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1926

1926



A. C. Overmire  
Tennessee Wesleyan College  
"1926"



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Greetings!  
Raymond! + Mary

From  
the League  
of Women  
of the World



Copyright

1926

PEARL LESLIE

*Editor*

84813

*The*  
NOCATULA  
1926

VOLUME III



PUBLISHED BY  
THE SENIOR CLASSES  
*of the*  
TENNESSEE WESLEYAN COLLEGE  
ATHENS, TENNESSEE

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1926

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## Foreword

It was more than a century ago, when the site of Athens was trees, dense underbrush, and wild flowers—when Nature was the supreme ruler of our campus and Natural law her golden scepter, that Nocatula Kowena lived.

Nocatula was the beautiful daughter of a great Cherokee Indian chief, Kowena. She was betrothed to one of the bravest young chiefs of her tribe, but Fate came between the Indian lovers.

A young English soldier, handsome and lovable, came to the wigwam one day and when he saw the beautiful Nocatula he loved her. Soon Nocatula loved him too. One afternoon, during Indian summer, Nocatula and the Englishman were roaming through the woods, when the Indian brave, enraged with jealousy and hatred, sprang from ambush and hurled his hunting knife into the heart of the English soldier.

Nocatula was desperately unhappy when her lover was killed. Frantically she seized the knife from his breast and plunged it into her own, and fell dying at his feet.

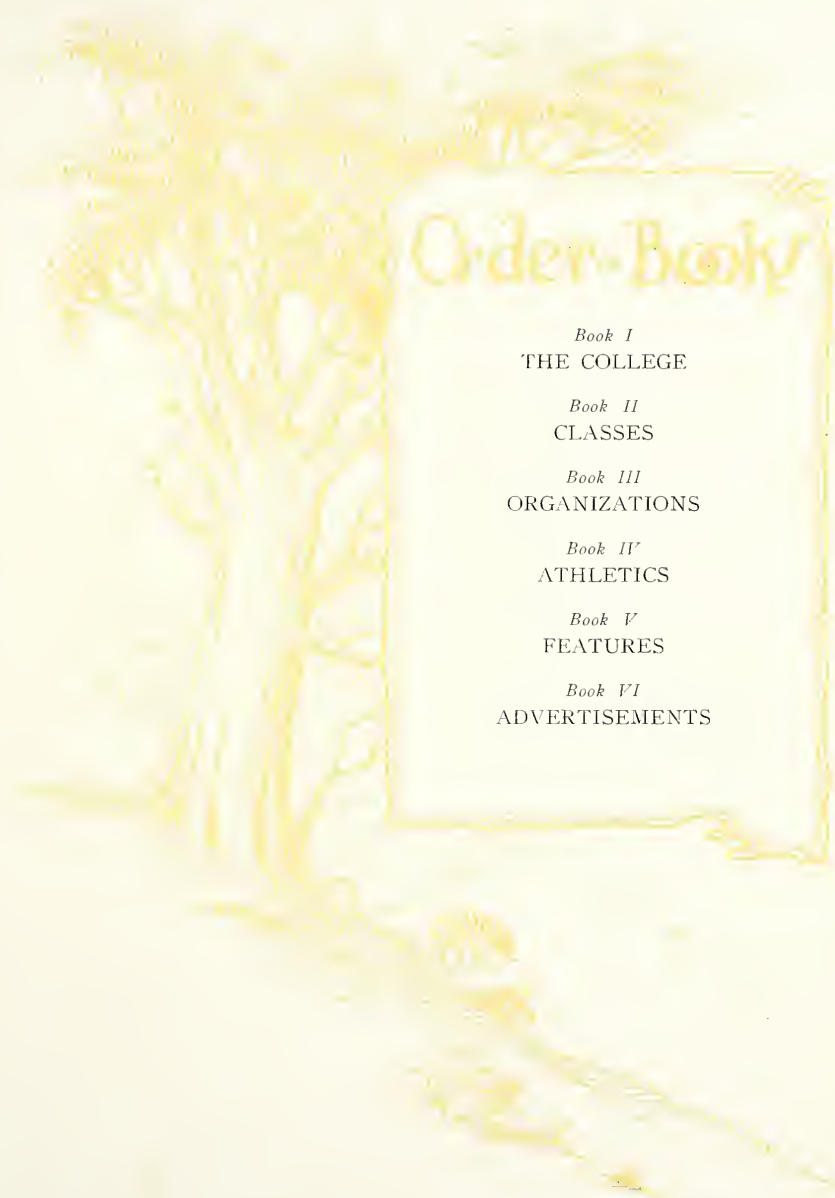
In keeping with the tribal custom of burying the betrothed, Nocatula and her lover were buried where they were found lying. A branch of hackberry with ripe berries on it was placed in the hand of Nocatula, symbolizing her womanly qualities of grace and beauty; in the hands of her lover was put a twig of black oak with ripe acorns on it, the oak symbolic of the strength and sturdiness of young manhood.

From these seeds sprang two beautiful trees. Their roots intermingled, and their branches overlapped, and today this same oak and hackberry stand here on our campus, so close together that one would think that they came from the same root if he did not observe the difference in their barks and foliage.

As our dear old college has grown from year to year, the legend trees have been silent sentinels—guards by day and by night. They cannot speak in our tongue, but somehow when any great crisis comes in the life of the school, a breeze stirs their branches and leaves, and a low, murmuring, wish of anxiety and interest is heard. When the crisis is passed, the low anxious wish gives way to a soothing blithe-some stir of approval and continued love, and we are happy. The silent sentinels have seen and applauded.

M. WEIDNER





# Order-Book

*Book I*  
THE COLLEGE

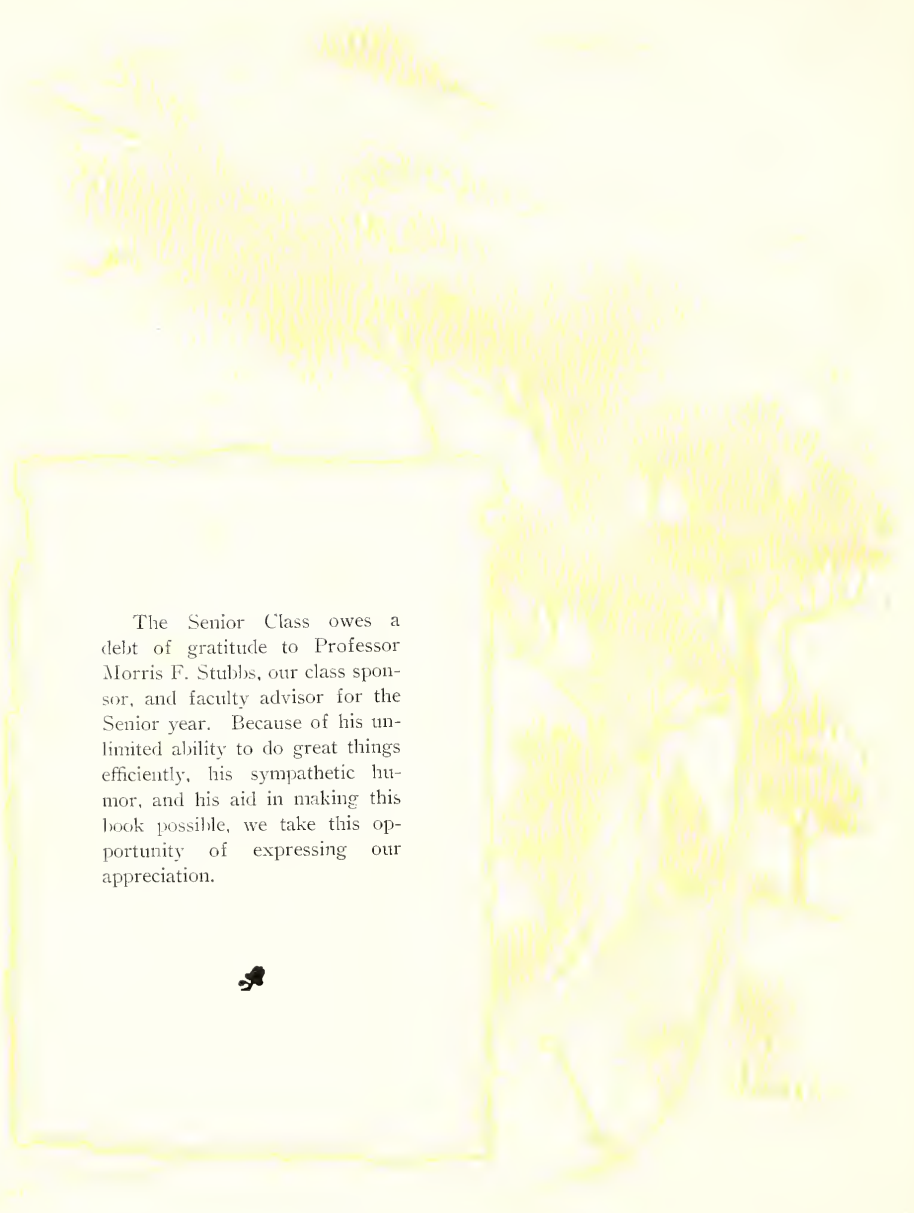
*Book II*  
CLASSES

*Book III*  
ORGANIZATIONS

*Book IV*  
ATHLETICS

*Book V*  
FEATURES

*Book VI*  
ADVERTISEMENTS



The Senior Class owes a debt of gratitude to Professor Morris F. Stubbs, our class sponsor, and faculty advisor for the Senior year. Because of his unlimited ability to do great things efficiently, his sympathetic humor, and his aid in making this book possible, we take this opportunity of expressing our appreciation.





# Dedications

To Our  
ALMA MATER  
Tennessee Wesleyan College





# Staff

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*Associate Editor*

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*Business Manager*

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*Athletics Editor*

BLANCHE KESTNER  
*Snapshot Editor*

MAE VERMILLION  
*Humor Editor*

ZAIDEE LEDBETTER  
*Typist*



































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*mony*  
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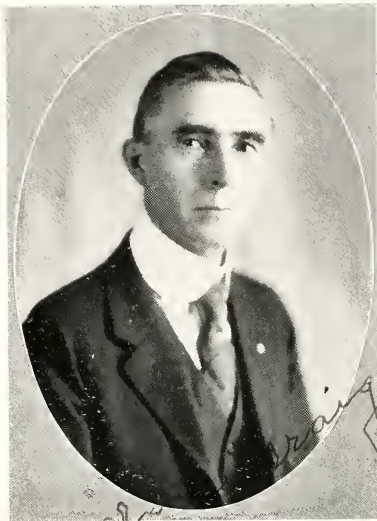
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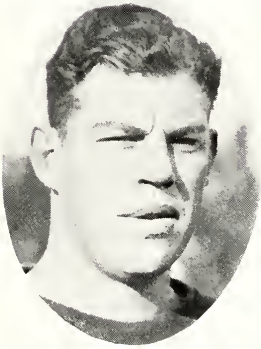
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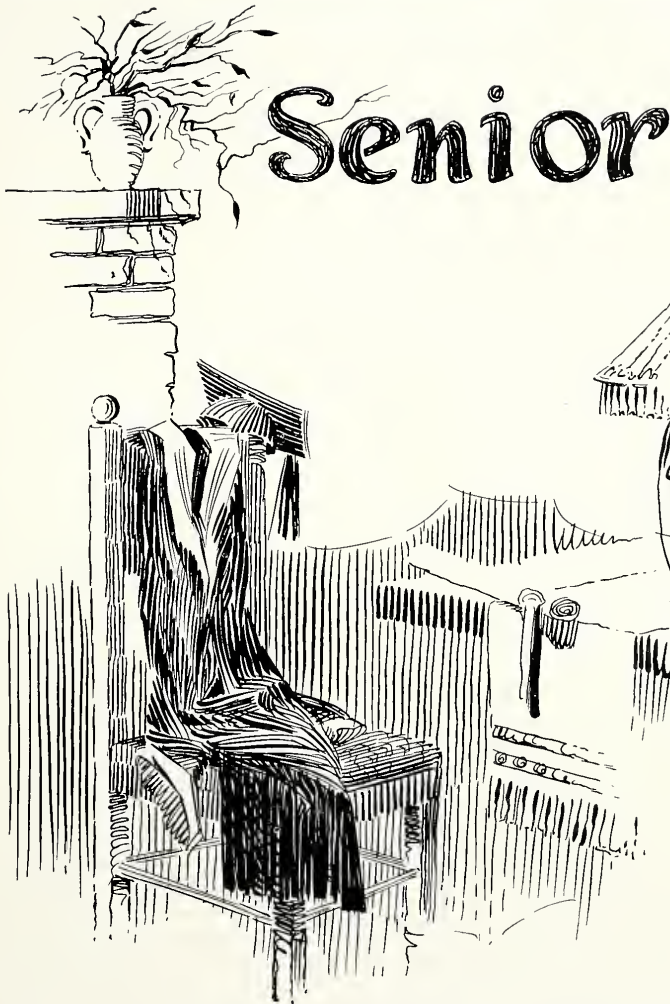
*Geo. J. Stewart.*

FACULTY

1926



FACULTY





# Nocatula



## SENIOR CLASS

COLLEGE

JAMES BOYER ROBB

TENNESSEE

President Senior Normal Class; President A. L. S. Fall Term '25; Secretary A. L. S. '26; Athletics Editor Nocatula; Student Council '25; Y. M. C. A. '25-'26; Football, Basketball '25, '26; Baseball '25; Track '26; Bayless Prize Debate '25.

James has been our efficient and beloved guide in class activities. Every inch a man, as pleasing in his manner as in his looks, always the same—that's Jimmie.

MAE McCONNELL VERMILLION

TENNESSEE

Vice-President Senior Class; Humor Editor Nocatula; President French Club '26; Y. W. C. A. Vice-President '26; S. L. S. Ambassador '25, Treasurer '26; English Club '25; French Club '25.

Gentle, cheerful, and lovable is Mae. Everyone loves her, and the better we know her the more we admire her. Her personal charm is excelled only by her scholastic standing.

MAUDE LA BELLE WEIDNER

TENNESSEE

Secretary Senior Class; President Junior Normal Class '25; President French Club '25; Associate Editor New Exponent '25; Patten Oratorical Contest '25; Bayless Prize Debate '25; English Club Critic '25; K. L. S. Ambassador '25; Student Council '25-'26; Glee Club.

Maude is our novelist. Along with her decided literary talent, she has appreciation for beauty in all things. She is helpful, sympathetic, admirable, and lovable.

ELIZABETH SUSAN CRAIG

TENNESSEE

Treasurer Senior Class; Art Editor Nocatula; Spanish Club '26; S. L. S. '25-'26; French Club '25; Manager Senior Carnival; Dramatics Club; Glee Club.

Elizabeth is our vampire, our artist, our business woman, our cook, our actress—O, anything that's clever! Versatile, original, piquant, charming—always doing the unexpected—that describes "Dit."

## SENIOR CLASS COLLEGE

### VICTOR THOMAS WATTS TENNESSEE

Business Manager Nocutula '26; President Student Council '26; President P. L. S. '25-'26; Y. M. C. A.; Wesleyan Brotherhood.

A born boss, with the capacity for a splendid executive; good looking, ambitious, kind hearted and affable, is the persistent Victor.

### PEARL LESLIE TENNESSEE

Editor-in-Chief Nocutula; Class Poet '26; Secretary K. L. S. '25; President Queen Esther '26; Glee Club '26; English Club '25; Y. W. C. A. '25-'26; House President Bennett '25.

Her name was made for her. She is a Pearl. Her innocence, her untiring kindnesses, her optimism, her quiet, sincere manner enhanced by her dependability make her a jewel, no matter how sordid the setting.

### FRANCES FARRELL TENNESSEE

Sapphonian Literary Society '25-'26; French Club '25; Secretary French Club '26.

To know Frances is a pleasure; to love her is a privilege. Demure, quietly vivacious, reserved, lovable. Fannie is that, and a good student besides.

### ANNA MAE COLDWELL TENNESSEE

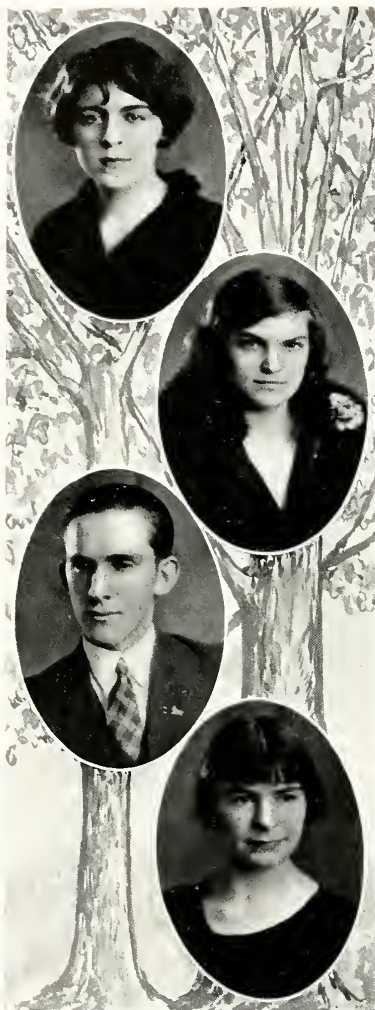
President K. L. S., Second Term '25; K. L. S. '26; Y. W. C. A. '25-'26; English Club '25; Spanish Club '25-'26; Winner Inter-Society Debate '25.

Anna Mae has a winsome manner; she pleases without seeming to make an effort to please. Modest in her accomplishments, but unusually clever, nevertheless, "Miss Annic" is successful at anything she undertakes.





# NOCATULA



## SENIOR CLASS

### COLLEGE

#### MARY FRANCES BOYD VIRGINIA

Class Historian '26; K. L. S. Treasurer '25; F. F. L. '25; Y. W. C. A. '25-'26; Spanish '25-'26; Recording Secretary Student Body '26; Pullen Oratorical Contest '26.

Mary is kind and gentle. Not too audacious nor too quiet—just a happy medium. She is cheerful, always smiling, and looking for things to make other people happy.

#### FLORENCE OPAL ROSTER

##### IOWA

French Club '25-'26; K. L. S. '25-'26; Chaplain K. L. S. '26; Y. W. C. A. '25-'26.

She is sincere in all she does; her ambition and determination make her successful, no matter what she begins. Florence has a pleasing way that one cannot resist.

#### CECIL EARL PULLEN

##### TENNESSEE

##### (Not Graduating)

Entered Fall '25 from Hiwassee College; Philomathean Literary Society; Y. M. C. A.

#### BERTIE OLA SMITH

##### TENNESSEE

Entered '25 from Hiwassee College; S. L. S.; F. F. L.; Y. W. C. A.

She is never without a pleasing word to say. Quiet, and unobtrusive in her manner, she makes friends easily. Everyone knows Ola and likes her.

#### RUTH JANE BIRD

##### TENNESSEE

Literary Editor Nocatula; Secretary K. L. S. '25; Ambassador '25; House President Bennett '25; French Club '25; Treasurer French Club '26; Inter-Society Oratorical Contest; Pianist School Orchestra; Assistant Piano Teacher.

Delightfully vivacious, original in everything she does and says, lovable and charming,—that begins to describe Ruth. She is talented and very attractive, and doesn't know it.

#### GAYLORD ARTHUR KNIGHT

##### TENNESSEE

Associate Business Manager Nocatula; A. L. S. Secretary, Vice-President '25; President First and Second Terms '25-'26; Student Council '25; Spanish Club '25-'26; Y. M. C. A. '25-'26; Basketball '25-'26.

Gaylord is our "best all-round" man. His versatility is excelled only by his charming manner, which makes him beloved of teachers, girls and boys alike.

# Nocatula

## SENIOR CLASS HIGH SCHOOL

### HESTER ROBB TENNESSEE

President Class '26; Associate Editor Nocatula; President S. L. S. '24-'25; Secretary Latin Club '26; Secretary Y. W. C. A. '26; Music Club '23-'26; Manager Basketball Team '26.

### MARY NEAL CHILDRESS TENNESSEE

Vice-President Class '26; President S. L. S. '26; S. L. S. '23-'26; Latin Club '25-'26; Music Club '23-'26; French Club '24; Basketball '26.

### FLEETWOOD JONES VIRGINIA

Secretary Class '26; Secretary K. L. S. '26; Secretary Y. W. C. A. '26; K. L. S. '25-'26; Y. W. C. A. '25-'26.

### BLANCHE KESTNER TENNESSEE

President Class '25; Class Poet '26; Treasurer Class '26; Snapshot Editor Nocatula '26; President K. L. S. '25; President F. F. L. '26; K. L. S. '23-'26; Y. W. C. A. '23-'26; Spanish Club '25; Home Ec. Club '25; Student Council '26; Patten Oratorical Contest '26.

### RUTH LEWIS TENNESSEE

K. L. S. '25-'26; Y. W. C. A. '25-'26; French Club '25; Home Ec. Club '25; F. F. League '25.



# Nocavuta



## SENIOR CLASS HIGH SCHOOL

### JOE DURHAM ALABAMA

Secretary of A. L. S. '24-'25; Ambassador A. L. S. '23-'24; Captain Football Team '25; Robert Blair Football Trophy '23; Manager Basketball '26; A. L. S. '23-'26; Y. M. C. A. '23-'26; Baseball '23-'26; Basketball '23-'26; Track '26.

### LILLIAN KENNEDY TEXAS

S. L. S. '26; Y. W. C. A. '26.

### EMMA SUE WILLIAMS TENNESSEE

Assistant Business Manager Nocavuta '26; S. L. S. '23-'26; Latin Club '25-'26; French Club '24; Music Club '23-'25; Basketball '24-'26.

### EVA LEOPPER TENNESSEE

Class Orator '26; S. L. S. '26.

### CORRINE KENNEDY NORTH CAROLINA

K. L. S. '25-'26; Y. W. C. A. '25-'26; French Club '25; F. F. League '25.



## SENIOR CLASS HIGH SCHOOL

RAPHAEL BILBREY  
TENNESSEE

A. L. S. '26; Spanish Club '26.

DOROTHY TINDALL  
TENNESSEE

Secretary of Queen Esther; Y. W. C. A. '26;  
S. L. S. '26; Spanish Club '26.

VIRGIE LYTTON  
VIRGINIA

Secretary K. L. S. '26; Y. W. C. A. '25-'26;  
K. L. S. '25-'26.

CECIL BROCK  
TENNESSEE

S. L. S. '23-'26; Spanish Club '25-'26; Music  
Club '23-'26; Y. W. C. A. '23-'26.

VENTOLA BRENDE  
TENNESSEE

S. L. S. '26; Latin Club '25-'26; Music Club  
'23-'26.





## SENIOR CLASS HIGH SCHOOL

MARVIN CARTER  
NORTH CAROLINA

Y. M. C. A. '26; P. L. S. '26.

*Always  
remember  
B. Lillard*

BONNIE LILLARD  
TENNESSEE

Latin Club '25-'26; Music Club '23-'26; Y.  
W. C. A. '23-'26.

## Class Poem

HIGH SCHOOL

*From books and lessons we're turning;  
For into the Springtime of Youth,  
There always comes a yearning;  
To learn for itself the truth.*

*And altho we may leave this College;  
With lessons rich and dear,  
We shall get our greater knowledge,  
From another source than here.*

*For life is a great Library,  
Of treasures to be found—  
And study should never be dreary,  
Where such priceless lessons abound.*

*Thus we'll learn the Truth of living;  
To do our best each day,  
That a blessing comes, from giving  
Our best in each word we say.*

B. KESTNER

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## Class Poem

COLLEGE

*The Spring has come!  
All nature in gladness rejoices;  
In harmony with Nature's song  
We joyfully tune our voices.*

*Wake! cries the Wind,  
To flower and bird;  
As he gently passes,  
Sweet music is heard.*

*The flowers come forth—  
Lift their heads to the sun.  
God smiled upon the earth—  
New life has begun.*

*Wake! cries Youth,  
Your work here is done.  
Life is not finished,  
It has only begun!*

P. LESLIE





# Biography



FRESHMAN COLLEGE

## OFFICERS

FLOWER: *Lily of the Valley*

MOTTO: "*Labor Omnia Vincit.*"

[illegible]

## WHO'S WHO IN THE JUNIOR CLASS OF 1926

[illegible]

# Decorative header with the word "Decorative" in a stylized font.



## JUNIOR HIGH CLASS







SOPHOMORE CLASS

# Freshman Class

MOTTO: "Take the stairs—the elevator to success is broken."

COLORS: *Green and White*

FLOWER: *Lily of the Valley*

## OFFICERS

helen lee	- - - - -	<i>President</i>
thomas widener	- - - - -	<i>Secretary-Treasurer</i>

## ROLL

era baker	ford peters
joe bungarner	hector pupo
alfred easley	elizabeth richardson
j. w. fisher	gussie rose riddle
elizabeth hughes	clyde ridenour
louise hodes	frank rollins
mary elizabeth ketron	martha sharp
helen lee	pauline simpson
john lillard	hoyt smiley
ruth may long	ernest walker
velma lowe	thomson weese
charles mehaffey	thomas widener
riley moore	elbert l. willson





FRESHMAN CLASS



## OFFICERS

[illegible]

## MEMBERS

## HOME TOWN

[illegible]

## INSTRUCTORS

MRS. J. W. LOWE

Coach G. F. STEWART

In the Commercial Class this year five states and one foreign country are represented. Each student is striving for accuracy and thoroughness in every branch of the course, and is imbued with the idea of becoming a Business Specialist.

## Mandolin Club

The class has organized a Mandolin Club, and the following members have joined:

FANNETTE ARNWINE  
GLENN EBLER  
CECIL E. PULLEN  
EVA PROUDFOOT  
ELLEN CONNALLY CENTER

C. LUIS PUPO  
CORRINE KENNEDY  
JAMES ROBB  
VELMA LOWE  
ESTHER MAY PINDER

MRS. J. W. LOWE

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COMMERCIAL CLASS



MANDOLIN CLUB



HOME ECONOMICS CLASS





H. A. BAILEY

ORGANIZATION

# Bibliography

*Alby*



ATHENIAN LITERARY SOCIETY

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1926

# POCALINA



SAPPHONIAN LITERARY SOCIETY



# Rosalia



PHILOMATHEAN LITERARY SOCIETY



KNIGHTONIAN LITERARY SOCIETY

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# Boccalun







YOUNG MEN'S CHRISTIAN ASSOCIATION  
President: CARMEL KETRON

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YOUNG WOMEN'S CHRISTIAN ASSOCIATION  
*Presidents:* MAUDE WEIDNER, CLARA COLE, RUTH BIRD.





WESLEYAN BROTHERHOOD, President: CARL THOMAS





"GREAT WOMEN OF THE BIBLE"  
QUEEN ESTHER PAGEANT



## Spanish Club

### MEMBERS

ZAIDEE LEDBETTER

JAIIME ROBB

ISABEL CRAIG

CECILIA TEJON (Brock)

GUALTERIO MOISES

MAYA COLDWELL

MAYA EMMA CAMINADOR (Walker)

STEWART BOYD

RODOLFO CARDWELL

RAPPAEL BILBREY

IRA STRANGE

FLEETWOOD JONES

GLADYS AMOR

DOROTEA TINDALL

JUAN TOMAS

GUSTAVO SUSONG

KNOX REY

BLANCHE KESTNER

HECTOR PUPO

MARIA NOEL

MARIE BOYD



LATIN CLUB



# Rosacula



"LES AMIS"

# Memories



"We were crooks —"



— But how naive —



Cooks —



"Goofy!"



— In a Ladies Dormitory —



"A Couple of Ties!"



Florence



"Sleep speaking on"



"Let's Take a Spin" — Says Baby Stewart



"Posting?"



Mary



"We need no better Antiseptic"



"Happily waiting for — Whom?"



"Daily Dozen"



"Guess Who."



"Baby Ruth"



"Frances"

# Epitaphs



"Romeo and Juliet"



"S-I-O"



"Country Air"



"Peaches, and the original grin"



"The day after the Ceremony"



"Bennett Belles"



"Freaky with his wonderful smile"



"Triplets"



"Irrepressible Dottie manterifes"



"Mother Alfred and Ruth"



"The Grubest Twins"



"The Lassies, pure & sweet"



"Bennett Beautiful"



"Tired and Wanting home"



# Pocahontas



C.B. Tate



M. McConkey



P. Wilson



M. Johnson



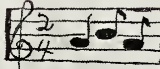
L.L. Rykendaal



V. Lowe



H. Robb



Music -



M. Chiloreess



M. Noel



V. Gibson

Moffitt



M. Lillard



I.M. Brown

Club

'25 - '26 W.



M. Williams



I.B. Thompson



R. Bird



B. Lillard



T. Ruckert



K. Easterly



G.R. Riddle



E. Anderson



M. Boyd



C. Cole



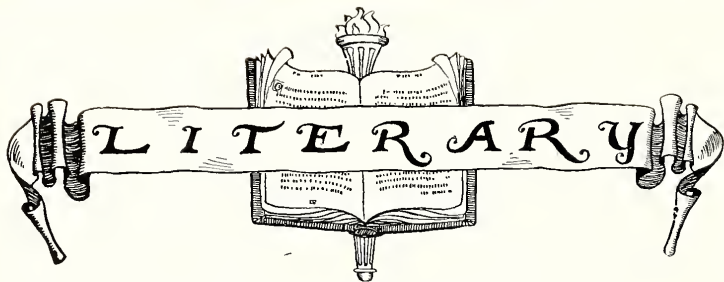
R.M. Lond



C. Brock



ORCHESTRA



## The Ugly Duckling

"Wasn't the play wonderful!" exclaimed Jeanette to a group of girls, as they sat on the steps of the old brick building, in the spring sunshine.

"Simply precious! And that grand looking man who played the lover. He's the best looking thing I ever saw," cooed Marian as she propped herself in a more comfortable position.

Louise's brown eyes grew soft as she remembered the charms of the actor. "That man would put Apollo to shame," she murmured.

"Say, do any of you know his name?" asked Marian. "I cut that picture of his profile off one of the ads, but it didn't give his name."

Nobody answered for a moment. The quiet was broken by the class bell, and Jean spoke disgustedly. "Well, doesn't anybody know his name? Can't anybody find out his name? Don't all speak at once."

Just then a small, quiet looking girl came up the steps. At first none of the group spoke to her or appeared to notice her at all. Her smooth brown hair was drawn neatly over her ears, and she was intent on a book which she held open in her hands. She was almost through the doorway when Jean called to her.

"Ann, did you go to the play last night? Yes? Well, do you know the name of the man in the play?"

To the surprise of all the girls, the dove-like Ann suddenly blushed a fiery red.

"Why—," she stammered, "his name is Peter Conway."

"Peter—!" exclaimed the three girls in one breath.

Marian was the first to recover herself. "Oh, aren't you glad that is his name?" she drawled. "I thought maybe it would be Percy or Oscar, or—"

"Oh, shut up, Marian. Nobody cares what you thought," snapped Jean. "Now go on Ann, and talk fast. Do you know any more about him? Have you ever spoken to him? How did you find out his name?"

Before Ann could answer, the bell rang again, and Marian jumped up saying, "That's the last bell. I've got to hoof it up to Math."

She started up the steps, and Ann seized the opportunity to run up the steps after her.

Jeau and Louise sat to await their next class period, staring at each other in wide-eyed amazement.

"Well," drawled Louise. "Can you beat that? How in the world did that little stick of an Ann Harvey ever happen to know that angel man's name?"



"Now wasn't that queer? I can't imagine how she ever knew. If that dear bell hadn't rung we might have found out."

"I'll bet you this," said Louise, struck with a new thought. "That man will be at the Junior-Senior Banquet tonight. Wonder who'll have the bliss of being his partner?"

"How should I know?" replied Jean, "since it's not me? What are you going to wear? Got a new dress?"

"Yes, it's blue. Oh Heavens! here comes the Dean. I'm supposed to be in study hall."

That evening in a plain little room, Ann Harvey was dressing. At school nobody ever paid any attention to her. None of the boys ever talked to her. None of the girls were chummy with her. Not that they disliked her, they simply did not stop to notice her at all. That day had not been different from other days, and yet, for some reason she was excited. None of the school boys had asked her to go to the Banquet. None of the girls had asked her if she was going, what she was going to wear, or any of the ordinary questions, but Ann was very much excited. She dressed carefully, working a long time on her hair, it must look its best. Finally she was ready.

When the teacher came to call the girls who had dates waiting downstairs, everybody was surprised to hear her call Ann Harvey.

As Ann came out of her room, Jean and Marian were standing at the head of the stairs, waiting for the other girls.

Jean punched Marian. "Look at Ann. Just look at her. Who do you suppose is taking her?"

"She looks pretty tonight. I love that yellow, headed dress. It makes her hair look so much blacker," answered Marian.

"And I never noticed until now that she is pretty," said Jean. "Here are the other girls. Let's go on."

Halfway down the stairway, a wave of excitement seemed to pass over the whole group of girls. The man who had been the sole topic of conversation all day, the man of the play, Peter Conway, was waiting in the parlor. To the utter amazement of everyone, it was to Ann Harvey that he turned with his most charming manner.

That evening, with the banquet, the handsome Mr. Conway, her pretty dress, and all the attention she received, was a bright spot in Ann's drab existence. For the first time in her life Ann was the center of interest, the topic of conversation, and the attraction for all eyes. If Ann was interested in Peter Conway, it was apparent that he was attracted by her.

Later, after the Banquet was over, and Ann, flushed and star-eyed with happiness was again in her room, Jean, Louise, and Marian rushed in to tell her how pretty she had looked, and more important, to find out how she had happened to know Mr. Conway.

At the last question Ann laughed, and told them she had met him at a New Year's dance the winter before. They asked many questions, and Ann forgot her shyness in answering them. After a long talk, the girls went to their rooms. Although none of the girls would have admitted it, Ann would never be the same uninteresting Ann to any of them, since the glamor of Peter Conway remained with her.

"Well, I guess we'll all take back seats now, if we're ever going to," exploded Louise.

"I nearly fainted when I saw that darling Mr. Conway start after Ann Harvey," said Marian.

"Say, do any of you believe that fairy stories come true?" asked Jean.

"No, if you mean Cinderella, for it doesn't fit this," answered Marian.

"I don't mean Cinderella, I mean the Ugly Duckling. Don't you remember that the little duck became a swan? That's what has happened to Ann."

"Yes, that's it," said Louise. "Ann is our little changeling. But girls, if Peter Conway ever comes this way again, just watch me get into action."

MARY NEAL CHILDRESS

## With Our Modern Poets

### THE WANDER SONG

*To follow the road that leads over the hill,  
To wander the path through the valley;  
I long to go with free heart and will,  
Like the river that winds through the valley.*

*To take my cap and sack I yearn,  
To leave my fate to hope and luck;  
To choose a road with a hury turn,  
And girdle the earth with the daring Pluck.*

*The morning sun of an April day,  
Awakens the wanderlust—  
Light-footed, I hasten to take my way,  
A vagabond lover of rain and dust.*

*On the breathless hill in the sultry noon,  
I dream of far-off seas;  
Drawn by the wild bees' murmurous croon,  
To scorn life's ministries.*

*But shadows lengthen and darkness falls,—  
There's a friendly feel to the homeward way;  
An inborn longing within me calls,  
All roads lead home at the end of the day.*

MARY NEAL CHILDRESS

### SPRING

*Hark! I hear a gentle rustling,  
In the branches of the trees;  
And a far-off lilting love song,  
Coming softly on the breeze.*

*There's a sparkling, gurgling, laughter,  
In the tiny little brook;  
Could you hear it chuckling softly  
As it passed you shady nook?*

*Did you see the green buds open?  
Did you hear the robin sing?  
Can you understand the meaning  
Of the message which he brings?*

*Yesterday was cold and gloomy,  
Not a song bird on the wing;  
Can this all be just enchantment,  
Or is it really, truly, spring?*

*There's a happy, happy thought,  
Which to us, the springtime gives;  
Despite the cares that life has brought us,  
Is it not just joy to live?*

CHRISTINE GRANT

**NEW EXPONENT**

TENNESSEE WESLEYAN COLLEGE

DECEMBER NUMBER

Number 3

AS  
s bare."  
the Christ,  
peace, joy,  
ong men. No  
Christmas Spirit  
neighbor; no  
indifferent to the needs of his  
man. Will your neighbor  
ood Christmas dinner as  
the sick or  
hid; the  
is bells from  
cher in the  
us the S  
that we might  
that we might  
Why should  
r privilege? God  
the good things and

J. Mauldin

NEW  
FRANK

P. Hite

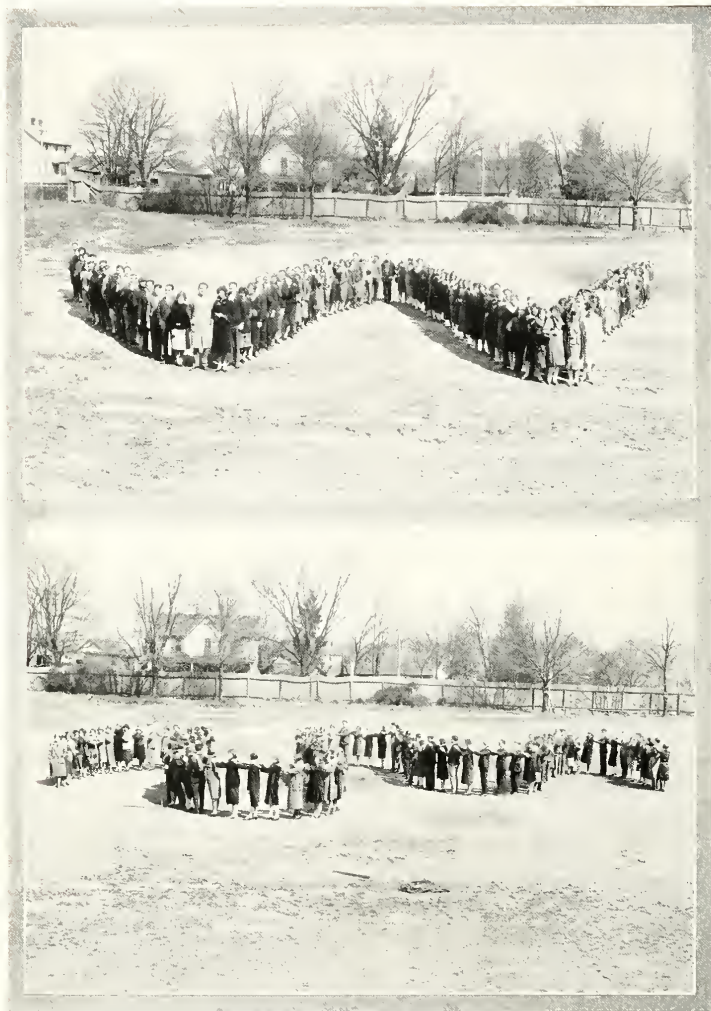
R. Cardwell

H. Jenkins

Prop. Douglas

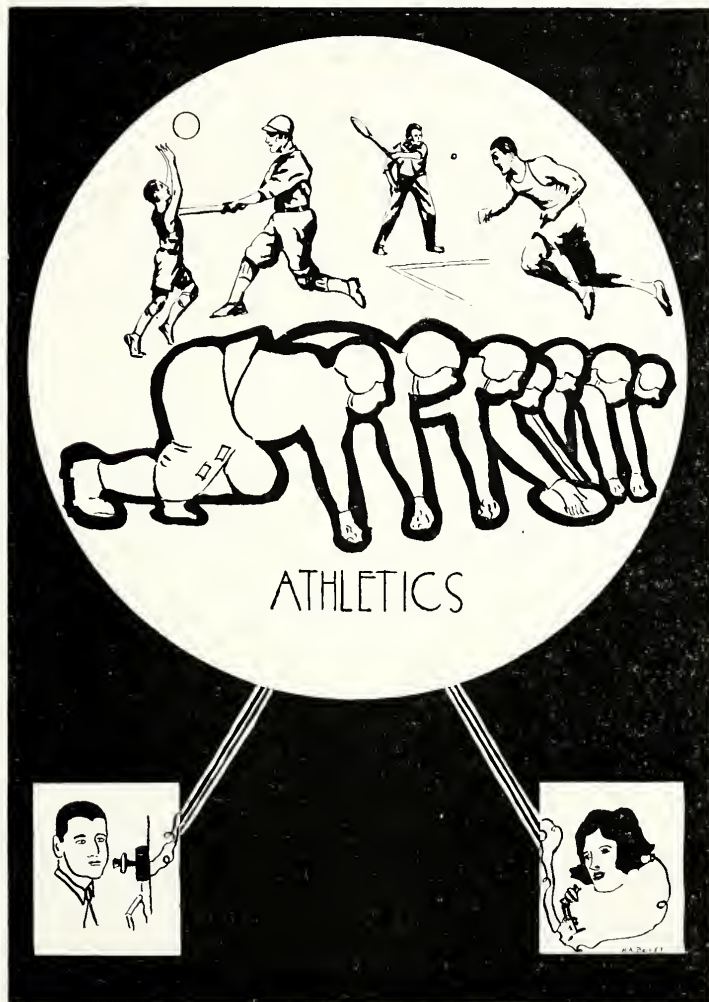
So helpless  
like your  
Upon His rag  
among t  
And all  
ki  
from afar,  
A-  
cious gifts  
d kings,  
n were,  
the night  
cense and  
But  
e wise enough  
O, H. Jenkins, rich enough  
to bring a simple toy?





W. FORMATION—SNAKE DANCE

*Page Sixty-four*



## Wesleyan Football

The Tennessee Wesleyan Football Eleven, under the direction of Coach Parsons had a very successful season. Starting practice with only a few letter men on the squad, the team made a record of which we are proud.

The opening game caught them with only one week of real training and practice, but they held the fast, scrappy Etowah High School team to a scoreless tie. The second game was with the University of Chattanooga Frosh. Although Wesleyan was doped to be swamped by about forty points, the game was one of the prettiest and hardest fought ever seen in Athens, the U. of C. team winning by one touchdown and a safety, 8 to 0. Then in succession Wesleyan defeated Maryville Poly by a 14 to 0 score, Tusculum College by a 13 to 0 score, and Bradley County High by a 14 to 0 score.

The following week with Captain Durham, "Big" Grant, and Bivens out of the game with injuries, Wesleyan held the fast, heavy Milligan College team to a 5 to 0 score in the first half, to be outclassed in the fourth quarter through lack of reserves, and losing the game, 30 to 0. The team then took a trip to Johnson City the next week, and lost the game to Normal by a score of 19 to 0.

The grand climax of the season came with the Thanksgiving game. In this game the Wesleyan Bulldog entirely outclassed the big Hiwassee College Eleven, and won a very muddy game by the score of 6 to 0.

Coach Parsons is already planning and building for next year, and the prospects for a wonderful team next fall are the brightest in the history of the college.

## BASKETBALL

This year the Wesleyan Basketball team made a creditable record for itself, and showed its ability by whipping some of the best teams in East Tennessee.

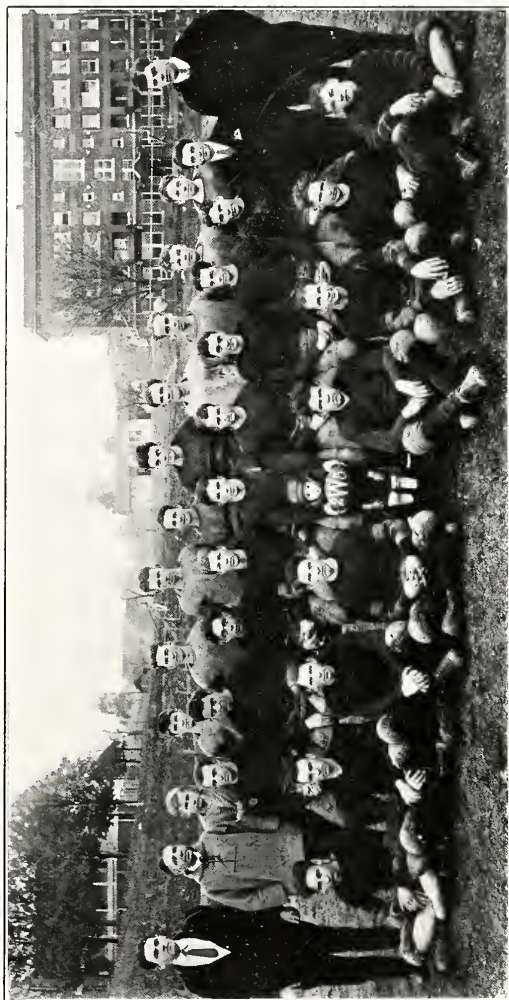
Following is the list of games played, and the scores:

Wesleyan	-	-	-	-	61;	Copperhill High	-	-	-	23
Wesleyan	-	-	-	-	36;	Notre Dame	-	-	-	50
Wesleyan	-	-	-	-	29;	Bradley	-	-	-	30
Wesleyan	-	-	-	-	34;	Tusculum	-	-	-	21
Wesleyan	-	-	-	-	33;	Hiwassee	-	-	-	32
Wesleyan	-	-	-	-	42;	Decatur	-	-	-	32
Wesleyan	-	-	-	-	23;	Porter	-	-	-	27
Wesleyan	-	-	-	-	28;	Bradley	-	-	-	13
Wesleyan	-	-	-	-	29;	Tusculum	-	-	-	42
Wesleyan	-	-	-	-	28;	Notre Dame	-	-	-	42
Wesleyan	-	-	-	-	42;	State Normal	-	-	-	27
Wesleyan	-	-	-	-	22;	Milligan	-	-	-	27
Wesleyan	-	-	-	-	22;	U. T. "Rats"	-	-	-	41
Wesleyan	-	-	-	-	28;	Chattanooga High	-	-	-	31



# 1925



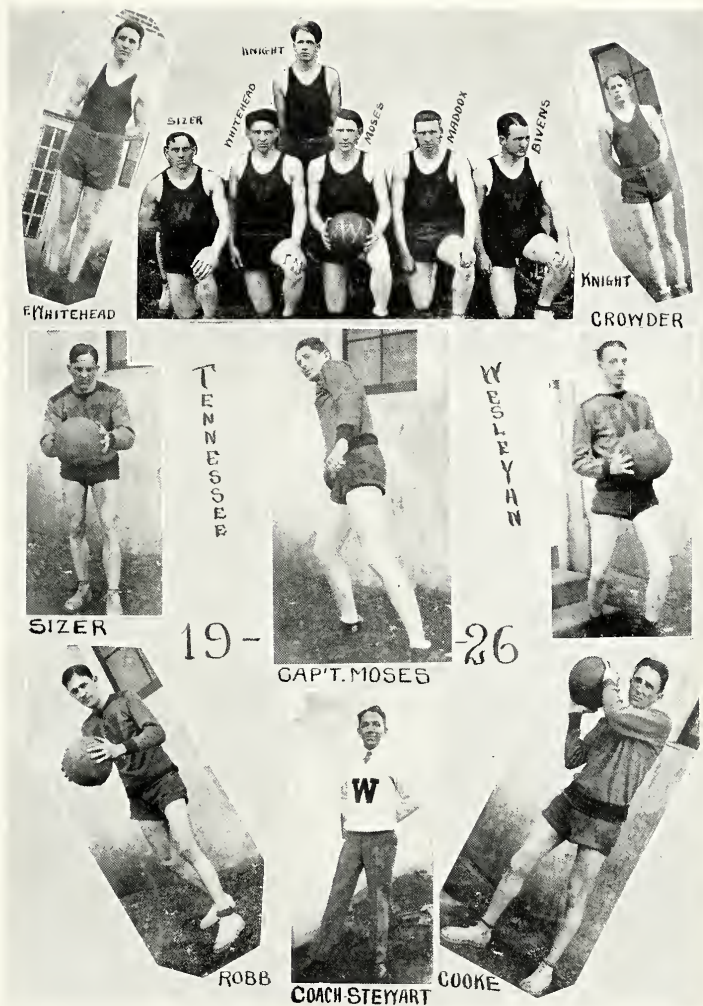


## FOOTBALL '25

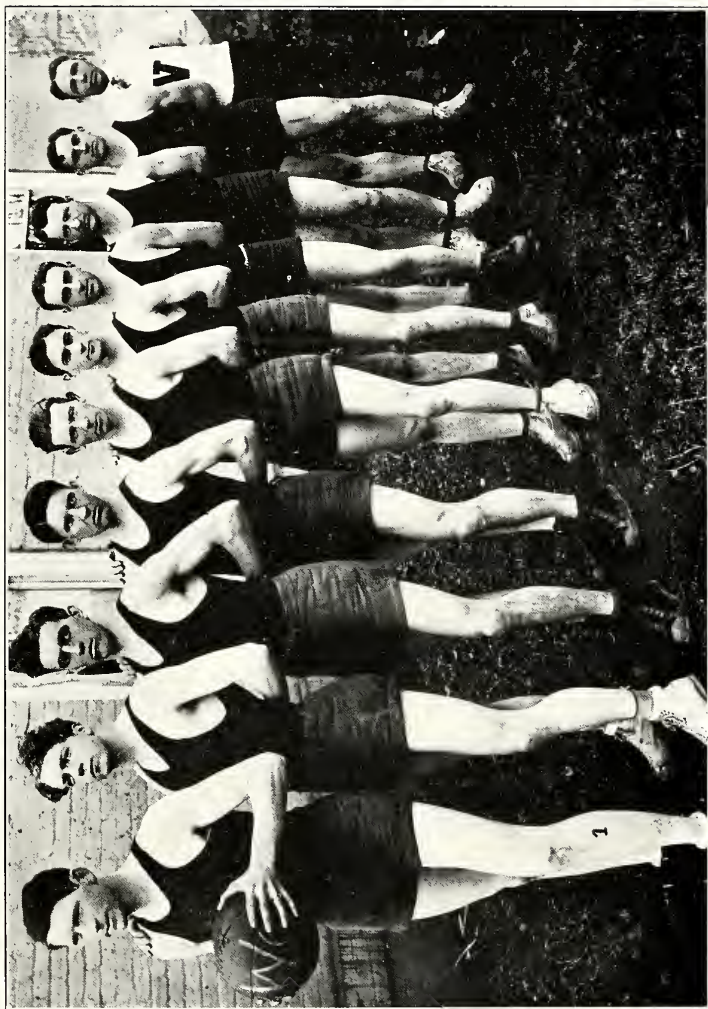
### MEMBERS OF THE SQUAD

*Standing:* Assistant Manager Dennis, Coach Stewart, Wilson, Vestal, Billrey, Maddox, Easley, Ball, Atha, Rogers, Shindler, John Thomas, Manager Jenkins, Coach Parsons.  
*Seated:* Fred Thomas, Dock Whitehead, Hicks, Dock Wilson, Captain Durham, Bivens, Robb, Gregory, Hornsby.  
*Bottom Row:* Seated—King, Elrod, Moses, Fred Whitehead (Geo. Stewart, standing with ball), Grant, Metzger, Strange and Owen.

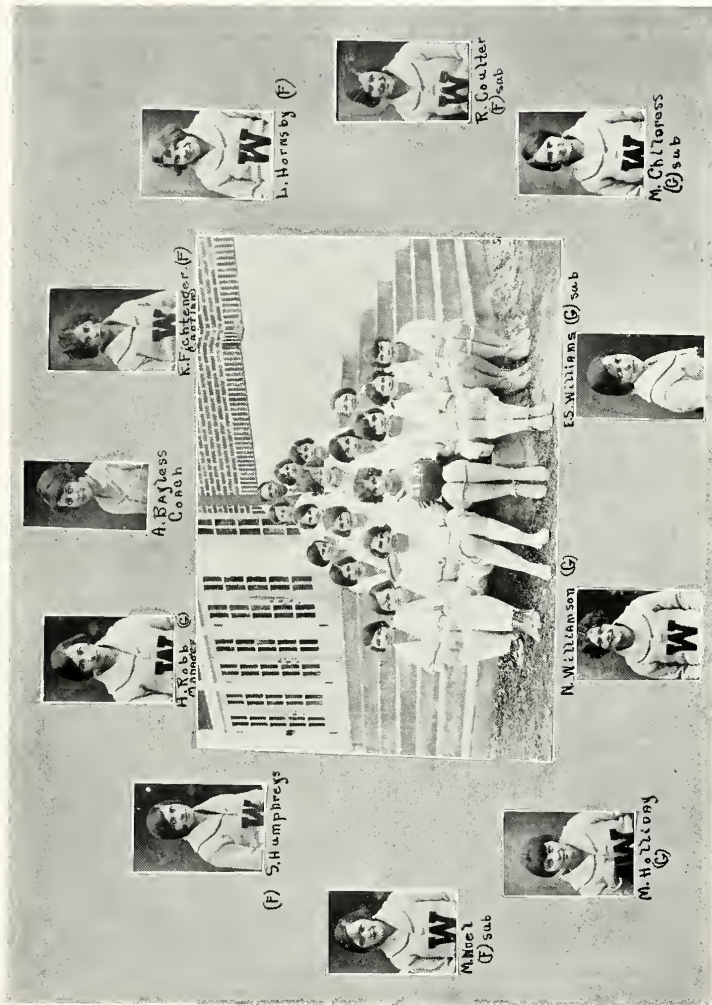
# DOCATILLA







BASKETBALL '25-'26  
*Left to right:* Moses, Captain; Knight, Dock Whitehead, Fred Whitehead, Maddox, Robb, Crowder, Bivens, Slater, Coach Stewart.



GIRLS' BASKETBALL '26

# RODARULA



ROBB-HIGH JUMP



STRANGE



DURHAM  
PUTTING  
THE SHOT



MOSES  
HAMMER  
THROW



ROBB-POLE VAULT



DURHAM  
THROWING  
DISCUS

TRACK



MADDOX  
GET SET GO

1926



PUPO-DISCUS



VIDENER-KING-SIZER-PETERS-CARTER-  
MCELROY



COOKE  
HIGH JUMP

1926



DOCTRINA

# FEATHERS



Katherine  
Fitchinger

Best  
All  
Round



Outest  
Iva Lee  
Breeding

*Iva Lee Breeding*



Fleetwood Jones  
—  
Most  
Beautiful  
—

—  
Most  
Popular  
Lillian Kennedy  
—





## A Modern Pepys

### SEPTEMBER

- 1—First weighty incident—Coach Parson arrives.
- 5—Tennis players petition Coach Parson to walk on court so they won't have to roll it.
- 7—Freshmen arrive!!
- 9—Headlong rush for classrooms.
- 10—First upperclassmen seen on campus to look over new Profs, and Ritter Girls matriculate.
- 11—More upperclassmen matriculate including many from "Copperhill also."
- 12—Get-together party—Coach Parson makes his debut as a singer, playing his own accompaniment—on the ukulele.
- 13—Ritter furnace fired to dry out tear-soaked floors.
- 17—Freshmen beginning to get their eyes off the ground.
- 19—First football game! 95% of the feminine element are at the feet of Captain "Joe" Durham.
- 20—Hector and Tino arrive. Fancy prices are offered for Spanish Grammars.
- 22—23 Girls can say "yo te amo," others are learning.

### OCTOBER

- 1—Sept. exams over.
- 2—Chapel, Dean Robb suggests that each student begin now "To check up on himself."
- 10—Nocatula Staff introduced in Chapel.
- 23—Tusculum game—introducing the pep band and new snake dance—everybody out of step but Gaylord.
- 24—Football Steak Broil—Kitty Kennedy and Miss Pohl exchange escorts.
- 25—Pep Band boys look like they had been kissing bricks. Claim that their lips can't stand two hour's pressure—Ford and Francis add—"Against metal."
- 27—Hector tells interested group how Tino curls his hair.
- 31—Witches and Spooks busy while dormitory girls attend Hallowe'en party.

### NOVEMBER

- 1—Large shipping barrel is seen on Bennett porch.
- 2—Dean Robb makes announcements in Chapel—Prof. Craig sings "No. 2"
- 10—Guest to dinner—Company manners—Table No. 8 wins in water flipping contest. Also in song, "There's Water in the Air."
- 11—Half holiday—"Institution as a whole" goes on chestnut hunt, with the exception of winners of water flipping contest.
- 19—Bradley Game—We smile superciliously as Bradley rooters execute the kind of a snake dance that we discarded—Oh, days and days ago!
- 26—Thanksgiving Game with Hiwassee.
- 27—Delegates from Y. M. and Y. W. attend Chattanooga conference. "World Peace" is the topic of the day.
- 30—Football men decide to give a play.

### DECEMBER

- 7—They change their minds.
- 10—First snow flakes—Hector tries to send some to Cuban friends.
- 18—First Basketball game—Co-eds unable to decide between Moses and Sizer.
- 19—Dormitory girls present Mrs. Alford with silver bud vases.
- 20—Speculation and rife as to whom Tino will take to banquet.
- 22—Football banquet—Tino goes alone.
- 25—Christmas—

# NOCATULA

## JANUARY

- 8—Small classes.
- 10—Usual routine of classes.
- 12—Nebraska returns; classes turn out.
- 13—Snowing and coasting.
- 15—Girls impatiently scanning ranks for a new idol.
- 26—Bradley Hi Game—Moses unanimously elected "It."
- 27—"Peaches" and Bossy excused from dining room for "smiling."
- 28—Mae has a date with Bernard!!
- 30—Miss Selby late to English.

## FEBRUARY

- 1—Paderewski honored by the presence of several T. W. C. students.
- 4—Ritter turns detective and apprehends Wilsie catching a chicken for Mrs. Robb.
- 7—During Chapel lecture Prof. Douglass snores and disturbs peaceful slumber of students.
- 13—Decatur Game—Rumor abroad that Frex dyes his hair—no real red-head could be so even tempered.
- 15—Frex's popularity jeopardized—Soz appears on campus with a three-week's old mustache—purely Titian.
- 16—Prof. Douglass lectures in Chapel on "Failures" (illustrates from his own experiences.)
- 17—Faculty Reception—Prof. Kilburn wisely bandages his hand before the "receiving" begins.
- 18—Dean Robb returns from Chicago with a new supply of magazines—Postage among them.
- 19—Mrs. Collins requests Ritter girls to wash rugs and counterpanes.
- 22—Bayless Prize Debate—
- 23—Crams and Exams—
- 24—Ditto—Ditto—
- 26—Ruth Bird keeps Library—good time reported by all.
- 31—No events recorded.

## MARCH

- 1—Large number of dignified school "Marms" and "Profs" arrive to become members of T. W. C. student body, and lose their dignity.
- 2—Flunk reports out—Prof. Stubbs orders a load of bricks for classroom to maintain equilibrium in Banfield.
- 3—Sun rises as usual.
- 7—A "Hammer" takes S. I. O.'s out to dinner.
- 10—"March Hares"—Ruth borrows fifty cents—
- 14—Visitors from Copperhill.
- 16—Fannette and "Bozzie" resolve not to go to the movies for a month.
- 17—Girls rise at 6:29—breakfast at 6:30.
- 18—Mother Nature is robbing the freshmen the privilege of supplying the campus with "greenness."
- 20—First symptoms of spring fever.
- 21—Maude prepares to write English theme, transfers Library to her room.
- 22—Connally goes to town.
- 23—"Bozzie" gets tickled.
- 24—Rex calls on Sallie.
- 29—Is observed as Tennessee Wesleyan Sunday.
- 30—We aren't prophets so cannot tell what may happen within the next eight weeks. However, we're expecting the greatest commencement ever—and the usual sad tears of parting!
- 31—The Nocatula goes to press. The hours we labored with thee, O Annual!

*Page Seventy-seven*

# Nocatula



NOCATULA STAFF



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(Founded 1866)

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With no food  
Nothing--

Except his love letters  
But--  
They didn't starve  
They lived on mush.

---

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Shirley:—"Yes, I read he had a stiff arm."

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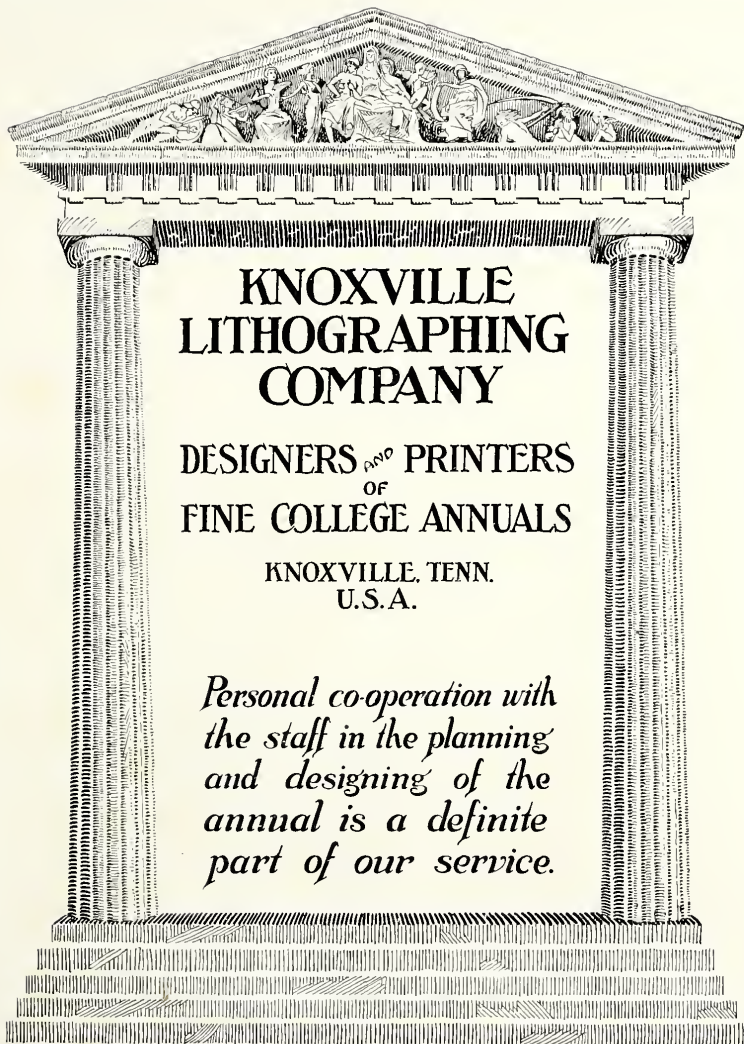
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Dearest R.C. -

I don't know just what to say in this —  
whether to make it a letter or not. However I  
prefer to write a letter later — so I'm just 'telling  
you now that I certainly have enjoyed this year  
here at Athens and especially my times with you —  
I was so sorry you had to leave before Commence-  
ment for we've been having such good times lately.  
However, I'll tell you that later too. It was awfully  
lonely after you left but you wouldn't realize  
that because I guess you are having a good time  
already and no doubt have forgotten the S.D.C.  
and all the others here. The girls all like you  
R.C. and I just want to say once more that you  
certainly have been nice to me and I'll never  
forget you. When you think of our good times  
together don't fail to remember Sat. P.M. May 22,  
or the "Foot Ball Fike" or all the shows we attended  
and the countless other good times we've had.  
The girls are all in here and I can't write any-  
thing sensible — there's a lot I want to tell you —  
you won't forget to write, will you? or your promise  
to come to White Pine — Tell Dick "Hello" — Per-  
haps he too, has forgotten me — I'm leaving  
tomorrow but am hoping to hear from you before  
I go — When you look at a certain ring think of  
that "certain party" and remember she thinks of you  
— lot —

Always  
Mildred Tanner

Dear A.C.:  
 Don't u forget  
 me as soon  
 as I will be  
 always your  
 friend Vernon Gibson  
 Rockman & Jennings

I had an aw-  
 nice time at the  
 about and Graham  
 yes? Best wishes  
 Yours M. Lewis, (Ed)  
 What time  
 Sun.

Dear A.C.:

I hope you are  
 having a lovely time  
 in Fla. - I have  
 enjoyed knowing  
 you this year  
 and I hope you  
 will keep me as  
 a friend

Just  
 Nebraska Williamson  
 Chucky, Tex.

Dear A.C.:  
 I hope you  
 are having a  
 very good time  
 in Fla. - I  
 hope you will  
 keep me as  
 a friend  
 Vernon Gibson  
 Rockman & Jennings



Cooke Library

*mostly*

**For Reference**

**Not to be taken from this room**

