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## A

NEW SYSTEM

OF

## MIYMROLOGY。

VOL. IV.

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## NEW SYSTEM

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## MYTMOLOGY。

## ANALYSIS.

WHEN treating of the classification of the pagan deities in the introduction to the second volume, page 16, we promised to accompany this volume with a series of Analytical Tables, illustrative of the various systems into which the mythologists have thought proper, for the sake of method to arrange those deities; but after the maturest deliberation, we find that the minuteness of detail which we had contemplated, in exhibiting a tabular view of so many systems, of which the greater part have been adopted only by the caprice of those who projected them, would not only be foreign from the object of utility by which the plan was originally dictated, but even nugatory in effect, and consequently a task of supererogation, a mere brutum fulmen.

We have therefore determined to confine ourselves to the narrower limits of utility, in the construction of the following tables, in which we have endeavored to give a perspicuous view of two of those systems, which are most frequently alluded to, most generally adopted, and consequently most worthy of curiosity; though we doubt not but some of our readers will be of opinion, that we have exceeded the limits of utility even here; for, to repeat what cannot be too deeply impressed upon the minds of noviciates in this study, "the deities and superstitious worship of the pagans constitute an ill-matched whole, which was never a work of meditation, invented by the same persons, at the same time, or in one country, with any view to consistency;" whence it results, that after all that has been saịd upon the classification to which mythologists have reduced those dei-
ties for the sake of precision, still their arrangements will ever be at variance.

Even that which distributes the gods into heavenly, infernal, terrestrial, and marine, though it is the most consistent in its parts, has nevertheless its insuperable exceptions, inasmuch as the authors who follow this arrangement, differ in their appointment of many of the deities to their respective classes. The Muses, for example, are sometimes enrolled among the heavenly, and sometimes among the terrestrial deities. The same remark applies to Diana, who, though honoured by most pagan nations as a divinity of the first order, is frequently represented as a terrestrial goddess, partaking of the sports of the chase, and the delightful relaxations of bathing, accompanied by the nymphs of the forests and of the fountains: she is also sometimes placed among the infernal deities under the name of Hecate Triformis, when she is confounded with Proserpine. Bacchus, too, is frequently seen in the company of the Satyrs, the lowest in the order of terrestrial deities.

This dispute, however, is confined chiefly to the heavenly and terrestrial gods; for, among those of the sea, Æolus alone, with some authors, claims a place among the terrestrial gods, if we except the fountain nymphs and river gods, who seem to stand upon the line of demarkation between the terrestrial and sea deities: and in regard to the infernal deities, with the exception of Diana, just mentioned, we can only call to mind Nemesis, who seems not entirely content with the ministration of justice in the mansions of the dead, but in the character of that irresistible Destiny which rules the will of Jupiter himself, she takes a flight sometimes to heaven, and at other times skims the surface of the earth, by sea and land, thereby confounding the arrangements of mythologists, who would fix her to either abode.

In fine, what shall we say of the Lares and Penates? a class of deities that would seem to be exclusively terrestrial, since they have no other abode allotted to them, than that of those who adopted them for the protection of their person and house-
hold. Shall we, then, consider them as terrestrial deities, even when a favourite Penate has been a Minerva, a Neptune, a Venus, or an Apollo? and thereby overturn the only tolerably consistent system of heavenly, infernal, terrestrial, and marine deities, from which they were derived according to the caprice of the persons who adopted them? or consider it as being possessed of that convenient mutability, by which it gains on the one hand what it loses on the other? or, in short, shall we exclude them from a place in this arrangement, and let them share the fate of the Cabiri, the Palici, the Patæici, and other Particular associations of deities, whose individual names are but imperfectly known, and have no part in the general classification of the gods? Besides these, we shall find in the same condition, a long list of tutelar deities acknowledged by the Greeks and Romans, who presided over the particular functions of human life, over particular places, cities, and districts of country; not to omit the Virtues, the Vices, and other evils, which also had divine honours paid them. These two classes, though not included among the terrestrial deities properly so called, may with some colour of propriety be regarded as a sort of terrestrial deities, in consequence of their functions and prerogatives being confined to earthly or human affairs.

Thus the reader may judge for himself how little advantage is to be derived from a mere skeleton of a subject whose parts are so monstrous and incoherent as those of the pagan theology; and how necessary it is, in order to form any thing like a just conception of the whole, to review the parts in detail, as we have digested them in the foregoing volumes. We dare entertain a hope, however, that these hints will serve to appease his curiosity, and abate his ardour in the search for system in a subject where incongruity and confusion are the predominating features: in short, that we have pointed out in a few words, the principal defects of the most approved classification of the gods, which he might have passed over without notice, or have sought in vain to correct by study and reflection, or have detected, only for his individual satisfaction.

## ANALYTICAL TABLES

## OFTHE

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TABLE FIRST.

|  | 1 Juno | January |
| :---: | :---: | :---: |
|  | 2 Neptune | February |
|  | 3 Minerva | March |
|  | 4 Venus | April |
|  | 5 Apollo | May |
|  | Dii Consen- 6 Mercury | June |
|  | tes, or, Jupi- 7 Jupiter | July |
|  | ter's Council. 88 Ceres | August |
|  | 9 Vulcan | September |
|  | 10 Mars | October |
| Dit Majorum | 11 Diana | November |
| Gentidm-the | 12 Vesta | December |
| Superior Gods, |  |  |
| or Select Gods, | $\left[\begin{array}{l}1 \text { Janus } \\ 2 \text { Saturn }\end{array}\right.$ | The above were |
|  | 3 Genius | the Dirmajortm |
|  | The comple- 4 Sol | Gentium of the |
|  | ment of the Se- 5 Pluto |  |
|  | lect Gods. 6 Bacchus | - |
|  | 7 Tellus | added by the Ro- |
|  | 8 Luna |  |

Dif Minordm Gentium, Dir
Adscriptitir, or Dir Indiged
tes, \&c. -the Inferior Gods. $\begin{aligned} & \text { This class should include all the de- } \\ & \text { ities not enumerated above; of which } \\ & \text { some are heavenly deities, a great } \\ & \text { many are terrestrial deities, marine } \\ & \text { deities, and infernal deities. }\end{aligned}$

This class should include all those Dif Semones, or Semihomines $\left\{\begin{array}{l}\text { worthies, of the heroic age, whether } \\ \text { men or women, who received divine }\end{array}\right.$ -the Demi-Gods, or Heroes. men or women, who received divine honours in commemoration of their meritorious deeds.

## INFERNAL DEITIES.

Chaos
Nox
Proserpine
Clotho
Lachesis
Atropos


## HEAVENLY DEITIES.


Colus
Saturn
0
O
Janus
Jupiter
Mercury
Apollo
A
Mars
Vulcan
Bacchus
Cupid
Hymenæus
Ganymede

Represents heaven itself.
Represents destructive time.
The god of prudence.
The king of heaven and all the gods.
Messenger of Jupiter and god of merchants,
God of music and the fine arts.
The god of war and bloodshed.
The god of blacksmiths and of fire.
The god of wine and of sottishness.
The god of love.
The god of mairiage.
The cupbearcr of the gods.

## TERRESTRIAL DEITIES.

| Terra or 'Titza | Represents the earth itself. |
| :---: | :---: |
| Tellus | Goddess of the earth, the same as Terra. |
| Cybele | Goddess of the earth and cities. |
| Ops or Rhez | Goddess of the earth, confounded with Cybele. |
| Bona Dea | Goddess of the earth, confounded with the above. |
| Vesta (the elder) | Symbol of the earth, confounded with the above. |
| Vesta (the younge | Symbol of fire, and patroness of vestals. |
| Ceres | The goddess of corn and harvests. |
| Flora | The goddess of flowers and gardens. |
| Pomona | The goddess of fruits and orchards. |
| Pales | The goddess of shepherds and flocks. |
| Fauna | A prophetess, the wife of Faunus. |
| Dryads | Presided over the woods and for |
| Hamadryads | Presided over particular trees. |
| Oreads | Presided over the mountains. |
| Napaz | Presided over groves and valleys. |
|  | Patroness of Numa in the Arician grove |
| Britomartis ${ }^{\text {c/ }}$ | A beautiful nymph, favourite of Diana. |
| Carme | One of Diana's attendants mother of Brit |
| Canens | Transformed by grief into a voice. |
| Chelone | Changed into a tortoise by Mercury. |
| Hercyna | Accompanied Ceres in search of Proserpine. |
| Daphne 艺 | Changed into a laurel to avoid Apollo. |
| Lotis J ¢ | Changed into the lotus to avoid Priapus. |

The god or genius of the earth.
The god of land-marks and boundaries.
m The god of shepherds and peasants.
The foster-father of Bacchus.
Gave prophecies to men as Fauna did to women.
A rural god confounded with Faunus.
The god of gardens and orchards.
The god of the seasons and their changes.

## SEA DEITIES.


$\left\{\begin{array}{l}\text { Oceanus : : Represented the Ocean itself. } \\ \text { Neptune : The king of the seas, and sea deities. } \\ \text { Triton. } \\ \text { Proteus : } \\ \text { Phorcys : Teptune's trumpeter and son by Amphitrite. } \\ \text { Æolus. The god of transfiguration and prophesy. } \\ \text { Glaucus : : The god ond the Gorgons and Grair by Ceto. } \\ \text { Saron. The god of fishing and of fishermen. } \\ \text { Portumnus : } \\ \text { Egeon. Presided of mariners. }\end{array}\right.$
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