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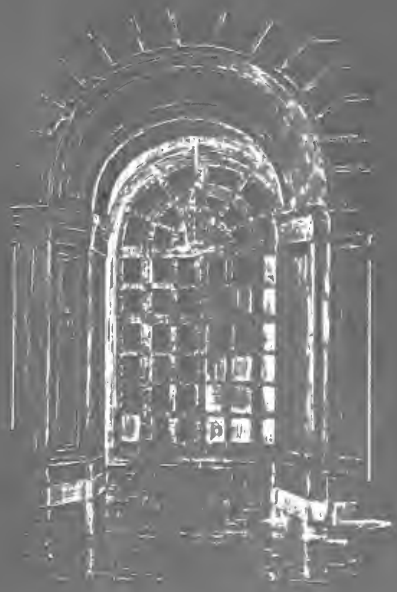

FEBRUARY
1 9 4 1
VOLUME XV • NUMBER 1

PUBLISHED MONTHLY BY WOMEN'S CITY CLU
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WOMEN'S CITY CLUB CALENDAR FEBRUARY 1941

Swimming Pool Hours:

Monday, Tuesday, Wednesday and Thursday, 10:30 a. m. to 12:30 p. m. and 2:30 to 6:30 p. m.

Friday 3 p. m. to 9 p. m. and Saturday 10 a. m. to 4 p. m.

Men's Guest Night in Swimming Pool — Tuesday from 5:30 to 6:30 p. m. and Friday from 5:30 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m

BOOK MART AND RAG FAIR — FEBRUARY 11TH AND 12TH

FEBRUARY — 1941 VALENTINE BRIDGE PARTY — FEBRUARY 14TH — 1:30 O'CLOCK

3—CLUB ROUND TABLE ..... M. D. Rm. .....6:15 p.m. to 7:30 p.m.
4—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—*By Mrs. Henry E. Annis* ..... Room 208 .....2:00 p.m. & 7:00 p.m.
(25c a corner)
6—NEEDLEWORK GUILD ..... Room 214 .....10:00 am.-4:00 p.m.
"EXPRESSION"—*Mrs. John Howell* ..... Chinese Rm. .....11:00 a.m.
(fifth in series of 10 lectures)
FRENCH ROUND TABLE—*Mlle. Marie Lemaire presiding* ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville presiding* ..... M. D. Rm. ..... 6:15 p.m.
THURSDAY EVENING PROGRAM ..... Aud. ..... 8:00 p.m.
"The Place of Music in City Libraries"—Miss Jessica Fredricks,
Director of the Music Department in the San Francisco Public Library
7—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier presiding* ..... Room 214 ..... 11:00 a.m.
SPANISH ROUND TABLE—*Senorita Marie del Pino presiding* ..... Cafeteria ..... 12:15 p.m.
10—CLUB ROUND TABLE ..... M. D. Rm. ..... 6:15 p.m.-7:30 p.m.
11—BOOK MART AND RAG FAIR ..... Auditorium .... 11:00 a.m.-9:00 p.m.
CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—*By Mrs. Henry E. Annis* ..... Rm. 208..... 2:00 p.m. and 7:00 p.m.
(25c a corner)
12—BOOK MART AND RAG FAIR ..... Auditorium .... 11:00 a.m.-9:00 p.m.
PROFESSOR RAYMOND G. GETTELL—*Current Economic Events* ..... Lounge ..... 12:00 noon
(first in series of seven lectures)
SPANISH ROUND TABLE—*Senorita Angela Montiel presiding* ..... Mural Rm. ..... 12:15 p.m.
BOOK REVIEW DINNER—*Mrs. T. A. Stoddard will review:*
"Embezzled Heaven" by Franz Werfel. Dinner $1.00 a plate ..... Nat. Def. Rm. ..... 6:00 p.m.
13—"EXPRESSION"—*Mrs. John Howell* (sixth in series of 10 lectures) ..... Chinese Rm. ..... 11:00 a.m.
FRENCH ROUND TABLE—*Mlle. Marie Lemaire presiding* ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville presiding* ..... M. D. Rm. ..... 6:15 p.m.
THURSDAY EVENING PROGRAM ..... Auditorium ..... 8:00 p.m.
Introductory talk by Oliver Kehrlein, writer of Garden Club and
Ski Columns in San Francisco Examiner—Two films in Color:
"Autumn in California" and "Yosemite Winter Sports".
14—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier presiding* ..... Room 214 ..... 11:00 a.m.
VALENTINE BRIDGE PARTY—Dessert Bridge—50c per person ..... American Room ..... 1:30 p.m.
17—CLUB ROUND TABLE ..... M. D. Rm. ..... 6:15 p.m.-7:30 p.m.
18—GARDEN ROUND TABLE—*Miss Clara Schaeffer, Chairman* (85c a plate) ..... Mural Room ..... 12:15 p.m.
Speaker and subject to be announced at a later date.
CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—*By Mrs. Henry E. Annis* ..... Room 208 .... 2:00 p.m. & 7:00 p.m.
(25c a corner)
19—PROFESSOR RAYMOND G. GETTELL—*Current Economics Events* ..... Auditorium ..... 12:00 noon
(second in series of seven lectures)
20—NEEDLEWORK GUILD ..... Room 214 ..... 10:00 a.m.-4:00 p.m.
"EXPRESSION"—*Mrs. John Howell* (seventh in series of 10 lectures) ..... Chinese Room ..... 11:00 a.m.
FRENCH ROUND TABLE—*Mlle. Marie Lemaire presiding* ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville presiding* ..... M. D. Rm. ..... 6:15 p.m.
THURSDAY EVENING PROGRAM: ..... Auditorium ..... 8:00 p.m.
"Problems of Women in the Criminal Court" — Address by Mrs. Edith C.
Wilson, Assistant District Attorney, City and County of San Francisco
21—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier presiding* ..... Room 214 ..... 11:00 a.m.
SPANISH ROUND TABLE—*Senorita Marie del Pino presiding* ..... Cafeteria ..... 12:15 p.m.
24—CLUB ROUND TABLE ..... M. D. Rm... .... 6:15 p.m.-7:30 p.m.
25—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—*By Mrs. Henry E. Annis* ..... Room 208 ..... 2:00 p.m. & 7:00 p.m
(25c a corner)
26—SPANISH ROUND TABLE—*Senorita Angela Montiel presiding* ..... Mural Room ..... 12:15 p.m.
27—"EXPRESSION"—*Mrs. John Howell* (eighth in series of 10 lectures) ..... Chinese Room ..... 11:00 a.m.
FRENCH ROUND TABLE—*Mlle. Marie Lemaire presiding* ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville presiding* ..... M. D. Rm. ..... 6:15 p.m.
THURSDAY EVENING PROGRAM:
Illustrated Address: "A Bacchic Pilgrimage in California" by
Mr. Horatio F. Stoll — Author & Publisher
28—DRAMA READING—*Mrs. Hugh Brown:* "The Corn is Green" by Evelyn Williams ..... Auditorium ..... 11:00 a.m.
Single Admissions: Members 55c, non members 66c. Course tickets available.
FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier presiding* ..... Room 214 ..... 11:00 a.m.

MARCH — 1941 ANNUAL MEETING — MARCH 13TH — NOON HOUR

3—CLUB ROUND TABLE ..... M. D. Rm. ..... 6:15 p.m.-7:30 p.m.
4—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—*Mrs. Henry E. Annis* ..... Room 208 .... 2:00 p.m. & 7:00 p.m.
(25c a corner)
5—PROFESSOR RAYMOND G. GETTELL—*Current Economic Events* ..... Auditorium ..... 12:00 noon
(third in series of seven lectures)
6—"EXPRESSION"—*Mrs. John Howell* (ninth in series of 10 lectures) ..... Chinese Room ..... 11:00 a.m.
FRENCH ROUND TABLE—*Mlle. Marie Lemaire presiding* ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville presiding* ..... M. D. Rm. ..... 6:15 p.m.
THURSDAY EVENING PROGRAM: ..... Auditorium ..... 8:00 p.m.
The California Federation of Music Clubs presents
The Katherine Kanter Khoristers in an evening of Song.
7—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier presiding* ..... Room 214 ..... 11:00 a.m.

WOMEN'S CITY CLUB MAGAZINE

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SAN FRANCISCO

Willis Hickox, Advertising Manager

Volume XV February, 1941 Number 1

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Mrs. Paul Shoup
Mrs. C. R. Walter

Pay your dues now and Save the Club the cost of a second notice

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ANNOUNCEMENTS

BOOK MART — To be held on February 11th and 12th, Tuesday and Wednesday, Miss Catherine Allen, Chairman. We shall be in need of books and white elephants for this annual affair. Articles may be left at Main Desk, and books may be dropped in the large Book Mart receptacle in the lobby. If members cannot deliver their gifts, we shall be glad to send for them. Please make arrangements for pick-up through the Executive Office.

MRS. JOHN HOWELL'S COURSE IN "EXPRESSION" — The ability to speak beautifully, to walk and gesture gracefully, to cross a room without making an exhibition of awkwardness . . . are some of the qualities that Mrs. Howell brings out and which become of permanent value to her pupils. The fifth in the series of ten lectures will be held February 6th and each Thursday thereafter until the course ends. The fee for single admission — Members, 55c; Non-Members, 66c. Course tickets are still available.

NEW MEMBERSHIPS — Now is the time, at the beginning of our fiscal year to interest new members in the National League. With emergencies growing out of world conditions each day the National League finds itself called upon to give more and more help. Bring your friends into membership now so that they may receive their training in our Volunteer Service Program and be ready to do their bit in our ever-expanding service.

VALENTINE PARTY: On Valentine's Day, Friday, February 14th, there will be a dessert bridge party in the American Room. Tickets will be 50 cents each and dessert will be served at 1:30 so that bridge can start early. Cards and score pads will be furnished by the Club. Please make reservations early.

DR. RAYMOND G. GETTELL — SPRING COURSE OF SEVEN LECTURES will start on February 12th and will be held each consecutive Wednesday at the noon hour with the exception of February 26th. Course tickets may be purchased in advance at the Executive Office. Members Course tickets $3.30, Non-Members $3.85. Single admission: Members, 55c; Non-Members, 66c.

DUES — Bills for dues will be mailed on February 15th. Prompt payment will relieve the club of extra expense of second notices. Volunteers will be on duty in the Lobby to accommodate members who wish to pay their dues at the clubhouse.

ANNUAL MEETING — The Annual Meeting, which according to custom alternates between noon and evening meetings, this year will be held at the noon hour on March 13th in the Cafeteria. Cafeteria Service from 11:30 to 12:30. Reports will be read promptly at 12:30 o'clock.

COLOR AND COMPOSITION CLASS — The Wana Derge School has withdrawn its exhibits and classes for the current season in order to work out other things of importance to the movement.

GLOVE MAKING CLASSES — Continue each Tuesday and Thursday afternoon and evening. Fee $2.00 for instructions — material extra. Mrs. Earl Tanbara, Instructor.

LEAGUE SHOP — Accessories for the Spring gardener — gay colored smocks — flower baskets in various shapes and sizes — pottery and glass vases and bowls — also metal flower frogs.

ANNUAL ELECTION — By vote of the Membership on January 13th, the following Board Members were elected to the Board of Directors to serve for the term 1941-1944. Mrs. Wm. E. Colby, Mrs. Duncan H. Davis, Mrs. John M. Eshleman, Mrs. John A. Flick, Mrs. Eugene S. Kilgore, Mrs. Leo V. Korbel, Mrs. M. S. Koshland, Mrs. Macondray Lundborg, Mrs. Elizabeth Gray Potter, Mrs. C. R. Walter.

CONTRACT BRIDGE INSTRUCTIONS — Mrs. Henry E. Annis has arranged to give instructions in contract bridge and supervised play on Tuesday afternoons and evenings at two o'clock and seven o'clock. The fee will be twenty-five cents a corner and the group will meet in Room 208 on the second floor. Cards and score pads will be provided.

BOOK REVIEW DINNER: Faith, in a mad world, human spiritual aspiration, in a crumbling world is still possible, in fact, is imperative, if the people of this world are to survive the materialistic and mechanistic shocks that are wrecking human lives. This is the theme of "Embezzled Heaven," Franz Werfel's new book, a richly compassionate novel, set against the background of the gracious culture of Vienna that has so recently been destroyed. Franz Werfel has just had a very hazardous escape from France after the Nazi invasion. The heart of this novel is a strange and very fascinating story, told with great lyrical beauty —a story made more intense because of the significance it holds for this exiled writer. Mrs. T. A. Stoddard will review "Embezzled Heaven," which novel no reader can fail to enjoy on the evening of the second Wednesday, February 12th, at the Book Review Dinner at six o'clock in the National Defenders' Room.

SWIMMING — Have you thought of it as something the family may enjoy — AS a family? Meet at the Club; swim together — have dinner later upstairs and return home happy in the knowledge that everyone has had a good time. Hydro-therapy! Do you associate it with severe cases of muscular deficiency only? You shouldn't! For it has other values. Some morning when you are tired or worried or strangely irritable, come in for a swim. See for yourself that swimming has other therapeutic points. The result of a half-hour's paddling in your lovely pool will amaze you. Instead of contemplating the day with dismay you will enjoy being yourself with a day's fulfillment before you. Swimming! Give it a place in your weekly routine.

RED CROSS—We want more sewers and knitters for our Red Cross Section. The need grows daily and as the National League has been given a certain quota to fill — members are urged to join this group, which meets daily in Room 209.

MRS. HUGH BROWN will read "The Corn Is Green" on Friday morning, February 28th. This play was written by Emlyn Williams, who usually indulges in a bit of horror, but this time has created a character study of an old-maid school teacher which offers a perfect vehicle for Ethel Barrymore's matchless artistry. The play is delightful and we promise you a morning of pleasant relaxation, which is something devoutly to be desired in these troubled days.

In line with the feeling for service that we are all experiencing, Mrs. Brown wants her patrons to feel free to bring their Red Cross work with them on these Friday mornings. The plays are just as interesting as they have ever been, but this is no time for idle hands. What, then, can be more delightful than to be read to while one sews or knits! We urge you to take advantage of this opportunity to kill two birds with one stone: Keep up with what is happening on Broadway and at the same time let *the knitting needles fly!*

THURSDAY EVENING PROGRAMS — Mrs. A. P. Black, Chairman, has arranged for February 6th an address: "The Place of Music in City Libraries," which will be given by Miss Jessica Fredricks, Director of the Music Department in the San Francisco Public Library. On February 13th there will be an Introductory talk by Oliver Kehrlein, writer of Garden Club and Ski Columns in the San Francisco Examiner, which will precede two films in color — "Autumn in California" and "Yosemite Winter Sports." On February 20th, Mrs. Edith C. Wilson, Assistant District Attorney, City and County of San Francisco will give an address, the subject of which will be "Problems of Women in the Criminal Court." The February 27th program will be an illustrated address —"A Bacchic Pilgrimage in California" by Mr. Horatio F. Stoll, author and publisher. On March 6th, The California Federation of Music Clubs will present the Katherine Kanter Khoristers in an evening of song.

BEAUTY SALON—The management of the Beauty Salon is pleased to announce that the ten per cent discount offered on permanent waves during the month of January has met with such appreciative response that we have decided to give our patrons the advantage of this discount by extending it through February. Come in and try one of our beautiful permanents and experience the pleasure and pride of knowing that your hair is your crowning glory.

NEEDLEWORK GUILD — On the first, third and fifth Thursday of each month, the Club Section of the Needlework Guild meets in Room 214 to sew in preparation for the Fall In-Gathering of the Guild. Members who sew and members who by contribution help to buy the materials are cordially invited to join this group.

The Club Auditorium — Scene of the Treasure Auction
January 21, 1941.

TREASURE AUCTION FACTS

Gifts

478 Catalogue Listings
$550 Cash Contributions to Date

Volunteer Service

Butterfield and Butterfield—Auctioneers
Ushers: 10 Hostesses at Evening Session
20 National League Volunteers
Volunteers at Preview.....40
Receiving Desk..... 2
Cashiers 2

ATTENDANCE AT PREVIEW—850
ATTENDANCE AT SESSIONS—450

TOTAL PROCEEDS TO DATE $4,750.00

THE WOMEN'S CITY CLUB

PRESENTS

DR. RAYMOND G. GETTELL

in a Spring course of seven lectures. Every Wednesday at the Noon Hour in the Auditorium

February 12 *through* April 2

Single Admissions
Members . . 55c
Non-Members 66c
(Tax Included)

Course Tickets
Members . . $3.30
Non-Members $3 85
(Tax Included)

Prof. Raymond G. Gettell—Educated at University of Pennsylvania; taught at Trinity College, Amherst College, and University of California; now Professor of Political Science and Dean of the Summer Sessions; taught in Summer Sessions of University of Maine, Texas, Illinois, Michigan, Columbia, Cornell and Hawaii; Recorder of U. S. Shipping Board during the war, 1917-18; author of seven books and numerous articles. Those who attended Dr. Gettell's course at the Women's City Club last Fall will be glad to know that arrangements for the Spring Course have been possible. Tickets should be secured as soon as possible.

EDITORIAL

Another achievement for the National League for Woman's Service, an outstanding example of cooperation between two organizations—the Treasure Auction on January twenty-first in the Auditorium of the Clubhouse.

When Mrs. Flood entrusted to the National League some treasures to be sold for the benefit of the American Red Cross the question arose "How?" One can readily see that any such sale would have to be of high standard. It was appreciated then when special permission was given by the San Francisco Chapter of the Red Cross for the sale to be conducted by the National League. As one by one rare treasures began to arrive, the Club Committee under the chairmanship of Miss Donohoe realized that only in the hands of a professional would the Red Cross benefit as it should. Mr. Butterfield was approached and his answer was, "I shall gladly give my services for such a sale for such a cause." The Women's City Club Magazine, speaking for the National League, takes this opportunity to express thanks to Butterfield & Butterfield and to the staff of experts who gave so generously of their time and talent. The two sessions moved most efficiently.

The group of delightful young ushers under the leadership of Mrs. Madison added gayety and charm to the evening session and the fine, dependable service of the volunteers in their rainbow uniforms brought sunshine out of the rainy day.

The proceeds reached the high mark of $4700. To the many contributors who made this total possible we are grateful—grateful for the gift itself and grateful for the spirit of true charity which prompted the parting with real treasures. To Mrs. Flood our thanks both for generosity and for the inspiration of an idea which has born such real fruit for the San Francisco Chapter War Relief Fund of the American Red Cross.

To the Arthur Murray School of Dancing and San Francisco shops, whose response to the appeal of the sub-committee under the chairmanship of Mrs. Brownell was so spontaneous and so generous, our thanks—as also to the Press and those others who broadcast the facts about the Sale.

A unique gift was that of Matteo Sandona, whose talent was presented to the Auction in appreciation of "service rendered in times of world distress by the National League." We in the Club already know Mr. Sandona as the creator of "Helen," which hangs in our Club Dining Room.

To the staff of the Club who measured up so well in a new experience, our gratitude.

Finally, we wish to express our most sincere appreciation of the loyal committee under the leadership of Miss Donohoe, to whose untiring volunteer service goes the credit for the ultimate success of the project and for the contribution to be sent to the War Relief Fund by the National League for Woman's Service.

Men of vision realize that 1941 will bring a challenge to us in America. Are we going to measure what we ought to do in terms of self or are we going to be wise enough and big enough to think of others as well, to decide each day in terms of the future of all to serve for the best interests of our children and our children's children?

The National League had a vision when it voted to "carry on" after the Armistice, to keep its Volunteer Service in training for any emergency—we had in mind earthquake and fire as the only possibilities—for war we believed was a thing of the past.

This year the National League will be called back into dramatic action. As each specific need arises for Volunteer Service, we shall answer "Ready," and as new members join our ranks and old ones return to us, we shall welcome them each one to a service program which will have the characteristic upon which we insist—that of trained efficiency and dependability. Already calls for service have come; as these accelerate, let us see to it that we have the right volunteer to send in answer. Each one of us can do some one thing well and willingly.

Now at the beginning of a new fiscal year comes opportunity to interest those who will work side by side with us in the spirit of loyal comradeship. She who joins now will get full value of her nine-dollar dues, and she will know that by her support the National League for Woman's Service will be able to expand its program in this moment of National Defense.

On to the next.

The King is Dead! Long live the King! The Treasure Auction is past, on with the Book Sale and Rag Fair!

The Book Mart is one of the traditions of the Women's City Club of San Francisco. We wait for the little French stalls (which this year may flood us with nostalgia), and we come eager to see and to buy books from which fellow members have kindly been willing to part, for the benefit of the Club.

There are two chapters to the story of this particular annual activity of the Club. Chapter I provides the books and white elephants, Chapter II brings the audience and the buyers to the Fair. Both are necessary to its success. So we beg our readers to ransack their book shelves and clear their closets as they re-arrange Christmas presents, and remember that this is one time when what they give is bound to sell, for every year the Book Mart at the Women's City Club "sells out," and this year whatever may be left will find its way to one of the Relief Centers which these days continuously appeal for our help.

Every member should be part of this project, for every one has "one more" book to give and everyone buys books which tempt. On two counts therefore the Book Mart and Rag Fair has its appeal. Please send books before February 7th. And please come to the Book Stalls in the Auditorium of the Clubhouse on February 11th and 12th.

LOOK

through your library shelves. Surely, you have some books which you will never have occasion to read again. So why not bundle them all together and bring them as soon as possible to the Club. By so doing you will assure the success of our forthcoming Book Mart.

thank you

BOOK MART and RAG FAIR

February 11-12
Tuesday-Wednesday
11 A.M. to 9 P.M.

▼

An opportunity to buy New Books, Old Books, Books of every description. Plan now to come. Bring your friends.

COMMITTEE

Miss Catherine Allen . . . Mrs. H. B. Allen . . . Miss Virginia Chilton

▼

This is the NINTH annual Book Mart and Rag Fair, the ninth year in which the Club has reproduced for its members the atmosphere of the book stalls on the left bank of the Seine. Here in surroundings reminiscent of a happier Paris, members and guests are invited to browse among books old and new — to select bargains from the odds-and-ends tables and to enjoy afternoon tea.

Save February 11th and 12th for your Book Mart and Rag Fair. Come and bring your friends.

▼

TEA WILL BE SERVED EACH AFTERNOON . . . PRICE 35 CENTS

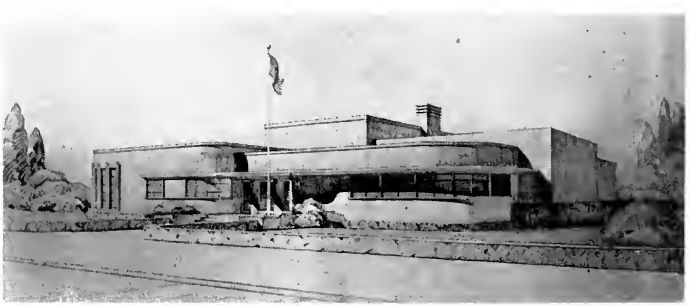
SAN FRANCISCO HOSPITALITY COMMITTEE

by Elbridge Gerry Watkins

The Emergency Defense Training Program has presented a new problem in San Francisco. This problem arises out of the presence of many thousands of young men in training in the Camps in Northern California, all of whom together with those who pass through en route to other posts and stations will at some time be visitors in this city. The question of wholesome entertainment, recreation facilities and sound contacts become immediately paramount. The situation can be turned to the profit of San Francisco and these young men, or it can be neglected and constitute a situation fraught with unpleasant possibilities. The National Government recognizes the problem and has called upon the communities adjacent to training centers to meet it with coordinated effort, stressing the fact that present policy will confine the recreational and welfare activities in the canteens and training centers to Government personnel and rely upon the communities adjacent thereto to carry on a complimentary program of Recreational Welfare Service for soldiers and sailors while on leave. To facilitate this program the War Department has established the War Department Committee on Education, Recreation and Community Service, and this committee stresses the Community Service features of the program.

Recognizing the importance of this matter, His Honor Mayor Rossi, upon resolution of the Board of Supervisors, has created the San Francisco Hospitality Committee for Service Men. The purpose of this Committee is to coordinate the efforts of all organizations and citizens in a combined program which will avoid duplication of effort and effect a saving of funds. This Committee has realized that the first requisite of a sound program is to survey the situation and arrive at the facts. Consequently it has made a survey of the probable location of such hospitality houses and information booths as may be desirable in the localities where the men are most likely to congregate. It has made available satisfactory lodging facilities in sufficient numbers to accommodate the present demand at prices ranging from 35 cents to $1.00. The committee has consulted with the Recreation and Morale Officers of the Bay Area and has invited their suggestions as to how the community can cooperate. Arrangements are being made to provide special bus transportation for men on leave from the nearby posts.

The problems involved present a new challenge and opportunity for service to those agencies which functioned so well in the last emergency. These agencies are well and favorably known to the men of the armed services and to their fathers who were soldiers and sailors in the World War. They have the confidence of military authorities and they approach the problem in the broadest aspects of the soldier's life — Spiritual, Psychological, and Physical. These agencies offer the first and immediate source of trained personnel and facilities ready for the maintenance of soldier morale and the necessary step-up of civilian morale. All such efficient services including the Y.M.C.A., Y.W.C.A., Knights of Columbus, Red Cross, Salvation Army, Jewish Welfare Board, National League for Woman's Service, American Legion together with the Labor Councils, Federated Churches and Chambers of Commerce, have pledged their support and are working on this committee. There are a large number of other organizations such as Fraternal, Social and civic which have no *(Continued on page 23*



PROPOSED
HOSPITALITY BUILDING
CIVIC CENTER

Dodge A. Reidy,
City Architect

TREASURE AUCTION A SUCCESS

by Hazel Pedlar Faulkner

Four thousand five hundred dollars for the American Red Cross for use in its war relief!

As our magazine goes to press, that is the approximate figure on the proceeds from the Treasure Auction Sale which was held on Tuesday, January 21st. More than 900 persons attended the two days' preview — and notwithstanding the storm, more than four hundred were present at the sales.

As a result of a new venture, the National League for Woman's Service, through its Treasure Auction Committee, is enabled to turn over to the local chapter of the Red Cross a generous sum — which represents more than a gift of money. It symbolizes the spirit of cooperation between two organizations — the National League and the Red Cross, each dedicated to the constantly widening task of service.

And more than that — each buyer who bid on any of the pieces offered for sale had a new experience — the thrill of contributing to the War Relief Fund at the same time she benefitted herself. If ever in life it is possible to eat one's cake and have it too, the Treasure Auction provided the occasion, for where else might one hope to spend money for something one wanted greatly and at the same time experience the warm glow we all feel when we give in response to a national call for help.

The Treasure Auction was a new experience for members of the National League and the staff who labored so tirelessly for its success. Moreover, it was a new experience for the buyers — who were (in the words of the capable auctioneer, Mr. Butterfield, whose services were a contribution to the cause) — distinctly not regular auction fans. Quite to the surprise of many, there were numerous confessions by the women who attended the sale "this is the very first auction I have ever attended." "I never went to an auction before" acknowledged many of the buyers — and that fact communicated itself quickly to the professional staff who conducted the sale.

"I wanted to bid on that, but was afraid to — I got stage fright" said one woman who had been looking longingly at a rare vase.

"Did you ever see so many women waving at their friends?" asked an ingenuous member of the National League.

"They are not waving to their friends — they are bidding" replied her neighbor in a stage whisper; said neighbor being one of those persons known to auctioneers as "collectors" or dealers.

"Aren't we all buyers" came the query of a newcomer, — but before the day was over we realized that the auctioneer didn't mean what we did when we said buyers. While the majority of the articles offered for sale were purchased by members or friends of the National League there were in the audience interior decorators who had previewed the collection on Sunday or Monday preceding the sale, and who knew what values were offered. Whatever we paid we got good bargains is the way one dealer summed up the day. The quality of articles submitted made the show cases and the tables which held the articles look like treasure chests.

There were works by world famous etchers, paintings and water colors, Japanese prints, brocades from the Orient and Europe, china and Lalique glass, jewels, old silver and French pewter, lacquer and Bohemian glass — cashmere shawls and carving sets — all of the things that give that extra touch both to the general decor and to the pocket book.

Handsome mahogany sofas, a French gilt-trimmed bedroom suite of rosewood, antique carved chests, of European origin and from factories which may never again be put in action — a solid oak dining room set — extension table, buffet and china closet — of wood which may be a long time getting into circulation again — silver plated carriage lamps "not seen in any auction in San Francisco for years" — antique iron fountains, bronzes and alabaster heads — a provincial wall cabinet of old oak — carved ivories worth a taxable sum — linens and laces — it would take more space than is available to list all of the donations which helped make the Treasure Auction a memorable event.

And then there were contributions of checks — gifts from friends who could not attend but who are always to be counted on when any good cause calls for response.

Oh, yes, the Treasure Auction was a lesson to the staff of the Butterfield & Butterfield firm of auctioneers, too. Accustomed as they are to daily sales of all sorts — from the most expensive and the most valuable treasures to the lowliest lots — the group of half a dozen men who conducted the sale and who handled the intricate details of cataloging and preview arrangement as well as the post auction demands — were a bit amazed at the quality of volunteer service which they received here. And they were loud in their praises of the (Continued on page 31

THE JUNIOR RECREATION MUSEUM

SAN FRANCISCO RECREATION DEPARTMENT

by Josephine D. Randall, *Superintendent*

The Junior Recreation Museum, under the direction of the San Francisco Recreation Department, has been open to children since February, 1937. It is located at 600 Ocean Ave., and the hours are from 9:00 a. m. to 5:00 p. m. daily except Sunday. The Junior Museum provides for the children of the entire city a place where they may pursue nature study and other hobbies. A background of museum exhibits and collections offers tangible visual material for rapid progress. Here the child is awakened to the appreciation of natural life surrounding him, even in the city. Often interests developed in the Museum become vocations.

The purpose of the Museum is to give young people the opportunity of participating in nature study and handicraft activities. Boys and girls are organized into clubs rather than classes, and members of the staff are instructed to guide rather than teach. Children are allowed to visit or participate in any activity, and come and go as they wish.

Nature activities consist of the study of animals, plants, insects, and other science subjects. The children are shown the proper methods of collecting, mounting, and classifying study material and the care of live specimens in terrariums and aquariums. They are also encouraged to make their own collecting and mounting equipment, such as nets, plant presses, mounting boards, and Riker mounts.

A photographic dark-room offers the camera fan an opportunity to do his own developing, printing, and enlarging and to carry out new ideas in this field.

With a large collection of mineral and rock specimens, which may be handled, a well equipped laboratory for the chemical determination of minerals, and a rock cutting and polishing machine, the young geologist will find much of interest in this activity.

Space is provided for an industrious group of young gardeners. They prepare the soil and grow flowers, shrubs, and trees from seeds and cuttings. On rainy days members of the Garden Club work indoors on their miniature gardens and potted plants.

The Museum maintains exhibits and study collections for guidance and inspirations, and a small library of nature study books and magazines which are available for use at any time. On Saturday mornings field trips are conducted to interesting locations in the surrounding country.

Model airplane building is very popular with the boys. They learn not only to build airplanes but to fly them as well. This requires some skill and a knowledge of aerodynamics which any young man may acquire by becoming a member of the Recreation Model Airplane Club.

Through the untiring efforts of our curator, Mr. Bert Walker, the splendid cooperation of the Department as a whole, and our friends, the collections have have increased threefold during the last few years.

The present building has served well for a beginning, except for its far-from-central location. The fire hazard becomes a more and more vital problem as the Museum material increases in value, and is an obstacle to obtaining loan exhibits of any value.

The Recreation Department owns a central site known as "Corona Heights." This spacious area just off upper Market Street, bounded by State Street, Roosevelt Way and 15th Street, affords an inspiring and unique site for an incomparable children's museum. As soon as funds are available a building will be erected on this property. Preliminary plans for the building have been made with provision for its erection in units. The complete installation should consist of a central administration and exhibit hall; science activity, model making and handicraft units; and an auditorium. Any of these units might serve as a complete initial museum, prepared to expand as others were added.

All construction would be simple but attractive, with consideration for changing needs and plenty of storage space. The atmosphere should be one of hospitality and colorful attraction, yet indicating the dignity and inspiration of scientific learning and endeavor. Live creatures, such as mice, snakes and lizards that children love and often bring to the Museum, will be well provided for.

Thus a donation of building funds for the Junior Museum would provide an important contribution of a constructive nature for the children of San Francisco and would have the assurance of maintenance by the city. The direct supervision and upkeep will be supplied by the Recreation Department, and the policies of educational standards for the Museum would continue to be directed by an Advisory Board of qualified men and women.

The present Advisory Committee is composed of Mrs. Paul Scherer, Chairman; Mr. Frank Tose, Chief, Department of Exhibits, California Academy of Sciences; Dr. Isabel McCracken, Stanford University, and California Academy of Sciences; Dr. Harold E. Jones, Director, Institute of Child Welfare, Uni- *(Continued on page 29*

THE BERKELEY FESTIVAL

by Samuel J. Hume, *Director of the Berkeley Festival Association*

The Berkeley Festival Association was organized to develop a program with which to celebrate fittingly the Diamond Jubilee of the City of Berkeley, named in honor of George Berkeley (1685-1753), Bishop of Cloyne, England, philosopher, poet and educator, one of whose poems contains the often quoted line:

"Westward the course of Empire takes its Way."

The City of Berkeley has indeed been the hub of a new Empire of education and culture, eloquently fulfilling the prophetic expression of the poet whose name the city bears.

The series of programs to be presented in the world famous Greek Theatre on the campus of the University of California is representative of the greatest expressions of music, drama and the dance.

Internationally known artists and personalities have been assembled to participate in and create the productions which will be presented during the Festival as a memorial of the achievements of the community during its three quarters of a century of progress.

For residents of the Bay area and Northern California, mention of the Greek Theatre immediately stimulates recollection of the many memorable performances which have been given during the past thirty years by the greatest artists of our time on the stage of this outdoor theatre. For those who had the privilege of attending, recollection is still vivid of Sarah Bernhardt in "Phedre"; Margaret Anglin in the Greek dramas; Maude Adams in "As You Like It"; Mme. Tetrazzini appearing with a chorus of 300 voices under the direction of the late Paul Steindorf, when over five thousand were turned away after nine thousand people had crowded into the theatre, singing Rossini's "Stabat Mater"; an elaborate production of "Aida" with Mme. Kristoffy in the title role; DeWolf Hopper with his own company in "Trial By Jury"; and many others.

It is eminently fitting and appropriate therefore that this shrine dedicated to the arts should be the setting for the series of programs to be given during May and June in celebration of the city's birthday.

The Festival has been made possible through the close cooperation of the administrative offices of both Alameda County and the City of Berkeley, the University of California, the Chamber of Commerce, and all civic organizations of the community. *(Continued on page 25*

The Greek Theatre, on the Campus of the University of California, in which many historic events including concerts, operas and dramatic productions have been staged, will be the appropriate setting for the six Sunday afternoon programs of the Berkeley Festival during May and June.

REVERTING TO TYPE

by Jane Grabhorn

When I first got married to a man who is famous in the world of printing, I didn't know a good book from a bad one. Furthermore, I didn't care; I was not interested. But a year or so later, I went to work at the Grabhorn Press, started setting type, and that was the end of any other life I ever had, or ever wanted. I am committed to printing for the rest of my life, and I know it. Actors, aviators and printers love their work. They never abandon it, no matter how shabbily it uses them. They are akin temperamentally, being nervous people, highly pitched and erratic. They also have in common a colossal vanity. But more than these traits, it is their attachment to their work that makes them so much alike. Once a printer, actor or aviator, always one. You will never come down out of the sky; you will never want to be away from the footlights and the grease paint; you will never put down the stick, and the sound of the rolling presses and the smell of the paper and ink will be with you forever. Sometimes in sorrow, more often with serenity and in satisfaction, I contemplate this knowledge.

I am fortunate in having as a partner a man who feels about books very differently from the way I do. He is not interested in the physical aspect of a book; only in its contents. Books interest him only as literature. For my part, I seldom read anything except proof, and the interest I have in books is purely and simply physical. From the time I start to work on a manuscript, until the book is in process of binding, I am happy. After the book is finished, and the time comes to send out review copies, to fill orders, to circularize and advertise it, I have lost all interest. In a way, I don't care if it sells or not. I have made the book, and for me it is finished. I don't know why there are not more women printers, but there never have been. About the only work they have ever done in the world of printing is as proofreaders and bindery girls. They are called "bindery girls" in the trade, no matter what their age. There is little hand composition done any more, but the best hand typesetter I know is a woman. However, for the more strenuous ad work, they are not strong enough. Once in a great while, there used to be a woman "feeder," but I have not heard of one for years. A feeder is the person who feeds the sheets into the press, as opposed to a pressman, who is in charge of operations, and who supervises the sheets as they emerge from the machine. It is a purely mechanical routine process, and there is no reason why women should not be able to do it.

By and large, I believe that women are well-suited to being printers. But the reason there have not been, and are not now, more of them is because they do not like it. It is too dirty, too hard.

Also, it is the sort of work that is hard on the nervous system, and unless one is by nature able to "take it," it is better to do something else—sell things, or even work in a factory. Strangely enough, these are all the reasons I like it.

The people I have met since I have been a printer have fascinated me. They are my best friends. Even the lowliest, most drunken old pressman pleases me. He is usually what the French call "un original." Don't ask me why. Either the work makes them that way; or that's the kind of man who takes up the work.

The only other woman printer I know besides myself is Helen Gentry, a San Francisco woman now working in New York. By printer I mean an all-round printer and typographer. But Helen is essentially the same type of woman as I am. She is strong and unself-conscious, a quite natural creature who never minds being dirty, and usually is. Her hands are capable and sturdy, and her mind direct and uncluttered by the longings which beset most females; consequently she is able to bring to her work the patience and concentration which such work demands.

One of the many appealing parts of printing is its ups and downs, its highs and lows, its depths and heights. This is so in job printing, and in book printing, both. One job will go through smoothly, from start to finish. Another one will make the printer feel that he is being besieged by the devil himself. Not one single thing will work out. The same holds true for publishing. I have issued books like George Stewart's "Take Your Bible in One Hand," which I had every reason to expect would sell immediately. It never sold at all; no one knows why. And recently I put out a book called "Omai," the story of a South Seas native whom Captain Cook took to England in 1774. The name was hard to pronounce, and my feeling was that it was not an interesting subject to most people. After all, in a world where so much that is cataclysmic is occurring every instant, who wants to go back to Johnsonian England, the placid land of George the Third? Nevertheless, the book received a full page review in the New York *Times*, a full page in *Time* Magazine, of all things; and I am at present engaged in reprinting a second edition of 1500 copies. Don't ask me why. I don't know why this one should sell and the other not.

Being a printer-publisher is really my conception of the ideal existence. Printing is the work I love, and publishing books is a much greater gamble than betting on the horse races, and more exciting.

Periodically, I think I would like to stay home, to keep house, to raise a family. I wonder whether I am not missing something. But I know I never will. I am so used to seeing my hands look like hell, to having a smudged face, and no time to get my hair fixed, to wearing dirty frayed smocks; I am so used to printers and their jargon and their ways; that I no longer care about anything else, or any other sort of people. As I say, it's like being an actor. I am actually bored if I have to go to a dinner or a gathering where people are *not* printers. I am afraid that my future is settled, if not assured; I shall always revert to type.

COLOR PHOTOGRAPHY

by Stanley Kerk

About eight or ten years ago, there suddenly burst upon an unsuspecting public a deluge of color photography, seen mostly in the advertising pages of national magazines. They were rather crude and raw in color compared with the high state of development of today's color photography, yet they were a definite step toward the perfecting of something long sought to brighten up our somewhat monotonous photographic world.

However, the color photography of ten years ago was nothing new. As long ago as seventy-five years, photographs in fairly accurate natural color were effected. They employed a mechanical method calling for the use of screens ruled with very fine lines, which lines were so treated with opaque substances as to permit the passage of reflected light of the three primary colors through and become registered on a film or plate, sensitized chemically to receive them in the proper values.

The first commercially practical step to be perfected was the Lumiere process—known today as the Autochrome—which employed minute particles of starch dyed red, blue or green and deposited on the photographic plate in proper proportion to form a screen which effected the same result as the original ruled screen. When developed, the result was a transparency in which the color was quite accurate. For many years, the National Geographic magazine used this method of color photography for its color reproductions.

A still later development was one used almost exclusively by professional photographers for commercial use. This called for making photo-mechanical color separation negatives—that is, three negatives of the same subject were made, each through a different color filter, by which means all of the yellow values in a subject were recorded on one negative, all the red on a second and all the blue on a third. From each of these negatives a print was made on gelatin; the gelatin sheets were each dyed yellow, red or blue, the dye taking effect only where the printing light had come through the negative. The three dyed gelatins were superimposed upon each other in register and the result was a transparency, free of screen or pattern present in the former reproductions.

Today, however, color photography is well within the reach of everyone. Provided the amateur has type and size of camera to receive the plate or film, color photographs can be made by any of several processes, notably Agfa, Dufay, Finlay, and more recently Kodachrome. And for those so inclined, color photography offers a fascinating diversion and at the same time is lots of fun.

■

"Of all God's gifts to the sight of man, colour is the holiest, the most divine, the most solemn. We speak rashly of gay colour and sad colour, for colour cannot at once be good and gay. All good colour is in some degree pensive; the loveliest is melancholy, and the purest and most thoughtful minds are those which love colour the most."

—Ruskin, from "Stones of Venice."

CONSERVATION AND CITIZENSHIP

by Marie L. Darrach

With a World War waging, governments crashing and the consequent threat of disaster to the way of life referred to as American, thinking people in this country are realizing that conservation of our natural resources is a very important phase of national defense. And in these parlous times when the conflict in Europe has created the fear that these resources will be raided for war profit, and that heedless attempts may be made to break through existing laws and policies for the purpose of profiteering, the citizens of these United States have awakened to a consciousness of the import of President Roosevelt's words when he says:

"The time has come when we must redouble our effort to combat the abuse of our national resources, as definitely and vigorously as we combat other insidious enemies within our borders. Through united and democratic and vigorous action we must now build up our national resources and keep them continuously and fully productive."

This idea of conservation is not a new one. In certain groups, agitation in this direction has existed for a long time. A quarter of a century ago, conservationists followed Theodore Roosevelt into a battle to protect our forests, our water resources and our wild life. But it is of comparatively recent date that nation wide interest has been really stimulated to concerted activity. People in general, are only now realizing that their past inadequacy as citizens of a free country, and their flagrant neglect of the use of the power to prevent the exploitation of the natural resources of the country given to them through the ballot, is the main reason why our timber, coal, petroleum and grass-land reserves are so greatly reduced.

It is our wealth of Natural Resources which first caused the United States to be called the Promised Land. But in our haste to "cash in" on the endowment of so rich a nation, we cut down the forests, burned out the soil of the cut-over land, plowed up the land, where only grass should have grown, pumped out the underground water supply, speeded up floods; wasted the oil and gas of our underground store houses, killed off the birds and wild animals, poisoned the harbors and rivers with sewage and destroyed the fish that lived in them.

Soil erosion has also taken heavy toll in the last fifty years, and farm land equal in area to that of the states of Pennsylvania, Massachusetts and Connecticut has been destroyed. Our forest area is over 400 million acres less than it was 300 years ago. And some idea of the waste of our mineral resources may be had from a report, made recently, that in one natural gas field alone, enough gas was blown out in the air every day to supply the needs of every householder in the United States. The rapid exhaustion of ores in the field of metal-mining has not been relieved by new discoveries of deposits, to make good our careless use. And in the petroleum field, taking into account all our known reserves, there is an estimated supply that will, at our present rate of use, dwindle to nothing, in fifteen years. In fact, since the landing of the Pilgrims, one-half of the fertility of the United States has vanished.

At present approximately two billion acres of land, listed as farm, urban and forest; an area of surface water of fifty-three thousand square miles, with twenty-seven thousand miles of inland navigable water, and the silver, gold, coal, oil and other mineral deposits that lie on, and beneath the land, comprise our natural resources. These combined with our human resources, which include nearly one hundred and thirty-two million people, with their multitude of talents, skills and activities, make up the national resources of the United States. And it is upon the wise use and development of these resources, in the future, that the status of the nation will be determined in the new economic world.

Since Society must now move to mend what it has maimed, and to restore as much as possible of what has been destroyed, every loyal citizen is bound in future to recognize responsibility for the preservation of our national heritage. Only through individual and habitual conservation can this duty of citizenship be met. And by these means alone can the resources vital to the very life of the country be saved for posterity.

Today, with the nations of Europe and Asia engaged in a campaign of wholesale destruction, while fighting for natural resources which we still have, this country realizes as never before, that the conservation of basic wealth is imperative, not only for the maintenance of a high standard of living and of democracy, but even to the continuance of peace itself in the Western Hemisphere. Part of the responsibility for the conservation of our natural re-

sources rests with the nation and the state. And every American citizen has the power of his vote to place in the lawmaking bodies, those whose interests will insure co-operation in this respect, and who will keep a watchful eye on legislation regulating their use, so that exploitation to the point of extinction will be impossible.

While conservation of our resources rests largely with the people elected to public office, it is not the function of the Federal, State and County Government alone, but the business and concern of every citizen. Laws alone are not sufficient to attain the goal. Even more essential to the accomplishment of its purpose are public sentiment and the proper individual attitude. The Conservation idea to be effective must permeate all ages and every strata of Society, and to be impressive should extend even beyond national confines. Needless waste or destruction of necessary resources anywhere threatens, or will threaten, sooner or later, the welfare and security of people everywhere. Gifford Pinchot said at the Eighth American Scientific Congress in Washington that Conservation is clearly a world necessity, not only for enduring prosperity, but also for permanent peace. He also declared, "America can, and should, take the lead in assuring world peace through equitable distribution and planned conservation of natural resources."

Both political parties had a conservation plank in their platforms at the last presidential election. The Democratic one read:

"We pledge ourselves: To conserve the soil and water resources for the benefit of the farmers of the nation. In such conservation programs we shall, so far as practicable, bring about that development in the forests and other permanent crops as will not unduly expand livestock and dairy production. To continue the broad program launched by the Administration for the co-ordinated development of our river basins through reclamation and irrigation, flood control, reforestation and soil conservation, stream purification, recreation, fish and game protection, low cost power and rural industry."

With the exception of the clause referring to the expansion of livestock and dairy production unduly, the Republican pledge was almost identical. And both political clauses furnish the text upon which Conservation, as a national goal, is based. In addition, Conservation Education, now beginning in many states, as it is in California, with the elementary schools, underlies and supports any and every campaign to preserve, protect, properly develop and enjoy our natural resources.

With acceptance of this obligation as a requirement of good citizenship, has come a better understanding of the problems of Conservation. And a knowledge of a more comprehensive approach to them is more evident than formerly, when merely hoarding for future stewardship was the main idea. Conservation of our natural resources no longer has preservation as its only objective. Although a large percentage of our natural resources has passed to private ownership, they once actually belonged to the people collectively, and the right of the people to enjoy them is still admitted. So in planning for the wise use and development of these resources for the current population of one hundred and thirty-two million, and their preservation for the millions who will come after them, the aesthetic and recreational features of these resources are being taken into consideration as a birthright of the present generation. Conservation then, as it has been recently defined, is planning for the wise use, development and enjoyment of our natural resources for the greatest number for the longest time. It has also been discovered that this planning presupposes a long time program which will insure wise use, consistent with their conservation as the basis of development; one that will be adapted to different practices and situations and that will follow a scheduled procedure to include all resources, each in relation to the other.

Conservation aims to create an attitude of mind, and a way of living. It is not a single subject but an area of learning. And as a goal toward which nationwide endeavor is beginning to be seriously directed, Conservation has been definitely established, largely because of the sustained effort and the co-operative activities of government agencies, schools, colleges and universities; interested organizations, such as those concerned with the safeguarding of wild life; the study of nature, and out-door recreational pursuits; and of the impetus stimulated by such advisory groups as the California Conservation Council. Observation of Conservation Week in California from March 7th to 14th for the past six years has also furnished inspiration and generated enthusiasm for a year-round program, sponsored by the Conservation Council of which Miss Pearl Chase is Chairman. The Seventh Annual Conservation Week will be observed next month from the seventh to the fourteenth, the date having again been announced by Governor Olson. No one is to wait to be asked to plan for it. Every individual and organization subscribing to the idea of conserving our natural resources as a bulwark of national defense, in addition to the other purposes for which Conservation activity exists, is urged to initiate a local program as part of the state-wide observation of the Week.

As participants in the annual observance of Conservation Week and in the year-round program sponsored by the California Conservation Council, people, in increasing numbers are becoming ardent Conservationists throughout the length and breadth of the state. And these co-opertative activities projected as an intelligently planned program looking to the future are serving with great effectiveness to create the attitude of mind and the area of learning so necessary to the success of Conservation in the national field.

POETRY PAGE

Edited by Florence Keene

Patriot's Toast

Here's to the Flag that's flying o'er us,
  Here's to the scorn of traitors' hate;
In every fight that's there before us,
  Here's to the heart that conquers fate!

—BEN FIELD.

The Arts

I see a poem slanting from the sky—
I catch the sunlight, write it on a page.
I hear the melody of peach-blow clouds,
  Which fades into a whisper, gray as sage.
I glimpse the sculpturing of unseen wind,
  Observe firm mountains flow in liquid lines.
I breathe the fragrance of an ancient psalm
  And paint the perfume scattered by the pines.

—MARION STEWARD.

Our Flag

I've seen it in the fields of France
  Against the shell-torn sky;
I've seen it where the shadows glance
  O'er graves where heroes lie;
And on the seas, above our ships,
Where cannonade the heaven whips
I've seen it streaming in the gale,
Undaunted by the fiery hail.

I've never seen that flag on high
  In lands beyond the sea
But what my soul did joyful cry,
  As though some friend to me
Had unexpected come, to call
My name with joy and love and glee
In streets beneath some alien wall
Where only strange, strange folk may be.

O Power that guides the ways of men
  While races come and go!
Across the years I cannot scan,
  But this I feel — I *know*:
That Thou hast made this flag of mine
Of kindly brotherhood the sign,
That nations yet shall someday find
A love that all the world shall bind.

—CARL HOLLIDAY.

As children need the fairies, so do we
Have need of dreamers; men whose eyes can see
Beyond the rocky road we tread today
To wide sweet paths where roses line the way.

—ANNA BLAKE MAZQUIDA.

Mount Vernon

This room once knew your burdened brows of state,
Your footsteps echoed down this corridor,
And here you read and talked and here lay late
Watching the Sabbath sun upon the floor.
This was your home — now it is more than yours:
A symbol to a nation of a name
That will endure as long as time endures,
Carven forever on the walls of fame.

Return to us O father of the creed
That nations are no stronger than the truth
And honor of their statesmen, that the seed
Of greatness lies within the heart of youth;
Teach us again the secret of the soil:
The beauty and the strength of man is toil!

JAMES RAMP.

Borglum's Head of Abraham Lincoln

(University of California)

O Man of Sorrow, tried by many fires,
Sad brother of all men whose best desires
Have turned to dusty ashes in their hands,
Accept the thanks of one who understands
The pain men pay who trudge the thorny trail
Which leads towards truth, which men attempt, but fail
To touch, because the nearest stars are high,
Although, thank God, our better thoughts may fly
Above the limitations of this earth.
O humble king, whose desperate dreams gave birth
To agony which freed a fettered race,
Men read the hieroglyphics on your face—
Your thrust-out lip, your shadowed cheeks, your scars—
And understand the burnings of the stars.

HARRY ELMORE HURD.

JAMES RAMP *has been living in San Francisco the last ten or fifteen years, going to Honolulu for a year or two, where he did newspaper and radio work. He was for a time in the English Department of the San Mateo Junior College. He has written short stories and plays, some of which have been presented in San Francisco's little theatres.*

CARL HOLLIDAY *was born in Ohio in 1879, and was a versatile, gifted writer and scholar. He was the author of many books, ranging from the "Dawn of Literature" to text books, and juvenile stories; he contributed to many of America's outstanding publications; was Educational Director with U. S. troops in France during the World War; was founder and editor of The Mission Press, San Jose; he was head of the English Department at San Jose State College at the time of his death in 1936 in an automobile accident.*

ANNA BLAKE MAZQUIDA *of San Francisco is the author of a book of poems, and her verse and prose appear in many national publications.*

HARRY ELMORE HURD *of Boston, after serving as Chaplain of the 33rd U. S. Engineers in France with rank of First Lieut., resigned a metropolitan pulpit and became a cowboy in the West, traveling from state to state on mule and horseback.*

BEN FIELD *lives in Los Angeles.*

MARION STEWART *of San Francisco has had many poems in the Christian Science Monitor and verse magazines.*

I HAVE BEEN READING

NOT FOR THE MEEK; by *Elizabeth D. Kaup*. The Macmillan Co. Price $2.75. Reviewed by Virginia Chilton.

AT THE ZOO; by W. W. *Robinson* with illustrations by Irene B. Robinson. MacMillan Co. Price 50 cents. Reviewed by Cora Bjornstrom.

"Not for the Meek" is the story of an era that is passing—the era of great fortunes made almost overnight from an expanding industry and the formation of large trusts and consolidations. That many of the men who made this era were unscrupulous is not to be denied but they also possessed qualities of greatness that made their success possible: leadership, an ability to judge men and events, and the courage to take chances while lesser men hesitated.

In Martin Lyndendaal, whose story is told in this powerful novel by Elizabeth D. Kaup, we read of the rise of a young Danish immigrant to a place equal to that occupied by the great industrial giants of his time, at the turn of this century. It is more than the story of the events contributing to his success. Told through the medium of Martin's thoughts in his old age we see his whole life pass in review, not as the world saw it but as his own inner self saw it. We see, for instance, that to him the great wealth he had accumulated was unimportant. "A name was better than being rich, a name like Martin Lyndendaal, that stood for something. When you made so much money you had to give it away it ceased to have any meaning."

In his dealings with labor he realizes that he was often unable to follow his own ideas which had been formed while working his way to the top and which he felt were based on an intimate knowledge of how the working man thought. Even in his later years when he was free to deal with labor in his own way and was often accused of being too friendly to the unions, he could see that he was not entirely sincere in his treatment of them. He knew too well the faults on both sides, but "whatever he believed or he didn't believe, he'd survived."

We understand, through his eyes, his relations with those near to him, his brave Danish mother; his cousin Axel; Frances Calverton, his aristocratic Southern wife, and their children. These relations often were less successful than his business dealings, but each had its place in the tapestry of Martin's life.

If you like studies of human nature with a fair amount of story thrown in, you will like "Not for the Meek." The prose is terse, sometimes jerky, as a man might think when he was old and someone had asked him to write the story of his life so that future generations might gain inspiration from his success. "He had no illusions about the success he had made. He'd been lucky—almost consistently lucky. Men who failed did so largely because they hadn't happened

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to have held the cards." But as the title indicates, this success was not to be gained by the meek.

"At the Zoo," by W. W. Robinson. Like so many of the lovely books published for the children of today "At the Zoo" by W. W. and Irene Robinson should appeal not only to the child of four to six years, for whom it has been designed, but it should also be a delight to the parent or friend who will be asked to read and re-read it.

To the small book lover the illustrations are, of course, the high lights of interest. From the whimsical monkey to the majestic lion with the melancholy eyes this visit to the zoo is visually satisfying. Accompanied by a text, which moves along quickly enough for the period of concentration of the very young mind, the pictures carry Ann Allen and her little brother Bill from cage to cage—camels, elephants, kangaroos, tigers and many more.

Familiarity with such a book should be a delightful preliminary to any little child's visit to the zoo.

New Books in the Club Library

NON-FICTION

METROPOLITAN OPERAGRAMS: Metropolitan Opera Guild, Inc. (publisher).
WITH LOVE AND IRONY: Lin Yutang.
WINSTON CHURCHILL: Rene Kraus.
THE TIDE OF FORTUNE: Stefan Zweig.
CHRONOLOGY OF FAILURE: Hamilton Fish Armstrong.
ZERO HOUR: Stephen Vincent Benet et al.
DIPLOMATICALLY SPEAKING: Lloyd C. Griscom.
MY LIFE IN A MAN-MADE JUNGLE: Belle J. Benchley.
UNCLE TOBY'S CHRISTMAS BOOK: Uncle Toby (pseud.)
THE PHILADELPHIA STORY: Philip Barry.
MY LIFE WITH GEORGE: I. A. R. Wylie.
CALLING QUAIL: Harrison Dibblee.
THE INKY WAY: Alice Hegan Rice.

FICTION

HAPPY CHRISTMAS: Daphne Du Maurier.
THE RABBIT'S NEST: Elizabeth Morrow.
SAPPHIRA AND THE SLAVE GIRL: Willa Cather.
OLIVER WISWELL: Kenneth Roberts.
JACOBY'S CORNERS: Jake Falstaff.
FAME IS THE SPUR: Howard Spring.
THE VOYAGE: Charles Morgan.
LOVE STORIES OF OLD CALIFORNIA: Mrs. Fremont Older.
HILDRETH: Harlow Estes.
FIELDING'S FOLLY: Frances Parkinson Keyes.
ON THE LONG TIDE: Laura Krey.
THE GREAT MISTAKE: Mary Roberts Rinehart.
JOURNEY INTO FEAR: Eric Ambler.

San Francisco Hospitality Committee

(Continued from page 12)

present program or facilities for such service but which are willing to cooperate in some measure in the community effort. For these the committee has sent out a questionnaire to ascertain facilities available and to ask whether the organization involved desires to cooperate with the committee. All replies so far received have expressed a desire to cooperate in every way possible.

The magnitude of the program and the form that it will take are not exactly clear at this time. All competent observers realize that there is a problem but the approach to its solution is not entirely plain. The committee is proceeding on the theory that whatever the problem may eventually be a way will be found by cooperative effort to satisfactorily solve it to the benefit of the community and the young men involved. The cooperating agencies will, in as far as possible, through this committee strive for a program of service to include the following: — to establish places of recreation and rest; to provide entertainment, games and self-directed activities and to cooperate with furnishing of similar activities in camps in cooperation with military authorities; to provide satisfactory lodgings at a price within the means of the service men; to provide social events including dances, sight-seeing trips, etc.; Home Hospitality, council and guidance covering personal problems of men; opportunity for religious ministrations for men of different faiths in cooperation with Chaplains in camps and churches in the community; hospital visiting under the direction and with the cooperation of the American Red Cross; community send-off programs for men who volunteer or are selected for service and receptions for the returned service men; information regarding transportation facilities, railroad, bus; also, information for relatives who wish to visit; the furnishing of helpful literature to assist in the adjustment of a returned soldier to civilian life.

In order to provide a central Hospitality House plans have been drawn for a building to be erected in Marshall Square. This building as proposed will contain lounge, library, canteen, hostess lounge, refreshment counter and will constitute a modern service unit. Funds for materials have been tentatively approved by Mayor Rossi and it is expected that the W.P.A. will furnish the labor. It is possible that much of the furniture from the San Francisco Building at the World's Fair can be used for the furnishing of this or other centers. It is hoped that final approval of the plans and acceptance by the W.P.A. will be effected within the next two weeks.

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Badger Pass Skiing

A recent tour of the Badger Pass Ski Area with Charley Proctor has filled me with enthusiasm over the work that has been done to improve ski conditions. It is not particularly obvious from the porch, but when the skier really gets out on the slopes he will find the going much better.

The "Moogl Run," No. 5, so called for its bumps and surprises, has been worked over and greatly improved, the down timber being removed from it and its course led around the hillside in such a way as to carry the runner through the dip without the hump that was often so trying.

A novice run to supplement the No. 2 run which led a long way around by old Badger Pass has been opened which makes use of a chain of meadows between No. 2 and No. 1, while another variation cuts into No. 2 without the climb beginners found tiring. Now the novice can really try out his boards and his skill without getting in the way of the faster traffic on the main hill or even through Snow-Bunny Gulch (which, incidentally, has shared in the removal of stumps and logs from its terrain.)

On the west side of the upski, the jump has been moved farther west, giving it a better angle and leaving a very nice hill open for general running. It should be especially well adapted for slalom use, too, both because of its curves and because of the new rope tow being installed just beyond it, next to the jump. This should also spread the use of the bowl into its western side and give a good connection with the head of the old Chinquapin Road Run, or, on the south side of this dome, with the assorted Aspen runs which are good only in times of deep snow and have never been marked or thoroughly worked out. However, any run in this direction tends to join the lower end of Rail Creek Run or intersect the Wawona Road.

Both this ski-tow and the new one near the junction of the south-south-east slope of Ski Top with Tempo Dome should be very useful in preventing congestion on busy Sundays, and also permit use of the snow wherever it happens to be best at a particular time. Both tows serve descents of about 300 feet vertical drop, and, with a little climbing at one end or the other, this second one may be stretched to the summit of Tempo Dome or down into Strawberry Creek, several hundred feet lower. Its exposure gives good spring skiing on many a morning when the north slopes have powder snow or are icy from the night and have not yet softened up.

A striking new directional sign post erected by the National Park Service at the top of the Upski will be particularly helpful to newcomers unfamiliar with the trails. The Park Service has also built some additional rest-rooms near the Ski Lodge, and has improved the trails described above, with the cooperation of a Ski Advisory Committee made up of Mr. Bestor Robinson, Dr. Joel Hildebrand, and Mr. Frank Wentworth.

One of the biggest innovations under the Service's new Winter Sports Policy is the building of a Ski Hut at Ostrander Lake and marking trails to it, both from Badger Pass (about 9 miles) and from the Glacier Point Road (about six miles). The Yosemite Park and Curry Company will maintain a couple there to give service, or skiers may take their own equipment. It is absolutely necessary, however, to make reservations through the ranger at Badger Pass, as accommodations are limited in both types. This hut gives a portal to some wonderful sub-alpine slopes on Horse Ridge, and eventually to the magnificent slopes beyond.

PROGRAM OF WINTER EVENTS AT BADGER PASS — 1941

February

9—Weekly Slalom, Ski Tests at Badger Pass.

15—Conducted Ski Tour for Winter Club Members.

16—"Y" Test Run on Rail Creek Course.

22—Special Holiday Program, Skating and Skiing Events.

28—Pacific Coast Intercollegiate Ski Union and Pacific Coast Conference Ski Championships. (Continued March 1 and 2.)

March

1, 2—Pacific Coast Intercollegiate Ski Union and Pacific Coast Conference Ski Championships. (Continued from Feb. 28.)

8, 9—California Division "B" Class Downhill and Slalom Championships.

14, 15—Far West Kandahar Ski Meet, Downhill and Slalom.

22—Conducted Ski Tour for Winter Club Members. Ski Tests at Badger Pass.

23—"Y" Test Run on Rail Creek Course, Ski Tests at Badger Pass.

29—Ski Tests at Badger Pass. Conducted Ski Tour for Winter Club Members.

30—B. Charles Erhman Giant Slalom for Winter Club Members.

(Note: All scheduled events subject to change because of weather conditions).

Moonlight sleigh rides and toboggan parties will be scheduled throughout the season.

(Continued from page 15)

John Charles Thomas, will be the guest soloist with the Claremont Oratorio Society, augmented to 300 voices for the occasion, under the direction of Lawrence Reeder, in an impressive rendition of the oratorio "Elijah" for the inaugural program on Sunday afternoon, May 4th.

On May 11th, the San Francisco Opera Ballet of which William Christensen is director, will make its first appearance in the Greek Theatre and present three of the finest ballets in its repertoire; "Chopinade"; "In Old Vienna" and "Romeo and Juliet."

A new English version of Jacques Offenbach's "Orpheus in the Underworld" has been made by Prof. Theodore Robert Bowie, member of an old San Francisco family and a graduate of the University of California, for the elaborate production of this delightful light opera, which is a satire on the activities of the Greek gods, to be given on Sunday, May 18th.

A symphonic concert with a celebrated conductor and guest soloist is scheduled for May 25th, and on June 1st, George Bernard Shaw's "St. Joan," generally conceded to be the greatest historical drama of the modern theatre will be presented. For this production the Festival Association has had the good fortune of securing the distinguished actress, Elena Miramova, acclaimed for her outstanding portrayals in both London and New York, for the title-role of the hapless martyr.

The Climax of the Festival will be an elaborate production of Shakespeare's delightful comedy "Twelfth Night" with Gilmore Brown, the founder and director of the Pasadena Community Playhouse, in the role of Sir Toby. Mr. Brown's outstanding performance as Falstaff in the Falstaff trilogy produced in the Greek Theatre in 1920, will be most pleasantly remembered by those who witnessed the performances.

During the month of February, the Women's Committee of the Festival Association, of which Mrs. Samuel M. Marks is general chairman, will conduct an extensive Membership Coupon Book sale campaign.

These books, which will be conveniently available to Members of the San Francisco Women's City Club, will be in $5 and $10 units. The $5 book will contain 12 fifty-cent coupons, and the $10 book, 25 coupons valued at $12.50. The books will be transferable and any number of coupons may be exchanged for general admissions or reserved seat tickets for any of the Festival performances in advance of the general public sale. Detailed information as to the Festival and the coupon books will be available at the Club's Information desk.

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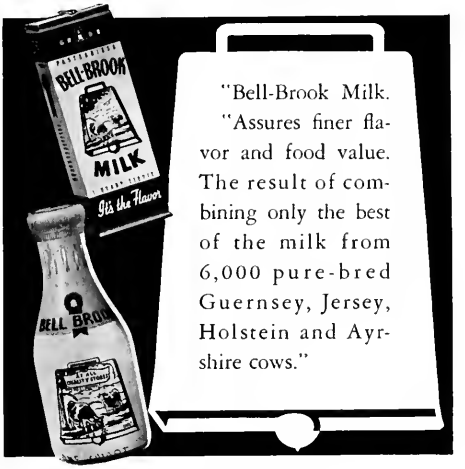

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Britain, The U. S. A. And the World War

—By J. A. Spender, C. H.

(Reprinted from "The English-Speaking World.)

We have heard a great deal recently of a "new order" in the world to be established by the dictators in conformity with a pattern laid down in Berlin. It is possible, indeed probable, that in years to come another and more beneficent "new order" will be dated from a day in August, 1940, when the first agreement was signed between Britain, the United States, and Canada for the pooling of their resources in a common scheme of defense against aggression from whatever quarter it may threaten.

This agreement had two aspects. It was a bargain whereby Britain got fifty serviceable destroyers and gave in return the use of British territory and British territorial waters to the United States naval and air forces and—possibly even more important—it pointed the way to the solution of the capital problem of reconciling national independence with international co-operation.

It is the essence of a good bargain that both the parties to it should think that they have done well, and we may note with a certain satisfaction that some American newspapers claimed that their side had got the best of it. So long as we are satisfied, that is all to the good. In respect of the Panama Canal and the Caribbean Sea, it is worth noting that the agreement carries to its logical conclusion the Hay-Pauncefote Treaty, which secured British consent to the construction of the Canal under American auspices. And here a word may be said for President Wilson, whose strong action in 1913 prevented the circumvention of that treaty by certain American interests. The clear understanding between the two countries about the fair and right use of the Canal undoubtedly made much easier the negotiation of the present agreement.

In the meantime the development of international affairs both in Europe and in the Far East has brought home equally to Britain, Canada, and the United States that guardianship of the Canal is a common interest of first-class importance, which can only be made secure by their co-operation. The obvious method of this co-operation is that British possessions in the Caribbean Sea shall be made available to the United States Navy and Air Force. That eases the burden on Britain by assigning a part of it to the United States.

The chief, indeed, the only obstacle, was the principle of "sovereignty" which, in Europe, had proved fatal to any concerted action, while there was yet time, between the nations threatened by German aggression. The people of Bermuda were at first seriously alarmed on hearing of the proposed ninety-nine years' lease to the United States. They sent a memorandum to the Colonial Secretary declaring themselves to be "gravely disturbed" at the report that they were to be deprived of their time-honoured allegiance to the British Empire and Commonwealth and to be transferred to another Power. A committee of M. P.s was formed to keep watch over and frustrate this sinister proposal. Lord Lloyd immediately assured the Bermudans that their status as British citizens would not be in the least affected by the ninety years' lease. There had been no transfer of sovereignty. The United States had been granted a user of certain facilities in Bermuda for a particular purpose acknowledged to be a common interest, but in all other respects the status of the island would remain as before. This appears to have satisfied them, and so far as the other proposed leases affect the Canadian people, Mr. Mackenzie King, the Canadian Prime Minister, has no doubt of their desirability from the Canadian point of view.

Here, it seems to me, is a precedent of the greatest importance and of the best omen for the future peace of the world. Whatever there is of virtue and value in the idea of Federal Union will be realized not by writing constitutions and attempting to impose them on (probably) unwilling peoples, but by building on the foundation of experience gained in these times. Let stone upon stone be fitted into its place according as practical necessity shows the need of it and we may get a building which will stand the test of time. Both we and the United States are learning from the experience of Europe that last-minute improvisations or reliance on something called "collective security" without organized power behind it, is of no avail against resolute aggressors preparing war. The threatened nations must pool their resources and make an end of the tradition which keeps them in separate compartments each in its isolation at the mercy of the aggressor. The ninety-nine years' lease may be called a "legal fiction," but legal fictions have played a large and benevolent part in the development of institutions, and this one is a means of reconciling all that is valuable in local patriotism with the co-operation that is essential for mutual defence. It is the triumph of good sense over precedent and prejudice.

It assumes of course goodwill between the peoples co-operating. The intrinsically sensible solution of the "Polish Corridor" for the problem of securing an outlet to the sea for an inland people was thwarted by the chronic ill-will of the German and Polish peoples. Many animosities will have to be unlearnt in Europe before the ex-

ample spreads. Let us hope that the necessary teaching will come in the hard school of war. But there is, fortunately, no doubt about this essential condition as between the British and American peoples. War, in the common phrase, is unthinkable between these two. It is, at all events, so remote as to be not worth a thought. Week by week, as this war proceeds, the community of their interests, not to speak of their thoughts, traditions and sympathies, comes more and more into the picture. The conversations between Lord Lothian and the Washington Administration extend to the Pacific and to Australia and Singapore. Joint action in those regions also is the correct counter move to Japanese threats of aggression. Britain and America move together as the German threat spreads to the outer world.

Events have proved more enlightening than any argument. The mere fact that they have had to contemplate the possibility of a British defeat has brought home to the American people the immense part played by British command of the sea in giving meaning and value to the Monroe Doctrine and the formidable nature of the problem which would confront them if Britain were defeated. We may trace this process of enlightenment in the proceedings of the Pan American Conference between the United States and the South American Republics held at Havana last July, when British fortunes seemed at their lowest ebb. How, asked the delegates, should the Americans act, if the whole burden of repelling European aggressors were thrown back on them? What would happen to them if the Nazis seized British possessions in the Caribbean Sea or the North Atlantic and thus brought long stretches of the American coast north and south within range of their bombs?

The immediate answer was that this must be prevented at all costs. On behalf of the United States, but with the consent of the South American Republics, Mr. Cordell Hull declared that any attempt to modify the existing status of the American possessions of European Powers, whether Dutch, French, British or Danish, "whether by cession, by transfer, or by any impairment whatsoever in the control theretofore exercised would be of profound and immediate concern to all the American Republics."

The Havana discussions, however, led logically to the conclusion that the most sensible course was to help Britain to kill the mischief at its European source and so keep the danger remote from America. In the next few weeks, as British resistance stiffened and it was seen that the British people would shrink from no cost or sacrifice in the battle with tyranny, this thought gained ground and gave a new

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and generous impulse to the "help Britain" movement.

Meanwhile, in the Nazi-Fascist camp, the nightmare of British-American co-operation, which, as Hitler and Mussolini know, threatens ruin to their scheme of world dominion, has more and more been looming up. There is no longer any doubt about the intention of these dictators. If it served no other purpose the Axis-Japan pact threw off the mask, and made open confession that conquest extending to both hemispheres and all continents was the deliberate design of these two. That is of equal concern to the United States, to Britain and to the British Dominions, and week by week we have seen them coming closer together to resist it.

I will not try to anticipate what form their co-operation will take. The reader will probably know more about that than I do before this article appears. But the belief that they will co-operate and that they have reserves of power more than sufficient to ensure the victory of their cause, has now for many weeks been one of the major factors in any estimate of the future, and one of the chief motives for the movements of the Axis Powers. It is, I believe, well founded. In the meantime it helps and heartens the British people to know that by enduring and suffering they are rallying the American peoples to their side and preparing the ground for the one union of forces which, in the long run, can secure peace to the world.

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CANDIES

Red Cross Mercy Ship

An American Red Cross "Mercy Ship," carrying a $1,176,000 cargo of critically needed relief supplies for Greek war victims, left New York for Athens January 15, it was announced by Chairman Norman H. Davis.

The vessel was the "S. S. Kassandra Louloudis," a 7,500 ton freighter provided by the Greek government. It sailed to Athens via Suez, loaded with 12,000,000 pounds of foodstuffs, medical supplies, clothing, ambulances and hospital trucks.

Simultaneously, Chairman Davis announced the Greek War Relief association was purchasing five complete field hospitals which will be shipped early in February by the Red Cross. The five units, each equipped with 250 beds and a mobile operating theater, are being purchased at a cost of $225,000. They will be rushed upon arrival to strategic points near the front lines.

Coordination between the Red Cross and the Greek War Relief association came following a conference at Red Cross headquarters. Spyros P. Skouras, National President of the association, met with Chairman Davis and Red Cross officials to prevent duplication of relief supplies to Greece.

Chairman Davis stated the Red Cross had taken action on the "Mercy Ship" after receiving detailed cable reports from its Athens representative, Charles L. House.

Working in cooperation with the U. S. Minister to Greece, Lincoln MacVeagh, House surveyed civilian and military relief needs through the Greek Department of Public Welfare and the Army Medical Corps. His cables described urgent needs for ambulances and medical supplies in the front line defenses and for food and clothing among children and women.

Relief articles listed in House's cables will be given priority on the "Kassandra Louloudis," Chairman Davis said. The Red Cross has placed "Rush" orders for 25 additional ambulances which are scheduled for earliest possible delivery. Their arrival in Athens will make a total of 50 American Red Cross ambulances working among the Greek wounded. Some 25 ambulances are now en route from a British Red Cross depot in the Middle East. The American Red Cross arranged the transfer and will replace the British units, Chairman Davis declared.

Today's announcement brought American Red Cross relief to Greece to approximately $1,400,000. Red Cross relief from this country has been made possobile through contributions to the Red Cross war relief fund and through purchases made by the U. S. Government from the Congressional appropriation for foreign war relief.

The "Kassandra Louloudis" will be the second American Red Cross "Mercy Ship" of the second World War. In July the S. S. McKeesport docked at Marseille with a similar million-dollar cargo for distribution in France. All other American Red Cross relief supplies for European war victims have been shipped as partial cargo lots on Europe-bound vessels.

In addition to $45,000 in cash to the Greek Red Cross for immediate purchase of relief supplies, previous American Red Cross aid to Greece included $126,000 worth of foodstuffs and medical supplies weighing 273,000 pounds, now enroute to Athens aboard the S. S. "Grigorios," a Greek vessel. Replacement of supplies turned over by the British Red Cross are costing approximately $55,000.

The following items are to make up the cargo of the "Kassandra Louloudis":

Foodstuffs—
Milk — Evaporated .....432,000 cans
Powdered .....273,000 lbs.
Rolled Oats .....990 000 lbs.
Cracked Rice .....900,000 lbs.
Soups — Dehydrated .....60,000 lbs.
Citrus Juices .....100,000 cans
Syrup .....39,000 cans
Margarine .....160,000 lbs.
Prunes .....570,000 lbs.
Dried Apples .....750,000 lbs.
Flour .....8,000 000 lbs.
Beans .....1,000,000 lbs.
Blankets 100 000
Underwear—
Children's, Women's, Men's 80,000 suits
Woolen Yarn .....20 000 lbs.
Children's Shoes .....20,000 pairs
Quinine, sulphate tablets 1,000,000 tablets
Cocoa .....64,800 lbs.
Drugs, hospital and surgical supplies $150,000
Ambulances — U. S. Army field type 25
Hospital trucks 10
Surgical dressings—
Chapter-produced 1,518,000
Refugee garments
Chapter-produced 260 000

Recreation Museum

(Continued from page 14)

versity of California; Mr. E. R. Leach, Mining Engineer; Dr. Mary H. Layman, Pediatrician, Stanford Lane Hospital; Miss Josephine D. Randall, Superintendent of Recreation, San Francisco Recreation Department; and Mr. Bert Walker, Curator, Junior Recreation Museum.

Each month a pamphlet entitled "The Junior Naturalist" is printed by the boys and girls attending the Museum. The cover design, articles and actual printing is the work of these boys and girls.

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"One Nation Indivisible, With Liberty and Justice for All"

—Mrs. Lovell Langstroth

This is the slogan and *National Unity* is the theme for this year's observance of BROTHERHOOD WEEK, sponsored annually during the week of Washington's Birthday by the San Francisco Conference of Christians and Jews.

And who are we of the United States who need to think of National Unity? . . .

One third of a million, Indian; one third of a million, Oriental, Filipino, and Mexican; 60 million, Anglo-Saxon; 10 million, Irish; 13 million, Negro; 15 million, Teutonic; 9 million, Slavic; 5 million, Italian; 2 million, French; 4 million, Scandinavian; 1 million each, Finn, Lithuanian, Greek.

Brotherhood among Americans of every nationality background racial strain, is a practical unity measure for national defense.

And who are we, pledged to "Liberty and Justice"? . . .

Two million, Episcopalian; 40 million, Evangelical Protestant; 1 million, Greek Catholic; 4½ million, Jew; two-thirds of a million, Mormon; one-tenth of a million, Quaker; 22 million, Roman Catholic; one-half million, Christian Scientist. . . . Total, 70 million Americans, dedicated to the dignity of man because we believe in God, rooted in the one Judaeo-Christian tradition. If sympathetic understanding, enthusiastic cooperation bind in Brotherhood these 70 million adults and youth, no enemy can conquer this country and no problem is too tough, no sacrifice too great for it.

From our fathers we have inherited the unfinished task of creating on this Continent a nation of free citizens, strong enough to withstand tyranny, gentle enough to care for the stricken of our own and other lands, wise enough to school our children in the ways of truth, and broad enough to shelter the many altars of our different faiths. To this task we must bring the full measure of our devotion.

We must affirm the inherent dignity of every human being of whatever blood or creed. And beyond all the divisions of our imperfect society we must demonstrate the brotherhood of man.

To renew the memories of our inheritance and to rededicate ourselves to loyalty to America, we ask our fellow citizens to join with us in setting aside the week of Washington's Birthday, February 22-28, as Brotherhood Week.

THE WHITE HOUSE
WASHINGTON, D. C.

"With reverent dependence upon God and faith in our destiny as a people, let us meet in church and school, in cathedral and synagogue, in public hall and home, during the week of Washington's Birthday, to purge our hearts of all intolerance and to bind all our citizens in a common loyalty. The defense of America begins in the hearts of our countrymen. In this hour of emergency, let us set aside time to build our unity from within, to renew our faith in brotherhood, to quicken our national life, and to reinvigorate our patriotism with a renewal of that vision of democracy without which we perish as a people."

FRANKLIN D. ROOSEVELT.

An Interesting Phenomenon

The pressure group plays an important part in American political life. Perhaps it is a big country's substitute for the numerous blocs or parties that have characterized certain other modern democracies. Rather strangely, in spite of general acceptance, the pressure group and its accessories — propaganda and the lobby — are words faintly tinged with opprobrium. Yet the avowed objective of a pressure group is seldom, if ever, opprobrious.

There are pressure groups, for example, for labor; for aid to Britain; for business. Each presses its point of view upon the legislative or administrative branch of government. That is lobbying. Each urges its point of view upon the public. That is propaganda. Lobbying and propaganda are therefore respectable. Or does that depend? Of course it depends. It depends upon the methods employed. There are good and bad lobbyists, good and bad propaganda, good and bad pressure groups. Or if not quite good and bad, at least better or worse.

One test of a pressure group is the candor with which its objective is avowed. Propaganda may be tested by the fairness of its arguments. Lobbyists may be tested by the honesty of the means they employ.

At one point even the most respectable pressure group may go astray, the point at which its function ceases and the function of duly elected representatives of the people begins. Discriminating pressure groups remember they are neither representatives of the people nor the people themselves. They are merely self-appointed interpreters. They are go-betweens. The best pressure group of all is the voters on election day.

M. M. W.

Reprinted from Bulletin of National League of Women Voters

ENTERTAIN AT THE VALENTINE BRIDGE AFTERNOON

Treasure Auction

(Continued from page 13)

help of the house staff — to whom they paid the highest compliment when they said, "We never saw such happy workers. They seem to love their jobs."

That statement sums up in part the spirit of the entire Treasure Auction effort — the work of the capable chairman, her committees, the contributors, large and small, the auctioneers — every one who had any part in the affair — they all "loved their job" which was giving service and help through well organized and appealing channels.

The Treasure Auction was the record of the passage of certain phases of the present era — written to aid the universal need of today—relief of war sufferers.

Through the National League for Woman's Service the funds for that relief are forty-five hundred dollars richer today.

Gifts and acquisitions to the California Palace of the Legion of Honor in 1940 proved the most extensive since its opening in 1924 when important collections of sculpture, paintings, furniture and tapestries were first presented by the late Adolph B. Spreckels and his wife, donors of the museum to the city of San Francisco. A report just issued by Thomas Carr Howe, Jr., director of the California Palace of the Legion of Honor, follows in part:

"In March the permanent collections of the museum were enormously enriched by receipt of the munificent gift of Mr. H. K. S. Williams and his wife, the late Mildred Anna Williams—a gift consisting of some sixty paintings by many of the leading masters of the principal European Schools from the 16th to the 19th centuries, three fine tapestries, six 18th century French commodes, and a superb set of eight chairs and a sofa, covered in Beauvais silk tapestry, of the Louis XV Period. These treasures, installed in four galleries together with other benefactions of the same donors, form the 'Mildred Anna Williams Collection.'

"During the year Mr. Williams has generously added to the Collection the following paintings and sculptures: 'On the River Oise' by Charles Francois Daubigny (1817-1878); 'The Frightened Children' by Gabriel Decamps (1803-1860); 'Gypsies in a Forest' by Narcisse Diaz (1807-1876); 'Cattle Wading' by Jules Dupre (1811-1889); 'After the Hunt' by William Michael Harnett (1848-1892); 'Cattle and Landscape' by Willem Maris (1844-1910); 'Landscape with Cattle' by Anton Mauve (1838-1888); 'Arlesian Ladies' by Adolphe Monticelli (1824-1886); 'Portrait of Alexander Carre' by Sir Henry Raeburn (1756-1823); 'Peasants Merrymaking' by David Teniers, the Younger (1610-1690); 'Egyptian Ruins and Figures' by Francesco Zuccarelli (1702-1788); and 'Cowboy' and 'Cowgirl', two bronzes by Herbert Hazeltine.

"Mrs. Alma de Bretteville Spreckels Awl has continued her benefactions to the museum, presenting this year five famous bronzes by Auguste Rodin (1840-1917) — 'St. John the Baptist', 'The Age of Bronze', 'The Prodigal Son', 'Call to Arms', and 'Fallen Angel', and also nine characteristic watercolor drawings by the master.

"Further gifts to the California Palace of the Legion of Honor were 'View of Linebeck' (oil), by Joseph Raphael, and fifteen lithographs by the same artist, presented by Mr. Albert M. Bender; 'Susanna and the Elders' (oil and tempera) by Thomas Benton, presented by an Anonymous Donor; 'The Budding Branch' (bronze) by Karoly Fulop, presented by the artist; 'Portrait of Clothilde' by Tom Craig, presented by Mr. H. K. S. Williams; 'Portrait of Modesta' (charcoal and pastel drawing) by Irene de Bohus, and 'Flower Piece' (oil), by Barbara Herbert, presented by Mrs. Edgar Walter; 'Portrait of Felix Morris' (oil) by Mary Curtis Richardson (1848-1931), presented by Miss Lucia Chamberlain; and Sacrifice of Isaac' (oil) by Jean Jacques Spoede (c.1680-1757), from the Estate of Henrietta Gassner; and 'Portrait of Mlle. H.' (oil) by Catherine D. Wentworth, presented by the artist. The museum library received donations of books and photographs from Mr. Mortimer Leventritt, Mrs. Elizabeth Huntington Metcalf, Mrs. Ashton Potter and Mrs. Edgar Walter.

"In addition to these acquisitions, 'Four Apples' (oil) by Maurice Del Mue, and 'Friendship' (bronze) by Haig Patigian were purchased from the James D. Phelan Bequest."

Signs of the Times

Certain words have been taboo in the discussions of the last twenty years. *Good* and *bad*, *right* and *wrong*, *noble* and *ignoble* are among them. Such antitheses have been dismissed as both hypocritical and invalid; and the mention of morals has seemed to us as indecent as the mention of sex to the Victorians.

Today there are signs that this post-war reticence is giving way before the impact of the facts of life. Now we know that democracy means far more to us than a political system. An ethics older than Christianity lies behind it. The Greeks knew it. The Saints knew it. The Pilgrims knew it. Lincoln found moving words for it. Only a short generation has refused it acknowledgement. Now the threat of Hitler lays bare the faith we have been at such pains to hide.

M. L. P.

SALE

Gas Water Heaters

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February has been set apart by gas appliance dealers as water-heater month. You may select any new automatic gas water heater and you may turn in your present heater in part payment at a value of $10. This is a real saving. If you need a new water heater this is an offer you should not overlook.

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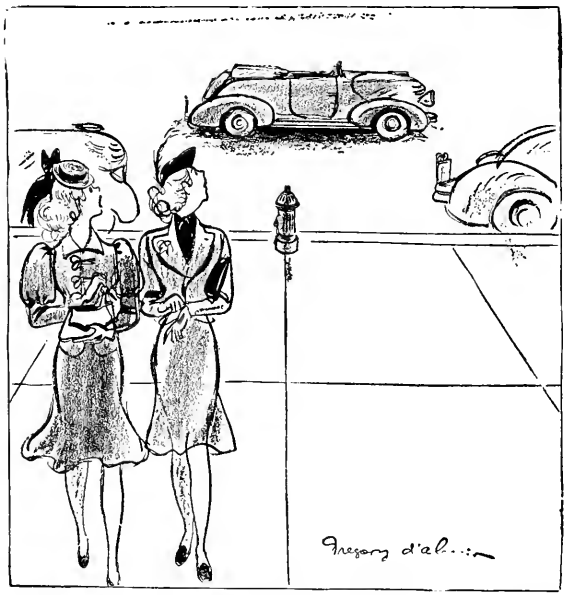

"I wish I could have parked nearer, but 10 feet away from a fireplug, the law says . . ."

Every woman recognizes d'Alessio's deft portrayals of feminine types and discreetly admits the resemblance to many of her friends. Satirical? Absolutely no! Just a hilarious, good-humored rib of feminine foibles.

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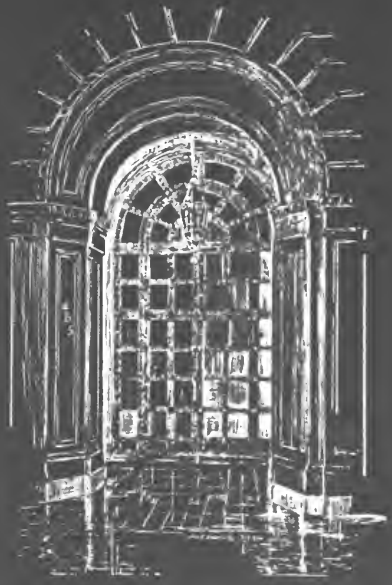

MARCH
1941
VOLUME XV • NUMBER 2

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WOMEN'S CITY CLUB CALENDAR MARCH 1941

Swimming Pool Hours:

Monday, Tuesday, Wednesday and Thursday, 10:30 a. m. to 12:30 p. m. and 2:30 to 6:30 p. m.

Friday 3 p. m. to 9 p. m. and Saturday 10 a. m. to 4 p. m.

Men's Guest Night in Swimming Pool — Tuesday from 5:30 to 6:30 p. m. and Friday from 5:30 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m

MARCH, 1941

ANNUAL MEETING — MARCH 13
REPORTS WILL BE READ IMMEDIATELY FOLLOWING THE DINNER HOUR

3—Club Round Table	Main Dining Room..6:15-7:30 p.m.
4—Contract Bridge Instruction and Supervised Play—*by Mrs. Henry E. Annis* (25 cents a corner.)	Room 208.....2 p.m. and 7 p.m.
5—Professor Raymond G. Gettell—*Current Economic Events* Third in Series of Seven Lectures.	American..... 12 Noon
6—Needlework Guild	Room 214.....10 a.m. - 4 p.m.
"Expression"—*Mrs. John Howell* (Ninth in Series of Ten Lectures)	Chinese Room ..... 11 a.m.
French Round Table—*Mlle. Marie Lemaire* presiding	Annex ..... 12:15 p.m.
French Round Table—*Mlle. Madeline le Brun de Surville* presiding	Main Dining Room.....6:15 p.m.
Thursday Evening Program "The Katherine Kanter Choristers in an Evening of Song." Presented by The California Federation of Music Clubs.	Lounge..... 8 p.m.
7—French Conversational Class—*Mme. Rose P. Olivier* presiding	Room 214 ..... 11 a.m.
Spanish Round Table—*Senorita Marie del Pino* presiding	Cafeteria .....12:15 p.m.
10—Club Round Table	Main Dining Room..6:15-7:30 p.m.
11—Contract Bridge Instruction and Supervised Play—*by Mrs. Henry E. Annis* (25 cents a corner.)	Room 208.....2 p.m. and 7 p.m.
12—Professor Raymond G. Gettell—*Current Economic Events* Fourth in Series of Seven Lectures.	American..... 12 Noon
Spanish Round Table—*Senorita Angela Montiel* presiding	Mural Room ..... 12:15 p.m.
Book Review Dinner—*Mrs. T. A. Stoddard* will review: "To Sing With the Angels," by Maurice Hindus.	Nat. Def. Room ..... 6 p.m.
13—"Expression"—*Mrs. John Howell* (Tenth and Last in This Series)	Chinese Room ..... 11 a.m
French Round Table—*Mlle. Marie Lemaire* presiding	Annex ..... 12:15 p.m
French Round Table—*Mlle. Madeline le Brun de Surville* presiding	Main Dining Room ..... 6:15 p.m
ANNUAL MEETING—Reports will be read promptly at 7:00 p. m.	Cafeteria Service....5:30 to 6:30 p.m
Thursday Evening Program The Story of Dr. Hugh Hubert Toland, Great Adventurer, Pioneer and Physician of San Francisco, by Dr. Edgar L. Gilcreest.	Lounge ..... 8 p.m
14—French Conversational Class—*Mme. Rose P. Olivier* presiding	Room 214 ..... 11 a.m
17—Club Round Table	Main Dining Room..6:15-7:30 p.m
18—Contract Bridge Instruction and Supervised Play—*by Mrs. Henry E. Annis* (25 cents a corner.)	Room 208.....2 p.m. and 7 p.m
19—Professor Raymond G. Gettell—*Current Economic Events* Fifth in Series of Seven Lectures.	American..... 12 Noon
20—Needlework Guild	Room 214..... 10 a.m. - 4 p.m
Expression—*Mrs. John Howell*—(additional class)	Chinese Room.....11 a.m
French Round Table—*Mlle. Marie Lemaire* presiding	Annex ..... 12:15 p.m
French Round Table—*Mlle. Madeline le Brun de Surville* presiding	Main Dining Room ..... 6:15 p.m
Thursday Evening Program "Vagabonding in the Caribbean Sea." Lecture Illustrated by Colored Motion Pictures—Mrs. Frank H. Beckmann.	Lounge..... 8:20 p.m
21—French Conversational Class	Room 214 ..... 11 a.m
Spanish Round Table—*Senorita Marie del Pino* presiding	Cafeteria ..... 12:15 p.m
24—Club Round Table	Main Dining Room..6:15-7:30 p.m
25—Contract Bridge Instruction and Supervised Play—*by Mrs. Henry E. Annis* (25 cents a corner.)	Room 208.....2 p.m. and 7 p.m
26—Professor Raymond G. Gettell—*Current Economic Events*	American ..... 12 Noon
Spanish Round Table—*Senorita Angela Montiel* presiding	Mural Room ..... 12:15 p.m
27—Expression—*Mrs. John Howell*—(additional class)	Chinese Room.....11 a.m
French Round Table—*Mlle. Marie Lemaire* presiding	Annex ..... 12:15 p.m
French Round Table—*Mlle. Madeline le Brun de Surville* presiding	Main Dining Room .....6:15 p.m
Thursday Evening Program "Some Interesting Stories of Old San Francisco," by Mr. Fred S. Lewis—De Young Memorial Museum, Golden Gate Park.	Lounge ..... 8 p.m
28—Drama Reading—*Mrs. Hugh Brown* "My Sister Eileen," Based on the Stories by Ruth McKinney. Staged by George Kaufman. Single Admissions: Members 55 cents, Non-Members 66 cents.	American Room ..... 11 a.m
French Conversational Class—*Mme. Rose P. Olivier* presiding	Room 214 ..... 11 a.m
31—Club Round Table	Main Dining Room..6:15-7:30 p.m

APRIL, 1941

1—Contract Bridge Instruction and Supervised Play—*by Mrs. Henry E. Annis* (25 cents a corner.)	Room 208.....2 p.m. and 7 p.m
2—Professor Raymond G. Gettell—*Current Economic Events* Seventh and Last in This Series of Lectures.	American..... 12 Noon
3—Needlework Guild	Room 214 ..... 10 a.m.-4 p.m
French Round Table—*Mlle. Marie Lemaire* presiding	Annex ..... 12:15 p.m
French Round Table—*Mlle. Madeline le Brun de Surville* presiding	Main Dining Room ..... 6:15 p.m
Thursday Evening Program Two Colored Motion Pictures—"Great Cargoes" and "Incredible Rio," by Roy A. Murray, Lecturer and Traveler.	Lounge ..... 8 p.m
4—French Conversational Class	Room 214 ..... 11 a.m
Spanish Round Table—*Senorita Marie del Pino* presiding	Cafeteria ..... 12:15 p.m

WOMEN'S CITY CLUB MAGAZINE

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Willis Hickox, Advertising Manager

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SPECIAL INITIATION FEE FOR 1941

$5.00

THE NATIONAL DEFENSE PROGRAM BRINGS TO THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA OPPORTUNITY FOR IMMEDIATE SERVICES. TO GIVE OPPORTUNITY TO ALL TO JOIN ITS PROGRAM, THIS REDUCED FEE HAS BEEN ARRANGED FOR 1941.

ANNUAL MEETING

Thursday, March 13

Dinner . . . Cafeteria 5:30 to 6:30

Reports Promptly . . . 7:00

MEMBERS ARE URGED TO ATTEND

ANNOUNCEMENTS

NATIONAL DEFENDERS' CLUB, housed in the Auditorium of the Clubhouse, the first to be organized in San Francisco as a recreation center for men who serve, opened its doors on Friday, February 21st. The Committee responsible for the arrangements in connection with the National Defenders' Club has tried in every way to make its operation in the Auditorium infringe as little as possible on the privileges and comforts of members and their guests. In order that the enlisted men may feel that the No. 449 entrance officially belongs to the National Defenders' Club, the Committee asks the cooperation of the members in using the Main entrance (West) of the Clubhouse at No. 465.

DR. GETTELL: We all need first-hand information on the trend of world events and that is the information which Dr. Gettell imparts. The third lecture in Current Economic Events will be held on Wednesday, March 5. Tell your friends and bring your friends. With the Auditorium used as a center for men in the Service, these lectures will be held on the fourth floor of the Clubhouse. Members, 55c; Non-Members, 66c. Course tickets still available.

NEW CULBERTSON CONTRACT BRIDGE SYSTEM FOR 1941: Brush up on your bridge by learning the changes in bidding and responses under the direction of Mrs. Henry E. Annis. The groups meet Tuesday afternoons and evenings at two o'clock and seven o'clock in Room 208 on the second floor, and the fee is twenty-five cents a corner — cards and score pads are provided.

RED CROSS — Although many are busy in the National Defenders' Club, many must also be busy in Red Cross Detachment on the Second Floor. We realize that there are demands on all sides for help in varying capacities, nevertheless, members are reminded that Red Cross work is one of vital importance. We cannot urge too strongly that every member who possibly can join our National League Unit.

SPECIAL MEMBERSHIP INITIATION FEE — To enable many women in the community to join with us in the Program which the National League for Woman's Service of California is now planning, the Board of Directors passed a ruling at its last meeting that for the period February 17, 1941 to February 28, 1942, the initiation fee shall be $5.00. The national emergency which now faces us has for the first time in the history of the National League brought a change in the initiation fee. Members are asked to urge their friends to join now so that they may be trained in service ready to take their places in the ranks with those who respond to the immediate needs and perhaps even greater future ones. New members have the advantage at this time of a full fiscal year.

ELECTION OF OFFICERS: At its meeting held on Monday, February 17th, the Board of Directors of the National League for Woman's Service elected the following officers to serve for the fiscal year 1941-1942:

Miss Katharine Donohoe.....President
Mrs. Marcus S. Koshland.....First Vice-President
Mrs. Stanley Powell.....Second Vice-President
Mrs. Macondray Lundborg.....Third Vice-President
Mrs. Leo V. Korbel.....Treasurer
Mrs. Hazel Pedlar Faulkner..Corresponding Secretary
Miss Bertha L. Dale.....Recording Secretary

DUES — Members are urged to mail their checks for dues before the 15th of March, thereby sparing their Club the expense of sending second notices and perhaps a later telephone call as well. We are sure that in the light of present developments every member will be anxious to hold her membership intact.

ANNUAL MEETING: Will be held this year at the dinner hour in the Cafeteria; the date, March 13th. Cafeteria will be available for service from 5:30 to 6:30 o'clock. Reports will be read promptly at 7 o'clock.

PLAY READING! EVENT EXTRAORDINARY! On Friday, March 28th, Mrs. Hugh Brown will read "My Sister Eileen," the gay little comedy that two smart writers for the stage have made from Ruth McKenney's humorous sketches we all enjoyed a while back in *The New Yorker*. We all remember the charm of the original —the absurd situations the author and her sister turned into such plaintive comedy, but added to this is the matchless skill of Broadway's "number one boy" of the theater, George Kaufman, who has added his inimitable and inexhaustible talent for farce, to this already sparkling creation.

Don't miss the date! Last Friday in March. Bring your Red Cross work and enjoy the priceless relaxation of a good laugh!

THURSDAY EVENING PROGRAMS — Mrs. A. P. Black, Chairman, has planned the following programs this month: On March 6, The Katherine Kanter Khoristers in an "Evening of Song," to be presented by the California Federation of Music Clubs. March 13, a lecture by Dr. Edgar L. Gilcreest, on "The Story of Dr. Hugh Hubert Toland, Great Adventurer, Pioneer and Physician of San Francisco." March 20, a lecture entitled —"Vagabonding in the Caribbean Sea," illustrated by colored motion pictures, by Mr. Frank H. Beckmann. This program will be at 8:20 p.m. March 27, "Some Interesting Stories of Old San Francisco," by Mr. Fred S. Lewis, of the De Young Memorial Museum, Golden Gate Park. The introductory program for April will be two colored motion pictures — "Great Cargoes" and "Incredible Rio," by Mr. Roy A. Murray, lecturer and traveler.

LANGUAGE CLASSES: Now being formed are classes in French and Spanish. Fee, twelve lessons, $6.00 members; and $7.50 non-members. Mlle. Marie Lemaire and Mme. Rose Olivier, French instructors; Senorita Angela Montiel and Senorita Marie del Pino, Spanish instructors. Hours may be arranged to suit convenience of pupils. Make arrangements through Executive Office for lessons.

LANGUAGE ROUND TABLES: French Round Tables: Mlle. Marie Lemaire, director, every Thursday at the noon hour. French Round Tables: Mlle. Le Brun de Surville, director, every Thursday at the dinner hour. Spanish Round Tables: Senorita Angela Montiel, every second and fourth Wednesday at the noon hour. Spanish Round Tables: Senorita Marie del Pino, director, every first and third Friday at the noon hour. Members are cordially invited to join these goups.

GLOVE-MAKING CLASSES: These continue on each Tuesday afternoon and Thursday afternoon and evening. Fee, $2 for instructions — material extra. Mrs. Earl Tanbara, instructor.

BOOK REVIEW DINNER: In his magnificent novel, "To Sing With the Angels," Maurice Hindus tells the brave, tragic story of Czecho-Slovakia, the brightest star of democratic Europe. And what a story it is—a land of cheer and bright deeds and still brighter promise: a land of libraries, universities, hospitals, public parks, fine citizens, prosperous, contented and happy: a tiny world of individuals, proud of being individuals; honest, hard-working, attractive men and women, with friendliness and cooperation their life's rule, caught in the maelstrom of Nazi madness! Here is a novel that holds you breathless with its sheer power, with its beauty and truth expressed simply and clearly. Like the other famous book by Maurice Hindus, this novel also is a "must" book. Mrs. Thomas A. Stoddard will review "To Sing With the Angels" on the second Wednesday evening, March 12, at the Book Review Dinner, 6:00 o'clock in the National Defenders' Room.

SWIMMING POOL: Stormy weather is swimming weather! Wet, cold days are not good days for following tree-lined bridal paths on a prancing charger. But . . . they are good days for riding restive sea horses in the warm emerald water of your swimming pool. Sodden, puddle covered tennis courts prevent that active game your muscles demand. However, storm as it may, a fifty-yard sprint, a few minutes' work-out on the diving board, a game of water basketball will give you equally satisfying results. There is always a guard and instructor on duty. Let the children get their feet wet with perfect safety. Swim when it rains! Swim when it doesn't rain!

BEAUTY SALON — Beautiful permanents are the result of years of experience. It is gratifying to have confidence in the operator and feel that one's hair will be a "pleasure to behold" when finished. The club's operators are thoroughly efficient and eager to make every head the highest type in grooming and perfection. The face, *too*, must conform to the hairdress, so why not try one of our rest or clean-up facials first, and then follow with a hairdress and manicure. Presto! The change is so marvelous you will never neglect yourself again. Call GArfield 8400 and make an appointment in our Beauty Salon.

NEW IN THE LEAGUE SHOP — Glass tile vases and trays in various sizes, to be used as containers for spring blossoms. For flower arrangements — a large selection of pottery and hand-carved figures of wood; also, marbles in crystal and in colors, and many types of flower frogs.

NEEDLEWORK GUILD: The National League Branch of the Needlework Guild meets on the first, third, and fifth Thursday of each month in Room 214 from 10:00 a.m. to 4:00 p.m. Members who sew and members who by contribution wish to help to buy the materials are cordially invited to join this group.

A Garden in the Heart of a City — Our Own Patio

IN BLOSSOM TIME

It's O my heart, my heart,
  To be out in the sun and sing—
To sing and shout in the fields about,
  In the balm and blossoming!

Sing loud, O bird in the tree:
  O bird, sing loud in the sky,
And honey-bees, blacken the clover beds—
  There is none of you glad as I.

The leaves laugh low in the wind,
  Laugh low, with the wind at play;
And the odorous call of the flowers all
  Entices my soul away!

For O but the world is fair, is fair—
  And O but the world is sweet!
I will out in the gold of the blossoming mold,
  And sit at the Master's feet.

And the love my heart would speak,
  I will fold in the lily's rim,
That the lips of the blossom, more pure and meek,
  May offer it up to Him.

Then sing in the hedgerow green, O thrush,
  O skylark, sing in the blue:
Sing loud, sing clear, that the King may hear,
  And my soul shall sing with you!

—Ina Coolbrith.

ANNUAL MEETING

OF THE

NATIONAL LEAGUE FOR WOMAN'S SERVICE

OF CALIFORNIA

WILL BE HELD AT 465 POST STREET

THURSDAY, MARCH 13

DINNER—CAFETERIA, 5:30 TO 6:30 O'CLOCK

REPORTS PROMPTLY 7:00 O'CLOCK

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MEMBERS ARE URGED TO ATTEND

EDITORIAL

The return to leadership of Miss Katharine Donohoe spells sacrifice by one busy in her own right. We are grateful to her and understanding of her generosity to us and of her devotion to a cause which in this forthcoming year will bring heavy burdens upon her as President of an organization dedicated to service. In return we pledge her our support and our consideration. To our outgoing President our thanks for the time given to us from her busy professional life and our grateful remembrance of her service to us as head of our Board of Directors, who year after year guide our destiny in policies of volunteer service.

The official opening of the National Defenders' Club on February 22nd was made possible by gifts from those who had read in the February Magazine that such a clubroom was soon to spring into being. A list of these gifts will appear in the next issue of the Magazine. They include things in kind and also cash donations, the latter amounting to more than nine hundred dollars. The immediate response, even before it was asked, to this idea that such a branch of volunteer service was again to be initiated by the League came naturally from those who envisioned it because they had actual knowledge of National Defenders' Clubs twenty years ago. In the fortnight that the present club has been open, many members have asked what was still needed. Here is the answer. A grandfather's clock, one square rug at least 20′ by 20′, couches, man's-sized overstuffed chairs, two large walnut or mahogany tables, floor lamps, pillows, musical instruments, phonograph and records, sheet music, a pool table, games such as chess, jig-saw puzzles, books, including those on San Francisco and California, and magazines, current magazine subscriptions, garden flowers and greens delivered at the Club, and of course further cash donations to improve the clubrooms from time to time will always be welcome.

An extraordinary year, 1941, in every way. A sorry world needing understanding and faith. A year demanding service in ever-increasing circles as fellow-men take on the yoke of self-sacrifice and deprivation. America cannot escape the consequences of war abroad, and the National Defense will more and more envelop the communities adjacent to camps and harbors and to industrial plants which the program of defense includes. To meet its obligations in time of emergency—the very purpose for which it was founded—the National League for Woman's Service makes possible the enrollment of women who wish to offer their services to the community through its channels.

The five-dollar initiation fee is unique in its history. Never before has the initiation fee ever been reduced. Annual dues remain at $9.00. The Board of Directors voted this special 1941 fee because they believed the year to be one demanding unusual terms. Let each member spread the news to those who will add their support to the program of volunteer service so continuously maintained at such constant high stature these twenty odd years. No one can spend fourteen dollars to better advantage.

March, and the beginning of a new fiscal year, and with it the initiation of an expanded program for volunteer service occasioned by the need for recreation for men called to training in National Defense. Because of its experience over twenty years ago the National League for Woman's Service now finds itself in the position of "knowing how." The operation of a chain of National Defenders' Clubs in California was thoroughly successful in 1917-1919. The training of volunteers was then perfected, and today the League in little over a fortnight mobilizes for immediate action and brings into being National Defenders' Club Number 1 at 449 Post Street. The furnishings, as we go to print, of the new clubrooms are not complete, but friends eager to help have made promises which foreshadow a club of charm and "hominess," and given time this new recreational center promises to be fully equipped with comfortable chairs and couches. The new volunteers already "signed up" for service prove that the National League for Woman's Service can add another major activity to its volunteer program without disturbing any other. The contribution which the League is making to the *general* recreational program for men in the service is the hospitality which the building of its clubhouse has made possible. Every member of the League can feel justifiable pride in her part in this picture.

Another Annual Meeting, another recording of reports. We have quoted before in these columns the words of one of our members who said, "I always go to the Annual Meeting of every organization to which I belong. I feel that is the least I can do in support of those who lead." The Annual Meeting of the National League for Woman's Service of California is announced for the evening of March 13th. Let us follow the fine example of the member we quote.

BELLS OF THE FUTURE

by Dare Stark McMullin

Sometime this spring, a wide voiceless valley just south of your city of San Francisco is to be gifted again with the tongues of bells. That is as it should be. California was born to the sound of bells. Once there was no presidio or pueblo—hardly a rancho even—beyond the sound of the slow deep bells of the Missions. Today there is still no spot in all California where a man may not lift his eyes and behold the hills, and it is right that there should be bells to bid him do so. For bells, of all the things that men make of bronze, carry down the ages and across the miles what men should remember and tell other men of history and of humanity. And of aspiration.

These bells have a rather beautiful history of their own. They are the new Belgian bells hung in the new Hoover Library of War, Revolution and Peace, at the still quite new University of Stanford. They are not old bells themselves, though they were made at Tournai in Belgium by Marcel Michels, Jr., a bellmaker of world repute, and a follower of one of the oldest metal-making professions in the world. They were cast to be ambassadors of goodwill in 1939, when their illstarred native country, whose only crime is geography, had leisure to think of such things as goodwill between nations. They were sent to hang in the Belgian pavilion at the World's Fair in New York, and there they rang their tunes through all the bitter months of Belgium's second betrayal. But why they came three thousand miles further to hang forever in a strange valley is a moving story that goes back a long way.

It began, actually, with a telephone call in London, in August of 1914, from a distracted American consul to a young Stanford engineer that he knew. That consul wanted help in dealing with a sudden flood of moneyless American refugees from a Europe that had burst into the flames of war. It is odd to think of American refugees. But there they were. And there they had to be sorted out and lodged and fed and ticketed and sent home, when boats could be found to send them home. Which that young engineer, Herbert Hoover, rallying his friends, drawing on Heaven knows what credit, impressing any intelligent bystander into volunteer service, listening, deciding, meeting trains, dealing finally with Ministers Plenipotentiary and the majesty of the Treasury of the United States, proceeded to do. The young engineer did not know it then, but the refugee-business, once taken to heart, moves down on a man's life like an avalanche. At least it does when that heart is Quaker-bred, and the head above it is American-trained to service. For "Feed my sheep" are the last human words of Christ on this earth. And it seems that anyone who hears that command never forgets it, though thrones and powers and principalities and the rulers of darkness in this world stand in his way, and he who would obey it must often fight them all.

Anyway, the next flood of refugees on that city of London were Belgians, just as distracted, just as hungry, but with no homes to be sent back to. What more natural than to appeal to the man who had just successfully relieved his own compatriots, and to his energetic committee, who, having hardly slept for weeks, were just in the mood to start sorting out more lives, on money just one day's jump ahead of bankruptcy? That started it. In a few weeks the overrun nation of Belgium was being fed three times a day, its children sometimes oftener. It was done for more than three years, and done in the face of war, of disappearing ships, of constant struggle with kind hearts and governments for funds, of disappointing crops and markets half a globe away, of interlacing military regulations of three nations, of bureaucrats in between, of diplomatic crossplays of Machiavellian benovelence, of hours on hours on midnight hours of crises—all to keep the three meals a day coming to the innocent victims of a modern war. In a year or so it was also the victims in overrun Northern France. In a year or so more, it was all these victims, and the food of all the Allies, and soon the food of all the United States to be urged on and parceled out, that the armies and the civilians both should be fed. And after the war sank into exhausted armis-

tice, it was the people of Finland, and the people of Serbia and Yugoslavia, and the people of Poland, and the people of Russia, starving into Bolshevism, who must be fed, all by the essential activity of that same engineer, himself just passing out of the draft age. And then it was the people of the Central Empires who must be fed, because they too were starving, and they too were people, and "famine is the mother of anarchy." What a battle that was, before the flow of food was allowed to go into those countries! But the fighter by then had a great and good President behind him, with all the weight of the United States behind *him,* who had something of the Lincoln spirit of charity for all in his makeup. So the two of them comforted the world into some semblance of health with daily bread.

That is overshort a way to tell that story. It has been written in volumes, which do not contain it all. It is not a story Americans can afford to forget, eventually, since it was done in their name and by them, though today it is lost again in dust and smoke and agony. Much of it has been forgotten by the people who lived through it, even by the people who live because of it. But the Belgian bells will not forget—it is the sort of story bells remember and tell again to men.

There is another story behind the bells—the story of the great stone tower they hang in. *That* story started, of all places, in a little cabin on a Dutch ship, crossing the English Channel to Holland. Someone had given Herbert Hoover a book to read, because while he didn't dwell much on the mines and bombs of that frequent junket between enemy countries, he did like to take his mind off the channel waves. The book was Andrew White's autobiography, and it mentioned wistfully the fact that much of the ephemera of research—the papers, the diaries, the memoranda, the placards that give scholarship its contemporary color and accurate life—had been lost to historians in the French Revolution. So the head of the CRB, having ever the intellectual collecting instinct, directed his aides, between supplying soup-kitchens and wrangling canal-boats away from the military, to collect what they could of such stuff. They did. He mentioned it himself at dinner-tables, and had a truck at the back door of offices next morning for anything promised. When he had time he imported a Stanford professor, trained in such matters, to trace down and collect significant data. He spotted young historians among his own men and in the United States army and infected them with collectors' zeal. He turned gratitude of relieved university professors and their governments into the practical channels of handing over propaganda and documents. When his men came "out" for a breathing spell, he set them to writing memoirs themselves. As the scope of relief widened, the collection widened too. It spread to Russia, and as a result the Hoover Library has undoubtedly the most extensive data on the Russian Revolution and all its permutations in the world, of which many books have already been born. He sent another Stanford professor in for that—in his spare time, since his job was to feed Russians. And because the collection had a deep central purpose, it is not haphazard or purely archivarian. That central purpose was to collect all the data by which men may study war, why and how it comes, how it breaks into famine and revolution and misery and social disorders, and by which men, intellectual as doctors, can cure these horrors into peace.

The whole relief work of 1914-1920 had a hundred side benefits beyond the saving of life, but the Library collecting, the gayest of them all, may well be the most permanently fruitful of all that extraordinary adventure.

The story of the Hoover Library — its financing, its growth, its results in attracting and supplying scholars—has not yet been fully written. But of course the Library staff and the university people can give all the scholar's gossip to visitors—how high the tower is, what funds and friends paid for it, how many foreign papers it carries, what its unique material is, what is hidden in the vault till the classic forty years have passed. They will tell you how wide a scope the collection takes, beyond war into all sorts of social movements that curse or bless our civilization; and they will show you exhibits of war posters and maps and photographs or anything else your taste may run to. It is a dynamic organization, not to be pinned down on paper. The next fifty years of Stanford will undoubtedly see the Library grow to be one of the sights of San Francisco, not to be missed on the day saved to run down the Peninsula and show the visitor how we live on this blessed Coast.

The great bells will, God willing, ring for many more than fifty years. There are thirty-five of them in the carillon, which will ring out in their own dedication next June, when the Hoover Library itself will be dedicated. Played by a carilloneur or electrically, they will soon be sounding over the valley in all the music that bells can play. But Bourdon, the greatest bell of them all, is inscribed in Latin, "Quia nominor Leopoldus Regius una pro pace sono super fluctus Atlantis." And his promise is "pro pace sono"—"I ring for peace." That sounds as it should over Stanford, whose motto is "Let the winds of freedom blow." And that crowns very rightly the tower of Herbert Hoover, who knows that only where there is peace may men be free.

GOOD NEIGHBORS IN BOLIVIA

Excerpts from Letters of Enid Cunningham Van Law

"Dear Enid, little sister of years gone by, how could we dream, when you married your distinguished engineer, that your new life would take you so far away? You minimize that distance with travel by plane and letters by air mail, but your time with us is so short when you are here, and there are so many of your good friends who can have no idea of this new life of yours, because of its very demanding possession of your very existence, that it may be they will care to read some of the things you have written to us about Bolivia and to share with me the thought that Carlos Van Law and you are playing a very important part as good neighbors in South America. Your sister, Madge."

For two years Enid Cunningham Van Law has been living in Corocoro, Bolivia, where Carlos W. Van Law is in charge of the American Smelting & Refining Company's copper operations.

This, from her letter on starting:—

"What with typhoid shots and smallpox vaccinations and winding up affairs there isn't much left of us. I sail on the Santa Lucia from New York on the 17th; taking two weeks to get to Arica, where Carlos will meet me and take three days to climb to our 13,000 feet elevation, a lovely trip through the Andes and across Lake Titicaca."

"The last two days have been very exciting, for the last thing on Carlos' plan for enlargement and perfection of the whole plant has been put into effect, the change over to the new tram line. The actual hooking up of the new cables took just two days, which was a perfectly amazing accomplishment. There were about a hundred men working on it and everyone as interested as could possibly be asked for. I never saw a hundred men look so many. They were simply swarming up our gulch and over the hills and up the towers. Not one of them would stop even when a thunder storm came up. The bet was to get it done before the mill had put through the thousand tons of ore it had on hand, and when it was completed yesterday and the first buckets started it was a thrill for everyone. Not a single accident of the least kind. Carlos had beer sent up for everyone, and, as they did when the new flotation plant was completed, they first threw some of their beer on the machinery before they took a sip themselves, with their hats off to insure good luck."

"Carnival lasts one week, pre Lenten, as in all Latin American countries. Dancing is practically continuous all through the day and well into the night through the streets, which are cobbled. There are five mines in Corocoro, all joined now, and each of the mines hire their own banda (band). Each group goes from one mine to the other, dancing to their band all the way. These bands consist of a drum, crude wooden flutes, and, if they are prosperous, trombones. Once a day they come to dance for the manager and of course have to be given a little refreshment. They enjoy dancing on the paved tennis court as a relief from the cobbles. They dance up the hill leading a bull to sacrifice him to the Spirit of the Mine. One bull has to be provided by the Company for every hundred men, and after his blood has been poured down the shaft of the mine the meat is cut up and distributed. Every part of the mine buildings is decorated with colored paper cut in designs and made into garlands. Even the tram buckets are decorated and the miners themselves do this and pay for it. If they are not allowed to do things in their own way any accident that may happen through the year is blamed on the Company.

"There are several groups of little white houses that have been built in the past year for the miners. They are very proud of them and an award is given each month to the families that keep theirs in good condition."

"Every year one of the Fiestas, of which there are almost more than one can count, is the Alicetas or Fair of Heart's Desire. This lasts for three days and all through the year the natives make every conceivable thing in miniature for their little booths. Years ago, and still in some of the remote villages, no money was exchanged but little yellow beans were used to buy things. Everyone buys, in miniature, what he most longs for, a house, a cow, a horse, a llama, a pig, a baby, a husband, a wife etc. Then he feels certain he will have it and it doesn't much matter when."

"Sunday is market day everywhere. The main street is lined with venders, their wares spread out on a cloth in front of them. The vegetable market is all under one roof with innumerable booths, the owner sitting up among her fruits and vegetables. The flower market is the same, and in spite of La Paz being over 12,000 feet elevation, there are beautiful flowers grown in the gardens. You can buy an armful for fifty cents, which would be about 150 Bolivianos."

"On the alto plano, the Andean plateau, there are always herds of llamas or sheep and a few cows or oxen which are used to till the fields. The shepherds, who, more often than not, are little children, spin their yarn as they go. They have a large wad of wool on their left wrist and from this they pull a little piece and attach it to a spindle to which they give a quick twist and let it drop, thus twisting the wool into yarn. One little girl was so pleased to have her picture taken that she dressed up by changing her little ragged shawl, or

manta, which was really equally ragged, as far as I could see. She had a pet baby llama, almost the cunningest I ever saw. At fiesta times they tie a bit of colored wool in the tips of the ears of their favorite burros or llamas.

"The 6th of August, 1939, was the 114th anniversary of the foundation of the Republic of Bolivia, and they always take three days to celebrate. More costumes! This time Inca warriors who danced all day and night too—very solemnly. All had masks with a red cross on one cheek to show they had been wounded. Then the ones from the Yungas were another set of clowns with black masks, gay clothes and straw hats of every imaginable shape and size, trimmed with plumes and ribbons. These were all men, though some were dressed as women, and one like a chola with a doll on his back for a baby. They all had drums, long and narrow through. Some had tiny ones as a joke. These were going all day and most of the night.

"The Tennis Club gave a dance in the new Rancho National (foreign staff house) which was very gay. The Bolivian never lacks color. The parties are always gayly festooned with colored tissue paper designs and they generally have paper caps, too. How these boys can dance! The workmen and their wives decorated the tramway buckets and had the lines decorated, too. They even made two very good aeroplanes.

"There were bull fights, too, only not bloody, for they only had a very impressive dummy waving a red flag in the breeze, for a torrero. The bulls all came dashing in, but one at a time, each with a gay blanket covered with trophies for everyone to take who wanted to get that near to him."

In November, 1940, she wrote:

"Yesterday and the day before were once more fiesta days, only these were the first quiet ones. Plenty of color as everyone turned out in their best to visit the graves of their ancestors. The crowd divided in little groups with hot things to sell each other, and cakes and flowers, outside the walls.

"In the markets the vendors are all women. They love to be bullied a little and bargained with. Sometimes you tell them their things are 'muy fresca' and get further, and sometimes you say their neighbor's are much better. As a rule your servants do the marketing, but sometimes I take Felipa for fun, and Mariano always comes in too to see I am properly taken care of. Felipa is very appetizing in her fresh gingham mother-hubbards (short, of course, with an eight-inch ruffle around the bottom) and a very full white apron with a small bib. Pastor, the moso, in order to be as impressive as possible, always has a large clean dish towel thrown over his shoulder when he waits on us.

"It is a most glorious morning (December 4th) and I am sitting in the sunshine watching three small children playing with their scooters on our tennis court. Their voices are so cunning and of course they are chattering away in Spanish. It is an amazing thing that in the whole year we have been here I have never heard wrangling among the six or seven children that play in the compound and never heard one cry if they fell down.

Some of the "Good Neighbors."

"A woman with the juevos (eggs) for the cosina (kitchen) has just come in. She has on the most glorious violet outside skirt and underneath, as she walks with the funny little swing they all have, she has a rose-colored one and a canary-yellow one. Her rebosa (shawl) is a beautiful soft tangerine. Her small daughter, about five or six, has a bright scarlet skirt and a natural vicunia (tan) rebosa, swinging along with an exact imitation of her mother. They also call the smaller square of many colored stripes, which they fold up anything they carry in diagonally and tie across their shoulders, a rebosa. The class above the ordinary Indios are called cholas and they wear the manta, which is fringed."

"February 6th: The rainy season is at last letting up with a final flourish of terrific thunder storms that reverberate back and forth across the canon. This morning the sun and blue sky could not be beaten anywhere and I am out on the sun porch trying to finish some letters. One learns to be patient in this country. It takes just a month for ordinary mail to get here from New York.

"Titicaca is the highest navigable lake in the world. It is filled with little islands, among which is the Island of the Sun, where the original Inca was supposed to have appeared from nowhere. There is the Island of the Moon, too. Quaqui is the port where you leave Bolivia on the Lake. At Mollendo there is a bathing pavilion on the ocean and from the 'Santa Barbara' I took a picture of the famous 'Moro' at Arica, where, rather than be captured, a general rode his horse over the Moro cliff into the ocean, when Arica was taken from Peru by Chile.

"Bolivian railroads are slow and uncomfortable and have infrequent schedules, so when it is possible one orders an auto-carril. They are large, comfortable automobiles with railroad locomotive wheels and fit the tracks. In less than five hours we dropped from Corocoro's 13,700 feet to sea level at Arica. It is quite safe, unless a wandering llama, burro or pig decides it wants to cross the track in front of you. The llama is always a haughty (Continued on page 28

WHY GARDEN CLUBS

by Jean MacGregor Boyd

As the American scene changes it is fascinating to watch the parts that make it work fall into place. We, as a people, seem to love to organize, to form into groups of one sort or another, although, in a sense, we cling to our individualism as instinctively as did the Pilgrims and the Pioneers.

In the realm of organized groups in America, nothing is more amazing than the growth of the garden club movement which, mostly within the last two decades, has swept the country. I have been asked to write an article about the San Francisco Garden Club, but prefer to attempt to analyze my personal experiences with this one group, individualistic in a sense but representative of all, to penetrate into the realities of a movement which is universal, and which, God grant, may prove one of the few constructive motivating forces in our jumbled world of today. "Flowers are the common meeting ground of all nations and all peoples" and "He who has a garden has a future."

Just what does a garden club contribute to its community and what does it contribute to its own members? The answer could be made with the single word "Beauty." For one could hardly join a garden club without admitting to an interest in flowers and an awareness of their loveliness and from this awareness there follows the desire to beautify one's own home and the neighborhood in which one lives. Flowers are such friendly things, they almost seem to demand to be shared. It would be interesting to know, if one ever could, how many friendships the common geranium has cemented by its obliging willingness to "slip."

However to answer the query of "Why Garden Clubs?", the analysis must be more carefully studied. Back in the late spring of 1926, a group of distinguished visitors were about to leave San Francisco without seeing Golden Gate Park, where the rhododendrons were in the full glory of their bloom. Correcting this omission gave rise to the thought that San Francisco should have a garden club and a small group of men and women, under the leadership of the late Mrs. William Hinckley Taylor decided "That they were desirous of forming a garden club which would have for its object the gathering together of all those interested in the cultivation of flowers and plants and in the beautifying of the city of San Francisco" (quoted from original minutes). From this small nucleus has grown the organization known as the San Francisco Garden Club, six hundred strong, probably the largest single group of its kind in the world, although the City Garden Club of New York is about the same and our own California Horticultural Society with headquarters in San Francisco is even larger. These membership figures merely serve to prove the universality of interest in gardening.

It is important to evaluate what garden clubs give their members, for from the sum total of that comes the effectiveness of the organization as a whole to the community. To maintain the interest of its members a garden club must present monthly programs which of necessity must be widely diversified to please varied tastes and interests. They must offer courses in all the allied interests such as practical gardening, garden design, botany, and, that most popular of all subjects, flower arrangement. Because membership dues provide the operating revenue and because members must have value received, the communal interests must be financed out of the residue, sometimes remarkably low, a problem common to all garden clubs. There are innumerable demands for public service in any community, large or small, and the civic responsibility of garden clubs is a most important factor in America today. Consider that there are over one hundred and sixty member clubs in California Garden Clubs, Inc. (the state federation of garden clubs) and that practically every state in the Union has a similar organization, not to mention the numerous garden sections of women's clubs and the Businessmen's garden clubs which are growing in number and effectiveness, besides the many member clubs of the Garden Club of America of which there are three in the Bay Region, as well as the specialized groups such as American Fuchsia Society, the Rose Societies, etc., and one can begin to visualize the potential as well as the present force of the garden club movement in the American scene.

The crusade against billboards, conservation of our flora and forests, the support of our city, county and state planning commissions, all these and many others look to the garden clubs for sympathy and support, financial as well as moral. Looking back over the years, it is interesting to note the directional part that the San Francisco Garden Club has played in our city. Years ago we (Continued on page 31

NATIONAL DEFENDERS' CLUB

NEWS

MARCH 1941 VOLUME I NUMBER 1

NATIONAL DEFENDERS' CLUB COMMITTEE

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Marks, Mrs. S. M.
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Slack, Miss Edith
Sloss, Mrs. Louis
Torney, Mrs. Edward J.
Zane, Miss Margaret

WELCOME NATIONAL DEFENDERS

The Women's City Club Magazine introduces Volume I Number I of the National Defenders' Club News. It is our thought that "the boys" may enjoy this section and may perhaps wish to share with those left behind at home the news of the Club which is their very own. It is our aim to bring each month stories which will interest these readers and at the same time to keep the members of the National League for Woman's Service informed of this latest branch of service extended in their name.

Date—February 21, 1941.

Time—One forty-five in the afternoon.

Place—Auditorium of the Women's City Club, San Francisco.

Scene—Extreme activity of vacuum cleaners, floor brushes, placing of furniture and decorations of foliage and flowers.

National League for Woman's Service members who looked in on their Auditorium on Friday, the 21st, would have seen just such activity and just such tasks being performed by the house staff with the aid of devoted members of the organization who were hastening last-minute preparations to make ready for a 2:00 o'clock opening of the National Defenders' Club, which that day came into being.

At 2:00 o'clock, with the arrival of the first General (and there were two who "inspected" the new club on invitation of the committee which had been getting it ready), everything was in shipshape — furniture was in place, books were shelved properly, the cigar and cigarette counter was glistening and ready for business and the game tables and writing desks were all set for use by he-men in uniform, for whom the club had been opened.

Army and Navy officers, with some from the Marines and the flying branches of the service, were the first visitors to the new National Defenders' Club, but the largest single unit of visitors for the opening was a group of thirty or so top sergeants from the Presidio, Fort Scott, and elsewhere, who came to see what was what, on invitation of their Colonels, so that they would be able to tell the men under them what is a National Defenders' Club.

Miss Marion Leale, chairman of the Defense Program of the National League, under which the Defenders' Clubs will function; Miss Katharine Donohoe, President of the National League; members of the honorary committee which comprised women who had served valiantly in the Defenders' Clubs of 1918-1919, with a new committee to help, were on hand to welcome the service officers who were guests for the afternoon—the only time, by the way, for which they are invited. For the National Defenders' Clubs which the National League will establish—and of which this one at 449 Post Street is the first—are for the enlisted men in uniform. This and all other Defenders' Clubs are for them—to use and to frequent as they please. There are no dues and no financial obligations on the part of the men. The club is theirs to enjoy, without money and without price, unless they have to have smokes or a bar of candy—or unless the fragrance of good hot coffee and the "call" of irresistible chocolate cake in the canteen prove too much for them.

With a mind to the possibility that some day—in the face of some major catastrophe—their building might be needed for a mobilization center, the women who built the Women's City Club adopted plans for quick transformations if necessary. They kept intact through a score of years a volunteer service organization, geared to the needs of a peace time but always ready for duty if and when the call came.

With the adoption of the selective service law and the increasing induction of men into the military forces of the United States, the Chief of Staff of the United States Army and the heads of the other branches of armed service have called for community assistance in providing safe and decent recreation for the men in their care.

With a vivid memory of two years of eminently distinguished service in such work, performed during 1918 and 1919 for enlisted men, the National League for Woman's Service of California recognized its responsibility and its opportunity to transfer into this renewed channel of its activity service which could be helpful in the program of national defense. That, in brief, is the explanation of the quick change which was approved by its Board of Directors and carried out by its Defense Program in the establishment of this newest Defenders' Club.

The Auditorium, recently renovated and remodeled for sound, freshly painted and lighted, was voted for the use of the Defense Committee for the Defenders' Club. The east entrance into the Women's City Club Building has been designated the Defenders' Club entrance, with a number of its own—449 Post Street, and a public telephone, check room and information desk set up expressly for the men in uniform. The dressing rooms at the stage entrance to the Auditorium—also freshly painted and furnished—and the kitchenette across the corridor from the stage en-

A Page of History—1918—National Defenders' Club Number 1 in the Monadnock Building—Mrs. George B. Sperry and Mrs. William B. Hamilton among the "boys."

trance now transformed into a modern canteen, are ready for use. In the canteen may be purchased sandwiches, pies, cakes, tea, coffee or milk—all the finest quality at minimum prices, and in the Main Lounge a soft-drink stand is an added feature.

Capable of seating four hundred persons in normal times, the Auditorium has two centers of interest as far as furniture grouping is concerned—one in the center, another farther along the main floor. There huge davenports attractively upholstered for masculine enjoyment—deep armchairs, massive mahogany tables invite to comfort and relaxation. Ping pong, jig-saw puzzles, card games, Chinese checkers, mah jong, are all to be enjoyed for the asking. In the balcony writing desks have been placed in the niches—book shelves with new and classic fiction—magazines, and some technical books will be enjoyed. Half a dozen comfortable and easily movable rattan chairs are there—with adequate reading lights and plenty of ash trays handy.

From the experience of ten successfully operated clubs during the last war, the women who are making this 1941 club have brought into it everything that makes for comfort and enjoyment and that promises the long line of Uncle Sam's men complete opportunity to make their leisure time in town as important and beneficial time of their military service as is their time spent in professional pursuits.

Three shifts of volunteers, all members of the National League for Woman's Service, will staff the club. There will be the same efficient organization of volunteers for this work as marked the efforts of a score of years ago and as has characterized the two decades of the history of the Women's City Club, which is the material home of the National League. Men making use of the club will not be overwhelmed by an inrush of ladies—they will find rather that only such numbers as are necessary for the smooth running of various phases of the club will be there, always in uniform of the National League and always in the background except when called for.

Plans provide for weekly entertainments of an hour or so on Saturday nights, these programs to be of an informal nature. The gift of a beautiful old mahogany square piano—ideal for gathering around for group singing—with gifts also of musical instruments of one kind or another, will insure music in the club and the enjoyment which good music always affords.

For God—For Country—For Home. That is the motto of the organization which in 1917 had more than 500,000 women throughout the United States, an organization started in New York as the National League for Woman's Service and claiming its major branch in San Francisco clear across the continent, where several thousand women rallied under its banner.

Today, twenty-four years after its first venture into

community service, the National League in California is still active, organized and prepared to serve again as needed. It has maintained its organization and perpetuated its volunteer service, both within and outside its Club home, the Women's City Club. It has maintained its various units for assistance in all legitimate calls for community service during these years—it is contributing now the work of hundreds of its members through war relief and Red Cross detachments.

Now in 1941 new units will carry on the work of the National Defenders' Clubs, which like their parent National League, are service organizations—aimed to meet the needs of young men who have suddenly been transferred from civil life to military service. The National League has realized, in advance of the general public, perhaps, what that means in communities unprepared to meet that transformation. Each week-end from now on for an indefinite period, thousands of young men in uniform will be coming into San Francisco—or stationed hereabouts. They are having a two-day leave. They will have some money, they have no friends and they are strangers in the community. What befalls these young men is the responsibility of the community as well as of their commanding officers. It is in recognition of that responsibility that the new Defenders Club was opened on schedule—in time for the Washington's Birthday holiday leave period, with a royal welcome to any and all of the men in the military uniforms of the United States who have time on their hands and are looking for safe information and recreation.

Indicative of the keen interest taken in the National Defenders' Club as a unit of the National League for Woman's Service is the list of Army, Navy and Marine Corps officers who attended the opening of February 21st. In the number were:

Major General E. D. Peck, Presidio of San Francisco; Major B. A. Palmer, Chaplain George J. Morray, Moffett Field; Colonel Charles H. Corlett, Major J. W. Middleton, Lieutenant H. C. Hartwig, Presidio of San Francisco; Lieutenant Colonel L. S. Arnold, Fort McDowell; Brigadier General Charles F. B. Price, Major J. C. Jackman, Headquarters Dept. Pacific Marine Corps; Lieutenant H. A. Dunker, Presidio, San Francisco; Thomas F. Saunders, Naval Reserve Training Base, Yerba Buena Island; Colonel Edward A. Stockton, Harbor Defenses, San Francisco; Lieutenant Hilliard B. Holbrook, U. S. N. Net Depot, Tiburon; Lieutenant Colonel Mahlon E. Scott, Presidio, San Francisco; Lieutenant Commander R. L. Johnson, Commanding Officer, Naval Reserve Aviation Base, Oakland; Lieutenant Commander E. B. von Adelung, Naval Reserve Aviation Base, Oakland; Commander S. S. Reynolds, U. S. Navy Recruiting Station, San Francisco; Captain Leland R. Rousell, Fort Winfield Scott; Captain Edward F. Penaat, Fort Mason, California; Commander Charles A. Goebel, U. S. N.; Lieutenant Riwley, U. S. M. C., Mare Island.

The first Chairman of the first National Defenders' Club in 1918, Mrs. George B. Sperry.

POETRY PAGE

Edited by Florence Keene

For a Young Girl

If I go a secret way
  With silent lips and guarded eyes,
Think not that grief has stopped my throat,
  Think not that now no laughter lies
Beyond my eyelids' heaviness:
  Happiness flowers in this disguise;
And the four, solemn seasons bring
Joy too holy for heralding.

Remember, spring has ever come
  Unseen, unheard,
And all the ardent roses bloom
  Without a word.

—RUTH DE MENEZES.

Growth

I twine you, little trellis, close and fond,
  And swing in wistful threads above, beyond,
  For air and space to blossom. Be it so.
Ah me! I love you, but the plant must grow.

I quiver with the call of summer heat,
  With all the wild sap stirring at my feet.
  My quiet trellis, impotent to know
The earth and sun command me: I must grow.

You cannot share my ardent life apart,
  Nor feel the upward straining of my heart.
  In every vein the urging currents flow
Leaf after leaf unfolds: the plant must grow.

—NORA MAY FRENCH.

Vagabond

I climb, in thought, like carefree vagabond,
The rainbow of my dreams to far beyond,
Past tufts of clouds that dot in still array
An endless sky where fancy holds full sway;
Where all the man-made sordid, petty fears
Do not exist; where gladsome hope appears
To light the way to peace within my soul
And make the rainbow's end a dreamer's goal.

—JOHN MICHAEL DESCH.

Weather Signs

I thought it would rain; now I know it will shine!
Belinda tripped out — she's a neighbor of mine —
With a basket of coral and orchid and rose,
  Popped it down on the grass with the grace of a linnet.
Then, fists at her waist in a slim little pose,
  Gazed on the clouds for a wink of a minute.
A moment portentous; all solemn and wise
She poised like a flower and pondered the skies.
Then pricked into verve by a sudden suspicion —
  (O, a raindrop *would* fall from sheer rapture, I vow!)
She flicked up her palm with a gesture Egyptian
  And conjured the heavens; all's serene now!

'Twas set for a drip — now I know it will shine,
For a rainbow is looped on Belinda's clothesline.

—BERTHA DAVALL ROSS.

Poppies in the Wheat

Along Ancona's hills the shimmering heat,
A tropic tide of air with ebb and flow
Bathes all the fields of wheat until they glow
Like flashing seas of green, which toss and beat
Around the vines. The poppies lithe and fleet
Seem running, fiery torchmen, to and fro
To mark the shore.
  The farmer does not know
That they are there. He walks with heavy feet,
Counting the bread and wine by autumn's gain.
But I — I smile to think that days remain
Perhaps to me in which, though bread be sweet
No more, and red wine warm my blood in vain,
I shall be glad remembering how the fleet,
Lithe poppies ran like torchmen with the wheat.

—HELEN HUNT JACKSON.

Poppies

Spring came and wounded the mountain . . .
See how the red drips . . . staining its side.

—ALICE HALL SIMPSON.

RUTH DE MENEZES *lives in the East Bay and is the author of a book of poems, published in 1935.*

NORA MAY FRENCH *came to San Francisco from Los Angeles in 1906, and ended her life in Carmel in 1907, at the age of 26. After her death George Sterling and Harry Lafler compiled a collection of her poems, which was reprinted by the Book Club of California a few years ago.*

JOHN MICHAEL DESCH, *a San Francisco business man, author of "Midnight Revels," a fantasy in verse, whose verse and prose have appeared in various magazines; a veteran Scouter who has written many rituals, investiture ceremonies and plays for Boy Scout Councils and Troops.*

BERTHA DAVALL ROSS *is an Oakland poet.*

HELEN (FISKE) HUNT JACKSON *was born in Amherst, Mass., in 1831, and died in San Francisco in 1885. It was not until the death of her first husband, Capt. Edward Hunt, U.S. Army, in 1863 that she began to write. In 1875 she married William S. Jackson, a banker of Colorado Springs. In 1883 she was appointed special examiner into the condition of Mission Indians in California. Her book, "A Century of Dishonor," in behalf of the Indians, had appeared in 1881, and her novel, "Ramona," followed in 1884. Two other novels had been published in the "No Name" series: "Verses by H. H.," in 1870, "Sonnets and Lyrics," in 1876. She is thought to have written some if not most of the "Saxe Holm Stories," published in Scribner's Monthly, and afterwards in two volumes.*

ALICE HALL SIMPSON *resides in Fresno.*

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I HAVE BEEN READING

INTO CHINA; *by Eileen Bigland*. Macmillan Co. $3.00. Reviewed by Phileta Fitzgerald.

COUSIN HONORE; *by Storm Jameson*. The Macmillan Company. Reviewed by Mrs. E. J. Turkington.

MY NAME IS MILLION; Macmillan Co., New York. $2.50. Reviewed by Phileta Fitzgerald.

"Into China"; by Eileen Bigland. . . . Eileen Bigland went into China over the Burma Road along its entire route from Lashio to Kunming in a bus which was part of a convoy carrying guns and ammunition into China. She traveled "hard," accompanied only by Chinese and living during the three weeks' trip under conditions that Chinese would encounter. She slept and ate in Chinese rest-houses—when there were any to be found. When there were none she and her Chinese companions slept in the bus and ate what they could find to eat. She spent some time in Kunming and Chungking, China's wartime capital.

From her experiences she has given us "Into China," in which she gives probably the most graphic account yet published of transport conditions on the Burma Road. But she has given us much more than that. Mrs. Bigland's intense interest is in people and through her association with her traveling companions and the Chinese she met during her journey, she reaches toward an understanding of the soul of China which gives her book its importance. Written though it is about wartime China, Mrs. Bigland wisely keeps to what she has seen and experienced. The war enters only when it forces itself upon her consciousness. This it does frequently and horribly but it is never the dominant theme. Mrs. Bigland has an understanding heart. She knows that the day-to-day incidents, the disasters, the disappointments, the triumphs, the little personal incidents and above all the cheerfulness in the face of unspeakable happenings, give us more of the real essence of China than any number of weighty tomes.

Who can fail to have a greater understanding of China after seeing Ching through Mrs. Bigland's eyes? Ching was the driver of the bus, a northerner, a survivor of Nanking. He was "resting" from that horror by driving a truck over the Burma Road, probably the least restful occupation in the world. He could always laugh merrily. Between him and Mrs. Bigland there developed a perfect understanding and friendship despite the fact that they had no language in common. Beside him in his bus Ching carried a chipped *Sang de Boeuf* vase which he filled each morning with water, no matter how scarce it was, and then kept the convoy waiting while he searched for a fresh and perfect flower to put into it. "The other forty-odd drivers do the same, and throughout nightmare days of wrestling in the mud with refractory engines you will see them turn occasionally to their beloved ceramic vase or pot and stroke the petals of the flower within it."

"Cousin Honore"; by Storm Jameson. This latest novel by Storm Jameson, impressive writer of "Europe to Let" and "Here Comes a Candle," was begun last winter, just before the capitulation of France. In substance "Cousin Honore" is a work of symbolism, but in effect the novel at heart is the mystery of Europe. The theme of the book is the affairs of an Alsatian family who own an iron works and are involved in the economics of France and Germany during the last war. The action of the story is set in the little village of Burckheim, a short distance from Strasburg. The estate and the iron works had belonged to the Burckheims for six centuries. The central character is Honore Burckheim, with his love of his vines, his wine, and his indifference to what is taking place beyond his personal surroundings. It is a story of treachery and intrigue, and the action is, first of all, a struggle for the control of Burckheim. Of this beautiful estate, over which Honore is lord and master, Miss Jameson gives the reader a telling description, in the opening chapter of the book, and we learn that Honore is a man noble and egotistic but at the same time one

that stubbornly resents change, representing, in fact, the symbolism of the strength and weakness of France. In the book, Miss Jameson gives us other strong characters that carry the reader along through intriguing events: Honore's cousin Berthelin, who manages the foundry, Siguenan, who manages the estate and acts as bailiff, both of whom expect to be named heirs of Honore; and Dietrich, the only tenant farmer, who also has a loyal attachment for the soil of Burckheim. The short descriptions, the passages of dialogue and the personalities pass like a thread throughout the story and make the novel well worth reading. Miss Jameson says, "What I was trying to do was first and foremost to see in action a group of people typical of the time." In "Cousin Honore" she has done this through her fine prose and keen original writing.

"My Name Is Million" portrays tragic experiences of great interest. Avoid it if you lack the courage to look upon horror; read it if you desire to know the realities of Hitler's blitzkrieg.

The author is anonymous by necessity, for her husband is in a German concentration camp. All we know of her is that she is an English woman, an experienced writer married to a Polish professional man, and that she has lived in Poland long enough to feel herself one of the Poles. Her style is bold, direct narrative, with brief interludes of charming descriptive matter picturing Poland and its people. Their suffering is reflected in her own odyssey. The story rings of truth.

The scene opens in Warsaw, September, 1939. Brief view of charming, peaceful but anxious city. Then, in breath-taking sequence come: the frantic mobilization, the first bombers, awful suspense pending England's declaration, escape from the city, temporary refuge, roads choked with refugees, the hellish bombing of defenseless Chelm, Wilno before and after the occupation, running the border blockade, and finally escape through Finland to Sweden and then England.

Beyond the vivid picture of war and adventure, striking sidelights are thrown on people and regimes. One glimpses the fierce though impotent patriotism of the Poles, Polish country life, and, later, after the occupation by the Russians, the childlike efforts of the peasants to become sovietized. Then come the traditional espionage, betrayals, arrests, and shootings. The late citizens of respectability and education are deported. Every day trainloads of them, "numberless hundreds of thousands," are packed into uncovered freight cars. And these cargoes often are frozen to the walls

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The colors have been so blended that any of them can be used with all of the others. Use rose carpet with green walls and accent with gold. Do one chair in green, another in gold. The green of the first chair will be the green of the wall; the gold of the other chair will match the gold shade of a lamp or the lining of the draperies.

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and floors of the cars. Day after day in Kiev, stevedores, with the aid of picks, unload the corpses.

Of special interest is the reaction of the Russian soldiers to their first glimpse outside Russia. Although, by European standards the Polish peasant was poor, his warm garments, leather shoes, and his meager domestic comforts amazed the Russians, who had been taught that such luxuries in foreign lands were confined to the hated "nobles." "How could these things be possible in a capitalistic state?" Then: "They have lied to us." And the Russian soldiers' next thought was the terrifying one that their new knowledge would forever bar them from returning to their homes. "Either we will be shot, or it will be Siberia in chains. They will not dare to let us tell what we have seen."

New Books in the Club Library

FICTION

LOTTIE'S VALENTINE; Katherine Wigmore Eyre.

NOT FOR THE MEEK; Elizabeth D. Kaup.

RANDOM HARVEST; James Hilton.

QUICK SERVICE; P. G. Wodehouse.

THE EARTH IS THE LORD'S; Taylor Caldwell.

MY NAME IS ARAM; William Saroyan.

EMBEZZLED HEAVEN; Franz Werfel.

THE GIANT JOSHUA; Maurine Whipple.

HE LOOKED FOR A CITY; A. S. M. Hutchinson.

CHINA TRADER; Cornelia Spencer.

REMEMBER TODAY; Elswyth Thane.

CLAUDIA AND DAVID; Rose Franken.

ONCE THERE WAS A VILLAGE; Katherine Dunlap.

THE MILLION; Robert Hichens.

LAST ACT IN BERMUDA; David Burnham.

THE ODOR OF VIOLETS; Baynard Kendrick.

NON-FICTION

CABLE CAR DAYS IN SAN FRANCISCO; Edgar M. Kahn.

A SCOTCH PAISANO; Susanna Bryant Dakin.

THERE GO THE SHIPS; Captain Rudolph Smale.

THE SAN FRANCISCO SKYLINE; Elizabeth Gray Potter.

THE DONKEY INSIDE; Ludwig Bemelmans.

BRITAIN SPEAKS; J. B. Priestley.

WHAT'S PAST IS PROLOGUE; Mary Barnett Gilson.

FROM MANY LANDS; Louis Adamic.

LAND OF THE EYE; Hassoldt Davis.

REPORT ON ENGLAND; Ralph Ingersoll.

MY NAME IS MILLION; Anon.

THE WOUNDED DON'T CRY; Quinten Reynolds.

THE FACE IS FAMILIAR; Ogden Nash.

"Calling All Readers!" Books Missing From Shelves

Several very important books have been missing from the Library shelves during the past weeks. We give a list of the titles below and earnestly ask and would greatly appreciate the return of any of them. Should you happen upon them, will you please leave them in the Package Room, *carefully labeled* "For the AWA Library"?

"Scenes for Student Actors," 2 volumes, by Cosgrove. (A great loss to drama and radio students.) "McTeague," "The Octopus" and "The Pit," all by Norris. (Three famous books and our only copies.) "Murder in a Nunnery" by Shepard, from the Pay Collection. And "Authors Today and Yesterday." (This is possibly the most serious "*absentee*" of all, as it belongs on the reference shelves, whose books are not for circulation but are *to be read in the Library.)*

Won't you please bear these books in mind and assist us in restoring them to the Library immediately? It is our aim to serve as many members and residents as possible to do so, we also need the cooperation of everyone in returning promptly all books regularly borrowed.

ISABELLA M. COOPER,
Chairman, Library Committee.

The above notice from the AWA Bulletin of New York caused the Library Committee of the Women's City Club of San Francisco to wonder whether it might apply to any of our Club members. Have you our copy of "The World Was My Garden" by Fairchild? Or "The Arts" by Van Loon? Or "Buck in the Snow" or "Fatal Interview" or "Renascence and Other Poems," all by Edna St. Vincent Millay?

Won't you please look over your bookshelves to see whether you have our copies of the books mentioned above or any books which belong to the Club Library? If you have, will you be good enough to leave them at the hotel desk in the Lobby carefully labeled "For the Library Committee"? Please do not return books which you have borrowed on your library card to the hotel desk except when the Library desk is closed. Return to the hotel desk only books which have been borrowed "informally."

Arms and the Man

Of interest to many readers will be the announcement that the Associated Students of Mills College will present George Bernard Shaw's "Arms and the Man" at the Tivoli Theater, Saturday evening, March 15th. A comedy in three acts, it is one of Shaw's earliest and best-known plays. Mrs. Marian Long Stebbins, Professor of Speech and Drama at Mills, will direct the production in which the actresses will be students at Mills, and the actors will come from the University of California Little Theater. Proceeds from the play will go to the Student Loan Fund at the College.

Shaw's witty satire, that takes its title from the first line of Dryden's translation of the Aeneid, may be said to hold at least as much for 1941 as for 1894 when it was first produced in April at the Avenue Theater by Miss Florence Farr, who was experimenting on the lines of the Independent Theater. The following September it ran at the Herald Square Theater in New York with Richard Mansfield as Bluntschli, and since then has been revived about every five years. Its comic opera version, "The Chocolate Soldier," was first presented in Berlin (of all places) in 1909; and in London in 1910.

In commenting on the play last year when it was produced by the students at the University of Kentucky, John L. Cutler noted that more than a generation ago Shaw was contradicting the General Goerings of the day with the dictum "chocolate creams instead of cartridges," and added: "Unfortunately, he probably won't get anything like an appreciative hearing on a general scale until 1945 or 1950. Though intended as preventive medicine, dramas like this usually have a vogue only as bedside books after the raging fever has passed."

Shaw's career as a dramatist is largely the record of his attempts to "strip away the veil of romantic idealism." To him "the tragedy and comedy of life lie in the consequences, sometimes terrible, sometimes ludicrous, of our persistent attempts to found our institutions on the ideals suggested to our imaginations by our half-satisfied passions, instead of on a genuinely scientific natural history." This is an ambitious play for Mills students to present, but they did not disappoint their audience two years ago when they played "Girls in Uniform" at the Geary Theater.

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Red Cross Responsibility in Connection With National Defense

The Charter of the American Red Cross defines as its first two substantive responsibilities the obligation "to furnish volunteer aid to the sick and wounded of armies in time of war, in accordance with the spirit and conditions of the . . . Treaty of Geneva of 1864" and "to act in matters of voluntary relief and in accord with the military and naval authorities as a medium of communication between the people of the United States of America and their Army and Navy." . . .

Since 1864 the immediate care of the wounded and sick of armies on the field has become more and more the responsibility of the regular medical services of the Army and Navy. As a result, the activities of the Red Cross now embrace those supplementary and welfare services to the convalescents and to their families which are necessary to round out the medical care. As a medium of communication and voluntary relief on behalf of the American people with respect to their armed forces, the American Red Cross is expected to render, in connection with the present expansion of the Army and Navy in the national defense program, the same definite and essential services which it has been rendering for many years on a lesser scale.

We all recall in a general way, I am sure, the vast and helpful services rendered by the Red Cross to our Army and Navy at the time of the World War, and we feel confident that the American people will support the Red Cross in rendering the appropriate similar services in connection with the present national defense program and in any eventuality which may develop.

We must recognize, however, that there have been many changes in the plans and measures taken by the Army and Navy since 1917 so that certain things which were done by the Red Cross at the time of the World War do not now devolve upon us. Just by way of illustration, I might recall that in 1916 and 1917 the Red Cross enrolled, mobilized, and equipped base hospital units which were taken over by the Army, while under present plans the Army is itself enrolling and preparing such units.

You will be gratified to know that the Red Cross for some years has been working in the closest cooperation with the Army and Navy Departments, and that quite definite and satisfactory arrangements have been developed as to the activities and services to be rendered by the American Red Cross, and the facilities to be accorded it so that it may properly perform these tasks.

Time will not permit me to describe in

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any detail all of the special services and activities which will be involved in connection with the national defense work, but I might indicate the general fields of work in which the government is expecting the Red Cross to act.

The Red Cross will continue to enroll and maintain the nursing reserve for the Army and Navy from which nurses will be drawn for active duty as needed. Certain special studies and surveys are required to make this service more effective and practical.

Supplementary care of the wounded and sick will include the continuation and expansion of the services which the Red Cross has been rendering at Army and Navy hospitals through the Gray Ladies and the work of its Field Directors, both to the patients themselves and in connection with their family problems. This work involves the coordination and utilization of all recreation and welfare facilities which may be made available for the benefit of the patients.

Certain special projects have been undertaken such as the enrollment of medical technologists for the Army, the experimental furnishing of blood plasma from voluntary donors for use at Army and Navy hospitals and many other new and interesting activities.

Since the World War the Red Cross has continued an active service for the men in the regular Army and Navy which we designate as Military and Naval Welfare Service. This service is being greatly expanded so that we may render the same sort of assistance to the much greater number of men who are now going into training. In essence this service involves the coordination of the efforts of the military and naval authorities with the National Organization of the Red Cross and with the Chapters, acting in the home communities, to aid in the solution of those family and social problems which inevitably arise when men are taken from their normal pursuits and assembled in camps for a period of military training. A special statement, as long as this report, would be required to give any adequate idea of the organization and activities which will be required properly to discharge these essential responsibilities in the field of morale.

In this work, as in foreign relief, thousands of women are volunteering their services to produce large supplies of surgical dressings and comfort articles which will be needed in connection with the national defense effort.

In the plans which have thus been developed, the Army and Navy have recognized the need for these essential Red Cross services. We are being accorded appropriate official recognition in the discharge of these obligations, and will have buildings or other suitable space available at every Army and Naval Hospital, and on every Army and Naval Post as headquarters for our workers in carrying forward this work.

We must likewise, in the light of modern developments in warfare, give thought to the best possible preparedness measures so that we may be ready to be of the utmost assistance should great emergencies confront our civilian population. For many years we have been stressing the importance of having our Chapters prepared to act promptly and effectively should disaster strike their own or nearby communities. We feel that the expansion and strengthening of these disaster relief plans offers the most effective and practical means of preparedness for any civilian eventuality which may occur.

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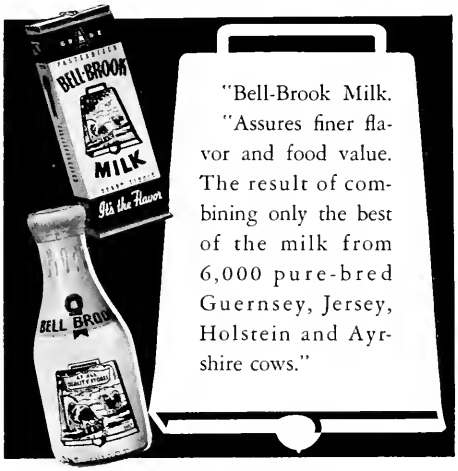

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An Islander Went Back

—By A Man of Alderney

Alderney is one of the Channel Islands off the northwest coast of France. It is third in size in the group and is part of the Guernsey bailiwick. Occupied by the Germans after demobilization, these Channel Islands are now completely cut off from the "Mother Country." (Ed. Note.)

Two months ago Alderney, northernmost of the Channel Islands, was the home of some 2500 people. Today it is deserted, inhabited only by the cattle and dogs that run wild in its streets. I am one of the few people who have returned to it and seen its present condition. It was a strange, uncanny experience, like revisiting a lost world.

This is how it happened. For days before the German occupation of the island we had heard the roar of guns on the French mainland. Then one eventful day we knew that the Germans were at Cherbourg. Only a few miles separated us from the enemy. In the night we could see the glow of the sky as Cherbourg burned.

The evacuation of Alderney immediately began. Judge French, the governor of the island, could get no help from Guernsey. Suddenly we had a stroke of luck—a Trinity House boat put into Alderney for water. The governor used the ship's radio, sent a personal appeal to the Admiralty and within three hours got a reply. With the ships they provided the evacuation of the island was accomplished.

I will never forget the sight of the old town crier winding his way through our narrow streets, clanging his bell and announcing that by order of the judge all Alderney men were to leave their homes within the next three hours.

When the evacuation was finished, our island was left almost deserted. Nature had it for her own.

After we had landed in England it was decided an effort should be made to salvage Alderney's famous cattle. The salvage party was also to bring back stores. Three small pleasure boats were put at our disposal. Judge French called for volunteers. Thirty men were chosen. I was one of them.

For a week the thirty of us, some ambulance men from Guernsey, and the crews of the three ships carried on our work.

After calling at Guernsey our little fleet set out for Alderney. Not knowing whether the Germans had already landed there or not, we approached gingerly. We met no one. Everything was as it had been left—Alderney was an island in which life had simply come to a sudden stop.

Commandeering the deserted cars that stood about, we rode into the town. Here

we received our first shock. A handful of people, not more than eight or nine, had been left behind in our mass evacuation Yet now we could find no trace of them. We were at first alarmed. Then slowly first one and then another of them came out of hiding-places. They confessed that having seen our boat in the offing they had thought we were Germans and had run away to cover.

In the town some looting had already begun. Apparently it had been done by odd parties landing from Guernsey or France and helping themselves.

We put a stop to this. No boats but our salvage vessels were allowed to berth. We began the evacuation of Alderney's provisions and cattle. The first day we spent in milking the cattle on the ground. After that some five hundred head and innumerable stores were taken day by day to Guernsey.

With the telegraph wrecked, Alderney was completely cut off from the world and we kept up a service of communication with Guernsey by carrier pigeons.

Our headquarters were the Grand Hotel and to guard against a surprise invasion we arranged our trips so that the island was never left uninhabited. Three barrels were placed on the roof of the hotel in such a position that they could be seen some way out to sea. If the Germans landed it was the job of one of the salvage party to roll the barrels away. Failing to see them, boats returning to the island would not put in.

On Alderney we lived on the fat of the land. We had the provisions of the whole island to choose from. It was possible to walk into an empty shop and help oneself to whatever took one's fancy. Every man who could drive had a car. He simply changed it for another when it ran out of petrol.

One of the strangest of all our adventures befell the small party which, with a treasure chart, went to the church at 2 o'clock in the morning to recover the silver which had been hidden there. Reading the chart, they found ventilation grills, which when pulled up revealed passages running under the church. Groping their way along these, they retrieved eight packs of silver.

Day by day our salvage work went on, until one day the crews of two of the boats in the harbor saw Nazi bombs splashing around the third as it made its way to the sister island. We knew our time was up.

After dark we slipped into Guernsey. St. Peter Port had been bombed. And as the Germans occupied Guernsey soon after, most of our salvage work had come to naught. We had only got the cattle as far as Guernsey and could not bring them to England.

We did manage to bring off that last handful of Alderney men who had hitherto refused to leave the farms they had tilled for centuries. It included one man who two days before had successfully fought with four of us in order not to be taken off.

Some day we shall all go back to our homes in Alderney. But that experience can be no stranger than the one I have already had.

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Good Neighbors in Bolivia

(Continued from page 13)

looking creature and gazes at you with utter disdain invariably. They are used as beasts of burden and their only intelligence is to know when they are overloaded. One pound over their regular amount and they lie down and refuse to move until the load is changed (seventy-five or a hundred pounds, as I remember).

"The sturdy little engine of the train reminds one of the gray burros you see everywhere. They bring our drinking water every day and most often you see them with packs of faggots.

"August 12th: Spring is here at last and actually for three days we have had no heat on. My sweet peas I planted ten days ago in the long window box on the dining-room sun porch are up almost an inch and the potted plants of cyclamen, begonia and primrose are all in bloom, as well as my huge hydrangea plant and never-to-be-despised geraniums, bless their hearts, that will always grow anywhere. Through the house are bougainvillea, white lilies, copper-colored sweet peas and yellow freesias, so fragrant the perfume is everywhere.

"Each day slips by quite full, for half the morning is gone before I get up and then I go out to look at my new garden and water it if it doesn't look like rain. Carlos has had a whole truck load of good earth brought in and our good moso has dug out three feet of mineralized earth and replaced it with the new. Goodness only knows whether I'll succeed or not, but it's worth a try anyway. I raised some pansy, calendula, verbena and larkspur seeds on one of the sun porches, and though they look a little short of breath, as we are, part of the time anyway, I think they are a little surprised to find themselves out of doors at first, but will make a go of it. I have transplanted some of the wild flowers to edge the "lawn" by the tennis court, but they don't like being moved very much. Next year I'll try seeds if I can get them when the flowers dry this fall.

"The front sun porch is really my pride and joy and has everything under the sun blooming there now, including a lovely double fuchsia, lavender daisy, yellow daisy, hydrangea begonias and two large lavender and purple pelagoniums. I have a window box abloom with English daisies, snapdragons, calendula and lobelia, so you see I can hardly be said to be starving for flowers."

"Joanna Bates is internationally known as the Grandmother of the Andes. Born in America of Scotch parentage, she grew up in Chile and married John Bates, a mining engineer. They went to Corocoro, Bolivia, where they lived for many years. Thirty-five years ago they were on their way back to Chile and stopped at Arequipa in Peru, literally an oasis. There Joanna Bates decided to stay. She became "Tia" Bates to all the country-side and all who came to stay at her quinta (inn). She had made many friends among the mining people of the Andes who had no comfortable spot to go for vacations to get a respite from the very high altitudes, other than places at very great distances. She made her quinta from a rambling old house that had been used as a monastery. For her lovely gardens she brought trees and flowers from Europe and America, and there she still reigns supreme. Many of the servants are children of the servants she originally had in Bolivia and brought with her. The house is filled with old Spanish furniture, old paintings and very old gleaming copper and brass. Your breakfast is served on the roof garden by your smiling moso at any hour you wish. Here is a gorgeous macaw who tells you what he thinks of you, as does Tia. You may breakfast in your room if you wish, but who would miss the glorious mornings looking out over the green fincas (finca, a farm, and chacra, a little farm), toward glorious Chachani, El Misti and Pichupichu, the three highest and almost always snow-covered mountains, ten to thirteen thousand feet elevation.

"Both the Christmas Eve eggnog party and the Christmas dinner went off happily and the house looked Christmassy with garlands of eucalyptus, and smelled good, even though it couldn't quite come up to my beloved pines. The little live tree I had last year had grown at least six inches and looked very proud of itself, all dressed up. The big electric-lighted tree outside gave as much pleasure as last year's, and this year we distributed two thousand packages of cookies and candies on the tennis court Christmas morning to the miners' children and then to the hospital and jail. The new victrola radio Carlos gave me for Christmas is a great joy to us both and we fortunately both like the same kind of music, good symphonies in Corocoro."

A Rare Exhibit

In prospect for March 10th to 13th, with Wednesday evening, March 12th, included, is a unique and rare exhibit announced by the Dirk Van Erp studio, 512 Sutter Street.

William Van Erp, son of the founder of the firm which brought to this country some of the finest hand-wrought silver and copper, is present owner of the studio which enjoys world-wide fame for its artistic designs and skilled craftsmanship. He will be host at the forthcoming exhibit, which will lay particular stress on modern silver service and flatware, all hand wrought. With these pieces will be displayed some of the famous Greenwald linens.

Coming Events at the Legion of Honor

The California Palace of the Legion of Honor has announced the following program of exhibitions and events for the month of March:

SPECIAL EXHIBITIONS

MINIATURE ROOMS *by Mrs. James Ward Thorne*. Through March.

Oils, Watercolors and Prints by Luigi Lucioni. Through March 9.

The Gordon Blanding Collection. Through March.

PERMANENT EXHIBITION

The Mildred Anna Williams Collection of Paintings, Sculpture, Tapestries and Furniture.

The Collis Potter Huntington Memorial Collection of 18th Century French Paintings, Sculpture, Tapestries, Furniture and Porcelain.

The Alma Spreckels Awl Collection of Sculpture and Drawing by Auguste Rodin.

LITTLE THEATER

Lectures on the Torne Rooms:

"Contemporary Creative Impulses in Modern Interiors." Illustrated. Helen Van Cleave Park. Sunday, March 2nd, at 4:00 p.m.

"European Interiors from the Middle Ages to the 19th Century." Illustrated. Dr. Elisabeth Moses. Sunday, March 9th, at 4:00 p.m.

"Modern Interiors and Oriental Sources of Inspiration." Illustrated. Dr. Rudolph Schaeffer. Sunday, March 16th, at 4:00 p.m.

"Three Hundred Years of American Decorative Styles." Illustrated. Etha Wulff. Sunday, March 23rd, at 4:00 p.m.

"Exteriors of Dwellings Represented by the Thorne Rooms." Illustrated. Dr. Winfield Scott Wellington. Sunday, March 30th, at 4:00 p.m.

For special groups, additional lectures on the Thorne Miniature Rooms may be arranged by communicating with Mrs. Margarita Weaver, Telephone SKyline 3124. A nominal fee will be charged.

MASTERWORK OF THE MONTH

"After the Hunt," Harnett (1848-1892). William Michael Harnett was one of the most brilliant technicians of the 19th Century American school. Characteristic of his astonishingly realistic style, this painting is generally regarded as his masterpiece. From the Mildred Anna Williams Collection.

LITTLE THEATER

Motion pictures. Admission free.

"The Pawnshop" and "The Floorwalker" —Charlie Chaplin at his best in two popular silent films. Saturday, March 8th, at 2:30 p.m.

"The Doomed Battalion"—a spectacularly beautiful picture of an unusual phase of the first World War. Photographed in the Dolomite Alps. Saturday, March 22nd, at 2:30 p.m.

ART STUDY HOUR

"The Sienese Masters," the first in a series on Italian Painting of the Renaissance, will be the subject of this month's lectures and discussions. A complete outline may be had on request. Each Wednesday, at 11:00 a.m.

CHILDREN'S ART HOUR

Drawing and painting, art talks and museum games for children. Each Saturday, at 10:00 a.m.

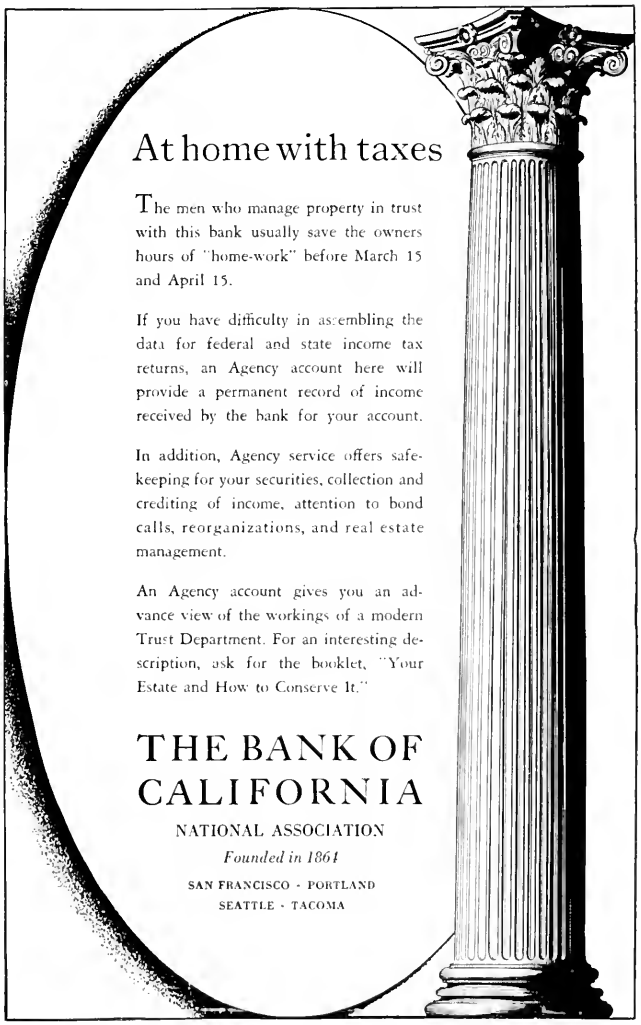
ORGAN RECITALS

Uda Waldrop, organist. Each Saturday and Sunday, at 3:00 p.m.

RADIO PROGRAMS

Art Review, by Thomas Carr Howe, Jr., Station KGO. Thursday, March 13th, at 1:20 p.m.

"Art in Modern Living," by Paula DeLuca and Dr. Robert Neuhaus. Station KFRC. Each Tuesday, at 3:30 p.m.



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A TREK TO A NURSERY

Sunday we drove down the El Camino Real to the Cypress Lawn Nursery. There we drove into a paved court surrounded by lath houses and greenhouses filled with flowering shrubs and plants. And the enjoyment of our visit we have been asked to share with the readers of the Women's City Club Magazine. This we shall try to do.

In the forecourt of the nursery were several beautiful specimens of flowering trees in full bloom. The pink cherry, peach and apricot trees were accented by the brilliant red of flowering peach and the rosy-purple of Magnolia Soulangeana. These Chinese Magnolias immediately attracted our attention. The flowers, resembling huge tulips, appear before the leaves, and vary in color from pure white through a soft pink and mauve to a deep port wine shade. In front of these trees were banked masses of many-hued Azaleas—from little ones in 4-inch pots to specimen plants in tubs—which by a most remarkable tenacity had withstood the many days of rain and were still quite beautiful. Then too we could not resist the beauty of the Camellias—especially of one called Kumasaka, a large informal type of tomato red.

In two of the greenhouses we found over a hundred varieties of Fuchsias—Fuchsias ideal for hanging baskets, for window boxes, and for planting at the top of retaining walls; Fuchsias growing as vines and even as trees; and Pygmy Fuchsias. We learned that in San Francisco these plants will bloom twelve months of the year. One of the men patiently showed us how to propagate and care for these popular shrubs. To us perhaps the most interesting sight of all was the starting of the Tuberous Rooted Begonias. One house was filled with thousands of these young plants and we are looking forward to a visit in May or June to see them in full bloom.

At the nursery too a trial rose garden is maintained in which most of the new varieties of roses are tested in advance of their introduction commercially. This garden is open to the public so that they may learn the habits of the many varieties in this locality. It also serves as a laboratory for the nurserymen so that they are able to give accurate information regarding these new varieties.

In connection with the sales yard, we were shown a five-acre growing ground where literally thousands of trees and shrubs are being grown to perfection. Here was a field of Rhododendrons, their waxy leaves shining in the sun, in its midst a variety, native of Southern China and Northern India, which has not been released as yet. Some of these plants were in bloom and showed huge clusters of red-rose—we were told that later we could expect salmon and orange tones inside of the bloom. Knowing the beauty of these flowers and how suited the plants are to San Francisco climate, we could not help but feel that this flower should become the official flower of San Francisco. In this ground we found also orchids and gardenias in full bloom actually growing outside—Chinese Empress Trees with clusters of mauve flowers resembling little trumpets and with the fragrance of fresh violets, two types of Daphne that we were assured would

One of the outstanding exhibits at our last Advertisers' Show

bloom in San Francisco. Lemon bushes loaded with fruit and the fragrant blooms, Boronia Megastigma, a jewel from Australia with a fragrance more tantalizing than any French perfume.

We were pleased to learn that the nursery was in close contact with the University of California Department of Plant Pathology and with the several county and state agencies for the control of plant pests and diseases and that this nursery is one of a very few with a clear record.

An expansion program is under way which we were informed would be completed in about thirty days, at which time the Cypress Lawn Nursery will be the most modern and best equipped of any nursery in its vicinity—one able to cater to any gardening problem. We hope our description of our interesting and instructive visit will entice others to follow suit.

Rain

Dear rain, sweet rain, falling on the hills again.
Through the year the gentle glow
Of rolling hills unknown to snow
Fades beneath the western sun
From green to gold, from gold to dun;
Now the winter's welcome rain
Falls upon the hills again.

Dear rain, soft rain, falling on the trees again;
Falling with the needed store
Of life for oak and sycamore;
Bringing jewels to adorn
The grateful leaves of bush and thorn.
Dear rain, soft rain, falling on the trees again.

Dear rain, kind rain, ease my heart of its deep pain.
Let thy purifying grace
Fall upon my upturned face,
That my soul may once more be
At one with God and hill and tree.
Dear rain, pure rain, cleanse my heart of its dark stain.

—Mark Daniels.

Red Cross Knitting

Since July 1, 1940, the Women's City Club Red Cross knitters have made over 700 garments, mostly sweaters.

Taking over a dozen sweaters one day and saying they were really a nice lot—we are very proud of our knitters—we were told, "We do not know why you say that: all your sweaters are nice!" The person who takes the sweaters over is the only one who hears the words of praise, but we do want all the members who have worked so faithfully—there are many stitches in a sweater or a sock!—to know their work is appreciated.

We can always use more knitters!

Why Garden Clubs?

(Continued from page 14)

copied from Portland the idea of decorated outdoor Christmas trees. Now there is a statewide organization that sponsors this. Years ago we inaugurated a campaign to plant trees on the streets of San Francisco, recently taken over by the Junior Chamber of Commerce. Window-box campaigns have attempted to make our city more beautiful and the public has been urged to clean up vacant lots. Perhaps the results are not startlingly apparent, but this battle must be waged unceasingly.

An important function, particularly for a city garden club, is to develop and encourage the interpretation of flower arrangement as a form of creative art expression. City dwellers cannot always have gardens but they can always have the pleasure of arranging flowers and, by an informed approach, based on the fundamentals of composition and design, their appreciation of all art forms is deepened and enriched.

Junior garden clubs in schools have been encouraged, speakers furnished without charge and community garden clubs encouraged. Historical data on early gardens has been collected and published, an excellent library is maintained and much information about San Francisco and California has been sent to many quarters of the globe.

Last week's correspondence included answering an inquiry from Minnesota about the influence of Oriental gardens on the gardens of today; the writer naively intimated that in return she would be glad to furnish information about Indians and colored people. Another request was from the government housing project as to how to form a garden club, inquiries from all over this country and one from Canada for the booklet, "Care and Preservation of Cut Flowers," from which the profits will be given to the American Red Cross, and a request for details about Arboretums and Botanical Gardens. An earnest man comes into the office and asks that we do something to see that the palm trees *are* put back in Union Square; an equally earnest lady comes in to say how awful it is that the city is going to put the palms back. The sum total seems to be that San Francisco is to have a bomb-proof shelter at long last.

And so it goes. These are a few random notes from an executive secretary of a garden club, but typical of the part that garden clubs play in serving the general public as well as their own members.

Light

YOUR HOME OR APARTMENT WITH STYLED LIGHTING

Almost every homemaker strives to maintain a modern home. But no home is entirely modern unless its lighting follows the current trend of scientifically approved styling.

Modern styled lighting has a two-fold purpose. First, it provides adequate and comfortable seeing light. Second, it decorates and brings out the beauty of room furnishings.

Lighting is styled in the same manner as furniture and other household equipment. Each room can be distinctive. Styled lighting shows the best appointments of a room. It accentuates the beauty of rugs, draperies and patterns of upholstery fabrics. It enriches the loveliness of pictures and room adornments.

Style your lighting now. The family will notice an immediate improvement in seeing. And the new lamps and fixtures will add a desirable modern touch to your living.

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RETURN POSTAGE GUARANTEED

GARDEN GADGETS

Flower Pots in different shapes and sizes of decorated Persian glazed pottery.

Wooden Ducks and glazed pottery figures for decorative spots in your garden.

Scissors for cutting flowers in sets of five.

Copper watering pots for indoor plants and window boxes.

Flower frogs for your spring decorations—pin point and adjustable lead holders.

Smocks — hand dyed, hand blocked, sun fast and washable, in various styles and colors.

Flower baskets, garden baskets, lunch baskets, baskets of all kinds, some imported, some domestic. Also leaf-gathering baskets with wheels and handle.

Vari-colored cactus-fibre twine for tying flowers.

Bird feeding stations of metal in Pompeiian finish.

Bowls — Glass, pottery and metal bowls in distinctively new styles and designs.

See the new and interesting things
to make gardening a real pleasure.

THE LEAGUE SHOP

Women's City Club — 465 Post Street
The Public is Invited

WOMEN'S CITY CLUB MAGAZINE of San Francisco

APRIL
1941
VOLUME XV • NUMBER 3

PUBLISHED MONTHLY BY WOMEN'S CITY CL
465 POST ST. • SAN FRANCISCO • 15¢ PER CO

WOMEN'S CITY CLUB CALENDAR APRIL 1941

Swimming Pool Hours:

Monday, Tuesday, Wednesday and Thursday, 10:30 a. m. to 12:30 p. m. and 2:30 to 6:30 p. m.

Friday 3 p. m. to 9 p. m. and Saturday 10 a. m. to 4 p. m.

Men's Guest Night in Swimming Pool — Tuesday from 5:30 to 6:30 p. m. and Friday from 5:30 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

APRIL — 1941 TEA HONORING PARTICIPANTS "BERKELEY FESTIVAL"— APRIL 17TH

1—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—By *Mrs. Henry E. Annis*..... **Room 208.....2:00 & 7:00 p.m.**
(25 cents a corner.)

2—PROFESSOR RAYMOND G. GETTELL—*Current Economic Events*..... **American Room.....12:00 noon**
Last in series of seven lectures.

3—NEEDLEWORK GUILD..... **Room 214....10:00 a.m. to 4:00 p.m.**
"EXPRESSION"—*Mrs. John Howell*..... **Chinese Room .....11:00 a.m.**
Single admission: Members 55c, Non-members 66c.
FRENCH ROUND TABLE—*Mlle. Marie Lemaire* presiding..... **Annex .....12:15 p.m.**
FRENCH ROUND TABLE—*Mlle. Madelme le Brun de Surville* presiding..... **Main Dining Room..... 6:15 p.m.**
THURSDAY EVENING PROGRAM..... **Lounge ..... 8:00 p.m.**
Colored motion pictures presented by the Canadian Pacific Railway, with an address by Miss Margaret de Gussme, British Columbia Tourist Bureau.

4—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier* presiding..... **Room 214.....11:00 a.m.**

7—EASTER EGG HUNT WITH LUNCHEON FOLLOWING..... **Swimming Pool.....10:30 a.m.**
CLUB ROUND TABLE..... **Main Dining Rm.....6:15-7:30 p.m.**

8—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—By *Mrs. Henry E. Annis*..... **Room 208.....2:00 & 7:00 p.m.**
(25 cents a corner.)

9—SPANISH ROUND TABLE—*Senorita Angela Montiel* presiding..... **Mural Room .....12:15 p.m.**
BOOK REVIEW DINNER..... **Nat. Def. Room.....6:00 p.m.**
Mrs. T. A. Stoddard will review: "England's Hour" by Vera Brittain.

10—"EXPRESSION"—*Mrs. John Howell*..... **Chinese Room .....11:00 a.m.**
Single admission: Members 55c, Non-members 66c.
FRENCH ROUND TABLE—Mlle. Marie Lemaire presiding..... **Annex .....12:15 p.m.**
FRENCH ROUND TABLE—*Mlle. Madelme le Brun de Surville* presiding..... **Main Dining Room..... 6:15 p.m.**
THURSDAY EVENING PROGRAM..... **Lounge ..... 8:00 p.m.**
An address: "The Composer and His Workshop," by Dr. Wesley La Violette, American composer now living in San Francisco.

11—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier* presiding..... **Room 214.....11:00 a.m.**

13—SPECIAL EASTER SUNDAY DINNER ($1.25 per person)..... **Main Dining Rm. 5:00 to 8:00 p.m.**

14—DESSERT BRIDGE PARTY (50 cents per person)..... **American Room ..... 7:30 p.m.**

15—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—By *Mrs. Henry E. Annis*..... **Room 208.....2:00 & 7:00 p.m.**
(25 cents a corner.)

17—NEEDLEWORK GUILD..... **Room 214....10:00 a.m. to 4:00 p.m.**
"EXPRESSION"—*Mrs. John Howell*..... **Chinese Room .....11:00 a.m.**
Single admission: Members 55c, Non-members 66c.
FRENCH ROUND TABLE—*Mlle. Marie Lemaire* presiding..... **Annex .....12:15 p.m.**
FRENCH ROUND TABLE—*Mlle. Madelme le Brun de Surville* presiding..... **Main Dining Room ..... 6:15 p.m.**
TEA HONORING THREE PARTICIPANTS OF BERKELEY FESTIVAL, Celebrating Berkeley's 75th Birthday: ELENA MIRAMOVA, LOIS MORAN, BARBARA HORDER. Tea 35 cents. **Lounge .....4:00-6:00 p.m.**
THURSDAY EVENING PROGRAM..... **Lounge ..... 8:00 p.m.**
Address with Exhibition: "Early American Glass and the Method of Its Manufacture," by Mr. Forrest George of the firm of Jones & George, Interior Decorators.

18—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier* presiding..... **Room 214.....11:00 a.m.**

21—CLUB ROUND TABLE..... **Main Dining Rm.....6:15-7:30 p.m.**

22—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—By *Mrs. Henry E. Annis*..... **Room 208.....2:00 & 7:00 p.m.**
(25 cents a corner.)

23—SPANISH ROUND TABLE—*Senorita Angela Montiel* presiding..... **Mural Room .....12:15 p.m.**

24—"EXPRESSION"—*Mrs. John Howell*..... **Chinese Room .....11:00 a.m.**
Single admission: Members 55c, Non-members 66c.
FRENCH ROUND TABLE—Mlle. Marie Lemaire presiding..... **Annex .....12:15 p.m.**
FRENCH ROUND TABLE—*Mlle. Madelme le Brun de Surville* presiding..... **Main Dining Room..... 6:15 p.m.**
THURSDAY EVENING PROGRAM..... **Lounge ..... 8:00 p.m.**
"The Story of Dr. Hugh Hubert Toland, Great Adventurer, Pioneer and Physician of San Francisco," by Dr. Edgar L. Gilcreest.

25—DRAMA READING—*Mrs. Hugh Brown* ..... **American Room .....11:00 a.m.**
"Old Acquaintance" by John Van Druten.
Single admissions: Members 55 cents, non-members 66 cents.
FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier* presiding..... **Room 214.....11:00 a.m.**

28—CLUB ROUND TABLE..... **Main Dining Rm.....6:15-7:30 p.m.**

29—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—By *Mrs. Henry E. Annis*..... **Room 208.....2:00 & 7:00 p.m.**
(25 cents a corner.)

MAY — 1941 ADVERTISERS' SHOW — MAY 12TH AND 13TH

1—"EXPRESSION"—*Mrs. John Howell*..... **Chinese Room .....11:00 a.m.**
Single admission: Members 55c, Non-members 66c.
FRENCH ROUND TABLE—Mlle. Marie Lemaire presiding..... **Annex .....12:15 p.m.**
FRENCH ROUND TABLE—*Mlle. Madelme le Brun de Surville* presiding..... **Cafeteria .....12:15 p.m.**
THURSDAY EVENING PROGRAM..... **Main Dining Room..... 6:15 p.m.**
Two colored motion films—"Great Cargoes" and "Incredible Rio," by Mr. Roy A. Murray, traveler and lecturer.

2—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier* presiding..... **Room 214.....11:00 a.m.**

5—CLUB ROUND TABLE..... **Main Dining Rm.....6:15-7:30 p.m.**

6—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—By *Mrs. Henry E. Annis*..... **Room 208.....2:00 & 7:00 p.m.**

WOMEN'S CITY CLUB MAGAZINE

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SAN FRANCISCO

Willis Hickox, Advertising Manager

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The Bride—one of the many outstanding exhibits of our last Advertisers' Show

The Seventh Advertisers' Show
MAY 12-13

✶

FASHION SHOWS . . CONCERTS
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EXHIBITS OF ALL KINDS
DINNERS . . TEAS . . DOOR PRIZES
MORE ELABORATE, MORE BEAUTIFUL THAN EVER BEFORE.

✶

COME TO THE CLUB
BRING YOUR FRIENDS

ANNOUNCEMENTS

EASTER EGG HUNT—Swimming Pool: On Monday morning, April 7th, there will be an Easter Egg Hunt for children over seven years of age in the Swimming Pool. The fun starts at 10:30 a. m. Many novel games are being planned by Miss Whelan. There will be prizes for the winners and surprises for all. Just imagine—Easter eggs right in our own Pool. We can't give too many of the secrets away, but we promise more fun and excitement than ever before. An informal buffet luncheon is to be served near the Pool at 12:30, with favors and food that will delight each child. Admission including luncheon 75c. Our swimmers are invited to come and bring their friends. Grown-ups may use the spectators' gallery to watch the fun.

FLOWERS: We shall need flowers, greens, potted plants, and blossoms for our Easter decorations. We wish to remind those in our membership, both in and out of town, who have gardens, to think of their Clubhouse at Easter time and either bring or send in as many flowers as possible, as we wish to have our decorations outstandingly lovely this year.

BERKELEY FESTIVAL TEA: A tea will be given on April 17th in the Clubhouse in honor of three of the leading ladies of Berkeley Festival programs—Elena Miramova, Lois Moran and Barbara Horder. Folders giving details of the Seventy-Fifth Anniversary to be held in Berkeley from May 4th to June 8th may be obtained at the Main Desk. Our three honored guests play important roles in this outstanding celebration and we of San Francisco are happy to pay homage to these talented women. Tea will be served in the Lounge from 4:00 to 6:00 o'clock. Tickets 35 cents.

DUES: Second notices for dues have already been mailed and we urge each member who receives one to send in her check immediately. With extensive plans developing for Volunteer Services, we are anxious to know whom we can depend on, and consequently a delinquent date will be set, early in the fiscal year. Please help us keep our records clear by mailing checks in immediately.

NEW MEMBERSHIPS: Initiation fee $5.00; dues for the year $9.00. We can well report, and without exaggeration, that new members are literally pouring in each day, old members returning, and daughters of both old and new members are hurrying to join, all ready and anxious to become a part of our service program which expands daily as the need grows. Those who wish to wear the National League uniform in the future are urged to come in to training now so that they may soon fill their place in our volunteer service.

EASTER DECORATIONS: Be sure to come in at Easter time to see the lovely decorations. Members are invited to bring their friends, and are reminded to visit both the Third and Fourth floors.

RED CROSS: Courses in Red Cross training, Home Hygiene, First Aid, Domestic Science, Life Saving, and many other types of services, are to be held at the Clubhouse in the very near future, under the supervision of Red Cross instructors. Plans are now being laid to house these various groups and members of the National League are requested to signify their preference by filling in the questionnaire on page 14 of this Magazine. Please bring or mail this questionnaire to the Executive Office as soon as possible.

THURSDAY EVENING PROGRAMS: Mrs. A. P. Black, Chairman, has planned the following schedule for this month: April 3, Colored motion pictures presented by the Canadian Pacific Railway, and an address by Miss Margaret de Gussme of the British Columbia Tourist Bureau. On April 10, Address—"The Composer and His Workshop" by Dr. Wesley La Violette, American composer now living in San Francisco. April 17, Address with exhibition—"Early American Glass and the Method of Its Manufacture" by Mr. Forrest George of the firm of Jones and George, Interior Decorators. April 24, The story of Dr. Hugh Hubert Toland, great adventurer, pioneer and physician of San Francisco by Dr. Edgar L. Gilcreest. May 1, Two colored motion films—"Great Cargoes" and "Incredible Rio" by Mr. Roy A. Murray, traveler and lecturer.

EXPRESSION — MRS. JOHN HOWELL: These cultural classes in training of body-rhythm and voice-perfection with fundamental breathing control, are for practical use in a person's daily common tasks as well as foundation work for professional appearance.

Mrs. Howell is planning to carry on her work each week until the summer vacation period. The group meets in the Chinese Room on Thursday mornings at 11:00 o'clock. New students should come at 10:30 for special preparatory work. The fee is 55 cents for members of the Club, and 66 cents for non-members. A luncheon round table is usually held in the Cafeteria, following the lesson, where discussion of the work is carried on.

RESTAURANT DEPARTMENT: A special Easter Sunday dinner to be served in the Main Dining Room from 5:00 to 8:00 o'clock. Private dining rooms may be reserved for special parties. Dinner $1.25 a plate. Menu appears on page 28 of this Magazine. Please make reservations in advance.

CLASSES IN CONTRACT BRIDGE are progressing nicely. For the recreation hour in busy lives we suggest either the afternoon or evening class. Mrs. Annis, instructor, may be found in Room 208 every Tuesday at 2:00 o'clock and 7:00 o'clock. The fee is 25 cents a corner.

GLOVE-MAKING CLASSES continue on each Tuesday afternoon and Thursday afternoon and evening. Fee $2.00 for instructions—material extra. Mrs. Earl Tanbara, instructor.

DESSERT BRIDGE: Easter Monday evening, April 14—to be served in the American Room following the dinner hour. Dessert will be served at 7:30 o'clock, and bridge will start immediately after. Cards and score pads will be furnished. Please make reservations in advance at the Executive Office, 50 cents per person.

BOOK REVIEW DINNER: We, Americans, remember Vera Brittain's heartbreakingly beautiful "Testament of Youth," her own personal experience during World War I. Lately, we enjoyed her "Testament of Friendship," the affectionate biography in memory of her friend, Winifred Holtby. Today, Vera Brittain writes "England's Hour," as her testament of England. This is a poignant, moving book in which hatred and revenge have no place; nor is it merely newspaper reporting. It is a comprehensive picture of the daily life of England, countryside and cities as well, surrounded by seemingly insuperable difficulties, which she sees with her own eyes and describes; the acts, words and thoughts of brave men and women who go on upholding the wonderful British morale which is astonishing the world. Mrs. Thos. A. Stoddard will discuss this vivid, intimate, generous-spirited book at the Book Review Dinner, the evening of the second Wednesday, April 9th at 6 o'clock, in the National Defenders' Room.

LEAGUE SHOP: New in the League Shop for the spring bridge parties: Playing cards, place cards, tallies, paper napkins, and for favors, fancy packaged matches. These matches are obtainable in various perfumes or unscented.

BEAUTY SALON: It has been decided to close the Beauty Salon temporarily while a study is made of this department. Out of such analysis it is hoped a plan providing increased service to the membership will evolve. We wish to thank our members for their past patronage of the Beauty Salon and to express the hope that when the Beauty Salon shall reopen, they will return to this department where the Club will make every effort to serve them with even greater efficiency than in the past.

LANGUAGE CLASSES are now being formed in French and Spanish. Fee: members, $6.00, twelve lessons, and $7.50, non-members. Mlle. Marie Lemaire and Mme. Rose Olivier, French instructors. Lessons may be arranged to suit convenience of pupils through Executive office.

DRAMA READING — MRS. HUGH BROWN: At the sixth of her series of drama readings Mrs. Hugh Brown will present "Old Acquaintance" by the English playwright, John Van Druten. The reading will be held at 11:00 o'clock on April 25th in the American Room of the Clubhouse.

We are very happy to announce that there will be an additional drama reading this season by Mrs. Hugh Brown. Mrs. Brown has at last procured "The Corn Is Green" by Evelyn Williams, and, being anxious to present this play to her audience, will give a reading on Friday, May 23rd, as her usual date, the last Friday of each month, is a holiday. Single admission only.

Easter in the Clubhouse

Western Springtime

The fragrance of the manzanita flowers
Is harbinger whose proclamations fill
The countryside. Each rocky gulch and hill,
With chaparral producing snowy showers
In warming sunshine, manifests that hours
May press their magic touch, divinely still;
And everywhere the golden poppies thrill.
While idly in mid-air a buzzard towers.
New Year is at its dawn; now nature's sap
Is burgeoning with joy. Its ardent swell
Delights in happiness of life at best;
And noiselessly as flowing creek may lap
The pussywillows, over all a spell
Is gently cast most reverently blessed.

—Emmet Pendleton.

TEA

HONORING

LOIS MORAN, ELENA MIRAMOVA,

BARBARA HORDER

FAMOUS ARTISTS

OF THE BERKELEY FESTIVAL PLAYS

AT THE

WOMEN'S CITY CLUB, 465 POST STREET

THURSDAY, APRIL 17

IN THE LOUNGE, 4 TO 6 O'CLOCK

TICKETS 35 CENTS

EDITORIAL

Although the April number of the Magazine arrives in Lent, it carries on into Easter "and peace at the last." Troubled as is our world, Easter dawns, and the promise of the Resurrection is with us again. "Let not your heart be troubled, neither let it be afraid," spurs us onward with courage and with faith.

The Ad Show will soon be with us. How the years fly! This time we are having the Show in May, but Mr. Hickox tells us that the advertisers are even now planning their exhibits. Mr. Van Erp held back the special exhibit in a recent show in his own shop in order that he might display it for the first time in May. When an advertiser does that, we know that we as an audience are worth while. We know too that our advertisers are worth while, for we read them each month. Any business based on mutual benefit is sound. On with the Show! May 12 and 13!

A reduced initiation fee at this particular time has made possible the introduction to the National League for Woman's Service of many fine new members. Nowhere can fourteen dollars (five dollars initiation plus nine dollars dues) buy more for one who wants to feel that she is one of a group of women whose banding together is not merely for the continuance of a club building but also for the forwarding of service in a new experience which has suddenly enveloped the world like a mantle. For a while we believed perhaps that America could stay aloof. We now know that spiritual forces know no boundary and that the suffering of mankind makes us all akin. We in the United States may not be at war but we are involved in a world struggle. On this account we need to include in the ranks of the National League for Woman's Service all those women who believe as we do, that Service brings its own reward and that service to others is the only happiness of the present hour. Let us invite right now those friends who should belong to "our" Club.

The National League for Woman's Service of California is the only one of all the branches of the League in the United States that has continued on from 1917 until the present. What a reward for its vision is now its privilege! With "training and service of women" as its sole purpose, and with its beautiful Clubhouse as a background for such service, it opens its doors to the emergency of the hour and welcomes the calls which now come to it for volunteer help. The growth which comes from true and selfless devotion to a cause is the reward to the individual member and the reward to the National League as an organization is the reputation in the community which turns to it for efficient volunteer service at a time when offers of volunteer help of every sort are available on all sides.

A new fiscal year for the National League for Woman's Service has just begun. With it has come new opportunities, for after its years of regular services the League finds itself uniquely equipped to respond to emergency calls—and best of all, to respond efficiently. It is gratifying to know that the enrollment by members in the various units—to date Red Cross Detachment of sewing and knitting, National Defenders' Club—membership by San Francisco has been spontaneous and that the committees who are in charge of these units have had most gratifying cooperation from members.

Mr. Albert Bender was a friend to the National League for Woman's Service from its organization in California in 1917. Much has been written in eulogy of this public-minded citizen since his death this month. Little can be added. Our tribute as friends of Mr. Bender in the National League for Woman's Service is the reprinting from the San Francisco *Chronicle* of a sonnet by Rudolph Altrocchi, Professor of Italian at the University of California:

TO ALBERT BENDER

If there is life beyond this froth of men,
This petty fracas between grass and sun,
If souls, outliving flesh by death undone,
May reach their visioned paradises, then
Your soul, still with its gaiety of mien,
Delivered from the lassitude of living,
With heart that only death could stop from giving,
Shall find its lasting harmony of scene.
There at the threshold of the starry aisles,
All righteous pagans, Christians, Jews, in throng,
Will greet you, prince of bounty, with their song,
Their eyes reflecting your fraternal smiles.
Maecenas first will lead you to their band,
And Christ himself will take you by the hand.

GENTLEMEN PREFER LIGHT

by Agnes Barrell

Yes, the men have been right all along. They wanted light. Light so they could see to read in comfort, so they could see every wrinkle and hollow while they were shaving. Light so that they could see the colors and textures of food.

And they demanded light, even if it was from a glaring bare bulb that ruined the appearance of the room and the dispositions of everyone in it.

But the women have been right too. They wanted soft, shaded light, so the rooms they had decorated and furnished tastefully, should have a restful, soothing atmosphere. They wanted to apply their make-up under light that would give them a lift and not a shock. They wanted soft, romantic candlelight for dining.

And they had subdued light, too, even if they had to swathe the glaring light globe in yards of folded silk and trick fringe.

Today the age-old conflict is a thing of the past—harmony prevails in the lighting of the modern home.

Modern lighting is the nearest approach to perfect lighting conditions that homes have ever had. Any reading lamp that has the least claim to being modern will give plenty of light so that the man can read in comfort—but it will be so soft and glareless that it adds to the appearance of the room too. Any utilitarian lighting fixture worthy of the name "modern" will allow a man to shave in ease and comfort, and yet the light will be so well diffused that a woman can apply her make-up without feeling that she is in the last stages of a wrinkled old age.

Interior decorators and architects are thoroughly aware of the power of light to enhance or destroy their most beautiful effects. Because they found that those effects were so often nullified, or completely spoiled, by lamps added after they had finished, they decided to do something about it.

They have taken up the problem of lamp design within the past few years, and worked with the lighting engineers to help produce lamps that not only give the best light according to modern standards, but have style as well. As a result, today, the homemaker can choose her lamps from an unprecedented array of styles as long as she satisfied herself that they also produce good light.

One of her safeguards in buying a lamp is to look for the I. E. S. tag. This tag can be worn by any lamp that conforms to the standards set by the Illuminating Engineering Society, and it assures her that the quality of materials and workmanship are of the highest standard, and that the lamp will produce the high quantity and quality of light demanded for modern lighting. The I. E. S. tag does not belong to any manufacturer.

A manufacturer who wishes to submit his lamps to the Illuminating Engineering Society, may have them tested by the society and if they pass the test, they are entitled to wear the I. E. S. tag.

This tag is a safeguard to the woman buying a lamp, because she is assured that all she needs to concern herself with is the style and other matters of appearance and preference — the light-giving efficiency of the lamp has been tested for her in the laboratory far more effectively than she could test it in her home.

Installed fixtures—center and sidewall—have gone modern too, and the family building a new home has an almost unlimited choice of lovely fixtures that give excellent light according to modern standards. The installed fixtures definitely have a place in the modern home—they are needed for adequately lighting most *(Continued on page 26*

GREEN FILTER TIME

by Florence Bentley

Surely there is no further excuse to keep one's camera in the closet!

Joyful cameraddicts at this time of year are surrounded with unlimited subject-matter, all supplied gratis with a blue background of excellent quality and a sun worth whole battalions of T-20 bulbs.

A day in the country will provide one with pictures of hillsides and trees, blossoms and fields, and a few hours in Golden Gate Park may reward the photographer with close-ups of spring flowers; daffodils, violets, pussy-willows —in fact, he will probably run out of film.

Still closer at hand are the garden shots, or progressive studies of a flower unfolding in your window-box. And with a small bird house fastened on the sill and a wonderful disposition, one might procure some fascinating pictures! (The Bird Camera Clubs have my unlimited admiration.)

As for suitable equipment, the choice of camera is yours. Brownie owners might purchase a portrait attachment for such pictures, and cameras with double extension bellows will make actual size pictures for their owners. Those having interchangeable lenses will screw in a long one before starting out.

After a few general shots, the rule is: move in closer! Take close-ups of budding branches rather than ALL the trees, two or three water lilies and not the whole pond. (I blush as I write.) This on-coming fashion note, or : "How to Dress When Interviewing Iris," is due to the fact that side shots of plants and flowers are better, as a rule, than overhead ones. When you get up again, you can photograph your stockings, too.

Likewise, side lighting will be more effective in bringing out details. In most cases it is best to use noon light for luncheon, so take some early morning shots, and then wait until three, at least. Incidentally, a slightly hazy day is excellent for flower studies.

For detail, again, a small aperture opening is better, with a resulting increase in exposure time. A tripod is therefore inevitable for many pictures, particularly those taken in parks where there are many trees, and in shady places;—just where one is so apt to come across excellent subject-matter. Photography is ever likely to lead one into other fields, and my monumental unacquaintance with botany is beginning to trouble me.

The foregoing applies, of course, to color film as well as to black and white. For the latter, filters are nearly always required equipment. With a medium yellow filter and panchromatic film (otherwise comparatively indifferent to blues, greens and violets), color rendition in the print will seem quite exact, or normal, to the eye. When shooting against the sky, such a filter is indispensable, for it will darken the sky, and branches or flowers will stand out in high relief. Similarly, a still darker yellow filter means an even darker sky. For complete color correction a green filter is in order. This X 1 green filter calls for a considerable increase in exposure, but will lighten grass and foliage should this be desired. A most compelling article introduced me, recently, to this nicety, which cuts out a small amount of red light in addition to the blue.

Needless to say, there is no limit to the number of gadgets one may take along on such an expedition. Add a piece of neutral gray cardboard *(Continued on page 27*

BEHIND THE SCENES IN A NATURAL HISTORY MUSEUM

by Robert Cunningham Miller

Director of the Museum and Steinhart Aquarium
California Academy of Sciences

"Curiosity killed a cat," according to the adage, but we find no evidence that this unfortunate episode has had any depressing influence on other cats, not to mention human beings. One small girl to whom this old saw was repeated pondered silently a moment, then inquired, "What was it the cat wanted to know?"

This lively curiosity on the part of the human race is doubtless the basis of all scientific achievement. Certainly it is the thing that brings the public to museums, and we as museum workers ought to encourage it, as indeed we try to do. Nevertheless we are often surprised, not to say disconcerted, to discover that people are more interested in what goes on behind the scenes than they are in the exhibits especially prepared for their edification. A door into a laboratory or workshop inadvertently left ajar immediately attracts a crowd of interested onlookers. People like to see how the museum works.

A large eastern museum has found a way to capitalize on this by charging admission to its workshops and preparation rooms! The California Academy has not adopted this policy—at least not yet. But it is the purpose of this article to explain some of the things that go on behind the doors marked "Private" or "No Admission."

First of all there is an immense amount of curatorial work involved in looking after the Academy's large scientific collections. People walking through the museum seldom realize that the objects exhibited represent only a small fraction of the actual collections on hand. In the Hall of North American Birds, for example, there are on exhibit a total of 552 individual specimens. This represents a little less than one per cent of the Academy's entire collection of 57,000 birds. In most departments the disproportion is even greater than this between the amount of material on exhibit and that behind the scenes. The Academy's collections include some 8,000 mammals, 69,000 reptiles and amphibians, 200,000 fish, 300,000 plants, a million insects, and more than a million and a half specimens in the field of paleontology.

Most of this material, of course, will never be put on exhibit and indeed is not intended to be. Even if we had ten or twenty acres of floor space we would not want to put all this material on view. A museum which shows too many things at once defeats its own purpose. Nobody wants to look at a million insects, and even the most

Putting the finishing touches on a newly mounted Bongo. The young men shown here are museum preparators from Australia and New Zealand, who have been studying museum methods at the Academy under a Carnegie grant.

Miss Alice Eastwood at work in the Herbarium. The proper identification of a plant may be a life-and-death matter (see text).

enthusiastic angler would find his interest waning before he had looked at 200,000 fish. But it is necessary to have all these collections in order that they may be available to students and to men of science, and for the sake of scientific completeness. Ideally a natural history museum should contain representatives of every kind of plant and animal in the world today, and fossils representing the different species through time. Of course no museum has ever really achieved this, or even closely approximated it, but we still keep trying.

In addition to caring for the collections and keeping them in order so that any desired specimen can be found at a moment's notice, the curators constantly carry on scientific research in the fields of their specialization, the results of which are published from time to time in the Academy's Proceedings and in various scientific journals. The curators are also called on every day to assist the public in numerous important and often dramatic ways.

Let us describe, for example, a typical day in the Department of Botany. Miss Eastwood, who has been Curator of that Department since 1892, climbs the stairs briskly at 8:30 a. m. and sets diligently to work, to accomplish as much as possible before the various interruptions of the day begin. She is describing a new iris she collected in Mendocino County a year ago. She must compare it with all the closely related forms in the herbarium, and must look up descriptions of iris in numerous books. Then she must write a description of the specimen in Latin, for that is one of the international rules of botany, and she must think of a suitable name that has not previously been applied to an iris. She decides to call it *Iris Landsdaleana,* since it was collected on a field excursion with Mrs. Philip Van Horne Lansdale.

About the time she has become thoroughly engrossed in this task, the phone rings. Will she give a talk to a Garden Club on the 7th of May? Well, perhaps. She will think it over, and write them a letter. Back to work again. The City Department of Health sends out some "mushrooms." Are they edible or poisonous? It takes but a moment to decide that they are poisonous, and that a warning should be broadcast against picking or eating them. Perhaps they came from a market, and the Health Department must attempt to reach everyone who bought any.

A lady comes in with some leaves from a tree that was growing in her yard when she *(Continued on page 22*

Assistants in the Department of Exhibits prepare lifelike reproductions of plants in wax, celluloid and other materials.

AMERICAN RED CROSS

HOME HYGIENE AND CARE OF THE SICK

The San Francisco Chapter of the American Red Cross is now conducting courses in Home Hygiene and Care of the Sick. We are glad to anounce that arrangements have been made to have this course given at the Women's City Club.

This course as you know is always of vital importance, perhaps even more so at the present time, since it deals with the subject of health and how it may be maintained. It has been said that the strength of a Nation is dependent upon the health of its people. This then is our challenge—To assist in acquiring a high level of physical and mental health, not only for ourselves and families but for our Communities and Country!

The course in Home Hygiene and Care of the Sick is designed by the American Red Cross to help us in attaining this goal by teaching certain fundamental principles of healthful living, together with demonstrating how these principles can be applied to our own personal and family life.

The material itself is indeed interesting and highly inclusive. Talks will be given and discussions conducted on such subjects as personal hygiene, healthful homes and healthful community environment. The care of the baby, growth and development of the child and habit formation are all part of this series. Consideration will be given for those indications of sickness which should be recognized by every home-maker. There will be actual demonstrations on the most efficient methods of caring for ill members of the family. These will include such items as bed-bath, improvised equipment and the preparation for and feeding of the sick.

The course is scheduled at this club for the latter part of May. There will be twelve meetings of two hours each. The instructors are graduate nurses, registered by the State of California. There is no charge for this course with the exception of the purchase of a text book. This is all a part of the American Red Cross program for health education in this City.

LIFE SAVING

"How can a rescuer, in approaching a drowning person, avoid being grasped by him?"

"If a person is brought from the water apparently dead, is it possible to determine whether or not it is too late for artificial respiration?"

"Is it advisable to attempt to render a person unconscious in the water by a blow, in order to break his grasp?"

The Red Cross Life Saving Course provides the answers to these questions. By study and practice of the methods given in this course, swimmers of ordinary ability should be prepared, in case of necessity, to bring a drowning person to safety.

The course consists of ten hours of instruction, land drill, and water practice. Particular attention is given to artificial respiration. Ability to pass the swimmer's test is required for enrollment.

Such a course is available at the Club Swimming Pool as each group of candidates forms, and is one of the phases of the program of training, which the League is developing in cooperation with the local chapter of the American Red Cross.

ROLL CALL

The San Francisco Chapter of the American Red Cross will conduct a regular Roll Call for membership from May 12 to 31. This will be the first Roll Call since 1923.

During the last eighteen years, this Chapter has been an agency of, and participated in the funds of the Community Chest. The rapid expansion of all Red Cross activities has made it necessary and advisable to relinquish any demands upon Community Chest funds, and to act as an independent agency, seeking its support by regular Roll Call memberships in accord with the National Policy.

This is an individual membership enrollment. Therefore it is necessary to contact as many persons as possible through a general canvass of the residential and business districts. For this purpose an organization of five thousand men and women is necessary.

Volunteers from the National League of Woman's Service are mobilizing for the answer to this call.

NATIONAL DEFENDERS' CLUB

NEWS

APRIL, 1941 VOLUME I NUMBER 2

NATIONAL DEFENDERS' CLUB COMMITTEE

HONORARY CHAIRMEN

Eyre, Mrs. Perry
Hamilton, Mrs. W. B.
Hobart, Mrs. Lewis P.
Koshland, Mrs. Marcus S.
MacDuffie, Mrs. Duncan
Marks, Mrs. S. M.
Potter, Mrs. Thomas M.
Sharp, Mrs. James G.
Sloss, Mrs. M. C.
Taft, Miss Christine

COMMITTEE

Leale, Miss Marion W.
Chairman
Bradley, Mrs. F. W.
Brownell, Mrs. E. E.
Carl, Mrs. Louis J.
Chamberlain, Mrs. Selah
Davidson, Mrs. Marie Hicks
Donohoe, Miss Katharine
Eyre, Miss Mary
Faulkner, Mrs. Hazel Pedlar
Flood, Mrs.
Graupner, Mrs. A. E.
Gray, Mrs. Horace
Hale, Mrs. Prentis Cobb
Hall, Miss Frances M.
Harris, Mrs. L. W.
Heller, Mrs. E. S.
Hewitt, Mrs. Anderson F.
Hutchinson, Miss Emogene
Korbel, Miss Mary
Leale, Miss Edith
MacGavin, Mrs. Drummond
Noonan, Miss Emma
Slack, Miss Edith
Sloss, Mrs. Louis
Torney, Mrs. Edward J.
Zane, Miss Margaret

NATIONAL DEFENDERS' CLUBS

◆ ◆ ◆

AN IDEAL

by Hazel Pedlar Faulkner

In the files of the National League for Woman's Service is a twenty-six page book whose story is a thrilling one. It is the record of work done throughout California by that organization during its war time service from 1917 to 1919—and its program for the years 1920 and 1921. There, in concise and efficient form is the story of what several thousand California women, united under the banner of the National League for Woman's Service did "for God, for Country, for Home" as the League motto states.

Characteristic of the organization whose history it recounts are the brief statements of its salient points,—its organization as part of a national program, its incorporation under the laws of the State of California for continuation of its program of volunteer service. At the time of the book's printing, four thousand women in San Francisco and the bay area were enrolled for service.

Today, twenty-one years after the publication of the earlier reports, the National League has passed its majority, and through the maintenance of its ideal of service through peace times it is ready again to expand its work.

In recognition of the national defense efforts it is logical that its newest activity should be in the line of defense work. The opening of its number one National Defenders' Club in the auditorium of the Women's City Club building is an example of its readiness for immediate response.

The National Defenders' Club, which in the first month of its service to men in uniform hereabouts, has been visited by men from twenty-five states, will furnish the second chapter in the record of canteen work done by the National League of Woman's Service. A glance into the past history of the League's participation in that field furnishes a challenge to present day workers to maintain the high standards of operation and service which characterized the nine which functioned throughout 1918-1919.

The National League for Woman's Service, now as then, regards the work of its members as training for additional duties in the canteen field — if and when the need is certain.

The success of the National Defenders' Club operated in the Monadnock Building in San Francisco in 1918 was not a "happenstance"—it was the result of such careful planning and such clear organization procedure that it was not surprising to find other communities asking about it.

The opening of National Defenders' Club Number One in this decade met with the same interest on the part of several communities. The League now as then has installed a detailed system of records for the canteen department and for the operation of other departments, and a State standardization will be put into effect in any and all clubs which will be operated by the National League for Woman's Service.

The present club room is as bright and attractive as flowers, colorful chintz, couches, cushions and easy chairs can make it. The canteen is alight with fresh paint and colorful linoleum, with National Defenders' Club china, on which are served sandwiches, cakes, pies and coffee. Prices are low, quality high. The purpose of the present club is to provide a home-like place where men may find their own rest or entertainment. How satisfactorily this purpose has been achieved needs but the recording of exclamations of delight and appreciation by the men as they come in for the first time and as they "repeat" from week to week.

"It's hard to believe that any group would do so much for plain enlisted men" was the way one sailor expressed his pleasure. And in a space reserved for remarks one young officer, looking in officially, wrote with genuine sincerity, "It will be the making of many fine soldiers."

The National Defenders' Club has atmosphere. Visitors — both men and women — comment on that intangible something which makes the service men feel that the club is theirs, and they may do as they please with it.

"Is what you have to do there hard?" asked an interested visitor one day. "No," was the reply by the Volunteer on duty, "unless staying out of the picture is hard. For our work is to keep in the background—be on hand when service is needed, but never to volunteer it."

That, in brief, is the spirit of the increasing number of women who have enrolled and are learning the routine for Defenders' Club service.

The workers wear uniforms alike in pattern, so that a standard may prevail—but with different colors to provide variety in detail—(and to permit each volunteer a chance to choose what she thinks most becoming to her.) Never more than just enough women to "man" the various desks in the club — officer of the day — smokes counter, library, supply desk, information and checking desks in the lobby—that is the rule of the present Defenders' Club organization. For if there is one thing more than another that makes a soldier "waver" it is to come into what he has been told is his club—to find a company of visitors not on duty.

In the early period of the establishment of the National League for Woman's Service nine Defenders' Clubs were operated. The National League reserved then—and will reserve again—the entire internal operation of any and all clubs using the National Defenders' Club name. This decision—entirely unselfish—guarantees a standard of management and operation based on a valuable past experience.

Menlo Park, Palo Alto, San Jose, Sausalito, Napa, Vallejo and Berkeley are communities whose memory includes the successful operation there of National Defenders' Clubs in 1918 and 1919. To some of them has come again the impact of peacetime mobilization and the urgent need for aiding in maintaining the morale of that increasing company of young men who are being taken from their homes and their daily routine and plunged into intensive training for national defense.

There are other communities throughout California which are experiencing for the first time the influx of great numbers of young men in one branch or other of the national defense. On every hand the need is being felt for providing safe, attractive surroundings in which those men who wish for a bit of quiet, for an opportunity to sit down to read their home town paper in peace (as one young sailor said) or to rest and do as *they* please, not continually to be done by. The National Defenders' Club at 449 Post Street is the National League's present answer to that need so far as San Francisco is concerned.

Its National Defense program can and will expand to meet new needs—here or elsewhere, so that men who have found their club at 449 Post Street a pleasant spot in San Francisco, will recognize kindred clubs in other localities throughout the State, if and when they are established.

The members of the National League for Woman's Service, having launched this newest activity will continue to respond to the calls made upon them—true to their ideal of service.

Opening Day in the National Defenders' Club

AMONG THE ENLISTED WHO HAVE COME TO THE NATIONAL DEFENDERS' CLUB THIS MONTH ARE:

Name	Home Address	Station
William H. Morrison	Wausan, Wisconsin	Fort Winfield Scott, Calif.
Nicholas Prizdor	Detroit, Michigan	Angel Island, Calif.
Robt. L. Stevenson	Muskegon, Michigan	Angel Island, Calif.
Sylvester Ryba	Chicago, Illinois	Battery 18, C. H., Ft. Scott
Joseph J. Killian	Chicago, Illinois	Battery B., 6th C. A., Ft. Funston
Jules E. Godreau	San Pedro, Calif.	Presidio of San Francisco, Calif.
J. J. Cronin	Q. M. C. Case No. 1932	Fort Scott, San Francisco, Calif.
Robt. L. Bush	Q. M. C. Case No. 1932	Fort Scott, San Francisco, Calif.
H. D. Wilkinson	Sioux City, Ia.	Fort McDowell
E. J. Linelser	Hannibal, Mo.	Fort McDowell
L. J. Weissenburger	Milwaukee, Wis.	Fort Winfield Scott, San Francisco
Roland Lalihuti	Boston, Mass.	Fort Winfield Scott, San Francisco
Gervase Stiefvater	Pittsburgh, Pa.	9th Ord. Cv. Fort Scott, San Francisco
Edwin L. Koitley	Capt. 32nd Inf.	Fort Ord, Calif.
Joe B. Martin	Paducah, Ky.	Fort Ord, Calif.
Ray L. Janes	Milwaukee, Wis.	Fort Scott
Robt. B. McDowell		Fort Scott
Harry C. Black	Colton, Calif.	Fort Ord
Lew Hofmeister	St. Louis, Mo.	Fort McDowell
Teddy Roberts	West Virginia	Fort Scott
Warren Pipslaw	Seattle, Wash.	Fort Scott
E. D. Emerson		Camp McQuade, Calif.
John Buller		Camp McQuade, Calif.
Andrew Gallagher	Barrington, Ill.	Presidio of San Francisco, Calif.
Nathan Grossman	Kenosha, Wis.	30th Inf., San Francisco, Calif.
Brown Johnson	Commiskey, Ind.	Co. B, 19th Engineers
Frank Duenas	Phoenix, Ariz.	19th Engineers, Fort Ord. Calif.
Leo J. Archey	Los Angeles, Calif.	Fort Scott
Roy Cox	Chicago, Ill.	Fort Scott
R. N. Bender	Chicago, Ill.	Fort Scott
J. L. Neilson	Chicago, Ill.	Fort Scott
O. E. Hopkins	Los Angeles, Calif.	Fort Ord
Ray Fletcher	Angel Island	Fort McDowell
F. M. Delaney	31st Infantry	Fort McDowell
W. A. Ranowski	60 C. A. C., Angel Island	Fort McDowell
Le Roy Hersh	San Francisco, Calif.	Naval Het. Dept., Tiburon, Calif.
Jo Solomonson	San Francisco, Calif.	Naval Het. Dept., Tiburon, Calif.
Irvin Roth	San Francisco, Calif.	159th Inf., San Luis Obispo, Calif.
E. L. Hess	Long Beach, Calif.	Fort Galser, Calif.
Max Cutter	Los Angeles, Calif.	Fort Scott
Elmer Farnas	Bakersfield, Calif.	Fort Scott
E. G. Boyer	Tripoli, Iowa	Fort Scott
C. L. Blue	Zillah, Wash.	Fort Scott
W. J. Burtscher	Los Angeles, Calif.	Fort Scott
F. J. Winn	Brooklyn, N. Y.	N. S. Training Station, Yerba Buena
A. L. Silva	Redwood City, Calif.	N. S. Training Station, Yerba Buena
W. F. McClintic	Salem, Oregon	Fort Winfield Scott
M. H. Brundberg	Grantsburg, Wis.	Fort Winfield Scott
W. H. Hooster	Hammond, Ind.	Presidio of San Francisco
L. A. Gerg	Pontiac, Ill.	Presidio of San Francisco
R. G. Fadden	Alhambra, Calif.	Mare Island
Wm. Harrington	Latexo, Texas	Fort McDowell
G. V. Miller	Los Angeles, Calif.	Fort Scott
Chp. Markswood	Seattle, Wash.	Fort Barry
Tom Simpson	Walla Walla, Wash.	Fort Barry
Wm. Savza	Jacksonville, Ill.	Fort Scott

On his first visit to the National Defenders' Club each man in uniform is asked to register. He thus becomes a member of the Club. Following is a list of the first fifty men to visit 449 Post Street and to enroll.

POETRY PAGE

Edited by Florence Keene

Vulnerable

Never a wind that haunts the April skies
But knows the way to swing my soul's frail door;
My heart has tasted bitter-sweet that lies
In every grey and silver sycamore.

Never a white rain seeks the wistful earth
But asks and takes a precious toll of me—
Soul-laughter that knows more of grief than mirth,
Soul-sorrow that is sharpest ecstasy.

Come then! Brand me soul-deep with beauty, Spring.
Upon my heart let every raindrop fall.
Better to be a scarred and broken thing
Than plod on, deaf to April's urgent call!

—Marie Roberta Rinear.

So Stand the Gods

O wise and happy dweller on the hill,
Above the glittering circlet of the bay,
You watch the myriad little lamps of home
And read the meaning of each shining way.

Standing above a maze of throbbing worlds,
You know the vibrant life that pulses there,
The little joys that flicker and go out,
Or pass in light up an ascending stair.

You feel the shadows that close darkly round
Dim hidden spaces quick with anxious feet,
And sense the rhythm of the ceaseless drum
That calls to dance and song, or bids repeat.

Upon the deep-worn track, the selfsame march
That leads to some dim goal beyond our sight.
So stand the gods and mark our universe,
Instinct with spirit and aglow with light!

—Eunice Mitchell Lehmer.

The Clod

Men passed all unaware the yearning clod—
Poor clod, that reached for joy and grasped but woes—
Over its shy unloveliness they trod,
Not seeing in its heart the hope that grows,
Till, kissed by sunshine and the dew and God,
It climbed to freedom and produced a rose.

—Theresa Motheral St. Easter.

When Almonds Bloom

When almond buds unclose,
Soft white and tender rose,—
A swarm of white moth things,
With sunset on their wings,
That fluttering settle down
On branches chill and brown;
When all the sky is blue,
And up from grasses new
Blithe springs the meadow lark,—
Sweet, sweet, from dawn to dark,—
When all the young year's way
Grows sweeter day by day;—
When almond buds unclose,
Who doubts of May's red rose.

—Milicent Washburn Shinn.

Hill Towns

If you love a hill town,
You greet each beckoning light
That marks a path of friendliness
Against the sky at night.

And when the little lanterns
Have vanished in the day,
You watch the tinted shadows
That change and shift in play.

If you have left a hill town,
You never can forget
The clouds that tangle in the trees
And leave the branches wet.

Your heart will long for hill towns
That climb to reach the sky
And neighbor with the friendly stars
That wheel in silence by!

—Eunice Mitchell Lehmer.

A California Easter Mass

Now burn the poppy-lamps of Spring
Along the lifting aisles of grain;
Before the mystic offering,
The earth-warm breathing censers swing
And choirs innumerable sing
The gloria of the born again.

Charles K. Field.

Marie Roberta Rinear *lives on a farm near Porterville. Her poems have been widely published.*

Eunice Mitchell Lehmer *is a Berkeley poet. The above poem, first published in the Sacramento* Union, *was set to music and sung by her late husband, Dr. Derrick N. Lehmer, who was professor of mathematics at the University of California and editor of the University of California* Chronicle.

Theresa Motheral St. Easter *resides in Oakland.*

Milicent Washburn Shinn *was born near Niles, Alameda County, Calif., in 1858. She graduated from the University of California, and was editor of the* Overland Monthly *from 1882 until 1894, during which time she also contributed to other magazines. She later engaged in the psychological study of children, and her investigations brought her both scientific and literary recognition.*

Charles Kellogg Field, *Stanford University '95, was born in Montpelier, Vermont, in 1873. A volume of his verses, reprinted from student publications, was issued in 1896 under the pseudonym of Carolus Ager. In a foreword, David Starr Jordan said "The rhymes of Carolus Ager are part of the traditions of Leland Stanford University."*

CHILDREN'S EASTER SWIM PARTY

MONDAY APRIL 7th

At 10:30 a swimming party will be held in the Women's City Club Pool for children over seven years of age.

This swimming party means races and games, Easter eggs and rabbits, prizes—and fun!

After the swim, a special luncheon will be served

The Swim—Luncheon, 75c
The Swim alone, 35c

At the

CLUB POOL

THEODORE WORES . . . ARTIST

By Allan Dunn

"Springtime in Saratoga"—Painting by Theodore Wores

Editor's note: Announcement was made at the Annual Meeting on March 13 of the gift by Mrs. Wores of the painting, "Springtime in Saratoga," by Theodore Wores, which has hung on the walls of the Dining Room of the Women's City Club for several years. This story of Mr. Wores' life is printed here that members may know the training and experience of the artist whose talent will forever be shared by us.

When you review the work and achievements of Theodore Wores, one is inclined to lament that most of the moderns in art, the youngsters who are making up the new schools, seem by the light of his scholarship and attainments to be lacking in craftsmanship and narrow in scope. Here is a man thorough in every branch of his profession, grounded in an old-world art education that means capacity in drawing, mastery of technique and knowledge of color in all the branches.

From those classes in Munich, where Mr. Wores served his prenticeship, to the Muse of Art, come men who can excel in drawing from the life as well as in landscape and studies of the inanimate. They understand color and are not content with the mere sense of it. So many of our young moderns, alas, merely experiment with color; they are never craftsmen. And so many more specialize for the sheer ease of it.

Wores, who has transferred Japan and China to canvasses that won the instant recognition of Whistler and the connoisseurs of Europe, who has shown the glowing scenes of South Sea Islands and the warm vistas of Spain, who has done, and is doing, notable work in portraiture and is now showing startling pictures of the wild flowers that grow on the lonely sand dunes of the California coast, has reaped the reward of his work. His pictures hang in the honor spaces of many famous collections and the demand for his work has enabled him for many years to paint what and whom and where he likes. His career and its success is a good example to younger knights of the brush and palette.

Herein is the basis of his success, allied of course to the artistic impulse and sense of values of line and color. Seven years' work in the Royal Academy at Munich under Professors Loeffts and Alexander Wagner and at the end a medal in both the life and painting classes; also a pupil of Frank Duveneck. Then by advice of his masters and a streak of *wanderjahr* that must have been latent in his own nature, a continuation of hard work in Paris, Florence and Rome, applying precept to example in all the principal art centers of Europe. Years of hard work and then a return to his native city of San Francisco to find instant inspiration for original and notable work in that little Corner of Cathay, the original Chinatown of Old San Francisco. "The Chinese Mandolin Player" and the "Chinese Restaurant," purchased by the Earl of Roseberry, are known to all international art collectors. Other distinctive phases of Oriental life, the shopkeepers, fishsellers, lantern painters, fortune tellers, candy sellers, priests and gaily clad followers of Confucius soon were bought by notable connoisseurs in America and Europe.

The color of things Oriental, the opportunities for odd drawing, for unusual

genre, laid spell on the artist, who next set out for Japan, which he twice visited, spending in all five years living a great part of the time *en intime* amid the fascinations of that most picturesque of countries. The resulting pictures, shown in Tokio, San Francisco, Chicago, Boston, Washington and New York, established the recognition of Wores in both amateur and professional circles. The Dowdeswell Galleries in London held daily receptions in recognition of this painter of Chrysanthemum Land. Two canvases, "The Koto Player" and "A Japanese Temple," were honored on the walls of the Paris Salon and set the seal of commendation on the conscientious work of years. The art collectors of the world gave financial reward by acquiring examples. In America, *The Century, Scribners', The Cosmopolitan*, all exploited the arrival of the artist who had possessed the courage and ability to show the sights and customs of old lands in a new way.

London welcomed the successful westerner. He exhibited at the Royal Academy, the Grosnevor and New Gallery, and was promptly elected a member of the New English Art Club.

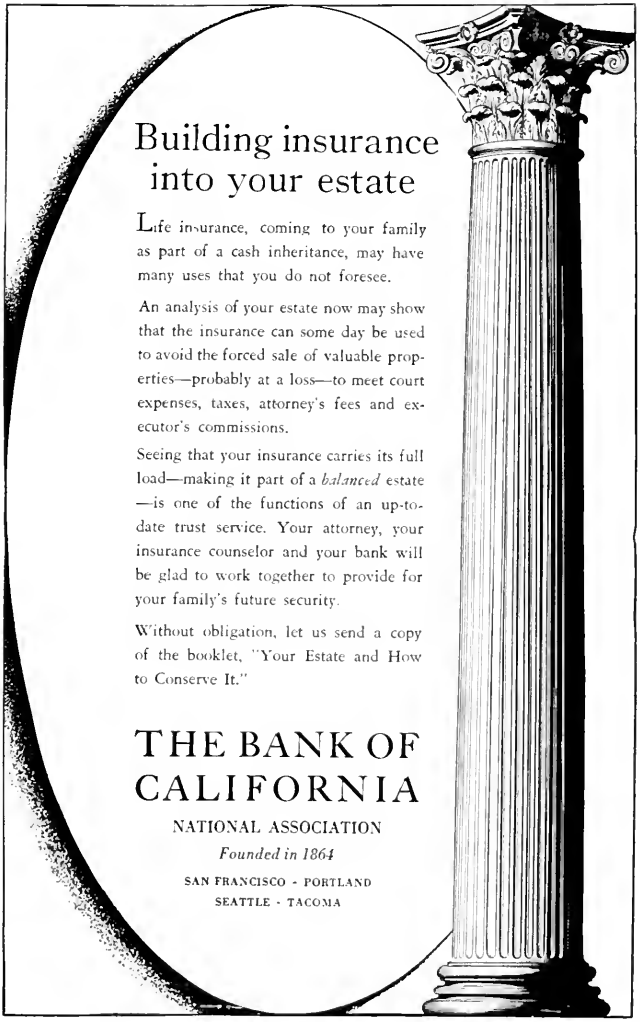
Color sense has always been strong with Wores. He has never looked at the landscapes dimly through a brown or gray veil that simplifies while it narrows progress. He has always liked to paint the vivid tones of Nature in full sunlight, the test of all thorough mastery in art. In a few years he was to be found in the South Seas painting flashing seas and dazzling sands and gleaming sky reflecting palms. Golden brown skins, flecked with sunshine, fishermen and maidens splashing in the surf, scarlet poincianas; furnished him with inspiration for some of his best work. Brilliant foliage and bloom he had handled before in the wistaria arbors and cherry groves of Tokio and the byplaces of Nippon, and with increased facility came a love for introducing more and more studies of flowers in his pictures until they have culminated in the wonderful canvases of today, the wind-swept, fog-moistened, blossom-carpeted dunes that mantle his native San Francisco.

It was during this period too that his old mastery over flesh and line was first brought into prominent display in portraiture. For the past dozen years his demand as a painter of portraits and his success with his subjects have been unique for an artist recognized by the general public as a landscape painter. It was work again that gave him entrance here, the training of the old world schools that leave a man sure of his art, not groping for effect. The portraits of Wores are quite extraordinary in not only likeness but in sheer compelling truth of flesh, wholesome recognizable flesh, which after all is the only real *sesame* to verity and true satisfaction.

The *wanderjahr* still dominant, the thought of Spain took Wores afield once more to paint the walls of the Alhambra and the Alcazar, with many a sunny garden in Granada and Sevilla.

Home found him painting more portraits in San Francisco and a return to old loves in what is perhaps his most notable large canvas, "The Light of Asia," purchased for five thousand dollars by Mrs. Alexander Russell of San Francisco and the object of veneration by many Theosophists. Art in his home city caused Wores to devote much of his time since 1908 as Dean of the Art Institute, formerly the Mark Hopkins, in helping to re-establish the encouragement of local art achievement since the fire.

The brilliant yellow and purple lupines and the golden poppy of the sand dunes that skirt Golden Gate Park lured him more and more, and after a period of devotion to the live oaks and rock-set hills of Marin County, Wores for six years has practically devoted himself between por-



traits to painting gardens, wild gardens now instead of the more formal ones of Japan and Spain, wild gardens that riot in color and bear with them a hint of the trade-winds that make and unmake their beds of shifting sand, a hint of the sea fogs, a glimpse of the broad Pacific pulsing between California and Cathay.

To the foregoing biography we add the following facts about the latter years of Mr. Wores' life:

Later Mr. Wores visited the Indian country, Taos, New Mexico, and the famous "Southwest," studying the American Indian with "seeing eyes." From this resulted a collection of some twenty-five pictures.

Later still a tour to Europe was interrupted by the Great War. The visit however in New York was a happy one, with renewal of old friendships in the Century Association of New York City, where Mr. Wores was a distinguished member along with one or two other Californians. On return from New York this time, Mr. Wores moved to Saratoga for the summer months and the blossom pictures so well-known to Californians were the result.

Behind the Scenes in a Natural History Museum

(Continued from Page 13)

moved to her present premises. She has never seen anything like it. What is it? Miss Eastwood decides that it is *Grevillea robusta*, a tree introduced from Australia, and shows the visitor a herbarium specimen collected in New South Wales.

The next visitor is a man who looks as though he would not have the slightest interest in botany. But he has a handful of weeds. He is contemplating buying a certain farm, but was clever enough to think of first investigating the weeds that grew on it. They are quickly identified, and he is told that one of them is the notorious and obnoxious Klamath weed. He decides not to buy the farm.

Early in the afternoon the members of the California Botanical Club assemble for their weekly conference. Miss Eastwood has been the moving spirit of this organization for almost fifty years, contributing unstintedly from her vast knowledge of plants both wild and cultivated.

Mr. Walther, the Assistant Park Superintendent in charge of the new Arboretum and Botanical Garden, comes in to consult a book, and to look up in the herbarium a certain plant in which he is interested. A university professor comes in to look at some specimens of Japanese bamboos. A package arrives from an eastern museum—twenty kinds of eucalyptus to be identified. An advertising agency telephones in to inquire what flowers bloom in July in the Columbia River gorges—they are writing a brochure for an automobile club.

So goes the day. But it is always a straw that breaks the camel's back. At a quarter to five the Director comes in and remarks: "I have to write an article for the WOMEN'S CITY CLUB MAGAZINE. Has anything been going on in your department?"

* * *

The department of whose handiwork the public sees the most and possibly knows the least is the Department of Exhibits. It is the function of this department to select from the immense amount of material available those particular things which are of the greatest interest and educational value to the public, and to display them in a colorful, dramatic, yet scientifically accurate way.

Visitors viewing the colorful dioramas and other exhibits at the Academy do not realize the amount of exploration, preparation and study necessary before such exhibits can be placed before the public. Let us take for instance the Simson African Hall with its twenty-four dioramas or habitat groups, as they are called by museum people. It took six years to prepare and install these exhibits. Before this work could be commenced it was necessary to send Mr. Frank Tose, Chief of the Department of Exhibits, on an expedition with Mr. Leslie Simson to Africa to make sketches, take photographs, collect plants, make plaster molds of leaves and other necessary objects, and prepare and pack for shipment to the Academy tons of grasses, branches of trees, samples of rocks, and other material, in addition to the animal specimens which were collected by Mr. Simson. In fact, it was necessary within certain limits really to *transplant Africa*.

If you could have seen this material after it arrived at the Academy, you would very likely have remarked, "Surely you don't expect to produce these wonderful scenes which you contemplate from this mass of junk." For that is what it looked like—bales of dried trees and grasses, greasy-looking bones, dried hides, samples of rock and sacks of earth. Yet from these unpromising beginnings the job was done.

First let us go behind the scenes into the studios where the animal specimens are prepared. You might imagine that you were in the studio of a sculptor, for there is no evidence of the business of "stuffing" so

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commonly thought to be associated with the preparation of natural history specimens. In place of this you will see the forms of animals being modeled in clay almost as a sculptor would proceed, but with the difference that the museum preparator is concerned with the appearance of the animal beneath the skin, for when the model is complete and has been cast is plaster, and again recast in permanent material, it must be a perfect form upon which the actual skin can be placed. To accomplish this work satisfactorily requires artists of ability with a thorough knowledge of anatomy and the habits and appearance of animals.

But this is but a part of the work of the Department of Exhibits. In another part of the building you may see an entirely different kind of work proceeding. Here skilled assistants are busily engaged making reproductions of trees, shrubs, flowers and even green grass. Our attendants are often asked how we keep the plants in our exhibits so fresh and apparently growing. The answer is that all but the dried leaves and grasses are made from wax, celluloid, and other materials, so skillfully and exactly reproduced that, kept free from dust, they will retain their fresh appearance indefinitely.

Not all the plants which are being reproduced are to be installed in dioramas. In this workshop are large storage cases wherein are kept beautiful wax models of such strange plants as the Pitcher Plant, the Snow Plant, many species of fungi, and numerous other strange and beautiful things, all being carefully kept until the time when the Academy will have a Hall of Botany in which to display them.

From the viewpoint of the curators, the important part of this hall is, of course, large workrooms and many storage cases in which may be kept the tens of thousands of botanical specimens necessary for the study and indentification of plants, for it is by this means that they are able to continue their work and add to the sum of human knowledge. The layman, however, will be more interested in the exhibition halls which have been planned. These will be places of beauty, restful yet dignified, wherein will be interpreted the facts and findings of science. Here, in addition to a thorough and understandable exposition of botany as a science, will be shown a comprehensive series of exhibits of the floral wealth of California by means of living plants, exact models, charts, and any and every means that will help to tell the story.

In addition, there has been planned a beautiful inner courtyard, a place for rest and study, for the institution is constantly growing and we are well aware that tired limbs and aching feet are no help to the study and enjoyment of museums.

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Church of Scotland Huts

Paisley, December 14th, 1940.

Dear Margaret: Thanks for your letter. I have been trying to get a moment to reply for the last fortnight, but I am kept so busy here that I have very little spare time.

You ask me a lot of questions about the A. T. S. I shall try to answer them.

The A. T. S. was formed to relieve soldiers of noncombatant duties such as clerking, cooking, cleaning, motor driving, etc. Each company of A. T. S. is attached to a battalion and takes over these duties. It is supposed to put more men into the fighting line. We are actually in the army and subject to army discipline.

We have nothing whatever to do with evacuees or school children. That work is mostly undertaken by the W. V. S., "The Women's Voluntary Service," which is composed of married and middle-aged women who wish to help but have home ties which must be attended to also.

In the main, I think, the girls are fairly contented and cheerful. Of course, it is hard work and there are times when even the most enthusiastic of us would like to walk out. But that is only natural.

I have been promoted since I wrote to you last. I am now a Senior Leader, which is equivalent to a Sergeant Major.

I suppose you will have read in the papers and seen in the pictures, what sort of life the people in this country are living. It is wonderful how quickly one adapts oneself to new conditions and requirements. However, we have been very lucky in our part of the country and only wish we could do more to help the sufferings of the people in the south. Their spirit and cheerfulness is beyond all praise.

This week was "War Weapons Week" in Paisley. All the cities and most of the big towns had a week when they made a special effort to raise money for war weapons. Paisley is trying to raise a million pounds.

Last Saturday we had a parade of all the defences. The procession was over a mile long, led by the Navy. There were also representatives from the Marines, Army, Home Guard, Cadets, A. T. S., Air Forces, W. A. A. F.'s, Police, A. R. P. Wardens, Fire Services, Nurses, Ambulance Drivers, Land Girls, etc. It was a great show and the Provost took the salute at the Cross. A film was taken of it and I saw myself in the pictures last night. There have been displays and demonstrations of guns all week and a Jerry plane which was shot down was on view in the Dunn Square. Today there is to be a parade of all the trades to finish off the week.

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You ask in your letter if those who are in the A. T. S. are more cheerful than those at home.

Well, speaking for myself, I don't think I could have endured some of the days we have come through if I had not been kept so busy that I had no time to think. We have so many petty worries and difficulties of our own in this thing that we forget that there is a war on. In fact, I only hear the news and what is happening in the war when I go home on my time off. The war is seldom discussed here.

Willie was home for a couple of days last week, and he was looking very well and seemed very cheerful and confident. He has been through a lot lately and has seen much that he is not at liberty to tell us yet.

I think from the look of things, the war has now taken a turn in our favor. We always take a long time to get started, but we get there in the end. Our young airmen, sailors and soldiers are magnificent and make one proud to be British. They are all so cheerful and offhand about their achievements that it makes one confident of the ultimate outcome.

I said earlier in my letter that we have been very lucky in our corner of the country. So we have, but one evening when I was out alone I was caught in a nasty raid and had to take shelter under a bridge from the flying shrapnel. What a noise it was. Jerry was right overhead. I could see him all right, but luckily for me he did not waste any bombs on the quiet road I was on. But all the big guns were in action and it is the splinters from these shells that one has to be careful of.

It is rather a wonderful sight, if it were not so tragic, to watch out of the window during a raid. The sky is lit up with the searchlights and you can see the tracer bullets go flying up into the sky. Then you may see a flash and shortly afterwards the deep boom of the guns. All the time the drone of the Jerries overhead. By watching the searchlights, you get a good idea where the planes are. You hold your breath when they come close to your house and breathe freely again when they move away. That is very selfish, I know, but you can't help feeling relieved.

I am glad to hear that you are all well and look forward to welcoming you back to a victorious and peaceful Britain, and I promise next time not to talk war all the time. But you see our fears and forebodings were not ill-founded.

Yours as ever,

ISOBEL.

RHODA ON THE ROOF

HATS

The time is fast approaching when every woman will want to introduce a "Spring touch" to her wardrobe, via a new hat or two. The types this season are what smart women will soon be wearing. Hats for suits, dresses, prints, tailored wear, gay occasions, etc. Too because these hats have the (rare) triple virtue of being wearable, flattering and chic.

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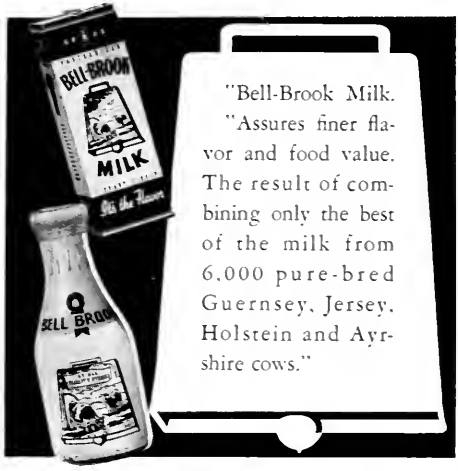

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Gentlemen Prefer . . . Light

(Continued from Page 10)

rooms. The recent development of fluorescent lighting has put at the disposal of homemakers the most flexible and effective method of lighting ever devised. However, at present it is used almost exclusively in new homes, where it is planned along with the architectural and decorative plans.

In homes that have been occupied for some time, many people have had their old-fashioned installed fixtures taken out because they detracted from the modern effect desired. Others leave them in, but do not light them.

For these people who have outmoded fixtures in their homes or in rented homes or apartments, there is now a satisfactory solution to their lighting problems.

Just arriving in the shops are smart-looking pieces under the name of "adapters." Some of the smartest pieces are made of translucent plastic and metal combined, and others of metal in a wide variety of styles, shapes and colors. With these, old lighting fixtures can be brought up to date in a few minutes' time, at a trifling cost. The fixtures are as easy to install as putting a new lamp bulb into place. They offer amazing transformation of the lighting in any home that has old fixtures.

There are "adapters" also to modernize floor, bridge and table lamps, and bring them up to date both in appearance and in light-giving efficiency.

Today there is no need for inferior lighting in any home, and no need for discord about the lighting. Today the family can occupy the living room, each member following his favorite activity, each having just the light he needs, and yet the room be completely satisfactory from a decorative point of view.

The family can dine in comfort—the male members having all the light they want to see colors and textures of food—the homemaker happy that her lighting adds a breath-taking lustre to table linens and a sparkle to crystal and china. She can add candlelight for decorative effect, if she wants to, because the electric lighting is soft, shadowless and glareless, and the candlelight adds to the decorative effect.

In fact, today there is harmony in the home on this question of light, because both gentlemen and ladies prefer . . . light.

(Continued from Page 11)
while you are about it, for this will prove a handy background should you wish to single out a certain branch or single cluster of flowers for photographing. Nor will you be conspicuous, for as does the groundhog, so does the amateur photographer emerge from his hole in the spring! ("Hole" being synonymous with "dark-room" in most cases on record.)

With some recalcitrant blooms where the background was a problem or where there was interminable wind, the writer, I regret to say, has cut same and moved indoors. Still-life pictures of flowers in suitable vases, for instance, can be most decorative and call for great care in lighting. If a vase is used it must be unobtrusive, and the background, too, must not detract in any way.

For sharpness of outline in subject and shadows, lights must be used "raw" (i.e., without diffusing screens), and photofloods, although fine for general work, are slightly more diffused than a clear Mazda bulb. Incidentally, a curved background will elongate the shadows, and presently I shall try overhead shots, too, though I should have tried this when the step-ladder was upstairs for Christmas tree trimming.

Impressive equipment, however, may mean impressive failures (like my indoor floral fantasies). The Weather Man, the Marine Exchange, Anemometer the Cat and other impeccable sources feel that spring is hereabouts, so, off to the back yard!

Frankly, I have not yet invested in a Green Filter.

Play Reading! Sophistication!

For her April reading of the "up-to-the-minute" plays of the current season, Mrs. Hugh Brown will present "Old Acquaintance" by the English playwright, John Van Druten. It is a highly polished bit of metropolitan sophistication where two successful women writers fence for love. In the duel the conflict embraces not only the husband of one woman but the daughter as well.

It is a bit of adroit characterization by a master of feminine analysis. Mr. Van Druten is an Englishman who has been living in New York and Hollywood for the past several years. He wrote "Young Woodley," "The Distaff Side" and "There's Always Juliet." He delights in etching women and always portrays them with a point dipped in honey, never in vinegar. For all that, his portraits are never too sweet but always tempered by a kindly tolerance of feminine foibles and a very genuine appreciation of womanly virtue.

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The Mortimer C. Leventritt Collection Donated to Stanford University

—By Annemarie Henle

On April 20th the Mortimer C. Leventritt Collection of Oriental and Venetian art will be formally presented to the public at the Thomas Welton Stanford Art Gallery.

The famous collection, which was donated to Stanford University on the occasion of the 50th Anniversary celebration, includes not only works of art assembled with rare discrimination and taste over a period of more than thirty years, but a splendid art reference library as well, housed in the same building. Dr. Annemarie Henle and Professor W. S. Wellington are in charge of the installation.

Mortimer Leventritt, who is a member of an old San Francisco family and an alumnus of Stanford University, resided for many years in Italy, where he owned the famous Medici villa "Il Pozzino" at Castello, near Florence, famous for its frescoes by the Sixteenth Century artists, Poccetti and Giovanni di San Giovanni. He also possessed a beautiful "Palazzino" in Venice, filled with rare works of art which now form part of the Stanford gift.

The "Venetian Room" at Stanford gives ample proof of the wealth and imagination of 18th Century decoration. Flowers and birds are painted on colorful lacquered commodes, tables and chairs of Baroque design which formerly adorned the Palazzo Labia or the Palazzo Grimani. A rare set of two settees and six chairs in yellow lacquer from the Grassi Palace serves as illustration in Morazzoni's standard book on Venetian furniture, while the charming cabinet decorated with "arte povera" motives is an excellent example of the peasant art of the period. Doors, consoles, mirrors and brackets complete the collection, which is without rival in this country in its completeness and outstanding quality.

True Venetian atmosphere is further created by a number of characteristic paintings and drawings, notably the large decorative Guardi canvas, "Landscape with Ruins," the Marieschi "View of the Piazetta" and two exceptionally fine scenes by Pietro Longhi, "The Painter" and "The Conversation" from the collection of Lord Wimborne in London. Among the drawings are two exquisite examples from the hand of Domenico Tiepolo, "Punchinello Lying on the Ground" and "Punchinello Hanged," which were loaned to the Tiepolo Exhibition in Chicago, 1938, by the former owner, Dan Fellows Platt. Giovanni Battista Tiepolo is represented by the sketch of a "Bearded Man," Piazetta by two pastel

portrait heads, all three from the Biron Collection.

Without doubt a strong affinity exists between the arts of China and those of Venice, once the principal port for the Orient. From the time of Marco Polo, precious porcelains were introduced there for the use of the nobility and "Chinoiseries" became an all-important stylistic motif in 18th Century Western art. The Leventritt Collection is especially rich in works of art exemplifying this trend, first of all the two large polychrome terra cotta "Chinamen" from a castle near Paris. Several Venetian lacquer boxes and trays also show a distinct Oriental influence.

On the other hand, objects were "made to order" in Chinese workshops exclusively for European customers, and the Collection contains a magnificent screen painted on paper with brilliant flowers, birds and butterflies as well as a priceless set of "Famille Rose" porcelain plates and cups made for Venetian use and formerly in the Palazzo Rezzonico.

While the Venetian objects have never been shown to the public before, the Early Chinese bronzes and potteries, as well as the Japanese mirrors, screens and lacquer paintings, have figured prominently in exhibitions held recently at the Mills College Art Gallery. They are now part of the "Oriental Room," which also contains Siamese, Cambodian and Tibetan sculptures and paintings.

The Chinese collection dates back to a perfect example of pre-historic pottery adorned with geometric designs. The Shang, Chou and Han Dynasties are represented by numerous sacrificial vessels, a Pilgrim's bottle, a yoke, and other valuable bronzes and potteries. However, the group of small gilt bronzes of the Wei period is the most important of all, consisting of as many as twenty marvelous examples, notably the two Buddhas, Sakyamuni and Prabhutarana, and a small, seated Buddha of extraordinary rarity.

The T'ang Dynasty is exemplified by several beautiful figures, a richly dressed court lady among them, a horse, a duck, a rooster and a well showing a light silver lustre in perfect preservation. An impressive Sung Nirvana which was exhibited at the De Young Museum some time ago is a typical example of the sculpture of that period; so are a polychrome, wooden Kuan Yin—the Goddess of Mercy—and a Tonko head.

The Collection is especially rich in porcelains of the Wan Li, K'ang Hai and C'hien Lung periods. A magnificent pair of "Famille Rose" vases and two birds, as well as a "Famille Verte" vase from the Hearst Collection, decorate the Venetian Room.

Several of the cases are filled with Japanese works of art, a unique bronze mirror with bells of pre-historic origin among them. There is also a large screen representing scenes from the New Year Festival; it is signed Sei Jo, a member of the 18th Century Ukiyoye School. Of the lacquer paintings the "Two Actors" by Torii Kiyotada attracts the greatest attention and, like the aforementioned objects, it was part of the "Japanese Exhibition" at Mills College in 1936. The porcelain collection contains beautiful green and red Kutani plates.

The art of Siam occupies adjoining cases. Buddhas dating from the 12th and 13th Centuries, magnificent heads in stone and bronze, richly gilt and inlaid with tiny mirrors and paintings of the same early periods are shown in abundance.

Without doubt, the opening on April 20th of the Mortimer C. Leventritt Collection at the Thomas Welton Stanford Art Gallery will be an event of great importance in the art life of the West.

Mills College, 1941

For Summer Study in a World at War.

June 21 and 22—Group-Work Leaders' Conference.

June 22 to July 2—Institute of International Relations.

June 22 to July 14—Workshop in Adult Education.

June 22 to August 1—Workshop in Far Eastern Problems, Hispanic-American Culture, International Problems, and Spanish.

June 29 to August 8—La Maison Francaise, Music, Art, Child Development, Home Economics, Recreational Leadership, First Aid, Civilian Pilot Training Program.

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Christmas in London's Front Line

By A Hostess

. . . Once upon a time a story was told of *one* Good Samaritan. Well, I know where they are bred in numbers down in the London tubes.

The working folks of London have long since given up the attempt to sleep in small houses near the railway lines in London and suburbs, so they herd into the tubes.

In a city of normally eight million it takes time to handle conditions for accommodating thousands of people in new places. Although evacuation has been exercised greatly, it is rather futile in an island which can be covered by raiders in an hour from any shore. Also many folks must stay in London and carry on their jobs if they mean to see the fight through.

These people sleep on blankets, etc., on the tube platforms within four feet of the edge. Sanitation was nil and water nil, until some emergency equipment was supplied. Hence the Ministry of Health gave a warning to the public via the radio. Quickly the London Transport set to work and by Christmas satisfactory conditions were installed and bunks were being provided from station to station as the manufacturers turned out the fixtures. Meanwhile the Welfare Department sent out canteens. Tea urns had to be fixed, food stores organized, and the stations staffed. The staffing was, I should say, the biggest problem, and it is only just getting thoroughly organized and running smoothly. The majority of canteen hands are young married women, who would be sleeping in the tube anyway, and most of their menfolk work on night shifts periodically.

The work is not too hard and so counteracts the conditions which may detract from the job. Tea and cocoa, buns, chocolates and pies are the foods sold; and generally they are very welcome—especially the chocolates, which are unobtainable in the shops by now. The folks are so cooperative, and seeing they are packed like sardines, remarkably good tempered. Any dissatisfaction usually gets its due discipline from the shelter marshals, or from the police if necessary.

Folks lend each other pennies if they have no change, or borrow cups from each other without the slightest controversy—"Lend me your mug, dearie," or "Ask Bill if he'll give us a copper." The children behave very well seeing their playground is so small for active little bodies—you can't play hide-and-seek or rounders in a tube station without danger of going on the lines.

The babies go to sleep in the middle of all the noise of a two-minute train service and the chatter of grownups. "Housy-housy" is the most popular game because lots can join in at once. Some prefer small parties at cards, some knit, some gossip, others just sleep and eat and eat and sleep. Occasionally an accordion or a mouth organ adds to the harmony of the evening.

When Christmas came, great preparations were made. Attempts to decorate the stations with paper hangings were frustrated by the railway authorities for fear of fire, but the people took their disappointment calmly; they had had worse things to contend with "up aloft." The next effort was getting up a band. Some stations were successful, others went "out of bounds" with their musical effort and the authorities had to stop them; but all this essential discipline was taken so tolerantly by the masses. Hence, Christmas Day dawned with the surest sense of good will and understanding, and the children's tea party crowned the day with joy. It was hard work tucking away all that food, but the boys stuck it out even if the little girls were forced to say, "No, thank you," at last.

Through this week the marshals, the A. R. P. and Civil Defence voluntary workers gave time and tireless activity in making the shelters happy for the greatest Birthday party of the year. Three whole days the enemy gave us rest from aerial attack. Many folks who had homes went to them, and the sense of peace on earth and below earth was felt by us all.

First-aid detachments are supplied to all stations to deal with any physical troubles or infections; but the medical authorities are very delighted, even amazed, at the lack of infection, so we must be very grateful for this result. The general atmosphere of harmony must certainly be a tonic against such things.

The canteen workers sleep on "Silo" beds, and usually find a Good Samaritan to blow up their beds for them each night. Also the police set the role in putting on the heat for the tea urns in the small hours of the morning for the girls, and another anonymous Good Samaritan turns it on in the afternoon for them so that the water is hot when they come on duty. The tube is full of these angels in wingless uniforms. Christmas is a daily habit, and loving thy neighbor an unwritten code in the lives of all. I spoke of the workers; these are men and women in all walks of life. I was looking at a snap album of a Belgian refugee (obviously a gentleman) and I asked if

one snap he had was of Kew Gardens. He told me it was his own garden and the house he left in Brussels (the enemy were in it now, of course). It was a simply gorgeous garden with a beautiful villa in its midst. Oh, no, they are not all working-class people, yet there they are alongside each other on the cold concrete platform, or in their new bunks. It is better by far than living under the Nazi regime. And there are Maltese, and "Gibs" (evacuees from Gibraltar), and French, and Dutch, and Norwegians—they are all down there and thank God from the bottom of their hearts for the sanctuary of a London tube!

No wonder Londoners and all England stick it out when they hear the story these Europeans tell quietly across the bedding, without any dramatic emphasis—just the cold, blatant facts of atheistic ruthless barbarism, of a race drunk with mesmerism of physical dominance, Godless, loveless, and repulsive to a freeman whose "home is his castle," his speech as free as the air, and individualism an inheritance of unlimited rights, justice and wisdom.

The constant expectation of night raids keeps people out of the pubs (saloons) more, and prevents them from leaving the children on the steps in the cold while they play darts or checkers all evening, as used to be a frequent habit with a certain type of mortal. Many a poor kiddie is having a better time and more air at night in the tube than sardined between its parents in an airless bedroom in some poor cottage near a railway siding; and those evacuated children are having the chance of their lives in the country!

The shelterers begin to wake up at 5:30 a.m. and are usually away to work by 7:30. Some are away by 6:00. The objection to the tube is that one gets so filthily dirty. My first desire is a bath, then my breakfast. I have to wash my hair twice a week and underwear daily.

New Year's Eve was very jolly. The fun started at 11:00 and finished at 1:00 a.m. Someone brought down a squeaking gramaphone and played old Scotch airs. A Scotch girl and a Belgian refugee did a "Highland Fling" down the platform; then at the New Year we sang, "Auld Lang Syne," "Our England" and "God Save the King." After much noise and hilarity the marshals called order and the fun quieted down. Another party started singing, "Just a Song at Twilight," followed by all the old favorites until 1:00 a.m. Then we slept till our usual time of 5:00 o'clock.

As I have not slept today at all, I am going to bed early, this being my night off. A real night's sleep and read in bed!

So goodnight, America, and God bless you.

Britain's Prayer

Help me, oh God, to search my soul
  That I may know for what I fight;
And knowing, may achieve the goal
  If it be worthy in Thy sight.
Is it for power and wealth we send
  The flower of our youth to fall?
If that be so, God let the end
  Be swift and certain for us all.
But if in truth for freedom's sake
  I gladly cast my all away,
Then let me Thy forgiveness take
  And, losing all, still win the day.

ANON

California Spring Garden Show, 1941

"Rainbow Forest," with the largest waterfall ever built within the confines of a building, is being constructed for the 1941 California Spring Garden Show, which opens at the Oakland Exposition Building and adjacent grounds on April 30, with its traditional Sponsors' Preview on Tuesday evening, April 29.

Carloads of rock from the mountains have been shipped to Oakland to form the base of the gigantic "Rainbow Fall," which will dominate the mammoth, naturalistic forest scene. The rock has been brought from the unusual Devils Postpile National Monument in Mariposa County on the middle fork of the San Joaquin, where Rainbow Fall is located.

Howard E. Gilkey, designer of the show, and James A. Petersen, construction superintendent, recently made a trip to Rainbow Fall, making a scale model of the famous cascade and taking colored pictures to aid them in recreating this wondrous natural spectacle for the Oakland show. Rainbow Fall is 140 feet high. It will be reproduced for the Garden Show one-fourth of its actual size. Thousands of gallons of water a minute will roar down the 32-foot cascade, the first glimpse of which will be seen through a forest of giant Redwoods and alders.

Last October 1600 wildflower bulbs were planted and in January thousands of seeds were sown on the slopes of a knoll in the Outdoor Gardens. On one of the wildflower slopes will bloom more than a thousand Camassias. Another slope will be covered with fifteen varieties of Mariposa lilies. Sixty-five different varieties of wildflowers will be in full bloom and thirty different varieties of native shrubs will be growing.

Carpenters, electricians, brick-layers, masons and gardeners are busily at work transforming the Exposition Building into a scene of breathtaking beauty.

The show will be open to the public from 9 a.m. to 10 p.m. daily from Wednesday, April 30 to Sunday, May 4, inclusive.

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New things in blond wood—round and oval salad bowls, various styles of salad servers, serving boards for roasts or cold meats . . . Also hand carved salt and pepper sets.

Cruet sets of light or dark wood with brass fittings and service of clear glass.

Bells from Java of magnolia wood, delicately carved in typical Javanese patterns.

Hand carved Javanese Figures in distinctly severe native dress.

Flower baskets, garden baskets, lunch baskets, baskets of all kinds. Some imported, some domestic—all are interesting and unusual.

For the garden: Wooden ducks, copper watering pots, scissors, smocks and colored cactus fibre twine for tying flowers.

For the children: Small chairs from Mexico hand decorated in gay colors, washable nursery toys in hard finish materials in calico story book designs, miniature Noah's Arks in modern style. For infants, rattles with nursery rhymes delicately painted in vegetable dye colors.

Things in the League Shop are fascinating, for they have been carefully selected from the world's markets.

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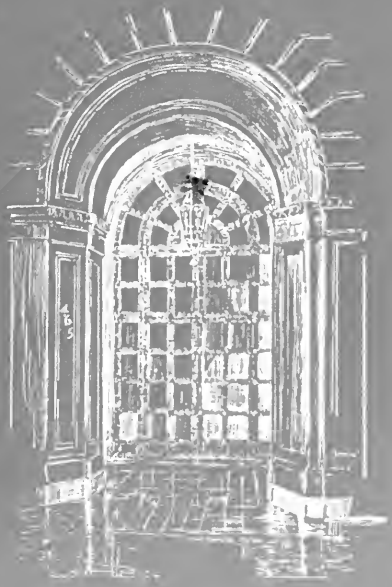

MAY
1941
VOLUME XV • NUMBER 4

PUBLISHED MONTHLY BY WOMEN'S CITY CLU
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WOMEN'S CITY CLUB CALENDAR MAY 1941

Swimming Pool Hours:

Monday, Tuesday, Wednesday and Thursday, 10:30 a. m to 12:30 p. m. and 2:30 to 6:30 p. m.

Friday 3 p. m. to 9 p. m. and Saturday 10 a. m. to 4 p. m

Men's Guest Night in Swimming Pool — Tuesday from 5:30 to 6:30 p. m. and Friday from 5:30 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m

MAY, 1941

ADVERTISERS' SHOW — MAY 12TH AND 13TH

1—NEEDLEWORK GUILD ..... Room 214 ..... 10 a.m.-4 p.m.
FRENCH ROUND TABLE—*Mlle. Marie Lemaire* presiding ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville* presiding ..... Main Dining Room ..... 6:15 p.m.
THURSDAY EVENING PROGRAM ..... Lounge ..... 8 p.m
Two Colored Motion Films, "Great Cargoes" and "Incredible Rio."
Presented by Mr. Roy A. Murray, Traveler and Lecturer.

2—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier* presiding ..... Room 214 ..... 11 a.m.
5—CLUB ROUND TABLE ..... Main Dining Room..6:15-7:30 p.m.
6—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—*by Mrs. Henry E. Annis* ..... Room 208 ..... 2 p.m. and 7 p.m.
(25 cents a corner.)

8—FRENCH ROUND TABLE—*Mlle. Marie Lemaire* presiding ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville* presiding ..... Main Dining Room ..... 6:15 p.m.
THURSDAY EVENING PROGRAM ..... Lounge ..... 8 p.m.
Program of Songs and Readings presented by Mr. Jackson Perego, baritone, and Bernyce Faire, dramatic reader.

9—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier* presiding ..... Room 214 ..... 11 a.m.
10—MAYPOLE PARTY—Swimming Pool (for children over seven) ..... Swimming Pool ..... 10:30 a.m.
Admission 35c.

12—ADVERTISERS' SHOW ..... 3rd and 4th Floor ..... 11 a.m.-9 p.m.
Organ Recital and Fashion Shows. ..... 2-5 p.m.
CLUB ROUND TABLE ..... Main Dining Rm. ..... 6:15-7:30 p.m.
13—ADVERTISERS' SHOW ..... 3rd and 4th Floor ..... 11 a.m.-9 p.m.
Organ Recital and Fashion Shows. ..... 2-5 p.m.
CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—*by Mrs. Henry E. Annis* ..... Room 208 ..... 2 p.m. and 7 p.m.
(25 cents a corner.)

14—SPANISH ROUND TABLE—*Senorita Angela Montiel* presiding ..... Mural Room ..... 12:15 p.m.
BOOK REVIEW DINNER ..... National Defenders' Rm. ..... 6 p.m.
Mrs. T. A. Stoddard will review "In This Our Life" by Ellen Glasgow.

15—NEEDLEWORK GUILD ..... Room 214 ..... 10 a.m.-4 p.m.
FRENCH ROUND TABLE—*Mlle. Marie Lemaire* presiding ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville* presiding ..... Main Dining Room ..... 6:15 p.m.
THURSDAY EVENING PROGRAM ..... Lounge ..... 8 p.m.
Address—"Music and Red Ink," by Dr. Ian Alexander, formerly director of the Chamber Opera Company of San Francisco.

16—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier* presiding ..... Room 214 ..... 11 a.m.
19—CLUB ROUND TABLE ..... Main Dining Rm. ..... 6:15-7:30 p.m.
NEW MEMBERS' TEA ..... Fourth Floor ..... 4-6 p.m.
20—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—*by Mrs. Henry E. Annis* ..... Room 208 ..... 2 p.m. and 7 p.m.
(25 cents a corner.)

22—FRENCH ROUND TABLE—*Mlle. Marie Lemaire* presiding ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville* presiding ..... Main Dining Room ..... 6:15 p.m.
THURSDAY EVENING PROGRAM ..... Lounge ..... 8 p.m.
Musical Program by Members of the Junior Musical Society of San Francisco—Mrs. Lillian Birmingham, Director.

23—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier* ..... Room 214 ..... 11 a.m.
26—CLUB ROUND TABLE ..... Main Dining Rm. ..... 6:15-7:30 p.m.
27—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—*by Mrs. Henry E. Annis* ..... Room 208 ..... 2 p.m. and 7 p.m.
(25 cents a corner.)

28—SPANISH ROUND TABLE—*Senorita Angela Montiel* presiding ..... Mural Room ..... 12:15 p.m.
29—NEEDLEWORK GUILD ..... Room 214 ..... 10 a.m.-4 p.m.
FRENCH ROUND TABLE—*Mlle. Marie Lemaire* presiding ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville* presiding ..... Main Dining Rm. ..... 6:15 p.m.
THURSDAY EVENING PROGRAM ..... Lounge ..... 8 p.m.
New Colored Motion Pictures of Grand Canyon, Zion and Bryce National Parks, also an interesting and comprehensive film of Washington, D. C., presented by Mr. Mervyn D. Silbersten of the Silbersten Travel Bureau.

JUNE, 1941

2—CLUB ROUND TABLE ..... Main Dining Rm. ..... 6:15-7:30 p.m.
3—CONTRACT BRIDGE INSTRUCTION AND SUPERVISED PLAY—*by Mrs. Henry E. Annis* ..... Room 208 ..... 2 and 7 p.m.
(25 cents a corner.)

5—NEEDLEWORK GUILD ..... Room 214 ..... 10 a.m.-4 p.m.
FRENCH ROUND TABLE—*Mlle. Marie Lemaire* presiding ..... Annex ..... 12:15 p.m.
FRENCH ROUND TABLE—*Mlle. Madeline le Brun de Surville* presiding ..... Main Dining Rm. ..... 6:15 p.m.
THURSDAY EVENING PROGRAM ..... Lounge ..... 8 p.m.
Personal Reminiscences and Experiences in the Art Business, by Mr. Charles S. James of Gump's.

6—FRENCH CONVERSATIONAL CLASS—*Mme. Rose P. Olivier* ..... Room 214 ..... 11 a.m.

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Willis Hickox, Advertising Manager

Volume XV May, 1941 Number 4

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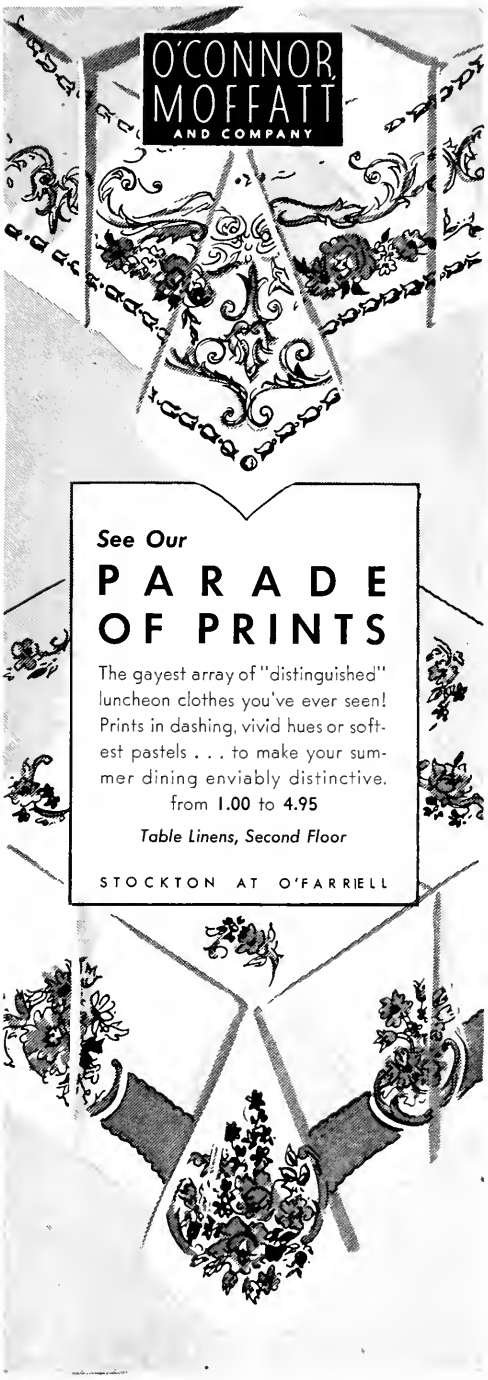


ANNOUNCEMENTS

DELINQUENT MEMBERS — Are urged to pay their dues immediately, as last year's membership cards can no longer be honored. Dues may be paid at the Executive Office, or after office hours at the Main Desk.

SPECIAL FIVE DOLLAR INITIATION FEE — In effect for the fiscal year, March 1941-1942. We are delighted at the response to this special initiation fee, for each day brings new members to us. As need for Volunteer Service grows, every new member can easily find her niche in our ever expanding Volunteer Program. Members are urged to interest their friends now, so that they may receive the full benefit of the year's dues. Initiation fee, $5.00; dues, $9.00.

AD SHOW — This annual event, looked forward to each year with such keen interest by our members, is to be held on Monday and Tuesday, May 12th and 13th. Plans for an unusually fine show are well under way. Passes are available at the Main Desk. Members are requested to sign all passes before giving them to their friends.

IN THE LEAGUE SHOP — Containers for spring blossoms of glass and pottery in various shapes and colors. Imported and domestic figurines to be used in flower arrangements. Also glass marbles and floats for flower bowls.

GLOVE-MAKING CLASSES continue on each Tuesday afternoon and Thursday afternoon and evening. Fee $2.00 for instructions, material extra. Mrs. Earl Tanbara, instructor.

RESTAURANT DEPARTMENT — At our regular Sunday night dinners, we are now serving special salads, buffet style. Each guest may select and mix her own salad bowl, using whichever dressing she prefers. Delightful combinations may be made in fruits, vegetables, sea foods, or mixed greens.

CLASSES IN CONTRACT BRIDGE are progressing nicely. For the recreation hour in busy lives we suggest either the afternoon or evening class. Mrs. Annis, instructor, may be found in Room 208 every Tuesday at 2:00 o'clock and 7:00 o'clock. The fee is 25 cents a corner.

RED CROSS — We regret that the questionnaire for this work was not inserted in the Magazine last month. It may be found on page 30 of this issue. Although we had a great many registrations by telephone, our future plans call for larger numbers, and we suggest that every member who can give even a small part of her time register for at least one of the services. Our sewing and knitting sections meet each day in Room 209 and there is always plenty of work ready for those who may care to drop in.

THURSDAY EVENING PROGRAMS — Mrs. A. P. Black, Chairman, has planned for this month the following programs: On May 1st, two colored motion picture films, "Great Cargoes" and "Incredible Rio" by Mr. Roy A. Murray, traveler and lecturer; May 8th, a program of songs and readings presented by Jackson Perego, baritone, and Bernyce Faire, dramatic reader; May 15th, an address, "Music and Red Ink," by Dr. Ian Alexander, formerly director of the Chamber Opera Company of San Francisco; May 22nd, musical program by members of the Junior Musical Society of San Francisco, Mrs. Lillian Birmingham, director; May 29th, new colored motion pictures of Grand Canyon, Zion and Bryce National Parks, also an interesting and comprehensive film of Washington, D. C. Program to be presented by Mr. Mervyn D. Silbersten of the Silbersten Travel Bureau. The introductory program for June will be "Personal Reminiscences and Experiences in the Art Business," by Mr. Charles S. James of Gump's.

BOOK REVIEW DINNER — The most eagerly awaited book of the season, "In This Our Life," by Ellen Glasgow, will be reviewed by Mrs. Thomas A. Stoddard this month. Last autumn, the American Academy of Arts and Letters awarded the medal for fiction to Ellen Glasgow. To those who know her rich gift for story-telling, her superb ability to create characters, her polished style, her wit tempered with compassion, this first novel in six years, reveals her same great understanding of the values in life. This wisest woman in the South has written her profound interpretation of our time in a startling dramatic novel and has clearly stated what convictions men and women must hold if they are to live effectively in the troubled world we face today. However, there is nothing about war in this book. In the history of the American novel there is no skill quite like Ellen Glasgow's. The Book Review Dinner is at six o'clock on the evening of the second Wednesday, May 14th, in the National Defenders' Room.

LIBRARY COMMITTEE NOTES: The rule regarding silence in the Library which was in abeyance while we were hostess to exposition guests is again in effect. Please cooperate with the Library Volunteers who are expected to enforce this rule by refraining from all unnecessary conversation in the Library. By doing so you will help us all enjoy quiet for reading, writing or studying which we should have in our Library.

What do you want to read? In buying books, the Library Committee wishes to meet the needs and tastes of the membership. It can only do so if you will tell us what books you want in your Library. A "Request Book" is kept at the Library desk in which we urge members to enter the titles of any books that they may wish purchased for the Library. With our limited income we can not promise to buy all the books asked for but the Committee is guided by the requests of members in selecting new books.

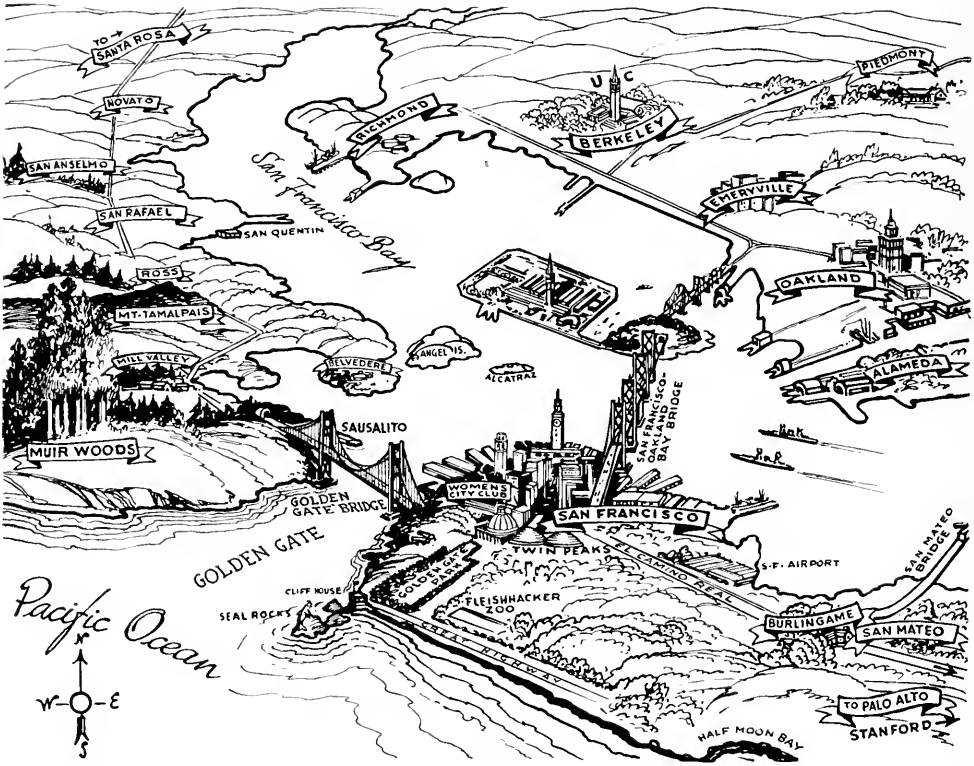
A list of books recently added to the Library will be found elsewhere in this issue.

MAYPOLE IN THE POOL — Another children's swimming party will be held at 10:30 a.m., Saturday, May 10th, in the Women's City Club Pool. It's fun to race! The games are exciting! Children who were unable to attend the Easter Party will enjoy the Maypole quite as much, and children who were at the Easter Party know the fun in store now. Remember the date, May 10th! Admission, 35 cents.

ROUND TABLES in French and Spanish continue to meet regularly each week. French Round Tables: Mlle. Marie Lemaire, director, are held every Thursday at the noon hour. French Round Tables: Mlle. Le Brun de Surville, director, every Thursday at the dinner hour. Spanish Round Tables: Senorita Angela Montiel, every second and fourth Wednesday at the noon hour.

Seventh Advertisers' Show

Monday-Tuesday-May 12-13



Map showing Women's City Club—hospitality center for our Advertisers on May 12 and 13

A MESSAGE

Dues enable an organization to prosper. The National League for Woman's Service has a large program for 1941. Every paid-up membership adds to the success of its undertakings and to its ability to answer the many calls for volunteer service as they shall come from all sides.

Announcing the 7th ADVERTISERS' SHOW

•

May 12 & 13

COME TO THE CLUB

BRING YOUR FRIENDS

2 DAYS of unusual entertainment at the Clubhouse carefully planned by the Advertisers in the Women's City Club Magazine * * * * * * * * * * * * * Fashion Reviews, Music, Working Displays, Previews, Exhibits of all kinds, Teas, Dinners, Door Prizes, more interesting and more beautiful than ever before!

SPONSORS

Seventh Advertisers' Show

Abbot, Mrs. S. L.
Allen, Miss Catherine A.
Allen, Mrs. Harry B.
Allin, Mrs. B. C.
Allyne, Miss Lucy H.
Alves, Mrs. Henry L.
Anderson, Mrs. Berrien P.
Applegarth, Mrs. George Adrian
Ash, Dr. Rachael L.
Ashe, Miss Elizabeth
Ashley, Mrs. Jessie Douglas
Austin, Miss Elizabeth M.

Bacigalupi, Mrs. Tadini J.
Bailhache, Mrs. Arthur Lee
Bakewell, Mrs. John Jr.
Barkan, Mrs. Otto
Bassick, Mrs. W. R.
Bentley, Miss Florence
Bepler, Dr. Alice C.
Beronio, Miss Eda
Bjornstrom, Mrs. Harold H.
Black, Mrs. A. P.
Bosley, Mrs. William B.
Bourn, Miss Ida H.
Boyd, Mrs. George
Bradley, Mrs. F. W.
Brittan, Miss Mary Burt
Bujannoff, Miss Olga
Burt, Mrs. Chauncy I.

Cambron, Mrs. Carroll G.
Carl, Mrs. Louis J.
Casserly, Miss Margaret
Caswell, Mrs. George W.
Chamberlain, Mrs. Selah
Coblentz, Mrs. Lambert
Coffin, Mrs. Sherwood
Coghlan, Mrs. John P.
Colby, Mrs. Wm. E.
Coldwell, Mrs. Colbert
Cole, Mrs. Charles C.
Coombs, Miss Lotus
Cooper, Mrs. C. M.
Cope, Mrs. Walter B.
Coxon, Mrs. Philip A.
Curry, Mrs. Chas. E.
Cushing, Mrs. O. K.
Cushman, Mrs. Douglas

Dale, Miss Bertha J.
Davidson, Mrs. Marie Hicks
Davis, Mrs. Alvin
Davis, Mrs. Duncan H.
Delany, Miss Marion
D'Ettel, Mrs. Arthur
Donohoe, Miss Katharine
Downing, Mrs. Paul M.
Draper, Mrs. Lawrence
Dresser, Mrs. John O.
Drexler, Mrs. E. A.
Dunham, Miss Mary C.

Easley, Mrs. Julia M.
Eloesser, Mrs. Herbert
Epstein, Mrs. Milton
Esberg, Mrs. Milton H.
Eshleman, Mrs. John M.
Ewing, Miss Grace
Eyre, Mrs. E. E.
Eyre, Miss Mary
Eyre, Mrs. Perry

Faulkner, Mrs. Hazel Pedlar
Felton, Mrs. Chas. N.
Field, Mrs. Alexander
Fitzhugh, Mrs. Wm. M.
Flick, Mrs. John A.
Folger, Mrs. Roy S.

Genis, Mrs. Leon
George, Miss Julia
Gerbode, Mrs. Frank
Ghirardelli, Mrs. Domingo
Glaser, Mrs. Edward F.
Glass, Mrs. Severin Stanley
Glover, Dr. Mary E.
Goldstein, Miss Lutie D.
Goodell, Mrs. C. J.
Grant, Mrs. Joseph D.
Gray, Mrs. Horace
Griffin, Mrs. Andrew

Haas, Mrs. Walter A.
Hall, Miss Frances M.
Hall, Mrs. Frank M.
Hamilton, Mrs. W. B.
Hardy-Ballance, Mrs. Maude
Harkness, Mrs. Raymond L.
Harris, Mrs. Carroll T.
Harris, Mrs. L. W.
Hastings, Mrs. Russell P.
Heller, Mrs. E. S.
Hewitt, Mrs. A. F.
Heyl, Miss Hazel
Hibberd, Mrs. I. N.
Hobart, Mrs. Lewis P.
Holbrook, Mrs. Charles H. Jr.
Howell, Mrs. Albert
Howell, Mrs. John
Howlett, Mrs. Frank
Hunt, Mrs. Charles Leigh
Huntington, Miss Marion
Hurtgen, Mrs. Alfred
Hutchinson, Miss Emogene
Hyde, Mrs. Orra Crosby

Johnson, Mrs. Mabel T.
Johnston, Miss Dorothea

Keep, Miss Rosalind A.
Kendrick, Mrs. Charles
Kent, Mrs. William Jr.
Kent, Mrs. William
Kilgore, Mrs. E. S.
Klumpke, Miss Julia
Korbel, Mrs. L. V.
Koshland, Mrs. Daniel E.
Koshland, Mrs. Marcus S.

La Boyteaux, Mrs. J. C.
Lane, Miss Myra
Langhorne, Mrs. James P.
Leale, Miss Edith
Leale, Miss Marion W.
Leis, Mrs. Isabel Stine
Lengfeld, Mrs. A. L.
Lilienthal, Miss Victoria
Lillick, Mrs. Ira S.
Lord, Miss Ida J.
Low, Miss Flora C.
Lowry, Miss Agnes
Lundborg, Mrs. Macondray

Mabury, Miss Carlotta
MacCallum, Miss Jean A.
MacFarland, Mrs. Frank M.
MacGavin, Mrs. Drummond
Maddux, Mrs. Jackson
Madison, Mrs. Marshall
Madison, Mrs. Randolph
Mallett, Mrs. Fowler
Martin, Mrs. Winthrop
Matthews, Mrs. Arthur F.
McClelland, Mrs. Charlotte F.
McConnell, Miss Adelaide C.
McDonald, Mrs. Mark L.
McDuffie, Mrs. Duncan
McIntosh, Miss Jean
McLean, Miss Fannie W.
McNear, Mrs. George P.
Mehegan, Miss Eva
Merner, Mrs. Garfield
Mills, Miss Marjorie W.
Moody, Mrs. F. S.
Moore, Miss Isabelle
Morse, Mrs. Ednah R.
Mosgrove, Miss Alicia

Neuenburg, Mrs. A. E.
Newhall, Mrs. Edwin W. Jr.
Norton, Miss Elizabeth

Oat, Miss Amy L.
O'Sullivan, Miss Ellen
Owen, Dr. Ethel D.

Parsons, Miss Harriet T.
Pauson, Miss Rose
Phillips, Miss Esther B.
Pierce, Miss Mabel L.
Porter, Mrs. Bruce
Potter, Mrs. Ashton
Potter, Mrs. Thomas M.
Powell, Mrs. Stanley
Pringle, Mrs. Wiliam B.

Reed, Mrs. Alfred C.
Reid, Mrs. Jessie Shaw
Rettenmayer, Mrs. J. P.
Reynolds, Mrs. Charles M.
Rodgers, Miss Grace
Rodgers, Miss Marion

Seckels, Miss Alice
Sharp, Mrs. James G.
Shaw, Mrs. H. K.
Shoup, Mrs. Paul
Slack, Miss Edith
Sloss, Mrs. Louis
Sloss, Mrs. Joseph
Son, Miss Blanche A.
Stanwood, Mrs. Edward B.
Stern, Mrs. Sigmund
Stoddard, Mrs. Thos. A.
Stoll, Mrs. Horatio
Strickland, Mrs. S. L.
Sussman, Mrs. S.
Sutro, Mrs. Alfred
Sutton, Mrs. Effingham

Taylor, Miss Frances
Thayer, Mrs. Raymond H.
Theobald, Mrs. J. J.
Tibbe, Miss Madeline
Tittle, Mrs. H. S.
Tobey, Miss Emmy
Treat, Mrs. Payson J.
Tucker, Mrs. Nion
Turner, Mrs. Frank

Von Hagen, Miss Leonide A.

Walter, Mrs. C .R.
Watkins, Mrs. James F.
Westdahl, Mrs. Lawrence
Wilcox, Miss Mary F.
Williams, Mrs. J. W.
Williams, Mrs. W. Wilberforce
Wilson, Mrs. G. O.
Wiseman, Miss Georgea A.
Wollner, Miss Carol
Wores, Mrs. Theodore

Yost, Miss Mary

...seven has a charm

THE ADVERTISERS' SHOW this year is the seventh at the Women's City Club of San Francisco. There is magic in the number seven, and this Show will be a gala event in the history of all such shows. New displays, new exhibits, new table settings, new floral decorations, copper and brass, rare china and pewter, moving pictures, interior decorations, fashion reviews, in truth—everything that will interest the woman buyer and educate her most agreeably to the newest "gadgets" and charm her with "the last word" in the act of showmanship. Tour of the exhibits will be entertainment in itself, but added to this will be fashion parades each afternoon, and on the second evening the most exciting moment of the Show—the drawings for door prizes, which each year thrill each lucky winner to the envy of all who are present. Members who have come to former Shows know how delightful these annual events are. Members who have joined this year, and for whom the Seventh Show is their first, have a treat in store.

THE PURPOSE of our Advertisers' Shows is so subtly concealed that many do not realize that they have a purpose at all. Shall we tell you the secret? They are given to bring about a closer contact between our own members and the firms who advertise in the Women's City Club Magazine. All year long, our Advertising Manager sells us to our advertisers and pledges our readers' interest in the advertising columns of the Club periodical. Suddenly each year, at the Shows in the Clubhouse, members of the Club become real to the firms who have been told about us and in turn the firms step out of the pages of the Magazine and speak to us in person. Vivid and real to each other, no third party is necessary. The Magazine has introduced us. We can now visit together and learn of each other. The contact between producer and consumer is thus no idle term. It is actual as it comes to life at the Advertisers' Shows at the Women's City Club.

THE TIME of the Show this year is May. The dates are Monday and Tuesday, May 12th and 13th. "A little later than usual," you say. Yes, but dates chosen with a purpose. A new charm enters the scene this year with the many late spring and early summer suggestions which the advertisers will bring us. Weddings mean social events to be arranged and gifts to be bought. Travel means new outfits and latest travel accessories. Spring house-cleaning necessitates refurbishing of old furniture and purchase of new. Our advertisers know our problems and with the help of scientific research which has opened up an undreamed of world, will solve them for us. Nowhere does an Advertisers' Show become so personal or give more real pleasure to guests who are invited to see what has been brought together for the special entertainment and education of the readers of the Women's City Club Magazine.

BRING YOUR FRIENDS. Take advantage of this unusual setting by entertaining at the clubhouse at luncheon, tea or dinner when the exhibits on Third and Fourth Floor will add to the gayety of the scene of an already lovely club building. Special menus will make every hostess proud to be a member.

EDITORIAL

During the Exposition Year many of us had the pleasure of sharing with friends visiting from afar the privileges of the Women's City Club. Many of these guests stayed several days, some of them several weeks. Others lived in hotels and used some one department—the dining room or the swimming pool or the League Shop. Whether they made a cursory call or stayed on, the universal comment was, "This is a most attractive clubhouse. The atmosphere is so home-like."

Exposition years have gone. Now there is another picture to interest guests. Busy fingers in the Club Red Cross work room on the Second Floor stitch and knit daily, and great packages of finished garments leave and are sent from this room to the Production Department of the San Francisco Chapter. All this extra volunteer service interferes in no way with the regular units—those which sew for the Clubhouse and those which address the Club Magazines. On Third and Fourth Floors too, are further examples of the loyal daily volunteer service—in cafeteria and library and lounge. On the First Floor there is the National Defenders' Club, which links the beginning of the National League for Woman's Service of twenty years ago with the services of the present hour, and where guests who see the Auditorium for the first time are impressed with the quality of the room and the unrestricted hospitality offered to men in the Army, Navy, and Air Services. They ask how the League happened to be ready and are interested in the history.

These are but a few of the many reasons why right now every Club member should buy the annual unlimited guest card privilege for one dollar. The National League is in action and guests are eager to know of it all. This guest privilege is a very simple way of broadcasting the news of the National League for Woman's Service of California.

Travel this summer will be limited to the Americas. Guests will arrive in California all summer. Be sure you have gotten your dollar privilege, which lasts throughout the fiscal year and which makes it possible for you to entertain with pride at your own Club. This can be your volunteer service.

At a reception on the afternoon of May 19th the President and Board of Directors will receive new members. It is hoped that the sponsors will also be present on this occasion. To be properly introduced into your own Club means a happy memory, and so although there is no formal initiation into the National League for Woman's Service, it is important to let new members know that they are welcomed officially into membership. This reception will give opportunity to point out that they have joined an organization that is alert to the program which at present involves America in Red Cross, British Relief, and various services associated with the recreation hours of the men called to training in National Defense. How wonderful it would be if on this Tuesday, May 12th, every present member would introduce one new member to the National League for Woman's Service. This would be a service which would allow the League to accomplish "millions," for added income of dues would make possible many things not yet possible. The National League for Woman's Service was eight thousand strong when it started its volunteer service. The National League for Woman's Service is again called into active duty. Let us, each one, interest one new member and present her to the Board of Directors at the tea on May 12th.

The Advertisers Show this year will be a gala event for members of the National League for Woman's Service, for it will open a door into a world of creative genius as applied to things of usefulness and beauty rather than to things of destruction and chaos as is so often the case in this sad world today. We welcome to our clubhouse these annual guests—advertisers of the Women's City Club Magazine. They in turn will welcome us to the exhibits which they will bring together for our pleasure on May 12th and 13th. Let us all be there.

SEVENTH ADVERTISERS' SHOW

To be entertained in one's own home is the happy experience of the Women's City Club each year when the Advertisers of the Club Magazine "take over" the third and fourth floors of the clubhouse with exhibits which delight the eye and the palate, and which bring to life the advertising columns that we have grown to know so well. This year is the Seventh Annual Advertisers' Show. Coming in May, a month later than usual, this show will usher in the summer season, and the various firms who are exhibiting will picture what to do for our June brides and what to prepare for our holiday travels which we are just beginning to dream about. This Seventh Show will in itself have an air of professionalism which former shows could not have — a professional unity caused by year after year of common experience of forty odd firms. We know of no city or club where such a family of advertisers has come together annually for seven consecutive years. Preliminary committee meetings as a result

The finest in silver, copper and brass — especially designed and hand-made by Dirk Van Erp.

The colorful Mexican exhibit of the White House in the American Room.

are this year superfluous. Plans are sent in and requisitions for space announced, and suddenly and with great expedition, the forthcoming Show is on its way "without fuss or feather." Quietly a day or two before the Show itself, the exhibits arrive, and on time and in order on the morning of May twelfth, the Seventh Advertisers' Show at the Women's City Club will open its doors. The exhibitors have already told of outstanding features planned for our especial audience. They have made unique things because they feel they will appeal. We owe them the courtesy of coming to see them, for as we said at the beginning, we are being entertained in our own home, and support of the Advertisers of the Women's City Club Magazine is what makes it financially possible to print monthly what is without question one of the most widely-read of all club periodicals. May 12th and 13th — the Seventh Advertisers' Show at the Women's City Club!

Philip Morris — "America's Finest." The packages of twos distributed by "Johnny" have influenced many new friends to "Call for Philip Morris."

COLORFUL CANADA CALLS

by H. Brickley Jones

As this issue goes to press, the merchants of San Francisco are sponsoring a "Buy British" week, knowing that every dollar spent on British goods will go back into American factories and farms which are selling to Britain what she needs so urgently. In another small way you can also further this idea—by spending your summer vacation in Canada.

No doubt at some time in your life you have considered a visit to Canada. However, in normal times there have been so many other possible trips, that our neighbor to the North has been unconsciously passed by in favor of that longer trip—to Europe, the Orient, South Africa, Egypt, etc.

The western provinces of Canada—British Columbia and Alberta—offer a diversity of scenery, climate and charm, which gives Californians a welcome change from their normal living conditions.

Of British Columbia, Rudyard Kipling once said: "Lumber, coal, minerals, fisheries, fit soil for fruit, dairy and poultry farms, are all there in a superb climate. The natural beauty of earth and sky match these lavish gifts, to which are added thousands of miles of safe and sheltered waterways, deep harbors, ice free ports, all the title deeds to half the trade of Asia. If her people care to lift up their eyes from their almost sub-tropical gardens they can behold snowy peaks across blue bays, which must be good for the soul." Kipling's inspiring thoughts will be appreciated even more after you have seen the beauties of British Columbia.

Whether you have but two weeks or a longer period for vacation, British Columbia offers many alternatives. On a first visit, perhaps, a visit to the cities of Victoria, capital of the province, said to be more English than England itself, and Vancouver, with its magnificent harbor, its parks and beaches. If time permits, a side-trip of eighty miles to Harrison Hot Springs, situated on Harrison Lake, should by all means be taken. This beautiful spa combines scenic beauty, facilities for vacation pleasures as well as for health recuperation. Its medicinal springs are said to vie with those of the best European spas such as Vichy, Carlsbad, etc.

Perhaps you fancy a trip by water, at least in part. A cruise up the coast of Vancouver Island from Victoria or to the many beautiful fjords of the main British Columbia coast from Vancouver will prove an intensely interesting and, at the same time, an extremely inexpensive trip. There are about ten different itineraries from which to choose, varying from 2 to 14 days. *(Continued on page 24*

AMERICA'S MOST DEMOCRATIC BUSINESS

by Thomas Aitken, Jr.

Time was when you really didn't have much to say about the things manufacturers made for you. In those days it wasn't easy to adapt a product to your needs, and advertising merely announced what goods were for sale. Mrs. Consumer took it or left it.

Not now. Production is more adaptable, and smart producers change goods to suit your needs. Soon after manufacturers learned that they could sell more by making what buyers wanted rather than what could be most easily produced, they made advertising's greatest forward step. Instead of using advertising merely to announce what was available, they began to tell buyers what they wanted to know about goods. Simple as this change may now seem, it was the beginning of American advertising as a real economic force. It was a transition from the old days when "space brokers" bought newspaper pages and resold them piecemeal to advertisers, to the day when these space brokers became creators of selling advertising. It didn't take long for some of these advertising pioneers to realize that advertising gained sales power as soon as it began to give the public detailed information about the products offered and their benefits. This was a recognition of the fact that Mrs. Consumer had a choice in the matter of what she bought. That recognition made the producer and the advertiser the servant of Mrs. Consumer, making what she wanted and telling her what she wanted to know about it. This was the most democratic idea that had ever been introduced into business. When the public became boss, democracy entered business; and advertising first realized that mass selling made the public its master.

The public handsomely rewarded the men who introduced democracy into business in this way. Samuel Hopkins, Kennedy, Ayer, and other men whose activities started the slogan "it pays to advertise," found their success so lucrative that advertising men ever since have envied those exciting, get-rich-quick days, those days when Pepsodent, Palmolive and the first automobiles began to loom on the American scene, and the public reacted so eagerly to advertising which sold instead of merely announcing that profits spilled into the coffers of these business visionaries.

This was proof that in America, democracy pays. Advertising never forgot the lesson. Over the following decades it worked to develop the technique of telling you what you want to know, of appealing to your desires. The technique has replaced with research the intuitive genius of advertising's first leaders. Now very few advertisers guess what you want to buy or how you want it advertised. They ask you. Those questionnaires you receive in the mail, those telephone calls with their seemingly bothersome questions, these interviewers at your door are just part of advertising's modern democratic technique.

It's an honest technique and one best for all concerned. It subjects business to the will of the majority. It does this eagerly and anxiously and so becomes one of our most democratic activities in terms of our definition of democracy.

The technique is a thorough one. Suppose a canner launches on the packing of a new tomato juice. Years ago, he would have proceeded with a set plan, canning juice from tomatoes, putting it on the market for sale, perhaps advertising that it was available at certain prices.

But this is the procedure a canner followed just two years ago. He canned a small quantity of his juice. He took this juice and samples of other juices to a large group of women and without giving them the names of the brands asked them to express their preferences. When he was satisfied that his product measured up to the standard demanded by these women, he was prepared to go further. He made up a list of names for his product. He asked another group to select the name they liked best. He followed the majority's choice. In a questionnaire given to a representative group of women, he found that the quantity of tomato juice consumed in the summer is almost as great as that in winter. He decided to advertise all year around. He was told, too, that these women preferred to buy the handy number 2 and number 5 size cans. He ordered number 2 and number 5 size cans. When his questionnaire revealed that women often buy tomato juice in groups of three cans, he made a special price for three cans of his juice. When he was sure that tomato juice was principally a breakfast drink, he asked his advertising agency to build that fact into his advertising.

Then he was ready to start producing and selling his product. Naturally, his project was a startling success. Why not? He was producing what he already knew was wanted, offering it in the form he already knew was most convenient, advertising it for the uses he already knew were constant. He was adhering to the will of the majority, and the majority rewarded him with its patronage.

Is it any wonder that advertising has, through research and adjustment to the facts uncovered by research, become probably the most democratic business in the world? Is it any wonder that in democratic (Continued on page 26

TWO MONTHS IN RETROSPECT

By Hazel Pedlar Faulkner

Fred Smith and Cecil Linkey—U. S. S. "Delta Queen." A serious moment at the National Defenders' Club.

Two months ago today the Number One National Defenders Club in the auditorium of the Women's City Club was opened at 449 Post Street for service to the men in Uncle Sam's uniforms. Men suddenly drafted from civilian life—young business and professional men, young men out of school and college—and that larger company of young men called from the trades and the crafts which they knew so well—to take up this new business of soldiering—have made good use of it.

They have come from thirty-two states of the Union,—they represent every branch of the military service,—they represent many walks of life. In their uniforms they have this one other thing in common—the privilege of sharing the facilities of their club.

And if any one of them has been disappointed or feels "let down" he has not been heard from. We doubt if he exists,—because every boy who has registered in the National Defenders' Club book—and that is the only requirement for membership and use of the Club—has come back again and again where that has been possible. The only reason for failure to do so has been the fact of the swift movement of troops, the calls for sea duty or the exigencies of quarantine.

Two months ago the committee responsible for establishment of the National Defenders' Club opened a partly furnished club room. It had desks and stationery with the National Defenders' Club insignia for use of the men,—it had a couch or two for rest purposes, it had a handsome old oak family dining table for ping pong and it had a library with current magazines and new books along with some choice volumes of other years. In short it had the "makings" of today's National Defenders' Club room—plus a vision of what can be done and what is needed in the way of service to the enlisted forces.

The club room has fine billiard and pool tables, a ping pong table, half a dozen couches and as many easy chairs, victrolas and radios, a music corner with the grand square piano and musical instruments,—it has in brief a set-up which elicits exclamations of surprise and joy from the men who see it for the first time,—and a bit of a proprietary air on the part of the men who have been using it and who (as they are doing repeatedly) bring in a comrade to enjoy it too.

What does it mean to the boys who use it? They are continually surprised to find a club in which service is the watchword, and in which they have but to ask for what they want to get an answer.

Easter Sunday—the first away from home for a number of the boys—furnished a new light on the Defenders' Club. Homesick lads who had attended church—whose Easter Sundays at home had meant family dinner and some one to talk to about the spirit of the day—were here in groups. And the presence in uniform of understanding listeners of club members whose own boys perhaps had been sent to other military fields gave the day new meaning and new joy.

To enjoy a cup of coffee which they had watched brewing,—and to eat sandwiches with trimmings which they had seen made—these experiences gave them a bit of the feel of home. The volunteers on duty in the Club knew that there were many homes in the Middle West and the

North, East and South where an answering longing was felt for these boys who found a bit of home at 449 Post Street.

What sort of service do we give? It is not all concerned with food or games. It brings to the boy who saved for a month to make a purchase for which he was overcharged —because he had someone to present his "case at court,"— which in this instance needed only her statement to secure the refund. It enables a boy from the hills of the South, en route to duty in the Pacific to communicate with a brother (whom he has not seen for two years) stationed hereabouts, and to find that the brother had orders for embarkation here on the same transport which is taking the newcomer to his post. And so a reunion on shipboard was in prospect for a happy lad whose few hours in San Francisco had brought him to the National Defenders' Club.

Already the call for the sewing kit has been heard, and the first buttons sewed on for a man who in turn wants to give his specialized service to the club. Another boy— whose college course was secured by the popular soda fountain route wants to help during a rush in the canteen! A typist who turned to the club typewriter as to a long-lost friend wants to help type the records—and so it goes.

Several hundred men who have found in the National Defenders' Club the bright spot in a new leisure time experience are receiving service in the spirit in which it is given—and are wanting to return in kind!

The League member whose interests embrace the reading of registers and enrollment can find in the record of enrollments in the National Defenders' Club a thrilling bit of pleasure. Beginning with the opening date, when the number one enrollee signed Wisconsin after his name, there has been a constant widening of the geographical representation among the men who make use of the Club. Within the first eight weeks thirty-three states (including Hawaii) have been represented. They are—in the order in which they "signed in" at the Club—from Wisconsin, Michigan, Illinois, California, Iowa, Missouri, Massachusetts, Pennsylvania, Kentucky, West Virginia, Washington, Arizona, Ohio, Alabama, Indiana, New York, Oregon, Texas, Hawaii, Arkansas, Colorado, Utah, Idaho, Montana, North Dakota, Rhode Island, Kansas, South Carolina, Nebraska, Oklahoma, Connecticut, North Carolina, Virginia.

A book worm in action at the National Defenders' Club Library. Henry L. May, Receiving Station, San Francisco

POETRY PAGE . . . . . Edited by Florence Keene

The Bravest Battle

The bravest battle that ever was fought;
  Shall I tell you where and when?
On the maps of the world you will find it not;
  It was fought by the mothers of men.

Nay, not with cannon or battle shot,
  With sword or nobler pen;
Nay, not with eloquent word or thought,
  From mouths of wonderful men,

But deep in a walled-up woman's heart —
  Of woman that would not yield,
But patiently, silently bore her part —
  Lo! there in that battlefield.

No marshaling troop, no bivouac song;
  No banner to gleam and wave;
But oh! these battles they last so long —
  From babyhood to the grave!

Yet, faithful still as a bridge of stars,
  She fights in her walled-up town —
Fights on and on in the endless wars,
  Then silent, unseen — goes down.

Oh, ye with banners and battle shot,
  And soldiers to shout and praise,
I tell you, the kingliest victories fought
  Were fought in these silent ways.

O, spotless woman in world of shame!
  With splendid and silent scorn,
Go back to God as white as you came,
  The kingliest warrior born.

—JOAQUIN MILLER.

In Men Whom Men Condemn

In men whom men condemn as ill
I find so much of goodness still,
In men whom men pronounce divine
I find so much of sin and blot,
I hesitate to draw the line
Between the two, where God has not.

—JOAQUIN MILLER.

I Shall Remember

Mother was like Dresden,
  Frail and pink and white;
Gentle with her sewing
  By a table light.

Mother was like silence
  In the woods when she
Paused and smiled and listened
  Thoughtfully to me.

Mother wore a white shawl
  In a rocking chair;
Comforted, I knew that
  I should find her there.

Other girls had mothers
  Different in ways;
Mine was like a fragrance
  Over all my days.

—JANE SAYRE.

Old Gloves

Old gloves are tragic things
  On woman's hands,
  With raveled strands
Of cloth, or stain that clings

To faded, outworn kid.
  My mother prayed
  In hers: the frayed
Old gloves could not be hid

In church or on the street.
  And when I find
  Gloves of rich kind
On hands my glances meet,

The tears flood to my eyes.
  And too I pray:
  "Fine gloves, betray
Me not with grief and sighs"—

My mother never had
Fine gloves to make her glad.

—BEN FIELD.

BEN FIELD *was born in Connecticut in 1868, but was educated and has spent most of his life in Los Angeles. At the age of 16 he sailed around Cape Horn in an English four-master, "The Micronesia," from San Pedro, Cal., to Liverpool. His mother was a direct descendant of Lyman Hall, signer of the Declaration of Independence; his father was related to Eugene Field. His son, Frederic Field, lost his life in the World War, and a bell was dedicated to him at the village of Fauconcourt, about sixty miles from Paris, and hangs in the church tower. He contributed to the "Overland Monthly" for over thirty years and was poetry editor for several years; has had several books of poems published, has appeared in many publications throughout the State, and is well known among all the writers clubs of California.*

JOAQUIN MILLER *was born in Indiana in 1841, and died at "The Hights," his home in the wooded hills of Oakland, in 1913. Lawyer, judge, and journalist, his "Songs of the Sierras," published in England in 1871, brought him fame. He wrote one of the two great historical poems of America, "Columbus," the other being Emerson's "Concord Hymn." It has been said that these two poems "are each better than anything of the kind in the English language."*

JANE SAYRE *(Mrs. George E. Chichester) lives in San Francisco. She is known more for her humorous verse, which has appeared in many national publications.*

I HAVE BEEN READING

AND BEACONS BURN AGAIN; by *Henry Jesson*. D. Appleton-Century Company, Inc. $1.00. Reviewed by Catherine Allen.

MY FIRST WAR: An Army Officer's Journal for May 1940 (Through Belgium to Dunkirk). By Captain Sir Basil Bartlett, Bt. Macmillan Co. 1941, 1.25. Reviewed by Cora Bjornstrom.

RECKON WITH THE RIVER, by *Clark McMeekin*. Appleton-Century Company. $2.50 Reviewed by Ruth M. Levin.

Henry Jesson, a young Englishman heir-presumptive to the Barony of Audley, has had a fine education at Lancing College, Oxford University and the Embassy School of Acting in London. He chose the art of the theatre for his life's work and became an actor. Evidently this is not in accord with his family tradition and it must have caused some trouble, but Henry is an individualist as his friends state, "there is literally no one who feels as you do."

The diary begins in East Hampton, Long Island, U. S. A., where he has been for two years, having won a fellowship in the Rollins School of the Theatre there.

Henry loves America from the minute he arrives—its life, customs and the freedom and he settles down to enjoy life to the full. He seems very young.

He believes in that difficult faith, pacifism—in that he abhors war and all the horror and misery pertaining to it. He believes history is made by creative arts not by wars of destruction. Henry is also an idealist as he longs "for endless peace and true charity towards the minds and reaction of every race and color," but does nothing to help it along. Henry Jesson is a beautiful phrase-maker, and his letters make one think, but there is at the beginning a strong feeling of self—it all sounds well—but he does love himself and his opinions first and rather resents anything that would disturb his pleasant way of life.

But now he meets his first real problem. A cable calls him home to a dying father and his country is at war. His mind is greatly confused. He is a pacifist.

He leaves by Clipper and his descriptions of his trip over the Atlantic and of his England in war time are excellently told. And he arrives in time to spend the last few days with his father and for the first time he discovers his father's worth, for he writes, "I never knew before how greatly he had lived nor what a true Christian he has always been to everyone he has known and never failing in what he felt was his duty and his loyalty," and Henry promises his father that he will do as he wishes. After an unsuccessful try for a stretcher-bearer in Finland and refusing a commission, he joins up as a common soldier and for the first time he rubs shoulders with the little people that "God must have loved so well. He made so many of them." Many of the men beside him have lost their homes and loved ones yet their courage and spirit remain infinite and undisturbed. What has formed that spirit he cannot fathom—perhaps it is suffering that has also been near them of which he knows nothing. He is beginning to understand, that one's life must also be lived for others, too; that he must now take some responsibility for the happiness of others.

This book is intensely interesting—in watching the way Henry Jesson develops. May he live to be a great leader.

"My First War"; by Captain Sir Basil Bartlett. . . . Today while we are watching the intense fighting that is progressing on several fronts it seems almost sacrilegious to speak about a book of war as delightful, enjoyable and humorous. This little volume is just that and it is not sacrilegious. It is the ability to laugh at oneself in the midst of desperate circumstances. With the playwright's ability Sir Basil Bartlett has dramatized in brief effective scenes the daily setting of the advance and retreat in Belgium, the inefficiencies, the red-tape, the graft.

Sir Basil is an actor, journalist and playwright. At the outbreak of the war he became Field Security Officer in Flanders to see that "relations between the French and British were cordial" and to "thwart enemy attempts at espionage, sabotage and propaganda." His relations with the French were cordial. He laughs with and at them—with no criticism—as he laughs at himself.

"I don't understand about French medals. Apparently you wear what you like. If you feel depressed you don't wear any at all. If you feel good you put on everything you can lay your hands on."

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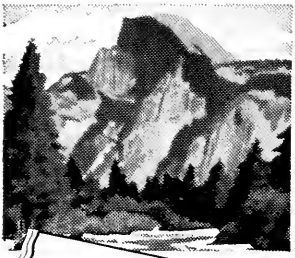

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Yosemite

And again at Dunkirk "The French got worried by all this secret activity. There were a lot of them about. And they kept on coming down in the middle of our embarkations and asking to see our papers. I don't know whether they thought we were a German army landing. I was glad of my Field Security Police pass. It had a magical effect, as indeed all passes—false or genuine—always do have on French officials."

At home again May 31st ". . . . The newspapers are full of the story of the evacuation from Dunkirk, of its discipline, of its wonderful organization. Well, it didn't seem particularly well organized to me. Perhaps it's got better since I left. The important thing is that men are still being taken off.

"There's something almost miraculous in the British powers of improvisation.

"I suppose that, in history, this campaign will count as a first class military defeat. But it wasn't."

Dry humor, lack of humiliated national pride in the face of disaster is the quality that made possible British resistance after Dunkirk. The little volume "My First War" gives a graphic picture of such an attitude in action.

"Reckon with the River," by Clark McMeekin. . . . Ma'am Cambrin lay dying after eighty long years. She had raised her family and left to them a fine home and farm, the fruit of labor and sacrifice. But as the old lady opened her prayer-book, the gift of Joseph Brant, a slip of birchbark revealed a map of the Swift silver mines. When Jess Cambrin arrived to comfort his aunt, he found her preparing to auction her farm and set out for new lands. How Ma'am Cambrin rose from her "deathbed" to lead her family on an argosy to a new home makes a delightful and adventurous tale of early pioneer days in the Ohio country.

Such colorful historical events as the pioneer trek "downriver," the Aaron Burr conspiracy and Johnny Appleseed's pilgrimage highlight this skilfully-told tale. The mystery of Strawn Cavendish, which Ma'am Cambrin unravels, lends suspense and romance.

There is action and excitement in the description of life in Old Fort Redstone, where the pioneers wait for the flood-tides of spring, in order to float their flat-boat homes down the river. The salty wisdom and humor of Ma'am Cambrin guides her family through hardships and even dangers, and finally guides Strawn Cavendish to a reconciliation with his father.

This novel is not an epic, but rather the story of people who made our history. Aaron Burr, minus heroic proportions, becomes a suave, brilliant man of the world whose selfish ambitions were his own undoing. Johnny Appleseed was the friend of all pioneers, though they thought him an eccentric.

The authors of "Show Me a Land" have once again produced a wholly realistic and charming story of American pioneer days.

New Books in Library

NON-FICTION

INTO CHINA: Eileen Bigland.
KABLOONA: Gontran de Poncins.
MY SISTER AND I: Dirk van der Heide.
ONE FOOT IN HEAVEN: Hartzell Spence.
WINGS AT MY WINDOW; Ada Clapham Govan.
DAWN OVER CHUNKING: Adet, Anor and Meimei Lin.
BEHIND GOD'S BACK: Negley Farson.
JOHN KIERAN'S NATURE NOTES; John Kieran.
THE REDEMPTION OF DEMOCRACY; Hermann Rauschning.
A TREASURY OF THE WORLD'S GREAT LETTERS: M. Lincoln Schuster (editor).
ENGLAND'S HOUR: Vera Brittain.
WAR LETTERS FROM BRITAIN; Diana Forbes-Robertson and Roger W. Straus, Jr. (editors).
AMBASSADOR DODD'S DIARY; William E. Dodd and Martha Dodd (editors).
THE SEARCH FOR GOD; Marchette Chute.
OUT OF THE NIGHT; Jan Valtin.
EXIT LAUGHING: Irvin S. Cobb.
THE BATTLE FOR ASIA; Edgar Snow.
CRUSADER IN CRINOLINE: Forest Wilson.
FRANCISCAN MISSIONS OF CALIFORNIA; John A. Berger.
BUSH MASTER; Nicol Smith.
DIPLOMAT BETWEEN WARS; Hugh R. Wilson.
CENTRAL AMERICA: Charles Morrow Wilson.
MY NARROW ISLE; Sumie Seo Mishima.
TREASURE ISLAND: THE MAGIC CITY; Jack James and Earl Weller.
FINLAND FOREVER; Hudson Strode.
UNDER THE IRON HEEL; Lars Moen.
YOU'RE ONLY YOUNG TWICE; Doree Smedley.

PLAYS

OLD ACQUAINTANCE: John Van Druton.
MY SISTER EILEEN; Joseph Fields and Jerome Chodorov.

FICTION

COUSIN HONORE: Storm Jameson.
H. M. PULHAM, ESQUIRE; John Marquand.
CHEERFULNESS BREAKS IN; Angela Thirkell.
SINGING BEACH: Elizabeth Foster.
THEY COME AND THEY GO; Venetia Savile.
AUNT ELSA: E. G. Pinkham.
DELILAH: Marcus Goodrich.
THE HERITAGE OF HATCHER IDE; Booth Tarkington.

The Pardners; John Weld.
Jennifer; Janet Whitney.
The Dark Gods; Sarah Gertrude Mill n.
Hilton Head; Josephine Pinckney.
To Sing with the Angels; Maurice Hindus.
Rabble in Arms; Kenneth Roberts.
City of Illusion; Vardis Fisher.
In This Our Life; Ellen Glasgow.
Mountain Meadow; John Buchan.
Aftermath; Jules Romains.
Call the New World; John Jennings.
The Blue Cloak; Temple Bailey.
Miss Hargreaves; Frank Baker.
They Went on Together; Robert Nathan.
Seven Gothic Tales; Isak Dinesen.
Unexpected Uncle; Eric Hatch.
There's Only One; Alice Ross Colver.
The Broken Vase; Rex Stout.
The Patriotic Murders; Agatha Christie.
The Blue Geranium; Dolan B rkl y.

A Letter

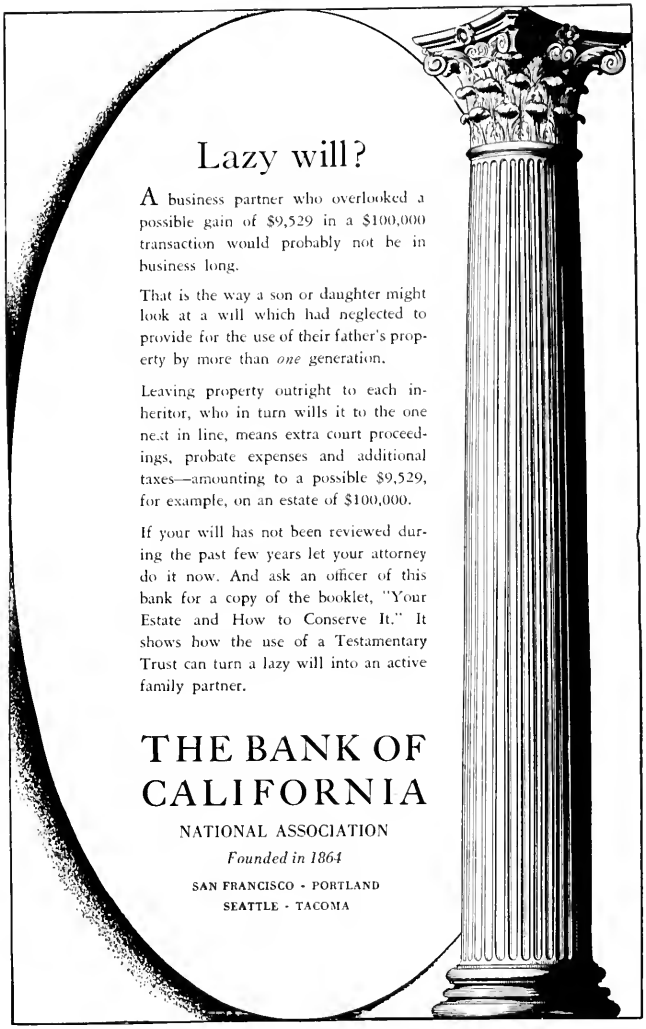
Waddington,
Lincoln, England.
March 17.

Dear Miss Catherine:

This letter in all probability will come to you as a welcome surprise, as much as your welcome Christmas gift came to me. I awoke in hospital after a slight accident over Germany to find a parcel at my bedside, and wondering to myself who could have sent it. You can imagine my surprise when I found that it was from San Francisco and a Christmas greeting inside, and this was March 17! Still though rather late, it was nevertheless very welcome and I take this opportunity to express my sincere thanks and appreciation of your insight to the requirements of mere man. Your cigarettes and tobacco were in excellent condition, and I must confess that I have been converted to their, at first, particular taste, and have since tried to buy some more. I shared some with a fellow-countryman of yours named Maggs, late of the Texas Rangers, who tells me he knows San Francisco well, though he himself is from Los Angeles, and he was delighted to be able to smoke an American cigarette again. In fact, the rapture on his face was a joy to behold. So my dear lady, your gift has brought to you two thankful and grateful airmen, who would appreciate a reply to know that this letter has reached its destination.

Sincerely yours, Madam,
ALBERT M. LAWSON,
(1259864), Block 23, Room 4,
R. A. F. Station, Waddington,
Lincoln, England

Editor's Note: *The above letter was sent Miss Catherine Allen in acknowledgement of one of the Christmas packages packed by a group of volunteers. Many of the gifts were bought in the League Shop.*



Seventh
ADVERTISERS' SHOW
MONDAY-TUESDAY-MAY 12-13

"RECIPROCAL PRIVILEGES"

By Mrs. Mary Turner

NEW YORK.

Arrived at the American Women's Club, 353 West 57th St., New York, on Monday, October 7th. After registering I was taken to a private office, where I showed my card of introduction given me by the Women's City Club of San Francisco. I asked for a room on the sunny side with a view. The most interesting was the S. S. Elizabeth and the S. S. Normandie, which were kept in readiness to leave at a moment's notice. The first thing each morning I looked to see if the boats were still there. A short time after I left I saw in the paper one of them had quietly slipped away during the night. I also enjoyed the wonderful view of the Hudson and across to Jersey, on the other side.

The American Women's Club is twenty-seven stories and has twelve hundred and fifty rooms, besides a very nice dining room (but not as attractive as ours); there is a large cafeteria, serving all three meals. The elevators go to the roof; the view at night is breathtaking. The library, cocktail room and large lounge open onto the patio.

Anne Morgan is president of the club. Mrs. William K. Vanderbilt, who was vice-president, died last spring at the age of seventy. A beautiful painting of her when she was thirty-four, hangs over the mantel in the Georgian Lounge. Fresh flowers are placed there every morning, paid for from a special fund set aside at the time of her death for this purpose.

There are several little shops in the club building, also a notary, who put her seal on my absentee ballot for the President.

I found the woman in charge of the air and S. S. lines office most helpful. She planned my visits to the Morgan Galleries, Frick Museum, the Cloisters, West Point, to Riverside church Sunday morning to hear Dr. Fosdick, and when she came to the stores, even gave me names of clerks to ask for. I was so grateful for her interest and assistance I almost felt I should buy a ticket from her to South America.

The American Women's Club is within walking distance of Fifth Avenue and, of course, Broadway.

Do You Know?

Many smart women are taking advantage of the complete service now being offered by the Club Catering Department for their teas, cocktail parties or dinners. Tea sandwiches, hors d' oeuvres, wedding cakes, birthday cakes, layer cakes, pies, coffee cakes and cookies. . . . And for dinner, turkey, chicken or duck all stuffed ready to serve.

For further information telephone Mrs. Ashbrook, GArfield 8400.

CATERING DEPARTMENT

BOSTON.

This was my first visit to Boston and I looked forward to it almost more than any part of my trip, unless it was Washington, which I knew would be very interesting and exciting.

I expected to stay at the Women's City Club, 40 Beacon Street, but they did not have a room. The lady very kindly phoned down to the Women's Republican Club, 46 Beacon Street, and arranged for me to stay there. Before one of the boys from the City Club carried my bags down, she said, "You understand you are entitled to all the privileges of this club, so feel free to have mail sent here, use the writing room, reading room, library and dining room."

One morning when I went up for mail, much to my surprise a colored maid opened the door and I found myself in the midst of their "Fall Festival." Had such a good time I stayed the entire morning. I went through the two houses with three different members. One was the mother of a young lady who not so long ago was a guest here at the Women's City Club of San Francisco. I recognized her and when introduced as a member of the Women's City Club of San Francisco, we soon found we had a great many things to talk about, of interest to both of us—*the two clubs* naturally being our main topic for some time. This charming young lady couldn't speak highly enough of the way she was received here—of Miss Ingalls and Miss Shipman. We agreed perfectly on all the nice people connected with this club.

The Women's City Club of Boston consists of two very old houses by Bulfinch, the most famous architect of true colonial designs of his time. He died in 1844, in Boston. The spiral stairway is the most beautiful I have ever seen. Many of the small window panes have quite a purple tint. The furnishings are very beautiful, most of them having been given by members. The meals are very fine. The club faces the Boston Common. The Public Garden is the next block down—with its lovely walks under the trees, over to the business and theater section.

While it was a disappointment not to be able to get a room at the club, I must say it was quite a thrill, such a short time before election, to be living at the Republican Women's Club, with so many coming and going, luncheons, dinners and meetings—large pictures of Mr. Willkie inside and a huge one over the outside entrance.

PHILADELPHIA.

Arrived in Philadelphia in time to hear the election returns at the Women's City Club in Philadelphia. The club is at 1622 Locust Street, within walking distance of the symphony concerts, the best theaters and Wanamaker's.

The club has a small dining room on the

rst floor, but excellent food, also a very ice reception room on the same floor. Enoyed everyone I met there very much.

Was very thrilled to be in Philadelphia. My father attended the Friends Select School there when he was a boy, and it was a real privilege to go to a Sunday morning service at the Friends' Meeting House he attended. His wedding trip was to the Centennial in Philadelphia.

I left Philadelphia for Washington on Armistice Day, but not until I had seen her wonderful parade from a front window upstairs in Wanamaker's.

WASHINGTON, D. C.

The club in Washington, D. C., is small and there was not an available room the day I arrived. They were very nice about my mail—had been holding letters for several days and did not seem to mind my phoning and calling for mail afterwards. The club there is in a good location, about a block and a half from the White House.

CHICAGO.

Stayed at the Chicago Women's Club, 72 East Eleventh Avenue, and found it comfortable, and everyone very friendly. The location was fairly convenient to everything.

I returned home feeling I had had such a marvelous time, due a great deal to the various clubs and the gracious, friendly women I met every place. I have a burning desire to return and do it all over again.

A Fuchsia Dinner

All lovers of fuchsias will want to mark on their calendars as a "red letter" day, Tuesday, May 20th. This is the date of the second annual dinner of the American Fuchsia Society, which is to be held in the dining rooms of our own Women's City Club.

The dinner will honor Miss Alice Eastwood, whom we all know and love. Wherever flowers are, there you will find Miss Eastwood giving of her valuable time and interest. For many years she has been treasurer of the American Fuchsia Society, and to her is due much of the society's success.

We all saw the beautiful displays of named varieties of fuchsia blossoms at Treasure Island, but what will be the first exhibit of fuchsia flower arrangements will be shown the evening of the dinner. Specimen plants and an educational display of fuchsia blossoms will also be featured.

Tickets for the dinner are $1.25 and may be obtained from officers or members of the American Fuchsia Society. For the convenience of our members, Miss Clara M. Schaeffer, Recording Secretary for the Society, will be glad to take care of any orders for tickets which may be addressed to her at the Clubhouse.

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Colorful Canada Calls

(Continued from page 14)

To the fisherman and hunter, British Columbia is a virtual paradise; what is more, the fishing and hunting grounds are nearly all easily accessible. Salmon are plentiful in the tidal waters—steelhead in the coastal rivers and rainbow cut-throat and Kamloops trout in the lakes and streams of the interior. Game of every description from deer to grizzly bear are to be found in this province.

Alberta, home of the Canadian Rockies and Mecca of all world travelers is undoubtedly one of the most remarkable playgrounds known to man. Its majestic mountain scenery is unrivalled in the Alps of Switzerland or the Andes of South America. Perhaps you will choose to stay at Banff, with its picturesque valley setting; at Lake Louise, one of the loveliest gems of scenery in the world; or in Jasper National Park, noted as the largest and one of the pre-eminent parks of the entire continent. On the other hand, you may prefer one of the smaller mountain camps, dotted throughout the Rockies, where life will be more informal, the country wilder, but yet where accommodations are comfortable, where good meals are served and where the tariff is most reasonable.

Perhaps time will permit you to visit all these points of interest—if so, do not fail to take the drive along the recently opened Columbia Icefield Highway, which now makes it possible to go directly from Lake Louise to Jasper National Park. The Columbia Icefield is the largest accessible glacial deposit on the continent south of the Arctic. It covers some 110 square miles of mountain area and is the source of three great rivers, each flowing to a separate sea.

For passengers traveling by rail, East or West, complete all-expense tours are operated both in the Lake Louise-Banff area and in Jasper National Park. These will allow you to see the most in a limited time, to stay at the best hotels, and to obviate the wearisome details of planning the trip. Thus you will be able to enjoy the delights of this wonderful country to the fullest possible extent.

No doubt some of you will be able to cover more than these two western provinces of Canada, in which case you will continue East through the prairies of Saskatchewan and Manitoba, and so on to Ontario, the land of lakes. A visit should be made to the Georgian Bay district, famed for its 30,000 islands, and to the nearby Muskoka Lakes. Also, en route from Toronto to Montreal, do not fail to take the St. Lawrence River steamer which passes through the beautiful Thousand Islands and gives you the thrill of shooting the rapids.

On arrival in Montreal you will then be in the historic province of Quebec.

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Stops should be made at Montreal, the metropolis, where the Old World meets the New, and in Quebec, the cradle of Canadian civilization. You should also take a tour of the Gaspe Peninsula, famed for its beauty and "old world" atmosphere. Instead of being in the western world you will easily imagine that you are in the fascinating fishing villages of Brittany. A cruise further down the St. Lawrence and into the Saguenay River often proves a welcome change to land travel.

Time permitting, you may decide to proceed to the Maritime Provinces of New Brunswick and Nova Scotia. This section of the North American continent was really the first known to white men. It was visited in the year of 1000 A. D. by a party of Norsemen, headed by Eric the Red, and some seven years later by his son. Often known as "Arcadia," the Maritime Provinces offer a charm and pastoral loveliness which will well repay a short visit.

It is well to remember that American visitors to Canada will benefit by a favorable exchange rate. The Canadian Foreign Exchange Control Board sets the official premium, which, at the present, runs about 9 per cent. However, before you leave the United States you may be able to purchase actual Canadian currency at an even more favorable rate.

American tourists and visitors are cordially welcomed to Canada—no passports are required. In order, however, to facilitate crossing the international boundary in both directions, citizens of the United States by naturalization should be prepared to present their naturalization certificates and citizens of other countries should be prepared to establish their legal admission to the United States either by record of admission or certificate of re-entry.

Upon return to the United States, citizens may be asked to show papers to establish their identity and place of residence, the possession of personal papers or other identifying documents will be helpful; for example, an old passport, birth or baptismal certificate, voter's certificate, tax bills, letter of identification from a bank manager or responsible municipal official, etc. Again, naturalized citizens will be asked to show their naturalization certificate. Similarly, citizens of other countries, including Canadians, will be required to present a re-entry permit. Application for this document must be made to the United States Immigration and Naturalization Service approximately thirty days before departure.

Your trip to Canada will serve a twofold purpose, firstly, it will give you a never-to-be-forgotten vacation; secondly, it will give Canada much needed U. S. funds with which to purchase war and food supplies.

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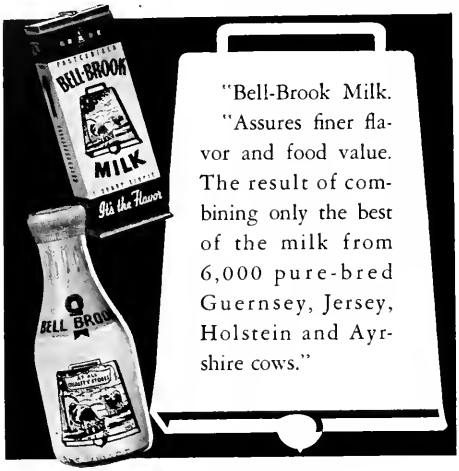

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America's Most Democratic Business

(Continued from page 15)

America, where people know what they want and how they want it, that it has become one of the outstanding factors in our business leadership? In fact, the influence of advertising's research technique has spread far beyond its own field. In industrial design it has become common practice. The refrigerator now offered on the market is the combined answer to the expressed desires of thousands of women who have been interviewed on the subject. Tires, cars and stoves are redesigned in accordance with the results of questionnaires. This most democratic system has even a suggested application in government. No more dramatic example of the public attitude than the Gallup poll is presented to our lawmakers. All other factors being equal, lawmakers with a background of advertising would always act in sympathy with the results of such polls as those of Gallup and Roper. However, until officials are ready to apply advertising technique to their activities, advertising will continue to apply the will of the majority to its own business, and the majority will give its blessing.

FOR ALL THE WORLD TO HEAR

"Hello, Mom, I'm fine. Are you?"
Out of London's blackened night
Answered parents, anxious, brave.
"How's your cricket, now, my son?"
"We play baseball here, you know."

Thus the wave lengths throbbed with chat,
Little things we all must know—
How our loved ones look and feel,
Pounds they've gained and grades at school.

From the cities, great and small,
In the New World, still at peace,
Young fresh voices sounded cheer—
"Aren't we lucky, just to speak!"

—Carol Green Wilson.

Legion of Honor

The California Palace of the Legion of Honor, San Francisco, has announced the following program of exhibitions and special eevnts for May:

SPECIAL LOAN EXHIBITION

Italian Baroque Painting, opening May 16th. (A hundred outstanding examples of Italian painting of the 17th and 18th centuries selected from American museums and private collections.)

PERMANENT EXHIBITIONS

The Mildred Anna Williams Collection of Paintings, Sculpture, Tapestries and Furniture.

The Collis Potter Huntington Memorial Collection of 18th Century French Paintings, Sculpture, Tapestries, Furniture and Porcelain.

The Alma Spreckels Awl Collection of Sculpture and Drawings by Auguste Rodin.

SPECIAL LECTURES

"The Metamorphosis of Baroque Art," by M. Georges Duthuit, former professor at the Ecole du Louvre, Paris, and the Courtauld Institute, London. Sunday, May 18th at 4:00 p.m.

"The Spirit of the Italian Boroque," by Dr. Stephen S. Kayser, former professor at the Masaryk People's University, Bruenn, Czechoslovakia. Sunday, May 25th at 4:30 p.m.

"La metamorphose de l'art baroque," by M. Georges Duthuit. Illustrated lecture in French given under the auspices of Le Salon Francais de San Francisco. Admission for non-members, 75c. Tuesday, May 20th at 3:00 p.m.

GALLERY LECTURES

Daily gallery lectures, except Saturday and Sunday, at 11:00 a.m. and 4:00 p.m., on the Exhibition of Italian Baroque Painting. Complete schedule of lectures may be secured at the museum.

During the Italian Baroque Exhibition, school and club groups may make appointments for special gallery tours by telephoning to Dr. Robert Neuhaus, at BAyview 4611.

LITTLE THEATRE

"Pomander Walk." A play by Louis N. Parker. Presented by the Dramatics Class of Miss Burke's School. Admission 50c. Tickets may be procured at Miss Burke's School. Friday, May 2nd at 8:15 p.m.

Dance Recital by the Pupils of Lucile Hughes. Admission for adults 50c. Admission for children 25c. Tickets may be procured at door. Sunday, May 25th at 2:00 p.m.

Motion Pictures. Admission free.

"The Making of a Fresco" and animated cartoons. A painting technique clearly explained. Saturday, May 17th at 2:30 p.m.

"The Champion" and "The Adventurer." Two of Charlie Chaplin's first films. Saturday, May 31st at 2:30 p.m.

CHILDREN'S ART HOUR

Art appreciation. For kindergarten, first, second and third grade children. Each Saturday at 10:00 a.m.

The Story of Architecture. For fourth, fifth, sixth and advanced grade children. Each Saturday at 11:00 a.m. and 2:00 p.m.

ORGAN RECITALS

Uda Waldrop, organist. Each Saturday and Sunday at 3:00 p.m.

MASTERWORK OF THE MONTH

"Lucretia Threatened by Tarquin," by Giuseppe Maria Crespi, 1665-1747. This monumental example of the work of Giuseppe Maria Crespi, included in the Italian Baroque Exhibition, was previously shown at the New York World's Fair in 1940. Lent by Mr. Samuel H. Kress, New York.

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3. Wiring is too small to bring heaters, irons, toasters and other heating appliances to correct operating temperature quickly.
4. Lack of or improperly located switches makes it necessary to enter darkened rooms.
5. Overloaded wiring causes lights to dim perceptibly when appliances are used, or if fuses must be replaced frequently.

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Mme. and André Maurois, who will be at Mills College this summer.

SUMMER PLANS OF MILLS COLLEGE

During past summers, Mills College has brought to the San Francisco Bay area leaders in the arts, in international relations, and in French language and literature. In this tradition, again this year a stimulating session from June 22nd to August 8th has been planned.

La Maison Francaise at Mills College offers an opportunity to live in the atmosphere of a college in France. For six weeks, June 29th to August 8th, members of la Maison Francaise converse in French, meet informally with the faculty, under whose guidance they study the literature and language of France. In past years Pierre de Lanux and Jules Romains have been on the staff. This year Andre Maurois and his wife join la Maison Francaise, where M. Maurois will present courses on the history of the novel from Voltaire to Proust. Recently M. Maurois' long career as novelist and biographer has been enhanced by his experiences with the French and British armies. In addition to his courses in French, he will present a series of lectures in English which are open to the public. He will also speak for the Institute of International Relations.

Since last September, Darius Milhaud, the celebrated French composer, has been a member of the music department at Mills, conducting courses in advanced composition. Both he and his wife, Madeleine Milhaud, are participating in the Summer Session, M. Milhaud continuing his courses, and Mme. Milhaud, one of France's most

talented and charming actresses, teaching drama at la Maison Francaise. On many occasions she has written for the theatre, one of her latest accomplishments being the libretto for her husband's opera "Medee."

Still another Frenchman, as outstanding in his field as are the Maurois and the Milhauds, is the abstract painter, Fernand Leger, who is coming to the Art department. With Derain, Picasso and Matisse, he initiated the modern movement in France. For many years his art school was one of the most successful in Paris. Last winter a special exhibition of his work at the Museum of Modern Art marked his arrival in the United States. The Mills Art Gallery will feature a Leger exhibition during the summer months.

One of the reasons for the enormously popular Arts-in-Action section of the Palace of Fine Arts on Treasure Island in 1940 was the work of Carlton Ball, a member of the Mills Art department, who will remain at the college to instruct in pottery, ceramics, metal work, and serigraphy while other crafts will be supervised by an experienced staff.

A series of twelve concerts is presented in the Hall for Chamber Music each summer by a world-famous string quartet. The Budapest String Quartet return to Mills in June to play music by Beethoven on Wednesday evenings, to include a composition by Milhaud on each Sunday afternoon program, and to teach. Another member of the teaching staff is Charles Jones, who conducted the San Francisco Symphony Orchestra on April 15th and whom M. Milhaud considers to be one of the most brilliant young composers in America.

The Institute of International Relations has attracted much attention in the past. In this year of turbulent world conditions, its program from June 22nd to July 2nd is of specific and widespread interest. And because teachers and community leaders are suddenly faced with a host of new demands for leadership in the fields of South American and Pacific Relations, two workshops, supplementing the Institute, have been planned for the four weeks following the close of the Institute. Discussions will center on the economic, political, social, educational and cultural problems of both areas as related to the United States.

Samuel Guy Inman, whom President Roosevelt sent as adviser to Secretary of State Hull at the Inter-American Conference in Buenos Aires, will lead the Hispanic American Workshop. Spanish tables have been arranged by Dr. Dominic Rotunda, chairman, for those who wish to improve their conversational Spanish. Another feature are the lectures on South American Art by Dr. Grace McCann Morley.

Owen Lattimore, author and editor of "Pacific Affairs," has accepted the position of director of the Workshop in Far Eastern Problems. Several members of the San Francisco office of the Institute of Pacific Relations, professors from various colleges and universities, and other authorities are to assist him. Dr. Bernice Baxter, a specialist in curriculum methods and materials, will advise members of the two workshops concerning the adaptation of workshop information to the school curriculum.

One of the first colleges on the Pacific Coast to present courses in adult education, Mills College welcomes the return of the Workshop in Adult Education with Dr. John Brown Mason, Dr. Harry A. Overstreet, Bonaro W. Overstreet, David MacKaye and others on its staff. The workshop is sponsored by the California Association for Adult Education and the California Adult Education Administrators Association, with the co-operation of the State Department of Education.

The department of child development and the department of home economics are offering extensive programs with special attention to conditions arising from the present emergency. Lectures by Dr. Florence M. Teagarden on "Child Psychology as a Basis for Solution of Today's Crucial Problems" will reveal the newest findings of research and their practical application in work with children. The home management house will be open during the summer, affording opportunity not only for training and experience in housekeeping, cooking and budgeting, but also in the care of a baby.

A workshop in radio broadcasting, covering theory, drama workshop, and writing; comprehensive courses in recreational leadership including first aid, and modern dance complete the program. For further information, please write to Dr. Rosalind Cassidy, Director of Summer Session, Mills College, Oakland, California.

Further Pennies for British War Relief—A Chance for Everyone to Help

The California Branch of the English-Speaking Union, Rm. 216, 465 Post Street, has had a generous offer from a private individual who is a regular magazine agent and wishes to give some of her time to British War Relief. She will give to this cause through the English-Speaking Union her entire commission on all magazine subscriptions—both new and renewals—sent in through the English-Speaking Union. Practically all the popular and well known magazines are on the lists of this agent.

You are asked to send in these subscriptions, and to interest all your friends in doing the same. Commissions are a standard amount and in the case of all subscriptions so sent in every cent of that commission will go to British Relief.

IS THIS WEAK SPOT IN YOUR WILL?

A wisely-planned and well-drawn Will may have one weak spot. It may name an executor who may be ill . . . or far away . . . or even dead when the time comes for him to act.

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RED CROSS

PRODUCTION UNIT, NATIONAL LEAGUE FOR WOMAN'S SERVICE

For months past the bulletin boards within our club have been announcing "Red Cross Unit—Room 209—11 a.m. to 4 p.m." Hundreds upon hundreds of members of the National League for Woman's Service have read that statement and heard of the work being done on the second floor of our building.

What does the Red Cross Production unit do? You can get the answer from three places of which I know. One is in the room itself; one is the general production headquarters for the San Francisco Chapter, and the third, less easy to locate but none the less official is from the thousands of men, women and children who have received the products of that unit.

Since July last the National League unit devoted to knitting and sewing has been working daily in the commodious quarters set apart for it—and equipped for its work. There, thousands of hours of volunteer service have been contributed by our members whose nimble fingers have fashioned cloth into garments and wool into needed wearing apparel.

Within a fairly limited group there has permeated the realization of how necessary such work is in the general call for amelioration of the hardships and sufferings of our own in various parts of the country—and abroad. But there is great opportunity for hundreds more of our members to contribute their services — little or much as they can — toward increasing our output and enlarging our total.

What does enrollment in the National League Red Cross Production unit imply or require? It implies a willingness to serve in another of the League's fields of activity—and it requires only the will to do plus a bit of one's time. It should have a bit of special skill thrown in for good measure. But that is not absolutely essential. For nearly every woman can stitch a seam or sew on a button or turn a small hem. We'd be almost inclined to pity a woman who couldn't do that! And if she can devote an hour a week to doing just that—any one of those unspectacular acts—the total of her work will be fifty-two hours a year. (And our guess will be that before long she will be extending her hour to two or three—but that's beside the point.) Multiply her hour by one hundred each week—with that number of new volunteers; and our Production Unit will be turning out an increase of one hundred hours' work.

Simple arithmetic, isn't it—and simple service in a world which much needs service.

Because we want to enlarge the numbers of those members who will aid in the Red Cross Production Unit, at the same time we acknowledge the fine work of those women who have been working since last July when the unit was inaugurated, we are attaching a questionnaire for you—our reader-member—to fill in and return.

You don't have to be a finished seamstress or designer, you don't have to be an expert knitter to start—you need only to do the things that you probably have done for yourself or your family for these many years to add greatly to our contribution to a cause which recognizes no bounds and no limitations in its ceaseless endeavor to aid our fellow-men wherever there is need.

QUESTIONNAIRE

Name .....

Address ..... **Tel. Number** .....

I volunteer to sew at the Club on ..... Day of the Week

I volunteer to knit at the Club on ..... Day of the Week

I volunteer to sew at home .....

I volunteer to knit at home .....

Return this questionnaire to ..... **at the Club**

Please return questionnaire to the Executive Office, Women's City Club.

Concert of Sacred Music

On Tuesday evening, May 20th, San Franciscans will have the opportunity to enjoy a unique musical program. At that time the San Francisco Conference of Christians and Jews will sponsor a Concert of Sacred Choral Music to be presented by Protestant, Catholic and Jewish choirs under the leadership of distinguished directors of the three groups.

Among the numbers on the program will be "The Gloria" from "The Messe Sollennele" by Gounod, to be presented by the Roman Catholic Chorus under the direction of Mr. Rene Sarazen; "Ono Tovo" (Accept Our Prayers) by Naumbourg, to be presented by the Jewish Choir under the direction of Cantor Reuben R. Rinder; "Psalm 150" by Cesar Franck, to be presented by the Protestant Choir under the direction of Professor John Milton Kelly. The concluding number of the program will be the finale chorus of Mendelssohn's "Hymn of Praise," to be presented by the combined choirs.

Mrs. Wood Armsby is general chairman of the concert, and Mrs. George T. Cameron is chairman of the sponsors' committee. Serving with Mrs. Cameron on the sponsors' committee are Mrs. Armsby, Mrs. Michael Bourquin, Mrs. Frederick W. Bradley, Mrs. John P. Coghlan, Mrs. William F. Chipman, Miss Katharine Donohoe, Mrs. Charles N. Felton, Mr. Mortimer Fleishhacker, Mrs. Walter Haas, Mr. Maurice E. Harrison, Mrs. E. S. Heller, Mrs. William L. Hyman, Mr. Daniel E. Koshland, Mrs. M. S. Koshland, Mr. Frederick J. Koster, Mrs. Norman Livermore, Mr. Louis R. Lurie, Mrs. Pierre Monteux, Mrs. Stanley Powell, Mrs. Henry Potter Russell, Miss Else Schilling, Mr. Howard Skinner, Mrs. M. C. Sloss, Mrs. Sigmund Stern, Mrs. Wilberforce Williams and Mr. David Zellerbach.

The concert will be given in the War Memorial Opera House at 8:30 p.m. and the sponsoring organization, the San Francisco Conference of Christians and Jews, headed by Mr. Frederick J. Koster, Mr. Maurice E. Harrison and Mr. Daniel Koshland, extends to the public a cordial invitation to attend. There will be no admission charge, but tickets must be obtained in advance from the office of the organization, 177 Post Street, EXbrook 1518.

Take advantage of this opportunity to hear this unprecedented and outstanding musical program by writing or telephoning your request for tickets at once.

Stone House

Miss Elizabeth Ashe announces that Stone House in Manor, Marin County, a unique rest home for business and professional women, will be opened early in May.

Established for the purpose of offering a delightful country place where working women can rest and vacation at a price within their budget, Stone House is one of the few places of its kind, according to Miss Ashe.

The large house, made of native stone with a hospitable fireplace in the spaciously cool living room, is located in a secluded spot in Marin County and close by Hill Farm. Inviting woods nearby offer countless walks, while riding horses are available in Fairfax for those who are interested. Sun-bathing is popular with a book for a companion. In fact guests do what they please, as there is no planned recreation.

Miss Ashe claims that Marin air is so inviting for sleeping out of doors that the plan of the house includes an extra bed on the sleeping porch in addition to the one in the single rooms.

Reservations for this unusual and attractive rest home may be made through Miss M. Johnson, KEarny 2511, or Miss Elizabeth Ashe, WEst 7585. The rates are $1.50 per day.

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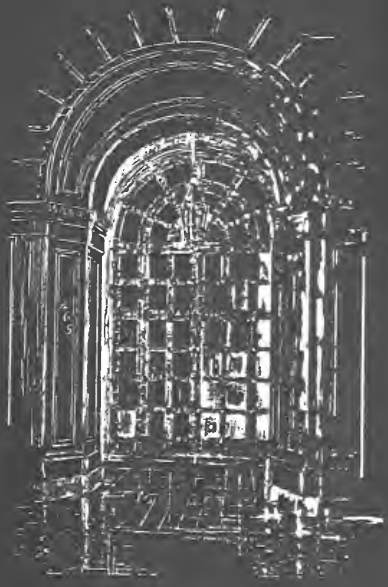

JUNE
1941
VOLUME XV • NUMBER 5

PUBLISHED MONTHLY BY WOMEN'S CITY CLU
465 POST ST. • SAN FRANCISCO 45¢ PER COP

WOMEN'S CITY CLUB CALENDAR JUNE 1941

Swimming Pool Hours:

Monday, Tuesday, Wednesday and Thursday, 10:30 a. m. to 12:30 p. m. and 2:30 to 6:30 p. m.

Friday 3 p. m. to 9 p. m. and Saturday 10 a. m. to 4 p. m.

Men's Guest Night in Swimming Pool — Tuesday from 5:30 to 6:30 p. m. and Friday from 5:30 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m

JUNE — 1941

2—Club Round Table	Main Dining Room..6:15-7:30 p.m.
3—Contract Bridge Instruction and Supervised Play by *Mrs. Henry E. Annis* (25 cents a corner.)	Room 208.....2:00 & 7:00 p.m.
5—French Round Table—*Mlle. Lemaire* presiding	Annex .....12:15 p.m.
French Round Table—*Mlle. le Brun de Surville* presiding	Main Dining Room.....6:15 p.m.
Thursday Evening Program	Lounge .....8:00 p.m.
Personal Experiences and Reminiscences in the Art Business, by Mr. Charles S. James of Gump's.	
Needlework Guild	Room 214 .....11:00 a.m.
6—French Conversational Class—*Mme. Olivier* presiding	Room 214 .....11:00 a.m.
7—Regatta in Pool—Luncheon following 75 cents; children over seven	Pool .....10:30 a.m.
9—Club Round Table	Main Dining Room..6:15-7:30 p.m.
10—Contract Bridge Instruction and Supervised Play by *Mrs. Henry E. Annis* (25 cents a corner.)	Room 208.....2:00 & 7:00 p.m.
11—Book Review Dinner	National Defenders Rm...6:00 p.m.
Mrs. Thomas A. Stoddard will review "Priest Island," by E. L. Grant Watson.	
Spanish Round Table—*Senorita Montiel*	Mural Room.....12:15 p.m.
12—French Round Table—*Mlle. Lemaire* presiding	Annex .....12:15 p.m.
French Round Table—*Mlle. le Brun de Surville* presiding	Main Dining Room.....6:15 p.m.
Thursday Evening Program	Lounge .....8:00 p.m.
Reading: "The White Cliffs of Dover," Mrs. John Howell. Group of English Songs, by Mr. Arthur Johnson.	
13—French Conversational Class—*Mme. Olivier* presiding	Annex .....11:00 a.m.
16—Club Round Table	Main Dining Room..6:15-7:30 p.m.
17—Contract Bridge Instruction and Supervised Play by *Mrs. Henry E. Annis* (25 cents a corner.)	Room 208.....2:00 & 7:00 p.m.
Red Cross Class in Home Hygiene and Care of the Sick	2nd Floor.....9:45 a.m to 11:45 a.m.
19—French Round Table—*Mlle. Lemaire* presiding	Annex .....12:15 p.m.
French Round Table—*Mlle. le Brun de Surville* presiding	Main Dining Room.....6:15 p.m.
Needlework Guild	Room 214.....10:00 a.m.-4:00 p.m.
Thursday Evening Program	Lounge .....8:00 p.m.
Talk and demonstration of Flower Arrangements: Miss Nikki Suhl.	
20—French Conversational Class—*Mme. Olivier* presiding	Room 214 .....11:00 a.m.
22—Club Round Table	Main Dining Room..6:15-7:30 p.m.
24—Contract Bridge Instruction and Supervised Play by *Mrs. Henry E. Annis* (25 cents a corner.)	Room 208.....2:00 & 7:00 p.m.
Red Cross Class in Home Hygiene and Care of the Sick	2nd Floor.....9:45 a.m to 11:45 a.m.
25—Spanish Round Table—*Senorita Montiel*	Mural Room.....12:15 p.m.
26—French Round Table—*Mlle. Lemaire* presiding	Annex .....12:15 p.m.
French Round Table—*Mlle. le Brun de Surville* presiding	Main Dining Room.....6:15 p.m.
Thursday Evening Program	Lounge .....8:00 p.m.
Address: "Constructive Thinking," Mrs. W. B. Hamilton.	
27—French Conversational Class	Room 214 .....11:00 a.m.
30—Club Round Table	Main Dining Room..6:15-7:30 p.m.

JULY — 1941

1—Contract Bridge Instruction and Supervised Play by *Mrs. Henry E. Annis* (25 cents a corner.)	Room 208.....2:00 & 7:00 p.m.
Red Cross Class in Home Hygiene and Care of the Sick	2nd Floor.....9:45 a.m to 11:45 a.m.
3—French Round Table—*Mlle. Lemaire* presiding	Annex .....12:15 p.m.
French Round Table—*Mlle. le Brun de Surville* presiding	Main Dining Room.....6:15 p.m.

WOMEN'S CITY CLUB MAGAZINE

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SAN FRANCISCO

Willis Hickox, Advertising Manager

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RECIPROCAL RELATIONS

Akron, Ohio; Women's City Club; 30 South High St.

Boston, Massachusetts; Women's City Club; 40 Beacon St.

Chicago, Illinois; Chicago Women's Club; 72 E. 11th St.

Chicago, Illinois; Women's City Club; 410 S. Michigan Ave.

Cleveland, Ohio; Women's City Club; Bulkey Bldg., Euclid Ave.

Detroit, Michigan; Women's City Club; 2110 Park Avenue

Duluth, Minnesota; Duluth Woman's Club; 2400 E. Superior St.

Grand Rapids, Michigan; Women's City Club; 254 E. Fulton St.

Indianapolis, Indiana; Indianapolis Propylaeum; 1410 North Delaware St.

Kansas City, Mo.; Women's City Club; 1111 Grand Ave.

Lincoln, Neb.; Women's Club.

Little Rock, Arkansas Little Rock Women's City Club.

Milwaukee, Wis.; City Club of Milwaukee; 756 North Milwaukee St.

New York City, N. Y.; Women's City Club, International Bldg., Rockefeller Center; 20 W. 51st St.

New York City, N. Y.; American Women's Assn.; 353 West Fifty-Seventh Street.

Philadelphia, Pa.; Women's City Club; 1622 Locust Street.

Pittsburg, Pa.; Women's City Club; William Penn Hotel.

Providence, R. I.; Providence Plantations Club; 77 Franklin St.

St. Paul, Minn.; Women's City Club; 345 Minnesota Street.

Washington, D. C.; Women's City Club; 736 Jackson Place.

NEW COURSE OF TRAINING

Home Hygiene and Care of the Sick is important always, but never more so than in the days when National Defense preparedness interests women as well as men. Just as the men of the nation are being trained in the modern ways of health and hygiene, so we of the National League for Woman's Service are to train under the tutelage of experts, qualified and passed by the San Francisco Chapter of the American Red Cross.

The first course along these lines, so vital to our personal welfare and to the health of the community and country in which we live, will start on the seventeenth of July in our own clubhouse, convenient to us all. The National League will provide the equipment necessary for practice and demonstration, the Red Cross will send the teacher. Talks will include the care of the baby, growth and development of the child and habit formation, the indications of symptoms of sickness which should be recognized by every home-maker, and other facts so important to home hygiene and the care of the sick.

Actual demonstrations on the most efficient methods of caring for the sick, as well as improvised methods for the assembling of equipment for the preparation for and feeding of the sick, will be given. There is no charge for this course, with the exception of the purchase of a text book, valuable for the course itself and also for future reference.

Those who have had such a course in the past, will do well to bring themselves up to date. Those who have not yet trained at all, cannot afford to miss the present opportunity offered them as members of the National League for Woman's Service. The members of such a class must, of necessity, be limited. Immediate enrollment on the accompanying blank is therefore advisable.

There will be twelve meetings of two hours each, beginning June seventeenth. Whether this first class will be weekly or semi-weekly, will depend upon the vote of those who will enroll.

To quote the booklet officially issued by the American Red Cross: "Certain aims and objectives of the Course in Home Hygiene and Care of the Sick are definite and clear cut. These may be briefly outlined as follows:

"The aims are to develop in the student an appreciation of mental and physical health and a desire to build those habits that will safeguard them; to teach fundamental relationship between individual health and cleanliness, sanitation and arrangement of homes; to build a basic understanding of the principles of prevention and control of disease; to teach efficient and healthful methods of meeting the normal problems of the home — such as the care of the baby, preschool, school child and the aged; to develop some practical knowledge in the care of the sick under home conditions and according to physician's directions; to develop an intelligent understanding and an attitude of interest and cooperation in the solving of community health problems.

"The objectives are: In order that people may have happier, fuller lives and in order to cut down incidence of illness and build for a healthier community; in order that home life may be made safer, happier and more attractive; in order to lessen communicable diseases and their evil results; in order to safeguard the health of the young and lay the foundation for health in adult life; to make older members of the family group more comfortable; in order that simple illnesses and home emergencies may be met with safety and efficiency; in order to make the work of the health department and other health agencies effective, to the end that the community may become a better place in which to live.

"The courses in Home Hygiene and Care of the Sick are given by the Red Cross as a phase of health education and are for the purposes of aiding in the health problems of the home and in the care of ill members of the family."

I wish to enroll in the course of twelve lectures, "Home Hygiene and Care of the Sick," to be given weekly (.....) or semi-weekly (.....) at the Women's City Club, on Tuesday mornings, beginning June 17.

Name..... *Telephone*.....

Address..... *I prefer* { *Weekly*..... / *Semi-Weekly*.....

ANNOUNCEMENTS

NEW MEMBERS — Each day brings requests for application cards for new members and each week shows our quota climbing. Members who have friends whom they think would enjoy being one of us are urged to enter their names as soon as possible. We have many interesting plans for future activities and all those who wish to join with us should come into membership now.

DUES — There are still a few members who have not responded to our last request reminding them that their dues remain unpaid. We would greatly appreciate their letting us hear from them immediately.

A REGATTA IN THE SWIMMING POOL — Boys and girls — attention! Have you watched the sail boats out in the Bay bowing and dipping to each wave as they run before the wind? We are going to turn our Swimming Pool into a veritable Bay. Buy your boats for the regatta on June seventh at 10:30 o'clock. There will be prizes for the biggest — the best looking — and the fastest. Luncheon will follow in the Cafeteria. Price of the swim and lunch — 75 cents. Make reservations at the Swimming Pool Office.

AD SHOW DOOR PRIZES STILL UNCLAIMED
Bowl Shop — One Chinese pewter bowl and serving spoon — Nos. 28478, 27430, 28112.
Duncan and Pringle — Wool for one pair of socks — Nos. 28659, 27525, 28091.

WALLACE BEAUTY SALON — Members are invited to inspect the Wallace Beauty Salon, which opens on June 3rd. Details on back cover.

SUPPLIES NEEDED FOR RED CROSS COURSE IN HOME HYGIENE AND CARE OF THE SICK — The Club is able to supply from our own stock most of the equipment needed for this course. However, we do need the following articles and shall be very grateful if any of our members can send them in:

3 large pillows	1 tea kettle
2 small pillows	1 enamel tub
2 sheet blankets	2 rubber sheets
2 stand covers	2 crib rubber sheets
1 covered enamel pail	1 bassinet — bedding for bassinet
1 covered kettle	10 thermometers, mouth
1 collander	2 thermometers, rectal

THURSDAY EVENING PROGRAMS — Mrs. A. P. Black, Chairman, has arranged the following programs for this month: June 5, Personal Reminiscences and Experiences in the Art Business by Mr. Charles S. James of Gumps. On June 12, Reading, "The White Cliffs of Dover," by Mrs. John Howell, and a group of English songs by Mr. Arthur Johnson. June 19th, a talk and demonstration of flower arrangements by Miss Nikki Suhl. June 26, Address — "Constructive Thinking," by Mrs. W. B. Hamilton. The Thursday Evening Programs will be omitted in July and resumed again on the first Thursday in August.

IN THE LEAGUE SHOP — Ideal gifts for the week-end hostess or bride-to-be — are personalized paper towels, coasters, trays and napkins. An interesting combination of colors may be selected — and marked with either names or initials. The cost is very reasonable.

we cordially invite you and your friends to our new shop in the club building, 453 post street.

sincerely,
amberg-hirth
decorative arts

In contrast to the style exhibits of 1941 at the Seventh Advertisers' Show was the Wells Fargo Bank & Union Trust Co.'s historic exhibit of stage coach days.

EDITORIAL

The greeting of advertisers of the Women's City Club Magazine and also of the members who met at the Seventh Advertisers' Show was that of old friends. Those who had come into the show for the first time spoke of a certain characteristic which was quite taken for granted by the "old timers" — a feeling of interest in one another not often found in shows of such nature. At the Club each year Advertisers get the pulse of the public they are seeking to attract, consumers tell the advertisers face to face what they like or dislike. Both profit. These Shows at the Club are the practical demonstration of the much-talked of "consumers' interest." The Seventh Show was flattering to the Women's City Club membership in that the high quality of the exhibits proved that the audience to be pleased had proved in past shows to be a discriminating one. The Advertisers responded this year with their best. The Women's City Club Magazine thanks each advertiser and each member who came to the Club on those two gala days.

Like a kaleidoscope, the world picture changes hourly. New needs for service to relieve human suffering develop. Red Cross becomes increasingly important. Training for other services, simple in themselves but complicated and demanding of a technique as they relate to the life of the group in the fast changing mechanical machinery of a war era, become necessary, and the National League initiates, detachment after detachment as the need arises. This month training in home hygiene is to start, and enrollment is asked to include all who have not already brought themselves up to date in preparing for emergencies which are not probable but are possible.

The New Members Tea on May nineteenth had a warmth of feeling quite unique. The new members felt a wecome, which came from initiation into a group idealistically brought together, and the sponsors felt a justifiable pride in the presenting of friends worthy of a part in a service organization. The "returning" members expressed a gladness at being once again "in the fold." Altogether there was a sense of happiness not always present in gatherings today. One remark overheard prompts this editorial — "I'd have joined long ago if I'd dreamed the National League for Woman's Service needed me. I only knew I didn't need the Women's City Club for I belong to too many clubs as it is." One wonders how many others in the community feel this way, and how many would become interested in the National League for Woman's Service if they knew they were really needed. They really are! Every new member and every returning member is needed for her own self. Every dollar of dues means added security to a service group obligated by an emergency to give shelter (rent free) to its various branches of activity. The name "Women's City Club" is merely that of the house in which the National League for Woman's Service resides. Every present member of the National League can render a service especially important at this time by sponsoring a friend for membership in an organization which is being daily called up to render volunteer service which dues make possible.

Quietly, without fanfare, the National League for Woman's Service has, in this world emergency, established one by one its detachments of training, as its constitution bids it to. First the Red Cross calls came, and the room on the Second Floor which for so many years had been used for recreation, lectures and programs, became the schoolroom for knitting and sewing, knitting and sewing according to Red Cross specifications and the League garments went to headquarters without a single discard for poor work. Then came General Marshal's call to America for recreation centers for men in service in communities adjacent to cantonments and while other groups made plans for future such centers, the National League instantly responded with a club room ideally comprised, by turning over the auditorium of its clubhouse for the first National Defenders' Club of this new era. A new generation of "canteen" workers is now being trained in a branch of service exclusively emergency, and the seriousness of mobilization for these members of the League is recognized by the men themselves who comment "you ladies are as military as we are." Next came the call for a National League for Woman's Service Detachment in the Red Cross Roll Call of San Francisco and a League team was soon organized. The spirit of these particular volunteers deserves especial praise, for "the district" to which they were allotted was an undramatic one and might in other hands have been a bit slighted. Now comes the call from the Red Cross for training in Home Hygiene and Care of the Sick. Not any one of us can afford to miss this opportunity to train along these lines at this time. To our very door comes the teacher, and it is expected that the first Detachment of this branch of service will be followed by many others.

With this outline of things done, it is evident that the preceding years of a volunteer service program for the National League for Woman's Service in California have been justified, for they now show the value of preparedness in that the League in its own beautiful home is as its motto says, ready to welcome every legitimate call for service "to God, to Country, to Home."

LAND OF THE TALL REDWOODS

by Aubrey Drury

The Big Tree at Elk Grove, Prairie Creek Redwoods State Park. This giant Coast Redwood is one of the largest in the Redwood region, being seventeen feet eight inches, breast high, in diameter. Tibbitts Photo.

With summer here, travel into the Redwood region of northwestern California is well under way. The popularity of this area, of course, is largely due to its best-known feature, the primeval Redwood belt.

Public recognition has come to the Redwoods because of their outstanding distinction. Tallest of trees, they are utterly unique—living wonders of the world.

These majestic trees (*Sequoia sempervirens*), many of them attaining a height of more than 350 feet, are remnants of a species once widespread, that was dispersed in far lands, thousands of years ago. Now the Redwoods grow nowhere else than in our Coast Range and in the Eel River region, and north of Eureka, they attain their grandest altitude. Theodore Roosevelt called the Redwoods "living monuments of beauty."

With these primitive woodlands, sand-bordered rivers, rugged mountain ranges and a picturesque coastline—all linked by a system of splendid highways—our northwestern counties are a recreation realm possessing unusually diversified attractions. The mild, equable climate encourages outings, amid scenic surroundings.

The famous Redwood Highway (here U. S. 101) traverses the entire length of the region, and for many miles it leads amid the mighty Red-

woods. For 80 miles the Redwood Highway follows the Eel River, and for 60 miles it skirts the Pacific, in Humboldt County and in Del Norte, neighboring county to the north.

Along the Redwood Highway are the Humboldt Redwoods State Park and the Prairie Creek Redwoods State Park, the one south and the other north of Eureka. Farther north is the Del Norte Coast Park, with Redwood groves close to the sea; and still beyond, about five miles northeast of Crescent City, is the Mill Creek Redwoods State Park, in the scenic Smith River region. It is hoped that this Park will be rounded out this year by the acquisition of the next unit of the forest, now under option to the State Park Commission.

In the North Dyerville Flat, in the Humboldt Redwoods State Park, stands the world's tallest tree, 364 feet high, and many of its forest companions are almost as tall. Just north of Dyerville is "The Avenue of the "Giants," another unit of which is to be added to the State Park system, according to present plans.

Each year the wildflowers attract more and more people who journey through Marin, Sonoma, Mendocino, Humboldt and Del Norte counties, particularly to see the azaleas in bloom (around Trinidad they are usually at their best). The rhododendrons (Rose Bay) are later in blooming than the azalea, but are usually at their best in early June. Between Klamath and Crescent City there are to be seen fine displays of this spectacular rose and rose-lavender blossom, and in southern Humboldt County and around Eureka many are to be seen. In the deep Redwood forest shade, and along the side roads leading from the Redwood Highway, too, they are to be found in their glory. Along the Mendocino coast, too, in the region of Fort Bragg and at Fickle Hill, this popular bloom is to be seen in profusion. Flowers of more modest aspect, but no less interesting, are to be found all over the Redwood region, to delight the heart of the traveler.

Across South Fork of the Eel River from the Redwood Highway, in Humboldt Redwoods State Park, is the magnificent Garden Club of America Redwood Grove, donated to the State of California by this nation-wide organization.

EXPLORING IN SAN FRANCISCO

by Mrs. Walter R. Jones

This year when many visitors return to San Francisco in quest of adventure, why not take them on another Voyage of Discovery to some of the places they passed by on the last trip? May we suggest starting from the Women's City Club and visiting:

. . . The Million Dollar Jade Room in a world-famous shop on Post Street near Stockton Street. Many pieces, 2,000 years old, found in tombs of emperors of ancient dynasties are on exhibition. There are 45 shades in the collection. The fine jades are ten times as precious as pearls and fifty times as rare as diamonds.

. . . The Pioneer Days Museum on the main floor of the Wells Fargo Bank on Montgomery and Market Streets. Of particular interest is the scale on which 55 million dollars worth of gold dust was weighed; a replica of the golden spike driven by Leland Stanford when the first transcontinental railroad took the place of the covered wagon and the pony express; the Old Hangtown stage coach used on the Overland Trail.

. . . The panoramic map of California — 200 yards long — on the second floor of the Ferry Building.

. . . Hunters' Point Dry Docks — where the largest ships of the United States Navy and the merchant marine may be reconditioned. (The pungent odor from the shrimp fisheries along the beach will probably tempt you to try this California delicacy.)

. . . Potrero Hill where the Molokani colony of "milk drinkers" from Czarist Russia still cling to their native customs and costumes. Sunday morning is the suggested time for visiting this section.

. . . . The ancient Ceremonial Archery Games played on Sunday afternoons by Japanese in national costumes in the eucalyptus forest behind the University of California Hospital on Parnassus Heights near Third Avenue.

. . . The stainless steel statue of Sun Yat Sen, founder of the Chinese Republic in St. Mary's Park, on California Street near Grant Avenue.

. . . The Narrowest Building in San Francisco — in a tiny Oriental bazaar on Grant Avenue near Jackson Street.

. . . The Chinese Mandarin Theatre on Grant Avenue near Jackson Street. Continuous performances are given between seven thirty p.m. and twelve thirty a.m.

. . . A walk from China to Italy by crossing the street from Grant Avenue to Columbus Avenue.

. . . The church in the Latin Quarter at Columbus Avenue and Vallejo Street where the walls are adorned with murals telling the legends of Saint Francis of Assisi.

. . . The many restaurants that specialize in crepe suzettes, scallopini, crab cioppino, polenta, fritto misto, sabayon, abalone, pizza, or chile rellenos.

. . . The collection of ship models in the Pavilion at Aquatic Park — in the "ship that never leaves the bay"— end of Polk Street. The story of the Lost Atlantis is depicted in the brilliantly colored murals.

. . . In the grassy parks along the Marina try "rolling the cheese" with the Italian boys. If your skill is greater than theirs your reward will be a supply plentiful enough for many buffet suppers.

. . . The Miniature Light House at Yacht Harbor adjoining Saint Francis Yacht Club House on the Marina. The 30-foot tower is built from tomb stones found in an abandoned Lone Mountain cemetery.

. . . The Veterans' Memorial Building on Van Ness Avenue and McAllister Street. In the auditorium are the eight Brangwyn Murals which formerly hung in the rotunda of the Palace of Fine Arts on the Marina. In the Trophy Room a light burns perpetually over the bronze urn containing earth from four cemeteries in France where American soldiers lie sleeping in poppy-covered fields.

. . . The Flower Market at 5th and Howard Streets where early each morning the florists meet to bid for prized blossoms.

. . . The monument to Robert Louis Stevenson in Portsmouth Square where the beloved author sat daily listening to the tales of sailors from the seven seas. A little bronze galleon atop the granite shaft holds Long John Silver and his pirate crew ready to sail on a fanciful cruise to "Treasure Island." Inscribed on the memorial are the words of Stevenson's Christmas sermon: "To be honest; to be kind; to earn a little; to spend a little less; to make upon the whole a family happier for his presence; to renounce when that shall be necessary and not be embittered; to keep a few friends and these without capitulation. Above all, on this same grim condition to keep friends with himself — here is a task for all that a man has of fortitude and delicacy."

. . . Breath-taking views from the top of Coit Tower on Telegraph Hill; and from the parapet in Sutro Gardens overlooking the Pacific.

. . . The Dueling Ground of 1859 on Lake Merced Boulevard where in the foggy dawn Judge David S. Terry, Chief Justice of California Supreme Court, fatally wounded United States Senator David C. Broderick in a "pistols for two" battle — the *(Continued on page 16*

NATIONAL DEFENDERS' CLUB MAIL BAG

Editor's Note:

Since its opening three months ago the National Defenders' Club has served many men from many units of the military service. Every branch of the armed forces has been represented.

Some of the men who came have gone — transferred to duty elsewhere or continuing on their way to distant posts. From some of them have come notes of appreciation of the friendly service rendered them while in their National Defenders' Club. From relatives to whom the men have written on club stationery have come messages that only relatives can write when they learn from their own boys that there is such an organization as ours — now fully functioning for the service of Uncle Sam's enlisted men.

Public relations and morale officers have taken time to send word of the place which the National Defenders' Club is filling — they have learned it from their men, as well as first hand.

The National Defenders' Club page this month shares with our Magazine readers some of the communications which have been received.

PUBLIC RELATIONS OFFICE
FORT ORD, CALIFORNIA

May 16, 1941

"In behalf of the men of the cast of the "WIZARD OF ORD" I wish to extend our thanks and appreciation to you and the members of the National Defenders' Club for the luncheon on Friday, May 9th. All of the men were delighted with your hospitality, and many of them told me that it was the best and "nicest meal" to which they as soldiers had been invited.

"We all know the fine work the National Defenders' Club is doing for the enlisted personnel, and officers and men not only appreciate it, but wish you and your fellow members every success.

Sincerely,

(Signed) Frank Dorn,
Major F. A.,
Public Relations Officer

HEADQUARTERS SEVENTH DIVISION
OFFICE OF THE COMMANDING GENERAL
FORT ORD, CALIFORNIA

May 15, 1941.

"I am sure you would be pleased to hear of the reaction of Major Dorn and his flock to the treatment they received.

"I think your luncheon and their contact with the National Defenders' Club was the highlight of the trip.

"I am so impressed with the work you are doing that, with your permission, I am going to refer all women's clubs to you when the opportunity arises.

"Yours sincerely,

(Signed) "R. M. Caulkins,
"Lieut. Colonel, 53rd Infantry,
"Division Morale Officer."

From a town in Illinois a mother wrote:

"I received with surprise your lovely letter. Words cannot express our happiness and gratefulness in knowing the consideration and kindness which you are showing our son, at your Club.

"It surely is wonderful that the boys in uniform have such a pleasant place to go, with all the facilities that you have, which our son has told us about and I read about in the "Club Magazine" which you so kindly sent me. It gives us a better idea.

"Our son writes that he is made to feel so welcome and that his friends are also, so that he does not feel so lonely so far from home.

"Once again I wish to thank you for writing to us, telling us our boy was well and happy, after talking to you. May God bless you and your companions for the work you are doing."

Gratefully yours,

From the U. S. A. T. Washington, at sea, en route to Honolulu, a private in the engineers company, wrote back:

"I wish to express my appreciation, and I am sure every soldier who visits your Club must feel the same, for the welcome and the splendid facilities made available to us soldiers through your National Defenders' Club.

"Although my stay in San Francisco was short, you cannot realize how much it really meant to me and to all of us to know that organizations such as yours are seeking to provide recreation and to help us who are in the service of the United States Army, Navy or Marine Corps."

Sincerely,

From a Santa Monica father, who is also an author:

"At the suggestion of my son, who is stationed at Ft. Scott, I am mailing you a copy of my new book, I WROTE A JOURNAL, in the hope that you will give it a place in the library of your Club.

"I am offering the book with my compliments.

"My son seems to be making good use of the accommodations offered by your Club, and mentions it with enthusiasm in the letters he writes home."

With best wishes, I am

From an Illinois man who wished help with a letter to be sent to Europe:

"It was with great pleasure that I received your letter and I appreciate it very much. I wish to express my thanks to the lady who gave her time and was willing to give her services to me. I will visit the Club again soon and bring some boys with me."

Sincerely yours

The House Next Door

Over the roof of the house next door I look off on the Bay.
A path leads straight through the Golden Gate . . . my spirit steps away.
On ships that leisurely swim the seas, bales of my thoughts are sent;
I stretch my hands, my heartstrings, to the mystic Orient

The languid figure of Tamalpais, asleep in the distant air,
Has become my most familiar friend; even her dreams I share.
Over the roof of the house next door the burdened wind intones,—
Bears my good night beyond my sight, to the fog-hid Farallones.

Under the roof of the house next door a child died yesterday.
They carried a coffin, white and small, down the path, and away.
I do not know my neighbor's name; I dare not ring her bell.
My friends are clouds and mountain tops. . . . And have I chosen well?

—Clara Maxwell Taft.

Another Way

I lay in silence dead. A woman came
And laid a rose upon my breast and said,
"May God be merciful." She spoke my name,
And added, "It is strange to think him dead

"He loved me well enough, but 'twas his way
To speak it lightly." Then, beneath her breath:
"Besides"— I knew what further she would say,
But then a footfall broke my dream of death.

Today the words are mine. I lay the rose
Upon her breast, and speak her name, and deem
It strange indeed that she is dead. God knows
I had more pleasure in the other dream.

—Ambrose Bierce.

Creation

God dreamed — the suns sprang flaming into place,
And sailing worlds with many a venturous race.
He woke — His smile alone illumined space.

—Ambrose Bierce.

Ploughman

The frost bit deeper
Than the plough, and hard,
And driving through skin
Like a broken shard
Of steel that carried
An icy spell,
Drew from the nostrils
The sense of smell.

But the man who bent,
Gripping the handles,
Saw the far sun lift
A thousand candles;
Saw the sun tipped,
Like a sack of gold
Of its glinting coins,
On the frosty mold.

But hour upon hour
The sun rose higher,
Its gaunt flames surging
Like the man's desire —
And the tireless man,
Now a prophet, drew
His hopes in visions
Of the things that grew:

He saw the sower
And he saw him stride,
Saw the seed flung far,
And the seed flung wide:
He saw the sun lean
To the springing grain,
Saw the suckling blades
In the kindly rain. . . .

He saw men reaping,
And he saw men plod —
He saw in himself
A disciple of God!
Prophet and seer-wise,
He saw the world drawn
In the pattern laid
Where the plough had gone!

—V. James Chrasta.

Ambrose Bierce *was born in Ohio in 1842, of New England parentage. He served as private and then as officer, through the Civil War. Except for a few years in England, the remainder of his life was spent in California, where as critic and journalist he became the mental aristocrat of the West. In 1912 his collected work in verse and prose was published in 13 volumes, and two years later he went to Mexico and disappeared, his fate being still a mystery.*

Clara Maxwell Taft *formerly resided in the East Bay, and now lives in Carmel. This poem appeared in the California Writers' Club's "West Winds" for 1925.*

V. James Chrasta *is a young farmer, who lives at Los Molinos. His poems began to find publication while he was in high school, and he has since appeared in such magazines as the* American Mercury, The Forum, *etc.*

I HAVE BEEN READING

THE NINE DAYS WONDER: *by John Masefield*. The Macmillan Company, $1.25. Reviewed by Marion Leale.

THE R. A. F. IN ACTION (Macmillan Company, $2.00). Reviewed by Virginia Chilton.

A MAN AROSE; *by Cecil Roberts*. Foreword by Wendell Willkie. (Macmillan, New York, 1941.) Price $1.00. Reviewed by Miss Edith Hecht.

Out of the last war came the epic "Gallipoli" by John Masefield. Out of this war comes another outstanding piece of literature by the same author, "The Nine Days Wonder." To have achieved an historical record with perspective while the story is still of its own generation, to tell it so unemotionally and correctly that the highest peak of drama is reached is a triumph given to few writers. Added to this intellectual quality is a literary talent which vividly portrays the wonder of the "lifting" and subtly sets forth the character of the gallant British people which sustained them so truly in the hour of their need. "The people of this island have never cared much for the headlines of the Press: in their dumb way they have cared a good deal for what will look well in a ballad."

The nautical picture of the "lifting" as depicted by Mr. Masefield is thrilling in its accuracy and sympathetic recital. From the pen of England's Poet Laureate the story becomes graphic and dramatic. Many have told the story before, much has been written of it, but "The Nine Days Wonder," in its short fifty pages of print, will live long after the other accounts have been forgotten.

The tender recital of a great moment in Britain's history is best summed up in Mr. Masefield's own words—the last paragraph of "The Nine Days Wonder":

"It is hard to think of those dark formations on the sand, waiting in the rain of death, without the knowledge, that Hope and Help are stronger things than death. Hope and Help came together in their power into the minds of thousands of simple men, who went out in the Operation Dynamo and plucked them from ruin."

This book is an authorized account of the Royal Air Force during the first year of the war.

Each branch of the Air Force has its particular duties and problems which are clearly explained in terms which the layman can understand, at the same time losing nothing of the drama which is always

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The short text is supplemented with over one hundred fine photographs of every phase of air fighting, from the factory assembly lines to an actual picture of a bombing raid on Berlin.

After reading this book one feels an increased regard for the bravery of the young men of the force, if such be possible, and an added respect for the painstaking care which accompanies every detail of the various commands, be they patrol, bombing or fighter.

On every copy of the book sold a royalty is given to the Royal Air Force Benevolent Fund.

As soars the English skylark in triumphant song above the scythes of the reapers, so rings the clarion call of undaunted British spirit in Cecil Roberts' "A Man Arose." This man is the man of "Blood and Sweat and Tears" who awoke England from appeasement and complacency: to lead her, awakened and alert, to the Promised Land of Victory.

"A Man Arose" is an epic tribute to England's great Prime Minister, Winston Churchill, fit son of a great line; and we are proud to say, of a distinguished American mother.

"A man arose, in England sired
"And suckled by the young, free West,
"Of lineage proud, of blood inspired
"That long gave England of its best" . . .

Mingled with the virile trumpet call of might and strength, Mr. Roberts has given us an exquisite lyric picture of the English countryside in years of placid, beautiful past.

"In those sweet years we can recall
"How lovely was this land of ours . . .
. . ."Its cottage home, its timbered Hall
. . ."The cypress by the Vicarage's door . . .

There follows, in touching pathos, the reference to the village dead in the last war, and an heroic description of the brave young sons of an aroused England, giving their gallant all, determined to be worthy of their leader and their country.

"Sometimes in loneliness in lands afar,
"Where the hot desert of Libya blows,
. . . "Where at the zero hour hope seems forlorn
. . . "A voice uplifts them—the embodiment
"Of all that England means
. . . "That voice calls to them as no other can
"The voice of one undaunted, fearless man" . . .

This matchless miniature epic is preceded by an admirable foreword from Wendell Willkie; which I can only recommend, in its warning note on the preservation of our own liberties, to "those who have eyes and see not."

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Elisa May Willard

Another beloved member, who came with us to our present club home, has joined the silent majority. Miss Elisa May Willard slipped quietly away on the 25th of April.

Our LIBRARY will live on and on, as a Memorial to her and to the devoted assistants and the many, many VOLUNTEERS whom she inspired.

Mrs. Hamilton, first Chairman in the new clubhouse, turned the entire responsibility to Miss Willard, who may be credited with the planning for the creation of our splendid LIBRARY. The choice and purchase of the books, their installation and the many details of the library organization came under her wise direction. Bringing experience from the well-known Pittsburgh Library, Miss Willard trained her assistants and the volunteers to meet our needs most effectively. Fourteen years she headed the department and always was ready to assist in any important questions.

Miss Willard's six years as a Board Member, 1926-1932, came over a period of years when momentous questions often required careful decisions and always her commentaries were wise and just, and always helpful.

Another of her interests — THE BOOK MART, has become an annual event, eagerly anticipated by the Club and its friends.

These sentences, chosen from a personal letter to a friend, reveal her sincerity and seemingly explain her quality of leadership. "I believe very strongly that the real nature of a person comes through, in some mysterious way, and makes itself felt in everything she does. It is the something behind what she says that shines through and gives a richer meaning to what she says."

The Club is glad and proud to remember that their Miss Willard also created the remarkable Library of the San Francisco Garden Club. She has given years of devoted service to the reconstruction of the Century Club Library. Lest one should feel that her interest lay solely with books, it is interesting that, as a member of the League for Women Voters, she has been for a score of years on the Dance Hall committee of the San Francisco Center. A graduate of Smith College, class of 1895, she was the constant inspiration of the group of alumnae residing in this neighborhood.

Graciously, all her co-workers and friends unite in attesting to the old phrase, "No praise is too great to bestow on one who gave so unreservedly, so unselfishly, and so generously of her ability to share her great gifts for the enrichment of humanity."

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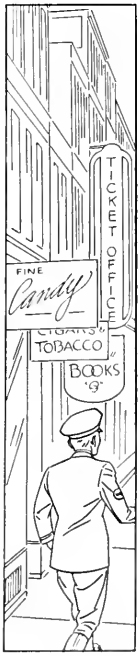

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Exploring in San Francisco

(Continued from page 10)

"satisfaction usual among gentlemen" for avenging an insult.

. . . The picnic grounds in the Sigmund Stern Memorial Grove — on 19th Avenue and Sloat Boulevard. Barbecue pits are conveniently arranged for your "wienie roasts."

. . . The Rainbow Falls below the Celtic Cross — north of Main Drive in Golden Gate Park. Electric lights hidden in the cliff color the spray as it drops in the fern bordered pool.

. . . The Lane of Historic Trees marking the path to the Pioneer Log Cabin south of the main drive in Golden Gate Park. The thirteen original colonies are commemorated. Of special interest is the tree from Thomas Jefferson's grave and the cedar from Valley Forge.

. . . If the nostalgia for foreign travel lures you the Old World of color, romance, pageantry, music, and poetry will be recalled as you stroll leisurely around the Concourse in Golden Gate Park. Start with a refreshing cup of tea in the Japanese Garden. Make a wish as you cross the Wishing Bridge. Suddenly you are in the Italy of Verdi; the Ireland of Robert Emmet; the Germany of Goethe and Schiller; the Spain of Cervantes; the Scotland of "Bobby Burns." Then you may rest comfortably on the marble benches in the cool, green glade of the English Gardens of Shakespeare's Flowers, located near the Academy of Sciences Building and the Aquarium in Golden Gate Park. Every tree, shrub, and flower mentioned in the bard's works is growing here. An ivy covered brick wall holds tablets bearing quotations and in the center is a bronze bust of Shakespeare — a gift from the Mayor of Stratford-on-Avon.

. . . Coming out onto the Concourse again you stand in awe before the towering white marble monument to Francis Scott Key—the first memorial ever erected to the inspired author of "The Star Spangled Banner." Patriotism and love for your country surge within you — your heart beats faster and you offer a prayer of gratitude for the blessings that are yours in this "land of the free and the home of the brave."

. . . Looking across the Park to Prayer Book Cross, dedicated to Sir Francis Drake, you remember that nearly 350 years ago that intrepid explorer was the first white man to navigate this coast. A curtain of fog hid the entrance to the Golden Gate so the "Golden Hinde" sailed 20 miles farther north to a place now called "Drake's Bay." There a "Plate of Brasse was nailed to a great and firme post." In 1936 a young boy, browsing in that vicinity discovered this same "plate of brasse" under a chunk of rock. When its authenticity had been proved he received $3500 for his fund.

Who knows, perhaps you, too, during your explorations may discover treasures little dreamed of by the Argonauts of old. At least, in your journeys you will have enriched your life with memories of the long, long past — and with a vision of a bright and promising future in "San Francisco, the City of Enchantment."

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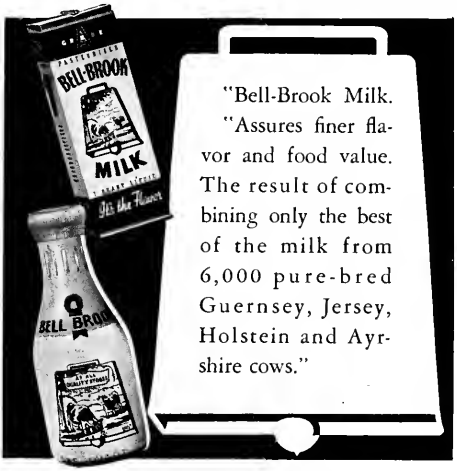

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Stone House

The "Stone House" in Manor, Marin County, a moderate priced rest home for business and professional women, announces that arrangements for room reservations should be made through Miss M. Johnson, GArfield 6783. We regret that in an item appearing in our last issue the telephone number was incorrectly given.

Book Review Dinner

Juliet, in blithe assurance to Romeo: "What's in a name? that which we call a rose,
By any other name would smell as sweet."

Like words might be spoken about the novel, "Priest Island," which Mrs. T. A. Stoddard will review this month. Its name does not half convey the exquisite fabric of this novel by E. L. Grant Watson, the eminent English naturalist. With its plot strikingly dramatic yet wholesome, with nothing of the war, with its setting, a tiny island resting in the undulating brightness between the sea and the sky, with its tone, as delicate, yet warm and real as the shimmer of sunlight on the waves, this gracious and lovely novel is a blessed balm for our hearts and minds in these terrible days. The Book Review Dinner is at 6 o'clock on the evening of the second Wednesday, June 11, in the National Defenders' Room.

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Miss Marjorie Mills
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Flowers—
Miss Norling
Philip Morris and Company—
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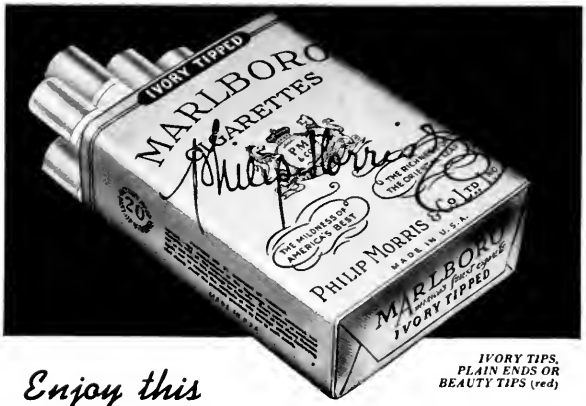
Mrs Rae Hamilton
Two humidorpacs of Philip Morris—
Miss Irene McKenna
Two flat-fifties of Marlboros—
Mrs. Merritt
Ricklee Furniture—
Inlaid Chinese carved magazine stand—
Miss Margaret Smith
Dirk Van Erp—
Hammered copper match case and ash tray—
Miss Isabel Moore
Yosemite Camp and Curry Company—
Flower arrangement—
Mrs. Washburn
Week-end for two at Ahwahnee—
Mrs. Ruth Benjamin Reed

Stanford University

In celebration of the fiftieth anniversary of the University, June sixteenth to twentieth, nineteen hundred and forty-one, there will be the Symposium, the Formal Academic Convocation, the Dedication of the Hoover Library on War, Revolution, and Peace, the Concert by the San Francisco Symphony Orchestra.



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Institute of International Relations

America's decisions in 1941 may shape the future for generations, yet the wisdom to make those decisions rightly is hard to secure. Honest division of opinion has cut across party lines, uniting Herbert Hoover and Senator Wheeler in a program aimed primarily at keeping this country out of war, while Wendell Willkie and President Roosevelt make British victory paramount. All want to keep out of war, and none wish a German victory, but which way should we go if one of these aims must be sacrificed for the other? Dare we yield either unless we have reasonable assurance that yielding it will achieve the other?

The dilemma which forces a decision now is the most critical problem America has faced in 20 years. It is bringing a record-breaking registration to the Institute of International Relations at Mills College, which is open to all interested persons for ten days of fascinating study and conference beginning June 22. In anticipation of the attendance which the crisis would bring, the Institute Committee has doubled the number of Round Tables and increased the faculty accordingly.

Because of the growing demand for opportunities to study thoroughly the background of present problems concerning Latin America and the Far East, Mills College is this year initiating important study groups in these areas. Exceptionally able leadership will give students an opportunity to study cultural, historical, political, and economic factors in each area. Persons may concentrate wholly on either one of these two Workshops or may combine them. Members of each group will be full members in the Institute of International Relations and will carry on their specialized study from July 2 until August 1. Leading experts from the Institute will remain to join the faculties of the Workshops.

All members of the Women's City Club who have attended former Institutes will find the same attractions as in the past: (1) An outstanding faculty from America and abroad, selected for knowledge, objectivity and interest; (2) opportunity to meet informally with faculty to discuss questions of individual interest; (3) unscheduled afternoons for reading, rest, informal groups on the lawn, tennis, and swimming; (4) a well-equipped library; (5) stimulating visits with old friends and new ones.

It is impossible to describe titles of lectures in advance, but questions like the following will claim attention if history has not already made them obsolete by mid-June:

1. If Germany maintains dominance in Europe should the United States: (a) Develop armed isolation with self-sufficient economy either alone or with South and Central America? (b) Seek a modus vivendi with Germany? (c) Follow some alternative policy?

2. At what points is American democracy most endangered today? (a) How might German expansion threaten our democratic institutions: By economic penetration? By propaganda? By military invasion of this hemisphere? By causing us to use totalitarian methods of our own in the hope of combatting foreign totalitarianism? (b) Is war itself affecting our democracy and, if so, how? Can we maintain our civil liberties while dealing adequately with fifth-column activities?

3. What major proposals for post-war reconstruction deserve most support, and what are the possibilities of these in case of British victory? Germany victory? "Stalemate?" How about "union of the democracies"? Revitalized League of Nations? Hemispheric regionalism? Isolation?

4. Must the United States develop a new imperialism in order to prevent the dominance of the Axis in any South American state?

5. Should America continue her present policy in the Far East? Do we now have a clear cut policy in regard to the war in Asia?

6. What light does the great religious and philosophic teaching of the past have to throw upon the question of policy today? Have peoples of other times faced questions similar to ours, or does today present a situation totally new to the world?

Junior Museum

Girls and boys interested in nature study and model building are invited to take part in the summer activities to be conducted by the Junior Museum. It is not necessary to have previous experience, as the program is so arranged that the beginner will have ample opportunity to learn.

School teachers are urged to visit the Junior Museum with their classes. Special conducted tours will be arranged for these groups, until the close of the school term. Teachers desiring this service may make arrangements by telephoning Delaware 8164.

At the close of the vacation period, the Museum will hold its annual Science Fair. The purpose of this Fair is to give the girls and boys an opportunity to exhibit their endeavors in the fields of science. The 15th Annual Model Airplane Tournament will be held throughout the summer, with the final awards being made during the Science Fair.

The Junior Museum will be open 10 a.m. to 4 p.m. daily, except Sunday, from June 16 to August 30.

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San Juan Bautista

On Sunday, June 22, old Mission San Juan Bautista will celebrate its 144th anniversary.

Highlight of the day will be the presentation of "Lilies of the Madonna," a dramatic pageant-play of the late 18th and early 19th centuries. Written by Mrs. Lucy Cuddy, prominent San Francisco playwright and author, the historic drama represents a colorful and charming interlude in the life of old Spain in California. Mrs. Cuddy has written pageant-plays for San Juan Bautista for six consecutive years.

Music and lyrics come from the pen of Mrs. Francisca Vallejo McGettigan, well-known composer and musician. Mrs. McGettigan is a grand-daughter of General Mariano Vallejo, early-day governor of California.

Ceremonies on the day of the pageant in little San Juan Bautista, which lays claim to being California's most typically Spanish town, begin with church services in the chapel of the Mission, which was founded in 1797. A gigantic barbecue in the Mission Garden will be given at twelve noon on Sunday. Neighboring ranchers from miles around contribute the steers for the occasion.

There will be two performances of "Lilies of the Madonna"—in the afternoon and in the evening.

San Juan Bautista is located ninety miles south of San Francisco, reached by Highway 101, branching off at Chittenden Junction. Train and bus service is also available.

Annual Museum Summer Party

Saturday afternoon, June 7th, between 1 and 4 p.m. the San Francisco Museum of Art will hold its annual Summer exhibition and party for children. At this time, selected work of the Spring classes will be exhibited (until June 21) and scholarships of 1 year each to the California School of Fine Arts will be awarded. Children attending the Museum's Saturday Morning Art Classes, their friends and parents will attend. There will be refreshments and entertainment.

Children's Summer Art Classes

The San Francisco Museum of Art announces a series of Saturday morning art classes for children between the ages of 4 and 18 to be held between June 21 and August 2. Classes will be arranged so that all children may work with drawing, painting and clay modeling materials. Classes will be held between 10 and 11:30 a.m. in the Museum galleries where changing exhibitions are available for discussions and reference. The fee is 10 cents each Saturday. Children interested should leave their names at the Museum before June 6. Telephone HE 2040.

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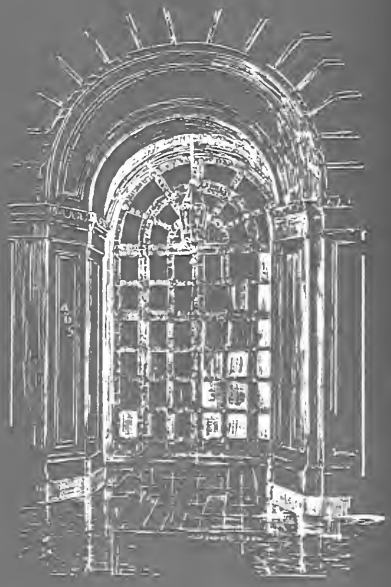

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JULY—1941

1	Contract Bridge Instruction and Supervised Play	Room 208 — 2 p.m. and 7 p.m.
	Red Cross Class in Home Hygiene and Care of the Sick	Gymnasium — 9:45-11:45 a.m.
3	French Round Table—*Mlle. Lemaire* presiding	Annex — 12:15 p.m.
	French Round Table—*Mlle. le Brun de Surville* presiding	Main Dining Room — 6:15 p.m.
7	Club Round Table	Main Dining Rm. — 6:15-7:30 p.m.
8	Red Cross Class in Home Hygiene and Care of the Sick	Gymnasium — 9:45-11:45 a.m.
9	Book Review Dinner. Mrs. Thomas A. Stoddard will review "Amazon Throne" by Bertita Harding	National Def. Room — 6:00 p.m.
10	French Round Table—*Mlle. Lemaire* presiding	Annex — 12:15 p.m.
	French Round Table—*Mlle. le Brun de Surville* presiding	Main Dining Room — 6:15 p.m.
11	French Conversational Class—*Mme. Olivier* presiding	Room 214 — 11:00 a.m.
	Spanish Round Table — *Senorita Moya Del Pino*, presiding	Cafeteria — 12:15 p.m.
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AUGUST—1941

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WOMEN'S CITY CLUB MAGAZINE

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SPONSOR YOUR FRIENDS for membership while emergency ruling for the $5.00 initiation fee is still in effect....

ENTERTAIN YOUR FRIENDS by offering the hospitality of your Clubhouse. Unlimited Guest Card privileges $1.00 a year....

ANNOUNCEMENTS

GUEST CARDS — Vacation days and travel bringing many new contacts, should remind one of guest cards for newly made friends who may later visit San Francisco. The one dollar guest fee allows unlimited guest cards for the year.

THURSDAY EVENING PROGRAMS — Mrs. A. P. Black, Chairman of the Thursday Evening Programs has asked us to announce that during the month of July Thursday Evening Programs are to be discontinued. The programs will be resumed again on August seventh at the usual hour — eight o'clock.

FOURTH FLOOR PATIO — Never before has our patio been as attractive as it now is. We should like to have members make it a point to visit this lovely spot when they are in the Clubhouse, and enjoy the lovely planting which has been so nicely planned by Miss Clara Schaeffer.

MEMBERSHIP DUES — July 7th marks the date when the names of all delinquent members shall be removed from the membership files. 1940-1941 Membership cards will no longer be honored in the Clubhouse. This is a last reminder to those who may, through neglect, have failed to pay their dues.

IN THE LEAGUE SHOP — For the summer cabin or weekend gift — Paper breakfast tray covers and napkins with a cheerie "good morning" — greeting printed in one corner. These sets come individually packaged — are printed in two designs and several colors.

WALLACE BEAUTY SALON — Miss Helen Wallace, Manager, cordially invites the membership to visit her newly decorated Beauty Salon on the Lower Main Floor of the Clubhouse. The Beauty Salon is also open to the public.

GLOVE MAKING CLASSES — The glove making classes will continue through the month of July on Tuesday afternoons and Thursday afternoons and evenings in Room 210. Fee, $2.00 for instructions — material extra. Mrs. Earl Tanbara, instructor.

NEW MEMBERSHIPS — Initiation fee, $5.00. For the first time in the history of our organization has our initiation fee been reduced and only now was this ruling passed because the emergency defense program calls for more and more volunteer service. Members should urge their friends to join our groups now as each month we are being called upon for new services.

SPANISH ROUND TABLES — Senorita Montiel, who presides at the Spanish Round Tables on the second and fourth Wednesday of each month has informed us that the round tables will be discontinued for the month of July and the first part of August, but will meet again on the fourth Wednesday in August, namely, August 27th. However, Senorita Moya Del Pino will hold Spanish Round Tables during the summer months of July and August, on the second and fourth Mondays in the Cafeteria at the lunch hour. Members and their guests are invited.

BOOK REVIEW DINNER — South America is the subject for July. Day by day, for the United States, Canada to the north, and South America to the south, become closer and closer "good neighbors." Canada was Mrs. T. A. Stoddard's subject for discussion in book-reviews a few month ago. South America is a neighbor of whom we have grown keenly aware, but about whom we find we know surprisingly little. Particularly timely and important is the fascinating and utterly absorbing book about Brazil, "Amazon Throne," by Bertita Harding, the brilliant story-teller, who, in her books brings to life, strange, glamorous historical characters. This picturesque dramatic book is scholarly in facts, about the Mad Queen, the handsome daredevil King, and the wise enlightened Emperor who, separately, ruled Brazil for three generations. The author weaves the threads of their amazing lives into a book of superb reading. The Book Review Dinner is at six o'clock, on the evening of the second Wednesday, July 9, in the National Defenders' Room.

RED CROSS DETACHMENTS

MORE WORK FOR THE RED CROSS — At a meeting at the Red Cross House, 625 Sutter Street, on Thursday, June 19, all workers were most cordially invited to visit there on Tuesday, July 1, for that is open house day, the entire building will be open for inspection, and a most interesting place it is. The building will be open from 10 a. m. to 9 p. m. There are many different kinds of work there that can be done for the Red Cross. That is the place to go to make hospital supplies, learn to be a member of the motor corps, or a canteen worker, or there are many other ways of serving.

San Francisco has a new quota for the Red Cross to be finished by December 31. In knitting, the following garments are needed:

Men's sweaters, 2,500; women's sweaters, 2,500; children's sweaters, 7,500; socks, 750; suits, 2,000; caps, 500; mufflers, 200; shawls, 500.

A new item is "toddler packs," a package for the two-year-old and for this knitters will be interested in the set of four knitted cuffs to be used for wrists and anklets for little suits that are to be made of cloth. The cuffs are to be made on sock needles of fine wool and three and a half inches long. These will be ideal to take for vacation knitting, small enough to go in a purse — and we need 1,800 sets, four to a set! Please get busy!

It is interesting to know that already in June the Red Cross has sent out 72 cases, about 6,000 garments, and they are doing about that per month. That includes both knitting and sewing. For the new quota Mrs. Coxon says that we should make at least 509 garments a day! The quota for knitting by December 31 is 17,000 knitted garments. The total quota is 93,290 garments.

Room 209, second floor of our Clubhouse is open Monday through Friday 10-4, for both knitting and sewing.

Stella Huntington, Chairman, Knitting Section.

RED CROSS SEWING SECTION — As the July Magazine goes to press the Red Cross sewing unit will have rounded out the first year of production — 722 dresses, 83 skirts, 31 shirts.

CLASS IN HOME HYGIENE AND CARE OF THE SICK: A morning class in this work is already under way meeting each Tuesday morning at 9:45 in the Gymnasium of the Clubhouse. This room has been furnished as a bedroom with all equipment necessary for complete care of a patient. The instructor, a trained nurse, who is giving volunteer service to the Red Cross, is very efficiently training the group of members who have signed up for the twelve weeks' course. We are planning a night course also for business women and on page 7 of this Magazine a questionnaire will be found which we urge members who may be interested to sign and return to the Executive Office as soon as possible.

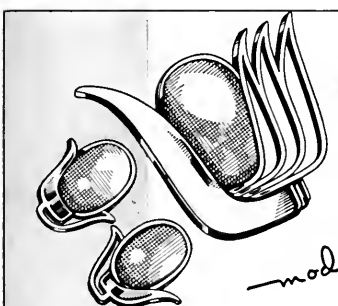
CLASSES IN FIRST AID: A class in First Aid is to be formed about the fifteenth of July, but as the Magazine goes to press before details can be arranged it is not possible to give a complete outline of the work, the exact dates, or the hours. We shall have both day and evening classes, and those wishing to join this group will please sign the questionnaire on page 7 and send it immediately to the Executive Office.

LIFE SAVING CLASSES — The desire of American women to be of use in an emergency has resulted in the establishment of classes of instruction by the American Red Cross. As part of this emergency program, the Women's City Club is including classes in life saving.

Swimmers are urged to learn the methods — standardized by the Red Cross and taught by a Red Cross examiner — by which those in peril of drowning may be rescued with the least possible risk to the rescuer. Swimmers of ordinary ability should be prepared in cases of emergency to bring a drowning person to safety. Swimmers should be familiar with personal water safety rules. Prevention is of more value than cure!

The course consists of *fifteen* hours of land and water drills and is open to all swimmers over 18 years of age who can pass the Red Cross test:

Classes of four or more will be formed upon request. Inquire at the Swimming Pool office.



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crystal and sterling pin, 22.50
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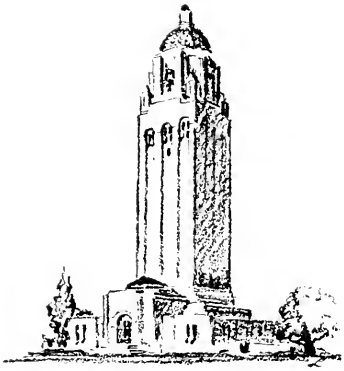


"A shaft up into the blue
for the long look of history."

RAY LYMAN WILBUR

The Bells From Belgium

Sing, bells from Belgium sing
Those Stanford hymns we know;
Ring carillonneur, ring
Your airs from long ago!

Chime, bells from Belgium, chime
In hours of work and play:
Time's hope for man is time —
Time's fear, some man's delay.

Strike, bells from Belgium, strike
For freedom, justice, truth,
That east and west alike
Feed Belgium's song to youth.

William Leonard Schwartz.

EDITORIAL

The reduction of the Magazine to twenty-one pages for the three months (June, July and August), handicaps the Editorial Staff a bit for the Club notes proper must take precedence over other stories and the choice of what articles can then be given space is not an easy one. We have omitted many but we have also brought to us stimulating reading. The celebration of the Fiftieth Anniversary of Stanford University and the dedication of the Hoover Library on War, Revolution and Peace we emphasize in our frontispiece, and the poem by William Leonard Schwartz reminds us again of the carillon which chimed so delightfully from the Library tower on the campus at the dedication. The story by Marie L. Darrach is likewise timely we think, for our daily life these days makes us interested in the Western Hemisphere as a unit as perhaps we never have been before. The story by Joseph J. Webb stirs us to become conscious of bird life in states where study of the habits and lives of many species is possible the year around. We thank these writers for coming to us.

In February, 1939, the Women's City Club Magazine paid tribute to Louise Boyd in an article written by Alice Eastwood. Miss Boyd is again on her way to the North, having outfitted her own expedition on a mission of importance to the Government. Her skipper is Bob Bartlett, who was also Peary's Captain. Our best wishes go with Miss Boyd on this, her latest contribution in the world of science.

The out-of-doors was never more appealing in San Francisco than now with the warmth of summer suns and without the fogs and trade winds which later in the season visit San Francisco. Now is the time to urge friends who are travelling to stop over for a few days as they journey North or South or West to the Hawaiian Islands and to visit our Clubhouse, which always interests visitors. The bedrooms are in excellent order and each guest will be grateful for the card which allows her to enjoy the hospitality for which the Women's City Club is famous. As these friends come to us they ask questions — chief among them "Just what is the National League for Woman's Service?" The little booklet which was compiled not long ago answers with an interesting story of volunteer service which has functioned continuously down through the twenty-five years since the beginning of the League during the last war. This history of the League is more thrilling than we who have been close to it realize, and our guests will be delighted to know our background as we share with them the privileges of our beautiful Clubhouse.

The drive for the United Service Organizations will be officially past when these pages are read, but the opportunity to give to this good cause will not be past, and those who have returned from vacations will still want to add their "mite" to this worthy fund. "Is this drive really necessary" many have asked. We of the National League for Woman's Service can answer with special emphasis, "It certainly is," for in our work in our own National Defenders' Club, dedicated to recreation for men in the services, we are daily conscious of the fact that no one organization can do it all. Certainly we as Americans cannot afford to handicap, by lack of funds, six major organizations which suddenly are called upon to supplement their regular programs of work by providing services for men in National Defense.

The training of enlisted men and selectees will mean a new generation of efficient young Americans ready to meet the services of a new world. The training of women must keep pace with this education of men, both in the preparation of National Defense and in the duties of the post-war era when sanitation and hygiene will play an important part in rehabilitation. The detachments of training in the Clubhouse have proved so popular that the demand for more will be answered by two new classes, to start in mid-July. The questionnaire below is for your use.

QUESTIONNAIRE

I wish to join the Evening Class of HOME HYGIENE AND CARE OF THE SICK (.....), beginning about July 15.

I wish to join the Morning Class in FIRST AID (.....),

I wish to join the Evening Class in FIRST AID (.....), beginning about July 15.

Name.....

Address.....

Telephone.....

THE PAN AMERICAN HIGHWAY

by Marie L. Darrach

The Pan American Highway will provide land communication with North and South America for this Mexican Coastal Town.

There are two definite programs being planned for women's activities in connection with all out aid for the United States. The one is for participation in activities for national defense: the other for cooperation in projects designed to develop friendly relations with our South and Central American neighbors.

The importance of bringing the countries of the Western Hemisphere into closer relationship, not only diplomatically but on the basis of good neighbors, has been stressed for some time and much spade work toward hemispheric amity has been done through inter-American conferences, round table discussions, good will tours, and free interchange of students. In the program now being set up to utilize the efforts of women, these gestures will be translated into a practical project which will draw the rank and file of the peoples of the North, South and Central American countries into participation in this plan for creating Pan American solidarity.

The Pan American Highway Association, incorporated for the purpose of creating public opinion in favor of the speedy completion of the Pan American Highway extending from Fairbanks, Alaska, to Buenos Aires, Argentina, has inaugurated a campaign to assemble in one international organization representative women of the twenty countries through which the highway will pass. Construction of the highway has long been considered the most important phase in the large and comprehensive plan to establish friendly relations with the Latin American countries. Fifty per cent of the 14,100 miles has already been finished and Congress has just appropriated $20,000,000 to complete the section between Texas and the Panama Canal, as a measure of national defense. Completion of the unfinished portion of the highway will cost approximately half a billion dollars available through appropriations from the several governments of North, South and Central America, and obtainable without loss of time, only if an intelligent and vocal public opinion is strong enough to influence legislatures.

So the function of this international group, composed entirely of women, will be to focus public attention on the project, and keep everyone within the sphere of their influence informed as to its progress and importance. Completion of the highway in the near future will be a fitting climax to the social and diplomatic gestures which have been made and are being made along "good neighbor" lines and which will be an achievement for which the women assembled in the organization will be given unquestioned credit.

A highway is a simple and practical device for the promotion of friendship and understanding. The Lincoln Highway is a concrete example of its efficacy in integrating groups of people. Prior to the completion of the Lincoln Highway the problems of the West were only partially understood by the East. The attitude of one section to the other was in a measure unsympathetic, and neighborly relations on occasion, decidedly strained. But since 1915, as a result of its existence with easy accessible transportation and closer communication, we have become a homogeneous people. While railroads, steamships, clippers and airplanes provide traveling facilities and stimulate an exchange of ideas between those of the same intellectual and economic strata, it takes a highway, scaled to accommodate the needs of all the people, and furnishing an inexpensive medium of travel from place to place to fuse the masses and amalgamate the interests of those of different nationalities, customs and language. And what the horizontal highway across the United States from East to West has done to establish sectional amity, the Pan American Highway stretching vertically from Buenos Aires, Argentina, will duplicate by improving international relations and integrating North and South American cultures.

The several sections which have already been finished

include those in Guatemala, Salvador, Ecuador, Peru, Chile, and Argentina, and the portion which will join Texas and the Panama Canal for which the President obtained a $20,000,000 appropriation will be completed without delay. But so long as breaks remain in the highway it will fall far short of serving its purposes either for national defense or as a life line supplying sustenance for the good will which is being so carefully nursed.

The highway is at present charted as (1) The Alaskan Northwest Highway, (2) The Inter-American Highway and (3) The Pan American Highway. But the expectation is that, when it is finished, it will be considered as a unit, and be known for its entire 14,100 miles as the Pan American Highway, preserving in all probability various local designations to identify it in relaton to the section through which it passes. For instance our California Redwood Highway as part of the unit would never lose its identity, and that portion of the Pan American Highway called the Simon Bolivar Highway would always be known by its distinctive name. One of the privileges of the women members of the highway organization will be the suggesting of names for the various sections, and the preparation of appropriate and identical markers, to designate its international make-up and furnish information to the traveller.

Pan American solidarity is of vital importance to the people of all the American Republics. The attack to which democracy is now being subjected is potentially a threat not only to the political independence of the American states, but also to the economic welfare, the spiritual values and the national cultures of their people.

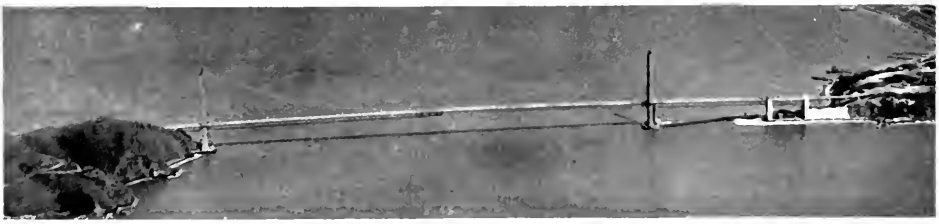
Our strength and the strength of our Latin American neighbors to hold out against the forces of terrorism and aggression which have swept across Europe and are spreading throughout the world will be increased only by a growing political, economic and cultural cooperation among the American Republics. So the main activity of this Pan American group of well-informed women will be to stress the cultural, economic, industrial and agricultural advantages which will accrue to the individual countries through which the Highway will pass and to mold public opinion in favor of its speedy completion.

The South American countries in which sections of the highway are completed are already forging ahead along industrial lines. At present the interiors of the South and Central American countries are for the most part undeveloped industrially. The centers of population are only on the coast. The highway will go through these coastal towns, and when completed will stimulate industrial activity and create greater need for the natural resources in the interior. Connecting laterals with the main trunk line will in turn open up vast agricultural areas.

The World Power Conference estimated that Latin America possesses 15 per cent of the world's total water power resources. And that the hydro-electric power potential of South America alone is considered greater than that of Europe and about the same as that of North America. With this potentiality the industrialization of all the countries of Latin America is only a matter of time and depends largely for speedy materialization on such aid as a completed Pan American Highway will furnish. And since it has been conceded that the development of democracy in South America will be assured only when widespread industrialization raises the standard of living in these countries, the project of completing the highway becomes one of supreme importance in the whole program for national defense and in the achievement of Pan American solidarity.

When completed the Highway will pass through all the major countries of South America with the exception of Brazil, Paraguay and Uruguay, which it will connect with laterals. And as an agency for the stimulation of the good neighbor policy it will not only contribute to hemispheric amity but will improve relations between the Latin American countries themselves. This linking together of the South American Republics, at present perilously disunited because of conflicting ideologies will do more than anything else to reconcile acute differences in national thought and serve to unite them on a preference for democratic ideals. And in furnishing a direct line of communication with the western section of the United States, the highway will be a medium of neighborly significance that neither Germany nor Japan can duplicate in their propagandizing efforts to popularize a totalitarian form of government.

We in this country are beginning to realize that language, customs and economic conditions as they relate to the masses are the real barriers between us and a perfect understanding of our southern neighbors. We have tried to reach the plain people with *(Continued on page 18*



A Link of the Pan American Highway — The Golden Gate Bridge

BIRD LIFE STUDY AND ITS BROADENING INFLUENCES

By Joseph J. Webb

When a young man, the writer camped, fished and hunted in the upper reaches of the Carmel River, Monterey County, California. Mountain and Valley Quail, Band-tailed Pigeons and Mourning Doves were well known, but only such thought was given to their habits, habitats or food preferences as assisted us in successfully hunting them. In the valley one recognized Blackbirds, Meadow Larks, and Robins, but not being game birds little interest was taken in them.

Crows, hawks (all species of hawks were merely hawks), and owls were considered harmful and shot at whenever within range of our gun. Turkey Vultures, though carrion eaters, were considered legitimate targets for gun and rifle practice. No notice was taken of warblers, vireos, or any other song birds with the exception of linnets and "canaries."

At our public schools botany was one of the prescribed studies, lessons were given and field trips taken to collect specimens for herbariums, but upon the subject of birds and bird life teachers were silent.

In 1913, when making a trip through Yellowstone Park, I met Dr. and Mrs. Lewey. The doctor was a member of a Chicago Audubon Association, and during the few days we spent together his keen interest in and knowledge of bird life aroused a wish on my part to know more about our feathered friends.

Learning of a University of California extension course on birds and bird life, to be given by Dr. Harold C. Bryant, the writer enrolled as one of his students in the fall of 1917 and since then his field of study has gradually extended until it includes many phases of this fascinating subject.

A beginner for purposes of identification usually divides birds into color groups; as time passes it becomes obvious that some understanding of call notes and song is essential, then their habits, habitats, manner of flight and food preferences must be considered. One associates certain species with certain trees, to-wit: the California Woodpecker, and the Plain Titmouse in the oaks; the Waxwing in the pepper or cherry trees, the Pine Siskin in the willows and alders during spring; the California Thrasher and the Bell Sparrow in the chaparral covered hillside, etc. One observes the fondness of the Black-headed Grosbeak and the Western Tanager for the toyon and cascara berry. Gradually one becomes interested in trees, plants and flowers.

The fact that the oaks are heavily laden with acorns; the toyon and the cascara bushes with thousands of berries, that millions of seeds are scattered far and wide, stimulates your mental faculties and you wonder if the Supreme Architect in His infinite wisdom, did not intend them to be used as food as well as for propagation purposes. Everywhere you find evidence of nature's bountiful provision.

Springs, creeks, creek beds, rivers, lakes and rainfall come into your expanding horizon and there follows in natural sequence an impulse to acquire information as to all phases of nature which influence the avian world. Some knowledge of altitudes and life zones is helpful and necessary. Migratory flight passes in review.

You observe seasonal variation in plumage, learn how nature endeavors to preserve by protective coloring. Consider the Ptarmigan, or Arctic Grouse, snow white in winter to mottled brown and white when the warmth of spring melts the snow and the brown colored rocks show here and there; the Texas Night Hawk so difficult to locate when nesting, because of its protective coloring and many other similar examples will be recalled by students of bird life. Nature's purpose we know, but how it accomplishes this we do not know.

Inevitably there comes consideration of the real value of avians, their place in the scheme of things. On the one side you place economics, on the other esthetics.

The checks and balances of nature are evident, and when man attempts to alter them, the results are usually unsatisfactory. How necessary is a comprehensive study of fish and game management, forests, recreation and land use planning, and not less important is research by well trained men who are free from political influence. Would the Passenger Pigeon and the Heath Hen have been exterminated, would our forests have been destroyed, would erosion and dust bowls have brought untold misery if these subjects had been better understood?

Should not instruction be given in our schools about birds and bird life, so that the younger generation would grow into manhood and womanhood with some knowledge of their importance?

A MESSAGE TO MEMBERS

A MESSAGE OF SUCCESS

Four months ago the National Defenders' Club opened its doors to the men whose present business is American defense. With the approval and blessing of commanding officers hereabouts the room which has been open seven days a week since the end of February was started on its way in the service of men in the ranks.

In those months more than eleven hundred men have signed the National Defenders' Club register on the occasion of their first visit to the Club. Eleven hundred is a considerable membership for any four months' old organization, unless it be the Army or Navy itself. That figure, obviously does not mean that only eleven hundred men have made use of the room. The daily count shows several times that number who have come time and again and who continue to bring with them new "members" of the National Defenders' Club.

From every side comes the constantly repeated question — is the Club being used — that is from every side but from the men themselves. They know the answer. The fact that the room is theirs strengthens each week their knowledge of the growing use of the quarters so generously assigned them in the Women's City Club.

One question they ask again and again. Who sponsors this room? Who pays for it? Does somebody care that much whether we have a decent place to come?

Two boys in army uniform come a bit timidly through the corridor. They stop at the Defenders' Club Information Desk to register. Newcomers — yes. They are escorted to the lounge where they are greeted by one of the Volunteers in uniform. They are shown about and told what each feature of the club is. They smile or are serious in making their round. At its completion the Volunteer assures them that the Club is theirs. And she leaves them to enjoy it.

Almost without exception the boys return to the desk of the officer of the day or to one of the volunteers on duty to ask — who does this? — and to remark — "It's great."

A chaplain from a near-by field drops in (at the suggestion of a line officer who has seen the Club). After a careful examination of the room and the library, the canteen and the rest rooms, he comes back smiling to say — "This is the greatest thing I've seen. I can't find a thing to criticise. It's beautiful — it's useful — it's vital — but best of all it has been planned by a group that knows soldier psychology."

The National Defenders' Club is a demonstration in democracy. It is the gift of the membership of the National League for Woman's Service for the benefit of the men who have been called to defend our Nation. It is an example to the men who make use of it; of the recognition of one group in a community of the community's responsibility to keep faith with those men. A day in the National Defenders' Club reminds one that America will be defended by a cross-section of her sons. Tradesmen and mechanics, doctors and lawyers, students and artisans — married and single — with and without family ties and responsibilities, they all have come during the course of the four months that the National Defenders' Club has been open. In their own good time and their own way they tell of their hopes and plans, of their prospects and their disappointments. They find in the Club Rooms — the contribution of the National League — and in the service of the Volunteers the nearest substitute for home that they have seen — they have taken the Club to their hearts.

Men from forty-three states have been registered — the largest single representation being from the city of Chicago, with Cleveland second.

Uncle Sam's mailbox in the lobby of the Women's City Club shows a decided upswing of business in that department since the opening of the National Defenders' Club for there is a daily average of ten letters sent out by soldiers and sailors who find the Club a favorite writing place.

They are long on air mail letters, too. Stamp sales keep volunteers busy when the desks are all occupied by letter-writers.

A newcomer in the Club watched the agent for the Coca Cola Company restock the supply. He walked across the room briskly to introduce himself as a former Coca Cola man from another state, now a Coast artilleryman. The local "Coke" man had been an artillery officer in World War Number One.

There are exceptions to all rules — so the only time when a Volunteer does not "introduce" a new member to the National Defenders' Club is when that new member is accompanied by one who has been there before. Then it's the soldier or sailor who acquaints his friend with "our Club" — "here's where we read, and there's where we eat — when we can!" and so on.

A measure of the Club's success is the obviously "proprietary air" which those who have made use of it feel and express — whenever occasion permits.

POETRY PAGE

Edited by Florence Keene

Chinese Orchestra

Now the assembled dragons rear and roar,
Coil and uncoil a fiery trail of sound;
Over the glittering, gem-encrusted ground
On livid wings strange nameless monsters soar
Hissing and batlike, four and hideous four
Grinning with mindless evil, round and round
The incredible mountain peak of sacred ground
Where stands a tall pagoda, gaunt and hoar.

The Princess totters on her gilded feet;
Across a high-bowed bridge of pearl and jade
A grim enchanter follows on her flight;
The Virtuous Prince swings thrice his magic blade
And all is won . . . Listen how piercing sweet
The moon-harp laughs across the scented night!

—Clifford Gessler.

Chinatown

San Francisco's Chinatown
Drowsing on a hill;
Fascinating Chinatown
Wooing with its thrill.
Curling roofs and lacquered doors,
Grills . . . a gilded screen
To shield an ivory beauty
Sleek of hair with ebon's sheen.
Flash of haughty mandarin,
Son of Heaven, he;
Upon his breast he proudly wears
In gold embroidery
The dragon emblem of his caste,
Forbears of whom to prate;
Descendant, he, of many who
Have ruled a kingdom great.
Behind him struts a pretty girl,
A modern of his race;
Her natty bob is ultra smart
And rouge adorns her face.
Flowers and fans and sandalwood . . .
Jade and brass and teak . . .
Jasmine tea and lichee nuts . . .
Tourist hordes who seek
San Francisco's Chinatown
Drowsing on a hill;
Fascinating Chinatown
Wooing with its thrill.

—Madelaine Archer.

Madelaine Archer *formerly resided in Oakland.*

Night in Chinatown

Night creeps on noiseless, slippered feet
  Through Chinatown;
And in each narrow, twisted street
Smoke-shadows from his pipe arise,
  Drift up and down,
And screen the place from curious eyes.

The barred doors, lining either side
  Of darkened ways,
Are quaint, old, folded fans that hide
Strange figures from fantastic tales
  Of ancient days,
Of life and time that mystery veils.

A dingy stair climbs out of sight,
  And at its door
Is flickering a dim gas light
That writes, where wavering shadows fall,
  A changing score
Of characters upon the wall.

A balcony hangs overhead,
  Empty and bare;
Some passing footstep's muffled tread
(A motion more than sound it seems);
  And everywhere
The dragon Silence broods and dreams.

—Margaret Montgomery.

Clifford Gessler, *former literary editor of the Honolulu* Star Bulletin, *well known for his poetry and prose, lives in Berkeley.*

Margaret Montgomery *lives in San Bernardino.*

I HAVE BEEN READING

I'LL SING ONE SONG; *by Willie Snow Eldridge*. Macmillan, 1941. Price $1.75. Reviewed by Jessie Ashley.

LETTERS FROM JIM—Edited with a foreword by Cecil Roberts. (The Macmillan Company, 1941—$1.75.) Reviewed by Georgea Wiseman.

MAGIC IN A BOTTLE; *by Milton Silverman*. Macmillan Company, $2.50. Reviewed by F. Faulkner.

"I'll Sing One Song: by Willie Snow Eldridge. . . . How often these days at the Library desk does one hear this wail, "O dear, all the books you have are about war, spies and horrors!" Well, here is a book that is not in that catagory at all.

If you wish to "get away from it all," do put on your must list "I'll Sing One Song" by Willie Snow Eldridge.

It is not a long book, but is so filled with the joy of living and the simple beauties of life that it will transport you for several hours at least to a happier, saner world.

The plot — if plot it is — is laid in a country home near Louisville, Kentucky, where Mrs. Eldridge, her husband and family of four live.

In a very humorous way she gives us a picture of the joys and sorrows of our year in the life of a happy American family.

Her vivid descriptions of Derby Week, lavish breakfasts, parties and picnics bring to mind the famed hospitality of the Blue Grass Country. All through the book you feel her happy faculty of laughing at herself and taking things as they come and making the best of them in the careful manner of the true Southerner.

In a foreword to this delightful little book, Cecil Roberts explains why he is permitting the public to read these warm, personal letters from the boy whom he had befriended, and is, no doubt, still befriending.

One June day in 1934, Mr. Roberts, while en route to London from his country home, lost a valuable manuscript. Upon his return, that evening, he was given the manuscript by his housekeeper, who told him about the telegraph boy who had found and brought it in. The housekeeper had given the boy no reward, but had taken his name and address.

When, some days later, Mr. Roberts called at the address, he was greeted by Jim's hospitable mother, introduced to the father, to two other sons, and to Jim. From that time, Mr. Roberts took a deep, per-

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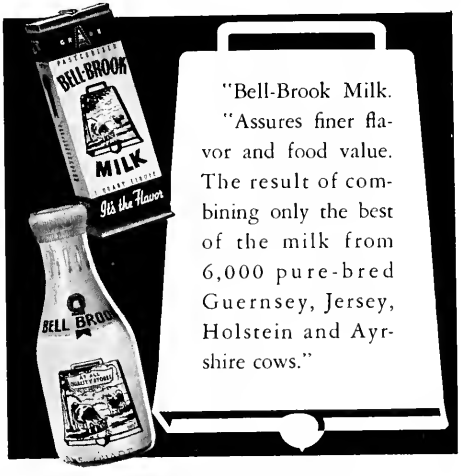

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sonal interest in the boy, inviting him to his home, seeing to it that he met cultured people, and guiding, to some extent, his life.

At the beginning of the war, Jim was sent to Paris in the same Corps as Mr. Roberts' friend, Lieut.-Col. N.——, who was in charge of gasoline supplies. Here he was treated, as he himself writes, as a "prize chicken." The first group of letters, written to Mr. Roberts who was then on a speaking tour in America, show Jim, the friend-maker.

The letters are full of exuberant loyalty to these people who are kind to him. His French teacher "mothers" him, invites him for Sunday teas, picnics, and to concerts. Obviously, the men he works with like him. He sings, he plays the piano, he has a thorough appreciation of food. He enjoys Paris, and the beauties of Paris. (In a letter written some time later, from England, he declares his intention of making it one of his life's duties to find again his many French friends, after the war.)

These first letters are young and full of the spirit of adventure. Since Jim did not know they were to be published, he let himself go. Always entertaining, the letters are, at times, of astonishing excellence. His simple prose sings like a poem. His sense of fun is always popping out,—fun entirely without malice.

After the fall of France, Jim managed to return to England. He was in danger, but he can only hint at that, due to censorship.

The rest of the letters, written from England, show that Jim's abounding trust in his fine world has been shattered. Bombing horrors leave him grim. He gets little sleep. He worries about his mother, whose three sons are now "in it." In the last letter, he recognizes that trouble is coming in Greece, and says "it seems a pity that yet another inoffensive nation should be degraded by the filthy Axis methods." No longer is Jim the healthy-minded, laughter-loving youngster. But he is not whining, and he is in the fight to a finish.

One hopes that Cecil Roberts will give the public more of Jim. It is a privilege to meet, in this intimate way, a clean, gifted young Britisher whose eyes are clear, and whose determination will never weaken.

"Magic in a Bottle"; by Milton Silverman. . . . Somewhere down the ages of groping for the answer to disease and pain, medical men, or at least a few of them, ceased to trust in the old proved remedies like, to quote the book, "viper's broth, crab's eyes, and murderer's skull," and started to search for a specific drug for a specific disease. Here is a book that tells of the hunt for the "magic bullets" of medicine; the specific drugs, from quinine to sulfanilamide, and tells in a manner that

speaks of scientific knowledge and endless research on the part of the author; but more than this, the book deals with the men behind the hunt; and deals with them as the ordinary, humane humans which they were; with their efforts, oversights, disappointments, and successes as they overcame the resistance of their profession to change.

It is an unfortunate fact that many of the scientific subjects treated from the layman's angle fail to realize the possibilities that lie in their recounting; but this story is a notable exception. The author, who is a writer on scientific subjects for one of the San Francisco papers, handles his subject in a manner that has none of the textbook flavor about it; and he has produced a tale well worth the telling, and the reading.

New Books in Club Library

NON-FICTION

WOMEN OF BRITAIN; Beatrice Curtis Brown, Ed.
NINE DAYS WONDER; John Masefield.
THE TIME IS NOW; Pierre Van Paassen.
AMAZON THRONE; Bertita Harding.
ANOTHER PART OF THE FOREST; G. B. Stern.
THE BRANDYWINE; Henry Seidel Canby.
ALLENBY; Sir Archibald Wavell.
THE WHITE CLIFFS; Alice Duer Miller.
THE PATTERN OF FREEDOM; Bruce L. Richmond, Ed.
A MAN AROSE; Cecil Roberts.
SOMBREROS ARE BECOMING; Nancy Johnstone.
THE FUN I'VE HAD; Bayard Veiller.
BLOOD, SWEAT AND TEARS; Winston Churchill.
PAN AMERICA; Carleton Beals.
THE SOONG SISTERS; Emily Hahn.
LANTERNS ON THE LEVEE; William Alexander Percy.
LIVING TREASURE; Ivan T. Sanderson.
I'D LIVE IT OVER; Flora Cloman.
THE R. A. F. IN ACTION.
LETTERS FROM JIM; Cecil Roberts, Ed.
AND BEACONS BURN AGAIN; Henry Jesson.
MY FIRST WAR; Sir Basil Bartlett, Bt.

PLAYS

WATCH ON THE RHINE; Lillian Hellman.
ARSENIC AND OLD LACE; Joseph Kesselring.
THE TALLEY METHOD; S. N. Behrman.

FICTION

THIS ABOVE ALL; Eric Knight.
NO ONE NOW WILL KNOW; E. M. Delafield.
JUNIOR MISS; Sally Benson.
THE NEUTRAL GROUND; Frank O. Hough.
CAPTAIN PAUL; Edward Ellsberg.
WHEN THE LIVING STRIVE; Richard La Piere.
THE CAPTAIN FROM CONNECTICUT; C. S. Forester.
I'LL SING ONE SONG; Willie Snow Ethridge.

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BENJAMIN BLAKE; Edison Marshall.
THEY CAME TO A RIVER; Allis McKay.
FLOTSAM; Erich Maria Remarque.
MANHOLD; Phyllis Bentley.
RECKON WITH THE RIVER; Clark McMeekin.
COUNT TEN; Hans Otto Storm.
SPEAK NO EVIL; Mignon G. Eberhart.
THAT WHICH IS HIDDEN; Robert Hichens.
THE DELAMER CURSE; Anne Green.

Japanese Buddhism

—By FRANK P. TEBBETTS

In the sixth century of our era Buddhism, born in India and acclimated in China, penetrated from Korea to Japan.

The new religion found in the person of the Prince Regent the Constantine of Japan, a zealous partisan, and almost immediately became under his sponsorship a state system of worship.

With the beginning of the Tokugawa Shogunate, Shinto was revived as a state religion and the official recognition of Buddhism was withdrawn. Fundamentally tolerant however, Buddhism agreed well with Shinto the ancient worship of the Japanese people, and gradually penetrated the society, the customs and the arts, and in fact permeated the very soul of Japan, until today it is the country's dominant religious movement.

There came about in time, however, a very definite reinterpretation of Buddhism in terms of the Japanese point of view. Shinto and Confucianism both became interwoven with the religion of Buddha, effected vital changes in its concepts, and eventually the ancient pessimistic doctrine of India developed into a new and more adaptible theology in the human, smiling and vitalizing Japanese atmosphere.

Japanese Buddhism as a result is an institution peculiar to the soil where it has flowered and is directly expressive of the progressive, liberal and inherently optimistic attitude of the Japanese people.

The most important of the various Buddhist sects in Japan is the Shin-shu or Shin sect. Its influence upon the nation is so predominant that we find its ascendency expressed everywhere in the Japanese civilization. For all practical purposes the religion of Japan is that represented by the Shin sect of Buddhism. It has some 21,000 temples, about fifty thousand priests, about eleven million perpetual subscribers, other millions of casual adherents, and operates schools, colleges, social welfare institutions, various relief undertakings, workhouses, medical assistance projects, cooperative societies, back to the land associations, and other corrective and chariable organizations ad infinitum. It has been particularly active

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in missionary undertakings, and the headquarters for its mission in North America is situated in San Francisco, with Bishop R. Matsukage as the chief executive. There are about sixty temples in North America, of which about forty are in California, and about eighty thousand adherents in the United States, of which about sixty thousand are in California.

The sect was established by Saint Shinran in the thirteenth century. He was descended from one of the old aristocratic families of Japan and at an early age entered a Buddhist monastery to become a priest. Over a long period of years, during which he rose to prominence in his order, Saint Shinran became dissatisfied with conditions surrounding the religion, which had become highly formalized and introspective. He attempted reforms and was banished. Eventually he returned to see his reforms realized in the forming of a new sect better suited to the manners and viewpoint of the times. He was a good and saintly man, who strove to make religion a living influence in the lives of common people. His remains have rested in the beautiful old Honwanji temple in Kyoto since 1272.

I don't suppose an appreciation of the traditions and influence on the people of this ancient sect can be fully understood without a visit to the fountain head of the religion. There in the atmosphere of antiquity and natural beauty, with the long avenues of magnificent cryptomerias, the peaceful old temples, the sound of musical bells rising softly on the evening air, aged priests saying their prayers in temple gardens, mountain shrines in a setting of matchless charm and eternal serenity, there must come to one much of the peace and tranquility which this friendly religion teaches.

Of course in our busy and practical world the accommodations of the Shin sect take on a more modern, if somewhat less sanctified, form. The temple in San Francisco is a fine modern building with administrative offices, school and committee rooms, and a gymnasium in addition to the hall of worship.

Sunday school for the younger children, parochial gatherings, the Young Buddhists Association and diocesan conventions meet there, and the administrative work of the parish and the diocese are conducted from these offices. A service in English is conducted every Sunday by a Caucasian Buddhist, which interested Americans will find very informative and instructive. The general public, whether of Buddhist persuasion or not, is cordially invited to attend these services.

The hall of worship, with its elaborate gold altar, side altars, and highly decorated altar screen is most impressive, and the attendant priests are very cooperative and courteous in showing visitors around and answering all their questions with entire freedom from reserve. The service is reminiscent of certain aspects of the Catholic and Episcopalean services. There is a priest or priests in robes, prayers before the altar, the burning of incense, the ringing of bells, the reading of a gospel, the singing of hymns, the preaching of a sermon from a pulpit, some reading from sacred writings, and some final prayers. The service is short. No collection is taken up. And the fact is stressed that there is no idol worship in the religion. The statue of Budda is present simply as a reminder as the statues of saints are present in Catholic churches. Buddhists do not pray for things for themselves. They simply submit themselves to the supreme being and ask for guidance, something that we could well take example from in the Christian religion. The Shin sect represents the extreme point of evolution toward optimism and simplification of worship in Buddhism.

In it faith replaces philosophy. All unnecessary forms and ceremonies are dispensed with.

Its gospels are understandable, its sermons short and informative, its hymns modern and tuneful, its policy and church administration up to date and practical.

Access to the Pure Land or Paradise is promised after death to all men worthy or sinners, if they have before death implored Amida — Buddha with a sincere and contrite heart.

The church organization in the United States is in the hands of young men with a modern point of view toward religious institutions, and a full appreciation of the importance of its influence upon the Japanese residents of California.

No activity is more indicative of this tendency than the many undertakings of the sect to inculcate loyalty to the United States government among the American born Japanese, to encourage good citizenship, and to extend to the draftees in the present emergency the hearty good wishes, and the incentive, for a conscientious performance of duty.

Swimming Pool News

August 16, 10:30 to 11:30 a. m. Swimming Party for children over seven. Games, races, prizes.

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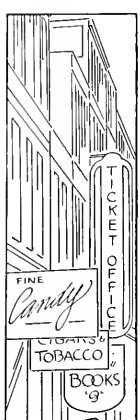

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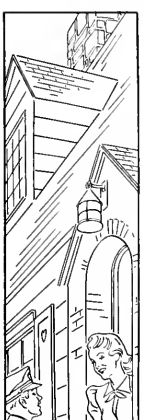

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The Pan American Highway

(Continued from page 9)

a cultural, economic and political program which we hoped would be interpreted to them by their intellectuals. But the measure of our success has been problematical.

However with such a simple device for the encouragement of neighborly intercourse as a continuous highway reaching North and South for 14,100 miles over which anyone may travel cheaply and comfortably in the family jallopy, will go far toward solving the problem of how to get together on fundamentals.

The language barrier will soon be down when people of different nationalities meet often on the road and have common interests to discuss. In Buenos Aires they will begin speaking Portuguese as a matter of course; and in Brazil Spanish will become an extra medium of conversation with the masses as it is now with the intellectuals. Just as in the United States we are discovering the advantage of being able to speak Spanish when we contact Latin Americans, and they in turn are acquiring English as a business and social asset, so in time the citizenry of all the Americas will become bi-lingual, and the misunderstandings so often created by interpreters will be at an end.

The need for the immediate completion of the Pan American Highway as a national defense measure is of course one of its most important phases. A good motor highway over which heavy equipment, men and machinery may be transported quickly and easily is a prime necessity in our present emergency. Congress has already moved to complete, without delay, the sector approaching the Panama Canal as a defense measure. The new bases in Alaska will very soon have to be provided with a comparably adequate life line.

So a no more tangible symbol of unity, amity and of political and economic harmony, in the Western Hemisphere could be presented to the world than this Pan American Highway stretching from the tip of Alaska to the southern-most point in South America, and linking all twenty countries of the Western Hemisphere. And that its completion without loss of time will be due to the combined efforts of the women of the countries through which it passes is gratifying evidence of an intelligent participation in the government program for national and civil defense.

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INFRA NUBEM

Cowled and penitent, like a friar of orders gray, the city kneels in summer afternoons on the lower steps of the altar hills. Beneath the cassock of fog—a loosely woven serge—are hopes, prayers, truth and gentleness. But also under that robe of gray lurk cunning, greed, pride and pretense. Like the merciful mantle of charity, the fog covers our many sins.

We who love the city, know that the gray covering stretched overhead, while it dims the brightness of the sun, is at once our greatest asset and our richest blessing.

Would you know something of this mantle? Then climb the hills; for the city Infra Nubem—beneath the fog—is also a city set upon hills. From some of the upper slopes study this wondrously wrought fabric. Seen from above it is no longer gray and forbidding, but white as driven snow: a coverlet that throws back into sunlit skies the genial warmth of summer days. Watch it come into being far beyond the heads. The very soul of the sea, it rises like a spirit from the breast of the waters. Through the broad gate in a full flowing tide, it veils the water and the land. Seen from below, a level sweep and monotone of drab; seen from above, a ruffled sea of light and shade, a billowing cradle for the imperious winds. Inland it spreads, and spreading, rarer grows, a thin gray line, to die at last—if but the eye could see—upon the burnished wheat fields of the San Joaquin.

And the sun, as it stands a moment on the water's rim, ere yet it bids our western coast "good night," sees not a cowled and sad robed penitent, but a white robed youth, whose silken scarf waves loosely in the breeze.

Lover of the city, is there no lesson in this two-fold aspect of the fog? Seen in the hum-drum sweep of daily life, in the rush and routine of the business day, your fellow citizens are sombre-hued and unattractive. Seen from a higher vantage ground, fling they not back the genial warmth of their humanity, and the sunlight of their truer selves?

And when the page of history shall be turned, and all the sad monotones of self are dimmed in the stretch of time, the summed-up efforts of all will shine resplendent to those who view us from afar. Then the historian of our time and place will write the judgment:

> "They wrought well who all unknown
> And in their several ways built
> This fair city around whose bright
> Breast is wreathed a silken scarf
> Of love with golden threads of truth
> And justice intertwined."

From "*The Ephebic Oath and Other Essays*," by ALEXANDER MCADIE.

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This Summer Sale offers prudent buyers a splendid opportunity for saving. Many shoppers are finding it a convenient method of replacing old-style, costly and inefficient heating installations with a new streamlined, and efficient Gas Heater.

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WOMEN'S CITY CLUB — 465 POST STREET

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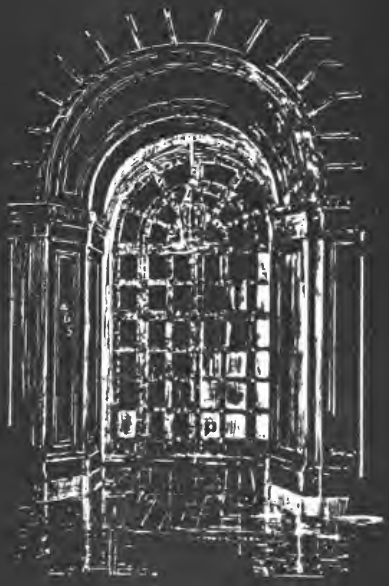

AUGUST
1941
VOLUME XV • NUMBER 7

PUBLISHED MONTHLY BY WOMEN'S CITY CL
465 POST ST. • SAN FRANCISCO • 15¢ PER CO

WOMEN'S CITY CLUB CALENDAR AUGUST 1941

Summer Special — Unlimited Swim Tickets — $2.50
Swimming Pool Hours:
Monday, Tuesday, Wednesday and Thursday, 10:30 a. m. to 12:30 p. m. and 2:30 to 6:30 p. m.
Friday 3 p. m. to 9 p. m. and Saturday 10 a. m. to 4 p. m.
Men's Guest Night in Swimming Pool — Tuesday from 5:30 to 6:30 p. m. and Friday from 5:30 to 9 p. m.
League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

AUGUST—1941

4	Club Round Table	Main Dining Room..6:15-7:30 p.m.
5	Red Cross Class in Home Hygiene and Care of the Sick	Gynasium ..... 9:45-11:45 a.m.
6	Red Cross Class in First Aid	Gymnasium ..... 10:00 a.m.-12 m.
7	Needlework Guild	Room 214 ..... 10:00 a.m.-4:00 p.m.
	French Round Table — *Mlle. Lemaire*	Annex ..... 12:15 p.m.
	French Round Table — *Mlle. le Brun de Surville*	Main Dining Room ..... 6:15 p.m.
	Thursday Evening Program	Cafeteria ..... 8:00 p.m.
	"Social Aspects of the Recent Changes in Immigration Laws," by Annie Clo Watson, Executive Secretary of the International Institute of San Francisco.	
11	Club Round Table	Main Dining Room..6:15-7:30 p.m.
12	Red Cross Class in Home Hygiene and Care of the Sick	Gymnasium ..... 9:45-11:45 a.m.
	Spanish Class — *Senorita del Pino*	Room 214 ..... 7:30 p.m.
13	Red Cross Class in First Aid	Gymnasium ..... 10:00 a.m.-12 m.
	Book Review Dinner	National Def. Room ..... 6:00 p.m.
	Mrs. T. A. Stoddard will review "The Keys of the Kingdom," by A. J. Cronin.	
14	Needlework Guild	Room 214 .... 10:00 a.m.-4:00 p.m.
	French Round Table — *Mlle. Lemaire*	Annex ..... 12:15 p.m.
	French Round Table — *Mlle. le Brun de Surville*	Main Dining Room .....6:15 p.m.
	Thursday Evening Program	Cafeteria ..... 8:00 p.m.
	"Scenic Wonders of the United States." Sound motion pictures in Technicolor presented by Mr. Mervyn Silbersten.	
16	Vacation Swim Party for Children	Swimming Pool .....10:30 a.m.
18	Club Round Table	Main Dining Room..6:30-7:30 p.m.
19	Red Cross Class in Home Hygiene and Care of the Sick	Gymnasium ..... 10:00 a.m.-12 m.
	Spanish Class — *Senorita del Pino*	Room 214 ..... 7:30 p.m.
20	Red Cross Class in First Aid	Gymnasium ..... 10:00 a.m.-12 m.
21	Needlework Guild	Room 214 .... 10:00 a.m.-4:00 p.m.
	French Round Table — *Mlle. Lemaire*	Annex ..... 12:15 p.m.
	French Round Table — *Mlle. le Brun de Surville*	Main Dining Room .....6:15 p.m.
	Thursday Evening Program	Lounge ..... 8:00 p.m.
	"Contemporary Architecture" — Illustrated lecture by Professor Michael Goodman, of the College of Architecture at the U. of C.	
22	French Conversational Class — *Mme. Olivier*	Room 214 ..... 11:00 a.m.
25	Club Round Table	Main Dining Room..6:15-7:30 p.m.
26	Red Cross Class in Home Hygiene and Care of the Sick	Gymnasium ..... 9:45-11:45 a.m.
	Spanish Class — *Senorita del Pino*	Room 214 ..... 7:30 p.m.
27	Red Cross Class in First Aid	Gymnasium ..... 10:00a.m.-12 m.
28	Needlework Guild	Room 214 ..... 10:00 a.m.-4 p.m.
	French Round Table — *Mlle. Lemaire*	Annex ..... 12:15 p.m.
	French Round Table — *Mlle. le Brun de Surville*	Main Dining Room .....6:15 p.m.
	Thursday Evening Program	Cafeteria ..... 8:00 p.m.
	Address: "The Field of Entertainment," by Eloise Keeler.	
29	French Conversational Class — *Mme. Olivier*	Room 214 ..... 11:00 a.m.

SEPTEMBER—1941

2	Red Cross Class in Home Hygieni and Care of the Sick	Gymnasium .....9:45-11:45 a.m.
	Contract Bridge Instruction — *Mrs. Annis*	Room 208 ..... 2:00 & 7:00 p.m.
	Spanish Class — *Senorita del Pino*	Room 214 ..... 7:30 p.m.
3	Red Cross Class in First Aid	Gymnasium ..... 10:00 a.m.-12 m.
4	Needlework Guild	Room 214 ..... 10:00 a.m.-4 p.m.
	French Round Table — *Mlle. Lemaire*	Annex ..... 12:15 p.m.
	French Round Table — *Mlle. le Brun de Surville*	Main Dining Room ..... 6:15 p.m.
	Thursday Evening Program	Lounge .....8:00 p.m.
	Musical Program presented by Dorothy Tomson, Soprano and Jackson Perego, baritone.	
5	French Conversational Class — *Mme. Olivier*	Room 214 ..... 11:00 a.m.

WOMEN'S CITY CLUB MAGAZINE

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Children . . . 7 to 18
Saturday Morning
August 16 - 10:30 A. M.
GAMES . . . RACES . . . PRIZES

VACATION GUEST CARDS

Entertain your friends by offering the hospitality of your Clubhouse under the unlimited Guest Card privilege

$1.00 A YEAR

ANNOUNCEMENTS

NEW MEMBERS: There is still room for more members in our roster. Urge friends to join now so that they may be included in the National League group which is being looked to in the community for a variety of services.

GUEST CARDS: Do not forget guest card privileges, $1 a year for an unlimited number of guest cards. Summer months usually bring visitors to San Francisco—offer guest cards to friends while they are here.

RECIPROCAL CARDS: We remind those who are traveling this summer of their reciprocal club privileges. Several clubs in Canada are on this list.

SUMMER SWIMS: There is still another month for girls between 14 and 18 to take advantage of the special summer rate of unlimited swims for $2.50. Prolong vacation by swimming at the Club.

CHILDREN SWIM PARTY: Don't forget the vacation swimming party, Saturday, August 16th at 10:30. Bring your friends for an hour of fun.

NEW GIRL SCOUT SWIMMING CLASSES will start August 2nd. Beginners at 10:30, intermediates at 11:00. The swimmers badge is the goal!

NATIONAL DEFENSE ECONOMY MENUS: In further cooperation with the National Defense Program, Mrs. Ashbrook is working out a series of menus based on economy, but with a maximum of nutritional value. These menus are to be mimeographed and will be available in the Restaurant Department where they will be demonstrated.

SPANISH CLASSES FOR THE BUSINESS WOMAN: Miss del Pino, noted Spanish teacher will hold classes weekly in the clubhouse on Tuesday evenings at 7:30 o'clock. Either beginners or conversational classes will be formed, according to the reservations made. Please register at Executive Office. We must have a class of twelve pupils. Fee, twelve lessons, members $6; non-members, $7.50.

IN THE LEAGUE SHOP are found new improved coin collector folders, for pennies, nickles, and dimes. These containers were designed to modernize the age-old hobby of coin collecting. All coins represented are in circulation or are available.

RED CROSS ACTIVITIES: Members are urged to join at least one of the following groups:

Red Cross Sewing Group: Meets every weekday, with the exception of Saturday, Room 209.

Red Cross Knitting Group: Volunteer on duty to distribute wool and give instructions, every week day with the exception of Saturday, Room 209.

Home Hygiene and Care of Sick: Group meets every Tuesday morning in the Gymnasium. Instructions given by Red Cross Volunteer. (Night class will be formed later.)

First Aid Class: Group meets every Wednesday morning in the Gymnasium. Instructions given by Red Cross Volunteer. (Night class will be formed later.)

Red Cross Life Saving Class: Arrangements may be made with Miss Orma Whelan, Instructor in Swimming Pool, to take Red Cross Life Saving Class, which is open to all swimmers over 18 years of age. Please call Swimming Pool for information.

BOOK REVIEW DINNER: "*The Keys of the Kingdom*" by *A. J. Cronin* is a novel that certainly will interest the citizens of San Francisco because of its chief character, Father Francis, whom they will find themselves comparing to their mutual namesake of Assisi. Kindness and humility were the keys to St. Francis' kingdom. So is it in this new novel, which is as dramatic as *Hatter's Castle,* and as moving as the *Citadel* and more significant than either, by reason of its powerful spiritual theme.

Mrs. T. A. Stoddard will review "*The Keys of the Kingdom*" on the evening of the second Wednesday, August 13, at the Book Review Dinner at 6 o'clock in the National Defenders' Room.

THURSDAY EVENING PROGRAMS: Mrs. A. P. Black, chairman, announces the following programs for August: August 7, Address—"Social Aspects of the Recent Changes in Immigration Laws," by Annie Clo Watson, Executive Secretary of the International Institute of San Francisco. August 14—"Scenic Wonders of the United States." A new sound motion picture presented by Mr. Mervyn D. Silbersten of the Silbersten Wonder Tours. August 21—Illustrated Lecture, "Contemporary Architecture," by Prof. Michael Goodman, College of Architecture, University of California. August 28, Address—"The Field of Entertainment Today," by Eloise Keeler, playwright and actress. (Eloise Keeler is the daughter of Charles Keeler, well-known California poet of a generation past.) September 4—Musical program presented by Dorothy Thompson, soprano and Jackson Perego, baritone.

A HOUSE IN ORDER

At no time in the history of the National League for Woman's Service of California has its policy of preparedness through training been proven more valuable than in the present emergency. When its Clubhouse, the Women's City Club of San Francisco — was built, the thought was in the minds of all that a long-term peace program of training in volunteer services was important in a community where such services would be a factor in effective community effort. The Board of Directors has in mind cooperation with existing welfare organizations through the development of the individuals and also the promotion of an understanding between fellow members, by working together in various services within the club building itself. This was in 1923.

Suddenly, in 1941, the United States initiated a National Defense Program. Citizens throughout the country suddenly realized that each would be called upon for some particular work, that not only men in uniform but every adult would be necessary in the new order. The National League now stood in a unique position. Almost over-night its building was able to transform itself into a home for units of training. The lower main floor, the first floor and the second floor have become beehives of activity. On the Lower Main Floor Red Cross classes in Home Hygiene and Care of the Sick, and in First Aid carry on in the Gymnasium and Life Saving classes in the Swimming Pool. On the First Floor the beautiful Auditorium has become the National Defenders' Club. On the Second Floor, production units of knitting and sewing for the Red Cross meet daily in Room 209 while in other rooms near by, smaller groups are forming language classes and looking toward the Fall program, a committee meets to outline a course of education in the history and cultural aspects of South and Central America. Thus, suddenly, several thousand square feet of the Women's City Club teem with volunteer services of the National League for Woman's Service.

What does all this signify? That the National League is again prepared for service, attracting to itself those who would support a program which has a fundamentally sound basis. The control of activities by an organization in its own home building sets a standard which can be maintained. The standard of the National League is high and pride of membership keeps it so. Members of the National League boast a fine record of accomplishment in *Volunteer Service*. In the League no opprobrium has ever been attached to that term which is often colloquially tossed about carelessly and a bit scornfully. Certain rules of training have made this particular volunteer service program dependable through a long period of undramatic peace which has brought death to many similar efforts. Throughout the twenty-two years of armistice, the League has recorded an average of 4000 hours a month. That is why suddenly, overnight, these thousands of hours have been multiplied many-fold and three floors of the Women's City Club immediately upon call buzz with activity.

To be able to center training classes dependent for their very existence on space as large as the Women's City Club auditorium, on equipment as expansive as the Swimming Pool, on rooms large enough to accommodate dozens at one time, is the privilege of the National League for Women's Service of California. Visitors from afar are astonished at the picture. It is well for us who are nearer to it avail ourselves of its privileges.

The Tower—California School of Fine Arts

EDITORIAL

The Women's City Club Magazine brings to its readers this month stories which, it is hoped, will particularly interest them. Today all eyes are turned to the neighbors of the Southern Continent whose history and culture is only vaguely understood by many who on the other hand have studied for years the background of events in Europe and other parts of the world. To be neighborly to people who speak another language, one must know their heredity. Believing this, the Executive Committee of the League is arranging a program designed to give the opportunity to learn of South America the better to understand South Americans. National understanding is prerequisite to peace — and peace must eventually come again.

As preface to such study, the Magazine brings to its readers, wherever they be on vacation, stories from the pen of experts. The account of Miss Wright's visit to the Club tells of the extensive scope of the State Department, results of whose research are available to us for the asking; Mr. Santiago Arias introduces us to a new side of Mexico's colorful life; Mrs. Alfred McLaughlin outlines the Mills College International Institute which some by virtue of limited vacation periods were unfortunately forced to miss; Mildred Rosenthal writes of the life of one of the outstanding figures in the works of art in San Francisco—Alice Chittenden, a beloved member of the National League for Woman's Service from its charter days in California. This list of contributors, the Magazine announces with particular pride.

Some one who knows whereof she speaks said the other day, "I am giving the extra pots and pans from our household, the broken or unused utensils, but I am holding those we need for daily use so that we shall not be forced to buy for replacement aluminum the government contracts will from now on continuously need." This is "thinking through." The appeal for assistance in the conservation of this metal so vitally needed in the national emergency must be heeded. For the convenience of members a basket in the lobby of the Clubhouse is available for contributions of aluminum, now almost a precious metal. Let us serve in this instance by giving in a material way.

Out of tragedy comes character — out of war service comes a group trained in service to one another. Out of the tragedy of the last war was born the National League for Woman's Service of California, an organization which later survived the undramatic aftermath of peaceful monotony when other groups less thinking fell by the wayside. As the League finds itself the court of appeal for conferences on how to start this or that volunteer program, or how to get the right volunteer after the program is started, it can feel itself justified in the proud boast that the lessons of service were learned and maintained by the League with a tenacity and foresight which bespeaks true character.

Mary Ogden Vaughan—poet, friend of the National League for Woman's Service—has passed away. She who talked so sparingly and listened so generously would not have us write a biography. Her passing is our loss. A most understanding member in her quiet way for many, many years much of her interest was centered here. Her contributions to our Magazine aptly expressed her inner spiritual qualities and her bound book of poems is one of our library's most cherished possessions. Her generosity it was that made possible the doing over of our Auditorium last year with the presenting of the loud-speaking equipment. Her faith in our organization—as that of many of our older members—provided that indefinable something so quickly sensed by casual visitor or new member—and strengthens the spirit and purpose of the National League for Woman's Service. May we keep her ever in grateful and affectionate memory!

MY HOUR

Dear, this one hour is mine—this perfect hour!
I'll lift it, like full chalice, to my lips,
And drain its sweetness to the last clear drop.
The past is past, what has been I have borne:
What comes—God helping—I must bear someway.
Today, I'll snatch from niggard hand of Fate
This jewel fair, this one white pearl of pearls;
This rose of joy I'll gather to my breast,
Unmindful of the thorns that compass it.
I'll bridge the gap that ever lies between
The has-been, and the beckoning may-be,
With golden pathway for my eager feet;
And if I pass to dark despair beyond,
I will look back along that shining way
And thank God for the brightness gleaming there.
Then, when my summons comes from out the dark,
And I have answered, "Here, Lord!" to the call,
Oh, bending tenderly o'er my poor clay,
Lying so white and still amid the flowers,
And touching with warm lips mine closely sealed,
Voice for me then the words I fain would speak;
Say not alone "She's dead!"—say "She has lived!"

—Mary Ogden Vaughan.

CULTURAL RELATIONS

by Hazel Pedlar Faulkner

Plans for strengthening international understanding and creating international good-will were outlined to a small group of officers and committee chairmen recently when the National League for Woman's Service had as luncheon guest Dr. Irene Wright, officer of the United States Department of State in the division dedicated to cultural relations.

Dr. Wright, the only woman member of the Cultural Relations section of the State Department was in California on a flying trip to various important educational conferences. But she took time for a meeting with a few National League women to discuss with them some of the things which have been outlined by the Division of Cultural Relations as work which women of intelligence and good-will can accomplish to great advantage now as never before.

Back in the Bay Area for the first time since her graduation from Stanford in 1904 Dr. Wright spent a few hours renewing old acquaintances and looking for familiar landmarks—she hadn't been here since the fire—and then she took time out to talk about the creation and plans of her department. She pointed out that the Division of Cultural Relations in the Department of State has existed—in fact for many years—but that its revitalization followed upon the convention of Buenos Aires in 1936. While its recognition of the obligations of cultural relations has always included the countries of the world as a whole, the force of events and present circumstances has of necessity focused its activity and effort in the western hemisphere. Hence the current emphasis on cultural relations with the other republics of North and South America and with Canada.

A four-point program indicated by Dr. Wright is that formulated by Nelson A. Rockerfeller, Co-ordinator of Cultural Activities with South America, in response to repeated requests from many groups for advice for action. It includes (1) Concerted community action to stimulate a general movement for popular education about Central and South America in every community of this country; (2) Concerted community action to provide for the teaching of Spanish and Portuguese in schools and classes established for adults; (3) Concerted community action to increase purchases of products imported from the other American Republics; (4) Concerted action among women's and other organizations to provide suitable hospitality for visitors and to establish direct and friendly contacts with similar groups and organizations in other American Republics.

Among the concrete steps taken to extend the spirit of the four-point program has to do with the exchange of teachers and students between South and Central American universities and those of the United States, a practice which has already been in effect within some organizations, notably the American Association of University Women and the International Federation of University Women. Travel grants to aid in the exchange have made possible the visit to the United States of distinguished scholars from the south, who, in turn, according to Dr. Wright, have taught the Division of Cultural Relations some amazing things about our own country and its scholars.

The philosophy underlying the greatly activated work of the Division of Cultural Relations is that to know our neighbors is to understand them, and to understand them is to like them—and when persons or nations like each other there are no differences which they cannot adjust in the spirit of genuine friendship.

The Division of Cultural Relations is prepared to aid in establishing the program outlined above. It is ready to suggest sources of information which can form the basis of study and knowledge—it can and will furnish names and itineraries of visiting South and Central Americans who may be in some special section of the country; it can suggest things helpful to know when one is traveling in the other republics of the Americas. In short, while it does not take the initiative in setting up its program, it will cooperate in all ways possible where a community or a group is definitely set to launch any phase of it.

As a step in its program of national defense by cooperation with the Government through the Division of Cultural Relations, the National League for Woman's Service is planning a series of lectures for the fall, to cover some or all of the countries to the south of us, with bibliographies for preparatory reading. Plans for increased language classes—in Spanish and Portuguese—are being contemplated for members who desire to undertake their study.

While the final program for the South and Central American series of lectures is in the making, the attached bibliography is offered by the Library committee as a basis for preliminary reading covering the historical background of the several countries.

ALICE CHITTENDEN AND THE ART SCHOOL

by Mildred Rosenthal

Few California artists have been as intimately associated with the growth of this state's cultural activities as has Alice Chittenden. A student of the *School of Design*, (later to be known as the California School of Fine Arts) in 1878; early member of the San Francisco Art Association and one of the first women to serve as juror in Art Association shows; teacher in the Saturday Classes of the Art School since 1897, and for years previous a member of its School Board, her recent severance as teacher in the Art School climaxes a career of unusual interest.

When Alice Chittenden enrolled in the *School of Design*, established in 1874 by the San Francisco Art Association, it was housed in a loft over the California Market on Pine Street; Virgil Williams was the sole instructor. The institution that was to become one of the important art schools in America was just being developed. The San Francisco Art Association, organized in 1871, was then concentrating on the need for art education, and the school was beginning to share the interest of an already established Art Association gallery and library.

San Francisco as a center of business and social activity had been steadily growing, and a need for the cultivation of art was beginning to be felt. To quote Marian Hartwell in the Art Association Bulletin for May, 1937: "Thirty years charged with the drama of Western development lay behind . . . years in which a vigorous and colorful life had found its focus in San Francisco.

Wealth was increasing with fabulous rapidity. The Fairs, Stanfords, and Hopkins occupied Nob Hill, and other mansions were being built that needed elegance of decoration. In fact, *art* was in demand. Of lithographs and painting there was already a supply. (*Continued on page 17*

Portrait Class when the school occupied the old Mark Hopkins residence. Arthur Matheus, Instructor, 1897

MEXICAN ARTS

THE HISTORY OF A GREAT PEOPLE

by Santiago Arias

Of all the extensive Empire which once acknowledged the authority of Spain in the New World, no portion, in interest and importance, can be compared with Mexico. This is true whether we consider the variety of its soil and climate, the inexhaustible stores of its mineral wealth, its scenery, grand and picturesque beyond compare or the character of its ancient inhabitants, not only surpassing in intelligence that of the other American races, but reminding us by their monuments, of the primitive civilizations of Egypt, and Hindustan, and by their Arts and Crafts, of the skillful versatility of the Spanish.

The entire artistic soul of the Mexicans is still expressed in their popular art. Synonymous with the most exquisite beauty and idealism, they reveal the quiet and patient spirit of the Mexican Indian, a spirit which harbors a deep and almost childish admiration for loveliness and an intense desire to translate those aspects of Nature which most appeal to them, into objects of beauty, be they "Sarapes," lacquered trays or pieces of pottery. Making clever use of all the colors of the rainbow, the native Mexican designs fantastic and ingenious ornaments, he creates objects in gold or silver whose style and perfection of design rivals the artistry of the Renaissance. In his delicate embroidered materials and in the graceful "huipil" (blouses) worn by dusky beauties, in the charming decoration on Tlaquepaque ceramics and in the pottery of San Miguel Huapan whose water pitchers remind us of Mythological era of ancient Greece, in the polychrome diversity of "Saltillo Sarapes" and in the elegance of the China Poblana or Tehuantepec costumes, in his mastery of miniature and in his ingenuity and simplicity in the creation of toys — in all these varied creations, the Mexican craftsman is a true artist, first, last and always. Full of intense symbolism, the Popular Arts of Mexico are a magnificent history of a great people.

A visit to the National Museum of Archeology in Mexico City will reveal to the most incredulous and sophisticated person the importance given to the handicrafts by the Indians of the pre Conquest era. Carved and engraved on vestiges of their monuments we see the history of Art alongside that of medicine, poetry, hairdressing, costumes, religion, etc.

It is amazing to notice that each different race had its own specialty in the field of Arts and Crafts, in the same manner as they wore different costumes, ate different foods and dressed their hair in a different way.

AZTECS. The original Aztecs who were the last of the great migrating tribes to appear on the Mexican central plateau, were square faced, sturdy, of medium height. The modern Aztecs are a fusion of the original race and the Toltecs. The ruins of these people include the pyramids of Teuavuca, Tepotztlan, Cholula, etc. Aztec religious festivals may still be seen on certain dates in small "pueblos." Aztec Art and Crafts are practiced today in much the same way as they were centuries ago. The Aztecs live in the central part of the country, in the states of Puebla, Guerrero, Veracruz, Hidalgo, Tlaxcala and San Luis Potosi. Among other arts they excel in the making of ornamental silver and silver jewelry, and of homespuns and zarapes (rugs). The TARASCANS specialize in fine pottery and ceramics. The MAZAHUAS have for centuries produced those multicolored baskets that we so admire when we visit their main city, Toluca, on market day. The holders of the century old technique of lacquer making are the members of a disappearing race, the MIXTECS from Olinala.

One of the most primitive and "pure" Indian races left in Mexico is the TARAHUMARAS. Living in the cold rocky mountains of Chihuahua in caves or stone huts, able to raise on the barren soil only corn and poor cattle, these people are very stoic in their suffering, and have moreover, a very rare dignity and charm which can be seen in the simplicity of design of their famous zarapes, easily distinguishable from other zarapes, because of their invariably unbleached white background dotted with a few innocent and childish little designs around the corners. They speak their own, very distinctive language and possess an adequate and original, if primitive, system of law and self government. For centuries they have lived in misery but the present Mexican government is making strong efforts to aid them economically, and to educate their children.

When the Spaniards first arrived on the Pacific Coast of Mexico they were amazed to find a very peculiar race of people, these were the TARASCOS. In fact this ancient race has a mysterious origin, and is believed to be related to the North American Indians. When, as a migrating tribe they arrived on the shores of Lake Patzcuaro, they were greeted by humming birds. Taking this as a good omen from their gods, they founded their capital, Tzintzuntzan (which means humming bird in tarascan) on that same spot. Of what was a powerful tarascan capital their now remains but a few crumbling ruins. The Crafts which they practiced with an unsurpassed skill were unknown to the other Indian tribes of Mexico, the most notable of which was the beautiful bird feather embroidery. Other arts and sciences that the Tarascans have developed to a high degree are weaving.

(Continued on page 14

AN IMPORTANT EVENT IN RETROSPECT

by Emma M. McLaughlin

I am assuming that a majority of people know that the Institute of International Relations at Mills is one of the Institutions started in various communities by a cooperation between The Friends Service Committee and an interested local group, and that its purpose is

"If American policy is to be democratic and wise then American people must think through both the short term and the long term problems of foreign policy. In the short run it is clear that the ever-changing course of military events is forcing many people constantly to rethink the important questions of our relation to the wars in Europe and Asia. In the long run we must recognize that when the present wars are over, no matter what the result, America will have to adjust itself to a very different world from that of 1939.

Each of the 4[illegible] registrants, I believe, has a different account of the proceedings. Naturally at all times the type of mind and the type of philosophy that one has conditions his final impression. I think it is a fact that all of us who were there a year ago found this year's experience built on the very constructive experience of last year. We gathered in 1940 just as France had fallen, and found at the Institute a way to meet life and face its hard facts.

There was a careful presentation of the facts of the world as they are at the present day. Dr Sidney B. Fay, Professor of History, Harvard University, author of "Origins of the First World War" started this factual summary with chief emphasis on Europe. We were brought up to date on Latin America by Samuel Guy Inman, on the Faculty of the Universities of Pennsylvania and Yale.

The leader of the Round Table on Far Eastern Affairs could not be with us, since he had been called by President Roosevelt to be his personal representative in China, as the adviser of Chang Kai Shek, so Owen Lattimore turned to his associates in The Institute of Pacific Relations to take his place.

As the Institute proceeded we realized that the whole program, while not so startling and controversial as last year, was rising slowly and steadily and giving us a constructive pattern of thought in this world of chaos. This was particularly noticeable in the Round Tables in which we spent about one-third of our time.

ROUND TABLES

1. Race Relations — *Leila Anderson*
2. The Geography of Raw Material Distribution — *J. O. M. Broek*
3. Far Eastern Problems — *William H. Lloyd*
4. Imperialism: Past and Present — *George E. Taylor*
5. What Determines American Foreign Policy? — *John W. Masland*
6. The Values and Problems of Democratic Government — *William S. Hopkins*
7. Education and the Formation of Public Opinion — Important Topical Countries (Austria, Pre-Hitler Germany, Hitler Germany, etc.) — *Suzanne Engelmann*
8. Proposals for Post War — Continued on page 15

Mills Hall, Mills College. Etching by R. [illegible] Partridge

THE DREAMS OF LONG AGO

From Memory's crowded closet-place, like faded leaves, sometimes,
I gather these old dreams of mine and kiss them o'er with rhymes,
And my foolish tears upon them will glisten like the dew
That used to gem the flowers that the old, sweet mornings knew.

I know the faded leaf hath lost the balm to soothe again
The heart that smarts from sorrow's scars and dagger thrusts of pain,
And I know that every dream of these will only bring regret,
Yet 'tis sweeter to remember than it could be to forget.

So I listen to the murmur of the brook's enchanting wave,
Singing mystic songs of glory that the distance never gave,
And I watch the summer rainbow down the heaven's vistas bend,
That vanished like the treasures that were hidden at the end.

The birds that sang at morning, the noon-hum of the bee,
The trees, the flowers, the waters, oh, they all come back to me;
Come like the tender glances that made sweet my mother's eyes,
And leave me like she left me when she fled to Paradise.

—JOHN STEVEN MCGROARTY.

NIGHT TIME IN CALIFORNIA

Night time in California. There's nothing like it found,
Though to and fro you come and go and journey earth around.
The skies are like a crystal sea, with islands made of stars;
The moon's a fairy ship that sails among its shoals and bars;
And on that sea I sit and look, and wonder where it ends;
If I shall sail its phantom wave, and where the journey tends,
And if—in vain I wonder; let's change the solemn theme,
For the nights of California were made for men to dream.

Night time in California. The cricket's note is heard,
And now, perhaps, the twitter of a drowsy, dreaming bird.
An oar is splashing yonder; the wakeful frogs reply.
The breeze is chanting in the trees a ghostly lullaby.
The moon has touched with silver the peaceful, sleeping world,
And in the weary soul of man the flag of sorrow's furled.
'Tis a time for smiles and music; 'tis a time for love divine,
For the nights of California are Heav'n this side the line.

Night time in California. Elsewhere men only guess
At the glory of the evenings that are perfect—nothing less;
But here the nights, returning, are the wondrous gifts of God—
As if the days were maidens fair with golden slippers shod.
There is no cloud to hide the sky; the universe is ours,
And the starlight likes to look and laugh in Cupid-haunted bowers.
Oh, the restful, peaceful evenings! In them my soul delights,
For God loved California when He gave to her her nights.

—ALFRED JAMES WATERHOUSE.

YOUR KISS

When you are gone, beloved,
I wake at early dawn
And kiss the pillow where your cheek
Once softly laid upon.

But O—the sense of loneliness
When I may not feel your caress!

When you are gone, beloved,
The world of work-a-day
Is brightened by your love and truth,
And work is only play.

But O—the sense of loneliness
When I may not feel your caress!

When you are gone, beloved,
Your spirit comes in dreams
And floods my chamber like yon star,
So bright its glory seems.

But O—the sense of loneliness
When I may not feel your caress!

—HENRY WALKER NOYES.

CONFESSION

I know not if I love her overmuch;
But this I know, that when unto her face
She lifts her hand which rests there still, a space,
Then slowly falls—'tis I who feel the touch;
And when she sudden shakes her head, with such
A look, I soon her secret meaning trace.
So when she runs I think 'tis I who race.
Like a poor cripple who has lost his crutch
I am if she is gone, and when she goes
I know not why, for that is a strange art—
As if myself should from myself depart.
I know not if I love her more than those
Who long her truth have known—yet for the rose
That tints her lips, tonight I'd give my heart.

HENRY WALKER NOYES.

HENRY WALKER NOYES *was a former newspaper writer of San Francisco.*

JOHN STEVEN MCGROARTY, *California's State Poet Laureate, lives at Rancho Chupa-Rosa, Tujunga, Calif. For many years he has been an editorial writer on the Los Angeles* Times; *served in Congress from 1935 to 1939; is the author of several volumes of poems, prose, and plays, including the San Gabriel* Mission Play.

ALFRED J. WATERHOUSE *was born in Wisconsin in 1855, and died in Oakland in 1928. He was on the San Francisco* Examiner *from 1897 to 1900; then went to New York, returning to California in 1904; he founded a weekly,* Waterhouse's Paper, *in Sacramento, in 1907. He was associated with, at different times, the Stockton* Mail, *Fresno* Republican, *San Francisco* Call *and* Bulletin; *and in the East with the New York* Daily Times, *and such humorous magazines as* Puck *and* Judge. *Two books of his poems have been published. For three years prior to his death he was journalist instructor at Sacramento Junior College.*

The Red Cross

By Stella Huntington

On July 1, 1941, our Red Cross knitting unit of the Women's City Club was one year old. What have we accomplished in this year? We have made 1,110 garments, 960 being sweaters, the rest mostly shawls and socks. Our total number of knitters has been about 150, 159 at the end of the year.

One question often asked is, "Are you *sure* that the garments get to England?" Nothing is *sure* in this changing world, but as soon as a few cases are ready in San Francisco the Red Cross tells us they are sent to New Jersey and put in the warehouses there. Then every ship that goes over takes some cargo for the Red Cross, not one great ship with only Red Cross material, but each ship has some and most of the material arrives safely we are told. "Why do we knit? why not just buy the garments?" is another question and the Red Cross answer to that is: first, morale, not of ourselves, but of the people for whom we work. In the early days of the war with one of the first shipments the Red Cross sent over it was found that they were grateful for all help, they said thank you for all garments, but when they received the hand made garments, the things that we, the women of America had *made*, ourselves, for them, they burst into tears! And another very important reason is that the factories of this country are only large enough for our own needs, they could not add all the garments that we make, they have not the men or the machines. So we knit!

A few days ago a large package of finished work went over to the Red Cross rooms. Mrs. Coxon came over and looked at it and said, "I want all of this for the exhibit we are arranging to show Lady Halifax what we are doing, the work from the City Club is always so good." Were we proud of our workers!

We are especially grateful to our faithful captains who give a half day each week to give out wool, receive the finished work and teach knitting. In the beginning it was hard to find captains, but more and more are volunteering for service and we need them all.

We meet on the second floor at the Club and the hours are 10 to 4, Mondays through Fridays, Room 209.

Room 209 is a service room in every way, where we knit, crochet and sew.

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Mexican Arts

(Continued from page 10)

metal-work, lacquer-ware. They still fish in the primitive, dug-out canoes and with the same type of cobwebby nets used by their ancestors.

The TOTONACOS of the region of Puebla, on the east coast of Mexico, are considered the finest sculptors of Mexico, combining Maya subtlety with Aztec vigor.

Last but not least, the MAYAS, whose origin is still a puzzle to scientists and archeologists. The date of their origin no one knows, but archeologists agree that this civilization existed previous to our Christian era. They live in the Yucatan Peninsula and many believe that they came from the Orient and never had any contact with the northerly Indian races. The modern Mayan Indian, peaceful, and intelligent, is a mixture of the old Maya and the Mexican plateau culture. His physiognomy is distinctive, the face is a perfect triangle with high forehead, arched nose. Everyone has heard about the famous Chichen-Itza ruins in Uxmal, which speaks of the high degree of culture of the race. Today the Maya Indians specialize in the Art of filigree work.

Certain crafts for which Mexico is famous today were brought by the Spaniards and taught to the Indians after the conquest. Glassblowing, wood carving, leather carving are among the most popular.

The Mexican government is encouraging the Indians to remain faithful to their beautiful traditional Arts and Crafts, by sponsoring exhibitions and festivals, by creating a Museum of Popular Art in Mexico City, which is visited by the ever increasing groups of tourists.

Thanks to modern transportation facilities and the new Panamerican Highway, Mexico has become the ideal vacation trip for many Americans who enjoy and appreciate primitive beauty.

Let us hope that the Age of Machinery will not kill the Popular Arts of Mexico.

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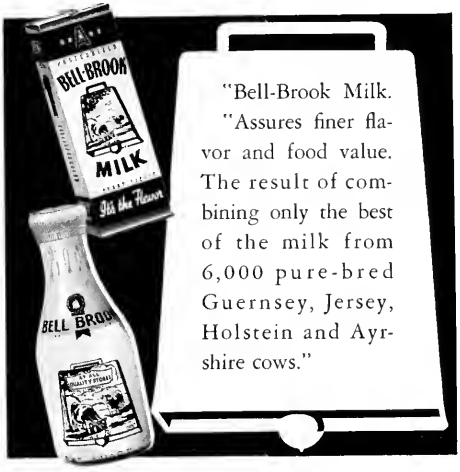

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Introduction to South America

A READING LIST

The following list of books on South America has been prepared for those who wish an introduction to the literature on the subject. A more nearly complete list with brief descriptive material on each book will be found in a folder in our library.

BEALS, CARLETON: America South. 1937.

BEALS, CARLETON: The Coming Struggle for Latin America. 1938.

CHAPMAN, CHARLES EDWARD: Colonial Hispanic America. 1938.

CHAPMAN, CHARLES EDWARD: Republican Hispanic America. 1937.

COESTER, ALFRED: Literary History of Spanish America. 1938.

CUTRIGHT, PAUL RUSSELL: Great Naturalists Explore South America. 1940.

DAVIES, HOWELL (EDITOR): The South American Handbook. 1941.

FOSTER, HARRY LA TOURETTE: If You Go to South America. 1937.

FRANCK, HARRY ALVERSON: Vagabonding Down the Andes. 1917.

FREEMAN, LEWIS RANSOME: Discovering South America. 1937.

GREEN, PHILIP LEONARD: Our Latin American Neighbors. 1941.

HAGUE, ELEANOR: Latin American Music. 1934.

HERRING, HUBERT: Good Neighbors. 1941.

INMAN, SAMUEL GUY: Latin America. 1937.

JONES, TOM BARD: Introduction to Hispanic American History. 1939.

ROURKE, THOMAS: Man of Glory, Simon Bolivar. 1939.

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS: Republics of South America. 1937.

SWEET, WILLIAM WARREN: A History of Latin America. 1929.

WHITAKER, JOHN THOMPSON: Americas to the South. 1939.

WILLIAMS, MARY WILHELMINE: The People and Politics of Latin America. 1930.

An Important Event In Retrospect

(Continued from page 11)

Reconstruction ....*Francis H. Herrick and George M. Stratton*

9. Problems of American Foreign Policy ..... *Raymond Wilson*

10. The Social Implications of Hebrew-Christian Tradition ..... *James Muilenburg*

11. Latin America and Western Hemisphere Solidarity..... .....Lesley B. Simpson

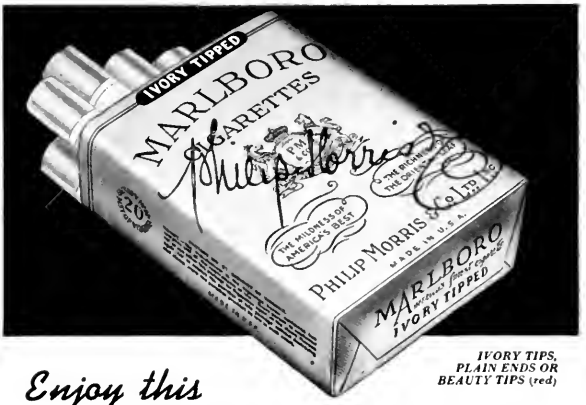
I can only speak of my own experience in the Round Table on Far Eastern Affairs, led by Mr. Holland, International Research Secretary of the Institute of Pacific Relations. In no other year has it been so good, or had so many experienced members running the range from Mr. Holland himself to Mrs. Durbin, a young American born in China, graduated from an American University, and recently returned from Chungking, where as the wife of the Correspondent of The New York Times, she was in a position to know the true situation. In all these Round Tables there was a finer scholarship and leadership, and more thorough discussion than I have ever known.

Every so often in life a sentence or pronouncement clarifies the confusion in our brains. Dr. J. O. M. Broek, Professor of Geography, University of California, did this in regard to Europe, as he said:

"The cultural patterns and the boundaries of the nations of Europe were set during the agricultural eras. When Europe became industrialized new boundaries and new cultural patterns were necessary, but the old ones persisted. Until these two ideas are reconciled we will have conflict and confusion."

In the Round Tables and in the lectures some of the most valuable contributions were the personal experiences of scholars like Aline Chalufour, a French woman who had just come from French Indo-China; Susanne Engelmann, German educator for 20 years preceding Hitler, and Mr. Picard, who came straight to us from England, where he had been since the collapse of France. For nineteen years he had been the Secretary of The Friends Service Committee in Geneva, and Secretary of the organization uniting all the semi-official organizations in Geneva; and lastly, Andre Maurois, Member of the Academie Francaise, celebrated novelist and biographer, and who was in the evacuation of Dunkirk as attache at British Headquarters

(Continued on page 18)



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Announcements Continued

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THE LIBRARY COMMITTEE is frequently asked how our library is financed. All library expenses, cost of books, rebinding, subscriptions to magazines and newspapers and library supplies are paid for from the Library Fund. The Hilda R. Nuttall Fund brings us $150 a year. A small profit on books and magazines ordered through the Executive Office is paid into the Library Fund. The total income from this source was less than $8 during the past year. Our only other source of income is from fines on overdue books. None of the money you pay in dues goes to buy books or to pay the subscriptions on the magazines and newspapers you enjoy in the library.

Events of the Week

Sunday, August 3rd through Sunday, August 10th

EXHIBITIONS

Paintings by Lloyd Wulf and Hassel Smith —August 3.

Paintings from the Emanuel Walter Collection—August 3.

Sculpture by Ardath Coldwell—Through August 17.

Paintings by Dumas, McCray, Lehman and Grover—Through August 19.

California School of Fine Arts Student Exhibition—August 5 to 24.

"They Taught Themselves" by Self-taught Artists—August 5 to September 3.

SAN FRANCISCO ART ASSOCIATION GALLERY

Paintings by Geneve Rixford Sargeant—Through August 10.

LECTURES

Lecture by Charles Lindstrom — Sunday afternoon, August 3 at 3:00.

To be announced — Wednesday evening, August 6 at 8:30.

Lecture by James McCray—Sunday afternoon, August 10 at 3:00.

SUMMER FILM FESTIVAL

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Alice Chittenden and The Art School

(Continued from page 9)

The time was ripe for the development of a *salon*. . . . An isolated community with unlimited resources needed its own center of art."

Alice Chittenden soon became one of Virgil Williams' prize students. Medals for both drawing and painting establish his recognition of her abilty. The school grew in scope, and Alice Chittenden matured with it. The activities of the Art Association had captured the imagination of San Franciscans, and their response to the school was immediate.

In 1893 Edward F. Searles deeded the magnificent Mark Hopkins residence to the University of California, in trust for the San Francisco Art Association. The School became known as the *Mark Hopkins Institute of Art*, and although the old residence was better suited to the brilliant receptions and soirees of the period than for use as an institute of art education, the school flourished and the teaching staff grew. Yelland, Carlson, Narjot joined the faculty and left their impressions; Fred Yates and other early California painters served as instructors. Later, when Arthur Mathews became Dean, assisted by Amedie Jouillin and John Stanton, the school had earned its place as a recognized center of art instruction. It was in these days that Alice Chittenden served on the school board.

Then came the historic earthquake and fire of 1906, and the mansions of Nob Hill, with the school that was a landmark, were laid in ashes. On the same location a simple structure, less pretentious but better fitted to the needs of an art institute, appeared, and he school's present name was established. Swept away with the ruins were the taboos of the earlier pediod and a School of Fine Arts, reflecting the vitality of a new era, emerged.

The School has occupied its present location on Chestnut Street for fourteen years. It is too well known to San Franciscans and too well recognized in America to necessitate discussion in this article.

Throughout these years of growth and change, Alice Chittenden continued to play her part. She has observed the broadening of vision and approach to art teaching from her own student years, when a life class would have horrified the parents of the sentimental young ladies who studied with her, through the years of separate life classes for men and women, and on to the large mixed classes of today. She has witnessed the transitions and modes of painting, the changes in international relationships among the artists, the powerful influence of traveling exhibitions, and through it all she has retained her enthusiasm and vitality. Indeed, she is, at present, an important member of the committee that is handling the first exhibition of the *Alumni Association* of the *California School of Fine Arts*, to be held in the *San Francisco Museum of Art* in the Fall.

Alice Chittenden has traveled and studied in Europe, exhibiting in Paris as well as in most of the important American exhibitions. She has won prizes, which include:

Gold Medal for Flower Painting: San Francisco Exposition of Arts and Industries, 1891.

Two Silver Medals: California State Fair, 1891-92.

Silver Medal: San Francisco Industrial Exposition, 1893.

Silver Medal: California Mid-Winter International Exposition, 1894.

Silver Medal: World Columbian Exposition, Chicago, 1902-03.

Silver Medal: Alaska-Yukon-Pacific Exposition of Seattle, 1909.

Silver Medal: Lewis and Clark Centennial Exposition of Portland, 1905.

Although most San Franciscans recognize Alice Chittenden as a painter of portraits and still life, she has devoted part of her life, these past fifty years, to the painting of California wildflowers. Exploring the High Sierra country by stage and horseback, decades before our present highways were constructed, Mrs. Chittenden collected dozens of rare and little-known varieties, all of which have been named by Alice Eastwood, California scientist. Beautifully drawn, Mrs. Chittenden's wildflower portfolios represent a valuable contribution both as art and science. An exhibition of the collection at a local museum is being arranged for this Fall.

The Care and Preservation of Cut Flowers

A booklet, giving general rules and special treatment for plant material used in Flower Arrangement, published by The San Francisco Garden Club, Fairmont Hotel, San Francisco, fifty-five cents postpaid anywhere in the United States. The proceeds will be given to The American Red Cross.

RHODA ON THE ROOF

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HATS

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TREASURES for VISITORS

The captivating Shop of Madame Butterfly at 430 Grant Avenue is one of the real points of interest in San Francisco with its truly colorful reflections of the Far East. Late arrivals from the Orient include an unusual selection of carvings—Birds of all kinds—Parrots, Kingfishers, Macaws, Canaries and every imaginable kind of bird beautifully carved and delicately hand painted. Figurines of the Seven Deities, all exquisitely carved in ivory. Also Jade Urns, Jade and Rose Quartz Figurines and Objects of Art ranging in price from $35.00 to $1500. And above all, the exquisite lounging robes, kimonos, night gowns and pajamas, all beautifully tailored from the finest silks. So be sure to include the captivating Shop of Madame Butterfly in your next shopping tour.

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An Important Event

(Continued from page 11)

These people came to us not only as scholars, but gave us the results of their valuable personal experience and a spiritual lesson in self-control and lack of bitterness, which all the world needs in this time of controversy. The members of the Institute ran the gamut of convictions which are rampant in the world at the present day, Quakers, Pacifists, Isolationists and Interventionists. These convictions might have been motivated by the facts presented by the speakers, but infinitely more were the emotions in regard to these convictions disciplined and controlled by the association and example of the people I have just mentioned, who could speak to us without bitterness. These same people with the other members of the faculty gathered, at different times with informal groups on the lawn in the afternoon. There, in lovely peaceful surroundings, in the warm sunshine, any questions could be asked and different points of view threshed out. From these informal gatherings were carried away for the future some of our finest experiences.

The Institute of International Relations is supposed to be intellectual, but I have decided that what we call "the high moments" of these institutes are generally those which combines the intellectual presentation with a quality that deeply stirs our emotions. And so it was this time, when Andre Maurois spoke on the lessons from this war. With great artistry plus great simplicity and sincerity he spoke of the lessons we might learn from the fate of his beloved France. As I heard him pronounce this word with a warmth of love and devotion, I wished that I might have a recording of the different ways that Peoples speak of their Countries as an indication of the part they play in the world. The other deeply moving occasion was Mr. Picard's explanation of his own reactions to this war — a Quaker on the firing line. He did us the deep honor of analyzing this as a Sociologist and a Psychologist — as objectively as though he himself were another person — the agony of the Quaker seeing the dissolution of the League of Nations, and as an Englishman the threat to his own country. He was too exquisite a person to feel that he might tell the Americans what to do. There was no confusion in his mind. From his point of view both the Isolationists and the Interventionists were wrong.

Another Quaker, Dr. Karl Scholz, Professor of Economics, University of Pennsylvania, in his talks on Economics, pricked the balloons of popular economic illusions, stripped the economic necessities of the world to their essentials, and I felt gave the greatest lesson when he, in his last talk proved, I think, that nations would be wise if they used enlightened self-interest in their dealings with one another from the standpoint of economics.

As the pattern of the lectures developed, and the work in the Round Tables continued with cross-fertilization from one another, we got to the consideration of our own obligations as citizens of the United States, and the world.

The straight militant Pacifists was represented by Dorothy Detzer, Executive Secretary of the Women's International League for Peace and Freedom, Washington, D. C. Various people represented the Interventionists, reluctant or otherwise. There was always the Quaker point of view, and in addition the fine thread of high spiritual scholarship was carried by James Muilenburg in his talks and his Round Tables.

Dr. William Hopkins, Assistant Professor of Economics at Stanford, and Chairman of the Round Table on the Values and Problems of Democracy; and John W. Masland, Instructor in Political Science at Stanford University, Specialist in the analysis of propaganda and pressure groups, wove into the pattern which I have mentioned a better understanding of our own selves, and our obligations, and what makes our public opinion; while Dr. Herrick, of Mills, and Dr. Stratton, of the University of California, analyzed the Proposals for a post-war reconstruction.

As I have been writing this account I have realized how little the bare points give you an idea of the enriching experiences — the experiences of a combination of scholastic personages and the daily contacts, since the membership varied through all walks of life, from a Banker and his wife taking a vacation to a Ship's Carpenter. These daily contacts strengthened our faith in the democratic way of life, of fine people making all sorts of communities a better place to live, finding at Mills spiritual and intellectual refreshment.

I think it is easy to understand why the registration at Mills is the highest of any of the many Institutes which The Friends Service Committee have fostered. Dr. Reinhardt was away helping Punahou College of Honolulu celebrate its 100th anniversary, but her spirit and intelligence is always there on her campus. We were surrounded by the stimulation of her exciting and varied Summer School activities, by the high standards which she always has set for Education, the fine peace and loveliness of her campus.

Whatever else we may have achieved in the ten days, we had gained tolerance and patience, and learned to listen to "the other side," leaving with a sense that we were fortified mentally and spiritually to meet a hard future.

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Christmas Packages For Britain

We are not rushing the season — but we have a long way to go and we also have received advance information regarding many changes in selection of gifts and rules and regulations due to obvious reasons. So here is a list of things that may be sent and those that may not be sent:

May Be Sent:
- Tobacco
- Cigarettes
- Shaving sets for men
- Toilet kits for women
- Flash lights and batteries
- Pipes
- Pens
- Pencils
- Note paper
- Blankets
- Clothing for children
- Clothing for adults

May Not Be Sent.
- No food of any kind
- No candy
- No tea
- No coffee
- No books
- No magazines
- No toys
- No breakable objects

Packages must not be wrapped and must be inspected at headquarters.

The blankets and clothing can be purchased wholesale if the money is sent to Miss Catherine Allen. We shall be glad to see that the donor's name is attached to each article

The deadline for accepting gifts is October 1, 1941.

SUGGESTED EMERGENCY KIT for girls and women in the bombed areas of England:

2 wash cloths at 5c each	$ .10
1 cake soap	.04
Tooth Brush	.10
Talcum Powder	.10
Face Powder	.10
Lipstick	.10
Comb	.05
Writing Paper and Envelopes	.05
Pencil	.05
Cigarettes and matches in tin container	.10
Scissors	.10
Thimble	.05
Tape	.05
Kotex	.10
*Sewing Kit	.10
Carbolated Vaseline	.10
Aspirin (6 tablets in tin case)	.10
Cough Drops	.01
First Aid Kit	.10
	$1.64

*A sewing kit containing scissors, thread, etc., can be bought for 25c. This will eliminate separate item for scissors.

Last Month of SUMMER SALE

Save 10% On NEW Gas Heating Equipment

August closes the Summer Sale of new Gas Heating equipment. Now is your last chance to save 10% on a new gas heater. The winter months are not far in the future, so *buy now* for the winter's heating. You will save 10% on the cost of the heater you select and you will not be required to start lenient budget payments until October 1.

This Summer Sale has a special appeal to the prudent and thrifty buyer. It offers opportunity simultaneously to replace any old-style, costly and inefficient heating installation with the latest streamlined and efficient gas heater.

Examine the new Gas Heaters in your local Gas Appliance Dealer's showrooms and then select the Gas Heater you need.

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Salad Bowls in unusual shapes and designs of light and dark wood.

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Salad Servers with carved or plain handles in various sizes.

Ham or Steak Boards with prongs to keep meat from sliding while being carved.

Wooden Trays and Plates for serving cold meats or sandwiches.

Salt and Pepper Shakes from Mexico, hand carved in leaf design in light and dark wood.

Straw Mat Sets for picnic service, in blue, natural, yellow, green and golden brown.

Paper Napkins and Cocktail Coasters to match on order with names of host and hostess.

Javanese Baby Baskets for serving fruit at barbecues.

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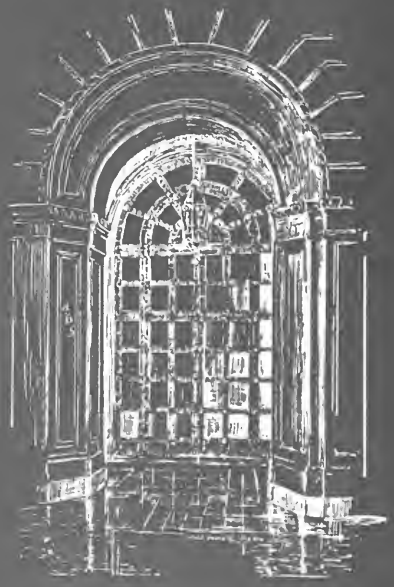
WOMEN'S CITY CLUB MAGAZINE of San Francisco



SEPTEMBER
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RED CROSS ACTIVITIES IN THE CLUBHOUSE

Members of the National League are urged to register for at least one of the following activities:

SEWING AND KNITTING

Volunteers are on duty in Room 209 from 10 to 4 every week day Monday through Friday to give instruction in sewing and knitting.

HOME HYGIENE AND CARE OF THE SICK

New day and night classes are being formed. Twenty members are necessary to launch Home Hygiene classes. Please register as soon as possible so that classes can be scheduled by third week in September. Nurses from the Red Cross will instruct these groups.

FIRST AID CLASSES

Next day class will start the week of September 22nd and next night class will start Tuesday, September 16th, at 7:30.

LIFE SAVING CLASSES

Classes of four or more will be formed upon request at the total cost of $4.50 for each person. Course consists of 15 hours' instruction.

As the need grows for National Defense we wish to stress the importance of all of the above activities.

WOMEN'S CITY CLUB CALENDAR SEPTEMBER 1941

Summer Special — Unlimited Swim Tickets — $2.50
Swimming Pool Hours:
Monday, Tuesday, Wednesday and Thursday, 10:30 a. m. to 12:30 p. m. and 2:30 to 6:30 p. m.
Friday 3 p. m. to 9 p. m. and Saturday 10 a. m. to 4 p. m.
Men's Guest Night in Swimming Pool — Tuesday from 5:30 to 6:30 p. m. and Friday from 5:30 to 9 p. m.
League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

GARDEN QUIZ AND TEA 25c — SEPTEMBER 11th

SEPTEMBER—1941

2—Red Cross Class in Home Hygiene and Care of the Sick	Gymnasium	9:45-11:45 a.m.
Progressive Bbidge Tournament	Board Room	2:00 p m.
Supervised by Mrs. H. E. Annis.		
Spanish Class — *Senorita del Pino* presiding	Room 214	7:30 p.m.
3—Red Cross Class in First Aid	Gymnasium	10:00 a.m.-12 m.
4—Needlework Guild	Room 214	10:00 a.m.-4:00 p.m.
French Round Table — *Mlle. Lemaire* presiding	Annex	12:15 p.m.
Thursday Evening Program	Lounge	8:00 p.m.
Musical Program presented by Dorothy Thomson, Soprano and Jackson Perego, Baritone.		
5—Progressive Bridge Tournament	Board Room	7:30 p m.
Supervised by Mrs. H. E. Annis.		
French Conversational Class — *Mme. Olivier* presiding	Room 214	11:00 a.m.
9—Progressive Bridge Tournament	Board Room	2:00 p.m.
Supervised by Mrs. H. E. Annis.		
Spanish Class — *Senorita del Pino* presiding	Room 214	7:30 p.m.
10—Red Cross Class in First Aid	Gymnasium	10:00 a.m.-12 m.
Spanish Round Table — *Senorita Angela Montiel* presiding	Cafeteria	12:15 p.m.
Book Review Dinner	Nat. Defense Room	6:00 p.m.
Mrs. Thomas A. Stoddard will review "No Life for a Lady," by Agnes Morley Cleaveland; "Home is Here," by Sidney Meller.		
11—French Round Table — *Mlle. Lemaire* presiding	Annex	12:15 p.m.
Garden Quiz and Tea	Patio, 4th Floor	3:00-5:00 p.m.
Thursday Evening Program	Lounge	8:00 p m.
Lecture-Recital: "Repossessing America" by Grace Bush.		
12—French Conversational Class — *Mme. Olivier* presiding	Room 214	11:00 a.m.
Progressive Bridge Tournament	Board Room	7:30 p m.
Supervised by Mrs. H. E. Annis.		
16—Progressive Bridge Tournament	Board Room	2:00 p.m.
Supervised by Mrs. H. E. Annis.		
Red Cross First Aid Class	Gymnasium	7:00 p m.
Spanish Class — *Senorita del Pino* presiding	Room 214	7:30 p.m.
17—Red Cross Class in First Aid	Gymnasium	10:00 a.m.-12 m.
18—Needlework Guild	Room 214	10:00 a.m.-4:00 p.m.
French Round Table — *Mlle. Lemaire* presiding	Annex	12:15 p m.
French Round Table — *Mlle. le Brun de Surville* presiding	Main Dining Room	6:15 p.m.
Thursday Evening Program	Lounge	8:00 p m.
Address: "Safeguarding America's Harvests," by Carlton F. Sturdy, American Can Company.		
19—French Conversational Class — *Mme. Olivier* presiding	Room 214	11:00 a.m.
Progressive Bridge Tournament	Board Room	7:30 p m.
Supervised by Mrs. H. E. Annis.		
23—Progressive Bbidge Tournament	Board Room	2:00 p.m.
Supervised by Mrs. H. E. Annis.		
Red Cross Class in First Aid	Gymnasium	7:00 p m.
Spanish Class — *Senorita del Pino* presiding	Room 214	7:30 p.m.
24—Red Cross Class in First Aid	Gymnasium	10:00 a.m.
Spanish Round Table — *Senorita Angela Montiel* presiding	Mural	12:15 p m.
25—French Round Table — *Mlle. Lemaire* presiding	Annex	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville* presiding	Main Dining Room	6:15 p.m.
Thursday Evening Program	Cafeteria	8:00 p.m.
Colored motion pictures: "Glimpses of Old Santa Fe," Grand Canyon and "So This is New Mexico," by Mr. W. R. Krisman, courtesy Santa Fe Railway.		
26—French Conversational Class — *Mme. Olivier* presiding	Room 214	11:00 a.m.
Progressive Bridge Tournament	Board Room	7:30 p.m.
Supervised by Mrs. H. E. Annis.		
30—Progressive Bridge Tournament	Board Room	2:00 p.m.
Supervised by Mrs. H. E. Annis.		
Red Cross Class in First Aid	Gymnasium	7:00 p.m.
Spanish Class — *Senorita del Pino* presiding	Room 214	7:30 p.m.

OCTOBER—1941

1—Red Cross Class in First Aid	Gymnasium	10:00 a.m.
2—French Round Table — *Mlle. Lemaire* presiding	Annex	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville* presiding	Main Dining Room	6:15 p.m.
Thursday Evening Program	Cafeteria	8:00 p.m.
"The Women of the Philippines," by Estela R. Sulit.		
3—French Conversational Class — *Mme. Olivier* presiding	Room 214	11:00 a.m.
Progressive Bridge Tournament	Board Room	7:30 p.m.
Supervised by Mrs. H. E. Annis.		
6—Firelighting Ceremony	Lounge	8:00 p.m.

What can I do for the

PANTRY SALE

THE TUESDAY BEFORE THANKSGIVING

Have you Jams, Jellies or Conserves?

Have you Apples, Pears, Avocados or Pomegranates?

Have you Eggs, Honey or Cheese?

Have you Nuts or Dried Fruits?

Have you Poultry or Produce?

Have you Cakes, Cookies, Pies, Biscuits, Fruit Cakes, Plum Pudding or Mince Meat?

And here are a few suggestions not on your pantry shelves: Gourds, Pine Cones, Madrone Branches, Oak Branches, Pine Branches, Huckleberry or Flowers.

Check your pantry shelves now and decide what you will later bring as your contribution to the pantry sale.

ANNOUNCEMENTS

GARDEN QUIZ TEA: Quizzes are fun and we know you will enjoy our Garden Quiz to be held in our own fourth floor patio, Thursday afternoon, September 11 from 3 to 5 o'clock. It will be fun finding out how many of the 70 different plants now growing in the patio you can name and you may be the lucky winner of a prize. After the quiz Miss Schaeffer will conduct a tour of the garden and tea will be served. Members may invite guests. The total cost, 25 cents per person includes tea.

CALLING ALL BRIDGE FANS: For our bridge-minded members and their friends, we are introducing a series of popular progressive tournaments. These tournaments will be run every Tuesday at two in the afternoon and every Friday evening at 7:30; each event to be preceded by a short lecture based on the new Culbertson system. There will be worthwhile prizes, in the form of merchandise orders on our League Shop, for the winning pair at each event. Bring your own partner or one will be provided for you. A cordial invitation is extended to the men folk of our members to join the evening events. The first of the series starts Tuesday, September 9. Fee, 25 cents a corner.

FIRELIGHTING: The Annual Firelighting Ceremony will be held on Monday evening, October 6 at eight o'clock on the fourth floor. The speaker of the evening will be announced later, but we are very happy to report that Mrs. W. B. Hamilton, as has been her custom for many years, will light the fire that glows in hospitable welcome to our many members and friends.

"KNITTING BASKET": We have opened a Wool Shop on the balcony of the League Shop. Miss Pringle, formerly of Dunn and Pringle, to give instruction in knitting, will be at the shop on Mondays, Wednesdays and Fridays. Miss Pringle has a lovely stock of wool which she will be very happy to show prospective customers. Wool may be purchased from Volunteers on days that Miss Pringle is not at the shop.

RESTAURANT DEPARTMENT: Due to increased food costs there will be a slight raise in price in both the Dining Room and Cafeteria.

RED CROSS CLASSES

HOME HYGIENE AND CARE OF THE SICK: The first course of 12 classes was completed on September 2, and a new group is to be formed immediately to start on Tuesday afternoon, September 16 at 1:30 p.m. As this work has been received most enthusiastically by our members we shall continue the classes indefinitely as long as there is the potential need. We urge members to send in their names as soon as possible. NIGHT CLASSES will start the third week in September. Date to be announced later.

FIRST AID CLASSES: The eighth lesson of our present class will have been completed as the Magazine goes to press, and our first group of ten classes will finish their work on September 17. Another day class will follow immediately, day to be determined by registration and a NIGHT CLASS will open for business women on Tuesday evenings, September 16 at 7:30 p. m. Please register at the Executive Office as soon as possible.

LIFE SAVING CLASSES: The desire of American women to be of use in an emergency has resulted in the establishment of classes of instruction by the American Red Cross in home nursing, first aid, etc.

The Women's City Club is including classes in life saving. Swimmers are urged to learn the methods standardized by the Red Cross and taught by a Red Cross examiner by which those in peril of drowning may be rescued with least possible peril to the rescuer. The course consists of 15 hours of land and water drills and is open to all over 18 years of age who can pass the swimmer's test.*

Classes of four or more will be formed upon request at the nominal cost of $4.50 each person during October and November.

*The Swimmer's Test: (Required for entrance to life-saving course.)

1.—Tread water.

2.—Float.

3.—Swim 100 yards using side stroke and one other standard stroke.

4.—Plain front dive.

5.—Swim 50 feet on back using legs only.

6.—Recover object in six to eight feet of water by means of surface dive.

HEALTH EXAMINATIONS: Examinations will be held in the clubhouse during the last two weeks in October, October 20 to October 31 inclusive, from 4 to 6 o'clock and from 7 to 9 o'clock. Examinations are not to be given on Saturday. Dr. Ethel D. Owen is chairman, assisted by Dr. Alice Bepler, Dr. Alma Pennington and Dr. Florence Fouch. The fee is $10. A health examination blank will be found on page 31 of this Magazine. Members are requested to use these, sending them to the Executive Office as soon as possible. Unless 20 registrations are received, examinations will not be held.

NATIONAL DEFENSE ECONOMY MENUS: In further cooperation with the National Defense Program, Mrs. Ashbrook is working out a series of menus based on economy, but with a maximum of nutritional value. These menus are to be mimeographed and will be available in the Restaurant Department.

BARBARA HORDER, director of "St. Joan" in the recent Berkeley Festival and with an international background of speech training directing and acting experience is arranging classes in the Fall laying particular stress on the fundamentals of good speech. These classes will be essentially practical and will help those interested in radio, public speaking or play reading.

THURSDAY EVENING PROGRAM: Mrs. A. P. Black, chairman, has planned the following programs for this month: September 4, Musical Program presented by Dorothy Thomson, Soprano, and Jackson Perego, Baritone. September 11, Lecture-Recital, "Repossessing America," by Grace Bush. September 18, Address, "Safeguarding America's Harvests," by Mr. Carlton F. Sturdy of the American Can Company. September 25, Colored Motion Pictures, "Glimpses of Old Santa Fe," Grand Canyon and "So This is New Mexico," presented by Mr. W. R. Krisman through courtesy of the Santa Fe Railway. The introductory program for October will be an address, "The Women of the Philippines," by Estela R. Sulit, member of the Philippine Bar and Associate Editor of *Philippine Interpreter*, of San Francisco, a monthly publication.

NEW MEMBERS: The Poster Page gives all necessary information regarding the initiation fee and prorated dues. The Executive Office will give any other information regarding membership, as well as mailing out application cards to prospective members. Magazines are also available to members who may wish to mail them to interested friends. Remember, $5 initiation fee payable now, and $4.50 pro-rated dues payable on October 1. New members will have the opportunity to immediately enroll in our Volunteer Service which is expanding rapidly as the need for national defense grows.

LIBRARY: A Library Committee meeting will be held on Wednesday, September 10, at 2 o'clock in the Chinese Room. Mrs. W. B. Hamilton, chairman, has planned to make this a joint meeting of Library Volunteers and Committee Members. All Library Volunteers are invited to be present as well as members who think they might enjoy Volunteer Service in the Library and former Volunteers who have served over past years. The Committee will welcome ideas and suggestions.

BOOK REVIEW DINNER: *"No Life for a Lady"* (what an arresting title!) by Agnes Morley Cleaveland and *"Home is Here"* (another good title) by Sidney Meller are two novels whose very names bespeak present and past life in California, without stressing the fact that both these books are captivatingly entertaining and authentic; three other reasons make these novels appropriate for September. Both novels are prize winners. The first was judged the best in the new "Life in America" series; the second novel won the James D. Phelan Award. Both novels concern the truth and glamour of the Golden West. Finally, California, every September, remembers the day when, possessing Telegraph Hill in San Francisco, as well as manners, morals and customs much akin to the great Southwest, California also added her gifts to life in America. Mrs. Thos. A. Stoddard will review these two significant novels on the evening of the second Wednesday, September 10, at the Book Review Dinner, 6 o'clock, in the National Defenders' Room.

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PHOTOGRAPH BY FLORENCE BENTLEY

Patio, Fourth Floor—Scene of the Forthcoming Garden Quiz on September 11.

EDITORIAL

September marks the return from vacation. With refreshed minds and bodies we take up our tasks where we left off and plan our fall and winter activities with an enthusiasm born of the rest and change of scene which very fortunately is still possible for us here in America. What do we find awaiting us in the National League for Woman's Service?

With care and foresight our Board of Directors has planned the training courses which the present era demands of us. The very best of instruction is ours for the taking. As members of a service group, we cannot afford to let the opportunity slip. The curriculum is varied enough to satisfy all, embracing courses and classes, lectures and demonstrations in subjects which appeal to old and to young. No matter what difference of opinion exists among us politically, all are agreed that "it costs nothing to carry around an education" and that preparedness in emergency needs of the hour is wise and tremendously important, even though we may never be called upon to exercise our talents. Two diverse duties lie ahead—the one to perfect ourselves in the service which possible—though not probable—disaster needs may demand of us, the other to learn of our neighbors to the South so that we do not colloquially lump them together as South Americans. Both of these studies will be made easy for us in our own clubhouse where conveniently and in pleasurable surroundings we may fulfill the purposes of the National League for Woman's Service—"the training and service of women."

The frontispiece of the Magazine this month deserves special mention. With rare talent Miss Florence Bentley has caught the spirit of our patio. Never has the garden on the Fourth Floor looked more lovely than now. It blooms in the sunshine, and invites the birds to come away from the dust bowl in the next block and build their nests in its leafy branches. Miss Schaeffer deserves credit for her success in keeping leaves and stems unblemished by pest or soot and under our President's ever-gracious planning for our pleasure as members, the garden blooms as few roof-gardens down town can or ever do. The tea and quiz on September eleventh could have no lovelier setting.

"What can I do to help the League right now? I don't sew or knit, I'm no good at entertaining the boys, I really feel ashamed at my helplessness."

"I'm busy at the office all day and when it comes to night time, I'm just too tired to do anything."

"I have to be at home when the children get back from school but I wish I were in the position of doing something for the club."

To such members a specific service is at hand. The reduction of initiation fee and payment of half year dues for new members has been made possible at this time for the purpose of increasing the membership roll. This extra income to the League will make possible the use of the clubhouse (rent free) for many defense activities directly ahead. Every new member adds new interest. Every new member is volunteer service given by the sponsors. Suppose every present member sponsored a friend. The work of the National League for Woman's Service this year would then double in effectiveness. That is why the Board of Directors voted the special ruling for September. Let us go over the top!

More and more are the facilities of the clubhouse turned over to non-incoming producing activities. More and more is the National League for Woman's Service serving the purpose for which it was founded. And so more and more must we support the various departments, Swimming Pool, League Shop, Restaurant, Bedrooms, where volume means increased funds. Entertain at the club. Give guest cards to visitors from afar. Bring groups to the Dining Room. Buy wool in the "new Knitting Basket" in the League Shop.

"Once upon a time" we made a goodly sum at an Annual Talent Festival. This year we hope to make a goodly sum at a Pantry Sale. Now is the time to think of goodies which members can bring as gifts to be sold. Anything appropriate for such a pre-Thanksgiving sale will be most welcome. Let the Executive Office know what your contribution is to be.

Health is a preventive measure. Continuously we are told that germs flourish in fertile soil only. At no time is prevention more important than during a world war. That is why the Board of Directors is again sponsoring Health Examinations at the Club. Members in business and members at home whose health means either personal support or care for others are alike urged to take advantage of this exceptional opportunity at minimum cost.

NEW MEMBERS

Sponsor your friends while the new membership expansion is in effect.

INITIATION FEE $5.00
PRORATED DUES $4.50

Initiation fee paid upon application. Dues to March 1942 payable October 1 — Membership expansion is necessary because of the demand upon our volunteer service.

☆ ☆ ☆

For the first time in the history of the National League the initiation fee has been reduced. Cooperation with the National Defense Program makes immediate expansion necessary.

☆

VOLUNTEER SERVICE

To list the 860 donors of 4,500 hours of volunteer service each month would be impossible for any periodical. That is why with this story there cannot be printed a list of those members who are building history for the National League. Yet to them goes the credit for a very substantial program of activity at a time when volunteer service, so long undramatic, has come into its own. To volunteer is now "the thing to do." Everywhere people are asking "what can I do to help the defense program?"

As experts in this field after 25 years of experience, the National League for Woman's Service knows that there are principles and rules which must be applied if any long-term effort of volunteer service is to be maintained. The principles are altruistic not selfish, the rules are simple not personal. This is why the approximate 5,000 hours each month continues year in and year out without interruption and this is why the League is in a unique position in this emergency.

Under the heading of volunteer service could very well come the training courses conducted in the clubhouse—lessons in Life Saving in the Swimming Pool, Home Hygiene and Care of the Sick, First Aid, language classes, studies in nutrition and other subjects soon to be initiated, for training is the League's prerequisite for any volunteer service at home or abroad, and the trainée gives of her time and talent.

To the casual visitor the National Defenders' Club is a home-like room well equipped and in good taste. To the trained eye the organization which keeps it functioning is its interest. Every call for service which the boy would take for granted in his own home is answered with ease. These calls range "from the sublime to the ridiculous," from questions as to church services to the supply of a collar button in a fashion era when "we don't ordinarily wear separate collars." To each the correct answer alone is valuable and to be correct means to be trained. The League knows this from experience in the war 25 years ago. The pattern of the National Defenders' Club is the same today, for the need of human beings jerked from home environment into groups of hundreds, nay thousands, of men is the same. "The best substitute for home" which one boy labeled the National Defenders' Club, is the test of its value. In this picture the environment of furnishings plays a valuable part, one lives up to one's surroundings, but added to this factor of success is as we have said, the efficiency of those who serve. To the volunteers goes the real credit for the opinion of those who are receiving. Of all ages and all types, of every denomination and political creed, these volunteers of the National League fit into their niches to serve efficiently and unselfishly in a group effort. Individualism is demoted to second place. They serve the League which taught them how best to do the job and they serve because they have the faith that by their deeds are they known and that the memory of San Francisco's hospitality in the minds of many an enlisted man is in their hands.

The 4,500 hours given in July, 1941, is history. The names of the individual volunteers will be forgotten if they are ever known, but the name of the National League for Woman's Service will live on. For the loyal trained group of 750 women in Red Cross Detachments, in Defenders' Club, in training courses who serve in our name each month, we give thanks.

REPORT FOR JULY, 1941

	Volunteers	*Hours*
League Shop	47	166¾
Addressing Magazines	60	114
Cafeteria	38	76
Tea Service	34	68
Library	144	286
Accounting	1	11
(Notarial Seals Affixed—4)		
Needlework Guild	28	94¾
Gardening	1	2
Clerical	4	8
Sewing	11	49
Gray Ladies	10	80
Red Cross Sewing	83	268¼
Red Cross Knitting	145	2296
National Defenders' Club	260	982
	866	4501¾

MENU ARCHITECTURE

by Julia Lee Wright

BUILDING a menu in an architectural manner can be as much fun as working out a crossword puzzle, but instead of taking up time, it *saves* time. Since I've been using the Menu Maker and Menu Chart for planning my meals, I've found that I can cut hours from cooking and shopping time. And now, instead of shopping every day, I shop only three or four times a week.

Aside from being a timesaver, menu architecture makes it much easier to serve well-balanced meals that are superior not only from a nutritional standpoint but have a much better variety of color, flavor, and texture (soft or crisp, smooth or rough, coarse or fine).

For instance, a menu consisting of white fish, mashed potatoes, buttered turnips, pear and cottage cheese salad, and custard is balanced as far as essentials go, but it lacks color, flavor, and texture contrast. And when dinner's over, it's likely that you don't feel completely satisfied.

To get the proper balance all the way around, it is well to go through the Menu Maker and select all the meats or main courses for the entire week, write them in on the Menu Chart, then turn to the listing of starches and select all the potatoes, rice or pastes for the week. A bright red, green or yellow vegetable should complement the starch course if the latter is white. And if the potatoes are to be mashed, then their soft texture should be offset by preparing the other vegetable in a different way.

The salad usually supplies the crispness necessary for palatability. Dessert, for a pleasing finish, should be rich and high in calories if the meal is light. But if the meal is heavy, it is better to end wth a light, plain dessert. It's wise also to avoid repetition of flavors in the same meal — for instance, serving both tomato soup and sliced tomatoes, or a fruit cocktail or fruit salad and a fruit dessert.

In the Notes column of the Menu Chart, the bread, beverage, and shopping and recipe notes may be recorded.

By using a Menu Maker similar to the one suggested here, it is easy to get all the essentials in the menu. The menu, however, should be elastic enough to take care of emergencies, unplanned-for leftovers, special sales, and unexpected company. The Menu Maker appearing here is just a bare outline, but it is a good start and should help you.

For my own use, I supplement this outline by putting the actual names, page numbers, and so on, of my favorite recipes under various headings or subdivisions. For example, under POTATOES, Mashed, I list the various ways I like to serve mashed potatoes, such as Duchess style, potato cakes, and so on.

I use loose-leaf pages which fit my "Kitcheneering" binder, and on them I paste protruding, clear-colored tabs bearing the names of the main divisions. If I want main courses, I can turn to that heading, and there I have my favorites listed and subdivided under beef, cheese, and the like. There is no reason why a regular notebook or file cards could not be used just as well, as long as there is room for adding new dishes which you run across from time to time. Menu makers and charts may also be made up for breakfasts and lunches, if these meals present problems.

Menus for company meals may be built in the same way, and I also keep a list of menus which I've found particularly good for entertaining. After each menu, I jot down the names of the guests to whom I've served it, and in this way I avoid serving the same menu twice to the same guest.

These are just a few of the numerous ways menu architecture may be used to advantage. It may take a little time to get started on this game, but once you find out the time, money, and worry it saves, as well as how much superior the meals are, I doubt if you'll ever go back to the old hit-or-miss method of meal planning.

Menu Maker

SOUPS

CLEAR
- Bouillon
- Chicken
- Consomme
- Creole
- Noodle
- Vegetable

CREAM
- Asparagus
- Bisque, fish
- Carrot
- Celery
- Chowder
- Corn
- Pea
- Potato
- Tomato

COCKTAILS

FRUIT
- Grape, banana, orange
- Melon, grape
- Melon, tomato
- Orange, grape
- Peach, pear, banana
- Pineapple, cherry

JUICE
- Grape, banana
- Grape, grapefruit sections
- Tomato
- Tomato, orange
- Orange, grape

FISH
- Shrimp, grapefruit

MAIN COURSE

CHEESE
- Fondue, vegetable
- Rarebit
- Rice and cheese
- Souffle

Chicken
- Croquettes
- With noodles
- Pie
- Shortcake

Eggs
- Creamed
- Omelet
- Scrambled
- Stuffed

Fish
- Cakes
- Creamed
- Croquettes
- Escalloped
- Fried
- Loaf
- With vegetables

Meat
- Chili con carne
- Chow mein
- Corned beef
- Creamed chipped beef
- Hash
- Loaf
- Pie
- Pot Roast
- Roast
- Sandwiches, hot
- Sausage with apple
- Sausage
- Stew

Vegetables
- Baked beans
- Lima beans with ham

SALADS

Fish
- Salmon, apple
- Shrimp, orange
- Shrimp, vegetable
- Tuna, egg, pickle

Fruit
- Apple, banana, orange
- Apple, cabbage
- Apple, date
- Apple, nut, raisin
- Apricot, cheese
- Banana, apple, orange
- Banana, peanut
- Banana, strawberry
- Cantaloupe, grape
- Cherry, cheese, almond
- Fig, cheese, peanut butter
- Peach, cheese, date
- Pear, mint jelly
- Pineapple, orange, cheese

Gelatin
- Cabbage, celery
- Cranberry, apple, celery
- Grapefruit, celery, olive
- Pear, pimiento, celery
- Pineapple, cucumber

Vegetable
- Beet, egg
- Cabbage, carrot
- Carrot, pineapple
- Cucumber, tomato, radish
- Lima bean, pickle
- Pea, beet, celery
- Spinach, egg, celery
- Tomato, greens

Meat
- Beef, pickle, celery
- Chicken, apple, walnut
- Corned beef, pickle
- Pork, pineapple, celery

VEGETABLES

- Artichokes
- Asparagus
- Beans, string
- Beets
- Broccoli
- Brussels sprouts
- Cabbage, creamed
- Carrots, celery
- Cauliflower, peas
- Celery
- Corn fritters
- Cucumbers, fried
- Eggplant
- Mushrooms
- Onions
- Parsnips
- Peas, creamed
- Rutabagas, mashed
- Sauerkraut
- Spinach
- Squash
- Succotash
- Swiss chard
- Tomatoes, grilled
- Turnips

STARCHES

Potatoes
- Au gratin
- Baked
- Boiled
- Browned
- Creamed
- Escalloped
- French fried
- Mashed
- Parsley
- Riced
- Shoestring
- Stuffed

Sweet Potatoes
- Boiled
- Candied
- Mashed

Noodles

Rice

Macaroni

Spaghetti

Hominy

RELISHES

Olives
- Green
- Ripe
- Stuffed

Radish Roses

SWEETS

- Conserve
- Honey
- Jam
- Jelly
- Marmalade

DESSERTS

Cakes
- Angel food
- Applesauce
- Chocolate
- Marble
- Nut
- Sponge
- White
- Yellow

Cobblers
- Apple
- Apricot
- Berry
- Cherry
- Peach

Cookies
- Chocolate
- Hermits
- Oatmeal
- Spice
- Vanilla nut
- Butter
- Peanut Butter
- Molasses
- Sour cream
- Spice
- Sugar
- Brownies
- Date bars
- Lace cookies

Pies
- Apple
- Apricot
- Banana cream
- Berry
- Butterscotch
- Cherry
- Chocolate
- Cocoanut cream
- Custard
- Gooseberry
- Mincemeat
- Lemon
- Orange cream
- Peach
- Pineapple cream
- Pumpkin
- Raisin
- Rhubarb
- Strawberry

Puddings
- Brown Betty
- Bavarian cream
- Blancmange
- Custard
- Date
- Dumplings
- Floating island
- Gelatin whip
- Graham cracker
- Ice cream
- Marshmallow
- Pineapple delight
- Plum
- Rice
- Sherbet
- Snow
- Souffle
- Sundae
- Tapioca
- Torte

Upside-Down Cakes
- Apricot, prune
- Peach
- Pineapple, cherry

MENU CHART

	MAIN COURSE	STARCHY VEGETABLE	SUCCULENT VEGETABLE	SALAD	DESSERT	NOTES
SUN.	Picnic Ham	Mashed Sweet Potatoes	Minted Whole Carrots	Apple, Celery and Nut	Ice-cream Sandwiches Sauce	Biscuits Butter Coffee, Milk
MON.	Shepherd's Ham Pie	Corn on the Cob	Buttered Asparagus	Mixed Fresh Vegetable	Fruit Compote Cake Slices	Bread Butter Iced Coffee
TUES.	Deviled Lamb Chops	Buttered Rice	Fresh Succotash	Stuffed Tomato	Floating Island Cookies	Cook double amount rice for Wednesday
WED.	Creamed Shrimps and Eggs	Hot Spiced Beets	Fresh Spinach Ring	Cucumber and Onion	Rice Parfait (Leftover)	Tomato Juice Toasted Bread
THURS.	Beef Patties and Bacon	Broiled Sliced Potatoes	Broiled Tomato Halves	Banana and Orange	Fresh Berry Pie	Sliced Berries in baked pie shell

SOME CHILEAN NOTES

With the announcement of the proposed course of lectures on South American countries one of our members shared with us some letters written since April of this year by her son, now a student at the University of Santiago, Chile. He is John Vanderburgh, one of two exchange graduate students sent to Chile under the Cordell Hull plan for Cultural Relations with Latin America.

Mr. Vanderburgh, who is the son of Dr. Rose and Dr. W. W. Vanderburgh, is a graduate of Stanford University where he received both his bachelor's and his master's degrees. He is doing research in Santiago on a subject leading to his thesis for his doctorate.

The following notes, taken at random from his letters throw interesting highlights on Chile and some things Chilean. They are printed here through the courtesy of their recipients.

No attempt has been made to print them chronologically.

(Editor's Note)

Chile is a strange place. If you were to go outside of Santiago, which by the way, is no more typical of Chile than is New York of the United States, and drive down the valley, you might think that you were in California. The trees are the same — even eucalyptus. The crops are the same and the soil is grey adobe. Then you could drive into the mountains and still think that you were in California — around Techachapi. You could, as I did, leave the road and walk in the mountains. There you would find sage brush, tamarack, white thorn, doves, cotton tail and California valley quail. If you can imagine California shut off from the rest of the United States by distance, language, currency and tariff barriers you would understand perfectly what I mean. Of course you would also have to picture it rising finally from the effects of three hundred years of colonial misrule, containing a population that lived in a semi-feudal state up to 1891. You would have to imagine a state where only the youngest generation among the mass of population has had any chance for education and self-improvement and the great majority of the others have had only rudiments of training. You must see a state where the wide dissemination of knowledge of health and hygiene is in its infancy; a state where the inhabitants, both through ignorance and poverty have never learned to follow a proper diet. If you can picture all of that around you, you know what Chile is like.

Don't think I'm damning this country. Nobody who lives here will do that. The Yanquis may cuss at Chile and the Chileans among themselves, but woe be unto the "tourist" or other "foreigner" who insults our pet. Those of us who live here and make an effort to know Chile love her either because or despite her faults. When you visit Chile, remember that. Only her own children can speak harshly. . . . If others attempt it, the Chileans will listen politely and say nothing. The Yanquis will start a battle and tell you not to criticize her and then will go off and cast the same aspertions while they are among themselves. Truly, this is a strange land, a nation that produces curious people.

"I see — quite often these days. Like Chile itself, he grows on you. When you get used to a few strange ways, you find that there is a real human being underneath. This holds more true for Chile than for ***. When you get used to receiving rabbit punches on street cars as the passengers fight their way to the doors to get off, you find that the Chileans are a very pleasant people. The whole problem resolves itself into understanding the country, and if possible, following the same trends of thought as the inhabitants. That is much more difficult than it looks on paper. It is a major task for a person raised in a civilization that is mechanical to the last degree to adjust himself to a place where mechanical ingenuity is entirely lacking. *** Frankly I despair of any real understanding springing up between the two Americas. Tolerance and appreciation will grow, it is true, but understanding is a different thing entirely. The history, background and general point of view is so in the United States and Latin America, that even with the best will possible between them, neither one would willingly drop any of its civilization to take up some of the other. The mechanical things you see here, the North American advertising methods, the movies and a thousand and one other things are superficial aspects of our way of life that have been varnished over theirs. The whole thing is like a thin coating of ice over a running river. As soon as a favorable opportunity presents itself, the ice will melt and the river will assume its original appearance. Even while the ice is there, the river is not changed but hidden."

The Yale Glee Club was here last week, and in four days did more for Pan-Americanism than a hundred "cultural missions." The Chileans seem to have a deeper appreciation for the values of our folk music than we have in the United States. Conversely, they do not realize the excel-

lence of their own, and have not done anything to foster it. This, on the whole, is quite unfortunate. Chilean imitations of French, German and North American modernism and functionalism in art, music and architecture, at the best, imitations. Like too many of the South American nations, or like ourselves in the latter half of the last century, they have arrived at the conclusion that foreign things are better aesthetically than natural. They refuse to face the fact that the development of an indigenous culture is much easier and more valuable (and more sucessful) than transplanting movements that happen to be in vogue in Paris, Berlin or New York. In Mexico and Brazil, on the contrary, the reverse is true. Any examination of the music of Villa-Lonos in Brazil, or the music of Chavez in Mexico, or the native arts and crafts of Mexico, or the murals and paintings of Diego Rivera will reveal the obvious fact that a culture that plants its roots deeply will grow slowly but firmly to something worth while.

Inasmuch as today is Good Friday I took a holiday. I spent the morning on top of San Cristobal, the highest mountain in Santiago. The ascent is almost perpendicular. It is made in a type of cable car, one going up and the other going down. It is something of a thrill to look five or six hundred feet down the mountainside and realize that there is but one cable between you and destruction. The view, however from the top, is well worth any nervousness you might feel while ascending. You can see all of Santiago, and when it is clear, you can see for miles down the valley. It was clear in the east this morning, so I could see the fresh snow on the Andes that came with the storm we had last night.

Last night I went to the first of a series of five concerts in which will be played all of the symphonies of Beethoven. The orchestra is first rate, and the conductor was excellent. The best thing about the whole affair is that the tickets for the five concerts cost me only one hundred and twenty-five pesos. By Chilean standards, however, this is fairly dear. The salary for a maid of all work, for instance, varies from eighty to one hundred and twenty pesos per month.

"I thought that Santiago diving was the worst in the world, but I have been assured that both Buenos Aires and Rio de Janeiro are more dangerous and exciting. The speed of the cars, coupled with the carelessness of the pedestrians, seems to create accidents by the dozen. Scarcely five minutes goes by that I fail to hear one or more ambulances in the street near my window. In fact, accidents and funerals seem to be the great joy of about half of the populace.

"My lunch has started. The first course is, as usual, soup. I will eat very little of it, as it is quite fat. The meat in the dish, however, is very good, and forms an excellent appetizer for the corn and potatoes to come. The bread, by the way, is wonderful and the butter is always fresh. Something different, today the corn is mixed with navy beans. It is much better this way, though it is shy on salt, and is devoid of any other flavor. I hope we don't have quince for dessert; I get tired of it after three days. Today is different. Now I have mashed potatoes with a boiled frankfurter. The potatoes are usually quite good when they are mashed. Today must be the saint's day of some member of the family. We have Tokay grapes for dessert. They are fine, as are all Chilean grapes. The custom is to eat the grapes and then spit the seeds on the plate, making a great racket as you do it. Now, by topping it off with one of my half-pound apples, I have had a fairly good meal.

April 27th, 1941.

"I went to the second of the series of Beethoven concerts last night. It was not so good as the first, but it was still quite creditable. After that I went to dinner with a girl who is here on a scholarship from some federation of women's clubs. If you look for it you can get wonderful food here in Chile. We had an immense tomato salad, roast beef (three large slices to each serving), pan-browned potatoes, cauliflower au gratin, dessert and coffee. The total bill was 47 pesos, or about $1.50 U. S. This, by the way, was at one of the best and most expensive restaurants in Santiago. You have no idea what a relief it is to get away from corn and potatoes and steak, to see a lot of green vegetables.

"When I move I am going into the best residential district in town. I think that the cost is prohibitive, as I have taught myself to think in pesos. I will pay from one thousand to fifteen hundred pesos monthly, depending on whether I can get a single room, or have to take an apartment. It is strange how you get to think in this country. If anybody were to offer you your room with bath and three meals a day at the St. Francis Hotel and were to charge you between thirty and forty-five dollars per month you would probably jump at it. Well, that is what I am going to do here.

"Don't ever let anyone tell you that South America is a land where it is always hot. It has been incredibly cold here in the last few days. Coupled with that, it has rained heavily and we are still in the month of April. The law says that it doesn't get cold in Chile until the first of May, so there has been no central heating, either in my house or in the library. The room in the library, in which I have been working, is on the south side, and hasn't seen the sun since the vernal equinox.

"I hold two season tickets for a series of Beethoven concerts at 125 pesos each. With pesos at 31 to the dollar that is about four dollar each. One, of course, I use for myself. The other I have used for creating good relations. You can always make a Chilean very happy by inviting him to a concert and then buying him a dinner. As yet, I have not tried it with a Chilean girl. The Spanish equivalent of the English term 'date' is 'compromiso' and the word frightens me.

"It gets cold in Santiago. As yet we have no heat. It was due today (May 1st) but this is the anniversary of the massacre of the workers and (*Continued on page* 26

MARINE EXHIBIT

by Jean Scott Frickelton

To San Francisco goes the distinction of having the first Marine Exhibit in the entire West.

Opened last May in picturesque Aquatic Park Center, this exhibition of ship models, prints, photographs and old shipping documents has already attracted nearly 50,000 enthusiastic visitors, who have registered from all parts of the nation and many foreign countries.

Included among the miniature vessels on display are valuable and unique collectors' items, illustrating marine history, past and present—old clipper ships, schooner yachts, pilot schooners, cargo steamers, passenger ships, derrick barges and battleships.

One of the most striking of the model ships is one of the Queen Mary. It is over 12 feet long, in perfect scale and is complete to the smallest deck fitting. Two of the models are of large sailing vessels under full sail. One is a model of the famous Cape Horn clipper, the Tillie E. Starbuck. Another is a model of the four-masted bark, Kennilworth, with figures of her crew working on the deck. The well-known American clipper ship, Flying Cloud, is represented by an outstanding model, showing the ship just dropping anchor with the crew furling sail, launching a boat and doing other work. There are original clipper ship bills of lading, the only copy of the first issue of the *Guide*, 1865, old prints of early Pacific Mail liners and other rare documents and pictures.

One purpose of the exhibit is to awaken interest in the importance of maritime commerce to this area and to point to the fact that the sea was responsible for San Francisco's great growth. In 1849, because of its harbor, San Francisco became at once the center of gold mining activities. Then began its transformation from a small village to the eminence it enjoys today as one of the world's great shipping centers.

The Marine Exhibit had its beginning at the 1940 Exposition on Treasure Island, when a group of San Franciscans sponsored a display of ship models there. Such marked interest was aroused that it was determined to expand the exhibit and make it permanent. For this project a committee of interested citizens was formed, with Mrs. Alma Spreckels Awl as chairman, and the work was undertaken with the cooperation of the Junior Chamber of Commerce and the Marine Exchange. The display is located in Aquatic Park Center, which has been provided by the San Francisco Park Commission.

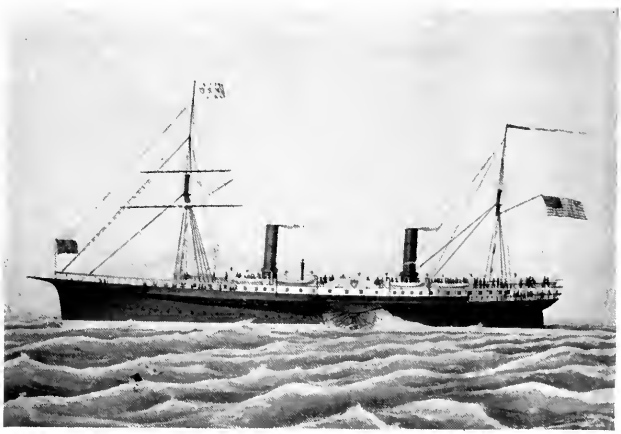
Future development of the project has been anticipated by the formation of a non-profit corporation, known as the San Francisco Museum of Science and Industry. With the Marine Exhibit as the nucleus, it is hoped ultimately to build a more comprehensive museum (similar in character to those of Chicago, New York, Munich and other cities), to include land and air trans- *(Continued on page 29*

Newest acquisition to the Marine Museum at Aquatic Park, is this old print of the "S.S. John L. Stephens," given by the J. D. and A. B. Spreckels Company.

Built for the Pacific Mail Steamship Company in New York in 1851, the "John L. Stephens" was a 2500-ton wooden paddle-wheel steamer.

The "John L. Stephens" made its first trip to San Francisco in 1853. The San Francisco Daily Herald of April 4, of that year, states "The Pacific Mail Steamship Company's new steamer, John L. Stephens, Captain R. Pearson, arrived at an early hour yesterday morning, in 15 days from Panama, carrying 544 passengers."

It is interesting to note that among the passengers were listed "C. Spreckels, wife and infant." This was Claus Spreckels, founder of the great sugar business in California, and father of the late J. D. and A. B. Spreckels, whose company presented the picture to the Marine Museum.



SANTA MARIA DEL OVILA

MONTOLIVE
The Refectory, one of the most imposing in Spain. Fine example of early vaulting. 14th Century.

Atop a knoll overlooking one of Golden Gate Park's main drives San Francisco is to have one of the landmarks of the Old World — the beautiful Spanish monastery of Santa Maria del Ovila. Acclaimed as one of the world's most important monuments of Spanish architecture, the art treasure is of singular importance to the City by the Golden Gate.

Eight centuries old, the monastery was brought to San Francisco stone by stone — after being transferred from its original site on the banks of the Tagus River. Those massive stones, each one numbered so that it can be replaced in its right position when the monastery is rebuilt in the Park are now reposing on the knollside near the Fourteenth Avenue entrance to Golden Gate Park where plans for their reassembling are now in process of formation. The Monastery is the gift to San Francisco of Mr. William Randolph Hearst.

In erecting the monastery originally, the Cistercian followers of St. Benedict were carrying the torch of Christianity to a Spain in the hands of the infidels. In these latter days, the vaulted arches and ribbed walls, the windows and doors, which through centuries witnessed the lives and services of robed monks, were carefully removed from a country recently war-torn, in which infidel again battled Christian. The group of buildings which comprise the Monastery Santa Maria del Ovila emphasizes a cloister, more than one hundred feet square, around which are grouped the traditional monastic units.

Opening in arcades towards the central court, the cloister has twenty-four travees, gracefully vaulted in the high Gothic style of the 14th century. The main building, the church, is one hundred and sixty feet long. It was built largely in the 12th and 13th centuries but completed only in the 15th century, so that its magnificent vaults show the intricate pattern of the late flamboyant Gothic. Its belfry dates from the period of its main construction, overlooking its impressive outside portal which was added around 1500. The portal is in early Renaissance style—so ornate that it is generally supposed to have been superimposed centuries later on the unadorned original wall.

The Monk's Dormitory, with great arches supporting a flat ceiling was built in the 12th century. Also from the 12th century dates the beautiful refectory with its colossal walls seven feet thick and heavy, arched vaults, all solidly built in enormous stone blocks.

A contrast to the stern beauty of the mediaeval refectory — is the chapter house, with its finely moulded windows and doors and ribbed walls of the interior, representative of the early Gothic style of the 13th century.

Buildings of minor size, but important to complete the unity, and very attractive in their architectural details, are the kitchen, connected with the refectory, and the Gothic sacristy, connected with the church.

The site of the Monastery was about one hundred miles from Madrid, and about thirty from Guadalajara. In the mountains of Castile, it had remained long forgotten and when it was "rediscovered" in 1930 it was doing duty as a barn, filled with implements and hay. No repairs had been made on it for more than one hundred years. The late Arthur Byne, eminent American scholar and Spanish art authority who "rediscovered" the monastery, characterized its workmanship as the (Continued on page 24

HEIRS OF SAINT FRANCIS ...WE SERVE!

by Carol Green Wilson

In a city named for the Saint of Kindness, in a club founded on the ideal of service, we pause to consider our neighbors.

As thoughtful citizens, we are ever conscious of the era of emergency which has engulfed us, our nation, our world. Do we at the same time relate preparedness to meet its demands with the day by day work of the 82 agencies which make up San Francisco's Community Chest?

On October 13, the annual Chest campaign will begin. In that coming month, many of our members will be ringing doorbells, tabulating reports and participating one way or another in the effort to provide funds for the 1942 work of these 82 agencies. Before we begin, it may be enlightening to review briefly the various means by which this year-round preventive work and constructive community building is achieved.

Only that nation is strong whose individuals are fit; it is, therefore, a primary responsibility of every citizen to support the social welfare agencies which are working towards this end. In the August issue of *Fortune,* Russell Davenport writes: "They who have no faith in human nature will take Hitler's way—they who have such faith will choose the American way. Through the application of the principles of the rights of man, they will build upon their faith a new world." And Robert Cutler, President of the Community Chests and Councils, Inc., reminds every community in the United States: "You are about to exercise what Raymond Massey has called 'one of the great rights of free men and women living in a democracy—the right to care for your own people in your own free way.' "

In our own City of Saint Francis, there are manifold expressions of this community responsibility. Let me take you first out to the Babies Aid on Thirtieth Avenue between Balboa and Cabrillo. Here you, through your Community Chest, provide the best of care for homeless babies from the day of their birth until they are three months old. Out on the porch are rows of little white cribs, hung with blue drapes, in which 15 wee mites, some black, some brown, some with blue English eyes, are basking in this autumn sunshine. When they are ready to leave the professional hands which tend them in their vital first three months, they will either be adopted or placed in foster homes.

On Oak Street in the Baby Hygiene Committee rooms of the Children's Health Center, another Community Chest agency, the same scientific health care is carried on through the runabout age. Community dividends on this investment in infant care have been pouring in of late. Go on over to the Children's Agency at 1010 Gough Street. There Miss Catharine Moriarty will tell you proudly of fine young men who have been crowding her office in these days of national emergency, seeking birth records and other data required by the selective service board. Miss Moriarty has found that almost 100% of her grown-up wards have passed the strict army physical test without defect.

Numerous other Chest agencies care for children well or sick. It is hard to choose where to go next. Possibly out to Nineteenth Boulevard to call on Miss Margaret Carrithers at the Infant Shelter. Her charges are a floating population, little ones left in this garden-surrounded nursery during temporary home emergencies—16,516 days care a year is provided here.

Most of these children we have seen so far are not physically handicapped. The work with them is preventive. But at the Children's Hospital on California Street the Chest helps to maintain the Little Jim Ward for youngsters who have met early disaster. What an encouraging sight it is to watch little victims of poliomyelitis relearning the use of withered limbs in the underwater gymnasium!

We might drive down the peninsula to the old home of Senator and Mrs. Stanford and find there boys and girls convalescing from medical or serious surgical conditions, some of them able to run about, others in bed in the sunny wards watching Wolo's fantastic animals cavorting upon the walls.

In the other direction, across the Golden Gate Bridge, in Marin County, we would find the Bothin Convalescent Home, including Hill Farm for children and Stone House for women. The work of these homes is supervised by the Pediatric Department of the University of California Hospital and in the homelike charm and beauty of this place those recovering from illnesses or weary struggles which have resulted in low physical conditions find rest, care, rich nourishing food and the daily kind of routine that sends them back to their normal lives stronger and happier.

In our summer travels in various parts of the state, we may have come across some of the children from the San Francisco agencies in various camps, including Boy Scouts Girl Scouts, Camp Fire Girls, San Francisco Boys Club,

the Girl Reserves. In addition to the children regularly sent by Chest agencies, this summer the San Francisco News and the Junior Chamber of Commerce made it possible for about 275 more children from the various agencies to go to summer camp.

Orphanages today are in no sense the impersonal institutions of bygone days. They are human, warm and homelike residences. If we linger long enough in Marin County to visit Sunny Hills, the San Francisco Presbyterian Orphanage and Farm at San Anselmo, we will find there a home, a farm and boarding school all wrapped in one. And there are special living quarters for children of different ages. There are cows and chickens and hogs for the boys to tend. There is a swimming pool, living rooms and club rooms — everything to make life happy and natural.

Back in San Francisco, Homewood Terrace, the home for dependent Jewish children, an effective cottage system is in operation. Children from 4 to 18 years of age live in small groups so that each child comes to know intimately others, as if in one family.

This ideal of preserving home life for the dependent or maladjusted child has been fundamental in San Francisco's welfare system since the pioneer days when Miss Katherine Felton, beloved head of our Associated Charities in San Francisco for so many years, made it the pattern for all her work. Today's foster home progam of the Chest in large measure may be traced to her efforts.

Another type of care deserving appreciation is that carried on within the sheltering walls of the Convent of the Good Shepherd. Here the good Sisters befriend and guide hundreds of maladjusted adolescent girls. They are given vocational training which will enable them to return to the world, as normal, capable individuals.

Our Community Chest also assists a large number of young business girls who must find in our city a substitute for home life. Emanu-El Residence Club on Page Street, provides a happy home for Jewish girls with small incomes alone in San Francisco. The Young Women's Christian Association offers temporary housing for transient girls at the Sutter Street headquarters, where the seven-story building is alive night and day with leisure time activities, health and vocational guidance programs designed for a wide variety of ages and needs.

Of course, you are interested in boys. Then visit the San Francisco Boys' Club, directed for years by John C. Neubauer, out in the Mission, or its branches in the Ocean Avenue and Haight-Ashbury districts. This club grew out of a decision reached by a group of worried business men in the Mission 50 years ago to sign a truce with the tough guys, who had amused themselves breaking gas lamps on corners, jerking the doors off the horse cars and throwing stones at law-abiding citizens. Best tribute to the success of the organization is the remark of the captain of a club baseball team: "Gee, I didn't know a fellow could have so much fun without being arrested."

Up on Potrero Hill in the Neighborhood House, a plate glass window frames a vivid picture of the south end of San Francisco Bay. In this cheerful room, we would be sure to find club meeting or entertainment programs for both boys and girls, men and women, to whom San Francisco would be a "foreign" city without the friendly ministrations of Miss Amelia M. Anderson. Most of her friends are Russians, some Spanish and Mexican. Here mothers may bring their babies to the clinic or leave them at the appropriately equipped day nursery branch of the Golden Gate Kindergarten Association. Language and citizenship courses, with craft and toy-making classes, are conducted throughout the year.

There is another great segment of society which we must not forget. Thousands of men, women and children who are sick and do not have the money for medical attention These are the people who receive free and part-pay care in the clinics of eleven of our hospitals.

Drive by the worn steps leading into Stanford Clinic at the Corner of Sacramento and Webster Streets, up the steep hill topped by the University of California Hospital, or past a small stucco building in the midst of Chinatown, and your heart will be warmed by the realization that Chest funds provide medicine and equipment to supplement the free medical service rendered by the ablest of our city's physicians and surgeons to the sallow and crippled individuals you watch go in these doors.

Or perhaps you are interested in the rehabilitation of the permanently handicapped and, if so, stop by and watch classes in lip-reading at the San Francisco Society for the Hard of Hearing; or follow the big truck to which you give your Goodwill Bag down to Howard Street and see the hundreds of handicapped men and women finding themselves, learning a trade and earning their living.

This has been a random visit to a few agencies typical of the many others doing equally effective work. They are all but an extension of your hand (Continued on page 28

POETRY PAGE

Edited by Florence Keene

THE ANGELUS

(Heard at the Mission Dolores, 1868)

Bells of the Past, whose long-forgotten music
Still fills the wide expanse,
Tingeing the sober twilight of the Present
With color of romance!

I hear your call, and see the sun descending
On rock and wave and sand,
As down the coast the Mission voices, blending,
Girdle the heathen land.

Within the circle of your incantation
No blight nor mildew falls;
Nor fierce unrest, nor lust, nor low ambition
Passes those airy walls.

Borne on the swell of your long waves receding,
I touch the farther Past;
I see the dying glow of Spanish glory
The sunset dream and last!

Before me rise the dome-shaped Mission towers,
The white Presidio;
The swart commander in his leathern jerkin,
The priest in stole of snow.

Once more I see Portola's cross uplifting
Above the setting sun;
And past the headland, northward, slowly drifting,
The freighted galleon.

O solemn bells! whose consecrated masses
Recall the faith of old;
O tinkling bells! that lulled with twilight music
The spiritual fold!

Your voices break and falter in the darkness,—
Break, falter, and are still;
And veiled and mystic, like the Host descending
The sun sinks from the hill!

BRET HARTE.

JUNIPERO SERRA

Along the King's Highway we see you pass,
Grey robed, with dusty sandals on your feet;
But Castile's roses scent the air for you,
And mocking birds sing in the heaven's blue,
And all the weary, lonely miles are sweet
With high resolves to fill the desert ways,
With busy peoples happy in His praise.

And who are we that we should pity you
Tired of body — we, the sick of soul?
Oh, Father Serra, let your mission bell
Ring in our hearts to tell us all is well!
Help us to make your California whole!
Let every lovely, purple mountain peak
Proclaim your Savior whom your children seek.

ANNETTE MCCARTY.

ANNETTE MCCARTY *is a Southern California poet.*

FRANCIS BRET HARTE *was born in Albany, New York, August 25, 1839. He came, with his widowed mother, to California in 1854, and was by turns a miner, school teacher, express messenger, printer, and journalist. He began to write when working on "The Golden Era" in San Francisco as a compositor. When "The Californian," edited by Charles H. Webb, was started in 1864 as a literary newspaper, he was one of a group (including Mark Twain, Charles Warren Stoddard, Webb himself, and Prentice Mulford) who caused a new interest in California other than mining and agriculture. At the same time he was appointed Secretary of the U. S. Branch Mint in San Francisco, holding the office till 1870. His great opportunity came when, in 1868, "The Overland Monthly," was established by Anton Roman, and he became its first editor. His story, "The Luck of Roaring Camp," which appeared in the second number, immediately brought him wide fame. In 1871 he went to New York, and then to Boston to reside. In 1878 he was appointed United States Consul at Crefeld, Germany, and was transferred to Glasgow in 1880, where he remained until 1885, thereafter making his home in London. He died at Camberley, England, May 6, 1902.*

I HAVE BEEN READING

GOOD NEIGHBORS: *by Hubert Herrings.* Yale University Press. $3.00. Reviewed by Phileta Fitzgerald.

INDIAN AGENTS OF THE OLD FRONTIER: *by Flora Warren Seymour.* D. Appleton Century Company. $3.50. Reviewed by Stella Huntington.

In a year when many books on Latin America have appeared, Good Neighbors stands above most of the others like an Andean peak. It is an attempt to interpret the twenty independent countries south of the Rio Grande to the one north of it. Since one book could not give a comprehensive account of all of these nations, most of its pages are devoted to Argentina, Brazil and Chile. But whether he gives one hundred pages to a country or five, Mr. Herring makes each stand apart, an individual with its own characteristics. Sometimes he does this with a passage of sheer poetry; sometimes with a salty vernacular phrase; always he catches the essence of the country so that one knows of each "what manner of land is this, who lives here, what they think, how they are ruled, what they eat and how they get it, and what role they expect to play in a world in which Germany, England, Italy, Japan, and the United States juggle destiny."

Good Neighbors is the product of Mr. Herring's almost twenty years in Latin America. He brings to its writing clear thinking and an understanding heart singularly free from sentimentality. Its emphasis is in what the future holds for the Americas. Mr. Herring gives only enough of the history of each country as is essential to an understanding of its present problems. He describes it only to explain the effect its topography and natural resources have upon its economic and social life. What he does give about each country with remarkable detachment and objectivity is an account of its economic conditions, the state of education and of the press, social conditions, the forces toward or away from democracy in its government, the strength or weakness of the propaganda agencies within its borders, its foreign policy.

The book closes with an able discussion of the Good Neighbor Policy and its possible future, a future which "is locked in the pages of a history which flows too swiftly for the comfort of mortal man."

There seems to have been no previous book on the Indian Agents of the United States and yet it is a most interesting subject, and Mrs. Seymour is well prepared to write on it. She was born in Cleveland, but spent her childhood in Washington, D. C. She was six years in the United States Indian Service and later was appointed by the President as the first woman member of the Board of Indian Commissioners, a body "eminent for intelligence and philanthropy," who visited Indian schools and reservations and advised the President about their management. A lifelong student of Indians and Western history she has visited Indian reservations in all parts of the United States, Canada and Mexico.

To one who knows little of the Indian except from "general reading," the book is a revelation of the whole Indian problem. As an old Indian interpreter said, "I think there are three kinds of people, the good, the bad, and those in between, like you and me."

There were many Indian Agents, including Kit Carson, "one of the most famous frontiersman of all time," but the chapter on General R. H. Pratt and his work at the Carlisle Indian School is especially interesting. General Pratt was, "the man with a slogan," and that slogan was, "To Civilize the Indian, put him in the midst of civilization. To keep him civilized, keep him there." His great desire was to get the Indian "out of the curio class."

The book is a study of the whole Indian problem as well as the Indian Agents. Mrs. Seymour is a lawyer as well as an expert on Indian affairs and you feel while reading the book that not only is the book sane and fair but that she knows whereof she speaks.

The Indian agent of today seems well summed up in the closing paragraph of the book: "I was the enemy of most Indian agents in my youth," wrote General Scott in 1928, "but now they are of an entirely different class of men, among whom I am proud to have many friends." Probably they will always continue to be good men and bad men and "those in between, like you and me."

An excellent index.

Some New Books In the Library

NON-FICTION

BERLIN DIARY: William L. Shirer.
I LIKE BRAZIL: Jack Harding.
YOU CAN'T DO BUSINESS WITH HITLER; Douglas Miller.
CHILE, LAND OF PROGRESS: Earl P. Hanson.
THE HOUSE I KNEW: Elisabeth Neilson.
MISSION TO THE NORTH: Florence Jaffray Harriman.
THE ROAD OF A NATURALIST: Donald Culross Peattie.
COLOMBIA, GATEWAY TO SOUTH AMERICA; Kathleen Romoli.
SIR RICHARD BURTON'S WIFE: Jean Burton.
OF MEN AND WOMEN: Pearl Buck.
GOOD NEIGHBORS: Hubert Herring.
DESERT COUNTRY: Edwin Corle.
MY SCOTTISH HUSBAND: Lady Neish.
MANY MEXICOS: Lesley Byrd Simpson.
AMERICA: David Cushman Coyle.
TROUSERS WILL BE WORN: C. V. R. Thompson.

FICTION

THE LAND OF SPICES: Kate O'Brien.
CHRISTOPHER STRANGE, Ruth Eleanor McKee.
THE KEYS OF THE KINGDOM: A. J. Cronin.
ABOVE SUSPICION: Helen MacInnes.
YOU GO YOUR WAY: Katharine Brush.
QUINCIE BOLLIVER: Mary King.
HOME IS HERE: Sidney Meller.
A TOAST TO TOMORROW: Manning Coles.
DRINK TO YESTERDAY: Manning Coles.
DARKNESS AT NOON: Arthur Koestler.
DEATH AND TAXES: David Dodge.
GOOD NIGHT, SHERIFF: Harrison R. Steeves.
N OR M: Agatha Christie.
THE SHY PLUTOCRAT: E. Phillips Oppenheim.
TWIN SOMBREROS: Zane Grey.

Dear Fellow Members:

Reprinted from Member's Magazine of the National League of Women Voters.

Many of us heard Mrs. Wright's radio speech on the Battle of Production last July 15. One passage that you may have been impressed with, as I was, told us that:

"Whenever we talk, we influence people. The organizers in political parties figure that for every one friend gained for the party, five votes will follow. Every individual is good for at least five members of his family, friends or neighbors who listen to him talk and can be persuaded to his point of view. If each of us thought of ourselves as a political entity of importance, with five votes in our pockets, then we would be starting a chain which makes continuous public opinion."

"Public opinion," Lincoln once said, "is everything. With it anything can succeed. Without it nothing can succeed." That means the foreign policy America has adopted cannot succeed unless the American people understand it, approve it, support it. League members have embarked upon an effort to help people understand the program of production for defense at home and abroad.

Not every good American understands what that program involves nor what it means. Many have not yet realized the terrible necessity that drove Americans to undertake it. There has been everywhere a lag in realization of the predicament toward which the world was hastening. If people had understood sooner, what has come to pass might have been averted.

We are familiar with the old couplet: "Of all sad words of tongue or pen, the saddest are these 'it might have been!'" How poignant those sad words became when too late people realized that it was not for lack of warnings that fate overtook them but because they would not listen. There have been everywhere voices crying in the wilderness; Winston Churchill warned the French novelist, Andre Maurois — do not write any more novels, nor any more biographies, write one thing always with the same idea, one thing every day and let that one thing be: the French air force, once the greatest, is slipping back to fourth or fifth while Germany's becomes the best in the world. This was six years ago, three years before Munich, five years before Dunkirk. Then seven years ago, six years before Sedan and the tragedy of the Ardennes, another voice cried in the wilderness, the young Major de Gaulles wrote a book to tell the army that tomorrow's war would be a war on caterpillar treads and that no Maginot line could defend France. That book did not sell. It said things French officers did not want to hear.

I recall these incidents to illustrate what havoc a lag in public understanding may work. It is for you and me to discover what lags exist among people in this country and to consider how we can help take up those lags.

Do you find people who do not yet realize how swiftly and imperceptibly the United States has been robbed of its comparative isolation by inventions that destroy the natural bulwarks we once enjoyed? Have you met people who never understood the dependence of our country upon the British fleet? Have you acquaintances who do not realize that when this program of defense called the Lease-Lend Act passed Congress it became the nation's foreign policy by will of the people, even as war would be; who do not realize that people need sometimes to abate conflicts of opinion on foreign affairs lest they result in danger to the nation? Do you meet with people who forget that when dangers exist they must be faced with courage; that it is not by dodging dangers that we overcome them? Do you hear it said that Americans could still live happily were the rest of the world to be dominated by totalitarians?

Are there people who tell you that the program of production for use here and abroad was meant only as an easy step into war, not as a plan that if it succeeded was better than war? Do you find skepticism that so novel, so stupendous, so dangerous a plan can succeed: doubt that anything but war itself can arouse the spirit of national unity and the will to sacrifice without which such a plan must fail?

If you have met with all these obstacles, as I have, I hope you are as grateful as I am that so many of us are united to help overcome them. I do believe that thus you and I may help take up that lag in understanding that elsewhere has brought the world to the brink of destruction.

Very sincerely yours,

MARGUERITE M. WELLES
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SPECIAL EXHIBITIONS

WATERCOLORS by *Winslow Homer*. (From the collection of Mrs. Charles R. Henschel, New York). Through September 13th.

Photographs of Bali, by Philip Hanson Hiss. Opening September 10th.

Paintings, by Bessie Lasky. Opening September 10th.

"American Humor in Art." (100 original cartoons lent by Esquire). Through September 21st.

Oils, Watercolors and Drawings, by Daniel Rhodes. Opening September 22nd.

POPULAR LECTURE

"The Theme of Music in the Realm of Painting." Dr. Stephen S. Kayser, Fellow Associate, University of California, Sunday, September 21st, at 4:00 P. M.

LITTLE THEATRE

MOTION PICTURES

Program announcement: On each Saturday at 2:30 P. M., from October 4th through December 6th, the Museum will show a series of film selected for their artistic and historical importance. Part of this series has been chosen from the Museum of Modern Art Film Library, the foremost library of this kind in America.

ART COURSES

"Propaganda and Patronage in the Arts: Discussion on Patrons, Past and Present and Their Policies." Dr. J. S. MacAgy. Beginning September 10th and continuing on alternate Wednesdays at 11:00 A. M.

"Italian Painting of the 15th Century: A Survey of the Leading Masters and Trends of the Italian Schools." Dr. Robert Neuhaus. Beginning September 3rd and continuing on alternate Wednesdays at 11:00 A. M.

CHILDREN'S ART HOUR

Creative work in drawing and painting for an appreciation of the arts for children between the ages of 6-12. Instructor, Dr. J. S. MacAgy. Every Saturday morning, 10:30 to 12:00, beginning September 6th.

GALLERY TOURS

School, club or social groups may arrange for privately conducted tuurs of the Museum's collections by communicating with the Education Department, BAyview 4611.

ORGAN RECITALS

Uda Waldrop, organist. Each Saturday and Sunday, at 3:00 P. M.

RADIO PROGRAMS

Art Review, by Thomas Carr Howe, Jr. Station KGO. Thursday, September 11th, at 1:20 P. M.

Art Broadcast, by Dr. Robert Neuhaus. Station KJBS. Time to be announced.

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Santa Maria Del Ovila

(Continued from page 17)

finest example of Gothic vaulting he had seen anywhere in the world.

Plans for the rebuilding of the monastery are in the capable hands of Miss Julia Morgan, noted San Francisco architect who had much to do with the transfer of the structure from Spain to this country. Miss Morgan points to the monastery's solidity and grace and the strict attention to form, as laid down by the founder of the Benedictine order. It is from these characteristics, rather than ornamentation, that the monastery derives its impressiveness. Many of the units have been untouched by the centuries while others show the marks and scars of time and the wars which swept the Tagus region. Work akin to archeological excavation consumed months prior to the actual taking down of the massive stones, the marking and removing of which took eight months. It was necessary to build a road from picturesque Trillo, the nearest town, before the dismantling could be done.

Specially built scaffolding was used to take down the stones, each of which when numbered was boxed or wrapped in matting and identified on charts showing exact original places. By muleback, over narrow gauge railroads, on ferries, and by truck they were taken to Valencia where they were placed aboard ships to start their journey to San Francisco, their ultimate destination. Eleven shiploads were necessary to complete the transfer. Walter Steilberg, San Francisco architect then associated with Miss Julia Morgan, was sent to Spain in 1931 to supervise the dismantling of the monastery, the numbering of every stone and the safe transportation here.

In these days when world events transpire so quickly, and the face of nations changes overnight it seems, the antiquity of the Monastery of Santa Maria del Ovila strikes a reassuring note, once one is able to grasp it. The chapel and cloister were built about the time when Columbus was sailing westward from Lisbon to discover a new world.

When the men of Portola's expedition in 1769 first set eyes on the sandy stretches which are today Golden Gate Park, the monastery was already four centuries old.

Construction of the monastery proper (except for the bodega, or wine cellar, the one building not brought to San Francisco) was started in 1185. Richard Coeur de Lion yet to start on the Third Crusade.

Once the Monastery is reassembled, it will become one of San Francisco's municipal museums in Golden Gate Park, under the management and direction of the de Young Museum Board of Trustees and Director. Its rebuilding will be a three-year project, but, as in its original setting, it will be done unit by unit. Once completed the Monastery will serve not only as an exhibit and art shrine in itself, but it will house valuable gifts — mediaeval museum pieces exemplifying the work of the masters of the period. A matchless pair of stained glass windows, also the gift of Mr. Hearst, priceless tapestries, Spanish paintings, are already in prospect.

The significance of the erection of the Monastery of Santa Maria del Ovila in San Francisco is hard to overestimate. It will be a monument of singular importance not only to California but to the entire western hemisphere. Its great architectural beauty, offering a cross-section through the styles of five centuries, would be of immense educational value for students of art, architecture and history.

It will be an inspiration to and pride of all San Franciscans — and as a tourist attraction will be unequalled anywhere in the United States.

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"Over the Rolling Sea" by Frank Vining Smith

World Famous Marine Painter Exhibits in San Francisco

The days when the seas were free and the wind and spray pushed along our scudding clipper ships are all on the canvasses of Frank Vining Smith, to be shown at Gump's Galleries, 250 Post St., September 2, to the end of the month.

Frank Vining Smith isn't a painter of any "school," except the breed of men that love the sea, that have lived by the sea, that think music is the wind's howl and the waves thunder, and the color is the changing surface of the ocean as clouds course over it.

Probably more than any other painter, he has caught the tang of the sea, its changing shades and moods, its movement, and the excitement of a clipper with all sails set, plowing her way along. As a young man, Smith watched the sails grow and fade as they came in and out off Sandy Hook. They got into his blood, and all the while he was working as a newspaper artist on the Boston Journal, he remembered the ships he loved so much. When he found his chance to cut loose from his job, he went back to the sea, traveled the Atlantic, did Bermuda in a small boat, took the wheel on a Gloucester fishing smack, covered the West Indies and most of the Caribbean. Then he put it all on canvas, and it's coming to Gump's in his famous paintings.

There are twenty-one canvasses in the exhibit, mostly clipper ships. One painting, "The Wind's Song," shows the famous old "Andrew Jackson," which came around the horn from New York in 89 days and 4 hours, to beat the record time of the famous "Flying Cloud." Another, "Running Down the Easting," shows the "Sovereign of the Seas," as she looked when she set the sailing record from Liverpool to New York: 13 days and 23 hours. Then there's "Over the Sunlit Sea," showing the "Young America," built by famous William H. Webb.

Smith isn't a "school" painter because the romance and excitement of ships and the sea are literal qualities to Smith just as they are to any sailing ship man. They are qualities of the sounds and smells and colors of the salt waves and the canvas spread craft that swim over them. Frank Vining Smith's ships are accurate in detail and his colors are the colors of the sea. Perhaps that's why the canvasses he is showing at Gump's in September are acknowledged to be some of the best sea paintings of modern times.

September Exhibit:

PAINTINGS OF THE SEA • by *Frank Vining Smith*

at

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Madame Butterfly

430 Grant Avenue — San Francisco

The Battle of the Home Front

In the Battle of the Home Front, the women of Britain have a vital part to play, and they are playing it with outstanding courage and devotion. To aid them in that task and to offer them all the cooperation and advice they may need is an essential part of the Ministry of Food.

The Ministry is responsible for the supply and distribution of raw materials—no easy task when shipping space is precious and longer distances have to be traversed than before the war. Obviously, in these circumstances, only the foodstuffs essential to health and well-being can be imported; certain things to which the people had grown accustomed have to be done without. Diet must become simpler, and the heavy task of varying daily meals from the smaller variety of alternatives falls on the individual housewife.

It is, therefore, the Ministry's aim to teach the housewife how this simpler diet can be made tastier and to show how well-balanced it may still be.

One of the chief efforts in this direction was the setting up of regional *Food Advice Centers*, described in an earlier issue of Bulletins (No. 42, page 4). During the past few weeks, 12 of these alone have answered over 8,000 enquiries. Particularly important is the fact that the Centers, in personal contact with the housewives of their areas, help to solve local problems in a manner that central control could never achieve.

Another step has been the *Kitchen Front* series of daily talks on the B.B.C. —after the News Bulletins the most popular item of last winter's whole radio program. These have been supplemented by pages in the press devoted to Food Facts, which aim to educate the public on food values and the ways of obtaining variety from simple ingredients.

Much good work, too, has been done by British Restaurants, from which many new recipes have been seized and established as home favorites.

To provide still further stimulus to this movement, a great meeting was called on July 15 at London's Royal Institution. Attended by members of more than 70 women's organizations of all kinds, its object was to spread information likely to be of service to the housewives of the country.

In an introductory speech, Mrs. Winston Churchill, the Chairman, expressed her conviction that, whatever Britain's past record had been, after the war this country, inspired by the exertions necessary to overcome the difficulties of food rationing, would be a nation of cooks.

Major Lloyd George addressed the delegates on behalf of Lord Woolton and Dr. Edith Summerskill, M. P., spoke of the post-war aspect of this Food Education campaign and of the lasting effect it is likely to have. Within a few months, she said, it has accomplished what generations of doctors could hardly have achieved, and at the same time has established machinery which will be of invaluable service when peace comes. One example of this is the provision of pit-head canteens (Bulletins No. 47, page 5) which have so materially aided the miners and their wives.

To win the war and crush the menace to world freedom — that is Britain's first object; but even in the midst of this war much is being accomplished for the establishment of better days of peace.

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Our milk is now being served by your Women's City Club. Selected because of its Outstanding Quality and Flavor. May we suggest that when you purchase milk for your home, you ask for SONOMA MARIN MILK, and experience a new delight in Milk drinking.

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Some Chilean Notes

(Continued from page 14)

peasants in Petersburg and labor takes its holiday. I took one too and went to a movie. *** Theatres are strange. There are three performances daily — 3:00 p. m. matinee; 6:30 p. m. Vermouth; 10:00 or 10:30 noches. In the movies you have an orchestral overture (canned), short subjects, intermission, more canned music and then the feature. The better houses, saints be praised, never run double bills.

"The Instituto (Instituto Chileno de la Cultura Northamericana) is the organization supported by United States business men in Chile for the purpose of proving that we are not all barbarians. All of the nations have one of one kind or another. The American and British organizations are the most popular. The German organization of Kultur is not subtle enough in its propaganda to attract any but the most fervent of Chile's home-grown nazis. The Italians have been relegated to the list of nations conquered by Germany and are practically forgotten.

"We have had a bit of trouble in Santiago recently. The transportation system, which is none too good anyway, was further disrupted by strikes. First, the bus drivers went on strike. This was complicated by the fact that they were striking in violation of the law, to force the owners to carry out the findings of an arbitration committee (whose decision the owners were bound by law to accept). The government solved this by taking over the busses and running them with policemen. Thus, the owners were quite willing to comply with the law to get their companies back again, and the workers stopped their strikes so that they would be sure of getting their jobs. The next week, yesterday, the street car operators were on strike. The problem was solved by the same method; except that the government granted the companies the right to increase fares and then threatened to throw all of the officers in jail if they did not settle the strike. The methods are somewhat crude, but quite effective."

"Today is a North American holiday (May 30) but I didn't observe it. There are enough Chilean holidays, not to mention those of the church, to keep me away from my work more than I should be.

"Yesterday we had two earthquakes — one physical and one financial. The physical one was short and did no damage; it scarcely was long enough to get the windows (and me) thoroughly rattled. The financial quake, however, was a veritable "terremoto." (The dollar has gone on the toboggan and dropped from 31 to 25 pesos in one day. This means that there is an automatic salary cut of all wages of all

North Americans here. I was caught with one check for $25 and one dollar bill. I probably can get 29 pesos in the free market for the dollar bill, but if the dollar does not go up before I have to cash this check of yours, I am going to lose 150 pesos on it."

Regarding the flight of professional and scientific men from Republican Spain:

" . . . many of these men have been able to transplant themselves and their ideas to Latin America where they are attempting to re-create some of the culture that was destroyed.

"Chile has been fortunate in receiving some of these men. Mexico, through a wise policy of fostering their immigration has received the greatest number and has put them to work in various capacities so that they might raise the pitifully low Mexican educational standards.

"The United States has been loath to receive them. Why, I don't know. We have the opportunity, along with Latin America, to become heirs to all of the European culture of any value that has fled before Hitler to carry on the war of ideas from other soils, yet we refuse to profit by it. Of course, we have received some men, such as Einstein, Mann, Salvameni and others, but we have neglected so many. If we are to salvage anything of European civilization at the termination of this debacle, I believe we should make an effort to nuture it in a healthier soil while the plague lasts. . . . However, that is only my opinion and the opinion of others of no importance, and it seems, like the prayers of the wicked, to avail nothing."

"I find it a positive joy, rather than something to be accepted, to be able to take a hot shower with all the water I want to every night. Bathing in a tub, to my mind, is nothing more than an necessary chore, but a shower is truly a gift from the gods."

" . . . The only thing that has any real news value is a fact that is so ordinary that it might be classed as inevitable. In short, Spring is almost here. Spring arrives here quite early as it does in California. Its approach is heralded in the usual fashion, with the daffodils, jonquils, flowering peach and almond blossoms all competing with one another in their efforts to make a smoky city realize that it is not so important as the countryside.

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NEW ARRIVALS

Pottery, made in California in bright blues, bright yellows and bright greens, reasonably priced.

Glass—Blenco Glass from West Virginia in unusual shapes and colors. Also crystal clear glass.

Wooden salad serving dishes of bass and maple in modern design. Also salad bowls and servers.

Baskets for gathering flowers in either natural or stained wood, artistic in appearance and sturdy in construction.

From China, fish shape bowls for succulent plants or cut flowers. . . . Also wooden ducks for the patio, beautifully carved and lifelike in appearance.

Brasses from Bali and Java, old hand wrought temple pieces, all are individual pieces in artistic shapes and sizes. Decorative hand carved Balinese figures in light and dark wood. (Banyan and mango.)

A complete assortment of Christmas cards in boxes. Too, Christmas card books are now available. . . . Ribbons, tags, seals, and an excellent selection of Christmas wrapping papers are now on display.

THE LEAGUE SHOP

Tell your non-member friends they too can buy at the League Shop

Entertain with ease. Let the Club Catering Department prepare your tea sandwiches, Hors d'oeuvres, cakes, cookies or whatever you may need.

Telephone

Mrs. Ashbrook

GArfield 8400

Heirs of Saint Francis . . . We Serve!

(Continued from page 18)

and mine in a neighborly grasp. In an impersonal way, as far as the donors are concerned, they distribute our coins as evenly as possible, yet with the same compassion as the good Saint Francis scattered his crumbs to the birds. We live in a complicated world where it takes training and careful planning to extend even our charity with some degree of efficiency. Perhaps now if we look at it in the light of a personal responsibility we may place "first things first" in our city.

For several years the Community Chest goal has not been reached. Agencies are tapping their capital funds in order to keep up their standards. If this year we as a San Francisco family can stand by each other to the limit of our capacity, *our* city at least can present to the nation a unit fit in so far as possible to make a real contribution to the emergency call for all-out preparedness.

This year we cannot be guilty of irresponsibility toward those less fortunate or privileged than ourselves. To quote again from Russell Davenport's splendid vision of an international union of enlightened world citizens presented in *Fortune*: "The concept of irresponsibility is not worthy of a free people or of a people who believe in God." This year in San Francisco, "United We Give To Care For Our Own." This accomplished, we could echo Mr. Davenport in our own sphere, "This would be Victory."

A Reminder

These are times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; but he that stands it now deserves the love and thanks of man and woman. The harder the conflict the more glorious the triumph. What we obtain too cheap, we esteem too lightly. It is darkness only that gives everything its value.—Thomas Paine in "The American Crisis."

Layettes in Britain

One night recently I was called out during the night by the Manager of a large hotel, with a request to provide clothing for children rescued from a torpedoed ship. I called at our office and assisted by two Station Guides collected Layettes which we received from America.

With some trepidation I walked along the spacious corridor of the Hotel, visualizing hysterical and probably wounded women, but was relieved to have it otherwise. On entering the first room I found two weary and rather grubby mothers garbed in sailors' trousers and jumpers (given them by kindly sailors on the Destroyer which rescued them), bathing their babies in the wash basin. Their tired faces lit up at the sight of the beautiful layettes complete down to the last safety pin, and very soon the poor little things were comfortably clad and fast asleep. In each room it was the same.

The mothers were so genuinely grateful that I felt I must share their warm feeling of having helped, with the donors of the layettes and explained that they were really indebted to America for having sent them. They informed me enthusiastically that it was the second time they had cause to bless America, as it was an American plane which had sighted them in the lifeboats and sent the British Destroyer to the rescue.

I walked home after midnight under a star-studded sky, where a perfect new moon hung, and I felt it was symbolic of the little new lives which had been spared to help build what we hope will be a brave new world.

A. R. Stevenson,
Sec. Glasgow, W.V.S.

Posture Defects

Seventy-five per cent of all high school graduates have posture defects which hamper normal breathing and place an unnecessary strain on the heart, according to doctors of the Community Chest's Baby Hygiene Committee.

As one phase of its work the Chest agency teaches correct posture to increase their infants' chances for good health through life.

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Marine Exhibit

(Continued from page 16)

portation, mining, agriculture, and many additional types of industrial and scientific exhibits.

The museum recently launched a drive for membership of the following types, ranging from $5 to $1,000: Donors, Fellows, Voting Life Members, Non-Voting Life Members, Non-Voting Foundation Members, Corporate or Company Members, Contributing Members and Sustaining Members. Membership and voluntary contributions will sustain all operating costs. The building is provided by the city of San Francisco.

The museum is open daily, except Mondays, from 10 a. m. to 4 p. m. There is no admission charge.

An office is maintained in the Merchants Exchange Building, 465 California Street, telephone YUkon 1301, with W. E. Bond as managing director.

Mrs. Alma Spreckels Awl is chairman of the new museum, with Walter J. Walsh as president, William A. Baxter, as secretary-treasurer, and Edward S. Clark as director. The trustees include H. D. Collier, Frank J. Edoff, J. D. Grant, Edward H. Heller, Al C. Joy, Jerome Landfield, Roger D. Lapham, F. M. McAuliffe, Felix S. McGinnis, Campbell McGregor, Joseph A. Moore, Jr., John N. Rosekrans, William P. Roth and Frank Rice Short.

Modern Technique

San Francisco now possesses the most modern chiropody office in California. The opening of Dr. Ryberg's new office at 209 Post Street marks another milestone in Chiropodial advancement. Since 1912, when Dr. Harry Ryberg, Sr., began practicing, each year has seen improvement both in office design and operative technique. Now, by unstinting use of tile and stainless steel, the modern Chiropody office presents an appearance comparable to hospital surgery.

Sterilization by Autoclave gives full hospital confidence. Injection therapy reduces the microscopic vessels under such lesions as: corns, callus, papillomae, etc., and they abort of their own accord.

From the fluorescent lighting of the lowered ceilings to the linoleum joined to the immaculate tile walls by stainless steel mouldings, this three operating room office presents the acme of offices frequented by the intelligentia with regards to their pedic debilities. Potest Fieri.

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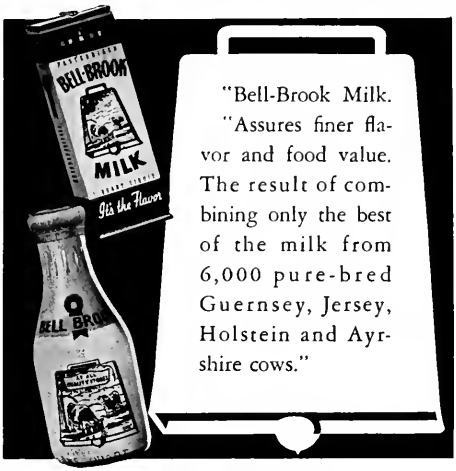

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Call SUtter 5095, Beauty Salon, to reserve your appointment

Now At the League Shop

THE KNITTING BASKET

Kathleen Pringle
DIRECTOR

Remember the knitting exhibit of Dunn and Pringle at our last Advertisers' Show—the unusual selection of imported and domestic yarns?

Miss Pringle is now at the League Shop and will assist you with your knitting problems.

Instructions free with your purchase of yarns

Paderewski Testimonial Fund

Aid to heroic Poles in Scotland is an imperative British relief project. The immediate need: Equipment for the Paderewski Hospital. The cost: $50,000. Polish forces in Scotland number over 46,000 men (9,800 of whom are in the air force).

Fighting side by side with the R.A.F., the Polish Squadrons have won for themselves the unbounded admiration of all civilized nations. The Kosciuszko Squadron alone in its participation in the defense of London and other British cities, has hundreds of victories to its credit.

Of Polish sailors, the First Lord of the Admiralty Albert V. Alexander said, on May 3, 1941: "Britain is proud to join forces with the gallant Polish Navy, whose exploits are an inspiration to all engaged in the Battle for Freedom."

The Edinburgh School of Medicine has temporarily loaned space, beds and equipment. But separate installation is an urgent necessity. Lt. Col. Prof. Jurasz, world famous Polish surgeon, is in charge, with a staff of Polish medical authorities now in Scotland.

The Paderewski Hospital serves:

1. Polish women, children, and men (civilians).
2. As need arises, Polish troops.
3. In emergency, the British public.

To equip and organize it to relieve the strain on overcrowded British hospital conditions, requires $50,000.

Already $25,000 of the money raised as a tribute to Ignace Jan Paderewski on the Golden Anniversary of his American debut (1891-1941) sent to Edinburgh on suggestion by the Paderewski Testimonial Fund, Inc. for this important project.

Your gift will help carry forward what he and this committee began together.

Telegram received from Mr. Paderewski: Special Immediate Appeal for Polish Hospital in Edinburgh Now Most Urgent—Paderewski.

Make all donations payable to Paderewski Testimonial Fund, Inc., 465 Post Street, San Francisco.

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CLUB NOTES

Thursday Evening Program

On October 2nd, Mrs. Esrela Romualdez Sulit, will lecture on "The Women of the Philippines." Mrs. Sulit is a member of the Philippine Bar and is at present associate editor of The Philippine Interpreter. Mrs. Sulit is former Dean of the College of Education, Centro Escolar University which is the Women's University in the Philippines and is a Social Worker for the Filipino Group at the International Institute. We look forward with interest to her lecture on The Women of the Philippines.

UNIFORMS

Will former volunteers who have left their uniforms at the Club please claim them? After three months, all unclaimed uniforms will be put with the Club uniforms that are rented.

Consumers Interest

With the problem of production in all lines daily increased, our members will be interested to know that the National League for Woman's Service was represented by its President at a recent meeting of heads of organizations called to consider consumer problems. Careful thought by our members is asked for on the following five points that were presented at that meeting: (1) Supplies available to consumers; (2) the cost of commodities, (3) the quality of goods on local markets, (4) necessary shortages, and (5) necessary substitutes or alternatives. The local application of these facts and figures will be interpreted by the experts in the field to the consumer council members who will in turn explain them to the members of the organizations they represent.

And So To Us

The following paragraph from the recent General Director's letter to the membership of the American Association of University Women has a call to members of the National League for Woman's Service as well:

"The President of the United States has called on the people of America 'to play their full parts . . . that our democracy will triumphantly survive.'

"We, among the people of the United States, are face to face with one of the greatest tests in our national history. We must do our full share, to the extreme limit, toward strengthening our national defense. This requires unity of strength. . . . Schooled in the fundamental principles of democracy, doing volunteer service of the best, each of you we feel sure will give proof that education has not been in vain, nor misplaced in you."

HEALTH EXAMINATIONS

This fall the National League for Woman's Service is reviving one of its services which, for a number of years, was helpful to its membership. Under Dr. Ethel D. Owen, Health Examinations are to be held during the latter part of October. For a period of not more than two weeks, Dr. Owen, assisted by Dr. Alma Pennington, Dr. Alice Bepler and Dr. Florence Fouch, will conduct the examinations which may be considered another link in the chain of National Defense, since physical fitness is one of the first steps toward preparedness.

The examinations, for which application blanks appear elsewhere in this issue of the Magazine, do not interfere or conflict in any degree with the family physician and his relation to his patients. It is intended as a check-up on the general condition of those members who apply and does not include treatment. Recommendations following complete examinations are furnished to those who register for them and these recommendations are given then to the family doctor as desired.

A fee of ten dollars covers all tests and examinations.

The examinations will begin the third week in October.

HEALTH EXAMINATION BLANK

I enclose herewith check for $10.00 to cover the expense of the Health Examination beginning October 20th, 1941, and continuing two weeks. Further information as to tests, hour of appointment, may be sent to the following address:

Name.....

Address.....

Telephone Number.....

I prefer an afternoon ☐ evening ☐ appointment.

- Checks to be made payable to the Women's City Club, San Francisco, and addressed to Executive Secretary's Office, Women's City Club, 465 Post Street.
- Dr. Ethel D. Owen, Chairman. Assisted by Dr. Alice Bepler, Dr Alma Pennington, and Dr. Florence Fouch.

Mail this Application to WOMEN'S CITY CLUB, 465 Post Street, San Francisco.

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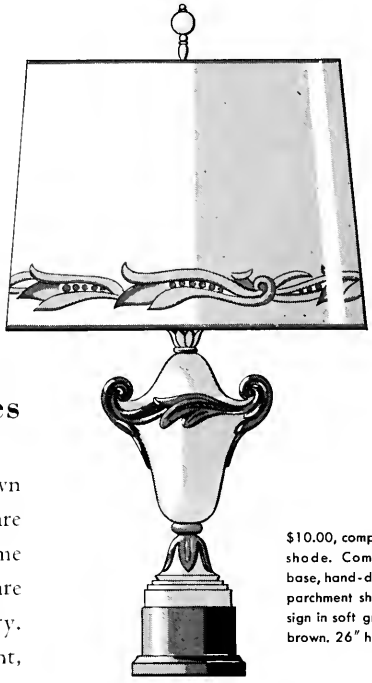

Table lamps for budget buyers with charming homes

These are lamps to accent your own decorative scheme. All new, some are modern, some are baroque, and some are traditional in design. Bases are wood, composition and pottery. Shades are hand-decorated parchment, silk and other fabrics.

$10.00, complete with shade. Composition base, hand-decorated parchment shade. Design in soft green and brown. 26″ high.

These are lamps to be seen now, because each one establishes a definite decorative idea, each is made to point up the personality of a room. Made with modern methods, they come to you now at very pleasing prices.

From 6.00 to 18.00 each, complete • Quantity limited

GUMP'S 250 POST STREET

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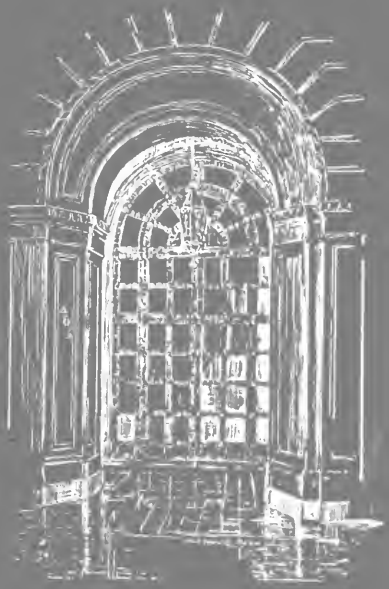

OCTOBER
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VOLUME XV • NUMBER 9

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465 POST ST. • SAN FRANCISCO • 15¢ PER COPY

WOMEN'S CITY CLUB CALENDAR OCTOBER 1941

Swimming Pool Hours:
Monday, Tuesday, Wednesday and Thursday, 10:30 a. m. to 12:30 p. m. and 2:30 to 6:30 p. m.
Friday 3 p. m. to 9 p. m. and Saturday 10 a. m. to 4 p. m.
Men's Guest Night in Swimming Pool — Tuesday from 5:30 to 6:30 p. m. and Friday from 5:30 to 9 p. m.
League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

FIRELIGHTING CEREMONY — OCTOBER 6TH

HALLOWEEN BRIDGE PARTY — OCTOBER 31ST

OCTOBER — 1941

2	NEEDLEWORK GUILD	Room 214 ....10 a.m. - 4 p.m.
	FRENCH ROUND TABLE — *Mlle. Lemaire presiding*	Main Dining Room——12:15 p.m.
	FRENCH ROUND TABLE — *Mlle. le Brun de Surville presiding*	Main Dining Room....6:15 p.m.
	THURSDAY EVENING PROGRAM	Lounge ....8 p.m.
	Address: "The Women of the Philippines," Estela R. Sulit	
3	FRENCH CONVERSATIONAL CLASS — *Mme. Olivier presiding*	Room 214 ....11 a.m.
	PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ....7:30 p.m.
6	FIRELIGHTING CEREMONY	Lounge .... 8 p.m.
7	PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ....2 p.m.
	SPANISH CLASS — *Senorita del Pino*	Room 214 ....7:30 p.m.
8	SPANISH ROUND TABLE — *Senorita Angela Montiel presiding*	Cafeteria ....12:15 p.m.
	BOOK REVIEW DINNER	Nat'l Def. Room ....6 p.m.
	Mrs. Thomas A. Stoddard will review: "The Battlers," by Kylie Tennant; "The Timeless Land," by Eleanor Dark.	
9	FRENCH ROUND TABLE — *Mlle. Lemaire presiding*	Main Dining Room....12:15 p.m.
	FRENCH ROUND TABLE — *Mlle. le Brun de Surville presiding*	Main Dining Room ....6:15 p.m.
	THURSDAY EVENING PROGRAM	Cafeteria ....8 p.m.
	"An Evening With the American Eagle Club in London" Illustrated with color motion film by Mr. Robert H. Hutchinson, American President of the Club.	
10	FRENCH CONVERSATIONAL CLASS — *Mme. Olivier presiding*	Room 214 ....11 a.m.
	PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ....7:30 p.m.
14	COURSE IN RADIO, PUBLIC SPEAKING AND DRAMA — Miss *Barbara Horder,* Instructor	Board Room....1:30 p.m.
	Preliminary meeting. 10 lessons, $10.00.	
	PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ....2 p.m.
	SPANISH CLASS — *Senorita del Pino*	Room 214 ....7:30 p.m.
16	NEEDLEWORK GUILD	Room 214 ....10 a.m. - 4 p.m.
	FRENCH ROUND TABLE — *Mlle. Lemaire presiding*	Main Dining Room ....12:15 p.m.
	FRENCH ROUND TABLE — *Mlle. le Brun de Surville presiding*	Main Dining Room....6:15 p.m.
	THURSDAY EVENING PROGRAM	Chinese Room ....8 p.m.
	Address: "Character Analysis," by Mrs. Lawrence Jennings.	
17	FRENCH CONVERSATIONAL CLASS — *Mme. Olivier presiding*	Room 214 ....11 a.m.
	PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ....7:30 p.m.
20	HEALTH EXAMINATIONS — *Dr. Ethel Owen,* Chairman	Time....4 to 6, 7 to 9 p.m.
	To be held each day for two weeks. Fee, $10.00.	
21	PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents Mrs. H. E. Annis	Board Room ....2 p.m.
	SPANISH CLASS — *Senorita del Pino*	Room 214 ....7:30 p.m.
22	SPANISH ROUND TABLE — *Senorita Angela Montiel presiding*	Cafeteria ....12:15 p.m.
23	FRENCH ROUND TABLE — *Mlle. Lemaire presiding*	Main Dining Room....12:15 p.m.
	FRENCH ROUND TABLE — *Mlle. le Brun de Surville presiding*	Main Dining Room....6:15 p.m.
	THURSDAY EVENING PROGRAM	Lounge ....8 p.m.
	Program presented by The San Francisco Boys' Club. Arranged by Mr. John Neubauer, Director.	
24	FRENCH CONVERSATIONAL CLASS — *Mme. Olivier presiding*	Room 214....11 a.m.
	PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ....7:30 p.m.
28	PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ....2 p.m.
	SPANISH CLASS — *Senorita del Pino*	Room 214 ....7:30 p.m.
30	NEEDLEWORK GUILD	Room 214 ....10 a.m. - 4 p.m.
	FRENCH ROUND TABLE — *Mlle. Lemaire presiding*	Main Dining Room ....12:15 p.m.
	FRENCH ROUND TABLE — *Mlle. le Brun de Surville presiding*	Main Dining Room ....6:15 p.m.
	THURSDAY EVENING PROGRAM	Cafeteria ....8 p.m.
	Address: "Romance of Fabrics," by Mrs. William C. Hammer.	
31	FRENCH CONVERSATIONAL CLASS — *Mme. Olivier presiding*	Room 214 ....11 a.m.
	HALLOWE'EN BRIDGE PARTY	Cafeteria ....8 p.m.
	Refreshments and Prizes. Tickets, 52 cents.	

THANKSGIVING PANTRY SALE — NOVEMBER 25th

NOVEMBER — 1941

4	PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ....8 p.m.
	SPANISH CLASS — *Senorita del Pino*	Room 214 .... 7:30 p.m.
6	NEEDLEWORK GUILD	Room 214 .... 10 a.m. - 4 p.m.
	FRENCH ROUND TABLE — *Mlle. Lemaire presiding*	Main Dining Room ....12:15 p.m.
	FRENCH ROUND TABLE *Mlle. le Brun de Surville presiding*	Main Dining Room ....6:15 p.m.
	THURSDAY EVENING PROGRAM	Cafeteria ....8 p.m.
	Address: "Problems of National Defense," by Mr. George H. Cabaniss, Attorney-at-Law.	
7	FRENCH CONVERSATIONAL CLASS — *Mme. Olivier presiding*	Room 214 ....11 a.m.
	NEW MEMBERS TEA	Lounge ....4 to 6 p.m.
	PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ....7:30 p.m.

WOMEN'S CITY CLUB MAGAZINE

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SAN FRANCISCO

Willis Hickox, Advertising Manager

Volume XV October, 1941 Number 9

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This is your opportunity to serve the

PANTRY SALE

Become a part of this annual event by attending the preliminary meetings to be held on Thursdays during the lunch hour in the Cafeteria. Chairmen of the various sections will welcome your suggestions. The Pantry Sale is made possible through your contribution of appropriate pantry products, which will be sold at the Pantry Sale.

Check Carefully the Following Items Which You Can Contribute:

JAMS . . . JELLIES . . . CONSERVES . . . APPLES . . . PEARS . . . AVOCADOS . . . POMEGRANATES . . . EGGS . . . HONEY . . . CHEESE . . . NUTS . . . DRIED FRUITS . . . POULTRY . . . PRODUCE . . . CAKES . . . COOKIES . . . PIES . . . BISCUITS . . . FRUIT CAKES . . . PLUM PUDDINGS . . . MINCE MEAT . . . NUTS, CANDY . . .

OTHER SUGGESTIONS INCLUDE BARBECUE ACCESSORIES . . . APRONS . . . ENAMELWARE . . . GADGETS . . . FLOWERS AND GARDENS . . . ROCK GARDENS . . . POTS . . . GARDEN STICKS . . . AND ORIGINAL GARDEN UTILITY ARTICLES . . . GOURDS . . . PINE CONES . . . MADRONE OR PINE BRANCHES . . . HUCKLEBERRY . . .

DECORATIVE GREENS FOR THE HOLIDAYS

NAME

ADDRESS

TELEPHONE

ANNOUNCEMENTS

KNITTING BASKET — Christmas suggestions for men: Knit a sweater of Archibalds Shetland from Scotland, natural and colors; socks made out of the unshrinkable imported sock yarn are most acceptable and useful gifts. The color mixtures are beautiful, of which there is a large stock in the shop now.

NEW MEMBERS — There is still time to come in under the initiation fee of $5.00 and pro rated dues now in effect. We need many more new members to train in our rapidly expanding volunteer service. The National League is being depended upon to supply trained workers both for National Defense and Civilian Defense programs. Calls for volunteer help come in more and more frequently as emergency measures grow. The National League stands ready to supply trained volunteers to fill the need. New members coming in now may join any of the volunteer service groups.

NEW MEMBERS' TEA — An Informal Tea is to be given in honor of our new members on Friday afternoon, November 7th, from four to six o'clock. Sponsors of members are also invited. Miss Donohoe and the Board of Directors will preside.

HEALTH EXAMINATIONS: As the Magazine goes to press we find that there are ample registrations to guarantee the holding of these examinations for at least the first week. The dates are October 20th to 31st, inclusive (with the exception of Saturday) from four to six o'clock, and seven to nine o'clock, and the fee is $10.00. Dr. Ethel Owen, Chairman, and her assistants, go to considerable trouble to arrange their private schedules so that they can give the Club members the benefit of this service. We therefor request that members who intend taking the examination send their checks in as early as possible after October first, so that plans for the second week can be made.

COURSE IN RADIO, PUBLIC SPEAKING, AND DRAMA: Miss Barbara Horder, who directed St. Joan in the Berkeley Festival, is opening classes in Radio, Public Speaking, and Drama. The fee is $10.00 for ten lessons. Those interested are invited to attend the preliminary meeting on Tuesday, October 14, 1:30 o'clock, at which time Miss Horder will explain the course.

HALLOWEEN BRIDGE PARTY — On the very evening of Halloween itself, October thirty-first, we shall celebrate with a Bridge Party in the Cafeteria. We have not had a real large Halloween Party for several years and we hope the response by the membership will warrant our again making this event an annual one. The Cafeteria will be decorated in true Halloween style, under the direction of Miss Lillian McCurdy and Mrs. Henry Annis. Refreshments will be served, prizes arranged for each table, and altogether a very delightful evening is being planned. Tickets, fifty-two cents, including tax.

PROGRESSIVE BRIDGE TOURNAMENTS at the Club are proving popular. For the recreation hour in busy lives we suggest either an afternoon or an evening tourney. The tournaments themselves are preceded by a short talk on bidding, leads and play based on 1941 Culbertson and are held in the Board Room each Tuesday afternoon at two o'clock and each Friday evening at seven o'clock. Merchandise orders on our League Shop are given for prizes to each of the winning pair. Fee, twenty-five cents.

THURSDAY EVENING PROGRAMS — Mrs. A. P. Black, Chairman, has planned the following schedule for the month of October: October 2, Address — "The Women of the Philippines," by Estela R. Sulit, member of the Philippine Bar. On October 9, an evening with the American Eagle Club in London. Illustrated with color motion film. Mr. Robert H. Hutchinson, American President of the Club. This program is presented in conjunction with the English Speaking Union. October 16, Address — "Character Analysis," by Mrs. Laurence Jennings. October 23, a program to be presented by the San Francisco Boys' Club, arranged by Mr. John Neubauer, Director. October 30, Address — "Romance of Fabrics," by Mrs. William C. Hammer. The introductory program for November will be an address — "Problems of National Defense," by Mr. George H. Cabaniss, Attorney-at-Law.

PANTRY SALE — To be held November 25th, Tuesday preceding Thanksgiving. We shall need a large supply of all of the articles listed on page 3. Please check this list and plan to send to the Club some of the choice things which your own pantry shelves hold.

FIRELIGHTING — The one function in the year when only members are invited, and the one evening which we feel is closest to the hearts of our members. The program will be fitting to 1941, as the League starts its Fall term of service. Included will be a musical number and a reading by Barbara Horder. Miss Campbell will lead the singing, and Mrs. Hamilton will light the fire, after which the usual cider and doughnuts will be served. Members are cordially invited to attend.

BOOK REVIEW DINNER: Australia, timeless land, land of battlers, is the background of two deeply moving novels about full-bodied vital people, whose life-stories are told powerfully and eloquently by two Australian women novelists. "*The Timeless Land,*" by *Eleanor Dark* (Book-of-the-Month-Club Selection) and "*The Battlers,*" by *Kylie Tennant,* are important novels about Australia. In these days when the Pacific Ocean daily grows "smaller," a delightful way to become better acquainted with America's geographical neighbors is through the pages of authentic historical fiction. Mrs. Thomas A. Stoddard will discuss these books at the Book Review Dinner, on the second Wednesday evening, October 8, at six o'clock, in the National Defenders' Room.

IN THE LEAGUE SHOP—Table favors in patriotic colors. Small star-candles for place-card markers; large stars and twelve-inch candles for centerpiece arrangements. Also, matching red, white, and blue napkins.

RED CROSS: Club members are urged to join the Red Cross classes in Home Hygiene and First Aid that are being held in the Clubhouse. We remind those who are planning to take either Home Hygiene or First Aid to register with their own club group.

RED CROSS KNITTING — Again we have "little things" to make, which will please the knitters who like to carry their knitting wherever they go. We are asked for sets for the two-year olds, a tiny sweater, cap and mittens; there are some 1500 to be made, in the heavy wool, so they will go quickly.

WHAT DO YOU PLAN TO BRING TO THE CLUB for the

Pantry Sale

Why not check the list on page three and let us know what you can add to our pantry shelves for the sale...Your contribution will be of real value to your Club

DISTINCTIVE

AND WELL-STYLED

GIFTS

IN JEWELRY

LINENS

CERAMICS . . .

WE INVITE YOU

TO VISIT OUR SHOP

Scene of the Fifteenth Annual Fire Lighting
October 6, 1941

EDITORIAL

"What does the Women's City Club membership offer new members?" This is the question every one is asking now, when the cost of joining is less than it has ever been and prospective members are considering what "belonging" means. Here is a partial list: The full privileges of a modern Clubhouse equipped with every convenience including swimming pool and beauty salon, restaurant, lounges and rest-room facilities, library, check room, card rooms, and bedrooms — and the convenience of a down town meeting place where in these lovely Fall days, one can rest in the flowering garden while the birds twitter and fly about among real trees and shrubs and the perfume of flowers pervades. These facilities in themselves are enough to get one's "full money's worth." But there is still more! Membership in the Women's City Club is really membership in the National League for Woman's Service of California, for the Club is merely the name of the home of the League. And today as the League finds itself the center of information and appeal for much service in respect to the National Defense program, membership in it is something every alert woman should have. Young, and middle-aged will find stimulating calls for various volunteer services as they shall fast develop in the next few months. Who can predict what turn these will take? And older women can feel that by their membership support, represented in dues and use of the various club departments, they are "volunteering" to keep the club roof over the heads of groups of fellow members busily engaged in courses of training under Red Cross and other teachers, in detachments of knitting and sewing both for home and abroad, in the National Defenders' Club for men in defense, and in various meeting groups planning activities pertinent and necessary in these uncertain times. In short, the National League for Woman's Service at this very moment has something to offer every woman within hailing distance of its clubhouse.

In order to make membership in the National League for Woman's Service possible for every woman, the Board of Directors has temporarily lowered the financial obligation of an incoming member. With the income from the former higher initiation fee thus shut off, the Pantry Sale has been revived with a definite purpose— to make money. At the last Sale more commodities could have been sold had more been available for selling. "I can't give time to the club services as I would like," is often overheard in the elevator. Here is that chance to serve! Every member now can and should think in terms of a gift to the forthcoming 1941 Pantry Sale. This Sale is not until November 25, but if it is to be the success it should, it demands the wholehearted support of those who can give to it some of the things which other members will be delighted to buy on November 25. Thereby both giver and buyer will have the inner satisfaction of knowing that the finances of her club are helped by her volunteer cooperation. This is the only time of year when gifts in kind are asked. Further, it is several years since such gifts have been requested. Every one can give if she will, for the list is varied and widespread enough to satisfy all. Share with your club your bounty in this land of plenty. The club needs your help. The club thanks you for it.

FIRELIGHTING

IN THE LOUNGE
OCTOBER 6
8 O'CLOCK

▼

THE FIRELIGHTING CEREMONY OF 1941 HAS SPECIAL MEANING AS THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA REDEDICATES ITSELF TO SERVICE IN CONNECTION WITH THE PROGRAM FOR NATIONAL AND CIVIL DEFENSE.

▼

Refreshments follow — cider and doughnuts

CAMOUFLAGE IN NATURE

by Robert Cunningham Miller

Director California Academy of Sciences

Colobus Monkey Group in the Simson African Hall, California Academy of Sciences

Most people think of camouflage as the painting of funny stripes on battleships, and vaguely wonder how anything can be concealed by giving it the general color pattern of an escaped convict. This so-called "dazzle painting" of ships is, however, only a relatively minor phase of camouflage, which in its broader aspects may be defined as the art and science of deceiving the eyesight of an enemy or victim.

The word camouflage is a relatively recent one which was added almost simultaneously to the French and English languages during the preceding world war. The French dictionary which served this writer through college does not contain it, although its root is to be found there in the verb *camoufler* (slang), to deceive or swindle, and the reflexive *se camoufler,* to disguise oneself. A "section de camouflage" was organized in the French army late in 1915, which proved so successful in concealing gun positions and observation posts that the British followed suit early in 1916 with the organization of the British camouflage service as a unit of the Royal Engineers.

Although the word is new, and the systematic application of camouflage a recent development of military science, the practise itself is extremely old. In "Macbeth" we have an eleventh century example which is probably more than legendary, when "Birnam wood removed to Dunsinane" in the form of branches carried by Malcolm's supporters to conceal their advance. The deadfall and the pitfall are very ancient devices, both representing weapons concealed through a careful simulation of nature. Savage tribes practise various kinds of camouflage, and in all probability primitive man invented means to conceal himself and his works for purposes of offense and defense.

But however early in human history camouflage may have been practised with conscious intent to deceive, it was used long before that in Nature; and even today we find the best perfected examples, not on the battlefields of Europe nor in our own now familiar "war games," but among birds and animals, reptiles, insects and fish. Regardless of what weapons of offense or defense they may have developed, concealment has remained a factor of major importance to most kinds of animal life; and in the age-old struggle for existence, camouflage has been put to the acid test. The species that have survived are those whose camouflage has worked.

It is not to be assumed for a moment that the colors and patterns which seem in themselves most inconspicuous will afford the greatest degree of concealment under field conditions. The iridescent colors of the humming bird are quite at home among the flowers which it frequents. The bizarre patterns, shapes and colors of tropical fish which appear so striking in an aquarium may afford their possessors a high degree of concealment among their native coral reefs. Few animals show more brilliant or striking coloration than a tiger as seen at the zoo or as a rug on somebody's floor; yet the tiger is famous for its terrifying ability to move unseen through the jungle, its black and yellow stripes paralleling the upright strips of vegetation.

Lighting effects must be taken account of in this connection. Every woman knows that a complexion which is at its best in a softly lighted room does not always appear to such good advantage in the white light of day; and the best that art superimposed on nature can devise looks pretty depressing in the glow of a green or yellow neon sign, or the foglights of our bridges. Camouflage must always take account of the situation in which it is to be used.

It is a popular misconception, fostered by writers, not by artists, that trees are green and skies are blue. Many a poet who has written of maidens with eyes like the skies would be surprised, not to say startled, if he actually saw one. To verify this, it is necessary only to look out the window. By the same process it may be ascertained that leaves in sunshine are much more yellow than green. Many of our most brightly colored birds, the Yellow Warbler or the Golden Pileolated Warbler, for example, closely resemble foliage in sunlight.

Because light is something that cannot be controlled, camouflage that depends on pattern is in general more successful than that which depends on color. This is true both of camouflage in Nature and as practised by man. It was not long after the introduction of "dazzle painting" of ships that submarine periscopes were provided with color filters to obviate the effect of the varied colors. Thereafter camouflage of ships became a matter of pattern rather than of color.

In the Colobus Monkeys pictured at the beginning of this article, the "V for Victory" design does not look like anything that would tend to conceal the wearers. Yet I think anyone looking at this photograph will admit that, whatever these animals may be thought to look like, they look *much less like monkeys* than if they lacked the white cape and other markings. This in itself is a primary principle of camouflage. The object must look like *something different from what it is.*

In the case of these monkeys we cannot definitely say that they resemble anything else in Nature. On the contrary, we might, in a manner of speaking, say that the "object" of their color pattern is to make them resemble *nothing in particular.* The strong black and white pattern breaks up the outline in such a way that at a little distance, and unless it were in motion, we should have to look at it quite closely to be sure that this was an animal at all.

This principle of animal coloration was pointed out by an artist, the late Abbott Thayer, who advanced it as an explanation of many of the bold or curious patterns of animals. It is further the basic principle of "dazzle painting." The bold, irregular bands and stripes so puzzling to the lay observer are designed to break up the outline of the object so decorated, thus reducing its visibility at a distance. In the case of dazzle painting of ships, of course, there is the further intention, once the ship has been sighted, of misleading the observer as to its identity, type, speed, and distance.

Another principle which Thayer *(Continued on page 19*

Bushbuck Group in the Simson African Hall, California Academy of Sciences

IDEALS IN ACTION

During the past year I have served as a member of one of the Public Relations Committees of The Community Chest. The purpose of the committee has been to interest members of social and educational organizations in the work of the Chest through visits to its agencies. At one of the first meetings it was suggested that the committee as a group likewise a visiting go. We agreed with some reluctance. Each member had been raised in San Francisco, each knew something about the agencies, each had collected for the Chest in the first years of its drives, therefore, we thought in our particular case Chest visits were just another thing to do and a waste of time.

However, once started, we have not stopped. We have seen new agencies and old agencies, boys' clubs and girls' clubs, babies and old people, health centers and well centers. Always warmly greeted by the personnel, we have caught something of the atmosphere which stamps each institution, and we have seen how wisely and efficiently the fund to which we have contributed has been apportioned. I can think of nothing of more interest and benefit to Club members than a series of tours to these agencies, arranged for by Miss Miriam Fields of The Community Chest.

Our attention was attracted to the number of members of The National League for Woman's Service whose names appeared among those deeply interested in Chest Agencies. This is not surprising, for The League, throughout the years, has remained true to its ideals. It has developed its Volunteer Service, it has trained its members in the ways of service, and it has responded faithfully to the many demands made upon it.

The following articles describe some of the activities of The Chest Agencies. They are of interest, not only because of the glimpse they give of the work made possible by funds contributed to The Community Chest, but because they show a few of the many fields into which the ideals of The National League for Woman's Service are carried by its members.

—HELEN GILBERT BOOTH,
(Mrs. W. F. Booth, Jr.)

It is difficult to write in a few words an account of an organization founded in 1890, yet which continues to meet present-day problems with youthful vigor and diligently seeks new frontiers to conquer.

From 1890 until 1902 youthful and enthusiastic volunteers learned at first hand that happiness could be brought to the families crowded on the steep slopes of Telegraph Hill if some of their own privileges were shared.

Thus, in 1902, they enthusiastically responded to the call of their founder on her return from hospital training in New York. Her suggestions that a Neighborhood House with services similar to those carried on in the Henry Street Settlement were discussed and financial help received from interested friends.

The members of the Women's City Club must know full well the story of that first Neighborhood House on Telegraph Hill, for from that House has developed every function of public health nursing as known today in San Francisco and also many of the present activities of the Department of Health. None of these were known when Elizabeth Ashe blazed the trail from the hill top on which was perched the first Telegraph Hill House — visiting nurses — school nurses — child welfare conferences — neighborhood clinics — tenament house inspection, yes and playgrounds and clubs for boys and girls, all were unknown at that date in San Francisco. The doors of oportunity, the gateway to health was symbolized by the open door of the Neighborhood House. That door, which is never closed, is the entrance to a home in the midst of homes, a family in the midst of families. The family is its unit. Neighborliness is its life.

Dates, figures, statistics of every kind are available, but to know the spirit which underlies it all, one must see and share in its activities.

The recent study made by the Community Chest of this and the other Neighborhood Houses and Community Centers develops one outstanding compelling fact, for it urges that in every crowded district in San Francisco such a center be provided. Yet in the past, during all the years of close cooperation and effort under the Community Chest, the annual Chest appeals are not adequately answered by an indifferent public, thus expenditures have been curtailed and the services and standards recommended by the Research Commttee as necessary, cannot be adopted unless funds for these eight centers are obtained. Telegraph Hill Neightborhood House is but one. We urge that every reader strive to pass on to others the great value of this answer to the problems of youth. Only if the Community Chest is filled to overflowing can the city be served in every district.

—ALICE GRIFFITH.

* * * *

The Jewish Family Service Agency was established in 1850. The objects are to extend to needy persons relief not available from other sources, and to provide case work services designed to cope with problems of individual or family maladjustment.

Those receiving financial aid include dependent families with children under care of the Juvenile Court, the aged not eligible to public pensions, deserted mothers, families temporarily distressed, the chronic sick who need special placement, non-residents in need of emergency help, etc. Relief is given on the basis of a carefully computed budget scale which provides for the essentials of rent, food, clothing and utilities. Second hand clothing and furniture donated by the community are also distributed.

Modest loans may be made to establish families in self supporting enterprises where, because of physical conditions, age, etc., there is little prospect of economic rehabilitation otherwise. Vocational and educational scholarships are provided in exceptional cases. In the summer, children judged to be in need of vacations for health or other reasons are sent to camps.

The Agency makes investigations of applications for the placement of children and of aged persons who require care away from their own families.

In addition to those who require material aid, the organization provides case work services for men and women suffering from mental ill health, for youngsters with deep-seated personality problems, and families in danger of disruption because of disturbed relationships.

The program is financed primarily by the Community Chest. Certain special services are made possible by donations. Approximately eighty-five percent of the available funds is expended for financial assistance and for direct service to those seeking the help of the organization. The balance represents expenses incident to this work.

In the course of the year approximately 1500 different "cases" are aided with relief and services in the effort to enable the mal-adjusted individual to attain personal and social self sufficiency and generally to protect the stability of family life.

—JANE BARTH SLOSS,
(Mrs. Richard L. Sloss)

* * * *

The story of the Children's Hospital is one of enterprise, effort and devotion on the part of a few women inspired by the desire to provide the best medical aid for sick women and children.

With a vision of ever increasing usefulness, these women, pioneers in the field, in March 1875, incorporated the future hospital as the "Pacific Dispensary." The objects of the Dispensary were similar to those of the present Hospital which are, the care of sick women and children, assistance to women in the study and practice of medicine and surgery, and the higher education and training of nurses.

This was the first Training School for Nurses on the Pacific Coast. Its students and graduates have ever since been known for their skill as nurses and their kindly care of patients.

The "Hospital for Children and Training School for Nurses" followed in 1885 when the "Dispensary" was reincorporated as a hospital for the care of women and children. The Hospital started with six beds in what is now a downtown district, but rapid growth necessitated many moves which would be interesting to follow if space were allowed.

In 1887 Mr. and Mrs. Nathaniel Gray, friends of the Hospital, gave fifty varas of the present site, California and Maple Streets, for a new building. On this site, through the generosity of friends in gifts and bequests, the fruitful struggles of the Board of Directors and the able help of the Auxiliary, the present institution consists of several buildings having beds for 200 patients and the space-consuming modern hospital equipment. There is still constant need of new buildings and new equipment to keep abreast of the developments in the science of medicine.

The Children's Hospital has always been a non-profit institution, any profit from private patients being used with the funds from the Community Chest for the care of those unable to pay for themselves.

While both women and children are cared for, the care of children has predominated. As the years have passed, many children have been made happy and well in "Little Jim Ward."

The ideal of the group of women who founded the Children's Hospital continues to be the aim of those concerned with the operation of the Hospital today; to maintain an atmosphere of human sympathy and friendliness and to keep step with the developments of modern medical science.

—MABEL L. PIERCE.

* * * *

The cool smell of tall redwoods, the warm smell of sun on brown earth, the green of deep forests and the gold of shining hillsides against the blue sky. Gay games under the trees, swimming in the big pool, walking in the woods, "Cookie's" wonderful meals, simple services in the little chapel, singing and dancing after supper, reading, handicraft, and long healthful nights of sleep. For forty years such visions have been coming back to those who have ever experienced St. Dorothy's Rest.

Forty years ago this summer, the little train chugged its way up into the redwoods, with the first load of eager, shy, enthusiastic, noisy, quiet, lame, blind, frail, convalescent children. And now forty years later, by bus, station wagon, or ordinary car, similar groups of excited youngsters from five to fourteen years, who otherwise would be playing in the city streets, travel up into the tall trees, to be greeted and cared for, guided, healed and watched over, through many happy weeks.

Primarily a summer home for convalescent children, under the auspices of the Episcopal Church, St. Dorothy's welcomes every child. There is no bar of race or creed. The only bar is lack of space for all the children St. Dorothy's would like to take. However, the rustic but comfortable cottages house about (Continued on page 18

POETRY PAGE

Edited by Florence Keene

From AN INVOCATION TO THE SEA

The sea! The sea!
Who loveth not its blue sublimity?
Its lips implore, with endless moan,
The wanderer to strands unknown!
Aye, 'tis the cry of Fate, forever calling
To men and dynasties and nations proud,
The voice of destiny, imperious falling
Amidst earth's blindly herded crowd,
To challenge men, to charge them steer
Upon the westering sun's gold path of fire,
To bid them stifle joy and fear
And all save wandering's wild desire!
Lo, how it rolls around the sphere,
Thumping at all the granite gateways strong,
Waking the sleeping cities, shouting high
The watchword Progress! to the chosen throng:
The race shall on though men go forth and die!
Intonating deep and hollow
Cries the sea-voice: "Spirits, follow!
Follow through the flying foam,
Follow through the roaring gale,
Waste of tide shall be your home,
Warring blasts shall swell your sail!"

—CHARLES KEELER.

DEATH, SCARCELY NEED I TROUBLE THEE

Such peace is on this great pine wood,
Such moonlight on the sea,
Such running rhythms on the night
That frontiers cease to be.

Flesh has no longer surface,
Wind cleanses it as air,
It feels like wings, it has no weight,
Light pierces everywhere.

There is no place for sin to hide,
No place by pain controlled,
Nothing is there that hate can touch,
Nothing that love can hold.

I measure by the tallest tree,
Holding my two hands high,
Till brushing past the topmost plume
They cup beneath the sky.

Facing the shore I spread wide arms
That lengthen without end;
The ocean rolls against my breast,
Nor does my being bend.

I curve them and they ring the moon,
Night star and star of day,
And every other globed thing
God made to light the way.

Death, scarcely need I trouble thee —
So close my Future lies,
So vast a confirmation speaks
In wind and sea and skies.

—CHARLOTTE KELLOGG.

LONELINESS

Dawn, and the white dunes lying
Wide and free to the sky —
Dawn, and the light mist flying
Swiftly by.
White dawn, and the sea sand singing
To the wind of the cool green sea —
Dawn — and your joyous winging
To me!

Night; and the grim shore lying
Gray to a somber moon —
Night! One lone seagull crying
Over the dune.
Gray night, and a silence clinging
To the Dunes and the lonely shore —
Night — I shall know your singing
Never more!

—HARRY NOYES PRATT.

CHARLES AUGUSTUS KEELER *was born in Milwaukee, Wis., in 1871 and died in Berkeley in 1937. He was the author of many books of poems and prose and contributed to many publications. He made a tour around the world in a recital of original poems in 1911-12, and was with the Harriman Expedition to Alaska in 1899.*

CHARLOTTE HOFFMAN KELLOGG *was educated in the University of California. She was the wife of the late Dr. Vernon L. Kellogg, scientist. She worked in occupied Belgium as member of the California Commodities Commission for relief in Belgium 1916-19, and was speaker for the U. S. Food Administration in 1917. The above is from her book of poems, "Pacific Light," published in 1939.*

HARRY NOYES PRATT *is director of the E. B. Crocker Art Gallery at Sacramento; formerly owner-editor of the Lodi Post, editor The Overland Monthly, 1923-25; art editor, S. F. Chronicle, 1922.*

GREEN GROW THE VALLEYS—O!

by Josephine Martin

That was the favorite ballad of the early California pioneers; tradition has it that it was a corruption of this song that produced the word "Gringo" applied by the natives to the first families of '49.

Our valleys are still green, particularly those valleys where the vegetables are grown for our overflowing markets. And as I survey these products of the soil, week after week, I wonder at the patience of those who continue to toil over Mother Earth, bringing forth good foods that the great majority of the population ignores.

Marketing is my business; early every morning I am in the produce district looking over the fruits and vegetables that have come in overnight. That information is later condensed into a radio program. And since I have been following this course now for some six years, I think I may be permitted to say that I know my onions!

But I know so many other good foods, too; knowledge that is apparently known only to me and the thrifty Italians and Chinese. They alone use and enjoy so many of these delicious foods that could add so much to our routine menus, and, incidentally, could save us money in our marketing.

But how many people know the delectable qualities of rappini? Turnip tops . . . gently boiled for a few minutes in salted water, then stirred into the pan where delectable pork chops have been cooked, and allowed to accumulate succulence and flavor.

As for our salad bowls, how very much there is in the markets waiting to jump in and join the eternal head-lettuce-and-tomato combination! There is the dagger-like leaf of the common dandelion which will add that tangy touch of flavor, just bordering on the bitter, but Oh so stimulating, and as my Italian friends at the markets assure me "Ver' good for the stomaaach!"

The hostess who serves Romaine lettuce and Roquefort dressing pats herself on the back for her culinary sophistication. But why stop there? There is the delicate field salad (expensive, but worth it!), the Oak-Leaf lettuce, Australian butter lettuce, and now we have the cultivated cress at long last, which is permitted to be sold with the blessing of the Department of Health.

But in addition to this ignoring of the lesser known vegetables, I have another complaint against my sex. It's their amazing tendency when they go marketing to buy enthusiastically when the vegetables are high in price, and later on, when they are just as good, but a tenth the price, to ignore them completely.

Now that's a state of affairs that the defense emergency is going to take care of, we may be sure of that. With the canners and frozen-foods packers in the fields at the opening of every season, buying right and left at as good a price or even better than the wholesalers can offer, women are going to reflect a bit sorrowfully upon the string beans, for instance, that they turned down at three cents a pound, the lima beans they passed by because "they're such a nuisance to shell," and the delectable kohlrabi, neglected because "it's so hard to peel!"

We're going to buy more green vegetables because of the education we're getting in the matter of nutrition; we're going to prepare them properly and we're not going to waste them . . . thanks to the increasing screams from the suffering pocketbook.

But most of all, I hope we're going to broaden our knowledge and increase our repertoire of cookery. We'll do more than just look at the cardoni, the borage, the mustard greens and sorrell, we'll use them. The recipes will probably come from our Italian friends or the man from whom we purchase our vegetables, or perhaps the Chinese peddler who mends the cane-seated chairs!

We can learn so much from the Chinese such as cooking the delectable sugar peas and eating them pods and all . . . bean sprouts, and Chinese cabbage. Yes, there are many other trophies to bring home from Chinatown in addition to the Canton ware and preserved ginger.

And if it were not for the Chinese and Japanese the persimmon growers might well go out of business altogether, for they are the great buyers of this exotic fruit. They too are almost the sole users of the Kelsey plums when they come into our markets: green as grass and hard as Pharoah's heart, but the Chinese pickle and preserve them.

Many a time in the past when I have seen loads of good food come into the markets and then seen loads of it go out to the hog raisers because of no buyers I have thought "The day may come when we will wish we might buy that good spinach at the price they're asking today. . . ." So, in the light of present events I'm thinking of changing my name to Cassandra, in honor of the prophetess whom nobody believed.

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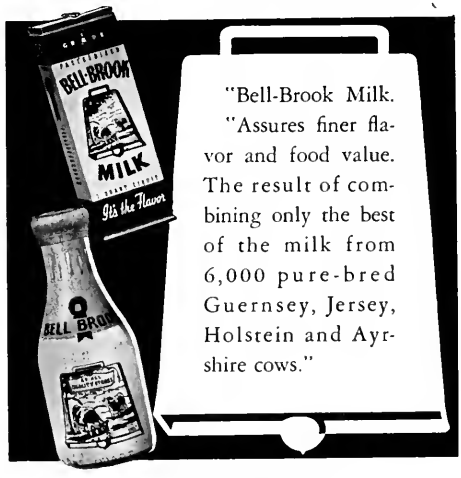

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A Blood Bank — A Next Step In National Defense

(Editor's Note: The following material was supplied by Dr. John R. Upton.)

For many years various groups have discussed the need of a city-wide Blood Bank for San Francisco. A year and a half ago a Blood Bank was started at the San Francisco Hospital for the patients resident therein.

British Relief Assists

About this time, it was learned that the Medical Department of the British War Relief was planning to start a center to prepare dried plasma for shipment to Great Britain and it was thought advisable, for the good of both projects, that they work in unison. This plan was approved by the Board of Directors of the County Society and by the British War Relief Association, under its medical director, John R. Upton. A new committee was formed, consisting of DeWitt K. Burnham, chairman; Edmund Butler, Chauncey Leake, Curtis Smith and John R. Upton, secretary-treasurer.

The first problem was one of financing. The Medical Department of the British War Relief Association had already been promised fifteen thousand dollars from the W. G. Irwin Trust Fund for their Plasma Center. When the Irwin Estate was interviewed about the combination of the two projects, the trustees were pleased to have the money used to buy all the equipment needed for the new laboratory at 2180 Washington Street, which you will recollect is the former Irwin home. In view of this initial generous donation the project has been named the *Irwin Memorial Blood Bank of the San Francisco County Medical Society*. The County Medical Society offered the Bank free rent, and appropriated five hundred dollars for removal of the library stacks and for partial alterations to the rooms chosen. A budget was drawn up showing that at least thirty-six thousand dollars would be required to finance the Blood Bank and Plasma Center for the first year.

Equipment Is Ordered

However, because of great public interest as well as the urgent need for dried plasma abroad, plus the interest in this commodity to our own Army and Navy, the commitee proceeded with its plans. The laboratory is

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already under construction and all the equipment, including autoclaves and a $3,000 Desivac machine, have been set up. Incidentally, this Desivac machine will be the first one of its kind on the Pacific Coast.

A voluntary Technical Committee to operate the laboratory has been appointed, consisting of H. A. Wyckoff, chief; A. M. Moody, Karl Meyer, and Clayton G. Lyon. These men have given much time and thought to the project.

The regular paid staff of the laboratory will consist of a head technician, assistant technician, two part-time doctors and a nurse to assist in drawing blood; a full-time secretary and a caretaker who will also be responsible for releasing blood from the Bank at night.

The method of operation of our Blood Bank follows: At the start of service, some large public-spirited group was asked to donate 100 pints of blood. This blood was taken by the closed citrate method in special donors' rooms at the Society. Bloods were typed, Wassermanns determined, and then stored in an icebox at 4 degrees centigrade. When a transfusion is required in any of the San Francisco hospitals, the patient will be typed at the hospital, and the Blood Bank will be telephoned for a pint of blood of the designated type. This will be sent by special messenger, together with "pilot tubes" of cells and serum for cross matching, which in every case must be done to check the typing. If cross matching is satisfactory, the transfusion will be given by the closed method, thus insuring a sterile procedure from donor to recipient. Then, at a later, convenient time, a donor, either a member of the family or a professional (as the patient chooses) will be sent to the Blood Bank to replace the pint of blood. The patient will pay a small service charge of five or six dollars, which is actually much less than is now spent merely on multiple typings alone, in order to find a proper donor. If a professional donor is sent, the Blood Bank will select the type desired, in order to maintain an adequate supply of that type of blood.

Donors Are Ready

The British War Relief Association already has a long list of donors who are eager to give their blood to help England. These bloods are prepared at first in the manner described above; all are held for a number of days in order to keep the Blood Bank well stocked. As blood accumulates in any one type, the least recent will be removed from the main Blood Bank, the plasma separated, frozen and dried to a powder by the Desivac machine. The major portion of the dried plasma will then be turned over to the British War Relief Association, to be shipped by the Red Cross to Great Britain. A part of each batch of dried plasma, however, will be reserved at the Blood Bank, to create a reservoir of dried blood for any local disaster. In case of a national emergency, the entire output of our plant will be immediately available for use of our armed forces.

Research work will gradually assume larger proportions after the Blood Bank is functioning smoothly, and provisions for expansion into the manufacture of immune sera have been contemplated.

This timely, nonprofit community project, will make transfusions more readily available here, will aid the British and may become an integral part of our national defense program.

Speech, Radio, Drama:

A course of practical study of Speech, Radio and Drama will be given by Miss Barbara Horder beginning on October 14. Miss Horder has had wide experience in directing acting and speech work. She is a graduate of the Central School of Speech Training, London, and studied with Elsie Fogerty, the foremost authority in England on speech and voice training. She has had many years on the stage, including the Sybil Thorndike Company and the Birmingham Repertory Company, the International Theatre Festival in Paris, and many London productions, also with the British Broadcasting Company. Later in Vancouver, Canada, Miss Horder ran a studio for voice and drama and adjudicated for the Canadian Musical Festival and the Canadian Dominion Drama Festival.

She played with Laurence Olivier and Vivian Leigh in their Broadway production of "Romeo and Juliet" and lately directed "St. Joan" and played Olivia in "Twelfth Night" for the Berkeley Festival at the Greek Theatre of the University of California. It is suggested that the first three sessions be devoted to the study of the fundamentals of good speech and that after that the class be divided into two groups, one for those primarily interested in Public Speaking and Radio and one for Drama and play reading.

In these days when women are doing so much public and national work, good speech and a well developed voice are great assets. These classes by discussion and demonstration will tackle the practical problems connected with this work, such as breath control, how to face a microphone, confidence in public speaking, placing and developing the best tones in the voice, and allied subjects.

It is hoped to start the classes on October 14th, and members are asked to register at the Executive Office and state which time is most suitable, as in addition to morning or afternoon classes, a class could be formed in the evening for business women. Further details will be announced on the notice board.

Course of ten lessons, $10.00; non-members, $12.50.

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I HAVE BEEN READING

ANYBODY'S GOLD: The story of California's mining towns; by Joseph Henry Jackson. Illustrated by E. H. Suydam. Appleton - Century. $5. Reviewed by Ruth Mills Levin.

"Anybody's Gold" is the history of the average miner, his hardship or good fortune in the early California gold rush days. Mr. Jackson hastens to explain that the "early days" means the Fifties, which was really the most important portion of the era, although the discovery of gold at Sutter's mill took place in 1849. This event received scant notice from America at large for several years. During this time the gold was anybody's who had the initiative and enterprise to pick, shovel or pan, because nobody could plan to whom the land belonged.

The Prologue sets the picture by giving a thumb-nail sketch of life in California under Spanish and Mexican rule. The vast ranchos, the gracious living of the Spanish dons, the padres and the missions all began to change with the arrival of the American pioneers. These people came to seek land and new homes, rather than gold, and were usually solid, respectable citizens, not picturesque adventurers or fortune-hunters.

Although the discovery of gold made radical and dramatic changes in the California scene, the type of settler was the same for many years: younger men from all walks of life who gladly braved hardship, back-breaking toil, and often disillusion to seek the magic metal. The author has drawn upon diaries of obscure persons, newspapers and journals for his narrative and descriptions. The diary of one, Hiram Pierce, furnishes many interesting details about his journey to California via the Isthmus of Panama. His account of life in the "diggings" is far from a picaresque tale of a roistering existence. From Dame Shirley (Louise Amelia Knapp Smith) and Mrs. Josiah Royce the reader learns of a woman's life in the California mining towns.

Certainly it would be impossible to write of this period without mentioning Sutter, Bidwell, Lola Montez, Sam Brannan or Joaquin Muricta. These famous personalities form the colorful background for the everyday persons who relate the grotesque, fantastic and often pathetic story of their everyday lives. Because of the stability and persistence of these last, the mines "came of age" and society became organized with the ultimate result of more orderly living.

The second section of the book is devoted to descriptions of the mining towns, ghost towns and landmarks as they are today. The author's intention in pointing out places of interest to tourist and visitor, is to bring the story up-to-date.

The beautiful illustrations are the work of the late E. H. Suydam, whose work is familiar to most readers through "San Francisco—a Pageant" and "Hawaii: Isles of Enchantment." There is a goodly number of full-page drawings of towns and places mentioned in the text, as well as three interesting sketch maps of the Central, Southern and Northern mines.

For those of us who have the flair for research, an excellent reading list is appended. Mr. Jackson explains that most of

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the material is available through bookstores or public libraries. There is also an index.

"Anybody's Gold" is interesting because of the emphasis upon the average man and woman, and their contributions to our state. The fluent style, excellent illustrations and wealth of detail will enrich the reader's knowledge of California history, and stimulate enthusiasm for further study of this fascinating subject.

Some New Books in the Library

NON-FICTION

BERLIN DIARY; William L. Shirer.
I LIKE BRAZIL; Jack Harding.
YOU CAN'T DO BUSINESS WITH HITLER; Douglas Miller.
CHILE, LAND OF PROGRESS; Earl P. Hanson.
THE HOUSE I KNEW; Elisabeth Neilson.
MISSION TO THE NORTH; Florence Jaffray Harriman.
THE ROAD OF A NATURALIST; Donald Culross Peattie.
COLOMBIA, GATEWAY TO SOUTH AMERICA; Kathleen Romoli.
SIR RICHARD BURTON'S WIFE: Jean Burton.
OF MEN AND WOMEN; Pearl Buck.
GOOD NEIGHBORS; Hubert Herring.

FICTION

THE LAND OF SPICES; Kate O'Brien.
CHRISTOPHER STRANGE; Ruth Eleanor McKee.
THE KEYS OF THE KINGDOM; A. J. Cronin.
ABOVE SUSPICION; Helen MacInnes.
YOU GO YOUR WAY; Katharine Brush.
QUINCIE BOLLIVER; Mary King.

An Open Letter

DEAR MEMBERS:

In the course of daily events, world-wide in scope, one little word is constantly chanted—"Why?" "and why" "Oh, why"; "but why?"

Down in the Women's City Club pool we have a "why" of our own. We don't know the answer. You, dear members, do.

With great pride and pleasure guests are shown the pool. They are impressed by its beauty. They are enthusiastic over the opportunity of swimming here. They do swim, again and again.

But the members? They agree whole heartedly that it is a lovely pool; they are delighted to speak of it as "our pool" but—they do not swim! Why?

Hair? Time? Ability? Health?

Their guests have hair, find time, develop skill and health.

Think it over, dear members. Perhaps this year like Abu Ben Adams the members' attendance will lead all the rest. Why not?

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Ideals In Action

(Continued from page 11)

thirty, and as some come for only one week, some for two, and some for longer, there is a chance during the twelve to fourteen weeks that St. Dorothy's is open, for many more to experience and benefit by the unusually lovely atmosphere of the place. Responsible for this atmosphere during all these years is Mrs. James Otis Lincoln, who with her late husband, the Reverend Dr. Lincoln, founded St. Dorothy's Rest in memory of their little daughter Dorothy. Every summer approximately two hundred children and seventy-five adults enjoy its warm hospitality and gain in health and happiness under its homelike roofs and guardian trees. To all who not only love children, but recognize their importance in the future of the world, St. Dorothy's makes its appeal as a small but valuable stepping stone towards that better future.

—HARRIET T. PARSONS.

* * *

Suppose you were asked by a young mother, "Where can I leave my child all day? I must go to work." One of the best answers you could give would be: "In a nursery school of the Golden Gate Kindergarten Association." An agency of the Community Chest, this organization has for many years pioneered in the care of the Pre School child. Kindergartens for underprivileged children in various parts of town were its specialty. As the need was demonstrated, the School Department incorporated them, until some years ago kindergartens became an accepted part of the educational system. At this point, always emphasizing the care of needy children, the Association adapted its work to the soundest methods being developed by psychologists and educators for the care of the very young child. The well child was only part of the goal. The "whole child" was the real concern, a healthy child, of good habits, who could adjust himself easily to the many new situations a youngster must meet in the course of developing into a well-integrated human being.

This is the aim and contribution of the Association to the community: to provide for the child of the working mother, a place, with plenty of indoor and outdoor space, under safe and hygienic housing conditions, to provide play materials, to help a child's whole body and whole self to develop, to provide enough teachers to guide group living, and develop wholesome habits.

In order that the good work so done shall carry over into the home, many conferences are held with parents and a fine understanding results from this aspect of the program.

Because of the flexibility of the Association, projects have been worked out jointly with other organizations such as the Infant Shelter, neighborhood centers, and, lately, in the Chinese community, and on parental co-operation.

In all this the Association has been upheld by the devotion of its long time president, Miss Virginia Fitch, by gifts in the past of loyal friends, by contributions of parents, regulated under good case work methods, and with the support of community minded donors to the Community Chest. The Golden Gate Kindergarten Association, in return, holds as its highest aim, the practical application of the most progressive thought to the guidance of the child, who, because of economic necessity, must be entrusted to its care.

—RUTH ALEXANDER,
(Mrs. Edgar Alexander)

* * *

In the hills, toward the southern boundary of San Francisco, there is a district that can be reached easily enough by street car and bus but which still retains a sense of the open country. The houses are few and far apart. The air is warmer and clearer here than in sections of the city less sheltered from the ocean winds and fog. It is tranquil and quiet and here in March, 1932, San Francisco's Convent of the Good Shepherd opened its doors and quietly began to write another chapter in the order's long history of human salvage.

In accordance with the general rules of the order, the convent is devoted to restoring to socially useful lives girls and young women whose faulty environment has led them into immoral practices of one kind or another, into minor and even major crimes. Placements in the school are made by juvenile courts throughout California, by social agencies, and by parents or guardians. There are no discriminations as to race, social history or religion. The only exception made is in the case of the feeble-minded, who are not admitted.

Tolerance, kindness and love are, in short, the mainspring of their work. In their tolerance the Sisters find the wisdom that enables them to stand by while the individual discovers her own shortcomings, works out her own solutions, gradually imposes on herself the self-discipline that is infinitely more effective and lasting than any discipline imposed from without. Of this theory and method there may be considerable criticism but its results are the acid test of its worth.

Most of the girls ultimately marry and have children. Practically all of them keep in touch with the Sisters by writing and visiting them occasionally, for they look upon the Convent of the Good Shepherd not, as a place of restraint, but as a shel-

tered haven in which they learned needed lessons of self-guidance and self-discipline.

—Elena Eyre Madison,
(Mrs. Marshal Madison)

* * *

Thirty-two years—from the summer of 1909 to 1941 is a long span for the life of any committee. Such, however, is the record of the still active Baby Hygiene Committee of the American Association of University Women.

Had there not been recurring new ideas and activities making real contributions to the life of the Community, such a Committee automatically would have ceased to exist.

The fact that today, as in the past, new recruits from the San Francisco Bay Branch of the Association seek appointment as volunteer workers at the Health Center is a healthy sign and an indication that the vital ideal of Service that brought the Committee into being still persists.

Some of the most distinguished women in his city have been active volunteers in this work. Many of these early workers have gone on to other Community activities, but as these women have passed out of the picture younger women immediately have stepped into their places and have brought equally intelligent thought and new ideas to the work.

The present activities at the Health Center at 754 Oak Street are of more interest, in this story, than a hisory of the past.

Four days a week — from Tuesday through Friday — the Health Education program includes: (1) Infant feeding guidance; (2) Runabout or Preschool conferences, affording a wide range of advice; (3) Lectures by trained psychologists on habit formation and a play-school for the children during the lecture hours; (4) Dental examination and advice; (5) Posture classes; (6) Vaccination against small pox and innocultion against diphtheria as well as Schick tests for every child that is registered.

A fund in memory of Dr. Adelaide Brown recently has been established for the purchase of serum for immunization against whooping cough. This, we believe, is the only free service of its kind in San Francisco. Some of the mothers, however, pay for the cost of the serum, thus helping to keep the memorial fund partially self-supporting. The service of the physician is voluntary as are all the medical services at the Health Center.

Evening conferences for young fathers have been a recent and successful undertaking, proving that the American home is a co-operative institution.

With the startling revelation that so many of the selectees for the Army have postural defects, a new emphasis is now placed on this work at the Center. The physicians no longer wait to refer only the runabout age group to the structural hygienist. The infants are thoroughly examined and the mother is given instructions for necessary corrective exercises and manipulation for the small baby.

Originally the work was financed by private subscriptions, but since the organization of the Community Chest it has been one of its agencies.

A staff of eight physicians, one dentist and twenty-five lay workers, all giving their services, make possible a stupendous service record. Two psychologists and one nurse are salaried.

The 1940 record shows that approximately 2,000 individuals visited the Health Center, making over 11,000 visits.

New babies enrolled, 175; total registration, 326; visits, 2,458; new runabouts enrolled, 199; total registration, 844; total visits, 7,029; total adults enrolled (lectures), 612; total visits, 1,855.

—Elise W. Graupner,
(Mrs. Adolphus E. Graupner)

Camouflage In Nature

(Continued from page 9)

pointed out, which is of even wider applicability, is that of "counter-shading." He demonstrated by ingenious experiments that an animal which is colored dark above and lighter underneath has much lower visibility at a distance than if it were uniformly colored, whether black or brown or gray or mottled. The theory is briefly that the dark upper surface absorbs light while the lighter under surface reflects light. Thus the effect from a distance is that of a uniform coloration, blending with the landscape. In contrast, an animal that actually is uniformly colored all over, however neutral its shade, stands out in silhouette against its background. Inasmuch as a majority of birds and animals are lighter beneath than above, counter-shading seems to be a principle of concealing coloration of very wide application. In military practise it may be noted that dazzle painting has tended to give way to more subtle types of camouflage.

In the picture of the Bushbuck accompanying this article, both of the foregoing principles are illustrated. The does in the foreground are counter-shaded. If in doubt that they are actually lighter underneath, turn the picture upside down. The white markings on the face, breast and legs of the buck at the left of the picture illustrate the obliterative effect of white blotches on a dark background.

There are other principles of camouflage in Nature, too numerous and complex to mention here. But the ones we have pointed out are basic to any understanding of the concealing coloration of animals, or to camouflage as practised in military science.

BETTER HOME LIGHTING

BANISHES RAGGED NERVES, SCOWLS AND SQUINTS

The principal purpose of modern lighting is to provide eye-comfort illumination. A comforting light soothes irritated nerves. Also it stops facial scowls and squints caused by eyes straining to see better in improper light.

Here are four standard rules for correct home lighting:

1. Be sure your light is sufficient for the task at hand.
2. Avoid Glare — all lamp bulbs should be shaded.
3. Avoid Contrasts—have enough light in enough places.
4. There should be Correct Direction of Light to avoid shadows.

Follow these rules and observe the immediate improvement when the family reads, works or plays.

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INTERESTING THINGS for the HOME

Broiling Sticks of Bamboo for individual servings for your cocktail parties. Just the thing for broiling chicken livers, squares of beef or olives.

Knitting and Sewing Baskets from Hawaii in unusual shapes and sizes—all hand made of Lahala.

Lahala place mats 11x17 hand woven in broad fiber.

Glass Jackets of Lahala in broad and narrow weave.

Wooden Salad Bowls as gift packages, with servers and jars of Herb Seasoning, Herb Jellies and Herb Vinegar . . . also individual jars of Mint, Sage, Thyme, Basil and Vinegar.

Cocoanut Shell Ladles for serving spaghetti or beans—ideal for an informal "after the game" buffet.

Salad Servers with carved or plain handles in various sizes.

Ham or Steak Boards with prongs to keep meat from sliding while being carved.

Wooden Trays and Plates for serving cold meats or sandwiches.

Salt and Pepper Shakes from Mexico, hand carved in leaf design in light and dark wood.

Paper Napkins and Cocktail Coasters to match, on order, with names of host and hostess.

Selected Wools for Knitting and Woolen Goods for Suiting. Direct importation from Edinburgh.

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WOMEN'S CITY CLUB—465 POST STREET

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Constant new arrivals make the League Shop an ever-interesting place to shop

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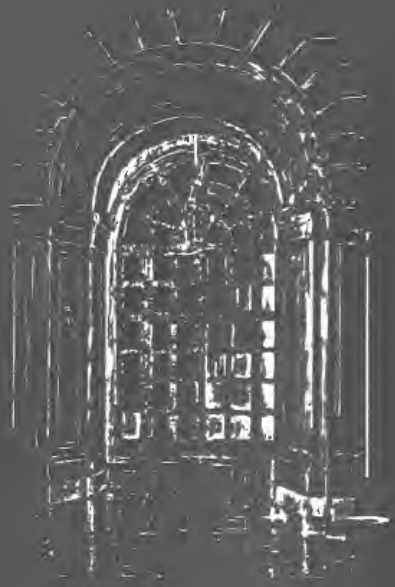

NOVEMBER
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WOMEN'S CITY CLUB CALENDAR NOVEMBER 1941

Swimming Pool Hours:
Monday, Tuesday, Wednesday and Thursday, 10:30 a. m. to 12:30 p. m. and 2:30 to 6:30 p. m.
Friday 3 p. m. to 9 p. m. and Saturday 10 a. m. to 4 p. m.
Men's Guest Night in Swimming Pool — Tuesday from 5:30 to 6:30 p. m. and Friday from 5:30 to 9 p. m.
League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

PANTRY SALE—NOVEMBER 18th

NOVEMBER, 1941

4—COURSE IN RADIO, PUBLIC SPEAKING AND DRAMA. *Miss Barbara Horder*, Instructor. 10 lessons, $10.00.	Chinese Room	2 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. *Mrs. H. E. Annis*	Board Room	2 p.m.
SPANISH CLASS — *Miss Maria del Pino*	Room 214	7:30 p.m.
5—LESSONS IN CONTRACT BRIDGE BIDDING. *Mrs. H. E. Annis*, Instructor. 8 lessons $2.00. Reservations in advance.	Board Room	11 a.m.
6—NEEDLEWORK GUILD	Room 214	10 a.m.-4 p.m.
FRENCH ROUND TABLE — *Mlle. Lemaire*, presiding	Cafeteria	12:15 p.m.
FRENCH ROUND TABLE—*Mlle. le Brun de Surville*, presiding	Main Dining Room	6:15 p.m.
THURSDAY EVENING PROGRAM. Address: "Problems of National Defense," by Mr. George H. Cabaniss, Attorney-at-Law.	Cafeteria	8 p.m.
7—FRENCH CONVERSATIONAL CLASS—*Mme. Olivier* presiding	Room 214	11 a.m.
LECTURE: "The Place of Canned Goods in National Nutrition". By Miss Katherine Smith, Washington, D. C. (Members and guests invited)	Cafeteria	2:30 p.m.
NEW MEMBERS' TEA	Lounge	4-6 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.
11—COURSE IN RADIO, PUBLIC SPEAKING AND DRAMA. *Miss Barbara Horder*	Chinese Room	2 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. *Mrs. H. E. Annis*	Board Room	2 p.m.
SPANISH CLASS—*Miss Maria del Pino*	Room 214	7:30 p.m.
12—LESSONS IN CONTRACT BRIDGE BIDDING. *Mrs. H. E. Annis*, Instructor. 8 lessons $2.00	Board Room	11 a.m.
SPANISH ROUND TABLE—*Senorita Montiel*	Cafeteria	12:15 p.m.
BOOK REVIEW DINNER. Mrs. Thomas A. Stoddard will review "Between the Acts" by Virginia Woolf.	Nat'l Def. Room	6 p.m.
13—FRENCH ROUND TABLE—*Mlle. Lemaire* presiding	Cafeteria	12:15 p.m.
FRENCH ROUND TABLE—*Mlle. le Brun de Surville* presiding	Main Dining Room	6:15 p.m.
THURSDAY EVENING PROGRAM. An Hour of Music, by Enid Henley Jr., Violinist and Klea Orand, Soprano.	Lounge	8 p.m.
14—FRENCH CONVERSATIONAL CLASS—*Mme. Olivier* presiding	Room 214	11 a.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.
18—PANTRY SALE	Cafeteria	11 a.m.-9 p.m.
COURSE IN RADIO, PUBLIC SPEAKING AND DRAMA. *Miss Barbara Horder*	Chinese Room	2 p.m.
SPANISH CLASS—*Miss Maria del Pino*	Room 214	7:30 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.
19—LESSONS IN CONTRACT BRIDGE BIDDING. *Mrs. H. E. Annis*, Instructor	Board Room	11 a.m.
20—THANKSGIVING DAY DINNER—$1.50 per person. Turkey carved at table $1.75 per person.	Main Dining Room	2-8 p.m.
21—FRENCH CONVERSATIONAL CLASS—*Mme. Olivier* presiding	Room 214	11 a.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.
25—COURSE IN RADIO, PUBLIC SPEAKING AND DRAMA. *Miss Barbara Horder*	Chinese Room	2 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee, 25 cents. *Mrs. H. E. Annis*	Board Room	2 p.m.
SPANISH CLASS—*Miss Maria del Pino*	Room 214	7:30 p.m.
26—LESSONS IN CONTRACT BRIDGE BIDDING—*Mrs. H. E. Annis*, Instructor	Board Room	11 a.m.
SPANISH ROUND TABLE—*Senorita Montiel* presiding	Cafeteria	12:15 p.m.
27—FRENCH ROUND TABLE—*Mlle. Lemaire* presiding	Cafeteria	12:15 p.m.
FRENCH ROUND TABLE—*Mlle. le Brun de Surville* presiding	Main Dining Room	6:15 p.m.
SYMPHONY TEA—Honoring Monsieur and Madame Pierre Monteux and members of San Francisco Symphony Orchestra	Lounge	4-6 p.m.
THURSDAY EVENING PROGRAM. Spirit of America—Musical Program arranged by Miss Emilie Lancel	Lounge	8 p.m.
SPECIAL THANKSGIVING LUNCHEON ($1.00 per person)	Cafeteria	11:30 a.m-1:30 p.m.
SPECIAL THANKSGIVING LUNCHEON ($1.25 per person)	Main Dining Room	12 Noon-2 p.m.
SPECIAL THANKSGIVING DINNER ($1.50 per person)	Main Dining Room	5:30-8:30 p.m.
28—FRENCH CONVERSATIONAL CLASS—*Mme. Olivier* presiding	Room 214	11 a.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.

DECEMBER, 1941

2—COURSE IN RADIO, PUBLIC SPEAKING AND DRAMA. *Miss Barbara Horder*	Chinese Room	2 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	2 p.m.
SPANISH CLASS—*Miss Maria del Pino* presiding	Room 214	7:30 p.m.
3—LESSONS IN CONTRACT BRIDGE BIDDING—*Mrs. H. E. Annis*, Instructor	Board Room	11 a.m.
4—NEEDLEWORK GUILD	Room 214	10 a.m.-4 p.m.
FRENCH ROUND TABLE—*Mlle. Lemaire* presiding	Cafeteria	12:15 p.m.
FRENCH ROUND TABLE—*Mlle. le Brun de Surville* presiding	Main Dining Room	6:15 p.m.
THURSDAY EVENING PROGRAM—Concert by Harmonic Ensemble, *Irma Randolph*, Director	Lounge	8 p.m.
5—FRENCH CONVERSATIONAL CLASS—*Mme. Olivier* presiding	Room 214	11 a.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.

WOMEN'S CITY CLUB MAGAZINE

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Willis Hickox, Advertising Manager

Volume XV November, 1941 Number 10

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OFFICERS OF THE WOMEN'S CITY CLUB OF SAN FRANCISCO

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PANTRY SALE

Have you sent in your contributions for the Pantry Sale? If not—Here are a few suggestions:

JAMS . . . JELLIES . . . CONSERVES . . . APPLES . . . PEARS . . . AVOCADOS . . . POMEGRANATES . . . EGGS . . . HONEY . . . CHEESE . . . NUTS . . . DRIED FRUITS . . . POULTRY . . . PRODUCE . . . CAKES . . . COOKIES . . . PIES . . . BISCUITS . . . FRUIT CAKES . . . PLUM PUDDINGS . . . MINCE MEAT . . . NUTS, CANDY . . .

OTHER SUGGESTIONS INCLUDE BARBECUE ACCESSORIES . . . APRONS . . . ENAMELWARE . . . GADGETS . . . FLOWERS AND GARDENS . . . ROCK GARDENS . . . POTS . . . GARDEN STICKS . . . AND ORIGINAL GARDEN UTILITY ARTICLES . . . GOURDS . . . PINE CONES . . . MADRONE OR PINE BRANCHES . . . HUCKLEBERRY . . .

DECORATIVE GREENS FOR THE HOLIDAYS

Please plan to have your pantry products at the Club not later than Thursday

NOVEMBER 18

ANNOUNCEMENTS

NEW MEMBERS' TEA: A tea in honor of new members is to be held on November 7th on the Fourth Floor of the Clubhouse from four to six o'clock. Miss Donohoe and the Board of Directors will preside. Sponsors of new members are also cordially invited to attend.

ANNUAL SYMPHONY TEA: In honor of Monsieur and Madame Monteux and the San Francisco Symphony Orchestra. To be held on Thursday afternoon, November 27, from 4 to 6 o'clock in the Lounge of the Clubhouse. This Annual Function, which has become such an integral part of our program, is looked forward to with keen anticipation by our members. Members may bring guests. Tea, 35 cents.

LIBRARY: The Library Committee wishes to remind new members that the Club maintains a Library on the Fourth Floor. Membership in the Club entitles you to the use of this Library without payment of a deposit. The Library is staffed entirely by Volunteers who will be glad to show it to you and assist you in selecting books to take home

NEW IN THE LEAGUE SHOP: For the Coffee Table — Matches in long folders covered in gayly striped silk. Also, gift box matches in smart modern design. Mirror coasters — packaged in sets or sold singly for flower arrangements, figurine bases, or miniature screens.

KNITTING BASKET: "A Million Sweaters by Christmas!" Include in your knitting a sweater for an American soldier. Regulation yarn, needles and instructions may be obtained at the Knitting Basket. The cost is very nominal to insure a successful campaign.

NEW MEMBERSHIPS AS CHRISTMAS PRESENTS: What could be a more thoughtful Christmas gift than a new membership in the National League for Woman's Service. A gift that will bring joy all year 'round; joy in the use of the Clubhouse, and joy in giving useful service in the many worthwhile activities of our various Volunteer Departments. Members are reminded now to think of new memberships as Christmas gifts.

DRAMA, PUBLIC SPEAKING AND RADIO: Under the auspices of the Club, Miss Barbara Horder is holding classes in Drama, Public Speaking and Radio every Tuesday afternoon at 2 o'clock in the Chinese Room. The course of ten lessons is $10.00, and although Miss Horder has started her group, she will be happy to interview others who may wish to form another class, either for the day or evening.

SPECIAL LUNCHEON AND DINNER on November 27th: Will be served on Thursday, November 27th, in the Main Dining Room for those who wish to celebrate the original date of Thanksgiving Day which has always been observed on the last Thursday in November. Luncheon, $1.25 a plate. Dinner, $1.50 a plate.

The Thursday Evening Program which is to be held on the same evening will carry out the thought of Thanksgiving Day, and is to be presented by Miss Emilie Lancel under the title of "The Spirit of America." Miss Lancel will read Longfellow's "Building of the Ship" — a vision of one hundred years ago just as vital today. The progress of Democracy will be followed through in song and reading from 1789, the date of Washington's inaugural, to our day. Miss Lancel will be assisted by a vocal ensemble, a male quartet and soloists from her own studio. Reservations should be made in advance by those wishing to dine at the Clubhouse, so that reserved seats may be held for the program.

A special Cafeteria luncheon will be served from 11:30 a. m. to 1:30 p. m. $1.00 a plate on this day, November 27th.

NOVEMBER AT THE CLUBHOUSE — "The Pantry Sale," "New Member's Tea," "Symphony Tea," "Red Cross Classes," "Thanksgiving"! With so many activities to participate in, a half hour's relaxation now and then will go far toward increasing one's enjoyment in and capacity for serving. There is no better way to relax than to swim.

Members will find it stimulating to come to the lower main floor for a swim before lunch, after bridge or a class, between engagements. Swimming is excellent for the figure and—what is of more importance—it's good for the mind!

Monday, Tuesday, Wednesday and Thursday: 10:30 a. m.-12:30 and 2:30 p. m.-6:30.

Friday and Saturday: 3-9 p. m. and 10-4 p. m.

THANKSGIVING DAY, November 20th: A special dinner will be served in the Main Dining Room from 2 o'clock to 8 o'clock. Dinner, $1.50 a plate. If turkey is to be carved at the table $1.75 a plate. Reservations should be made in advance. Private dining rooms available for large groups.

NATIONAL NUTRITION on November 7 at 2:30 in the Cafeteria. Miss Katherine R. Smith of Washington, D. C., will give a lecture on "The Place of Canned Goods in National Nutrition." This widely known lecturer comes at an opportune time to our Club. Members and guests are invited.

PANTRY SALE — Tuesday, November 18th, just two days before Thanksgiving, and a wonderful opportunity to lighten your burden on Thanksgiving Day by purchasing just those extra things that are so necessary to make a dinner successful. Come prepared for surprises, as we expect many unusual condiments and very special recipes.

RED CROSS: Knitting and Sewing detachments continue to serve loyally and continue to turn out an amazing amount of work, but we need still more workers on certain days. Volunteers who are interested in helping are asked to report to Mrs. Henry Alves, who is on duty each Tuesday, in Room 209.

LANGUAGE CLASSES & LANGUAGE ROUND TABLES: French and Spanish language classes and round tables continue to meet weekly. Call Executive Office for information regarding lessons and check Club Calendar for round table luncheon and dinner meetings.

GLOVE MAKING CLASSES — The glove making classes will continue through the month of November on Tuesday afternoons and Thursday afternoons and evenings in Room 210. Fee, $2.00 for instructions—material extra. Mrs. Earl Tanbara, instructor.

RED CROSS FIRST AID CLASSES: We shall organize another First Aid Class just as soon as our registration reaches thirty for the class. Red Cross instructors are in great demand and classes of fewer than thirty cannot be undertaken. Please register for either day or evening classes at the Executive Office.

HOW'S YOUR BRIDGE? Test your skill and enjoy a pleasant afternoon or evening in our next Popular Tournament. These tournaments are run each Tuesday afternoon at two o'clock and each Friday evening at seven-thirty. Prizes. Fee, 25 cents.

EMPLOYEES' CHRISTMAS FUND: Cards are to be mailed to the membership the last week in November. It is hoped that every member will avail herself of the opportunity of showing her appreciation of the loyal staff who serve.

THURSDAY EVENING PROGRAMS: Mrs. A. P. Black, Chairman, has planned the following programs for this month: November 6, Address — "Problems of National Defense," by Mr. George H. Cabaniss, Attorney-at-Law. November 13, An Hour of Music, by Enid Henley, Jr., Violinist, and Klea Orand, Soprano. November 20th being Thanksgiving Day there will be no program. November 27, Thanksgiving program "The Spirit of America," presented by Emilie Lancel in reading and song with vocal ensemble, male quartet and soloists. December 4th, Concert by Harmonic Ensemble, Irma Randolpy, Director, sponsored by California Federation of Music Clubs.

BOOK REVIEW DINNER: Every woman everywhere lost a friend the day Virginia Woolf died. If ever a woman spoke in clear brave voice as a champion for women's high important place on earth and their God-given right to hold that place against all odds, she is Virginia Woolf, the sole indisputable genius among contemporary women-of-letters. Virginia Woolf has left a shelf of sixteen volumes that enrich our literature in a very special way. As long as English is read her voice will go on. It is with a sort of reverence that Mrs. T. A. Stoddard will discuss Mrs. Woolf's last book, "Between the Acts," completed just before her death, the book in which once more Virginia Woolf says the unsayable. The Book Review Dinner will be at 6 o'clock, on the second Wednesday evening, November 12, 1941, in the National Defenders' Room.

BRIDGE: Class in bidding 1941 Conventions — 8 weeks, $2.00. Advance registration is required since it is necessary to have a minimum of four tables in order to make the course practical.

O, say, can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, thro' the perilous fight
O'er the ramparts we watched, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O, say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

EDITORIAL

November means Thanksgiving to us Americans. The date has been proven unimportant but the spirit of the day has not. To live in a land still free and with equal opportunity for all is a blessing vouchsafed to relatively few of the children of men today in a world torn by bitterness and aggression. The land of the free is called upon to be the land of the brave as perhaps never before. Brave men are needed to stand for the ideals for which our forefathers fought, brave men to face the uncertainties of tomorrow and to bear its baptism of fire with courage, brave men to promote the principles of tolerance and learn of its lessons. With humbleness we thank the Almighty for our dear land blessed with the plenty which the Pilgrims recognized and which is ours to cherish and to preserve for our children and our children's children and to share with the nations less fortunate than we.

Come, ye thankful people, come,
Raise the song of harvest—home:
All is safely gathered in,
Ere the winter storms begin;
God, our Maker, doth provide
For our wants to be supplied;
Come to God's own temple, come,
Raise the song of harvest—home.

—H. ALFORD.

As the National League for Woman's Service gets into its stride in National Defense, more and more enrollments are needed. This means more and more new members must be invited to join. With this in mind, the lowered emergency initiation fee of five dollars was passed by the Board of Directors last February. At this period of the fiscal year, the total obligation for new members of initiation fee and dues is nine dollars and a half. Many women interested in furthering the program of the National League are waiting to be asked to join. Every new member means increased interest and increased financial support for a program which is proving itself of definite value in a world confused and baffled. The experience of the National League for Woman's Service in World War Number One was dramatic, its service since then in the interim of peace has been equally valuable but less dramatic. In a new era it once more finds itself "news," but the difference is that now its experience of the past has added dependability and technique to a desire to be of service. The result is efficiency. Membership in the ranks of such an organization is something to be cherished. In the glory of the whole each unit shines, and all who belong may have the satisfaction of knowing that in their name fellow-members are serving "for God, for Country, for Home."

The Pantry Sale brings consumer and producer together for the benefit of the club exchequer. Some one has asked if gifts are limited to things which can be used later on, such as jellies and jams. Not at all! Anything for delicatessen or bakery shelf, anything for cuisine or dining table, anything for decorative effect of a festive board will be gratefully received by the Committee. Dainties for today and tomorrow are asked. Every gift adds to the proceeds. The list of suggested items appears elsewhere in the Magazine. On November 18th the Pantry Sale's success will depend equally upon those who have given of their art of cooking and those who have come to buy for their pantry shelves.

On October fifteenth a member of the Board of Directors of the National League for Woman's Service passed away. Mrs. Timothy Hopkins will be remembered by most for her interest in and philanthrophy for Stanford University, but to us in the League her service in the National Defenders' Club in the last war and her later interest on the Board of Directors of the National League for Woman's Service at 333 Kearny Street (1920-1923) will long be an inspiration to us who follow after.

NEW MEMBERS' TEA

NOVEMBER 7

First impressions are important. This tea in honor of new members gives opportunity to introduce the clubhouse facilities to those who have been sponsored for membership. The various departments of the building will be open for inspection and the privileges of each will be explained by volunteers. The President and Board of Directors will be present to greet those who have joined the National League for Woman's Service of California since a similar tea last May. As the purposes and ideals of the League are being brought into action in this national crisis, this organization is particularly happy to welcome on this occasion those who come to share its program of Service and Co-operation.

SYMPHONY TEA

NOVEMBER 27

Each year it is the pleasure of the National League for Woman's Service to welcome to its Clubhouse, the Women's City Club of San Francisco, Monsieur and Madame Monteux and members of the San Francisco Symphony Orchestra. Each year those who greet these guests are rewarded with a happy afternoon with friends and are charmed with word of the summer vacation of Monsieur and Madame Monteux, as brought to us by Madame Monteux. Once again on November twenty-seventh we look forward to a tea of a pattern we have grown to love.

COME TO THE CLUB

THE PANTRY SALE NOVEMBER 18

Eleven to nine o'clock

For many months members have set aside the day when they will provide the Club with the finest of their culinary talents. We have already received a wonderfully generous supply of non-perishable food products, together with pledges for many dainty surprises which must be brought at the last minute.

Jams, Jellies, Conserves, Cakes, Cookies, Pies, Fruit Cake, Plum Puddings, Nuts, Fruits, Mince Meat, Eggs, Honey, Cheese, Candy, Gadgets for the Kitchen, Table Decorations and Everything Imaginable.

Plan now to enjoy the day at the Club. Plan too, to take advantage of this opportunity by laying in a supply of the many delicious foodstuffs offered for sale. . . . Remember, each contributor is staking her culinary genius on the success of the Pantry Sale. . . . Don't let them down. Plan now to come and plan to do your part to make this Pantry Sale a real success.

NOV. 18

plan to have luncheon and dinner at the Club

EAT WITH PLEASURE

by Katherine R. Smith

Today our nation is becoming more conscious of the fact that improved nutrition should reach into every community and every home. We are told that poor nutrition isn't always the result of a lack of funds to purchase the right foods: part of our population has sufficient food but does not select it properly.

Most people, I believe, want to eat what is best for them, but they want to eat food that they enjoy. They prefer to eat good food without giving too much thought to its various constituents. The homemaker has the responsibility of planning a well-selected diet and seeing that the foods are prepared for both optimum nutrition and optimum appetite appeal.

This sounds like a tremendous job, and it is just that. The planning of three meals a day — every day — is a task for anyone, and when you add to that the responsibility of seeing that the family gets the correct foods, it is, I believe you will agree, an even bigger job. However, I feel that if we follow a few simple rules in menu planning we will find we have the necessary food elements without thinking of them separately.

Let us review what leading nutritionists tell us we should include in our daily diet:

Milk: 1 quart for each child, 1 pint for each adult.

Leafy, green or yellow vegetable: 1 serving or more.

Citrus fruits, tomatoes, or fruit or vegetable high in vitamin C: 1 serving or more.

Potatoes, other vegetables, or fruit: 2 or more servings.

Eggs: 1 each day, if possible, or at least 3 a week.

Lean meat, poultry, fish: 1 or more servings.

Cereals and bread: 2 servings or more.

Some fat and some sweets.

Planning the daily diet to meet these requirements can be made easier by using canned foods. We all know that canned foods are economical and convenient. There is no waste, no need for preparation through tedious peeling, paring, or coring. We know further that they compare favorably in nutritive value with other cooked foods. For canned foods are just fresh foods cooked—foods that have been harvested at the peak of their freshness and put into cans.

By using canned foods you can bring variety into your menus because there are more than 350 kinds and combinations of foods available in cans. These include: vegetables, 76; fruits, 48; fruit and vegetable juices, 20; fish and shellfish, 34; meats, 30; soups, 60 or more. Besides, many different kinds of specialties and entrees are canned. You could have a different kind of canned food for every day of the year, and not exhaust the possibilities.

Now to get to our job of planning an appetizing, well-balanced diet. If it seems difficult to use the daily requirement of milk, just remember that drinking it is not the only way to get this beneficial food into your system. Why not use some in sauces to make creamed foods, or in the form of cheese? Canned foods combined with cream sauce or cheese make excellent scalloped and casserole dishes. Serve a canned cream soup or use it in baked foods.

For the leafy, green or yellow vegetable, just check over the canned vegetables that fit into this group on sale in your neighborhood grocery. You will be surprised how many there are — asparagus, green and wax beans, peas, spinach and other greens, carrots, corn, sweet potatoes, pumpkin and squash, just to name a few.

Serve them buttered, creamed and in combination with other foods. Be sure to serve the liquid; it, too, is nutritious. To butter canned vegetables, drain the liquid into a sauce pan and reduce, by rapid boiling, to about half. Add the vegetable, butter, and salt and pepper to suit taste. Cook only long enough to heat through. The liquid may be reduced, too, and used in sauce for creaming vegetables and in making casseroles and scalloped foods. For variety as well as for good health combine chilled canned vegetables with crisp salad greens for a tossed salad.

It is a simple thing to get food with high vitamin C content into the daily menu. Many like to start their breakfast with it, but it can be just as palatable and appropriate for any meal. It may be in the form of canned orange, grapefruit, pineapple, or tomato juice, or a mixture of juices; or it may be served simply as a fruit or vegetable. Again, remember that it may be served alone or in combination with other foods.

For the other vegetables or fruits, the canning industry, as I have already indicated, offers a very wide selection that will suit each individual's requirements.

Do remember, too, that there are more ways of serving an egg than by boiling or frying. Most of us get more eggs, unconsciously, than we realize. They are used in salads, baked foods, and desserts. I have rarely heard of a family objecting to an upside-down cake made with eggs in the cake part and a favorite canned fruit mixture for the bottom (or top). Here is a hint for the next upside-down cake: Add a half orange in thin slices (leave the rind on) to the canned fruit. Another hint: Try baking it in a ring mold or an angelfood cake pan. Serve it at the table with whipped cream piled in the center. Please the eye as well as the taste.

In choosing the lean meat, *(Continued on page 28)*

LIVESTOCK EXPOSITION PROGRAM

The Grand National Livestock Exposition — Cream of the livestock world's show herds. A horse show of national caliber. A rodeo with the country's top ranking performers competing. Cash premiums and awards of more than $72,000.

Add to all these, glittering arena entertainment and you have this inaugural national livestock exposition, to be held in San Francisco's new $2,500,000 "Cow Palace," from November 15-22.

And, while everyone agrees that it will be a great show, a deeper significance is attached to the Exposition. This has to do with the world's desperate need for more meats, dairy products and fats.

George N. Keyston, president of No. 1A District Agricultural Association, the State of California agency sponsoring the Exposition, declared today that the Grand National will play a "vital part" in the Government's nation-wide campaign to produce less cotton and wheat and more livestock.

"Secretary of Agriculture Wickard has said that food will win this war and write the peace," said Keyston. "The Secretary's program assumes gargantuan proportions when we realize that he has asked the nation's farmers to increase their 1942 production of beef, dairy products, pork and lard all the way from 11 to 15 percent.

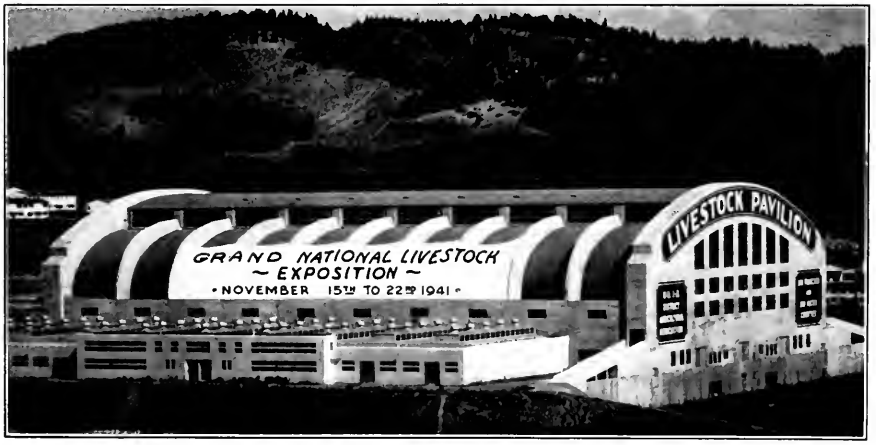
"The livestock man has two ways in which to increase his production," Keyston continued. "He may breed, buy or feed more animals, or he may increase the quality of his herd. The latter is by far the most economical and beneficial manner of insuring this increase.

"The average agriculturist does not have time to travel all over the West in search of seed stock to improve his herds. Here is where the livestock exposition plays a vital role. At the exposition he will find collected the finest seed stock in the country. With little time or expense wasted, he may choose the animals he wants to fit his own particular needs."

Meanwhile, livestock producers all over the nation have been sending in their entries for the Grand National, R. J. Welch, manager of the livestock division revealed. To date, $47,341 in cash awards have been posted for the livestock division alone. Of special interest to dairymen is the State Herd classification which has been added to all the other classes ordinarily seen in a livestock show. Cash awards of $500 for each of the dairy breeds, Holstein-Friesian, Jerseys, Guernseys and Ayrshires have been posted in the State herd class. There is no additional entry fee for this class, and it is proving an added incentive for dairymen who ordinarily do not enter into show competition.

Another feature of the Grand National Livestock Exposition will be the auction sale. Beginning at 9 A. M., Wednesday, November 19, there will be an auction sale of individuals and pens of five registered Hereford bulls and heifers. At 9 A. M., Thursday, November 20, there will be an auction sale of fat and feeder cattle, fat hogs and sheep. Colonel Fred Reppert will conduct the auctions.

With $18,000 in cash awards *(Continued on page 24)*



MUSIC IN OUR LIVES TODAY

by Esther Powell

As the 1941 season of opera draws to a close with performances which can well boast of artistic triumphs and capacity houses, one may pause in retrospect and ask why it is that music plays such an important part in our lives today. The answer is a simple one. It is because in this war torn world, with it horrors and bitterness, music which recognizes no race or creed goes sublimely on it way, giving us beauty and courage and hope for the future. This is definitely evidenced by the increase in attendance at the opera and concerts offered all over the country. Music will tide us through the moods and anxieties which may be ahead of us all for there is rhythm in the pulse beat and we long in imagination to be part of music, even though we are only listeners However, it is and always has been taken for granted as part of our lives, without a realization of how essential it is, for it goes along beside us through our joys and sorrows from childhood on.

Then there is the more practical side of having an out standing season of opera and symphony. The following resolution passed by the Board of Directors of the Chamber of Commerce recently speaks for uself:

WHEREAS, the San Francisco Opera Company, representing three hundred principals, chorus members, ballet dancers, musicians and technicians, is celebrating its nineteenth anniversary with a thirty-one performance tour of the Pacific Coast, thereby bringing great distinction to San Francisco and the music and cultural center of the West; and

WHEREAS, the company has visited the Pacific Northwest, bringing grand opera by a major company to such cities as Seattle and Portland for the first time in more than a decade; and

WHEREAS, the season in San Francisco brings thousands of out of town visitors and stimulates all lines of business and trade

THEREFORE, BE IT RESOLVED that the Board of Directors of the San Francisco Chamber of Commerce commend the San Francisco Opera Association on its achievements, and urge business firms and the public to give every measure of support and help to the furtherance of its success.

While the opera season still lingers in our memory another musical treat awaits us as our symphony season opens on December 5. And then we must not forget other music groups forming stepping stones to our musical progress. There are many of them. To mention a few, there is the San Francisco Conservatory of Music, the Pacific Musical Society, San Francisco Musical Club, The Composers' Forum, Community Music School, the San Francisco String Quartet and San Francisco Trio and the Woodwind Ensemble. All are playing a part in the music pattern of our city and developing high standards of music appreciation which is a great stimulus to the larger music groups and goes to attain the high standard of perfection which they have achieved.

And so let us be grateful and proud that we are a music center and that we have such a fine season of symphony and opera because it is a definite contribution to our civic and spiritual life.

FRIDAY AFTERNOON 2:30		SATURDAY EVENING - 8:30
December 5	OPENING CONCERTS	December 6
December 12	MIRIAM SOLOVIEFF, Violinist	December 13
January 9	IGOR STRAWINSKY, Guest Conductor	January 10
January 16	ORCHESTRAL PROGRAM	January 17
January 23	NAOUM BLINDER, Violinist	January 24
February 6	ZINO FRANCESCATTI, Violinist	February 7
February 20	CHARLES O'CONNELL, Guest Conductor	February 21
February 27	FOUR PIANO ENSEMBLE DALIES FRANTZ, RUDOLPH GANZ, EUGENE LIST, F. ROBERT SCHMITZ	February 28
March 6	ORCHESTRAL PROGRAM	March 7
March 20	VLADIMIR HOROWITZ, Pianist	March 21
March 27	ARTUR RUBINSTEIN, Pianist	March 28
April 17	CLOSING CONCERTS	April 18

HOLIDAY DECORATION

by Lois Martin Overlach

Centerpiece of cones and greens for inexpensively

The aim of holiday decorating is one of gayness and festivity. This may be achieved with simple materials close at hand. For the Thanksgiving table highly colored leaves from the countryside, and gay fruits and vegetables of which California has such an abundance.

Brown magnolia leaves and seed pods varnished

For Christmas . . . Greens woven into garlands for every nook in the house, entwined over a stair railing; looped over the fireplace and windows; bringing into the house the pungent odor of the forest. What would Christmas be without this? With the greens, a generous use of pine cones, red ribbons, and red candles and the Christmas spirit is achieved. This is gaiety wrought in a spontaneous manner with the traditional materials completing the picture. Swags of clusters of cones and greens tied together with a red ribbon and perhaps a few bells, a wreath of redwood greens placed on the table, the center filled with a mound of our California toyon berries, a grouping of greens piled high with cones as illustrated. To achieve the overdoor decoration shown, it is necessary to attach the greens and cones to a wire mesh so that the whole piece can be hung as a unit.

But with our great interest in the problems of decorating, and in that of more decorative flower arrangements we are no longer content to let it go in as simple a manner as that.

To that charm we must add ingenuity of material. Our eyes have discovered beauty in all the simple forms of nature that were, not long ago, passed by. In the Christmas table illustrated, we have this ingenuity in the use of material — cones strung in the form of a tree. In contrast to their rich brown and the highly polished dark wood of the table, and tying in with the glitter of fine crystal and silver, are the silver ornaments for this tree — a star of eucalyptus at the top, candles of sterculia pods, and the garland made of the seed pods of bottle brush strung together. This placed on a base of silver magnolia leaves gives an air of elegance and formality.

Swags and wreathes may achieve the sculptured feeling of old wood carving. The brown of dry magnolia leaves blending with the different tones of cones and seed pods and the whole made into a stylized pattern with, perhaps, a light touch of gold added to highlight the design.

Replace flower arrangements with a stylized grouping of cones and pods, and see what a variety of effect one can get. That in the illustration is simulating a stone fruit basket.

Candles may be a motif for the . . . (Continued on page 27)

Bouquet of seed pods varnished in shape of fruit basket, placed in pewter [illegible] basket on pottery [illegible]

Tree of natural pine cones — sculptured with candles, garland and star of bottle brush seed pods, [illegible] magnolia leaves [illegible]

MURAL PAINTING CONTRIBUTES

by Lloyd Meiere Bowers

Every American woman should be interested in the welfare of our men in service. I know every member of The National League for Woman's Service must be particularly so, with the Defenders' Club in our Auditorium such a good example of what can be done. Those of us who are in personal contact with our "Defenders" must be gratified by their constant expression of appreciation of what the Club means to them. Every one must realize the importance on the morale of our Army and Navy of the atmosphere that surrounds the leisure time of the men in uniform. With the dominant decorative note in The Defenders' Club the curtain which was designed by my sister, Hildreth Meiere, and given to the Club in memory of our mother, Mrs. Ernest Meiere, I have been asked to speak of her contribution to the Defense program. The story could be far more ably told but not more pridefully.

Her artistic achievements, among them the Nebraska State Capitol, the Academy of Sciences Building in Washington, D. C., the Jewish Synagogue in New York City, and recent decorations for the Municipal Center Building in Washington, D. C., are too numerous to name here. They make an impressive list but it is another slant of her work — her organization of group work — that I think is so interesting at this particular time when there is the need for every one in the country to do something according to his or her own particular talent.

During the past winter, my sister and a group of mural painters designed, executed, and donated five murals for the new Army YMCA in Anniston, Alabama, where many of the New York troops were stationed. It was their united contribution to the Defense Program. When my sister asked what type of decoration was wanted, she received the following wire which I think is priceless and well worth quoting, "We would like one mural to depict the Spiritual, Educational, Social and Physical aspects of the Youth Program, with a touch of Patriotism." Rather a large order, but beautifully solved, for the bleak walls came to life. The map of the United States shows the nine Army Corps Areas shadowed by the American eagle. Done in simple, harmonious and rather grayed color, it is a very stunning decoration. The success of these murals caused the YMCA to engage substantially the same artists to decorate their new Social Hall at the Navy YMCA at Norfolk, Virginia. This undertaking was a formidable one, involving eight large historic paintings and two smaller ones. The artists could not afford to do this job gratis, so they asked for and received a modest sum which defrayed the actual costs of material, with a token payment to each artist based on the time he had actually spent on the job. Some were able to devote only a few hours now and then to the work, while others painted early and late during the month of June. The time-card showed seven hundred and fifty hours spent on the execution of the actual paintings. (The time on the research and the making of the sketches was not counted.) My sister told me it was an interesting and collaborative effort. Each artist did what he was asked to do, whether on his own design or some one else's, and prompted by a genuinely patriotic motive of service, the work went forward in a spirit of comradeship and good-will that made it a pleasure for all concerned. The ten paintings, done directly on Walltex, give some of the high spots in the history of Norfolk and its immediate vicinity. Selected from a book published at the time of the 1936 Bicentennial they depict:

Pocohontas Saving the Life of Capt. John Smith, The Surrender of Cornwallis at Yorktown, The Visit of Lafayette, Farragut's Training School on the *U. S. S Alert*, The Raising of the Confederate Flag, The Battle of the Monitor and the Merrimac, The Capitol at Williamsburg Completed, Stephen Decatur and Chaplain Adams Lay Out the Fortifications of the Chesapeake, Map of Norfolk and Vicinity, Seals of Norfolk and the YMCA.

While the Battle of the "Monitor" and the "Merrimac" was an obvious subject to choose for one of the Murals, my sister had a further interest in its execution for she is the eldest great-grandchild of Admiral Franklin Buchanan who commanded the Merrimac in the first day's fight. A photograph of this painting published in a New York paper, mentioned her relationship to the "Merrimac" Commander. Mrs. John Worden, of Newport, R. I., saw the article and called on my sister in her studio. She is the widow of a grandson of the commander of the Monitor. Last month Hildreth christened a destroyer "The Buchanan," the second one named in honor of our great grandfather. (The first Buchanan was one of the fifty destroyers turned over to the British.)

Another interest of my sister for the welfare of the men in uniform is Chaplain equipment. Working through "Friends of the Soldiers and Sailors Committee" (Mr. Thos. J. Watson, Chairman), she has organized the artists to submit sketches for small folding altar pieces that lend dignity, beauty, and a religious atmosphere to the religious services. These designs are in accordance with the precepts of the denominations represented in our armed forces. Executed on wood, with gilded jesso, the one designed by Hildreth for the Jewish services has great beauty, simplicity, and richness.

I have seen this group of artists in action, and was privileged to work with them in Rockefeller Center, a year ago last June. (I painted the plain part.) In the days of France's desperate need they donated their time and decorated the French Cafe, and the English Bar in the Plaza. Their fee was an ambulance for France, delivered however to England. These artists worked, not when they felt like it, but at the only time available—when the restaurants were closed, from midnight to seven A. M. In less than ten days, or nights, rather, both jobs were done. Through my sister's effort two mobile feeding units were sent to England (one in memory of Mr. Ernest Peixoto).

There is much to do, and organized effort achieves the best results. Though we may not all have outstanding talents, as these mural painters have, we all have time that we can give. We belong to an organization which has an enviable reputation, for its valuable service during the World War — The National League for Woman's Service. Through its activities the time we can give in this National Emergency will be well directed.

The Questionnaire Explained...

In 1917 every member of the National League for Woman's Service was enrolled in the services of the hour according to her training and her interests. The questionnaire she signed was her pledge to do her "bit," if and as the need should arise. The aggregate of that enrollment was a tremendous force for service. Out of it grew ten National Defenders' Clubs, classes in training in diverse subjects in communities throughout the State and Nation, and a survey of potential woman power which later supplemented every department of the Council of Defense and American Red Cross.

Now, twenty-five years later, the National League for Woman's Service of California again calls upon its membership for enrollment as to personal qualification for help in a National Defense program. Again every member will be needed, but today not every member is known to the Board of Directors. Each member becomes the more valuable as her talent is brought into play. The questionnaire on the opposite page will point the way to the right person for the right service as the League responds to one after another of the defense calls.

If a member feels she cannot give personal service, she can perhaps lend equipment for use in possible emergencies ahead or assistance in ways not yet foreseen, and certainly she can be of help in making the survey of the organization complete. It is earnestly hoped that every present member of the National League for Woman's Service will answer the questionnaire on the opposite page, sign and return it immediately to 465 Post Street. This will be her immediate contribution to the reputation of the National League which is responding so efficiently in the present crisis, as upon experience it builds its plan of training for whatever may come.

SERVICE ENROLLMENT BLANK

NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

State Headquarters, 465 Post Street, San Francisco

IN SIGNING THIS ENROLLMENT BLANK, I ACCEPT THE MORAL OBLIGATION WHICH IT IMPLIES

City.....County.....Date of Joining.....

Name.....
(Write name in full, giving surname first)

Husband's Name.....
Widow .....
Separated .....Divorced .....

Address .....Telephone .....

Birthplace .....Are You Naturalized?.....

Birthplace of Husband.....Is Your Husband Naturalized?.....

Birthplace of Father.....Is Your Father Naturalized?.....

Birthplace of Mother.....Is Your Mother Naturalized?.....

Age .....Physical Handicaps .....

Vaccinated.....When..... Inoculated against typhoid..... When.....

Husband's Occupation .....Number of Children.....Children under 21.....

EXPERIENCE

(Write your present occupation on first line)

Kind of Position	Paid or Volunteer	Where	Length of Service (Dates)	References

EDUCATION

Grammar .....(Name) High .....(Name) Private .....(Name) Technical.....(Name) College .....(Name) Degree .....Date.....

Profession.....Degree .....Date .....

Such as Actress, Architect, Artist, Civil Engineer, Dentist, Journalist, Lawyer, Librarian, Musician, Physician, Scientist Surgeon, Surveyor, Teacher, Trained Nurse, Undertaker, etc.)

Sign for a definite department of work.....

If needed, can you give full time?.....Part time?.....Number of Hours.....Morn., Aft., Evening
Mon., Tues., Wed., Thurs., Fri., Sat., Sun.
(Cross out what you cannot give)

Can you go to any locality where your services are needed?.....Preference .....

AFFILIATION

Clubs	Organizations	Fraternal Orders	Union	Patriotic Societies

Equipment owned which might be available in emergency—such as Adding Machine, Aeroplane, Automobile, Labor-Saving Devices, Motor Boat, Radio Receiving Sets, Radio Sending Sets, Telephone, Typewriter, etc., etc.....

MAIL TO THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

(OVER)

SERVICE AND TRAINING

Answer these questions by placing the mark indicated after the proper subjects.

V—I am expert. X—I am able to do. O—I want to learn.

Administrative Work
- Business Manager
- Forewoman
- Housekeeper
- Office Manager
- Secretary
- Superintendent
- Supervisor
- .....
- .....

Agriculture
- Berry Picking
- Dairying or Farming
- Fruit Picking
- Gardening or Poultry Raising
- .....
- .....

Aviation
- Pilot
- Stewardess
- .....
- .....

Commercial Art
- Drafting
- Drawing
- Engraving
- Lithographing
- Map Making
- Photography
- Poster Making
- Short Hand
- .....
- .....

Communication
- Signalling
- Switch Board
- Telegraphy
- Wireless
- .....
- .....

Day Service
- Day
- Janitor
- Untrained
- .....
- .....

Domestic Service
- Care of Children
- Companion
- Cook
- General Housework
- Governess
- Laundress
- Maid
- Seamstress
- Waitress
- .....
- .....

Finance
- Budget Making
- Fund Raising
- Insurance
- .....
- .....

Food
- Canteen Service
- Railroad
- Recreational
- Industrial
- Purchasing
- .....
- .....

- Dietetics
- Demonstrating
- Lecturing or Teaching
- Domestic Science
- .....
- .....

Government Work
- City
- County
- State
- .....
- .....
- Federal
- Army
- Customs
- Navy
- Postal
- .....
- .....

Hand Work
- Basketry
- Embroidering
- Knitting
- Sewing
- .....
- .....

Industry
- Canning
- Draying
- Factory Work
- Laundry Work
- Shop Work
- .....
- .....
- Hotel
- Mercantile
- Restaurant
- Salesmanship
- .....
- .....
- Bookbinding
- Linotyping
- Newspaper Work
- Printing
- Proofreading
- .....
- .....

Garment Making
- Dressmaking
- Piece Work
  - House
  - Shop
- Tailoring
- .....
- .....

Interpreting
- French
- Italian
- Spanish
- German
- Hungarian
- Danish
- Finnish
- Greek
- Norwegian
- Polish
- Russian
- Swedish
- Chinese
- Japanese
- .....
- .....

Laboratory
- Chemistry
- Dentistry
- Pharmacy
- .....
- .....

Mechanics
- Driving
- Aeroplane
- Automobile
- Elevator
- Motor Boat
- Radio
- Street Car
- .....
- .....
- Knowledge of Engine
- Electrical
- Gas
- Steam
- .....
- .....

Office Work
- Economics
- Accounting
- Banking
- Bookkeeping
- Statistics
- Stenography
- .....
- .....
- General
- Calculating Machines
- Card Cataloging
- Cash Register
- Clerical Work
- Filing
- Switchboard
- .....
- .....
- Transcribing
- Dictaphone
- Mimeograph
- Multigraph
- Stenography
- Stenotype
- Typewriting
- .....
- .....

Publicity
- Advertising
- Platform Speaking
- Public Speaking
- Radio Speaking
- Reporting
- Writing
- .....
- .....

Public Welfare
- Americanization
- .....
- .....
- Care of Sick
- Trained
- Practical
- .....
- .....

- Children's Work
- Boarding Homes
- Day Nursery
- Orphanage
- .....
- .....
- Factory or Community Welfare
- .....
- .....
- Housing
- Inspecting
- Statistics
- .....
- .....
- Patrol
- .....
- .....
- Public Health
- .....
- .....
- Social Work
- Case Work
- Distribution of Supplies
- Home Visiting
- .....
- .....
- Training of the Handicapped
- Braille
- Occupation Therapy
- .....
- .....

Recreation
- National Defenders' Club
- Drilling
- Physical Training
- Playgrounds
- .....
- .....
- Entertainment
- Dramatics
- Singing
- Reading
- Music
- .....
- .....

Surveys
- .....
- .....

Red Cross
- Ambulance
- First Aid
- Home Hygiene
- Surgical Dressings
- .....
- .....

Transportation
- Express
- Traffic
- Railroad
- Steamship
- .....
- .....

If necessary to obtain paid position, state remuneration required .....

Signature.....

MAIL TO THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

(OVER)

POETRY PAGE

Edited by Florence Keene

DERELICTS

He is gone; the sad, the homeless one!
Copper his skin as a foreign sun.
He that was washed on a ship's tall spar
More dead than alive through the wind-choked bar . . .
So many a day and year it seems
He walked in moody shadow dreams,
A creature of water and broken foam
Whose tongue could name neither kinsmen nor home.
On stormy nights he would hug the shore
As though wind and water held a door
Greener than lashings spumed to the skies
That he would unlock to his brooding eyes. . .
We of the village heard him shout;
Deeper the tide rips closed about.
Scarce could we see the unflung hand
For wind and water and rolling sand.
But twisted in sea weed, riding the gale
Were splintered spar and a ragged sail!

—Clare Aven Thomson.

PRESCIENCE

The fishing village rubbed its eyes again
And peered out early — whaler John was due.
. . . His young bride said that night, "Tomorrow, then,"
But his old dog howled eerily — Tige *knew!*

—Jo Hartman.

SAN FRANCISCO BAY AT NIGHT

What will the night reveal?
What magnitude
Of countless fisher eyes . . .
Of bright foam spewed

From maw of freighter . . . yawl . . .
From silver net?
What colors subtly run
Chrysoprase to jet

Will sparkle in the mist
(Sharp-spun as thistle)
To liner of the night
Or ferry whistle?

Who shall give answer
To the sum of these
Is lover of vast
Interminable seas!

—Clare Aven Thomson.

HEIMWEH

Beneath the graceful pepper tree,
Beside the pleasant vine,
My heart is longing for the sea
And for a wind-blown pine.

The mocking birds in coverts high
Of things seductive sing.
But give to me the keening cry
Of gulls upon the wing.

I know when fading tones attest
The twilight from afar
That over Tamalpais' crest
There scintillates a star.

O happy Southland, summer sweet,
To love thee is my fate!
But more I love the tides that beat
Across the Golden Gate.

—Martha Trent Tyler.

SKY-FIRE

The sun is dropped into the sea. But yet
The cosmic fires redden in the skies
To burn the beauty of another day
Upon the heaven's altars, as it dies.

So, when at last my soul has gone the way
Of all suns, and is swallowed in the sea,
Will there be something I have thought, or said,
Or done, burn on like sky-fire, after me?

—Robert Waldrop.

Clare Aven Thomson, *formerly of Aberdeen, Wash., has lived in San Francisco for the last twelve years, and has an antique shop on Divisadero Street. She has had poems in many leading periodicals.* • Martha Trent Tyler *lived in San Francisco for a time, returning to her former home, Birmingham, Alabama, several years ago.* • Jo Hartman *is a San Francisco poet whose work has appeared in verse magazines.* • Robert Waldrop *is the nephew of Uda Waldrop and the great grandson of Capt. Henry Delano Fitch, whose courtship and marriage to Josefa Carrillo was one of early California's historical romances (Henry Fitch was later given a grant of land by the Mexican government, on a part of which the town of Healdsburg now stands). He worked for Sherman & Clay in San Francisco, then went to New York City as a radio announcer for KPO.*

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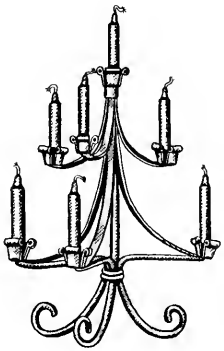

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TOYS, FIRST FLOOR ANNEX
CITY OF PARIS

Rag Bag

My grandmother's rag bag "begat" my dolls. My mother's rag bag produced my early school clothes, and my rag bag grew into rugs for our first home when I was a bride. Today I have no rag bag.

Is it because there is always someone needing what I cast off or is it because I have nothing worth putting in a bag? Were there fewer people waiting for handmedowns in the old days or did we have more things worth saving?

Could it be that we have lost the art of saving? Frankly, I think so. Not long ago a woman brought forth a broken button and interrupted a bridge game to ask if anybody had one to match. Of course no one did. Years ago we would all have gone home, looked in our button bags and some one of us would have found the duplicate.

I immediately wanted to cut off all the buttons from my husband's clothes and start a collection of assorted varieties. Fortunately, for him, my husband had taken his clothes and flown home. And my clothes have zippers. Anyway, the request made me pause and think.

The more I pondered the more clearly I realized that my entire wardrobe belonged in a rag bag, but even if I put in there I no longer knew how to utilize it. I blushed with shame and silently asked my grandmother's forgiveness.

I have forgotten how to make rugs; on Calle Florida there are those charming Mary Lou dolls; I can buy Junior's clothes so much better than I can make them and sister has outgrown any such homemade ideas. Isn't it a pity? And I use new materials for the Red Cross.

I tried to remember what had happened to my old clothes for the past few years and a strange procession of maids, cooks and porteros walked off in my memory, in my clothes, with hardly a thank you. Surely some one could have used them to better advantage, my mother for instance.

In our attic at home there were trunks full of Cinderella possibilities, boxes of lace, odd bits of ribbon. On rainy days we could always dress up to our heart's content. Remember how Scarlett O'Hara saved the plantation and caught a husband in old green velvet portieres?

And we haven't even a rag bag, much less a trunk full of treasures. We can't even find a bit of string when we want to tie up a package.

Perhaps apartment living has made storage space scarce. Maybe travelling has made extra trunks a burden. Maybe we wear our clothes longer. Maybe we are more extravagant.

I am sure we give away too thoughtlessly, instead of handing out last year's model to the mucama just because she is on hand, why not make an effort to find the person who can use it to advantage, the group which is calling for contributions or the agency which handles charity? Why not make something out of the cast-offs ourselves? Vogue patterns offers lots of interesting combinations.

Why not? Because we are lazy, restless and otherwise engaged. It requires patience, time and solitude to produce worthwhile results and most of us are never at home. It is not fashionable to be thrifty in Buenos Aires, it isn't customary to cut down or make over. Working alone, at home, isn't done.

With a shortage of silk stockings looming in the U. S. I begin to take fresh hope. Wearing cotton stockings, or no stockings at all, maybe we will dispense with hats and gloves and return to the rag bag era. I'm going to start mine tomorrow. Today I have a tea and a cocktail party.

—*Lavender and Old Lace.*

From "The Bulletin Board" of the American Women's Club, Buenos Aires, Argentina.

A Small Fossil Footstep

A frightened footfall on the strand
A fragile step upon the beach;
Aeons ago you touched the sand
And left this imprint here, to teach
Races unborn your history and kind.
Poor, startled thing, were you too late
To save yourself from doom most wild?
Or were you running to your mater;
Or after some poor, weaker thing
To eat, and then be satisfied?
Were you as gay as bird on wing
Or doomed to die in agony?
Your tread so lightly left on shore
Has hardened since to mountain stone.
How can I puzzle any more
About that day so far dim gone
When you soft touched the yielding ground
With joy, fear, fright; I do not know.
The past is silent, void of sound,
And you are naught so long ago.

—Edith Hecht.

I HAVE BEEN READING

THE MISSING HALF; *by Augusta Huiell Seaman.* D. Appleton-Century Company, Inc. $2.00. Reviewed by Phileta Fitzgerald.

THE LUCK OF THE COMSTOCKS; a story of Block Island; *by Maribelle Cormack and William P. Alexander.* Appleton-Century. $2.00. Reviewed by Stella Huntington.

HIGHWAY TO VALOUR; *by Margaret Duley.* The MacMillan Company. $2.50. Reviewed by Grace Noble Johnson.

When Midge, Don and Janet moved with Mother and Gramp into an old mansion built by a several times great uncle in the early seventeen hundreds, they moved right into the middle of a mystery story that will delight older boys and girls. Midge is too young to be trusted with the secret but Don and Janet set themselves to solving the mystery. For if they succeed they may prove that the property belongs to Gramp and not to cantankerous old Cousin Ezekiel. The mystery is finally solved but not as one expects and not without the help of everyone including Midge. Even Tarby, the cocker spaniel, contributes his share. Before the solution there is a secret stairway, a tunnel, the queer feud between Gramp and Cousin Zeke, strange noises in the attic at night, the ruined drawing room, the Gilbert Stuart portrait of great-great aunt Peace, the journal of great-great uncle Thomas which throws some light on the mutilated deed and finally the deed itself only half of which can be found.

Mrs. Seaman has made this type of mystery story for children her distinct province. The story, like her earlier ones, is a wholesome one with no horrors to disturb the imagination of an over-sensitive child. At the same time it has all the elements that delight children. There is plenty of action in the mystery which keeps one on the edge of one's chair as it unfolds; there is a well-knit plot with everything falling into its place logically in the way children love and still with surprise after surprise so that even the most blase little follower of gangster movies and radio horror serials can discover the joys of reading. The story has humor and best of all the characters are delightfully real and human. Moreover, the author insinuates a soupcon of American history but since it is an integral part of the mystery the young reader will not suspect that he is being instructed.

"The Missing Half" will be a great find for those who are looking for a Christmas gift for the child "who has everything."

Christmas is coming, will be here before you know it! If you have a youngster of twelve to fifteen on your list the above book is sure to give pleasure.

Maribelle Cormack, co-author with William P. Alexander of the *Luck of the Comstocks* reports that the maunscript was checked for accuracy by a sea captain, an astronomy professor, an archaeologist, and a botanist. "Attention Quiz Kids."

Miss Cormack is a native of Buffalo, New York. She has been an assistant at the Buffalo Museum of Science and is now working in the Park Museum at Providence, Rhode Island. Mr. Alexander is also a museum worker and the two have written several books together before this one.

Heather Comstock's father dies in the Isle of Wight, leaving her without relatives there and for heritage only the LUCK, a schooner that has belonged to the family for generations. With a crew of old sailors and Heather herself as skipper they cross the Atlantic and arrive in a dreadful storm at Block Island, off the coast of Rhode Island, where Heather's grandfather is the lighthouse-keeper. There begins a story of adventure and exploration that is full of

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* * *

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Cider

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Creme de Menthe Parfait
Pumpkin Pie Hot Mince Pie
Monterey Cheese with Toasted Crackers

* * *

Coffee

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MAIN DINING ROOM
Luncheon . . . 12 Noon to 2 P. M.
$1.25 PER PERSON
Dinner . . . 5:30 P. M. to 8 P. M.
$1.50 PER PERSON

thrills as well as information, including the story of the New England hurricane of a few years ago; you almost feel that you have lived through that hurricane in that chapter! The story ends with the finding of a real treasure and is a most satisfactory book for young people.

The setting of "The Highway to Valour" — is Newfoundland — and throughout the story one feels the challenge of the sea, the rocky shores and the storms. Miss Duley, the author, was born in St. John's and has lived there most of her life, which accounts perhaps for the vivid descriptions that gave to this reader a feeling of its ruggedness and austerity. Perhaps too, it also accounts for her taking us back to the more fundamental meaning of life, which she expresses in simple, terse sentences. There is a touch of the mystic, too, because Mageila, the heroine, is the seventh daughter of a seventh daughter, with the gift of healing in her hands.

A tragedy destroys Mageila's home, her parents, and with them her confidence in herself, and "The Highway to Valour" is her journey back to meeting and conquering life. On this journey she is helped by interesting and individual characters — one of them is Mrs. Slater, a woman "with a bump on her back from stooping for her own maintenance." Then her grandfather, Captain Dilke, who considered himself "in his late prime at eighty-two." Trevor Morgan, of the English Civil Service, who falls in love with Mageila, and as she responds to this love, she recaptures her ability to heal. This romance is a little out of the ordinary as it carries with it — besides a great depth of affection — a dignity and a restraint which is sustained to the end.

The part of the book where Mageila is a governess in the Kirke household introduces other interesting characters — Mrs. Kirke, Moira, and that dear old dog Brin, who, despite his age and infirmities, "is always a gentleman."

"The Highway to Valour" is an unusual story, which will hold your interest from cover to cover.

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SPECIAL EXHIBITIONS

Old Master Drawings from the Collection of Le Roy M. Backus. Through November 14th.

Manners and Modes of Yesterday: A Pageant of Fashion from Pre-Civil War Days to 1890; fifty wood carvings. Through November 14th.

Original Illustrations and Caricatures by Arthur Szyk. Through November 14th.

Exhibition of Paintings and Sculpture Sponsored by the Society for Sanity in Art. Opening November 1st.

History in the Making: One Hundred Wood Engravings by American Artists of the Nineteenth Century. Opening November 15th.

13 Watercolorists. Opening November 15th.

Eugene Berman: "Time and the Monuments" (A Decorative Mural with Preliminary Sketches). Opening November 17th.

POPULAR LECTURES

"A New Art Horizon: South America." Dr. Grace L. McCann Morley, Director, San Francisco Museum of Art. Sunday, November 2nd, at 4:00 p. m.

"Color and Form." Mr. Rudolph Schaeffer, Director, Schaeffer Studios. Sunday, November 16th, at 4:00 p. m.

"Some Parallels Between Great Art and Great Music." Mr. Alexander Fried, Music and Art Critic, San Francisco Examiner. Sunday, November 30th, at 4:00 p. m.

GALLERY TALKS

"Techniques in Old Master Drawings." Dr. Robert Neuhaus. Sunday, November 9th, at 4:00 p. m.

"Eugene Berman: Painter of Nostalgia." Dr. Jermayne MacAgy. Sunday, November 23rd, at 4:00 p. m.

LITTLE THEATER

Motion Pictures — Every Saturday at 2:00 p. m. Admission free.

Nov. 1—*Fall of the House of Usher*, directed by Jean Epstein (1928).

Nov. 8—*The Passion of Joan of Arc*, directed by Carl T. Dreyer (1928).

Nov. 15—*Rien Que Les Heures*, directed by Alberto Cavalcanti (1926). *Berlin, the Symphony of a Great City*, directed by Walter Ruttmann (1927).

Nov. 22—*Chang*, directed and photographed by Merian C. Cooper and Ernest B. Shiedsack (1927).

Nov. 29—*Night Mail*, produced by Basil Wright and Harry Watt (1936). *Rhapsody in Steel*, directed by F. Lyle Goldman (1935).

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Great and Diversified Progam For Grand National Exposition

(Continued from page 11)

posted, the Grand National Horse Show is expected to attract the finest animals in the country. S. E. "Sammy" Kramer, founder and for many years the manager of the Santa Barbara horse show, has been selected as its manager, and has announced a full division of 72 classes — with eight $1,000 and three $500 division stakes, and $135 posted for each of the classes.

In the rodeo division the country's top ranking performers will compete for $7,555 in cash prizes. Principal rodeo divisions will be: bareback broncs, saddle broncs, Brahma bull riding, steer wrestling, and calf roping. Harry Rowell, of Hayward, California, and Leo J. Cremer, of Big Timber, Montana, have been appointed rodeo stock contractors.

Besides the horse show and rodeo program, the Association will present a full show of the most spectacular arena acts and features.

Setting for the Grand National Livestock Exposition is the magnificent, new $2,500,000 "Cow Palace," situated in Visitacion Valley, just outside of the city limits of San Francisco. This huge stadium, without pillar or post in the auditorium, seats 12,000 people Livestock men agree it is the finest show building anywhere in the world.

Red Cross

In these troubled days, we of the National League for Woman's Service are striving to make our various groups more efficient.

The Red Cross unit has been functioning almost sixteen months. A splendid job has been done by both the knitting and sewing groups. However, we need many more workers for sewing. Just think, what could be accomplished were each one of you to try to interest another member in this work.

Leave your names and telephone numbers at the Executive Office if you are willing to help.

Monday, Mrs. J. E. Fisher works on men's and boys' shirts.

Tuesday, Miss Catherine Allen is in charge.

Wednesday and Thursday chairmen are needed.

Friday, Mrs. Margaret Smith is in charge.

—EVA ALVES, *Chairman of Sewing.*

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Fall Tables Show World's Great Crystal Designs

New York has its Fashion Futures to introduce and dramatize what women will wear immediately after that great Fashion Show. San Francisco has its table setting exhibit at Gump's to dramatize new trends just before the holiday season. And whereas New York's show may be enlivened by the sparkle of a diamond garter, San Francisco's event for this Fall, November 4 through November 8, has its special feature.

This year the Steuben Glass Company is presenting in Gump's Galleries its "Designs in Glass," one of the most beautiful groups of creations in crystal ever conceived heretofore shown in museums, and now shown in the West for the first time. It was in 1938 that this group was first completed and the astounded world realized that great art could be so beautifully rendered by the craftsmen in crystal. Twenty-seven urns, vases, and bowls represent as many outstanding contemporary artists, including such famous painters as Matisse, Raoul Duffy, Grant Wood, Salvador Dali, Thomas Benton, and Marie Laurencin.

Inspired by this glittering exhibit, Gump's thirty-six decorated tables will focus around three tables influenced by the Steuben glass designs of Thomas Benton (a grape festival table); John Steuart Curry (a harvest table); and Duncan Grant (woodland table). In addition to these crystal-inspired tables will be others, a Bohemian table reminiscent of the Europe of Franz Joseph, an eagle table in red, white and blue, a Chinese table, and many others introducing startling new ideas and tableware trends.

The move toward all glass table settings will be dramatized in three separate settings using glass plates as well as stemware. One of these will be an all-Steuben creation.

All tables will be bright with the floral art of Podesta & Baldocchi. The show goes on Tuesday, November 4, lasts all week, and all San Francisco is invited.

RHODA ON THE ROOF

HATS

Here are a few reminders for your winter Hats. Town styles with a touch of fur to tie in with your fur coat. Larger hats with the new pleated brim, which is very soft and flattering, giving height where needed. Snoods of sheer veiling is a change, but not extreme, it gets away from the severe look in the back of your hat.

Hats made on your head to suit your individuality and costume.

Your hats also skillfully remodeled.

RHODA ON THE ROOF

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The SEA CAPTAIN'S CHEST

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CHALLENGING YOU CLUB WOMEN

Women's clubs must face responsibilities — or oblivion — says this newspaper commentator, whose widely syndicated column appraised the Federation's Program Book as "the answer to every woman's prayer"

Recent SOS signals from imperiled Democracy have galvanized all women's groups into action. What can we do? Leaving the small fry out of this—and by small fry I mean those clubs which exist only for their own pleasure and improvement — all organizations are leaving adolescence. From this time on they must assume mature responsibilities or degenerate into complete impotence and futility.

I suppose every one has her pet notions about what the reforms shall be. Mine can be boiled won to two words:

De-frost
De-bunk

The frigidaire attitude is passee. The day when it was considered a social achievement to belong to a national organization has ended since new ones are being formed at a rate swift enough to make your head swim. Feeling and acting "exclusive" does not fit into our concept of Democracy any more — or what is meant by the talk we hear about all-out aid.

So the first business of the housecleaning brigade will be to sweep out certain mouldy ideas on club enlargement. Recruits should be invited to join for one reason only: because a particular organization offers the best medium through which they can make a contribution to their community or nation, by permitting them to work with other women of similar aims.

We should dust off the old objectives and see whether they are good enough to serve us in the future; open up windows to let light into the dark corners where our useless prejudices are hid, and pitch out of those same windows "the club woman mind" which, in its typical attitudes, is just about the most undemocratic mind you'll find between here and Berchtesgaden. Let me hasten to explain that it isn't the natural normal mind of the average American woman, but something she's had foisted upon her. I'm convinced she doesn't like it even while defending it most hotly. Artificial poses being easiest to discard, it won't be missed long.

The process of de-frosting may require some ruthless self discipline. However, since our major objective is the strengthening of Democracy, we may as well start using more democratic principles in our group activities. There are unlimited, untapped sources of feminine energy and leadership in the land, which could literally change the world if women now barred from clubs might be coaxed into them. It will be hard going in some cases because the more intelligent are skittish of our deadly dull routines; others are timid about taking responsibility; still others simply aren't asked.

Corsages, luncheons, banquets, the usual feminine folderol, must be soft pedaled, for they waste both money and energy. We eat too much and too often. Clubs exist for a purpose or they had better not exist at all, so the very first duty is to define our aims.

Assuming ourselves to be alert women, those aims must be more admirable and unselfish than the preservation of a group. Unless we give something to society, society has the right to scorn and ignore us. After the present crisis has passed my guess is that a good many old motives will be swept away. The club that keeps its prestige will be the one that practices Democracy within its own ranks and justifies its existence with good works as well as large membership rolls.

De-bunking — meaning literally getting rid of buncombe—is a nasty business when applied to the other person. De-bunking ourselves, however, may prove an excellent device for development. It takes courage to look at your own faults and resolve to correct them and clubs now face the ordeal. It's either that or ultimate oblivion.

The mechanism of organization has grown so ponderous we're bogged down in routine quagmires. Thousands of useful women are occupied wholly with attending to club machinery. Everybody oils the wheels and it's so fascinating watching them go round, we don't notice that we're moving only in circles.

For example, parliamentary rules, which are helpful for large conventions, are dragged in by the heels every time three or four come together to discuss neighborhood needs and as usual smother every idea they touch. Thus the letter, rather than the spirit, of the law absorbs us, and in many groups we find no vital spark of inspiration, no clarification of controversial questions, no creative thinking.

There is little to appeal to younger women whose experience with college and with life has taught them to face facts. Yes, they want something real, and far too many clubs give them moonshine, in the form of abstractions, cultural pep, or unattainable visionary goals. Young people want to have a part in determining the policies of the group to which they belong, and in discussing problems affecting them in general.

I think the time is here when organizations which have served their purpose or that have no worthy purpose to serve should disband, thereby releasing active but

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loyal members for work in other groups.

I am very glad to see that the Business and Professional Women put new emphasis on community needs, because the most conspicuous fault of the average club is its desire to spread over too much territory. Instead of doing one thing well, we half-do a hundred.

We may and should stand for national reforms but unless we can point to improvements in our communities, we have failed both as citizens and as club members. Making Democracy work at home means precisely what it says. Therefore, if you live in Wichita, Kansas, or Boise City, Idaho, your first duty is to see that freedom and justice exist there instead of dashing around trying to set them up in West Virginia or Timbuctoo. Ignorance, intolerance, disease, poverty, injustice, and crime are rooted deep in every part of our country. We won't get rid of them unless we start right where every clean-up must begin —in our own neighborhoods. If all the little local dangers to human dignity and freedom were removed, we could be less fearful about its larger ultimate safety.

This, then, is what I feel about women's clubs. I believe we ought to stop being cogs in machines and become women once more, women whose hearts are set on making a better world.

I should like to see fewer fine club houses erected for our own edification and more recreational centers built for young people —centers such as we are now providing for young men in training camps. Every community has a crime problem because organizations of both sexes have failed to provide wholesome places of amusement for boys and girls who often drift into evil ways through sheer boredom, and because we women are such a bunch of Mrs. Jellybys we will work feverishly to save the world while we let our own children go to the devil.

And did you ever hear so much talk about co-operation? I hope after the war is over large groups will have learned to work together for certain noble causes in which all club women believe, such as better international understanding, a permanent peace structure, a more adequate educational system, and the promotion of better ethical and moral standards for our nation. In these campaigns we cannot afford to divorce our efforts. Nor do I th nk we can forever remain separated from men whose objectives are the same. When Democracy is saved — God speed the day — may it not be possible to perfect a union of masculine and feminine groups working for similar aims? I hope I shall live to witness the marriage. — *Reprinted from Independent Woman, September, 1941.*

Holiday Decoration

(Continued from page 13)

house — rows of them on a window ledge tucked in among small cones, giving a greeting to all who pass. Candles on the mantelpiece; candles on the table; some in their own individual holders, while the center of a wreath becomes a holder for a group of candles of varying heights.

A more frivolous approach to decorating is the use of tinsel, cellophane, and Christmas tree ornaments carried from the tree to the table, garlands, and mantels. A group of highly colored balls tucked into the loop of a garland, piled high on the dining table wherever a touch of lightness and color is needed.

We have a wealth of native pine cones to work with, and among the larger ones are the long slender sugar pine, the heavy digger and Coulter with their hooked tips, the redwood from the high Sierras (similar to those of the coast redwood but larger), the symmetrical cone of the Jeffrey, and the open yellow. A combination of these in a basket by the fireside is decorative and adds a sudden sparkle to your fire and spirits.

Investments can pull together

Even though it has grown, an estate that has been allowed to follow its own course is not apt to be as strong as one built to a plan.

Such a plan should show you the way to make one kind of investment back up another. It should enable you to have funds available to meet special court fees and administration expenses at a time of property transfer—a provision that often adds years to the life of the estate.

Estate planning is an important function of the Trust Department of this bank, where *all* estates, regardless of size, receive the guidance of senior trust officers.

An idea of the value of modern trust service in times of uncertainty is given in the booklet, "Your Estate and How to Conserve It." Write for a copy, or telephone SUtter 3131. No obligation will be involved.

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In the Heart of Chinatown

Eat With Pleasure

(Continued from page 10)

poultry or fish for the day, we again find a wide selection available in cans. What's necessary is to vary the menu by preparing different and attractive foods so that the family doesn't feel it is getting "the same old thing." It is a good thing for the budget, too, to think of canned meat, poultry, and fish for this purpose, because a pound can is a pound of food with no waste.

I think that you will agree that once we have learned the general requirements we can have good and tasty food that fills our daily nutrition needs without thinking too much about it. We can have interesting, appetite-tempting food that is a pleasure to eat.

Building daily menus to include the foods given in the outline may be a bit difficult at first, but many of us are eating these same foods without realizing it. It is a good idea to check up and see if we are getting the foods we should, and if we follow the outline a few times in planning meals, it soon becomes habit. Be sure that there is variety in the menus and the method of serving the food. Have foods of different textures for each meal, different shapes, and of different colors. Many people do not seem to realize that meals ought to appeal both to the eye and to the taste. There's a world of difference between the satisfaction one gets from a dressed-up dish and from the same food served plain. How uninteresting a meal is if we serve poultry which is white, along with mashed potatoes, cauliflower, and creamed onions. I'll grant this is an extreme example. Uninteresting, too, is the meal with round meat balls, round potatoes, and round Brussels sprouts. And every meal needs something crisp.

Here are menus for a day following the rules given. They furnish just one example of many possible menu combinations for every-day meals

Breakfast

Canned Stewed Prunes (or other fruit)

Whole-grain, or enriched Cereal with Milk or Light Cream

Toast Preserves

Coffee

Milk or Cocoa (for children)

Luncheon

Combined Creamed Corn and Mushroom Soup

Salmon Salad on Crisp Greens

Pineapple Sherbet

Tea Milk (for children)

Dinner

Chilled Tomato Juice

Roast Beef Baked Potatoes

Creamed Spinach

Buttered Shoestring Carrots

Celery Curls

Fruit Compote Cookies

Coffee Milk (for children)

Once again I should like to repeat that care in food preparation should be used. It is possible to purchase the finest of foods and then ruin them in the kitchen. Add individuality to foods, prepare them in the best and most interesting ways, and then enjoy them.

London Convalesces

By Diana Forbes-Robertson

Diana Forbes-Robertson is, of course, a daughter of the eminent British actor, Sir Johnston Forbes-Robertson, who died in 1937. She is married to Vincent Sheean, distinguished American journalist and author. If the following article sounds a bit "breathless" this is understandable, as Mrs. Sheean has popped in from London by trans-Atlantic clipper. Incidentally, as may be observed by reading below, she is an author in her own right.

"What is the first thing a woman does after a bombing?" I was asked this by a woman at La Guardia airport almost the very minute after I arrived from London.

"She has her hair fixed, and buys flowers," I replied.

This may seem a frivolous answer, but unless death and destruction have actually come to your own family and home, it may be difficult to realize how true this is in its broad sense. You do something small, ordinary and reassuring.

The kind of questions that people have asked me have so often been about the small details of life in London in war-time. Everyone is familiar now with the essential facts of war life, whether they have been experienced or not—the organization of Air Raid Precautions, the Fire Brigade, the shelters; the fundamental feelings that everyone has of fear, or being able to get through it all in spite of fear, the determination to win.

A BIT SHAKY—BUT!

But what happens after you have been bombed out? If you have money you spend the rest of the night at a hotel, or you may go to a friend's house, and sit talking rather shakily, probably drinking tea or quaffing a stiff drink. If you have "nowhere" to go there is the nearest rest-centre, usually an old school, and there you can have a bed

and a meal, and get medical attention if you need it. And when you are rested, the billeting officer comes to take particulars, and to find you a temporary home in someone's house. My, how friendly people are!

Telephones and telegraph are usually affected in a bombing, sometimes only in limited localities, so that one exchange in London may be able to telephone to another far off, but not to the neighboring area. It all depends upon what has been hit, and where. Families implore each other to communicate immediately after a bombing—"you know how I worry, dear"—although the Government asks you to leave the wires free of personal messages. Often telegraphing is an impossibility anyway.

THE DOUGHTY HOUSEWIFE

Life in a London house or flat is very complicated nowadays, and many people have moved to hotels. To organize your food problems intelligently for the week it is necessary to have patience and some ingenuity. The morning is spent going from shop to shop, getting in one place what you couldn't find in the one before. You are registered with one specific dealer for meat, sugar, butter, bacon, etc.—and all the other rationed foods—unless you have a travellers' ration book, which enables you to shop at any store, but you can only get this by proving that it is necessary for your work to travel from place to place.

Apart from the problem of food the housewife has difficulties getting domestic help, as essential industries are calling up all the able-bodied women who register, and most girls are eager to be working more actively for defence. And the morning after a bombing when, perhaps, the gas-mains have been hit, and the water-mains as well, and the lights have gone, and there is glass all over the house and dust in everything, and the telephone won't work, and the milk is late because the dairy has been bombed —*then*, there is no more discouraging job than a housewife's!

Hotel life is, of course, easier; for the guests, that is, not for the management. Some of the big hotels like the Savoy and the Dorchester are doing a more energetic business than ever before, especially those that have a steel and concrete construction. Food is plentiful but if you examine the menu, which at first sight looks incredibly lavish, you see that disguised under beautiful names you have almost entirely unrationed foods, and very little meat. Included in unrationed foods are game, liver, sea foods, sausage meat.

PRESSING—AND DEPRESSING

In all its small details life is more complicated. Laundries and dry cleaners take much longer, and sometimes the shortage of chemicals for cleaning produces some depressing results in a favorite dress. Transport in all forms is curtailed, there are fewer trains running, and they are fuller and slower. When you arrive at the station the porters are very scarce, and very, very, old. But don't let any one of these oldsters think that you think he's decrepit!

The buses and underground seem normal, but they are enormously reduced in number. The thinning out of people in London has reduced the crowds that want to use them. Taxis during the daytime are plentiful, but at night in the mysterious blackout the melancholy cry of "Taxi" "Taxi" can be heard—often hopelessly—up and down the streets of the West End. Too often your plaintive cry is greeted with a derisive chuckle by those who have decided to walk it, and feel so superior.

London has changed a lot in appearance. I had read every account of destruction by bombing before I got there a few months ago, but having been born and brought up there I suppose the picture of London as I had known it for so long was too indelibly printed to allow me to imagine completely what it would look like after the months of last winter's bombings. It was a shock to see familiar streets showing holes where shops that were like old friends had once stood.

A VISION OF DELIGHT

There are oh! so many changes, not only in the physical appearance of London, but in habits and costumes of people. Women these days are dressed usually in suits, and seldom wear hats, but sometimes a lovely apparition in full peace-time regalia of flower hat and veil and little tiptoeing heels is seen tripping through the West End, and people turn and look half in pleasure and half in dislike. There are, of course, many uniforms in the streets, and among them soldiers of the Allied forces in uniforms quickly becoming more familiar are very prominent and usually receive smiles and half glances of recognition wherever they go.

But the main thing that you notice about the look of London after you have got used to the results of bombing—if you ever do get used to them—is the emptiness. There are none of those enormous, hooting jams of buses and taxis and cars that used to make you late for appointments. There are not the pushing crowds along the busy shopping streets. People are either too busy, or they have gone away. And that is the essential about war-time Londoners now.

You are either working as you have never worked before, or you are not there.

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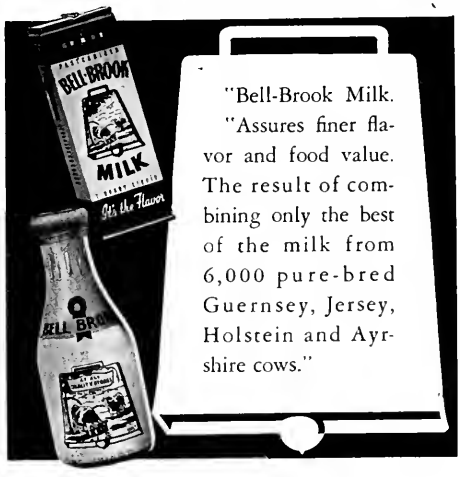

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Barnyard Philosophy

By Hazel Pedlar Faulkner

In the diary of an early California official appears this delectable paragraph:

"I have found it so difficult to procure a few eggs when required that I have at last gone to keeping hens. I purchased six of an Indian woman for six dollars and a rooster for fifty cents. On asking the woman why she charged only half price for the rooster, she replied that the fellow laid no eggs, and as for his crowing, that did nobody any good. Sounder reasons than these could not be furnished in a much higher place than a hen coop. The habits of these hens are a little singular. They are perfectly tame and as much at home in the kitchen as the cook. *** Neither she nor any of her feathered sisters cackle when they leave the nest. They don't seem to think that anything worth making an ado about has come to pass. The rooster, it is true, perks up a little and perhaps feels a feather taller. But this is the naievity of his sex. There are a great many who crow over what others have done."

Rostand, whose inimitable "Chanticleer" delighted the world a few decades ago, might have read this paragraph and found inspiration for his novel presentation of the vanities and foibles of humanity through their counterparts in the barnyard.

Those who crow over what others have done are as numerous now as they were in 1846 when the above paragraph was written. And fortunately for the scheme of things and the perpetuation of the race, there are quite as many in proportion who go on about their allotted tasks without undue cackling every time they achieve what they set out to do.

It is not always true in life however, that the person who does the crowing brings only half as much in the open market. It has been the history of the world that he often passes for the real thing, while the consistent worker labors unrecognized or acclaimed.

But that is one of the chances which make life interesting and the living of it worth while.

Ploughman to His Nag

Wake up! The day has come!
There's work to do and sod to turn.
You'll rest when the sun's down,
And you'll have what oats you earn!

What's this? Moonbeams, like straw,
Are burred to your coat, and these must
Be tatters of cloud on your flank.
On your hooves, is this star dust?

Whoow there! Fold down your wings!
They're for the night, and it's dawn now.
Come on, Pegasus, take the bit!
This day, you and I must plow.

—*Hildreth Meiere.*

A Red Letter Day at the Club

THE PANTRY SALE

TUESDAY

NOV. 18

COME TO THE CLUB
BRING YOUR FRIENDS

STATEMENT OF OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933.

Of Women's City Club Magazine, published monthly at San Francisco, Cal., for October 1, 1941.

State of California, City and County of San Francisco, } ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Willis Hickox, who, having been duly sworn according to law, deposes and says that he is the business manager of the Women's City Club Magazine and that the following is to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Women's City Club, San Francisco, California; Editor Pro Tem., Miss Marion W. Leale, San Francisco; Business Manager, Willis Hickox, San Francisco.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given).

Women's City Club, San Francisco, California.

President, Mrs. Katharine Donohoe, San Francisco, California.

Recording Secretary, Miss Frances Hall, Palo Alto, California.

Treasurer, Miss Marion W. Leale, San Francisco, California.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are:

None.

WILLIS HICKOX, Business Manager.

Sworn to and subscribed before me this sixth day of October, 1941.

(Seal) BERTHA RIESE ADLER,
Notary Public in and for the City and County of San Francisco, State of California.
(My commission expires May 27, 1942.)

Special
CAFETERIA SERVICE
On November 18, 1941

In cooperation with the Pantry Sale, the Cafeteria will share with those who come the recipes of dishes especially arranged for this occasion. These recipes have often been requested but never before given out, and those who are discriminating will, we are sure, be delighted to be given this opportunity to secure them. The following menus for luncheon, tea and dinner will include the recipes of the special dishes served at each particular hour, and it is hoped that members when they come to the Pantry Sale will plan to entertain their friends by dining there.

Luncheon—11 to 1:45 o'clock
Carrot Timbale with Turkey à la King
This timbale is unique!
Broiled Fresh Salmon with Anchovy Butter
Green Salad Bowl
Dessert and Beverage

Tea — 3:30 to 5 o'clock
Tea with Special Tea Biscuits and Buns

Dinner — 5:30 to 7 o'clock
Roulade of Beef with Mushroom Sauce
Baked Halibut Bonne Tomme
Dessert and Beverage

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Paper Napkins and Cocktail Coasters to match, on order, with names of host and hostess.

Broiling Sticks of Bamboo for individual servings for your cocktail parties. Just the thing for broiling chicken livers, squares of beef or olives.

Wooden Trays and Plates for serving cold meats or sandwiches.

Salt and Pepper Shakes from Mexico, hand carved in leaf design in light and dark wood.

Salad Servers with carved or plain handles in various sizes.

Knitting and Sewing Baskets from Hawaii in unusual shapes and sizes—all hand made of Lahala.

Cocoanut Shell Ladles for serving spaghetti or beans—ideal for an informal "after the game" buffet.

Lahala place mats 11x17 hand woven in broad fiber.

Ham or Steak Boards with prongs to keep meat from sliding while being carved.

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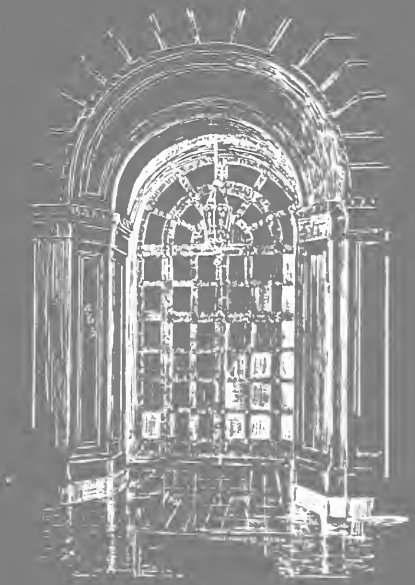

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SAN FRANCISCO

Willis Hickox, Advertising Manager

Volume XV December, 1941 Number 11

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FOR FULL EXPLANATION, SEE PAGE 16 OF THE NOVEMBER MAGAZINE.

For personal explanation, call at the Executive office.

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NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

State Headquarters, 465 Post Street, San Francisco

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Name.....
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Separated .....Divorced .....

Address .....Telephone .....

Birthplace .....Are You Naturalized?.....

Birthplace of Husband.....Is Your Husband Naturalized?.....

Birthplace of Father.. .....Is Your Father Naturalized?.....

Birthplace of Mother.....Is Your Mother Naturalized?.....

Age .....Physical Handicaps .....

Vaccinated.....When..... Inoculated against typhoid..... When.....

Husband's Occupation .....Number of Children.....Children under 21.....

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Kind of Position	Paid or Volunteer	Where	Length of Service (Dates)	References

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(OVER)

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- .....

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- .....

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- Practical
- .....
- .....

- Children's Work
- Boarding Homes
- Day Nursery
- Orphanage
- .....
- .....
- Factory or Community Welfare
- .....
- .....
- Housing
- Inspecting
- Statistics
- .....
- .....
- Patrol
- .....
- .....
- Public Health
- .....
- .....
- Social Work
- Case Work
- Distribution of Supplies
- Home Visiting
- .....
- .....
- Training of the Handicapped
- Braille
- Occupation Therapy
- .....
- .....

Recreation
- National Defenders' Club
- Drilling
- Physical Training
- Playgrounds
- .....
- .....
- Entertainment
- Dramatics
- Singing
- Reading
- Music
- .....
- .....

Surveys
- .....
- .....

Red Cross
- Ambulance
- First Aid
- Home Hygiene
- Surgical Dressings
- .....
- .....

Transportation
- Express
- Traffic
- Railroad
- Steamship
- .....
- .....

If necessary to obtain paid position, state remuneration required .....

Signature.....

MAIL TO THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

(OVER)

WOMEN'S CITY CLUB CALENDAR DECEMBER 1941

Swimming Pool Hours:
Monday, Tuesday, Wednesday and Thursday, 10:30 a. m. to 12:30 p. m. and 2:30 to 6:30 p. m.
Friday 3 p. m. to 9 p. m. and Saturday 10 a. m. to 4 p. m.
Men's Guest Night in Swimming Pool — Tuesday from 5:30 to 6:30 p. m. and Friday from 5:30 to 9 p. m.
League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

DECEMBER, 1941

CHILDREN'S CHRISTMAS PARTY — DECEMBER 13th

2—COURSE IN RADIO, PUBLIC SPEAKING AND DRAMA — *Miss Barbara Horder*, Instructor	Room 208	1:30 p.m.
SPANISH CLASS — *Miss Maria del Pino*	Room 214	7:30 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	2:00 p.m.
RED CROSS CLASS ADVANCED FIRST AID. (5 weeks' course)	Chinese Room	7:30 p.m.
4—NEEDLEWORK GUILD	Room 214	10 a.m.-4 p.m.
FRENCH ROUND TABLE — *Mlle. Lemaire*, presiding	Cafeteria	12:15 p.m.
FRENCH ROUND TABLE — *Mlle. le Brun de Surville*, presiding	Main Dining Room	6:15 p.m.
THURSDAY EVENING PROGRAM — CONCERT BY HARMONIC ENSEMBLE — *Irma Randolph*, Director. Sponsored by California Federation of Music Clubs	Lounge	8:00 p.m.
5—FRENCH CONVERSATIONAL CLASS — *Mme. Olivier*, presiding	Room 214	11:00 a.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.
9—COURSE IN RADIO, PUBLIC SPEAKING AND DRAMA — *Miss Barbara Horder*, Instructor.	Room 208	1:30 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	2:00 p.m.
10—SPANISH ROUND TABLE — *Senorita Montiel*, presiding	Cafeteria	12:15 p.m.
BOOK REVIEW DINNER — Mrs. T. A. Stoddard will review: "Windswept," by Mary Ellen Chase and "Saratoga Trunk," by Edna Ferber.	National Def. Room	6:00 p.m.
11—FRENCH ROUND TABLE — *Mlle. Lemaire*, presiding	Cafeteria	12:15 p.m.
FRENCH ROUND TABLE — *Mlle. le Brun de Surville*, presiding	Main Dining Room	6:15 p.m.
THURSDAY EVENING PROGRAM — "Andean Sketches," with Exhibition by Mr. Jorge Wilson-Walker, Chancellor to the Chilian Consulate in San Francisco.	Cafeteria	8:00 p.m.
12—FRENCH CONVERSATIONAL CLASS — *Mme. Olivier*, presiding	Room 214	11:00 a.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.
13—CHILDREN'S CHRISTMAS PARTY — Program—Christmas Tree and Santa Claus. Admission, 75 cents, including refreshments.	Cafeteria	2:30 p.m.
16—COURSE IN RADIO, PUBLIC SPEAKING AND DRAMA — *Miss Barbara Horder*, Instructor.	Room 208	1:30 p.m.
SPECIAL PRE-CHRISTMAS LUNCHEON — $1.00	Cafeteria	11:30-1:30 p.m.
SPECIAL PRE-CHRISTMAS LUNCHEON — $1.25. (Please make reservations in advance)	Main Dining Room	12 Noon-2 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis* — Christmas Carols will be sung during luncheon hour.	Board Room	2:00 p.m.
SPECIAL PRE-CHRISTMAS DINNER — $1.50. Program following — Program following	Main Dining Room	5:30-8 p.m.
FRENCH ROUND TABLE — *Mlle. Lemaire*, presiding	Cafeteria	12:15 p.m.
FRENCH ROUND TABLE — *Mlle. le Brun de Surville*, presiding	Main Dining Room	6:15 p.m.
19—FRENCH CONVERSATIONAL CLASS — *Mme. Olivier*, presiding	Room 214	11:00 a.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.
23—COURSE IN RADIO, PUBLIC SPEAKING AND DRAMA — *Miss Barbara Horder*, Instructor.	Room 208	1:30 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	2:00 p.m.
25—SPECIAL CHRISTMAS DAY DINNER — $1.50 — $1.75 if turkey carved at table. (Please make reservations in advance)	Main Dining Room	2-8 p.m.
26—FRENCH CONVERSATIONAL CLASS	Room 214	11:00 a.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.
30—PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	2:00 p.m.

JANUARY, 1942

2—FRENCH CONVERSATIONAL CLASS	Room 214	11:00 a.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	7:30 p.m.
6—TWELFTH NIGHT DINNER AND PROGRAM — $1.25 per person — Program arranged by Miss Barbara Harder.	Cafeteria	6:30 p.m.
PROGRESSIVE BRIDGE TOURNAMENT. Prizes. Fee 25 cents. *Mrs. H. E. Annis*	Board Room	2:00 p.m.

ANNOUNCEMENTS

CHILDREN'S PARTIES: Birthday parties, club parties, out-of-town guest parties are always successful and so easily given when those parties are swimming parties.

The problem of entertainment is simplified by the children themselves. Shushing too boisterous spirits is unnecessary. Everyone, including the chaperone, has fun.

Ten swim tickets ($3.25) may be purchased and used for children's groups. Make the next party a Swimming Party!

CHRISTMAS DAY: A Special Christmas Day dinner will be served in the Main Dining Room from two to eight o'clock. Dinner $1.50 per plate. Private dining room will be provided for large groups. If turkey carved at table $1.75 per plate.

CHRISTMAS DECORATIONS: To greet our guests on Tuesday, December 16, the day of our Pre-Christmas luncheon and dinner, the clubhouse will be in gala Christmas array. Although we do not want to make any prediction, we can promise that the decorations will be beautiful and original, as usual. Members are invited to extend the hospitality of the clubhouse to their friends during the holiday season.

CHRISTMAS NOVELTIES IN THE LEAGUE SHOP: Groups of modern angels for table settings made of painted gourds. Also, Santa Claus sweetmeat boxes—clusters of vivid colored metallic paper cornucopias for the Christmas tree. Fancy molded candles—in the shapes of trees, Santas, sets of snow boys, and stars.

KNITTING BASKET: A Christmas gift unsurpassed for the girl who wears sweaters and skirts. A box from Scotland with tweed enough for a skirt and Shetland for a sweater in heavenly pastels and deeper shades.

CHRISTMAS GIFTS FROM THE POOL: Enclosed in a gay holiday card, tied with a silver ribbon and a sprig of mistletoe, a swimming lesson ticket becomes the perfect gift—surprising, delightfully appreciated.

A six-lesson course for members is $6.00, for guests $8.00—admission included.

The Swimming Pool and Christmas combination may be a new idea to you but it is a good one!

GIFTS TO PANTRY SALE: As it is difficult to thank every member who contributed to the Pantry Sale, the committee takes this way of thanking every one who helped make the Pantry Sale a success.

MEMBERS' CHRISTMAS PARTY: On Tuesday evening, December 16, a special Christmas dinner will be served followed by a program. Details are not complete as the Magazine goes to press, but a delightful evening is promised. Members making reservations for dinner will have a special reserved section for the program. Members attending the program only, may bring guests. Dinner $1.50 per plate.

PRE-CHRISTMAS LUNCH: To be served on Tuesday, December 16, in both Main Dining Room and Cafeteria. Carols will be sung by a group of Girl Scouts during the lunch hour, and the clubhouse will be in gala Christmas array for this occasion. Luncheon, Main Dining Room, $1.25 per plate; Cafeteria, $1.00 per plate. Please make reservations for Main Dining Room luncheon in advance.

NEW MEMBERSHIPS FOR CHRISTMAS: A gift made possible to many this year by our Special Initiation Fee and pro-rated dues. The office will arrange to have membership cards sent out by special delivery on Christmas Day, with one of our lovely etchings of the Fourth Floor patio, as a Christmas card. This can be signed beforehand by the donor.

BOOKS AND MAGAZINES FOR CHRISTMAS GIFTS: We shall be very glad to place your order for books and magazines. Lists of magazines showing club combinations are available at the Information Desk, Fourth Floor. Orders for books will also be taken at Information Desk, where latest publishers' catalogues may be found. All revenue from sales of either books or magazines revert to the library fund.

EMPLOYEES' CHRISTMAS FUND: Cards have been mailed out to the members reminding them of their yearly contribution to the Employees' Fund. We urge prompt response so that distribution may be made well before Christmas. This is an opportunity for the membership to show their appreciation to a very loyal staff, many of whom have been with us since the opening of the clubhouse.

NOMINATING COMMITTEE: Appointed by the Board of Directors, at its last meeting, invites suggestions for Board Members. Mrs. Stanley Powell, Chairman.

CHILDREN'S CHRISTMAS PARTY: A Toy Tea will be given for children on Saturday afternoon, December 13, in the cafeteria. Each child is requested to bring a gift along with him for under-privileged children, wrapped and labeled so that it will reach the proper aged child intact. There will be a program, a Christmas tree with a real live Santa Claus, favors and refreshments afterwards. Tickets 75c.

RESTAURANT DEPARTMENT: There are still available for Christmas gifts several of the delightfully wrapped jellies and preserves that were displayed at our Pantry Sale. One of the attractive combinations of jellies is the package containing three molds—rose geranium, marjoram and mint. Fruit cakes, plum puddings, and Christmas cookies will be made to order. All orders should be placed before December 20. Fruit cakes $1.00 a pound, plum pudding $1 a pound and Christmas cookies 60c a pound. Remember that any one of these makes a delightful Christmas gift.

RED CROSS—CLASSES IN FIRST AID, HOME HYGIENE AND CARE OF THE SICK: New classes are to be organized immediately following the Christmas holidays. It is vital, in view of the National Emergency, that as many women as possible equip themselves for this work. Our evening First Aid group which has just completed the preliminary course is to continue on into the advanced work. This group recognizes the importance of Red Cross training, and we hope our new enrollment will prove that many more of our members also realize the necessity for skilled and trained workers in case of disaster. Fill out your questionnaire on Page 3, the last column lists "Red Cross." Be sure to mark it plainly.

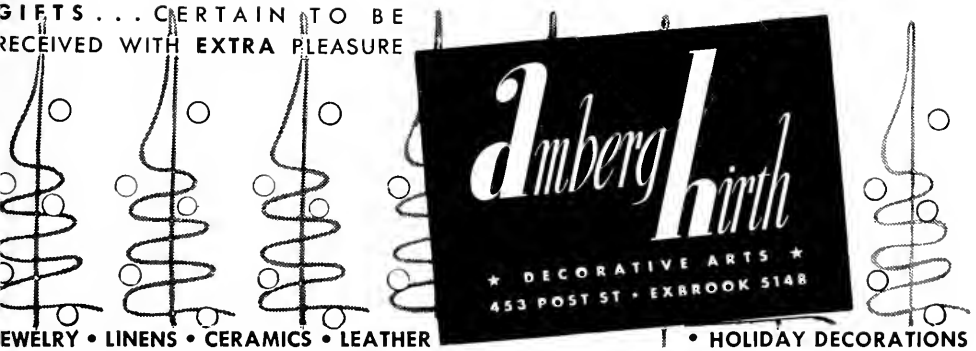
QUESTIONNAIRE: For the second time the National League questionnaire appears in the Magazine, and we urge each and every member to make a point of filling it out. It is very necessary, in order to plan our National Defense program, that we have the information asked for in this questionnaire.

BOOK REVIEW DINNER: Home for Christmas! Home, our own American scene is the theme of Mrs. T. A. Stoddard's book-discussion for December. Home, the American Scene, on the windy, rocky coast of Maine, in romantic picturesque New Orleans, in glittering, fashionable Saratoga, as that scene was lived and loved in the 1880's by tart, tacitern, honorable Americans; gracious, careless Americans; ruthless, elegant gambling Americans—the plush and iron of America's fateful past is pictured and shown to be vital in two very notable novels: "Windswept" by Mary Ellen Chase, "Saratoga Trunk" by Edna Ferber. The Book Review Dinner will be held at 6 o'clock on the evening of the second Wednesday, December 10, in the National Defenders' Room.

THURSDAY EVENING PROGRAMS: Mrs. A. P. Black, Chairman, has planned the following programs for this month: December 4, Concert by Harmonic Ensemble, Irma Randolph, Director, sponsored by California Federation of Music Clubs. December 11, "Andean Sketches" with exhibition by Mr. Jorge Wilson-Walker, Chancellor to the Chilean Consulate in San Francisco. The program will be discontinued until after the holiday season.

TWELFTH NIGHT: Under the direction of Barbara Horder, a Twelfth Night Dinner program will be celebrated at the clubhouse on Tuesday, January 6. Dinner will be $1.25 a plate—reservations in advance. This announcement is an invitation to those who are interested in participating in this as well as in future similar productions in the clubhouse.

BRIDGE TOURNAMENTS: How many of our bridge fans are up on the new conventions? Our Popular Tournaments are prefaced with short talks on 1941 Culbertson. Spend a pleasant afternoon or evening with pleasant players and learn the new conventions. Tuesday afternoons at 2 and Friday evenings at 7:30. Prizes. Fee 25c.



A Christmas Scene Etching by Alexander Stern

EDITORIAL

Hark the Herald Angels Sing

Hark! the herald angels sing
Glory to the new-born King;
Peace and earth, and mercy mild,
God and sinners reconcil'd!
Joyful all ye nations, rise,
Join the triumph of the skies;
With th' angelic host proclaim
Christ is born in Bethlehem.
Hark! the herald angels sing

Glory to the New-Born King!

Once again we approach a Christmas Day in a world torn with sorrow and suffering, with international agreements so complicated that once-enemies are allies, and once-friends, bitter enemies. Under such circumstances has the holiday on the twenty-fifth of December any real meaning, we cannot help but ask. The answer is positive and reassuring, for love and forbearance must eventually triumph if man is to survive, and the spirit of Christmas is that love and charity to which we Christian nations cling.

In the past few months the meaning of volunteer service has come to public notice as it has not for years past. People are surprised to find that its results are based not upon individual selfishness, but rather upon group effort where love and forbearance together spell its success. The spiritual growth of each volunteer is the pay she receives. Bound up in the six thousand hours of detailed services given through the National League for Women's Service last month is the training of the individual, conscious or unconscious, which makes for her efficiency in the community effort. The League, through its twenty-five years of experience, knows that training is not confined to a course set down as such, but is often the self-discipline demanded in group work. Its reward is peace of soul.

Christmas approaches! As in our prayers we remember those in sadness and in sorrow, we are grateful that in the League the meaning of this holy day gives us courage to push ahead in a confused era, because we know that some day, somehow, the ultimate goal will be attained. The National League for Woman's Service bids you a Merry Christmas—in the real meaning of the phrase.

New members are bringing new life to the stream of volunteer service of the National League for Woman's Service. The tea in their honor was a highlight in our program this year. There was a distinct feeling of happy companionship of young and older. There can be no end to the accomplishments of this organization if daily our friends are brought into membership. That is why the financial obligation has been reduced this year. Have you a friend who would like to join? You cannot then afford to miss the opportunity to invite her at a time when she will get full value for her nine dollars and a half.

The Holiday programs which the Board of Directors have planned for our pleasure are varied purposely to interest all ages. The gaiety of the beautiful clubhouse will be enhanced by the decorations which members and staff have made possible for us. The cuisine is one of the best, and with pride we can plan holiday entertainment as appreciation of the efforts made in our behalf.

So quietly is the clubhouse redecorated for special occasions such as the Pantry Sale, and so quietly with the wave of a wand does it return to normal, that we are prone to forget, or at any rate we take for granted the thought and work of the committees who plan for our pleasure and the staff who carry out the orders so efficiently. This is to thank those who brought forth the Pantry Sale and for our enjoyment are now arranging the Christmas decorations and programs.

In the spirit of Christmas, the Junior Chamber of Commerce has announced its plan to bring "Christmas Joy for a Soldier Boy" as its committee is called.

The purpose of the project is to get local families, individuals or groups to sponsor some Soldier boy or boys over the Christmas holiday. The sponsorship entails no personal obligation upon the part of the sponsor; the theory is to feature the idea of Christmas as against the monetary value of the gifts sent.

The morale office of the Army is listing the names of those boys, who because they have no families, or are too distant from their home communities, will be in the camps over the holiday.

As San Francisco showed its cooperative spirit at Thanksgiving so it will at Christmas, and the committee "Christmas Joy for a Soldier Boy" will be one of the avenues for this cooperation.

★

A MERRY CHRISTMAS AT THE CLUBHOUSE

CHILDREN'S TOY TEA
DECEMBER 13

MEMBERS' CHRISTMAS PROGRAM
DECEMBER 16

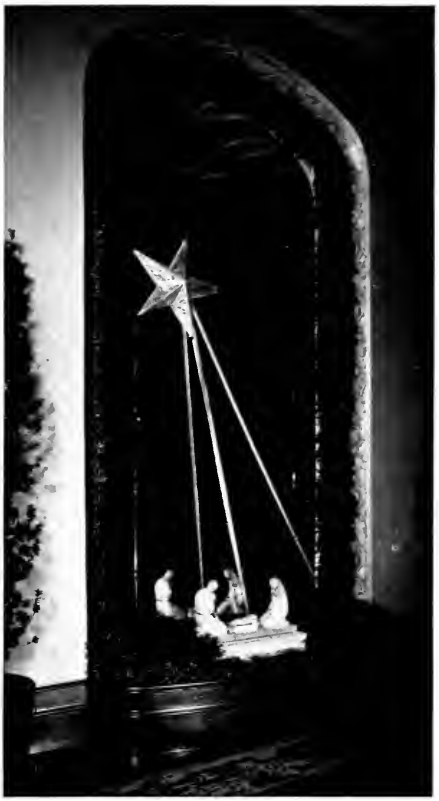
CHRISTMAS LUNCH & DINNER
DECEMBER 16

TWELFTH NIGHT
JANUARY 6

FOR COMPLETE INFORMATION SEE ANNOUNCEMENT PAGE

CHRISTMAS COMES TO THE CLUB

by Virginia Chilton



There was a stirring in the fibers of the place, a feeling of something about to happen, something exciting and pleasurable, that puzzled the Door as he swung to and fro to let the hurrying people pass. He glanced at his friend, the Lantern, they had seen a lot together, those two, giving greeting to all who entered and speeding the parting guest. Famous people had touched him, and though he tried to hide it, he felt somewhat superior to his friend who had only a bowing acquaintance, so to speak, with the great. Yes, they had many memories and many things to talk over during the long watches of the night when their duties were done. He'd ask him about it tonight, for the lazy fellow slept all day. In the meantime, he'd listen to the snatches of conversation that drifted by as he swung open-and-shut, open-and-shut and see if he could catch anything which might explain this peculiar feeling he had.

"— — not even looked at my list."

"— — the most divine hankies!"

"— — what on earth to get John."

Something began to stir in his memory. He'd heard these phrases before, and it seemed to him that always they were accompanied by this feeling of anticipation, of surpressed excitement. He looked at the faces passing him; they were gayer, more animated than usual. Then he caught a word that made it all clear to him:

"— — Christmas."

So that was it! How slow he'd been not to remember, when it was his favorite time of all. Then it was that he wore his cluster of fragrant greens or the more formal knot of brown pine cones; but whichever they gave him to wear, he always had his gay red bow, and how it cheered him to hear the nice things people said about him. Most of the year they took him for granted, pushed right by him as though he didn't even exist; but not when he wore his Christmas suit, indeed not! It was good for a fellow to get some attention once in a while, bucked him up, it did. He glanced again at his friend, the Lantern, and wished he'd wake up early for once, so he could tell him the big news . . .

The Lantern was as excited as the Door had been. Soon he'd be able to look down on the happy throngs as they passed by in holiday attire, their arms full of packages, gay words on their lips. Though he didn't have a red bow or greens like his friend, the Door, he always shone his brightest at this season and did his best to give everyone a warm greeting. Then, too, he and his cousins, the Lights, were always the first to pass along any news of interest in the Club. So he'd have lots to tell his friend who hadn't the close connections that the Light family had. Even though he might not come in such intimate contact with the great, his life had its compensations.

The Clock was the first to hear the news in the Lobby and remembered with a thrill the green garlands and the bronze pine cones that had been her Christmas dresses in former years. What would they give her to wear this year? Perhaps a silver spangled creation, or a gown trimmed in red, she'd heard colors was all (Continued on page 26)

ON THE KING'S HIGHWAY

by Marie Hicks Davidson

Drawn together by some indefinable chemistry and a similarity of tastes, they had spent many pleasant evenings together—Ivan, the draftee of Russian descent; Tony, second generation of Italian vineyardists, and George, whose family had farmed Iowa acres for more than a hundred years.

Natural, then, that Christmas Eve they were again together. They had the afternoon and evening free of duty—to do as they pleased. The prospect was cheerless. Early dusk and they had found nothing more entertaining than a roadside canteen just out of Camp Ord.

A juke box was playing stridently and the air was full of cigarette smoke and staleness. Each in his own way was fighting homesickness, each trying to hide the nostalgia which drew him back into his early boyhood. A little San Francisco-born Japanese, who had been peeling potatoes all day in the commissary department, happening by, wished them "Merry Christmas."

"Thank you, Moto. And Merry Christmas to you," responded Ivan, recalling for a moment that Japan and Russia were ancient enemies; forgetting it in the warmth of Moto's broad smile.

"Let's get out of here," suggested George. "I know a place up the road where there's better music and some pretty girls. Maybe wine and beer. Anyway, this is pretty grim—for Christmas Eve. Let's get going."

In the clear, bracing air they walked briskly northward, covering miles, speaking now and then, humming popular songs, smoking innumerable cigarettes.

"Hell of a way to spend Christmas Eve," commented George, the vocative. "At home, now, back in Iowa, they'll be trimming the tree. My sister'll be singing *Holy Night* and mother'll be fussing about tomorrow's dinner. The gang will be at the country club, and—

"The gang will *not* be at the country club," reminded Tony. "The gang will be just as we are—in the draft" . . .

"That's right," put in Ivan. "This is different from any Christmas we ever knew—any of us. Look, the Star" . . .

He pointed to the sky, where the evening star swung out over the Pacific Ocean on a horizon clear of trees. The late afternoon fog had lifted and cold was settling, giving off a blue glow in the west.

"Let's pretend," said Ivan, the whimsical one, who never could speak in commonplace, but must fall into poetic expression and fantasy . . . "Let's pretend we're the Three Wise Men . . . and follow the Star."

"But that star's in the west, Dope, and the Three Wise Men, if I rightly recall my Sunday school lessons, saw the Star in the east," laughed George, the literal.

"Never mind," chimed Tony. "These are different times and we're on the other side of the globe from Bethlehem of Judea. Yes. Let's pretend. But just the same we don't want to miss that place we're headed for. I could do with a mug of beer or a glass of wine, or a pretty doll to amuse me" . . .

He skipped to the side of the road, plucked a handful of tarweed and thrust it under George's nose. "Here's myrrh and frankincense."

"And here," echoed Ivan, finding alongside a bit of stunted pine, "here's sandalwood." They laughed at their joke and fell into a trot. A limousine passed them and offered a ride, which they refused.

"No, madam; thank you just the same. We're Three Wise Men, and we're following the Star."

"Probably the Colonel's Lady," suggested Tony. "She'll think we're nuts, or blotto."

"We should worry. We're following the Star . . . Oh, say, can you see . . . by the dawn's early light—only it's dusk, not dawn." Again they laughed with the carefree joy of youth and health . . . and a bit of a furlough.

Then a strange thing happened. A faint wail, as of a young baby cut across the silence left by the departing automobile.

George stopped his jogtrot dance and cupped hand to ear. "Did you hear that?" he queried, suddenly shaken from their make-believe of Magi and Star.

"It's just a coyote," said Tony, recalling the vineyards and open acres of his father's home in the Napa Valley.

"Coyote, my eye," responded George. "It's a baby. A lost child, maybe."

"Well, whatever it is, we'll find it. Who's afraid of the big, bad wolf? Come on. It's over that way. I think the road bends here."

Adventure beckoned and they forgot their nostalgia and the play which they had enacted to help them over a bad time. Perhaps it was a kidnapper and a little victim, suggested Tony.

The tiny wail became more insistent as they pressed on.

In a few moments they found her and her child . . . by the roadside. . . .

"There was no room for us at the motel," she whispered. "And so my husband took the car and went to get a doctor or someone to help us. And when he was gone the baby was born."

"We are soldiers from Fort Ord, Madame, but if you'll tell us what to do we'll try to help you." . . .

"Wrap the baby in your coat or something. He ought to have had swaddling clothes, but they're in the car . . . and Joe, that's my husband, took the car to find help for us."

Three coats were stripped from three young bodies in the same instant. One was placed under her head; another around the child, now wailing lustily, and another over the mother's feet.

"We'll go back to Ord; they have doctors there; and we'll fetch someone in a little while," said George.

"No, don't leave me alone," she pleaded. "Stay until my husband comes, please. I'm sure he'll come soon."

"Look," said Ivan. "The Star . . . and the sheep grazing over there. There must be a sheepherder's cabin somewhere about."

Tony sprang like a deer and leaped over the rim of the sand dune. "I'll find someone."

Presently the mother slept and the baby, warmed by the coat, ceased its wailing. Silence closed about them.

"I think she's dead," whispered George.

She opened her eyes and smiled wanly. "No, just tired. We came a long way. I guess you'd call us Okies. We thought we'd get to a town in time. I'm sure Joseph will be here soon." . .

"Yes, Lady. Don't worry. We'll stay until he comes," soothed George, who had within the year seen the exquisite care given to a sister who had gladdened his family with a man-child. She had been surrounded by day and night nurses and two physicians of highest repute had helped the little one into the world. There had been gas and oxygen tanks and all the mercies of modern science. They had been so careful; cleanliness had been a cult and germs a terror to them. . . . This girl by the roadside looked into the open sky and found a smile to give them courage.

They heard the rattle of an ancient car, and Joe, white-faced and lean, leaped from it.

"Mary," he called.

"Yes, Joe. The baby is born and three young soldiers have been with me. One has gone for help to a sheepherder's cabin."

"I was afraid to go farther because the gas was giving out," the young father explained. "I couldn't bear to think of you here alone. I should have taken you with me. I came back to get you."

Then it was that Tony returned. "I found a kind couple in a cabin over there. They are coming with a wheelbarrow and the woman and child will be taken to their place. They're building a fire and everything will be ready. They'll be here in a few minutes." He looked at his watch. George could have sworn that tears were on Tony's face.

Joe knelt and kissed his son. And then he slipped his arm under his wife's head. "I'm mighty obliged to you, young fellows. I'm sure that we'll be all right now, if you want to get on your way."

"We'll wait until the sheepherder and his wife get here." said Ivan. " They may need help to get her over the sand dunes."

It was well they waited, for the improvised stretcher was difficult to manage through sand and underbrush. They were glad when they came to the cabin and had laid the mother and child in the clean warm bed. They assured Joe that they would call upon him and his little family as soon as they had another leave from camp.

Before midnight they were again on the road, El Camino Real, the Californians called it. . . . The King's Highway.

As they departed the cabin George asked the shepherd where he and his wife would sleep, the mother and child having the only bed. "In the barn in the manger," replied the Basque herder in a matter-of-fact tone. "It's dry and warm and Wife and I don't mind."

On that note they took their leave of the little group, the Soldiers Three: Ivan, the dreamer, Tony, who loved to laugh, and George, distillation of a hundred years of American ideology.

"Well, what now?" asked George, first to break the spell.

"The night is still young," suggested Tony. "What about those dolls and that wine and dancing? They don't seem so desirable? No? Shall we go somewhere to midnight Mass? To San Francisco, maybe? Or to Carmel?"

"I'm going back to camp," replied Ivan, his eyes misty and somber from all he had been through, "and write to my mother. I shall tell her many things that I never before thought of."

"I do not know much about a midnight Mass, Tony. So if you don't mind, I should like to go back to camp and write to my mother and my dad and tell them not to feel too badly about my being in the draft because I've learned that a home is a wonderful place to be born in."

"Aren't you afraid that will make them sad?" asked Tony. "Won't they think you're lonesome and homesick?"

"No," replied George. "I think not. Not my mother and my dad. Or any others. Parents have courage. Will you ever forget that girl's smile as we jounced her over those dunes? Or Joe carrying that mite of a baby and holding Mary's hand as he trudged? No, my letter will not make my mother sad. When my dad wishes my mother a Merry Chistmas tomorrow morning she will smile like Mary did at Joe when they finally got that baby washed and laid him by her side."

"And I" mused Ivan, who spoke poesy when he was most serious, "shall also write that I think every soldier's mother has this Christmas given a great gift to America."

Back in camp at Fort Ord they kept their own counsel. If the Sergeant and the Colonel wondered a bit at the early return of the Soldiers Three who had so bravely started on a night of roistering, they asked no questions.

For soldiers have long, long thoughts on Christmas Eve —and a Colonel and a Top-Sergeant, mayhap, have their own memories.

CHRISTMAS IN YOSEMITE

by Mary Curry Tresidder

The Ski House—Badger Pass, Yosemite

Christmas in Yosemite, where snow crystals bloom on the dark evergreens, lends variety and the zest of contrast to the California that is so often depicted as a land of sunshine and flowers, where poinsettias and bougainvillea give the lie to Father Winter.

Indeed, Christmas in Yosemite really gives California something very special in the way of Christmases. To the sense of mystery, of tender religious feeling inherent in the day are added other strands. The bringing in of the Yule log in the dusk of Christmas Eve has a Druid flavor most fitting among much forests. There is the richness of pageantry in the Bracebridge dinner. The Valley is a glorious setting for whatever you may wish to do, whether to wander along the river in the winter sunshine, or to watch one or another of the snow sports, or to take part in them yourself. But the thing that gives the winter holidays their greatest delight is the life and vigor and laughter of the young things bursting with energy and fun, who whirl in from one enthralling pastime and out to take part in another.

At times, when the Christmas reservations are going through the mill, it seems that half of California craves a Christmas in the snows of Yosemite. "The children have never seen snow," writes a Californian born and bred. Or it may be, "We decided that we wanted a real old-fashioned Christmas again, like those we used to have back East." Eventually, the waiting-list is worked through, and the uncertain ones who have six different reservations at six different places are reduced to a minimum, and we are ready for the outside limit of what we can take.

To me the Christmas season really begins with that day near the winter solstice when a few of us go out to take the bird census. All over the country that is done, from cities and towns and hamlets. It is sponsored by the Audubon Society, and I believe it commemorates Audubon's birthday. It brings to mind St. Francis of Assisi and his Canticle of the Sun:

"Praised be my Lord with all his creatures . . .
Praised be my Lord for our brother the wind,
and for air and cloud, calms and all weather, by which thou upholdest in life all creatures."

Even on a gray day—and still more on a bright morning—it always amazes me that there are such flocks of kinglets or pine siskins, with such a twittering and calling of chickadees, and so many flashes of blue-jay color through the winter world. A goshawk perches motionless on the blasted top of a white fir, and nuthatches call their nasal "wang-wang-wang" across the frozen surface of Mirror Lake. A water-ouzel may skim down the dark waters of Tenaya Creek or the Merced River; to hear its song is one of the most exciting possibilities of the day. Winter birds are not conspicuous; you must get out of your car and away from the roads to find many of them.

Most of my Christmases for twenty years have been spent in Yosemite, so that the thought of the season merges inextricably with the place. I suppose it is wishful thinking that blots out those dismaying occasions when it rained on Christmas Eve; the snows of yesteryear survive in memory at least! For this composite of Christmas Days past and to come, then, we will postulate nothing less than perfection. It has snowed off and on during December, so that Badger Pass has several feet of snow, enough for good skiing; in between storms it has been clear and cold, to put the ice at the skating rink in prime condition.

For Christmas Eve itself we will schedule a light snowfall, just as Santa Claus' sleigh comes jingling over the snow to Yosemite Lodge or the Ahwahnee, laden with toys and candy for the youthful visitors. Later that evening we have our own community Christmas tree, a high point of the celebration. Some of us look backward to those Christmas

Eves when we all crowded into the old Sentinel Hotel, which is no more, with a couple of dozen children as the center of attraction. Now there are a hundred or more youngsters waiting eargerly for Santa's arrival at the big fireplace in the Camp Curry dining room. They come up shyly to see Santa Claus and get their presents, some of them half-afraid of such a bewhiskered gentleman (since we don't have one on every street corner for a month beforehand!), others flirting mildly. Nancy wheels her doll-buggy up and down; Joe, a little Indian boy, goes into silent ecstasy with his eyes practically bulging out of his head over his big red wagon; Jimmy, who only yesterday was in line for the wooly bear or dog of the yearlings, now is grown up enough to rate a pair of skis.

There is a midnight Mass in the little village chapel. By that time the storm is over and the stars are out. "Silent night, holy night . . . " rings through our thoughts.

We have the fun of our own tree on Christmas Day in the morning, after the carol-singers have passed with their "Joy to the World!" Neighbors drop in with a holiday greeting, while the Yule log burns on.

The families with children have each a tree of their own, and after breakfast-time the entrances and lawns are full of children tumbling in and out in snow suits, with gay caps and mittens, ducking among the trees outside with snowballs for the unwary, or building up a marvelous snow man, or trying out the new red sled.

Notwithstanding all the excitement within doors, be sure to look out on Christmas morning to the heights, where the sun makes a halo behind the freshly powered trees on the rim; "beautiful upon the mountains are the feet of Him that bringeth good tidings." The clear, cold night after the storm has painted Yosemite Falls on the cliff in long strokes of frozen mist and icicles that fall as the sun strikes them. The meadows through the Valley are gleaming expanses where the frost has cracked the moisture from the snow and brought out hoary crystals; the trees belong in a spun-sugar fairyland.

Along the river banks the ice may look thick enough to bear one's weigh, but beware! In the center only a film covers the depths. However, the skating rink should be gay on Christmas morning, with the rhythm and color of swiftly moving figures. That and the toboggan slide and the picturesque dog teams and cutters are all over at the foot of Glacier Point, on the wintry side of the Valley, while the Ahwahnee and Yosemite Lodge are in the sunshine. As for me, I will take Badger Pass and my skis, for that is my passion, and by no means a secret one.

Off to Badger Pass, then, by noon; the Badger Pass Ski Lodge is in a sheltered basin just off the Glacier Point Road, about three thousand feet above the floor of the Yosemite Valley. It is favorably located for snow, where the moisture-bearing westerly winds strike the uplands of the Sierra Nevada, and Christmas usually finds some snow there, even though the longer runs may not yet be open.

Good snow is the best Christmas gift I can be blessed with, and we will assume that I get it and celebrate accordingly, with the aid of the upski or one of the rope tows. Lunch in the sun on the porch is a brief interlude, or, perhaps, the bright day and powder snow may lure us to take a sandwich and go over on Tempo Dome.

I could go writing indefinitely on the subject of skiing, but I had better return to Christmas Day. The climax of our Christmas in Yosemite comes with the pageant of the Bracebridge dinner, which has been held each year since the Ahwahnee was built in 1927. It is a country festival adapted from Washington Irving's "Sketchbook" picture of such a Christmas in eighteenth century England.

It takes place in the great dining hall, which is hung with pennons and decked with wreaths and rondels, fragrant with greens and spicy odors. As the procession makes its way with pomp and circumstance to the Squire's table, set in the alcove at the north end, the music weaves a tapestry of Christmas memories.

As each course is presented, the singers march down the long aisle, preceding the litter *(Continued on page 29)*

THE INSTITUTE OF PACIFIC RELATIONS AND THE NATIONAL EMERGENCY

by John H. Oakie

Ray Lyman Wilbur

San Franciscans, perhaps more than residents of inland cities, appreciate the importance of accurate information on the problems that have churned the Pacific to violent strife. The Orient's response to the impact of Western civilization has been a rapid, dynamic and robust growth of industry, population, commerce and nationalism. The Orient's insistent bid for a larger place in an economic, social and political world dominated by the West has been the major concern of the Institute of Pacific Relations.

The men and women who organized the Institute of Pacific Relations in 1925 were confronted by a factual situation which demonstrated the full force of Thomas Hobbes' dictum that "Knowledge Is Power." The aftermath of the first world war showed the Far East to be no longer the passive subject of Western exploration, instruction and exploitation that it had been before. Japan, conscious of her expanded military and economic power, was seeking advantages in China. China, already on the road to unification, was striving to throw off the unequal treaties and to find way of resisting Japan. Both had been rebuffed by the United States Oriental exclusion law of 1924. On these matters there was little information—not enough on which to base intelligent discussion or wise decision. The Institute of Pacific Relations, therefore, was founded in order to throw the spotlight of objective research and education upon the peoples of the Pacific.

Leaders in public life throughout the Pacific area countries have given generously of time, energy and funds to establish the Institute of Pacific Relations on a sound and socially useful basis. Through their efforts, the Intitute now comprises eleven separate and completely independent national bodies in as many different countries having interests in the Pacific. The programs of research and conference discussion that they carry forward in cooperation with each other, are correlated through an international secretariat toward the budget of which each of the national bodies contibutes. In all other matters, however, including the improvement of public information in the several countries and the preparation of informative papers, each national body shapes its program with regard only to the needs and interests of its own constituency.

Robert Gordon Sproul

The American Council of the Institute of Pacific Relations has regional divisions in San Francisco, New York, Chicago, Seattle, Los Angeles and Honolulu. Through their membership contributions American men and women in all walks of life support a program of research and education through conferences, public meetings, discussion groups, and assistance to organizations and institutions interested in the study of Pacific affairs.

In San Francisco, the program of the Institute of Pacific Relations has had distinguished leadership. The late Wallace M. Alexander, President Ray Lyman Wilbur, Mr. Alfred I. Esberg and Mrs. Alfred McLaughlin were among the founders of the American Council of the Institute of Pacific Relations. President Robert Gordon Sproul is chairman of the Southern California division and a member of the executive committee for the San Francisco Bay area.

The national roster of the American Council is a roster of American leadership on matters pertaining to American interests in the Pacific. Rear Admiral Harry E. Yarnell, Ambassador Joseph C. Grew, Henry R. Luce, Henry A. Wallace, Alfred M. Landon, Thomas W. Lamont, Henry Morgenthau, Jr., H. V. Kaltenborn and Frank C. Atherton are some of the hundreds of statesmen, journalists, business men, scholars and professional men and women who make up the American Council.

After seventeen years of diligent research and education in which it was almost alone in stressing the importance of more and more information on the Pacific peoples as a basis for national policy and public opinion, the Institute of Pacific Relations is on the *(Continued on page 28)*

A CHRISTMAS PILOT

by June Richardson Lucas

Time—Christmas Eve, 1941
Place—The Bay of the City of Saint Francis

The Convoy was a large one and the seas were heavy. A young Norwegian boy stood watch on the bow of one of the smaller freighters on the edge of the group of ships ploughing through the storm. Martin Hepburn was not afraid; he had the stoical bravery of his race; as he watched the wide grey skies, he noted the distance that mountainous waves had put between his ship and the guarding destroyer. The wind was from the north, from the land of ice and snow; the winter seas were always cruel, but this moment they held the sudden unknown treachery of enemy submarines. But Martin loved the sea, so beautiful, so proud always, whether the majesty of a storm swept the dark stretches of water or whether a tranquil blue "floor" moved slowly ahead of his quiet ship. No, he had never been afraid; as he stood there he remembered what he had said to his mother after his first long voyage. "The sea is wonderful, Mother; it makes me believe I can outlive death." That had frightened her a little, but he had laughed at her anxious face. She had never wanted him on the sea.

Then too, he loved the ships. His father had taken him once on the freighter he captained; Martin was only a little boy but he never forgot the cargo; the mighty cedar and spruce trees chained to the forward deck; he remembered the smell of them when the seas broke over them and the wind carried the fragrance of the deep woods back to him as he stood with his father on the bridge. He learned much about people and lands from the cargoes on his father's ship.

Now he was learning to be a mate on this freighter and some day he would be a captain like his father; tried and trusted because he too, would bring his cargoes safely to port. As he stood in the icy wind watching the darkness come from the sea and sky; snow and ice made the Convoy look like phantom ships; he thought of the cargo on that ship—a Christmas Cargo—he had watched the loading of it and he knew the great cases were filled with help for the old and sick, and the children. Yes, and there was blood for the wounded; that seemed like a miracle to Martin. He wished his mother had lived to see him on a ship with such an important cargo. She would not have believed about the blood at first but he would have convinced her with the loading chart of the big cases. But Martin was anxious for that cargo as he watched the distance grow between the bow where he stood and the sturdy destroyer. Tomorrow would be the day before Christmas and they would reach their port and safety; he would get warm and celebrate by sending a cable to his father in far off San Francisco.

Then a sea gull swooped down, poised in the charged expectant air near Martin; he was not startled, he knew they must be nearer port than he thought. If night would come quickly the cargo would be safer!

Martin must have dozed off, in spite of the bitter cold and the fact that he was standing with one hand on the ice-covered rail which froze his stiffened fingers even through the heavy mittens; for when he opened his eyes the sun was shining in his face, the freighter was riding gently at anchor in the most beautiful little harbor Martin had ever seen. He thought it was his own ship and yet it seemed changed. He looked up at the bridge; it was empty. He must have slept long; he did not remember this harbor but Norway had so many—there was a fjord at the base of every mountain; it must be a safe port and everyone had gone ashore. As he hurried over the side of the ice-covered ship and landed on the floating platform, he heard his name; there she was smiling and calling, "Oh, Martin, I knew you would get here safely, my boy, my boy."

As his mother held him in her arms, Martin looked around him: yes, a perfect harbor; above, the snow-covered precipices of mighty rock; below, the village twinkling like fairyland in the soft whiteness of winter; he was home again in his beautiful Norway—his country was not dead—and his mother? Then Martin remembered—She had been dead three years, three long years; he had been almost glad because of many terrible happenings. He put his arms around her and looked into her glad eyes.

"How did I get here, Mother?"

"Oh, son, the great Pilot brought you in."

Then Martin knew he had outlived death.

* * * * *

The long grey days had passed slowly since the sturdy freighter had left the canal; the warmth and beauty of the Southern seas seemed far behind as Captain Eric Hepburn watched the dark waters into which a young golden moon had set; there was a cold north wind blowing down the coast bringing heavy seas. But that would subside, then the long roll in fog and mist as they approached the Golden Gate. The Captain knew the course well; for years he had carried cargoes from Vancouver, Oregon and California to Glasgow, Liverpool and Manchester. He loved the sea, the sky, day and night, whatever the weather. He even enjoyed the small hurricanes in the Caribbean Sea in August; he always watched a certain great planet hanging like a golden lantern in the night sky; he never failed to call his passengers to the bridge to share with him the beauty of the Southern Cross as it slipped over the edge of the world.

But now it was all different—dangers no captain could foresee lurked in the shining waters. He had no passengers and his ship could carry twelve; it had been a lonely voyage. Eric Hepburn's mind was full of questions. Would he ever carry an-

(Continued on page 20)

HAVE YOU EVER?

by Philippine Schmidt Rettenmayer

Have you ever gone on a "serendipity"? It is one for the Book—described by Robert Louis Stevenson as "going in quest of one particular object—returning with several much more desirable—having entirely forgotten the reason for the trek." This great experience will be yours when you step into one of the most provocative and scintillating "Quartier des Arts." Here are gathered the outstanding products of our California artist-craftsmen, who use for the most part materials which Mother Earth has provided within the boundaries of this glorious state. The clay and the pigments used in making ceramics like those of Gertrud and Otto Natzler are procured here. The Natzlers chose to make their home in California, to live in what we call "creature-comfort" so that their entire time could be given to the design, creation and perfection of ceramics. Gertrud is the potter whose work is recognized by the delicacy of line and form and the thinness of the wall structure. Otto, the experimenter, produces the colors and glazes. It is notable that they are the only California artists to receive an award this year from the Syracuse Museum of Art, to which all potters and ceramists throughout the United States submit their choicest pieces; these, when accepted, form a traveling exhibition—finding their way into all important museums.

Adolf Odorfer, the ceramic sculptor, has been a "wheel-potter" in his native Austria. His travels took him to Brazil and to Mexico, where he worked in his chosen field and at odd jobs, like sheep-herding, all experiences adding to his store of knowledge and enhancing his present works. Here in California he has been able through stimuli provided by enthusiastic recognition of his talent and finely drawn humor, to give us a smile, with his gamboling lambs, rams, lions and llama. His figures remind us of the choicest bits we were privileged to see, which came out of the famous Wiener Werkstaette. There are, too, the delightfully dignified peasants, and other sculptures both varied and humorous.

To Miss Jessie E. Daggett are we indebted for the clever use of jute, linen, and sisal which entails such careful preparation. The colors, the weft, the quality of matt and its attendant sheen all play such an important part in arriving at the desired result, to produce for our tables the dramatic or subdued backgrounds for our modern ceramics.

Often we have heard it said that the unopened regions for the pioneers no longer exist. We in the United States and in this northern hemisphere have surveyed and mapped every square mile by foot or by airplane. We forget that through science new materials are presented and new methods of use of basic materials challenge those who, perhaps being pioneers at heart, would have left their homes to develop the far west, now can, and do, remain close to their experimental laboratories, to pioneer in the fields of chemistry, engineering, and keep abreast of all new technological developments. The California craftsmen are, for this reason, pioneers. They feel the challenge in using the knowledge, the artistry, and materials which have come to us through the ages, concomitant with the constantly enlarged range of basic materials—plastics and fibres.

They model any substance—they weave any fibre—they use untried combinations of various mediums, fearlessly.

Virginia and Phil Paradise have opened new delights in the use of pottery and color in daily life, for they are tireless in their experiments with techniques. The background for this rests in Phil Paradise's training as a painter, in which field he is well known.

It is a natural outgrowth of circumstances that the use of new materials and design in one field will effect the use of all objects juxtaposed. Our homes grow simpler in line, the elegance of fine damask and lace, delicately designed and over-ornamented china and glass and their care, are out of keeping with this simplified mode. A mode created of necessity, which alters the entire home-making equipment. Just as each "period," at the time called "Modern and contemporary," has become a "Period," say, of Louis VII or Rococo, etc., it is accepted that all primitive and peasant styles have been dictated by the exigency of need, limited material and equipment.

For this reason, Ernest Amberg and Hugh Hirth have gathered together for us—our friends, and all the world—"the best by the best of today." If anyone should say there is a dearth of new things for Christmas giving, tell them that nothing is newer, finer in design, and attention-holding than any one object to be had here.

The jewelry created for men and women by Margaret de Patta is of the most meticulous workmanship. Apprenticing herself to a Swiss watchmaker for several years gave her the training so evident in perfection of detail and manipulation of metals. Her designs are the result of a rare talent and long and serious study. To attain an architectural balance and not become overpowering, to evolve a daintiness compatible to the person for whom the bibelot is intended, are not only her problems but her pride. You will find the largest and most comprehensive collection of her pieces in cases as original as her designs.

(Continued on page 25)

CHINESE PEWTERWARE

for your Christmas Gift this year

The Bowl Shop introduces new designs of pewter for the Holidays. Our styles are individual and are made to order in our own plant in Hongkong.

For over one thousand years the Chinese have used pewter dishes. Pewter, because of its richness of texture and neutrality of color, fits perfectly into any color scheme. Pewter is more decorated than silver, yet considerably less expensive.

We import only the finest grade of pewter, and quality pewter will not tarnish.

We also import large assortments of pottery bowls and figurines for flower arranging.

THE BOWL SHOP
953 Grant Avenue

POETRY PAGE

Edited by Florence Keene

O LITTLE TOWN OF BETHLEHEM

O little town of Bethlehem,
  How still we see thee lie!
Above thy deep and dreamless sleep
  The silent stars go by;
Yet in thy dark streets shineth
  The everlasting Light;
The hopes and fears of all the years
  Are met in thee tonight.

For Christ is born of Mary
  And, gathered all above,
While mortals sleep, the angels keep
  Their watch of wondering love.
O morning stars, together
  Proclaim the holy birth!
And praises sing to God the King,
  And peace to men on earth.

How silently, how silently,
  The wondrous gift is given!
So God imparts to human hearts
  The blessings of His heaven.
No ear may hear His coming,
  But in this world of sin,
Where meek souls will receive Him still,
  The dear Christ enters in.

O holy Child of Bethlehem!
  Descend to us, we pray;
Cast out our sin, and enter in,
  Be born in us today.
We hear the Christmas angels
  The great glad tidings tell;
Oh come to us, abide with us,
  Our Lord Emmanuel!

—PHILLIPS BROOKS.

AS THE WISE MEN PRAYED

I was never one for garrulous display—
I can only worship in a silent way;
  Easier to flaunt a wreath
  Flecked with tinsel flame,
  Than in lowly penitence
  Kneel to speak His name.

Lucent was the star which piloted the three
To the holy pallet: not a travesty.
  Its transcendent splendor tied
  Tongues which strove to call
  Out in adoration. That
  Glow has me in thrall.

—BYRD WEYLER KELLOGG.

NO WINTER

(San Francisco)

Here is no frost proclaiming winter's coming,
But only rain, that elsewhere might be of spring,
Slants on the roofs, or on the windows drumming.
Of winter tells no incontestible thing.

Only the early darkness encroaching slowly
On peopled streets, or fingering a room
In ritual wise, awesome and yet unholy,
Persuades the reluctant spirit into gloom.

And mornings grey with never the weaponed brightness
Of ice-edged winds or snow that grimly ploughs
The air, or else in bubble-breathing lightness
Settles precariously on naked boughs.

Anomalous season, ever violating
The chilly cycle that alone fulfills
Man's need, and leaves him stricken and awaiting
The first green shadowing on distant hills.

—FLORA J. ARNSTEIN.

BYRD WEYLER KELLOGG *is editor of the Woman's Page of the Santa Rosa "Press Democrat," and founder and editor of the "Redwood Empire Woman," published in Santa Rosa.*

PHILLIPS BROOKS *was born in Boston, Mass., in 1835, and died in 1893. He became rector of Trinity Church in Boston in 1869, and bishop of Massachusetts in 1891. He published many volumes of sermons and was the author of several favorite hymns.*

FLORA J. ARNSTEIN *is a resident of San Francisco. The above poem appeared in "Poetry." A group of her poems are included in the anthology, "California Poets," published by Henry Harrison in 1932.*

HEARD AT THE BRIDGE TABLE...

"It's O'Connor Moffatt's for Christmas Gifts"

For Christmas...

NEW CARDS OF CALIFORNIA SCENES
in free-hand water color: Pepper Trees . . . blossoming meadows of Marin . . . familiar bits of Carmel and Monterey . . . Golden Gate at Sunset.

Reminder Jewelry... SMART NEW LAPEL ORNAMENTS

"For Whom the Bell Tolls" . . .
(a silver fob with heart locket clapper)

"For Thee I Pine" . . .
(Pine Tree in gold with little heart dangles)

"Telling it to the Daisy" . . . (Spin the petal around and pray that it stops at "yes")
"My Heart is an Open Book" . . . . . (Picture frame pin)
"U. S. Property . . . No Trespassing" . . . . . (If your heart is in the draft!)

THE SEA CAPTAIN'S CHEST
451 POST STREET SAN FRANCISCO PHONE GARFIELD 0850

Jams and Jellies of Special Recipe
Delightfully Packed and Ready for
XMAS

CATERING DEPT. • WOMEN'S CITY CLUB • GArfield 8400

(Continued from page 17)

other cargo safely from this West Coast, which had so much, to the River Clyde, where so much was needed? He knew no fear; he was bred for the sea; Haugesen, Norway, was his home port. To be sure, he did not know whether he would ever see it again, but—then his own deep anxiety rolled over him just as a giant wave broke over the bow. At San Pedro he had picked up some news: Martin's ship was missing from a convoy, and there was no word yet of Captain and crew.

Eric Hepburn had been proud of his young son when he chose the sea—just as proud as he had been of Karl, who had done so brilliantly at the great university at Oslo. His sons were worth all the years of loneliness on this bridge; they were good boys; they had cared for their mother like grown men while he was at sea. But now—poor Anna—she had always begged him not to encourage Martin to go to sea, but he had to be honest with himself; he had wanted Martin to follow the traditions of the ships his family had served for generations; and now perhaps he was lost in the North Atlantic. For the first time since his faithful wife had died, Eric Hepburn was glad she was not sitting alone in Norway, knitting and praying, waiting for news of their sons; now she would never have to know Martin, her baby always, had gone the way of the sea; and poor Karl, was he safe—a prisoner these many months in the enemy's hands? For a second the Captain's keen eyes were blurred.

"Are they not all the seas of God? Oh farther, farther sail." Captain Hepburn stopped short his slow steps and looked into the darkness of the deck behind his bridge. His first mate was due in a moment; the young boy at the wheel was silent as always. Eric Hepburn did not speak. Several times since leaving San Pedro he had felt that someone was pacing the bridge with him—it was when Martin and Karl filled his thoughts. Now he had heard the strange beautiful words—surely he had heard them. He was not a fanciful man, but sound and practical; he must be very tired if he was imagining voices; he knew men got that way sometimes.

Then suddenly Petersen was beside him.

"All right, Cap'n, I'll take over. You shouldn't have the long watches. Svensen is better—no fever."

"Well, he can work tomorrow. I'll lay off a bit longer so as I can be about when we enter harbor. We'll make San Francisco tomorrow evening."

"Don't trust the pilots, do you, Cap'n?" and Petersen laughed; he knew Eric Hepburn never liked to leave his bridge when harbor or canal pilots came aboard.

"It's the ship, Petersen—it isn't the pilot I mind, but if anything goes wrong my

ship will obey me quicker than a stranger."

* * * * *

The fog lifted just as the freighter entered the outer bay; a harbor pilot was on Captain Hepburn's glass-enclosed bridge; Petersen was at the wheel, smiling in the dark, for he knew his Captain was on the open bridge deck above ready to shout an order through the tube if the pilot hesitated too long in giving the course.

Eric Hepburn was watching the lights of the great bridge arch the darkness; it was difficult to tell where the bright stars ended and the street lights began to climb over the hills; and yet, were they as bright as usual? He often entered that harbor on Christmas Eve, and he remembered it as gayer, more glowing. Was this beautiful city to grow dark; were all these hills to flame under bombs? God forbid. Eric Hepburn was not a religious man; his Anna had had great faith; she used to say she could not have borne the sea without her faith; for him the sea reconciled him to his lack of faith; perhaps there were unseen forces somewhere—some great power like his Anna's God might intervene and save this great city, save even his Martin. He looked at the lovely city on her jewelled hills, the bay edged with lights, and other ships moving across the dark waters making patterns of their own. He had always wanted to bring Martin into this wonderful bay—well, it was probably too late for that; he really had little hope; Anna had been right—the sea took too much from men while they lived, and in the end it gave them death. No, that was not quite fair to the sea; most ships had a square chance; it was evil men who were planting death in the seas these terrible days. He sighed deeply—if only Martin is lucky, I'll see him again; if not the sea will be kinder than poor Karl's prison.

The ship was barely moving; across their clear path floated a tiny plume of fog; then Captain Hepburn saw that he was not alone; two figures leaned against the rail near him.

"That you, Svensen?" Eric Hepburn's voice was not quite steady, but he did not move. The figures turned slowly toward him, and he remembered as long as he lived what he saw before him.

The priest was not very tall, his figure sturdy, his face, circled by the brown cowl of his robe, was sad and tender. Close to him with his arm around the priest's shoulders stood Martin. Yes, there could be no mistake. Before a word was spoken, the Captain knew it was Martin, his big shoulders, his fair hair blowing in the wind, his lips smiling.

"It's all right, Captain," the priest spoke softly. "You didn't know we were aboard. But we won't cause any trouble."

"Who are you?" At least Eric Hepburn always thought he asked the question.

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"Oh, I am just the little poor man of Assisi, Brother Francis by name. I always come here to my city Christmas Eve to meet some human need of sorrow or of doubt. Martin came along because he thought you would be coming into port."

If Martin had not spoken just then, Captain Hepburn would have been sure he was losing his grip on everything around him. But he heard the deep-toned pilot's bell and Martin's voice.

"Isn't it wonderful, Father? Mother used to read us the legend of Brother Francis, but he is real, just as real as I am —only he's a Saint!" (Martin was always like that, sort of sure.) "Ever since the 'Sub' got us yesterday, I have been trying to let you know that I am safe with Mother. I remembered your schedule and when Saint Francis said he was coming into harbor with you, I jumped at the chance to come along."

Eric Hepburn stood motionless; his cold hands gripped the railing. He could see the lights of the city; he could hear the sw'sh of the water against the sides of his slowly moving ship, and yet here they stood close to him, and it was Martin's voice. If he could only touch him and be sure—Martin safe and happy, not at the bottom of the North Atlantic, but coming into this lovely harbor as he had always dreamed of bringing him. The Captain did not believe in miracles or ghosts; he believed in a staunch ship, in winds and tides, and in Anna and their sons!

Eric Hepburn cleared his throat. "I am glad you are safe, Martin, my boy; you must have been picked up quickly." Then he knew suddenly that those words didn't make sense. He peered at Martin through the veil of mist—surely there stood his son who loved life on the sea. Then he realized that the little priest was speaking.

"There is no safety in this world we can see, Captain; the sky, the lands, the seas are filled with hate; yes, even the hearts of men keep crowding all love and beauty to the very rim of eternity across the seas of God."

Captain Hepburn breathed deeply—if he needed proof, here it was—those words he had heard on his bridge last night—the seas of God.

"As the great poet of this rich land said, we must sail farther, Captain, farther. There is so much lost! These bloody years! What waste, what waste! I, too, met defeat; I lived through anguished years, endured agonies and fought evil as best I could."

Eric Hepburn stepped nearer to Brother Francis, but before he could touch him Martin asked in a gentle voice, "But what is the gain, little Saint?"

"I do not know, surely, my son; maybe the fight is all—and yet the world grows better; there are seas beyond the seas you

know; even though we die and die, we must still push on, pity the bitter of heart, forgive even the torturers of our souls, love with our whole strength and stand erect with freedom."

There was silence. Then the Captain heard his own voice; "You are not lost, Martin?"

"Indeed I am not, sir. I landed easily on the safest shore because the Great Pilot brought me in." (Eric Hepburn saw the beautiful smile on the lips of Saint Francis.) "And Mother kept her word—she was right there."

Brother Francis laughed softly. "Martin loves his last harbor, Captain. He's a fine sailor. I needed his courage with me this night, I wanted to be sure the lights of my city are still burning, this city of my love and prayers. Then I knew you wanted him to see her in all her beauty with this perfect harbor at her feet."

Captain Hepburn wanted to ask so many questions—Could the little Saint give him news of Karl? Did Anna know their beloved elder son was in prison? He tried to speak, but his lack of faith in any of this strange hour choked him — the figures seemed dimmer.

"But how shall I know I have seen you, Martin, my son?" He felt he cried out those words.

Then Martin laughed as he used to do years ago when his father would toss him high up above his head, then catch and hold him tight.

"You'll know, Father, before you leave this ship. I'm not joking. You will hear from dear old Karl when you get in, and then you will know for keeps."

Then suddenly Captain Hepburn could only see the city glistening on her hills; he was alone and the mist was gone.

* * * * *

Eric Hepburn never remembered how long it took to dock—he must have seen the pilot before he left the ship, but as he looked about his familiar cabin nothing seemed real—the usual noises of tying up to the wharf, men's voices, the sound of bells in the distance—none of it was real—only Martin and the little Saint seemed to matter—only the letter from Karl he clutched in his hand was real; he could not explain how it had reached him; he only knew his eyes had read Karl's good news; he was alive and in England!

* * * * *

Petersen looked at the newspapers before he brought them to the Captain's quarters—the news was all bad—Martin Hepburn's ship was gone and now the official report of the casualties destroyed all hope—no one on board was saved. Captain Hepburn had not seemed quite himself when he snatched the mail—yes, he did snatch it from the company's agent when he brought it aboard. How would he take this news of young Martin?

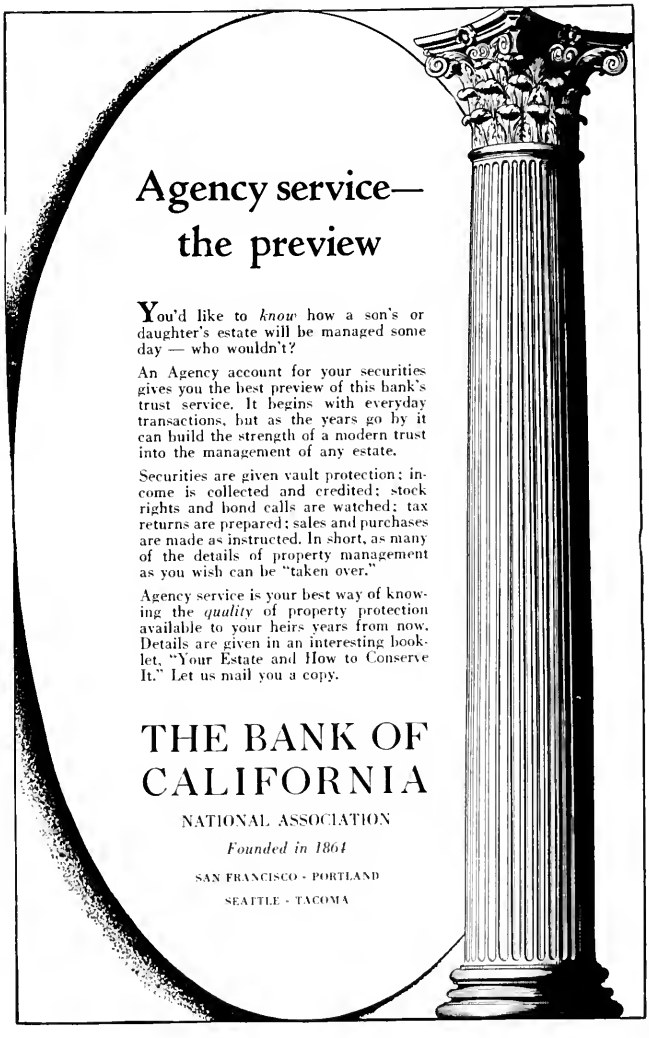
Petersen touched his cap at the door. Captain Hepburn was standing by his desk looking through the port window at the dawn coming rapidly from behind Mt. Diablo. Before Petersen could put the papers on the desk, Eric Hepburn said slowly, "Thanks, Petersen. Yes, I know; Martin is lost with all his crew, but he is safe, absolutely safe. He's left Hitler's seas behind him forever."

"What do you mean, Cap'n? How do you know? Who brought him in?" Petersen was nervous.

Now Captain Hepburn was watching the full glory of the sunrise; he didn't look at Petersen as he answered, "A better Pilot than we've ever had aboard, Petersen; yes, the greatest Pilot of them all."

Petersen tiptoed awkwardly out of the cabin. Poor Cap'n—it's terrible for him; and Christmas at that. He don't sound right; he ain't never had no use for pilots. I think I'll get the pastor to come aboard. Religion is a bit of a bracer sometimes; he's got a lot of Hitler's seas to sail yet; Martin or no Martin!"

But Eric Hepburn, watching Christmas Day born once more, knew that the little Saint and happy Martin had told the truth; only the seas of God are safe; only the seas of God, and Martin had crossed them.



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In the Heart of Chinatown

HEIRLOOM STUFF

By The Ricklees

Garlands, red berries and pine cones on the mantel, lighted wreaths in the windows, and a glowing fire on the hearth—all the setting for the usual Christmas; but none of the trimmings could make the familiar holiday of it this year. Mother is very aware of the strangeness as she looks around at her little circle. Other Christmases have been times for memories—this year is a time for looking forward resolutely, if a little fearfully.

Johnny, rather self-conscious in his uniform, will be going back to camp tomorrow, and Mother wonders whether his underwear is warm enough. Mary watches the mail for the notice that her college unit has completed its drive for an ambulance. Bill—well, the last letter from him came from some spot undesignated, by censor's order. In his place at the fire is the little English boy, Vernon, who is spending his first Christmas away from home and who keeps turning over and over in his hands a spray of English holly.

"How uprooted he must feel!" Mother thinks as she watches him with a sudden rush of sympathy and understanding. Within a month she, too, will be leaving the old home which has seemed her refuge all her life. It is too big now. An apartment is much more sensible till the children come home again.

Mary's eyes, as well as her mother's, have been watching Vernon and his holly, so it is not just coincidence that prompts her question: "Johnny, when you pack your kit, what do you put in that is unnecessary but very, very important?"

"Unnecessary, but imp—? Oh, I get you. You mean something like this," and Johnny pulls two penknives from his pocket. "I carry both of these. You see, this one was Dad's. He gave it to me when I was just a kid. The spring's a little weak, but it travels with me. Of course, when I need to cut something tough, I use the new one. They make them stronger now. I bet I know what Mary's pocket-piece will be. Somebody's picture, eh what? Better get shatter-proof glass before you carry it over your heart; that's better than the old kind, too."

"That'll do for you, Bub. Your turn, Mom. We're all going to travel light, I take it."

"Oh, I can take a van load. But I certainly do have to pick and choose. I haven't really faced the job yet, but most of this big old stuff can't go. Let's do it together, right here and now. Then it won't be just 'Mother's apartment,' but a bit of home for each of us. I'll make first choice. The old piano is much too big, but the radio can go. Thank goodness, the new case doesn't look like a glorified radiator cover. Weren't they ugly at first! What's yours, Mary?"

"Do you dare trust me, Mom? I'm the modernist that insisted on that heavy upholstered stuff. You were a good sport and let me have it, but you must have hated it all along. I admit now it looks as if it had been designed by a tractor manufacturer. I won't wish that on the new apartment. How about the breakfast room furniture? It's new, too, but on really good lines. French Provincial, isn't it? And it's the right size for the dining room. Somehow, it's like you, Mom, dignified without being stiff. That's a compliment, if you like. Your turn, Johnny."

"Is this a hunt for new things that are better than old ones? Well, there's the electric refrigerator. And how about that nest of tables Bill had made for you last Christmas? They're what I call swell lookers, and goodness knows they're useful. By the way, I turned one of them up the other day and found the man who made them had cut his name and initials on the under side. Thought his work might outlive him, perhaps. The old chaps who used to make heirloom stuff did that, didn't they? Modern heirloom stuff, eh? Remember the wobbly little tables that Grandmother had? It's nice to think we go our ancestors one better on some things. We've made mess enough in other ways. Hey! Vernon's not selected for the new place. Come on, young fellow, what will you take?"

For a moment the boy looks startled as attention focuses on him, but there is no hesitation in his choice. "I think, if you please, we will take the big chair. It is like the one Pater always sat in at home."

"Indeed we will, Vernon. I'm glad you speak for one old thing, though even that will have to get a new dress. They tell me linens, as well as small boys, are still coming to us from England. Old patterns and new fabrics. We could make a Christmas parable out of that. Maybe this terrible world we are in will have its own share of fine things to bequeath to the next generation, after all. Well, speaking of new things, according to that new electric clock that never loses a minute, it is time for the radio carols—more good old things out of new cases. Those are like home, too, Vernon. And remember, children, that the comma comes *after* 'merry'."

"God rest you *merry*, Gentlemen; let nothing you dismay."

Have You Ever?

(Continued from page 18)

You will find for your own home and the homes of others Christmas decor by Mike Sharp, who is an "Untouchable" in his assembly of our native plant life, particularly when it has reached maturity as cones and seed pods. If you have friends or relatives in the East, where Christmas wreaths and greens are so greatly cherished and so hard to get, a garland of one of the perennial wreaths or Christmas candlesticks would be unforgettable. Among the new ideas is the "Goodie Wreath," a Christmas conceit to please oldsters and youngsters alike. Do, when window shopping, open the door to the place where you will find the unusual, and experience the thrill of meeting two young men whose one idea is to help other artists present their wares to an appreciative public.

Our part is to be the "go-between," to bring about the use and enjoyment in our homes of those objects of use and beauty which, through association become integral parts and joy-giving adjuncts of our daily lives.

A Christmas Meditation

"My starting-point, oddly, is in these verses by George Meredith:

'Not till the fire is dying in the grate,
Look we for any kinship with the stars.'

Christmas, which began with the stars, is for many a festival of the hearth. It is a day warm with the associations of family life and of intimate friendships. We do not notice the brightness of the stars while we look deep into the happy fires of home.

"The next stage of Christmas feeling comes when our own hearth-fire flickers or burns low. Those who made Christmas for us in our youth are gone. Those for whom we made Christmas in their youth are scattered. Memories of lost Christmases sadden this one. So few are here, where once we had so many. We 'dread the holidays,' get through Christmas as best we may, and are relieved when the saving work of the next day rescues us from thoughts.

"And then comes the next stage. Lifting our eyes from the ashes on the hearth, suddenly we know our kinship with the stars. How meagre, we exclaim, how mean must have been our spirits to identify Christmas only with ourselves and our own! Its wide-flung significance now widens our poor vision. Its profound meaning deepens our shallow thoughts.

. . . . . "On one day, at least, we do our little part by losing our private lives and thoughts in those of others. On this day there is no stranger. Everybody is our mother or father or child or friend."

—Anne C. E. Allinson.

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Christmas Comes To the Club

(Continued from page 11)

the rage this year. Whatever it was, she was sure it would be becoming; so, full of eager anticipation, she hastened to tell those distant relatives of hers, and of the Light family, the Elevators, to spread the news throughout the building. People wondered sometimes, when she called the Elevators, "cousin," but they all had the same grandfather, Old Electricity; and though it was a comparatively new family, already it was one of the largest in the world. She was proud to belong to it.

The Third Floor received the news with joy, but with less surprise than had the others, for they had known for some time that something festive was in the air. The Stove had let her delicious aromas abroad since before Thanksgiving and the Cafeteria had already had a sort of dress rehearsal in the Pantry Sale; nothing like as gay as it would be later but it had been a beautiful party and she had been proud to wear the dress they had given her. What would this one be like? Garlands, probably, for they suited her dignity, but would they be gold or silver, or spicy greens? She remembered the time they gave her beautiful Della Robbia wreaths to wear and another time when each of her tables had borne red candles rising from a wreath of holly berries. Each year her dress seemed more beautiful than the year before and knowing she had but a short time to wait she smiled in expectation and delight.

The Dining Room hoped she'd have her little Christmas tree with its shiny ornaments and knew she would sparkle with the warmth of hospitality and happy laughter. She loved all her guests, but perhaps her favorite ones were those who came to her Christmas Dinner and to the Children's Party. Those days especially, she knew she had helped to bring happiness to others and the thought gave her a warm feeling.

In the American Room they had a lot of things to talk about when the news came to them. There were so many of them that had seen Christmas come many, many times, and they loved to tell again each year their stories of the customs in their old houses before they came to the Club to live. The Mirror had reflected many a happy face with rosy cheeks and sparkling eyes, in his day. He was not one to give away the secrets which those eyes had confided to him, but he could tell them many a story if he would.

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The Clock told them again of how Old St. Nick had often asked him the time, as he packed his bag of toys and prepared to go on to his next stop and of the little white-clad figures, slipping silently down the stairs to get a stolen glimpse of what Santa had left for them. Sometimes he had frightened them with an extra loud "tick" just so he could hear their suppressed giggles as they tumbled over one another in their haste to get back up the stairs to safety. Though most of them in the room were very old, they still enjoyed each Christmas as it came and welcomed each succeeding Christmas Tree, as she stood in their doorway looking through the archways, toward her larger sister in the Lounge.

The crackling Fire in the Lounge leaped higher as he thought of the beauty he would soon behold, for he too, loved the Big Tree. Each year she seemed more beautiful and he loved to make his light sparkle in her silvery balls and the shinning Star she wore as a diadem. He loved too, the tinkle of the cups and the bits of conservation he caught when a group gathered to rest after shopping or compare notes on holiday plans. It was all so cozy and homelike; and if there was anything the Fire liked especially it was a cozy, homelike atmosphere.

The Mirror in the Library was perhaps the happiest—of all, for she loved to give back the beauty and joy which was given to her, and each year waited eagerly to see what her gift might be. Sometimes they gave her natural greens, sometimes frosted branches or golden leaves; but she thought her happiest Christmas was the one when they had given her the Holy Child with Mary, His Mother and the gentle St. Joseph. What a joy it had been to reflect the calm and peace of that scene! She had felt like the Angel in St. Luke's Gospel, who said to the Shepherds, "Fear not; for, behold, I bring you good tidings of great joy." She hoped they would let her bring that message again this year, when the world was in such need of joy; but whatever scene they gave her to reflect, she would do it faithfully, glad to do her little bit to bring happiness to those who came to her.

So Christmas comes, with its many thoughts. The glistening Star, symbol of Hope, the gay little flame of the candle of Faith, and the pungent incense of pine boughs have their separate meanings for each of us but all serve to unite us in that intangible bond of peace and goodwill—the Christmas Spirit.

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$1.50

December 25, 1941
2:00 P. M. to 8:00 P. M.

Orange Basket Supreme, W. C. C.
Fresh Crab Coupe, Supreme

Celery Ripe and Green Olives Pickles

Cream of Fresh Mushroom Soup,
Whipped Cream

Roast Young Tom Turkey with Chestnut
Dressing, Giblet Gravy and Cranberry
Sauce
Broiled Filet Mignon, Maitre d'Hotel

Mashed Sweet Potatoes
Parsley New Potatoes
New Peas Glazed Banana Squash
Creamed Silver Onions

Dinner Rolls
Celery Root and Spiced Beet Salad,
Chiffonade Dressing

Apple Cider

Santa Claus Parfait
Hot Plum Pudding with Brandy Sauce
Fruit Cake
Assorted Cheese, Toasted Crackers

Coffee

New Year's Dinner

$1.25

January 1, 1942
5:30 P. M. to 8:00 P. M.

California Fruit Cocktail
Sea Food Cocktail, W. C. C.

Celery Ripe and Green Olives Pickles

Cream of Pea Soup, Whipped Cream

Roast Duckling with Sage Dressing
and Applesauce
Roast Half Spring Chicken with Dressing
Giblet Gravy and Cranberry Sauce
Grilled Lamb Chops with Mint Jelly
Broiled Filet Mignon with Fresh
Mushroom Sauce

Minute Potatoes Mashed Potatoes
Creamed Hubbard Squash
Peas and Corn
Dinner Rolls

Mixed Salad Greens

Frozen Egg Nog
Hot Plum Pudding with Hard Sauce
Hot Mince Pie
Assorted Cheese, Toasted Crackers

Coffee

Institute of Pacific Relations

(Continued from page 16)

firing line. The issues now confronting the United States in the Pacific are precisely those with which the organization has been concerned for nearly twenty years. While a few staff members and associates of the American Council have been drafted for special service, the research structure is being held intact in order that its resources may be directly applied to the problems on which the administration wants to be informed.

In public discussion of foreign policy issues, the Institute of Pacific Relations is making one of its greatest contributions to national thinking on the Pacific. Through newspapers, periodicals, professional commentators, and radio, the products of Institute research are brought to bear on the issues before the American people. All of the questions that have to be dealt with in extending constructive aid to China, or in applying economic pressure to Japan, or in formulating a policy toward Southeast Asia can be answered in part or in whole from the published materials of the Institute of Pacific Relations. These materials are available to all who discuss or organize the discussion of Pacific area problems.

These two main functions: to assist the administration in the collection and analysis of data, and to keep the public informed of the problems and issues in the Pacific constitute the mainstem of the American Council's program in this national emergency. Neither subordinate to, nor unconnected with the American Council's program is the international program of maintaining lines of communication open to the far-seeing leaders everywhere who believe that the power to be gained from a fuller knowledge of human affairs will at last be sufficient to solve problems and reduce frictions without recourse to force.

Every aspect of the Institute of Pacific Relations program is represented in the activities of the San Francisco Bay Region Division with headquarters at 260 California Street in San Francisco. The main emphasis there is upon the adaptaton of research materials to the needs of the lay citizen. The open-shelf library is open to all interested persons and the staff stands ready to satisfy every reasonable demand upon its time and attention. The Institute of Pacific Relations is fully supported by individuals within the community; its service is rendered to the community as a whole.

TWELFTH NIGHT

Dinner

Tuesday, January 6th, 1942

$1.25 DINNER

Epiphany Cake and Mulled
Wine will precede the dinner

Cranberry and Orange Cocktail

Cream of Fresh Mushroom Soup

Roast Baron of Beef
Yorkshire Pudding
Spinach Menenegere

Dinner Rolls

Mixed Greens
With Special Dressing

Melba Toast

Hot Steamed Pudding
With Brandy Sauce

Demi Tasse

RESERVATIONS SHOULD BE
MADE IN ADVANCE

Christmas in Yosemite

(Continued from page 15)

with its gaily adorned burden which the stalwart serving-men carry for the Squire's approval.

"The boar's head in hand bear I,
Bedecked with thyme and rosemary . . ."

The men's voices ring out in one song after another that carries us back through the years. In a quiet moment the thrill of "Noel" holds us under its spell. At last the flaming wassail bowl is borne on high to end the feast.

The dancing afterward is quite informal. One of the nicest things about the Christmas party is the number of families that come for it, so there are many family groups looking on from the borders of the room, while father and daughter tread a measure or a college youth steps out with his younger sister.

Firefall from Glacier Point at midnight puts a period to the day; we linger to look up at the stars, thankful for

"Bread, kingdoms, stars,
And sky that holds them all."

Some New Books In the Club Library

NON-FICTION

INSIDE LATIN AMERICA; John Gunther.
WHAT MEIN KAMPF MEANS TO AMERICA; Francis Hackett.
THAT DAY ALONE; Pierre van Paassen.
NATIVE AMERICAN; Ray Stannard Baker.
NO OTHER ROAD TO FREEDOM; Leland Stowe.
LOOKING FOR TROUBLE; Virginia Cowles.
MY NEW ORDER; Adolf Hitler.
NO LIFE FOR A LADY; Agnes Morley Cleaveland.
REVEILLE IN WASHINGTON; Margaret Leech.
THE RED DECADE; Eugene Lyons.
STRICTLY PERSONAL; W. Somerset Maugham.
BIG FAMILY; Bellamy Partridge.
PATTERN OF CONQUEST; Joseph C. Harsch.
THE GROUND WE STAND ON; John Dos Passos.

FICTION

NOW, VOYAGER; Olive Higgins Prouty.
THE NEW HOPE; Joseph C. and Freeman Lincoln.
MRS. APPLEYARD'S YEAR; Louise Andrews Kent.
NOT JUST TO REMEMBER; Alice Ross Colver.
BETWEEN THE ACTS; Virginia Woolf.
TAPIOLA'S BRAVE REGIMENT; Robert Nathan.
SARATOGA TRUNK; Edna Ferber
THE WILSONS; Christopher La Farge.

SEASON'S GREETINGS

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Christmas Greetings

To our faithful old friends, our cherished new friends, and to those whose friendship we strive to deserve — we tender hearty

CHRISTMAS GREETINGS

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Britain Guards Against Inflation

Both Britain and America are facing the problem of rising prices—of inflation. This problem must arise when the production of a country is concentrated mainly on war goods while the growing spending power of its citizens is focussed on the diminishing supply of consumption goods. The problem takes different forms, however, in the two countries. The U. S. A. is relatively self-sufficient, while Britain has had to take drastic measures to conserve and control materials which have to be imported.

Britain is unable to manufacture sufficient weapons of war for her own needs and those of her allies. From the beginning of the war she was obliged to mobilize her resources of gold, foreign exchange and securities in order to pay for imports from abroad. These assets are now nearly exhausted and she is importantly dependent on the Lease-Lend Act for further supplies from the U. S. A.: at the same time she is husbanding all her resources.

RETAIL PRICES ROSE

From the outbreak of war, the British people had to reduce their consumption of sugar, tea, fats, meat and bacon; motor fuel was strictly rationed and no new private cars could be bought—unless they were to be used for the war effort.

Meanwhile retail prices were rising. The depreciation of sterling in terms of dollars and increased freight rates and marine insurance contributed to this, as well as the pressure on consumption goods. The cost of living rose to 30% above the pre-war level. This led to a demand for higher wages. The wage bill has risen about $400,000,000 since 1939.

To counteract the spiral of rising wages and prices the Government subsidized essential food stuffs to the tune of about $400,000,000 a year. Maximum prices were fixed for many consumption goods, and schemes are being worked out for the stabilization of transport and public utility services.

A Prices of Goods Act was introduced in the early months of the war. Under this Act the Board of Trade—acting on the advice of a Central Price Regulation Committee—has powers to regulate the prices of certain goods. In July the Goods and Services (price control) Bill was passed. This is mainly an enabling act: it gives powers to the President of the Board of Trade to fix prices, from time to time, for any kind of goods, other than food, or to fix maximum percentage margins of profit for manufacturers, wholesalers and retailers. These powers will be used—to begin with at any rate—for dealing with a comparatively restricted range of essential goods, such as clothing, boots and shoes and so on, for which maximum prices can be readily fixed. The earlier Prices of Goods Act will continue to apply to other goods.

WAGES NOT REGULATED

Wages, however, have not been regulated. The Government is endeavouring to convince workers that their real wages will remain stabilized if they refrain from seeking higher money wages, and has issued an explanation of its policy. The pinch is not in money, but in goods available to be bought.

Meanwhile the Government is making every possible effort to meet the greatly increased national expenditure. The "Battle of the Gap" continues. This allusion is to the sum of $2,000,000,000 which the Chancellor of the Exchequer estimated in his budget speech last April to be the potential inflationary gap between income and expenditure in the current financial year.

Direct taxation has been drastically increased, savings have been encouraged in every possible way, the output of goods not essential to the war effort has been restricted, and a scheme based on the "Keynes" plan has been incorporated in the new budget. This plan is sometimes described as "forced" saving. A percentage of income of all taxpayers is collected by the government not as taxation but as a loan repayable after the end of the war. This reduces the demand for consumption goods while at the same time increasing the government resources. It insures, in other words, that the money will be spent on the war effort and not on luxuries. All these measures will help to close the gap.

—Reprinted from Bulletins from Britain.

IN CHESTER CATHEDRAL

Give me a good digestion, Lord,
And also something to digest.
Give me a healthy body, Lord,
With sense to keep it at its best.

Give me a healthy mind, good Lord,
To keep the pure and good in sight;
Which, seeing sin is not appalled
But finds a way to set it right.

Give me a mind that is not bored
That does not whimper, whine nor sigh
Don't let me worry over much
About that fussy thing called "I."

Give me a sense of humor, Lord,
Give me the grace to see a joke;
To get some happiness from life,
And pass it on to other folk.

"What can I do to help defense?"
YOU CAN BUY DEFENSE BONDS

ONE $18.75 BOND feeds a soldier for 43 days

U. S. Defense Savings Bonds

cost from $18.75 to $10,000, are due in 10-12 years, redeemable for $25 and up. Put them on your monthly budget. Inquire at either office of this bank.

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CLUB ACTIVITIES

GUEST CARDS: May be issued to friends who are in town for a few days of Christmas shopping and who will find the clubhouse a convenience. Remember an out-of-town guest is always a potential member.

GLOVE-MAKING CLASS: Why not make a lovely pair of gloves for Christmas? There is still time, as Mrs. Tanbara will continue her classes through the holiday season. Three lessons are all that is necessary to learn this interesting work. Instructions $2, materials extra. Classes meet Tuesday and Thursday afternoons at 1:00 p. m. and Thursday evenings at 7:00 p. m. in Room 210.

SPANISH CLASSES: Miss Marie del Pino has completed her first evening course of twelve lessons and will continue on with this group in conversational Spanish after the Christmas holidays. Miss del Pino will be very happy to organize beginners' classes or advanced classes either afternoon or evening, provided that a minimum of ten sign for the course. Members' fee—$6.00 for twelve lessons; Non-Members, $7.50 for twelve lessons.

NEEDLEWORK GUILD: There will be one meeting of the Needlework Guild in December. This will be held on the first Thursday, December 4. Because the first Thursday in January falls on a holiday, the January meetings will be held on January 8, 15 and 29.

RED CROSS KNITTING: Before the beginning of 1942 we expect to have finished 2,000 knitted garments for the American Red Cross. When you stop to think that each garment has been made, stitch by careful stitch, you realize the size of that total. We are most grateful to our captains and their substitutes who by their faithful service have made this work possible, also to each and every one of our patient knitters. May their own Christmas be the happier for this good work, well done. Work will continue as usual during December in Room 209.

Electrical Gifts for XMAS

Nothing brings deeper appreciation at Xmas than a gift of definite and lasting utility. An electrical appliance is the perfect gift. It is smart and modern besides being practical and dependable in use.

Solve your most perplexing gift problems this Xmas by a visit to your local electric appliance dealer. You will find a wide variety of new and handsome appliances from which to make your selection. You will find beautiful lamps which are styled for decoration and which will at the same time provide comforting sight-saving light. For the busy hostess many attractive buffet accessories are available. There is an electrical gift suitable for any person.

Be wise and give electrical gifts this Xmas.

See Your Dealer or this Company

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GIFTS

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☆ Decorative Papers, Seals and Ribbons make your gift packages distinctive. A wide choice for your selection now at the League Shop.

☆ Baskets always make a fascinating gift. Wood Baskets, Lunch Baskets, Picnic Baskets, Flower Baskets, Imported Baskets, Domestic Baskets . . . Baskets for all purposes.

☆ This year the League Shop has an exclusive line of unusual Christmas Cards. Some old-fashioned, others modern . . . all are really distinctive and original.

☆ The League Shop is fortunate in still having many Pacific Area imports . . . Siamese Old Brass Temple Dishes and Candlesticks. Textiles and Wood Carvings from Bali and antique Javanese Brasses are a few of our exclusive imports.

☆ For the Children: Dolls, Trains, Sand Toys, Sail Boats, Woolly Animals, Doll House Furniture and many other things. All toys at the League Shop are sturdy and distinctive, having been carefully selected for our patrons.

☆ Attractive gift boxes of imported tweed yardage for a sport skirt together with matching Scottish yarns for a sweater. Also an excellent selection of imported yarns for sweaters, bed jackets, sox, or baby things.

The LEAGUE SHOP

All gift packages are distinctively and attractively wrapped

WOMEN'S CITY CLUB MAGAZINE of San Francisco

JANUARY
1 9 4 2
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WOMEN'S CITY CLUB MAGAZINE

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SAN FRANCISCO

Willis Hickox, Advertising Manager

Volume XV January, 1942 Number 12

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ATTENTION MEMBERS!

Please fill out and return the blank on the opposite page no matter what other enrollment blank you may have filled. This is the National League's only way of knowing what services its members can render or are rendering at present.

SERVICE ENROLLMENT BLANK

NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

State Headquarters, 465 Post Street, San Francisco

IN SIGNING THIS ENROLLMENT BLANK, I ACCEPT THE MORAL OBLIGATION WHICH IT IMPLIES

City.....County.....Date of Joining.....

Name.....
(Write name in full, giving surname first)

Husband's Name.....
Widow .....
Separated .....Divorced .....

Address ..... Telephone .....

Birthplace .....Are You Naturalized?.....

Birthplace of Husband.....Is Your Husband Naturalized?.....

Birthplace of Father.. .....Is Your Father Naturalized?.....

Birthplace of Mother.....Is Your Mother Naturalized?.....

Age .....Physical Handicaps .....

Vaccinated.....When..... Inoculated against typhoid..... When.....

Husband's Occupation .....Number of Children.....Children under 21.....

EXPERIENCE

(Write your present occupation on first line)

Kind of Position	Paid or Volunteer	Where	Length of Service (Dates)	References

EDUCATION

Grammar .....High .....Private ..... Technical.....College .....Degree .....Date.....
Name Name Name Name Name

Profession..... Degree .....Date .....
Such as Actress, Architect, Artist, Civil Engineer, Dentist, Journalist, Lawyer, Librarian, Musician, Physician, Scientist, Surgeon, Surveyor, Teacher, Trained Nurse, Undertaker, etc.)

Sign for a definite department of work.....

If needed, can you give full time?.....Part time?.....Number of Hours.....Morn., Aft., Evening.
Mon., Tues., Wed., Thurs., Fri., Sat., Sun.
(Cross out what you cannot give)

Can you go to any locality where your services are needed?..... Preference .....

AFFILIATION

Clubs	Organizations	Fraternal Orders	Union	Patriotic Societies

Equipment owned which might be available in emergency—such as Adding Machine, Aeroplane, Automobile, Labor-Saving Devices, Motor Boat, Radio Receiving Sets, Radio Sending Sets, Telephone, Typewriter, etc., etc.....

MAIL TO THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

(OVER)

SERVICE AND TRAINING

Answer these questions by placing the mark indicated after the proper subjects.

V—I am expert. X—I am able to do. O—I want to learn.

Administrative Work
- Business Manager
- Forewoman
- Housekeeper
- Office Manager
- Secretary
- Superintendent
- Supervisor

Agriculture
- Berry Picking
- Dairying or Farming
- Fruit Picking
- Gardening or Poultry Raising

Aviation
- Pilot
- Stewardess

Commercial Art
- Drafting
- Drawing
- Engraving
- Lithographing
- Map Making
- Photography
- Poster Making
- Short Hand

Communication
- Signalling
- Switch Board
- Telegraphy
- Wireless

Day Service
- Day
- Janitor
- Untrained

Domestic Service
- Care of Children
- Companion
- Cook
- General Housework
- Governess
- Laundress
- Maid
- Seamstress
- Waitress

Finance
- Budget Making
- Fund Raising
- Insurance

Food
- Canteen Service
- Railroad
- Recreational
- Industrial
- Purchasing
- Dietetics
- Demonstrating
- Lecturing or Teaching
- Domestic Science

Government Work
- City
- County
- State

- Federal
- Army
- Customs
- Navy
- Postal

Hand Work
- Basketry
- Embroidering
- Knitting
- Sewing

Industry
- Canning
- Draying
- Factory Work
- Laundry Work
- Shop Work

- Hotel
- Mercantile
- Restaurant
- Salesmanship

- Bookbinding
- Linotyping
- Newspaper Work
- Printing
- Proofreading

Garment Making
- Dressmaking
- Piece Work
  - House
  - Shop
- Tailoring

Interpreting
- French
- Italian
- Spanish
- German
- Hungarian
- Danish
- Finnish
- Greek
- Norwegian
- Polish
- Russian
- Swedish
- Chinese
- Japanese

Laboratory
- Chemistry
- Dentistry
- Pharmacy

Mechanics
- Driving
- Aeroplane
- Automobile
- Elevator
- Motor Boat
- Radio
- Street Car

- Knowledge of Engine
- Electrical
- Gas
- Steam

Office Work
- Economics
- Accounting
- Banking
- Bookkeeping
- Statistics
- Stenography

- General
- Calculating Machines
- Card Cataloging
- Cash Register
- Clerical Work
- Filing
- Switchboard

- Transcribing
- Dictaphone
- Mimeograph
- Multigraph
- Stenography
- Stenotype
- Typewriting

Publicity
- Advertising
- Platform Speaking
- Public Speaking
- Radio Speaking
- Reporting
- Writing

Public Welfare
- Americanization

- Care of Sick
- Trained
- Practical

- Children's Work
- Boarding Homes
- Day Nursery
- Orphanage

- Factory or Community Welfare

- Housing
- Inspecting
- Statistics

- Patrol

- Public Health

- Social Work
- Case Work
- Distribution of Supplies
- Home Visiting

- Training of the Handicapped
- Braille
- Occupation Therapy

Recreation
- National Defenders' Club
- Drilling
- Physical Training
- Playgrounds

- Entertainment
- Dramatics
- Singing
- Reading
- Music

Surveys

Red Cross
- Ambulance
- First Aid
- Home Hygiene
- Surgical Dressings

Transportation
- Express
- Traffic
- Railroad
- Steamship

If necessary to obtain paid position, state remuneration required .....

Signature.....

MAIL TO THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

(OVER)

WOMEN'S CITY CLUB CALENDAR JANUARY 1942

SWIMMING POOL HOURS:

Friday 5 p. m. to 9 p. m. and Saturday 10 a. m. to 2 p. m.

Men's Guest Night in Swimming Pool — Friday from 5 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

TWELFTH NIGHT DINNER — JANUARY 6th
ANNUAL ELECTION — JANUARY 12th

JANUARY, 1942

1	New Year's Day Dinner — $1.25 a plate	Main Dining Room...5 - 7:30 p. m.
2	French Conversational Class — *Mme. Olivier*, presiding	Room 214 ... 11:00 a. m.
	Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Card Room...7:30 p. m.
	Men's Guest Night in Swimming Pool	5:00 - 9:00 p. m.
3	Spanish Classes — *Miss Moya del Pino*	Room 214 ... 2:00 - 4:00 p. m.
	Beginner's Spanish: 12 lessons. Members, $6.00; Non-Members, $7.50.	
	Commercial Spanish: 6 lessons. Members, $3.00; Non-Members, $3.75.	
	Swimming Pool	10:00 a. m. - 2:00 p. m.
6	Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ... 2:00 p. m.
	Twelfth Night Dinner — $1.25 a plate	Cafeteria...5:30-7:30 p. m.
	Program during Dinner Hour.	
7	Red Cross Class in First Aid	Chinese Room...7:30 p. m.
	(Course of eleven lessons on Wednesday and Friday evenings)	
8	Red Cross Class in First Aid	Chinese Room..10:00 a. m.-12 noon
	(Course of eleven lessons on Thursday mornings)	
	Needlework Guild	Room 214..10:00 a. m. - 4:00 p. m.
	French Round Table — *Mlle. Lemaire*, presiding	Cafeteria ... 12:15 p. m.
	French Round Table — *Mlle. le Brun de Surville*, presiding	Main Dining Room ... 6:15 p. m.
9	French Conversational Class — *Mme. Olivier*, presiding	Room 214 ... 11:00 a. m.
	Men's Guest Night in Swimming Pool	5:00 - 9:00 p. m.
10	Spanish Classes — *Miss Moya del Pino*	Room 214 ... 2:00 - 4:00 p. m.
	Beginners: 12 lessons. Members, $6.00; Non-Members, $7.50.	
	Commercial: 6 lessons. Members, $3.00; Non-Members, $3.75.	
	Swimming Pool	10:00 a. m. - 2 p. m.
12	Annual Election—Board of Directors	Clubhouse...9:00 a. m.-6:00 p. m.
13	Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room...2:00 p. m.
14	Spanish Round Table — *Miss Moya del Pino*, presiding	Cafeteria ... 12:15 p. m.
	Book Review Dinner	Nat. Def. Room ... 5:30 p. m.
	Mrs. T. A. Stoddard will review: "London Pride," by Phyllis Bottome.	
15	Needlework Guild	Room 214 ... 10 a. m. - 4 p. m.
	French Round Table — *Mlle. Lemaire*, presiding	Cafeteria ... 12:15 p. m.
	French Round Table — *Mlle. le Brun de Surville*, presiding	Main Dining Room ... 6:15 p. m.
16	French Conversational Class — *Mme. Olivier*, presiding	Room 214 ... 11:00 a. m.
	Men's Guest Night in Swimming Pool	5:00 - 9:00 p. m.
17	Spanish Class — *Miss Moya del Pino*	Room 214 ... 2:00 - 4:00 p. m.
	Beginners: 12 lessons. Members, $6.00; Non-Members, $7.50.	
	Commercial: 6 lessons. Members, $3.00; Non-Members, $3.75.	
	Swimming Pool	10:00 a. m. - 2:00 p. m.
20	Progressive Bridge Tournament. Prizes: Fee, 25 cents. Mrs. H. E. Annis	Board Room ... 2:00 p. m.
22	French Round Table — *Mlle. Lemaire*, presiding	Cafeteria ... 12:15 p. m.
	French Round Table — *Mlle. le Brun de Surville*, presiding	Main Dining Room ... 6:15 p. m.
23	Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Card Room...7:30 p. m.
	Men's Guest Night in Swimming Pool	5:00 - 9:00 p. m.
	French Conversational Class — *Mme. Olivier*, presiding	Room 214 ... 11:00 a. m.
24	Spanish Class — *Miss Moya del Pino*	Room 214 ... 2:00 - 4:00 p. m.
	Beginners: 12 lessons. Members, $6.00; Non-Members, $7.50.	
	Commercial: 6 lessons. Members, $3.00; Non-Members, $3.75.	
	Swimming Pool	10:00 a. m. - 2:00 p. m.
27	Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis	2:00 p. m.
28	Spanish Round Table — *Miss Moya del Pino*	Cafeteria ... 12:15 p. m.
29	Needlework Guild	Room 214..10:00 a. m. - 4:00 p. m.
	French Round Table — *Mlle. Lemaire*, presiding	Cafeteria ... 12:15 p. m.
	French Round Table — *Mlle. le Brun de Surville*, presiding	Main Dining Room ... 6:15 p. m.
30	French Conversational Class — *Mme. Olivier*, presiding	Room 214 ... 11:00 a. m.
	Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Card Room...7:30 p. m.
	Men's Guest Night in Swimming Pool	5:00 - 9:00 p. m.
31	Spanish Classes — *Miss Moya del Pino*	Room 214 ... 2:00 - 4:00 p. m.
	Beginners: 12 lessons. Members, $6.00; Non-Members, $7.50.	
	Commercial: 6 lessons. Members, $3.00; Non-Members, $3.75.	
	Swimming Pool	10:00 a. m. - 2:00 p. m.

FEBRUARY, 1942 — **BOOK MART AND RAG FAIR — FEBRUARY 17 AND 18**

3	Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Board Room ... 2:00 p. m.
5	Needlework Guild	Room 214 ... 10 a. m. - 4 p. m.
	French Round Table — *Mlle. Lemaire*, presiding	Cafeteria ... 12:15 p. m.
	French Round Table — *Mlle. de Brun de Surville*, presiding	Main Dining Room ... 6:15 p. m.
6	French Conversational Class	Room 214 ... 11:00 a. m.
	Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Card Room ... 7:30 p. m.
	Men's Guest Night in Swimming Pool	5:00 - 9:00 p. m.
7	Spanish Classes — *Miss Moya del Pino*	Room 214 ... 2:00 - 4:00 p. m.
	Beginners: 12 lessons. Members, $6.00; Non-Members, $7.50.	
	Commercial: 6 lessons. Members, $3.00; Non-Members, $3.75.	
	Swimming Pool	10:00 a. m. - 2:00 p. m.

ANNOUNCEMENTS

CLUBHOUSE USE: If members are caught downtown during warning signals, remember that your Clubhouse is a place of refuge either night or day. Every precaution has been taken to make the Clubhouse as safe as possible. Out-of-town members are urged to use our bedrooms. They will find every convenience at their disposal. We have kits equipped with necessary over-night articles. Business women, delayed by emergency work, should find this service especially valuable. Breakfast can be served in one's room if desired.

NEW MEMBERSHIPS: As the National League steps into the present emergency with its program of service, there are, we are certain, many women who are anxious to join our ranks. Members are urged to suggest membership to their friends. Our initiation fee is still $5.00.

BOOK REVIEW DINNER — NEW TIME: Beginning with the New Year, new hours, 5:30-7:30 o'clock, have been set for the Book Review Dinner. The dinner will be served at five-thirty instead of six o'clock in the National Defenders' Room, and the review will close at seven-thirty. The change of time enables the members to carry on this Club activity as usual, and also to comply with the early closing hours now in order in San Francisco. Mrs. Thos. A. Stoddard will review "London Pride," a rare and beautiful new novel about an heroic little boy, written with impassioned sympathy by Phyllis Bottome. Time and place: 5:30 to 7:30 o'clock on the evening of the second Wednesday, January 14, 1942, in the National Defenders' Room.

ANNUAL ELECTION, Monday, January 12th: Ballots may be mailed in or dropped into the ballot box in the Lobby of the Clubhouse either before or on the twelfth day of January. All ballots should be marked and placed in a plain sealed envelope with name and address carefully written on outside. Each year the volunteers have some difficulty deciphering names and each year there are some ballots sent in without names. As there is a fine of twenty-five cents added to the dues bills of all members who do not vote, we are urging the membership to write their names plainly.

EMPLOYEES' FUND: — The Staff of the Women's City Club expresses sincere thanks to the members who have made contributions to the Employees' Fund which permitted the distribution of the bonus before Christmas Day. This year, especially, with the many demands upon everyone, the employees more than ever appreciate the contributions.

RED CROSS FIRST AID CLASSES to start on Thursday morning, January 8 at 10 o'clock. Miss Mary C. Rixford will be the instructor.

Night classes are to start on Wednesday evening, January 7, and will be held every Wednesday and Friday evening at 7:30 o'clock for eleven meetings. Members are urged to sign up immediately.

FRENCH LANGUAGE CLASSES AND ROUND TABLES: Our French Classes will continue as usual as well as our Thursday noon and evening Round Tables.

Please! Look through your library shelves ... Select the books you will never have occasion to read again ... Bundle them together and bring them to the Club as soon as possible ... By so doing you will assure the success of

THE BOOK MART, FEBRUARY 17-18. THANK YOU!

THURSDAY EVENING PROGRAMS: We regret to announce that "for the duration," the Thursday Evening Programs will have to be discontinued. In their place, however, occasional afternoon programs under the same chairmanship will be substituted.

To Mrs. Black, who has been chairman of this activity since "Kearny Street days," we extend our sincere appreciation. Her zeal in bringing to us these excellent and varied programs over the years has been one of the finest volunteer services given by a single member. We shall miss these weekly evening gatherings and shall hope that events will so shape themselves that once again "Thursday Evening Programs" will be an item in our monthly calendar.

SPANISH CLASSES AND ROUND TABLES: Miss Moya del Pino will open classes in Spanish on Saturday afternoons starting January 17, 1942. A beginners' class of 12 lessons will be held from 2 to 3 o'clock. Fee, members $6.00, and non-members $7.50. A class of six lessons in Business Spanish, or as Miss del Pino terms it, "Spanish etiquette in letter writing," will be held from 3 to 4 o'clock. Fee, members, $3.00, and non-members, $3.75. Miss del Pino will also conduct Spanish Round Tables on the second and fourth Wednesday of each month at the noon hour in the Cafeteria. Members are invited to join this group. They may also bring their friends.

VOLUNTEER SERVICE: The National League for Woman's Service of California is being called upon to serve in many branches of Civil Defense and in many emergencies. We are trained and ready as has been proved by our immediate response to innumerable urgent calls for service. Those members who have not yet sent in their questionnaires are urged to send them in as soon as possible so that they may be properly classified. Your allegiance to the National League today is of paramount importance.

KNITTING BASKET, LEAGUE SHOP: Imported and domestic yarns of the finest quality suitable for sweaters and socks for the boys in Service.

CONTRACT BRIDGE: For mental relaxation during these tense times when we are all doing our bit, spend a couple of hours at our pleasant popular Bridge Tournaments. Each Tuesday at 2:00 P. M. and each Friday evening at 7:30. Prizes. Fee, twenty-five cents.

PAST AND PRESENT BOARD MEMBERS' LUNCHEON, to be held on Tuesday, January 27, when incoming Board Members will be welcomed and those retiring, after their term of service, will be very reluctantly released from duty. More than ever we shall need the leadership of this fine group of women, whose far-sightedness has kept us prepared and ready for the difficult days ahead. The National League stands as always on the front line of service, and our Board of Directors in their untiring service have set the pace that all of us should follow.

SWIMMING POOL: Another activity, that in view of present events, has been curtailed. The Pool will be open on Friday evenings from 5 to 9 o'clock, Men's Guest Night, and on Saturday, from 10 o'clock to 2 o'clock. This will allow its use by business women who need to keep their muscles in trim and by the children who have been used to swimming once a week. We shall also be glad to open the Pool for specific purposes or for groups who will guarantee fifty swimmers at one time. We ask the cooperation of our membership in use of the Pool during the hours listed above.

GLOVE MAKING CLASSES: These will be held afternoons only until further notice. Tuesday and Thursday afternoons at 1 o'clock in Room 210. Three lessons with complete instructions, $2.00; materials extra.

TWELFTH NIGHT: Our annual celebration of Twelfth Night is to be held on Tuesday, January 6. Dinner will be served at 5:30 o'clock. An interesting evening is planned. Dinner $1.25 per plate. Please make reservations in advance.

to the members of the club

we wish to express our profound gratitude for the kindly interest and loyal support shown our shop.

may the new year hold much joy and happiness for all!

sincerely

amberg-hirth

Christmas at long last! Quite at home with Barbara MacGavin, photographed by the San Francisco News.

THE HEART AND HOME of the National League for Woman's Service opened Christmas Day to the first Island evacuees that arrived in San Francisco. Numerically a small group of mothers and little children, it revivified the true spirit of Christmas to all those who served that memorable day. It will be the privilege of the National League for Woman's Service, in full cooperation with the American Red Cross and the United States Forces to maintain a receiving depot for "the duration"—no greater opportunity to serve God, Country and Home can be ours.

KATHARINE DONOHOE

EDITORIAL

Happy New Year! A hollow phrase in one sense, but full of meaning in another. Happy because it gives up opportunity to wish for each other a year happy in new opportunity to hope that before the year shall pass, the ethical standards for which the Christian world fights will triumph over the satanic forces of evil thinking which would put the majority of mankind into bondage. For all our readers we pray this happy new year will bring the peace that will never again be broken.

Questionnaires, enrollment blanks, forms of every kind abound these days. To clarify the situation for National League for Woman's Service members, let us explain that *all* citizens should register with the Council of Civilian Defense *once*. If one has registered at any fire or police station or anywhere else where the Council of Defense blank is available, one such enrollment is all that is required, for a master file is being made of all such cards. Secondly, members of the National League for Woman's Service should fill out and return *immediately* the blank on page .... of this number of the magazine. This is most important, for it enables us to know what each member is doing, can do, or cannot do. The last group should be known so that the League may list those upon whom it may count. Please then, enroll *twice*—once with the blank appearing on page .... and once on the blank of the Council of Civilian Defense which includes the finger-printing.

Responsibility of ownership brings to the National League for Woman's Service an opportunity for service which is outstanding. Unheralded and unsung, this organization has been found with lamps burning. Immediately and without warning the Clubhouse, which it has built, has in the past year become a mecca for those who need help — calls from Army and Navy, from Council of Civilian Defense and American Red Cross have been answered quietly and with the efficiency which long years of training has made possible. "Volunteer" is an old word to us of this organization, training is as familiar. Members for many months past have been grouped into classes under Red Cross auspices on Second Floor and Lower Main Floor. A National Defenders' Club fashioned on the experience of twenty years ago has served thousands of men and trained hundreds of volunteers in this branch. Response to Council of Civilian Defense has given intelligent registrars for the enrollment so quickly made at the headquarters at 532 Market Street. Finger-printing and enrollment for the convenience of neighbors on Post Street and of National League members has been expertly carried on in the foyer of the Clubhouse. Shelter for those leaving Honolulu under the fearful stress of war and desolation has been given on short notice. Every day brings new opportunity for the service which has bound us together in the League with a common purpose. The Spirit of the Season has been a motivating power for the service given by members and staff of the National League for Woman's Service.

As we watch our Clubhouse fast becoming the center of activity for the mutual protection of the neighborhood, as we hear ourselves called Navy Center No. 1 for the temporary housing of the Honolulu evacuees and as we receive from General de Witt thanks for cooperation with Army plans for men in Alaska, as we respond to calls for a local center for Council of Civilian Defense enrollment and are listed as approved for an Air Raid Shelter, we know that the National League has builded wisely and well. Membership in this band of volunteers, always a cherished privilege to women of vision, suddenly becomes a coveted possession for all who may now join. Never has the League had a public drive for funds. Dues are its only regular source of income for the fixed charges and cost of operation of a down-town building which now gathers into itself more and more services for "God, for Country, for Home." A steady stream of new members must bring and is bringing the wherewithal for this service given by a building. It is a very large contribution which the National League is making, this turning over of a fireproof structure in the heart of a busy metropolitan area to Government branches and American Red Cross for specific purposes so vitally important to women as custodians of the spiritual values variously labeled morale, recreation, relief. Let us bring into membership all who by their support shall make it possible for us to continue to open wide the doors of our beautiful Clubhouse to those suddenly by the fortunes of war made needy and less fortunate. These women and children might indeed be ourselves.

An important explanation of policy!

Once you have signed for one service in a community, do not substitute for another. A more dramatic and seemingly important job may suddenly appear, but always remember that the service you leave has to be done and your absence has to be filled, so that the machinery of which you have been apart is handicapped because you have gone elsewhere. Every service now in operation is important. When you sign for any new service, be sure it is an added service in your life, not a substituted one.

The blacking out of a Clubhouse such as ours is no mean task, and our President's foresight and untiring effort to make as much as possible of the seven stories available for use during this emergency deserves appreciation from us all. The indefatigable and reliable cooperation of the staff is once again evidenced.

NATIONAL DEFENSE PROGRAM OF THE NATIONAL LEAGUE FOR WOMAN'S SERVICE

by Hazel Pedlar Faulkner

With this issue of the magazine a new year is on its way. At its beginning the membership of the National League for Woman's Service is invited to take stock of the place of its organization.

This is particularly timely because this issue of January, 1942, marks the end of the first month of its service under wartime conditions. Organized twenty-four years ago for the training and service of women "for God; for Country; for Home," the National League maintained its ideal of volunteer service during the undramatic years of peace. Without fanfare and without hurrahing it went steadily about its business of serving its community and its members, establishing for the latter the building we love as the Women's City Club, and making its payments "on the line" when it came to interest, taxes and community obligations.

The National League for Woman's Service has contributed trained workers for every Community Chest campaign, for various social welfare and health agencies, for the Red Cross through its Gray Ladies and other departments. It has cooperated with all authorized or established organizations having need of its guidance or knowledge. In short, through the daily and monthly carrying on of the tradition of service set in the days of the first World War it has met the impact of the first month of this war with an experienced personnel and a leadership trained in the demands of emergency situations as well as in routine duties.

Recalling its protracted service for enlisted men in 1917 and 1918 the National League heard the call of the Army Chief of Staff for suitable recreation and morale aid for the earliest selectees who came to the Bay Area. The Navy also welcomed offers of assistance. Four months before any local official provision was made for the men who had been called from their homes and shops to the training centers hereabouts, the National League for Woman's Service opened the National Defenders' Club in the auditorium of the Women's City Club. A separate street number and entrance to the building were provided.

Furniture was contributed in some cases by former Defenders' Club volunteers and by other members and friends of the National League. The National Defenders' Club quickly took shape — the auditorium became a room of color and light, with books, games, music —a club where the men in the uniforms of Uncle Sam's services could enjoy themselves in their leisure hours.

In the months since the opening of the National Defenders' Club more than fifteen thousand men have made it their "home away from home." Its services to soldiers, sailors, marines, air corps men and men in the merchant marine schools have been legion. A record of them includes all of the things that the boys and men in one's family ask for — from shaving equipment and pressing irons, to advice and approval concerning Mother's Day and Christmas gifts and the all-important — when do we eat?

The National League for Woman's Service has given rent, water, heat and light to this National Defenders' Club. Every other expense attached to its establishment and operation and its special "party" occasions — Thanksgiving, and Christmas — have been met by personal donations from volunteers and their friends.

Because of the success of the National Defenders' Club at 449 Post Street, San Francisco, other communities have sent committees seeking advice, and visits to Watsonville, Fort McQuaide, Salinas, Fort Ord, Hamilton Field, Point Reyes — in answer to requests — have been made. Equipment, games, books, magazines by the crate, have been sent to various posts, from Alaska to the Philippines, extras for the use of the hostesses at Ord have been provided, such as potted trees for enormous day-rooms, which otherwise were devoid of any furnishings.

In July, 1941, on invitation the League was asked to confer with the Board of Directors of the Temple of Religion—an organization continuing from Exposition days—for betterment of understanding between various sects and for furtherance of practical application of religious principles. The experience of the National League for Woman's Service and the atmosphere of the National Defenders' Club attracted this group and two conferences held here at the Clubhouse led to valuable help in the morale program for men "off duty." For example, the Temple of Religion surveyed the field of recreation facilities for men on leave and printed and distributed throughout the churches and organizations on its list, ten thousand brochures; special privileges for the men of the National Defenders' Club such as swimming and gymnasium facilities — were offered at the Concordia Club; also tickets to Rotary and Kiwanis Club luncheons and individual help in solving some of the men's personal problems.

With the declaration of war a month ago, the National Defenders' Club assumes new importance in the lives of the men who use it. Its value and significance as a war service are increasing daily.

While the National Defenders' Club has been growing and serving, the National League has had other facets of service in National Defense while its training and education of members has gone steadily forward. The Sewing and Knitting Detachments of the Red Cross pre-dated all other defense services of the organization. Fine warm garments have been made to the standard of perfection proper for an organization which honestly believes in training. Forty-five thousand hours of service have been given. Also in cooperation with the Red Cross, courses in Home Care of the Sick and in First Aid have gone forward both day and evening in the gymnasium.

When the Red Cross prepared to open its canteen for volunteer headquarters at 625 Sutter Street, a committee waited upon the National League for advice and service, which were most willingly given. In the discouragement of "fake" motor corps and nursing courses the Red Cross, National League Defense Committee and the Nurses' Association have worked closely together. The cooperation of the Red Cross and National League for Woman's Service of California has been happy and mutually valuable these many months.

At the request of the San Francisco Council of Civil Defense, on September 18, 1941, representative of twenty-

nine organizations met at the Mark Hopkins, the Junior League presiding. As a result of this meeting 1150 air-raid wardens were enrolled, the quota set at that time. The National League for Woman's Service provided its share of young women for this service and stands ready to supplement any vacancies which later may occur.

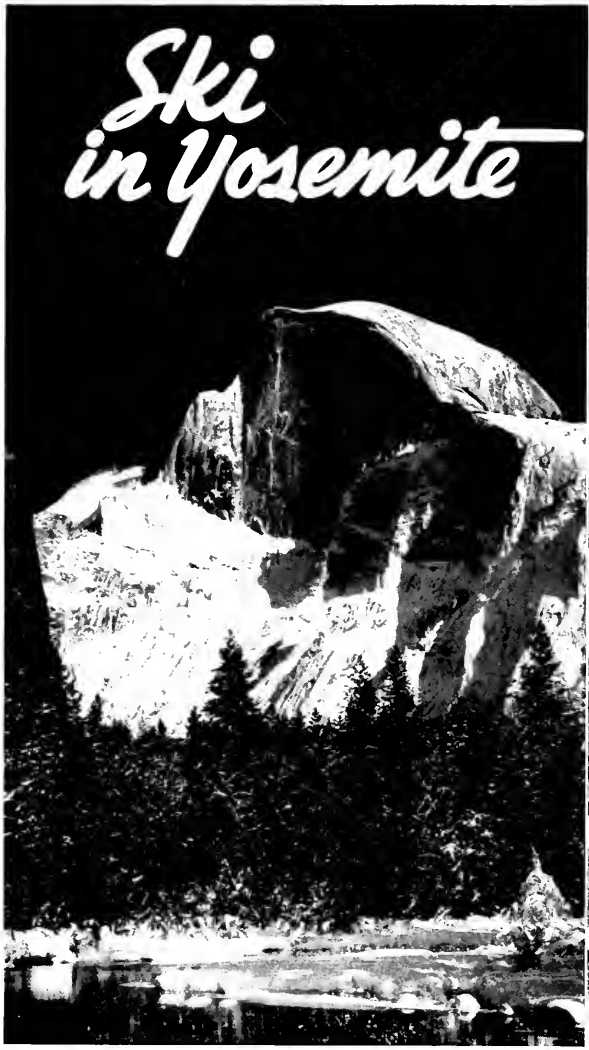
The National Defense Committee of the League has paid visits to those in authority at Letterman General Hospital, U. S. Marine and Veterans' Hospitals and have confirmed the need for occupational as well as recreational therapy and also for braille teachers. Classes in all of these, conducted as part of the League's earlier war-time effort will be started soon at the Clubhouse.

With the rapid developments in the theater of war volunteers who have served in the canteen and the cafeteria of the building realize as they may not have at first that mass feeding and catering in emergency demands additional training. Their services to date offer a firm basis for needed training which the National League is preparing to initiate.

The National League for Woman's Service of California stands in a unique position among service groups in that it operates its own building and it has demonstrated in part already — in cases of real emergency it can put the facilities of a nine-story structure immediately into active service.

Our President has surveyed the building from seventh floor to sub basement and because of her foresight the League was prepared for this extra contribution.

Ski in Yosemite



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POETRY PAGE

Edited by Florence Keene

AFTERGLOW

As light will linger on the sea
After the sun has sunk below,
So truth's divine reflected glow
May tinge the world's obscurity;

And from the dusk which bounds our years
May shine an undiscovered sun,
Blazing a message, still unwon,
That holds the meaning of the spheres.

—STANTON A. COBLENTZ

PRAYER ON THE COTSWOLDS . . . ENGLAND

Lord, though a cloudless moon be hung
Above the hill.
There is a broad snow-blanket flung
On crag and ghyll,
And every shepherd's roof and fold lies white
And very naked in the frozen light.

The flocks are on the moors. They are our food.
There is no shelter here, no shadowed wood.
Thou art a shepherd too,
The planes come soon,
God of all shepherd folk,
Conceal Thy moon!

—KATE RENNIE ARCHER.

NIGHT SILENCE

Nights I have known — and stars, but never one
  Like this that now in gracious mood lets down
Through twilit pools of shadow and of sun
  A canopy of silence on the town.
Now blooms one star with something less than light,
  And something more than peace the shadows hold;
No breath of wind stirs even; and the flight
  Of homing wings is here a thought untold.

This is not night — it is cool hands that bless:
  Such quietness comes not of dusk alone.
From some far world infinite kindliness
  Slips like a silver mist into our own;
And with it dreams, that make the silence sing
  Less of the night than of remembering.

—HELEN FRAZEE-BOWER.

RING OUT, WILD BELLS

Ring out, wild bells, to the wild sky,
  The flying cloud, the frosty light;
  The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,
  Ring, happy bells, across the snow;
  The year is going, let him go;
Ring out the false, ring in the true.

Ring out the grief that saps the mind,
  For those that here we see no more;
  Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out a slowly dying cause,
  The ancient forms of party strife;
  Ring in the nobler modes of life,
With sweeter manners, purer laws.

Ring out the want, the care, the sin,
  The faithless coldness of the times;
  Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.

Ring out false pride in place and blood,
  The civic slander and the spite;
  Ring in the love of truth and right,
Ring in the common love of good.

Ring out old shapes of foul disease;
  Ring out the narrowing lust of gold;
  Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
  The larger heart, the kindlier hand;
  Ring out the darkness of the land,
Ring in the Christ that is to be.

—ALFRED, LORD TENNYSON.

STANTON COBLENTZ *is editor and owner of "Wings," a magazine of verse and head of the Wings Press of New York and Mill Valley. He is the author of many books, including poetry, prose, semi-scientific fiction and California history and has compiled two anthologies, "Modern American Lyrics," and "Modern British Lyrics." He spent a number of years in New York City, but his home is now in Mill Valley.*

KATE RENNIE ARCHER *(Mrs. Douglas Archer) came to America from Scotland fourteen years ago with her husband and son, and resides in San Francisco. Several collections of her poems have been published, "Petals of the Guelder-Rose" coming recently from the Gillick Press, Berkeley. She saw Army service in the first World War, as a Red Cross driver and in hospitals and canteens. The above poem won first lyric prize at last year's annual Oakland Tribune Poets' dinner.*

HELEN FRAZEE-BOWER *lives in Los Angeles. Her poems have been widely published. She is a cousin of the late Vachel Lindsay.*

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I HAVE BEEN READING

DESTROYER; *by Steve Fisher*. Appleton-Century. $2.00. Reviewed by Ruth M. Levin.

FAYE'S FOLLY; *by Elizabeth Corbett*. D. Appleton-Century Company. $2.50. Reviewed by H. D. F.

THE DRUM GOES DEAD; *by Bess Streeter Aldrich*. D. Appleton-Century Company. $1.00. Reviewed by Florence Bentley.

GOOD OLD SUMMER DAYS, *by Richmond Barrett*. D. Appleton-Century Company. $3.50. Reviewed by Florence Bentley.

Here is a fast moving tale of adventure, intrigue and war in the Canal Zone. It is a realistic account of an obsolete American destroyer under fire, of secret air bases off the coast of Cristobal, and the struggle between Nazi agents and American secret service.

The love story contains the somewhat trite formula of girl correspondent, disillusioned writer, and brave young naval officer: the villain is, of course, a Nazi agent. The triangle, however, is almost obscured by the description of air raids and sea battles. The "love interest" is a minor consideration in this grim narrative. The plot moves to a dramatic climax and ends on a subdued note with the heroine and the blinded hero united. The brave but embittered novelist embarks upon a dangerous and desperate mission.

In the light of recent events, this story might be of interest because of the prophetic note. This story opens as the United States declares war on Germany, Italy and Japan because of an attack on the Panama Canal. The novel was completed long before December 7, 1941.

Elizabeth Corbett, the Middle Western writer, whose list of novels is a long one, has added another to the collection which includes "The Young Mrs. Meigs," "The Langworthy Family," and many more with the completion of "Faye's Folly" — one of the output of holiday books from D. Appleton-Century Company.

As in her previous writing, Miss Corbett writes her story around a family, whose only daughter, Sheba Faye is a daughter of the 1860's. Frederick Faye, who built the midwest home known as "Faye's Folly" for his bride, and his daughter share a love of the soil of Illinois and the prairie land, as well as a skill in farming.

The tale deals with events in West Syracuse in Northwestern Illinois in the historic days of 1864 — during the final months of the Civil War and the death of President Lincoln — of the time when the thunder of Sherman's march to the Sea was heard across Illinois and when political battles as sharply drawn as the military occupied the citizens who were not in the ranks.

Captain Jim Warner, a townsman who

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served in the Union ranks is the major interest in Sheba's life — and what happens to them and to Warner's domestic problems make the theme of the story.

Skillfully limned characters of Grandmother Faye and Grandfather Hughes add to the story's interest. It makes entertaining but not taxing reading for times between blackouts.

In her familiar field of small-town life in America, Mrs. Aldrich has written "The Drum Goes Dead," a short Christmas story of great charm. The tale concerns every-day events in Bellfield, a midwestern town, with particular emphasis on the problems of Richard Lanning, the local bank cashier.

It is nearing Christmas. Life in the Lanning family is progressing normally, except for the noticeable fact that "Dad doesn't look very Christmasy."

Perhaps Richard Lanning could not be expected to look the part due to the world in general, his position in particular. Comments on his un-Christmasy countenance result eventually in a novel scheme, whereby Mr. Lanning regains his holiday humour and goes off to the High School for his usual appearance as Santa Claus.

The story is beautifully and simply written, and its readers will find themselves feeling "Christmasy" too.

Nostalgic-minded Americans, and the ladies in particular, will find much joy in reminiscing with this author. "Good Old Summer Days," takes us to Newport, Saratoga, Bar Harbor, Narragansett Pier and Long Branch; America's most fashionable resorts of the day.

The book is well written and most complete, with entrancing details of those "chef-d'oeuvres of nature," and quite "celestial beings" who were living in these famed spots. One finds that ladies wore heavy veils for tennis, petticoats embroidered with plump cupids playing lyres, and a trace of accent if possible.

Great balls and receptions, lawsuits and scandals, are all delightfully related by the witty Mr. Barrett, and one must mention, too, the many excellent photographs. In these times one may well relish dwelling for a few hours in the past, a past which now seems a thousand years ago.

San Francisco Chapter of the American Red Cross is training **NURSE'S AIDES** to work under graduate nurses in civilian hospitals and health agencies. For complete details, visit or phone one or the other of these headquarters:

RED CROSS CHAPTER HOUSE
1136 Eddy Street (WAlnut 9245)

RED CROSS VOLUNTEER HEADQUARTERS
625 Sutter Street (GRaystone 9420)

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For details, see a Trust officer or telephone SUtter 3131 for the fact-booklet, "Your Estate and How to Conserve It." If your will has not been reviewed in recent years it may pay you to go over it now with your attorney.

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Council of Civilian Defense

San Francisco is heeding the cry "Volunteer for Victory." Thousands of people in all walks of life have answered America's call for civilian defense volunteers by registering at the official headquarters for registration, 532 Market Street, at Sansome Street. According to Francis Carroll, in charge of the volunteer office, over ten thousand registrants are now being classified by volunteer workers in that office for placement and training. Upon the establishment of the official headquarters ten days ago, Mr. Carroll explained:

"The objective of this office is to provide a well informed clearing house for all volunteer services, as well as a registration bureau, placement service and training contacts, for any and all citizens. As the official volunteer office of the San Francisco Civilian Defense program, it will be called upon to provide whatever classification and numbers of workers the safety and protection of the lives and property of our city may demand."

The official headquarters were opened at 532 Market Street two weeks ago with Mrs. Franklin D. Roosevelt, Assistant Director of the Office for Civilian Defense, present. Mrs. Roosevelt said there was a need for at least 75,000 volunteer workers in San Francisco.

The necessity for coordinating the important volunteer registration, placement and training program has been made by centralizing responsibility at the official headquarters under the directorship of Margaret S. Post. All cards signed by civilians at police or fire stations throughout the city, excepting the cards of registrants immediately classified for air-raid warden, fire auxiliary or police auxiliary services, are forwarded to the central office for the purpose of providing placement or essential training for every able-bodied civilian defense worker.

Registrations are still being received at police and fire stations. It is not the object of the central office to discontinue registration at other places in the city but rather to encourage that practice by the opening of additional registration offices, but all under the supervision of trained registrars responsible to the central office. Registration is also being accomplished through the cooperation of many business firms, labor organizations, clubs and other organizations.

An alphabetical index, containing the names, addresses, telephone numbers, registration numbers and occupations of all registrants is in the course of preparation in the central office and when completed it will be currently maintained so that in an emergency qualified workers for any particular service may be selected immediately.

An administrative personnel of about 150 persons, including many women from the National League for Woman's Service, is working daily at the volunteer office and elsewhere, receiving registrations and classifying the volunteers for placement or training.

Although about 50,000 registrations cards have been signed to date, nearly 40,000 of these registrations are essential to fill the quota for civilian protection personnel, that is, for police and fire auxiliary and air-raid warden service, and as roof watchers. Accordingly, it is important that at least 25,000 more civilians register immediately.

The volunteer office expects to find a place for everyone enrolled to serve the United States on the home front. The opportunity to serve voluntarily is being given to all residents of the city. Civilians who are not now qualified for any particular task will eventually find their proper places in the defense picture provided they register. This is the job of the placement and training committee of the volunteer office, headed by Mrs. Effingham B. Sutton. If a registrants cannot presently be placed, training will be offered to qualify the registrant for some necessary work.

In this hour of dire emergency for this nation and this community, the public of San Francisco must not and will not fail to heed the cry "America Calls." Register now at the official headquarters of Civilian Defense Volunteer Office, 532 Market Street, at Sansome.

Red Cross Nurse's Aides

A call to arms for a totally new type of defense training was issued to women of San Francisco in December, when Red Cross gave the green light to a training program for 2500 Nurse's Aides.

The Nurse's Aides — 100,000 in the nation, 15,000 in the West — will be trained and put to work as Red Cross volunteers as the result of a specific request by Fiorella H. LaGuardia, U. S. Director of Civilian Defense.

Need for the women trainees, who will do non-technical work in hospitals and health agencies under graduate nurses, arose when the flow of nurses from civilian to army and navy hospitals began.

Dr. J. C. Geiger, San Francisco health director, is chairman of the Nurse's Aide committee for this area. The director, in charge of enrolling, training, and placing the Aides is Miss Ethel Kelsey, who has a wealth of background in nursing and teaching. Miss Kelsey is a member of the San Francisco's Women's City Club.

"Nurse's Aides trained by Red Cross will work as volunteers," Dr. Geiger pointed out when he announced the drive for enrollments. "We will not be teaching

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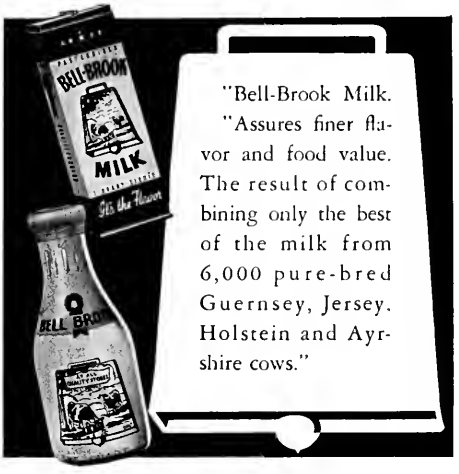

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them so that they can supplant the paid hospital workers. Rather they will supplement them."

To qualify as Aides, women must be between the ages of 18 and 50 years, must be in good physical condition, have a high school education. Their training course of 80 hours will be divided between classroom and hospital practice work.

First classes will open early in January, and women who wish to take part in national defense as Nurse's Aides from the very beginning of the program here should enroll this week at the Red Cross Chapter House at 1136 Eddy Street or at Red Cross Volunteer Headquarters at 625 Sutter Street.

Program For January

The California Palace of the Legion of Honor, San Francisco, has announced the following program for January:

SPECIAL EXHIBITIONS

Accessions of 1941. Opening January 6th.

Paintings and Prints by Meta C. Hendel Opening January 6.

Drawings and Monotypes, by Frank Van Sloun. Opening January 15th.

Printings and Drawings, by Saul Rabino. Opening January 15th.

Painters as Ballet Designers (Circulated by the Museum of Modern Art). Opening January 19th.

The Art of Children: An Exhibition of the Work of Children in the Saturday Morning Classes. Through January 14th.

Animals in Art. Through January.

Days of Real Sport: Sixty Wood Engravings Illustrating the Sports of the Victorian Period. Through January.

LITTLE THEATRE

Motion Pictures. Admission free.

On each Saturday at 2:00 p. m., from January 10th through June 27th, the Museum will show a series of films selected for their artistic and historical importance. Part of this series has been chosen from the Museum of Modern Art Film Library, the foremost Library of its kind in America.

ART COURSES — ADMISSION FREE

"*Know Your Exhibitions*" (Discussions on the Special Exhibitions Held at Museum) — Every Wednesday morning at 10:30, beginning January 7th. Dr. Jermayne MacAgy.

"*The Collectors' Club*" (Collectors, whether of art-objects, sea shells, driftwood, bric-a-brac, or what-have-you, are invited to bring in their items to these meetings for critical discussion on their artistic worth and personal value. Everyone, collector or not, is invited to attend.) Every Friday morning at 10:30, beginning January 9th. Dr. Jermayne MacAgy.

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ELECTION DAY *Monday, January 12th*

•

ELECTION OF CANDIDATES FOR BOARD OF DIRECTORS
OF THE
NATIONAL LEAGUE FOR WOMAN'S SERVICE
1942 - 1945

◆

The Annual Election for the Board of Directors by the League Membership will be held between the hours of 9:00 a. m. and 6:00 p. m., Monday, January 12, 1942.

The Nominating Committee of the National League for Woman's Service (founder of the Women's City Club of San Francisco) submits the following names as candidates for the Board of Directors, to be voted upon at the Annual Election, Monday January 12th.

Those not voting in person may mail ballot in sealed envelope with name on outside in time to reach the office on or before January 12th.

Article 8, Constitution and By-Laws: "There shall be a line of twenty-five cents imposed upon each member who fails to vote in the annual election."

BALLOT

BOARD OF DIRECTORS
NATIONAL LEAGUE FOR WOMAN'S SERVICE

RETURN THIS BALLOT ON OR BEFORE JANUARY 12 1942

VOTE FOR ELEVEN

MISS FLORENCE BENTLEY ..... ☐
MRS. GEORGE L. CADWALADER ..... ☐
MRS. SELAH CHAMBERLAIN ..... ☐
MRS. C. J. GOODELL ..... ☐
MISS MARIAN HUNTINGTON ..... ☐
MRS. GERALD D. KENNEDY ..... ☐
MISS JANINE LAZARD ..... ☐
MISS ALICIA MOSGROVE ..... ☐
MRS. WARREN OLNEY, JR. ..... ☐
DR. ETHEL D. OWEN ..... ☐
MISS ESTHER B. PHILLIPS ..... ☐
..... ☐
..... ☐
..... ☐

DISCOUNTS FROM 10% TO 50% DURING JANUARY

★

THE LEAGUE SHOP

WOMEN'S CITY CLUB

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

FEBRUARY
1942
Vol. XVI • No. 1

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SAN FRANCISCO

Willis Hickox, Advertising Manager

Volume XVI February, 1942 Number 1

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OFFICERS OF THE WOMEN'S CITY CLUB OF SAN FRANCISCO

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Miss Esther B. Phillips
Mrs. Elizabeth Gray Potter
Mrs. Stanley Powell
Mrs. C. R. Walter

Please pay your dues now—And save the Club the cost of a second mailing.

■

Thank You!

SERVICE ENROLLMENT BLANK

NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

State Headquarters, 465 Post Street, San Francisco

IN SIGNING THIS ENROLLMENT BLANK, I ACCEPT THE MORAL OBLIGATION WHICH IT IMPLIES

City.....County.....Date of Joining.....

Name..... (Write name in full, giving surname first) Husband's Name..... Widow ..... Separated ..... Divorced .....

Address ..... Telephone .....

Birthplace .....Are You Naturalized?.....

Birthplace of Husband.....Is Your Husband Naturalized?.....

Birthplace of Father.. .....Is Your Father Naturalized?.....

Birthplace of Mother.....Is Your Mother Naturalized?.....

Age .....Physical Handicaps .....

Vaccinated.....When..... Inoculated against typhoid..... When.....

Husband's Occupation .....Number of Children.....Children under 21.....

EXPERIENCE

(Write your present occupation on first line)

Kind of Position	Paid or Volunteer	Where	Length of Service (Dates)	References

EDUCATION

Grammar .....(Name) High .....(Name) Private .....(Name) Technical.....(Name) College .....(Name) Degree .....Date.....

Profession.....Degree .....Date .....

Such as Actress, Architect, Artist, Civil Engineer, Dentist, Journalist, Lawyer, Librarian, Musician, Physician, Scientist, Surgeon, Surveyor, Teacher, Trained Nurse, Undertaker, etc.)

Sign for a definite department of work.....

If needed, can you give full time?.....Part time?.....Number of Hours.....Morn., Aft., Evening.
Mon., Tues., Wed., Thurs., Fri., Sat., Sun.
(Cross out what you cannot give)

Can you go to any locality where your services are needed?..... Preference .....

AFFILIATION

Clubs	Organizations	Fraternal Orders	Union	Patriotic Societies

Equipment owned which might be available in emergency—such as Adding Machine, Aeroplane, Automobile, Labor-Saving Devices, Motor Boat, Radio Receiving Sets, Radio Sending Sets, Telephone, Typewriter, etc., etc.....

MAIL TO THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

(OVER)

SERVICE AND TRAINING

Answer these questions by placing the mark indicated after the proper subjects.

V—I am expert. X—I am able to do. O—I want to learn.

Administrative Work
Business Manager
Forewoman
Housekeeper
Office Manager
Secretary
Superintendent
Supervisor
.....
.....

Agriculture
Berry Picking
Dairying or Farming
Fruit Picking
Gardening or Poultry Raising
.....
.....

Aviation
Pilot
Stewardess
.....
.....

Commercial Art
Drafting
Drawing
Engraving
Lithographing
Map Making
Photography
Poster Making
Short Hand
.....
.....

Communication
Signalling
Switch Board
Telegraphy
Wireless
.....
.....

Day Service
Day
Janitor
Untrained
.....
.....

Domestic Service
Care of Children
Companion
Cook
General Housework
Governess
Laundress
Maid
Seamstress
Waitress
.....
.....

Finance
Budget Making
Fund Raising
Insurance
.....
.....

Food
Canteen Service
Railroad
Recreational
Industrial
Purchasing
.....
.....

Dietetics
Demonstrating
Lecturing or Teaching
Domestic Science
.....
.....

Government Work
City
County
State
.....
.....

Federal
Army
Customs
Navy
Postal
.....
.....

Hand Work
Basketry
Embroidering
Knitting
Sewing
.....
.....

Industry
Canning
Draying
Factory Work
Laundry Work
Shop Work
.....
.....

Hotel
Mercantile
Restaurant
Salesmanship
.....
.....

Bookbinding
Linotyping
Newspaper Work
Printing
Proofreading
.....
.....

Garment Making
Dressmaking
Piece Work
House
Shop
Tailoring
.....
.....

Interpreting
French
Italian
Spanish
German
Hungarian
Danish
Finnish
Greek
Norwegian
Polish
Russian
Swedish

Chinese
Japanese
.....
.....

Laboratory
Chemistry
Dentistry
Pharmacy
.....
.....

Mechanics
Driving
Aeroplane
Automobile
Elevator
Motor Boat
Radio
Street Car
.....
.....

Knowledge of Engine
Electrical
Gas
Steam
.....
.....

Office Work
Economics
Accounting
Banking
Bookkeeping
Statistics
Stenography
.....
.....

General
Calculating Machines
Card Cataloging
Cash Register
Clerical Work
Filing
Switchboard
.....
.....

Transcribing
Dictaphone
Mimeograph
Multigraph
Stenography
Stenotype
Typewriting
.....
.....

Publicity
Advertising
Platform Speaking
Public Speaking
Radio Speaking
Reporting
Writing
.....
.....

Public Welfare
Americanization
.....
.....

Care of Sick
Trained
Practical
.....
.....

Children's Work
Boarding Homes
Day Nursery
Orphanage
.....
.....

Factory or Community
Welfare
.....
.....

Housing
Inspecting
Statistics
.....
.....

Patrol
.....
.....

Public Health
.....
.....

Social Work
Case Work
Distribution of Supplies
Home Visiting
.....
.....

Training of the Handicapped
Braille
Occupation Therapy
.....
.....

Recreation
National Defenders' Club
Drilling
Physical Training
Playgrounds
.....
.....

Entertainment
Dramatics
Singing
Reading
Music
.....
.....

Surveys
.....
.....

Red Cross
Ambulance
First Aid
Home Hygiene
Surgical Dressings
.....
.....

Transportation
Express
Traffic
Railroad
Steamship
.....
.....

If necessary to obtain paid position, state remuneration required .....

Signature.....

MAIL TO THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

(OVER)

WOMEN'S CITY CLUB CALENDAR FEBRUARY 1942

SWIMMING POOL HOURS:

Friday 5 p. m. to 9 p. m. and Saturday 10 a. m. to 2 p. m.

Men's Guest Night in Swimming Pool — Friday from 5 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

FEBRUARY, 1942 — **BOOK MART AND RAG FAIR—FEBRUARY 17 AND 18**

3—Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis, Instructor	Board Room	1:30 p. m.
5—Needlework Guild	Room 214	10 a. m.-4 p. m.
French Round Table—*Mlle. Lemaire*, presiding	Cafeteria	12:15 p. m.
French Round Table—*Mlle. le Brun de Surville*, presiding	Main Dining Room	6:15 p. m.
6—French Conversational Class—*Mme. Olivier*, presiding	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5-9 p. m.
Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis, Instructor	Card Room	7:30 p. m.
7—Swimming Pool		10 a. m.-2 p. m.
Spanish Classes—*Miss Moya del Pino*, presiding	Room 214	2-4 p. m.
Beginners' Class, 2-3 p. m.; Business Spanish, 3-4 p. m.		
10—Progressive Bridge Tournament	Board Room	1:30 p. m.
11—Spanish Round Table—*Miss Moya del Pino*, presiding	Cafeteria	12:15 p. m.
Book Review Dinner	Nat. Def. Room	5:30 p. m.
Mrs. T. A. Stoddard will review "Dragon Seed," by Pearl S. Buck.		
12—French Round Table—*Mlle. Lemaire*, presiding	Cafeteria	12:15 p. m.
French Round Table—*Mlle. le Brun de Surville*, presiding	Main Dining Room	6:15 p. m.
13—French Conversational Class—*Mme. Olivier*, presiding	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5-9 p. m.
Progressive Bridge Tournament	Card Room	7:30 p. m.
14—Swimming Pool		10 a. m.-2 p. m.
Valentine Bridge Party—Dessert will be served at 1:30 p. m. Tickets 50c	American Room	1:30 p. m.
Spanish Class—*Miss Moya del Pino*, presiding	Room 214	2-4 p. m.
17—Book Mart and Rag Fair	Lower Main Floor	11 a. m.-9 p. m.
Progressive Bridge Tournament	Board Room	1:30 p. m.
18—Book Mart and Rag Fair	Lower Main Floor	11 a. m.-9 p. m.
19—Needlework Guild	Room 214	10 a. m.-4 p. m.
French Round Table—*Mlle. Lemaire*, presiding	Cafeteria	12:15 p. m.
French Round Table—*Mlle. le Brun de Surville*, presiding	Main Dining Room	6:15 p. m.
20—French Conversational Class—*Mme. Olivier*, presiding	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5-9 p. m.
Progressive Bridge Tournament	Card Room	7:30 p. m.
21—Swimming Pool		10 a. m.-2 p. m.
Spanish Class—*Miss Moya del Pino*, presiding	Room 214	2-4 p. m.
24—Progressive Bridge Tournament	Board Room	1:30 p. m.
25—Spanish Round Table—*Miss Moya del Pino*, presiding	Cafeteria	12:15 p. m.
26—French Round Table—*Mlle. Lemaire*, presiding	Cafeteria	12:15 p. m.
French Round Table—*Mlle. le Brun de Surville*, presiding	Main Dining Room	6:15 p.m.
27—French Conversational Class—*Mme. Olivier*, presiding	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5-9 p. m.
Progressive Bridge Tournament	Card Room	7:30 p. m.
28—Swimming Pool		10 a. m.-2 p. m.
Spanish Class—*Miss Moya del Pino*, presiding	Room 214	2-4 p. m.

MARCH, 1942 — **ANNUAL MEETING—MARCH 10, 12:30 P. M.**

3—Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis, Instructor	Board Room	1:30 p. m.
5—Needlework Guild	Room 214	10 a. m.-4 p. m.
French Round Table—*Mlle. Lemaire*, presiding	Cafeteria	12:45 p. m.
French Round Table—*Mlle. le Brun de Surville*, presiding	Main Dining Room	6:15 p. m.
6—French Conversational Class—*Mme. Olivier*, presiding	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5-9 p. m.
Progressive Bridge Tournament	Card Room	7:30 p. m.
7—Swimming Pool		10 a. m.-2 p. m.
Spanish Class—*Miss Moya del Pino*, presiding	Room 214	2-4 p. m.

ANNOUNCEMENTS

◆ NEW MEMBERSHIPS IN THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA: An organization which grew out of the last war now steps into the present day emergencies, its rank and file prepared, mobilized, with dozens of trained volunteers already in many of the National Defense activities. It welcomes too, the new members who come in for training and who are being quickly absorbed into diversified programs. Initiation fee $5.00 and dues to March, 1943—$9.00—a small amount indeed considering what affiliation with National League means. Sponsorship by three members is necessary before one may be enlisted in the ranks.

◆ DUES: Bills for dues will be mailed on February 15th. Prompt payment will relieve the Club of extra expense of second notices. Volunteers will be in the Lobby each day after February 15th to accommodate members who wish to pay their dues in the Clubhouse.

◆ ANNUAL MEETING: The Annual Meeting which alternates each year between noon and evening meetings will be held this year at the noon hour on Tuesday, March 10th in the Cafeteria. Cafeteria Service from 11:30 to 12:30. Reports will be read promptly at 12:30 o'clock.

◆ NATIONAL LEAGUE QUESTIONNAIRE: These questionnaires must be filled out by members who wish to be called into the Volunteer Service for National Defense. This will greatly facilitate efforts to find the right person for the right place. Questionnaires are being carefully analyzed and files are being compiled so that the constant calls for assistance by the Council of Civil Defense may be quickly filled. Members are urged to fill out a questionnaire immediately. Volunteers are at tables in the Lobby each day to lend assistance in filling out these forms.

◆ BOOK MART AND RAG FAIR: This Annual event is to be held on Tuesday and Wednesday, February 17th and 18th. We shall need many books this year to supply the demand of those who wish to keep their men in service supplied with reading matter. Magazines, such as Fortune, National Geographic, Esquire, The New Yorker, Punch, Life, etc., that appeal to men will be greatly needed. White elephants of all kinds, in fact, anything but clothing and furniture will be accepted. Articles may be left at the main desk and books may be dropped in the large Book Mart receptacle in the Lobby. If members cannot deliver their gifts, we shall be glad to send for them. Please make arrangements for pick-up through the Executive Office.

◆ VALENTINE BRIDGE PARTY: On Saturday afternoon, February 14, at 1:30 o'clock, a dessert Valentine Bridge Party will be held in the American Room. Tickets will be 50c and dessert is to be served promptly at 1:30 so that bridge may start early. Cards and score pads will be furnished by the Club. Please make reservations well in advance. Miss Lillian McCurdy, Chairman.

◆ ANNUAL ELECTION: By vote of the membership on January 12th, the following Board members were elected to the Board of Directors to serve for the term 1942-1945: Miss Florence Bentley, Mrs. George L. Cadwalader, Mrs. Selah Chamberlain, Mrs. C. J. Goodell, Miss Marian Huntington, Mrs. Gerald D. Kennedy, Miss Janine Lazard, Miss Alicia Mosgrove, Mrs. Warren Olney, Jr.; Dr. Ethel D. Owen, Miss Esther B. Phillips.

◆ GLOVE MAKING CLASSES: These will be held afternoons only until further notice. Tuesday and Thursday afternoons at 1:00 o'clock, in Room 210. Three lessons, with complete instructions, $2.00; materials extra.

◆ LANGUAGE CLASSES AND ROUND TABLES: Classes in both French and Spanish are being conducted weekly at the Clubhouse. Mlle. Marie Lemaire. French instructor; Mme. Rose Olivier, conversational French. Senorita Moya del Pino. Spanish instructor. French Round tables are held each Thursday at the noon hour, cafeteria luncheon, Mlle. Lemaire presiding. Spanish Round tables on second and fourth Wednesdays at the noon hour, cafeteria luncheon, Senorita del Pino presiding. French Round tables are held each Thursday at the dinner hour. Main Dining Room. Mlle. Le Brun de Surville presiding.

◆ THE SWIMMING POOL: With the many new and necessary Defense jobs increasing the energy output of each one of us, health—good health—is of vital importance. To offset the tension of a week's worry and work, take an hour on Friday, or Saturday, and SWIM. But, you say, you are too tired. Then—SWIM! The relaxation of swimming is restful and—paradoxically—stimulating. A regular swim once a week will aid you in the new responsibilities war has thrust upon you. Remember the pool hours: Friday, 5 p. m. to 9 p. m.; Saturday, 10 a. m. to 2 p. m. SWIM!

◆ CONTRACT BRIDGE: All work and no play makes Jill a dull girl. During war-time contract bridge forms an ideal means for relaxing. Progressive tournaments, preceded by a brush-up lesson, are held each Tuesday afternoon at 1:30 in the Board Room and Friday evening at 7:30 in the Card Room. Prizes. Fee 25 cents.

◆ RED CROSS ACTIVITIES: First Aid Classes both day and evening are now under way. Other classes will be formed upon request of members. We urge all members to join classes in the Clubhouse.

Classes in Nutrition — Of vital interest now that certain food shortages are imminent. One class is already under way and others will be formed upon registration of members. Please register at Executive Office for both First Aid and Nutrition.

Red Cross Sewing and Knitting groups meet each day in Room 208 on the second floor — Mrs. Henry Alves. Chairman of Sewing; Miss Stella Huntington, Chairman of Knitting.

◆ BOOK REVIEW DINNER: China regards the dragon as a symbol of power, prosperity and peace. Pearl S. Buck, has entitled her powerful new novel, "Dragon Seed." Only Pearl S. Buck, winner of the Nobel Prize, could have written this moving story of the plain people of the Good Earth, living close to the Chinese soil, but a soil non-trodden by the heel of the invader, yet a soil so fertile that the seed, there planted, brings forth a race of heroes. Mrs. Thos. A. Stoddard will review "Dragon Seed" at the book review dinner at 5:30 o'clock (note new time) on the second Wednesday evening, February 11, in the National Defenders' Room.

◆ IN THE LEAGUE SHOP: There is a splendid selection of Valentine cards and a wide choice of inexpensive, useful and attractive gifts for Valentine's Day.

DISTINCTIVE

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ACCESSORIES

JEWELRY

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CERAMICS . . .

WE INVITE YOU

TO VISIT OUR SHOP

Book Mart and Rag Fair
Tuesday and Wednesday, February 17-18

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EDITORIAL

◆ Volume XVI of the Women's City Club Magazine comes to its readers in a new dress — the cover of Number 1 of Volume XVI announces a name familiar but different. Because this change comes about as a result of special activity on the part of the National League, we feel that this is an appropriate time for us to share with our readers what our survey has shown to be the "aims and purposes" of the major organizations in the field of defense and to point out to them where their loyalties must needs be. Because of a policy established twenty-five years ago and consistently pursued ever since, the League surveys its path of volunteer service to prevent overlapping or wastefulness of effort. This policy is particularly important at this time, when as a united America we must face foes who themselves allow of no difference of opinion which might impede their strength of conquest.

As private citizens of a United States which is at war, we are responsible to just four governmental agencies—Army, Navy, Council of Civilian Defense, American Red Cross. The President of the United States is the legal head of these common defense vehicles. There are no others! Support of these four institutions, loyalty to their declared purposes is our only safety.

Recognizing this, the National League for Woman's Service has given to each of these the trained volunteer services of its membership as occasion has demanded and has further provided training for future services as the demand for such training has arisen. Detachments of knitting and sewing under Red Cross, National Defenders' Club for men in the armed forces with the enthusiastic endorsement of Army and Navy and Marine officials, courses in First Aid and Home Hygiene and Nutrition under Red Cross teachers, training in registration and fingerprinting under Council of Civilian Defense instructors, Center for evacuees from Honolulu—these are but the beginning of a program which the League is equipped to develop as the war proceeds. Members may know that instruction at all times will be official and will be maintained at the standard of the past which has successfully brought the League to the forefront in the present field of volunteer service. They will also be assured that any service the League will give will be definitely *under* these four major governmental agencies, in whose strength rests our security as Americans. Let us have no criticism in our hearts or on our tongues for these four branches of service, but rather make allowance for the volunteers who occasionally represent them, volunteers who are eager but untrained. Let us remember always that the military forces are our shield and the Council of Defense and American Red Cross are our coat of mail. As trained volunteers, as volunteers guided by a group of women who survey all requests for service before they send us forth, let us, as our motto puts it, lead the way to a concerted effort "for God for Country for Home."

◆ "Nowhere" is a broad term and yet we feel confident in saying that "nowhere else" does a group of women own and operate a building entirely devoted to service. The National League for Woman's Service of California named its home at 465 Post Street the Women's City Club of San Francisco. There since the beginning of 1941 it has served men in the services, now serves evacuees, and may later serve citizens who may seek air raid shelter. There it will continue to train for services to Council of Civilian Defense and to Red Cross. The League invites to membership those who by their dues will aid in paying the taxes for this Clubhouse which will increase as defense costs mount and who are willing to learn the rules of group effort in rendering efficient the volunteer service which will be needed in the months to come if we are to win this war. The building of our beautiful Clubhouse is justified as never before, for it now serves the community in a unique way. "Nowhere else."

◆ Volunteer Service is paid. Its currency is the satisfaction of giving, not receiving. So it comes to pass that the volunteer services of the past month at "449" and "465," given by members and staff of the Clubhouse have been paid for in full measure. Those who have been served have eagerly asked who their hostesses were, and the National League for Woman's Service has been rewarded by the acquiring of new friends and has grown in stature by the "things of the spirit."

Please! Look through your library shelves... Select the books you will never have occasion to read again... Bundle them together and bring them to the Club as soon as possible... By so doing you will assure the success of The Book Mart, February 17-18. Thank You!

Victory Gardens for San Francisco

By Clara M. Schaeffer

◆ Yes, the Victory Garden in San Francisco may become a vital need. From material just released from the office of Civilian Defense, we read as follows: "If we are to feed our armed forces and civilian population according to the standards of good nutrition, and in addition supply food in increasing quantities to our allies, we must produce more vegetables and fruit—not only commercially but in home gardens and as school and community projects." The point is stressed that there be no garden hysteria as there was in 1917 and 1918 when parks and lawns were plowed up and ornamental gardens destroyed as it is recognized that home and municipal flower gardens are most important at this time.

As we go to press there is in the making a well thought out program of Victory Gardens for San Francisco. Mr. John G. Brucato is giving his volunteer service as Director of this activity of local Civilian Defense. He is preparing a very comprehensive pamphlet on vegetable gardening in San Francisco written in simple language designed for the amateur gardener, whether he wishes to plant a garden of vegetables only or to supplement his present flower garden with vegetables which can be used ornamentally as well as a source of food for the family. Copies of this booklet will be available at the club office on request addressed to Miss Clara Schaeffer who will also be glad to supply further details of the Victory Garden program.

So that we might give you at this time some idea of the best vegetables for growing in San Francisco we obtained the following list from the Ferry-Morse Seed Company: Beet, Broccoli, Cabbage, Carrot, Celery, Chicory, Collards, Cucumber, Endive, Kale, Leek, Lettuce, Mustard, Onion, Parsley, Parsnip, Radish, Spinach, Squash, Swiss Chard, Tomato, Rutabaga, Beans and Peas. Lack of space prevents giving names of best types but we have this information for you. An interesting example of what was actually grown in San Francisco was a report of results from a vacant lot planting made in the Westwood Highlands district last summer: Cabbages (red and green), Parsnips, Turnips, Chard, Potatoes, String Beans, Carrots (very large), Tomatoes, Parsley, Summer Squash, Artichokes, Chives, Onions and Garlic (very large), Lettuce, Cucumbers (very large), Radishes (wormy), Zucchini (very large) and Dill. This was a "week-end" garden with watering and attention only once a week. Tomatoes were about the only plants which suffered from lack of water. We consider this a splendid showing.

You say you have merely a small garden, a roof garden, or only space for a few boxes or tubs. There is still no reason why you cannot grow most of the herbs and many of the leafy vegetables. Lettuce, Chard, Onions, Spinach, Parsley and many others can be grown successfully in as little as five inches of good soil. "Successfully" is a very important word in relation to the Victory Garden planting program. Make your plan for a rotation of crops for the whole year, plant only what will grow best in your own locality and what you will have a use for as it is important not to waste seed, give proper care and carry through to harvesting. Your nursery catalogs contain valuable information, the January issue of *Sunset* has a splendid article and suggestions, as have other garden magazines, and the local Civilian Defense program for Victory Gardens will very shortly be under way. We plan to keep you advised from month to month and Miss Schaeffer will be glad to give her advice if you will communicate with her at the club.

In closing we would like to quote from a letter recently received from England to give an idea of what women are doing on the land in England: "It is interesting to see the cropping of the farms this year. Up until the war most of the farms around here were grass farms. Now they have had to plow up much of their land and they have been richly rewarded this harvest for never have I seen such crops. But of course labor was short so Margaret and I put our services at the disposal of a neighbor farmer. We drove his tractor, a Fordson, and helped load and stack. And certainly felt we had earned 'a night's repose' as sometimes with this double summer work we found ourselves working from 6:00 A. M. to 11 P. M. . . . Things are not so changed from last year except that we now automatically black out. We have gotten used to rationing of food, finding that we really have sufficient to live the simple life. In fact I think we in many ways are better for it and I for one feel not in the least attracted by really rich food, but I should like plenty of bread spread with good farmhouse butter so that you can taste the butter. . . . For us it is good to be in England in these times. Every minute of life seems to be intensified, and so to speak we squeeze the orange dry. And talking of oranges, Margaret and I actually had one each the other day, the first for 8 months and did we enjoy them. We made quite a ceremony of it and certainly we had never tasted a sweeter juicier orange. What a lot of things we took *(Continued on page 18)*

NUTRITION LOOKS AHEAD

By Charlotte Sloan

A good many years ago Julian Huxley remarked confidently that if he could dictate the food consumption of a people for one generation, he could add a cubit to their height and improve their health by one-half.

Not many of us would care to make ourselves 18 inches taller than we now are, but most of us would be quite agreeable to improving our health by 50 per cent. And we have it in our power to accomplish this, for ourselves and for all our countrymen, by looking ahead in our planning and teaching of nutrition.

There is just one way of raising the standard of health of all America; that is by raising the standard of health of each American. To do that we need the united planning and effort of every individual, every family, every community, every state, working with our national government.

We have available right now the knowledge that would make it possible for us to wipe out completely the deficiency diseases that ravage great groups of our population. It is a national disgrace that there should be 400,000 cases of pellagra annually in this country. And the number of borderline cases of pellagra and other food-deficiency diseases is uncounted. Not only is it a disgrace: it is an extravagant waste of human power to let this condition exist. Our nation needs every unit of man power and woman power available; it must not be wasted in illness and disease due to lack of proper food.

The health of America is in the hands of the women. Every mother who markets and plans and cooks or supervises the cooking of meals for her family carries the master-key to the health and strength and energy of that family. She is doing a good job. She *can* do a *better* job, if she is willing to learn the few simple points that make the difference between a passable diet and an optimum one.

Every woman in every walk of life needs to know all she can about really good nutrition. Those women who are blessed with intelligence and education and enough money to buy good nutrition for themselves and their families can help to spread the hows and whys of better nutrition to others.

We need to know not only what to buy and how to prepare and serve the foods that our own families should have. We shall do well to understand the inter-relation of the problem of nutrition with that of production on farms and ranches and in manufacturing plants. We should recognize the need for greatly increased production of vitamin-rich fruits and vegetables. We shall undoubtedly learn to substitute less expensive foods for higher-priced ones, as our buying power shrinks.

We must understand something of the problems of distribution and transportation, and adjust our own demands to the needs of the nation.

"Nutrition," says Dr. Nina Simmonds of the University of California Medical Center, "is a social, agricultural, industrial, and economic problem, and an educational one as well." It is a subject that is at the same time simple and complex. Always it is fascinating, for always it is looking ahead to a stronger, healthier, greater America.

The essential facts necessary to accomplish our objective are few in number, but very important to the final outcome of our effort to produce a healthier America.

Every housewife, as well as every purveyor of food should know the requirements for an adequate diet. All should know that there is need for an effort of will on the part of the individual to change his food habits. And all should know that an adequate diet is necessary regardless of the amount of money available to secure it. Let us then look once more at the pattern for an adequate diet, then check our own diet to see how well we conform. In whatever way we deviate from this diet we should ascertain from reliable sources just how much deviation is possible and what possible substitutions are available. For remember, our bodies were never intended as storage houses, and we *(Continued on page 18)*

THE ADEQUATE DIET AS RECOMMENDED BY THE NATIONAL NUTRITION COUNCIL

Milk
1 pt. or more for each adult.
1 qt. or at least 3 glasses for each child.

Vegetables
1 serving of potato.
1 serving green or yellow vegetables.
2 or more servings of other vegetables.

Fruits
1 citrus fruit or tomato.
1 or more serving other fruits.

Eggs
1 each day or at least 3 a week.

Meat, Cheese, Fish or Beans
1 or more serving.

Cereals or Bread
3 servings—all whole grain.

Butter
3 servings.

Other Foods
To satisfy appetities and supply caloric needs.

POETRY PAGE

Edited by Florence Keene

Words

A ploughman says that words
  Are old leaves drifting
Into the air; a frail sound heard,
As leaves are heard
  When they go swirling downward,
Or hover like a questing bird.

Yet I believe that words go on forever.
  A lovely one will always glow.
The words of beauty in their true proportion
  Develop slender roots and grow.

But ugly words and bitter words have talons
  They pierce and tear a soul apart,
And ever after leave a scar that widens
  And slowly breaks a gentle, trusting heart.

—Ina Draper DeFoe.

Sunny Morning

When I awake, though shades be drawn
  Against the thinnest chink of day,
I know if, hunting heaven, dawn
  Dropped down a veil of gold or gray.

Fragilities of board and brick
  Can never stem the oceaned glow
From warming wings and blooms and quick
  Thawed throbbings in the soil below—

That shimmers in like burnished breath
  And whispers me the world has won,
From night's dim imminence of death,
  A new reprieve of honeyed sun.

—Lori Petri.

My Mother Was a Dancer

My mother was a dancer,
  But gave to me no grace;
My legacy of love from her—
  Firm feet and wistful face.

And firmness may be godly
  And wistfulness be sweet;
But I would give them both to have
  My mother's fairy feet.

—Edith Daley.

Astraphobe

The Ballad of Don Quixote

I ride along fantastic roads
  through desolate nightmare lands
Where every tree is an idiot thing,
  that laughs and claps its hands.
Far and faint, as in other world,
  I see the towns of men,
And I wait till they weary of their scorn
  and call me back again.
For my tilting was all at windmill sails,
  in the days of the giants' mirth,
And lo, the windmills are giants,
  and the giants gone from the earth!
The very dragons that shook the sky
  lie heavy asleep and blind,
And the windmills move monotonously,
  with never a changing wind.
This rusty armor bears the light
  and the laughter of the world
My tattered standard blows alone,
  with the flags of the nations furled.
In my heart there is nothing but pity left,
  for the race that might be free
But bows to the fantom dragons yet
  too black and too great to see.
I wait on the utmost evening hills,
  where the sky like my flag is torn.
Till the last true night of all the earth
  shall sound on the last thin horn.

—Edward S. Sullivan.

Ina Draper DeFoe *is one of the Santa Rosa group of poets whose work has appeared in many publications. The above poem was published in the Seattle Star.*

Lori Petri *(Mrs. Louis Podesta), formerly of San Francisco, now resides in Kentfield. A book of her poems, "Fools or Gods," was published in 1929. Her poem on this page appeared in the New York verse magazine, Voices.*

Edith Daley *(Mrs. Frederic Hammond Daley) is San Jose City Librarian. Two books of her poems have been published, the second, "Silver Twilight," in 1940.*

Edward S. Sullivan *is a graduate of the University of San Francisco.*

I HAVE BEEN READING

PATTERN OF MEXICO: *by Clifford Gessler.* Reviewed by Mrs. Harry B. Allen.

◆ My test of a travel book is: Does it take me traveling?

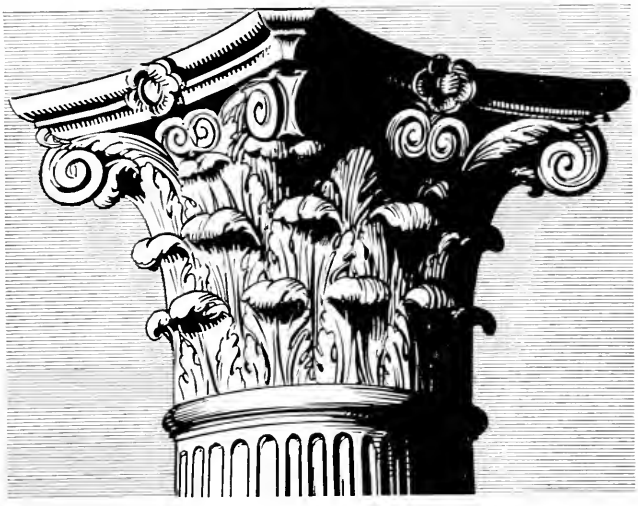
In his most recent book, "Pattern of Mexico," Clifford Gessler has achieved this every step of the way. In fact, I consider it my sixth January in Mexico. It is an easy task to absorb beauty in another land but to bring it back alive in black and white is something else.

The Mexico we are made to experience is a living, palpitating adventure and not the blurb of a Tourist Travel Folder. To gain this reality the author had to possess that rare gift of being at one with the country. The Mexican nature is one of emotional sensitiveness. This cannot be analyzed in the ordinary sense. For to take it apart and put it together again is as impossible as to dissect a fragrant flower, in order to enjoy its perfume.

The greater part of the book tells of their wanderings and describes the country and the people. The last quarter is most valuable for it is here that Mr. Gessler has summarized the relationship between the United States and Mexico. The chapter entitled "Uncle Sam's Shadow" should be read and re-read. It is only part of a fine survey of important economic problems and their possible solutions.

This book will take its place among the influences working towards a finer understanding between the many peoples of our two countries.

ENTERTAIN AT THE CLUB DURING THE BOOK MART FEBRUARY 17-18



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HOSPITALITY to EVACUEES

Since the past Magazine went to print, another chapter has been written in the history of the National Defense Program of the National League for Woman's Service of California.

On Friday the 19th of December, Lieut. Commander McKinley, Morale Officer of the Twelfth Naval District, asked the League if it could provide accommodations for the first group of evacuees from Honolulu soon to arrive until such time as the Red Cross could clear the records for the housing or transportation of these women and children. The arrival hour was still a secret but the call was urgent. Hourly conferences with Navy and Red Cross in the next twenty-four hours resulted in the establishment of Navy Receiving center No. 1 at the Women's City Club Centre. Lower Main Floor rooms were put into emergency order to meet the particular needs of the occasion and on the Third Floor cafeteria facilities were set aside for the meals to be served for which the Red Cross would pay and which the League would provide.

At 8:15 Christmas morning two words came over the wire from the Navy Office. "Ten o'clock." The boats were safely under the bridge and in a landlocked harbor. All was well! At 10 o'clock eighteen members of the National League were at Pier 26. Under orders of the Red Cross their motors were loaded with passengers for Receiving Center No. 1. The air was crisp and the babies were cold, but not a complaint was heard as the motors whisked along the Embarcadero and up to Post Street. Jann and his loyal crew waited on the sidewalk at the Women's City Club. All Christmas Day motors unloaded and reloaded women and children, suitcases and small grips at the clubhouse, and thankful women (most of them pregnant and all with small children clinging to their slacks or skirts) responded to the subtle influence of hospitality and unselfish service. Out of the bleak December air, they came into the warmth of comfort and the experience helped to blot out, temporarily at least, the havoc and destruction from which they had fled.

In this account the human sidelights, so much a part of the picture, must be omitted, but the service of that day should be written down as unique. No other evacuation can be the same. Those who had left home on an hour's notice on those first boats to leave Pearl Harbor were different from those who have followed and will follow later. Their bravery made Christmas happy for the volunteers who were privileged to serve them.

Statistically Evacuation No. 1 meant that for eight hours, twenty-five volunteers were on duty, eighteen motor cars were flying form dock to club, thence to railroad or transbay or peninsula or residence section of San Francisco. Four porters were carrying the worldly belongings of evacuees and also the babies whose mothers with a sigh of relief had handed them into friendly arms. Two elevator men were smilingly on duty, and two telephone girls were switching calls in a continuous flow, two of the swimming pool staff were supervising the showers which refreshed travel-worn guests. To enumerate the individual services of the twenty-five volunteers on duty throughout the clubhouse would take too long, but the value of the years of training of the National League for Women's Service was never better illustrated. Each member was given her post, a post she peculiarly filled. The result was a harmoniuos group effort which looked easy and which spelled success. The group effort included motor car service (drivers and those who routed them) the receiving volunteers for check room, playroom, clothing department and fitting room, nursery units, cafeteria, and last and perhaps most unselfish of all, service given by three volunteers who sat in hotel rooms Christmas night with sick babies while mothers went to claim luggage at the dock, and service by one volunteer who all the next day cared for a small child whose baby sister had been taken to the hospital the night before. Special word should here be said of the Doctor and Nurse and corps of professional social workers who so generously gave to the Red Cross of their time and talent all day long and 'way into the night to put the case records in perfect order and who returned the next day to solve the problems of half a dozen women who came to "465" from personal homes where friends had taken them the day before.

So quietly and happily were the evacuees "cleared" on Christmas Day that Navy and Red Cross were eager to continue the Women's City Club as a Receiving Center for further evacuations and National League for Woman's Service volunteers for further service, and on New Year's Eve the call came again.

This time on twenty-four hour request, ninety cars from the National League for Woman's Service were on the Embarcadero with Red Cross stickers on their windshield. After other cars and buses had been despatched, these volunteers drove to and fro in the city for nine hours carrying women and children to various Receiving Centers or to personal accommodations. This time at the clubhouse fifty-two volunteers were on duty eight to twelve hours, staff as before gave volunteer service in "extras" demanded, and on New Year's Day itself and on the

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day following three motors were busy for eight hours. This Evacuation No. 2, holds the record to date for members, as 258 women and approximately 600 children were received at the clubhouse.

Evacuation number three was arrival at night and as most of those who came on this boat had personal friends in San Francisco or could be routed East immediately, only three families came to the Women's City Club. However, volunteer services were maintained by Red Cross nurse and three social workers and by ten League members and four of the staff.

Evacuation number four will follow and will find the National League for Woman's Service prepared and waiting. Training does count and the League has lived up to its tradition of efficiency in this its latest service to National Defense.

Thornton Wilder—

Because we feel that it will be of especial interest to those who heard Mr. Wilder when he came to the Women's City Club a few years ago, we reprint this story as it appeared in the November issue of The English-Speaking World.—EDITOR'S NOTE.

◆ The English-Speaking Union gave a luncheon at Grosvenor House, Park Lane, on Wednesday, October 1st, in honour of Mr. Thornton Wilder. Mr. H. G. Wells presided.

Among those who were present were: Viscount Maugham (formerly Lord Chancellor), Lord Greene (Master of the Rolls) and Lady Greene, Viscountess Snowden, Viscountess Rhondda (Editor *Time and Tide*), Lady Colefax, Lady Kemsley, Professor D. Nichol Smith (Professor of English Literature, University of Oxford), Dr. Julian and Mrs. Huxley, Mr. Desmond MacCarthy, Mr. D. L. Murray (Editor *Times Literary Supplement*), Mr. J. Wilson Harris (Editor *Spectator*), Mr. B. Kingsley Martin (Editor *New Statesman and Nation*), Mr. Richard Church, Major Francis Yeats-Brown, Captain Hamish Hamilton, Col. N. G. Thwaites; Lady Grenfell, Dame Elizabeth Cadbury, Professor A. L. Goodhart (Professor of Jurisprudence, University of Oxford), Squadron-Leader Eric Errington, M.P., the Dean of Rochester, Mr. Franklin C. Gowen (Secretary of the U. S. Embassy to Poland, Belgium, Holland, Norway, Yugoslavia, and Czechoslovakia), Mr. James Somerville (U. S. Embassy), Mr. Dorsey Gassaway Fisher (U. S. Embassy), Mr. Alan N. Steyne (U. S. Embassy), Mr. Donald B. Calder (U. S. Vice-Consul), Colonel Sir Hugh Turnbull (Commissioner of Police, City of London), Sir Philip Pilditch, Sir William Arbuthnot Lane, the Hon. Edward Sackville-West, Mr. Mallory Browne, Mr. Walter Graebner,

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A vote of thanks to the speaker and Chairman was proposed by the Hon. Mrs. Alfred Lyttelton, Acting Chairman of the Union.

Extracts from Mr. Thornton Wilder's speech follow.

Of the Present Understatement in English Life

After the first days of mere emotion—naive, American emotion—the newly arrived American becomes aware of another thing: the absence from public and private discussion of all rhetoric, all emotional emphasis, of cant. I confess to you that at first, for a time, it not only bewildered me, but even raised some distrust. Only by attentive listening, listening not only to the words, but to the thing behind the words, was one finally persuaded that all the implications of the situation were not missing.

Surely one of the principal exercises of life is just this; to listen to those about us, and to the great figures and great epochs of the past, appraising the way in which each one confronted that aspect of life which admits no circumvention, the sheer stone wall of destiny. In persons one can divine this reaction even in the smallest occasions of the daily life. We see how in the Middle Ages the individual in such conjunctures effaced himself and took refuge in the anonymity of the soul under the great arches of the doctrinal system; and how in antiquity many removed themselves into an elevated withdrawn calm.

But here, under ordeal, the result has been still different.

At times I have felt like a passer-by who has strayed, by accident, upon some stage, where a performance is taking place. The action of the play is highly dramatic; lives and destinies are at stake; but no voice is raised in anxiety or elation. And then I realize that I have arrived late; that earlier in the action these personages must have been shown undergoing an initiation into some high order. The oneness achieved in that scene had been so deep that it could not be alluded to in words. Back has flowed the daily life, and only the attentive eye can catch the unspoken messages of fellowship that pass unremittingly through the air between those who shoulder to shoulder have committed themselves to unshakeable resolution and to a confidence that needs no emphasis to reaffirm itself.

On the United States and How it Arrives at Decisions

Among the many reasons for divisions of opinion in the United States there is one that even we Americans often forget: the mixture of races and national inheritances. When the Conscription Bill was passed so abruptly and organized into action with

such speed, hundreds of thousands of young men registered and numbers were drawn from a whirling container in Washington. All men hearing a number ending, I think, in seven-six were to leave at once for camp. The names of the first selectees were published in the paper and the attention of the whole country was arrested in surprise. It showed a thing we were always in danger of forgetting. There were Moriarty, McPhail, Horowitz, and Schumann; there were sprinklings of Hobsons and Adamses, and there were Soderbloom, Avonzino and Stepanchik; there were Aguilera and Terashima and Kwang Ling.

But not only do these diverse strains live side by side: there are many millions of Americans whose blood contains a number of them pulling in various ways within themselves.

From the chameleon and the centipede may be expected some moments of irresolution denied to the Arabian steed.

Of America and the Various Kinds of Individualism

Every human being is happy to claim that he has a sense of humor and that he has common sense, and every nation is convinced that it is the most "individualistic," the Spaniards, particularly. In reading Goethe's Conversations with Eckermann the other day, I came across the phrase: "Respect for the liberty of the individual was Germany's gift to Europe." The Germans, having with agony obtained the liberty of the religious conscience, consigned the liberties of the civil man into the hands of princes, and even their greatest thinker —musing on the French Revolution— thought that perhaps that is where they should remain.

America's kind of individualism is of still a different kind.

For over four centuries America has been a kind of magnet that has drawn from all parts of the world those who were footloose, or particularly sensible of restraint, those who least felt themselves expressed in the forms which are the home, the church and the state. With them came the adventurers, the criminals, side by side with the Utopians and the dreamers of new worlds. These attributes are inheritable. It is very interesting to live about San Francisco Bay, for that country represents a still further natural selection from among the footloose. It was not only the discovery of gold that peopled the Pacific Coast: it was also irritability under authority.

The troubles with morals in the camps which have been reported lately should be considered with some indulgence in the light of this historical element. A private soldier is by definition all instrument. It is a slavery which only the loftiest motivation can justify. All the accumulated civil liber-

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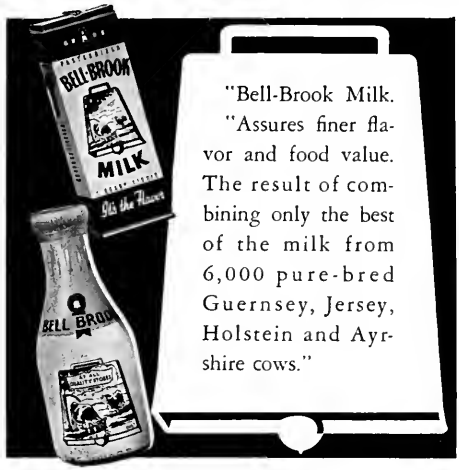

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ties that man has sought in five thousand years are stripped away. How vital and near in a soldier's mind must be the justification for these restraints, and particularly for these descendants of the fretful, the visionary and the adventurer.

The American knows what social vetoes are. His organizing aptitude has long since confirmed him in the decalogue as it has in the red and green lights of traffic management. He may from high spirits break past a red light, but he is always profoundly shocked when he sees another do it. But to submit to a restraint he must have the sense of having organized and imposed the restraint himself. His vote has elected the sheriff and his vote has instituted the traffic lights.

When the American has felt in every inch of his being that the extirpation of dictatorships is a thing that he has willed for himself, he too, can make that reversal of history—from freeman to instrument.

Victory Gardens for San Francisco

(Continued from page 10)

for granted in the old days. (And since this I have made several pots of excellent marmalade from the peel of the said oranges, plus a cider apple with a rather bitter peel and rose hips from the hedges. The good old English marmalade is very difficult to get so this homemade concoction seems particularly good.)" The women of England are doing their share and more and doing it bravely and with flying colors. If our Victory Gardens will even in a small measure carry out their intent let none of us hesitate to make them a truly vital and successful part of the Civilian Defense program.

Nutrition Looks Ahead

(Continued from page 11)

need these foods daily. Another point to note is that most of us need three meals a day—not one or two.

This basic diet may looks like a lot of food to some. Others may feel that it is "fattening." Both will be wrong. But this basic diet will insure enough protein of good quality, enough calcium, and enough of each of the vitamins for health. The total calories are about enough for the basic requirements of the average woman, so can be called definitely low calorie—if one has to watch one's weight. Much too low calorie for women today who are rushing around doing all kinds of Defense work. These women need many calories more in the form of fats and sugars with which this diet can then be garnished so that it will provide us with three meals a day in our usually accepted form.

Exploring in San Francisco

By Mrs. Walter R. Jones

This year when many visitors in the Services come to San Francisco do you know how to direct them on a Voyage of Discovery? Here are some suggestions for your tour.

. . . The Million Dollar Jade Room in a world-famous shop on Post Street near Stockton Street. Many pieces, 2,000 years old, found in tombs of emperors of ancient dynasties are on exhibition. There are 45 shades in the collection. The fine jades are ten times as precious as pearls and fifty times as rare as diamonds.

. . . The Pioneer Days Museum on the main floor of the Wells Fargo Bank on Montgomery and Market Streets. Of particular interest is the scale on which 55 million dollars worth of gold dust was weighed; a replica of the golden spike driven by Leland Stanford when the first transcontinental railroad took the place of the covered wagon and the pony express; the Old Hangtown stage coach used on the Overland Trail.

. . . The panoramic map of California—200 yards long—on the second floor of the Ferry Building.

. . . Hunters' Point Dry Docks—where the largest ships of the United States Navy and the merchant marine may be reconditioned. (The pungent odor from the shrimp fisheries along the beach will probably tempt you to try this California delicacy.)

. . . Potrero Hill where the Molokani colony of "milk drinkers" from Czarist Russia still cling to their native customs and costumes. Sunday morning is the suggested time for visiting this section.

. . . The ancient Ceremonial Archery Games played on Sunday afternoons by Japanese in national costumes in the eucalyptus forest behind the University of California Hospital on Parnassus Heights near Third Avenue.

. . . The stainless steel statue of Sun Yat Sen, founder of the Chinese Republic in St. Mary's Park, on California Street near Grant Avenue.

. . . The Narrowest Building in San Francisco—in a tiny Oriental bazaar on Grant Avenue near Jackson Street.

. . . The Chinese Mandarin Theatre on Grant Avenue near Jackson Street. Continuous performances are given between 7:30 p. m. and 12:30 a. m.

. . . A walk from China to Italy by crossing the street from Grant Avenue to Columbus Avenue.

. . . The church in the Latin Quarter at Columbus Avenue and Vallejo Street where

the walls are adorned with murals telling the legends of Saint Francis of Assisi.

. . . The many restaurants that specialize in crepe suzettes, scallopini, crab cioppino, polenta, fritto misto, sabayon, abalone, pizza, or chile rellenos.

. . . The collection of ship models in the Pavilion at Aquatic Park—in the "ship that never leaves the bay"—end of Polk Street. The story of the Lost Atlantis is depicted in the brilliantly colored murals.

. . . The Miniature Light House at Yacht Harbor adjoining Saint Francis Yacht Club House on the Marina. The 30-foot tower is built from tomb stones found in an abandoned Lone Mountain cemetery.

. . . The Veterans' Memorial Building on Van Ness Avenue and McAllister Street. In the auditorium are the eight Brangwyn Murals which formerly hung in the rotunda of the Palace of Fine Arts on the Marina. In the Trophy Room a light burns perpetually over the bronze urn containing earth from four cemeteries in France where American soldiers lie sleeping in poppy-covered fields.

. . . The Flower Market at Fifth and Howard Streets where early each morning the florists meet to bid for prized blossoms.

. . . The monument to Robert Louis Stevenson in Portsmouth Square where the beloved author sat daily listening to the tales of sailors from the seven seas. A little bronze galleon atop the granite shaft holds Long John Silver and his pirate crew ready to sail on a fanciful cruise to "Treasure Island." Inscribed on the memorial are the words of Stevenson's Christmas sermon: "To be honest; to be kind; to earn a little; to spend a little less; to make upon the whole a family happier for his presence; to renounce when that shall be necessary and not be embittered; to keep a few friends and these without capitulation. Above all, on this same grim condition to keep friends with himself—here is a task for all that a man has of fortitude and delicacy."

. . . Breath-taking views from the top of Coit Tower on Telegraph Hill; and from the parapet in Sutro Gardens overlooking the Pacific.

. . . The Dueling Ground of 1859 on Lake Merced Boulevard where in the foggy dawn Judge David S. Terry, Chief Justice of California Supreme Court, fatally wounded United States Senator David C. Broderick in a "pistols for two" battle—the "satisfaction usual among gentlemen" for avenging an insult

. . . The picnic grounds in the Sigmund Stern Memorial Grove—on 19th Avenue and Sloat Boulevard. Barbecue pits are conveniently arranged for your "wienie roasts."

. . . The Rainbow Falls below the Celtic Cross—north of Main Drive in Golden Gate Park. Electric lights hidden in the cliff color the spray as it drops in the fern bordered pool.

. . . The Lane of Historic Trees marking the path to the Pioneer Log Cabin south of the main drive in Golden Gate Park. The thirteen original colonies are commemorated. Of special interest is the tree from Thomas Jefferson's grave and the cedar from Valley Forge.

. . . If the nostalgia for foreign travel lures you the Old World of color, romance, pageantry, music, and poetry will be recalled as you stroll leisurely around the Concourse in Golden Gate Park. When weary with sight-seeing you may rest comfortably on the marble benches in the cool, green glade of the English Gardens of Shakespeare's Flowers, located near the Academy of Sciences Building and the Aquarium in Golden Gate Park. Every tree, shrub, and flower mentioned in the bard's works is growing here. An ivy covered brick wall holds tablets bearing quotations and in the center is a bronze bust of Shakespeare—a gift from the Mayor of Stratford-on-Avon.

. . . Coming out onto the Concourse again you stand in awe before the towering white marble monument to Francis Scott Key—the first memorial ever erected to the inspired author of "The Star Spangled Banner." Patriotism and love for your country surge within you—your heart beats faster and you offer a prayer of gratitude for the blessings that are yours in this "land of the free and the home of the brave."

. . . Looking across the Park to Prayer Book Cross, dedicated to Sir Francis Drake, you remember that nearly 350 years ago that intrepid explorer was the first white man to navigate this coast. A curtain of fog hid the entrance to the Golden Gate so the "Golden Hinde" sailed 20 miles farther north to a place now called "Drake's Bay." There a "Plate of Brasse was nailed to a great and firme post." In 1936 a young boy, browsing in that vicinity discovered this same "plate of brasse" under a chunk of rock. When its authenticity had been proved he received $3500 for his find.

Who knows, perhaps you, too, during your explorations may discover treasures little dreamed of by the Argonauts of old. At least, in your journeys you will have enriched your life with memories of the long, long past—and with a vision of a bright and promising future in "San Francisco, the City of Enchantment."

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NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

MARCH

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Vol. XVI • No. 2

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NATIONAL LEAGUE *for* WOMAN'S SERVICE MARCH CALENDAR

SWIMMING POOL HOURS:

Friday 5 p. m. to 9 p. m. and Saturday 10 a. m. to 2 p. m.

Men's Guest Night in Swimming Pool — Friday from 5 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

MARCH — 1942

2—Red Cross Class in Nutrition—*Mrs. Charlatte Sloan, Instructor*	Room 209	10 a.m.
3—Progressive Bridge Tournament. Prizes. Fee, 25 cents; *Mrs. H. E. Annis*	Chinese Room	1:30 p.m.
5—Needlework Guild	Room 214	10 a.m.-4 p.m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
Thursday Evening Program	Cafeteria	7:30 p.m.
Two films of sound motion pictures in color of "Glacier National Park," presented by the Great Northern Railway.		
6—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Progressive Bridge Tournament	Card Room	7:30 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
7—Swimming Pool		10 a.m. - 2 p.m.
10—Annual Meeting — Reports will be read promptly at 12:30 p.m.	Cafeteria Service	11:30-12:30 p.m.
Progressive Bridge Tournament	Chinese Room	1:30 p.m.
11—Spanish Round Table — *Miss Moya del Pino, presiding*	Cafeteria	12:15 p.m.
Book Review Dinner	Nat. Defenders' Room	5:30 p.m.
Mrs. T. A. Stoddard will review: "Breakfast with the Niko Lides," by Rumer Godden.		
Red Cross Class in First Aid—*Miss Esther B. Phillips, Instructor*	Room 209	7 p.m.
Course of 10 lessons twice weekly, Monday and Thursday evenings.		
12—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
13—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
14—Swimming Pool		10 a.m. - 2 p.m.
16—Red Cross Class in First Aid—*Miss Mary Rixford, Instructor*	Room 209	10 a.m.
Course of 10 lessons on Monday and Wednesday mornings.		
17—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
19—Needlework Guild	Room 214	10 a.m.-4 p.m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
Thursday Evening Program	Lounge	7:30 p.m.
Song Recital: Evelyn Carvello, coloratura soprano. Presented by Alvina Heuer Willson.		
20—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
"Wings to Your Speech" — *Miss Emilie Lancel*		
Course of 6 lessons: Members, $5.00; Non-Members, $7.50. Friday Mornings	Chinese Room	11:15 to 12:15 p.m.
Course of 6 lessons: Members, $5.00; Non-Members, $7.50. Friday Evenings	Chinese Room	5:15 to 6:15 p.m.
Progressive Bridge Tournament	Card Room	7:30 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
21—Swimming Pool		10 a. m. - 2 p.m.
24—Progressive Bridge Tournament	Board Room	1:30 p.m.
25—Spanish Round Table — *Miss Moya del Pino, presiding*	Cafeteria	12:15 p.m.
26—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
27—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
"Wings to Your Speech" — *Miss Emilie Lancel*	Chinese Room	11:15 to 12:15 p.m.
	Chinese Room	5:15 to 6:15 p.m.
Progressive Bridge Tournament	Card Room	7:30 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
28—Swimming Pool		10 a.m. - 2 p.m.
31—Progressive Bridge Tournament	Chinese Room	1:30 p.m.

APRIL — 1942

2—Needlework Guild	Room 214	10 a.m.-4 p.m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
3—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
"Wings to Your Speech" — *Miss Emilie Lancel*	Chinese Room	11:15 to 12:15 p.m.
	Chinese Room	5:15 to 6:15 p.m.
Progressive Bridge Tournament	Card Room	7:30 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
4—Swimming Pool		10 a.m.-2 p.m.
5—Special Easter Day Dinner — $1.25 Per Plate	Main Dining Room	5:30 to 8 p.m.

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

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ANNOUNCEMENTS

★ ANNUAL MEETING: We expect a large attendance this year, as we know our members are anxious to hear of future plans for the National League, as well as past achievements. The Annual Meeting offers an opportunity to the membership to get a real picture of the place the National League fills in this war-time emergency and the reports we feel sure, will spur each and everyone to greater effort to do her part as a member of the League in our ever-widening program of Volunteer Service.

The meeting will be held at the noon hour, Cafeteria service. Luncheon hour from 11:30 to 12:30. Reports promptly at 12:30 p. m.

★ BOOK MART AND RAG FAIR: We wish to express our sincere appreciation to the members who contributed so generously to our Tenth Annual Book Mart and Rag Fair. A goodly number of unusual books were collected and the "White Elephant" department offered a variety of bargains that were quickly snapped up. The Lower Main Floor proved adequate to our needs and the freshly-decorated rooms added a gay note to this always colorful event. Miss Catherine Allen, Chairman.

★ NEW MEMBERSHIPS: The beginning of the fiscal year is the time to think of new memberships in the National League. We hope members will suggest to friends who they feel would enjoy affiliation with our group that they join at this time. Our watchword, "service," should appeal to the type of woman who is anxious to take her part in the vital struggle that lies ahead.

★ DUES: Members are urged to send checks for their dues as promptly as possible. This will obviate the expense of second notices, as well as clear the way for the ever-increasing responsibilities which the National League is assuming in the present war-time emergency.

★ CONTRACT BRIDGE: With war work taking most of our time, some form of relaxation is necessary. We recommend Contract Bridge. Progressive tournaments, preceded by a short talk on Culbertson, are held each Tuesday afternoon at 1:30 in the Chinese Room and each Friday evening at 7:30 in the Chinese Room. Prizes. Fee, twenty-five cents.

★ THE COMMUNITY CHEST has issued instructions on how to organize Block Neighbor Clubs for Defense. These are posted in the Clubhouse for members' convenience.

★ ELECTION OF OFFICERS: At its meeting held on Monday, February 16th, the Board of Directors of the National League for Woman's Service elected the following officers to serve for the fiscal year 1942-1943.

Miss Katharine Donohoe.....President
Mrs. Marcus S. Koshland.....First Vice-President
Mrs. Stanley Powell.....Second Vice-President
Mrs. Eugene S. Kilgore.....Third Vice-President
Miss Emma Noonan.....Treasurer
Miss Bertha J. Dale.....Recording Secretary
Mrs. Hazel Pedlar Faulkner.....Corresponding Secretary

★ MEDICAL EXAMINATIONS: As keeping fit is of vital importance in National Defense, the staff of doctors who generously give their time each Fall to carry out our medical examination program have agreed to hold these examinations again for members in April. The fee is $10.00, and the examination will be over a period of two weeks in April, starting April 13th, and continuing through April 26th. The hours are 4:00 to 6:00 p. m. and 7:00 to 9:00 p. m., each week day, with the exception of Saturday. An application for registration will be found on page 5 of this issue of the Magazine. We request that members send their applications in as quickly as possible as the program cannot be carried through unless at least twenty-five persons register. The Health Examinations regularly held by the League assume a new value this year.

★ QUESTIONNAIRES: Again we urge each member to fill out the questionnaire of the National League. A filing system is being installed which quickly classifies each member's qualifications, so that when a call for service comes to us we shall be in a position to fill it at almost a moment's notice. We have done our part to facilitate the placement of service and we sincerely hope that each and every member will cooperate by immediately sending in her completed questionnaire.

★ RED CROSS — For those who have been a part of the National League Units of Red Cross work in Rooms 208 and 209, current information will be posted regularly on the doors of these two rooms.

★ GUEST CARDS: A reminder that the one-dollar guest card privilege is still in effect. When sending in check for dues an additional dollar added to this amount will give the privilege of an unlimited number of guest cards for the entire year.

★ BOOK REVIEW DINNER: India, this month, March. (China, last month), is the background of the novel selected by Mrs. T. A. Stoddard for review. India has a vital meaning for China and for America, today: just as the visit in February of Generalissimo Chiang Kai-Shek to the capital of India is one of the most significant in the history of the world. RUMER GODDEN, remembered as the author of "Black Narcissus," penetrates the mysterious hidden life of India, and reveals it in a story of tense mounting excitement, a story shimmering with the sensitive beauty, and the elusive wit of her prose, in the novel with the odd name: "*Breakfast with the Niko Lides.*" The dinner will be on the evening of the second Wednesday, March 11th, at 5:30 o'clock, in the National Defenders' Room.

★ RED CROSS CLASSES — Nutrition: Mrs. Charlotte Sloan, instructor, every Monday morning 10 to 12, and every Thursday afternoon 2 to 4, in Room 209. The course of ten lessons started on February 27, but the first lesson may be made up, and members who have not registered may come in to the second lesson.

Evening First Aid Class will start on Wednesday, March 11, at 7:00 p. m. Miss Esther Phillips, instructor. This group will meet on Monday and Thursday evenings each week for five consecutive weeks. Members are asked to please register in advance before March 11.

Day First Aid Class will immediately follow upon completion of our present class, the closing date of which is March 12. Members interested should register immediately. The new class will meet twice a week on Mondays and Wednesdays, 10-12, first meeting on March 16. Miss Mary Rixford, instructor.

★ IN THE LEAGUE SHOP: Identification necklace—a lucite chain or leather strip—to order with name, address and telephone number.

★ THURSDAY EVENING PROGRAMS: Mrs. A. P. Black, Chairman, announces that these programs will be held every other Thursday evening starting in March and until further notice. The programs will start at 7:30 p. m. as with summer months approaching and now that daylight saving is in effect this earlier hour will enable the audience to reach home before a blackout may occur. The first program to be held on March 5, will be two films of sound motion pictures in color of Glacier National Park presented by Great Northern Railway. On March 19, a song recital, Evelyn Corvello, Coloratura Soprano, presented by Alvina Heuer Willson.

★ WINGS TO YOUR SPEECH — The Six Talks to be given by Emilie Lancel at the Women's City Club from March 20 - April 24 are a condensed analysis of speech functioning on which Miss Lancel is an authority.

Miss Lancel's career began at the age of four when a tiny mite with snapping eyes recited "Les Fables de La Fontaine," to marveling friends in the salon of her grandmother, Mme. Lancel. At nineteen, Miss Lancel made her debut as a reader, and at twenty-three her operatic debut under the baton of Paul Steindorf.

Years in opera and concert have matured an art of interpretation and developed a comprehensive grasp of voice problems which qualify Miss Lancel to speak on her subject, "Wing to your Speech." Fee, six lessons: Members, $5.00: Non-Members, $7.50.

★ RESTAURANT DEPARTMENT: Catering available from your Club for your Easter parties at home:

Molded Salads
Hors d'Oeuvres
Special Tea Sandwiches
Easter Pastries
Coffee Cakes — Scones — Rolls

★ KNITTING BASKET: In two days you can knit a jacket of rickrak braid to wear with summer dresses. The cost is nominal — the colors bright and gay.

HEALTH EXAMINATION BLANK

I enclose herewith check for $10.00 to cover the expense of the Health Examination beginning April 13th, 1942, and continuing two weeks. Further information as to tests, hour of appointment, may be sent to the following address:

Name.....

Address.....

Telephone Number.....

I prefer an afternoon ☐ evening ☐ appointment.

- Checks to be made payable to the Women's City Club, San Francisco, and addressed to Executive Secretary's Office, Women's City Club, 465 Post Street.
- Dr. Ethel D. Owen, Chairman. Assisted by Dr. Alice Bepler, Dr. Alma Pennington, and Dr. Florence Fouch.

Mail this Application to WOMEN'S CITY CLUB, 465 Post Street, San Francisco.

Promise of Easter — The Hammon Gallery in the Clubhouse

EDITORIAL

★ Modern methods of obtaining by force what conferences fail to provide brings about necessary preparations for the safety of innocent as well as of guilty. To a President and a Board such as ours comes then this year peculiar cares from which many would turn away. At no time in our history have we asked our officers to assume greater responsibility: at no time have we imposed upon a President more self-sacrifice than in this era of uncertainty. We owe to Miss Donohoe and her loyal Board of Directors our solemn thanks for their unselfish leadership as they guide us bravely into a year of unprecedented service in a building devoted to the cause for which the National League for Woman's Service was founded a quarter of a century ago.

★ The Annual Meeting which alternates as to time—noon and evening—falls this year into the day hour. No black-outs need interfere with attendance. The record of the past year is an interesting one and reports of it will be stimulating. The pledges for future service are a challenge to our organization, which is strong only as its members are loyal and cooperative. We have quoted before and we do so again one of these members who said "I make it a practice to go to all annual meetings of organizations to which I belong. I feel it is valuable to me to learn what others are doing in my name and I feel it is fair to them to learn of their achievements. By my presence I thank my fellow members for their committee service." We hope that March twentieth will find us all present together in the cafeteria at the noon hour, to listen to the year's history of Volunteer Service in the National League.

★ As a new fiscal year opens and we "take stock," the National League for Woman's Service finds among its assets the earned reputation for united group effort quietly and unselfishly put forth. Those members who have trained in the various courses at the Clubhouse are the richer for their knowledge and are prepared for the emergencies which may find others disquieted. Those who have served in the National Defenders' Club have learned the technique of operating a room for men who come not for entertainment but for the privilege in their "leave" hours of doing as they please when they please without orders from commanding officer. Those who have served "evacuees" have been taught the lesson of "first things first" as they mingled with women and children grateful for the warm hospitality which the Clubhouse afforded, hospitality all the more potent in contrast to the scenes left behind and the later voyage across a Pacific turbulent with war dangers. Those members who have maintained the steady course of volunteer service in the various departments of the Women's City Club and in the various activities of the League itself have to their credit the training which equips them for united effort.

The National League for Woman's Service is rich indeed in its membership!

★ The service of a building as a possible shelter is the privilege of the Women's City Club. There are still some few plans unfulfilled for the convenience and safety of those who may be "caught" at "465" but the foresight of our President and the cooperation of our Board of Directors and staff and members have already put the Clubhouse into condition for possible emergency. Hours of conference with Air Raid Wardens, Police and Fire officials keep the club informed of the latest forms of preparedness, and members who come to the Club for group gatherings may know that everything possible is being done for their safe keeping. Preparedness does not bring about disaster: rather does it teach us to meet it with calm and courage.

ANNUAL MEETING

OF THE

NATIONAL LEAGUE FOR WOMAN'S SERVICE

OF CALIFORNIA

WILL BE HELD AT 465 POST STREET

TUESDAY, MARCH 10

LUNCH—CAFETERIA, 11:30 TO 12:30 O'CLOCK

REPORTS PROMPTLY 12:30 O'CLOCK

★

MEMBERS ARE URGED TO ATTEND

THE TEN BIG JOBS AHEAD FOR THE WOMEN OF AMERICA

As outlined by Lou Richardson, Director of Group Activities of Civilian Defense.

★ Woman's work in this war is a matter of steadfast, continued cooperation in those fields for which we are best suited. Whether our contribution is dramatic and spectacular, or whether it is quiet and unobtrusive, does not add or detract one iota from its importance.

That each of us may assume our share intelligently, the major jobs for the women of America have been summarized. Some of them, you of the National League for Woman's Service have already assumed as an organization — an organization through which you have proved with pride the value of cooperative volunteer service both in peace and war.

If, individually, you have not already found your niche in the cooperative effort which we women must put forward to help win this war, you are urged to take immediate steps in the direction which your skills and abilities best fit you.

1. *Enlist as individuals in the local volunteer offices of Civilian Defense:* It is to be hoped that as this article goes to press, enrollment will be nearly completed. Registration is necessary in order that when disaster comes each person can be quickly assigned a place. If you have not enlisted, do so at once. For your convenience, there is a Civilian Defense registration desk in the lobby of your Clubhouse. Don't be discouraged if you find few skills listed on the enrollment blank for which you are fitted. After registration you will be called for an interview at which your best capabilities will be discussed and put to work.

2. *See to it that every man, woman and child in this country has, and eats the right food:* Every woman must begin at home with her own family to put into practice the principles of good nutrition. This means a serious study of nutrition and of the changing of many habits of food selection and preparation. Read and study the nutrition articles in the women's magazines. Join a defense class in nutrition. Then, armed with the newer knowledge of nutrition, spread the gospel to other women. Organized effort must be made to get the benefits of the science of nutrition extended to public eating places. The school lunch project is a good start in this direction. It is also of immense importance that women should cooperate with local and national agencies to see that people everywhere have enough to eat. And finally, we must be prepared to meet the problems of emergency feeding.

3. *Begin now to build a new America through the children:* The first step is to give every child in this country a feeling of security. Remember that many factors enter into "security." No child is "secure" who suffers from a lack of adequate housing, food, clothing or recreation. Beginning with our own children and the children of the neighborhood, we must work to understand the problems of all children. It is but a step from family and neighborhood to work with the recognized agencies for child welfare. All women must extend their interest and help to every child everywhere.

4. *Be prepared to take care of the sick and the aged in order to release nurses to care for war casualties:* The professional way to perform any task is the easiest way. If you know how to turn a patient in bed as a trained nurse does, if you can give a proper bed bath, you will not only make your patient more comfortable but you will conserve your own strength. Defense agencies are prepared to train those who wish to learn professional home nursing.

We women must also work with public health agencies for better health and sanitation. And further we must see to it that each of us, as individuals, keeps fit.

5. *Make a determined drive to prevent accidents in home and on highways:* Because people are confused and jittery, now, more than ever, there will be accidents. And now, less than ever, can we afford them. See that your household equipment is not hazardous. Drive carefully. Keep your head. Train your children to keep theirs. Don't take chances.

6. *Save! Save! Save!* Salvage everything that can be used. If you have no use for a thing, give it to a relief organization. Don't store unused articles in closets and attics, thereby increasing the fire hazard in case of disaster. And when it comes to buying, be an intelligent consumer. Learn everything you can about substitute materials. The women's magazines and many women's organizations are studying consumer problems. Keep up with them.

7. *Learn a new skill:* Primarily this should be a skill which contributes to defense *(Continued on page 14*

CONSERVATION AND WAR

By Marie L. Darrach

★ Of all human activities, warfare is the most wasteful of materials snatched from the earth, as well as the most wasteful of lives——

So war conservation becomes a matter of saving one's country——

Conservation and war seldom go together. War destroys men and material thrown into battle; it also ruins the lands and forests and destroys the livelihood of people dependent upon them. And to counteract this devastation, our efforts for conservation and restoration must be synchronized with the destruction caused by war. We can't forget it for a moment. It is part of our defense.

Conservation Week, March 7th to 14th, comes this year with the world at total war. And the word conservation has a connotation more crystal clear to the people of the nation than ever before. Hitherto, defining conservation as the wise use of our natural resources has been unsatisfactory, inasmuch as no responsibility for maintaining the supply was stated or implied. And clarification of this definition was usually necessary, since various groups were constantly clouding the issue by disagreeing as to just what was meant by a *wise* use of our natural resources. To the academic conservationist it meant one thing, to the sportsman another; the forester failed to see eye to eye with the lumberman; and the ideas of the expert agriculturist differed from those of the farmer. As a result the public, upon which an all-out program for conservation depends for complete success, remained with only a hazy understanding of what its responsibility was in the matter of conserving our natural resources for future generations.

But this year conservation means something very tangible to nearly every man, woman and child in the country. Saving for war essentials has a more universal appeal than conserving for posterity. To use wisely and to save, that America may have what it needs to ward off destruction, provokes no argument and needs no interpretation by representatives of different schools of thought. It presents an obligation that has been accepted by every loyal citizen of the United States. The discipline of conserving automobile tires has done much to clear the public mind as to individual responsibility in connection with natural resources, and as time goes on there will be other lessons to emphasize this obligation of each one of us to support a program of planned conservation.

Much of the freedom for which we are now fighting stems from the possession of great natural wealth, and keeping these resources intact will give strength and stamina to a nation at war. From soil comes food and from food comes strength, so doing our utmost to conserve the soil, becomes, at the moment, the paramount duty of every American whether or not he be an agriculturist. And just what each one can do in the various fields of conservation endeavor, to contribute his quota to the total strength of a nation at war will be demonstrated during the eighth annual observance of Conservation Week, which this year will also serve to concentrate attention on plans for a year-round program in preparation for peace-time rehabilitation.

Women in particular have become alert to a recreative philosophy. As natural reconstructionists, they are interested in the restoration of renewable resources and are beginning to plan and work now in anticipation of the world-wide socio-economic leadership this nation will assume.

Both individually, and in organized groups, they have been gravely concerned for years with the solution of serious social problems which have threatened to sap our national strength. A situation demanding a greater understanding of our forest resources in relation to the population has been created in depleted forest areas, where the resources to sustain the population have been gradually shrinking. These rural slums have furnished a real challenge to conservation-conscious women who foresee that the social problem already existing will be intensified by the certainty of further depletion of the forests to meet the needs of war.

War increases most peace-time uses of wood, in addition to developing many specific military and naval uses. Buildings for a division of approximately 17,000 men occupy one square mile. And for each enlisted man, housed in barracks, fifteen hundred feet of lumber is required, according to the National Lumber Manufacturers' Association. The whole program will call for four and one-half billion feet of lumber. Forests also produce wood for many war essentials, such as cantonments, defense housing, factories, pontoon bridges, gunstocks, ships, and docks, and special types of wood are needed for airplanes, high explosives, and as charcoal for gas masks. It is obvious that something should be done to forestall the results of this enormous drain on our forests during these years when meeting and defeating the enemy is essential to our future existence. And replenishing our forests for the future would seem like a suitable conservation job for women who are asking — "What can

I do to help keep up the strength of the nation besides providing nutritious food for my family, contributing to the morale of the men of the armed forces, buying defense stamps and bonds, and supporting the Red Cross?

Participation in a conservation activity is the answer to this query. One concrete project, aimed to restore trees to the depleted slopes of California, has been inaugurated by the United States Forest Service, and already such organizations as the Sportswomen's Club of San Francisco and San Jose, the California Federation of Women's Clubs and the McCloud (Cal.) Women's Club have subscribed for the planting of over one hundred thousand pine seedlings. Regional Forester S. B. Show says: "When this lumber is harvested it will produce 415 six-room houses. These Penny Pine Plantations, costing a penny a tree, will meet an immediate conservation need by rehabilitating forest areas, denuded by fires, disease and insect depredations, which will again provide scenic beauty, a habitat for wild life, and a retreat for recreation, as well as counteracting the drain on lumber resources caused by the demands of war. A twenty-acre project — the minimum area which may be sponsored by an organization approximates ten city blocks, contains nine thousand trees and takes nine thousand pennies to plant it.

We have grown accustomed to considering the billions of dollars which are being put into armament for the Army and Navy; and are familiar with the staggering production goals along agricultural lines for 1942; but we have heard less about the scope and importance of Conservation objectives, not only for 1942 and the duration of the war, but to provide for the social and economic welfare of future generations which are no less impressive. And equally as vital to National Defense.

Conservation like Charity begins at home. And while it is important for us to co-operate with government agencies in these larger programs, it is also essential that each woman initiate some activity of her own. Those who live in the country seem to have more opportunities for conservation effort — but in the cities there is also much to be done. The obligation of the city dweller is to help in conserving human resources by helping to build health, develop physical fitness and increase social well being, and also to carry forward the Conservation movement by assisting in the enforcement of protective regulations for parks, beaches and playgrounds; planting trees, flowers and shrubs; feeding the birds; studying conservation and informing others; supplementing the splendid work of the teachers in the primary and secondary schools by discussing conservation with the children; aiding in the observance of Arbor Day, Bird Day and similar occasions for emphasizing the objectives of Conservation; participating in at least one program during Conservation Week; and becoming a subscriber to the work of the California Conservation Council under whose auspices Conservation Week is held, and attending the annual Conservation Conference directed each year by its President, Miss Pearl Chase.

POETRY PAGE

Edited by Florence Keene

Spring Landscape

The rasp of freckled leaf
Across the harsh
Rough green of reedy leaf,
The stippled marsh,
Where lie the underwater
Things that quiver:
Now speckled sun, and clear
Bright river
Slipping across the mottled
Stones and sand,
Where thrushes silver-throttled
Hymn the land —
And underneath the amber-
Dappled wing
The skyward-tipping wind . . .
And March is Spring!

—Dora Hagemeyer.

Never Hurt the Proud

Never hurt the proud
Lest the wound stay
Long ages through
Like a mark in clay
Till the soul is old,
Till the clay is stone,
And till love is gone.

Speak against the wind,
Or on humble sand
Write the cruel word;
Waves will understand.
Swiftly they will come
To wash the spirit clean
Of mad thought and mean.

Never hurt the proud,
For not every pride
Is so firm in power
That it can deride
Even its own wound.
Oh, let love alone
Be graven on the stone.

—Marguerite Wilkinson.

From "*Anthology for Ancestors*"

XV

Page Brown was enamored of Sevilla's
Giralda Tower: The Loo Choo brought him around
the Horn to San Francisco and later when
opportunity came to him he modeled the
ferry clock tower after the Giralda
bringing old Spain
to the bayshore again

Deluded by the seeming permanence
of granite he had chiseled on his gravestone the
epitaph of Sir Christopher Wren
which was in St. Paul's "*Wouldst thou
behold his monument? Look about thee!*"

What of Seville now and the scatterings
of London and St. Paul's and Page Brown's bones?

But still stands here our Ferry Tower
stalk-stiff as unopened strawflower
grown from a bird-dropped seed
off migratory feathers shed

—Virginia Russ.

Virginia Russ *(Mrs. August Youngreen), formerly of Berkeley and San Francisco, now lives in Lucerne, Lake County. She is an interpreter of ballet dances and has originated Western dances. She is the great-granddaughter of Immanuel Charles Christian Russ, who came to California in 1847 and who founded the Russ House. The above poem is from her book, "Salt and Seeds," recently published by the Zenith Press of San Leandro.*

Dora Hagemeyer *(Mrs. Hurd Comstock) came to California from New Zealand, with her parents, in 1915. She lived in Berkeley for a few years, but since 1924 has resided in Carmel. Six volumes of her poems have been published, one in New Zealand. She was poetry editor of the Carmel Pine Cone for several years.*

Marguerite (Bigelow) Wilkinson *was born in Canada in 1883, and died in 1928. She began selling poems and sketches while still in college (Northwestern University), and after graduation came to California and continued her writing. In 1909 she married James G. Wilkinson, an instructor in the San Diego State Normal School. In 1916 they went to New York, Mr. Wilkinson becoming principal of the Roosevelt School in New Rochelle. For several years she served as leading critic of poetry for the New York Times. In 1919 her book, "New Voices," received high praise, the London Spectator saying: "A most remarkable book has been written by an American, . . . what is in the critic's opinion the most remarkable volume of criticism of modern poetry and perhaps of poetry in general that has as yet appeared."*

The Great Seal of The United States

★ When the Thirteen Colonies of Great Britain declared themselves independent states, Benjamin Franklin, Thomas Jefferson and John Adams were appointed a committee "to prepare a devise for a great seal for the United States of America." In 60 days the committee reported, but the recommendations were not adopted and much legislation followed on it. In 1782 the seal was adopted which was satisfactory to the members of Congress. However, this device was succeeded by another in 1885 which is used today. The olive branch and arrows denote the power of peace and war exclusively vested in Congress, which body is typified by the eagle. The escutcheon is borne on the breast of the eagle without any supporters to denote that the United States ought to rely on its own virtues. The constellation means a new state taking its place and rank among the others in the Union. (Obverse) The pyramid signifies strength and duration. The eye over it and the motto, allude to the many and single interpositions of Providence in favor of the American cause. The date below is that of the Declaration of Independence, 1776, and the words under it signify the beginning of the new American era which commences from that date. (Reverse)

The great Seal is in the custody of the Secretary of State, by whose authority it is impressed upon executive papers.

New Books In the Library

Three Companion Pieces.....*Margery Sharp*
A Leaf in the Storm.....*Lin Yutang*
Storm.....*George Stewart*
Botany Bay.....*Nordhoff and Hall*
The Empty Room.....*Charles Morgan*
Four Years in Paradise.....*Osa Johnson*
Tomorrow Will Come.....*E. M. Almedigen*
Where Stands a Winged Sentry.....*Margaret Kennedy*
Hotel Splendide.....*Ludwig Bemelmans*
Opinions of Oliver Allston *Van Wyck Brooks*
Spenlove in Arcady.....*William McFee*
Destroyer.....*Steve Fisher*
The Anchored Heart.....*Ida Treat*
Genessee Fever.....*Carl Carmer*
The Charles.....*Arthur Bernon Tourtellot*
The Doctors Mayo.....*Helen Clapesattle*
Money in the Bank.....*P. G. Wodehouse*
Young Ames.....*Walter D. Edmonds*
Is Tomorrow Hitler's?..*H. R. Knickerbocker*
Total Espionage.....*Curt Reis*
Pied Piper.....*Nevil Shute*
London Pride.....*Phyllis Bottome*
Ivory Mischief.....*Arthur Meeker, Jr.*
Frenchman's Creek.....*Daphne DuMaurier*
Northridge Rectory.....*Angela Thirkell*

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WCC 203-342

The Ten Big Jobs Ahead For the Women of America

(Continued from page 9)

and to the welfare of others. One such is first aid. If you are an earner, consider what other skill you can acquire in preparation of the discontinuation of your job through a wartime slowing down of business.

8. *Study deeply and thoroughly into how a true democracy functions:* Good government begins with the individual citizen — and the citizens must be informed. As women, we must take a deeper interest in local government. We must work together for the good of all. There could be no better time to organize classes to study local, state and national goveroment. If your interest in politics is real but has been of the armchair variety, put it to work — become active in your community.

9. *Adopt en masse the men and boys of our armed forces:* You of the National League are already organized for this purpose. In this war, as in the last, your Defenders' Club is "the next best thing to home" in the mind of many a boy. Those of you who would like to go further and invite boys to your homes should register with the director of the Defenders' Club. And still another method of adoption is the writing of frequent friendly letters, gifts of cigarettes and the sending of hometown papers to the boys in camp.

10. *Build morale through old-fashioned neighborliness and old-fashioned religion:* As a measure of safety alone, friendly relations with your neighbors may reap rich rewards in the event of disaster. And let us each in our own way practice the virtues of Faith, Hope and Charity and turn to God in the earnest searching of our hearts through prayer.

Gardens Instead of Automobiles

★ "His garden will be a challenge to the man who finds himself limited in the use of his automobile this season. There it is, some hundred bushels of soil which is alive and vibrant and which, when tickled with a hoe, will laugh with harvest of vitamin-loaded vegetables, mouth-watering fruit, sweet-smelling roses and armfuls of annuals, but if left alone, will clothe itself with dandelions, pigweed and purslane. While growing vegetables or flowers, this garden can grow also serenity, peace of mind — even, indeed, a better understanding of human nature, for it can help the gardener to know himself." (Horticulture, Vol. XX, No. 2, January 15th, 1942).

We are very glad to quote the above as our Victory Garden item for this month.

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Latest News of The Blood Bank

★ My Dear Editor:

I am afraid the time is too short adequately to prepare a report for your coming Journal but I should like to give you a few aspects which may be of interest to your readers and at the same time keep the tremendous life-saving value of the Blood Bank before the eyes of your public.

Certainly if ever there was a need for blood plasma, that need was graphically shown on December 7th when seven hundred and fifty units of blood and blood plasma were given in that one day alone; and within the next ten days, one thousand four hundred and fifty units were given to badly wounded armed forces and civilians of Honolulu. Within thirty days after the Pearl Harbor tragedy, several thousand people went to the Honolulu blood bank and gave their donations. It was one of the most striking and stirring medical experiences that has yet been portrayed. This, I mention, just to show what we have been preparing for here in San Francisco for the last year, and it is with pardonable pride that we also report ever-growing expansion of our own Blood Bank. Last month alone, over five hundred units of blood at a non-profit charge were sent to hospitals of San Francisco and the Bay Area.

Donors for the Red Cross Procurement Center have already gone over the two thousand mark in the relatively few days that we have been operating. I am very proud of the response of our people but we must never be satisfied with what has happened but must work harder than ever to meet the ever-present threat which this war brings to our shores.

May I take this opportunity to thank you and your Committee of the Women's City Club for the kindly and untiring assistance that you have proffered in the past, and to congratulate you on the fine work which has been accomplished at the National Defenders' Club.

Yours most sincerely,

JOHN R. UPTON, M. D.

The Nurses' Bazaar

★ The Nurses' Bazaar (Children's Hospital Nurses) will be held March 19, 1942, from 10 a. m. to 10 p. m. Nurses' Home, Sacramento and Maple Streets. 40 per cent of proceeds will go to Irwin Blood Bank. There will be raffled a $50.00 Defense Bond.

"Wings to Your Speech"

Six Talks

by

Emilie Lancel

with

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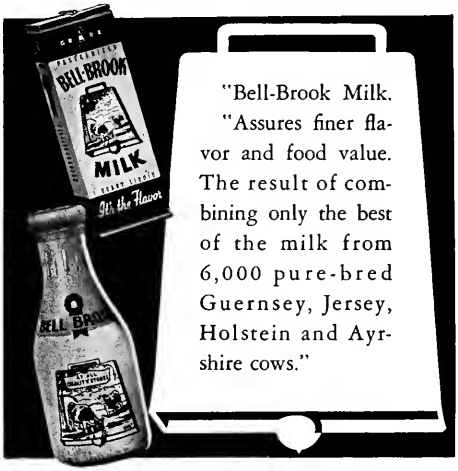

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Red Cross in War

★ "War has been thrust upon us — a terrible war. Men are going out to fight for victory and for peace. Men are going out to die. They will march across the open land. They will go down the highways of the seas in ships. They will arch the skyways of the night, that liberty may live.

"In the wake of war, sorrow and want will lay icy fingers on homes and hearts. Some will be left to mourn, some to miss the supporting arms of husband or father or brother. Sorrow and destruction and need are inevitable followers of war, and the labor pains of the birth of victory and peace.

"Now we are one nation, one family, one brotherhood. As the head and heart share the pain and feel the danger from the limbs and members of the body, so we are one in need, and one in protection.

"How can the oneness be insured, this protection be justified, our duty be fulfilled, our charities be all-encompassing? Through the institution of the American Red Cross.

"It is ours — our own.

"It is 'red' because it is burning charity. It is the 'cross' because it is the symbol of mercy.

"Let us belong to it, contribute to it, uphold it, give to it throbbing life, that through it we may in our charity bring victory and in our victory bring peace.

"JOHN J. CANTWELL,
"Archbishop of Los Angeles."

The Tidings
Jan. 30, 1942. Los Angeles.

I Do It Unto Thee

Lord to all pots and pans and things,
Since I've no time to be
A saint by doing lovely things,
Or watching late with Thee,
Or dreaming in the dawnlight,
Or storming heaven's gates,
Make me a saint by getting meals
And washing up the plates.

Although I must have Martha's hands,
I have a Mary mind.
And when I black the boots and shoes,
Thy sandals, Lord, I find.
I think of how they trod the earth,
What time I scrub the floor;
Accept this meditation, Lord,
I haven't time for more.

Warm all the kitchen with Thy love,
And light it with Thy peace;
Forgive me all worrying
And make all grumbling cease.
Thou who didst love to give men food
In room or by the sea,
Accept this service that I do,
I do it unto Thee.

Defense Gardens

By Donald G. Roberts

★ This Spring all of us who can should plant Defense Vegetable Gardens. "Defense Gardens" is more than a slogan — it is a duty. Vegetables are easy to grow and with a little attention, the results can be very gratifying. Fresh vegetables picked from your own garden just before using are much more tasty and more healthful, and you can get healthy exercise making and caring for your garden.

Here are a few simple steps to be taken:

First: *Pick the Site.* The vegetable garden should be fairly level, but with adequate drainage. It should get plenty of sun — this is important for good vegetables.

Second: *Prepare the Soil.* The soil should be spaded deep and raked so that all clods are broken and the soil is flocculent. If the soil tends to be heavy and forms clods, there are two courses that may be followed. One is to have the soil analyzed and follow the directions of the analyst. The other course is to add some soil conditioner such as Gypsum to the soil. This last course will generally help ailing soils. A good fertilizer should be added and cultivated into the soil to give the plants something to feed on.

Preparation of the soil is very important as it will mean the difference between stunted plants and healthy, thriving ones.

Third: Mark the rows off evenly in straight lines and plant the seeds as directed on the back of the seed packets.

The Seeds:

It is good economy to buy only the best seeds and other necessities for your garden as it will pay in the long run. Good tools and proper tools for the job are absolute necessities for satisfactory results. If the seeds are planted early in the season while the soil is constantly quite damp and cold, it is good insurance to treat the seeds with one of the mercury compounds to prevent "damping off."

Some varieties of vegetables are hard to start out in the open and should be started under glass or can be purchased in flats and set out as small plants. Your garden supply dealer can advise you best on this point.

Vegetable gardens should be watered often and kept free from weeds. Cultivation produces better vegetables with less water. A little care will pay big dividends. If snails or sow-bugs attack your garden, apply some Pestex, or if insects attack spray with one of the new Rotenone-Pyrethrum sprays. You can replant your garden as you need to and have new vegetables constantly growing.

YOU CAN'T HELP INHALING *But* **YOU CAN HELP YOUR THROAT**

SMOKING'S MORE FUN when you're not worried by throat irritation or "smoker's cough." It's natural to *inhale, sometimes. All smokers do.* And inhaling *increases the CHANCE of irritation* to your sensitive nose and throat. But — note *this vital difference!* Eminent doctors *compared* the five leading cigarettes . . . and report that:

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Anna Klumpke

★ Within the month San Francisco has lost a talented citizen in the death of Miss Anna Klumpke. The National League for Woman's Service did honor to this distinguished artist during her lifetime and the Women's City Club Magazine proudly shared with its readers stories from the pen of this famous woman. We print a few facts of her life, knowing that our readers will be grateful to us.

Miss Klumpke, as were her two distinguished sisters, Dr. Dorothea Klumpke Roberts and Julia Klumpke, was born in San Francisco. She went from here to Paris where she was a pupil and friend of the Great French artist, Rosa Bonheur. She was honored abroad as well as at home for her portraits and her biography of her friend and teacher. In addition to the biography, "Rosa Bonheur, Her Life and Works," Miss Klumpke was also the author of "Memoirs of An Artist," published in 1940.

Many of her paintings now hang in European and American museums.

In 1924 Miss Klumpke was awarded the Cross of the Chevalier of the Legion of Honor and was promoted to Officier in 1936.

Known for her generosity, Miss Klumpke converted the French chatean which Rosa Bonheur had given her into a convalescent home for French soldiers wounded and paralyzed during the first World War.

In 1940 Miss Klumpke was honored by the Women's Board of the Golden Gate International Exposition as California's most distinguished woman artist.

Throughout the years, Miss Klumpke was an interested and generous member of the National League for Woman's Service, whose membership is so much the loser by her passing.

New Red Cross Training Classes

★ As the membership have responded so well to the National League Red Cross Units operating in the Clubhouse, several new classes are to be started in March.

First Aid — both day and evening. Miss Mary Rixford, instructor, day classes — Miss Esther Phillips, instructor, evening classes.

Advanced First Aid Classes will also be given both day and evening.

Nutrition — Day classes — Miss Charlotte Sloan, instructor. A night class will be started immediately upon registration of twenty or more members.

Members are urged to register at Executive Office for the classes that they wish to take, so that when one class fills up we can then arrange to form another class as soon as possible.

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369 Pine Street

Save-the-Redwoods

Send 10 cents each for these attractively illustrated pamphlets: "A Living Link in History," by John C. Merriam ... "Trees, Shrubs and Flowers of the Redwood Region," by Willis L. Jepson ... "The Story Told by a Fallen Redwood," by Emanuel Fritz ... "Redwoods of the Past," by Ralph W. Chaney. All four pamphlets free to new members—send $2 for annual membership (or $10 for contributing membership).

SAVE-THE-REDWOODS LEAGUE
250 Administration Building,
University of California, Berkeley, Calif.

Easter Sunday Dinner

April 5, 1942
5:30 P. M. to 8:00 P. M.
$1.25 *per person*

★★★★★★★★★★★★★★★★★★★★★★★★

Salad Buffet
★ ★ ★
Jellied Tomato Bouillon
Cream of Fresh Pea Soup
★ ★ ★
Broiled One-Half Spring Chicken with Currant Jelly
Roast Duckling with Dressing and Apple Sauce
Grilled Lamb Chops with Mint Jelly
Baked Sugar Cured Ham with Orange Sauce
★ ★ ★
Parsley Buttered New Potatoes
Mashed Potatoes
Fresh Asparagus, Hollandaise
Fresh Garden Peas
★ ★ ★
Hot Dinner Rolls
Special Easter Pastry
Ice Cream or Sherbet
Fresh Strawberry Parfait
★ ★ ★
Coffee

Mills College Summer Session

Proposed Courses of Study Significant in War Time . . . For Men and Women

I. EDUCATION TO STABILIZE THE FAMILY AND STRENGTHEN THE COMMUNITY

1. CHILD DEVELOPMENT — Dr. Mary Woods Bennett and Associates.
2. CIVILIAN DEFENSE COURSES — Including First Aid and Home Nursing. Dr. Eleanor Nelson and Associates.
3. COMMUNITY PROBLEMS IN HOUSING AND BUILDING — Dr. Alfred Neumeyer; Richard J. Neutra, Architect; Dr. Catherine Bauer of Washington and San Francisco, and Associates.
4. JUVENILE DELINQUENCY AS A COMMUNITY PROBLEM — Howard Wells and Staff.
5. RECREATIONAL LEADERSHIP — Lois Carrell and Staff.

Workshops in

6. ADULT EDUCATION — John E. Carpenter and Staff.
7. EDUCATION FOR MARRIAGE AND FAMILY LIVING — Dr. Ray E. Baber, Pomona College, and Staff.
8. RADIO BROADCASTNG with James Morgan of San Francisco, Director: Alice Monahan, Associate.

II. LA MAISON FRANCAISE

Faculty of the French House includes: André Maurois of the French Academy; Mme. Madeleine Milhaud of Paris; René Bellé, University of Southern California; Dr. Elizabeth Creed, and Dr. A. Cécile Réau. French House provides a wide selection of courses in French language and literature as well as the advantages of living and studying in a French atmosphere.

III. CREATIVE ARTS

MUSIC — Luther B. Marchant; Darius Milhaud, composer; Abby Whiteside of New York; Everett B. Helm.

Concerts twice a week by Budapest String Quartet; members will give instruction in violin, viola, violoncello, and ensemble.

ARTS AND CRAFTS in Daily Life and Modern Education: Basic Crafts, Weaving, Pottery, Metal Work, Jewelry, Photography, Interiors of the Modern Home, Growth and Character of Modern Art, Painting and Drawing for Artist and Amateur.

Staff of American and Latin-American artists, including F. Carlton Ball, Emma J. McCall, Alfred Neumeyer, Ian Reiner, Hugo Steccati, and others.

RHODA ON THE ROOF

HATS

Beginning this month you will see straws and fabrics — and yards and yards of veiling over all! Gay new hats to suit many needs and tastes. Won't you come in some time soon and see the new collection, also bring in your last season's hats and let me remodel them into the newest creations.

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The most exquisite selection of Oriental Objects of Art are now on sale at drastic reductions. The luxurious beauty of these pieces cannot be over-emphasized

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Make it a point to see this delightful selection of Oriental Objects of Art now on display.

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Flower Pots in different shapes and sizes of glazed Persian Pottery.

Copper Watering Pots for indoor plants and window boxes.

Imported and domestic figures for flower arrangements, also pin-point flower holders.

Vari-colored cactus fibre twine for tying flowers.

Bowls — glass, pottery and metal bowls in distinctively new styles and designs.

Flower Baskets, Garden Baskets, Lunch Baskets, Baskets of all kinds.

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Unusual old Brasses from Egypt, China and Persia

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Women's City Club . . . 465 Post Street

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

APRIL

1942

Vol. XVI • No. 3

PUBLISHED BY THE NATIONAL LEAGUE FOR WOMAN'S SERVICE
WOMEN'S CITY CLUB • 465 POST ST. • SAN FRANCISCO • PRICE 15c

NATIONAL LEAGUE *for* WOMAN'S SERVICE
APRIL CALENDAR

SWIMMING POOL HOURS:

Friday 5 p. m. to 9 p. m. and Saturday 10 a. m. to 2 p. m.

Men's Guest Night in Swimming Pool — Friday from 5 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

APRIL — 1942

2—Needlework Guild	Room 214	10 a.m. - 4 p.m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
3—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Wings to Your Speech — *Miss Emilie Lancel*	Chinese Room	11:15 & 5:15 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
Prizes. Fee, 25 cents. Mrs. H. E. Annis.		
4—Swimming Pool		10 a.m. - 2 p.m.
7—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
8—Spanish Round Table — *Miss del Pino, presiding*	Cafeteria	12:15 p.m.
Book Review Dinner	Nat'l Def. Room	5:30 p.m.
Mrs. T. A. Stoddard will review "The Moon is Down" — *by John Steinbeck.*		
9—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
10—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Wings to Your Speech — *Miss Emilie Lancel*	Chinese Room	11:15 & 5:15 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
Songs and Readings — *Arranged by Emilie Lancel*	Lounge	7:30 p.m.
11—Swimming Pool		10 a.m. - 2 p.m.
Children's Easter Swim Party		11 a.m.
Prizes. Swim, 35 cents; Luncheon, 40 cents.		
13—Medical Examinations		4 - 6 & 7 - 9 p.m.
14—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
16—Needlework Guild	Room 214	10 a.m. - 4 p.m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
Thursday Evening Program	Lounge	7:30 p.m.
Address — by Elizabeth Doyle Parker, "The Hills of San Francisco."		
17—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Wings to Your Speech — *Miss Emilie Lancel*	Chinese Room	11:15 & 5:15 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
18—Swimming Pool		10 a.m. - 2 p.m.
21—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
22—Spanish Round Table — *Miss del Pino*	Cafeteria	12:15 p.m.
23—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
New Members' Tea	Lounge	4 to 6 p.m.
24—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Wings to Your Speech — *Miss Emilie Lancel*	Chinese Room	11:15 & 5:15 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
25—Swimming Pool		10 a.m. - 2 p.m.
28—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
30—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
Thursday Evening Program	Cafeteria	7:30 p.m.
"Scenes from Nature in Their Natural Colors," by Walter W. Bradley, California State Mineralogist.		

MAY — 1942

1—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
2—Swimming Pool		10 a.m. - 2 p.m.
5—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
7—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p.m.
8—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
Men's Guest Night in Swimming Pool		5 - 9 p.m.
9—Swimming Pool		10 a.m. - 2 p.m.

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

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SAN FRANCISCO

Willis Hickox, Advertising Manager

Volume XVI April, 1942 Number 3

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NEW MEMBERS TEA

★

THURSDAY AFTERNOON APRIL - 23

4 to 6 O'CLOCK

★

THE BOARD OF DIRECTORS OF THE NATIONAL LEAGUE FOR WOMAN'S SERVICE WILL BE HOSTESSES

★

NEW MEMBERS AND THEIR SPONSORS ARE CORDIALLY INVITED TO ATTEND

★

ANNOUNCEMENTS

★ FROM THE TREASURY DEPARTMENT AT WASHINGTON ★

"Women know that to preserve American liberties total National Defense is necessary. They know that National Defense costs money, a lot of money. They know that everyone will have to help pay the bill. That is one reason for lending money to the Government by investing in United States Defense Savings Bonds.

"They have been told that by buying Defense Savings Bonds they will help prevent runaway prices. Many of them remember how the cost of living doubled during the last World War and are anxious to avoid making the same mistakes again. We can keep the cost of living down by putting some of our increased earnings into Defense Savings Bonds instead of spending them. Spending money at this time, on things like radios, refrigerators and automobiles which are getting scarce because they are made of raw materials needed for National Defense, has the effect of bidding up prices. Higher prices lead to higher wages. This is the road to inflation. We are on that road already. The time to stop spending and start saving is right now.

"These are two reasons why investing now in Defense Bonds, we show that we believe in America's future. When peace comes, and the gigantic National Defense industries change back into manufacturers of refrigerators and automobiles and other consumer goods, there is bound to be a time during the readjustment when men are thrown out of work. If we have enough money then to buy consumer goods, that will help to start the wheels of peace-time industry turning once more. The money that we have saved will also help to tide us over hard times or emergencies.

"In short, the wise and patriotic thing to do right now, is to *postpone* some of our purchases until after the War—to make the goods we have on hand do for as long as we can. Far more important than anything else right now is to preserve this Democracy of ours. What fun would a new radio be, for example, if this country no longer had freedom of speech."

★ NEW MEMBERS TEA: Honoring new members and reinstated members, a tea will be held on Thursday afternoon, April 23rd from four to six o'clock. The Board of Directors of the National League will be hostesses. Sponsors of new members are also cordially invited.

★ NEW MEMBERS: The National League is enjoying its well earned "place in the sun," with trained Volunteers ready for immediate service whatever the call may be. We are sure there are many women who admire our organization, and who perhaps with a little urging would be happy to join in our work. Now is the time to bring in new members, not only is it the beginning of our fiscal year, but it is also the beginning of many new branches of Service. The special initiation fee for this year is $5.00, dues $9.00. Fourteen dollars completes all obligations to March 1, 1943.

★ CONTRACT BRIDGE: With pleasant surroundings and friendly players our Progressive Bridge tournaments offer an escape from the long war work days. They are preceded by a short brush-up Culbertson lesson and are held each Tuesday afternoon at 1:30 and each Friday evening at 7:30. Prizes. Fee, twenty-five cents.

★ CLASSES IN RED CROSS: We have classes in First Aid — day and evening; Advanced First Aid — day and evening; Nutrition — day. Other groups will be formed as soon as a sufficient number of members register.

★ DUES: Second notices have been mailed to all those who have not yet paid their dues for the current fiscal year. April 15th is the delinquent date and we urge that members who have overlooked sending their checks, do so at once. Prompt payment obviates a great deal of clerical work as well as expense to the Club. We shall appreciate immediate response.

★ EASTER SWIM PARTY: April 11th at 11 o'clock is the party hour for the children in the Swimming Pool. There will be games and races and prizes and fun. At 12:30 there will be a luncheon in the Cafeteria. Some children will come for the swim. Some children will come for the luncheon. Most children, we hope, will come for both. Swim and luncheon, 75 cents. Make reservations now.

★ THURSDAY EVENING PROGRAM: Songs and Readings arranged by Emilie Lancel will be given Friday, April 10th, at 7:30, instead of on Thursday.

Mrs. A. P. Black, Chairman, announces an address by Elizabeth Doyle Parker, "The Hills of San Francisco," and a brief address by Ching-Wah Lee, "The Garden in the Park," for April 16th, at 7:30 p. m.

On April 30th, at 7:30 p. m., a program of colored slides, entitled "Scenes From Nature in Their Natural Colors," will be given by Mr. Walter W. Bradley, California State Mineralogist.

★ MEDICAL EXAMINATIONS: Start on April 13th and will be held each week day, with the exception of Saturday, through April 26th. The hours are 4 to 6 and 7 to 9 p. m.

Perfect health is vital to National Defense and we offer our members this opportunity to undergo a complete check-up by a group of leading doctors who have generously pledged their time for this work. The fee is $10.00, including all expense. Twenty-five registrations must be received or the examinations cannot be given. We urge all those who have postponed registering to do so as soon as possible as the doctors must arrange their schedules early in the month.

★ BOOK REVIEW DINNER: John Steinbeck's new novel, "The Moon is Down" (title from "Macbeth") was both the lamb and the lion of March, in the world of creative writing. This superb story, told in a hushed tone, but tense and vibrant was published as a very small novel in the first days of the month. On the last day of the month, this gentle lamb, the novel, became a lion, opening on Broadway. Why? Because the author, not only a novelist as well as a playwright, above all, is an artist of deep understanding perception. So luckily has he depicted the theme closest to our hearts today: "A free brave people is inconquerable," that his lamb, the novel and his lion, the play create in us such great intellectual and emotional experience that our hearts and minds broke the lingering threads of complacency and grow resolute for victory. Mrs. T. A. Stoddard will review this dramatic novel at the Book Review Dinner at 5:30 o'clock on the second Wednesday, April 8, in the National Defenders' Room.

★ IN THE LEAGUE SHOP: From Java, Bali, and the Philippines, we have just received hand woven grass bags — in all shapes and sizes. These bags are excellent for shopping, knitting or sewing.

★ RED CROSS: The Red Cross Sewing group is meeting regularly every week day, with the exception of Saturday, in Room 208. A new supply of materials has just been received, and a chairman has been appointed for each day. Members are invited to join any one of these groups.

★ VOLUNTEER SERVICE: We are proud of our record of Volunteer Service as every month the total hours increase. The Annual Meeting report showed a total of 73,000 hours last year. This Volunteer Service record covered a variety of work both in and out of the Clubhouse, but if all of the hours of work being done in Civil Defense activities in the community by our members could have been compiled, we know the total would have been very much higher. It is almost impossible however to keep a record of this kind. The significant point is that many of our members who are successfully carrying on various Volunteer programs received their training with us, learned valuable lessons in group work, learned leadership of groups. We know this and are happy that our training has prepared so many women to meet efficiently and calmly the needs of today, a today when women as well as men, stand in the front line of defense.

★ EMERGENCY LINEN: We shall need many supplies for our First Aid Center, which is being established on the Lower Main Floor, and will appreciate it if our members will make it a point to send in any of the following articles which they may have:

Old pillow slips, sheets, linen, towels or blankets, pillows, large or small. We shall also need some new sheets 72x108 and 63x90.

The First Aid Center is to be used in connection with our Air Raid Shelter and the cooperation of our membership is urgently requested. Mrs. E. S. Kilgore, Chairman, First Aid Center.

HEALTH EXAMINATION BLANK

I enclose herewith check for $10.00 to cover the expense of the Health Examination beginning April 13th, 1942, and continuing two weeks. Further information as to tests, hour of appointment, may be sent to the following address:

Name.....

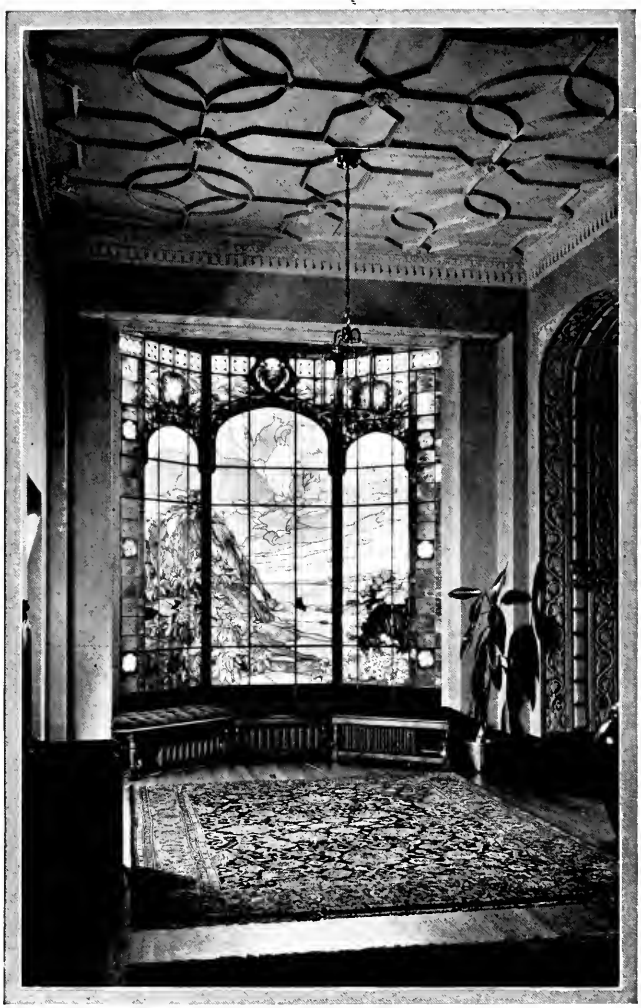
Address.....

Telephone Number.....

I prefer an afternoon ☐ evening ☐ appointment.

- Checks to be made payable to the Women's City Club, San Francisco, and addressed to Executive Secretary's Office, Women's City Club, 465 Post Street.
- Dr. Ethel D. Owen, Chairman. Assisted by Dr. Alice Bepler, Dr. Alma Pennington, and Dr. Florence Fouch.

Mail this Application to WOMEN'S CITY CLUB, 465 Post Street, San Francisco.



THE FRANC PIERCE HAMMON MEMORIAL WINDOW
At the west end of the Hammon Gallery on the Fourth Floor of the Clubhouse

EDITORIAL

★ In an emergency the reaction of the individual is the result of native talents forced into play, and if the motional and intellectual control of these talents has een trained to conform to the needs of a group, the esult is as it should be. Since its origin, the National eague for Woman's Service has recognized the imortance of training for group effort and this is why the eague is outstanding in its response to the present emerency and why it is found prepared to act effectively and ith spirit. The history of its quarter century of service hould be retold and the April number of the Magazine as gathered together stories written down the quarter entury of the League's history. As we quote excerpts nly, we leave the imagination of the reader to amplify e outline.

THE CORNERSTONE

xcerpt from Address made by Mrs. S. G. Chapman at the laying of the cornerstone of the Clubhouse

★ You have heard of the National League for Woman's Service — the past and the present — of the service hich has made it all possible — service of many, not f a few.

You have heard how this great building was financed n six weeks' time, how it rises with every modern equipent to care for our physical needs.

I see us now a great army of women — 6000 strong — oving forward into the future with resolute spirit, with ervice in our hearts, high ideals in our souls, volunteers n a community which needs our help. Such an army hould be housed in a dignified manner, for are we not o entertain women of other nations who have these same deals, are we not to meet women of our own land, east nd west, and bid them welcome, and must we not gather ogether to talk over our local problems and learn of and rom each other?

The future then holds many promises. In reverence we ay the cornerstone of the Women's City Club of San rancisco! Conceived in idealism, moulded in service, emented in friendship!

(Mrs. S. G.) May Eugenia Chapman
Third and Fifth President,
National League for Woman's Service.

SERVICE

Poem Written for the Cornerstone

Born of a nation's call, you sprang,
Full grown, to meet cruel needs
Of War. You worked, you wept, you sang
Through days and months of tragic deeds —
You learned *through tears* to serve.

The weary price of comradeship you paid
Gladly. That blood-red bond
Between man and man was firmly made
By your myriad common tasks well done —
You learned *with joy* to serve.

Far from ghastly scenes of war, you toiled
Steadily. The bitter pain
From distant muck of battle field was foiled
By your brave hearts. Faith smothered hate insane—
You learned *with love* to serve.

The tumult ceased, and then you saw
The miracle. The old, old magic
Wrought by service, free from selfish flaw,
Bound all who worked together —
You had learned to serve each other!
By that radiant vision, you are held
Closely. Shoulder to shoulder you stand.
Whatever the need, or when, none can fortell,
But here the cornerstone of every plan
Is service, service of fellow man.

June Richardson Lucas,
Second President of
The National League for Woman's Service

★ By way of emphasis the Editor repeats that the history of the National League for Woman's Service of California as printed in this number of the Magazine, is largely made up of committee reports, some of them written and printed years ago, others printed now for the first time. The style of these units varies with that of the writer, professional or amateur as the case may be, and it is hoped interest in these authentic records will surmount any possible criticism of the literary value of the story as a whole.

EXCERPTS OF HISTORY OF THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

The Beginning

This historical sketch is by way of answer to a question which has been asked so often that it is almost a legend with an interrogation mark after it.

"How did you do it?" Meaning, the home of the National League for Woman's Service. The physical aspect of the Women's City Club of San Francisco excites admiration and exclamation. But the spiritual values, the intangibles, so arrest the attention of the visitor that he almost invariable question is "How?"

Not "Why?" Nor "When." The answers to those are apparent. Why and When. The War, primarily.

But "How" is another story.

So, at this time, it is meet that the history, the Epic, be presented. For the Club is after all, but an aggregate of talent, an epitome of the urge and the instinct to serve, a preservation and perpetuation of a beautiful thing which flowered and in its flowering became conscious that it was too beautiful to die.

Early in the summer the National League for Woman's Service moved into the City Club where Volunteer Service waited upon her. She was one of the first to ask the now standardized question, "How did you do it."

Since then many men and women of many countries and professions have passed under the arch on which is inscribed the letters, "465 Post Street," and all have evinced the same eager and inquring interest.

It is an impersonal history, this log of the City Club, with names and titles kept as much in the background as is possible in an institution which functions through bureaus and committees.

It was the privilege of this writer, the present editor of the Women's City Club Magazine, away back in 1917, when she was a reporter and the National League for Womans Service was but a few weeks old in San Francisco, to be sent by her newspaper to interview the women who were mobilizing. She went to a loft at the corner of Sutter and Stockton street, and asked the "officer of the day" for a list of names of those who were in the forefront of the organization.

"But we do not want names published, if you please. We are all for one and one for all. We are just the women of America, the women of San Francisco."

"But a newspaper story is no good without names," said the persistent reporter. "Committees and groups, now, won't you tell me the personnel of your several committees? I cannot go back to my office and say 'A group of women and girls are gathered at such and such a place making bandages and woolen helmets.' It may be cricket, but it isn't journalism."

The result of the verbal tilt was a complete rout for the reporter. The only names she had for her "Story" were of the women whom she knew by sight.

So, down the years, the policy has remained. The cause is infinitely greater than any personality. The army is more important than the general, and the thing for which the army stands is the greatest of all in the final analysis.

Of course there were heroines, women whose selflessness should be sung by a modern Homer. But they wouldn't want it so. That is part of their gallantry. Some have since died. Others have moved on to other interests and subsequent enthusiasms, coming but occasionally to the City Club, the old stamping ground to join in Club festivals, as the annual Fire Lighting, or anniversaries dear to their individual recollections.

But mostly the original group are still active. New workers are assimiliated so gradually that the process in impercepitble. But a comparison of, say a Volunteer Service platoon of last year and this will reveal many new names. That is as it should be, say the founders of the City Club. That is what Rupert Brooke suggested when he sang of the sweet sleep in Flanders Field if others pick up the torch.

When the Magazine of the National League for Woman's Service was launched in February of 1927 it contained this foreword:

"The Women's City Club is one of the victories of 1918, the year of Peace. The story of how it came to be built, of the patriotism of the women who founded the National Defenders' Clubs, of the translation of those institutions, after they had served their purpose magnificently, into a center for women, of the inspiration and daring which eventually impelled this same group to erect an enduring monument, of, for and by women, is one of the thrilling climaxes of San Francisco's participation in the war."

Organization of Counties

The League enrolled, mobilized, tabulated, trained, used and lent the feminine population, and all the service served and every county counted. Of course, other organizations were doing definite and most efficient pieces of war work before the League was establishd in California; but our plan was to tabulate any service and all service that women could offer anywhere, to "enroll the woman power," to

cooperate with all other groups by turning over to them any specific aids, and in turn to fill up the vacancies and take up the excess ourselves.

It was on May 16, 1917, that Katherine Phillips Edson, National Organizer for the National League for Woman's Service, called a meeting at the Woman's Athletic Club in San Francisco to greet and to hear Mrs. Alice McKay Kelley who had been designated "Organizer for California." Miss Julia George was the secretary pro tem at this meeting. Mrs. Duncan McDuffie, accepted the position of State Chairman the latter part of May, 1917, and proceeded to open offices on Post Street, to call general and special meetings, and to confer with county leaders.

Obviously out of the first perusal of the enrollments as turned in to the County Chairmen of her Vice Chairmen came the opportunity to get suitable department chairmen through the revelation of "the right woman for each service" which was the ideal of the League. For example one of the first enrollers in Santa Clara County, Miss Ora Rounds, was traind in research methods, and she made a complete survey of the industries, clubs, employment bureaus, offices and private agencies of the whole county, with an authentic statement of each large employer (canneries or otherwise) as to the number of women employed, the number of men, and the possibility of replacement by women when the men were called out.

And oh! those enrollments! Those great outlines which told everything in the world about us except our exact ages, and revealed not only our prated talents but our prideful hopes. For we gave what talents we had, and probed for those that were latent and even offered to train aspirants for talents which they had not. Enrollment, service, training, placing! Hundreds of women! Of course at first they all wanted to go overseas, and no small part of the County Chairman's job was to teach that woman's place was here at home. Then, foiled in their fervor for France, they all wanted to go to San Francisco, and it was sometimes very hard to keep them in the counties where the need was not dramatic. However, thousands were organized at last: hospitality groups, club and canteen workers; cooking classes for food substitutes; first aid classes as an outlet to pent-up sympathies; stenography classes and office methods; even classes in automobile mechanics.

We were all ready with the woman power, and many of our registrants did take the places of men as they mobilized, and it was the local training group in the small town that often make this possible. Of course, too, some of our women did go to France with great honor to the League in the expert services rendered.

The unique foundation of the National Defenders' Club made up an absorbing part of the service in several counties, and was an outstanding feature of the League's work. There were, however, other unique features of which a few were canning kitchens in San Mateo County; interpreting in German and Italian for the Police Department in Oakland; the entire motor corps service for Associated Charities of San Francisco during the influenza epidemic; excess fruit collection; estimated 1 ton, in Santa Clara County, with special permit from the Food Administration for the use of sugar to preserve these fruit donations and distribute from six volunteer canning stations to the Defenders' Clubs and Hospitals.

The recorded history of the League states "From the beginning the policy of the State Committee was not to urge organization upon any county. In many, such fine work was being done under the already existing organizations that the League considered it unwise to divide the interest." However, the enrollments of the League were an invaluable aid to all the war-work organizations whether locally functioning or not. We could and did certainly place the fit, and if the satisfaction that came from such successes was somewhat tempered by the difficulty of finding of the unfit and the untrained, the zeal and pathetic persistency of the unemployable made a lasting impression on the officers of the League and resulted in the establishment of the Vocational Guidance Bureau. County organization revealed possibilities of varied service, necessity of training for service, importance of specialization for local needs, and joy in fruition of duties well done, especially by the "home-woman." Moreover, it raised to the position of dignified value some of the homely talents which had become temporarily eclipsed by more spectacular adventures for women and it undoubtedly contributed to a more sane evaluation of the whole sphere of woman's service.

333 Kearny Street

The National League for Woman's Service established its so-called "Peace" Club work at 333 Kearny Street on the 15th of February, 1919.

The first year might be called the year of adjustment of war ideals and relationships to the peace club, the building up of a nucleus of club membership. Over 6,500 members of the old League were circularized for membership. No one knew how many would want to carry on in a service to each other and to the community. That had to be discovered but the Board felt that women wanted this.

Those responsible realized that while much had been accomplished for the government, the public and the men of the service, the peculiarly great mission fulfilled had been the awakening of the women—the offering and directing of their volunteer service, the establishment of a common interest and a common meeting ground for all women who could either give or receive service * * * the accomplishment of the League has been built solely through the personal service of women who formed its membership.

The problem that faced the Board of Directors at Kearny Street was how to make those two groups merge into one big self-supporting self-sustaining service. The great need was *members* with dues and volunteer service held steady so that we could enlarge our service rather than multiply our luxuries as a club. "333" was a service challenge and a financial strain. To give the service we had to have equipment, space, good food, stimulating lectures, books, time for contact. To get a membership large enough to push the two types of work together, we had to think of more space and a different location — a building, forsooth, that would adequately house the hundreds of women who had learned to serve each other and who wanted in a simple democratic fashion to keep up through service a contact among women in San Francisco. 333 Kearny was a sort of "melting pot" of the new venture.

We had all the necessary growing pains, all the usual quota of discouraging friends who said it couldn't be done. The day to day work of making two floors of an office building look and act like a club for women and pay its bills called out every talent we had or didn't have! As you read the minutes of the board and executive meetings of those years you realize how blessed we were then as now. We had all sorts of women interested in all kinds of angles of the new venture, learning to trust each other through service. 333 Kearny was a small group, 1500, compared to our great membership of today. We hammered at curtain rods, smashed our thumbs, and we covered uncomfortable bumpy chairs with gorgeous creton fit for a queen, we accepted all white elephant gifts of tables and clocks or what not and made them look like the very thing we wanted! We often went straight to the kitchen for a bran muffin if some careless volunteer behind the counter said they were all gone! We pretended our rows of battered books represented the nucleus of a great library. We tried on hats in the shop and always found them becoming. We knew each other and we believed in each other. "333 Kearny Street" were the years when our faith grew and grew.

Financing the Building Project

The original Building Committee appointed in 1920, after a preliminary survey, reported to the Board on recommending building or otherwise acquiring a clubhouse and outlining a plan or organization.

This plan, with a few changes, was adopted. It comprised a Central Committee of the Building Project, of which the chairmen of the various sub-committees — Building, Furnishing, Finance, Revenue, Publicity — were members, with the President as Chairman, and included the appointment of a Manager of the Building Project as chief executive to co-ordinate the work of these committees. A board of thirty-one members was too unwieldly an instrument to undertake a work requiring quick decision and prompt action and the Central Committee was given power to act.

Two plans presented themselves — buying and remodeling to suit our needs, or acquiring a lot and building a new clubhouse. After an exhaustive survey the first of these was discarded, either because the property was not well located or because the necessary alterations were too costly.

Early in these proceedings the Finance Committee developed the fact that if the dues were to be kept at $6.00 the building must be income producing — it must be used to capacity and therefore must be located where it would be easily accessible to the members. Within a stone's throw of Union Square was the ideal, but this meant within the area of the highest priced property in the city and seemed prohibitive. Nothing daunted, the Building Committee outlined its minimum needs, submitted them to an architect and a rough plan with approximate cost was given to the Finance Committee to work out.

After much figuring and consultation with realtors as to the rent that might reasonably be expected from shops on the ground floor, with hotel experts as to the rent of rooms and probable income from restaurant and other departments, with business executives as to management and maintenance, a satisfactory income statement was developed. This was submitted to men of wide experience in these lines, worked over again and again, checked and re-checked by experts and finally pronounced safe. This statement was then taken to the bank where it was subjected to a merciless analysis and again it was pronounced safe. The outcome of these conversations with the bank was their agreement to take a $600,000 first mortgage bond issue and to place for us a $200,000 second mortgage if the National League for Woman's Service would raise the remaining $200,000.

Because of the probable sales resistance to club bonds and because the Finance Committee considered it better business to keep club activities separate from building ownership, the Post Investment Company was organized. The stock of this company, representing ownership of the building, was to be acquired by the National League for Woman's Service out of earnings.

An option was taken on a lot and the Finance Committee turned its attention to devising ways and means of raising its quota. Two plans were discussed—the sale of stock to the members, making them partners in the enterprise, and the sale of debenture bonds, making them creditors. After much discussion the former was abandoned because of stockholders liability and its probable affect on sales, and the latter was recommended. The Board of Directors became the Bond Selling Committee, each member making up a team, and an enthusiastic and aggressive campaign carried on. A spirit of enthusiasm resulted in the bond issue being oversold in six weeks.

The stipulated $200,000 having been subscribed, the Finance Committee resumed its conversations with the bank. All its efforts were now bent upon having the best possible terms for the payment of the first mortgage bonds written into the indenture. These were to be serial bonds falling due at statd periods. To put the first payments off as far as possible and to make them as small as possible, so that the club might be in its full earning stride before any considerable amount was needed took every bit of finesse and persuasion of which the committee was capable. The bank was in complete sympathy with the project but the restrictions of banking laws had to be complied with. At last the time and amount of payments were worked out satisfactorily to both.

Then followed nerve-shattering days with the Corporation Commissioner and the State Banking Commissioner, explaining ourselves, our project and defending our figures. Permission was sought from the former for the issuance of both bond issues, and from the latter authorization to make the senior issue legal for savings bank investment.

The income statement was based on a membership of 6000 and a campaign for members was waged, parelleling in enthusiasm the bond selling campaign. That we had made no mistake in believing that San Francisco women were ready for a Women's City Club was evidenced by the fact that the membership doubled in three weeks and redoubled in another three weeks. The invitations received from the last 3000 members furnished the first working capital for salary, surveyors' fees, building permits and the first payment on the lot.

While all this feverish activity was going forward the date of the expiration of the option loomed and we were not ready to exercise it. An extension was sought but another offer was in the hands of the owner's agent and we were unsuccessful. It was the last day, Saturday, a business half holiday and there was no time to reach the Board. In this extremity one of the members out of her deep interest in the project put up her personal securities and arranged a loan of $10,000. The first payment was made and the lot was ours.

An interesting fact in connection with this lot is that it was brought to the attention of the original building committee during its preliminary survey and discarded without discussion as being beyond our wildest dreams. It just did not seem possible to handle a $190,000 proposition with $1,500 in the treasury! We paid $30,000 for our conservatism or lack of vision for the lot cost us $220,000 a year later.

Early the following week the Board executed a joint note and the temporary loan was paid off.

The financing having been completed, the Building Committee engaged an architect and started work on the final plans. Thereafter the work of the Finance Committee became somewhat drab — holding down costs, checking expenditures, budgeting for the Furnishing Committee, and other necessary drudgery. Looking back now on the completed job, the Finance Committee realizes it had a rare privilege and a real thrill in raising and spending $1,000,000, nothing comparable to which will ever again be within the experience of its members.

The Interim

The period between wars has been interim for the League when the good of a sad experince (World War No. 1) has been continued on into years of training of volunteers who might be called upon for a second period of intense activity (ironically enough this has proved to be World War No. 2.) The years at "333 Kearny Street" had proven that volunteers would train in peace time and would serve together with a common purpose and ideal. The Building Project had proven that women could finance a million dollar project on business-like terms and the first five years at "465" had shown that the terms were proper, for $100,000 had been amortized and all interest and operating costs had been met. Then came the Depression when through no fault of its own the National League suffered the fate of other landlords and when reorganization was necessary to meet new conditions. The "solid rock" of the organization now saved the home. We quote from the magazine of that day "One of the solid rocks upon which the Women's City Club

is built is the spirit of volunteer service.

As punctually, regularly and as earnestly as if they were "on the payroll" the women of the clerical, shop and restaurant forces report on, serve their allotted time and take orders for the next shift. It is almost rhythmic in its motion, this moving of the volunteers in their prescribed orbits. Each unit clicks into place each day with regimental precision and the halls, library, cafeteria and lounge blossom with the colorful uniforms that distinguish these volunteers." This noble army of volunteers rose to the occasion, raised their own clues, and became an example of unselfish and united devotion which motivated the entire organization plan and set the League on its new course of "earning once again the building it loved." Year after year the hours of volunteer service piled up, 20,000 in a twelvemonth. The trained went forth to Boards in Social service fields, the trainees fell into line under captains in turn grouped into committees. A Board of Directors of thirty-one members, representing all sects and creeds and political parties in order to keep the organization nonsectarian and nonpolitical, steered the organization to develop its policies along construction lines.

Finally, 1940, and the war clouds of Europe casting shadows over the Americas! An organization which is born in war-time recognizes the symptoms even though they be clothed in modern guise, and the National League began its Red Cross classes, its National Defenders' Club, its service enrollment blank long before anyone else was aware that the handwriting was already on the wall. Is it any wonder that the 1941 report of the volunteer committee showed 73,000 hours.

The Present

This chapter of the history of the National League falls into two parts which overlap and yet have their own individual function. One, the clubhouse for use and delight of the 4500 members, the other the service of the organization which owns the home. The reports of the 1941 annual meeting lately held can be extracted as follows:

For the building itself, 794 guest cards and 82 reciprocal cards were issued, many dozen organizations used the facilities of the clubhouse, 1139 transient guests made use of the bedrooms, the restaurant served 107,000 meals, the League Shop added a Knitting Basket to its services and carried a gift stock of unusual merit for those who are fastidious buyers, the Swimming Pool had 4073 swims, with 643 lessons. For the Library its purpose for 1941 is best told in this extract from its annual report: "This year it has seemed important to emphasize in our report the purpose of the Library as it has a place in our war defense effort. Never before has there been a war in which words written, spoken and whispered, have been used so largely and so effectively as in this one. The first weapon the aggressor nations have used almost everywhere has been propaganda. Libraries, even our small one, can counter-attack by giving their members the truth as we can find it regarding the purposes and plans of the aggressor nations, the way of life in these nations and in the conquered countries, the issues involved in this war, the ideas, the ideals and the way of life in our own country and in the countries of our allies. To do this has been the first interest of our library committee during the past year. Its second interest has been to contribute its small share to the maintenance of civilian morale by providing reading material which will give temporary escape for minds and bodies overtired by added duties and to revive spirits too heavily burdened. 2870 borrowers, 396 volumes acquired of which 244 were fiction, 152 nonfiction."

Repairs and renewals were necessarily accomplished as emergency needs of the particular hour arose, and the Executives of the Staff gave freely of their time to promote the efficiency of the Women's City Club departments so that the National League for Woman's Service could itself volunteer in community fields without interference with those who in other activities would visit its building.

The second part of this chapter of history embraces the National Defense Service, reported as follows:

The report of this particular committee is not a matter of statistics, fine though they be, but rather a summary of subtle accomplishments necessarily silent which must remain untold until after the Emergency. There are, however, certain facts which should be reported now and told with pride.

First of these is the Detachments of Red Cross knitting and sewing in rooms on the Second Floor of the Clubhouse. Established in 1940 these grew in numbers and output increasingly in 1941, and the 200 members, justifiably proud of the detailed work accomplished, now stand ready and trained to answer the next call from Red Cross. The work of this group has received high praise as outstanding even among many thousands of similar garments turned in, and as the Red Cross proceeds this unit is assured priority.

As a second defense service, the National Defenders' Club was established by the League on February 22, 1941, in the auditorium of the Clubhouse. In conference with city and welfare organization officials, the need for a downtown clubroom for service men had been by January, 1941, proven necessary beyond doubt. The National League was the only organization unhampered by red tape which could immediately act, and the National Defenders' Club was within a fortnight opened and ready to serve. The pattern of the room was the pattern of the then National Defenders' Club of 1918, but was to be flexible to meet present-day needs. After one year of operation the pattern remains the same, exemplification of the unchanging needs of men under duress, and tribute to the volunteers who serve undramatically that this particular type of recreation may be given. The statistics of the room follow: Approximately 4000 men have signed the register and 20,000 visitors have been received. 48 states have been represented. Over 3677 volunteers have served 14,535 hours (52 volunteers having earned their pins with 100 hours of service in the room), 4 parties have been given to the men (Memorial Day, Thanksgiving, Christmas and the First-Birthday celebration on February twenty-first), at which gatherings an average of 250 men have come "home" as they express it. In its clubhouse, the Women's City Club, the National League has furnished rent, water, heat and light and janitor service for this Service as for others in its building, and volunteers serving in the National Defenders' Club together with their friends have furnished and equipped the room and financed its operation to the amount of $3,096.36. On December 31, 1941, all bills had been paid, no mean accomplishment after 10 months of operation. No repair work has been necessary despite constant use of the room by the men, a tribute to our American youth.

98 lockers have been rented and re-rented and are the home-link for men in the far quarters of the globe. Hundreds of letters and many telegrams are received for the boys monthly and "149" is the official address of at least 50, while check-room facilities hold in safe-keeping laundry and personal treasure (sometimes now for weeks at a time) of many more.

A book called "Special Interests" has been the means of distributing intelligently the many generous gifts of tickets to opera, concerts, dances and motor rides which members and friends have brought to the room.

Dinners at homes during the holidays were arranged for many boys, but this service on declaration of war was virtually abandoned due to the uncertainty of definite "leaves."

A library of over 1000 volumes has been donated and expertly catalogued. Several hundred cartons of magazines (segregated, labeled and neatly marked) have been sent to Army, Navy, Air on transport, boat and plane, and many packages of games, records, books, and magazines have been shared

(Continued on Page 18)

POETRY PAGE

Edited by Florence Keene

Rhododendrons in the Park

Rhododendrons gleaming through the eucalyptus trees
Like a flash of happiness athwart a hungry heart;
Humming birds a-fluttering, the droning of the bees,
And just a block or so away there roars the busy mart.

But nothing matters very much; the soul is put at ease—
Rhododendrons gleaming through the eucalyptus trees!

White and pink and flaming red, a-smiling in the sun,
Yet they're just as happy there a-smiling in the shade;
Scenting all the woodland when the golden day is done,
Smiling in the darkness, too, alone, but unafraid.

Sending forth a message on the evening's gentle breeze—
Rhododendrons gleaming through the eucalyptus trees!

Rhododendrons—happiness! Eucalyptus—sad!
Blending of emotions brings a softening content;
Nothing is so very good and nothing's very bad,
Buds and eucalyptus trees, combined, are heaven-sent.

Petals fall and someone whispers: "See! A fairy flees!"
Rhododendrons gleaming through the eucalyptus trees.

—Miles Overholt.

To a Tree in Bloom

There is no silence lovelier than the one
That flowers upon a flowering tree at night.
There is no stillness known beneath the sun
That is so strange to bear, nor half so white.
If I had all that silence in my heart,
What yet unfinished heavens I could sing!
My words lift up and tremble to depart,
Then die in air, from too much uttering.
It must have been beneath a tree like this
An angel sought a girl in Galilee,
While she looked up and pondered how the kiss
Of God had come with wings and mystery.
It may be that a single petal fell.
Heavy with sorrow that it could not tell.

—Hildegarde Flanner.

Like a Lantern Burning

When I have forgotten the sight of black moors lying
Stark in the winter's rain,
And the frosted leaf, and the bent bush of heather.
And my heart's pain:
Then will I come to remember where the birds are crying
By the lake's dark shield.
Your love like a lantern burning
In a lonely field.

—Helen Louise Jorze.

The Lost City

Towers of ivory, roofs of jade,
Sapphire gate in a wall of gold:
Bright was the city our fair dreams made,
Ere we grew fearful and tired and old.

Riot of color and breath of Spring,
Tulip and pansy and lilac tree,
Petals brushed by a butterfly's wing,
Cooled by a breeze from the silver sea;

Sails of silk by a pearl-white beach,
Shallow stream where the rushes lean,
Purple of grape and rose of peach,
Flash of feathers, crimson and green;

Towers of ivory, roofs of jade,
Crumbled and broken and gray with mold,
Hidden in forests where dim trails fade.
Now we've grown fearful and tired and old.

—Sarah Hammond Kelly.

(June) Hildegarde Flanner *(Mrs. Frederick Monhoff) lives in Altadena. She is the author of several books of poems and plays. She began writing poetry while attending the University of California, winning the Emily Chamberlain Cook prize for poetry in 1920. The above is the title poem of her book of verse, "A Tree in Bloom."*

Helen Louise Jorze *was formerly a resident of Lodi, but now lives in the Northwest. She published a book of poems about ten years ago.*

Miles Overholt, *a San Francisco newspaper poet, went East several years ago.*

Sarah Hammond Kelly *(Mrs. Charles B. Allen) lives in Berkeley, and has been active in Sonoma County and East Bay poet groups. The above poem (which was inspired by thoughts of Angkor-Vat) was published in the University of California Chronicle.*

I HAVE BEEN READING . . .

GAUTAMA THE ENLIGHTENED AND OTHER VERSE; *by John Masefield*. The Macmillan Company. $1.60. Reviewed by Florence Keene.

HOUSE IN THE DUST; *by Doris Leslie*. The Macmillan Company. $2.50. Reviewed by Hawthorne Smith.

SOMETHING WENT WRONG: A Summation of Modern History; *by Lewis Browne*. Reviewed by Ida J. Lord.

THE SILVER TOES OF FATIMA AND OTHER STORIES; *by Edith Hecht*. Reviewed by Kathryn Kilgore.

"SEVEN TEMPEST"; *by Vaughan Wilkins*. The Macmillan Co. $2.75. Reviewed by Ida G. Isham.

PICTURES IN THE HALLWAY; *by Sean O' Casey*. The Macmillan Company. $2.75. Reviewed by Helen M. Bruner.

★ "Gautama the Enlightened and Other Verse," by John Masefield. . . . John Masefield in his biography of his New Jersey carpet-making days, "In the Mill," published last year, told of his entering a new world "where incredible beauty was daily bread and breath of life" when he began companioning himself with the great poets. ". . . it seemed boundless in liberty, inexhaustible in riches, deathless in beauty, eternal in delight." That joy and love still pervades all that he writes, his mind still "a kingdom is." And Gautama the Enlightened, whom he endeavored to emulate in those earnest young days, evidently still sheds some light on his path, for the title poem of his new volume of four long poems is "Gautama the Enlightened," and begins with these characteristic lines:

Invocation

O Master of the Calmness, come
Forth from the shadow of the tree,
Gladden the joyless who are dumb
And make the blind to see,
That, in the tiger in his rage,
And in the summer fly
Alike, in struggle on his stage
A brother passes by,
Till, from the fires of the art
There flash the perfect ring,
Or through the violet's golden heart
He pass into the Spring.

The second poem, "Shopping in Oxford," illumines the market place, bringing to the reader something of the joy of the craftsman back of the thing he creates, and the magic and wonder of the article created that has fallen to the realm of the commonplace in our minds.

Others have told her power, who have known.
A vagrant, I, not rightfully her own,
Who draw from her not Learning, having none,
But yet the kindness shared by everyone,
The grace and beauty scattered up and down.
And this in special, single to the town,
That those within her shops in courtesy
Repay the buyers whatsoe'er they buy.

The third poem tells the tale of "Mahdama's Quest," and is imbued with all the atmosphere fitting for such a legend.

The last poem, "An Art Worker" is a modern story of an artist's days as related by the artist's model, a very admiring, human, and cooperating partner in living the artist's dream and in his artist's world:

Painters, sculptors, engravers,
All of the salt with savours,
Writers of verse and prose,
Men whom nobody knows
Except ourselves, who are sure
That they will grow and endure.
We, who are young, contain

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Lake Tahoe **California**

The new germ in the brain
Whose influence will be
The new time's ecstasy
Of greater joy to live
Radiant and positive
Spite of the mumbling mass
Of john ox and jack ass.
There's none, of the Jules' set,
Whose face you would forget,
Each soul is set to say
The new word the new way,
And what is the new word
But April to the bird?
A statement of delight
In life and love and light?
That Art in everyone
Is something of the Sun,
Delighting, cheering, living,
Exalting and forgiving,
Colouring, making glad,
Leaving the dead, the mad,
The sick, the sour, the sad,
First to the medicine maker,
Then, to the undertaker,
For all those five and Art
Are all the poles apart.

★ "House in the Dust," by Doris Leslie. . . . Out of the dust of a bombed home, on an old street in London rises the memory of a Victorian childhood for Jennifer Drew.

Her memory recreates top hats, canes, cobble stone streets and carriages and weaves its way through the pattern of her early life, a lonely, strict life with her father and stepmother.

It is England about 1880 and a typical middle class family. At the home of her free living, fun loving friends, the O'Connors, she finds many hours of happiness in learning to play the piano and to appreciate good music.

After the unforgetable occasion of being presented at court, romance rushes into her life. At a ball given by her older half sisters she meets two young men, both gay and charming, who play important roles in her life's story.

Junnifer's life was happy, but also sad, and the reader cannot help but admire and love her, for her loyalty and courage.

House in the Dust is skillfully written. It is stimulating and filled with human interest and delightful descriptions; a book well worth reading.

★ "Something Went Wrong," by Lewis Browne. . . . A popular magazine of literature has referred to this book as "The Anatomy of Frustration," which expresses very well what the writer has accomplished. The world's vital events, as Lewis Browne considers them, are set forth in terse and pointed writing. Starting with the steam-pump invented by James Watt in 1776, this marks "the spot where mankind turned a corner and veered into the road to now-a-days." The machines invented since then and the business methods of handling them are the great factors, in the opinion of the author, for the world's downward trend. Psychology has failed to keep up with Technology and the manner of thinking of our great leaders has lagged too far behind needs in the lives of people.

Depressions, revolutions, wars and desires of countries to get control of other lands are described. The characters who were vital in the different phases of this conglamoration of events stand out as forces which have brought us where we are today. The picture-maps that are shown in many of the chapters are intriguing and the pithy comments about the geography of certain countries entertaining. The chapter headings also express much that is in the mind of the author; for instance, "The Religion of Manchesterism," "The Plague of Nations," and "A Man with a Plan," referring to Robert Owen, who for forty years lectured to workmen on his idylic Socialism and then at the age of 82 took up Spiritualism.

Definitions of words in the book are also worth noting. "Treaty" is a derivation from *tracto*, meaning to drag violently, which he applies to the Versailles Conferences. "Masser" mean-dough to be kneaded. And "Lords" were "loaf-wards" or bread-keepers.

The book is worthy of careful reading and constructive reflection. While many may not agree that all of the facts narrated by the author have been the causes for the effects of today, yet no doubt they have contributed one way or another. We do know that where the actions of nations and individuals in high places are fraught with greed and selfishness, the common people suffer, world progress is not made and good government is retarded. As a reference book of the world's events from "Watt to What?" this should have a place in every library.

★ "The Silver Toes of Fatima and Other Stories," by Edith Hecht. . . . This volume, full of "memories of days that were," is a collection of tales from the gay 90's. They are pre-war, war-time, and post-war stories. They are tragic, humorous, dramatic. Most of them are mere impressions of people and situations. Some are not more than two or three paragraphs in length—perhaps somewhat bare in spots, but, at any rate, not lacking in strength and vividness.

This is the author's first volume of short stories. Miss Hecht is primarily a poetess and, therefore, at times one feels that she is trying hard to put into prose thoughts and ideas and situations which she could express quite easily and fluently in verse.

★ "Seven Tempest," by Vaughan Wilkins. . . . Out of war-torn England comes another romantic novel from the pen of the author of "And So — Victoria"; the English-American, Vaughan Wilkins. The era is the first half of the nineteenth century — the locale — England — Wales — the North Atlantic — Germany — Denmark — and Belgium.

The class struggle between those born to privilege and those they so thoughtlessly ruled, furnishes the motive for all the vindictive torture heaped upon the head of an innocent mythical cousin of the unpopular Queen Victoria by Seven Tempest: a man bitter against the ruling class because of six adolescent years of cold-blooded commercial exploitation.

Anne Louise, Duchess of Limburg, of the House of Saxe-Coburg, in an attempt to escape an unwelcome marriage arranged by her Uncle Leopold, 1st King of Belgium, falls into the hands of Seven, who sees a chance to let a representative of royalty find out from personal experience how her subjects live.

This course of education takes the sixteen-year-old princess across the Atlantic in the hold of a cargo boat, which burns at sea, and back to a foreign port on a rescue ship, still in the hands of Tempest. Here, Uncle Leopold's agents find her, and abduct her. Anne Louise's remarkable odessy ends in her beloved Lecques through the timely aid of another cousin, Albert of

RHODA ON THE ROOF

HATS

Beginning this month you will see straws and fabrics — and yards and yards of veiling over all! Gay new hats to suit many needs and tastes. Won't you come in some time soon and see the new collection, also bring in your last season's hats and let me remodel them into the newest creations.

RHODA ON THE ROOF

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Saxe-Coburg, and Seven's power to dictate terms to King Leopold.

Seven Tempest is an exciting adventure story, with interest sustained right up to page four hundred and fifty-eight, where you are left to guess whether the much-sinned-against Princess marries the hero-villain or remains single.

★ How delightful to begin a book about an Irish lad growing up in Dublin, a book dressed in a green cover with a bright green dust jacket, on St. Patrick's Day. And how fitting.

Stories of a young boy's struggle to make his way in the world, even the tale of just the growing up of a boy, are always interesting reading. But if that boy is Irish with the Irish mysticism and poetic feeling a part of him, poetry and mysticism are his life. Think of a little boy, taken for a treat to visit the big prison, sitting waiting for his uncle to take him home, forcing himself to remember a poem about home to shut out of his mind the horror of the fancies that come to him after seeing the condemned house.

We see Johnny Casside growing up, at work and at play. A Dublin of poverty, grime and cold, is his environment. He finds beauty there, however, and always he can shut out ugliness and horror with the poetry and beauty in his mind.

As he gets along toward manhood, books become his passion. So greedy is he for them he can even convince himself that it is all right for him to steal a copy of Milton's poems, he needs it so badly. Or he can read for hour after hour, straining his eyes in the feeble lamp light, wearing several coats, two pairs of trousers, and a muffler or two, to keep out some of the cold, longing for a cup of hot tea but with no fire to heat the water for it.

Yet books and poetry, cold and grime, are by no means all of Johnny's life. The sight of slim, black-stockinged legs, or the edge of a white petticoat, set his heart to beating faster. He can fight and swear with the best of them in a street brawl. Or he can answer back his employer with impudence and hastily give up his job before he is fired, just like any cocky lad.

These biographical episodes of Johnny Casside's youth typify what the Irish are to most of us: full of poetry, love of beauty, mysticism; quick and enthusiastic fighters; eager to explore new ideas; ready with help and sympathy; and above all imbued with a deep love for Ireland and all things Irish.

The author, Sean O'Casey, has won a place for himself in the world of the theatre. He is the author of several very beautiful and successful plays. This is the second of his autobiographical books; it continues "I Knock at the Door," sketches of the childhood of the same Johnny Casside.

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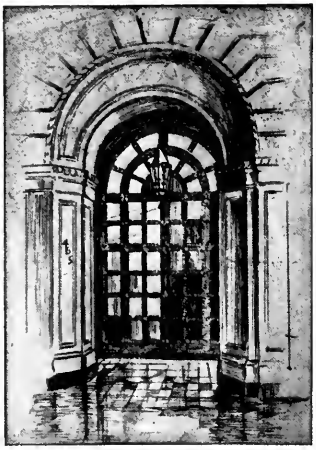
FLOOR BY FLOOR

A Personally Conducted Tour of the Women's City Club



FIRST FLOOR

★ The entrance is made beautiful by the hand-carved teakwood door and archway given as a memorial by an anonymous donor. The arcade is lined with attractive bronze showcases. At the left, just before the elevators, is the League Shop.

Next to the Shop are the telephone booths. At the end of the entrance arcade and between the three elevators are the entrance doors to the auditorium, for the duration given over to the National Defenders' Club. The beautiful curtain is the gift of the Meiere family in memory of Mrs. Ernest Meiere, a former member of the board. The curtain was designed by Miss Hildreth Meiere and painted under her supervision at her Herter looms in New York. The boxes are a charming feature of this room.

LOWER MAIN FLOOR

Here is the Swimming Pool and the many delightful cubicles so perfectly arranged for a Receiving Center for Evacuees and for Air Raid Shelter.

SECOND FLOOR

Directly opposite the elevators the Peasant Shop with its gay colored garments, the Magazine Room beyond, the Chinese Room with its gold colored walls, rooms for Red Cross Detachments and training courses, rooms for study groups and sewing sections, and rooms for tenant organizations, English Speaking Union, Grade Teachers, Girl Scouts.

THIRD FLOOR

The elevators now bring one to the corridor lounge from which the three private dining rooms, the main dining room on the Post Street side, and the steam tables and cafeteria are reached. The private dining room on the west is furnished in memory of the ten National Defenders' Clubs of California of the World War No. 1.

The private dining room on the east has beautiful murals executed by the California School of Fine Arts. The kitchen runs from the Post Street side to the sunny steam table room. The kitchen has the latest equipment devoted to cuisine. There are no partitions, except the actual storeroom walls, so that the ventilation is unusual. The stove is a model one; the salad, bakery and butcher shops each have their own ice boxes with automatic refrigeration; and the kitchen steam tables, the silver cupboards that lock, and the cupboards for the Copeland china complete this equipment.

In the service dining room is the painting "Helen," by Matteo Sandona, gift of the artist, and the painting "Springtime in Saratoga," by Theodore Wores, gift of Mrs. Wores. In the Annex is the painting of "Roses," by Alice Chittenden, gift of the artist.

The cafeteria has the small roof gardens at the sides so that a table in the open air and sunlight is always possible. The fountain for drinking water is a charming feature of this room.

FOURTH FLOOR

The main lounge gallery has the beautiful Franc Pierce Hammon Memorial Window at the west end, executed by Arthur Matthews, and given by League members and friends. The light from this window is

caught by the Echo Window at the east end of the gallery, adding to the beauty of the Memorial Window. The Echo Window is the gift of Miss Persis Coleman. Turning to the right of the elevators, one finds the American Room with its imported English landscape paper and its period furniture, and opening on the roof garden with the beautiful Stackpole Fountain, the gift of Mrs. Marcus Koshland.

The small room on the right of the entrance to the American Room is the President's Office. At the end of the gallery is the bookkeeper's room on the left, the Executive Secretary's on the right. The hall leading to the main lounge contains the telephone and check rooms on the left, and the spacious dressing rooms and volunteer locker rooms on the right. The library is the room on the west, flooded with sunlight; the main lounge is on the Post street side. Here the memorial fireplace with its beautiful hand carving of the seal of the League is the gift of Mrs. Leon Guggenheim, and at the opposite end of the room the painting of Mrs. Herbert Hoover, the gift of the artist, Peter Ilyin. On the small corridor to the right of the lounge one finds the dignified Board Room and the Card Room with its lovely furnishings.

Fifth, Sixth and Seventh Floors

These are the bedroom floors for club members and guests. There are ninety-eight rooms in all, fifty with baths. A proportion of the total number of rooms is kept for transient use of members and reciprocal guests. All rooms have stationary washstands and exceptionally large closets. Each floor has two public showers and two public bathrooms, also a service room where a member may wash and iron small articles at her pleasure.

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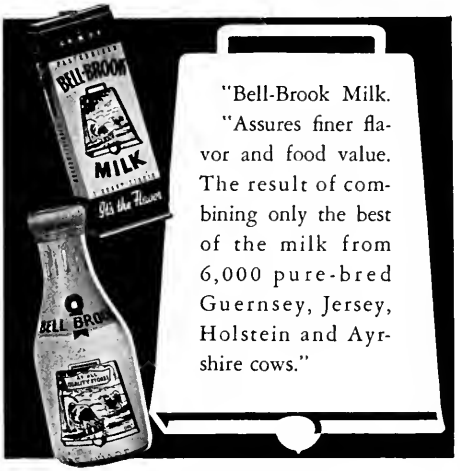

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WCC IX-442

(Continued from Page 11)

with cantonments throughout Northern California (one large shipment of games and reading matter on one occasion having gone as far as Alaska and others to Australia). The magazine table of $80.00 worth of subscriptions provides in the N. D. C. a splendid list of current periodicals, while others hold duplicates to be taken away by any visitor.

The third definite contribution of the League to the National Defense program was the turning over of the Lower Main Floor facilities to be used as receiving center for Navy and Red Cross for evacuations from the Islands in the Far East. The particular arrangement of this Lower Floor has made it the pattern for other cities as well as other local quarters. The cubicle unit (a "happenstance") has proven of peculiar value for individual interviewing and isolated child-care, and the one-time gymnasium an ideal spot for playroom and relaxation. The happy association together under one roof of Navy officials and personnel, Red Cross workers (Reception, Social workers, Nurses and Doctors), of Travelers' Aid and Transportation representatives, of Boy Scouts, together with the volunteers and staff of the National League for Woman's Service has made for eight evacuations a refuge of peace and warmth, of hospitality for many weary, war-harassed women and children. The statistics of this branch of service of the National League for Woman's Service are as follows: 8 evacuations, on December 25 and 31, 1941, January 6, 21, and 29, February 1, 7, and March 1, 1942. 326 volunteers served 2307 hours; 438 meals (food paid for by Red Cross and cooked and served by National League for Woman's Service) served; many babies cared for, many mothers rested and refreshed; 172 groups of luggage safely housed and delivered; 130 motors drove under Red Cross direction evacuees from Embarcadero to points in San Francisco and East Bay and Peninsula. Immediate and unselfish response of each volunteer to these evacuation calls, most of which have come on holidays and Sundays, has earned for the League an enviable reputation.

The fourth contribution of the League to the Defense program has been the registration of Civilians for Council of Civilian Defense. 465 Post Street was one of the first centers for this service and because of the excellency of the taking of the card record, 12 trained volunteers were sent to the Headquarters of the Volunteer Office of Civilian Defense and in the first busy days at that Headquarters rendered most valuable service. Continuing on, these and other members have served in enrollment training and at placement desks at these headquarters and are the dependable group which has maintained continuity where others have dropped out. The equipment for this enrollment of civilians is still in the clubhouse (finger printing and all), and volunteers are still available for this service to members and those who wish to come to the lobby.

The fifth contribution to be listed, but in chronological sequence really the second, is the preparation of the Clubhouse as air-raid shelter. Long before others were told to prepare, our President had looked at the Clubhouse with eyes which saw its probable use as such a shelter. Almost immediately then as orders came for this or that measure of protection, action was immediately possible, and later as methods changed and substitutes had to be provided, the Defense Committees found Miss Donohoe's knowledge up-to-date and of valuable assistance. The two wardens appointed, the police and firemen sent to survey the building, reported the Lower Floor of the Women's City Club a valuable asset for such a purpose. Equipment for the protection of guests living in the building and those who may seek shelter from the street has been bought, and "black-out" and safety measures are continuously being studied and provided.

An emergency fund has grown up from the interest of friends in appreciation of the spirit which initiated services without counting the cost. This fund to date (apart from the funds donated for the operation of the National Defenders' Club) totals $2,100.00, including $1000.00 from the May Treat Morreson Trust Fund, $1000.00 from Mrs. E. S. Heller, $50.00 from Mrs. Gardiner. Not least of the services of any group of property holders to the Defense program today is the contribution of taxes and maintenance of semi-public buildings. The National League for Woman's Service stands unique locally and probably nationally in that at this time it maintains a building devoted to volunteer service for the community and the nation.

The approval of the record of the unselfish service of the past year is evidenced by the increasing number of appeals from Military and Government agencies for trained and efficient cooperation from the National League for Woman's Service. 1941 has been a training period of real significance.

Consultation with Military, Civilian Defense and Red Cross officials determine the services of the building proper and the greatest good of the greatest number is constantly considered. As decentralization of Red Cross activities proceed and training classes in neighborhood centers develop, more and more will the Women's City Club building stand unique in maintaining quarters to be used for services which the National League for Woman's Service can alone contribute.

My Membership Gives Me

A club for less dues and lower initiation fee than any club of similar stature in the country.

A library of over 3000 volumes expertly selected without extra fee for its use and with writing desks with dignified stationery for the asking.

A sunlit lounge for relaxation and refreshment with "tea at tiffin."

A restaurant department of supreme cuisine for personal use and for entertaining.

A swimming pool for continuing health so important for "the duration" where the instructor is available to teach the latest in lifesaving and emergency methods.

Bedrooms for my own use and for those to whom I may give guest cards.

A magazine dignified in appearance, with stories by the best local writers and with news of the National League for Woman's Service which is now in the forefront of war activities.

Expert teachers in classrooms in the Clubhouse which are comfortably equipped and lighted.

A League Shop where gifts specially selected save me "hours of shopping."

Opportunity to serve in fields congenial to me and stimulating to my talents.

The privilege of entertaining my friends in a Clubhouse manned by a staff eager to serve me.

Facts I Should Know

The National League for Woman's Service was organized in California May 16, 1917.

The Women's City Club is the name of the home of the League and is located at 465 Post Street, San Francisco.

The dues of the League are nine dollars a year and the fiscal year begins on March first.

The initiation fee this year because of the emergency has been reduced to five dollars.

There is no membership committee. Three members must endorse a new member with letters of sponsorship.

PRESIDENTS OF THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

Mrs. Duncan McDuffie.....1917-1920
Mrs. J. Richardson Lucas.....1920-1921
Mrs. S. G. Chapman.....1921-1922
Mrs. Elizabeth Hogue Moore.....1922-1924
Mrs. S. G. Chapman.....1924-1927
Mrs. Cleaveland Forbes.....1927-1928
Mrs. A. P. Black.....1928-1929
Miss Marion W. Leale.....1929-1933
Miss Katharine Donohoe.....1933-1940
Mrs. John M. Eshleman.....1940-1941
Miss Katharine Donohoe.....1941-1943

RECIPROCAL CLUBS IN THE UNITED STATES

Akron, Ohio: Women's City Club; 30 South High St.

Boston, Massachusetts: Women's City Club; 40 Beacon St.

Chicago, Illinois: Chicago Women's Club; 72 E. 11th St.

Chicago, Illinois: Women's City Club; 410 S. Michigan Ave.

Cleveland, Ohio: Women's City Club; Bulkley Bldg., 1501 Euclid Ave.

Detroit, Michigan: Women's City Club; 2110 Park Avenue.

Duluth, Minn.: Duluth Woman's Club; 2400 E. Superior St.

Grand Rapids, Michigan: Women's City Club; 254 E. Fulton St.

Indianapolis, Indiana: Indianapolis Propylaeum; 1410 N. Delaware St.

Kansas City, Mo.: Women's City Club; 1111 Grand Avenue.

Lincoln, Neb.: Women's Club.

Little Rock, Arkansas: Little Rock Women's City Club.

Milwaukee, Wis.: City Club of Milwaukee; 710 N. Plankington Ave.

New York City, N. Y.: Women's City Club; International Bldg., Rockefeller Center, 20 W. 51st St.

New York City, N. Y.; American Women's Assn.; 353 W. 57th St.

Philadelphia, Pa.: Women's City Club; 1622 Locust Street.

Pittsburgh, Pa.: Women's City Club; William Penn Hotel.

Providence, R. I.: Providence Plantations Club, Abbot Park Place.

St. Paul, Minn.: Women's City Club; 345 Minnesota Street.

Washington, D. C.: Women's City Club; 736 Jackson Place.

CLUBS ABROAD

Australia, Melbourne - Victoria: Quamby Club, 271 Collins St.

Buenos Aires: American Women's Club; San Martin 967.

Mexico City, D. F.: Internacional De Mujeres; Calle Humboldt No. 47.

Montreal, Canada: The Themis Club, 1336 Sherbrook St., W.

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The LEAGUE SHOP

WOMEN'S CITY CLUB — 465 POST STREET

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

MAY
1942

Vol. XVI • No. 4

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WOMEN'S CITY CLUB • 465 POST ST. • SAN FRANCISCO • PRICE 15c

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAY CALENDAR

SWIMMING POOL HOURS:

Friday 5 p. m. to 9 p. m. and Saturday 10 a. m. to 2 p. m.

Wednesday — 11 a. m. to 12 Noon — 3:30 p. m. to 6:30 p. m.

Men's Guest Night in Swimming Pool — Friday from 5 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

MAY — 1942

1—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament — *Mrs. H. E. Annis*, Prizes, Fee, 25 cents.	Chinese Room	7:30 p. m.
2—Swimming Pool		10 a. m. - 2 p. m.
4—Advanced First Aid — *Mrs. Esther Phillips, Instructor*	Room 209	7:00 p. m.
5—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
7—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
8—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
9—Swimming Pool		10 a. m. - 2 p. m.
12—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
13—Keep Fit Class — Gymnasium and Swimming (See announcement)	Gymnasium	10 - 12
Spanish Round Table — *Miss del Pino, presiding*	Cafeteria	12:15 p. m.
Book Review Dinner	Nat'l Def. Room	5:30 p. m.
Mrs. T. A. Stoddard will review "The Moon is Down," *By John Steinbeck*		
14—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
Thursday Evening Program	Chinese Room	7:30 p. m.
"Scenes from Nature in their Original Colors," *By Walter W. Bradley*, California State Mineralogist		
15—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
16—Swimming Pool		10 a. m. - 2 p. m.
19—ADVERTISERS' SHOW	Fourth Floor	11 a. m. - 9 p. m.
Fashion Show Luncheon	Main Dining Room	12 Noon
Progressive Bridge Tournament	Chinese Room	1:30 p. m.
20—Keep Fit Class — Gymnasium and Swimming	Gymnasium	10 - 12
ADVERTISERS' SHOW	Fourth Floor	11 a. m. - 9 p. m.
Fashion Show Luncheon	Main Dining Room	12 Noon
21—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
22—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
23—Swimming Pool		10 a. m. - 2 p. m.
26—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
27—Keep Fit Class — Gymnasium and Swimming	Gymnasium	10 - 12
Spanish Round Table — *Miss del Pino, presiding*	Cafeteria	12:15 p. m.
28—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
Thursday Evening Program	Chinese Room	7:30 p. m.
Colored Motion Pictures of South Africa — *By Mr. C. E. Stahl*		
29—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
30—Swimming Pool		5 - 9 p. m.

JUNE — 1942

2—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
3—Keep Fit Class — Gymnasium and Swimming	Gymnasium	10 - 12
4—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
5—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
6—Swimming Pool		10 a. m. - 2 p. m.

NATIONAL LEAGUE for WOMAN'S SERVICE MAGAZINE

Published Monthly at 465 Post Street

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SAN FRANCISCO

Willis Hickox, Advertising Manager

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EIGHTH ADVERTISERS' SHOW

★

TUESDAY and WEDNESDAY MAY 19-20

11 A.M. to 9 P.M.

★

New displays, new exhibits, new table settings, new floral decorations, rare china and pewter, interior decorations, fashion reviews . . . all carefully prepared by the advertisers in the National League for Woman's Service Magazine. An education of things to come. Don't miss the Eighth Advertisers' Show.

ANNOUNCEMENTS

★ AD SHOW: We think an Advertisers' Show in the present emergency is a feat, indeed — and such an original show is being planned. We shall keep details as a complete surprise. However, we can say that the Show is to be held on Tuesday and Wednesday, May 19th and 20th, on the Fourth Floor of our Clubhouse. A Fashion Show luncheon will be given on the Third Floor on the 19th and members are requested to make reservations for luncheon in advance. Passes for friends may be obtained beforehand at the Main Desk. Members may be accompanied by as many friends as they choose to bring.

★ DUES: Delinquent members are being telephoned to individually this month and we urge immediate response, as last year's membership cards will not be honored after May 15th. If there is any question to be asked or information given, please consult the Executive Office. Also, a report of any change of address will facilitate members receiving their Magazines.

★ "KEEP FIT" CLASS: Beginning Wednesday, May 13th, from 10:00 to 10:45 a.m. a class in callisthenics will be held for members in the gymnasium, Lower Main Floor of the Women's City Club. Following the exercises and games, the Swimming Pool will be open for one hour of swimming, that is, from 11:00 a.m. to 12:00 o'clock. Forty cents admission includes both gymnasium and swimming. Register at the Executive Office.

★ PROGRESSIVE BRIDGE TOURNAMENTS: That Bridge is one of the best ways to relax from the hard work of these anxious war days is shown by the increased attendance of our members and their friends at our Popular Progressive Bridge Tournaments. These tournaments are held each Tuesday afternoon at 1:30 and each Friday evening at 7:30. Each tournament is preceded by a short talk on the new Culbertson bidding. Prizes. Fee, 25 cents.

★ THE SWIMMING POOL: Beginning Wednesday, May 13th, the Swimming Pool will be open from 11:00 a.m. to 12:00 o'clock, and from 3:30 to 6:30 p.m. Friday night swim parties will delight your guests, children and adults alike.

★ NEW MEMBERSHIP: The Tea in honor of new members which was held on April 23rd proved, beyond doubt, the growing interest in the National League for Woman's Service. We know the new members who were our guests, together with their sponsors, will be only too anxious to interest friends in joining, and their sponsors must indeed be proud to have been instrumental in furthering the program of the League which the influx of such a fine group of new members will undoubtedly accomplish. The initiation fee is still $5.00 and the membership is still open. The start of the fiscal year is a very good time to join in our program.

★ BOOK REVIEW DINNER: Mrs. T. A. Stoddard's Book Review Dinner, Wednesday, April 8th, was unavoidably cancelled. As Mrs. Stoddard is to review the same book this month, we shall repeat her former announcement as follows: John Steinbeck's new novel, "The Moon Is Down" (title from "Macbeth"), was both the lamb and the lion of March, in the world of creative writing. This superb story, told in a hushed tone, but tense and vibrant, was published as a very small novel in the first days of the month. On the last day of the month, this gentle lamb, the novel, became a lion, opening on Broadway. Why? Because the author, not only a novelist as well as a playwright, above all, is an artist of deep understanding and perception. So luckily has he depicted the theme closest to our hearts today: "A free brave people is inconquerable," that his lamb, the novel, and his lion, the play, create in us such great intellectual and emotional experience that our hearts and minds break the lingering threads of complacency and grow resolute for victory.

The Book Dinner will be held as usual on the second Wednesday at 5:30 o'clock in the National Defenders' Room. Please make reservations in advance. Dinner $1.00 a plate.

★ THURSDAY EVENING PROGRAM: Mrs. A. P. Black, Chairman of the Thursday Evening Programs, announces the following programs for the month of May: "Scenes from Nature in Their Original Colors" by Walter W. Bradley, California State Mineralogist, for May 14, at 7:30 p.m. On May 28th at 7:30 p.m., Mr. C. E. Stahl will present Colored Motion Pictures of South Africa.

★ RED CROSS CLASSES: First-Aid Classes to be held weekly. Advanced First-Aid Class — evenings, to start May 4th at 7:00 o'clock; Miss Esther Phillips, Instructor. Beginners' First-Aid Class to start Wednesday morning, May 20th, at 10:00 o'clock, provided a sufficient number of members register.

★ RED CROSS: Knitting and Sewing — Miss Stella Huntington, Chairman of Red Cross Knitting, has asked that we announce that she has plenty of wool and will be in Room 210 each week day from 10:00 a. m. to 4:00 p.m. to give out this wool. She asks that knitters please try to come in at that time. There is a rush call for mufflers and we urge all knitters to respond. Mrs. Alves, Chairman of Sewing Section, has sewing to keep her group busy and the Sewing Section in Room 208 is open every week day from 10:00 a. m. to 4:00 p. m., with the exception of Saturday. Members are urged to join one of these weekday groups. All members are welcome.

★ RESTAURANT DEPARTMENT: Due to the rising costs in commodities there will be a slight increase in the cost of meals in the Dining Room. We trust that our members will bear with us and that patronage in the Restaurant Department will continue to be as fine as it has been in the past. We are sure that our menus compare more than favorably with other restaurants and all agree that the food is excellent. Members can help this department immeasurably if they will plan to do their entertaining at their own Clubhouse. Call Mrs. Ashbrook for prices and menus.

★ NUTRITION CLASSES: Nutrition Class will start during third week in May, at 10:00 a.m. Exact day to be determined later. (Members interested in nutrition are asked to send their names to Executive Office so that they can be notified.)

The above classes are open to members of the National League for Woman's Service. All members are invited to join any one of the above classes even though they have not previously registered.

★ NEW IN THE LEAGUE SHOP: Personalized postal cards in white or colors, with contrasting borders. Sold in packages or attractive gift boxes. Also note paper in various sizes and shapes, smartly boxed.

. . . *Come to the Show . . . Bring a Friend . . .*

PASS

EIGHTH ADVERTISERS' SHOW
WOMEN'S CITY CLUB

May 19 and 20

Name

Address

Guest of

PASS

EIGHTH ADVERTISERS' SHOW
WOMEN'S CITY CLUB

May 19 and 20

Name

Address

Guest of

Glimpses of Former Shows

EDITORIAL

★ "Why are we having it?" This was answered very definitely at the meeting of representatives of the Advertisers of the National League for Woman's Service Magazine in the American Room a few days ago. The "it" was the Eighth Advertisers' Show and the Editor was instructed to pass on to our readers the reasons why "it" is to be held in this year of war. First of all the advertisers were insistent that to break the continuity of this well-established tradition would be very bad for the morale of all concerned. Each representative had something to say about his own particular business. Podesta & Baldocchi stressed the value of the beauty of flowers to the souls of men engaged in this world's struggle for abundance of life; Gump & Company emphasized the unpredictable development of American creative genius in providing not substitutes for familiar, well established merchandise but rather new arts and designs and new media; Mr. Sands and Ricklee told of new values of drapery and materials and new needs of caring for old furniture where replacement would grow more and more impossible; O'Connor Moffatt and City of Paris stressed the importance of fashion in morale of those at home and of those returning home on leave and spoke of the new modes of materials hitherto neglected by Society, cotton et al; Edy's and Bell-Brook spoke expertly of the rationing problem and the nutrition value of their products and hinted at new angles of their particular businesses to be revealed at the Show; Yosemite outlined summer tours most interesting for those who usually vacation farther afield but who now face tire curtailment; Wells Fargo Bank told of their service in the War Bond Sale and promised valuable information for visitors to the Show. Thus conference unanimously agreed that the Show must go on and a Committee of Three was appointed to plan the details. The group voted to concentrate the exhibits on the Fourth Floor of the Clubhouse and to arrange for entertainment at noon on the nineteenth and for a drawing of prizes on the evening of the twentieth.

With such spirit evidenced on the part of the Advertisers themselves, members of the League cannot afford to fail in appreciation. Every member should avail herself of the opportunity to entertain at the Clubhouse on two gala days, to share with her friends a Show unequaled anywhere in the country for beauty of background, for beauty of exhibits and for spirit of family loyalty between those who make possible the Magazine and those who enjoy its pages. No member can afford to miss the Eighth Advertisers' Show on May nineteenth and twentieth in a year when American business stands the test of initiative and courage.

★ There are obvious ways of helping the National League for Woman's Service in this emergency. There are the dramatic and personal volunteer services familiar to us all. But there are many subtle and many unheralded services which are just as important but which unfortunately are sometimes overlooked. Willingness to telephone to other members when calls must be sent out, and willingness to serve at registration booth or sugar-rationing center are cases in point. If a member wishes to serve in some such way, please let her tell the Executive Office. The telephone chain which is meeting special needs now is basic in the success of the present program. The 73,000 hours of service of the past year is token of what the League can accomplish with the support of its membership trained to efficient cooperative effort.

★ In these days when war savings stamps are such an integral part of our economic life, it is appropriate that we remind our members that these stamps are available at the Front Office. As a nation, we must finance the war to defend our way of civilization. As individuals and as an organization, we must safeguard our future. The Defense Saving Plan is the method set up by the Treasury Department by which both objectives will be attained.

★ The Editorial page in the May number of this Magazine should carry a reminder to its readers that this is the most advantageous time of year for new members to join. For the new member, this is the time when a year's dues buys a full year, for the fiscal year is March to March. To the organization, new members mean increased usefulness of the National League for Woman's Service.

Eighth
ADVERTISERS' SHOW

MAY » » 19-20
TUESDAY - - - WEDNESDAY

EXCLUSIVE

SHOWING OF THINGS TO COME » » » ADVANCE STYLES FOR 1942-1943 » » » NEW INTERESTING » » » DIFFERENT

TWO DAYS

OF UNUSUAL ENTERTAINMENT CAREFULLY PLANNED BY THE ADVERTISERS IN THE NATIONAL LEAGUE FOR WOMAN'S SERVICE MAGAZINE

COME TO THE CLUB
BRING YOUR FRIENDS

★ ★ ★ ★ ★ ★ ★ ★

THE SPIRIT CARRIES THROUGH

★ An editorial in the April. 1937 Magazine, has this opening statement: "Third Advertisers' Show! When one can write that. the idea is here to stay."

This May. 1942 Magazine of the National League for Woman's Service is dedicated to the EIGHTH Advertisers' Show — and many of the advertisers whose wares were featured in the earlier announcement are among today's advertisers — ready to participate in the 1942 Show.

That statement is more significant than may appear on first reading. For it means that advertising in the National League Magazine yields returns. or it would not be there. Of so much we can be absolutely certain.

During the past few years funds spent for advertising nationally and locally have increased amazingly. Their distribution has shifted in many instances. Manufacturers and merchants have learned that goods which sell best are goods which are known about by people who buy. Despite the increased outlay for advertising firms and individuals want to know where their funds pay best. In the budgeting of money for printing they want to put their money where it will yield best returns. It is gratifying therefore to know that the membership of the National League through the Magazine. offers a profitable investment for those men and women whose business is catering to the public.

If you want special information about travel or furniture. interiors or foods. clothes or jewelry—in short. if you seek guidance in buying — in which style. quality. and price are combined — you have now. as you have since the first Advertisers' Show in 1935 — only to read the advertisements in your magazine.

And once a year — generally in April. but this year in May — we members of the National League have opportunity to meet face to face representatives of the firms whose products we covet. to see how eager they are to know what we want — and to discover how pleased they are to meet the women who benefit by their advertising.

The National League Advertisers' Show is unique in merchandising history. It is not a fashion show. aimed to point up a certain style — it is not a "benefit" in the money-raising sense. It is rather a recognition by the advertisers themselves of a "Hand-Picked" market — a rare opportunity for personal contacts — a show which the advertisers themselves take over.

Displays are presented as an expression of the finest kind of reciprocity. Merchants make visible to the League's four thousand members and their guests the articles which their written advertisements proclaim.

What printed wedding advertisement is ever so alluring as the bridal display before the library's full-length mirror? What "copy" of summer furniture ever captures the spirit of garden or pool as does that placed in our terraced garden. around our own pool and fountain? Have travel advertisements (in days when travel is possible) ever had the appeal that an exhibit assembled from Hawaii or the Mediterranean countries — with appropriate luggage included — does? And how can one really "taste" the delicacy and goodness of candies and black raspberry ice cream — just by reading of them? But the memory of all these and more attractions of past Advertisers' Shows lingers on and carries over from other years. to whet the appetite and stimulate the interest and appreciation of this year's Show.

With war priorities in evidence in many lines. we may miss this year some of the beautiful things enjoyed heretofore. But we can appreciate fine gold and silver. We can still have good things to eat and drink — and smoke. And exhibits of flowers and table arrangements of plants and textiles. will be there. *(Continued on page 19*

A YOSEMITE NATIONAL PARK VACATION

By Mary Curry Tresidder

★ The war will change vacation habits this year. There will be some, of course, who won't be able to take their regular vacations because of war work, but the great majority will doubtless heed the advice of our first lady, who frankly expressed her views on vacations in a recent article in the Cosmopolitan. "I am a great believer, even in times like these, in trying to stick to things which give recreation and joy in living. Everyone should have some holiday if he is to give the maximum of his ability to his work. . . . Get a change when you need it."

However, our vacations will be chosen more with an eye to proper rest and recreation than ever before. We want to go back to our jobs thoroughly rested and ready, both physically and mentally, to pursue our tasks with renewed energy.

This year, instead of flitting about from place to place as so many of us have done in the past, we will probably alight some one place and spend our vacation there.

Conservation of tires and autos will play an important part in the selection of a vacation spot. Many who have never traveled before without a car will travel by train, by plane, and by bus, and they will select places for a vacation which are easily accessible by such transportation facilities. Close-at-home vacations will become the general rule.

We in California are fortunate in having one of the most beautiful vacation lands in the world right in our own back yard. I refer, of course, to Yosemite National Park, which is central to all California and is easily accessible by broad paved highway and by rail.

Yosemite National Park offers the vacationist a wide variety of healthful outdoor sports, plentiful sunshine and plenty of good clean mountain air, entertainment for old and young, natural beauty almost beyond belief, and—best of all—the complete change of environment that's so essential if a vacation is to be a vacation in the real sense of the word.

The park is a place where you can take the whole family and be certain that everyone from granddad to the three-year-old will have a good time and return rested, refreshed and inspired by the outing.

There are as many thing to do in Yosemite as there are sights to see—that's why it's the perfect vacation spot. And most of the recreational facilities are concentrated in the relatively small area of Yosemite Valley where they're convenient to all. No need for the vacationist to pile up car mileage—everything is within easy walking distance.

If you enjoy horseback riding, you'll love the park. On the floor of Yosemite Valley alone there are more than 25 miles of oiled bridle paths; while in the Yosemite High Sierra, some 700 miles of well marked trails invite adventure by saddle. During the vacation season there are special saddle features to interest all: appetizing horseback breakfasts cooked by a cowboy chef and served on the banks of the Merced River; moonlight horseback barbecues at El Capitan Bend; novice rides with a guide; children's group rides; and the ever-popular Burro Picnic for the younger children.

When you think you've ridden all you wanted to in the Valley, you can join a saddle trip to the top of Yosemite Falls, or to Half Dome, or to Vernal and Nevada Falls. Better still, if you have the time and opportunity, take a six-day all-expense saddle trip through the high country, staying over night at each of the five permanent camps in as many distinctive mountain settings. You will find this wilderness area a storehouse of scenic beauty—deep forests of evergreen, cloud-swept peaks, meadows of wild flowers, waterfalls and waterwheels, living glaciers, jewel-like lakes, and tumbling mountain streams clear as crystal.

Those who like to swim have a choice of two outdoor swimming pools in Yosemite Valley, one at Yosemite Lodge and one at Camp Curry, in addition to the Merced River whose waters are cool but invigorating. By midsummer, as the water level lowers, white, sandy beaches appear along the river to attract sun bathers.

Golfers can improve their iron shots on the tricky mashie course on the grounds of The Ahwahnee in Yosemite Valley; or by motoring to historic Wawona, a short distance away, they can enjoy a day of golfing on one of California's finest mountain courses. And it's a great satisfaction to drive off at these elevations where a ball travels ten to twenty yards farther than at sea level.

There are many other sports, too, to provide healthful recreation for vacationists: bicycling, hiking, badminton, tennis, and trout fishing—to name a few. Older children usually join the Grizzly Club and take part in such activities as marshmallow roasts, treasure hunts, swimming meets, hikes and saddle trips. *(Continued on page 18*

FASHION GOES TO WAR

By Betty Marx Shadinger

★ With a silhouette that's "frozen" . . . lengths and widths that are prescribed . . . with styles adjusted to the limits of Government regulation, and advertised strangely as "no smarter than those you wore last year" . . . Fashion is going to war! Do we in the fashion business think this is a gloomy picture? Surprisingly enough . . . NO!

In the first place, American designers have always been best at those livable, well-loved classics that are serenely simple. And American women have always looked their best in these peculiarly American clothes. So . . . when the Government requirements begin to step into your life about next fall . . . don't be surprised to find yourself looking lovelier than ever.

At this writing, "Government regulations" are yet nebulous. And don't expect to see these regulations in effect prior to Fall Openings, since most summer merchandise has been contracted for prior to "freezing" orders. Still, in general, what can be expected of from "U. S. Government Approved" fashion, come fall?

A "frozen" silhouette. That should delight you. In the first place, was there ever a silhouette more becoming than the slim, naturally curved lines of today? Thank heaven these orders didn't come in an era of waistlines drooping about the hips . . . or skirts exposing too much knee. Then too, here's Federal assurance that your favorite last fall's suit won't be suddenly outdated by a new fillip of fashion.

Skirt lengths, we expect, will remain about "as is" . . . adjusted, within a range of a few inches, to whatever's most becoming to you.

Regulation of skirt widths undoubtedly indicates the exit of the dirndl, of flared-back coats, of ballerina skirts, "for the duration." To these, as well as to gloriously wide and feminine sleeves, to hooded evening wraps, to everything that's widely flaring . . . it's "Au revoir, but not goodbye."

Uncle Sam may go on to delete wool interlinings, and patch pockets. And if Uncle Sam wants it that way . . . it's fine!

What's left of your wardrobe? Plenty! Plenty of wonderful, feminine things, plenty of suits, and shirtmakers and soft dresses. We have it on the authority of Violet Hart-Geiger, of the City of Paris Gown Salon!

The new clothes *won't* be mannish. Simple lines *don't* mean hard lines. The super-tailored masculine angle is being well taken care of by our men in uniform . . . and what woman wants to go into competition with the Army, Navy and Marines?

Imaginative use of color in two tones will take the place of interest in tucks and gathers and so forth.

Evening clothes may possibly be shorter, with a new interest in the intriguing mid-calf length.

Depend upon it . . . you'll find yourself falling in love with the new street-length, after-dark clothes. They promise to be nothing short of spectacular in their use of sheer fabrics, lacy lingerie effects, and all-around oomph. You'll be wearing them for their "femme fatale" flattery, and because, when your man's in uniform, it's more comfortable, somehow, to be in short dress.

Amazing ingenuity is already being shown in molding exciting, new-looking clothes out of less than three yards of material per dress. These point up detail, contrived drapery, and color contrast.

Mrs. Geiger looks for a fresh approach to the business of jewels, gloves, and headgear. The exclamation point of a simple dress may be a plastic clip (involving no precious metal) or a romantically wonderful hat. Hat, shoe, glove, and jewelry designers are already bringing out an inventive lot of things. You may be seeing plastic shoes, duplicating a patent-leather effect, before this matter's done with!

Other than this, American women will turn to classics . . . ageless, timeless, forever treasured.

Is that so black a picture?

On the distaff side, the position of the American couturier . . . the specialist in superb designing and styling . . . is going to be most difficult.

Designers who have made free use of opulent lengths of fabrics, who've come to be known by a luxuriously draped shoulder line, or remarkably engineered skirt drapery . . . where will they go from here? "Government regulations" will seriously hamper the lines they have trademarked for their own.

Too, women accustomed to languidly dismissing a myriad of styles as "not what I had in mind" . . . may be forced to a new appreciation of pre-war America's department stores.

The fabulous variety simply may not be there . . . once we're meeting the Government's requirements.

The 1942 Fashion business, by regulating itself, by perversely asking customers NOT to buy, will be saving not alone the fabrics so necessary to the armed forces. It is hoped that these methods will stretch America's clothing the farthest . . . and thus forestall the expensive, involved business of a "clothes ration."

So we give you the Fashion of 1942 . . . no longer a changeable will-o-the-wisp . . . today's fashion is a down-to-earth industry with its sleeves rolled up, helping to win the war.

ERSATZ ISN'T AMERICAN

By Thomas Aitken, Jr.

★ It's time to realize one fact about Americans. It is time because this truth will effect how we live during this war and after it. We should know much of this. There is one thing we will do the same way we did in the last war, the same way we have always done it, when it was necessary. We aren't going to replace lost goods with "substitutes"; we are going to fill their spots with "replacements." There's a difference. A substitute is something almost as good. A replacement is something different which does much the same job. A substitute is "ersatz." And ersatz isn't an American word.

We have a peculiar abhorrence of accepting shoddy substitutes. If we like champagne and we can't get good champagne, we'll drink beer. If we like wool and we can't get good wool, we'll wear good cotton. We won't use peach juice for sugar. If we can't get sugar, we'll do without. We would rather do it that way. That's why the last war developed so many new goods that became a standard part of our lives when the peace came, and that's why this war will do the same. Rather than steel ourselves to second-rate quality, we'll look at first-rate replacements with eager interest.

Recently, a store we know did a remodeling job. The supply of available metal was very small. Rather than patch things up with a little metal and whatever else would be needed to fill out the job, they turned entirely to wood and glass. They didn't try to make wood and glass do the work of metal. They didn't want an ersatz job. They made their design for wood and glass, forgot entirely about metal, and went after a top-quality result in two beautiful but different mediums.

Wherever we have seen metal go out, we have seen something else come into its own. Chromium and aluminum trays used to be very much in demand. They were reasonable, light, strong and decorative. They went out. We watched for new trays. Would they be substitutes, something that tried to look like metal, something designed as metal would be, or would they be other materials realizing their own usefulness and beauty? We saw new trays in wood. Not wood painted or carved to look like metal; these trays had a new beauty. The fine wood grain was dramatized. Designs were inlaid. Other trays came in glass, not plain glass that would break on the corner of a table, but flexiglas, something tough, strong and new.

Sometime ago we were presented with a threat of an ersatz suit for men, something that would "do just as well." Without cuffs, lapels or vest, it looked more than morbid modeled by a nameless gentleman whose expression did little to put the outfit across with vain males. Well, the Victory suit is here. It has three basic changes. No cuffs. Service uniforms get along very well without them, as evening clothes always have! No pleats. Men have kidded pleats ever since they came in. They're glad to see them go. No vests with double-breasted suits. Many men never did wear vests with double-breasted suits. Most men hate vests anyway. The new suit is not a substitute. It's an improvement. We're waiting for the Victory shirt with a loose collar. If we get it, they'll never put the old yoke around our necks again.

Perhaps such things seem trivial. They are not. They are not because with such an attitude we can turn a fresh vision on the material things we will live with throughout the war. These things will be new and dynamic and interesting, not dull and ragged at the edges.

When the struggle is ended we'll find the scenery changed by our own ingenuity. The last war ended and our streets filled with automobiles. This one will end and our skies will fill with planes; glass and plastics will enrich our homes; and metals will be, too, used as they never have been used before, for production facilities will be great and many skillful welders will be at hand to make metals into shapes impossible for other strong materials.

Realizing this, we won't "just try to get along with what we have." We'll window shop with keener interest. When we see something different, we'll know it's newer, probably better. It will be American, not "ersatz."

FLOWERS

AND THEIR IMPORTANT ROLE IN THE DRAMA OF WAR

Courtesy of Podesta & Baldocchi

★ These are troubled days, and we are faced with the discords of a chaotic world. But the Master in His infinite wisdom has given us flowers . . . symbols of faith and courage . . . colorful notes of harmony that tone down the discords of war-time living. Flowers are an important part of life in peace time, but they are even more essential in times like these. The beauty of flowers brings solace to hearts that are sad; their color and warmth bring cheer to homes that are empty; their living loveliness is indicative of life and hope eternal. Out of the darkness of the earth itself come these living expressions of beauty. A sign to us that life and beauty will endure, and that the "good will inherit the earth."

The cycle of life would be incomplete without flowers. For, beginning with the arrival of a child—the mother receives congratulatory messages accompanied by flowers. At all important events, such as anniversaries, birthdays, and family gatherings, flowers take part in the celebration. When the bride and goom say "I do," the moment is enhanced by the beauty and fragrance of flowers. And their spirit of peace and serenity bring sacred beauty to attend last rites.

Yes, flowers have their place, their very definite place, in the lives of all. Their subtle influence for good in the home . . . their cheering presence in the office . . . their smiling faces in the sick room . . . and their happy faculty of adequately saying the things mere words cannot. Flowers have always been the gracious way to say "thank you." The cherished way to say "I have not forgotten our anniversary." The merry way to say "a happy birthday." The thoughtful way to express sympathy. Flowers, always welcome . . . always the gift of perfect taste.

It is interesting to know that from the earliest periods, man has applied flowers to ceremonial purposes, and then later began to consider them as essential to his domestic life. The ancient Egyptians, offered the finest fruit and the finest flowers to the gods, and used perfumes at all their sacred festivals. But they were also lavish in their use of flowers at their private entertainments, and on all occasions of their every-day life. At a reception given by an Egyptian noble, it was customary for each guest to be presented with a lotus flower when entering the room. Garlands of crocus and saffron would be entwined around the wine cups, and flowers were strewn over and under the tables. It is said when Antony supped with Cleopatra, the luxury-loving Queen of Egypt, the floors of the rooms were usually covered with fragrant flowers.

Moderns, too, appreciate the beauty of flowers. This is proved by the thousands who pause in their busy day to admire the exquisite displays in the windows of Podesta & Baldocchi's world-famous shop. In these windows, flower containers delightfully display flowers in a distinctive fashion. A white pottery rooster proudly stands in a chartreuse green bowl surrounded by yellow tulips and yellow African daisies. The figure of a choir singer in pottery becomes ethereal surrounded by yellow iris, coral colored tulips and white carnations. Figurines of every description . . . amusing creations for birthday remembrances . . . interesting motifs for all occasions . . . all distinctively designed to enhance the loveliness of Podesta & Baldocchi flowers, that remain as a lasting reminder of the donor's good taste and thoughtfulness.

Flowers speak a common language. The dahlia, for instance, has an international history. It was first found in Mexico, then developed in Spain, and named after a Swedish botanist. The dahlia was cultivated further in France and introduced into England by wives of statesmen during years of historical importance. Just as flowers are important in the lives of individuals, they might some day be an important link in the chain of international understanding and peace.

Our world is hurried and hectic. We have little time to pause in the rush of a day, to drink in the beauty of clouds as they drift by in the sky; or to look over the broad expanse of Bay and Ocean to reflect upon the breadth and depth of life . . . but, there's one part of nature's great scheme that can always be a part of our daily lives . . . and that's flowers.

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BEAUTY SALON
Second Floor B

Phone DOuglas 4500
for Appointment

Home Means More Than Ever

—Julia T. Lee

★ This is no time to let it down. More than ever we need its comfort and cheer to keep us steady in these days of tension. We shall learn to go without many luxuries to which we have been accustomed. We shall adjust ourselves to many substitutes; but for home, whether it is a house, an apartment or merely a room, there is no successful substitute. Let us make a special effort to keep its atmosphere happy and brave.

These homes of ours represent the very life that America is fighting to preserve. Let us try to keep them gallant like the Corregidor flag. This is one of the important things we can do to steady the morale of ourselves and the people who come into our home. There is a tonic quality in fresh color and in a "cared for," well-groomed look. There is genuine restorative in an atmosphere of normal comfort. Moderate expenditures to this end justify themselves in rested nerves and braced spirits.

This is a good time to do over the shabby sofa, to put a gay slip cover on the faded bedroom chair, to restore the beautiful polish of mahogany and walnut, and conceal the grim suggestions of blacked out windows with new or freshly cleaned draperies . . . a good time to make the most and the best of what we have. Try the effect of an extra lamp. See what it does to your spirits to add some bit of loveliness or comfort to cheer the end of a weary day. See how your eye turns to it as you enter your door.

So, now while we can, let's answer so far as we can, a cardinal need today—American homes better than usual in a time of unusual stress, American homes worth sharing in simple hospitality, American homes worth fighting to preserve.

During this war emergency there are going to be many hastily built houses for defense workers. In their furnishing, one hopes that they will be homes and not mere standardized shelters. In our cities there will be much cheap furnishing of heretofore unfurnished apartments and rooms to accommodate the people who have left other homes to enter war industries. Many of these will be tasteless, meaningless and ugly. They could be simple, basic and tasteful at no greater cost, but the people who do them will not know how or care. The effect will be discouraging to individuals and families who have taste and have come from some atmosphere of homeiness. In the chaos of "Chesterfield sets" and weird color combinations many people will pass uneasy leisure or rest hours.

Yes, home means more than ever. This is no time for any of us to let it down.

Put them on your monthly budget — for patriotism and thrift. U.S. War Bonds (Series E) come in convenient sizes, as follows:

You Pay Now	You Receive In 10 Years	You Earn
$18.75	$25.00	$6.25
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Decorative Fabrics And Defense

—*By* Maurice Sands

★ Complaints regarding items no longer available are rapidly being replaced by expressions of pride that we have so much that can be of use. This is the American attitude today in every field.

The conversion of mills and raw materials to war production has somewhat curtailed the output of the number of new fabrics being placed on the market: a good thing in the minds of many of us who have become so utterly confused by hundreds of patterns that a sensible selection has been impossible. The "field day" for anyone wishing to spend weeks of "choosey hunting" for half a yard of fabric to recover a chair seat is over. There are more useful ways to keep from being bored. The decoration of our homes has, overnight, passed out of the field of entertainment into that of everyday necessity. Changes are now made when existing items become shabby or a definite boost in morale seems imperative.

In the upper brackets of imported fabrics for both upholstering and drapery use, there are sufficient stocks on hand to meet all demands for some time to come. Importations are continuing to arrive from Great Britain with every boat; in some cases delivery is received from England as quickly as those delayed in our American mills.

A great number of the cotton fabrics such as muslin, denim, and textures are no longer available inasmuch as stocks have been "frozen" and manufacture for civilian consumption discontinued. This limitation will not be seriously felt by the average person. For washable types of curtains there are numerous light-weight fabrics in great quantities still available.

The "luxury types"—raw silks, taffetas, satins, and pure-silk damasks — are no longer being manufactured in any quantity, but again there are ample stocks made up.

Great strides are being made in "synthetics"—that is, fabrics made from wood pulp, from vegetable fibres, etc. These are in many cases far more durable than silk, cotton, or wool, and the next few months are going to bring about many new products.

Wherever possible, old fabrics should be rejuvenated through cleaning, patching and mending. In upholstery covers, where a portion has become badly worn, the under side of cushions, or the outside back, can be taken off and placed to better advantage where the wear was more severe. Chairs and sofas can be cleaned at home with the "foam cleaners" or regular cleaning fluid, or they can be sent out and made to look quite new again by the plants specializing in such work. This cleaning should not be put off too long until the piece is too badly soiled to permit a real freshening.

Draperies can be turned so that the faded edges are placed at the back of the panels next to the wall. They can be cleaned professionally quite satisfactorily providing they are not allowed to burn badly in the sun. In such cases the fabric usually disintegrates when subjected to cleaning fluids.

We should all keep our homes looking inviting and livable but it is most certainly not good taste nor sensible to have this upkeep be our foremost interest.

Mills College Offering Unique Summer Opportunities for Foreign Language Students

★ Good news for members of the French and Spanish Round Tables and Conversation Classes within the National League for Woman's Service comes with the announcement of plans for the opening of La Maison Francaise and Casa Pan-Americana as features of the Mills College summer session this year.

On the Mills campus, from June 28th to August 8th, students of French and Spanish (with those who wish to study Portuguese) will have opportunity to live in the atmosphere amid the surroundings of the French House and the house in which Pan-American groups will reside. Distinguished French, Spanish, and Portuguese scholars and diplomats, artists and musicians will be in residence, conducting classes, lectures or just getting acquainted with students enrolled.

M. Andre Maurois, of the French Academy; Mme. Madeleine Milhaud, of Paris; René Bellé, University of Southern California; Dr. A. Cecile Réau and Dr. Elizabeth Creed will comprise the faculty of Maison Francaise; while Dr. Samuel Guy Inman will head the staff conducting the Pan-American workshop in Casa Pan-Americana. Dr. Dominic Rotunda, professor of Spanish at Mills will direct the Spanish teaching, while members of the Brazilian staff will teach Portuguese both for beginners and advanced students.

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on beautiful Fallen Leaf Lake

Announces the addition of a fine new Lodge building—the very best in resort accommodations.

This summer make your vacation a real adventure. Peaks to climb, lakes to fish and miles of trails to hike or ride through high Sierra country. Campfires and moonlight expeditions and jolly new friendships. Excellent meals. These are just a part of the pleasures.

Accommodations at the Lodge are American Plan. Nearby at the Camp are delightfully located housekeeping cabins.

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Sold by Independent Food Stores. There are several in your neighborhood.

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175 Russ Street *San Francisco*

Marin Tour

★ House and Garden Tour, Marin County, for benefit of Alice Eastwood fund, will be held Tuesday, May 5th, from 1 to 6 o'clock.

The following four beautiful gardens and homes will be opened for the tour: Mrs. Jose Moya, Mrs. Frederick Beaver, Mrs. Frank Howard Allen and Mrs. Jerome Tallant. Tea will be served at the Tallant gardens. Tickets are $1.00 each and the earnings will be given to the Alice Eastwood Fund. Station-wagons will meet the bus at the Ross Fire House.

Childish Appreciation

(EDITOR'S NOTE: *The following notes were sent by Miss Hilda Julian Jones to Miss Elsie Krafft. The simple expressions of appreciation of America by these British children evacuated to Bedfordshire from a London County School will be of interest to our readers. They were written at school with no help from their seniors.*)

Memorial Hall
Tottemhoe
Dunstable, Beds.
May 12, 1941.

Dear Friends in America:

I am glad having the opportunity of writing to you. I am a girl of eleven years old. I am evacuated from London into the country. The place I am staying at is called Tottemhoe. I have got one of the best billets you could wish for. I have been down here for two years now. We have got a most lovely school I do not mean the school itself, but the children and teachers in it. We have got a dear little wireless at our school which we have drill from and currant affairs. Tottemhoe is a delightful little village and so are some of the people in it. I hope that the war will soon be over so that we can all go back to London again. We are all very very grateful for you helping us to win the war. My mother and father come to see me every fortnight. Then they bring chocolate and sweets for me and my brother Richard who is nine years old. We cannot get many sweets and chocolate now that the war is on. I am glad that we can feel you are a real friend to us. I hope you will find my letter interesting. Will you write back please. We have only two classes of children down here. With sixteen in each class. In London we had a great big school with differant departments. We had an infants department, A Junior girls department, A senior girls department, and a senior boys department. With seven classes in each department I think. We had about six hundred children. Well Christmas is drawing near. We hope you all will have a happy Christmas. I wonder what the new year will bring. I hope it will bring us good luck. I

do not think there is much more I can say except keep smiling with your chins up.

With love
Yours faithfully
JUNE PENTNEY.
Memorial Hall
Tottemhoe
Dunstable
5-12-41.

Dear Friends in America,

I hope you all are well. Now the best thing to do is to send you congratulations for great things you have done for England if it was not for you we have been in diseress becouse the germans might have been ruling England. One of my big sisters had some nice things from you. When we were going to be evacuated I was fetched from my aunties and mother told me that I was going for my holidays in the country. When it was peace-time I had never heard of a bomb. When we were taken to our billets the people were very nice and they still are now, when I came down here it was the first time I had ever heard of America but many of us say, "U.S.A." For short and in a lot of places even children put on walls some times it is put on posts this is what it is V, for Victory and there is another one, Save for Victory, but they are not about so much now. Jerry is not over here much now, if a boy has a Fright with another boy the one which looses they say he has had the "whites" perhaps that is what Jerry has got, let us hope he has, so best and a happy Christmas.

With
yours affectionately
From JOHN SMITH.
Memorial Hall
Tottemhoe
Dunstable
5-12-41.

Dear Friends in America,

I am writing this letter to thank you for all you have done for our dear country. All the warships, aeroplanes etc to fight our enemy. I am evacuated from London, and am in a village called Tottemhoe. It is a very pretty village. All along one side of Tottemhoe is a range of hills called The Knolles. When you stand on top of the knolles as far as the eye can see are fields and hills. One of the main roads of Tottemhoe is called Castle Hill Road, and the people say that up the Knolles were the British, Saxon and Norman camps. They used to light fires to watch for the enemy. There is also a row of beech trees called the seven kings, and under each tree is a King. In the summer when the corn is ripening, and the red poppies are mixed between them. The green grass, and the cattle grazing, nobody would think there was a

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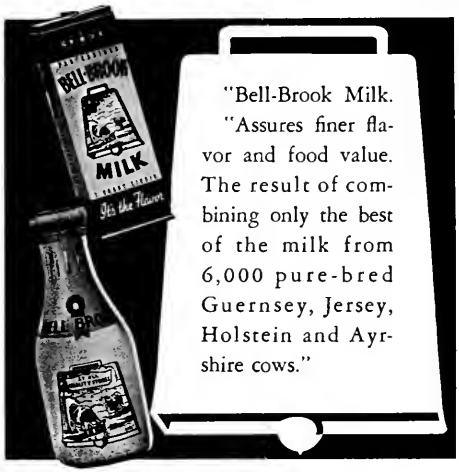

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RHODA ON THE ROOF

HATS

Here are a few reminders for your Summer Hats. Hats of every type are worn this season, and best of all, your type is among them. Town styles to be worn with the soft wool suits can be either large or small. Sparkling white hats of all kinds of straws or white with dark combination. Both large and tiny hats for formal afternoon occasions. Also your hats skilfully remodeled into the newest styles.

RHODA ON THE ROOF
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Plan to attend Hazel Zimmerman's Investment Talks for Women . . . 342 Russ Building, on Thursdays, May 7 and May 14, at eleven o'clock. Request details —there is no charge.

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war on. The cold old winter is setting in now, and everybody has thick coats on, and are well wrapped up. We have two teachers one is called Miss Jones she is the headmistress and Miss Rhodes.

My daddy is a soldier and has gone abroad. Our real school in London is called The Burghley. Our school down here is called the Memorial Hall because it is in memory of the soldiers who lost their lives in the last Great War.

I can't express my gratitude towards you in helping our country in the time of great need.

With much Love

I remain
yours affectionately,
JOAN SMITH.

A Yosemite National Park Vacation

(Continued from page 10)

The younger children find amusement at The Camp Curry Kiddie Camp, which is complete with swings, teeters, slides, sand pile, play house, hammocks and a tiny green electric train that carries passengers. Children's recreational activities are supervised by experienced attendants.

One might think from this enumeration of the many things to do while on a vacation in Yosemite that there wouldn't be much time left to see the grand sights for which the park is noted—to walk in the shade of Giant Sequoias which were mature when Christ was born, trees thirty to ninety feet in circumference—to survey the 100-mile panorama of the crest of the Sierra Nevada from Glacier Point, and to look straight down into Yosemite Valley more than 3200 feet below—to stand at the foot of El Capitan, world's greatest granite monolith, and study its fascinating sculpturings—to wander through the wild flower gardens in back of the Museum and while there watch an Indian Demonstration or perhaps listen to a geology talk on the creation of the Yosemite—to visit Mirror Lake at sunrise when the quiet waters of the lake make a perfect reflecting surface — to picnic at Happy Isles, "meeting place of the waters" —to watch the rainbows play on Bridal Veil Fall in late afternoon—to walk up to the bridge at the foot of Yosemite Falls, nearly a vertical half mile of falling water—to visit Indian Caves, Fern Spring, El Capitan Meadow, the Fish Hatchery, Le Conte Memorial, and other places of interest in Yosemite Valley—to watch the Firefall as it streams down from the edge of Glacier Point high above in a glorious fiery cascade.

But somehow or other you usually manage to find time to see and do everything during your stay, so that you can truthfully say upon your return, "We've never spent such a wonderful vacation as we did in Yosemite National Park."

This SUMMER

Forget your war worries. Spend your vacation in the beautiful mountains of Wyoming on an old west pioneer cattle ranch. Riding, hiking and fishing in virgin country. Excellent accommodations — Reasonable prices. Rates all inclusive. No additional charge for anything. (Horses and equipment included). Ideal for children. No snakes; no mosquitoes.

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The smartest in fur creations, made to your order. . . . Or to be selected from a complete selection.

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The smartest in Stick Reed or Rattan Furniture made to your order. . . . Or to be selected from a complete selection.

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BLANKET AND CURTAIN CLEANING WORKS
Since 1923
HEmlock 1336 160 Fourteenth Street

Advertisers' Show

(Continued from page 9)

There will be fun this summer even though it may lack some of its customary lightness of heart. So the swim suits and the play clothes and the spectator sports can be previewed and admired, with the assurance that life can go on and be finer, because of the threat to it.

The Advertisers in the National League Magazine will do their part for the Eighth Annual Advertisers' Show. Will you do yours? For you, as a member, have a definite part. Advertising to be successful is like a good fight — it takes two to make it. So you'll be expected to be there each day, if possible, and with a new group of friends each day. Your friends are as important to the success of the show as you are — almost. So see to it that they come, too, won't you? Besides, you'll be doing them a favor, as well as the Magazine — for you'll be letting them enjoy the satisfaction that a successful Advertisers' Show always brings.

A Reminder

★ The Red Cross Blood Procurement Center has moved to new and very charming quarters at 2415 Jones street corner of Chestnut street, in the School for Fine Arts. There is urgent need for more blood donors. In order to fill San Francisco's quota, two hundred people must volunteer and donate their blood every day. The urgency and magnitude of this undertaking demands the immediate cooperation of patriotic citizens. The dried plasma is used to save the lives of the men of the Army and Navy which might otherwise be lost. A supply of plasma is kept in reserve by the Army, where it can be called upon by the Red Cross, as are other Army medical supplies, in case of civilian disasters that might cause severe injuries to many people. The procedure is painless, the actual giving of the pint of blood only takes five minutes, and a careful study of all known records prove that it is a harmless procedure for the healthy adult. We cannot see the men of our Army and Navy go into the dangers of war without an adequate means for the treatment of traumatic shock. Won't you phone the Center, DOuglas 9373 for an appointment TODAY, and thereby save a life?

The English Duo

★ Under the sponsorship of Messrs. Frank Ingerson and George Denison, the English Duo, Viola Morris and Victoria Anderson, will give a concert in the Little Theater of the Presentation Convent, 281 Masonic Avenue at Turk Street, on Sunday afternoon, May 17, at 3:00 o'clock. All seats, $1.10. Tickets may be procured from Convent.

The Electric Refrigerator Is More Important Than Ever

Wartime conditions have given added importance to the electric refrigerator. Food vital to the family's health largely is perishable and can be kept safely only by dependable refrigeration.

The Government has specified that the maintenance of good health requires a daily diet of dairy products, eggs, fruits, vegetables and cereals. These foods need constant refrigeration to prevent loss of vitamin content and to prevent spoilage.

If you have a refrigerator see to it that it is operating efficiently. Make sure that it will keep constant temperatures below 40 degrees—the safe food conservation zone. If repairs are needed have them made at once. You will not only practice economy in saving food but you will help save the family's health.

See Your Dealer or this Company

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W & C 105-542

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ADVERTISERS' SHOW

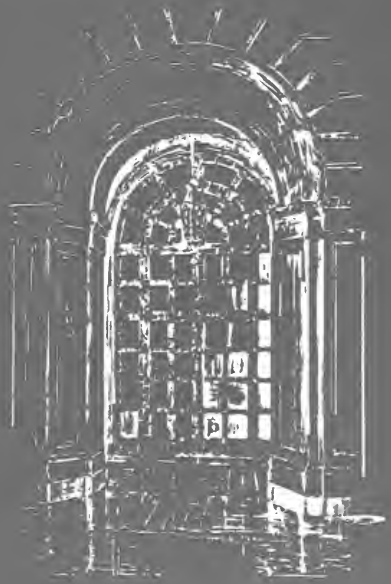
MAY » » 19-20

TUESDAY and WEDNESDAY

★

TWO DAYS OF UNUSUAL ENTERTAINMENT AT THE CLUBHOUSE CAREFULLY AND SKILLFULLY PLANNED BY THE ADVERTISERS IN THE NATIONAL LEAGUE FOR WOMAN'S SERVICE MAGAZINE » » » ADVANCE SHOWING OF THINGS TO COME » » » NEW AND MORE INTERESTING THAN EVER BEFORE

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE



JUNE 1942

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NATIONAL LEAGUE *for* WOMAN'S SERVICE
JUNE CALENDAR

SWIMMING POOL HOURS:

Friday 5 p. m. to 9 p. m. and Saturday 10 a. m. to 2 p. m.

Wednesday — 11 a. m. to 12 Noon — 3:30 p. m. to 6:30 p. m.

Men's Guest Night in Swimming Pool — Friday from 5 to 9 p. m.

League Bridge — Every Tuesday, Card Room, 2 and 7 p. m.

JUNE — 1942

2—Progressive Bridge Tournament — *Mrs. H. E. Annis.* Prizes. Fee, 25 cents	Chinese Room	1:30 p. m.
3—Keep Fit Class — Morning	Gymnasium	10 - 11 a. m.
Swimming Pool		11 - 12 a. m.; 3:30 - 6:30 p. m.
Keep Fit Class — Evening	Gymnasium	5:30 - 6 p. m.
4—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
5—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
6—Swimming Pool		10 a. m. - 2 p. m.
9—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
10—Keep Fit Class — Morning	Gymnasium	10 - 11 a. m.
Swimming Pool		11 - 12 a. m.; 3:30 - 6:30 p. m.
Keep Fit Class — Evening	Gymnasium	5:30 - 6 p. m.
Book Review Dinner	Nat. Defenders' Room	5:30 p. m.
Mrs. T. A. Stoddard will review: "The Song of Bernadette," by Franz Werfel.		
11—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
Thursday Evening Program	American Room	7:30 p. m.
Song Recital by Stella Eyn, Soprano; Mrs. Albert Rappaport, Pianist.		
12—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5- 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
13—Swimming Pool		10 a. m. - 2 p. m.
16—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
17—Keep Fit Class — Morning	Gymnasium	10 - 11 a. m.
Swimming Pool		11 - 12 a. m.; 3:30 - 6:30 p. m.
Keep Fit Class — Evening	Gymnasium	5:30 - 6 p. m.
18—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
Thursday Evening Program	Cafeteria	7:30 p. m.
Social Service Program, presented by the Salvation Army. Motion Picture, in Technicolor, "Behind the Red Shield." John B. Hughes, Commentator. Address, with special music, Miss Elizabeth Bish.		
19—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
20—Swimming Pool		10 a. m. - 2 p. m.
23—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
24—Keep Fit Class — Morning	Gymnasium	10 - 11 a. m.
Swimming Pool		11 - 12 a. m.; 3:30 - 6:30 p. m.
Keep Fit Class — Evening	Gymnasium	5:30 - 6 p. m.
25—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
Thursday Evening Program	Cafeteria	7:30 p. m.
Address: "Rare Books in the San Francisco Sutro Library" Exhibition of Books. Miss Helen Bruner. Librarian.		
26—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
27—Swimming Pool		10 a. m. - 2 p. m.
30—Progressive Bridge Tournament	Chinese Room	1:30 p. m.

JULY — 1942

1—Keep Fit Class — Morning	Gymnasium	10 - 11 a. m.
Swimming Pool		11 - 12 a. m.; 3:30 - 6:30 p. m.
Keep Fit Class — Evening	Gymnasium	5:30 - 6 p. m.
2—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
3—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

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SAN FRANCISCO

Willis Hickox, Advertising Manager

Volume XVI June, 1942 Number 5

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GOOD HEALTH

a major factor in sustained defense

★★★★

EAT WELL

balanced, nutritious meals

SLEEP WELL

regular hours

EXERCISE

★★★★

At the Club...

SWIMMING

for general well being

Wednesdays—11 to 12 N.; 3:30 to 6:30 P.M.
Fridays 5 to 9 P.M.
Saturdays 10 A.M. to 2 P.M.

GYMNASTICS

for neglected muscles

Wednesdays—10 to 11 A.M.
5:30 to 6 P.M.

ANNOUNCEMENTS

★ FIRST AID CENTER: Supplies are needed for our First Aid Center, which is on the Lower Main Floor, and we will appreciate it if our members will make it a point to send in any of the following articles which they may have: Old pillow slips, sheets, linen, towels or blankets, pillows, large or small. We shall also need some new sheets, 72x108 and 63x90.

★ RED CROSS CLASSES: We are happy to announce the following Red Cross Classes, to start in June:

NUTRITION—Friday morning, June 5th, at 10 o'clock—to meet every Tuesday and Friday for five weeks.

NUTRITION—Tuesday evening, June 9th, at 7 o'clock—to meet every Tuesday and Thursday for five weeks.

HOME HYGIENE AND CARE OF THE SICK — Tuesday morning, June 2nd, at 10 o'clock—to meet every Tuesday morning for ten weeks.

FIRST-AID CLASSES — Both day and evening will be started just as soon as a sufficient number of members have registered.

★ VOLUNTEER SERVICE: We are getting so many calls lately for Volunteer Service outside the Clubhouse that we again remind members who have not filled out their questionnaire to do so at once. We need the information contained in the completed questionnaire as it will greatly facilitate our prompt response to calls for Volunteer Service.

★ RED CROSS: Knitting and Sewing — Miss Stella Huntington, Chairman of Red Cross Knitting, announces that the Red Cross is asking especially for large sweaters for both men and women. Also for children's sweaters. Work must be returned in three to five weeks, except for the very large sweaters. Everything is war work now. Room 210 is open Monday through Friday from 10 A. M. to 4 P. M. The Sewing Section meets in Room 208 every week-day from 10 A. M. to 4 P. M., Monday through Saturday. Members are urged to join one of these week-day groups. All members are welcome.

★ GUEST CARDS: As summer months usually bring guests from afar, we wish to remind our members of their unlimited guest card privilege. Many members have already availed themselves of guest card privileges by paying a flat fee of $1.00. This is merely a reminder to those who have not done so.

★ "KEEP FIT" CLASS: On Wednesdays from 10:00 to 10:45 A. M., a class in callisthenics will be held for members in the gymnasium, Lower Main Floor, Women's City Club. Because the business woman also needs exercise, we are starting a class for them on Wednesdays from 5:30 to 6:00, to be followed by a swim. Register now. Class and swim are included in the forty cents admission.

★ BOOK REVIEW DINNER: Franz Werfel, great novelist and hunted refugee, has given this harried world a beautiful gift. Werfel, a Jew, has written a magnificent novel in matchless prose about Bernadette Soubirous, the Roman Catholic Saint of Lourdes. "The Song of Bernadette," this novel, dwells not on the miraculous healings, but on the beauty and the strength of the human spirit indwelling in mankind, that alone gives reason and hope to human existence. This eventful human story is an exultant song of hope. Mrs. T. A. Stoddard will discuss this beautiful book on the second Wednesday evening, June 10, following the dinner at 5:30 o'clock, in the National Defenders' Room.

★ THURSDAY EVENING PROGRAM: Mrs. A. P. Black, Chairman of the Thursday Evening Programs, announces the following programs for the month of June. A song recital by Stella Eyn, soprano, accompanied at the piano by Mrs. Albert Rappaport, will be presented on June 11, at 7:30 P. M. On June 18, at 7:30 P. M., the Salvation Army will present a Social Service Program. It will consist of a motion picture in Technicolor, entitled, "Behind the Red Shield," with John B. Hughes, commentator, and an Address, with special music, by Miss Elizabeth Bish. On June 25, at 7:30 P. M., there will be an exhibition of rare books from the San Francisco Sutro Library. Miss Helen Bruner, librarian, will give an address.

★ BRIDGE TOURNAMENT: The anxieties, worries and overwork of these war-driven days need an occasional release. Our popular contract bridge tournaments offer a pleasant diversion. The tournaments, preceded by a short talk on the new Culbertson bidding, are held each Tuesday afternoon at 1:30 and each Friday evening at 7:30. 25 cents a corner. Prizes.

★ THE LEAGUE SHOP has just received a spendid selection of floral print enclosure cards for all occasions. Also place cards, tallies and gift wrappings.

★ SPANISH ROUND TABLE: Miss Moya del Pino, who has been conducting our Spanish Round Tables on the second and fourth Wednesdays each month, will be away from the city during the months of June, July, and August. Miss del Pino is planning to resume her Round Tables in September.

★ LIBRARY VACATION SPECIAL OFFER: From June first to August thirty-first members leaving town for the summer may take six "fourteen day" books from the library at one time instead of the usual four. These books may be kept for six weeks and returned to the Library by mail or in person. A member wishing to take advantage of this offer will please tell the volunteer at the time she takes the books that she wishes to take advantage of the Vacation Special. New books that are not renewable are not included in this offer but a member may have one for the usual seven- or ten-day period as well as her six vacation books.

★ AD SHOW DOOR PRIZES: The following numbers are still unclaimed: Peasant Dress Shop — 29979, 29813, 29953. Amberg-Hirth — 29382, 29291, 29582. If the first number in each series is not claimed within 30 days the person holding either the second or the third number is eligible for the prize. Prizes won the night of the drawing were: Philip Morris and S. G. Gumps — Miss Lillian McCurdy; Podesta & Baldocchi — Mrs. Martha Eckert; Ricklee — Miss Virginia Fitch; League Shop — Mr. J. Boyle; Fallen Leaf Lodge — Miss Jean McIntosh.

★ THE SWIMMING POOL: Club members have a source of pleasure and exercise to compensate for restricted vacations, for having to remain at home this summer on-account-of-because. Although not under a blazing sun, the pool is beautiful and the mind and body do respond to the stimulation of swimming at 465 Post Street as well as elsewhere. Stay-at-homes—swim.

★ THE KNITTING BASKET: Imported materials for suits and coats are hard to find. The Knitting Basket has a great many samples to choose from — some with yarns for matching sweaters.

★ WILL THE PERSON who left furs in the check room on the Fourth Floor of the Clubhouse on May 19, please claim the same at the Executive Office?

★ DUES: There are still a number of members who have not responded to our last notification telling them that their dues remain unpaid. We would greatly appreciate hearing from them *immediately*.

A part of City of Paris' participation
at our Eighth Advertisers' Show

EDITORIAL

★ The Eighth Advertisers' Show has added another star in the crown of the National League for Woman's Service Magazine. Peculiarly bright because of a background of sober dark reality of war, the Show had a sincere and dignified character which betokened quality. Each exhibit was carefully planned and delightfully executed. The number of units was less than in shows of more affluent years but the merchandising was never more perfect. The Magazine takes this opportunity to thank its advertisers for a Show par excellence.

★ One after another services made necessary by the present emergency have been undertaken by the National League for Woman's Service because, as a service group, it is unique in the owning of its own building — The Women's City Club of San Francisco. Classes of instruction under Red Cross teachers, National Defenders' Club operated entirely by League members, Receiving Center for Evacuées from the Pacific Islands under supervision of Navy and Red Cross, aided by National League have used more and more room in the Clubhouse. But none of these special services have encroached on the privileges of members and guests, and as summer approaches we are reminded of a service which, with tire rationing and diminished long-distance vacationing and black-out possibilities, will be valuable as never before to our members. This service is the unlimited guest-card privilege which is available for one dollar for the fiscal year. Under this ruling a member may share with her friends from afar her Clubhouse which is so conveniently located down-town and which has all the comforts of home, including an all-night kit for the convenience of anyone staying unexpectedly. Army and Navy wives will feel the proverbial hospitality of the West when Guest Cards are thus issued to them: suburban and long-distance visitors will appreciate sincerely the haven of peace at 465 Post Street after a busy day in San Francisco; daughters will be grateful for the privilege of staying over night in their mothers' Clubhouse now that motoring back home again after a day in town affords complications. The bedrooms in summer are in demand for these guests, and every member should avail herself of the opportunity to be hostess to her friends from afar, when they may visit the city famous for its hospitality.

★ Because of its relationship to one of our advertisers, an announcement belongs on the editorial page which might not otherwise be here. Philip Morris and Company has consistently recognized the particular nature of our organization and its program of service and has cooperated with us on many occasions. Following the show just past, Philip Morris offers special rates for cigarettes ordered through us to be mailed to Service Men, as follows: To Service Men overseas (example, China, Australia, Ireland), 85c. To Service Men in the United States or American Territory (example, Alaska, and the Hawaiian Isles), inquire at the National Defenders' Club.

Rates are applicable in lots of ten cartons but members may order one or more cartons through the Club. And the Magazine asks that orders be sent with accurate addresses for the addressees and that cash payment accompany each order placed with the Club. This is an opportunity to assure delivery of "smokes" without loss in transit, for under this arrangement the Philip Morris Company assumes all risks.

☆ As the National League for Woman's Service pursues its steady course in a community teeming with war preparations, it is attracting to itself many who in peace time passed it by as operator of a woman's Clubhouse and nothing more. These new members are finding, to their surprise, an organization trained and capable, with a volunteer program demanding efficiency and group understanding which challenges the best in each individual. In order that the greatest good may now be accomplished, the membership should be available to the greatest number the Clubhouse can accommodate. This is why the Board of Directors voted an emergency initiation fee of five dollars. Now, near the beginning of a fiscal year, is the best time to join. What a tremendous power for good would the League be if each present member would this month interest one new member! Five plus nine means fourteen, initiation fee plus dues is this figure. Will you, a member, do your bit of volunteer service this way by bringing in one new member? The summer use of the Clubhouse will be a real privilege to this friend of yours.

★ The news of the passing of Mrs. Louis J. Carl brings sorrow to the National League for Woman's Service. Mrs. Carl was a member of the Board of Directors from 1925 to 1928. She was Chairman of Volunteers when the League moved into its beautiful new clubhouse on Post Street, the Women's City Club. Her devotion to the spirit of the organization was in large measure responsible for the establishment of serious, trained volunteer service at that time, and under her leadership the various groups developed and became the standard for the future.

After an absence from active service because of more pressing duties, Mrs. Carl returned as a volunteer to the National Defenders' Club and her fine spirit and high courage in that room helped to create the subtle friendly home atmosphere which the boys so much appreciate. Her example will spur us on to a further service — "for God, for Country, for Home."

EIGHTH ADVERTISERS' SHOW

★ In line with the times, let's dip into the bag of popular songs and choose one for a theme song to sum up the Eighth Advertisers' Show. Here it is — with slight paraphrasing — the popular Treasury tune — "We did it before — and we did it again; and we will do it again!"

And we certainly did. We, meaning the advertisers, aided and abetted by our membership. For the eighth annual Advertisers' Show called out the finest in the displays and brought out a good attendance of our membership.

The spirit of the times was much in evidence. Streamlining of space made necessary because of the War demands on our building was met by corresponding simplicity of displays. But there was no lessening of quality. Notwithstanding that the exhibits were confined to the fourth floor, instead of being spread over two or three floors as in other days — there was no sense of limitation in what we saw. And the beauty of the days — warm for San Francisco — made the opening of French doors from the American room on to the garden and the pool an added attraction. High temperature added the final item of desirability to the fascinating display of summer styles which the City of Paris presented, under the direction of our own member, Mrs. Violet Hart-Geiger, and increased their undeniable charm.

Signs of the times appeared in many of the models shown. Frocks for morning and street wear, for business — defense business, if you please — for the cocktail and dinner hours, which mean minutes of snatched joys these days — all reminded the elated audience of the seriousness of the season as well as the beauty of the apparel shown.

And of course, the bridal note was struck, for about the most prolific crop these days is the crop of brides — Army, Navy, runaway — the "triangle" bride and lastly the conventional bride who this year can (and may have to) be ravishingly lovely in a cotton swiss bridal gown and cap, with long flowing tulle veil were all represented.

While so far we have not worked out the answer to vacations for this summer, there were enticing things to remind us that vacation time is still before us — if and when we can get away. The Hammon Gallery — always a beauty spot in the Women's City Club — took on added lustre for the Advertisers' Show — with the pine-coned-decked reminder of the beauty of Fallen Leaf and the Lake Tahoe region featured at the east end, and the awe-inspiring views of the Yosemite at the west end — suggesting the geographical range attainable as always — if we can "make the grades" this year with rationed tires and possibly even rationed bus seats!

In keeping with the spirit of the Gallery was the attractive sun-dial (whose hour figures were marked with pots of ivy!) which centered the City of Paris vacation play suit display — and the two beautiful table arrangements of those master-craftsmen, Amberg-Hirth. Their green table, with its refreshing green linen, its knotted lace doilies and the cool glassware, wore its diadem of gypsophila in truly regal fashion! One could forget too hot weather with such a table in view!

How natural it seemed to see the bride before the library mirror — and what a secret thrill it gave all of us — age no bar — to "welcome" the smart young Ensign bridegroom this year! One almost wished to dress up in the lacy white frock which was displayed near the bridal party — sort of a wedding invitation to wear it, it seemed. And the ermine — that's another story — but it had all the earmarks of fine quality and chic which are characteristic of Schneider Brothers' Furs.

Characteristically An Outstanding Exhibit By Podesta & Baldocchi

The Lounge this year was used for the excellent and delicious displays of foods — Edy's almond ice cream which was given in generous samples, the dairy products and the other foods which are so vital to today's program of national service and defense — they were there in tempting array. Johnny — of Philip Morris fame — must have been called into the army — he was absent this year, but his cigarettes, always favorites in the Advertisers' Show were distributed generously as always, both in the Lounge and at the Fashion Show Tea. No excuse for inadequate black-outs now, after we saw the P.G.&E.'s black-out hints!

Attractive gowns and hats, smart gloves, jewelry that made one regret again the necessity for luxury taxes, and a score of other exhibits drew enthusiastic visitors during the two days and evenings.

Maurice Sands' interior decoration — the brilliant red chairs with the gold screen in the little telephone room in the corridor, the beautiful Chinese embroidery from the Sea Captain's Chest, the irresistible furniture and hangings — original designs and workmanship — which are the Ricklee exhibit always — these and more, one passed on the way to the American Room, which is always a shrine of beauty.

Table arrangements by Gump, indescribably lovely compositions of silver, linen, glassware and fine china — with such flowers as only Podesta and Baldocchi can arrange from California's wealth of flowers, and the richness of beauty of the mantle altar, suggesting wedding decoration possibilities with the aisles of cool maidenhair in floor baskets and the vases of velvety pink rhododendrons! We hope you did not miss them.

Our own League Shop — always stocked with the unusual in imported articles — which will be fewer and fewer for some time to come, no doubt — and offering sturdy Philippine screens and baskets, with the Knitting Basket's spinning wheel and hanks of wool — had an exhibit second to none in appeal and charm.

This year's Advertisers' Show served to remind our membership as a whole of two facts which make such a display significant. The first was more apparent this year than ever before, for times are more difficult, tensions are greater, and demands and regulations on merchants are increasing. Nevertheless those individuals and firms who find a satisfactory medium for advertising in the National League for Woman's Service Magazine wrought for our members and their guests spots of beauty that we shall not soon forget — and that we will almost without fail recall from memory as days laden with great import pass.

The other thing that this Show — as does each special occasion within the Club remind us of — is the trained volunteer service of our own members, the cornerstone of our National League. This 1942 Fashion Show Tea, staged in unusual surroundings, was served by a canteen group — some of whom were on duty at such an affair for the first time after serving in the NDC, others of whom had trained for community work in the days of the first World War. In crisp, fresh uniforms, each with her special duty, the group which made the tea service a record performance, were repeating the devoted service of scores of other members, who were on duty not only during the two days of the show, but before and afterward, rounding out their contribution to the thousands of hours of volunteer service which our members have given each year.

Our Advertisers always add *(Continued on Page 16*

THE AVENUE OF THE GIANTS

by Aubrey Drury

★ The ancient Redwood forest, called the Avenue of the Giants, bordering U. S. Highway 101 north of High Rock near Dyerville, Humboldt County, California, is immediately in the path of lumbering operations. The Save-the-Redwoods League is seeking to rescue the parts of this forest not yet protected in the State Park System.

Logging is actively under way on a tract of 110 acres in the northwestern corner of this area, originally part of the preservation project.

It is manifest that if the rest of the Avenue of the Giants forest is to be saved before it is too late, the program of the Save-the-Redwoods League is urgent.

SAVING THE REDWOODS

As the Los Angeles Times says editorially: Absorbed as they are in the victorious prosecution of the war that is to decide whether they are to remain a free people, Americans all have the same interest in preserving their great natural heritages they had in times of peace. It is well, therefore, that we heed the renewed warnings of the Save-the-Redwoods League that two of the noblest, most accessible and most cherished northern California forests of coastal tree giants — the "Avenue of the Giants" in Humboldt County and the Mill Creek Grove in Del Norte County — are threatened with destruction by lumbering interests.

Sunshine sifts through the great Redwoods along "The Avenue of the Giants," north of Dyerville, Humboldt County.

Amid the giant Redwoods in Bull Creek Flat, Humboldt Redwoods State Park. "The Avenue of the Giants" is in this vicinity.

The lumbermen are willing that these wooded tracts be parts of the State Park System, have coöperatively refrained from operations therein while the League has been trying to raise funds for their purchase.

Money to match the $50,000 the State itself is ready to expend has not been forthcoming, however; the companies will not wait indefinitely. Private subscriptions in State and nation are imperatively needed if the beloved trees are to be saved for the centuries. Contributions should be sent to the League, 250 Administration Building, University of California, Berkeley.

* * *

The Redwoods are of the very soul of California. In the sun-flecked twilight of their towering colonnades lies escape from realities men never before so needed. George Sterling put it into beautiful words:

"Oh, trees! So vast, so calm!
Softly ye lay
On heart and mind today
The unpurchasable balm."

THE INSTITUTE OF INTERNATIONAL RELATIONS AT MILLS COLLEGE

★ How does the Atlantic Charter compare with President Wilson's Fourteen Points and the Pope's Five Points? Not easy to answer, this will be one of many questions thoughtfully discussed by experienced and informed men and women at the Mills Institute of International Relations, June 28 to July 8, 1942. At a time when scarcely a home in our country goes untouched by war and when many are being disrupted, when millions of refugees are being created in large areas of the world, the Institute proposes to focus constructive thought on the serious problems of post-war rehabilitation.

Because men are sometimes too closely involved in current struggles and crises, women have an even greater responsibility to be well informed, to retain perspective, and to be prepared, when war is over, to participate wisely and with coolness in the post-war reconstruction which must follow. Indicative of women's interest in the 1941 Institute, is the fact that over 300 attended the session. This summer, with increased necessity for us to fulfill our responsibilities as citizens and as members of a struggling but emerging world society, the Institute offers the factual information and democratic method of discussion which seems more precious this summer than ever before.

Dr. Karl Polanyi, now of Bennington College, Vermont, has been added to the Institute faculty since the printing of the May issue of the National League for Woman's Service Magazine. His information stems from a European background of writing, study, and activity in liberal political movements of Central Europe: he was the founder of the Hungarian Student Movement, a participant in the revolution which established the Hungarian Republic. A refugee from the rising communist tide in Hungary, he settled in Vienna, making an intensive study of history and economics, and writing for journals, one of which was the *Christian Science Monitor*. Under the pressure of Austrian fascism, which he opposed, he was forced to leave for England, where he lectured at Oxford and other leading universities.

Another recently appointed lecturer at the Institute is Dr. Maynard C. Krueger of the University of Chicago. Frequently a member of the Chicago Round Table of the Air, Dr. Krueger's field is economics and political science.

* * * *

In the field of education, women leaders will participate: Miss Susanne Englemann with her knowledge *(Continued on Page 14*

POETRY PAGE

Edited by Florence Keene

From "Exile"

Here where the season swiftly turns
Its great wheel forward while there burns
    Red in the redwood trees;
And while the eucalyptus climbs
Above the palm trees and the limes
    By Californian seas.

I think of England — and there wakes
Pain like wild roses in her brakes.
    A pain as dear as they.
That digs its roots in English earth.
And brings an English flower to birth
    Six thousand miles away.

. . . . . .

And so beside the Golden Gate
A gate of purer gold I wait.
    A more resplendent wall
Than London's — daring now to lift
My voice to praise God's bitter gift.
    Exile, the best of all.

—Theodore Maynard.

Words

O words, O words, and shall you rule
The world? What is it but the tongue
That doth proclaim a man a fool.
So that his best songs go unsung.
So that his dreams are sent to school
And all die young.

There pass the traveling dreams, and these
My soul adores — my words condemn —
Oh, I would fall upon my knees
To kiss their golden garments' hem.
Yet words do lie in wait to seize
And murder them.

Tonight the swinging stars shall plumb
The silence of the sky. And herds
Of plumèd winds like huntsmen come
To hunt with dreams the restless birds.
Tonight the moon shall strike you dumb.
O words, O words. . . .

—Stella Benson.

Silent Hour

In this drear interim
Of days disconsolate, remote from thee,
I deem it were enough of happiness
To sit once more beside thee, and to see
Thy patient fingers press
The clay whereon, still inchoate and dim,
Wavers the face of some fair satyress,
Or dancer's form, or goddess revenant
From deep antiquity;
To watch throughout the sunned or lamplit hour
Thy tireless toil intent—
Speaking no word, while on my heart again
Full-tided love draws back in every vein
Like a dark sea through caverns refluent;
But deepens still the fountains of its power.

Thus, thus to wait, with eyes
That love thy drooping hair, thy bended brow,
While the hour becomes an everlasting Now;
Till all the silence opens into flower—
Till some great rose of wonder and surprise
In secret, sudden bloom
With magic fragrance overbrims the room.

—Clark Ashton Smith.

Moonflower

A yellow dahlia crests the hillside
To the croon
Of startled winds — the while a lanquid loon
Reflects: "No cultivated flower could grow there.
But the moon!"

—Paul Jans.

Theodore Maynard *was born in India, of missionary parents, and was educated in England and America. He taught in California for a time, and was later appointed head of the English Department of Georgetown University. In addition to two anthologies, he has published volumes of verse, essays, and a novel.*

Stella Benson *(Mrs. J. C. O'Gorman Anderson) was born in England, and spent most of her girlhood in Switzerland and Southern France. After social work during the World War she came to America in 1918. She worked for a time in San Francisco, did tutoring at the University of California, then returned to England. She is best known as a novelist. A volume of her poems, "Twenty," was published in 1918.*

Clark Ashton Smith *lives in Auburn, and is one of the better known California poets. He is the author of several books of verse, the first of which, "The Star-Treader," was published by A. M. Robertson in 1912. The above poem appeared in a recent issue of "Wings."*

Paul Jans *is a young Los Angeles poet, who visits San Francisco frequently. The above poem appeared in "Westward."*

I HAVE BEEN READING . . .

AND NOW TOMORROW: *by Rachel Field*. The Macmillan Company. Price $2.75. Reviewed by Phileta Fitzgerald.

CANADA MOVES NORTH: *by Richard Finnie*. The Macmillan Co. Price $3.50. Reviewed by Clara B. Dills.

WELCOME SOLDIER: *by Clark McMeekin*. D. Appleton-Century Co. $2.50. Reviewed by Marion O. Borrows.

HAPPY EVER AFTER: *by Beatrice Kean Seymour*. The Macmillan Co. Price $2.15. Reviewed by Mrs. E. J. Turkington.

★ In "And Now Tomorrow," Rachel Field chooses as the locale of her story an American mill town in the twenties and early thirties of this century. The love story, tragic and happy in turn, of her heroine, Emily Blair, is set against the industrial strife of the early depression years. However this is far from being the usual labor propaganda novel with its blacks all black and its whites all whiter than drifted snow. For the story is seen through the eyes of Emily, whose father was the eldest son of the Blairs, who for generations had owned the mills and whose mother was a beautiful Polish mill-hand. So that Emily never belonged wholly on one side of the fence or the other. With her delicate sensibility she could not only love and understand Aunt Em and Uncle Wallace and their out-moded patriarchal attitude toward their employees, but she could also understand young Jo Kelly's idealistic devotion to helping the underdog and Doctor Merek Vance, born Vancovich, with his more practical approach to their problems.

Life seemed to promise everything to Emily when on her twenty-first birthday her engagement to Harry Collins was announced. For Harry would be an entirely suitable husband for the Blair heiress and besides Emily loved him ecstatically and in the beginning Harry loved her as devotedly. But Emily's personal tragedy which made it necessary to postpone her marriage, came at the same time as the depression and the labor troubles at the mills. Blinded by her concentration on her own troubles, Emily did not see that her sister Janice had taken her place in Harry's heart. Mrs. Field's story is Emily's awakening to the problems about her and the part Jo Kelly and Doctor Vance played in her awakening.

"And Now Tomorrow" is a completely American story — as American as the Field family, one of whose distinguished members Rachel Field was. Much of the history of the Fields is given in "All This, and Heaven Too," Mrs. Field's tremendously successful novel of 1938. Of Rachel Field it is difficult to write at this time for her untimely death in March of this year came when she had the promise of many years of productive work ahead. She had distinguished herself as a poet, a writer of children's books and as a novelist. "And Now Tomorrow" adds to her stature as a novelist and it is with a deep sense of loss that one puts it down knowing that it is Rachel Field's last work.

★ Timely and factual, but altogether fascinating, most aptly describes Richard Finnie's latest book on the Northwest Territories of Canada. The title of this remarkable volume, "Canada Moves North," is appropriate in that it carries the full import of the message that the author attempts to convey.

Born in the Yukon at Dawson, Mr. Finnie has, for years, been an explorer and traveler over these snow plains, reaching from the waters of the far North to Saskatchewan and Alberta on the South and from Hudson Bay on the East to Alaska on the West.

Clear cut English and an unbiased mind have made this a valuable record of the development of a part of North America, about which little is known and less written. Believing that Canadians as a whole have scant knowledge of about one half of their country, and that their school texts grossly mis-represent this Northwest country, Mr. Finnie has tried to show wherein they have erred.

The fascinating tale of the early explorers, fur traders and whalers who were responsible for the opening up of this unknown land is well told and backed up by authentic documents that hold with his opinions. The Hudson's Bay Company, with its widespread influence and paternalistic attitude towards the Indians and Eskimos, with whom they have traded, and do still, is authentically and fairly described. Following chapters explain the reason for the antipathy of the Catholic and Anglican Missionaries for the work each has accomplished. It is a fact that the Catholics are firmly entrenched among the Indians and the Anglican churchmen among the scattered tribes of Eskimos. Among the native converts of both churches, this jealousy is not understood, but the truth remains that both have done excellent work and have suffered many real hardships.

The vast historic background that the author has sketched offers a vivid picture of the latent possibilities of this rich region, teeming with virgin forests, undeveloped mines of gold and radium and oil wells that may some day be Canada's greatest asset.

Air travel now offers the easiest means of transportation to these out of the way places of undeveloped wealth that surely will lure men to them. Siberian Russia has already opened up its Arctic harbours and has worked its mines and cut timber for use in Russian factories. Why cannot Canada do this, likewise, for industrial advancement?

Canadian authorities believe with the author that science, literature and the arts might flourish in Northern Canada as they do in Northern Europe if given encouragement. Should this ever occur, the contribution of the natives might add materially to the future intellectual wealth of the world. A wise revision of the Canadian Educational System is the first step at encouraging Indian and Eskimo artists to revive their ancient arts of music, dancing, singing and writing. This movement might also become the nucleus of an indigenous culture.

After this war ends, a healthy forward-looking program is the prophetic vision held by Mr. Finnie for our neighbors to the north.

★ "Welcome Soldier" is a story in contrasts; contrasts in conditions existing during World War I and the present conflict. The scene is laid in a small town in Kentucky, where we find our heroine, Mary Louise Nelson, a sentimental girl of seventeen, engaged in canteen work, together with her friends, Jennie, Bess, and Suzanne.

At the canteen, Mary Louise, better known as Lou, meets a young officer from the nearby camp, and indulges in a flirtation which means much more to her than to the young Lieutenant Andy Bennett, who marries an old sweetheart, just before sailing for France. This, of course, is quite unknown to Lou who continues to write him sentimental letters. When he is reported "missing, believed killed," Lou mourns him as a lover, wears a large diamond on her left hand, and allows her friends to assume that they had been engaged.

Time passes on, and World War No. 2

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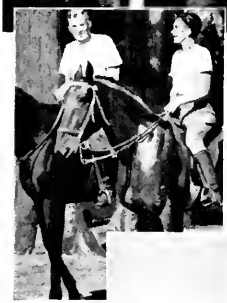

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Every kind of recreation — golf, tennis, badminton, bicycling, hiking, field trips, pack trips.

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Forget your car if you like — Yosemite's easily reached by train or bus. Just the place for the whole family to vacation, especially this Summer! A wide range of accommodations and rates—but make your reservations early.

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comes along. We see the same excitement among the young folks of another generation, and the same interest in the training camps. Andy Bennett, very much alive, is now a temporary Colonel at the Camp. His son Drew, a lieutenant in the same Company meets Lou, now a plump old maid devoted to good works, bridge and entertaining. She is attracted to the boy and when she finally knows whose son he is, realizes that her lie has found her out.

Colonel Andy is a keen, ambitious soldier, but rather a stuffed shirt. How he meets Lou again and also suffers bitter disappointment in his ambitions, will be learnt when the book is read.

The characters are well drawn, especially those of old Cousin Arabella, who remembers and mixes up the love affairs of three generations and the rather pathetic little jeweler, Fred Keeler, who remembers Lou from her Peter Thompson sailor suit days.

★ This latest novel by Beatrice Kean Seymour is a study of the ironies inherent in human character. The heroine, Brenda Martindale, belongs to an era in which she was born, in the year eighteen hundred and ninety on the western shore of Thirlmere in the beautiful Wordsworth Lake country, a country of misty moors and sunsets in a quiet sky. Here her sheltered girlhood was spent with a governess and a widowed father. In the light of what followed, the author's title for the novel "Happy Ever After" has a touching irony. The story, a wry inversion of the old fairy-tale, is an engrossing and dramatic one of many-sided human conflicts. The characters are portrayed with a vividness that gives the story an absorbing interest. At nineteen years of age Brenda Martindale, beneath whose surface softness was a vein of iron, marries Luke Stretford, a young man of whom she knew little save that he had good looks and charm, and that she loved him. Luke Stretford, a man of naturally weak but violent nature, proves while on the honeymoon on the Riveria, to be an incurable gambler. Later it is disclosed to Brenda that Luke's mother, Isobel, possessing a strong mother fixation, keeps him bound to her by financial means and systematic pampering. The malign influences of these obsessions of husband and mother-in-law exerted on Brenda's life and that of the young daughter, Dale, make up the main threads of the story. A second striking part of the novel, which the author has divided into four books, is the development of character in the child Dale, a child of great physical beauty but with qualities inherited from father and grandmother that are intolerable and devastating. When Brenda Martindale, hiding from Luke, makes a new home for herself in Devon, Dale, young as she is, takes charge and gives out that her mother is a widow causing complications that later bring disaster.

A Prologue to this ironic picture leads to the final climax in the lives of these vital characters that the author has portrayed with such smoothness and polish and in "Happy Ever After" gives the reader an extremely interesting and readable story.

The Institute of International Relations

(Continued from Page 11)

of pre-Hitler Germany and her experience in Germany after the Nazi stamp was set upon educational processes; Miss Ruth Franklin with her interests in social studies, Latin American relations, and Pacific relations.

The important area of race relations, present and future, will be contributed to by Miss Leila Anderson, general secretary of the Y. W. C. A. at the University of California at Berkeley, who has spent many years in the Deep South and has studied race relations in the Hawaiian Islands and Mexico.

Norman F. Coleman, widely traveled in the Orient and member of the American Council of the Institute of Pacific Relations, will contribute to our outlook in the Pacific.

Hans Simons, former director of the Academy of Political Science in Berlin, member of the German delegation to Versailles (1919), is an outstanding jurist and authority on international law. He is now a member of the graduate faculty of the New School for Social Research, New York.

* * *

Because the Institute wishes above all to serve the San Francisco Bay community, it is hoped that many members of organizations like the National League for Woman's Service, will attend. Only where there is such participation can the Institute most effectively be of service, as it brings outstanding leaders from other countries and other sections of this country.

Recent warm days remind us that all need not be work at the Institute. The outdoor swimming pool of the college is open to Institute members; tennis courts, riding trails, and other recreational facilities may be enjoyed.

* * *

Special attention should be called to the evening meetings of the Institute, held at Lisser Hall, on the Mills campus, and at International House in Berkeley.

The final program containing the daily schedule, a complete listing of the evening topics, and faculty information, may be obtained by writing to Allen H. Barr, Executive Secretary, Institute of International Relations, Mills College, Oakland, California.

Legion of Honor

★ The California Palace of the Legion of Honor has announced the following special exhibitions for June:

SALVADOR DALI
(Circulated by the Museum of Modern Art)
Ending June 14.
VANITY FAIR SHOW
Opening June 16.
ART OF CHILDREN from
Saturday Art Classes
Opening June 15.
IMPRESSIONIST EXHIBITION
From Museum's Permanent Collection
Opening June 15.

The boat models, formerly in the Marine Museum at Aquatic Park, are now on exhibit at the California Palace of the Legion of Honor.

LITTLE THEATRE

Each Saturday ..... 2:30 P. M.

Motion Pictures — Admission Free

June 6 — Georges Melies; Magician and film pioneer, 1861-1938. Five short trick films, introducing fantasy to the screen.

June 13 — An Outline of Non-Fictional Film History of documentary film.

June 20 — "Graft" — documentary film showing activities of nomadic Persian tribe.

June 27 — "The City" — documentary film showing contrast between a poorly planned and well planned film.

"The Plow that Broke the Plains" — dramatic presentation of the special and economic history of America's great plains.

ART COURSES

Admission Free

"Know Your Exhibitions" (Discussions on the Special Exhibitions held at the Museum) — every Wednesday morning at 10:30. Dr. Jermayne MacAgy.

Saturday Morning Children's Art Classes suspended during month of June. Registrations open for outdoor sketching classes for July and August. For information, call BAyview 5610.

GALLERY TOURS

Schools, clubs or social groups may arrange for privately conducted tours of the Museum's permanent collections and special exhibitions by communicating with the Educational Department, BAyview 5610.

Club Catering Service

★ Do you know that from the Catering Department of the Club you may carry home suppers for two for less than you can prepare them at home.

Even Though You Inhale —

NO WORRY ABOUT THROAT IRRITATION—

If you smoke—you can't help inhaling! BUT . . . you *can* help your throat.

You *can* have this exclusive, proved PHILIP MORRIS superiority . . . facts reported by eminent doctors who *compared* the leading popular cigarettes:

IRRITATION FROM THE SMOKE OF THE FOUR OTHER CIGARETTES AVERAGED MORE THAN THREE TIMES THAT OF THE STRIKINGLY CONTRASTED PHILIP MORRIS — AND, WHAT'S MORE, SUCH IRRITATION LASTED MORE THAN FIVE TIMES AS LONG!

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MORE PLEASURE IN EVERY PUFF -- PLUS PROTECTION!

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That Is Why

Our milk is now being served by your Women's City Club. Selected because of its Outstanding Quality and Flavor. May we suggest that when you purchase milk for your home, you ask for SONOMA MARIN MILK, and experience a new delight in Milk drinking.

Sonoma Marin Milk is extra rich and creamy, easier to digest and does solve your Milk problems.

Sold by Independent Food Stores. There are several in your neighborhood.

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Advertisers' Show

(Continued from Page 9)

one more generous gesture to the annual Show — in their donation of door prizes which are drawn for on the second night of the event. This year was no exception — and the drawing of prizes made a merry ending for another successful Show.

This strictly advertisers' feature was handled this year as it has been in the past, by the genial chairman of the Advertisers' Committee, Mr. Norman Marcus.

The process of "making magic" varies a bit, but the results of the Advertisers' Show drawings are just as startling. Instead of releasing white doves and rabbits when he withdrew his hands from the box of little brown tickets, Mr. Marcus and his aides made possible the release of such desirable objects as an orchid—put up in Podesta & Baldocchi's matchless fashion: or a piece of pottery, a leaf plate donated by Gump's — or a colorful apron contributed by the Peasant Shop in the building. Another drawing —and the holder of the lucky tickets could claim a two-day week-end at Fallen Leaf Lake — sure enough — you read it right; or a carton of favorite donated Philip Morris cigarettes, even a tray set of exquisite craftsmanship.

Eight lucky holders of tickets were given each a pot of maidenhair fern — the same that was admired in the American Room during the show.

★ THE FOLLOWING, from the pen of our beloved Mrs. Julia Moran, will be read with interest by the many friends who miss this gallant ninety-three-year-old member who made her home for so many years at the Women's City Club. The poem was written by Mrs. Moran many years ago when she lived near the Solano County wheat fields and observed the little incident which drew forth this thought.

From the topmost branch of a tall rose tree
A blackbird sang to a honey-bee.
His notes rang out so clear and high,
They reached almost to the cloudless sky.
The busy bee listened, but said not a word:
He gave no sign that he even heard
One note from the throat of the red-winged bird.
"No soul for music," the blackbird said,
"His life is all spent for honey and bread."
Then away he flew o'er a field of wheat
And left the bee with his flowers so sweet.
In the proud conceit of his own great learning
He lost the soft music the bee was humming.

RHODA ON THE ROOF

HATS

Here are a few reminders for your Summer Hats. Hats of every type are worn this season, and best of all, your type is among them. Town styles to be worn with the soft wool suits can be either large or small. Sparkling white hats of all kinds of straws or white with dark combination. Both large and tiny hats for formal afternoon occasions. Also your hats skilfully remodeled into the newest styles.

RHODA ON THE ROOF
233 POST STREET • DOuglas 8476

The smartest in Stick Reed or Rattan Furniture made to your order. . . . Or to be selected from a complete selection.

ART RATTAN WORKS
422 Sutter St., San Francisco
East 12th St. & 24th Ave., Oakland

The smartest in fur creations, made to your order. . . . Or to be selected from a complete selection.

SCHNEIDER BROS.
455 POST STREET

Save-the-Redwoods

Send 10 cents each for these attractively illustrated pamphlets: "A Living Link in History," by John C. Merriam ... "Trees, Shrubs and Flowers of the Redwood Region," by Willis L. Jepson ... "The Story Told by a Fallen Redwood," by Emanuel Fritz ... "Redwoods of the Past," by Ralph W. Chaney. All four pamphlets free to new members—send $2 for annual membership (or $10 for contributing membership).

SAVE-THE-REDWOODS LEAGUE
250 Administration Building,
University of California, Berkeley, Calif.

San Francisco War Chest

★ San Francisco has formed a gigantic War Chest! That is the surprising announcement just made, which means that there will be no further drives for funds to support either local welfare organizations or war service agencies until the mammoth drive is held this fall.

Mr. Charles R. Blyth has been appointed president of the San Francisco War Chest, and plans are going forward rapidly toward complete campaign organization.

Under the new arrangement there will be no Community Chest campaign this fall since the Chest has been asked to participate in the unified campaign. Other organizations which have applied to become a part of the dramatic appeal are the United Service Organizations, British, Chinese, Russian War Relief Associations, War Prisoners' Aid, and the Queen Wilhelmina Fund.

According to President Blyth, the War Chest idea has proven a tremendous success in other cities, and in Canada, to raise funds economically and efficiently for organizations coöperating in the war effort at home or abroad.

A campaign goal has not been set, but it is believed the figure will be the highest in the history of San Francisco and that thousands of men and women from all walks of life will serve as volunteers for the spectacular city-wide appeal.

Strength, Not Sweetness

★ Let's just see what we are doing for the country when we are rationed to 8 oz. of sugar a week: Well, for one thing, the saving in sugar imports amounts to the huge total of 570,000 tons a year. 114 ships would have been required to bring that much sugar to this country.

Instead, those 114 ships are made available for bringing what we need most today, planes, guns, tanks, shells. . . . That is to say, *strength*, not sweetness. Incidentally, the money saved by the public in refraining from buying the extra sugar amounts to over £21,000,000 — enough to buy two fully equipped battleships and three cruisers as well.

* * *

DATA FOR THE DOUBTFUL

Over 1,000,000 tons of sugar consumed annually in the homes of this country.

A cargo-ship of 5,000 tons cargo-space has been assumed.

4d per lb. = average price of sugar.

£8,000,000 = approximate cost of a battleship.

£1,900,000 = approximate cost of a cruiser (8-in. guns).

£1,500,000 = approximate cost of a cruiser (6-in. guns).

Editor's Note: The above is an excerpt from a booklet issued by The Ministry of Information and published in Great Britain in 1942. Its application for us is obvious at this time.

"BEST BUY" BELL-BROOK MILK

"Bell-Brook Milk.
"Assures finer flavor and food value. The result of combining only the best of the milk from 6,000 pure-bred Guernsey, Jersey, Holstein and Ayrshire cows."

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8th and Howard Streets *Phone* UNderhill 4242

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. . . TO INSURE ITS FAMOUS QUALITY
The same *extra goodness* **wherever you buy it**
Edy's GRAND ICE CREAM
Edy's Grand Ice Cream is served exclusively in the Dining Room and Cafeteria of the Women's City Club.

HELEN WALLACE *Beauty Salon*
Announces the opening of her new
Featuring THE AMERICAN STYLE ROOM under the direction of the outstanding hair stylist, COLLI.
Twelve Efficient Operators in the Deb Shop
Wigs, transformations and toupes and all kinds of hair goods made by specialists.
TWO GROUND FLOOR ENTRANCES
170 GEARY STREET and MAIDEN LANE
Telephone SUtter 5095
Formerly at the Women's City Club Building

Make your Gas and Electric Appliances Last for the Duration

Gas and electric appliances are going off the market. The demands of our nation's war efforts for the critical materials going into these household conveniences take precedence. Because of the material shortage and the necessity for conservation, it behooves every householder to see to it that the family's appliances are made to last for the duration.

Examine your appliances. Oil the electrical motors and see that every appliance is functioning properly. If repairs are necessary, attend to them at once while stocks of factory-made parts are available.

If you are unable to make the repairs yourself, ask at any local P. G. & E. Company office for names and addresses of authorized repair dealers in your neighborhood.

See Your Authorized Service and Repair Dealer "He Knows His Business"

P·G·and E·

PACIFIC GAS *and* ELECTRIC COMPANY

WCC 106-642

Details of Women's Army Auxiliary Corps

★ Mrs. William P. Hobby, of Houston, Texas, former Chief of the Women's Interests Section of the Bureau of Public Relations of the War Department, was sworn in today, in the presence of the Secretary of War and other officials, as Director of the Women's Army Auxiliary Corps.

Organization of the Corps, which was authorized when President Roosevelt signed the bill for its creation, introduced by Representative Edith Nourse Rogers, of Massachusetts, will begin immediately, the Honorable Henry L. Stimson, Secretary of War, announced.

The purpose of the Corps, the first of its kind in American military history, is to enlist women volunteers for military service with the Army to replace, and release for combat service enlisted men who are now performing certain non-combatant duties.

The Corps, while not a component part of the Army, is the only women's organization, except the Army Nurse Corps, authorized by law to serve with the Armed Forces. Units of the Corps may be called upon to serve in Zones of Operations, as well as in the Continental United States; but only in non-combat duties. It will not be used to replace the Civil Service Employees now working for the War Department.

Ultimately, the Corps will take over the major part of the Aircraft Warning Service, numerous Army administrative duties and whatever other suitable tasks its members can fulfill. It will be under military discipline, with uniforms and insignia, living quarters, food, and medical and dental treatment provided by the Government.

Under the terms of the bill, the Corps may be expanded to a total of 150,000 women, if and when necessary. General enrollment will not begin until after an Officer and Non-Commissioned Officer cadre has been trained, a matter of approximately 3 months. Formation of this Officer cadre will begin at once.

The procedure of application and selection is as follows:

Officer candidates must be citizens of the United States, between the ages of 21 and 45. They may be married or single. They must have had at least a high school education, be in good health, and of excellent character.

In order to secure a representative group of women from the entire United States, recruiting is to be on a regional or Corps Area basis. No applications sent to Washington can be given consideration.

Applications must be obtained, in person, from the local recruiting station and when properly filled out, must be returned, in person or by mail, to the appropriate main recruiting station.

The women whose applications are satisfactory will then be notified as to the time and place of examinations. The applications of those who pass these preliminary tests will be sent on to the proper Corps Area, where they will be examined and sifted by a Recruiting Officer and two women assistants.

Each one of the nine Corps Areas will recommend at least sixty candidates for final consideration. In addition to the recommendations made by the Corps Area, Officer Candidates will be recruited from among the volunteers who have served with the Aircraft Warning Service. The War Department will make the final selection of the approximately 450 candidates. These women will be sent to the First Officer Training School, to be located at Fort Des Moines, Iowa.

Fort Des Moines is a military post in the Seventh Corps Area. The existing Induction Center and Reception Center will be moved from the post. The reservation, near the city of Des Moines, consists of 640 acres and has facilities which, with certain expansions, can accommodate 5,000 women.

The Commandant of the School will be Colonel Don C. Faith, Infantry.

The Liaison Officer between the Corps and the War Department will be Major Harold P. Tasker, Coast Artillery Corps.

The candidates will remain at Fort Des Moines for eight weeks of intensive training, which will concentrate on leadership, administration, and military procedure. While in training the candidate will be paid $50 a month.

The candidates who most successfully complete the course will be appointed officers in the Corps with rank determined by their performance in the Training Center. This group will include the Assistant Directors, all of whom will be promoted from the ranks of the commissioned officers rather than appointed. Other candidates who successfully complete this course will be given certificates of capacity for future promotion when vacancies occur. Others will remain in the service as Auxiliaries.

The first group of officers will be immediately put in charge of the training of the first unit of Auxiliaries which will then, and NOT before then, be enrolled. The only Auxiliaries enrolled prior to the opening of the Replacement Training Center will be about 200 who will be recruited for duty as a Station Complement.

After this original Officer-Candidate group has been selected and trained, there will be NO general recruiting for officer-candidates as such. Promotion will be from the ranks.

General recruiting for these Auxiliaries (corresponding to Privates in the Army), will commence in about three months and will be handled by the regular recruiting stations. Applicants for enrollment must

meet the same requirements as to citizenship, age, excellent character, and physical fitness as the first Officer-Candidates, with the exception that they are not required to be at least high school graduates.

For the present this recruiting will be restricted to 700 per month, and the majority of these Auxiliaries will be enrolled on their civilian occupational basis. All will be required to complete a basic course of four weeks. A certain percentage will then be selected for Specialists Schools, and, if successful, will be appointed to the various Specialist grades.

Volunteers now working with the Aircraft Warning Service will be permitted to enroll as rapidly as training facilities become available. After receiving basic training they will, as a rule, be returned to their previous aircraft warning work, to continue as full time members of the Corps.

The compensation will be as follows:

The Director will receive $3,000 a year plus subsistence allowance of sixty cents a day and $100 a month quarters allowance. The Assistant Directors will receive $2,400 a year, plus the same subsistence allowance, and a quarters allowance of $80.

Officers may be appointed in the following grades:

First Officer, $166.67 per month, plus allowance of $40 per month for quarters and sixty cents per day for subsistence; Second Officer, $131.25 per month, plus the same food and quarters allowances; and Third Officer at $125 per month, plus the allowances.

In the non-commissioned grades, Auxiliaries may hold the rank of First Leader at $72 per month; Leader at $60 per month; or Junior Leader, at $54 per month.

An Auxiliary will receive $21 per month for the first four months and $30 per month thereafter. They may also be graded as First Class Specialist, with $15 per month in addition to base pay; Second Class Specialist, $10 per month in addition to base pay; or Third Class Specialist, $5 per month in addition to base pay.

Every member of the Women's Army Auxiliary Corps will wear the appropriate uniform, insignia, and accessories supplied by the Government.

The term of service is for one year and may be extended by the Secretary of War for the duration of the war, and for not more than six months thereafter.

The Secretary of War may discharge any member for cause, disability, or for the convenience of the Government.

Upon application, members of the Corps may be given an honorable discharge in case of personal reasons of an emergency character. Each such case will be decided on its own merits.

All members of the Corps are entitled to all benefits to which civilian employees are entitled under the United States Employees' Compensation Act. Members also receive all the benefits provided by the Soldiers' and Sailors' Civil Relief Act of 1940. Members of the Corps are entitled to thirty days' leave per year. Enrollment in the Women's Army Auxiliary Corps does not cancel Civil Service status.

For further information about the Women's Army Auxiliary Corps, the prospective applicant is advised to consult her local recruiting station which will have the application blanks and information folders.

Applicants, who have already sent applications to the War Department, are advised to resubmit them to their nearest Army Recruiting Station.

Poem, "High Flight"

★ First war poem selected by Archibald MacLeish and Joseph Auslander, noted poets and Library of Congress officials, to rank along with World War I masterpieces is "High Flight," written by John Gillespie Magee, Jr., before he was killed in action with the Royal Canadian Air Force in December.

"High Flight" shares a case with Rupert Brooke's "The Soldier" and John McCrae's "In Flanders Field" in the Library of Congress exhibit of "Poems of Faith and Freedom," just opened.

Permission has been given by Magee's parents, the Rev. and Mrs. John G. Magee of Washington, D. C., for the posting of their son's sonnet in all pilot training centers of the British Empire.

The poem follows:

"Oh, I have slipped the surly bonds of earth
And danced the skies on laughter-silvered wings
Sunward I've climbed and joined the tumbling mirth
Of sun-split clouds—and done a hundred things
You have not dreamed of — wheeled and soared and swung
High in the sunlit silence. Hov'ring there
I've chased the shouting wind along and flung
My eager craft through footless halls of air

Up, up the long delirious, burning blue
I've topped the wind-swept heights with easy grace
Where never lark, or even eagle flew.
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God."

Before he joined the Canadian Air Force in November, 1940, Magee had published from his own press a book of verse written while he was a student at Avon Old Farms School in Connecticut. His father, for many years a missionary, came to Washington from Boston about a year ago to be Assistant Rector at St. Thomas Episcopal Church. His mother is English-born.

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NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

JULY
1942

Vol. XVI • No. 6

PUBLISHED BY THE NATIONAL LEAGUE FOR WOMAN'S SERVICE
WOMEN'S CITY CLUB • 465 POST ST. • SAN FRANCISCO • PRICE 15c

NATIONAL LEAGUE *for* WOMAN'S SERVICE JULY CALENDAR

SWIMMING POOL HOURS:

Wednesday — 11-12 a. m.; 3:30-6:30 p. m.
Thursday — 3:30-5:30 p. m.
Friday — 5-9 p. m. (Men's Guest Night)
Saturday — 10 to 2
League Bridge — Every Tuesday — Card Room — 2 and 7 p. m.

SWIMMING POOL NOW OPEN FOUR DAYS A WEEK

JULY, 1942

1—Keep Fit Class — Morning	Gymnasium 10-11
Swimming Pool	.....11-12 and 3:30-6:30
2—Needlework Guild	Room 214 ..... 10 a.m. - 4 p.m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria ..... 12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room .....6:15 p.m.
Swimming Pool	..... 3:30-5:30
Keep Fit Class and Swim — Evening	Gymnasium and Pool 5:30-6:30
3—French Conversational Class — *Mme. Olivier, presiding*	Room 214 ..... 11 a.m.
Men's Guest Night in Swimming Pool	..... 5-9 p.m.
Progressive Bridge Tournament — Prizes. Fee, 25 cents. Mrs. H. E. Annis	Chinese Room ..... 7:30 p.m.
7—Progressive Bridge Tournament	Board Room ..... 1:30 p.m.
8—Keep Fit Class — Morning	Gymnasium ..... 10-11 a.m.
Swimming Pool	.....11-12 and 3:30-6:30 p.m.
Book Review Dinner	National Def. Room ..... 5:30 p.m.
Mrs. T. A. Stoddard will review: "Commandos," by Elliott Arnold	
9—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria ..... 12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room ..... 6:15 p.m.
Swimming Pool	..... 3:30-530
Keep Fit Class and Swim — Evening	Gymnasium and Pool 5:30-6:30
Thursday Evening Program: Musical Program Arranged by Mr. Douglas Thompson	
10—French Conversational Class — *Mme. Olivier, presiding*	Room 214 ..... 11 a.m.
Men's Guest Night in Swimming Pool	.....5-9 p.m.
Progressive Bridge Tournament	Chinese Room ..... 7:30 p.m.
11—Swimming Pool	..... 10 a. m. - 2 p.m.
14—Progressive Bridge Tournament	Board Room ..... 1:30 p.m.
15—Keep Fit Class — Morning	Gymnasuim .....10:00-11:00 a.m.
Swimming Pool	..... 11-12 and 3:30-6:30 p.m.
16—Needlework Guild	Room 214 ..... 10 a.m. - 4 p.m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria ..... 12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room ..... 6:15 p.m.
Swimming Pool	..... 3:30 - 5:30
Keep Fit Class and Swim — Evening	Gymnasium and Pool 5:30-6:30
Thursday Evening Program	
"Ship Building Programs on the Pacific Coast and the Problems That Arise Therefrom," an address by Mr. D. W. Ferhout, Chief of Plant Engineering Section	
17—French Conversational Class — *Mme. Olivier, presiding*	Room 214 ..... 11 a.m.
Men's Guest Night in Swimming Pool	.....5 - 9 p.m.
Progressive Bridge Tournament	Chinese Room .....7:30 p.m.
18—Swimming Pool	..... 10 a.m. - 2 p.m.
21—Progressive Bridge Tournament	Board Room ..... 1:30 p.m.
22—Keep Fit Class — Morning	Gymnasium 10-11
Swimming Pool	.....11-12 and 3:30-6:30
23—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria ..... 12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room ..... 6:15 p.m.
Thursday Evening Program	South Room ..... 7:30 p.m.
Program presented by San Francisco Recreation Department—Josephine D. Randall, Superintendent.	
Swimming Pool	..... 3:30-5:30
Keep Fit Class and Swim — Evening	Gymnasium and Pool 5:30-6:30
24—French Conversational Class — *Mme. Olivier, presiding*	Room 214 ..... 11 a.m.
Men's Guest Night in Swimming Pool	..... 5 - 9 p.m.
Progressive Bridge Tournament	Chinese Room ..... 7:30 p.m.
25—Swimming Pool	..... 10 a.m. - 2 p.m.
28—Progressive Bridge Tournament	Board Room ..... 1:30 p.m.
29—Keep Fit Class — Morning	Gymnasium 10-11
Swimming Pool	..... 11-12 and 3:30-6:30
30—Needlework Guild	Room 214 ..... 10 a.m. - 4 p.m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria ..... 12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room ..... 6:15 p.m.
Thursday Evening Program	South Room ..... 7:30 p.m.
New Colored Sound Films of Carlsbad Cavern, Southern California and San Diego Zoo, presented by Mr. William R. Krisman of the Santa Fe Railway.	
Swimming Pool	..... 3:30-5:30
Keep Fit Class and Swim — Evening	Gymnasium and Pool . 5:30 - 6:30
31—French Conversational Class — *Mme. Olivier, presiding*	Room 214 ..... 11 a.m.
Men's Guest Night in Swimming Pool	..... 5 - 9 p.m.
Progressive Bridge Tournament	Chinese Room ..... 7:30 p.m.

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

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Willis Hickox, Advertising Manager

Volume XVI July, 1942 Number 6

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JUST OUT

★ The first SUGAR BAGS on the market are now available on the fourth floor of the clubhouse.

★ These individual sugar bags of red, white and blue, with the National League emblem have scored a direct hit.

★ Interesting, colorful, patriotic—they are a practical solution of sugar rationing.

★ Be a popular guest—bring your own sugar—and carry it in a stylish National League Sugar Bag.

ANNOUNCEMENTS

★ SUGAR BAGS: Useful and attractive, delightful for oneself or as a gift are now available at the Clubhouse. Price 40 cents.

★ BRIDGE TOURNAMENTS: There is nothing like a game to relieve the pressure of work and worry of these war-driven days. Our popular progressive Bridge tournaments offer this relaxation. They are held each Tuesday afternoon at one-thirty and each Friday evening at seven-thirty. Prizes. Fee. 25 cents.

★ SWIMMING POOL AND KEEP-FIT CLASSES: To meet the growing demand for more hours in which to swim we are opening the Pool Wednesday morning, 11:00 to 12:00; Wednesday afternoon, 3:30 to 6:30; Thursday afternoon, 3:30 to 5:30; Friday, 5:00 to 9:00 p.m., and Saturday, 10:00 to 2:00.

Classes in elementary gymnastics, simple exercise routines, are held Wednesday, 10:00 to 11:00 a.m., and Thursday, 5:30 to 6:00, followed by a short swim.

★ GUEST CARDS: Members are reminded that their yearly, unlimited guest card privilege is especially useful this year for their out-of-town friends who ordinarily would drive to San Francisco several times during the summer months, but because of curtailment of tires may have to plan to stay in town a week or two when they do come. The City Club offers all of the facilities of a hotel plus countless other conveniences. We suggest use of guest cards this summer.

★ NEW MEMBERS: Many women would become interested in joining the National League for Woman's Service of California if they only knew more about us and the various activities that we are carrying on. So that our present members may be informed of our plans, meetings are to be held each Tuesday afternoon and evening in the Clubhouse, to which San Francisco members are being invited first, other counties to follow. We are going through the list alphabetically; however if it should not be possible for a member to come to the meeting on the date designated for her, she may attend on any Tuesday afternoon or evening which she finds convenient. Our organization is growing by leaps and bounds, our plans are inspiring and we know that more and more women will be eager to join our ranks.

★ DELINQUENT MEMBERS: Our last reminder of unpaid dues has been sent to those who have not paid their 1942 dues. From July 1st only 1942 membership cards will be acceptable. Any member presenting a 1941 membership card will be requested by the elevator operator to go to the Executive Office.

★ SUNDAY EVENING BUFFET SUPPERS: Until further notice Buffet Suppers will be served on Sunday evenings between the hours of 5:30 and 7:30. Our Volunteers, under the direction of Miss Donohoe, have taken over the entire service. The suppers are proving a great success and growing more popular every week. Members are urged to come and bring their friends. Supper is ninety cents a plate.

★ RED CROSS KNITTING: We are expecting a large shipment of Khaki yarn in "soon," and will need: Helmets; Turtleneck sweaters, two sizes; and mufflers. There are new directions for the turtleneck sweater, they are to be made in sections and sewed up. Red Cross directions for the Army and Navy work must be followed exactly. The work for the Army must be finished by August 15.

We also need seaboat stockings and sweaters for men, women and children. Please return work promptly; a child's sweater should be returned in three weeks, five weeks the outside limit. Think of the work in terms of balls knitted. Some exceptional knitters do a ball a day, most can surely do a ball or two a week. A sweater in your knitting bag does *not* keep one of our boys warm!

The Red Cross has given us a few rules, please learn to remember them.

1st. Size of neck, *must* be 9 inches for a child's sweater.

2nd. See that casting off of ribbing is bound off Knit 2 — Purl 2.

3rd. Do not press.

4th. Do not forget to sew on labels, sew at each end only, not on the sides.

The Women's City Club has already turned in to the Red Cross over 3,000 garments. Let us keep up the good work.

★ RED CROSS CLASSES: Enthusiasm runs high in all of our Red Cross classes and pupils arrive each day in a rush of anticipation eager to prove that they know their lesson thoroughly, and eager to progress to the next step in this new and interesting work. Our Home Hygiene Room (a model set up down to the last pin standardized to Red Cross rules), and our Nutrition classes bringing such entirely new ideas of properly balanced meals that one wishes every housewife could be compelled to take these instructions.

★ LEAGUE SHOP: Strings of Nautch-girl bells worn by the dancing girls in the temples of India are fine vacation accessories. In America these bells are used as belts, necklaces, bracelets or hair ornaments.

★ VACATION READING: May we remind members that until August thirty-first, those leaving town for the summer may take six "fourteen day" books from the library at one time instead of the usual four. These books may be kept for six weeks and returned to the Library by mail or in person. A member wishing to take advantage of the offer is requested to tell the Volunteer at the time she takes the books that she wishes them on the Vacation Special Offer. New books that are not renewable are not included in this offer but a member may have one for the usual seven- or ten-day period as well as her vacation books.

★ THURSDAY EVENING PROGRAM: Mrs. A. P. Black, Chairman of the Thursday Evening Programs, announces the following programs for the month of July: Musical Program arranged by Mr. Douglas Thompson for July 9th, at 7:30 p. m. On July 16th, an address will be given by Mr. D. W. Fernhout, Chief of Plant Engineering Section, on the subject "Ship building programs on the Pacific Coast and the problems that arise therefrom." He will point out the part that women can play in building a spirit of cooperation. On July 23, a program will be presented by Josephine D. Randall, Superintendent, Recreation Department, at 7:30 p. m. New Colored Sound Films of Carlsbad Cavern, Southern California and San Diego Zoo will be presented by Mr. William R. Krisman of Santa Fe Railway on July 30, at 7:30.

★ BOOK REVIEW DINNER: "The Commandos," a novel by Elliott Arnold, is to be reviewed by Mrs. T. A. Stoddard July 8th at 5:30 o'clock in the National Defenders' Room. This is a thrilling story about Commandos raids and information on training and organization of Commandos forces all over the world. This book is as timely as a radio bulletin and beautifully written. It is a story of today's war with authentic scenes vouched for by the author.

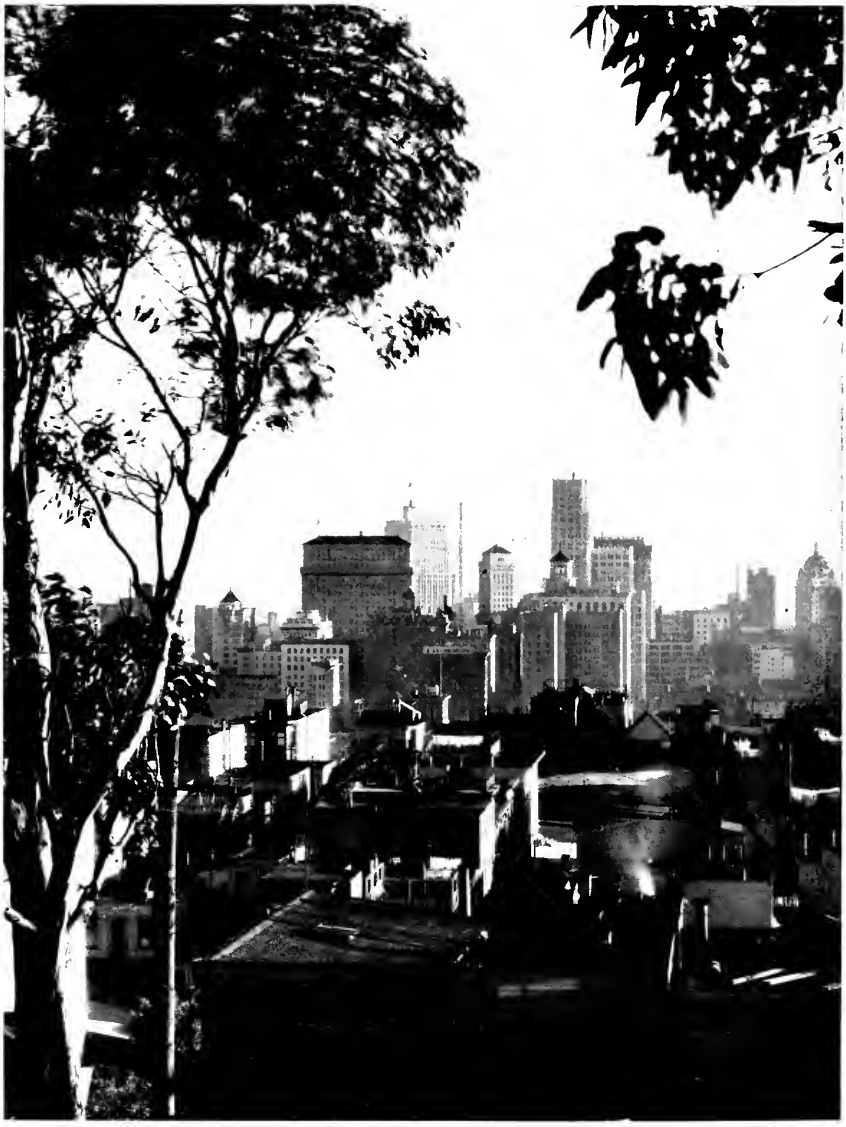
★ BEDROOMS: During these unpredictable days, out-of-town members may find themselves forced to remain in San Francisco over night. Our bedrooms are always available and night kits may be had for a nominal cost of fifty cents.

★ EMERGENCY LINEN: We shall need many supplies for our First Aid Center, which is being established on the Lower Main Floor, and will appreciate it if our members will make it a point to send in any of the following articles which they may have:

Old pillow slips, sheets, linen, towels or blankets, pillows, large or small. We shall also need some new sheets 72x108 and 63x90.

The First Aid Center is to be used in connection with our Air Raid Shelter and the cooperation of our membership is urgently requested. Mrs. E. S. Kilgore, Chairman, First Aid Center.

★ FLOWERS AND GREENS FOR THE CLUBHOUSE: We do hope that when our "Garden Minded" out-of-town members come to San Francisco by motor, that they will think of their clubhouse and bring us some flowers and greens for the Lounge floors. More than ever must we keep our clubhouse gay and homelike for those who come to us for rest and relaxation after long and weary hours in War Emergency Work.



San Francisco — Looking South from Telegraph Hill

EDITORIAL

★ July! Usually the month of vacations abroad, this year, vacations at home. This being so, Californians are blessed with the native beauty of a land of plenty, and the calls which come for agricultural help or industrial cooperation are easy to answer in such a State. While so much of the world lies in ruin and desolation, summer in California can be in pleasant fields or by quiet streams. Thought of all this makes us humble indeed as we ask ourselves why we are allowed to be more fortunate than our fellow men. We set ourselves the task of being worthy of it by keeping thankful hearts and by doing our bit in defense of the freedom we have been allowed to enjoy.

★ As the phrase "keep fit" meets the ear and the eye, the League feels proud to offer its members many avenues for this requirement. The keep-fit classes in conjunction with the Swimming Pool which were initiated last month have proved most popular, and the attendant increased use of the Pool has brought about a change in schedule so that more may be accommodated. Under Miss Whelan's expert direction, members can exercise and at the same time play, which is not always the case when one is doing what is "good for us." The Pool is one of the finest, and the hours spent in it are vacation-at-home under ideal conditions.

★ With the changing world and the calling to the colors of one classification after another, the staffing of a Clubhouse of such magnitude as the Women's City Club offers problems which the leadership strives to solve with the least "disconbobulation" of the membership. Indulgence is asked, and patience too, as services at one time or another are rendered willingly but a bit awkwardly. The Sunday Night Suppers, staffed by Volunteers, have met with generous appreciation and the "new idea" bids fair to prove one of the blessings which come out of adversity, as the Sunday Evening Hour becomes more and more popular in the Clubhouse.

★ Sugar bags! Neat little red, white and blue shields with the familiar crest of the National League for Woman's Service were the first on the market last week when they were put on sale at the Clubhouse. Already they are proving as popular in this era as they were "in the last war" when a committee of expert needle workers under the chairmanship of Mrs. C. O. G. Miller were kept busy with orders for this very same attractive and practical bag. The art of being the perfect guest today at another's home at tea is simple indeed, if the sugar-bag is at hand. Be sure to see the little red, white and blue one for you will want to order one for yourself and one for a friend, we feel sure. Made by volunteers, proceeds from their sale will help to swell the War Emergency Fund of the National League.

★ We quote from "The Queen," a London Magazine, an excerpt from an article sent in by the author, Mary Margaret Lynch, who visited us a year ago. We are sure the story will interest our members who have made possible the program of the National League of which it speaks, a program initiated in advance of the declaration of war and which has been consistently maintained and expanded:

"The ability of Californians to accomplish much work with apparent ease almost overwhelms me. In California, I met men and women who were carrying two full-time tasks—one a civilian life and the other a voluntary contribution either for National Defence or for British War Relief. I saw this in Los Angeles and Hollywood, where the girls in offices, the girls in motion-picture studios and the stars on the sets were all knitting. I saw it in the selflessness of the work carried on by members of the National League for Woman's Service, in San Francisco.

"The National League for Woman's Service of California was founded during the last war, and in the years between two wars members have not lost sight of the purpose for which it was founded—to give service in a capacity in which no other group functioned, in an emergency. In February, 1941, when the drive for recreational facilities for men in the armed forces was only beginning, the National League for Woman's Service had in operation a recreation room and canteen, planned and supported entirely by their organization.

"Miss Marian Leale, Director of the Defence Programme and a Past-President of the League, and Mrs. Faulkner, the Publicity Director, told me the story of their organization as we lunched in the Women's City Club, the League headquarters in San Francisco. The National League for Woman's Service, Miss Leale said, was inspired by the work of the Voluntary Aid Detachment founded in England in 1911. Grace Parker made a study of the V.A.D. which encouraged Miss Anne Morgan to organize a similar group in the United States in 1917.

"The afternoon spent with Miss Leale and Mrs. Faulkner in visiting the League headquarters and the recreation centre, was quite the most interesting of my stay in San Francisco. I shall always be grateful to Mrs. Perrin, of the California Information Service in New York, and Miss Woodard, her associate in San Francisco, who made it possible for me to learn something of the fine purpose of the National League for Woman's Service."

WHAT CAN I DO?

One of Two
It's Up to You!

YOUR SERVICE TO THE N. L. W. S.
IS SERVICE TO YOUR COUNTRY

ONE: Bring in a New Member!

or

TWO: Contribute to our War Emergency Fund!

THIS IS YOUR CALL FOR ACTION

A CALL *for* ACTION

The past year has seen a re-birth of the National League for Woman's Service of California. Suddenly after years of training it is in action. Its contribution to the present War Emergency has been as a group. In varying fields its members, in the name of the whole, have rendered service. The time has now come to tell the story in panorama to those who by their membership in the League have made the program possible. In groups, chosen alphabetically for convenience, our President is calling us together. As the letters of invitation arrive, it is hoped each member will plan to accept.

The purpose of all this is three-fold; first to report to the membership details which larger meetings preclude, secondly to show personally to each member the set-up of the war emergency units in the Clubhouse, thirdly to ask cooperation in putting 1942 "over the top" by the sponsorship by each present member of one new member or the direct contribution of a gift to the War Emergency Fund of the National League.

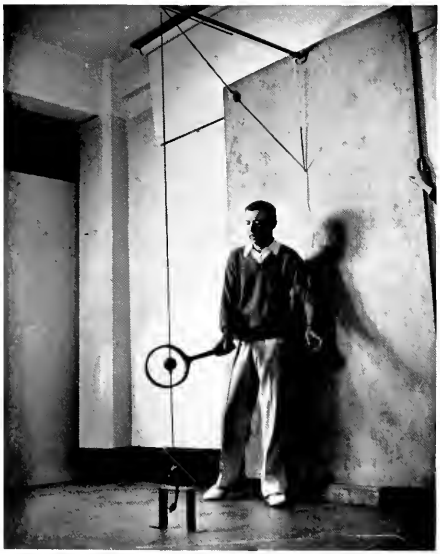
No member can afford to miss the meeting to which she is to be invited. San Francisco members, nearer to the Clubhouse, will be called first; but no member will in the end be overlooked. Explanation of proposed plan will prove it feasible and easy of accomplishment, if every member responds.

A Community Center and A Champion Builder

by Hazel Pedlar Faulkner

★ The sound of a carpenter's hammer and the swish of rotary floor-sanding machines alternated with the sound of catgut on rubber and the calls of tennis players at the Berkeley Tennis Club whither one had been directed to talk with Tom Stow—self-styled "Laughingly called the manager."

Tom Stow's name is known wherever good tennis is played — he has been for eleven years a tennis coach. His list of pupils is a formidable one — it begins alphabetically and professionally with Budge, Donald — and that name is enough to start any group of tennis enthusiasts talking. The list doesn't end there, by any manner of means, not even when it comes to champions. For on this year's Tennis books, the national woman singles champion is Sarah Palfrey Cooke, of Boston — and she is a Stow pupil. More than that, she had been figuring in national tennis matches for a decade without attaining the singles' champion crown. She heard about Tom Stow, — placed herself under his direction — changed her entire style of play under his tutelage — and returned to the National matches this year to win the coveted honor. Mrs. Cooke hails from Boston.



Tom Stow, inventor of tennis stroke developer.

Her transformed style of play fitted so well with that of a San Francisco girl, Margaret Osborne — also a Stow pupil — that the two won the doubles in the women's national championship matches this season. Mr. Stow quietly suggests that the girl to watch as the probable vanquisher of Sarah Palfrey Cooke when she is beaten for her national title will be this San Francisco girl, Margaret Osborne!

And in the Junior class Tom Stow has had a hand in making champions. According to the record, San Francisco really should do something about giving him a distinguished service badge (or something?). For he has handed to this city three champions. Beside the National doubles woman player, they are Dorothy Schofield, a fifteen-year-old player who defeated Dorothy Head, sixteen-year-old Alameda player for the title; Harry Likas, who took over the title of junior hard-court champion from Budge Pattee of Los Angeles — this year. Not a bad record for State championships — three out of four recently contested for at the California Club Courts in San Francisco.

Dorothy Head, of Alameda, and Tom Brown, University of California star, both made their way to the finals, only to be defeated by other Stow players!

Right here it might be well to mention that Mr. Stow has been tennis coach at the University of California at Berkeley for ten years — a fact which might forgivably be overlooked by an ardent Stanfordite. He himself was a collegiate doubles champion in 1927 when as captain of the California Tennis team he and Edward "Bud" Chandler won the national intercollegiate doubles title.

This might be continued indefinitely since there are sixteen or eighteen other promising young people who have been coached by Mr. Stow in the last year or two. But perhaps the above will indicate just how much of a person in the Tennis field is Tom Stow of Berkeley. There is another side to this modest man. Like other real sports men, his coaching for and philosophy of competition has very real basic values. Just to win titles isn't his major interest by any manner of means. His paramount aim is to develop good sports in the best sense of that term — young men and women who put all they have into what they are doing, who take defeat gracefully, who determine to do even better next time. He sees tennis as an admirable channel through which to teach these values. And he sees in addition that such teaching *(Continued on Page 16*

ARCHERY
An Ideal Sport

by Edith M. Lindsay

Associate Professor Physical Education, Mills College

★ The word "archery" brings memories to many of us of tales of Robin Hood, William Tell, the American Indians and ancient wars. With the acceptance of firearms as weapons, archery was relegated to the realm of sport. But until recent times, it has not enjoyed the same popularity as other sports. With increased interest in sports in general and especially in individual sports, archery is fast developing its rightful place along with tennis and golf. Hundreds of archers in this country participate in local, state, sectional and national archery tournaments. Schools, camps, colleges and cities are developing archery as one of their activities.

What are some of the reasons for this growth of interest? Archery is an activity wonderfully adapted to persons of all ages. Many individuals enjoy making their own archery tackle. Equipment today is far superior and more efficient than formerly. Archery is not as strenuous as tennis and team sports. It develops muscle coordination resulting in improved poise, grace and better posture. It has a romance and tradition that few other sports share.

Another reason for the growth of interest in archery is that a modern method of shooting called the "relaxed method" has been developed. The technique of shooting is now easier to learn and more fun to do. The basic and important concept of this method is freedom from strain, tension, and regidity. The archer's position on the shooting line is easy and natural. Any part of the body out of alignment as a twisted body, a forward head or a high or low elbow will spoil the shot. The muscles of the shoulders and upper back do the actual work but all the muscles of the body assist in proper alignment.

Good form in shooting must be developed to the point of perfection with attention focused in the smallest details. Shooting is the performance of a series of acts called the fundamental archery techniques. A very brief statement is given of some of the important points in the technique.

1. Correct standing position with one side of the body, generally the left, aligned with the gold. The body must be held in an erect, good position free from strain. The head is turned, as on a pivot, as far as possible toward the target. The bow is held loosely in the left hand.

2. Nocking the arrow by placing the arrow on the left hand side of the bow.

3. Drawing or spreading the bow the length of the arrow by moving the arms in opposite directions. Outward pressure by the heel of the left hand against the bow straightens this aim with position. The right hand draws a definite "anchor point," on the jawbone, which must be the same for every shot. The next essential is establishing a point of aim at which to sight, in order to have the arrow hit the target.

4. The Release is allowing the string to roll off the fingers of the right hand. Both arms in the "follow through" after the shot move slightly on the straight in the draw, the left hand toward the target and the right hand along the jawbone. The movement must be relaxed and smooth.

5. Holding the position until the arrow hits the target will develop greater accuracy in shooting.

In observing the technique of archers, one notes a seeming difference in methods of shooting. However, on closer analysis one realizes the basic fundamentals essential to success are common to all. Individual variations are of a minor nature and are peculiar to each individual.

Archery is a sport of skill which means well coordinated muscles carefully controlled by an active mind. A skillful archer displays graceful and seemingly effortless muscular coordination and movement in shooting. To attain this goal means practice — practice in shooting every arrow in the same easy, graceful manner.

Archery is an activity that is *(Continued on Page 18*

OLD RUBBER GOES ALL-OUT

by F. J. Bruguiere

★ They tell a story about a man who was asked to contribute his bit in the current drive for salvage rubber. It seems one of the neighborhood youngsters who was out collecting contacted this character and asked for his rubber contribution. After wandering vaguely around his house and poking into a few closets the man came up with a total of practically nothing. Still wanting to do his bit he sat down and wrote a check for sixty dollars and gave it to the boy.

"What's this, Mister?" queried the puzzled youth.

"Son, just take that down to the bank and try to get it cashed and you'll find it's got more rubber in it than anything you've collected yet."

But at that, rubber checks, rubber necks and a rubber of bridge are about the only things of an elastic nature your Uncle Sam can't use. Anything else goes—and how it's going? The salvage stock piles in the nation's service station yards are growing by leaps and bounce. One service station in the East Bay region collected over thirty old tire carcasses before the drive was four days old. Another made a collection of a dozen rubber dolls, the result of a drive on the part of neighborhood youngsters. As the drive gathers momentum, stories like these are piling up with the rapidity of the rubber stocks themselves.

Service station men are cooperating in full measure, not only by acting as receiving agents for the salvage rubber, but in helping stimulate collections for their respective stations. If you drive into any station these days, chances are you'll not only be asked "Fill it up?" or "How many?" but "Have you got any old rubber you can bring down here?"

Of course, unless you're a hermit, you probably know all about this great drive to help "Bounce the Axis." Newspapers, radio, outdoor advertising, everyone of these agencies are going "all out" to help get all the rubber out of the great American Home. Now, as the maker of that home, it would seem that the American Housewife is the key "man" in this whole affair. She it is who knows where Junior's old rubber toys are, where Sis put the big rubber doll she outgrew two years ago; in short where most of the old rubber around the house is located.

Every American home maker worthy of her salt is a natural born "saver." What woman would throw anything away, if she thought it might come in handy some day? And so far as the old hot water bottle, the bath tub spray, and numberless other elastic items are concerned, that day is at hand.

And, too, there's another phase of this great campaign to get in the old rubber which should appeal strongly to the average American housewife. It gives her a heaven-sent opportunity to get her house in order; to clean out the closets (a favorite pastime of any red-blooded housewife), straighten up the attic and perhaps get a sweeping look at the basement. There's really no end to the possibilities here!

Now, although the subject has been touched upon in a few hundred thousand well chosen words during the past week or so, let's take another look at what this rubber drive aims to do. The President sounded the keynote in his address which set the collection drive off the mark. It's simply that there is a lot of used rubber in the U. S. which can be salvaged and used again to make articles that soldiers and civilians need. In many cases, reclaimed rubber will release natural rubber for essential uses. Look at such a face-saving device as the gas mask. Everyone knows that more gas masks are needed on the West Coast, particularly. But perhaps you didn't know that every gas mask requires about two pounds of rubber. Now it takes approximately two pounds of old rubber to make one pound of reclaimed rubber. So you can see that about sixteen pounds of scrap rubber would release natural rubber to make gas masks *(Continued on Page 18*

POETRY PAGE

Edited by Florence Keene

A Sonoma County Fairy Tale

The hop fields all have turned to white
With miles and miles of training string.
And—if you'll listen—in the night.
You'll hear the hop field fairies sing!

They thrum upon the taut white twine
As one might on a great guitar.
And sing: "Oh, little tender vine.
Come up tonight where fairies are."

"Climb up upon this cloud of mist.
That men have fastened to the ground.
Come up and keep your yearly tryst,
With sun and wind, and light and sound."

A few weeks, and these fields of white.
Will be a fragrant, fluttering screen.
For every string that stands upright
Will wear a coat of living green.

But when swift human hands have stripped
These gracious vines before fall rain.
When hops are picked, and baled, and shipped.
These fields will all be drab again.

The poles will stand, a lonely row.
When fields and fairies have to part.
For every hop bale has, you know.
A fairy hidden in its heart.

—Joy O'Hara.

To An Oriole

How falls it, oriole, thou hast come to fly
In tropic splendor through our Northern sky?

At some glad moment was it nature's choice
To dower a scrap of sunset with a voice?

Or did some orange tulip, flaked with black.
In some forgotten garden, ages back.

Yearning toward Heaven until its wish was heard.
Desire unspeakably to be a bird?

—Edgar Fawcett.

Manzanitas

From the majesty and mystery and might of all the North
In its silence and its honor and its pride.
When South again you turn.
You are like enough to learn
This world is very long as well as wide.

When you meet the Sacramento in the copper-colored hills
With its Iron Canyon washed in morning gold.
What perhaps you did not know
May strike you like a blow —
This world is very new as well as old.

There is mystery in cedar, there is music in the pine.
There is magic where the scarlet maples run.
But as strange a spell will hold you
All unreasoned and enfold you
From the blue-green manzanitas in the sun.

The apple trees of Grand Pre and the orchards of the North
May charm you where the tide of Fundy spills.
Yet another magic takes you
When another morning wakes you
Where the manzanitas dot their barren hills.

When you sight the open valley where the palms and oaks begin
And snowy Lassen rises from the plain.
There is something in your heart
That will make it stop and start.
At the sight of manzanitas once again.

They will sing you songs of passes where the high Sierras lift.
They will tell you old-time stories of the trail.
No day will be too long
As you listen to their song.
And find a new enchantment in each tale.

There is rapture waiting for you at the rim of all the world.
There is medicine no pharmacy distils.
There is all of time before you
And only heaven o'er you.
Where the manzanitas call you to the hills.

You shall see the desert sunrise, and the skies of turquoise blue
On mountains made of lavender and rose.
And the fever of the quest
Shall be quieted to rest
In a spaciousness that only freedom knows.

You shall watch the starry splendor from a blanket on the ground.
The hosts of glory marching by your fire.
And the stillness and the vast
Will reveal to you at last.
How simple in the end is soul's desire.

— Bliss Carman.

Joy O'Hara *(pen name of Agnes Stephens [Mrs. Ben] Farquar) is city clerk and tax collector of Santa Rosa, and formerly office manager for a Sonoma County hop merchant and exporter. Her poems and articles have appeared in many publications.*

Edgar Fawcett *was born in New York City in 1847 and died in London, England, in 1904. He was a novelist, poet, and dramatist. He spent a few years in San Francisco, at which time some of his writings were published in the "Argonaut."*

Bliss Carman *was born in Canada, in 1861, and received many honors from his native country in his later years, among them the award of the medal of poet laureate of Canada in 1928; but the United States was his home for many years, his mother having been a native of New England. He died in Connecticut in 1929, a week after returning from a trip through the West. When Carman and his friend Richard Hovey brought out their series of "Songs from Vagabondia," their verse "immediately became the ritual of a cult."*

Keep Fit

Swim in the Club Pool!

WEDNESDAY
11 - 2

THURSDAY
3:30 - 5:30

FRIDAY
5 - 9

SATURDAY
10 - 12

I HAVE BEEN READING...

THE PROBLEMS OF LASTING PEACE; *by Herbert Hoover and Hugh Gibson.* Doubleday, Doran and Company. Price, $2.00. Reviewed by Phileta Fitzgerald.

★ While Americans are bending every effort toward winning the war, the thoughtful among us are asking ourselves what it will avail us if we lose the peace as we did following World War I. In the Problems of Lasting Peace, Herbert Hoover and Hugh Gibson present an analysis of the problems we shall have to face if we are to have peace which can give promise of being enduring. They point out that while nations may blunder into war they cannot blunder into peace; that careful planning for a just and lasting peace must be made; that unless we start thinking about and deciding upon our peace terms now we cannot meet the problems which will arise at the peace table.

In an examination of the forces which move men and nations, Messrs. Hoover and Gibson arrive at the conclusion that there are seven dynamic ones which tend toward war and peace. They are (1) ideologies, (2) economic pressures, (3) nationalism, (4) militarianism, (5) imperialism, (6) the complexes of fear, hate and revenge, and (7) the will to peace. Tracing these forces historically they show that when the forces which incline toward peace are in the ascendancy there is peace; when those which incline toward war are strongest war breaks out. As an illustration, they point out that the situation in Western Europe which resulted in World War I was in existance at all times from 1870 to 1914 yet for over forty years the will to peace was stronger than the forces tending toward war and so peace endured. Thus our problem at the end of the present war will be to formulate peace terms which will give some assurance that the will to peace will be implemented so that it may prevail over the destructive forces.

While the authors do not set up a blue print for the peace terms; indeed they feel that this is impossible at the present time; they do analyze the attempts to preserve peace after Versailles; they point out that the successes, for there have been successes, and the failures with the causes of these failures. Most heartening of all they show that the world has had some experience with peace making which can be used as a guide. Moreover it is their contention that we can only learn through trial and error and that while we have never had a completely successful peace treaty we are more likely to attain one guided by the experience of history even though it be the history of errors to be avoided than by starry-eyed utopianism. Taking up specific problems the authors give concrete suggestions for nullifying or at least allaying the destructive action of the first six dynamic forces referred to earlier and then discuss the various proposed plans for implementing the seventh, the will to peace, with arguments for and against each plan. They end with very practical suggestions for the method of peace negotiations which they believe will give some assurance that the will to peace shall not be overshadowed at the peace table by hate, fear and revenge.

Messrs. Hoover and Gibson bring to their study the experience of their long distinguished public careers. They illuminate it with a scholarly analysis of the problem under discussion. Most of all the clarity and vividness of their language, their cutting away of any extraneous detail and the rather unique method they use to keep their premises constantly before their reader so that he may follow their conclusions make this book easy even for people of quite limited education to read and understand. And it must be widely read and widely discussed, for peace when it comes will have been purchased at too high a price to be allowed to perish.

New Books in the Club Library

NON-FICTION

Only the Stars Are Neutral, by Quentin Reynolds.

The Last Time I Saw Paris, by Elliot Paul.

Cross Creek, by Marjorie Kinnan Rawlings.

I, Too, Have Lived in Arcadia, by Mrs. Belloo Lowndes.

Moscow War Diary, by Alexander Werth.

FICTION

The Song of Bernadette, by Franz Werfel.

Until the Day Break, by Louis Bromfield.

Meet Me in St. Louis, by Sally Benson.

Seventeenth Summer, by Maureen Daly.

The Hour Before the Dawn, by W. Somerset Maugham.

A Call

★ Dear Members of the Western College Association:

It has been called to my attention by member institutions of the Western College Association that in some cases, as a result of man-power needs for war service in the armed forces and supporting industries, high school seniors qualified for university work and professional careers are being advised to forego college and to enter upon war service of some kind immediately upon graduation. While it seems highly improbable that such advice is being given at many high schools, the problem involved is so important that I am taking the liberty of calling it to the attention of all high school administrators in the state, in the hope that they may wish to offer advice to their student counselors.

The real bottleneck in our war effort is, and will increasingly be, not man power per se, but trained man power. We are already faced with serious shortages in medicine, dentistry, nursing, the various branches of engineering, and many technical occupations which require considerable periods of training on the college or university level. Army and Navy officials inform us that they need more men with sound training in higher mathematics and the physical sciences which will prepare them for positions of leadership in the highly mechanized warfare with which we must meet the Axis powers. It is essential, therefore, that every individual who has the requisite mind and character be urged to continue his education up to the moment that his country finds it necessary to call him, in order that he may be able to render the most effective service of which he is capable.

High school counselors are in a position to see that this need is called to the attention of all outstanding senior men, and I might add of outstanding senior women, in their schools. It is already becoming necessary to substitute women with the requisite science training as technicians in industrial positions formerly occupied by men who have been called into service with the armed forces.

With best personal regards, I am

Sincerely yours,
ROBERT G. SPROUL,
President of the Western College Association.

★ ★ ★

RADIO BROADCASTS

VANITY FAIR, by Marjorie Gross. Sunday, July 12th, at 6:15 p. m. Station KJBS.

ART REVIEW. Ann Holden and Thomas Carr Howe, Jr. Friday, July 20th, at 8:45 a. m. Station KGO.

MOVIES AND THEIR MAKERS, by Dr. Jermayne MacAgy. Sunday, July 26th, at 6:15 p. m. Station KJBS.

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(Continued from Page 10)

can be a very real contribution to a community whose homes and families are its chief assets.

That is the reason he has taken over the Berkeley Tennis Club — nestling at the foot of the Claremont hills in Berkeley, at the end of the bus and train line — within walking distance of a thousand homes whose residents have a community pride and loyalty which makes the area almost unique.

That is the reason for the hammer blows and the refurbishing and the landscaping of the old Berkeley Tennis Club — whose fame reached its peak in the '20s but whose lustre has dimmed since the days when the champion Helens kept its name and fame before the public. Tom Stow has taken over the club to make it a community recreation center for a much increased membership and as a contribution to the national call for keeping as physically fit and mentally serene—as possible.

Logically, he began with the external appearance of the Club. The ten tennis courts are in good shape — the fences have been given a new coat of paint — a group of youngsters painted 2,000 square feet of fence in two days — the shrubbery into which they fit has been trimmed and the gorgeous red geraniums which are the "trade mark" of the Berkeley Tennis Club — florally speaking — never were more beautiful. They will be preserved regardless of other remodeling and redecoration. Lawn chairs, tables and parasols all have been done over to fit into the 1942 picture.

The ball room, corridors, and second floor recreation room are being resanded and repainted — a cool, blue green which will be repeated in the new furnishings which will adorn the rooms. New showers have been installed — new porches added — a glass enclosed one on the second floor will increase the floor space of the club appreciably. Dances, community sings, bridge games, ping pong tournaments, all will be provided along with the always popular tennis — in the effort to give Berkeley and the metropolitan area a suitable recreation center. Private support and effort will go into the transformation of the Berkeley Tennis Club and the result will be the insuring of a model community center for the membership — a place where the children of the family may enjoy their games while the young people contend on the tennis courts or enjoy the dance floor and the parents do as they please — wherever they can find room.

"With tire rationing and lack of transportation," says Mr. Stow, "we'll need more and more to provide adequate accommodations for family recreation outside the homes as well as in. Here in the Berkeley Tennis Club we have an unequalled opportunity to give to our members just that sort of a set-up. And in doing it, we'll have the comfortable feeling that we are contributing by so much to the whole war effort. As we secure our own pleasure in these times, we'll feel more of an obligation to contribute to every effort to guarantee the pleasure and comfort of men in the armed forces. That's a certainty."

The Berkeley Tennis Club is making a contribution to the entertainment of the men in the armed forces hereabouts, by turning over its hall room for service men's dances and by issuing Club guest cards to the officers stationed hereabouts.

Oh, yes — it has done another thing toward community service — it has installed a Boys' Scout troop headquarters there — thus giving some of its one hundred junior members who belong to the troop a new concept of community service.

Tidily Cleared Up

★ "Most people who come to London are interested to see the bomb damage. This is not morbidity, but a genuine wish to see how London has 'taken it.' For the few morbid ones there is disappointment, for a great many of the bombed sites are now tidily cleared up, and there is literally nothing to see. The lull in raiding has helped us to catch up with the work, but there have been times during the *Blitz* when it has been of vital importance to get a particular clearance job done quickly. After the heavy raid of May last year, for instance, some of the main east-to-west roads through the City of London were blocked. The men put their backs into it, demolished the dangerous buildings and cleared away the debris. Within nine days these important traffic routes were open again.

"Where does all the debris go? It's hitting back at the enemy. Millions of bricks have gone to build war factories and water basins for beating Firebomb Fritz. Thousands of tons of iron and steel have gone into munitions. Many of the RAF planes which bomb Germany take off from runways made partly from London debris. There is hardly anything which cannot be put to some use. Many thousands of tons of rubble are being dumped on the London County Council's open spaces at Hackney Marsh to raise the level and prevent it from being flooded at times. Thus the Battle of London has helped to win a new playing field for future generations of Londoners."

Serve — In Silence — And Cheerfully —Orna Whelan

★ Women of America responded to the challenge of Pearl Harbor by immediate and whole-hearted volunteer service. Hours of recreation were discarded for hours of training in the utterly new and vital work of a Nation at War. The ordinary business of living was telescoped so that new duties and responsibilities might be taken over. The need for service was met by service.

After a little while, because contacts and work were so different and exciting and rather frightening another necessity became apparent — not only to serve but to serve in silence. There are times, perhaps, when that is rather difficult to do but it is such a very big part of the job. It can be done, and it must be done, through discipline.

As the months go by, added to the physical fatigue of labor — unaccustomed labor — is the nervous strain of waiting. To carry on successfully, to get the most out of working together as a unit another quality must characterize service — cheerfulness.

During the last war, through the years of peace, in the present crisis the Alpha and Omega of the Woman's City Club has been and is Volunteer Service. One of the essential factors early recognized and inculcated in the development of this, your organization, was physical fitness. To work well and to work with others cannot be successfully carried on with jangled nerves, a mal-nourished body, no matter how brilliant the mind nor willing the spirit. The greatest capacity in activity and thought (and anything short of the greatest capacity will not be enough) cannot be reached through the medium of a sluggish, uncared-for body any more than the best results can be obtained from a bomber, carelessly overhauled at the end of a flight by a ground crew whose thoughts are elsewhere. Nuts and bolts have to be tightened, gas and oil changed and checked, minor adjustments made here and there. Just so do muscles have to be kept toned, blood kept clear and strong, a continuous source of energy provided to meet the excess demand made of everyone.

There is no place for waste in our lives today. Yet, what greater waste is there than overlooking the value of physical fitness upon which depends not only the kind of service you give, but service itself. A day can be most exhausting but giving a place in the week's routine to regular hours of sleep, balanced meals, exercise and recreation will insure and is the only insurance of long-continued effort. Our goal is before us — and upon the means depend the results. Train for service, discipline for silence, keep fit for cheerfulness.

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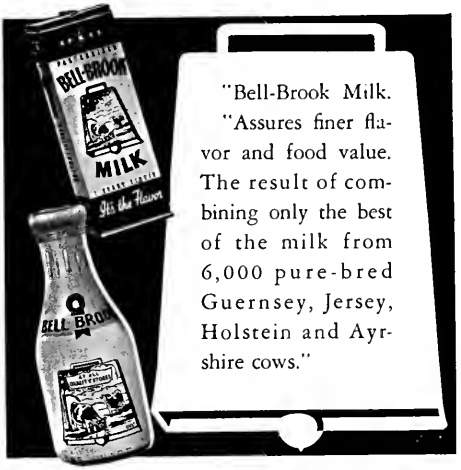

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(Continued from Page 11)

particularly adapted to women. The bow and arrows are fitted to each individual's strength and ability. Feminine charm is enhanced by the grace of the bending bow, the mysteries of the arrow flying through the air, and the attractive colorful feathers and targets. For this reason, women unable to participate in more vigorous sports are enjoying the stimulation and fun of archery.

Women archers shoot on a grass range from various distances ranging from sixty yards to thirty yards. Targets are placed at one end of the range and consist of a straw butt tightly wound, a tripod, and a target face forty-eight inches in diameter. This latter is brightly painted in concentric rings of red, blue, black and white around a circle of gold, the bull's eye. Each ring has a different score value: gold 9; red 7; blue 5; black 3; and white 1 point. The object of course, is to hit the bull's eye. Bows are made of yew and lemon wood, the former most generally recommended.

The average woman draws a bow between twenty-five and thirty pounds—that is the amount of pull required to draw the bow the length of the arrow. The important point to remember when selecting a bow is to see that the weight of the bow is adjusted to the strength of the individual that she may handle it with ease. It is not necessary to shoot a heavy bow to make a high score. The length of the arrows also must be adjusted to the draw of the individual. Arrows vary from 24 to 28 inches in length. Proper selection and care of archery tackle are essential. Good scores are partially dependent on good equipment.

Archery provides many thrills for both the beginner and the seasoned archer. For the former a bull's eye elicits squeals of delight and a flush of success. For the latter, a perfect end of six golds gives the thrill of reaching the goal she has striven to attain.

The present national stress on total fitness for every person means that each of us must make an analysis of her own condition. Exercise in the fresh sunshine with pleasant companions is essential for maintaining emotional stability. For the improvement and maintenance of our physical and mental welfare, archery ranks high among sports as an ideal activity.

****

Make Yourself a Popular Guest by Carrying Your Own Sugar in a National League Sugar Bag.

****

California Palace of the Legion of Honor

SPECIAL EXHIBITIONS

VANITY FAIR: A survey of styles in women's headdress and adornment through the ages. Closing July 16th.

ANCESTRAL SOURCES OF MODERN PAINTING. (Circulated by the Museum of Modern Art). Opening July 15th.

PAINTINGS BY AMERICAN IMPRESSIONISTS. Through July.

PORTRAITS OF CHILDREN. Opening July 2nd.

OLD MASTERS FROM THE PERMANENT AND LOAN COLLECTIONS. Through July.

LECTURES ON CURRENT EXHIBITIONS — Special Lecture on Vanity Fair, 4:00 p. m.

July 11th — *"The Use of Cosmetics Through the Ages."* by Beatrice Hamilton, Elizabeth Arden Representative (Courtesy of Ransohoffs).

Each Wednesday at 10:30 a. m. — Dr. Jermayne MacAgy:

July 1st: *"The Renaissance and Its Ideals as Reflected in Women's Portraits of the Period."*

July 8th: *"Grandeur and Adornment."*

July 15th: *"Changing Modes in Women's Hair Styles During the Last 150 Years."*

July 22nd: *"What Is Old in Modern Art?"*

July 29th: *"Van Gogh and the Past."*

CHILDREN'S ART CLASS

Beginning July 11th, Outdoor Sketching classes will be held for children, 5 to 12 years of age, each Saturday morning from 10:30 to 12:00. There is no charge to attend. For information, call the Educational Department, BAyview 5610.

Old Rubber Goes All-Out

(Continued from Page 12)

to cover a family of four.

And what about tires? Will the nation's rubber salvage pile be high enough to boost the family bus back on the road—or keep it rolling for the duration? That depends, of course, on how successful the drive for your old rubber and mine turns out to be. But just to give you an idea of what this reclaimed rubber can do in the automotive line, consider the fact that in Los Angeles they collected 750,000 pounds of salvage rubber *before* the actual start of the rubber drive. This amount of salvage rubber — reclaimed — is enough to retread 63,000 tires. From this you can get a rough idea of how much salvage rubber must be collected before the tire situation is in any way eased off. Besides, in every instance, the military must come first. So it's very much up to Mr. and Mrs. John Q. Citizen as to how much driving they will be doing in the future. To keep 'em rolling, the old rubber must be rolled out—all of it—so if you have not as yet made your contribution, do so today.

Mills College Confers Honorary Degrees

★ Four San Francisco women, leaders in community service, were signally honored recently at the annual Degree Day ceremony at Mills College. As part of the College's observance of its ninety years of educational service to the nation, the honorary Master of Arts Degree was conferred on Mrs. Alfred McLaughlin, Mrs. Leonora Wood Armsby, Mrs. J. Richardson Lucas and Mrs. M. C. Sloss. A fifth degree, Doctor of Humane Letters, was conferred in absentia on an alumna of Mills, Mrs. Jade Wong Wu, of the class of 1922, now engaged in educational work in Kowloon, China.

In choosing the four Californians for special honors, the Trustees and President of Mills College selected those whose service to their community have been in cultural fields as well as in the field of citizenship. Each of the four has made a distinguished contribution in a special area.

The citations accompanying the conferring of the degrees were:

EMMA MOFFAT McLAUGHLIN, neighbor, student, practical idealist. For your prophetic vision of a federation of friendship in the Pacific, for your years of building that vision into reality, for your gallantry in the face of temporary failure, and for your example of courage, faith, and unremitting loyalty to the ideals of American democracy universally applied.

JADE WONG WU, Beloved undergraduate at Mills College. Successful master of arts at the University of Michigan. For twenty years, a leader in education for women in Canton, Hongkong, and Kowloon. For what you have done in your native land to direct, nourish, and inspire girlhood and womanhood to creative citizenship in the most difficult era of your country's long history.

JUNE RICHARDSON LUCAS, daughter of an era that has demanded much of its women, you have given generously of yourself and of your wide knowledge to school, to church and to community, through your writing and lecturing in those fields of thought and work where women have a part in democratic life you have heightened their standards as parents, as thinkers, and as citizens.

HATTIE HECHT SLOSS, citizen alike of Boston and San Francisco, triumphantly happy as daughter, wife, and mother, the gifts of philanthropy and culture with which you have enriched your western home have belittled no family relationship, while they enlarged the ideal of a woman's creative share in a modern democratic community.

LEONORA WOOD ARMSBY, in our preoccupied port city, many still strive to be artists in music because of your personal encouragement. In our deification of mechanics and power, many hold their faith in things of the spirit because of your example. In the noise of battle and the thunder of explosion, comity remains a nearer possibility because of the symphonic harmony of a great orchestra which your consecrated effort makes a continued and living achievement.

A Suggestion For Additional Safety

—ETHEL D. OWEN, M. D.

★ In these hazardous times it is gratifying to know that the medical profession and entire hospital staffs are making detailed preparations to meet any emergency which may arise. Rehearsals for disaster have been held repeatedly in the hospitals.

One of the most disturbing things in times of urgency is delay. Sometimes even in the most smoothly functioning organizations certain delays are inevitable. Lost moments sometimes mean lost lives. As is generally known blood plasma is used extensively in the treatment of war-time casualties. It is readily available and may be quickly administered. However, there are certain kinds of accidents in which the transfusion of whole blood is the procedure of choice. Before whole blood can be used for transfusion the blood type of the patient must be known. Typing the blood takes a considerable length of time, forty-five minutes, to be exact, with the practice team of one hospital.

Many of you have donated blood to the blood bank and therefore have had your blood typed. If this information could be recorded on your identification disks it might prove to be of great value. In the armed forces the blood types of the men are known and recorded. This is civilian war. If you have not been a donor to a blood bank or if you have not had occasion to have your blood typed, this can be done by requesting your physician to give you a note to a laboratory.

No public arrangement for this service is possible at this time. The number of people working in laboratories could not handle a city wide service of this kind now. However private individuals may easily secure this important information for themselves. This is an additional reason why donation to a blood bank is of value now. It is especially important that the record be placed on an identification disk because those who need transfusion will usually not be able to give any information about themselves.

Make your Gas and Electric Appliances Last for the Duration

Gas and electric appliances are going off the market. The demands of our nation's war efforts for the critical materials going into these household conveniences take precedence. Because of the material shortage and the necessity for conservation, it behooves every householder to see to it that the family's appliances are made to last for the duration.

Examine your appliances. Oil the electrical motors and see that every appliance is functioning properly. If repairs are necessary, attend to them at once while stocks of factory-made parts are available.

If you are unable to make the repairs yourself, ask at any local P. G. & E. Company office for names and addresses of authorized repair dealers in your neighborhood.

See Your Authorized Service and Repair Dealer "He Knows His Business"

P·G·and E·

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NCC 106 642

Last importation of colorful and interesting things from

BALI and JAVA

COCOANUT SHELL LADLES for barbecue dinners, buffet suppers or for picnics.

SALAD SERVERS from Bali hand carved in sea horse, goose and gander and fish designs in blond wood.

OLD SOLID BRASS BOWLS AND TRAYS from Java for flower or fruit arrangements.

BELLS—Nautch Girl Bells worn by dancing girls in the temples of India. May be worn as belts, necklaces, bracelets or for the hair, in double and single strands. . . Also strings of larger bells for hangings.

REED SHOPPING BAGS from Java, with convenient handles, woven with light and dark brown grass in Batik designs.

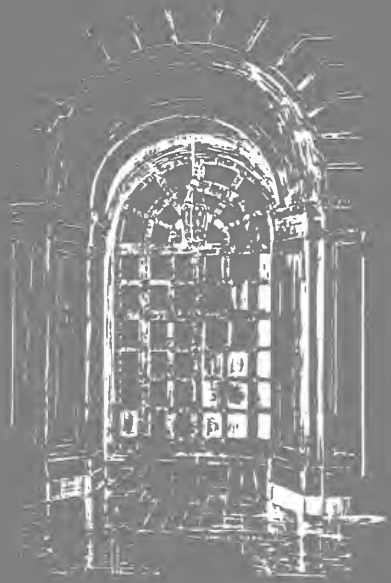
BALINESE STRAW BAGS with flat wood base, hand painted in vivid contrasting blues, greens and yellows. Truly Balinese in appearance. Two convenient sizes 8 x 10 and 10 x 16.

JAVANESE STRAW MATS—4 x 6 feet, finely woven with colorful decorative designs. May be used for the table or as floor coverings—Ideal for sun bathing.

The LEAGUE SHOP

WOMAN'S CITY CLUB BUILDING, 465 POST STREET

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE



AUGUST
1942
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NATIONAL LEAGUE *for* WOMAN'S SERVICE AUGUST CALENDAR

SWIMMING POOL HOURS:

Wednesday — 11-12; 3:30-6:30 p. m.
Thursday — 3:30-5:30 p. m.
Friday — 5-9 p. m. (Men's Guest Night)
Saturday — 10 to 2

SWIMMING POOL NOW OPEN FOUR DAYS A WEEK

AUGUST — 1942

1—Swimming Pool		10 a.m. - 2 p. m.
4—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
Prizes. Fee, 25 cents. Mrs. H. E. Annis.		
5—Keep Fit Class	Gymnasium	10 - 11 a. m.
Swimming Pool		11 - 12 & 3:30 - 6:30 p. m.
6—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Thursday Evening Program	South Room	7:30 p. m.
Address: "Norway Occupied but Unconquered," with colored film — "Colorful Norway," by Mr. Peter Myrvold, West Coast Manager of the Norwegian American Line.		
7—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
8—Swimming Pool		10 a.m. - 2 p. m.
11—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
Extra Membership Meeting (for members who missed their Tuesday Meeting)	Room 209	2:30 p.m. & 7:30 p.m.
12—Keep Fit Class	Gymnasium	10 - 11 a. m.
Swimming Pool		11 - 12 & 3:30 - 6:30 p. m.
Book Review Dinner	National Def. Room	5:30 p. m.
Mrs. Beatrice S. Stoddard will review: "And Now, Tomorrow," by Rachel Field, and "The Seagull Cry," by Robert Nathan.		
13—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Thursday Evening Program	South Room	7:30 p. m.
Address: "Civilian Defense in San Francisco," by Mr. W. A. Wieland, Principal of Galileo High School.		
14—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
15—Swimming Pool		10 a.m. - 2 p. m.
18—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
19—Keep Fit Class	Gymnasium	10 - 11 a. m.
Swimming Pool		11 - 12 & 3:30 - 6:30 p. m.
20—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Thursday Evening Program	South Room	7:30 p. m.
Address: "The Story of Alice in Wonderland," with Exhibition of rare associated material — by Mr. Flodden W. Heron, President, Literary Anniversary Club.		
21—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
22—Swimming Pool		10 a. m. - 2 p. m.
25—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
26—Keep Fit Class	Gymnasium	10 - 11 a. m.
Swimming Pool		11 - 12 & 3:30 - 6:30 p. m.
27—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Thursday Evening Program	South Room	7:30 p. m.
Address: "The Personality of Your Home," by Mr. Maurice Sands, Member of the American Institute of Decorators.		
28—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
29—Swimming Pool		10 a.m. - 2 p. m.

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

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SAN FRANCISCO

Willis Hickox, Advertising Manager

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GOOD HEALTH

a major factor in sustained defense

★★★★

EAT WELL

balanced, nutritious meals

SLEEP WELL

regular hours

EXERCISE

★★★★

At the Club

SWIMMING

for general well being

Wednesdays—11 to 12 N.; 3:30 to 6:30 P.M.
Thursdays 3:30 to 5:30 P.M.
Fridays 5 to 9 P.M.
Saturdays 10 A.M. to 2 P.M.

GYMNASTICS

for neglected muscles

Wednesdays—10 to 11 A.M.
Thursdays 5:30 to 6 P.M.

ANNOUNCEMENTS

★ FRUIT FOR CANNING OR DRYING: We can use fruit for canning or drying and would greatly appreciate it, if members who have fruit will let us know. Please communicate with the Executive Office so that arrangements can be made to pick up the fruit, if it is not possible to bring it in.

★ SUNDAY EVENING SUPPERS: An innovation that has met with instant success. Buffet suppers served by our own Volunteers. Imagine being greeted by one's own Club President exemplifying The National League Volunteer Service as she sets the pace for others to follow. More and more members are taking advantage of this delightful way to entertain their families and guests.

★ GUEST CARDS: We are extending three months' guest cards to the wives of Army and Navy officers who expect to be in San Francisco temporarily. Names and rank must be submitted in each case before the card is issued. There will be no charge for this type of guest card. Army and Navy wives who reside in San Francisco permanently (a year's residence is considered permanent) must pay dues, but the initiation fee for them is waived.

★ SWIMMING POOL: To extend the benefits of group swimming to the youngsters who did not go to camp summer, and to continue the instruction received by those who did, a beginners' class for girls over seven years of age will be given at 10:30; an intermediate class, at 11:00 a. m. every Saturday, starting August 22nd, 1942.

Classes in elementary gymnastics, simple exercise routines, are held Wednesday, 10:00 to 11:00 a. m., and Thursday, 5:30 to 6:00, followed by a short swim.

★ THE LEAGUE SHOP has many things for outdoor entertaining that are useful and distinctive; wooden salads bowls and plates of unusual design; also a green and yellow pottery luncheon set to give charm to a simple meal.

★ KNITTING BASKET: For the future generation there is here a generous supply of softy baby wool with designs for sweaters and blankets that are different and useful.

★ EXTRA MEMBERSHIP MEETING: AUGUST 11: We are holding two extra membership meetings for those San Francisco members who were not able to attend the Tuesday meetings which have been held for the past five Tuesdays. These meetings will be held on Tuesday, August 11, at 2:30 p. m., and at 7:30 p. m. Miss Donohoe, presiding.

★ RED CROSS CLASSES: We shall be starting Fall classes in First Aid, Advanced First Aid and Nutrition and urge members who have not yet signed up for this work to do so this month so that our instructors may have ample time to arrange their schedules. When registering, please signify the time and day of week when it will be most convenient to come. We shall arrange both day and evening classes to start in September.

★ RED CROSS SERVICE: The Red Cross Sewing group is meeting regularly every day of the week, with the exception of Sunday, in Room 208. Now that Mrs. Benjaman has taken over Thursdays there is a chairman for each day. There is a good supply of materials on hand from which convalescent robes and pajamas are being made. Members are invited to join any one of these groups.

★ RED CROSS KNITTING: The Red Cross is asking now — all in olive drab for the Army — for V-neck sleeveless sweaters; turtle neck, with sleeves, size 36 and 40; helmets; mufflers, 72 inches long, 11 inches wide, on No. 6 needles; wristlets, on No. 3 sock needles, but using the sweater wool. The greatest demand is for the turtle neck, in the large size, experienced knitters please do those; business girls can do the wristlets as they are easy to carry around, and the ladies who like to listen to the radio please do mufflers. All are greatly needed.

Also a scarf for the Navy, knitted on a round needle, No. 3, or 5 sock needles No. 3, in the sock wool, dark blue. We cannot supply the round needles, but many people have them. For the Navy too, there are socks and rifle mitts in the dark blue.

And we have lots more knitting, especially sweaters for men, women and children. There is plenty of wool to keep us all busy for a long time.

★ THURSDAY EVENING PROGRAMS: Mrs. A. P. Black, Chairman of the Thursday Evening Programs, announces the following programs: On August 6th, at 7:30 p. m., an address, "Norway Occupied but Unconquered," with colored film. "Colorful Norway," will be presented by Mr. Peter Myrvold, formerly journalist and editorial writer on Norwegian newspapers; at present West Coast Manager of the Norwegian America Line. Mr. W. A. Wieland, principal of Galileo High School will present an address, "Civilian Defense in San Francisco" on August 13th at 7:30 p. m. On August 20th, at the same time, there will be an address, "The Story of Alice in Wonderland," by Mr. Flodden W. Heron. President Literary Anniversary Club, with an exhibition of rare associated material. "The Personality of Your Home" will be the address given by Mr. Maurice Sands, a member of the American Institute of Decorators, on August 27th, at 7:30 p. m.

★ BOOK REVIEW DINNER — LAST UNTIL OCTOBER: Rachel Field and Robert Nathan are writers whose names have become synonymous with good reading. Because of Admission Day and Labor Day, there will be no meeting of the Book Review Group in September, Mrs. Beatrice Stoddard has selected the novels: "And Now Tomorrow," by Miss Field, and "The Seagull Cry," by Mr. Nathan, as the books to be reviewed in August. Both novels are exquisite prose, and concern those loyalties in life which endure, steadfast and inviolate, and both novels are heart-warming love stories. These books, both, especially stimulate encouraging thoughts for today — and for tomorrow, when the Book Review Group will resume its Dinner Meetings, as usual, again in October. The dinner and review will be on the evening of the second Wednesday, August 12, at 5:30 oclock, in the National Defenders' Room.

★ FALL LIP-READING CLASSES will start in September, under the direction of Miss Kate Morphy. The day class will be held on Thursday mornings for 12 weeks, the first lesson to be on September 17 at 10:30 a. m., and the evening class will be held on Tuesday evenings, the first lesson to be on September 15 at 7:30 p. m.

★ LIBRARY HOURS: The library is open from 10:00 a. m. until 9:00 p. m. every day, except Sundays and holidays. No books may be taken from the library except during these hours. Members wishing to return books while the library is closed may do so by leaving them at the hotel desk on the first floor.

★ CONTRACT BRIDGE is a fascinating game. It offers one of the best escapes from the hard work and worries of these war days. Our popular progressive tournaments are held each Tuesday afternoon at 1:30 and each Friday evening at 7:30. Prizes. Fee, 25 cents.

★ LIP READING: Have you ever waved goodbye to a friend from the train and then wondered at the last parting remark that was made as the train started moving? A little knowledge of lip reading would have been very helpful there. Did you ever miss the last minute instructions that were called out just as the meeting was breaking up and the noise of moving chairs and the murmuring of many tongues made it difficult to hear? Again a familiarity with lip reading would have been useful. And what is lip reading? Lip Reading is the art of understanding the spoken word by watching the movements of the speaker's mouth.

These facts were discovered during the past few months by a small group of members who attended an experimental class in lip reading. The purpose of the class was to learn the usefulness of lip reading, not only to the hard of hearing and the deaf, but to persons with normal hearings, particularly in extraordinary emergencies: such as during possible bombings, when the noise of the explosions would be deafening. It was found that first aiders and nurses would find it useful in understanding injured persons too weak to speak above a whisper. The group also learned how to help the hard of hearing or deaf person in conversation; the many rehabilitative facilities available for the newly deafened from automobile, industrial and war accidents. It was further observed that persons with normal hearing often respond to the training in lip reading quicker than persons with defective hearing. This is due to the strain that a hard-of-hearing person subjects himself in understanding speech; and also proves that as soon as a person realizes he has hearing difficulty he should take up lip reading before the strain of understanding the spoken word becomes too great.

Believing the project to be extremely useful and practical in a world of increasing deafness, the course in Lip Reading for Emergency will be offered again in September to the membership at large. There will be eight meetings and a visit to the San Francisco Society for the Hard of Hearing, whose headquarters are only three blocks from the Women's City Club. Visits to other institutions of interest in relation to the course will be arranged according to the pleasure of the group. At the third and fourth meetings, a silent motion picture, using a life situation, "The Family Dinner," will be used as the basis of the lessons. The shortness of the course precludes the possibility of all becoming perfect lip readers, but is intended to show its advantages and reveal the individual abilities and the way to go about becoming more practical lip readers according to the individual need and interest.

You can help the Club in its War Emergency Program by sponsoring a new Member

EDITORIAL

★ There is a variety of interest of stories in this Number of the Women's City Club Magazine presented especially for those who by force of circumstance are this year vacationing at home. Prof. Miller writes from the Academy of Sciences, the ever-exciting spot in Golden Gate Park where children and adults find the hours on wings as they watch the movements of fish and reptile and animal life in general. From Chile comes a story written with the charm of first impressions from the pen of the son of one of our members, Carol Green Wilson, a youth who is on the staff of the Embassy in Santiago, a branch of our government which is so important in the future peace of the world in its promotion of mutual understanding of the Americas through mutual knowledge of the culture and ideals of the various nations of the Western Hemisphere. From the facile pen of Miss Alice Eastwood comes the story of the Azalea Grove near Arcata which we feel sure every member who has ever visited it will want to have a share in preserving for future generations. If the Persian proverb be true that "the eye sees what the eye bringeth to the seeing," surely Miss Eastwood sees for us, and we are delighted that she has generously shared what she has seen. The first-hand story of Canterbury, terrible as it is, is told quietly and heroically (as those who know the author would expect) and brings to us graphically the destruction of civilians and civilian life which this incredible war continues to bring about. At the same time the letter reflects the courage of the Briton under fire. Each story in this August Number is evidence that the National League for Woman's Service has contributors of which it may be proud. We present them to our readers with justified pride.

★ Intelligent foresight in planning training courses has kept the National League for Woman's Service for the past twenty-five years just a step ahead of the times. As a result the National League for Women's Service has, in emergencies, been instantly ready to act. It is but natural then that now with communal feeding at least a possibility of the future the National League should be beginning its training of volunteers along this line. Those who have made thousands of sandwiches and brewed thousands of cups of coffee during the past eighteen months in the National Defenders' Club have learned the practical side of this service. Those who have fed the evacuees have been introduced to another phase of catering. Those who have served at the Sunday-night suppers have been introduced to the mammoth kitchen of the Clubhouse and have been introduced to service in large figures. Latterly, the picking, transportation and preparing of apricots has brought the League up-to-date once again. How especially delicious will the apricot jam taste at the Clubhouse next winter because fellow members have worked in our behalf. All of these newer volunteer services are bringing us closer together in mutual helpfulness.

★ The attendance at meetings called in June and July for the purpose of hearing the details of the present program of the National League for Woman's Service has been more than gratifying. The individual personal interest of each member who has attended as a token of the success of the present plan to increase the membership and to build for the future when the League will be called upon for more and more volunteer service. The gay red, white, and blue screen in the Lobby of the Clubhouse shows the thermometer rising steadily toward the goal, proof that this organization attracts and receives the support of a large group of responsible women in California who believe that trained volunteer service for which the League stands differentiates itself from well-meaning but sometimes irresponsible effort. Members who to date have been invited to the Tuesday meetings and have not been able to respond are now invited to attend a meeting on August eleventh. Those who have come in June and July and have seen the National Defenders' Club and Evacuation Receiving Center have been loud in their praise of what has been done in the Clubhouse. As one member expressed it, "the Clubhouse was builded better than we knew." To see how each corner has been specially adapted for a particular service is to believe that the building has an unique purpose. Every member will be proud of her part in the program when she realizes what her very membership means to us all.

★ Buy your War Savings Stamps regularly at the Clubhouse.

Miss Alice Eastwood, Curator of Botany,
California Academy of Sciences

A Plea for the PRESERVATION OF A MAGINFICENT AZALEA GROVE IN HUMBOLDT COUNTY

by Alice Eastwood

★ This has been known as probably the finest grove of Azaleas in California and is now threatened with destruction. Already bushes have been torn up and lie dead upon the ground. This thirty acres contains the finest array of these beautiful fragrant shrubs that I have ever seen. Both the bright rosy variety and the lovely white ones grow together and some are more than twenty feet high and in places are so close together as to make progress difficult. Trails would be needed to thread the maze. The season seems to be unusually long. They begin to bloom in May. When I saw them this year, the middle of July, some were past blooming, others were in full bloom and a few still in bud. Other trees and shrubs characteristic of Northern California add to the interest. The Grand fir, *Abies grandis*, the Tideland or Sitka spruce, *Picea Sitchensis*, found only in these northern counties are there, also the Douglas fir, big-leaf maple, madrone, California bay or laurel, wax myrtle, bridal wreath, twin-berry, cascara, hazel, wild current, Salal, blackberry, thimbleberry, salmon berry, the blue California lilac, manzanitas and huckleberry. The California lilac is most beautiful when the azaleas also are in bloom. What a glorious sight it must be.

This grove lies about five miles north of Arcata and is reached by a side road that branches off at the bridge over Mad River and extends two miles to the azaleas. It would be an added attraction on the grand Redwood Highway of which California is so proud and which has been made possible by the munificent gifts of generous donors.

We who are especially interested in preserving for the future such beautiful places characteristic of California are working to preserve this one now and hope with the help of other lovers of California's flowers, shrubs and trees to save it from its imminent threatened destruction.

Will you help us individually and also as a club, with contributions? Six thousand dollars is the price asked and the State has already agreed to give half. Three thousand dollars should not be impossible to raise even in these times. Send contributions to Mr. Aubrey Drury, Save-the-Redwoods League, 250 Administration Building, University of California, Berkeley, California. Be sure to specify the Azalea Grove as the reason for the donation.

Dr. Willis L. Jepson, Professor of Botany, Emeritus, University of California, Berkeley; author of *A Flora of California* and many other authoritative botanical works; Councillor of the Save-the-Redwoods League, recently wrote: "The delicacy of its large corollas, the floriferous character of the shrubs, the fragrance of the flowers, lend to our Western Azalea of the Redwood belt, as it grows along streams, or in moist flats, an engaging charm. It is our only species, and has a peculiar interest for us in geological history, in that it represents a life-link with the main group of Azaleas—some 33 species in southeastern Asia and some 16 species in the southeastern United States."

Dr. John C. Merriam, President of the Save-the-Redwoods League, writes: "I hope that the League will find the way to carry out this important project."

PEACE OVER THE ANDES

(Excerpts from letters written to one of our members by her son in Santiago, Chile)

★ On January 5, 1850, the Brig *Oriental*, Captain William Talbot in command, sailing from East Machias, Maine, to California, "came to off the mouth of the harbor of Valparaiso about nine p. m. and stood off, it being too dark to enter." A twenty-one-year-old passenger entered in his log the next morning: "All hands ashore to see the Elephant in Valparaiso. This city from the harbor appears small, and the mountains appear to hang over it; but when ashore it has the appearance of civilization. The streets are wide and paved, the stores are large and commodious. People of all nations throng the streets, thousands of them on their way to the enchanting region of California. There is said to be more shipping here at present than ever was known before — about thirty American vessels, also the sloop of war *Vandalin*. Most of the business is done by English and American people."

Ninety years later, on October 15, 1940, another twenty-one-year-old adventurer, the great-grandson of that earlier log-keeper, arrived in Valparaiso as an Exchange Scholar from Stanford University en route to the Catholic University in Santiago. He wrote: "We arrived to find that it was the celebration of the 100th anniversary of the Chilean merchant marine. We were greeted with a 21-gun salute and a blare of sirens and whistles that almost made us think we were arriving in a beleaguered British port under heavy shell fire, instead of a quiet little port almost ten thousand miles from the scene of battle. It was fun to get in on the celebration, and we saw some real old-time sailing vessels and side-wheelers put into commission for the occasion."

The first traveler and his companion on the long voyage around the Horn had "many a time cursed their hard fate, not from ill usage of the officers or any on board, but to think they could be so blinded by that ever-tempting word GOLD, as to permit themselves to be prisoned on board a small vessel overstocked with passengers for six months." George Oborne Wilson had journeyed on to participate in a pioneer industry — lumber — as California was emerging from her pastoral Spanish days to mature in a period of world history singularly free from major conflict. Lloyd Macy Wilson, his great-grandson, was born a few months after Armistice had stilled the guns which had shattered the peace of the intermediate generation. Now as he set forth as a Good Will Scholar he was already finding in South American contacts a friendliness suggestive of a vital need in this new chaotic period in which insane POWER has superseded even GOLD in blinding nations as well as individuals.

Waiting in Valparaiso was a welcome party, headed by the brother of the Chilean Exchange Student whom Lloyd had met in New York and started on his cross-continent journey for a year's study at Stanford. As his hosts drove him up over the coast range on the way to Santiago, he "could have sworn that we were driving through the hills somewhere near San Francisco — poppies along the road, green hillsides dotted with eucalyptus . . . I felt every minute that we should round a corner and find ourselves dropping down on the Stanford Campus. Then in the distance the higher outline of the Andes began to appear, and it became evident that here was a setting far different from anything at home. . . . Just at dusk we dropped onto the flat a few miles from Santiago. I had a notion that Santiago was in the midst of a valley similar to Sacramento. But when you consider that the whole width of Chile at this point is less than 150 miles, you realize that such is impossible. The central valley is a narrow strip, with the foothills of both the coast range and the Andes jutting out into it and at times almost meeting each other to cut off the valley completely.

"Santiago is a fascinating city — so new and yet so very old. Ancient street cars compete with modern omnibusses — the latest model cars have to honk their way through narrow streets filled with horsedrawn carts and burros laden with wares for the local markets; new and ultra-modern offices and hotels look out over ancient hovels that hardly seem fit to live in. . . .

"The government is going into the housing business, providing low cost housing for the workers. Using sand and cement with just enough wood for flooring and windows, they are erecting sturdy two- and three-room cottages for as little as 25,000 pesos ($800). These they will sell to workers at 90 pesos a month, so that by paying about what they would otherwise in rent, they will own their own homes."

Summer vacation — January, February, and March — offered an opportunity to see South Chile. Because of a special research project, the Chilean Minister of Education arranged that Lloyd should make a boat trip to the seldom-visited island territory south of Puerto Montt. "When we arrived at one small island I decided to get off and have a look around. The boat had to make a circle of the island, with a stop on the other side. The distance

The Library of the newly opened Instituto Chileno Norte Americano de Cultura

across was only about 13 km. and there was ample time to walk and catch it on the other side. The captain laughingly gave permission and off I went. . . . Before long I met one of the natives. While at first we walked in silence, I finally managed to get a conversation going, and was able to find out some interesting details of the strangely separated life these people live. . . . He invited me to his house to have lunch, but it was off the route. I hurried on to catch the boat, only to find I had an hour to spare on the other side. . . . The reception I received on board was tremendous. Being the only Gringo, all my actions were naturally of interest to the Chileans, but to have anyone get off and walk was just too much. . . .

"When we arrived at Pureto Ayesen I discovered a small naval boat which had brought the Ministers of Agriculture and Colonization on an inspection tour. I decided I would like to have a look at it, and also ask where I could find the Ministers. Nobody saying no, I went aboard, and found the commander. He invited me in to have tea — we talked awhile — he invited me to go with them and here I am! Just as simple as all that. Honestly, I just can't believe that all that has happened to me is true. But here I am, sailing the blue waters of the absolutely calm Pacific, sunshine and sea breezes, and uninhabited, unexplored islands on all sides. . . . The sea is like a lake filled with densely forested islands ranging in size from mere rocks to mountainous isles covering many square miles and always in the background are the snow-capped peaks of the Andes, here only five or six thousand feet high, but rising directly from the water's edge."

Many times in the two years he has been in Chile Lloyd has fulfilled his ambition to see more of the wonders of these Andean peaks, climbing Volcan Osorno, the dominating peak of the Chilean Lake region in spite of a sudden unexpected blizzard.

In April of the present year he joined a group of seven other young staff members of the American Embassy (where he has been employed since returning from the trip to South Chile) on mule back from Portillo to the Argentine border "to the pass where the magnificent Christ of the Andes looks out over Chile and Argentina, dedicated to the lasting peace between the two countries. On the windswept pass are located two meteorological stations where five men keep a lonely vigil the year around, completely isolated from the rest of the world except for the brief months of summer when an occasional party of tourists manage to make the ascent."

More recently, a Chilean holiday in June found him "climbing into the green foothills, with the rugged snow-capped peaks of the Andes always in the background, enjoying the company of a really cosmopolitan group (a Swiss, his Austrian refugee wife, born in France, an Englishman married to a German and their three-year-old son, technically a Chilean). I realized all the more strongly just how lucky I am to be enjoying one of the few remaining peaceful spots on the earth — and at the same time it brought home to me the utter futility of the awful struggle going on in the world. That is, utterly futile, unless we can learn the fundamental lessons of world domination tempered with understanding and kindness — the only hope that seems left if we are to avoid having this happen again in another twenty-five years."

These letters have not all been filled with physical adventure. Pages of them have recorded the efforts toward better understanding between our two nations being put forth by the Division of Cultural Relations of the Embassy and by the Instituto Chileno Norte Americano de Cultura, a student center in Santiago sponsored in part by the Coordinator's office. Need for books, periodicals, and good films, as well as more active support for the student exchange program are among the requests pointing out opportunities for the Pan-American-minded at home to help toward constructive good will. One such letter says, "The Coordinator is *(Continued on page 19*

ROLE OF THE MUSEUM IN WAR TIME

by
Robert Cunningham Miller

Director, Museum and Steinhart Aquarium,
California Academy of Sciences

Part of an Exhibit on "Nutrition for Wartime Needs"

★ Museums are of numerous kinds—art, anthropological, commercial, historical, nautical, natural history, to mention only a few. While this article is written from the standpoint of the science museum, the impact of war tends to emphasize similarities rather than differences; and indeed there is a very real sense in which all museums are alike.

Although we sense this common element, it is not easy to define. A cynic might suggest dustiness or fustiness as being the character in question. A museum director would be likely to arm himself with the dictionary, not to throw at the cynic, but to support his thesis that museums are alike in being "temples of the Muses." But perhaps this is too optimistic a view. The best answer, in the opinion of this writer, has been given by Mr. F. Lambert, the distinguished director of the Walker Art Gallery in Liverpool, who has said:

"If we are to win the peace that will some day follow the War, we who are responsible for public property of this kind must emerge from the conflict with something from the past to hand over to the future."

The last ten words of this quotation perhaps define the thing we seek — the characteristic that museums of art, science, history and the so-called "useful arts" have in common, and which becomes particularly impressive and important in time of war.

The outbreak of war in the Pacific brought to the staffs of all museums on this coast three very pressing problems:

1. Safety of the collections.
2. Safety of the public when in or about the museum buildings.
3. Modification of the museum program to best serve the war effort.

With no intention of debating the relative importance of items 1 and 2 above, that is undoubtedly the order in which they would occur to the museum personnel, if for no other reason than that safety of the collections is a round-the-clock responsibility, while the public is on hand only six or seven hours a day.

The suddenness with which we were precipitated into war, and the imminence of possible attack on the Pacific Coast, called for immediate action. There was little of the atmosphere of a temple of the Muses about this institution the day that war was declared. With every individual eager to do his share, before 5 p. m. on December 8 every employee of the Museum and Aquarium had received typed air-raid instructions, fire extinguishers had been inspected, boxes or sacks of sand placed on the roofs and at strategic points throughout the buildings, and last but far from least, more than 5,000 of the most valuable objects in the museum had been moved to the safest place that was immediately available.

Blackout precautions were also taken. The first blackout did reveal a few stray beams of light, notably a Mazda bulb which burns in the cage of the Gila monster to bring him the warmth and comfort of his native Arizona desert, and a similar light in the cage of a Central American boa constrictor. Now the Gila monster takes his air-raids behind an opaque screen, and visiting airmen desiring to see our boa constrictor all lighted up will have to come in through the front door between the hours of 10:00 a. m. and 5:00 p. m., like anybody else.

Subsequent precautions involved shifting most evening

meetings to the afternoon; acquiring a supply of plywood to board up possible broken windows, and canvas to cover any shattered skylights; and the micro-filming of 18,000 pages of records, going clear back to the minutes of the first meeting of the Academy on April 4, 1853.

Precautions for the safety of the public in event of an air-raid were worked out with the cooperation of the San Francisco Fire Department. The general nature of such precautions is too well known to need discussion here; but it may be pointed out that museums present a peculiar problem because of the large amount of glass normally present. In cleaning up the Bristol Museum after a bombing, *70 tons* of broken glass were removed. Safety of the public requires finding or preparing places in the buildings where people can congregate and be safe from flying glass.

When all reasonable preparations of this character have been made for the protection of museum properties and for the personal safety of visitors in event of a bombing, the staff becomes free to devote attention to ways and means of promoting the war effort. I suppose every museum in America has modified its program in greater or less degree to this end; and the aggregate influence of this effort, while impossible to evaluate, must be tremendous.

In this Musum immediate steps were taken to educate the public in the handling of incendiary bombs. A poster exhibit was set up in the Museum, and the January issue of the *Academy News Letter*, containing a carefully prepared article on "Bombs and What to Do About Them," was distributed free to Museum visitors.

Next came an exhibit on "Nutrition for Wartime Needs," which was prepared by the Museum staff in cooperation with the Northern California Public Health Association and the Western Branch of the American Public Health Association. This, a portable exhibit, has been shown in Palo Alto, San Jose, and Seattle, and is at the time of this writing again on exhibit in the Academy's Museum in Golden Gate Park. The April issue of the *News Letter* was devoted to practical information on nutrition and it also was freely distributed. Readers of this magazine may still obtain copies on request.

Camouflage is a subject of great interest at the present time, and most museums in the Bay Region have featured exhibits along this line. As the present writer pointed out in an article in the October issue of the *Women's City Club Magazine*, the principles of camouflage were developed through study of nature and the methods by which animals conceal themselves for purposes of offense or defense. The dioramas in a natural history museum afford an excellent study both of camouflage in nature and of means of realistically reproducing natural objects and natural scenery.

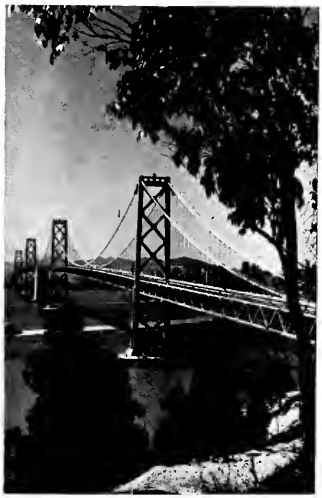
In emphasizing these specific educational undertakings, we must not forget the intangible but highly important contribution that museums make in a general way to wartime morale. The rubber shortage, transportation difficulties, and pressure of work prevent people from getting away on extended trips and require them to exploit the resources nearer home. Persons now visit museums on their own account, who in normal times rarely came near such institutions except when showing visitors the sights of the city. Soldiers and sailors, on their limited leaves and with restricted funds, find pleasure and profit in visiting these free public institutions.

This afternoon, just before I began the writing of this article, I was discussing with Mr. Tose, the head of our Department of Exhibits, the rearrangement of certain cases in the Museum, when two sailors approached and engaged us in conversation. The elder, a man of about forty, remarked, "We are just back from Midway. It is a pleasant experience to look at these peaceful scenes of outdoor life." The younger said, "When we come back to America, we see what we are fighting for."

Being burdened with a meditative turn of mind, I could not avoid the slightly melancholy reflection that to the older man the museum represented an escape, while to the younger it was a portion of his "brave new world." Nevertheless, for each, the museum held something that was significant—again to quote Mr. Lambert, "Something from the past to hand over to the future."

The African Dik-Dik, an Illustration of Camouflage in Nature

POETRY PAGE *Edited by Florence Keene*



Who Takes Land

Who takes land
With stumps and trees
And clears it, one by one,
Of these;

Who turns over,
Clod by clod,
The stubborn, old
Root-rifled sod;

Who wrests from fields,
That grudge the giving,
A place and sustenance
For living;

His should be
The clarion pitch,
The carven and exalted
Niche;

His, the shouts
Of acclamation;
His, the reverence
Of a nation.

—Ethel Romig Fuller.

From "Maurine"

If all the ships I have at sea
Should come a-sailing home to me,
Ah, well! the harbor could not hold
So many sails as there would be
If all my ships came in from sea.

If half my ships came home from sea,
And brought their precious freight to me,
Ah, well! I should have wealth as great
As any king who sits in state —
So rich the treasures that would be
In half my ships now out at sea.

If just one ship I have at sea
Should come a-sailing home to me,
Ah, well! the storm clouds then might frown:
For if the others all went down
Still rich and proud and glad I'd be,
If that one ship came back to me.

If that one ship went down at sea,
And all the others came to me,
Weighed down with gems and wealth untold,
With glory, honor, riches, gold,
The poorest soul on earth I'd be
If that one ship came not to me.

O skies be calm! O winds blow free—
Blow all my ships safe home to me.
But if thou sendest some awrack
To never more come sailing back,
Send any,—all, that skim the sea
But bring my love-ship home to me.

—Ella Wheeler Wilcox.

Youth's Songs

They lift upon the first rush of bright wings
Into the heaven of singing; and they dare
To glimpse unseen and utter tacit things,
And with unstained hands from the temple tear
The inmost veil to find if truth be there.
They chant in darkness with unbated breath
The age-old exorcisms of despair—
How may we sing who once have walked with death?

O Poet, Poet, lingering, lingering late
To dream fulfillment of star-high desire,
A little longer and in vain you wait
The flush of mystery, the cloak of fire;
Youth's songs have wings, but after words shall be
As gray leaves fallen to the wild white sea.

—Maxwell Anderson.

Ethel Romig Fuller *(Mrs. Charles E. Fuller) spent a few years in Carmel, returning to her home, Portland, Oregon. She has published two books of poems, and is verse editor of the Portland Oregonian. Her work has appeared in many leading national publications, and anthologies.*

Ella Wheeler Wilcox *was born in Wisconsin in 1855, and most of her life was spent in or near New York. She lived in Southern California the later years of her life, and died in 1919, in England.*

Maxwell Anderson *was an instructor in the English Department at Stanford University, where he received his M.A., in 1914. He wrote for the San Francisco Herald, Chronicle, and Bulletin, until 1918. He is the author of a book of poems, "You Who Have Dreams," and of many plays, receiving the Pulitzer prize for his play, "Both Your Houses," in 1933. His home is in New York City.*

A Letter From London

★ You will think — and quite rightly — that I got out of the frying-pan into the fire. It is a miracle that I am alive to tell the tale of the Blitz on Canterbury.

George was awake when the siren sounded at about 4 o'clock accompanied almost at once by the hooter which went when planes were within 10 miles of Canterbury. He didn't call me as we had heard this often during our stay, but went into the dining room to look out the window. He saw but one searchlight. Then he went to the door leading to the garden and had no sooner stepped out when he saw the fields in front of the house a sea of torch-light flames — hundreds of flares or incendiaries lighted up the fields and beautiful trees. Then in no more than a minute the first bomb fell. He was blown back through the door which he managed to slam behind him. (He had great difficulty in breathing — was panting for hours and wasn't recovered from this until tea-time the next day. We realized then it was the blast.)

By that time I was awake and had run downstairs. I looked through the window and saw the fields which looked more like an inferno than anything else one could imagine. By this time the bombs were falling all around us, and I grabbed George by the hand and made for the broom closet under the stairs where there was just room for the two of us. There was a dugout, covered by a few feet of earth in the field just outside the garden but we didn't have time to get to it. Well, there we lay prone on the floor, our heads under the wooden stairs and said our prayers. We could hear the sizzling of the dozens of incendiaries all about, and several times poked our heads out of the door to see if the kitchen was on fire.

The sound was horrible and the air filled with the horrid smell of dynamite and with dirt from the plaster that fell from the walls and ceilings in the house. (We are just below the brow of a hill on which lay one of the main roads in Canterbury.) We were about 10-15 minutes walk from the center, which was the Cathedral.

The planes came over the hill and swooped down over us — dive-bombing as they went. Crashing explosions were almost continuous and it was terrifying to hear that whine of the bomb and to await that moment before knowing if it was a release of incendiaries or H.E.'s. The house was rocking and swaying, and this went on for about an hour and a half, with short lulls in our own guns when our planes were about. But Jerry had everything very much his own way. We had a big gun just outside the garden in our field and this shook the ground as it fired. Along the field went

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a line of land mines which were touched off and left a deep trench.

In the midst of the raid the husband of our cook came in to see if we were all right and to know if his wife and daughter were with us. Their house, with about 6 others in a row just beyond our garden had all been set on fire, and Mrs. Jarves, who was a warden, had taken all her neighbors to shelter in the Bishop of Dover's place, just across the street. All of these houses were gutted by fire, but as soon as they were hit the fire warden came and got all of the furniture and belonging out and into our garden.

Just over the fence from these houses stood the garage with the owner's car and George's little Austin. Though only ten yards separated the burning houses from the garage and though an incendiary fell within a foot of the garage, and the doors at each end were blown open by blast, the garage and cars were untouched.

At three-thirty we finally emerged from our shelter, which was no real shelter, just a closet. We set at the front door watching the whole of Canterbury in flames. Great explosions were heard as delayed bombs went off, places were blasted and great buildings, one a church tower, fell crashing. I made tea for the few that turned up: the chief warden was one who had spent the whole time on top of the hill while the dive-bombing went on. How these people have the courage is beyond me. Well, he said the glass of whiskey George gave him put new life into him. I expected many injured would be brought into our house, which was one that was listed to take people, but by a miracle the casualties in our part were not high and no one was brought, though many came to see if we were all right.

As soon as it was light we looked about the garden. A number of incendiaries were all about, one almost touching the house. But the fields in front! Great bomb craters the size of a big house were all about. Out of a herd of eight fine cows, only three were left alive. George walked past them and saw the dead ones. Their skin was peeled off, all their innards blown out, and no sign of blood. It must have been the blast. Of the two beautiful horses only one was visible. The other had just vanished.

George Jr. has just come, having been down for his car and the rest of our things and says there were 29 H. E. bombs fell in the five acres in front of the house. Isn't it a miracle we escaped? Almost every window in the house was shattered, fragments going either in the house or garden. The next morning at eight the gardener turned up with tomatoes I had ordered. He cleared wheel-barrow loads of glass away.

Well, with shopping district destroyed, water, gas and electricity cut off and the house a mess, we decided we were nothing but a burden on the community so decided to get out. In no time, all kinds of relief were at hand and everything was wonderfully managed. We couldn't help by staying and the house was in good hands with Mrs. Jarves there. She wouldn't sleep in the house, but went outside the town, so George tells me. We felt we couldn't stand another raid and as the Cathedral itself was still standing, we were afraid they would come back to finish the job. They did so on Monday night and dropped mostly incendiaries, so it was good we got out.

We were utterly exhausted, but packed most of our things and got the 4.9 train to London — very crowded, but we didn't mind that. We drove through part of the town on the way to the station, past the part pictured in the newspapers, which was just across the street from my good dentist, whose house was merely walls. A number of soldiers were at work clearing the wreckage; one found a very scared rabbit as we passed. The soldiers were throwing bricks in through the window of my dentist's office. No sign of his equipment, of course, and I don't know if he or his family survived. Funny enough I told him that I was giving myself three quiet months in which to get this work done that I had started over and over, but every time I got started the bombs begin to fall or trains stop, as happened in Mallorca, then in Lisbon, with the train.

We got to London at 6:30 and fell into the Grosvenor Hotel, where we slept for 9 hours. We had telegraphed George and he got 7 days' leave. He had just spent 7 days with us, including the previous week-end. Along he came at 11 that evening, Tuesday; great reunion.

The Tuesday we went to the Bank — we had just paid the month's rent in advance. Then had lunch with friends — a very interesting young South African flyer, who was most interested in this book that George still hopes to write. Once again he had just settled down to it! Then I had a most important interview with the Friends Committee, which I have been waiting to see.

We got an invitation to come to George's brother-in-law's farm — his sister died recently and so we decided to come to Warwickshire. We all love it here, especially young George. It is such heavenly country. So yesterday George went down to Canterbury to get his car and we came here. We got off at Banbury and almost didn't get here as we couldn't get anyone to bring us, due to petrol shortage. Georgie arrived back at midnight with radio-gramophone attachment. I think we shall stay down here for sometime.

I didn't tell you that the second night in London we had an alarm and, believe me, we rushed down the six floors to get under the stairs. Quite unashamed! But this was one night and how the Londoners stood it for months. It has always seemed marvelous to me and now more than ever, of course.

Well, here we are in a most peaceful setting. I am in the garden and believe me it is good to be here; also to have our George with us. He brought your telegram from Canterbury.

Thank you dear ones for your concern for us. And now my love to you all.

DINA.

RHODA ON THE ROOF

HATS

Here are a few reminders for your Summer Hats. Hats of every type are worn this season, and best of all, your type is among them. Town styles to be worn with the soft wool suits can be either large or small. Sparkling white hats of all kinds of straws or white with dark combination. Both large and tiny hats for formal afternoon occasions. Also your hats skillfully remodeled into the newest styles.

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The Jobs We Do

—BY ESTHER B. PHILLIPS

★ The report of our Chairman of Volunteer Service for June, 1942, is interesting. I read it at our July Directors' meeting. Then I re-read it. Then I read it again. "Say! Our members ought to see this. The jobs we do. The number. The variety. The *quality*. Miss Leale, can't this go into the August magazine?" And here is the list of the June "jobs," with explanatory comment:

Gray Ladies: 14 volunteers; 96 hours of service. They go to the Letterman and Marine Hospitals, and to the City and County Hospital. They read to the sick, play games with the convalescent, write letters for those too sick to write to their friends, et cetera. They do one of the "spiritual works of mercy" mentioned in the New Testament.

League Shop: 38 volunteers; 135 hours of service. They sell goods to you from our own shop.

Magazine Addressing: 66 volunteers; 164 hours of service. Your Club Magazine comes to you each month addressed to you by a member.

Cafeteria: 63 volunteers; 126 hours of service. They will serve you your luncheon six days a week.

Tea Service: 32 volunteers; 76 hours of service. Tea in the lounge 3:30 to 5, six days a week. Come and have some. (This is a lovely job. I'd like it if I ever become a lady of leisure.)

Library: 142 volunteers; 286 hours of service. You check out and return your club library books to these members.

Library Administration: 14 volunteers; 42 hours of service. They select, catalog, clean and mend our books.

Garden: 6 volunteers; 12½ hours of service. Come, look at their handiwork, in our Patio Garden!

Sewing: 14 volunteers; 51 hours of service. They mend our curtains, our table linen, our house linens, make aprons, and make themselves amazingly useful. Dear ladies, I hate to sew. I marvel at your pertinacity and your beautiful stitchery.

Needlework Guild: 24 volunteers; 74 hours of service. They make clothes which they give to the poor children of our own country. "Suffer little children to come unto me" is written in their hearts.

Red Cross Sewing: 50 volunteers; 567½ hours of service. Who knows where and to whom go the dresses, coats, shirts, clothes of every description made by these volunteers?

Red Cross Knitting: 226 volunteers; 4063 hours of service. Your son, your niece, your nephew, your neighbor may have a warm sweater or scarf a Club member knitted.

National Defender's Club: 420 volunteers! 1581 hours of service. They wait on the youth of our nation who, far from home, awaiting goodness knows what, find a haven of refuge in the beautiful Clubroom we maintain for enlisted men.

Civilian Defense: 20 volunteers; 54 hours of service. These volunteers responded to calls for help from our Civilian Defense Administration.

Evacuees: 86 volunteers; 455 hours of service. Our own fellow-citizens, sent home from danger zones, find our whole Lower Main Floor fitted up beautifully for their comfort and convenience. Come, look at the playroom for children and our First Aid Station. Did you know that on Christmas Day we gave hospitality to over 500 women and children from Honolulu? With a Christmas tree?

Motor Drives: 9 volunteers; 54 hours of service. Yes, even with a rubber shortage, army nurses who had never been in San Francisco before, were entitled to a trip before sailing to the Pacific front. These members gave them a beauty!

Letters to Members: 48 volunteers; 96 hours of service. These volunteers addressed letters to delinquent or resigning members and sent out notices of membership meetings during July and August. You'll get a letter soon, telling you of the meetings.

Telephone: 100 volunteers; 807 hours of service. They telephoned members about the study classes. They telephoned at the request of the Council of Civilian Defense, reminding citizens of the safety bond issue.

Sunday Night Suppers: 25 volunteers; 75

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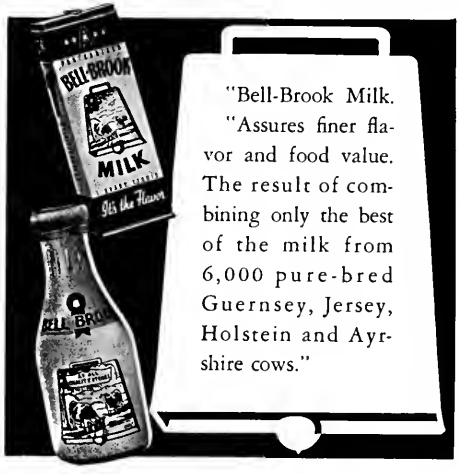

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hours of service. They serve you a delicious buffet supper every Sunday evening from 5:30 to 7:30. Won't you bring some guests next Sunday?

Are you good at arithmetic? I add this up to make 8815 hours of service given by 1397 loyal, unselfish members who add to their own happiness and make many friends in serving others. June, a typical month, but you may be sure July saw calls for more service and a response from our members.

By-Laws of The National League for Woman's Service

☆ The By-Laws of this corporation, as revised at a special meeting of the Board of Directors, held on October 22, 1923, and as amended by said Board of Directors at its meeting on May 18, 1942.

Name ARTICLE I

The name of this organization shall be
THE NATIONAL LEAGUE FOR WOMAN'S SERVICE.
STATE OF CALIFORNIA.

Object ARTICLE II

The object of this organization shall be to offer opportunities for the guidance, the training and the development of women through its various departments of service to women. The headquarters of the organization shall be known as the Women's City Club of San Francisco.

Membership ARTICLE III

Any woman may become a member of the National League for Woman's Service, including the Women's City Club of San Francisco and all other activities, upon written application accompanied by letters from three members of the League duly filed with the Executive Secretary. Names, addresses and endorsers of all new members shall be posted on the bulletin boards of the Women's City Club of San Francisco for thirty days. The membership of the League shall be limited to eight thousand, five hundred. When the membership shall have attained eight thousand, five hundred, a waiting list shall be made and the names of the applicants for membership shall be placed on this list. As vacancies occur in the membership list, applicants whose names are on the waiting list shall be notified in the order in which their names appear on the waiting list. Such notification shall be given by letter from the Executive Secretary. If not acknowledged within fifteen days from date of mailing, the membership shall be deemed to have been declined. Initiation fee and dues shall be payable on becoming a member, as provided in Article IV, sections 1 and 2. Members are entitled to vote, to hold office, to participate in all activities of the League and to use all League and Club facilities.

Membership Dues ARTICLE IV

Section 1. Beginning March 1, 1923, there shall be an initiation fee of $25.00.

Section 2. Annual dues shall be nine dollars a year, the fiscal year being from March 1st to March 1st. Dues shall be payable in full on March 1st. Members joining after September 1st of any year shall pay dues of $4.50 for the balance of the current fiscal year in which such member joins, and thereafter shall pay the regular annual dues.

Section 3. Notice that dues are payable on March 1st shall be mailed by the Executive Secretary to each member on or before February 15th. On March 15th, a second notice, quoting this section of ARTICLE IV, shall be mailed to those members whose dues are then unpaid. No further notice shall be required and proof of mailing shall be deemed conclusive that such notices were received by members. All members whose dues are unpaid April 1st shall be held delinquent. Delinquent members shall be eligible to rejoin the League in the same manner and upon the same conditions as new members.

Section 4. Any member may resign from the League by sending in a written resignation, provided, however, that such written resignation shall be accepted only after payment of her dues for the current fiscal year.

Section 5. A member may be suspended or expelled for cause by a three-quarters vote of the Board of Directors, provided, a written copy of the charges shall have been sent to such member one month previous to action. Such member may demand a hearing before the Board and shall then be heard prior to action upon the charges. Objections to applicants to membership shall be referred to the Board in writing.

Section 6. Neither the initiation fee hereafter nor the annual dues shall be increased except by a two-thirds vote of the members present and voting at a regularly called meeting. Notice of any proposed increase hereafter must be sent to each member of the League at least ten days previous to the meeting at which action on such proposed increase is taken.

Officers ARTICLE V

Section 1. The officers shall be President, First Vice-President, Second Vice-President, Third Vice-President, Recording Secretary, Corresponding Secretary and Treasurer.

Section 2. There shall be the following Standing Committees: Training and Education, Finance, Publicity, Program and Entertainment, Library, House, Reciprocal Relations. The Board of Directors may establish other Standing Committees at any meeting, regular or special. The President shall appoint chairmen of Standing Committees during March of each year and thereafter as the need arises. Each chairman shall appoint the members of her committee with the approval of the President. The officers shall constitute the Executive Committee which shall meet at the call of the President to consider such matters pertaining to the business and interests of the League as the President may place before it. The Board of Directors shall, in the exercise of its discretion, specify from time to time the powers and duties of Standing Committees together with the number constituting each committee.

Board of Directors ARTICLE VI

Section 1. There shall be a Board of Directors, consisting of thirty-one members, which shall conduct the business and have general charge of affairs of the organization. No person receiving a salary from this organization shall be eligible to election to the Board of Directors.

Section 2. The President with the recommendation of the Executive Committee and approval of the Board of Directors shall appoint an Executive Secretary.

Section 3. The Executive Secretary shall be the executive officer of the Board and under its direction shall have general oversight of all departments and activities of the League.

Section 4. A Board member absent from three regular meetings in succession without sufficient excuse shall, after written

notification from the President, be automatically dropped from the Board.

ARTICLE VII

Election of Members of the Board of Directors and Officers

Section 1. The Directors of the organization shall be elected by ballot of the active membership of the organization at the annual election. At the first election eleven directors shall be elected for one year, ten directors for two years, and ten directors for three years. Thereafter at each annual election the successors to the directors whose terms shall expire in that year shall be elected to hold office for a term of three years. Vacancies occurring in the Board shall be filled by the vote of the Board.

Section 2. The President shall appoint a nominating committee consisting of five members of the League, two months prior to the annual election. This committee shall post a list of nominations for election to the Board of Directors on the bulletin board of the League headquarters at least five weeks prior to the annual election. Other nominations may be made in writing by any fifteen members of the organization, which nominations must be posted on the bulletin board at League headquarters at least three weeks prior to the annual election. The persons receiving the highest number of votes shall be considered elected to the Board of Directors.

Section 3. Forthwith, upon receipt of the written report of the Election Committee as to the result of the annual election, the President shall appoint a nominating committee of five members from the Board of Directors for the purpose of presenting nominations for the officers of the League. Said Committee shall present such nominations to the Board of Directors at its first regular meeting following said annual election and said nominations thereupon shall be voted upon and the officers so elected shall immediately assume their respective offices.

Annual Election ARTICLE VIII

The annual election of the Board of Directors by the League Membership shall be held on the second Tuesday in February of each year at the League headquarters between the hours of 9 a. m. and 6 p. m. Signed ballots may be sent by mail. One week prior to the election the President shall appoint an Election Committee consisting of three members of the League. It shall be the duty of the Election Committee to provide a ballot box and printed ballots and to make a written return of the results of the election to the President and Executive Secretary. There shall be a fine of twenty-five cents imposed on each member who fails to vote at the annual election.

Meetings ARTICLE IX

Section 1. The annual meeting of the League shall take place during the month of March on such a day and at such a time and place as may be appointed by the President. Notice of the time and place of such meeting shall be given upon the bulletin board at the League headquarters and by such other public notice as the President shall deem advisable, at least ten days in advance of such meeting. It shall be the duty of the chairman of each Standing Committee to present to such meeting a report to be filed simultaneously with the Executive Secretary.

Section 2. Meetings of the Board of Directors shall be held on the second Monday of each month. Notice shall not be necessary for regular meetings of the Board of Directors. *Seven members of the Board of Directors shall constitute a quorum.*

Section 3. The President may call a special meeting of the Board at any time and must do so upon request in writing from five members of the Board.

Amendments ARTICLE X

Excepting in regard to provisions relating to dues and initiation fees, these By-Laws may be amended by a majority vote of the Board of Directors voting at any regular meeting or special meeting, provided that before an amendment is adopted notice shall have been given in either of the following methods: (a) notice by a member of the Board to the members of the Board assembled in a regular meeting of her intention to propose an amendment to a particular article and section to be voted on at the next regular meeting of the Board; or (b) with the notice of a special meeting of the Board, written notice to all members of the Board that amendments to specified articles of the By-Laws will be proposed and voted on at the special meeting.

ARTICLE XI

This organization shall be governed by Robert's "Rules of Order."

Peace Over the Andes

(Continued from Page 11)

supplying us with Spanish soundtracked movies in 16mm which will form a permanent part of our film library here. At the same time we can use any and all silent or English sound movies on a loan or gift basis, using them here for two or three months, then either returning them directly to the source or forwarding them for use in other Embassies. Any good films are in demand, but especially those which show interesting views of life and scenery in the United States."

Reporting a conversation with a Chilean friend, Lloyd sums up the importance of proving our assertions of good will with convincing evidence of long-range post-war planning: "Until we can convince them that we are sincere, that they will gain by supporting us, and that, more than anything else, we are interested in their friendship and in them as individuals entirely apart from their ability to help us win the war, we will never have any measure of support or solidarity."

Sealed Lips

★ Leo Whitney of the Cliff House has devised a card which is placed on every table in the dining room out there. It reminds guests that for eighty years visitors have been sitting at those windows watching the movement of ships and it cautions them: "When we leave here let us seal our lips that no untimely words of ours may lead to the destruction of the ships you have seen, to mass murder of our troops, our sons, bound overseas, to the sinking of precious ships and priceless cargoes, to the undoing of well laid plans; and in the end, perhaps, contribute to the loss of this war. These few words, thoughtlessly spoken, shortwaved to the enemy could do just that: "Convoy Sailed Today."

Enlist your Gas and Electric Appliances for the Duration

Let your household appliances serve like home soldiers during the war's duration. And see that, like good soldiers, they receive the utmost in care and attention in order that they may serve you at all times at the height of efficiency.

Manufacture of new appliances has been drastically curtailed as a war necessity. This emergency measure creates a situation which makes your appliances more important than ever, since there will be no replacements soon. They must be made to last.

If you are of a mechanical turn of mind and can make your own repairs, so much the better. If you are not, any P. G. and E. Company office gladly will supply you with the name of an Authorized Service and Repair Dealer in your neighborhood. Follow his advice and "duration-ize" your appliances with timely repairs and maintenance.

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COCOANUT SHELL LADLES for barbecue dinners, buffet suppers or for picnics.

SALAD SERVERS from Bali hand carved in sea horse, goose and gander and fish designs in blond wood.

OLD SOLID BRASS BOWLS AND TRAYS from Java for flower or fruit arrangements.

BELLS—Nautch Girl Bells worn by dancing girls in the temples of India. May be worn as belts, necklaces, bracelets or for the hair, in double and single strands. . . Also strings of larger bells for hangings.

REED SHOPPING BAGS from Java, with convenient handles, woven with light and dark brown grass in Batik designs.

BALINESE STRAW BAGS with flat wood base, hand painted in vivid contrasting blues, greens and yellows. Truly Balinese in appearance. Two convenient sizes 8 x 10 and 10 x 16.

JAVANESE STRAW MATS—4 x 6 feet, finely woven with colorful decorative designs. May be used for the table or as floor coverings—Ideal for sun bathing.

The LEAGUE SHOP

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NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

SEPTEMBER
1942
Vol. XVI • No. 8

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NATIONAL LEAGUE *for* WOMAN'S SERVICE SEPTEMBER CALENDAR

SWIMMING POOL HOURS:

Wednesday — 11-12; 3:30-6:30 p. m.
Thursday — 3:30-5:30 p. m.
Friday — (Men's Guest Night) 3:30-7:30 p. m. (Starting Sept. 11)
Saturday —10-2.

OPERA TEA — SEPTEMBER 25TH

SEPTEMBER

1—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
Prizes. Fee, 25 Cents. Mrs. H. E. Annis.		
2—Swimming Pool		11-12 & 3:30-6:30 p. m.
3—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Thursday Evening Program	Cafeteria	7 p. m.
Colored motion pictures: "Color Tour of Marvelous Marin" and "Marin Mobilizes," presented by Mr. William Fusselman, of Marvelous Marin, Inc.		
4—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		5 - 9 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
5—Swimming Pool		10 a. m. - 2 p. m.
8—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
9—Keep Fit Class	Gymnasium	10 - 11 a. m.
Swimming Pool		11-12 & 3:30-6:30 p. m.
Spanish Round Table	Cafeteria	12:15 p. m.
10—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Thursday Evening Program	Chinese Room	7 p. m.
Lecture: "The Symbolism of the Great Seal of the United States," by Mrs. M. B. Johnson.		
11—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
12—Swimming Pool		10 a. m. - 2 p. m.
15—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
Lip Reading Class	Gymnasium	7:30 p. m.
16—Keep Fit Class	Gymnasium	10 - 11 a. m.
Swimming Pool		11-12 & 3:30-6:30 p. m.
Nutrition Class—*Mrs. Henry Alves*	Room 209	10 a. m.
17—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Thursday Evening Program	Chinese Room	7 p. m.
Address by Mr. Julean Arnold: "What We Should Do About China."		
Lip Reading Class	Gymnasium	10:30 a. m.
18—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
19—Swimming Pool		10 a. m. - 2 p. m.
22—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
23—Keep Fit Class	Gymnasium	10 - 11 a. m.
Swimming Pool		11-12 & 3:30-6:30 p. m.
Spanish Round Table	Cafeteria	12:15 p. m.
24—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Thursday Evening Program	Chinese Room	7 p. m.
Address: "The Japanese Menace," by Mr. Jan Henrik Marsman.		
25—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
Tea in Honor of Mr. Gaetano Merola and Founders of San Francisco Opera Assn.	Lounge	4 - 6 p. m.
26—Swimming Pool		10 a. m. - 2 p. m.
29—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
30—Keep Fit Class	Gymnasium	10 - 11 a. m.
Swimming Pool		11-12 & 3:30-6:30 p. m.

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Your Services Are Needed

✚

Enlist for training as a Nurses' Aide with the American Red Cross

✚

One thousand Nurses' Aides needed by January first

ANNOUNCEMENTS

★ NEW MEMBERS: An opportune time to interest our friends in membership, because under a new ruling passed by the Board of Directors half-year dues for new members are allowable as of September 1st. Any one joining after that date pays $4.50 for the balance of the fiscal year. This plus the special initiation fee of $5.00 of 1942 is a total sum of $9.50. For this nominal figure one may at this time become a full-fledged member of the National League for Woman's Service of California, which membership means immediate participation in our many and varied volunteer services in the Clubhouse as well as participation in the community services we are daily being called upon to give. Our volunteers are filling many posts, and members are urged to interest friends who may be seeking just the outlets of service that we are constantly filling. After years of quietly carrying on our program of training women in volunteer service, the National League has come into its own and without fanfare of trumpets meets each call for service promptly and efficiently. We feel that it is a privilege to wear the National League Emblem and we know that countless women will be proud to join our ranks. Application cards are available in any Club department.

★ LIBRARY VOLUNTEERS: We need additional Library Volunteers as substitutes for both day and evening service. Previous library experience is not necessary, although this is a service which does require training, the training is given by one of our own volunteers at the library desk. If you are interested in serving in the library please communicate with the Executive Office and arrangements will be made for giving you the necessary number of hours required before you are qualified to take the desk alone.

★ RED CROSS KNITTING:

Keep on knitting, knitting, knitting
For "Our Boys" are flitting, flitting,
Help to keep them warm and dry
Winter days are drawing nigh.

The Red Cross has plenty of olive drab wool and they still need turtle-neck sweaters, scarfs, wristlets and helmets.

★ RED CROSS CLASSES: Sign up immediately if you have not already done so for Beginners' First Aid, Advanced First Aid and Nutrition so that classes may be started by the second week in September. Both day and evening classes are being arranged. In view of the dimout regulation evening classes will be held as early as possible. When registering, please state whether day or evening is most convenient.

★ NATIONAL LEAGUE BRANCH OF THE NEEDLEWORK GUILD: This group meets every first, third and fifth Thursday at the Clubhouse in Room 214. A lovely array of children's dresses, night gowns, hand-crocheted, crib blankets and countless other articles have been made and are being carefully wrapped and stored away ready for the Needlework Guild yearly Ingathering. Miss Isabel Moore, chairman of this branch, which was organized in memory of Mrs. John Leale, would like very much to enroll many more in this sewing group, as well as to interest those who may wish to make contributions. There are at present dozens of little girls' dresses ready that have been made from remnants of materials sent in or left over from uniforms or other sewing projects. If one can not sew themselves, they can be of just as great help by donating materials for this work. All materials must be new, but even very short lengths can be utilized in combinations or as trimming. Completed garments are on exhibition at each meeting.

★ LIBRARY COMMITTEE: A meeting of the Library Committee and the Library Volunteers will be held on Wednesday, September 16th, at 2:30 p. m. All Library Volunteers, both past and present, are requested to attend. Any member who is interested in serving as a Library Volunteer is also cordially invited to this meeting. We are always happy to meet "book minded" members and have them learn how our committee and our staff of volunteer librarians co-operate in maintaining the library for the pleasure and profit to all. Please consult the bulletin board on the main floor on Wednesday, September 16th, for the room in which the meeting will be held.

★ OPERA TEA: To celebrate the 20th Anniversary of the founding of the Opera Association, a tea will be given on Friday afternoon, September 25th, from 4 to 6 o'clock, in honor of Mr. Gaetano Merola and the Founders of the San Francisco Opera Association. Members and guests are cordially invited to attend. Miss Donohoe will be assisted in receiving by the Board of Directors. Tea will be forty cents.

★ PRISON AID CENTER: Undoubtedly many of our members will be anxious to register for the Center, operated by the Pacific Area of the National Red Cross under the chairmanship of Mrs. Henry Potter Russell.

★ NURSES' AIDES: Nurses' Aides are greatly needed and all members of the National League who are free to take this course of training are requested to get in touch with the Executive Office of the Clubhouse for detailed information.

★ THE SWIMMING POOL: One characteristic of normality is a facility to adjust quickly — and without too much effort — to change. This ability to adjust, always a marked quality of the National League for Woman's Service, has never been so apparent as now.

The Swimming Pool hours have been changed from time to time in accordance with the wishes of the members as evidenced by their patronage. Once again — because the attendance suggests it and because of the approaching early dusk with its potential blackout, we are changing the hours of our Friday Night Family Swims. The pool, beginning September 11, 1942, will open from 3:30 p. m. to 7:30 p. m. The other hours remain as before: Wednesday, 11 to 12, 3:30 to 6:30; Thursday, 3:30 to 5:30; Saturday, 10 to 2.

To those of our members who regret the shortened schedule, may we say that these hours are determined by the number of members who swim. Swim more and the hours will be increased.

★ LIP READING CLASSES: Instructor, Miss Kate Morphy. Classes start on Tuesday evening, September 15th, at 7:30 p. m. and Thursday morning, September 17th, at 10:30 a. m. These classes are being given as part of our War Emergency Program more as a preparedness measure for future help in rehabilitation than actually for education of those whose hearing is impaired. All members are welcome, there is no fee and Miss Morphy is volunteering her time to this work in view of the anticipated need for trained volunteers in this field. We hope that there will be a fine response as this work will undoubtedly be another valuable service which the National League will be equipped to render when the call comes.

★ CROSS WORD PUZZLE SCRAP BOOKS: Volunteers are busy clipping cross word puzzles from all the papers and pasting them in large scrap books, attractively tied and decorated. These books are to be put aboard transports for the men in service to while away the lonesome, tedious hours. But the need is for more puzzles. We shall appreciate help from our members in gathering these puzzles and bringing them to the Executive Office of the Clubhouse.

★ BRIDGE TOURNAMENT: Held in pleasant surroundings with friendly players, we recommend our Popular Progressive Bridge tournaments as a short diversion from the work and worries of today's war-torn world. Preceded by a short Culbertson bidding lesson, these tournaments are held each Tuesday afternoon at one-thirty and Friday evening at seven-thirty. Prizes. Fee, 25 cents.

★ RED CROSS SEWING: There has been a call for 60,000 ditty bags to be made within the next few weeks. They are very simple and easy to make, and as The National League for Woman's Service is trying to make as many as possible, we can use all the help that our members can give to this necessary and useful service.

★ THURSDAY EVENING PROGRAMS: Mrs. A. P. Black has planned the following programs for this month. On September 3rd, color motion pictures will be presented by Mr. William Fusselman of Marvelous Mrain, Inc. — Color Tour of Marvelous Marin: Marin Mobilizes. On September 10th, a lecture will be given by Mrs. M. B. Johnson, "The Symbolism of the Great Seal of the United States." On September 17th, "What We Should Do About China" is the title of the address which will be presented by Mr. Julean Arnold. And the last program of the month will be an address given by Mr. Jan Henrik Marsman, entitled "The Japanese Menace," on September 24th. Starting in October, and continuing until further notice, the Thursday Evening Programs will be held twice a month on the second and fourth Thursdays of each month.

★ KEEP FIT CLASS Bending, stretching, twisting, deep breathing, have revealed to members of the exercise class the many muscles long unused — the amazing capacity of the lungs when a good deep breath is taken. From the many exercises given each week, the members choose those most beneficial to themselves to use as daily routines for the development of poise, mental and physical. Enrollment in these classes is still open: Wednesday, 10 to 11 a. m.; Thursday, 5:30 to 6 p. m.

★ LANGUAGE CLASSES AND ROUND TABLES: French and Spanish classes and Round Tables will, we are sure, gain a new impetus now that the Fall months are approaching. Lessons in both of these languages can be arranged to suit the convenience of the pupils and classes in other languages can also be arranged if members will let us know their preference. French Round Tables are held every Thursday and Spanish Round Tables will be resumed this month on the 2nd and 4th Wednesdays.

★ BEDROOMS: Our bedrooms are rapidly filling up with permanent guests, and although we shall always keep a certain number of transient rooms, we do wish to remind members who may be planning to live at the Clubhouse this Winter, that reservations should be made as soon as possible. Our Clubhouse, we have been told, is one of the safest buildings in San Francisco in case of disaster. Our disaster precautions have been very carefully planned and the best equipment possible has been installed.

★ BOOK REVIEW DINNER: Mrs. Beatrice Stoddard wishes to announce that there will be a vacation in September for the Book Review Dinner. The regular date, the second Wednesday, will be resumed in October when the Fall Course will open. Those who follow these reviews may anticipate as usual the very "latest off the press" during the Winter months.

★ LEAGUE SHOP: We have hand-woven baskets of natural reeds with design woven in darker grasses. Excellent for shopping, knitting or sewing.

Through the Glass Door
on the Fourth Floor of the Clubhouse

EDITORIAL

★ September is the month in which, after a restful vacation, we set the tempo for our winter activities and courses of study. With this in mind we present articles which we believe will be of particular interest. We are fortunate in having Mr. Montee, who represents the Office of the Co-Ordinator of Inter-American Affairs, under Nelson Rockefeller, bring us authoritatively the facts of that most vital work. In our casual conversations we talk much of the need of mutual understanding among the nations of the American continents. Mr. Montee will bring to us the factual knowledge which will lead to this mutual respect. Along local lines we present in this September number the cultural, charity and training aspects in three stories: the forthcoming opera season adapted to a year extraordinaire, the War Chest so vital in the welfare of our community, the Nurses' Aid courses. For these, Mrs. Powell, our First Vice-President, answers the question "Why Opera in War Time?" Mrs. Bullard explains most lucidly the set-up of a Chest more important to our present and future life than any one project we as civilians have ever been obligated to maintain, and, thirdly, Mr. Stewart forcefully places before us the next paramount need for training. Just as we, the women of San Francisco, have answered each appeal for volunteer service and training as it has been made to us by the Red Cross and Office of Civilian Defense, so now will we come forward one thousand strong to answer this latest call for Nurses' Aids. Women of history have tended the sick and the dying, women of today will, we feel sure, train that they may lessen the sufferings of mankind by their ministrations to those caught in the hideous pattern of modern war.

★ March through August — half of the fiscal year gone. That is why the By-Laws of the National League for Woman's Service admit, as of September first, half-year dues for new members. That is why this month is especially important for those wishing to join the National League. On September first the new member this year (and perhaps never again, for after this year the special initiation fee may be no more), pays a total of nine dollars and a half (five dollar initiation fee plus four and a half dollar dues). This is an amount absurdly low for such privileges as the National League offers them. The organization stands in the forefront of those doing big things of the hour. To be a member in its ranks and support its program is in itself well worth the dues price. But added to this are the privileges of a Clubhouse so situated and so equipped as to be counted among the finest in the country. Every member can at all times be proud to invite to membership her best friend, but we urge her especially to do it now in September when that friend can join for nine dollars and a half. By the beginning of the next fiscal year, March first, it may be too late, for there may be a waiting list by then if "every member a member" has its way this Fall.

★ Those of us who had the rare privilege of hearing the lecture of Mr. Masefield when he came to the National League for Woman's Service on January 9, 1936, will always remember it as one of the outstanding moments in the history of the Clubhouse. That evening we met a friend across the footlights of our auditorium, a friend who understood us because his British heart embraced the world of men. Last month, through Mr. O'Day's announcement in *The Recorder*, we learned with sorrow of the loss of Mr. Masefield's son. Mr. O'Day has expressed our thoughts far better than we could. We have asked his permission to reprint his words and he has graciously consented.

The Laureate's Loss

Word came the other day that John Masefield's only son had been "killed in action far from home." Kipling, you recall, lost a boy in that Other War.

Many sons have been lost This Time, and many more will be lost, all precious. Yet we can spare a few moments for the lost son of the British poet laureate.

We offer the hand of sympathy to you, John Masefield, because we are in your debt, and though most of us have never met you except between book covers, you are our friend because you have given us so much happiness. John, your Muse is not a starry-eyed vestal virgin, but a chaste matron, and your strength in the art of poetry has been as the strength of ten because your heart is pure.

Your boy had a good father, John Masefield, and surely he was proud of you. Now your pride in him is not merely crystallized but transfigured.

If it be God's will that some of us must know your sorrow, we shall pray for the bravery we know to be in you.

Reprinted from THE RECORDER.

FOR GOD
FOR COUNTRY
FOR HOME

THE NATIONAL LEAGUE for Woman's Service was organized in the last war and supplemented the work of the military forces, Army and Navy, and of the Council of Defense and the American Red Cross. In training volunteers to work more efficiently as individuals and as part of a group, the League established a most enviable reputation. No service for which it was asked, went unanswered. Then came the Armistice and through the quarter of a century which followed, the National League for Woman's Service maintained a peace service steadily and uninterruptedly which community welfare and charity depended for reliability.

» We are now engaged in a war more demanding than any previous cataclysm. Individual independence must for the time being be submerged in one united front, ready to go forth to meet an enemy prepared, efficient, and personifying the forces which must be put down at all costs. Again the National League turns to a war program as it finds itself called upon to open its Clubhouse to men in service, to evacuees, and to training classes of all kinds.

» If we are to succeed in our program of helpfulness once again to Army, Navy, Civilian Defense Council and Red Cross, we must have the cooperation of every member. There is one way this cooperation can immediately best express itself. Each member can bring into membership one new member. Then, with a history of unselfish effort, with a Clubhouse of useful proportions, there is nothing the National League for Woman's Service of California cannot accomplish.

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WAR EMERGENCY PROGRAM

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Memo to

National League Members and Men In Uniform

By Hazel Pedlar Faulkner

★ See and know your own organization. That has been the keynote of a series of membership meetings which have been in progress during the past two months in The National League for Woman's Service. It is a program which has been undertaken as a result and in response to the demands for increasing service on the part of the National League membership. So, in this series of weekly gatherings, presided over by the President and the Director of the War Activities program of the National League, many of our members have had a new vision of what the National League is doing — and what it is prepared to do to meet increasing needs as the war emergency grows.

Not the least striking service offered by the National League has been the establishment and operation of the National Defenders' Club for the men in the ranks of Uncle Sam's fighting forces.

This week the club starts on its nineteenth month of service for men of the armed forces and the fighting ships.

Eighteen months ago — on February 21, 1941 — to be exact — the National League for Woman's Service observed with official ceremony the opening of the first club in San Francisco devoted exclusively to the service of men in uniform. Ranking officials of the Army, Navy and Marine Corps came to look the club over — and to give their official blessing to the needed undertaking.

The auditorium of our building had been fitted up for use — furnished and equipped with man's-sized furniture and quick canteen facilities to offer to the first detachments of selectees and enlistees a recreation center, a study corner, a place in which to read, write, relax, sleep if desired — to play pool, billiards, ping pong — chess or checkers, to piece together jig-saw puzzles, and when one wanted to do so, to enjoy an hour of one's favorite Victrola records or listen to the radio. In addition to this — there was the canteen, where the favorite sandwich soon became known as the "minesweep special" — the days the fleet was in —and "concussion pads" when the jeep drivers had a day off to enjoy the comforts of a home away from home.

Over the counter of the canteen which, like the club room, has been open and staffed every day in the week for the past eighteen months, the stories of joys and regrets, hopes yes — and sometimes fears — have been related to understanding listeners so that hundreds and hundreds of men have gone from San Francisco with a recollection of friendliness and hospitality which could be furnished on so large a scale under no other circumstances.

Volunteering for service in the National Defenders' Club has been a growing group of National League members who take their duties seriously. How much they contribute to the men in uniform may be gleaned by a look at the record (for just one month) of volunteers and hours served. In this eighteenth month of the National Defenders' Club there were 407 volunteers giving 1567 hours of service. Three crews a day — the first from 11 a. m. to 3 p. m. — the second from 3 to 6 p. m., and the last from 6 to 10 p. m. — number from four to six volunteers each — women who check in and out with military regularity and with few substitutions in the lists, and then only for imperative and important reasons. More than three hundred and fifty women a month who take their service regularly and effectively, whether it be in making sandwiches, handing out writing paper, hunting up or checking out library books, registering newcomers and greeting repeaters at the information desk — selling stamps, getting out the electric iron or the razors, which are often in demand — or maybe just listening to a homesick or lonesome man in uniform who at the moment wants more than anything else in the world to have someone meet him as in individual who had a life of his own before he was inducted into military service — and who looks forward to that great day when he'll go back to that life.

"Pretty swell — who's is this place," is a question which the outside Information desk in the National Defenders' Club is often asked. "You mean the women do it themselves — without any public funds?"

The answer to that question is one of the items in the club operation that occasions much pride. For the National Defenders' Club, housed in the Auditorium, through the generosity of the Board of Directors, acting for the membership of the League, is paying its own way. Enthusiastic members and friends contribute gladly to its maintenance as a recognition of its successful organization and conduct.

To the occasional soldier or sailor who may say "It's too quiet for me," a thousand voices of other servicemen reply — "Gee, it's great to find a place where you aren't falling over other men — where a fellow can be himself without having constantly to dodge food or entertainment!"

An Army chaplain, commenting on the National Defenders' Club recently remarked that the men who enjoy its facilities are the men who will doubtless be giving most thought to the *(Continued on page 16*

INTER-AMERICAN AFFAIRS

By Hobart C. Montee

★ To attempt to discuss the activities of the Coordinator of Inter-American Affairs without mentioning the Coordinator of Information and the Office of Facts and Figures, would be to give you the same kind of picture of our government's psychological warfare effort that any one of the three blind men gave after their examination of the elephant.

We were three organizations back in those hectic days. Remembering some of our plans and hopes, we were pretty blind too at times. We did have sufficient sight, however, to see that, while we had three basically different problems on the home front, the actual and probable combat fronts, and the all-American supply front, the problems of all three were closely related and must be closely coordinated.

Insofar as the dissemination of information concerning the United States' defense efforts — and later the war efforts — was involved in Federal Government activity, this government divided the world into three parts. Thus it made a piker out of Caesar. In our three divisions the Office of Facts and Figures was made responsible for dissemination of defense and war information on the Home Front, or within the United States itself. Responsibility for dissemination of information concerning the United States in all foreign countries outside the Western Hemisphere, was given to the Coordinator of Information. Responsibility for similar activities throughout the Latin-American Republics was retained in the Office of the Coordinator of Inter-American Affairs.

I use the word "retained" advisedly, for the Office of the Coordinator of Inter-American Affairs was much the senior of the other two organizations in point of time. It had been set up just a year earlier, and had been in operation during that time. Furthermore, the Office of the Coordinator of Inter-American Affairs had a much broader scope of activity than either of the other two organizations. They were primarily charged with the dissemination of information. That was and is the important phase of the activity of the Coordinator of Inter-American Affairs, but it is only one of its many activities.

As reflected on the organization chart, the Office of the Coordinator of Inter-American Affairs has divided its activities into four distinct fields. These are: Commercial, financial, cultural and what has been termed "communications." The latter, of course, includes short-wave radio.

In all four fields plans were laid from the first which considered both the emergency and the long-range aspects of this hemisphere's problems. As Mr. Nelson Rockefeller remarked at the time he was called upon to organize these efforts, it seemed clear that unless consideration was given to the post-war effort of the emergency program on the commercial and cultural life of the American Republics, measures might be taken which would result in an adverse reaction after the crisis. In such case, the emergency measures would, in the long run, do more harm than good.

In this particular agency of the government, we can now look back upon almost exactly two years of operation. That is not a long time for the life of an effort which, of necessity, must be as broad in scope and embrace as many complicated problems as this one must. It is long enough, however, to have afforded some crystallization of the many and varied problems which change in vital aspects almost from day to day.

In the commercial and financial field, the Coordinator sought to aid in strengthening the other American Republics against the shocks of the European war. By the time this organization came into being the war had been in progress almost a year. Export markets were even then seriously curtailed—imports drastically reduced, and exchange positions seriously weakened. All combined to make the Latin-American Republics (many of them largely dependent upon a single crop) vulnerable to economic and social pressure. We had seen all too many cases where the Axis powers had used social and economic pressure as preliminary steps to political penetration.

Cooperating closely with the Department of State and other existing agencies of the Government, the Coordinator laid down an eight-point program as a start toward relieving the pressure upon our Latin-American neighbors, while at the same time strengthening our own position in national defense. This program provides for the following:

1. Stimulation of imports from Latin-America for the purpose of developing dollar exchange.

2. Loans were granted to a number of Latin-American governments to tide them over crises in foreign exchange resulting from the war, and to make up for loss of markets and huge surplusses.

3. Steps to insure the availability of essential goods needed after the European supply was cut off.

4. Strenuous efforts to maintain adequate shipping facilities for moving essential Inter-American trade at costs not excessive in the light of a world crisis.

5. Formulation of an Inter-American air policy to govern problems of air transportation among the American Republics.

6. Cooperation with United States commercial firms active in the other American Republics.

7. Creation of an agency for supplying marketing counsel to merchants interested in Inter-American trade.

8. Merchandising studies of Central and South American markets, of raw, semi-manufactured and manufactured products, with a view to assisting our neighbor producers and to ascertain all possible sources of materials.

The principal objective of the Coordinator's program in the fields of cultural relations and communications has been and is to develop and strengthen mutual understanding, appreciation and sympathy between the peoples of the American Republics. This part of the program is based upon our government's realization that no amount of national defense effort or expenditures in the commercial and military areas can be fully effective unless there is a parallel program directed toward fostering active and enduring friendship.

As a first step toward realization of this objective the Coordinator's office made a careful analysis of Axis propaganda, the techniques employed in disseminating it in Latin-America, and its effect on the people of those countries.

With this data in hand the Coordinator set up machinery to combat and overcome the effects of that propaganda. This involved the use of motion pictures, radio and news to Latin-America and from there to this country.

In the field of motion pictures steps were taken to include more Latin-American material in our newsreels and other types of films for audiences in this country, and for production of more and better educational, non-commercial pictures with themes of Latin-American interest.

In radio, we started almost from scratch. Although a number of government and radio executives had periodically expressed concern over the amount and nature of Axis propaganda directed toward Latin-America, little or nothing was done about it prior to the outbreak of war in Europe. And during the first year of that war short-wave broadcasting was more an engineering experiment or hobby than a business.

Immediately this organization was set up, steps were taken to improve mechanical facilities for broadcasting to Latin-America and arrangements were made for widespread re-broadcast over domestic stations within the American Republics of material short waved from here. Programs utilizing educational material, presenting basic training in the languages of the Americas, and featuring topics, personalities, interests and achievements from all participating countries were emphasized.

As for news, we have attempted at all times to tell the truth, nothing but the truth, though at times the truth hurt. We have attempted at all times, in both news and entertainment programs, to mirror accurately the life and events in the United States. We believe it is the best policy and the only policy worth maintaining. We don't have to lie. It's our way of life and any way of life or any national policy that requires lying to sustain it is not worth saving.

Hand in hand with this radio presentation of daily life in the United States, the Coordinator's office has made effective a program embracing long-range measures to preserve and foster hemisphere solidarity after the war. The fundamental understanding underlying such unity must be created through the encouragement of interchange in the fields of education, arts, sciences, music, sports, etc.

In the field of education this organization has cooperated with educators and institutions in development of textbooks providing more adequate instruction in the language, history, jurisprudence, art, economic and social backgrounds of the various Republics. Assistance is being given to colleges and universities which are developing special departments for the study of American Republics.

The Coordinator's office has fostered a wider exchange of professors, graduate students and creative workers of recognized ability between the United States and other American Republics.

Valuable assistance has been given in obtaining a wider diffusion of appreciation of the arts of the Americas through fostering of exhibitions, interchange of artists, and by concerts and plays.

Before the entrance of any of the American Republics into the war, the Coordinator's office stimulated interest in national athletics of the various Republics through exchange of teams in various sports. Travel between the Republics was encouraged in every way possible as a simple and sure means of increasing understanding between peoples.

It should be emphasized here that the Coordinator has proceeded from the first on the principle that there should be no promotion of cultural unity under the domination of any one Republic. Each country and people is guardian of great historical values which come from the same great source, and which it seeks to preserve and expand. Each nation values its own cultural history and is determined to defend it. The keynote of this organization's policy in this regard was sounded by Mr. Rockefeller when he said:

"In seeking to protect them, we are determined to respect the differences, the individual cultures, which cause each of the Republics to take pride in the strength of its own independence."

WAR CHEST

By Mrs. Robert P. Bullard

★ San Francisco is mobilizing for the greatest welfare drive in her history! $3,120,000! That is the goal of the San Francisco War Chest appeal which will open on October 10th.

The dramatic campaign will raise funds for 11 great organizations providing vitally needed health and welfare services on both the war and home fronts.

The single campaign automatically eliminates any other campaign for funds for the coming year, with the exception of the Red Cross which will conduct a spring appeal under Presidential proclamation.

The organizations to be financed by the War Chest are: USO, United China Relief, Russian War Relief, British War Relief Association, Greek War Relief Association, Navy Relief Society, Polish War Relief, War Prisoners Aid, Free French Committee, Queen Wilhelmina Fund and the 74 agencies of the Community Chest.

It is estimated that by combining all appeals, campaign and administration costs will be cut two-thirds. The unified campaign idea will also save the time and energy of those thousands of women who volunteer for each and every campaign that comes along, to say nothing of contributors who are continually harassed for contributions. Practically all major cities on the coast have adopted the War Chest idea as the sensible way for a city to meet its responsibilities both at home and abroad on a fair and expedient basis.

Though the idea of the War Chest is new to San Francisco, the manner in which all forces are marshaling their strength behind the campaign indicates that by October every civic-minded citizen will be playing a role in the city-wide effort.

With a goal almost twice as high as the usual Community Chest drive, San Francisco women will play major roles in the appeal. Mrs. William Lister Rogers and Mrs. Clarence Coonan have been made co-chairmen of the residential divisions to mobilize more than 2300 women in every part of the city.

Mrs. John G. Baldwin has been made chairman of the Social, Educational and Religious organizations committee under the Public Relations Committee. Mrs. Baldwin's sub-committees will contact 648 clubs throughout the city. Each club is being asked to appoint a War Chest representative from its own membership. The representative will be in direct contact with the War Chest and serve as a liaison officer to bring the story of the War Chest to her fellow members.

According to Charles C. Hannah, general campaign chairman, "a successful War Chest drive will save countless thousands of men, women and children from death and starvation."

Hannah referred to the Greek War Relief Association, one of the participating Chest agencies, as typical of all eleven in point of view of human need.

"The Greek people, one of the first to oppose Hitler and thus give us more time, are now dying at the rate of over a thousand a day!"

"We don't pretend that a successful campaign here in San Francisco will eliminate starvation in Greece, but we do know that if we succeed in doing our part to put the Greek national campaign over the top we will save many thousands from starvation. In what other work could there be greater satisfaction?" the chairman asked.

The 74 agencies of the Community Chest represent the "home front" in the drive. Though mass re-employment has eliminated much of the burden of supplying relief, the agencies of the Community Chest are now being called upon to supply new war-time services of every description.

As an example, not only Chest supported, but all San Francisco hospitals are being forced to equip themselves for disaster emergencies. This vital work has been pushed at the hospitals' own expense and has been carried out without disrupting normal services. In spite of returning employment, many persons still lack reserves sufficient to cover medical expense, and as a result, during the past year hospital clinics financed by the Chest have recorded more than 500,000 visits.

"We must expand the emergency facilities of all our hospitals," Chairman Hannah said at a recent meeting, "and likewise we must bulwark our youth organizations to fight delinquency; strengthen our family welfare agencies to prevent family breakdown; and support our child care institutions which must protect those who cannot protect themselves."

The great appeal will get under way October 10th, Chinese Independence Day. The Rice Bowl Party, a familiar tradition with San Franciscans, becomes the Chinese Rice Bowl Party for the San Francisco War Chest. The Party in Chinatown will begin on the evening of the 10th, directly after the colorful dragon parade up Market Street.

Several of the nation's largest *(Continued on page 18*

OPERA IN WARTIME

By Mrs. Stanley Powell

★ In the rotunda of our City Hall is the following inscription:

> "O glorious city of our hearts that has not been tried and found wanting. Go thou with like spirit and make the future thine."

That to me is the spirit of San Francisco — the spirit which makes us want to carry on with the cultural things which give our city distinction and make for civilization as against barbarism. Does not the enemy wish us to say farewell to beauty, culture and spiritual things and are we not fighting their battle when we do not fight to maintain these major activities in music and art. In a recent commencement exercise at one of our universities the speaker said that we make the fatal error of deeming culture to be a thing for the idle hour rather than a principle of life. It is also well to remember at this time that wars do not last forever, but music does.

The majority of the Board of Directors of the Opera Association are deep in war work of some kind and yet they are giving of their time and effort in helping maintain the Opera Association, because they know it is a definite financial asset as well as a cultural one. Besides aiding in the morale in war times the opera stimulates shops, hotels and definitely contributes towards the maintenance of our symphony orchestra which has lent so much added prestige to San Francisco. When all this is done, the money spent goes right back into circulation — also into channels that have no other source of income.

The opera season opens this year on October 9th, probably with Aida.

The reportoire for this year is to be of a more popular nature. There are to be two operas sung in English. The regular season includes such operas as Aida, Carmen, Der Fledermaus, The Love of Three Kings, La Traviata, Bartered Bride, Le Coq D'or, Faust, The Masked Ball, Manon and Daughter of the Regiment—with many fine artists.

The popular series will include Aeda, Lucia, Barber of Seville and Faust.

It is interesting to note that the ballet will appear many times this year, which also adds gaiety to our season.

The whole tone of the season itself will be of a more popular and democratic nature. It will be a come-as-you-please season, which means that people need not bother to dress if they do not care to.

This year the San Francisco Opera Guild hopes to use their funds to purchase unsold higher priced seats and sell them at a very low cost to men in the service. In this way the Guild will be aiding in the defrayal of expense of the opera season as well as making it possible for service men to enjoy the opera.

With an enthusiastic response from our guarantors and season subscribers, heartily endorsed by our Chamber of Commerce, and with rent free of the Opera House from the city, we should make this, our twentieth season, a banner year. Let us make our interest widespread with the true spirit which has always been San Francisco and move forward with courage, vision and understanding so that we may preserve our opera and so that men in the service who are passing through our city may come and enjoy it and remember it as a symbol of a part of our civilization for which they are fighting.

POETRY PAGE

Edited by Florence Keene

A Californian Speaks

We are the children of the pioneers,
Who once saw muskets taken from the wall
With no word spoken and no woman's tears,
Saw strong men striding to the door, and all
Hoarding their powder. They once sprang awake
And heard starved pumas prowling by the door.
They knew the jangle covered wagons make
Which cross the ford and scramble to the shore.
We have the patience of a rock-crowned hill.
We have the salt tide beating in our blood.
This is our land and hold to it we will
As through the years have gaunt sequoias stood.
Who in this hour but dares to fight or wait?
Only a noble heart deserves a noble state.

—Beulah May.

Autumn and Spring

Autumn is sister to the Spring,
Linked by the hands of blossoming:
From falling leaf to risen flower,
Across the span of a white hour.
Rapture to rapture, flame to flame.
The burning beauty is the same
That flickers in October's eyes
And lifts again to April skies.
Winter is but a fleet, white dream.
Below the snow, the laden stream
Of life moves on with seed and spore.
Immortal is the harvest store.
No leaf is lost, no beauty dies.
In all the bright, expectant eyes
Of Autumn flowers, there is no dread,
No frosty fear of being dead.
They flare in a triumphant blaze.
A forecast beauty lights their days,
And with a golden faith they fling
The petaled torch onward to Spring.
Autumn is sister to the Spring,
Linked by the hands of blossoming:
From falling leaf to risen flower,
Across the span of a white hour.

—Julia Cooley Altrocchi.

From "The Winds of Chaos"

There could be
Only one end unless the swirling vapors
Of the Blind Ages would return, and drown
Our cities and our fleets, and quench our tapers.
Then faintly I could see
Over the wave, the meadow and the town,
A mighty, pointed symbol settling down,
A Titan V, a "V" for Victory;
And, as I meditated
Upon that sign, ghostly against the west
But mounting steeply to the zodiac's crest,
It spoke of triumph long foreseen and fated:
Though not a conquest made by swords alone,
Nor by the teeth of steel and dynamite.
The hands and hearts of slaves may found a throne,
And arrogance rear castles in the night,
Yet only love and faith may lift a light
Above the storm-blown ages; only truth
Rises, still glorious, when the smoke has cleared;
And all the kingdoms trodden without ruth,
The crumbling capitols and vineyards sheared,
Are marks of the destroyer's own defeat;
And he who brings himself, with head unbowed,
To view his roofless house, his withered wheat;
And he who hastens, when the poison cloud
Has billowed away, to sow his field anew,
And light the smothered hearth-fire; he who aims
To build more wisely, lest the swallowing flames
Should ever again pursue;
And he who, from old ashen tragedy,
Leaps up, though scarred, with glistening eyes to see
The charts of new majestic mansions drawn,
The architecture of a nobler dawn —
To him, and him alone, is given victory.

—Stanton A. Coblentz.

Vineyard Cycle

The rolling hills of Asti cradle vines
Whose summer green is restful to the eye;
And then in Autumn when a scarlet dye
Has touched the vineyards into gay designs
Like rugs of Navajo, all down the lines
Of boxes, pickers sing. The wild geese cry
Their southward way along the cloudless sky
And purple grapes are crushed to claret wines.

But soon each vine must loose its crimson cloak;
The frost will feather every branch some day;
The workmen come to prune and burn the brush,
And little lonely, wistful ghosts of smoke,
On wine-sharp wind will whisper, dying — say:
"There will be Spring — and other grapes to crush."

—Amy Bower.

Beulah May *lives in Santa Ana, where she manages an orange grove and for several years, until recently, edited a poetry column in the* Santa Ana Register. *She is a sculptor, as well as a poet, and illustrated her book of poems, "Buccaneer's Gold," which was published in 1935. She is the collector for the Historical Collection of California Poets in the Huntington Library. The above poem appeared in the* Los Angeles Times.

Julia Cooley Altrocchi *(Mrs. Rudolph Altrocchi) lives in Berkeley, and is president of the California Writers Club. She received the Silver Medal of the Commonwealth Club for her "Snow Covered Wagons" in 1937. "Wolves Against the Moon" (a historical novel), appeared in 1940. Her first book of poems was published (at the age of 11) by Harper and Brother, with a foreword by Richard Le Gallienne. The poem on this page was reprinted from* The Stratford Monthly *in "Braithwaite's Anthology for 1925."*

Stanton A. Coblentz, *editor of* Wings, *lives in Mill Valley. The above extract is the concluding lines of his recent outstanding book, "Winds of Chaos," in which he covers the panorama of the European phase of the war, through the medium of about twenty character studies.*

Amy (McCausland) Bower *lives in Santa Rosa. She is a great niece of the late Luther Burbank. The above poem was in the August issue of* Sonnet Sequences.

PUBLIC INFORMATION SERVICE

Miss Margaret Zane, member of the National League for Woman's Service, Graduate of the Red Cross Nurses' Aide Course in Redwood City.

★ A direct challenge to the women of San Francisco — as to whether they are willing to make what will be a heavy contribution in time and service to the national welfare and the war effort or not — is seen in the call which has been issued for at least 1,000 and preferably 2,000 women to enroll as Nurses' Aides.

San Francisco is not the only city in which a steady depletion of nursing services in hospitals and health departments has created a critical situation which only such volunteer service as qualified Nurses' Aides can solve. It is a national situation which is daily becoming more acute and has led to the designation of the week of September 13th to 19th as Nurses' Aide week. During this period local and national attention will be given the problem.

Meanwhile, in San Francisco, the Red Cross, which has supervision of training of Nurses' Aides and the San Francisco Civilian Defense Council are endeavoring to bring the vital need to the attention of all women from 18 to 50 years of age, and to offer them the challenge which this service presents.

Why should there be this need for so many women to volunteer for service in hospitals and clinics? Simply because the armed forces of the nation are calling, and getting, nurses by the thousands. They get them from the ranks of registered and active nurses, which means from the hospitals in large part. These women must be replaced, unless we are willing to see the civilian population go uncared for and later unless we want our wounded fighters to return to hospital beds unattended by the ministrations of competent nurses.

Most of us have a good idea of the competence and ability of our registered nurses. They are highly competent, and they have spent not only hours, weeks and months, but years, in acquiring their skill. We cannot replace them overnight with trained nurses, but we can help them in their duties by supplying women who can do the more simple parts of her duties, thus making it possible for the registered

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nurse to apply her skill in caring for more patients.

The duties of the Nurses' Aide require some skill and more practice. That is why a fairly rigorous training period of 80 hours is demanded before the qualifications have been met. This training is done in hospitals under the direct supervision of those assigned to the task by the Red Cross. Each Aide works under the supervision of a nurse and acts as the assistant to the nurse at all times. It does not supplant the work done by other paid workers in hospitals, so that there can be no thought in anyone's mind that performing this volunteer duty is robbing a worker of needed wages.

A partial list of the duties of a Nurses' Aide may be some guide as to the nature of the work involved. It also indicates even to anyone who is unfamiliar with hospital procedure why such services, performed by a volunteer, can give needed time to a busy registered nurse to attend more patients. Her are some of the listed duties: Make beds, assemble bath materials, give patients personal attention by taking care of flowers, fruit, personal effects; help to keep the ward room neat and clean; put away supplies; take care of the linen closet; clean equipment trays and take care of rubber goods; give baths; take patients to and from treatment rooms; chaperone and drape patients for the doctor's examination; take temperature and pulse.

Not only may Nurses' Aides be called upon for hospital service, but our clinics may also call upon their time for such services as dressing and undressing children, weighing and measuring patients, keep clinical equipment clean and in order, keep records and obtain needed information.

Requirements for membership in the Volunteer Nurses' Aide Corp are simple. The corps is open to women from 18 years to 50 years of age. They must be in good physical condition. They must complete an 80-hour course of instruction and training and finally they must stand ready to render at least 150 hours of active service each calendar year, preferably during a three-month period. And, of course, should military and war necessity demand, they would be expected to serve as needed to meet the emergency.

The completion of the course of training brings with it the really coveted armband for the Nurses' Aid Corp, which can be awarded by the Civilian Defense office only to qualified persons. This is a red cross on the white triangle within a blue circle.

The Nurses' Aide program is a colaboration of the U. S. Office of Civilian Defense and the American Red Cross. Recruiting is done for the Corp by both the Red Cross and Civilian Defense, while the responsibility for the training and placement for duty is in the hands of the American Red Cross. Both agencies, of course, work in complete harmony on this program, and it is usual for the placement of graduates to be worked out by the Emergency Medical Service of Civilian Defense with the Red Cross.

While a few small classes of women have already been trained and graduated in San Francisco, the numbers which have been recruited for the Nurses' Aide Corp in this city is pitifully small. Where there are now tens of women training or in service, we need hundreds — to be followed by other hundreds to make up at least 1,000 or double that number.

Truthfully, being a Nurses' Aide means "letting yourself in for a lot of work." But, it is the feeling of our leaders of women that when women understand that by rendering this service and work, they are multiplying the ability of the already overworked nurses to care for more patients, they will respond. It is not glamorous work — it is useful work; it is humanitarian, and it is just a part of the price being asked of women everywhere to insure that our Freedom shall not perish.

If you have thought, and said, "I want to do something really useful in this war," then consider the call and set your foot determinedly on the road to become a Nurses' Aide.

To National League Members and Men in Uniform

(Continued from page 9)

reorganization of the world after the war is over. "The men who want time to think and to enjoy a bit of quiet in pleasant surroundings have been pretty much overlooked in many places—but certainly not by the NDC."

And while officers concerned with suitable recreation centers for men in the San Francisco area seek continually for the answers—a letter comes from out in the Pacific War area from a sailor speaking for a group of boys who were among the earliest and the most constant users of the National Defenders' Club when it was very young.

"Remember us—we're the first unit you sent out to this war"—(they left just a year ago) "and we keep thinking how swell it will be when we come back again—with our Veterans of Foreign Wars ribbons—and our rates as petty officers in several fields."

For God, For Country, For Home—through service to the Armed Forces of the United Nations, the NDC is on the job.

I HAVE BEEN READING...

THIRTY-FIRST STAR: *by James A.B. Scherer. G. P. Putnam's Sons.* $3.50. Reviewed by Carol Green Wilson.

★ With patriotism the keynote of our day, the interpretation of the part played by a brilliant woman in the drama of California's claim to the thirty-first star on the national flag has special significance for members of the League for Woman's Service. Jessie Benton Frémont, described by the author in his introduction, "as charming as she was talented and as patriotic as she was brave, stood in the wings throughout the most critical years (1846-1864), and we could not wish a better stage director, for she could say literally of the variegated scenes, 'All of which I saw, and a part of which I was.'"

Dr. Scherer has focused the light of historical research on seven personalities whose careers dominated the struggles for California, and in so doing has brought into vivid action pictures six men and one woman who helped direct the course of history. Toward each of them Jessie Frémont had some relationship. Her father, Thomas Benton Hart, Missouri's first Senator, was largely responsible for the famous Expeditions, led by her husband, John Charles Frémont, which gave him the title of "Pathfinder of the West" and led to making California "known in a way which aroused and enlisted our people and led directly to its being acquired."

Dr. William Gwin, later Frémont's colleague when the two journeyed to Washington as California's first Senators, arrived in San Francisco from New Orleans as a fellow passenger of Mrs. Frémont on the long steamer trip from Panama in 1849.

In the hospitable drawing room of the Frémonts' Monterey home, "its white-

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washed adobe walls hung with color prints, the windows curtained with brocade, and a huge grizzly rug fronting the fireplace," "Miss Jessie" learned the ins and outs of the struggle toward Statehood. It was here that she received fifteen delgates to the Constitutional Convention who had heard that Senator Benton was endangering his political career back in Missouri by opposing slavery, men who came proudly to "hear 'Tom Benton's daughter' belaud her father." Within a week that Convention had passed an amendment to the Bill of Rights declaring that "neither slavery nor involuntary servitude, unless for the punishment of crimes, shall ever be tolerated in this State."

And so it was that when Jessie Benton Frémont, wife of a would-be Senator, sat in the galleries of the Senate Chambers in Washington a year later, she applauded Daniel Webster in the Great Debate which lost him his chance for the Presidency but won California's admission as a free State.

Dr. Scherer traces with understanding pen and appreciation of the revealing human incidents that underlie all history the dramatic years which followed, years when the issue of slavery rocked the nation and wrote tragedy for so many. One of his most telling chapters deals with the special tragedy of General Albert Sidney Johnston, who arrived in San Francisco in January of 1861 to take command of the Department of the Pacific, in time to check an incipient effort of a society of thirty Southern sympathizers to carry California out of the Union. When the storm really broke and his own State loyalty forced him to obey his conscience and the West Point teaching of his day regarding State rights as he resigned his command and returned to follow Lee, it was Jessie Frémont "who understood him perfectly."

Throughout all these stormy years, during part of which her husband was the first Republican nominee for President of the United States, it was the privilege of this Virginia-born daughter of "Old Bullion" to meet and understand national leaders of varying shades of thought, but perhaps no one of them more truly endeared himself than the frail young man, Thomas Starr King, who came to California to devote to the cause of the Union his last full measure of devotion. It was in a sheltered spot under the laurel bushes of the Frémonts' new home on Black Point that he found the needful privacy to prepare the sermons and patriotic lectures which are largely credited with influencing public opinion to the extent of saving California to the Union, and in recognition of which his statue graces the rotunda of the National Capitol.

$ $ $ $ $

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The Jobs We Do: A Postscript

—BY ESTHER B. PHILLIPS

★ The August issue of our Magazine summarized, with explanatory comments, the many kinds and hours of service given during June, 1942, by our members to local activities of the Club, and to units of the Club engaged in activties of nation-wide scope. I concluded with the suggestion that the month of July would probably see "calls for more service and a response from our members."

It is gratifying to find one's self a sound prophet. That is my pleasant position now. The report of the Volunteer Service of our members during July, 1942, contains all of the types of service contained in the June report and has these interesting additions:

PICKING AND PREPARING APRICOTS FOR CANNING FOR CLUB USE: 15 members, 32 hours of service. I feel sure these apricots will have an unusually good flavor. Don't you agree?

PASTING AND BINDING CROSS WORD PUZZLE SCRAP BOOKS for use by soldiers: 1 Volunteer, 10 hours of service. I presume that the soldiers will use these on transports or in hospitals. I wonder who thought of this?

MAKING BAGS FOR SUGAR LUMPS: 1 Volunteer, 20 hours of service. These are gay little bags to slip in your purse. They are sold at the Club and are sure to increase your popularity with your friends and acquaintances. Price: 40 cents.

RENT REGISTRARS: 26 Volunteers, 91 hours of service. This is for aid in civilian defense and for evacuees.

ASSISTANTS IN CLUB SWIMMING POOL: 8 Volunteers, 28 hours of service. Our pool is open 4 days a week. We have two "Keep Fit" classes weekly. (Treat yourself to a swim.)

ACCOUNTING DEPARTMENT: 3 Volunteers, 10 hours of service. Occasionally we need to supplement our employed staff. We are fortunate to have experienced members who can give their time.

NOTARIAL SEALS: 1 Notary, 2 seals attached. This is a semi-professional service.

RED CROSS INSPECTION TOUR: 19 Volunteers, 19 hours of service. During July, Red Cross officials from Washington, D. C., who were visiting in San Francisco made a tour of our building. They were particularly interested in our First-Aid Unit, our Air-Raid Shelter, and in our Center for Evacuees. Their compliments were indeed gratifying.

A call to service, dear members! Serve! Serve by bringing in a new member who will serve!

War Chest *(Continued from page 12)*

cities have already conducted War Chest appeals with great success. Those cities which fail to place appeals on a wartime basis of unification have found it difficult to raise funds so urgently needed.

Enthusiasm for the appeal is mounting by the hour. Volunteer workers in every capacity are taking a different view of this campaign realizing that the amount needed is much greater this year. But those already at work are not thinking alone of the dollars, or the hours involved. They are thinking of the satisfaction which will rightly be theirs when the job is done. San Francisco will then have discharged her obligation to our fighting men and our allies. They shall have strengthened our own health and welfare organizations for another year of war.

Last Minute News

★ As we go to press plans are progressing for the League's participation in the San Francisco War Show sponsored by the Win-the-War Committee and the San Francisco Civilian Defense Council on the occasion of the rededication of Union Square on September 12 and 13. Members are urged to watch the daily newspapers for details and to visit the Square on one of those days.

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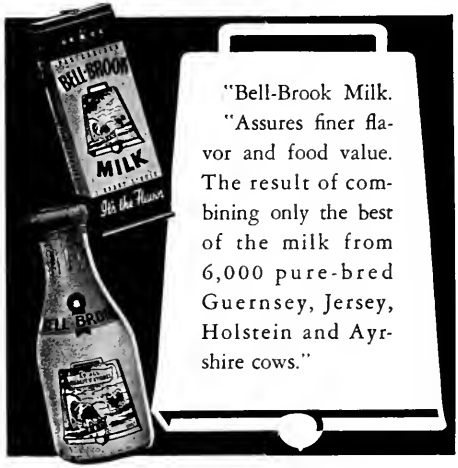

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NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

OCTOBER
1942
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NATIONAL LEAGUE *for* WOMAN'S SERVICE OCTOBER CALENDAR

LAST MINUTE NEWS

Due to war conditions it has been found necessary to discontinue service in the Main Dining Room. Cafeteria Service will be available both day and evening.

OCTOBER, 1942 — FIRELIGHTING CEREMONY — OCTOBER 13TH

1—Needlework Guild	Room 214 ..... 10 a.m.-4 p.m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria ..... 12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room ..... 6:15 p. m.
Swimming Pool	..... 3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium ..... 5:30 - 6 p. m.
2—French Conversational Class — *Mme. Olivier, presiding*	Room 214 ..... 11 a. m.
Men's Guest Night in Swimming Pool	..... 3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room ..... 7:30 p. m.
3—Swimming Pool	..... 10 a. m. - 2 p. m.
6—Progressive Bridge Tournament. Prizes. Fee, 25 cents. Mrs. H. E. Annis	Chinese Room ..... 1:30 p. m.
7—Keep Fit Class	Gymnasium ..... 10 - 11 a. m.
Swimming Pool	..... 11 - 12 and 3:30 - 6:30 p. m.
8—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria ..... 12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room ..... 6:15 p. m.
Swimming Pool	..... 3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium ..... 5:30 - 6 p. m.
Thursday Evening Program: "Stamp Collecting—a Hobby of Kings That Combines History, Science and the Arts," with a stamp exhibit, presented by *Miss Elsie Lohbiunner.*	Chinese Room ..... 7 p. m.
9—French Conversational Class — *Mme. Olivier, presiding*	Room 214 ..... 11 a. m.
Men's Guest Night in Swimming Pool	..... 3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room ..... 7:30 p. m.
10—Swimming Pool	..... 10 a. m. - 2 p. m.
13—Progressive Bridge Tournament	Chinese Room ..... 1:30 p. m.
Firelighting Ceremony	Lounge ..... 7:30 p. m.
14—Nutrition Class — *Mrs. Henry Alves*	Chinese Room ..... 10 a. m.
Keep Fit Class	Gynasium ..... 10 - 12
Swimming Pool	..... 11 - 12 and 3:30 - 6:30 p. m.
Book Review Dinner	Nat. Defenders Room .... 5:30 p. m.
Mrs. Beatrice S. Stoddard will review "The Cup and the Sword," by Alice Tisdale Hobart.	
15—Needlework Guild	Room 214 ..... 10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria ..... 12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room ..... 6:15 p. m.
Swimming Pool	..... 3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium ..... 5:30 - 6 p. m.
Thursday Evening Program: An Address—"The Literature of Latin-America in English Translation," by *Mr. Luis Monguio*	Chinese Room ..... 7 p. m.
16—French Conversational Class — *Mme. Olivier, presiding*	Room 214 ..... 11 a. m.
Men's Guest Night in Swimming Pool	..... 3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room ..... 7:30 p. m.
17—Swimming Pool	..... 10 a. m. - 2 p. m.
20—Progressive Bridge Tournament	Chinese Room ..... 1:30 p. m.
Beginners' First Aid—*Miss Esther Phillips*	Room 209 ..... 7-9 p. m.
21—Keep Fit Class	Gymnasium ..... 10 - 11 a. m.
Swimming Pool	..... 11 - 12 and 3:30 - 6:30 p. m.
22—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria ..... 12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room ..... 6:15 p. m.
Swimming Pool	..... 3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium ..... 5:30 - 6 p. m.
23—French Conversational Class — *Mme. Olivier, presiding*	Room 214 ..... 11 a. m.
Men's Guest Night in Swimming Pool	..... 3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room ..... 7:30 p. m.
24—Swimming Pool	..... 10 a. m. - 2 p. m.
27—Progressive Bridge Tournament	Chinese Room ..... 1 p. m.
28—Keep Fit Class	Gymnasium ..... 10 - 11 a. m.
Swimming Pool	..... 11 - 12 and 3:30 - 6:30 p. m.
29—Needlework Guild	Room 214 ..... 10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria ..... 12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Main Dining Room ..... 6:15 p. m.
Swimming Pool	..... 3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium ..... 5:30 - 6 p. m.
30—French Conversational Class — *Mme. Olivier, presiding*	Room 214 ..... 11 a. m.
Men's Guest Night in Swimming Pool	..... 3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room ..... 7:30 p. m.
31—Swimming Pool	..... 10 a. m. - 2 p. m.

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

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SAN FRANCISCO

Willis Hickox, Advertising Manager

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Mrs. Eugene S. Kilgore
Mrs. Leo V. Korbel
Mrs. M. S. Koshland
Miss Janice Lazard
Miss Marion W. Leale
Miss Alicia Mosgrove
Miss Emma Noonan
Mrs. Warren Olney, Jr.
Dr. Ethel D. Oweo
Miss Harriet T. Parsons
Miss Esther B. Phillips
Mrs. Elizabeth Gray Potter
Mrs. Stanley Powell
Mrs. C. R. Walter

PANTRY SALE

IF YOU HAVE NOT ALREADY MADE ARRANGEMENTS FOR YOUR CONTRIBUTIONS TO THE PANTRY SALE — HERE ARE A FEW SUGGESTIONS

JAMS . . . JELLIES . . . CONSERVES . . . APPLES . . . PEARS . . . AVOCADOS . . . POMEGRANATES . . EGGS . . HONEY . . . CHEESE . . . NUTS . . . DRIED FRUITS . . . POULTRY . . . PRODUCE . . . CAKES . . . COOKIES . . . PIES . . . BISCUITS . . . FRUIT CAKES . . . PLUM PUDDINGS . . . MINCE MEAT . . . NUTS, CANDY . . .

Other Suggestions Include: BARBECUE ACCESSORIES . . . APRONS . . . ENAMELWARE . . . GADGETS . . . FLOWERS AND GARDENS . . . ROCK GARDENS . . . POTS . . . GARDEN STICKS . . . AND ORIGINAL GARDEN UTILITY ARTICLES . . . GOURDS . . . PINE CONES . . . MADRONE OR PINE BRANCHES . . . HUCKLEBERRY . . . DECORATIVE GREENS FOR THE HOLIDAYS

FOOD AND RECIPES APPROPRIATE TO THE WAR EMERGENCY

Please plan to have your pantry products at the Club well before

NOVEMBER 24

ANNOUNCEMENTS

★ PANTRY SALE: November 24; share your larder with your club is the idea underlying preliminary announcements of plans for a November pantry sale. With all of us busier than usual and each of us doing something different, perhaps, in the way of preparing for Thanksgiving and Christmas in the way of cooking, the Pantry Sale will offer an excellent opportunity to obtain choice foods in exchange for your own contributions to the general stock. And in every instance the National League will profit from the transaction.

★ NEW MEMBERS: Have you brought in that new member each of us is asked to sponsor? The prorated dues of $4.50 (until March 1, 1943, plus the Five Dollar initiation fee, make the entire financial obligation for six-months' membership privileges in the League $9.50 only. We cannot show a friend a greater courtesy than by inviting her for that amount of money to share in the program of the National League for Woman's Service NOW.

★ TOYS FOR EVACUEES: We are very grateful for the toys that have been sent in by members to our Evacuation Center, and doubly appreciative of the toys which the children from several of the Public Schools in San Francisco have so unselfishly given. Our stock of these things is being rapidly depleted however, as the children who come to us from overseas are so delighted with them that they usually select some particularly appealing toy to take away.

☆ RED CROSS KNITTING: The knitting goes merrily on. Those of you who are making the Navy scarfs should come in to see them modeled. And the Red Cross is crying for them. If our Service wool is low and you are asked to knit a red or green or brown sweater do not think you are not doing something for our country. Remember how San Francisco's cool, foggy breezes strike our tropical cousins from Hawaii.

★ SEWERS ARE NEEDED to make the gay little sugar bags which the League has been putting out since sugar rationing became a fact. There are calls for more than we have ready at the moment. So here is a chance for members who do dainty hand work to give a needed service.

★ HALLOWE'EN will not pass unnoticed this year even though there is a war. With plans for its observance in the making, members are asked to watch the Club Bulletin Board for details. The Hallowe'en party offers a good opportunity for entertaining friends.

★ RED CROSS SEWING: For the time being the demand for ditty bags has been fulfilled, thanks to the response of our members. Now our sewing will be the making of such garments as skirts, blouses and pajamas.

★ IN THE LEAGUE SHOP: Cocoanut shell spoons from Ceylon. Ideal for serving baked beans or a macaroni dish at the barbecue or buffet supper.

★ THURSDAY EVENING PROGRAMS: Mrs. A. P. Black, chairman, has planned the following programs for this month. On October 8th, at 7:00 p m., in the Chinese Room, Miss Elsie Lohbiunner, affiliated with the California Collection Club, will present, "Stamp Collecting — a Hobby of Kings that Combines History, Science and the Arts," with a stamp exhibit. "The Literature of Latin-America in English Translation" is the title of an address which will be given by Mr. Luis Monguio, instructor in Spanish, at Mills College. This will be presented October 15th at 7:00 p. m., in the Chinese Room.

★ SWIMMING POOL: Because of the shortened and consequently crowded schedule of private lessons, we ask that prospective pupils make appointments several days in advance. Appointments not kept and not cancelled will be charged for.

Although children are always welcome, their favorite swim-time is Saturday morning, when swimming is augmented by coaching and games.

Friday night swims, followed by dinner, have become a part of the weekly routine for some of our members. It is a habit well worth cultivating. It's fun for the entire family.

★ BRIDGE TOURNAMENTS: In England, Bridge has proven to be one of the most popular means of relaxtions and recreation for both the military and civilian workers. The mental stimulus is an antidote for the complexities of their present everyday life. We recommend our bridge tournaments as a respite from our own everyday problems. Our tournaments are held each Tuesday afternoon at one-thirty and each Friday evening at seven-thirty. Each tournament is preceded by a short talk on Culbertson bidding conventions. Fee, 25 cents. Prizes.

★ LIBRARY NOTES: Will the member who borrowed "Etiquette," by Emily Post, please return it to the library? The copy which is out is the one which belongs on the reference shelf and it is in demand. We should also like to have returned to the library several volumes of the poems of Edna St. Vincent Millay, which are long overdue. These books, addressed to the Library Committee, may be returned to the hotel desk on the First Floor.

★ BOOK REVIEW DINNER: Californians, here is a book of our own — "The Cup and the Sword," by Alice Tisdale Hobart. This fine, full novel about a great American industry, the wine-growing of California, redolent of the earth, hot with the sun of California valleys, cool and peaceful with the shade of the tree-sheltered houses and patios, tenderly, passionately and brilliantly presents the lives and loves of four generations of one American family. Mrs. Beatrice Stoddard will open the Fall season with a review of this stimulating, rewarding novel. The date is the second Wednesday evening, October 14th, at 5:30 p. m., at the Book Review Dinner, in the National Defenders' Room.

★ FIRST AID CLASSES: Beginners' First Aid Classes start October 20th at 7:00 p. m. One may not expect to put First Aid to practical use right now, but one never knows when a basic knowledge of it may be the most important thing in our lives. It behooves us, especially now, to be prepared. For those who took the course when it was first given at our clubhouse over a year ago, this is a chance to brush up on First Aid by taking it as a refresher course. Members are requested to purchase their text books at the clubhouse in advance and be prepared on the first two chapters.

☆ OPERA LIBRETTOS: The library has librettos of most of the operas to be presented by the San Francisco Opera Association this year. These librettos may be used in the library. It will add greatly to the enjoyment of the opera if those planning to attend read the librettos of operas they are to hear before going to the performances.

★ NUTRITION COURSE: Some do not realize the importance of the balancing of food values in these days of curtailments of food supplies. This course, which starts October 14th at 10 a. m., tells us how, why and where to find the essential foods our families need. Study nutrition so you can stay fit.

★ LOST ARTICLES: Members and guests in the Club have a way of losing things. A miscellany of lost articles is in the Executive office awaiting claimants. If you have lost something, a call to the Executive office may be the means of reclaiming it.

A New Picture of the Women's City Club, Home of the National Defenders' Club

EDITORIAL

★ The San Francisco War Show has come and gone. The National League for Woman's Service was one of the exhibitors. On another page we have written the history of this unique show. Now editorially we comment on its significance. When, two weeks before, representatives of organizations doing active war work were gathered together on the Mezzanine Floor of the Union Square Garage to hear the outline of a War Show in which San Francisco would show to the world its preparedness equipment and schedule, we had visions of a good idea too hurriedly to be developed to be truly successful. But we forgot that the participants on this occasion were emergency experts. From then on as each succeeding day we visited the garage, we saw miracles accomplished. Miles of gray walls painted white over night, fluorescent lamps in place in a few hours, engineers, painters, electricians, carpenters—co-ordination at its highest peak. Overhead the horticulturists and path-makers. Finally the telephone and furniture and office equipment men. The scene for the Show with the wave of a wand ready on time!

No less miraculous the assembling of exhibits. Post Street blocked off one hour, lined with Army equipment the next. Empty square feet of solid concrete one minute, cartons and exhibit material the next. In twenty-four hours over forty exhibits, beautifully assembled and ready for the inspection of San Francisco.

If the experience of one exhibitor, the National League for Woman's Service, is typical, then San Francisco need not fear its war unity. Courtesy, co-operation, neighborliness, interest in what the other fellow was doing, and a desire to put on the best show possible was conspicuously evident. The Executive Office of the Show could always be reached and was invariably helpful. The Show moved into the building in twenty-four hours. The Army moved out in twenty minutes, the Navy likewise, and the National League for Woman's Service, not to be outdone, in half an hour. In two hours the empty spaces underground awaited the business for which they were made—the garaging of civilian automobiles. A stranger might ask—"was all this trouble worth while?" It certainly was, for it found San Francisco prepared—Army, Navy, Red Cross and civilian organizations. They learned of each other and they learned that with the present need for unity they were ready.

★ When the Board of Directors discussed the advisability of a Pantry Sale this year the consensus of opinion was that this historic festival should not be interrupted. The Board felt the educational feature present in the showing of what creative ability could do with sugar-rationing and other such restrictions as may develop would be a challenge to our membership. Those who give new recipes and new ideas will be helping the Club; those who come later to buy will be helping the Club and themselves. And so it was decided unanimously to carry on the Pantry Sale, not as usual but as unusual as fertile brains could devise. There are six weeks to prepare. Let each member begin to think what she may contribute to the Pantry Sale.

★ October and the rededication of our lares and penates! The building which was built for service has come into its own this 1942. As it houses Red Cross and Civilian Defense activities, as it entertains men in the Services, as it opens its wide front door to evacuees from Honolulu, it fulfills the purpose for which it was founded—service! Volunteers in rainbow uniforms of their own choosing comfortably go about their businesses. Guests arrive for overnight, and women from afar assigned to government work in San Francisco seek the shelter of a beautiful and quiet clubhouse within walking distance of their new offices. Appropriately as perhaps never with the same intensity before, we celebrate the firelighting ceremony in the Lounge on Monday evening, October 12th.

★ Every day not one but many members approach the Chairman of the War Program of the National League with the question, "What can I do to help?" Conversation brings out individual interests which oftentimes give the answer, but there is one immediate answer which is common to all. Every member, each member can help first and foremost by bringing in one new member. The building, the program, the services are entirely dependent on each member's effort in this direction. Have you responded? If not, do not delay; for the program of which you are so proud cannot be maintained without your personal help in this one particular.

★ The Magazine has proudly boasted eight wonderful Advertisers' Shows which have proven that our group of advertisers is one happy family, together with the membership of the National League. The War Show at Union Square found the same cooperation present. Podesta & Baldocchi lent equipment and gave service no money could buy, the spinet from Harold Pracht was the envy of all musicians, Brunswick Balke's billiard table was admired by all and the beautiful rugs from the Austin Studio gave "the last touch" to the National Defenders' Club part of our exhibit. The screens which added color to our exhibit were painted by Maundrell & Bowen. To these firms we extend our appreciative thanks.

FIRELIGHTING

IN THE LOUNGE

OCTOBER 13—7:30 O'CLOCK

THE FIRELIGHTING CEREMONY FOR 1942 HAS SPECIAL MEANING AS THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA REDEDICATES ITSELF TO SERVICE IN A PROGRAM OF WAR TO THE ARMY, THE NAVY, THE COUNCIL OF CIVILIAN DEFENSE AND RED CROSS

FOREST PROTECTION

by Marie L. Darrach

★ Our country is in greater danger today than at any time in its history. So are our forests. And any one, who through carelessness with a burning match, a glowing cigarette or a smoldering campfire, contributes to the chance of their destruction is aiding the axis.

Protection of California's forests has now become more than mere conservation of one of the state's natural resources—the keeping of timber for wise commercial use, and the preservation of a haven of solitude and beauty for the present generation, and its perpetuation for posterity. Because the public forest lands are today playing a vital role as the source of material necessary for victory, it has become the patriotic duty of every citizen to be individually active in guarding them from the hazards of fire. Because of the shortage of steel, wood is now in great demand for building airplanes, ships, patrol boats, cantonments, lend-lease supplies, and many other wartime needs, and Regional Forester S. B. Snow says that unless man's carelessness with matches, cigarettes and campfires is drastically curbed, the Nation's war efforts may be seriously crippled by a shortage of timber and other forest products.

The California Conservation Council, of which Miss Pearl Chase is President, has for a long time sponsored a year-round educational program—complete with realistic moving pictures to illustrate the havoc resulting from forest fires—to emphasize the importance of individual participation in the efforts of the U. S. Forest Service to reduce the number of man-caused fires which devastate our National Parks and their environs annually. The Forestry Service maintains a trained corps of rangers who patrol the forests, build fire lanes, and man look-out towers for the detection of fires and to provide for defense against them. But the support and co-operation of the public is imperative if these governmental activities are to be effective. So the California Conservation Council, through its members and co-ordinating agencies, are continuing to supplement the work of the U. S. Forestry Department by urging that every man, woman and child within the confines of the state recognize his responsibility, and exercise intelligence and vigilance to the end that our timber land be protected.

It is stated authoritatively that during the past summer sixty-five percent of the forest fires were man-caused—a fact which failed to rouse the citizenry to any great heights of indignation or alarm. But the recent report that an enemy plane had dropped incendiary bombs in an Oregon forest with the intent to destroy essential war material was denounced by every resident of the West Coast as an act of sabotage. And yet in terms of damage to the war effort, a careless American tossing an unextinguished cigarette may do as much harm as an enemy Jap with an incendiary bomb.

Lieutenant General John L. DeWitt, in charge of Western Defense Command, lists a number of reasons why every loyal citizen should take part in the effort to prevent forest fires. He says that smoke-palls from these fires along coastal areas limit visibility for defensive air and sea patrols and invite off-shore operations by the enemy. That smoke haze reduces visibility from aircraft warning stations and fire look-outs. That many defense plants and military establishments are located in or adjacent to forest areas and might be damaged or destroyed by major conflagrations. That forest fires reduce the output of lumber and other essential forest products which now go directly into war effort. That fires destroy livestock grazing ranges, which produce beef, mutton, hides and wool for lend-lease and food-for-freedom goals. That fires destroy the forest and chaparral cover of mountain watersheds, and cause serious flood damage to war industries, agricultural lands and communities. Fire-scorched watersheds are unable to yield regulated water flow for irrigation, home use and industrial hydro-electric power production. Communication, transportation systems and power lines vital to war industry may be destroyed. Forest fires also serve as beacons for the enemy. War production is slowed down when men in defense plants, on farms, and in military camps are drafted to help fight huge conflagrations. Outdoor recreation is reduced by forest fires, which also destroy the scenic attractions which contribute so definitely to public welfare and morale during wartime. All these reasons sum up to the fact that forest fires delay victory. Translated into terms of our wartime needs and the essentials for winning the war, by General DeWitt, they simply emphasize what the California Conservation Council, under the direction of Miss Pearl Chase, has been stressing for years in its educational program. To make the people of the state conservation-minded has been its main purpose for a long time. And now when the need of an intelligent public, acting along these lines, is so obvious the organization, in conjunction with the U. S. Forest Service, is again pointing out the importance of a careful and vigilant observance of the fundamentals of fire protection on the part of our citizens. Thus they contribute their quota to the effort to bring the war to a speedy and successful close.

Exhibit of the National League for Woman's Service. In the foreground, a corner of the National Defenders' Club. In the background, the Evacuation Center.

SAN FRANCISCO WAR SHOW

★ "I didn't go to the War Show. Tell me about it."

Having heard this repeatedly we tell the story from the beginning. The completion of the largest underground garage in the country was in itself too dramatic an engineering feat to let pass unnoticed by the people of San Francisco who had watched the enterprise with such interest. To let it become private property without a public reception was another impossibility, for the public who had given up the park in the sunshine for many months were entitled to see why they had been asked to sacrifice this privilege.

What form of opening ceremonies would be appropriate was the next question. The War Show was the answer. The War Committee and the Civilian Defense Committee defined its scope. The Army and Navy and organizations already engaged in war work were to be the only exhibitors. Space on the "Second Floor Down" was allocated as requested but details were left to each unit to work out. There was no attempt to corrolate. Each was to tell the community of San Francisco what it was actually doing and what it was prepared to do. The show was announced to the participants on August twenty-seventh. Two weeks later, September 12 and 13 the Show was on!

But before we tell of the Show itself, let us pause to speak of the fairy wand which waved over Union Square and planted huge yews in stately dignity around the reinstated Dewey Monument and sowed grass under protecting yellow straw so that the fat gray pigeons could not feast as they wanted. (The people had provided fodder through many months. They could do so a bit longer, so the Park Commission thought.) Blue ageratum and yellow marguerites brought color to the scene of box border and feathery green. And all moved in over-night — literally as well as figuratively — for as we left the clubhouse one night brown earth covered the square and hundreds of boxes of plants blocked the sidewalk, and as we returned next morning yellow straw covered the earth and spraying water spouts made rainbows in the sunlight.

On Friday, the eleventh, Army and Navy trucks unloaded huge pieces of equipment too large to go into the

garage. A huge bomber spread its wings across the Post Street entrance. Guns and machines leaped out of printed blue prints and San Francisco found itself aghast before the war machinery actually present around the huge square. Down the entrances hurried lorries of every kind, trucks, station-wagons, furnishings, equipment — everything pertaining to war preparedness. On the first floor where the finishing touches of a modern garage had in the past twenty-four hours been added, only the booth for the sale of War Bonds was allowed — a spot-light position thus provided for the provision for the wherewithal for more and more guns and more and more war effort. To the Second Floor came the exhibitors, each busy exclusively with its own effort to put its best foot forward to show the world that San Francisco knows there is a war.

On Saturday morning the Dewey Monument was rededicated with appropriate ceremony. At noon the finishing touches to the Show were given. At one o'clock the thousands of spectators poured in past the ribbon which had been cut at the Geary Street entrance.

Were you there, dear reader? If not, we cannot bring you the picture. You had to see to believe that so much was actually being done in Army, Navy, Red Cross and Civilian Defense. We wandered through Red Cross exhibits by the block, literally one whole aisle a block long was taken up with Red Cross divisions of work and activities. We saw mounted units of clever horsewomen prepared to reach wounded in the trails along the Coast Range, we saw upholstering and sewing and knitting and first aid and medical, we saw disaster equipment and war-time implements. We visited the Women's Ambulance and Defense Corps of America, the A. W. V. S., the Civilian Defense agencies many in number, the U. S. O., the San Francisco Men's Service League, the Salvation Army, the Scouts, the Blood Banks, the Fire Department exhibits. Of course, the two outstanding units were at the East and West ends where Army and Navy brought enough equipment to prove their point that those who criticize fail to know the facts. And over in one corner, we wandered back to the National League for Woman's Service exhibit where gay yellow walls and standards of yellow marigolds linked by yellow ribbon outlined the Exhibit that greeted us in friendly welcome to war services which fortunately for us could bring a certain promise of peace if we but cling to the thought that human beings mobilized into common defense can still be individuals.

Another vista showing the miniature Play Room of the Evacuation Corner.

POETRY PAGE

Edited by Florence Keene

Anthem

Give thanks for this: the splendid, rising sun!
The god who fails us not from day to day.
Hymned in the glowing east, his hour begun
Whose golden arms have swept the night away!
One with the forest's antiphonal choir,
One with the surges of the shining sea,
One with a paean rising high and higher
In crystal throats, from tree to waking tree,
Rise for the anthem worthy to be sung!
Join the deep terrestrial tones in flight!
Mingle with myriad voices caught and flung
In ecstasy toward the lord of light,
Merged in a mighty diapason hurled
From sea to sea, across the waking world!

—Eric Wilson Barker.

The Celestial Surgeon

If I have faltered more or less
In my great task of happiness;
If I have moved among my race
And shown no glorious morning face;
If beams from happy human eyes
Have moved me not: if morning skies,
Books, and my food, and summer rain
Knocked on my sullen heart in vain—
Lord, Thy most pointed pleasure take
And stab my spirit broad awake;
Or, Lord, if too obdurate I,
Choose Thou, before that spirit die,
A piercing pain, a killing sin,
And to my dead heart run them in!

—Robert Louis Stevenson.

Comrades

I asked from Life a sign
To prove himself divine;
Behold, the while I spoke,
An evening primrose woke,
And through the purple sky
A homing bird went by.
And out a planet shone—
Then Life and I walked on
Into the silent night
As two old cronies might.

—Charles Granger Blanden.

Canticle

You have become
  A part of the water;
One with the river
And one with the sea;
  Yet something at dawning,
  And something at twilight,
Is bringing you back again,
  Closer to me.

Once you were here
  And I loved you and held you;
Felt the dear form
That your spirit possessed.
  Now you are part
  Of the night wind that called you,
And each passing breeze
  Leaves me feeling caressed.

Love was imperfect
  When earth-bound and weary;
Tangled and caught
In the trappings of flesh.
  Now you have proof
  Of the beauty and freedom
Waiting for love
  When released from the mesh.

Soar with the wind
  And descend with a shadow!
Sunlight and starlight
Shall bring me your smile.
  Oh, my beloved,
  I am not grieving—
I shall be with you
  After a while.

—Eugenia T. Finn.

Surf Fisherman

He does not sit, nor find a shady place
Beneath a tree, beside a languorous river,
To drone and dream and watch the quiet quiver
His line makes on the water's placid face.
Out in the broiling sun he takes his stand,
Or where the fog blows cold or is a cloud,
Where rocks are barren and the sea is loud,
And casts a long line from the treeless sand.

Big-booted, swarthy, looking for great game,
He casts his leaden line and reels it in
And baits, and casts it to the sea again
To hook a fine fish flashing like a flame.
And if he dreams, his dreams are strong with strife
And peopled with the ocean's teeming life.

—Lawrence Estavan.

Eric Wilson Barker *is a resident of San Francisco. The above poem is from "The Planetary Heart," his first book of poems, just published, which carries a foreword by Benjamin DeCasseres and an introduction by John Cowper Powys.*

Robert Louis Stevenson *was born in Scotland in 1850. He died in 1894, and his last resting place is in Samoa. San Francisco, among other places, cherishes his memory, and the fact that he resided here for a time.*

Charles Granger Blanden *was born in Marengo, Ill., in 1857, and died in San Diego in 1933. A book of his poems was published by Paul Elder in 1905.*

Eugenia T. Finn *(Mrs. Walter E. Finn) lives in San Francisco. She has had published two collections of verse, and her writings have appeared in numerous publications—the above poem in the Los Angeles* Saturday Night.

Lawrence Estavan, *a San Franciscan, writes poems, articles, and short stories, and is a contributor to the San Francisco* Chronicle. *He was editor of "A History of the San Francisco Theatre," a project of the Work Projects Administration.*

I HAVE BEEN READING

THE LIEUTENANT'S LADY; *by Bess Streeter Aldrich.* D. Appleton-Century Company. $2.00. Reviewed by Mrs. William J. Lindenberger.

HAPPINESS ROAD: *by Alice Hegan Rice.* D. Appleton-Century Company. $1.50. Reviewed by Helen M. Bruner.

MEASURE OF A MAN: *by Dora Aydelotte.* D. Appleton-Century Company. $2.00. Reviewed by Phileta Fitzgerald.

★ The scene of this story is laid in the west in the late 1860's, during the Indian uprisings which followed the Civil War. It purports to be the fictionized version of a diary kept by the Lady of the title role, but since there are no direct quotations, it may well be that the diary itself is part of the fiction. The Lady is most modern in her behavior, pursuing her Lieutenant, a young officer of the regular army — into the wilds of the Indian country, and thereafter sharing with him precarious adventures as he is ordered from post to post westward along the Missouri River, always farther from civilization.

The descriptions of isolated army posts on the frontier, and of the long and arduous trips on primitive river steamers, which were often grounded, sunk, or attacked by Indians, hold the attention and form the most noteworthy part of the book. The touch of artistry which in "A Lantern In Her Hand," by the same author, made the pioneers of the prairie states live and breathe again, is lacking. There is too evident an effort to capture the feeling of the period by a repetitious use of antimacassars, fainting spells, and manteaux. However, viewed as a story pure and simple, it will give pleasure to those who enjoy the unfolding of a rather unusual romance.

In a day when many readers are weary of the tendency of current fiction toward a background of the present war, which already occupies our minds to the exclusion of most normal interests and amusements, perhaps "Lieutenant's Lady" has its place and will provide several hours of respite for those who seek it. Indian methods of warfare, grim and bloody though they seemed at the time, somehow pale into insignificance now, and the impression left is that of a pleasant love story, rather than another tale of fighting.

★ Mrs. Wiggs of the Cabbage Patch is part of the heritage of all American children. Through it many of us learned that fun, happiness, a full life do not necessarily come with comfortable living. Alice Hegan Rice, its author, died a few months ago. But before her death she finished Happiness Road which, along with her My Pillow Book, give us much of her philosophy of life. Cale Young Rice, her husband, says that she counted herself a happy, fortunate woman while to him she was the rarest being he has ever known.

In Happiness Road, brief essays on subjects like Duty, Discipline, Work, Patience, Solitude, Simplicity, Friendship put the homely truths about things like these into simple words. It is good to have someone like Mrs. Rice reaffirm in a simple unashamed way these fundamental principles of Christian living.

★ Measure of a Man is a pleasant story of the gentler aspects of life in a prairie town in the nineties. It can hardly be called a novel for there is no plot and the only conflict, Papa, versus the changing economic conditions, is never resolved. The Measure of a Man is to be a "good provider." This Papa succeeds in doing for two hundred and fifty pages. What happens after "finis" the author does not concern herself with but one reader, at least, who grew very fond of Papa is really very worried about it.

Much of the decency, dignity and fineness which went into the making of American life of the period appears in the pages of this book. If you remember watching the wrigglers in a rain water barrel, if you ever had a beau who wore a pale blue satin ascot tie, if you were ever allowed to stay up till midnight to watch a night blooming Cereus open, this is your book. For the most part the period is accurately described. It is carping criticism to point out that the village seamstress came in only every year or so. Nonsense, Mrs. Aydelotte! In a family with three daughters? She came in twice every year, spring and fall, and stayed at least two weeks and was absolute ruler of the household while she was there with Mamma and the older girls ripping out hems of the dresses and petticoats that were to be "let down" and even the youngest girl set to pulling out basting threads. And the "spare room" was a chamber of horrors while it lasted with the dress form down from the attic and the whole room a foam of half-finished garments waiting to be tried on.

America's Yesterdays In Fiction

★ More than a struggle for freedom from oppression, more than striving for economic security went into the making of the country we love and serve today. Those who went before us left us a treasure which we call the American ideal. It is our task to hand it on unsullied to those who come after us. To understand that ideal we must know what went into its making.

Recently many of our novelists have gone to the history of our country for their inspiration and from their novels we get a picture of the America of yesterday. We are appending a list of these novels which we have in our own Club library. Only novels published since 1935 have been included except in a few instances where the subject is of especial interest to Californians or where the importance of the novelist made it necessary to include him. Here is America of yesterday as seen through the eyes of the novelist of today.

Kenneth Roberts:
- Arundel
- Northwest Passage
- Rabble in Arms
- Oliver Wiswell

F. Van Wyck Mason:
- Stars on the Sea

Elizabeth Page:
- Tree of Liberty

Walter D. Edmonds:
- Chad Hanna
- Drums Along the Mohawk
- Rome Haul
- Young Ames

Howard Fast:
- The Last Frontier
- The Unvanquished

John Upton Terrell:
- Plume Rouge

Bruce Lancaster:
- Guns of Burgoyne

Inglis Fletcher:
- Raleigh's Eden

John Jennings:
- Next to Valour
- Gentleman Ranker

Cecil Scott Forester:
- The Captain from Connecticut
- Captain Horatio Hornblower

Clements Ripley:
- Clear for Action

Vardis Fisher:
- Children of God
- City of Illusion

Your Electric Fuses Are Important

It is inconvenient to have a fuse blowout at any time. It is especially embarrassing when you have guests in for the evening and the room suddenly goes black. And while fumbling and groping for another light, you wonder if you are stocked with replacement fuses.

Electric fuses act as safety valves to protect your home wiring and appliances. Blowouts are caused by overloads, short circuits, or too many appliances operating on a single circuit. Learn what to do when your lights go out. This Company has issued a booklet entitled "A Guide to Gas and Electric Service in the Home." It is available free at any P. G. and E. office.

Prepare for the emergency of a fuse blowout by having an adequate supply of fuses on hand — *and readily accessible.* You can replace a fuse yourself. By doing this you will help the war effort — you will save wear on tires of service trucks. Every truck we operate is needed in the maintenance work to assure delivery of electric power to vital war industries.

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BUY WAR BONDS AND STAMPS

WCC 110-1042

America's Yesterdays In Fiction (Continued)

Ben Ames Williams:
- Come Spring

Carl Carmer:
- Genessee Fever

Edna Ferber:
- Cimarron
- Come and Get It
- Saratoga Trunk
- Show Boat

Louis Bromfield:
- The Farm
- Possession
- Early Autumn

Maurine Whipple:
- The Giant Joshua

Edward Ellsberg:
- Captain Paul

Emerson Hough:
- The Covered Wagon
- North of '36

Frank O. Hough:
- The Neutral Ground
- Renown

Clark McMeekin:
- Reckon with the River
- Show Me a Land

John Weld:
- The Pardners

Josephine Pinckney:
- Hilton Head

Rachel Field:
- All This, and Heaven Too
- Time Out of Mind

Robert Graves:
- Proceed, Sergeant Lamb

Philip Van Doren Stern:
- The Drums of Morning

Fitzroy Davis:
- Quicksilver

Darwin Teilheit:
- Trouble Is My Master

Vivien R. Bretherton:
- The Rock and the Wind

Margaret Mitchell:
- Gone with the Wind

James Boyd:
- Drums

Willa Cather:
- Death Comes to the Archbishop
- Sapphira and the Slave Girl

Walter Van Tilburg Clark:
- The Ox-Bow Incident

Clyde Brion Davis:
- Nebraska Coast

Anne B. Fisher:
- Cathedral in the Sun

Esther Forbes:
- Paradise

Joseph Hergesheimer:
- Java Head
- The Foolscap Rose

Laura Krey:
- And Tell of Time
- On the Long Tide

Ruth Eleanor McKee:
- Christopher Strange
- The Lord's Anointed

Mrs. Fremont Older:
- Love Stories of Old California

Conrad Richter:
- The Trees
- Sea of Grass

George R. Stewart:
- East of the Giants

Gertrude Atherton:
- The Conqueror
- Rezanov

Virginia Stivers Bartlett:
- Mistress of Monterey

Archie Binns:
- The Land Is Bright

Frank Norris:
- The Octopus
- The Pit

Stewart Edward White:
- Stampede
- Folded Hills
- Long Rifle
- Ranchero.

An Invitation To Members

★ "Turn Back the Clock" will be the theme of Open House at Goodwill Industries, October 20, 21, and 22. Guests will be entertained in a room fragrant with associations of by-gone days. The gleam of old pressed glass, the shine of silver and china that graced tables of other days, the charm of old furniture—these and many other objects will give the room an authentic air of other times.

Even the hostesses will fit into the background, wearing old fashioned dresses. Members of the Goodwill Board of Directors and representatives of clubs and organizations will serve as hostesses.

The entertainment will also be in keeping with the theme. On October 20, Mr. Eugene Fulton, well-known musician, will sing the songs that Grandma thrilled to. Mr. Gene Cardinal, popular singer, will create a "down south" atmosphere of old times with Stephen Foster songs. On Thursday, the Recreation Commission will present an appropriate program.

Special exhibits on the theme of conservation—in particular, a V for Victory exhibit — will be scattered throughout the building to stress the part Goodwill Industries is playing in the war effort. Members of the Board of Directors will act as guides on these tours.

A cordial invitation is extended to members of the Women's City Club to visit the Goodwill Industries during Open House.

The War Chest Is Here!

★ Of 6000 volunteer workers signed up to conduct the whirlwind drive for $3,120,000 for the San Francisco War Chest, nearly 4000 are women!

This amazing record augers well for the success of the campaign which officially opens October 10 and is an evidence of women's determination that the morale of our folks at home and of our boys at the front shall be maintained at a level essential to victorious prosecution of the war.

That the two go hand in hand is recognized by the mothers, wives and sweethearts of our armed forces. They have been quick to realize that our soldiers, sailors and marines must carry the comforting thought that their loved ones are being cared for at home. Such peace of mind cannot help but bolster the morale of this nation's fighting men.

President Franklin Delano Roosevelt has emphasized this fact repeatedly. He expressed his view recently in a letter to the head of the United Service Organizations, one of the participants in the local welfare campaign. The President wrote:

"Not by machines alone will we win this war.

"Unitedly, unstintingly and without interruption or delay, we have solemnly promised to give our men a mounting tide of guns, tanks, planes and ships.

"We shall keep that promise, and one promise more — that we shall preserve for them, wherever they may be and without regard to race, creed or color, the moral and spiritual values of the democratic ideals and freedoms for which they are now fighting.

"Because the USO is unitedly dedicated to that high purpose and because that high purpose is a vital part of the job of winning this war, the USO should be supported by everybody — cheerfully, generously and now."

The USO, like the nine other war welfare agencies to benefit by San Francisco's generosity, operate more than 700 clubs and units for social activities, entertainment, reading, writing letters and general recreation. They give the men in uniform a big time show every two weeks at some 230 army posts and naval stations. USO follows the flag wherever the Army or Navy may direct.

When the Japanese struck their cowardly blow at Pearl Harbor, the American Navy suffered greater loss of life than in the Spanish-American War and World War One, combined.

Through the medium of the War Chest, the Navy Relief Society will give prompt and effective financial assistance to distressed orphans, widows and mothers of our men in the Navy, Coast Guard and Marines whose lives have been lost in the service of their country.

Nor do we intend to forget the most lonely man in the world — the prisoner of war. American boys, accustomed to a higher standard of living than any nation and now prisoners of war, must face a cheerless, spirit-breaking world unless WE remember them.

And we are remembering them. This third participant in the War Chest, the War Prisoners' Aid Committee, is doing a great job. Faced with idleness, loneliness, stagnation of mind and spirit and body, our boys in prison camps are being helped by the Committee through International agreement. Representatives of the Committee have access to the camps and supply books, games, phonographs, musical instruments, sports equipment and materials for hobbies.

These three agencies look after American boys on the war front. But in addition, the Chest will give financial aid to the tortured Chinese: medical and surgical equipment to the indominable Russians: medical equipment to the gallant Poles; food, clothing, shelter and medical aid to thousands of Dutch refugees and similar aid to the Free French who will not admit defeat.

At home, the War Chest intends to keep in operation the 74 agencies of the Community Chest. We are a target city. Already our hospitals, child care, family welfare and youth agencies are meeting demands for more aid and service than at any time since the darkest days of the depression.

Undoubtedly our women say:

"We must keep San Francisco strong within. We must conquer on the home front just as our boys are bound to conquer on the war front.

"We must care for the aged, the lame and the halt. We must keep our homes intact. We must curb juvenile delinquency and crime, which become aggravated in times of war.

"We must aid distressed families and mend broken homes."

That's why nearly 4,000 volunteer workers out of 6000 signed up for the San Francisco War Chest Campaign are women!

Are you busy enough to use this mailing service?

If you're too busy to watch this Fall's changing mail schedules, or to compete with December's Christmas shopping crowds — here's a service for you.

Buy your gifts now — selecting leisurely from complete stocks. Leave your purchases here, with instructions to mail them in time to arrive before Christmas. Our mailing department will do the rest, and you will be free to carry on your wartime duties. We suggest you look into this service now.

GUMP'S

250 POST STREET
SAN FRANCISCO

RHODA ON THE ROOF

HATS

Hats are a forecast of what we believe will be an important millinery season. After the summer months of soft-flowered and ribbon trims, by September women will be ready for hats to match up with their new Fall outfits. The hats this season are designed with care and thought, with a view of producing hats for all types from the very youthful to the mature, from the dashing to the conservative. The Fall collection is one of which we feel justly proud. Also, if you have your felt hats you would like remodeled to wear now, bring them up and I will make them into the newest styles.

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The smartest in fur creations, made to your order. . . . Or to be selected from a complete selection.

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American Nurses in Britain Get the Feel of a New Land

Walks in the North Irish Countryside Between Duties and Leave From the Hospital to Visit London Are Among their Rewards.

—By Tania Long

Wireless to *The New York Times*

★ London, Aug. 15—Average American girls such as you might meet almost anywhere make up the first contingent of American Army nurses to come to Europe. Few of the group now in Northern Ireland can tell you exactly why they joined the Army and asked for foreign service. It wasn't for adventure alone—although they considered their trip an adventure that they would never forget. It was not for glamour, either, for they knew there is little glamour in modern war. It was perhaps quite simply that they knew some one had to do the job of nursing American soldiers and they made it their job.

Since the day when the first group set foot on British soil many more nurses wearing smart blue uniforms and cocky little forage caps have arrived in these islands. They have been placed in hospitals all over the country. Wherever American troops move, nurses follow. But until recently, when the first few were given leave, they were still unknown to London. They had been too busy.

Take Second Lieutenant Margaret Broderick, a New Hampshire girl who had been working in a hospital in Akron, Ohio. When she and her companions first arrived in January she worked from ten to twelve hours a day cleaning up and getting ready the hospital which has been taken over for American troops.

Then there were her own quarters in an old barracks next door to make homelike. They were bare and cold, but in a few weeks, after scouring a nearby town for pictures, knickknacks and a few bright cushions, she had made a comfortable home for herself until the time comes when she can return to her real home back across the ocean.

A Nurse's Day

Now that the hospital is running smoothly her duties are somewhat relaxed, and, with warm weather, life is pleasant. Her day begins at 6:15 a. m. Breakfast is at any time up to 7 a. m., when she goes on duty in the surgical ward. Here her tasks are similar to those in any hospital, and, except

Keep Fit

Swim in the Club Pool!

WEDNESDAY
11 - 12
3:30 - 6:30

THURSDAY
3:30 - 5:30

FRIDAY
3:30 - 7:30

SATURDAY
10 - 2

for the fact that her patients are mostly British, it would be just like home. So far Margaret has seen only a few minor American casualties. Until the entire hospital space is required by United States troops it is being used for British as well.

Nurse Broderick lunches in the nurses' mess and after 2 p. m. is off duty until next morning. Occasionally, she has to do twelve hours of night duty. She admits that she doesn't have to work very hard at present. But she believes that the time will come when her leisure in the afternoons will long be forgotten, and until then she wants to enjoy herself all she can.

There is plenty to do. Margaret, an attractive brunette, rooms with two other Army nurses, Vera Thompson, a redhead from Evansville, Ind., and Florence McBride, a blonde from Youngstown, Ohio. Together they roam the Irish lanes — on long walks that last until supper time. They explore quaint little villages and make friends with the children, who ask them all about the United States and want to know if they've seen their Uncle Dennis in Boston. Or they play tennis or golf near by, or get up a game of basketball with other nurses. Sometimes when there has been a late party the night before they just sleep.

Blackout "Blacker"

There is always enough doing to keep American Army nurses from getting homesick, and there isn't one who is sorry she volunteered to go abroad. There were lots of things to get used to, nevertheless. The blackout was somewhat blacker than they had expected. It rained more than they ever thought possible. Accents were different. There is no place where one can pop in for a sandwich or an ice-cream soda. Unless one eats a meal at regular hours one doesn't get fed.

On the other hand, the nurses in Northern Ireland have come to love the countryside, with its soft, rolling green hills and its people quick to smile and be friendly. One of the things that have impressed them most is the way every one on the roads in Ireland greets them.

Like all human beings who haven't undergone an air raid, Army nurses are curious and a little bit awed by the thought of one. They know that before the war is over they will probably have experienced enough to make stay-at-home friends' hair stand up straight. They quite expect to be in the thick of things when the time comes, and they wish they could have their bomb baptism over and done with.

Even Though You Inhale —

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If you smoke—you can't help inhaling! BUT . . . you *can* help your throat.

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Washington Letter

—By Hazel Whitaker Vandenberg

Washington in Uniform . . .

★ My spring visit to the Nation's Capital certainly made me uniform-conscious. Uniforms, uniforms, everywhere, almost as many among the women as the men. And very confusing to the uninitiated. "Who are these women wearing the peaked khaki hats with their khaki uniforms" brought forth the information that these were the British ATS, the oldest of England's wartime feminine army. They are among the many English women doing clerical work for the Army here. In England they have been acting as gunners, dispatch messengers and cooks. Those manning anti-aircraft guns wear slacks, I was told. The WAACS are the American version of the ATS.

By far the smartest uniforms are those worn by the WAAFS (Women's Auxiliary Air Force). It's in the blue-gray of the RAF with the ranks showing on their sleeves and shoulder-boards. Their jaunty hats are peaked like the ATS.

And who are those in the tailored navy blue with the tricorn hats? WRENS, I'm told, members of the Women's Royal Naval Service (the extra "e" is just for euphony). Their ranks, similar to that of the navy, are worn on their sleeves, and brass buttons fasten their double-breasted jackets. For summer they wear white with matching tailored hats of felt.

The only way you can distinguish between the CWACS and the ATS is by that brown shoulder mark with the word "Canada" in a semi-circle on the shoulder. There are a great many of these Canadian war-workers in Washington taking the places of women who cannot leave England.

You have probably read about the American WAAC's summer uniform of khaki, with the insignia of Pallas Athene, goddess of wisdom and victory, on the lapel. You can't miss their tall-crowned foreign legion caps with the straight bill. The winter uniform is to be olive drab in two different shades for coat and skirt. I'm told that soon there will be feminine blue jackets, not the Yeomenettes of the last war, but an organization comparable to the WAACS. You, as I, may not realize that already there are over 160,000 women working for the Army and the Navy in Civil Service jobs. So all this fan flare is not new "stuff."

Besides the U. S. WAACS' uniform, the OCD, Office of Civilian Defense, has six different types of uniforms for its women workers. The AWVS, American Women's Voluntary Service, also has its workers garbed in many different varieties. Likewise, the Red Cross. Even the air-raid wardens have their own insignia.

I've given up trying to learn the answers

$ $ $ $ $

BUY WAR STAMPS and BONDS

ON SALE AT THE LOBBY DESK AT THE WOMEN'S CITY CLUB

$ $ $ $ $

to the hundreds of different uniforms among the men. As one columnist says, "Courage, Washington, this is War." — *Reprinted from Women's City Club, Grand Rapids Bulletin for September.*

Exhibits and Special Events For October

★ The California Palace of the Legion of Honor has announced the following schedule of exhibitions and special events for October:

ART IN WAR:
Opening October 15

BRONZES BY HERBERT HASELTINE:
Opening October 6

CHINESE SCULPTURE:
Opening October 20

MOVIES IN THE MAKING:
Through October 12

WATER COLORS BY STANLEY WOOD:
Through October 20

SCULPTURE FOR CHILDREN:
Through October

PERMANENT EXHIBITIONS

The Mildred Anna Williams Collection of Paintings, Sculpture, Tapestries and Furniture.

The Collis Potter Huntington Memorial Collection of 18th Century French Paintings, Sculpture, Tapestries, Furniture and Porcelain.

The Alma Spreckels Awl Collection of Sculpture and Drawings, by August Rodin.

GALLERY TOURS

Clubs, Schools, or Social Groups may arrange for privately conducted tours of the Museum's permanent collections and special exhibitions. For information, call the Educational Department, BAyview 5610.

MOTION PICTURE SERIES

Each Saturday at 2:30 p. m. Admission Free.

October 3—BEAU BRUMMEL
With John Barrymore.

October 10—STELLA DALLAS
With Ronald Colman and Lois Moran.

October 17—THE STRONG MAN
With Harry Langdon.

October 24—UNDERWORLD
With George Bancroft.

October 31—THE WIND
With Lillian Gish.

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MANY SMART WOMEN are taking advantage of the complete service now being offered by the Club Catering Department for their teas, cocktail parties or dinners.

Tea sandwiches, hors d'oeuvres, wedding cakes, birthday cakes, pies and cookies . . . also turkey, chicken or duck all stuffed ready to serve.

For further information telephone

Mrs. Ashbrook . . . GArfield 8400

CHRISTMAS GIFTS

for men in service must be in the mail not later than November 1st.

May we suggest you come in and see the many interesting things for service men now on display.

★

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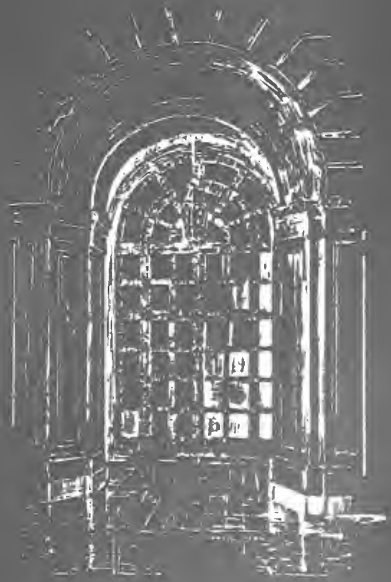
NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE



NOVEMBER
1942
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WOMEN'S CITY CLUB • 465 POST ST. • SAN FRANCISCO • PRICE 15c

NATIONAL LEAGUE *for* WOMAN'S SERVICE NOVEMBER CALENDAR

SWIMMING POOL HOURS:

Wednesday — 3:30 - 6:30 p. m.
Thursday — 3:30 - 5:30 p. m.
Friday — (Men's Guest Night) 3:30 - 7:30 p. m.
Saturday — 10 - 2.

PANTRY SALE — NOVEMBER 24TH — NEW MEMBERS' TEA

NOVEMBER — 1942

3—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
4—Swimming Pool		3:30 - 6:30 p. m.
5—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Thursday Evening Program: Address by Consul-General of Brazil, Mr. Anniba Ide Saboia —"Brazil at War."	Chinese Room	7 p. m.
6—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		3:30 - 7:30 p. m.
Progressive Bridge Tournament — Prizes, Fee, 25 cents	Chinese Room	7:30 p. m.
7—Swimming Pool		10 a. m. - 2 p. m.
10—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
11—Swimming Pool		3:30 - 6:30 p. m.
Book Review Dinner — Mrs. Beatrice S. Stoddard will review: "Argentina, The Life Story of a Nation," by John W. White.	National Def. Room	6 p. m.
12—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
13—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
14—Swimming Pool		10 a. m. - 2 p. m.
17—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
18—Swimming Pool		3:30 - 6:30 p. m.
19—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Thursday Evening Program: Address by Miss Julia Vinter Hansen, Senior Astronomer of the Royal Observatory of Copenhagen — "The Spirit of Denmark."	Chinese Room	7 p. m.
20—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
21—Swimming Pool		10 a. m. - 2 p. m.
21—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
PANTRY SALE	Main Dining Rm.	11 a. m. - 9 p. m.
New Members' Tea	Lounge	3:30 - 5:30 p. m.
25—Swimming Pool		3:30 - 6:30 p. m.
27—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
28—Swimming Pool		10 a. m. - 2 p. m.

SYMPHONY TEA — DECEMBER 1ST

SERVICE ENROLLMENT BLANK

NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

State Headquarters, 465 Post Street, San Francisco

IN SIGNING THIS ENROLLMENT BLANK, I ACCEPT THE MORAL OBLIGATION WHICH IT IMPLIES

City.....County.....Date of Joining.....

Name.....
(Write name in full, giving surname first)

Husband's Name.....
Widow .....
Separated ..... Divorced .....

Address ..... Telephone .....

Birthplace .....Are You Naturalized?.....

Birthplace of Husband.....Is Your Husband Naturalized?.....

Birthplace of Father.. .....Is Your Father Naturalized?.....

Birthplace of Mother.....Is Your Mother Naturalized?.....

Age .....Physical Handicaps .....

Vaccinated.....When..... Inoculated against typhoid..... When.....

Husband's Occupation .....Number of Children.....Children under 21.....

EXPERIENCE

(Write your present occupation on first line)

Kind of Position	Paid or Volunteer	Where	Length of Service (Dates)	References

EDUCATION

Grammar .....High .....Private ..... Technical.....College .....Degree .....Date.....
Name Name Name Name Name

Profession..... Degree .....Date .....
Such as Actress, Architect, Artist, Civil Engineer, Dentist, Journalist, Lawyer, Librarian, Musician, Physician, Scientist, Surgeon, Surveyor, Teacher, Trained Nurse, Undertaker, etc.)

Sign for a definite department of work — CAFETERIA, etc.

If needed, can you give full time?.....Part time?.....Number of Hours.....Morn., Aft., Evening.
Mon., Tues., Wed., Thurs., Fri., Sat., Sun.
(Cross out what you cannot give)

Can you go to any locality where your services are needed?..... Preference .....

AFFILIATION

Clubs	Organizations	Fraternal Orders	Union	Patriotic Societies

Equipment owned which might be available in emergency — such as Adding Machine, Automobile, Labor-Saving Devices, Motor Boat, Radio Receiving Sets, Radio Sending Sets, Telephone, Typewriter, etc., etc.

MAIL TO THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

(OVER)

SERVICE AND TRAINING

Answer these questions by placing the mark indicated after the proper subjects.

V—I am expert. X—I am able to do. O—I want to learn.

Administrative Work
- Business Manager
- Forewoman
- Housekeeper
- Office Manager
- Secretary
- Superintendent
- Supervisor
- .....
- .....

Agriculture
- Berry Picking
- Dairying or Farming
- Fruit Picking
- Gardening or Poultry Raising
- .....
- .....

Aviation
- Pilot
- Stewardess
- .....
- .....

Commercial Art
- Drafting
- Drawing
- Engraving
- Lithographing
- Map Making
- Photography
- Poster Making
- Short Hand
- .....
- .....

Communication
- Signalling
- Switch Board
- Telegraphy
- Wireless
- .....
- .....

Day Service
- Day
- Janitor
- Untrained
- .....
- .....

Domestic Service
- Care of Children
- Companion
- Cook
- General Housework
- Governess
- Laundress
- Maid
- Seamstress
- Waitress
- .....
- .....

Finance
- Budget Making
- Fund Raising
- Insurance
- .....
- .....

Food
- Canteen Service
- Railroad
- Recreational
- Industrial
- Purchasing
- .....
- .....

- Dietetics
- Demonstrating
- Lecturing or Teaching
- Domestic Science
- .....
- .....

Government Work
- City
- County
- State
- .....
- .....
- Federal
- Army
- Customs
- Navy
- Postal
- .....
- .....

Hand Work
- Basketry
- Embroidering
- Knitting
- Sewing
- .....
- .....

Industry
- Canning
- Draying
- Factory Work
- Laundry Work
- Shop Work
- .....
- .....
- Hotel
- Mercantile
- Restaurant
- Salesmanship
- .....
- .....
- Bookbinding
- Linotyping
- Newspaper Work
- Printing
- Proofreading
- .....
- .....

Garment Making
- Dressmaking
- Piece Work
  - House
  - Shop
- Tailoring
- .....
- .....

Interpreting
- French
- Italian
- Spanish
- German
- Hungarian
- Danish
- Finnish
- Greek
- Norwegian
- Polish
- Russian
- Swedish
- Chinese
- Japanese
- .....
- .....

Laboratory
- Chemistry
- Dentistry
- Pharmacy
- .....
- .....

Mechanics
- Driving
- Aeroplane
- Automobile
- Elevator
- Motor Boat
- Radio
- Street Car
- .....
- .....
- Knowledge of Engine
- Electrical
- Gas
- Steam
- .....
- .....

Office Work
- Economics
- Accounting
- Banking
- Bookkeeping
- Statistics
- Stenography
- .....
- .....
- General
- Calculating Machines
- Card Cataloging
- Cash Register
- Clerical Work
- Filing
- Switchboard
- .....
- .....
- Transcribing
- Dictaphone
- Mimeograph
- Multigraph
- Stenography
- Stenotype
- Typewriting
- .....
- .....

Publicity
- Advertising
- Platform Speaking
- Public Speaking
- Radio Speaking
- Reporting
- Writing
- .....
- .....

Public Welfare
- Americanization
- .....
- .....
- Care of Sick
- Trained
- Practical
- .....
- .....

- Children's Work
- Boarding Homes
- Day Nursery
- Orphanage
- .....
- .....
- Factory or Community Welfare
- .....
- .....
- Housing
- Inspecting
- Statistics
- .....
- .....
- Patrol
- .....
- .....
- Public Health
- .....
- .....
- Social Work
- Case Work
- Distribution of Supplies
- Home Visiting
- .....
- .....
- Training of the Handicapped
- Braille
- Occupation Therapy
- .....
- .....

Recreation
- National Defenders' Club
- Drilling
- Physical Training
- Playgrounds
- .....
- .....
- Entertainment
- Dramatics
- Singing
- Reading
- Music
- .....
- .....

Surveys
- .....
- .....

Red Cross
- Ambulance
- First Aid
- Home Hygiene
- Surgical Dressings
- .....
- .....

Transportation
- Express
- Traffic
- Railroad
- Steamship
- .....
- .....

If necessary to obtain paid position, state remuneration required .....

Signature.....

MAIL TO THE NATIONAL LEAGUE FOR WOMAN'S SERVICE OF CALIFORNIA

(OVER)

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

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Volume XVI November, 1942 Number 10

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OFFICERS OF THE WOMEN'S CITY CLUB OF SAN FRANCISCO

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WHAT CAN *I give for the* PANTRY SALE?

Here are a few SUGGESTIONS

FRUIT IN SEASON ✓ FRUIT DRIED. CANNED, CONSERVES ✓ NUTS — PECANS, ALMONDS, WALNUTS ✓ SPECIAL PIES — PUMPKIN, APPLE, MINCE ✓ CHEESE, HONEY, EGGS ✓ TURKEY or CHICKEN, DRESSING, CRANBERRY SAUCE, MINCEMEAT, FRUIT PUDDINGS, FRUIT CAKES ✓ CANDIES ✓ GADGETS FOR THE KITCHEN ✓ DECORATIONS for TABLE, for GIFT, for HOLIDAY ✓ IDEAS AND RECIPES APPROPRIATE TO THE WAR EMERGENCY.

Please arrange to have your things at the Club as early as possible. Remember the date of the PANTRY SALE.

NOVEMBER 24

ANNOUNCEMENTS

★ PANTRY SALE: Our regular annual functions must not be forgotten even in times of stress such as these days are bringing into our lives. It is stimulating to approach our Ninth Pantry Sale with a feeling of confidence in its success knowing that more than ever our members will realize that their coöperation is necessary for its success. A list of items needed may be found on page 5 of this issue of the Magazine and we urge each and every member to contribute something from her pantry shelf, some bit of handiwork, or her finest in confections. A gala occasion — the date, November 24th, the hours: 11 a. m. to 9 p. m., the place: Main Dining Room.

★ NEW MEMBERSHIP: With half-year dues, $4.50 and special initiation fee, $5.00, it is now possible to become a member of the National League for Woman's Service for the small amount of $9.50. Many women are taking advantage of this low entrance fee to join our ranks and become active in our volunteer service. As defense work gains momentum the need for efficient volunteers increases. The National League offers training to women along many and varied lines and National League trained volunteers are outstanding today in innumerable posts throughout the City's many war-time efforts. It is a privilege to wear the pin denoting 100 hours of Volunteer Service, as well as a pleasure to be an integral part of such an organization. Members are urged to interest their friends in the real purposes of the League so that it may continue to successfully carry on our service program.

★ THE WEDNESDAY MORNING KEEP FIT CLASS AND SWIM HOUR is discontinued October 31. The Pool will remain open the afternoons of

Wednesday	3:30 - 6:30 p. m.
Thursday	3:30 - 5:30 p. m.
Friday	3:30 - 7:30 p. m.
Saturday	10:00 - 2:00 p. m.

★ IN THE LEAGUE SHOP there is a complete selection of Christmas cards, enclosure tags, papers and ribbons. Make your purchases early while the assortment is varied.

☆ NEW MEMBERS' TEA: To be held on the afternoon of the Pantry Sale, Tuesday, November 24th, on the Lounge Floor of the Clubhouse. Sponsors of new members are also cordially invited to attend. Miss Katharine Donohoe, assisted by the Board of Directors, will preside. Tea will be served from 3:30 to 5:30 o'clock.

★ VOLUNTEER SERVICE IN THE CAFETERIA: Members are urged to give Volunteer Service in this department by signing on Page 3, on the Service Enrollment Blank. Hours: 11-2 and 5:30 to 7:30, daily except Sunday.

★ FRENCH AND SPANISH LANGUAGE CLASSES: Mlle. Marie Lemaire will arrange either class lessons or private lessons in French at a time convenient to the pupils.

Mme. Rose Olivier holds French Conversational classes every Friday morning in Room 212. Members may register for their classes in advance or drop in any Friday morning at eleven o'clock.

Senorita Moya del Pino will arrange classes on Tuesday evenings, provided a sufficient number of pupils register.

Members may call the Executive office for information regarding fees for all of the above language classes.

★ CONTRACT BRIDGE TOURNAMENTS: In a game of cards you relax and have a short escape from all worries. A couple of hours at bridge is a pleasant interlude. Our popular progressive tournaments (preceded by a short talk on Culbertson bidding conventions) are held each Tuesday afternoon at one-thirty and each Friday evening at seven-thirty. Men are welcome Friday evenings. Prizes. Fee, 25 cents.

★ RED CROSS SEWING: Members may help us fill our quota for the Red Cross by making dresses and blouses this month. Room 208, our official Red Cross Sewing Room, is open each day of the week, except Sundays, from 10:00 a. m. to 4:00 p. m. Any day, any time, you will be more than welcome.

★ NEEDLEWORK GUILD: At the last Ingathering of the Needlework Guild, the Woman's City Club Section turned in 201 garments. This was made possible by the generous contributions of those who sew together with those other members of the Club who provide the wherewithal. This Section meets twice a month throughout the year, first and third Thursdays and will be very happy to have others join, either to sew or to contribute toward a fund to buy materials.

★ BOOK REVIEW DINNER: "Argentina — The Life Story of a Nation," by John W. White, will be reviewed by Mrs. Beatrice Stoddard this next month, November. Mr. White, out of his twenty-five years of life and experience in South America, has written the best informed book about Argentina — Past and Present — for the purpose of clarifying for North Americans the reasons by which we may understand a great nation with whom we *must* find a basis of friendship — a book smoothly flowing, picturesque and above all, accurate. The Book Review Dinner, Cafeteria Service, will be at 5:30 o'clock, on the second Wednesday evening, November 11, in the National Defenders' Room.

★ THURSDAY EVENING PROGRAMS: Mrs. A. P. Black, Chairman, has planned the following programs for this month. On November 5th, at 7:00 p. m., in the Chinese Room, an address by Consul General of Brazil, Mr. Annibal de Saboia: "Brazil at War."

On November 19th, an address, "The Spirit of Denmark," will be given by Miss Julia Vinter Hansen, Senior Astronomer of the Royal Observatory of Copenhagen.

★ RED CROSS KNITTING: For the month of September we turned over to the Red Cross 288 knitted garments, making our total for the year, 1,796. The Red Cross is still asking for more of the turtle-neck sweaters and the helmets for the Army, and there is lots of khaki wool to keep us busy. The quota is filled for the wristlets and mufflers in khaki and the Red Cross has no more blue wool for the Navy scarfs. One of our members, who recently sprained her ankle, sent word that she could still knit; we sent her wool for the turtle-neck sweater and she returned a beautiful sweater in a week! Knitters know that this is quite an achievement. They also serve who only sit and knit. We also have some wool for sweaters for children and cardigans for both men and women. The cardigans are such a joy to our neighbors from Hawaii; "down there" they find it hard to believe that anybody wants a coat or sweater, but they learn this is true and change their minds very quickly when they arrive at San Francisco on a foggy day.

★ LIBRARY NOTES: We are indebted to a member in Hawaii who sent three most welcome new books to the Club Library. Unfortunately the return address could not be deciphered because it was blurred. We take this means of telling this loyal member that the books were received and of thanking her for them most sincerely. Will she be good enough to write and tell us her name so that we may enter it in our gift book and also send her a more personal word of thanks than this? It is gratifying to know that neither distance nor war stands between this member and her loyalty to the National League for Woman's Service.

SYMPHONY TEA

honoring

MONSIEUR AND MADAME MONTEUX

AND MEMBERS OF THE SAN FRANCISCO SYMPHONY ORCHESTRA

TUESDAY, DECEMBER 1 — 4 TO 6 O'CLOCK

IN THE LOUNGE

★

MEMBERS AND GUESTS

TEA: 35 CENTS

Festival Decoration, By Miss Clara Scott

EDITORIAL

★ Thanksgiving for what? The Pilgrim Fathers, through sacrifice, came to freedom of worship, to freedom of spirit. In answer to prayer the earth had yielded fruit. So the first Thanksgiving Day. Again today, Americans can approach the Thanksgiving table of bounty, sure that the fruits of the earth will yield, can raise thankful voices that freedoms which other nations have been denied can still be theirs and can praise God for blessings which come when men can, as individuals, mould their own destiny. With thankful hearts we praise God that we were born Americans.

We, of the National League for Woman's Service, are thankful for the freedom which defines our services. They can still be volunteer. They can still be of our own selection. Gratitude fills our hearts as we serve those less fortunate than ourselves whose homes have been snatched away, as we serve those in the fighting forces who go forth to meet the enemy that we may live, and as we prepare to serve as loyal workers in various volunteer fields of service later to unfold.

★ "It is with great pride that I am standing here, as my sister gave the Fireplace in memory of her husband, her two sons and all the boys who gave up their lives in the last war. I know if she were standing in my place she would utter the prayer that is in all our hearts, for the return of most of the boys who are now fighting for our freedom and the freedom of the whole world."

With these words Mrs. Koshland accepted our President's introduction at the Firelighting on October 17th. As we listened further to her portrayal of the history of the building of a permanent home for our service organization, the Women's City Club of San Francisco, we realized anew the responsibility of our heritage. The vision and courage of the Board of Directors and the Building Committee of 1926, the fine support of a membership devoting pioneer years in a new clubhouse to a program of unselfish effort were sketched by our Vice President with the simplicity of a fine etching and when our President introduced Mrs. Koshland's daughter, Mrs. Sloss, and granddaughter, Mrs. Lowe, the symbolism of the thread of continuity of the National League for Woman's Service brought to the Twelfth Firelighting Ceremony a rededication of particular emphasis. After a quarter of a century of volunteer service the National League is entering into a period of expanded growth brought about by a global war. With the taper rolled by our loyal Jann and given into the hands of Mrs. Hamilton once again, with a fire lighted by the third generation of our founders we stood in the firelight and sang the Star Spangled Banner with a rededication in our hearts, "For God, For Country, For Home."

★ Last year we were four thousand strong, this year we are hoping to add many friends as we march on in service growing more and more necessary and more and more demanding. Last month in the twinkling of an eye we found ourselves becoming cafeteria volunteers at the dinner as well as the noon hour. Fortune smiled upon the League as she found immediate use of a steam-table other organizations will envy us. There is room for many volunteers, but only for such as are willing to do with fine spirit the "little things" of such a service. As "the crews" grow and as the patrons increase opportunities will unfold for training in the communal feeding program which may be ahead of us all. Phrases such as these are nebulous to most, but to the National League for Woman's Service they already take shape in this latest link in the chain of war services.

★ With the passing of Mrs. Paul Shoup, the National League for Woman's Service has lost a friend who from "Kearny Street days" has loyally served in many ways. As a member of the Board of Directors from 1925 to 1931, 1932 to 1938 and 1939 to 1941 she helped in the important days when the decision was made to house it permanently in the Women's City Club. Later, as chairman of committees, she directed with patient and self-sacrificing zeal many of the activities which were the very life-blood of the organization. We cannot think of Mrs. Shoup without a feeling of thankfulness that we were blessed in having her loyal service with us. We shall miss her cheerful greeting, as she came to the Women's City Club, to attend our Board meetings or those of the Girl Scouts, whose regional Board member she was.

★ When one day in 1926, a last contribution "to go over the top" was needed for the building of the Women's City Club, the door opened into the Executive Office and Dr. Dorothea Roberts, just returned from Paris, came in to buy that block of debentures. When in 1930, the first Talent Festival was being planned in the new Clubhouse, Dr. Roberts sent from far away Paris her book, "Isaac Roberts' Atlas of 52 Regions, A Guide to Herschel's Fields." When in 1932-33 "depression" hit the United States and the National League for Woman's Service needed its members' help, Dr. Roberts sent her bonds back as a gift to help the Club. Throughout the years, at long distance, her appreciation of the volunteer service of her fellow members in the National League for Woman's Service in California has been an incentive to those who lived nearer the Clubhouse. When, on October 6, 1942, Dorothea Klumpke Roberts passed away, the National League for Woman's Service knew that it had lost a friend.

THANKSGIVING

★ 1942 ★

by Gertrude York Christy

★ At first thought it would seem there is little to be thankful for in this year of our Lord, 1942. Our country is at War. Many luxuries and even necessities must be given up. Some of us must work long hours at unaccustomed labor. Many of us must go to another part of the world and live in a very different manner from what we had planned. And, worst of all, we must give up our husbands and our sons in defense of our country and our way of life.

What had those Pilgrims to be thankful for that first Thanksgiving? So many had died that first terrible winter, but in the summer abundant crops were produced. The friendly Indians taught the settlers how to grow the corn and potatoes, which were to become the mainstay of their diet. They were able to kill the deer, bear, wild turkeys, and other wild birds and animals.

They had gathered and dried berries and other wild fruit, so there was much for which to be thankful.

As one thinks of the immense amount of labor involved in the preparation of that first Thanksgiving feast, one wonders if the poor housewife had time to do anything else; but, at least, she was sure that the food prepared had the elements put there by the sun and earth which would nourish her family.

Many of our foods have been altered so much that the housewife knows little about them and must learn more about their composition, what they do for the body and what ones may replace others. Many are wondering if it is possible to be well nourished on two and one-half pounds of meat per week. Can the body exist on a half pound of sugar per week? Can other foods be safely substituted? Why are the stores and bakeries offering "enriched" flour and bread? Bread is supposed to be the staff of life, why is it necessary to "enrich" it? What is all the furor about vitamins being "protective foods?" Isn't the food we have always used good enough? We grew up on it, didn't we?

Just take a look around at the human specimens. Our soldier boys are a good looking lot. They had to be healthy or they could not get into the service. What about the large number rejected from defects due to malnutrition? Our girls in uniform are also handsome. We haven't heard so much about the girls who were rejected. One wonders if the hundreds of dollars spent every year on cosmetics is necessary to cover up a faulty complexion or signs of anemia. As for older people, how many have the complexion, figure, posture or poise of the well-nourished individual? A few are so thin they look as if tuberculosis were waiting around the corner; but many others have as many curves and bulges as a barrage balloon. And what about their teeth and that tired feeling one hears so much about?

The scientists know the answers to most of these problems, but either through poverty, ignorance or wilfulness we go on our way blaming someone besides ourselves for "the ills that flesh is heir to." If there ever was a time when men, women and children needed to know the gospel of good nutrition, it is today.

Our enemies, in the past, have been more far-seeing about food than have we. For many years before the War, German scientists studied the foods of other peoples and their resistance to hardship and privation. The scientists were so impressed with the hardihood of the Chinese people, on their diet of soybeans that soybeans were planted in many parts of Germany. The soybean was incorporated into the diet of the German people in soups, sausages, bread and in many other things. The results were carefully studied in the stamina of their soldiers. Some have gone so far as to say the soybean may be Hitler's secret weapon.

All German soil was studied and agriculture so planned as to yield the most food value for the time and money expended. Farmers were asked to plant certain crops. Housewives were instructed how to use the products, how to eliminate waste of all kinds and how to "save for the Fatherland."

What were we doing at that time? Our unplanned agriculture produced such abundance that we ploughed up ever third row, killed our little pigs and paid farmers *not* to grow what they could. We also continued to devote large acreages to non-food crops as tobacco and cotton. There was little concerted effort to teach housewives what to do. Many homemakers had had no training in food preparation by their mothers, and had such heavy schedules at school they could not crowd in the home economics courses offered as electives. The results have been shown in the malnutrition of our rejected men and much of the poor health *(Continued on page 16*

THAT OTHER WAR-TIME THANKSGIVING

by Hazel Pedlar Faulkner

★ November — and Thanksgiving on the way!

With all of the regulation activities of other such holidays in the offing — with some restrictions necessarily but willingly imposed, one's mind reverts temporarily to that other recent wartime Thanksgiving season — to the months of 1917 when the United States was at war—for the first time engaged in an international conflict of world-wide scope. And to the months that followed up to the Thanksgiving of 1918 — truly a season of Thanksgiving for the world and for us in the brief but high headlines of the San Francisco *Chronicle* — "GREAT WAR OVER."

That news followed months of anguish and uncertainty — of defeats and losses — of speculation and guessing on the part of much of the world concerning what was to come. It climaxed news of an unofficial ultimatum to Berlin to "surrender or die" and the startling information of the Kaiser's abdication on November 1. So eager was the world for the finish of the war after that news and the less startling announcement that Emperor Charles of Austria-Hungary would do likewise — that San Francisco's official leaders did not bother to check the story of the signing of an armistice on November 7, but prepared to celebrate even to donning hats and coats for the procession from the City Hall.

On Sunday, November 10, Golden Gate Park band fans were obliged to wear flu masks while listening to the concert — masks which were officially laid aside eleven days later. The Red Cross workroom on Stockton Street, near Sutter, was changed overnight into an emergency hospital for flu cases.

While a housing shortage was noted and the prices of eggs skyrocketed, the arrival and departure of passenger steamers for Honolulu and Hongkong, Manila and Batavia were listed in the maritime columns of the dailies.

The answer to the Society Editor's query, "Where has the Social Butterfly Gone?" was found in part in the advertisement of the "Yeowoman's Uniforms" — Norfolk jacket, ankle-length, straight skirt, high shoes, all topped off with a high-crown, sailor brim "yeowoman's hat." The butterflies — or some of them — were in the Navy then.

With the declaration that the "Kaiser's Fall Ends Sway of World Scourge" the London Daily Express was declaring triumphantly "the ends of the world will be brought together by aerial transportation (we might have added And How!) and the first San Francisco to Seattle air mail was inaugurated.

It took three cents to write a letter to a soldier or sailor here at home — but only two cents if he was overseas! On November 15, the national censorship on news was lifted, so it became open season for all kinds of items concerning the peace conference and Germany's future.

Organization was complete for the first United War Work campaign for financing work for America's fighting men. The six participants — Young Men's Christian Association, Young Women's Christian Association, National Catholic War Council, Salvation Army, Jewish Welfare Board, War Camp Community Service and the American Library Association — asked San Francisco for one and one-half million dollars for the work. It was subscribed.

All this was a climax to the year preceding in which a closing Congress had appropriated *(Continued on page 18*

POETRY PAGE

Edited by Florence Keene

The Rowan-Tree

Whisper it softly . . .
Today and today
Peter and Michael
And Tim are at play.

These are my paintings
And these are my songs:
(Her hair the color
Of old Kubla's gongs!)
Let life be bitter
Or let life be fine . . .
Small Peter and Tim
And Michael . . . are mine!

Poor as a peasant
Be those who have gold—
They shall grow lonely
And they shall grow old!
All of their knowledge
Can not make them wise
As dreams in the depths
Of Peter's young eyes.

Whisper it softly.
And slow . . . like a hymn . . .
Now he have Peter.
And Michael, and Tim.

—Don Farran.

The Cherished Hour

I serve the dinner nice and hot.
Bring in the steaming coffee pot—
Then we sit down, just you and I.
You, so tired, but with a sigh
Of deep content. The lights are lit.
The curtains drawn; we two then sit
And eat and speak of trivial things.
Of just the day's small happenings,
Of what a chance-met friend has said
Or bit of news that you have read.
And then I say a word or two
About the little things I do.
At last I bring a sweet surprise
And you look up with tender eyes.
I think I wait the whole day through
For just this one dear hour with you.

—Emilie Pfister.

Black Mustard

This is the living gold the padres brought
To whet their sauces,
And here it grew up with the creed they taught,
And lightly tosses
Its truth beyond the walls wherein they wrought
With beads and crosses.

The Conquerors who filched away
No richer wealth from vale and hill
Are gone, all gone who used to pray
Or brutalize, and flowers spill
Their marvel in the winds today
And gild the groves the ranchers till.

Between the mellow sea and bone
Of gray sierras spread, the seed
Of this, the yellow cross, has grown
And multiplied beyond the need;
A nebula of grace was sown
By patrons of an humble weed.

With purple curtains for a shield
Night sets the starry daylight by,
And through her shadow is revealed
A borrowed glory lifted high
Where, heaven-wide and deep, a field
Of mustard twinkles in the sky.

This is the sovereign gold the padres brought
To whet their sauces,
And here it flourished with the creed they taught,
And gaily tosses
Its token down the fields wherein they wrought
With bells and crosses.

—John Kearns.

Supperless To Bed

I left unmade the oaten bread.
I left unsewed the long white seam;
"Take shame thou lazybones," they said,
"Tis good-for-nothings sit and dream."

How can they hear, whose ears are sealed—
How can they see, whose eyes are dull—
Dream-music, faint on burn and field,
Dream-gardens, still and beautiful?

And when obedience I bring,
And sew my seam and bake my bread,
How can they know, that shivering,
My soul goes supperless to bed!

—Mary Virginia Provines.

Don Farran *was a member of the California Writers Club for several years, although he lived in Iowa. The above poem was in the Club's 1925 year book.*

Emilie Pfister *(Mrs. Henry Pfister) lives in Santa Rosa.*

John Kearns *was a resident of San Bernardino in 1929. Later, he went to Jacksonville, Ill., where he edited a poetry column, "Magic Light," for the Jacksonville* Register.

Mary Virginia Provines *is head cataloguer in the Fresno County Free Library. Her third book, "Bright Heritage," received the Commonwealth Club's medal for the most outstanding juvenile book by a California author, in 1940.*

I HAVE BEEN READING . . .

BRAZIL UNDER VARGAS: *by Karl Loewenstein.* The Macmillan Co. $2.75. Reviewed by Virginia Chilton.

ALASKA UNDER ARMS: *by Jean Potter.* The Macmillan Company. $2.00. Reviewed by Mrs. B. J. Smith.

DRIVIN' WOMAN: *by Elizabeth Pickett Chevalier.* Macmillan Co., New York. 1942. $2.75. Reviewed by Ruth M. Levin.

THE HORN OF LIFE: *by Gertrude Atherton.* D. Appleton-Century Co. $2.50. Reviewed by Hazel Pedlar Faulkner.

ENEMY OUTPOST: *by James Saxon Childers.* New York, D. Appleton-Century Company, 1942. $2.00. Reviewed by Margaret Girdner.

THE YOUNG MATRIARCH: *by G. B. Stern.* The Macmillan Company. $3.00. Reviewed by Stella Huntington.

FRONTIER BY AIR: *by Alice Rogers Hager.* The Macmillan Co. $3.50. Reviewed by Florence Bentley.

THEN WE SHALL HEAR SINGING: *by Storm Jamison.* The Macmillan Co. $2.50. Reviewed by Jessie D. Ashley.

LA QUINTRALA: *by Magdalena Petit.* $2.00. Reviewed by Mrs. E. J. Turkington.

ONE SMALL CANDLE: *by Cecil Roberts.* The Macmillan Co. Price, $2.50. Reviewed by Helen Dunne.

CONDITIONS OF PEACE: *by Edward Hallett Carr.* The Macmillan Co. $2.50. Reviewed by Helen M. Bruner.

RUSSIA AND THE FUTURE: *by George Douglas Howard Cole.* The Macmillan Co. $2.00. Reviewed by Helen M. Bruner.

BRAZIL UNDER VARGAS

★ "Brazil Under Vargas" is a book to be read thoughtfully. It will not appeal to the reader who likes his history and politics sugar-coated but to the one who is willing to make an intelligent effort to understand our largest Southern neighbor it will be of great interest.

Dr. Loewenstein is well qualified to write on the subject, both as an international lawyer and as one who has made a study of government from all angles. He knows dictatorships from personal experience under Hitler and his evaluation of Vargas is interesting and somewhat comforting to the reader who fears any dictatorship, as being only another form of Naziism. While finding much to admire in the Vargas rule, he does not hesitate to tell the truth about its high-handed methods and the abuses which are inevitable under such a regime.

What this book would mean to one familiar with the subject this reviewer is not qualified to judge but to one almost totally ignorant of it or possessing only the knowledge gained by reading the newspapers it is a rich field of information.

ALASKA UNDER ARMS

★ Jean Potter was sent as reporter to Alaska by the magazine, *Fortune*, and her book, "Alaska Under Arms," is the result of her study there. It was completed the day the Aleutian Islands were attacked by Japan, so its information is indeed timely. Miss Potter met and reports on the governor and the civil government, its mistakes and its difficulties. She visited army posts and navy bases and gives a vivid picture of civilian aviation and its pilots before the war. Roads and railroads and their importance to exports and imports are clearly presented. And the author fully develops the importance of the radio in the isolated north.

The book is full of interesting descriptions of the men who have developed Alaska and are directing the great war work that is going on. It depicts Alaska as a "land without people" but capable of supporting many; a land without enough farms but able to grow more food; a land where "many changes are being effected . . . today and many more must occur as the war goes on, for the global character of the conflict has suddenly transformed the Territory from a remote byway into one of the most fateful crossroads of the entire war world." The map gives a satisfactory picture of the position and relation of Alaska to its neighbors, especially as the airplane flies.

DRIVIN' WOMAN

★ This dramatic story unfolds against the colorful background of Virginia during the Reconstruction era following the Civil War, The Kentucky bluegrass country, New York City of the '80's and '90's — with a brief interlude on the Mississippi riverboats and New Orleans. Interwoven with the love story is high adventure in the New York stock exchange, at tobacco auctions on a "hogshead market," and the bitter struggles between the farmers of the South and the industrialists of the East.

America Moncure, who was "more oak than vine," realized as the ancestral Virginia home rose in flames at the hands of Yankee raiders that she would be forced to find a new way of life and livelihood for her mother, her sisters and herself. Marriage to magnetic, selfish Fant Annable brought disillusion and hardship — but also opportunities to fulfill her ambition as an independent tobacco farmer. How she overcame the confines of convention, seeming disgrace and social ostracism by her loyalty and industry, raised her children and guided the destinies of her family, is a moving and often an exciting story.

This narrative lacks definite plot, but is rich in detail and incident. The characters are well-defined and picturesque, although this reviewer feels that the author herself was dominated by the dynamic heroine and the fascinating Annable — to the neglect of other characters who were equally interesting in minor roles. Altogether, this novel is entertaining and convincing, both in character-delineation background and in episode.

THE HORN OF LIFE

★ What *use* — what *reason* for peculiar gifts if one was to be at the mercy of such accidents as time, environment, what not?

With that question continually seething in the mind of Lynn Randolph, chief character of "The Horn of Life," Gertrude Atherton has added another to her list of novels of San Francisco. The latest contribution to her library of historical pictures has just been published and increases materially one's admiration for Mrs. Atherton's skill as the depicter of an era. Beginning with "Rezanov" and "The Splendid Idle Forties" and ending with "The House of Lee" her California novels present a social history of San Francisco.

"The Horn of Life" is the story of Lynn Randolph, who from early childhood was an enigma to her friends, and doubly so after her return from three years in France during World War I. Obsessed with a love for her native city (a love which reflects that of her creator, Mrs. Atherton) Lynn chafes under the inertia and the blindness of San

Francisco leaders who fail to see what is happening to the city in the early '20s. Her determination to do something about it and her consequent entry into the business world make the novel's action. With the vitality and skill which are characteristically hers, Mrs. Atherton weaves into the story enough of San Francisco's history and personages to give it a reality which makes much of its content a bit prophetic.

Three men, widely different in outlook, background and interest figure in Lynn's life as Mrs. Atherton portrays it.

Since Lynn herself had no easy time deciding which one she would or should marry, the reader will find himself puzzled right to the end, a fact which adds to the enjoyment of the book.

Enemy Outpost

★ Adventure, intrigue and romance make this an exciting story guaranteed to hold your interest to the last as it tells of the attempts of Nazi sabateurs to dynamite American industry.

"Mike Kilpatrick, young American newspaperman, goes into the Canadian wilderness on the trail of Nazi agents who have been blowing up vital defense plants in the United States. His search takes him to the Moose Club, a private hunting and fishing lodge, where he meets Sally McDonald. Immediately attracted to each other, Mike and Sally join forces against the dangers of the wilderness and of the brutal and elusive enemy they have determined to find."

Although not really to be classified as a "who-dun-it," ENEMY OUTPOST will interest both mystery and western readers.

The Young Matriarch

★ "In 1929, Aunt Elsa exultantly wrote on a postcard to Berthe Czelovar, her Parisian sister-in-law: 'And next year there will be a baby in China!' " This is the first sentence in the book and the keynote to the whole story, for it is entirely concerned with the doings of the Rakonitz family, that remarkable clan scattered all over the world. Thousands of babies were born in China that year, of course, but to her only that one, another member of the Rakonitz clan. The family is the thing that stands out in the book, no one person, just a family, made up of many bits, the good and the bad, a very human document. Any one who enjoys following out a "family tree" will enjoy this book.

Miss Stern has returned to the family of one of her earlier books, The Matriarch, and the Rakonitz family of a younger generation is here. "Miss Stern never did anything better than the dinner party where Annette appars as a 'bride,' and which conveys the quintessential flavor of the family." The people who enjoyed The Matriarch, will welcome this book.

Frontier By Air

★ In her second book devoted to the development of aviation in South America, Mrs. Hager has written an entertaining and most definitely eye-opening account of the Brazilian people, and their present "March to the West." Her preliminary talks with Brazil's dynamic President Getulio Vargas, make clear the dominant role of aviation in this drive towards new frontiers . . . "with all the heroic implications of our own westward trek one hundred years ago."

The author and her fine photographer Jackie Martin, fly west from Rio, and later up the Amazon river in the north: through these great remote areas, rich in potential resources. It is a land of contrasts, with bright new airports and trams rejuvenating, for instance, that legendary, palatial ghost-town of Manáos. From thriving new communities and ranches, the author passes the dreaded swamp lands, then huge maté farms, then the glorious Iguassú falls, whose towering mists may already be seen as the thundering waters are first heard . . . ten miles away. Despite recent development, the chain of airports is well equipped, and evidently the most important feature.

Since the days of the great Brazilian airpioneer Santos-Dumont, aviation has become, Vargas declares, one of the most vital factors in continental security; and air transport is the link of many heretofore inaccessible districts. Brazilians are most definitely air-minded, and send students to the United States for added technical experience. Also, there are much appreciated American experts now in Brazil.

The compelling aerial slant and matchless photographs, provide for the reader a captivating travel-book, up-to-date information about Brazil, and extravagant notions about moving there directly.

Then We Shall Hear Singing

★ "Then We Shall Hear Singing," while not unusual in theme, is unusual in treatment.

The scene is a German conquered Protectorate, where the inhabitants had been a free, happy, hard working people. Now, the blight has fallen and they are sullen and resentful, clinging to their memories of the years of freedom, memories which hide themselves in a cup — a piece of stone, even the very earth and grass.

Into this country of innocent people, the Dictator sends a fiend incarnate, a scientist who thinks he has discovered a way of destroying the higher functions of the mind without affecting the body in any way, thus making docile obedient slaves who would breed and lead simple monotonous lives like animals.

The experiment was started in a small remote village, where the finest men were operated on first followed by every man, woman and child, with the exception of Anna, a very old woman whom the doctor considered of no importance as she would die soon any way. "She alone was left with memories." She saw the children growing up in ignorance, not allowed to speak their own language or sing their own songs, "for songs are as dangerous as rifles."

Poor Old Anna clung to her memories knowing that even though you take every other weapon away from a people but leave its memories, you will be defeated in the end. What finally happens proves her right.

La Quintrala

★ The theme of this surprising novel is based on the tragic sinister story of a strangely beautiful woman known in the chronicles of Chilean history as "La Quintrala." The plot is laid in Chile in the days after the Conquisitadores had finished their work and is a study of the peculiar psychology of a criminal, Dona Catalina de los Rios, half Indian by birth and immensely wealthy, who whipped her slaves and brought great suffering to her domestics. The tale of the life of this rich and cruel woman is vividly told by the author and furnishes dramatic and colorful reading. The author, Magdalena Petit, has through her study, imagination and vision, penetrated the soul of this fascinating woman and given the reader a surprising story of intrigue, witchcraft, and torture. Beginning with the murder of her own father when she was but sixteen years old, her crimes multiply and make the tale of her trials melodramatic with her father confessor playing an important role in his efforts to subdue her fiery soul. In contrast to the story's somber plot the reader is made aware of the quiet and beautiful landscapes of central Chile overshadowed by the towering Andes.

The author, Magdalena Petit, was born in Peñaflor, a little town near Santiago, Chile, and educated in Santiago. "La Quintrala" is recognized as one of the best of South American novels. The work became a best seller in Chile and Argentina. The book is distinctive as a work of literature and is thrilling in its content.

One Small Candle

★ This last novel by Cecil Roberts is not for the grim realist but decidedly for the reader who can look at this world of "blood and sweat and tears" and say with defiance and with faith: there is not enough darkness in all the world to put out the light of one small candle.

The plot of a highly romantic novel usually suffers in synopsis, so perhaps it will be sufficient to say that this is the story of the conflicting loyalties that make up the

love story of Charles Woodfall, a young English physician, and Laura Lanier. It is told with insight and tenderness. Then there are several minor dramas, each vividly told and abounding with fascinating characters.

The plot moves swiftly against a background of marvellous geographic range. From peaceful Henley-on-Thames to fabulous Lake Witterwittee, on to Venice, to Vienna at Christmas time, and finally to Château Golo, a great estate in Poland. There are beautiful and vivid pen pictures all along the way.

The timing is effective. The plot develops in those far off days of peace, but closes with a devastating picture of unhappy Poland stricken so suddenly with all the horrors of war.

Besides the main characters, there is a whole gallery of unforgettable people. A few of these are Dr. Wyndham Woodfall, arrogant Great-Aunt Woodfall, hospitable Aunt Janet, and the members of the princely Korwienski family.

If now and then the events are a trifle too patly arranged, no great damage is done. You accept the detours from strict plausability because they still fit under the code of romanticism.

CONDITIONS OF PEACE

★ Most of us cannot help thinking about what kind of a world we are going to have when the war is over. These two books discuss what kind of a world a historian and an economist think we must have. Mr. Carr, professor of international politics in the University College of Wales, describes the historical background of the war. He explains the moral attitude of people in these days toward ideas which have seemed fundamental in the lives of many of us for generations, although we can seldom explain them except in generalities. The spirit of coöperation, built up by the war, must be carried over into the peace and utilized by the leaders, he says. Industry, housing, transportation, every day matters like these, must be replanned. This is in addition to the role English speaking peoples will have to play in post-war Europe. Problems like these, with their solution, are discussed by Professor Carr.

RUSSIA AND THE FUTURE

★ Mr. Cole, whom we know as a writer of mystery stories in collaboration with his wife, is a distingnished English economist. He feels that socialism is the only solution for the post-war world and that it is bound to come: the era of capitalism is at an end. He gives us the outline of Europe as he sees it under social democratic leadership and discusses in detail the practicability of the suggestions he outlines. Both are interesting and thought-provoking books.

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Come to the
PANTRY SALE
NOVEMBER 24

Thanksgiving, 1942

(Continued from Page 10)

of middle age. What are we doing about it?

The government is now making an effort to have more food produced and to help the homemaker to learn something about the composition of food, a working knowledge of the different food groups, the foods in each group which are relatively cheap or expensive and planning healthful meals according to a strict budget.

Just now there is a great hue and cry about schools teaching "frills" to the detriment of the fundamentals. Who shall decide what are the fundamentals? No one would say that reading, writing and mathematics are not fundamentals. They are the foundation of our citizenship and necessary for the job of every man and woman. But what about learning the fundamentals of life itself?

What everyone needs to know about heredity and the nourishment and care of our bodies to make us fit to work and defend our country should be our first study. This most fundamental training should not be haphazard or left to the home or various social or philanthropic agencies. It is only by this means that our people may be able to become the great nation we think we are.

War Chest

★ Food for the mouths of starving people in Poland, Greece and China!

Medicines and supplies for the fighting men and women of Britain, Russia, and the Fighting French!

Aid for our own men in uniform, and protection of our own city.

All of these things will be made possible through contributions of generous San Franciscans to the War Chest appeal which is now in its second week of solicitation.

Although no complete audit of the funds collected to date has been made, tremendous gains have been recorded by labor, large business concerns, and individual donors. Campaign leaders believe that if the trend is maintained the goal of $3,120,000, the largest in the history of the city, will be reached.

On October 26th, 4000 more women will take the field, covering the residential areas of the city. Indications are that housewives and mothers, recognizing the importance of the all-out appeal for home front and war front aid, will contribute in addition to their husbands' donations made at their offices or unions.

A donation to the War Chest supports the work of the following local, national and international organizations: Community Chest, U.S.O., United China Relief, British War Relief, War Prisoners Aid, Greek Relief, Dutch War Relief, Navy Relief, Polish War Relief, Fighting French and Russian War Relief.

$ $ $ $ $

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★

Each 25c stamp you put in the pool entitles you to a chance to

WIN A
$25 BOND

★

Pools will be held at the Lunch Hour each Tuesday in November

WOMEN'S
CITY CLUB

$ $ $ $ $

American Thanksgiving Days

★ Editor's Note: Believing that our readers will be interested in a full list of Thanksgiving Days fixed by presidential proclamation, Prof. E. I. McCormac has kindly sent us the following data:

Washington — 1789, Thursday, November 26; 1795, Thursday, February 19.

John Adams — 1798, Wednesday, May 9; 1799, Thursday, April 25.

Jefferson — None.

Madison (by request, on account of war conditions) — 1812, third Thursday in August; 1813, second Thursday in September; 1815, Thursday, January 12; 1815, second Thursday in April.

None between Madison and Lincoln.

Lincoln — 1862, "next weekly religious meeting"; 1863, Thursday, August 6; 1863, last Thursday in November.

Since Lincoln, presidents have (with one exception), selected the last Thursday in November, until Roosevelt, at the request of business men who hoped thereby to increase their sales, put it a week earlier. The exception was that Andrew Johnson's first proclamation fixed the date as the first Thursday in December.

This is a complete list, taken from official records.

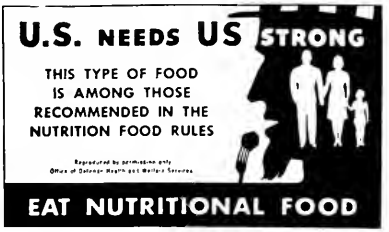
Any president is free to select any day he likes, or omit a proclamation altogether. Presidential proclamations on this subject are mere recommendations, and have no legal significance. It is a governor's proclamation which makes a given date a *legal holiday* and binding in his state. By custom merely governors, until recently, have proclaimed the day named by the President.

A Prospective Member For The N.D.C.

★ The National Defenders' Club has a new and very ardent mascot member. He is seven-year-old Roger Owyang, who lives at Walnut Grove, California. Roger has some young cousins here in San Francisco's Chinatown. Two of them, Alice and Donald Tong have visited the club several times or should we say at any time that they could persuade their sailor friend "Buss" to take them. When Roger came for a visit with his cousins, he soon heard of that wonderful club. So when the sailor friend came for a little visit with the Tong children, a new boyish smile greeted him. It was Roger with a childish request to visit the club. The sailor thought a proffered nickel to each of the kids instead, would satisfy; the kids thought otherwise. It seemed unusual to "Buss" that his little Chinese pals always understood English perfectly except for just one word. In fact, he was of the opinion that "no" was the same in any language. Alice, Donald, and Roger were evidently being brought up in a different school of thought; they must visit the club and right now. And it wasn't long before they had their uniformed "hero" taking them there.

NDC evidently proved to be all that Donald and Alice had told Roger it would be. The visit seems to have been one of those outstanding events in his youthful life. For, upon returning home, Roger wrote a letter in childish fashion that he just must have another visit to that wonderful club, and we surmise, to sit proudly at the canteen with real soldiers and sailors and receive attention and smiles and ice cream from some friendly hostess there.

"*Buss*"



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— BY PETER KRAFT, *of Taft, Grandson of one of our members.*

★ Once I heard of a strange land far away.

This land was Egypt, the land of big pyramids, the Sphinxs and the camels.

Long, long ago there were many kings in Egypt, and each king had many slaves.

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That Other War-Time Thanksgiving

(Continued from Page 11)

twenty-one billions of dollars — thirteen of those billions to equip our nation's forces and establish a Merchant Marine — and seven billions for our allies. Great emphasis was laid on the statement that our normal governmental expenditures were about one million as against the thirteen billions voted for the war.

From New York's Madison Square Garden rose the voices of Mayor John P. Mitchell and Col. "Teddy" Roosevelt, demanding that the United States take no part in promoting "a gold-brick peace." In off-hours, former President Roosevelt took time out to write to Mrs. Alice Redyke, of Paterson, New Jersey, mother of five sons in the Army, while the original Senator La Follette was still decrying America's participation in the war.

"We'll get em" became the Army's 1917 slogan, after the German defeat at Verdun, and the country took what comfort it could from the news that the September U-boat losses were the lowest yet and that American war losses as a whole were lower than had been thought.

The army got a break in the invention by J. C. LeVin, manager of New Haven's Hotel Taft of the first army field kitchen, which enabled two cooks to prepare six thousand meals a day — three squares for 2,000 men each, and to provide 1000 men with a cup of fresh coffee every ten minutes. The kitchen was operated by steam, with a 10 horsepower boiler, and its two 90-gallon stew pans or Dutch oven stew kettles, and two 50-gallon urns for coffee made it possible for 2 cooks to replace 20 kitchen units of 30 men and four horses formerly needed to furnish as much food. Its inventor named the new equipment the Taft Army Field Kitchen and his ingenuity made it possible for the "chow" to keep up with or ahead of the army — instead of the army having to await its arrival.

Red Cross aid to unoccupied Belgium was followed by the President's appeal for suffering Syrians, Rumanians and Armenians, and his plea to the voters of the nation to approve the equal suffrage amendment.

The arrival of the first American troops in the trenches in October, 1917, was followed before long by calls from Food Administrator Herbert Hoover to conserve sugar, wheat and meat. Rationing of sugar and the move to curb rising food prices put a crimp in the confectionery business and raised the price of candy, while beef prices fell from 25 and 27 cents to 17 and 22 cents for choice ribs.

While Sir Harry Lauder made his farewell tour in behalf of war funds, and the society pages announced the exit of social extravagance and the propriety of knitting, war talks, bridge and dancing as social pastime, Secretary of War Newton D. Baker was condemning the use of "outside influence" in seeking commissions for the army and the school authorities of New York City were alarmed at the falling attendance in the high schools due to the lure of $13 a week wages for "high school graduates who had no other qualifications."

An 8% "excess profits tax on business" was written into the tax bill, with the explanation that it would not apply to the salaries of Congress, "since Congress is no business and is not conducted for profit." A Munich paper was stating boldly that "aerial raids on undefended cities are neither wise nor moral," at the same time that German propagandists, denied the channels of American newspapers, were fostering effectively their "rumor poison" campaign. Not least effective of the stories they whispered had to do with Japan's preparation for declaring war on the United States. The Navy were called to man and command Army transports, following the sinking of one.

Liberty bond campaigns were attracting the attention of buyers all over the country, with the final calls resulting in over-subscription in each instance.

A captured German U-boat, the U-C-5, was brought over to New York in three sections, reassembled and set up in Central Park as a sales stand for Liberty Bond crews. Across the deck of the 110-foot long and 11-foot beam boat whose task had been to strew allied sea lanes with mines before it was captured in June, 1917, hundreds of thousands of Liberty Bonds were sold, to swell the funds available for the final destruction of the German Navy.

Alongside it was one of the earliest of the British tanks, still encrusted with its coat of Flanders mud — a silent but forcible reminder of the part it had performed in the great conflict.

Foreign language newspapers were making great contributions to the Liberty Loan appeals. Mati Hari had been executed for her part in a giant spy-ring and a young West Pointer, whose service extended from San Francisco to China, the Philippines, Mexico and then the southern States with France as the next post of duty was refused a leave to marry a patient fiancee in New York. His friends stood by with the suggestion of a telephone wedding, so as far back as 1917 the Army was doing it that way, when Lieut. James O. Taylor, of the 165th Alabama Infantry, married Miss Ruby R. Knight, of New York, over the long distance telephone wires — the first wedding of its kind!

In the weeks and months preceding both those war-time Thanksgivings of 1917 and 1918 sounded the oft-repeated admonition — Do Your Christmas Shopping Early — not a bad idea for 1942!

San Francisco Symphony Orchestra

★ A prospectus recently issued announces details of the coming season of the San Francisco Symphony Orchestra, the orchestra's thirty-first, and its eighth under the leadership of Pierre Monteux.

As is customary, the regular Opera House concerts will be divided into two series of twelve Friday afternoon concerts and twelve Saturday evening concerts at which the Friday programs are repeated, with reduced prices. The opening pair will be given December 4th and 5th, and the closing concerts April 16-17.

Guest artists announced by Mrs. Leonora Wood Armsby, president and managing director, are Albert Spalding, favorite American violinist who will make his first local appearance in many seasons, and the sensational new Chilean pianist, Claudio Arrau, who electrified eastern audiences last year and will make his first and only Pacific Coast appearances this season with the Symphony. Also among pianists listed are Sergei Rachmaninoff, the perennial and always welcome visitor, Amparo Iturbi, who will appear under the baton of her distinguished and well-known brother, Jose Iturbi, and Laura Dubman, brilliant young San Franciscan. The only vocal soloist scheduled is Dorothy Maynor, the incomparable negro soprano, whose San Francisco debut with the orchestra two years ago is vividly remembered.

Monteux has been spending the summer conducting concerts in Chicago and Philadelphia, also studying scores at his farm in Maine. He reports plans for many interesting novelties and revivals.

In addition to the regular Opera House series, the orchestra is listed for five concerts in the Civic Auditorium, presented by the Art Commission, who will also sponsor six performances of the Ballet Theater in the Opera House, using the complete Symphony. The Auditorium concerts will feature Leopold Stokowski as guest conductor for the opening event, Marian Anderson, negro contralto, Jan Peerce, the tenor sensation of the present San Francisco Opera season, Rise Stevens, American star of opera and screen, also a performance of Handel's "The Messiah." Particular interest attends the Ballet Theater performances. This new company has never appeared in San Francisco. Heralded as offering the finest in Russian ballet, all of the 26 ballets making up its repertoire are new to the United States.

Other activities of the orchestra this season will be four young people's concerts in the Opera House under the direction of Rudolph Ganz, ten Sunday evening broadcasts for the Standard Symphony Hour, as well as concerts in Sacramento and Fresno.

In announcing the Orchestra's plans, Mrs. Armsby stated:

"In these years of startling changes in our world's affairs, music has assumed a new value. This is apparent when we notice the men and women of the Armed Forces who have become an integral part of our audience.

"The spirit of these men and women lingers on after we have bid them God speed, 'to give the last full measure of their devotion.' Many of our sailors and soldiers write us letters of appreciation which speak eloquently of how much music means in the dull watches at sea or through the weary hours of duty at far-away posts. These letters make us aware of our increasing responsibilities toward American youth, which relies on us to keep alive the nation's spiritual heritage. With a singleness of purpose we approach our task."

From present indications the Orchestra faces one of the most successful seasons in its history. Howard Skinner, business manager, reports an unusually heavy demand for season tickets, particularly among members of the San Francisco Symphony Forum, which represents the student groups at the University of California, Stanford, and other bay area colleges. All in all, apparently the Symphony will again prove to be the center of San Francisco's social and cultural winter season.

THANKSGIVING DINNER

THERE WILL BE A

Special Thanksgiving Dinner in the Clubhouse

★

Details to be announced later on the Bulletin board

Your Gas Heating Equipment Needs Attention

●

The first chill of winter cold is with us. Naturally, our thoughts turn to the necessity of home and apartment heating. This is a good time to check up on Gas Heating equipment. If repairs are necessary, have them made at once. Usually the removal of dust and rust is sufficient.

We offer the following four suggestions for cleaning your Gas Heaters:

(1) Take off the grill on your wall register or floor furnace. Have a cardboard carton handy and go to work with a brush or vacuum cleaner. A pancake turner will lift out heavy dirt.

(2) Have you a forced-air furnace? Then take out the filter pads. Clean them thoroughly and replace with new pads. Each fall have a heating dealer check over the furnace, fan, motor, controls and pilot light.

(3) Examine the vent pipe that connects your gas heating equipment to the flue. If it is rusted out, have it replaced.

(4) Watch room temperature and save gas. Overheating is not healthy. Be economical in the use of gas at all times.

With a little care your Gas Heating devices easily can be made to give you excellent service for many years to come.

●

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COME TO THE CLUB

NOV. 24

THE PANTRY SALE NOVEMBER 24

Eleven to Nine o'clock

This year more than ever before members have generously given of their time and talents to insure the success of our forthcoming PANTRY SALE.

Fruits in Season: Fruits Dried, Canned, Conserves • Nuts: Pecans, Almonds, Walnuts • Special Pies: Pumpkin, Apple, Mince • Cheese, Honey, Eggs • Turkey, Chicken, Dressing, Cranberry Sauce, Mince Meat, Fruit Puddings, Fruit Cakes • Candies • Gadgets for the Kitchen • Decorations for Table, for Gift, for Holiday • Ideas and Recipes Appropriate to the War Emergency.

Because of wartime restrictions, many contributors have denied themselves to assure the success of the Pantry Sale. Don't fail them. Come to the Club. Bring your friends. Have an enjoyable time. Buy for your Thanksgiving table. Take advantage of this opportunity — stock your pantry shelves with a goodly supply of the finest of delicacies. Thus you do your part to make this Pantry Sale a real success.

plan to have luncheon and dinner at the Club

NATIONAL LEAGUE *for* WOMAN'S SERVICE

MAGAZINE

DECEMBER
1942
Vol. XVI • No. 11

PUBLISHED BY THE NATIONAL LEAGUE FOR WOMAN'S SERVICE
WOMEN'S CITY CLUB • 465 POST ST. • SAN FRANCISCO • PRICE 15c

NATIONAL LEAGUE *for* WOMAN'S SERVICE DECEMBER CALENDAR

SWIMMING POOL HOURS:

Wednesday — 3:30 - 6:30 p. m.
Thursday — 3:30 - 5:30 p. m.
Friday — (Men's Guest Night) 3:30 - 7:30 p. m.
Saturday — 10 - 2.

DECEMBER, 1942 — CHILDREN'S CHRISTMAS PARTY — DECEMBER 12TH

1—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
Symphony Tea	Lounge	4 - 6 p. m.
2—Swimming Pool		3:30 - 6:30 p. m.
3—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Thursday Evening Program: Illustrated Lecture, "A field in Africa," by Mr. Frank Tose.	Chinese Room	7 p. m.
4—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		3:30 - 6:30 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
5—Swimming Pool		10 a. m. - 2 p. m.
8—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
9—Swimming Pool		3:30 - 6:30 p. m.
Book Review Dinner	N. D. R.	5:30 p. m.
Mrs. T. H. Stoddard will review "The Three Bamboos" by Robert Standish.		
10—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
11—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
12—Swimming Pool		10 a. m. - 2 p. m.
Children's Christmas Party — *Program and Refreshments — Tickets 75c*	M. D. R.	2:30 p. m.
15—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
16—Swimming Pool		3:30 - 6:30 p. m.
17—Needlework Guild	Room 214	10 a. m. - 4 p. m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
Special Pre-Christmas Luncheon — $1.10 a plate	Cafeteria	11:30 - 1:30 p. m.
Special Pre-Christmas Dinner — $1.10 a plate	Cafeteria	5:30 - 7:30 p. m.
18—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a. m.
Men's Guest Night in Swimming Pool		3:30 - 7:30 p. m.
Progressive Bridge Tournament	Chinese Room	7:30 p. m.
19—Swimming Pool		10 a. m. - 2 p. m.
22—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
23—Swimming Pool		3:30 - 6:30 p. m.
24—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p. m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p. m.
Swimming Pool		3:30 - 5:30 p. m.
Keep Fit Class	Gymnasium	5:30 - 6 p. m.
25—Christmas Day Dinner — $1.50 a plate	M. D. R.	4:30 - 7:30 p. m.
26—Swimming Pool		10 a. m. - 2 p. m.
29—Progressive Bridge Tournament	Chinese Room	1:30 p. m.
30—Swimming Pool		3:30 - 6:30 p. m.
31—Needlework Guild	Room 214	10 a. m. - 4 p. m.

JANUARY, 1943

1—New Year's Day Dinner — $1.50 a plate	M. D. R.	4:30 - 7:30 p. m.

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

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Willis Hickox, Advertising Manager

Volume XVI December, 1942 Number 11

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A PERFECT GIFT

★

MEMBERSHIP

IN THE

NATIONAL LEAGUE FOR WOMAN'S SERVICE

★

A GIFT THAT WILL BE ENJOYED THROUGHTOUT THE ENTIRE YEAR

★

AN EXPRESSION OF LASTING FRIENDSHIP

ANNOUNCEMENTS

★ CHRISTMAS DECORATIONS: Although our decorations will be modest this year, they will as always express the kindly spirit of hospitality for which the Clubhouse of the National League has become so widely known. We expect to be dressed in our Christmas best on Thursday, December 17th, the day of our Pre-Christmas luncheon and dinner. Members are urged to extend the hospitality of the Clubhouse to their friends during the Christmas season.

★ CHRISTMAS DAY: A special Christmas Day Dinner (buffet style) will be served in the Main Dining Room from four-thirty to seven-thirty. We urge members to reserve tables in advance, as due to the great success of our Thanksgiving Day Dinner, we want to be sure to accommodate everyone who comes to us on Christmas Day. Dinner, $1.50 a plate. Our Chef will carve the turkey at the Buffet table. There will be dressing and giblet gravy, special salads, individual mince and pumpkin pies; a real Christmas party in a homelike atmosphere among friends, served by a group of our own Volunteer workers.

★ CHILDREN'S DAY AT THE CLUB: Swimming — a special luncheon — a Christmas Party! On December 12th there will be supervised games in the Swimming Pool followed by a special luncheon in the Cafeteria between 12 and 1:30 and then, at 2:30, there will be the Christmas Party with a tree, a program and refreshments. It is truly a special day for all of the children.

★ THE LEAGUE SHOP: Christmas suggestions: Christmas tree candles, gourd angels in pastel shades, stationery, cocktail napkins, imported bells, cards, tags, stickers, and ribbons.

★ RESTAURANT DEPARTMENT: For the Holiday Season our Restaurant Department is prepared to fill orders for fruit cakes, plum puddings, pumpkin and mince pies, cookies, etc. Turkeys may also be ordered through us and may be stuffed and baked in our own kitchen. All orders must be placed well before Christmas and must be called for personally. There are no deliveries.

★ PRE-CHRISTMAS LUNCHEON AND DINNER: On Thursday, December 17th, there will be a Special Luncheon and Dinner in the Cafeteria. Carols will be sung during both the luncheon and dinner hours and the Clubhouse will be dressed in its Christmas finery for this occasion. Tables must be reserved for groups of four or more. Luncheon, $1.10 a plate; dinner, $1.10 a plate.

★ CHLIDREN'S CHRISTMAS PARTY: A Toy Tea will be given for the children on Saturday, December 12th. The program is to be a real surprise, something very different than anything we have ever had before. There will also be a real live Santa Claus, a huge Christmas tree, favors and refreshments. We request that reservations be made in advance. Tickets, 75 cents. (Each child is requested to bring a gift for under-privileged children, wrapped and labled so that it will reach the proper aged child intact.)

★ NEW MEMBERSHIP AS CHRISTMAS GIFTS: For those who wish to present a membership in the National League to a friend on Christmas Day, arrangements have been made for membership cards to be sent out Special Delivery enclosed in one of our lovely etchings of the Fourth Floor Patio, which may be signed beforehand by the donor. We feel sure that a gift of this kind will be appreciated more than anything else one could give, because it can be enjoyed throughout the entire year. We hope that many of our members will take this opportunity to bring their friends into the National League for Woman's Service.

★ SWIMMING AND CHRISTMAS: Enclosed in a beautiful Christmas card, with a bit of ribbon or a cluster of red berries, a swimming lesson ticket becomes an exciting gift — perhaps unexpected but certainly appreciated. A six-lesson course for members is $6.00; for guests, $8.00; admission included.

The swimming pool is a good place for children during the holidays — warm, clean and always well guarded. Swimming and Christmas — FUN!

★ BOOKS AND MAGAZINES FOR CHRISTMAS GIFTS: We shall be very glad to place your order for books and magazines. Lists of magazines showing club combinations are available at the Information Desk, Fourth Floor. Orders for books will also be taken at the same desk, where latest publishers' catalogues may be found. All revenue from sales of either books or magazines revert to the Library Fund.

★ BOOK REVIEW DINNER: "The Three Bamboos," by Robert Standish, is the very new and startling novel that Mrs. T. A. Stoddard has selected for review in December. The reason for this choice is: We, in these United States have many opportunities to read of and understand matters and peoples of Europe, but few chances to comprehend, truly, about Japan. This compelling novel is clear and candid and because it sticks closely to history, explains the essential truth about Japan and gives an understanding of Japanese character more completely than most of the books that have been written on this subject. The vividly exciting and authentic plot and the clear cold light cast by this novel is invaluable to readers who wish to see, thoroughly, America's problem. The Book Review Dinner is on the evening of the second Wednesday, December 9, at 5:30 o'clock, in the National Defenders' Room.

★ THURSDAY EVENING PROGRAMS: Mrs. A. P. Black, Chairman, announces an illustrated lecture, Afield in Africa," by Mr. Frank Tose, for December 3, 1942, at 7:00 p. m. Mr. Tose is Chief of Department of Academy of Sciences. No further Thursday Evening Programs are scheduled for December.

★ GIFTS TO OUR PANTRY SALE: We wish to express our sincere appreciation to every member who contributed to our Pantry Sale as well as those who patronized us. The continuous response of our members to this yearly event is a great joy to the Committee.

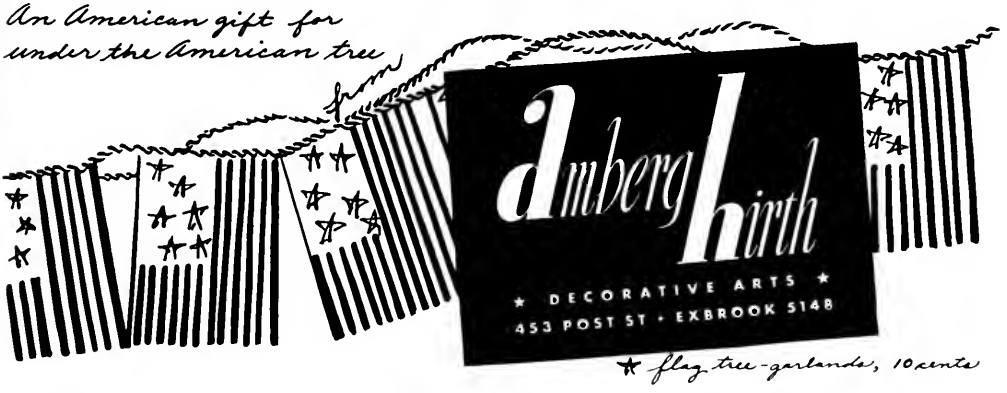
★ EMPLOYEES' FUND: Cards have been mailed out to our members reminding them of their yearly contribution to the Employees' Fund. There is a real opportunity this year for the members to show their appreciation to the loyal staff members who have remained with us, as well as to the new employees who are sincerely helping us to efficiently operate our various departments.

★ TWELFTH NIGHT: A special Twelfth Night Supper is being arranged for Thursday, January 6th. As the Magazine goes to press before complete arrangements have been made, we wish to assure our members that this event will be as interesting and attractive as usual. Reservations should be made in advance. Watch Bulletin Boards in the Clubhouse for final announcements.

★ RED CROSS KNITTING: The Red Cross headquarters are being moved to the corner of Grove and Gough Streets, and as the motor service has been enlarged we will receive a shipment of material each week and finished work will be delivered to the Red Cross. They are still asking for helmets, both in khaki and blue, turtleneck sweaters in blue and sleeveless in khaki, and gloves. To date we have turned in to the Red Cross, 2,305 knitted garments for 1942.

★ CONTRACT BRIDGE: War stamps for prizes — instruction in Culbertson bidding — two hours of tournament play — all for the fee of twenty-five cents. Our Contract Bridge Tournaments are held each Tuesday afternoon at 1:30 and each Friday evening at seven-thirty in the Chinese Room. Men are welcome Friday evenings.

★ NOMINATING COMMITTEE: Invites suggestions from the membership for new Board members.



Christmas Day, 1941, in the N.L.W.S. Evacuation Center — Barbara MacGavin and children in the playroom.

EDITORIAL

★ CHRISTMAS DAY: To the National League for Woman's Service this year comes the memory of Christmas a year ago. Awakened by the telephone message, "Ten O'Clock," answered by "All Ready," one hundred and twenty-four National League volunteers and the staff of some fifty of the Women's City Club braved the bleak rainy day and hurried forth to make ready the first reception center of the Pearl Harbor Evacuees. Only these comparatively few know the meaning of the cryptic message of that early hour, but expectant and eager they reported promptly at "465." Here the hundred motorists received the red and white Red Cross stickers for their cars and dashed off to the docks. The others listened to orders of assignment of posts within the building.

By nine o'clock the National League for Woman's Service is ready! The gymnasium in the twinkling of an eye has been changed into a play room where run-about toys lie parked under a glowing Christmas tree; playthings and games of every description await the little visitors. The Beauty Salon has been equipped as an inviting nursery and the Red Cross Reception Desk in the Hall, Red Cross Clothing Section in the Swimming Pool corridor, Travelers' Aid Unit, Navy Disbursing Officer's table, Social Service Office, Western Union Desk and National League for Woman's Service Information Desk have together transformed the Lower Main Floor into an efficient Evacuation Receiving Center. Side by side these organizations stand united with the common bond of service; at short notice, prepared and eager.

Just before ten o'clock, to "465" drives a Red Cross car and out of it steps a young mother, a small boy clinging to her hand. The Chinese porter unloads the two bags and the little red chest with the child's special treasures and smilingly opens the great teak-wood door. Blown by a sudden gust of wind, the first two guests from Honolulu stagger into the warm halls of the Women's City Clubhouse. A National League volunteer in a gay yellow uniform now joins the two who walk as in a dream, and escorts them to the Lower Main Floor where Red Cross and Navy add their gift of security and welcome which subconsciously is already warming the hearts and minds of the white-faced child and his shocked, tight-lipped mother.

Into the playroom. A Christmas Tree! Real toys and books. "Why of course, this is Christmas, isn't it? And there are trees which belong to this particular day. How queer it is that we could forget — No, Pearl Harbor was real, but this must be a dream." Little by little, however, as other evacuees join the pair, the meaning of it all slowly penetrates. The dream comes true as friendly volunteers go quietly about their services.

The busy Christmas Day wears on. The Volunteers who are driving make trip after trip to blistery Embarcadero and bleak docks, where women and children and luggage are loaded as quickly as possible and brought to shelter. The Chinese porters on the sidewalk beneath the awning at "465" work fast and faster, mindful of the biting wind, not once for themselves but always for the babies who must be brought indoors as quickly as possible. The National League for Woman's Service is spending its Christmas day in holy service as it opens its arms to the wives and babies of those who in one cruel moment have lost their all that December seventh.

This is the National League's memory of Christmas Day, 1941, which our frontispiece pictures. No one was turned away from the sunshine and warmth of the indoors that blistery holiday. "Inasmuch as ye do it unto the least of these."

The Christmas tradition is now historical for us, and as we again welcome men in the "N. D. C." and evacuees perhaps in the Receiving Center, our 1942 Christmas wish is that each and every member will be the happier because she belongs to an organization which listened to the music of the angels last Christmas morning as it told the glad tidings of great joy and promised peace at last.

As we greet our readers this Christmas, we are mindful of sacrifice and sorrow but we are reminded too of the happiness of service to others which in our beautiful Clubhouse we are privileged to give.

A CHRISTMAS AT THE CLUBHOUSE

CHILDREN'S

CHRISTMAS PARTY

A BIG SURPRISE

DECEMBER 12

SPECIAL

CHRISTMAS LUNCH & DINNER

CAROLS WILL BE SUNG

DECEMBER 17

BUFFET STYLE CHRISTMAS DAY DINNER

DECEMBER 25

NEW YEAR'S DAY DINNER

JANUARY 1

TWELFTH NIGHT

JANUARY 6

FOR COMPLETE INFORMATION SEE ANNOUNCEMENT PAGE

MINE EYES HAVE SEEN THE GLORY

by Marie Hicks Davidson

★ This story relates to Christmas only as the future rests upon the past. . . . True, there is a babe, symbol of humanity's hopes, as the central figure. At the nursing home, where this baby now is a throned guest, they call him "The Unknown Soldier." But that title really isn't very distinctive, for each of us is that, *now* more than ever before in the long saga of mankind. . . .

This baby is named John Adamson. ("Thou shalt call his name John," said the angel to Elizabeth, mother of John the Baptist, "and thou shalt have joy and gladness, and many shall rejoice at his birth").

Here is how John Adamson came to be a resident of San Francisco.

It was late afternoon of that day the first shipload of refugees steamed slowly, gently (so not to jar the wounded in their agony) through the Golden Gate after a terror-ridden journey from Honolulu, which had been bombed December 7. . . .

A young sailor, white-faced, tall and handsome, walked into the National Defenders' Club with a baby in his arms. Straight to Miss X he brought the little one, apparently between three and four months old. None of the others in the Club paid much attention, each having her own particular job of receiving the sick and homeless. . . .

"Lady, please listen carefully, because I must hurry back to my ship. This baby was thrust into my arms just as the ship was pulling out of Honolulu. The young woman was crying and she kissed the little fellow a dozen times before she could speak. Then she said, 'Please, in the name of God, see that my baby gets to the National Defenders' Club in San Francisco. They will take care of him until I come. My little girl is lost somewhere here and I must go back and find her. My husband was on the Arizona. I shall come when I find my little girl: her name is Anne Amelia. The baby's name is John Adamson. I tied a little card to his wrist: don't let it get lost. . . . Goodbye.'

"And so, Lady, here is John Adamson. My name is Joseph Partridge. As long as I am alive I shall send my monthly wage to take care of him. I must go now. I have no relatives that I know of. So John shall be my son — until his mother claims him. She said her name was Mary."

The sailor lifted the child to his shoulder, pressed the tiny face to his cheek, kissed the little ear, and was gone. . . . He didn't look back and he didn't leave any instructions. He trusted the goodness of women.

But every month came the check. "For John Adamson, in care of the National Defenders' Club." And every month Miss X has taken it to the bank and deposited it in the name of John Adamson.

The next chapter in the little drama is a piece of what the poet terms "the short and simple annals of the poor" . . . and yet Miss X could never recount it without tears. Mostly she prefers not to speak of it. . . .

The mother of the little Unknown Soldier came back. Leading a fragile little girl of about four years, she arrived one day at the National Defenders' Club and asked to speak privately to any of the attendants. Near to hysteria she told her story. "I am Mary Adamson," she began. She had found her little girl in one of the missions which took charge in the confusion following the bombardment.

"But my baby? Did that sailor bring him here? I had to hurry so. . . . I've been afraid he didn't get my instructions straight. But surely, somewhere, somehow, a little baby couldn't go astray after he got on that ship. . . ."

When they told her that John Adamson was in a nursing home, concerned only about his four-a-day ration, she melted into a chair, cupped her face into her hands and said, gently, earnestly, "Thank you, God." The baby's sister looked as if she had seen so much of weeping and praying that a little more didn't much matter. "Could I have a drink of milk?" she asked.

Mary Adamson left John in the place where he had found refuge, and got herself a job in a family which permitted her to keep the little girl with her. She made no move to touch the paycheck when it came each month. "That's for you to take care of," she said to Miss X. "When he comes back — if ever — we will return it to him — you and I and Johnny."

He came back at Thanksgiving. Miss X was out of the building when he arrived. When they told him that she would return in the late afternoon he found a book and waited. He was thinner, browned and handsome. None suspected that he was the youth who had brought the baby, for much had taken place in the interim and the turn-over in the Defenders' Club was considerable.

He recognized her the minute she entered. Arising quickly, he faced her, twisting his white cap in a torment of nerves.

"Do you remember me, Ma'am?"

"Indeed I do, Joseph Part- *(Continued on page 18*

CHRISTMAS DAY

★ Three wise men, bearing gifts of things calculated to please a young mother and her child, rode far through the night, following a bright star in the heavens. The star moved before them, until it stood over a humble structure in Bethlehem. They entered and found the mother, Mary, and Joseph and the babe. Shepherds came in and gathered around the temporary bed in a manger, the wise men tendered their gifts, and there was heartfelt, though not noisy, rejoicing.

Bethlehem was a small village in Palestine. Joseph had sought its quiet haven because it was comparatively free from the espionage of the agents of Herod, a military leader who had allied himself with the authorities of Rome in opposition to the Maccabee family, who were in control of governmental affairs in Jerusalem for a while. Herod was made a king, in the loose application of the term in those days. He married Marianne, a Maccabean princess, whom he later murdered and whose tragic story made the name of Mary a favorite for girls throughout Palestine. He was acquainted with the predictions of the old Jewish prophets that a king of the line of David would come to rule over Jerusalem and it was known that Herod would ruthlessly defeat fulfillment of that prophecy if possible.

Under such surroundings in Bethlehem was Jesus born. Amid the feudal wars, petty political quarrels, the dismal warnings of the prophets, the licentiousness and the cruelty of alien rulers, did the greatest of humanity's teachers come into the world. And today Christianity celebrates the anniversary of the birth of Jesus of Nazareth.

As the wise men and the shepherds rejoiced that precious morning in Bethlehem, at the side of a rough cradle whither a star of heaven had guided them, so may all Christians rejoice today. Sect and church are of no moment to the mind comprehending the great significance of the gift to the world of Him who was born on this day, more than nineteen centuries ago. Communicant or not, the intelligent man counts the teachings of Jesus the greatest influence in all the centuries of civilization.

In the days of Herod there was much ado about forms and places and the ritual of worship. These constituted a fearful bondage for the devotee's mind. Violation might affect seriously one's social, business and political fortunes. There was much narrowness and prejudice, backbiting and bitter controversy. One day a woman of Samaria, perhaps in a querulous mood, said to Jesus: "Our fathers worshiped in this mountain; and ye say that in Jerusalem is the place where men ought to worship." The reply was the most sweeping, to local accummulations of pride of isms and the sacredness of rituals the most annihilating utterance ever pronounced:

"Woman, believe me, the hour cometh when he shall neither in this mountain nor yet at Jerusalem worship the Father . . . God is a spirit; and they that worship Him must worship Him in spirit and in truth."

All the generations of Christian peoples have been thankful for that noble assurance. It brought God directly to the individual heart of a man, and left only to the individual whether the heart may be opened or not. It broke the shackles which doctor, prophet, priest and ritualist had welded around the souls of men.

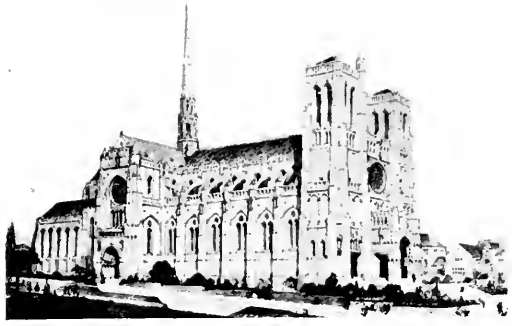
We should be grateful today for that magnificent discourse, that charter of freedom. If it is not impressive enough as a command to tolerance, remember that instruction issued to a disciple who reported he had forbidden a man to do good because he was not of a disciple's circle:

"Forbid him not; for he that is not against us is for us."

The gifts that have followed the nativity of Jesus are with us always. They are not dispensed once a year only. They are revealments of truth, inspiration for right conduct, unfailing guides to useful and satisfactory living. They are present always in abundance. They are the possessions of men for the simple taking.

But Christmas has kept the glorious story of the birth of Jesus. His life of loving service, of tolerant views, bright and fresh for the living of all times. The record of the Great Teacher, who moved a little while among common people of small communities and effected the emancipation of mind and spirit, wins *(Continued on page 18*

CHRISTMAS BELLS



by June Richardson Lucas

Time: Christmas Eve, 1942.
Place: A high hill in the city of Saint Francis.

★ Bob Rogers' grin had not disappeared although his doctor Colonel had told him the truth. He was out of it; he would have to go home and live a carefully regulated life if he was to live at all. To live carefully when all his gang were living gloriously unmindful of personal risks. "Tough? Say you're telling me!" but he held on to his grin — he was sitting up in a chair going over his last observations Major C. wanted. Miss Morgan was watching him. Some cases did not improve rapidly in this tropical land.

"Hi, Nurse, what are those little bells I hear — they come tinkling quite close, then they wander far off — perhaps they are just in my head."

"No, they are out there: I hear them, too. It's a very old man with a box — the bells are either in it or on it. I have never been close enough to see because I think he's a snake charmer."

"Well, we need 'em out here, I say — the place is full of snakes, all kinds, vertical as well as horizontal."

"I don't like to have bells used for such things. I love bells." Patricia Morgan's eyes had a far-away look in them. She was thinking not only of a distant scene but of the worn, frail look of the boy in the chair with the determined smile on his face.

"The grandest bells in the world, Nurse, are in San Francisco. They are our bells, Grace's and mine. Do you want to hear about them?"

As Patricia listened she kept saying to herself: "What courage! facing this disaster to himself telling me about church bells."

★ ★ ★

The big plane slowly moved down the cramped, boggy field. Two nurses in khaki watched the take-off with anxious eyes — neither of them spoke until the roaring giant was in the air, that strange tropical air so quiet at times, so menacing at others, and yet at night behind that heavy air the sky was always darkly, deeply beautiful. "I hope we did the right thing, Judy," Patricia Morgan's face was anxious.

"You had the authority, Pat, and you used it: the case most needing it could go and that boy certainly was not going to live very long out here. How suddenly the pesky thing developed for him."

"I am afraid, Judy, it was not his condition — it was all the things he has been talking about these last days."

"What do you mean? The boy's an acute diabetic; he's lost 30 pounds; he probably couldn't survive a long sea trip — even a badly wounded boy has more chance than he. Snap out of it, Pat." Judy Strong slipped her arm around Patricia Morgan's shoulders. Although Pat was her chief, they were old and dear friends.

"You are right, Judy, dear. This is not a moment to be sentimental but it is almost Christmas. That boy will be in San Francisco for Christmas Eve and he can hear those bells he has been talking about and perhaps some miracle will happen — who knows?"

"Well, I don't know what you mean but I believe miracles are apt to happen when you are at the send off, my dear Miss Morgan. Now I must fly back to my airman — he is a mess. Everything has gone wrong for two days but he is as strong as an ox and always smiling."

The nurses parted at the temporary receiving tent. Patricia Morgan's eyes were shining as she gave a last look in the direction of the disappearing plane. One eager boy terribly knocked out was going to get home for Christmas because she had always loved the sound of bells in the old village above Greenock on the Clyde.

★ ★ ★

The City of Saint Francis was never lovelier — in spite of the dim-out darkness, the soft mist swirling from one hill to another, some times great plumes of fog weaving patterns against the night sky. San Francisco was ringing in the Christmas. The bells of Saint Peter and Saint Paul were strong and sweet above old Washington Square; then straight across the dimmed-out streets, the bells of Saint Boniface chimed slowly, surely above the din of Market Street; over a long hill to the south the old bells of Dolores seemed to speak from other years, those years of the city's youth when the scent of magnolia blossoms crept over the adobe walls to welcome the tired Padre before his dusty faithful beast had reached the Mission gates; now high above the heart of the City on Nob Hill the newest bells were playing a Christmas hymn. The night was not cold, the air was soft, full of mystery.

A slight figure in a robe thonged at the waist climbed slowly up the hill humming softly; sometimes the man stopped and listened to the bells; sometimes he whistled the song of a lark; once as he reached the level and the bells seemed for a moment to catch their breath between the grand old Carols the little man made the notes of a nightingale sweet and clear. When he rested on the bench in the shadows he pushed his cowl back from his face. "I am glad I came tonight; it makes me young again. In spite of the same old wrongs, the same old stupid blundering, this dear world of His is worth fighting to save. There is so much power on this earth tonight, terrible power of men and might, and yet in every land I have seen youth with the song of love in their hearts, strong young men and women who can take all this agony and pain and still sing! What a miracle if the young can thus gain the power to rebuild the world. We little brothers long ago rebuilt His Church by love when it was filled with war. Yes, the young can do it if the old and grey will but take Him at His word."

In the park near the grey tower of the bells a girl sat on a bench and not far from her the robed figure of a priest with cowl thrown back from a white face, a face that was neither young nor old. It was a wild thing she had done, driven by fear

(Continued on page 14)

POETRY PAGE

Edited by Florence Keene

Philosophy of Smoke

A book is a house with windows watching fields
and hidden corridors; the closed wicket waits
the familiar hand for opening.

The rose is a goblet full of humble scent
touching with slender fingers the timid air
and ripple of water at step of the swan.

A flame is a spirit and a star its sister;
stretching like a dog, listening, quiet,
upon the night sea of shipwrecked souls.

But more fragile than rose or flame,
the book lives but a moment,
moves toward the death that belabors
the muttering moth.

With fearful lips, the drunken evil wind
shatters the humble goblet. Only the flame,
like a dying child, climbs toward sky
and becomes thoughtful smoke.

So, better than to open the only book
or to smell the rose,
is to illumine our dark sorrow,
to live the life of smoke.

—Jorge Carrera Andrade.

For My Mother

Nothing has happened to her more or less
  Than all things
That happen to all, but she has a way
  With these happenings.

How much delight, how many living moments
  Have you and I
Being busy with pain at their passing
  Let go by?

But not by suffering has she been ever
  So dispossessed; —
Even the smallest joy she has held closely,
  Blessing and blessed.

When she goes richly and full of odd wisdom
  To earth and to air
This shall be written: nothing was wasted of all
  That happened to her.

—Marie de L. Welch.

Under the Mistletoe

Christmas time! And Linda, she
Stood beneath the Christmas tree;
Tam o' Shanter warm and red
Slanted on her saucy head:
Eyes a-sparkle, cheeks aglow —
Underneath the mistletoe!

"Go!" my spirit whispered, "Go!
She's beneath the mistletoe!"

Did I dream? Or did a glance
Flash my way? But all askance,
I stood halting, sore dismayed,
Palpitating and afraid;
Paradise was waiting there;
Did I dare — O did I dare?

"Go!" my spirit whispered, "Go!
She's beneath the mistletoe!"

Christmas time! O blighted day!
Sick at heart, I turned away,
Sought the night and wished that I
Might conveniently die.
While I stood, another, he
Took what had belonged to me!

Tragedy and utter woe,
Underneath the mistletoe!

Christmas time! And Linda, she
Stands beneath the Christmas tree:
Silver threads are in her hair;
But to me she's just as fair,
Just as sweet as long ago,
Underneath the mistletoe.

Now no longer I am slow;
No one beats me when I go
Underneath the mistletoe.

—Lowell Otus Reese.

City Ordinance

Let all true people spend immense
Moments of idleness, and overstrain
Their necks, watching the incomplete
Sky-scraper's steel magnificence.
To people who may never look upon
Straight trees stripped with the frost
And sun along their limbs like steel,
The sudden forest of girders will reveal
Something of cold incredible nakedness.
Better not lost.

—Marie de L. Welch.

Jorge Carrera Andrade *is Consul General from Ecuador in San Francisco. The poem on this page is a translation by Lloyd Mallan and appears in "3 Spanish American Poets," a recent Sage book, published by Swallow and Critchlow, Albuquerque, N. M., in which Andrade is spoken of as "the Garcia Loren of Spanish America." He is the translator into Spanish of a volume of poetry by the Frenchman, Pierre Reverdy.*

Marie de L. Welch *(Mrs. George West) lives in Los Gatos — her home was formerly in San Francisco. The above poems are from her first book, "Poems," published in 1934 (Macmillan Co.) which brought forth wide comment. A second volume of her poems, "This Is Our Own," followed in 1940.*

Lowell Otus Reese *lives in Oakland. He began his writing career in San Francisco, and was for several years a newspaper columnist, special, and feature writer; later writing magazine verse and fiction, chiefly for the* Saturday Evening Post.

I HAVE BEEN READING . . .

A TREASURY OF THE FAMILIAR; *Edited by Ralph L. Woods.* The Macmillan Co., $5.00. Reviewed by Stella Huntington.

NONE SO COURAGEOUS; *by Stewart H. Holbrook.* The Macmillan Co. Price $2.50. Reviewed by Helen M. Bruner.

★ As you open this book your eye is greeted by Ella Wheeler Wilcox's "The way of the world," and following directly after it — on the same page — Thomas Paine's "These are the times that try men's souls," and you think, quite naturally, *what* is this book anyway?

But, as you go through the book you are more and more impressed with the contents; you miss some old favorites but what a lot you find that you know! I should like to be able to give a copy to every Navy Chaplain who comes to me asking for "Something to read to the boys," for in this one book you can find something to suit everybody. On page 19 from Samuel Johnson's "Preface to his English Dictionary," we find this, "When it shall be found that much is omitted, let it not be forgotten that much likewise is performed." A perfect description of this book.

How did such a collection come into being? The editor from childhood had been a keeper of scrapbooks, a scrapbook of all kinds of things which he liked. Friends who came to the house enjoyed his scrapbooks so much that it was suggested he make a real thing.

The service men could also use it as a game book, open the book at random and let one person read a few lines and see how many men could give the author or the title. Many could, I am sure, for it was compiled for the *average* American.

The crowning glory of the book is its three good indexes, by author, by title, and by familiar lines. So if the thing you are looking for is in the book, it is easy to find. I wanted to find "Who stuffed that White Owl?" It is not there, but such a lot of familiar things are!

★ All of us have thrilled to the newspaper accounts of the deeds of daring our men have performed day after day on land, in the air and on the sea. We know that Americans have always been like this. Now we gloat over these additional stories of heroism that we have to add to our great body of national lore.

In None So Courageous, Mr. Stewart H. Holbrook has taken some of the outstanding tales of this war and has gone into the details more thoroly and has then set them down so that we may read them again in more permanent form and with more attention than we did when first we saw them in the papers. Everything happens so very swiftly these days, one event crowds another so fast, that the earlier ones are apt to grow hazy as the later ones come along.

Now we can read again, and in very readable form, the story of Lieutenant Bulkeley and his mosquito boats, or of the battle of Wake Island, or of Bataan. We can raid Tokyo with General Doolittle and his men or help Lieutenant Commander O'Hare bring down five Jap planes in an afternoon. It is a grand list of achievements, their stories splendidly told, a new collection of deeds of American people — American boys and men, and women, too, like those around us every day. Some new hero tales of American history!

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Member F. D. I. C.

Christmas Bells *(from Page 11)*

and a bitterness so unlike her; for a week she had struggled to get to the city for Christmas Eve, all because Bob's last letter written over two month's ago, had said such adorable things about this hill and those lovely bells that had played the wedding march on their happy day only six months ago when they had walked out of the beautiful little Chapel of Grace — yes, happy in spite of everything, in fact because of everything. Bob had been so funny, insisting that the Chapel bore her name although she tried to explain what "Grace" meant spiritually! "It's all the same thing — Grace means you, sweetheart, my Grace." She could hear his laughing tender voice as she sat there listening to the bells in the misty night. She remembered the words of the Dean as he blessed them: "My Grace is sufficient for thee." Oh, was anything in the world sufficient to get her through such a night as this?

"It is all so cruel, so wrong, this terrible war spoiling our lives this way." Grace Rogers was always sure she did not speak those words and yet she was not startled when the soft gentle voice of the priest said: "Yes, my child, it is terribly cruel and wrong but it can't spoil your life because of the miracle."

"What miracle?" the girl's voice was insistent, almost sharp.

"The miracle of love," and the priest turned and looked at her.

"I do not understand — what do you mean? Miracles don't happen in this awful world. Forgive me — who are you, Father? Do you live here?"

"No, I am the little poor man of Assissi, Brother Francis, and I only come to my city here on Christmas Eve because of a miracle that happened long, long ago. I was buried deep on the high hill above our town in the Cathedral of San Francesca but the Good God heard my prayers and let my spirit escape through those stout walls."

Grace was held silent by the smile on the man's face. "There are always miracles, my child, because there is always love."

"Do you mean to tell me that a miracle could happen right on this hill tonight?" Her eyes were upon the bell tower. "If love could make it happen it would, but life just isn't that way. Bob is in the South Seas and I am here alone —" the words ended in a choked sob.

"That's true, my child, but love is unity, not apartness. 'The widest land doom takes to part us leaves your heart in mine with pulses that beat double'— a woman wrote that long ago to the man she loved. She believed in the miracle."

"But, Brother Francis"— then Grace was quiet. Who was this man? Why did he seem to read her thoughts, and why suddenly did she feel so close to Bob?

"My child, this is a weary world, only a miracle of God can save it but that miracle must be in the hearts of all of us; that love that is God in us must try to reach the God in all that is; our poverty must outstrip the poorest; our forgiveness must outpace the worst; such love will defy all the logic of this world and all the common sense of practical men."

The bells were playing "Oh, Little Town of Bethlehem," when Brother Francis paused. The night seemed strangely bright; a crowded cable car slipped by and over the brow of the hill; there were footsteps and voices on the street.

"There have been so many miracles down through the ages and men forget, the moment the danger is over men belittle the miracle. Yes, we forget our own prayers, our promises to Him if He will but hear us." The man wiped the tears from his face even as he smiled.

Suddenly Grace Rogers rose from the bench — she felt she must go closer to the tower, nearer to the bells, their bells — Bob's and hers. She held her hand out to the priest. "Thank you; if a miracle ever does happen to me, I shall not try to explain it away, I promise you. You are wonderful, Father. Good night." How strange the man was — so young, yet so ageless — he did not see her hand — he did not move — just sat there smiling up at her, but as she walked toward the Cathedral bells she felt strangely comforted.

★ ★ ★

Major C. stood on the entrance steps of the hotel asking his question of the door man —"Which way did he go?"

"Toward the Cathedral, sir, where the bells are ringin'. Some folks don't like 'em."

The Major nervously smoked a cigarette; he was thinking fast — of all the crazy things for me to let that boy do, but I couldn't seem to say no to him, he's so damn plucky. It isn't but a block away and it's Christmas Eve; if the plane had been on time I would have had him in the hospital by now and quieted down for the night. Major C. shrugged his shoulders — if I were not a hard-boiled medico I'd say it's a miracle he's alive.

"Lots of people still out." Major C. spoke again to the doorman.

"Yes, sir, the town's full of folks — service men mostly and their families comin' to have Christmas with 'em. But this place allus is full of queer ones, too — yes, sir, the queerest guys — you never know what you'll see — I just spotted a regular old monk go shufflin' along and over the hill — long robe down to his feet and a hood on his head like one of them stain glass saints — yes, sir, I'm tellin' you"—

Then Major C. saw them, strolling toward him, arms around each other, faces

like lighted candles in the dark. Major C. dropped his cigarette. "Rogers, what do you think —" but he did not finish. For the first time in Rogers' life as a soldier he interrupted his superior officer. "I am all right, Major. I didn't tell you I had a date because I didn't know it myself. This is my wife — she — we." But the boy could not find the words — he pressed his thin cheek against her soft hair.

Major C. found himself looking into a pair of dark brown eyes filled with tears but Grace Rogers' voice was steady as she timidly put her free hand on the Major's arm. "No, it is a real miracle, Major. Bob has told me everything."

"Well, have it your way, Grace, darling — let's say we both had a date with a miracle."

★ ★ ★

Half an hour later Major C. was talking to his wife in Chicago. "Yes, I am in San Francisco. Can't tell you now, dear. . . . Wish you were here. . . . Tell Francis when I come I'll tell her a story that beats any fairy story she knows. . . . Oh, no, darling, I am fine — the story has nothing to do with me — just the old one of boy meets girl and a miracle happens. . . . Yes, I said a miracle, a miracle with a brand new angle. . . . What are you going to do tomorrow. . . . Yes, I guess it is today. . . . I know, I must get some sleep, I am not as young as I was. . . . Nonsense, you are always young and beautiful — that's our miracle. . . . Goodnight, darling."

Major C. put the receiver back on the hook and snapped off the bedside light. It was a long time before he went to sleep: his patient was not bothering him — the boy had obeyed like the soldier he was, and that wife of his was a corker — when she came softly out of Rogers' room, he had intended going over the whole case with her in order to get her fullest cooperation but when she had finished telling him of the saint and the miracle he knew as a professor of clinical medicine that it was not the time to talk in terms of scientific possibilities and probabilities. No — all he said was — "Goodnight, Mrs. Rogers. You bet we'll not belittle this miracle — it's given your husband the best chance in the world to get on top of this business."

As Major C. lay there in the dark he said to himself — "I think I mean what I said to her — we have got to believe in miracles if this old world is to stagger back to its feet and go on — and this young crowd has got what it takes — they love life and they are fighting for it — our little Frances believes in fairy stories now, nothing is impossible for her — well, later she will do her part to work the miracle. We've all got to pitch in, every blooming one of us, old and young, losers and winners, saints and sinners alike — what the hell, as long as we make the grade.

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★ The San Francisco Symphony is now entering the thirty-first year of its artistic life fully equipped to sustain its reputation as one of America's major orchestras. It is a rare privilege for the citizens of San Francisco to have this organization, especially under its superb leader, Mr. Pierre Monteux. Notwithstanding present precarious times, San Franciscans are bending every effort to have this season one of artistic and cultural benefit to the community. The San Francisco Symphony Orchestra is composed entirely of expert musicians and the concert-going public is afforded a surcease from worries and anxieties as well as spiritual stimulation through the great and noble music performed.

Governing body of the San Francisco Symphony is the Musical Association of San Francisco of which Mrs. Leonora Wood Armsby, a woman endowed with the most lofty ideals, vision and keen executive ability, is president. Cooperating with the Musical Association in promoting its activities is the San Francisco Symphony Forum made up of students from the University of California, Stanford University and Mills College, and the newly-formed San Francisco Symphony League.

The "dream child" of Mrs. John P. Coghlan, the Symphony League is a membership organization which will welcome into its fold all persons who desire to join. Annual dues is $5.00. Designed to enlist more general interest and support in the orchestra, the League extends to members a number of privileges such as the participation in a series of lectures, with occasional luncheons, teas and one evening gathering (with refreshments to be at a nominal additional cost); attendance at a rehearsal; Forum meetings presided over by a capable lecturer to acquaint members with the orchestra, composers and programs.

Of its numerous aims and ambitions one of the most important is to underwrite tickets for music majors in the public high schools and junior colleges. There are about 200 students in the secondary schools who require this music but are unable to attend concerts because of their inability to pay admission fees. Distribution of tickets provided by the League will be made through the San Francisco Board of Education.

Another purpose is to underwrite the presentation of some of the larger orchestral works which require the augmentation of the orchestra and necessitate extra rehearsal time to perform. At the present time some works are not played due to the Association's restricted budget.

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fees on works not otherwise obtainable is also an objective of the League.

During the coming season the Orchestra will be heard in the Opera House in two subscription series divided into twelve Friday afternoon and twelve Saturday night (repeat program) concerts. Dates scheduled for the opening concert-pair are December 4 and 5.

Bottleneck Babies

—By Carol Green Wilson

★ California's war effort is choked by tiny humans who "can't be left like dishes in the sink" until working mothers get home from their jobs. Challenged by Attorney-General-Elect Robert Kenny, who promised the audience gathered for the forum sponsored by the San Francisco Center, League of Women Voters on Child Care in Wartime, that proper legislation to meet this acute problem would have right of way when the State Legislature meets in January, San Francisco leaders are preparing a blueprint.

While thoughtful citizens agree that every effort should be made to avoid the broken homes that result from widespread use of women in industry, the cold fact remains that the strategic place of our city in the war production schedule has made this a community problem already. A recent survey made by the Mental Hygiene Society in Northern California in forty-three school districts in the city disclosed 2000 working mothers. The housing shortage means that what work is done must be undertaken by families already in our midst and it is inevitable that more and more women will have to replace men called to arms.

Dr. Lois Meek Stolz, newly-appointed State Coordinator, for the Care of Children in Wartime, has already accepted the gauntlet laid down by Senator Kenny with a proposal that an experiment be made in a section of San Francisco where conditions call for immediate action. Accepting the premise that wee babies are better off in normal home surroundings, an attempt will be made to keep them in foster homes when it is impossible for their own to be maintained. Nursery schools for the preschool age, full-day schedules for the public schools including three meals, rest and recreation periods, and a community center where children of junior high school age can find useful occupation — these are the suggestions. Full cooperation of all established municipal departments—health, education and recreation — plus the added interest of private agencies equipped to work with children would mean that San Francisco could set a real standard for state and nation in this emergency.

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Mine Eyes Have Seen the Glory *(Continued from Page 9)*

ridge. And I have good news for you."

"Yes? Tell me, quickly. For either way . . . I can take it. . . ."

"The baby is well and the mother came." She crowded it all into as few words as possible, for his suspense was unbearable. He dropped back into the chair in which he had waited.

With almost the identical motion and inflection, he murmured, "Thank You, God."

"But, you see, Ma'am. . . . This means that I'll have to give him back to her — and that will hurt. I've thought about that litle shaver nearly every waking minute since I first saw him. Funny, how it gets you. . . . I guess that's what they mean when they speak of a father's or mother's love. I wouldn't know, because I've always been an orphan, it seems. Of course I'm glad she turned up, because that means she found the other kid?"

"Yes, she found the little girl."

"I wonder if she — and you — would mind if I saw the little fellow just once again?"

Miss X, incorrigible romanticist, arranged the meeting. Mary Adamson's employers were told of the circumstances, and she was given the afternoon off.

They met at the nursing home, out near the Presidio, where little John Adamson for months had breathed the fresh, pure air of the California coastline, far from the poisonous fumes of the place where his father had lost his life.

The young mother and the sailor exchanged a long, long look. "Yes, you are the one," she said.

"And you are the one," he replied. "You are the girl who gave me this baby to bring home. My, how he's grown. But he's the same little guy."

"Yes, he's the same little guy," she echoed.

"I'd like to see your little girl," he said.

Any time you like," she told him.

"But it must be soon. I dont know how long my ship will be here. We've just come from Alaska and we may be going back. But if I am not here," he turned to Miss X and included her in the request — which was half command —"If I am not here, will you see that they have a whale of a Christmas? A tree and toys and candy and everything that goes with it?" . . .

And so, at the National Defenders' Club, the names of little John Adamson, the Unknown Soldier, and his sister, Anne Amelia, are "in the pot" where hig preparations are being made for children of soldiiers and sailors.

Joseph Partridge sailed, as he had expected. . . . "But I think we are going only to San Diego this time. If so, I'll get a furlough — and spend Christmas with Johnny and Anne," he said to Miss X when he told her goodbye.

Miss X, as I have said, is an incorrigible romanticist. There we leave them, the little family and its sailor. And Christmas just around the corner. A family, as homeless as that little group at Bethlehem, had found refuge.

EDITOR'S NOTE: *The following bibliography has been sent the Club by Luis Monguio, at the request of members who attended his lecture at the Club on October 15.*

Mexico: The Underdogs, Mariano Azuela, translator, E. Munguía; Marcela, Mariano Azuela, translator, Anita Brenner; El Indio, Gregorio López y Fuentes, translator, Anita Brenner.

Central America: Our Lady of the Afflicted, Rafael Arévalo Martínez; The Panther Man, Rafael Arévalo Martínez.

Colombia: María—a South American romance, Jorge Isaacs, translator, R. Ogden; The Vortex, José Eustasio Rivera, translator, E. K. James.

Venezuela: Doña Bárbara, Rómulo Gallegos, translator, R. Malloy.

Peru: Honeymoon, Ventura García Calderón; Ancestral Sin, Ventura García Calderón; Broad and Alien is the World, Ciro Alegría, translator, Harriet de Onís.

Chile: Martin Rivas, Alberto Blest Gana; translator, Mrs. C. Whitman.

Argentina: Life in the Argentine Republic, Domingo F. Sarmiento, translator, Mrs. Horace Mann; The Gaucho Martin Fierro, José Hernández, translator, Walter Owen; Son Segundo Sombra, Shadows on the Pampas, Ricardo Guiraldes, translator, Harriet de Onís; Nacha Regules, Manuel Gálvez, translator, Leon Ongley; Holy Wednesday, Manuel Gálvez, translator W. B. Wells; Tales from the Argentina by several authors, translator, Anita Brenner.

Uruguay: Ariel, José Anrique Rodó, translator, F. J. Stimson; The Motives of Proteus, José Enrique Rodó, translator, Angel Flores; Castanets, Carlos Reyles, translator, J. LeClerq; South American Jungle Tales, by several authors, translator, A. Livingston.

Poetry: Fiesta in November, by several authors, several translations; Some Spanish American Poets, by Alice Stone Blackwell, translator, A. S. Blackwell; The Modernist Trend in Spanish-American Poetry, by G. Dundas Craig, translator, G. D. Craig; Hispanic Anthology, by Thomas Walsh, translator, T. Walsh.

Christmas Day *(from Page 10)*

greater appreciation, greater veneration each day.

Christmas commemorates humanity's most important event. May good cheer, happiness and better understanding of life honor it.

An American Airman In India

The following article is from an American newspaper published in New Delhi, India. One of the members of this East India group is Lt. B. A. Cook, a former student of the College of the Pacific, now serving with the U. S. Army Air Force.

★ Somewhere in the green rainy forests not far from Burma, American Air Force units located at the easternmost American air base in India are hard at work pulling their share of the United Nations' steadily growing war effort.

Details are necessarily omitted, but it is the story of the maintenance and active protection of the vital aerial supply line to China, of men who rise in the darkness before dawn and frequently finish their day's work with the aid of flashlights, men who have no baseball equipment and no time to use it if they had, men who recently went without movies or P-X supplies and did not complain, and finally, men who look up quickly when they first hear an airplane overhead. Here, today, insomuch as it exists at all, is the Indian front.

It is a beautiful country, on that all the troops and most of them have traveled by air from many different parts of India and so have had good opportunity for comparison. Spreading plantations of thickset tea bushes, flooded bright green rice paddies, and off in the distance the huge blue mountains against a soft sky of cottony monsoon clouds make a peaceful setting more appropriate to a Burton Holmes travelogue than a theater of military operations.

The Indians, clean, fine-featured little people, do not think of themselves as being in the war zone, but carry on in their normal activities: walking down the road in long files wearing bright cotton print garments and carrying the ubiquitous black umbrella, creeping along in rumbling ox-carts, moving in droves through the tea gardens to pick off only the topmost leaves, wading in the paddies wearing their picturesque broad hats of straw to set out the young rice shoots, and sitting in the dooryards of their thatched-roof huts to look quizzically at the truck loads of khaki-clad soldiers that roar past in clouds of dust.

Here the boys are billeted in barracks or in G. I. peak tents, sleep on Indian frame beds or folding army cots, and are more than glad to use their mosquito bars. Baths are taken out of buckets or under rusty pumps, six or eight men at one time "soaping up," then taking turns on the pump handle to rinse off. Most of them do their own laundry, but a few trust their clothes to the tender mercies of a "dhobiwala" and the well-known Indian rock-wallop system of washing garments. Chow has been good, whether served field style, with the raucous outdoor mess kit line filing past a labouring battery of field ranges, or States fashion, past the kitchen window and to a neat mess hall full of tables.

By night only flickering candles break into the darkness to illuminate the incessant blackjack and poker games and the letters home, with the writers sitting on bunks, pad balanced on knee. Up here where there are virtually no radios or newspapers the gramophone has become the savior of morale, and the songs it grinds out remind the boys of what America is like and by their associations recall a thousand memories.

And as in all places where America's air force has moved in, improvements are constantly being made. Recent American movies are shown three times weekly in two different locations for the convenience of the scattered units, P-X supplies have arrived and the boys can once again smoke the cigarettes that satisfy, as well as indulge in the time-honored G. I. custom of eating between meals — cokes, cookies, and candy.

STATEMENT OF OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933.

Of National League for Woman's Service Magazine, published monthly at San Francisco, Cal., for October 1, 1942.

State of California, County of San Francisco, } ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Willis Hickox, who, having been duly sworn according to law, deposes and says that he is the business manager of the National League for Woman's Service Magazine and that the following is to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, National League for Woman's Service, San Francisco, California; Editor Pro Tem., Miss Marion W. Leale, San Francisco; Business Manager, Willis Hickox, San Francisco.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given).

National League for Woman's Service, San Francisco, California.

President, Mrs. Katharine Donohoe, San Francisco, California.

Recording Secretary, Miss Bertha J. Dale, San Francisco, California.

Corresponding Secretary, Mrs. Hazel Pedlar Faulkner, San Francisco, California.

Treasurer, Miss Marion W. Leale, San Francisco, California.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are:

None.

WILLIS HICKOX, Business Manager.

Sworn to and subscribed before me this sixth day of October, 1941.

(Seal) BERTHA RIESE ADLER.

Notary Public in and for the City and County of San Francisco, State of California.

(My commission expires September 11, 1946.)

Keep Warm and Healthy This Winter

The temperature of comfort is the temperature of health. And health protection is important. In the cold and damp winter season most of us suffer from common head colds, and kindred seasonal ills. Many of these ailments are directly attributable to poorly-heated and draft-chilled living quarters.

These are days when we must think in terms of conservation. Be careful to waste no gas. An overheated room can be as uncomfortable as an underheated room. The correct temperature for complete comfort is 70 degrees.

You will need 70 degree warmth as your family's best protection against colds. But you want warm rooms only — not hot rooms. Observe this rule and you will be doing your share in conserving gas.

It is necessary only to maintain health temperature. You can avoid days off from work by keeping your Gas Heat inside the comfort zone.

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RETURN POSTAGE GUARANTEED

GIFTS

★ First of all arrange for your Christmas Cards early! This year the League Shop has an exclusive line of unusual Cards. Some old-fashioned, others modern . . . all are really distinctive and original.

★ Decorative Papers, Seals and Ribbons make your gift packages distinctive. A wide choice for your selection now at the League Shop.

★ Baskets always make a fascinating gift. Picnic Baskets, Flower Baskets, Imported Baskets, Domestic Baskets . . . Baskets for all purposes.

★ Glass Flower Containers, Decorative Porcelain Vases, Table Mats, Wooden Salad Sets, and everything imaginable to make Christmas shopping a pleasure.

★ The League Shop is fortunate in still having many Pacific Area imports . . . Siamese Old Brass Temple Dishes and Candlesticks. Textiles and Wood Carvings from Bali and antique Javanese Brasses are a few of our exclusive imports.

★ Christmas Wreaths, Table Decorations, Baskets of Pine Cones, Decorative Candles in various shapes and sizes and Christmas Place Cards.

★ A gift to thrill the soul of a woman fond of fine materials; why not a skirt length of Munro's Tweed in bold mixtures or luscious soft pastels. Or surprise the person who knits with enough of Munro's beautiful new Hapspun Yarn, which comes in twenty-one lovely shades and makes wonderful sweaters.

★

THE LEAGUE SHOP

All gift packages are distinctively and attractively wrapped

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

JANUARY
1943

Vol. XVI • No 12

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NATIONAL LEAGUE *for* WOMAN'S SERVICE JANUARY CALENDAR

SWIMMING POOL HOURS:

Wednesday — 3:30 - 6:30 p. m.
Thursday — 3:30 - 5:30 p. m.
Friday — (Men's Guest Night) 3:30 - 7:30 p. m.
Saturday — 10 - 2.

JANUARY, 1943

BOOK MART AND RAG FAIR — FEBRUARY 16th AND 17th

1—New Year's Day Buffet Supper — $1.50 a Plate	Cafeteria	4:30 - 7:30 p.m.
2—Swimming Pool		10 a.m. - 2 p.m.
5—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
6—Swimming Pool		3:30 - 6:30 p.m.
Twelfth Night Dinner — $1.25 a Plate — Program	Main Dining Room	6 p.m.
7—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p.m.
Needlework Guild	Room 202	10 - 4 p.m.
Swimming Pool		3:30 - 5:30 p.m.
Keep Fit Class	Gymnasium	5:30 - 6 p.m.
8—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Swimming Pool		3:30 - 7:30 p.m.
Men's Guest Night in Swimming Pool		5:30 - 7:30 p.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
9—Swimming Pool		10 a.m. - 2 p.m.
12—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
First-Aid Review Class—*Miss Esther Phillips*	Room 209	7 p.m.
13—Swimming Pool		3:30 - 6:30 p.m.
14—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p.m.
Swimming Pool		3:30 - 5:30 p.m.
Keep Fit Class	Gymnasium	5:30 - 6 p.m.
Thursday Evening Program — *Mrs. Black, chairman* Address: "The Art of the Pre-Columbian Man of North, Central, and South America" with exhibition of Pre-Columbian Culture by Mr. Edward C. Counter, Jr.	Chinese Room	7 p.m.
15—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Swimming Pool		3:30 - 7:30 p.m.
Men's Guest Night in Swimming Pool		5:30 - 7:30 p.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
16—Swimming Pool		10 a.m. - 2 p.m.
19—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
20—Swimming Pool		3:30 - 6:30 p.m.
21—Needlework Guild	Room 214	10 a.m. - 4 p.m.
French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p.m.
Swimming Pool		3:30 - 5:30 p.m.
Keep Fit Class	Gymnasium	5:30 - 6 p.m.
22—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Swimming Pool		3:30 - 7:30 p.m.
Men's Guest Night in Swimming Pool		5:30 - 7:30 p.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
23—Swimming Pool		10 a.m. - 2 p.m.
26—Progressive Bridge Tournament	Chinese Room	1:30 p.m.
27—Swimming Pool		3:30 - 6:30 p.m.
28—French Round Table — *Mlle. Lemaire, presiding*	Cafeteria	12:15 p.m.
French Round Table — *Mlle. le Brun de Surville, presiding*	Cafeteria	6:15 p.m.
Swimming Pool		3:30 - 5:30 p.m.
Keep Fit Class	Gymnasium	5:30 - 6 p.m.
29—French Conversational Class — *Mme. Olivier, presiding*	Room 214	11 a.m.
Swimming Pool		3:30 - 7:30 p.m.
Men's Guest Night in Swimming Pool		5:30 - 7:30 p.m.
Progressive Bridge Tournament	Chinese Room	7:30 p.m.
30—Swimming Pool		10 a.m. - 2 p.m.

NATIONAL LEAGUE *for* WOMAN'S SERVICE MAGAZINE

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Willis Hickox, Advertising Manager

Volume XVI January, 1943 Number 12

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TWELFTH NIGHT

Plan to DINE at the CLUB

An Appropriate Program will be an Added Attraction

ANNOUNCEMENTS

★ NEW MEMBERS: A fine start for the New Year — a new member for the National League. Every one has a friend who would make an ideal member, one willing to join our groups of Volunteers in the many necessary and worth while activities in which the National League is now engaged. Our own departments need additional Volunteer Service and shall probably need more as our Clubhouse, headquarters of the National League, is drawn deeper and deeper into the various problems which defense work in a port of embarkation means. We have opportunities for many new members, but they must be members who are willing to help.

★ BOOK MART AND RAG FAIR: Yes — we are to hold our Book Mart and Rag Fair as usual in February — on Tuesday and Wednesday, the 16th and 17th. Books and magazines have been sent in during the year but we still need many, many more, as well as white elephants. Our plans are to be very elastic these days but we shall announce the Book Mart for the Lower Main Floor. Members are urged to send in their books as soon as possible, as this year it will be difficult to pick up articles. We shall be happy to accept all kinds of white elephants, with the exception of furniture and old clothes. Remember, please, early donations, well before February 16th and 17th.

★ ROUND TABLES: The Board of Directors is planning a unique and most vital series of weekly round tables. Watch the bulletin boards for details.

★ RED CROSS SEWING: The Sewing Group, finishing hospital gown, pajamas, 1500 ditty bags and 150 aprons for the Service Men, will continue to supply whatever demands are made of Red Cross this next month.

There is a very great need of a chairman for Thursday Sewing, the one blank spot of the week. A member volunteering her services on this day will be doing valuable and enjoyable work for both the Red Cross and the National League for Woman's Service.

★ VOLUNTEERS FOR THE CAFETERIA: Those who attended our Pre-Christmas luncheon and dinner parties held on December 17th, must appreciate how many Volunteers are needed in our Cafeteria Service. Our Cafeteria Service is conducted throughout the week at luncheon and dinner and on Sunday evenings at the supper hour. We urge more members to sign up for this service. Telephone the Executive Office and list your name with us, either for regular or substitute service.

★ FIRST AID — REVIEW CLASS: Miss Esther Phillips will hold a Red Cross First Aid Review Class starting on January 12th. The course will consist of five lessons and will be held each Tuesday evening for five consecutive weeks from 7:00 to 9:00 p.m. Twenty members is the minimum for this class. Registrations should be made before the opening date. Please register at the Executive Office.

★ SWIMMING POOL: Gas rationing may keep you at home — may deprive you of the week ends in the snow country but you still have a very fine sport in which to keep fit and have fun . . . SWIMMING. Winter and summer the temperature of the swimming pool remains the same. The hours are: Wednesday. 3:30 to 6:30; Thursday, 3:30 to 5:30: Friday, 3:30 to 7:30 and Saturday 10 to 2 p.m.

★ RED CROSS KNITTING: Khaki wool is in again! We have just received a shipment and the Red Cross asks for the sleeveless sweaters, helmets and gloves. The Red Cross has sent out a special letter saying "That all directions for Army and Navy knitted garments must be followed to the letter; also that only the good knitters should be given yarn."

★ CAMP FIRE GIRLS: As part of their "Service for Victory" Program the Camp Fire Girls made several hundred toys at Camp Wasibo last summer. These gaily painted toys were presented to the Excavation Center at the National League for Woman's Service as a Christmas gift from the Camp Fire Girls of San Francisco.

★ 12TH NIGHT: Our annual celebration of 12th Night will be held on Wednesday evening. January sixth. Guests are asked to arrive early as dinner service starts at 5:30. An interesting evening is being planned with a very unusual menu. Tables should be reserved in advance. Dinner $1.25 a plate.

★ LEAGUE SHOP: In the League Shop. during January, there will be discounts from 10% to 50% on many articles. In the Knitting Basket. similar reductions will also be made on various imported yarns.

★ VOTING: The ballot for the election of new members of the Board of Directors will appear in the February magazine.

★ SUNDAY NIGHT BUFFET SUPPERS: The Sunday Evening Buffet Suppers. served by our own volunteers. are proving more and more popular. as members seem to appreciate and enjoy the truly home-like atmosphere of our dining room, as well as the delicious home cooked food. Guests of members are always welcome. but if parties of six or more are being arranged it is well to make reservations for a table in advance. Supper is $1.25 a plate.

★ LIBRARY NOTES: A suggested New Year's Resolution: I shall return all over-due books to the library. Won't members look through their book shelves and if they find a forgotten book with the National League for Woman's Service book mark in it please return it to the library? If it has been forgotten for so long that you are afraid the fine will be exhorbitant. please consult the Executive Office and adjustments will be made.

★ BRIDGE TOURNAMENT: As we are all asked to do more war work with longer hours. the need for relaxation grows. Our bridge tournaments offer the opportunity to relax, improve our game and make new friends. These tournaments are held each Tuesday afternoon at one-thirty and each Friday evening at seven-thirty. Prizes. Fee 25 cents.

★ THURSDAY EVENING PROGRAM: On January 14th. an address by Mr. Edward C. Counter. Jr., Lecturer at De Young Memorial Museum. will be given in the Chinese Room at 7:00 p.m. Mr. Counter will speak on "The Art of the pre-Columbian man of North. Central and South America."

★ EMPLOYEES' FUND: The staff of the Women's City Club expresses its sincere thanks to the members of the National League who have made contribution to the Employee's Fund which permitted the distribution of the bonus.

MANY OF THE BOOKS you received this Christmas you will probably read but once. So why not bundle these. together with those whose space is needed on your book shelves. and bring them to your Club for the Annual Book Mart in February? The familiar book holder in the Lobby is already in place for your contributions.

Ring Out, Wild Bells

Ring out, wild bells to the wild sky
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die;

Ring out the grief that saps the mind,
For those that here we see no more:
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out a slowly dying cause,
And ancient forms of party strife;
Ring in the nobler modes of life,
With sweeter manners, purer laws.

Ring out false pride in place and blood,
The civic slander and the spite;
Ring in the love of truth and right,
Ring in the common love of good.

Ring out old shapes of foul disease:
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.

—Alfred Tennyson, 1809-92.

EDITORIAL

★ "As we approach the season of a few more precious minutes of daylight each day"—those of us who heard Edward L. Morrell sketch the four Christmases in England at war, were struck by these telling words. America will never experience the want of that British land, for God has given to her a vast continent of natural resources which even war cannot utterly destroy.

We in the United States have not yet begun to feel real rationing. Only a few of our luxuries so far have been touched. And yet as we said the old phrase "Merry Christmas," we unconsciously changed the words to "Christmas Greetings" as we thought of other lands less fortunate and other peoples destitute and bleeding, and as we remembered the American homes, anxious for loved ones far away.

To them and to us the real meaning of Light was apparent as never before . . . "To be a light unto the world" . . . We of Christian lands fighting for freedom of the individual and the abundance of life saw that light of Christmas morn as beacon for the New Year now with us. "Happy New Year" indeed if the peace for which "God sent unto the world His Only Begotten Son" shall dawn upon the world, and if men of good will preserve the light which by peoples at war has been found so precious.

★ The program of the National League for Woman's Service for 1942 was outstanding. The hundreds of thousands of hours of volunteer service is but a symbol of the spirit of helpfulness to man, woman and child of every land and every belief which this non-sectarian, non-political organization manifested. Beginning with the National Defenders' Club with service to enlisted men, continuing with Evacuation Center to women and children and men sent back to the States to recuperate from the tragedy of war, pursuing individual services to Red Cross and Council of Defense and boys of the Armed Forces at home and abroad, the National League wrote a chapter of efficient and quiet usefulness.

And now Janus turns to a new year. What is left for us to do? New visions of volunteer effort pierce the horizon. Because many civilians have lately dropped from the ranks of sustained effort, the National League will find itself a court of appeal for government and quasi-government agencies, and its membership must expand and be ready. Because its volunteers are responsible as members, paying dues, they are part and parcel of its coveted reputation. The Board of Directors urges each one as her New Year's Resolution to join the Roll of Sponsors by interesting one friend in support of the National League volunteer program. With increased membership and the will to serve, 1943 can then surpass the accomplishment of 1942, and progress will spell success.

Are You Eligible?

★ In February the present war program of the National League for Woman's Service will be two years old. With the revival of a dramatic volunteer program, many members are proudly wearing their pins — symbols of a hundred hours of assigned volunteer service. Many have also earned the gold pins signifying 500 hours of service achieved. If you are one of these latter, will you please come forward and assist the Committee which is seeking to complete its records. Please send or take written word to the Executive Office stating name, address and specific services rendered.

The Committee plans a formal ceremony of award. Do not delay in bringing your record of volunteer hours — hours given at any time to the National League for Woman's Service since its organization in 1917. Every Volunteer should be wearing the pin she has earned so unselfishly.

Question:

How can I assist in the WAR EMERGENCY PROGRAM now being carried on by the NATIONAL LEAGUE OF WOMAN'S SERVICE OF CALIFORNIA

Answer:

By sponsoring A NEW MEMBER

NOTE: 1943 demands on the National League for Woman's Service will be many. Our War Emergency Program can be successful only if each member assumes her responsibility. By securing your new member you do your part toward the success of the League in 1943.

TRAIN FOR YOUR WAR JOB

by Bernice Hubbard May

Coordinator, Women's Training
University of California Engineering, Science and Management War Training Program

★ What's your war job going to be? Even if you aren't looking for one yet, there's a war job looking for you — if you are able-bodied and intelligent — a job in which you can, with training, replace a fighting man. We all know, from the news reports we hear and read every day, that American men now fight in every corner of the world; that the Army, Navy and Marines will soon number ten million men; and that as American men go to fight, American women are going to work. Five million or more additional women will be needed in 1943 by war industries. Experts estimate that there will be war jobs for 60% of the women who now are housewives without small children. In order to fit these women into the jobs that need doing, the American government may eventually register women in the United States under a National Service Act, like the British law under which English women are now assigned to necessary work. But with the training opportunities now open, nobody has to wait for a national service act to find out where she's needed or what she can do.

College women and high school graduates, especially, are wanted to train as replacements for men in technical positions — as draftsmen, industrial chemists, computers or junior engineers, and in sub-executive positions in industrial management.

These are young men's jobs, positions usually filled by men with two or more years at an engineering college. Women with emergency training made good records in such jobs in World War I, and now women are needed for technical work even more than in 1917; for today's mechanized Army and Navy can make good use of every available technical man. These are well-paid jobs, not easy but intensely interesting and patriotically satisfying, for the work, if well-done, will contribute directly to victory. If, in school, you liked science or mathematics or drawing, your war job may well be a technical one.

But first you should train — and the U. S. Office of Education provides free training for women under the University of California Engineering, Science and Management War Training. Since Pearl Harbor, over six hundred California women have been trainied and placed by the University of California ESMWT in drafting rooms, engineering divisions, and laboratories of shipyards, aircraft and all sorts of war plants.

What's happening to these women who have already finished ESMWT courses? Practically all of them are at work today. Most of them started (*Continued on page 16*

WAR SERVICE IN THE EAST BAY

by Elizabeth Gray Potter

★ In a corner of the City Hall Plaza, in the center of Oakland, stands a low Spanish building with a tiled roof, reminiscent of the city's heritage. Undaunted by the severe modern architecture surrounding it, the simple building breathes the hospitality of early California days and its broad doorway offers a friendly welcome to the men in uniform. The interior is not large but attractive with lounging chairs, desks, magazines and a radio. An open fire glows at one end; while in the side wall, a large window frames emerald lawns, gay flower beds, and the symmetrical Jack London memorial oak.

This building is known as the "Information Hut" and it is to this place service men naturally drift on their arrival in Oakland. The Hostess is glad to answer questions and to check overcoats, luggage or even sew on a loose button. Eight hundred to nine hundred men visit this place daily and here receive their first welcome to the city.

Doubtless, they learn from the Hostess about the Hospitality House, located a few blocks to the west, at 660 Thirteenth Street, where there are pleasant recreation rooms and a canteen. The big vine covered building represents a different period from the "Hut" in California history, for it was once the family home of one of Oakland's pioneer citizens. It later became a men's club and an assembly room was added.

The age of the building lends a charm to the interior. The commodious hall opens into a comfortable living room with divans and lounging chairs; beyond is a well-stocked library. Upstairs are billiard and game tables and a room where a tired man can throw himself down, without fear of being disturbed.

One of the chief attractions is the canteen where from eleven in the morning until late in the evening, coffee, sandwiches, salads, doughnuts, cake, sometimes cold meats and other luncheon and supper dishes are served without charge. Different organizations supervise each day, providing the foods and service. These groups include church societies, garden clubs and social organizations.

In the large assembly room, dances are held nightly and frequent entertainments are presented. On Sunday evening between six and seven o'clock, a twilight concert is given by some of the city's outstanding artists.

The "Hospitality House" and the "Information Hut" are in charge of the Mayor's Defense Recreation Committee and here work together practically all the organizations of the city — civic, fraternal and social. Fifty-two different organizations are engaged in this work, so almost every one in Oakland has a share in this service.

Perhaps it is the feeling of friendliness that impresses the visitor most in this house. "The boys come to the Hostesses with their personal problem," said Mrs. Harvey Lyon, the Chairman.

Since the Hospitality House opened on April 8, 1942, there have been 170,918 service men entertained, with an average of 4,000 during the week-ends.

In West Oakland, the fine old deFremery home has been converted into a Hospitality House for the Negro service men. This building is one of the landmarks of Oakland, situated in a beautiful park, owned by the city. The work was organized and the house furnished by the Mayor's Committee but later taken over by the U. S. O. The large rooms are comfortably furnished and evening entertainments provided.

The hospitality offered to service men in Oakland is typical of that in Berkeley and Alameda. Oakland, being the geographical center of the East Bay, more men naturally drift there but the other cities have their share and offer the same friendly service.

In Berkeley, the Y. M. C. A. has turned over a large part of its building, with lounge and billiard rooms, for the use of the Hospitality Center. Books and magazines, as well as dances and evening entertainments are provided by special committees. This use of the Y. M. C. A. building has the special advantage of offering the service men a place to remain over night.

A second hospitality house is to be opened some time in January, by the Inter-racial Committee of the Defense Council of Berkeley. An old church is being renovated in southwest Berkeley which will admirably meet the needs of the men at Camp Ashby.

The women of the Adelphian Club of Alameda have met the need of a Hospitality House by generously donating a part of their attractive building to the soldiers and sailors. Here are recreation rooms where dances and entertainments are provided. Every evening coffee is served and a cookie jar is accessible to those who like something that savors of home.

It has been said that service men are well cared for but that nothing is done for the officers. This is not true in Oakland, for the Metropolitan Club has provided luxurious club rooms for them at the Hotel Leamington. Not only the Army and Navy officers are entertained here.

Extending throughout the East Bay, like the tendrils of a vine, is the work of the Red Cross

but their wives are frequently invited to afternoon tea.

Extending throughout the East Bay, like the tendrils of a vine, is the work of the Red Cross. From Richmond to Livermore, it burst into flower in a hundred places, but space does not permit that we go into the splendid work of every community. In one average month, 1,118 knitted and 3,200 sewed garments were reported to the Oakland Red Cross by its branches in the various parts of Alameda County. These garments go from the tropics to Alaska and the frequent letters that come from the recipients are most gratifying. One boy from Alaska wrote: "It must take a great of patience to knit a whole sweater and when we think of all the effort, the tenderness and the whole-hearted generosity back of it, we can only thank you and tell you how greatly we appreciate it."

On the table at the Oakland Headquarters, I saw a plasma kit that was going to the South Seas — just a little distilled water, a few tubes, surgical needles and the plasma; but it may save a life, for it is so made that it can be hung on a shrub or any nearby object, and used while the wounded man is still on the battle field.

The Berkeley Red Cross has sixteen branches making surgical dressings ranging from University students to Finnish women with headquarters in their Finnish Church.

Unique and outstanding work is being done by the Claremont Auxiliary under the direction of Mrs. Duncan McDuffe in the Guild House of St. Clement's Church. Besides the usual Red Cross work, a large part of the building is devoted to the remodeling of furniture for camp recreation rooms. Divans which have been thrown into the junk pile come forth with reconstructed springs, freshly painted frames and covers in glowing colors, made by dyeing or cleaning soiled and faded material. Pieces of silk are given a new tint and fashioned into drapes and pillows. From June until September, 1942, twenty-three rooms were furnished in camps, hospitals and recreational centers in the vicinity of Berkeley, Oakland and Alameda. After that, Camp Stoneman came into being and the need was so great that the attention of the committee was turned in that direction. Because of no comfortable quarters, men were writing letters while seated on their cots and reading books from camp stools. Now, twenty-three rooms have been attractively furnished where men can relax in their free hours. All the furniture is second-hand, but it is so fresh and substantial that it appears to have come directly from some store. The walls are hung with pictures and game tables add a note of entertainment.

But more and more, men are pouring into the Pittsburg area and the civilian population in the vicinity is too small to handle the furnishing of these rooms, so the Claremont Auxiliary of the Red Cross is extending its work to other camps.

Among the most satisfactory rooms furnished by this Auxiliary are the fourteen sun rooms in hospitals. They have an atmosphere all their own.

The head and the presiding genius of the Committee is Mrs. Clinton Walker of Piedmont. When the rooms receive their final touch from her, they are refreshing and restful. All the colors blend; lamp shades, fashioned from odd bits, glow on the tables; soft rugs cover the floors; and decorative maps, (*Continued on page 17*

POETRY PAGE

Edited by Florence Keene

The Infidel

So prone am I to see
  What I require!
So apt to pluck "To be"
  From "To desire!"

So quick to bolster up
  A false belief;
To shun the bitter cup
  That brings relief!

To dream that I have proved
  Some vague surmise —
So many faiths I've loved!
  So many lies!

Faith crumbles into grief
  When Truth shines out;
Master of Unbelief
  Teach me to doubt!

—Derrick Norman Lehmer.

Invocation

O perfect Beauty, burn relentlessly
  Within my blood: a furnace make my heart,
A crucible my brain. Thy pity be

Only on purest feeling, highest art!
  All else consume! And let thy wrath's elation
Suffer no dross to be a hidden part

Within the sterling element's creation;
  But bid perfection like a phoenix rise
Triumphant from thy ruthless conflagration!

Or, sternest Beauty, as the wind denies,
  At Monterey, peace to the cypress tree,—
Strains, trims, and whips it till it agonize.

With all Job's splendor and simplicity,—
O strike and cleanse, exalt and chasten me!

—Robin Lampson.

How Long the Sunlight

How long the Sunlight must have shone on earth
  Before dull Matter wakened to receive
The germ essential to the first plant's birth!

And how long took the Sunlight to achieve
  His slow engendering of life with breath
And motion! — then, impatient to relieve

His loved creations of a dark like death,
  Provoke the sensitive eyes that could respond
To his beneficent caress! . . . Have faith,

O light-born humans, great things lie beyond
  Our present vision and our senses' scope:
Might not light yet remove bond after bond.

Give new perceptions where in dark we grope,
And earthly heaven where we now but hope?

—Robin Lampson.

Enough

The cabin was a dream our hands made real —
Red-gold in sun and smelling of new wood.
Our lives were simple then and lived with zeal
On health and bare necessities. We could
Be happy then with dawns and sunsets shared —
A redwood block for table, earth for floor.
Nothing stored up in banks could be compared
With trees and stars and silence at our door.
It was enough to reach and find you there
Before the city fever took our veins —
Enough for you the firelight on my hair,
A book and shelter from the long slow rains —
Enough for both of us, to be together,
Armed as we were with love against all weather.

—Elma Dean.

Early Morning Walk

Lightly, feet, tread lightly this dim path
That we may know the wilding at his ease —
May come upon the well-reputed bees
In their sweet beds. O softly, lest the wrath
Of nesting finches shake the quiet trees!

Gently, feet, we must not break the line
Of wild oats goldening against the blue;
Nor spill the very smallest drop of dew
Strung beadlike on a slender thread of vine . . .
Feet, feet, be wings, or shadows, passing through!

—Elma Dean.

Derrick Norman Lehmer *was professor of mathematics at the University of California at the time of his death, September, 1938: he was born in Indiana in 1867. He was editor of the University of California* Chronicle *and associate editor of the* Bulletin *of the American Mathematical Society. Several collections of his poems have been published, including ballads and Indian songs, and a few volumes on mathematical subjects. He was composer of the Indian opera, "The Harvest," produced in San Francisco in 1933. A book of his children's verses has just been published by Mrs. Lehmer.*

Robin Lampson *lives in Oakland. His historical novel, "Laughter Out of the Ground," written in cadenced prose, was on the best seller lists in 1935 and 1936. He has since had published "Death Loses a Pair of Wings," the epic of William Gorgas and the conquest of yellow fever, written in the same cadenced form. The sonnets on this page are the first written in the new sonnet form invented by Mr. Lampson, based on Dante's original terza-rima meter of "The Divine Comedy."*

Elma Dean *(Mrs. Charles R. Dean) lives in Oakland. She is a member of the California Writers' Club and Poetry Society of America. The poem "Enough" was published in* Better Verse, *and the other poem received first prize at the Oakland Poets' Dinner a few years ago.*

I HAVE BEEN READING . . .

BEHIND THE FACE OF JAPAN: *by Upton Close* (Josef Washington Hall). New York: D. Appleton Co. 1942; $4.00. Reviewed by Margaret Girdner.

STELLA: *by Herbert Davis.* (Reviewed by Mrs. W. J. Lindenberger). Macmillan Company. Price $1.75.

THE PARIS WE REMEMBER: *Translated and edited by Elisabeth Finley Thomas.* D. Appleton-Century. $3.00. Reviewed by Florence Bentley.

★ "The fantastic, militaristic core of Japan, proceeding with its self-assigned 'divine mission' to establish the 'eight pillars under one roof' (the eight parts of the world under the Mikado or 'great gate'), believed and preached that the people of Japan were to bring the millennium of peace to a world, war torn since the dawn of history, by the simple process of forcing all peoples to submit themselves to the government of the Son of Heaven."

This quotation presents the theory and indicates the style of this revision of the author's CHALLENGE; BEHIND THE FACE OF JAPAN, first published in 1934. A "background" book designed to explain global warfare to an America struggling to understand the issues behind the present conflict, the book is divided into four main sections: The Background; Men and Empire: Japan Against the World: and Emotional Faces of Japan.

Mr. Close, an American journalist, long a student of oriental life and currently the National Broadcasting Company's special expert on Pacific affairs, presents an entertaining picture of modern Japan, stressing particularly the national traits which affect its relations to other countries. The style is vivid and the thumb-nail portraits of the builders of modern Japan are full of intimate gossip, but the reader will find the author's melodramatic and omniscient air somewhat irritating as he constantly calls attention to the statements written in 1934 in which history has borne out his predictions.

The book would have been more successful if it had been entirely rewritten, as the reader will find it difficult at times to determine which statements were written in 1934 and which have been added since December 7th. It is, nevertheless, an important book for anyone who wishes to know what lies behind the celebrated "face" of our Pacific enemy.

★ A thoroughly delightful little book comprising a series of lectures which, combined, give the effect of an essay, is "Stella, a Gentlewoman of the Eighteenth Century" by Herbert Davis, President of Smith College. The subject is that ever fascinating and mysterious Stella, the "most virtuous and valuable friend" of Dean Swift, whose true relationship to the fickle dean has baffled researchers for these many years.

With the problem of this relationship, however, Dr. Davis is not particularly concerned, and he disposes of it in a few pages. Instead, he uses Stella, or rather Swift's conception of her as shown in his writings, as an example of the change in man's idea of woman which had taken place within a century. Sir Philip Sidney, almost a century earlier, had had a Stella too, whom he regarded from a purely romantic angle and approached only with extravagant words of worship. The whole trend of the love poems of his day were cloyingly sentimental. Swift, so Dr. Davis believes, called his beloved Esther Johnson "Stella" in "pleasant mockery" of Sidney. He vouchsafed her no pedestal and addressed her satirically, yet found in her satisfying companionship, and even went so far as to admire her mentality!

Bits of quaint and amusing poems scattered through the lectures give emphasis to the contrast between the love poems of the earlier sentimental school and Swift's tenderly affectionate, yet comic and satiric letters and poems to the woman for whom he cherished what he called "a violent friendship."

For the charm of its theme, the clarity of its exposition, and the beauty of its workmanship, this little book is well worth reading.

★ In what is very likely a labor of love as well as a more than adequate anthology, Elisabeth Finley Thomas has compiled and translated a wide cross-section of works depicting the effect of Paris on literary figures through the centuries.

Whether or not the editing of an anthology is an author's most thankless task, I cannot say. Here, however, Mrs. Thomas has included very nearly all the Balzac, Flaubert, Baudelaire and Maurois one might wish, as well as contriving some good translations; a monumental feat.

There are sections on the structure of Paris, her history, "manners and customs," the men, the women, and their letters . . . ever a special gift. Not content as in a recent best-seller to take one horrid little street and call it "Paris" (. . . nay, France) Mrs. Thomas has inserted her own graceful writings from time to time, in order that every phase and corner of Paris may be mentioned.

That fond greeting from the fourteenth century, "Salut à Paris" and then her preliminary words on "The Face of Paris" introduce the reader to selections from Hugo's "Notre Dame de Paris," verses on the Luxembourg gardens, and some lovely passages of Anatole France, Proust and Verlaine.

In the next group, entitled "The Pageant of History," envious neighbors such as Heine, Ludwig, Dickens, and Washington Irving are quoted, along with French sources. Further selections denote the immense amount of research undertaken by Mrs. Thomas, and even the slightly derogatory comments can but complete (and often enhance!) her portrait. There are choice passages of Thackeray and Mark Twain to contrast with those masterpieces of letter-writing of Madame de Sévigné, and exquisite verses of Baudelaire.

Then there are letters from composers. Liszt adored Paris, but we read of Mozart's unhappiness there: and then later how Wagner, trying to complete "Siegfried," is anxious to leave! . . . "for this could not possibly be done in Paris." Well, hardly. "Le naturel" reigns in France, where in her opera a Carmen greets Don José with "Qu'est-ce que tu fais là?" In an irreverent moment, one might picture Brünnhilde remarking to Siegfried, "And what are YOU doing?" No doubt the "Paris We Remember" is best remembered in the writings of her own sons.

Of ever-present wonder is the influence of Paris, through the years. One marvels that a mere section of French earth can mean so much to so many. But of course one loves Paris as one loves a person. Mrs. Thomas' book is hereby recommended for those who do, and will.

EDITOR'S NOTE: Several books from Macmillan Company were received too late for review in this number, but will be reviewed in the February issue.

$ $ $ $ $

BUY WAR STAMPS and BONDS

★

ON SALE AT THE LOBBY DESK AT THE WOMEN'S CITY CLUB

$ $ $ $ $

A "WOMEN'S FIRE RESERVE," MARIN COUNTY

by MRS. F. B. SHERMAN

★ Today, war is being waged once again against civilization with "Fire" still one of its greatest weapons.

We Californians, particularly in San Francisco, should know well how vulnerable we are to this destructive agent. In Marin County, Mill Valley shares this bitter knowledge and knowing — has acted.

Because so many of her men are gone, particularly during the day, a club of Mill Valley women has responded to the challenge and organized themselves under Civilian Defense into a very active auxiliary fire team, receiving training from Mill Valley Fire Chief, Mr. Armager.

They began this work last spring with a "Clear the Brush" campaign. To their own astonishment, as well as that of their men folks, they discovered that when men were not to be found it was possible for "brush hooks" to be wielded and fire trails cleared without masculine assistance.

To be sure, it took a lot more time, and after the first stretch was "pecked" and "hacked" free of growth a critic remarked that the job looked like a third-rate hair cut. Although in the beginning, men scoffed at the idea, it was the women who were the most doubtful of achieving results. Nevertheless — there it was! A trail through heavy greasewood and chaparral, sixty feet wide and from one road to another down a wild canyon. Moreover, no one was hurt during "maneuvers."

When the summer came and cutting gave way to the burning of dry grass in danger zones, the women again turned out in small crews to go with the fire trucks, to overhaul the hoses as they had been taught to do, to watch that the fire didn't "get away" and to learn through experience how to work without panic in heat and smoke. Due to the women's team many more lots were burned off than was otherwise possible and a fire stopped — discouraged — at one such area only a few weeks ago.

Behind the Fire Fighter is the First Aider watching that no one falls, ready with drinking water and salt pills for heat exhaustion and, in some districts, with snake bite kits. Another group keeps a short-order meal going as near the fire line as possible.

It was thought necessary at first to set an age limit for eligibility in this work, but experience has shown that grandmothers can outwork their adult children, and so that restriction went by the board.

Their uniforms? These women dress for service in heavy boots, jeans, a flannel shirt and a most necessary helmet to protect their hair from sparks and their eyes from glare. Their only decoration is the fire insignia painted on these white helmets.

Mill Valley hopes that its organization will never be needed, that fire will never come again. However, they are prepared because they hope to win their battle in this war by preserving the homes from which war effort is carried on. The trail they cleared is not only a protection. It is a symbol. It welded into a team a group of women trained to work together. It showed them what women could do. It built up strength for tomorrow, for they took it slowly and grew with the job. Last but not least, it convinced the skeptics that women meant business.

Since a fire emergency can come upon us at anytime, peace or war, through raids, sabotage or plain carelessness, Mill Valley's Women in Defense wants not only its auxiliary team but supporting organizations as well to be ready to go into action whenever and wherever danger threatens.

MABEL L. PIERCE

★ The death of Mabel L. Pierce last month has taken from the National League for Woman's Service a devoted member and leader in its activities. As a Board member of the National League from 1926-1932 she gave generously of her time on the Finance Committee and as Treasurer. As member of the Board of Directors of the Holding Company — the Post Street Investment Company — she contributed wise and meticulous counsel and the Club was fortunate in having this devoted friend to help in the guiding of its financial chart.

A graduate of Wellesley College, Miss Pierce served as President of its Alumnae Association and a member of its Board of Trustees. Her interest in higher education for women was further evidenced by her years of active service as a National Counselor of the American Association of University Women and as a member of the Associate Council of Mills College.

Concerned also with health problems, Miss Pierce was for years a director and for a term President of the Board of the Children's Hospital and Director and Treasurer of Arequipa Sanatorium.

As we think of Mabel Pierce we shall remember always her keen interest in all the works of our organization, for even though in latter years she has resided in Saratoga, distance from the clubhouse did not lessen her devotion to the program of volunteer service.

To her late younger sister, Frances Pierce Hammon, the National League owes in part its beautiful clubhouse, for Mrs. Hammon it was who as Chairman of the Membership Committee reached the goal of six thousand members needed for the erection of the Women's City Club Building. The Hammon window on its Fourth Floor is a memorial to her. A third sister, Mrs. Percy T. Hincks, is a member of the National League and is devoted to community activities in Marysville where she makes her home.

Stony-Hearted? No!

★ It has been called by professed cynics "Stony-Hearted California Street." The phrase of course was borrowed from Thomas De Quincey who applied the adjective to Oxford Street, London, in his "Opium Eater."

Perhaps it never was a correct phrase to apply to one of our downtown business canyons. Certainly, it is an unjust designation today. There is a heart in California Street, and it is not stony. A heart that beats today to the rhythm of our war effort. A heart that beats in tune with the stout hearts of our stout fellows at Guadalcanal, Algiers, Libya.

Before you climb California Street to the historic church at the portal of Chinatown and to the swanky hotels and apartment houses of Nob Hill, you have a street of Big Business — shipping, banking, insurance. Lower California Street almost dips its feet in the Bay, but not quite; yet it has the salt and smells of the Embarcadero in its nostrils, and thrives on these.

Thrives in more senses than one. California Street has always been Money, and much more. Ralston of the Bank of California was more, much more than Money. So was Coleman, the Lion of the Vigilantes, as Robert Louis Stevenson called him once and forever.

There are men of high stature on California Street today. We refrain from designating them specifically, lest we slight some of them; but all of us will think of those we admire most. The important note of these California Street personalities is that they are great San Franciscans, and (never forget) the city of St. Francis of Assisi, the Little Poor Man, is a city with a soul and with a heart. So California Street, as we know it (rather intimately) is now, more than ever before, a thoroughfare that has put itself heart and soul into the greatest work of all our national career since the Civil War. The banker is a war worker, and the insurance man, and the shipping man, to say nothing of the various others whose lights burn into the night behind blacked out office windows.

"Stony-Hearted?" Not by a damn sight!

California Street is not merely participating in, it is helping to direct our war effort. The military secrets that California Street has locked in its patriotic breast! Secrets we won't be permitted to share until All This is history. We salute our fine neighbors of the man-made canyon!

—Reprinted from The Recorder for November, 1942.

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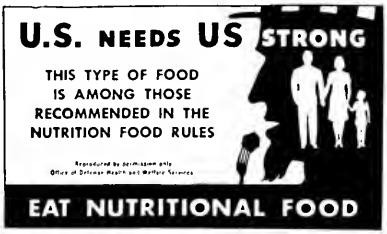
Train for Your War Job

(Continued from page 9)

at drafting boards which, you know, is where the young engineer usually starts — and already they are being promoted to better jobs. I'd like to tell you about them one by one but there are too many for that. There's the girl who majored in dramatics at a Texas school and the dress designer from New York and the radio singer from Oakland — all of them drafting plans to guide the workers who build ships at the Kaiser yards. There's the engineer's daughter who's drawing plans for bombers. There's the woman who painted the murals behind the bar in a swanky San Francisco hotel but who is now ready for her new job as a detailer in the engineering division of a major aircraft company. She is one of the many who were hired by aircraft companies as their course started and paid beginners' salaries of $100 a month or more while they trained. There's the handsome Chinese girl, a University of California graduate, who, through ESMWT changed her occupation from waitress in a tea room to technician in the production laboratory of a huge oil refinery. There's the pretty woman, in her thirties, now on her first paid job, whose husband died in a plane crash last February. She designs parts for electrical equipment. Like many of us, she'd forgotten her math but it revived during training. There's the teacher, on leave for the duration from her school where attendance is decreasing, who, after three months of ESMWT, now rates as a junior engineer in government service.

(These women trained for eight hours a day, on a forty-hour week, until they had minimum but sound preparation for a war job. All trainees satisfactorily completing their courses have been placed — and their pay checks are impressive. Before training began these girls and women were interviewed and tested to find out if they had aptitude for technical work. For War Training women should possess these general requirements: good health and employability, at least high school graduation with some preparation in mathematics or science; and the intention to accept a full-time job in war industry or government services, after completing training.)

Today hundreds of women in California are replacing fighting men or filling the new technical positions created by our rapidly expanding war production. But thousands more are needed. The University of California ESMWT maintains close contact with war industry — and the demand for trained women far exceeds the supply. Several drafting classes will start in January and February, 1943, in San Francisco and near the Campus in Berkeley, which will prepare women as draftsmen for shipyards and other war industry in the San Francisco Bay area. On January 12th, at the famous testing laboratory on the Berkeley Campus, women will begin the training as inspectors for plants making steel, ordnance, aircraft and other instruments. The ESMWT courses — like the women who have successfully trained — are too numerous to describe at length here. The important point is that the University of California ESMWT is ready to train you with short, intensive courses which start frequently. The jobs are ready as soon as you finish training. What about you? If ESMWT sounds like the right start on your war work — or your daughter's — the University of California ESMWT will gladly advise you on training and placement opportunities. Telephone Market 1647, or Thornwall 5377 — or, better still, visit the University of California War Training Office, 201 California Hall, Berkeley Campus.



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The True End

"Buried was the bloody hatchet;
Buried was the dreadful war-club;
Buried were all warlike weapons,
And the war-cry was forgotten.
There was peace among the nations."

★ A consummation devoutly to be wished, and the poet's countrymen tasted its sweetness while Longfellow was writing so in "Hiawatha."

We shall taste the sweetness of peace some day, provided we do not die during the bitterness of this war. For each man there is an end of his tether, on the field of battle or in bed. And for each man, "if the end be well, all is well." We must apply that latter saying, in a larger and more important sense, to the end of a war. If the end be well, all is well, for the end is not merely the conclusion; it is the purpose, the objective for which good men are fighting.

Happy the nation that fights a just war to a victorious conclusion, accomplishing its righteous ends, and writing at the bloody chapter-end, "there was peace among the nations." We are fighting to bring peace to the nations, a peace of long surveillance for those who provoked the carnage, a peace of rebuilding for those who have innocently (or only half-guiltily) suffered.

For many of ours the tether has snapped already, and many more will die on the field of honor, which is now a threefold field of earth and water and sky. We others shall join them at the allotted time. But though the tether of a just nation may be stretched taut, it will not be broken. For conquer we must, when our cause it is just, and this be our motto, "In God is our trust." That is our true end, and it shall be attained. We die as individuals, today or tomorrow. Very well. But this republic shall live.—*Reprinted from The Recorder for November, 1942.*

Keep Fit

Swim in the Club Pool!

WEDNESDAY
3:30 - 6:30

THURSDAY
3:30 - 5:30
Keep Fit Class 5:30 to 6

FRIDAY
3:30 - 7:30

SATURDAY
10 - 2

War Service in the East Bay

(Continued from page 11)

fashioned by Mrs. Walker's own deft fingers hang on the walls.

One more feature of the Red Cross must not be overlooked. This is the three shops located in Berkeley, Oakland and Alameda. Each has contributed thousands of dollars to the organization. In the year 1942 — the Oakland Shop cleared $20,000 and the one in Alameda donated to the Red Cross, an ambulance, station wagon, medical mobile unit and a canteen unit.

Another organization that is doing outstanding work in the East Bay, is the A.W.V.S. As Mrs. George Washington Baker, the Chairman, expressed it: "The A.W.V.S. fills the gap between the Red Cross and the Civilian Defense. It picks up the loose ends and cares for the forgotten man." As another put it: "This organization will undertake any necessary war work, not done by others, no matter how large or small it may be."

The East Bay Unit has 3,488 volunteers, some of whom are cripples and shut-ins working at home. Others work through the sixteen departments, each of which has its special task, such as selling bonds, hospital service, housing, motor corps and numerous others.

One million dollars in bonds have been sold by the East Bay Unit of the A.W.V.S. Entertainment is carried to the hospitals and camps, and good cheer, in the shape of coffee and doughnuts, to men in isolated assignments, such as the shore patrol.

The cry of "Books for the Service Men" was raised soon after war was declared and has continued throughout the year. Books for the camps, boats and hospitals were needed and the response in the East Bay was generous. 54,000 volumes were donated in Alameda county. To be sure, some came from attics and were not appropriate for men, such as "Rules and Etiquette" published in 1879: "The Three Little Bears" and "The Practical Housewife." But many thrilling tales of adventure and mystery were received, fresh from the booksellers' shelves and for the more serious-minded, books of history, travel and biography. A staff of librarians and teachers threw out the trash and sent the worth-while books to the Army and Navy.

Last year, the Garden Clubs of America, at the request of the Red Cross, undertook the planting of the areas around Red Cross Buildings in the camps. Mrs. Everett Brown, of the Piedmont Garden Club, supervised this work in Central California. Six thousand dollars worth of plant material was collected in the East Bay and transported to Mather Field, Fort Ord and the Navy Hospital at Treasure Island. Now Camp Stoneman, a desolate place where a few months ago not a blade of grass was visible, is receiving shipments of plants and shrubs. The people of the East Bay feel that, since the sick men cannot come to their gardens, the gardens must go to the men.

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BEGINNING TODAY

Telephone Talks Must Be Curtailed

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Excerpts from a letter written by chairman of the Board of War Communications. Previously he was a special assistant United States Attorney General and government counsel in actions involving restraint of trade under the anti-trust laws and regulatory measures of the commerce power. He acted in various legal capacities for other Federal agencies, including that of general counsel for the Tennessee Valley Authority.

To the Editor of the New York *Times*:

Deep inside The *Times* of Oct. 10, doubled in length and enveloped by articles on pinball machines and chewing gum, appeared a brief account of long-distance telephone priorities instituted by the Board of War Communications to become effective Sunday, Nov. 1. It is unfortunate that so little public attention has been drawn to this news. The establishment of this system, providing preferential treatment to limited types of calls and callers, is one of the important measures which the board and the industry have found necessary to make our vital lines of communication effectively serve the war effort.

The public has a real concern in these matters because of its continuing and intimate contact with communications facilities and its interest in knowing how to help win the war. It would be trite, were it not so important, to say that our scheme of communications is the nerves of our war machine and our war economy. The country needs the cooperation of every telephone and telegraph user.

At the present time both our telephone and telegraph lines are overloaded. The wartime traffic has superimposed upon rather than displaced the social and business-as-usual messages of peacetime.

Many Calls Delayed

In the case of telephone, lines became clogged by a tremendous upsurge of calls immediately after Pearl Harbor. The situation improved during the Spring, but with Summer it became worse than ever.

• • •

It Is a Habit

Since 1876, when the American people were introduced to the telephone, it has become a household and office fixture and its use automatic. The telephone has replaced the back-yard fence as a meeting place for gossip and social visits. And business-by-telephone has been developed by us to a marked degree. Some enterprises, such as radio listener surveys, are carried on only by telephone. The brokerage business and many others are carried on largely by telephone.

Reaching for the phone has become a habit inbred to Americans.

• • •

Ordinarily, demands for more telephone service are promptly and only too gladly met by the industry. But with drastic limitations upon the use of critical materials as the result of wartime needs and the call for trained men in our armed forces, it is apparent that the necessary facilities cannot be made available.

Many civilians already know it is impossible to get an extension for the second floor, or the kitchen, or the rumpus room. Many others have experienced long delay in having service installed in newly built homes and apartments. Too many have had occasion to note the delay in getting toll calls through. The use of party lines will be extended to get the maximum use from existing plant. For the duration, we just cannot have the service we have been accustomed to.

Copper Big Factor

Copper normally used in telephone wires and equipment has had to be devoted to many more important war purposes. Telephone companies may not string any more lines or install any more equipment than is absolutely necessary to meet war demands in defense and other vital areas. Even in these cases they have economized by using copper-coated iron wire, which is serviceable though less satisfactory.

• • •

In view of the congestion of telephone and telegraph traffic at present, a system whereby essential messages get through first is in the first order of importance in gearing our communications services to the war effort. Preferred handling is already given to some classes of important telegrams; the matter is receiving further study in order to set up a more comprehensive and effective system. The Board of War Communications has attempted to meet the problem in the case of telephone messages by its Order No. 20.

This order sets up a system of priorities.

For a call to be entitled to a priority, two conditions must be satisfied: the call must meet certain tests of urgency and importance; and the caller must be a person authorized to claim a priority. There are three classes of priority based upon the nature of the call.

"Priority One" extends only to those calls which require *immediate* completion for war purposes or to safeguard life or property and which relate to one or more of the following matters: (1) Arrangements for moving armed forces during combat operations: (2) extremely urgent orders to the armed forces; (3) immediate dangers due to the presence of the enemy; (4) hurricane, flood, earthquake or other disaster materially affecting the war effort or public security. Where necessary for the immediate completion of a "Priority One" call, any conversation in process (except one having "Priority One") may be interrupted.

"Priority Two" is given to calls outside those listed in Priority One which require *immediate* completion for the national defense and security, the successful conduct of the war, or to safeguard life or property.

"Priority Three' is given to calls which require *prompt* completion for national defense and security, the successful conduct of the war, or to safeguard life or property, such as: (1) Important governmental functions: (2) machinery, tools or raw materials for war plants; (3) production of essential supplies; (4) maintenance of essential public services; (5) supply or movement of food; or (6) civilian defense or public health and safety.

No Censorship

Those who may claim an appropriate priority for a call meeting the specified tests are: the President, the Vice President, Cabinet officers, members of Congress, Army, Navy, Aircraft Warning Service, Federal, State and municipal government departments and agencies, embassies, legations and commissions of the United Nations, civilian defense organizations, Red Cross, State and Home Guards, essential war industries, essential services such as communications, transportation, power, water, fuel, press associations, newspapers, and health and sanitation services.

There is no censorship involved in the application of this order. We do not intend to police each telephone line or to hire a squad of Pinkertons to see that the priorities system works. When a preferred caller signals the operator to make a toll call which is entitled to a priority, he shall designate the call as "Priority Three," "Two" or "One,' as the case may be. The claim of priority will be recognized without question. The operator will, however, ask for the identity of the caller and the number from which the call originates. A record will be kept. If abuses occur, the fraudulent users of a priority will incur the penalties provided in the order. Telephone service is too valuable these days to be wasted on those who can't cooperate in the common effort or on those who lean toward practical jokes.

Callers will feel honor bound, I am sure, to respect this attempt to speed our war effort. Thoughtful people will realize the necessity for not abusing the priority system. And I am confident that the public users will realize, along with us, that social uses of the long-distance telephone may be a distinct liability as long as this war continues.

Rationing Possible

There may be no sure cure for the congestion of telephone traffic, but we are trying this order as a means of alleviating the burden. If it, plus a greater public response to the appeal to decrease usage, does not produce the necessary results, then drastic regulations — perhaps some rationing system — may result. We want to avoid it. Much depends on public cooperation.

Every telegraph and telephone user can contribute to waging the war by following certain simple rules.

In the case of telegraph: Send only messages that are necessary and make them short.

In the case of toll telephone calls: (1) Don't make a call unless it is essential. (2) Make your essential calls, whenever possible, before 9 o'clock in the morning, between 12 and 2 and between 5 and 7 in the afternoon, and after 9 at night. (3) Avoid in all possible ways the use of lines to or through important governmental, defense or industrial areas. (4) In any case, make your calls as brief as possible.

For pure gossip and the social amenities, we will have to stick close to home and revive the back-yard fence for the duration.

JAMES LAWRENCE FLY.

Washington, Oct. 27, 1942.

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Members are urged to take to heart the foregoing call for service

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Electric Appliances Must Be Made To Last

The new year will find nearly all of us giving better care than ever before to our electric appliances. They must be made to last. Few, if any, new appliances will be available in 1943. Manufacturers now are devoting all their plant production efforts to war supplies. Also, because of the steadily increasing call for war workers, there will be fewer experienced men to service appliances.

In order that every customer may be familiar with the fundamentals of electric appliance maintenance, this company has just published a 32-page booklet devoted to this subject. It contains many useful hints that will help you obtain greater efficiency and longer life from your electrical household servants.

Make it a "must" to get a copy of this booklet, given free for the asking at any P. G. and E. office. It will prove a valuable aid in keeping your appliances in order for the duration.

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