THE NEW BIBLICAL PAPYRUS

A Sahidic Version of

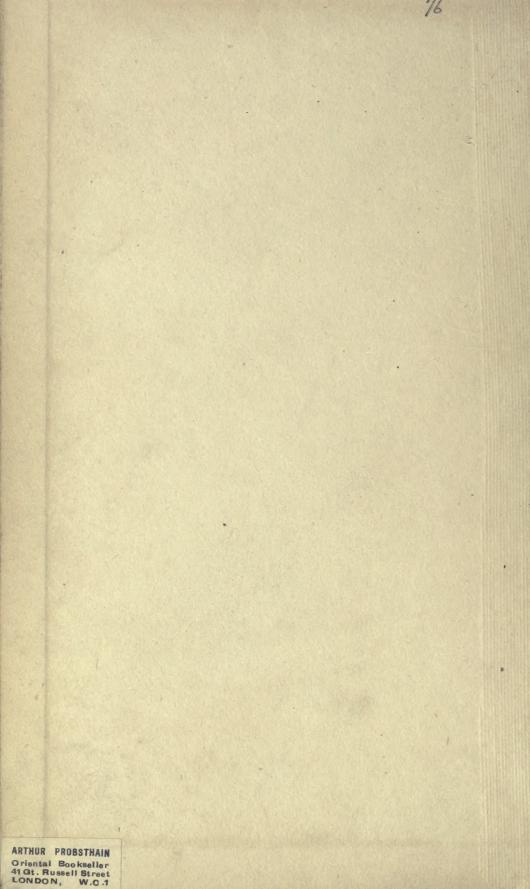
Deuteronomy, Jonah, and Acts of the Apostles FROM MS. Or. 7594 of the British Museum

NOTES AND A COLLATION

SIR HERBERT THOMPSON

BY

PRINTED FOR PRIVATE CIRCULATION



hirt the author's kind negand

Digitized by the Internet Archive in 2008 with funding from Microsoft Corporation

1

http://www.archive.org/details/newbiblicalpapyr00thomuoft

Bible Cod.B T

Bible, Codices

THE

NEW BIBLICAL PAPYRUS

A Sahidic Version of

Deuteronomy, Jonah, and Acts of the Apostles

FROM

MS. Or. 7594 of the British Museum

NOTES AND A COLLATION

BY

(SIR) HERBERT THOMPSON

452292

PRINTED FOR PRIVATE CIRCULATION

LONDON: PRINTED BY WILLIAM CLOWES AND SONS, LIMITED, DUKE STREET, STAMFORD STREET, S.E., AND GREAT WINDMILL STREET, W.

.

.

.

THE NEW BIBLICAL PAPYRUS.

ON April 15 last the *Times* newspaper gave an account with two facsimiles of the discovery, and acquisition by the British Museum, of an important new biblical manuscript (MS Or. 7594) containing three books, viz. Deuteronomy, Jonah and the Acts of the Apostles, in the Sahidic or Southern Coptic version. On the same day was published a volume, issued by the British Museum, containing the text of the original MS edited by Dr. Wallis Budge with an elaborate introduction.¹

The great importance of the new manuscript, which is a papyrus in Codex form, lies in the fact that there are means of dating it. The text of the three books, which is written in literary uncials, is followed by a short text, also in Coptic, in cursive writing. It is a familiar fact to scholars that the literary hands of the early centuries of the Christian era are peculiarly difficult to date on purely palaeographical grounds when there is no other evidence to determine their limits. If a general consensus as to the dates of the earliest Greek biblical uncial MSS has been reached, it is mainly from external considerations. Cursive writing however is not beset with the same difficulty. The large number of dated documents in cursive script which Egypt has yielded enables palaeographers to date such writing with very considerable accuracy, and hence this piece of cursive Coptic writing, as the Copts used Greek characters, has enabled Sir F. Kenyon to say that it is not later than AD 350, which throws back the biblical text to an earlier date by some 30 or 40 years at least in all probability.

I have had an opportunity, thanks to the kindness of the

¹ Coptic Biblical Texts in the Dialect of Upper Egypt, edited by E. A. Wallis Budge, M.A., Litt.D., 1912.

authorities of the British Museum, of studying this extremely interesting papyrus; and though it is unfortunate that the earliest existing manuscript of any considerable portion of the bible should be in Coptic rather than in Greek, yet the nature of Coptic is such that it is nearly always possible to determine the Greek reading which lies behind it. It is not my intention however to enter here into the question of the relation of the new papyrus to the earliest Greek texts. I propose to confine myself to a much humbler task, that of adding a few remarks to the information given in the Introduction as to the material form of the Codex and the palaeography, and of helping to establish the correct text. This is necessary before the more important problems can be approached.

The handwriting. On p. xii of his Introduction Dr. Budge says "a careful examination of all the texts shows that they were written by one and the same hand." A comparison of the plates in the printed volume suggests a considerable difference in the hands of the three books at first sight, and there is some reason on closer acquaintance for maintaining the view that the writing is not all by the same hand. It is true that there is no manifest difference in the materials employed and the quality of the papyrus is fairly uniform throughout.

In Jonah certain letters are made quite differently from those in Acts, especially \mathfrak{u} and \mathfrak{r} . The former is of a rounded form as opposed to the square form employed in Deuteronomy and Acts; and the \mathfrak{r} is distinguished by resting on the line instead of being carried below it.

Further, as between Deuteronomy and Acts there are marked differences in several letters. The crucial ones are \mathbf{B} , $\mathbf{\kappa}$, \mathbf{n} , \mathbf{p} , $\mathbf{\omega}$, \mathbf{p} , and $\mathbf{6}$.

In Deuteronomy \mathbf{R} is fairly large and always carried below the line; in Acts it is small and stands on the line.

In the κ of Deuteronomy the lower diagonal stroke comes away from the upper one at some distance from the vertical stroke; in Acts the two diagonal strokes meet on the vertical stroke. In Deuteronomy the scribe writes \mathbf{n} with a straight diagonal; in Acts the diagonal sags so much that part of it droops on to the line.

In Deuteronomy p is formed with a full rounded top loop which sometimes becomes a cap; in Acts the loop is open at the top and does not reach as high as the top of the shaft.

In Deuteronomy ω (also ω) is made with the right half tending to be larger than the left half; in Acts the left half tends to be larger than the right half.

In Deuteronomy \mathcal{E} is always made with a sharp break where the upper curve passes into the lower one, and the letter is apt to be carried a little below the line; in Acts there is no such break, but the letter tends to an extreme form in which the upper curve is carried down to the line almost vertically and the lower limb is a horizontal stroke carried along the line, almost like a Z with a small head; and it is never carried below the line.

In Deuteronomy **6** has a sloping body and a straight tail which is carried above the other letters; in Acts the body is round and the tail is curved over and does not rise above the other letters.

These distinctions are so well defined and so consistently maintained throughout the two books that it seems impossible that they can have been adopted deliberately. One can imagine a scribe being influenced by the script of the manuscript which he is copying so far as to write a square \mathfrak{L} in one book and a rounded \mathfrak{L} in another; so also with the forms of \mathfrak{r} or \mathfrak{A} or \mathfrak{K} or \mathfrak{G} ; but the distinctions in κ and \mathfrak{n} and \mathfrak{G} are much subtler and what may fairly be called unconscious. ω and \mathfrak{G} are properly of equal size in their two halves, and no man deliberately adopts a preponderance on one side or the other; he falls into it.

The literary hands of these scribes are artificial, and that is why a copyist may be influenced by his original to the extent above stated. Hence I do not regard the "rounded" \mathfrak{u} and "short" \mathfrak{r} of the Jonah scribe as a decisive proof that he was distinct from the others; and when he is examined with regard to the crucial letters of Deuteronomy and Acts, he is found to side in respect of all of them with the Deuteronomy scribe. Now

this papyrus has this in common with B, X and A that the scribe often fits his words into the lines by writing the last letters of the line very small, frequently about half the size of the others (cf. Introduction p. xiii), and in so doing he is apt to use more cursive forms of the letters. The Deuteronomy scribe under these circumstances uses just the same forms of \mathbf{x} and \mathbf{y} as the Jonah scribe; but the scribe of Acts never does so; when the latter writes at or **x** small at the line-ends they are still of the "square" and "long-tailed" form respectively. This is a further distinction between the scribes of Deuteronomy and Acts, and I am strongly of opinion that they are two and not one. As to Jonah and Deuteronomy I do not feel sure; there is a marked resemblance between the hands, but there are differences. The chief one is that the Deuteronomy scribe in writing a τ that is not "run on" (as often happens) to the next letter, frequently turns the right end of the horizontal bar upwards so as to make it look like an apostrophe ("comma," Introduction p. xiii) and as such it is often printed by Dr. Budge, though I think mistakenly, especially in the middle of a word. The scribes of Deuteronomy and Acts both used apostrophes at the end of words, the Jonah scribe very seldom, he has only about half a dozen in all; but the Jonah scribe in making a non-ligatured τ ends the cross bar with a downward stroke at the right end; and this seems to me one of those unconscious differences which betray a distinct hand.² But I have an open mind as to the identity of the scribes of the first two books. A more prolonged study of the manuscript than I have been able to give it on this point might lead to more definite results.

In this connection it is worth remark that while each book has a separate pagination, neither Jonah nor Acts begins on a new quire. The page numbers are certainly contemporary, and I believe in each case written by the scribe himself. Those of Jonah look to me rather different in form from those of Deuteronomy, but this is perhaps rather a matter of feeling than

² In three instances (ETRHHT, ETOOT, NTOOT) the scribe has an apostrophe after the final **T** to mark it as the termination of the 1st pers. singular.

of demonstration. It is curious that of the three page-numbers which survive in Deuteronomy containing a \mathfrak{U} (= 40) two are round and one square. The only surviving one in Acts is square.

Structure of the Codex. Dr. Budge writes "The quires usually contained eight leaves, i.e. four sheets of papyrus measuring about $12\frac{1}{2}$ in. in height and 13 in. in width, folded in half, but some contained six leaves, and some only four. Whether the quires were signed by letters or numbers cannot be said, for no quire mark is preserved on any leaf" (Introd. p. xi).

It is not quite clear how he reaches these results; for my examination of the papyrus and tabulation of the leaves according to the arrangement of their fibres lead to the conclusion that the volume was composed of thirteen quires.³

Each quire consisted of five or six sheets which when folded gave ten or twelve leaves and therefore twice the number of pages. They were arranged as follows, the figures representing the number of leaves in each of the thirteen quires :—12(?),⁴ 12, 10, 12, 12, 10, 10, 10, 10, 10, 10, 10, 10. This is confirmed by the existence of several quire-marks which have been overlooked by the Editor. Each quire seems to have been numbered on the first and last page at the corner opposite to that bearing the page number. At the left hand corner of fol. 46*a* is a \overline{z} , in the same ink as the pagination of the opposite corner $\overline{PX}[\overline{A}],^5$

³ Dr. Budge allows for six missing leaves between Deut. ii 19 and iv 49; but I am obliged to put eight leaves in this lacuna. The two leaves preceding it (Deut. i 39 to ii 19) and the two leaves following it (Deut. iv 49 to v 27) each correspond to exactly 58 lines of Greek printed text in Swete's edition, or 29 lines Greek to each leaf of Coptic MS on an average. The lacuna equals 227 lines of Greek text; six leaves would be $6 \times 29 = 174$ lines of Greek text, whereas eight leaves would be $8 \times 29 = 232$ lines. I think it admits of no doubt. Similarly it appears to be necessary to assume that *three* leaves rather than *two* are lost between Deut. xxvi 10 and xxviii 1.

⁴ This allows for two blank leaves at the beginning of the book and three leaves for the commencement of Deuteronomy, which is lost (ch. i 1-39). As the first extant leaf, fol. 1 in the printed edition, is HV (= horizontal-vertical fibres) while fol. 2 is VH (vertical-horizontal), this arrangement is almost compulsory.

⁵ It is printed p2, but though it is put in brackets, remains of part of both

showing that it is the first page of the seventh quire, and on the *verso* of the last leaf of this quire fol. 55*b* is a broken fragment of a number, probably another $\boldsymbol{\zeta}$ to mark the end of the quire. There is an \boldsymbol{H} on the left hand corner of fol. 56*a*, the first of the eighth quire, and a fragmentary but unmistakable \boldsymbol{H} on the last page of the quire fol. 65*b*. On fol. 66*a* again there is a fragment of a $\boldsymbol{\Theta}$ marking the commencement of the ninth quire,⁶ and on fol. 75*b* is also a $\boldsymbol{\Theta}$ marking its end. Before the seventh and after the ninth quire all the corners of the pages where quiremarks ought to be found are broken away. In the last quire the order of the fibres shows that there must have been two more leaves (both VH) at the end after the last leaf of the extant cursive writing.

A word may be added on the paragraph marks. In Deuteronomy they are of somewhat varied forms (see Introd. p. xii). Those on fol. 11*b*, 21*a*, 28*a* and 35*a* and perhaps one also on fol. 24*b* (mostly broken away) are inserted by the "later hand" in gray ink (see below). The rest are to all appearance in the same ink as the text, but they vary in shape and size and do not seem to be always by the same hand.⁷ They bear no relation to the various systems of paragraph division and numeration found in Codd. B and A, nor to the Coptic lectionary divisions given by Lagarde in his index to the Göttingen lectionaries (*Orientalia* p. 48).

In Acts on the other hand the paragraph marks are all of one form and are evidently inserted by the original scribe,⁸ with two exceptions, viz. that on fol. 65b is inserted by the "later hand"

letters are distinctly visible. It should be $\overline{p2} \times -$ the third digit is broken away, but there is room for it—as by mistake two of the pages in the printed text are given the same number $\overline{p\kappa R}$.

⁶ Below this quire-mark is a $\mathbf{\hat{B}}$, which it is difficult to explain, unless the scribe of Acts for some reason added a new series of marks for his own portion of the codex. There is a fragment of what may have been the tail of an $\mathbf{\hat{A}}$ on the first page of Acts (visible on pl. V left hand corner, the $\mathbf{\hat{A}}$ on the right hand is the page-number), but this is not really the beginning of a new quire.

⁷ There is none on fol. 18*b* as printed.

⁸ There is none on fol. 84*a* as printed.

(gray ink) and that on fol. 64b is similar to the latter in shape, but is written in heavy brown ink and does not appear to be by the original scribe. Possibly also the small wedge-shaped sign on fol. 61b is not due to him. This system of division again does not correspond to those found in Codd. B and \aleph nor to the "Euthalian" system.

The "later hand." As Dr. Budge states (Introd. p. xxxi) with regard to the scribe of the Acts, and it is true of the whole MS, such corrections of the text as are found seem to have been made as he pursued his task by the original scribe or scribes. There is no evidence that he systematically corrected his own work, nor that any one else corrected it for him. Yet sporadically we come across signs of a later hand, which confines its work to touching up the text in parts where it was faded, and to adding occasional apostrophes ("commas") and also a few accents in the Song of Moses, and in one or two instances deleting a word by diagonal strokes. Its presence is easily distinguished by the ink. The original scribes used an excellent ink which is nearly black with the full pen and becomes a warm brown where it is thin. But the later hand uses an ink which, while occasionally black, is usually thinned to a gray, indeed mostly a palish gray. It is a different kind of ink too, and seems to have been more fluid, less viscous than the brown ink, so that even when used with a full pen it is distinguishable. The new hand first appears, so far as I have observed it, on fol. 116, it is busiest on fol. 24 to 30; on fol. 296 is his only original contribution to the text; he inserts in Deut. xxii 9 after opoo a word which Dr. Budge has read AIAN (p. 63 note), but which I believe to be cnar ("thou shalt not sow thy vineyard with two seeds"). I see no sign of his work in the text of Jonah, except that there are slight traces of what seems to be his ink in minute smudges in the margin; and I have observed no sign of him in Acts except the addition of one paragraph mark at ch. v 12, but I have not examined the whole text with a view to his presence.

The end-script is also written in a black-gray ink, but though I have made a careful comparison of its ink with that of the "later hand," I cannot come to any certain conclusion as to whether they are the same or not.

The end-script ("Colophon"). Whoever wrote the endscript, it was not the scribe of Deuteronomy at any rate. The latter has given us on fol 6δ a specimen of his cursive writing. At the beginning of Deut. vi 18 he wrote **EKEEIPE II** on a bad place of the papyrus, and apparently not being satisfied with the result he wrote the same words in a cursive hand above it. His **k** and **p** are so distinct from those of the end-script that they cannot be attributed to the same hand.

The document has been partly translated by Dr. Budge on p. lv of his Introduction. As will be seen from the Collation appended to these notes, I read several words differently from him, and I give a translation of the whole, as far as I can, from beginning to end, quite literally :--

"The word of the Lord came to me, saying to me 'Say to this people ($\lambda a \delta s$) Why do you sin (*perhaps* have you sinned)? You add sin to your sins,⁹ you make angry the Lord God who created you. Love not the world ($\kappa \delta \sigma \mu os$) nor the things that are in the world $(\kappa.)$,¹⁰ for the glory of the world $(\kappa.)$ is the devil's $(\delta\iota \dot{\alpha}\beta o\lambda os)$, and its dissolution. Remember that the Lord has pitied you, He who [created ?] everything, in order that he may deliver us from the bondage ($ai\chi\mu a\lambda\omega\sigma ia$) of this world ($ai\omega\nu$), for often has the devil (δ .) desired ($\epsilon \pi \iota \theta \upsilon \mu \epsilon \hat{\upsilon}$) to prevent the sun from rising over the earth, and the earth from [yielding her fruits ($\kappa \alpha \rho \pi \delta s$)?], he wishing to devour men as the fire which runs in a stubble field,¹¹ he wishing to swallow them up like water. And therefore God pitied us by sending his Son into the world (κόσμος) that he may save us from the bondage (aix.). He did not [send an ?] angel $(a\gamma\gamma\epsilon\lambda os)$ to come to us (?) nor archangel (?) $(a\rho\chi a\gamma\gamma\epsilon\lambda os)$,¹² but He was (reading ary.) changed (several lines lost) the earth on account of these deceivers $(\pi\lambda\dot{a}\nu\sigma_s)$ who will multiply

⁹ Isai. xxx 1, Sirach iii 26, v 5. ¹⁰ 1 John ii 15. ¹¹ Wisd. iii 7.

at the end of the seasons, for they will set up teachings which are not from God, who will reject $(\dot{a}\theta\epsilon\tau\epsilon\hat{i}\nu)$ the law $(\nu\delta\mu\sigmas)$ of God, they whose god is their belly,¹³ who say that there is no fast $(\nu\eta\sigma\tau\epsilon\hat{i}a)$, nor hath God appointed it, who make themselves strangers to the covenant $(\delta_{ia}\theta\eta\kappa\eta)$ of God,¹⁴ who deprive themselves of the glorious promises,¹⁵ who are not established at any time in the strong faith $(\pi i\sigma\tau \imath s)$. Do not let them deceive $(\pi\lambda a\nu\hat{a}\nu)$ you [in] these things. Remember that the Lord brought (?) fasting $(\nu$.) ever since he created the heavens..... men on account of the sufferings $(\pi a\hat{\theta}\sigma s)$ and the....on your account....."

Other early Coptic MSS. Relying then on Sir F. Kenyon's date for the cursive script ("about the middle of the fourth century," Introd. p. lxiii), and bearing in mind the early date of the documents found in the binding ("early in the fourth or late in the third century" according to Mr. H. I. Bell, ibid. p. xvi), we must place the writing of the papyrus itself not later probably than AD 300-320. Had there been no indications such as the above, we should unquestionably, I think, have put a considerably later date on the papyrus (cf. Sir F. Kenyon, p. lxiii). Dr. Budge says (p. xiii) "To assign anything like an exact date to the Codex is extremely difficult, because it is manifestly older than any other Coptic document available and because we have nothing else of the same period with which to compare it." With this verdict I cannot wholly agree. There are in existence a few Coptic MSS which have hitherto been tentatively dated later, but so closely resemble this one that I think they must now be brought much nearer to the early date of the new papyrus. At Berlin there is a papyrus (Or. 3065) containing the First Epistle of S. Clement in the Achmimic dialect,¹⁶ written with a single column to the page, which Dr. Carl Schmidt placed in the second half or end of the fourth century. The character of the writing is so close to that of the

¹³ Phil. iii 19. ¹⁴ Ephes. ii 12. ¹⁵ 2 Pet. i 4.

¹⁶ Carl Schmidt 'Der erste Clemensbrief' etc.: *Texte u. Untersuchungen* xxxii (1908) with a facsimile.

British Museum papyrus that it must be brought into its immediate neighbourhood. Mr. Horner has claimed the fourth century for a fragment of S. John's gospel on papyrus in the Brit. Mus.¹⁷ Its heavy square uncials resemble those of the Golenischeff version of the Martyrium Petri,18 but I am not inclined to assign to either of them an earlier date than the fifth century. The papyrus no. 310 of the Rylands Library 19 has a better claim to come into the latter half of the fourth century. Among vellums there are one or two which also are entitled to be associated with the earliest papyri. There is the Sahidic Psalter at Berlin (P. 3259)²⁰ which is unfortunately so fragmentary that we cannot judge of the general aspect of the page, use of capitals etc., and we are confined to the forms of the letters, which are certainly early and very similar to those of the small Apocalypse in the Brit. Mus.²¹ These may perhaps come into the second half of the fourth century. And very little later, if at all, is the Codex containing the two Wisdoms at Turin,22 the fragment of the Middle Egyptian version of the Catholic Epistles²³ and perhaps the first hand of the Pistis Sophia.

Evidence of Dialect. The documents found in the binding point to the papyrus having been bound at Hermopolis at a very early date (Introduction p. xv-xvii). The dialect of Acts is practically pure Sahidic with very few aberrant forms. Deuteronomy on the other hand has a striking number of unusual forms and it is an interesting fact that they give evidence of a Hermopolitan dialect and so indicate that the book was also written there.

¹⁷ The Coptic Version of the N.T. in the Southern Dialect, Oxford 1911, vol. iii, a facsimile on pl. I.

¹⁸ O. von Lemm, Koptische Apokryphe Apostelacten in Mél. Asiat. Bull. Ac. Imp. Sci. St-Pétersb. x fasc. 2 (1892) pl. I.

¹⁹ Crum, Cat. of the Coptic MSS in the John Rylands Library, 1909, pl. I.

²⁰ Rahlfs, Die Berliner Handschrift d. sahid. Psalters, Berlin 1901 with 3 plates.
²¹ Kenyon, Handbook to the Textual Criticism of the N.T. 1901, facsimile at p. 160.
²² Rossi, Trascrizione di un Codice Copto etc. Turin 1883, pl. III.

²³ Crum, Coptic MSS from the Fayum, 1893, pl. I, no. II. He dated this as early as 300-350 (p. 3).

What we know of the dialect of Hermopolis (Eshmunên) is derived from a large number of documents, chiefly legal, which had their origin there and are now in the Rylands Library 24 and in Vienna.²⁵ One of its features is the substitution of **A** for short e before g in such words as which becomes what. Thus we find what (onaz) ten times in Deuteronomy (never in Acts), oronaz EBOA three times, coraze (i 41), TWBAZ (ix 25), coBaz (xxiii 1), EIOPAZC (xxviii 68) and perhaps KAZK (x 1). We have \overline{nrap} for $rap(\gamma \alpha \rho)$ in ii 5, v 11. 26, xxxi 23 (cf. Rylands Cat. no. 292). your is used for Sah. yourr all through Deuteronomy (the Sahidic form all through Acts), and your is the usual form at Hermopolis. Other peculiarities, which however I cannot trace to any special locality, are the plural form KEY, only when used before norre "other gods" (Deut. xiii 13, xvii 3, xxviii 14. 36. 64, xxix 26, xxx 17), and the constant substitution of EI for I (hardly ever in Acts): but this, though it occurs in documents from Eshmunên, is not characteristic there.

The Acts also contain some peculiarities of word-form, but I cannot associate them as a group with any known dialect. It is noticeable that there is no trace of Achmimic in the MS. The most remarkable feature of the language of Acts is the frequent use of nai etc. for nei etc., the demonstrative adjective. At Hermopolis the usual form was πi , and $\pi \lambda i$ is only known to us as a Bohairic form. It occurs in Acts v 5. 32, vi 14, vii 1, ix 13. 14, x 44, xiii 42; never in Deuteronomy. In Acts we also find maage for maage (vii 57, normal in three other places), wowne for woxne (xxvii 12, normal in five other places), and wn for xn (xxiii 23, normal in x 9). This can hardly be accidental (cf. also youne for own, i 16), nor is σωον εβολ for κω εβολ twice (xxvii 21, xxviii 10), though Tw for xw (iv 14) and xw for Tw (xix 22) may be mistakes. Both Deuteronomy and Acts use nee and un "and" indiscriminately, and both write $x \in$ for Sah. $x \overline{n}$ "or" (Deut.

²⁴ Crum, Cat. MSS Rylands Library nos. 115-385 with the exception of eight mentioned on p. viii, and cf. Crum, Cat. Coptic MSS Brit. Mus. p. 418 n.

²⁵ Krall, Rechtsurkunden 1895, over 100 documents, a list of which is given on p. 224.

viii 2, Acts viii 34). The only word connecting Acts with Hermopolis is **CETA**, twice for **CETP** (V 21, XXI 27).

The date of the papyrus carries us back probably beyond the period of the foundation of the monasteries of Egypt, but there are some traditions of Christianity as early in the neighbourhood of Hermopolis. Nearly opposite it on the east bank of the Nile was Antinoe, which sent a bishop to the Council of Nicaea (325) and had in its vicinity one of the oldest churches in Egypt, behind Der Abu Hennîs, said to have been built by the Empress Helena (Butler, Coptic Churches, i 364; Clédat, Bull. Inst. fr. Arch. Or. ii 45). Hermopolis had a bishop of its own however already in the middle of the third century (Euseb. H. E. vi 46).

Collation of the printed text with the original papyrus. Unfortunately the printed text is disfigured by numerous misprints. I have supplemented Dr. Budge's list of errata by a collation, which however does not include accents, nor the breathing over \mathbf{H} (represented usually in the printed edition by a circumflex accent). Nor has any notice been taken of the apostrophes ("commas," Introd. p. xiii), as they are partly really such and partly only details of the letters themselves, and not always easily distinguishable. They are of little importance except from the point of view of Coptic writing.

 \mathbf{n} at the end of a line is usually written in the original as a prolonged superlineation. The Editor has written them out, and they are not referred to in the collation; nor has any attention been paid to the word-division, which, as printed, occasionally destroys the sense of the Coptic, nor to the filling up of the lacunae, save when obviously wrong.

The following abbreviations are used: l = read, v = verse, om = omit, orig = original, prob = probably, pt = point, sup = superlineation.

DEUTERONOMY.

I 39 \overline{n} Bppe] sup over 1st p | the mark over H by comparison with many later instances is not q but a breathing | [eT] l. $\epsilon[T]$ | om pt after $\overline{\mu}\mu oq$ 42 $\overline{\mu}To$] om sup | $n\epsilon\kappa$] $n\epsilon\tau\overline{n}$ 43 $\epsilon[T]$ | om pt after $\overline{\mu}\mu oq$ 42 $\overline{\mu}To$] om sup | $n\epsilon\kappa$] $n\epsilon\tau\overline{n}$ 43 $\epsilon[T]$ | $\epsilon[T\epsilon]$] $\epsilon[T\epsilon]$ | om pt at end of v. 44 $[\epsilon\tau]\omega$ l. $[\epsilon]\tau\omega$ | . . . ϵq l. $[p\epsilon n]\epsilon q$ 45 $[\epsilon s]p\epsilon i$ l. $\epsilon sp\epsilon i$ | om pt at end of v. 46 om pt at end of v.

II 4 om pt after cHeip | [T]HOYTR l. TH. 5 OY[E] l. OYE | om pt at end of v. RAOYOL.] RAOYOL[OY] prob | om pt at end of v. 7 <math>q[EILE] l. TZT[HK] 8 om pt at end of v. 9 LUABITC] one pt over 1, prob accidental | om pt at end of v. 10 om pt at end of v. 11 om pt at end of v. 12 AYU 1°] add $\pi[E] | \pi E] \pi E | [K^2H]POHOLIA l. [K^2]HP. | om pt at end of v. 13 <math>T[U]OYH l. TOYH | om pt at end of v. 14 POLITE]\pi$ written above line 15 om pt after $ZUOY | 17 \pi ZO] ATZO | om pt at end of v. 18 om pt at end of v. 19 K^2HPOHOLIE].] K^2HPOHOLIE]$

IV 48 aepnun aepuun

V I MTETNECRO] ETETNECRO 2 $\lambda IA\Theta[HKH] I. \lambda IAOHK[H]$ | n Xup.] ZnXup. | 3 nta] nța | μ [ne] l. μ [nne] 4 Z[I 20] l. 2I[20 a] | [nto]0m l. n[to]0m 5 an[0K] l. ano[K] | novoeiu] nevoeiu] [ete]tn l. xeatetn | anu] add μ [μ]ne] om [μ] | om pt after ntoom and after xe 7 om pt at end of v. 8 ktamio] ktamie | n ton[tn] l. n (prob) tonțn | xuk] the 9 pt after **madei** at end 11 ϕ up(?)] ϕ uß little doubt as this scribe writes R half below the line | ka[ta] l. ka[t]a 13 no space in orig before coom 14 200m] [2]00m | nzoeic] nzoe[ic] | μ Zuß] nzuß | pt after nekmace and nekmyth | nkzuzat] nekzu. | margin [$k\Theta$] om brackets 16 etetn] om sup | et] ete | epe] pe | 20 μ ntpe] μ ntpe 21 [qaï naz] R l. q[aï]nazR 22 margin $[\overline{\lambda}]$ om brackets | om pt at end of v. 23 om pt at end of v. 24 ETCABON] om ε | pt after TCATE | ε 29A \overline{i}] om ε | om pt at end of v. 25 NOYWZ] om N, prob the scribe intended to superlineate $\overline{\lambda}$ at end of preceding line but he omitted to do so | om pt after NOYTE | MOYOY] sic 26 T ε \overline{i}] T ε prob 27 NET 1. NET[\overline{c}] 28 om pt after N $\overline{\lambda}$ \overline{i} | NET has been erased by the scribe 31 N \overline{A} [\overline{i}] 1. N \overline{A} \overline{i} 32 ETETN] ETETN

VI I EÏPE] EIPE | 2I] inserted above line | TETRABUK] om sup | om pt at end of v. 2 ETETRE] om sup | om pt after **nooy** | ETETR] om sup 3 ETETR om sup | n[EK]ROYTE 1. **nnoyte** 4 nxoeic] nxoic 5 THPC] om sup 8 om pt at end of v. 9 \overline{npwoy}] \overline{ngoy} 10 Eq] Ec | TPEY] TPEq | om pt at end of v. 11 pt after \overline{KHAROY} | MR] nM | om sup over \overline{K} | CE] CEI 12 om pt at end of v. 14 nKwTE] KwTE, K is written over π but only partly obliterates it 18 nAnoyq] \overline{nAnoyq} | KXHPONOMI] KXHPONO | insert MI before \overline{M} | TAI] πAI | om pt at end of v. 20 $x\overline{NoyK}$] om sup | om pt at end of v. 21 om pt at end of v. 24 $TPE 2^{\circ}$] TPE | om pt at end of v. 25 EWAR] E[n]WAR | pt at end of v.

VII 1 ET \overline{n}] ETK 2 om E before NA 4 $\overline{n}[2\overline{n}]$: l. \overline{n} ZEN 5 ETETR 2°] om sup | $\underline{\omega}\overline{p}\underline{\omega}\overline{p}\underline{\omega}\overline{p}\underline{\omega}\overline{p}\underline{\omega}\overline{p}\underline{v}|$ ETETROVO-GROY] ETETREOVOGROY | EI EY $\underline{\omega}\overline{p}\underline{n}$ | ETETROVOSOV] EKOOPOY | om n before K $\underline{\lambda}\underline{v}\overline{n}\overline{n}[on]\underline{n}$ | ETET $\overline{n}\overline{p}okZov$] ETETEP[OKZ]OY | om pt at end of v. 6 $\overline{n}\overline{\tau}\overline{k}$ $\overline{n}[on\underline{\lambda}ao]c$ l. $\overline{n}\overline{\tau}\overline{k}ov[\underline{\lambda}a]oc$ | $\overline{n}\underline{\epsilon}\underline{k}[non]\overline{\tau}\underline{\epsilon}$ l. $\overline{n}\underline{\epsilon}\underline{k}non[\overline{\tau}\underline{\epsilon}]$ the $\overline{\tau}\underline{\epsilon}$ was prob written below the line but all is now broken away except perhaps a part of $\overline{\tau}$ 7 CET \overline{n}] om sup 8 XE] om at end of line and insert before $\underline{n}\underline{x}o\underline{\epsilon}\underline{i}c$ 11 ETET \overline{n}] om sup 12 om pt at end of v. 13 $\underline{n}\overline{q}$ 1°] $\underline{q}\underline{n}\underline{a}$ | $\underline{\omega}\underline{p}\overline{k}$ om sup 14 pt after THPOY 19 TAI T $\underline{\epsilon}$] add $\underline{e}\underline{\epsilon}$ 21 G $\overline{\omega}\overline{\tau}\overline{n}$] om sup 22 pt after $\overline{n}\underline{\tau}\underline{\epsilon}\underline{n}\overline{n}\underline{q}\underline{i}$ | $\underline{i}\underline{k}\underline{j}\underline{\omega}\underline{\epsilon}\underline{i}$ | om pt at end of v. 23 [$\overline{n}\underline{\epsilon}]k$ l. [$\overline{n}]\underline{\epsilon}k$ | om pt at end of v. 24 pa $\overline{\tau}\overline{q}$] $\underline{\epsilon}pa\overline{\tau}\overline{q}$ | om pt at end of v. 25 $\overline{n}\underline{e}B\overline{\epsilon}$] $\underline{n}\underline{e}B\overline{k}\underline{s}\overline{i}c$ | $\underline{n}\underline{x}o\underline{\epsilon}\underline{i}c$] $\underline{n}[\underline{x}]o\underline{\epsilon}\underline{i}c$ 26 $\underline{\lambda}\underline{\epsilon}$] $\underline{\delta}\underline{\epsilon}$

THE NEW BIBLICAL PAPYRUS.

VIII I ETETA I° 2°] om sup | $\overline{\mathbf{u}}$ TETA ATETA $\overline{\mathbf{n}}$ (\mathbf{upk}] om sup 2 $\overline{\mathbf{n}}$ [pown]e 1. $\overline{\mathbf{n}}$ pown[$\overline{\mathbf{n}}$]e | $[\overline{\mathbf{nq}}]$ 1. Eqe | $\overline{\mathbf{uwon}}$] $\overline{\mathbf{u}}$ mon] $\overline{\mathbf{u}}$ $\overline{\mathbf{n}}$ [$\overline{\mathbf{n}}$] $\overline{\mathbf{n}}$ $\overline{\mathbf{$

IX margin $[\overline{\mathbf{u}}\overline{\mathbf{e}}]$ om brackets 7 om pt at end of v. 8 $\overline{\mathbf{u}}]$ om sup | om pt at end of v. 9 om pt at end of v. 10 $\overline{\mathbf{u}}$ $\mathbf{n}\mathbf{n}\mathbf{n}$.] om sup | \mathbf{evchg}] \mathbf{nevchg} 12 \mathbf{gn} 2°] \mathbf{gu} 15 \mathbf{ei}] \mathbf{ei} | om pt at end of v. 16 $\overline{\mathbf{u}}\mathbf{T}\mathbf{0}$] om sup | $\mathbf{a}\mathbf{T}\mathbf{e}\mathbf{T}\mathbf{n}$ 3°] $\mathbf{a}\mathbf{v}\mathbf{\omega}$ | insert $\mathbf{a}\mathbf{T}\mathbf{e}\mathbf{T}\mathbf{n}$ before $\mathbf{k}\mathbf{\omega}$ 17 $\mathbf{ai}\mathbf{t}$] $\mathbf{ai}\mathbf{t}$ | \mathbf{ainox} .] \mathbf{ainox} . | $\overline{\mathbf{u}}\mathbf{n}\mathbf{e}$] $\overline{\mathbf{u}}\mathbf{n}\mathbf{e}\mathbf{T}\mathbf{n}$ 18 $\mathbf{u}\mathbf{n}$ 10 $\mathbf{v}\mathbf{e}\mathbf{u}$] $\mathbf{eu}\mathbf{n}\mathbf{o}\mathbf{v}\mathbf{e}\mathbf{u}$ | $\mathbf{u}\mathbf{o}\mathbf{o}\mathbf{v}$] or above line | om pt at end of v. 20 $\mathbf{a}\mathbf{a}\mathbf{p}\mathbf{\omega}\mathbf{n}$] omission here due to homoioteleuton | om pt at end of v. 21 $\mathbf{pok}\mathbf{g}\mathbf{q}$] \mathbf{g} above line | pt after $\mathbf{u}\mathbf{u}\mathbf{u}\mathbf{u}\mathbf{u}\mathbf{u}\mathbf{u}$ | $\mathbf{n}\mathbf{o}\mathbf{x}\mathbf{e}$] $\mathbf{n}\mathbf{o}\mathbf{x}\mathbf{x}\mathbf{e}$ 22 $\mathbf{g}\mathbf{n}$ 1°] om sup | $\mathbf{k}\mathbf{\omega}\mathbf{g}\mathbf{T}$] om sup | om pt at end of v. 23 om pt at end of v. 24 $\mathbf{n}\mathbf{T}\mathbf{e}\mathbf{T}\mathbf{n}\mathbf{0}$] $\mathbf{n}\mathbf{e}\mathbf{T}\mathbf{e}\mathbf{T}\mathbf{n}\mathbf{0}$ 25 om pt after goor and at end of v. 26 $\mathbf{cot}[\mathbf{n}\mathbf{q}]$ 1. $\mathbf{cot}\mathbf{c}$ | $\mathbf{e}\mathbf{c}\mathbf{x}\mathbf{o}\mathbf{o}\mathbf{p}$ 27 $\mathbf{i}\mathbf{c}\mathbf{a}\mathbf{k}$] $\mathbf{i}\mathbf{c}\mathbf{a}\mathbf{k}$ | $\mathbf{e}\mathbf{n}\mathbf{T}\mathbf{a}\mathbf{v}$] $| \mathbf{d}\mathbf{u}\mathbf{n}\mathbf{T}$] om sup 28 om pt at end of v. 29 $\mathbf{e}\mathbf{c}\mathbf{x}\mathbf{o}\mathbf{c}\mathbf{e}$] $\mathbf{e}\mathbf{T}\mathbf{x}\mathbf{o}\mathbf{c}\mathbf{e}$

XI I ϵ [TOOTK] l. ϵ TOOT[K] 2 $nc\epsilon$ îme] $\overline{nc}\epsilon$ e°] neq | om pt at end of v. 3 mente; there is a bad place on the pap. before H; if anything was ever written there, it was not H and has been erased | om pt at end of v. 4 om pt after

С

2TWP and at end of v. 7 KE] XE | om pt at end of v. 8 ETETR 1°] om sup | ANON] ANOK | pt after π KAZ | $[\pi A]$ ï l. [π]Aï | om pt at end of v. 9 ETETR] om sup | pt after π KAZ | om pt at end of v. 10 om pt at end of v. 11 ET] ETK 12 om pt at end of v. 13 E BOX π nEKZHT] EBOX $2\pi\pi$ EKZHT | **2M**] 2π | om pt at end of v. 14 pt after π EKAZ | 20π om sup | n ZAE] sup over n | E ZOYN l. [E]ZOYN | HPR] om sup | nEKNEZ] π EKNEZ 15 π nA] 2π | π EKCU2E] om sup 16, 17, 18, 19, om pt at end of v. 20 n] π | om pt at end of v. 21 nCE] π CE | ω PK] om sup | n THE] sup over n 22 π EKNOYTE] π ENNEZ 24 π Eï EPO] π EIEPO 26, 27, 28, om pt at end of v. 27 π ENTOXH] om sup 28 π HOYTR 2°] THYTR | E ZENKEN.] π ZENKEN. 30 Zï] ZI 31 om pt at end of v.

XII I [ne]TR 1. [nH]TR 2 ETETR E] om sup | NTAYUM.] ENTAYUM. 3 ETETR 1° 2° 3° 4°] om sup | R NEYPAN] MREYPAN | MA] RMA | 3, 4, 5, 6 om pt at end of v. 5 MAOY] MAOQ' 6 E[M]MAY 1. EMAY | OYOUYEM] OYOUY' | YPR] om sup 7 ETETRAZI om sup | NET[NYH]PE 1. NETRY[H]PE, if there was a superlineation it is broken away 8, 9, 10, 11 om pt at end of v. 10 MEZ] MET | WPZ] om sup 11 ETETR] om sup | OYYA] OYCIA 12 ETETR] om sup | erasure] MREMTOERON slightly rubbed but every letter legible and I believe not intentionally erased 14 2M 2°] ZR 14, 15 om pt at end of v. 16 OYUMQ] OYOMQ | ETETR] om sup 17 N RPE] MRPE | [MR] RW[PR] 1. RWPRI only | margin [Z] om brackets 18 MTO] MTO | om pt after RONIC and at end of v. | pt after REKNOYTE 3° 19 REOYOEW] REYOEW | om pt at end of v. 20 pt after TOW | P R] ZR 21 ECOOYE R] ECOOY RNE | TAAQ] TAAY | ETOOTK] ETO[O]TK 23 R AQ] SUP OVER N | pt after REKNOYTE 2° and at end of v. 26, 27 om pt at end of v. 28 EÎPE 1° 2°] EIPE 29 RXOEIC] add $\lambda \in$ 30 MR[RCA]' 1. MRF[CATPEY], there is room.

XIII om paragraph mark 1 init e not in margin 1, 2 om pt

at end of v. 3 $\overline{\mathbf{ncA}}$ om sup $| \mathbf{X}\overline{\mathbf{niT}} |$ om sup 4 $\overline{\mathbf{eT}\mathbf{eT}\overline{\mathbf{n}}} |$ om sup | om pt at end of v. 5 $\overline{\mathbf{eT}\mathbf{eT}\overline{\mathbf{n}}} |$ sic | colon at end of v. 6 $\overline{\mathbf{T}\mathbf{eK}\mathbf{M}\mathbf{B}\mathbf{H}\mathbf{p}} |$ $\overline{\mathbf{n}\mathbf{eK}\mathbf{M}}$. | $\mathbf{A}\overline{\mathbf{n}}$] om sup | om pt at end of v. 7 \mathbf{epor}] \mathbf{epor} | pt after $\mathbf{nkA}\mathbf{Z}$ 8 om pt after \mathbf{e} poq and at end of v. 9 om pt after $\mathbf{T}\mathbf{H}\mathbf{pq} |$ $\mathbf{T}\mathbf{o}\mathbf{o}\mathbf{Tq}]$ To $\mathbf{nc}\mathbf{e}\mathbf{Z}\mathbf{i}$] sup over $\mathbf{n} | \overline{\mathbf{nT}} |$ om sup | om pt at end of v. 11 $\mathbf{eq}\mathbf{M}[\mathbf{A}\mathbf{n}\mathbf{c}\mathbf{M}]$ 1. $\mathbf{eq}\mathbf{M}\mathbf{A}[\mathbf{n}\mathbf{c}\mathbf{M}] |$ $\mathbf{A}\mathbf{T}[\mathbf{M} \mathbf{nc}] 1$. $\mathbf{A}\mathbf{m}\mathbf{M}[\mathbf{nc}] |$ colon at end of v. 12, 13 om pt at end of v. 13 $\mathbf{k}\mathbf{e}]\mathbf{k}\mathbf{e}\mathbf{r}$ 14 $\mathbf{e}\mathbf{M}\mathbf{A}\mathbf{T}\mathbf{e}$] om sup 15 $\mathbf{Z}\mathbf{M}\mathbf{T}\mathbf{K} |$ $\mathbf{Z}\mathbf{M}\mathbf{T}\mathbf{R} |$ $\mathbf{e}\mathbf{T}\mathbf{e}\mathbf{T}\mathbf{n}$] om sup 16 \mathbf{en}] $\mathbf{e}\mathbf{k}\mathbf{e} |$ $\mathbf{po}\mathbf{k}\mathbf{Z}$] $\mathbf{pu}\mathbf{k}\mathbf{Z} |$ \cdots (sic)] om, the three dots are a broken but certain \mathbf{Z} , viz. the first letter of $\mathbf{Z}\mathbf{n}$; there is nothing between $\mathbf{no}\mathbf{X}\mathbf{i}\mathbf{c}$ and $\mathbf{Z}\mathbf{n} |$ om pt after $\mathbf{T}\mathbf{H}\mathbf{por}$ and at end of v. 17 $\mathbf{nn}\mathbf{e} |$ $\mathbf{nn}\mathbf{e} |$ $\mathbf{Z}\mathbf{n}]$ $\mathbf{Z}[\mathbf{n}]$

XIV 17 om pt at end of v. 19 ETETN om sup | om pt at end of v. 20 AN om sup | ZEIR ZIEIR 20, 21 om pt at end of v. 21 EKET EKET 22 [X1] l. [61] | \mathfrak{WPN} om sup | \overline{p} ZOTE om sup 24, 25 om pt at end of v. 27 EKEÎNE] EKEEÎNE | FENHLLA] FENNHLLA | om pt at end of v.

XV I N] $\overline{\mathbf{n}}$ 2 pt after BITOYUK | [$\mathbf{y} \in \mathbf{o} \in \mathbf{i}$]]. [$\mathbf{y} \in \mathbf{o} \in \mathbf{i}$] [$\mathbf{i} \in \mathbf{y}$]]. [$\mathbf{n} \in \mathbf{i} \in \mathbf{i} \in \mathbf{i} \in \mathbf{i} \in \mathbf{i} \in \mathbf{i}$] $\mathbf{i} = \mathbf{i} = \mathbf{i$

19

C 2

THE NEW BIBLICAL PAPYRUS.

over n_{21} [eqgoor etc.] prob only five letters in lacuna at beginning of line | $n \Theta r$]cia l. $n \Theta r$ cia | 22 orow] orwww

XVI I, 2 om pt at end of v. I Ei] Ei 3 [A] om | I SEA ET 1. THE ET EKE OYWER 1. EKO YWER I REKHERE 1. TIKHERE 4 n[aq 1. n[aq | nwopn] on sup | [n stoore] 1. nstoore] 5 [n n] l. u[n] | after $no\lambda [c]$ there is room for [nai] | nataaq] nata[ar] 5, 6 om pt at end of v. $6 \pi x o \pi x [o]$ nag] na[q] | pt after SHTQ | n porse] on sup | Smith 2WT[N] | B[02] 1. B0[2] 7 [ALLA] 1. N[LLA] | NEK[NONTE] 1. $\pi \in \kappa \cap \circ \tau \in \mathbb{R}$ 8 $\in \kappa \in \mathbb{R}$ [e] om pt after $\Lambda \oplus \Lambda B$ | $\in \pi \tau$ om sup | waxe altered to wa, not wai, by a diagonal line drawn through $x \epsilon$; a later hand, with gray ink, has put five dots over and four dots under the xe | e Blox 1. eBox | 2[HT] 1. 2H TO TPE (?) 1. TPEON? | WYXHAAN it is hardly necessary to say that this is not a plural, but $\psi \gamma \chi H$ followed by the verb aar 9 SEBAO MAAAC] 1. SEBAOM [AC] | EKNASI] om 1 Awn 1. KNAWN 10 GOM NOOM | [NXOE]IC 1. [NXO]EIC II MA TJEKS. I. MATENAL . SAAT MA I. SAAL A II SUPER II SUPERIOR II SUPERIOR II SUPERIOR II SUPERIOR II SUPERIOR SUPERIO end of v. 15 n Egoor 1. ngo or not not 16 uto 1. uto [EBO2] | pt after neknorte 2° and after nnaoaß and after CKHNONHFIA | MTO] om sup 17 R 2º] M | ACAAY] ACTAAC | colon at end of v. 19 nwaxe sup over n 20 pt after OYME | ETETA OM SUP 21 KTWO KTWOE | 2. MUHA (?)] Right but no practical doubt as to reading | TEOYC.] TEOYC.

XVII 2, 3, 4, 5, 6 om pt at end of v. 2 $\overline{\mathbf{u}}$ $\overline{\mathbf{v}}$ of m sup 4 $\overline{\mathbf{e}}$ 1°] add $\overline{\mathbf{nec}}$ which has been added apparently by a later hand but in brown ink | $\overline{\mathbf{cv}}$ $\overline{\mathbf{v}}$ m sup 5 $\overline{\mathbf{cu}}$ $\overline{\mathbf{cn}}$ 6 $\overline{\mathbf{cuo}}$] \mathbf{cuov} | \mathbf{ovt}] $\overline{\mathbf{cuv}}$ $\overline{\mathbf{cuv}}$

sup 10 $2\overline{\mathbf{x}}$ $\overline{\mathbf{x}}$ $\overline{\mathbf{r}}$ $\overline{\mathbf{e}}$ $\mathbf{\hat{r}} \mathbf{p} \mathbf{\hat{e}}$ 2° $\overline{\mathbf{e}}$ $\mathbf{p} \mathbf{\hat{e}}$ | om pt after **nim** 11 pt after $\mathbf{e} \mathbf{x} \mathbf{e} \mathbf{a} \mathbf{a} \mathbf{q}$ | $\mathbf{e} \mathbf{T} \mathbf{o} \mathbf{x} \mathbf{n}$. 2° \mathbf{l} . $[\mathbf{e}] \mathbf{T} \mathbf{o} \mathbf{x} \mathbf{n}$. | om pt at end of v. 12 $\mathbf{e} \mathbf{\hat{i}} \mathbf{p} \mathbf{\hat{e}}$ $\mathbf{e} \mathbf{i} \mathbf{p} \mathbf{e}$ | om pt after **ornhuß**, after $\mathbf{x} \mathbf{u} \mathbf{u} \mathbf{a} \mathbf{x}$ and at end of v. 13 colon at end of v. 16 om pt after $\mathbf{z} \mathbf{T} \mathbf{u} \mathbf{p}$ and at end of v. |pt after $\mathbf{x} \mathbf{h} \mathbf{u} \mathbf{e}$ and after $\mathbf{n} \mathbf{a} \mathbf{z} \mathbf{o} \mathbf{x}$. 17 om pt after $\mathbf{n} \mathbf{o} \mathbf{x} \mathbf{B}$ and at end of v. | $\mathbf{n} \mathbf{e} \mathbf{q} \mathbf{T} \mathbf{a} \mathbf{y}$. 18 $\mathbf{\lambda} \mathbf{e} \mathbf{x} \mathbf{T}$.] orig written $\mathbf{T} \mathbf{e} \mathbf{x} \mathbf{T}$., initial \mathbf{T} altered to $\mathbf{\lambda}$ by corrector in gray ink 18, 19, 20 om pt at end of v. $20 [\mathbf{x} \mathbf{e}] \mathbf{l} . \mathbf{x} [\mathbf{e}] | \mathbf{e} \mathbf{q} \mathbf{e} \mathbf{p}$] om sup | $\mathbf{T} \mathbf{u} \mathbf{h} \mathbf{T} \mathbf{e}$] $\mathbf{n} \mathbf{y} \mathbf{h} \mathbf{p} \mathbf{e}$

XVIII 1 om pt at end of v. 2 $\mathcal{Y}[\mathcal{W}]\pi\epsilon$ l. $\mathcal{Y}\mathcal{W}\pi\epsilon$ | Aqxooc l. $\mathcal{A}[q]xooc$ 3 pt after normhb | $\mathcal{Y}AAT \epsilon r$ l. $\mathcal{Y}AAT or$ | cnar] $\mathcal{M}Ap$ | $\theta\epsilon$] θh | om pt at end of v. 4 napapyh] tanapyh | om pt after copt and at end of v. 5 te l. $[t]\epsilon \cdot$ | om pt after ticpah? 6 $po[\kappa]$ l. $po\kappa$ | orago[r] l. oraggc7 $\overline{\mathcal{M}}\tau o$] om sup 8 $\overline{\mathcal{M}}\pi\epsilon q$] $\overline{\mathcal{M}}\pi\epsilon \mathcal{Y}Aat q$ nata [A]q | nne] $\overline{n}n\epsilon$ 10 $\mathcal{Y}\mathcal{W}\pi$

XIX I om pt at end of v. 2 pt after TKAR 3 WOMTE om sup | room for $[\tau_0 \omega]$ in first lacuna | \mathcal{E} ////// l. $\mathbf{x}[\varepsilon]$ Teal | Sumand 7 Suman[3] | [Languag 1 [Languag 1] 1. πετ 5 pt after εγκερεωε | π πωε] πηωε | εγεί | om pt at end of v. 6 ENT[Aq] l. ENTAG | MOOYT] q has been added by the corrector in gray ink, but I think over the same letter by the orig scribe $| \mathbf{x} \in \lambda] \mathbf{x} \in \lambda$ prob | om pt at end of v. Roosan u | unsta [unst | adia [adia 6 atu [ata 8 sup over n 1° | oroz] orez | om pt at end of v. 10 neï] naï 11 et] eq | pt after Sitorwq | [n]atacce 1. natacce | era] EYEI 12 MUAY] add MCETA] and [Aq] at beginning of next line | I [n] l. Iner | next line prob l. [ETXI E2]orn qn[auo]ortq nn[e], a n being omitted before q 15 the paragraph mark is only a short straight line and is not by the original hand, but inserted later in gray ink | nne] nne | Tpe[q] om brackets 17 om pt after $n\epsilon\gamma\epsilon pho\gamma$ 18 [$n\delta I$] om brackets | o $\gamma[n \ \mathfrak{M}]\overline{n}\tau p\epsilon$ l. o $\gamma[\mathfrak{M}]\overline{n}\tau p\epsilon$, no room for more 20 [$ch\pi\epsilon$] l. [CEERE] | SHTOY] after SOTE are remains of one letter only, prob n cetu | xo xe | Bar in bracket om 21 pt after

oroßze 1° | after σx 1° insert ϵ , and om in bracket at beginning of next line | $\pi x x$ \overline{n} add or | $[\sigma x \epsilon]$ рн $\tau \epsilon$ l. ϵ рн $\tau \epsilon$

XX I MIGH] MIGH | [OYE] l. [EY] as there is prob only room for two letters; if three, l. [EOY] | $\mathcal{H}[\omega]\omega q$ l. $\mathcal{H}z\omega q$, the right tip of the x remains and shows that ω is impossible | $[\pi x o]$ om brackets | om pt after NEMAK | TAQNTK l. [T]AQNTK 2 om pt at end of v. 3 pt after NICPAHA and $q\sigma BBE$ | $\mathcal{H}o\tau e$] there is no trace of $\mathcal{H}o$ left in the orig hand, the corrector in gray ink has written, by mistake, prob $\overline{p}o$, carrying over \overline{p} from the previous line, but the reading should be $\mathcal{H}o\tau e$ 4 NETTNOTTE] NETTNOTTE | colon after THOTTN and om pt at end of v. 5 [OC X]E l. [OC] XE | [KWT \overline{n}] l. KWT[\overline{n}] | before AEIK (*sic*) there is room for [XINEq] and in the next line for [N \overline{q} KOT \overline{q}] | [MOOTT ϵ] room for five letters, perhaps [MOY $\mathcal{H}n$] | after pWME l. [XIA]EIK 6 π pWM2] om \mathcal{M} and insert in bracket in next line

over c | pt after $g_i Toy w q$ | \overline{u} non.] \overline{u} nnon. 26 om pt at end of v. 27 colon at end of v. 29 om pt after n \overline{u} and after g_{AT} | [ε Bo λ] l. [ε] β , $\dot{\rho}$ $\dot{\lambda}$ 30 [pw] l. [p]w | $g_i Toy[w q H]$ l. $g_i Toy[w]$; \overline{H} | δw [ρ]B l. δw [$\lambda \pi \varepsilon$]Bo λ , space requires three letters in the lacuna, o λ written small but certain | om pt at end of v.

XXIII I $\overline{n}[ne pw] l. \overline{n}[ne]pw | tek[k] h cia l. tekhcia |$ celon at end of v. 2 om pt at end of v. 3 \overline{n} om, I can see no trace of it 4 Bargan 1. Bar[a] gan, traces show there was another letter | om pt at end of v. 5 BAAY 2AU] Barazan 7 ïrornaïoc] ïrornaioc | $\kappa[B]$ l. κBo , there are remains of **B** and of a small letter, prob **o**, after it $8 \text{ Bw}[\kappa]$ om brackets 9 2APE[2] om brackets 9, 10, 11 om pt at end of v. 10 xup?] ery, the corrector has re-written the original word in gray ink, but it is possible to see that both original and correction were excent | nca Bor | ne e gorn] πεςδολμ 11 εdus [\underline{u} τωδυμα [\underline{u} τωδυμα 11 εdus εdus μεσκετε 12 [N] om 13 LUP LAP | TAT INT | om pt at end of v. 14 Equaceine] quaceine 15 TOOTG] ETOOTG | EA] om accent over a Garwun] Garwug 16 om pt after napanag 18 eras in Score in Score in Sore st pan end of v. 19 nek[con]? 1. nekco 22 om pt at end of v. 24 21WWK 1. 21 TOY WK

XXIV I om pt after **NERAC** | EQCZAÏ] EQECZAÏ 2, 3 om pt at end of v. 3 $Z\overline{n}$ $Z\overline{n}$ 4 \Im op \overline{n}] om sup | ε poc l. [ε]poc | $\square \varepsilon n\overline{n}$ (*ii*)] $\square \overline{n}$ only 5 om pt at end of v. 8 $\varepsilon \tau \varepsilon \tau \overline{n}$] om sup 10 $\varepsilon \Upsilon \Im \Im \pi$ [$\varepsilon \Im \Im \pi$] $\varepsilon \Im \pi$ only 5 om pt at end of v. 8 $\varepsilon \tau \varepsilon \tau \overline{n}$] om sup 10 $\varepsilon \Upsilon \Im \Im \pi$ [$\varepsilon \Im \Im \pi$] $\varepsilon \Im \pi$] om sup | [$\varepsilon \Upsilon \pi$ n]oß ε l. $\varepsilon \Upsilon [n]oß\varepsilon$ 17 pt after Υ Hpa 1° 18 $\tau \circ \tau \varkappa$] sup over κ 19 om pt at end of v. 20 $\varepsilon \kappa \pi \alpha \kappa \circ \tau \overline{q}$] $\varepsilon \kappa \pi \alpha \kappa \omega \tau \overline{q}$ | $\varepsilon \kappa \varepsilon \overline{\rho}$] om sup | $\pi \alpha i$ 21 $\varepsilon \varepsilon \rho \alpha \tau [\overline{q}]$. no practical doubt, as the superlineation remains

XXV 2 $\overline{\mathbf{x}}$ $\overline{\mathbf{n}}$ 3 pt after CHWE | $\overline{\mathbf{n}} \mathbf{e} \mathbf{q}$] $\overline{\mathbf{n}} \mathbf{e} \mathbf{K}$ 4 $\mathbf{e} \mathbf{q} \mathbf{e} \mathbf{e} \mathbf{q} \mathbf{e} \mathbf{l}$ 5 om pt at end of v. 6 om pt after $\mathbf{x} \mathbf{e} \mathbf{v} \mathbf{v}$ 7 $\mathbf{e} \mathbf{y} \mathbf{a} \mathbf{n}$] $\mathbf{e} \mathbf{q} \mathbf{y} \mathbf{a} \mathbf{n}$ | **TRUME** 1. **TRUM**[ϵ] | **ACTCOOYSC**] **TTCOOYSC** | **T NOG**] **TRUME** 1. **TRUM**[ϵ] | **MCTCOOYSC**] **TTCOOYSC** | **T NOG**] **TRUM OF** | **TRUM** | **OF DF AT** | **DF CHAT**] **CHAT** ONLY | **OF DF AT** end of **V**. **S M**] **TT** | **DF CHAT**] **CHAT** ONLY | **OF DF AT** end of **V**. **S M**] **TT** | **DF CHAT**] **CHAT** ONLY | **OF DF AT** end of **V**. **S M**] **TT** | **DF CHAT**] **TOYALUH I7** the paragraph mark is added by the corrector in gray ink | OF **DF AT** end of **V**. **S OF DF AT CHAT COMP COT COMP COT COMP COT COMP COT COMP COT COT COMP COT COT COT COMP COT C**

XXVI 1 om pt after $\overline{\mu}$ og 2 pt after ork? Hpoc 2, 3, 4 om pt at end of v. 3 et] net 6 $\overline{\theta}$ won] aroukon 7 nenoBB10] nenoBB10 8 nool] om sup 9 equorce pute] equore epute 10 n] n

XXVIII I \overline{n} егре] т \overline{n} егре | [хе тнрот паї] l. [хн тнрот n]аї | Sitte] Sitte | [тнрот] l. [тнр]от 2 bracket after [пекпотте 3 є[к] l. єк | п]ексшще l. тексщще | атш] add се 4 єе] се 5 \overline{n} б] add пек 6 вшк] квшк 9 ек[щапс. l. екща[пс. 10 \overline{n} [Seqnoc l. \overline{n} Se[qnoc | аттат] **ATTAYO** | $\overline{\mathbf{n}} \mathbf{c} \mathbf{e} \mathbf{p}$] $\overline{\mathbf{n}} \mathbf{c} \mathbf{e} \mathbf{p}$] om pt at end of v. II Aq] Aqt, either \mathbf{t} or \mathbf{T} , more probably the former | $\mathbf{n} \mathbf{e} \mathbf{x}$ [oiXiA]. nex[по | таї] паї | om pt at end of v. 14 [тн] тп] only room for one letter in bracket, prob o from slight remains 16 $no\lambda ic]$ Tho λic 17 anothke] anothkh 18 nvenn.] sup over first n 19 eî] ei 20 T-aoov] TR-noov | 2pai] 2p[ai] | $neop[\omega w 2]$ l. neopw[2 avw] prob | [e xwq] l. ep[oov?], the p is uncertain, but it was a letter with a tail, not x | $qqo \tau e] qqo \tau k$ | $e \tau pe] e \tau Be 21 nxo[eic nov] l. nxoeic[$ | 21 n 21 x[n] | nka2] add [naï], there is room for it andapparently remains of some letters | ponoai l. pono[ai]21, 22, 23 om pt at end of v. 22 apo[9] om brackets 23 $a] n 24 nte] nte | pt after eBo<math>\lambda$ 2° 25 cayseq] caysee | opwor] epwor 26 n nka2] anka2 | om pt at end of v. 27 dacok] dakok | pt after khae | atton] eatto 28 eine] eîne 29 before ne l. avwkn[a]9w, there are certain remains of all these letters | an] add B $\lambda \lambda e$ at end of this line | $ek \dots hor l. ek da[k]hor 30 or hi] or hei 31 om pt after$ nak and at end of v. | nekecore] nekecoore, there is aroom for one letter in bracket, prob o from slight remains 16

small o at the end of the line 33 om pt at the end of the v. 35 $\overline{n}[paT]\overline{k}$ 1. $\overline{n}[pa]T\overline{k}$ 36 the beginning of this v. reads $\epsilon p \epsilon [\pi x o] \epsilon i c x i T\overline{k}$ man $n \epsilon k \kappa \epsilon a p [x on ...] [\epsilon k]$ 1. $[\epsilon n \overline{r}]$ om pt at end of v. 37 om pt after $yax\epsilon$ 38 om pt at end of v. 39 om pt after $2HT\overline{q}$ | $qn\overline{T}$] sup over both nand T | or was or] or or or or 42 colon at end of v. 44 qnap] om sup | $n \tau o \kappa$ 1. $n \tau o [\kappa]$ 45 cw Tal om sup 46 om pt after $yn H p\epsilon$ and at end of v. 48 stake] sup over g $51 \epsilon T sin \epsilon q] \epsilon T sit T p \epsilon q$ 52 qna] om sup | om pt at end of v. 54, 55 om pt at end of v. 57 ϵi (?)] ϵT | $\epsilon n \tau [ar] \epsilon \hat{r}]$ $\epsilon n \tau [ac] \epsilon \hat{i}$ | $\epsilon \tau \overline{c}$] add n [a] 58 $yax\epsilon$] transfer $x\epsilon$ from end of this line to beginning of next 59 [arw] 1. a [r] w 61 om pt at end of v. 62 $\kappa o r \epsilon$ $i \sigma 3 \tau [Hor T]n$] add Ta i | $B[o\lambda]$ 1. $B[o]\lambda$ 64 [x]wq 1. xwq | pt after $\pi kag | n\overline{r}$] $\epsilon n\overline{r}$ | om pt at end of v. 66 om pt at end of v. 67 pt after τnar 68 $n \tau a i$ 1. $[\epsilon]n \tau a i$ prob | $[pa]g\overline{c} \cdot a r[w] + 1$. $[p]ag\overline{c} \cdot a r[w +]$ | $\overline{n}ga\overline{a}$ om sup over n | colon at end of v.

XXIX 1 om pt after MWAB and at end of v. 2 \overline{n} KHME] om sup 3 om pt at end of v. 5 pt after TEPHAROC 6 ETETN om sup | om pt at end of v. 7 or] add A 8 \overline{n}_{A} B $\overline{n}_$

XXX I [aqnoxk] l. n[oxk] 2 om pt at end of v. 3 \overline{qnac} .] om sup | $\overline{n}\tau a$] om sup 4 om pt after \overline{uuax} 5 om pt after neke1ote 1° 6 $ngh[\tau \overline{n} \pi nek]$ l. $ngh[\tau]$ $\overline{u}[nek]$ | xe [KAC] 1. $\Sigma EK[AC EKE]$ there is room 7 NEI [CAROY] 1. NEIC[A]ZOY 8 ZPOOY] 1. ZPOO]Y | INTOOY] 1. [INTOO]Y 9...ER 1. [NARA]PER | om pt after $\Sigma UK | NT]ENT$ 10 pt after ENTOXH | KOTK] KOTK | om pt at end of V. 11 NEOYHOY] NCOYHOY 13 [N ZHT]N 1. [IND]ON | NEC] NC] 14 [TANP]O 1. T[A]NPO | [NE]KOIX 1. N[E]KOIX 15 [EIC ANOK] 1. EIC [ANOK] | [AI]† 1. [A]I† | IN[NE 1. INN[E 16 [AYU] 1. INN] | pt after EPOC 17 om pt at end of V. 18 POYR] PRAR | E[T] E 1. ETE | TA[AC] om brackets 19 the paragraph mark is a simple line, prob added by a later hand | [2H] I. 1. [2H II] | EKE[UNZ] 1. EKEW[NZ] 20 om pt after GOXEXK | ARPA] A[A]PA, the A is certain, though only the lower tip remains, and there was no N before it | ICAAK] 1. ICAA]K | om pt after IAKUB

XXXI 2 nar] nâr | [arw un ai] l. [ntna], space and grammar require it 2, 3 om pt at end of v. 4 $\epsilon \hat{i} p \epsilon$] $\epsilon i p \epsilon$ | $\theta \epsilon$ nt] $\theta \epsilon$ ent 6 [un]p l. [un]p p | $\omega \lambda a$] add a[rw] | [unp] l. [u]np | ne nt] net | uu[ok] [nne c] the space allows equally of uu[w] [tn n]q, the \bar{q} is still there, l. \bar{q} nacagwq [ϵB]o λ uuok[a]-[arw] nqnakaak | after KAAK read [An n]cwg · Arw 7 [Bor I nic 1. [Bor] $\overline{unic[pA]} | pAH \rangle] l. [H \rangle] | T[A x po] l. TA[x po] | [Si] should$ be transferred to the end of the preceding line | in the lacunaafter ϵ l. [gor] η 8 wlag l. wlag 9 [rgllo ?] vestiges of letter following $n\epsilon$ suggest [$n\rho\epsilon chrefoc$] 10 [aq][x]oor l. [$an\epsilon$] [g]oor [$\epsilon \tau$]aaar | the first letter of the next line is x 12 $\epsilon \tau$ l. [ϵ] τ | $n[\epsilon \tau n nolic l. n[\epsilon \tau n n]oleic | n (?).$ IS X 12 ET 1. [E]T | n[ETR noxic 1. n[ETRN]oxeic | n(r).cß]o l. $n[cec]Bô \cdot 13 \ \text{whpe}]$ add $nai | \cdot \cdot en \ coorn l.$ [eT]ence[co]orn | · cBô l. [nc]ecBô | [$neT\overline{n}$] l. [$neT]\overline{n}$ | before aar read [eTOY]n | pt after nkag | before $T\overline{n}$ read [$\cdot \cdot \cdot \overline{n}$]Tw 14 [nne] · · · · n l. [$HTE \ ceg$]wn | [uwrc]Hc, there is room for $\overline{n61}$ in the bracket | $ei \ e \ c \ l. eTec$ | pator] add $gaT\overline{n} \ \overline{n}pw \ \overline{n}$ 16 om pt at end of v. 17 Tagoeï] Tagoei

EIO[TE] there is room for or in the bracket | EB[EIW] 1. EBO[λ BIEBIW], the o is certain and there is prob room for the rest | co(?) . 1. CEI[E] | . . oro 1. [RE]ZOYO | KTOOY] add EPATOY [R] | NOYTE 1. [ZEN]NOYTE, space requires it | omit lacuna at end of line | [NCE] + OYXC 1. [NAY] RCE+NOYO C | XWWPE E BOX] 1. XW[WPE E] | TA 1. [BOX] RTA 21 . . APATE(?) 1.]AZEPATC[| ZR] ZRT | colon at end of v. 22 ACCZAI] ACCZAI 23 E [ZOYN] 1. EZ[OYN] | W[FK] 1. WP[K] 24 M [WYCH]C 1. [MW][YCH]C 25 E[TO] 1. ETO | TAI] T 26 M RMA] ZMRMA | [M]MRT 1. [EY]MRT, space prob requires it | om pt at end of v. 27 [+C]OOYN 1. [+]COOYN | M[AK][Z] 1. M[REK][ZHT] prob | NOOY] . . TETR 1. NOO]Y ETETR | GE] add η [ZE] | MOY] MOY 28 C[WO]YZ 1. CW[O]YZ | [RZXXO] 1. A[PXW] | EINATAYO] EIETAYO | OM pt at end of v. 29 ANOMIA] accent on 1, not on A | ANÓMEÏ] ANÓMEI | pt after ETETHOYTR | EÎPE] EIPE 30 TEK[K]X.] TEKX. | [TA]Ï 1. [T]EÏ | om pt at end of v.

CETCOBE] CETOOBE 36 EYB[$\omega \lambda$ l. EYBH[λ 37 om pt after NOYTE and EPOOY 38 om pt after OYCLA and EPWTN 39 om pt after ne and TAX60 40 om pt at end of v. 41 $\overline{n}[oY]$ l. $\overline{n}oY$ | om pt after $\overline{p}AT$ | $\overline{u}uoei$] $\overline{u}uoei$ 42 om pt after necnoq 2° | pt after $\overline{p}AT$ TAXP[0] [$\overline{u}uoq$ n] $\overline{n}[AYY]E\lambdaoc$ l. TAXP[oq $\overline{n}]6inA[Y]YE\lambdaoc$ | om pt after noy[TE] 44 $\underline{u}wYCHC$ 1° and in v. 45 has no dots over Y, $\underline{u}wYCHC$ 2° has 47 om pt after $\underline{w}n\overline{z}$ | \widehat{eipe}] \widehat{eipe} 49 [Y ENT \overline{u}] l. [Y ETZ] \overline{u} | [λ \overline{u} nzi] l. [λ $\overline{n}zi$] as Maspero, prob | ETNATAAQ] ETNATAAQ | insert pt after $\underline{u}wAB$ and om at end of v. 50 om pt after $\widehat{e}poq$ | con] sic, the scribe has written both n and the long superlineation

XXXIII I AYW NA] AYW NAÏ | om pt at end of v. 2 om pt after neuag $3 \in (?)$ is correct | $n[exua] x \in 1$. $n[equa] x \in prob as Maspero | om pt at end of v. 4 om pt after uwichc$ and at end of v. 5 om pt after 200 7 om pt after 200, **BOHOOC** and at end of v. and insert one after of y 9 E pog .] **EPOK** | om pt after waxe 10 $\operatorname{iak}[\omega B] \cdot 1$. $\operatorname{iak}[\omega [B] | . or . . u 1$. [n] oro [eign n] iu, there is room 11 neg [Bhoo] re 1. negBh[o]re orŵ on orŵon 12 nap om sup om pt after THPOY | neqTOYEIH] neqIOYEIH (sic) 13 om pt after **TXOEIC** 14 om pt at end of v. 16 om pt after **TRATOC** and at end of v. $[\overline{\epsilon}00^{\circ}]$ om sup 17 $\overline{0}$ om sup $| \mathfrak{W}p\overline{n}]$ om sup | ompt after MONOKEPWTOC 18 om pt after EBOX and at end of v. 19 om pt after ERON and ILLAY and TCRKOK 20 om pt after naq and EBON 21 om pt after TAPXH (sic) and NAOC 22 om pt after naq and Bacan 23 om pt after naq, whn and πχοεις | πε εîne] πceîne, cein is written over an erasure, the n over π prob; I think the first writing was $+i\pi$ (not ceen as Wessely) | MAPECIEÎ MAPECICEÎ 24 om pt after naci 26 om pt after мерит and at end of v. 27 СКНЛН] СКЕЛН | om pt after nxaxe 28 om pt after ïakuß, kroore and eiwte [πωρω] om sup 29 om pt after πισραμλ, πιος and EPOK | NEYKAR sic

XXXIV 1 om pt after alar | Siepixw] Siepixû 2 | pt

after $rataal 2 \text{ om pt at end of v. 3 pt after giepixêd$ $and <math>\taue\phioinikH | \tau nolic] \tau noleic 4 kag] nxag | <math>\overline{uuoc}$ 1. $\overline{uu}[oc] | t[nat naq \overline{u}] 1. t[nata]aq \overline{u} 5, 6 \text{ om pt at}$ end of v. 6 laar] laar 8 \overline{uto}] om sup 11 [are unn] 1. [un n] | om pt at end of v. 12 om pt at end of v.

JONAH.

I 1 om pt at end of v. 2 TWOYN $[n]\overline{p}$!. TWOYN \overline{p} | om pt after noteic | $[\varepsilon]$ om 3 om pt after $\Theta A pc \varepsilon_{1c}$ | Tetzhme] Teqzhme | ε_{q}] Aq 4 ε_{1} ε_{1} $\varepsilon_{T\varepsilon}$ | pt after $\Theta A hacca$ | [WWNE] ε !. $W[WN]\varepsilon$, prob not room for more 5 $2\overline{n}$ nzo ε_{1}] 2inzo ε_{1} 6 or[n] !. or 7 Tekadía] Teïkadía | $[2izWn] \cdot$!. 2izW[n] 8 Tek[a] !. Teï[ka] | om pt after ε_{10} ne | B[WK] !. Bw[K] | \overline{n} AW] om sup 9 TAMIO] TAMIE 10 ε_{1} ε_{1} [ompt at end of v. 11 \overline{n} naacq] \overline{n} naacaq | $\Theta A hacca]$!. $\Theta A hacc 13 \varepsilon_{1}^{2}\varepsilon_{1}$ [ε_{1} pe | t_{2}] t_{1} $Te = t_{1}$] t_{1} $Te = t_{2}$] t_{1} $Te = t_{2}$] t_{1} $Te = t_{2}$] t_{1} t_{2}] t_{1} t_{2}] t_{1} t_{2}] t_{1} t_{1} t_{2}] t_{1} t_{1} t_{2}] t_{2}] t_{1} t_{2}] t_{1} t_{1} t_{2}] t_{1} t_{2}] t_{1} t_{2}] t_{1} t_{2}] t_{2}] t_{1} t_{1} t_{2}] t_{2}] t_{2}] t_{2}] t_{2} t_{2}] t_{2}]] t_{2}] t_{2}] t_{2}] t_{2}] t_{2}]] t_{2}]] t_{2}]]

II I KHTOC 2°] TKHTOC 5 XW [ILLOC] l. XOO[C] | δW [ΨT] l. $\delta W \Psi T$ 6 LLOY] LOOY | THOYN l. THOY[N] | single pt at end of v. 7 B[$W K \in \Pi E CHT$] l. B[$W K \in \Pi E$ [CHT] | om pt after CH[T] and ENEZ and at end of v. | LLLA N] LITA 8 ΨW [NE (?) \overline{n}] l. ΨW [CH] \overline{n} | LEEY[ε] l. LEEY | pt after XOEIC | om pt at end of v. 10 om pt at end of v. 11 $\Psi O Y \Psi O Y$.

III I om pt at end of v. 2 \wpopn] om sup 3 $no\lambda \epsilon_{ic} \pi_{\epsilon}$] $no\lambda\epsilon_{ic} \tau_{\epsilon} | \epsilon cnacorgi \overline{n} | \epsilon cnaporgi | | \overline{uuoo \omega}\epsilon$] om sup 4 $x \omega n \tau \overline{q}$] $x \omega n \tau \overline{noi} | \overline{n}(?)$ goor ora] $\overline{naorgoor}$ 5 margin [$\overline{\epsilon}$] om brackets | \overline{n} 1°] arw \overline{n} 7, 8 om pt at end of v. 8 ar [$\overline{60}$] 1. aro[$\overline{0}$] $\epsilon \tau$ 0 \overline{n}] $\epsilon \tau g\overline{n}$ 9 $\pi \epsilon x a q$] $\pi \epsilon x a r$ | $na \omega a$] coor, the superlineation not certain 10 margin [$\overline{\epsilon}$] om brackets

IV 2 pt after $\pi \kappa \alpha \beta$ | $\omega o \rho \pi$] om sup | $\epsilon \kappa \epsilon i \rho \epsilon$] $\epsilon \kappa \epsilon i \rho \epsilon$ 3, 4 om pt at end of v. 5 om pt after $c\kappa H \pi H$ 6 $\delta \alpha$] $\delta \pi$ 7 $\delta q \sigma \gamma$] AGPW 8 Arw] add \mathbf{n} , room for 1-3 more letters | om pt at end of v. 9 BNT] om sup 11 om pt after $\mathbf{y}\mathbf{w}$ and at end

ACTS OF THE APOSTLES.

I I AÏTAMIOG] AÎTAMIOG I, 2 om pt at end of v. 3 unn cal. unca 7 om pt at end of v. 8 om pt after xwrn and at end of v. | Tordaia] tordaia | camapiâ] camapia 9 n] \overline{n} om pt after qITQ and at end of v. 10 om pt after THE and at end of v. II om pt after THE 1° 2°, ILLOC and at end of v. 12 om pt after xoeit and at end of v. $|\overline{n} \text{ orgin}|$ om sup 13 om pt after $\neg \pi \epsilon$, $\mathcal{B} H \neg \overline{\mathbf{q}}$ and at end of v. 14 or $\pi \mathsf{pock.}$] erpockapt. | om pt at end of v. 15 $\epsilon \mathsf{or}(sic)$] $\epsilon \mathsf{or} |$ om pt after npan and nexad 16 xin n] om sup | aquune] the w is uncertain; it looks as though the scribe had written w first, then half erased it and written Gover it; in the next line wone (clearly written) is intended for $\overline{\mathfrak{oun}} \mid \mathfrak{nic} \mid \overline{\mathfrak{nic}} \mid \mathsf{om}$ pt at end of v. 17 SHTQ SHTOY | om pt after SHTQ and at end of v. 18 nortou om sup om pt after tonc, neggo and at end of v. 19 margin [r] om brackets | une uto] nneuto | om pt after DIEPOYCA ?HU 20 om pt after wune and at end of v. 23 MTANT MTAN, there is no trace of + 24 TRAT om sup | EBOA 1. EB[OA] | NTAK] om sup | om pt at end of v. 25 TUNTAN.] om sup over T | IOYAAC 1. I OYAAC | om pt at end of v. 26 nerkhpoc] nekhpoc | exn] om sup | **πμητογε**] om sup | **παποςτ**.] om sup | colon at end of v.

II I NEZOOY] NEZOOY 2 margin $[\overline{\lambda}]$ om brackets $|\overline{n}$ or nnoh] om sup | om pt after $\overline{n60nc} |$ arcmorg] the r has been erased but incompletely 3, 4, 5, 6 om pt at end of v. 4 om pt after oraak 5 $\overline{n61}$] om sup 8 \overline{nay}] om sup | om pt at end of v. 9, 10, 11 om pt at end of v. 9 \overline{nmhloc} $\overline{nellamitta}$ om sup on both words | forlai] one dot over 1 10 \underline{mnca}] annca | $\overline{etn} n$] \overline{etgn} 11 \overline{nacne}] om sup | n \underline{mnco}] $\underline{mnco} |$ $\underline{etn} n$] $\underline{etgn} |$ 11 \overline{nacne}] om sup | n \underline{mnco}] $\underline{mnco} |$ 12 $\underline{anopi} |$ $n \overline{n} n$ 13, 14, 15 om pt at end of v. 14 **ZPA** \ddot{i}] **ZPA**i | nioy λ \ddot{a} \ddot{i}] sup over n | om pt after Θ IEPOYCATHAL 15 AFEYE [E] POC] AFEYEPOC 16 Å] om 17 ANNCA] ANNCA 17, 18, 19, 20, 21 om pt at end of v. 21 A NXOEIC] om sup 22 om pt after WAXE | ZYNOTATH] ZYNOTATH | A[\ddot{n}] l. At only | om pt after WHPE 23 **MWOXNE**] **MWOXNE** 24 to end of chapter om pt at end of every v. 24 NAI om sup 25 AROC] om sup | CWOON] sup over cl 27 A AMNTE] NAMNTE 28 NA \ddot{i}] NA $[\ddot{i}$] 31 AN Ec] **MNOY** 33 om pt after **MEQEINT** | ACMOZT] ACMNET 34 **AAYEIA** l. **AAYEI**[λ] | [E]CXW l. CXW 38 NE \ddot{i}] NEI 39 **MHTN**] om sup 41 NTAY] om sup 43 ACMUME] ACMUME

III om every pt throughout this chapter except colon at end of v. 16 and pt after neneiote in v. 22 II \bigcirc TPTP] \bigcirc TPT \bigcirc P, a small \circlearrowright inserted by original scribe between T and P I3 abpazau l. abpa[2]au | ïak \oslash b l. ïa[k] \oslash b I4 n or p \circlearrowright om sup I5 $\boxed{\square}$ of sup | nta] enta 16 taxpoq (?) reading certain | $\boxed{\square}$ netn] om sup over u | THPN] *sic* I9 $\boxed{\square}$ to] om sup 22 natornoc] natornec 26 tornoc] tornec | nhtn] om sup | 2n] om sup

IV om every point throughout this chapter except the colon at end of v. 7, a doubtful pt at end of v. 16, the colon at end of v. 26, a pt after conc in v. 31 and a colon (probably) at end of v. 32 2 mc mic \overline{mc} in v. 31 and a colon (probably) at end of v. 32 2 mc mic \overline{mc} \overline{mc}

V om every point throughout this chapter except the colons and the pt at end of v. 28 $1 + \overline{n}$ om sup 2 \overline{n} or except of om sup | $\overline{n}AnocT$.] om sup 7 $\overline{c}coorn$] om sup 12 there is a paragraph mark by the "later" hand at the beginning of this v. 14 ngoro] sup over n | or[wg] l. orwg | ϵ po[o]r l ϵ por 15 \overline{n} kotk l. $\overline{n}nkotk$ 16 cworg] om sup 19 ϵm] \overline{m} | \overline{n} ppo] nppo 21 cwtm] om sup | \overline{n} gwpn] om sup over n | $aq\epsilon i$] $aq\epsilon i$ | corag] $c\epsilon rag$ | \overline{n} ghp ϵ] om sup | rntor] rntor 23 n tep norwal interproven 24 cwtm] om sup | $\overline{n}ap\chi$.] om sup | aranop] $aranopi 25 \epsilon i$] ϵi , the ϵ is in the margin 26 $\overline{n}grnh$.] om sup 27 n te] $\overline{n}t\epsilon$ | aqxnornar] aqxnoror | $\overline{m}coc$] om sup 28 $\overline{m}n$] om sup over n | ϵn] ϵxn , the x is fragmentary but certain | $n\epsilon i$] $n\epsilon i$ | \overline{m} \overline{n} | $n\epsilon \tau nc\beta w$] the first n has entirely disappeared under a fold of papyrus and, for all that is now visible, may be τ | $\overline{n}n\epsilon cnoq$] $\overline{m}n\epsilon cnoq 29 [\epsilon]$ om 31 qt n] om sup 32 $\overline{n}\epsilon nna$] $n\epsilon nna$ 34 nom of | <math>nagpm] $\overline{n}agpm$] $\overline{n}agpm$] $\overline{n}agpm$] $\overline{n}ei$ 36 \overline{n} ork.] om sup | ntar] $\overline{n}tar$ 37 \overline{n} tanok.] om sup 39 margin $\overline{i\theta}$ l. $\overline{i\theta}$]

VII om every point in this chapter except after **movie** in v. 7, after **khae** in v. 34, at the end of v. 42, after **movie** and **nay** in v. 43, at the end of vv. 50 and 59 and after **moRe** in v. 60, and colons at the end of vv. 5, 42-44, 53, 60 2 **n pume**] sup over **n** 3 **TCABO**(?) **q**] reading certain 4 **me**ï] ï written over **q** 6 **EEmwq** | **mcEMowcg**] reading certain 4 **me**ï] ï written sup over **n** 7 **mn**[**Aq †n**]**A** l. **mAq †nA** | **MmnCA**] sup over **n** | **mpoMnE**] sup over **n** 7 **mn**[**Aq †n**]**A** l. **mAq †nA** | **MmnCA**] sup over **second n** | **ne**ĭ] **net** 8 **n**] om sup | ïCAK 1° 2°] om dots | ïAK**wB** 1°] om dots 9 ï[**w**]**CHφ** l. ïCH**φ***sic* 11 **EXn** 1°] om sup | **nA**] **nA**

12 n TEPE] sup over $n | \overline{n61}]$ om sup 13 OVON $\overline{2}\overline{q}]$ sup over n 15 \overline{n} TOQ] om sup 16 \overline{n} OONOY] om sup | $\overline{217n} n$] $\overline{217n} n$ 17 $[\overline{n}]$ om, it was never there nor at end of preceding line 20 \overline{n} GOM.] om sup 21 $\overline{n61}$] om sup 23 n neqce.] sup over n 1° 25 $\overline{n61}$ l. $\overline{n61}$] | $[\overline{n}]$ OVOYZAÏ l. $[\overline{n}]$ OVOYZAÏ 26 \overline{n} poware] om sup | \overline{a}] \overline{n} 27 \overline{ney}] \overline{neT} 30 n TEPE] sup over n | $\overline{2a}$] om sup 32 \overline{q} TOX] \overline{q} TOX 34 COTA] om sup 35 $\overline{ne} \dots \overline{e}$] prob only one letter missing, perhaps $[\overline{n}] | \overline{aq}[\overline{pp}] \omega$ l. $\overline{aq}[k] \omega$ prob 36 $\overline{ay}[\omega]$ l. \overline{ay} sie 38 margin $[\overline{ke}]$ there are remains of both letters 41 $\overline{2n}$ 2°] om sup 42 TAAQ] TAXO 44 $\overline{nan}TpE$] om sup, the T stands in the margin 45 \overline{z} 17C] om sup $|n] \overline{n} | nTA] \overline{n}TA$ 46 $\overline{aa} n] \overline{aa} \overline{n}$ 47 OYHÏ] OYHEI 49 $\overline{n}[a] \overline{a} l. n \overline{a}$ sie (the word aa has been omitted) 50 AQ] AC 54 $\overline{2poxpz}$] om sup 56 $\overline{n}cA$] om sup 57 \overline{aaAxE}] \overline{aaAyyE} sie 59 \overline{nnA}] $\overline{n}nA$

VIII om every point throughout this chapter except after pure in v. 32; the colons are correct, but add one after $\phi_1 \lambda_1 n n oc$ in v. 38 (sic) | I CAYLOC] CAYCOC sic | n A n oct.] om sup 5 TECA] TETCA 9 RESEDUCC] REDUCC | n TE] nT 11 2nn] 2n A 12 n pure] sup over n 19 a a a oc] om sup 23 6 in 6.] 2in 6. 27 n e 6 u g] n e 6 u g 30 n 6 1] om sup 31 TCBB0IAT] TCBBEIAT 32 ENE qT] ENQT | AN] AN | AN] EAN | OYUN] a long sup over n 39 q KoTq] q KoTq

IX 2, 3, 4, 5 om pt at end of v. 5 $\pi \epsilon \tau \overline{n}$] $\pi \epsilon \tau \overline{\kappa}$ [$\overline{n} \tau \sigma \kappa$] om sup 6, 7, 8, 9, 10 om pt at end of v. 7 $\overline{n} \rho \omega \omega \epsilon$] om sup 9 $qc\omega$] $\overline{q}c\omega$ 11, 12, 13 om pt at end of v. 11 $n\tau$ 1°] $\overline{n\tau}$ 13 $2\overline{n}$] om sup 14 $\omega \pi a \epsilon i$] $\overline{\omega} \pi a \epsilon i$ | $a \rho \chi_i \epsilon [\epsilon]$]. $a \rho \chi_i \epsilon$ [\overline{n} ovon] om sup 15-20 om pt at end of v. 15 $\overline{n} \epsilon \sigma \sigma \sigma \sigma$] om sup 20 $\overline{\omega} \omega \sigma \sigma$] there are five dots over this word, evidently to delete it | $\overline{n} \sigma \sigma \Delta a \tilde{i}$] om sup 21 $\overline{n} a \rho \chi_i$.] om sup 22 $\chi \overline{c}$.] colon instead of pt 23 om pt at end of v. 24 $\alpha \tau \tau \Delta \omega \epsilon$ (?)] $\alpha \tau \tau \Delta \omega \epsilon$, certain | ωH] sic, no trace of $\overline{n} \tau \epsilon \tau$ in this or preceding line 26 $\epsilon \sigma \epsilon \epsilon$, or $\epsilon (sic)$ 28 $\overline{\omega} \omega \sigma$] om sup | om pt at end of v. 31 $\overline{cn} n$] om \overline{n} | $\tau H \rho \overline{c} n \omega$] om both sup | conc] om sup 32 om pt at end of v. 33 $\overline{n} \rho \omega \pi \epsilon$] om sup 34 om pt after τ_{a} (colon after $\pi_{e} \propto c$ 36 $\omega \omega \circ \sigma$) $\omega \omega \circ \sigma$ 39 $\chi H p a$ l. $\chi H p [a] | \pi \sigma \sigma$] om sup 39, 40 om pt at end of v. 40 $\pi \tau \epsilon p$] $\pi \tau \epsilon p$ | pt after $a q \omega \chi H \chi$ 43 $\sigma \omega$] between σ and ω are remains of a letter, perhaps obliterated purposely

X 2 nanov[q], sup over na | nim.] nim 3 om pt at end of v. 4 om pt after $\pi \times 0 \in \mathbb{C}$ 5 om pt at end of v. 6 $\pi \mathbb{R} \times \mathbb{K}$ πβακωα sic apparently not erased 8 aq[xo]or [cor] 1. Aqxoovc[E], vestiges at end of line seem to show that it was more prob $c[\varepsilon]$ than c[ov] 8, 9, 10 om pt at end of v. 9 ETHOOME] ETHOME, there is no trace of a second $o \mid \overline{n} \tau \epsilon p$] om sup II n ornog om sup 12 TRn.] om sup 13 Tworn] TWOMME 13, 14, 15 om pt at end of v. 15 ME XAZMON nc xaguor, I think the c is certain, though there is a horizontal ridge in the middle of the letter which makes it look like ϵ at first sight 17 $\overline{n} \ge n \ge \overline{q}$] om sup over $n \mid pt$ after E poq | π HI n] π HI \overline{n} | $\underline{x}\underline{y}$ $\underline{\epsilon}$ I \overline{n}] read $\underline{x}\underline{y}\underline{\epsilon}$ I at end of line and $ep\overline{n}$ at beginning of next | om pt at end of v. 19 **MOKMEK**] sup over first **M** | $ne\overline{i} g$] l. ng] prob no room for more $[\Pi N\overline{A}]$ l. $\Pi[N\overline{A}]$ | $pw[\mathfrak{L}]\mathfrak{E}$ l. $pw\mathfrak{L}\mathfrak{L}\mathfrak{E}$ 19-23 om pt at end of v. 20 nakpine $\lambda_{iakpine} = 21 \text{ npwme}$ om sup | pt after anok 22 TCRB0] TCRB1a 23 Aqei] Aqei 24 [m]om | $n\epsilon$] $\pi\epsilon$ | pt at end of v. 25 $\tau \omega \omega n \tau$] om sup over n26 Eqxw] Eq may be correct but it is written small above the line and blotted, and it is really illegible $| \tau \omega \circ r n | \cdot \tau \omega \circ r [n] | \circ m$ pt at end of v. 28 $\tau \epsilon \tau n c \circ r n]$ add $x \epsilon | n \circ r a a i]$]. π iors]at | $\epsilon \cdot + 1$. $\epsilon + | [\pi] \epsilon$ gorot 1. $[\pi] \epsilon$ goroe[t | $\epsilon \epsilon \pi$] om first e 30 naï] there is a stroke through ï to erase it 31, 32 om pt at end of v. also after oatacca in v. 32 33 pt after шарок 34 om pt at end of v. 36 пынре] om sup | [oron ni]ee l. [oron] niee 37 ee] om sup | om pt after radizea and at end of v. $38 \text{ om pt after } \lambda \text{ is Bodoc}$ and at end of v. 39-47 om pt at end of v. 42 критнс l. кр[1]тнс 43 митре] иптре | пістече] пісте $[\gamma]$ е 44 петрос] летро[с] 45 margin [uā] om brackets | aveï] avei | пшет] пшет | п KE] om sup 46 pt after mnorte 47 λ] $\overline{\lambda}$, as the note says,

it is for \overline{n} and it is an interesting form of assimilation found in other early MSS; there is no question of deletion | x1 BANT.] XINBANT. 48 \overline{n} ic] om sup over n

XI 1, 2 (prob), 3, 4, 5 om pt at end of v. 1 Θ IEP. 1. [Θ]IEP. 5 EZTACIC] EZCTACIC | CKEYOC 1. CKE[Y]OC | PWI] POÏ 6 THPC] THPOY | [AYW R2]AXAATE 1. A[YW R2]AXATE 7 EYC[AH 1. EYCAL[H | REXAÏ 1. [RE]XAÏ 8 H is written over OYTE erased | RAK.] the R has been crossed out by a diagonal stroke by the orig scribe 8, 9, 10 om pt at end of v. 10 MIAI] RIMA siz 12 AN] EARN | AYEI] AYEI | RAÏ] REÏ 12, 13 om pt at end of v. 13 NT] ENT 15 EQAPXH] EQAPXEI 16 RABTIZE | BARTIZE | CENAB. 1. [C]ENAB. | ZR] om sup 18 AY]T 1. A]YT | [A MNOY]TE EY[T] 1. [AMNOY]TE T | ZW[AY 1. ZW[OY | WNZ ·] WNZ : 19 AYEI] AYEI 22 om pt at end of v. 24 EQXHK] EQXHX siz 25 om pt after CAYXOC and at end of v. .26 N TEP] NTEP | OYP N] OM N | [N]EKK.] the letter in the bracket could be T | N] om sup 28 N ZHT]OY 1. NZ]HTOY | pt after AFABOC | [ZITN] RENNA 1. ZITNN]E RNA | om pt at end of v.

XIII 2 $\lambda \varepsilon$] λ is in margin | $\overline{n\tau} \lambda I$] $n\tau \delta \overline{n}$ 2-7 om pt at end of v. 4 $n\tau \varepsilon p$] sup over $n 5 \overline{n} c \delta \lambda$.] $S\overline{nc}\delta \lambda$ | $\varepsilon \gamma \omega \omega \omega \varepsilon \varepsilon$]

D 2

Equ. $7 \in]$ om | pt after 2HT | 1. BAPHABA[C] 8 XE] $\lambda \in]$ rap is written above the line, not $\pi \epsilon$, which does not exist | $\Theta[\varepsilon \varepsilon]$. I \overline{n} [\overline{u} S Rod] | ε mo [$\cdot \Theta n \delta n \delta$] . [\overline{u}] \overline{v}] \overline{v 2n 9 l. ca[v] roc | l. EIWPIE 10 om pt at end of v. II $\mathbf{B} \mathbf{\overline{\lambda}} \mathbf{\overline{\lambda}} \mathbf{\overline{k}}$ there are remains of a letter between **B** and **\mathbf{\overline{\lambda}}**, prob a B, $BB\overline{\lambda}\lambda\epsilon = \overline{n}B\overline{\lambda}\lambda\epsilon$ | oro[ro]: ic (sic)] 1. orosing only 13 nanoc To toc 1. nanochoc (sic, not nanarhoc), the To was never there | muoor] the scribe orig wrote muoq, erased q but omitted to write o over it and added Y 14 MATW[TOC], om roc, it was never there 15 napxic. l. napx[1]c. | pt after muoc 16 om pt at end of v. 17 n [ua n Goei?e] 1. πω[a ποσει?]ε 18, 19, 20, 21 om pt at end of v. 19 π XAn.] om sup 20 nqror] sup over q | om pt after poune 22 EXPPO EXPPPO om pt after ppo nTagp sup over n MATPE] om sup | 2n] 2. 23, 24 om pt at end of v. 25 nagpn] om sup | gpwtn] agpwtn, the a is above the line | unwa] sup over u 26 pt after thrtn 26-32 om pt at end of v. 27 n nenp.] sup over first n 28 u uor] sup over first u 31 2n Traz.] om sup 32 pt after anon | n nagpn] sup over first n 33 noe] sup over n 34 n net] om sup 36, 37, 38 om pt at end of v. 36 KKOTK (sic)] RKOTK, the \overline{n} is partly broken, but I have no doubt of it 39 om pt after murche | ner] er 40, 41 om pt at end of v. 42 pt after cencung 45 n Tep] om sup 46 2HHTE] 2HTE | om pt at end of v. 47 n nge] nnge 48 [+ color 1. +[color 50 om pt at end of v.

XIV 1, 2 om pt at end of v. 1 $\overline{nge\lambda\lambda}$.] om sup 2 l. $\overline{nior\lambdaai}$ 5 \overline{ncegi}] om sup 8 om paragraph mark | eq $[\overline{un}]\overline{quo}$ l. eqnquo sic 8-15 om pt at end of v. 9 $n\tau oq$] $\overline{n\tau oq}$ | orn $\tau \overline{q}$] orn $\tau \overline{q}$ 10 \overline{uuoc}] uoc sic 13 \overline{u} Bo λ] $\overline{unBo\lambda}$ 15 \overline{uuoor}] om sup | naï $n\tau$] sup over n 16 \overline{n}] om sup | $n\tau$] ent | τpe] τper | [rBwk] l. $\beta[wk \ gnner]$ gioo[r]e [κa]i 17 6w no] l. 6w] no | $n\overline{p}$ \overline{u}] om \overline{u} | $n \pi e\tau$] sup over first n | nanorq] add [n]a[r]] 17, 18 om pt at end of v. 19 antiox.] $\tau antiox.$ 20 om pt after $no\lambda ic$ and at end 21, 22 om pt at end of v. 23 om pt after $nici\lambdaia$ and at end 25 еттааткеа (sic) l. еттаккеа sic 26 ачсонр l. ачсон[p] 27 ни пе нта l. n[i]и еп[т]а | \overline{n} геопос] om sup 28 om pt at end of v.

XV I NTETAMO.] sup over first n | 2000] om sup | om pt at end of v. 2 om pt after **NEULAY** | **NATOCT**.] om sup | **neï**] om dots 3-11 om pt at end of v. 3 **NZEONOC**] om sup 4 **ZPAÏ**] om dots | **TEK**[K] λ . l. **TEK** λ . 6 **NOI**] **NOI** | [**BYT**]**EPOC** 1. [**BY**]**TEPOC** 7 **C**[**NH**]**Y** l. **CN**[**H**]**Y** | **BO** λ l. **BO**[λ] 8 **NENNA**] **NENNA** 10 **LIE LIE II EL**] OM **E** 12 **NZEONOC**] om sup 13 nunca I nunca 14 n geonoc] om sup 16 tnakote тпакшт] +пакот [n]такшт, the n is certain as the superlineation remains $| \lambda_{AYEI} \rangle$ om dots | om pt at end of v. 17 [ω] is almost certain from remains $| \tau_H \rangle \rho$ [or $| \tau_H \rho$ [or $| [\pi A]$]]. [π]A | om pt after xoeic 18 B[o λ \overline{n} nAI]]. B[o] λ \overline{n} nAI | x_{in} l. $[x]_{in}$ 19 [4] om | om pt at end of v. 20 om pt after cnoq | pt after $\delta \epsilon$ 21 om pt at end of v. 22 om pt after ENTOY and TE 23 TEI om dots | TCYPIA 24 om all points 25-31 om pt at end of v. $25 \text{ acn} \lambda \epsilon \sigma \overline{1}$ acn $\lambda \sigma \sigma \overline{1}$ $26 \dots [\Psi r] \chi H$ l. $[\epsilon a] r \tau [\overline{n} n \epsilon r \Psi r] \chi H$, there is room 27 $\tau \overline{n} [noor]$ l. $\tau \overline{n} [noo] r$ | $\overline{n} \tau \overline{oor}$] om sup | $n \alpha \overline{i}$] $n \alpha i$ 28 pt after naï 29 pt after noe | [p] om 30 n Toor has been erased by diagonal lines by the orig scribe 31 mTE $\overline{\text{mTE}}$ 34 TPE] $\overline{\text{TPE}}$ [q], the tip of q is left 34, 35, 36 om pt a tend of v. 35 ANTIOXIA] ANTOXIA, T is written larger than usual over an erasure and the : has been omitted by the scribe; it is not +36 марп] om sup | котп] om sup | синт l. син[т] 38 [с Де neq] l. [c $\lambda \epsilon$] n[eq] | $\pi \omega p[x \epsilon Bor l. \pi \omega px \epsilon B[or 38, 39]$ om pt at end of v. 41 nee nee | pt after or lora | om pt at end of v.

XVI om the pt at the end of every v. exc. vv. 6, 9, 13, 18, 21, 36 I insert pt after TEPBH | l. TIMODEOC | \overline{n} OYCZ.] om sup 2 \overline{p} MATPE] \overline{p} MATPE *sic* | ZITA] om sup | pt after AYCTPOC 6 AYEI] om dots 7 \overline{n} 61 l. $[\overline{n}]$ 61 8 [TEP OYCAAT] l. TEP[OYC]AAT there are remains of the last letters | AYEI E ZPAI] om all dots 10 N TEP] sup over N 12 TEMEPIC] THEPIC | om pt after MAKEAONIA 13 om pt after $2HT\overline{q}$ | NT] \overline{NT} 15 $[\overline{nA}]HEI$ 1. $[\overline{n}]AHEI$ 16 N] \overline{n} | 2IUUUC] 1. 2IUUU]C | om pt after EPON | ENECT 1. E[n]ECT 17 ACOY[A] $2\overline{C}$ om brackets 18 om pt after $2HT\overline{C}$ 20 [P] om 21 ENECTO] ENCTO 24 \overline{nTOq}] om sup | 1. $\overline{nApASTSEIXIA}$ | 2OYON] the second o has been deleted by a diagonal stroke thro' it by the orig scribe 25 or CU[TM] 1. OY[T]E NEYCU[TM]26 UC[NE] 1. UCN[E] | KUTO] sup over M | om pt after UTEKO27 om pt after CHCE 28 om pt after \overline{ULOC} 29 NM CIAC] these words are added in small writing and partly above the line, evidently an addition but prob by the orig scribe 31 \overline{nTOOY}] om sup 33 \overline{n} TEYUH] om sup | om pt after CHUE 34 ECHI] RECHEI 36 pt after EBOX] | $[\overline{CE}$ AUCHIT \overline{n} 1. $[\overline{CE}$ $A]M[HIT\overline{n}$ 37 NAY] 1. N]AY | 1. $\Delta HMO[CI]A E A$ | om pt after 2puuraloc and after ZIOYE | 1. $\overline{nCENT\overline{n}}$ 39 1. AYEI 40 1. OYEI | 1. CENCUNOY | 1. AYEI

XVII om pt at end of every v. in this chapter except 4, 14, $p[\mathbf{x}]$ $n \ge oc \mathbf{R}$, the eq is deleted by diagonal strokes and a fragment of a letter, prob $\overline{\mathbf{x}}$ but not \mathbf{p} , remains before $\overline{\mathbf{n}} \mid \mathbf{e} \mid \mathbf{n} + \mathbf{i}$ only a fragment remains of the letter before π , it looks more like n than e 7 orn] om sup 8 napx.] om sup 11 n Taï] om sup 13 l. AYEI | EMMIH] a third H has been written and crossed through 16 $2\overline{n}$ om sup 18 pt after **EXECC** 1° 20 \overline{n} om sup | IRPPE | REPPE sic, the whole word has been deleted by diagonal strokes. 21 numero] om sup over n 22 naohn.] om sup 23 ETETRCE | ETERCE | ELLOG 1. ELLOG 24 R \mathbf{SHTq} om sup over \mathbf{n} and \mathbf{q} om \mathbf{pt} after \mathbf{THpor} | \mathbf{pne} om sup | 1. ALOYNY 25 AN om sup | NOIX om sup | om pt after риме 26 om pt after пкаг 27 om pt after поча 28 понтос поінтос пистте пист 29 l. [п]иотте l. OYS[A]T 31 om pt after TOWT 32 [NET 1. 3.0".4.] иетыс 34 l. пісте [] Е

XVIII I $\overline{\mathbf{n}}$ om sup 2 $\overline{\mathbf{2u}}$ 2°] $\overline{\mathbf{n}}$ 2-6 om pt at end of v. 5 $\overline{\mathbf{eq}}$ [$\overline{\mathbf{n}}$ $\overline{\mathbf{n$

[$\kappa picnoc$] $\lambda \in [1, \pi a p \chi i c \gamma n [a \tau \omega] 9 \mu] \mu 8-15 om pt at$ $end of v. 14 <math>n \in \epsilon \gamma \lambda$.] $\pi \in \epsilon \gamma \lambda$. 17 om pt after β H \mu a and at end 18 l. $g[\overline{n} \ \kappa \in \tau \chi p \in]ac [n] \in \gamma [n \tau] aq]$ om pt at end of v. 19 om pt after n H γ 20 $[\overline{n}]$ om $| o \gamma [o] \in \mu g$] om brackets, there is a small o above the line 21 om pt after $\overline{\mu}$ H oc 22 [τ] $\kappa \in capia$] om $[\tau]$ | om pt at end of v. 24 om all points 25 om pt after ic 26 $\pi a p \geq h c i a \propto \epsilon$] $\pi a p \geq h c i a \leq \epsilon$ [$\pi a \mu = 0$] on pt at end of v. 28 l. $[\epsilon] \mu [a] \tau \epsilon \geq n$ [$o \gamma \pi] a p \geq h c i a \in \epsilon q [\tau a \mu] o$

XIX I l. $[\epsilon]p\epsilon | l. acq\epsilon i \epsilon (sic) | om pt at end of v. 2 om pt after eqoyaa B | <math>cw\tau x$ om sup 3 om pt after nix and at end 4 om pt after newe and at end 5-10 om pt at end of v. 9 So[e]ine l. Soïne | pt after TeSih | l.] v muhne [Sn TecX]oS[h nTr] 10 om pt after xoeic | l. nore[ei]nin II N] & with room for I or 2 more letters in a fracture [noix] om sup 12 om pt after course 14 $\epsilon \gamma n \tau q$] om sup over n 15 om pt after ϵpoq and at end 16 om pt after поннрон 18 l. $\pi[xoeic]$ ic · $\piepega[g \lambda e]$ [πn]e $\pi \tau$ etc. | evezoue. l. [ev]ozoue. sic | l. [π]evgBhve 19 $\piep\tauepoc$] $\piep\piepoc$ | pokgov] om sup | [+] om 19-22 om pt at end of v. 21 $ce\tau \pi$] om sup, there is no line but five dots over $e\tau \pi$ implying deletion | $\vec{n}ca$] om sup 23 SE SIH] TESIH 25 $\vec{n}a\vec{n}$ [λ]E E aq] $\vec{n}a[\vec{i}]$ GE aq | $\vec{n}aq$] $\vec{n}a\gamma$ | $\underline{\omega}B\vec{p}$] $\vec{n}\underline{\omega}B\vec{p}$, the \vec{n} in margin | \vec{n} an] om \vec{n} | om pt at end of v. 27 om all points except the final one | 1. n[Tno6] 28 om pt at end of v. 30-32 om pt at end of v. 31 παρχωη] om sup | conc] om sup 32 pt after waxe | om pt after τως 33 ernex] arnex prob | 1. noi om pt after iordai 34 om pt after ne na na 31-41 om pt at end of v. 35 l. $\overline{n}\tau n \overline{\rho}$ 36 $\overline{\tau n} \overline{\rho}$] $\overline{\tau u} \overline{\rho}$ 37 \overline{un}] \overline{eun} 38 l. $\underline{senaro}[pa]!poc$ 40 \overline{nal}] \overline{nei} prob, though it looks like \overline{noi} | l. $\underline{u}[\tau]op\tau \overline{\rho}$ \overline{unoor} \overline{eun} etc. the second o of unoor is very small and inserted as a correction between o and r

XX 2 \overline{nca}] om sup | om pt at end of v. 3 \underline{Sue}] \underline{Sae} | \underline{Kutq}] \underline{w} altered to 0, prob in the same ink | om pt at end of v. 4 l. $\underline{\Theta}$ [\underline{ecca}] \underline{Onikh} 6 . . \underline{e} . . l. \underline{Onich} | \underline{et} . . . l. \underline{et} . . .

 $xyw \mid \overline{n}zooy$] l. $\overline{n}[zooy] \mid xyw$ l. [xy]w 7 om pt after **pacte** and at end of v. $8 \ \overline{n}$ om sup | [**AA**] l. [**AA**] om pt after $\overline{2}$ pt of om all points 10 om pt at end of v. 11 pt after excuq | om pt after x1 and at end of v. | . . [**π**pH] l. prob [**noroein**] as Woide, there seems to be vestige of final n | 1. ACEI 13 MOOLE 16 1. NA YOOC | ETH MO ONE, there is not room for all this, and there are remains of all the letters, prob Excone | 1. [xe]KAAC ENNE | om pt after TACIA, $\varepsilon[\omega\omega]$ and at end of v. | $\pi \varepsilon \varepsilon[\omega\omega]$ after $\pi \varepsilon$ is nothing except remains of a letter, not ϵ , perhaps ω and a fracture | after Equayou the scribe wrote w and deleted it with a diagonal stroke 17 l. 2[I II] | l. N[TEK] 17, 18 om pt at end of v. 18 l. $\tau \epsilon \tau [\overline{n}] | l. \pi \omega [\overline{pn}] | l. \tau a [cia] 19 l. \pi \alpha ceic | <math>\overline{2n}$ 1°] the g inserted later as a correction in margin | l. $\epsilon \pi [1] \beta \gamma \lambda H |$ π ior λa i] om sup 20 $\mathcal{E}[\pi]$ l. $\mathcal{E}[$ om pt after ε poor and at end | ทมาท 2°] l. [ทม] าท | l. ทีมธ[เ ยเ] 21 [กรอยเс] room for [INNOTTE] as Woide 21-23 om pt at end of v. 22 l. Entcorn | 1. III 24 1. 2pouoc 25 om pt after nor and at end of v. 26-30 om pt at end of v. 28 om pt after THPG and TXOEIC 29 \overline{n} n sic perhaps \overline{rap} has dropped out after it (cf. Deut. ii 5, v 11, 26, xxxi 23) | nca] om sup | orwny] om sup | l. ence to 30 \overline{n} [n] l. n[gen] | l. $[\pi \omega \omega c]$ $\pi \omega \omega a a$. 31 om pt after $\omega e e v e$ | 1. $\omega [o \omega \tau e]$ | 1. In [ora] 32 l. [TT I TONOY]TE NIE | in the middle of the next line is 60, fragmentary but certain | 1. [K2Hpon]ouia | om pt at end of v. 34 om pt at end of v. 35 om pt after nie ume] et me | put n] om sup | mn] om sup | om pt after wwne, ic, xooc and at end of v. | nTog] om sup 36 n naï] и нан 1. асках | om pt after тнрох and шана 37 l. [ar]pno | 1. narroc artne | om pt after epoer 38 1. ETHO[K2] | AGXOOT AGXOOG | 1. [N]ETTO

XXI om all points throughout the chapter except v. 1 after **MATAPA**, v. 11 after **OVEPHTE** (insert) and **IOVAA**, v. 25 after **THOPHIA** (insert), v. 27 after **EBOA** 1° (insert), v. 28 after **EBOA** (insert), v. 30 after **SOTREQ**, v. 32 after **MATO**, v. 33 after **HEQOYOEI** and **CHTE**, v. 34 after **MAXE** and **MTOPTP** | I [KW] 4 or 5 letters required in lacuna | l. $\overline{\mu}[\pi]\epsilon qpact\epsilon$ | l. [$\lambda \epsilon \epsilon$] | $\overline{\mu}$ $\pi\mu a$] $2\overline{\mu}\pi\mu a$ 2 l. $\overline{n}\tau\epsilon p\epsilon n 2\epsilon$ | l. [$\epsilon q\pi$] $\overline{a} x100p$ 3 l. [$\epsilon \kappa r$] $\pi poc an[\kappa a]ac [21]$ | l. [an] $\epsilon i \epsilon 2pa i \epsilon$ [τ] 4 μ $\mu a 0$.] $n\mu a 0$. | l. $\pi a r \lambda 0c$ 6 nerminei] nermei, the scribe orig wrote ϵphr , erased it and wrote $h\epsilon i$ over it, the superfluous n is really the half-erased $\epsilon p \ 8 \pi ni$] πni 10 $\tau \epsilon [p] - \epsilon n$ 1. $\tau \epsilon - p \epsilon n \ 11$ 1. $[\sigma]_{12} | ... a a q]$ there is room for $[n \epsilon \epsilon \tau] a a q |$ $\overline{n} \epsilon \epsilon noc]$ om sup 13 arw $\epsilon] \epsilon \epsilon r \epsilon \tau p \epsilon r$, prob nothing after τ in this line | 1. $q \epsilon \pi a \epsilon r r \epsilon \tau r \epsilon r r \epsilon r | [1c]$ doubtful, prob not room for it 16 $\overline{n} \sigma \overline{1}$] add n prob, or $\epsilon r \rho \sigma sibly$ 18 \overline{n} ne nnp.] not gennp. 19 l. nno[γ]Te | S[n] l. S[nTn] prob 20 [Sn T] l. Sn[\uparrow] 21 $S[\gamma]$ l. $S\gamma$ | [ϵ Tu] om brackets, the line began with ϵ Tu | nevcu] the γ is broken, it was more prob q than Υ 23 l. $\pi \ddot{a}$ \vec{b} \vec{c} \vec{n} 26 l. \vec{n} npwee 27 $[\pi]$ 26 l. \vec{n} npwee 27 $[\pi]$ 27 $[\pi]$ 28 $[\pi o \pi o]$ c l. $[\pi e \rho \pi]$ c, remains of letter preceding ϵ show it was π or τ , o impossible. 29 at end of line above $\pi \alpha \gamma \gamma \circ c$ are probable traces of $\gamma : c \eta u$ is anso mp a | 2 [e n T e] not room for four letters in lacuna, perhaps 2 [e 2n]

XXII om all points in this chapter except in v. 3 after orwpx and ramating, in v. 5 after Θ is porcating and at end, in v. 8 after nazwopaloc and at end, in v. 10 after fnaaq, v. 11 at end, v. 15 at end, v. 20 after nexum the (insert) and ne and at end, v. 21 at end (colon), v. 22 after nkag, v. 25, 27 at end, v. 28 after notitia and xe (insert)] 3 ans] om sup | wpz] om sup 4 npwee] om sup 6 12] 12wn 7 l. [ca] [te] cart[e] | l. ncw[i] 8 l. me[oc] | nek] net 9 team twice] tecam | the last three lines are repeated from those preceding without any sign of erasure or deletion 10 tworn ns] tworns 11 no] the reading is certain, the n has a faint line over its right half and above that a dot, the 6 has over it and rather to the right remains of a superlineation or possibly of a τ above the line 13 l. WA $po[i] \mid l. [\epsilon B] \circ 2^{\circ} 16 n \overline{r} \epsilon \pi i \kappa.] om sup 19 \overline{n} c r n a \overline{r}.] om sup 12 \epsilon \pi \epsilon \pi a \overline{r}] l. prob [x \epsilon q i u \pi] a[i] to fit the lacunae and remains 23 a[rw ar]n \epsilon 1. a[rw e]r n \epsilon 24 i r z] om sup | [x \epsilon k] a a c l. [x] \epsilon k a a c | l. eq \epsilon i [u \epsilon x \epsilon 25 l. nu[uor]c | l. <math>\pi g \epsilon [\kappa] a 26 [\pi \epsilon] \cdot om 27 \epsilon n \epsilon r]$ there has been an erasure and the supposed r is the remains of the erased letter 28 \overline{n} or noof om sup 30 l. $\overline{n} \sigma i \mid l. [a]$ gore geagne [$\epsilon \tau p$] ϵ

XXIII I l. g[0]YM ERCYMZE | l. a[III]0XITEYE 2-8 om pt at end of v. 3 om pt after **INOMOC** 5 l. **NEÏ** | om pt after **RE** 6 om pt after **RE** | **ZRI**] om sup | aNT 2°] om sup 7 l. gcore**NEQAPICC[AIOC] NRI** [N] | om pt after CALOYKAIOC 8 aYW] orw apparently 9 l. n[ET]PARI. III[IIC]A [N] 9-12 om pt at end of v. IO om pt after **TAYLOC** II om pt after **EXWQ** 12 N NIOYA.] N IOYA. only 14 NEYOYEI] **TEYOYEI** 15 om pt after **GE** 16-24 om all points in these verses except in v. 18 after **ZPWIPE** and in v. 21 at end 19 l. EPOÏ 20 EKE[N] om [N] 21 [WAN]T l. W[A]NT 22 l. XE AKT]AROI [ENAÏ] 27-35 om all points except v. 31 at end of v. 31 l. **IRU**[ATOÏ **G**]E 33 l. NTO[OY | l. g[IC]TA NAY (*sic*) II **RAYLO**[C NT]EP[EQ] 34 l. AcqW[I]N[E X]E | l. ZNNAW NN[E] *sic* 35 l. NEKKATHPOC (*sic*)

XXIV om all points in this chapter except v. 2 at end and v. 10 after \overline{u} and 3 l. oroeige 4 l. orgewy $\overline{\tau}$ 5 l. ange $\overline{\tau}[ap \ en]\overline{e}ipw[$ (sic) 6 $[\overline{n}]$ om | 1. $\overline{n}na[zw]paloc$ 8 l. $[\overline{u}$ and $] \overline{e}eime$ | 1. $[\overline{n}g]h\overline{\tau}[or]$ | orww $\overline{w}\overline{B}$] om sup | 1. gw[or] $\overline{n}-[\overline{o}inior\lambda.$ 11 l. $\overline{e}rn[woo]ee$ 12 l. $\overline{g}\overline{n}nercrn.$ 13 \overline{u}] om sup | \overline{e} ne] n ne | 1. orkathpi (sic) | 1. $\overline{n}gh\overline{\tau}or$ 14 1. $\underline{\tau}gomo\lambdai$ (sic) | 1. gaipec (sic) neïw. | 1. \overline{einict} . prob | $\overline{gn}]$ \overline{gu} 15 l. $na[i \ oj$ | $\overline{n}\lambda ik.$] om sup 16 $[\overline{e} \ \tau]pa$] om brackets | 1. $cr[nai]\lambdah[c]ic$

XXVI KAICA]pc l. [mnp]po, the o is not certain but the word is much more probable, since $\kappa a i \sigma a \rho$ is always repre-

42

sented by \overline{ppo} in the Sahidic N.T. except in Luke iii 1 and John xix 15 where it is treated as a proper name | om pt at end of v.

XXVII om all points in this chapter except in v. 1 after entalia, v. 3 after cilun, v. 6 after entalia (insert), v. 12 after KPHTH, v. 14 after epan, v. 23 at end, v. 24 after TAYRE, v. 25 and 32 at end, v. 33 after EBOR (insert), v. 34 at end, v. 38 after AE (insert) and at end, v. 40 after EBOA 1° 2° and NBON (insert), v. 41 after OANACCA and at end and v. 42 at end (?) I l. сбир]-ет[2]нтахиа | l. и[и]-SE[UK]oore 2 1. [A]TPERNTH, perhaps the line above p is really a small \mathbf{x} written above the line | l. equapeur [\mathbf{n}] om $\sup | \lambda \varepsilon] \varepsilon | 1. \overline{n\tau}\varepsilon = 3\overline{n}]$ om $\sup | 1. or untua \varepsilon \varepsilon [, apparently$ not room for puese, but not impossible | 2000 3 200 4 200 om sup | l. [An]COHP | . \overline{nTHY} etc.] l. $[\underline{x}\overline{\epsilon}]\overline{nTHY}$ kw allon $[\underline{A}]\overline{n}$ $\overline{\epsilon}\overline{p}$, the line ends there, $[\underline{S}w]T$ 5 . . . $\overline{\theta}AXAC$ l. [п]леда[го]с | 1. Тдагия 6 1. Зекатонтар - [х]ос | pakote] om sup | l. aqtato [m]-[mo]n 7-9 the text of, these verses can be improved by study as follows (the contents of brackets are conjectural) arw ntepenwck nza[2] -ELTIMENT IN THE CONTENT OF THE CONT Edenation one substant [uologine for the state of the sxe) atke[uh]-[ctia ore]ine ; uardoc [aqx]i-[ω 0]xn[e u]ar¹ etc. 10 l. oru[kag] | l. nuon[0]n end of line 11 nu] sup over at 12 l. $n \ge [1]$ and 13 l. exact [0] if and of more sup 14 l. emaxator [e] - [p] or 15 l. $\overline{n} = peq - \overline{p} pn \ge e$, the first letter of $\overline{p} pn$ has nearly disappeared but the remains are more consistent with τ than $g \mid l. \alpha n[\kappa \omega]$, there is a fracture after n and no trace of any further letter, the next line begins $[\epsilon B]_{0}$ anpewr 16 after TWERT is a fracture which would allow

¹ For v. 9 cf. CRUM, Coptic Ostraca No. 3.

XXVIII omit all points in this chapter except v. 2 after pulle, v. 3 at end, v. 6 after KOOY, v. 10 after EBOX (insert) and at end, v. 11 after PAKOTE (insert), v. 13 after SPHTIOC (insert), v. 15 after epon, v. 16 after apxwn (insert) and at end (colon), v. 20 after neuerrn and at end, v. 23 after mnorte, 1c (insert) and Stoore, v. 24 end, v. 25 after neverny and netneiote (insert), v. 26 end, v. 27 after MAAXE (insert), v. 31 after MNOYTE and end (colon) 1 l. $\overline{n\tau} \epsilon p \epsilon n - o \gamma x [ai]$, there is prob nothing after n in that line $2 \overline{n}$ n $3 \overline{\epsilon} \pi \overline{\kappa} \omega \overline{c} \overline{\tau} 2^{\circ}$ this word has been deleted by a diagonal stroke through each letter | E Bor] om E sich 4 WHE] om sup 5 1. T TEP 6 1. NEYOW - WT | 1. ECHALWUS A | 1. $2\pi \circ r - [\omega] cn[ε n] cuor 7 l. ημλε[| beginning next line$ $μαγεη[| l. πογβ]λιος πε[9 l. <math>\omega \omega πε πκε$ [but hardly room for ceene | 1. nnet | neg] ney prob 10 Tepe the superlineation is long = $\tau \epsilon \rho \epsilon n$ 13 l. and $\mathfrak{u}[n]$ - $\overline{n}ca \mid l. [n_1]q\epsilon \mid$ $\tau_{10} \gamma_{0} \gamma c$] the γ has been deleted by a diagonal stroke 15 l. **п[по]тте** 16 l. **п** тереп 17 l. еїмир | ө1 (?), the reading is certain 18 l. πζητ 19 l. πιογλαι 20 l. αιτι | l. аїсепстнутя | 1. єрш[тя] 23 1. ще[| 1. ппомо[с] пыпе-профитис (the reading is certain, there is no trace of мийсне etc) 25 1. ау-ег | 1. ан пент (sic) | 1. пеппа 26 there are quotation marks (>) against the lines from ϕ HTHC to nermaaxe, but they are broken away against the lines

THE NEW BIBLICAL PAPYRUS.

beginning anw, $\overline{n} \tau \epsilon \tau \overline{n}$, wot | 1. $\overline{n} an$ sic | 1. $\tau \epsilon \tau \overline{n} - acw \tau \overline{a}$ | prod nothing after noï 27 l. $\mathcal{N}[a] - oc$ 30 l. . \dot{a}]oc anw [nec]wwn ϵ po[c]- \overline{n} onon n i.e. | 1. 2on[n] - [n]ac | 1. \overline{a} $\overline{n} \overline{a}$. $\tau \epsilon$ | 1. CRW | 1. n xoeic | 1. 2no[n]

ТITLE. 1. постохос

COLOPHON. fol. 108% om all points | line 1 l. [A] \vec{n} , \vec{y} , 2 l. **xe** eTRE 4 TETRP] TETRT fol. 109*a* om all points except perhaps that after \vec{n} (A. 2 l. $\vec{z}[\vec{n}$ TE] 4 [\vec{y} AI](?) l. [\vec{y} A] 5 l. \vec{n} (\vec{x} AP?] 6 l. \vec{w} AK, the scribe first wrote \vec{w} AR and then wrote a K over the \vec{n} | l. \vec{n} [$\vec{\Theta}$ E A] 7 l. \vec{n} EKPUME EQRHT 9 l. \vec{u} \vec{n} [\vec{T} pEqT \vec{n}] 10 l. \vec{n} KOCLOC XE[EQENAZ] 11 \vec{u} \vec{u} \vec{n}] \vec{u} \vec{n} [$\vec{1}$ 2 TENC] FENCE | l. EQRHY \vec{y} AP[O]N, P uncertain, it may be 1 and if there was an 0 it must have been quite small | l. \vec{o} [\vec{T}]E APXIAT, in connection with [\vec{A} T]FENCE just above, this strongly suggests \vec{A} PXIAT[FENCE] but the X is certain (cf. however the writing \vec{x} INAPXOC for \vec{X} IN. throughout chapters \vec{x} Xii - \vec{x} Xiv of Acts). 13 l. \vec{A} NA \vec{A} . \vec{y} BTE \vec{n} [fol. 109*b* line 1 begins \vec{u} \vec{n} KAZ ETRE **meein**NAMOC 2 TAH] $\vec{\Phi}$ AH, prob nothing lost before it 3 the line begins with cBoore and is complete, the last word is correct 4, 5 nothing lost at beginning 6 begins \vec{A} M \vec{O} XE 7, 8, 9 nothing lost at beginning 9 l. \vec{n} CE | l. THICTI[C ET] 10 l. [T] \vec{A} XPHY | l. TPEYNNAMA \vec{O} E \vec{u} AUUT \vec{n}] 11 l. [\vec{n}] \vec{A} ï ETALLAY 12 begins [$\vec{1}$ C?] \vec{n} TMHCTIA (there is no Y) 14 l. \vec{x} E 15 l. Hpoc \vec{x} [16 l. \vec{n} TAU, [17 l. \vec{u} ORE] LONDON: PRINTED BY WILLIAM CLOWES AND SONS, LIMITED, DUKE STREET, STAMFORD STREET, S.E., AND GREAT WINDMILL STREET, V. 



University of Toronto Library 452292 DO NOT ANTER Bible Codices Thompson, (Sir) Herbert The new biblical papyrus REMOVE THE CARD FROM THIS POCKET Bible Cod.B T Acme Library Card Pocket LOWE-MARTIN CO. LIMITED

