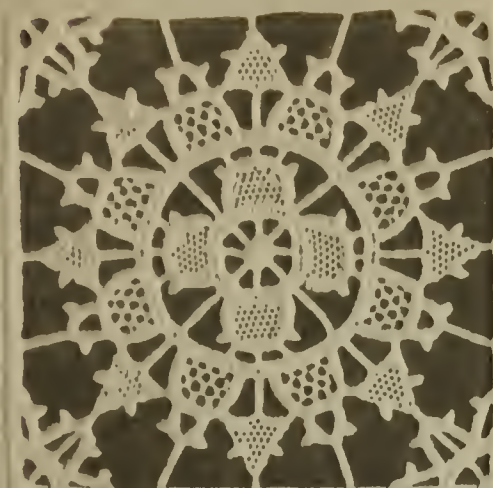


NK9400
D54d E

N. H. T.



D·M·C LIBRARY

NEEDLE-MADE

LACES

IST SERIES



HA IX

*The
Mary Ann Beinecke
Decorative Art
Collection*

STERLING
AND FRANCINE
CLARK
ART INSTITUTE
LIBRARY

D·M·C LIBRARY

NEEDLE-MADE LACES

(Ist Series)



révisé
TH. DE DILLMONT, Editor
MULHOUSE (Alsace)

NT9400
D540 E

INTRODUCTION

Under the name of NEEDLE-MADE LACES are comprised all laces made with thread with the help of a pattern and with a needle as sole implement.

This kind of extremely artistic work is of Italian origin; it dates from the 16th century and may be regarded as an outcome of open-work on linen.

The earliest specimens closely resemble the handsome open-work on linen known as Reticella, the name being still used for needle-made laces of geometrical design, with square divisions.

By degrees the designs were freed from the rectangular form of the early models, leaf-motives were introduced and the laces known under the name of "Punto in aria" came into vogue. This was soon succeeded by a new kind styled "Venetian point" with patterns composed of flowers, garlands and ornaments.

To the 18th century we owe all those different kinds of lace the grounds of which consist of fine meshes; all of French origin and known respectively by the names of Alençon point, Argentan point, Sedan point, &c.

Although those patterns that imitate the old laces are specially appreciated at the present day the modern style has not failed to exercise a certain influence on the manufacture of lace and new and interesting patterns of this kind are beginning to come into favour.

The execution of needle-made lace is often very laborious, especially those kinds which require to be worked with extremely fine thread and need great practice.

We have tried to present our readers in the present album with none but such models as can be reproduced without difficulty, to which end we have limited our selection to such laces as can be worked with relatively

1977 Dec 22

coarse cotton without losing anything of their elegance or grace, and are sufficiently simple of execution to be within the capacity of every one.

The album opens with a little explanatory treatise, followed by 9 plates with Reticella patterns, 2 plates, imitations of Reticella, done with braids and 2 plates with Venetian point patterns. To show our readers the various uses to which our patterns can be put, we conclude the series with 2 plates with small pictures of articles trimmed with laces the patterns of which are contained in our album.

At the end of the album will be found patterns on the same scale as all our models, printed in white on black paper. They can be detached and serve as they are for working the laces on.

Needle-made Laces — Ist Series

Directions for making Needle-made Laces

The pattern. — The making of needle-made lace requires a pattern on black paper of a particular quality, which must indicate the outlines, veins and motives as well as the connecting bars.

To save our readers the trouble of drawing these patterns for themselves they will find at the end of the album drawings of the complete series of our models, printed white on black ; by following the white lines of the drawings the tracing is obtained.

Plates I, II, III, IV, V and X contain patterns for square and round motives to be worked in one piece.

Plates VI, VII, VIII, IX and XIII reproduce laces and insertions ; in the case of the narrow patterns we always give several subjects of the design, and in that of the wider ones one complete scallop. These patterns are to be worked in pieces which are afterwards joined together.

For the wide lace in plate XI the squares of the middle stripe as well as the footing and the lace below should be worked separately.

For the Venetian laces on plate XII, the subject of the design which is too big to be made all in one, had to be divided in two.

Preparatory work. — The first thing to do in working one of our models is to cut the printed pattern out of the book and place it on a layer of cloth or felt ; then prick out all the white lines with a pricker, leaving from 2 to 3 millimeters between the holes, taking care to make a hole wherever the lines cross each other.

When several copies of the same pattern are required you have only to put several sheets of lace paper under the printed pattern and prick them all through together at the same time. You then complete these patterns by adding with a pen and with a light colour the white lines of the model pattern.

The perforated pattern should then be lined with two layers of stout white stuff.

Materials. — Very twisted cotton or flax threads should be used for making needle-made laces and with none but a very evenly twisted thread is it possible to make really fine lace ; we advise our readers therefore to use the D.M.C threads for their work, these being quite particularly suitable for these kinds of lace.

Laces for trimming underlinen, generally worked in the linen are preferably made with very strong thread, such as D.M.C Special crochet cotton (Cordonnet spécial) and D.M.C Flax lace thread (Lin pour dentelles).

For laces that are to serve as trimming for articles of dress and furniture in muslin and in silk a silky bright thread like D.M.C Alsatia should be used.

The laces are generally made with several numbers of the same thread. In order to be quite explicit, particulars concerning the threads and the sizes and numbers to be used for our models are given on the back of each plate.

Should it be wished to do the work with finer or coarser thread than indicated by us the number of stitches and rows of stitches must be increased or lessened in proportion.

Execution of the work. — In the making of needle-made lace, there are four different phases to be distinguished:

- 1) The tracing, which consists in covering all the lines of the pattern with a double thread.
- 2) The filling in of the motives with various lace stitches.
- 3) The connecting of the motives by means of bars.
- 4) The embroidering of the outlines with button-hole stitches.

The tracing. — The tracing is done with a thread of medium thickness, which is secured at each hole by an overcasting stitch made with a fine thread.

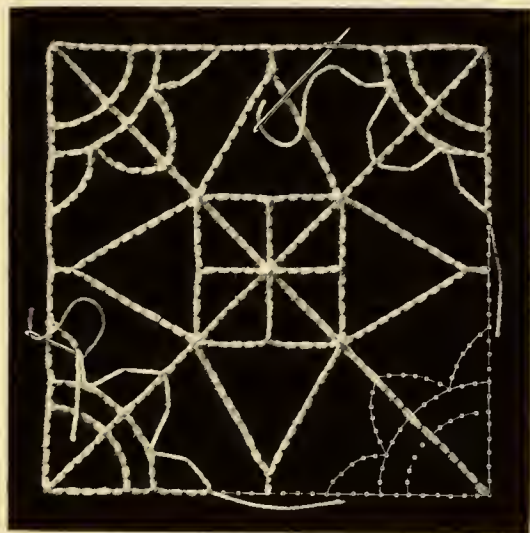


Fig. 1. How to do the tracing.

For our models we have throughout used D.M.C Special crochet cotton (Cordonnet spécial) N° 40, 50 or 60 and for the seam D.M.C Alsatian thread (Fil d'Alsace) N° 300 or 400.

The tracing of the principal lines is generally done with a double thread, the little secondary motives on the other hand, with a single thread. Then this thread must be carried to and fro from one end of the branch to the other,

then unite it again at the point it started from to the second thread so as to be able to continue the tracing of the principal lines with the thread that has again become double. When you touch a finished part of the tracing with the thread you pass it

between the two threads that are already fixed so as to form a firm web.

Figure 1 shews how a square is traced; below, on the left we indicate how to bring the thread back from one branch and above, on the right we shew how to interlace the threads of the web. When a piece of lace is to be made in separate pieces only a single thread is traced along all the lines of junction; in joining two parts together the two single threads are united and in this way the two necessary threads for the tracing are collected together.

How to fill in the figures with lace stitches. — The threads of the tracing form an enclosure in which the different fillings are worked. To succeed in doing this neatly and satisfactorily, cover all the parts of tracing you are not engaged upon with tissue paper, leaving those you are about to start upon at once, uncovered. Besides this cut out of a little piece of rather stout white paper a little bigger than the uncovered part, a small round hole which you place on the right side of the part you are going to work upon. This paper you move on as you work.

You cover up the finished parts as you go along with paper and do not remove it until you come to making the connecting bars. The different lace stitches called sometimes "*Jours*" consist of button-hole stitches set more or less closely together; by grouping them together in different ways a great variety

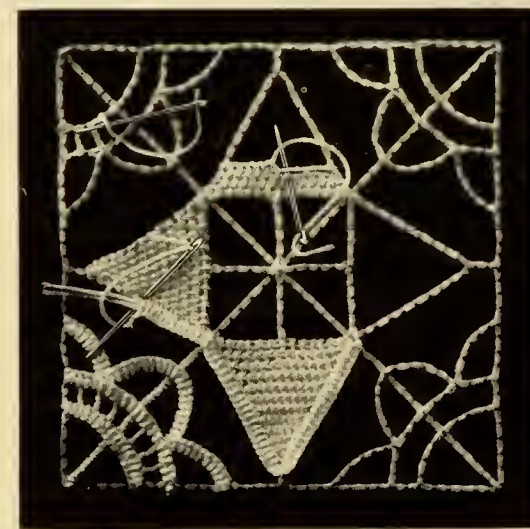


Fig. 2. How the figures are filled in with lace stitches and how to embroider over the outlines.

of patterns can be obtained. With regard to the choice of lace stitches the kind of figures you want to fill must be taken into consideration; open-work stitches are suitable for wide figures and close stitches for narrow ones.

The first row of stitches has always to be made over the threads of the tracing. We cannot here indicate exactly the direction to be given to the rows of stitches and to avoid mistakes we advise our readers to pay close attention to the patterns on our plates. When you have finished a row of stitches you slip your thread one or more times round the tracing threads and fasten the last row of stitches to the tracing threads by means of overcasting stitches. As you work all the threads should be fastened off in the tracing so that no one can see where they are fastened off because the tracing is generally embroidered over.

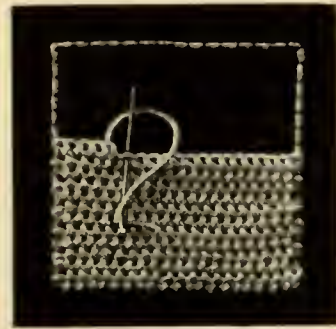


Fig. 3. Close button-hole stitch worked in rows to and fro.

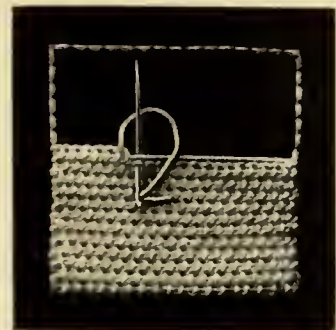


Fig. 4. Close button-hole stitch worked over a stretched thread.

used in the execution of our patterns.

To those who desire other stitches we recommend our *Encyclopedia of Needlework* or our work entitled *Point Lace*, both con-

Figure 2 shews how pyramids are filled in with a close lace stitch. You begin at the bottom and working upwards you continue to decrease the number of stitches each row on each side up to the point of the pyramid. All lace stitches should be begun from the bottom and the needle should be held point upwards and handled as shewn in figures 2 to 14.

There are numbers of lace stitches but we give here only explanations of those

taining a large choice of close and transparent lace stitches. The filling in our models consists mostly of close button-hole stitches which can be done in two ways: either in rows worked to and fro, as shewn in figure 3, or in rows going merely from left to right. In the latter case, in order to get back to the left the thread must be stretched across over the whole surface. In the next row the button-hole stitches must be worked over the stretched thread, see fig. 4. To give a lighter appearance to the last stitch little empty spaces may be left in the rows of close stitches by skipping some loops of

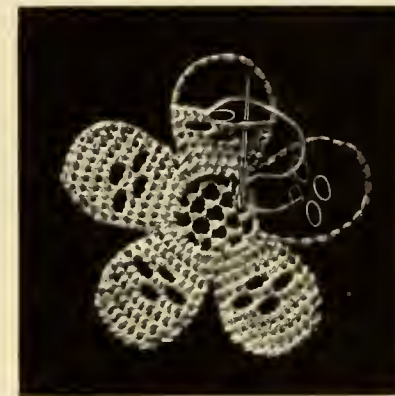


Fig. 6. Flower in close button-hole stitch with open-work stars.

the button-hole stitches. Returning with the thread, pass it through the loops you want to skip, see fig. 5, then you skip all these stitches, in making the next row of button-hole stitches.

Then in the next row, you set as many stitches in empty spaces as you skipped and in this way you get open eyelet-holes in the close ground. The places where the eyelets are to come in the close ground are marked in the pattern by little round dots; see figures 52, 78, 79 and 80.

Figure 6 shews the working of a flower of the lace figure 78,

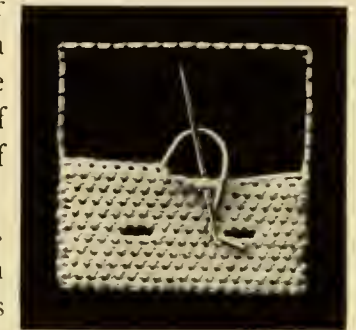


Fig. 5. Close button-hole stitch with open eyelet-holes.



Fig. 7. Knotted button-hole stitch.

with the leaves in close button-hole stitches ornamented with little open-work stars. The stitches above described should be worked with a thread of medium size so as to get well furnished fillings; the open-work stitches on the other hand are generally done with finer threads.

For the open-work we recommend knotted button-hole stitch, fig. 7. It consists of two button-hole stitches very close together, knotted together at the top by a third button-hole stitch set horizontally. It is worked in rows to and fro. To fill in the narrow bands

overcast bars are sometimes made, by passing the needle one or more times round a thread stretched beforehand. See the left top corner of figure 2.

How the bars are made. — After finishing all the lace stitches you make the bars that connect the motives. For Reticella laces these bars are always traced, for Venetian point on the other hand experienced workers can easily work them with a free hand on the pattern by carrying the thread two or three times across the vacant space and passing it through the outlines of the motives. Once

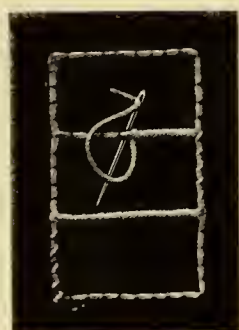


Fig. 8.
Overcast bars.



Fig. 9. Button-holed
bars in one row.



Fig. 10. Button-holed
bars in two rows.

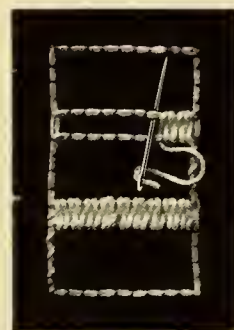


Fig. 11. Bars
in darning stitch.

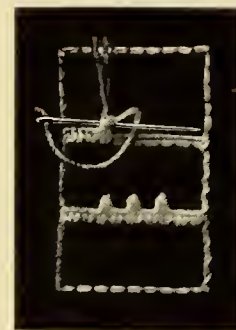


Fig. 12. Bars
with little picots.

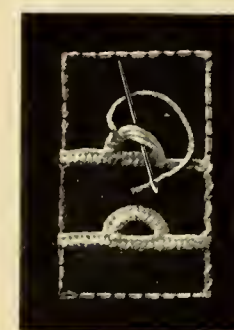


Fig. 13. Bars
with semi-circles.

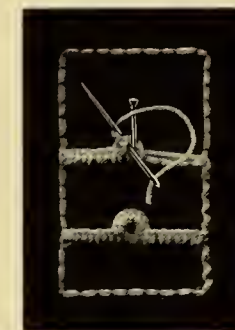


Fig. 14. Bars
with little rings.

these bars are laid or traced they can be finished in different ways.

For the Reticella laces and for the coarse Venetian point closely overcast bars should be used, quite easy to make, see fig. 8.

In Reticella laces, as well as in very fine Venetian point the bars are also worked in button-hole stitch. The figure 9 explains the working of the button-hole bars in a single row. If you want wider bars you make two rows of button-hole stitches, see fig. 10. In this case the stitches of the first row must be sufficiently wide apart to leave room for those of the second row, which you work on the opposite side. Very wide bars are made with darning stitch for which you have to trace two double threads or else carry twice two

threads over which you make the darning stitch, by passing the needle downwards from above and upwards from below through the tracing threads, see fig. 11.

Darning stitch is also used for filling in narrow bands, as well as rings, loops, &c., see patterns 68, 69 and 70. For laces of a certain richness, you ornament the bars with picots in the shape of scallops, semi-circles and rings, which are always worked in button-hole stitch.

To make the little picots, fig. 12, you carry — at the desired point — the needle over a double auxiliary thread, held fast by the thumb of the left hand, bring the thread back over the bar and

pass it once again through the loop of the auxiliary thread. This triple thread must be only just long enough to be covered by the three or four button-hole stitches that form the picot. When the bar is finished you remove the auxiliary thread.

If you wish to ornament the bars with semi-circular picots you make the button-hole stitches a little beyond the middle of the bar, bring the thread back three times, fastening it to the seventh or eighth stitch of the bar and make button-hole stitches over the three stretched threads. These semi-circles may also be enriched with little picots, see our models. To form the little picots ornamented with little rings, you make button-hole stitches to the middle of the bar, then stick a pin into the pattern just above the tracing; round this pin throw the three threads necessary to form the ring; which threads are afterwards to be covered with button-hole stitches.

It may be that the spaces to be filled are too big to be filled with bars only. In this case little rings can be made in the middle of the place that remains empty; these rings are then joined to the motives by bars going in every direction. These rings being independent motives the threads of the tracing should be sewn first and then embroidered over.

How to embroider over the outlines. — To make all the details of a design stand out well and to give more precision to the edges of the motives the outlines are generally worked over with button-hole stitches. You lay from 2 to 6 strands of thread along the outlines and over these padding threads and the tracing threads you make very close button-hole stitches, taking care to see that the padding threads should always be tightly stretched.

Figure 2 shews on the left the execution of the embroidered outlines over the padding threads. These embroidered outlines may be left plain or be ornamented with picots, as seen in our different models.

How to remove the lace from the pattern. — To detach the lace when finished from the black paper you have but to separate the two underlying pieces of stuff by cutting or tearing them apart, thus breaking the threads that fasten the lace to the pattern.

The ends of thread that remain in the work are then removed with a pair of small pincers.

How to put different pieces of lace together. — When a piece of lace is made in separate bits these have to be put together so as not to let the joins be visible.

The first part of the work can be finished up to the bars and the outlines of the line of junction; then it must be detached from the pattern.

The second part of the work is likewise to be finished up to the lines of junction, then you join the first part with the unfinished side to an unfinished side of the second part and complete the bars and the outlines that remain to be finished.

You detach the lace thus lengthened and make a second piece and add it to the two finished pieces; and proceed thus until you have obtained the desired length.

How to insert or encrust laces in a piece of stuff. — Reti-cellula motives seldom used by themselves are generally inserted into a piece of stuff. In this case the outside threads of the tracing are only embroidered over with overcasting stitches set wide apart; see plates I, II and X.

To do this you begin by marking out the desired place in the stuff with little running stitches, after which you remove the stuff taking into account what is necessary for the turning in which you tack down lightly on the wrong side of the stuff. You then baste the lace motive into the empty space with big stitches and fix it to the edges of the stuff with button-hole or overcasting stitches.

These stitches must be carried over the outside threads of the tracing and penetrate rather far into the edge of the stuff so as to

have a firm hold once the stuff that projects beyond the turning-in is removed.

The patterns of plates III and IV are fixed by means of button-hole stitches and those of plate V by overcasting stitches.

If the motives that are to be inserted are square-shaped the edges of the stuff may be secured by an open-work hem; in this case the lace motives should be open-worked by means of invisible overcasting stitches.

Imitation Reticella Laces

Reticella laces, just now in great vogue, can also be partly made with woven braids, known under the name of "Reticella braids"; these braids imitate the needle-made forms which take so much time and trouble to make. These imitations give very effective results and deserve our readers' attention. We have therefore added to our album two plates of models executed with braids.

Plate X contains 7 squares for various uses and plate XI a wide

lace suitable for an altar-cloth or alb. There is no great choice of Reticella braids and figures 15 to 19 give representations of the kinds most in use.

Figures 15 and 16 represent lozenges, one side of which is close, the other open-worked.

Figure 17 represents squares; figure 18 close pyramids and figure 19 a narrow plain braid.

Some laces however require narrower braids than our model; in this case a plaited tress made with bobbins, see fig. 20,

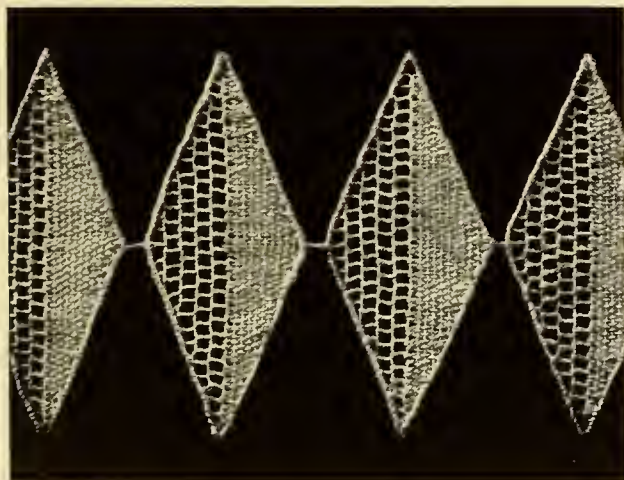


Fig. 15. Big lozenges.

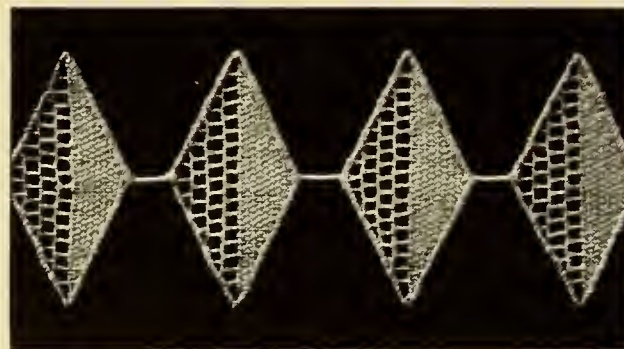


Fig. 16. Little lozenges.

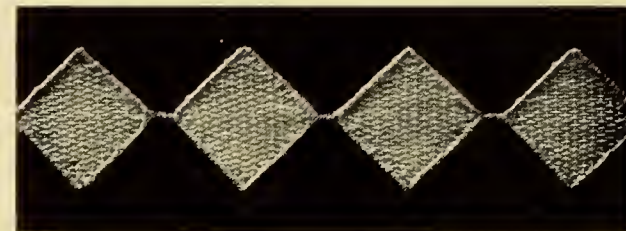


Fig. 17. Squares.



Fig. 18. Pyramids.

should be used, or a plaited braid such as D.M.C Superfine braid (Lacet superfin), made in different widths.



Fig. 19. Plain braid.



Fig. 20. Tress plaited with bobbins.



Fig. 21. D.M.C Superfine braid.

The making of Reticella laces with braids is very analogous to that of the real Reticella laces, the only difference being that woven motives are substituted for needle-made fillings. You begin by making the tracing and fasten the braids on to the pattern at each corner by a little stitch, then you carry a single thread along the outlines of the

braid by fixing the braid and the thread together on the pattern. All the other lines of the pattern are to be traced with a double thread. When the tracing is done you finish the model like any other, making the connecting braids first and then embroidering the outlines.

In figure 22 we shew, in process of execution, a Reticella square with braids copied from the square fig. 38 of plate III.

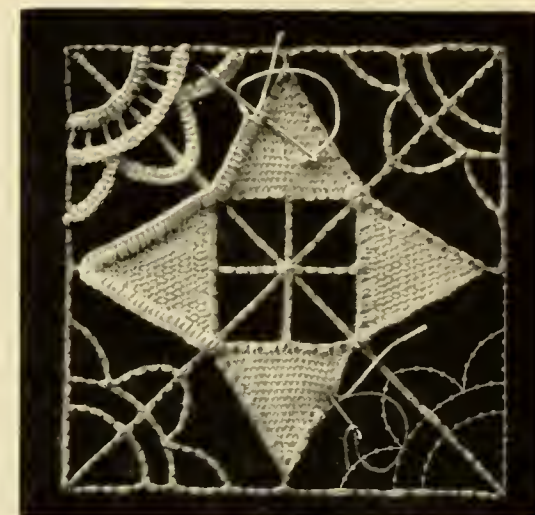


Fig. 22. How to make a Reticella square with braids.

For executing the laces reproduced
in the following plates use the patterns printed on black paper
which are at the end of the album.

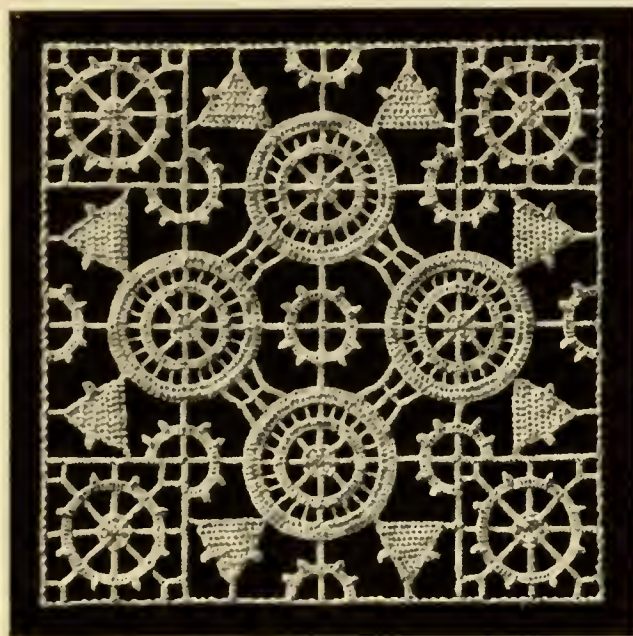
NEEDLE-MADE LACES — 1st Series

Figure 23.

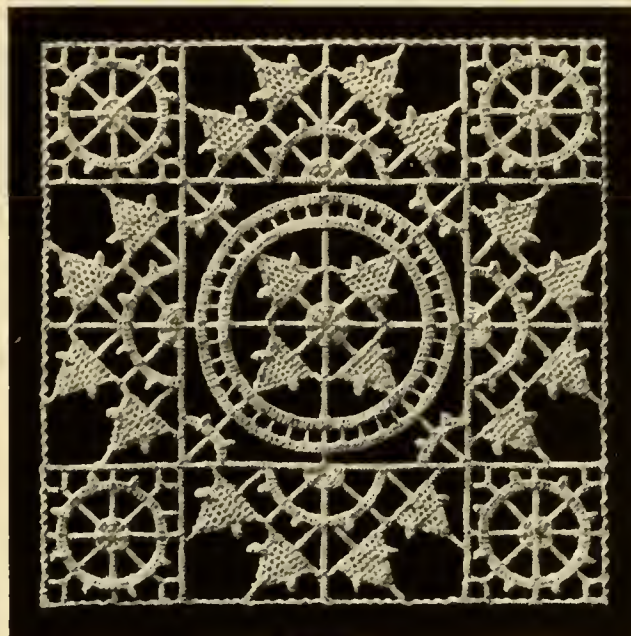


Figure 24.

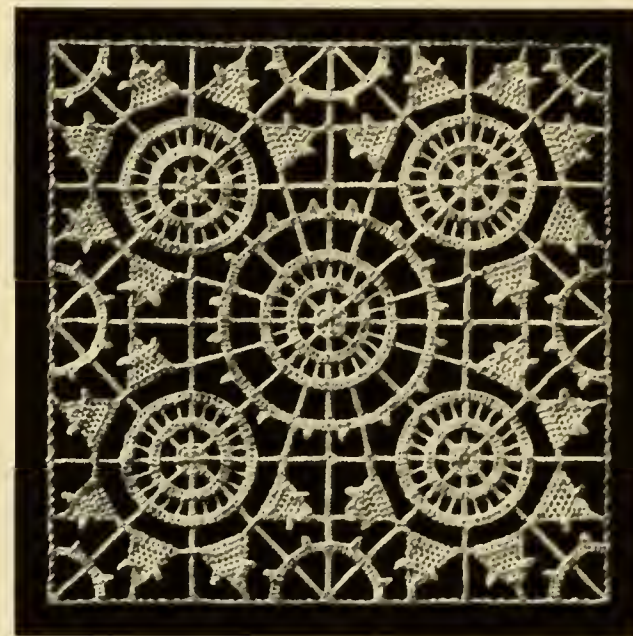


Figure 25.

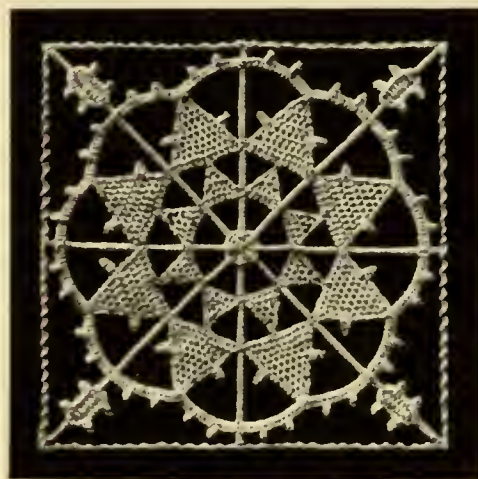


Figure 26.



Figure 27.

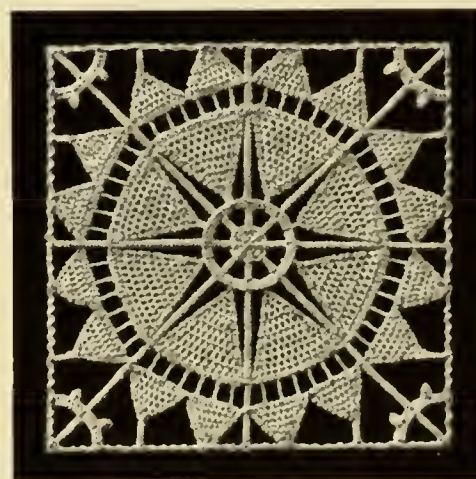


Figure 28.



Figure 29.

For making these laces, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

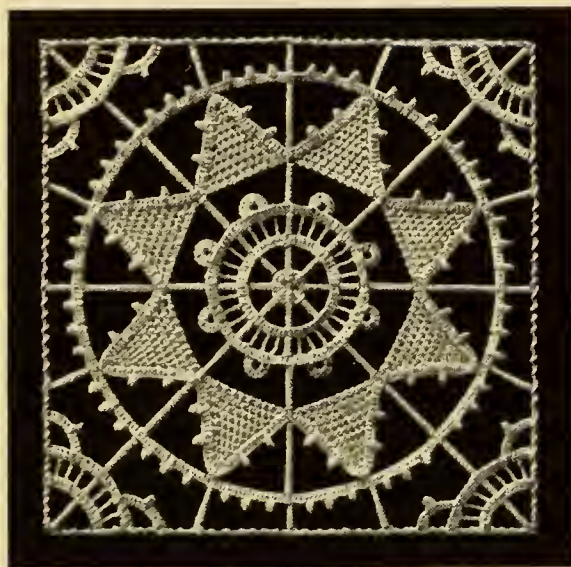
NEEDLE-MADE LACES — 1st Series

Figure 30.

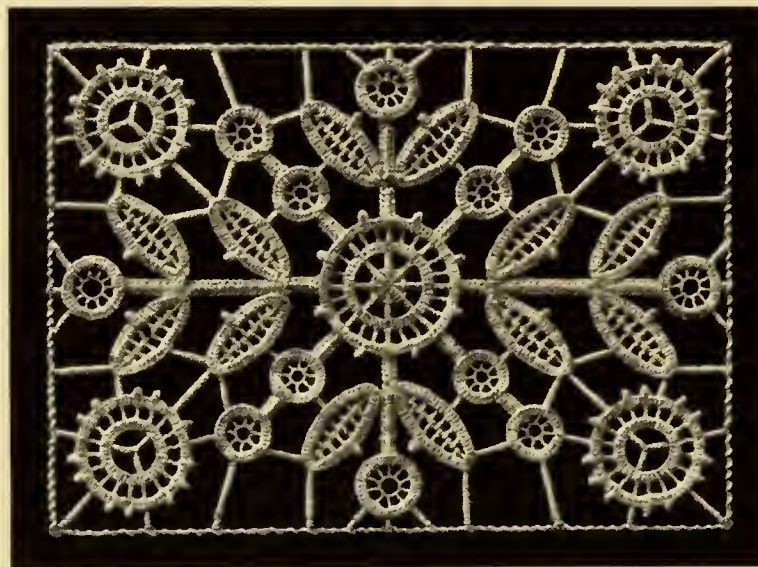


Figure 31.



Figure 32.

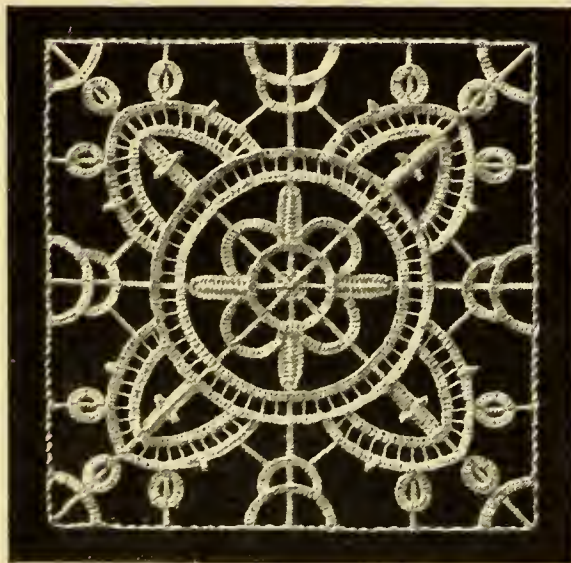


Figure 33.

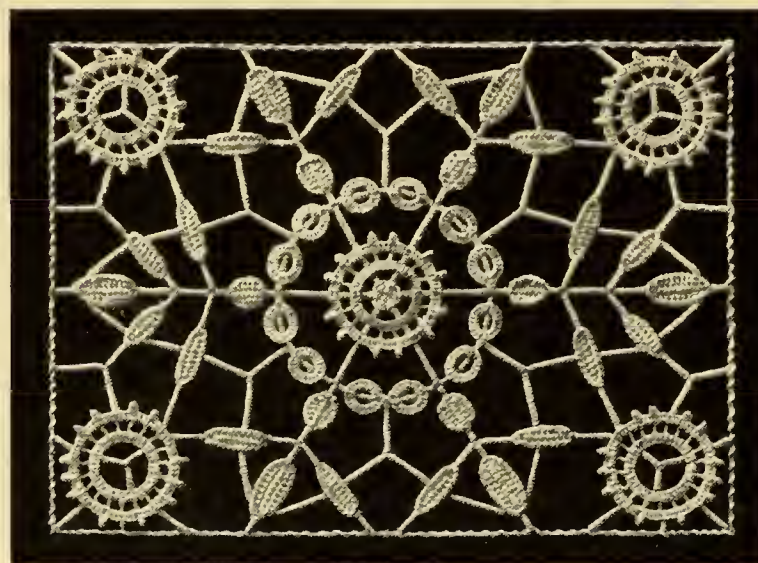


Figure 34.

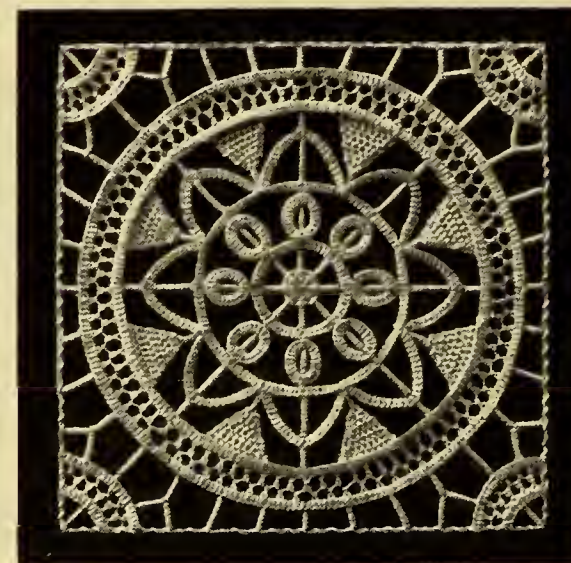


Figure 35.

For making these laces, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

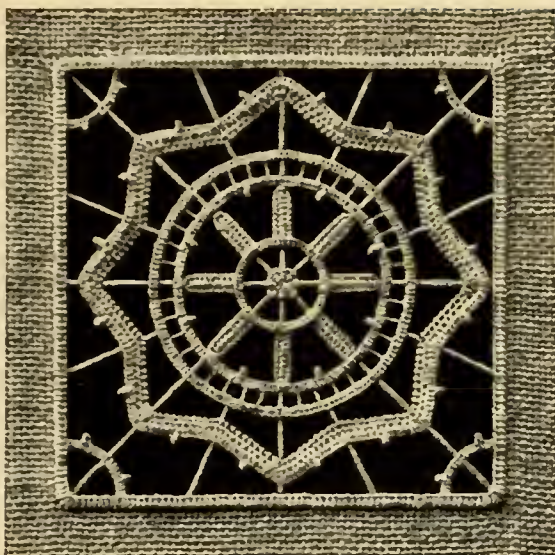
NEEDLE-MADE LACES — Ist Series

Figure 36.

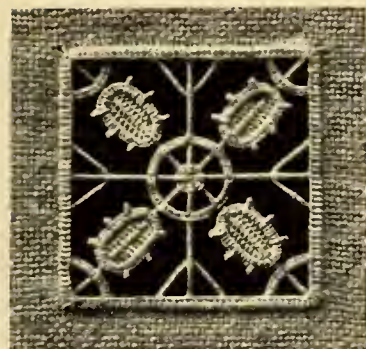


Figure 37.

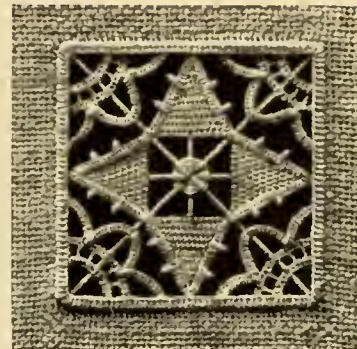


Figure 38.

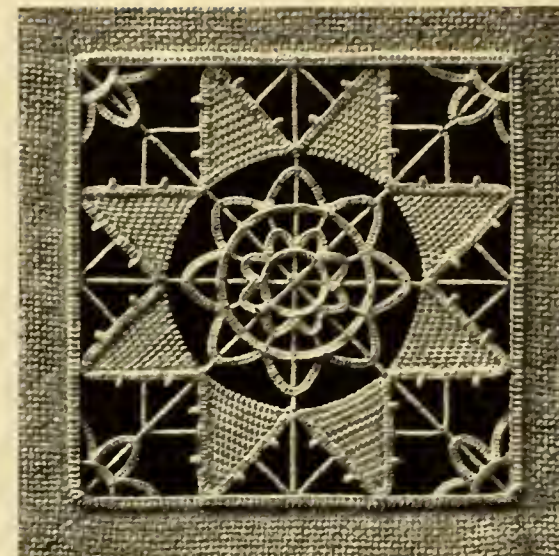


Figure 39.

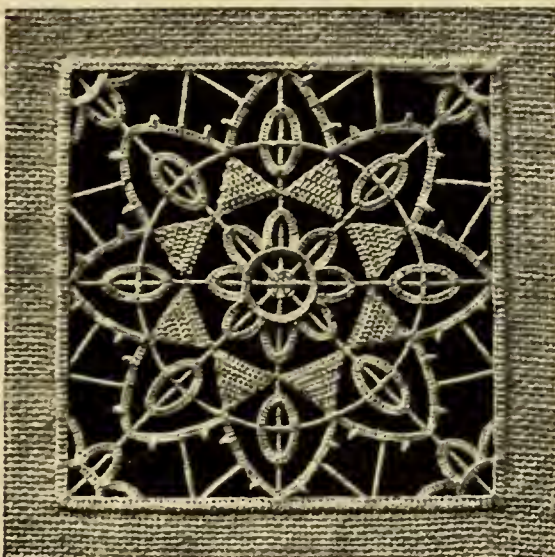


Figure 40.

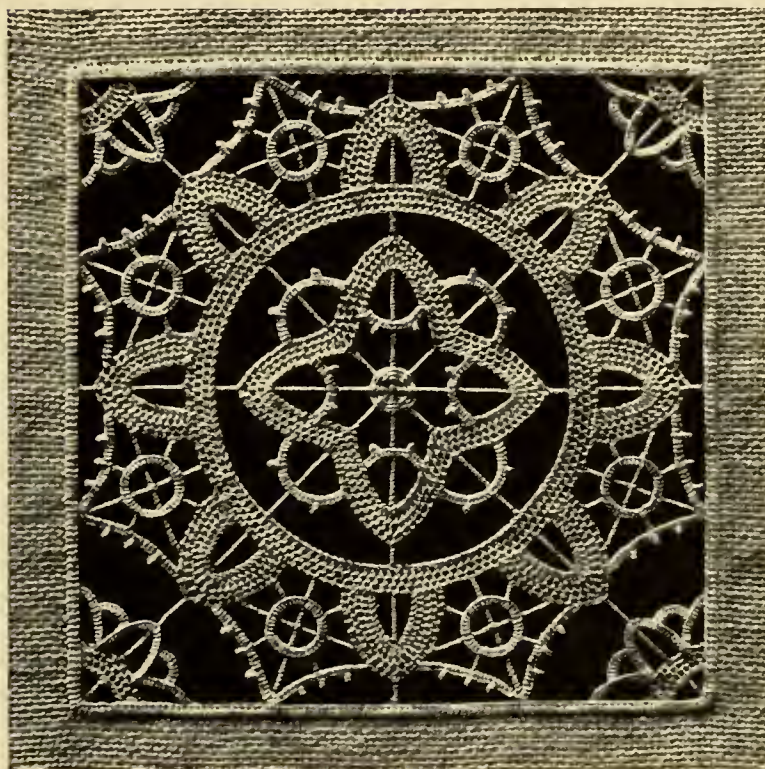


Figure 41.

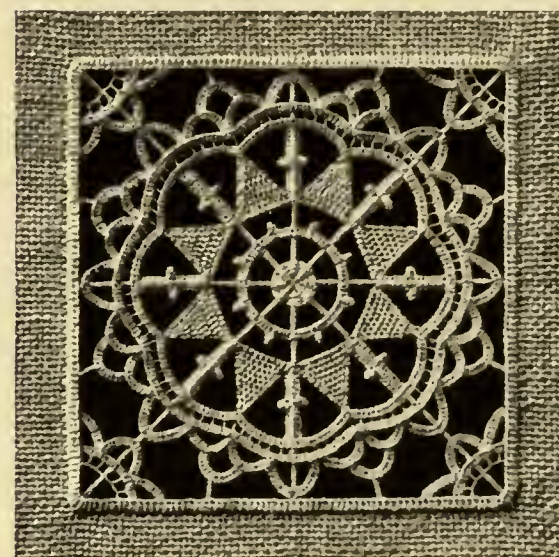


Figure 42.

For making these laces, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

NEEDLE-MADE LACES — 1st Series

Figure 43.

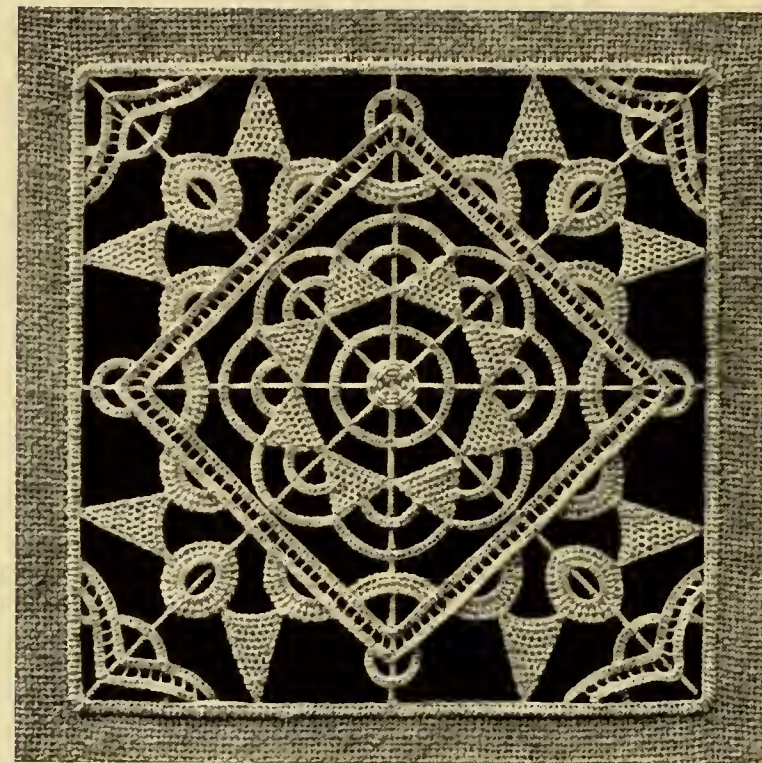


Figure 44.



Figure 45.

For making these laces, use **D.M.C Special crochet cotton**, **D.M.C Alsatia** or **D.M.C Flax lace thread**

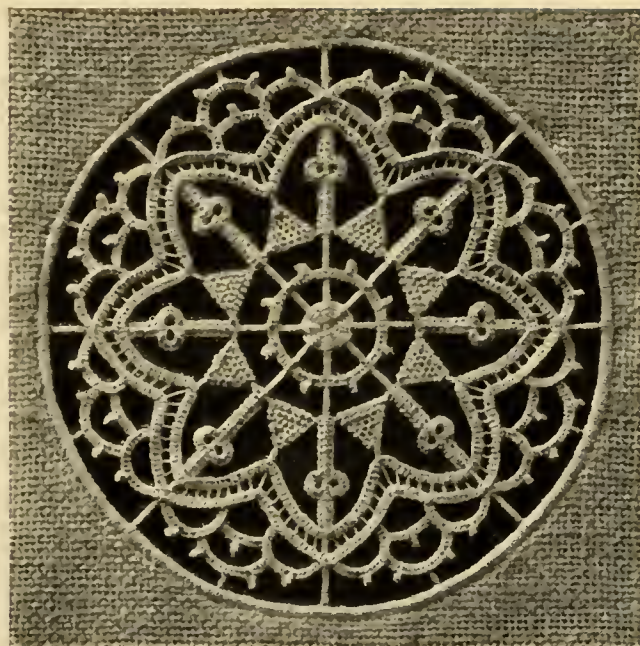
NEEDLE-MADE LACES — 1st Series

Figure 46.

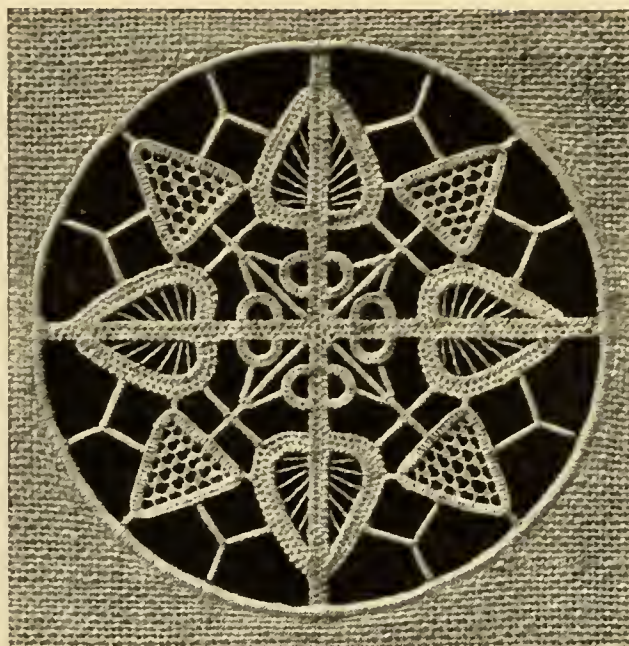


Figure 47.

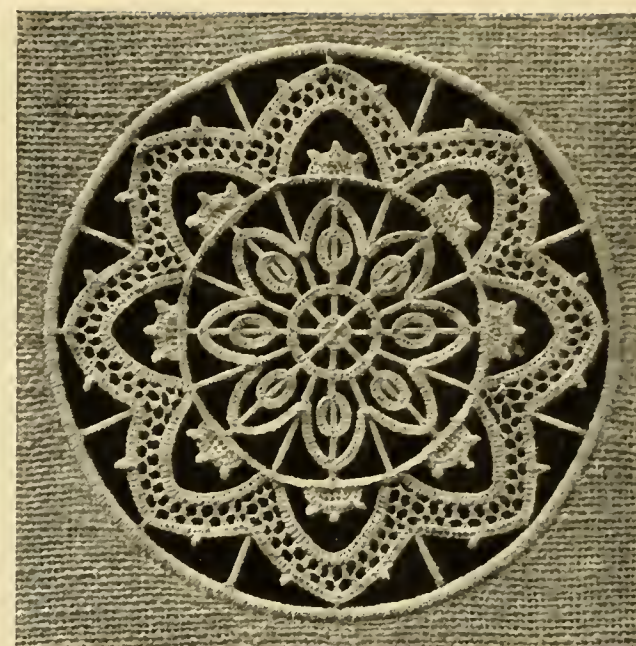


Figure 48.



Figure 49.

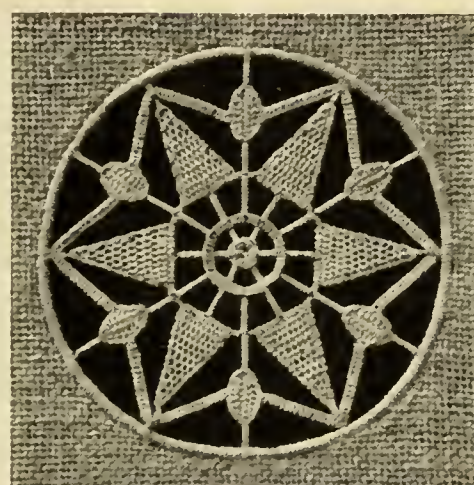


Figure 50.

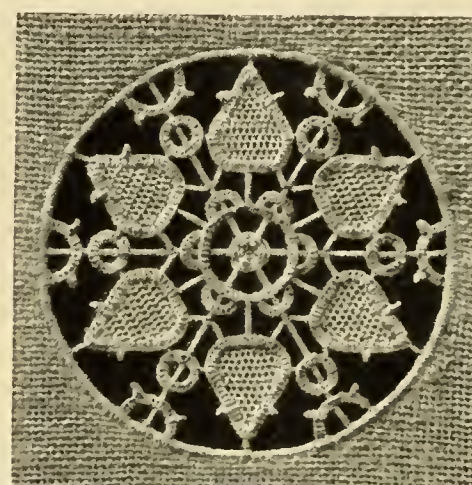


Figure 51.

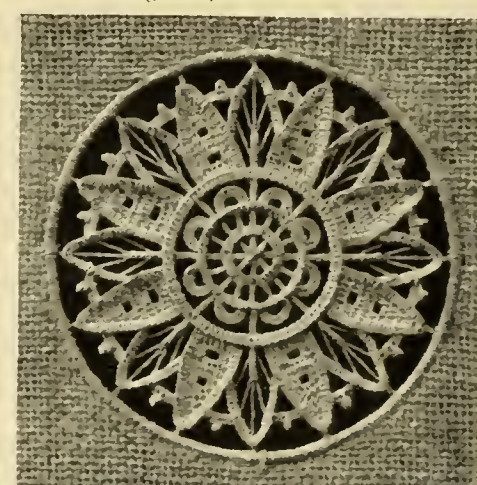


Figure 52.

For making these laces, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

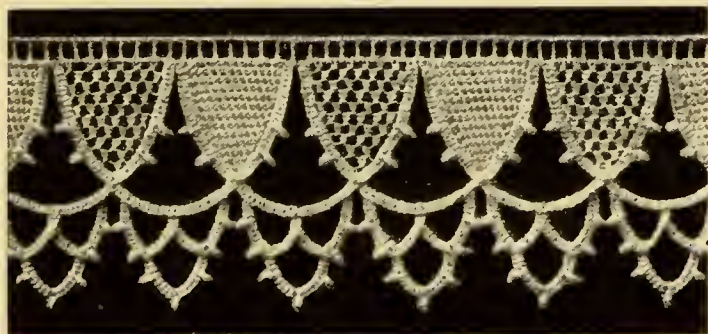
NEEDLE-MADE LACES — 1st Series

Figure 53.



Figure 54.



Figure 55.

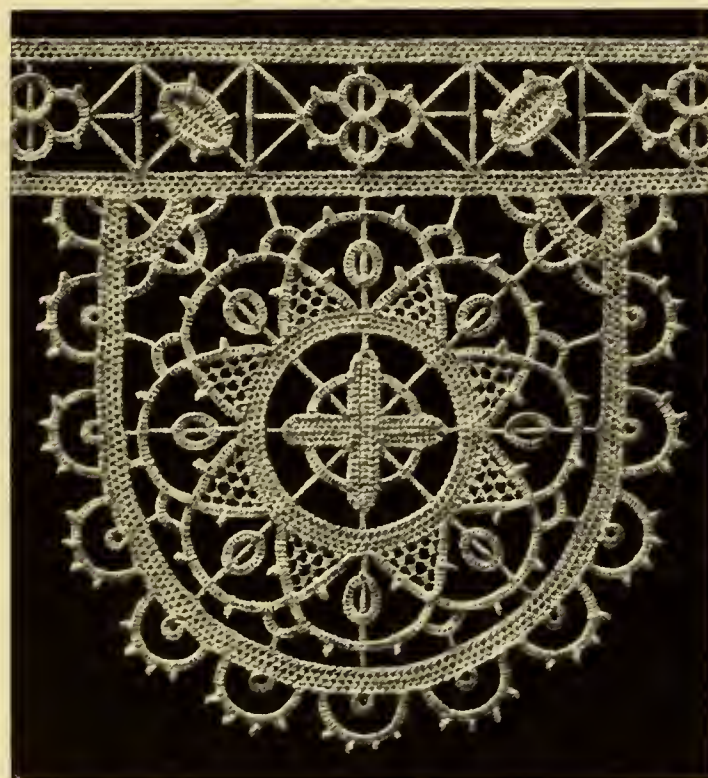


Figure 56.

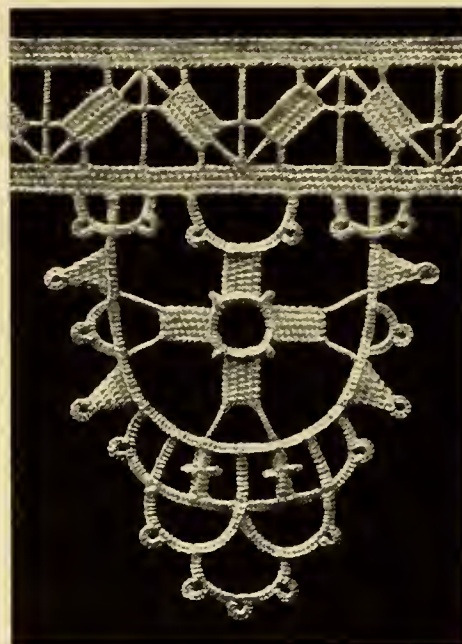


Figure 57.

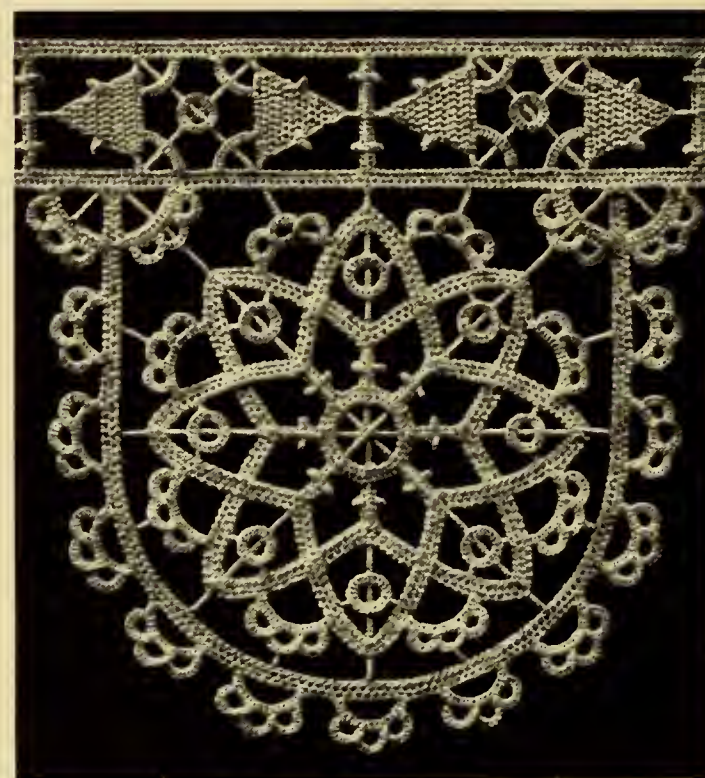


Figure 58.

For making these laces, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

NEEDLE-MADE LACES — 1st Series

Figure 59.

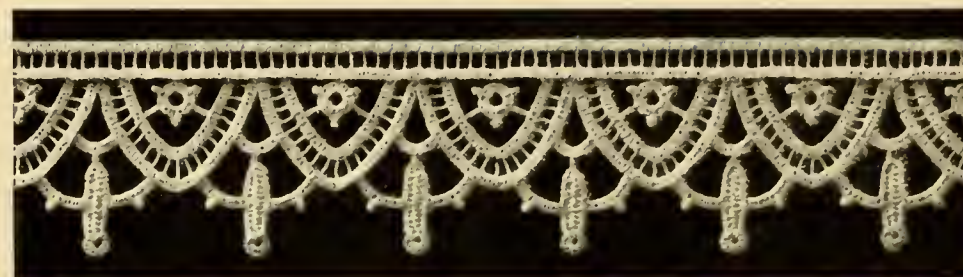


Figure 60.

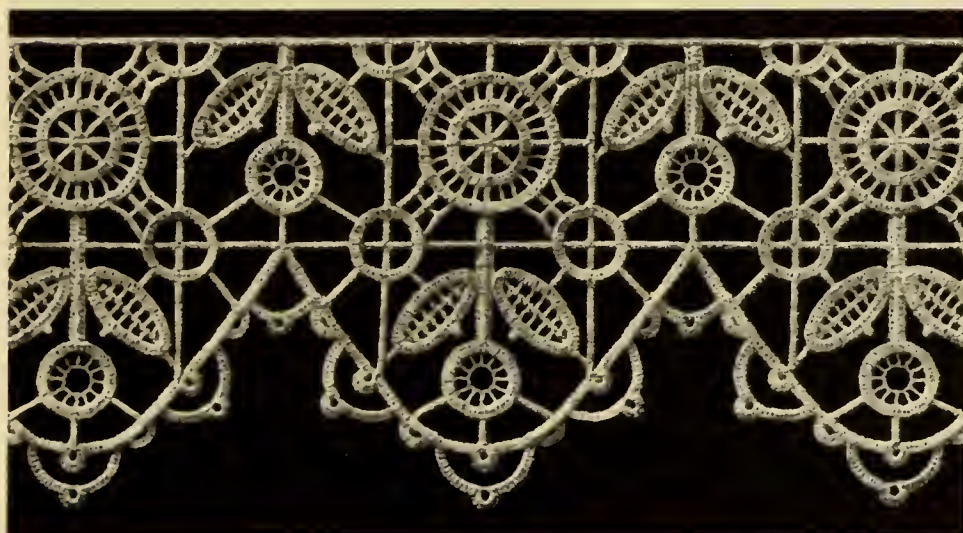


Figure 61.

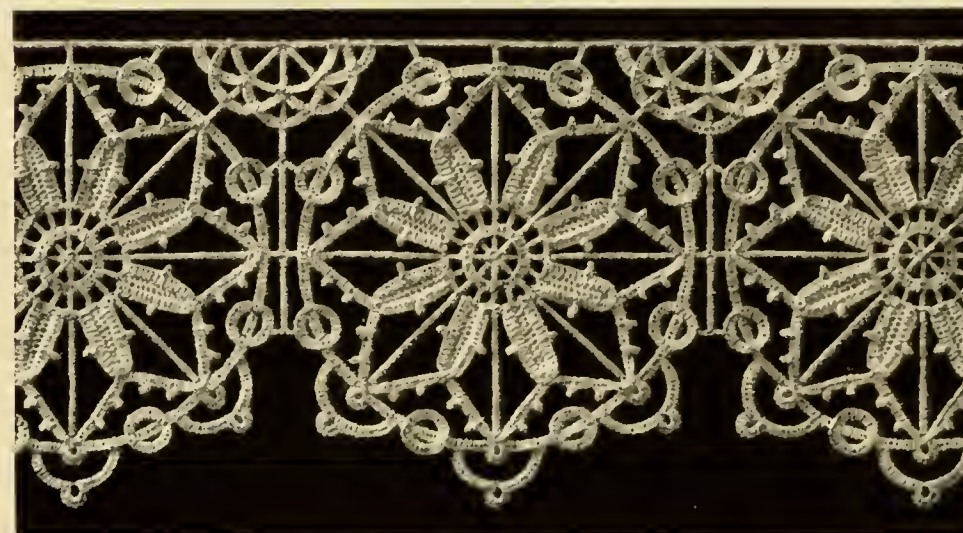


Figure 62.

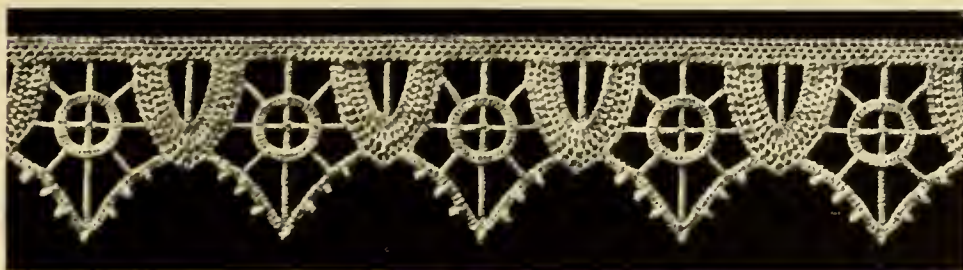


Figure 63.

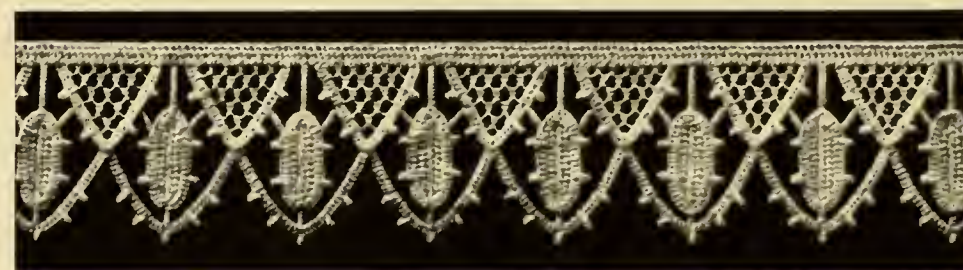


Figure 64.

For making these laces, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

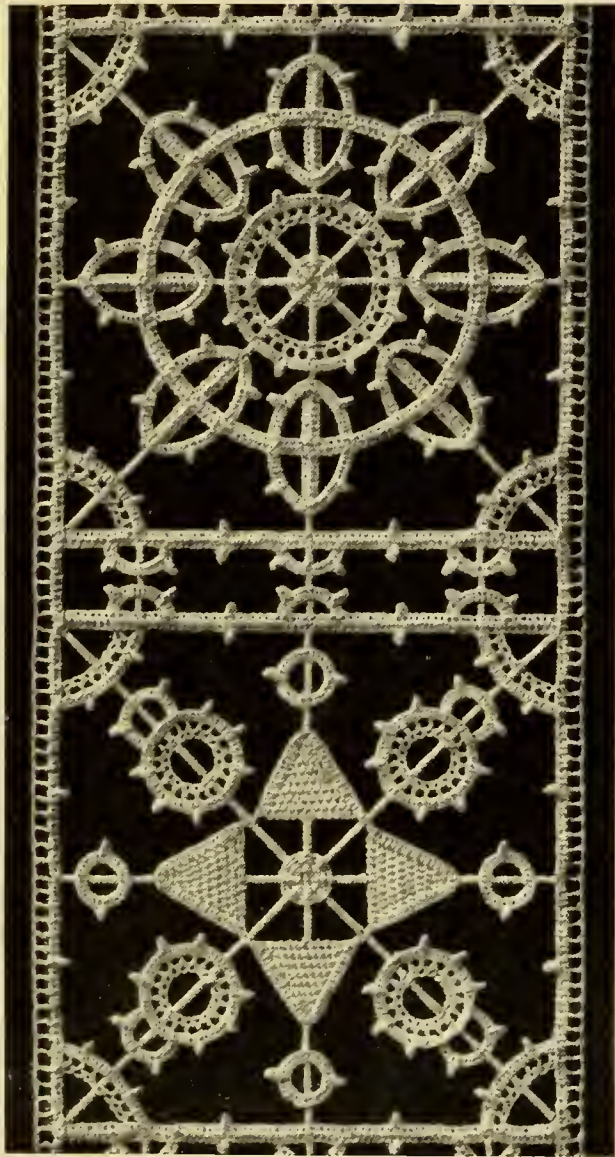
NEEDLE-MADE LACES — 1st Series

Figure 65.

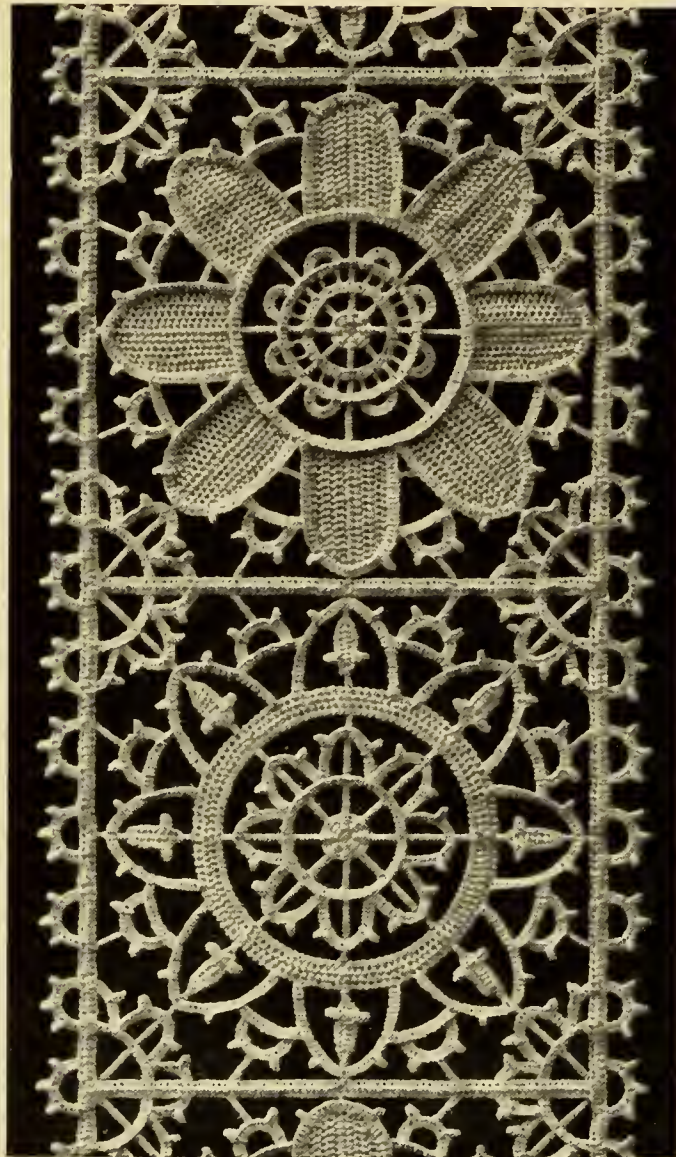


Figure 66.

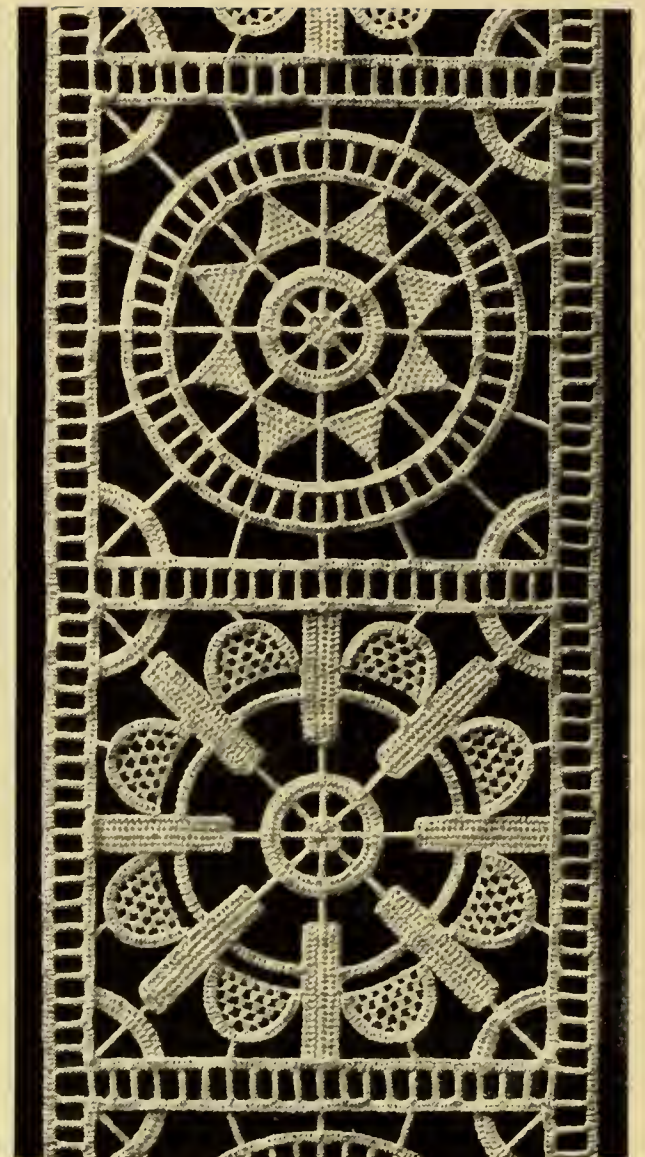


Figure 67.

For making these laces, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

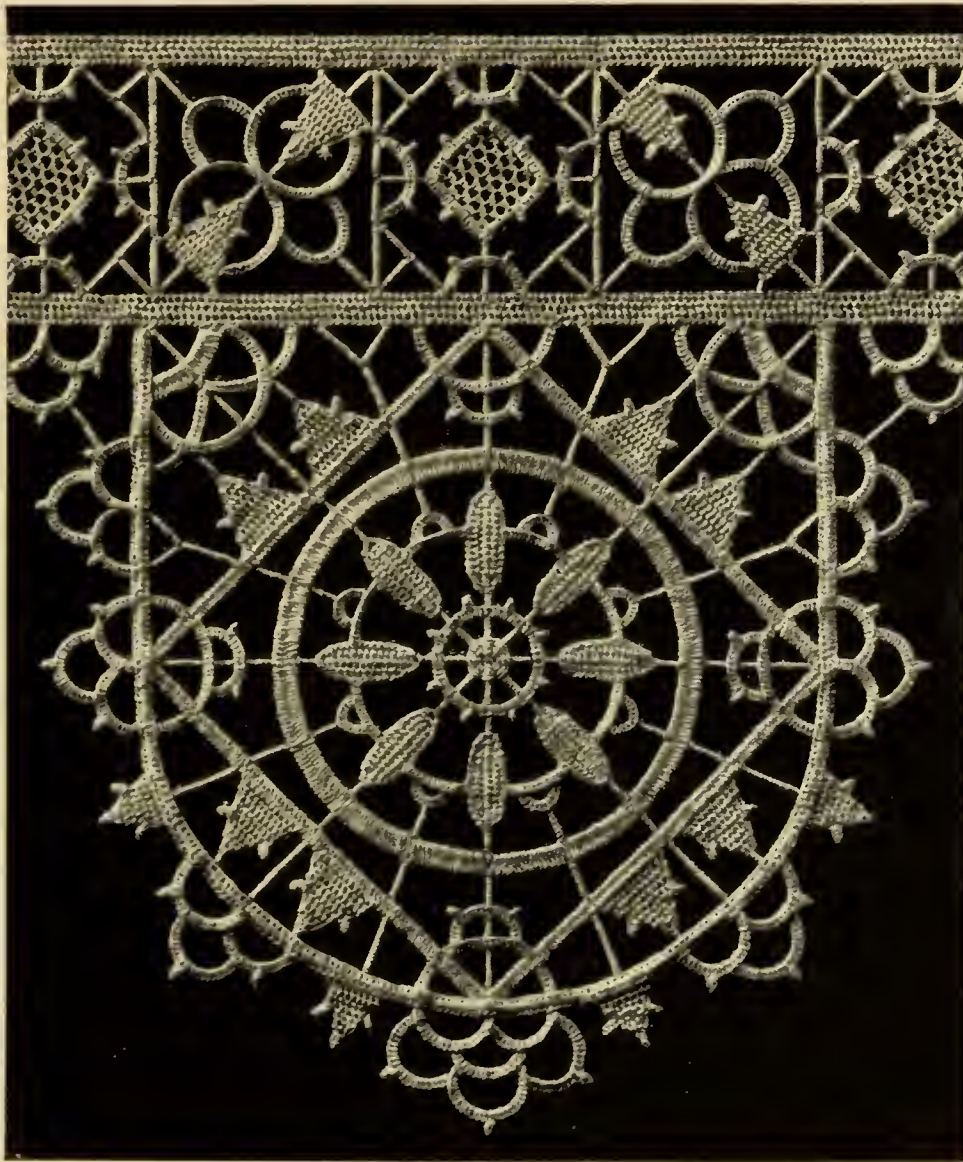
NEEDLE-MADE LACES — 1st Series

Figure 68.

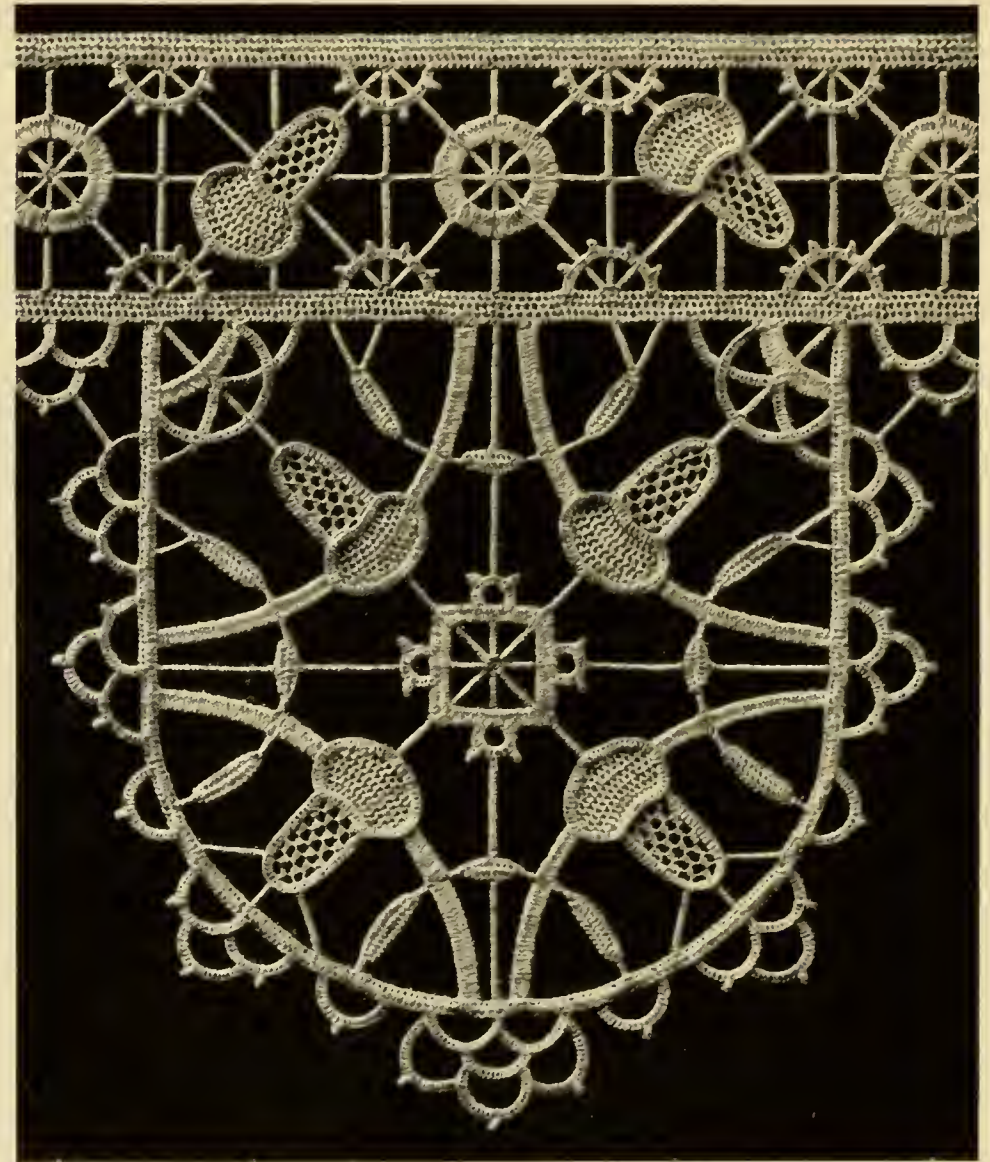


Figure 69.

For making these laces, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

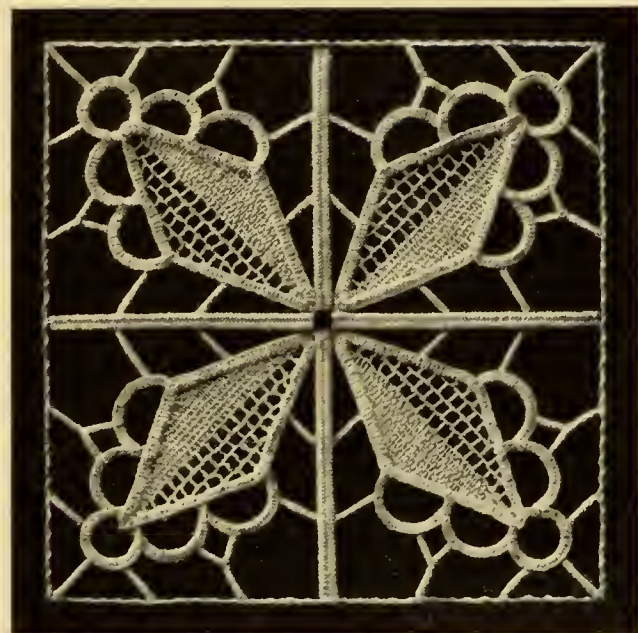
NEEDLE-MADE LACES — 1st Series

Figure 70.

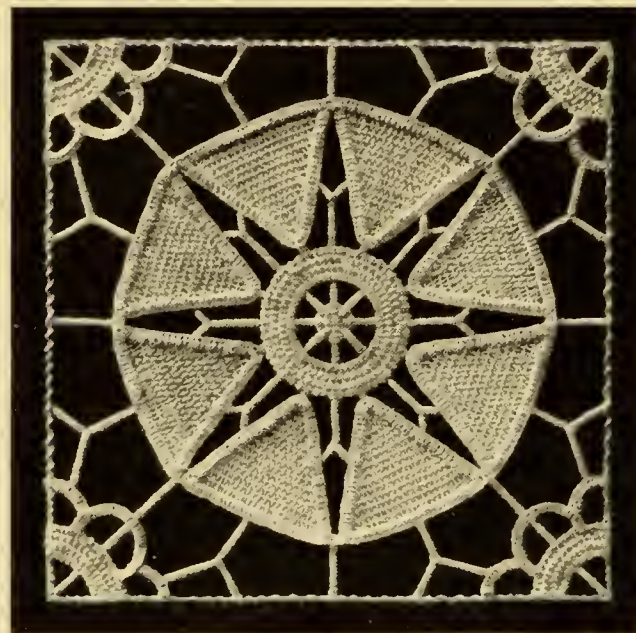


Figure 71.

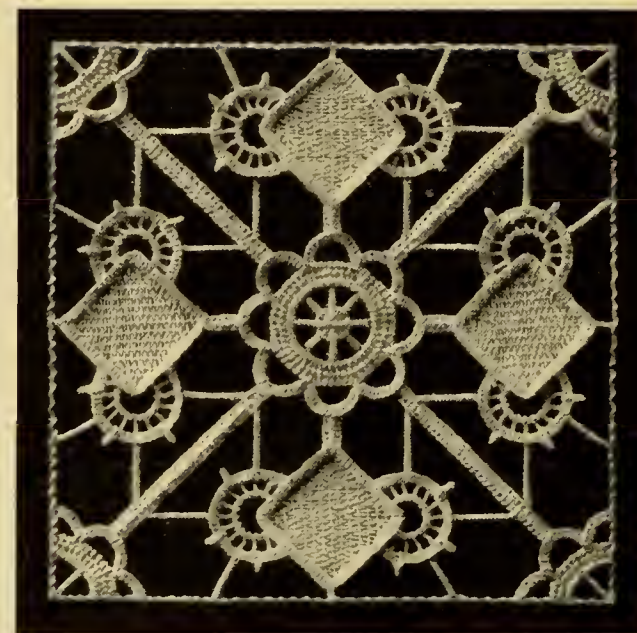


Figure 72.

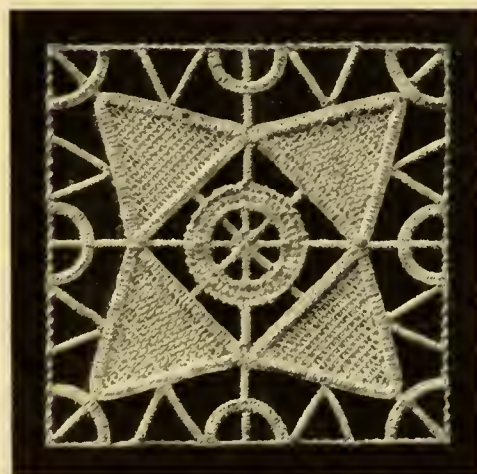


Figure 73.

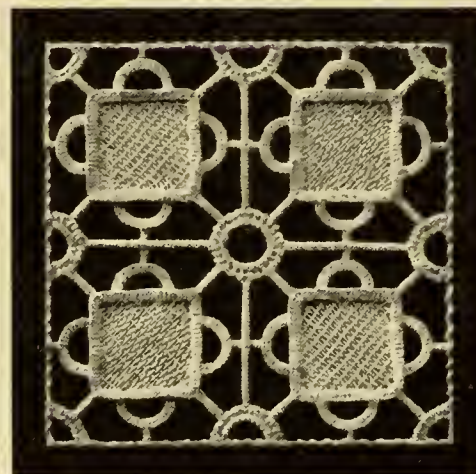


Figure 74.

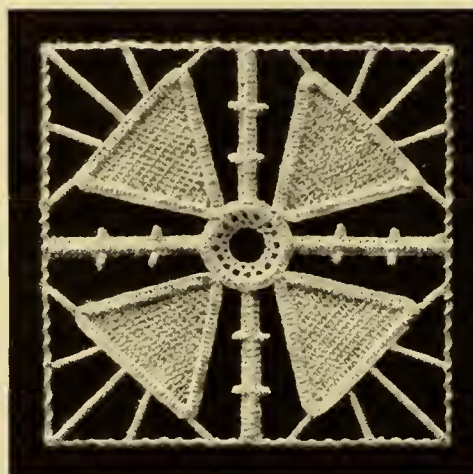


Figure 75.

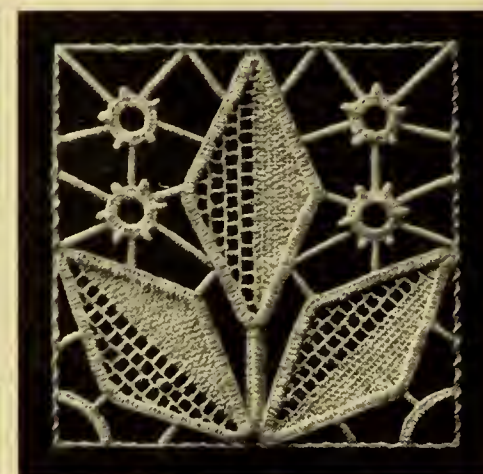


Figure 76.

For making these laces, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

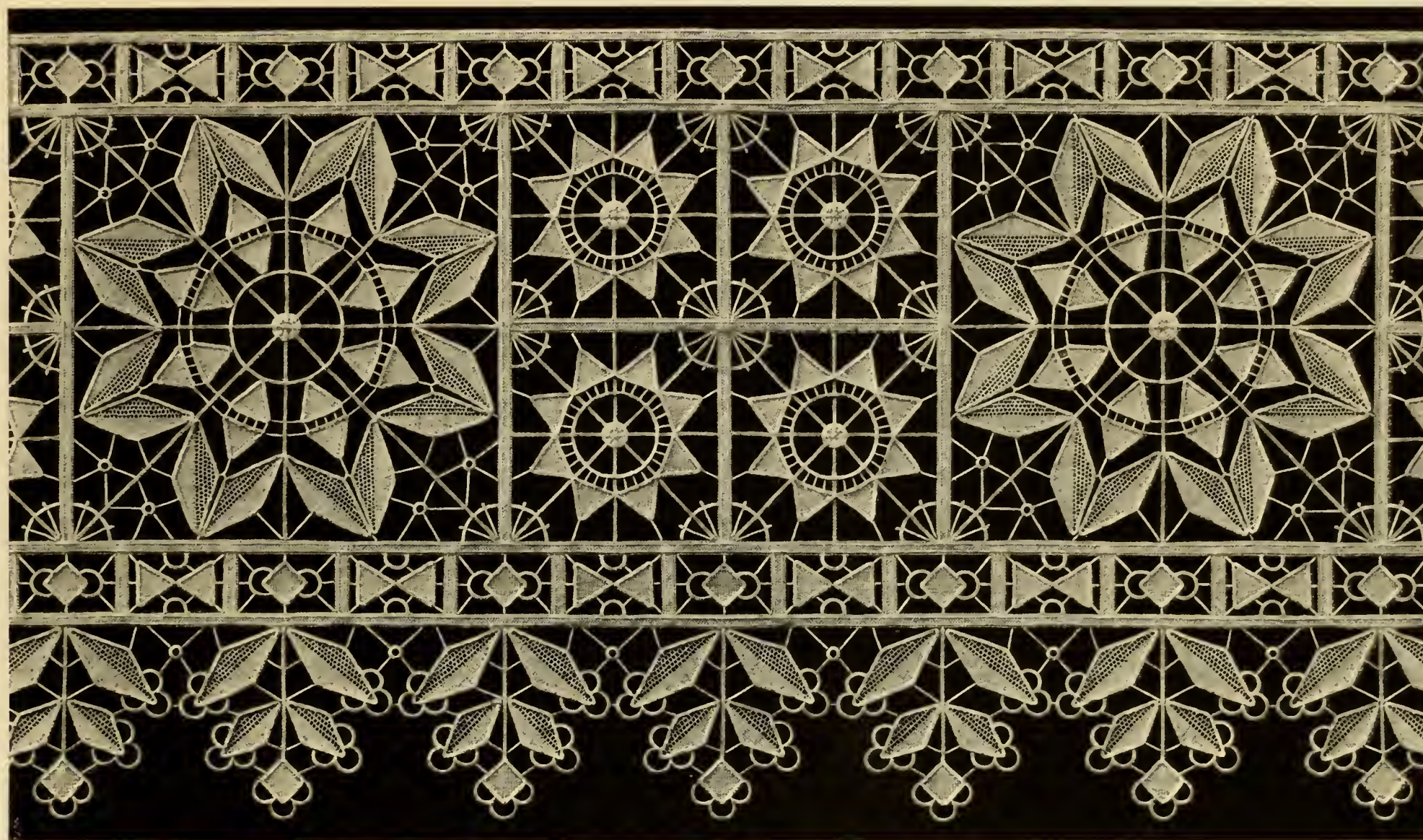
NEEDLE-MADE LACES — 1st Series

Figure 77.

For making this lace, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

DOLLFUS-MIEG & C^{ie}, Société anonyme, MULHOUSE-BELFORT-PARIS

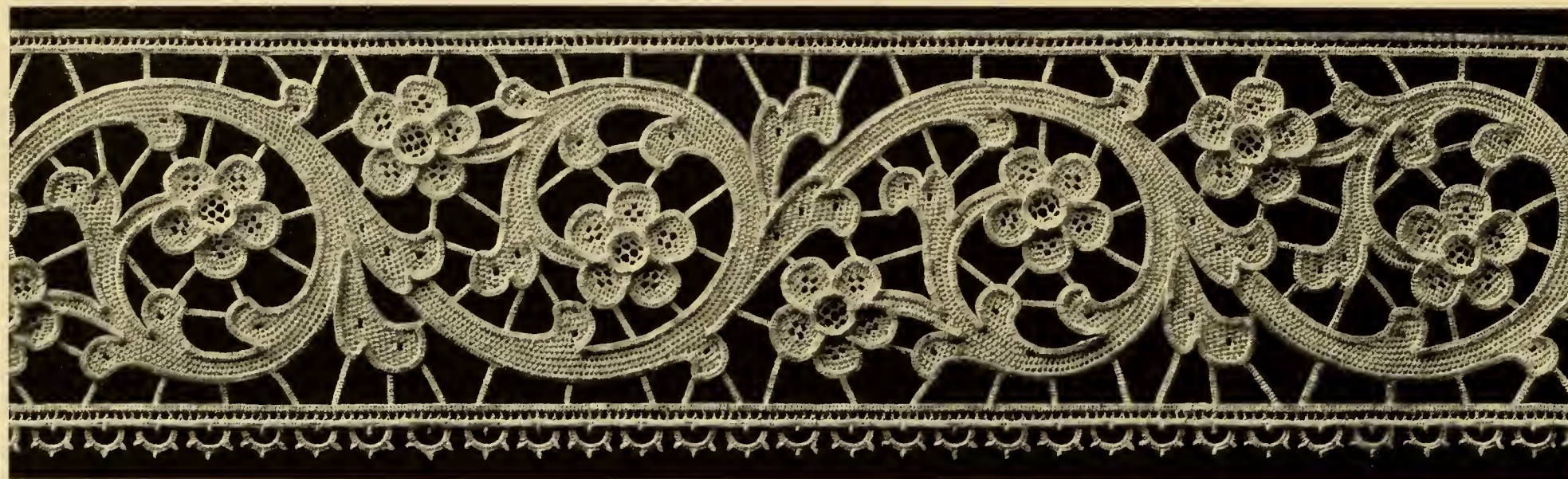
NEEDLE-MADE LACES — 1st Series

Figure 78.

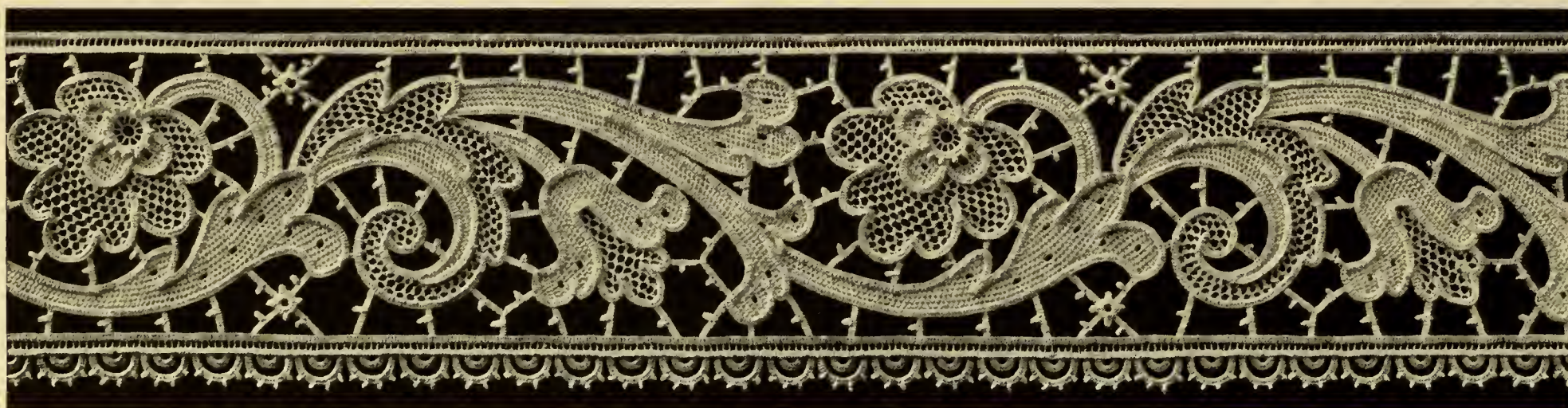


Figure 79.

For making these laces, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

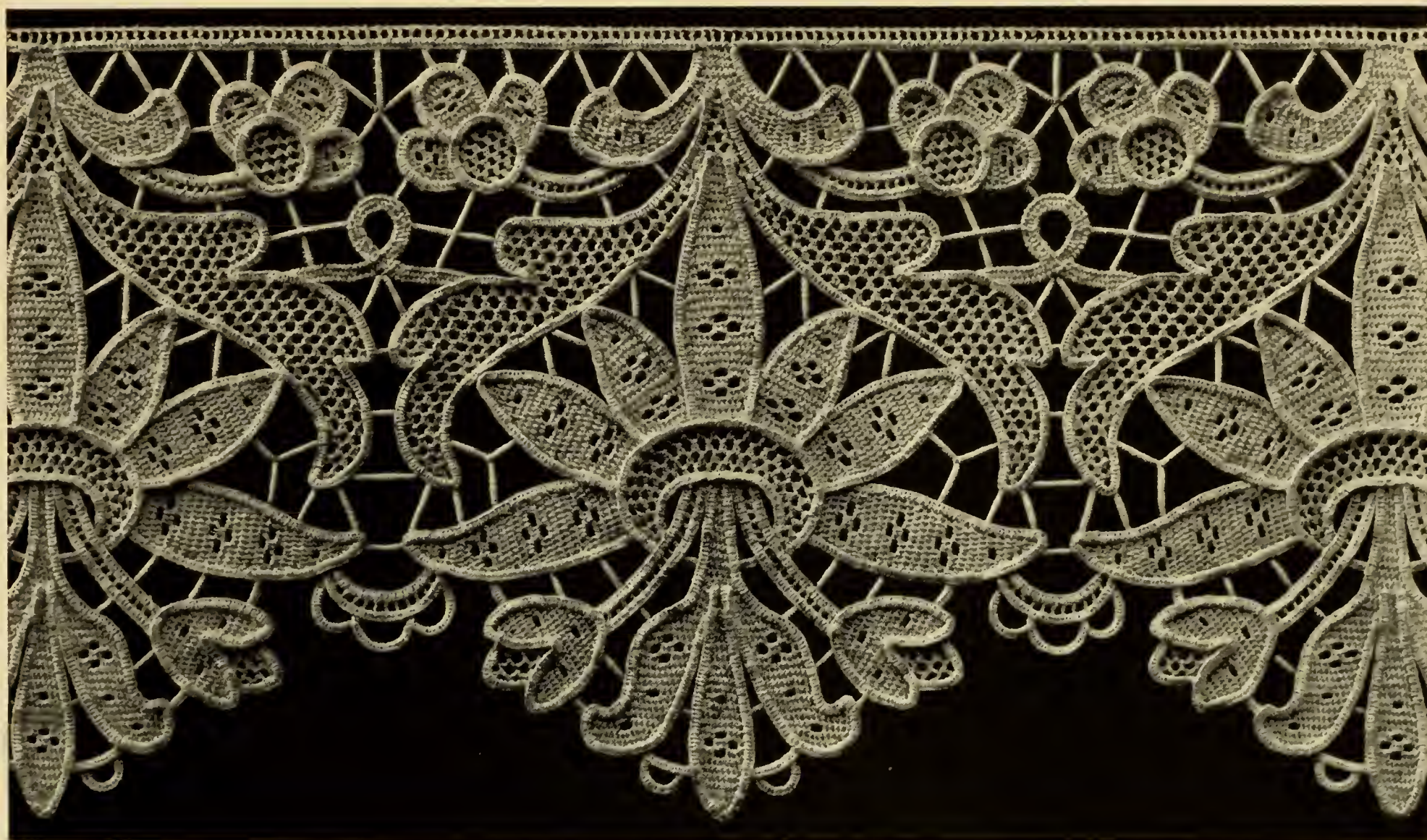
NEEDLE-MADE LACES — 1st Series

Figure 80.

For making this lace, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

DOLLFUS-MIEG & C^{ie}, Société anonyme, MULHOUSE-BELFORT-PARIS

Directions for working the models of Plate XIV

Two pincushions

(See figures 38, 48, 64 and 68 as well as the patterns of plates V and XIV.)

Begin with making the laces after the models shown above. Insert the laces into an écru cambric.

The pincushions made of linen and stuffed with horsehair are enclosed in a pink silk case edged with pink cord.

Sachets for handkerchiefs and gloves

(See figures 31, 41, 61 and 63, also the patterns of plates II, XIV and XV.)

Begin with the laces, which are to be made after the patterns indicated above. Introduce the lace into white cambric.

The handkerchief sachet is made of pale blue satin, edged with silk cord and tied with ribbons.

The glove sachet is made of old gold satin and trimmed outside with cord of the same colour. A yellow ribbon is passed round the middle of the glove sachet on the satin of the foundation and under the little squares of lace ; this ribbon serves to fasten the sachet.

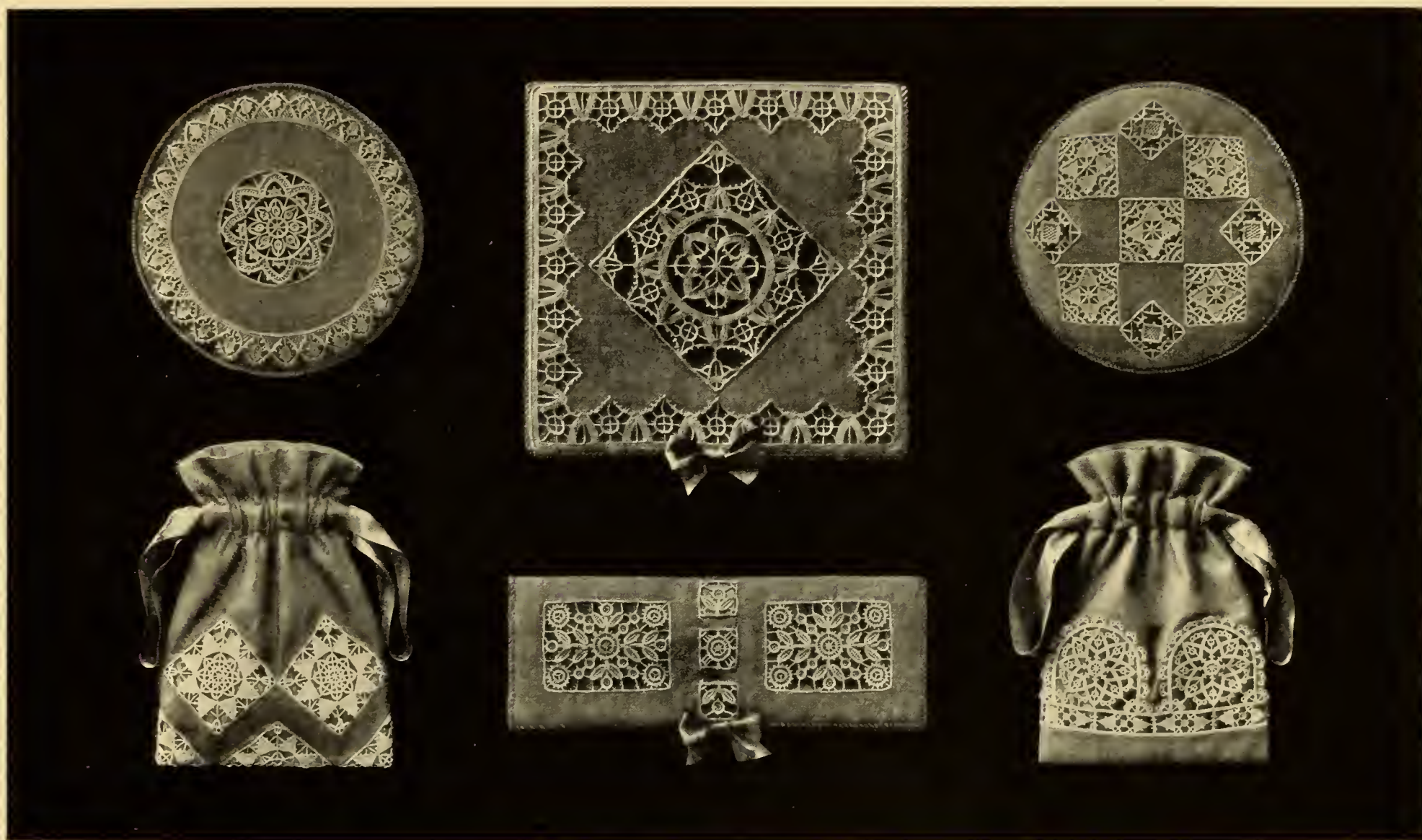
Two reticules

(See figures 39 and 58, also the patterns of plates VI and XIV.)

Begin with making the laces after the patterns indicated above. Introduce the laces into écru silk.

Line the reticules with violet or red stuff and fasten with a ribbon to match, drawn through a runner at the top.

NEEDLE-MADE LACES — 1st Series



For making the laces of this plate, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

DOLLFUS-MIEG & C^{ie}, Société anonyme, MULHOUSE-BELFORT-PARIS

Directions for working the models of Plate XV

Two aprons

(See figures 67 and 74, also the patterns of plates VIII and X.)

Begin with making the laces after the patterns indicated above. Introduce the laces into écru linen. They are edged with a row of little overcast bars.

The aprons, gathered at the top are tied with beige ribbon.

Linen waistcoat for ladies' dresses

(See figures 26 and 62, also the patterns of plates I and XV.)

Begin with making the laces after the patterns indicated above. Introduce the square motives into white linen ; the collar of the waistcoat is made of linen on which the lace is applied.

The waistcoat is lined with coloured silk which shows up the lace squares.

NEEDLE-MADE LACES — 1st Series



For making the laces of this plate, use D.M.C Special crochet cotton, D.M.C Alsatia or D.M.C Flax lace thread

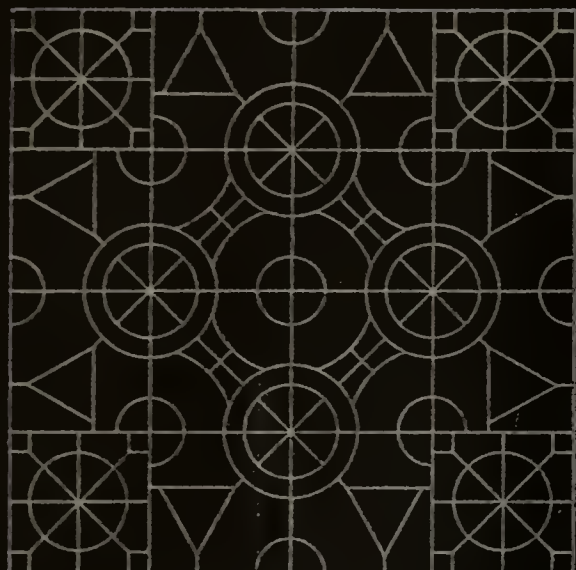
DOLLFUS-MIEG & C^{ie}, Société anonyme, MULHOUSE-BELFORT-PARIS

PATTERNS

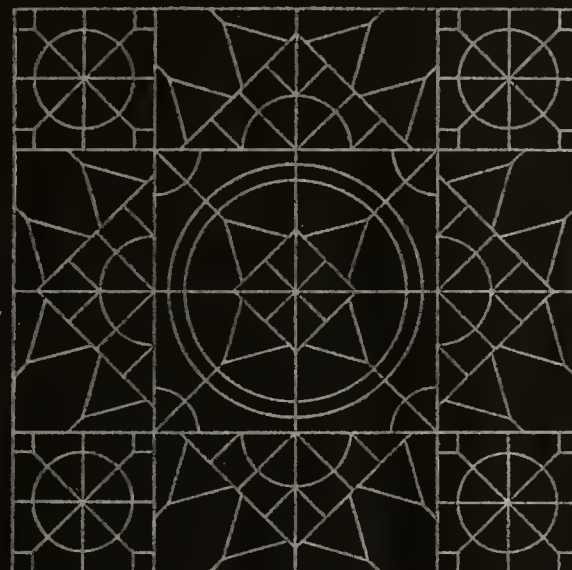
for the laces of plates I to XV

(See pages 5 and 6 for directions relative to the use of these patterns.)

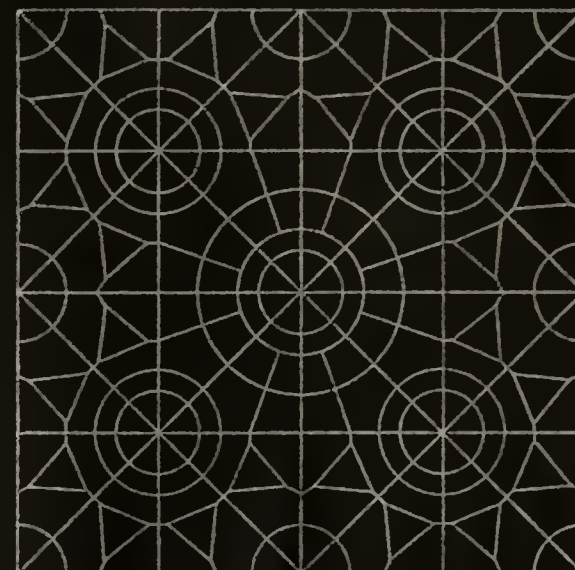
NEEDLE-MADE LACES — 1st Series



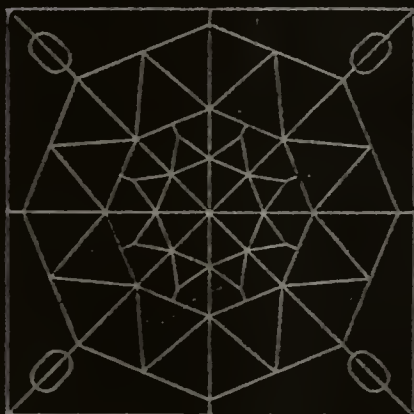
Pattern of figure 23.



Pattern of figure 24.



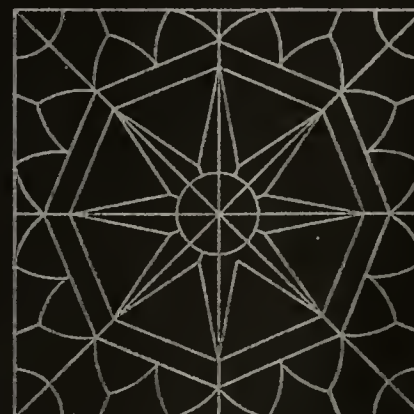
Pattern of figure 25.



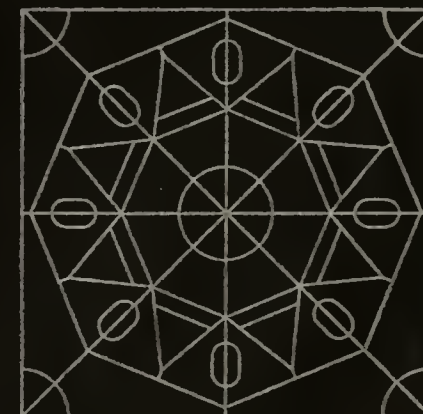
Pattern of figure 26.



Pattern of figure 27.



Pattern of figure 28.



Pattern of figure 29.

See at the back directions as to the materials to be used for the laces of this plate.

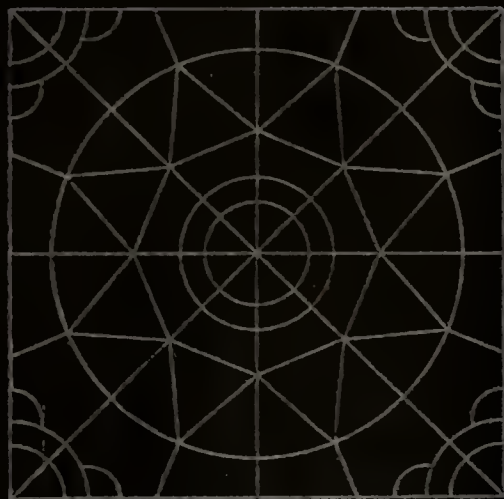
PLATE I

For executing the figures 23, 24, 25, 26, 27, 28 and 29 use one of the articles indicated below :

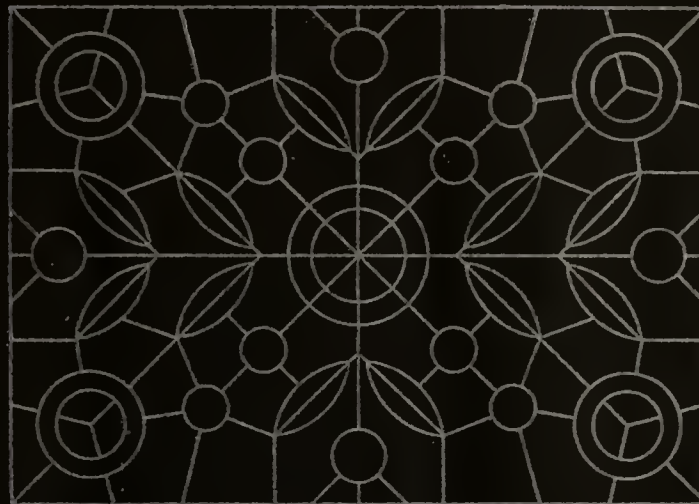
Articles to be used :	For the tracing : (*)	For the lace stitches :	For the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 50.....	N° 50.....	N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 35.....	N° 35.....	N° 30.....
D.M.C Alsatia.....	N° 40.....	N° 40.....	N° 30.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

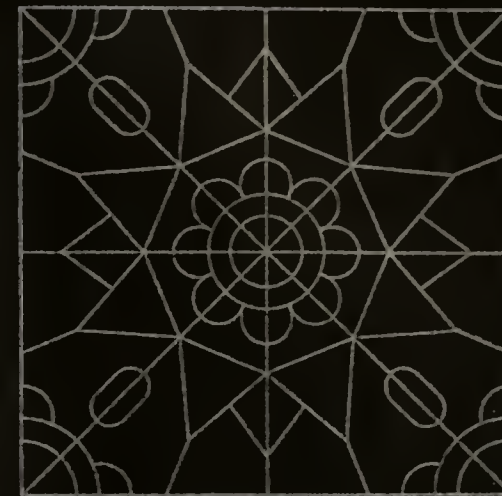
NEEDLE-MADE LACES — 1st Series



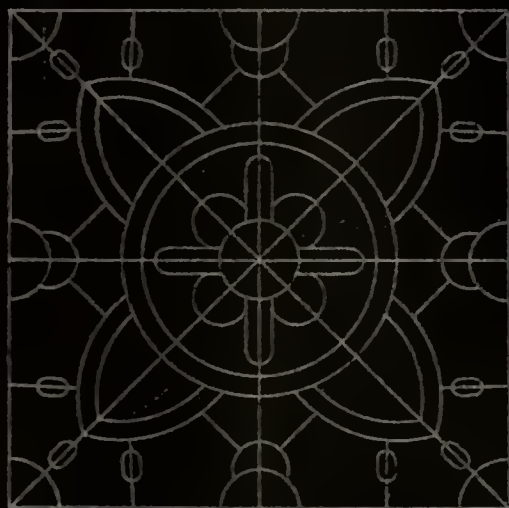
Pattern of figure 30.



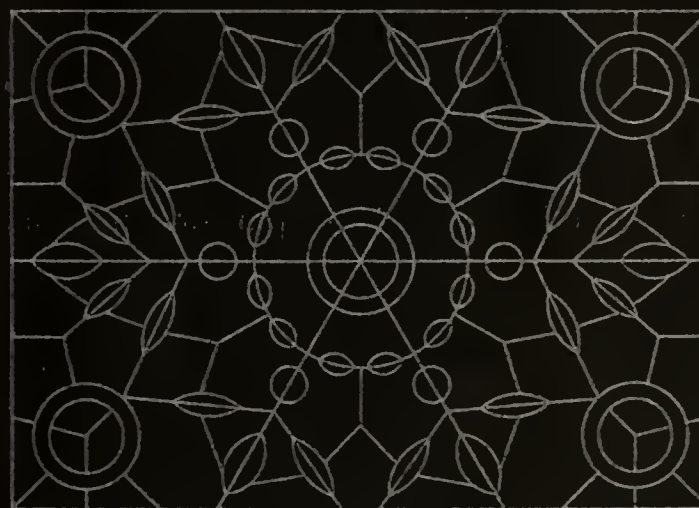
Pattern of figure 31.



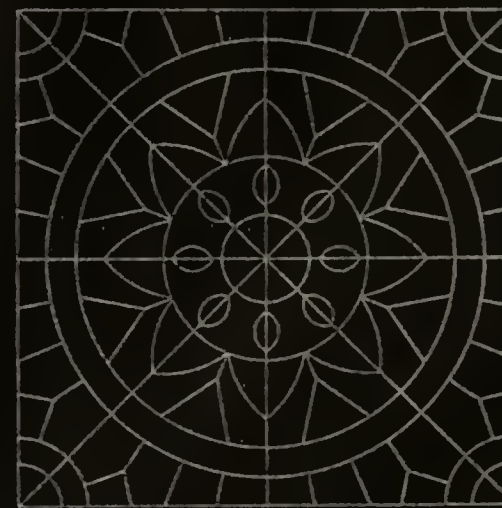
Pattern of figure 32.



Pattern of figure 33.



Pattern of figure 34.



Pattern of figure 35.

See at the back directions as to the materials to be used for the laces of this plate.

PLATE II

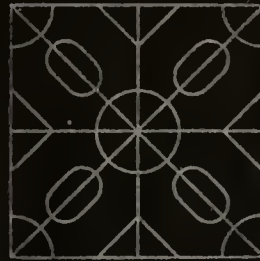
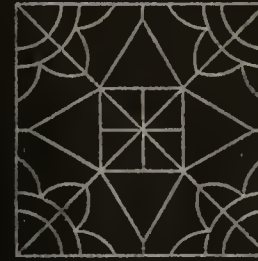
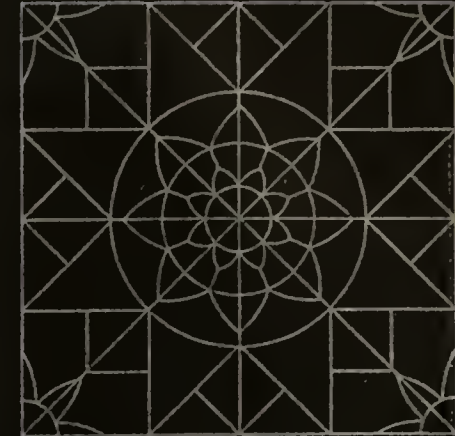
For executing the figures 30, 31, 32, 33, 34 and 35 use one of the articles indicated below :

Articles to be used :	For the tracing :(*)	For the open-work lace stitches :	For the close lace stitches :	For the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 50.....	N° 100.....	N° 50.....	N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 35.....	N° 50.....	N° 35.....	N° 30.....

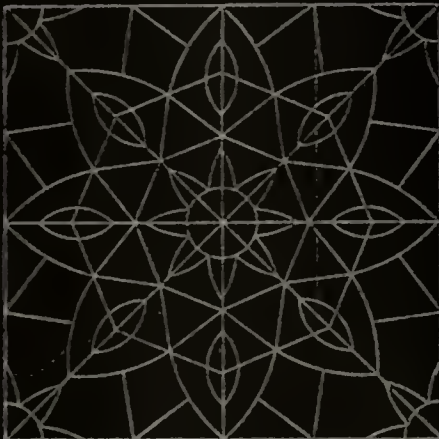
(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

NEEDLE-MADE LACES — 1st Series

Pattern of figure 36.

Pattern
of figure 37.Pattern
of figure 38.

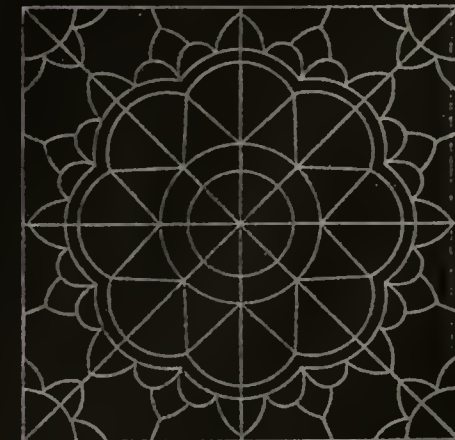
Pattern of figure 39.



Pattern of figure 40.



Pattern of figure 41.



Pattern of figure 42.

See at the back directions as to the materials to be used for the laces of this plate.

PLATE III

For executing the figures 36, 39, 40, 41 and 42 use one of the articles indicated below :

Articles to be used :	For the tracing :(*)	For the overcast bars :	For the close lace stitches and the corded bars :	For the button- hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	.....N° 60.....	.....N° 100.....	.....N° 50.....	.....N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	.....N° 40.....	.....N° 50.....	.....N° 35.....	.....N° 30.....

For executing the figures 37 and 38 use one of the articles indicated below :

Articles to be used :	For the tracing :(*)	For the lace stitches and the corded bars :	For the button- hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	.....N° 60.....	.....N° 60.....	.....N° 50.....
D.M.C Flax lace thread..... (Lin pour dentelles)	.....N° 40.....	.....N° 40.....	.....N° 35.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

PLATE IV

For executing the figure 43 use one of the articles indicated below :

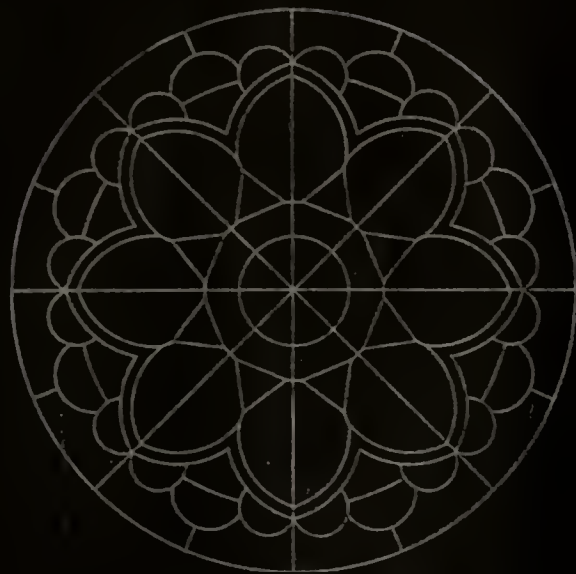
Articles to be used :	For the tracing : (*)	For the lace stitches, the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 40.....	N° 20.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 30.....	N° 16.....
D.M.C Alsatia.....	N° 40.....	N° 25.....

For executing the figures 44 and 45 use one of the articles indicated below :

Articles to be used :	For the tracing : (*)	For the overcast bars :	For the lace stitches, the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 40.....	N° 80.....	N° 30.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 30.....	N° 45.....	N° 20.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 300 for fixing the threads of the tracing.

NEEDLE-MADE LACES — 1st Series



Pattern of figure 46.



Pattern of figure 47.



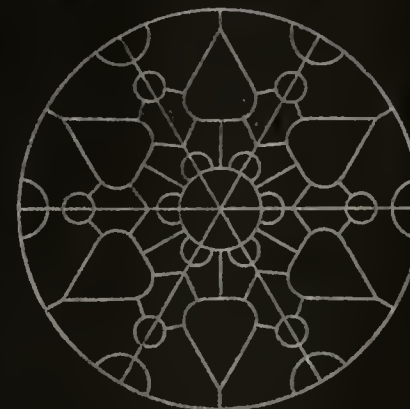
Pattern of figure 48.



Pattern of figure 49.



Pattern of figure 50.



Pattern of figure 51.



Pattern of figure 52.

See at the back directions as to the materials to be used for the laces of this plate.

PLATE V

For executing the figures 46, 47, 48, 49, 50, 51 and 52 use one of the articles indicated below :

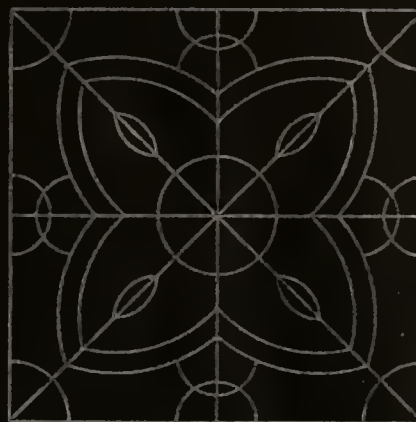
Articles to be used :	For the tracing : (*)	For the open-work lace stitches :	For the close lace stitches and the corded bars :	For the button- hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 50.....	N° 100.....	N° 50.....	N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 35.....	N° 50.....	N° 35.....	N° 30.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

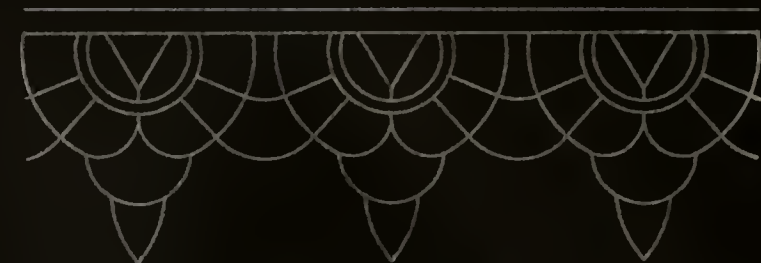
NEEDLE-MADE LACES — 1st Series



Pattern of figure 53.



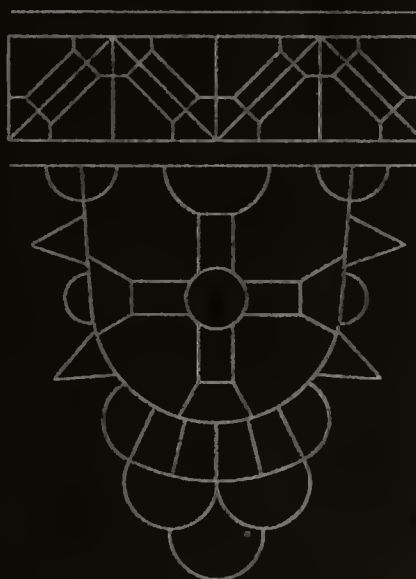
Pattern of figure 54.



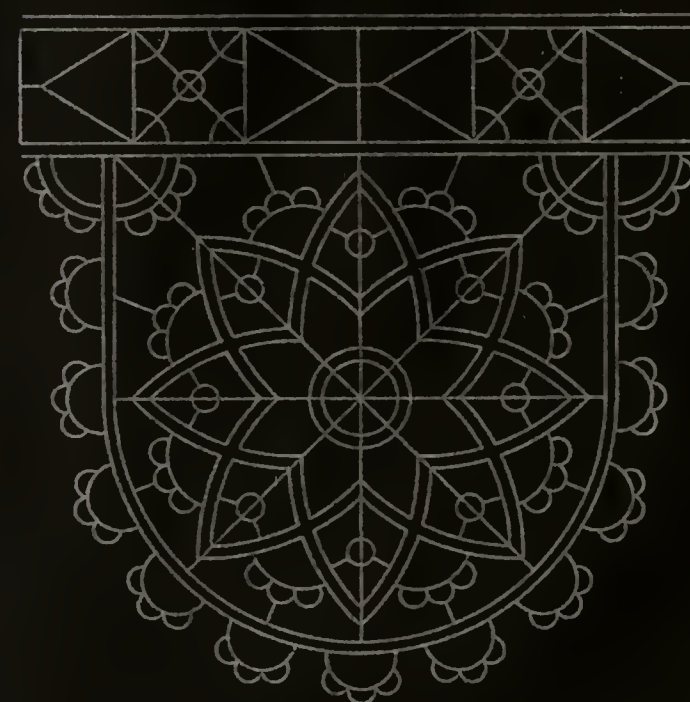
Pattern of figure 55.



Pattern of figure 56.



Pattern of figure 57.



Pattern of figure 58.

See at the back directions as to the materials to be used for the laces of this plate.

PLATE VI

For executing the figures 53, 54, 55, 56, 57 and 58 use one of the articles indicated below :

Articles to be used :	For the tracing : (*)	For the open-work lace stitches :	For the close lace stitches :	For the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 50.....	N° 100.....	N° 50.....	N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 35.....	N° 50.....	N° 35.....	N° 30.....

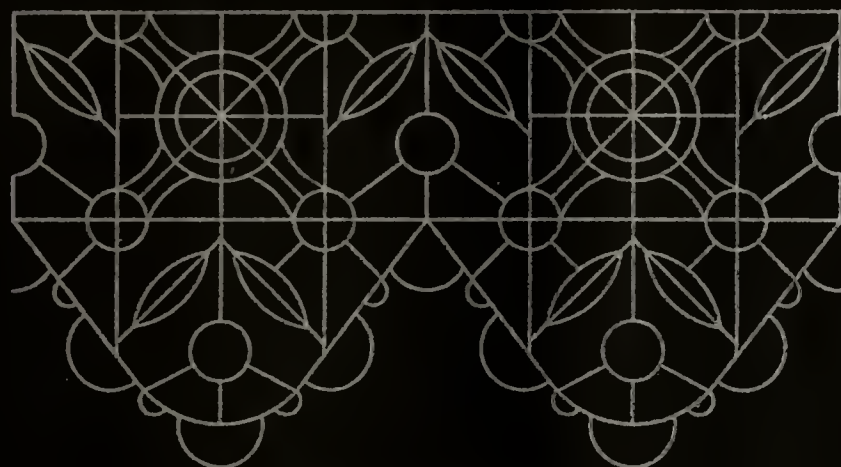
(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

NEEDLE-MADE LACES — 1st Series

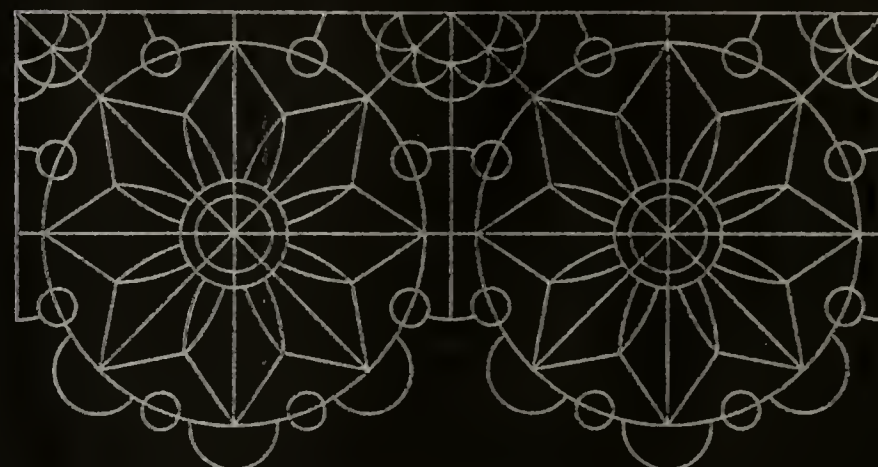
Pattern of figure 59.



Pattern of figure 60.



Pattern of figure 61.



Pattern of figure 62.



Pattern of figure 63.



Pattern of figure 64.

See at the back directions as to the materials to be used for the laces of this plate.

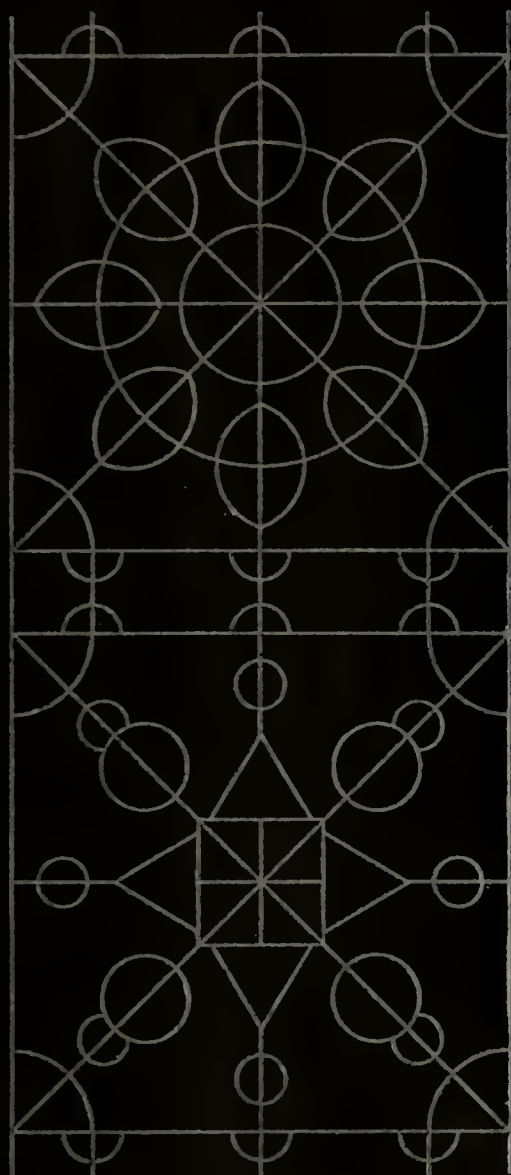
PLATE VII

For executing the figures 59, 60, 61, 62, 63 and 64 use one of the articles indicated below :

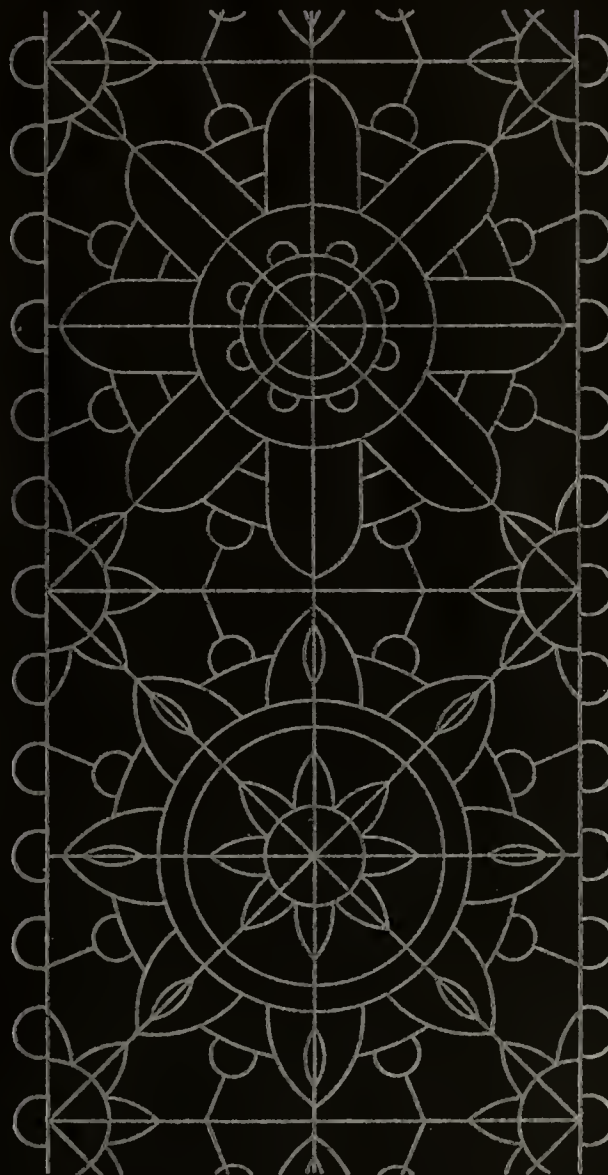
Articles to be used :	For the tracing : (*)	For the open-work lace stitches :	For the close lace stitches :	For the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 50.....	N° 100.....	N° 50.....	N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 35.....	N° 50.....	N° 35.....	N° 30.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

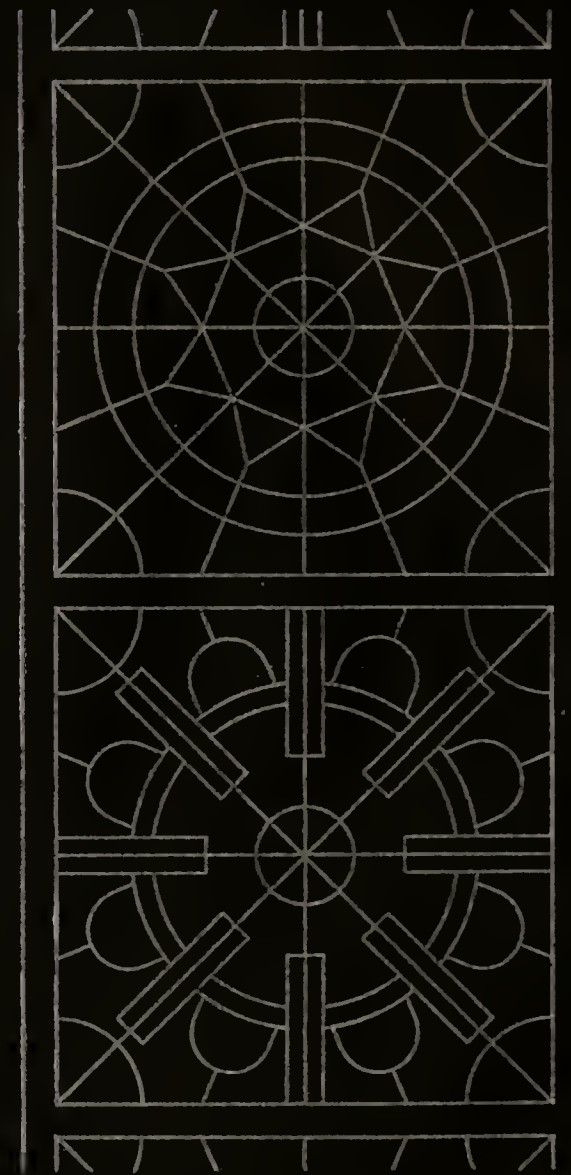
NEEDLE-MADE LACES — 1st Series



Pattern of figure 65.



Pattern of figure 66.



Pattern of figure 67.

See at the back directions as to the materials to be used for the laces of this plate.

PLATE VIII

For executing the figures 65, 66 and 67 use one of the articles indicated below :

Articles to be used :	For the tracing : (*)	For the open-work lace stitches :	For the close lace stitches and the corded bars :	For the button- hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 50.....	N° 80.....	N° 40.....	N° 30.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 35.....	N° 45.....	N° 30.....	N° 20.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

NEEDLE-MADE LACES — 1st Series

Pattern of figure 68.



Pattern of figure 69.

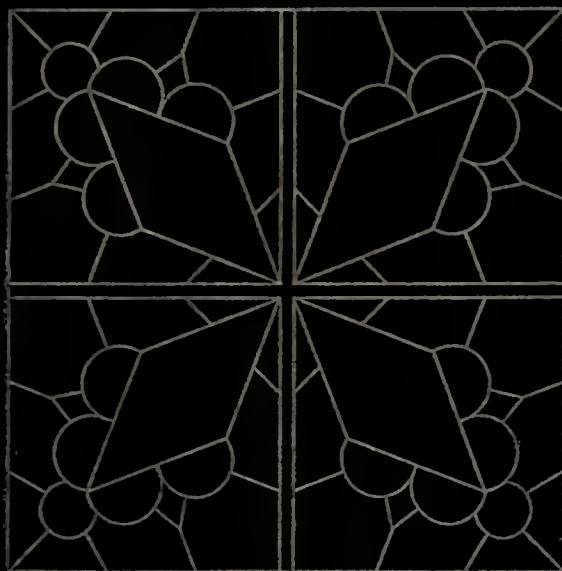
See at the back directions as to the materials to be used for the laces of this plate.

PLATE IX

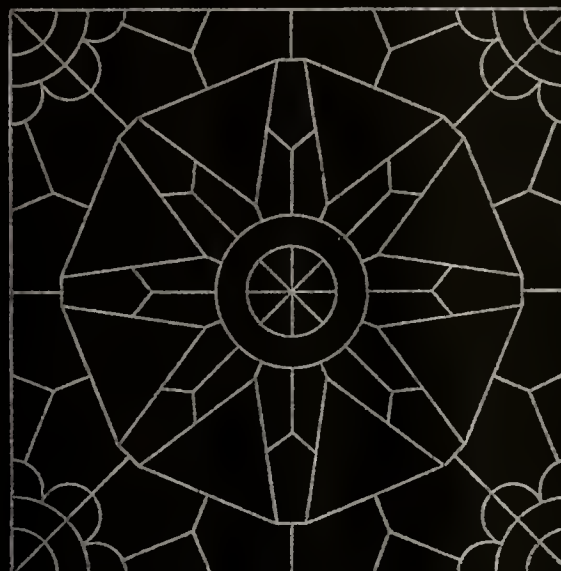
For executing the figures 68 and 69 use one of the articles indicated below :

Articles to be used :	For the tracing :(*)	For the open-work lace stitches :	For the close lace stitches and the corded bars :	For the darning stitch and the button-hole stitch :
D.M.C 'Special crochet cotton..... (Cordonnet spécial)	.....N° 50.....	.....N° 80.....	.....N° 40.....	.....N° 30.....
D.M.C Flax lace thread..... (Lin pour dentelles)	.....N° 35.....	.....N° 45.....	.....N° 30.....	.....N° 20.....

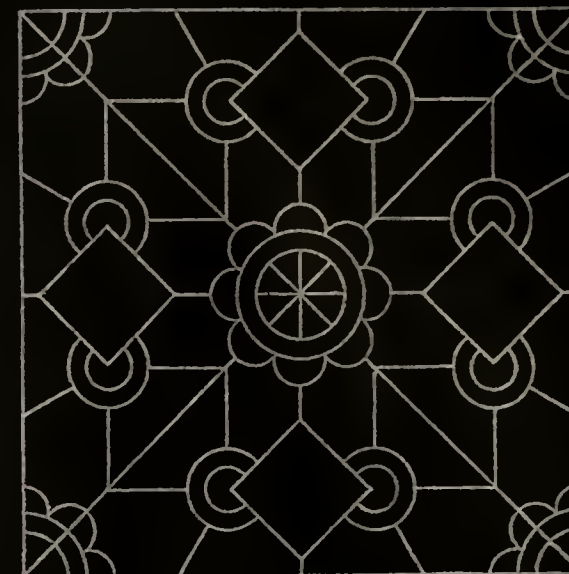
(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

NEEDLE-MADE LACES — 1st Series

Pattern of figure 70.



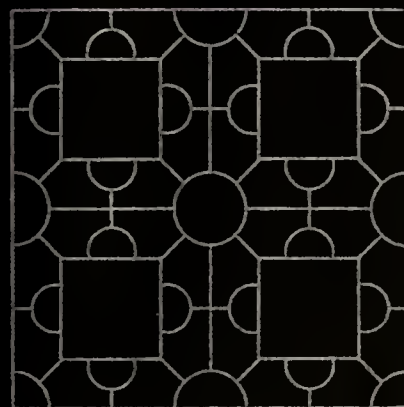
Pattern of figure 71.



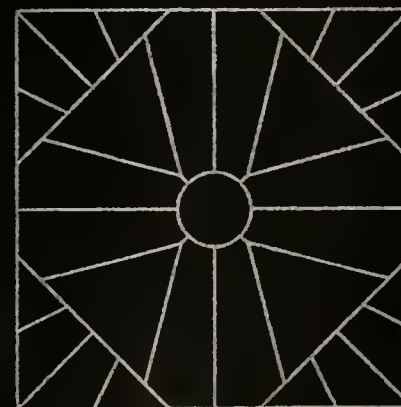
Pattern of figure 72.



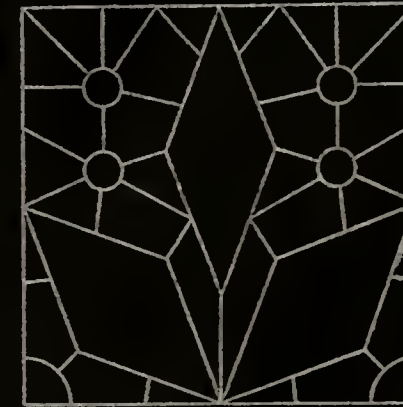
Pattern of figure 73.



Pattern of figure 74.



Pattern of figure 75.



Pattern of figure 76.

See at the back directions as to the materials to be used for the laces of this plate.

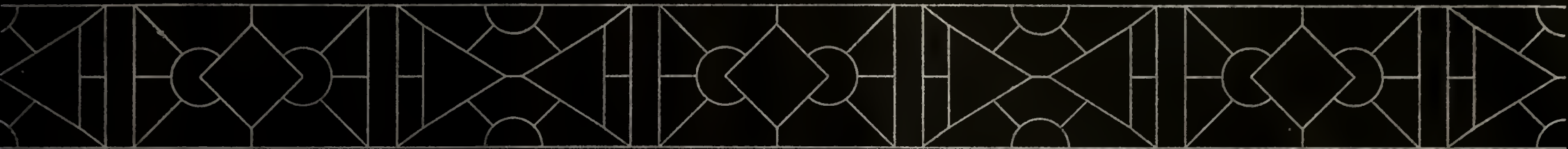
PLATE X

For executing the figures 70, 71, 72, 73, 74, 75 and 76 use one of the articles indicated below :

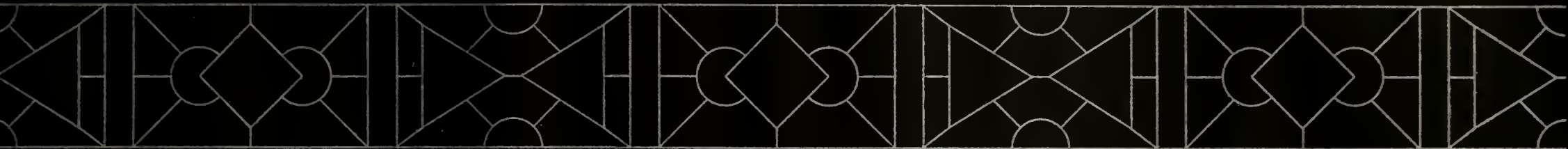
Articles to be used :	For the tracing: (*)	For the lace stitches, the bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	.....N° 50.....	.....N° 40.....
D.M.C Flax lace thread (Lin pour dentelles)	.....N° 35.....	.....N° 30.....
D.M.C Alsatia.....	.....N° 40.....	.....N° 40.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the Reticella braids and the threads of the tracing.

NEEDLE-MADE LACES — 1st Series



Pattern of the footing of the lace, figure 77.



Pattern of the inner edge of the lace, figure 77.

See at the back directions as to the materials to be used for the lace of this plate.

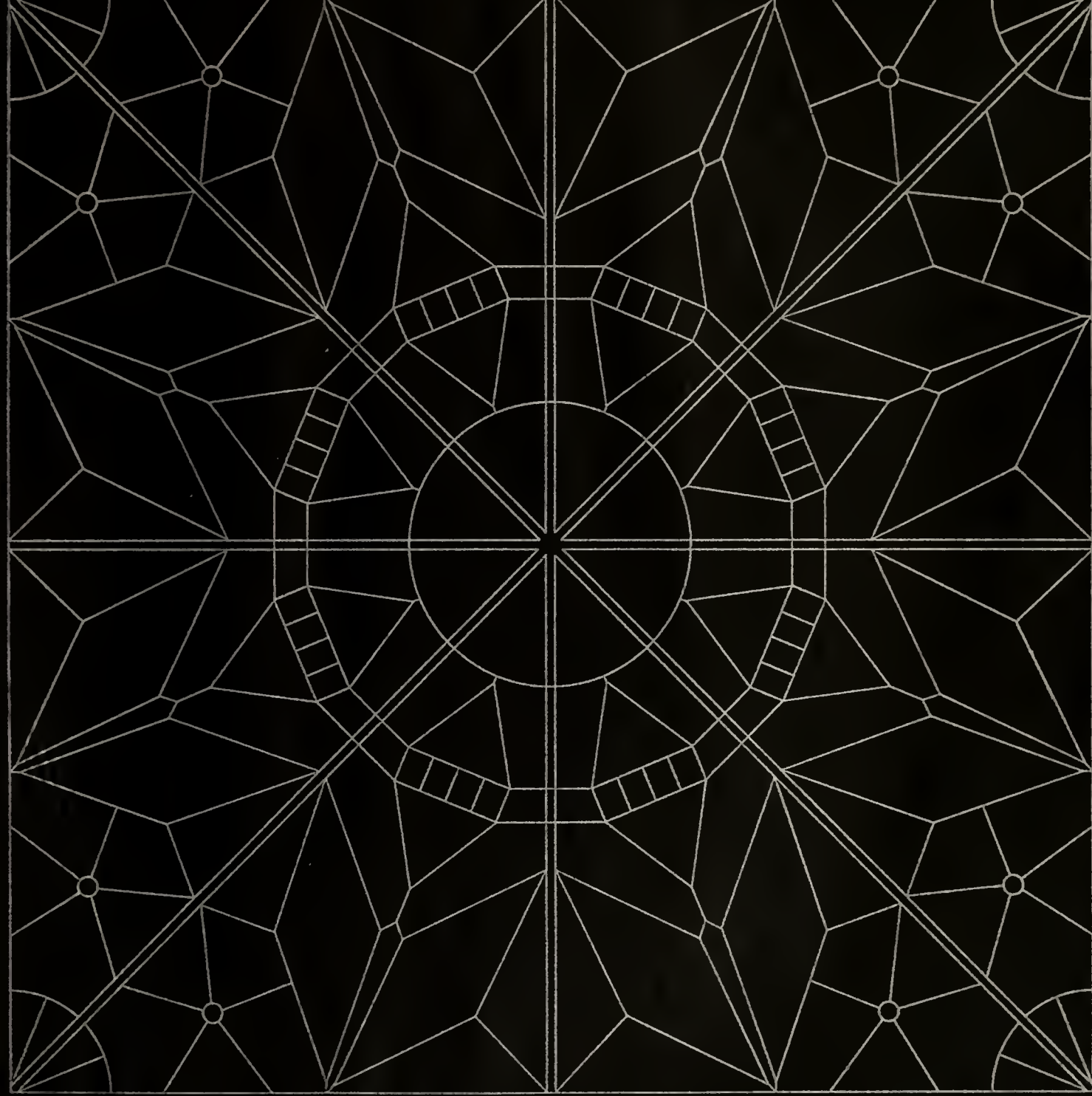
PLATE XI

For executing the figure 77 use one of the articles indicated below :

Articles to be used :	For the tracing :(*)	For the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 50.....	N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 35.....	N° 30.....
D.M.C Alsatia.....	N° 40.....	N° 40.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the Reticella braids and the threads of the tracing.

NEEDLE-MADE LACES — 1st Series



Pattern of the big square of the lace, figure 77.

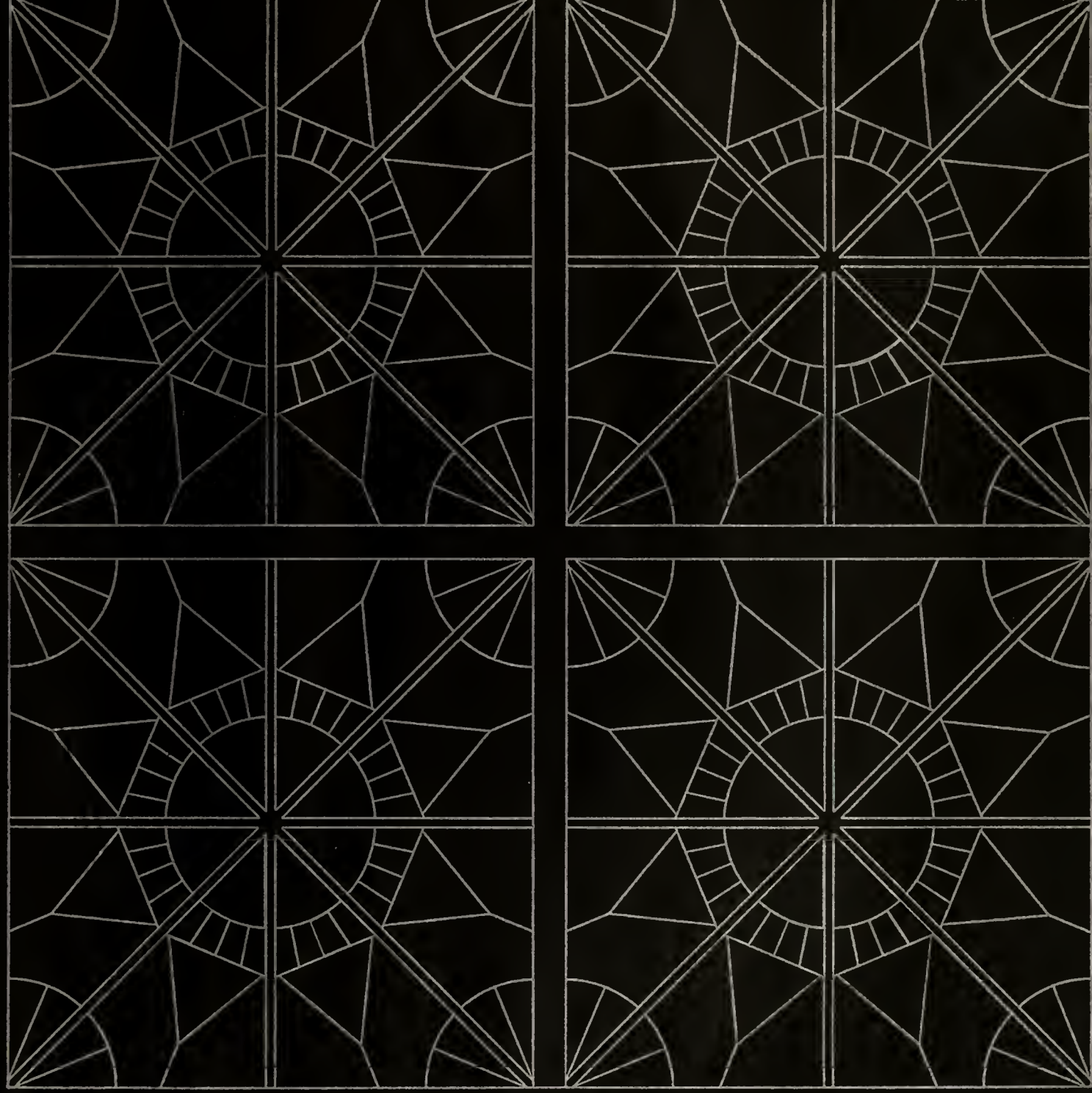
See at the back directions as to the materials to be used for the lace
of this plate.

PLATE XI

For executing the figure 77 use one of the articles indicated below :

Articles to be used :	For the tracing: (*)	For the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 50.....	N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 35.....	N° 30.....
D.M.C Alsatia.....	N° 40.....	N° 40.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the Reticella braids and the threads of the tracing.

NEEDLE-MADE LACES — 1st Series

Pattern of the four little squares of the lace, figure 77.

See at the back directions as to the materials to be used for the lace
of this plate.

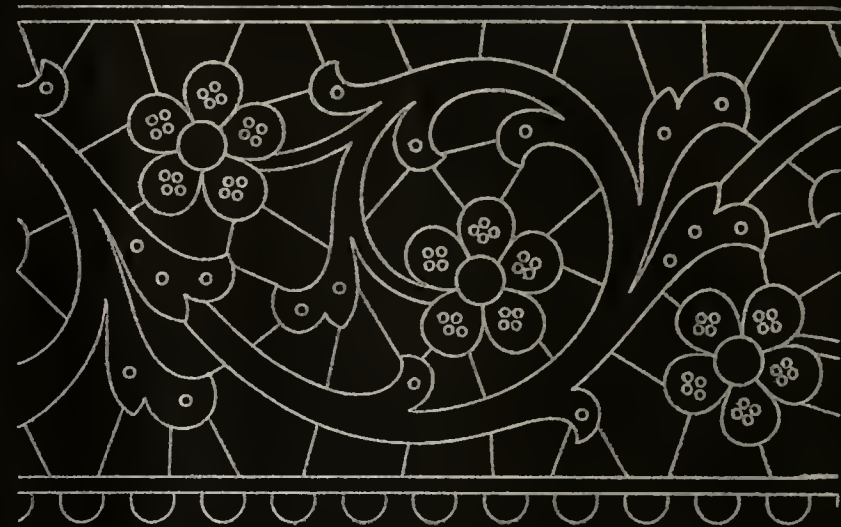
PLATE XI

For executing the figure 77 use one of the articles indicated below :

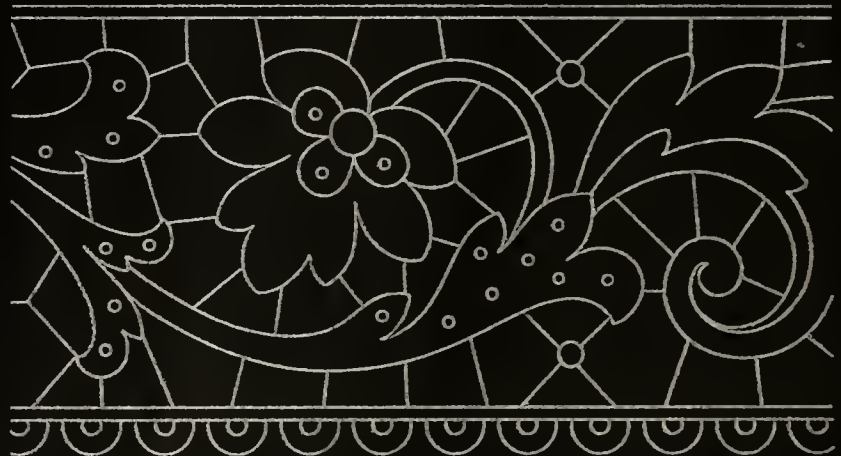
Articles to be used :	For the tracing: (*)	For the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 50.....	N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 35.....	N° 30.....
D.M.C Alsatia.....	N° 40.....	N° 40.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the Reticella braids and the threads of the tracing.

NEEDLE-MADE LACES — 1st Series



Patterns of figure 78.



Patterns of figure 79.

See at the back directions as to the materials to be used for the laces of this plate.

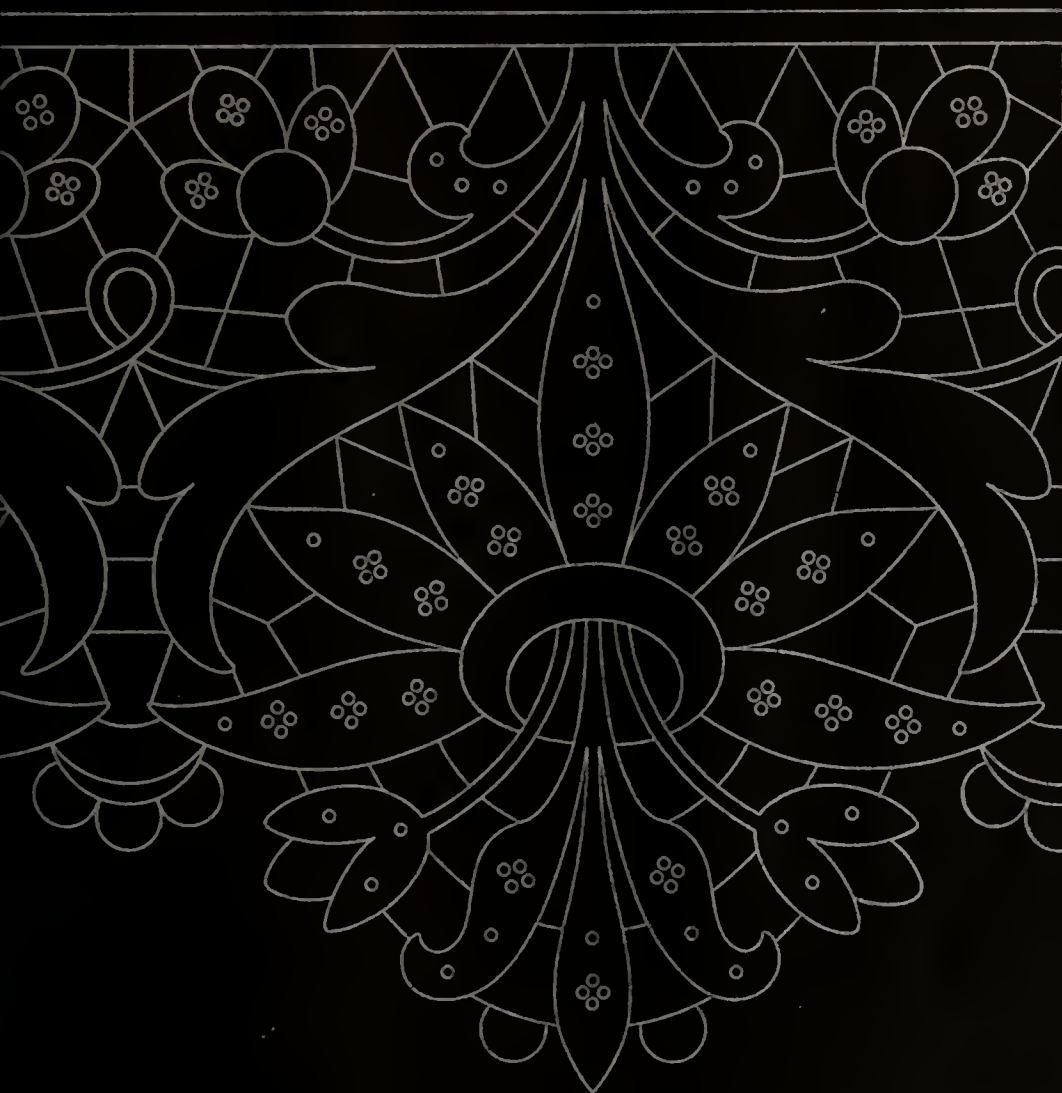
PLATE XII

For executing the figures 78 and 79 use one of the articles indicated below :

Articles to be used :	For the tracing: (*)	For the open-work lace stitches :	For the close lace stitches :	For the figures and the outlines in button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 60.....	N° 100.....	N° 60.....	N° 50.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 40.....	N° 50.....	N° 40.....	N° 35.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

NEEDLE-MADE LACES — 1st Series



Patterns of figure 80.

See at the back directions as to the materials to be used for the lace of this plate.

PLATE XIII

For executing the figure 80 use one of the articles indicated below :

Articles to be used :	For the tracing :(*)	For the lace stitches, the corded bars and the button-holed outlines :
D.M.C Special crochet cotton..... (Cordonnet spécial)	.....N° 40.....	.....N° 20.....
D.M.C Flax lace thread..... (Lin pour dentelles)	.....N° 30.....	.....N° 16.....
D.M.C Alsatia.....	.....N° 40.....	.....N° 25.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 300 for fixing the threads of the tracing.

NEEDLE-MADE LACES — 1st Series



Pattern for the lace of the left pincushion.



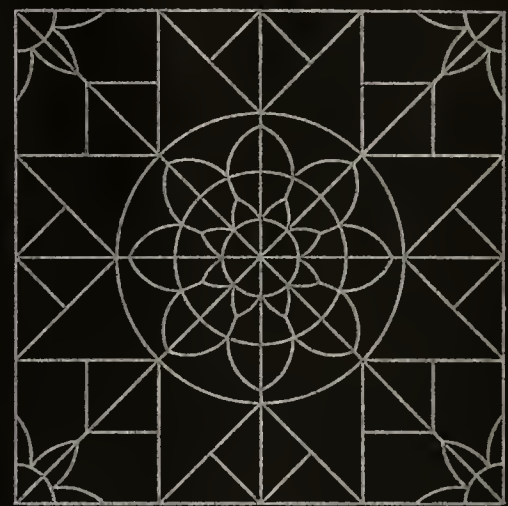
Pattern for the little squares of the right pincushion.



Pattern for the big squares of the right pincushion.



Pattern for the square of the handkerchief sachet.



Pattern for the squares of the left reticule.



Pattern for the lace of the handkerchief sachet.

See at the back directions as to the materials to be used for the laces of this plate.

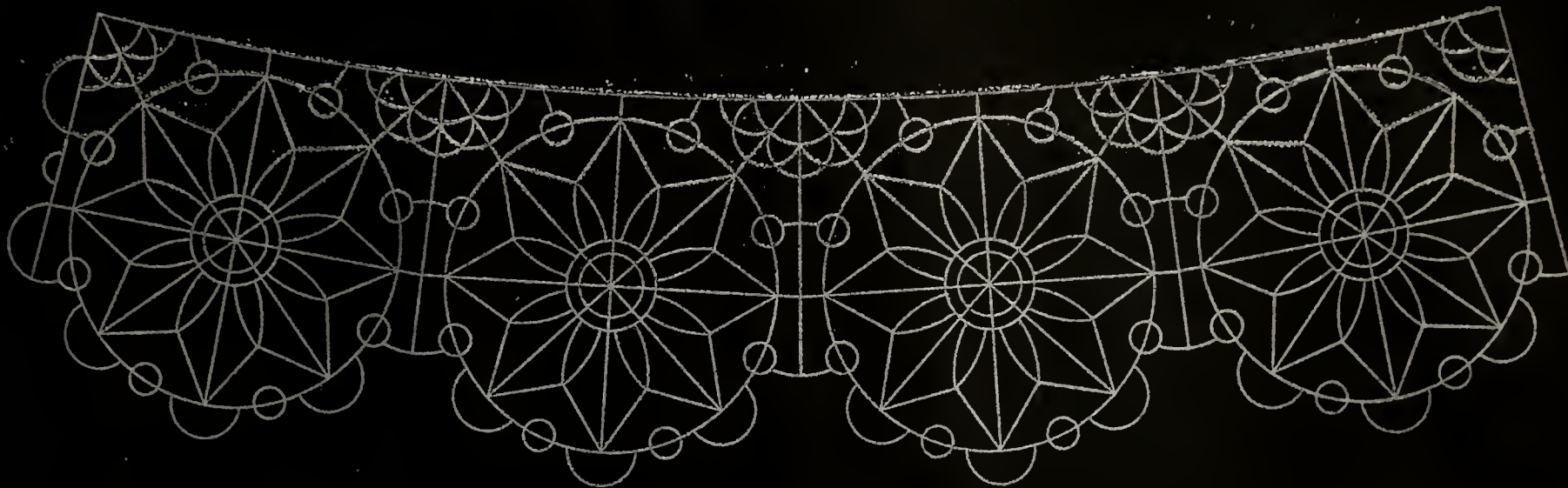
PLATE XIV

For executing the laces of this plate use one of the articles indicated below :

Articles to be used :	For the tracing: (*)	For the open-work lace stitches :	For the close lace stitches :	For the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	N° 50.....	N° 100.....	N° 50.....	N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	N° 35.....	N° 50.....	N° 35.....	N° 30.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

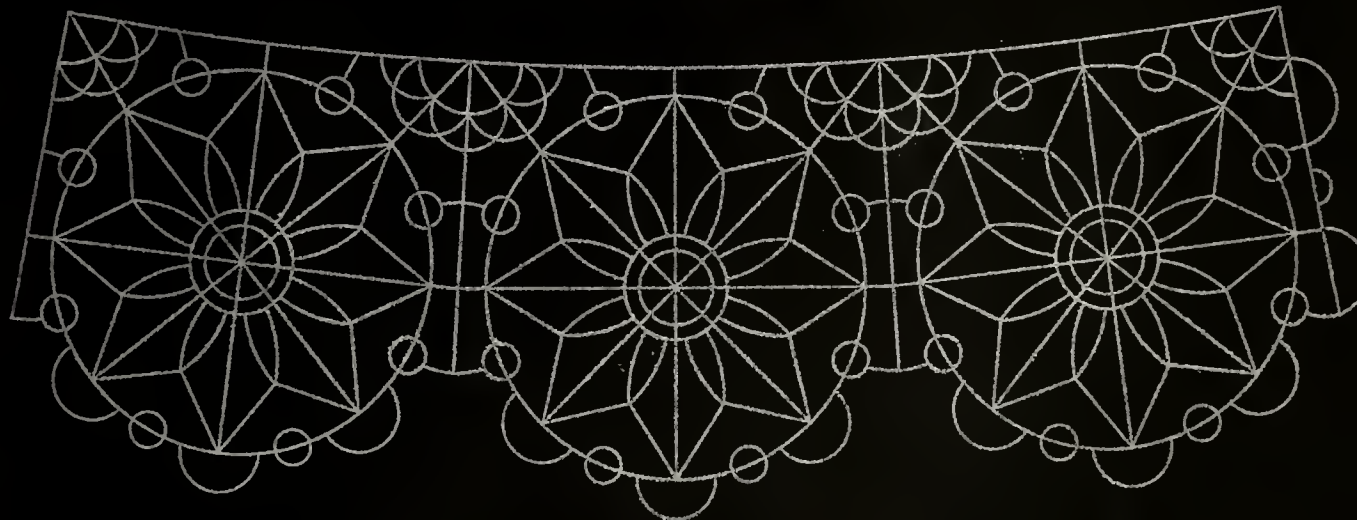
NEEDLE-MADE LACES — 1st Series



Pattern for the collar or the plastron.



Pattern
for the squares
of the glove satchet.



Pattern for the collar or the plastron.



Pattern
for the squares
or the glove satchet.

See at the back directions as to the materials to be used for the laces of these plates.

PLATES XIV and XV

For executing the laces of these plates use one of the articles indicated below :

Articles to be used :	For the tracing: (*)	For the open-work lace stitches :	For the close lace stitches :	For the corded bars and the button-hole stitch :
D.M.C Special crochet cotton..... (Cordonnet spécial)	.....N° 50.....	.....N° 100.....	.....N° 50.....	.....N° 40.....
D.M.C Flax lace thread..... (Lin pour dentelles)	.....N° 35.....	.....N° 50.....	.....N° 35.....	.....N° 30.....

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.

DOLLFUS-MIEG & C^{ie}, Société anonyme, Mulhouse-Belfort-Paris

manufacture and put on sale under the trade mark of

D·M·C



articles specially intended for embroidery, sewing, knitting, crochet, lace work and generally for all kinds of needlework in the following materials:

COTTON, LINEN AND SILK



These articles are supplied in all sizes in écriu, white, black and all colours.

They can be procured from all mercers, fancy repositories, art needlework dépôts, &c.; but the variety of the D.M.C goods is so great that it is impossible for even the best supplied houses to keep them all in stock.

As however customers of DOLLFUS-MIEG & C^{ie}, SOCIÉTÉ ANONYME, or their wholesale agents have every facility of procuring any quantity of goods, it is always possible to obtain the articles wanted through them.

LIST OF THE D·M·C ARTICLES



Cottons for embroidery and tapestry: D.M.C Embroidery cottons (Cotons à broder). D.M.C Pearl cottons (Cotons perlés). D.M.C Special stranded cotton (Mouliné spécial).
Sewing cottons: D.M.C Alsatian sewing cotton (Fil d'Alsace). D.M.C Alsa.
Crochet cottons: D.M.C Alsatia. D.M.C Cordonnets. D.M.C Pearl cottons (Cotons perlés). D.M.C Crochet floche.

Knitting cottons: D.M.C Alsatia. D.M.C Retors pour mercerie.

Embroidery and festooning machine twist: D.M.C Alsatian twist (Retors d'Alsace). D.M.C Embroidery cotton (Coton à broder).

Cotton braids: D.M.C Cotton braid (Lacet, première qualité). D.M.C Superfine braid (Lacet superfin).

Flax threads for embroidery and tapestry: D.M.C Floss flax (Lin floche). D.M.C Stranded flax thread (Lin mouliné).

Flax threads for knitting, crochet and lace work: D.M.C Flax thread for knitting and crochet (Lin à tricoter et à crocheter). D.M.C

Flax lace thread (Lin pour dentelles).

Washing embroidery silk: D.M.C Persian silk (Soie de Perse).



D·M·C LIBRARY

In the endeavour to develop the taste for fancy needlework and to make the use of the numerous articles made specially for sewing and embroidery by the SOCIÉTÉ ANONYME DOLLFUS-MIEG & C^{ie} better known, the Society has published a series of works which together form a complete library of information dealing with every known kind of needlework.

Each album is composed of a series of very varied designs with an explanatory text by the aid of which it will be found easy to carry out even the most complicated work.

Although these publications — by their artistic value, the choice of the designs, and the attention applied to their execution — surpass all that has ever been done in this line before, yet, they are sold at a price quite inferior to their real value. They could not have been produced under more favourable conditions, in consequence of the important editions and their intended aim.

All these publications are edited in French and German, and some in English (*). As the text however is but of secondary importance while the designs are the principal feature, all these works can be used to great advantage even in the countries where other languages are spoken than those in which they are edited.

Further on will be found a description of these publications which can be obtained of booksellers, mercers and at needlework depôts or of the editor direct, TH. DE DILLMONT, MULHOUSE (Alsace).

List of the publications of the D·M·C Library

* Encyclopedia of Needlework

A handsome volume of about 800 pages, illustrated by 1107 engravings and 13 coloured plates. English binding. Gilt top.
Bound in-16^{mo} Price: 1/3

The Embroiderer's Alphabet

Album containing 82 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery.

* Bound in-16^{mo} Price: 5^d.
Bound in-8° Price: 10^d.

Albums for Cross-Stitch Embroidery

* ALBUM I:

In-4°, 32 plates with 278 designs. Artistic cover Price: 1/3

ALBUM II:

In-4°, 40 plates with 136 coloured designs, comprising several alphabets. Artistic cover Price: 2/—

* ALBUM III:

In-4°, 40 plates with 182 designs Price: 1/3

Le Macramé (Macramé)

An album in-4°, of 32 plates with explanatory text. Artistic cover Price: 2/—

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

Prices no longer
in force

Motifs de Broderie copte
(Motifs for Coptic Embroidery)

This work is divided into 3 parts, each of which is accompanied by an explanatory text. Artistic cover. In-4°. Price : 2/— each.

Le Tricot (Knitting, Ist and IInd Series)

Two albums in-4°, containing, the first 72, and the second 63 patterns for knitting. Artistic cover..... Price : 2/— each.

La Broderie sur Lacis
(Net-work embroidery, Ist and IInd Series)

Two albums in-4°, composed of 20 plates each with explanatory text. Artistic cover..... Price : 1/3 each.

Alphabets et Monogrammes
(Alphabets and Monograms)

An album in-4° (oblong shape), with gilt edges, composed of 60 plates with explanatory text..... Price : 2/—

*** New Patterns in Old Style**

Work divided into two parts, each of which is composed of 12 plates, accompanied by an explanatory text and figures. In-4°..... Price : 3/— each.

Recueil d'Ouvrages divers (Works of various kinds)

An album in-4°, of 35 plates containing 242 engravings with explanatory text..... Price : 1/8

La Dentelle Renaissance (Point lace)

Containing 76 pages of text with explanatory figures, 10 plates of patterns with tracings on cambric for executing the designs reproduced on these plates. In-8°..... Price : 1/3

*** The Net Work**

Containing 28 pages of text with explanatory figures and 20 plates with patterns for embroidery on net. Artistic cover. In-8°..... Price : 5^d.

Le Crochet (Crochet Work, Ist and IInd Series)

Two albums in-4°, containing the first 64, and the second 57 patterns for crochet work and a detailed description of the patterns. Artistic cover..... Price : 2/— each.

*** Crochet Work, IIIrd Series**

An album in large octavo, containing 14 plates with a great variety of patterns for crochet work and an explanatory text with figures..... Price : 10^d.

La Broderie au Passé (Flat-stitch Embroidery)

An album in-4°, of 20 plates accompanied by tracings for reproducing the designs, with explanatory text. Polychrome cover Price : 2/—

Motifs pour Broderies

(Motifs for Embroideries, Ist and * IInd Series)

Two albums in-8°, each containing 32 coloured plates, composed of grounds, borders, floral designs, &c., also a series of tracings to facilitate the reproducing and enlarging of the patterns..... Price : 1/— each.

*** Motifs for Embroideries, IIIrd and IVth Series**

Two albums in large octavo, each containing 20 coloured plates, composed of various designs in modern style, for embroidery on counted threads..... Price : 6^d each.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

*** Teneriffe Lace Work**

An album in-8°, of 20 plates
Containing a great variety of patterns for wheels, borders and
lace and an explanatory text. Artistic cover..... Price: 3¹/₂^d.

Les Dentelles aux Fuseaux (Pillow Laces, Ist Series)

Octavo volume, containing 176 pages of text, with numerous explanatory illustrations, 8 plates, with patterns of laces, insertions and braids and 55 tracings for executing the different patterns described in the book Price: 2/2

*** Cross Stitch . New Designs, Ist Series**

An album in-8°, containing 24 coloured plates, composed of grounds, borders and various subjects for cross-stitch embroideries..... Price: 2¹/₂^d.

*** Cross Stitch . New Designs, IInd and IIIrd Series**

Two albums in large octavo, each containing 20 coloured plates, composed of grounds, borders and various subjects for cross-stitch embroideries..... Price: 4^d. each.

*** Marking Stitch, Ist Series**

Album in-8°

Containing 12 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries..... Price: 1^d.

*** Hardanger Embroideries**

Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads; 20 pages of text with explanatory figures accompany the plates..... Price: 8^d.

Le Filet-Richelieu (French net-work)

An album in-4°, of 30 plates with explanatory text. Artistic cover Price: 2/-

*** Drawn thread work**

An album in-8°, of 20 plates containing a great variety of patterns and an explanatory text. Artistic cover..... Price: 5^d.

*** Irish Crochet Lace**

Album in large octavo, containing 50 pages of text with numerous explanatory figures and 7 plates of patterns for Irish crochet lace, to which are added tracings on linen for reproducing the patterns illustrated on the plates..... Price: 1/5

*** Embroidery on Tulle, Ist Series**

Album in large octavo, containing 16 plates printed in black and 8 plates in colours, with numerous patterns of laces, edgings, insertions and powderings, preceded by an explanatory text facilitating the execution of embroidery on tulle. Price: -/10

*** Needle-made Laces, Ist Series**

Album in large octavo, containing 15 plates comprising numerous designs for laces, as well as a series of patterns for their execution, the whole preceded by a text with explanatory figures Price: 1/-

*** Motifs for Embroideries, Vth Series**

Album in large octavo, containing 15 coloured plates with numerous models for embroidery. A text with explanatory figures facilitates the reproduction of the models and a series of tracings of the plates contained in the album completes this publication Price: -/7 ¹/₂

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

STERLING & FRANCINE CLARK ART INSTITUTE
NK9400 .D54d E
Dillmont, Therese de/Needle-made laces



3 1962 00079 1552

