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A decorative border of black line art surrounds the page. It features a repeating pattern of stylized flowers, leaves, and scrolls. The design is intricate and symmetrical, framing the central text.

THE NEW WORLD

BY WITTER BYNNER

To Celia :

CELIA, WHEN YOU CALL TO ME
GOOD-MORNING, I AWAKE
QUICK AGAIN ON YOUR ACCOUNT,
EAGER FOR YOUR SAKE.

YET AT MORNING OR AT NOON
IN THE CLEAREST LIGHT,
IS THERE ANY VOICE AS NEAR
AS YOUR VOICE AT NIGHT?

OR HAS ANYONE ALIVE
EVER COME AND SAID
ANYTHING AS INTIMATE
AS YOU ARE SAYING, DEAD?



SAN FRANCISCO:
PRINTED BY JOHN HENRY NASH
FOR HIS FRIENDS
1919

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THE NEW WORLD

BY WITTER BYNNER

BY WITTER BYNNER

YOUNG HARVARD

TIGER

THE LITTLE KING

THE NEW WORLD

IPHIGENIA IN TAURIS

GRENSTONE POEMS

A CANTICLE OF PRAISE

THE BELOVED STRANGER

THE NEW WORLD
BY WITTER BYNNER
WITH ILLUSTRATIONS
BY MITCHELL KENNERLEY
NEW YORK
THE NEW WORLD BOOK COMPANY
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"Go make a lovers' calendar for every day," Celia bade me. And I am glad of a chance to say, in this beautiful edition of the lovers' calendar, that she was a real Celia, as I have known and acclaimed her, "*mystical, serene, laughing and kind.*" She lived and moved and had her being, and even had her faults. For "*Beauty that makes holy earth and heaven may have faults from head to foot,*" and perhaps it has been my mistake not to record her faults, since they also were blessed. But the poem was written too soon after her death for a touch of pettiness or pain to be bearable under the halo. Into her large spirit crept instead the beauties of many women, into her words the wisdom of many men, as stars into the one heaven; and which of all the known or unknown stars shall not be, to some sage or some shepherd, the star of Bethlehem!—WITTER BYNNER, November 1, 1919.

THE NEW WORLD

I

I.
CELIA was laughing. Hopefully I said:
"How shall this beauty that we share,
This love, remain aware
Beyond our happy breathing of the air?
How shall it be fulfilled and perfected? . . .
If you were dead,
How then should I be comforted?"
But Celia knew instead:
"He who finds beauty here, shall find it there."
A halo gathered round her hair.
I looked and saw her wisdom bare
The living bosom of the countless dead.
. . . And there
I laid my head.

Again when Celia laughed, I doubted her and
said:
"Life must be led
In many ways more difficult to see
Than this immediate way
For you and me.
We stand together on our lake's edge, and the mystery
Of love has made us one, as day is made of night
and night of day.

Aware of one identity
Within each other, we can say:
'I shall be everything you are.' . . .
We are uplifted till we touch a star.
We know that overhead
Is nothing more austere, more starry, or more deep
to understand
Than our contentment, human hand in hand.
. . . But over our lake come strangers—a crowded
launch, a lonely sailing boy.
A mile away a train bends by. In every car
Strangers are travelling, each with particular
And unkind preference like ours, with privacy
Of understanding, with especial joy
Like ours. Celia, Celia, why should there be
Distrust between ourselves and them, disunity?
. . . How careful we have been
To trim this little circle that we tread,
To set a bar
To strangers and forbid them!—Are they not as we,
Our very likeness and our nearest kin?
How can we shut them out and let stars in?"
She looked along the lake. And when I heard
her speak,
The sun fell on the boy's white sail and her white
cheek.

THE NEW WORLD

"I touch them all through you," she said. "I cannot know them now
 Deeply and truly as my very own, except through you,
 Except through one or two Interpreters.
 But not a moment stirs
 Here between us, binding and interweaving us,
 That does not bind these others to our care."
 The sunlight fell in glory on her hair. . . .
 And then said Celia, radiant, when I held her near:
 "They who find beauty there, shall find it here."
 And on her brow,
 When I heard Celia speak,
 Cities were populous
 With peace and oceans echoed glories in her ear
 And from her risen thought
 Her lips had brought,
 As from some peak
 Down through the clouds, a mountain-air
 To guide the lonely and uplift the weak.
 "Record it all," she told me, "more than merely this,
 More than the shine of sunset on our heads, more than a kiss,
 More than our rapt agreement and delight
 Watching the mountain mingle with the night. . . .
 Tell that the love of two incurs
 The love of multitudes, makes way
 And welcome for them, as a solitary star
 Brings on the great array.
 Go make a lovers' calendar,
 For every day."

And when the sun had put away
 His dazzle, over the shadowy firs
 The solitary star came out. . . . So on some night
 To eyes of youth shall come my light
 And hers.

II.
WHERE are you bound, O solemn voyager?"
 She laughed one day and asked me in her mirth:
 "Where are you from?
 Why are you come?"
 . . . The questions beat like tapping of a drum;

And how could I be dumb,
 I who have bugles in me? Fast
 The answer blew to her,
 For all my breath was worth. . . .
 "As a bird comes by grace of spring,
 You are my journey and my wing—
 And into your heart, O Celia,
 My heart has flown, to sing
 Solemn and long
 A most undaunted song."

Here is the song that she herself had taught me
 how to sing:
 . . . As immigrants come toward America
 On their continual ships out of the past,
 So on my ship America have I, by birth,
 Come forth at last
 From all the bitter corners of the earth.
 And I have ears to hear the westward wind blowing
 And I have eyes to look beyond the scope
 Of sea
 And I have hands to touch the hands
 Of shipmates who are going
 Wherever I go and the grace of knowing
 That what for them is hope
 Is hope for me.
 I come from many times and many lands,
 I look toward life and all that it shall hold,
 Past bound and past divide.
 And I shall be consoled
 By a continent as wide
 As the round invisible sky.
 The unseen shall become the seen. . . .
 "O Celia, be my faithful Queen!
 The Genoan am I!"

And Celia cried:
 "My jewels, they are yours,
 Yours for the journey. Use them well.
 Go find the new world, win the shores
 Of which the old books tell—
 For the new world is always new!
 . . . Yet will they listen, poet? Will they sail
 with you?
 Will they not call you dreamer of a dream?
 Will they not laugh at you, because you seem
 Concerned with the words men prophesy
 And the deeds they never do?"

*The bright sails of my caravel shook seaward
in reply:*
 "Though I be told
 A thousand facts to hold
 Me back, though the old boundary
 Rise up like hatred in my way,
 Though fellow-voyagers cry,
 'A lie!'—
 Here as I come with heaven at my side
 None of the weary words they say
 Remain with me,
 I am borne like a wave of the sea
 Toward worlds to be. . . .
 And, young and bold,
 I am happier than they—
 It is only unbelievers who grow old!"

*She interceded: "How impatient, how unkind
 You are! What secret do you know
 To keep you young?
 Age sends his horsemen to advance
 Against youth's lightly handled lance.
 Age is an ancient despot that has wrung
 All hearts." . . . But my answer was the song
 forever sung:*

"This that I need to know I know—
 Onpouring and perpetual immigrants,
 We join a fellowship beyond America
 Yet in America. . . .
 Beyond the touch of age, my Celia,
 In you, in me, in everyone, we join God's growing
 mind.

*For in no separate place or time, or soul, we find
 Our meaning. In one mingled soul reside
 All times and places. On a tide
 Of mist and azure air
 We journey toward that soul, through circum-
 stance,*

*Until at last we fully care and dare
 To make within ourselves divinity."*

"And what of all the others," Celia said,
 "Who ventured brave as you? What of the
 dead?"

*Again I saw the halo in her hair
 And prayed: "The dead sail forward, hid behind
 This wave that we ourselves must mount to find
 The eternal way.
 Adventurers of long ago*

*Seeking a richer gain than earthy gold,
 They have left for us, half-told,
 Their guesses of the port, more numerous and blind
 Than their unnumbered and forgotten faces.
 . . . And though today, as then,
 Death is a wind blowing them forward out of sight
 and out of mind,
 Yet in familiar and in unfamiliar places
 Inquiring by what means I may
 The destination of the wind
 Of death, I have found signs and traces
 Of the way they go
 And with a quicker heart I have beheld again
 In visions, from my ship at sea,
 The great new world confronting me,
 Where, yesterday,
 Today, tomorrow, dwell my countrymen."*

*And then I looked away,
 Over the pasture and the valley, to the New Hamp-
 shire town. . . .*

*And my heart's acclaim went down,
 To Florida, Wisconsin, California,
 And brought a good report to Celia:*

"My ship America,
 This whole wide-timbered land,
 Well captained and well manned,
 Ascends the sea
 Of time, carrying me
 And many passengers.
 And every cabin stirs
 With the pulsing of its engine over the sway of
 time,

*Yes, every state and city, every village, every
 farm,*

And every heart and everyone's right arm.

. . . Celia, hold out your hand,
 Or anyone in any field or street, hold out your hand—
 And I can see it pulse the massive climb
 And dip

*Of this America,
 My ship!"*

"Why make your ship so small?
 Can one America contain them all?"
 "But these are my own shipmates, these
 Who share my ship America with me.
 On many seas

*On other ships, as on the ancient ship of Greece,
Other immigrants set sail for peace,
But these are my own shipmates whom I see
At hand—these are my company.”*

*“What have you said,” she cried,
“Thinking you knew?
Whom have you called your shipmates? You were
wrong!*

*Your ship is strong
With a more various crew
Than any one man’s country could provide,
To make it ride
So high and manifold and so complete.
This is the engine-beat
Of life itself, the ship of ships.
There is no other ship among the stars than this.
The wind of death is a bright kiss
Upon the lips
Of every immigrant, as upon yours and mine—
Theirs is the stinging brine
And sun and open sea,
And theirs the arching, blue eternity.”*

*And Celia had the homage of the song
Of what she knew . . .
For soon I said:
“My shipmates are as many as eternity is long:
The unborn and the living and the dead—
And, Celia, you!”*

III.

THAT midnight when the moon was tall,
By the white lake I walked alone—yet with a van-
ished race
And with a race to come. To walk with dead men
is to pray,
To walk with men unborn—to find the way.

*I have seen many days. That night I watched
them all.
I have seen many a sign and trace
Of beauty and of hope:
An elm at night; an arrowy waterfall;
The illimitable round unbroken scope
Of life; a friend’s unfrightened dying face.*

*Though I have heard the cry of fear in crowded
loneliness of space,*

*Dead laughter from the lips of lust,
Anger from fools, falsehood from sycophants,
(My fear, my lips, my anger, my disgrace)
Though I have held a golden cup and tasted rust,
Seen cities rush to be defiled
By the bright-fevered and consuming sin
Of making only coin and lives to count it in,
Yet once I watched with Celia,
Watched on a ferry an Italian child,
One whom America
Had changed.*

*His cheek was hardy and his mouth was frail
For sweetness, and his eyes were opening wild
As with wonder at an unseen figure carrying a grail.
Perhaps he faced, as I did in his glance,
The spirit of the living dead who, having ranged
Through long reverses, forward without fail
Carry deliverance
From privilege and disinheritance,
Until their universal soul shall prove
The only answer to the ache of love.*

*“America was wistful in that child,”
Thought Celia afterwards—and smiled
Because all three of us were immigrants,
Each voyaging into each.*

*Over the city-roofs, the sun awoke
Bright in the dew
Of a marvellous morning, while she spoke
Of the sun, the dew, the wonder, in a child:
“He who devises tyranny,” she said,
“Denies the resurrection of the dead,
Beneath his own degree degrades himself,
Invades himself with ugliness and wars.
But he who knows all men to be himself,
Part of his own experiment and reach,
Humbles and amplifies himself
To build and share a tenement of stars.”*

*Once when we broke a loaf of bread
And shared the honey, Celia said:
“To share all beauty as the interchanging dust,
To be akin and kind and to entrust
All men to one another for their good,
Is to have heard and understood,
And carried to the common enemy
In you and me,
The ultimatum of democracy.”*

"But to what goal?" I wondered. And I heard
her happy speech:
"It is my faith that God is our own dream
Of perfect understanding of the soul.
It is my passion that, alike through me
And every member of eternity,
The source of God is sending the same stream.
It is my peace that when my life is whole,
God's life shall be completed and supreme."

And once when I had made complaint
About America, she warned me: "Be not faint
Of heart, but bold to see the soul's advance.
The chances are not far nor few. . . .
Face beauty," Celia said, "where beauty faces
you."

And under all things her advice was true.
. . . Discovering what she knew,
Not only on a mountainous place
Or by the solving sea
But through the world I have seen endless beauty,
as the number grows
Of those who, in a child cheated of simple joy
Or in a rose
Or in a lover's lonely eyes
Or in machines that quicken and destroy
A multitude or in a mother's unregarded grace
And broken heart, through all the skies
And all humanity,
Seek out the single spirit, face to face,
Find it, become a conscious part of it
And know that something pure and exquisite,
Although inscrutably begun,
Surely exalts the many into one.

"I shall not lose, nor you,"
I said to Celia. Over the world the morning-dew
Moved like a hymn and sang to us: "Go now, fulfill
Your destiny and joy;
Each in the other, both in that Italian boy,
And he in you, like flowers in a hill!"
. . . She was the nearness of imperfect God
On whom in her perfection was at work.
Lest I should shirk
My share, I asked her for His blessing and His nod—
And His breath was in her shining hair like the
wind in golden-rod.

"But, Celia, Celia, tell me what to be
And what to do,
To keep your faith in me,
To witness mine in you!"

She answered: "Dare to see
In every man and woman everywhere
The making of us two.
See none that we can spare
From the creation of our soul.
Swear to be whole.
Let not your faith abate,
But establish it in persons and exalt it in the state."

IV.

CELIA has challenged me. . . .

Be my reply,
Challenge to poets who, with shallow tricks,
Meet life and pass it by.
"Beauty," they ask, "in politics?"
"If you bring it there," say I.

Wide the new world had opened its bright gates.
And a woman who had heard of the new world
All her life long and had saved her pence
By hard frugality, to be her competence
In the free home, came eagerly in nineteen seven
Into These States,
With her little earnings furled
In a large handkerchief—but with a heart
Too rich to be contained, for she had done her part:
She had come
With faith to Heaven.

But there was a panic that year,
No work, no wages in These States.
And a great fear
Seized on the immigrant. And so she took her pence
All of them, furled
Safe in her handkerchief, to a government cashier—
A clerk in the post-office. (And he relates
Her errand as a joke, yet tenderly
For I watched him telling me.)
. . . Not knowing English, being dumb,
She had brought with her a thin-faced lad
To interpret. And he made it clear,
While she unfurled
Her handkerchief and poured the heap of coins out
of her hand,

*That 'she was giving all she had—
To be used no matter how, you understand' . . .
Lest harm should come to the new world.*

*O doubters of democracy,
Undo your mean contemptuous art!—
More than in all that poetry has said,
More than in mound or marble, in the living live
the dead.*

*The past has done its reproductive part.
Hear now the cry of beauty's present needs,
Of comrades levelling a thousand creeds,
Finding futility
In conflict, selfishness, hardness of heart!
For love has many poets who can see
Ascending in the sky
Above the shadowy passes
The everlasting hills: humanity.*

*O doubters of the time to be,
What is this might, this mystery,
Moving and singing through democracy,
This music of the masses
And of you and me—
But purging and dynamic poetry!—
What is this eagerness from sea to sea
But young divinity!*

*I have seen doubters, with a puny joy,
Accept amusement for their little while
And feed upon some nourishing employ
But otherwise shake their wise heads and smile—
Protesting that one man can no more move the mass
For good or ill
Than could the ancients kindle the sun
By tying torches to a wheel and rolling it down-hill.*

*But not the wet circumference of the sea
Can quench the living light in even these,
These who forget,
Eating the fruits of earth,
That nothing ever has been done
To spur the spirit of mankind,
Which has not come to pass
Forth from the heart and mind
Of some one man, through other men birth after
birth,
In thoughts that dare
And in deeds that share
And in a will resolved to find*

*A finer breath
Born in the deep maternity of death.
. . . If these be ecstasies of youth,
Yet they are news of which all time has need.
If they be lies, tell them yourselves and heed
How poets' twice-told lies become the truth!*

*A hearty immigrant was he,
The poet Celia loved—who, hearing all around
A multitudinous tread
Of common majesty,
Made of the gathering insurgent sound,
Yes, even of the dead,
Another continent of poetry?
"His name is writ in his blood, mine and yours.
And when he celebrates
These States,
How can Americans worth their salt,"
She said, "but listen to the wavesong on their
shores,
The waves and Walt,
And hear the windsong over rock and wood,
The winds and Walt,
And let the mansong enter at their gates
And know that it is good!"*

*Walt Whitman, by his perfect friendliness
Has let me guess
That into Celia, into me,
He and unnumbered dead have come
To be our intimates,
To make of us their home
Commingling earth and heaven—
That by our true and mutual deeds
We shall at last be shriven
Of these hypocrisies and jealous creeds
And petty separate fates—
That I in every man and he in me,
Together making God, are gradually creating whole
The single soul.*

*Somebody called Walt Whitman dead.
He is alive instead,
Alive as I am. When I lift my head,
His head is lifted. When his brave mouth speaks,
My lips contain his word. And when his rocker
creaks
Ghostly in Camden, there I sit in it and watch my
hand grow old*

And take upon my constant lips the kiss of younger truth. . . .

*It is my joy to tell and to be told
That he, in all the world and me,
Cannot be dead,
That I, in all the world and him, youth after youth
Shall lift my head.*

T V.
HERE is a vision, Celia, in your face. . . .

*Beauty had lived in India like a mad
And withdrawn prophetic, in Greece had set her
pace*

*Between a laurelled lad
And a singing maiden, pitched her purple tents
In Rome, leaned with a mother's fears
In Bethlehem to nurse a son of God upon her breast
And learned the tender loneliness of tears,
Awhile had hid in Europe, sad
In the shadow of magnificence,
Brooding, finding no rest,
And then of a sudden she had run forth from her
hiding-place,*

*Rejoicing, desperate, intense
Against her enemy, a rod
Of fire in her hand, her tresses crowned
With liberty, her purpose bold and bound
That every son should be a son of God.
And then she wept for France. . . . But once more
clad*

*In stars, she beckons to America, the land
Of hope. Shall she not stand
With her bright finger scorning armaments
And on her lips the unconquerable common sense
Of love calling the world to challenge and confound
The empty idols of her enemy!*

*. . . Comforter of experience,
Enlightener of old events,
Beauty forever dares to widen and to recommence
Her way, singing the marches of democracy,
Carrying banners of the time to be,
Calling companions to her high command.*

There is a banner, Celia, in your hand!

Though sons, whose fathers bled

*For freedom, struggle now instead
With heavier weapons and with weary-waking
head*

*For bread;
Though sons, whose fathers fought in other ages
For fame, bear in their hearts today the scar
Of entering where the laborer sleeps
And rousing him with masterly inquiry where he
keeps*

*His wages:
Though all the cunning coil of trade appear a baser
thing*

*Than battles are,
O trace through time the orbit of this troubled
star!*

*. . . See, from afar off, how an ancient few,
The helmet pluming each heroic head,
Practiced their inconclusive feud
Upon no battlefield of unfeeling dew—
But on the prostrate stillness of the multitude!
Even their knightliest prowess they must rear,
Tamerlane, Alexander, Arthur, every king,
Upon the common clay from which they spring.
For see how slaves, on whom war falls, renew
The strength of war and disappear
Year after year
Into the earth—fulfilling it to form and bear
Democracy!*

*Look nearer now along the modern sky
And watch where every man fastens the electric
wing*

*Upon his foot, that he may leave his little sod
Of ignorance!*

*And look where, by and by,
Taking his high inheritance,
He knows himself and other men as the winged self
of God!*

*The times are gone when only few were fit
To view with open vision the sublime,
When for the rest an altar-rail sufficed
To obscure the democratic Christ. . . .
Perceiving now his gift, demanding it,
The benison of common benefit,
Men, women, all,
Interpreters of time,
Have found that lordly Christ apocryphal
While Christ the comrade comes again—no wraith*

*Of virtue in a far-off faith
But a companion hearty, natural,
Who sorrows with indomitable eyes
For his mistreated plan
To share with all men the upspringing sod,
The unfolding skies—
Not God who made Himself the Man,
But a man who proved man's unused worth—
And made himself the God.*

*Once you had listened, Celia, to a stream
And lain a long time, silent as a sleeper.
And then your word arrived as from beyond
Your body, bending with its breath the frond
Of a fern. You whispered to the listening stream:
"As evil is yet wider than we dream,
So good is deeper." . . .*

*O how I try to bring
Your voice to say in mine that word!—to sing
Clear-hearted as a mountain-spring
Of wonders deepening!*

*Time cannot bury what the blest have thought,
For there is resurrection far and near.
Often it seems as though a single day had brought
To each bright hemisphere
Courage to cast
Away the servitude,
The blinded glory of the past
And in a flash had taught
Purpose and fortitude. . . .*

*But not so swiftly are we wrought.
By many single days we learn to live,
By many flashes read the vision clear
That every heart is equal debtor
To its own and every breast
For the good before the better,
The better toward the best.*

*When we who hugged awhile the golden bowl
Of wealth behold it now a sieve
Through which is drained invisibly
A nettle we were saving for the soul,
Then not in vain have rich men gone
The empty ways of stealth,
Seeking a firmer base than honesty
For building happiness upon. . . .
For by the ancient agonizing test*

*We have slowly guessed
That a just portion of the whole
Is all there is of wealth.*

*When those who labor wake
And care . . .
And through the tingling air
A dead man's voice, by living men renewed
And women, dares democracy
To self-respect: "Open the lands! Let mankind
share
The ample livelihood they bear!"—
Then not in vain shall the poor have known distress,
Teaching the rich that happiness
Is something no man may amass and so possess.*

*Little by little we, whose fathers fought
Impassioned, are ashamed
Of the familiar thought
That waste of blood is honourable feud:
Little by little from the wondering land
The agitation and the lie of war
Shall pass; for in the heart disclaimed
Murder shall be abandoned by the hand.*

*And while there grows a fellowship of unshed
blood
To stop the wound and heal the scar
Of time—with sudden glorious aptitude
Woman assumes her part. Her pity in a flood
Flings down the gate.
She has been made to wait
Too long, undreaming and untaught
The touch and beauty of democracy.
But, entering now the strife
In which her saving sense is due,
She watches and she grows aware,
Holding a child more dear than property,
That the many perish to empower the few,
That homeless politics have split apart
The common country of the human heart.
(Your heart is beating, Celia, like a song!)
. . . For man has need
Not merely of the lips that kiss and hands that feed
But of the hearts that heed
And of the minds that speed
Like rain.
Loving a mother or a wife,*

*Let him release her tenderness, to make him strong,
And use her beauty and receive her law:
The very life of life.*

*In temporary pain
The age is bearing a new breed
Of men and women, patriots of the world
And of one another. Boundaries in vain,
Birthrights and countries, would constrain
The old diversity of seed
To be diversity of soul.*

*O mighty patriots, maintain
Your loyalty!—till flags unfurled
For battle shall arraign
The traitors who unfurled them, shall remain
And shine over an army with no slain,
And men and women shall enroll
From every land—in hardihood of peace!*

*What can my anger do but cease?
And who shall be my enemy
When he is I and I am he?*

*Let me have done with that old God outside
Who watched with preference and answered
prayer,
The Godhead that replied
Now here, now there,
Where heavy cannon were
Or coins of gold!
Let me receive communion with all men,
Acknowledging our one and only soul!*

*For not till then
Can God be God, till we ourselves are whole.*

VI.

ONCE in a smoking-car, I shared a scene
That made my blood stand still. . . .
While the sun smouldered in a great ravine,
And I, with elbow on the window-sill,
Was watching the dim ember of the west,
Half-heard, but poignant as a bell
For fire, there came a moan; the voice of one in
hell.

*I turned. Across the car were two young men,
Yet hardly more than boys,
French by their look, and brothers,
And one was moaning on the other's breast.*

*His face was hid away. I could not tell
What words he said, half English and half French.*

*I only knew
Both men were suffering, not one but two.*

*And then that face came into view,
Gaunt and unshaved, with shadows and wild eyes,
A face of madness and of desolation. And his cries,
For all his mate could do,
Rang out, a shrill and savage noise,
And tears ran down the stubble of his cheek.*

*The other face was younger, clean and sad
With the manful stricken beauty of a lad
Who had intended always to be glad.*

*. . . The touch of his compassion, like a mother's,
Pitied the madman, soothed him and caressed.*

*And then I heard him speak,
In a low voice: "Mon frère, mon frère!
Calme-toi! Right here's your place."*

*And, opening his coat, he pressed
Upon his heart the wanderer's face
And smoothed the tangled hair.*

*After a moment peaceful there,
The maniac screamed—struck out and fell
Across his brother's arm. Love could not quell.*

*His anger. Wrists together high in air
He rose and with a yell*

*Brought down his handcuffs toward his brother's
face—*

*But his hands were pinned below his waist,
By a burly, silent sheriff, and some hideous thing
was bound*

*Around his arms and feet
And he was laid upon the narrow seat.*

*And then that sound,
That moan*

Of one forsaken and alone!

*"Seigneur! Le createur du ciel et de la terre!
Forgotten me! Forgotten me!"*

*. . . And when the voice grew weak
The brother leaned again, embraced
The huddled body. But a shriek
Repulsed him: "Non! Détache-moi! I don't care
For you. Non! Tu es l'homme qui m'a trahi!
Non! Tu n'es pas mon frère!"*

*But as often as that stricken mind would fill
With the great anguish and the rush of hate,
The boy, his young eyes older, older,*

*Would curve his shoulder
 To the other's pain and hold that haunted face
 close to his face
 And say: "O wait!
 You will know me better by and by.
 Mon pauvre petit, be still!
 Right here's your place."
 . . . The gleam! and then the blinded stare,
 The cry:
 "Non, tu n'es pas mon frère!"*

*I saw myself, myself, as blind
 As he. And something smothers
 My reason. And I do not know my brothers. . . .
 But every day declare:
 "Non, tu n'es pas mon frère!"*

*But in the outcome, I can see . . .
 Closer than any brother
 Shall they be to one another
 And to me,
 Closer than mother, father, daughter, son,
 O closer than a lover shall they be,
 When madness like a storm shall roll
 Away, leaving illumination. Within everyone
 The nearness has begun
 Toward some loved life and toward the soul
 Perceived therein: the elemental ache to be made
 whole
 With beauty and with love.— O I have ached and
 longed in the embrace
 Of one I love to be undone
 Of differences, to yield and run
 Within the very blood and being of my dear,
 One body and one face,
 One spirit in all space,
 Mingled and indissoluble. And I have felt a mortal
 tear
 Smart on my lids, when I had been so near
 To Celia that I knew not which was I,
 Yet the day returned between us and the sky
 Held distances that were not clear
 To us and we were two again that had been almost
 one.*

*And so, from birth to death, out of confusion
 The secret creeps
 Across the deeps*

*From its eternal centre
 In the soul.
 Communion is the cause and the conclusion
 And the unfailing sacrament
 Not only of the mystical frequenter
 Of temples, where the body of the dead
 Creates divine
 The living body through the bread
 And wine,
 But God discovers and discovers
 His beauty in all lovers.
 And, to make His beauty whole,
 Body and body, soul and soul, combine
 His one Identity with yours and mine.*

*A mother yields life of her sweet bosom, to enter
 Her child who nestles close and sleeps
 With all his wisdom pressed
 For comfort to her breast.
 I can remember my relinquishment
 Of consciousness and care,
 Almost of life, upon my mother's heart—the great
 content
 Of being there.*

*And then I loved a starry boy of three,
 Who looked about him, smiled and took to me,
 Held out his arms and chose me among men
 For his companion, to confide
 His smiles in and to be
 At ease with. Closely by my side
 He sat and touched the world, to see
 If it were solid and worth touching. When he died,
 I too was dead . . . and yet I hear him say,
 Laughing within my heart today:
 "Lo, being you,
 And having lived your years, this will I do,
 And this, and this!"*

*I have my boy again.
 I greet him nearer than a kiss.*

*I know a fellow in a steel-mill who, intent
 Upon his labours and his happiness, had meant
 In his own wisdom to be blest,
 Had made his own unaided way
 To schooling, opportunity,
 Success. And then he loved and married. And
 his bride,*

After a brief year, died.
 I went to him to see
 If I might comfort him. The comfort came to me.
 "David," I said, "under the temporary ache
 There is unwonted nearness with the dead."
 I felt his two hands take
 The sentence from me with a grip
 Forged in the mills. He told me that his tears
 were shed.
 Before her breath went. After that, instead
 Of grief, she came herself. He felt her slip
 Into his being like a miracle, her lip
 Whispering on his, to slake
 His need of her. — "And in the night I wake
 With wonder and I find my bride
 And her embrace there in our bed,
 Within my very being, not outside!
 . . . We have each other more, much more,"
 He said, "now than before.
 This very moment while I shake
 Your hand, my friend,
 Not only I,
 But she is touching you — and laughs with me be-
 cause I cried
 For her. . . . People would think me crazy if I
 told.
 But something in what you said made me bold
 To let you meet my bride!"

It was not madness. David's eye
 Was clear and open-seeing.
 His life
 Had faced in death and understood in his young wife
 The secret of God's being,
 As I when Celia died.

VII.

AMONG good citizens, ever I praise
 This woman whom I knew and know,
 A citizen whom I have seen
 Most heartily, most patiently
 Making God's mind,
 A citizen who, dead,
 Yet shines across her white-remembered ways
 As the nearness of a light across the snow. . . .
 My Celia, mystical, serene,
 Laughing and kind.

And still I hear among New Hampshire trees
 Her happy speech:
 "Democracy is beauty's inmost reach."
 And still her voice announces plain
 The mystic gain
 Of friends from adversaries and of peace from
 pain:
 Beauty's control
 Of every soul
 Surrendering in victory.
 . . . Well I recall how she explained to me
 With sunlight on her head
 When last we looked, as many times before,
 Over those hundred foothills rolling like the sea.
 "Where mountains are, door after door
 Unlocks within me, opens wide
 And leaves no difference in my heart," she said,
 "From anything outside."

Not only Celia, speaking, taught me these
 The tenets of her beauty; but her life was such
 That I believed as by a palpable touch
 That heals and tends.

Not better nor more learned nor more wise
 In many ways than others of my friends,
 Celia was happier.
 Their excellences and their destinies
 Became, contributing, a part of her,
 Anointed her awhile among all men
 An eminent citizen,
 A generous arbiter.

Not less bereaved than others of my friends,
 Celia was lovelier.

And now, though something of her dies,
 Her heart of love assembles and transcends
 Laws, letters, personalities,
 Beginnings, passages and ends.

Often I start and look beside me for the stir
 Of her sweet presence come again.
 I have cried out to her,
 So vivid has begun
 Some dear-remembered sentence in her voice.
 Though a deluded wakeful thrush,
 Seeing a light in a window, sing to the sun,
 Yet he shall soon rejoice;
 When the great dawn of day
 Opens a thousand windows into one.

*On a path where thrushes wake—called Celia's
Way—
Time after time
She led me high among the rills.
And always when I pass again our chosen pine
And feel upon my brow the fine
Soft pressure of an unseen web and brush
It from my face expectantly and climb
Wide-eyed into the mountain's windy hush,
Among the green and healing hills
I meet with Celia.
For the morning fills
With her and afternoon and twilight. She is al-
ways there
As sweet within me as the intimate air.*

*We are together still in the deep solitude
Which is the essence of all companies,
Not in its loneliness but in its brood
Of presences, the dawn chanting with birds, the trees
Translating unremembered memories
Of the returning dead.*

*And Celia, who has learned to die,
Is well aware—and so through her am I—
That, one by one interpreted,
All hopes and pains and powers
Are hers and mine to try
On every star, through every age.
. . . And, still together, on this page
We quote the sun-dial of the sage:
"I number none but happy hours."
For we remember still
The morning-hymn we heard: "Ye shall fulfill
Your destiny and joy,
Each in the other, both in that Italian boy
And he in you, like flowers in a hill."*

*She said to me one day, where a hill renewed
its flowers,
"How easy it would be to live and die
If we would only see the ultimate
Oneness of life, quicken
Our hearts with it and know that they who hate
And strike become by their own blow the
stricken!" . . .*

*"A stranger might be God," the Hindus cry.
But Celia says, importunate:
"Everyone must be God and you and I."*

VIII.

*A*LMOST the body leads the laggard soul;
bidding it see
The beauty of surrender, the tranquillity
Of fusion with the earth. The body turns to dust
Not only by a sudden whelming thrust,
Or at the end of a corrupting calm,
But oftentimes anticipates and, entering flowers
and trees
Upon a hillside or along the brink
Of streams, encounters instances
Of its eventual enterprise:
Inhabits the enclosing clay,
In rhapsody is caught away
On a great tide
Of beauty, to abide
Translated through the night and day
Of time and, by the anointing balm
Of earth, to outgrow decay.
Hark in the wind—the word of silent lips!
Look where some subtle throat, that once had wak-
ened lust,
Lies clear and lovely now, a silver link
Of change and peace!
Hollows and willows and a river-bed,
Anemones and clouds,
Raindrops and tender distances
Above, beneath,
Inherit and bequeath
Our far-begotten beauty. We are wed
With many kindred who were seeming dead.
Only the delicate woven shrouds
Are vanished, beauty thrown aside
To honor and uncover
A deeper beauty—as the veil that slips
Breathless away between a lover
And his bride.

*So, by the body, may the soul surmise
The beauty of surrender, the tranquillity
Of fusion: when, set free
From semblance of mortality,
Yielding its dust the richer to endue
A common avenue
Of earth for other souls to journey through,
It shall put on in purer guise
The mutual beauty of its destiny.*

*And who shall fear for his identity
And who shall cling to the poor privacy
Of incompleteness, when the end explains
That what pride forfeits, beauty gains!*

*Therefore, O spirit, as a runner strips
Upon a windy afternoon,
Be unencumbered of what troubles you—
Arise with grace
And greatly go!—the wind upon your face!*

*A sudden music, Celia, through a poplar-bough,
Where leaves are small and new,
Comes laughing and goes hastening like you.*

*Grieve not for the invisible transported brow
On which like leaves the dark hair grew,
Nor for those lips of laughter that are now
Laughing in sun and dew,
Nor for those limbs that, fallen low
And seeming faint and slow,
Shall alter and renew
Their shape and hue
Like birches white before the moon
Or the wild cherry-tree
In spring or the round sea
And shall pursue
More ways of swiftness than the swallow dips
Among . . . and find more winds than ever blew
The straining sails of unimpeded ships!*

*Beauty is more than hands or face or eyes
Or the long curve that lies
Upon a bed waiting, more than the rise
Of sun among the birds, more than the oar that plies
Under the moon for lovers, more than a tune that
buys
Pennies from time. Vision and touch comprise
Yesterday's promise, today's token
Of a fulfillment that shall have no need to be per-
ceived or spoken,
Wherein all love is the award
Poured upon beauty and no heart is broken
And no grief is stored.*

*For never beauty dies
That lived. Nightly the skies
Assemble stars, the light of hopeful eyes,
And daily brood on the communal breath—*

Which we call death.

*Nothing is lost. Nothing I have of loveliness
Exceeds a minute part
Of my own loveliness when it shall be fulfilled
With Celia's and all loveliness that lies
In every heart.*

*All that I have is but the start
And the beginning, the bewildering guess
Of what shall be distilled
Out of my soul by you and you,
Each soul of all souls, till one soul remains
Which every beauty shall imbue
Clean of the differences and pains. . . .*

I shall be Celia's ever-lastingness.

IX.

ALITTLE hill among New Hampshire hills
Touches more stars than any height I know.
For there the whole earth—like a single being—fills
And expands with heaven.

*It is the hill where Celia used to go
To watch Monadnock and the miles that met
In slow-ascending slopes of peace.*

*She said: "When I am here, I find release
From every petty debt I owe,
The goods I bring with me increase,
The ills are riven
And blown away. And there is left a single debt
Toward all the world for me,
A single duty and one destiny."*

*"There shall be many births of God
In this humanity,"
She said, "and many crucifixions on the hills,
Before we learn that where Christ trod
We all shall tread; and as he died to give
Himself to us, we too shall die—and live."*

*"Though slowly knowledge comes, yet in the
birth
Is joy," said Celia, "joy
As well as pain,
The clear and clouded beauty of the earth.
This I forget in cities. For cities are a great
Impassable gate
Of tumult. But by mountains and by seas I gain
Path after path of peace."*

One evening Celia led me, late,
 Among the many whispers before rain,
 To touch and climb her hill again.
 I felt it rise invisible as fate,
 Not for the eye but for the soul to see.
 And when at last, among the oaks, we came
 Upon the top, a perfect voice
 Thrilled in the air like flame . . .
 Was it uprisen death we heard?
 Was it immortal youth,
 Out of the body, witnessing the truth,
 Attesting glory in an angel's voice?
 Blindly we listened to the singer and the single
 strain
 Containing joy.
 And then the voice was still and all the world and
 we—
 Till "Run," she said, "and bring him back to
 me!"

I ran, I called . . . but in the nearing rain,
 No mortal answered, nothing stirred.
 Was it uprisen death we heard?
 . . . Perhaps the hills and night
 Had made a prophet of some wandering boy,
 Prompting him in that instant to rejoice
 As never in his life before.
 He must have had his own delight
 As well in silence as in song;
 For, though we waited long,
 He sang no more.

Afterward Celia said: "That voice we heard
 Singing among the oak-leaves, and then still,
 We cannot answer how it sings nor how it comes
 and goes.—
 But only that its beauty ever grows
 Within us both, in ways no voice has told,
 . . . So let me be to you. When night has drawn
 its fold
 Of darkness and no word
 May reach your heart from mine,
 Take then my love, my beauty! Hear me still

When you are old
 And I am ageless as a changing hill!
 O hear me like that voice at night,
 Clearer than sound, nearer than sight,
 And let me be—as beauty is—divine!"

There is a hill of hills
 That holds my heart on high and stills
 All other sound
 But joy.
 Robins and thrushes, whip-poor-wills
 And morning-sparrows hem it round
 With echoes. Waterfalls abound
 And many streams convoy
 The breath of music. I have found
 A hill-path rising sudden on a city-street,
 Out of a quarrel, out of black despair,
 And climbed it with my winged feet.
 It hurries me above
 All this illusion, all these ills,
 It rises quickly to the shining air.
 . . . I hear you, Celia, singing on the hill of hills,
 The song of love.

And O my citizen, perhaps the few
 Whom I shall tell of you
 Will see with me your beauty who are dead,
 Will hear with me your voice and what it said!
 Let but a line of mine,
 A single one,
 Be made to shine
 With your whole-heartedness as with the sun,
 And I shall so consign
 Your touch to younger and yet younger hands,
 That they shall carry beauty through more lands
 Than ever Helen laid her touch upon.

In your new world I see
 New immigrants arriving from new ships. . . .
 O Celia, my democracy,
 My destiny,
 Beauty shall have its answer on your lips!

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