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2113
L43
N62
1909

Genevieve Peterson
444-2074

NO 1 IN C



NO 2 IN E^b



Harp

NO CANDLE WAS THERE AND NO FIRE



WORDS BY
FRANCES M. GOSTLING

MUSIC BY
LIZA LEHMANN

PRICE ^R60 CENTS

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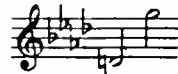
Other Notably Successful Sacred Songs

by
BERNARD HAMBLÉN

No 1 in F



No 2 in Ab



Cast Thy Burden

(A veritable gem of Sacred melody)

vide press.

REFRAIN

Adagio religioso

poco cresc.

poco rall.

p Cast thy bur-den on the Lord, He shall thee sustain; He hath promis'd in His word Ease for all thy pain.

p *colla voce*

He who knows thy every care shall thy footsteps guide,
Cast thy burden on the Lord, in His love abide.

VERSE - Sometimes the way is dark, the path unknown;
Thy spirit seems to bear its cross alone;
There is no song of bird, no wayside flow'r,
No light to guide thee through the darksome hour, etc.

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No 1 in F



No 2 in A



Jesus of Nazareth King!

(A magnificent song of triumph)

vide press.

FINALE

Andante maestoso

p

rall.

f Hail, King E-ter-nal, All praise to Thee, Who bore our sor-rows On yon-der tree;

f *Trpt.* *Trpt.* *dim.* *p* *rall.*

Own we Thy sceptre, in willing thrall,
Hail, hail, King of all!
Jesus of Nazareth, King!

OPÉNING Jesus of Nazareth, King!
A humble Nazarene, upon a cross of shame,
Pierced and bruised is suff'ring for those who scorned His name;
Around His form is hov'ring grim Death, with sable wing;
Above His head, a sign is writ - "Jesus of Nazareth, King!" etc.

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No Candle Was There And No Fire

Words by
FRANCES M. GOSTLING

Music by
LIZA LEHMANN

Andante e semplice ♩ = 126

VOICE

PIANO

p ♩ = 108 (a little slower than the introduction)

No can - dle was there and no

fire, In the sta - ble where Je - sus was

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born; In the stall where our Sav - iour was



laid Till the ro - sy - red break - ing of



morn; For the Christ - child and Sav - iour no

cresc. *mf*

cresc. *colla voce mf*



light, and nev - er a can - dle to

dim.

dim.



burn.

p dolce

cresc.

But the

moon gave a ra - diance di - vine, And the

L.M. cresc.

stars an ef - ful - gence bright; And the

Handwritten notes: *ch* and *A7 D7*

on - ly sound to be heard ————— Was the

p

R. H. *p*

low - ing of kine through the night, ————— And the

cresc.

cresc.

sigh - ing of wind in the trees, ————— and the

f rall.

pp poco rall.

L. H. *f colla voce*

ped. * *ped.* *

flap - ping of An - gels' wings. —————

pp poco rall.

L. H.

ped. *

A#
B#
C#
D#
E#

TWO SONGS OF MERIT

THE THIEF (Old Father Time) A Song for Bass or Baritone

Words and Music by
BERNARD HAMBLÉN

Fairly fast, with spirit

With humor and dramatic sense

There's a cunning old man you all must know, Whose
special-ty is crime; He's the clever-est thief in the whole wide world, And he's famous in ev-ry clime: He

f *dim.* *poco rall.* *mf* *tempo*

R.H.

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THE BLIND MENDICANT

Words and Music by
BERNARD HAMBLÉN

Agitato
mf accel.

Al-lah, I wait till ¹Az - ra-el Shall come to set me free, And
bear me to that land of light Where these blind eyes will see

mf accel. *f* *rall.* *ten.* *molto rall.* *ten.* *Tempo I* *ff*

f *rall.* *molto rall.* *ff*

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Ed.

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BERNARD HAMBLÉN

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