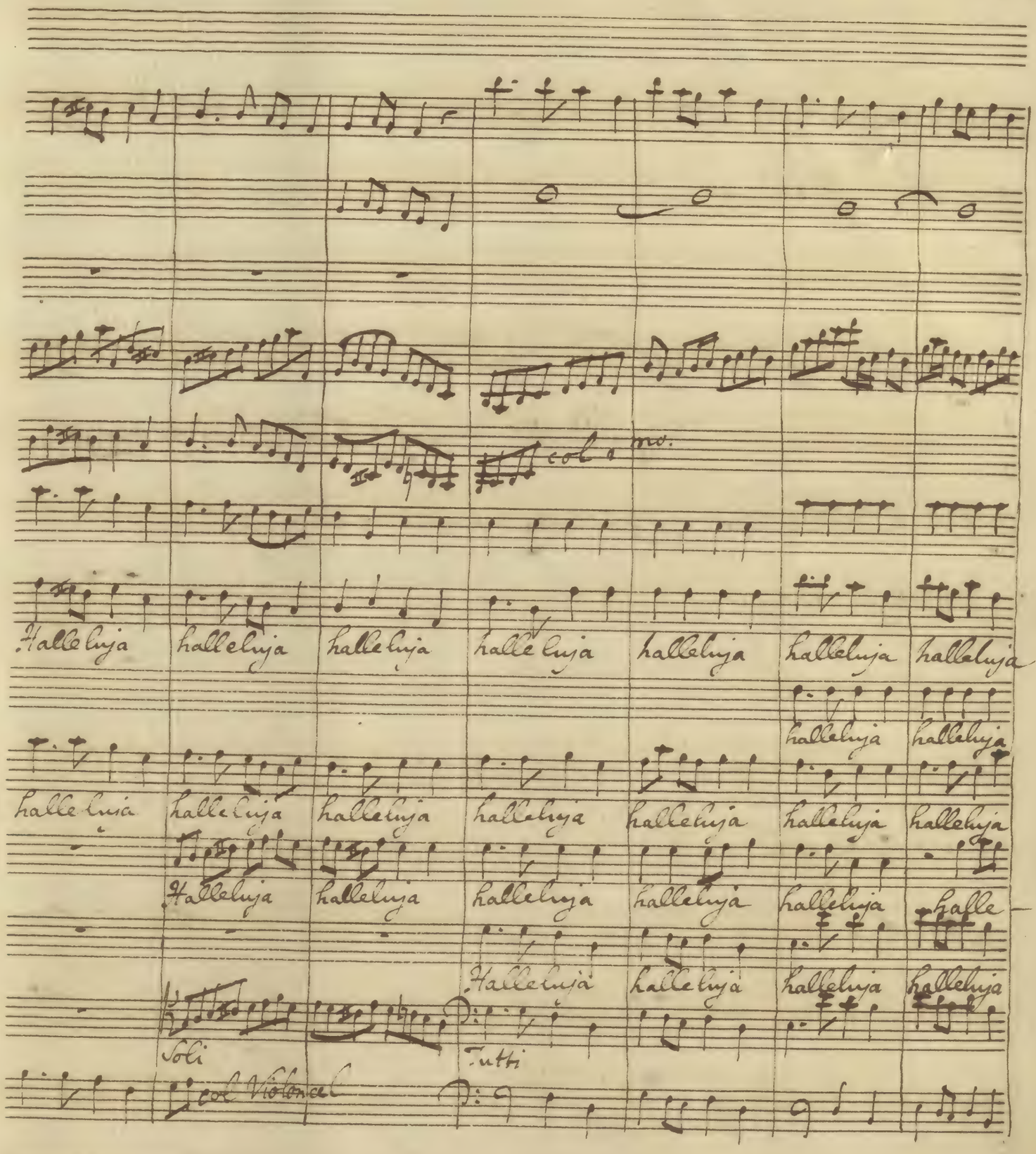
small and great praise our God, say - ing;

small and great praise - - - - our God, say - ing

Ad.o




Allegro
col 1mo
Allegro
Halleluja
col 1mo
Halleluja
halleluja
halleluja
halleluja
halleluja
Tasto Solo
Allegro


col mo.
Halleluja halleluja halleluja halleluja halleluja halleluja halleluja
halleluja halleluja
halleluja halleluja halleluja halleluja halleluja halleluja halleluja
Halleluja halleluja halleluja halleluja halleluja halle-
Halleluja halleluja halleluja halleluja
Soli
Tutti
col Violoncel

col 1mo

col Basso

Halleluja halleluja Halleluja halleluja

col 1mo col 1mo

halleluja

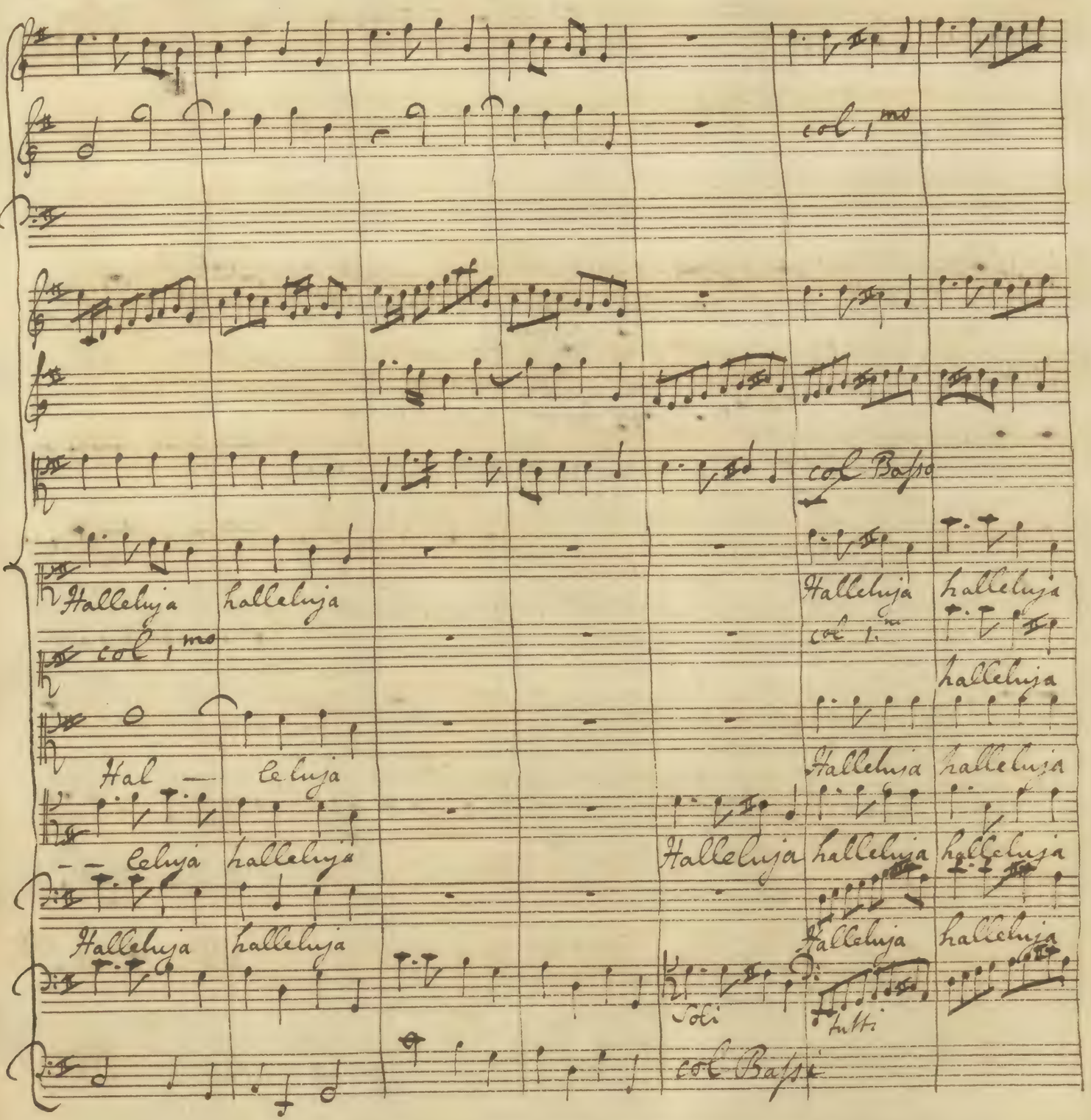
Hal — leluja Halleluja halleluja

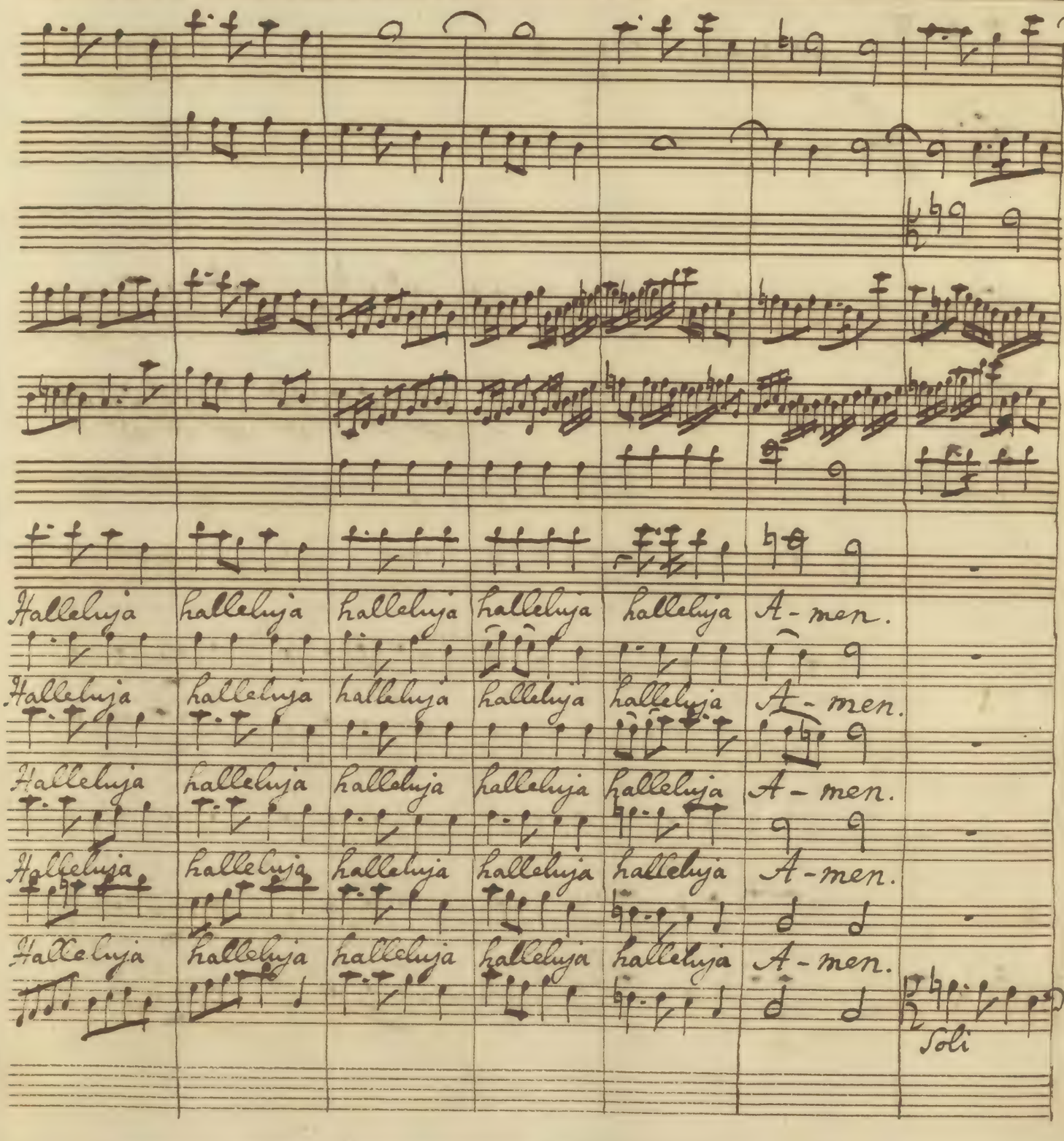
— — leluja halleluja Halleluja halleluja halleluja

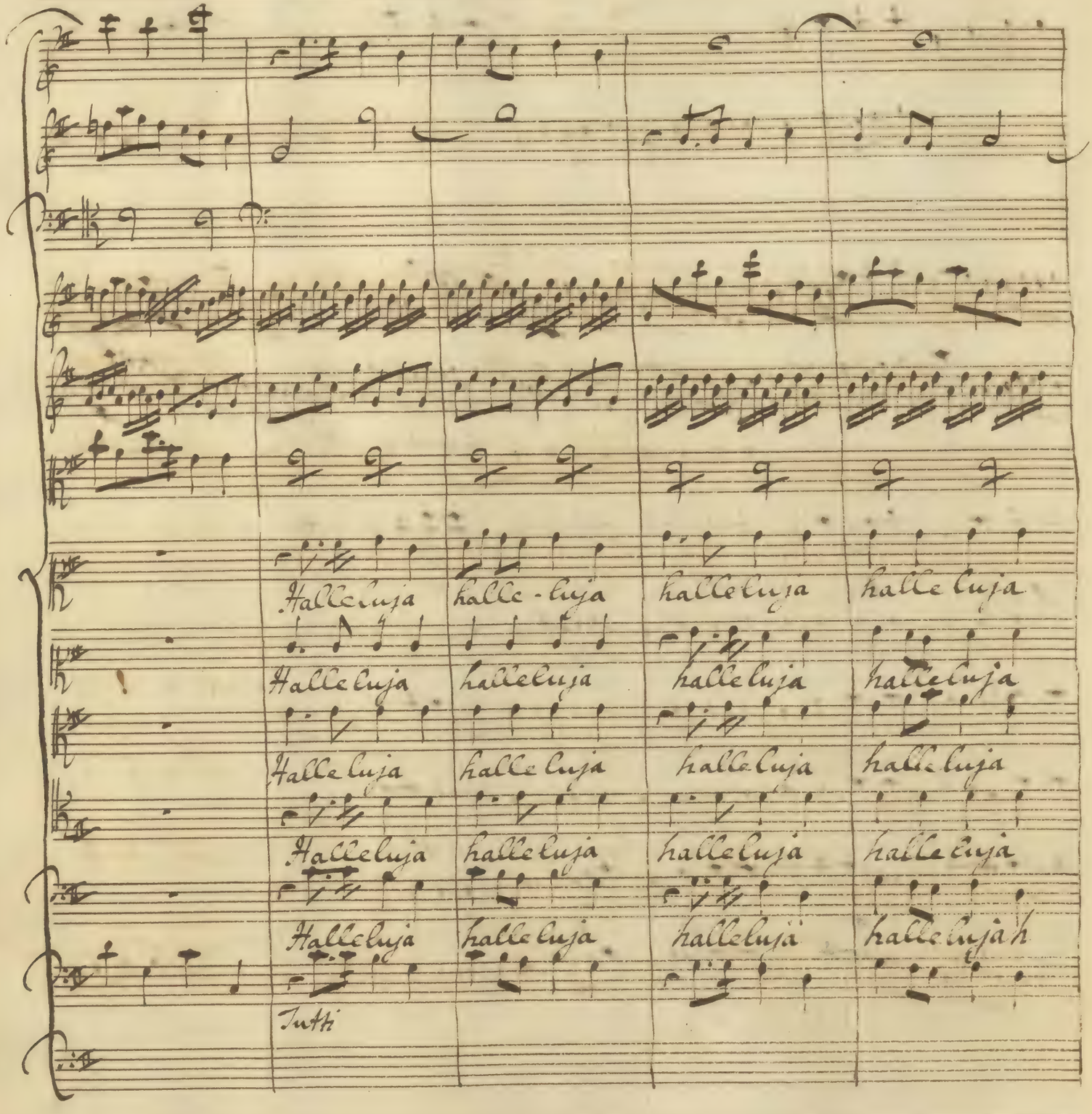
Halleluja halleluja Halleluja halleluja

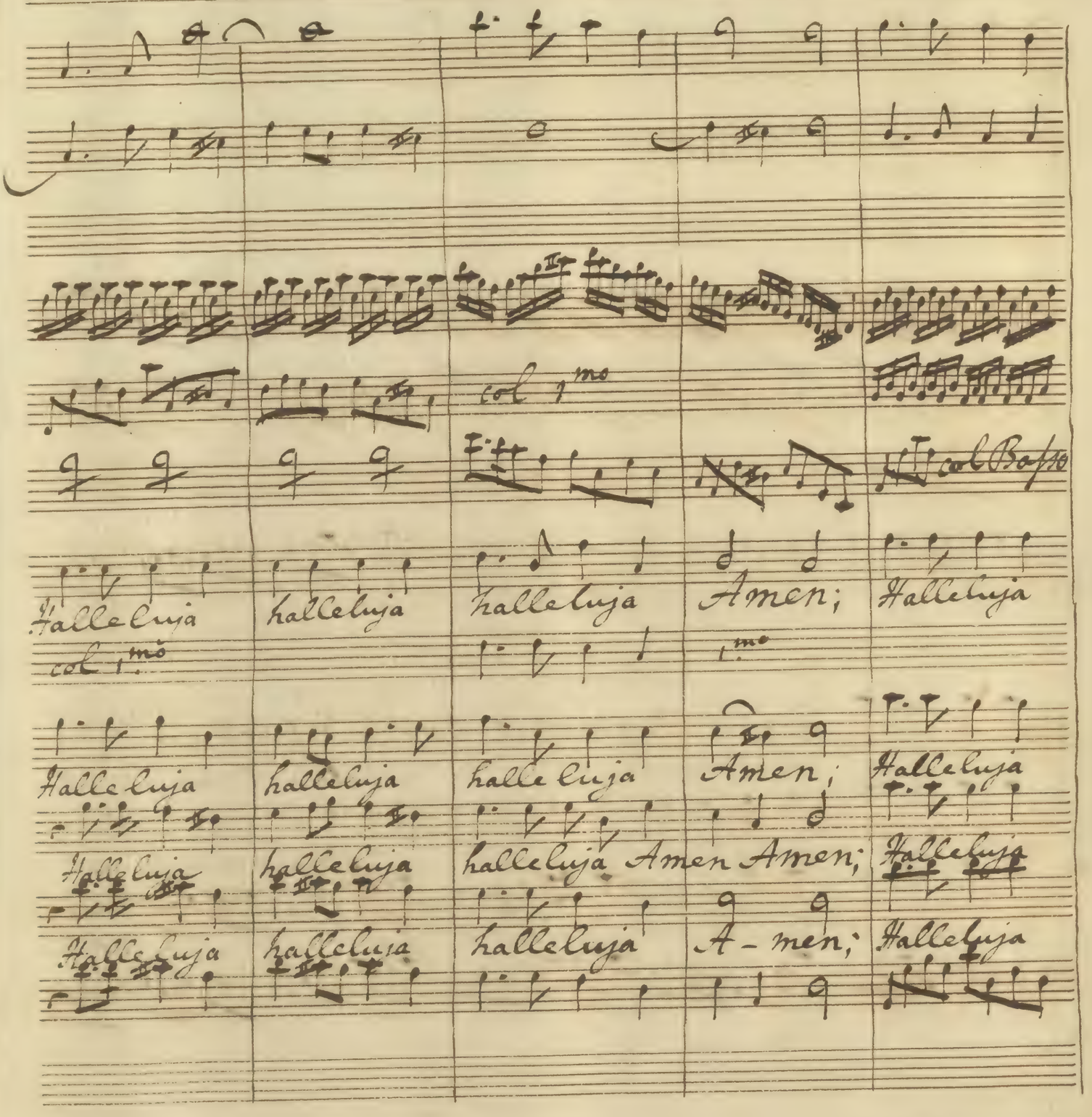
Soli tutti

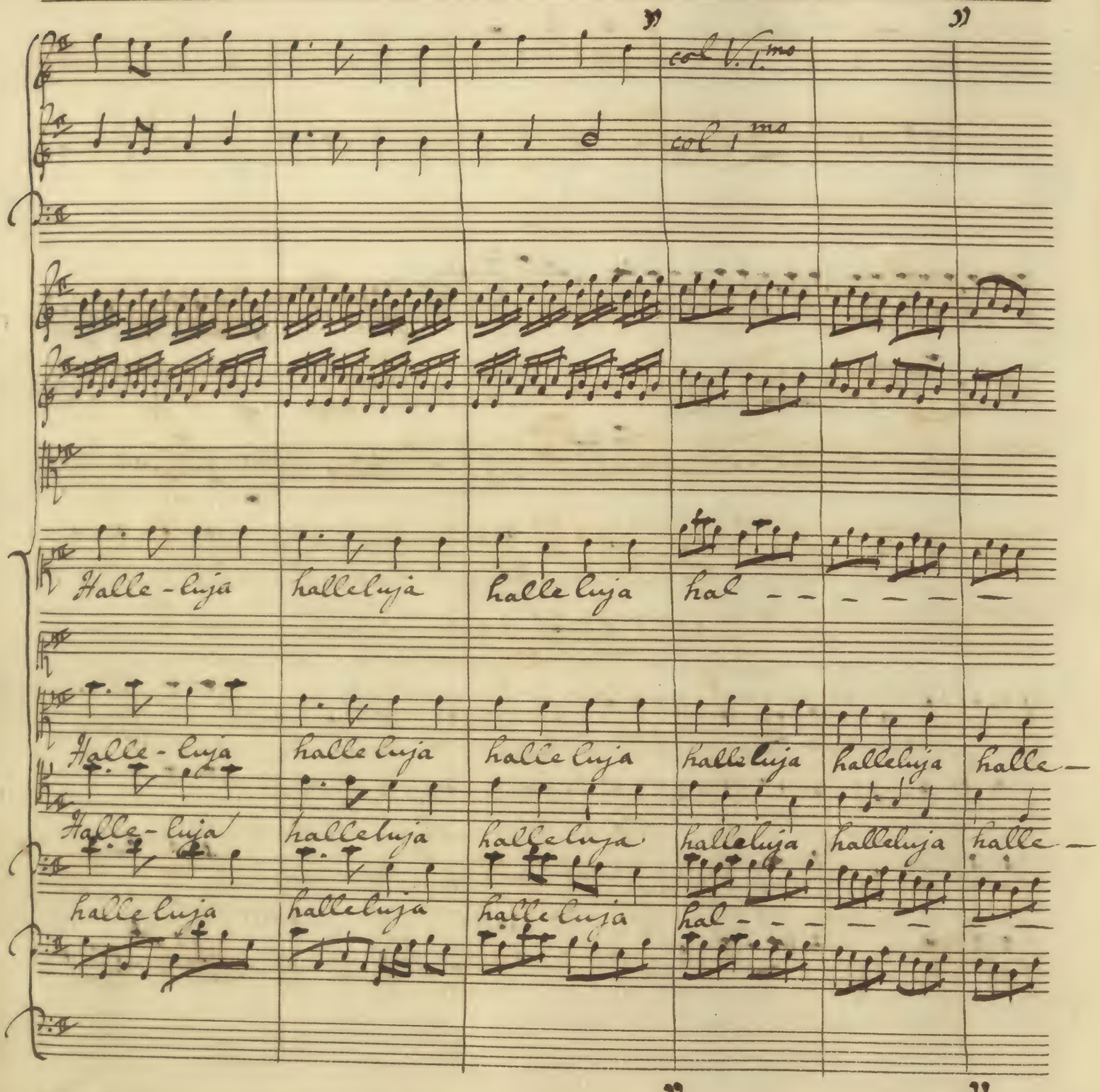
col Basso



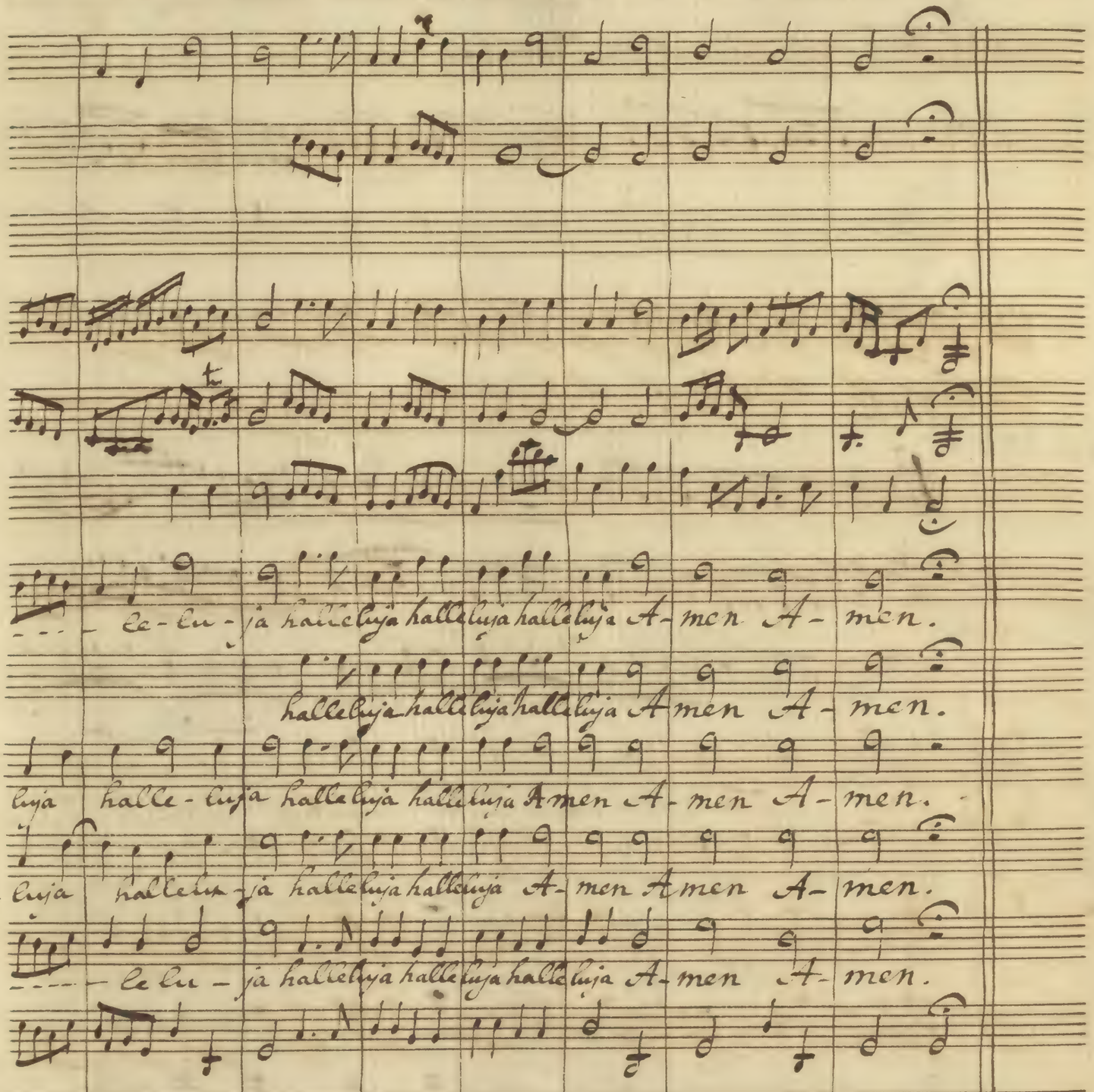

Halleluja halleluja halleluja halleluja halleluja A-men.
Halleluja halleluja halleluja halleluja halleluja A-men.
Halleluja halleluja halleluja halleluja halleluja A-men.
Halleluja halleluja halleluja halleluja halleluja A-men.
Halleluja halleluja halleluja halleluja halleluja A-men.
Soli

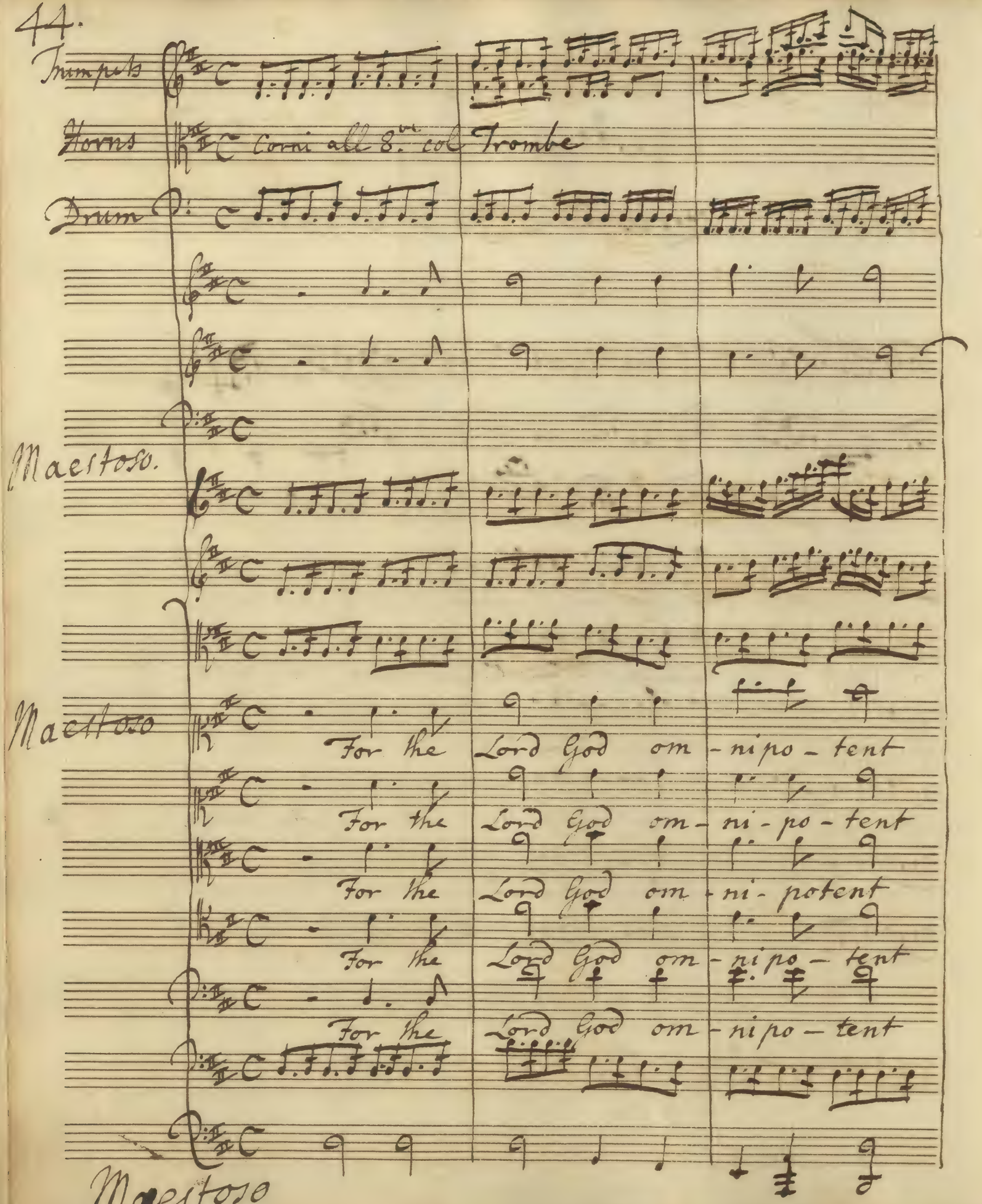

Halleluja
halle-luja
halleluja
halleluja
Halleluja
halleluja
halleluja
halleluja
Halleluja
halleluja
halleluja
halleluja
Halleluja
halleluja
halleluja
halleluja
Tutti

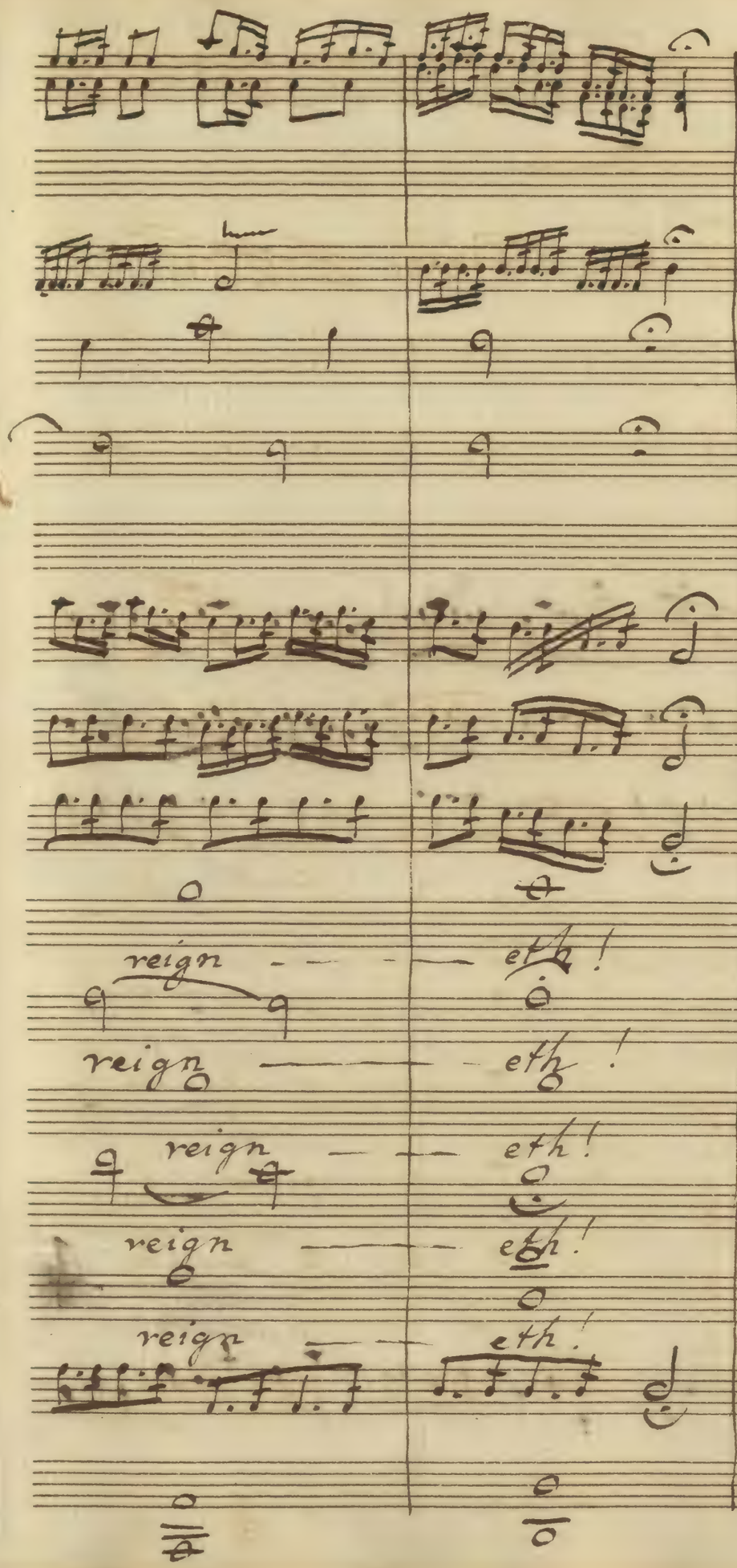

col 1mo
col Basso
Halleluja
halleluja
halleluja
Amen;
Halleluja
col 1mo
1mo
Halleluja
halleluja
halleluja
Amen;
Halleluja
Halleluja
halleluja
halleluja
Amen
Amen;
Halleluja
Halleluja
halleluja
halleluja
A - men;
Halleluja


col V.mo
col I.mo
Halle-luja
halleluja
halleluja
hal
Halle-luja
halleluja
halleluja
halleluja
halleluja
halle
Halle-luja
halleluja
halleluja
halleluja
halleluja
halle
halleluja
halleluja
halleluja
hal

quoted

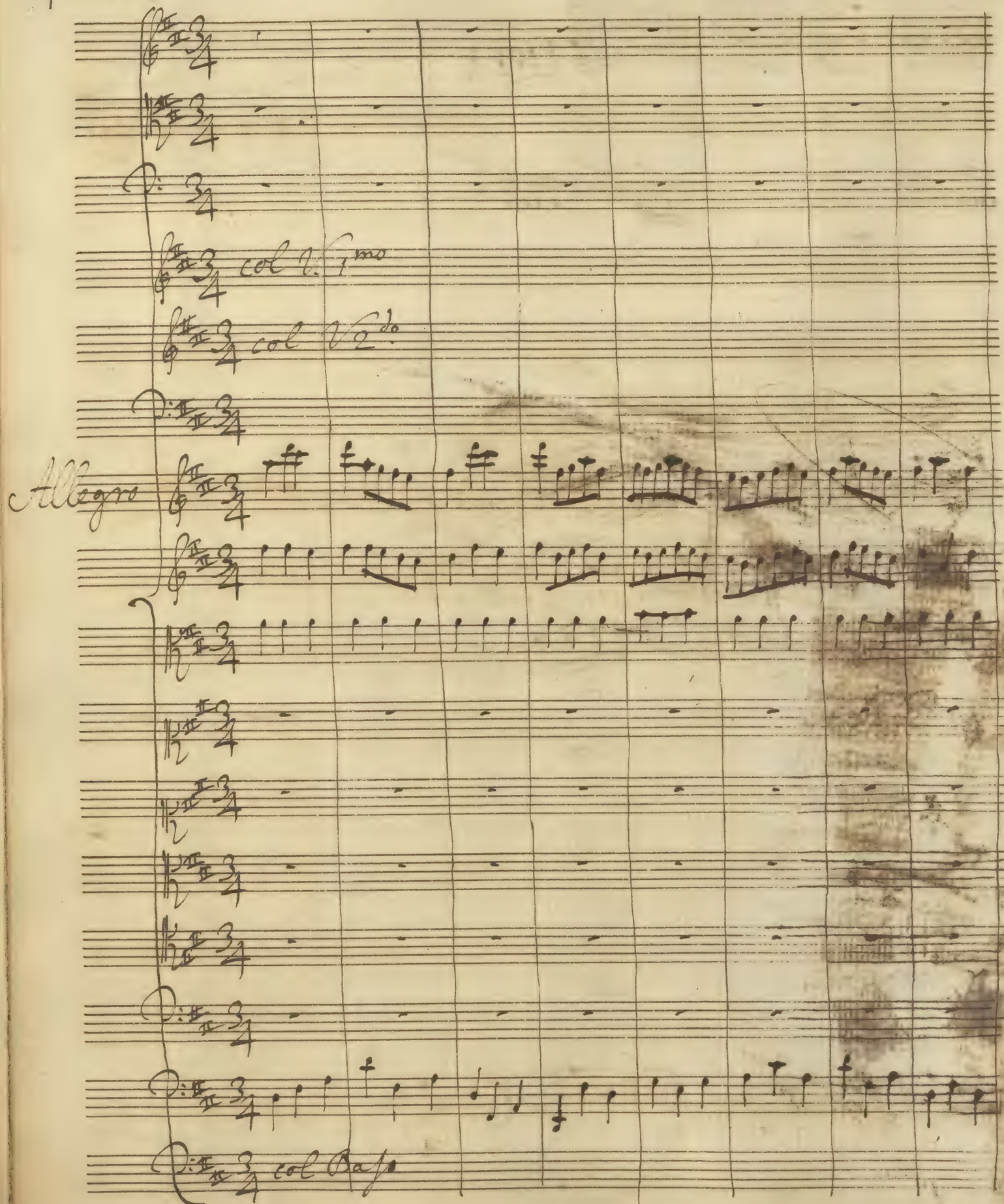

- - - - Le - lu - ja halleluja halleluja halleluja A- men A- men.
halleluja halleluja halleluja Amen A- men.
- luja halle - luja halleluja halleluja Amen A- men A- men.
- luja halleluja halleluja halleluja A- men Amen A- men.
- - - - Le lu - ja halleluja halleluja halleluja A- men A- men.

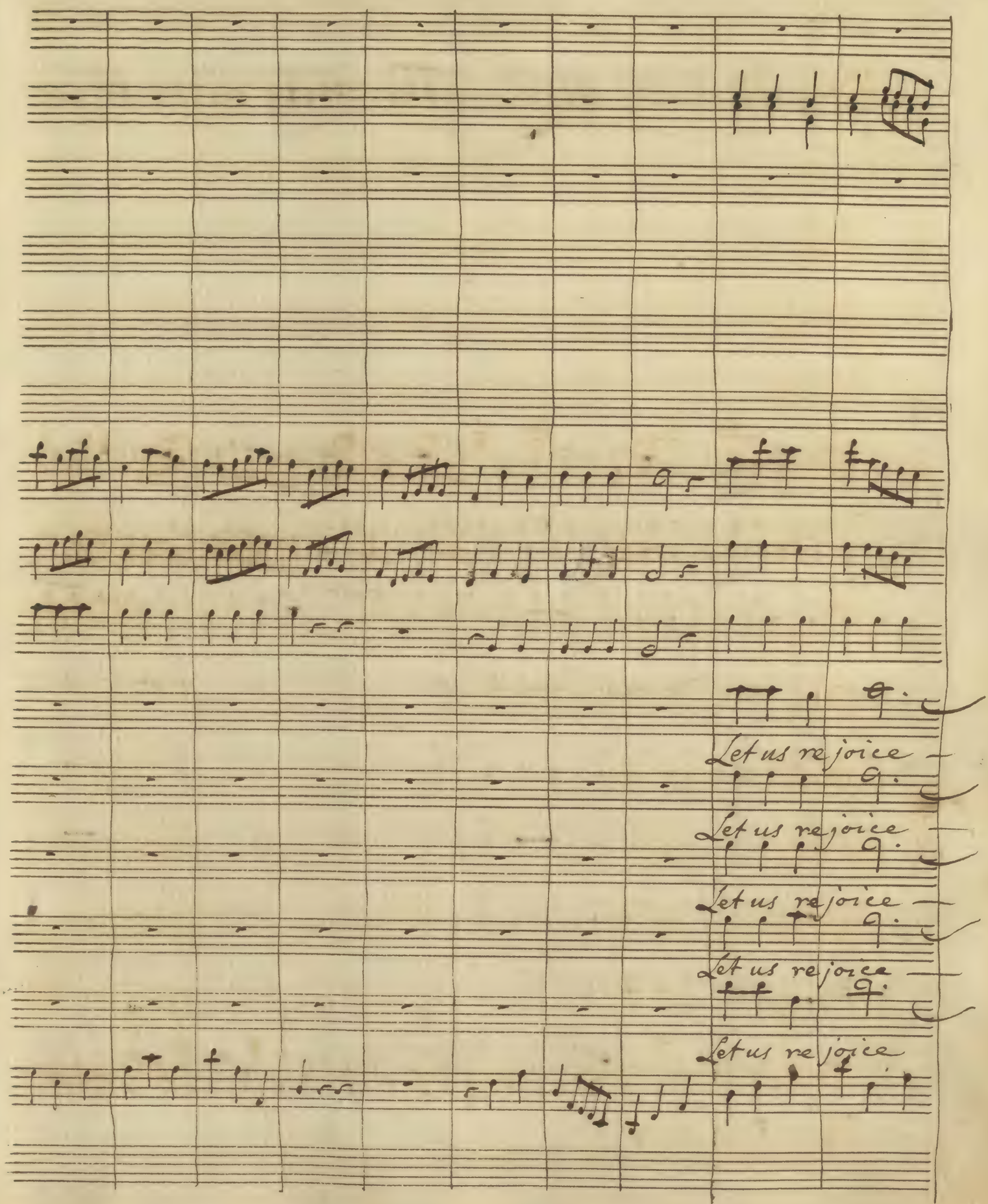

Trumpets
Horns
Corni all 8.va col Trombe
Drum
Maestoso.
Maestoso
For the Lord God om - ni po - tent
For the Lord God om - ni - po - tent
For the Lord God om - ni - potent
For the Lord God om - ni po - tent
For the Lord God om - ni po - tent
Maestoso

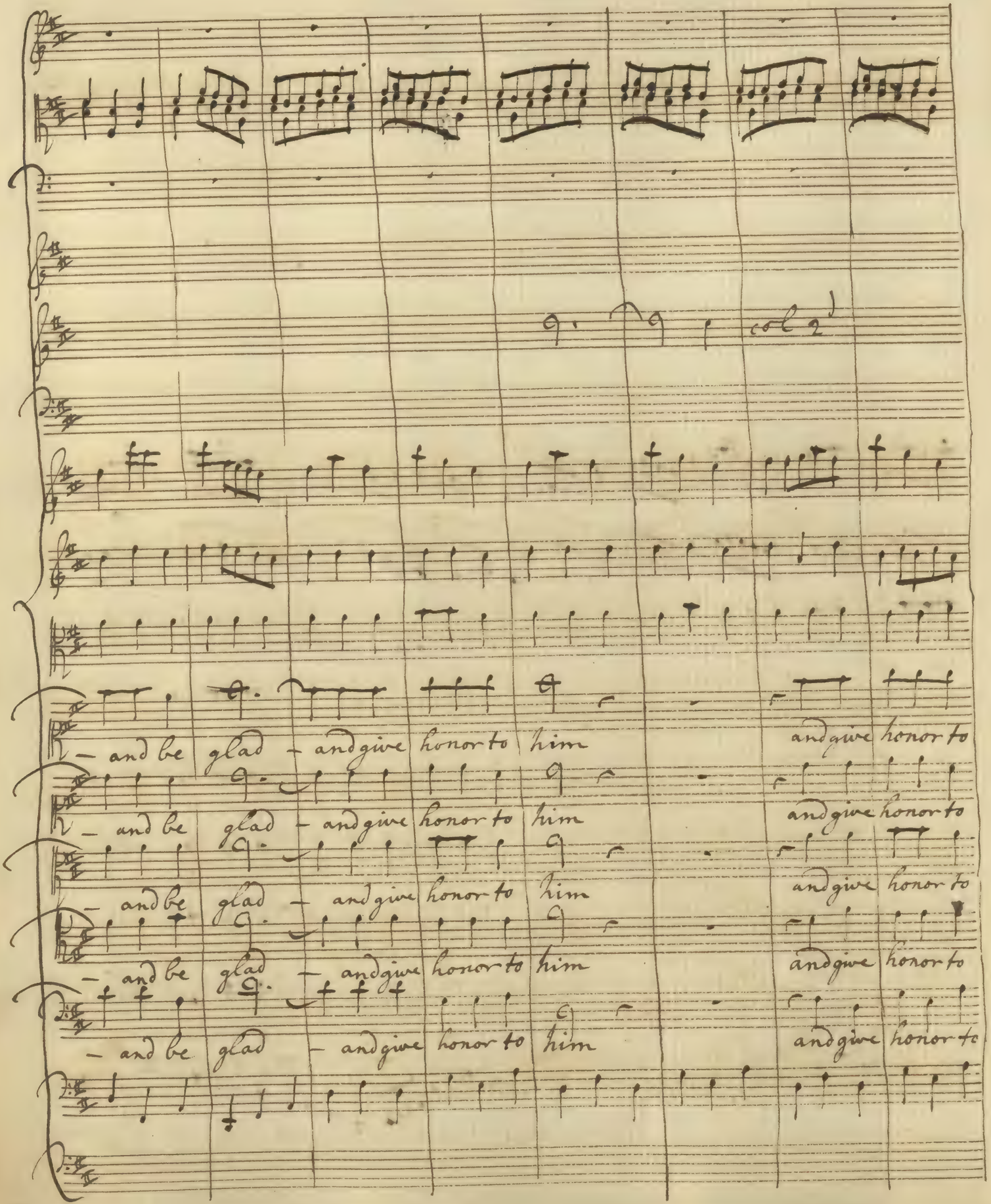


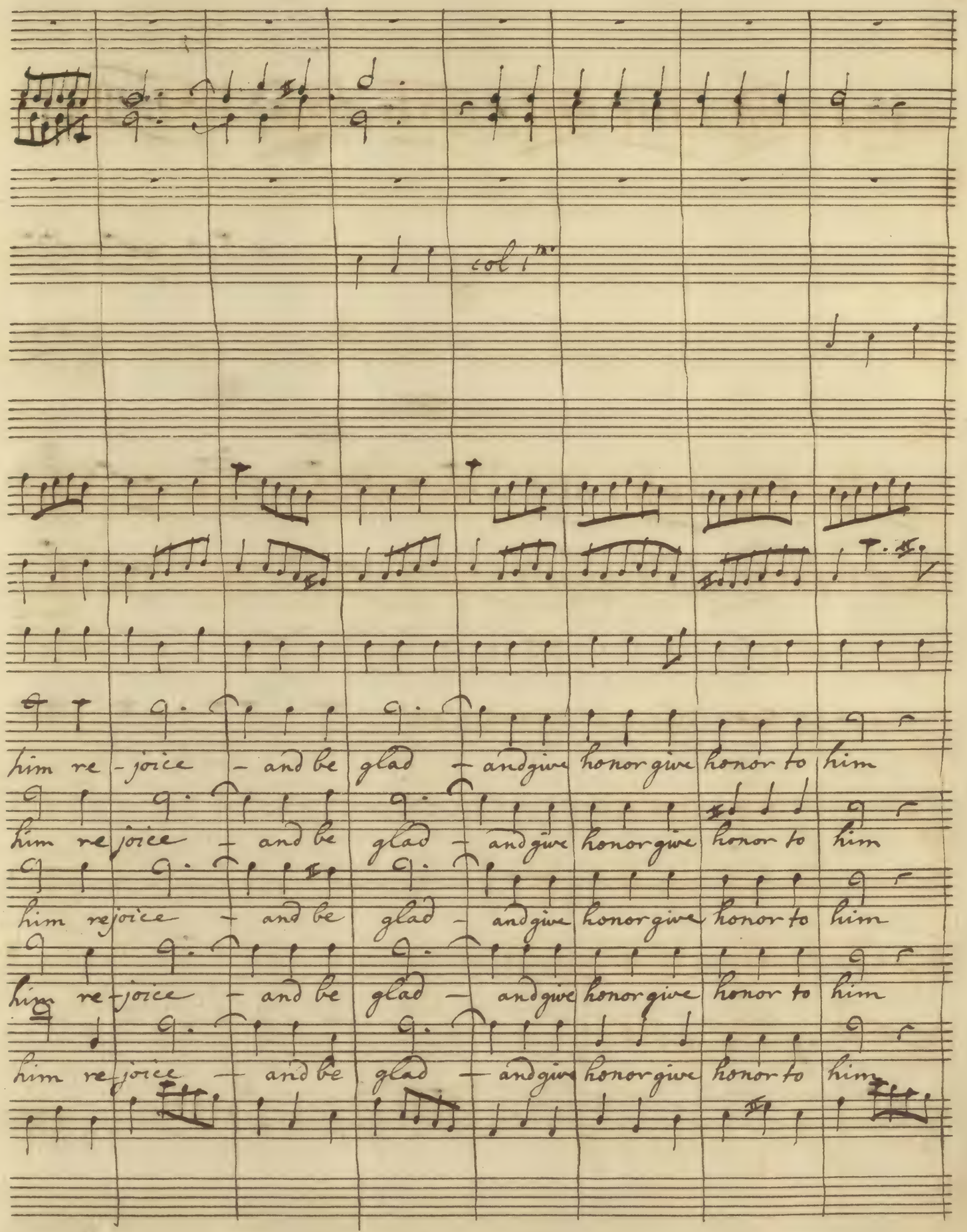
This forgoing Movement is differently sett in the first Copy

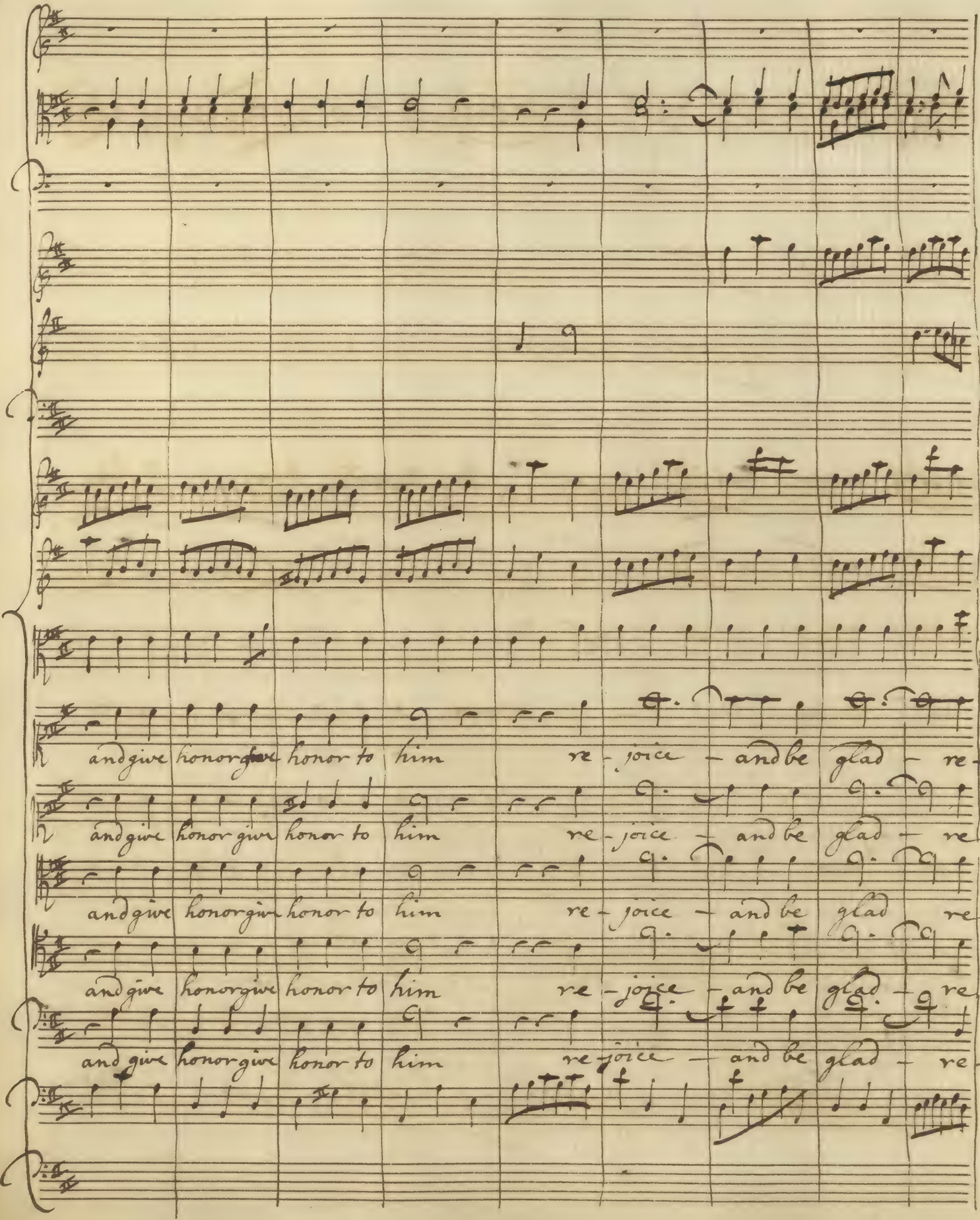
quære?
this Movement or the other on the same Words.

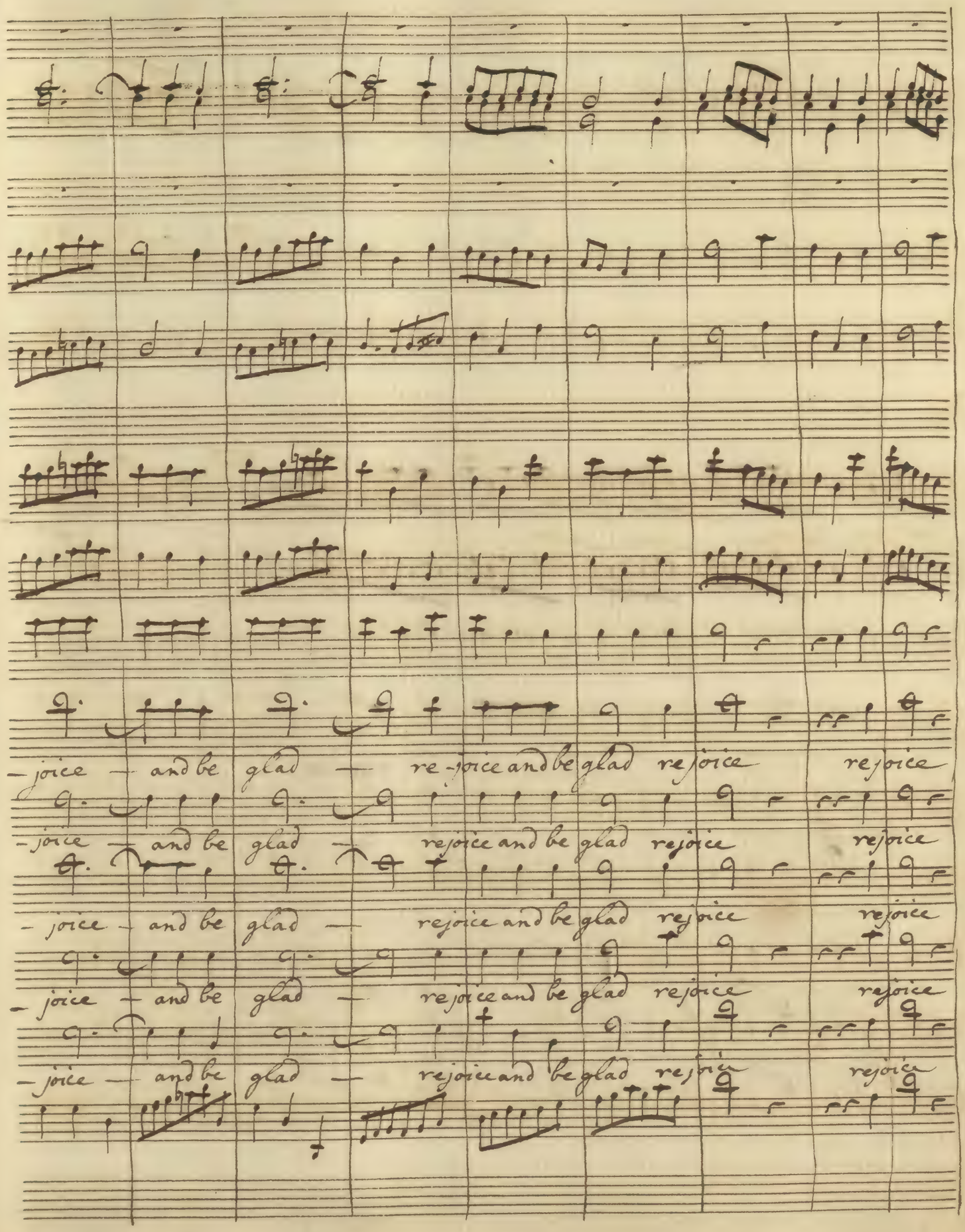

col V.no 1mo
col V.no 2do
Allegro
col Basso

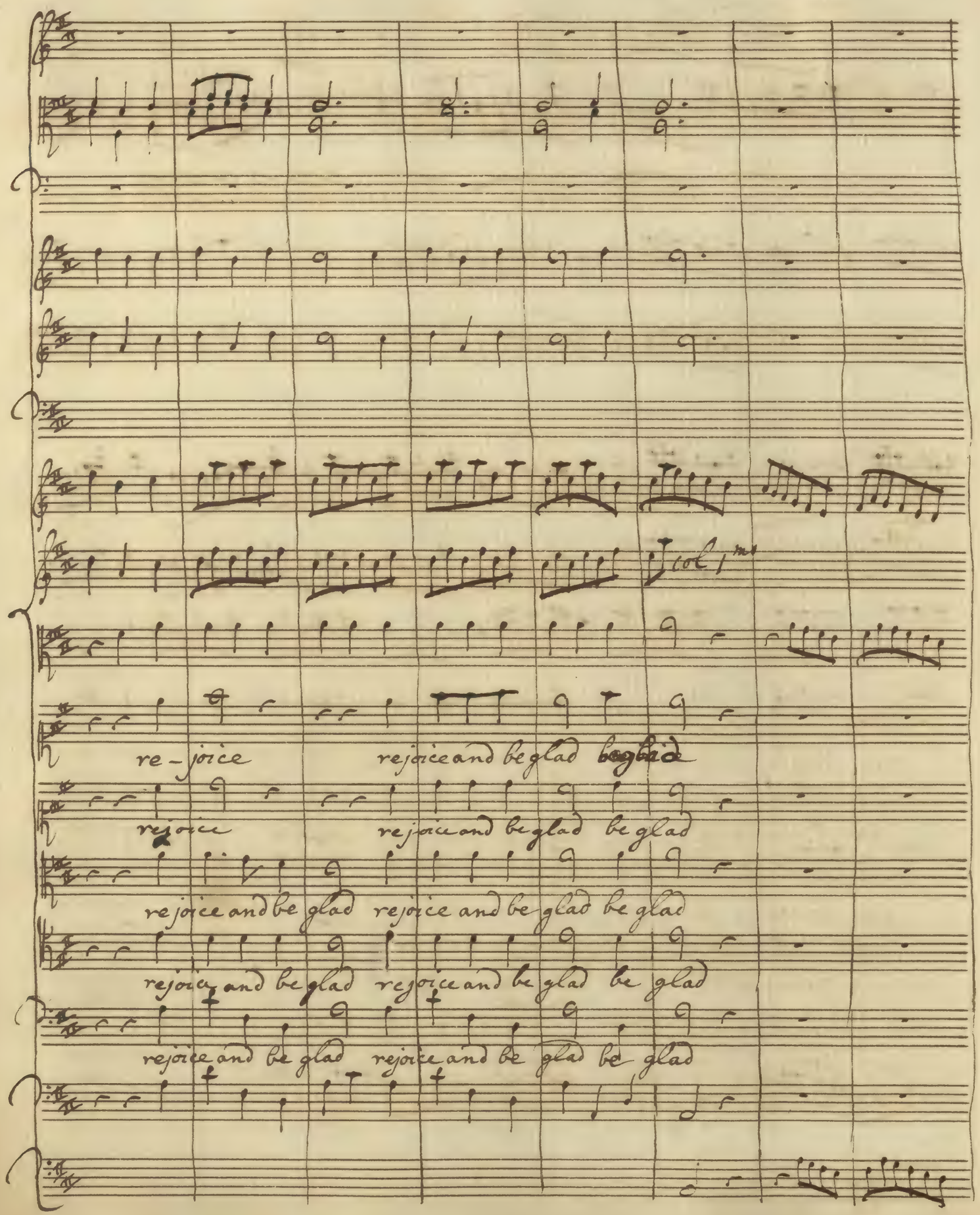

Let us rejoice —
Let us rejoice —
Let us rejoice —
Let us rejoice —
Let us rejoice

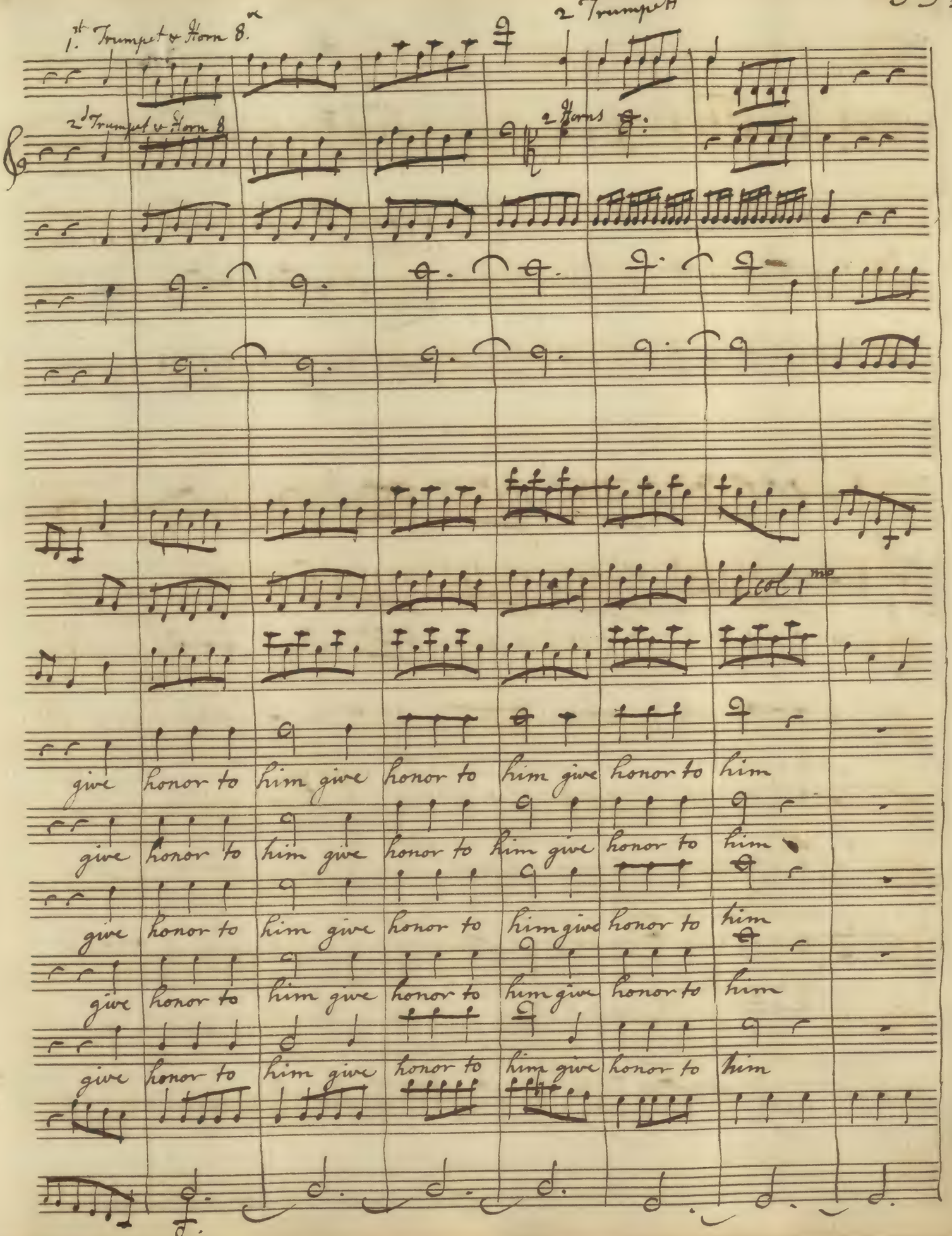

col 2
– and be glad – and give honor to him
and give honor to
– and be glad – and give honor to him
and give honor to
– and be glad – and give honor to him
and give honor to
– and be glad – and give honor to him
and give honor to
– and be glad – and give honor to him
and give honor to


col 1st
him re-joice – and be glad – and give honor give honor to him
him rejoice – and be glad – and give honor give honor to him
him rejoice – and be glad – and give honor give honor to him
him re-joice – and be glad – and give honor give honor to him
him re-joice – and be glad – and give honor give honor to him


and give honor give honor to him re - joice - and be glad - re -
and give honor give honor to him re - joice - and be glad - re -
and give honor give honor to him re - joice - and be glad re -
and give honor give honor to him re - joice - and be glad - re -
and give honor give honor to him re joice - and be glad - re -


-joice — and be glad — re-joice and be glad rejoice rejoice
-joice — and be glad — rejoice and be glad rejoice rejoice
- joice — and be glad — rejoice and be glad rejoice rejoice
-joice — and be glad — rejoice and be glad rejoice rejoice
-joice — and be glad — rejoice and be glad rejoice rejoice


col 1mo
re-joice rejoice and be glad be glad
rejoice rejoice and be glad be glad
rejoice and be glad rejoice and be glad be glad
rejoice and be glad rejoice and be glad be glad
rejoice and be glad rejoice and be glad be glad


1st Trumpet & Horn 8va
2 Trumpets
2d Trumpet & Horn 8
2 Horns
col 1mo
give honor to him give honor to him give honor to him
give honor to him give honor to him give honor to him
give honor to him give honor to him give honor to him
give honor to him give honor to him give honor to him
give honor to him give honor to him give honor to him

col Corni 8va

col Basso

rejoice & be glad & give honor to him to Him - give honor give honor to

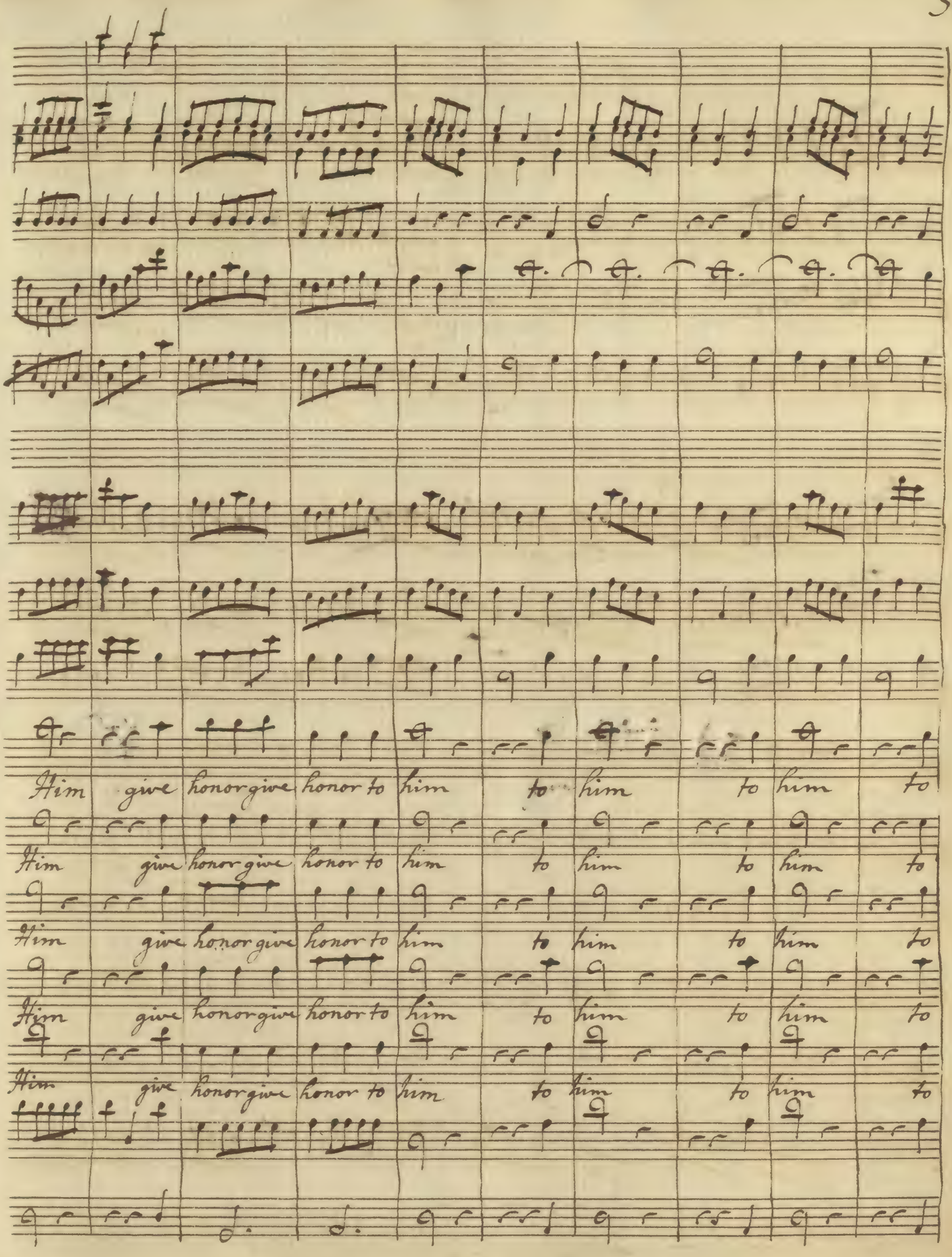
re-joice & be glad & give honor to him to him - give honor give honor to

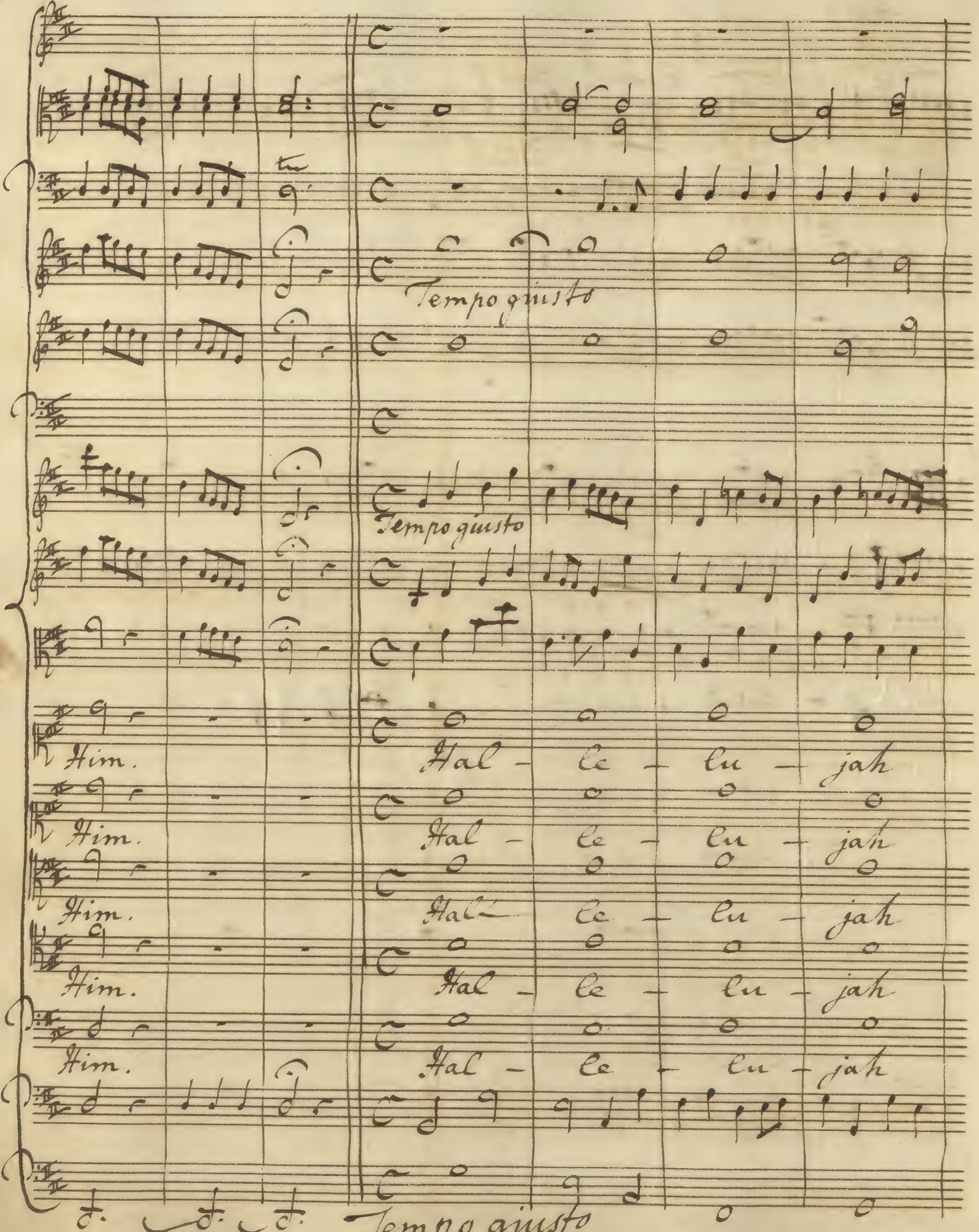
rejoice & be glad & give honor to him to Him - give honor give honor to

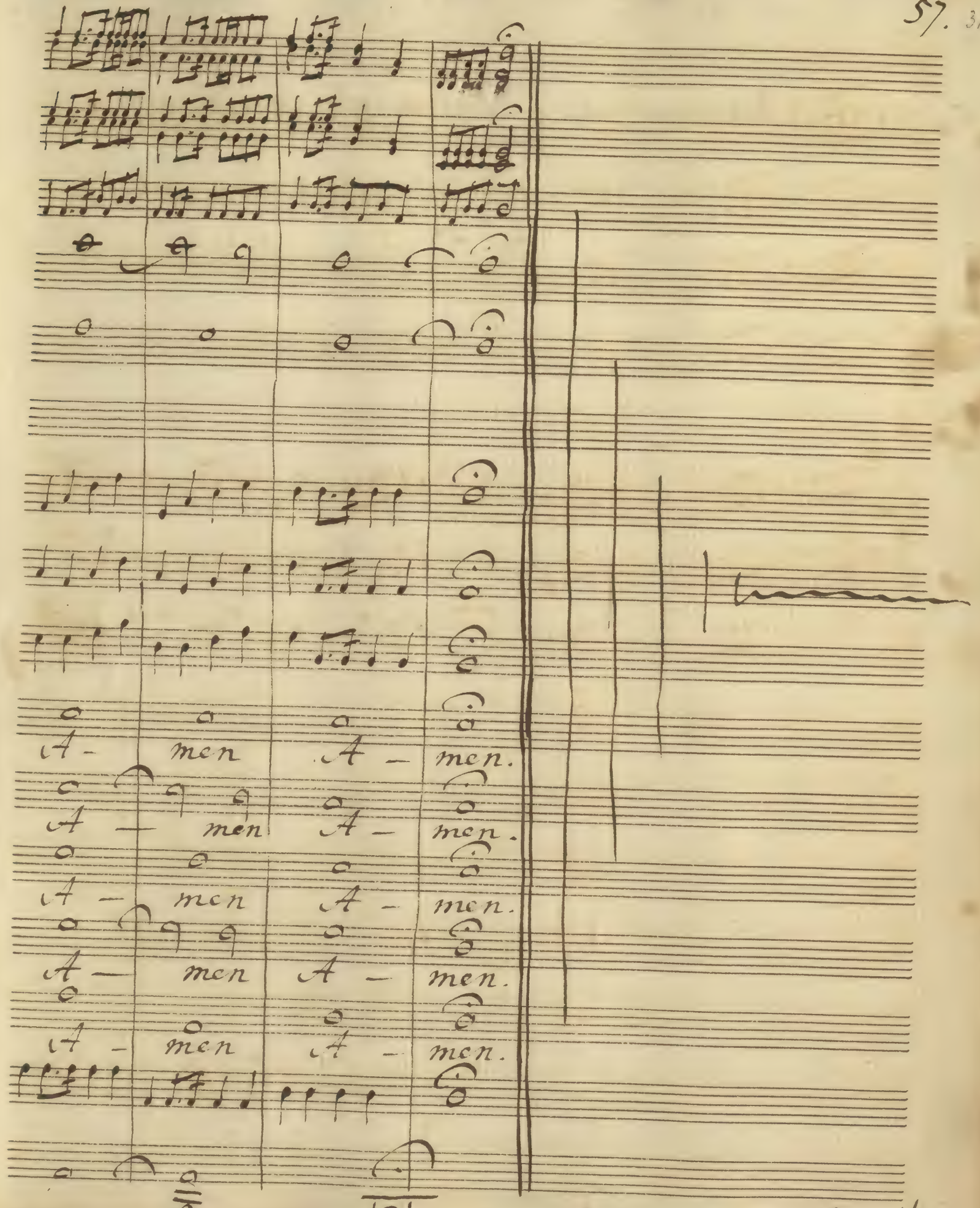
rejoice & be glad & give honor to him to Him - give honor give honor to

rejoice & be glad & give honor to him to Him - give honor give honor to

col Basso


Him give honor give honor to him to him to him to
Him give honor give honor to him to him to him to
Him give honor give honor to him to him to him to
Him give honor give honor to him to him to him to
Him give honor give honor to him to him to him to


Tempo giusto
Tempo giusto
Tempo giusto
Him. Hal - le - lu - jah
Him. Hal - le - lu - jah
Him. Hal - le - lu - jah
Him. Hal - le - lu - jah
Him. Hal - le - lu - jah
Tempo giusto



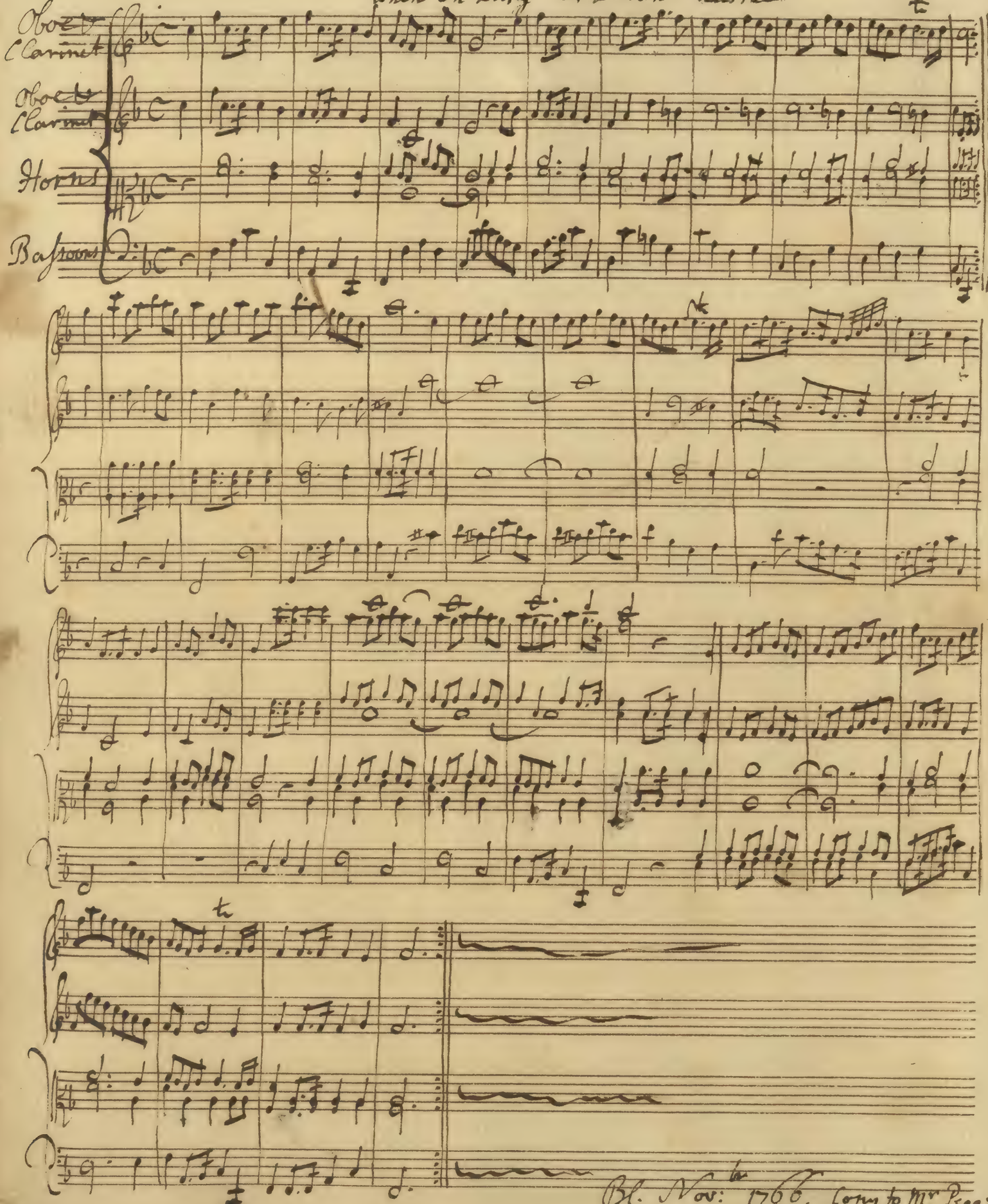
Greenwich.
Augt 10. 1724.

First Performd at The Foundling Hospital Chapel
1764. and at the Academy repeatedly

Performed at S.t Margarets Anniversary
1772
conducted by D.r Howard

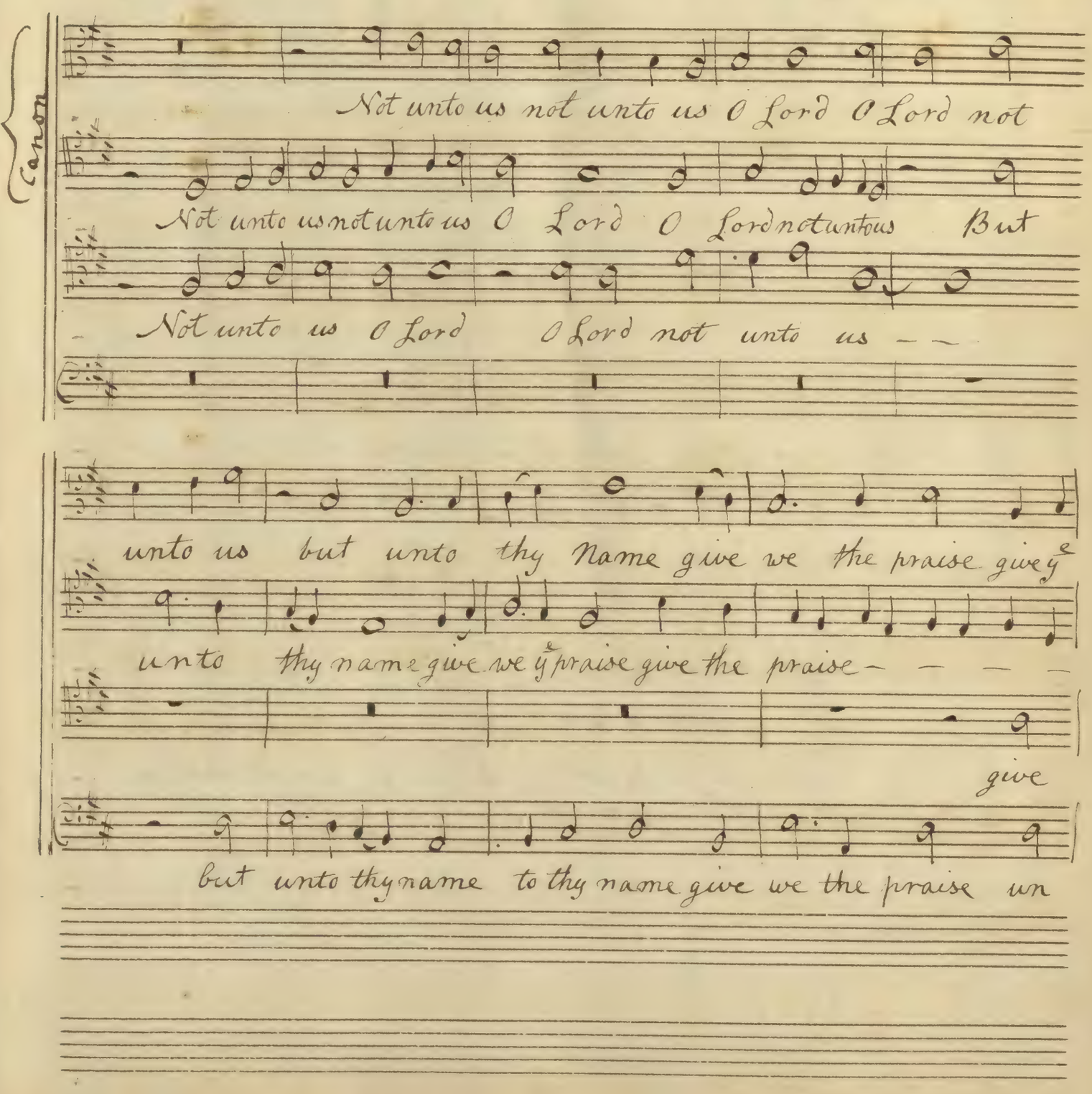
And at
Gloucester Cathedral
1784
conducted by Mr. Isaac.

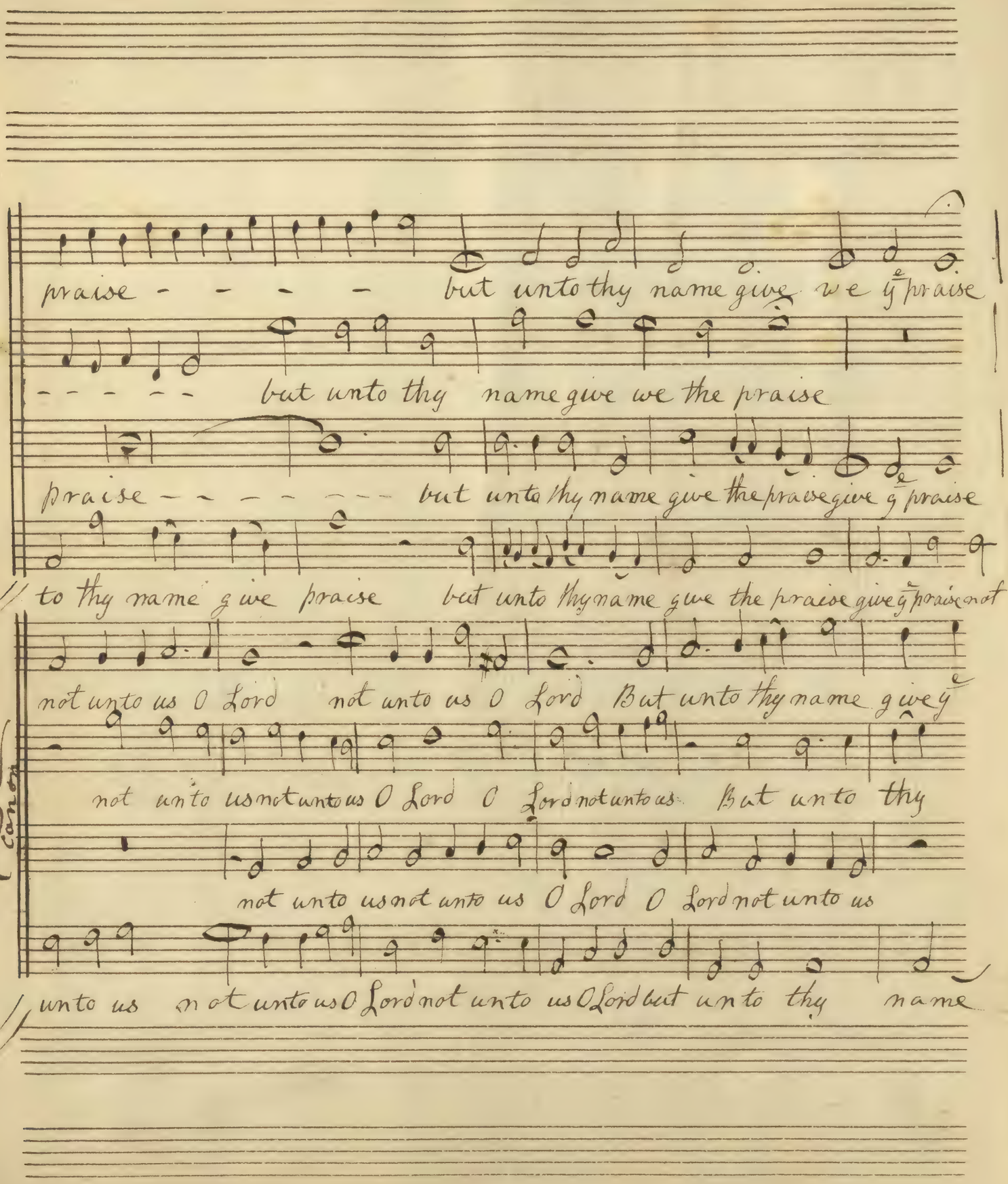
Capt: Baudins March for the 58th Regiment of Foot
when on Duty at Dublin Castle

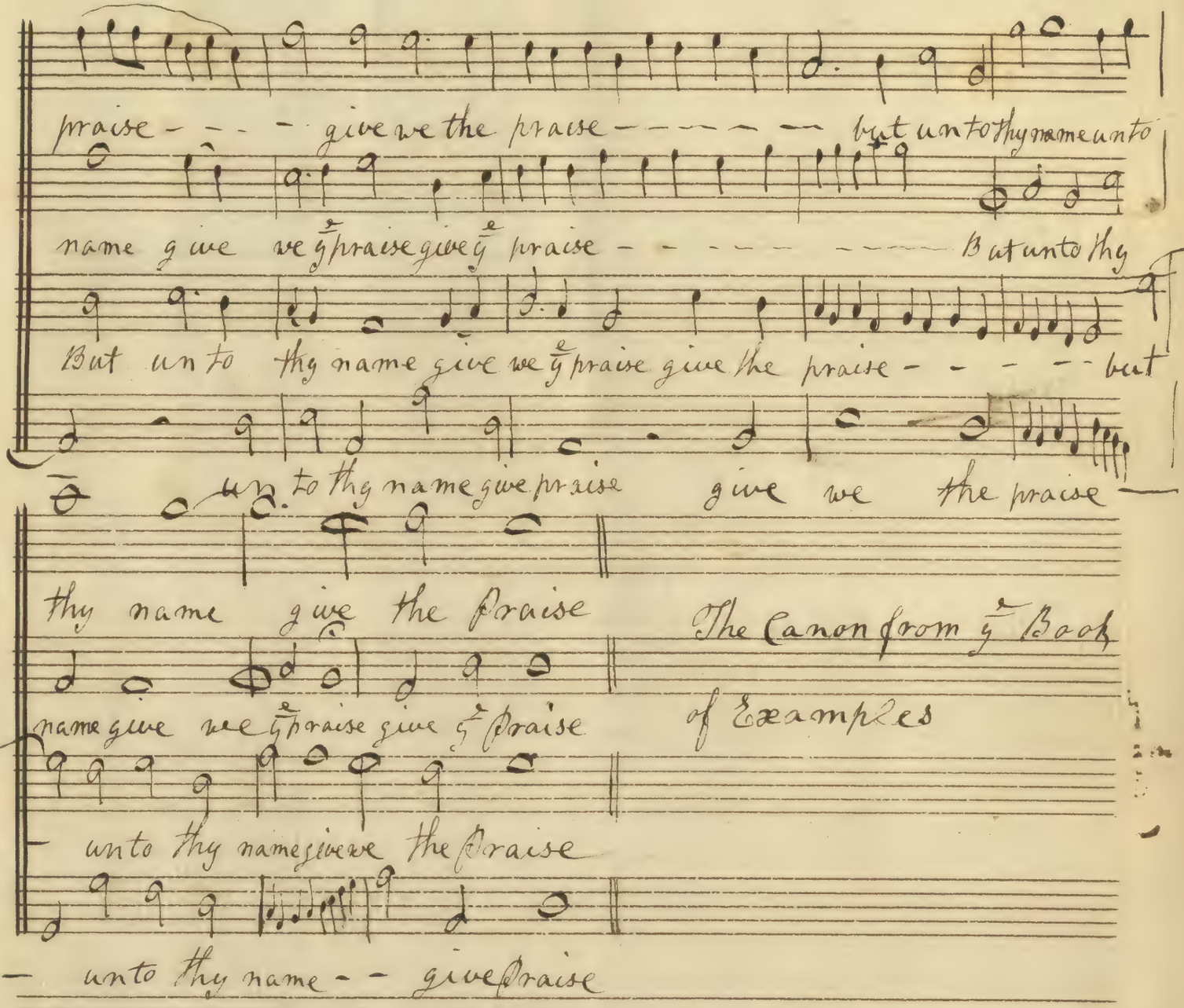


Bl. Nov: 1766. Copy to Mr Pegg:

Canon Two Parts in One per Arsin & Thesin strict.
Either part of the two may Lead and the other will follow.
Both ways are here connected into one Peice and two more
free parts added to compleat the Harmony.




praise - - - - but unto thy name give we ye praise
- - - - - but unto thy name give we the praise
praise - - - - - - but unto thy name give the praise give ye praise
to thy name give praise but unto thy name give the praise give ye praise not
not unto us O Lord not unto us O Lord But unto thy name give ye
Canon
not unto us not unto us O Lord O Lord not unto us But unto thy
not unto us not unto us O Lord O Lord not unto us
unto us not unto us O Lord not unto us O Lord but unto thy name

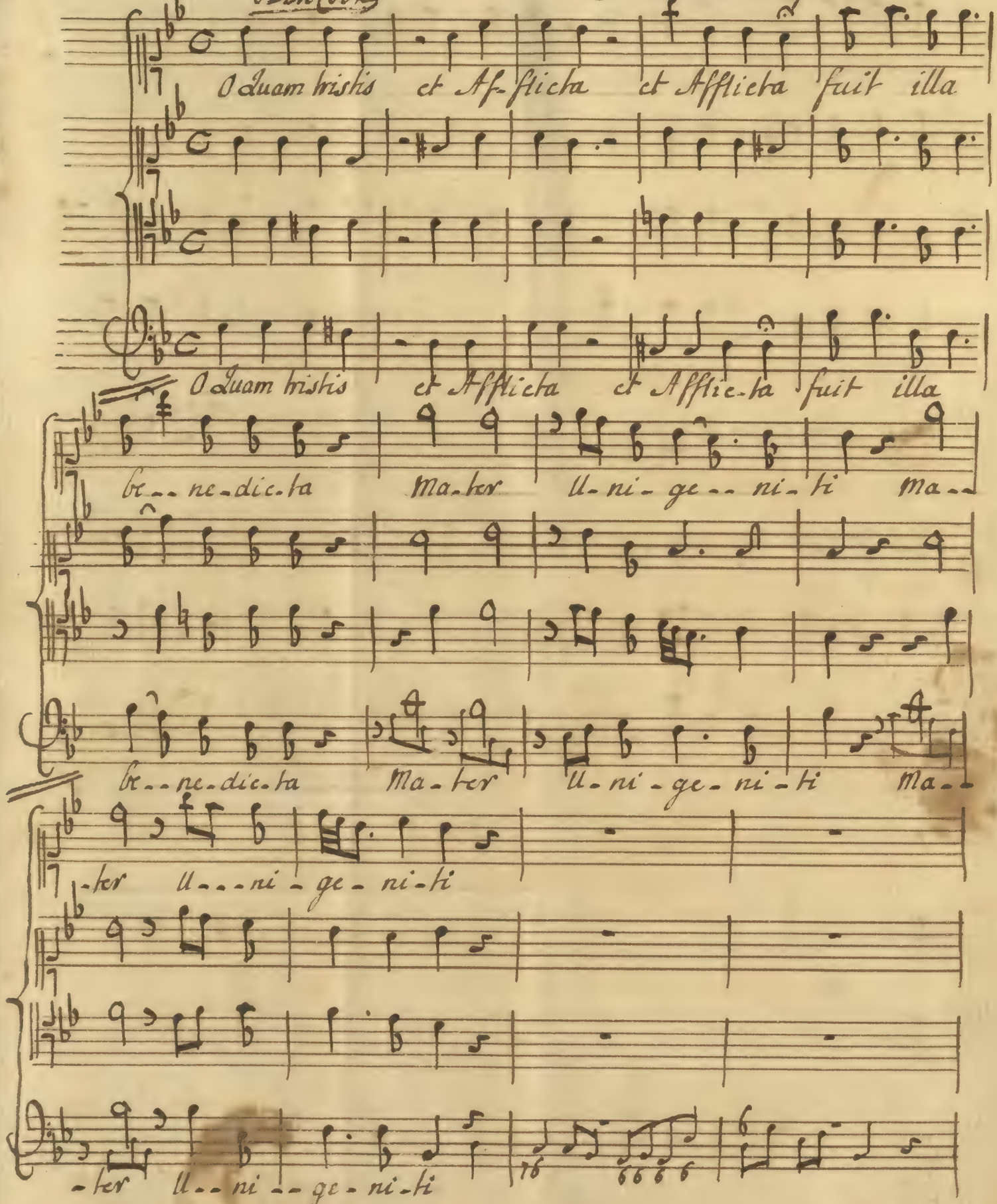


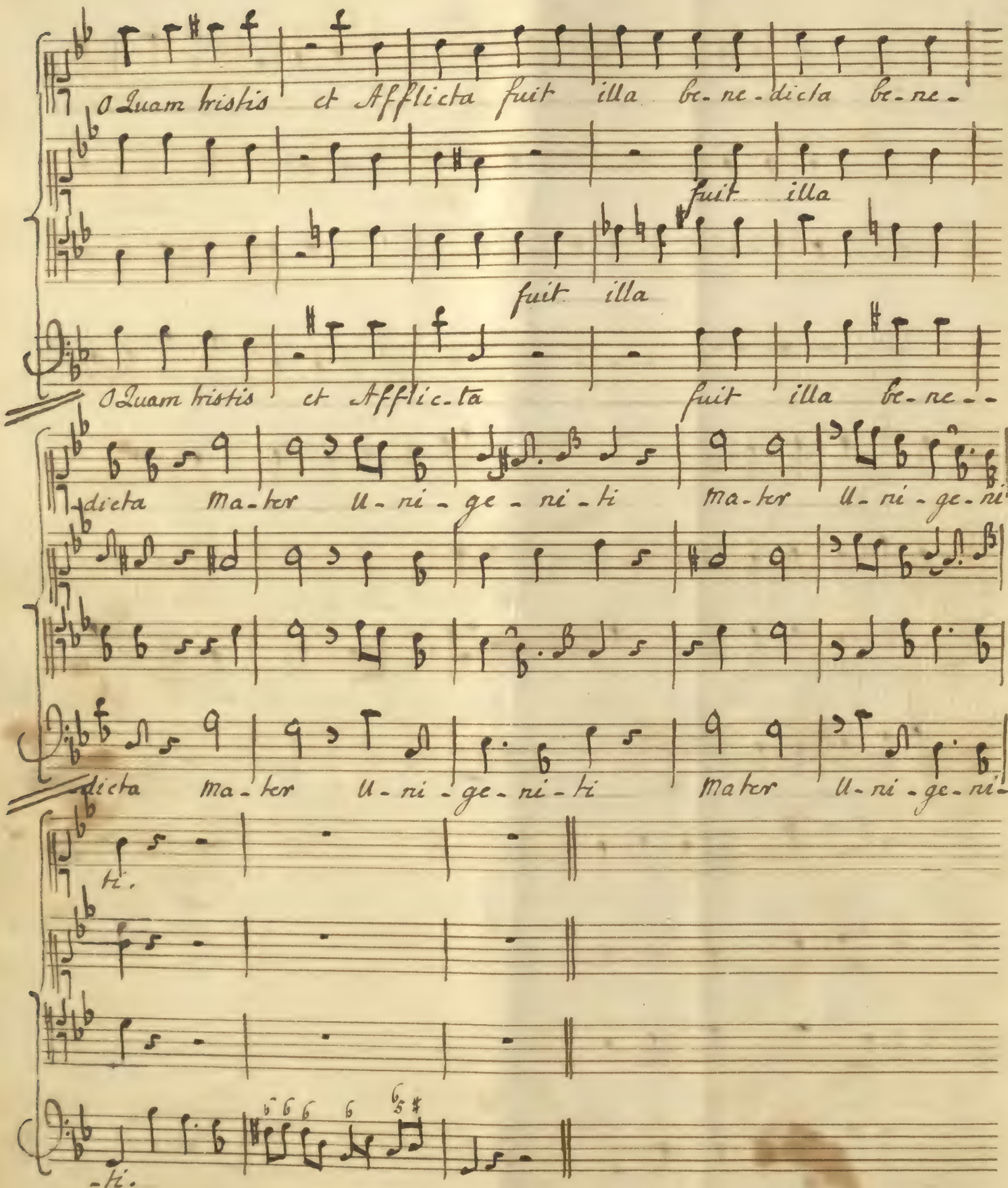
The Canon from 2d Book of Examples

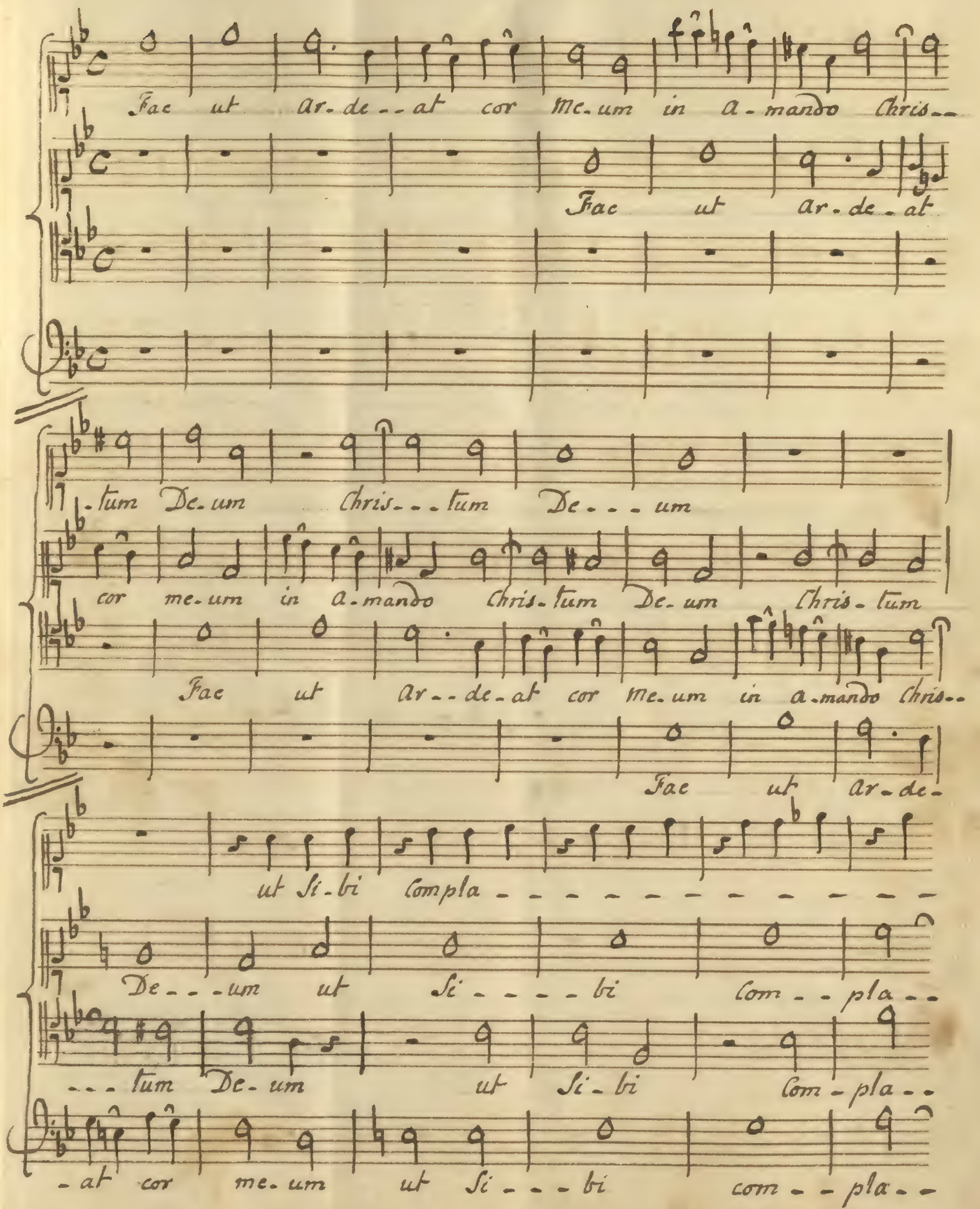
Chorus's to the Stabat Mater.

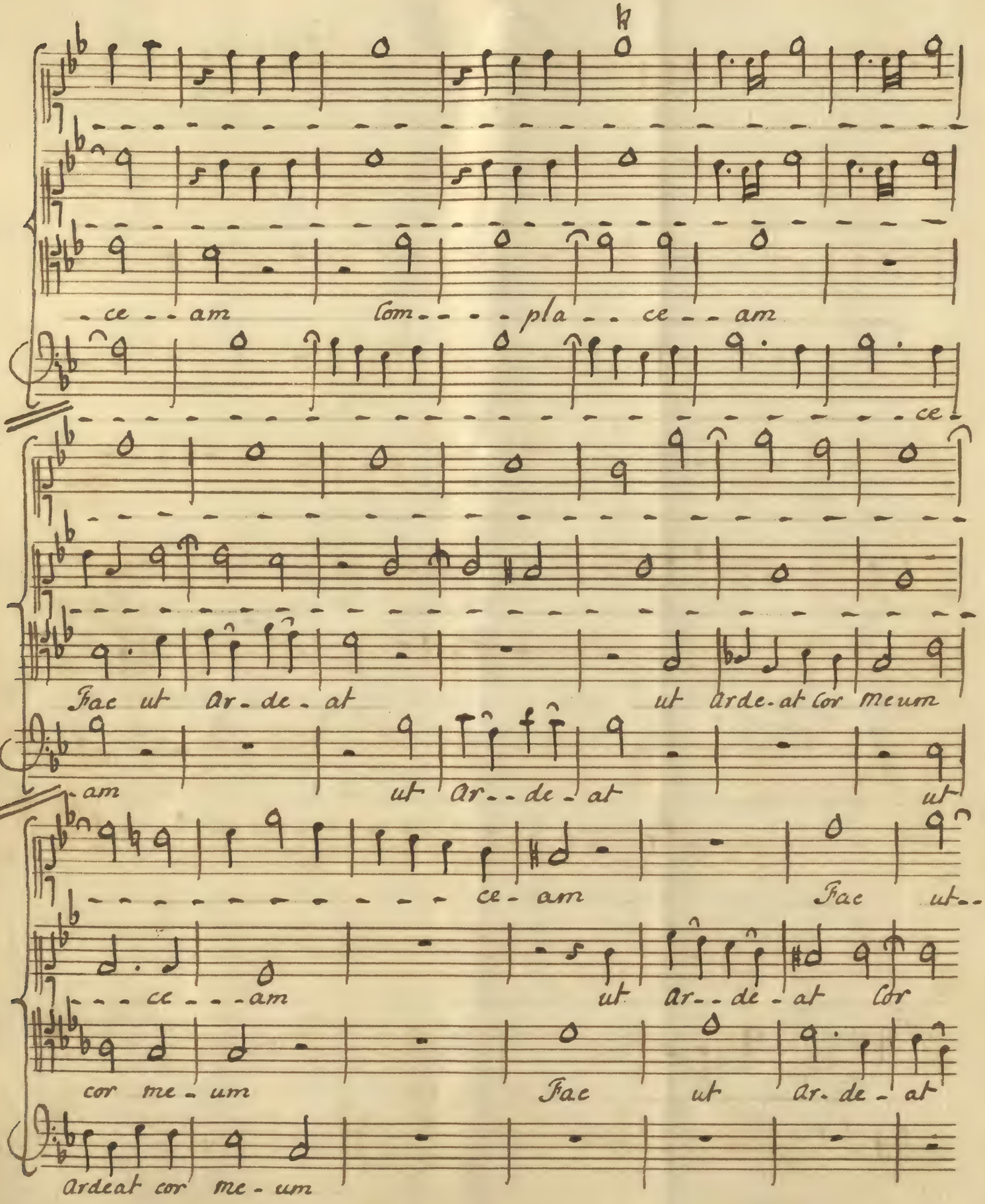
N.B. The Instrumental Parts are to remain the same as in the original.

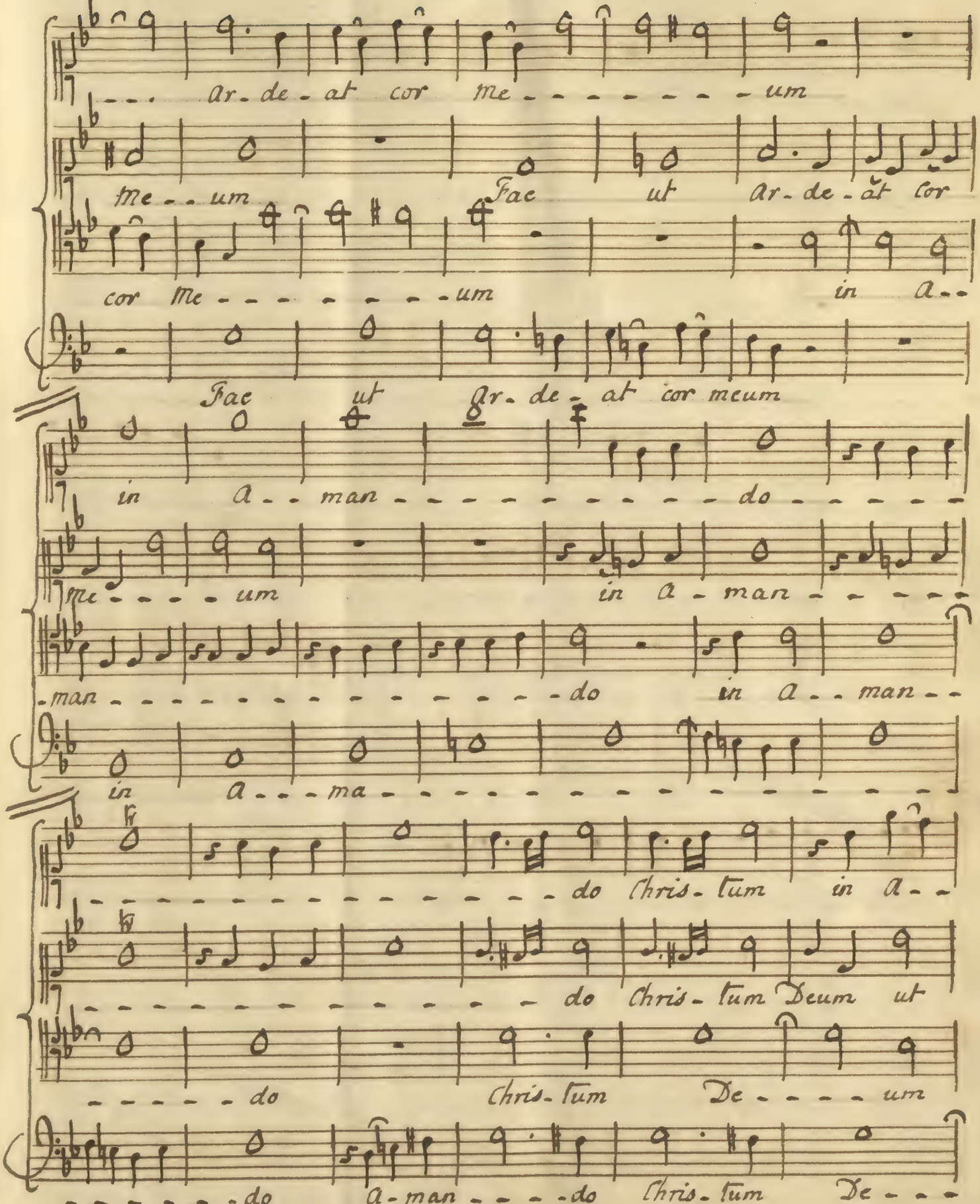
Bern Cooke

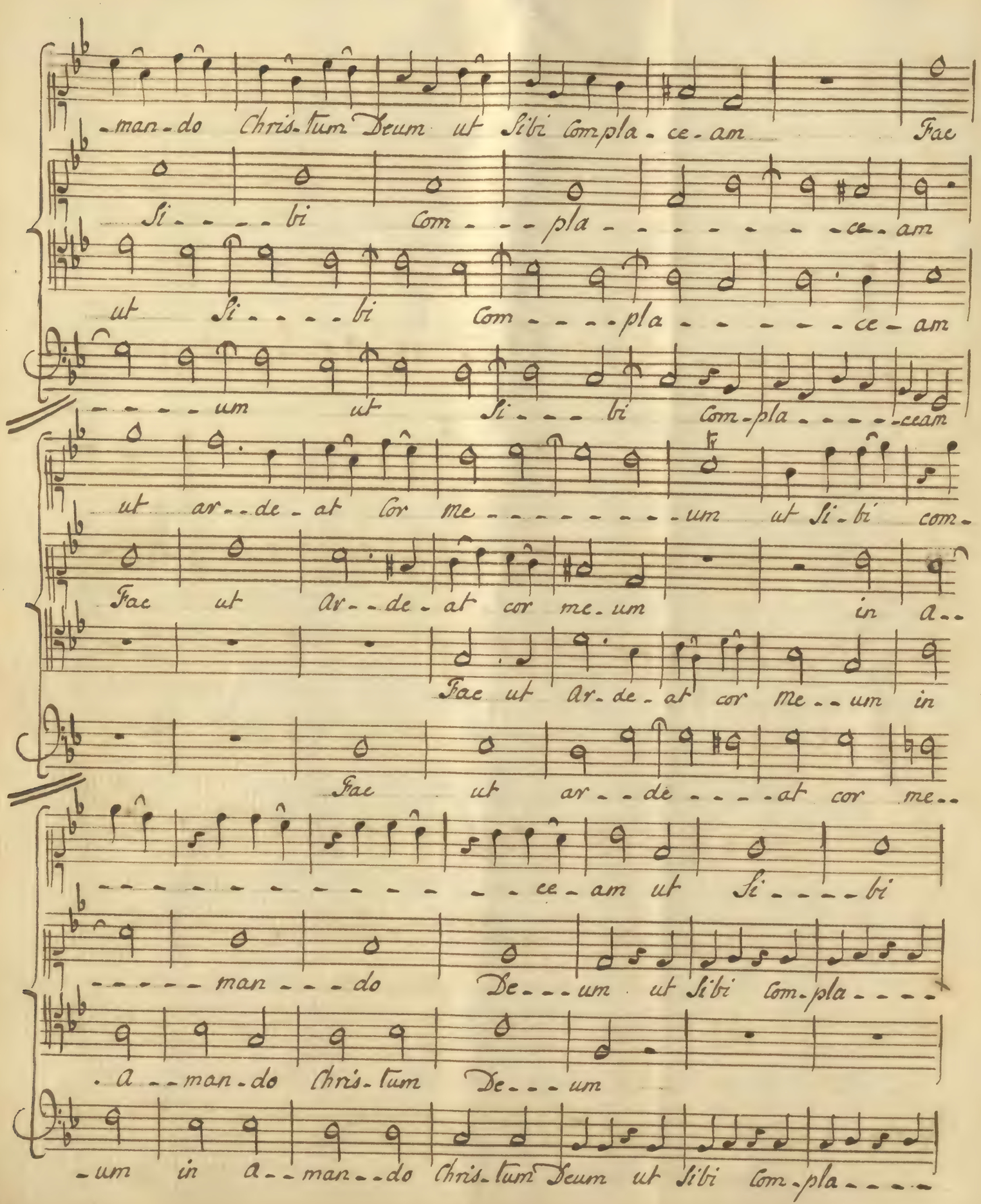


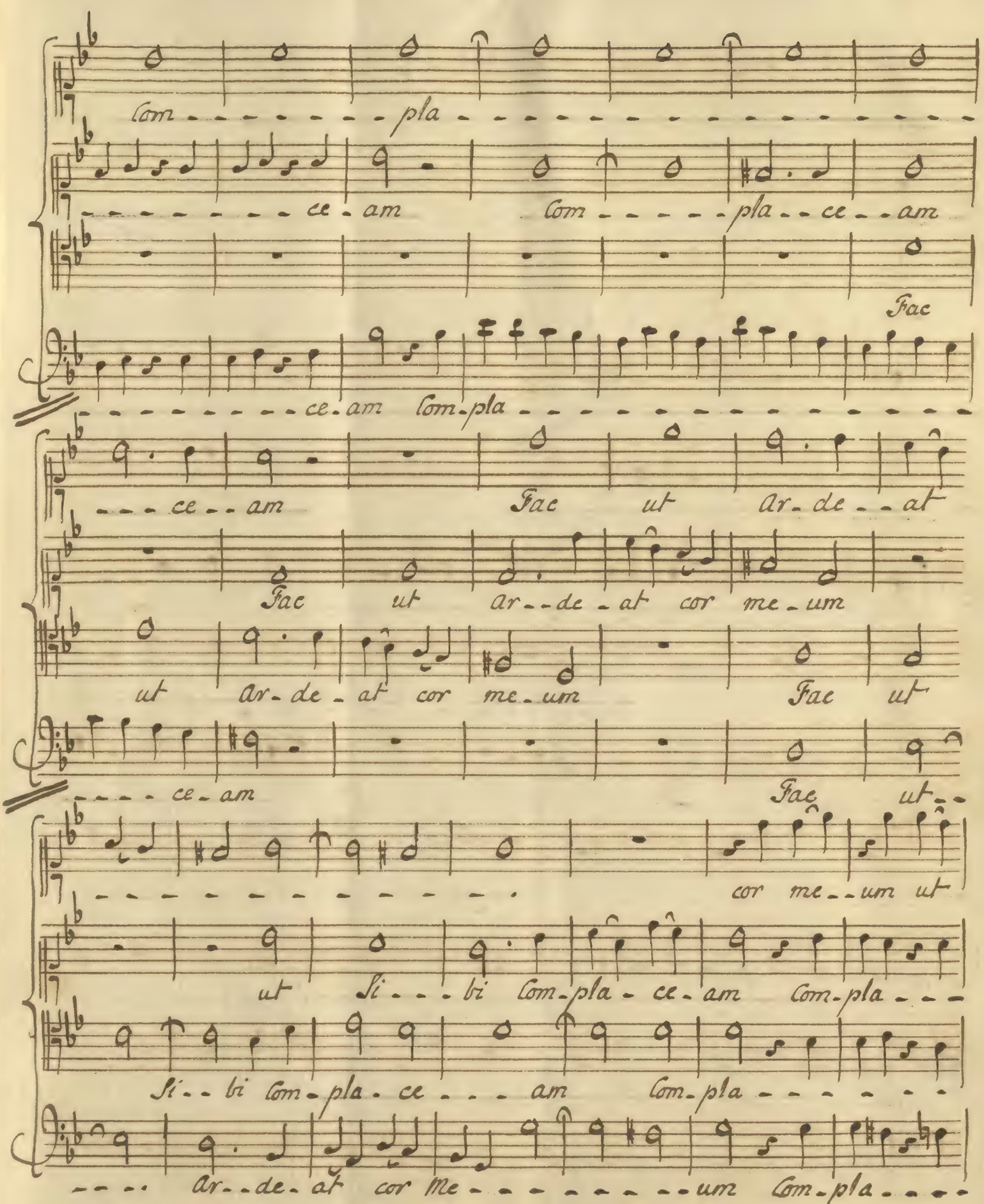

O Quam tristis et Afflicta fuit illa be-ne-dicta be-ne-
fuit illa
fuit illa
O Quam tristis et Afflic-ta fuit illa be-ne--
dicta ma-ter u-ni-ge-ni-ti ma-ter u-ni-ge-ni-
dicta ma-ter u-ni-ge-ni-ti Mater u-ni-ge-ni-
ti.
-ti.

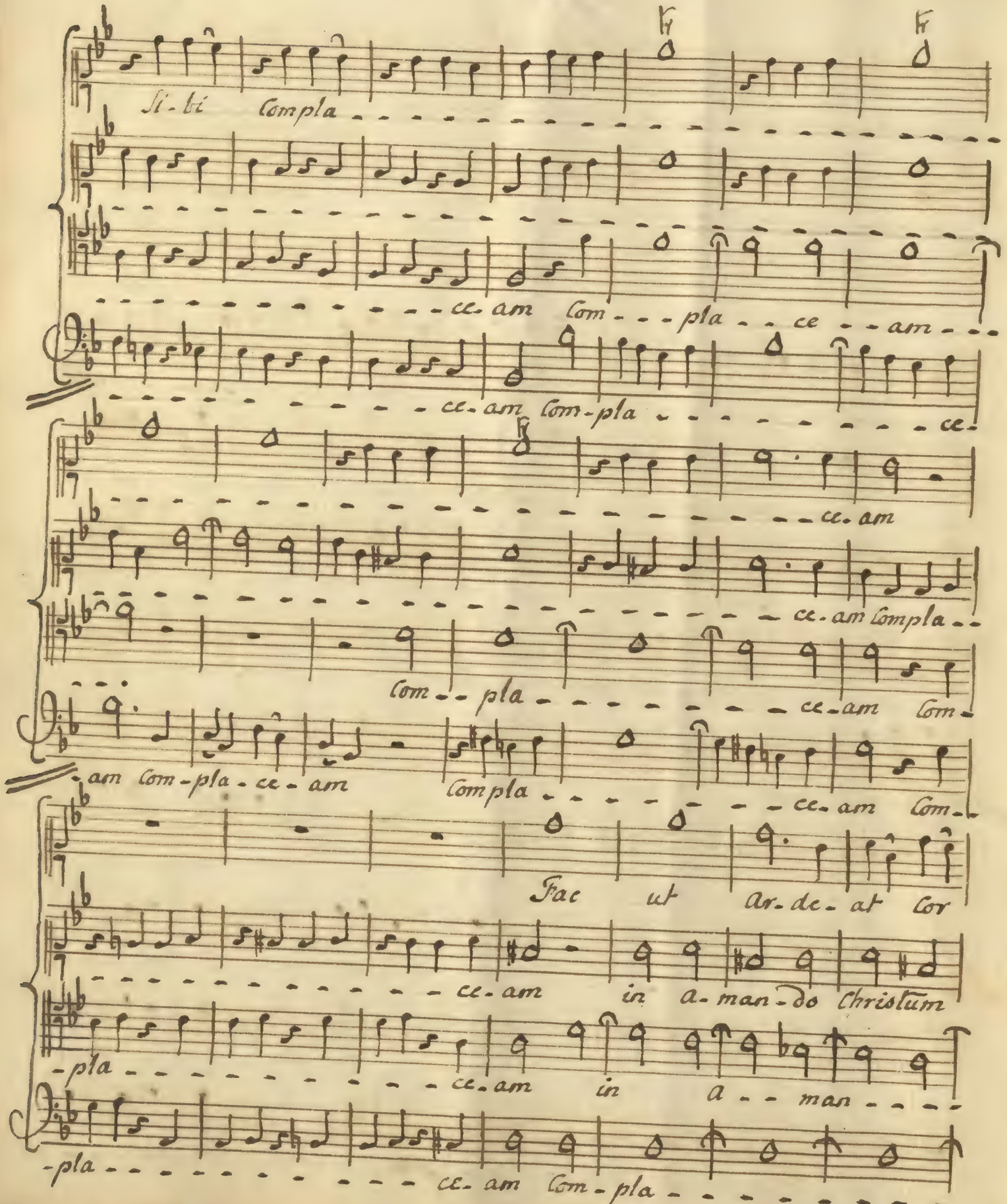

Fac ut ar-de--at cor me-um in a-mando Chris--
Fac ut ar-de-at
-tum De-um Chris---tum De---um
cor me-um in a-mando Chris-tum De-um Chris-tum
Fac ut ar--de-at cor me-um in a-mando Chris--
Fac ut ar-de-
ut Si-bi Compla----------
De---um ut Si----bi Com--pla--
---tum De-um ut Si-bi Com-pla--
-at cor me-um ut Si---bi com--pla--

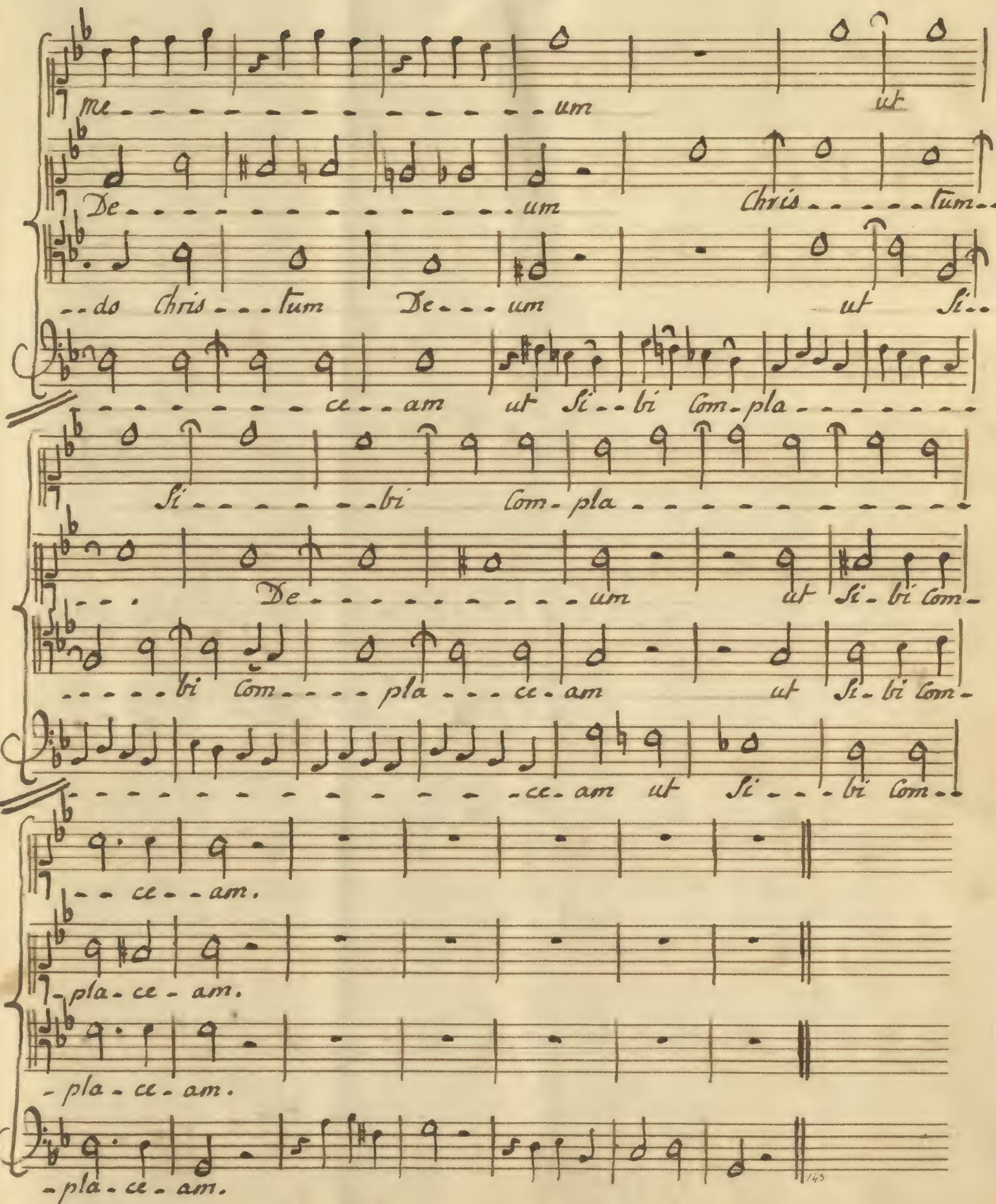

-ce - - am Com- - - - pla - - ce - - am
Fac ut ar - de - at ut arde - at cor meum
- am ut ar - - de - at ut
ce - am Fac ut -
- - - ce - - - am ut ar - - de - at cor
cor me - um Fac ut ar - de - at
ardeat cor me - um

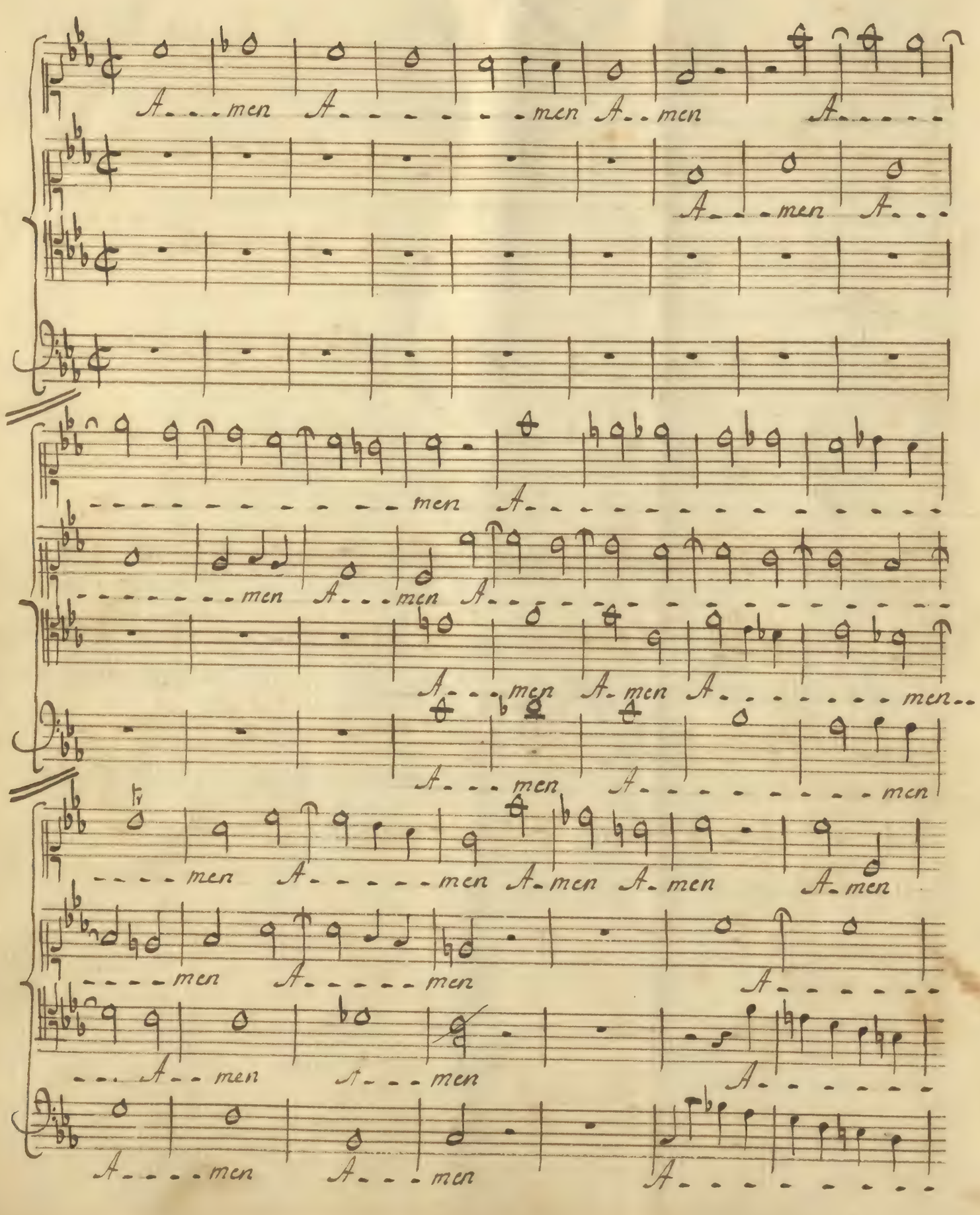

ar-de-at cor me-----um
me--um Fac ut ar-de-at cor
cor me-----um in a--
Fac ut ar-de-at cor meum
in a--man-----do-----
me----um in a-man----
-man-----do in a--man--
in a---ma-----
-----do Chris-tum in a--
-----do Chris-tum Deum ut
-----do Chris-tum De----um
-------do a-man----do Chris-tum De---


-man-do Chris-tum Deum ut Sibi Compla-ce-am Fac
Si-----bi Com---pla----------ce-am
ut Si----bi Com----pla---------ce-am
-----um ut Si---bi Com-pla-----ceam
ut ar--de-at Cor me----------um ut Si-bi com-
Fac ut ar--de-at cor me-um in a--
Fac ut ar-de-at cor me--um in
Fac ut ar--de----at cor me--
----------ce-am ut Si----bi
-----man---do De---um ut Sibi Com-pla----
.a--man-do Chris-tum De---um
-um in a--man--do Chris-tum Deum ut Sibi Com-pla----


Com - - - - - - - - - pla - - - - - - - - - - - - - - - - - -
- - - - - - - - - ce - am Com - - - - - - pla - - ce - - am
Fac
- - - - - - - - - ce - am Com - pla - - - - - - - - - - - - - - - - -
- - - ce - - am Fac ut ar - de - - at
Fac ut ar - - de - at cor me - um
ut ar - de - at cor me - um Fac ut
- - - - ce - am Fac ut - -
- - - - - - - - - - - - - - - - cor me - - um ut
ut Si - - - bi Com - pla - ce - am Com - pla - - -
Si - - bi Com - pla - ce - - - am Com - pla - - - - - -
- - - - ar - - de - at cor Me - - - - - - - - - um Com - pla - - - -


F
F
Si-bi Compla-
-ce-am Com-pla-ce-am
-ce-am Com-pla-
-ce-am
-ce-am Compla-
Com-pla-
-ce-am Com-
-am Com-pla-ce-am
Compla-
-ce-am Com-
Fac ut ar-de-at cor
-ce-am in a-man-do Christum
-pla-
-ce-am in a-man-
-pla-
-ce-am Com-pla-


me - - - - - - - - - - - - - - - um
ut
De - - - - - - - - - - - - - - - um
Chris - - - - - tum
- - do Chris - - - tum De - - - um
ut Si - -
- - - - - - - - ce - - am
ut Si - - bi Com - pla - - - - - - - -
Si - - - - - - bi
Com - pla - - - - - - - - - - - - - -
- - - De - - - - - - - - - - - um
ut Si - bi Com -
- - - - - bi Com - - - - - pla - - - ce - am
ut Si - bi Com -
- - - - - - - - - - - - - - - - - - ce - am
ut Si - - - bi Com - -
- - ce - - am.
- pla - ce - am.
- pla - ce - am.
- pla - ce - am.



A - - - men A - - - - - - - men A - - men A - - - - -

A - - - men A - - -

- - - - - - - - - - - - men A - - - - - - - - - - - - - - -

- - - - - - - men A - - - men A - - - - - - - - - - - - - - - -

A - - - men A - men A - - - - - - - - men - -

A - - - men A - - - - - - - - - men

- - - - men A - - - - - men A - men A - men A - men

- - - - men A - - - - - men A - - - - - -

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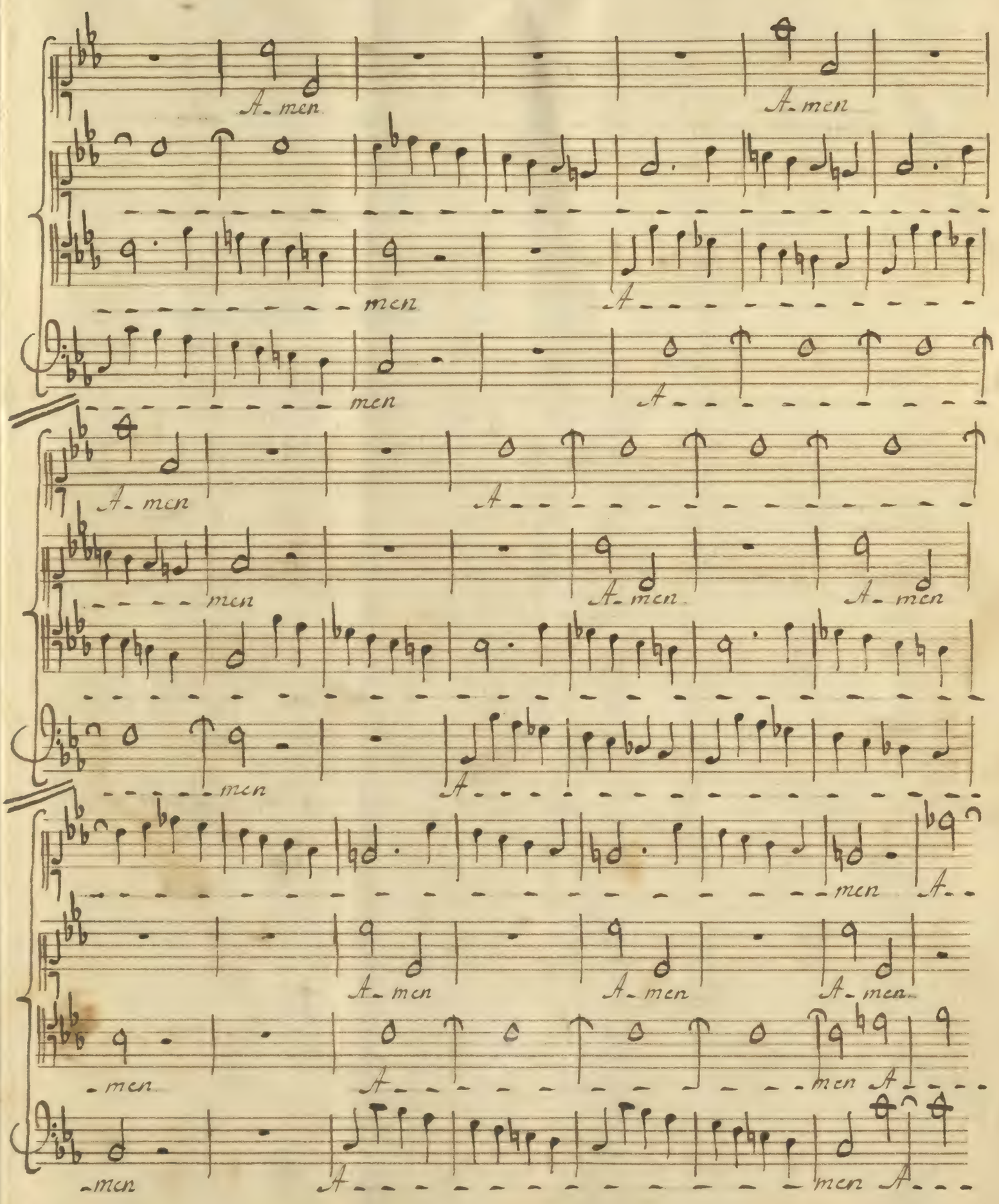
A - - - - men A - - - men A - - - - - - - - -


A- men
A- men
men
A
men
A
A- men
A
A- men
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A- men
A- men
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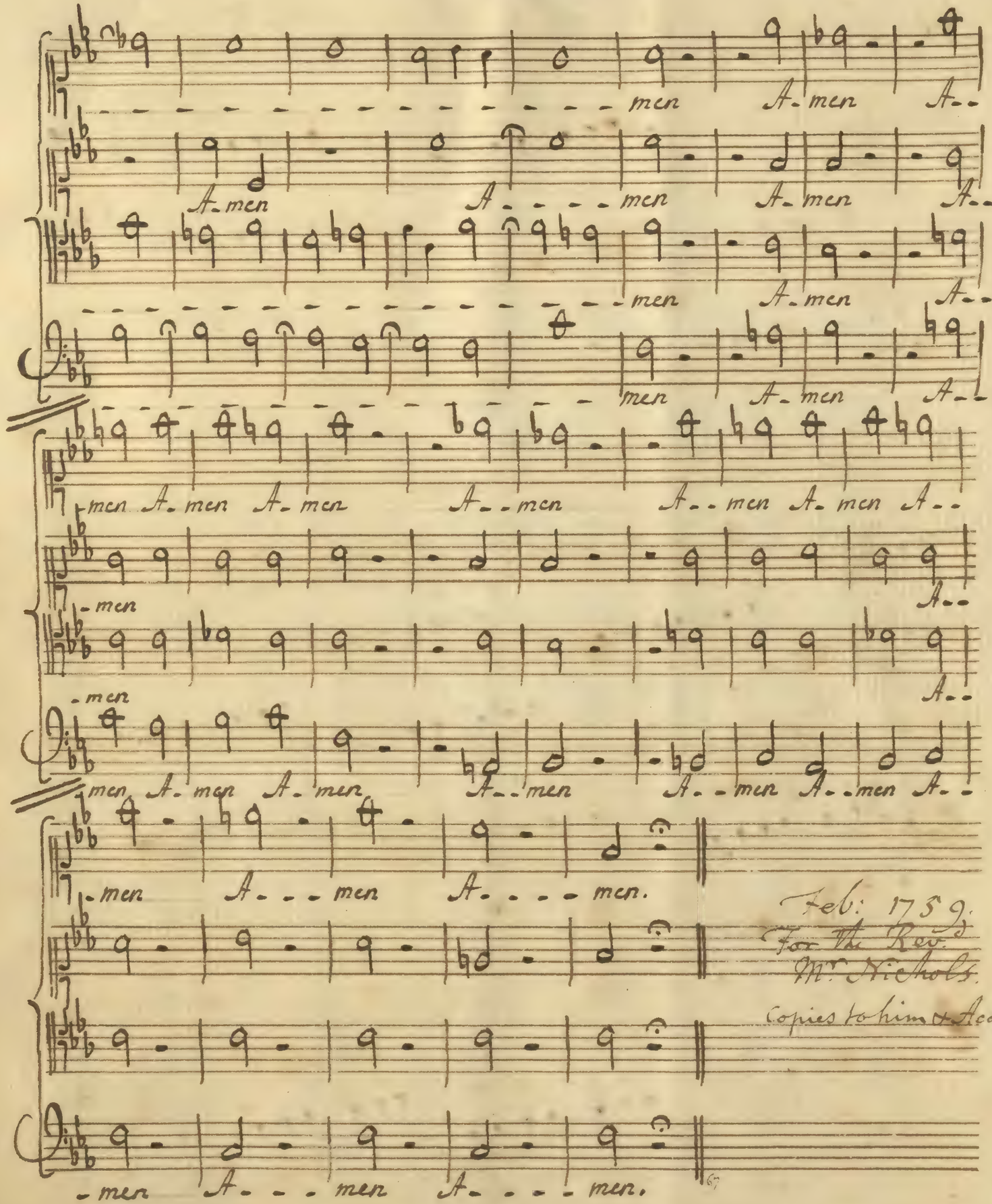
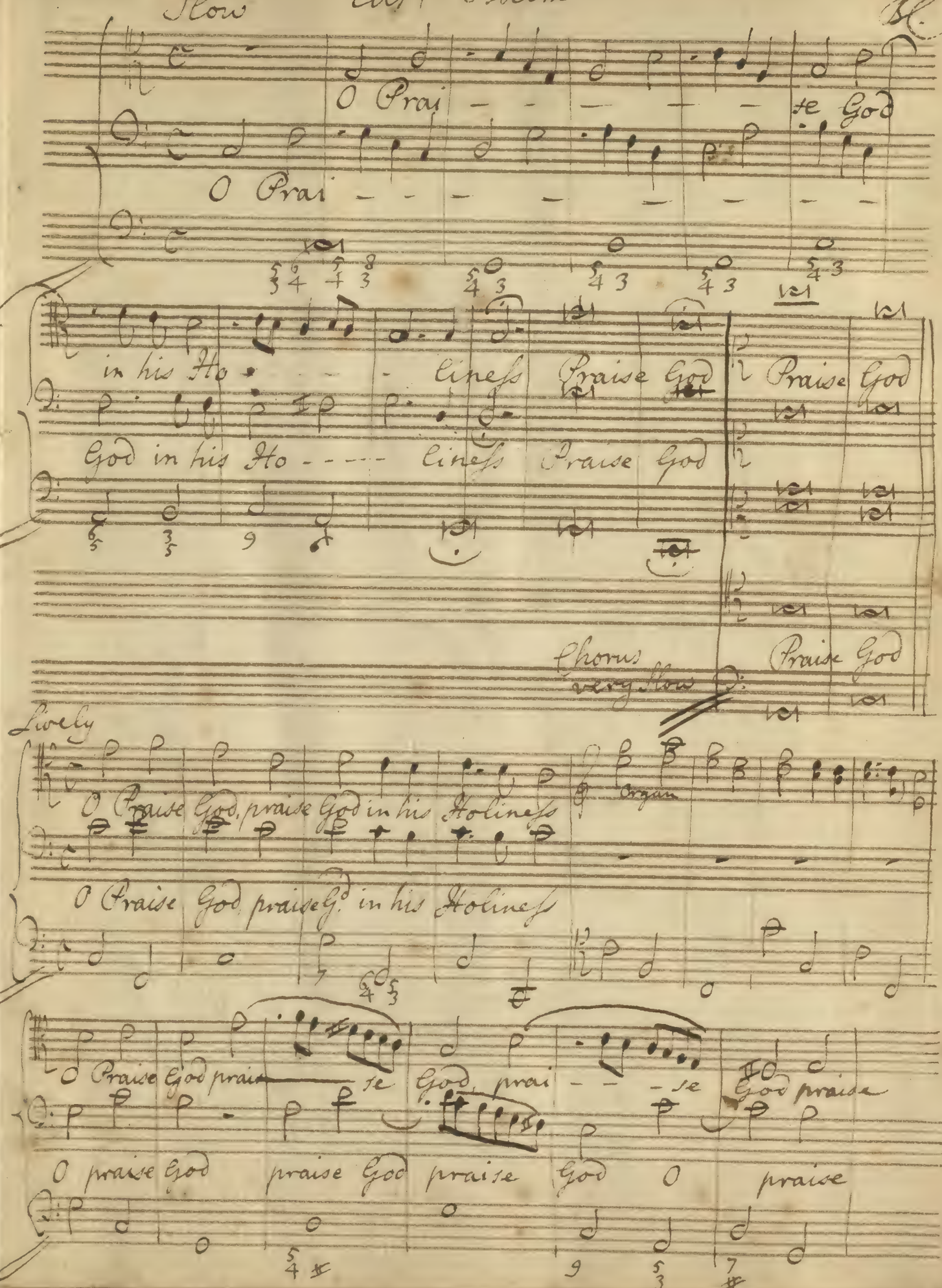
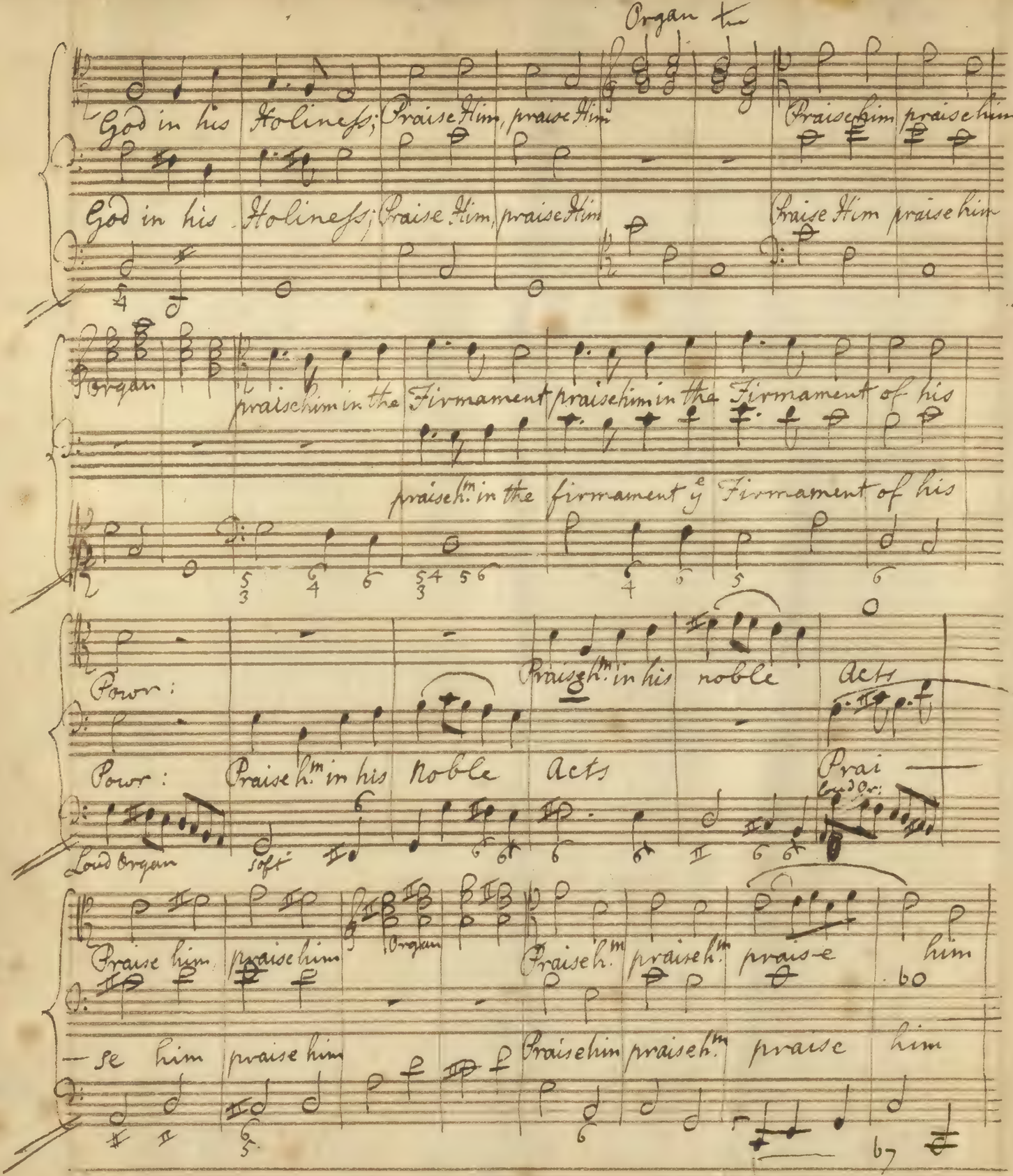
men A
men
A
men A

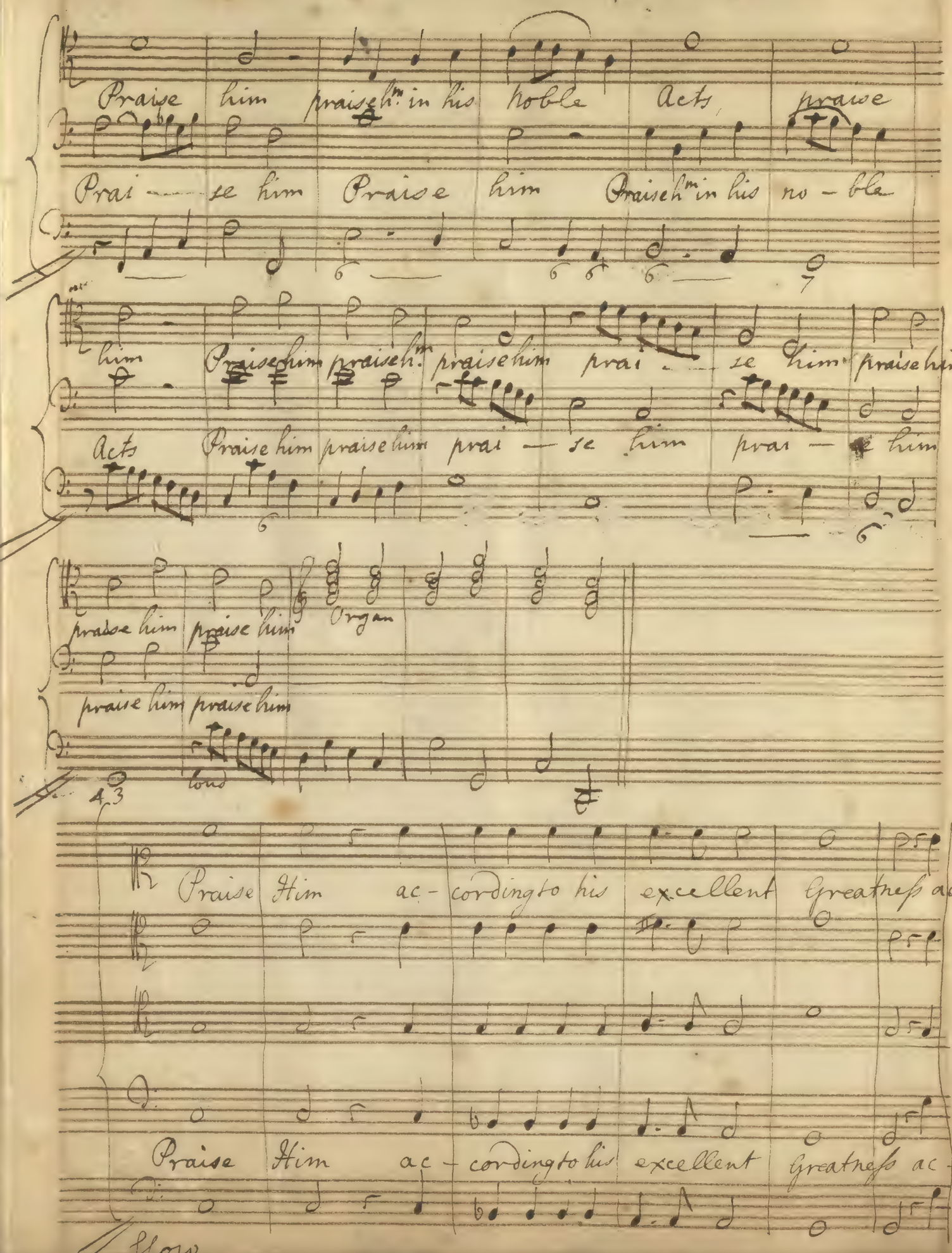


Feb: 1759.
For the Revd
Mr. Nichols.
Copies to him & Academy.

Slow Last Psalm




Organ tr
God in his Holiness; Praise Him, praise Him
Praise him praise him
God in his Holiness; Praise Him, praise Him
Praise Him praise him
Organ
praise him in the Firmament
praise him in the Firmament of his
praiseh.m in the firmament
Firmament of his
Powr:
Praiseh.m in his noble acts
Powr:
Praiseh.m in his noble acts
Prai
Loud Organ
soft
Praise him
praise him
Organ
Praiseh.m
praiseh.m
prais-e
him
-se him
praise him
Praise him
praiseh.m
praise
him


Praise him praise him in his noble Acts praise
Prai — se him Praise him Praise him in his no — ble
him Praise him praise him praise him prai — se him praise him
Acts Praise him praise him prai — se him prai — se him
praise him praise him
Organ
praise him praise him
loud
Praise Him ac — cording to his excellent greatness ac —
Praise Him ac — cording to his excellent greatness ac —
Slow

cording to his excellent Greatneſs ac- cording to his excellent

cording to his excellent Greatneſs

Greatneſs.

Greatneſs.

Praiſe him in the ſound of the Trumpet in the ſound of the

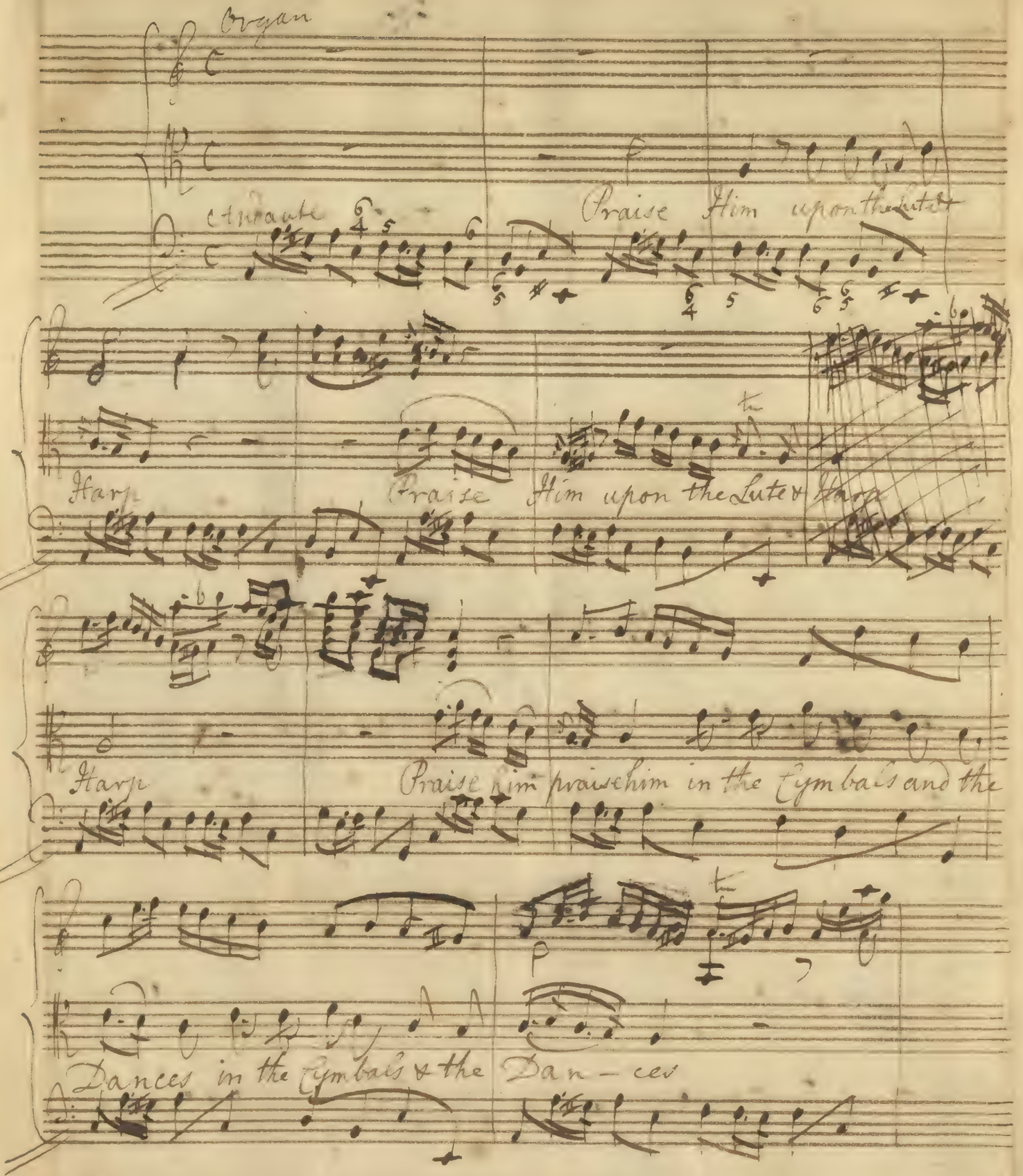
Praiſe him in the ſound of the Trumpet in the

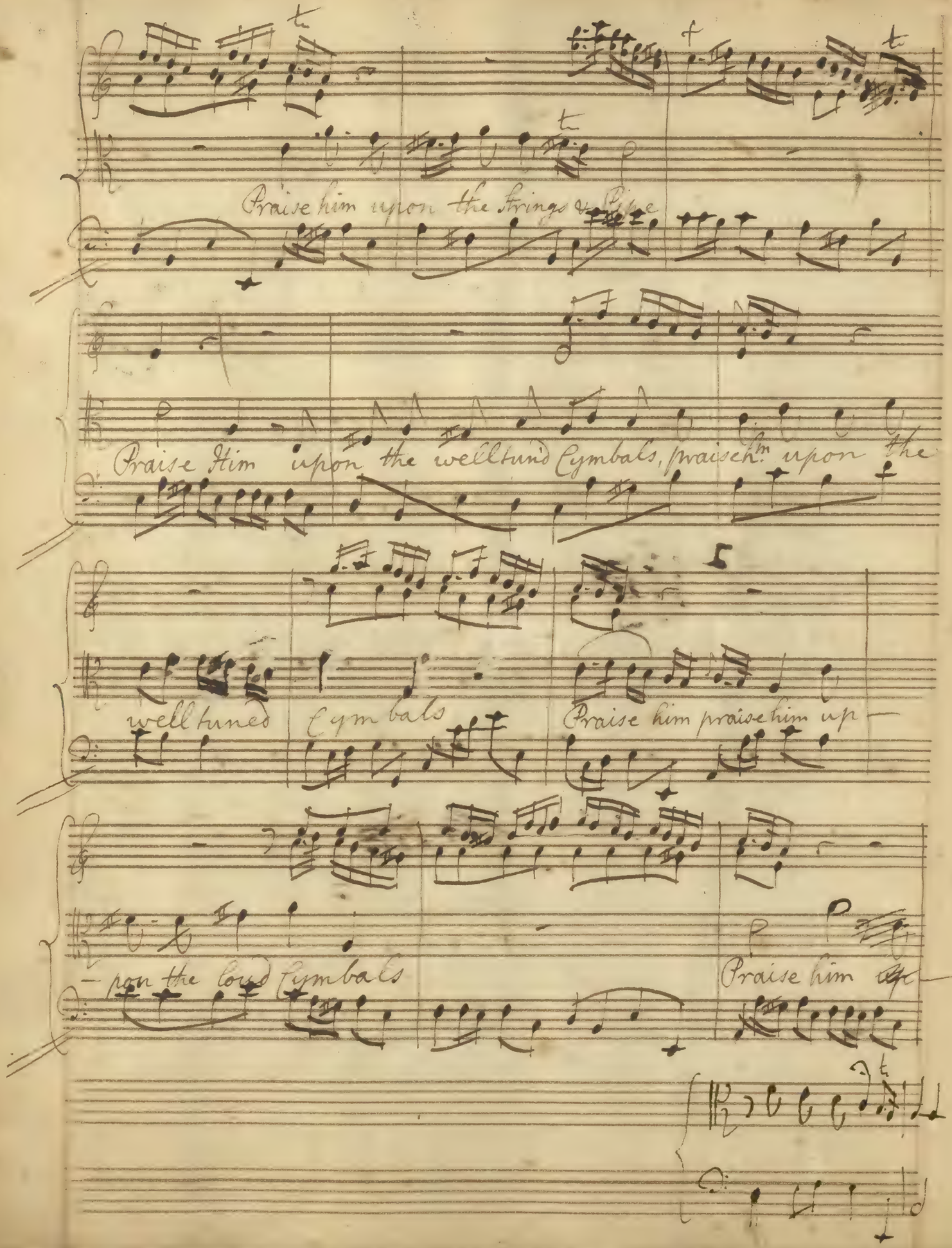
Trumpet

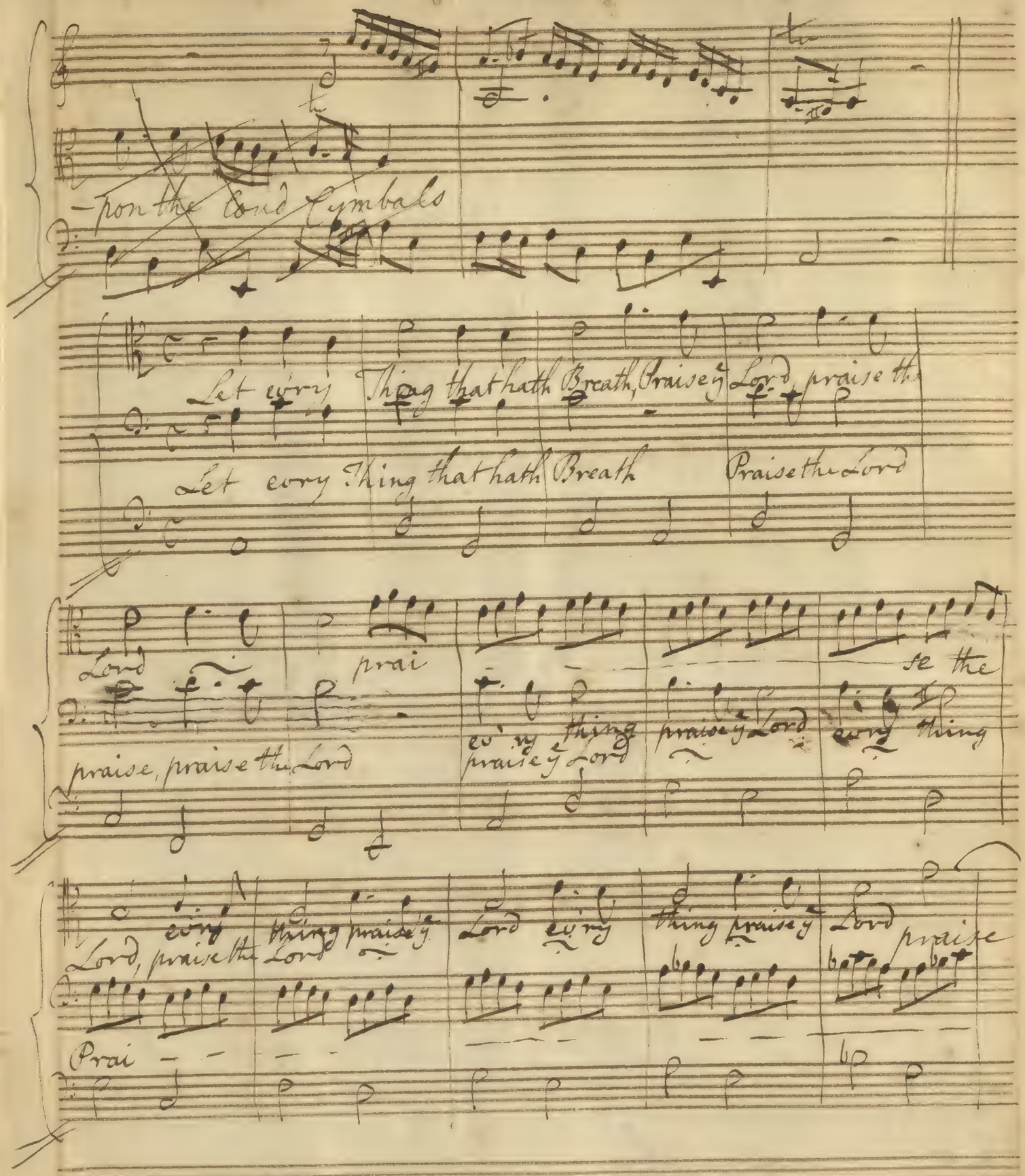
Trumpet

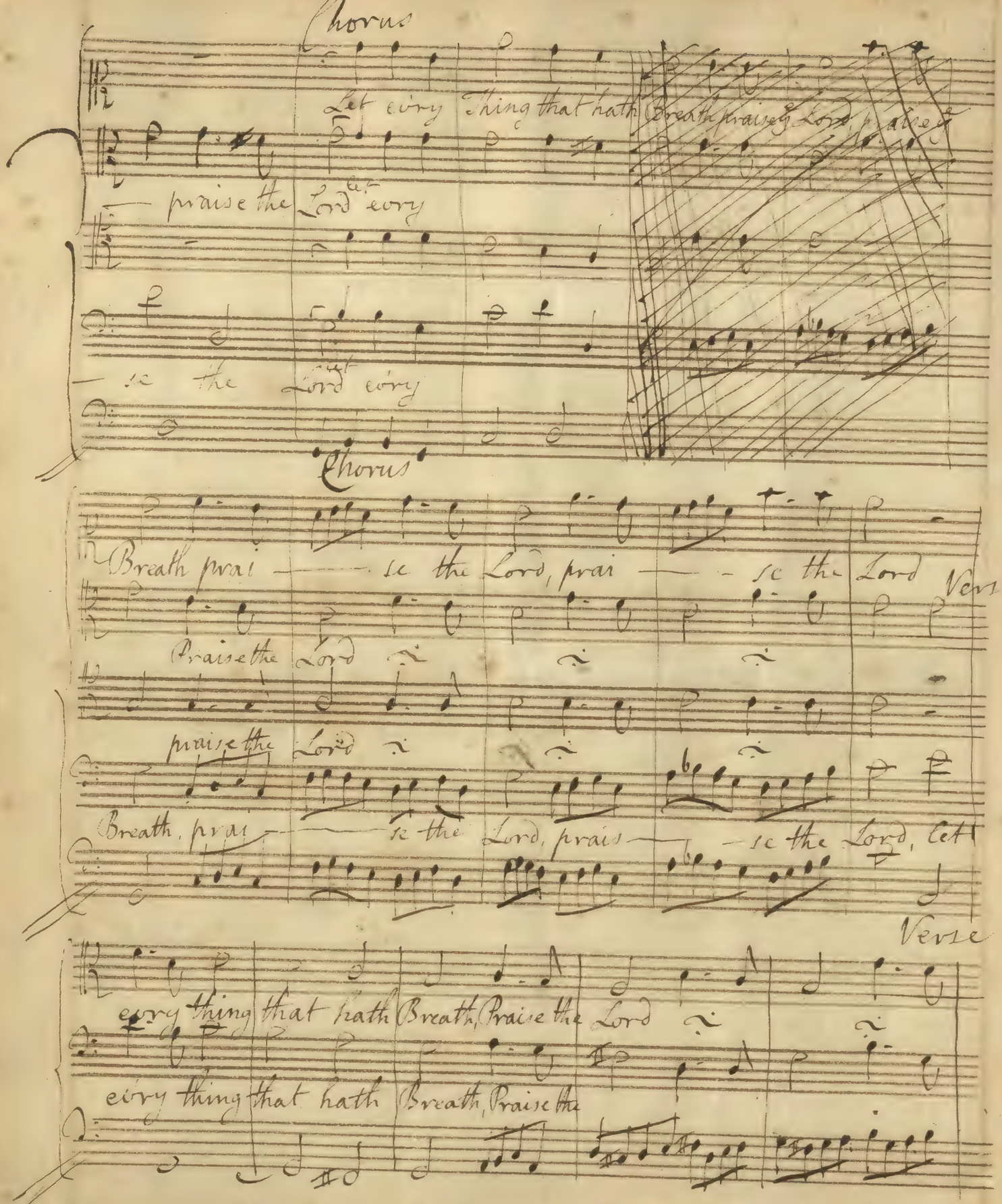
in the ſound of the Trumpet

in the


Organ
Praise Him upon the Lute &
Harp
Praise Him upon the Lute & Harp
Harps
Praise him praise him in the Cymbals and the
Dances in the Cymbals & the Dan – cers


Praise him upon the strings & Pipe
Praise Him upon the well tun'd Cymbals, praise him upon the
well tuned
Cymbals
Praise him praise him up
-pon the loud Cymbals
Praise him


-pon the Loud Cymbals
Let every Thing that hath Breath, Praise ye Lord, praise the
Let every Thing that hath Breath Praise the Lord
Lord prai se the
praise, praise the Lord every thing praise ye Lord every thing
Lord, praise the every thing praise ye Lord every thing praise ye Lord praise
Prai


Chorus
Let every thing that hath Breath praise the Lord praise
praise the Lord every
se the Lord every
Chorus
Breath prai — se the Lord, prai — se the Lord
Verse
Praise the Lord
praise the Lord
Breath, prai — se the Lord, prais — se the Lord, Let
Verse
every thing that hath Breath, Praise the Lord
every thing that hath Breath, Praise the

Lord, let eory thing that hath Breath

Lord, let eorything that hath Breath

Organ must play these notes 8.ve higher

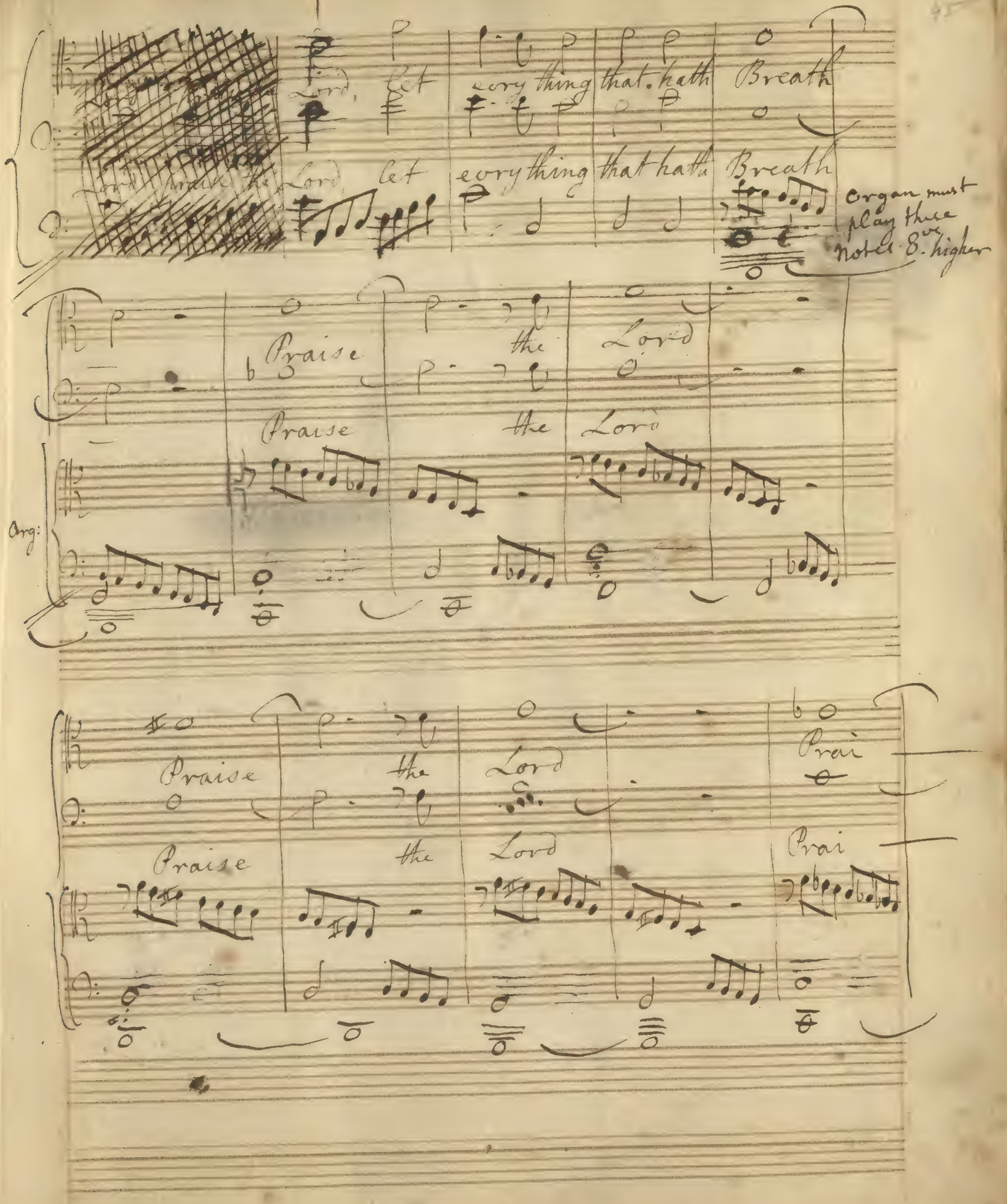
Praise the Lord

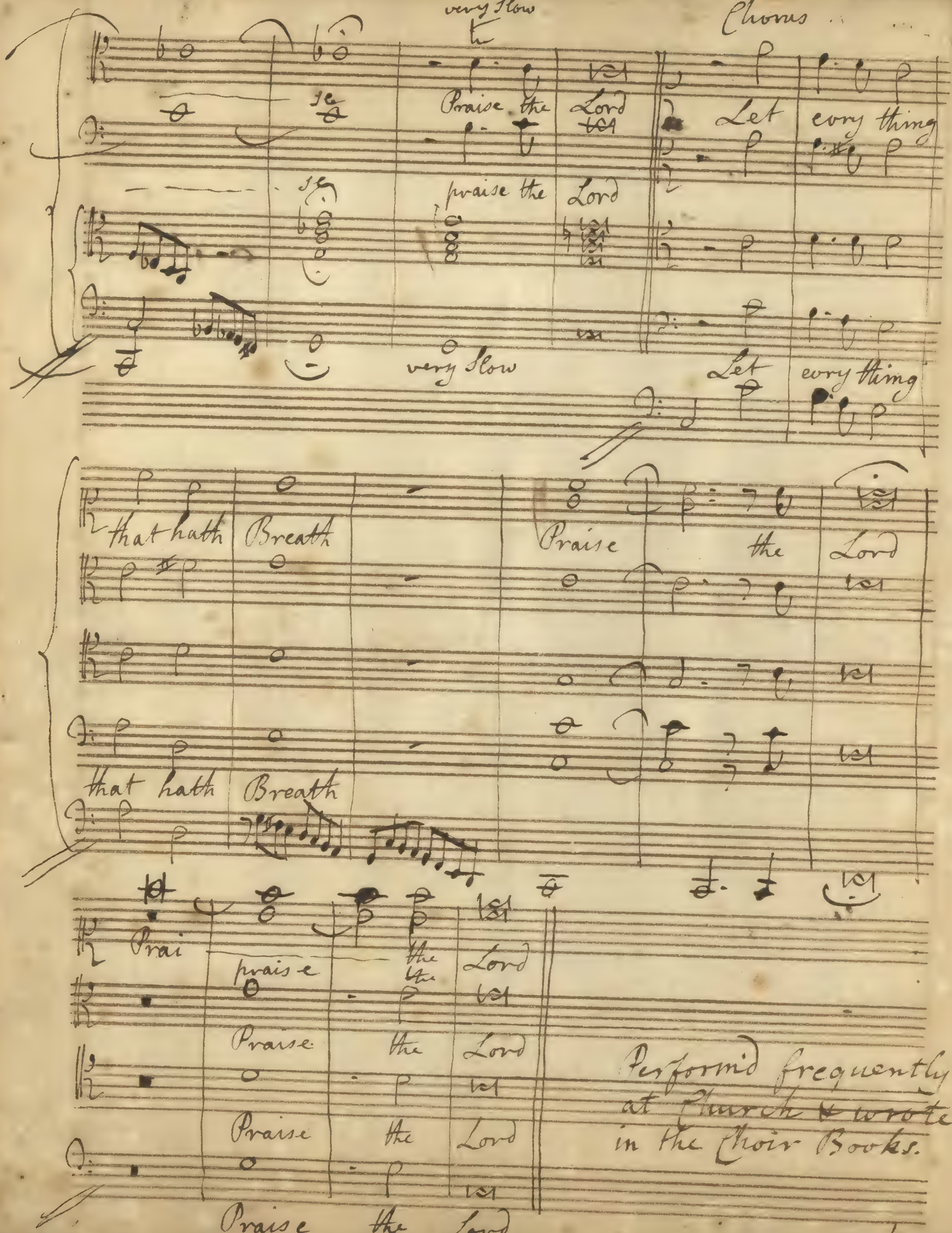
Praise the Lord

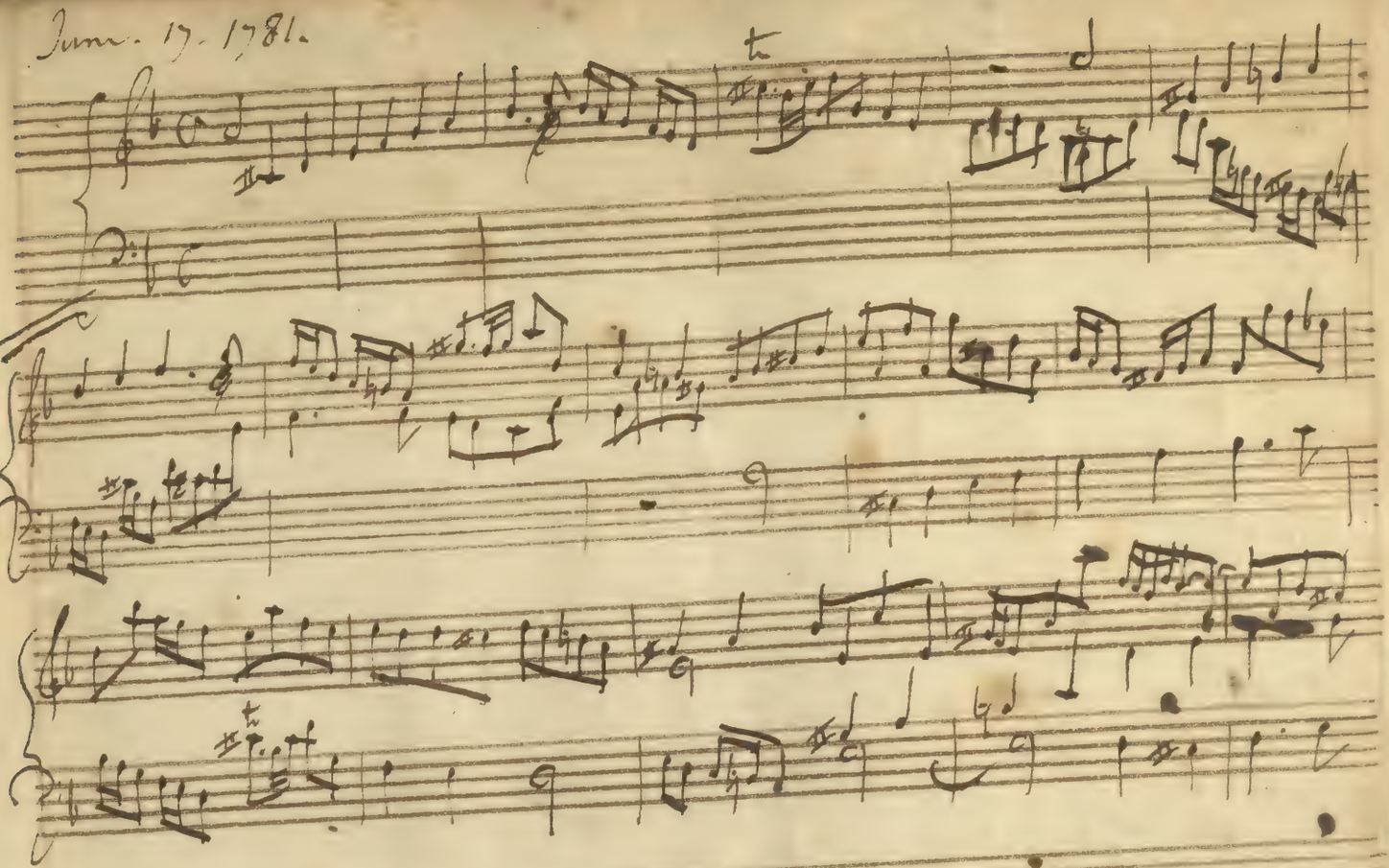
Org:

Praise the Lord Prai

Praise the Lord Prai

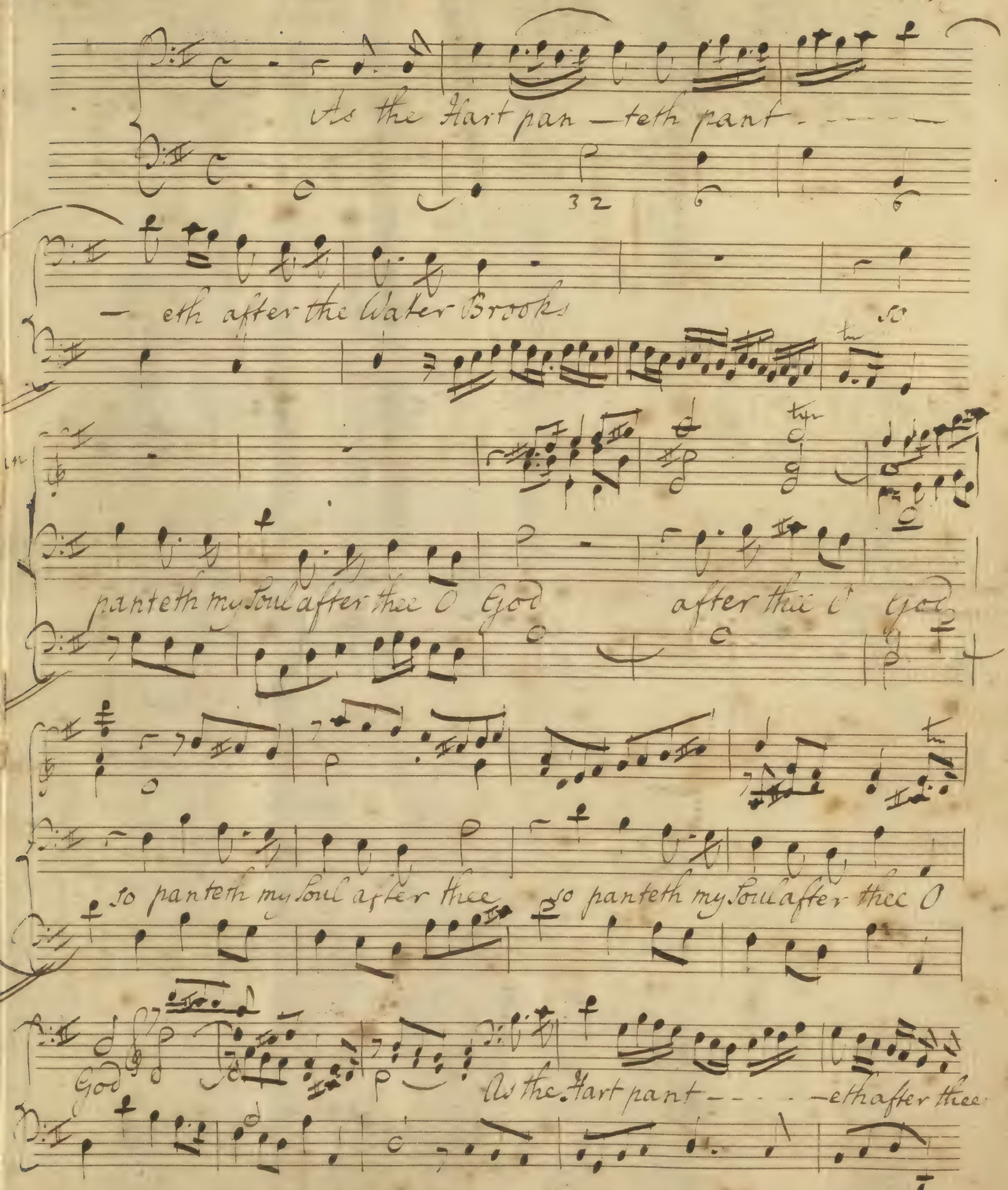



very Slow
Chorus
Praise the Lord
Let every thing
praise the Lord
very Slow
Let every thing
that hath Breath
Praise the Lord
that hath Breath
Prai
praise
the
the
Lord
Praise the Lord
Praise the Lord
Praise the Lord
Performd frequently at Church & wrote in the Choir Books.
Augt: 1762.


June. 17. 1781.

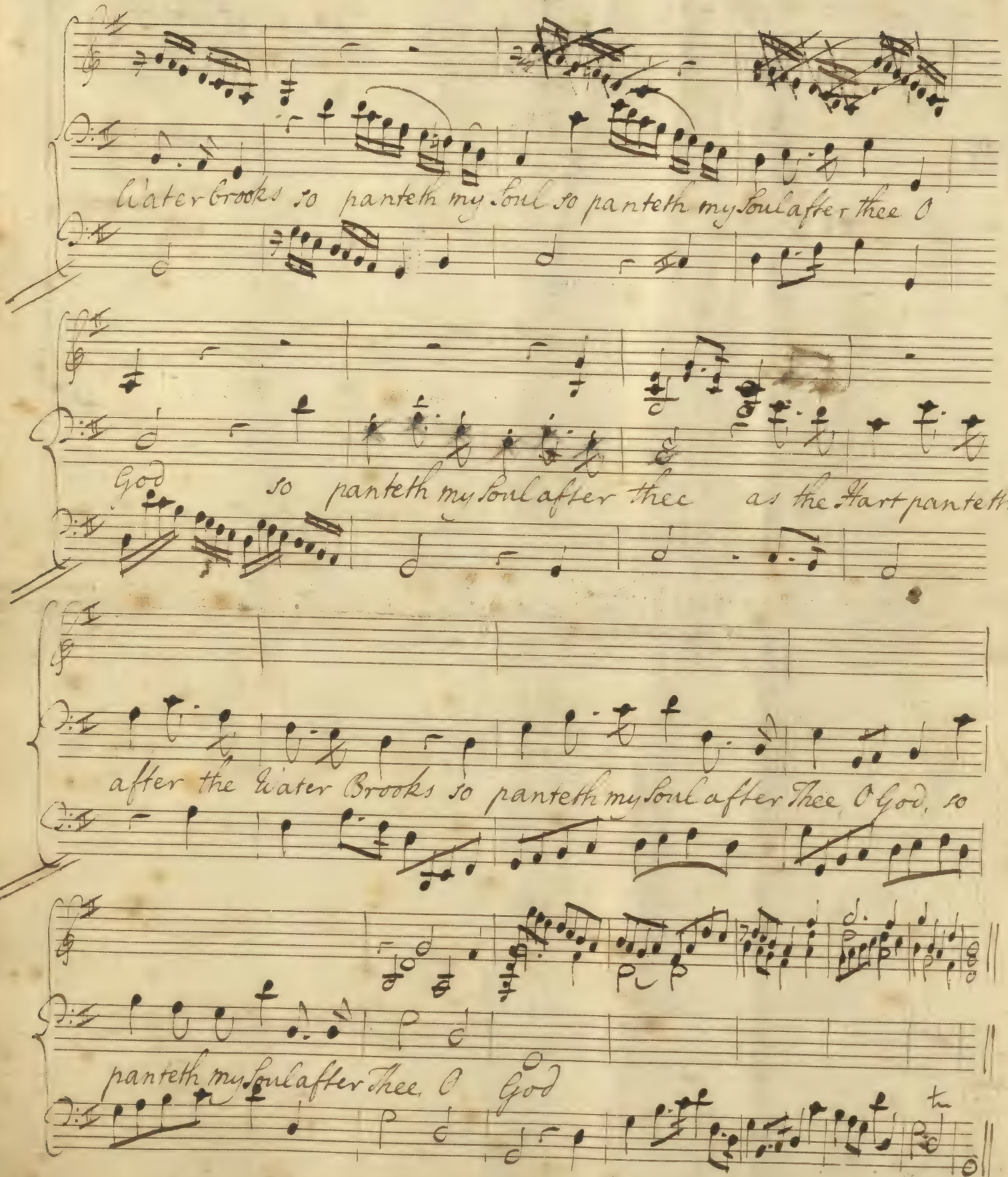
June 17. 1781.

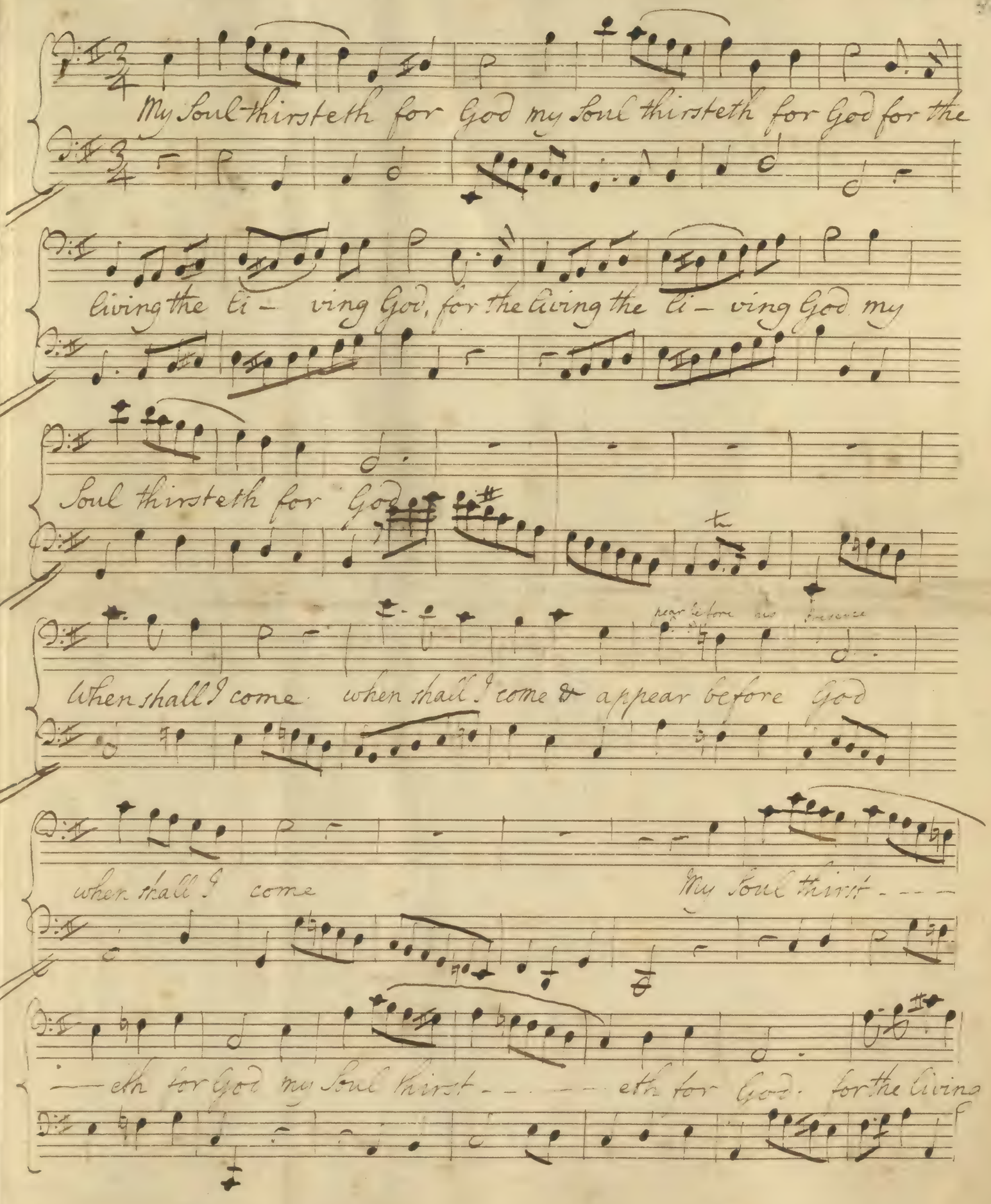
Solo for a Bass.



June 17. 1781.

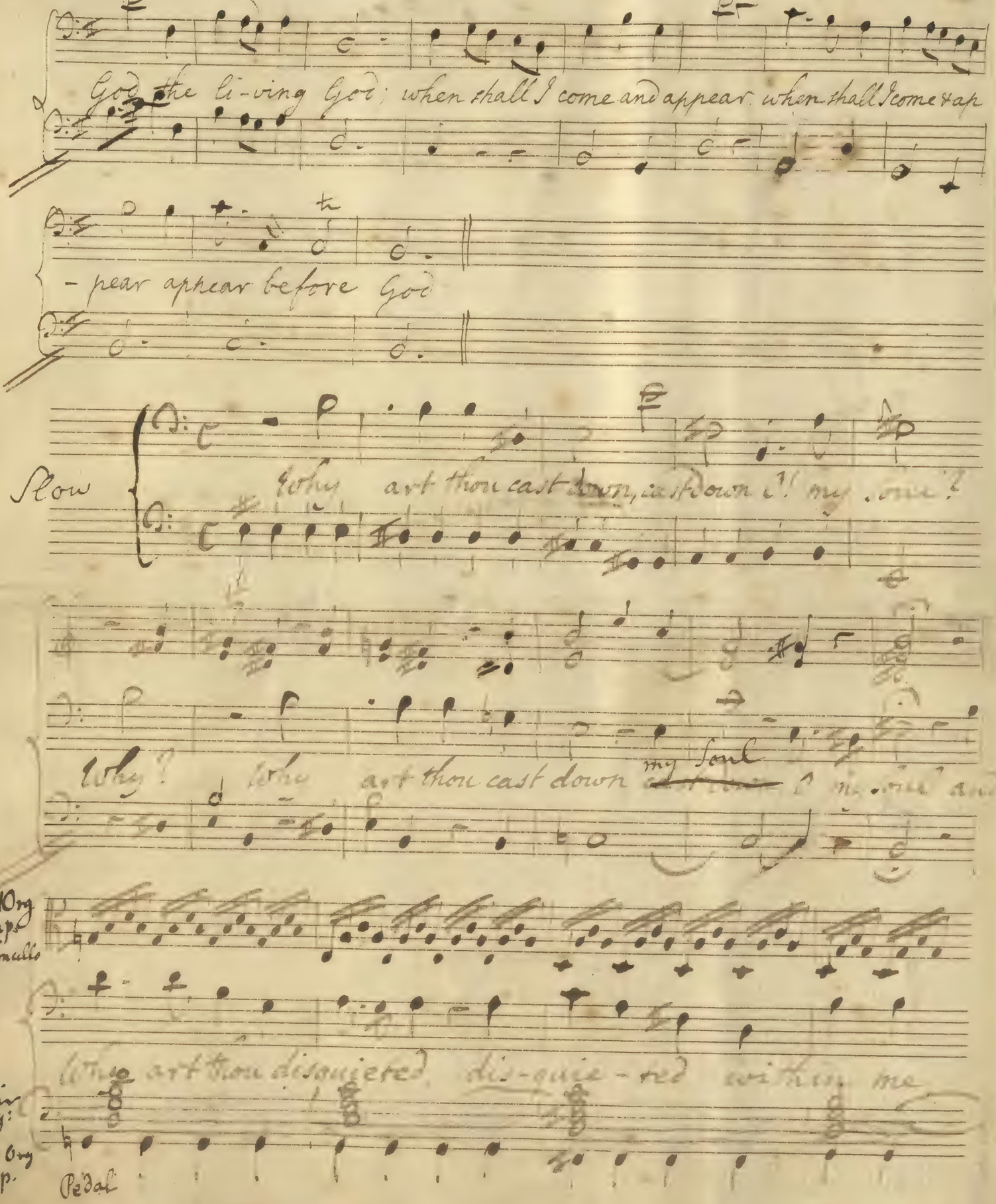
2

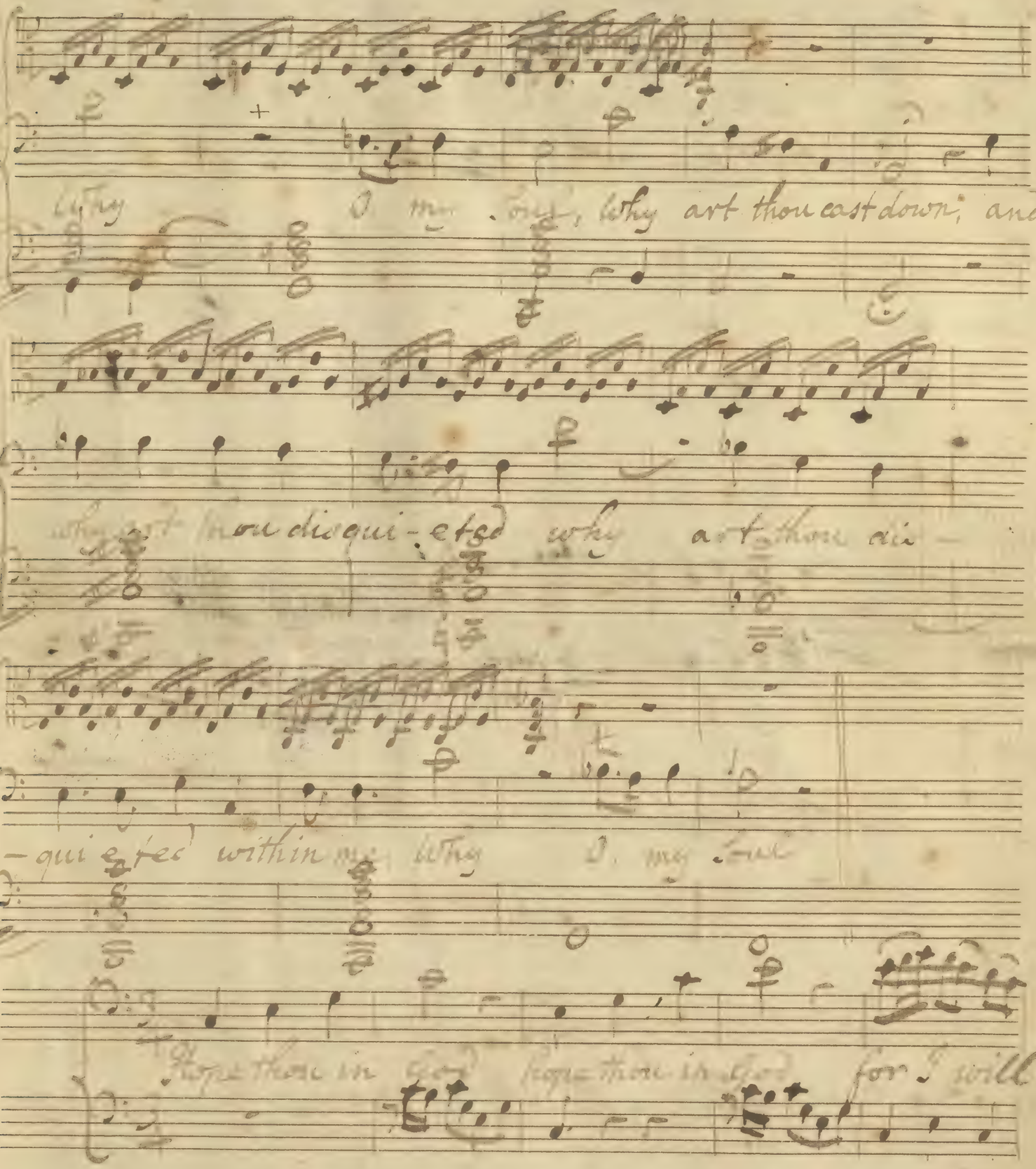



My Soul thirsteth for God my Soul thirsteth for God for the
living the li – ving God, for the living the li – ving God my
Soul thirsteth for God
when shall I come when shall I come & appear before God
when shall I come
My Soul thirst - - -
- - eth for God my Soul thirst - - - - - eth for God. for the living

June 17. 1781.

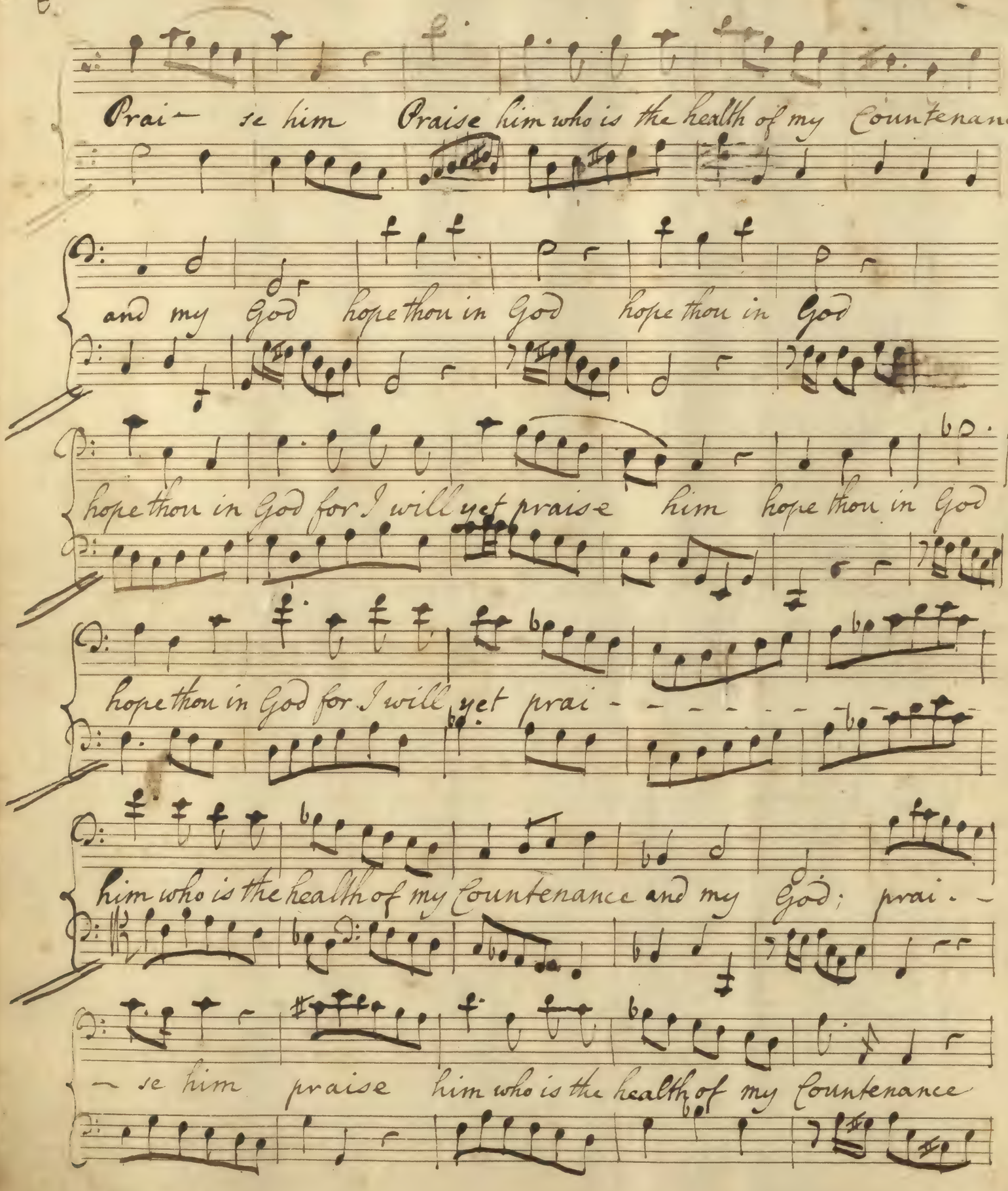
46

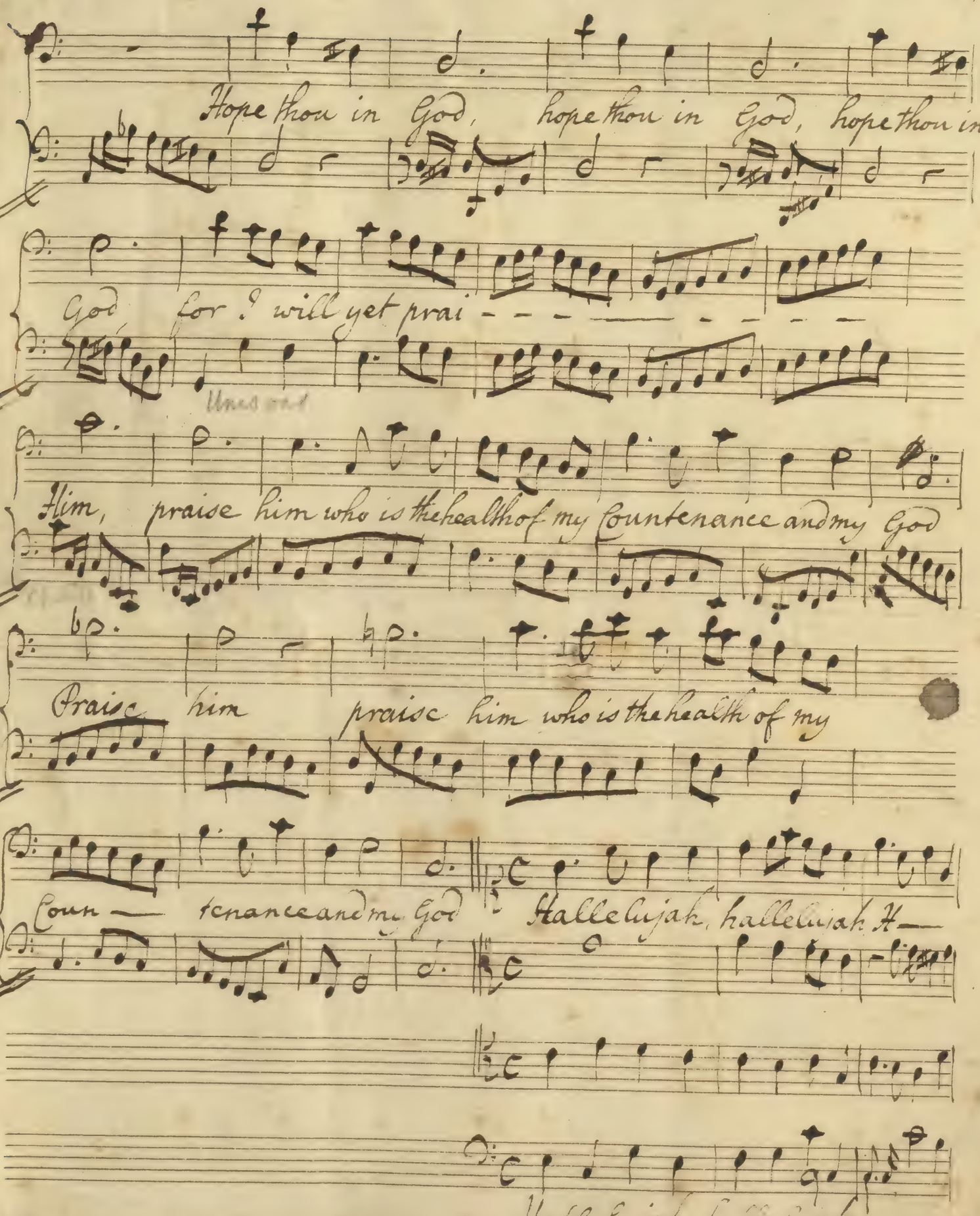



Why O my soul, why art thou cast down, and
why art thou disquieted why art thou dis-
-quieted within me Why O my soul
hope thou in God hope thou in God for I will

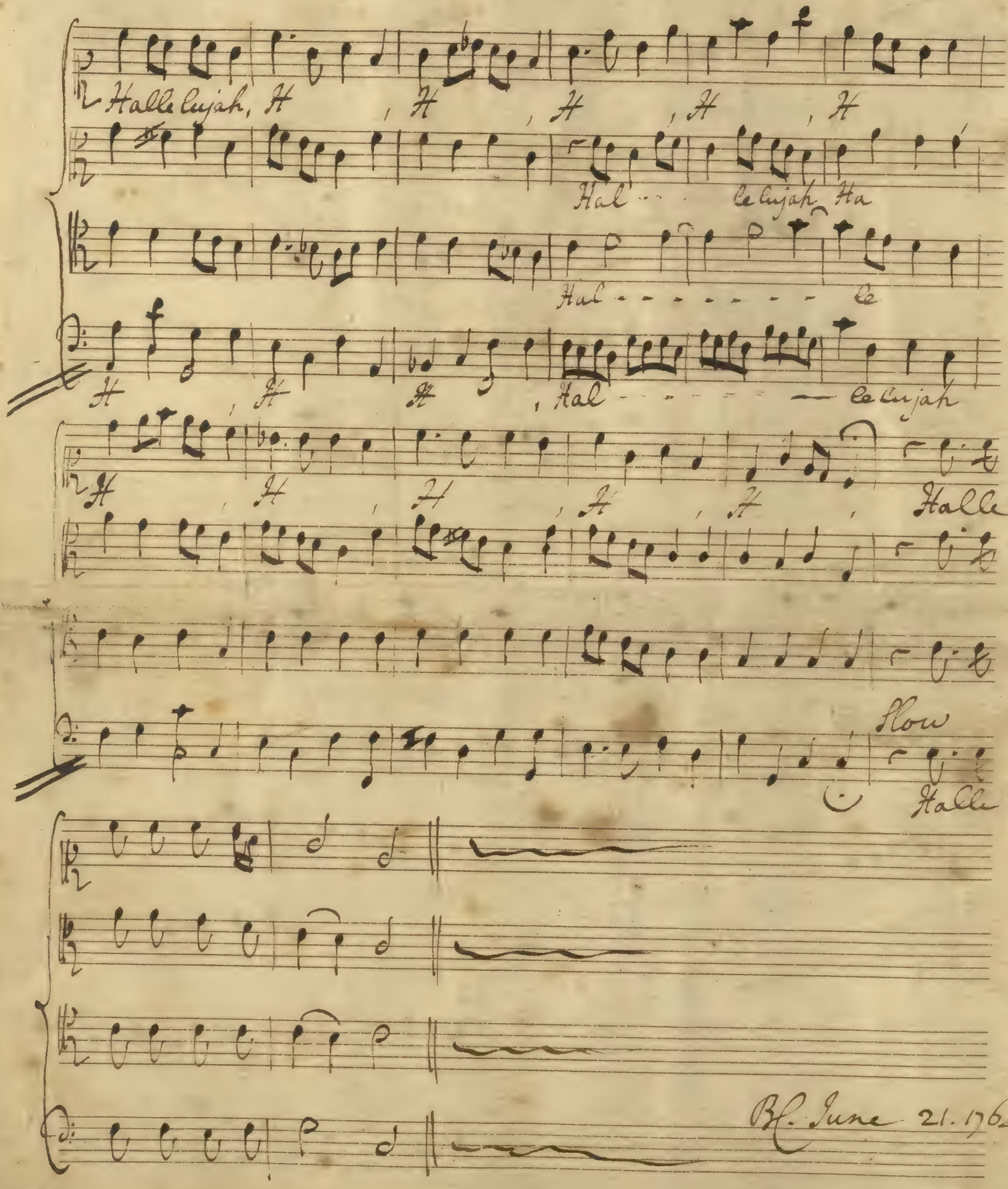
June 17. 1781.

6.




Hope thou in God, hope thou in God, hope thou in
God for I will yet prai - - - - - - - -
Him, praise him who is the health of my Countenance and my God
Praise him praise him who is the health of my
Coun — tenance and my God Halleluiah, halleluiah H —
Halleluiah halleluiah

June 17. 1781.



Bf. June 21. 1764.

Memdum the Solo woud do very well in G. for a Counter Tenor. and the Duet^n the same

BC. 1

Largo Affettuoso.

for a C. and Tenor pp

Pianiss

Pia Cresc for pia

for

for

Pia

for

for

Call to remembrance, O

pp for

Pianiss

mezzo for p

m. for

for

soft

loud

soft

loud

Lord thy tender Mercies thy tender tender Mercies call to remebrance, O Lord, call to re-

p pp

m. f.

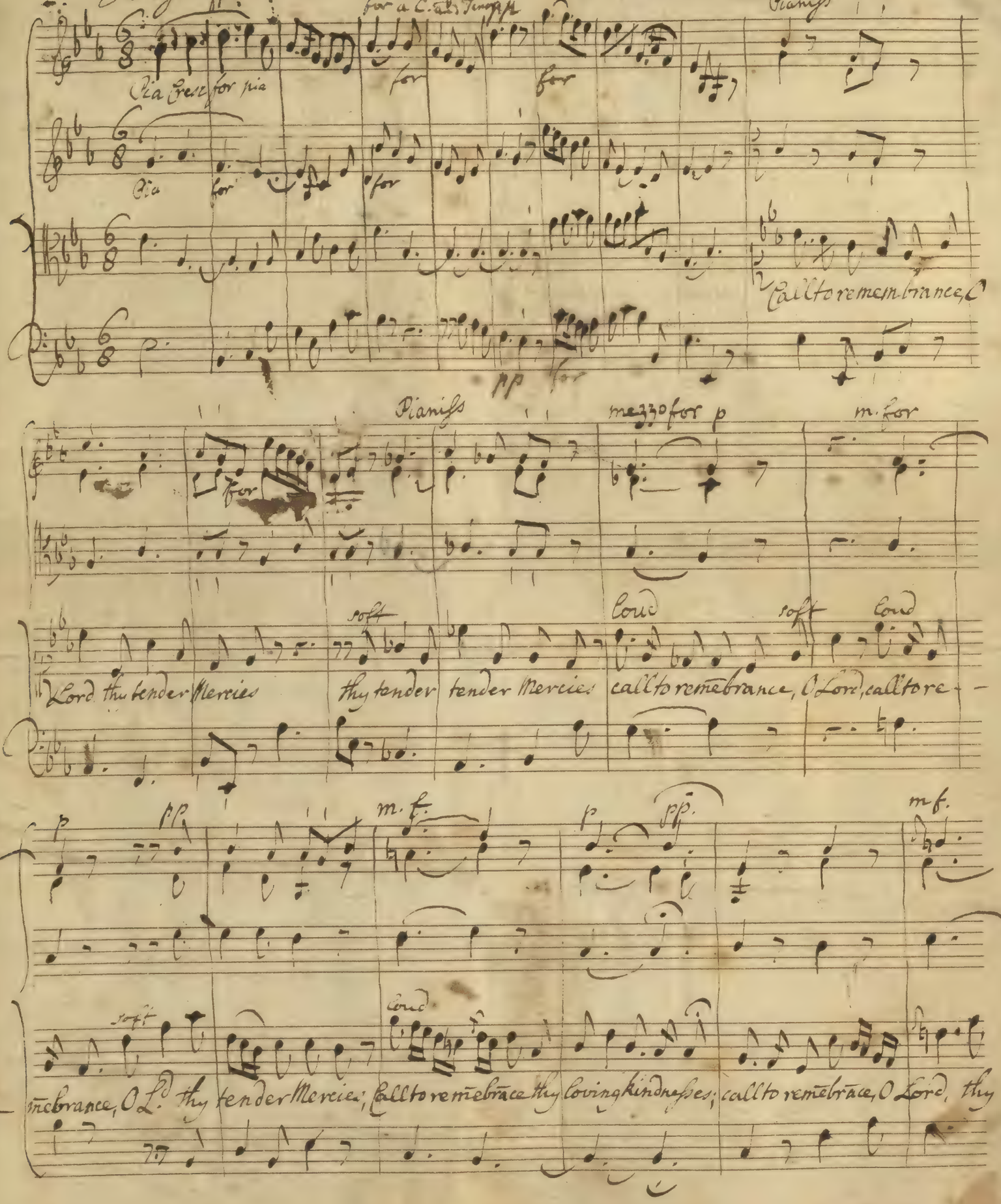
p pp.

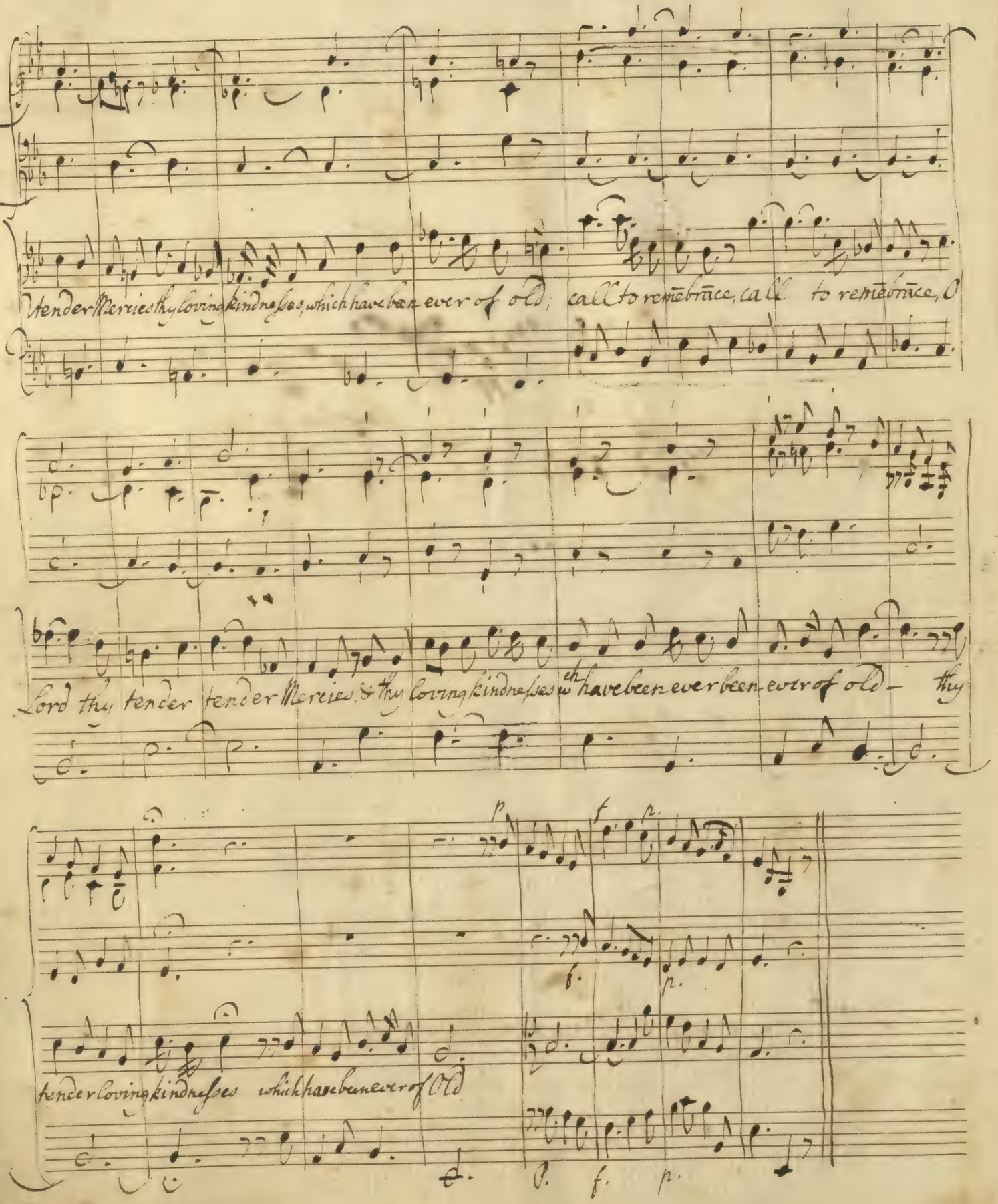
m f.

soft

loud

-mebrance, O L^d thy tender Mercies; Call to remebrace thy loving kindnesses; call to remebrace, O Lord, thy




tender Mercies thy loving kindnesses, which have been ever of old; call to remembrace, call to remembrace, O
Lord thy tender tender Mercies & thy loving kindnesses wch have been ever been ever of old — thy
tender loving kindnesses which have been ever of old

Staccato e pianiss

mezzo for

Largo
Andante

Oh, remember not the Sins & offences of my Youth remember not the Sins, the Offences of my Y.th but ac-

Staccato e pianiss

cresend

pp.

pp.

cording to thy Mercy; - according to thy Mercy, think thou upon me, O Lord, think thou upon me, O Lord

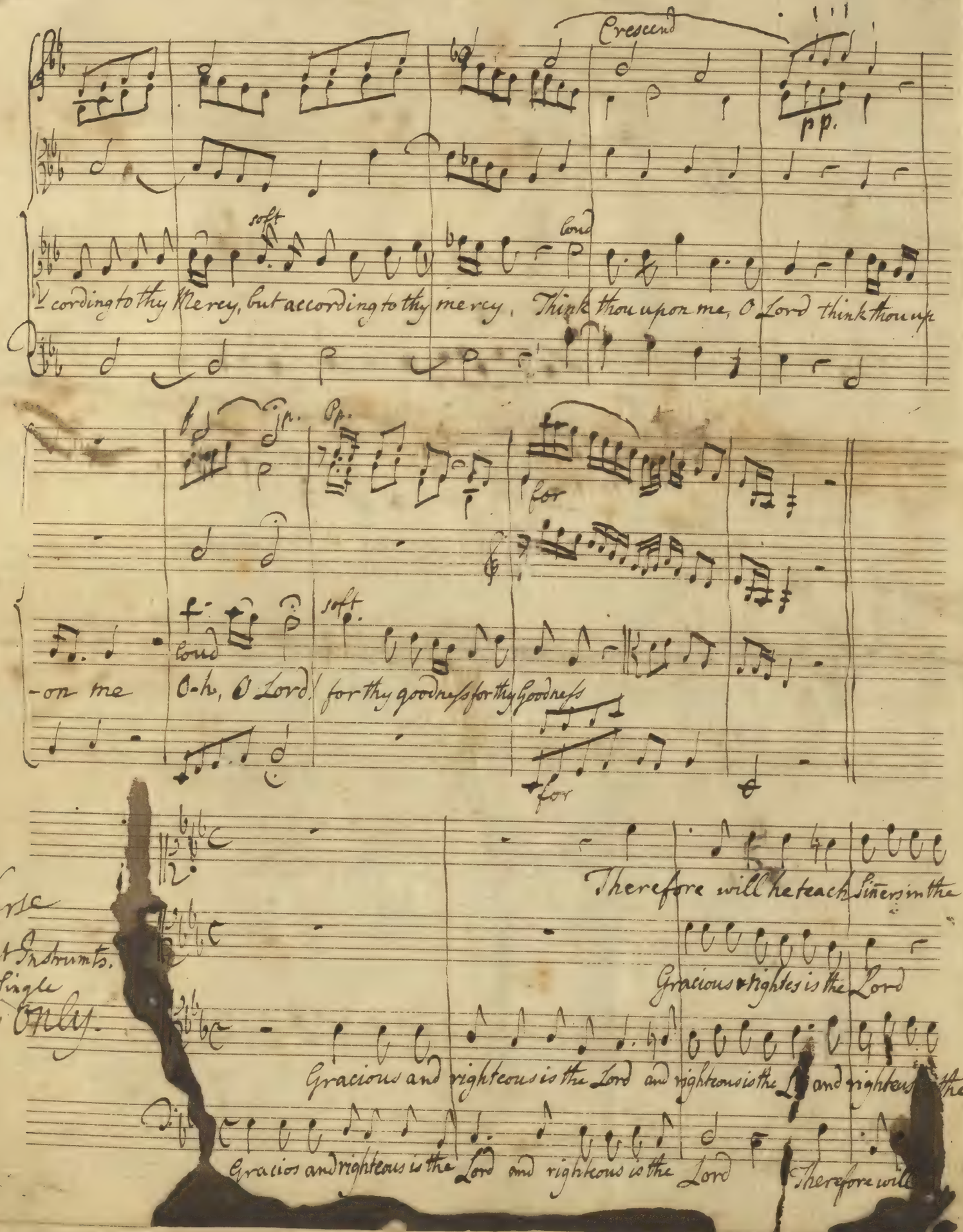
sostenuto e cresend

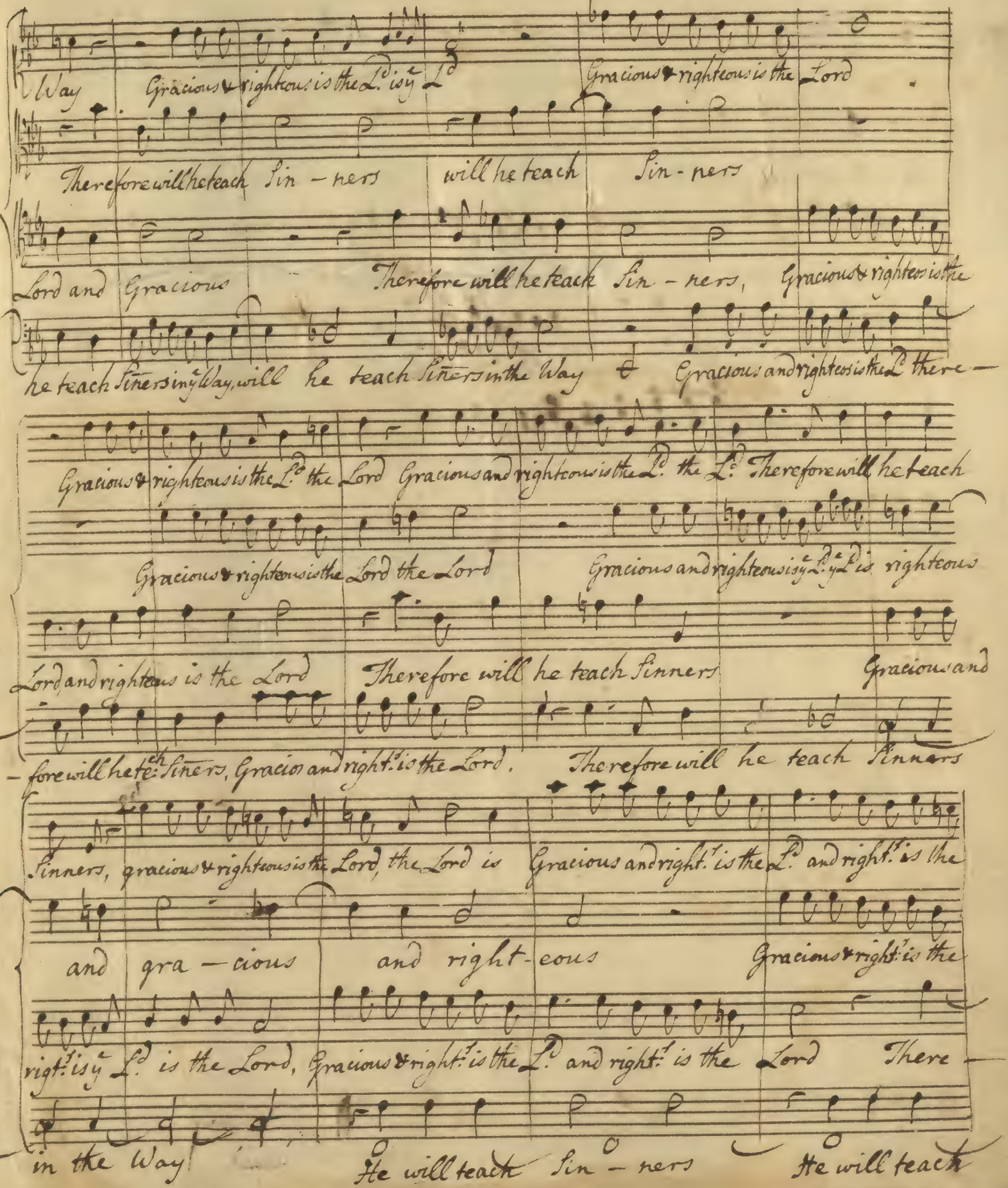
soft

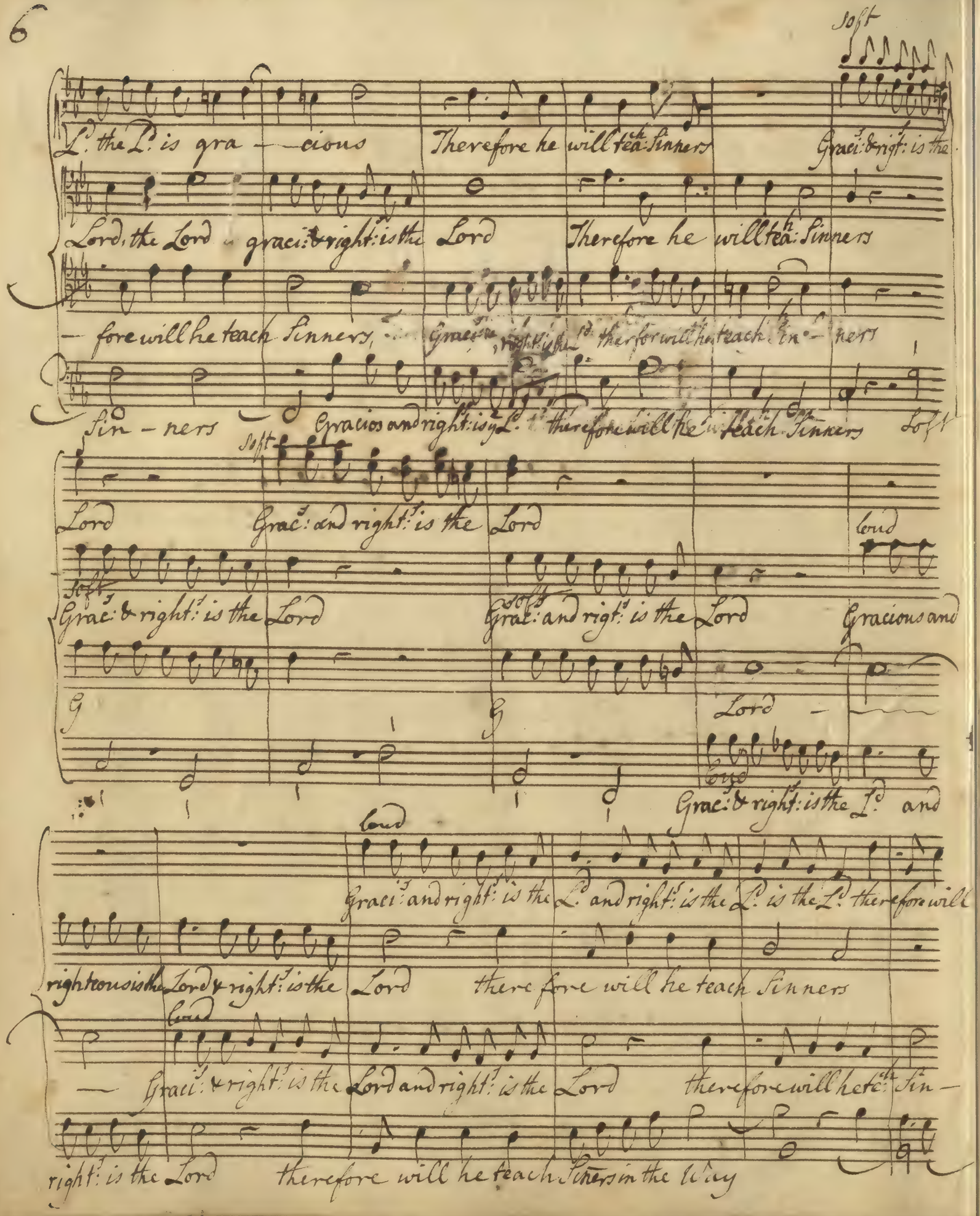
for thy Goodness for thy Goodness

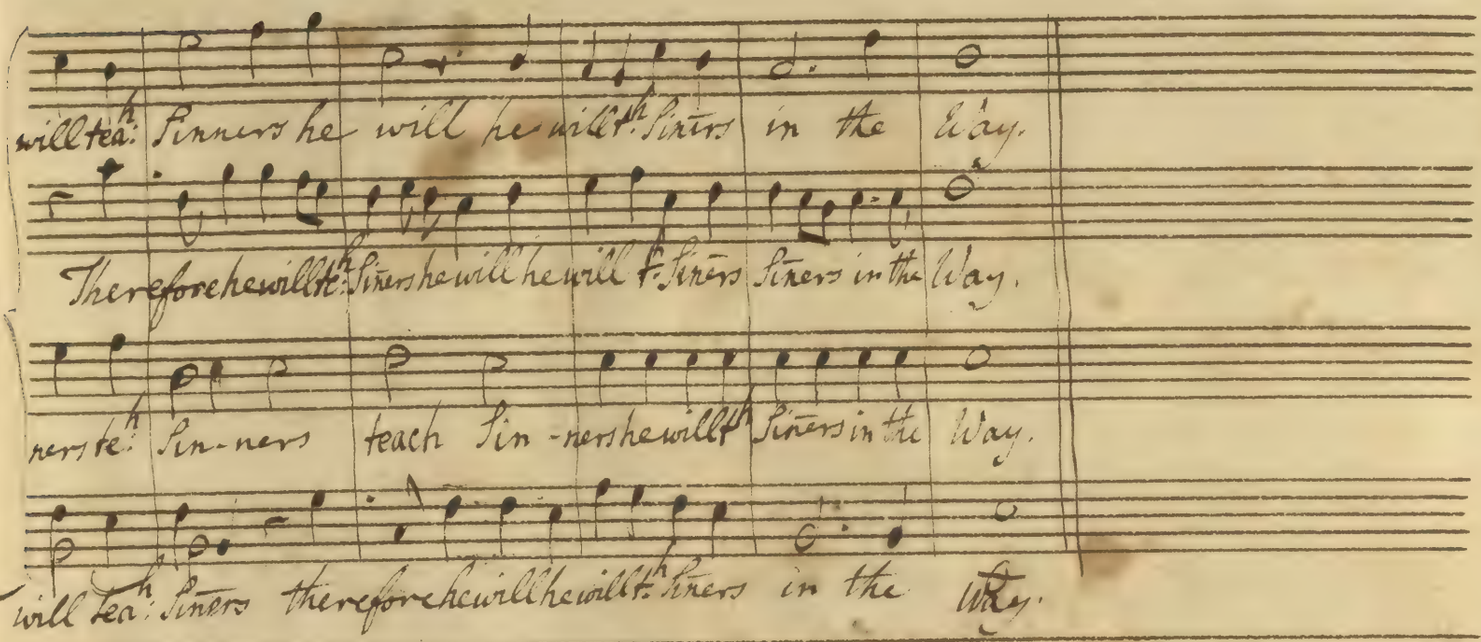
Loud

Oh! remember not the Sins, & offences of my Youth, remember not the Sins, but ac-

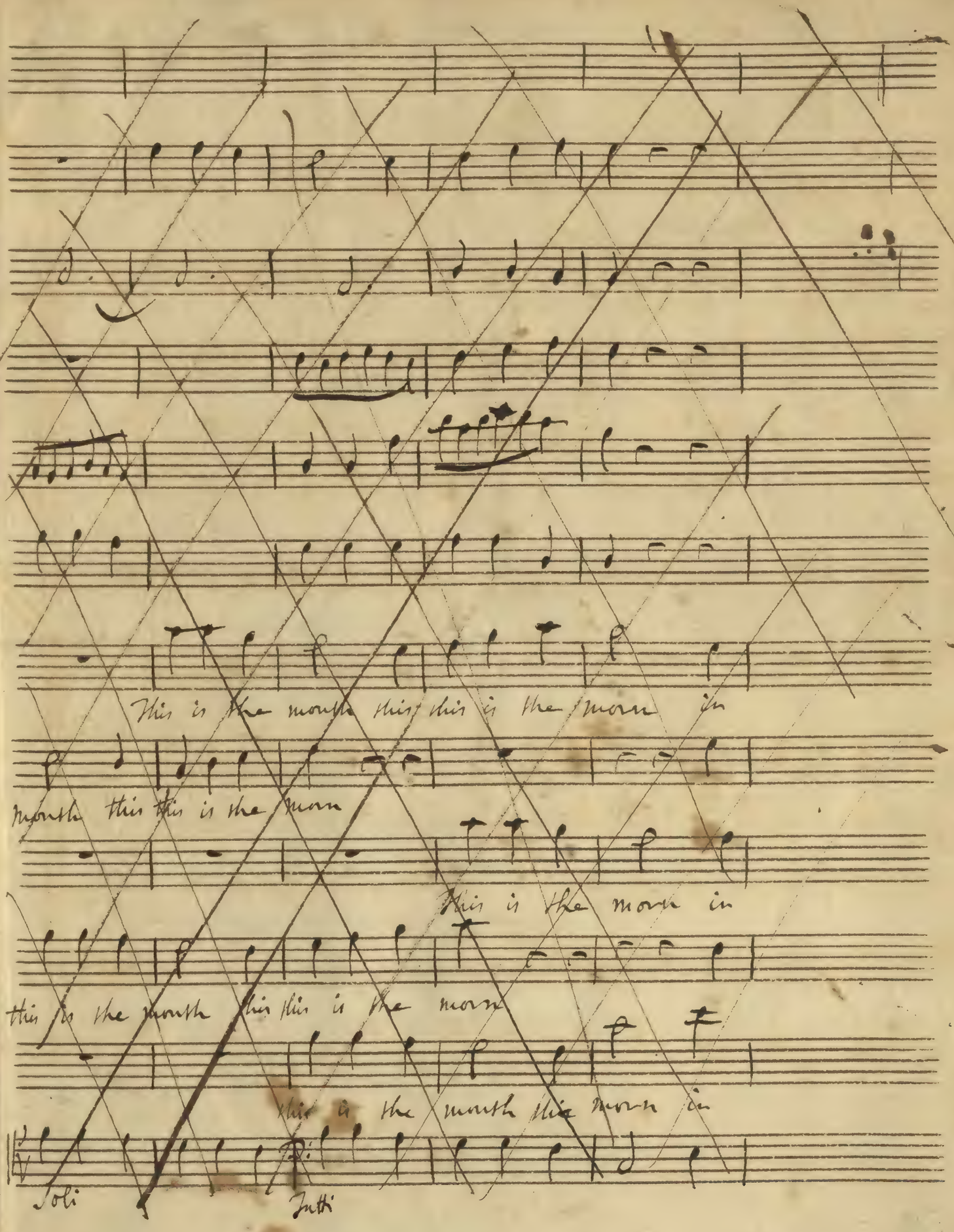

Crescend
pp.
soft
loud
cording to thy Mercy, but according to thy mercy. Think thou upon me, O Lord think thou upon
f
pp.
for
loud
soft
-on me O-h, O Lord. for thy goodness for thy goodness
for
Verse
without Instrums.
with Single
Voices Only.
Therefore will he teach Sinners in the
Gracious & righteous is the Lord
Gracious and righteous is the Lord and righteous is the Lord and righteous the
Gracios and righteous is the Lord and righteous is the Lord Therefore will


Way Gracious & righteous is the L. is y L
Gracious & righteous is the Lord
Therefore will he teach Sin-ners will he teach Sin-ners
Lord and Gracious Therefore will he teach Sin-ners, Gracious & righteous is the
he teach Sinners in y Way, will he teach Sinners in the Way & Gracious and righteous is the L there-
Gracious & righteous is the L the Lord Gracious and righteous is the L the L Therefore will he teach
Gracious & righteous is the Lord the Lord Gracious and righteous is y L y L is righteous
Lord and righteous is the Lord Therefore will he teach Sinners Gracious and
-fore will he teach Sinners, Gracious and right is the Lord. Therefore will he teach Sinners
Sinners, gracious & righteous is the Lord, the Lord is Gracious and right is the L. and right is the
and gra-cious and right-eous Gracious & right is the
right is y L is the Lord, Gracious & right is the L and right is the Lord There-
in the Way He will teach Sin-ners He will teach


soft
L: the L: is gra — cious
Therefore he will tea: sinners
Grac: & right: is the
Lord, the Lord is grac: & right: is the Lord
Therefore he will tea: Sinners
— fore will he teach Sinners,
Grac: & right: is the L: therfore will he teach: sin — ners
sin — ners
Gracious and right: is y L: therefore will he teach Sinners
soft
Lord
Grac: and right: is the Lord
loud
soft
Grac: & right: is the Lord
Grac: and right: is the Lord
Gracious and
Lord —
Grac: & right: is the L: and
loud
Grac: and right: is the L: and right: is the L: is the L: therefore will
righteous is the Lord & right: is the Lord
there fore will he teach Sinners
loud
— Grac: & right: is the Lord and right: is the Lord
therefore will he tea: sin —
right: is the Lord
therefore will he teach Sinners in the way



Go to the Duett.


This is the month this this is the morn in
month this this is the morn
This is the morn in
this is the month this this is the morn
this is the month this morn in
Soli
Tutti

NB. Sir W. Parsons – MS. !!! when a Boy.
(Pupil Dadley?) with Crosdill & Knyvett.
from Gates. I believe Wm.

Them that are meek Shall he guide in Judgment them that are meek

Shall he Guide in Judgement Such as are Gentle Such as are Gentle

Them Shall he learn his Way

X two Bars more here in the first Copy as in the Parts taken there from

Them Shall he learn his way Such as are gentle X Such as are

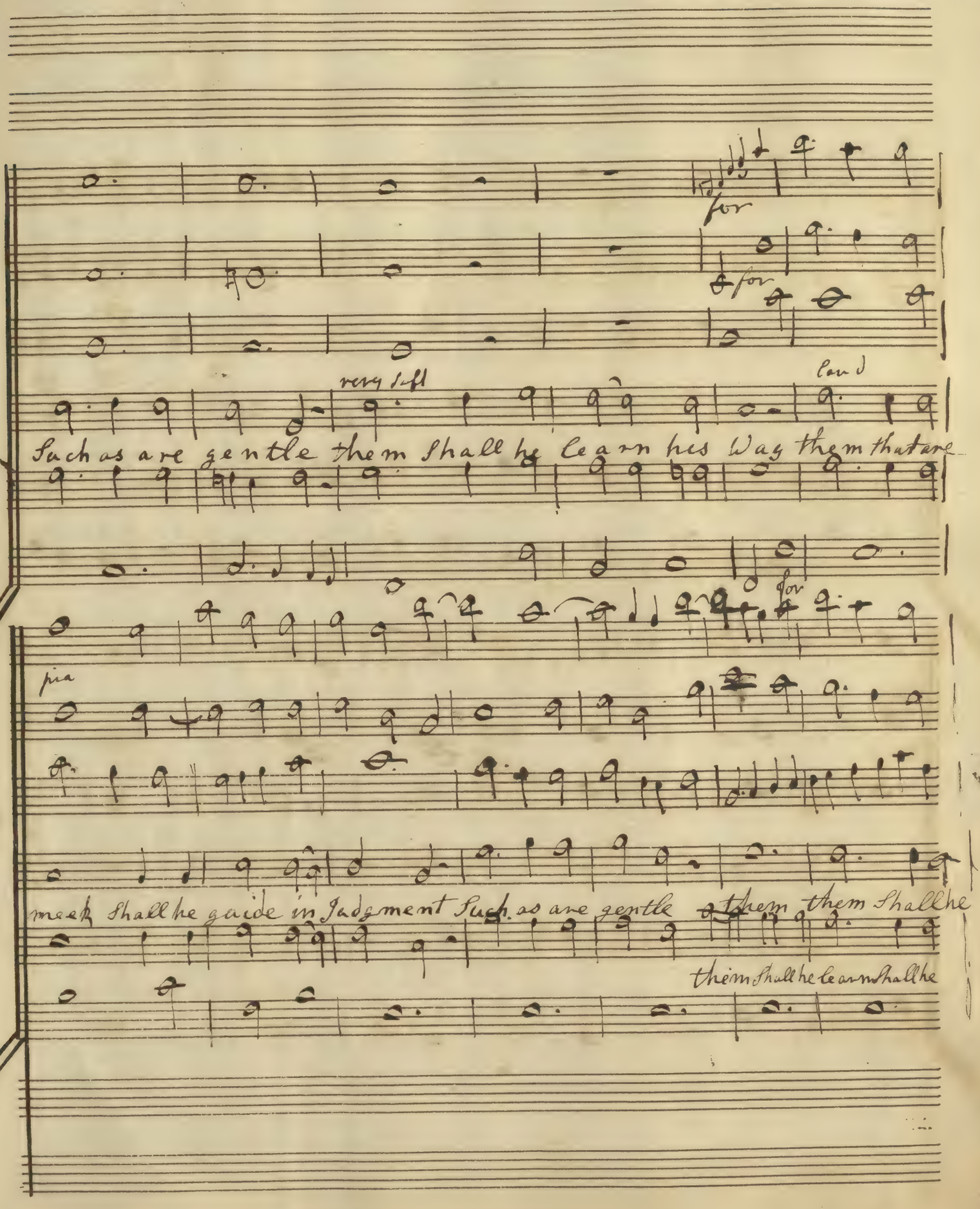
X Such as are

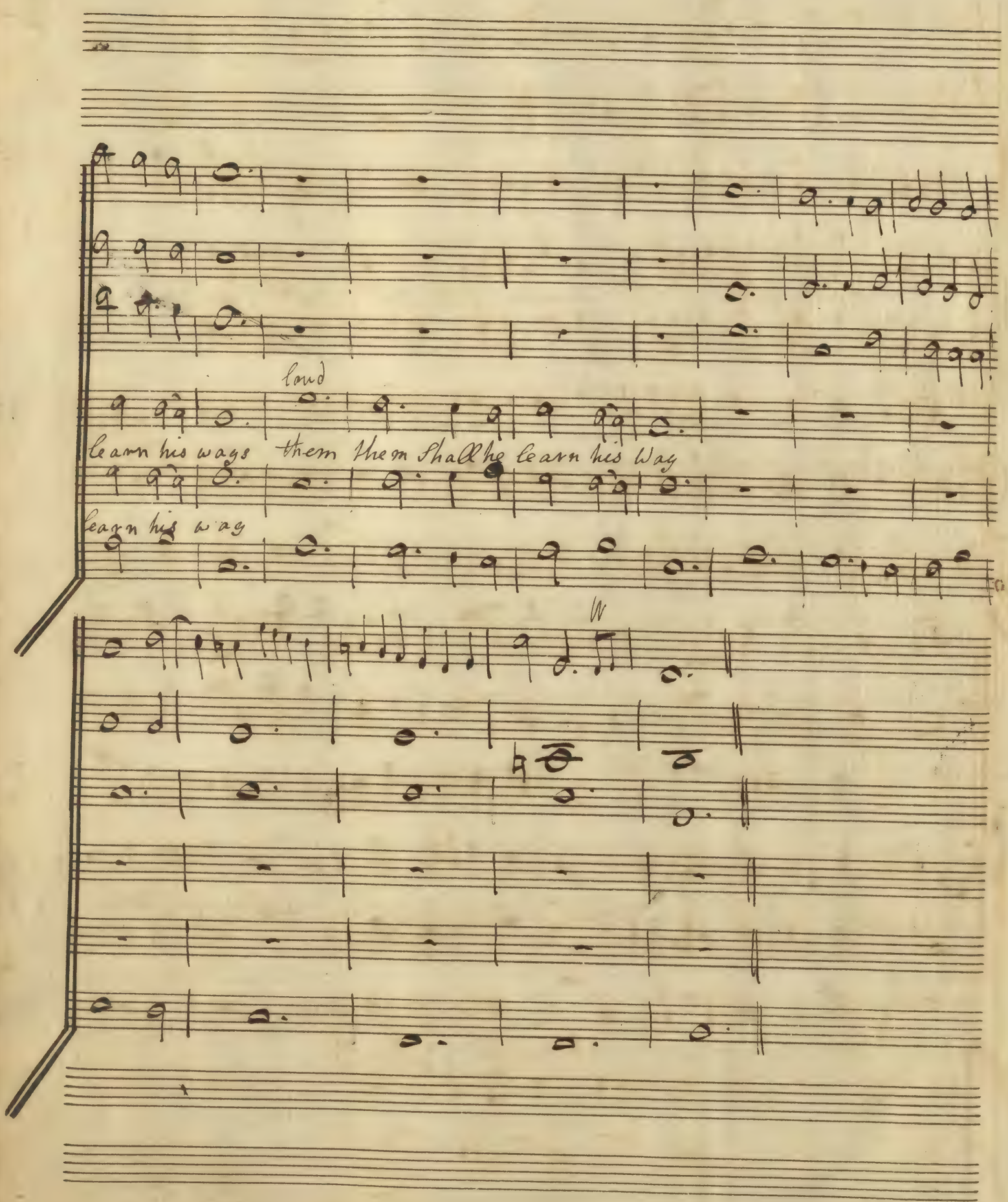
Such as are

gentle Them Shall he learn his way

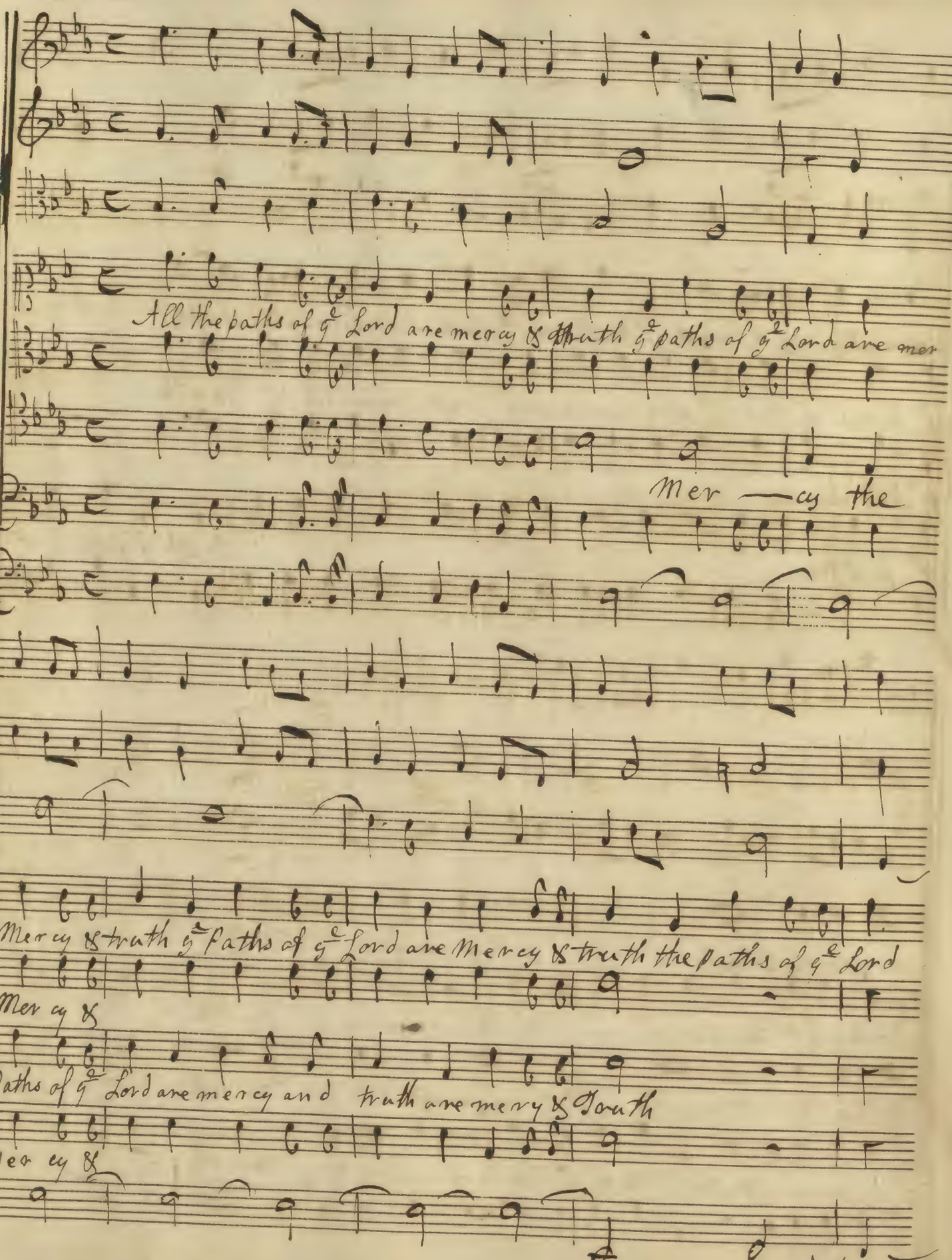
gentle

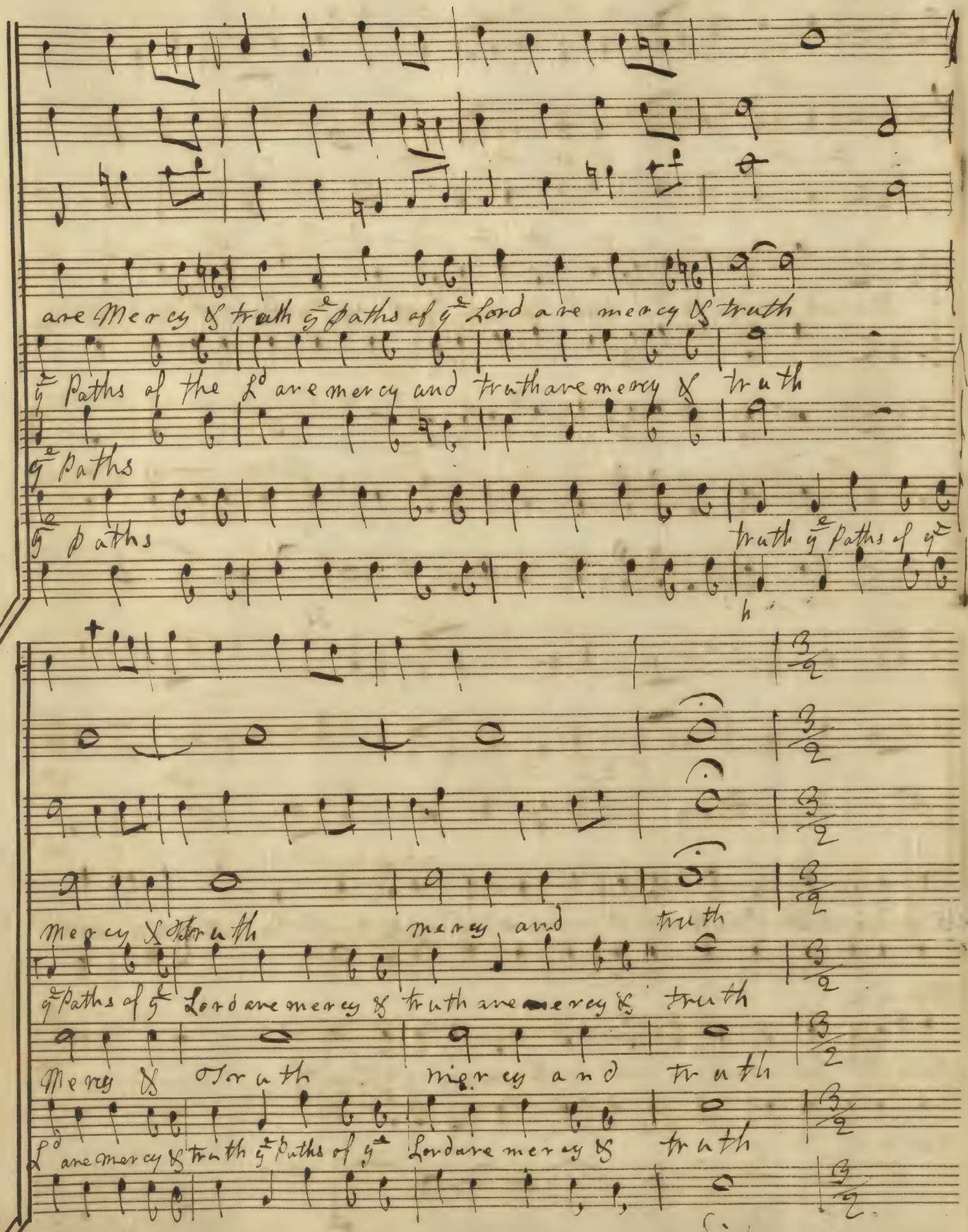
Such as are gentle

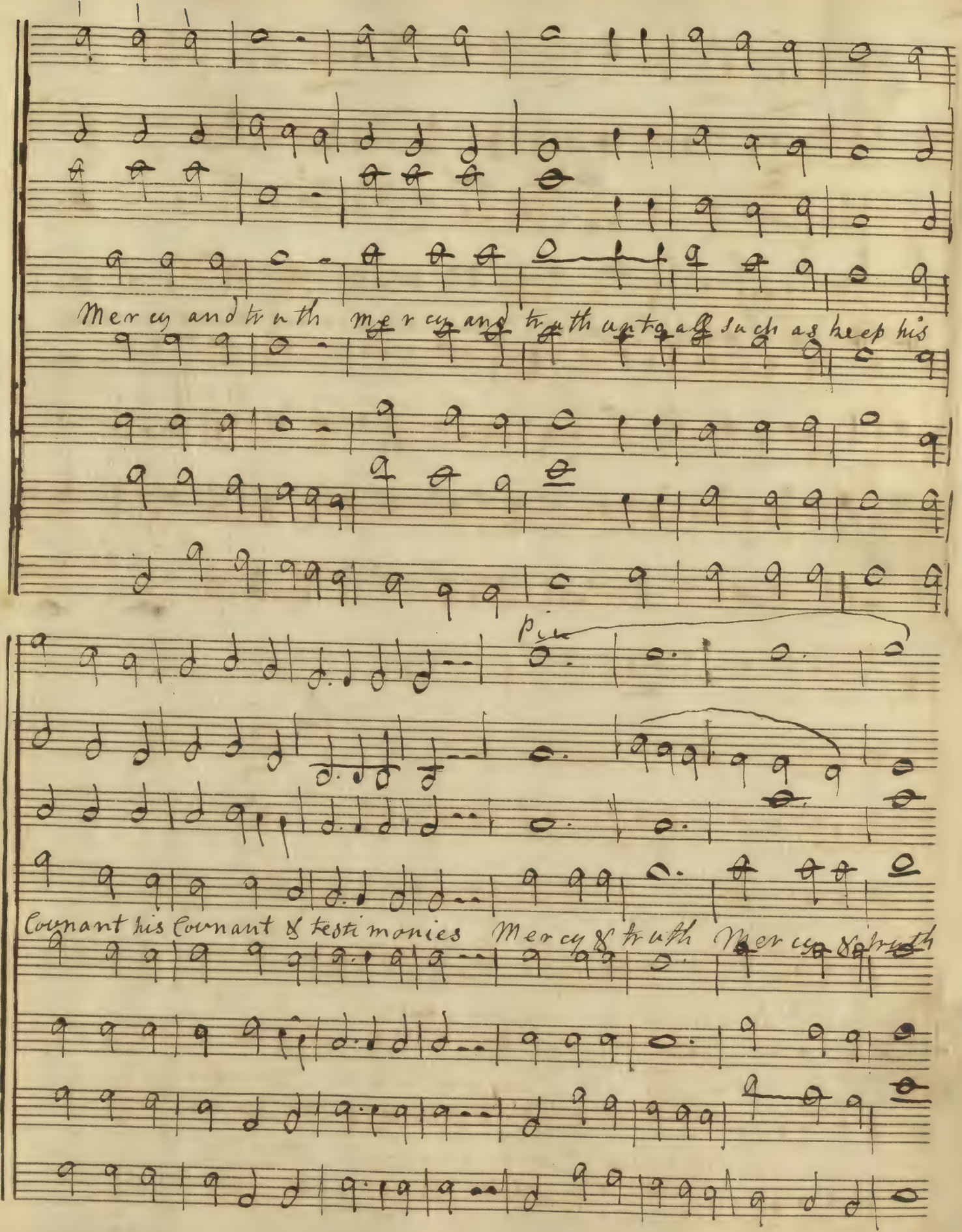

for
for
very Soft
Loud
Such as are gentle them Shall he Learn his Way them that are
for
pia
meek Shall he guide in Judgment Such as are gentle them them Shall he
them Shall he Learn Shall he

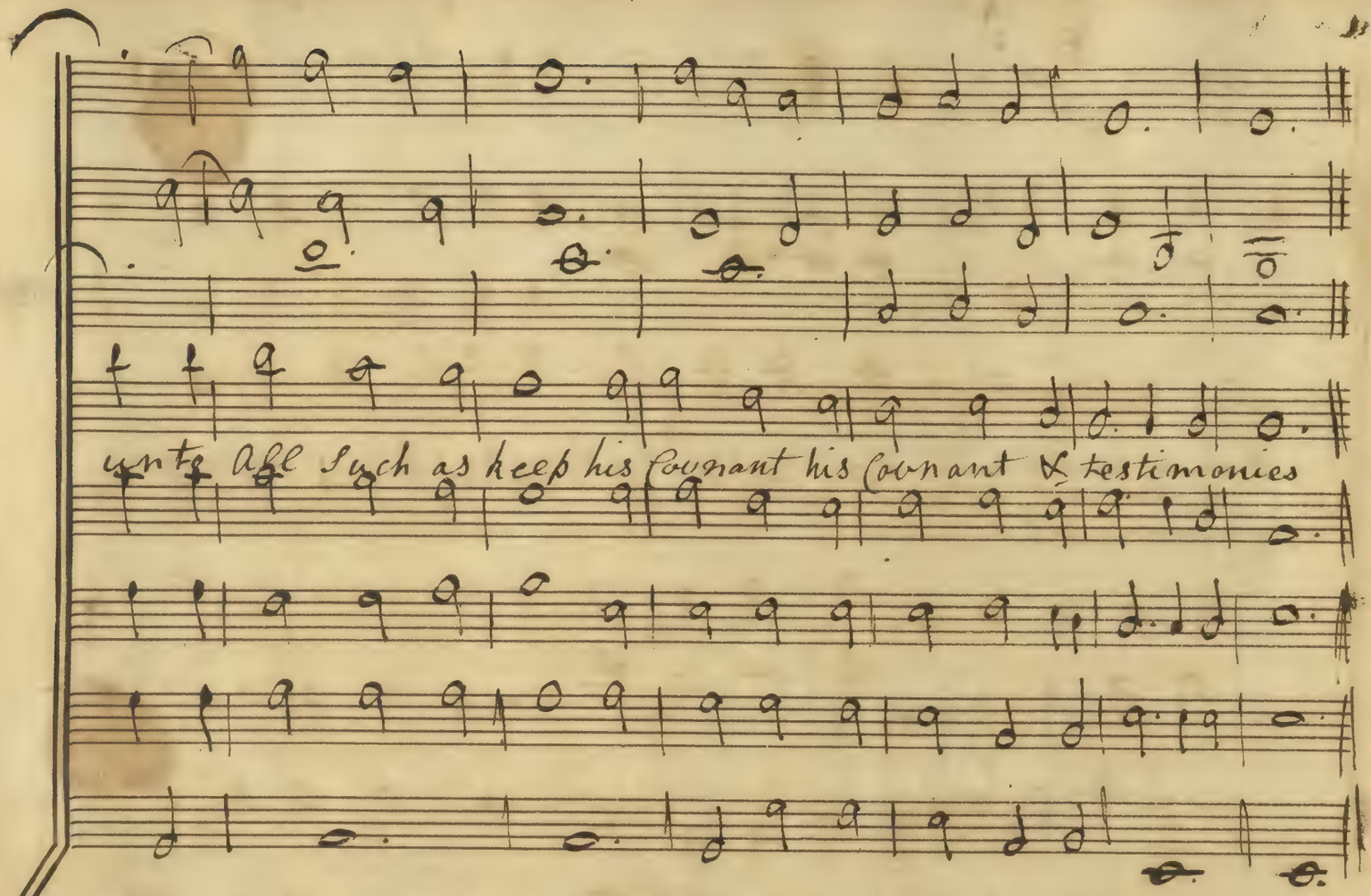

loud
learn his ways them them Shall he learn his Way
learn his way

Chorus


All the paths of ye Lord are mercy & truth ye paths of ye Lord are mer
Mer — cy the
Mercy & truth ye paths of ye Lord are Mercy & truth the paths of ye Lord
Mercy &
Paths of ye Lord are mercy and truth are mercy & Truth
Mercy &

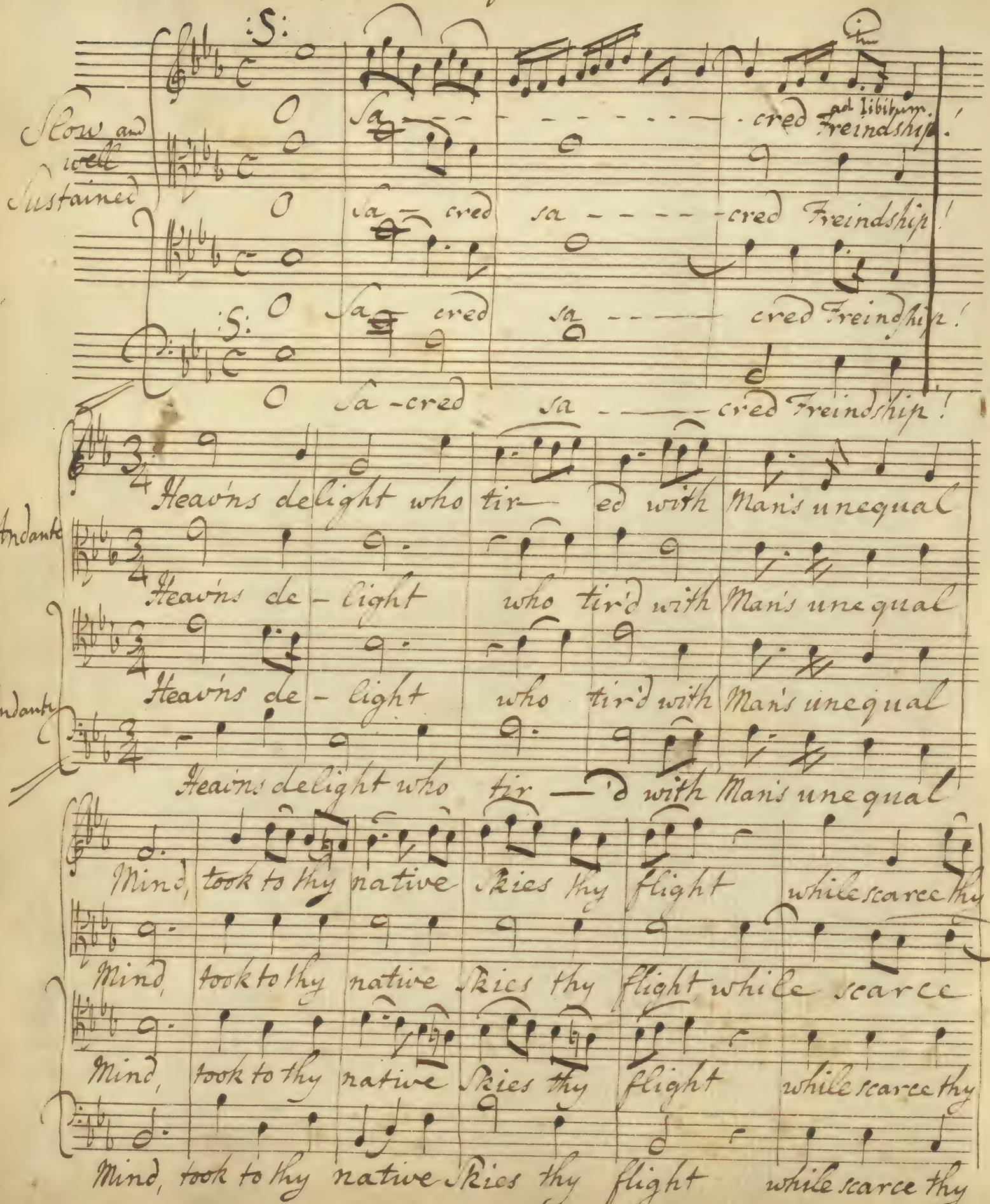

are Mercy & truth ye paths of ye Lord are mercy & truth
ye Paths of the Lo are mercy and truth are mercy & truth
ye Paths
ye paths
truth ye Paths of ye
Mercy & truth
mercy and
truth
ye Paths of ye Lord are mercy & truth are mercy & truth
Mercy & truth
mercy and truth
Lo are mercy & truth ye Paths of ye Lord are mercy & truth

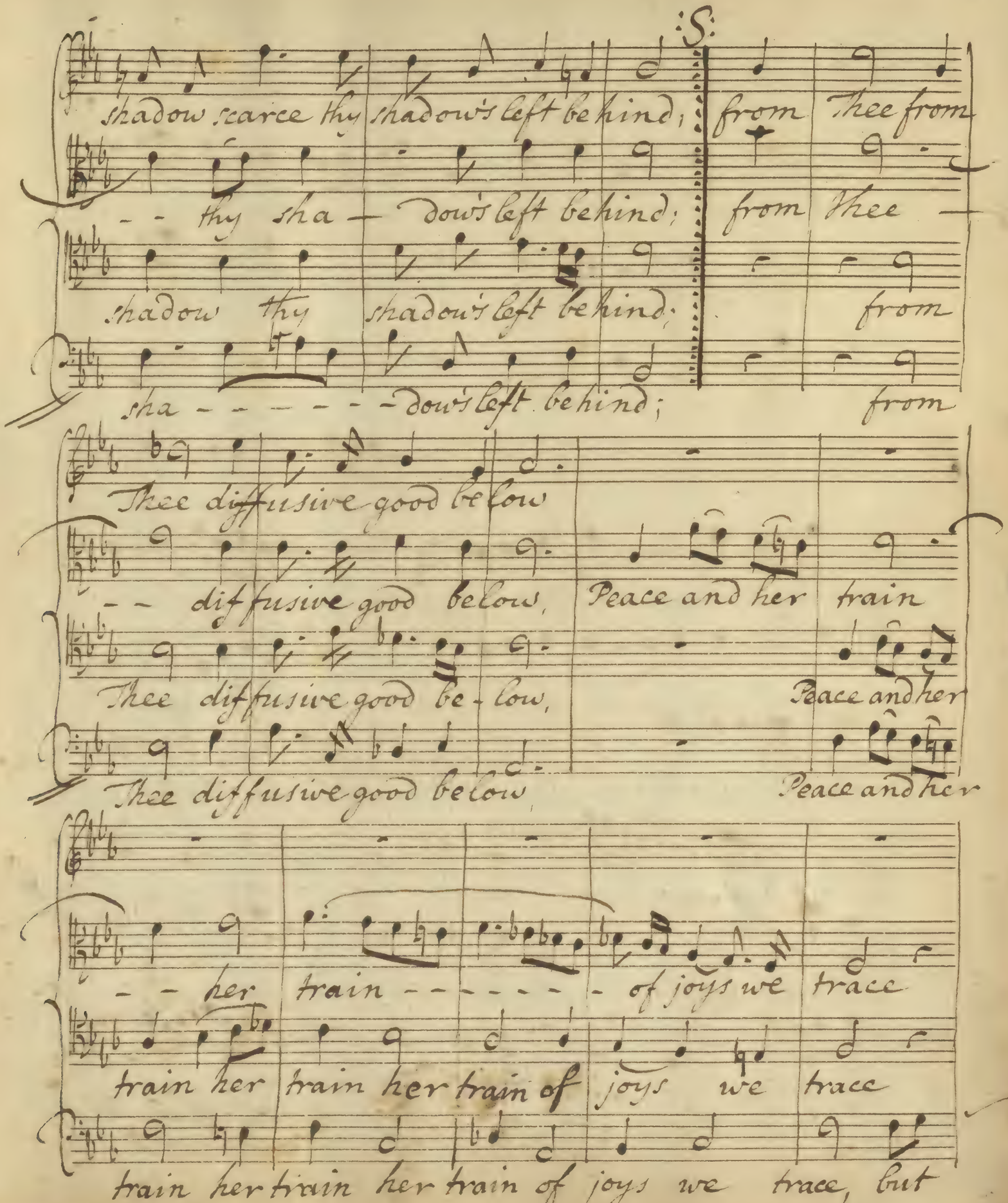

Mercy and truth mercy and truth unto all such as keep his
p
Covnant his Covnant & testimonies Mercy & truth Mercy & truth

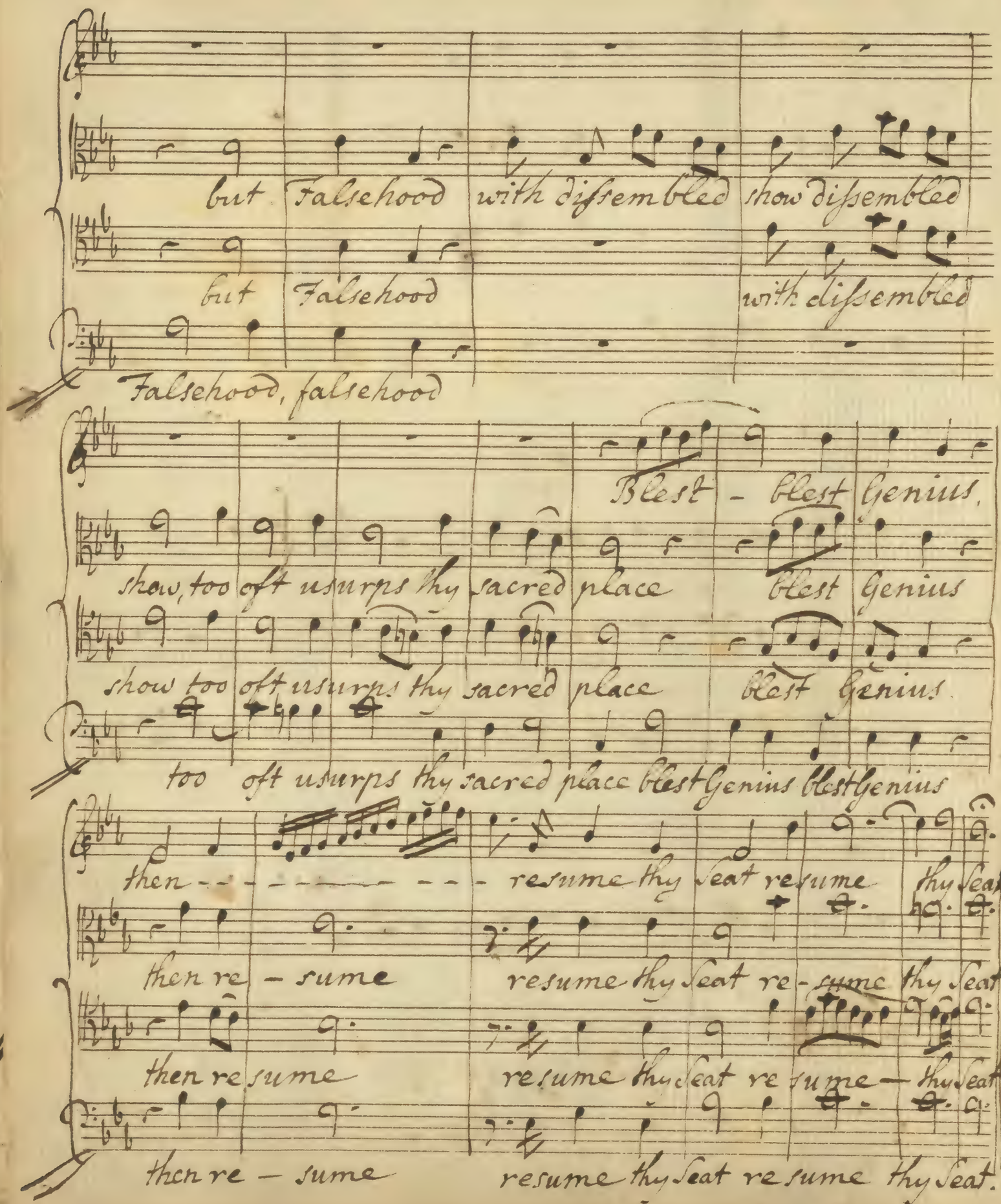


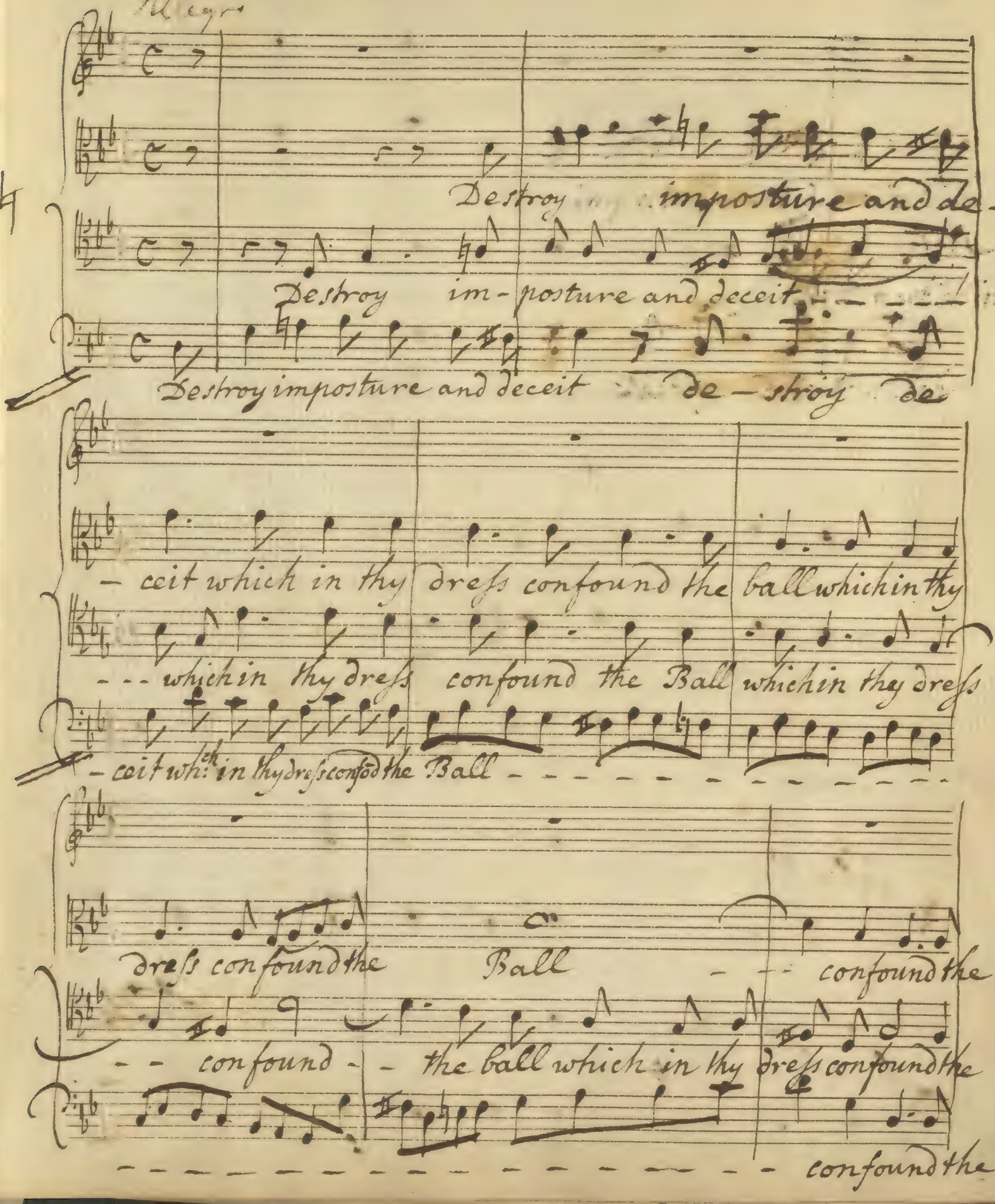
Finish'd July 3. 1764. at Vauxhall Bl.

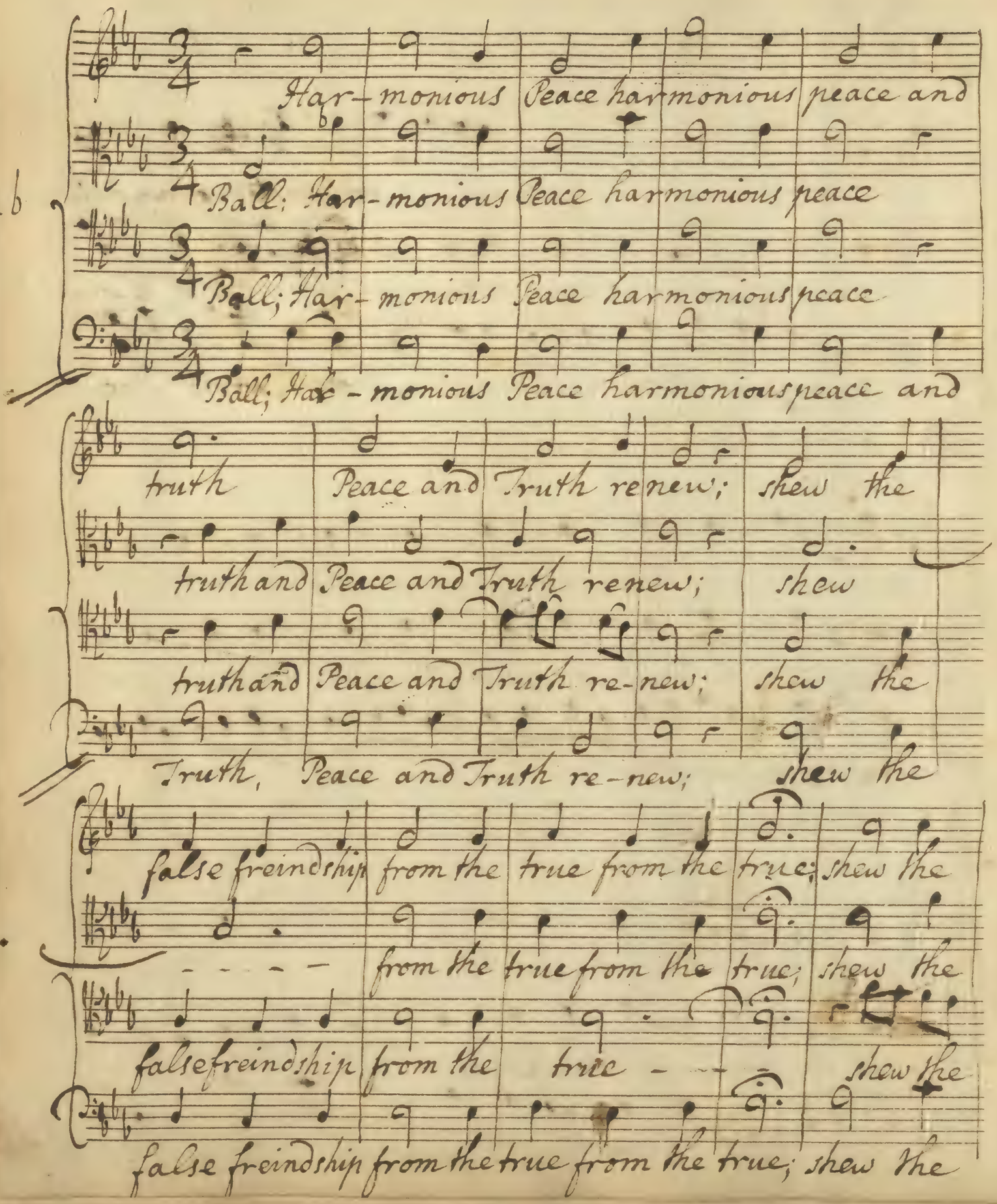
The Words from Don Quixote.

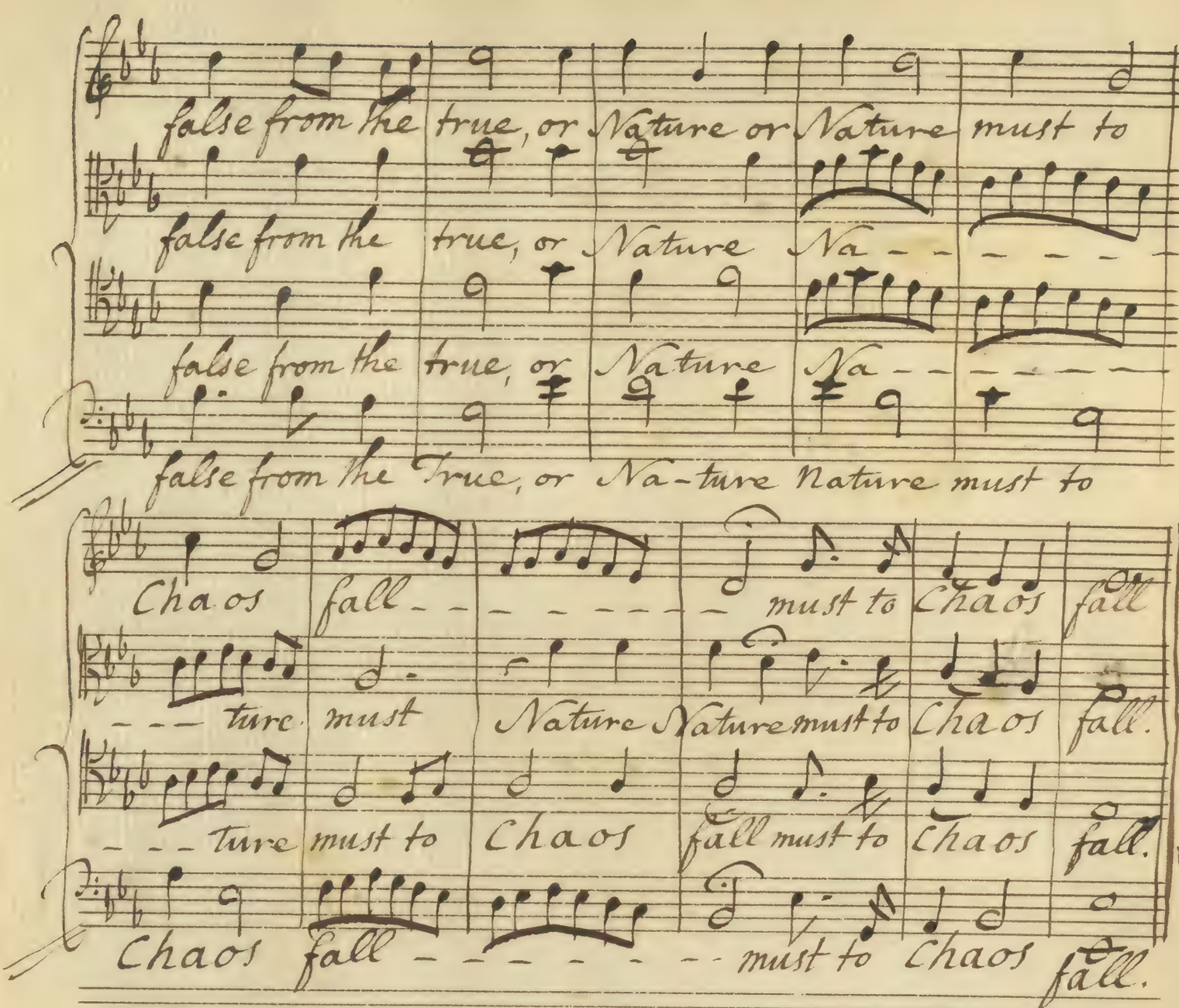



S:
shadow scarce thy shadow's left behind; from Thee from
thy sha — dow's left behind; from Thee —
shadow thy shadow's left behind; from
sha — dow's left behind; from
Thee diffusive good below
diffusive good below, Peace and her train
Thee diffusive good be — low, Peace and her
Thee diffusive good below, Peace and her
her train of joys we trace
train her train her train of joys we trace
train her train her train of joys we trace, but


but Falsehood with dissembled show dissembled
but Falsehood with dissembled
Falsehood, falsehood
Blest - blest Genius,
show, too oft usurps thy sacred place blest Genius
show too oft usurps thy sacred place blest Genius
too oft usurps thy sacred place blest Genius blest Genius
then - - - - - - - - - - resume thy seat resume thy seat
then re - sume resume thy seat re - sume thy seat
then re sume resume thy seat re sume - thy seat
then re - sume resume thy seat re sume thy seat.

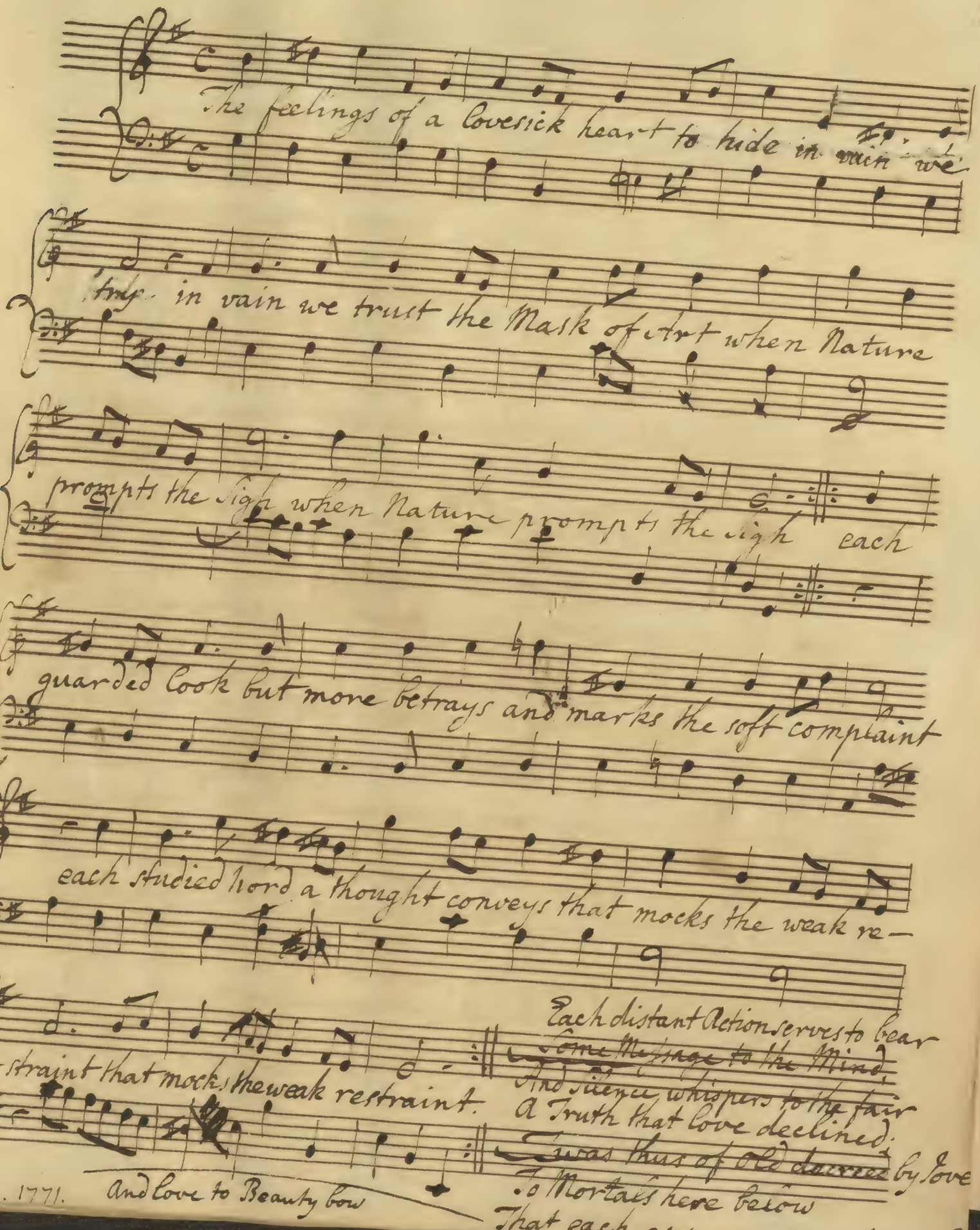

Allegro
Destroy imposture and de-
Destroy im-posture and deceit
Destroy imposture and deceit de-stroy de
-ceit which in thy dress confound the ball which in thy
---which in thy dress confound the Ball which in thy dress
-ceit which in thy dress confound the Ball
dress confound the Ball --- confound the
--- confound --- the Ball which in thy dress confound the
--- confound the

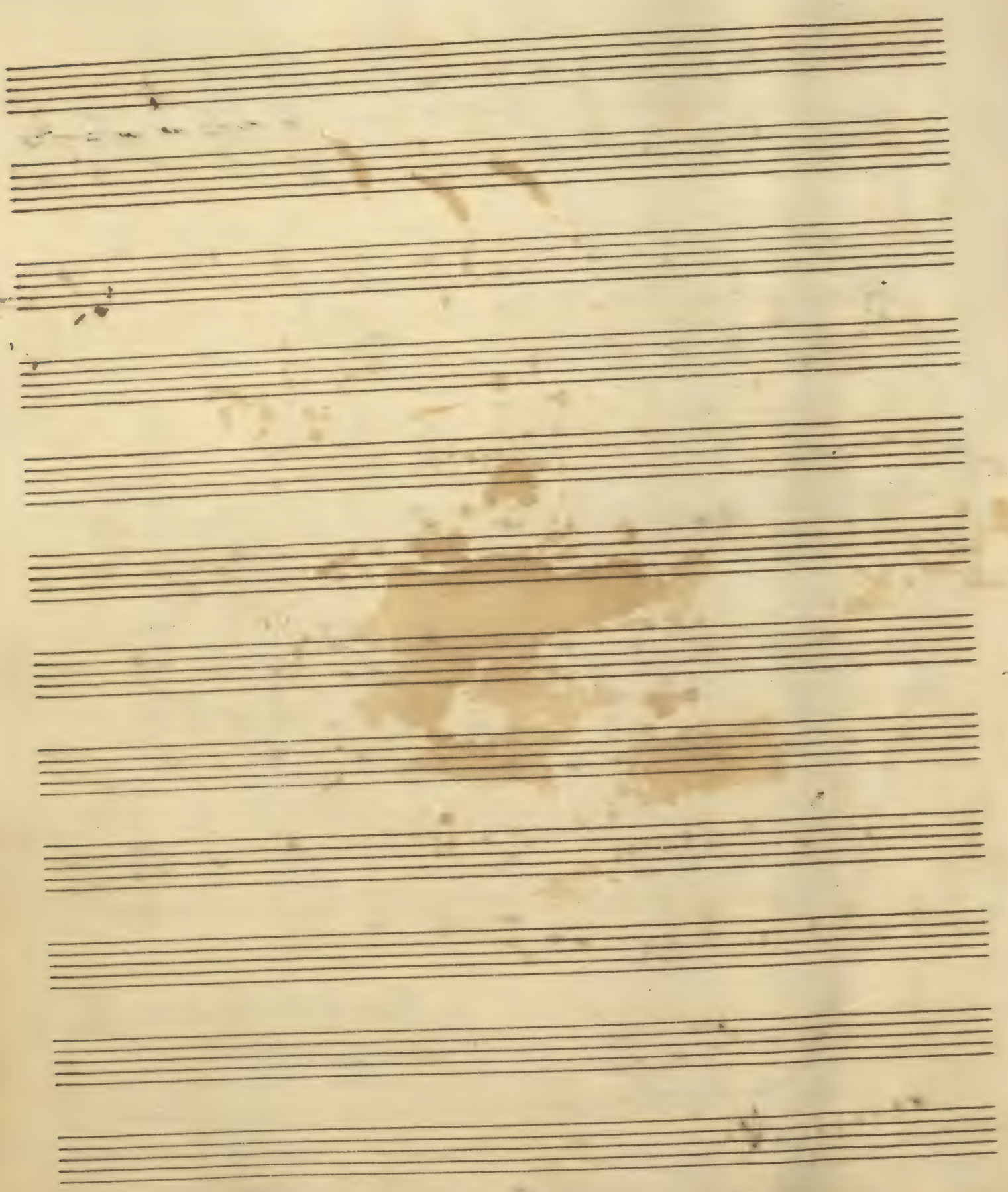

Har- monious Peace harmonious peace and
1.b
Ball; Har- monious Peace harmonious peace
Ball; Har- monious Peace harmonious peace
Ball; Har- monious Peace harmonious peace and
truth Peace and Truth re new; shew the
truth and Peace and Truth renew; shew
truth and Peace and Truth re-new; shew the
Truth, Peace and Truth re-new; shew the
false freindship from the true from the true; shew the
from the true from the true; shew the
false freindship from the true shew the
false freindship from the true from the true; shew the



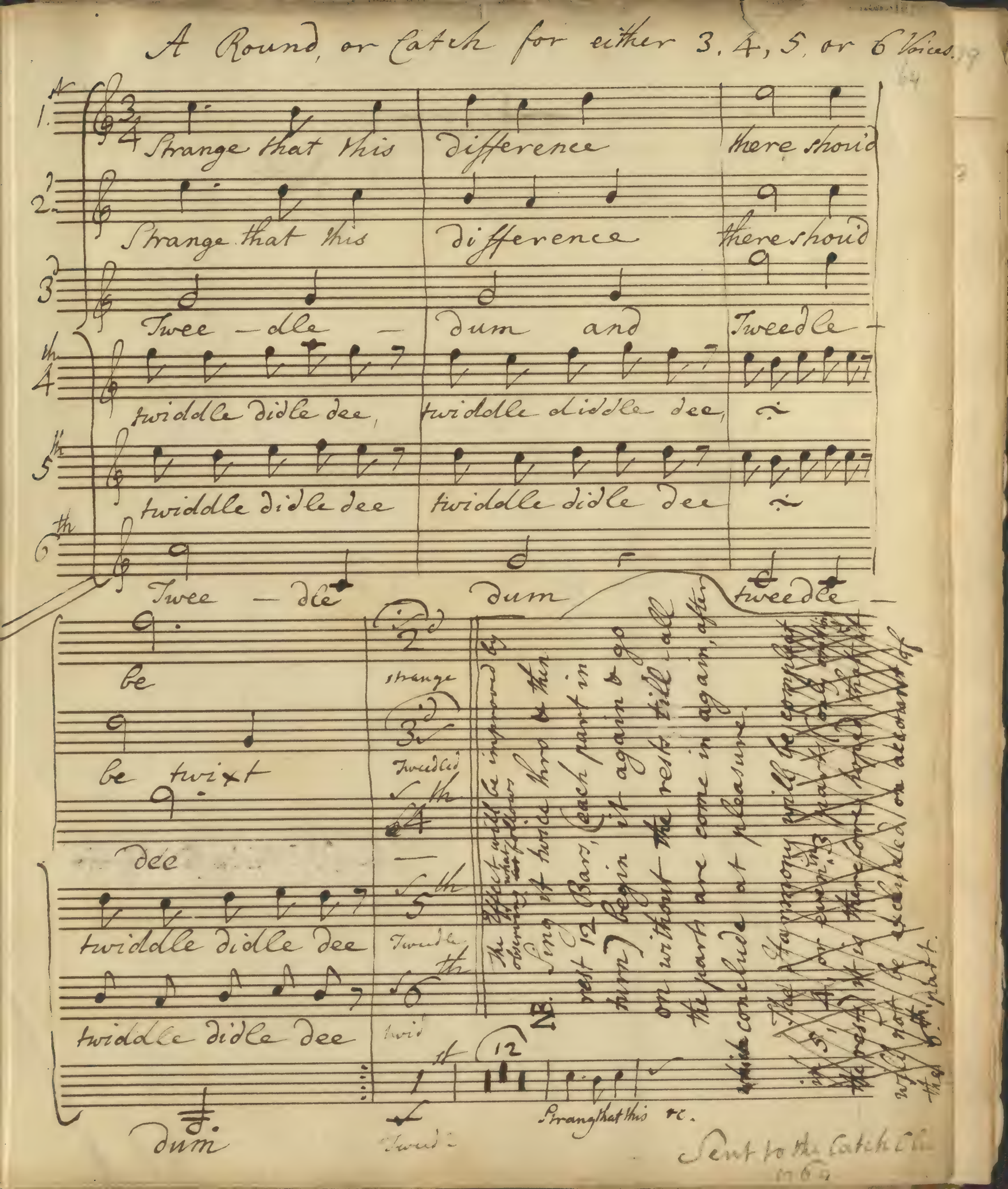
Choice of Words by Mrs Holt.

The Words given by Miss Pen: Birch



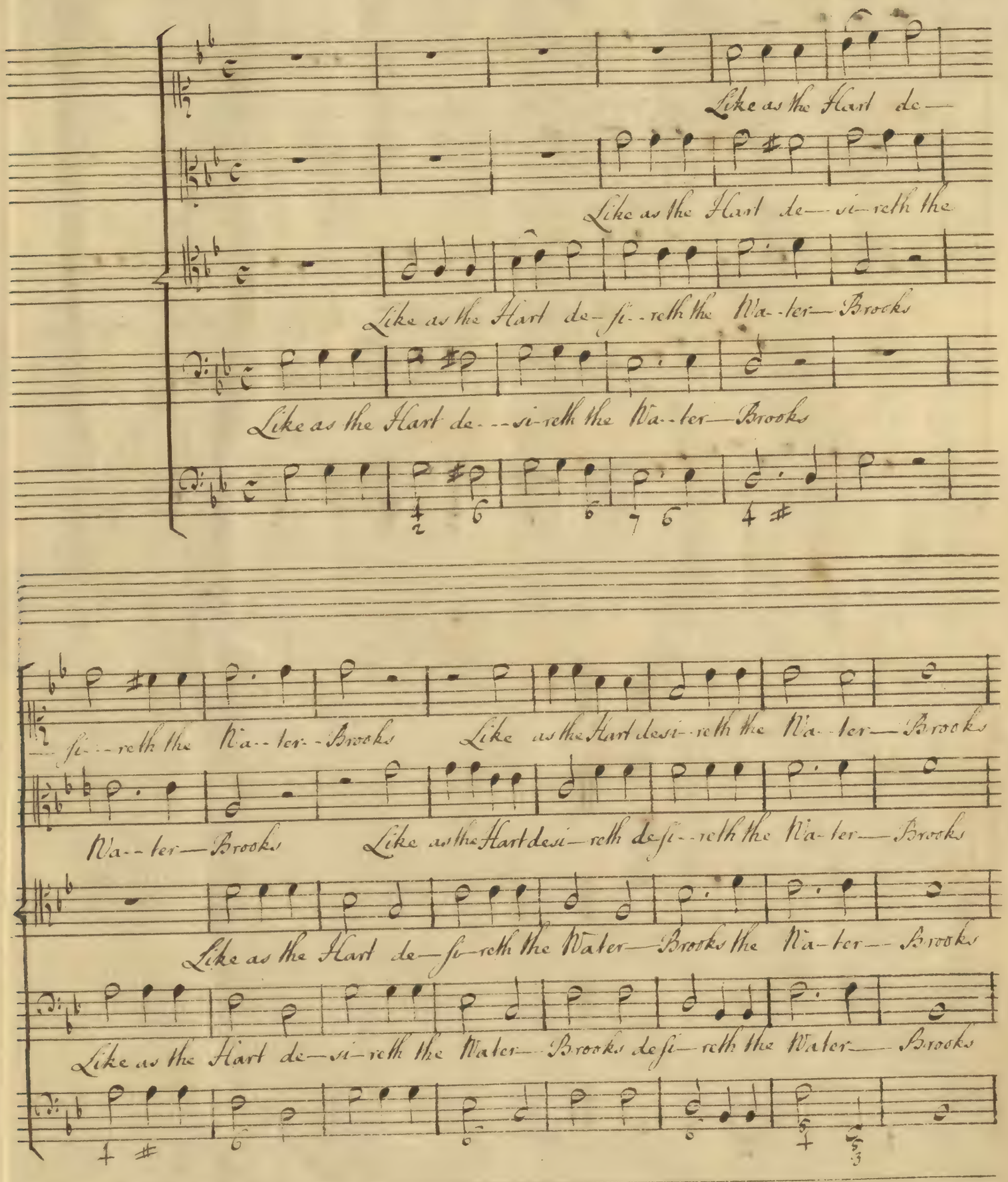


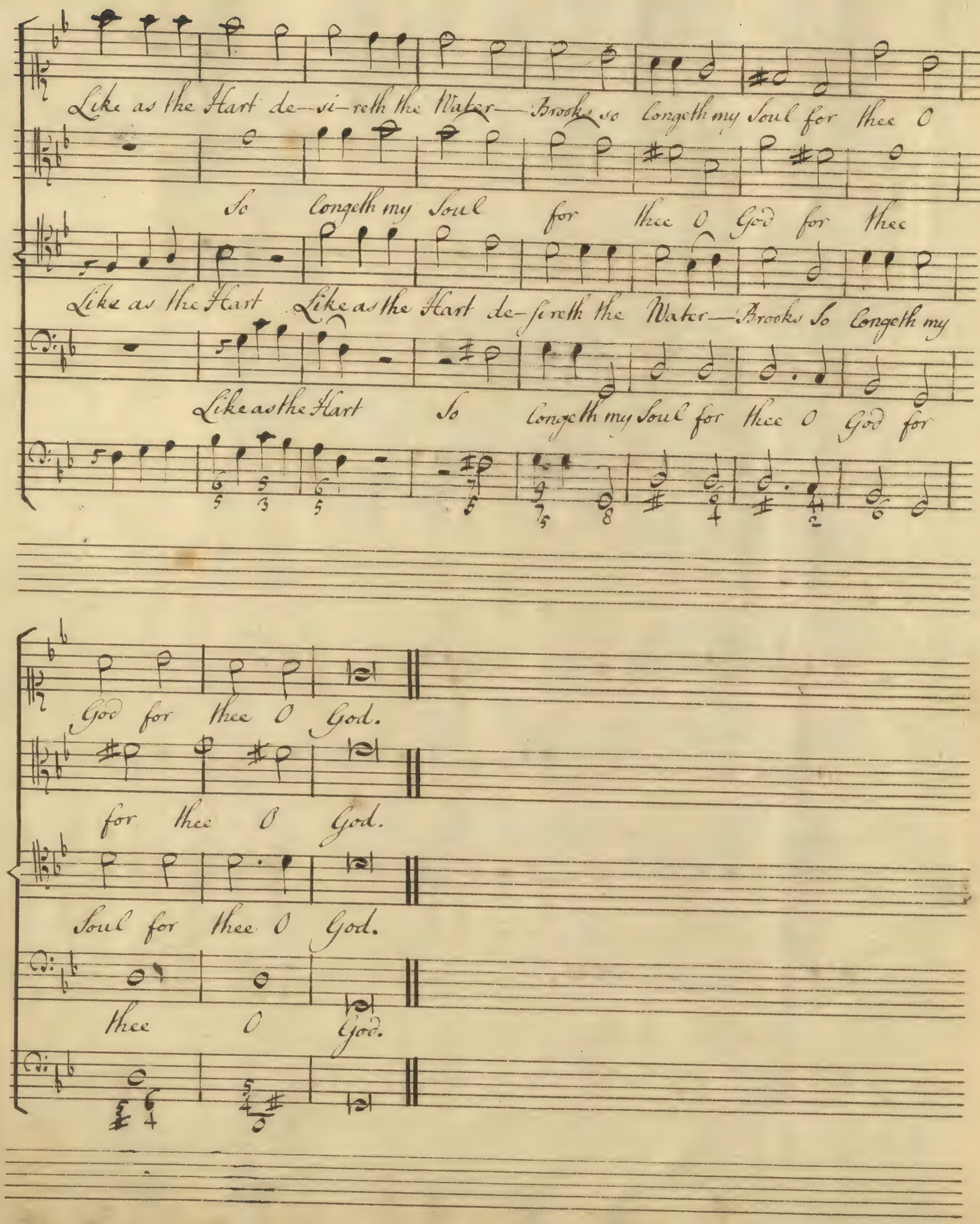
A Round, or Catch for either 3, 4, 5, or 6 Voices.



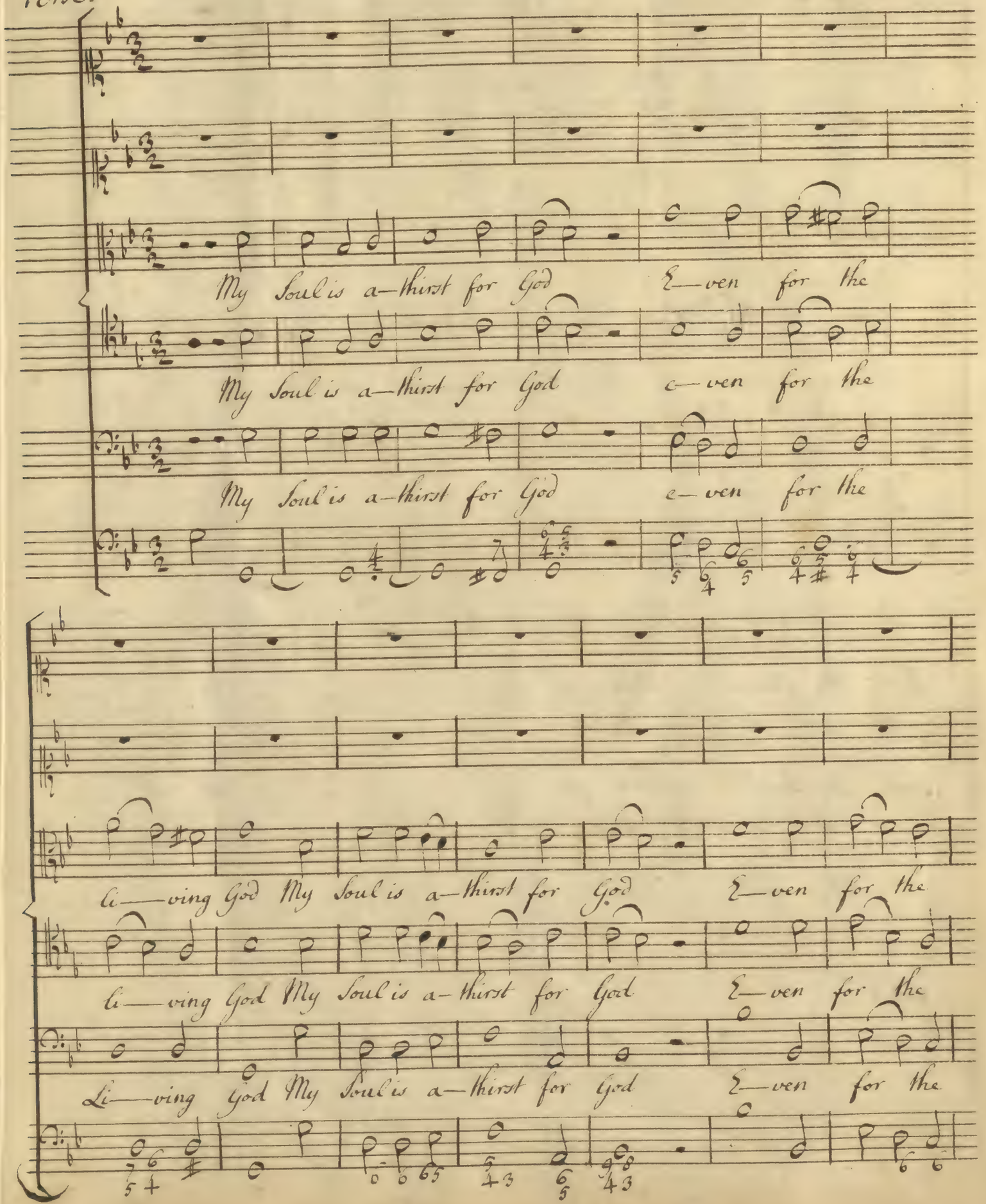
2 It is hoped that this ~~Pm~~ will not be excluded on account of the 6. Parts, for it may be sung in 5, in 4, or even in 3 ~~Pa~~ without any ~~considerable~~ material defect in ~~the~~ Harmony, only in these cases go on without the rests

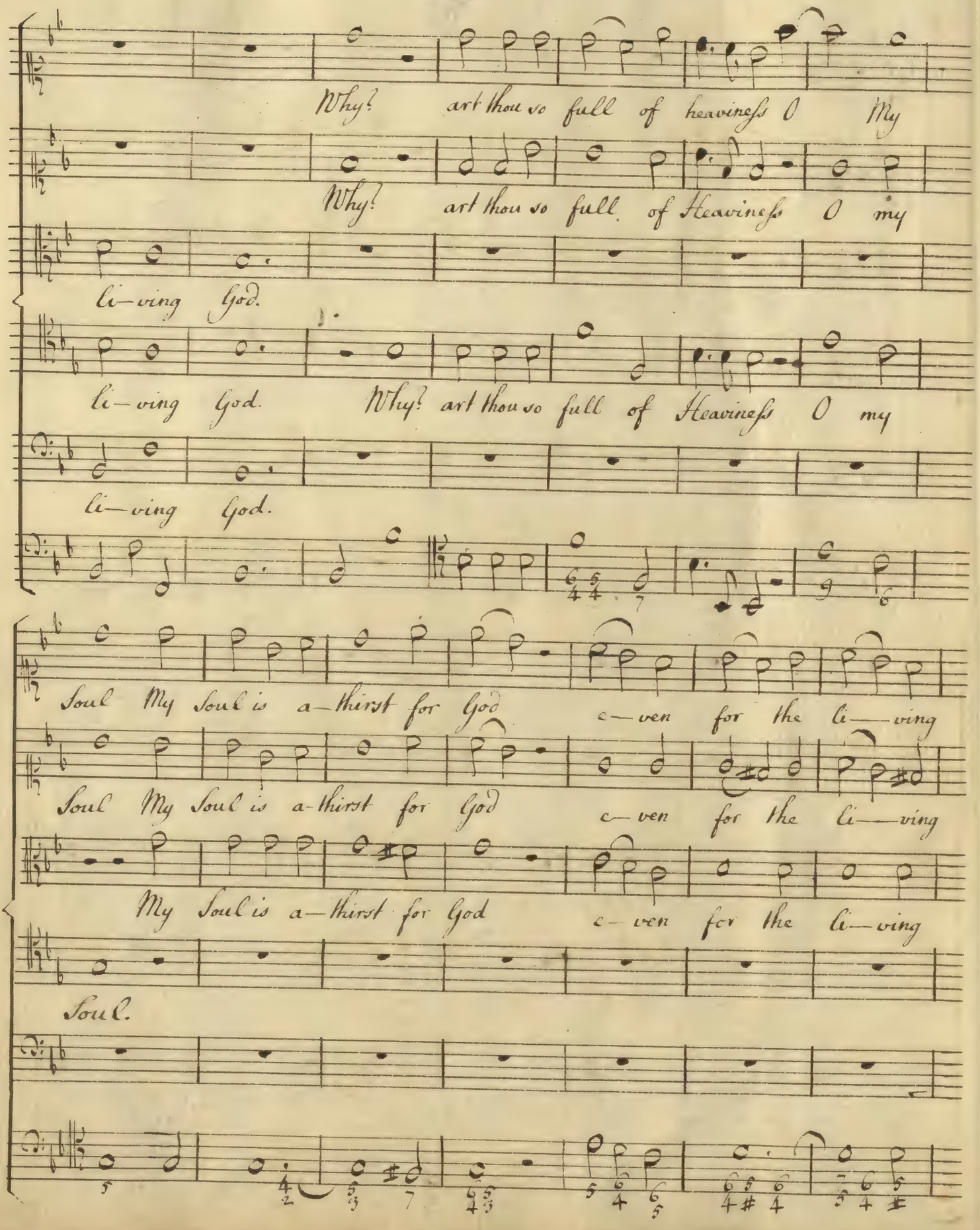
1 The Effect will improved if each Part in turn rests ~~12 Bars after singing it twice thro, then begin~~ again keep going on (without ~~stopping~~ rests ~~the resting anymore~~) till all the parts are come in ~~again~~ after which conclude at pleasure

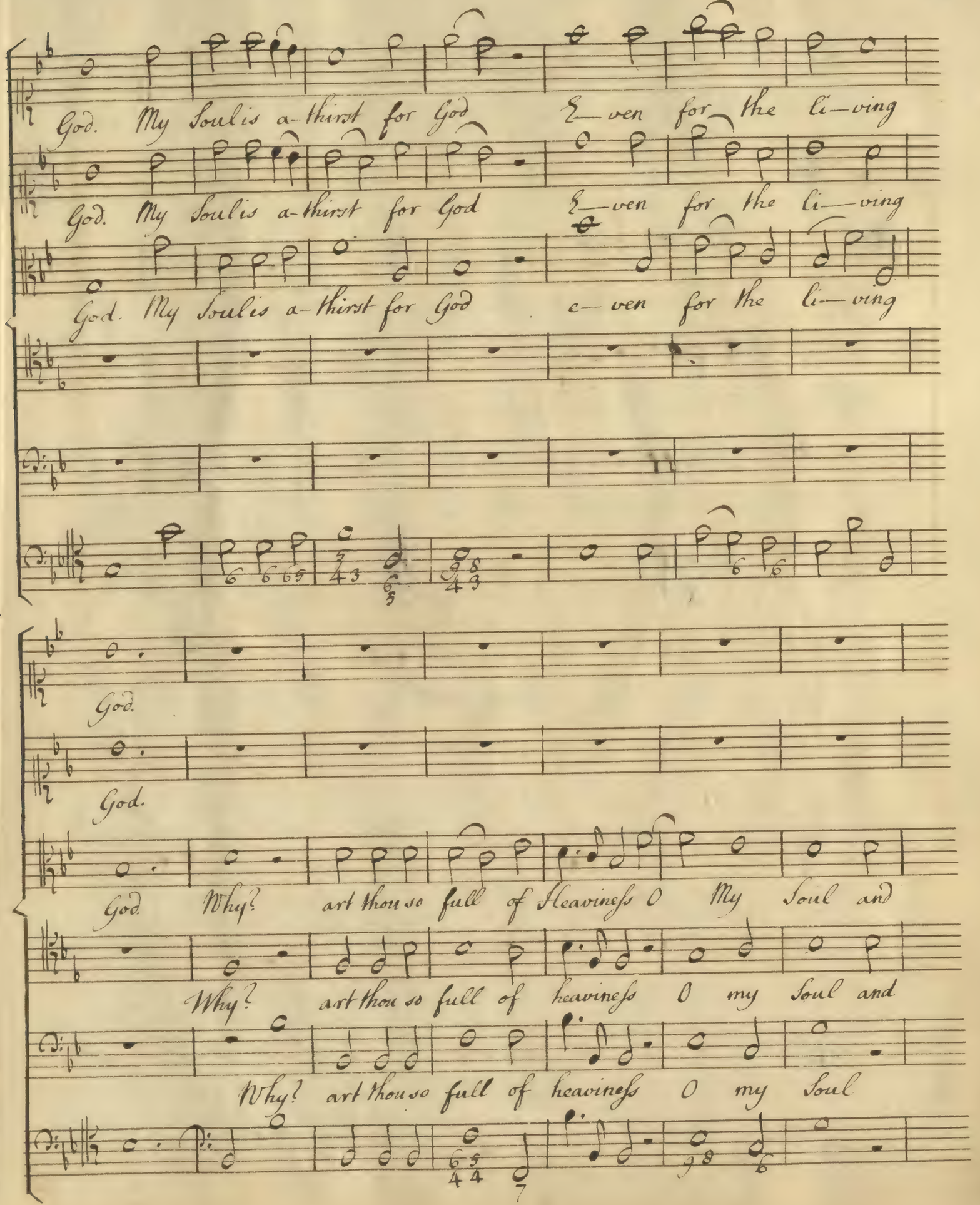

Like as the Hart de—
Like as the Hart de—si—reth the
Like as the Hart de—si—reth the Wa—ter—Brooks
Like as the Hart de—si—reth the Wa—ter—Brooks
—si—reth the Wa—ter—Brooks Like as the Hart desi—reth the Wa—ter—Brooks
Wa—ter—Brooks Like as the Hart desi—reth de—si—reth the Wa—ter—Brooks
Like as the Hart de—si—reth the Water—Brooks the Wa—ter—Brooks
Like as the Hart de—si—reth the Water—Brooks de—si—reth the Water—Brooks

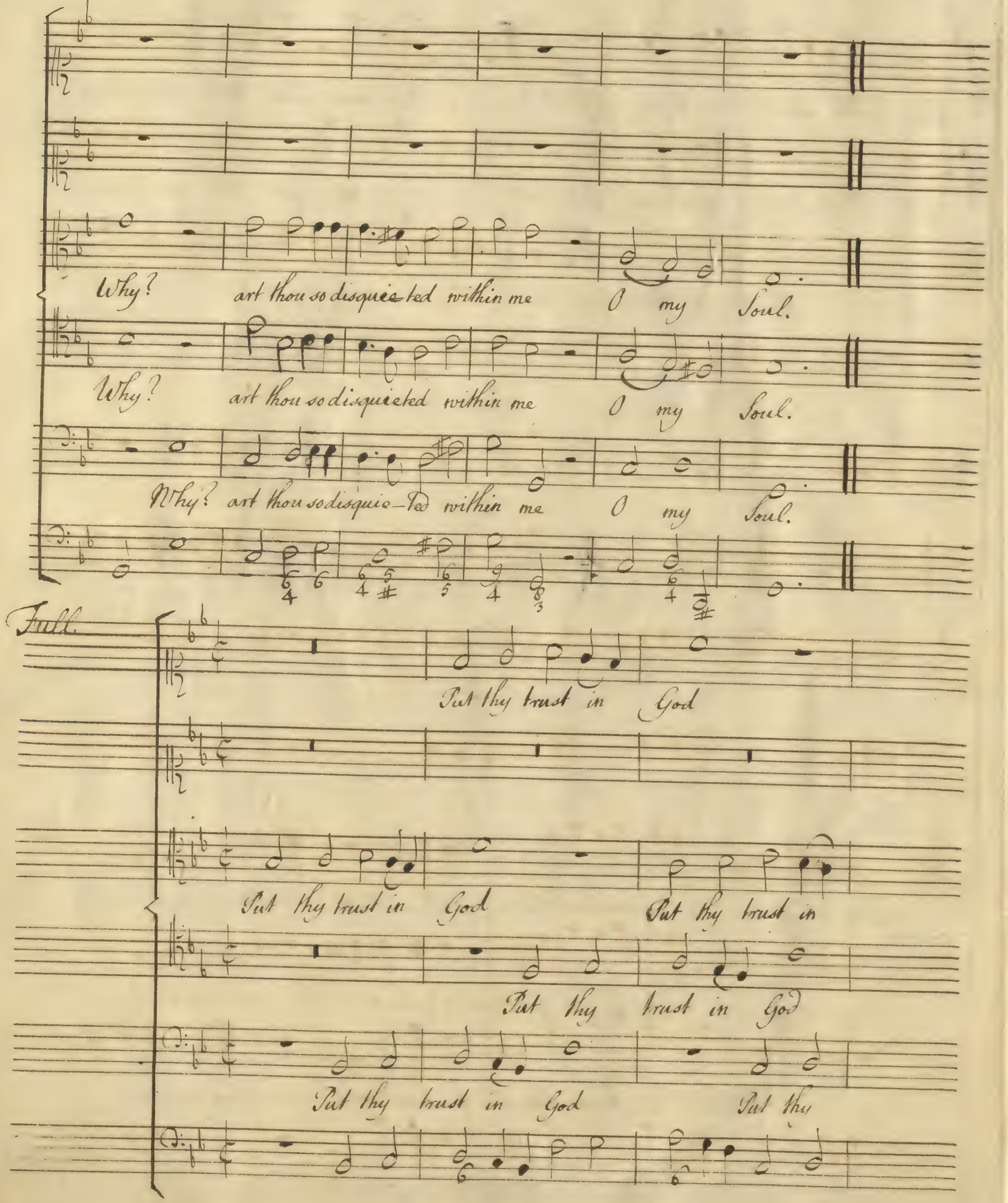

Like as the Hart de-si-reth the Water-Brooks so Longeth my Soul for thee O
So Longeth my Soul for thee O God for thee
Like as the Hart Like as the Hart de-sireth the Water-Brooks So Longeth my
Like as the Hart So Longeth my Soul for thee O God for
God for thee O God.
for thee O God.
Soul for thee O God.
thee O God.

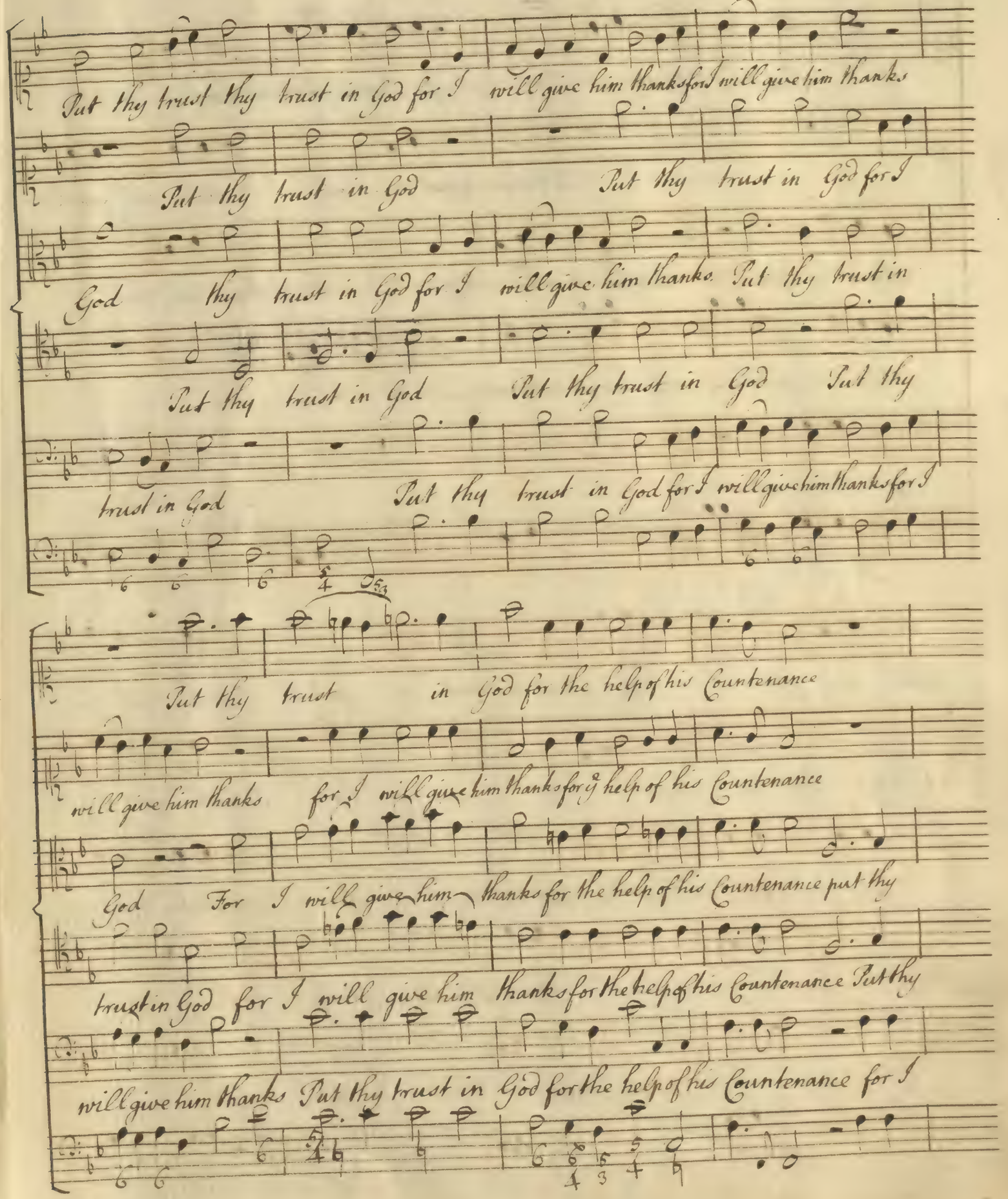
Verse.

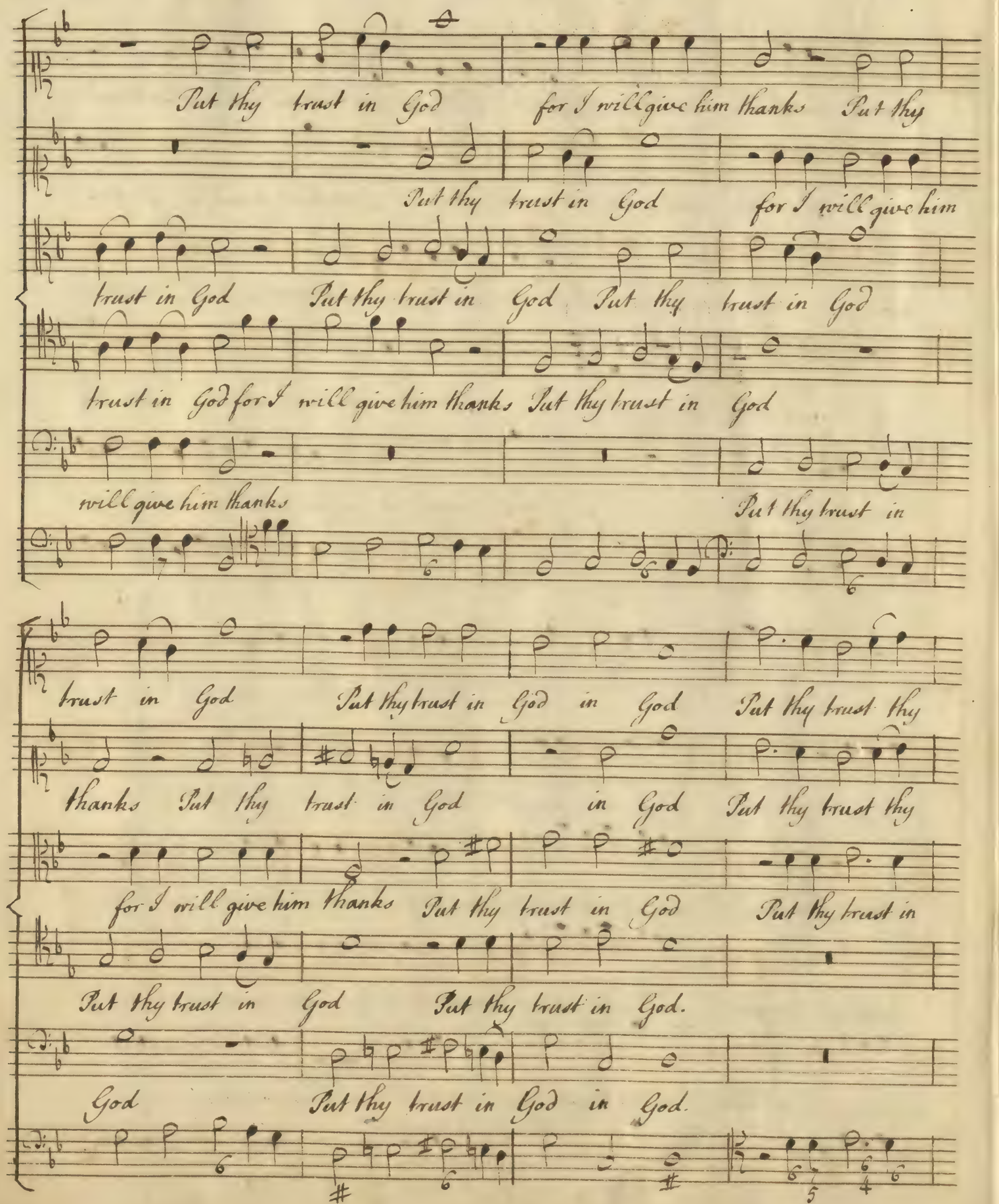

My Soul is a-thirst for God E-ven for the
My Soul is a-thirst for God e-ven for the
My Soul is a-thirst for God e-ven for the
li-ving God My Soul is a-thirst for God E-ven for the
li-ving God My Soul is a-thirst for God E-ven for the
Li-ving God My Soul is a-thirst for God E-ven for the

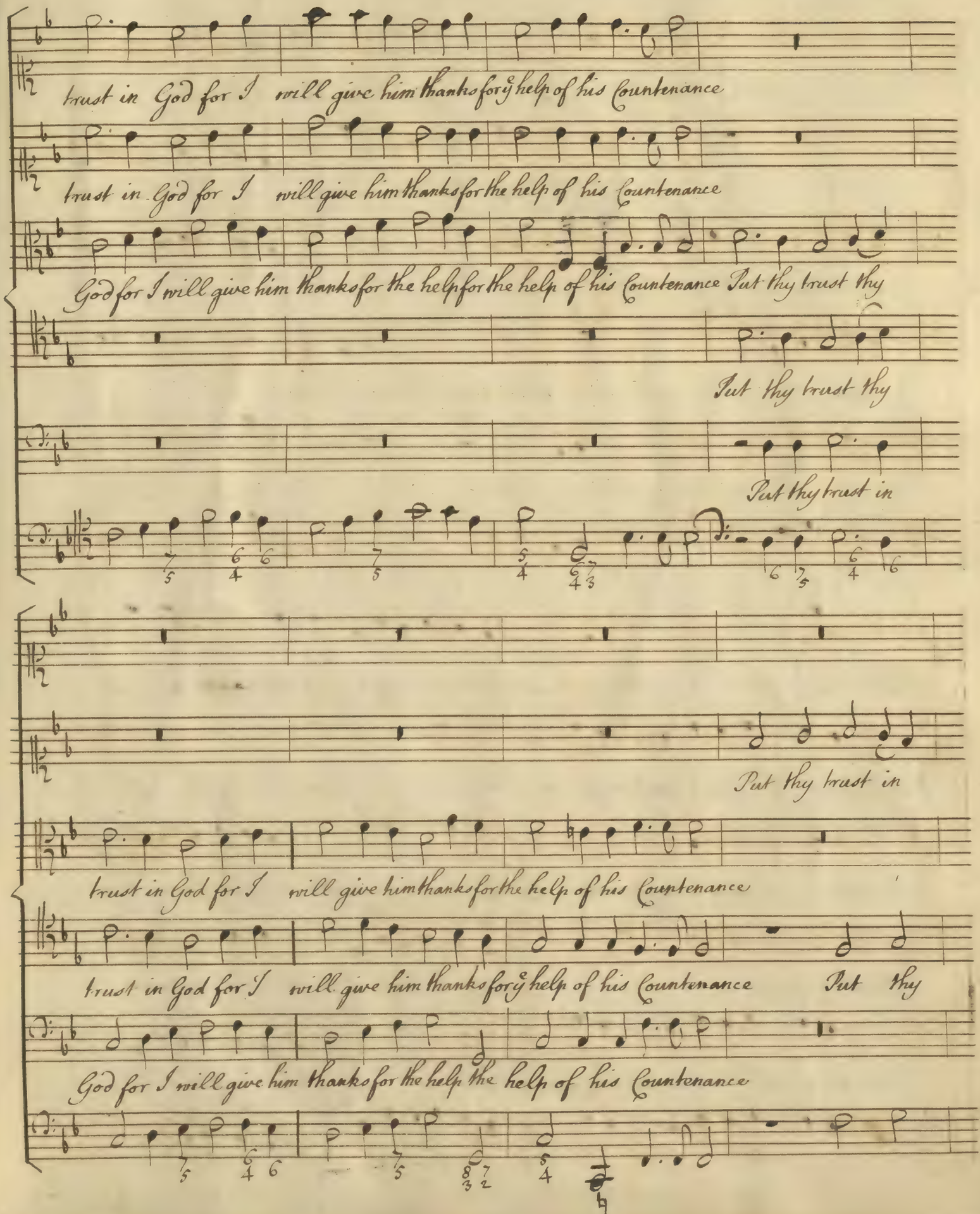

Why! art thou so full of heavineſs O My
Why! art thou so full of Heavineſs O my
li—ving God.
li—ving God. Why! art thou so full of Heavineſs O my
li—ving God.
Soul My Soul is a—thirst for God e—ven for the li—ving
Soul My Soul is a-thirst for God e—ven for the li—ving
My Soul is a—thirst for God e—ven for the li—ving
Soul.

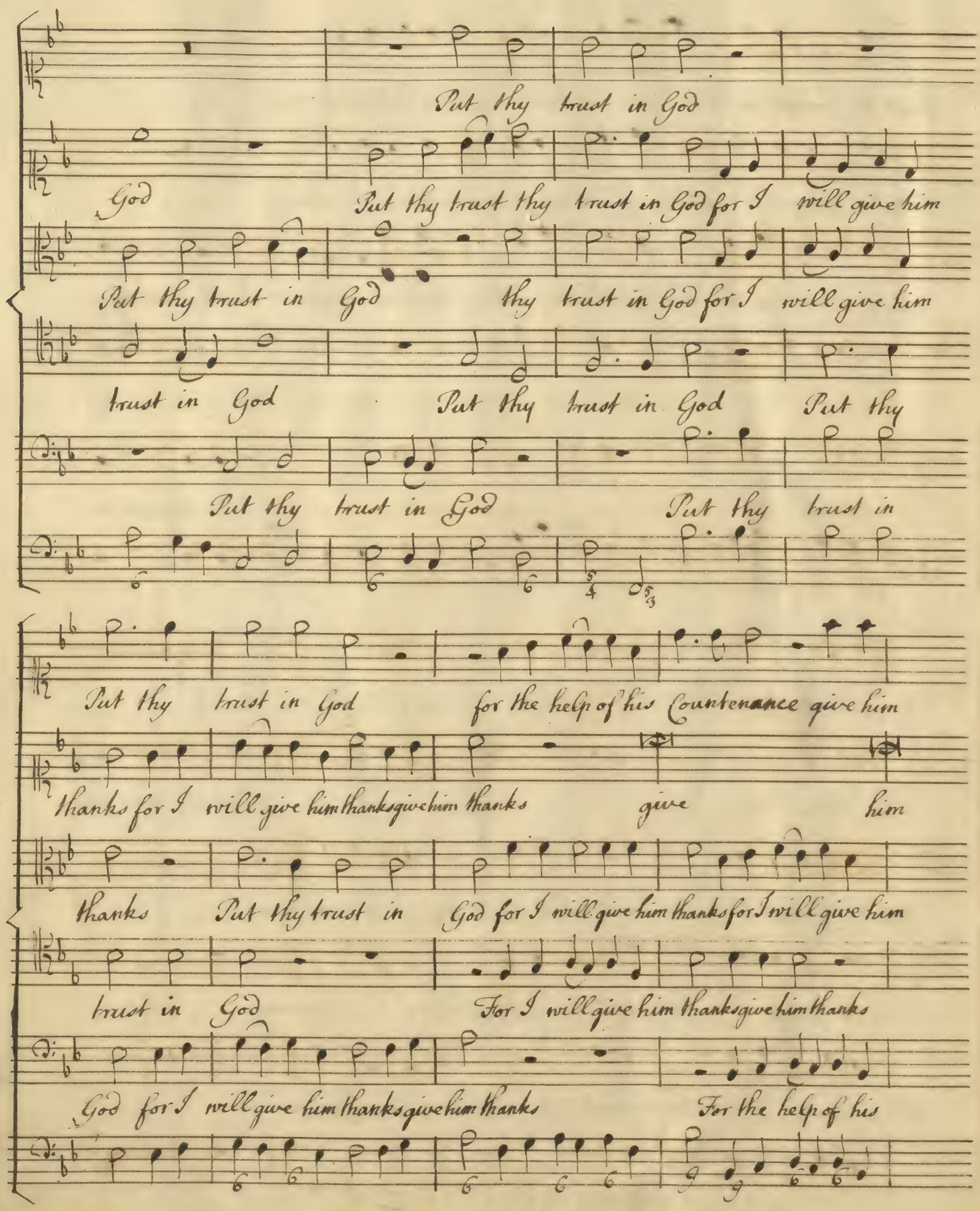

God. My Soul is a-thirst for God Even for the li—ving
God. My Soul is a-thirst for God Even for the li—ving
God. My Soul is a-thirst for God e—ven for the li—ving
God.
God.
God Why? art thou so full of Heavineſs O My Soul and
Why? art thou so full of heavineſs O my Soul and
Why? art thou so full of heavineſs O my Soul

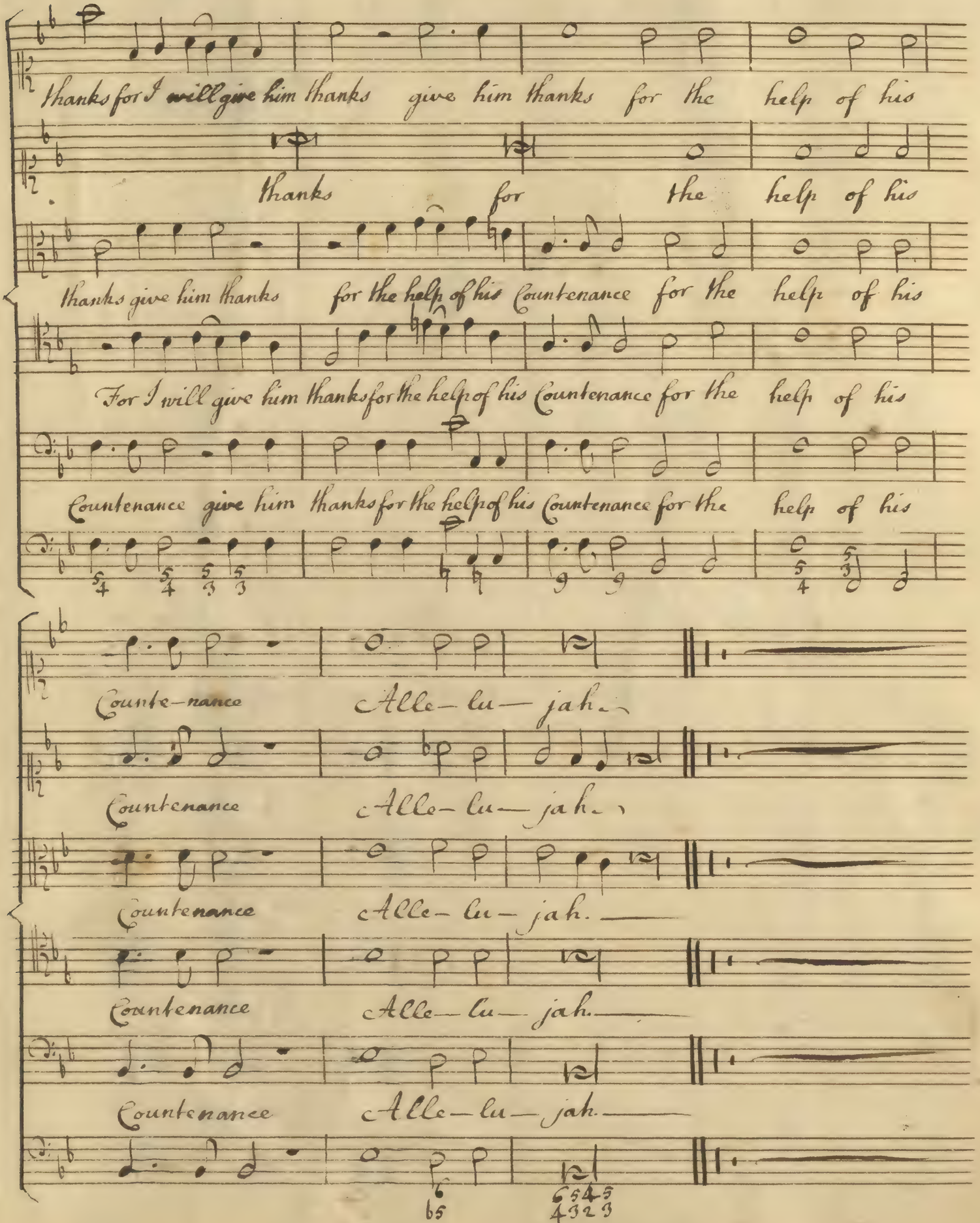

Why? art thou so disquieted within me O my Soul.
Why? art thou so disquieted within me O my Soul.
Why? art thou so disquie-ted within me O my Soul.
Full.
Put thy trust in God
Put thy trust in God Put thy trust in
Put thy trust in God
Put thy trust in God Put thy


Put thy trust thy trust in God for I will give him thanks for I will give him thanks
Put thy trust in God Put thy trust in God for I
God thy trust in God for I will give him thanks Put thy trust in
Put thy trust in God Put thy trust in God Put thy
trust in God Put thy trust in God for I will give him thanks for I
Put thy trust in God for the help of his Countenance
will give him thanks for I will give him thanks for ye help of his Countenance
God For I will give him thanks for the help of his Countenance put thy
trust in God for I will give him thanks for the help of his Countenance Put thy
will give him thanks Put thy trust in God for the help of his Countenance for I


Put thy trust in God for I will give him thanks Put thy
Put thy trust in God for I will give him
trust in God Put thy trust in God Put thy trust in God
trust in God for I will give him thanks Put thy trust in God
will give him thanks Put thy trust in
trust in God Put thy trust in God in God Put thy trust thy
thanks Put thy trust in God in God Put thy trust thy
for I will give him thanks Put thy trust in God Put thy trust in
Put thy trust in God Put thy trust in God.
God Put thy trust in God in God.


trust in God for I will give him thanks for ye help of his Countenance
trust in God for I will give him thanks for the help of his Countenance
God for I will give him thanks for the help for the help of his Countenance Put thy trust thy
Put thy trust thy
Put thy trust in
Put thy trust in
trust in God for I will give him thanks for the help of his Countenance
trust in God for I will give him thanks for ye help of his Countenance Put thy
God for I will give him thanks for the help the help of his Countenance


Put thy trust in God
God
Put thy trust thy trust in God for I will give him
Put thy trust in God
thy trust in God for I will give him
trust in God
Put thy trust in God
Put thy
Put thy trust in God
Put thy trust in
Put thy trust in God
for the help of his Countenance give him
thanks for I will give him thanks give him thanks
give
him
thanks
Put thy trust in
God for I will give him thanks for I will give him
trust in God
For I will give him thanks give him thanks
God for I will give him thanks give him thanks
For the help of his


Thanks for I will give him thanks give him thanks for the help of his
Thanks for the help of his
Thanks give him thanks for the help of his Countenance for the help of his
For I will give him thanks for the help of his Countenance for the help of his
Countenance give him thanks for the help of his Countenance for the help of his
Counte-nance Alle-lu-jah.
Countenance Alle-lu-jah.
Countenance Alle-lu-jah.
Countenance Alle-lu-jah.
Countenance Alle-lu-jah.
Countenance Alle-lu-jah.

Bl. Sep.bre 1749

Performd at Academy on two Successive Nights
Year 1749

Sinfonia

Violino Primo

Violino Secondo

Viola

col Basso

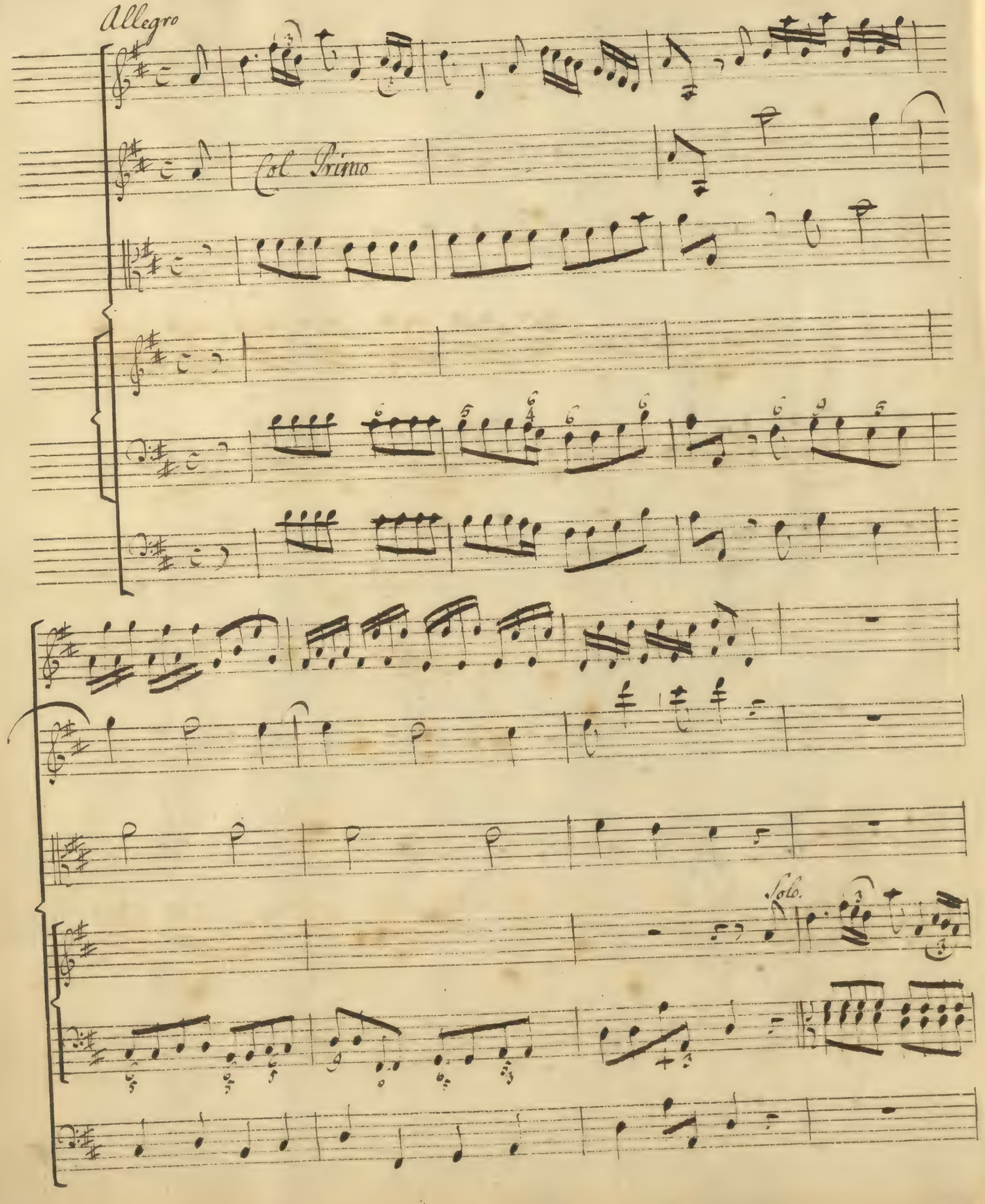
Basso

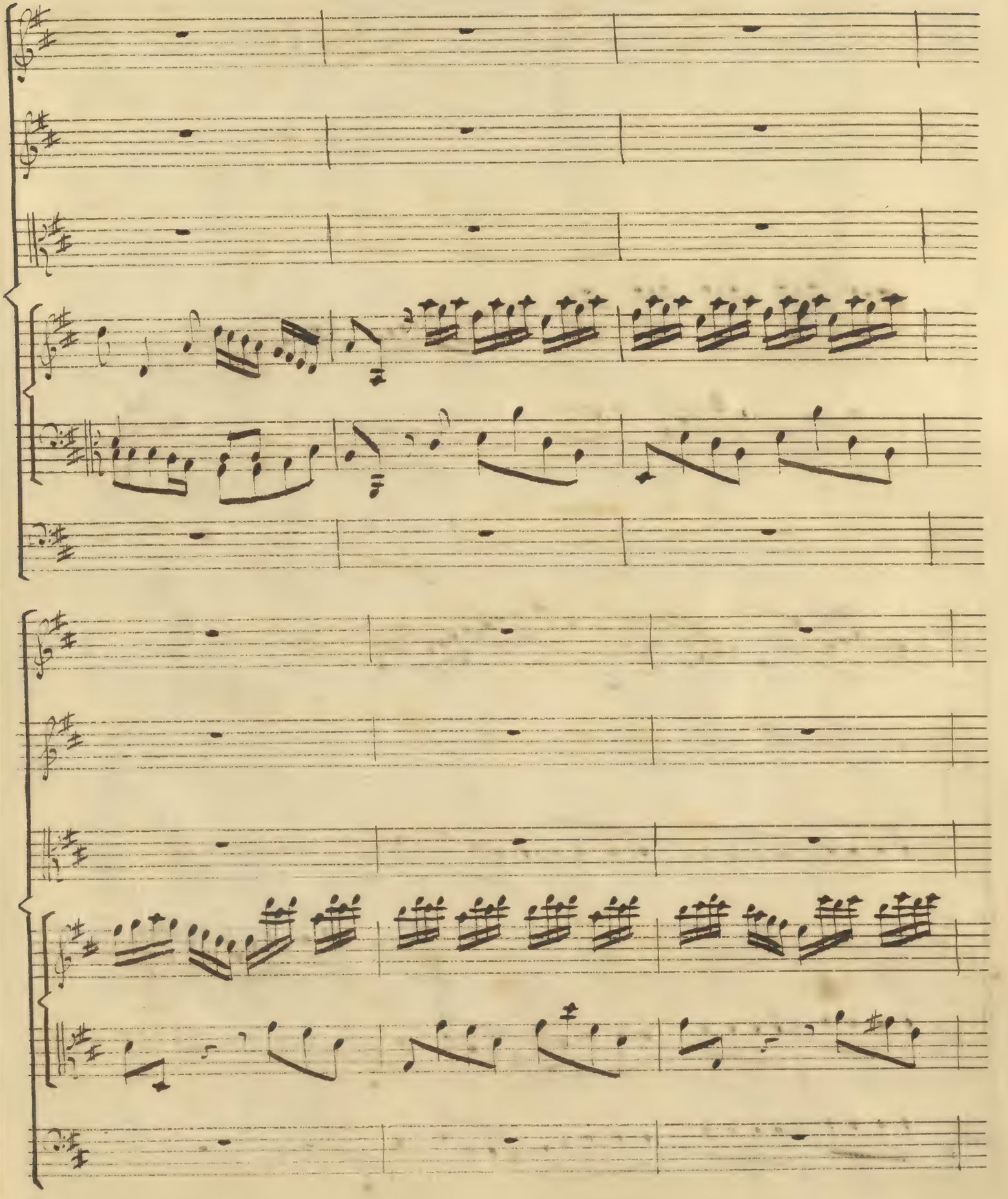
col.mo

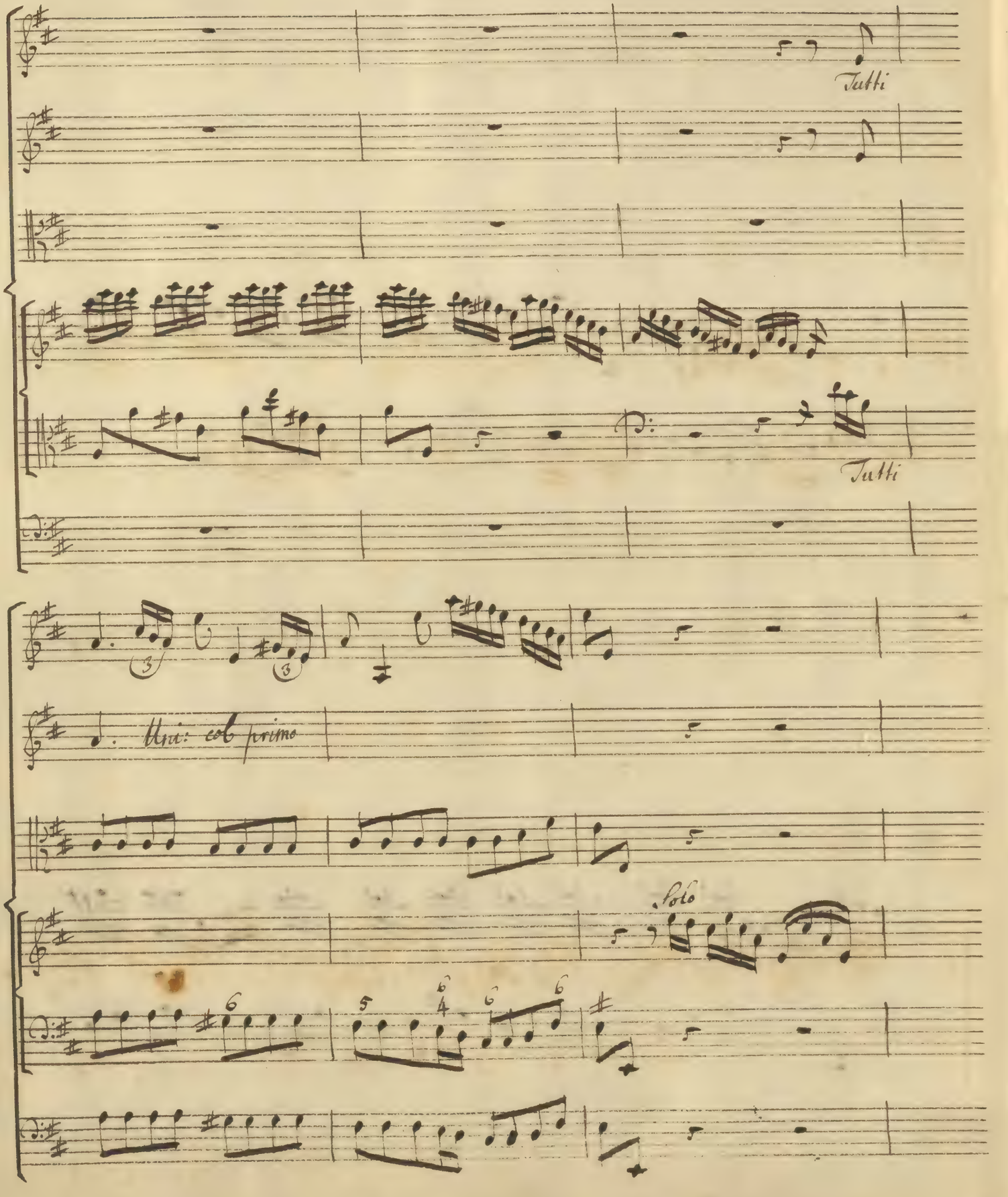
Ad.°

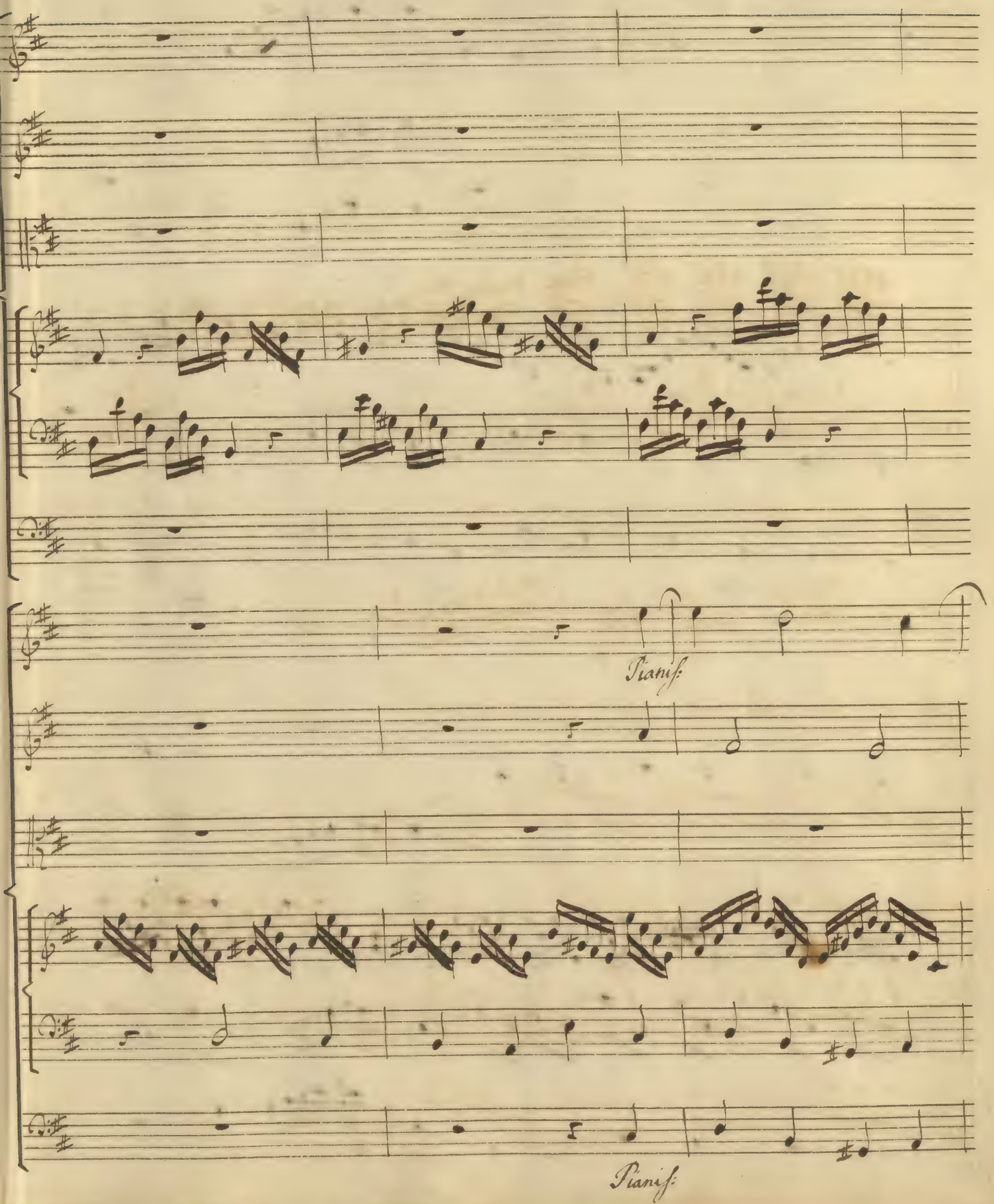
Volti.

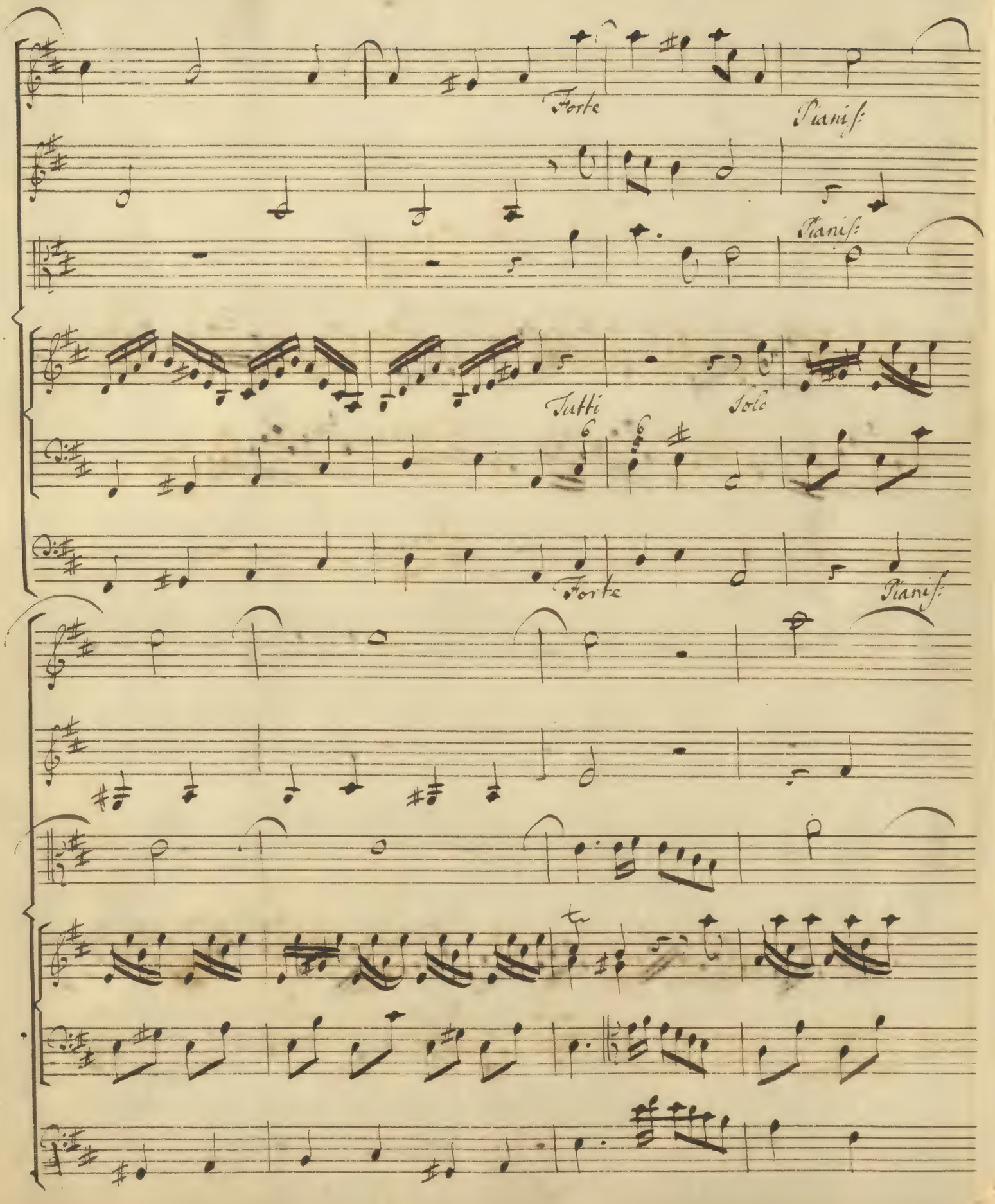
Ad.°

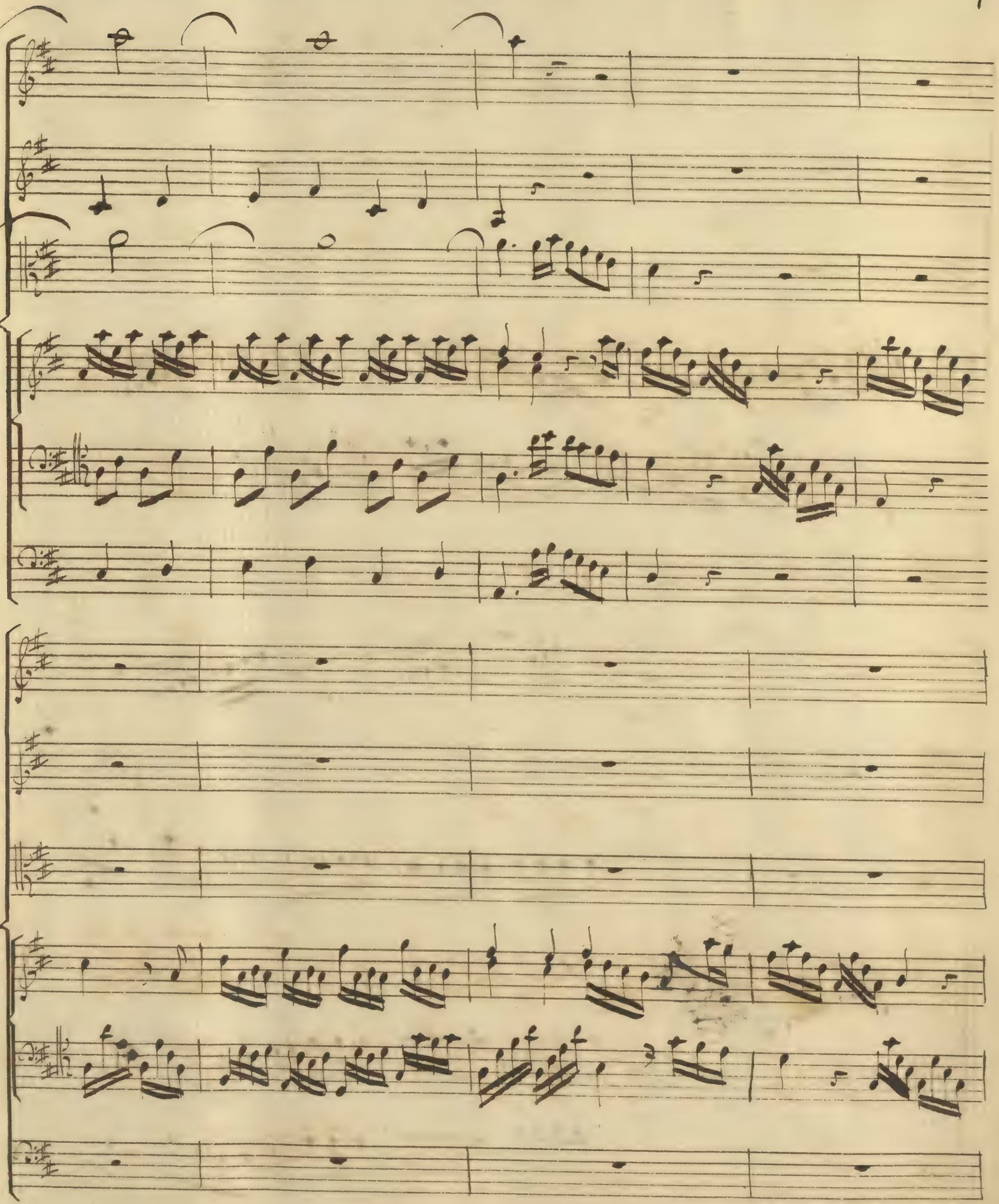

Allegro
Col Primo
Solo.

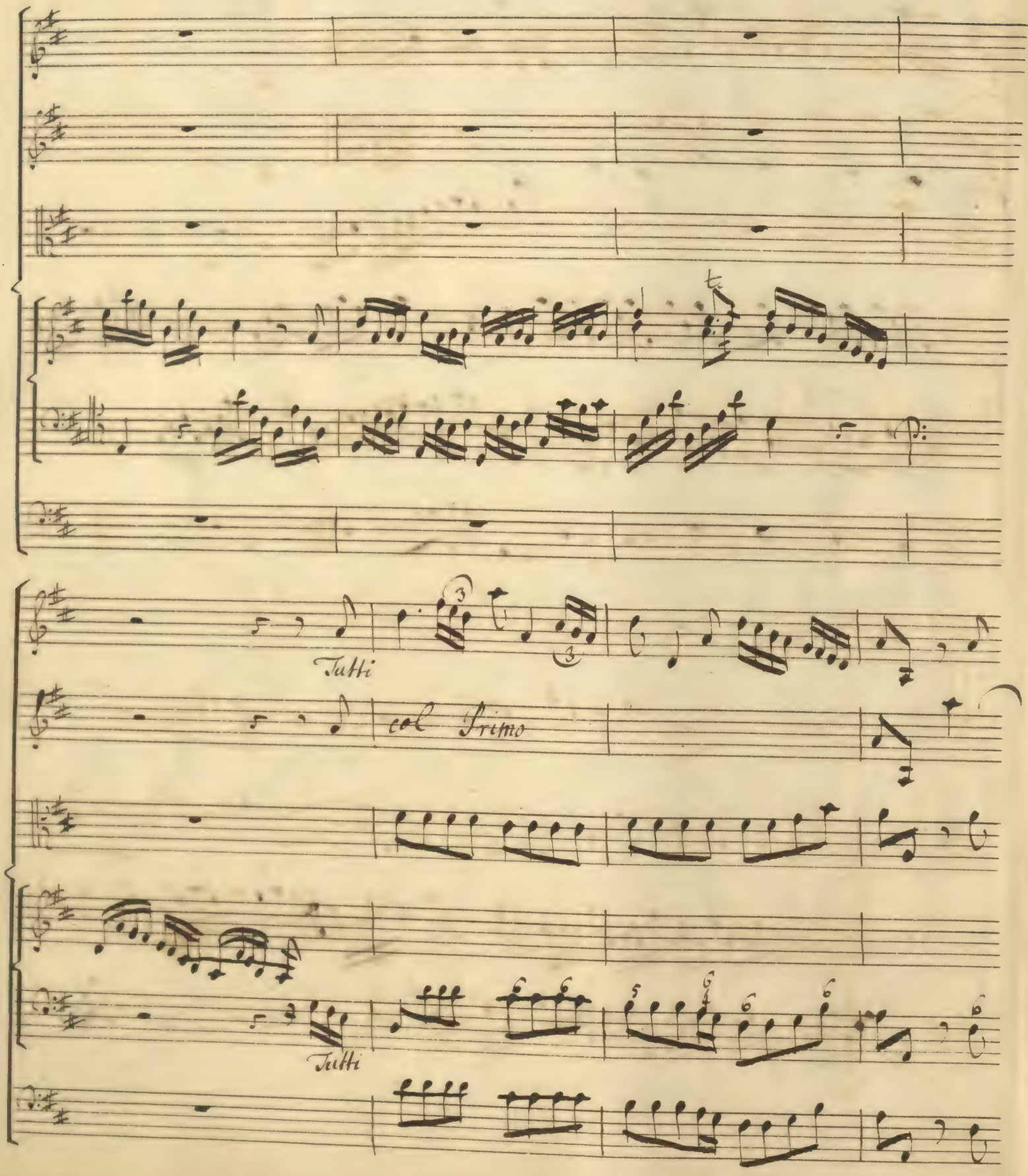


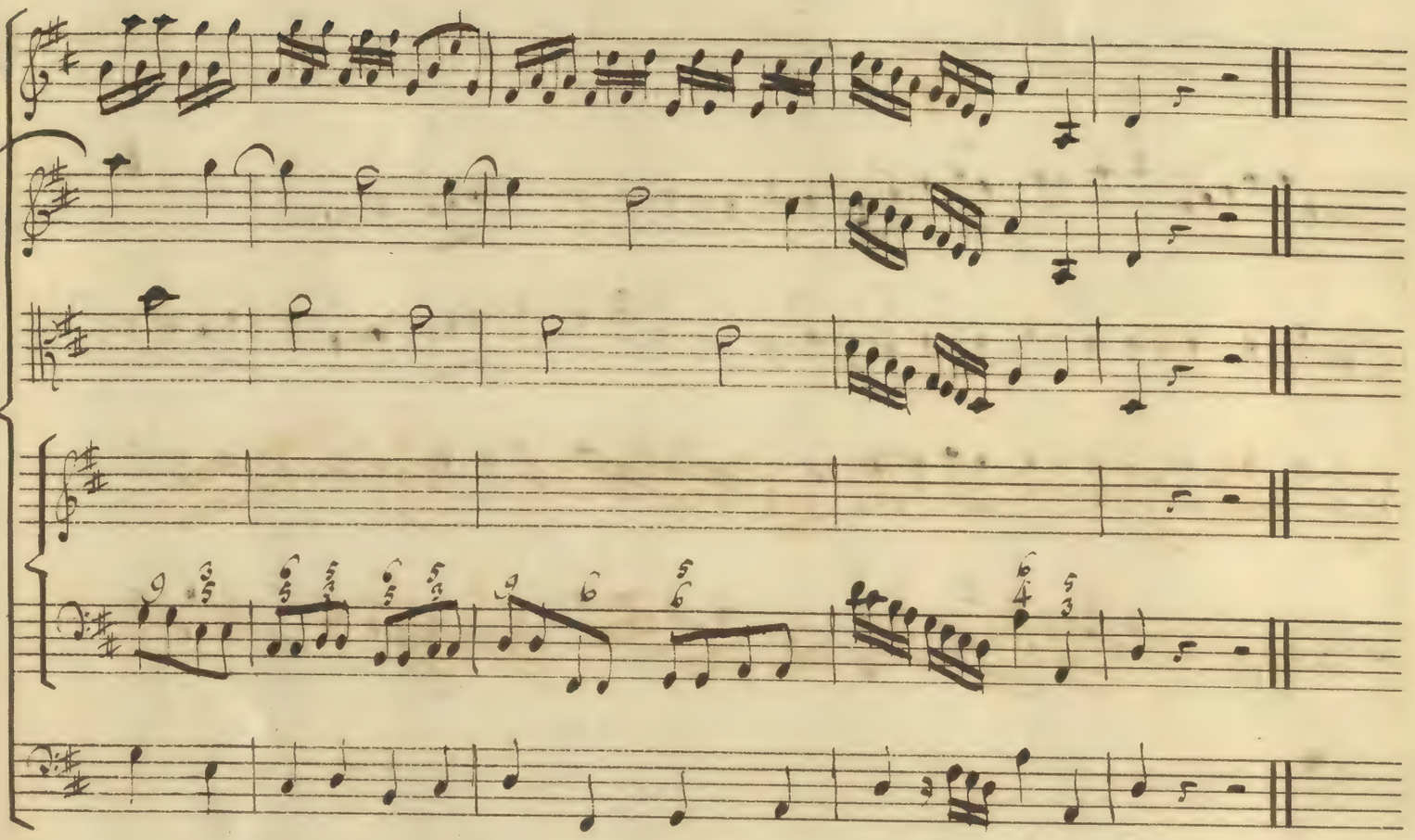

Tutti
Tutti
Vln: col primo
Solo


Pianiss.
Pianiss.

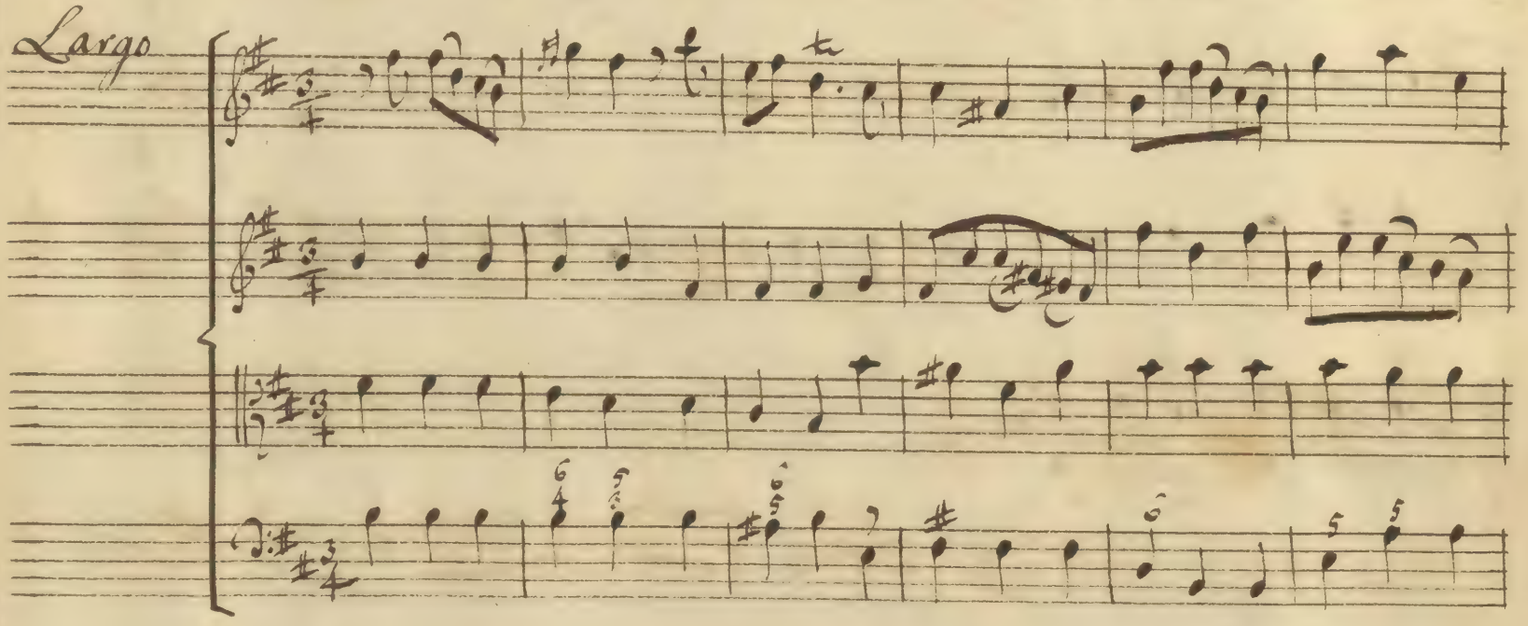

Forte
Piano.
Piano.
Tutti
Solo
Forte
Piano.

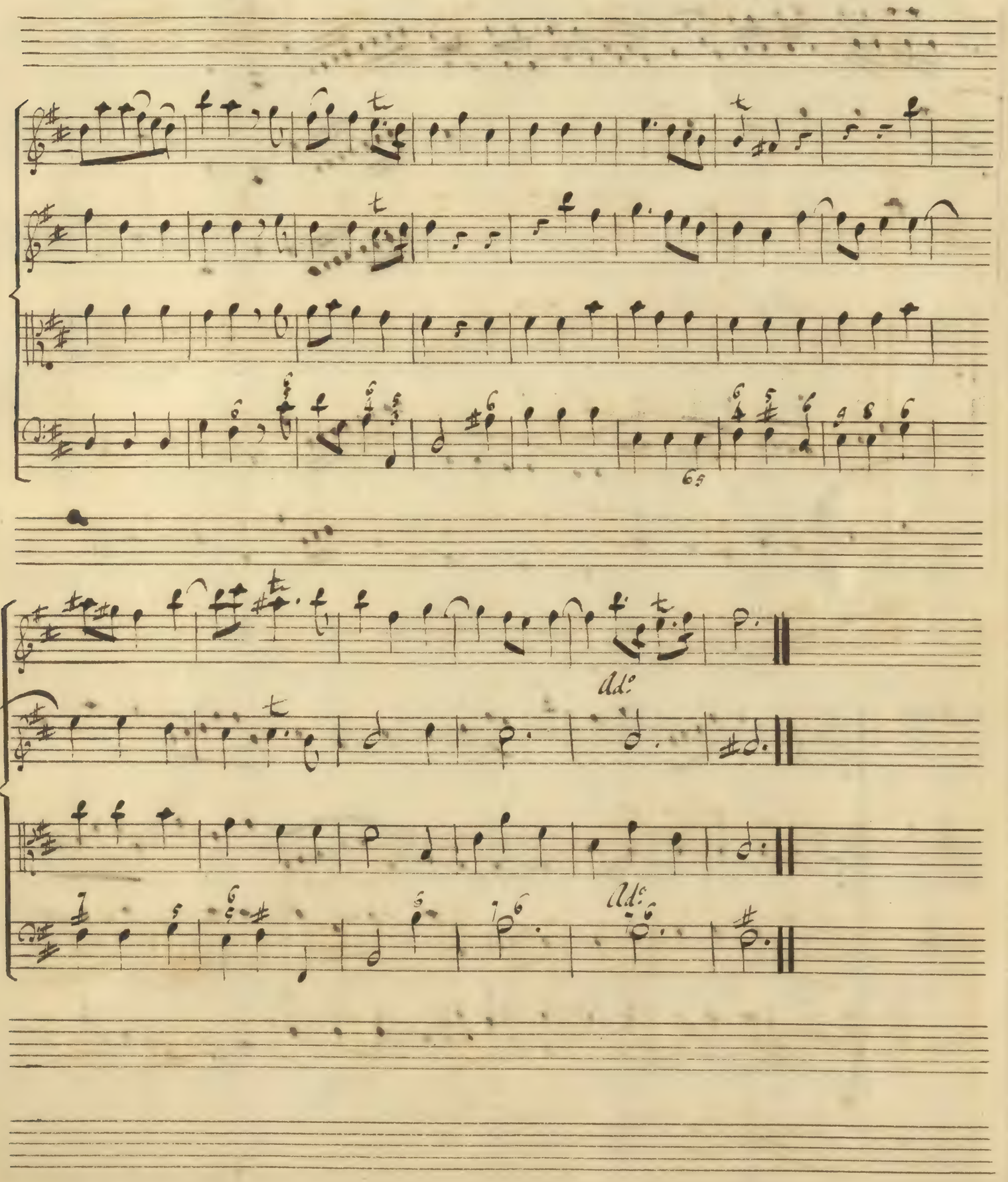


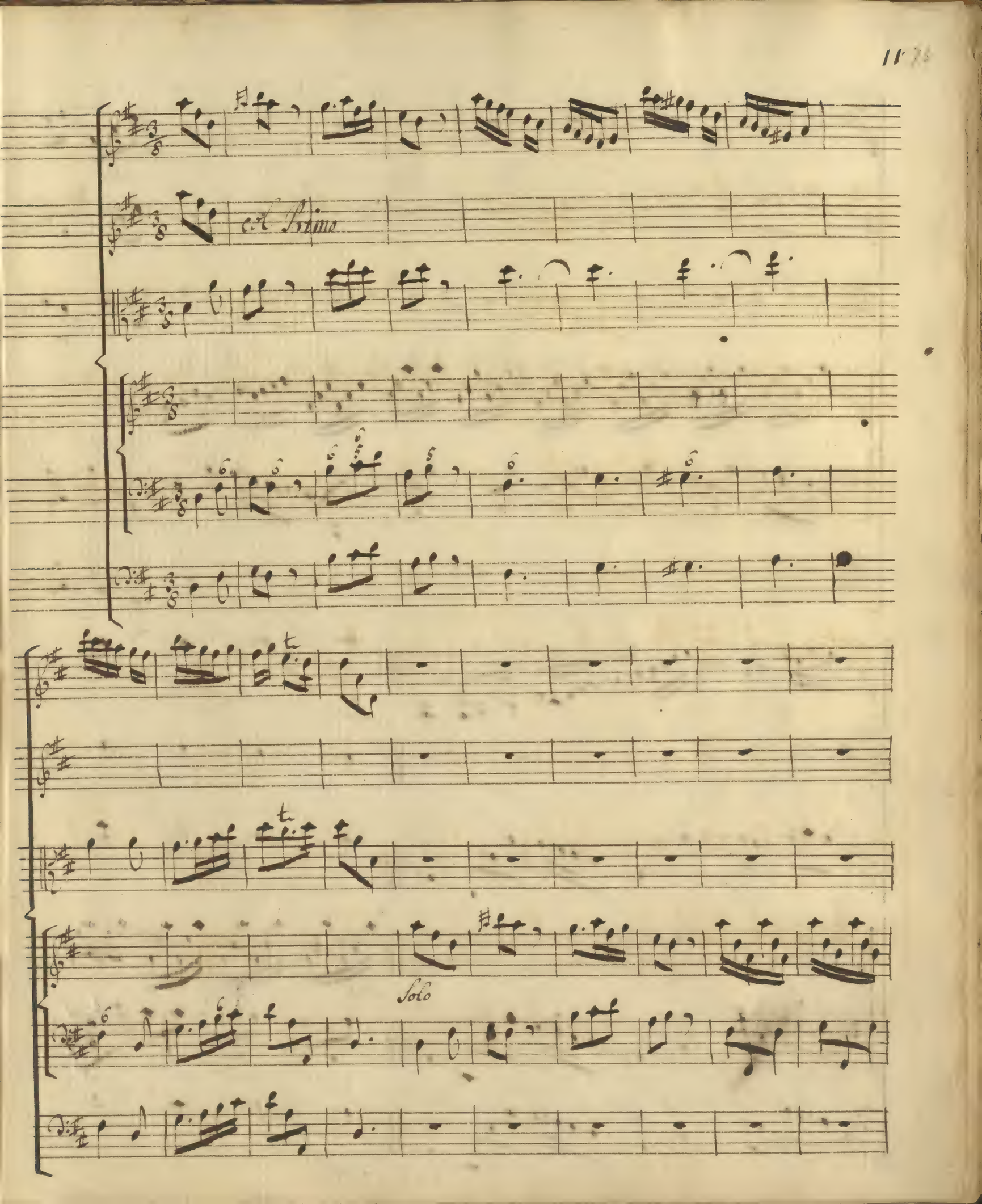

Tutti
col Primo
Tutti

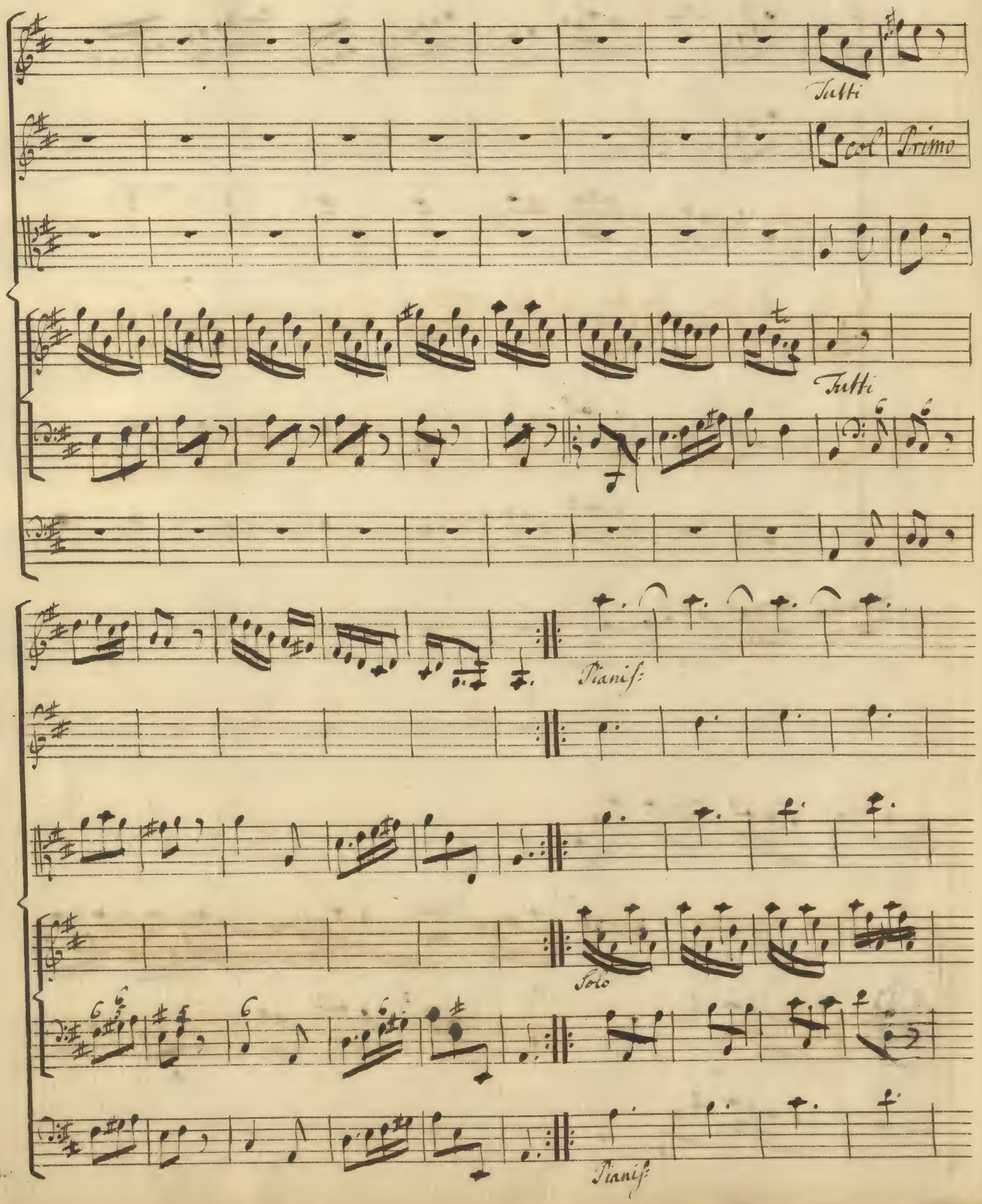


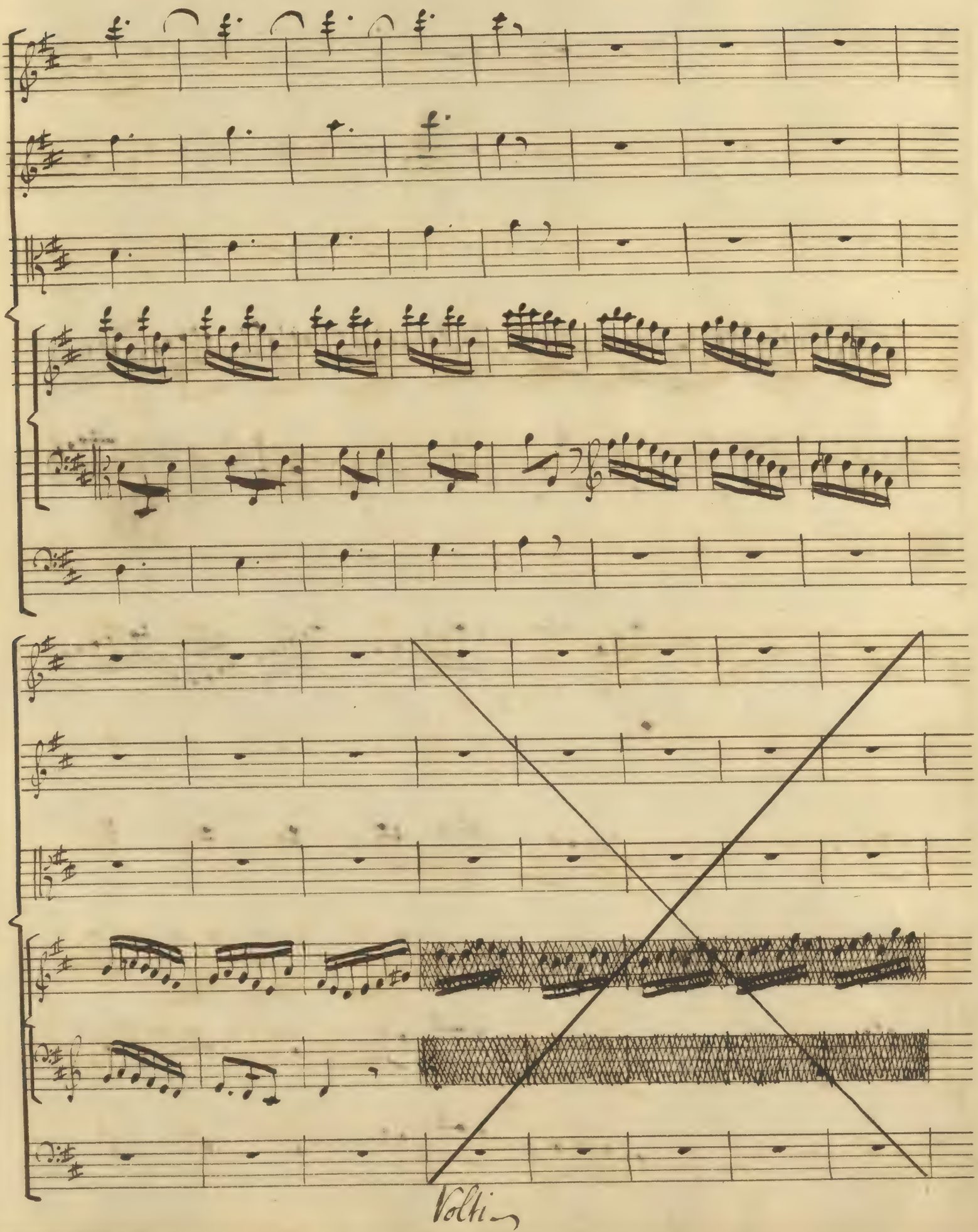
Largo

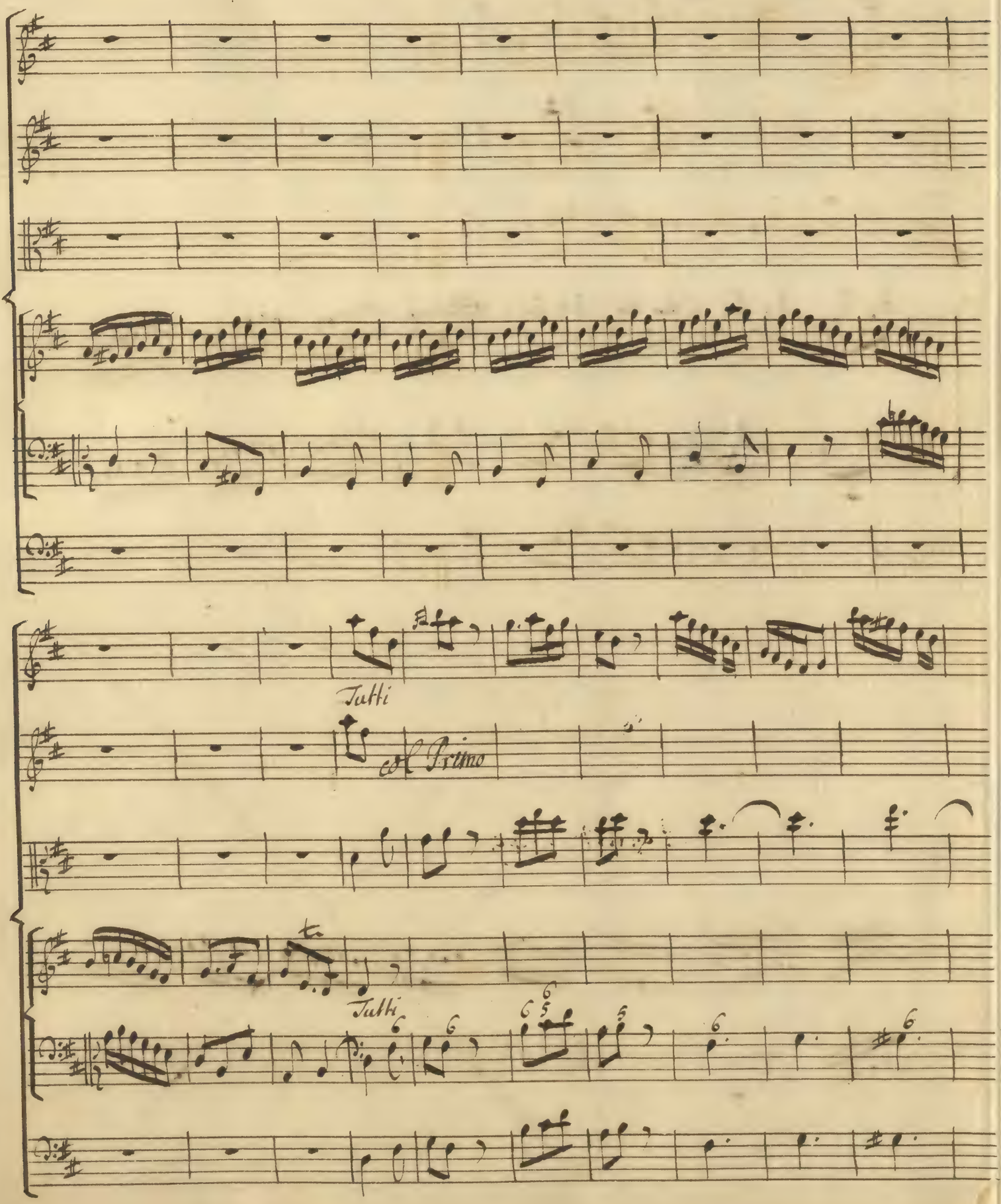


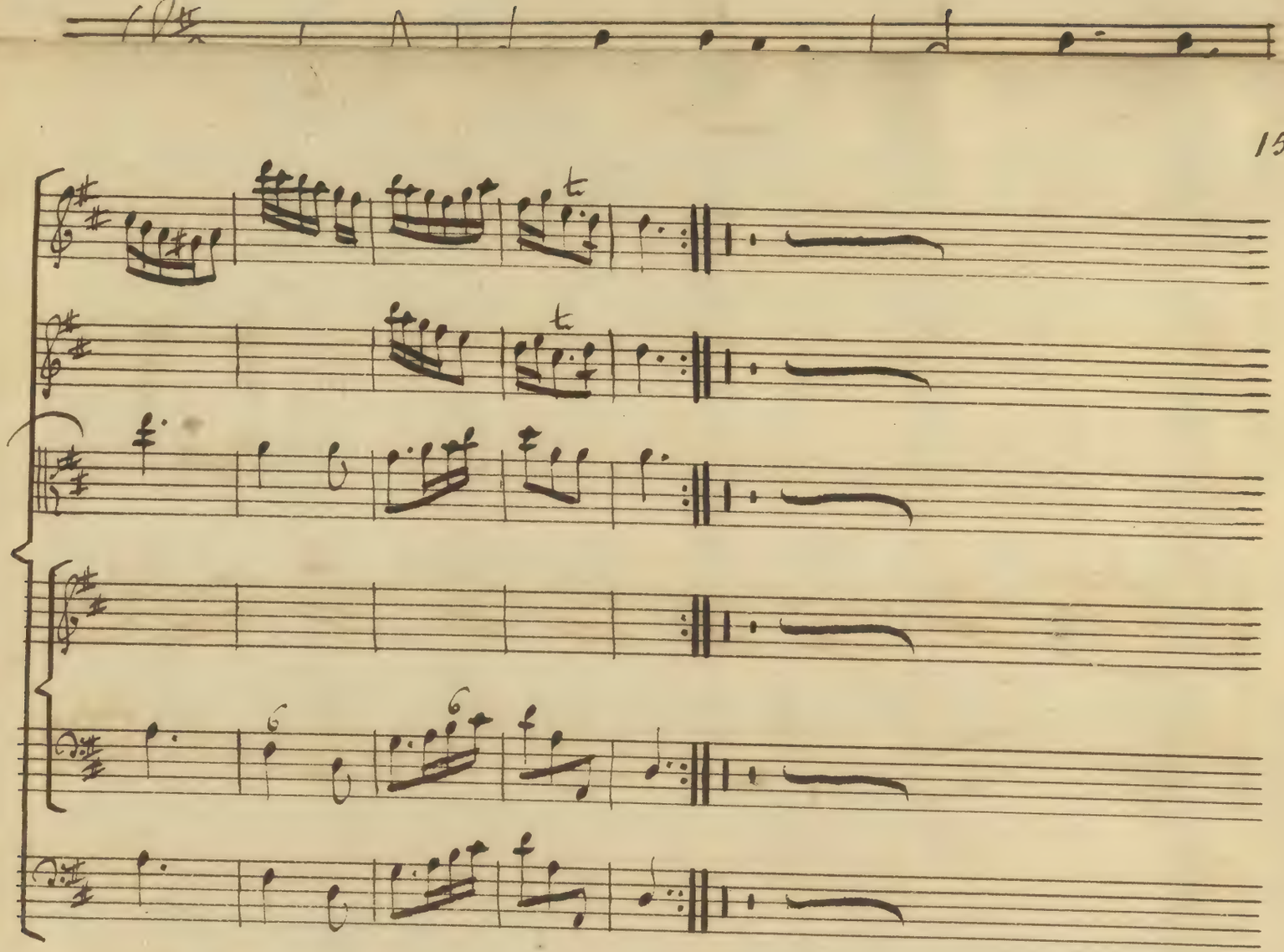

Ad.o
Ad.o


c.A Prima
Solo


Tutti
col Primo
Tutti
Pianiss
Solo
Pianiss

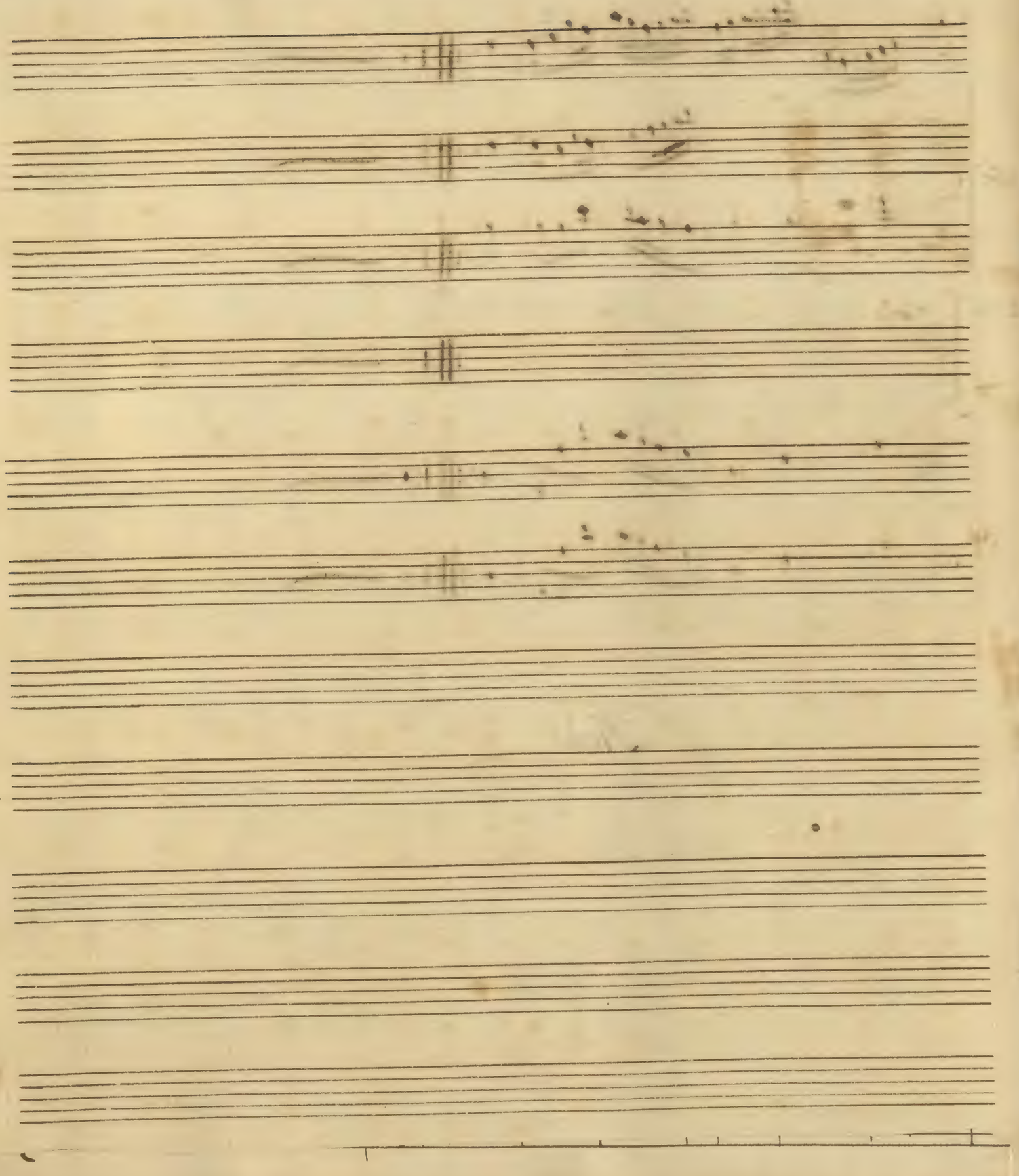

Volti

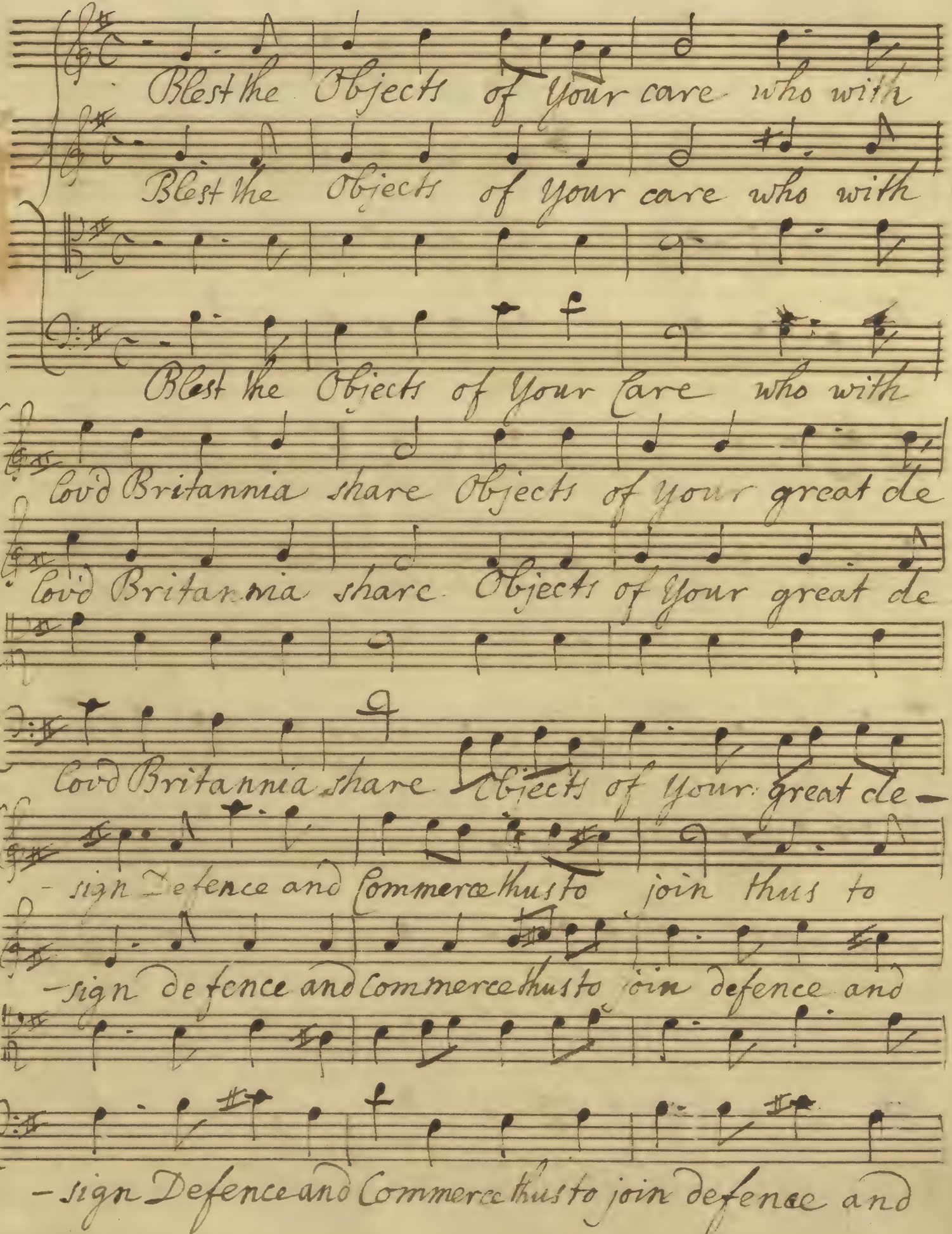

Tutti
col Primo
Tutti

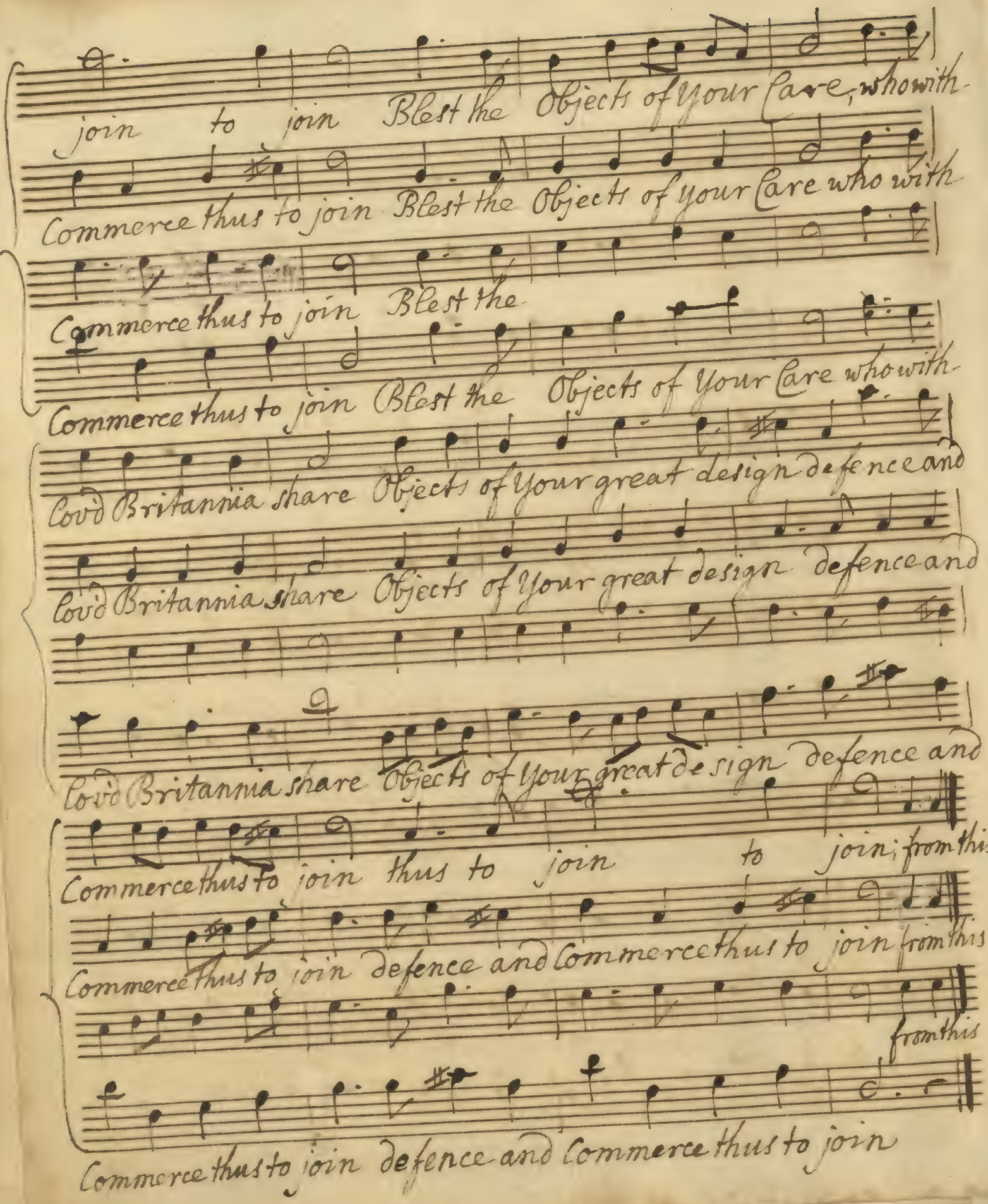


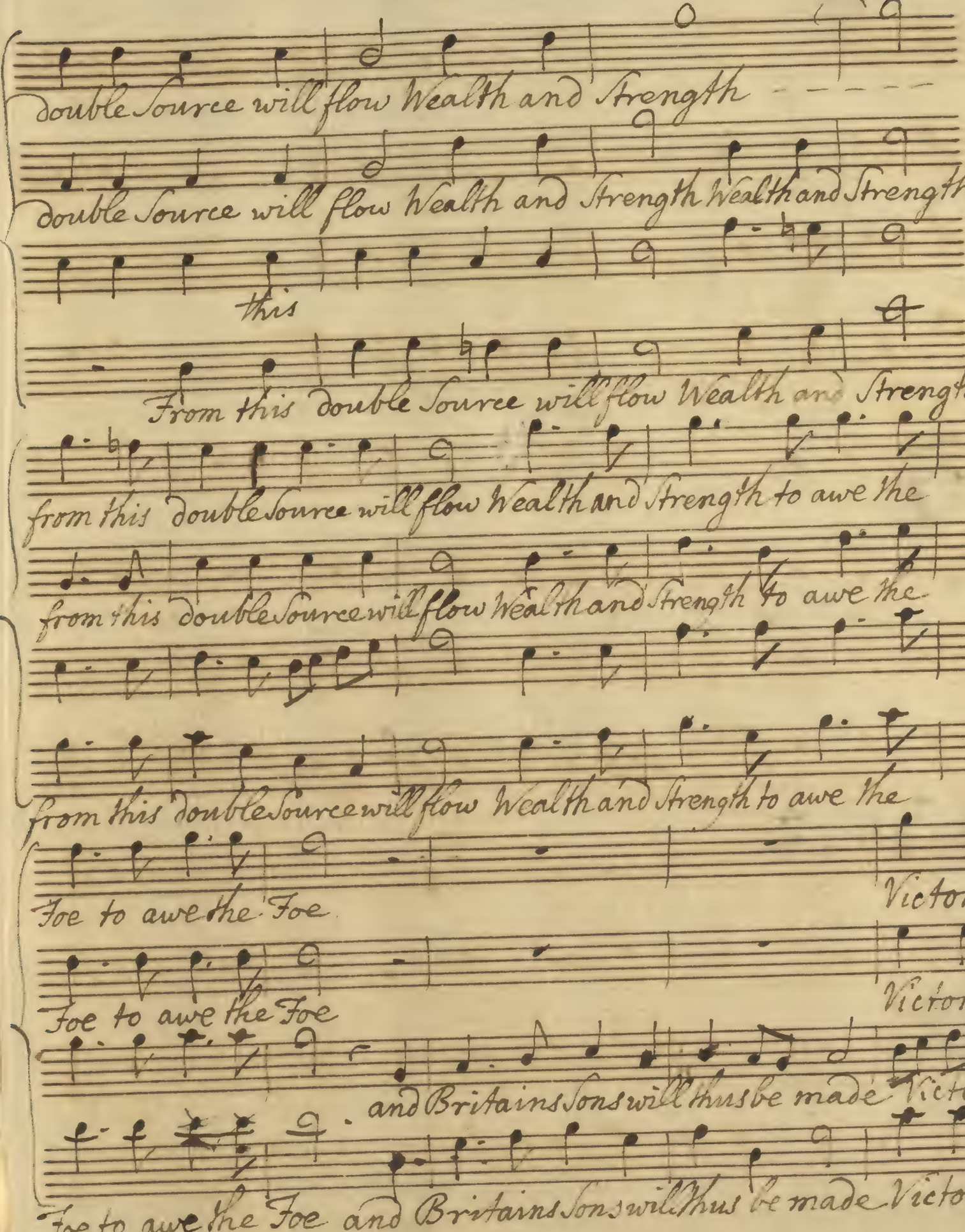
Finis.

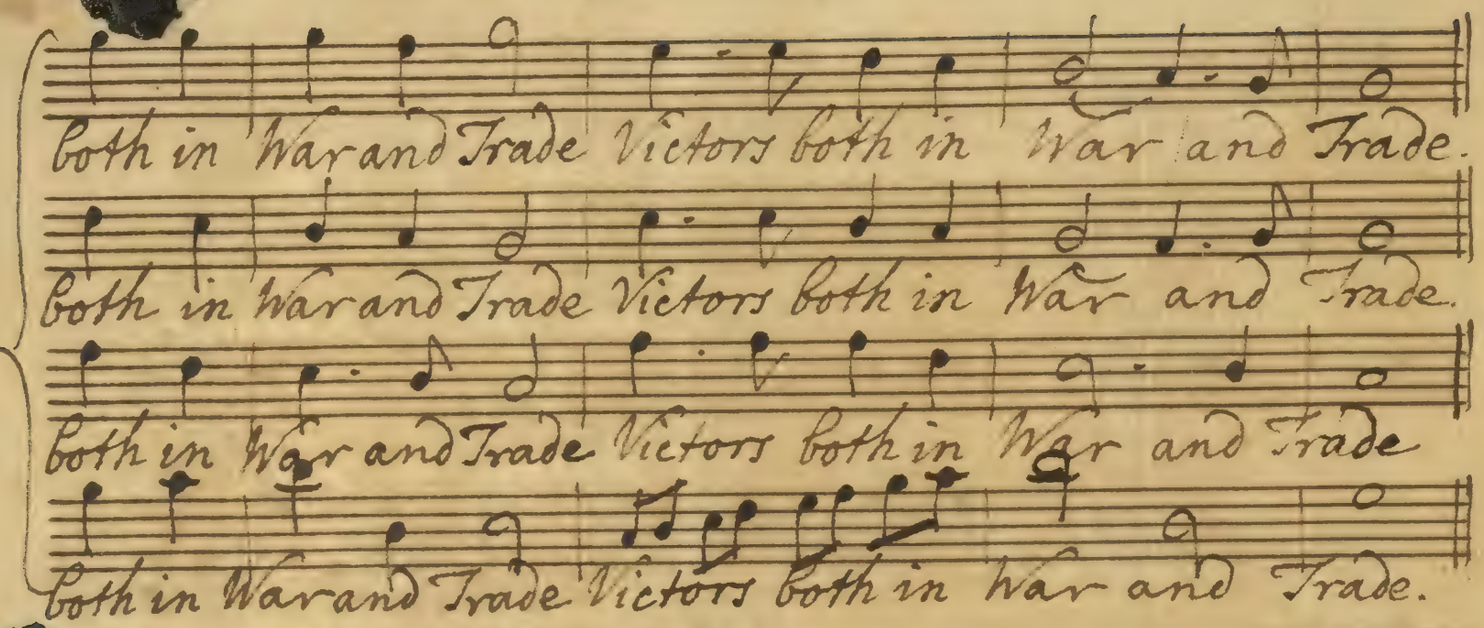
August 1749.




Blest the Objects of your care who with
Blest the Objects of your care who with
Blest the Objects of Your Care who with
Lovd Britannia share Objects of your great de —
Lovd Britannia share Objects of Your great de —
Lovd Britannia share Objects of Your great de —
- sign Defence and Commerce thus to join thus to
- sign defence and Commerce thus to join defence and
- sign Defence and Commerce thus to join defence and


join to join Blest the Objects of your Care, who with
Commerce thus to join Blest the Objects of your Care who with
Commerce thus to join Blest the
Commerce thus to join Blest the Objects of your Care who with
Lov'd Britannia share Objects of your great design defence and
Lov'd Britannia share Objects of your great design defence and
Lov'd Britannia share Objects of your great design defence and
Commerce thus to join thus to join to join; from this
Commerce thus to join defence and Commerce thus to join from this
from this
Commerce thus to join defence and Commerce thus to join


double Source will flow Wealth and Strength - - - -
double Source will flow Wealth and Strength Wealth and Strength
this
From this double Source will flow Wealth and Strength
from this double Source will flow Wealth and Strength to awe the
from this double Source will flow Wealth and Strength to awe the
from this double Source will flow Wealth and Strength to awe the
Foe to awe the Foe
Victors
Foe to awe the Foe
Victors
and Britains Sons will thus be made Victors
Foe to awe the Foe and Britains Sons will thus be made Victors



For the Marine Society 1770.

The Dumb Peal.

Canon in Unison.

slow and expressive

soft

Bell Bim Bome Bell Bim Bome

how the mournful

Johnny bids us

Then since he's gone well ring his

Bell Bim Bome Bell Bim Bome

muffled Bell the weeping Neighbour-

all fare-wel !!! fare-wel !!!

Loud

knell for long was he beloved well for long was he beloved —

Bell hark! hark

-hood doth tell that

fare-wel !!!

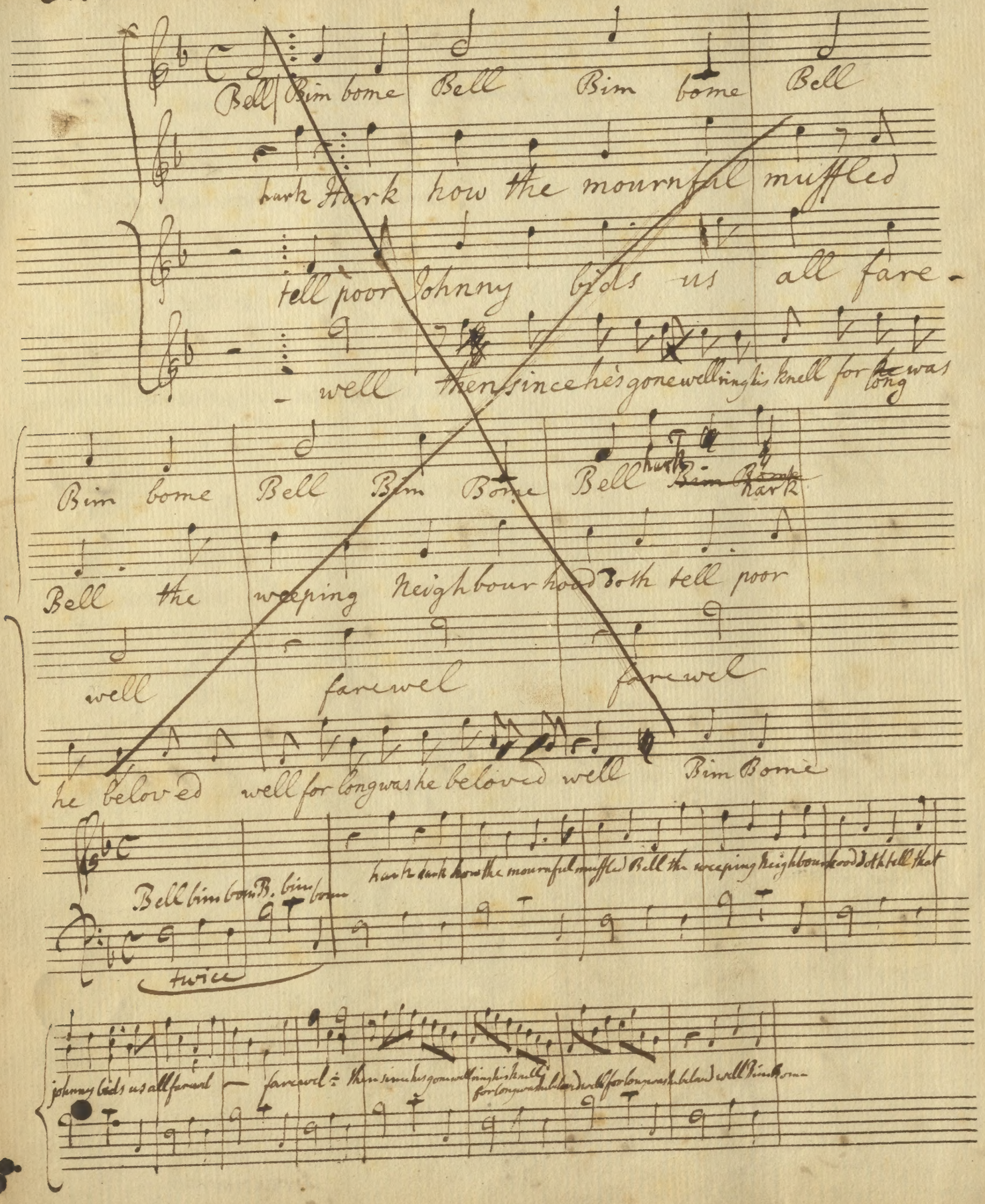
— well! Bim Bome

Copy to Lady A. Sophia Egerton and to Mr. Greenville to Miss Waring

My brother poor dear Ben died. I wish to be sung at My Funeral

Greenwich and July 23 & 24. both Words and Music by Bf. 1771.

Canon. 4.


Bell Bim bome Bell Bim bome Bell
hark Hark how the mournful muffled
tell poor Johnny bids us all fare-
well then since he's gone we'll ring his knell for long was
Bim bome Bell Bim Bome Bell hark
Bell the weeping Neighbourhood both tell poor
well farewel farewel
he beloved well for long was he beloved well Bim Bome
Bell bim bom B. bim bom
twice
hark dark how the mournful muffled Bell the weeping Neighbourhood both tell that
johnny bids us all farewel — farewel ÷ then since he's gone we'll ring his knell for long was he beloved well Bim bome