

National Endowment for the Arts



2007 GUIDE





NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Arts Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

Table of Contents

Chairman’s Message..... 1

About Us 2

National Endowment for the Arts Funding 3

Grants for Arts Projects 4

Literature Fellowships..... 8

Lifetime Honors..... 8

National Initiatives..... 10

Leadership Initiatives..... 14

NEA Partners..... 15

Other Arts Endowment Activities..... 16

Deadlines..... 17

- Literature Fellowships..... 17
- Lifetime Honors 17
- Leadership Initiatives 17
- Grants for Arts Projects 17

Publications..... 20



Photo by Vance Jacobs

Chairman's Message

Over the past four years, the National Endowment for the Arts (NEA) has been broadening its reach. The NEA is now a public agency that reaches every community in America—bringing the best of the arts and arts education to the broadest and most varied audiences possible. While maintaining the highest artistic and educational standards, the Arts Endowment has ensured that its programs are relevant to the needs of diverse communities. This expanded reach has been made possible by national initiatives such as Shakespeare in American Communities, NEA Jazz Masters, Poetry Out Loud, The Big Read, and American Masterpieces that together reach thousands of communities, classrooms, and military bases—collectively serving millions of Americans.

Meanwhile, our core grants process has been broadened through our Challenge America: Reaching Every Community program that ensures that direct grants reach arts organizations all over the United States to supplement our state arts agency and regional arts organization grants. To bring the arts to more Americans, the NEA has been conducting grants workshops across the country to provide valuable guidance on how local arts organizations can improve their chances of winning a nationally competitive grant—and it is working, with many grants in 2006 going to organizations that have never before received Arts Endowment support.

As we contemplate the future of the National Endowment for the Arts, we remain dedicated to our stated mission of bringing the best of the arts—new and established—to all Americans. Americans, especially younger ones, need opportunities to know and experience the best of our nation's rich artistic legacy. Students need access to arts education in their schools and communities.

This guide presents an overview of all the areas in which the NEA makes a difference: grantmaking and national initiatives, partnerships and research, accessibility and arts learning. By making arts and arts education programs available to more people in more places, the NEA truly enriches the civic life of the nation. Because a great nation deserves great art.

A handwritten signature in blue ink that reads "Dana Gioia". The signature is fluid and cursive, with the first letter of each word being capitalized and prominent.

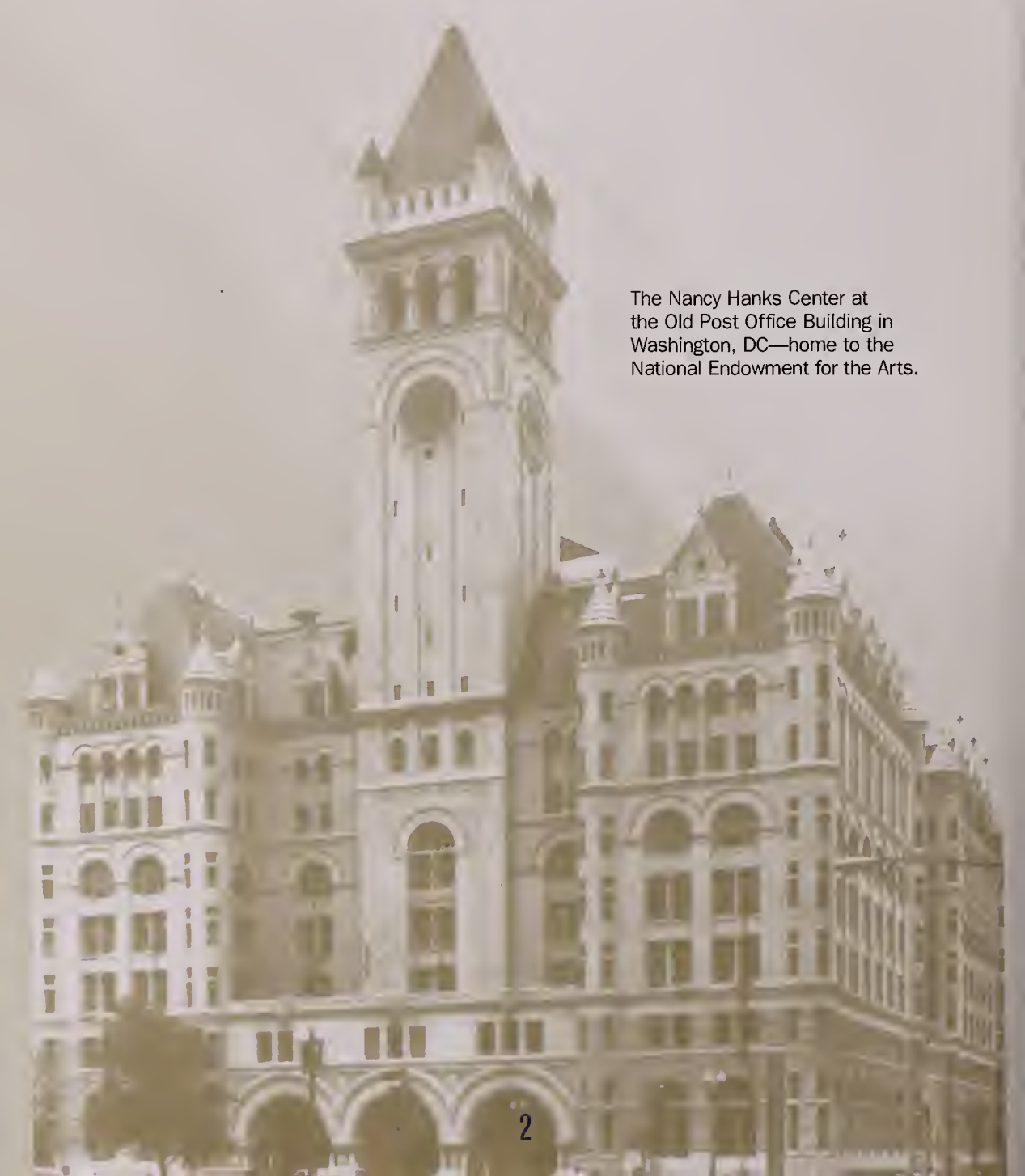
Dana Gioia
Chairman, National Endowment for the Arts

ABOUT US

The National Endowment for the Arts, established by Congress in 1965 as an independent federal agency, is the official arts organization of the United States government. As the largest annual funder of the arts in the country, the NEA is dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Through its grants and programs, the NEA brings great art to all 50 states and six U.S. jurisdictions including rural areas, inner cities, and military bases.

The NEA awards more than \$100 million annually, investing in every state. The Arts Endowment has played a substantial role in the development of folk arts, dance, theater, literature, opera, and other arts that Americans now enjoy.

Since its establishment, the NEA has awarded more than 124,000 grants, including early support for the Vietnam Veterans Memorial design competition, the Sundance Film Festival, Spoleto Festival USA, PBS's *Great Performances* series, and the American Film Institute. For four decades, the Arts Endowment has encouraged creativity through support of performances, exhibitions, festivals, artist residencies, and other arts projects throughout the country.



The Nancy Hanks Center at the Old Post Office Building in Washington, DC—home to the National Endowment for the Arts.

National Endowment for the Arts Funding

The National Endowment for the Arts awards matching grants to nonprofit organizations. In addition, it awards non-matching individual fellowships in literature and honorary fellowships in jazz and the folk and traditional arts. Forty percent of the Arts Endowment's funds go to the 56 state and jurisdictional arts agencies and the six regional arts organizations in support of arts projects in thousands of communities across the country.

All applications to the Arts Endowment are reviewed on the basis of artistic excellence and artistic merit. Applications generally receive three levels of review. First, they are reviewed by independent, national panels of artists and other arts experts. Panels make recommendations that are forwarded to the National Council on the Arts.

The National Council on the Arts, the Arts Endowment's advisory body, comprises nationally and internationally renowned artists, distinguished scholars, and arts patrons appointed by the President, and members of Congress. The Council reviews and makes recommendations on the applications. Those recommendations for funding are sent to the Chairman of the National Endowment for the Arts. The Chairman reviews those applications and makes the final decision on all grant awards.

The following information provides an overview of our funding categories and other activities. Deadlines for funding opportunities are found in the back of this guide. For details and our application guidelines, please visit our Web site at www.arts.gov.

The Utah Shakespearean Festival brought *The Taming of the Shrew* to students in four states as part of the NEA's Shakespeare in American Communities initiative.
Photo by Karl Hugh





Fadima Traore performs a traditional Guinean dance as part of Borenya West African Drum and Dance's Guinea/Sea Island Cultural Tour in South Carolina, supported by an NEA Access to Artistic Excellence grant in 2005.

Photo courtesy of Borenya West African Drum and Dance

GRANTS FOR ARTS PROJECTS

Grants for Arts Projects support exemplary projects in dance, design, folk and traditional arts, literature, local arts agencies, media arts, museums, music, musical theater, opera, presenting (including multidisciplinary art forms), theater, and visual arts.

Nonprofit, tax-exempt 501(c)(3) organizations; units of state or local government; and federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the Arts Endowment.

To be eligible, an applicant organization must:

- Be nonprofit, tax-exempt.
- Have a three-year history of programming.
- Meet reporting requirements on any previous Arts Endowment awards.

Generally, an organization is limited to one application per year under Grants for Arts Projects. Depending on the particular category, limited exceptions may exist for consortium projects and parent organizations such as universities or cultural complexes that apply on behalf of separately identifiable and independent components.

Assistance is not available for general operating or seasonal support; the creation of new organizations; the construction, purchase, or renovation of facilities; or directly for individual elementary or secondary schools—charter, private, or public.

The Grants for Arts Projects guidelines outline support that is available in the following categories:

Access to Artistic Excellence

This category encourages and supports artistic creativity, preserves our diverse cultural heritage, and makes the arts more widely available in communities throughout the country. Typical projects include the commissioning and development of new work, the presentation of performances or exhibitions at home or on tour, the documentation and preservation of significant art works or cultural traditions, the publication and dissemination of work important to the field, and the professional training of artists. The Arts Endowment is particularly interested in projects that reach and involve new audiences.

Grants generally range from \$5,000 to \$100,000.



Wausau Dance Theatre's production of *Alice in Wonderland* for Wisconsin audiences was supported by an NEA Challenge America grant in 2005.
Photo by Lois Freeberg Hagen

Challenge America: Reaching Every Community Fast-Track Review Grants

These grants enable organizations, particularly those that are small or mid-sized, to extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. An expedited application review allows applicants to learn whether they have been recommended for a grant more quickly than in the Arts Endowment's other categories.

In this category the focus is on simple, straightforward local projects that involve experienced professional artists and arts professionals. Projects may include festivals, exhibits, readings, performances, screenings, or broadcasts that feature guest artists in community settings; professionally directed public arts projects such as murals, sculptures, or environmental art; cultural district revitalization; cultural tourism; and planning for the redesign of existing spaces for cultural activities.

All grants are for \$10,000.

Learning in the Arts for Children and Youth

This category funds projects that help children and youth acquire knowledge and understanding of and skills in the arts. Projects must provide participatory learning and engage students with skilled artists, teachers, and excellent art. They may take place in school-based or community-based settings. The focus is on children and youth in the general age range of five through 18 years old.

All projects must include the following components: 1) the opportunity for students and their teachers to experience exemplary works of art, in live form wherever possible; 2) study of the art experienced, including the acquisition of skills for practicing the art form where appropriate; 3) the performance/making of art within the discipline(s) studied; and 4) assessment of student learning according to national or state arts education standards.

Grants generally range from \$5,000 to \$100,000.

Students participate in a chamber orchestra class taught by Karl Orvik at the Sitka Fine Arts Camp in Alaska, supported by an NEA Learning in the Arts grant in 2005.
Photo by Reber Stein



LITERATURE FELLOWSHIPS

Through NEA Literature Fellowships awarded to published creative writers and translators of exceptional talent, the Arts Endowment advances its goal of encouraging and supporting artistic excellence and preserving our cultural heritage. NEA Literature Fellowships in creative writing enable recipients to set aside time for writing, research, travel, and general career advancement. These non-matching grants are for \$25,000. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next.

NEA Literature Fellowship applications for creative writing are evaluated through a process of anonymous manuscript review under the sole criteria of artistic excellence and merit. Panelists do not know the identities of the writers, their publishing histories, academic achievements, or previous awards.

NEA Literature Fellowships also are given for translation projects, enabling recipients to translate works of prose, poetry, or drama from other languages into English. The art of literary translation has made available to the American public some of the most important writing in the world, from Homer to Gabriel García Márquez. Non-matching grants are awarded depending upon the artistic excellence and merit of the project, in the amounts of \$10,000 or \$20,000.

The NEA Literature Fellowships are the only competitive, non-nominated awards that the Arts Endowment gives to individual artists.

LIFETIME HONORS

On behalf of the American people, the federal government recognizes outstanding achievement in the arts through the National Medal of Arts, a Presidential award; NEA Jazz Masters Fellowships; and NEA National Heritage Fellowships. Information on nominating candidates for these awards can be found on the NEA Web site at www.arts.gov.

National Medal of Arts

The National Medal of Arts is the highest award given to artists and arts patrons by the federal government. It is awarded by the President of the United States to individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States.

Since 1985, more than 200 extraordinary patrons and artists in the fields of visual, performing, and literary arts have been honored. With this medal, the President recognizes the wealth and depth of creative expression of America's artists. Annually,



Blues pianist Henry Gray received a 2006 NEA National Heritage Fellowship.
Photo by Tom Pich

a vast number of nominations are submitted from citizens across the country for consideration by the National Council on the Arts, which in turn submits its recommendations to the White House.

NEA Jazz Masters Fellowships

NEA Jazz Masters Fellowships are the highest honors that our government bestows upon jazz musicians. These fellowships are given in recognition that this magnificent art form, so profoundly based in the nation's culture, is one of America's greatest gifts to the world. Non-matching fellowships of \$25,000 each are awarded annually on the basis of nominations. The Arts Endowment honors a wide range of styles with awards currently given in the categories of rhythm instrumentalist, solo instrumentalist, vocalist, keyboardist, arranger/composer, and bandleader. In addition, the A. B. Spellman NEA Jazz Masters Award for Jazz Advocacy is given to an individual who has made a major contribution to the appreciation, knowledge, and advancement of jazz, such as a writer, patron, or presenter.

NEA National Heritage Fellowships

NEA National Heritage Fellowships recognize the recipients' artistic excellence and accomplishments, and support their continuing contributions to America's folk and traditional arts. As part of its efforts to honor and preserve our nation's diverse cultural heritage, the National Endowment for the Arts annually awards non-matching fellowships of \$20,000 each that are based on nominations. In addition, the Bess Lomax Hawes NEA National Heritage Award is presented to an individual who has made a major contribution to the excellence, vitality, and public appreciation of the folk and traditional arts through teaching, collecting, advocacy, or preservation work.

NATIONAL INITIATIVES

National Initiatives are model programs of indisputable artistic merit and broad national reach. Through these initiatives, the American people will have the opportunity to celebrate American creativity and experience the best of its culture.

NEA American Masterpieces: Three Centuries of Artistic Genius consists of three components—touring, local presentations, and arts education. Programs presenting acknowledged masterpieces selected from a wide variety of art forms will tour to large and small communities across the country.



Local presentations will be supported so that institutions throughout the country can create programs consistent with the overall theme. Arts education will make up a substantial portion of the initiative by bringing an unprecedented number of students to the exhibitions, presentations, and performances, and by creating substantial and engaging in-school programs.

Thus far, grants have been awarded in choral music, dance, musical theater, and visual arts for touring performances and exhibitions. Current opportunities can be found on the NEA Web site www.arts.gov.



Members of the United States Army Chorus performing at the America Sings! concert launching the American Masterpieces: Choral Music initiative. Photo by Jim Saah



The Big Read is an initiative of the National Endowment for the Arts designed to restore reading to the center of American culture. The NEA presents the Big Read in partnership with the Institute of Museum and Library Services and in cooperation with Arts Midwest. The Big Read brings together partners across the country to encourage reading for pleasure and enlightenment.

The Big Read for military communities is made possible by The Boeing Company. Support for the Big Read also has been provided by the W. K. Kellogg Foundation, through a matching grant initiative administered by Community Foundations of America.

The Big Read provides citizens with the opportunity to read and discuss a single book within their communities. This initiative comprises innovative reading programs in selected communities; expansive outreach and publicity campaigns, including television, radio, and print publicity; compelling resources for discussing outstanding literature; and an extensive Web site offering comprehensive information on the authors and their works.

More than 200 communities nationwide will participate in the Big Read for 2007. In the first grant cycle, communities will run their Big Read program between January and June 2007. Communities in the second grant cycle will run their programs



Mrs. Laura Bush, Honorary Chair of the Big Read, speaks at the July 20, 2006 Washington Celebration of the Big Read initiative at the Library of Congress. Photo by James Kegley

between September and December 2007. Each community's program will last approximately one month and include a kick-off event to launch the program locally; major events devoted specifically to the book (panel discussions, lectures, public readings, and the like); events using the book as a point of departure (film screenings, theatrical readings, and so forth); and book discussions in

diverse locations and aimed at a wide range of audiences.

Communities participating in the first grant cycle will read one of eight classic American novels: Ray Bradbury's *Fahrenheit 451*; Willa Cather's *My Ántonia*; F. Scott Fitzgerald's *The Great Gatsby*; Ernest Hemingway's *A Farewell to Arms*; Zora Neale Hurston's *Their Eyes Were Watching God*; Harper Lee's *To Kill a Mockingbird*; John Steinbeck's *The Grapes of Wrath*; or Amy Tan's *The Joy Luck Club*. Four new books will be added for the second grant cycle.

For more information, or to find out how your organization can submit a proposal to join the Big Read, please visit www.neabigread.org.

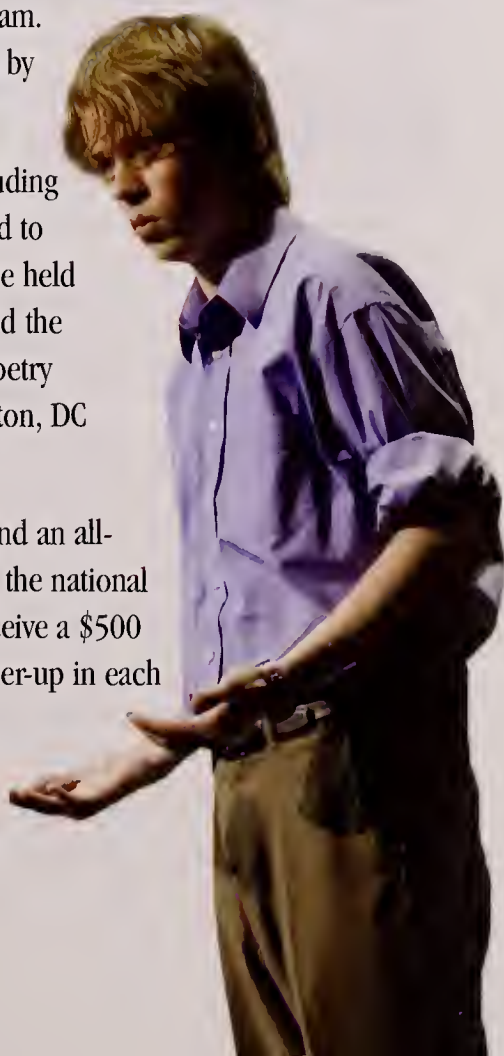


Created by the National Endowment for the Arts and the Poetry Foundation, **Poetry Out Loud: National Recitation Contest** encourages high school students to learn about

poetry through memorization, performance, and competition. Starting in 2006, state arts agencies in all 50 states and the District of Columbia have enlisted high schools to participate in the national arts education program. The official contest is limited to schools identified by the state arts agencies.

Free standards-based curriculum materials, including poetry anthologies and an audio CD, are provided to participating schools. School-level contests will be held between September 2006 and February 2007, and the statewide contests will be held by March 17. A Poetry Out Loud National Finals will be held in Washington, DC April 30–May 1, 2007.

Each winner at the state level will receive \$200 and an all-expenses-paid trip to Washington to compete for the national championship. The state winner's school will receive a \$500 stipend for the purchase of poetry books. A runner-up in each state will receive \$100, with \$200 for his or her



Jackson Hille, a senior at Columbus Alternative High School, won the national title during the Poetry Out Loud National Finals in Washington, DC in 2006.

Photo by James Kegley

school library. A total of \$50,000 in scholarships and school stipends will be awarded at the National Finals for the winners. In total, more than \$100,000 will be awarded at the state and national levels to the student poets and their schools. Schools wishing to participate should contact their state arts agencies or www.poetryoutloud.org for more information on the program. The Web site also features educational resources for teachers and students, including standards-based educational materials, tips on hosting a school contest, and "find-a-poem" search tools.



Shakespeare in American Communities was the first NEA National Initiative, launched in 2003. The first phase focused on a nationwide tour of professional theater productions of Shakespeare, including a tour to 13 military bases through an unprecedented partnership with the Department of Defense. The second phase of the initiative, **Shakespeare for a New Generation**, focuses more on bringing Shakespeare to the next generation of Americans.

Shakespeare for a New Generation provides professional Shakespeare performances and educational programs to high school and middle school students. In the first three years of Shakespeare for a New Generation, 92 grants have been awarded to theater companies, resulting in approximately 3,000 performances seen by more than 600,000 students and their families. The initiative has reached more than 1,200 communities in all 50 states, enabling students from more than 2,500 schools to see a professional production of Shakespeare. Teachers are benefiting from a free multimedia educational toolkit created by the Arts Endowment; more than 40,000 copies have been distributed. More information can be found at www.shakespeareinamericancommunities.org.



The Arts Endowment is expanding the reach of its **NEA Jazz Masters** program by broadening public recognition of the NEA Jazz Masters, enhancing the public's knowledge of jazz, and placing a brighter spotlight on these great musicians and their life's work.

In addition to the NEA Jazz Masters awards, the initiative also included three significant new components. **NEA Jazz Masters on Tour**, sponsored by Verizon, is bringing jazz musicians to all 50 states throughout 2005-06 for performances, community events, and educational programs. A new arts education component was created in partnership with Jazz at Lincoln Center and with support from the Verizon Foundation, **NEA Jazz in the Schools**. This educational resource for high school teachers of social studies, U.S. history, and music includes a five-unit, Web-based curriculum and DVD toolkit that explores jazz as an indigenous American art form and as a means to understand U.S. history (more information can be found at www.neajazzintheschools.org). New broadcasting programming was created, such as 14 one-hour shows on NEA Jazz Masters featured on the public radio series *Jazz Profiles*, hosted by NEA Jazz Master Nancy Wilson, and *NEA Jazz Moments*, radio shorts for broadcast on satellite radio XM. Since 2005, the Arts Endowment has



Pianist Chick Corea was awarded an NEA Jazz Masters Fellowship in 2006, here performing at the awards ceremony in New York City.

Photo by Tom Pich

partnered with *Legends of Jazz*, a weekly public television series dedicated to legendary jazz artists and often highlighting NEA Jazz Masters. To find out more about these components, visit www.neajazzmasters.org.

NEA Arts Journalism Institutes

In June 2004, the NEA established three **NEA Arts Journalism Institutes** to address a chronic problem throughout the country: the lack of quality arts criticism in the media. The institutes' focus is on improving arts criticism in classical music, opera, theater, and dance.

The institutes are designed for journalists who cover the arts for print and broadcast outlets located mostly outside the country's largest media markets, where professional development opportunities are limited. Institutes for dance critics will be hosted by the American Dance Festival (ADF) at Duke University in Durham, North Carolina; for classical music and opera critics at Columbia University in New York City; and for theater and musical theater critics at the University of Southern California in Los Angeles.

The NEA provided \$1 million to fund the first two years of the program. Each Institute will offer a two- or three-week program each year for up to 30 attendees and cover the participants' expenses. This initiative will help communities across the country benefit from substantially enhanced writing about the arts.

LEADERSHIP INITIATIVES

The Arts Endowment takes an active role in developing and carrying out hallmark projects of national significance in the arts. The following are examples of initiatives the NEA undertakes:

The Arts on Radio and Television supports projects for radio and television arts programs that are intended for national broadcast. Through this category the National Endowment for the Arts seeks to make the excellence and diversity of the arts widely available to the American public. Grants generally range from \$20,000 to \$200,000.



New Orleans Mayor Roy Nagin, President of the U.S. Conference of Mayors Tom Cochran, President of the American Architectural Foundation Ron Bogle, and NEA Design Director Jeff Speck inspecting the damage to the Ninth Ward atop the breached levee as part of the Mayors' Institute on City Design meeting on November 15, 2005. Photo by Aaron Koch

The Mayors' Institute on City Design is an Arts Endowment leadership initiative established in 1986 that provides an opportunity for mayors and design professionals to work together to address civic design and development issues related to their respective cities. The success of the Mayors' Institute led to the creation in 2004 of the **Governors' Institute on Regional Design**. This initiative brings governors and design professionals together to discuss regional design issues, such as suburban sprawl created by regional urban growth.

The Open World Cultural Leaders Program is an initiative supported by a partnership between the NEA and the Open World Leadership Center, an independent legislative branch agency located at the Library of Congress. The initiative provides in-depth residency activities for cultural representatives from Russia, including jazz musicians and educators, writers, and folk and traditional artists. Past residencies have taken place at the Brubeck Institute in Stockton, California, the Lionel Hampton Center in Moscow, Idaho, the International Writing Program at the University of Iowa in Iowa City, and the University of Mississippi in Oxford.

NEA PARTNERS

State & Regional

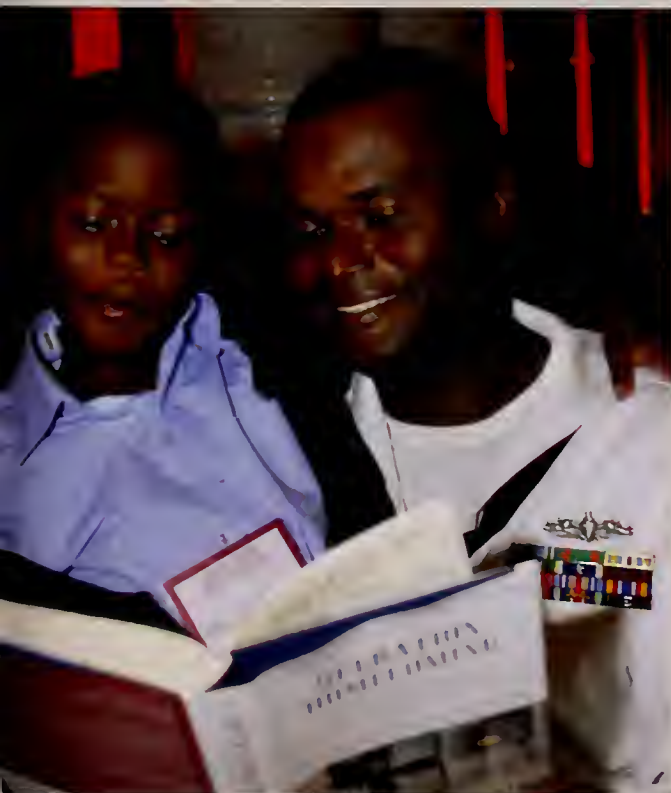
In partnership with the 56 state and jurisdictional arts agencies and six regional arts organizations, the National Endowment for the Arts provides federal support for projects that benefit local communities. The Partnership Agreements for the state arts agencies provide funds to address priorities identified at the state level as well as funds for various components that target specific Arts Endowment objectives. The regional arts organizations, each representing a geographic grouping of states, assist the Arts Endowment in distributing funds and programs nationally through touring and other activities responsive to the needs of the region.

Federal Partnerships

The NEA works with more than 20 other federal agencies on projects that provide opportunities for thousands of Americans to experience quality arts programming throughout the country. These joint projects help to expand the reach and impact of federal arts dollars, and provide a national model for the types of partnerships the NEA encourages at the state and local levels. These partnerships include initiatives with agencies such as the Department of Education and the Department of Defense.

International

The National Endowment for the Arts collaborates with other funders to bring the benefits of international exchange to arts organizations, artists, and audiences nationwide. The Arts Endowment's support of international activities showcases U.S. arts abroad and broadens the scope of experience of American artists. International partnerships help increase worldwide recognition of the excellence, diversity, and vitality of the arts of the United States, and help American artists and arts organizations develop international ties that strengthen the many art forms of the United States.



Former Navy Petty Officer 1st Class Gregory S. Cleghorne and his son at the book launch for the NEA anthology, *Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U.S. Troops and Their Families*, made possible through a partnership with the Department of Defense, and with support from The Boeing Company. Photo by Kevin Allen



Following a grants workshop in Poughkeepsie, New York, in October 2006, NEA Chairman Dana Gioia visited local arts organizations, such as the Women's Studio Workshop in Rosendale, New York, with Executive Director Ann Kalmbach and U.S. Representative Maurice Hinchey (New York).

Photo by Elizabeth Stark

Other Arts Endowment Activities

The Office for AccessAbility was established in 1976 as the advocacy and technical assistance arm of the Arts Endowment for people with disabilities, older Americans, veterans, and people living in institutions. The office works in myriad ways to assist the Arts Endowment and its grantees in making arts programs more available to underserved segments of our citizenry.

Through the *Arts and Artifacts Indemnity Act of 1975* (20 U.S.C. 971), which is administered by the Arts Endowment, the agency provides insurance coverage for objects in international exhibitions. The authorized limit for indemnified exhibitions at any one time is \$10 billion under the Arts and Artifacts Indemnity Program.

Since 2002, the National Endowment for the Arts has been conducting **grant workshops** across the country to provide valuable guidance on how local arts organizations can improve their chances of winning a competitive grant from the NEA. The workshops are done in cooperation with Members of Congress, who act as host, and with organizational help from state arts agencies. The goal of the workshops is to extend federal support of the arts into smaller communities and more rural areas that might not normally apply for NEA grants.

DEADLINES

NOTE: Grants.gov is now the primary route that organizations will use when applying to the NEA. Before you can apply, you must be registered with grants.gov. Learn more about grants.gov by visiting our Web site at www.arts.gov and register now.

Literature Fellowships

Creative Writing Fellowships

Application Deadline: March 1, 2007

Earliest Project Start Date:
January 1, 2008

Translation Projects

Application Deadline:
January 8, 2007

Earliest Project Start Date:
November 1, 2007

For information, contact the
Literature staff at 202/682-5034.

Lifetime Honors

The National Medal of Arts

Nomination Deadline:
March 15, 2007

Only online nominations accepted

For information, contact the
staff at 202/682-5434.

NEA Jazz Masters Fellowships

Nomination Deadline:
October 1, 2007

For information, contact the Music
staff at 202/682-5487.

NEA National Heritage Fellowships

Nomination Deadline:
October 2, 2007

For information, contact the
Folk & Traditional Arts staff
at 202/682-5428.

Leadership Initiatives

The Arts on Radio and Television

Applications through grants.gov required

Application Deadline:
September 7, 2007

Earliest Project Start Date:
May 1, 2008

For information, contact the Media
Arts staff at 202/682-5738.

Grants for Arts Projects

Challenge America: Reaching Every Community Fast-Track Review Grants

Application Deadline:
June 1, 2007

Earliest Project Start Date:
January 1, 2008

For information, contact the staff at
202/682-5700.

Learning in the Arts for Children and Youth

Applications through grants.gov required

Application Deadline: June 11, 2007

Earliest Project Start Date:
June 1, 2008

For information, contact the
Learning in the Arts staff for the
field/discipline below that is most
appropriate for your project:

Dance, Music, Opera
202/682-5044

Design, Literature, Media Arts, Museums
202/682-5521

Folk & Traditional Arts, Local Arts
Agencies, Presenting (including
multidisciplinary projects)
202/682-5690

Musical Theater, Theater, Visual Arts
202/682-5688

DEADLINES

Grants for Arts Projects

NOTE: Grants.gov is now the primary route that organizations will use when applying to the NEA. Before you can apply, you must be registered with grants.gov. Learn more about grants.gov by visiting our Web site at www.arts.gov and register now.

Access to Artistic Excellence

There are two application deadlines. The types of projects eligible under each vary according to the field/discipline of the project as outlined below. For further information, contact the staff for the appropriate field/discipline or view the NEA Web site at www.arts.gov.

Field/Discipline	Application Deadline: March 12, 2007 Earliest Project Start Date: January 1, 2008	Application Deadline: August 13, 2007 Earliest Project Start Date: June 1, 2008
Dance 202/682-5739	Commissions, Regional/National Tours, Home Performances, Presentations, Residencies, Services to the Field	Outreach, Preservation, Media and Technology
Design 202/682-5796	Innovation: Activities that advance, reform or disseminate the latest design techniques including, among others, competitions, commissions, exhibitions, publications, workshops, and conferences	Stewardship: Activities that protect, share, or celebrate our design heritage including, among others, historic preservation, education and outreach, exhibitions, publications, workshops, and conferences
Folk & Traditional Arts 202/682-5726 or 682-5428	Presentation of Living Cultural Heritage, Touring, Media	Heritage, Preservation, Outreach, Services to the Field, State or Regional Infrastructure Support
Literature 202/682-5771	Literary Publishing	Audience Development, Professional Development
Local Arts Agencies 202/682-5586	Services to the Field, Subgranting for Constituent Service Activities, Cultural Planning	Performing Arts Events/Readings/Screenings/Broadcasts/Visual Arts Exhibitions, Artist Residencies/Commissions, Documentation/Conservation of Public and Monumental Art, Subgranting for Constituent Programming Activities

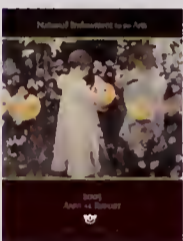
Field/Discipline	Application Deadline: March 12, 2007 Earliest Project Start Date: January 1, 2008	Application Deadline: August 13, 2007 Earliest Project Start Date: June 1, 2008
Media Arts: Film/Radio/Television 202/682-5742	Exhibition, Film/Video Festivals, Distribution, Preservation	Workshops/Residencies/ Conferences, Facilities Access, Production, Publications, Services to the Field
Museums 202/682-5576	Special Exhibitions, Residencies, Commissions, Public Art, Services to the Field	Conservation, Documentation, Collections, Public Programs
Music Organizations with names that begin A through L 202/682-5590 Organizations with names that begin M through Z 202/682-5487	Performances, Presentations, Commissions, Residencies, Professional Development, Services to the Field	Domestic Touring, Outreach, Recordings, Preservation
Musical Theater 202/682-5509	Creation of New Work, 2007–08 Musical Theater Production	2008–09 Musical Theater Production, Training, Services to the Field
Opera 202/682-5600	ALL Opera Projects	N/A
Presenting 202/682-5658	Artist Communities and Residencies, Training for Artists, Creation, Commissioning, Touring, Presentation, Outdoor Festivals and Programs	Services to Artists and Arts Organizations, Preservation, Publications, Activities for Underserved Communities
Theater Organizations with names that begin A through H 202/682-5509 Organizations with names that begin I through Q 202/682-5511 Organizations with names that begin R through Z 202/682-5020	Creation of New Work, 2007–08 Theater Production	2008–09 Theater Production, Training, Services to the Field
Visual Arts 202/682-5555	Exhibitions, Residencies, Publications, Commissions, Public Art	Conservation, Documentation, Services to the Field, Public Programs

PUBLICATIONS

In order to better communicate to the public the exemplary work the NEA supports and provides, the Communications Office works with other agency offices to create publications, free to the public, that highlight successful projects and programs. Additionally, the Office of Research and Analysis issues periodic research reports and briefs on significant topics affecting artists and arts organizations. All of these publications can be ordered (or PDFs of them can be viewed) on the NEA Web site, www.arts.gov. A few of our most popular publications are listed below.

General

2005 Annual Report



Presents profiles of some of the outstanding grants awarded in Fiscal Year 2005. This year, we profiled two organizations from every state that have received support from the National Endowment for the Arts, including photos and descriptions of their projects. In addition, there are features on National Initiatives, State and Regional Partnerships, Lifetime Honors, and Literature Fellowships, and a financial summary for the year.

NEA Literature Fellowships: 40 Years of Supporting American Writers



Includes a list of all the writers and translators who have received the award from 1966-2006, as well as a brief history of the fellowship program, sidebars highlighting some of the NEA Literature Fellows, and a section on NEA Literature Fellows who have received other national awards and honors.

Imagine! Introducing Your Child to the Arts



This reprint of the 1997 NEA publication revises and updates the previous edition's material on introducing children to the arts. Made for parents, the publication includes activities and suggestions in literature, dance, music, theater, visual arts, folk arts, and media arts aimed specifically at children ages 3-8 years old. Includes a pull-out guide of arts activities.

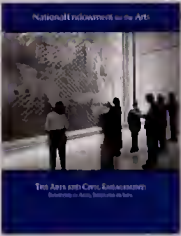
NEA Jazz Masters



Profiles NEA Jazz Masters from 1982 to 2006 with brief biographies and selected discographies for all 87 honorees. Includes a brief history of the NEA's creation of the Jazz Masters program, an overview of the newly expanded program, and an introduction by jazz author A.B. Spellman.

Research

The Arts and Civic Engagement: Involved in Arts, Involved in Life



This research paper explores the compelling link between arts participation and broader civic and community involvement, as measured by the NEA's Survey of Public Participation in the Arts. The report also reveals that young adults show declines in participation rates for most arts and civic categories.

How the United States Funds the Arts



This report provides a comprehensive overview of the diverse network of public and private funders that directly and indirectly support the arts in the U.S. It explains the role of the National Endowment for the Arts and other public partners at the federal, state, and local levels as well as that of private partners, such as foundations, corporations, and individuals.

Reading at Risk: A Survey of Literary Reading in America, Executive Summary



An executive summary of the research report that extrapolates and interprets data on literary reading from the literature segment of the Survey of Public Participation in the Arts, conducted by the Census Bureau in 2002 at the NEA's request, and comparing the data with results from similar surveys carried out in 1982 and 1992.

Raising the Barre: The Geographic, Financial, and Economic Trends of Nonprofit Dance Companies



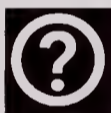
Spanning the decade of the late 1980s through the late 1990s, the report looks at factors such as growth in the number of dance companies, geographic concentration, and financial aspects such as the importance of ticket sales and the effects of the 1990-1991 recession. The analysis also investigates the role the National Endowment for the Arts plays in leveraging funding for dance companies.

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Front Cover: The Young People's Chorus of New York City performing at the America Sings! concert at the Music Center at Strathmore in Bethesda, Maryland, on June 11, 2006, launching the NEA American Masterpieces: Choral Music initiative.

Photo by Jim Saah

Back Cover: Jennifer Berry (Miss America 2006) performed as a member of the corps de ballet in Tulsa Opera's production of Tchaikovsky's *Eugene Onegin*, supported by a 2005 NEA grant.

Photo by Cory Weaver



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