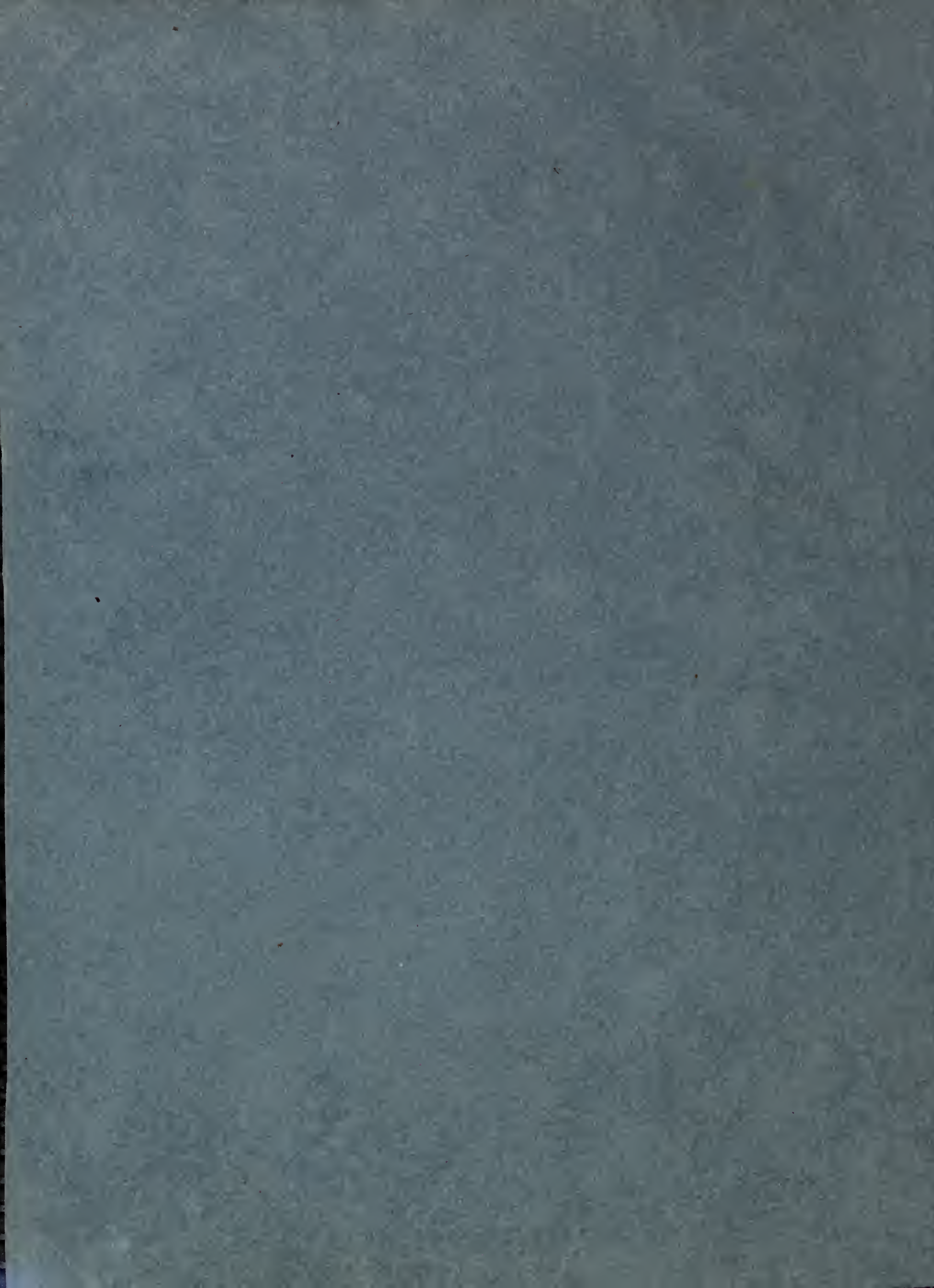


Quintetto
M.^o de Marin. Harpe.



Nocturne en Quintetto

Pour la HARPE

deux Violons, Alto et Violoncello

Composé par

M. DE MARIN

ŒUVRE XIV

N.B. La Partie de Harpe peut se jouer aussi sur le Forte-Piano.

Prix 7^{fr} 10^{cs}

A PARIS

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Cousineau Père et Fils

HARPE.
INTRODUCTION.

NOCTURNE
OU
QUINTETTO.

Adagio.

pp^o

rF

rF

rinf smorzando

rinf

rinf

rF

rinf

rinf

rF

rinf

rinf

8 rF⁸

rF

Andantino
quasi Adagio

dolce

Cantabile

tr

P

expressivo

323. F etoufé

P

VS

solo

dol smorzando legato

expressivo

F PP rF rF rF tr

expressivo

rF F tr btr

expressivo

F tr P

etoufe

F FF rF

PP

rF

6 6 6 6

rinf rinf rinf rinf

First system of musical notation. Treble clef staff contains notes with a trill (tr) and a fermata. Bass clef staff contains notes with a trill (tr) and a fermata. Dynamics include *rinf* and *ritardendo*. The tempo marking *a tempo* is present.

Second system of musical notation. Treble clef staff contains notes with a trill (tr). Bass clef staff contains notes with a trill (tr). Dynamics include *rinf* and *cres*.

Third system of musical notation. Treble clef staff contains notes with a fermata, *expressivo*, *rinf*, and *rF*. Bass clef staff contains notes with a fermata, *rinf*, *expressivo*, and *rF*. Fingerings 3 and 6 are indicated.

Fourth system of musical notation. Treble clef staff contains notes with a fermata, *rF*, *cres*, and *8va*. Bass clef staff contains notes with a fermata, *legato*, and *cres*. Fingering 7 is indicated.

Fifth system of musical notation. Treble clef staff contains notes with a fermata, *loco*, and *FF*. Bass clef staff contains notes with a fermata, *deces*, and *FF*. Fingering 6 is indicated.

Sixth system of musical notation. Treble clef staff contains notes with a fermata, *8va*, and *rF*. Bass clef staff contains notes with a fermata, *PP espressivo*, and *rF*. Fingering 6 is indicated.

Seventh system of musical notation. Treble clef staff contains notes with a fermata, *loco*, and *ritardendo.*. Bass clef staff contains notes with a fermata, *ritardendo.*, and *ritardendo.*. Fingering 6 is indicated.

a Tempo

smorzando

Segue subito.

Allegro agitato un poco presto

PP

FF rF
 PP rF
 PP F

rF rF rF rF rF rF
 rF rF rF PP rinf rinf

cres rF rF rF rF F
 rinf rinf rinf rinf

FF

Adagio
 espressivo PP
 rF p rF p rF p

p

smorzando
 3.3

MINUETTO.

Vivace
ma non troppo.

First system of musical notation. Treble clef, 3/4 time signature. Bass clef. Dynamic markings: P (piano) and rF (ritardando forte).

Second system of musical notation. Treble clef, 3/4 time signature. Bass clef. Dynamic markings: PP (pianissimo) and F (forte).

Third system of musical notation. Treble clef, 3/4 time signature. Bass clef. Dynamic marking: F (forte). Includes a fermata in the bass staff.

Fourth system of musical notation. Treble clef, 3/4 time signature. Bass clef. Instruction: *espressivo*.

Fifth system of musical notation. Treble clef, 3/4 time signature. Bass clef. Dynamic markings: PP (pianissimo) and *cres.* (crescendo).

Sixth system of musical notation. Treble clef, 3/4 time signature. Bass clef. Dynamic markings: F (forte) and rF (ritardando forte). Includes first and second endings (1.F., 2.F.).

TRIO.

Musical notation for the first system of the Trio section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *P* and *etoufé* in the bass staff, and *PP* in both staves.

Musical notation for the second system of the Trio section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *expressivo* in the top staff and *1.F.* and *2.F.* in both staves.

Musical notation for the third system of the Trio section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *etoufé* in the bass staff and *rF* in both staves.

Musical notation for the fourth system of the Trio section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *rinf* in both staves, *etoufé* in the bass staff, *8va* in the top staff, and *loco* in the top staff.

Musical notation for the fifth system of the Trio section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *rF* in both staves, *1* in both staves, and *PP* in both staves.

Musical notation for the sixth system of the Trio section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *1* in both staves, *etoufé* in the bass staff, *1.F.* and *2.F.* in both staves, *DA CAPO.* in the top staff, and *al primo Minuetto.* in the bottom staff.

COSAQUE en RONDEAU.

Allegro,
quasi presto,
brillante.

8^{va}
F
F

rinf pp

rinf

F
F

etoufe

SOLO
legato
8^{va}
3
F
F
F

legato
3

loco

8va

expressivo

m.F.

PP

PP

rinf

loco

FF

FF

etoufé

8va

FF

FF

loco

expressivo

3

3

FF rF rF rF rF P rF rF rF rF
 FF P
expressivo

FF FF
 FF *etoufé*

1 1
 PP PP

rF rF rF
expressivo
 P legato

8^{va} 3 3
 FF FF

P

PP
 3-3 PP

First system of musical notation. The right hand (treble clef) features a rapid sixteenth-note passage with a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords. Performance markings include *rinf* (ritardando), *expressivo*, and *rinf* again.

Second system of musical notation. The right hand continues with a sixteenth-note pattern, marked *loco*. The left hand has a *etoufé* (muted) section. A *legato* marking is present. The system concludes with an *8va* (octave) marking.

Third system of musical notation. The right hand features a triplet of eighth notes. The left hand has several chords marked with the letter 'F'. The system includes dynamic markings like *f* and *mf*.

Fourth system of musical notation. The right hand has a triplet of eighth notes. The left hand has chords marked with 'F'. The system includes dynamic markings like *f* and *mf*.

Fifth system of musical notation. The right hand is marked *loco* and features an *8ve* (octave) marking. The left hand has chords marked with 'F'. The system includes dynamic markings like *f* and *mf*.

Sixth system of musical notation. The right hand is marked *expressivo*. The left hand has chords marked with 'F'. The system includes dynamic markings like *mf*.

Seventh system of musical notation. The right hand continues with a sixteenth-note passage. The left hand has chords marked with 'F'. The system includes a *rinf* marking.

loco

F

etoufé

FF

rF

legato

decres

PP

rF

P

rinf

rinf

FF

FIN.

etoufé

FF



Quintetto
par
M^{re} de Marin

(violino primo.)

Nocturne en Quintetto

Pour la HARPE

Deux Violons, Alto et Violoncello

Composé par

M. DE MARIN

ŒUVRE XIV

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VIOLINO PRIMO

Vivace ma non troppo

MINUETTO

First system of the Minuetto score. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Vivace ma non troppo'. The first measure is marked 'solo' and 'p'. The melody features several trills ('tr') and dynamic markings including 'f', 'pp', and 'dol'. The system concludes with a repeat sign and first/second endings.

TRIO

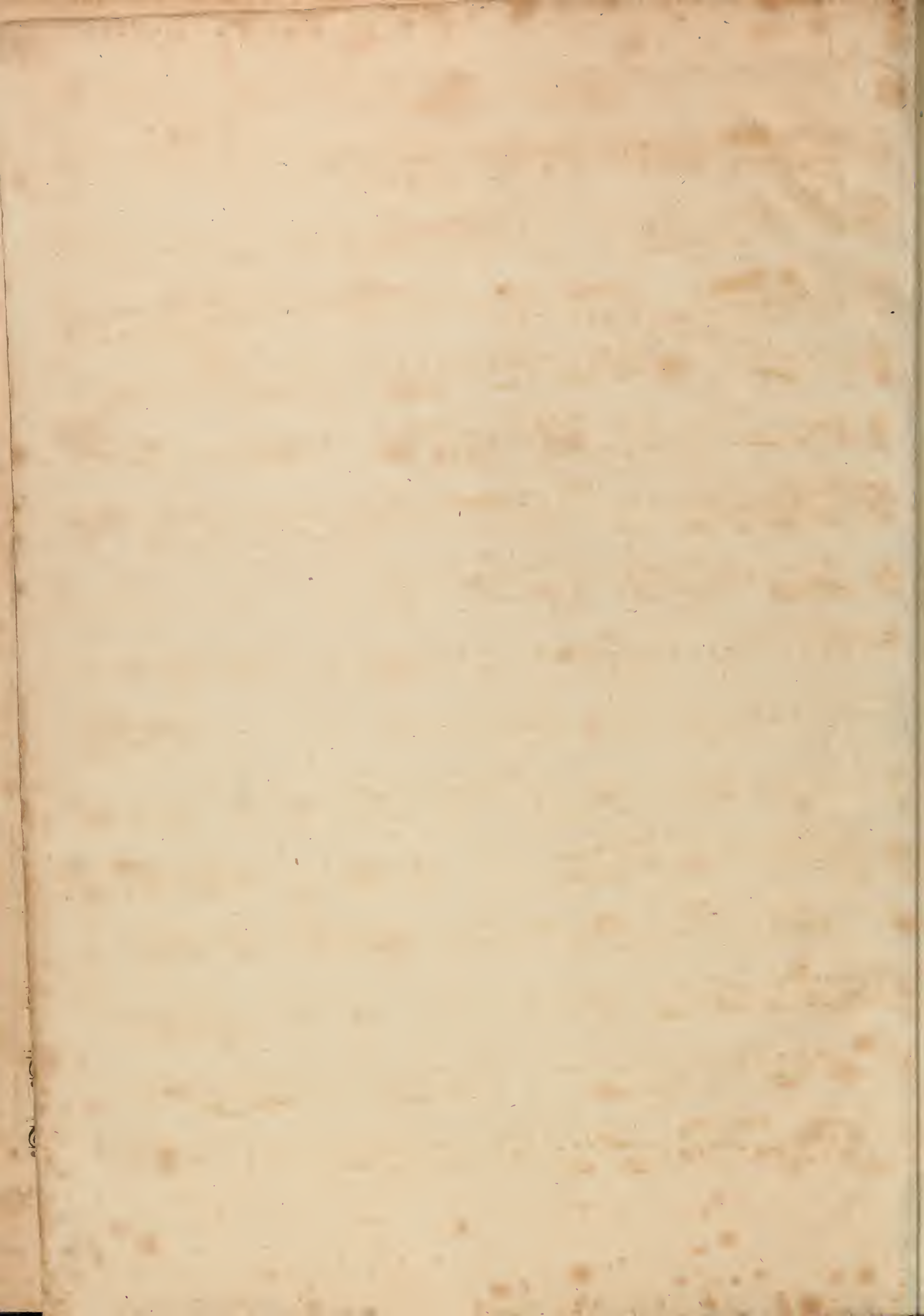
Majeur.

Trio section of the score, marked 'Majeur.' and 'pp'. It features a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music includes dynamic markings such as 'rfz', 'rF', 'FF', and 'pp'. It contains first and second endings and concludes with the instruction 'Da Capo al primo Minuetto.'.

COSAQUE, EN RONDEAU.

Allegro quasi presto.

'COSAQUE, EN RONDEAU.' section, marked 'Allegro quasi presto.' and 'p'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings like 'pp', 'Solo dol.', and 'expressivo'. It concludes with a final 'pp' marking.



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Quintetto
par
M^{re} de Marin
(violino secondo.)

Nocturne en Quintetto

Pour la HARPE

Deux Violons, Alto et Violoncello

Composé par

M. DE MARIN

ŒUVRE XIV

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VIOLINO SECONDO.

INTRODUCTION.

QUINTETTO

Adagio, solo espressivo.

con sordini.

solo

First two staves of musical notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains notes with dynamic markings such as *pp*, *rF*, and *rF*. The second staff continues the melodic line with various articulations.

Andante quasi adagio.

Middle section of musical notation, spanning from the third staff to the eighth. It features a change in time signature to 2/4 and a key signature change to two flats (B-flat and E-flat). The music includes dynamic markings like *pp*, *F*, *rF*, and *FF*, along with trills (*tr*) and triplets (*3*). A section marked *solo* is indicated above the fifth staff.

All^o. agitato un poco presto.

Final section of musical notation, spanning from the ninth staff to the thirteenth. The time signature changes to common time (C). The music is more rhythmic and includes dynamic markings such as *FF*, *pp*, *rF*, and *FF*. It features trills (*tr*) and a section marked *sostenuto* on the tenth staff. The section concludes with a *ten.* (ritardando) marking.

Adagio

smorzando

Final staff of musical notation, starting with a treble clef and a common time signature (C). It begins with a *ten.* marking and contains notes with dynamic markings like *FF* and *rF*. The staff ends with a double bar line.

VIOLINO SECONDO

Vivace ma non troppo.

MINUETTO

Musical notation for the Minuet section, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *pp*, *f*, *FP*, *p*, and *F*. The notation includes slurs, accents, and repeat signs with first and second endings.

TRIO

Majeur

Musical notation for the Trio section, measures 13-24. The key signature changes to one sharp (F#), and the time signature is 3/4. Dynamics include *pp*, *f*, *rF*, and *F*. The notation includes slurs, accents, and repeat signs with first and second endings. A section of four notes is marked *4 staccato*. The section concludes with the instruction *D.C. al primo Minuetto.*

COSAQUE..

All^o quasi presto.

Musical notation for the Cosaque section, measures 25-34. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *p*, *pp*, *F*, and *FF*. The notation includes slurs, accents, and repeat signs with first and second endings.

VIOLINO SECONDO.

sotto voce

FF

expressivo

FF

sostenuto

PP

PP

rF

rF

rF

rF

rF

rF

F

PP

pp^{mo}

4

4

PP

F

FF

solo

PP

FF

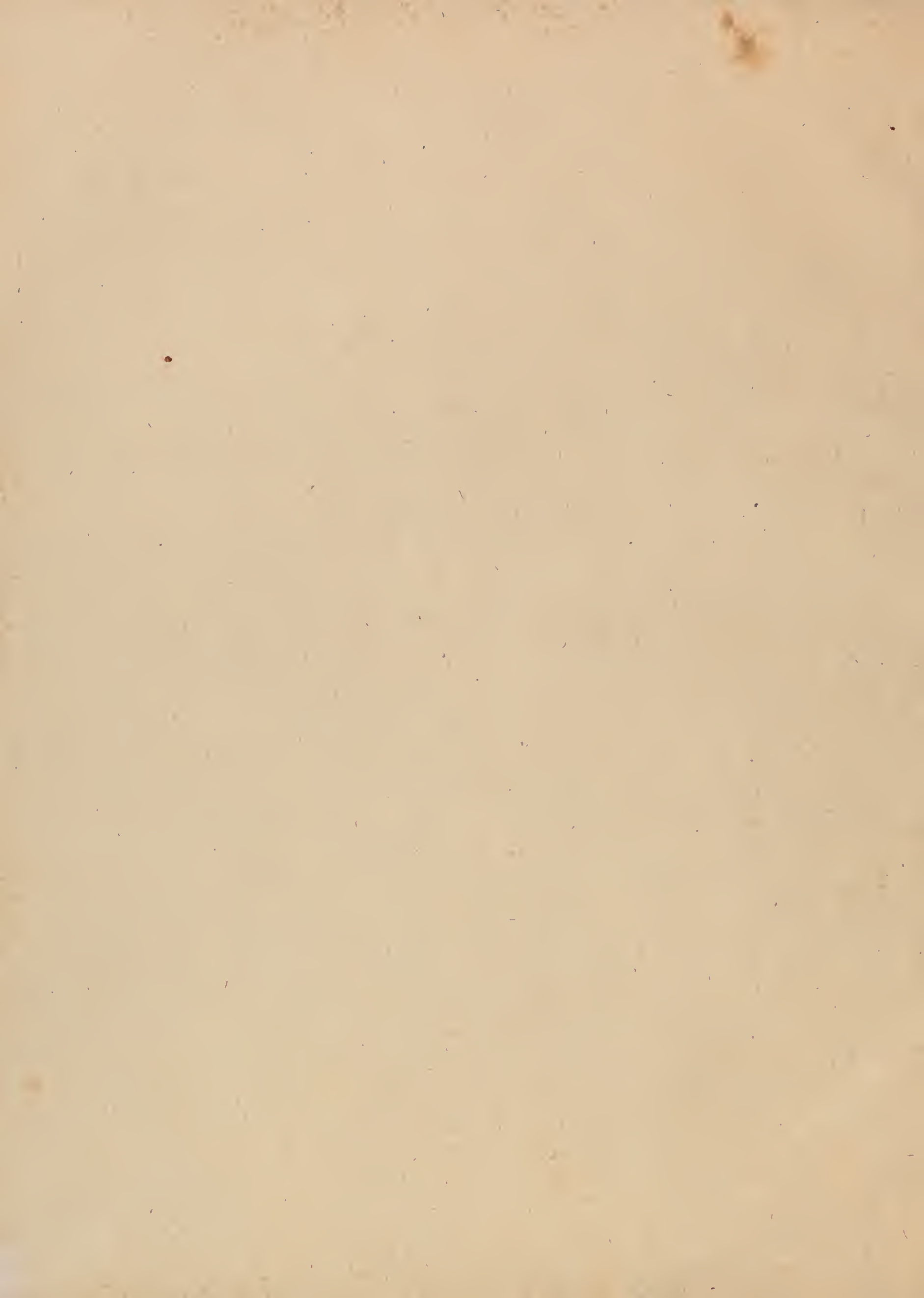
FIN



25

Quintetto
par
M^{re} de Marin

(Alto.)



Nocturne en Quintetto

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Deux Violons, Alto et Violoncello

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ŒUVRE XIV

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ALTO VIOLA.

INTRODUCTION.

Adagio.

QUINTETTO

con sordini.

segue subito

All° agitato un poco presto.

sostenuto

FF

solo

rF

PP

rF

rF

FF

ten. ten.

Adagio 2

solo

PP

rinf

Vivace ma non troppo.

MINUETTO.

P

F

PP

F

P

FP

FP

P

F

P

rF

F

P

FP

FP

F

P

PP

cres

F

1

2

Majeur.

TRIO.

PP

expr.

PP expr.

F

rF

rF

4

stacc:

rF

rF

rF

4

1

2

PP

D.C. al primo Minuetto.

ALTO VIOLA .

Allegro quasi presto.

COSAQUE.

The musical score is written for Alto Viola in a single system with 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro quasi presto'. The piece is titled 'COSAQUE'. The score includes various dynamic markings: *p*, *pp*, *f*, *ff*, *pp^{mo}*, and *pp*. Performance instructions include 'solo', 'sotto voce.', and 'sostenuto'. Fingerings are indicated with numbers 1-5. A specific instruction 'sur la 3^e corde.' is present. The score concludes with a double bar line and a final cadence.

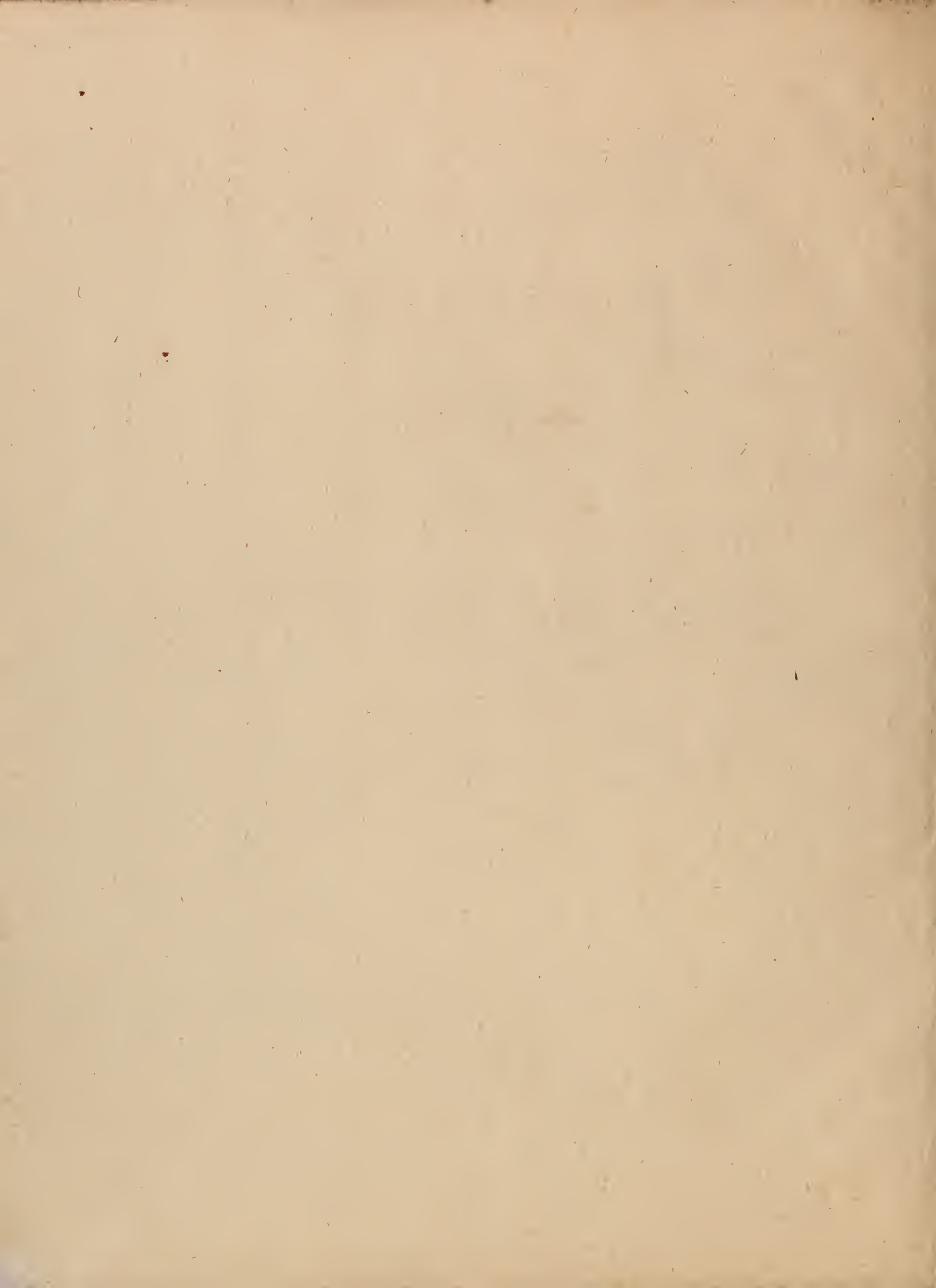
FIN.





Quintetto 50
par
No. de Harin.

(Violoncello.)



Nocturne en Quintetto

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deux Violons, Alto et Violoncello

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VIOLONCELLO.

Adagio. INTRODUCTION.

QUINTETTO. *Con sordini.* *FP FP rFP rF rF* *rFP rFP rFP* *rFP rFP* *PP^o espressione*

rF *expr*

Andantino quasi adagio. *mF* *rF PP* *rF P* *rF P* *PP*

F *PP* *PP* *F* *PP*

F *rF PP* *FF*

PP *express: sostenuto.* *rF* *rF* *rF*

3 *tr* *tr* *solo express.* *F* *P* *FF* *smorz*

PP *smorz.* *ten.* *All^o agitato un poco presto.* *8* *FF* *FF*

solo *rF rF* *rF rF* *rF rF*

FF *PP* *rF* *rF*

rF *FF*

Adagio. *ten* *ten* *rFP* *rFP*

smorzando *rFP* *rFP* *rFP*

Vivace ma non troppo

MINUETTO *P* *PP* *F* *P* *F* *P* *F* *P* *F*

P *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

PP *1* *2* *segue Trio*

VIOLONCELLO

TRIO *Majeur*
PP *express*

1 2 F rF rF rF rF rF 4
rF rF rF PP
D.C. al primo Minuetto

COSAQUE *Allegro quasi presto.*
4 PP

F rF rF PP
4 5 F F
4 sotto voce
FF

FF *sostenuto.* *solo* PP
FF PP
sur la 3^e corde

rFP rFP rF rF rF rF rF rF rF rF PP
PP 4 PP

5 F F F
rF rF rF P P
FF

FF



