C. T. Zoebisch.

Neun Präludien

DREY FUGETTEN UND EINE FUGE

für die Orgel

Componirt

von

J. A. DRÖBS.

Op

Preis 2 Frs 50 Cs.

BONN und CÖLN bei N. SIMROCK.

Eigenthum des Verlegers.

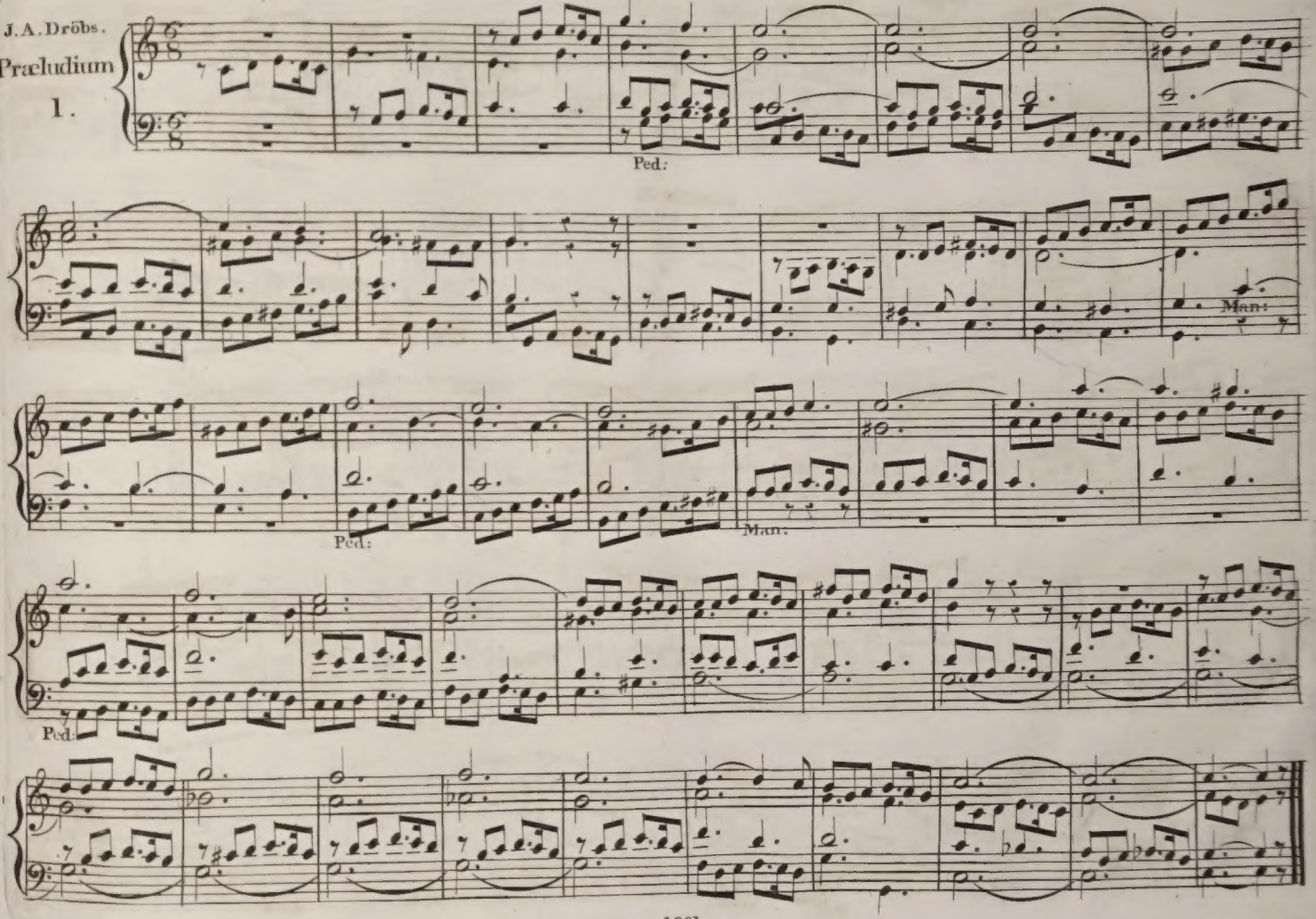
1991.

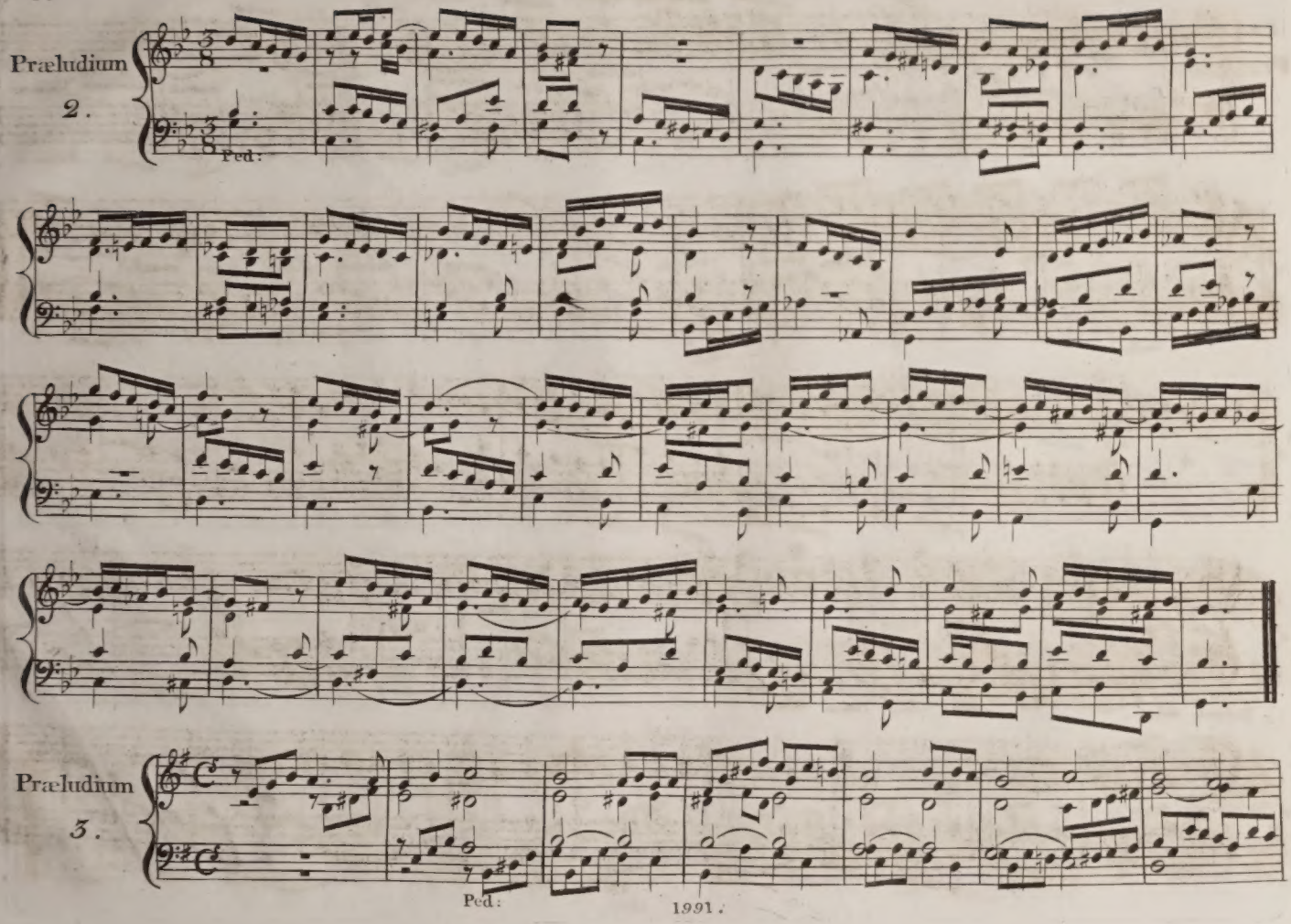
Cons. Spec. Coll.
M
11
.D77
P7
1800

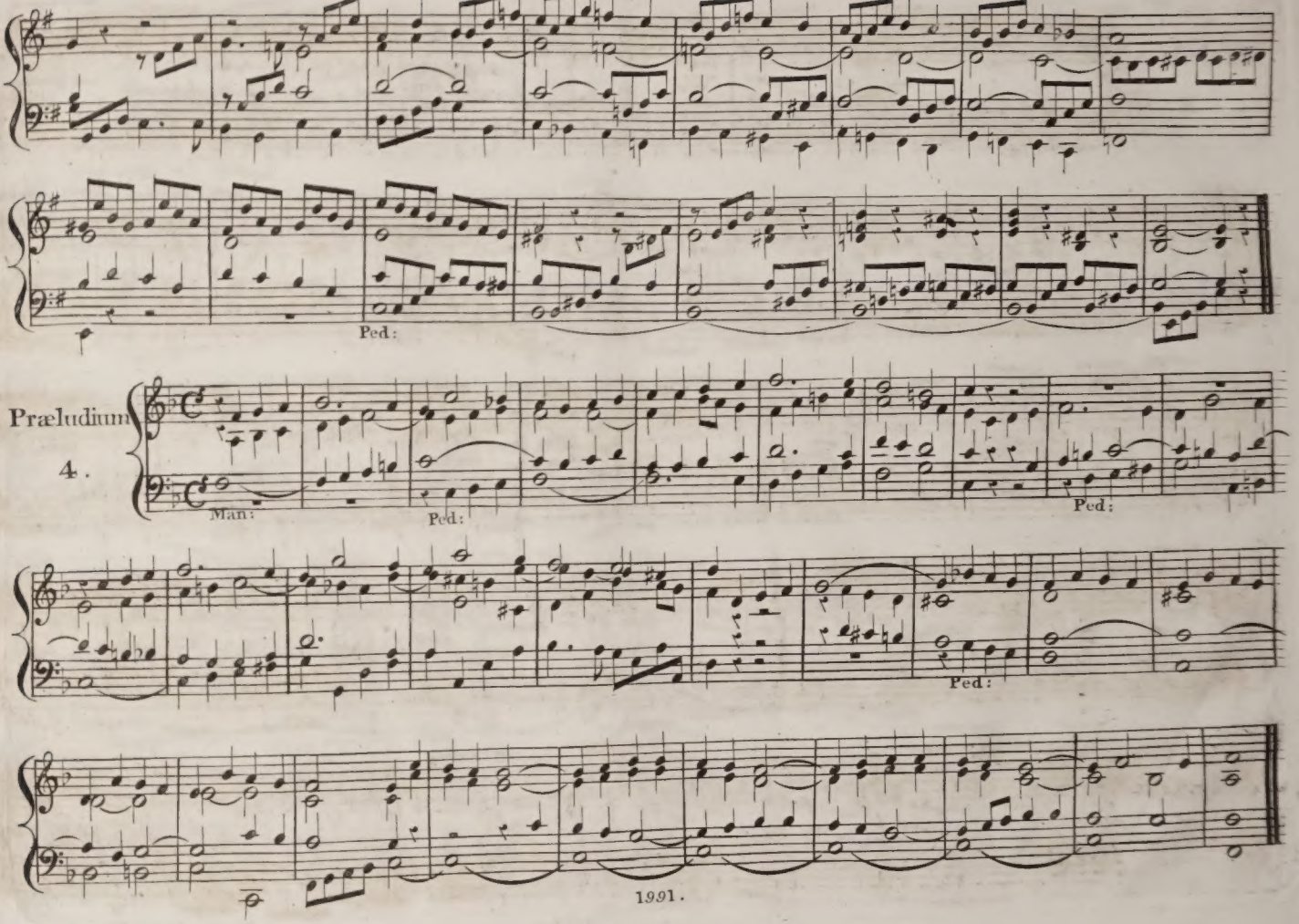
Sämtliche Stücke sind in gemässigtem Tempo vorzutragen.

J.A.Dröbs.

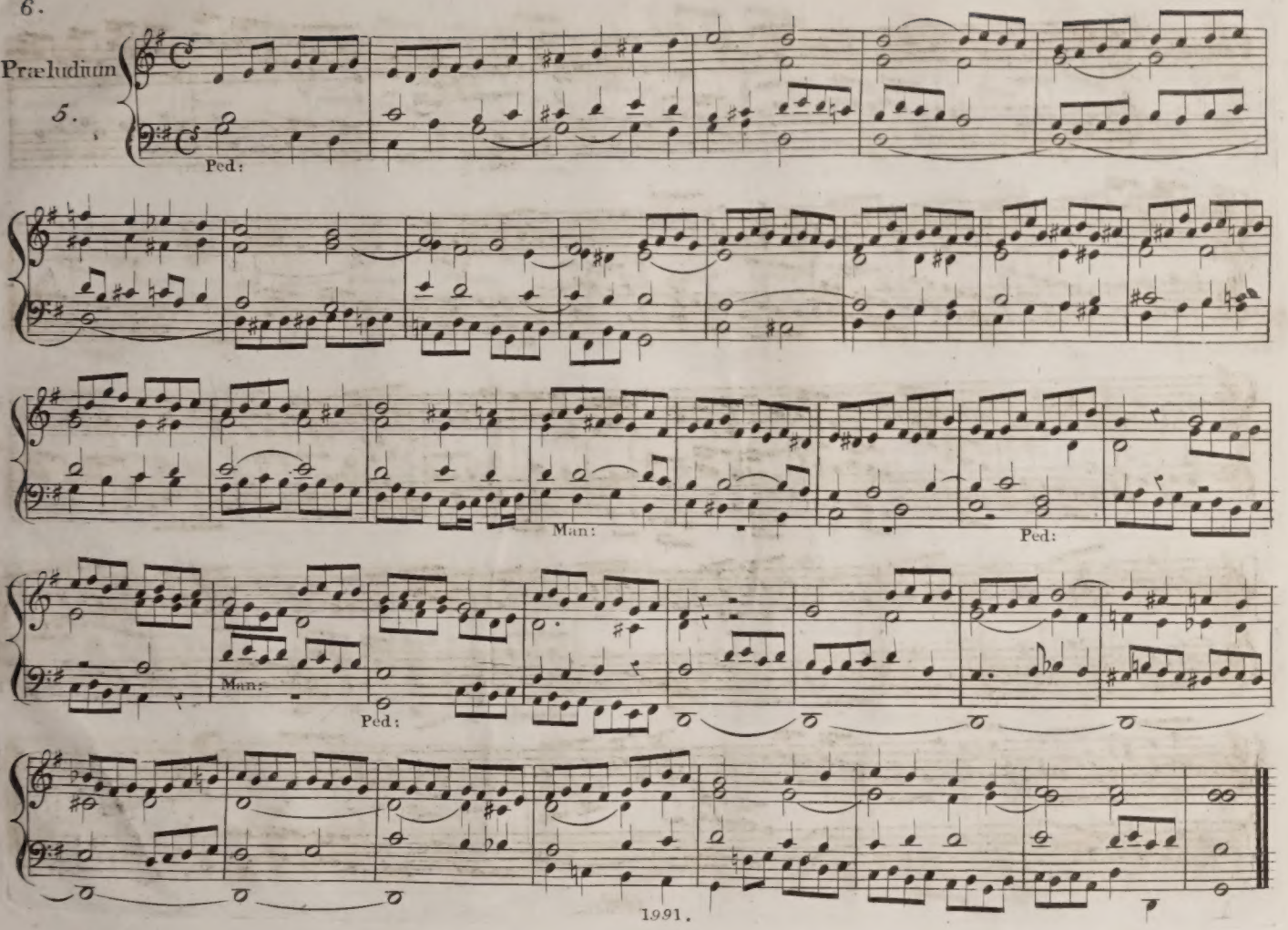
Præludium 1.

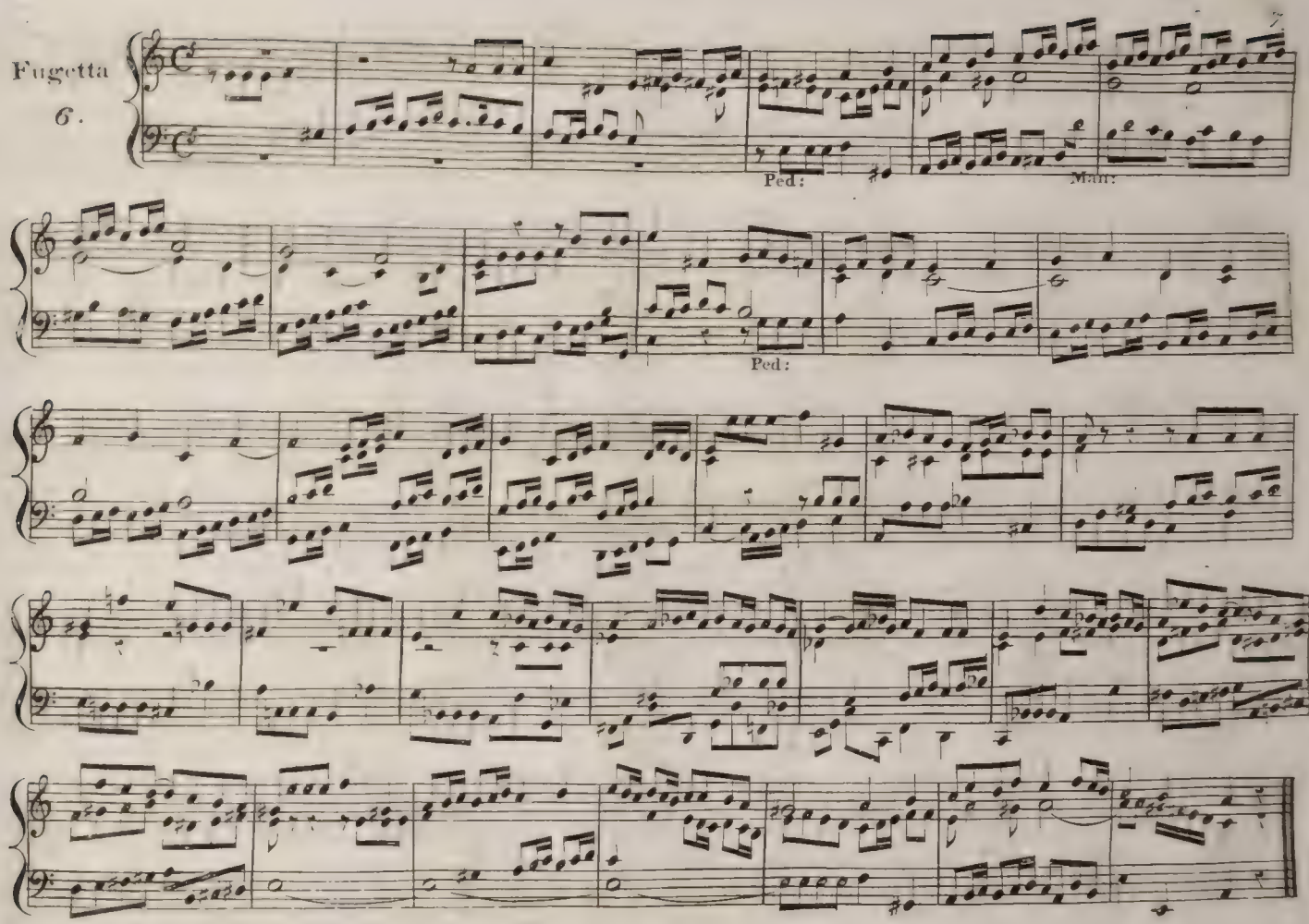



Præludium
2.
Ped:
Præludium
3.
Ped:


Ped:
Præludium
4.
Man:
Ped:
Ped:
Ped:
1991.

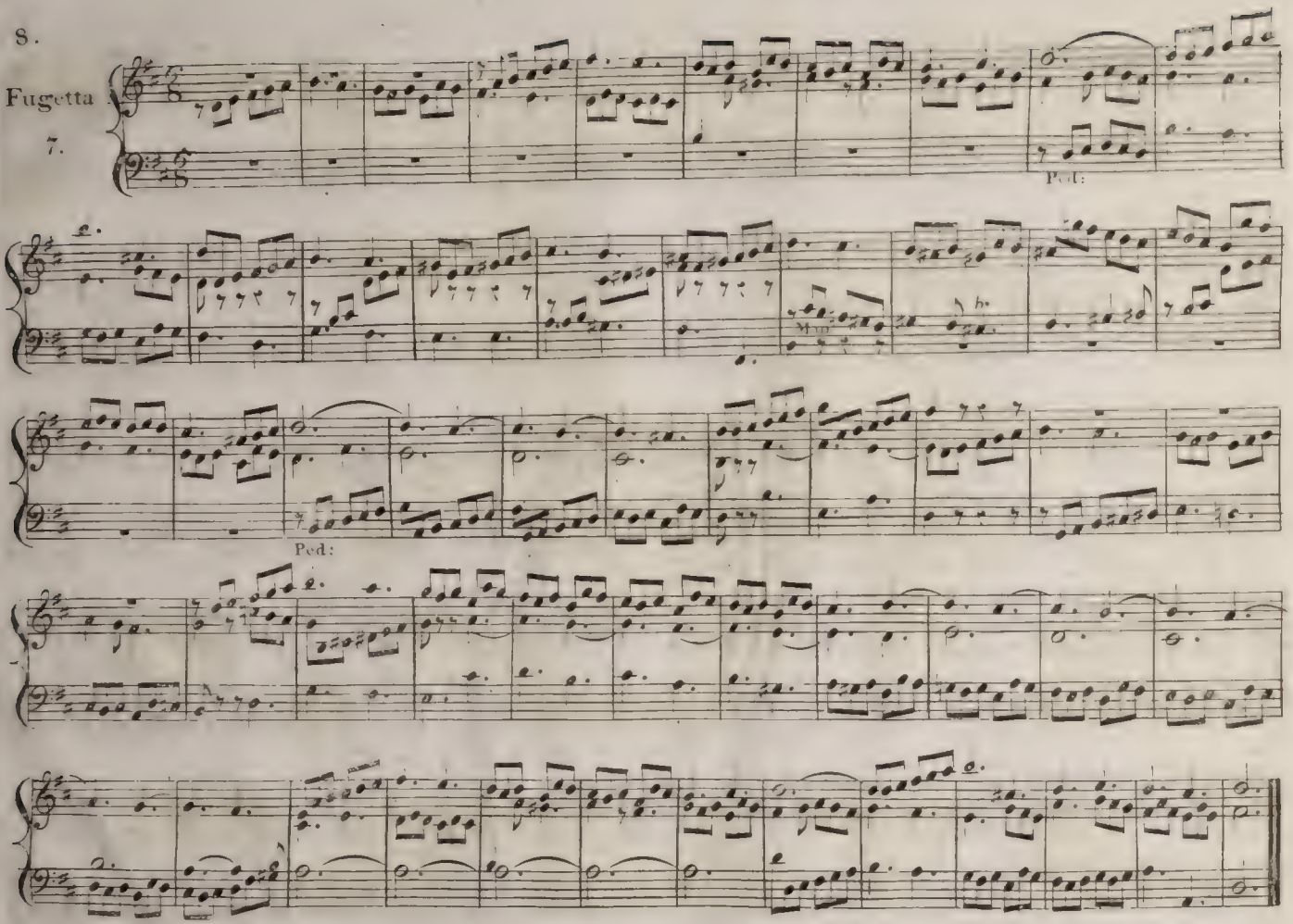
Præludium 5.



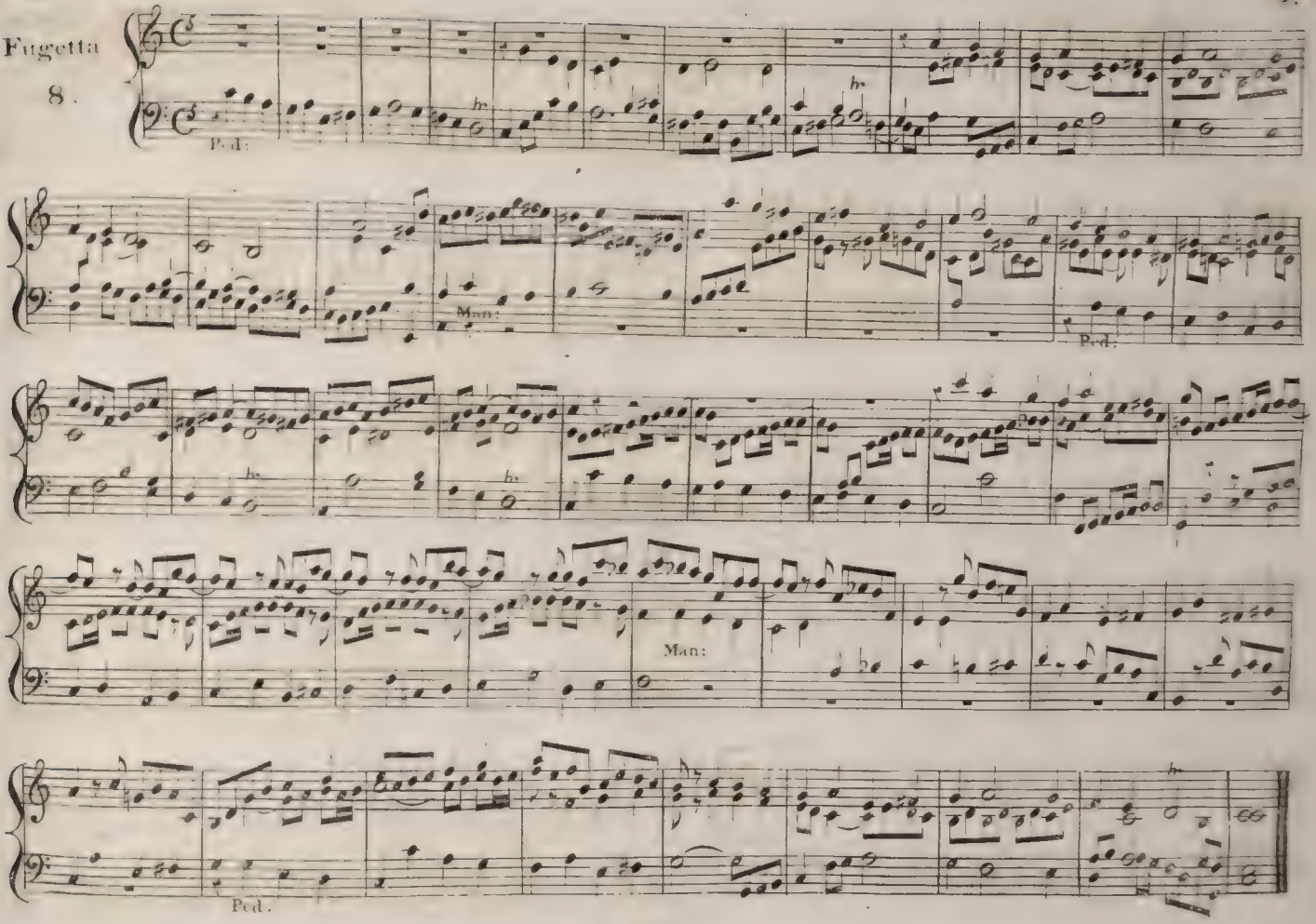

Fugetta
6.
Ped:
Man:
Ped:

8.

Fugetta 7.



Fugetta 8.

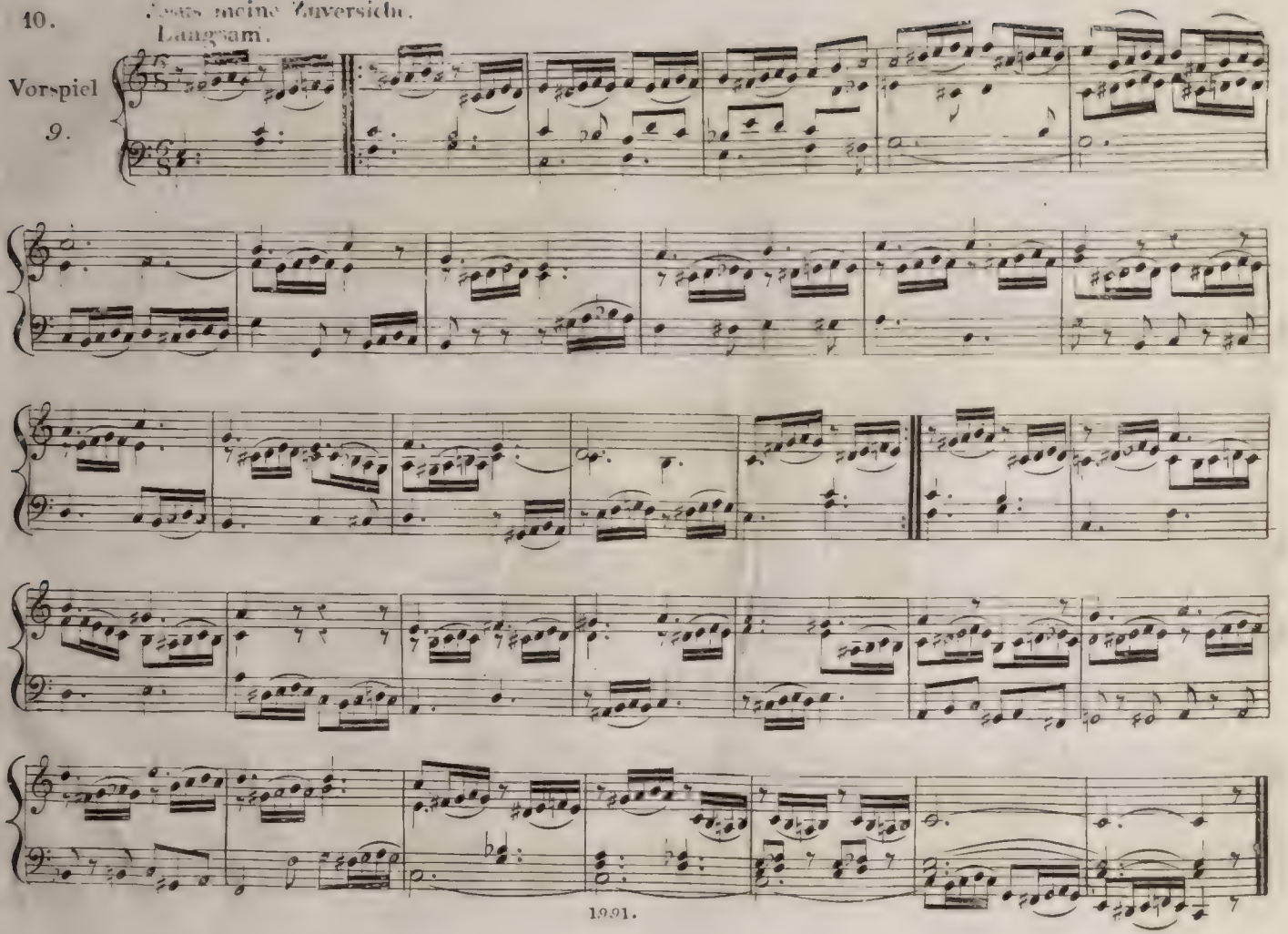


10. Jesus meine Zuversicht.

Langsam.

Vorspiel

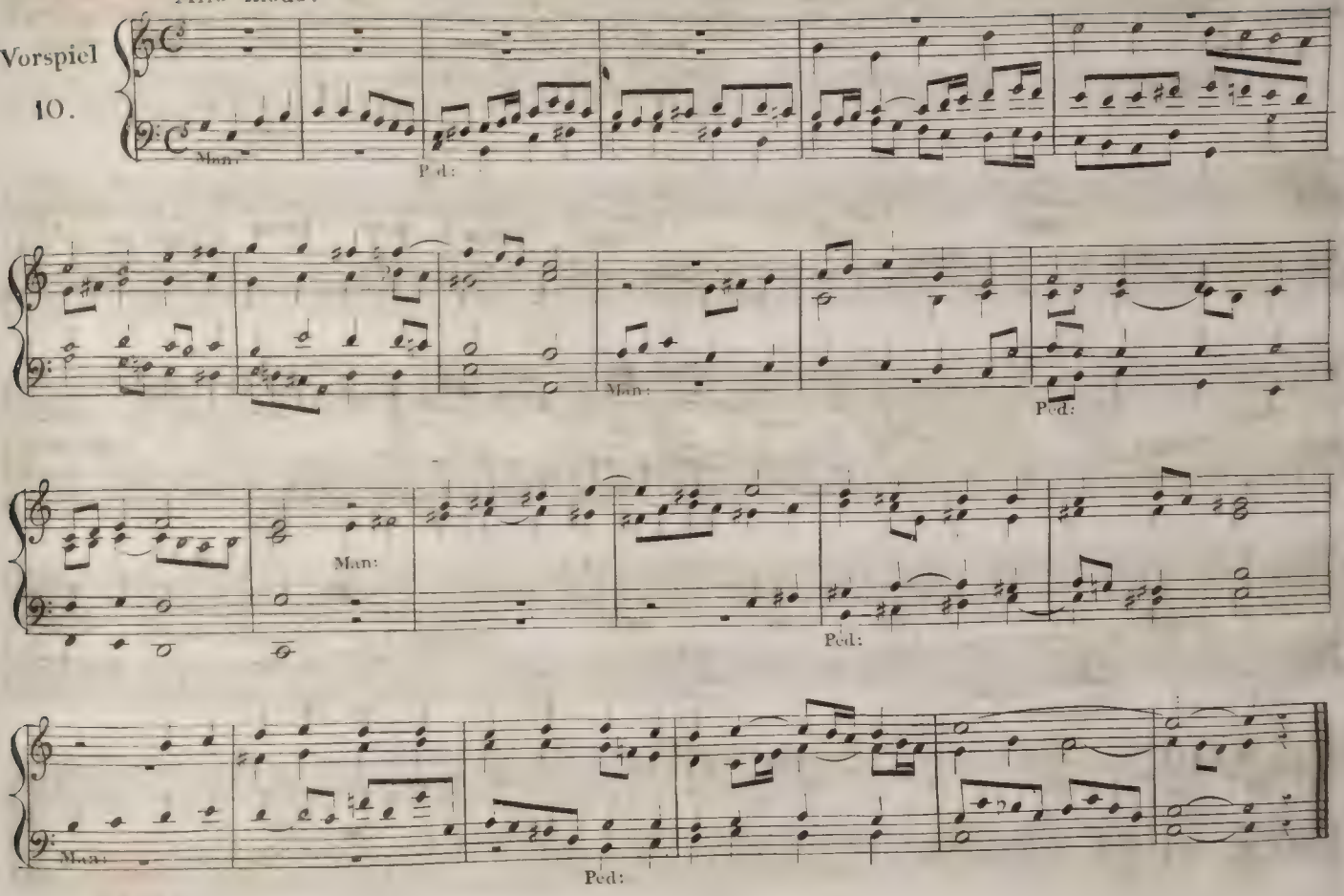
9.

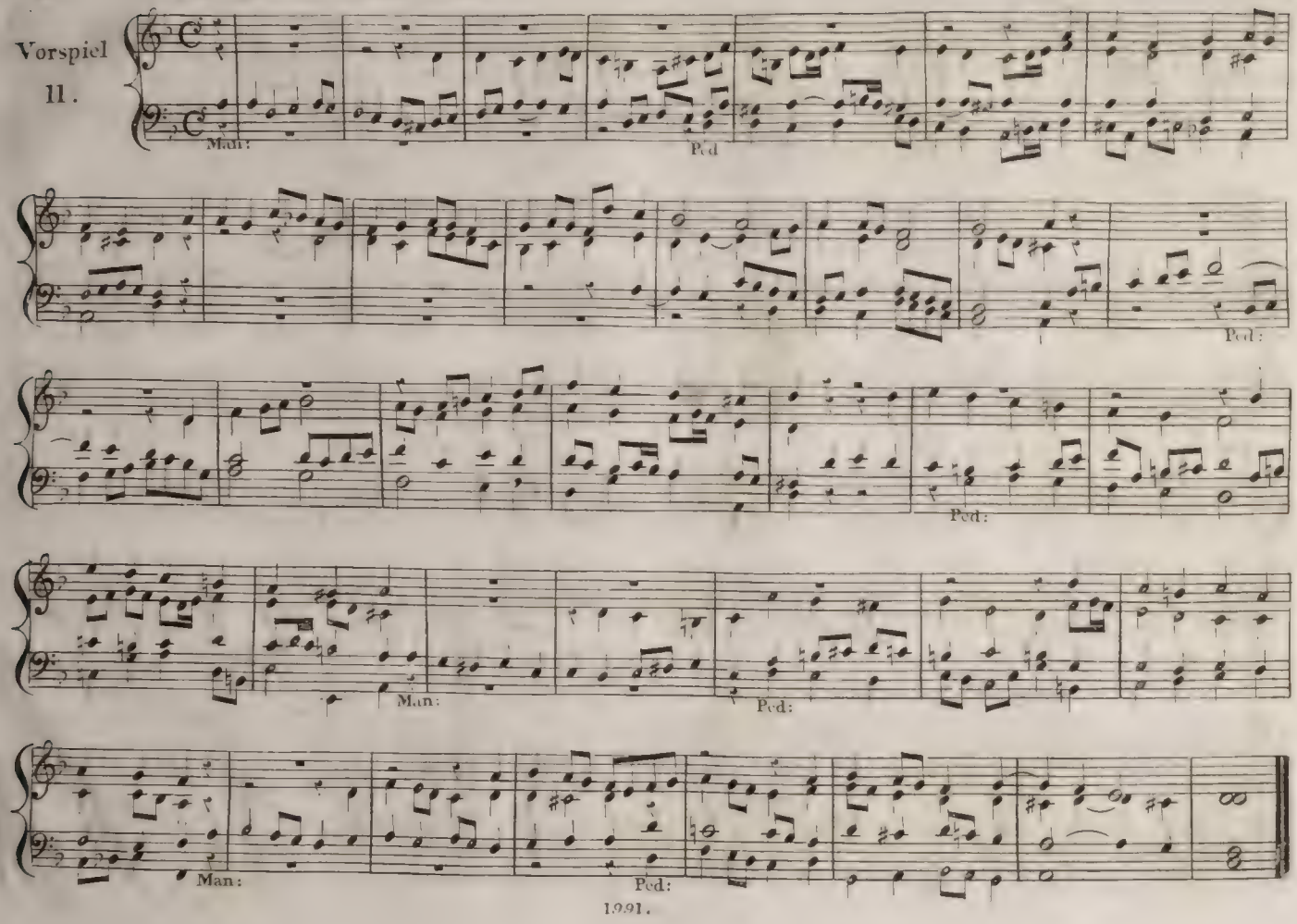


Alio modo.

Vorspiel

10.



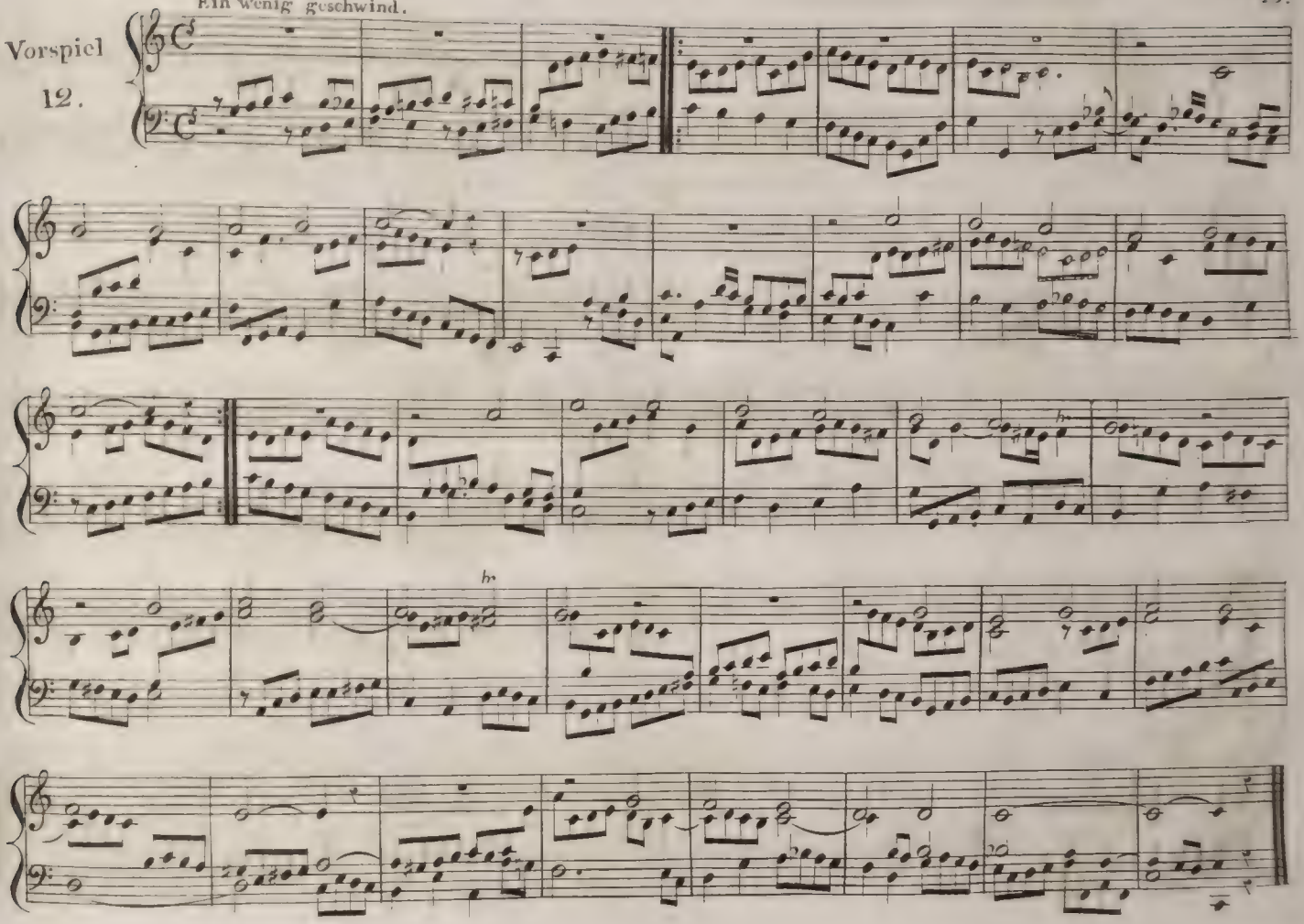

Vorspiel
11.
Man:
Ped
Ped:
Ped:
Man:
Ped:
Man:
Ped:

Valet will ich dir geben.

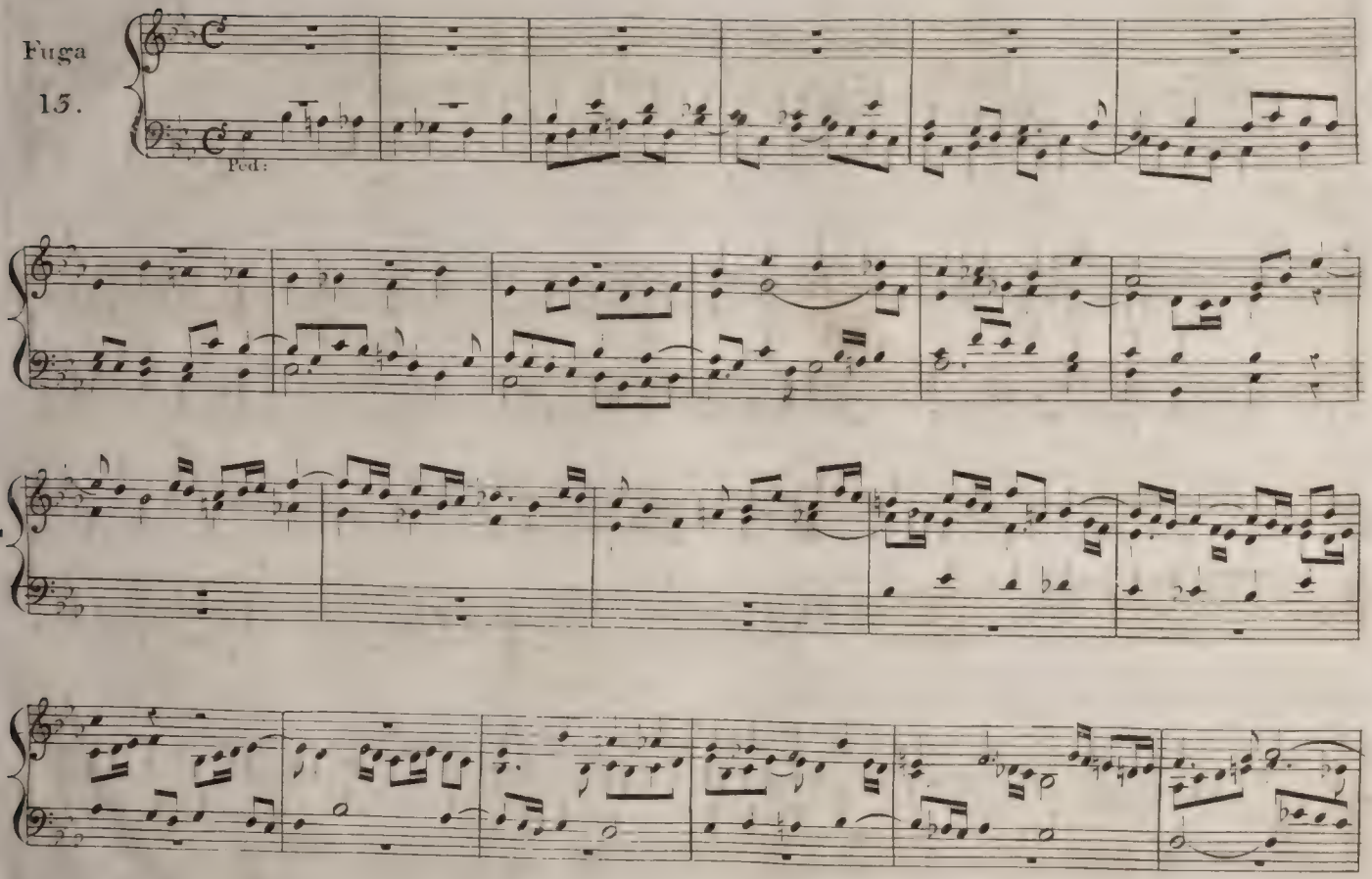
Ein wenig geschwind.

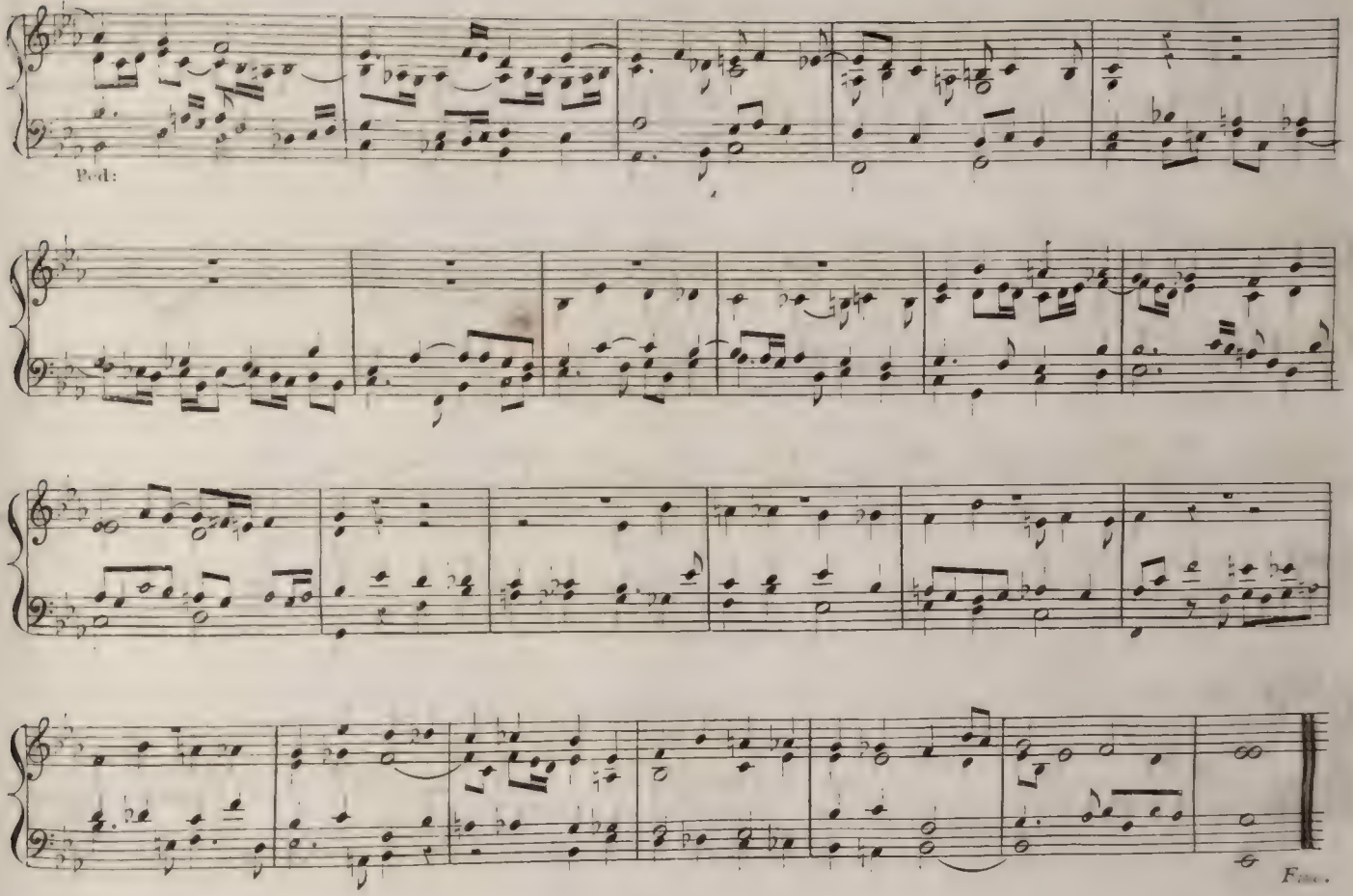
Vorspiel

12.



Fuga
13.




Ped:
Fine.

C. T. Zoebisch.

Vier und zwanzig Orgelstücke

verschiedener Art

componirt und der

Frau Professorin Umbreit in Heidelberg

als Kennerin und Freundin der Harmonie

in mütterlicher Liebe gewidmet

von

CARL GOTTLIEB UMBREIT.

Drittes Heft.

Preis 4 Francs.

Bonn bei N. Simrock.

Eigenthum des Verlegers.

2694.

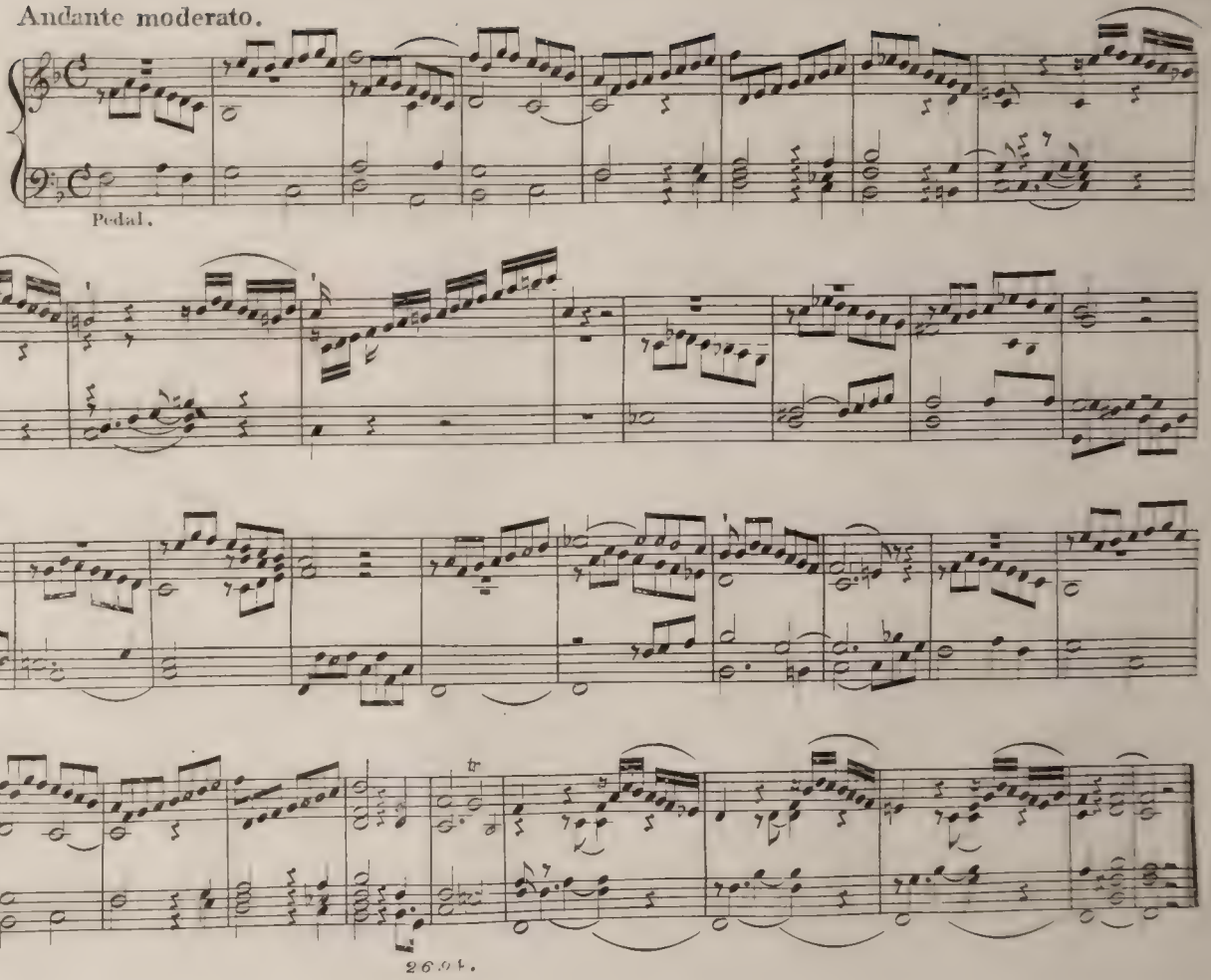
C. G. Umbreit

ORGELSTÜCKE

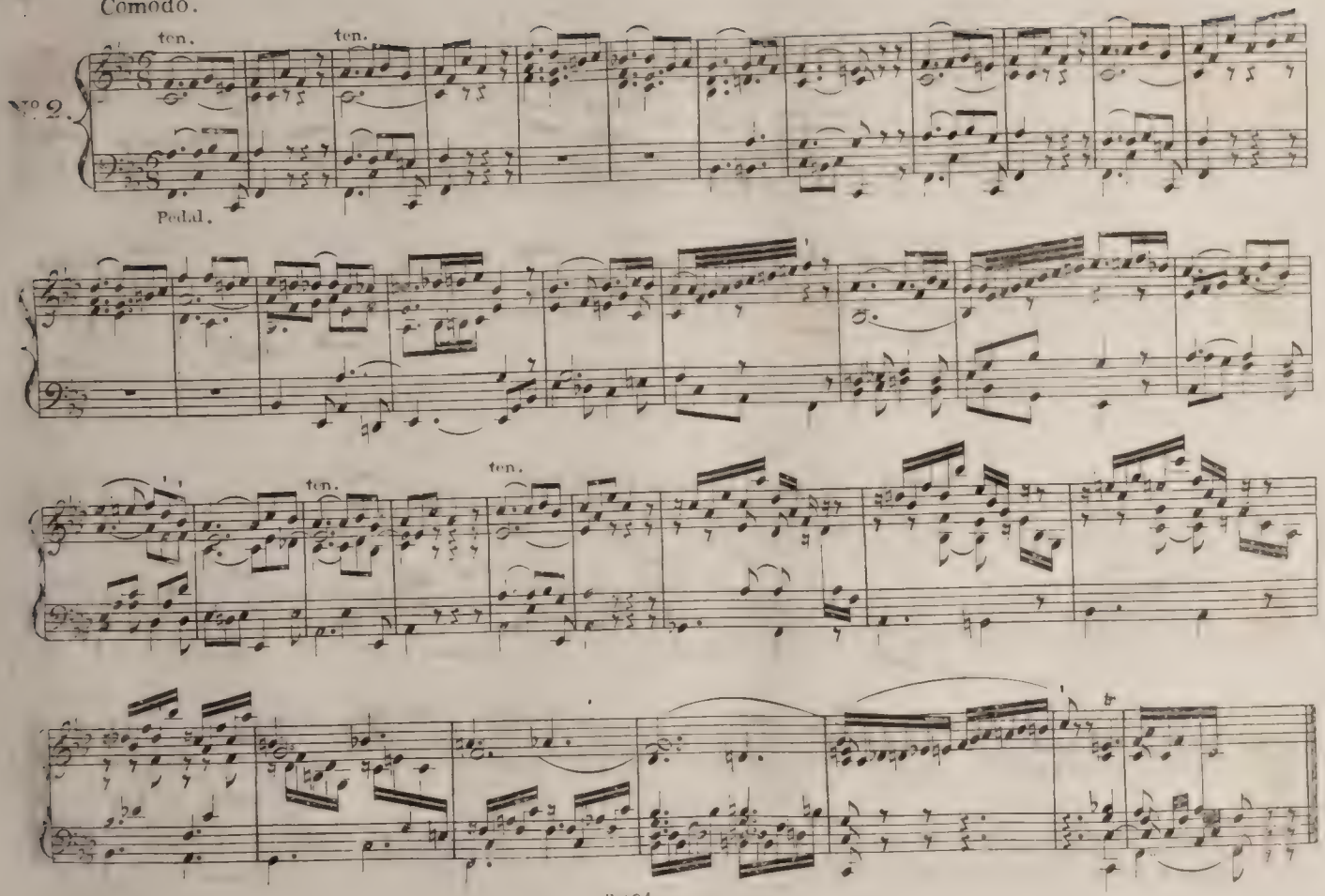
3tes Heft

No. 1.

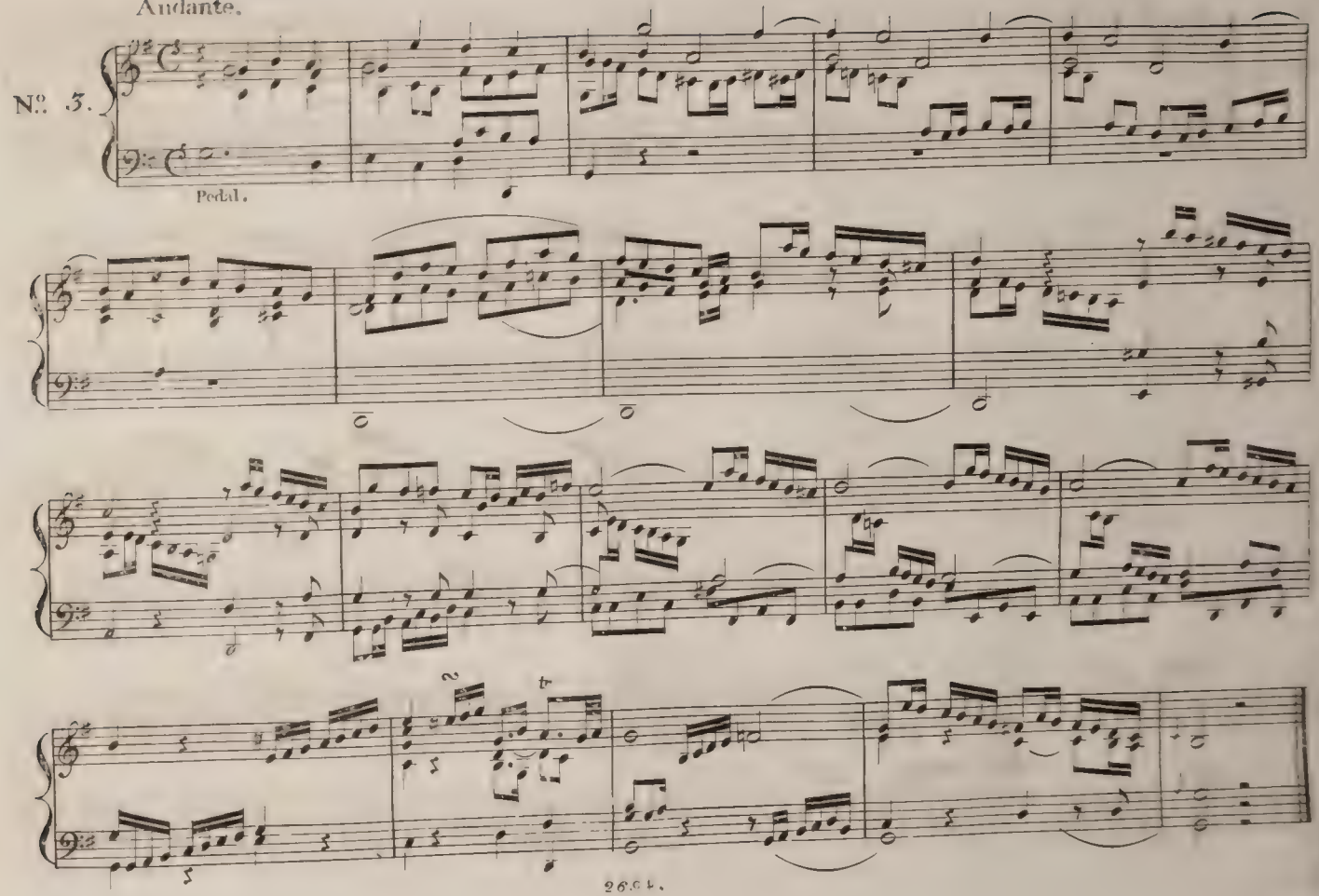
Andante moderato.



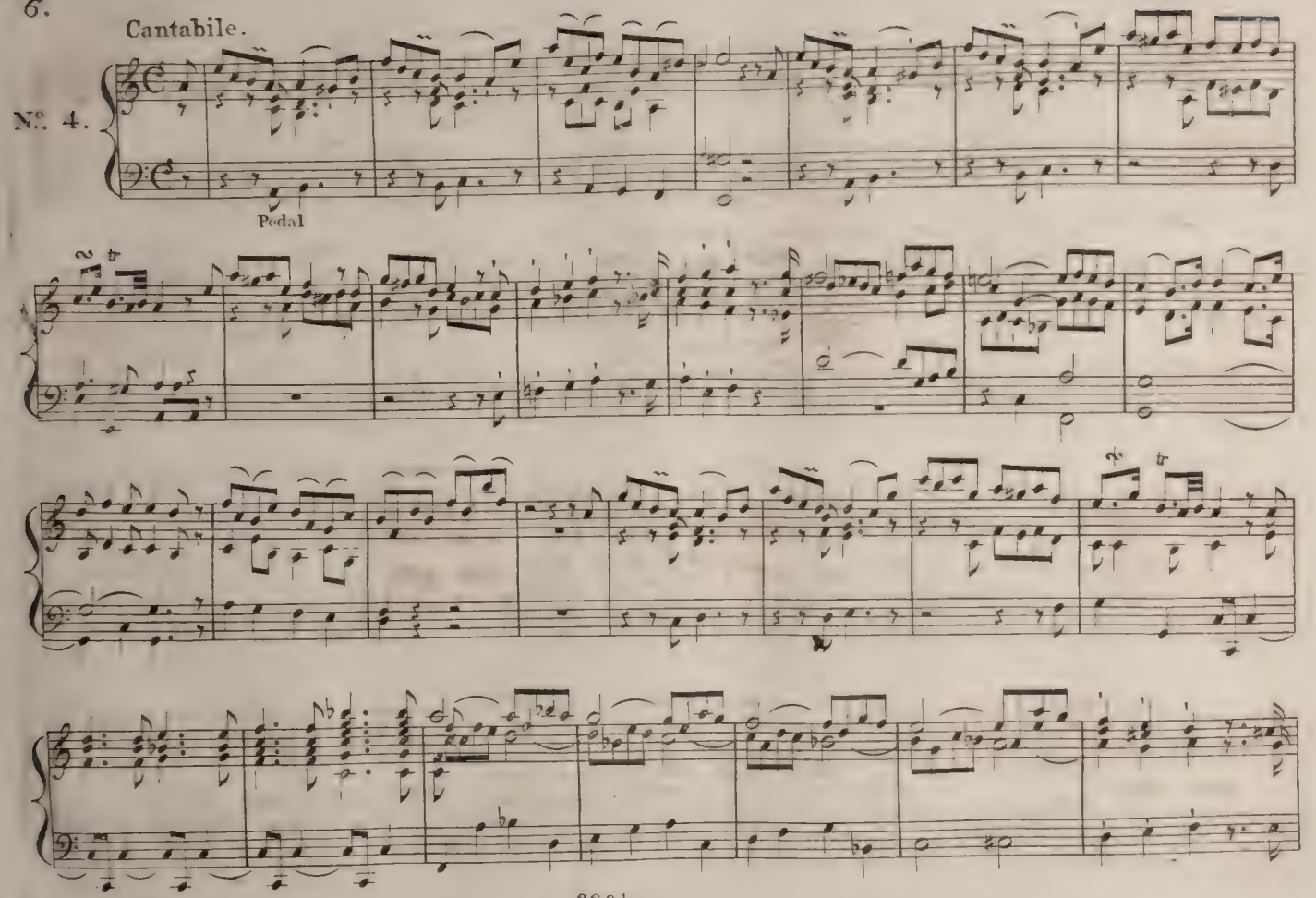
Comodo.

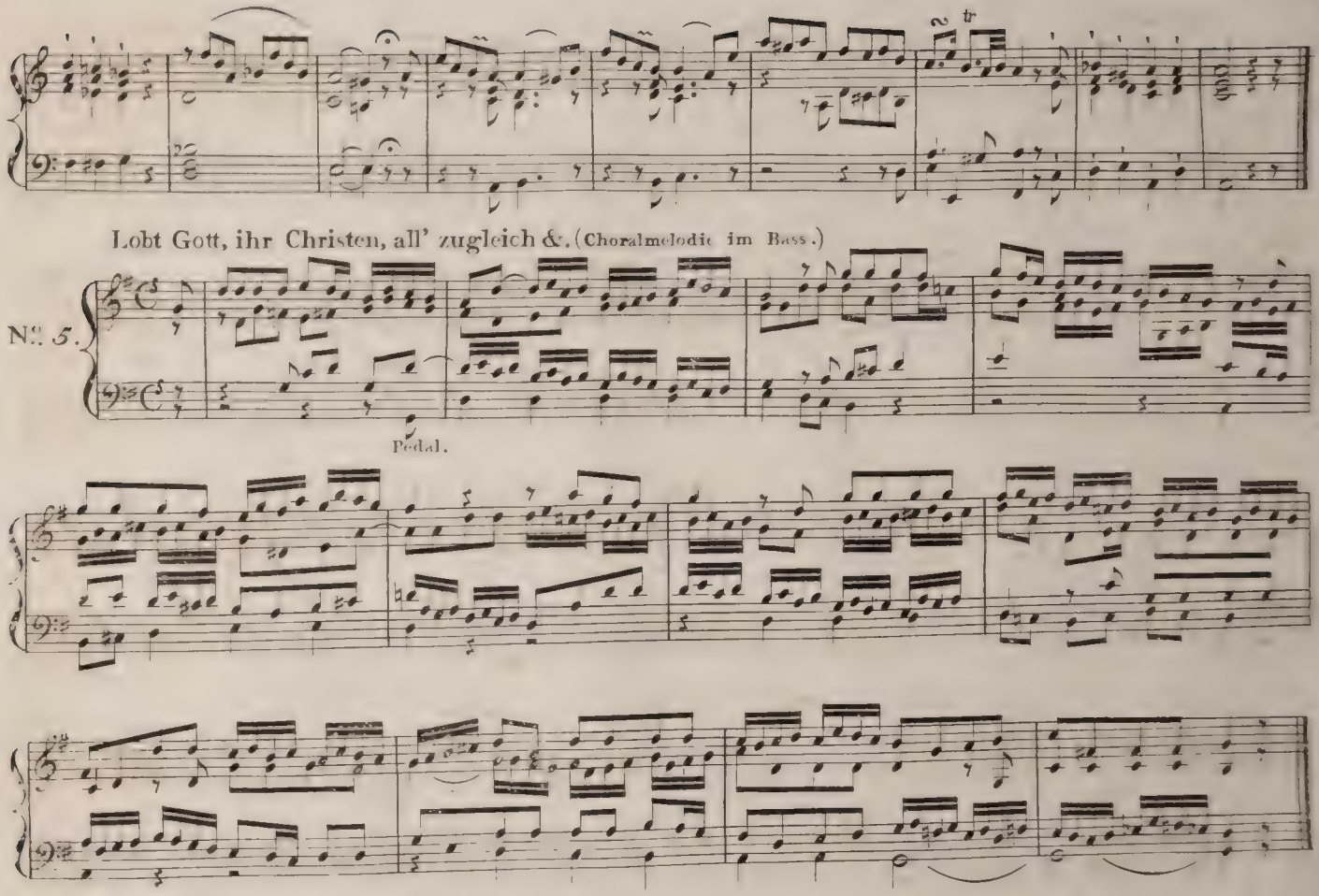


Andante.

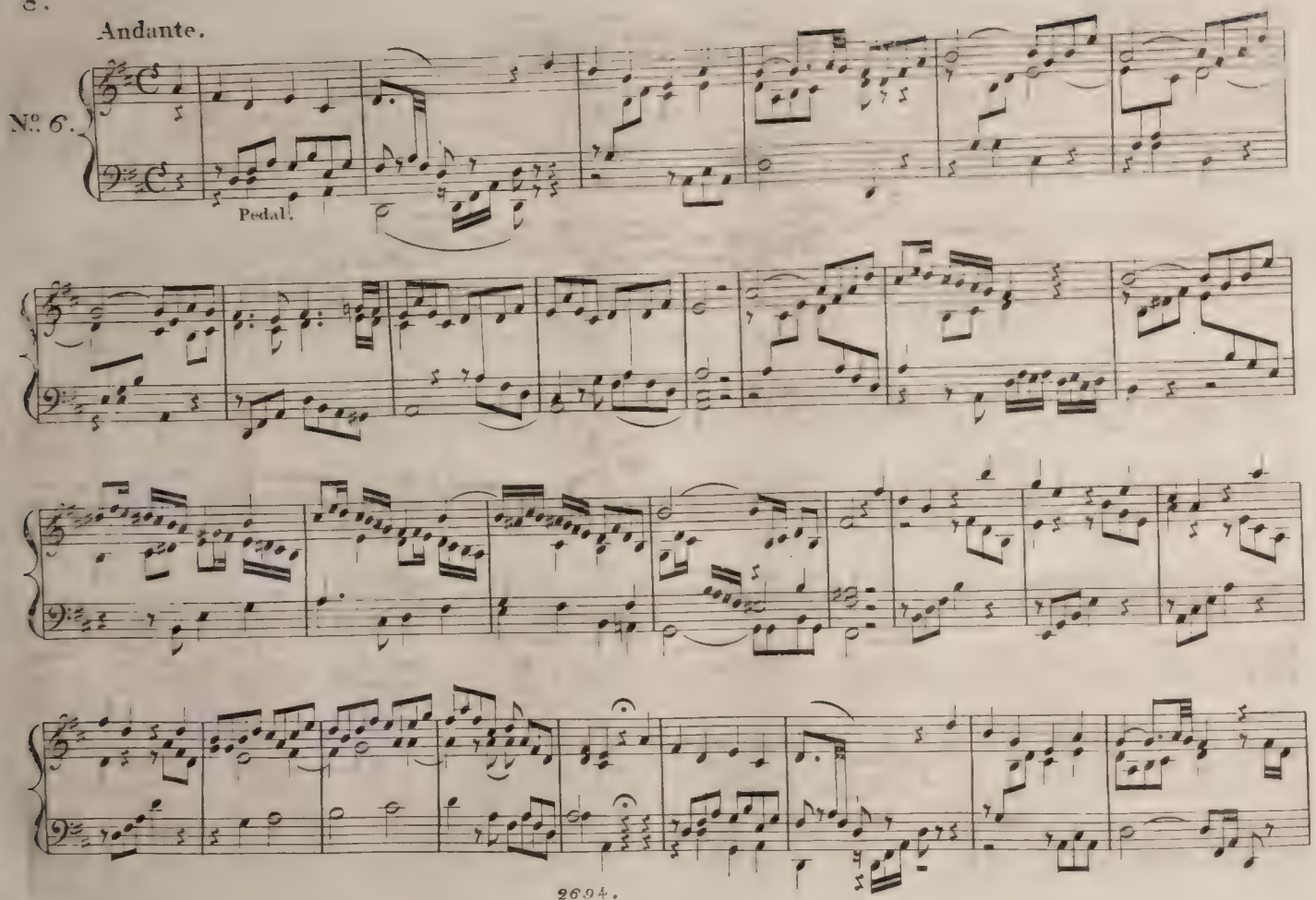


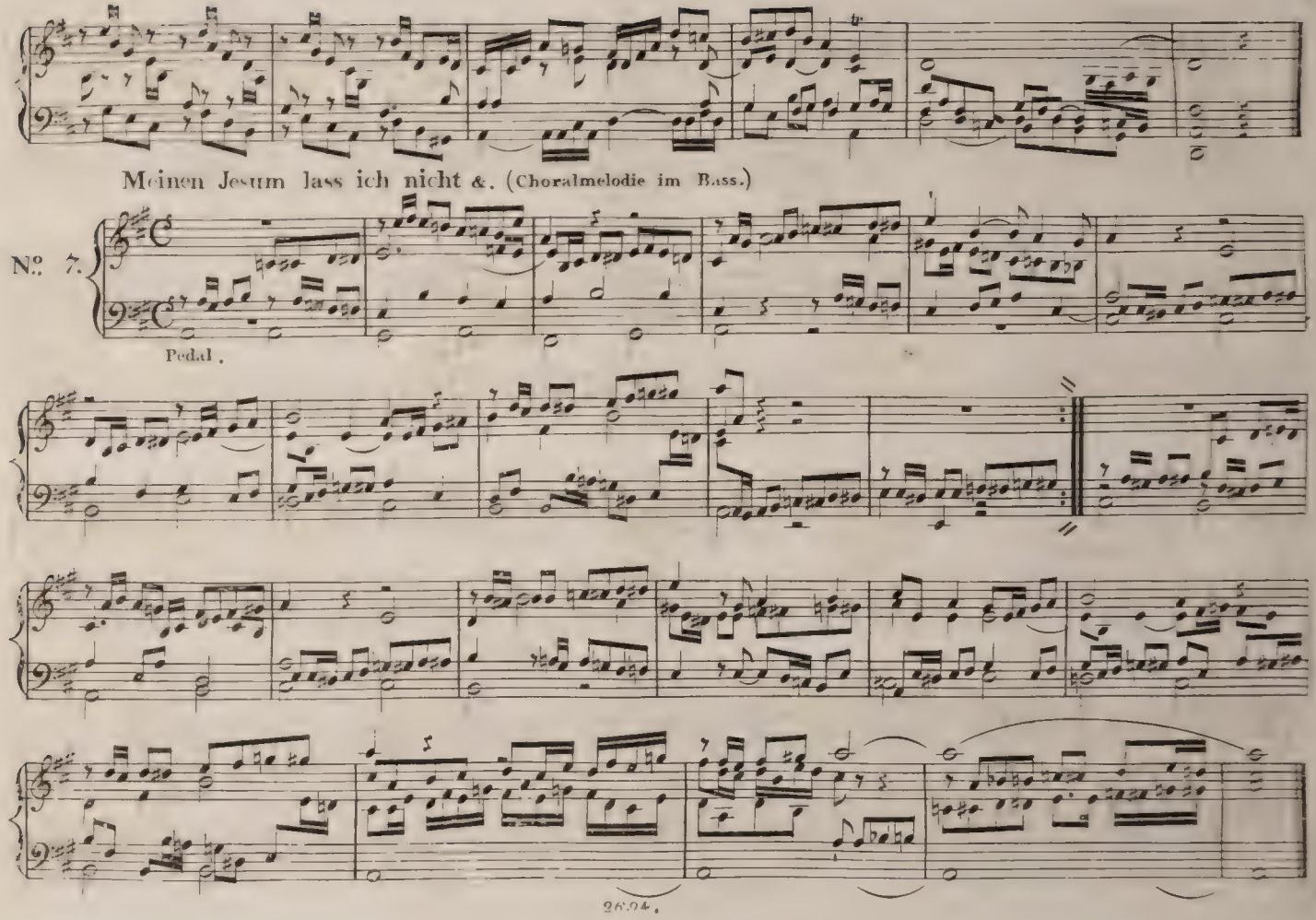
Cantabile.



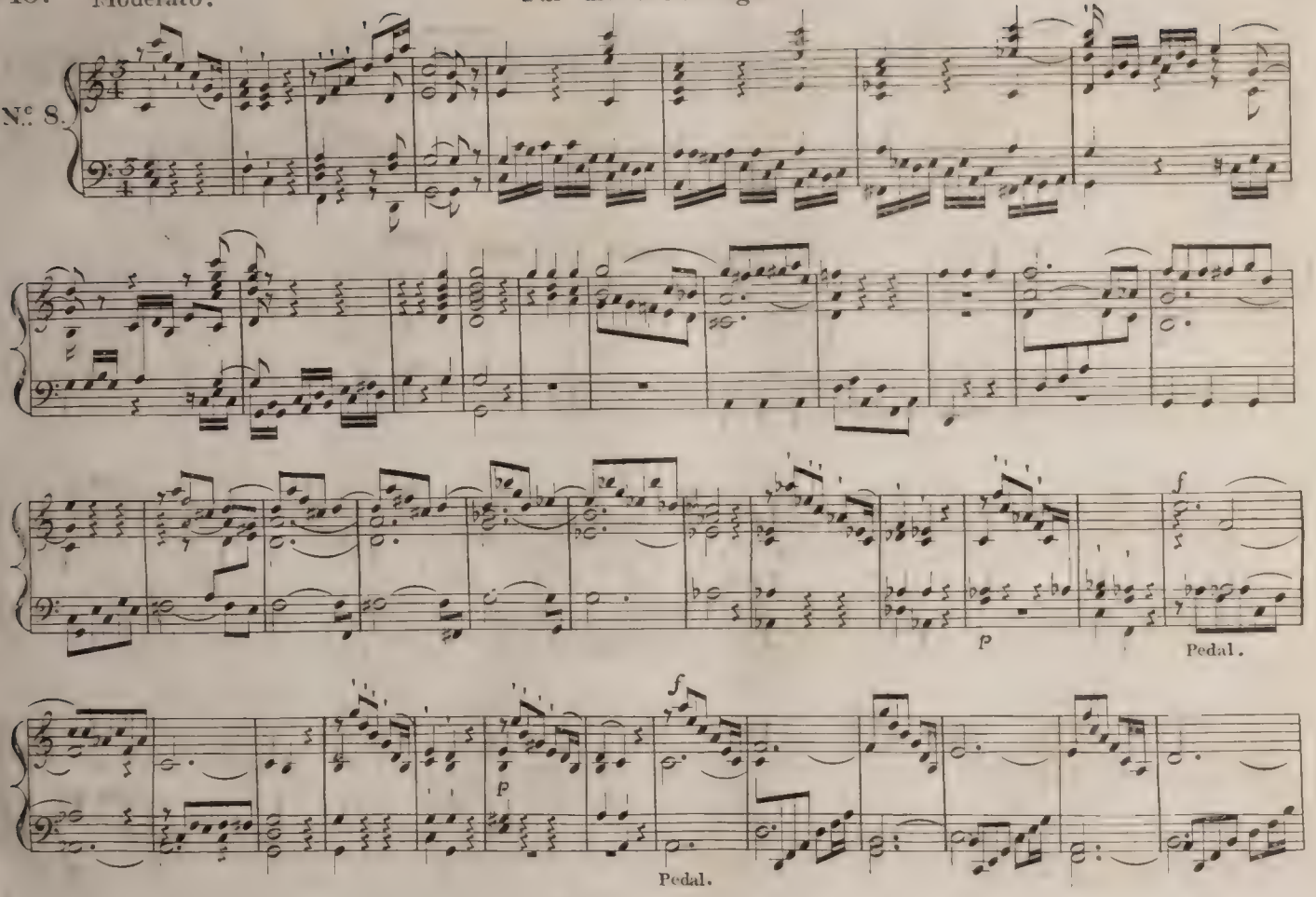

Lobt Gott, ihr Christen, all' zugleich &c. (Choralmelodie im Bass.)
No. 5.
Pedal.

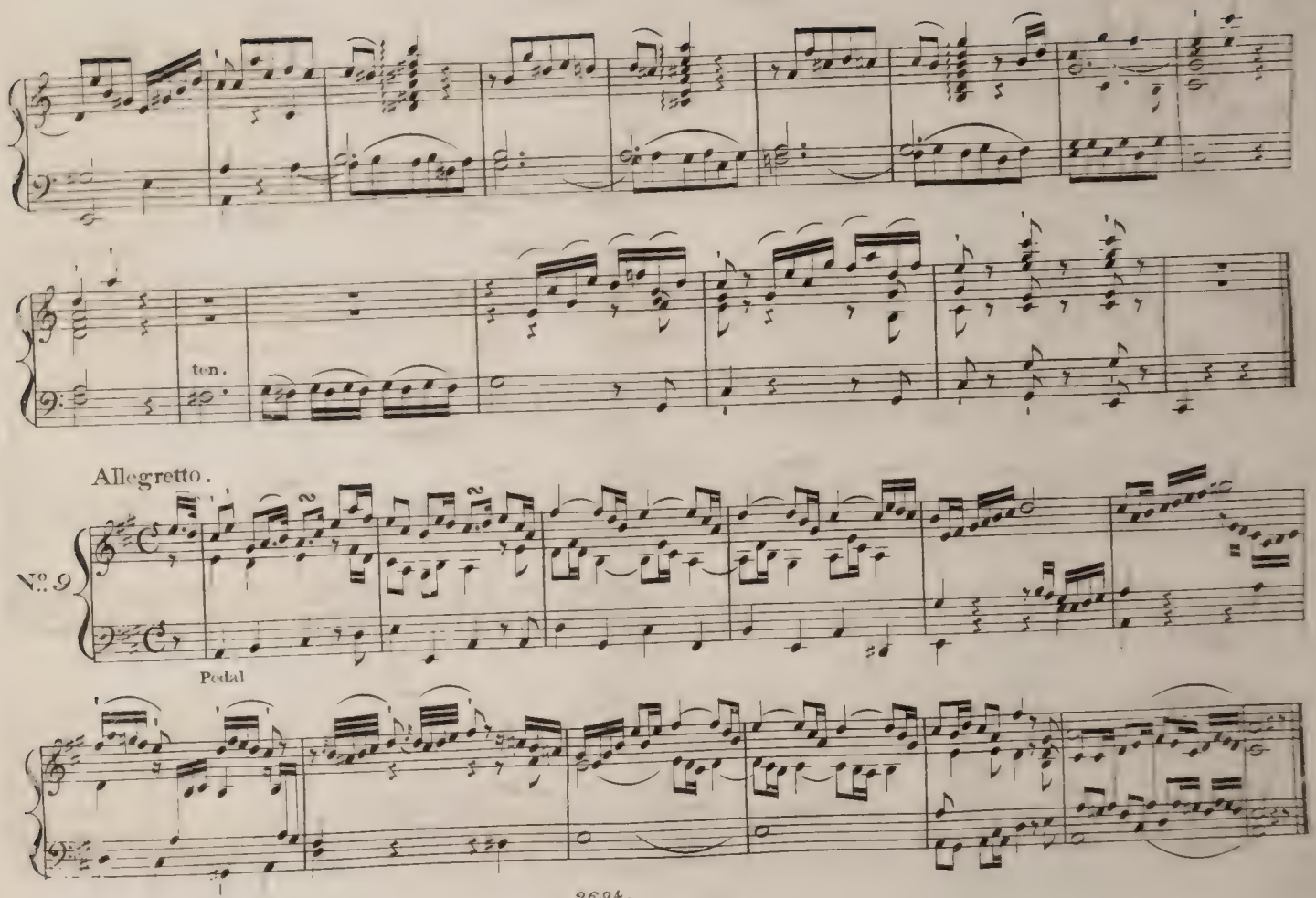
Andante.




Meinen Jesum lass ich nicht &c. (Choralmelodie im Bass.)
No. 7.
Pedal.

10. Moderato. Für die volle Orgel.

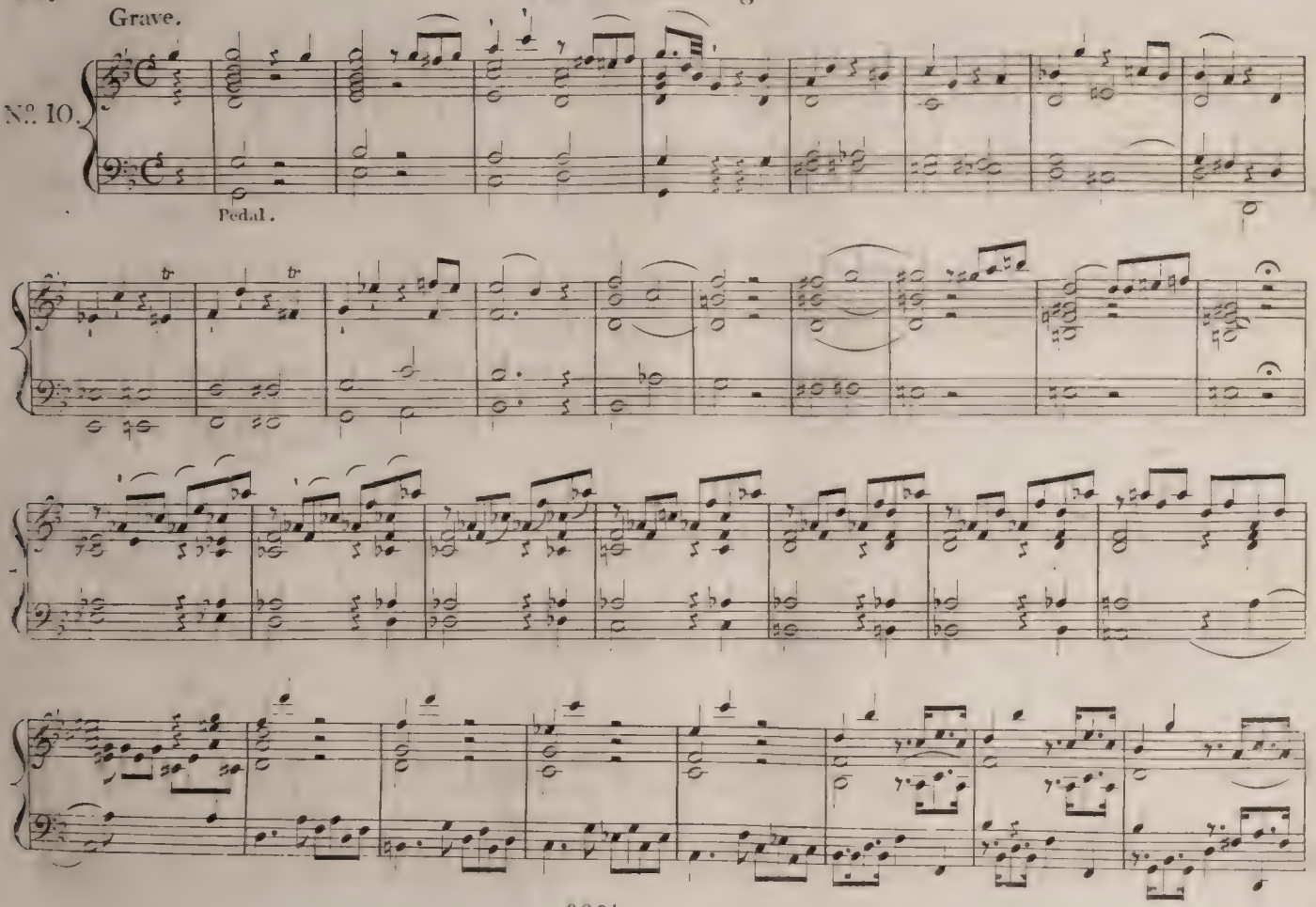


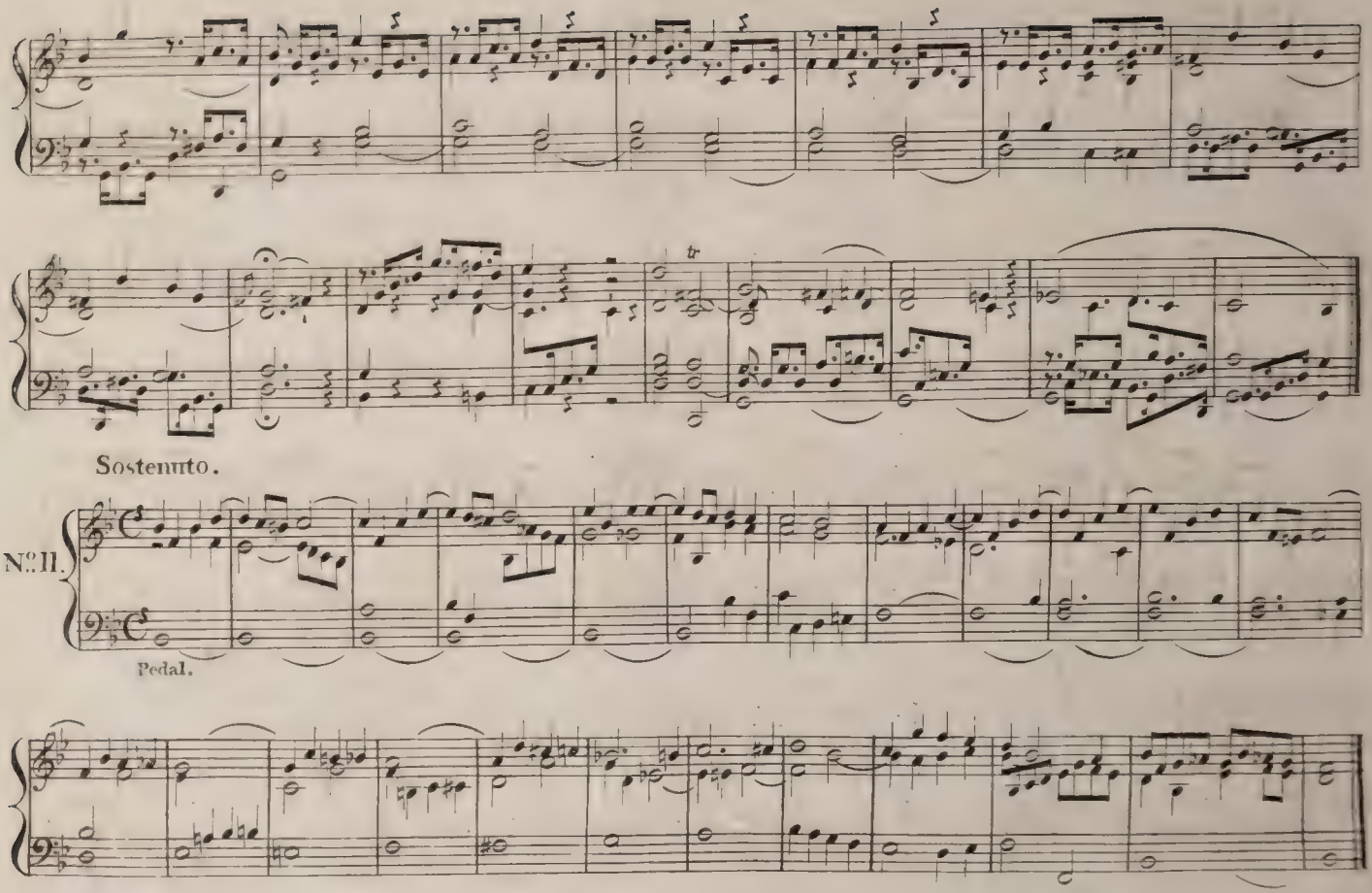

ten.
Allegretto.
No. 9
Pedal

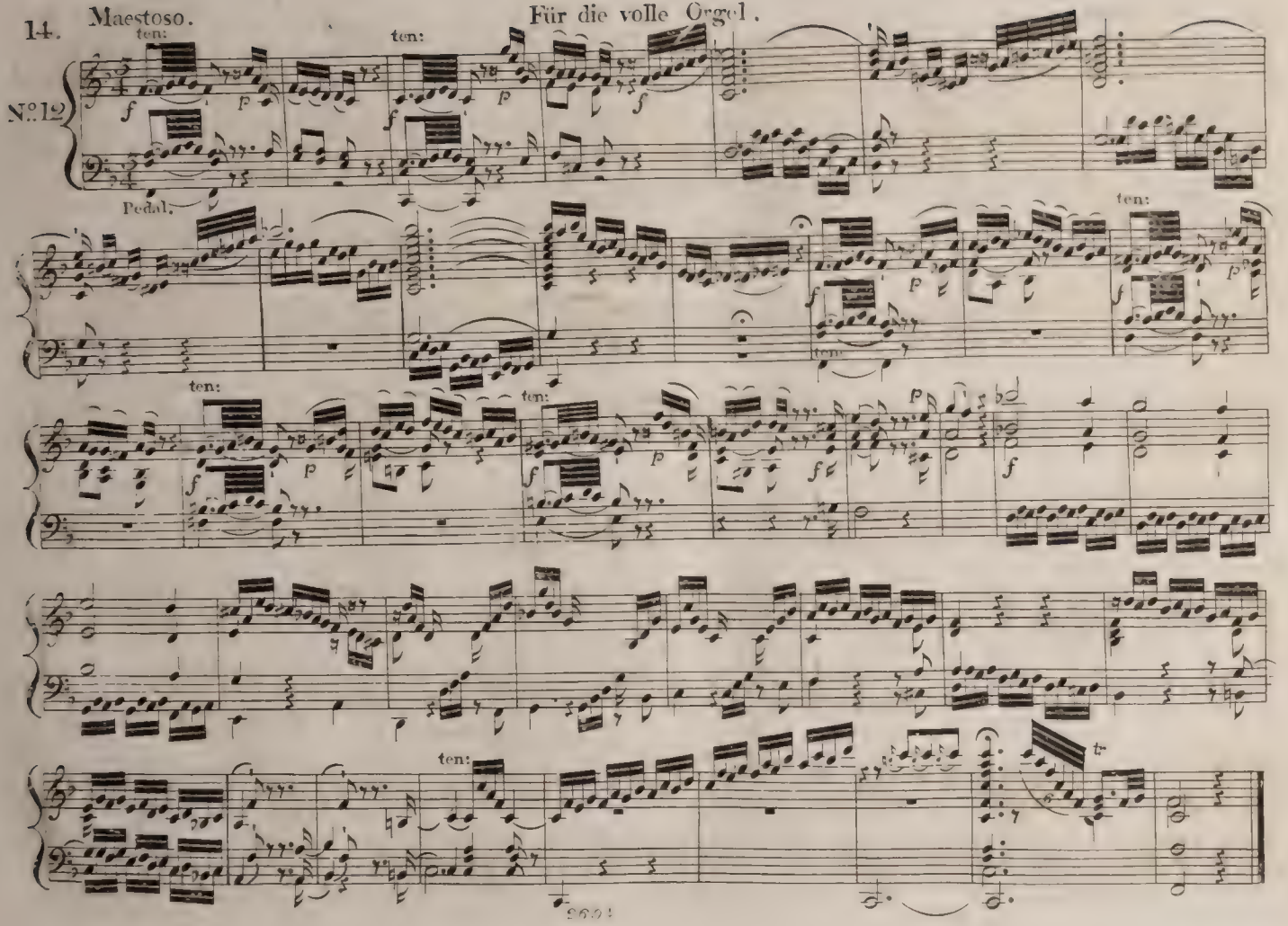
12.

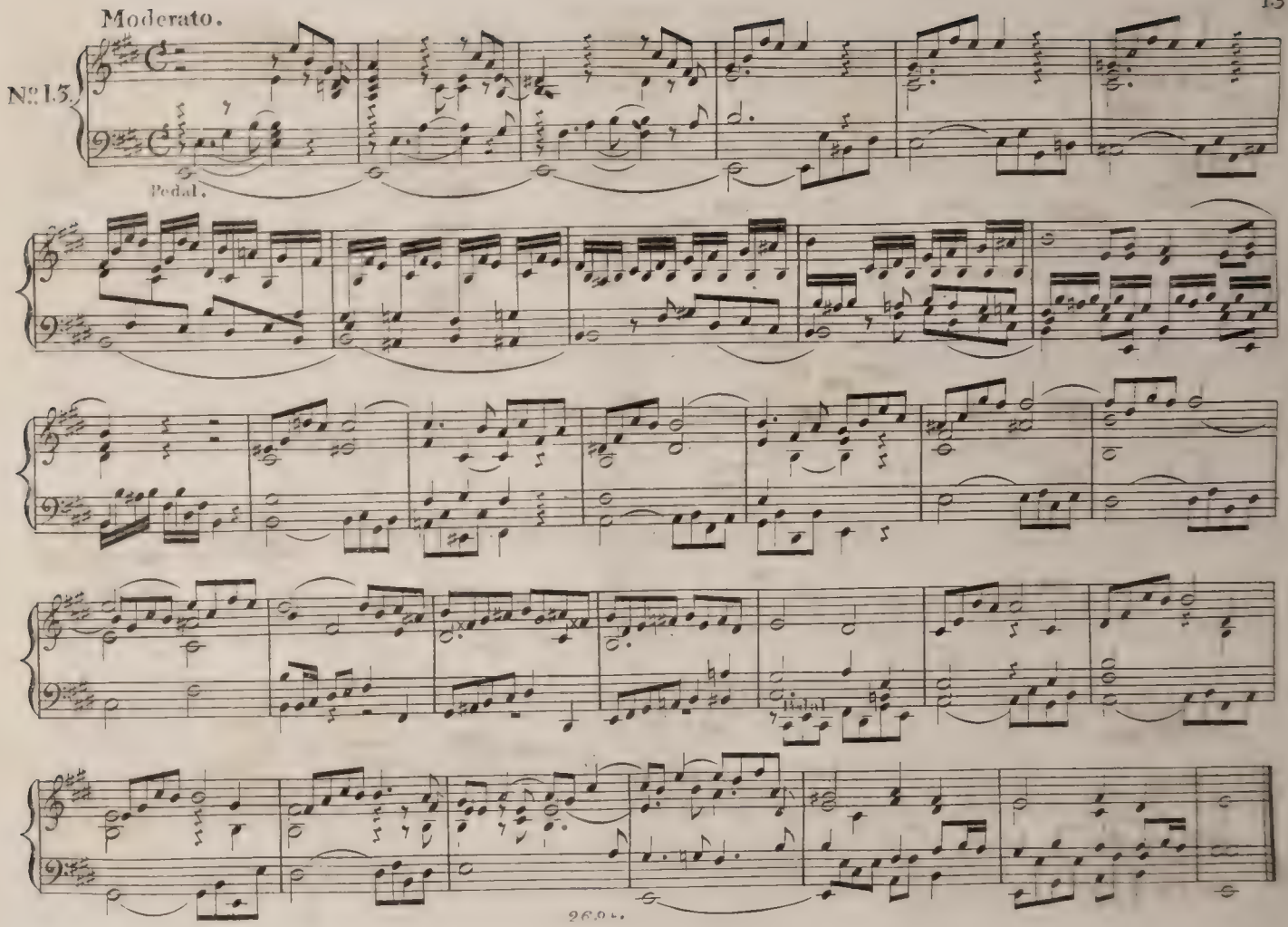
Für die volle Orgel.

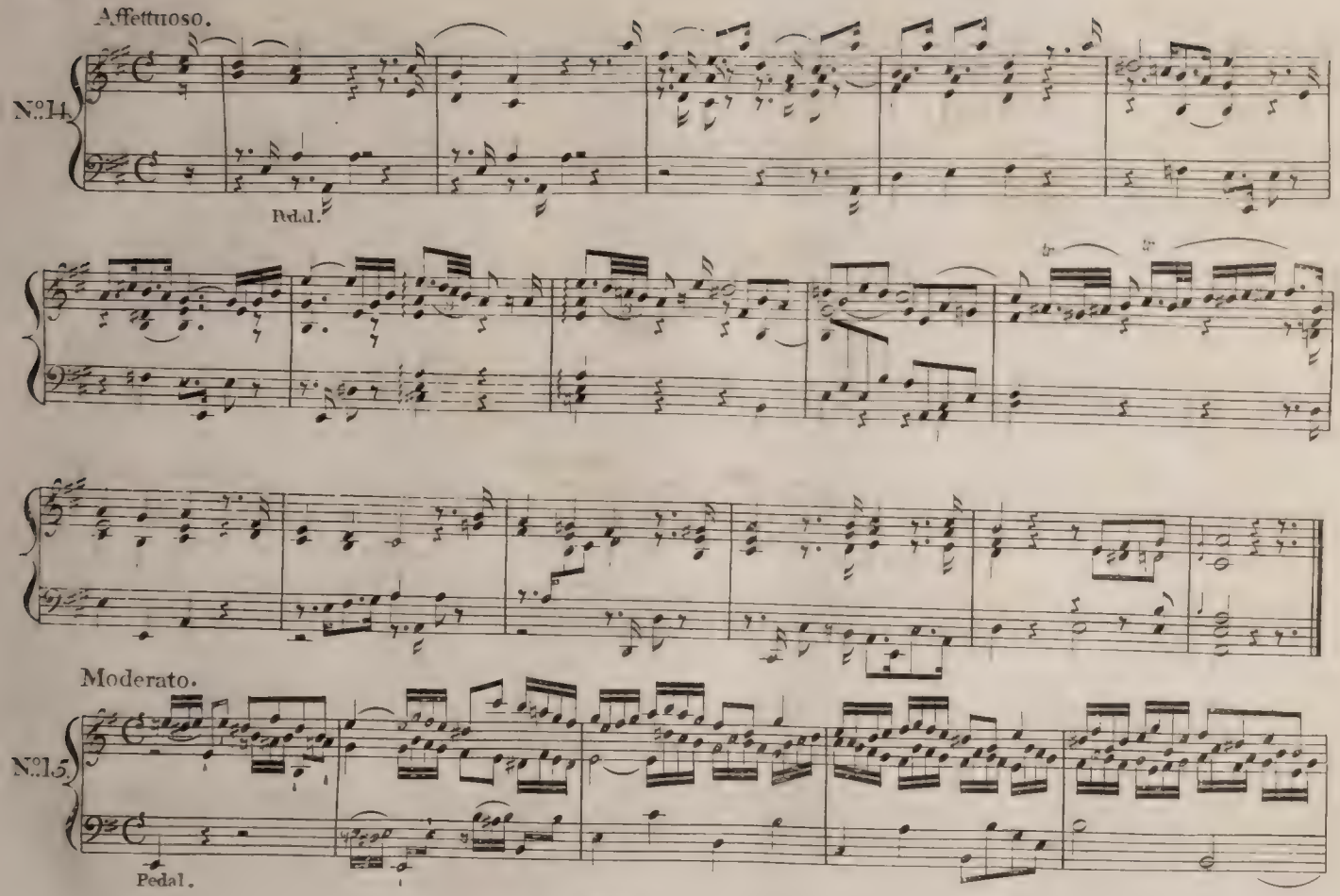
Grave.

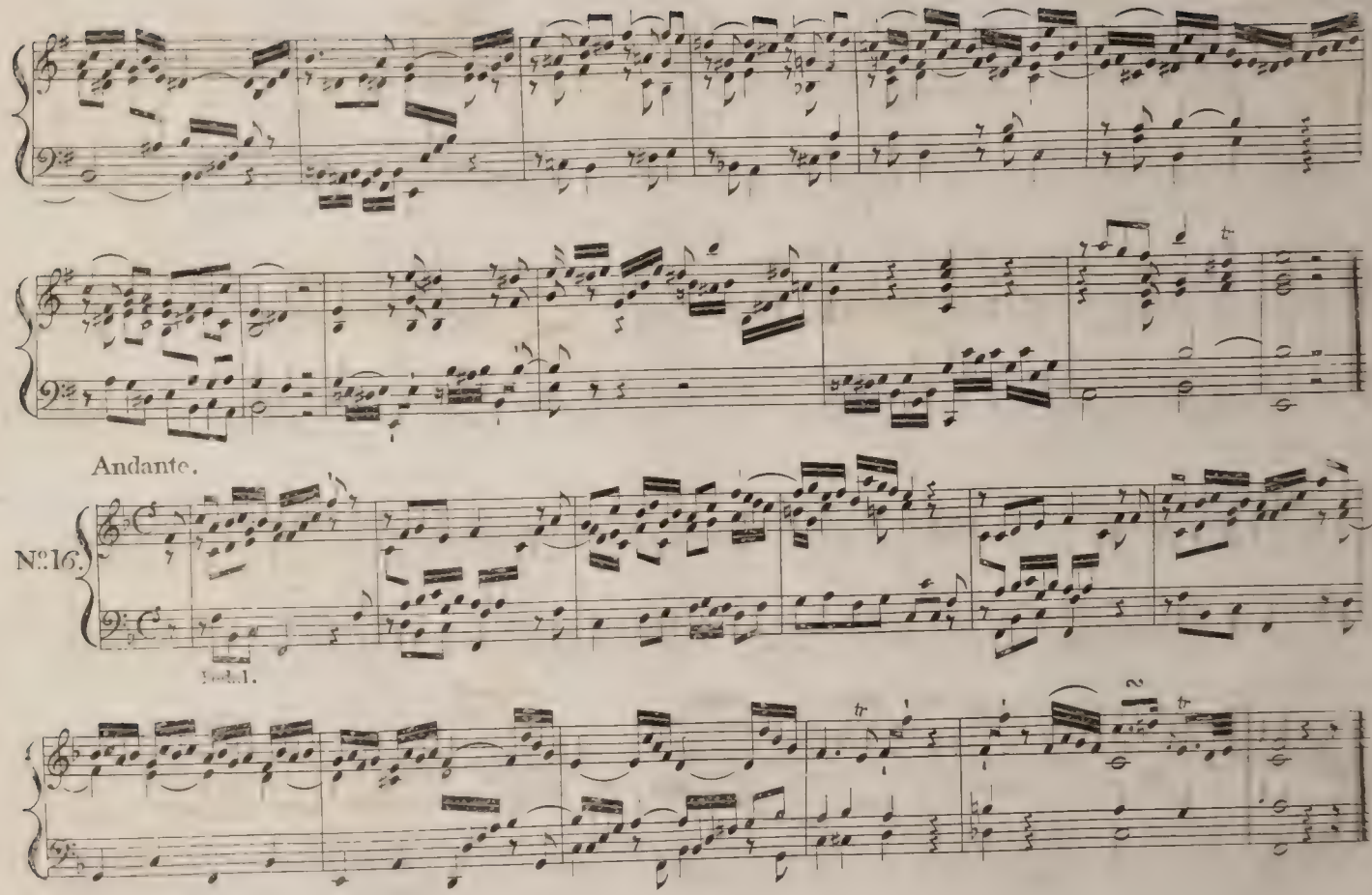



Sostenuto.
N°II.
Pedal.

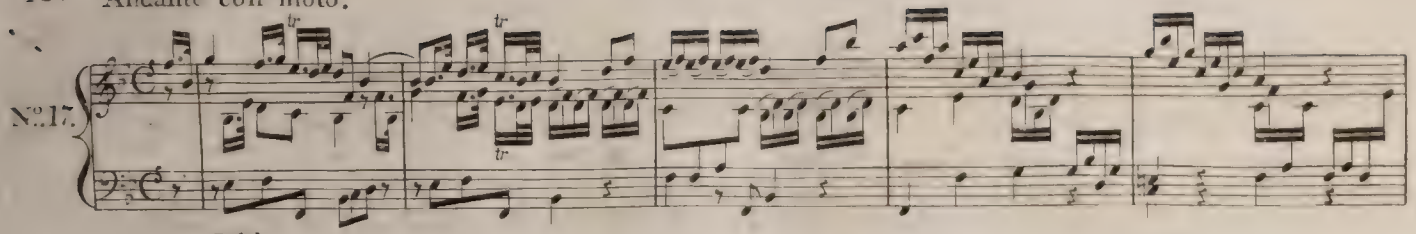

14. Maestoso.
Für die volle Orgel.
N:o 12
Pedal.
ten:

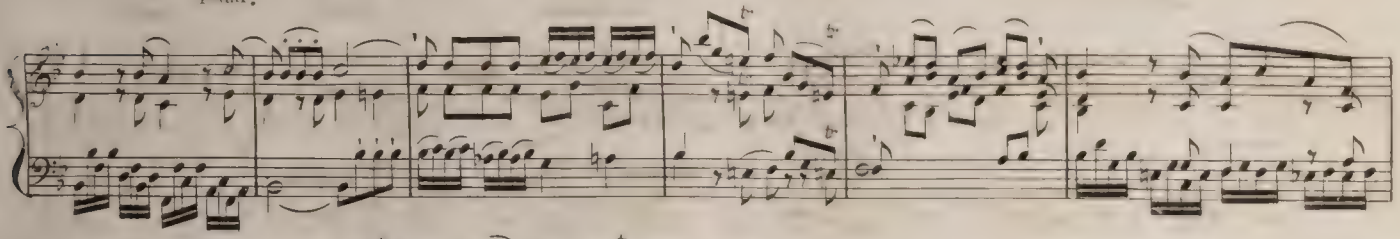

Moderato.
No. 13.
Pedal.

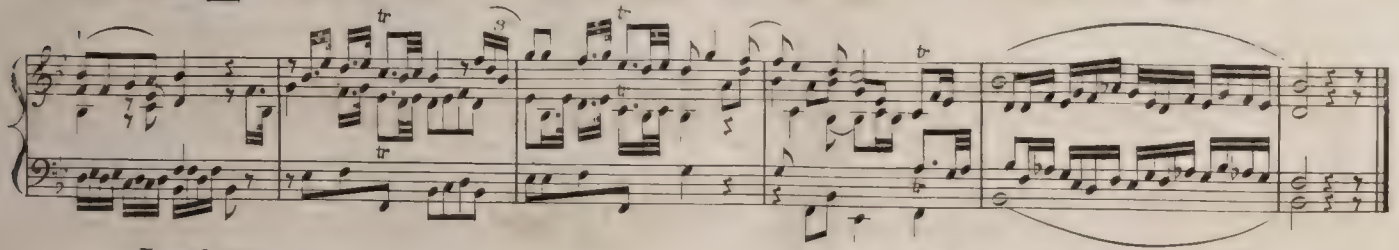

Affettuoso.
No. 14.
Pedal.
Moderato.
No. 15.
Pedal.


Andante.
No. 16.

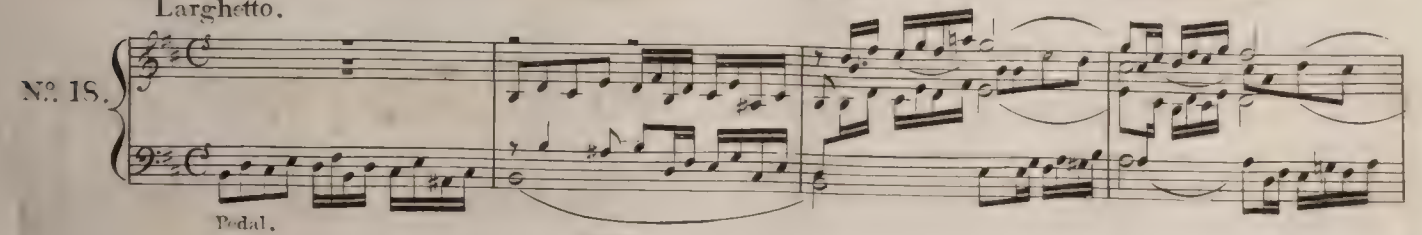
18. Andante con moto.

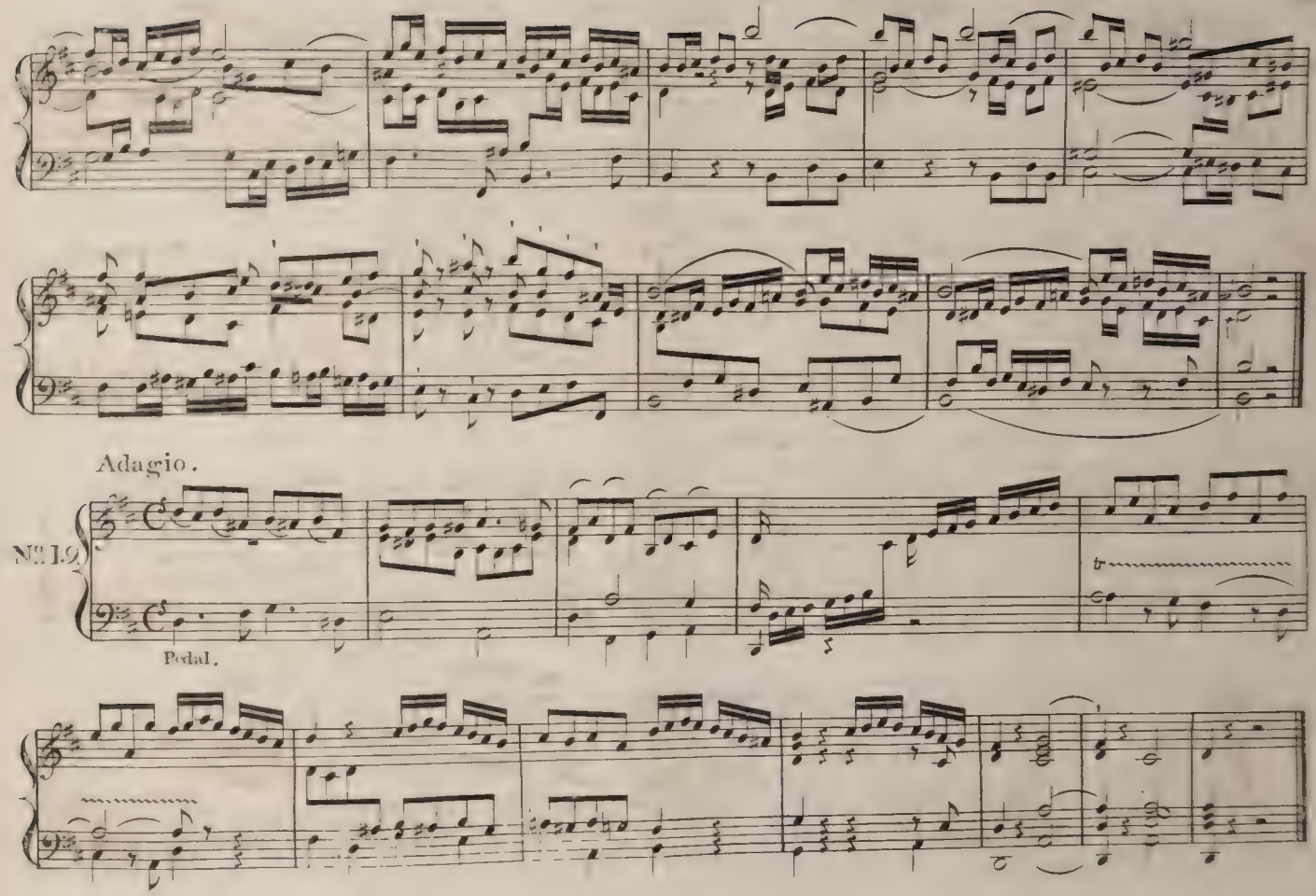






Larghetto.

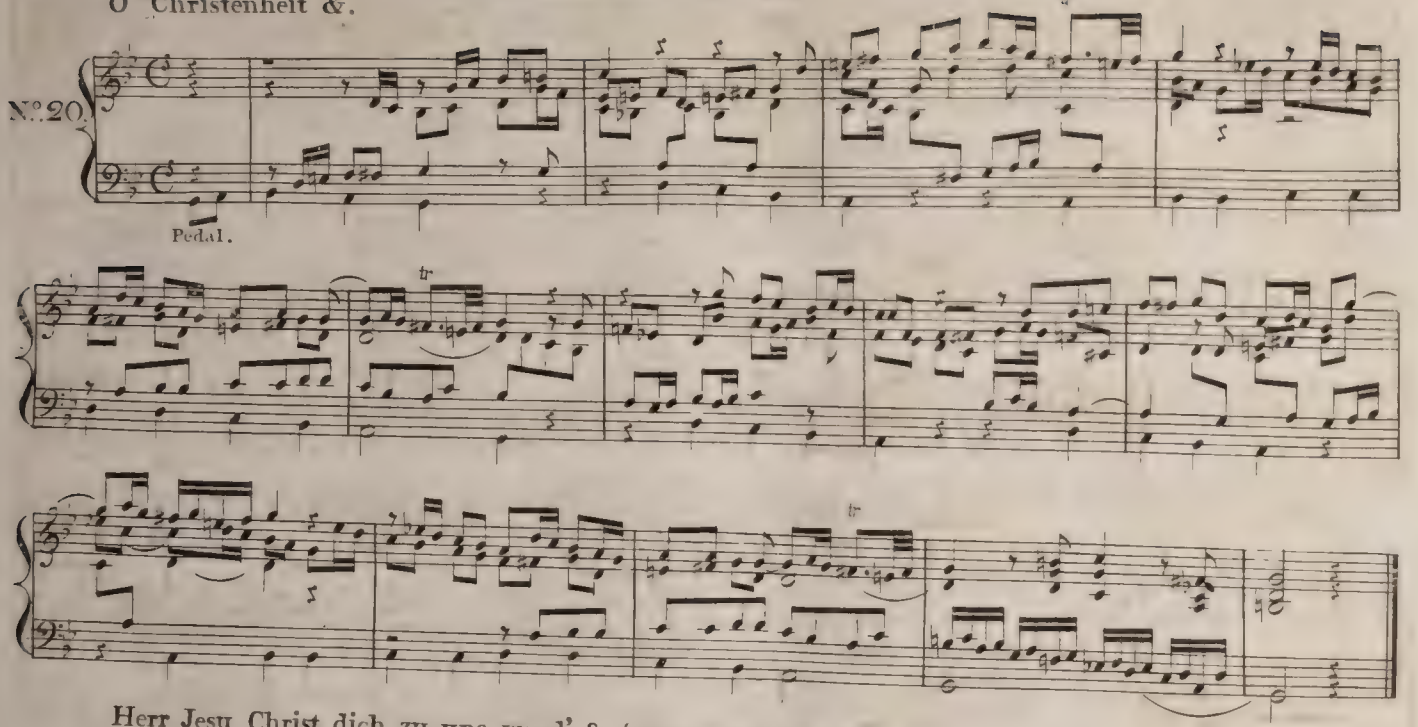



Adagio.
Nº 19.
Pedal.

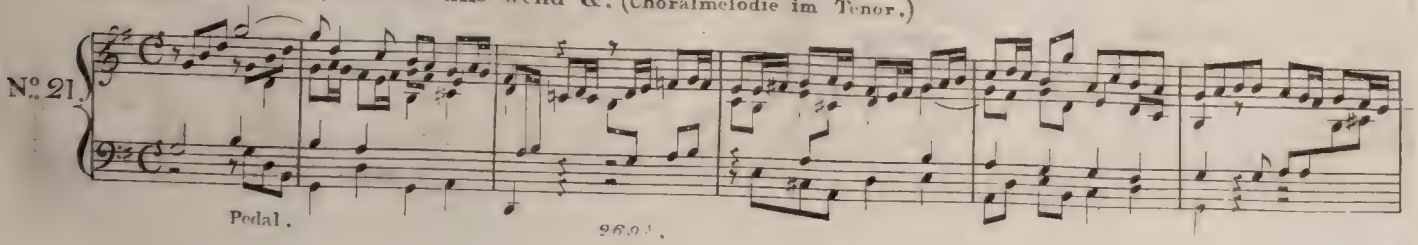
20.

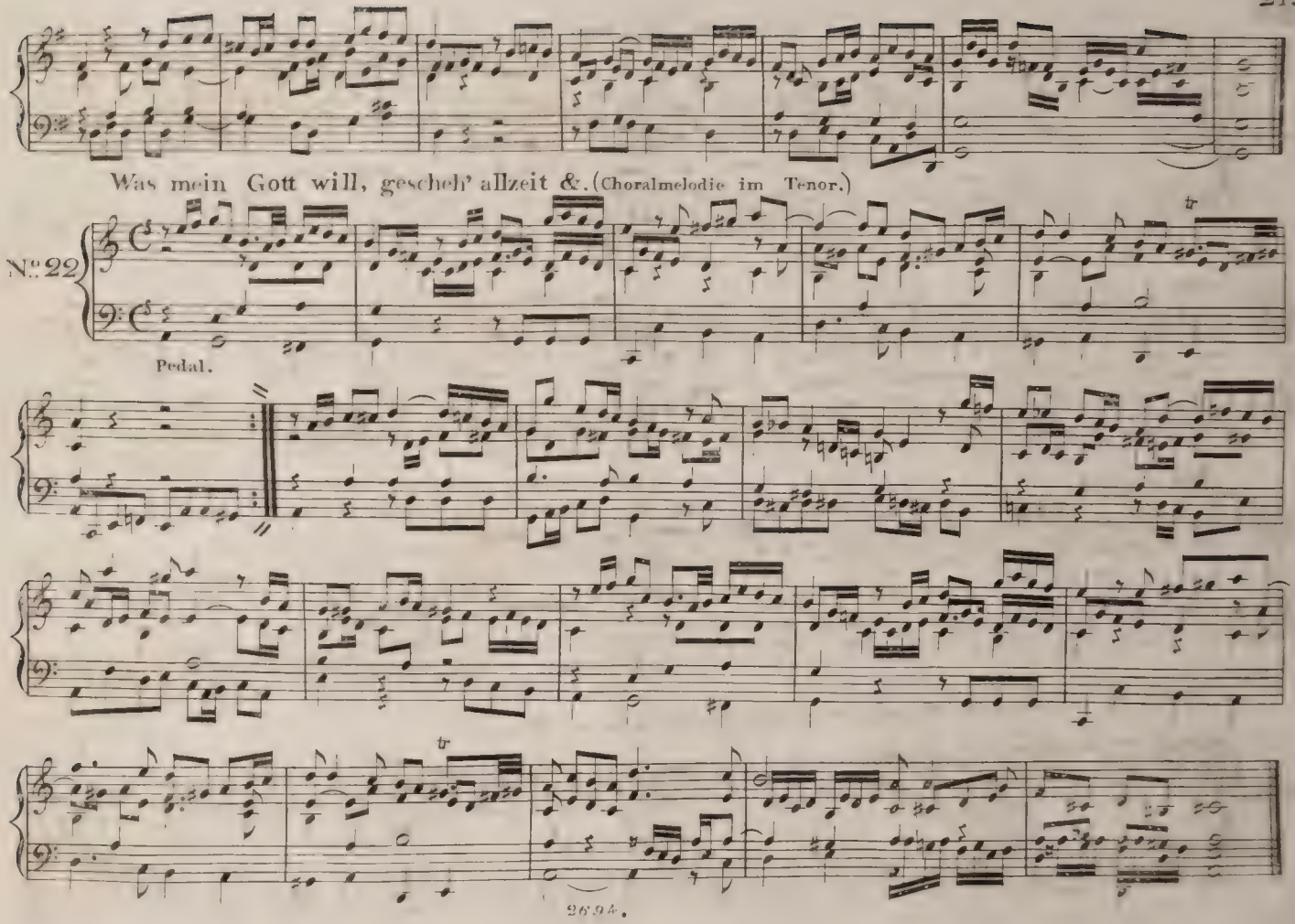
O Christenheit &.

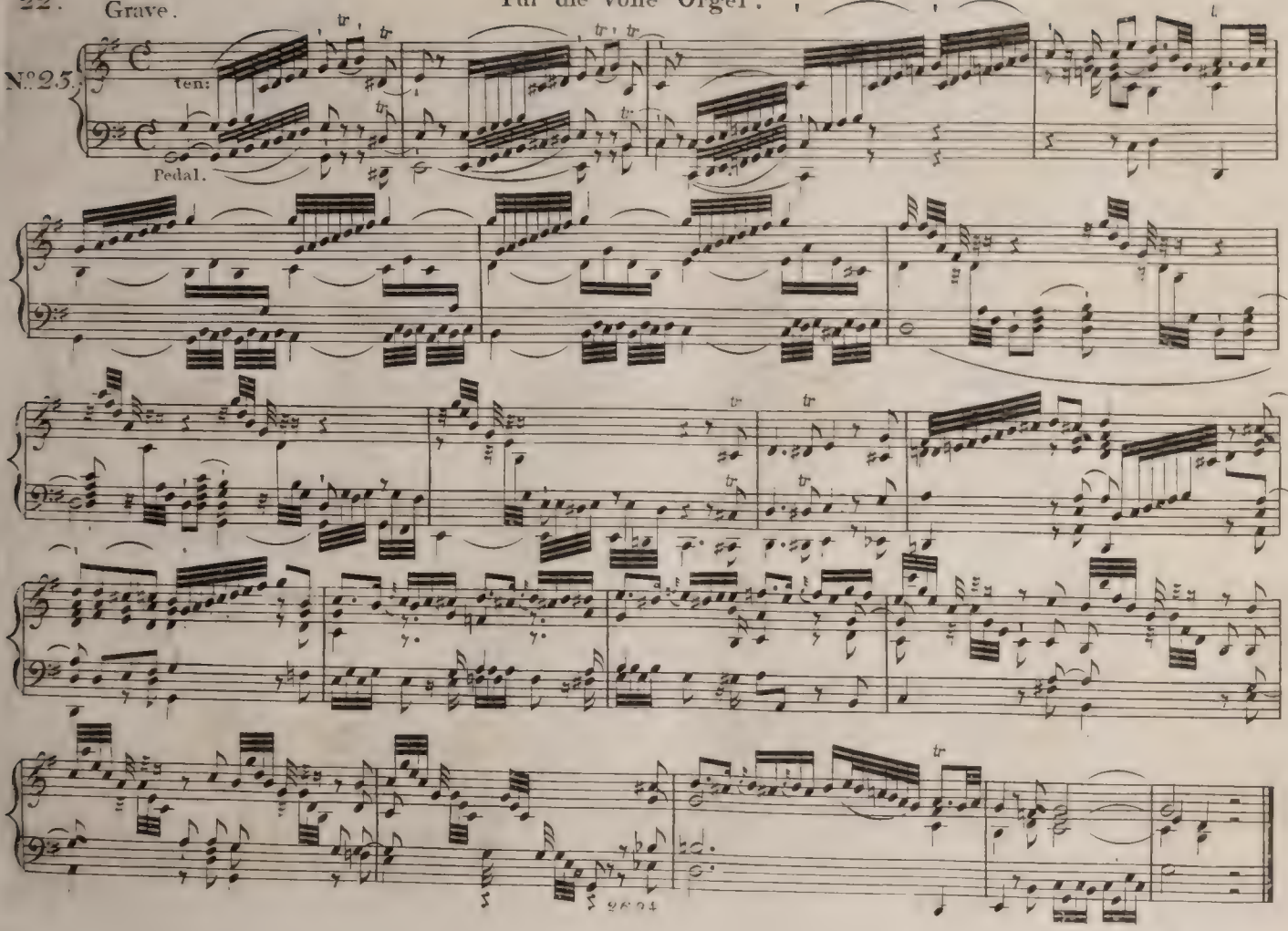
Choralmelodie im Bass.



Herr Jesu Christ, dich zu uns wend' &. (Choralmelodie im Tenor.)




Was mein Gott will, gescheh' allzeit &. (Choralmelodie im Tenor.)
No. 22
Pedal.

Grave.

Für die volle Orgel.